The Secret Life of Teachers

They’re young, most of them, and love teaching. They’re also hurt, many of them, and mad. They are the hundreds of teachers in San Diego County who have been laid off. This spring over 1400 received pink slips in the San Diego Unified School District; over 500 received them in the Vista Unified School District; others received them in Oceanside Unified, Ramona Unified, and other districts.

Continued on page 34
**THOMAS LARSON**

Thomas Larson responds: Perhaps the most contentious argument about Mark Twain’s writing still centers on his views of religion in general, Christianity in particular, and the “behavior” of God. Twain wrote many satires and tirades against these things and, yes, he did honor Joan of Arc, but more for her nobility with fighting oppression, less for her religious calling. In my article I did not say Twain was “anti-God.” Clara Clemens Samuelson said that of Bernard DeVoto, who wanted to publish, against Clara’s protest, Letters from the Earth. I am glad she finally consented to publication so we can judge for ourselves what Twain thought of religious belief and its enigmas. Among those enigmas, for Twain, was God. Here are a few quotations from him about God. “God’s inhumanity to man makes countless thousands mourn.” “What God lacks is convictions; stability of character. He ought to be a Presbyterian or a Catholic or something—not try to be everything.” “Leaving out the gamblers, the burghers, and the plumbers, perhaps we do put our trust in God after a fashion. But, after all, it is an overstatement. If the cholera or black plague should come to these shores, perhaps the bulk of the nation would pray to be delivered from it, but the rest would put their trust in The Health Board.”

**APOSTROPHE IRRITATION**

I very much enjoyed Thomas Larson’s article “I Am Your Loving Daughter Clara Clemens” (May 8). It’s a joy to read, and his writing is impeccable. However, where is his proofreader? She apostrophizes Jacques’s, Clemens’s, and Ken Burns’s, with s-apostrophe-a number of times. It’s irritating to read. Certainly the Reader can afford a couple of proofreaders, and even if it cannot, perhaps it could hire a couple of college interns for free to get the plural and singular s-apostrophe-versus-apostrophe-correct. Dr. Shiloh Talley

**CROWN POINT**

*According to The Chicago Tribune*

Just because he may have been antireligious doesn’t mean he was anti-God. Antihuman race would be more like it.

Mary Foley

San Diego

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Jurisprudence  Last Friday, San Diego city councilman Jim Madaffer was testifying before a federal grand jury in the matter of the city’s Cheetahs strip-club scandal; at the same hour a few blocks away in state appellate court, an attorney for the Reader was urging a three-judge panel to make public e-mails and other records of Elena Cristiano, one-time aide to Mayor Dick Murphy and the subject of another of city hall’s dark mysteries. Cristiano, who had a criminal record for shoplifting and was once arrested after a dispute with a San Diego lifeguard at a La Jolla beach, had been a waitress at Sea’s and a member of the Padres’ “Pad Squad” cheerleaders before being hired by Murphy to be his first press secretary. The attractive brunette also had a longstanding personal relationship with Charles Steinberg, an ex-Padres executive, with whom she owned a Poway condo, which she never reported on conflict-of-interest forms. Early last year, Cristiano abruptly left her job with Murphy, telling a reporter for the Reader the records act. Superior Court judge William Nevitt Jr. denied the paper’s request to see the records, judges appealed the ruling. A series of racketeering-related taps approved by Pro in June 2001 cost $246,523, intercepted 10,000 conversations of 800 subjects, netting 99 incriminating calls, according to the report.

Bugged city  According to records kept by the Administrative Office of the United States Courts, San Diego–based U.S. District Judge Marilyn Huff authorized a wide-ranging series of federal wiretaps back in April 2001 for the purpose of gathering intelligence for a racketeering investigation here. In its annual report to Congress about U.S. wiretap activities, released last month, the office says the local taps were on personal residences and businesses and involved use of “portable devices.” During the 180-day period in which the taps were authorized, agents picked up 26,154 “intercepts,” involving conversations of 1393 people, with 1227 of the intercepts said to be “incriminating.” Total cost of the operation was $577,575. What was the purpose of the investigation, and did it possibly relate to the Cheetahs strip-club scandal now enveloping San Diego’s city council? No one is yet saying, but similar bugs have been authorized by a federal judge in Las Vegas, where the feds are conducting a parallel investigation of Cheetahs and its owner, Mike Galardi. There, according to the records, judges Philip Pro and Lloyd D. George signed off on four separate wiretap operations over a period extending from June 2001 to as recently as last summer. Two operations lasted at least a year each: the July 2002 taps were authorized for 150 days, cost $140,198, picked up 24,167 intercepts from 45 people, with 518 of conversations deemed incriminating. A series of racketeering-related taps approved by Pro in June 2001 cost $246,523, intercepted 10,000 conversations of 800 subjects, netting 99 incriminating calls, according to the report.

Get a Huge Bump, Make Millions By Don Bauder One week ago, shareholders of Poway’s deeply troubled computer marketer Gateway blew an opportunity to rein in one of capitalism’s ugliest abuses: cheap insiders’ stock. In initial public offerings (IPOs), company founders — executives, venture capitalists, investment bankers — get shares for pennies while the public pays hard dollars. Also, executives regularly get cheap shares through options grants. A proposal presented to Gateway stockholders would have forced insiders who get their stock for low prices to hold on to at least 75 percent of them. After all, if an executive or board member pays a penny a share for stock, while the public pays $15, the insider can still make a bundle of money by selling shares before a collapse.

Gateway opposed the motion. And despite management’s dismal recent record, institutional shareholders and friendly stockholders in Sioux City, Iowa, the original headquarters, sided with management. The reform proposal got only 23 percent of the vote at last Thursday’s annual meeting.

The motion by the American...
Dear God, What Do You Want Us to Do?
By Shari McCullough

Valley Center growers are feeling the financial squeeze caused by the Mexican fruit fly infestation discovered in November 2002.

Lisa Schostag, a third-generation Californian, farms land within the quarantine area.

"The Mexican fruit fly quarantine made it impossible for me to survive. With the rising costs of water, fertilizer, and labor, the discovery of the Mexican fruit fly was the last straw for me. Basically, it put me out of business."

The quarantine area affects nearly 1000 growers and covers 130 square miles, with a 28-square-mile core area where the fly and its larvae have been identified. The core area is aerially sprayed every 10 to 11 days. Growers in the remainder of the quarantine area can sign a compliance agreement with the California Department of Agriculture. Jay Van Rein, spokesman for the department, said, “They agree to treat their groves with the same materials that we’re using, or if there is something else that is approved for their particular crop they can use that. Over a certain prescribed time, that’s based on the life cycle of the fly, and once they’ve completed that series of treatments, and we verify it, they can go ahead and harvest and market their fruit.”

This theoretically applies to a farmer like Lisa Schostag. “My own production is too small to put any more money into it and just big enough to see hundreds of pounds of fruit go to waste this year. I had options of treatment, but I just couldn’t afford it. There is also a post-harvest treatment, but I am just not big enough to do that. That’ll be almost a full year with no income at all.”

Schostag has lived in Valley Center for 20 years. “We raised both our kids here on the grove. We grow citrus, everything. Grapefruit, oranges, lemons, limes, two kinds of avocados. We’ve got boysenberries, loquats, guavas, tangerines. We started out with 50 acres planted and downscaled, due to the price of water, but downscaled so I could maintain a farmer’s market table.” She planted the acreage to provide a year-round variety of fruit for her farmer’s market customers in Carlsbad and Rancho Bernardo.

“That’s all I was, just a farmer,” says Schostag. “I don’t get into the politics of things as far as why the fruit fly came and NAFTA and all that, because I was just a grower and a seller and made a real good life here, but that was the last straw. I am watching all of my year’s crops just go to waste. I can’t even give it to friends ’cause it cannot leave the area. “The other thing that kills me is I don’t have the fruit fly on my property. I’m just within the quarantine area. I know I don’t have the fruit fly on my property because I picked my fruit on a daily basis and ate it on a daily basis. “The fruit fly is pretty good sized,” Schostag explains. “I mean, you’d no... continued on page 14

Special Forces, Then and Now
By Jim Morris

A while back, a friend asked me what the differences are between the Special Forces of my day and this generation of Green Berets. After careful thought I have decided that the spirit is identical, the mission and organization are basically the same, and everything else is a lot different. The spirit of Special Forces, when I joined it, was 40 percent Knights of the Round Table, and maybe 60 percent Robin Hood’s Merry Men. I’m pretty sure that’s what it is today.

The attitude is businesslike but with gusto. The 12-man A team, the Operational Detachment Alpha, is still the heart of the group: two officers — a captain and a warrant officer, formerly a first lieutenant — two operations and intelligence NCOs, two weapons men, two commo (communications) guys, two medics, and two engineers. All of these specialists are more trained than their counterparts in conventional units.

The medics train for a year. They can design and build field fortifications, dig a well, or build a school. The weapons men can do repairs on all kinds of U.S. and foreign weapons, and at a level that a conventional unit can only get from an ordnance depot. In my day, the commo guys sent coded messages 1500 miles with an old radio we were still using from the OSS in World War II. It consisted of two boxes about the size of cigar boxes, some cable, a code key, and an antenna made of wire strung in the trees.

A former team sergeant (experienced on the old radios and the new ones) writes, “Comm today is terrific. The team is in constant contact with their area specialist at group headquar- ters, who transmits directives from the commanding officer and operations officer. The satellite bouncers can make the worldwide trip in six seconds via the MIL-STAR high-flyer. “The AN/GRC 112 is a search-and-rescue radio, with each ODA member carrying one. It has an automatic GPS locator built into... continued on page 18
Make millions continued from page 4

tive Theodore (Ted) Waitt had received stock options worth $22 million. His predecessor had received options worth $20 million in 2000 and $75 million in 1999. The union’s proposal referred to one of San Diego’s most egregious national embarrassments. The September 2, 2002, online issue of Fortune magazine featured five executives, called “The Greedy Bunch,” on its cover. These were insiders who had massively unloaded their companies’ stocks as they plummeted in price by at least 75 percent from January 1999 through May 2002. Two of the five were San Diegans: Waitt, who had jettisoned $1.1 billion of Gateway stock, and John Moores of Peregrine, who had dumped $646 million of his company’s shares. Waitt and his brother founded Gateway on an Iowa farm in 1985. The

continued on page 8

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company went public in late 1993. Waitt’s founders’ stock cost-per-share was very slight. Of the $1.1 billion worth of stock he sold, all were founders’ shares except $25 million worth of option shares.

Moores was not a founder of Peregrine, but, adjusted for splits, he had paid only 33 to 59 cents a share.

Waitt was truly diversifying. He still owns about one-third of the stock of Gateway, which has plunged from around $80 to well below $1. (Both companies are now under criminal investigation for financial fraud.)

For many years, company founders have received their stock for pennies each. The practice isn’t necessarily illegitimate but can be a license to steal. For fast-buck artists, the idea is simply to peddle shares in an IPO, whether the company is truly operational or not. As soon as buyers gobble up the super-hyped IPO, the insiders are fabulously wealthy without having put significant money into the pot.

However, in days of yore, a company would not go public until it was profitable, or close to making money, and had some assets. That changed with certain techs, and particularly biotechs, in the past several decades.

Beginning in the 1970s — and escalating in the 1980s and wild 1990s — biotechs would go public and state that they wouldn’t make money for ten years or so. There are restrictions on how fast insiders can dump shares, but a ten-year window gave them plenty of time for big talk and even bigger selling.

Biotechs would say they were working on a cure for lymphoma, say. Wall Street would estimate how much of the lymphoma market the company would garner in ten years, and then conclude that the stock was worth $XXX in current dollars. That $XXX was invariably well above the offering price in the IPO — one of several reasons, including manipulation, why the average IPO soared 75 percent on its first day in 1999.

San Diego has had its dillies. In 1989, Immune Response, seeking a cure for AIDS using techniques of the renowned Dr. Jonas Salk, announced it would go public for $13. The prospectus revealed that insiders had received their shares for one-fourth of one cent each. Salk had received 400,000 shares for that puny price. Kevin Kimberg had received 900,000 shares for a fourth of a cent in 1986 and sold them a year later for $2 each.

Market conditions delayed the offering, but the company finally went public in 1990. Insiders who had received shares for a fraction of a penny continued to sell. Outside investors lost big. Through the end of last year, the company had a cumulative operating loss of a whopping $257.8 million and had never generated a penny of revenue from commercialization of a product. Its accounting firm had serious doubt...
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about its ability to continue as a going concern.

Another biotech, Advanced Tissue Sciences, filed for bankruptcy last fall. Five founders got shares for a penny each, and four bailed out above $10, but Gail K. Naughton, a scientist and now dean of the College of Business Administration at San Diego State, didn’t sell — to her credit, although some shareholders criticized her for taking loans from the company.

In July of 2000, biotech Illumina went public at $16. The first trade was almost $30, and the stock closed on that day at $39.17.

The chief executive, Jay T. Flatley, received one million shares for nine cents each. David Walt, a founder, received one million for a penny each. Venture capitalist and founder John R. Stuelapagel received his 350,000 shares for between a penny and 40 cents each. Dito for founder Mark S. Chee. Founder Anthony W. Czarnik got 425,000 shares for a penny to nine cents each. Founder Lawrence Bock received 68,750 for a penny each, and Richard T. Pytelwski received 109,167 shares for three to nine cents each.

In 2002, the company lost $40 million. It has never made money and has an accumulated deficit of $30 million. The stock is now below $2.50. There has not been major insider selling.

The concept of founders’ shares has its defenders. North County’s Herb Greenberg, a columnist for Fortune and TheStreet.com, says founders’ stock can be a good tool for emerging companies to use in attracting scientific and management talent. “I would be more concerned about the guy who runs a company and goes from startup to startup and plays the game, sucks investors in — he can make money each time.” San Diego has several such promoters, says Greenberg.

Attorney James Krause, who specializes in investment fraud, says founders’ stock has its uses. For ex-

ample, he doesn’t criticize Naughton, who hung on to her Advanced Tissue shares. But it’s a red flag if the founders got their cheap stock a couple of months before the public offering. Also, “The risk is that they go public without the hope of a product,” says Krause.

In decades past, “Companies used to have book value per share before they went public,” says corporate-compensation expert and former San Diego Graef Crystal. “Now they have a lab, intellectual assets. Somebody comes up with cockamamie valuation metric. It’s a dirty game — use some phony price, go public, get a huge bump, make millions.”

Securities fraud attorney Mike Aguirre says that the dumping of cheap founders’ and options-acquired stock is especially noisome when earnings are pumped up through financial engineering. When con artists, parading as venture capitalists, take a bunch of companies public, get cheap shares, and bail out of them for enormous profits before the inevitable implosions, then it’s a case for criminal authorities, Aguirre says.
What
to do?
continued from page 5
tice. It’s not these little
buzzy ones that get on
strawberries. It’s a big yel-
lobbies. It’s not these little
miles away is the closest.”
Van Reid explained the
rationale. “The quarantine
area itself is 130 square
miles. But we’ve only de-
tected flies on a smaller
portion in the middle of that.
The way a quarantine area
is set is essentially that
they’ll identify the proper-
ties where flies have been
found and add a buffer to
that zone based on basically
how far the flies can get in a
lifetime. But the flies really
had not been detected out-
side of that original core
area since the beginning.
They really have stayed
fairly isolated.”
Susie Behneman-Pinaire
is owner of Lilac Valley
Orchards, another family op-
eration. “My son, Paul
Behneman, is the manager
and runs the whole thing.
My other son, Daniel, sells
at the farmer’s markets up
in L.A. My daughter, Julie,
and her husband have
started their own farm and
call themselves Valley
Center Orchards. Their fruit
is in the core also.”

None of the family has
fruit fly on their property.
Behneman-Pinaire ex-
plained, “By having this
core, it’s made us unable
to sell our fruit, which has no
fly in it. So we don’t feel like
it’s really fair. This fruit fly,
this Mexican fruit fly does
not fly around. I mean,
we’ve been told that. Once
it comes to an area, it stays
in that area. It doesn’t jump
around.

“We have traps all over
each of our groves. [The
California Department of
Agriculture] have come into
our grove when this first
started. They’ve cut fruit.
I mean, they must have taken
200 or 300 pounds of fruit
out of each of our groves,
cutting and checking the
fruit.

“It’s really frustrating,
and it’s frustrating to try
and figure out how to gen-
erate enough income to ac-
tually keep going,” says
Behneman-Pinaire. “It’s
been so bad and it’s so dev-
astating that we’re not really
sure how much money we
want to put into this to keep
it going. We’ve already had
to refinance two groves just
to pay our water bills to
keep the fruit here growing
that we can’t sell — much
less paying our mortgages
on our property. Within the
next two months we’re go-
ing to be deciding if we can
stay in farming.”

Difficult decisions not-
withstanding, Behneman-
Pinaire’s circumstances are
already compromised.
“We’re doing half of what
we did. We used to have a
profitable business where
we actually made money.
Right now we’re just able to
pay our workers, but the
only way we’re able to do
that is to refinance some
of our groves. How much
money does a farmer want
to keep refinancing and
continued on page 16
BANDS. ELECTRICITY. WATER.
We’re Not Sure What Will Happen.

JUNE 21
Lifehouse
with Dishwalla

JULY 26
Aimee Mann
with Duncan Sheik

JULY 12
Uncle Kracker
with Rhett Miller

AUGUST 30
Susan Tedeschi
with Bering Strait

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What to do?
continued from page 14

"What we’re not sure of is how long this is gonna go. We’ve heard somebody say it might go until next March, and if in fact that is the case, then we probably will be out of business.”

No one can say with certainty when the quarantine will be lifted. For now the California Department of Agriculture continues to fly its three planes on the scheduled evenings. Van Rein offered a synopsis of events to date and projected treatment. “The treatments have used new material to quarantine [areas] in California,” Van Rein said. “It’s a product called Naturalyte. The active ingredient is called spinoad. The Naturalyte is an organically approved treatment.

“Since the first treatment was in the first week of January, we’ve had nine treatments total. The treatments are done overnight. The treatments have been very effective just based on our trapping data,” Van Rein explains. “We had captured approximately 260 adult flies in traps in the weeks leading up to the beginning of treatments. We’ve had 20 since then. We have very strong evidence that they’re having the desired effect, but because the infestation was originally so intense, based on the biology of the insect, we expect to still find some more flies, at least for the next few weeks. Even though we’re applying treatments, there are probably still developmental stages of the immature flies in the ground. They wouldn’t be affected by the treatments until they emerge as adults.”

A panel of scientists from the USDA met with the California Department of Agriculture team in Valley Center in mid-April. According to Van Rein, “They did give us a recommendation that we continue with the plan to treat for two life cycles of the fly after the last fly find. We can’t set an end date on the treatments until we’ve stopped finding flies. Each time we find a few we have to reset the calendar.”

When the treatments are completed, a second phase will commence. Sterile male flies will be released, ensuring that any remaining female flies will mate with sterile flies, thus eliminating further breeding possibilities. Again, the date is undeterminable.

In the meantime, Behneman-Pinaire said, “It’s really hard. It’s a day-to-day thing. We’re just telling God, ‘What do you want us to do?’ Probably one of the changes would be to start turning the water off on some of our groves and possibly even selling them. That’s what we’re trying to decide; is it profitable for us to keep watering this fruit, which in fact we won’t be able to sell for who knows how long?”

“My son just got through saying, ‘Mom, I just looked out at the grove and thought, can I actually turn the water off on this?’ He said, ‘I would just be devastated to actually have to do that.’”

Schostag is equally unsure. “I don’t know what the future holds. My dream is to keep this property as pretty and as natural as possible without selling out to a builder. It’s happening all over Valley Center. Farmers can’t afford to be farmers, so there are subdivisions going in.”

For now Schostag had to find a new job to keep her family afloat. She works at Bell Gardens in Valley Center. “I miss the pride in growing and selling my own outstanding fruit,” she says, “but I’m still in the produce business. As to whether I will go back to farming and the markets, I don’t know. I’m a little bit broken-hearted and a little bit mad that it all happened, but farming is in my heart, and I don’t think that will ever change.”

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“But they have stopped teaching Morse code, which is the only thing that works in an atmosphere recently charged by, say, a nuclear explosion. By the way, satcom is the first thing knocked out by a nuke.”

Special Forces still has the same (always sought but seldom achieved) goal of having every man highly trained in his own specialty and cross-trained in two others. It’s been a brilliant organizational scheme since it originated in the ’30s. With everybody double-slotted, the team can be split in two. With good cross-training it can be split into three or four locations and still function efficiently. They also aspire to be fluent in one language from their operational area and able to limp along in two others. My old team sergeant friend assures me that today’s SF is much more serious about the language requirement than we were able to be, when all we did was go to Vietnam and back, over and over.

We used to figure that it took about five years before a Special Forces man was fully qualified. Some very good SF guys never reach that goal. The mission is much the same. SF was formed to organize, train, and lead guerrilla forces, much as the OSS did in World War II, in which they trained and directed guerrillas in France, Belgium, Holland, Norway, Burma, and China. (Irony of ironies: OSS helped Ho Chi Minh get started in Vietnam.)

When the OSS became the CIA, they lost their military arm. Special Forces was designed to replace it. Since their activation in ’52, the organization formed to lead guerrillas has worked with counter guerrilla units and trained conventional armies. Their first shot at working with actual guerrillas came in Afghanistan.

The major difference today, one that is also a huge improvement, is that Special Forces is now part of the U.S. Special Operations Command, which also includes the Rangers, the Navy SEALs, and the really beautiful, the 160th Special Operations Aviation Regiment, the Nightstalkers — who specialize in flying choppers into places where no one else can fly, in weather nobody else can fly in, at night — and the Air Force’s first Special Operations Wing, which has its own inventory of helicopters. But their mainstay is the C-130.

One seasoned SF NCO writes, “1st SOW assets include both MC and AC-130, specialized aircraft that provide both transport and close air support to Special Operations Forces. The AC-130H model Spectre gunship offers two 20mm Gatling guns that fire a 1565-grain projectile at 3300 feet per second, at 2500 rounds per minute, with pinpoint accuracy. There is also a 40mm Bofors trainable cannon available for the really special hostile targets, and a mighty 105mm howitzer firing a 33-pound projectile at 1620 feet per second for the learning-impaired bad guy who just didn’t get it the first time around. Both in Afghanistan and most recently Operation Iraqi Freedom, the Spectre gunship played key roles in decimating enemy forces to include light and medium...
Okay... **Dating can be hectic** so here’s a breakdown of what you are probably going through as an intelligent and attractive single in today’s society. After going through all your friends of friends of friends and having no luck, you are probably getting sucked back into the bar scene. So you go out with your buddies and try to make an impression on anyone you find remotely appealing to you. You look a little closer and see a ring on the left hand finger of the person you just decided to get the courage to meet. So you keep looking. You get sidetracked by a couple prospects, but one is a chatterbox and obsessed with shoes, the other is basically mute. However, you find your way to a couple who look remotely appealing. So you go out with your friend’s friend and find that you already knew. There are no sparks. However, you find a couple who look remotely appealing to you. You go out with your friend’s friend and find that you already knew. There are no sparks. However, you find a couple who look remotely appealing to you. You go out with your friend’s friend and find that you already knew. There are no sparks. However, you find a couple who look remotely appealing to you. You go out with your friend’s friend and find that you already knew. There are no sparks. However, you find a couple who look remotely appealing to you. You go out with your friend’s friend and find that you already knew. There are no sparks. However, you find a couple who look remotely appealing to you. You go out with your friend’s friend and find that you already knew. There are no sparks.

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CITY LIGHTS

Then and now

continued from page 18

armor."

First SOW has the MC-130, which is their troop-carrier aircraft and which also has the capability to place a single individual out of an open field without landing, using a device called the Fulton Recovery System, a.k.a. the Skyhook.

This gizmo has been around for years. In fact, James Bond used it at the end of Thunderball. For a number of years it was out of service in Special Forces, because Brigadier General Joe Stillwell, the younger son of the famed WWII general, decided to test it personally. The pilot was understandably nervous about picking up a general. The Skyhook is a leather suit with a long nylon rope attached to a balloon. The specially equipped C-130 making the pickup has what is essentially a big set of tongs in front that catches the rope. The rope has about a 25 percent stretch factor, but it’s still a hell of a job to be sitting still and be picked up by an aircraft going about 130 mph.

So, General Stillwell’s pilot came in rrrreeeeeeaaaallll slow. The general went up in the air and slammed into the ground, then he went up again and slammed into the ground again — and again.

Broke every bone in his body. He decided the FRS wasn’t really a good idea and grounded them. But now they’re back in service, and the pilots know not to go too slow.

The AC-130H Spectre gunsit is a flying-weapon platform loaded to the gills with machine guns, grenade launchers, Bofors guns, and a 105mm cannon. To direct this it has every kind of target-acquisition device known to man; television, night-vision, infra-red, thermal imaging, everything.

The original Spectre gunship was designed to bust trucks on the Ho Chi Minh Trail. Henry Zeybel, a retired Air Force navigator who was the TV guy on a Spectre in Vietnam, wrote the book Gunship. The targets were acquired by the crew, but the pilot fired all the guns. Zeybel described the best pilot he ever flew with this way:

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Oh Explainer of All Things Mysterious:
You know that famous scene in The Seven Year Itch where Marilyn Monroe stands on the subway vent and enjoys the warm air blowing up her dress? Well, she’s wearing high heels, and the opening of the grate are plenty large enough to make walking and standing on it risky business. But I’ve looked at stills of the movie, seen publicity shots of the filming, and it appears that her heels are right on the thin metal. There’s no sheet of plastic or glass, else the air would not pass through the grating. So how did they do this? This has been bugging me for years.

I’m not sure what that says about you, Michael. I guess one thing it says is that you haven’t spent much time walking around in heels. This is a good thing. And we’ll leave it at that.

Anyway, we consulted with Ms Alice, then the elves draped around the city in some of her stilettos, and we’ve determined that if you slightly shift your weight onto the balls of your feet, even in heels you could negotiate a subway grate no problem. High-heeled shoes tend to throw your weight forward anyway. When Seven Year Itch was filmed (1954), New York was full of old subway gratings and women in heels. We don’t recall an epidemic of women’s feet stuck in the city’s sidewalks. So it can be done.

But could Marilyn do it? Here’s the story of that famous scene. The one you see in the movie was shot in a Hollywood studio. Director Billy Wilder tried for hours to get the scene on film on Lexington Avenue from 1 to 5 a.m.; but the public knew about the event, and crowd noise and interference was a problem. And Marilyn’s dress kept blowing up over her head, which wasn’t the effect he wanted. (Marilyn actually wore two pairs of panties in case the first pair was see-through.) In the end, Wilder decided he couldn’t use the New York footage, which now seems to be lost.

After 40 takes in the studio, Wilder was satisfied, having used a wind machine as a stand-in for the Lexington subway. And I can’t confirm this, but anybody who’s ever sat on a New York subway bench after one or two in the morning waiting for a train knows they’re few and far between. It’s likely Wilder used wind machines in the New York New York footage, which now seems to be lost.

Matt:
I have hundreds of channels on my TV. The only one missing is Channel 1. Has there ever been a Channel 1? If so, what happened to it?

— Leslie, Rancho Bernardo

Poor old Channel 1. Yeah, it used to exist, and the number could be found on TV set dials up to about 1946. But it was bounced around the frequency spectrum so much for about ten years, the FBI finally dropped it.

TV and FM radio were both infants in the late 1930s, when this all started, and the FCC needed to assign broadcast frequencies to keep the babies separated and in their proper spots. It happened that the high end of the TV frequencies bumped into the low end of the TV frequencies, so anything the chunk of airwaves dedicated to FM changed, TV changed too — both the transmitters and the TV receivers. Not that there were too many of either one in those days.

Anyway, the first FM radio bands were given 40–44 MHz, and TV Channel 1 was assigned the 44–50 MHz space; Channel 2 had 50–54, and Channels 3 through 7 filled the remaining space up to 108 MHz. Three years later, the feds discontinued TV broadcasting in the 44–50 space, the existing Channel 2 was renamed Channel 1, and they shoehorned a new Channel 2 into some remaining space above 60 MHz.

Things chugged along okay for a few years until the feds decided it was time to consolidate the FM spectrum into what it is today, 88 to 106 MHz. This freed up Channel 1’s old slot, 44–50 MHz, so Channel 1 moved again, back to where it started. Apparently the reassignment of frequencies had radio stations so flummoxed that it took a while for the technicians to make the change. By the time they did, the feds decided to assign Channel 1’s frequencies to some completely different service, but rather than change the channel names one more time, they just dropped TV Channel 1’s designation completely. Much to everyone’s relief, I’m sure. BTW, this frequency assignment explains why you can listen to The Simpsons on your car radio.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heyMatt@cts.com via the Internet. A searchable archive of past columns is available at SanDiegoReader.com.
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- Bonus Cash: $500
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<table>
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AUTO, AIR CONDITIONING, AM/FM STEREO CASSETTE, POWER WINDOWS/DOOR LOCKS, DUAL FRONT AIR BAGS

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| Factoy Rebate | $1500  |
| Net Savings | $3500  |

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| Factory Rebate | $500  |
| Net Savings | $3600  |

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| Factory Rebate | $1000  |
| Net Savings | $3700  |

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I spent the morning on the telephone. Had a chat with Fred at San Diego Harley-Davidson, with Cindy at Ideal Wiping Rag Co., with Scott at Singing Hills Resort and Country Club, and with 17 other personhoods picked at random out of the San Diego Yellow Pages. I wanted to gauge public sentiment concerning Annika Sorenstam, who, as I’m sure you know, is playing in the Colonial golf tournament, boys’ section, this weekend. Normally, I wouldn’t expect 30 people to agree on whether or not birds fly, but in this instance, the sentiment was a unanimous, “Go girl.”

I should point out that “Sporting Box” isn’t in the yellow pages. It’s their tournament. The American Professional Golfers Association in New York City vowed to: “Promote interest in the game of golf.”

The American Professional Golfers Association was founded in 1916–due, in large measure, to the efforts of a New York department-store owner by the name of Rodman Wanamaker. The Professional Golfers’ Association of America in New York City vowed to: “Protect the mutual interest of its members. Establish a benevolent relief fund for deserving members. Accomplish any other objective which may be determined by the Association from time to time.”

That’s basically where golf is today. Protecting the mutual interest in its members. Wannamaker would be proud.

The great idea of history have swept over the PGA Tour. Civil rights happened somewhere else. Sexual equality was over there where the cripples are kept. Do you remember Casey Martin? He has a circulatory disease in his leg is atrophied, and he can’t walk around the golf course. But, he played great golf.

Still, the PGA Tour wouldn’t let him in, claiming he “had to be able to walk the course.” Perhaps they were afraid the nation’s one-legged golf pros would swim into PGA tournaments and steal their jobs. In any case, Martin took the PGA to court in 1997 and won.

The world applauded Martin and wished him well. I think we can safely say, 90 percent of the world was on his side. So, of course, the PGA appealed and lost and appealed again. Dragged the case out for 4 years. In fact, they appealed all the way to the Supreme Court. And lost. Lost in a Rehnquist pastime. Which brings us back to the question, “What is it about professional golf?” I submit that at its heart, professional golf is still a rich boys’ pastime. For ordinary civilians, golf is popular because it’s an activity out-of-shape middle-aged men can do. Nothing wrong with that.

But, if you’re insecure about what you do to make money, you are apt to twist reality, claiming, for instance, that golf is a sport alongside baseball, football, or soccer.

The Vegas Line

Bank of America Colonial Tournament
May 22–25, 2003
Fort Worth, Texas

<table>
<thead>
<tr>
<th>Player</th>
<th>Odds</th>
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<tr>
<td>Nick Price</td>
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<tr>
<td>David Tombs</td>
<td>12 to 1</td>
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<tr>
<td>Phil Mickelson</td>
<td>12 to 1</td>
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<tr>
<td>Jim Furyk</td>
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<tr>
<td>Justin Leonard</td>
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<tr>
<td>Scott Verplank</td>
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<tr>
<td>Bob Estes</td>
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<tr>
<td>Jeff Sluman</td>
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<tr>
<td>Sergio Garcia</td>
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<td>Chad Campbell</td>
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<td>Rocco Mediate</td>
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<td>Kirk Tripplet</td>
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<td>Mark Calcavecchia</td>
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<td>Stuart Appleby</td>
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<td>Briny Baird</td>
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<td>Geoff Ogivy</td>
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<td>Peter Lonard</td>
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<td>Bob Tway</td>
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<td>Fred Funk</td>
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<td>Ben Crane</td>
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<tr>
<td>Jasper Parnev</td>
<td>100 to 1</td>
</tr>
<tr>
<td>Annika Sorenstam</td>
<td>300 to 1</td>
</tr>
</tbody>
</table>

Annikka Sorenstam Proposition Bets

To make the cut
3 1/2 to 1
Hold all week
1 1/2 to 1

1st round under 72
1 1/2 to 1
1st round under 72 1/2
+150
Will finish in top 10
25 to 1
Will finish in top 5
51 to 1
3 rounds over 151 1/2
-200
3 rounds under 151 1/2
+150

Golf is throwing a baton. People can become amazingly good at throwing a baton. They can do things with a baton that an oboe player would swear a human being can’t do. But, at the end of the day, it’s still flinging a stick in the air.

Now, I don’t actually agree with the foregoing paragraph. I have more respect for baton throwers than that. But, I think, way inside, that’s what rich boys fear.
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www.hsiung.org

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Holy Spirit Catholic Church
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619-262-2435
holyspirit@cox.net

Church of Christ

Canyon View Church of Christ
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www.canyonview.org

El Cajon Blvd. Church of Christ
2528 El Cajon Blvd., North Park
619-299-6812
www.echurchofchrist.org

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www.fumcs.org

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www.ucsalvationarmy.org

San Diego Citadel
4170 Balboa Ave., Clairemont
858-483-1831

Sheep and Goats

Places of Worship Reviewed

Denomination: non-denominational
Address: 16145 Highway 67, Ramona, 760-789-6207
Year founded: 2002
Senior pastor: Reverend Luana Stines
Congregation: 35
Staff: 1 full-time
Annual budget: $145,000
Weekly giving: $12,000
Singles program: "Working on it."
Diversity: white, Native-American, African-American
Dress: "dressy casual to dressy"
Services: Sunday worship, 8:30 a.m., 10:30 a.m.

I seemed to be catching Reverend Luana Stines a lot on Cox public access. Five or six times during the past month or so, I’d turn on the TV, and there she was. A striking woman of indeterminate ethnicity. Full-figured. High, angular cheekbones. Light olive skin. Jet black hair. Almond-shaped green eyes. Full lips. Dazzling teeth. She was always, as people used to say, well turned-out. Glossy hair piled atop her head.


The interesting thing about Pentecostal evangelists is that they’re often charismatic in both senses of the word. They lead an itinerant life, and the invitations they receive to preach, and the donations they pull in, depend on showmanship. Although no one likes to say this aloud, these evangelists are often, like most show folk, physically attractive. They dress with a certain flash. They’re always passionate. Think of how these evangelists sweat and weep under those hot lights. How they make women tremble. How they made women tremble. How they made women tremble.

I noticed the jailhouse-style tattoos between forefinger and thumb on both her hands. She threw back her head and laughed. "Oh, I asked God about those tattoos. If I should have them removed. They can do that now. I’ve been an evangelist for the past 20 years. Before I came to San Diego, I was in Oregon. For years I thought those tattoos might not be so becoming on someone who called herself a Christian. I prayed about it. God told me not to remove them. They’re a testi-

A Touch From Above Ministries

Ramona

Sermon content: poor to satisfactory
Sermon delivery: poor to satisfactory
Liturgy: no liturgy
Music: no music
Congregational singing: good
goat.

Snacks: no snacks
Flowers: no flowers
Architecture: poor
domestic in both senses.

Friendliness: poor
to satisfactory

Good... very good...
Excellent...
Extraordinary...

Poor to satisfactory

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domestic in both senses.

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to satisfactory

Good... very good...
Excellent...
Extraordinary...

Poor to satisfactory
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Dear Aunt Trudy,

My sister and brother-in-law, along with their three intelligent, honor-roll sons, live in an upper-middle-class area of La Mesa. It’s a beautiful neighborhood, and they love their new house, which has a pool and a great back yard. They’ve lived there less than a year and enjoy most of their neighbors, and vice versa. There’s only one problem: since this is the entertaining house in the family, we often go over on the weekends to swim, listen to music, and have a few cocktails — never a boisterous party. They are the only African-American family as far as the eye can see in that neighborhood. The La Mesa Police Department has graced them with their presence on several occasions due to complaints about loud music and loud talking. Once, my brother-in-law was home cleaning and playing music while he worked. It was midday, and still complaints about the noise resulted in another visit by La Mesa’s finest. This past Easter Sunday I experienced the problem firsthand. I was washing dishes, and, lo and behold, the La Mesa PD comes walking up the driveway with another complaint. The music was not loud, but even if it had been, it was a holiday. It’s gotten so bad that my sister’s family has no complaints and say they see these constant calls to the police as borderline harassment. Even the police seem to feel bad because they have to come out on a wasted call. On Easter I heard the police say that they couldn’t even hear the music from the complainant’s house. When asked by the police if they had tried to talk to my sister’s family about the alleged noise, the complainers replied that they were fearful. What’s a family to do if they feel like neighbors have a problem with them for no apparent reason? 

Dear Disappointed Brother,

What a shame, your sister and brother-in-law can’t relax in their new home. And police officers are having valuable time wasted. Next time the police show up, your sister and brother-in-law could ask the officers for suggestions about dealing with this situation. Or, your relatives could call the police community relations department to ask the officer on the phone for guidance. If your sister and her husband know which neighbors are complaining, they might pay those neighbors a friendly visit, so they can see that your family are nice people and nothing to be afraid of. Your sister and her husband could bring over a cake or some tomatoes from their garden and say, “Since we’re new in the neighborhood, we wanted to say hello and introduce ourselves.”

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If they see an opening they could even broach the “noise” topic directly by remarking, “We’re big music lovers at our house, but if the tunes are too loud we’ll turn them down.” A phone call from the “eagle eye” neighbors seems preferable to constant visits from the authorities.

Dear Readers,

Here’s a response to a previous column in which a college professor wrote in complaining about the provocative dress worn by many of his female students.

Dear Aunt Trudy,

I agree with the professor who wrote to you in the 4/24 issue. I am happily married, so I have no trouble with-looking after these girls. But I have to add some things to the list.”Eyeful at UCSD” mentioned, all of which I’ve encountered. All those navels cyclops-viewing you from the class can really get annoying. What are these girls up to? Then there are others: bikinis panties worn under ultra sheer white nylon slacks — you wonder why they even buy the slack! Then those who wear short skirts make a point of sitting in the front row. They pull their skirts up to within two inches of their panties so they can flash their white triangles at the professor. Some panties are so sheer you can see pubic hair underneath them. You begin to wonder whether they’ve come to learn, to catch a husband, or to find out how to strip sex-ly. I wonder if their parents know they could be doing these things. Some wear no bras, so you have a triangle staring at you — two nipples and a patch. I agree with the professor who wrote to you in the 4/24 issue. I am happily married, so I have no trouble with-looking after these girls. But I have to add some things to the list.”Eyeful at UCSD” mentioned, all of which I’ve encountered. All those navels cyclops-viewing you from the class can really get annoying. What are these girls up to? Then there are others: bikinis panties worn under ultra sheer white nylon slacks — you wonder why they even buy the slack! Then those who wear short skirts make a point of sitting in the front row. They pull their skirts up to within two inches of their panties so they can flash their white triangles at the prof. Some panties are so sheer you can see pubic hair underneath them. You begin to wonder whether they’ve come to learn, to catch a husband, or to find out how to strip sex-ly. I wonder if their parents know they could be doing these things. Some wear no bras, so you have a triangle staring at you — two nipples and a patch. That is called “jailing,” because when in jail, the cops take your belt and chain you. That is called “jailing,” because when in jail, the cops take your belt and chain you. 

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92128-8580; call her at 619-235-5000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdrider.com

19 San Diego Reader May 22, 2001

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• Preliminary Administrative Services Tier II
• Professional Clear
• Proficient ESL
• Dual Language Proficient
• Single Subject/CLAD

Ask Aunt Trudy

We hope you enjoyed the previous column in which we discussed the provocative dress worn by many of the female students at the college. If you have any questions or comments about this issue, please feel free to contact us. We are always interested in hearing from our readers.

Dear Aunt Trudy,

I am writing to you in response to the column you wrote in the San Diego Reader. I found your column to be informative and thought-provoking, and I wanted to express my agreement with your perspective.

In the column, you discussed the provocative dress worn by many of the female students at the college, and you raised some valid points about the impact of this dress on the college community. I agree with your perspective that the provocative dress worn by some of the female students is not appropriate for a college setting, and I believe that the college should take steps to address this issue.

As a student at the college, I have noticed that the provocative dress worn by some of the female students has created a sense of discomfort among some of the male students on campus. This discomfort has led to negative interactions between male and female students, which is not conducive to a healthy and respectful learning environment.

I believe that the college should take steps to address this issue, such as implementing a dress code policy that mandates modesty and respect for others. This policy would not only address the issue of provocative dress, but it would also promote a culture of respect and mutual understanding on campus.

I appreciate your column and your efforts to raise awareness about this important issue. Keep up the good work.

Sincerely,
[Your Name]
“Shooting up people’s noses is not very flattering.”

Ron Dyar, owner of Fromex Photo, also dis-
couraged the obscure-angle approach. “They call that photojournalism,” he explained. “You tilt the camera one way from a hundred yards away and get a picture of the whole surroundings. That is a big thing right now. It gives you a broader view of what went on. And in wedding photography these days, rather than taking specific wedding pictures, the photographer will wander around and get a pic-
ture from across the venue of what is going on. They are always at weird angles and when you put them all together they look cool. But on an individ-
al basis, to me, they just look a little funky.”

What should the novice photographer watch out for?

“Definitely watch what is in the back-
ground,” Dyar answered. “You don’t want a telephone pole coming out of somebody’s head. A clean, less-cluttered background is something that I don’t think a lot of people look at when they are shooting a picture. But they should. We see a lot of graduation pictures, where everybody is lined up, all with gowns on, and behind them there is a sea of other people. It is hard to see who is the sub-
ject of the picture.”

Dyar offered a tip on setting the
pose for a portrait shot. “People and things should be going into a picture, not out of a picture. If somebody is facing to the right, and you have them on the right side of the picture, then they are sort of going out of the picture. But if you have them fac-
ing away and they are a bit off-centered, it looks better.”

Does-off-centering the subject make for a more inter-
esting picture?

“That is called the rule of thirds,” Dyar
answered. “You are supposed to be able to divide a picture into thirds, both horizontally and verti-
cally. Where those lines connect is where you should have a subject. So, for example, if you are taking a picture of a sunset and a person, you get a sunset to the eye picture, you have the pier on one third, say on the right, and then on the top left, you have the sun. And where the lines that draw the thirds con-
verge, if you have the sun on one side and the pier on the other side, it would be a very pleasing picture, much better than if you just went and took a pic-
ture of the sun centered in the picture. But that is sort of an advanced artistic thing. And it doesn’t work in pictures of a group of people.”

What speed film is needed for indoor and out-
door photos?

“For outside events, 200 ASA [Kodak film
—$6.10 at George’s] or 400 ASA film [Fuji 1600—$5.28 at George’s for a roll of 36 exposures] or 1000 ASA film [Fuji 1600—$6.80 at George’s for a roll of 36 exposures] just to be able to get enough light so that you can see something. The problem is that I often see with indoor events is that the photog-
rapher is taking photos with a point-and-shoot cam-
era that doesn’t have a zoom that goes very far. You don’t see who who is who is who in an enough light, and their flash only goes 10 or 15 feet and they are 50 to 60 feet away.”

For albums, my favorite over the years has been Pioneer Book Bound Pocket Photo Albums [$12.45 for a book holding 200 5 by 7-inch pho-
tos at George’s].

1. Graduation-day photo
2. Photographer
3. Graduation photo album
“I spoke to Chris Moran from the Union-Tribune about a boycott at my school...and I was written up for that, for contacting the media.”
The Secret Life of Teachers

Halfway through the following interviews, on April 30, the San Diego Unified School District rehired all the teachers that had been given notice, but that seemed to make little difference in the depth of feelings expressed — the frustration, the anger, and the passion for our children.

* * *

Tommy Flanagan teaches at MacDowell Elementary in Clairemont, a school for sixth graders only. He moved to California during his senior year in high school. His dad worked for Chrysler, which opened a design center in Carlsbad in 1983. Flanagan went to Mesa College for a year and a half and then transferred to UC Santa Cruz. After managing record stores and working for a recording company, he went back to school at the age of 26.

Why did you become a teacher? "This is my calling. It took me until I was 30 years old to finally figure out what I was supposed to do in life. I'm 36 now; I'll be 37 in July. I absolutely believe this is my calling. I graduated from UC Santa Cruz with a history degree. They're a dime a dozen, history degrees. And I said, 'What am I going to do?' I started working for this private tutoring center in Del Mar, and I just clicked with the kids there, and I loved it so much. Within a week I was enrolled in a credential program and blew through that program and got a job teaching. I come from a family of teachers as well, so I have certain insights about what things are like in other districts and other states."

How long have you been teaching? "This is my fourth year."

Have you managed to pay off your college loans? "No. I've got 58 more payments to make. I've still got five more years to pay. My Perkins loan was paid off from working at MacDowell, because Bill Clinton had a program where if you worked in a low-income school, you would get a certain percentage of your loan knocked off each year."

When you were preparing to teach, what were your dreams? And did you experience any disappointment with what you thought teaching might be? "Well, I have to say yes and no to that. I knew certain things I would be getting into, just having talked to my mom and sisters and aunts that are in the teaching profession, hearing about certain harassments people go through
outside the classroom. Inside the classroom, I love it. It’s the best job I’ve ever done. I’m inspired by my kids every day. I was disappointed to see very low language levels and very low expectations in the schools. I know if that was just with city schools, I have high expectations of students. What disappoints me most is that many of the students I teach have never even considered the possibility of going to college, let alone what college they might go to. That’s one of my first questions, the first day of school. I ask them all to write down, “What college or university would you like to go to?”

I asked my first questions, the first day of school. I ask them all to write down, “What college or university would you like to go to?” And I’ve got kids who have never even considered going to college before. That makes me sad. So I’m trying to inspire them. I teach very underprivileged, disadvantaged kids that are several years behind with reading and math, mostly second-language learners. Very good kids in bad situations.

“T"m trying to, number one, break a certain macho cycle. I don’t let my boys push the girls around. I know we’re supposed to be respectful of cultures and things, but I’m not teaching my girls to be servants to men. Especially with the number of students I have where the dad is just not around, I want my girls to know they need to be able to take care of themselves without relying on a man. As well as getting to my boys, the message, ‘You know what? It’s not okay to call her a bitch or to slap her.’

So your calling is about more than teaching certain subjects? ‘Oh, yes; in particular, I teach mostly Hispanic students, and typically Hispanic voting rates in the general elections are very low. As teachers, we swear a written oath to uphold the Constitution, and it sounds corny, but that’s something I take very, very seriously. And I want to inculcate democracy into their hearts and minds and train them to be good citizens. Part of that is making them socially aware of what’s going on in our city and in our country and in our world and letting them know that they do have power with their vote. We’ve talked about boycotts too and the power they might have there. So I’m trying to, in my own little way, trying to get more Latino students to grow up to become more registered voters and to participate in the democratic process.”

What do you enjoy most? What makes a great day for you?”

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light that goes on in their eyes when you’ve been trying to teach a particular concept — let’s say in math — and they’ve not been getting it, not been getting it, and are frustrated, and all of a sudden, the light goes on and it all falls into place for them. That, and the smiles and hugs I get from them. I’ve saved every little picture, every little note, that every student has given me.” You’re with them a lot of hours. “Let’s just say, on Father’s Day when we make cards, I get more cards than they do.”

I’ve got some kids who are veteran fathers, but the fact is, I’ve got some very good teachers that have said, “I’ve seen — I can’t even count the number of — outstanding teachers that are veteran teachers that have said, ‘The heck with this. This is not why I got into this.’ They have literally been harassed out of the profession.” By whom? “By administrators, by the district. Administrators were instructed, and all of them have in their office a copy of a book — I don’t know the exact name of it, but I believe it’s something to the effect of On the Edge — and it’s written for corporate executives, and the premise of the book is that you should fire two or three people a year to keep everybody else on edge. And that’s what the district did. There was a principal at Roosevelt several years ago that had a heart attack, that was stressed from all this. I don’t think the district understands the difference between fear and respect. People are afraid, but they don’t respect the district.”

What do you think of Superintendent Bersin? “Honestly, I think it is ludicrous that he is in this profession at all. Even more so, Gray Davis has placed him on the California Commission on Teacher Credentialing. Here’s a man who’s never taught a day in his life who’s determining the standards by which we become teachers! It’s a joke. In my opinion, we are stepping stones for him to the governor’s mansion or the White House.”

What do you think of the Blueprint for Student Success? “Well, my school is specifically exempted from the Blueprint, even though we have the lowest test scores.”

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SPORTS ARENA

San Diego Reader May 22, 2003
scores in the entire county. So we don't get the 20-to-1 and 15-to-1 class size that the other focus schools get. Why are you exempt? "That I don't know, and I have been trying to find that out. The school I teach at is in Clairemont, but the kids are bused in from Sherman, Logan, Kennedy, King, Brooklyn, Perkins, pretty much the Southeastern barrio schools. They're bused into Clairemont, you know, 15 or 20 miles away from their parents. They're there for one year, so there's no buy-in. So I've seen kids grow to hate reading and hate coming to school. And teachers, you know, learn to hate it. The first years of the Blueprint, there was no real plan. There were all these consultants and nobody really knew what they were doing. They kind of made it up as they went along. We'd say, 'What do you mean by 'shared reading'?" and the people that the district had trained could not tell me. They just kept saying, 'Go deep, go deep.' Well, please explain what you mean by 'go deep.' I think it's a joke. If I had listened to the district as much as they would have liked me to, I would have been much less of a teacher. So it's almost as if one has to feel guilty about properly teaching, but you have to be sneaky about doing it."

"How many days were you out last year for professional development, in-service training? "Oh, gosh, days total? I'd say at least 10 to 15." Were they helpful? "Not at all. They were redundant, and they were standard. This woman, Catherine Casey, who is the district's reading guru — I think this woman's a joke. I went to one training with her, and I'll never go to another one. She came with Tony Alvarado from New York."

"How many are in your class? "Right now I have 29." What's the projection for next year? "Well, see, MacDowell is closing, which I think is a very good idea, because to me my school is nothing but bused racism. My kids come from south of I-8 but the school is north of I-8, and we don't have the resources the other kids north of I-8 have. And in fact, the schools they come from have far better resources than MacDowell. We are kind of like a dumping zone. A lot of times we get misbehavior problems from other schools. A lot of issues with gangs, with students fighting. Sexual assaults. I had a boy this year — 12-year-old boy — masturbate on the bus and wipe it on the girls when he finished. To me, that's sexual assault. This happens all the time. We've had boys expose themselves to the girls, on a more frequent basis than I would imagine is even possible. That's the sort of thing I want to get through to my boys: 'Look, this girl is not your sexual object, and if she says no that means no, and you whipping it out and playing with it and when you're finished with it wiping it on her, that's assault.' Honestly, if I had a daughter and a boy did that to her, we wouldn't have to deal with contacting the police, or, for that matter, use the ambulance. Just call the coroner. I'm serious. If some of the parents knew what was going on in the schools, the way their sons and daughters are being treated, it's just horrible."

"How about your relationship with your principal? How would you describe it? "In no way collaborative. As union representative, I requested at the beginning of the year that we sit down together once a month, whether everything is going smoothly or not, just to sit down and say, 'What needs to be addressed?' and she didn't think that was necessary. I spoke to Chris Moran from the Union-Tribune about a boycott at my school — the parents boycotted it because they didn't feel the kids were safe — and
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I was written up for that, for contacting the media. So now I'm very, very cautious. Not answering my phone during school hours or anything like that. I guess we cordially despise one another. I respect her position, but as far as her performance, it's very difficult to follow someone you don't believe. And I've most definitely been harassed for using my First Amendment rights — whether it's speaking to parents, or speaking to the media, or speaking to other teachers, or speaking to the kids."

"Do you have a good relationship with your peers, other teachers? "Oh, yes. Now, that's one thing I do miss about "Oh, yes. Now, that's one peers, other teachers? thing I do miss about "Oh, yes. Now, that's one campus, other teachers. It's very, very difficult thing I do miss about campus, other teachers. It's very, very difficult to get exposed to so many different cultures."

You hope to be rehired, then? "Oh, yes, yes. If I do officially get a layoff notice, I intend to substitute for the district. However, that's subbing at pro rata teacher's pay but without the benefits. So it seems like Bersin is saying, 'Okay, let's keep all these teachers, just use them as subs, and we won't have to pay them any benefits.'"

"Do you feel any sense of betrayal?" "Yeah, I do. I would have to say I feel

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- Jean Claude Atelier
  - A day in heaven $99
- Aztec Tan
  - Free Mystic Tan
- Azure Salon
  - $110 off hair extensions
- Beauty Forever
  - Perm, Highlights $200 (req. $45)
- Bella Pelle Laser Center
  - $50 off laser treatment
- Beyond Body Wraps Center
  - Free Collagen Body Wrap
- Bliss Skincare
  - $10 off full leg wax
- Bodycare
  - Thigh full body massage $39
- Brazill Skin Care
  - $10 off Brazilian bikini wax
- CactusHairCare.com
  - Free hair care system trial pack
- California Body Day Spa
  - $30 off 1/2-hour massage est.
- Carlsbad Mineral Water Spa
  - Royal treatment spa pkgs. $160
- Carole & Debi Hairstylists
  - Free designer haircut ($45 value)
- Claudette Hairstyling
  - $10 off haircut
- Complexions, Inc.
  - Facial, microderm. & massage $140
- Cosmetic Surgical Arts
  - Free Physician’s Choice® package
- Creative Cuts
  - 10% off straight hair perm
- Del Mar Plastic Surgery
  - Microdermabrasion, 3 for $99
- Dentistry of Old Town
  - Teeth whitening $200
- Dr. Jelks Professional Body Piercing
  - $5 off any piercing
- East County Wing & Liposculpture Center
  - Microderm series, 5 for $400

Electrolysis & Skin Care by Kate
- $30 off permanent makeup
- F-Max fitness
- 20% off training session or pkg.
- Faces of Venus
  - $50 off any waxing service
- Family Dentistry
  - Free teeth whitening
- General & Cosmetic Dentistry
  - Free dental implant consultation
- Golden Family Chiropractic
  - Free adjustment and consultation
- Global Laser Vision
  - Precision LASIK $589
- Hair Sensation
  - $305 off hair extensions
- Healing Hands
  - Face & neck photorejuvenation
  - Dr. Robert M. Howard Eyecare Plus
  - 5 yr. disposable contacts for $119
- Indigo
  - Complimentary designer haircut
  - Inner Balance Massage
  - 1-hour massage $42
- J&J Salons
  - $30 off Saturday spa service
- Dr. Susan Kaweski
  - 15% off first skin peel
- Jeffrey S. Kerbs, D.D.S.
  - $300 off comprehensive exam
- Indigo
  - Complimentary designer haircut
  - Inner Balance Massage
  - 1-hour massage $42
- Kathy’s Garden
  - $30 off Saturday spa service
- Dr. Susan Kaweski
  - 15% off first skin peel
- J&J Salons
  - $30 off Saturday spa service
- Dr. Susan Kaweski
  - 15% off first skin peel
- Jeffrey S. Kerbs, D.D.S.
  - $300 off comprehensive exam
- Indigo
  - Complimentary designer haircut

RETAIL

- A&J Forum
  - Free art lesson w/supply purchase
- Action Cycler
  - Free gift box ($150 value)
- Bicycle Warehouse
  - 25% off purchase
- Black Mountain Bicycles
  - Free bike accessories ($30 value)
- Boot World
  - $10 off any item $30+
- Buddha For You
  - Free Buddha
- Caliwest
  - 5% off purchase
- Enhancer Jewelers
  - Free bracelet
- Eyeglasses Care
  - $10 off any sunglasses
- Face & neck photorejuvenation
- Fingerprints
  - 25% off any jewelry item

FITNESS

- Fitness Direct
  - 10% off equipment or free delivery
- Guitar Traders
  - Guitar strings: 3 for the price of 1
- Jay’s Birkenscho
  - 10% off Teva sandals
- La Jolla Embroidery
  - $30 off setup fee
- La Mesa Village Antiques
  - 25% off antique garden items
- Legends Home Furnishings
  - Pay no sales tax with coupon
- McKeev Publishing
  - 20% off meditation/spiritual books
- Off The Record
  - $52 off any new or used CD
- Park Estate Company
  - 25% off antique/estate furniture
- Paul Record
  - 30% off records & CDs
- Sangria & Optical Warehouse
  - $15 off sunglasses
- Tara Picture Frames
  - Buy 1 frame, get 1 free

ELECTRONICS

- Aqua Internet Services
  - Free month of Web hosting
- ATS Computers, Inc.
  - Free computer diag. & clean up
- Audiotest
  - Free paper, 1 yr. svc., voice mail $99
- Car Audio Heaven
  - Autozone car alarm $59 installed
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EVERYTHING ELSE

- Academy Rentals
  - Free trailer rental
- Advance Tickets
  - $5 off concert & event tickets
- Air Adventures Skydiving
  - $20 off any first-jump course
- Arthur Murray Dance Studio
  - Free private lesson
- Atlas Tickets
  - Free delivery ($10 savings)
- Aviation Adventures
  - Free flight video
- Bridal Bazaar
  - $2 off admission
- City Ballet
  - 1/2-price ballet tickets
- The Comedy Store
  - 2 for 1 admission
- De Anza Springs Resort
  - Free visitor’s pass
- Gem Fare
  - $5 off admission
- J&J Salons
  - Free designer haircut
- Private dance lesson $25
- Kita Ceramics
  - $5 off pottery seminar
- La Jolla Residential Mortage
  - Free home appraisal
- Live Oak Springs Resort
  - 50% off dinner
- Mission Home Loans
  - 50% off appraisal
- M. Paintball
  - Half day $20
- Multi Media Arts
  - Free voiceover class
- Neuro-Linguistic Training Center
  - Free “Master Your Destiny” tapes
- Pacific Beach Surf Shop
  - Free skate or bike rental
- Pacific Elegance Limousines
  - 1 free hour
- Perfect Wedding Guide
  - $5 off bridal show admission
- Photopassports.com
  - Free photography consultation
- Real Personal Speed Dating
  - $5 off
- San Diego Limo Buses & Limousines
  - 1 free hour
- San Diego Pet Memorial Park
  - 10% off any one service
- San Diego Repertory Theatre
  - Half-price tickets
- Sushi & Penn Theatre
  - $2 off admission
- Skateworld
  - 2 for 1 admission
- Sky Sailing
  - $5 off aeronautical glider ride
- Skyline Elsinore
  - $25 off freefall 1st jump course
- Top Cat Limousine
  - 1 free hour
- Vertical Hold
  - 2 for 1 introductory lesson
betrayer. The fact that none of this had to happen. They take the people closest to the kids and ax them first! I don’t know if it’s ‘betrayered’ or just repeatedly insulted. I can’t say I feel betrayed, because I have no faith in the district. So it’s not like I had faith in them and they let me down. I expected them to let me down. I had very low expectations of them. I came into this Blueprint Bersin’s second year, and the only thing I knew about city schools was what I saw in the Union-Tribune, and to me it seemed like, ‘Oh, these horrible teachers. They’re so resistant.’ And once I got in the classroom, it took me about three days, and I figured out, ‘You know what? This isn’t the teachers, this is the district harassing people.’ They’ve brought in teams of lawyers to instruct administrators how to write people up to get rid of them. There’s a big three-inch binder, and every school has a copy, and in that it says things like, ‘Do not write anything positive.’ On your evaluations, you’ve got ‘effective,’ ‘ineffective,’ and ‘satisfactory.’ So the most positive comment you can get is ‘effective.’ They’ll say something one thing you verbally but write it up differently — just in case they need to come get you someday.

“We’ve got some darn good teachers that are being harassed. I’ve got some first-year teachers who don’t even want to come back to the district anymore. They’ve decided they would rather work for the Catholic schools for half the money and no benefits rather than work for the district.”

Has this changed your view of teaching? “It’s made me more determined to become active at the local, state, and national level.”

The California Teachers Association? “Yeah, I just ran for CTA state council and got elected to that, and to the National Education Association representative assembly in New Orleans this summer. You know, it was bad enough fighting Bersin, and then along comes the ESA — Bush’s thing — and that’s going to be horrible for education. What’s ESA stand for? ‘Elementary and Secondary Education Act. Under that, there’s going to be some very good teachers fired. Some of the standards are very good. But a lot of it puts direct accountability on the teachers but does not provide resources that the teachers need to improve their teaching.”

Has this hurt the morale of other teachers and students? “The doctor’s got me on Xanax right now, if that will tell you anything. Prior to the break, I was throwing up yellow bile every day for two weeks. I felt physically unable to get out of bed. The only thing that keeps me going is my kids’ smiles and seeing that light go on when they learn something, how much they appreciate it, how much they cherish it. Once they learn, then their thirst for knowledge just increases. I love that!”

What do you think should be done to improve things for teachers and schools? “In San Diego city schools, the board needs to release Bersin immediately. In order for true teaching to be able to take place, Mr. Bersin needs to either step down — do the honorable thing, ‘cause he’s certainly not helping the kids — or the board needs to make a decision and get rid of him. One woman got $701,000 just to set up a website. I’m not a computer expert, but I don’t think it takes $701,000 to set up a website.

“The district seems to think that we’re all just a bunch of trained monkeys that are disposable and they can get anybody to come in to do this job.”

So you don’t feel respected as a teacher? “Not at all. In fact, I feel disrespected on almost a daily basis — by the district and by the administration.”

Nicole McMurray
"I saw a press release saying that Bersin was going to announce tomorrow that there would be no layoffs. But until I actually get a letter in the mail rescinding it, I won’t believe it. But definitely the impact of these layoff notices is going to be felt for years. My mom’s a retired teacher. They did this in Carlsbad ten years ago, and it took five or six years for the district to heal, just because of the mental wounds inflicted upon the teachers. Even if he reinstates everyone, the board needs to hire a superintendent who is capable of healing and bringing this district together again. I don’t want to be divided against administrators. We’re all in this to help kids.”

Julius Lockett teaches high school at ALBA — Alternative Learning for Behavior and Attitude — in Rolando. He was raised in Atlanta, Georgia. He attended Georgia State, receiving an M.A. in public and urban affairs. For ten years he was a police officer in Atlanta, but he decided he wanted to do something different, wanted to move to California. He went to work for the Victim-Offender Reconciliation Program in the Central Valley as a mediator and case manager. Along the way he met some professors at Fresno Pacific University and was invited to speak to a class in a summer program for urban youth. After the class, the organizer said,

“You’re doing the wrong job. Those kids were spellbound.” He talked Lockett into the teacher education program, which Lockett finished in 1997. Because he had been a police officer, there seemed to be a natural assumption he wanted to work with the tougher kids.

“What do you enjoy about teaching?” What I got today from a kid who came in — we were talking about me leaving, because I tentatively accepted a job with L.A., with the layoffs and everything — and he said, ‘You got me thinking about my education, and so you’re not going to be here at all next year?’ And I said, ‘Well, you know, if they lay the teachers off, I have to go ahead and secure me a job.’ That’s what it’s about. Realistically, I was one of the alternative ed kids, but we just didn’t have a program like that when I was growing up. I mean, I got in trouble in school all the time. They suspended me, and they did all the different things. With these kids, it’s almost like seeing myself growing up again. It feels like I know exactly where to go.

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because I understand where they’re coming from."

When you were training at Fresno Pacific, what were some of your dreams when you thought of becoming a teacher? And what disappointments have you had in your actual working? "I was amazed to find that school districts work the way they do. I was amazed about the level of discipline with the kids. I couldn’t believe some of the things they allowed kids to do, that there were no real consequences or anything. My goal was to learn some-thing. I was able to go in there anything. My goal was to work with kids who would probably need to be changed.”

"At the other side of this, what the admin-istration asks of teachers — it is so much for so little! Well, of course, I’ve got a teach-ing credential. My cre-dential is in social sci-ence, and I’ve got a supple-mentary credential in physical education; I’ve completed all the cul-tural diversity courses and econ; and then I was teaching credential. My cre-dential is in social sci-ence, and I’ve got a supple-mentary credential in physical education; I’ve completed all the cul-tural diversity courses and econ; and I was telling him about the way it was when I was growing up and that there were

gangs in my neighborhood, and at some point I had to break away from that kind of thinking and take a different road. Today he was still stuck on ‘but it’s too late,’ but you know, I still got until June to get him to change his mind.

"The other side of this, what the admin-istration asks of teachers — it is so much for so little! Well, of course, I’ve got a teaching credential. My credential is in social science, and I’ve got a supplementary credential in physical education; I’ve completed all the cultural diversity courses and applied for my cer-tificate in that; I’ve gone through two years of beginning teachers standard and assessment training; I’ve been teaching for six years, teaching history, government, and econ; and then I was voted Teacher of the Year for the three ALBA schools.

A great deal has been invested in you, and now, for what? It’s like a washer, and in the wash the clothes are now so dirty that the water’s dirty. But now we can’t throw out the clothing, because that would be like tossing the kids, but what we can do is change the water. And I think that Berson would be like the water in this situation. He is the per-son who probably need to be changed.”

The level of morale is so low? “They did an internal survey, and it was over 90 percent said there was negative morale and he was the problem.” That influ-ences day-by-day teach-ing, doesn’t it? “Well, I think that goes without saying.”

Catherine Fox-Copeland teaches English and AVID — a college-prep program for underachieving stu-
...and fewer of them, and time. And now you look up to; they were very senior teachers, had been doing it for a long time. And now you look around and there’s fewer and fewer of them, and this year in particular we’re really going to see it. Why now? Natural retirement? "Well, it’s..."

"They wanted us to be reading teachers, but they never gave us training in how to teach reading. High school teachers don’t know how to teach reading."

We have been trying to buy a house for four years. It was, like, finally, everything came into alignment and we were able to buy a place, and the week after we moved in we got pink-slipped, both of us, the same week.

"My husband’s also an English teacher. In Vista Unified. He was also pink-slipped. We had a lot of emotions going on for a while. We had just bought a house."

"And then I wanted to be able to do that for at least one student — to be able to keep them interested and motivated in learning. Did reality match your dreams? "You know, you have your good days, you have your bad days...it’s a cycle. At the end of the year, when it’s all said and done, and you’re closing up your class, and you have students return — that’s when everything you went into education for hits. When they come back and they tell you individually what your class meant to them, and when they keep coming back after they’ve graduated, year after year...

"My husband’s also an English teacher. In Vista Unified. He was also pink-slipped. We had a lot of emotions going on for a while. We had just bought a house."

"So what are you going to do? "My husband’s was rescinded about a week and a half ago. So now we’re feeling a little better. But you know, you still worry. You wonder, ‘Am I going to stay in education?’ Has this changed your view of teaching? "When you first come in, the day after you find out — ‘cause you don’t find out on Friday, you find out midweek — and then you have to come around and get ready for class and still be 100 percent when you walk in the door, and it’s really hard to detach yourself from the personal feelings you’re having and all of a sudden come into class and be the teacher you need to be. So trying to compartmentalize your life a little bit and say this is personal and this is professional and just keep working. That was a little tough. I’m a union rep at school, and so all the teachers come to me and say, ‘What do you know? What’s happening? You feel a little responsible for them too.’"

"Have you seen a change in your profession in the four years you’ve been teaching? "That’s an interesting question. The biggest change I’ve seen is looking at the change in the teachers. The biggest change I’ve seen in education right now is the young faces. When I first came in, the staff was everybody you’d look up to; they were very senior teachers, had been doing it for a long time. And now you look around and there’s fewer and fewer of them, and this year in particular we’re really going to see it. Why now? Natural retirement? "Well, it’s..."
natural retirement, and also, education goes in cycles. You're going to get a lot of people the same age coming in ... a lot of people going into education in certain periods of time. So probably in the next three to five years you're going to see the most turnover in educators, just by natural progression of retirement.

How many days last year were you out for professional development, in-year were you out for professional development? In-... is very collaborative. She really wants me to come in and talk with her and discuss issues that I see going on. Does she visit your classroom? "Yes." Is that a good experience? "For me, yes. I respect my administrator." What about your peers? Do you share ideas? "Oh, yes." So you have a good relationship? "Absolutely." What do you think about the district leadership, particularly Superintendent Bersin and the Blueprint for Student Success? "I have issues with the Blueprint. I have concerns. I think there's some positives that came out of the Blueprint. When I taught genre studies, I saw students at the end of the year reading more significantly than they did before. They actually chose to pick up books. When you walk into classrooms, you'll see students actually have a book on them, and they'll pick it up and they'll read — which we weren't seeing there for a while. I see students, also, that are turned off from learning, somewhat defeated. They feel like they're not like everybody else. 'I'm in special classes, in genre studies.' So that's hard, that's frustrating." What do you think about Alan Bersin? [She laughs.] "That's the tricky question." That was a loaded chuckle I heard. "Yes, that's a tricky question. That's a hard one!" Hard because you don't know how to answer, or you don't know if you should answer? "Yes." Do you feel betrayed?

“I feel hurt. You know, I talk with the older teachers who have gone through these things before, and they've all been really supportive and try to help you work through the emotions you're having. Even my principal called me in and wanted to talk with me about how I was feeling. But it's hard. You understand fiscally what they have to do. Deep down, you understand that. But it's hard to accept at the same time, to still show up and put in 100 percent effort.”
San Diego Reader May 22, 2003

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Did your parents ever go through anything like this? "Yes. They really worked me through it, and the union helped. But it's still stuff you have to go through."

Has the layoff in any way changed your view of teaching as a profession? "It's just gone through the stages of denial and anger and…? "Absolutely." What stage are you in now? "I'm more at the accepting stage. You know, I understand the reality. I understand what I need to do and that this isn't a personal attack. But initially, I was at the stage of anger. And we went to the district meeting that they had for all of us, and they brought in people to recruit us for other professions. And that hurt. That hurt. No offense to life insurance, but I did not want to become a life insurance salesman. Did I understand you correctly? They brought in people to recruit you for other professions? "Yes. I came home, and I looked at my husband and I said, "Did they have recruiters at your meeting?" And he said, "Yes."

Obviously, it's tough for people going through this, but what about the teachers who were not given pink slips? Has it been hard on them? "Yes. It has absolutely changed every single one of us. The morale at school is so low, and it was low beforehand. And it's brought all of us together as teachers and made us a collective unity. The one thing that just stands out in all of our minds is when you have teachers who are thinking about retirement but aren't 100 percent ready, and they say, "If I retire now, will I secure a position for somebody else?" To stand up and say that — it says so much about the type of people in this profession. And when you look at them, you have to respect them. And they respect you. That's why they're doing it."

Are teachers disappointed in the way the district has handled this? "There's a lot of feelings that there's been poor management of spending. We keep spending. You know, the biggest thing that smacks you in the face when you open up your e-mail after a board meeting or read what they send you from the district, and you see how much they're spending on consultants from other countries and other states. And they're still doing it. I understand it's grant money and it's not tied to salaries, but it's a slap in the face to teachers to keep spending this kind of money and talk about firing people at the same time."

What about students? "They feel betrayed. They look around and they see who it is. I coach softball and I teach AVID. The kids know, they know it's the young teachers. And they look at you and say, 'Are you one?' They don't want that. They have a personal attachment to you as a teacher. Will this affect the students from a pedagogical standpoint? Will class sizes be changed? "It could be. That's why we're on the list. If they change the class sizes it's going to have a major impact on the students as well. I mean, as it is right now, I have 40 in my English classes. How do you help 40 students learn how to write, for goodness' sake? It's a juggling match. You're trying to balance everything. It's hard to get to every kid you need. You know, you do after-school tutoring for writing, and before school, lunch. You give them as many opportunities to come in as you can because you can't get to them during the period."

What do you think should be done to improve schools? I mean, besides rehiring you and the others who have been fired? If you were superintendent and you could do one thing, what would you do? "Quit and run away." Would you keep the Blueprint? "No. In the beginning, I was one of the first teachers to teach under the Blueprint and teach the Blueprint classes. I was a brand-new teacher. You know, you're still learning how to teach, and all of a sudden they give you a class — genre studies? What's that? You have to come up with a curriculum. Nobody's
giving anything to you. There’s no book. There isn’t anything. And they tell you they want ‘em reading, they want ‘em writing, and they want ‘em to be reading at grade level. They give you a little bit of minor training. Give you basically one unit. And then they send you out and say, ‘Figure it out.’ And that’s basically all it was. And that was teachers coming together and saying, ‘Okay, we have a problem. What do we do? How do we get these kids learning?’ Okay, so we did that, and we were going. Six weeks later you start saying, ‘Okay, this worked, this didn’t. We need to go back and fix this.’ And then Tony Alvarado and Alan Bersin put together meetings, and they want input from teachers, from students, and from parents. And they went to numerous different school sites, had meetings in their auditoriums. And they didn’t listen. They didn’t listen to the students, they didn’t listen to the teachers, and they didn’t listen to the parents. And that was hard, because you felt like, ‘Okay, we’re telling you there’s a problem. Not that we need to dismantle it, but there’s something wrong and you need to address that and fix it.’ That’s all we wanted. And nobody listened. And that was the first problem I saw with the Blueprint. And there was some improvement in the test scores, you know, but not enough. They wanted us to be reading teachers, but they never gave us training in how to teach reading. High school teachers don’t know how to teach reading. We don’t go through that training. Because students are supposed to know how to read by the time they get to you? ‘Exactly. We teach them how to analyze literature, how to write. You know, all of it, the higher order. But we don’t get into the basics of how do you actually break down a word and read it? How do you break down a sentence? We don’t do that. And all of a sudden that’s what they were telling us to do. And we were saying, ‘I don’t know how to do it.’ We still don’t know how to do it. And they had trainings for us to go to, but the people who went said, ‘I don’t understand.’ So that was hard.”

The rumor I hear is good news, that you’re going to be rehired. That’s what we’ve been hearing. That’s why I feel optimistic. And I do, I really feel optimistic, because I don’t think anybody truly wants to fire the teachers.”

“Cynthia Aragon teaches English and drama at Ramona High School. She grew up in El Cajon, attending Granite Hills High School. She majored in English and history at the University of Colorado, and she received a degree in secondary education at Western New Mexico University. She began teaching in New Mexico in 1996.

What drew you to education? What were your hopes and dreams? "Well, the first thing was, I loved English and history. I loved analyzing the written word. So I wanted to teach English and teach children how to do that. In New Mexico I had some advanced placement classes, and pretty high-level classes. That was really fun. And since I had a theater background — I’d done theater from middle school to Granite Hills — they gave me a theater class to teach in New Mexico. When I moved back here from San Diego Reader May 22, 2003 51
New Mexico, they gave me more theater than English.

“But the other thing that drew me into education was the security of it. You figure every town you go to, you can pretty much teach there. And so, I’m a single parent now. Another lady who got laid off from my district is a single parent as well, and that’s what drew her to education — the security that she could provide for her daughter.”

How many children do you have? I have one — a seven-year-old. And you know, I own a home in Julian, so I have a pretty hefty mortgage to pay. What other disappointments have you had with teaching? You know, the kids are great. The kids are great. The kids are everywhere I could hope for. And the way I can teach literature, that pretty much worked out. I guess the only thing that stepped on that a little bit was the state testing, and the fact that a child’s worth, you know, seems to be more on a test score. That is kind of a disillusionment. Because you want them to understand and enjoy literature, but you take the enjoyment out of it by pressuring them so much to get a good score. It becomes not fun. There’s so much material that we’re supposed to cover for state standards, and now for testing, that you end up covering so much information, you can’t, like — say, Huckleberry Finn: you can’t just read that and flow along like in the river does and really enjoy it and get into it, and then maybe do a little research on rivers. You can’t expand. You have to go so quickly. Okay, here’s Huck, here’s the main character, here’s what he does… Onward. So you don’t really read it. You read it to be able to answer some test questions, and then hopefully in college you aren’t so burned out you’ll pick it up again and then really enjoy it.”

Have you seen changes in the profession since you started teaching in 1996? “Only the hoops they’re making plans that have corroded because they use them so much. Those are the people that should go, but it’s the new people that they’re laying off and that they’re discouraging from starting to teach, while these oldies-mothes are in the classroom. The whole system is just… That’s the only thing I’ve seen change, on the district, they never acknowledge what I do. I never have an administrator come into my room, look at what I do, pat the kids on the back. They never acknowledge the arts. Now, if I wore a jockstrap and hit the ball out of the field, they’d be in my room all over me. And you can quote me on that one. All of the arts department at my school feels that way. We take a back seat… My kids in the theater department, since I have been there — I’ve been there three years, and I’m tenured, but that’s not saving me — my improv team won the San Diego National Comedy Theater Tournament for the year 2003. We compete this Friday too, against the professionals. We just did spectacularly. I put a banner up outside; I put it in the school bulletin. No administrator came over to say, ‘Good job, kids.’ Not one person stepped into my room to say, ‘Good job, kids.’ Oh, one counselor did.”

What’s your relationship with your principal? “It’s horrible. It’s horrible. I’ve had problems before with some colleagues, and I’ll go in to try to solve these problems, and so will the person I’m having a problem with, and nothing gets solved. He launches into what your personality type is. He won’t solve the problem. Because I have no support, it’s not a pleasant environment to work in.”
What about your peers? Your relationship with other teachers? "It's good, really good. The people in the arts department, we all work well together. I'm in the English department as well, and the English department at Ramona High School is just fabulous. It's just mostly the administration. And I've had problems with coaches, because their game is scheduled for the same time as a drama performance. So they run to the principal, and the only time they try to go about it is to talk to me about letting a kid out for a sport."

What are you going to do now? "I don't know. I have to do something to be able to pay my mortgage. And there aren't many jobs that really pay enough, and as a single parent I can't do a lot of things where I'd have to pay child care. No one's hiring a whole lot right now, because you know, everyone's in the same boat. So I'm going to... I don't know what I'm going to do. I'm going to do what I can."

Do you feel betrayed? "A bit — and I'll tell you why. They didn't say, 'Hey, you're doing a great job, but we have to deal with this.' Then I wouldn't feel so bad. But the way they're handing it is so underhanded. They're not being straightforward. They've written me out of the schedule. Then all of these hours that I've put in after school, they know they're not going to get anyone else that wants to do them, so they're going to create a new position now, a paid position for someone — anyone — to come and just watch the kids as they try to go about putting on a play after school. So everything I did for free, they're going to pay someone to do it. And no one ever said, 'You know, we have to lay you off, but would you like this position?' I know it's not much, but here it is. They haven't even offered that. They haven't even told me about it. They're not being very nice. If they were just nice about it, you would go, 'Yeah, that really is a bad thing, the budget cuts, I understand.' But the way they're doing it makes you feel really resentful. There's one lady that's worked in our district for 20 years, and they're laying her off. I kind of think this is the way for us to solve some of their problems they've never dealt with, and now they're using this budget as an excuse, because there's more things that impact the budget than just teaching teachers' salaries, but that's all to date that they have cut. No sport programs. No administration."

Has this in any way changed your view of teaching as a profession? "No, no, it hasn't. I mean, teaching the arts, I suppose, is a difficult thing, because the support isn't there. So that's opened my eyes to how it is to teach drama. And a lot of drama teachers feel that way. Teaching the arts is difficult because you don't get any support. Teaching English — it hasn't changed my mind about that. The interesting thing that I was going to mention to you — another reason why I'm getting laid off — they're choosing to eliminate the class-size reduction law, which says you can only have 20 kids or so in a classroom — kindergarten and ninth grade you usually only have 20 kids in a classroom, because kindergarteners are so little and ninth graders are just filled with hormones..." It's a tough age..."It's a really tough age, and so now they're going to cram 40 in a classroom? In math and English, they're eliminating that class-size reduction, and so ninth-grade math and English teachers are being hit hard. And if they're wor-

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they laid off 63 of us, and then a month later, after much nail biting, they reinstated about 40 of them. A lot of them are single parents. And then they interact with however many thousands of students a day — Ramona High School is large — and that reflects back on the kids. And the rest of us, you know, you try to carry on and do your job, but at the same time, you’re thinking, ‘Should I pack now?’ The kids can feel it.

Do the kids involved in drama feel unsupported? ‘Oh, yeah. Last year, I had brain surgery. I had a tumor all of a sudden — everything is fine, it was benign — and I was really worried about my tenure, because I didn’t want to lose my job. But while I was out, kids were on their own. The substitutes didn’t do anything, the administration didn’t even come in my classroom to help out with anything. The kids were pretty much on their own, with the parents in my program helping, thank goodness. So they know what it’s like if they don’t have someone to kind of lead them, and I’m not trying to pat myself on the back, but I did a lot. So the kids right now are really upset, because they know that the various competitions I’ve taken them to — we do a Shakespeare competition, the one at USD, and we go up to La Verne college and do a competition there that we’ve won in — they know that’s going to go because I’m not going to be there to do it. The improv team probably won’t happen next year, because who’s going to do it? The kids aren’t happy at all. They don’t know what the future is going to bring for them. They figure the program is going to fall apart, because there’s not going to be anyone who really wants to do it. They’re upset. That’s about 85 kids. They’re really feeling shaky. And the parents are upset about it.”

If they offered to rehire you, would you take the position? “I’d have to. You know, I’d just have to. To get my mortgage, put food on the table. Plus, you know, I really like the kids, I just love the kids there. We’ve built up a great drama family, and we’re all really close, and the parents are fantastic. So I am really going to miss them. I won’t miss the administration, though. I just don’t like how they’ve done it.”

If you were the superintendent, or even the principal, what would you do to improve schools? “On a general level, the district handed out the placards we’re supposed to put in our classroom. One says ‘Respect;’ another one says ‘Courage;’ another one says ‘Honesty.’ And we’re supposed to put those up in our classroom, you know, and promote those, which is fantastic. But I feel like taking mine down and giving them back, because it seems a bit hypocritical. It seems like, from the top down,
Would you feel better. It teachers feel better, and you would make the distance myself. So then respectful, and I would be visible, and I would be campus. I would be visiting principal or the superintendent they never see the principal or the superintendent. The kids say they never see the principal or the superintendent. "Interacting with the kids. It's the rapport you can make it hard. I still don't understand why some students choose to make it hard.

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"Another thing I worry about — this school district. I get out here, and we get one hour planning time. One hour a week. We get a half day Wednesdays, which gives you some time, but two of those half days are for meetings. There’s no art, unless I do it. There’s no music, unless I do it. I can’t sing or dance. I can’t draw particularly well. And that troubles me, because there are kids at school who aren’t particularly successful, and the only things they could excel at could be art, music. You can’t be in the band unless you’re in the fifth grade. And they share instruments. They try to cut the media people, you’re limiting these kids’ experiences. Some of these kids have very few experiences outside the neighborhood. They don’t get to go to the museums and that kind of thing. That’s what troubles me — 20 times at the very least, district-mandated, out of my room. Which means a substitute in my room 20 times this year. That’s a month of school time! If you figure there’s 70 elementary schools, right? And that’s 7 teachers at the least from grades three to five. That’s 490 teachers out for a total of 120 hours of in-service this year. This is conservative. That comes to being something like $980,000 just for substitutes they spent this year. And they’re paying for me at the same time. And then they brought in consultants from New Zealand. They flew two ladies over from New Zealand, put them in the Corona hotel for weeks at a time, gave them a cab to and from school. That’s incredibly wasteful. I mean, don’t people in the United States want to teach reading? They’ve got 223 people on the payroll who are administrators — okay? — who don’t have a school site. What do they do? How much money do they make? They used to have principals’ meetings at places that cost money. Why couldn’t you do it at a high school? I mean, Alvarado used to have a chauffeur. That’s just incredibly wasteful. Instead of in-servicing us on school time, right? — which doesn’t make any sense, because they pull me out of my classroom and how can the kids succeed if I’m not here? — they could do this stuff before school starts. We come back to school four days before the students do, right? You could easily take every third-grade teacher, fourth-grade teacher, whatever, put them in one high school and in-service them for, like, two straight days. Give them everything they need.”

You worked in another school district? “Yes, 11 years. Howard County, Maryland.” How different was that? “Like night and day. Common-sense stuff. How can I help the kids if I’m not here?” So what did you do in Maryland? “We had enhancement before school, like I told you, or we maybe had a day when kids weren’t there and we went through enhancement

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- Confusion or losing track of things
- Difficulty finding words
- Difficulty finding your way or performing familiar tasks
- Poor or impaired judgment
- Changes in mood, behavior or personality
- Lack of interest in activities
- Needing help with simple daily tasks

Qualified participants will receive compensation for time and travel.

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- Physical exercise can improve mood and decrease symptoms of depression.
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Are you between the ages of 40 and 85?

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- Needing help with simple daily tasks

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it works? I would keep some of the parts of the Blueprint, which I think are pretty good, and I would change it drastically. I would get teachers involved and say, ‘What do you think?’

“He came in, and there were some who have been teaching school for years and years and years, and he came in and said to them, basically, ‘What you’re doing is wrong. I want you to do this.’

“Both. “At this moment I think it’s that what you’re doing. If I could pretty good. If I could

get $200 million contracts, where are our priorities? Who’s going to be leading our society in the future? We live in a capitalistic society. That’s what it is: it’s all money-driven. And we
do some of the things I did in Maryland and use some of the things I’ve gotten from the Blueprint here, it would be dynamite. My reading program would be dynamite. But I’m only allowed to do so many things.”

How do your students in Maryland compare with the students here? You could see the test scores. My third graders in Maryland were at the same place as my fourth graders here. The weird thing is, it’s almost the identical class.” What do you think is the primary reason for this? I think it’s the Blueprint. The emphasis should be shifting from teaching kids to read to having them do something with that knowledge. Show me you’ve got something out of it."

“What has been your biggest disappointment in teaching? “Here or in general?” Both. “At this moment I think it’s that society doesn’t treat us as professionals. People have no idea what we do.” So you don’t feel valued? “When you read about movie stars who make $20 million a film and baseball players who don’t make anybody money, it’s always been a women’s profession, first of all, and women have never gotten paid what they’re worth. And it’s going to continue to be so.

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Nicole McMurray

“There was about two months, maybe a month and a half, where teachers were very upset, crying, searching out for other jobs, panicking. And they felt betrayed.”

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who majored in art and religious studies end up teaching math? “When I first started I was the ‘excess teacher’. Anyone who had extra kids and needed an extra teacher, I was the teacher. So I taught math, science, social studies, and English — which is not typical in a middle school situation. In San Diego Unified School District, the push for literacy was so extreme that I just hated it and felt really sick every single morning about how to teach English. The place I felt anything was concrete was in math. I went to so many self-developments, and at every single self-development in English, they would change their mind about how we were supposed to approach the kids. Constantly I was being told I was doing it wrong. So the only place I felt I knew what I was doing was math. It felt more solid to say, ‘There’s a final answer.’ There’s still processes there that were going to be there regardless of what the district was putting in place.”

Have you enjoyed teaching? “Yes, I think so. It’s still been a bit of a roller coaster, so I had to spend a lot of time getting a math supplement, taking a lot of extra classes, pushing myself to learn how to teach math. I’ve found a passion about learning how to teach math and trying to make it less horrible. “I thought it was totally horrible.” “Yes, I don’t want the students coming out of my class saying, ‘I hate math.’”

What gives you the greatest fulfillment? “The greatest fulfillment is when the door is closed and the kids are into the subject. Just interacting with them, hearing them have that light bulb click on. That amazement in their eyes when they go, ‘Wow! I understand what we’re doing!’ For me, that’s the biggest fulfillment.”

What’s the biggest frustration for you? “The administration.” By that do you mean the district administration or the local school administration, or both? “I think both. I think that communications is a huge problem districtwide and within school sites. And the humanitarian side of being in any job has been really affected in San Diego city schools. The morale ever since I joined has been
extremely low." Why is that, do you think? "I think it would be different if people were asked for their input. At all these trainings, they're telling us what we have to do and what they expect when they come into our room. You know, simple things, like when they come into my room, if they would knock on the door so we can invite them in, instead of just using their master key to come in. It's just a lot of little simple things that could be in place that I don't see happening. It's been kind of scary, because the teachers that have been teaching for 22 years say, 'Well, teaching used to be really fun.' " They don't think that now? "No. Everyone's scared to try an art project." Why? "Because it's not looked at as a powerful tool." The arts are devalued? "I would say that, yes." If it's not reading or math, forget it? "Pretty much. Yeah. That's frustrating for me, being an art student."

What do you think of Alan Bersin's leadership? "It's very... it seems like a lot is going on between Alan Bersin and Tony Alvarado, but there's a lot of separation... it's kind of a 'them and us.' It's hard to identify with somebody that's never been in a classroom. He couldn't help that, I guess, but it's hard to respect that." Do you feel he's using a corporate model that's not appropriate? "It feels more like a military model. Again, just the dehumanizing of everything. Recently we've been asked to take anything electrical out of our rooms, including aquariums, coffee pots, microwaves, or radios. They want to reduce the cost of electricity. One way they're seeing to reduce the budget. And it's hard to feel like a professional when you're being asked to get rid of a radio, when you're putting in so many extra hours every day. So it feels a lot more military."

What do you think about the Blueprint? "I think the core idea of it was excellent. I think it could have been an extremely powerful thing. I think the implementation fell apart. As a new teacher, I respect these people who've been in the classroom longer than me. I bow down to them. I want to learn half the things they know. I don't see that kind of respect; I don't see the respect for people who have been there the longest time."

What about your school principal? "Well, I don't want to comment on my relationship..."
directly with my principal. What I can say is that we have a lot of administrators at our site. Actually, I have a coach that’s supposed to be kind of somebody I go to; I’ve got a math administrator that I’m supposed to go to; and I have a principal that I’m supposed to go to. And if it’s a discipline problem, I have some vice principal to go to.” So you have a whole team of administrators. “We really do. The constant thing I hear is that we feel a lot of micromanaging. I honestly think I wouldn’t want to be one of them, because there was no job description for them. So it feels a lot of the time that they’re making up what they do.” Like they’re trying to find something to do? “Right. And it’s not made clear to us what they do. It’s tough to characterize all our relationships, because again, it’s just a lot of lack of communication.”

What about the English learners in your classroom? Are their needs being met? “I’ve always had issues with the blueprint when it comes to somebody that comes from a different country on their first day. I don’t think it accommodates them in any manner. I don’t think the blueprint was designed for those students. I feel like in some respects I’ve failed to reach their needs. Because I haven’t had the resources to just do basics with them.”

How many days last year were you taken out of your class for professional development? “Last year, it was about once a month. The year before that it was at least two to three days a month. Because my first year I was teaching so many subjects, I was being pulled out for every subject. That’s why I’m happier in math, because I’m just getting pulled out for math. But it’s been a lot of days out.”

How large are your classes now? “My average class size is about 28 right now.” And what do you expect next year, given the budget cuts? “I’m expecting my class size average to be 35 to 40. I’m not sure of that yet, but I want to be prepared for that.” What will that do to learning? “It’s going to be even more difficult. I think the best thing that they ever did was to reduce the class sizes.”

When you were given a notice that you would be laid off, what did you think you would do? “A part of me was thinking, I guess I’ll go back to school. Real estate was one interest. Did you feel betrayed by the school district?” Extremely frustrated. Really, really frustrated. It’s very much a sink-or-swim kind of condition. And I felt like I swam and — that’s what you get for swim-
After San Diego May 22, 2003

always going to be peo-
ting was one of the most
ing teaching as a profession?
changed your view of
how much you actually
matter how well you did,
in the end it really didn't
Do you train teachers at
whether I'm going to
feel like having their
Just because they don't
ing teaching altogether.

there. So I think it's kind
of a two-way street, but
if I was in a position
of power, the one place
where I would really
start investing a lot of
energy would be with
parents and just com-
communication with parents
and making times more
available for parents. You
know, with the board
meeting at the district
starting at 3:00, that cuts
down half our schools
even from getting there.
Definitely parents could
be one of the strong
points for us. Just getting
information to them in
their own language
would be extremely ben-
eficial."

So you're saying,
“Right."

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teacher is extraordinary.

one hand, I was pro-
moted, so that was an
honor. My position is
not working with stu-
dents. My position is as a
mentor teacher, some-
body of knowledge, so I
would hope other teach-
ers would come to me.”

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other schools as well?
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San Diego city schools
are very fortunate that
they have this position
that was allocated. It was
due to a federal man-
date, but Roxie
Jackson is in charge of
the special education
department. She is the
executive director of
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San Diego Reader May 22, 2003

Support local journalism; read print and online. 
Mary Sue Glynn — she's another director. They work very hard at getting legislation passed so that they could have all of this funding to bring in people just like me to every school, where we wouldn’t work with students, but we’d work with teachers in order to bind the gap. There’s a huge turnover of special education teachers here in San Diego because of the workload. And they brought us in to make the workload a little easier on the teachers so they could keep them. Because consistency, as you know, when turnover is very high, is null and void. So what’s happening is that our special education students weren’t getting what they needed because the teachers were coming in unprepared and just kind of cold turkey. So my role is to be a role model, and an advocate, and somebody who listens in order to keep them.

How many special education teachers are there at your school? “Twelve.” Do they have other assignments, or do they only teach special education? “Just special education.”

“I myself did not get a layoff notice. As a first-year teacher, I should have gotten one. But the role that I’m in is kind of safe. It was funded outside of the money that they took. Fortunately, for my sake, I was safe in all this. But I am the union rep, so I know everything that’s going on and how it affected all the teachers, so I’m a good person for you to call regarding that. There’s 38 teachers here at Wilson who got one. Chosen by seniority? “Years in the district. If you do not have tenure, you automatically get one. If you started in ’97 or later, you get one. If you’re a special education teacher, most likely you did not get one because there’s a short-

age of special education teachers. But if you’re an intern in special education, which means that if you do not have a degree in special education or education at all, but you say to the district, ‘I promise that I will get a degree if you hire me’ — that’s what we call an intern. So it’s kind of somebody that’s probationary till they get their degree. If you’re an intern, it’s just an automatic assumption, because they only have one-year contracts, that they will not come back next year.”

“I’m sure you’ve heard many stories the last few weeks. “Oh, yes, when they’re crying or upset they come to me, because I’m their rep.” Did this dampen the morale of other teachers as well? “Of course it did. There was about two months, maybe a month and a half, where teachers were very upset, crying, searching out for...
other jobs, panicking. And they felt betrayed. They felt like the only piece of information they were getting, which wasn’t much, was from me, as a union rep. The district office was not being clear with their expectations as to what the teachers needed. The district was being very evasive. “Why, do you think?” I think, honestly, that the structure and organization of the central office is so unclear to the people who work there that it would be impossible to give structure when you don’t understand the structure. Um, they didn’t know the numbers, they didn’t know what was going on. They should have done their research beforehand. They should have figured out who was retiring before they laid off so many people.” The March 15 deadline was approaching, and because of a lack of planning they needed to cover the district’s backside, so they sent out notices and would make decisions later. “Yes, that’s what they did. And for contractual reasons, they needed to do that. We understand that. But what they should have done is identify those who were retiring first, because a lot of these retirees were given this golden handshake. They said that they would be given a 7 percent retirement increase, which is huge. And so if you are eligible and retire right now, you get this huge stipend, this huge bonus.” Who was eligible for this golden handshake? “I may be wrong, so you can check the information somewhere else, but I think it’s 30 years in the district.”

Was any social pressure put on teachers to retire because, after all, if they did, they would save the job of a younger person? “I can’t answer this for sure, but in memos I read both from the union and from the district office, they addressed that concern, and how they addressed it was, ‘Yes, you will be helping someone else, but when you make the decision, that decision needs to be made for yourself, number one, and then for other people, number two.’ So I don’t think they really made an issue of it, per se. But these people retiring gave the district office almost… They can hire somebody at $29,000 or $30,000, and then this person retires for double the price, so they can hire two people for that one person who left. So it gave them a whole lot of money to hire back the people that they had laid off. So if they knew who was going to retire, they didn’t have to lay off all these teachers. It’s really, really decreased morale. I hear a lot of teachers talking about wanting to leave the profession entirely now, I mean, that scare really sets them on a different playing field.” Because they feel vulnerable now? “Yeah. They feel like they could have their job taken from them. When you get a pink slip in your box and it says you’re not going to be working here anymore, and you’ve been a teacher for five years, and you know nothing else, because your passion is children, and your passion is other people’s children, and they say you won’t have a job next year, it’s frustrating, especially for the really good teachers. So they don’t want to live in fear. Especially since we get paid such little money.”

Does that create bitterness or resentment? You’re in such an important role, and yet you’re compensated so minimally. “I love my job. I don’t come here for the money. No matter how much baseball players get paid, I’d still come here. But I’ll give you a story. I went to buy a condo when I got here, and I was thinking that although it would be difficult, I could probably do it. And granted, San Diego is a little more difficult, I could probably do it. And granted, San Diego is a little more...
I can't help you. So I had to walk out of that office embarrassed and frustrated and sad, because I, with a master's degree in what's supposed to be a socially proactive career, I'm unable to even live in just a basic condominium. It's very frustrating.

Is this frustration compounded by not feeling valued by the district?

"My master's was in administration and policy, so I understand the political ramifications of hiring a school board. For me, I don't feel all too bitter with the fact they were never in a school! So that's one side. But the other side is that we need a political agency that controls the chaos. And that's their role, so I'm glad they're fortunate for that. And on the other hand, teachers are frustrated because the decision-making is not being made by teachers. It's being made by people who are not in the classroom. We are child specialists. Teachers were hired because we're the professionals, and we are the front lines. I want to be heard more. I need to be heard more. I think that if they're going to change the face of education, it would be more valuable to the board members to listen more and stop making decisions on their own."

Do you feel that there's a lack of respect for your profession and for you as a teacher from the board?

"It depends on how I'm answering the question. I think that there is a respect on one hand, where the school board, built upon the premise that they were not in the classroom, are doing the best they can at respecting people they don't understand. But I don't know if that's good enough. I've never seen any of them in my classrooms, and I've been here six years. I've never seen them in any classroom, much less my own. I've never spoken to any of them. None of them have ever attended my school. And I think that if they truly, truly..."
feel free to talk about the Blueprint? “Sure, sure. The Blueprint, although the intent was to improve education, the intent also was a political move, to make ourselves look better. The Blueprint does not support what I believe in and what other teachers believe in.” Which is what? “Well, because I’m a special education teacher, we can all assume — the board and the district office is going to assume — that I’m biased. So I may very well be, because I’m a special education teacher. The Blueprint is made to assess children in order to get them to an academic point, but what they call ‘a standard’ is not what I call ‘a standard.’ Our children are not meant to follow the same path, and as teachers, we facilitate growth and we facilitate learning. When you tell me to teach one way and only one way, that’s not facilitating learning. My students who are in special education — from fundamentally retarded up to the learning disabled — the Blueprint tells me to put a square pin into a round hole. My students have their own paths, and that’s up to me to find. It’s not up to a Blueprint to find. They will not achieve, some of them, the goals that the Blueprint sets out. And to minimize me as a teacher to teach according to one way, I think, is a very, very unfortunate path that our district has taken. It doesn’t allow me to teach what the kids need.”

Do you think your concerns are shared by most of your colleagues? “By most of my special education colleagues, yes.” And what about the others? “I think the others, on one hand, support the Blueprint, simply because it gives us a goal. On the other hand, the Blueprint is unrealistic in the fact that it asks teachers to teach according to one expectation, and that is to improve test scores. Our children are not test scores. Our children are children.”

If you were superintendent of schools... “I plan on being one...” Well, good for you. What would be the one thing you would do right now to improve not only the lives of the teachers but the learning of the students? “I would take the grassroots approach, and I would take a step back, and I would enter the classroom and I would observe and I would listen. I would evaluate what the kids have to say and what the teachers have to say. And I would make decisions more
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mean, you know, I just feel unlucky. If I could have been hired down here a year earlier, I would have been safe. It’s all based on seniority.” Is that discouraging? “It feels discouraging because when I was hired — I was hired in 1999 — there were 200 applicants for my one position, and from there they interviewed 16 out of the 200, and then they picked 6 out of the 16 to come back and do, like, a sample lesson in front of a class of students and a panel of teachers, and we were videotaped. And then from there they chose, and so I felt extremely lucky because of the competition in San Diego County, just even to get my job. So I stayed in this district and got my tenure — this is my second year being tenured — and I felt like I was secure and I felt I was safe and this couldn’t happen. So, yeah, I guess I do feel discouraged.”

Do you feel betrayed? “Yeah. It’s hard not to feel that way. I know they’re telling us we’re not being laid off due to competency, but it’s hard not to feel like I’ve done something wrong.” Is that in itself discouraging? I mean, does it make you think it doesn’t matter what you do in the classroom? “Kind of. That’s what I feel like. What’s the point of having this tenure?”

How has this affected the morale of other teachers and students at your school? “Well, for the students… I know for myself, I try not to tell them much. I’m not telling them I’m being laid off completely, because I don’t want it to be a bummer for them. But overall, with the teachers, I know at my school there have been teachers who have been here way longer than four years and they’re having to leave our school. I mean, they’re not being laid off, but they’re having to, you know, be bounced in and out of the school. So there’s just a lot of sadness.”

What are you going to do? “I’m going to apply everywhere.” For teaching positions? “I don’t know where to go.” Are you married? “Yes, I just got married six months ago. But you need two incomes in San Diego. We have our savings that we were going to use to buy a house. I’m going to wait to buy a house right now. I’m going to try to apply. I think there’s a spending freeze. They’re not really hiring right now. Do you know of anything?”

I wish I knew of someplace to recommend. If you were on the school board, or you could wave a magical wand, how would you make things better for teachers and students? “I would probably cut the spending on the top, you know what I mean? Less administrative pay. Offer retirement packages that are worthy of the teachers that have been in the district for over 30 years. And not make our tenured teachers feel worthless and do that to them.” Do you feel unsupported by the administration? “Yeah, I feel unsupported all the way around, even with the union. I mean, like we pay so much money a month — we pay $60 to $70 a month. That’s like $1000 a year, for the last four years of what I’ve been doing. I think there needed to be more of a fight for teachers’ jobs. You know, more bargaining. You know, what does the $4000 do? I still don’t have my job. I’m a tenured teacher. And I was actually a union site representative all four years and did a lot of work for the union.” And it didn’t seem to help. “No. I feel betrayed by both.”

“I love my students. Teaching is what I love to do. It’s what I’ve
always wanted to do. But it’s just a hard time.”

Darci Foster teaches sixth grade at MacDowell Elementary in Clairemont. She grew up in the Imperial Valley and went to school in Sacramento. During college, she worked as a counselor in a facility for abused children and then at a school for emotionally disturbed children. After a variety of jobs she moved down here and got her credential from USD. This is her first year as a contracted teacher.

Do you enjoy teaching? “I love teaching. I don’t always enjoy being a teacher, but I enjoy being in the classroom. I want to say that I love my job, but I don’t like a lot that goes along with my job. Outside of the kids, I don’t like my job; with the kids, I like my job a lot.”

Let’s stay with the positive for a minute. What do you like best about being with the kids? “You know, I like that I get a chance to introduce them to a lot of neat things that are out there, a lot of opportunities they don’t see on their own. I like being able to give them a safe place where they can relax and have a good time. I like being able to laugh. It keeps me young! And I learn a lot all the time. That’s a bonus too.”

Would you say your dreams of teaching have been fulfilled? “As a teacher in the classroom, they have been fulfilled. As a teacher not in the classroom, I have been totally disappointed.”

Tell me about those disappointments. “Um… It feels as though we’re not appreciated, and the people we’re not appreciated by are telling us what to do. This is what my disappointments are. We get these evaluations, and we’re evaluated by somebody’s standards.
from another country. We’ve got all these representatives that come from San Diego school district, and we have to go to all of their training. And we’re evaluated the next day and criticized without having had help to implement them. There’s no money to help us, and there’s no support or teachers’ aides in the classrooms, so they keep adding more things for us to do while they’re taking away what we do have right now.

“At our school, all of our children are bused in, and the parents were promised that their kids would be supervised for the half an hour commute to school and the half an hour commute from school. People also helped us in the classrooms, as aides, and they helped with supervision, and we don’t have that anymore. Our school is all second-language learners, and we don’t have translators. I don’t like to talk about what’s disappointing. I don’t know how to start it. Ask me questions, I’ll tell you the truth.”

Okay. When you speak about disappointments, are you thinking about your local school administration, the district administration, or both? “As far as the district goes, I think it is being run into the ground, basically. I don’t understand why we’re paying $700,000 for a website but we can’t keep instructional assistants in the classroom. And that’s a district decision. Seven hundred thousand dollars for a website! I mean, I talked to a computer friend of mine who does websites — and he does them for big businesses — he said the most he charges for something similar is $25,000 to $50,000.

“We’ve got a superintendent who — I know there’s a lot of disagreements about the plan for success, the Blueprint for Success — hires, like, 23 people to protect his reputation, when school districts in Los Angeles that have to deal with violence and all of these other things have, like, two people to represent their superintendent and defend his side.” What do you mean “23 people to protect his reputation”? “I’m not sure what their title is exactly. Like PR people. And they’re making upwards of 40 grand each. And that’s more than your teachers are making. I know he’s got quite a job, and I know that he’s got good intentions with this Blueprint for Success, and it’s been hard to implement, but he’s been spending a lot of money covering his own butt instead of encouraging and uplifting the teachers.” You don’t feel respected by him? “I don’t feel valued by him at all. There’s very little time that I feel valued as a teacher. I spend my afternoons… like, after I get off the phone with you I’m going home to grab a bite to eat and then I’m making home visits until 8:00 at night. I have to go speak to kids’ parents, because that’s due to the population of our school. But there’s no support or encouragement for that. No, we’re not valued at all.

“We’ve been promised an increase in pay that hasn’t happened in the last few years — I think it’s going on three years now. There’s been an increase of, like, 1.2 percent or something, and that’s never actually been paid, and that’s disappointing. It’s disappointing that almost every other district in San Diego, their pay scales are going up but ours aren’t. Thankfully, the CTA did some great things in bargaining, and we get to keep our insurance and all, but even our insurance was being threatened. I don’t know how we’re valued at all. I’m trying to think of a way that we are valued. I mean, you have school administration that will value your time and provide small incentives, but as far as the district itself, teachers are not important.

“I don’t even know that the students are important most of the time. Like our kids at our school, they’re all second-language learners, and they’ve been in the San Diego school district for four years, but they’re still reading at a second-grade level — there’s something wrong there! And I think that if teachers had more encouragement or better incentive, then it might be a lot better for the students.” Have these disappointments changed your view of teaching as a profession? “Oh, absolutely, especially with this fake layoff thing — you might lose your job, I’m just kidding” — this definitely hurt the morale everywhere. I’m looking into different careers as we speak. I’m looking into politics and education because no one but no one is valuing our children. Our governor is taking away money from our kids because he messed up in an energy crisis. And it’s okay, we voted for him again. Yes, this has definitely affected my thoughts about teaching. You know one in five
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They almost took away class-size reduction, the most beneficial vote that we’ve had in a long time. They almost took that away from us, just because they were scared.

The first things to go in this budget crisis were the after-school programs for the kids who need the most help, the night-school programs for the kids or adults that can’t finish high school. The very necessary things they’ve taken away first. But this Catherine Casey consultant gets $700,000 for a website. And you know she’s paid, like — this is public knowledge, you can probably find it on the web — she’s paid, like, $40,000 for either three days or seven days’ work.” That sounds like nice work if you can get it. “Yes, please! I’ll take it! I’ll take Alan Bersin’s salary any day! I’ll take the heat for 200 grand and a $20,000 car expense! Jeez Louise!”

“Teachers will be teachers because they have the compassion, even though they’re treated like dirt and not valued, because it’s their calling. They want to do good things for children.”

** Chip Settle teaches English language development at Martin Luther King Middle School in Oceanside. He himself is a product of Oceanside schools. After graduating from Azusa Pacific University with a double major in physical education and communication and a minor in Spanish, he went to National University for a

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**Chip Settle teaches**

- English language development at Martin Luther King Middle School in Oceanside.
- He himself is a product of Oceanside schools.
- After graduating from Azusa Pacific University with a double major in physical education and communication and a minor in Spanish, he went to National University for a
bilingual credential in physical education with a supplement in Spanish.

When you thought about going into teaching, what were your dreams and hopes? What drew you to the profession? "I guess the hook was coaching and being involved with sports. I've always kind of had a passion for that. I've never excelled at one particular sport, at least one mainstream sport. I've been a competitive power lifter since high school, and I've done well. I played college football and I did okay, but I never did great. But just the game, playing the game, being involved, was incredible. In college, taking the classes where you learn about other sports, like soccer and basketball and things like that... I really was captivated by the idea of teaching kids about other sports. And so I got involved with some coaching and stuff while I was at school, working with the rec department. And then when I student-taught, teaching PE, I loved it. And then the following semester, after I student-taught, I had the contract to teach PE and it was incredible. I wasn't a perfect PE teacher, because it was only my first year. But it felt natural. I was outdoors. I was teaching kids to play games and have fun, just teaching kids to have fun and what it takes to have a healthy lifestyle. It doesn't matter whether you're the star basketball player or you just like throwing a Frisbee around. It's all about being active. I just got caught up with that.

But now at Martin Luther King, you're not teaching PE, are you? "No, I've done some coaching — wrestling, and I've helped out with football and track. And then during the summer I often teach diving and swimming lessons." Do you like working with junior high students? "Yeah, I do. They're fun. One minute they want to be little kids and play around, and the next minute, 'Oh, we're too cool for that!' It bounces back and forth ten times in a period. I like to think I'm pretty youthful at heart, so I have a good time with them. But we stay on task. I've worked with high school for two years, and then this is my second year with middle school, and there's extreme differences between the two, but I like them both."

You said you teach English language development? You primarily teach students for whom English is a second language? "Yes. Primarily Hispanic. I have a student from Korea, a student from the Philippines, a student from Samoa, and another student from El Salvador. The rest of my students are from Mexico." Do you like teaching this subject? "It has its challenges. I have fun with the kids. I enjoy spending time with the kids. It's really rewarding to see their progress."

What has been your biggest disappointment as a teacher? "I have a couple of things. The first thing is the difficulty in finding PE jobs. That's kind of frustrating, because that's where my passion is. Then the second thing has been this year, being let go. I'm teaching here in Oceanview, which is where I want to be, where I grew up. I can relate to these kids, I have a rapport with these kids that a lot of other people can't have because they aren't from the area. Just telling the kids, 'I grew up here' — all of a sudden they have a bond with you that they don't have with some other people. And that's helpful. I want to help the kids in my area, in my community, and so as I'm being let go now, for budget reasons, for whatever, it's really hard, really frustrating."

Has it changed your view of teaching as a profession? "Let me think about how I'm going to answer that... Actually, with everything that's going on — as far as the budget and then stuff up at the district office — with everything that's going on, it's reaffirmed the reason why I teach. I teach for the kids. And I'm here every day because of the kids."

How has what happened changed your passion? Then the second part of things. The first passion is... I've been told several times, 'I grew up here' — all of a sudden they have a bond with you that they don't have with some other people. And that's helpful. I want to help the kids in my area, in my community, and so as I'm being let go now, for budget reasons, for whatever, it's really hard, really frustrating."

"Right now, in the state of California, the innocent are suffering because of some decisions that were made that had nothing to do with them — the innocent being the children."
more I thought about it, the kids — I mean, they’re here if I’m not here next year or some other teachers are not here, but the fact is, they need it now while we are here.” So you don’t have the luxury to check out early. “No, that’s not even an option. That would be robbing the kids.”

How has your relationship been with the administration at your school? “We have a new principal. She came in and she is incredible. First of all, she is a Spanish speaker. So when we had a meeting for all the parents of the students that are in the ELD program, she could address the parents and students in Spanish, which for them was just an incredible role model. She had to learn English while growing up as well, and she is a successful woman. She is a very intelligent woman. She has raised kids and then continued with a career. She is a great role model. Some students don’t have the educational role models at home, and so she’s been one for some of the kids. The evening that we met, the principal did an incredible job getting the parents all excited about the program, excited about what their kids were going to learn.”

So you feel support from her? “She’s offered assistance to me, yes. But towards the end of the school year, she’s been caught up with a lot of stuff that’s going on. So at the beginning of the year I think we had a closer working relationship than we do now. But if I need things, if they’re reasonable, I don’t see a reason she would say no. For example, I asked to have a teacher that’s been teaching what I teach for over 20 years — and he teaches on campus here — I asked her to pay for a substitute for him so he could come in and observe me teaching, to give me feedback, let me know how I’m doing, give me some ideas. And without a pause she said yes. She’s been great.”

What are you going to do now? “I’m trying to open as many doors as I can. I’ve applied a lot of places online so far. For instance, I’ve applied with the FBI. I’ve applied with U.S. Customs. I’ve applied with the Border Patrol. I’ve not done it yet, but I’m looking into the U.S. Air Marshals.”

No other teaching positions? “Right now, I haven’t found anything that I can teach that’s available. The job market for teachers in California, because of the budget, is very scarce.” Does this make you sad? “It’s frustrating, because I’ve worked hard to try to get where I’m at right now. I’ve already mentioned that I’m not in my ideal situation. I’m not teaching PE, but I’ve worked hard to teach in Oceanside. That has been a goal of mine. I’m here now, and all of a sudden they’re telling me I’m not going to be here anymore. And the way I’ve been let go, I’m not a ‘reduction in force’ employee; I’m a ‘non-reject’ employee. According to Ed Heatley, the director of personnel, that means I will no longer be able to work in the Oceanside Unified School District.” Have they given you reasons for this? “Well, Mr. Heatley equated it to a marriage. He said that the first couple years teaching in a school district are similar to the first few months of a marriage, and if things aren’t working out, for whatever reason, you can have it annulled, as opposed to having to go through a painful divorce. And it’s much easier than to go through an annulment than to go through a divorce apparently. And he said basically I’m being an annulment.” It may seem like an annulment to them, but I bet it feels like a divorce to you. “It hurts. I feel like I’m being told that I don’t belong, that I don’t fit, I don’t match what they’re looking for. I’m having a hard time swallowing that. I really am.” Does this make you wonder if you’re called to be a teacher? “Well, I don’t doubt that I’ve been called to be a teacher. I don’t doubt that for a second. What I’m questioning is what God has in store for me, because right now I don’t know. And what I’m hoping for is, I’m hoping that somehow I will be eligible to teach in Oceanside again. Because if the budget’s bad, that’s fine, I’ll do something else for a while, but I want to come back to teaching.”

Is there any way to address the reasons why you were let go? “I believe we’re in the process of trying to discover some of those reasons.” What about your principal? Is she supportive? “She has told me that it’s not my fault, because I was trained to be a PE teacher and am being asked to teach something that’s different than that. I believe there is a matter of support and that I haven’t gotten some of the support I need. And without pointing fingers at any-one, there could have been better support.”

“Right now, in the state of California, the innocent are suffering because of some decisions that were made that had nothing to do with them — the innocent being the children. And the decisions are political decisions at the state level. And so the kids in Oceanside, the kids throughout the whole state, are suffering. And I don’t believe that’s fair. I don’t think that’s right. The kids are the future.”

— Donald McCullough
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LETTERS

continued from page 1
Manual of Style, which the Reader follows, the possessive of singular nouns — “including most names ending in sibilants” — “is formed by the addition of an apostrophe and an”… “Burns’s poems…Dick-ens’s novels.” The possessive of plural nouns is formed “by the addition of an apostrophe only”: “the Joneses’ reputa-
tion.”
— Editor

Spiritual Inconsistencies

I was surprised to read in your article “I Am Your Loving Daughter Clara Clemens” (May 8) that Clara Clemens is a Christian Scientist but was interested in spiritualism, which is an antithesis of Christian Science. An excerpt from “Christian Science versus Spiritualism” from the Christian Science textbook Science and Health with Key to the Scriptures sheds light on this very sub-
ject: “When the Science of Mind is understood, spiritualism will be found mainly erroneous, having no sci-
entific basis nor origin, no proof nor power outside of human testimony. It is the offspring of the physical senses. There is no sensual-
ity in Spirit. I never could believe in spiritualism.”

Also very surprised to read that Clara Clemens “was known to have used codeine to numb the pain of shingles” and was given “morphine shots for that pain….” Whether this was fact or fiction, and while there are no restrictions on a Chris-
tian Scientist as to his/her choice of treatment for a spe-
cific problem, materia medica and Christian Science are opposite methods of treat-
ment which can never mix. In Christian Science, individual spiritual consciousness is fundamental, hence all heal-
ing must take place in the realm of consciousness and consciousness only. Materia medica approaches treat-
ment from a physical standpoint, whereas Christian Science approaches treatment from a metaphysical standpoint; hence they are opposite and antagonistic approaches to healing.

Christian Science is the science of being premised on a fixed Principle and its platform is “There is no life,
truth, substance or intelligence in matter. All is infinite Mind (the mind of God) and its infinite manifestation for God is all-in-all.” The statement in the article that Christian Scientists “avoid doctors” is incorrect. There is not an alternative to a fixed Principle. The fact is, the minute one chooses medical treatment, one is no longer practicing Christian Science because there can be no deviation from the fixed Principle of Christian Science, any more than there can be a deviation from the fixed principle of mathematics.

Despite Mark Twain’s earlier writings expressing his antagonism to God/religion, which included a book written against Mary Baker Eddy, the discoverer of Christian Science, it is based entirely on the word and works of Christ Jesus, there was an apparent change of heart in his later years as recorded in her book Awake to a Perfect Day, where Clara Clemens writes about her father’s extravagant praise of Mary Baker Eddy: “Christian Science is humanity’s

Irene Smith
Chula Vista

I Lived in San Diego
Can you please ask Ken Leighton to place a correction to a comment he wrote about me in letters from the May 1 issue. He incorrectly stated that I, Joe Rinaldi, never lived in San Diego County. I lived in San Diego from 1986 through 1996, graduating from UC San Diego in 1991.

He makes an unfair assumption in his notes that I never had anything to do with the San Diego music scene. I was a member of the band the Offenders, which played over 200 shows in San Diego and was named best unsigned band by 91X Loudspeaker in 1993. I also

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produced the first Tiki Room compilation CD and was nominated for a San Diego Music Award for that accomplishment. Additionally, my work on the Tiki compilation was the subject of a “Blurt” article in 1995.

Additionally, Ken says that he has not represented a local band since 2001. This is also an erroneous claim in need of clear correction. I currently represent a local band called the Deere Johns. I made this clear to Ken in his phone interviews with me, and his neglecting that fact seems, well, suspicious.

To hear Ken, of whom I am a fan, make such an erroneous series of claims as he did in response to my letter is a sad unchecked-fact day for your publication.

Joe Rinaldi

Ken Leighton responds: Regarding Mr. Rinaldi’s management of the Deere Johns, in recent discussions about hiring the band, his name never came up, leading me to believe that his relationship with the band was a thing of the past. Today he told me that “I don’t deal with local band shows,” meaning the band books its local shows independent of Rinaldi, who says he handles the band only on a national basis. Every band manager I have dealt with locally was at least aware of local bookings. I made an incorrect assumption.

I had forgotten about his involvement with the Offenders. For five years I have known him as Joe Rinaldi from Ultimatum Records, or Joe Rinaldi, the L.A.-area store owner. I did not exercise the due diligence I feel I normally use in my hastily composed response to his letter. I regret the mistakes.

My point in my response was that Mr. Rinaldi does not live in San Diego and does not represent local bands to local venues. That point, I think, still stands.

Anne’s Kids, Our Caretakers

Thanks for printing C. Cott’s and P. Griffith’s letters (May 15), which were in protest of Anne Albright’s perverted, irresponsible, and shocking lifestyle. Who does she think she is? She gets an education and then has the nerve to stay at home to raise her children to be moral, ethical, upstanding

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I was thrilled to see the headline in the May 1 edition of the Reader entitled “Big Bridge Jolts Drowsy University City” (“City Lights”). As I read on, I realized that my recent election to the University Community Planning Group (UCPG) had been linked to a “clean sweep” by a group called UC Golden. While I do not represent that organization, I do share many common views with them. I represent my neighbors who are very concerned about our North University City community as well as the surrounding neighborhoods. We, like the members of UC Golden, are alarmed at the increasing congestion and density here and have watched in horror as developers have systematically overbuilt the area.

My neighbors and I felt that we were not being represented on the UCPG. In fact, most of my neighbors, some of whom have lived here for over 30 years, had no idea what the UCPG stands for. When they did learn of this group, they were surprised to find out that they had to fill out an application to become a voting member of this community. That is why I ran for election to the UCPG executive board.

The Regents Road bridge is a very hot topic in this area. It is a subject that has united neighborhoods in the University City area and has created grassroots organiza-
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Worleless Albright

Why do you publish Anne Albright? I find no value, journalistic or otherwise, in her pathetic missives. Who cares about her “Kid Stuff” and her “God will decide” (and provide) mentality???

She and Jack ought to be ashamed for their utter lack of social conscience and selfishness.

Melissa M. Szilagyi

Hair Transplant... The Permanent Cure

Bauder Exposes Emperors

It’s the public’s incredible good fortune that Don Bauder has chosen to write for the Reader! I can’t wait to see the paper each week to read his insider’s take on local politics.

He seems to be having a good time writing it, and we get to see the emperors with no clothes. Thank you so much!

Carolyn Kurtz
Valley Center

Salsa Warrior

I beg to differ with the “Blurt” article of April 3. Salsa in San Diego has changed but is definitely not struggling. There are two solid salsa clubs in town — Café Sevilla (555 Fourth Avenue, on Tuesday, Wednesday, and Thursday) and Characters Bar & Grill within the La Jolla Marriott (4240 La Jolla Village Drive, on Friday and Saturday nights) — and several more clubs that open and close for whatever reasons. Victor Gonzalez, the manager of Café Sevilla, says about their salsa program, which has been in existence for over ten years, “We have a nice mix of clients. This includes mixes in age, social strata, and cultural diversity. This has worked for us in creating a viable work-night salsa venue. When other clubs in the Gaslamp are dead, Sevilla’s is hopping. We are not seeing any drop in our numbers, and our bar revenue is alive and well.”

Victor believes the secret to Sevilla’s success in the salsa market is understanding and working with our salsa community.

As to your article’s reference to the diminishing number of salsa musicians in San Diego, I can attest to the fact that there are more tropical music groups in the area now than when I started promoting salsa entertainers in the early ’90s. Just to name a few of the local groups (not to mention those in L.A.): Primo, Rico Tumbao, Salsamba, Agua Dulce, Latin Soul, Latin a Go Go, Los Principes, Un Solo Son, and Zona Nueva. I would say the tropical sound is alive and well in San Diego. The quality of the groups has also increased as the competition has increased.

I feel, however, that the pulse of salsa is better checked by the numbers of folks that are interested in learning and becoming involved in that dance form. For the last ten years, the Sevilla format of salsa dance classes, high-energy DJs, and a mix of local and imported salsa orchestras has infused the salsa community with new converts as well as maintained the interest of our club regulars. When I started teaching salsa in San Diego in the late ’80s, there may have been one other teacher in San Diego specializing in salsa. Now I can name 20 or more salsa dance instructors off the top of my head, two or three dance studios that are specializing in salsa dancing, three or four dance performance teams which have performed at international salsa congresses, and students who are competing on a national level. My dance classes are as full as I want them to be, and I have heard no complaints from the other teachers that I know.

Salsa has changed a lot from an exclusive Latin cultural dance and music modality, but it is far from slowing down. I leave it to your readers by inviting them to join me at Café Sevilla Tuesday, Wednesday, or Thursday; for the weekend warriors, the La Jolla Marriott Friday or Saturday nights. I challenge them to make up their own minds.

Valerie Ortiz Waltice

Don’t Dis Divorced Dads

Your article entitled “When My Father Left” (May 1) was well written, and the reader could feel the pain and frustration of the two adults whose children had not included a father. Unfortunately, the story presented was incomplete and contributes to the ongoing negative stereotyping of divorced dads.

To include only two stories with the common theme of absent father distorts reality. There are many stories of young adults who have sex without commitment that results in parenthood. The father has loose ties to mother and child. In today’s environment, an abortion would have been the more common conclusion to both of these stories.

The reality of being a father in today’s society involves falling in love, getting married, and having children. Then 50 percent of these marriages end in divorce, with the vast majority of the divorces failed by the moms. The divorced dad is negatively stereotyped within our community with the common theme from the child’s youth.

While I have compassion for the offspring of disinterested parents, I have a greater concern for the ongoing negative stereotyping of all fathers such that we are excluded from our children’s lives when our wives decide they would prefer other partners.

I started Fathers for Fair Visitation. Our sole purpose is to educate the public, and that includes the editors of the San Diego Reader, of the realities of the negative stereotyping of divorced dads. Our children suffer, our ex-wives enjoy a financial windfall, and the lives of many dads are ruined.

That is the true reality of the situation.

Dan Dreblow
Carlsbad

The divorced dad is negatively stereotyped within our community with the common theme of absent father distorts reality. The vast majority of the divorces failed by the moms. The divorced dad is negatively stereotyped within our community with the common theme from the child’s youth. While I have compassion for the offspring of disinterested parents, I have a greater concern for the ongoing negative stereotyping of all fathers such that we are excluded from our children’s lives when our wives decide they would prefer other partners.

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Dan Dreblow
Carlsbad
Lizards Beguile Sullen Teens

Horsethief Canyon Nature Hike

Horsethief Canyon is the destination this weekend for the Canyoneers, the volunteer naturalists who lead groups for the San Diego Natural History Museum. Terry Hunefeld of Encinitas is one of those who will guide hikers down the 400-foot descent to the canyon floor and then along a flat trail to the sandy banks of Pine Valley Creek. Hunefeld was asked last week: Which is more difficult, descending a steep trail or ascending it?

“Descending, if it’s wet, can be slippery,” he said. “In any weather, it can sometimes be harder on your knees, because of the shock and vibration of going downhill. But at the pace of the Canyoneers, heavy-duty hiking isn’t involved, like there would be if it were a Sierra Club hike. It’ll be more of a nature walk. The Canyoneers are always stopping to look at stuff.”

Hunefeld, along with two companions, made a list of 49 species of wildflowers and other plants they identified on a hike in the canyon earlier this month: bush penstemon, snowberry, andwindmillpink; lemonadeberry and sugarbush; chaparral pea, blue larkspur, and golden yarrow... “One of my favorites is the sage, white and black. They make it a fragrant place. The annuals are coming up, too, like the wild hyacinth that has a slender stem for 18 or 20 inches and a beautiful blue-purple flower. Some annuals we haven’t seen for two or three years, like there would be if it were a Sierra Club hike. It’ll be more of a nature walk. The Canyoneers are always stopping to look at stuff.”

Hunefeld will point out the stick nests of dusky-footed wood rat — “and lots of Audubon rabbits, little white cottontails.” He wouldn’t be surprised if a rattlesnake showed. “That’s why we recommend that people stay on the trail. A Canyoneer guide stays in the lead, so if a snake is to be seen, he’ll reach it first. And snakes don’t want to bite us. They would only if they thought they were in danger. If we’re on the trail, they’re more than happy to go off to the side. Animals that hikers probably won’t see, like bobcats and coyotes, will still make their presence known. “We’ll see in their scat what they had for dinner. And every once in a while, when we’re out that far, we’ll see evidence of a mountain lion, a big paw print, but that’s rare.”

The pace is moderate; the distance is about three miles, round trip. “Once we get to Pine Creek, we’ll decide whether we want to go back up the way we came or if we want to do a circle. There’ll be a conversation. The Canyoneers are pretty much free to move with the flow. They’re not regimented walks. We go with whatever strikes us in the moment — how we read the group, what their interests are, how tired they are, what kind of day it is.”

How does Hunefeld handle people who are on the hike under what might be described as duress? For example, what does he say to adolescents brought along by their parents?

“One of the things Canyoneers are good at is pairing the guide with the group. If there’s a family with children, we’ll give them to a guide who likes to go with families. Different Canyoneers have different interests and abilities. I love to work with adolescents. For example, what does he say to a boy who doesn’t want to be there — who’d rather be back home playing Nintendo — you ask yourself, first, ‘can I get this child to communicate with me?’ And, second, ‘can I get him interested?’ If you speak to him and start asking questions rather than telling, you’d be surprised. Maybe we’ll see a fence lizard or a spiny granite lizard, and we’ll talk about them. As long as you don’t get too scientific, you can capture anybody’s interest.”

Ten-year-olds are one type of challenge. What about a sullen 15-year-old? “Same thing. It’s a conversation that involves respect. It begins where their interests already lie.”

Hunefeld was asked about the place’s name. It’s colorful, but where’s the evidence that it really was a canyon that horse thieves used in the 1870s and 1880s? “The evidence I have is from Jerry Schad’s book Afoot and Afield in San Diego County.”

“Horsethief Canyon”: San Diego Natural History Museum Canyoneers Nature Hike Cleveland National Forest, Pine Creek Wilderness Area Sunday, May 25, 9:00 a.m.–1:00 p.m. Directions: Take I-8 exit south on Japatul Valley Road to Lyons Valley Road. Follow to trailhead at mile marker 16.4 Cost: Hike is free, but a National Forest Adventure Pass is required to park; $5 daily pass, or a $30 annual pass available at Forest Services offices and ranger stations, Adventure 16 and REI stores, and vendors within the forest.

Info on the hike: 619-255-0203
Info on parking: 619-445-6235
Enduro Bike Ride, this off-road bike ride starts at Hacienda Santa Verónica, 3:30 p.m. on Saturday, May 24, on the Tecate-Mexicali Highway. 011-52-664-686-4110.
(TECATE)
CPA’s Run and Walk, the 5k run and 5k walk start at 9 a.m. on Sun-
day, May 25, on Salvador Novo Street, in the Zona Río. 011-52-
664-683-6394. (Tijuana)
Horse Expo featuring horse competitions, music, paintings, show-
cased Sunday, May 25, 10 a.m. Admission is $10 U.S. Location:
Matador César Castañeda and two others meet up with bulls from
Celia Barbabosa, Sunday, May 25, 4 p.m., Downtown Bullring
(Boulevard Agua Caliente). 011-52-664-886-1501. (Tijuana)
Joan Manuel Serrat (from Spain) performs in concert Tuesday, May 27, 8:30 p.m., Tijuana Cul-
tural Center (Paso de los Héroes and Mina Street, Zona Río). Tickets: $15
U.S. 011-52-664-971-0417. (Tijuana)

OUTDOORS

Wild Rose, a California native, is in bloom in San Diego County’s foothills and mountains. In moist
lowland areas and along small wa-
tercourses, wild rose shows off small, florescent-pink flowers. By June and
July, the rose bloom will reach the
Laguna Mountains, where the plant
grows in abundance in shady locales.

Rabbit and Rodent population is peaking in the canyons and hilly
areas of coastal San Diego County. In
many neighborhoods, car headlights
illuminate the rear ends of scamper-
ing cottontail rabbits making raids
on succulent garden vegetation. On
the fringes of suburbia, deck coyotes
are sometimes spotted slinking about
in pursuit of rodents and rabbits, or
easier-to-catch fare — house cats.

Agaves, or century plants (Agave
americana), have been sending up
their asparagus-like flower stalks
all over the San Diego area lately.
In warm weather, the tips can rise
as much as a foot a day. During
summer big clusters of yellow and
green flowers should appear on the
tops of the stalks, some up to 30
feet tall. After the blooming cycle
ends, the spine-tipped, fleshy dag-
gers at the base of the stalk die (af-
ter a life of 10 or 20 years, not a
century) and the stalk dries up, but
suckers usually remain to continue
a new cycle of growth, flowering,
seed production, and death. The
smaller desert agaves (Agave des-
serti), which are native to the west-
ern edge of the Anza-Borrego
Desert, are now finishing their
blooming cycle.

Will Wild Turkeys Be Seen when
Audubon Society birders head to the
Wilderness Gardens Preserve, Satur-
day, May 24, 9:30 a.m. to 1:30 p.m.
Bring lunch, water. Reservations and directions:
858-674-2275 ext. 5. Free. (JULIÁN)
Raven Antics, Mokie the raven and Carol from Project Wildlife
come to present a program, Saturday, May 24, 6 p.m., in picnic area 3 at
Lake Poway. Learn the difference
twixt a raven and a crow, and
enjoy hot chocolate and a sing-
along. Bring a blanket. 51 Reser-
vations: 858-679-5469. (POWAY)
Bizarre Trees, cacti, and succu-
llents start when Offshoot Tours
hosts its monthly hour-long guided
ventures, wild rose shows off small,
flor...
Goodman Ranch Open Space Pre-
serve, Saturday, May 24, 2 p.m.
Park at staging area. Walk a mile
down to ranger station found in
trees; staging area is at end of
Santa Cruz Road (off Garden Road). Information: 619-361-0580 (Thursday and Fri-
day) or 858-668-1830 (Saturday and Sunday). Free. (SAN DIEGO)

Bird Walk for Beginners, bird-
ner Wayne Harmon leads outing
Tecolote Creek on Saturday,
May 24. Participants look for
tailed and Cooper's hawks,
anson's kingbirds, and common
yellow-throats. The outing starts
9 a.m. at Tecolote Nature Cen-
ter. (TECOLOTE)

Thieves 619-944-9255.

LOCAL EVENTS
San Diego Reader 858-546-7550

GETAWAY
Canyoneers lead a 400-foot
descent to floor of Horsethief
Canyon, Sunday, May 25, 9 a.m. to
1 p.m. Hike includes Pine Val-
ley Creek, with a chilly (and
swimmable) pool.

Moderately difficult hiking. To
reach trailhead, take I-8 east and
exit south on Japatul Road, to
Lyons Valley Road. Follow the
road to trailhead at mile marker

PINE CREEK WILDERNESS AREA

Explore UCSD’s North 40 with
Walkabout explorers, Sunday,
May 25. Join the group at 3:30 p.m.
at entrance to Geisel Library where
it says “Read, Write, Think, Dream.”
Free. 619-231-7460. (LA MULINA)

Herbology Hike, identifies plants,
trees, and shrubs of Los Peñasquitos
Canyon Preserve — and find out how
they were used by Native Americans, Spanish, and
Euroamericans — Sunday,
May 25, 4 to 5:30 p.m. Meet at Sor-
rento Valley meeting area (4206
Sorrento Valley Road, one-quar-
ter mile east of intersection with
Vista Sorrento Parkway). Free.
619-484-3219. (Sorrento Valley)

Redescover Escondido during his-
torical walking tour led by Escon-
dido Citizens Ecology Committee,
Tuesday, May 27, 6 p.m., at south-
est corner of Broadway and
Grand Avenue. 760-739-8703 or
760-743-8207. Free. (ESCONDIDO)

The Waning Crescent Moon,
about three days shy of new moon,
stands near Venus and Mercury on
dawn on the morning of Wednes-
day, May 28. At around 4:45 a.m.,
watch for the waning crescent
moon — and to its lower left
Venus and Mercury — rising over
the eastern horizon. The three ob-
jects will be difficult to see due to
the brightness of the early dawn.

DANCE

 Pronounced “Tenth Drop,”
Xdrop, directed by Lilly Cattaneo,
presents “Spiral,” Friday and Sat-
urday, May 23 and 24, 8 p.m., at
Sushi Performance and Visual Art
(320 11th Avenue). “Spiral” fea-
tures nine pieces “in correlation to
the nine circles of hell.” $10.
619-253-6130. (SUSHI)

Zydeco Hog! Nathan and the Zy-
deco Cha-Chas perform for Bon
Temps Social Club, Friday,
May 23, 7 p.m., Elks Lodge (1393
Windward Road). $15. 858-496-6655. (RECREATION)

Hustle and Nightclub Dance
Party, Pattie Wells DanceTyme Cen-
ter hosts dancing, Friday, May 23,
for singles and couples of all ages.
The DJ plays music for dancing
from 9:30 to 11:30 p.m.; dance ses-
tion around 9 p.m. Find the center
at 1255 West Morena Boulevard.
619-273-3333. Admission is $5,
free for first-timers. (WATSON)

An Contraire makes the music,
remembered by German Hempell calls for con-
tradiction, Saturday, May 24, Trin-
ity United Methodist Church
(3030 Thorn Street). Dancing be-
gins at 8 p.m., following beginners’
instruction at 7:45 p.m. Admis-
619-283-8550. (NORTH PARK)

“Bellydance and the Chakras,”
spiritual belly-dance workshop of-
fered Sunday, May 25, 1 to
3:30 p.m., San Diego Circle Center
(3824 Ray Street). Belly-dance
movements, creative crafts, medita-
tion. $45. Registration: 760-322-
2554. (NORTH PARK)

FILM

“Invisible Light,” a new docu-
documentary chronicling recent
U.S. moves in Latin America, scre-
ens Friday, May 23, 8 p.m., at
Current Affairs Bookstore (2536
University Avenue). $3. 619-226-
1116. (NORTH PARK)

Flashback! Local filmmaker
Richard Crawford’s Vietnam
Protest movie “A Millshake
screens at 7 p.m. Saturday, May 24,
Seaside Church of Religious Science
(1143 Lake Drive). Director Richard
Crawford and actress Andrea Ca-
gan will be on hand at 7 p.m.
619-753-5766. (CAMPGP)

Mostly Martha,” a German film
from 2001 by Sandra Nettelbeck,
screens Friday, May 23, 8 p.m., at
Dancing Unlimited (2015
(NORTH PARK)

“Driving an Arab Street,” a film
following Egyptian taxi drivers
navigating streets of Cairo and
sharing views on American and
Egyptian politics, society, and cul-
ture, is shown by American-Arab
Anti-Discrimination Committee,
Tuesday, May 27, 9 p.m., at Four
Points Sheraton Hotel (8110 Aero
Drive). Donations appreciated.
619-382-1059. (MISSION VILLAGE)

Reuben H. Fleet Science Center,
currently screening in the IMAX the-
eter: "Kilimanjaro: To the Roof
of Africa, Coral Reef Adventure
(summer), and Lewis and Clark: Great
Journey West (through May).”

“Friday at the Fleet” features
$5 admission to IMAX films, mu-
sic, food, admission to exhibits,
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“The Spirit of Art in Chinese and Western Paintings: A Personal View” presented in slide-illustrated lecture by Grace Chow, Saturday, May 24, 2 p.m., Oceanside Public Library Community rooms (330 North Coast Highway). Chow has formal training in Chinese brush painting and Western painting — she and her students exhibit work through May at Art in the Park. Free. 760-435-5566. (OCEANSIDE)

“Observations of Near-Ghosts: The Chemical Evolution of Galaxies as Told by Planetary Nebulae” is subject for Michael G. Richer of Instituto de Astronomia de la UNAM/Ensenada when he speaks for Eyes on the Universe at Reuben H. Fleet Science Center, Wednesday, May 28, 7 p.m. $6.75. 619-238-1233. (BALBOA PARK)

“Revolution Tour 2003,” to Contemporary Jewish Museum: “Arctic National Wildlife Refuge” and “Protecting and Caring for Our Native Oaks” provide subject when Roger Bodartt, the “tank man of Fullbrook,” speaks for Lake Hodges Native Plant Club, Tuesday, May 27. Meeting commences at 7 p.m. in the upstairs seminar room of the Rancho Bernardo Library (17110 Bernardo Center Drive). 760-741-0829. Free. (RANCHO BERNADO)

“DNA, Radar, and Fossil Pollen: “of large plants in containers for use and maintenance,” May 24 and 25, at Phoenix Community Center hosts panel discussion on soils for long-term growth for Association for Rational Inqury, Sunday, May 25. The meeting begins at 7 p.m, Joyce Beers Community Center (1230 Vermont Street). Donation: $5. 858-565-2822. (HILLCREST)

Arrangements in Oahau School style demonstrated by Alkoy Bourland when Ibekebana International meets, Wednesday, May 28, 10 a.m., room 101 of Casa del Prado. Lzna Watner presents lecture on oriental rugs. 619-223-8879. Free. (BALBOA PARK)

“Tackling the Axis of Evil!”-Comedian Margaret Cho brings her “Revolution Tour 2003,” to Copa- ley Symphony Hall (750 B Street). Performances: 7:30 and 10 p.m. on Friday, May 23. Tickets: $25.90 to $45, available through Ticketmaster. (619-220-TIXS). (DOWNTOWN)

Roadhouse Rock promised when Eve Sels performs for Concerts on the Green, Friday, May 23, 5:30 p.m., Prescott Promenade (on Main Street). Free. 619-401-8888. (EL CAJON)

Author Joe Neiman signs The San Diego Padres Encyclopedia Saturday, May 24, 2 p.m., at Barnes and Noble in Grossmont Center (5500 Grossmont Center Drive). Free. 619-667-2870. (LA MESA)

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San Diego 60 miles east! 2-story A-frame cabin w/hot tub & fireplace! $99! Includes breakfast for 2! $169 Sweetheart Package: includes 3-night stay, 3-course dinner, wine, local winery tour, and $50 wine credit. Call now for details.

Palm Springs Condo Rentals Walk To Palm Canyon Drive

Luxury 1 and 2 bedroom condominiums in the heart of Palm Springs. Enjoy tennis, pools & Jacuzzi spas. Walk to hole-in-one golf, 15 minute walk to the casino and try your hand at blackjack or slots.

Relax In A Cave, Jungle, Safari Or Rockin’ 1950s! Imaginative fun Romantic Getaway they will never forget!

Palm Springs Desert Home $50-$100 Off 1st Night!

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GETAWAYS

MOUNTAINS

Go Back in Time...

Romantic Julian, 1898!

Try our enchanting Turn-of-the-Century Bed & Breakfast. 3 Victorian suites with antiques, gazebo & evergreen garden. Intimate candlelit breakfast in parlor at private tables available.

Deserts

Palm Springs Desert Home $50-$100 Off 1st Night!

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Palm Springs Desert Home $50-$100 Off 1st Night! A perfect escape to Palm Springs for a relaxing weekend or family getaway. Are you tired of the impersonality of hotel vacations? Would you like the privacy of your own home away from home? Imagine waking up to the warmth of the desert sun at a secluded luxury desert home complete with your own cooking tools and spa. PalmSpringsRentals4U@hotmail.com. 619-246-9297, www.homestaysbyJulian.com/desert.html.

Romantic Log Cabin Getaway

In-Room Jacuzzis!

San Diego 60 miles east! 2-story A-frame cabin w/hot tub & fireplace! $99! Includes breakfast for 2! $169 Sweetheart Package: includes 3-night stay, 3-course dinner, wine, local winery tour, and $50 wine credit. Call now for details.

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Baja Wine and Food Festival, Sunday, May 25, noon to 4 p.m. at Bel Maret Winery (2612 Mesa Lane Escondido, CA 92029)
Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

Development continues in the remaining open spaces of southern Orange County — so fast that a few years ago Orange County dumped San Diego County from its former rank as the second most populous county in California. Both counties are now near 2.9 million inhabitants, with Orange County maintaining a small lead. But as bulldozers have reshaped vast tracts of the San Joaquin Hills and cookie-cutter houses have spread across artificial terraces, an arc of protected open space, 19,000 acres in all, has managed to take root between the cities of Newport Beach and Laguna Niguel. It is known as the South Coast Wilderness.

Laguna Coast Wilderness Park is probably the finest gem in the entire South Coast Wilderness area. It was for several years accessible to the public only by docent-led tours. Now, anyone can visit without a guide, but on Saturdays or Sundays only, 8 a.m. to 4 p.m. For a superb introduction to the park, on foot, try the following 3.2-mile Laurel Canyon loop hike.

Begin at the main parking lot/park office, on the west side of Laguna Canyon Road, 0.7 mile south of the San Joaquin Hills Toll Road (Highway 73). Pay the $2 parking fee at the lot and visit the office, where you can chat with a park ranger or volunteer, pick up a self-guiding leaflet for the trail, and sign a guest book. Beyond, follow the Willow Canyon fire road as it goes up into the hills, gaining nearly 600 feet of elevation in the next 1.6 miles. Wildflowers were blooming profusely along this stretch last month. Recent late-season rains should assure a good display of them into early June.

At 1.6 miles, turn right on the first intersecting pathway, Traverse a grassy meadow, and then follow the trail as it plunges down through thick growths of chaparral toward the narrow bottom of Laurel Canyon. As you lose elevation, you also lose sight and sound of the nearby toll road trail. Once you arrive in the canyon bottom, don’t miss the turn onto the narrow trail that branches right and goes down, not up, the canyon.

Japanese Friendship Garden. Admission: $3 general, $2 for students, children 6 and under free. 619-232-2721. (BALBOA PARK)

Lego Sculptures by Los Angeles-based artist Henry Lim and Lego mosaics by Eric Harshbarger on exhibit through Saturday, June 7, in exhibit cases at UCSD Arts Libraries (lower level of Geisel Library). Free. 858-534-8074. (LA JOLLA)

Inside Laurel Canyon

Graced with gorgeous oaks and sycamores (and copious growths of poison oak), Laurel Canyon is still recovering from the October 1993 Laguna Beach fire. After a few minutes of walking in the canyon, you pass near the lip of a dramatic declivity — a seasonal waterfall, silent except after heavy rains — and swing to the left side of the canyon bottom. You descend along a dry, south-facing slope and after a few more minutes emerge in a grassy meadow (green and golden at the moment) flanked by cavernous sandstone outcrops. The path through the meadow swings alongside busy Laguna Canyon Road, and soon you arrive back at your parked car.

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$32 General Admission

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B2K and the Scream Tour III

TICKETS ARE ON SALE NOW through Ticketmaster or the Fairgrounds Box Office, Tue. – Sat., 10 AM to 6 PM. For ticket outlet information, or to charge tickets by phone, call (619) 220-8497 or on-line at www.ticketmaster.com. This is a partial listing. Check our Web site at www.sdfair.com for the latest information. Acts subject to change.
EPILOGUE: PLASTIC CUPS AND MAUSOLEUMS

Vienna, 1997. I was sitting in the Brünerhof, a café that I had lived and worked in for five years. I had been studying in the city for several years earlier, touched that the waiters still knew me, that everything looked as if I had never gone away. Only one new waiter, who had been working in the café for several months, made me realize that there had been a change in the period of my regular visits. I had occupied the place at Marie Hiltchcock Puppet Theater.

Next up: Sleeping Beauty performed by Weaver’s Tales, May 28-June 1. Performances at 10 and 11:30 a.m. Wednesday and Saturday, 11 a.m., 1, and 2:30 p.m. Saturday and Sunday. Find the theater near the Aerospace Center. Admission: $8 for adults, $2 for children under 12. 619-685-5990. (JORDAN PARIS)

Make a Butterfly to celebrate spring and hear Farfallina and Marcel by Holly Keller at 11 a.m. May 21 and Saturday, May 24, Barnes and Noble Bookstore (10735 Westview Parkway). Free. 858-684-3166. (MIRA META)

“Three Little Pigs,” The Big Brag, Rapsunzel, and poetry and songs presented by San Diego Actors Theater for “Children’s Classics,” Saturday, May 24, 11 a.m., L’Auberge Del Mar Garden Amphitheater (1340 Camino del Mar, 858-286-4484. 84.45.00)

“Amps n’ Ramps,” this “Battle of the Bands” set Monday, May 26, 11 a.m. to 5 p.m., at Carlsbad Safety Center (2560 Orion Way, off El Camino Real and Faraday). Ten local bands “battle it out.” Café and Skateboard will be open to the public. Free. 760-602-7551. (CARLSBAD)

MUSEUMS

(art museums are listed in the Reader’s Guide to Art.)

Bancroft Ranch House Museum

Children’s Discovery Museum of North County, the museum is designed as educational environment through art, science, and social activities for children 2 through 12. Play in a medieval castle, magic mirror, mini-city, and children’s marketplace. Find the museum at 300 Carlsbad Village Drive, suite 101, 760-751-7576. Free.

Stories Celebrating the Many Cultures in your neighborhood told by Joan Wilson — with costumes, ethnic instruments, and drama, and songs — Thursday, May 29, 10:30 a.m., Encinitas Library (540 Cornish Drive). Free. 760-753-7576. (REVIEWS)

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, located in Sweetwater Marsh National Wildlife Refuge. Visitors can use a Bioscanner to view animals magnified up to 40 times. A Wentzscope for views of microscopic organisms found in the “Sweetwater Soup,” and interact with computerized videos showing how tides affect the bay in the “Moons, Tides, and the San Diego Bay” exhibit. Pet sharks and rays, see barracuda and migratory birds, and enjoy the xerophytic gardens. Visitors meet a shrimp bus at the center or at the center’s parking lot at the foot of E Street and Bay Boulevard. The museum features the first Rotor of the wireless wave. Computer Museum of America, “Secrets, Lies, and Teletypes: A History of Cryptology” explores the development of codes and code breaking from ancient times to the present, focusing on the role of machines and computers. The National Cryptologic Museum has loaned the German Air Force Enigma Machine; the three-rotor Enigma was used by the Nazis in World War II to secure messages. Also on view, the M-209, a U.S. Army Signal Corps machine used by American troops to send and receive encrypted messages. Learn about the use of matchboxes, punch card equipment, teletypes, and other machines.

Ongoing exhibits include vintage radio and TV models, and Space Invaders, punch cards, a rare “millionaire calculator,” and a Hexecotron, described as “a 1970s vacuum-tube, sound-responsive electronic kaleidoscope.” Find the museum at 640 C Street (at Seventh Avenue). 619-235-8222. (CONNECT)

Flying Leatherneck Museum, dedicated to the Marine Corps who patrol the skies above the ocean, from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. 858-655-8578. (CALIFORNIA)

Gaslamp Museum of Historic San Diego, glimpse San Diego’s colorful past at the museum, where displays highlight Wyatt Earp’s adventures as a lawman and military history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

Heritage Museum, an interpretive wall with early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts the Pog Leg Gold Legend, the first maps and photographs of Old Town and “New Town” before the military history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 1434 Midland Road; 858-535-8395. (HERITAGE MUSEUM)

Heritage of the Americas Museum, more than 100 Chinese jades of the Late Neolithic (4300-2500 B.C.) through the Ming periodes (A.D. 1368-1644) are included in “The Stone of Heaven: The Enigma of Jade” exhibit. 619-370-4700. (CHULA VISTA)

Heritage Village Museum, which features living history, a crime. Look at the ceiling smoke-glass moons, the mir- rors which seem to elongate the room into infinity, and then pictures: that is, strictly speak- ing, an illusion. Look at the ceiling for a moment. Coloured by nothing but nicotine. Now that is beauty.

My girlfriend, my lover, who lives across the hall, has no eyes, no ears, no touches that has in her other qualities. She cannot understand what I see in my collection, either. Getting rid of it is an escape. Every collection is kitch. That is inevitable. Kitch that everything is superfluous. Kitch is the des- perate need to die-gemütlich. I myself have been a slave of my collection for decades. What is that people collect! Here I have an important sentence for you. Picture this exactly except really, that vase is the pedestal in me. My beloved wife, whom I can’t stand, calls me a pedant, too.

(continued on page 92)

A man sat down opposite me. I had never seen him before and never since, just as if he were a ghost come to give me the message. He did not know my name, though in my notes I have a first name, Heiner, which he might have used, though it might also have been a substitu- tute for the name he did use, dashed in the corner of writing that followed his departure in order not to arrest the flow.

This was then inclined to take the mysterious visitor as a fiction may be excused. I can only assure you that our encounter really did take place, one day in 1997, and that this is the most accurate reconstruc- tion my notes would yield.

Do you mind if I sit down here? Do you see this light? Look at these lamps, these lights, these lamps, light for conversation, not for reading. Can you see anything here? I have quite a good spot, but you? This is not light for reading, this is undifferentiated,uhnthlight, that is a loss of a culture. But I am disturbing you. It won’t be long. Well, I am a sensitive person, and the world is dissolving into one large puddle of emo- tion. I say that. But back to the light. I am new to this cafe, you must know. I have declared my old one out of bounds, a won- derful, malicious old-men’s cafe, but they have betrayed me there. Over the summer months they cancelled all the most interesting newspapers, just to save a few thousand hou. But instead of saying Heiner [sic], we haven’t got any readers at the moment, they betrayed them by not saying anything and by stuttering stupidly when I confirmed them, of course. Only one regular took the conse- quence and left. That Mafia! 

My beloved wife, whom I can’t stand, calls me a pedant, too.
“Because my car smells like my ex-boyfriend.”

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The waiter is punishing me because I am drinking too fast. I will shame him by accept-
ing it. Ageing, I am something of a
witty scientist. You will have beautiful wrinkles one day,
so-called pain wrinkles, though
I am worried about your upper
lip. You are camouflage-
ning your self behind your conserva-
tive get-up. I’m just about to leave
now. Just one more glass.
Waiter? We won’t see each other
again, but we have said it all.
Anyway. I will kiss you on both
cheeks by way of goodbye,
whether you want it or not.
[The waiter brought another
glass of wine.]

There: the last sentence
is approaching — ah...damn, now
I have lost my impetus —

[The little man got up, kissed
me on both cheeks ceremoni-
ally, paid the waiter, and left. I
have never seen him again.]

Don’t get me wrong, please, I
am worried about your upper
lip. You look shocked.

Hardly ideal because I can’t see
my prick. You look shocked.
I have a cool
though not an attractive one, I
be young, but I am still a man,

In our flat. I love her, hate her
approve of my domestic
of consciousness broken. I beg
the waiter. I have never seen him again.]

I am addicted to your collec-
tion. I am very proud
That is another pedantic

I am worried about your upper
lip. You look shocked.

The waiter brought me
an unlimited sup-
ple. Delicious for the sheer per-
verseness of it all. I can fill all
my shelves with plastic cups in

I have a cool
though not an attractive one, I
be young, but I am still a man,

in our flat. I love her, hate her
approve of my domestic
of consciousness broken. I beg
the waiter. I have never seen him again.]

I am addicted to your collec-
tion. I am very proud
That is another pedantic

I am worried about your upper
lip. You look shocked.

Don’t get me wrong, please, I
am worried about your upper
lip. You look shocked.

I can hold a cool
ten kalis too much on my hips,

myself flying bomber escort
and ground attack missions during
World War II.
The museum offers exhibits of
over 65 aircraft — including a

[[Excerpted from To Have and to
Hold, Overlook Press, 2003]]

I am getting on your

I have read something,
I have seen, by the way, that,
I have seen, by the way, that,
I have seen, by the way, that,
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...
What can you say? Some of us are just born beautiful.
Take Violet, for instance. She may live in a tree, sleep on
the grass and skip a bath now and then, but she has the
prettiest red hair you’ll ever see. And as delicate a face as a
145-lb. orangutan can have. The “Diva” of the group, Violet
loves fresh oranges, sunbathing on her favorite rock and
socializing with her girlfriends, Janey and Indah (although
they may claim Violet has an attitude to go along with her looks).

Violet is just one of the amazing orangutans and siamangs you’ll
get to know at Absolutely Apes, the new rain forest attraction
at the San Diego Zoo. After a few visits, you’ll know
them all by name: Momma Josephine. Old Man Clyde.
Silly Satu. And other members of this forest family.

So visit Absolutely Apes today. As for Violet’s beauty secrets:
Get plenty of rest, lots of exercise and a really good zoo keeper.
To Have and to Hold: An Intimate History of Collectors

Collectors and Collecting

The museum interprets the story of the collector as bridegroom, deliriously, obsessively in love with the objects he admires and remains of strange animals and men (fake and real), which they thought was important to understand in their time. The museum offers informative displays on railroading, an ongoing presentation on railroading, an opera and the voices of the women who performed it, and a collection of the museum's art and antiques. Find the museum on the site of the Balboa Park, 619-235-8200.

The museum is downstairs in the Casa de Balboa building, 619-696-0199.

Bridal Bazaar

San Diego Natural History Museum

“Glow, Lights,” debuting in May, plays the phenomenon of bioluminescence — an organism’s ability to produce its own light. The exhibit explains what bioluminescence is, how it happens, and the reasons organisms produce their own light. Closes Sunday, September 7.

Brides, grooms, and wedding-to-be couples are invited to the Bridal Bazaar, San Diego’s annual wedding event. The Bazaar features over 200 exhibitors, including photographers, musicians, caterers, consultants, and more. Brides can find all the services they need in one location, and grooms can find the perfect gift for their bride. The Bazaar is free to enjoy your lifetime event.

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San Diego Model Railroad Muse-um, the museum celebrates American railroads with “the largest permanent operating model railroad and toy train exhibit” in North America. Four scale-model railroads of the South-west, the “San Diego County Relief Map” exhibit, and an interactive toy train. There is a multimedia presentation on railroadiana, an operating railroad semaphore signal, and interpretive displays on railroads and model railroad. The museum is downstairs in the Casa de Balboa building, 619-696-0199.

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Mr. Blom now lives. I asked Mr. Blom what he saw outside his window. "From my work room, I see out only into the interior courtyard. But if I take you to the living room, I can see, in best Gene Kelly fashion, over the roofs of Paris. Which is very nice. But kind of grey at the moment."

He said he pleased he was to be living in Paris. "I used to live in London, and I haven't regretted moving for a minute."

He was born in Hamburg in 1970. He told his story. "My father is a lawyer, my mother teaches at a music academy; she teaches speech, basically, declaration — not just how to pronounce your words well but also the dramatic stuff. She teaches singers and actors."

I had read somewhere that Mr. Blom played the violin. I asked about this. "Ah," he said, "when you rang me I was playing a Brahms sonata. As Brahms can no longer defend himself, I have him to myself."

Mr. Blom attended a Rudolph Steiner school, a school not unlike several in San Diego. About this, he said, "It was an okay experience for me. If I had kids I don't know whether I'd like to send them there, but I don't think they screwed me up in any major way. I like the fact that it is not so competition-oriented, it's more communicative. I like the fact that I learned lots of crafts during my school time. I couldn't work as a plumber, but I did a lot of work with my hands."

The drawbacks are — or were — at the school that I went to, first of all, that Mr. Steiner died 80 years ago and things have changed and kids have changed. It's all very well teaching them in a sort of developmental way, but you have to acknowledge that a bit of time has gone by, I think the kids who want to be taught do learn to work by themselves, and that is to the good. Of course, I like to work by myself anyway, which is part of the reason why I like books. I really like that kind of thing, but others couldn't deal with it at all because they like to be given more hints and more help and a more structured way of working. When I was at Oxford I found that that was a problem for a lot of American students who came over. They came from a very structured school system and were basically abandoned in the library and told to get on with their studies."

About himself, Mr. Blom said, sounding amused, "Of course, I tried to avoid every lecture I could and usually I did pretty well. But for a lot of the students, especially Americans, it was completely new in the first place because they came from a school system where they were very carefully guided and where everything was arranged by modules, and at Oxford they came into something where they were basically told to 'Go away, come back in a week, and present me an essay.'"

Mr. Blom talked about the letters of recommendation that faculty write for students. "American letters were usually fairly hyperbolic, and they told you that basically every student was the best thing after Einstein. English letters of recommendation basically said that 'So-and-So did his work competently,' which disqualified him at any American university to be employed as even a cleaner. The English description, of course, was exactly what the student did. It meant that he was capable of following the course and doing it well and that was all that he was expected to do."

"Mr. Blom went on to note that he'd lived in 'different countries for so long that these things interest me. You notice them wherever you go.'"

At Oxford, Mr. Blom said, "Initially, I did philosophy and Jewish studies. But then I changed into the historical department. I was much happier there." After graduation from Oxford, Mr. Blom worked for a publishing house in London. "On the side," he said, "I had already started freelance journalism, and that sort of took over. I had already done several books."

One of the books was The Wines of Austria, published by Faber & Faber. Another was a translation from Dutch — Amsterdam, published by Harvard University Press. In 1995, Faber published Mr. Blom's novel, The Simpsons Papers. About the latter, Mr. Blom said, "The money I received was only a symbolic payment. Nice for having a good dinner, but not something where they were basically told to 'Go away, come back in a week, and present me an essay.'"

I asked how Mr. Blom accomplished the prodigious research from which To Have and to Hold is built. "At the beginning, I knew what I wanted to do, but I had no idea how to do it because I knew that I was faced with an embarrassment of riches. I didn't know how to structure it. I didn't want to start it chronologically because I thought that cast me into a straitjacket that would force me to put in a lot of stuff that I didn't find particularly illuminating but that also happened. So I cast about a bit."

"Eventually, I decided to be very consciously eclectic, because collecting is such a vast subject, and there is such a temptation to try to achieve completeness and put in everybody who was anybody. But it doesn't get you anywhere, because once you've described one collection of the time, if you describe nine others, you don't really gain any understanding of it. Because they're all structured in a similar way. So I decided very consciously to just do the research very strictly and thoroughly. I went to the British Library and I went to other libraries in London, and I bought books, and I went to old bookshops. I'm a great believer in serendipity as a research principle. The Wellcome Institute in London was absolutely wonderful because it has open-access shelves, which means that you can find books that you didn't know existed. So I did that."

"Then I decided, rather than trying to tell people, especially in the first part of the book, what I thought it was all about, it would be much more interesting to let the stories tell that in an almost naive way. I would let the stories make the point, make the case, which you then can take out and elucidate. But there's no need for me to muscle in and tell people what everything means, because it's perfectly clear already. And it's much more entertaining to learn about it and to read about it by reading about a curious assembly of objects and absolutely mad people."

"Almost without noticing, you see a pattern emerging. You find that you begin to see the structure, and then that structure can be taken up. But I didn't want to beat people over the head (continued on page 96)"
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did Mr. Blom make of this?

"Many of the best minds are self-educated, I always think. So many people who had really original thoughts were not deformed and pressed into a way of thinking in a school. And up to the 18th Century it would be much more normal to be self-educated. School was much more limited. You learned Latin and Greek and rhetoric, but I don't know how much arts and science and that kind of thing were in the curriculum. I think that allows people to retain their curiosity."

"Collections are also a way of educating yourself. Think of the little boy with his stamps; he is learning the names of the world's nations."

"It is having a sort of symbolic little version of the world. I absolutely loved that business from Bruno Schultz's. He's a writer that I greatly love. Unfortunately, there's only a very bad translation into English, and some bright publisher, some brave, courageous, and not commercially interested publisher, should recommission a translation of Bruno Schultz because he's such a master. I think we would think of him as an equal of Kafka if people would see what wonderful prose he wrote."

Mr. Blom in his chapter "The Greatness of Empires" quotes Schultz:

These were wondrous abstractions, recipes for civilizations, small amulets allowing one to take the nature of climates and provinces between two fingers. These were orders drawn on empires and republics, on archipelagos and continents.

Mr. Blom, in his epilogue, tells the story of his meeting in 1997 in a Vienna café with a mysterious gentleman. "This story that you tell at the very end," I asked, "is it true or is it just a dream?"

"Yes. I swear it's true. It felt like a dream. But I promise you it really happened absolutely like that. I was sitting there, and this old drunk turned up and started talking to me, and I thought, 'Well, nobody will ever believe this. But what the hell? It was such an amazing experience.' What I was doing, I was working out an article that I wrote for a German newspaper that was sort of an abstract version of what would become this book."

"So it was serendipitous?"

"Yes, it was again serendipity, and this guy came and the café was fairly full, and he asked, 'Could I please sit down?' I said, 'Yes, of course.' He started talking about Viennese architecture. I didn't really want to hear about Viennese architecture because I was sitting there trying desperately to order my book. He was a very, very perceptive guy, like some drunks who have nothing more to lose and who say these things."

"He asked me, 'What are you working on?' Then he launched into this monologue. And when he was gone, I furiously scribbled everything I could remember him having said into a notebook. But I promise you it's true, although nobody will ever believe me."

"It was fate's way of making me a present. There was this extraordinary guy — I've never seen him since, I never saw him before — who turned up and taught these things, and when he'd said his piece, he got up, kissed me on both cheeks, and walked out of my life. He was a curiously ceremonial old guy who had obviously drunk a little bit too much already but not so much that he wouldn't be articulate. And that just happened. I'm deeply grateful to fate that it did, but I don't think I could have made it up that well."

"Did you look on eBay?"

"I did. While I was doing the book, I've looked at it fairly regularly. What I found fairly quickly was that as much as it didn't help me to describe too many theories of historical collections because they were similar in structure, I also found fairly quickly that it was not helpful to speak to many collectors because there were very few who were absolutely candid about what they are doing and why."

"I found that if you interview lots of collectors and talk about their collections, it doesn't actually get you very much further, and so I did look at eBay, and I went to collectors' fairs, and these things in the end didn't make it into the book, because I found that, interesting as they were from the outside, from the inside, they didn't yield a lot more than I had already."

"Which brings me back to this thing about limiting. I like the fact that the book's structure seems whimsical and episodic but actually isn't. It's very carefully thought out. But I like the fact that people can read it as a series of little stories. If they want to leave it at that, fine, they've been amused for a while. If they don't, then perhaps they think again and look again."

"To Have and to Hold, I said, should win a prize for amazing chapter titles. There's "The Mastodon and the Taxonomy of Memory," there's "Plastic Cups and Mausoleums." But my favorite is "Why Boiling People Is Wrong," I asked, "Did you laugh and laugh and laugh when you thought of that?"

"Well, yes, I read this edict, and it occurred to me that what this writer really is saying is why boiling people is wrong. And then I thought, 'Hello, this must be a chapter title,' because to many people it may not take a lot of explanation, but in the Middle Ages, it was obviously a remarkable notion, that this might be wrong."

I confessed that I'd been thinking I might tear out the first page of the "Why Boiling People Is Wrong" chapter and frame it and hang it by my kitchen range."

"Well," Mr. Blom purred, "that'll be a great honor indeed. To be hung up in somebody's kitchen must be every writer's aspiration."" — Judith Moore
Butterfly Dissected

It was stupid then, and it’s just as stupid now.

San Diego Opera presented Puccini’s Madama Butterfly. In a headnote in the program magazine, the company’s general director, Ian Campbell, commented:

Every time a great classic such as Madama Butterfly, La bohème or Aida is produced, hundreds in the audience are experiencing the work for the first time. For many, it is a turning point, something which awakens in them a love of opera they did not expect, emotions they had forgotten or suppressed, a passion they had never before experienced. And so it will be at this performance.

This is a truly bizarre claim, since the production conceived by Francesca Zambello grossly distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere, distorts the opera, weakening its atmosphere.

Take the first act. According to Puccini and his librettists, Illica and Giacosa, this is set in a Japanese house, in the steep hills above the port of Nagasaki, which the American naval officer, Benjamin Franklin Pinkerton, has leased to house his Japanese wife-to-be, a 15-year-old geisha named Cio-Cio-San (“Butterfly”). The marriage broker, Goro, shows Pinkerton around the house, pointing out its excellences, and introducing the servants. The American consul, Sharpless, arrives, complaining about how the climb has left him breathless. He admires the view—“Nagasaki — the ocean — the harbor...”. Pinkerton, host in his new dwelling, offers his guest whiskey.

After they discuss Pinkerton’s upcoming marriage, which Pinkerton considers a temporary bagatelle (after a pleasant sexual fling with Butterfly), he will desert her and marry an American wife, the bride and her friends appear, with further comments about the steepness of the climb. Subsequently, Butterfly’s relatives arrive in a crowd, along with the Japanese wedding officials. The friends and relatives chatter quaintly about the marriage. The officials conduct the wedding and leave the house, as does Sharpless. Butterfly’s friends and relatives toast the newly married couple, in Japanese. Suddenly her uncle, a Shinto priest, arrives, cursing the bride for having been unfaithful to her religion. He denounces her, and the friends and relatives do the same. Pinkerton throws all of them out of “casa mia.” He consoles Butterfly and declares his passion for her. The two sing a rapturous love duet, and make ready for bed.

Act One of Madama Butterfly is as beautifully crafted and as utterly lucid as anything you will find in opera, with Puccini’s music continually reflecting and enhancing the action. Nothing needs alteration. The task of the stage director and designers is to give vivid realization to the libretto’s detailed instructions, so that opera-goers — first-timers or old-timers — will experience this exquisite music-drama to the fullest.

Zambello had other ideas. Her first act is situated in the American consulate, filled with milling Americans (office-workers, naval officers, tourists). Instead of inspecting the house he has leased, Pinkerton inspects a small model of it carried around by Goro. For some reason, the servants connected with the house are at the consulate too. Although the consulate is located in the lower area of the city, everyone still complains about the climb. Sharpless admires a view he cannot see. Since they are now in the consulate’s territory, Pinkerton asks for whiskey instead of offering it (although the shapes of the musical phrases clearly denote the opposite).

The crowd of Butterfly’s friends and relatives is replaced by a crowd of pompous American women, in Victorian summer dress, who neverthe- less continue to talk about the bride as though they knew her intimately, and who still toast the corpse in Japanese. When the contradictions become too great between what we are seeing and what the singers are actually singing, the production simply omits the superfluous, leaving the screen blank. The Japanese officials preposterously conduct a traditional Japanese wedding ceremony in the waiting room of the American consulate. Sharpless and his house staff then exit their place of work, leaving the wedding party behind; presumably they have asked Pinkerton to lock up when he’s finished. The appearance of the disapproving priest, whom somehow has brought a 20-foot high statue of Buddha with him, coincides with the sudden disappearance of the consulate. From now on, the action apparently does take place in Pinkerton’s Japanese house (“casa mia”), although the realism of the consulate set has vanished along with the consulate, and the house is nothing but an abstraction of hangings and lighting effects.

Why did Zambello do all these dumb things? Her motives — aside from wanting to get people to talk about her — seems to have been to make a strong political statement against American cultural imperialism. Hence the focus on a political institution (the consulate), the multiplication of unsympathetic Americans, and the ironic prominence of the Pledge of Allegiance, in large letters across the rear wall of the consulate, with its promise — a false one in the case of poor exploited Butterfly — of “liberty and justice for all.”

The theme of the gruesome American already appears explicitly in Puccini’s opera (and in the David Belasco play on which it is based), but for Puccini it is a matter of characterizing a single personage (Pinkerton), not an insinuation of a whole culture. Madama Butterfly is certainly not an attack on Americans in general, for whom the composer felt esteem. Puccini in any case had no interest in politics, and his operas are about human relationships exclusively. When nations, classes, or ideologies entwine in, they are there to intensify dramatic conflicts, not to make a statement.

If Francesca Zambello dislikes such an attitude, let her go write an opera herself, instead of mucking up Puccini’s. But she was so anxious to trumpet her own opinions (and at little cost, for it takes a lot of time and work to compose an opera, whereas dreaming up a screen produc- tion concept is the work of a day or two), that she was willing to undermine the text and music of a flawless work of theatrical art, and to mislead and confuse the audience’s reactions, in order to make her banal political point.

Her use of the American consulate as a venue for the action is a characteristic example of her arrogant flaunting of the composer’s intentions. Puccini and his librettists had in fact discussed plans for setting a scene or scenes in the consulate, but in the end Puccini definitively rejected...
developed into a first-rate sycophantic Goro showed, his Guglielmo in used to in the previous roles voice and beautiful shaping of proved to be advantageous, of nuance in phrasing and ex-ing of Pinkerton’s role was heroic, and its placement is subtle singer. But his voice is trophic exception — was an effort to pay attention to the looks like something a lot worse opera once may be regarded as To offer an arrogantly misin- did Ian Campbell bring it back? stupid now. Why in the world (with a different cast). It was by San Diego Opera in 1998 inappropriate.

Japanese house up in the hills, anywhere except in that lovely director’s view of the world), plausibly have taken place in the notion — and that was for this role because she is from specifically since the plucky soprano seemed to be strug- gling so hard to break through her aberrant technique and ac- tually make music. Was Panariello chosen for this role because she is from somewhere in Asia? (She is from Beijing, which is by no means the same as Nagasaki — but apparently this is not the intention an American opera company would care about.) There have been some rare singers of Asian origin in San Diego Opera productions, with the usual range of operatic activities, with an almost riotous abandon toward any other profession where what counts is talent. Maybe there ought to be a place for affirma- tive action in entrance level positions — in offices or pub- lic-service jobs or college admission tests, for example, where everyone should be given a chance, and where nothing crucial is at stake. But the protection for singing in a professional opera production must be the quality of the singing, and nothing else. As for looks, any soprano, of any age, race, or size, can be costumed, coiffed, and made up to look so unusually like a 15-year-old geisha for the pur- poses of the opera stage, just as Jane Eagle can look like a Chinese princess, James McCracken can look like a Moor, Yi-Yi See can look like a Russian Tsar, Frederica von Stade can look like a teenage boy, Leontyne Price can look like the daughter of a Spanish marquis, Sumi Jo can look like the daughter of a Mantuan trestle, and an actor can look like the daughter of an Ethiopian king, Shirley Verrett can look like a Scottish queen, and a Metropolitan tenor Dal Monte can look like a Parisian courtisan (and a delectable Cio-Cio-San as well). If they can sing, an opera- lover doesn’t care whether their appearance is re- alistically believable or not. If they can’t sing, no matter how physically and “ethnically” right they may be, they are be- yond the operatic stage, and all that you want is physical realism, go to the movies.

The only Caucasian Butterfly in the San Diego Opera reper- tory was Elizabeth Haynes (1996) singing with Chinese soprano Yun Deng and Puerto Rican Cesár Hernandez. At least they try to accept an ethnic mix, however without any Japanese presence.

I have no patience for this line of thinking, which has become a fashionable cliché. Race — which is essentially a notion a person ought — ought not to be a consideration in the se- lection of an opera singer, just as it ought not to be a consideration in the selection of a brain surgeon, an airplane pi- lot, a professional basketball player, an editor, concealed in other professions where what counts is talent. Maybe there ought to be a place for affirma- tive action in entrance level positions — in offices or pub- lic-service jobs or college admission tests, for example, where everyone should be given a chance, and where nothing crucial is at stake. But the protection for singing in a professional opera production must be the quality of the singing, and nothing else. As for looks, any soprano, of any age, race, or size, can be costumed, coiffed, and made up to look so unusually like a 15-year-old geisha for the pur- poses of the opera stage, just as Jane Eagle can look like a Chinese princess, James McCracken can look like a Moor, Yi-Yi See can look like a Russian Tsar, Frederica von Stade can look like a teenage boy, Leontyne Price can look like the daughter of a Spanish marquis, Sumi Jo can look like the daughter of a Mantuan trestle, and an actor can look like the daughter of an Ethiopian king, Shirley Verrett can look like a Scottish queen, and a Metropolitan tenor Dal Monte can look like a Parisian courtisan (and a delectable Cio-Cio-San as well). If they can sing, an opera- lover doesn’t care whether their appearance is re- alistically believable or not. If they can’t sing, no matter how physically and “ethnically” right they may be, they are be- yond the operatic stage, and all that you want is physical realism, go to the movies.

**CLASSICAL LISTINGS**

Events that are underlined occur af- ter May 26.

**HOW TO SEND US YOUR LISTING:** Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the proceedeeds where the money will be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85903, San Diego CA 92136-5803. Or fax to 619-861-2401. For additional information visit our website at SandiegoReader.com by clicking on the “Classical Music” tab.

**World of the Violin,** national fiddle champion and classical vir- tuoso Mark O’Connor presents lecture-concert Tuesday, May 22, 7 p.m., at the San Diego Museum of Art. O’Connor will be joined by Weilborn-born violinist Jesus Eduardo Florido to explore Latin violin music. Tickets: $20, 619-232-7931. (BALBOA PARK)

**Festival of Indian Classical Mu- sic,** Kartik Sendhi presents festival with guest artists Satish Vyas (sanar), Arup Chattopad- hyay (tabla), and Anindo Chatter- jee (table). Sunday May 25, 7 p.m., Neurosciences Institute (10640 John Jay Hopkins Drive). Tickets: $10-858-534-4850. (LA JOLLA)

**Music from Renaissance and Baroque Periods will be featured,** along with flamenco selections and works by Leonard Bernstein, when the Mesa College Guitar Ensemble presents spring concert, Wednes- day, May 28, 6:30 p.m., at Claire- mont Mountain (2920 Burgundy Boulevard). Free. 858-581-9935. (CLAREMONT)

**“Celebration of Rumi;”** The Mu- sic of Sufism performed by mo- hammad Reza Lotfi on Friday, June 13, 8 p.m., in Smith Recital Hall at San Diego State University. Born in northern Iran, Lotfi is con- sidered a leading interpreter of tra- ditional Persian music, master of the tar and setar (long-necked lute). He’ll perform on extended im- provisations from the classical Per- sian repertoire. Tickets $30 gen- eral, $10 students. 619-688-0688. (SDSU)

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Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actor’s Alliance Festival
Actor’s Alliance presents its annual festival, and I want to plug the enterprise, sight unseen. The event offers local actors, directors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors often perform on a bare stage, or with few props, against a black background. Costumes range from off-the-rack to self-made creations (set floor). The emphasis is not on production values; it’s on acting. Each evening offers three or four one-act productions; it’s on acting. Each actor, director, and playwright is given an equal opportunity. The emphasis is not on production values; it’s on acting. Each actor, director, and playwright is given an equal opportunity.

buried child
In H.I.T. Productions’ newest in-theatre mystery, everyone says it’s on acting. Each actor, director, and playwright is given an equal opportunity.

Act 2: HOMICIDE
In the contemporary drama about a young man dealing with a family’s secrets, director Antonio Johnson, a de-composing Chris Hupke, head of the Lamb’s Players Theatre circa 1987, presented a touching, intimate production of Oedipus. Jill K. Mesaros’s costumes are a timeless beauty, from the THREE TOSCANOS to the crowd scenes. Given that this is a Lamb’s Players Theatre production, however, you can assume that a talented group of designers and actors will give this piffle an 110% effort. But even a cast and top design work, and Robert Smyth’s imaginative direction can’t humpty dumpty this dumpy.

LAMB’S PLAYERS THEATRE, THROUGH MAY 25; THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SATURDAY AT 2:00 P.M.

Violet
One-act play written by Sam Shepard, directed by Joe Zito. Violet is about a young woman dealing with the loss of her mother. She's thinking about church boards, I guess — and the sting's painless. Maybe, like Dante, her soul's written some sort of fourth-world, mystical allegory. But for who? Hyperactive five-year-olds? The form is formulaic: he-said/she-said/phoenix anew. You can predict that the characters, at first misplaced, will find their true calling and be buried under their family's secrets. Given that this is a Lamb’s Players Theatre production, however, you can assume that a talented group of director and actors will give this piffle an 110% effort. But even a cast and top design work, and Robert Smyth’s imaginative direction can’t humpty dumpty this dumpy.

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Fault Line Theatre stages five one-act plays, including Play Ball, William Fink’s “comedy about guys,” and Speak the Spock, a coming-out drama by David Humphrey. FAULT LINE THEATRE, THROUGH MAY 24 AND SATURDAY AT 8:00 P.M.

Senior San Diego Asian Repertory Theatre stages Jason Fong’s about a young man dealing with the loss of his mother. Andy Low directed. WENGART PERFORMANCE ANNUAL, 3795 WILLIAM AVENUE, CITY HEIGHTS, THROUGH JUNE 14 AND FRIDAY AND SATURDAY AT 8:00 P.M. MATURE SUNDAY AT 3:00 P.M.

Fiera Street Circus The Fools from Outer Space
San Diego’s popular troupe performs its 15th annual circus, this time with a focus on Mars Attacks, Day the Earth Stood Still theme. BALBOA PARK, BOULEVARD AT PRESIDENTS WAY (LOOK FOR THE RED, YELLOW, AND BLUE WALLS), FRIDAY MAY 23, THROUGH JUNE 1, FRIDAY THROUGH SUNDAY AT 8:00 P.M. MATURE.

Auditions
We are looking for outgoing Greek and Italian types. If you look like “My Uncle Zarba” or “My Cousin Vinnie,” then we want YOU!!! All outgoing, fun people encouraged to audition. No experience necessary. We are casting all shapes and sizes. Currently looking for men and women 18-70, as well as belly dancers and Greek and Italian singers. Reliable transportation is a must. All roles are non-union and there is pay.

Call 800-944-5639
for more information and audition dates.

The Sophron’s Last Supper
The Sophron’s Last Supper by John J. Oates, a touching family drama about a family who sold their farm in Illinois. She’s thinking about church boards, I guess — and the sting’s painless. Maybe, like Dante, her soul’s written some sort of fourth-world, mystical allegory. But for who? Hyperactive five-year-olds? The form is formulaic: he-said/she-said/phoenix anew. You can predict that the characters, at first misplaced, will find their true calling and be buried under their family’s secrets. Given that this is a Lamb’s Players Theatre production, however, you can assume that a talented group of director and actors will give this piffle an 110% effort. But even a cast and top design work, and Robert Smyth’s imaginative direction can’t humpty dumpty this dumpy.

LAMB’S PLAYERS THEATRE, THROUGH MAY 25; THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SATURDAY AT 2:00 P.M.

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Transcendently beautiful…the music ensemble is a wonder…a tribute to the redemptive power of art.

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rich music and stirring stories…powerful and poetic…the musicianship is superb

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The Sophron’s Last Supper

San Diego Repertory Theatre
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Fire on the Mountain PLUS
Tim Flannery & Friends
Featuring Dennis Caplinger, Sharon White, Tom Flannery and musicians from the cast of Fire

2 Performances Only!

May 30, 8:00 PM @ SPS Live Streaming
May 31, 7:30 PM @ SPS Live Streaming
May 30 & 31, 8:00 PM @ SPS Live Streaming
VIP tickets available only at the REP box office.

San Diego Reader May 22, 2001

The Sophron’s Last Supper

San Diego Reader May 22, 2001

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VIP tickets available only at the REP box office.
Fire on the Mountain

Though some early songs are interchangeable, Randall Myler’s tribute to Appalachian people captures the mountain spirit. Pounding boots on rustic planks, five musicians, and five mandolins.

Joey and Maria’s Comedy Italian Wedding
The Cully Theater hosts “out-so-ordinary interactive dinner theater,” as Joey and Maria tie the knot.

Sevilla’s Dinner Shows

- Thursday in the Gaslamp – The Fire of Salsa!
- Friday in the Gaslamp – Sunday in Carlsbad – The Passion of Tango!
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SAN DIEGO THEATER

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Foremost

Forever Plaid

The Welk Resort Theatre presents the popular musical about the Plaids, an a cappella singing group given one last chance to star. Larry Raben directed.

Grassroots Greeks

6th @ Penn’s former “Seven Weeks of Greeks” has become so popular it’s a regular series. And what a great idea! To reacquaint local audiences with the masterworks of ancient Greek drama, Linda Castro and David Cohen offer staged readings. The approach is refreshing. There is no attempt at polished acting. Instead, the actors treat the text as if this were the first day of rehearsal, the threshold of exploration. They read in a semicircle. There’s some movement, a suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek drama, on an unfolding story at once hair-on-fire irrational and as logical as a courtroom debeate. It doesn’t take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free — though 6th @ Penn greatly appreciates donations.

The Welk Resort Theatre presents J.B. Priestly’s detective thriller/expose of Edwardian parlor society selflessness, with a huge surprise ending. Jay Mower directed.

Irish Dance Cabaret

Dublin Square Irish Pub & Grille presents “San Diego’s answer to the Celtic wave,” an evening of contemporary and traditional Irish dancing, music, comedy, and song — and a three-course Irish dinner.

San Diego Reader May 22, 2003
thought-provoking look at education, religion, and much, much more. Jane Morris and Nonie Newton Bren play the sister in alternate weeks.

Worth a try.

JULIA MEYER CENTER FOR THE ARTS, ES- CONDIADO, THROUGH JUNE 29: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 2:00 P.M. SATURDAY AT 5:30 P.M. AND 9:30 P.M.

The Mysterious Mr. Love

The play isn’t always the thing. Karoline Leach’s talky two-character drama loses its way, about two-thirds through, and she’s got no idea how to end it. But performances by Jerry Phalen, as a gigolo-con, and a wondrous Dana Hooley, as a large spinsteress (“too fat to be seen”), urge a positive recommendation. It’s 1910, England: dressed like the Prince of Wales, George feeds on lonely women’s stone’s TheatreSports (artistic director Gayle Feldman-Avery and director John Alexander, has written one of the few brilliant books (“Improv”) I’ve ever read about making theater. And they put his pearls to good use. Their motto: “Remember, when it’s not funny, it’s art.”

Worth a try.

Kingsley’s set — a high-rise checkerboard of window frames — is a green bench. In alternating scenes, Diana Son’s Obie Award-winning comedy-drama leads to, and from, a life-changing kiss on the bench. Callie gives NYC traffic reports in a helicopter. Sara, from St. Louis, teaches third grade in the Bronx. They become friends. To their surprise — since both have heteronormative backgrounds — a strong attraction grows (to underwater their puzzlement, every time one consults an 8-ball, two replies get stuck). One of the best parts of the Women’s Repertory Theatre’s Best production to date: In Anne Glover (Callie) and Jennifer E. Kraus (Sara) play two different characters within each role: a resistant mind, and a yearning heart. Director Gayle Feldman-Avery and is one talented comedian.
June 6. Last week the radio industry website allaccess.com published an interview with Muckley, 30, who is leaving radio to go into real estate. The biggest coup for a radio station music director is to be the first to play music by a new band, which in turn leads to that band “breaking” on a national level. To the question posed in the online interview, “Which bands over the years are you the proudest of having broken?” Muckley answered, “The ones that come to mind are Blink-182, the Strokes, the White Stripes, Sublime.”

One local radio insider claims Muckley is rewriting history. “Brad Nowell [Sublime lead singer] died May 25, 1996. That’s about the time Muckley became music director. Sublime had already broken in Southern California years before that. ‘Date Rape’ was a radio hit on KROQ [Los Angeles], Live 105 [San Francisco], and 91X, years before [Nowell] died.”

And as for blink-182: “The first radio airplay on 91X for blink was [the song] ‘MrMe’ from [the album] Cheshire Cat. It was played on 91X long before Blink was hired. Jacor [the radio group that later became Clear Channel] actually took blink off the air when they took the station over [in 1996]. In other words, 91X dropped the ball on the biggest local band at the time.”

And when it comes to the White Stripes, the insider claims Muckley is also fudging the record. “They [91X] did not play White Stripes in regular rotation until February 2002. 92.1 started playing ‘Hello, Operator’ and ‘Pretty Good Lookin’ for a Girl’ in August of 2001. This is according to [music tracking service] Nielsen SoundScan.”

Muckley was hired. Jacor [the radio group that later became Clear Channel] actually took blink off the air when they took the station over [in 1996]. In other words, 91X dropped the ball on the biggest local band at the time.”

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Muckley’s only response to a request for comment was “The thing that I will miss the least about this business is the small group of small-minded, lopsided people in this city” who question him. 91X program director Bryan Shook elucidated. “Blink was off the air for a very short time, but they were put back on before the band broke nationally…. Sublime happened before my time, so I can’t comment… I don’t believe that about the White Stripes. Sometimes Media Base misses stuff.”

Meanwhile, Muckley’s successor has been named. Marty Whitney will take over Muckley’s DJ and music director duties. He has most recently worked at the XM satellite network. Before that he worked at various radio gigs in Phoenix and Reno, where he billed himself as ‘Smilin’ Marty, the One-Man Party.’

Len Paul says that he can live without Ticketmaster. “Through our own ticketing system we sold 600 tickets to Lagwagon and 1000 Lunatix [an in-house ticketing system] immediately. The promoter has to front all the money [from ticket sales] for seven to ten days after the show is over. This means the promoter has to front all the money for each show.”

He said ticket receipts via Ticketmaster can’s fudge the record. “They definitely single out homeless people,” Patrick Harmon, 18, is one of about 30 homeless teens who hang out in downtown Oceanside. He’s the one with the guitar. “There was a girl who was searched two days in a row by male cops. There should have been a female cop present. They didn’t give her their badge number. The next time I hope she gets their badge number. I’m not anti-cops, but some do push too far. They get on a power trip.”

Weathered but clean, Harmon says he sleeps anywhere “I can find a spot. Any nook or cranny. I’m at the beach a lot. Anywhere the cops can’t find you.” He gets to eat by singing for his dinner, playing for tips in front of the Regal Theater. He drops by the local outpost of the all-volunteer StandUp for Kids support group. This Sunday eight San Diego singer/songwriters get together for a three-hour benefit concert to support StandUp for Kids. Harmon gets to share the stage with them. He usually has to lie...
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E-Street brings you the best local Hip Hop & House DJs
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Friday
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RETURN OF BOMBAY hosted by Foreplay.
A Saturday night club giving you a more intimate and sophisticated atmosphere.
Featuring San Diego’s hottest DJs spinning house, Hip Hop and Breakbeats.

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Chef Danny “Jumpin” Jarvis brings to you a global tapas experience you won’t soon forget. A seemingly endless variety of steaks, seafood and exotic flavors to electrify your tastebuds.
Come share the fun!
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SAN DIEGO’S PLACE TO BE SEEN

FRIDAY NIGHTS
On Broadway presents “GLO” Fridays featuring the finest international DJs, dancers and live entertainment.

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Join us Saturday evening for our famous “Saturday night supper club,” featuring live entertainment, cocktails and dancing.
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ZEN CAFÉ
Don’t miss our sushi club happy hour on Friday nights 6–7.30pm with half-price sushi, appetizers and drink specials!

May 24
DJ Miss Lisa
CD Release Party
Free CD giveaways

May 25
Summer Seduction
Memorial Day Party

May 30
DJ Marc Thrasher
with resident DJs Scott Martin, X-Ray, and Joey Jimenez

May 31
Special Guest DJ Scott Vond
Hosted by Pauli P, Presents and R-Sub
about his age to get gigs. “I have to say I’m 21 or 22 just so I get respect. If they hear I’m 18, I don’t get respect.”

A native of Missouri, Harmon arrived three weeks ago.

“I never went to high school. I was home-schooled through the American Home School program. You have to pay for it. My parents said they’d pay for it. When they stopped, I had to pay. When I lost my job, I couldn’t afford it.” He got his GED and took off to play music.

“I came out here for some odd reason. I hitchhiked here.”

His fellow street kids, he says, “are some of the greatest people you’d ever meet. They are the ones who have it the worst because they have one little thing they can’t get over. If it’s drugs or alcohol or any other vice that destroys you from the inside. Some of them have the most beautiful souls and are the kindest persons you’d ever want to meet. But they can’t get out of their hole.”

He says that most of his friends are preyed upon.

“It’s not talked about much [among the kids], but there is a lot of prostitution. It gets pretty intense around here.”

--- Ken Lighten

“We had just played a show in Fort Collins, and we were on our way to Colorado Springs. I had just gotten done with an interview, and I got these horrible headaches. Everyone was describing it as a migraine. I hadn’t had one before.”

Pseudopod lead singer Kevin Carlberg, 25, was describing a day last November.

He went to the hotel room. My body said enough was enough. After lying on the tile floor vomiting for an hour, the other guys said, “This isn’t right.”

What wasn’t right was the weightless, malignant tumor in Carlberg’s brain. CAT scan results demanded that Kevin get back home for immediate treatment.

“They said I could drive or fly. Although they said it had been there for maybe a two days.”

It was Friday. I thought that if someone is going to be in my brain, I wanted them to have tiny hands. I went with her, but it was a very long two days.

The surgery took six hours.

“I was out of the hospital in a day and a half. I was up and walking that day. So far everything has been great. All they can find now is scar tissue. That is good news.”

“But just because you get a tumor doesn’t mean you have health insurance.”

“I didn’t think I had any. But then I found I had some with the musicians union. But with brain surgery, there is a big chunk they don’t cover.”

It is where Carlberg’s label, Interscope, provided assistance. Carlberg said Interscope helped out with basic living expenses for the band members. “They helped us get rent and eat.” Labels have given similar artist assistance in the past. But then Interscope allowed Pseudopod an unheard-of option — the band was allowed to release its own album at the same time Interscope was pushing its own Pseudopod CD.

Pseudopod rushed to record and release an eight-song CD called When the Muse Visits. The band can keep all proceeds and use it to defray Carlberg’s huge medical expenses.

“We just sell it to our fans at shows or over the Internet [pseudopod.com]. It goes for $15. We already sold a couple thousand.”

I asked Carlberg if he blames his cell phone. “I used one, but the tumor was next to the ear I didn’t use.” They didn’t know what causes it.”

KPHI plays Pseudopod’s first single, “All Over You.” Pseudopod appears...
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-Jocelyn Kim, Chicago Sun Times

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IN CONCERT
SUNDAY JUNE 1

Margaret Cho
San Diego Reader
May 22, 2003
109


Saturday at Blind Melons.
— Ken Leighton

“I was playing trombone in a jazz band when the Seattle music scene hit.” FreeConfusion drummer Jake Pahlman was in junior high when grunge changed life in his hometown. “I realized no one was playing trombone… so I quit… and played drums.”

Three of the four men in FreeConfusion have played together since 1998 when they started gigging in Seattle. They are good at playing the Seattle vs. San Diego game. “The worst bag of weed up there is better than the best bag of weed down here,” said guitarist Jason Perkins.

“People don’t know how good it is down here,” said Pahlman. “The weather sucks here,” said guitarist Chris Cornell [Soundgarden, Audioslave] at a bar,” said Perkins. He said that Kim Thayil of Soundgarden or Sean Kinney of Alice in Chains are often “just hangin’ out…. Down here all you get is Chris Cantore,” a 91X DJ.

Bob Meder, formerly of New York City band Nixon Rules, is the new singer of FreeConfusion. He is the ninth lead singer. “We kicked out one guy because of heroin,” said Perkins. “He kept singing the words to the wrong song…. One guy thought he was Chris Izak. That doesn’t really work with the punk thing…. One chick wailed so hard, she blew out her voice.”

FreeConfusion appears Saturday at Boomerangs in San Marcos.
— Ken Leighton

“They aren’t coming and I couldn’t be happier.” Bob Speth, owner of 4th & B, now beams when you ask him about the likelihood of a SD House of Blues coming to San Diego. He’s been looking over his shoulder for plans now call for the building to San Diego. He’s been answering. “As of two months ago, it was my understanding that a House of Blues would come eventually, but I couldn’t be happier.”


“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am
**No Bad Ink**

“I don’t know how many people actually read our newspaper.”

Aileen Silva, a 17-year-old “Currents” editor for the El Cajon Valley High School newspaper Smoke Signal, likes Santa Barbara’s Sugarcult, Oklahoma’s All-American Rejects, and Montreal’s Simple Plan. Silva was turned on to the All-American Rejects after the band’s record company sent a free copy of their new disc to her journalism class for review. Having heard of the band via word of mouth, Silva volunteered to review the CD. Here is an excerpt of the review that ran in Smoke Signal:

“The All-American Rejects... have been described as the incomparable pulse of edgy pop-rock... Swing Swing, will attract any new fans or potential buyers at El Cajon Valley High? Silva is uncertain. “I don’t know how many people actually read our newspaper, so it might not.”

Along with the All-American Rejects review, Silva has also recently interviewed Bangor, Maine, singer/songwriter Howie Day. Epic Records sent a promotional copy of his new CD, Australia, to Smoke Signal, and included in the press material was contact info for interview requests. Silva followed up.

“ ‘Howie, how is your most memorable performance?’

‘I got a chance to open for Sting a few times.’

‘How do you feel unique with so much competition?’

‘I don’t really feel the competition, but I do feel unique in my live shows.’

Silva felt that Howie Day came across as being “friendly and charismatic” during the course of the interview and that his music would appeal to fans of “rock and punk music.” When asked what bands influenced him, Smoke Signal writes that Day was influenced by “the Beatles, Elton John, and Van Morrison.”

I asked Silva if she realized that she had misspelled the Beatles. She didn’t, so I spelled the band’s name for her — for future stories. Silva did say that she enjoyed listening to the Beatles and that she had been turned on to their music by her mother.

So why would Howie Day, a singer/songwriter from the other side of the country, want to do an interview with a high school paper in El Cajon, California?

Before Epic sent the CD to the school, Silva had heard nothing about Howie Day; now she has interviewed him and introduced his music to her friends — everything Epic Records no doubt wished for when they sent the school the promotional package.

Geoffrey Anderson has been teaching “Newspaper Production” at Grossmont High School for 30 years. The school newspaper, Foothill Echoes, has been receiving promotional CDs for about five years now thanks to an enterprising student named Adam Skalman.

“He got on the Internet and found sites of record companies... that would be willing, he felt, to send him CDs for review. Even though he’s graduated, he still keeps getting mail here.”

“Students in the [journalism] class usually give [the free CDs] to their friends, although I have had students in my English classes who see a stack of them on the desk and say, ’Oooh, can I have one of these?’ and if it’s one with excess copies, I’ll say, ’Yeah, sure.’ If they ask [about a particular CD], it’s usually a group they’ve heard of.”

As for reviewing the CDs, Anderson says, “At the beginning of the year, it’s a first-come, first-served basis. Then as the year progresses, students who show an inclination and understanding — who can write more than ‘this has a good beat and it would be fun to dance to’ — tend to continue to get the CDs.”

Anderson does admit to listening to some of the CDs for content, but not all of them. “I pretty much depend on the students to listen to it, and if there’s something objectionable or question-able, they’ll bring it to my attention. I haven’t had anybody complain about a review of a CD that had a song that they thought was a problem.”

Can a novice fan of music be a credible source of dismissing or promoting an artist’s creative output? Anderson has mixed opinions on this topic.

“I don’t think a negative review would tend to keep somebody from buying a CD if that was something they were interested in, but I think a positive review might [encourage someone to buy a CD] — especially if it’s in the spring semester and the reviewer has established a rapport with the readership to where they know, ’Oh, I agree with this guy on other reviews, so this might be somebody I want to listen to.’”

Lori O’Brien is a sales and marketing executive for Los Angeles–based Ultimatum Music. Her job is to move units. O’Brien explains their promotional CD policy. “Basically they [the outside company in charge of packaging and distribution] have a database of over 1000 schools, and it’s an a la carte menu, so, for instance, if I only wanted to target Southern California schools, that menu option is available. If I only wanted to target schools in Michigan that had CMJ–reporting [College Music Journal] radio stations, that’s another option. You can really slice and dice the profile.”

Recently, Ultimatum sent out promotional mailings for Sugarcult. Included in these packages were a full-length CD, which has been out for about a year, a new DVD release, and promotional CD singles for use as potential giveaways. Also included was a feedback card to see what recipients thought of the material. Since the mailings can prove costly for the record companies, large-scale mailings are usually reserved for campaigns to generate interest on a new release.

“The reason we felt comfortable doing Sugarcult is that the DVD was a new piece and the band — although the record has been out for over a year — is currently out on the road with the Ataris. So we had some dates they could review, we have a band that’s really open to interviews — they have a lot of time on their hands as they’re driving between cities, and, again, it was a new piece so it was some sort of impetus to actually write about it.”

Perhaps the most valuable contents of the packages, for Ultimatum at least, have been the feedback sheets.

“We wanted to throw in there a contact...what would you want to see from this band? Is there a possibility they could play an event? A charity event? Do you simply just want an interview? Do you simply want stickers to hand out? What sort...
B E A C H  A T T I R E  R E Q U E S T E D
W E A R  Y O U R  B I T T E R  E N D  B A B Y  T  -  $ 5  C O V E R
D O O R S  O P E N  A T  6  P M
C O V E R  S T A R T S  A T  8  P M
F E A T U R E D  S K O  D R I N K  S P E C I A L
7 7 0  F I F T H  A V E  •  S A N  D I E G O ,  C A
6 1 9 - 3 3 8 - 9 3 0 0  •  W W W . T H E B I T T E R  E N D . C O M

S U N D A Y  M A Y  2 5 T H
S U M M E R
K I C K  O F F
B E A C H  P A R T Y
2nd Annual Ultimate DJ Spin-Off
Progressive House/Trance DJs Matt Levine, Weeze, Wobbles, Seth Collins & DJ Yusef

BUZZCOCKS

Freedom First Tour
With host Erykah Badu
Featuring Dead Prez & Killa Priest

GIN BLOSSOMS

LOU REED

Train

FIEND FEST

Featuring The Misfits, The Damned, Agnostic Front, Balzac & D.I.

SAN DIEGO READER.COM

Calendar

MUSIC SCENE

“Don’t really know how much of an impact they really have in terms of selling records. I think for a lot of kids, it’s really more about airing it on MTV.”

Ron Fountenberry, who was the 30-year-old leader of the Incredible Moses Leroy, realizes that a working musician must adopt a certain amount of business savvy to keep the dream job. For Fountenberry, whose band is scheduled to release its second CD, Become the Soft Lightes, on Ultimatum this summer, zeroing in on the young is the key.

“We get ready to put out our next record, we really want to focus in on doing more all-ages places — which have really kind of blossomed in San Diego,” Fountenberry states the reality of modern music. “You kind of have to connect with that audience if you really wanna have a career and sell records.”

The music of the Incredible Moses Leroy — whose hokey indie pop tends to be a bit on the experimental side — is a nice fit for the college crowd but may be a little progressive for the average high schooler. Fountenberry is aware of this and accepts bad reviews as a natural part of creativity.

“I guess if it was really bad, you might kind of second-guess yourself because it’s like, ‘Wow, this is a kid and even they’re cracking on me.’ ” He admits, though, that “the kind of kid that would be into us is probably gonna be a little bit more of a fucked-up kind of kid. It’s not gonna be the same kid that’s into, you know, Justin Timberlake.”

As far as reaching these kids goes, Fountenberry supports the idea of sending promotional packages to high schools.

“From the outside it seems a little devious, but at the same time, I worked in the newspaper at my school — it’s kind of cool getting stuff like that — and just being able to be exposed to different kinds of music.”

Fountenberry is uncertain about how much influence the mailings have on what kids choose to buy.

on Sale Friday, May 23 & 10 am!

Produced in Association with House of Blues Concerts

FROCK YOU! VINTAGE

For Bands in High School.

Call for more info:
619-819-0222
Sugarlight Productions

FOCK YOU! VINTAGE

Frock You! and Sip This Coffee present
SUNDAYS ON PARK
2 to 6 — Live Music — DJs — Games
4121 Park Blvd W: Fr: 11 to 7 S: 8 to 11 to 6 (619) 220.0630

LOADS OF VINTAGE CLOTHES

Got a marketing impression — so why reason to fear loss of sales? The reviews aren’t so nice? Is a product of creative marketing works? What sort of great ideas are you guys seeing out there that you would recommend to us? Can we pick your brain for a minute in exchange for some free stuff?”

So far the plan of attack seems to be working. The mailing generated, according to O’Brien, prompts insightful responses. “A lot of students have stepped up to the plate. They want live interviews.”

So not only does Ultimatum target students for sales, they actively use them to determine new ways to market their products. But what happens when the reviews aren’t so nice? Is a negative review by a student a reason to fear loss of sales? O’Brien doesn’t think so.

“It’s free advertising and it’s a marketing impression — so there’s really no such thing as bad ink.”

Ron Fountenberry, the 30-year-old leader of the Incredible Moses Leroy, realizes that a working musician must adopt a certain amount of business savvy to keep the dream job. For Fountenberry, whose band is scheduled to release its second CD, Become the Soft Lightes, on Ultimatum this summer, zeroing in on the young is the key.

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Humphrey's CONCERTS BY THE BAY

May

Hootie & The Blowfish
with special guest Eve Selis
Tuesday & Wednesday, May 27 & 28

The Moody Blues
Sunday & Monday, June 1 & 2

America
with special guest Firefall
Sunday, June 8

June

Big Head Todd & The Monsters
Wednesday, June 11

Dana Carvey
Friday, June 13

Mannheim Steamroller
Sunday, June 15

Vince Gill
Wednesday, June 18

Guitars & Saxos
featuring Richard Elliot, Peter White, Jeff Golub & Steve Cole
Friday, June 20

2001 San Diego Roadside May 22, 2001 115
Thumps Roam

I don’t know what his problem was. Maybe he loved his wife, and she insisted on being close to her momma. Well, here we are in Chicago, having a big, greasy hot dog and French fries on a stick, caught in a neighborhood called Wrigleyville, as you might suppose, because the old ballpark is nearby. I would love to catch a day game at Wrigley Field in this lifetime, but at the moment, with the wind chill well below zero, such dreams are not the order of the day. The order of the day is to check out the nearby Tower, see what’s good.

Coming to Chicago as a middle-aged white intellectual, the guest of a large university, one’s hotel, meals, and travel taken care of, one’s obligations minimal, even pleasurable, is a lot different than it would have been for the African-American musicians — first from New Orleans and later on from Mississippi — who came north to Chicago to live and ply their trade. We know about the great successes like Louis Armstrong, Johnny and Baby Dodds, New Orleans men; and Muddy Waters, Howlin’ Wolf, Elmore James from the Mississippi Delta. But there were scores of these blues and jazzmen (and women) whose success was more modest or who simply didn’t make it, for want of a break or lack of talent. It wasn’t easy going even for those who did make it, like Satcho and Muddy, the former bursting his lip from over-playing while in London, just one particularly unhappy instance in a murderous schedule that lasted for half a century; the latter, Muddy Waters, at the height of his fame, having to hold down at least one job, a lot different than it would have been for the African-American musicians — first from New Orleans and later on from Mississippi — who came north to Chicago to live and ply their trade. We know about the great successes like Louis Armstrong, Johnny and Baby Dodds, New Orleans men; and Muddy Waters, Howlin’ Wolf, Elmore James from the Mississippi Delta. But there were scores of these blues and jazzmen (and women) whose success was more modest or who simply didn’t make it, for want of a break or lack of talent. It wasn’t easy going even for those who did make it, like Satcho and Muddy, the former bursting his lip from over-playing while in London, just one particularly unhappy instance in a murderous schedule that lasted for half a century; the latter, Muddy Waters, at the height of his fame, having to hold down at least one other job, always of a menial nature because of his illiteracy. When the Stones came to Chicago in the 60s looking for their idol, Muddy Waters, they found him at the offices of Chess, painting the walls in order to earn a little extra money. Successful or not, that first truly awful winter’s night, the murders, the cold freezing and the wind was blowing off the lake at 30 miles an hour, must have tested these musicians’ mettle, and in ways most of us can barely imagine. They would have been used to hard work, miserably hard work, in unbearable heat, but the cold must have been something else. Nor would they have had, or could they afford, the kind of clothing that would mitigate the extreme, unfamiliar cold. Even I, who have lived through Midwest-ern, Alaskan, and Canadian winters and who own the appropriate clothing, am in no great hurry to go out into that weather. But with that big old hot dog-cum-fries sitting in the bottom of my tummy like an anvil, I better get on my pony and ride.

No-o-o-o-o-o is cold. Maybe I’ve simply become a Californian was, almost certainly, but this is no kind of weather to be out of doors, let me tell you. Actually, the first per- manent settlement here was established by an African-American trader from the Caribbean named Jean Baptiste Point du Sable, who, with his Native American wife, built a house on the north bank near the mouth of the Chicago river. I don’t know what his problem was. Maybe he loved his wife, and she insisted on being close to her momma. It certainly wasn’t much of a place. The local native people, the Potawatomi, called the low-lying swampy area chican-gou, which apparently meant “wild onion” or “skunk cabbage.”

Berlin, another modern center of culture, especially music, also arose from a soggy area with appalling swamps, called the low-lying swampy area, which was almost certainly, but this is no kind of weather to be out of doors, let me tell you. Actually, the first permanent settlement here was established by an African-American trader from the Caribbean named Jean Baptiste Point du Sable, who, with his Native American wife, built a house on the north bank near the mouth of the Chicago river. I don’t know what his problem was. Maybe he loved his wife, and she insisted on being close to her momma. It certainly wasn’t much of a place. The local native people, the Potawatomi, called the low-lying swampy area chicangou, which apparently meant “wild onion” or “skunk cabbage.”

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CONCERTS

Press the 4-digit extension above the category that interests you (for example, 400 for this week’s concerts).

At the next prompt, press the 3-digit extension 7 days a week.

CONCERTS

Karl Denson’s Tiny Universe
Road, Escondido. 760-751-3100 or
Patrick Yandall
Solana Beach. 619-220-8497 or

5/30:
MISSISSIPPI MUDD
HOT ROD LINCOLN
21 & Up • For Info: 619/542/0562
HOT ROD LINCOLN
EVERYDAY PEOPLE

www.TIOLEOS.com

CONCERTS

UPCOMING:

7/8:
High School Hellcats

Bobby Caldwell

The Lennon Sisters were the stars of the Lawrence Welk television show for 13 years. Although never a fan, I was keenly aware of the Lennon family because they were beautiful, and the Lawrence Welk hour was all the more music for my grandparents both tolerated and needed. They watched the variety show without fail from dual televisions in the same room.

When Billy Joel, Bon Jovi, and the other four sisters are still alive and that the two youngest sisters, Katrina and Ollie, perform weekly at a theater owned by Lawrence Welk Jr. in Branson, Missouri.

Cousin Bobby doesn’t sing, nor does he know whether the Lennon Sisters offered lessons to their younger brothers Kipp and Pat or first cousins Mark or Michael Lennon. Maybe it’s genetic — as the vocal group Venice, these four Lennons have cut out careers based on harmony and cut from the same cloth as Crosby, Stills, and Nash, the Eagles, and so on. “Most of this is natural talent,” says Bobby. David Crosby agrees. He has called Venice the best such group he’s heard, with their alternative ’70s country/folks/pop/rock sound. Seldom played in this country, Venice has garnered a whopping audience in... (Holland, Stateside, Venice is the other hipster whole or in part) Bruce Springsteen, Jackson Browne, Don Henley, Dylan, John, Pat Benatar, Judy Henske, Cher, Phil Collins, and more.

“Mountain Logs”: Kipp Lennon once told a reporter, “are a group that gets together every few months to do nothing but cover songs.” Well, that describes part of what the Logs do. Essentially Venice, plus a changing core of backup musicians, the Logs’ performing is as good as it gets — remember, these guys are studio pros. But their real gift lies in the ability to combine unexpected songs and to lамpomany every major artist in pop music. The Logs are funny; Venice is not. The Logs make fun of singing, they make fun of each other, and they make music comedy, which is making what the more staid mother group Venice could use a little more of.

The Urban Yuppies open.

PINE MOUNTAIN LOGS, Belly Up Tavern, Sunday, May 24, 7:15 p.m. 619-220-8497 or 858-481-8140, $10.

Lucy Bell: Cars Bar and Grill, Friday, June 6, 8 p.m., 3101 Ocean Front Walk, Mission Beach. 619-486-1790 or 619-220-8497.

“San Diego Blues Festival” (featuring Otis Rush, the Radiators [244], Lil’ Ed & the Blues Imperials, Jimmy Reed, The Shameful Blues Band, The Freemias, Mighty Mo Rodgers [922], Big Daddy & the Money Sharks, the Backwater Blues Band, and Hell Blues Band). Mission Beach. 858-488-1790 or 619-220-8497.

“The 11th Annual City Heights International Village Celebration” featuring Bobby Caldwell [562], Kamina Luka, Orquesta Bimbo del Mercado, Los Ratones del Barrio, Midnite Players [242], Los Alacranes [680], Billy Midnight [368], Los Principios del Mercenari, Latanya Lockett, Tribe of Judah, Funkenstein, Paradise, Libbie Schroder [428], Everyday People, Acta, Julian Braman y sus Hermanos, Hot Monkey Love, the...
Thursdays

FRICITION
college / service industry nite every thursday

Fridays

MAY 23 electrique moonshine CD release party
sage (phylumrecordings.com, moonshine, DCshoes)
room 2: 80's / electrofunk / rare grooves / hip-hop
sean perry, cassette, chris cuiz, astarte & probable cause (csl)
dragonlounge.com / 619.220.4444 / presale tx: dotpresents.com

MAY 30 illuminate
dj sunny d / dj mike soul / dj beat freak / dj boy wonder
special guests: cantua latin jazz rhythms / metzli new wave rock
vip available / cover $15 / military $7 before 11pm

Saturdays

MAY 24
kimball collins, jon bishop & jon e. thin

MAY 31
d:fuse, thomas michael & todd p

DRINK SPECIALS
raspberry stoli & tonic
apple & camel martinis
washington apple & kamikazi shots
and other specials for $3 until 11pm

203 fifth avenue / downtown san diego
21 & up / open 9pm - 4am
upscale attire / info & res. 619.238.9620
www.dotpresents.com

© www.anglacassidy.com | By: HWS
A decade ago, a friend of mine predicted that Goth would not make a comeback until we had a Republican in the White House again. You could make an argument that Goth never really went away, and certainly the mid-'90s Hayley Von Bondy/Manson continuum forces things, but I think my friend’s prediction held up pretty well. It’s now more than two years into George W.’s presidency, and the cutting edge of rock is darker than it’s been since the first Bush administration. All the buzz artists — Interpol, the Yeah Yeah Yeahs, even the White Stripes — are playing with minor-key melodies, macabre artwork, morbid lyrics, and black hair dye. What does this have to do with Republicans? Surely there’s a Ph.D. dissertation to be written here.

I started to notice the trend a couple of years ago when I saw a San Francisco band called Slaves. It was just a drummer, a keyboardist, and a guitarist (yes, they’re part of the no-bass-player trend, too), and they rocked my former death-rocker ass. I bought their CD. It had a skull on the cover, as if no one had told them that this wasn’t cool for a long time. Slaves changed their name to Pleasure Forever some time ago and have a new album. Alter, on Sub Pop. There’s a skull on the CD booklet this time, too, along with a picture of, ahem, an altar. (The bad spelling trend is big, too.) The album’s good: scary, sexy, rock cabinet. Critics compare it to Nick Cave and I find it hard to explain that it’s not really Goth. Fine, call it death rock. Six of one, half-dozen of the other.

Pleasure Forever, The Casbah, Saturday, May 24, 8:30 p.m. 619-232-4355. $10.
Join us on our rooftop deck and inside our newly remodeled Canes’ Cantina for our Memorial Weekend Celebration!

FRIDAY, MAY 23

TAINTED LOVE
(S.F. ’80s TRIBUTE)

VOICE OF REASON

SATURDAY, MAY 24

TAINTED LOVE
(S.F. ’80s TRIBUTE)

VOICE OF REASON

SUNDAY, MAY 25 • 6 PM

JOEY BOWEN BAND

Open for breakfast Saturday, Sunday & Monday

3105 Ocean Front Walk • canesbarandgrill.com • 858-488-9690
Mission Beach Boardwalk • Plenty of Free Parking

IR • SEVNTIMES (Winner Local Battle of the Bands)
COMPASS • INNOCENT • STOLEN

TAINTED LOVE
(S.F. ’80s TRIBUTE)

VOICE OF REASON

THICKER THAN THIEVES • DIVIDED BY ZERO

JOEY BOWEN BAND

Rockin’ Johnny White Showcase
NSR • TROY’S BUCKET • BACKYARD SKIPJACK • DOGMATIC

ROUND 2 DJ BATTLE
ILLFONIX CREW
DJ SACHAMO & JIM BROWSKI

BLUE ORANGE
POCKET SIZE PLANET

ATOMIC PUNKS
(early Van Halen Tribute)
PUMP (Aerosmith Tribute) • PYROMANIA (Def Leppard Tribute)

BLACK EYED PEAS

Sovereign presents
PEACE PROJECT
with DJs JEN DA DAMAJA • L’RONEOUS

NINA HAGEN
GENE LOVES JEZEBEL

Rockin’ Johnny White Showcase
CROWN 10 • RDG • ELLIS SNAKEOIL REVIVAL • JAKE

LUCY BELL

45 PSI presents
ANDY C • EMPRESS • MCGQ

ALKALINE TRIO
ONE MAN ARMY • THE START • PARIS TEXAS

JETS TO BRAZIL
JOHN VANDERSLICE

LIFEHOUSE

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FOR TICKET AND CONCERT INFO
858.488.1730
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3105 Ocean Front Walk • (within the Roller Coaster) Mission Beach Boardwalk • Plenty of Free Parking

San Diego Reader May 22, 2003 121
Press the 4-digit extension above the category that interests you (for example, 4000 for this week's concerts). At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**UPCOMING CONCERTS**

**Steel Pulse, Eek-A-Mouse (794), and Don Carlos (794)**
619-233-9797. Call night or day 7 days a week.

**751 BLACK EYED PEAS**
300 Carlsbad Village Drive
Call 760.729.1431
**SPECIAL GUEST DJs:**
DJ CARR DJ JALIL
FUMI DJ BOB ONE
Doors Open @ 9pm

**CONCERTS by the Bay**

**Al Green**
2341 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Anthony Davis, Lisle Ellis**
Saturday, June 22, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-232-4355.

**Jazz at the Athenaeum**

**Wadada Leo Smith:**
Athenaeum Music and Arts Library, Sunday, June 22, 7:30 p.m., 1008 Wall Street, La Jolla. 858-454-5872.

**Terence Trent D’Arby:**

**Tracy Chapman:**
579 4th & B, Wednesday, June 25, 8:30 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 858-481-8140.

**The Supersuckers**
Brewer.Oliver.Tavern, Thursday, June 26, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

**BLACK EYED PEAS @ NEIMAN’S**
300 Carlsbad Village Drive
Call 760-729-1431
**SPECIAL GUEST DJs:**
DJ CARR DJ JALIL
FUMI DJ BOB ONE
Doors Open @ 9pm

**THE FABULOUS RUDIES • ONE SIDE RED**
5/30:
179 5th Ave, ocean beach
4-7 pm

**THE McCLOSKY BROTHERS**
AGUA DULCE & THE K23 ORCHESTRA
5/29:
779 4th & B, Wednesday, June 4, 8-7 pm, 555 Collins Road, Alpine. 619-220-8497 or 619-445-6002.

**THE CLUMSY LOVERS**
Enjoy a night of Reggae with world-famous DJ BE IRIE
4-7 pm, 734 4th & B, Wednesday, June 4, 8-7 pm, 555 Collins Road, Alpine. 619-220-8497 or 619-445-6002.

**THE Devastators**
Road Noise
367 5th Ave, ocean beach, 9 pm-close

**THE DAMN DIRTY APES**
National touring jam band
TOMORROW NIGHT!
8-7 pm, 779 4th & B. Show us what ya got!

**THE Do-IT-YOURSELF MONDAY!**
Just added Pro-sound • Great music selection • Instrument and lesson giveaways weekly!

**GLOBAL FUNK COUNCIL**
TONIGHT
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National touring jam band
TOMORROW NIGHT!
8-7 pm, 779 4th & B. Show us what ya got!

**THE Do-IT-YOURSELF MONDAY!**
Just added Pro-sound • Great music selection • Instrument and lesson giveaways weekly!

**GLOBAL FUNK COUNCIL**
TONIGHT
5-9 pm, 779 4th & B, Wednesday, June 4, 8-7 pm, 555 Collins Road, Alpine. 619-220-8497 or 619-445-6002.

**THE McCLOSKY BROTHERS**
AGUA DULCE & THE K23 ORCHESTRA
5/29:
779 4th & B, Wednesday, June 4, 8-7 pm, 555 Collins Road, Alpine. 619-220-8497 or 619-445-6002.

**THE CLUMSY LOVERS**
Enjoy a night of Reggae with world-famous DJ BE IRIE
4-7 pm, 734 4th & B, Wednesday, June 4, 8-7 pm, 555 Collins Road, Alpine. 619-220-8497 or 619-445-6002.

**THE Devastators**
Road Noise
367 5th Ave, ocean beach, 9 pm-close

**THE DAMN DIRTY APES**
National touring jam band
TOMORROW NIGHT!
8-7 pm, 779 4th & B. Show us what ya got!

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MARTINI
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RANCH
THURSDAYS
ANDREW VAN BAAL
DJ/VJ JASON TECZA
Spinning the greatest songs from all generations with movie clips and music videos.

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with DJ Mada & DJ Tony A
spinning Hip-Hop • Rock • Deep House

WEDNESDAYS
• 2 for 1 - The Cover
The David Patrone Quartet
“Jazz for Swinging Drinkers, Lovers & Losers”
San Diego Past Dating
12 dates, 9 minutes per date
619-275-2645
Martini Class
Learn to make the perfect martini
with Professor Robert Bird - June 18.
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Monday - Friday 4-7 pm
Featuring:
• Free Appetizers Thursday & Friday
• $3.50 Domestic Drafts
• $3 Premium Drafts, Wells & Wines
• Appetizer Menu
• Sports Action on our Giant TVs

FRIDAYS
DJ TONY A (Spinlimited Records)

SATURDAYS
DJ JESSE IBAÑEZ (S&M)

The SHAKER ROOM
THIS THURSDAY MAY 22nd
MILES MAEDA
Weekly Resident Along With...
TREVOR YOUNG & MARKALAN

next week MAY 29th SPECIAL EVENT with:
KEVIN YOST
Official Kevin Yost CD release party “Smalltown Underground”

THE SHAKER ROOM 520 F ST (CORNER OF 6TH & F ST) D.TOWN SAN DIEGO
$3.50 SKYY DRINKS ALL NIGHT! SEVEN DOLLARS @ DOOR INFO: 619.619.0221
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ROOTS REGGAE DUB DANCEHALL HIP HOP

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MARTINI
Encinitas
RANCH
Happy Hour
Monday-Friday 4-7 pm
Featuring:
• $2 Off Any Food Item
• $2.50 Domestic Drafts
• $6 House Martinis
• $3 Premium Drafts, Wells & Wines
Taco Tuesdays
Every Tuesday
1/2-price Fish Tacos till the Kitchen closes!
Every Thursday
$3 You-Call-It Wells • $2.50 Drafts
Great Food - 7 Days a Week
Try our Ahi, Chicken or Beef “Sliders,” Fish Tacos, Nachos, Quesadillas, Wings and More.

THURSDAYS
$2.50 drafts & $3.50 wells
presents “LIVE MUSIC SHOWCASE”
Thursday, May 22:
The Deoras
(Surf Rock, inspired by Dick Dale of the Ventures, featuring guitarist/lead singer of Agent Orange)

Thursday, May 29:
Earthless & Heartaches
Thursday, June 5: Video premiere TWSkate
“Free Your Mind” bands TBA

SUNDAYS
“El Jardin”
DJs Ish & Vampiro spinning the best in rock, pop, reggae en español, salsa, merengue, cumbia & bachata

FRIDAYS
DJ Frances

SATURDAYS
DJ Tony A

MONDAYS
Hip-Hop Bingo
Every Monday Night
DJs Indigo
Hit-It, Jail-Side, Bonus Rock/Top 40
$5 After 10pm Bingo Included
$300.00 in prizes

WEDNESDAYS
$3 You-Call-Its

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Every Wednesday
$2.25 All Night
Now Every Wednesday

For more info, reservations, and latest happenings at the Ranch call 760-943-9101 www.martiniranchencinitas.com
UPCOMING CONCERTS

Meat Loaf: Del Mar Fairgrounds, Saturday, June 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Susan Tedeschi and Shemekia Copeland: Humphrey’s by the Bay, Saturday, June 28, and Sunday, June 29, 7-9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Steve Winwood: [864] Humphrey’s by the Bay, Saturday, June 28 and Sunday, June 29, 7-9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.


Taj Mahal & the Hula Band: [944] and Sam Moore: Humphrey’s by the Bay, Monday, June 30, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

JULY

Dan Fogelberg: [585] del Dicile: Flint: Humphrey’s by the Bay, Tuesday, July 1, 7-9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

“Rockin’ Road House Tour” with Mark Chesnutt, Joe Diffie, and Tracy Lawrence: Del Mar Fairgrounds, Tuesday, July 1, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 619-755-1161 or 619-220-8497.

Train: [583] 4th & B, Tuesday, July 1, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

“Aloha Live!” starring Amy Hamzali & Willie K: Humphrey’s by the Bay, Wednesday, July 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Mario and Marques Houston: Del Mar Fairgrounds, Wednesday, July 2, 2260 Jimmy Durante Boulevard, Del Mar. 619-755-1161 or 619-220-8497.

“Ozark” featuring Karen [189], Marilyn Manson [91], Disturbed, Chevelle, and many more: Cox Amphitheatre, Thursday, July 3, 7-9:30 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Bo Diddley: Del Mar Fairgrounds, Thursday, July 3, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 619-755-1161 or 619-220-8497.


Tickets available at the following locations:

THE SPECKELS THEATRE BOX OFFICE
OR AT ALL TICKETMASTER OUTLETS OR
ticketmaster
www.ticketmaster.com
619-220-8497

For more info online: www.jamiekennedyworld.com

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Check out Thursday nights at our Santee location. We transform into

DANCE CLUB & HIP-HOP NIGHT

Featuring DJ Kimo and DJ Bob spinning from 9 pm to close • No cover

KARAOKE!

NAVAJO • Sunday-Tuesday at 9 pm. Hosted by Jerry Hulce (Sunday), Bob Eyler (Monday & Tuesday).

SANTEE • Saturday 3-7 pm hosted by Bob Eyler. Sunday at 7 pm hosted by Bob Eyler. Monday & Tuesday at 9 pm hosted by Jerry Hulce.

Tickets available at the following locations:

FOR DIVE BAR FUN, VISIT OUR NORTH PARK LOCATION.
FOR COUNTRY BAR FUN, VISIT OUR ESCONDIDO LOCATION.
UPCOMING EVENTS

THURSDAY, MAY 22 • 9:30 PM-1 AM
The Soul Persuaders
FRIDAY, MAY 23 • 9:30 PM-1:30 AM
Backstage Blues
Little Charlie & the Nightcats
PLUS SPECIAL GUESTS Chet Cannon Band
Jump Start

Memorial Day Blues & Jazz Festival
2 Days – 14 Great Artists – 1 Stage
Saturday, May 24
“IT’S DA BLUES”
PRESENTS
Earl Thomas
Ruby
Len Rainey
Fuzzy Rankin
Bill Magee
Mike Reilly
Lady Star
Glen Fisher
Blues Allstars
5:30 PM to 1:30 AM

Sunday, May 25
98.1 Smooth Jazz
PRESENTS
Patrick Yandall
Hollis Gentry
Jose Serrano
Barbara Jamerson
Reggie Smith
Trina Steward
Calvin Romance
DJ John Phillips
5 PM to 1 AM

UPCOMING EVENTS
FRIDAY, MAY 31 • 4-8 PM
“Jazz at the Backstage”
KSDS 88.3
Mike Clark
of The Headhunters

MEMORIAL DAY BLUES & JAZZ FESTIVAL
2 DAYS – 14 GREAT ARTISTS – 1 STAGE
SATURDAY, MAY 24
“It’s Da Blues”
PRESENTS
Earl Thomas
Ruby
Len Rainey
Fuzzy Rankin
Bill Magee
Mike Reilly
Lady Star
Glen Fisher
Blues Allstars
SAT 5:22 616PM $15
WI GUESTS
THUR 5:23 616PM $20
W/ UGLY DUCKLING
SUN 5:25 600PM $15

THURSDAY, JUNE 5
Berkley Hart
& Patrice Pike
of Sister 7
Backstage Blues
Guitar Shorty

SATURDAY, JUNE 21
4-8 PM
Seagram’s Smooth
Backstage Blues

W/ JND
SUN 5:29 615PM $12
W/ JAGUAR WRIGHT
SUN 6:16 630PM $30

W/ JEEP
SAT 6/26 615PM $12
W/ JAGUAR WRIGHT
SAT 6/27 630PM $30

W/ GUESTS
FRI 6/28 630PM $15
W/ GUESTS
FRI 6/29 630PM $15
W/ GUESTS
FRI 6/30 630PM $15
W/ GUESTS
SAT 6/30 630PM $15
W/ GUESTS

MEMORIAL DAY BLUES & JAZZ FESTIVAL
2 DAYS – 14 GREAT ARTISTS – 1 STAGE
SUNDAY, MAY 25
98.1 Smooth Jazz
PRESENTS
Patrick Yandall
Hollis Gentry
Jose Serrano
Barbara Jamerson
Reggie Smith
Trina Steward
Calvin Romance
DJ John Phillips
5:30 PM to 1:30 AM
Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

**Concert Soundboard**
619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

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### UPCOMING CONCERTS

**Boulevard, Del Mar** 858-755-1161 or 619-220-8497.

**Jannus** Del Mar Fairgrounds, Sunday, July 6, 7:30 p.m., 220 Jannus Drive, Del Mar. 858-755-1161 or 619-220-8497.

**Gary Allan and Terri Clark** Humphrey’s Concerts by the Bay, Tuesday, July 7, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**Phils** Comus Amphitheater, Thursday, July 8, 2005 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

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**“Vans Warped Tour ’03” with Sum 41 / 10,000 Truckers**

Murphy’s (481), Glasgow, Rancl (465), the Used, Powerviolence (199), Less Than Jake (132), Poison the Well, Taking Back Sunday, the Suicide Machines, Face to Face, Most, Andrew W.K., Talib Kweli, Thrice (491), the Ataris (474), Simple Plan, Slick Shoes (413), S.T.U.N., Unseen,

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**“Jazz at the Athenaeum” with Road Work Ahead featuring Bill Mays, Peter Sprague**

Bycanc Casino Showcase Theatre, Thursday, July 7, 8 p.m., 5469 Casino Way, Dehesa. 619-645-6002.

**“Jazz at the Athenaeum” with Road Work Ahead featuring Bill Mays, Peter Sprague, Bob Magnuson, and Jim Plank**

Athenaeum Music and Arts Library, Thursday, July 7, 7:30 p.m., 1008 Wall Street, La Jolla. 858-454-3572.

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**Dwight Yoakam** (780) Vizcaino Casino Concerts in the Park, Friday, July 11, 8 p.m., 3000 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Joan Osborne** (480) and the Afro Celt Ensemble Humphrey’s Concerts by the Bay, Friday, July 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**Peter Frampton** (848) Humphrey’s Concerts by the Bay, Saturday, July 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**Korn** (985) Vizcaino Casino Concerts in the Park, Friday, July 11, 8 p.m., 3000 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

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**Santana** (382) and Angelique Kidjo Coors Amphitheater, Sunday, July 14, 2010 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**Harry Belafonte** (605) Humphrey’s Concerts by the Bay, Monday, July 14, 8 p.m., 2241 Shelter Island Drive,

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### EXTENSION 4001

**Boulevard, Del Mar** 858-755-1161 or 619-220-8497.

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**Harry Belafonte** (605) Humphrey’s Concerts by the Bay, Monday, July 14, 8 p.m., 2241 Shelter Island Drive,
**San Diego Reader**
May 22, 2003

**PHISH**
JULY 8

**VANS WARPEd TOUR**
THURSDAY JULY 10

**SANTANA**
ANGELIQUE KIDJO
SUNDAY JULY 13

**COUNTING CROWS**
JOHN MAYER
MAROON 5
SATURDAY JULY 19

**LOLLAPALOOZA**
JANE'S ADDICTION • AUDIOSLAVE • INCUBUS
A PERFECT CIRCLE • JURASSIC 5 • THE DONNAS
SUNDAY AUGUST 17

**JAMES TAYLOR**
FRIDAY OCTOBER 17

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**this week!**

Thursday, May 22
and every Thursday
Doors 9 pm

**FRIDAY**

**delicious**

Rockin' the Beach and by the Bay

Spinning Rare Grooves & Hip-Hop

With special guest DJs: LEAH LOVE & KINGSLEY

**FRIDAY, MAY 23**

Doors 8 pm

**ROCKOLA**

Classic covers and Beatles tribute

**Saturday, May 24**

Doors 8 pm

**THE ANED**

Tribute to Steely Dan

**Every Sunday**

“Bands by the Bay” Beach Party
Live Music, Drink Specials, BBQ.
Surf, Sun and Bikinis
2-6 pm • FREE

**WE ARE LOOKING FOR LOCAL BANDS**

**CATAMARAN RESORT HOTEL**

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FREE ADMISSION
for active military personnel
Friday & Saturday nights

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**tomorrow night.**

Friday, May 23:

**ORO**
special event...

**MAURICIO AVILES** (naked music - sf)

next Friday, May 30

**JAMIE THINNES** (seasons recordings)

**DAMON BELL**

every Tuesday...live jazz jam
hosted by gilbert castellanos
(no cover!)

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**THIN**

very happy hour + drinks
(4-6 pm only)

music

mingling

complimentary hand rolled sushi every Friday
(5-9 pm)

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---

**Downstairs**
EXTENSION 4001

UPCOMING CONCERTS

Shelter Island. 619-220-8497 or 619-323-1010.

The Temptations ([917] and the Four Tops ([624]:
Humphrey’s Concerts by the Bay, Tuesday, July 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

The Rippingtons and David Benoit ([417]:
Humphrey’s Concerts by the Bay, Wednesday, July 16, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

“The Ultimate Tiki Party” featuring Don Tiki:
Humphrey’s Concerts by the Bay, Thursday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

“Jazz at the Athenaeum” with the Oscar Castro-Neves Trio:
Athenaeum Music and Arts Library, Thursday, July 17, 7:30 p.m., 1008 Wall Street, La Jolla. 858-454-5872.

Peter Frampton ([530]:
Rincon Casino, Friday, July 18, Valley Center Road, Escondido. 760-751-3100 or 877-777-2457 (toll free).

Solomon Burke and Michelle Shocked ([411]:
Humphrey’s Concerts by the Bay, Friday, July 18, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

John Mayer and Counting Crows ([586]:
Concerts by the Bay, Saturday, July 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

Fleetwood Mac:

The Dixie Chicks ([782] and Michelle Branch:
Cox Arena, Wednesday, July 23, SDSU campus, College Area. 619-220-8497 or 619-220-8497.

Seventies Soul Jam featuring the Stylistics ([625], the Manhattans ([987], the Chi-Lites ([993], the Intruders, and Ted Wizard Mills:
Humphrey’s Concerts by the Bay, Wednesday, July 23, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

*Festi Fest* with the Muffins ([496], the Damned, and Agnostic Front:
4th & K, Thursday, July 24, 345 B Street,

Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

Concert Soundboard
619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).
At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

2 Stages — 2 Dance Floors
Beer Gardens
$10 cover

Live Entertainment
All Day
Private Domain
12-4pm
Fish & The Seaweeds
1-3pm
The Disco Pimps
5-7pm
Uproot
6-10pm

Must be 21 years of age or older.

Memorial Day Weekend
Music Fest
at
Barefoot Bar & Grill
Sunday, May 25, 2003
Doors open at 12 noon!

Bitchy Bingo
Every WEDNESDAY
Hosted By The Mean & Bitter Kiki • Trixie
Play Bingo
Win Prizes
Be Entertained

AND
Dining With the Divas
Every THURSDAY
When the Stars Come Out!
Have Dinner With
Cher • Diana Ross
Liza Minnelli
Michael Jackson
Sade
You Never Know Who Will Drop By

Lips
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The Only Place in San Diego To Celebrate Your Birthday!
Privates Party Room Available
New York • San Diego
Benefits the San Diego Center for Children and Blues Lovers United of San Diego

Tickets available online at www.sdbluesfest.com

EMBARCADERO MARINA PARK SOUTH, DOWNTOWN SAN DIEGO
11 a.m. - 9 p.m.

TICKETS: $25 in advance, $30 at the gate, $40 for Gold Circle preferred seating area
FESTIVAL HOTLINE: (619) 283-9576

SATURDAY, JUNE 7
PRESENTED BY
HooDoo Productions

Two Stages, 10 Bands
Otis Rush
The Radiators
Lil Ed & the Blues
Imperials
Janiva Magness Band
Mighty Mo Rodgers
Shane Dwight
The Fremonts
Bill Magee Blues Band
Big Daddy & the Money
Shakers
Backwater Blues Band

SATURDAY, JUNE 7
PRESENTED BY

Tickets available online at www.sdbluesfest.com

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21 and up • Dress Code Required • VIP Reservations Avail. 619.426.7176 • Dining & Table Res. Avail. 619.232.8100

A NEW WAY TO SPEND YOUR FRIDAY NIGHTS
plush
FRIDAYS

Presented by

MATTY A / DREW VEGAS
PETER HAYWOOD

Exclusive 21 & over event
and special guest DJs weekly

Saturday, May 24, 2003
03 SANJAY
10 CHOEGO
17 SANJAY
24 DUANE
31 MICHAEL ANTHONY

MAY 2003

ARE YOU TIRED OF THE PICK-UP SCENE? TRY SWING DANCING AT THE AUBERGINE!

Special Memorial Day Dance this Monday, May 26th with JUMP JONES!
**CONCERTS**

**EXTENSION CONCERTS**

**UPCOMING CONCERTS**

downtown. 619-231-2453 or 619-220-8497.

**Billy Preston:** Sycuan Casino Showcase Theatre, Thursday, July 24, 6:30 p.m., 5400 Casino Way, Dehesa. 619-445-6002.

**Jessie Cook and Willie & Lobo (676):** Humphrey’s Concerts by the Bay, Thursday, July 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Queencrych (491):** Branch and Dream Theater: Humphrey’s Concerts by the Bay, Thursday, July 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Robert Walter’s 20th Congress (665):** Belly Up Tavern, Friday, July 25, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

**Norah Jones:** Open Air Theatre, Sunday, July 27, SDSU campus, College Area. 619-220-8497.

**The Doobie Brothers (632):** Humphrey’s Concerts by the Bay, Sunday, July 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Jackson Browne:** Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Suzanne Vega:** Belly Up Tavern, Thursday, July 31, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

**Jackson Browne (541), Steve EARLE & the Dukes:** Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Michael McDonald (588):** Sycuan Casino Showcase Theatre, Thursday, July 31, 8:30 p.m., 5400 Casino Way, Dehesa. 619-445-6002.

**Gato Barbieri (877) and Muriza:** Humphrey’s Concerts by the Bay, Thursday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Aubrey & Max:** Backstage at the House of Blues, Wednesday, August 3, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Lollapalooza** featuring Jane’s Addiction (617), Audio Captives, Jesus (146), A Perfect Circle, Jurassic 5 (176), and the Duggan Brothers:.CSI: Crime Scene Investigator, Sunday, August 7, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**Tuff City Kicks:** Humphrey’s Concerts by the Bay, Thursday, August 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Jane Monheit:** Humphrey’s Concerts by the Bay, Sunday, August 17, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**India.Arie:** Humphrey’s Concerts by the Bay, Monday, August 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**The Gipper Kings:** (303) Sycuan Casino Concerts in the Park, Saturday, August 19, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Los Lobos (583) and Buddy Guy:** (945) Humphrey’s Concerts by the Bay, Wednesday, August 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Big Red Voodoo Daddy:** (660) Humphrey’s Concerts by the Bay, Thursday, August 21, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Ray Charles (885):** Humphrey’s Concerts by the Bay, Monday, August 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**The Dave Brubeck Quartet:** (387) Humphrey’s Concerts by the Bay, Thursday, August 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**Joe cocker (666):** Humphrey’s Concerts by the Bay, Thursday, August 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**David Gray:** Boz Scaggs (668), Boz Scaggs. 619-220-8497 or 858-481-8140.

**O.B. Open Mic:** Every Tuesday. No Cover. Drink Specials $2 Buds • $1.50 Kamis. Sign up at 7:30 pm or email Peak_Productions@hotmail.com

**Peak Productions presents Open Mic**

**Every Wednesday**

**Emerging Artists Showcase - Win a weekend booking!**

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**Jeremy Coleman - Chris Clouse**

**S.F. recording artist**

**Jake Cheeky Monkey**

**LED-ZEP AGAIN**

**The Who Show Cilantro**

**COLLEGE NIGHT**

**$1 Cover • $1 Beer • $2 Wells**

**DJ BLUE-EYED DEVIL**

**PB**

**PUBLIC TRANSPORTATION BIG BACKYARD**

**5:30 PM**

**Upcoming**

**JULY 28**

**Reggae Night**

**H. KINTONE**

**6/7:** Southpaw Records, May 30

**6/13:** Southpaw Records, June 6

**6/14:** Southpaw Records, June 13

**6/21:** Drew’s B-Day Bash, June 21

**PUBLIC TRANSPORTATION SOMETHING ELSE - OLD TOWN AVENUE**
These prices hit the road on June 4.

Call it country, or call it the plain spoken truth. With tracks like “Play Some Skynyrd”, John Eddie doesn’t mince words on his new CD “Who The Hell Is John Eddie?”. It’s just $11.99 at Lou’s. Listen and learn.
### Calendar Concerts

#### Extension Concerts

**Upcoming Concerts**

- Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

**The Righteous Brothers**

- Humphrey's Concerts by the Bay. Thursday, August 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

**Earth, Wind & Fire** (405)

- Veja Venus Casino Concerts in the Park, Thursday, August 28, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

### September

- **Tony Bennett** (660) Humphrey's Concerts by the Bay, Tuesday, September 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Hiroshima** (572) and Strung & Fork. 4043 Humphrey’s Concerts by the Bay, Thursday, September 4, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Air Supply** (375) and Christopher Cross (294) Humphrey’s Concerts by the Bay, Friday, September 5, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Street Scene 2000** Friday, September 5, Saturday, September 6, and Sunday, September 7. Gamiplop Inn, 80-260-9895.

- **Ringo Starr & His All Starr Band** featuring John Waite, Paul Carrack, Colin Hay, Shalva L., and Mark Rivera: Humphrey’s by the Bay, Sunday, September 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **The Beach Boys** (586) Humphrey’s Concerts by the Bay, Monday, September 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Henry Louis** (585) Veja Venus Casino Concerts in the Park, Friday, September 12, 7 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

- **Wymonna** (785) Humphrey’s Concerts by the Bay, Friday, September 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **George Benson** (623) Humphrey’s Concerts by the Bay, Sunday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Julie Iglesias** (665) Veja Venus Casino Concerts in the Park, Tuesday, September 16, and Wednesday, September 17, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

- **Kenny G** (666) Veja Venus Casino Concerts in the Park, Thursday, September 18, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

- **Lee Ritenour** (665) and Mindi Abair: Humphrey’s by the Bay, Thursday, September 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **The Neville Brothers** (380) and **Maurice Bell** (580) Humphrey’s Concerts by the Bay, Friday, September 19, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Ottmar Liebert & Luna Negra** (587): Humphrey’s Concerts by the Bay. Sunday, September 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

### October

- **Cheap Trick** (458) Humphrey’s Concerts by the Bay. Thursday, October 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Bobbie Caldwell** (626) Humphrey’s Concerts by the Bay, Friday, October 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Riders in the Sky**: California Center for the Arts, Saturday, October 4, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

- **Acoustic Alchemy** (364) and **Gerald Albright** (678) Humphrey’s Concerts by the Bay, Sunday, October 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Jim Brickman** (663) Humphrey’s Concerts by the Bay. Wednesday, October 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.

- **Keala Settle** (663) Humphrey’s Concerts by the Bay, Thursday, October 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1010.


- **The Wailin’ Wallis**: California Center for the Arts, Friday, October 30, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

### December

- **The Blind Boys of Alabama Christmas** California Center for the Arts, Tuesday, December 16, 8 p.m., 340 N Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

- **Gaelic Storm**: California Center for the Arts, Saturday, January 17, 8 p.m., 340 N Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

### Other Events

- **ADULTS ONLY**: Come join the fun!

- **SKATEWORLD**: 6907 Linda Vista Rd. • (858) 560-9349

- **Fun Family Saturday & Sunday**: $5 All Day • 1:30-6 p.m

- **Quality Indoor & Outdoor quad skates at great prices!**

- **“Beach Cruiser” Skate**

- **NOW REDUCED!**

- **BIG MONEY SPINNING WHEEL**

- **ADULTS-ONLY NIGHT**: Valid Tuesday, May 26, 2009

### Advertisement

- **ADULT NIGHT SKATING AT OUR NEWLY REMODELED ROLLERBLADE & ROLLER SKATE RINK**

- **BLADE & ROLLER SKATING EXCITEMENT NOW EVERY TUESDAY**

- **ADULT NIGHT 7:30-10:30 PM**

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- **or Adult Skate Clinic & Session $8 or Adult Session ONLY $6**

### Contact Information

- **Buddy Reed**: (619) 523-1010.

### Advertising

- **Brocery by Brick.com**: (619)275-LIVE • Bookings 619-276-3993
San Diego Reader
May 22, 2003

MOODY BLUES
June 1, 2

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$8.99 each or 3 for $25!

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Dave & Buster’s
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Saturday ‘til 1 a.m. All Day Sundays

Happy Hour
EVERY WEEKDAY
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Happy Hour
HALF PRICE COCKTAILS
GREAT PRICES ON BEER,
WINE & APPETIZERS
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10pm-12m

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Pays cash for every CD, DVD, VHS & video game*
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Video games - $19.99 and up
(PlayStation 2, XBox & Gamecube)

Mojo Sounds got it all and it’s all good!

The founders of the original Music Trader
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Chula Vista 236 Broadway 619-585-0018
The album winds down with a cover of Jimmie Davis’s “You Are My Sunshine,” which serves as an affirmation that some songs aren’t meant to be screamed through. Luckily, this track is short-lived, and the album ends with an electric-guitar version of the theme from Star Wars.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Jennifer Ball, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803.

\[92186-5803\]
**BANDS**

**Band Soundboard**

619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

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**EXTENSION 4005**

**JAZZ / BIG BAND**

Hallia Gentry (645): Humphrey’s
eOrquesta Guayaquil: Sevilla

The Cynthia Hammond Trio: La Costa Tournament of Champions Lounge
Fred Heath & the Slidewingers: Bayou Bar & Grill
Barbara Jamerson: Hotel del Coronado, Humphrey’s

The Jazz Allstars: Jimmy Lov’s Greg Karwack: Croce’s Top Hat Bar and Grill
Lady Dottie & the Siders: Bayou Bar & Grill
Tony Ladley: Hotel del Coronado
Ana Llagos: Sevilla
Joe Marille (643): Elatio’s Bistro & the Lounge
Masterpiece: Jimmy Lov’s
Jerry Melnick: Rancho Bernardo Inn
The Shop Meyers Quartet (660): Hotel del Coronado, Croce’s Jazz Bar
Mystique: Jimmy Lov’s
Adrienne Nino: The Calypso Cafe
NovaMenc: Sevilla
Sue Palmer (641): The Calypso Cafe
Puss the Drum: Dizzy’s
The David Patrone Quartet: Croce’s Jazz Bar, Martin Ranch (Gladam)
Primo: Croce’s Jazz Bar, Sevilla, Croce’s Top Hat Bar and Grill
Calvin Ransome: Humphrey’s
Rick Rose: Moray’s Lounge, Elatio’s Bistro & Sky Lounge
Richard Saunders: The Calypso Cafe
The San Diego Concert Jazz Band: The Inn Suites
Dave Scott: Croce’s Jazz Bar, Croce’s Top Hat Bar and Grill
Joe Serrano: Humphrey’s
Reggie Smith: Humphrey’s
Stetson: The Wyndham Emerald Plaza
Trina Stewart: Humphrey’s
Joe Tarrantino: The Wyndham Emerald Plaza
The Tami Thomas Big Band: Viejas Casino
The Jaime Valle Bossa/Jazz Duo: Anthony’s Star of the Sea
The Jaime Valle/Bob Magnussen Jazz Quartet: Tutto Mazzo
Patrick Yandall (632): Humphrey’s

**YoYo: Croce’s Jazz Bar**

**EXTENSION 4006**

**REGGAE / SKA**

Breedlove: 5th Qt.
Rock-O-Nine: 7705 Soma
The Devastators (7712): Winstons
King Dub: Dream Street
NZ Bough: Hennepsey’s Tavern (PB)
Red Llama Dog: 5th Qt.
Semisi & Fulahula (747): The Calypso Cafe
Vegetation: Cannibal Bar

**EXTENSION 4007**

**COUNTRY**

Kennard & Miller: Don’t Cocktail Lounge
The McNally Brothers: Winstons
The Ranch Rockers: Magnolia Multimedia
Christian Simmons: Second Wind (Escondido)

**EXTENSION 4008**

**ACOUSTIC / FOLK**

Joseph Angelastro: The Book Works/Panamal Cafe
Berkley Hart (889): Lestat’s Coffeehouse
Cindy Lee Berryhill (826): Dizzy’s
Peter Bolland: Dizzy’s, Twigg’s Tea and Coffee Company
Steve Brewer: Barley Stone Pub
Joe Byrnes: Barley Stone Pub
Kerrie Caldwell: Twigg’s Tea and Coffee Company
Angela Correa: Lestat’s Coffeehouse
Frank Lee Drennon: The Odd Soul
Randi Driscoll: Twigg’s Tea and Coffee Company
Dustin: Dream Street
Mike Gardner: North Bar Sports & Spirits
Enos Gynor: Borders Books & Music (Gladam), Claire de Lune Coffee Lounge
Joe Harris: McP’s Irish Pub and Grill
The Hatchet Brothers: The Odd Soul
Ryan Hicks: Dream Street
Dave Howard (672): Dizzy’s
Jackson & Sven: McP’s Irish Pub and Grill
Celia Lawley: Shirley’s Kitchen
Louis MacKenzie: Dizzy’s
Maya Marín: Claire de Lune Coffee Lounge, Border Books & Music (Gladam)
Natalie: Dublin Square
Drew Norman: Twigg’s Tea and Coffee Company
Chuck Perini (820): Dizzy’s
Ron Perry: The Metaphor Coffeehouse
Randy Phillips: (696) Lestat’s Coffeehouse
Raggle Taggle: Dublin Square
Andrea Ringrose: Dream Street
Roz & Andy: McP’s Irish Pub and Grill
The Shadowdogs: Twigg’s Tea and Coffee Company
Skilpin: The Field, Dublin Square
Robert Spencer: Twigg’s Tea and Coffee Company

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**The Mar Dels**

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Harrah’s Rincon Casino Saturday, May 24 10 pm-2 am 777 Harrah’s Rincon Way Valley Center
Friday Night Parties Half-price through summer 50% Off reservations available for: Weddings, House Parties & Corporate Parties 760-942-3823 1-800-MAR-DELS or 858-481-3218 www.mardeles.com

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Fridays and Saturdays

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**AlSO**

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**Happy Hour 7 Days - 3-6 pm**

1/2 price Appetizers $2 Domestic Drinks $2 Wells $2 House Margaritas

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**Music From Underground Manikan J & Guests Saturday**

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**Blues Night**

Open Blues Jam session 7-10 pm

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**Caliente**

**Live Music **

15620 San Diego Road. May 22, 2003
If you would like to have your underground dance club event included, fax ticket information to 619-297-4611, attention Scott Ellis e-mail sellis@therehere.com, or call 619-235-3000, ext. 201, no later than 5:00 p.m. Friday, the week prior to publication. The listings are free.

UK: Sundays, Freesia, hip-hop, dancemall, reggae, 9 p.m. 11940 Bernardo Plaza Drive, San Diego. Information, 619-996-4336.

Brown Sugar: Fridays, black, white, Latino, and Asian get down to the urban sounds of DJ Mescal, 21 and up. The Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2333.

Cook ’N’ Clear: Mondays, 3 p.m. to 8 p.m., DJ Doctor Swing spins the best 80s, 90s, and 00s. 420 E Street, downtown. Information, 619-465-5827.

Fusion Young Adult Laser Dance Club: Fridays and Saturdays, DJ Dizzy D spins hip-hop, R&B, and Latin house; DJ Brick spins progressive house, and jungle on the patio. Sunday, May 25, Memorial Day Jam. 3014 Bird Rock Avenue, San Diego. Information, 619-295-4163.

Hollywood Star, 1320 Fifth Avenue, Hillcrest. 619-295-4163, 8 p.m., DJ Chrome spins ‘80s so-called hits. Bad music for bad people. The Flame, 3780 Park Avenue, La Jolla. 619-222-5233.

Comedy: WWW.HOTMONKEYLOVECA.COM

The Baja Bugs

SATURDAY 5/24

Hip-Hop MC Battles • DJs

The Metaphor Coffeehouse, 258 East Second Street, Encinitas. 619-489-8909. Thursday, 7 p.m., DJ Scratch, 2:30 a.m., DJ Brott. DJ-Free All Night. Neiman Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 729-7299. Monday, 9 p.m., Dj Kari, Tuesday, 2:30 a.m., DJ Ozi, Wednesday, 7 p.m., DJ Ozi, Thursday, 2:30 a.m., DJ Tony, Friday, 7 p.m., DJ Ozi, Saturday, 2:30 a.m., DJ Ozi, Sunday, 7 p.m., DJ Ozi.

All Raises their hands for the dancefloor! Underground Dance Clubs

San Diego's underground dance clubs

The listings are free.

If you would like to have your underground dance club event included, fax ticket information to 619-297-4611, attention Scott Ellis e-mail sellis@therehere.com, or call 619-235-3000, ext. 201, no later than 5:00 p.m. Friday, the week prior to publication. The listings are free.

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Music is alternative/rock. Friday, the Sticks, the Barfly Entertainment presents
Hip-Hop, Breaks and Dance Hall
RAVEN'S LYRIC
PACKABLACKS
Headlock Inc. presents
21 AND UP WITH VALID I.D.
PETTY CASH
DAMNATION
619-284-8802

Thursday, May 23
Headlock Inc. presents
THE UNDERGROUND PACKABACKS
Saturday, May 24
Barfly Entertainment presents
PETTY CASH
END CREATION
RAVEN'S LYRIC
San Diego's Best Underground Nightclub
21 AND UP WITH VALID I.D.
Thursday, May 22
WORD! PERFECT
Hip-Hop, Breaks and Dance Hall
The Plough

San Diego's Best Underground Nightclub
21 AND UP WITH VALID I.D.

The Playhouse, 4740 El Cajon Boulevard, San Diego. 619-294-8602. Thursday, Woof Perfect, hip-hop, breaks, Friday, the Underground and Picklebald, alternative. Saturday, 11 pm, Petty Cash, alternative.

Rose O'Grady's, 840 Adams Avenue, Normal Heights. 619-284-7966. Friday and Saturday, live rock and blues.

The Scene, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-9111. Music is alternative/rock. Thursday, Spinwheel, Rap, Rock, Soul, and the Anarchy, Friday, the Abandons, Saturday, the Disoptics.

Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2265. Saturday, Tribe.


Ten Lee's Lounge, 1302 Nape Street (at National Avenue), Normal Heights. 619-534-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, Uncle Jesus, Rock and Crew, and Every People, alternative. Saturday, Dick Decker, rockabilly, and Big Bad Deluxe, rock.


Tutto Mare, 1185 Executive Drive, La Jolla (Golden Triangle area). 858-577-1180. Wednesday, 5:30 pm, Home Vale/Bol-Magnussen Jazz Quartet.

Twigs Tea and Coffee Company, 6520 Park Boulevard, University Heights. 619-286-0165. Music is acoustic/folk. Monday, 8:30 pm, Smalltime Monday, Tuesday, 4:30 pm, Dale Keel, Wednesday, 5:30 pm, Amy Neilson, and 8:30 pm, Light of Day.

The Casbah, 2510 Kettner Boulevard, möhren. 619-231-9282. Thursday, live cabaret. Friday and Saturday, live jazz.

The Bayou Bar & Grill, 329 Market Street, downtown. 619-817-3747. All music is jazz. Thursday, 9 pm, Dizzy City & the Siders Friday, 5 pm, Saturday, 9 pm, and Sunday, 11 pm, Fred Heath & the Sidekicks.


Borders Books & Music (Gaslamp), 668 Sixth Avenue, San Diego. 619-702-4200. Saturday, 5 pm, Maye Marin and Emy Gwyer, folk.

Cafe 828, 828 Sixth Avenue, Gaslamp. 619-231-8322. Thursday, live cabaret. Friday and Saturday, live jazz.


The Odd sod, 3573 Adams Avenue, Normal Heights. 619-284-6954. Friday, Funky Lo Down, acoustic. Tuesday, Irish jam session. Wednesday, the Sharper Brothers, folk.

Pal Joey's, 3134 Waring Road, Allied Gardens. 619-286-7873. Friday and Saturday, Nite Life, blues.

The Playhouse, 4740 El Cajon Boulevard, San Diego. 619-294-8602. Thursday, Woof Perfect, hip-hop, breaks, Friday, the Underground and Picklebald, alternative. Saturday, 11 pm, Petty Cash, alternative.

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Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2265. Saturday, Tribe.

Sonora, 1360 Sports Arena Boulevard, San Diego. 619-228-5000. Music is alternative/rock, Friday, Anatomy of a Ghost, Saturday, the Blackbirds.

Ten Lee's Lounge, 1302 Nape Street (at National Avenue), Normal Heights. 619-534-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, Uncle Jesus, Rock and Crew, and Every People, alternative. Saturday, Dick Decker, rockabilly, and Big Bad Deluxe, rock.


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Pal Joey's, 3134 Waring Road, Allied Gardens. 619-286-7873. Friday and Saturday, Nite Life, blues.

The Playhouse, 4740 El Cajon Boulevard, San Diego. 619-294-8602. Thursday, Woof Perfect, hip-hop, breaks, Friday, the Underground and Picklebald, alternative. Saturday, 11 pm, Petty Cash, alternative.

Rose O'Grady's, 840 Adams Avenue, Normal Heights. 619-284-7966. Friday and Saturday, live rock and blues.

The Scene, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-9111. Music is alternative/rock. Thursday, Spinwheel, Rap, Rock, Soul, and the Anarchy, Friday, the Abandons, Saturday, the Disoptics.

Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2265. Saturday, Tribe.

Sonora, 1360 Sports Arena Boulevard, San Diego. 619-228-5000. Music is alternative/rock, Friday, Anatomy of a Ghost, Saturday, the Blackbirds.

Ten Lee's Lounge, 1302 Nape Street (at National Avenue), Normal Heights. 619-534-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, Uncle Jesus, Rock and Crew, and Every People, alternative. Saturday, Dick Decker, rockabilly, and Big Bad Deluxe, rock.

Chico's Numsco Uno, 1894 Main Street, downtown. 619-234-8937. Friday, Rokach, rock.

Club Montgo, 2028 Hancock Street, Rude Parsley. 418-888-5300. Call for information.

Coco's Jazz Bar, 802 Fifth Avenue, downtown. 619-233-4355. All night jazz is usually otherwise noted. Thursday, the David Guntier Jazz Quartet. Friday, Yatsu, Saturday, Prime. Sunday, closed. Monday, Dave Scott Tuesday, the Shop Myayers Quartet. Wednesday, the Jerry Candela Quartet.

Coco's Top Hat Bar and Grill, 802 Fifth Avenue, downtown. 619-233-4355. Friday, Billy Bauer & the Forbidden Pigs, rockabilly. Saturday, Dave Scott, Jeff Barash, Greg Karukas, A.J. Croce, Prime, and Big Time Operas.

DK Grill and Spirits, 901 Fifth Avenue, downtown. 619-234-5554. Thursday, Friday, Saturday, and Wednesday, 6:30 pm to 10:30 pm, Peter Roberettes/Pianum, pop/rock.

Dick's Last Resort, 345 Fourth Avenue, downtown. 619-231-9100. Thursday and Wednesday, Private Dinner, rock and roll. Friday, Blue Rockets, blue rock. Saturday, the New Breed Band, pop. Sunday, Here's the Rock. Tuesday, Tuesday, Tuesday.

Dixie's, 347 Seventh Avenue, downtown. 619-230-7467. Friday, 3 pm. Pais the Drum, jazz. Saturday, 3 pm, Dave Howard. Listen MacEvitt, Cindy Lee Berryhill, Peter Bolland, Paul Williams, and Chuck Perraau, acoustic/folk/sunday. 3 pm, ESP, jazz.

Dublin Square, 554 Fourth Avenue, Gaslamp. 619-239-3918. Thursday, 9 pm. Blues, rock. Friday, Jangle Taggle, traditional Irish folk. Monday, Nodding, Celtic harpists. Tuesday, Billy Watson, blues. Wednesday, 8:30 pm. Stelton, Irish folk.

The Field, 545 Fourth Avenue, downtown. 619-232-9840. Thursday, Irish folk. Tuesday, live traditional Irish music.

Sibb Qtr. (formerly Buffalo Joe's), 600 Fifth Avenue, downtown. 619-234-1916. Friday, the 80th Allstars, pop. Saturday, the Lee Brown Preservation and the Doco Pumps. Sunday, 6 pm to 10 pm, the Lee Brown Preservation. Wednesday, Red Llama Dog and Bredrens, reggae.

4th & B, 348 B Street, downtown. 619-231-4276. Sunday, King's X, Fishbone with the Brothers from Another Planet, alternative.

G-S George's on Fifth, 835 Fifth Avenue, downtown. 619-702-4444. Thursday, Friday, Saturday, and Wednesday, Tom Barabas, classical music.

Jimmy Love's, 672 Fifth Avenue (formerly of Fifth and G), downtown. 619-395-0123. Thursday, 9:45 pm, Powerhouse, pop rock. Friday and Saturday, 9:45 pm, Funk Fusion. Fantasy, Sunday, 8:30 pm to 11 pm, Masterpiece, jazz, funk. Sunday, 8:30 pm to 11 pm, the Jazz Allstars. Tuesday, Mystique, jazz, funk. $11 BBQ. Wednesday, 7:30 pm, the Soul Revue.

Martini Ranch, 528 F Street, downtown. 619-235-4300. Saturday, Aubrey Fox & the Daedal Patronet Quartet, Wednesday, the Daedal Patronet Quartet.


Patrick's II, 428 F Street, downtown. 619-333-1007. Monday through Thursday, rock. Friday, Buddy Reed & the Rip 'n Ups. Saturday, 4 pm to 8 pm, Big Joe. 8 pm, the Bill Major Blues Band. Sunday, 2 pm to 6 pm, the Rayaes Brothers. Tuesday, the Texas Twisters. Wednesday, the Blue Broke.

Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Friday and Saturday, Jazz Festival.
Last week, cogitating the fate of the late Tamarindo, I wondered whether La Jolla was capable of embracing a restaurant specializing in upscale, creative Latin cooking. The answer lay in a couple of visits to Acquarella, a few miles north in the Aventine. When proprietors Mike and Victoria McGeath (who also own Fio’s in the Gaslamp and Trattoria Acqua on the La Jolla Cove) took over the site of the former Palomino last winter, they gave it a total redecoration with a Mexican hacienda theme. “We’ve done Italian restaurants forever, and we wanted to do something different,” says Victoria. “I’m from New York and Mike’s from Chicago, and every city in America now has an upscale Mexican restaurant. We knew we had the chefs who could do it.”

The restaurant opened under the name of Acquarella Mexican Grill and promised “authentic Mexican home-style cuisine.” Somewhere in these early months of its life, it lost its middle name, becoming simply Acquarella Grill — and therein hangs our tale.

The look features gentle colors, Mexican antiques, and fine folk crafts: You enter through an outdoor “room” centered around a blazing fireplace; then you pass the bar/cantina with its dark lighting and traverse the handsome Saltillo tile floor. You enter a dining room with walls the pale gold of the chef’s roasted corn soup, with discreet accents of rust and turquoise. From the soaring ceiling, several spiky black-iron chandeliers hang from chains, resembling huge versions of the battle maces that Roman gladiators used to swing around. (Remind me not to eat here when earthquakes are forecast.) A thin carpet over the dining room floor keeps the sound level down.

The walls are tastefully decorated with a few craft objects, including a cheerful wooden mermaid, her fishtail split into finned legs, suspended above an iron shrine alight with votive candles. Both Chef Alfredo Lee and I share a lunch that she’s a sea goddess — perhaps the Yoruba mermaid goddess Yemonja (sororate of Mary, Star of the Sea, in all the Afro-Caribbean religions including Santería and Candomble), patron of mothers and gay men. There’s banquette seating along the walls, facing decorative but rather uncomfortable cane chairs. A smaller private dining room, seating 14, resembles a monastic cell; its impressive wooden door actually came from a ruined convent in Puebla, Mexico. So Acquarella looks great — but how’s it taste?

First visit, I invited Jerry, an old Mexico hand. As soon as he glanced at the menu and noticed the sophistication of the dishes, he asked, “Is the chef from Mexico City?” Indeed, both chefs (the brothers Damao and Alfredo Lee) are from there. Mexico City is not only the political capital of the country but the culinary capital, to which migrants from all over Mexico bring their regional delicacies. Deluxe restaurants in wealthy neighborhoods then refine those flavors into a new Mexican haute cuisine.

A rave review posted on the menu board outside mentioned a “Perfect Margarita.” After tasting margaritas all over northern Baja, Acquarella’s side mentioned a “Perfect Margarita.” After tasting margaritas all over northern Baja, Acquarella’s featured vaguely Latin flavors with English names. “We’re finding that in this economic slump, where people are not eating out like they used to, it’s hard for them to contemplate white tablecloths with Mexican food,” says Victoria McGeath. “They think Mexican food is burritos and chimichangas and a check of $8.95. If we were in New York, Chicago, where there are tons of people walking by, it’d be one thing, but we have to give the people here want they want... They’re very constrained about spending their money, and they’re not going to order something they don’t already know, so we’ve changed the focus: It’s now ‘Latin’ food — food with Latin seasonings — not Mexican food. And we made the whole menu in English. For dinner, we have a lot of steaks, quail, chicken. People are health-oriented, so we have a lot of fish. And the people who come in love it.”

So...chicken in chocolate mole, stuffed with huitlacoche? Nada mas. It’s been supplanted by “Chicken Alfredo,” a baked breast stuffed with more familiar portobellos, sauced with an almond mole.

The above-mentioned review also praised several exciting Mexican dishes — but most have since been exiled from the menu. The menu heading now reads, “Cuisine of the Americas” [sic], and the list features vaguely Latin flavors with English names. "We’re finding that in this economic slump, where people are not eating out like they used to, it’s hard for them to contemplate white tablecloths with Mexican food,” says Victoria McGeath. “They think Mexican food is burritos and chimichangas and a check of $8.95. If we were in New York, Chicago, where there are tons of people walking by, it’d be one thing, but we have to give the people here what they want... They’re very constrained about spending their money, and they’re not going to order something they don’t already know, so we’ve changed the focus: It’s now ‘Latin’ food — food with Latin seasonings — not Mexican food. And we made the whole menu in English. For dinner, we have a lot of steaks, quail, chicken. People are health-oriented, so we have a lot of fish. And the people who come in love it."

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The Aventine, 8990 University Center Lane, UTC; 858-546-8797; www.acquarellamexicangrill.com

HOURS: Open seven days. Lunch, Monday–Friday, 11:00 a.m.–2:00 p.m.; dinner nightly, 5:00–9:00 p.m. Canista open all day.

PRICES: Appetizers, $6–19; dinner entrees, $13–$29; desserts, $7; lunch entrees, $8–$19.

Cuisine & Beverage: Upscale cuisine with Latin flavors and some sophisticated Mexico City–style dishes. Wine list is long, international, and reasonable, with higher-priced choices on a special reserve list. Extensive beer selection on tap. Cocktails include well-named “Perfect Margarita.”

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A rub of incendiary guajillo chiles on a rotisserie chicken has morphed into a rub of rosemary and garlic. Both these strategies prove well worth ordering any day. Acquaerella buys flavorful free-range birds, and the chefs season them well and cook them as tender as a baby’s cheek. Lime-marinated ceviche of mushrooms, Terminado, but there’s a shrimp cocktail — and it’s dynamic. Puerto Nuevo —style lobster with papaya relish! No hay; it’s now a gringo Maine lobster tail on a puffed pastry shell.

What I like best about Acquaerella is that you can create a whole dinner by grazing through the appetizer list (like the crudo-and-schmodooze crowd does at neighboring Café Japengo). The roasted corn chowder is utterly compelling — Mexican folk cooking with an aristocratic flair: The creamy golden liquid is texturized with a combination of broken and puréed sweet corn kernels and spiced crème fraîche, punctuated by tiny, soft cremini mushrooms. And we witnessed a tupa-like combination of thinly sliced Serrano ham (Spain’s answer to prosciutto) with little puffs of Cabrales blue cheese, ovals of rich sliced Serrano ham (Spain’s answer to Prosciutto), and real chile presence. The pairing of calamari and shrimp cocktail was a lucky break: we enjoyed the squid even more when we dipped them into that riveting cocktail sauce.

I had mixed reactions to the main courses. One beautifully refined entrée centers on crisp-surfaced cilantro-marinated mahimahi, steamed in a banana leaf (a real one), with a delicate tomato sauce. It arrives with a miniature pot of simple black beans and black bean cakes. And we witnessed a tupa-like combination of thinly sliced Serrano ham (Spain’s answer to prosciutto) with little puffs of Cabrales blue cheese, ovals of rich sliced Serrano ham (Spain’s answer to Prosciutto), and real chile presence. The pairing of calamari and shrimp cocktail was a lucky break: we enjoyed the squid even more when we dipped them into that riveting cocktail sauce.

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Alpha Oppression

“You just sat down at my bar and you order from her? That’s not nice.”


“Victor’s? Think that’s mine,” he says. “You just sat down at my bar and you order from her? That’s not nice. But I’ll let you off this time.”

“Do you have a menu?”

“Tell the truth, I feel a little oppressed by this strong-flavored, oozing, generous burger I can return for this. Besides, the guy next to me, Gino the barman and Brett the burger borrower? A Dixieland band’s playing, and I’m just finishing off the (really) most scrumptious, crisp, strong-flavored, oozing, generous burger I can remember having, anywhere. The bacon, the ‘shrooms, the marinated meat, the red onions perfect. Those seasoned limes are great too. As MacArthur once said, I shall return for this. Besides, the guy next to me, Brett, discovered he did have mine. His well-done turn up two minutes later. That got us talking. Next to him, Cathy joins in. She’s been coming in here since she was 14, 35 years ago. Gordon, an architect with long gray hair and a ready laugh, has been coming here 31 years. “Only trouble now is they have this music. If you don’t pay a cover,” he says, “they kick you out by nine o’clock.”

Of course, I tarry too long. By the time I make it back to Grand Avenue, the last number 30 of the night has gone, and no other buses use this route. I’m gonna have to bump it all the way back to the coast.

At least I’ll walk off that burger."

The Only Argentine Restaurant in San Diego.

They say Argentine steaks are the best. After eating at Pampas I’d have to agree! —Channel 8, Unknown Eater “Best Ambience,” “Best Steaks” —KUSI News

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Type of Food:

American

Prices:

Two breakfast eggs with ham, bacon, or sausage, hash browns or cottage fries, toast, $3.50; ham and cheese omlette, $5.25; Queasadilla Supreme appetizer, $4.95 (with chicken, $5.95); Victor’s Fish Taco, in corn tortilla, $3.75; combo appetizer platter, with jalapeño poppers, potato skins, chicken tenders, chicken wings, and onion rings, $8.25; Rasta Pasta (penne pasta with bell peppers, tomatoes, champagne sauce), $8.25; with chicken, $10.25; top sirloin steak, with steamed vegetable and rice, or baked potato, $11.95; prime rib special (same sides), Sunday to Friday, $12.95; Victor’s Ultimate Burger Grilled, with mushrooms, onion, bacon, Swiss cheese, lettuce, tomato, $6.95

Hours:

7:00 a.m. till 9:00 p.m., Sunday to Thursday, till 10:00 p.m., Friday and Saturday

Bus:

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Nearest Bus Stop:

Grand at Bond Street

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Curious Invasion

"Carignane turns off a lot of Western palates because it has an innate component that's sort of musty smelling."

The intrepid journeyman importer Kermit Lynch is something of a legend in the wine business, thanks in no small part to his 1988 book Adventures on the Wine Route: A Wine Buyer's Tour of France. In it, he paints a passionate and detailed picture of the French wine business, both the parts he adores and the parts he laments. When the book arrives in the Languedoc region of southern France, it gets grim around the edges. "It is almost, but not quite, Provence," writes Lynch. "No, it is more austere, more Protestant, less passionate, less gay than Provence."

The reader gets the feeling that Lynch had to work hard to find the decent producers he profiles, with the exception of the then-newly minted celebrity of Mas de Daumas Gassac. Overall, the conclusion seems to be that "the Languedoc is a land of enormous possibility." Of course, that was 15 years ago. That's a mere hiccup in a region with a centuries-long tradition of quality such as Bordeaux, but in a fledgling area such as the Languedoc, it can be enough time to witness a transformation.

Peter Mahan is the director of Heritage of France Selections for the California-based importer/distributor Wine Warehouse. A longtime resident of San Diego County, he is our own Kermit Lynch, a man with more than fifty Frenchward journeys behind him, a man who spends his time knocking on winery doors and do our own farming, we can get more for the language's most celebrated consultant, has been working for land. "Not even for Bordeaux already under wine. These invaders from the north are driven "by curiosity, and by the changing world market for better-priced wines. And it's a better lifestyle," Mahan tells me that Tardieu-Laurent, the showboat partnership between the Burgundy and the Rhone, has set up shop in the Languedoc. And Michel Roland, the Bordeaux winemaker who has become the world's most celebrated consultant, has been working with the Peach Haut winery.

Once the invaders arrive, "They're tearing out the old varietals like Aramon and Alicante Bouschet and Carignane," the long-time superstar of the Languedoc. "They're planting Syrah and Grenache, and even [perhaps with an eye toward the success of Daumas Gassac] Merlot and Cabernet Sauvignon. It's unfortunate; Carignane in the right proportions can be an extraordinarily good component in a three-grape assemblage with Grenache and Syrah. Grenache is known for its exuberant fruit, Syrah for its color, fruit, and tannin. Carignane contributes color and alcohol and structure. But it turns off a lot of Western palates because it has an innate component that's sort of musty smelling."

With or without Carignane, those Grenache-Syrah blends come as little surprise, given the region's proximity to the southern Rhone, where these grapes are often blended as a matter of course, sometimes with other varietals. What is surprising is that "more and more people from the Languedoc are trying to emulate the northern part of the Rhone. They're trying to make a Cote-Rotie or Hermitage type of wine, doing the powerhouse Syrah thing" as their top-end wine. What is even more surprising is that they are succeeding. Even 15 years ago, Kermit Lynch, noting the daring required to even mention Hermitage and the Languedoc in the same breath, discovered that "the terroir of the Languedoc possesses an unsuspected nobility, which was passing unnoticed amid the sheer volume of plonk that the region produces."

Besides nobility, it turns out that the region also possesses variety. "The Coteaux du Languedoc," an appellation on the eastern side of the region, "has 14 subregions. There are those who think these terroirs, these microclimates, may someday have their own appellation." Applications for appellations would take "years and years" to be determined, but what they are allowed to do now is put "Coteaux du Languedoc" and then the substantia, "Pic St.-Loup," for example, or "Les Mejanelles." And even when these premium designations appear on the label, what appears on the price tag will often still be a cause for rejoicing.

The Languedoc is a land of enormous possibility. Of course, that was 15 years ago. That's a mere hiccup in a region with a centuries-long tradition of quality such as Bordeaux, but in a fledgling area such as the Languedoc, it can be enough time to witness a transformation.

"I only wish I would have tried it a year ago."
- Naomi Wise, 3D Reader

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What the Chef Eats

CEVICHE DE CAMARón

BY ROSSELLA HUSSONG
Manager/Chef, Aqau Al 2, downtown

Working as a restaurant manager and chef, I often find myself exchanging recipes with patrons, friends, and family. When I prepare my favorite recipes, I recall when I learned them and who taught me to them. I have met people from different parts of the world who have inspired me to experiment with recipes of diverse culinary customs; however, it is my Mexican heritage that has had the greatest influence on my cooking. It is traditional in Mexican families to pass on culinary rituals from generation to generation, each with its own taste, smell, and technique.

My grandmother, Amalia and Maria, were the first people to introduce me to the art of cooking. They both came from the north of Mexico, and are the best cooks I know. I have been fortunate to have the opportunity to cook with them and share their culinary secrets. They taught me how to make the best apple pie and the simplest and most delicious ceviche de camarón (shrimp ceviche). Ceviche is seafood cooked in lemon or lime juice. This is a popular recipe in the north of the republic, where I come from, Ensenada, Baja California. Street carts near Ensenada’s fish market are where locals and tourists go in search of the freshest ceviche, prepared Ensenada style.

When my friends and I get together, usually after a late night out, we make ceviche tostadas, revising the recipe to gratify all of our tastes. I’m sure you and your friends will enjoy this dish as much as we do.

**How to Do It**

Rinse the shrimp and place them in a glass bowl.

Add lime juice, diced onion, tomatoes, chilies, cilantro, olive oil, and salt and pepper to taste.

Marinate for a minimum of one hour. Serve on tostadas topped with avocado.

If you can’t find ready-made tostadas, heat about a half-inch of cooking oil in a 10-inch skillet. When oil is rippling and fragrant, fry
tortillas one by one, until brown, and drain them well on paper towels. Replenish the oil as necessary. This recipe serves eight.

**Ingredients**

160 large Mexican shrimp, about 10 pounds, peeled and de-veined
1 liter lime juice
3 cups red onion, diced
4 tomatoes, diced
2 serrano chilies, diced
1 cup cilantro, minced
1 cup extra virgin olive oil
Salt and freshly ground pepper to taste
2 sliced avocados
1 package of corn tortillas

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**NORTH INLAND**

**BERNADÓ D’ARSTRA...**

Served family style, this is one of the most popular Mexican dishes in San Diego, usually the highlight of any special occasion. It’s a big crowd-pleaser, and the chef’s secret to success is in the preparation of the sauce, which is made from scratch.

The dish is a combination of several different types of meat and vegetables, including beef, chicken, pork, and shrimp. The sauce is made with a blend of spices, including cumin, coriander, and chili powder, and is simmered slowly for hours to allow the flavors to meld together. The final result is a rich, savory sauce that is perfect for serving over a bed of rice.

This recipe serves six to eight people and can be doubled or tripled to serve a larger crowd. It’s a great dish to serve at a party or a celebration.

**What You Need**

- 12 pounds of mixed meat (beef, chicken, pork, and shrimp)
- 1 large onion, chopped
- 4 cloves garlic, minced
- 2 tablespoons of oil
- 1 can (14 ounces) diced tomatoes
- 1 can (14 ounces) Rotel diced tomatoes
- 1 can (8 ounces) tomato sauce
- 1 tablespoon of cumin
- 1 tablespoon of coriander
- 1 tablespoon of chili powder
- Salt and pepper to taste
- 4 cups of water
- 2 cups of rice

**Preparation**

In a large pot or Dutch oven, heat the oil over medium-high heat. Add the onion and garlic and sauté until the onion is translucent, about 5 minutes. Add the meat and cook until browned, about 10 minutes. Add the diced tomatoes, Rotel, tomato sauce, cumin, coriander, chili powder, salt, and pepper. Bring to a boil, then reduce the heat to low and simmer for about 2 hours, until the sauce has thickened and the flavors have melded together. Add water as needed to keep the sauce from drying out. Serve over a bed of rice.

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**CAMBODIAN LEMONGRASS CHICKEN**

This recipe is adapted from a Cambodian dish called "laab" (a raw meat salad), which is popular in Southeast Asia. In Cambodia, the meat is often seasoned with garlic, fish sauce, and lime juice before being eaten raw. In this recipe, the chicken is cooked slowly with lemongrass, garlic, and fish sauce until it is tender and flavorful. The result is a dish that is both spicy and aromatic, with a unique blend of flavors that is sure to please.

**What You Need**

- 2 pounds chicken breast, cut into small pieces
- 3 stalks lemongrass, cut into 2-inch pieces
- 3 cloves garlic, minced
- 3 tablespoons fish sauce
- 3 tablespoons lime juice
- Salt and pepper to taste
- 4 cups of water
- 1 cup of water

**Preparation**

In a large saucepan, heat the water over medium-high heat. Add the lemongrass and garlic and simmer for about 10 minutes. Add the chicken and fish sauce and simmer for another 10 minutes, until the chicken is cooked through. Add the lime juice and season with salt and pepper. Serve immediately.

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**LA TAPATIA**

This restaurant is known for its authentic Mexican cuisine and casual atmosphere. The menu is a mix of traditional and contemporary dishes, with a focus on using fresh, high-quality ingredients. The ceviche is a popular dish, made with fresh shrimp or fish, marinated in lime juice and spices, and served with a side of chips and salsa.

**What You Need**

- 4 cups of shrimp
- Juice of 4 limes
- 1 red onion, diced
- 1 avocado, diced
- 1 cup of cilantro, chopped
- Salt and pepper to taste

**Preparation**

In a large bowl, combine the shrimp, lime juice, red onion, avocado, and cilantro. Season with salt and pepper to taste. Serve immediately.

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**NORTH COASTAL**

**BIRD HOUSE GRILL**

250 North Coast Highway 101, Encinitas

This is a cute, small café decorated with birdhouses and cages, birdhouses, and birds’ nests all over. The building — a sign for spud-lovers only $9.95 every Wednesday. This is a popular spot for breakfast or lunch, with a menu that changes seasonally. Best bets are rack of lamb, Swiss cheese and avocado on a grilled Parmesan sourdough bun. Open daily.

**What You Need**

- 2 pounds of lamb
- 1 cup of Swiss cheese
- 1 avocado
- 1 loaf of Parmesan sourdough bread

**Preparation**

In a large pot, heat the oil over medium-high heat. Add the lamb and cook until browned, about 10 minutes. Add the cheese and avocado, and cook until the cheese is melted and the lamb is cooked through. Serve on a grilled Parmesan sourdough bun.

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**LAZY CHEF**

2040 Harbor Island Drive

This family-owned restaurant is known for its Creedence Clearwater Revival theme and its large, comfortable lounge area. The menu features a variety of southern dishes, including fried chicken, seafood, and classic American fare.

**What You Need**

- 2 pounds of fried chicken
- 1 pound of shrimp
- 1 pound of crab
- 1 pound of corn bread

**Preparation**

In a large pot, heat the oil over medium-high heat. Add the chicken, shrimp, and crab and cook until browned, about 10 minutes. Add the corn bread and cook until browned, about 10 minutes. Serve immediately.

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**LA VACA ZAPATA**

2040 6th Street

This restaurant is known for its Mexican-American cuisine and its lively atmosphere. The menu features a variety of dishes, including enchiladas, tacos, and fajitas, as well as a variety of drinks and desserts.

**What You Need**

- 2 pounds of ground beef
- 2 cups of shredded cheese
- 2 cups of sour cream

**Preparation**

In a large pot, heat the oil over medium-high heat. Add the ground beef and cook until browned, about 10 minutes. Add the cheese and sour cream, and cook until the cheese is melted and the beef is cooked through. Serve immediately.
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GOLD COAST

BARONE’S TRATTORIA DEL MARE
2334 Carmel Valley Road, Del Mar,
858-259-9635. Pleasant interior, 27 pastas, low prices, huge portions of tasty food make this a winner for all bargain hunters. On weekends, try the potluck, large enough for two. Linguine rustica and chicken Manuela best bets.

Lunch, Tuesday through Friday; dinner Tuesday through Sunday. Inexpensive to moderate. — E.W. (1/00)

J. TAYLOR’S RESTAURANT
L’Auberge Resort and Spa, 1540 Camino Del Mar (at 15th Street), Del Mar, 858-793-6406. On-lash, lovely grounds, in an airy, country-inn dining room, Executive Chef Tom Atkins offers Northern California-style “comfort” cuisine, with simple, fresh flavors and prime seasonal ingredients (you’ll think you’re in the Napa Valley). Execution is expert. Appetizers and desserts are especially appealing, as is a multicourse tasting menu (with matched wines optional) that lets the chefs stretch out and show off a little. In fair weather, you can dine on a patio overlooking the herb garden that is the source of so many flavors on your plate. A rather steep wine list emphasizes California vineyards. Free valet parking at restaurant door. Three meals daily. Expensive. — N.W. (1/03)

SAMURAI JAPANESE RESTAURANT
911 Lomas Santa Fe Drive, Lu- mas Santa Fe Plaza, Solana Beach, 858-481-0032. This restaurant boasts “the largest California sushi bar” as well as a menu of over 100 items. The food is artistically prepared and presented, but the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar or at the central dining area, which provides capacious booths. A tatami room (with floor-seating on tatami mats, Japanese-style) offers special prix fixe feasts ($89 per person and up), by reservation only. Open daily. Moderate to extremely expensive. — E.W.

VILLAGE MILL BREAD COMPANY
12845 El Camino Real, Carmel Valley (Del Mar Heights), 858-794-4994. Sixteen varieties of bread, all fine for sandwiches. Best bets are honey sunflower and cinnamon swirl, which makes excellent French toast. The bread is soft with soft crusts, children love it. Open daily. — E.W.

LA JOLLA

910 RESTAURANT
Grande Colonial Hotel, 910 Prospect Avenue, La Jolla, 858-486-5400. In this lovely, casual-chic dining room, Chef Michael Stebler shapes a constantly changing, luxuri- ous menu based little on “Sanur foods” and much more on inspired combinations of luxuriously perfect local, sea- sonal foodstuffs — clean, fine flavors that taste like themselves. Most items are available as either “small” or “large” plates, so it’s easy to create your own tasting menu without breaking the bank. Pastry chef Jack Fisher creates the avant-garde desserts. Open daily, three meals, Monday (typically chef’s night off) is a best bet, with Stebler usually on hand to cook for his peers. Upper moderate to expensive. — N.W. (1/01)

CUVEE
5156 La Jolla Boulevard (at Bird Rock Avenue), La Jolla, 858-531-4990. Also at 2334 Carmel Valley Road, Carmel Valley, 858-259-5478. Seasonal if rather un-
50% OFF
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HUNGRY STICK
4644 Aero Drive (at Montgomery Field), Kearny Mesa, 858-278-3971. The Ar- tenegian specialties feature grilled pas- sed beef, including a somewhat Amer- icadian version of the ghosef’ great parilode mist (mixed grill), with a great chaus but minus any exotic or- gan. The naturally raised meats are lower fat and lower cholesterol than feedlot meat and are usually prepared simply in the kitchen unless you request other- wise. Special care with moderate sizes, en- sure you really like brown cardboard. Lighter fare includes free-range chicken and fresh, well-treated seafood. Beef empanadas are a tasty, authentic starter. Potatoes (flats and mashed) are splendid, salads are abundant. The full bar features Chilean and Argentine beverages with many affordable South American wines by the glass. Park in lot at restaurant’s front door, not the back-door lot. Lunch (mainly sand- wiches) on weekdays, dinner nightly. Moderate. — N.W. (452)

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PHUONG TRANG
4170 Convoy Street (at Balboa Avenue), Kearny Mesa, 858-278-3971. Named after the Viet- namese owner’s daughter, this is a big, non-smoking setting with off-white walls, black-and-red chairs, green plas- tic coconut trees, and a “Michele Bia.” It buzzes with a warm and hum- ming atmosphere. Standard fare like pho (rice noodle beef soup), or (egg noodle soup combinations), and chao (por- ridge) are all here. The chao long (with stomach porridge) is nutritious. But come for celebrations too. Order ahead for grilled whole calf, usually a huge shared plate, or las, hotspots. The meat and seafood combination das is great. Less expensive, but also interesting, is the “Phuong Trang Special Broken Rice” pliled with shredded pork, steamed egg, fried tofu, a choice of meats, and a sweet fish sauce. Don’t leave without a Vietnamese coffee, which drips into its cardboard sleeve. Order daily, these meals Inexpensive to moderate. — E.R. (102)

ESQAURIDE
5444 Convoy Street, Kearny Mesa, 858-385-0308. This Ko- rean restaurant means sitting before a sizzling cast-iron grill, simmering hot soy sauce, the smell of grilled beef, grilled onions, and fresh garlic. Try the “The 858 R.B.G.” marinated short ribs (beef) or thick marinated slices of umb (beef and chicken). You’ll eat all of the accom- panying dishes that make the meal, like utensil snail, radishes in par- 

only worth exploring. Reservations ac- cepted for all meals, including weekend dim sum brunches. Few dishes include M/S/F, dinners can request one in made- to-order dishes. Live fish tanks, full bar, serviceable wine list. Mainly moderate, with moderate specials like live fish and Peking duck easily balanced by inex- pensive house-dinner dishes (unless you must on shark fin or bird’s nest). Open daily from lunch until midnight or later. — N.W. (402)

hungry for one entrée, get the second entrée of equal or lesser value for 50% off. Valid for lunch or dinner.
One coupon per table. Not valid with any other offers.

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 handling of pork. Other interesting dishes include alipanera (pork and green peppers) and jacarandia, a massive, moist yuca root with garlic oil. Open for lunch Monday to Thursday, lunch and dinner Friday and Saturday. Inexpensive to moderate. — E.R. (903)

EMERALD CHINESE SEAFOOD RESTAURANT
Pacific Gateway Plaza, 3709 Convoy Street (at Aero Drive), 1st Floor, Kearny Mesa, 858-565-4888. Ac- tually the best Chinese restaurant in the county, here’s where local Asians (of all nationalities) go for both casual family dinners and special feasts of Hong Kong specialties. When you dig in, you’ll know why. Menus (trilingual in Chinese, Viet- namese, and English) emphasize seafood and gourmet delicacies of the South China coast, plus lunchtime dim sum daily. The staff is bilingual and c rareful, and the specialties are well worth exploring. Reservations ac- cepted for all meals, including weekend dim sum brunches. Few dishes include M/S/F, dinners can request one in made- to-order dishes. Live fish tanks, full bar, serviceable wine list. Mainly moderate, with moderate specials like live fish and Peking duck easily balanced by inex- pensive house-dinner dishes (unless you must on shark fin or bird’s nest). Open daily from lunch until midnight or later. — N.W. (402)

HUNGRY STICK
4644 Claremont Memorial Drive, Kearny Mesa, 859-272-1412. “It’s too short to drink cheap beer,” say the signs. They mean it. At Happy Hour (weekdays 4 p.m. to 7 p.m.), a 24-ounce glass of Guinness is given as a Bud. Which is nice because it goes well with this pool bar’s greatest hit: San Diego’s famous 1/2-Liter Stubby. The burger bun is crisp, the big slab of meat’s crunchy- grillled, and the tomato, lettuce and raw onion are fresh. The small menu also includes chicken breast on a bun, a party kit, and hot dogs. They bost 24 beers on tap, and, of course, dozens of giant- screen sports TV’s. Open seven days, un- til late. Inexpensive. — E.R. (1100)

PAMPAS ARGENTINE GRILL
4900 Aero Drive (at Montgomery Field), Kearny Mesa, 858-278-3971. The Ar- tenegian specialties feature grilled pas- sed beef, including a somewhat Amer- icadian version of the ghosef’ great parilode mist (mixed grill), with a great chaus but minus any exotic or- gan. The naturally raised meats are lower fat and lower cholesterol than feedlot meat and are usually prepared simply in the kitchen unless you request other- wise. Special care with moderate sizes, en- sure you really like brown cardboard. Lighter fare includes free-range chicken and fresh, well-treated seafood. Beef empanadas are a tasty, authentic starter. Potatoes (flats and mashed) are splendid, salads are abundant. The full bar features Chilean and Argentine beverages with many affordable South American wines by the glass. Park in lot at restaurant’s front door, not the back-door lot. Lunch (mainly sand-wiches) on weekdays, dinner nightly. Moderate. — N.W. (452)

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Central San Diego

AsiA Cafe 4710 Market Street (at 35th Street), Normal Heights, 619-282-4120. To find this tiny restaurant — the longest running curry joint in San Diego — look for a window featuring a cedar tree (the symbol on the Lebanese flag), an American flag, and the word "Phoenicia" written in Arabic and English. The inside is cramped, but they have sidetables too, and they try their baked eggplant stuffed with lamb, pine nuts, onions, garlic, or the kaffa kabob, with ground meat, parsley, onions, and pistachios. The real treat is the kibbeh neyyeh, raw lamb with cracked wheat, onions and seasonings, but you'll need to call 24 hours ahead to get it. Homemade honeynut and Lebanon coffee are delicious, too. Breakfast through very early dinner. A.M. (3/01)

Saigon 4455 El Cajon Boulevard, City Heights, 619-284-4215 or 619-284-4228. You're in a big glass palace here. It's especially good on Sundays, when you can watch Vietnamese families gather for lunch. Giggles of waterscot away a glance, but take your time. The menu has over 250 items on it. Default choice plus the famous, filling soup-meal of Vietnam where beef cooks in the soup. Another safe bet is sin-fried crispy or soft egg noodle with seafood and assorted vegetables. "33" Vietnamese beer is on hand to mask the overcooked lovers sentiment.

Inexpensive. — E.B. (10/01)

Terrazas Restaurant 4653 University Avenue, City Heights, 619-280-4204. This is as near as you're going to get to a little building that looks like it's surrounded by a herd of barking dogs. Next to their dusty 25th and Market till you hear the sound of a phone. (Winner: hardest-to-find eatery)

Reservations urged for large groups. Four-meal service with severings (with a kick) from reeling cart. Inside the famous owner — and most of the conversation that goes on involves him — is an East meets West-looking place where things can get pretty lively. The surprise is that they have some pretty good food, especially the pizzas. Check the house specials: Monday Madness ("a large pizza with doughnut holes"), Tuesday (seafood, beef, or pork) and Wednesday (hot & spicy wings for a song). But, best of all, you can come up to the bar and say "Gimme an Effin beer" and not have to follow. Closed Sun. Inexpensive to moderate. — E.R. (11/01)

La mesa ocean grille and seafood market 5485 lake Murray Boulevard (at Maryland Street), La Mesa, 619-463-1548. This spot speaks seafood in several accounts — Italian, Mexican, Cajun, and "Continental." One part of its menu is devoted to bar- sue, fare, such as seafood sandwiches, tacos, and various fish preparations (fried, blackened, "wraps"). Then there are the more elaborately sauced-and-garnished seafood dinner entries, most with pasta accompaniments. Fish eaters will find chicken and veal in classic Italian treatments (stuffed, picante, piccata, etc.), plus nightly specials. Seafood here is very fresh and properly cooked. The huge room is perfect for large parties. Inexpensive to barely moderate. — E.W. (8/01)

Sunny Garden Cuisine of China 9500 Coronado Center Drive (next to Target), La Mesa, 619-464-2288. Decent Chinese food, in an area. The Best Chinese restaurant, to the slightly cramped, but a lot smaller, a lot more real. Durm makes you think of Reminds you of E.B. (11/00)

La Bella Vista 1116 21st Street, Golden Hill, 619-234-0263. At this cozy saloon (a landmark since 1930, "re-established in 1998"), if your mouth's down, it's your own fault. Every night an indoor cook-out, as patterned boulder by the communal firepit studding their stake, a choice of three gravy dishes, well-marinated in garlic and olive oil), burgers, chicken piccata, or the more elaborately sauced-"tions (fried, blackened, "wraps"). Then there are the more elaborately sauced-and-garnished seafood dinner entries, most with pasta accompaniments. Fish eaters will find chicken and veal in classic Italian treatments (stuffed, picante, piccata, etc.), plus nightly specials. Seafood here is very fresh and properly cooked. The huge room is perfect for large parties. Inexpensive to barely moderate. — E.W. (8/01)

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ADAMS AVENUE GRILL. 220 Adams Avenue (at University Heights), Hillcrest, 619-298-8440. At this twenty-bread place daily from this bakery's 10,000-pound French stone kicker is they're all served between dates like the “I'm Sooo Bleu” burger and salads. Inexpensive to moderate. — E.B. (6/02)

JOE'S GRILL. 1324 Fourth Avenue (at Ivy Street), Hillcrest, 619-298-3232. At this honesty American fare. Breakfast in—E.B. (3/01)

POTRERO'S CAFE. 3586 Sixth Avenue (south of Pennsylvania Avenue), Hillcrest, 619-291-2021. Chef-owner Chris Walsh combines world-ranging ingredicnts into eclectic, fusion—E.B. (5/01)

E.B. (12/01)

E.B. (6/02)

E.B. (3/01)
**MARY’S CAFE** 1930 Cleveland Ave., National City, 619-477-6645. Mary and her cafe have been around for 40 years and about the only thing to change is the prices. This is the real National City. The regulars start piling in at 5 a.m. Mary always has specials going, but check the big board menu above the store too. One of their most popular items is the Tracker’s Breakfast (three eggs, ham, bacon or sausage, home fries, and toast), or steak and eggs with hash browns and toast. Mary’s son Vic, the morning cook, always gives you more than enough. For lunch or early dinner, try the meat loaf with mixed veggies, boiled potatoes covered with gravy, toast, and sauerkraut or salad. Chicken-fried steak with all the fixings. Also hearty cheeseburgers or tuna melts (with fries plus soda included in the price) and that old American favorite, a fried egg sandwich with chops. Open 5 a.m. to 6 p.m., weekdays only. Inexpensive. — E.B. (6/02)

**MCBIDN’S** 185 East 8th Street, National City, 619-474-6771. A historic, sprawling bar with a diverse, down home family scene — all ages, all races, chatting, playing pool, carrying up to the all-encompassing balcony, or smoking under a roofed front “patio.” Or how about down on industrial-grade pub grub, made largely of restaurant-supply products (including the vaunted corn bread, black bean and grass fed ham). But the fresh vegetables are surprisingly good, so choose something that includes the luscious mashed potatoes and look upon the rest as a garnish. No wheelchair bathroom. Open daily. Inexpensive. — N.W. (3/01)

**PEOHÉ’S** The Landing, 1201 First Street, Coronado, 619-437-4747. This gorgeous, view-endowed restaurant offers upscale, Hawaiian-inspired fish and pork entrees with a nice flip through wakeboarding and much of the food is better than it needs to be, featuring top-quality seafood prepared with care, e.g., halibut in a hib, saury Franciello-touched macadamia beurre blanc. A chocolate shell filled with macadamia nut ice cream may be worth the calories, too. Full bar. Reservations advised. Open daily, lunch and dinner. Expensive. — N.W. (3/01)

**BAJA**

(The prefix for all Tijuana numbers is 011-52-664. From the United States use the prefix 011-52-664 when calling Tijuana, when calling in Tijuana use only the restaurant’s seven-digit number.)

**EL RODEO** 1847 Blvd. Salinas, Tijuana, 686-5640. Steak lovers will have a field day here with a variety of cuts, some cooked right at your table. The accompaniments are wonderful: an apple and quashilla, a crisp salad, beans served in their own liquid — even a dessert is included in the price of the entrée. Cheese soup, burritos, and tacos are also available. Vaportec, wood-paneled rooms. Good value if you like beef. Open daily from 11 a.m. to 11 p.m. Take Revolution until it bends to the left to become Agua Caliente, turn left just before the twin high-rise towers, and left again, onto the one-way street, Blvd. Salinas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate. — E.N.

**GALEÓN (PUERTO NUENO)** One street before you reach the seaside market, one block south of Café Encantado (the entry road), and two doors north of Café Salé (the road), Puerto Nuevo. This is a lovely, comfortable spot with a good ocean view for starling down Puerto Nuevo lobsters or other local seafood, including whole fish cooked to order at a bargain price. Downstairs boasts an open kitchen and a cozy bar with a partial sea view. Upstairs there’s a breezy terrace with a full sea view. The menu is bilingual, the joking staff speaks excellent East L.A. English, and the cooking is decent — for instance, the melted substance served with the lobsters is about half real butter, half the phallic looking “loin fishmaid” sauce “spread.” Full, extensive bar. No reservations, cash only. Three meals daily. Low moderate. — N.W. (10/02)

**LA COSTA** #1101 Galena (Seventh Street between Revolution and Com-
MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Anger Management — More disappointing than most Adam Sandler comedies because the subject was more promising: temper control. You would hardly know that that’s the subject from the way the humor runs to sex, private parts, bodily functions, in short the toilet. The strong supporting cast is a sign of either Sandler’s growing courage or his growing self-delusion: Jack Nicholson (as the unorthodox therapist: “Temper is the one thing you can’t get rid of by losing it”), John Turturro (stealing scenes as in Sandler’s Mr. Deeds, as a “half-Irish, half-Italian, half-Mexican” hothead), Marisa Tomei (the infinitely patient, supportive, undemanding girlfriend), Luis Guzmán, bit parts for the late Lynne Thigpen, John C. Reilly, Heather Graham, Woody Harrelson, and cameos for Harry Dean Stanton, Bobby Knight, John McEnroe, Derek Jeter, Roger Clemens, Robert Merrill, Rudy Giuliani. Directed by Peter Segal. 2003.

Bend It Like Beckham — Feminist pep fest, or pap fest, about an Indian girl in West London who must weave her way through the obstacles set by her cookie-cutter traditionalist family — is there any other kind from India? — in order to pursue her bliss as a soccer player. (Glossary note for the non-sports fan, or the merely parochial sports fan: the title alludes to David Beckham, glamour boy of English football as well as husband of “Posh” Spice, and it alludes also to any other type of English and not to any private depravities of his.) Filmmaker Gurinder Chadha, of Bhaji on the Beach, gets a bright, cherly image, a balmy atmosphere, and winning performances (against weak opposition) from Parminder Nagra and sixteen-year-old Keira Knightley as the resolute heroine and her reedy blond teammate. With Jonathan Rhys Meyers, Anupam Kher, Archie Panjabi, Juliet Stevenson. 2003.

Bruce Almighty — Tom Shadyac’s comedy-fantasy of an ordinary guy given godly powers for a day; with Jim Carrey, Jennifer Aniston, Morgan Freeman.

Bunny — Writer-director Mia Trachinger’s absurdist comedy of Russian immigrants in America.

City of Ghosts — Directorial debut of Matt Dillon, who also stars as a con man in Cambodia; with James Caan, Natasha McElhone, Gerard Depardieu.

City of Ghosts — Directorial debut of Matt Dillon, who also stars as a con man in Cambodia; with James Caan, Natasha McElhone, Gerard Depardieu.

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**Daddy Day Care** — Eddie Murphy as a stay-at-home dad who finds employment by opening his own day-care center; directed by Steve Carr. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTÉE DRIVE IN; TOWN SQUARE 14)

**The Dancer Upstairs** — Paceless, listless political thriller about a terrorist insurrection in an un-named Latin American country that seems as though it must be Argentina. (Note the Calle Peron street sign.) Javier Bardem gives it some backbone as the honest-cop hero, humble, grave, apprehensive, all too human. With Laura Morante; directed by John Malkovich. 2003. ★ (Hazard Center 7)

**Down with Love** — Homage to the Rock Hudson and Doris Day romantic comedies of the Sixties, with Renee Zellweger and Ewan McGregor, directed by Peyton Reed. (CARMEL MOUNTAIN; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GALAXY 6; GASLAMP 15; GROSSMONT CENTER; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14; SWEETWATER 9)

**Fellini: I’m a Born Liar** — Interviews with the late Italian director and a number of his collaborators, including Donald Sutherland, Terence Stamp, and cameraman Giuseppe Rotunno. (KEN, 5/23 THROUGH 29)
Frida — Related contribution to Fridamania. The same-named 1984 film by Paul Leduc, while timelier, was too low-profile to discourage additional spotlight-seekers and altar-worshippers. So now we have a new chiseled Frida Kahlo (Salma Hayek), an almost Manieristically elongated one, to grace the cover of the paperback reprint of Hayden Herrera’s definitive biography, and to obstruct our view of the real woman. The movie unmistakably works a kind of magic (not to say “magic realism”) in the transformation of so fascinating a life, so lavishly re-created and so lasciviously photographed, into something so dull and ordinary. Certainly we might have expected some visual pyrotechnics from director Julie Taymor, who had shaken up Shakespeare in “Zorba” and for sure, Taymor pulls out all the stops for the grisly trolley accident that crippled the artist in her youth (though she’s dancing a tango before you know it). And her voyage to New York — otherwise known as the Invasion of Gringolândia — will be done as an animated collage of paper cutouts, with her muralist hus- band, Diego Rivera, scaling the Empire State Building as King Kong. For the rest, this is a surpris- ingly pedestrian “biopic,” in the subgenre of Tormented Artist, end- lessly relating the marital infidelities and blow-ups (“My goddam sister! You’re an animal!”), and casting only passing glances at the oh-by-the-way paintings. Taymor, in effect, is like the socialist who attends a gallery opening only in or- der to gossip about the artist, and who can barely spare a moment for what’s on the walls. The artwork is important to her, just as Kahlo’s circle of friends is important to her, only to the extent that it confers a reputation. The movie counts on the cachet of the characters to com- pensate for the triteness and repeti- tiveness of the incidents. With Al- fred Molina, Geoffrey Rush, Ashley Judd, Antonio Banderas, and Ed- ward Norton, as Diego Rivera, Leon Trotsky, Tina Modotti, David Alfaro Siqueiros, and Nelson Rock- efeller, in order. 2002. (LA PALOMA)

Holes — Severely strained kiddie film adapted from a much-decor- ated novel by Louis Sachar. Three plotlines — the origins of a hun- dred-fifty-year-old family curse in Latvia; interracial love, bigotry, and revenge in the Wild West; a juve- nile hard-labor camp in present- day Texas — keep interrupting one another and impeding momentum. The third one comes to dominate, then waits for the others to tie in. Kids might like it; kids who like their characters to have nicknames along the lines of Barfbag, Armpit, X-Ray, Zero, and Carrot; kids who like to flip back and forth be- tween channels in mid-show. With Shia LaBeouf, Khleo Thomas, Jon Voight, Tim Blake Nelson, Sigourney Weaver, and Patricia Arquette;
directed by Andrew Davis. 2003.

- (ENCINITAS 8; HORTON PLAZA 14; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PONAY 10; RANCHO DEL REY 16)

Identity — Hokey thriller about a 7Men Little Indian abduction of the guests at a remote Nevada motel in a pelting rain. The hokey-ness has a rationale, but the ratio- nale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Clea DuVall, Rebecca DeMornay, Alfre Wood, and Pruitt Taylor Vince; directed by James Mangold. 2003.

- (HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PONAY 10; RANCHO DEL REY 16)

The In-Laws — Andrew Bergman’s remake of the 1979 comedy (which he wrote), starring Michael Douglas and Albert Brooks.

- (CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 6; FLOWER HILL 4; GALAXY 6; HAZARD CENTER 7; LA COSTA 6; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PONAY 10; RANCHO DEL REY 16; SANTIE DRIVE IN; SOUTH BAY DRIVE IN; TOWN SQUARE 14; FROM 5/23)

Laurel Canyon — A psychiatric intern brings his upper-crusty East Coast fiancée (at work on her dissertation on the reproductive activities of the fruit fly) to stay in his mother’s house in the Hollywood Hills. But his mother, a free-as-the-breeze record producer, hasn’t yet vacated the premises as agreed, along with the British rock band whose much younger lead singer is her current lover. (“She’s really weird,” the son draws upon his analytical training. “Probably a developmental disorder.”) Plot mechanics, character chemistry, and lighten-up philosophy — “It’s okay to leave the Ivory Tower and live a little” — are easy to imagine as a mainstream comedy, after appropriate casting changes, budget augmentations, and four or five re-writes to reduce the intervals between laugh lines and heighten the volume of the laughs. In fact, if it were a foreign film instead of a mere “indie” (from High Art’s Lisa Cholodenko), it would be ripe for a mere “indie” (from High Art’s Lisa Cholodenko), it would be ripe for a remake, possibly retafiled for Meg Ryan and Jon Bon Jovi, and directed by Garry or Penny Marshall. As it is, we can be thankful there was a part in it for the inimitable Frances McDormand. (Not only a part, but a nude scene — or maybe not exactly a nude scene, but a nude frame or two — a Meryl Streepian Academy Award-winner’s dramatically justifiable nipple flash.) And Kate Beckinsale always had more to offer than just her good looks and flawless American accent. Meretriciousness nevertheless runs rampant. Christian Bale, Natasha McElhone, Alessandro...
(HILLCREST CINEMAS)

Lilya 4-Ever — Lukas Moodyson’s cautionary tale of a teenage Russian emigré, played by Oksana Akinshina.
(KEN, THROUGH 5/22)

The Lizzie McGuire Movie — Big-screen version of the Disney Channel TV show, starring Hilary Duff, directed by Jim Fall.
(CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 8; MISSION VALLEY 20; OCEANSIDE 16; PALM PROM- 

ENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16)

Manic — Drama set in a juvenile mental institution, with Joseph Gordon-Levitt, Zooey Deschanel, and Don Cheadle, directed by Jordan Melamed.
(HAZARD CENTER 7, FROM 5/23)

Man on the Train — French psychological drama with Jean Rochefort and Johnny Hallyday, directed by Patrice Leconte.
(LA JOLLA VILLAGE, FROM 5/23)

The Matrix Reloaded — Andy and Larry Wachowski’s science-fiction sequel starring Keanu Reeves, Laurence Fishburne, and Carrie-Anne Moss.
A Mighty Wind — Christopher Guest and his repertory group turn their “mockumentary” style — a style of expedience at best — to a reunion of Sixties folkies for a live concert on public television. There’s a peppy New Christy Minstrels-like nonet known as the Main Street Singers (led by the well-scrubbed faces of John Michael Higgins and the dimply Jane Lynch), a Limelighters-like trio called the Folkmen (Harry Shearer on bass, Michael McKean on guitar, Guest on banjo), and an intensely romantic but bitterly divorced Ian and Sylvia-like twosome (Eugene Levy, looking frighteningly like Alan Rickman, and Catherine O’Hara). There’s a total absence of Lefty politics among them, an absence that can certainly be found, when you look for it, in the mainstream folk movement of the day, but an absence of a potentially rich vein of humor all the same. Guest is not about to change his nasty habit of poking fun at the weak and defenseless: an aging, marginal, over-the-hill metal band in Rob Reiner’s This Is Spinal Tap, a small-town community theater in his own Waiting for Guffman, monomaniacal dog people in Best in Show. The gradual decline continues, a little less gradually, as the “mockumentary” premise goes well over the verge of mannerism and shtick. This present mutation seems as high concept, if not as high budget...
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MATCHES
SanDiegoReader.com has hundreds of classifieds on matches in San Diego. Free ads can be placed online free of charge.

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GOT MUSCLES? Choose real romance!

ATTENTIVE, AWARE. I open, exploring and movies. (6/4)

HANDSOME LEO MALE, 27,4'11", blond, green eyes, clean, caring, considerate, romantic. Seeking pretty lady, 40+, for friendship. (6/4)

NEED A FISHING BUDDY? Like to hike, hike with, coffee, discus, fitness. I'm easy-going, fun-loving. (5/27)

WIRE WANTED: Good looking, athletic, energetic, desirous professional, attractive, shapely, natural, cosmopolitan lady, 30-40, for marriage, family fun, and mind to share love of travel and music. (5/27)

FREE AD DEADLINE: 7 am Saturday Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fax: (619) 233-7907 Online: SanDiegoReader.com

FREE LATE DEADLINE: 5 pm Tuesday Fax: (619) 233-7907 Phone: (619) 235-8200

You must have the following information. Please print.

Name
Address
City
Zip
Phone (day) _______
Phone (evening) _______

Signature

Receive e-mail responses, simply provide your address below. (Don’t worry, your e-mail address will not be revealed.)

E-mail:

Choose One:

□ Woman seeking a man
□ Shared interests

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

Reader Matches Voice Mailbox .......... $ FREE
Headlines _______x $12 each line .......... $
First 25 words of printed ad ............... $ FREE
Additional words _______x $1.20 each........ $
Late fee/walk-in fee: $20.00 ............... $
TOTAL .................. $

No cancellations, No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following: Card number
Expiration date

Signature

TOPICS by Harley Schwadron ©2003

"Tell all employees today's downsizing alert status will be raised from moderate to severe.

Try online placement for your Reader Matches Ad!


Free Online Placement: Ads submitted online receive e-mail responses and voicemail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15 16 16 17 17 18 18 19 19 20 20 21 21 22 22 23 23 24 24 25/FREE 25/FREE 26 26 27 27 28 28 29 29 30 30
Woo, you're ready to meet your match! Join us on SanDiegoReader.com to find the perfect partner for you. Whether you're looking for love, romance, or companionship, we have the resources to help you find what you're looking for. From personal ads to events and activities, we've got you covered. So why wait? Start your search today at SanDiegoReader.com!
CALL THE FREE ROOMMATE HOTLINE 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you hear listings before they're printed in the Reader. Call 24 hours/day & choose option 2. Select by gender, price and area. Listings updated daily.

1. Room $395 plus utilities. Female to share 3 bedroom, 2 bath apartment with same. Available 6/25. 2-430-9305.


15. Room $700, utilities. Female to share 3 bedroom, 1 bath apartment. Available 6/1. 858-235-2415, x10196.


COLLEGE AREA, EAST COUNTY. Full room. Furnished/unfurnished. Quiet, clean. 1/2 bath home with 2 others. Laundry, COLLEGE AREA. 619-235-2415.


DELMAR, WEST. $650, 1/2 utilities. 1 block from ocean bluff. Master/Shared furnished, large bath, living room, bedroom, near UC San Diego, 619-235-2949.

DELMAR, WEST. $650, 1/2 utilities. 1 block from ocean bluff. Master/Shared furnished, large bath, living room, bedroom, near UC San Diego, 619-235-2949.

DELMAR, WEST. 650/12 utilites. 1 block from ocean bluff. Master/Shared furnished, large bath, living room, bedroom, near UC San Diego, 619-235-2949.

DOWNTOWN. $650, 1/2 utilities. 1 block from ocean bluff. Master/Shared furnished, large bath, living room, bedroom, near UC San Diego, 619-235-2949.

DOWNTOWN, GOLDEN HILL. $700/month plus utilities. 2 bedroom, 2 bath, balcony, air, laundry. No pets. Female preferred. 809-530-4369.


DOWNTOWN. $650, 1/2 utilities. Rent includes all utilities. Townhome. Garage, laundry, fireplace, full wall closet, garage parking, pool, elevated, newer house. Cul-de-sac, jacuzzi, ESCONDIDO, LAKE HODGES. 760-944-3655.


DOWNTOWN, GOLDEN HILL. Beautiful luxury condo on Cortez Hill. Full wall closet, garage parking, pool, fireplace, in unit, garage parking. Available May 1st. 619-235-2415, 619-723-2062.

DOWNTOWN, GOLDEN HILL. $650, 1/2 utilities. Rent includes all utilities. Rent includes all utilities. Townhome. Garage, laundry, fireplace, full wall closet, garage parking, pool, elevated, newer house. Cul-de-sac, jacuzzi, ESCONDIDO, LAKE HODGES. 760-944-3655.


DOWNTOWN, GOLDEN HILL. One bedroom apartment near downtown. 2nd floor, quiet. No pets. Call 619-235-7713.

DOWNTOWN. $650, 1/2 utilities. Rent includes all utilities. Townhome. Garage, laundry, fireplace, full wall closet, garage parking, pool, elevated, newer house. Cul-de-sac, jacuzzi, ESCONDIDO, LAKE HODGES. 760-944-3655.


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GOLDEN HILL/SOUTH PARK, $525 plus utilities. Share 3 bedroom, 1.5 bath. Huge house, 2 living/dining/drugs. 858-573-8406.

HILLCREST, $600, 1 1/2 bedroom, 1 1/2 bath. Female only. No drugs, smoking, pets. All work guaranteed. Free WiFi Router. Call Brandon, 619-251-2405. 811318, insured. 619-447-3371.

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LA COSTA, $475 includes utilities. Roommates wanted. Female only. 858-504-0499.

LA COSTA, $600 utilities. Female only. Call today, 619-723-4089.

LA Jolla, $175, utilities included. Furnished apartment, 2 bedroom, 1.5 bath. LA COSTA. 858-229-5799; 619-235-2415, x17661.

LA Jolla, $550 includes utilities. Roommate wanted. Female only. 858-504-0499.

LA Jolla, $700, utilities included. La Jolla racquet club. Roommates to share 2 bedroom, 2 bath condo. Pool, jacuzzi, tennis court, patio, washer/dryer. 619-248-4478.


LA JOLLA/HEATH, $450, own room, 1 bath, steps from beach. Washer/dryer. Female preferred. Available 6/1. 858-393-8844 or e-mail. 


LA JOLLA/OCEAN BEACH, $500, 1/3 utilities. Share 2 bedroom, 1 bath duplex with female and dog. Laundry, parking, steps from Dog Beach. Available now. 619-255-1147.

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LA MESA/OCEAN BEACH, $500/month plus small deposit. Room for rent, steps from the beach. Share 3 bedroom with 1 letter person. Has walkouts to ocean. 858-294-0722.


LA MESA/PACIFIC BEACH, $610/month plus small deposit. Room for rent in a nice 2 bedroom apartment. Female only. Phone. 858-720-7007.


LA MESA/PACIFIC BEACH, $650, 1/2 utilities, $400 deposit. Share 4 roommates in big house with full views of La Jolla. Pets friendly. 858-472-2740.

La Jolla, $525, 1/4 utilities, 1 bath. Share 4 bedroom, 3 bath condo. Pool, gym, tennis courts. Fenced yard. Available now. rezy9@yahoo.com or 619-220-0934.

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La Jolla, $525, own room, bath and more. Available now. Jeff, evenings, 619-762-6463.

La Jolla, $550, own room, 1 bath, steps from beach. Washer/dryer. Female preferred. Available 6/1. 858-393-8844 or e-mail. 

La Jolla/MISSION VALLEY, $550; 1/2 utilities. Share 2 bedroom, 1 bath. Available now. 619-235-2415, x23483.

La Jolla/MISSION VALLEY, $550, share apartment. Beach 1/2 mile, 1/2 bath. Female preferred. Available now. 858-815-8617.

La Jolla/MISSION VALLEY, $550, share apartment, quiet. Female only. Available now. 619-220-0934.

La Jolla/MISSION VALLEY, Share of a 3 bedroom, 2 bath apartment. Large living room, 2nd floor. Female preferred. Available now.619-720-7007.

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La Jolla/MISSION VALLEY, Share of 1 bedroom, 1 bath. Share 1 bedroom in furnished 2 bedroom apartment. Washer/dryer, pool, jacuzzi, cable in- room, reserved parking. 1775 Diamond View, Room 2B. Available now. 619-889-9370.


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La Jolla/MISSION VALLEY, Share of 1 bedroom, 1 bath. Share 1 bedroom in furnished 2 bedroom apartment. Washer/dryer, pool, jacuzzi, cable in- room, reserved parking. 1775 Diamond View, Room 2B. Available now. 619-889-9370.


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- Free Appetizers Tuesday & Friday
- $3 House Martinis
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- Appetizer Menu
- Sports Action on our Giant TVs

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**THIS THURSDAY MAY 22nd**

**MILES MAEDA**

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**The Deoras**

(Surf Rock, inspired by Dick Dale of the Ventures, featuring guitarist/lead singer of Agent Orange)

Thursday, May 22:

**Earthless & Heartaches**

Thursday, May 29:

**“El Jardin”**

DJs Ish & Vampiro spinning the best in rock, pop, reggae en español, salsa, merengue, cumbia & bachata

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**May 21st – Dj Demon of the Icons**

May 28th – Dj Rhettmatic of the World Famous Beat Junkies

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**Encinitas**

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Taco Tuesdays

Every Tuesday

1/2-price Fish Tacos till the Kitchen closes!

Every Thursday

$3 You-Call-It Wells • $2.50 Drafts

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Try our Ahi, Chicken or Beef “Sliders,” Fish Tacos, Nachos, Quesadillas, Wings and More.

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(Surf Rock, inspired by Dick Dale of the Ventures, featuring guitarist/lead singer of Agent Orange)

Thursday, May 29:

**Earthless & Heartaches**

Thursday, June 5: Video premiere TWSkate

“Free Your Mind” bands TBA

**FRIDAYS**

DJ Franches

**Saturdays**

DJ Tony A

**MONDAYS**

$2.50 drafts

**Hip-Hop Bingo**

Every Monday Night

**WEDNESDAYS**

$3 You-Call-Its

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San Diego Reader, Mar 22, 2003

MUSIC

SanDiegoReader.com has hundreds of classifieds; look for the "FREE Over The Net" icon. Email ads can also be placed online.

A CLASSIC: Myths and misnomers. Superb Reeves Wednesday evening at 858-252-0034, Jazz, Blues, rock, pop, hip-hop, contemporary. Commitment a must. Call 619-291-8140.

TALMADGE. One 3 bedroom, 2 bath, on a nice street. 7120 Pacific Street. 619-582-3596.

WEIRy Message: "Sad to see that the San Diego Reader's ads section uses music as an ad for its classifieds. A lousy way to use music. Stop it!"--Robert Weissman, Escondido. E-mail: moxierocks.com.

BASS & GUITAR CABINETS

SOUND REINFORCEMENT MONITORS

FACTORY DIRECT PRICING!

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BAND MUSICIANS WANTED for Pacific Coast Concert Band. Brass, woodwind, and percussion. Must play at high school graduation. Contact www.pcsd.org or Ken, 760-230-2679.

BAND WANTED: To backup female lead with good experience. From LA. Contact Steve, 760-248-9992.

BAND WANTED: Looking for a rock band with origina music. Rock and roll for a video project. No money, music in exchange. Contact us for more, 868-764-5517.

BASS AMP: I am looking for a bass amp for local bands. My name is Jay. I play bass with a band here in San Diego and I am starting a new band. I am looking for a decent amp. I am looking to spend about $500. Call Jay at 619-820-2947.


BASS WANTED: Help wanted! We are looking for a solid bass player. We are looking for someone that can play with us once a month. Must be able to travel. Please call 760-270-4615.

BASS WANTED: 25-35 year old bassist, with good gear, experience. North County preferred. Open to all. For more details, call Michael at 619-502-9226.


BASS WANTED: I’m starting a new band and looking for a bassist. Prefer a New York/New Jersey style bass player. 467 South Coast, Highway 101, Encinitas. Please call 619-450-5517.

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GUITAR, Quarter laminated body, quartersawn maple neck, rosewood board. Duncans, locking tremolo, funky pickguard. Plays, sounds great. $320. 142- 517-5681.

GUITAR, Fender American Deluxe Telecaster, sunburst, rosewood neck. 3-way selector switch, alder body, Licks brand new! $1000. Best Kyle. 619-277- 3543.


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GUITAR, TWT, black thin body and 4080 humbucker pickups, low action. $600. 619-238-4046.

Seventy 1972 Gibson Les Paul gold top electric, minor headstock repair, professionally done, excellent shape, all original parts. Gibson hardshell case. $1,250. Best Kyle. 619-303-3999.


GUITAR, Fender American Deluxe Telecaster, sunburst, rosewood neck. 3-way selector switch, alder body, Licks brand new! $1000. Best Kyle. 619-277-3543.

GUITAR, Fender Telecaster USA, mint condition. 2 humbuckers with premium ash body (very cool grain pattern), all original. Fender hard case included. $650. 619-582-3403.

GUITAR, TWT, black thin body and 4080 humbucker pickups, low action. $600. 619-238-4046.


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- **Inspect wheel bearings**
- **Inspect steering components**
- **Inspect steering linkage**
- **Inspect suspension, inspect tires, inflate tires to manufacturer’s specs.**

**San Diego’s Most Complete**

**30K/60K/90K Major Service**

Looking for quality? There is a difference. Compare our service with other shops.

**$169** 4-cyl. **$179**-cyl. **$189**-cyl.

Free retest when you return!

**Get 33% More Out Of Your Battery**

**Weekly Special**

**4 Tires for** **$99**

10% off: Check for prices on other sizes.

**San Diego’s Most Complete**

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Looking for quality? There is a difference. Compare our service with other shops.

**$169** 4-cyl. **$179**-cyl. **$189**-cyl.

Free retest when you return!
214 South of roller coaster! Allen's Kayaks at JET BOAT 440, GOLF CLUBS, extras, $95. 858-454-9440.

GOLF CLUBS, BagBoy pullcart, $8. 619-280-3470.

CANOE, Excellent condition. Singles from $299 to $599. Also, over 350 new perfect—as new condition. The regular

KAYAK, for 2000 Tacoma, Motor, roomy cockpit, sleeps 4 comfortably, 9', red, includes ores and skirt. In good

SAILBOARD, Large selection of softboards. Wetsuits

SURFBOARD, 6' new Striker shortboard, $399. 858-254-9477.


SOFTBALL PLAYERS


WINDSORS DAY SALE Perception’s Illusion and Nappali! 10’ 6” wide, excellent condition. $500 each, used in the most compact, lightweight and most stable tandem kayaks on the market. Also includes... 858-468-9442.

Fishing Kayak, Perception Pescador, new model, $580. 858-254-9477.

Fishing Kayak, Perception Pescador, new model, $580. 858-254-9477.

and discriminated models. New and used kayaks and accessories—1 year warranty. Call or visit for details.

KAYAK, 9’, red, includes ores and skirt. In good condition, $399/used. 858-454-9440.

KAYAK, 9’, red, includes ores and skirt. In good condition, $399/used. 858-454-9440.

Fishing Kayak, Perception Pescador, new model, $580. 858-254-9477.

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Fishing Kayak, Perception Pescador, new model, $580. 858-254-9477.


**FUEL INDUCTION**

Service $29.95*

**Free Visual Diagnostics**

2-year or 24,000-mile warranty

When all recommended work is performed

*With this coupon. Expires 6/5/03.

**TUNE-UP SPECIAL $24**

$9.95 each on 4 cyl., $25.95 each on 6-cyl.

- Replace PCV valve
- Replace spark plugs and wires
- Replace air filter
- Check engine alignment
- Check drive belt tension

**HEAD GASKETS REPLACED $398**

- Replace cylinder head on 4-cyl.
- Replace 8- or 12-cyl.
- Replace head on 16-cyl.

**VALVE JOBS $952**

- Replace valve lifters, replace intake and exhaust valves
- Replace head gasket
- Replace manifold

**BRAKES**

$99* each on 4-cyl., $129* each on 6-cyl.

- Replace drum brakes
- Replace wheel bearings
- Replace rotors and pads
- Replace calipers

**TIMING BELTS**

$392 for V6, $495 for V8

- Replace timing belt
- Check for leaks
- Inspect camshaft phasing

**FREE FLYWHEEL RESURFACING WITH CLUTCH REPAIR**

**FREE DIAGNOSIS** Call for details

**FREE RENTAL CAR**

Discount available for military and seniors.

*Not valid with other offers. With coupon. Expires 5/21/03.

**COMPUTERS**

San Diego Reader has hundreds of classified ads not printed here. Free ads can also be placed online.

**Car & Truck,” “Landcruiser,” “Service,” “Repair,” “Performance**

“We put them back together the way Toyota built them!”

There is NO REASON TO TAKE YOUR TOYOTA ANYWHERE ELSE.

- Complete undercarriage check
- Oil change
- Oil filter change
- Fluid change
- Check brakes
- Check lights
- Check batteries
- Check cooling system

**24-hour Internet or fax for private parties. See form on page 162.**

**RACIAL HOMELAND SECURITY**

- Declawed pet
- Protect your home
- Recent client
- New home
- No need

**216 Sand Diego Reader, May 22, 2003**

**FUEL INDUCTION**

Service $29.95*

**Free Visual Diagnostics**

2-year or 24,000-mile warranty

When all recommended work is performed

*With this coupon. Expires 6/5/03.
Antique & Collectibles

Sanluisafounder.com has hundreds of classified ads not printed here. Free ad can be placed online by calling 619-970-6214.

Wanted

Sanluisafounder.com has hundreds of classified ads not printed here. Free ad can be placed online by calling 619-970-6214.

Antiques & Collectibles

Sanluisafounder.com has hundreds of classified ads not printed here. Free ad can be placed online by calling 619-970-6214.

Engine Replacements

$599

1-year warranty, unlimited mileage. Expires 6/15/03

Coolant Flush Service

$30

Full 1 gallon of coolant includes parts. Expires 6/15/03

Half Shaft Complete

$99

Most vehicles. Expires 6/15/03

Fuel Injections Service Process

$40

Most vehicles. Expires 6/15/03

Timer Gasket

$199

Expired 6/15/03

Timing Belt

$65

Expired 6/15/03

Wintergardens Boulevard, Lakeside

$119

Complete

Japanese Used Engines

Installed

6-month/untimelimited mileage warranty. Rebuilt engines available. Starting $700

225

599

$19

$225

$99

$3495

1901

7am-1pm, Saturday, 5/31.

Garage Sale. All day, 5/31.

Free Oil Changes for 1 Year!*

Expires 6-15-03.

WARNING: 1970s bikes that was in good condition at 1970 to 1980, $100. Great condition. 619-260-2605.

WANTED:

1970s bikes that was in good condition at 1970 to 1980, $100. Great condition. 619-260-2605.

WANTED: 1970s bikes that was in good condition at 1970 to 1980, $100. Great condition. 619-260-2605.

Free Oil Changes for 1 Year!*

Expires 6-15-03.

Starting at $99

CV Axle

Check axle, add lubricant or replace. Lifetime warranty on parts. $99.95

FUEL InSercTion Service

$39.99

Most cars.

EXCeL Automotive Services

Import & Domestic

6696 Miramar Road, Ste. M

587-8933

1901

7am-1pm, Saturday, 5/31.

Garage Sale. All day, 5/31.

Free Oil Changes for 1 Year!*

Expires 6-15-03.
$8 CLASSIFIEDS!

Furniture, electronics, clothing, appliances and more. Worden and Vollante Street, near Stamps Apple Market. 619-573-7260.

MEXICAN BEACH, garage sale. Saturday, May 24. Make-up, books, clothing, baby stuff, books, toys, clothing, electronics, much more. 2920 Turquoise Street. 60-541-8465.

OCEAN BEACH, garage sale. Saturday/Sunday, 5/24-5/25, 7am-5pm. Entertainment centers, washer/dryer, refrigerator, beds, mattresses, etc. 2181 Belloc Court. 858-414-4199. 7130-E Calabria Street. 858-337-6708.


BED 2: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 5: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 7: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 9: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 11: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 13: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


BED 15: PILLOWTOP. Queen, new, perfect. $150 firm. 760-722-2335.


FREE 1-year or 12,000-Mile Warranty. Most cars. Expires 5/29/03.


FREE Retest with our repairs.

Budget Transmission & Smog
“The Place Where Friends Refer Friends”

For Sale
SanDiegoReader.com has hundreds of classified ads not printed here. Free ad creation and posting. Contact us today. 858-444-5437.

Air Compressor, 40 gal. new, works perfectly. $395. 858-666-4685.

Air Conditioner, large unit for wall or window, 20,000 Btu, new. $399, makes hot room cool. $299. 858-666-4685.

Always freely classified. Used mattress set. $100. Call to buy any time. 858-469-3456. Email: Usedfurniture@juno.com.

Appliances: Refrigerators, washers, dryers, stoves, etc. 2271 Rosecrans near 42nd Street. 760-725-5437.

ARMORE, bedroom set wood top half. 2 drawers bottom for tv, and clothes must sell, make offer, won’t last. 858-467-0666.

ATTIC TOWER, 16' high wood with strong, 33-gallon plastic water container, etc., $15. 760-590-1549.

BATTERY, super strong, 33-gallon plastic. 858-577-0979.


Bedroom suite, cherry. Cherrywood bed, California twin, with sheets. Only $8890. Full mattress set with padding and thick cut wood design, good condition, proven sleep system. Sparkling white, cherrywood, queen, armoire, dresser, mirror, nightstands, armoire, matching sofa, love seat, 6 chairs, 2 tables, $2035a for Verizon, like new, all paper and case, $200. 619-222-0808.

Cellular phone, new digit. All paper, in box, may need battery. $50. Pick up only.

Carpet/Upholstery. 619-270-9564.


Couches, leather. Used, with beautiful head/foot space, has attached bookshelf. $310/each.

Diamond, almost new. Great condition. $650. All-wood headboard. $250. Same day delivery.

Dining set, 8 chairs, 4 standard-size. $475. 858-433-0215.

Dining room quality. Thiffany, furniture. 4 chairs, 4 stools, cherry wood, Italian leather, cherry 96" table, 8 chairs, drawer locked, fitted leather, carpeted, chair heighter option $2795. 866-576-3576.


Dining room furniture. Beautiful, solid cherry wood. $150 of bonus for both. Must pay for $275. 619-316-4183.

Dining room set, oak, armoire holds 27" TV, large 4-drawer dresser, mirror, ceiling fan. $1750. Great condition. $1900.


End table, $150. E-center. Consider offers. Late evenings, 619-675-3644.


Extended warranty. 60,000-mile replacement recommended. Most cars.

Flooring. 80% off. 619-401-8456.


Headlight, switch non-wet will last another year or more. $200. New. 858-355-9153.


Hood, cherry. Solid wood, asking $300. 858-278-5132.

In-wall heater. Solid wood, asking $300. 858-278-5132.

In-wall radiator. Solid wood, asking $300. 858-278-5132.

Inspection clutch. Most cars.

Inspect cooling system. Most cars.

Inspect brakes. Most cars.

Inspect engine. Most cars. 

Inspect fluids. Most cars.

Inspect tires. Most cars.

Inspect transmission. Most cars.

Interior. Made in America. Solid oak. $900/make offer. 619-220-89


Jack boots. 89. 1000-3000. Coat of plus. $1.50 each.

Jewelry box with manual, $300. 760-940-0310.

Lounge chair, high-back and wood 9" foam. Used well but lots of life. $150. 619-275-2459.

Luxury cars. Ask for our best price. $35. Robert, 9am-3pm, 858-455-2472.

Mailing list, address, details. $50 for everything. Frame, mattresses and sheets. Need to add $150. 269-316-1452.

Mail-order catalog. $50 for everything. Frame, mattresses and sheets. Need to add $150. 269-316-1452.

Make offer. $25/best. 619-957-2841.

Mature room set, made of oak, glass dining table, 4'x2', beautiful, $45. 619-275-2459.


DAEWOO
drawers and 2 small drawers. $425/best.
$84"x10', one 56"x9', all for $75. 619-287-
selling due to remodel, paid $400, asking
$100. 858-277-3467.

24-hour Internet
or fax for private
parties. See form on page 162.

SMOG CHECK
Smog Check
• FREE ALIGNMENT CHECK
• FREE TRANSMISSION DIAGNOSTIC

ON TIME AUTO REPAIR SERVICE CENTERS
FOREIGN & DOMESTIC • 2 LOCATIONS • FULL SERVICE
We Do Engine Overhauls • Brakes • Carburators • Electrical • Shocks • Struts
Alignment • Balance • Smog • Radiators • Catalytic Converters • Mufflers • Transmissions

FREE 10-MILE RADIAL TIRE OFFERS EXP 09/03.

DAHAN AUTO CENTER
7639 Carroll Rd, Ste. A
(858) 635-2211

FUTON, solid oak, cherry mahogany finish.

GRASS TRIMMER, right for the ladies.

HOME OFFICE FURNITURE.

LAWN EDGER,

LAWN MOWER,

LUMBER

MATTEES & PILLOWS, futon, bed set.

ON TIME MIRAMAR
Smog & Repair
Please call Jason or Vinny.
Tel: 858-452-9999
Address: 7639 Carroll Rd. #C
San Diego, CA 92121
Need to refuel your gas station.

ON TIME MIRRORS
Free mirror when you trade in any used "A" or "B" mirror.

FREE TOWING ON MAJOR JOBS

FREE 4-WAY FLUIDS WITH PURCHASE OF 6 TOWING SERVICES.

COMPLETE POWER STEERING $50

COMPLETE POWER BRAKES $30

SPRING AND SUMMER MAINTENANCE $99

NAME-BRAND SPECIAL ALL-SEASON STEEL-BELTED RADIAL TIRES
45,000-Mile Warranty

Nissan

ON TIME MIRAMAR
Smog & Repair
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San Diego, CA 92121
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Tel: 858-452-9999
Address: 7639 Carroll Rd. #C
San Diego, CA 92121
Need to refuel your gas station.
SAN DIEGO'S LARGEST CIRCULATION EMPLOYMENT MAGAZINE

ALL CLASSIFIED ADS ARE ON THE INTERNET AT SANDIEGOREADER.COM
FOR ADVERTISING CALL 619-235-8200

FREE TOWING
with major repair
FREE SHUTTLE SERVICE
within 5 miles

BRAKE SERVICE
$49.99
Per wheel. Most cars.
Includes parts and labor • FMR extra
• Addali semi-metallic pads or shoes
• Replace wheel bearings (4 calipers)
• Inspect brake hydraulic system • Repair brake lines
Most present coupon before estimate. Expires 6/7/03.

FUEL INJECTION SERVICE
$39.99
Most cars. Expires 6/7/03.

TIMING BELT
$59.99
Most 4-cyl., RWD car & light trucks. FMR additional $25.
Includes parts & labor. In most cases, additional $20 later work.
Most present coupon before estimate. Expires 6/7/03.

RADIATOR FLUSH
$29.99
Most vehicles.
With coupon. Expires 6/7/03.

COMPLETE HALF SHAFT/AXLES
$99
Parts & labor. Most cars. ADR extra. Expires 6/7/03.

WE'RE OPEN 7 Days a Week!
Our #1 priorities are honesty and your satisfaction!

30K, 60K, 90K, 120K Service
$169.95
We use only premium parts to enhance performance.
Includes
• Oil Change
• Air Filter
• PCV Valve
• 3-way catalytic converter
• Spark Plugs
• New wiper blades
• Inspection

OIL CHANGE
$13.95
4-cyl.
Valid with coupon.

FUEL INDUCTION SERVICE
$49.95
Completely cleans internal fuel and emissions systems for better performance.
Most cars. Expires 6/7/03.

A/C Check-Up
$13.99
Includes parts & labor
10-17, 134A extra.

Engine Flush
$59
Recommended for gas engines each 30,000 miles

Coolant Service
$28.95
Swaps out 5 quarts of coolant & flushes radiator and heater system

DIAGNOSIS
$99.95
Suspension, steering, brakes, interior, exterior & performance systems

FREE Towing from
San Diego Reader
221 5449 Ruffin Rd. • Kearny Mesa

MUSICAL INSTRUMENTS
FREE SHUTTLE SERVICE
Most cars. With coupon. Expires 6/7/03.

BRAKE SERVICE
$49.99
Per wheel. Most cars.
Includes parts and labor • FMR extra
• Addali semi-metallic pads or shoes
• Replace wheel bearings (4 calipers)
• Inspect brake hydraulic system • Repair brake lines
Most present coupon before estimate. Expires 6/7/03.

FREE TOWING
with major repair
FREE SHUTTLE SERVICE
within 5 miles

FUEL INJECTION SERVICE
$39.99
Most cars. Expires 6/7/03.

TIMING BELT
$59.99
Most 4-cyl., RWD car & light trucks. FMR additional $25.
Includes parts & labor. In most cases, additional $20 later work.
Most present coupon before estimate. Expires 6/7/03.

RADIATOR FLUSH
$29.99
Most vehicles.
With coupon. Expires 6/7/03.

COMPLETE HALF SHAFT/AXLES
$99
Parts & labor. Most cars. ADR extra. Expires 6/7/03.

FREE Towing from
San Diego Reader
221 5449 Ruffin Rd. • Kearny Mesa

MUSICAL INSTRUMENTS
FREE SHUTTLE SERVICE
Most cars. With coupon. Expires 6/7/03.

BRAKE SERVICE
$49.99
Per wheel. Most cars.
Includes parts and labor • FMR extra
• Addali semi-metallic pads or shoes
• Replace wheel bearings (4 calipers)
• Inspect brake hydraulic system • Repair brake lines
Most present coupon before estimate. Expires 6/7/03.

FREE TOWING
with major repair
FREE SHUTTLE SERVICE
within 5 miles

FUEL INJECTION SERVICE
$39.99
Most cars. Expires 6/7/03.

TIMING BELT
$59.99
Most 4-cyl., RWD car & light trucks. FMR additional $25.
Includes parts & labor. In most cases, additional $20 later work.
Most present coupon before estimate. Expires 6/7/03.

RADIATOR FLUSH
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Most vehicles.
With coupon. Expires 6/7/03.

COMPLETE HALF SHAFT/AXLES
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Parts & labor. Most cars. ADR extra. Expires 6/7/03.

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San Diego Reader
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Per wheel. Most cars.
Includes parts and labor • FMR extra
• Addali semi-metallic pads or shoes
• Replace wheel bearings (4 calipers)
• Inspect brake hydraulic system • Repair brake lines
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with major repair
FREE SHUTTLE SERVICE
within 5 miles

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FREE Towing from
San Diego Reader
221 5449 Ruffin Rd. • Kearny Mesa

MUSICAL INSTRUMENTS
FREE SHUTTLE SERVICE
Most cars. With coupon. Expires 6/7/03.
SHEENS AUTO CARE @ BMW • VOLVO • ALL JAPANESE

Your Complete Automotive Service Center

DRIVE-THRU

Econo Lube N' Tune & Brakes

Your complete automotive service center

TUNE-UP SPECIAL $24.98

No extra charges or hidden fees. A comprehensive service providing
- Preventive maintenance inspection of your vehicle
- Inspect all fluids under the hood
- Inspect and replace all filters
- Check fluids and correct level
- Test batteries
- Check belts and hoses
- Check wheels and tires
- Launch oil change
- Check brakes
- Inspect all major components
- Check undercarriage for leaks and damage
- Adjust brakes
- Replace rotors or drums

TRANSMISSION FLUSH $59.98

Includes conditioner for up to 12 Spors transmission fluid. Additve extra $5.
No extra charges or hidden fees. A comprehensive service providing
- Preventive maintenance inspection of your vehicle
- Inspect all fluids under the hood
- Inspect and replace all filters
- Check fluids and correct level
- Test batteries
- Check belts and hoses
- Check wheels and tires
- Launch oil change
- Check brakes
- Inspect all major components
- Inspect undercarriage for leaks and damage
- Adjust brakes
- Replace rotors or drums
- Replace all filters
- Replace oil change
- Replace all fluids under the hood
- Launch oil change
- Check brakes
- Inspect all major components
- Inspect undercarriage for leaks and damage
- Adjust brakes
- Replace rotors or drums

ENGINE DIAGNOSTIC $39.99

Does not include labor. $300 extra.
No extra charges or hidden fees. A comprehensive service providing
- Preventive maintenance inspection of your vehicle
- Inspect all fluids under the hood
- Inspect and replace all filters
- Check fluids and correct level
- Test batteries
- Check belts and hoses
- Check wheels and tires
- Launch oil change
- Check brakes
- Inspect all major components
- Inspect undercarriage for leaks and damage
- Adjust brakes
- Replace rotors or drums
- Replace all filters
- Replace oil change
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- Launch oil change
- Check brakes
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- Check wheels and tires
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- Check brakes
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- Adjust brakes
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- Replace oil change
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LEAD STORIES

— The prime minister of Latvia, Einars Repse, announced in January that the government’s “absurdly” bureau to deal with the government’s excessive “foolishness” and lack of order and the “laziness” of civil servants. The agency, according to a newspaper in the capital of Riga, now receives over 10 complaints a day and has made 460 responses, including referring seven to government prosecution.

— The U.N. Security Council, by a 10-0 vote, to lock down its building’s restaurants to be replaced with a government’s “absurdity” bureau to deal with the government’s “famous” servers. The agency, according to the government’s partial trade for 1917’s softail custom, “saw the eyesore that is his yard, even though he has repeatedly pointed out that he just happens to work in the medium of “junk.” (For instance, he made a version of Michelangelo’s La Pinta from cut-up plastic milk bottles.) “It’s my life’s work,” Simard said at a hearing, referring to the old tires, traffic cones, plastic milk and water bottles, paint cans, broken trampoline, and other items. Simard’s work was once housed at the DeCordova Museum and Sculpture Park near Boston as a “curator’s choice.”

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— Public Officials Gone Tacky: Detroit City Council member Kay Everett outrated colleagues who used the city’s printing plant for personal flyers and business cards; she had the plant publish for her a 12-month calendar of herself: “Hat’s on Me in 2003,” featuring a photograph of her self for each month. Rhode Island state Rep. Joseph S. Almeida was convicted in February of assaulting a repo man who was confiscating Almeida’s girlfriend’s car; Almeida’s version was that the repo man was violently banging on his way into his truck’s door three times, smashing his own glasses and mangling his own face.

Great Art!

— In February, municipal inspectors in Boston threatened sculptor Konstantin Simonov, 68, with fines of $500 a day if he didn’t clean up the eyesore that is his yard, even though he has repeatedly pointed out that he just happens to work in the medium of “junk.” (For instance, he made a version of Michelangelo’s La Pinta from cut-up plastic milk bottles.) “It’s my life’s work,” Simard said at a hearing, referring to the old tires, traffic cones, plastic milk and water bottles, paint cans, broken trampoline, and other items. Simard’s work was once housed at the DeCordova Museum and Sculpture Park near Boston as a “curator’s choice.”

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— In March inspection of the Milwaukee Journal Sentinel revealed that it is the policy of the Social Security Administration (even in times of terrorist alerts) that when someone presents what is obviously a phony L.D. in order to receive a Social Security card, the L.D. is returned to the person and he is asked to leave the building. No document is retained, no report is made, and law enforcement is not called.

Government in Action

— Since the War at Ikele: The San Francisco Chronicle reported in March that local priest accused child molester Austin Peter Keegan was arrested by police in November for failing to report a child molestation involving a 10-year-old child. The priest, who had been barred from all priestly duties, was released on bond awaiting trial, and was ordered to stay away from the boy (Rome). Last year, the Rome Diocese had not called.

— At the Social Security Administration, which controlled to pay his benefits until he was arrested in Mexico on March 13, the newsletter in a government’s “absurdity” bureau to deal with the government’s “famous” servers. The agency, according to the government’s partial trade for 1917’s softail custom, “saw the eyesore that is his yard, even though he has repeatedly pointed out that he just happens to work in the medium of “junk.” (For instance, he made a version of Michelangelo’s La Pinta from cut-up plastic milk bottles.) “It’s my life’s work,” Simard said at a hearing, referring to the old tires, traffic cones, plastic milk and water bottles, paint cans, broken trampoline, and other items. Simard’s work was once housed at the DeCordova Museum and Sculpture Park near Boston as a “curator’s choice.”

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Unclear on the Concept

— Prominent Columbia, S.C., surgeon Harry J. Metropol, appearing before a state legislative committee in April that doctors shouldn’t consider partial trade for 1917’s softail custom. He considered. Will pick up today. Call 619-200-9727.

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A freak storm tosses the boat against some hardy rocks.

A columnist at a magazine called Cemetery Dance gave me this idea. CD (fans call it) is a magazine for aficionados of horror fiction; but Michael Marano, author of a novel I very much enjoyed called Dawn Song, contributes a film and television column called MediarDrone.

In issue #42, Marano announced, in passing, the release of a DVD. The film, by Stuart Gordon (director of Re-Animator and From Beyond), is a nod to the H.P. Lovecraft story of the same name, The Shadow Out of Innsmouth.

As a one-time fan of Lovecraft (I still am these days, but not quite with that same ardor of youth) and a sometime perpetrator of short fiction in that genre myself, I read Marano's review with interest. As the columnist for “TGIF,” I had to investigate that writer's claim of the type of movie that is so rare these days — a horror flick of classic quality, as Mr. Marano claims "a minor masterpiece of unorthodox horror, a minor achievement in the art, a minor work of unorthodox horror.

The movie Dagon is set in Spain, not New England, in the town of Imboca, not Innsmouth (Imboca, get it?) with a monstrous, hermaphroditic fish god, called Dread, that tosses the boat against some hardy rocks, pinning the leg of a sexy older woman — in a very brief role for the actress and an instant-karma-type punishment for the character for sunbathing topless in an earlier scene. This is hardly adequate compensation for such heretofustic exhibitionism, and the helpless character is also apparently impregnated by some subaquatic monster so hideous she carcaves herself insides out with a filleting knife.

Of course, this is nothing compared to what is in store for our honeymooning couple. We are speaking of super-modern type (Marano's magic) Dagon to flash his breasts under torture before meeting her gibbering death. And we have her husband, Paul, her nerdy protagonist, who, appallingly prospets his way through one rainy, fishy scene after another while brandishing a Swiss Army knife and jingling inquiries like "What's the matter with you fucking people? Why are you doing this?"

Early on we see Paul and his wife has had recurring dreams of a mermaid. Even now he attempts to kiss her, but his mouth falls full of either fish needles-like teeth or squid-like tentacles where her tongue should be. Toward the end of the movie, when Paul is more thoroughly seduced by the real flesh-and-blood mermaid (fans of Dagon) and peels back her bed sheets to have a better go at her, he sees that her legs have become no longer just scally fins but the octopus tentacles foreshadowed in his dreams. Paul incurs some serious third-degree burns over most of his body in a d mistic scene, and we last see him embodying on eternity with his new miss, the were-squid priestess. In the cold, slimy reaches of Davy Jones's locker she smiles and swims happily, and he, with little choice, floats about at her side with his eyelids burnt off and little tatters of chary, necrotic flesh waving in the undertow.

"Dagon" is a bitchin' movie that captures the flavor of H.P. Lovecraft's Cthulhu Mythos stories, Marano writes, with none of the elegiac chops he demonstrated in Dawn Song. On the back of the video bono a quote from Raymond Campbell, a high-class horror writer if ever there was one — "The Graham Greene of the genre. He says, "Sexy, atmospheric, and outrageous..."

I cannot account for such enthusiasm in two gifted writers for what I'll grant is a fine B movie and a wet dream (or nightmare) for the acclimated-on-a-Placid-sunday afternoon. But I guess I value my Friday nights more highly. After all, there are so few alloted to us on this mortal coil — and so many monster-truck rallies.
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Closing Day

Softball season ended. The Saturday before Mother's Day, my husband Jack and I took our five kids to Bradley Park in San Marcos for their softball games and ceremonies. The week had been cold and cloudy. Saturday morning dawned warm and clear. After we found a parking space in the crowded lot, I smeared every- one with sunscreen. “Can I go find my team?” Rebecca asked as I cleaned my hands with a baby wipe.

“Sure,” Jack answered. Rebecca disappeared into the sea of preteen and teenaged girls milling around the far end of the south field. “I see Coach Scott,” Angela told us. She ran across the parking lot and followed her coach toward the same spot Rebecca had been headed.

Lucy walked with Jack and me and Johnny and Ben. “I’ll take Lucy to find her team,” Jack told me.

“Okay,” I answered. “I’ll watch the boys.” Johnny and Ben ran to the playground between the north and south fields. I sat down on a bench beside the playground and watched the rainbow-hued balloons someone had tied to the backstop and the bleachers waving in the breeze. I caught a glimpse of Jack marching through the crowd snapping pictures of the girls with their teams. The ceremony began, I thought about what I had learned during our first official familiar- ity foray into organized sports.

Learning to be a coach. Each girl had a practice during the week. On different days. And nearly every Saturday during the last two weeks of April and March, and April, we went to three games. Most of the games were at Bradley, but they were spread out over the day. Between getting the girls to the field early to warm up, taking the boys home for a break, and watching the games, I sometimes made five trips to Bradley between 8:30 a.m. and 4:00 p.m. Nobody seemed to mind too much. “It’s better than having to sit watching cartoons all day,” Jack reminded me.

I learned not to be surprised by Lucy. My youngest daughter, who has the body fat and muscularity of someone on Survivor after a month in the jungle, turned out to be a slugger. When Lucy’s coach pitched her the ball, she always hit it far. Hard. I learned to love Lucy’s games, feeling that glow of love and pride every time Lucy came up to bat.

I learned to admire Angela’s perseverance and her ability to make the best out of a less than perfect situation. This year Angela played in Division 1-A. Older than Lucy’s Peewees but younger than Rebecca’s Division 1, the Divi- sion 1-A teams struggled with basic skills. Because the pitchers in Angela’s division were just learning to pitch, they very rarely throw strikes. When the pitchers did throw strikes, the girls at bat were so surprised, they stood frozen like statues.

I remember a game about halfway through the season when Angela’s team played on a Wednesday. Angela was really excited about the game but got a little nervous when she heard which team they would be playing. “They have a good pitcher,” Angela told me before the game. “I don’t think I’ll be able to hit the ball.”

“You’ll do great,” I reassured her. “Just try your best, and don’t be afraid to swing.”

When Angela came up to bat in the first inning, she stood frozen while three balls and two strikes whizzed over the plate. She swung at the final pitch but missed. As she walked back to the dugout, I could see her face begin to crumble. I leaned toward me through the fence and wiped tears off her cheeks.

“It’s okay, Sweetie,” I told her. “You did great.”

Angela seemed unconvinced. She sniffed a little longer. Kelly, the team mom, put her arm around Angela’s shoulder. When the other team came up to bat, Angela ran out onto the field as though nothing had happened. She chattered at the batters and paid attention to a game where she never once got to field a ball since no one on the other team ever got a hit.

At the end of the game, Angela’s coach gave her the game ball for her excellent attitude. Once again, I swelled with love and pride.

Rebecca taught me the value of trying your best even when you don’t know for a fact that you’ll succeed. I never liked team sports. I could never stand the thought of letting the team down. I always did individual sports — cross-country, basketball, and tennis. I never liked the idea that if I screwed up, the only person who really had to suffer was me.

When Rebecca started playing softball this year, she was one of the most underprepared players on her team. She never played before. Some of her teammates had played on the all-star team for two years. Rebecca didn’t let her inexperience bother her. She worked hard all season. She improved steadily. When Rebecca’s coach, Kevin, handed her the trophy on closing day, he called her “my home-run hitter.”

When we got home after the ceremony, I glanced at my calendar. The next month of Saturday, Sunday, and schoolteacher’s days had no games marked in red. No practices during the week. “I can’t wait till next season,” Angela said. Strangely, I couldn’t disagree.