In 1940, the recently widowed and wealthy Clara Clemens Gabrilowitsch bought a small estate in the Hollywood hills and sought counsel from a medium named Sardoney about her love life. Known also by his epithet the Human Radio, Sardoney channeled news that a fresh husband was in transit and that Clara could not "escape this appointment with Destiny." The irrepressible Clara opened herself to the possibility. Soon she met and started dating a dashing Russian émigré musician, who claimed to have conducted many of the world’s greatest orchestras and to be well acquainted with several U.S. presidents. Jacques Samossoud was the man and Clara was smitten. In 1944, the pair were married. In a nod to the New Age, she wrote of their union as "positively miraculous in its multifarious strata of rainbowism." He was 50 and she was 70.

Clara was in love and Jacques was in clover. He began borrowing from Clara’s ample assets — valued in the hundreds of thousands — for a few investment schemes of his own. (His conducting career had apparently ended without fanfare.) First there was $30,000 for a foray into movie production, which failed. Then there were gambling trips to Las Vegas that Clara financed and from which Jacques came home empty. Then there were the three promissory notes, totaling $350,000, that Jacques signed to Clara. This money he used to wager and to pay off debts from an addiction that Clara had no idea was consuming him — betting on horses.

By 1951, Jacques’s horse-track debt had become so large that he insisted they auction off their Hollywood home and much of Clara’s reserve, the papers and belongings of America’s greatest author. Clara agreed readily, for she was devoted to the men in her life — to her first husband, pianist Ossip Gabrilowitsch; to her second husband, Samossoud; and to her father, Samuel Langhorne Clemens, known everywhere as Mark Twain.

Continued on page 34
Matt Potter responds: No, it is not the same Richard Russell.

F. Bonillo

From A Corruptors Fan

Re “Hometown CDs,” May 1. Like to state without a doubt that your “review” of the Corruptors was totally off base. It’s obvious that Mary Montgomery has no idea what she is talking about. I have heard the CD and I’ve seen these guys live and they kick ass! Their shows are what the San Diego scene is all about, and they do it by playing straight-up rock and roll and by being support of other struggling local bands trying to make ends meet. Ms. Montgomery did not do her homework on these guys or she would know that The Corruptors are doing it like it’s supposed to be done, and I highly recommend as one of their hard-core fans that everybody check ‘em out. As a long-time reader of the Reader, I have seen good and bad come from it, but your utter pasting of them personally and disregard of the things that they do for this town make me want to not pick up your rag anymore, as I am a fan of people who write the truth and this review is far from it. You’d better get it together, people, as I’d hate to think that a magazine whose focus is on San Diego doesn’t know what is really going on in San Diego.

Ras Tanner

Corruptors fan

Nobody’s Puppet

I about dropped my coffee when I picked up my Thursday, May 1, Reader and read “Big Bridge Joists Drown City University City” (“City Lights”). While I appreciated the publicity for my “sleepy” community, I was aghast when I read that UC Golden needed “more representation on the [UC] planning board.” Aghast, because it is the residents—not any special-interest group—who need to be represented on the board. But it was when I read that the four UC Golden candidates had won a so-called clean sweep that I knew I had to respond. You see, I am one of the four candidates who recently won a seat on the UCPG executive board. Let me set the record straight—I represent all residents of South UC (south of Rose Canyon, from I-5 to 805 and SR-52). I am nobody’s puppet. I have lived in UC for 35 years and feel that I have a good understanding of neighbor concerns and needs. This is one of the last “small” communities in San Diego, and my neighbors want to know that way. That’s what makes it special; we are a real neighborhood. This is the platform on which I ran. It had become very evident to my neighbors and me that big business is backing the Regents Road

Matt Potter

Matt Potter’s front-page article about Nick Inzunza (“What’s Nick Inzunza Got That You and I Don’t?” May 1), he mentions Richard Russell many times. Is this the same Richard Russell that writes the Dew Theory Letters, which is an investment-advice newsletter that has been in print for 40 or more years? It seems like it might be, but there is no way to tell from the article. I am curious as I read Richard Russell’s advice via his website regularly.

Anthony DeLuca

Jesse Frost simmers Aztec chicken....................................................
Handel devours London and its ladies ............................................
Frat parties, strippers, and crack cocaine kill careers.              
Matthew Alice eyes slug mucous .........................................................
Oceanside’s cops make themselves unwelcome ..................................

End of City Council’s Stinky Days?
See Page 4

I Am Your Loving Daughter Clara Clemens

Decent men elude Mark Twain’s child.
By Thomas Larson ................................................................. Cover

City Lights

The DA’s office has a chance to crack white-collar crime; and City Lights shorts ............................ 4
Oceanside’s cops make themselves unwelcome ......................................... 5
Death claims heroes ................................................................. 5

Straight From the Hip

Matthew Alice eyes slug mucous ................................................... 20

The Sporting Box

Frat parties, strippers, and crack cocaine kill careers.
By Patrick Daugherty ................................................................. 22

Sheep and Goats

Presbyterians at the Gaslamp’s cinedplex intrigue Abe Opincar ............ 29

Ask Aunt Trudy

Tardy friends and canine addicts ..................................................... 30

Best Buys

Shimmer for your sweetheart ....................................................... 32
Plenty of Time to Fret

Iraq invades the teenage mind ....................................................... 36
You’re Just My Girlfriend

War shatters Michael Page’s world ................................................ 42

Off the Cuff

173

Picture Story

Puzzle ................................................................. 184

T.G.I.F.

John Brizolara, former moron ......................................................... 225

Kid Stuff

Anne Albright is pregnant ............................................................ 227

CALENDAR

Events Highlight and Guide

Make your websites dense .......................................................................................... 81

Roam-O-Rama

Shamans under the influence make art for the ages. By Trailmaster Schad ................. 88

Reading

Cris Mazza: Indigenous .............................................................................. 90

Poetry

Two poems by Theodore Roethke ................................................................................. 92

Classical Music Review and Guide

San Diego Opera’s Otello does not do justice to Verdi’s great work. Review by Jonathan Saville ......................................................... 93

Art Review and Museum & Gallery Guide

Lucian Freud strips bare. By W.S. Di Piero ......................................................... 96

Theater Review and Guide

Jeff Smith reviews Buried Child ................................................................. 99

Pop Music

Blurt ................................................................................................. 105

Band ads yield angry surprises ................................................................. 112

Handel devours London and its ladies ......................................................... 118

Restaurant Reviews and Guide

Caviar explodes on Naomi Wise’s tongue .................................................. 140

Brazilian beauty stuns Frugal Tongue ......................................................... 142

Don Armstrong lets his junk go crazy .......................................................... 143

Jesse Frost simmers Aztec chicken ............................................................. 144

Movie Guide

154

Cover

4

5

12

143
Rich and infamous

Ex-port commissioner David Malcolm, who pleaded guilty last week to felony conflict-of-interest charges stemming from his dealings with port tenant Duke Energy and agreed to pay $249,000 in restitution, has been hit with a mechanics lien for meld/merch removal work performed on their Solana Beach house ... Consumer Reports is out with its first-ever survey of U.S. theme parks and has some bad news for San Diego's SeaWorld.

Vacant thoughts

Rancho Santa Fe developer Steven L. Black's Sequence Development Group has backed out of plans to build a $150 million movie-production complex in Toronto with Britain's Pinewood Shepperton Studios, the Hollywood Reporter says. Earlier this year, Black put his former home, Coronado's Crown Manor, on the market for $16.2 million ... Another hotel bigwig, San Hadrage — who had his share of dustups in local GOP circles — is shopping around for a $166 million loan to refinance debt on 18 hotels owned by his Hadrage Suite Hotels. The past chairman of the San Diego Republican Party there a headline-making fundraiser featuring Newt Gingrich, Oliver North, and country singer Larry Gatlin at the now-defunct Planet Hollywood during the 1996 Republican convention here, all the while blasting then-mayor: Susan Golding for not being part of the planning committee for 2001's primary campaign to succeed fallen city councilwoman Valerie Stallings, Hardage — who backed Mike Pallamary, then running against Steve Donan, aide to Republican county supervisor Ron Roberts — sent out a hit piece calling Roberts a “liberal.” Democrat Donna Frye won the race. Commercial Mortgage Alert reports that the upscale Hardage hotels have been adversely impacted by the tourist slump: “The average daily rate of the 18 hotels in the portfolio last year was just over $90, while the occupancy rate was 70 percent.”

Heumann being

Democrat Karen Heumann, a Rancho Bernardo lawyer nominated to Mayor Dick Murphy's Chargers task force by city councilman Brian Mainscheim, has announced she'll run against 75th District GOP assemblyman George Plescia. “This is a heavily Republican dominated district, so my campaign will be uphill all the way,” Heumann says in a recent e-mail solicitation support. “The Republicans consider his seat the safest in the state and are content to ignore him and any potential competitors.” Despite the GOP registration edge, at least one other prominent local Democrat has quietly expressed an interest in the race. Plescia is back from a string of defeats in the 76th District, ex-Grey Davis aide Vince Hall narrowly picked up the endorsement of the San Diego Democratic Club to succeed incumbent Christine Kehoe, who is running for state senate. Hall, who moved into the district after losing to Republican Shirley Horton in the 78th, is facing off against environmentalist Lori Saldana, a former congresswoman and candidate Wade Sanders, and pollster Heidi Von Szeliski.

Contributor: Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
**Justice Knocks**

*By Ernie Grimm*

On January 26, 2000, Oceanside police entered DeAnn Sutton-Griffith's home without search warrant nor permission and confiscated her dog. Preceding the home invasion was a dispute Sutton-Griffith had with the woman who sold her the puppy for $100, then decided she wanted it back. Sutton-Griffith refused. And after some angry phone calls between the two women, three police officers showed up at the house. One of them went in and showed up at the house.

Sutton-Griffith sued the city over the incident, and in March of 2001, a North County jury unanimously awarded her $150,000 of the City of Oceanside's money. In *North County Times* reports on the case, Oceanside deputy city attorney Frank Balistreri spun the defeat as an opportunity to review police procedures for handling domestic disputes. Despite what the jury concluded, Balistreri insisted, "Legally, [the officers] had a right to do what they did, but tactically it was a bad choice."

Former Oceanside resident Mark Martin doesn't believe the incident was an isolated bad choice on the part of a few officers but an indication of an unwritten Oceanside Police Department policy that he says "basically ignores the Fourth Amendment. And I'm saying that from personal experience and from DeAnn Sutton-Griffith's case."

The personal experience Martin speaks of was an incident that took place at his 3400-square-foot home on Amador Drive in the Ocean Hills area of south-east Oceanside a month prior to the dog grabbing. But, unlike that case, the Oceanside police were cleared of wrongdoing when Martin brought legal action against them.

On December 28, 1999, Martin, a big rig owner-operator, had been out to see a movie with Traci Trotman, who rented a room in the house. "So we had just gotten back from the movie, she was in her room, I was in my office, and there was somebody at the front door. I went down to see who it was. I looked through the peephole, and it was a uniformed officer, and it scared me because I had had the police called on me in the past by my ex-wife. She and I have been through what is now a five-year custody battle, and I have actually gone to jail over...a restraining-order violation. So I was not looking forward to going to jail again."

Martin decided not to open the door. Instead, he says, he went back upstairs "and told Traci that there was an officer there and told her not to go down there. I called my divorce attorney and asked him if I had a right not to answer the door. And he said, certainly I had that right not to answer the door, but that I might want to, just to see what it was all about."

Following that advice would have saved Martin a lot of hassle. But he decided not to open the door or even to ask through the closed door what the officers wanted. Instead he and Trotman "kind of hid out in Traci's room because that room was over the garage and we could look out and see what the officer was doing. Traci was doing that and whispering to me where he was going, his movements and such. The officer walked around the house and entered the side gate. I went and grabbed a blanket check because I thought I might be needing some bail. I could just feel my heart rate accelerate, I was really scared and nervous. And then I went and grabbed my camcorder, I would say about 10 to 20 minutes after the initial contact they started pounding on the front door — hectic pounding, and it was nonstop, three or four times a second."

Martin didn't answer the door. According to police statements, one of the officers entered the side gate, which was latched but

**Already a Hero**

*By Jim Morris*

It’s been a rough year for old heroes.

So far, within the past 365 days, I’ve lost Ed Thomas, my old team sergeant, and Command Sergeant Major Bill Edge, who was probably the smartest man I met in the Army and a true legend in his own time. He was skydiving until six weeks before his death at 72.

But Chuck Allen’s death hit me hard, harder than I’d expected, because I never thought of him as just a man, more as a force of nature — somewhere between a Texas tornado and a Mi-ami hurricane. Maybe it hit me so hard because I knew him when I was just a kid, a 22-year-old straightleg second lieutenant at Fort Dix, New Jersey. When I met him I was running a rifle range at a basic training center, and he was commanding what was known as Faculty Company, to which all the post-level instructors were assigned. He must have had 50 second lieutenants in his company, but he checked our classes and made all of us feel like he cared.

Later, when I joined Special Forces on Okinawa as a first lieutenant, Chuck was already there, a senior captain. He was a captain for ten years, due to a predisposition toward candor, a virtue little appreciated in the military.

Well, maybe it went a bit past candor. As a junior captain, Chuck had coldcocked the chief of staff of the 101st AIRBORNE DIVISION in the commanding general’s office. The 101st wanted him to play football, and that was not what he was in the Army for. They couldn’t order him to but made it clear that refusing was not a wise career move. Finally, without being dismissed, he saluted and started to leave. The chief of staff put his hand on Chuck’s chest, saying “Just a minute, Captain.” Bad mistake.

Chuck was an anomaly in the Army. For one thing, he was a draftee. He was playing semi-pro football after high school when the FBI caught up with him. He wasn’t trying to avoid the draft, he just hadn’t gotten his mail for several weeks and missed his induction notice.

Nonetheless, he took to the Army, went to OCS, jump school, ranger school, and on to special operations in Korea, where he hunted guerrillas behind the lines. He was already a hero when I met him. He was also one of the biggest men I ever met, and without question the strongest. He was built like Arnold Schwarzenegger with a bushel basket under his belt. But he could outrun me the best day I ever saw.

When he was a senior captain and I a junior one, we took A-teams through predeployment training and mock-fought each other in the mountains of northern Okinawa. His team cremated mine, just creamed us.

Then, on my last tour and his, in Vietnam, he commanded Project Delta, and I was the public information officer. That was when the very existence of Special Forces was threatened by powerful enemies in the Pentagon. Public opinion kept us alive. I published a monthly 32-page magazine that existed primarily so one man could see it, L. Mendel Rivers, chairman of the House Armed Services Committee.

Chuck, who was a major then, wanted some good publicity for Delta and invited me to go along on one of their operations. Delta was an amazing organization, then and now. Its core was a Special Forces B Detachment, which Chuck commanded. A normal B-team controls several A-teams, which control, usually, a battalion of guerrillas. Chuck’s B-team (B-52) controlled the Delta recon company (12 teams of six to ten men each, two or three Americans and the rest Vietnamese); the South Vietnamese 91st AIRBORNE Ranger Battalion (about 500 men); a USAF forward air control team with several OV-1s, single-engine observation aircraft, commanded by a lieutenant colonel; the 281st Assault Helicopter company; and, briefly, a Marine major general who controlled all the Marine aircraft in the most northern Corps area of South Vietnam. Delta was that important. At one time it provided 60 percent of the tactical intelligence for U.S. forces in the entire Republic of Vietnam.

My most vivid memory

continued on page 16
Las Vegas Vision Correction (LASIK) for the First Time in Global Laser Vision History!

- Any prescription! $799 per eye total!
- Astigmatism!

The doctors at Global Vision:
- Have performed thousands of successful LASIK procedures
- Are cornea and refractive surgery (Laser Eye Surgery) specialists
- Are board certified, American Board of Ophthalmology
- Are fellows of the American Academy of Ophthalmology

No additional charges apply. 1 month only. Must book appointment by 5/20/03. Some restrictions apply. New patients only.

6950 Friars Road San Diego (opposite Fashion Valley Mall)
18632 Beach Blvd. Huntington Beach (between Ellis & Garfield, west of 405)

www.globallaservision.com

1-800-GET-LASIK

Ask about our Laser Hair Removal and Botox services!
3-YEAR WARRANTY AVAILABLE ON ALL STEREOS

We challenge anyone to find a lower price.
Bring in any price and we will beat it – GUARANTEED!

HUGE SALE

FREE INSTALLATION on any stereo

ALL MERCHANDISE BRAND NEW!

LIFETIME WARRANTY ON ALL INSTALLATIONS

STEREO WAREHOUSE
100% Financing Available
NO INTEREST OR NO PAYMENTS FOR 1 YEAR

HUGE SALE

Friday, Saturday, Sunday, Monday,
May 9, 10, 11, 12

COMPLETE MOBILE VIDEO SYSTEMS

FLIP-UP IN-DASH MONITORS

MOBILE ENTERTAINMENT SPECIAL!

AM/FM CASSETTE, DETACHABLE-FACE CD CHANGER CONTROLLER
HIGH POWER 180 WATTS
8X OVERSAMPLING
FREE 4˝ SPEAKERS

SONY CD/MP3 PLAYER
CD TEXT
10-DISC CHANGER
BOTH FOR ONLY $109

SONY) Xplod Amp
HIGH POWER 222 WATTS
MAX POWER 45 WATTS X 4 RCA PREOUTS

SONY • ALPINE • KENWOOD HEART-POUNDING SYSTEM

NEW! 160 WATTS
KENWOOD POWER 180 WATTS
CHANGER CONTROLLER
FREE 4˝ SPEAKERS

NEW! KENWOOD HD POWER 45 WATTS X 4
SONY AMP W/ RCA PREOUTS
ALPINE CROSSOVERS W/ 600 WATTS INSTALLED

NEW! JENSEN 6 X 9 3-WAY SPEAKERS
KENWOOD 340 WATTS
Blaupunkt

NEW! 2-CHANNEL POWER AMP W/ DUAL BUILT-IN CROSSOVERS 200 WATTS
JENSEN 600 WATTS
KENWOOD KFC-6906S

NEW! JENSEN 2-WAY SPEAKERS 180 WATTS
KAC-690B
SONY 60 WATTS
KRC-728S

NEW! JENSEN 6 1/2˝ SPEAKERS 30 POWER
KENWOOD 12˝ FLIP-DOWN MONITOR

NEW! KENWOOD FLIP-UP IN-DASH MONITORS
ALPINE • KENWOOD • PIONEER • SONY

NEW! KENWOOD FLIP-UP IN-DASH MONITOR
AM/FM CASSETTE • CD INPUT

NEW! MOBILE ENTERTAINMENT SPECIAL!

KENWOOD • ALPINE • SONY POWER 180 WATTS
CD CHANGER CONTROLLER
FREE 4˝ SPEAKERS

NEW! GALAXY CAR ALARM
REMOTE CONTROL AUTO ALARM

NEW! JENSEN 2-WAY SPEAKERS
DUAL BUILT-IN CROSSOVERS

NEW! JENSEN AM/FM CASSETTE
CD INPUT
DETACHABLE FACE

NEW! JENSEN AM/FM CASSETTE, DETACHABLE-FACE CD CHANGER CONTROLLER
HIGH POWER 180 WATTS
8X OVERSAMPLING
FREE 4˝ SPEAKERS

NEW! KENWOOD POWER 180 WATTS
CHANGER CONTROLLER
FREE 4˝ SPEAKERS

NEW! KENWOOD HD POWER 45 WATTS X 4
SONY AMP W/ RCA PREOUTS
ALPINE CROSSOVERS W/ 600 WATTS INSTALLED

NEW! JENSEN 6 X 9 3-WAY SPEAKERS
KENWOOD 340 WATTS
Blaupunkt

NEW! 2-CHANNEL POWER AMP W/ DUAL BUILT-IN CROSSOVERS 200 WATTS
JENSEN 600 WATTS
KENWOOD KFC-6906S

NEW! JENSEN 6 1/2˝ SPEAKERS 30 POWER
KENWOOD 12˝ FLIP-DOWN MONITOR

NEW! KENWOOD FLIP-UP IN-DASH MONITOR
AM/FM CASSETTE • CD INPUT

NEW! KENWOOD FLIP-UP IN-DASH MONITOR
AM/FM CASSETTE • CD INPUT

NEW! JENSEN 2-WAY SPEAKERS
DUAL BUILT-IN CROSSOVERS

NEW! JENSEN AM/FM CASSETTE
CD INPUT
DETACHABLE FACE

NEW! JENSEN AM/FM CASSETTE, DETACHABLE-FACE CD CHANGER CONTROLLER
HIGH POWER 180 WATTS
8X OVERSAMPLING
FREE 4˝ SPEAKERS

NEW! KENWOOD POWER 180 WATTS
CHANGER CONTROLLER
FREE 4˝ SPEAKERS

NEW! KENWOOD HD POWER 45 WATTS X 4
SONY AMP W/ RCA PREOUTS
ALPINE CROSSOVERS W/ 600 WATTS INSTALLED

NEW! JENSEN 6 X 9 3-WAY SPEAKERS
KENWOOD 340 WATTS
Blaupunkt

NEW! 2-CHANNEL POWER AMP W/ DUAL BUILT-IN CROSSOVERS 200 WATTS
JENSEN 600 WATTS
KENWOOD KFC-6906S

NEW! JENSEN 6 1/2˝ SPEAKERS 30 POWER
KENWOOD 12˝ FLIP-DOWN MONITOR

NEW! KENWOOD FLIP-UP IN-DASH MONITOR
AM/FM CASSETTE • CD INPUT
Days numbered
continued from page 6

look at the players," says Stutz. "[Former acting U.S. Attorney] Chuck LaBella representing the Padres, negotiating with his friend, [then-U.S. Attorney] Greg Vega." The third leg of the triangle was Pfingst.

"After an extensive investigation using the FBI, the only crime they can find is a misdemeanor in state court, so they have to get Paul [Pfingst] involved," re-calls Stutz. "He won't touch it, so he brings in an assistant U.S. Attorney [Thomas W. McNamara, who headed the U.S. government inves-tigation] and made him deputy DA for one day." Then followed the puny charges for violation of the Political Reform Act.

Following the white-wash, Vega (who repre-sented Malcolm in the case resolved last week) and LaBella backed Pfingst for re-election, and McNamara formed a law firm with LaBella, with Moore's Pere-grine as the major client. Nice round-trips, huh?

Later, Mayor Dick Murphy named both Vega and LaBella to the ethics com-mission. Hmm.

Vega and LaBella claim the Stalling case was prop-erly handled. LaBella explains how he came to back Pfingst. "Greg Vega asked me if I would be listed in support of the work [Pfin-gst] did, and I said yes, I supported the law-enforce-ment work he had done."

Did the U.S. Attorney's office look into 1099? "I don't think commenting upon internal decision-mak-ing processes is appropriate," says Vega indig-nantly.

At the press conference announcing the action in early 2001, Vega refused to say whether Stallings had passed confidential information to the Padres and claimed that there was nothing wrong with giving money to a politician. I asked him and Pfingst if that was true when the gift-giver stood to gain ex tremely valuable real estate. Pfingst quickly changed the subject. Today, Vega says, "I am not going to answer that."

"I suspect that if the DA's office today had all that ev-idence, it might have been handled differently," says Stutz. Alas, the case was im mediately sealed in 2001, and Stutz doubts it can be reopened. Still, "I would love to have that grand jury transcript and see if state crimes occurred and who broke the state laws."

However, 1090 was not dead when the records were buried. San Diego attorney Bruce Henderson brought a civil suit in Superior Court stating that the courts had concluded for years that a public official's interest in a contract could be indirect. Henderson ar-gued that Stallings and Moores had a clear-cut ar-range ment: She received gifts and got promises of future gifts, and in return, she cast votes that benefited Moores and the Padres to the tune of more than $100 million. This quid pro quo arrangement also violated City Charter Section 94, argued Henderson.

Not surprisingly, the City Attorney's office argued that a councilmember receiving gifts from a developer seeking favorable votes did not constitute a conflict of in-
$0
ACTIVATION FEE*

NEVER BEFORE: 7 PM-7 AM NIGHTS* MOBILE-TO-MOBILE +

Now your unused minutes roll over month after month only on Cingular. FREE EQUIPMENT* and RATE PLAN UPGRADES* for x cingular customers. Don't use your old phone any longer. Get a new phone today and keep your existing #.

Motorola Vader
Sony Ericsson T306
The Camera Phone

FREE**

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Nokia 6590
• GPRS
• Indigo Blue Face
• Store up to 500 Numbers
• Voice Activated

$50 CASH BACK*

Siemens C516
• Speaker Phone
• Polyphonic Ring Tones
• Data Capable

FREE**

Siemens S-40
• World Phone
• Voice Memo
• Internet Access

FREE

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Siemens A56
• Integrated Antenna
• Screen Savers
• Ringer Profiles

FREE*

Nokia 3650
• Built-in digital VGA camera
• Large color display
• Tri-band phone
• 4.59 oz. with lithium battery

$100 CASH BACK*

Nokia 3935
• Internet Access
• Download Pictures and Tones
• 2-Way Text Messaging

FREE*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Nokia 6590
• GPRS
• Indigo Blue Face
• Store up to 500 Numbers
• Voice Activated

$50 CASH BACK*

Siemens C516
• Speaker Phone
• Polyphonic Ring Tones
• Data Capable

FREE**

Siemens S-40
• World Phone
• Voice Memo
• Internet Access

FREE

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Siemens A56
• Integrated Antenna
• Screen Savers
• Ringer Profiles

FREE*

Nokia 3650
• Built-in digital VGA camera
• Large color display
• Tri-band phone
• 4.59 oz. with lithium battery

$100 CASH BACK*

Nokia 3935
• Internet Access
• Download Pictures and Tones
• 2-Way Text Messaging

FREE*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Siemens A56
• Integrated Antenna
• Screen Savers
• Ringer Profiles

FREE*

Nokia 3650
• Built-in digital VGA camera
• Large color display
• Tri-band phone
• 4.59 oz. with lithium battery

$100 CASH BACK*

Nokia 3935
• Internet Access
• Download Pictures and Tones
• 2-Way Text Messaging

FREE*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Siemens A56
• Integrated Antenna
• Screen Savers
• Ringer Profiles

FREE*

Nokia 3650
• Built-in digital VGA camera
• Large color display
• Tri-band phone
• 4.59 oz. with lithium battery

$100 CASH BACK*

Nokia 3935
• Internet Access
• Download Pictures and Tones
• 2-Way Text Messaging

FREE*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*

Motorola T720
• Color Screen
• Polyphonic Ring Tones
• GPRS

$100 CASH BACK*

Siemens A56
• Integrated Antenna
• Screen Savers
• Ringer Profiles

FREE*

Nokia 3650
• Built-in digital VGA camera
• Large color display
• Tri-band phone
• 4.59 oz. with lithium battery

$100 CASH BACK*

Nokia 3935
• Internet Access
• Download Pictures and Tones
• 2-Way Text Messaging

FREE*

Motorola v60
• World Phone
• External Caller I.D.
• Downloadable Ring Tones

$50 CASH BACK*
At the same time we will analyze your bills FREE to ensure you’re on the best plan. Now open: FACTORY-AUTHORIZED SERVICE CENTER. All plans include FREE PHONES — EVEN ON FAMILY ADD-ONS!

FREE: CAR CHARGER, LEATHER CASE, HEADSET, BOOSTER ANTENNA, COLORED FACEPLATE AND RADIATION SHIELD

THE PREMIER WIRELESS CHALLENGE

We are so sure that we can provide you with the best network in the Southland, we’ll let you try us out for FREE. No contract to sign, no bill to pay and absolutely no commitment to make. We will let you try us out for FREE for 30 days. Once you experience our improved network, you can sign up for any rate plan with a FREE digital phone, FREE accessories, and we will even pay your activation fee.

FREE EQUIPMENT UPGRADES* FOR Xcingular CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.
$0 ACTIVATION FEE

$19.99 PER PERSON
PER MONTH

MOTOROLA VADER*

WHY THIS IS YOUR BEST DEAL:

• Free Motorola Vader
• Free Activation • Free Car Adapter
  • Free Leather Case
  • Free Hands-Free System
  • Free Holster
  • Free Antenna Booster
  • Free Radiation Shield
  • Free Spider-Man DVD

FREE EQUIPMENT UPGRADES* FOR x-cingular CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

FREE EQUIPMENT UPGRADES* FOR x-cingular CUSTOMERS

Why CHOOSE CINGULAR?

• Nights Monday-Friday Start 7 pm*
• Free Rollover Minutes
• Free Unlimited Mobile-to-Mobile to Any Other Cingular Customer
• Free Domestic Long Distance
• Free Equipment Upgrades*
• No Penalty for Changing Your Plan Up or Down Anytime
• Free Online Account Access (See how many minutes you’ve used)
• 7-Day-a-Week Insurance Claims

Never Before: 7 pm Nights*

UNLIMITED TEXT MESSAGING $2.99/MO.
CALL FOR DETAILS

50% MORE ANYTIME MINUTES*

WHY CHOOSE CINGULAR?

FREE EQUIPMENT UPGRADES* FOR x-cingular CUSTOMERS

not locked. "I found out later that the first officer had opened the side garage door and had had a peek and then backed out and called for a backup officer."

Martin and Trotman had no idea what was going on as the officers were entering the house. "After the pounding stopped," Martin recalls, "I got pretty scared, and the whole time my heart was beating faster and faster. At that point I called my attorney a second time, and I started the camcorder and laid it on the floor of my roommate's bedroom, and from that point you can hear from the videotape what was said."

Though the video portion of the recording reveals nothing, on the audio you can hear Martin ask Trotman, "Are they in the house?" and Trotman answer, "Yes." Then Martin, with nervousness in his voice, tells his lawyer's receptionist, "They're in my house. That's a little step beyond; I didn't even let them in.... Can you please tell him now.... Well, okay, if I get shot dead I've got my camcorder and my roommate here.... I thought we had laws in this country against this sort of thing."

Martin explains, "I really thought they were breaking the Fourth Amendment by coming in."

On the tape, Martin, still on the phone, then asks Trotman to go downstairs and see what the police want. But when Trotman opens the door to do so, she meets Officers Benjamin Ekeland and Shawn Kelly in the hallway. "Oceanside Police! Don't even move... Miss, what is your name?" one of them says in a commanding voice.

Trotman responds, "You've just broken in. Do you have a warrant?"
The officer repeats, "What is your name, miss?"
"Do you have a warrant?"
"What is your name?"
"Do you have a warrant?"
"What is your name?"
"Do you have a warrant?"
"What is your name?"
Still on the phone with his attorney's office, Martin decided the situation in the hall was getting too heated. "I am talking on the phone," he recalls, "but I am hearing her arguing with the officers, and so I just put the phone down at one point and went out there. But before I confronted the officers — I didn't want to scare them — I started yelling who I was and that my hands were in the air. I was trying to defuse the whole situation."

"Hello...hello..." you can hear him say on the videotape. "It's my house, my hands are in the air. What's the problem? What are you continued on page 14
Justice knocks
continued from page 13
guys doing here?”
An officer responds, “We
got a phone call from a lady’s
husband or her father.”

“Check the welfare,” the
other officer says.
“Check the welfare,” the
first officer repeats.
Though Oceanside po-
lice wouldn’t comment on
the case because it is still
under litigation, Oceanside
deputy city attorney Pam
Walls explains, “Dr. Trot-
man, the roommate’s fa-
ther, called and said that
he had been trying and trying
to get ahold of his daugh-
ter, and he thought some-
thing seriously was wrong.
And he submitted a decla-
ration in the case, where he
said that he asked that the
department go out there
urgently because he feared
something very serious was
wrong because his daugh-
ter was not responding.”

“We called multiple
times,” one officer can be
heard saying on the tape.
“They did not call the
house numerous times,”
Martin recalls. “They called
the house one time, and
they were on the line five
seconds, and they didn’t
even leave a message. They
didn’t even allow Traci’s
machine to finish before
they hung up. And that was
not the officers that called,
that was dispatch. They
didn’t try calling me. From
[the license plate of] my
truck on the driveway, they
had my name and my name
was in the phone book. But
they did not call.”

On the tape, Trotman
continues to refuse to iden-
tify herself for another
minute until Martin says,
“Just tell them what it is.”

“It’s Traci,” Trotman
responds.

“You got some ID?” asks
one officer.

“Will you show us some
ID?” asks the other.

“You’re the lady we’re
looking for,” adds the first.
“Put your ID over here,
miss.”

“I’m not going to give you
my ID,” Trotman responds.

“Just give them the ID,”
Martin yells. “Gosh, what
are you, an idiot? Give
them the ID, Traci.”

“You’re the lady we’re
supposed to be checking
on, okay,” says one officer.
“Miss Trotman,” says the
other, “I know for a fact I
banged on that door re-
peatedly. I rang the door-
bell until it was burned out.
Why didn’t you answer?”

“We announced our-
sesthe first officer says.
Martin since contends
that the officers never an-
nounced themselves. He
offers his video camera,
which never recorded any
yelling, as evidence. “And it
was a state-of-the-art cam-
era at the time, dual mi-
crophones...it is extremely
sensitive to sound.”

The incident ended with
the party of four moving
downstairs, guns back in
holsters, and the officers
calling their dispatch offi-
cers to report that they’d
found Traci Trotman in
good health. Martin re-
thinned to the phone, still
connected to his attorney’s
office, and told them, “It’s a
big misunderstanding.... It
looks like we’re getting it
cleaned up. It has something
to do with my roommate,
not me. Whew! Boy.”

In the aftermath of the
incident, Martin, who says
he didn’t sleep in his house
for a week afterward, be-
continued on page 16
At It’s Just Lunch we understand what it means to be impossibly busy. That’s why we’re committed to working with your schedule and introducing you to the types of people you’d like to meet at a time that’s convenient for you! So for the right place, the right time and the right people, call us today!

12 Years of Experience • Dating for Busy Professionals® • 40 Locations Nationwide
Downtown 619.232.8999 • North County 760.268.0004

It’s Just Lunch Directors:
Michelle Mendez  Cathy Loe  Jennifer Peck  Michelle Stewart

dating for busy professionals®
For a fun, unique franchise opportunity: 619.234.7200
Justice knocks
continued from page 14

came convinced that the police, in violation of the Fourth Amendment, had illegally searched his house. “These guys were coming into our house,” he said, “guns drawn, and they were using this ‘check the welfare’ as an excuse. But what if something was using a hair dryer, or a caulking gun — as you can see, I have headphones — or a cordless drill! If I had had one of those items in my hand and an officer was coming around the corner, I might not be talking to you right now. That is the reason why I am really pushing this.”

So Martin sued. He submitted his case, dated May 13, 2002, to senior U.S. district judge Rudi M. Brewster, suing the City of Oceanside and Officers Shawn Kelly and Benjamin Ekeland for a violation of Martin’s Fourth Amendment right to be secure in one’s own house. “The defendant’s hope,” his brief states, “is to convince this Court to deconstruct the Fourth Amendment and reconstitute it in such a way that anyone could call up any police department in the country, claim to be related to anyone else, say that they are having trouble reaching someone, and by that solitary, unverified phone call, have the police break into that person’s house to ‘check the welfare.’”

“In California,” Pam Walls, the deputy city attorney who defended Oceanside and the two officers, responds, “there is something called the community caretaker exception. It’s an acknowledgment that policemen, like firemen, also go in to save people’s lives. That’s what this situation was.”

The caretaker exception, Walls explains, requires an emergency. And, though there proved to be no emergency at Mark Martin’s home that evening, Walls says the sum of circumstances, starting with Dr. Trotman’s call to the police, justified the home entry. “They went there,” she says, “they knocked on the door for at least 20 minutes, and nobody answered, even though the cars were there and it looked like somebody should be there. So they were faced with a situation in which they could go in and make sure people are okay, or do they walk away and maybe somebody ends up dead because they turned their backs? So, of course, once they went in and verified [that Trotman was okay], they talked to them and then they left. [Martin] even characterized it as just a misunderstanding.”

Walls adds, “If he had come to his door and answered it, the whole thing would have gone away.”

In a summary pretrial judgment, Judge Brewster found that the officers and city had “qualified immunity,” from the charges. Martin is appealing the decision. Despite the favorable judgment, the City of Oceanside has offered $20,000 to settle the matter. Martin has refused to take it. “I want justice,” he says. “I want to get this in front of a jury.”
Boost Mobile Pay-As-You-Go
No Contracts, No Bills, No Hassles.

Boost Mobile™ is a pay-as-you-go system, with great features like:

- A flat rate call plan
- The Boost 2WAY™ digital walkie-talkie feature
- Downloadable ringtones
- Text Messaging and Wireless Web access
- Java™ games
- Long distance and roaming are included

PLUS, you can recharge your minutes anytime!

Visit one of these Northstar Wireless dealers in your neighborhood:

**South Bay**

- **Active Wireless**
  
  619-422-9900
  
  225 3rd Avenue, Suite B, Chula Vista

- **Bajacom Wireless**
  
  619-428-0280
  
  4836 Border Village Road, Suite B, San Diego

- **F.M. Cellular Wireless**
  
  619-409-9774
  
  1550 Broadway, Suite P, Chula Vista

- **Talk About Wireless**
  
  619-654-0395
  
  2318 Main Street, Suite B, Chula Vista

- **Usave Cellular**
  
  619-575-5700
  
  2320 Main Street, Chula Vista

- **Vibra Wireless**
  
  619-946-1110
  
  337 E. San Ysidro Boulevard, San Diego

**East County**

- **Bokosso Tech**
  
  866-283-7820
  
  7771 University Avenue, La Mesa

- **Convergence Communications**
  
  619-441-0760
  
  415 Parkway Plaza, El Cajon

**Central Coast**

- **Beach Comm**
  
  858-270-0899
  
  1015 Turquoise Avenue #1, San Diego

- **Five Star Cellular**
  
  619-299-7466
  
  5201 Linda Vista Road, Suite 101, San Diego

- **Mobell**
  
  858-864-8768
  
  110 West C Street #918, San Diego

- **Revolution Wireless**
  
  619-222-7709
  
  3619 Midway Drive #C, San Diego

**North County**

- **Advanced Wireless Inc.**
  
  858-650-3456
  
  6709 Convoy Court, San Diego

- **BBC Travel**
  
  760-630-9292
  
  902 S. Santa Fe Avenue, Vista

- **Chevron Encinitas**
  
  760-942-6802
  
  350 Encinitas Boulevard, Encinitas

- **Payless Cellular**
  
  858-693-7371
  
  9225 Mira Mesa Boulevard, Suite 103, San Diego

Visit the retail location nearest you!

For an on-site demonstration call: 866-550-3988
Already a hero
continued from page 16
with an M-60 machine gun suspended from a bungee cord in front of him. Larrabee sat in the opposite door with a similar rig. Their call signs were written in gold script on the backs of their helmets. Chuck’s was “Bruiser,” and Larrabee’s was “Joker.” The extraction was an amazing thing to watch. Three gunships circled the team on the ground, pouring machinegun and rocket fire into the jungle and into the NVA trying to kill the team. The first extraction ship eased down onto the jungle in the center of the gunships’ orbit. Finally the extraction chopper lifted out of the hole with three troopers hanging from McGuire rigs at the end of 100-foot nylon ropes under the chopper, and the next extraction ship went in for the other three. They used the McGuire rigs when they couldn’t find a landing zone big enough for a Huey.

All this time Chuck was talking, directing the extraction, the 60 chattering in his helmet, looking — fired by Chuck — just like a child’s toy.

After that, I went on one patrol with a Mike Force (mobile strike force) company he’d borrowed. We hit a lot of NVA and finally got away from them by setting fire to some of their ammo caches. They got in a firefight with their own exploding ammo, and we got the hell out of Dodge. After that excursion, Chuck asked me if I’d like to extend my tour of mission, and I agreed, and still consider it one of the biggest compliments I’ve ever been paid.

Then I went on another operation with a company of the 91st. We got into a world of hurt, and I got shot in the arm, trying and failing to save the life of a guy I’d just met. We had six choppers down on and around the LZ (landing zone) and about 300 casualties. We were surrounded by at least a battalion of NVA. The next day we fought our way from that LZ to another that wasn’t surrounded. Chuck had scrounged choppers from all over the Corps area to get us out.

He was at the hospital when I got there. We were pretty sure I’d lose the arm. I didn’t, thanks to the great job done by Doc Taylor, Delta’s chief medic. Even so, it lost a lot of motion and strength.

That was the end of my military career. Chuck retired a few years later. He started a publication called the National Vietnam Vet’s Review. I wrote him a few pieces, and he reviewed my books.

In 1983 I shattered my pelvis on a skydive in North Carolina and spent a few weeks in the Ft. Bragg hospital.

Parenthetically, Ft. Bragg probably has half the paratroopers in the U.S. Army stationed there, and I was the only parachuting injury on the orthopedic ward. Everybody else was there for motorcycle injuries.

Chuck picked me up from the hospital, literally. I was having a hard time getting out of his Mark IV Continental, and he reached in and snapped me out like a mama cat picking up a kitten. I am 6’2” and weighed 200 pounds at the time. He took me to his home and the next day took me to the plane back to New York, where I lived and worked at the time.

The last time I saw Chuck was at his home in Fayetteville, North Carolina, last September, for the 50th anniversary of Special Forces.

His hair had turned silver, and he’d grown a goatee. He’d lost about a hundred pounds, maybe more. He’d had a foot amputated due to diabetes and was confined to a wheelchair. But he still had the same moral force, sarcastic humor, his great love for life and for the world of elite fighting men that we had somehow survived. I am so glad, so very glad, that I got to see him that one more time.

Usually pieces like this end saying, “We shall not see his like again.” But we will and have — in Afghanistan and in Iraq. Something about the ideal of freedom makes courage and dedication a renewable resource.

His body has gone to the ground, his soul has gone to heaven, but his spirit has gone back to Special Forces.

Airborne!
Selective about your dates?

With thousands of San Diego members, let us find your match.

Call our San Diego staff for a FREE, no-obligation consultation.

- For your safety and confidence, we perform criminal background checks on all new members.
- We offer a membership guarantee.
- Nearly 100 centers nationwide.
- We have the best professionals in the personal introduction industry, with decades of combined experience.
- We combine old-fashioned business ethics with a state-of-the-art matching system.
- If you relocate, your membership is transferable to another participating The Right One® location or affiliate.

Toll-free 1-888-215-7924

www.therightone.com
May 8, 2003

Dear Matthew Alice:

The little Ms are put on the candies by a clever printing press that the Mars company invented itself. Way back in the 1950s, M&Ms were so popular that other candy companies started making their own copycat versions. Mr. Mars didn’t like that at all. So he decided he’d label each one so people would know when they were eating the real thing. He was pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each roller transfers the image of the Ms to a smooth roller, and that’s automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy.

Mr. Mars got the idea from the way some newspapers and magazines are made. It’s called offset printing.

And who are the Ms? The first one is Forrest Mars, the guy who had the idea for the sugar-coated chocolates in the first place. The second one is Bruce Murray. The weird part is that the Murray family’s biggest competitor, Hershey, was run by the Murray family. The only company that could get all it wanted was Hershey, since it made the chocolate. The only company that could get all it wanted was Hershey, since it made the candy sent to American soldiers. Mars gave Murray a share of the M&M business, and in return Murray agreed to stay out of Mars’s candy business.

While contemplating the universe in the tub the other day, I suddenly wondered why my fingers and toes get all wrinkly when I contemplate the universe in the tub. As that musty troubadour and scholar of invertebrate science Donovan once said, “First you come up with one idea, then you think of another idea, then you think of a third idea, and then you think of a fourth idea.” I’m pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each Ms is automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy.

Hi, kidz! Thanks for letting Dad think he’s still the smartest guy in the house. It makes him feel good when you ask him questions like this. So anyway, here’s your answer, thanks to your pal, good old Dad.

The little Ms are put on the candies by a clever printing press that the Mars company invented itself. Way back in the 1950s, M&Ms were so popular that other candy companies started making their own copycat versions. Mr. Mars didn’t like that at all. So he decided he’d label each one so people would know when they were eating the real thing. He was pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each Ms is automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy. Mr. Mars got the idea from the way some newspapers and magazines are made. It’s called offset printing.

And who are the Ms? The first one is Forrest Mars, the guy who had the idea for the sugar-coated chocolates in the first place. The second one is Bruce Murray. The weird part is that the Murray family’s biggest competitor, Hershey, was run by the Murray family. The only company that could get all it wanted was Hershey, since it made the candy sent to American soldiers. Mars gave Murray a share of the M&M business, and in exchange Murray gave Mars loads of chocolate.

— Dads know everything (almost) in Spring Valley

— Ned in Point Loma

Let me press out some of those wrinkles for you. Your delicate bod is actually covered with a thin, tough layer of cells known in the skin game as the stratum corneum, dead skin cells that protect all the juicy stuff inside from ugly assaults by the forces of nature and cheap clothes. Your knees or arms may have a hundredth-of-a-millimeter-thick layer, your palms and soles 50 times that, suggesting that man first walked on his hands before the discovery of feet. Dunk the stratum corneum in water and it soaks it right up. The thicker the layer, the smaller the body part, the more noticeable the wrinkling is. Fingers and toes get all wrinkly when I contemplate the universe in the tub.

While contemplating the universe in the tub the other day, I suddenly wondered why my fingers and toes get all wrinkly when I contemplate the universe in the tub. As that musty troubadour and scholar of invertebrate science Donovan once said, “First you come up with one idea, then you think of another idea, then you think of a third idea, and then you think of a fourth idea.” I’m pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each Ms is automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy. Mr. Mars got the idea from the way some newspapers and magazines are made. It’s called offset printing.

And who are the Ms? The first one is Forrest Mars, the guy who had the idea for the sugar-coated chocolates in the first place. The second one is Bruce Murray. The weird part is that the Murray family’s biggest competitor, Hershey, was run by the Murray family. The only company that could get all it wanted was Hershey, since it made the candy sent to American soldiers. Mars gave Murray a share of the M&M business, and in exchange Murray gave Mars loads of chocolate.

— Dads know everything (almost) in Spring Valley

— Ned in Point Loma

Let me press out some of those wrinkles for you. Your delicate bod is actually covered with a thin, tough layer of cells known in the skin game as the stratum corneum, dead skin cells that protect all the juicy stuff inside from ugly assaults by the forces of nature and cheap clothes. Your knees or arms may have a hundredth-of-a-millimeter-thick layer, your palms and soles 50 times that, suggesting that man first walked on his hands before the discovery of feet. Dunk the stratum corneum in water and it soaks it right up. The thicker the layer, the smaller the body part, the more noticeable the wrinkling is. Fingers and toes get all wrinkly when I contemplate the universe in the tub.

While contemplating the universe in the tub the other day, I suddenly wondered why my fingers and toes get all wrinkly when I contemplate the universe in the tub. As that musty troubadour and scholar of invertebrate science Donovan once said, “First you come up with one idea, then you think of another idea, then you think of a third idea, and then you think of a fourth idea.” I’m pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each Ms is automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy. Mr. Mars got the idea from the way some newspapers and magazines are made. It’s called offset printing.

And who are the Ms? The first one is Forrest Mars, the guy who had the idea for the sugar-coated chocolates in the first place. The second one is Bruce Murray. The weird part is that the Murray family’s biggest competitor, Hershey, was run by the Murray family. The only company that could get all it wanted was Hershey, since it made the candy sent to American soldiers. Mars gave Murray a share of the M&M business, and in exchange Murray gave Mars loads of chocolate.

— Dads know everything (almost) in Spring Valley

— Ned in Point Loma

Let me press out some of those wrinkles for you. Your delicate bod is actually covered with a thin, tough layer of cells known in the skin game as the stratum corneum, dead skin cells that protect all the juicy stuff inside from ugly assaults by the forces of nature and cheap clothes. Your knees or arms may have a hundredth-of-a-millimeter-thick layer, your palms and soles 50 times that, suggesting that man first walked on his hands before the discovery of feet. Dunk the stratum corneum in water and it soaks it right up. The thicker the layer, the smaller the body part, the more noticeable the wrinkling is. Fingers and toes get all wrinkly when I contemplate the universe in the tub.

While contemplating the universe in the tub the other day, I suddenly wondered why my fingers and toes get all wrinkly when I contemplate the universe in the tub. As that musty troubadour and scholar of invertebrate science Donovan once said, “First you come up with one idea, then you think of another idea, then you think of a third idea, and then you think of a fourth idea.” I’m pretty sure if he tried to stamp the letters on, he’d smash them, so instead he rigged up a printing press with two rollers. One roller has a whole bunch of Ms that stick out, like printing type. The surface of each Ms is automatically coated with an edible white dye to act like the ink. This roller transfers the image of the Ms to a smooth surface. As the candies come down the conveyor belt toward the smooth roller, a machine jiggles them around until each one falls into its own little slot so they don’t move. When they zip under the smooth roller, the white M is transferred from the roller to the candy. Mr. Mars got the idea from the way some newspapers and magazines are made. It’s called offset printing.

And who are the Ms? The first one is Forrest Mars, the guy who had the idea for the sugar-coated chocolates in the first place. The second one is Bruce Murray. The weird part is that the Murray family’s biggest competitor, Hershey, was run by the Murray family. The only company that could get all it wanted was Hershey, since it made the candy sent to American soldiers. Mars gave Murray a share of the M&M business, and in exchange Murray gave Mars loads of chocolate.
Lowest Price Guaranteed!

rebates eligible with T-Zone only. Must activate under qualifying plans. We will match the current advertised price of a competitor’s ad on phones and plans we carry.

Limited Time!

$49.99 PER MONTH

3000 WHENEVER Minutes (CA & NV)
FREE Long Distance • FREE Roaming

Get More 300th Plan

$29.99
300 WHENEVER, Wherever Minutes Unlimited Weekend Minutes

Get More 60th Plan

$39.99
600 WHENEVER, Wherever Minutes Unlimited Weekend Wherever Minutes

Get More Plus 60th Plan

$59.99
1000 WHENEVER, Wherever Minutes Unlimited Weekend Wherever Minutes

Family Plan

$69.99 2 Lines
800 WHENEVER, Wherever Minutes Unlimited Weekend & Mobile-to-Mobile

Many other plans available. Call for details.

4433 Convoy St., Suite C
San Diego, CA 92111
858-292-9917

LG TM510
• Tri-mode
• External caller ID
• Voice activated
• Silver or black, Limited time only!
FREE*

Motorola T720
• Full-color display
• Brew capable
• Vibrates
$39.99
After rebate

Motorola V120c
• Tri-mode
• Vibrates
• Voice activated
• Baby blue or black
Free*

Nokia 8890

LG VX-10
• External caller ID
• 1xRTT high-speed data
Free*

Motorola V-70i
• CDMA tri-mode
• Voice dialing
• FM stereo
$49.99*

Samsung S105
• 6500-color display
• Customized animations
• GPRS
$98.99*
After rebate

Motorola V-300
• Color display
• GPRS
Free*

Sony Ericsson T-610
• Color display
• GPRS
Free*

Motorola V-60i
• CDMA tri-mode
• Voice dialing
• FM stereo
$49.99*

LG VX-4400
• Color screen
• Brew download
• Dual displays
$39.99*
After rebate

Siemens M46
• 2-way text
• Wireless Internet
• AOL Instant Messenger
Free*

Motorola V-70
• 500-name phone book
• Animation
• FM radio
• More!
$99.99*
After rebate

*Requires activation on 1- or 2-year plan, depending on the carrier. Sales tax applies on full retail value of mobile phone. Early termination fee may apply. All rate plans are subject to change without notice. Other restrictions may apply; call store for further details. T-Mobile rebates eligible with T-Zone only. Must activate under qualifying plans. We will match the current advertised price of a competitor’s ad on phones and plans we carry.

Reader San Diego Reader May 8, 2003 21
Three Simple Crimes

W e live in a time of complicated sports crimes. Corporate sports (baseball, football, basketball, hockey, and NASCAR, or whatever) extort billions of dollars from the public. This requires the telling of complicated lies, for decades. The idea — and it works — is to make their robberies so complex that citizens, who are busy with their own lives, will merely roll their eyes before forking over an extra five bucks.

Well, we’re going to take a break today. Today, the Box will present a selection of old-fashioned sports crimes that were committed this very year. I’ll begin by offering thanks to Larry Eustachy. Larry was recently fired from his $1.1-million-a-year job as men’s basketball coach at Iowa State University. Apparently Larry had developed a habit of partying after Iowa State basketball games.

I hear a collective “So what?” Well, the problem was, when Larry’s team played at other universities, he’d party after the game; specifically, he’d party in fraternities located on or near the campus his team was visiting. Apparently, he liked telling his new party friends how rotten his team was.

Now, come on, you’ve got to love that. Some of this was discussed in a self-serving editorial printed in the reliably pompous Des Moines Register. The paper came by this exclusive national news bombshell the old-fashioned way: somebody mailed them the story. In this case, a student mailed them photographs of Eustachy at a University of Missouri fraternity party. The pictures were taken during the early-morning hours of January 23. The editorial goes on (and on) about the angel edutainment program Larry ran at Iowa State, how he’d party in fraternities located on or near the campus his team was visiting. Apparently, Larry’s students did something quite extraordinary: they left him in a Pensacola nightclub called Artey’s Angels. Further, while there, they took a picture of Larry with one of his guests called room service, ordered One of everything on the menu, and asked that the bill be boxed up nice and neat. Just bill it to the university, said he was an alcoholic, said he’d been drinking from January 23 until late April. Of course, Eustachy is busted. And, of course, everybody knows the moves by now. Larry apologized to every sentient being on the planet, including help at a location outside of Iowa, said he’d threatened the girls with a .38-caliber pistol, sexually assaulted one of them, and held them against their will. The former gridiron star served 28 months in prison. “Whatever happened to second chances?”

Brings a lump to your throat, doesn’t it? The pristine simplicity of it. One man, one sin. Of course, the university fired him, which caused everyone, everybody, to — what the hell — publish.

Looking back, maybe there’s something about Pensacola. Maybe Price thought he was in a Pensacola nightclub called Artey’s Angels. Further, while there, he frollicked under the tender supervision of Miss Destiny. I don’t understand this. The rules quite explicitly state that you never go to a strip joint named Artey’s Angels and you never, ever, spend time with any woman named Destiny. Everyone knows this.

But, Mike thinks he’s on a roll. He’s tipping the girls, buying drinks, buying private dances. Later, at his hotel room, the renowned Crown Plaza Grand Royal Hotel, local papers report that at least two women kept the happy-go-lucky coach company during the lonely hours of April 16. And yet, people do get hungry. So, while Mike briefly let his hotel room that morning, one of his guests called room service, ordered one of everything on the menu, and asked that it be boxed up nice and neat. Just bill it to the room.

After he was fired, Price said, “I don’t think that the punishment fits the crime.”

Finally, let us remember Thomas “Hollywood” Henderson. Henderson was a very good linebacker that the punishment fits the crime.”

The pristine simplicity of it. One man, one sin. Of course, the university fired him, which caused everyone, everybody, to — what the hell — publish.

Looking back, maybe there’s something about Pensacola. Maybe Price thought he was in a Pensacola nightclub called Artey’s Angels. Further, while there, he frollicked under the tender supervision of Miss Destiny. I don’t understand this. The rules quite explicitly state that you never go to a strip joint named Artey’s Angels and you never, ever, spend time with any woman named Destiny. Everyone knows this.

But, Mike thinks he’s on a roll. He’s tipping the girls, buying drinks, buying private dances. Later, at his hotel room, the renowned Crown Plaza Grand Royal Hotel, local papers report that at least two women kept the happy-go-lucky coach company during the lonely hours of April 16. And yet, people do get hungry. So, while Mike briefly let his hotel room that morning, one of his guests called room service, ordered one of everything on the menu, and asked that it be boxed up nice and neat. Just bill it to the room.

After he was fired, Price said, “I don’t think that the punishment fits the crime.”

Finally, let us remember Thomas “Hollywood” Henderson. Henderson was a very good linebacker for the Dallas Cowboys, played in three Super Bowls, and was let go in 1979 for use of drugs. Henderson was arrested in 1985 for “smoking crack cocaine with two teenage girls. Police said he threatened the girls with a .38-caliber pistol, sexually assaulted one of them, and held them against their will. The former gridiron star served 28 months in prison.”

On March 22, 2000, Henderson won the Texas Lotto. He had the only winning ticket. The jackpot was $28 million.
42-month closed-end lease; $1,999 at start of lease. $0 security deposit required. Excludes tax and license. 15 cents per mile charge over 10,000 miles per year. On approved credit through Volkswagen Credit. Offer expires 5-31-03.

SPECIAL LEASE & RETAIL FINANCE OPTIONS ARE AVAILABLE THROUGH VOLKSWAGEN CREDIT

VOLKSWAGEN CERTIFIED, PRE-OWNED WITH 24-MONTH/24,000-MILE FACTORY WARRANTY

1954 Kettner Blvd.
Downtown San Diego
(Kettner and Grape)
HARLOFF BMW

You’re better off at Harloff!
1302 Encinitas Boulevard • 888-623-0074
harloffbmw.com has it all!

**2003 BMW 325i**

Lease for $299.94* month or 3.9% Financing†

*Lease at $299.94 per month for 36 months, 10,000 miles per year. $3,649 due at delivery including security deposit plus tax and license. 3 at this payment: #H32519, #H35884, #H03373. Offered through BMWFS. †3.9% available up to 60 months. On approved credit. Offer expires 5/14/03.

BMW 3 Series

Car & Driver Magazine’s

“10 BEST” LIST

11 years in a row

FIND OUT WHY!

2000 BMW 328ia
Topaz/sand, automatic transmission, xenon lights, premium package and in-dash CD. 1 only at this sale price: $26,600.
Vin #K901347

2000 BMW 328ia
Gold/sand, automatic transmission, premium package, premium sound and FDS. 1 only at this sale price: $25,675.
Vin #H16278

2000 BMW 528i
Silvergray, 5-speed, premium package, CD player, moonroof. 1 only at this sale price: $28,265.
Vin #Y18493

2000 BMW 528i
Black/black, automatic transmission, sport premium package, PDC, premium sound. 1 only at this sale price: $29,965.
Vin #V00894

2000 BMW 328i
White/sand, automatic transmission, premium & sport packages, CD. 1 only at this sale price: $27,425.
Vin #H19305

2000 BMW 528ia
Silver/black, automatic transmission, premium package, leather. 1 only at this sale price: $27,895.
Vin #GU14218

Performance starts now. (Payments don’t.)

It couldn’t be a better time to step up to BMW performance and luxury. Purchase or lease a Certified Pre-Owned BMW vehicle through BMW Financial Services by May 31 and BMW will make your first payment.** Only at your authorized BMW center.


Customer’s financial obligations begin with second payment due under contract. Payments based on actual price as determined by BMW center. Down payment requirements depend on customer credit qualifications. At lease end, customer may be responsible for excess mileage and/or excess wear and use charges. On leases, customer acquires no ownership rights in vehicle unless purchase option is exercised.
“Because my car smells like my ex-boyfriend.”

Thousands of fun-to-drive new Volkswagens. Thousands of shiny new deals. And lots of very creative excuses being used by people every day to justify getting a new car during the Any-Excuse-Will-Do Sales Event. What more of an excuse do you need to come see any of your eight great San Diego area Volkswagen dealers today?

Drivers wanted:

©2003 Volkswagen. *$199 first-month payment paid by Volkswagen of America. $200 security deposit waived by Volkswagen Credit. $999 due at lease end for $9,191. Dealer sets actual prices. See dealer or call 1-800-DRIVE-VW for details.

©2003 Volkswagen. $199 first-month payment paid by Volkswagen of America. $200 security deposit waived by Volkswagen Credit. $999 due at lease end for $9,191. Dealer sets actual prices. See dealer or call 1-800-DRIVE-VW for details.

Miriomar Volkswagen
9010 Miramar Rd.
San Diego
(858) 578-8600

Drew Volkswagen
8850 Grossmont Blvd.
La Mesa
(619) 464-1440

Classic Volkswagen
1600 Auto Park Way S.
Escondido
(760) 745-7551

City Volkswagen
2205 Morena Blvd.
San Diego
(619) 276-6771

Metro Volkswagen
1954 Kettner Blvd.
San Diego
(619) 234-3661

Herman Cook Volkswagen
1435 Encinitas Blvd.
Encinitas
(760) 753-6256

South Bay Volkswagen
3131 National City Blvd.
National City
(619) 336-4020

Bob Baker Volkswagen
5500 Paseo del Norte
Carlsbad
(760) 438-2200
APR restrictions apply. Expires close of business 5/14/03. Customers may not qualify. Applies to new vehicles only. Residency restrictions apply. Expenses close of business 5/14/03.
Frank Motors installs alarm systems on its vehicles to protect them while on dealer premises. The advertised prices do not include the purchase of the alarm system. The anti-theft device can be purchased at additional cost. Purchase of the anti-theft device is not required. If customer does not purchase the alarm system, it will be removed prior to delivery.

### America’s Best Warranty

- **10-Year/100,000-Mile Power Train**
- **5-Year/60,000-Mile Bumper to Bumper**
- **5-Year/Unlimited Mileage for 24-Hour Roadside Assistance**

Terms and conditions available. See dealer for details.

### HYUNDAI SPECIALS

<table>
<thead>
<tr>
<th>Model</th>
<th>Sale Price</th>
<th>Factory Rebate</th>
<th>Net Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2003 HYUNDAI ACCENT</strong></td>
<td>$7,995</td>
<td>-$1,000</td>
<td>$6,995</td>
</tr>
<tr>
<td><strong>2003 HYUNDAI ELANTRA 4DR</strong></td>
<td>$9,995</td>
<td>-$1,500</td>
<td>$8,495</td>
</tr>
<tr>
<td><strong>2003 HYUNDAI SONATA</strong></td>
<td>$12,995</td>
<td>-$1,500</td>
<td>$11,495</td>
</tr>
<tr>
<td><strong>2003 HYUNDAI SANTA FE LX 4X4</strong></td>
<td>$3,500</td>
<td>-$2,500</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>2003 HYUNDAI XG 350 L</strong></td>
<td>$5,300</td>
<td>-$3,000</td>
<td>$2,300</td>
</tr>
</tbody>
</table>

Subject to prior sale. Prices plus government fees and taxes, any finance charges, any dealer document preparation charges, and any emission testing charges. Customer-added options extra. On approved credit. Dealers-added options extra. Expires 5/15/03.

Visit Our Web Site at [www.frankhyundai.com](http://www.frankhyundai.com)

**DRIVING IS BELIEVING**

**HYUNDAI**

**Mile of Cars**

**877/863-8398**

3150 National City Boulevard
MIDWAY JEEP-CHRYSLER
BEST VALUES IN AMERICA SALE!
Ask Us About Down Payment Match On Select Models.
Come By Midway Jeep For Details.

'03 Jeep Wrangler Saharas
$3500 OFF MSRP!
Discount $2500
Rebate $1000
Total Savings $3500
5 Available!

'04 Jeep Grand Cherokee Laredos
39 Monthly Lease Payments
$199 Per Month
$199
$0 security deposit. $3999 total due at drive-off. Mileage limit 39,000 miles for 39 months. 20¢ per mile if limit is exceeded.

'03 Chrysler Sebring Coupes (LXs & LXIs)
$5000 OFF MSRP!
Discount $2000
Rebate $3000
Total Savings $5000
12 At This Price!

'03 Chrysler PT Cruiser Limiteds
36 Monthly Lease Payments
$199 Per Month
$199
$0 security deposit. $3999 total due at drive-off. Mileage limit 36,000 miles for 36 months. 17¢ per mile if limit is exceeded.

'04 Chrysler Pacificas
39 Monthly Lease Payments
$389 Per Month
$2000
$1500
Net Savings $3500

'03 Jeep Liberty Sports
$3500 OFF MSRP!
Discount $2000
Rebate $1500
Net Savings $3500
5 Available!

777 Camino del Rio South
Mission Valley Auto Circle
TOLL-FREE: 877-526-5255
www.midwayjeep.com

Midway Jeep-Chrysler
777 Camino del Rio South
Mission Valley Auto Circle
CERTIFIED PRE-OWNED
FIVE STAR

8-YEAR/80,000-MILE FACTORY-TACKED LIMITED POWERTRAIN WARRANTY
125-POINT INSPECTION
CARFAX VEHICLE HISTORY REPORTS
24-HOUR ROADSIDE ASSISTANCE
CAR RENTAL ALLOWANCE

COME IN TO MIDWAY TO SEE THE WARRANTY!

'97 JEEP Grand Cherokee Laredo SUV
$19,995
2001 Certified #600828

'99 JEEP Cherokee SE SUV
$10,995
Certified #600828

'98 JEEP Grand Cherokee Laredo SUV
$11,995
Certified #600828

'00 DODGE Intrepid
$10,995
Certified #600828

'99 JEEP Cherokee SE SUV
$10,995
Certified #600828

'00 DODGE Durango SLT SUV
$13,995
Certified #600828

'99 CHRYSLER Sebring Convertible LX
$14,995
Certified #600828

'00 CHRYSLER Sebring Convertible LX
$14,995
Certified #600828

'90 DODGE Durango SLT SUV
$16,995
Certified #600828

'02 JEEP Grand Cherokee Laredo SUV
$17,995
Certified #600828

Prices plus government fees and taxes, any finance charges, dealer document preparation charge and any emission testing charge. Expires 5/12/03.

Ask for Sue, Jeff, or Pavel.

'02 GEM Large Utility Bed

All In Stock! 15 To Choose From! $4,995

Midway Jeep-Chrysler
777 Camino del Rio South • San Diego
877-526-5255
www.midwayjeep.com

'02 GEM Large Utility Bed

All In Stock! 15 To Choose From! $4,995

Prices plus government fees and taxes, any finance charges, dealer document preparation charge and any emission testing charge. Expires 5/12/03.

Ask for Sue, Jeff, or Pavel.

Midway Jeep-Chrysler
777 Camino del Rio South • San Diego
877-526-5255
www.midwayjeep.com

Prices plus government fees and taxes, any finance charges, dealer document preparation charge and any emission testing charge. Expires 5/12/03.

Ask for Sue, Jeff, or Pavel.

Midway Jeep-Chrysler
777 Camino del Rio South • San Diego
877-526-5255
www.midwayjeep.com

Prices plus government fees and taxes, any finance charges, dealer document preparation charge and any emission testing charge. Expires 5/12/03.

Ask for Sue, Jeff, or Pavel.
Yesterday, Reverend Douglass Swagerty told us, will be exacting. The result of this theology is, at first glance, unremarkable. Last Sunday morning, when I walked into Pacific Gaslamp Theatre, two Presbyteriangentlemen handed me a bulletin and directed me to one of the ground-floor screening rooms. The stadium-style seating created a weird atmosphere for a worship service. You see more of the foreheads and scalps of the choir and pastor than you do in a more traditional setting. The padded walls and catty upholstery give an unsettling, muted sound to the sermons and soft-rock contemporary hymns. The seating's armrests, with their convenient cup holders, invite insouciance. Among the hundred or so people in attendance, at least a half-dozen brought their Starbucks coffee with them, which they sipped during the service. 

But Reverend Swagerty's sermon, entitled "Will You Believe?" was the sort of talking to that you'd expect from a conservative Presbyterian church. The Gospel, he told us, offers bad news: everyone will believe the Gospel; some will believe but not admit to believing it; some people can't believe the Gospel; and judgment will be according to works. 

"God's going to judge not only what we've done, but why we've done it. Above and beyond that, God's going to judge not only our motives but his way of judging us is not just considering what we've done, but also our motives. 

I believe the reason that we perceive the Gospel in light of our knowledge. In other words, the more you know about the Gospel, the more you can understand God's perspective on things. To see the world as a gift from Him.

At First United Methodist Church...
Starting May 12...

Explore Jesus -
His life, His teaching,
the movement He started -
in a relaxed, non-threatening manner.

Discovery Nights
Mondays 6:00 - 8:30 PM

A place to learn, discover, discuss and
ASK ANYTHING!
No question is too simple or too hostile.

Dear Aunt Trudy,

Ever since she became a mom, my pal Christine has been later and later for all dates she makes with me. Her kid is four now. I am a working woman and not a mom, but I have other pals who have children, and they manage to show up on time on most if not all occasions. Christine calls me once a week and says she is dying to get together. I usually let her pick the time and place. But still I end up cooling my heels. Last week I was kept waiting in a restaurant for 45 minutes. Waiters were giving me sympathetic looks as though I were being stood up on a date. Finally, Christine showed up, all out of breath and with a friend in tow. The two of them had been shopping for party favors for a children’s Easter party they were jointly giving and they lost track of time. I left work promptly that night to meet Christine at the appointed time. I could have stayed at work and gotten a lot done instead of spending 45 minutes memorizing a menu. I’m starting to resent getting stranded like this.

Suggestions?

Dear Peedeed,

No one likes to be left high and dry on a regular basis. You must talk to Christine. You needn’t bring up the motherhood issue. Simply focus on the fact that you’d like her to be more prompt because it’s not only depressing to be kept waiting repeatedly, it’s also a waste of your time. You might suggest that she needs to set out earlier for your “dates” so that she can arrive when she has promised she will. If you really want to play hardball, after you’ve spoken with her, the next time she keeps you waiting more than half an hour, you could actually leave, but I don’t know if you want to go to that length to make your point. I have a few friends who have promptness problems like Christine, and I always bring an interesting book or some paperwork with me when I am going to meet them so that I have something to do if they are tardy.

Dear Aunt Trudy,

My husband and I both love dogs and we had two of them. Recently “Ari,” my husband, adopted two stray dogs that needed homes, so now we have four. I adore dogs, as I said, but our house and yard aren’t THAT big, and I am the one who is home the most, so the bulk of the brushing, feeding, bathing, vet visits, and walks falls to me. With these two extra pups, but I say no more. Do I have the right to tell Ari not to turn our house into a dog orphanage?

UP TO MY EARS IN CANINES IN CARLSBAD

Dear Up to My Ears,

I don’t have any way of knowing what version, if any, of the marriage vows you and your husband used at your wedding, but I doubt that you stood at the altar and promised to be a kennel mistress. Your request is extremely reasonable, and you are a patient woman indeed to allow your husband to adopt two new family members without your prior knowledge or consent. Let Ari know you love him— and Fido, Scruffy, Fifi, and Rover too— but that he must now agree to an absolute moratorium on dog adoptions. All future adoptions must be joint decisions and not foisted upon you. No more new dogs shall be brought into your home until such time as one of the above passes on. Two extra pups is enough. Do I have the right to tell Ari to adopt two new dogs and not to turn our house into a dog orphanage?

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-8580; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdreader.com

What people are saying...

“My relationship with God is 100% genuine.” Lee from Carlsbad

“It has changed my life in so many ways.” Diedra from Pacific Beach

“It energized me.” Sandra from La Jolla

“Beginning to feel an internal good flow... It would be difficult to improve what is being done.” Edmond from La Jolla

“Grateful for the sharing of ideas & feelings.” Will from La Jolla

What do Discovery Nights involve?

6:00 - 6:45 PM Dinner is served
7:00 - 7:45 PM Talk
7:45 - 8:30 PM Group discussion
Discovery Nights end SHARPLY at 8:30 PM

FAQ

What does Discovery Nights cost?

Nothing! It’s free. There will be a box available for voluntary donations to help off-set the cost for the dinner.

Where does Discovery Nights Meet?

Mount Soledad Presbyterian Church, 6551 Soledad Mtn. Rd., La Jolla at the corner of Soledad Mtn. Rd. & La Jolla Scenic South

For Information and Registration...
858.459.3865 or www.mountsoledad.org/discoverynights_info.htm
Enjoy the sun and great sounding music too.

The latest portable music players from Sony allow you to take your favorite tunes with you wherever you go.

Sony’s take-it-everywhere S2 Sports™ CD Walkman®
Slip your hand through the adjustable hand strap and go. This portable CD player is water-resistant and it’s built with a hard plastic that’s as tough as you are. You can even program the order of the songs you want to hear during your long run.
$79.99
DSJ301
Also available online.

A Sony S2 Sports™ CD Walkman® with Weather Band and TV sound.
This baby is packed with all the entertainment an active person wants, and all the information they need. It’s a high quality CD player that lets you program your tracks. It’s an AM/FM radio with a digital tuner and ample presets. It even lets you hear the audio from TV stations and weather bands.
$99.99
DFS601
Also available online.

Sony adds an AM/FM/TV/Weather Band tuner to this Net MD™ Walkman recorder. So even though it will hold 5 hours worth of music from your computer, you can still keep the tunes going even if you run out.
$199.99
MZNF610
Also available online.

Free T-shirt with the purchase of a Sony S2 Sports product.
Mail-in offer valid 5/1/03 through 10/31/03.*

At play or on the road, take your music with you.
This High Speed Net MD™ Walkman recorder is the music downloader’s dream machine. It records digital music files on affordable MiniDisc media for over 5 hours of music. Plus, it also includes a versatile car playback kit.
$149.99
MZN510CK
Also available online.

Record your downloads and listen to live broadcasts.
This High Speed Net MD™ Walkman recorder is the music downloader’s dream machine. It records digital music files on affordable MiniDisc media for over 5 hours of music. Plus, it also includes a versatile car playback kit.
$149.99
MZN510CK
Also available online.

Research and shop online at www.tweeter.com

*See detailed offer information at www.tweeter.com.

San Diego Reader May 8, 2003
San Diego
May 8, 2003
Reader

$99 for 3 months
no initiation fee

Featuring a “Women Only” section and
on-site daycare, individualized fitness
programs with a personal trainer and
state-of-the-art equipment.

We also offer the Apex lifestyle management
program, tanning facilities and family discounts.

Santee
9802 Magnolia Avenue, Suite 6 • 619.956.2733
Open Mon.-Thurs. 5 am-11 pm, Fri. 5 am-10 pm,
Sat. & Sun. 6 am-10 pm

Vista
2128 Thibodo Court • 760-727-8500
Open Mon.-Fri. 5 am-11 pm,
Sat. & Sun. 8 am-8 pm
www.sdfitnesscenters.com

Your friendly
neighborhood gym,
where your results
are our success!

CALL FOR AN APPOINTMENT

SAN DIEGO EYEWORKS OPTOMETRY
Visit us at: ArenaEyeWorks.org
(619) 224-2879
Michael Goldsmid, O.D., F.A.A.O. • Elizabeth Collin, O.D.
3750 Sports Arena Blvd. • Suite 9
(Between Red Lobster and Men’s Fashion Depot)

BestBuys

“It makes your skin shimmer... about as much as I would want to shimmer.”

– EVELYN KELLY

A sun goddess I have never been. My ivory-complexion doesn’t take to the golden rays.
But my husband, Patrick, and I are head-
ing south of the border for a romantic get-
away and I need some color or sparkle to add a little something to this weekend of amor. A girlfriend suggested I try some sparkling body lotion and I decided to look into the idea.

I landed in Fashion Valley and headed into Macy’s. At the Estée Lauder counter, a bottle of In the Sun Body Shimmer Sunscreen with SPF 15 ($22.50 for 5 ounces) caught my eye. Sun protection is an asset for this lily-white creature and the Estée Lauder saleslady told me it would give me a healthy bronze shimmer. I just couldn’t turn that down with Mexican beaches on the horizon, so I snatched it up. Another saleslady pointed me in the direction of the BeneFit display. “I use their Moon Beam” [$18 for 0.45 ounces], she explained. “I put it on with my moisturizer and it gives me that luster.”

Hustling over to the counter, I was taken in by some of the line’s retro packaging. “I have High Beam [$18 for 0.45 ounces] lumin-escent complexion enhancer on my face right now,” smiled the BeneFit saleslady. “It is the perfect medium for medium skin tones.”

I picked up a High Beam. The pink lotion seemed to suit my complexion better than the darker gold highlights of the Moon Beam. The saleslady also suggested using Lightning [$20 for 4 ounces] for a golden sheen on the body, “The other product I like to use,” she continued, “is the Body So Fine by Bathina [$26 for a 4-ounce tin]. I like to apply it with a cotton swab to my legs because my legs are so white. The balm has a subtle scent to it also. I was tickled by the 1950s-looking lady on the tin. The aroma was dreamy and I was sur-
prised at the moisturizing effect, but I had already dropped quite a few clams at this table, and I wanted to test some other sparkly lines. So off I headed to Bath & Body Works. My friend Meg encouraged me to try their Purely Silk Body Lustre [$16.50 for 2.5 ounces]. “It makes your skin shimmer,” she said, “about as much as I would want to shimmer. It looks sheeny. I’d put it on my shoulders with a sleeveless dress.”

I scooped up the sweet-pea-scented lotion (the product comes in different scents), I made my way down to Sephora. The saleslady brought me to the Lorac luminescent blush, which came in pearl or gold ($28 for 0.90 ounces). “This product is very concentrated,” she pointed out, “so you can dilute it a bit with a moisturizer and put it all over your face for that all-over glow.” The gold was too Mids for my skin color so I took up the pearl. The saleslady discouraged me from buying the Body So Fine by Bathina. “Some people like it, but I find it oil.”

Making my way to Parkway Plaza, I popped into Frederick’s of Hollywood. They sell Body Shimmer Sparkling Lotion in gold ($6 for 2 ounces) and Body Shimmer Bronze Sparkling Lotion ($6 for 2 ounces). I bought both, and on my way out of the mall, took a peek inside the dollar store. They carried Pro-
found Body Glitter [$4 for a tiny .35 ounce tube], a bargain that had to be tested. Making my way home, I called up the girls.

Friends Bernice and Sarah came right over to test the glittery lotions. “This dol-
lar-store Body Glitter is sticky,” grimaced Bernice, “and smells like sour washcloths.”

The neon purple color was costume-y; it might show up well under strobe lights, but it was not quite the look I wanted.

Of the two Frederick’s lotions, the Bronze Sparkling Lotion gave more color and less sparkle while the gold lotion was all about sparkle. “The Bronze is a little sticky,” confessed Sarah, “but it has a nice fruity smell. I guess it depends what you are using these lotions for, whether you want color for the beach or a glimmer for a night out on the town.”

The Bath & Body Works Purely Silk Body Lustre came with an over-powering aroma, “This is too sweet-smelling for me,” noted Bernice. “I am not going to spend money on something that smells like I am wearing cotton candy.”

“It moisturizes well,” added Sarah, “but it doesn’t give the sparkle effect.”

We hit a winner with the Estée Lauder Body Shimmer. Of the two Frederick’s lotions, Sarah, snapped Sarah, “I want to smear it all over my legs. It evens out my skin color very naturally; nobody will be able to tell that I am wearing it. And it moisturizes and gives sun protection; this is a product that I would definitely spend the money on.”

The Lorac Luminizer was another favorite around the table. Bernice, who walked into the house saying that only streetwalkers used body-glitter lotion, kept coming back for more Lorac. “It gives a silky, pearly sheen,” she smiled. “It illuminates my skin even in the shade, and it rubs in smooth, not a bit sticky.”

The last two products of the afternoon were BeneFit’s High Beam and Lighting. The High Beam came packaged like nail polish, allowing the color to be dabbed on with the lotion brush. “This goes on more glitterly than the Lorac, more glamorous,” said Bernice, “but I would favor the subler Lorac.”

“And it is not spectacular with the moisturizing,” added Sarah.

The Lighting carried a smell remin-
scent of Vaseline. “This absorbs well,” said Sarah, “it gives me just a touch of sub-
tle glitter. But I don’t think I would spend the $20 on it.”

Contact Lens Problems?

We Have The Answer On Your Money-Back!

$89
INCLUDES EXAM

Disposable Contacts
6-Month Supply

ColorBlends
Disposble Lenses
6-Month Supply

Astigmatism (Toric)
Disposble Lenses
6-Month Supply

For more information or to order, call 619-956-2733 or visit ArenaEyeWorks.org

CALL FOR AN APPOINTMENT

San Diego EyeWorks Optometry
Visit us at: ArenaEyeWorks.org
(619) 224-2879
Michael Goldsmid, O.D., F.A.A.O. • Elizabeth Collin, O.D.
3750 Sports Arena Blvd. • Suite 9
(Between Red Lobster and Men’s Fashion Depot)

SPECIAL SERVICES

• Dry-Eye Contact Lens Materials
• Astigmatism Contact Lenses with Precision Control Technology
• World’s Most Advanced Gas-Permeable Contact Lenses

Expires 5/15/03

Santee
9802 Magnolia Avenue, Suite 6 • 619.956.2733
Open Mon.-Thurs. 5 am-11 pm, Fri. 5 am-10 pm,
Sat. & Sun. 6 am-10 pm

Vista
2128 Thibodo Court • 760-727-8500
Open Mon.-Fri. 5 am-11 pm,
Sat. & Sun. 8 am-8 pm

www.sdfitnesscenters.com

San Diego Reader Mar. 1, 2003
### SAN DIEGO LOCATIONS:

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlsbad</td>
<td>2588 El Camino Real # D 760-720-2777</td>
<td></td>
</tr>
<tr>
<td>Carmel Mountain Ranch Town Center</td>
<td>11835 Cmi. Min. Rd. Suite 1303 858-451-1080</td>
<td></td>
</tr>
<tr>
<td>Daley Square</td>
<td>3735 Murphy Canyon Rd. 858-627-0700</td>
<td></td>
</tr>
<tr>
<td>Del Mar Heights Shopping Center</td>
<td>12873 El Camino Real Ste. M-1 858-793-4888</td>
<td></td>
</tr>
<tr>
<td>Encinitas</td>
<td>191 N. El Camino Real Suite 101 760-634-5999</td>
<td></td>
</tr>
<tr>
<td>Escondido</td>
<td>1875 South Dr. City Pkwy Ste. E 760-737-3400</td>
<td></td>
</tr>
<tr>
<td>Golden Triangle/UTC</td>
<td>8010 Genesee Ave. Suite B 858-677-7900</td>
<td></td>
</tr>
<tr>
<td>Grossmont Center</td>
<td>3500 Grossmont Dr. Ste. D294A 619-607-5636</td>
<td></td>
</tr>
<tr>
<td>Hillcrest Village</td>
<td>3975 5th Ave. Ste. #130 619-294-9596</td>
<td></td>
</tr>
<tr>
<td>Mission Center Valley</td>
<td>5638 Mission Center Rd. 619-488-0303</td>
<td></td>
</tr>
<tr>
<td>Parkway Plaza</td>
<td>415 Parkway Plaza [Next to McDonald’s] 619-401-7632</td>
<td></td>
</tr>
<tr>
<td>Rancho Penasquitos</td>
<td>9643 Grossmont Rd. Ste. D4 858-780-1920</td>
<td></td>
</tr>
<tr>
<td>Santee</td>
<td>9625 Mission Gorge Rd. 619-596-3225</td>
<td></td>
</tr>
<tr>
<td>Sorrento Valley-Mira Mesa</td>
<td>9450 Santee Rd. Ste. 106 858-457-8111</td>
<td></td>
</tr>
</tbody>
</table>

†Cingular also imposes the following charges: a Regulatory Cost Recovery Fee of up to $1.25 to help defray its costs incurred in complying with obligations and charges imposed by State and Federal telecom regulation, a gross receipts surcharge, and State and Federal Universal Service charges. The RegulatoryCost Recovery Fee is not a tax or required charge. Limited time offer expires 5/14/03. Requires a 1 or 2-year service agreement for each line. Limited time handset offer(s). See contract and rate plan brochure for details. Requires credit approval. Cannot be combined with other service promotions. Promotional features may be canceled at end of service agreement. $36 activation fee applies. Phone Return Policy/Early Termination Fee: No early termination fee if service cancelled within 15 days of purchase; $100 thereafter. California: Sales tax calculated based on unactivated price of phone. Billing: Usage rounded to next full minute. Gift Card Mail-in Rebate: Gift card offer requires mail-in rebate. All rebate submissions must be postmarked by June 14, 2003. Please allow 10-12 weeks for fulfillment of valid rebate request. Coverage: Cingular does not guarantee uninterrupted service coverage. See store for complete details. Siemens and BE INSPIRED are trademarks of Siemens AG. © 2003 Siemens Information and Communication Mobile LLC. All rights reserved. Cingular Wireless is a registered trademark. Cingular Rollover and the graphic icon are Service Marks of Cingular Wireless LLC. © 2003 Cingular Wireless LLC.
Clara Clemens Samossoud was Samuel Clemens’s middle daughter, the only one of his four children to survive him. She was born in 1874, was present at her father’s death in 1910, and died in San Diego in 1962. As his heir, she received a sizable income from the Twain estate every year. She would also receive income when her father’s new, unpublished works appeared: to her delight — and dismay — there were a number of such books.

Following the 1951 auction, Clara and Jacques relocated to San Diego, first to the Casa de Mañana Hotel in La Jolla and, in 1954, to the newly opened Bahia Hotel on West Mission Bay Drive. One item that Clara could not part with and brought to San Diego was a 24-volume edition, The Collected Works of Mark Twain, published in 1904. She had the Becker Bindery on Market Street encase every volume in new buckram. Each book was signed by her father. According to a November 1951 story in the San Diego Union, one of the “pithy precepts penned on the flyleaf” of one volume read, “It takes your enemy and your friend, working together, to hurt you to the heart: the one to slander you & the other to hurry the news to you.” Another volume contained this oft-quoted pearl: “Be good and you will be lonesome — like me.” Still another had the prophetic gem: “Everyone is a moon and has a dark side which he never shows to anybody.” Why prophetic? The dark side of Sam Clemens, much like the darkness of her marriage to Jacques, was something Clara refused to make public — perhaps even to realize.

Arriving in La Jolla, a giddy Clara told the Union reporter that “we are in love with this place.” For a photo, she posed beneath an oil portrait of her father, which, she said, caught an expression he often wore, “a sort of half wistful look.” In 1960, Life magazine published a similar photo of Clara, seated at the Bahia below this same portrait. At 86, she looked radiant — she had her father’s wiry thatch of hair (the dark brunette now white), his furry eyebrows, his rascally black eyes. Life reported that Clara and Jacques had lived “comfortably” the previous year on $38,000 income from Twain’s estate. The couple’s money worries and shady financials were a buried problem.

Evidence of just how deep in debt the Samossouds were came in a 1958 letter Clara wrote when the Mark Twain Memorial solicited her for a donation. She spoke of her and her husband’s “feverish embarrassment, because of our greatly limited financial circumstances. About ten years ago most unexpected financial reverses fell to our lot. Otherwise I would long ago have sent a contribution worthy of my relationship to the man whose memory you are honouring.”

This careful statement masked their financial sinkhole. With the estate income eaten up by tax bills and Jacques’s racetrack debts, Clara had to borrow from her personal secretary, Phyllis Harrington, and her biographer, Caroline Harnsberger, to pay for stylish clothes and club memberships and to keep her middle-aged daughter Nina afloat. Nina, Samuel Clemens’s only grandchild, who had followed her mother west in the 1940s, was severely addicted to alcohol and drugs. In 1958, she spent a year in detox at the California State Psychiatric Hospital in Camarillo.

Clara’s financial travail and her daughter’s affliction were not her only crosses. For a half-century she felt she had had to censor Clemens’s antireligious writings. She believed her father’s negative views misrepresented the Mark Twain she wanted the public to treasure. A Christian Scientist, she also felt such pieces insulted her beliefs as much as they fed the views of the Soviet communists. The anti-God Soviets loved Twain: he championed the poor and the downtrodden, he championed the poor and the downtrodden, the scientist, she also felt such pieces insulted her beliefs as much as they fed the views of the Soviet communists. The anti-God Soviets loved Twain: he championed the poor and the downtrodden, he championed the poor and the downtrodden, the scientist. In the late 1950s, protests by scholars in both the United States and the Soviet Union grew, until Clara, confined to her bungalow, would make a surprising decision about whether to publish her father’s most pointed barbs against the church and its doctrines.

Clara seemed to avoid the dusky nature of the men in her life. She refrained from publicizing her father’s contentiousness with Christianity and never talked about the many difficulties she had with him when she was young. She also found nothing unseemly about Jacques, whose lies about his professional credentials she may have never known. She would take her private affairs and her spiritual confidences to the grave, but not before she disinherited her daughter Nina and bequeathed the estate’s income to Jacques. After his death, that income would be given to Jacques’s horse-racing pal, Dr. William Seiler of Pacific Beach, who, as a “stranger in blood,” would collect on Mark Twain’s estate for another decade.
and family man. This latter persona is epitomized in Ken Burns’s recent documentary, *Mark Twain*, aired on PBS. Burns, best known for his series *The Civil War*, presents us with two Mark Twains — the incredibly gifted writer whose books have changed human history and the shattered father who was besieged by business and personal losses. Underpinning all his success and sorrow is his wife Olivia Langdon, the daughter of a wealthy coal baron from Elmira, New York. Samuel Clemens was deeply in love with Livy, as she was called; their marriage lasted 34 years.

Clara promoted her father only as the gifted writer. If she revealed anything of his private life, it was always centered on the family’s rosy togetherness. Some of this togetherness was true. Clara spent her childhood and adolescence with her older sister Susy and younger sister Jean, in the 19-room mansion in Hartford, Connecticut, that Clemens called “the loveliest home that ever was.” (The Clemenses’ first child was a son, Langdon; born in late 1870, he died of diphtheria 18 months later.) The menagerie of the Hartford estate consisted of magical Christmases overseen by Clemens as Santa; seven full-time servants; readings of new material that Clemens shared first with

Hal Holbrook encounters Clara Clemens Samossoud

Seventy-eight-year-old Hal Holbrook has performed his *Mark Twain Tonight!* more than 2000 times since his first full-stage appearance in the role in 1954. His near 50 years of playing Twain is longer than Clemens himself played Twain. No one has done more to spread the legend and the wisdom of Mark Twain than Holbrook has. He knows of the public Twain and the private Clemens, especially the strain between Sam and Clara, which seems never to have left her. In the following remembrance of meeting Clara, Holbrook mentions “An Encounter with an Interviewer.” This was a sketch Twain wrote in 1875 about a subject who befuddles his interviewer with nonsensical answers.

“I was out here [Los Angeles] in 1959 after I made my first success in New York with Mark Twain. I played the Huntington Hartford Theater, the one on Vine, below Hollywood Boulevard. After one of the shows, Jacques Samossoud and a doctor friend of his came to my show and came backstage to meet me. They were standing in a dark corner, backstage, and I went over to them. They were very mysterious-looking guys. They looked very noncommunicative, staring at me. I didn’t get a friendly feeling from them. They told me that Clara was not in very good health. I remember they used the phrase ‘she had good days and she had bad days.’ I’d heard that she was living down in Mission Beach. I’d heard about Jacques Samossoud and a doctor friend of his came to my show and came backstage to meet me. They were standing in a dark corner, backstage, and I went over to them. They were very mysterious-looking guys. They looked very noncommunicative, staring at me. I didn’t get a friendly feeling from them. They told me that Clara was not in very good health. I remember they used the phrase ‘she had good days and she had bad days.’ I’d heard that she wasn’t in good health, and she was living down in Mission Beach. I’d heard about Jacques Samossoud and the way he was spending the money, her money, at the racetrack at Del Mar. I’d heard some pretty unfavorable things about Jacques Samossoud — so I wasn’t prepared to think too much of him. He was very polite. The doctor looked like somebody out of *Arsenic and Old Lace.*

Clara: “I began to scream & curse & knocked down the furniture. . . till everyone of course came running & in my father’s presence I said I hated him, hated my mother, hoped they would all die.”

Clara’s room at the Bahia hotel

Bill Seiler and Jacques Samossoud

PHOTOGRAPH BY DAVE ALLEN
PLenty of Time to Fret

The following essays were written in early April.

hat essays of a helicopter motor churning blades round and round, cutting through still air, always seems to come when my day has turned silent; when I'm reading The Catcher in the Rye during third period, when I'm sitting at my computer with a case of writer’s block, or when I’ve just shut off the nightly news and pulled the covers up to my ears. It churns up fears and worries until I realize that I’m not an Iraqi youth living amidst the drone of helicopters over Baghdad. I’m an American youth living in silence.

I have nothing to stress over, not only because our military powers exceed those of Iraq’s and because every possible terrorist target is being guarded, but because there is nothing I can say or do that would alter the opinions of our politicians. Why worry when my president comments, “That’s my decision to make, not yours,” when asked about the war in Iraq? Why worry when all I can do is sit back while the American government plans to take $200 billion from an already suffering economy, money that the education system could use, money that my generation will pay after we’ve crawled out of that crippled system and into the workforce? Why worry when the American government can legally steal the life of my brother or friends without my consent? Why worry about events that will shape my future when the American military is making the decisions for me?

While our troops are overseas liberating Iraqi people, I feel as if I’m in restraint at home. I can walk out of my second-period class to protest the war, but my truancy will never influence Bush. I can wave signs in protest, but I’ll only be dubbed “unpatriotic” by citizens who fail to realize that rallying for peace supports not just the Iraqi civilians, but also our Ameri-can soldiers who would return home alive if the war ceased. So instead of wasting my time trying to grab the attention of our president, I prefer to stress out about my SAT or finishing The Catcher in the Rye by Wednesday. I’ll worry about my future when I can vote.

— Megan Burks, El Capitan H.S.

Even though the war affects us all in some way, it never really worried me until my next-door neighbor shipped out to Iraq. I thought about it, sure — everyone does — but it never caused me to lose any sleep. I’m just a 15-year-old girl in California, and this battle is being fought on the other side of the world. No one I knew was hurt because of September 11, I didn’t know anyone being shipped out, and my opinions on the war didn’t influence anyone. The war was just some distant event. Since it didn’t affect my surroundings, I wasn’t going to let it affect me.

My family watched the evening news, and I listened to the radio for 45 minutes with my carpool every day. Despite all that, I didn’t think about the war unless I had to. I had an attitude: I didn’t want this war in the first place, so why should I care about it? I didn’t sponsor the cause. I prayed that our troops wouldn’t be sent in, and I didn’t like the fact that Iraqi civilians would die.

Actually, the “civilians dying” part stressed me out more than the idea of war. While everyone was concerned with the welfare of our troops, I worried about the poor innocents dying. Most people I knew didn’t understand that, and I was rebuked for not backing our troops. I couldn’t identify with soldiers and their families because I’m a civilian, and I think I knew how the Iraqis felt.

My outlook changed when my neighbor, a Navy SEAL, was shipped out. Now, things were different: I knew him and his wife. What would happen if he was killed or injured? What about his family? I then realized that it didn’t matter if I agreed with the war or not. Soldiers, sailors, Marines, pilots — people we don’t even know — are right now giving up their lives to defend us. So who cares if I’m only 15? The least I could do was support our troops. After all, “united” is a part of our name.

— Amy Culley, Lady of Peace H.S.

I in a short period of time, the lives of many around me have been affected by the war and the increased tension over terrorist attacks. Since the war has started, I have watched more TV than I have in the past year and a half combined. I tend to avoid the news, mostly because of the multitude of real-life horror stories. But now, even with the mind-numbing repetition of CNN and MSNBC, their in-depth reporting holds my interest. I usually devote an hour of my day to the news, to catch up on the day’s events in Iraq and surrounding areas.

Though there is a heightened danger of aggression at home because of the conflicts abroad, I do not feel threatened any more than before the war began. My stress level during this time has also stayed constant. Besides school, producers of stress in my life are small and few, and when they do emerge, they don’t stay for long before I overcome them. Surprisingly, this is the first war during my lifetime that I understand, it has hardly affected me at all, except for my daily TV-watching and my compas-sion for the soldiers who are out there now.

People close to me aren’t affected much either. My parents have become glued to the television screen besides the three major news channels, we have not had anything else on since President Bush’s ultimatum. They stay up late into the night watching the progress as morning creeps upon Baghdad.
So much airtime, it's hard to say goodbye.

Nokia 1260 for $0
Plus $50 mail-in rebate
Credit check and sales tax apply. See store for details.

$m39.99/month, good for life!
with a one- or two-year service agreement

mLife Local Plan
• Unlimited Night & Weekend Minutes
• 600 Anytime Minutes (400 included & 200 additional Anytime Minutes)
• Nationwide Long Distance included

Act now. Offer ends soon!

San Diego
Reader
May 8, 2003
37

Central San Diego
999 Cellular 858-569-7979
999 Cellular 858-271-8988
A Plus Wireless 619-222-2191
Axcess Mobile (Pacific Beach) 858-366-0098
City Wireless 858-272-3838
City Wireless (Fashion Valley) 619-299-3838
City Wireless (Mission Valley Ctr.) 619-294-4100
City Wireless (UTC) 858-453-7878
Global Wireless (Horton Plaza) 619-239-4757
Wireless 619-692-4466

North County
Axcess Mobile (North County Fair) 760-546-0217
Axcess Mobile (Plaza Camino Real) 760-463-0372
Axcess Mobile (Plaza Camino Real) 760-434-0219
Global Wireless (North County Fair) 760-432-6340

East County
City Wireless (Grossmont Center) 619-466-3338
One Touch Cellular 619-579-6100
One Touch Cellular 619-697-6011
One Touch Cellular 619-726-7775
Ramona Wireless 760-789-4943
Simplicity Wireless 619-660-2800
Total Wireless 619-590-0100

South Bay
City Wireless (CV Center) 619-498-3338
Expert Wireless 619-477-5700
Global Wireless (Plaza Bonita) 619-475-7078
Supreme Wireless (Plaza Bonita) 619-479-8600

The AT&T Wireless Dealers • Wireless service available at the following locations. Equipment price and availability may vary. Call ahead for details.
Many kids at school have become very forward in their opinions. Being in the journalism class, I was able to watch a debate between the opposing sides, and as I watched them pore over facts and figures and finally come to an understanding, I was filled with an immense amount of fascination. I had never before seen teenagers argue without one side or the other insulting someone’s mom.

For the most part, the people around me are paying attention to what’s happening, but it isn’t adversely affecting their lives. They get out of bed every morning to go to school or work, and they are still the same people when I converse with them. Like me, they are probably not affected much, because nothing truly bad has happened yet, and the distance from the conflict makes it harder to comprehend.

— Jake Miller, El Capitan H.S.

I am stressed and excited over the war in Iraq. My strongest fears, and what I stress over most, are the results of this war; not necessarily terrorist acts or the impacts to the economy, but consequences that we, as a country, may face for possible lack of good character and good policy.

To relieve that uneasiness, I find out as much as I can to understand the changing situation. Every morning, I attempt to read the front pages and editorials in the newspapers, and I watch close to an hour every day of television news coverage. I especially enjoy viewing

Shouldn’t this money be earmarked for our own people? How is my life improved by forcing the Iraqi people to accept our form of government? It’s hard to make sense out of all this when you’re 17. In my history book, wars always seemed to have nobler purposes — to throw off the chains of tyranny, to keep our nation united, to make the world safe for democracy. I wondered how this war will be 30, 40, 50 years from now.

Adults forget that they’ll be dead in 50 years, and the consequences of their actions today affect my tomorrow. Even though the young are fighting this war, their opinions are seldom sought, and their suggestions are never considered. I’m worried that if the adults mess up, it’ll be my generation that has to pick up the pieces.

— Stephanie Feldstein, Bonita Vista H.S.

At school, Operation Iraqi Freedom has added stress. Every day in my political science class, there are questions asked about outcomes and, coincidentally, material in our books pertains to this impending political situation. Even in my film class, we debated over the words of Michael Moore at the Oscars, and it became heated, with many feeling it inappropriate and some deeming Moore’s speech needed. But soon it peaked when a usually calm, relaxed pal of mine spoke adamanty, with a thick, worried emotion, about how his brother flies over Iraq every day and that antiwar sentiments only “demoralize” our troops. Thereafter, our discussion settled, and we moved into the business of cinema.

At my school, students are stressed, and mainly due to neglect. Walk-out protests against the war have occurred. Our school administration has denied and lacked the insight to provide outlets to help students further understand the times. They have even forbidden students from posting signs of peace on our school campus. This has added to stress and unrest among my classmates. However, I am excited about the war. Not in the sense that it is an act of destruction, but in the sense that we have a hand in creating something good and beneficial.

— Matthew de Lira, Point Loma H.S.

Americans are watching a lot more televised news. I get an update at least once every day; it’s in my schedule now. Although I try to think about it so that I don’t feel anxiety about the issue, I find myself preoccupied with the thought of war. I wonder if something is going to happen to our country that will be remembered like the attacks of September 11. Could we face another attack at any moment again?

Some people say that it’s better to go about our daily routines and enjoy life and cherish our friends and family, but it’s getting harder to not focus on the war. Knowing that someone’s mother, father, wife, or husband is worrying about the safe return of a loved one is haunting.

Around town, people aren’t talking about the latest movie as much as they are talking about what’s going on in Iraq. People strike up conversations about bin Laden rather than the weather. People’s focuses have changed, and most hope that their lives won’t be devastated because of the loss of a friend or relative; everyone seems to know someone around town that’s fighting for our country. My concerns have turned into stress.

My priorities aren’t the same anymore, knowing that other people have to worry about their lives or the life of a loved one. It’s shocking and disturbing, realizing that this isn’t going to be an easy, quick war, but, perhaps, long and relentless. Knowing that our land could be attacked or our people killed has instilled, in many, a great pride for our country, even though this war has brought anxiety into the minds and hearts of many, America will endure, and perhaps that will calm some trouble-some minds for the moment.

— Jessica Itschner, 2002 El Cajon Valley H.S. graduate

---

**EXCEED YOUR SPEED!**

Road Runner High Speed Online

**Insanely Fast Internet**

With instant Internet access and super-fast downloads...

**You get:**
- Easy installation
- 24/7 customer service
- 30-day money-back guarantee
- Plus... No need for an extra phone line

**So you can:**
- Download music with Road Runner Rhapsody™
- Watch videos
- Email digital photos
- Play interactive games online

**Get 3 months of Road Runner service for only $34.95 a month plus FREE standard installation!**

**SAVE OVER $75!**

Call Today
(858) 695-3220
or visit www.TimeWarnerSanDiego.com

**Road Runner**

At 61 mph, Debbie Rice is one “insanely fast” rollerblade skater. For “insanely fast” Internet, millions roll up to Road Runner High Speed Online.

---

Offer expires 09/30/03. Time Warner Cable San Diego and Coronado service areas only. Cable modem rental fee included in monthly Road Runner fee. Free standard installation requires customer to complete the software portion of install. Primary computer only. Monthly cable fee is additional. If you’re not satisfied within the first 30 days, we’ll refund the installation and first month charges. Other restrictions may apply. © Warner Bros. characters, names and all related indicia are trademarks of and © Warner Bros. Inc(20)
**ACTIVATION FEE**

**$0**

**ACTIVATION FEE**

**$19.99**

PER PERSON
PER MONTH
FOR ADDITIONAL LINES

**Micro-Sized NOKIA**

EXCLUSIVE OFFER: 619-221-8111

WHY THIS IS YOUR BEST DEAL:

- Free Micro-Sized Nokia Phone
- Free Activation**
- Free Car Adapter
- Free Leather Case
- Free Hands-Free System
- Free Holster
- Free Antenna Booster
- Free Radiation Shield
- Free Equipment Upgrade
After 6 Months Service

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don't use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*

FREE Micro-Sized NOKIA

UNLIMITED TEXT MESSAGING $2.99/MO. CALL FOR DETAILS

FREE EQUIPMENT UPGRADES* FOR CINGULAR CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

Never Before: 7 pm Nights* 50% MORE ANYTIME MINUTES*
You’re Just My Girlfriend

Born on September 8, 1950, Michael Page spent his childhood building forts and catching snakes in San Diego’s canyons. His father worked at Juvenile Hall, his mother at Piggly Wiggly. Page’s life changed forever in 1964 when the Beatles played The Ed Sullivan Show. Soon, Mike formed a band called the Diplomats; he learned to play bass guitar. Then a childhood friend brought him into the King Biscuit Blues Band. At 19, Page moved out of his parents’ house and into a house in Pacific Beach with the band. They paid the rent by playing love-ins and selling pot; they took LSD and listened to the blues all day. Michael Page played a part in rock and roll history. His story continues below.

* * *

Vietnam. Boy, you want to talk about putting a damper on the party, Vietnam happened. It happened quickly, and it was, like, pow. Those times were really fascinating, you know. You look back on that now, and they’ve made movies about it and there are books about it, including the whole drug deal. We were all exploring, and then, all of a sudden, kaboom. You’re faced with a war. See, you’ve got to understand. Where is Vietnam, anyway? No one even knows where it is. Try to find it on a globe, and without somebody giving you a hint, good luck. Is Vietnam in Africa? It doesn’t sound like it’s in South America. No one knew where Vietnam was. And the next thing you know, we’re doing a war there.

See, we’d been pretty comfortable with no wars happening. We were the baby boomers, who were born after World War II. Our parents had gotten jobs, settled down, bought houses, and had kids. We were the ones with the bars, becues. And I came from an American family. That’s it. That’s just the way it is. So we’re used to that stuff.

But now we were getting a little bit of freedom. With pot, you could explore your mind. You could meditate. This Maharishi guy appears, and India starts happening. And all of a sudden, you become aware that there’s a whole world out there. But right then, it was kind of bad for the world to happen, because suddenly we had so much going on here. All of our wants were being fulfilled. There was no reason to go exploring out there, unless you came from the type of people who were into exploring.

Vietnam. That neighbor kid that I grew up with who went to military school, in the first month or two of the Vietnam War, he was brought back in a box. And it absolutely shattered my neighbors. I’d never seen screaming catastrophe before. Rex, Rex Christianson, One of my buddies. Brought home dead in a box. That was my first reality, and it was, like, oh, my God. How old was I at the time? I was Vietnam age, or just shy of it. As soon as Vietnam happened, it began to escalate, and they took whatever forces they had over there. The draft hadn’t started yet. There were still people enlisting and stuff. And then, pow. The draft happened.

It took a while for the government to get moving, but they had one over on us this time. And the guys were, like, “Wait a minute. Do you mean I have to go? I thought the Army was for people that wanted to go.” That was the case for my dad. My dad wanted to get out of Oklahoma, or wherever he was, so he joined the Navy to see the world. Later, he got married, and it was a great thing. But now… wait a minute. We had to have haircuts and stuff, and they told us we had to do the strict code that they had, when we’re just beginning to explore different lifestyles and enjoying it. Wow. This was getting back to my dad saying that I can’t roll my cuffs and that I’ve got to wear these shoes. And you know what, I’m on acid now, and I’m old enough to do things. So there’s no way that I’m going to go to Vietnam. They could write books about how my friends did it, but the number-one goal was to get out of Vietnam.

Immediately it wasn’t working for some guys, you know, and they got drafted. Kids that I grew up with. And to this day, it’s a really sore topic. You see it downtown, and I see it everywhere. Vietnam vets. My heart bleeds for those guys, especially the ones that went for it. You know, the ones that owed something to God and country. The ones who went for the whole deal. The closest I got to that was Cub Scouts, and I wasn’t buying it. Especially being from the far other side, now. I was now involved with this elitist cult thing that is happening, with the pot and the acid and everything. And it was, like, you’re taking away my blues power. You’re taking me away from my drugs. No way. I wasn’t going to have anything to do with it.

Then another buddy came back dead. And then a brother of a girl I knew down the street came back dead. And I’m watching this emotion shit and thinking, wait a minute. These people are really dying. By the way, where is Vietnam, and what’s going on there?

Well, we weren’t sup-

Be the first to test our most innovative wireless products

Have fun and get free airtime!

Become a Product Evaluator

Today!

NEED CONTACTS?

Disposable Contacts $19.95

per box

Complete Contact Exam $59

Includes: eyeglass prescription, fitting, follow-ups, solution kit. Spherical soft contact only.

Disposable Colors $34.95

per box

VISIT OUR WEBSITE TO APPLY:

http://beta.kyocera-wireless.com

For more information call: (858) 882-2989

Open Monday thru Saturday

1-800-298-3937

9516 Miramar Road • Off I-15 at Miramar Road

Michael Page

$19.95
SPORTS ARENA

8W
Midway Dr.

Sports Arena Blvd.

8N
Midway Dr.

619 692.4466

www.ewireless-one.com

LOWEST PRICES GUARANTEED!

SENIOR DISCOUNTS

MILITARY DISCOUNTS

mMode

LIMITED TIME OFFER!

Hurry in today!

FAMILY PLANS

(additional lines $20 each)

ALSO AVAILABLE:

LOWEST PRICES

GUARANTEED!

FREE USA LONG DISTANCE & ROAMING

FREE USA LONG DISTANCE & ROAMING

1000 MOBILE-TO-MOBILE

SPORTS ARENA

8W
Midway Dr.

Sports Arena Blvd.

8N
Midway Dr.

619 692.4466

www.ewireless-one.com

LOWEST PRICES

GUARANTEED!

FREE USA LONG DISTANCE & ROAMING

FREE USA LONG DISTANCE & ROAMING

1000 MOBILE-TO-MOBILE
posed to be asking these questions, and the people who started asking them were branded as dissidents. Factions began to form. The rednecks said you had to fight for God and country. And we’d say, “Well, wait a minute. I don’t know what the war is all about.” The rednecks would say, “We don’t care. You don’t need to know what the war is about. You have an obligation to God and country to do this.” So it was a real crazy time. Who’s to know what kind of decision you should make about this stuff?

Right about then, I got arrested for my drug thing and got caught with several pounds of hash. The house in Pacific Beach was in my name, so I took the fall. My dad had warned me about this earlier. He’d said, “Don’t ever, ever, ever get in trouble or go to jail.” He would threaten us, take us to Juvenile Hall and show us a little room. Then he would say, “This is the room that I will break bones in, and there will be a lot of blood in this room if you ever get your ass in Juvenile Hall. If you ever come to my place of work in trouble with the law, this is where it will happen.”

So I didn’t have the option of getting into trouble as a kid. But after I’d turned 18, I was on my own. Just before I turned 18, my dad gave me a buzz haircut to show me who was boss. And that was a big mistake on his part, and I rebelled way the other way because of that. That put up the fence huge, and I realized for good that he was on the other side and that I was on my side, with my people.

We were arrested, I took the fall, and it didn’t look good. Then right after that, I was arrested on another drug charge. I was taking so much acid that when the second or third drug offense happened, my dad sent me to a psychiatrist. I’d even sniffed glue then and had experimented with that. I look back on it now and think that this is very unlike what a normal person did back then. I actually got caught stealing toenails, the stuff in glue that gives you a high.

Thank God I was caught with it, because it turned me around. So I went to jail and had to call my parents on Thanksgiving, saying that I was in jail for glue sniffing. And of course, “I didn’t do it. I’m not guilty of it. We just had it in the car.” But I got arrested for it. So my dad sent me to a psychiatrist, who diagnosed me as schizophrenic. The psychiatrist gave me barbiturates, which my dad immediately flushed down the toilet, because I shouldn’t be taking drugs. It was then that my dad realized that I wasn’t cut out for Vietnam.

Before this episode, I had tried most of the things that my friends were trying to stay out of Vietnam. One friend just about shot his toe off. We did school for as long as we could on student deferments. Then the war escalated even more. The draft board got more serious, and they were taking everybody. This was pre-lottery. The lottery was actually a luxury, because it gave you a fair chance. Up until the lottery, you didn’t have a chance. No ifs, ands, or buts. Going to Canada was another option. Just leaving. And all that bullshit started about having allergies.

Then I received my notice to show up for my physical downtown. I wrote and told them that I had infectious hepatitis, that I couldn’t make it, and please give me another date. I knew that I could go to jail for that one, because I’d been ditching already and had gotten deferments for college and shit. So it was my time to go, stamped on my forehead. Right then, I got arrested for my glue thing. Then my dad wanted to know what was wrong with me and why I would do something like that. I went to the psychiatrist, and that was it.

I took advantage of a Life magazine article that said you could have flashbacks on LSD. Most people didn’t take acid back in those days. It was not something that everybody did. But I went to the psychiatrist and told him that...
Car Audio Heaven Welcomes the World-Famous '03 Line of

• Refurbished with warranty
• Preamp outputs for amp

AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE

• Dual preamp outputs for 2 amps
• Plays CD-Rs, CD-RWs and MP3s
• Random, repeat and scan play

AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE

Remote-Controlled Car Alarm
- Dual zone keypad
- Flashing strobe light
- Parking light
- Remote control

Car Alarm with Starter Kill
- Random, repeat and scan play
- Front, rear and subwoofer outputs
- Plays CD-Rs, CD-RWs and MP3s
- Random, repeat and scan play

Car Alarm with Starter Kill
- Random, repeat and scan play
- Front, rear and subwoofer outputs
- Plays CD-Rs, CD-RWs and MP3s
- Random, repeat and scan play

Car Alarm with Remote cashier
- Random, repeat and scan play
- Front, rear and subwoofer outputs
- Plays CD-Rs, CD-RWs and MP3s
- Random, repeat and scan play

Pioneer 120-watt Tweeters with Crossovers

3D MASK 3-dimensional, 2-piece motorized control and display system. Come in for Introductory Sale Price!

Add Power Locks

805 (Most Cars). Includes Power Door Locks

INSTALLED*

Faremont Ave.

Fairmount Ave.

Winona

Customer Ave.

El Cajon Blvd.

Men’s Warehouse

4951 EL CAJON BLVD. • SAN DIEGO • (619) 287-4422

AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE • AM/FM CD & MP3 SALE

*Most cars. May require extra parts and labor.
I started getting employment after high school, although being in a job for a guy like me was not really going to work too well. I got a job directing traffic at the Mesa College parking lot, because I was on the tennis team and started playing at Mesa College with the Fly People. We'd paint our faces with greasepaint and use roadside flares for smoke bombs. We were into theatrical stuff, and it was just starting. I wanted to start doing that with the Fly People. We would play places and blow people’s minds. And basically, we were a good band. It would be different if we weren’t good. But we were really good.

The costumes we used were interesting too. Bell-bottoms were just coming out, so I went downtown, got some Navy white pants, and tie-dyed them. Now I’m into this freaky tied-dyed thing. My hair is starting to get long. And the Jimi Hendrix Experience was just starting. I wanted to be like Noel Redding and have a nappy dread Afro. So we began ratting our hair with all this hair-spray and stuff. I look back on that now and just crack up. I don’t know what we wore, but it probably didn’t matter because of the greasepaint and the road-side flares we used for smoke effect. Whatever was happening, it was just enough to be a show. I realized then that there was more to it than just the blues thing. But having the understanding of the roots of the blues was a key benefit for me.

At Mesa, we’d play lunch break and would always draw a huge crowd. The Hippodrome stuff was going on downtown. Iron Butterfly and the big bands were happening. I kind of frowned on that, though, because they were hippie bands, and I didn’t consider myself a hippie. The hippies were kind of goofy, and I was a structured blues guy.

About this time, the whole San Francisco thing happened, with Janis Joplin, Jefferson Airplane, and Country Joe and the Fish, but we didn’t even know about it. I mean, we knew about it. And this might be a crazy thing to say, being as old as I am and coming from music and all. But I’ve never to this day listened to a Grateful Dead album. Sorry, but there was nothing there that I wanted. It was just a bunch of white kids on dope that were experimenting with stuff, and goofy kids that were high were listening to it. I need to watch it, or I’ll create a lot of enemies with the Deadheads and all that shit.

Los Angeles had its own musical community that was really interesting. I’d go up to L.A., and at that time it was Buffalo Springfield, who originated out of L.A. See, the music thing is really interesting, and after doing it for a while, I can step back and take a look at what’s happening. Music is always evolving, and it’s always changing. It needs new breeding ground to evolve. But some breeding grounds were more consistent than others. London, New York City, San Francisco, Los Angeles. These are the places, basically. You don’t hear about a band coming from Paris or Amsterdam or Berlin. You may have bands that later move to Berlin to absorb the culture, like David Bowie and Iggy Pop did. But some breeding grounds have...
remained pretty consistent. New York was always a hub for Lenny Bruce, jazz, Coltrane, and Thelonious Monk. Chicago and New Orleans had their thing too. But as far as established cities for a new thing to come out of, New Orleans hadn’t spun anything new. New Orleans had the blues. Chicago had the blues. But what band came from Chicago? The band named Chicago? I don’t even know if they did. Chicago hasn’t done anything new to be put on the map. New York hadn’t done anything new at that time. L.A. and San Francisco were the only music communities that were happening. And then, all of a sudden, kaleoow, San Francisco caught on fire.

Well, I went up to San Francisco to see what was going on. The Berkeley riots were what was going on. I witnessed cops in masks who were beating kids. Helmets going through the crowds arresting kids. Kids lying in the street, stopping police buses that had other kids in them. And it was like, is there going to be death here? I saw blood and smoke bombs and the whole thing. And I didn’t want any part of it. It was politics to me. And the music that was going on, no thank you. It was all hippie-dippie. These kids hadn’t done their homework. You need to do your homework and at least learn rock and roll and the blues, anyway. But I felt that way because I’d come from this structured background. L.A. had fairly good stuff. They had the Seeds and all these different groups that were happening. I always remember making trips to L.A., just to explore what was going on there. The only place we went to was the Whisky A-Go-Go, and that was a legendary thing. I remember seeing some shows there, like the original Fleetwood Mac, minus the girls. The bands I played with in San Diego didn’t play in other places very often. Maybe L.A., but that was about it. We were a local and regional band.

Right around then, I went to live in Los Angeles for a short time, next door to Moe from the Three Stooges. I met a film director up there who saw that I could do interior design. He came to the house that I lived in and saw all this blues stuff and the rustic artwork of Pat Looby. It was a country kind of thing. In the kitchen, I had nothing but old cars from National Geographic magazines dating from the ’30s, which I’d converted into wallpaper. He freaked when he saw what I’d done to my house and asked if I could do the same to his house. He’d done a few movies, and he was a new big shot up in L.A. — Panic in Needle Park and whatever. So he was a big shot, with tons of dough. He bought a big corner estate in Beverly Hills, where people were living in an apartment thing from the ’30s. He booted everybody out, built a house there, and hired me and a couple of my friends to paint the place and decorate it. So we had tons of dough, and we got to live in his house while we were doing the work.

Then a buddy of mine, Guy Foslem, did a real critical thing. He asked me if I wanted to hitchhike down to La Jolla because he knew some good-looking rich girls that lived at Windansea beach. I knew that Windansea was a surf spot. It was highly protected and was for locals only, and I respected that. The guys that surfed there were really good, and I didn’t want to get in their way. After all, it was their turf, and we had our own home territory. I would go there and watch the guys, and if it wasn’t crowded, I’d go out sometimes. But there was an unspoken surf thing in those days. The politics of surfing was starting to develop. In the early days, it was a lot freer and a lot more fun.

So I ended up going down to La Jolla with my friend to meet these girls. And sure enough, there were three or four really wealthy girls living in a place right down at Windansea. And they thought — I don’t know if it was because I looked different or whatever. I was starting to explore different things with the Fly People and the greasepaint and stuff, and I’m also starting to look at some other things that were happening on the outside. I was into Dali and surrealism and anything exploratory like that.

But I met this girl Lisa, and we kind of hit it off. She

**BUY A PAGER, GET A FREE PHONE & FREE SATELLITE DISH!**

**MOTOROLA BRAVO PLUS**

- $28.99
- Free phone activation

**MOTOROLA BRAVO**

- $49.99
- 50 minutes
- 10x10 memories
- 10x10 alarms

**SANYO 6200 FREE!**

- FREE!

**FREE PHONE!**

- SAMSUNG R225
- 3,000 ANYTIME MINUTES
- Free after rebate.

**FREE PHONE!**

- NOKIA 3390
- 3,000 ANYTIME MINUTES
- Some restrictions apply.

**FREE PHONE!**

- LG-TM510 FREE!

**FREE PHONE!**

- MOTOROLA T720 FREE!
- Full-color screen
- Web browser

**FREE PHONE!**

- ERICSSON T300 FREE PHONE!
- First month of T-Zone free.

**FREE PHONE!**

- MOTOROLA V60
- Camera phone

**FREE PHONE!**

- PAGER:
- One year prepaid service for $54.99
- Comes with the smallest pager
- 20x20 minutes
- 20x20 alarms

**FREE PHONE!**

- PAGE ME
- 5597-B CLAIREMONT MESA BLVD.
- (IN MADISON SQUARE SHOPPING CENTER)
- 858/268-9898

**FREE PHONE!**

- MILLENNIUM WIRELESS
- 3445 MIDWAY DR., STE. G
- 619/225-9898

**FREE PHONE!**

- T-MOBILE
- 600 Anytime Minutes
- Unlimited Weekends ANYWHERE!

**FREE PHONE!**

- SAMSUNG R225
- 3,000 ANYTIME MINUTES
- Free after rebate.

**FREE PHONE!**

- NOKIA 3390
- 3,000 ANYTIME MINUTES
- Some restrictions apply.

**FREE PHONE!**

- LG-TM510 FREE!

**FREE PHONE!**

- MOTOROLA T720 FREE!
- Full-color screen
- Web browser

**FREE PHONE!**

- ERICSSON T300 FREE PHONE!
- First month of T-Zone free.

**FREE PHONE!**

- MOTOROLA V60
- Camera phone

**FREE PHONE!**

- PAGER:
- One year prepaid service for $54.99
- Comes with the smallest pager
- 20x20 minutes
- 20x20 alarms

**FREE PHONE!**

- PAGE ME
- 5597-B CLAIREMONT MESA BLVD.
- (IN MADISON SQUARE SHOPPING CENTER)
- 858/268-9898

**FREE PHONE!**

- MILLENNIUM WIRELESS
- 3445 MIDWAY DR., STE. G
- 619/225-9898

**FREE PHONE!**

- T-MOBILE
- 600 Anytime Minutes
- Unlimited Weekends ANYWHERE!

**FREE PHONE!**

- SAMSUNG R225
- 3,000 ANYTIME MINUTES
- Free after rebate.

**FREE PHONE!**

- NOKIA 3390
- 3,000 ANYTIME MINUTES
- Some restrictions apply.

**FREE PHONE!**

- LG-TM510 FREE!

**FREE PHONE!**

- MOTOROLA T720 FREE!
- Full-color screen
- Web browser

**FREE PHONE!**

- ERICSSON T300 FREE PHONE!
- First month of T-Zone free.

**FREE PHONE!**

- MOTOROLA V60
- Camera phone

**FREE PHONE!**

- PAGER:
- One year prepaid service for $54.99
- Comes with the smallest pager
- 20x20 minutes
- 20x20 alarms

**FREE PHONE!**

- PAGE ME
- 5597-B CLAIREMONT MESA BLVD.
- (IN MADISON SQUARE SHOPPING CENTER)
- 858/268-9898

**FREE PHONE!**

- MILLENNIUM WIRELESS
- 3445 MIDWAY DR., STE. G
- 619/225-9898

**FREE PHONE!**

- T-MOBILE
- 600 Anytime Minutes
- Unlimited Weekends ANYWHERE!

**FREE PHONE!**

- SAMSUNG R225
- 3,000 ANYTIME MINUTES
- Free after rebate.

**FREE PHONE!**

- NOKIA 3390
- 3,000 ANYTIME MINUTES
- Some restrictions apply.

**FREE PHONE!**

- LG-TM510 FREE!

**FREE PHONE!**

- MOTOROLA T720 FREE!
- Full-color screen
- Web browser

**FREE PHONE!**

- ERICSSON T300 FREE PHONE!
- First month of T-Zone free.

**FREE PHONE!**

- MOTOROLA V60
- Camera phone
was with her boyfriend, but she thought I was an oddity. We were invited back, and then I was invited back again without my friend. One thing led to another, and I developed a relationship with this girl. And we fell in love.

After we had dated a while, at one point she told me that I needed to meet her parents. And I figured that that was okay, because we had gotten this far in our relationship. She wanted to make sure that we were going to have our relationship without any outside interference. So she took me up to her parents’ place. And I figured that this was the largest single-family dwelling on the entire West Coast! We’re not talking about a road coming down to it. And I certainly didn’t know that there was this place up on the bluffs.

Well, we pull up to the place, and I didn’t recognize the area of La Jolla Farms Road. But I remember pulling up in front, with the intercom, the TV monitors, and the whole thing. And I said, “This is pretty funny, honey, but we can’t do this. You want me to press that doorbell? The cops will be here any second.” She reached over and pressed it, and said, “Ma, it’s me.” And it’s, like, oh, my God. And the doors opened. I had arrived!

I was already in love with Lisa, but when we went there, it was very scary. I’d never been exposed to wealth of that magnitude. We’re talking about waterfalls and everything. See, Mr. Gagosian had built his dream home there, and it was a hotel. Fountains flowing everywhere, bridges. I’d never seen anything like it. And one thing led to another, and after a while, I ended up moving in there.

**IT WAS THE LARGEST single-family dwelling on the entire West Coast, the $12 million Gagosian mansion!**

Golf course in the back yard, tennis court, eight-car garage.

Before that, though, I was spending more and more time in La Jolla. I finally saw that you didn’t have to be a rich local kid to live there. I didn’t have much in common with the guys that were there, but I liked the area. So I found a little place on Bishops Lane, a little cottage on a little alley. And I started another band at that time called Ruby and the Snakes. We became pretty notorious in San Diego, because we were doing a lot of exploratory stuff. We started pulling back any limits that were happening, and we started breaking all the rules.

I had a singer named Gary McCoy, a white guy that danced like Mick Jagger and sang like Little Richard. He was the real thing, and he was pretty amazing. This guy had blistering talent. He was a little bit older than I was, and it turned out he had grown up and played with Tom Waits, and they’d played the White Whale and places like that. I’d been hearing about this guy, but I’d also heard that he was trouble. He was a bit of a derelict and stuff. But the first time I heard his voice, it was like, oh, my God. And when he picked up a guitar and did a song, it was all over. He was the real thing.

I had never experienced the real thing in the same room before, where I was completely convinced that it was the real thing. This guy could sing like Otis Redding. And he had the soul of Otis Redding. He could do James Brown, and he had Little Richard wired. He could also do gospel shouts. I’d never heard of a singer who had everything. He was absolutely mind-boggling. He was Ruby! So I formed a band around him.

Now, Gary McCoy was not good-looking at all. But the girls would just die for him, because he was it. And what was funny was this. I took him to see a Rolling Stones movie once, and he cracked up. I was wondering why he was laughing, and he said, “Now I see why people say that I copy Mick Jagger.” People used to put Gary McCoy down, saying, “He thinks he’s Mick Jagger.” And Gary would laugh, because he knew that Mick Jagger copied James Brown. And that was it. Gary would dance like James Brown. And he would just blow people’s minds. He blew my mind. He was pure, unadulterated black soul, trapped in a white man’s body.

So I put a band together. Mike Fields and Steve Jes-son and Jimmy Bunnstead on drums. Mike Fields had a place in La Jolla, and we did some practicing there, to do our homework. We developed a repertoire of songs by Little Richard, Otis Redding, Otis Spann, Muddy Waters, and Wilson Pick-ett. Some people who saw our thing happen back then said later that it changed their lives. I had a friend, Robbin Crosby, who ended
up playing in Ratt, who told me years later that he had come to see us play at a party. And it changed his life. As I think back on it now, Robbin played a big Flying V guitar, and that’s what I played. He was just a kid. Another little buddy that would eventually be a best friend of mine was Mark McCoy, and the band changed Mark’s life. A lot of these kids had never seen anything like it. We’re talking about stripped-down, pure, raw blues power. Scared the hell out of a lot of people.

* * *

Well, I had my Ruby and the Snakes thing, and another little splinter thing called the Punks from Hell. But Gary McCoy was like most incredibly talented and gifted artists. He had problems. He didn’t smoke pot, but he was a drinker. And he’d take any kind of pill that anyone would give him. He could entertain any kind of crowd, and he always had somebody to take him home and feed him. Once a week, he’d take a bath, and it was just unbelievable. I’d let him take a shower, and my place would smell forever. But girls would die for him. He had a habit of eating whole cloves of raw garlic because he said garlic purified the blood. I didn’t care about this crap, because when he sang, I’d never experienced anything like it.

So I had this little band thing going on. And we were just basically blowing minds. We were having a great time because the list of material that we played was hot stuff that people hadn’t heard before. It was at this time that I got my place in La Jolla, on Bishops Lane. But everything changed all at once. I met Lisa, and she took me up there to her place. Apparently her father was an operative for the Organized Crime Strike Force, a division of the justice department, and I later found out that he had illegally obtained the Gagosian mansion to live in. We lived there for a couple of years under this guise, but I don’t know what the guise was. I found out later that her father had basically conned the house from Mr. Gagosian.

Did I ever break up with Lisa? That’s another story all by itself. Our relationship basically ended when she had Iggy Pop down to the house. One time we drove up to L.A. to see what was going on up there. And we saw a buddy of mine on the Strip, whose name was Bill Davidson. He was a tiny little guy who was driving this huge Harley. He pulled up and

**WHEN I WENT TO**

the bathroom for a second, my girlfriend gave Iggy Pop her phone number.
notice it, but later, when I looked over at my girl, she’s sitting there with her mouth open, like, oh my God! By this time, I had kind of groomed Lisa a little bit. When I first met her, she’d come from a yoga camp up in northern Washington somewhere. She hadn’t shaved her legs, and she was a total hippie. But when I met her and we fell in love, she got into my little world, and I got into hers. She taught me the benefits of meditation and vegetarianism. In the meantime, she turned into this little feminine creature. The next thing that happened was, she took it to the extreme. When we moved into the house, she was, like, “Man, I just want to be with you for a while. Besides, we’re talking about getting married!” I said, “Well, why didn’t you tell me?” This was supposed to be my deal, you know. I was going to talk to Iggy about getting together to do a musical thing. This had nothing to do with my girlfriend, and it wasn’t a personal thing. Besides, we’re talking about getting married, and we had been together for a long time.

Apparently there were no sexual things happening yet between them. And she said, “Well, I just wanted to be his friend. This guy’s got a mind that I can’t even believe.” I said, “Just keep in mind that I’m your girlfriend. I’m the guy that knows him, and you’re just my girlfriend.”

—I Barbara Palmer

Next week: Michael Page goes to New York.

VIAGRA® Rx Fulfillment & Refills
• 20% Discount
• Free Pill Splitter
• Double Your Value
• Free Medical Consultation/Exam

New from Novalife... Intimate Sensations — Intimate lubricants to enhance sexual pleasure.

www.novalife.net
her Mark Twain, Clara knew she would have to muzzle those personal disorders, not only to protect his legacy but also to avoid bad memories. (Clara almost never wrote of these memories, though most who knew her testify to their veracity.) Clemens's favorite daughter was Susy, whom he called "incomparable." Her soprano singing voice was one of "almost unexampled power and volume." At 13, she penned a halting biography of her father, which was largely responsible for how later generations regarded Clemens at home. He, in turn, wrote that her writing talent and gift for eloquence were undeniable. But Susy couldn't keep up with Papa. She was moody, shy, and frail, subject to stress and nerves like her mother. In 1891 she enrolled at Bryn Mawr but soon returned, homesick and physically ill. To help her, Sam and Livy turned to mental healing like many 19th-century families. Livy had already practiced the art: at 16, she had been cured of a two-year neurasthenic "paralysis" by a faith healer. But no one in the Clemens family applied mind over matter more earnestly than Susy. Under the influence of spiritualists and Christian Scientists, Susy used the "mind cure" to get rid of negative feelings. She claimed to heal her friends' headaches. Clemens wrote to Susy that his "exasperating colds and carbuncles came from a diseased mind and that your mental science could drive them away."

Despite Clemens's preferring one daughter over the others, all three sisters experienced the frequently tyrannical side of their father. Caroline Harnsberger, Clara's biographer, has written that Clemens's daughters were afraid to be alone with him: "His fits of irritation, with their accompanying fireworks, terrified the impressionable young girls and made them wonder how a person could be sweet one minute and a demon the next." Even Clemens, in a letter to William Dean Howells, said, "I found that all their lives my children have been afraid of me! have stood all their days in uneasy dread of my sharp tongue and uncertain temper…. All the concentrated griefs of fifty years seemed colorless by the side of that pathetic revelation."

As each sister neared a marriageable age, her independence was checked, her desire for romantic adoration at home was less and less likely to write."

In constructing
also by reminding her that a daughter was obliged to nurse her sickly mother and older sister. Though Clara complained, she took care of her father too — and routinely collapsed from the strain. Her bouts of “nervous prostration” required months of rest.

Contributing to the stress of family illness in the early 1890s, Clemens’s publishing business, Webster & Company, which produced, among other works, the successful Memoirs of General Ulysses S. Grant, went under. Clemens also lost a $300,000 investment in a typesetting machine that never worked. That machine and Webster’s collapse bankrupted Clemens in 1894 and forced the family to leave their Hartford home.

Clemens underook an around-the-world lecture tour to pay his debts, leaving with Livy and Clara, while Susy and Jean stayed behind. A year later, the tour ended in England when word reached them that Susy had contracted a fever and requested to be treated not by a doctor but by a spiritualist. Susy’s maid put a stop to this request and sent for a doctor, who found advanced spinal meningitis. She died within a few days. Clemens, the first to learn of the loss, lashed out at himself in a letter to Livy, who was, with Clara, aboard a steamer bound for America. “I have spent the day…reproaching myself for a million things whereby I have brought misfortune and sorrow to this family.” He added, “I neglected her [Susy] as I neglect everybody in my selfishness.”

One knows such self-reproach keeps pace with grief. But the gloomy view Clemens held of himself, from then on, marked his view of the world. Susy’s death and the “deadness which invaded” him meant, in his writing, he would sermonize more and satirize less. In a series of works, he hammered away at “the damned human race”: “The Man That Corrupted Hadleyburg,” in which he exposed the hypocrisies of a town’s so-called best citizens; “King Leopold’s Soliloquy,” in which he denounced the white man’s yoke of the Congo; No. 44, The Mysterious Stranger, in which the protagonist, in the guise of a trickster Satan, enjoyed terrorizing the ignorant young men of a medieval village. One chronicle of Clemens’s life stated that after 1898, he was “strongly moved to write ‘seriously,’ to set down what he deemed unspeakable truths about God, religious institutions, man, politicians, tycoons, business associates,

### Affordable Health Plans From Health Net

<table>
<thead>
<tr>
<th>Monthly Rates Effective 2/1/2003, S.D. County</th>
<th>Value Basic</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AGE</strong></td>
<td><strong>$1000</strong></td>
</tr>
<tr>
<td><strong>SINGLE</strong></td>
<td></td>
</tr>
<tr>
<td>1-18</td>
<td>$23</td>
</tr>
<tr>
<td>19-24</td>
<td>$33</td>
</tr>
<tr>
<td>25-29</td>
<td>$36</td>
</tr>
<tr>
<td>30-34</td>
<td>$44</td>
</tr>
<tr>
<td>35-39</td>
<td>$51</td>
</tr>
<tr>
<td>40-44</td>
<td>$69</td>
</tr>
<tr>
<td>45-49</td>
<td>$79</td>
</tr>
<tr>
<td>50-54</td>
<td>$120</td>
</tr>
<tr>
<td>55-59</td>
<td>$143</td>
</tr>
<tr>
<td>60-64</td>
<td>$156</td>
</tr>
</tbody>
</table>

| **SUBSCRIBER & SPOUSE** | | | | |
| 19-24 | $63 | $79 | $94 | $96 |
| 25-29 | $70 | $90 | $107 | $109 |
| 30-34 | $86 | $116 | $138 | $140 |
| 35-39 | $101 | $134 | $159 | $161 |
| 40-44 | $135 | $187 | $222 | $224 |
| 45-49 | $160 | $221 | $263 | $270 |
| 50-54 | $237 | $295 | $361 | $370 |
| 55-59 | $282 | $344 | $409 | $412 |
| 60-64 | $306 | $378 | $450 | $474 |

| **FAMILY** | | | | |
| 19-24 | $98 | $131 | $156 | $158 |
| 25-29 | $105 | $141 | $168 | $170 |
| 30-34 | $120 | $168 | $200 | $202 |
| 35-39 | $136 | $187 | $222 | $224 |
| 40-44 | $170 | $236 | $283 | $287 |
| 45-49 | $195 | $272 | $324 | $334 |
| 50-54 | $272 | $347 | $413 | $434 |
| 55-59 | $316 | $396 | $471 | $496 |
| 60-64 | $341 | $430 | $512 | $539 |

*Rate is based on the age of the younger spouse as applicant.

Benefits underwritten by Health Net Life Insurance Company. Call additional PPO and HMO rates. Rates subject to change. See the Individual and Family Coverage Summary of Benefits for further details.

Visit our website at: cahealthquotenews.com
friends, and relatives.”

Clemens lashed out at God, writing a friend that “we were robbed of our greatest treasure, our lovely Susy in the midst of her blooming talents and personal graces. You want me to believe it is a judicious, a charitable God that runs this world. Why, I could run it better myself.” Elsewhere he wrote that God was vindictive: “He gives you a wife and children whom you adore, only that through the…miseries which He will inflict upon them He may tear the palpitating heart out of your breast and slab you in the face with it.”

With Susy’s death, Clara took on more of the caring for her mother. The loss of her daughter now intensified the pain of a congenitally weak heart. Clara’s studies in Europe, which had been accelerating, now stopped. During one two-year period, the bedridden Livy was nursed by Clara, who carried in notes and oral instructions from her excitable father. Clemens longed for Livy’s companionship but was allowed to see her each day either briefly or not at all. It was easier for Clara to boss her father than to argue with him. In 1902, when Clemens hired a secretary and gave her the control of his finances, which included Clara’s allowance, Clara’s resentment boiled over into rage.

By late 1903, doctors were advising Livy, whose heart disease was worse, to go to Italy. Apparently the dry air in Florence would help her breathe more easily. But the weather that winter was foggy and wet. Clara, who had returned to her voice lessons and now planned a career-launching recital, agreed to pitch in. But she was quickly overwhelmed with the stress and soon had another fight with her father. Evidence of this came to light recently in correspondence between Clara and a friend. In a letter, postmarked February 5, 1904, Florence, Italy, Clara describes her outburst: “I was seized by regret for having knocked down the furniture…till everyone of course came running & in my father’s presence I said I hated him, hated my mother, hoped they would all die & if they didn’t succeed soon I would kill them.” (When this letter was made public in 2000 — why it was kept “hidden” for 96 years remains a mystery — Shelley Fisher Fishkin, editor of the Oxford Mark Twain, wrote that Clara’s “regret for having been out of control herself may have helped prompt her to maintain the rigid control that she tried to retain over her father’s posthumous image.”) From her room, Livy heard Clara’s explosion and suffered a heart attack. This strain, along with other ailments, led to her death in four months.

Following Livy’s death, Clara locked herself away for four days, lying “motionless and wordless.” She later wrote, “I had been taken to a doctor’s house…for examination, for my health had completely broken down under...
continued from page 35

"I had written Clara, because I wanted to come down and meet her, so they had come to check me out. I said, ‘I’d be willing to drive down on the chance that she’d be [available],’ and Jacques said, ‘If you come down, it depends on the day. I might have to meet you and tell you, you can’t see her.’ I said, ‘I’ll take the chance.’"

“So he said, ‘She talks to him, you know.’ I said, ‘I beg your pardon.’ And he said, ‘To her father. She talks to him.’ And I said, ‘Oh, I understand. Yes, I know, she’s interested in spiritualism.’ ‘She’s talked to him about you.’ I said, ‘Oh, yeah.’ And he [Jacques] said, ‘So watch out.’ This is a true quote. ‘So watch out.’ Holy mackerel, I thought, I’m in Arsenic and Old Lace. I’m deep in it, so I better just hang on. So I said, ‘Okay, yeah, I will. What does he say about me, do you know?’ He said, ‘So far, it’s pretty good.’ I said, ‘Okay. I hope it stays that way.’ That’s what I remember about this weird meeting in the dark backstage.

“So then I went down to San Diego and found what really was a motel. A nice motel in Mission Beach. I walked in. It was a very airy place, as I remember, sort of colonnaded. Very pleasant. But I was surprised that the daughter of Mark Twain could woo and be wooed by the Russian-born musician Ossip Gabrilowitsch. Back in the States, Ossip and Clara were married in October 1909, and the pair returned to Europe. Within two months Jean, at home with her father, suffered an epileptic fit in the bathtub and drowned.

After Jean died, Clemens was prostrate with depression. A pregnant Clara arrived, hoping he’d be well enough to hear about a grandchild.

But Clemens, listening as Clara sang several Scottish airs he loved, never knew she was pregnant — she may have withheld the news from spite or from fear of overexcitement. Samuel Clemens died on April 21, 1910. No sooner was his body in the family plot than Clara and Ossip were sailing to Europe. By July Clara wrote a friend that “at last if nothing happens to my husband I have really landed in a beautiful harbor & soon enough [can] worship every ripple in the delicious blue sunflecked water.

Even father’s & Jean’s deaths can not take from me this longed for happiness which is actually mine.” Clemens left a short, clear will, keeping the money and rights to his work in the family and making Clara his literary executrix.

Clara received a lump sum and a regular income for life, “free from any control or interference on the part of any husband she may have.”

It wasn’t long before Clara and biographer Paine were...
buoying the Mark Twain colossus that Clemens himself wanted to abide. This was the author already enshrined by his mid-career novels — *The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, The Prince and the Pauper* — as well as such deft tales as “The Danger of Lying in Bed” and “That Awful German Language.”

Such companionable literature Clemens composed during the halcyon days in Hartford, when he was happiest and when he exposed to readers a happiness and when he was still young. I was very respectful of the point of not wanting to bother or hurt anybody. I’m not a gossipmonger.

“She was very sweet, very alert, very friendly. ‘Hello, Hal,’ she said, as if we knew each other. ‘Draw up a chair.’ Samoussol had come in and moved things around so she could see me. I sat down, but I can’t remember what I said, something like, ‘It’s so wonderful to be able to meet you.’ Maybe she said, ‘I’ve heard a lot about you.’ She may have said Dorothy [a friend of her father’s] wrote her. I can’t remember. But it was nice talk.

“She asked me about myself. I asked a few questions about her father, but I was very nervous, I guess, about asking any terribly interesting questions about him. I would have loved to have said, ‘I hear that you and your father didn’t get on very well.’ If I had to go through it again — I was a fool. I had an opportunity to find out certain things that have been written about. People have written about those last years. Quite obviously she was not his favorite. Quite obviously she was a very strong-willed person. And, certainly, so was he. He was a true artist. He was a genius artist. Tremendously sensitive man, way more sensitive than anybody would think just by looking at him. He was probably an extremely difficult person to be around some of the time. And he was a star. I don’t like the word ‘self-centered,’ because it reduces the greatness of his soul and his perceptions to say that he was self-centered. But he was the great shining light — obviously — any place he went. His children — it’s very difficult on children. And I think it was very difficult on Clara. And then that starts to work both ways. Because a certain resentment develops on one side, it boomerangs back on the other person. And if that other person has strong sensitivities, it can upset that person’s emotional metabolism. And then you’ve got a maladjustment in a relationship. I think in very simple terms that’s probably what happened with Clara.

“But, anyway, she didn’t want to talk about her father. I couldn’t get her to talk about her father. I tried to get her to talk about him in a gen-

Evidence that Clara was busy shaping the legend came soon after her father’s death. She sent a letter to a woman who had written an intimate account of Clemens’s final days. “I have looked at [the article],” Clara wrote, “as nearly as possible with Father’s mental eyes and I can not feel that he would be pleased. His advice, I am sure, would be: ‘Give the facts to Paine, who is writing my biography and has practice in literary expression, and let him tell the story.’ Of one thing I am absolutely sure…he would never want those insignificant and purely personal letters to be published.…

These facts Mr. Paine is of course acquainted with and he will be able thereby to save the public from an unnecessarily tormenting impression of his end.”

No doubt there. Paine was as committed to charting the public Twain as Clara was. Not only did he and Clara have sole access to the author’s huge trove of unpublished works, but he had a contractual job — to publish the three-volume *Mark Twain: A Biography*, which he did in 1912. He also edited, from 450,000 words Clemens dictated during his final years, *The Autobiography of Mark Twain*. But, as a censor, Paine was less inhibited than Clara. In fact, in the biography, intriguing bits and pieces of the unregenerate Clemens slipped out: stuff...
about Satan getting the better of God; stuff about the strain in his family between him and his daugh-
ters; and more. Writers and scholars began asking whether the public shouldn’t be allowed to see these other works and learn of Clemens’s personal life. Paine said no. The canon was set, as he wrote in a letter to Clemens’s secretary in 1908: “I have no desire to parade the things he would wish forgot-
ten. ’”

San Diego

May 8, 2003

Reader

known as that “the man we

job was to “build a

things Clemens’s secretary in

wrote in a letter to

other works and learn

public shouldn’t be

asking whether the

ers and scholars began

about Satan getting

Mark Twain, written

during the 1870s and

1880s, expressed only

one part of the man’s

evasive sensibility. We

know about that sens-

ibility because, in a

long life, the gregarious

Clemens revealed the whole of himself in books, articles,

financial records, manuscripts, and some 30,000 letters —

the great number

owing to Clemens’s so

often being away from, despite his pro-

fessed love for, his

family. He was an

amalgam of polarities,

seldom, in private, the

showy alter ego of

Mark Twain. Clemens

hated the limelight his

lectures brought as

much as he loved the

audience’s adulation;

he hated capitalist

profiteering as much as

he invested greedily

in many get-rich-

quick schemes; he

hated the advantages of privilege and wealth but sought

these relentlessly in

obsequious friend-

ships with robber

barons who lent him money or curried his

favor.

In 1926 Paine

expressed what may

have been the bottom

line in Twain preser-

vation — an opinion

Clemens himself may have agreed with — the monetary

interests of Clara, Paine, and Harpers, Clemens’s

publisher; if others begin “writing about

him...the traditional

Mark Twain will begin
to fade and change,

and with that process

the Harper Mark

Twain property will

depreciate.” The

preservation of income for these three entities was little dif-

ferent from the preser-

vation of the “tradi-
tional” Twain.

IV

For two decades, Clara and her husband Ossip lived in Detroit, where Ossip con-
ducted the Detroit Symphony Orchestra. With income from the Clemens estate (val-
ued in 1910 at $541,136) and Ossip’s

continued from page 35

iple way, leading the conversation, and she would steer it away, to me. And then she finally said, ‘I have an idea for you, Hal.’ I said, ‘Really, what is that?’ ‘I have an idea what you should do.’ I said, ‘What?’

‘I see you doing a performance as Jesus Christ.’ I said, ‘Really, Gosh, I don’t know.’ ‘I think it would be wonderful,’ she said. ‘You could bring His teachings and His wonderful philosophy to the world.’ And I said, ‘I don’t know if I could really do that. Would anybody want to come and see it?’ ‘Oh, I think it would be very popular with people, I think they would really want to see it.’ ‘I don’t know whether I’m — I can’t imagine myself, you know — ’ Oh,’ she said, ‘I think you could do it, Hal, I really do.’ I said, ‘Well — and I’m thinking to myself, Good grief, is she crazy? I didn’t want to insult her. She was very lovely and sweet about it.”

“And serious?” I asked, finally interrupting the tale.

“And serious. I think she was serious. Unless this was one of those great Mark Twain put-ons. Like ‘An Encounter with an Interviewer.’ You’ve just struck on an idea that never occurred to me. Maybe she was doing ‘An Encounter with an Interviewer.’ Now you’ve struck it. That’s the only explanation I could possibly think of for her saying that I should do Jesus Christ. If she wasn’t doing it, her father was doing it through her. Her father was putting me on...”

“Samossoud and the doctor had probably wanted to say, ‘She wants you to play Jesus Christ,’ so be ready for this. Samossoud had left the room; he didn’t want any part of it. Then he picked me up on the way out. ‘How was it?’ he said.

“When I look back on this incident — and I was a grown man — my reluctance to be nosy with people, my fear of hurting someone’s feelings, prevented me from finding out quite a few things. I could have said, ‘Are you kidding, ma’am?’ She might have smiled and said, ‘Why, do you think I’m kidding?’ I mean, come on — Jesus Christ! I’m only an actor.”

— Thomas Larson

Custom Cat Furniture

( previously seen at Squeak’s Catique )

Y O U D E S I G N I T

W E B U I L D I T

♦ Custom ramps • Window ledges
♦ Cat condos • Scratching posts

We also repair

your cat

furniture.

619-287-6576

Fax: 619-795-6603 • E-mail: sqkcat@cox.net

Bike Racks

1329

From fork mounts to upright carriers,

we have bike racks for darn near every frame size and style.

619-223-1771

RACK IT

5376 Napa St. • 298-0865

( off Moreno Blvd ) www.rack-it.com

New & Used Equipment

MOTHER’S DAY SALE!

10% OFF Any Purchase

with this ad.

F I T N E S S D R I V E R E C T

9795 Miramar Rd. • 619-255-2561 • www.FitnessDirect.com

– Open 7 Days – Hours: Mon-Fri 9-9 • Sat 9-5 • Sun 11-5

$5 Off* Body Piercing

DR. JEFES

B O D Y P I E R C I N G

– Hygienic environment
– Tour our sterilization facility
– New needles for each piercing
– Largest selection of quality body jewelry in San Diego

San Diego’s premier body piercing studio

Ocean Beach • 4944 Newport Ave. • 619-293-1771

Monday-Saturday 11 am-9 pm • Sunday 1-5 pm • Piercings by Dr. Jefes, Monday-Friday

With this ad. Not valid with any other offer.

NEVER MISS A CALL!

VOICE MAIL $795/MO.

– DESIGNED FOR BUSINESSES OR PERSONAL
– YOUR OWN PRIVATE PHONE NUMBER
– 1 MIN. GREETING/3 MIN. MESSAGE
– 30 MESSAGE STORAGE FOR 30 DAYS
– UNLIMITED MESSAGES/NO ADD’T COST
– SIMULTANEOUS CALLS • TOLL-SAVER
– PAGE/CALL NOTIFICATION AVAILABLE
– SERVING ALL OF SOUTHERN CALIFORNIA

WWW.VOICEMAILDEPOT.COM

TAIRMASTERS

– Custom ramps • Window ledges
– Cat condos • Scratching posts

619-287-6576

Fax: 619-795-6603 • E-mail: sqkcat@cox.net

Portrait Special $169

Includes photographs. Save $89! Valid through 5/15/03.
– Professional Female Staff • Harley Sessions

Intimate Photography
by Barbara

www.intimatephotography.com • 858.272.0552

FINANCIAL ADVISORY

With income from the Clemens estate (valued in 1910 at $541,136) and Ossip’s

advisory income, Ossip was a baron in name only. He lived in Detroit, where

Ossip conducted the Detroit Symphony Orchestra. With income from the Clemens estate (valued in 1910 at $541,136) and Ossip’s
salary as a world-class conductor, they purchased a mansion in 1919 for $125,000. Daughter Nina had, like Clara, a patrician upbringing, with the best in private tutors and first-class travel. Clara’s singing career was unheralded; her reviews, typically polite, talked more of her name sake than her song-styling. On occasion she acted in Detroit-area theater groups. As the years passed, the Gabrilowitsches’ wealth grew: between 1924 and 1932, Clemens’s books sold very well, and Clara’s income totaled $831,000 — this, during the Great Depression. Then, unexpectedly, in 1935, Ossip contracted cancer and, responding to neither medical nor spiritualist treatments, died in 1936. Two years later, Clara wrote a nostalgic book about him, just as she had about her father. But, like Susy’s loss for Clemens, Ossip’s death portended a slide that Clara had not foreseen.

Clara had grown distrustful of Charles Lark and her uncle Jervis Langdon, who were running the Mark Twain estate. By the late 1930s Clara felt neither man was providing her enough income nor upholding her father’s public image. Too much personal was coming out about him and, by extension, her. Lark thought Clara was greedy. He wrote a friend that she felt slighted about movie deals in Hollywood that proceeded without her negotiating royalties and censoring intimacies. Lark wanted scholars and filmmakers to have access to Clemens’s papers, including every letter, but she refused. Clara got nothing about her father.

Meanwhile, Nina, with a fat allowance and a famous nouveau riche to brag on, went to Barnard College in New York City in 1929. She soon moved in with a man, bohemian and jobless, against Clara and Ossip’s wishes. Her companion introduced Nina to hard liquor. Nina graduated and began training as an actress, but neither accomplishment slowed Clara’s hectoring and advice-filled letters.

With Ossip dead and Nina on her own, Clara, who called her health “reliably unreliable,” began going to California for “treatments.” She said her only real stability was a reborn faith in men-
tal science, the balm her sister Susy once cultivated. 

Awake to a Perfect Day, published in 1955, was Clara’s personal testament to the healing powers of the mind by way of Christian Science. In it Clara notes that “the children of genius are never models of strengthening strength.

Certainly my sisters and I were presented with acrobatic nerv-ous systems and a marked propensity for hyper-emotionalism.” Clara “began to hunt around for something better than nerve-tonics and sedatives” and “learned the indis-putable fact…that negative thinking such as worry, fear, discontentment, irritability,
San Diego Reader  May 8, 2003

Santa Barbara, an
the Mira Sol Hotel in
infection. “ She was
ing) for an “amoebic
cure, “ or forced vomit-
ment (the “ipecac
unsuccessful treat-
1930s she took an
Berkeley, California,
describes a trip to
complaints. " She
lection of physical
cause a surprising col-
ction of physical
complaints.” She
describes a trip to
Berkeley, California,
where in the mid-
30s she took an

NEW STUDIES STARTING WEEKLY!

PARTICIPANTS NEEDED!
◆ MEN & WOMEN AGES 18-64
◆ MUST BE IN GOOD GENERAL HEALTH
◆ NONSMOKERS
◆ MUST HAVE FAIR COMPLEXION
◆ MUST BE AVERAGE WEIGHT FOR HEIGHT
◆ COMPENSATION UP TO $420

CALL THE RECRUITING DEPARTMENT TO SEE IF YOU QUALIFY!

CALL NOW California Skin Research Institute
15222 AVENUE OF SCIENCE, SAN DIEGO, CA 92128
TOLL-FREE: 866-857-SKIN
ONLINE: WWW.CALSKIN.COM

RESEARCH STUDIES

Vaginal Yeast Infection

Scripps Clinic Rancho Bernardo is conducting a research study of an investigational medication to treat women’s yeast infection.

If you are a woman, 18 years of age or older and are experiencing vaginal itching, burning or irritation, you may qualify to participate in one of our research studies.

Qualified participants will receive at no cost:
◆ Study medication
◆ Study related medical care by board certified physicians
◆ Pap smear (if not done within 12 months)
◆ Compensation for participation

For more information, call the Study Coordinator at
(858) 592-1144

Acne a Problem?

For many women, acne holds them back from living life to its fullest. Not any more!

A group of healthcare professionals, dedicated to giving you the self-confidence you deserve, is conducting a research study designed to help reduce or eliminate acne.

We’re looking for female volunteers ages 16 to 45 to test an investigational medication that has shown potential in controlling acne. All qualified applicants will receive free medical services and compensation of up to $240 for time and travel.

What are you waiting for?
Call 858-505-8672 today or visit our website: www.womenwellness.net/research to request more information.
8010 Frost Street, Suite 301, San Diego, CA 92123
nctions, Nina soon came to California. On arrival, she said that to get film parts she needed her "bulbous nose" fixed. Clara paid for the surgery, then enrolled Nina in the Duffy School of Acting. But mother and daughter bickered — according to Clara, because of Nina's alcoholism, and according to Nina, because of Clara's intolerance of Nina's actor pals and their late hours. Health was fundamental to Clara, and Nina was ruining hers. At wit's end, Clara bought Nina a house and set up an irrevocable trust from the Twain estate that gave her daughter $1500 a month for life. Clara put her personal secretary, Phyllis Harrington, in charge of Nina's affairs. On her own, Nina got worse, drinking heavily and taking trips to Mexico in search of illegal drugs. By the mid-1940s, Nina was entrenched in a cycle of treatment in sanatoria, followed by release and relapse.

In Hollywood, marriage-minded Clara was chased by a number of suitors, among them a Tibetan lama. But she had a softness for Russian musicians, anti-Bolshevik expatriates from the expunged aristocracy. Her first husband Ossip had fled the revolution. So, too, had Jacques Samossoud, who now trotted into her life. Twenty years younger, the hatchet-faced Samossoud had deep-set Asiatic eyes and a body shaped like a pool cue. He told everyone he was a clarinet player and an erstwhile musical director of opera companies — the National Opera in Washington, the Chicago Grand Opera, and the Imperial Opera in Leningrad. He said that he had conducted symphonies at the White House under Presidents Coolidge, Hoover, and Franklin Roosevelt, who, Samossoud said, was a "close friend." He'd come to Tinsel Town to work in the movies.

While Jacques Samossoud is credited as music director for the 1944 film Knickerbocker Holiday, few other items on his

---

**RESEARCH STUDIES**

### Cramps...Diarrhea...Bloating...Gas...

**Do you suffer from Irritable Bowel Syndrome?**

Cramps, diarrhea, bloating and gas are among symptoms characterizing Irritable Bowel Syndrome. An important medical research study is investigating a new drug for diarrhea-predominant IBS and you could be eligible to take part.

- **Are you:**
  - Relatively healthy • Over 18 years old
  - Currently suffering from diarrhea-predominant IBS

**Call now to enroll: 619-293-0644**

DAMLUJI RESEARCH CENTER

---

**Do You Know a Child Who May Have Oppositional Defiant Disorder (ODD)?**

Medical researchers at UCSD are currently conducting research studies to evaluate the treatment of children with ODD.

- **Participants must be at least 6 years of age and no older than 17.**
- **Symptoms of ODD may include:**
  - Often losing his/her temper
  - Arguing with adults
  - Deliberately annoying people
  - Being touchy or easily annoyed
  - Often being angry and resentful
  - Being spiteful or vindictive
  - Refusing to comply with an adult's rules
  - Blaming others for his/her mistakes or misbehavior

Participants will be randomized to receive one of four different doses of ADDERALL XR or a placebo (pills without medication) for about 4 weeks, following which all participants will be eligible to receive ADDERALL XR in different doses.

Medical and psychiatric evaluations and the study drug will be provided at no cost. Eligible participants will also receive financial compensation.

UCSDHealthcare

For more information please call: 619-543-3697

---

**Anxiety**

**can take the joy out of your life.**

Are you worried or anxious most of the time? Do others tell you that you worry needlessly or too much? Are you so keyed up and on edge that you can't enjoy life? Is your sleepiness. HealthQuest, in partnership with a well-known pharmaceutical company, allows you to try an investigational medication being studied for anxiety for a limited number of qualified participants.

**If you participate, there is no cost to you…instead:**

- You receive up to $400 for your participation
- You receive no-cost study-related medication and study-related medical care
- No reports are made to employers, schools, or insurance companies

**HealthQuest**

**CLINICAL TRIALS**

Finding Answers Together…for 21 Years

(858) 571-1188 www.hqtrials.com

San Diego • Los Angeles • Orange County

---

**Depressed & Sleepy?**

If you are taking Zoloft® or Paxil®(CR) and feel tired, you may qualify to take part in a research study of an investigational medication which may help reduce your sleepiness. HealthQuest, in partnership with a well-known pharmaceutical company, would like you to consider participating in an important research study. Qualified participants may be compensated up to $650 for study-related expenses depending on your level of involvement, plus receive no-cost study-related investigational medication, services, limited physical exams and lab tests.

Every study conducted by HealthQuest is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first. Enrollment is limited.

**HealthQuest CLINICAL TRIALS**

Finding Answers Together…for 21 Years

(858) 571-1188 www.hqtrials.com

San Diego • Los Angeles • Orange County

---

**Migraine Headaches**

If you are 18 or older, in good health and suffer from 1 or more migraines a month, you may qualify to try an investigational medication being studied for the treatment of migraine headaches. You may be compensated up to $200 depending on your level of involvement, plus no-cost investigational medication, services, limited physical exams and lab tests.

**We're looking for Volunteers with Migraine Headaches that have responded to drugs like Immitrex.**

Every study conducted by HealthQuest is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first. Enrollment is limited.
rerum are verifiable. He told reporters that he had founded the San Francisco Symphony and composed “September Song.” Neither claim is true: the San Francisco Symphony and the San Francisco Opera have no listing of him in their archives; Kurt Weill wrote the song. The Library of Congress lists him as a conductor of six Works Progress Administration opera projects in Los Angeles during the late 1930s, but nothing else. There’s no mention of him in the biographies of presidents he claimed to have known. His name is not found in the Grove dictionaries of music or of opera. Histories of opera companies and their musical directors show no Jacques Samossoud, and archival search requests for his name have yielded nothing. Jacques and Clara were married in 1944 and spent seven years at Casa Allegra. When they auctioned off the estate and its contents in 1951, the Los Angeles Times reported that the material went for “bargain prices” in a “carnival atmosphere with loud-speakers, floodlights, flash bulbs, and a hot-dog stand.” While Clara told the press that she and her husband were going “gypsy-ing,” Jacques was privately aghast that the sale netted only $100,000, not nearly enough to pay his debts. According to Robert Hirst, general editor of the Mark Twain Papers at the University of California at Berkeley, Jacques showed up at the university in 1952 and offered 500 love letters — from Sam to Livy — to then director Henry Nash Smith. Jacques wanted $25,000 in cash. Immediately, Smith said no but contacted university president Robert Gordon Sproul. That weekend, Sproul secured a buyer for $25,000 in cash.

Research Studies

**Do You Have ASTHMA?**

A clinical trial is currently being conducted for an investigational asthma product at Dr. Gary Cohen's Office to study asthmatics who meet certain criteria. Eligible patients will receive no-cost medical care, free study medication, and travel reimbursement.

If you:

- Are 18 years of age or older
- Are currently being treated for asthma
- Have not smoked within the past 6 months
- Are willing to participate in a clinical trial
- Are willing to complete up to 7 clinic visits over 3-4 months

And are interested in more information, please contact: **Valerie** at Dr. Cohen’s office at 858-271-1151

**DOES YOUR CHILD HAVE ASTHMA?**

A clinical research trial is currently being conducted for an investigational asthma product at Dr. Gary Cohen's Office to study asthmatics who meet certain criteria. Eligible patients will receive no-cost medical care, no-cost study medication, and travel reimbursement.

If your child:

- Is 6-17 years of age
- Is currently being treated for asthma
- Has never smoked
- Is willing to participate in a clinical trial
- Is willing to complete up to 7 clinic visits over 14 weeks

And is interested in more information, please contact: **Sarah** at Dr. Cohen’s office at 858-271-1151

**Is Depression Affecting Your Relationships With Others?**

Depression symptoms include:

- Feelings of sadness, worthlessness or guilt
- Loss of interest or pleasure in activities
- Changes in appetite or weight
- Difficulty concentrating
- Sleeping too much or too little
- Decreased energy

Volunteers suffering from depression are needed for a clinical research study of an investigational medication. This is a pharmaceutical company-sponsored study. There is no cost to you. Travel compensation is provided.

Call us to see if you qualify. 877-FOR-INFO 858-554-0100

Feighner Research Institute
If you suffer each month from these and other premenstrual symptoms, interfering with your activities and relationships prior to your period, you may have **Severe PMS**. If tranquilizers and antidepressants don’t appeal to you, and a **HORMONAL** option is what you are looking for, consider this investigational research study to evaluate a hormonal form of therapy to address the symptoms of premenstrual syndrome.

**To Qualify:**
1. Healthy 18-40 year old females with regular menstrual cycles (25-34 days)
2. Willing to use medication (or previously sterilized)
3. No history of major depression, anxiety disorder, eating disorder or substance abuse

**May Receive These Study-Related Procedures at No Cost:**
1. Physical examination and Pap smear by a board-certified physician
2. Psychological evaluation
3. All study-related medication
4. Compensation up to $1060

For more information, please contact: **MEDICAL CENTER FOR CLINICAL RESEARCH**
Lorinda Corona at (619) 521-2841

---

**Normal Sleeper?**

- Do you typically sleep well at home?
- Have you ever tossed and turned in a strange bed?
- Before a big deadline/exam?
- Or on a “red eye” flight?

We are looking for adults (ages 30-65), who might occasionally have difficulty sleeping, for a clinical trial using an approved medication.

Participants will receive a health exam and spend one night in a sleep lab. Urine drug screen required.

**Volunteers could receive a stipend of up to $250.**

**Pacific Sleep Medicine Services**
1-800-NEW-SLEEP
1-800-639-7533

---

cohort of Seiler’s told me that in the 1970s when they played craps in Las Vegas, he placed $2 bets while Seiler — like Jacques before him — placed $100 bets. He said Seiler “never quit”; he “loved to gamble. He said, ‘You can’t win a lot unless you bet a lot.’ ”

Meanwhile, Clara had given Jacques power of attorney over her income, and by 1957 they were in arrears on their taxes. The U.S. government threatened to garnish half the income from the Twain estate unless he paid up. So Jacques got Clara to pull out a few rainy-day manuscripts for another auction. The tally was a pathetic $6000. It remains a mystery how the couple survived — hidden savings? secret sales of Twain memorabilia? loans from friends?

Jacques discovered in Samuel Clemens’s will that Clemens had given his beneficiaries the “power of appointment.” This meant that Clara could decide how the assets would be disposed of following her death. Jacques, perhaps nervous that the promissory notes to his wife had swelled (with interest) to more than a half-million dollars, must have known that if Clara wrote Nina out of her will, Jacques would become the sole heir of his wife’s estate and would, as Twain scholar Isabelle Budd has written, “simply owe the [borrowed] money to himself.”

In 1958, Clara disinherited Nina. She told her daughter why in a letter: “Since I created a trust for you several years ago, I am leaving you nothing in my will. Too much money increases your difficulties caused by...
alcohol.” Thereafter, mother and daughter exchanged only letters. In one letter from 1960, Nina’s sad short sentences reveal how dispossessed and depressed she felt: “Each day seems like a nightmare. I wish I could take a trip. I’m so tired of these surroundings. Sleep is the only thing I look forward to. I don’t mean to worry you. I should be very busy & forget myself. I feel like an invalid without really being one. What terrible damage the mind can do. If I could only make it work the opposite. I feel as if a black pit were yawning in front of me. Please send me some helpful thoughts. All my love, Your old Nina.”

Doctor Seiler’s widow, Reita, today wears a diamond ring, given to her husband by Clara in 1956. The inscription reads, “To Bill Seiler, from Clara in Quarterly payments. Clemens Samossoud, the last of the Twains.” Clara believed that she was the end of the “Twain line,” not her daughter. Nina was cast out as a rightful heir because of her alcoholism, but also because her condition life, and she would die doing her duty.

Clara had made Jacobs the sole beneficiary of her new will, and his gambling buddy, Dr. Seiler, the sole beneficiary after Jacobs’s death. Jacobs was off the hook for what he owed Clara. And, it seemed, he was also off the hook for an “unspoken indebtedness” (Isabelle Budd’s phrase) to the doctor. He, Seiler, would collect later. With the defenseless, booze-addled Nina erased from the will,

From 1967 until his death in 1978, Seiler collected the Twain estate income, on average $22,000 per year in quarterly payments.

BIPOLAR?

We’re looking for men and women diagnosed with Bipolar I Disorder. Volunteers at least 18 years of age are needed to participate in a clinical research study testing an investigational use of a marketed drug for the treatment of Bipolar Disorder, also known as Manic Depression. Patients suffering from Bipolar Disorder must be currently experiencing a major depressive episode. All necessary office visits, medical evaluations, and study medications will be provided at no cost to qualified patients.

For more information about this study, please contact: (619) 688-6565

DO YOU HAVE TROUBLE SLEEPING?

A nationwide research study is currently underway to study an investigational medication for patients with insomnia.

You may qualify for this study if:

• You are 18 years of age or older
• You have trouble falling and staying asleep
• You have trouble functioning during the day as a result of sleeplessness

Qualified participants will receive study drug and study-related physician visits at no charge. If you would like more information or think that you may be eligible for this study, please contact:

For more information CALL TOLL-FREE: (888) 588-4ARI

AFFILIATED RESEARCH INSTITUTE

8989 Rio San Diego Drive #350
San Diego
“The Damned Human Race,” in which Twain takes Darwin topsy-turvy to reveal how low the higher animal “man” is. The title piece, written shortly before Clemens’s death, employs Satan’s voice to tell of his banishment to Earth for ridiculing God. In 11 epistles home to fellow angels, Michael and Gabriel, the fallen angel describes the life earth people are living based on a book they treasure, the Bible. Satan’s “Letters” are a sarcastic and anti-Christian catalog of human absurdity. They effervesce with Twain’s verve.

Consider a brief miscellany. Satan comments that man “has imagined a heaven, and has let entirely out of it the supremest of all his delights, the one ecstasy that stands first and foremost in

Samossoud boarded the gravy train for good.

V

In the early 1930s, the American literature historian Bernard DeVoto challenged Albert Paine and Clara’s position that Clemens’s papers contained nothing worthy of publication and were, thus, closed to scholars. DeVoto’s acclaimed study, Mark Twain’s America, was the first book to show how Clemens’s experience with the frontier, from Missouri to California, underpinned his finest work. Impressed with this book, Clara had DeVoto appointed editor of the Mark Twain Papers; she asked him to examine the papers and recommend collections for publication. He did, suggesting three volumes — one of letters, one of autobiography, and one of Clemens’s musings and attacks on religion, which DeVoto called “extraordinary.” He couldn’t understand why Clara and Paine had hidden these works: “Mark Twain is a great writer, a great man. A great man is not injured by the truth about him — he is injured by its suppression.”

The “extraordinary” third volume DeVoto put together was Letters from the Earth. It featured, as one critic would write, “magnificent blasphemies, sneering sarcasm and home truths told at last about ‘whatever brute or blackguard made the world.’ ” Among the pieces was “The Great Dark,” an unfinished novel in which a happy family becomes trapped aboard a ship, sailing across a drop of water, in a terrifying nightmare; and

HEALTH AND BEAUTY

BOTOX $84
WRINKLES ON FOREHEAD • FROWN LINES • CROW’S FEET

Laser Hair Removal $59*
- Reduce unwanted hair from virtually every part of the body
- FDA Approved

Price per treatment area for the treatment of mid-eyebrow area with the purchase of a package of 5. Prices may be higher for other treatment areas. Cannot be combined with any other offers.

Laser Collagen Skin Rejuvenation $199*
- Fine Wrinkles • Large Pores
- Acne Scars

Price for the treatment of a 4x4-centimeter area of the face with the purchase of a package of 5 sessions. Prices are higher for larger treatment areas. Cannot be combined with any other offers.

Photofacial Treatment (IPL) $199*
- Age Spots
- Face Redness
- Rosacea
- Flushing
- Pigmentations
- Birthmarks

Price for the treatment of hands or feet with purchase of 3 treatments. Prices may vary for other treatment areas of the body. Cannot be combined with any other offers.

Microdermabrasion $45*
- Fine Wrinkles
- Sun Damage
- Roughness
- Pigmentation
- Acne

Limited to one Microdermabrasion. Regularly priced at $84 per treatment with the purchase of a package of 5.

Laser Vein Removal $249*
- Spider Veins
- Blue Veins
- Red Capillaries
- Varicose Veins

Price for five minutes of Laser Vein Procedure. Cannot be combined with any other offers.

www.globallasercosmetics.com

*Call for details. Consultation must be booked by 5/20/03.

Global Cosmetics
6950 Friars Road
Suite 110, San Diego
(opposite Fashion Valley Mall)

(866-237-8566)


*Cannot be combined with any other offers. FDA Approved.

**Limited to one Microdermabrasion. Regularly priced at $84 per treatment with the purchase of a package of 5.
the heart of every individual of his race — and of ours — sexual intercourse!"

And, insult to injury, in heaven, what takes the place of sexual intercourse but prayer.

Throughout, Satan’s opinions shine.

On churchgoing: “In the earth these people cannot stand much church — an hour and a quarter is the limit, and they draw the line at once a week. That is to say, Sunday. One day in seven; and even then they do not look forward to it with longing.”

On the Bible: “It has noble poetry… some clever fables… some blood-drenched history… some good morals; and a wealth of obscenity; and upwards of a thousand lies.”

On God, “the Source of All Morality,” Satan says such a Being doesn’t get many compliments but rather is met only with scorn: “These sarcasms are uttered daily, all over the world. But not as conscious sarcasms. No, they are uttered without a smile.”

On our so-called “Moral Sense”: It is “the parent of all the immoralities.”

On God, “the Source of All Morality,” Satan says such a Being doesn’t get many compliments but rather is met only with scorn: “These sarcasms are uttered daily, all over the world. But not as conscious sarcasms. No, they are uttered without a smile.”

On those who worship God: “Having thus made the Creator responsible for all those pains and diseases and miseries above enumerated, and which he could have prevented, the gifted Christian blandly calls him Our Father! He equips the Creator with every trait that goes to the making of a fiend, and then arrives at the conclusion that a fiend and a father are the same thing!”

Satan even attends the physical inequality of the sexes.

Though God gave women unlimited sexual power, “The Creator intended the woman to be restricted to one man.” On this point, it is not too improbable to hear Clemens’s voicing support for the women’s movement of the early 1900s: Man’s “procreative competency is limited to an average of a hundred exercises per year for fifty years, hers is good for three thousand a year — and as many years long as she may live. …yet instead of fairly and honorably leaving the making of the law to the person who has an overwhelming interest at stake in it, this immeasurable hog, who has nothing at stake in it worth considering, makes it himself!”

In 1940, when Clara read DeVoto’s proposal to publish Letters from the Earth,
A Fabulous Body in Time for Summer!

ARTECOLLIP ENHANCEMENT IS HERE!

Hundreds of San Diegans Satisfied!

No Gimmicks - No Small Print - Safe Aesthetic Treatments for Men and Women at Affordable Prices.

Mother's Day Special ........................................... $75
Anti-Aging and Rejuvenating Facial - Includes ultrasonic pore cleansing, customized masque and oxygen treatment with rejuvenating Vitamin C antioxidant serum. Fabulous results!

Hair Removal First treatment ........................................ $99
Underarms or bikini.

IPL™ Photo Facial First treatment ...................................... $99
Restores natural collagen for a more youthful complexion. No downtime.

Laser Spider Vein Treatment ........................................ $99
Erase unsightly veins before swimsuit season. Safe and effective.

Microdermabrasion ................................................ $65
Includes soothing masque and oxygen treatment.
Call today to schedule your free consultation.

Manuel Gutierrez Romero, M.D.
Board Certified by the Mexican Board of Plastic Surgery
Call Today! 619-572-8981
www.estheticos.com

*BOTOX® is prepared according to Allergan concentration guidelines.

BOTOX® and all laser, IPL™ and BOTOX® treatments performed by physician.

Gift Certificates Available

The Institute for Aesthetic Medicine
9339 Genesee Avenue, Suite 260 • Near University Towne Centre
858-678-0220
www.aestheticmed.com

No Gimmicks – No Small Print – Safe Aesthetic Treatments for Men and Women at Affordable Prices.

A Fabulous Body in Time for Summer!

RHINOPLASTY $2,500*

BEFORE

AFTER

BREAST AUGMENTATION $3,500*

BEFORE

AFTER

FACE-LIFT $5,500*

BEFORE

AFTER

TUMMY TUCK $3,800*

BEFORE

AFTER

• Complimentary Initial Consultation
• Postoperative 24/7 Emergency Hotline
• Free Shuttle Service on Day of Surgery
• Convenient Payment Plans Available
she was appalled. She had, she wrote him, “insurmountable objections” to its publication. Readers would be “drowned in an avalanche of critical poisons that give false testimony to the character of Mark Twain.” DeVoto tried to assure her that not only would the book “bring about a renewed interest in Mark Twain,” but it would “enlarge the market for his other books.” Translation: more income. Moreover, DeVoto emphasized in another letter that the ideas in Letters from the Earth are “so elaborated in the unpublished work that they must now be regarded as more important in the published work than there was reason to suppose.” In other words, not only was the Clara Clemens–Albert Paine version of their Mark Twain incomplete, it was false. The brilliant Clemens was even more ingenious than we had known. He used any means necessary — burlesque, humor, satire, diatribe, peroration, harangue, travel essay, boy’s story, tall tale — to express what he believed in: a deter-
ministic and unalterable view of human nature with the problem of evil at its core, which was intractable because we refused to look at how gullible our nature was. For that Twain to supersede the old Twain was scary indeed.

DeVoto resigned in 1946 as head of the Mark Twain Papers. He cited Clara’s charge that he had “done her father’s reputation irredeemable damage” and that he was “anti-God.” DeVoto believed he had remained true to his prime directive: “institutional advertising — the spread of discussion of Mark Twain in order to maintain and increase the sale of his books.” “In fact,” he wrote, “if Mark Twain is to go on selling, he must go on being discussed.”

Publishing his “controversial books” would do just that. During the next two decades, a succession of scholars was appointed to oversee the Mark Twain Papers — and again, when requests to publish Letters from the Earth, other antireligious writing in the Autobiography, and Clemens’s journals came up, Clara nixed every one.

VI

Besides being mortified by her father’s sarcasm about religion, Clara nursed a new worry. The Red Scare of the 1950s had intensified her fear of Communism. She wrote to another scholar, who had dug up additional examples of Clemens’s antireligious writing, that though she agreed with her father’s attacks on “most of the Bible,” she was “not going to place my blessed father and his superior character on the side

San Diego Times, May 6, 2003
of the all-good-destroying Communists.” The ex-Russian Jacques had warned her that the Soviets would make hay of Twain’s “attack on God.” He also told her that if Letters from the Earth saw print, she “would be bombarded with questions and demands for explanations from countless newspapers, magazines, not to mention a deluge of letters.” Frail and old, she deserved not to be hounded.

Clara’s “no” was grounded in her mother’s editing of her father’s work. In a letter, Clemens once wrote that Livy “is solely responsible — to her should go the credit — for any…moral influence my subsequent work may exert. After my marriage, she edited everything I wrote.” Clara recalled that Clemens wanted a censor. This is not to say that he agreed to be silenced. Rather, as Twain scholar Laura Trombley has argued, Clemens wanted his works to be commercial, ethical, and humorous. To sell, his books had to be palatable to women, who were then (as now) the

**HEALTH AND BEAUTY**

Mysterious, Mystique, or Mystic?
60-Second UV-Free Tan!

As seen on
CNN, CBS, NBC & Good Morning America
Used by: Jennifer Aniston, Britney Spears, Christina Aguilera, Jessica Simpson, Justin Timberlake, and the Dallas Cowboys Cheerleaders (As seen on VH1)

- 16 Tanning Rooms!
- We Accept All Competitors’ Coupons**
- Gift Certificates Available!
- No appointments!
- No waiting!

State-of-the-Art Equipment
All 2002 Beds
Extended Hours:
Mon.-Fri. 7 am-9 pm • Sat. 8 am-8 pm • Sun. 9 am-5 pm

**FREE MYSTIC TAN**
Buy One Mystic Tan, Get One Free!

With ad.
San Diego County residents only. Expires 5/31/03.

**MONTHLY TANNING**
As low as
$24.99*
Expires 5/31/03.

20% OFF ANY TANNING PACKAGE
Or Mystic Tan
Expires 5/31/03.
Good for all customers.

**3 TANS for $3**
New customers only. San Diego County residents only. Level One Tan. Expires 6 days after first visit.

New Tan
7031 Claremont Mesa Blvd., Suite 305
San Diego, CA 92111 (Just east of 805)
858-492-1100


Some coupons may not be combined with any other offers.
*Good for EFT only. **Restrictions may apply.

Changes Plastic Surgery
Transforming Art Into Reality

Facial Procedures
Breast Surgeries
Laser Hair Removal
Body Contouring
Liposculpture

Call for your complimentary consultation:

(858) 720-1440

Carmel Valley
11515 El Camino Real, Suite 150

www.ChangesPlasticSurgery.com

Certified by the American Board of Plastic Surgery

Member
American Society of Plastic Surgeons

Gilbert Lee, M.D.

The Only Coverup
You’ll Need Is Sunscreen.

Specializing in Endermologie, a unique and effective treatment against cellulite.

Ask about our other services, including:
- Facial & spider vein treatment
- Lunch-hour mega peel
- Laser hair removal ($79)
- Elimination of wrinkles around eyes
- Botox $150 (Call for details.)
- Facials, peels, waxing and a full line of skin care products
- Collagen injections (free skin testing)
- Chemical peels
- Microdermabrasion $49 (Call for details.)
- Liposuction (starting at $2000)
- Medically supervised weight loss programs

Breast Augmentation
Starting at $3,000

Vein & Liposculpture Center
Certified by the American Board of Surgery

8881 Fletcher Parkway, Suite 241
La Mesa • 619-697-1325

www.bestbody.cc
Financing Available
Thus, he sought Livy’s input, as well as his daughters’, for this “informed, intelligent, female perspective.” Clara worried that female readers would blanch at *Letters from the Earth*; this unfriendly book might severely curtail other sales.

During the 1950s, correspondence between trustee Thomas Chamberlain and Henry Nash Smith, then editor of the Mark Twain Papers, parlayed a new tack—if *Letters from the Earth* were banned in some corners of America, overall sales would be handsome. Chamberlain wondered whether “we could get some real money out of *Look* or out of *Harper’s* for publication” of Twain’s suppressed work. “How could Mr. DeVoto’s *Letters from the Earth* best be published so as to bring a maximum return to Mrs. Samossoud?” Smith, who favored publication, wrote back listing the many reasons why “possible buyers” would want this book, which “would be likely to bring more revenue to the Estate than any other project which I have been able to suggest.”

Jacques, privy to all the estate’s correspondence, began telling Clara that her father’s controversial writing might significantly increase sales. The couple had enjoyed income from past volumes of “new Twain” work; this book should follow suit. In 1962, drained of fight, Clara abruptly released *all* of her father’s unpublished work. But still she winced: “My heart was heavy because of that permission…but the more I thought of...
it, the less right I seemed to have to erect a fence in front of Father’s writings.” “The public has loved Mark Twain,” she wrote, an incontestable statement based on her efforts over the past 52 years. And yet she feared his grave-stirring wrath: “Now there will be a volcanic eruption, which he himself would prefer to avoid, I imagine.”

*Life* magazine in its September 28, 1962, issue excerpted *Letters from the Earth*, which was also, that month, published as a book by Harper & Row. The magazine spread was titled “In a Long-Suppressed Work, a Satanic View of Man and God by Mark Twain.” It included the picture of Clara at the Bahia, smiling serenely beneath her father’s “half wistful” portrait. *Life* reported that Clara believed “some of the pieces did not accurately represent her father’s beliefs.” But she had consented, and the book, wrote *Life*, promised to be “the literary surprise of the year.”

Indeed, the new Mark Twain book found immediate resonance in the 1960s. In earlier work Clemens labeled Christianity and monopoly trusts the carriers of American imperialism. *Letters from the Earth* further primed this pump, just as the war in Vietnam was heating up and, eventually, the protest movement against it. Howard Mumford Jones found Clemens prescient: he observed in the *New York Times* that readers who finish this book will “ponder a view of man’s capacity to be cruel that, after the horrors of Buchenwald and...”
Remember Mother’s Day
Brunch of Services

Champagne Bath
Choice of Cinnamon,
Clove or, From the Sea,
Thelasso Algae $45

Indulgence
Swedish-style Massage
with Body Butter $70

From the Garden
Pumpkin, Papaya and
Aloe Vera Peels
$75 each,
$135 for 2,
$200 for all 3

Our Creame de la Crème
TNS $118

Select any SkinMedica product with TNS purchase and we’ll pay the tax!

Gift Certificates available.
Elegantly wrapped and ready for pick-up!
Complimentary refreshments served Saturday,

TheSpa at Dermatology Associates
477 N. El Camino Real #B304, Encinitas (760) 632-4810

Mystic in Mission Valley

Visit San Diego’s #1 Mystic Tanning Salon.
More booths make it easy and convenient to look your best this summer.
No Waiting • Tan Anytime • Get Tan in 60 Seconds

Free ULTRA TAN
With purchase of $29.99 unlimited tan package. Auto debit program, 2-month minimum. No setup fee! Competition bed.

Free MYSTIC SUNLESS TAN $25 value.
Buy one, get one free. First-time clients only.

$5 Off STUDENT SPECIAL
$29.99. Unlimited tans in competition bed.

$5 Off MYSTIC SUNLESS TAN
First-time clients only.

South Coast Tan
The Finest European Tanning Beds
Mission Valley • 619-298-1548
Ralphs Center, near Longs, 163 & Friars Rd.
UTC/La Jolla • 858-452-1332
UTC parking lot, Genesee Ave. & La Jolla Village Dr.
877-WANT-A-TAN www.southcoasttan.com

Diamond Microdermabrasion and Collagen Application

NEW! Stronger Exfoliation

LATEST TECHNOLOGY IN MICRODERMABRASION
Includes collagen application $65 per session

Regular Microdermabrasion
Smart peel. Look younger, reduce or remove: fine lines, wrinkles, roughness, acne, scars, sun damage and pigmentation. (Package plan available.) $55 per session

Chemical Peel Skin Resurfacing
Includes 2 deep cleansing facials. Removes fine lines, acne scars and hyperpigmentation. $50 off reg. $350

Massage Therapy
1 hour $60, 2 hours $110, or buy 3 sessions and get the 6th for free.

Hot Stone Therapy ’75

 Lose Cellulite – Firm & Tighten Flabby Areas
Tighten 1 inch first session. Endermatic therapy & isotonic electronic muscle stimulation. $25 Trial

Face & Back Acne Treatment
Includes glycolic peel, extraction, masque and toner. Face $50, Back $60
Hiroshima, has more relevance to the modern ethical problem than even Twain anticipated.”

The book was a success, spending nine weeks on the New York Times best-seller list and peaking at number five for two weeks in December. Soviet editors and writers had stirred a minor tempest when they learned that an American publisher was refusing to print the antireligious work of America’s most famous author. With publication, that storm abated.

VII

At Clara’s death, the Samuel Clemens estate devolved to Jacques Samossoud, William Seiler, and Nina Gabrilowitsch. Within a year, Nina was contesting her mother’s will because Samossoud and Seiler were its prime beneficiaries. Nina’s lawyer first charged Samossoud and Seiler with conspiracy to “dominate and control” Clara because (a) she was “in a weakened physical and mental state” and confined to her room for her final three years; (b) they were “more vigorous physically” and “more mentally alert” than she; and (c) they told Clara, falsely, that Nina “did not love or care for” Clara and that Nina “was not worthy to be a beneficiary of her estate.” The next legal maneuver probably frightened the bejesus out of Samossoud, who was unwell: Nina’s lawyer wanted payment plus interest on Jacques’s promissory notes, worth $800,000 by 1963. To advance the claim, the lawyer asked for “all communications from 1944 to the present” among those involved in

SONYOf London

DAY SPA AND FULL-SERVICE SALON • 3924 PARK BLVD.
HILLCREST • 619-291-2728 • OPEN 7 DAYS

Visit us today and be sure to ask about available group rates!
Your Mothers Deserve the Best – Treat Them All to Healing Hands

Buy one gift certificate, get the second one of equal or lesser value for 1/2 price.

90-Minute Facial $65
1-Hour Massage $65
Vichy Shower $65
1-Hour Facial (no extractions) $50
Hydrotherapy Tub $50
Steam Bed $50

Offers valid through May 12, 2003.

From Healing Hands to You – HAPPY MOTHER’S DAY!
Ask about our special discount for military & their families.

BeautY lasts forever.

Excellence in Cosmetic Surgery

face / body / breast / skin care

Now offering Laser Hair Removal & IPL PhotoFacial
Over 45 years of combined plastic surgery experience in La Jolla
Call today for your free consultation and newsletter:
858-587-9850 • www.smootbrahmemd.com

the eyes have it.

Bring forth your beauty with permanent makeup. Have your brows, your eyeliner, your lips always looking lovely, well-defined, yet soft and natural.

The artists at MPI Clinic can give you the gift of a timeless look and the time to enjoy it. No more hours spent in front of the mirror trying to ‘invent’ beauty - it is always there.

Call MPI for a complimentary consultation and bring the joy of permanent makeup into your life.

WANT A HEALTHY, BRIGHT SMILE?

NEW PATIENT OFFER

ALL FOR ONLY

$49

- No down payment
- 0% interest
- 12-month

FINANCING

TAKING HOME

WHITENING

Full mouth (Reg. $100)

$199

- No down payment
- 0% interest
- 12-month

FINANCING

40-MINUTE IN-OFFICE

TEETH WHITENING

(Reg. $60)

$350

- No down payment
- 0% interest
- 12-month

FINANCING

Board Certified by the American Board of Plastic Surgery

Wendell M. Smoot III MD
John F. Braume MD

BOARD CERTIFIED

RANA ISAQI, D.D.S.
3659 India Street, Ste. 100, San Diego • (619) 297-7722
1615 E. Plaza Blvd., Ste. 100, National City • (619) 474-8888

Se habla español • Offers expire 5/22/03 • Not available with indemnity plan
Clara’s finances, including Seiler. Samossoud agreed to settle: Nina received 35 percent of the income and Jacques 65 percent. In exchange for that, Nina agreed “to dismiss the court case against [Jacques] for the money he owed her mother’s estate,” money he obviously didn’t have.

While Nina’s lawyer was settling with Samossoud, Nina moved to Cedar Lodge, an exclusive sanatorium in Los Angeles, where she briefly stabilized. Once she returned home, her lawyer appointed a middle-aged psychiatrist to live with her, in effect, a new around-the-clock treatment program. The paranoid Nina escaped his strictures by running to a nearby motel. One night, she invited a reporter to interview “Miss Clemens,” the name she had adopted. From her “cheerless” motel room, she told him that, despite her trust income and despite getting 35 percent of the income from her grandfather’s million-dollar estate, she was a pauper. She had no clothes and no money for curtains in her home. She described herself as a writer and painter and showed the reporter her sketches: “I’ve been offered as much as $100 for some of these,” she said. One drawing was of her bohemian lover, whom, she said, she had married in 1932. She had also written “up to page 65 of my life story,” a book-to-be titled A Life Alone. One early morning, in January 1966, Nina declared to the bartender of a local bar, “When I die, I want artificial flowers, jit-
Ready for Summer?

Let us sculpt a new you. Using Tumescent Liposuction you can have the body you wish for, safely, in an outpatient setting. Call for a free consultation.

- Face-Lift
- Small-Incision Face-Lift
- Endoscopic Forehead- & Brow-Lift
- Eyelid Surgery
- Neck Liposuction
- Fat Microinjections (face & lips)
- Thermalift, Nonsurgical Face-Lift
- Botox
- Photorejuvenation

Rejuva Spa
1030 Pearl Street, Suite 4, La Jolla
858.456.5852
www.rejuvaspa.com

Face Beautiful
2021 W. Vista Way, Vista
760.726.6451
www.face-beautiful.com

Hair Transplant...
The Permanent Cure

Actual patient at 6-month follow-up exam.
- Microscope-dissected follicular unit hair transplantation
- Scalp evaluated with 200X-power video microscope camera
- Most natural appearing hairline
- One Day in the Chair, a Lifetime of Hair!

Quality is everything – Don’t settle for less!
Free Physician Consultation!

LIMITED TIME OFFER

3,000 Transplanted Hairs...$2,900!

Brandon M. Ross, M.D., M.B.A., M.P.H.
www.rosscmg.com
306 Walnut Avenue, Suite 31, San Diego
619-291-9333

Cosmetic Medical Center
Weekend Appointments Available

Ready for Summer?

Use your package at any of our locations!!

Offers valid through 5/14/03. Some restrictions apply.

San Diego Reader
May 8, 2003
Embarassing Male Breast Tissue?

Our new laser-assisted instruments are more efficient, more accurate, gentler, safer and less traumatic than other machines. Give us a weekend and we will give you a new image.

Results may vary

Perfect Gift for Mother’s Day!
Permanent Cosmetic Makeup
Lipiner $199 (reg. $300) Eyebrow Hair Simulation $99 (reg. $300) Eyeliner $150 (reg. $300) Includes upper & lower.$300 Full Lipo $399 (reg. $600) Eyelash Enhancement $300 (reg. $595) State-of-the-art technique • Medically proven • Comfortable and safe with optimal results • Completely safe • 8 years’ experience

European Facial ‘65 (reg. $75) Includes Free Microdemberasion ($10 value) 1½-hour package includes head & neck acne package. A natural face-lift that helps cleanse the skin, removes fine lines, freckles, and blemishes.

Body Balance ‘75 (reg. $100) 1½-hour package includes head & neck acne, aromatherapy back massage, reflexology, and a deluxe spa pedicure.

Myotonology Face-Lift ‘75 (reg. $195) (Expires 5/15/03) Micro-current strengthens and lifts muscles to firm, contour and smooth wrinkles and improve texture. DNA collagen and elastin are applied to rehydrate and improve elasticity and circulation.

Body Balance ‘75 (reg. $100) (Expires 5/15/03) 1½-hour package includes head & neck acne, aromatherapy back massage, reflexology, and a deluxe spa pedicure.

European Facial ‘65 (reg. $75) Includes Free Microdemberasion ($10 value) 1½-hour package includes head & neck acne, aromatherapy back massage, reflexology, and a deluxe spa pedicure.

Mini Day Spa Includes European Facial, Plus spa manicure and pedicure.

Myotonology Face-Lift ‘75 (reg. $195) 1½-hour package includes head & neck acne, aromatherapy back massage, Alpha Hydroxy Peel (smooths and softens skin in texture and appearance). A natural face-lift that helps cleanse the skin, removes fine lines, freckles and blemishes.

San Diego, CA 92126 • 858-586-6245
Open 7 days a week.
Visa/MC. No checks accepted.
Website: www.vipdpaspa.com
Ask About 10% Off Group Discounts.

LASER HAIR REMOVAL • LASER COLLAGEN REGENERATION • AGE SPOTS

San Diego, CA 92126 • 858-586-6245
Open 7 days a week.
Visa/MC. No checks accepted.
Website: www.vipdpaspa.com
Ask About 10% Off Group Discounts.

Laser Removal of Stretch Marks

Would you like to remove stretch marks or scars? If so, a revolutionary new light-based treatment can remove stretch marks or scars by restoring pigment to the affected areas.

FAST • SAFE • AFFORDABLE

For men and women.

Experience Excellence... - Unsurpassed Results! - Ask us why.

SAN DIEGO LASER CENTER
8880 Rio San Diego Drive, Ste. 1040, Mission Valley (in the Hyundai bldg., near the Marriott Hotel) • 1-888-SD-LASER
www.sandiegolasercenter.com • (888-795-2737)

Laser Removal of Acne

Newly approved — CAN treat clients acne by destroying bacteria within the skin, with no irritation, drug-free and no downtime.

FAST • SAFE • AFFORDABLE

For men and women.

Experience Excellence... - Unsurpassed Results! - Ask us why.

SAN DIEGO LASER CENTER
8880 Rio San Diego Drive, Ste. 1040, Mission Valley (in the Hyundai bldg., near the Marriott Hotel) • 1-888-SD-LASER
www.sandiegolasercenter.com • (888-795-2737)

Remember Mother’s Day

Botox (one site) with Microdemberasion ‘215
3 Microdemberasion Treatments ‘150
Laser Hair Removal 50% OFF all sites
Inflammation Cellulite Reduction (Lose 1-8 inches in one treatment!) ‘100
Ellen F. Gabel, M.D.
Anti-Aging Haven
2353 1st Ave., Ste. 103 • San Diego
For an appointment call Sharon: 619.544.9293/544.9295

Where you are treated personally by a licensed N.D.
HAIRY BACK?
We can help!

“Epilight” Laser
For permanent reduction of unwanted hair
4 times faster than conventional lasers
Call for FREE consultation

Free Electrolysis
15-minute treatment* ($30 value. No obligation.
*1st-time clients. With ad. Expires 5/22/03

• 22 years’ experience in hair removal
• Specializing in problem cases and sensitive skin
• Electrolysis, sugaring (waxing) and all other forms of hair removal
• All-female staff

Sarah Alexander’s
www.sarahalexander.com

3262 HOLIDAY CT. #201 • 1-888-214-4155 
[Off La Jolla Village Dr., just west of I-5] • MasterCard • Visa

Get ready
for summer ...

Brazilian Bikini
PERMANENT HAIR REMOVAL
FULL OR PERSONALLY CUSTOMIZED

No more waxing, shaving, plucking or creams.

• Prices comparable to waxing
• Performed by female Registered Nurse
  and Laser Hair Removal Specialist

Call 1-888-982-9292 for your complimentary consultation.

UTC LASER CENTER
4510 Executive Drive, Suite 105 • San Diego

A WOMAN’S TOUCH…
a doctor’s expertise.

Doctors Satur and Tompkins are both board-certified dermatologists with years of experience to help determine the best treatment available for your needs.
Their small office environment will help you feel completely at ease.

Offering the newest in laser treatments:
• Hair Removal
• Photo Rejuvenation
• Rosacea
• Age Spots
• Tattoos
• Leg Veins
• Blood Vessel Removal

Also specializing in:
• Botox
• Collagen/CosmoDerm®
• Chemical Peels
• Tumescent Liposculpture/Fat Transfer
• Microdermabrasion
• Skin Cancer Surgery

North Coast Dermatology
477 North El Camino Real, Suite C312, Encinitas
760-436-5701 • 760-436-2300
www.NCDermatology.com

Dr. Nancy Satur                   Dr. Stacy Tompkins

Why Choose Dr. Gocken?
simple…

“We provide the desired results!”

Breast Enhancement
  Eyelid Surgery
  Face & Neck Lift
  Forehead Lift
  Laser Hair Removal

  Nasal Refinement
  Liposuction
  Tummy Tuck
  Botox & Collagen

Call Now: 858-622-1177

Deniz J. Gocken, M.D., F.A.C.S.
9834 Genesee Avenue, Suite 111, La Jolla, CA 92037

Staff Surgeon, Scripps Memorial Hospital, La Jolla
Certified, American Board of Plastic Surgery

Financing Available/Visa and MasterCard Accepted
Aging? Skin Problems?
The Cosmetic Surgery Center specializes in:
- Face and Neck Lifts
- Photofacials
- Microdermabrasions
- Peels • Botox
- Collagen
- Facials
- Body Wraps
- Vein Removal
- Laser Hair Removal

NEW IMAGE COSMETIC SURGERY
Jeffry Schafer, M.D.
www.sandiegolipo.com
Coronado • 1-800-810-6152

How’s Your Rear View?
Be the envy of JLo. Our laser-assisted sculpting is gentler, safer, and less traumatic. Give us a weekend and we will give you a new image. Results may vary.

Lose 24 lbs. in 12 Weeks
Or Pay Nothing Until You Do*

Dr. Weiss’s clinically proven integrative metabolic program goes to the underlying causes of weight gain:
- Low thyroid (hypothyroidism)
- Low testosterone levels (men & women)
- Pre- & post-menopausal
- Low DHEA levels
- Low growth hormone levels
- Insulin resistance
- Type II diabetes
- Anti-aging & natural hormone replacement therapy available

Angel has lost 157 lbs.

STUFFY NOSE? SNORING?
Are you one of the many who suffer from:
- Nasal obstruction and mouth breathing?
- Sinus infections and congestion?
- Facial pressure and fullness?
- Snoring and post-nasal drip?

AN & D can relieve your symptoms and allow you to breathe freely again. Laser Technology is Fast, Painless, and Affordable!

BOTOX $84*
- Wrinkles on Forehead
- Frown Lines
- Crow’s Feet

*Call for details. Consultation must be booked by 5/20/03.
I was serving with the 26th Marines on hill 950 north of Khe Sanh in June of 1967. A few recon radio guys, a couple of snipers, a few grunts. The NVA walked into the position (“too high to be vulnerable”), and we murdered each other throughout the night and next morning. I, too, stupidly, used French to persuade, taunt, challenge, being unable to speak Vietnamese. The violent machine-gun fire on my position helped our marxmen find theirs. I found AK-47s on dead NVA, and we used those rifles when our M16s jammed early on. Like Mr. Morris, I do not forget, though I try to forgive, if only for my own health. (This event is chronicled on the folio page of Valley of Decision: The Siege of Khe Sanh by Ray Stubbe and John Prados, 1991.)

Best Bet

I enjoy the “Best Buys” column. Thank you for your recent packing column (April 24). I travel several months a year with my Eagle Creek backpack and day-pack, using the cube, half-cube, and pack-it folder. They are the best! The company really stands behind its lifetime guarantee. It has re-paired, replaced, and even modified packs for me, all free of charge.

Betty Rose

Outsiders Defy Limits

I’m responding to Don Bauder’s essay showing the influence of developers and the chamber of commerce on local politics (“Cocktail Party Corruption,” “City Lights,” April 17). They care little about the people — those who have bought homes, sent kids to school, and anticipated a good life with parks, open space, and public transportation. Meanwhile, with the city/country budget shortfalls, local taxpayers are being asked to do without. Outside developers want us to support a stadium when we need better sewers, better water rates, better police protection. San Diego is a crowded, unregulated city, with too many people, too many cars, too many crimes, too many children in the schools, and too many folks in public hospitals. There really is a limit to growth.

Richard D. Jones

Congratulations

The addition of Don Bauder as a regular columnist to the weekly Reader has elevated the Reader from being what might be called a weekly advertiser to being a real newspaper. We now look forward every Thursday to picking up the Reader to read Don Bauder. I want to congratulate you on having Don Bauder as a regular staff writer. He is, without a doubt, the most sane voice for San Diego that’s been around for the last 20 years.

Jack Schaps

La Jolla

Scared Anonymous

Okay, Dick (Letters, May 1), what letter did you read? Where did I say (Letters, April 24) that you have no right to an opinion? I do not recall mentioning the war in my letter last week, and the only mention of Bush was to say I didn’t vote for him. I didn’t give any opinion of the present administration and actually said, “This is America, we are supposed to be allowed our opinions” and “I can hold any opinion that I want about the present administration.” I fail to see how this stiles yours.

What I was taking issue with was the end of your first letter (April 17) in which you state, and I quote, “If you don’t like this country, its leaders, and its actions, then I will be happy to contribute to a fund to enable all of you to immigrate to a country of your own choice.” I’m sick of you guys with your “love it or leave it” attitudes. You “stuck out” the Clinton Administration, and I intend to “stick out” the Bush Administration, get involved, educate myself on issues, vote, and hopefully change some of the things I’m not happy with in this country at the moment. Also, the reason I have them withhold my name is because, honestly, people like you scare the hell out of me.

Name Withheld

by Request
Save hundreds of dollars at SanDiegoReader.com

HEALTH & BEAUTY

- A Doctor's Weight Loss Clinic
  - $55 off initial fees
- Advanced Dermatology & Laser
  - Derma peel $57
- Advantage Laser Aesthetic Center
  - $30 off laser hair removal
- Alexander's Electrolysis
  - Free electrolysis
- Anti-Aging Haven
  - $195 Botox w/microdermabrasion
  - Arena Eyewoks Optometry
  - Contacts - exam, 6 mos. supply $119
- Jean Claude Atelier
  - A day in heaven $99
- Aztec Tan
  - Free Mystic Tan
- Azure Salon
  - $110 off hair extensions
- Beauty Forever
  - Perm. lillipin $200 (reg. $450)
  - Baja Pelle Laser Center
  - $50 off laser treatment
- Beyond Body Wraps Center
  - Free Collagen Body Wrap
  - Bliss Skincare
  - $10 off full leg wax
- BodyCare
  - $5 off any pierce
- Boulevard
  - Thour full body massage $39
  - Brazilian Skin Care
  - $10 off Brazilian bikini waxing
  - CactusHaircare.com
  - Free hair care system trial pack
  - California Body Day Spa
    - $30 off 1/2-hour massage est.
    - Caribard Mineral Water Spa
      - $460 on treatment spa pkg.
  - Carole & Debi Hairstylists
    - Free designer haircut ($45 value)
  - Claudette Hairstyling
    - $100 off haircut
  - Complexions, Inc.
  - Facial, microderm. & massage $140
  - Cosmetic Surgical Arts
    - Free Physician's Choice™ package
  - Creative Cuts
    - 10% off straight hair perm
  - Del Mar Plastic Surgery
    - Microdermabrasion, 3 for $99
  - Dentistry of Old Town
  - Teeth whitening $200
  - Dr. Jel's Professional Body Piercing
    - $5 off any piercing
  - East County Venin & Liposculpture Center
    - Microderm series, 5 for $400
  - Electrolysis & Skin Care by Kate
    - Brazilian wax $25
    - F-Max fitness
    - 20% off training session or pkg.
    - Faces of Venus
      - 50% off any waxing service
      - Family Dentistry
      - Free teeth whitening
    - General & Cosmetic Dentistry
    - Free dental implant consultation
    - Golden Family Chiropractic
      - Free adjustment and consultation
    - Global Laser Vision
      - Precision LASIK $589
    - Hair Sensation
      - $305 off hair extensions
    - Healing Hands
      - Face & neck photorejuven. $199
    - Dr. Robert M. Howard Eyecare Plus
      - 6 or more disposable contacts for $119
    - Indigo
      - Complimentary designer haircut
    - Inner Balance Massage
      - 1-hour massage $42
    - Kathy's Garden
      - $10 off Saturday spa service
    - Dr. Susan Kaweski
      - $5 off any pierce
    - Jeffrey S. Kerbs, D.D.S.
      - $500 off comprehensive exam
    - Philip Levy, O.D.
      - $25 off eyeglasses
    - Malini's San Diego
      - Free deep condition. hair treatment
    - Meridian Skin & Body Clinic
      - 2 power or 2 chemical peels $111
  - Howard Milstein, M.D., & Associates
    - Laser hair removal $95
    - M's Clinic, Inc.
      - Free perm., makeup consultation
    - My Nails Day Spa & Nail Salon
      - $60 Diamond Microdermabrasion
    - The New Look Salon & Day Spa
      - Microderm, oxygen facial $95
    - New Tan
      - Free tan
    - North Coast Medical Spa
      - 1st-time microdermabrasion $99
    - Oxford Hair Institute
      - $500 free transplanted hairs
    - Pacific College of Oriental Medicine
      - Acupuncture: $20
    - Pro Tan
      - First tan free with coupon
    - Rancho Palomar Dental
      - Free child prophyl.
    - Edwin W. Renee, M.D.
      - Boston only $99/area
    - Rejuva Spa
      - $50 off spotlight hair removal
    - Ross Cosmetic Medical Group
      - 20% off hair loss treatment
    - Santé Day Spa
      - Couple's Retreat $45
    - Sauter
      - Free facial
    - Drs. Selby & Mecklenburg
      - Contact lens exam $59
    - Sony of London
      - Free rejuvenation facial
    - Suddenly Slimmer
      - $10 off "Fat Burner Wrap"
    - Symmetry Salon and Day Spa
      - Magic Tan $17 (reg. $25)
    - TanLine
      - 5 tans only $39.99
    - 24 Hour Fitness
      - 6 weeks for $29
    - Urban Skin Care
      - $15 off Brazilian wax
    - VIP Salon & Day Spa
      - Pampering package $145
    - Viva Wellness Medical Groups
      - Botox $99 or collagen $249
    - Voile Beauté
      - Free home care kit ($39.50 value)
      - West Coast Eyecare
      - $10 off any product or service
    - World Spa
      - 30% off day spa packages
  - A&E Forum
    - Free art lesson w/supply purchase
    - Action Cycle
      - Free gift box ($150 value)
    - Bicycle Warehouse
      - $25 off purchase
    - Black Mountain Bicycles
      - Free bike accessories ($30 value)
    - Best World
      - $30 off any item $50+
    - Buddha For You
      - Free Buddha Jewelry
    - Encanto Jewelers
      - Free bracelet
    - Fitness Direct
      - 30% off equipment or free delivery
    - Guitar Tunes
      - Guitar strings: 3 for the price of 1
    - Jay's Birkenstock
      - 30% off Teva sandals
    - La Jolla Embroidery
      - $10 off setup fee
  - Legends Home Furnishings
    - Pay no sales tax with coupon
    - McKennon Publishing
      - 20% off meditation/spiritual books
    - Off The Record
      - $2 off any new or used CD
    - Park Estate Company
      - 25% off vintage jewelry
    - Spin Records
      - 30% off used records & CDs
    - Sunglass & Optical Warehouse
      - $15 off sunglasses
    - Tara Picture Frames
      - Buy 1 frame, get 1 free
  - The Comedy Store
    - 2 for 1 admission
  - Cyberzone Internet Gaming Center
    - One hour free
  - De Anza Springs Resort
    - Free visitor's pass
  - Gem Fare
    - $3 off admission
  - Jeremy & Rani Dance
    - Private dance lesson $25
  - Kita Ceramics
    - $5 off pottery seminar
  - La Jolla Residential Mortgages
    - Free home appraisal
  - Live Oak Springs Resort
    - 50% off dinner
  - Mission Home Loans
    - 50% off appraisal
  - Mr. Painball
    - Half day $20
  - Multi Media Arts
    - Free voiceover class
  - Neuro-Linguistic Coaching Center
    - Free "Master Your Destiny" tapes
  - Pacific Beach Surf Shop
    - Free skate or bike rental
  - Pacific Elegance Limousines
    - 1 free hour
  - Photopass.com
    - Free photography consultation
  - Real Personal Speed Dating
    - $5 off
  - San Diego Limo Buses & Limousines
    - 1 free hour
  - San Diego Pet Memorial Park
    - 10% off any one service
  - San Diego Repertory Theatre
    - Half-price tickets
  - Sixth & Penn Theatre
    - $2 off admission
  - Skateworld
    - 2 for 1 admission
  - Sky Sailing
    - $35 off seaplane ride
    - Skydive San Diego
      - $25 off freefall 1st jump course
  - Sumner & Deno
    - 2 for 1 "Fantasticks" tic
  - Top Cat Limousine
    - 1 free hour
  - Vertical Hold
    - 2 for 1 Introductory lesson
  -Web Services
    - Free website design & hosting
    - MyNailSpa.com
    - Free computer repair and cleanup
    - Aveda
      - Treatment spa pkg. $160
      - $5 off concert & events
      - $15 off sunglasses
  - Advance Tickets
    - $5 off concert & event tickets
  - Air Adventures Skydiving
    - $20 off any first jump course
  - Arthur Murray Dance Studio
    - Free private lesson
  - Atlas Tickets
    - Free delivery ($10 savings)
  - Avanti Adventures
    - Free flight video
  - Bridal Bazaar
    - $2 off admission
  - City Ballet
    - 1-2-price ballet tickets
  - San Diego Repertory Theatre
    - Half-price tickets
  - Sixth & Penn Theatre
    - $2 off admission
  - Skateworld
    - 2 for 1 admission
  - Sky Sailing
    - $35 off seaplane ride
  - Skydive San Diego
    - $25 off freefall 1st jump course
  - Sumner & Deno
    - 2 for 1 "Fantasticks" tic
  - Top Cat Limousine
    - 1 free hour
  - Vertical Hold
    - 2 for 1 Introductory lesson

Indicates at least one North County location
Michael Burke knows the major blunders that website designers make. "People put stuff up spastically, without thinking about what any of it is good for," says the senior Internet consultant for Websites America USA, whose home office is in Rancho Bernardo. "But the biggest blunder is probably that people don’t have a target audience in mind." That goes for personal websites and for commercial ones, says Burke, who will present a small-business workshop at the public library this week.

An ideal website is one that’s what Burke calls "visitor-centric." It anticipates "what your visitor wants." Its content, organization, and navigation tools always have that visitor in mind. It’s easy to feel antiquated when speaking to Burke. Ask what he thinks of counters on websites and you’ll hear this: "There are a couple of major players in the Web analytics area that pretty much put Web counters into the dinosaur age. One is Urchin Software; the other is WebTrends. And they can tell you more than you’ll ever want to know about what’s going on with your website. How many hits you’ve had, from what countries those hits came, how long people have spent on any particular page, where they went after leaving it. Online merchants who are trying to figure out why people aren’t buying their products can analyze their performance two ways to compress them, and the download will go a lot faster," says Burke.

"Screen real estate" is a concept Burke will discuss at the library. The current trend is to go faster,” says Burke. “The minute you host a website, your business goes from local to global, and you need within three clicks. People aren’t going to dig to find what they want. If they see stuff that doesn’t make any sense, they’re going to move on” — to somebody else’s site. It’s risky, too, to put your navigation buttons "in a strange place," says Burke. That’s because by now we all expect to find the layout and organization that has become standard over time. "You know, About Us, Contact Info, FAQs, and so on." The design should also be consistent from page to page, to keep your visitors oriented throughout their stay.

The minute you host a website, your business goes from local to global, but some features have resisted standardization, says Burke. "Color preferences tend to be cultural," he has observed. "In Mexico, oranges and browns seem to predominate on websites. In the U.S., the colors tend to be more subtle — grays and blues. And why that is, anthropologists might know."

Logging on to some websites seems to bollix up any computer that’s a bit antique. (Indeed, that’s exactly what happened to this reporter when she tried to enter Burke’s site: websitesamerica.us.) Is that the visitor’s problem or the website designer’s? "I target audience has technical capability or it doesn’t," says Burke. "So you have to ask yourself, ‘Are we going to do this for people with a reasonable modern speed, or are we going to say, ‘Hey, it’s about time you guys upgraded?’"

He sounds cavalier, despite having read somewhere a chilling statistic. "It said that once somebody gets fed up with a website, they never go back." Burke declines to name any awful websites he has seen. Besides, he says, they’re easy enough to find. He will say that San Diego biotech companies usually have very good ones. And Pfizer has a great one at www.pfizer.com.

The maker of Viagra, Lipitor, and Zoloft? It’s not exactly a small business with few bucks to spare on design. "Yes, but don’t forget," says Burke, "on the Web, all companies look the same size."

A peek at Pfizer determines that, for this reporter at least, a pull-down box, "Select a Disease or Condition," is irresistible. So are the questionnaires: "The symptoms of Alzheimer's — What do I look for?” "Self-Quiz — Could you have symptoms of Obsessive-Compulsive Disorder?" "Risk Assessor — Five estimating your ten-year risk of having a heart attack."

And, for what it’s worth, the site is very blue, while www.visitmexico.com is pumpkin.


Above Idyllwild 6200! Individual Log Cabins Sparkling Mountain Getaway! Look no further! Southern California’s 2nd best kept secret! Ideal for you to get away from it all. ...come where the action isn’t! 6200’ in the sky! 11 individual log cabins to choose! Fireplaces. Kitchens. Edgewood Lodge. 909-659-2787. Reservations required. www.livelikes.com

Big Bear From $100 Let’s Have A Spring Fling! Now is the time...this is the place! Make a round trip on a tank of gas! Holiday periods are slightly higher. A wide variety of properties to choose from: cottages & cabins, small & large & luxurious! 100s of homes or houses with pool table, fireplaces, Sun-Thurs. Seminars-weekly. Subject to availability. To reserve call: 760-567-2131. www.sandiego Grip. 42200 Moote Road, in Big Bear Lake, 760-232-7466. Offer expires June 27, 2003.


Romantic 1 Night Rendezvous! As of the time of year! 2, 3, 4 bedrooms, fully furnished, with spa, In-Room Jacuzzis! Romantic 1 Night Rendezvous! As of the time of year! 2, 3, 4 bedrooms, fully furnished, with spa, In-Room Jacuzzis! 5 quality private ocean-view rooms. Feng Shui! $79-$160! 5 quality private ocean-view rooms. Feng Shui! For that special touch, ask about Roses and other amenities! Relax in the privacy of our picturesque 3-acre hillside. Coye good times around! Grab a book from our library, or just enjoy the stars and cozy fire up to the fireplace. Butterfield B&B. 800-379-4262. www.butterfieldbandb.com.


Julian’s B&B Tour May 15 See 8 Different B&Bs! Visit Julian…Classic small town Americana in the mountains! Romantic getaways that are close from you but far away from it all. Come enjoy the shops, restaurants & fresh mountain air. Relax in the privacy of our picturesque 3-acre hillside. Cozy good times around! Grab a book from our library, or just enjoy the stars and cozy fire up to the fireplace. Butterfield B&B. 800-379-4262. www.butterfieldbandb.com.

Romantic 1 Night Rendezvous! Leucadia Seaside Getaway Surf’s up! Rates from $79 & up! Relax in a 1 bedroom suite in Marla Gore or the Tropical Room with Jacuzzi! Great way to celebrate Birthdays, a special Anniversary or just to get away! For that special touch, ask about roses and other amenities! The sunsets the time of year are unbelivable! Be there! Also, ask about the 1 hour vacation at The Tubs of San Diego! Summer dollars & the beach are closer than you think! Leucadia Inn By the Sea. 760-942-1666. www.leucadiainn.com.


Rosarito Beach Hotel $139 Hotel & Spa Getaway! $139 nightly/ $149/ 2 night stay/ $199/ 3 night stay/ $249/ 4 night stay/ $299 Advance reservation required. All rates are based on tax discount. 2 kids 12/under stay free! 800-143-5852. www.rosaritabeachhotel.com Limited availability.
when George Varga sets up a tele-


Birds, 50 mile trail through the desert

Oasis of Eden Inn & Suites. 760-365-6321. 

Visit our extensive Web site at: www.liveoaksprings.com
credit and patch will be charged $7 on the day of the event, free for those who desire neither award nor credit. 619-746-0897 or 619-720-3773. (EUCANO)

Rediscover Old Escondido East during historic walking tour led by Escondido Citizens Ecology Committee, Tuesday, May 13, 6 p.m., at southeast corner of Broadway and Grand Avenue; 760-739-8703 or 760-743-8207. Free. (EUCANO)

Explore Mansion Row with Walkabout perambulators, Wednesday, May 14, 8-45 a.m. Starting point: take Coronado Bridge, turn left after the Coronado Bridge, turn left after the toll booth onto A Avenue, left at 5th Street, right onto Glorieta Boulevard, to 6th Street meeting spot. Optional: bring money for lunch afterwards. Free. 619-231-7463. (EUCANO)

Mid-May Features evenings well illuminated by moonlight. However, that trend will be interrupted during the early-evening hours of Thursday, May 15, as the moon alights into and out of Earth’s shadow during a total lunar eclipse. Totally begins at 8:14 p.m. (during early twilight), with the moon probably visible at first in the lower part of the eastern sky. After about 15 to 30 minutes of deepening twilight, the totally eclipsed moon should materialize in the east, glowing faintly reddish due to indirect sunlight.</p>

DANCE

Contradance, Eric Hoffman calls, Carr and Magone make the music, for contradance, Friday, May 9, for singles and couples of all ages. The DJ plays music for dancing from 9:30 to 11:30 p.m.; open dancing starts at 7:30; doors open at 6 p.m., dance instruction starts at 6:20 p.m., followed by dancing from 7:30 to 10:30 p.m. at 619-233-3060. (BALBOA PARK)

Crown’s and Tutus,” diverse dance pieces in variety of styles offered by San Diego Civic Youth Ballet, Saturday, May 10, at Recital Hall. Doors open at 6 p.m., dance instruction starts at 7:20 p.m., followed by dancing from 7:30 to 10:30 p.m. at 619-233-3060. (BALBOA PARK)

Mother’s Day Dance, called to dance association hosts dinner by San Diego Catering Concepts and Dance Association, Thursday, May 12, at Recital Hall. Doors open at 6 p.m., dance instruction starts at 6:20 p.m., followed by dancing from 7:30 to 10:30 p.m. at 619-233-3060. (BALBOA PARK)

World-Beat Dance Concert featuring Damaru, Randy Graves, belly dance by Shalimar, and Alafia children’s dance group, Saturday, May 10, 8 p.m., 101 Artists’ Colony (25 East E Street). $5. 619-632-9074. (ENCINITAS)

Boogie on the Bayou, Kenny Menard and His Zydeco Band perform for dance party hosted by Bon Temps Social Club, Saturday, May 10, at Recital Hall. Doors open at 6 p.m., dance instruction starts at 7:30 p.m., followed by dancing from 8 p.m. to 10:30 p.m. at 619-233-3060. (BALBOA PARK)

Mother’s Day Dancin’, called to Dance Association hosts dinner by San Diego Catering Concepts and dance performances benefiting young dancers traveling to participate in the “Rom Festival Orchestra and Choirs” festival in Ljubljana, Slovenia. For space availability and reservations, call 619-229-8779. (MISSION VALLEY)

Rueda de Casino, Cuban-style salon lessons by Eric and Sarita, Sundays, Performing Arts Workshop Studio (1105 J Street). Beginners, 6 p.m., intermediates, 7 p.m. $10. 619-665-8497. (ENCINITAS)

Adult Swing Dance Classes — all levels, no partner required — new session starts Monday, May 12, Dance North County (353 Encinitas Boulevard, suite 100). Beginners: 6 p.m., advanced Lindy/swing, 7 p.m.; intermediate Lindy/swing, 8 p.m. $12 per class, $70 for six weeks. 619-291-3775. (ENCINITAS)

Zydeco Dances with lessons are offered every Tuesday, including May 13, at Tio Leo’s (5302 Napa Street, between Morena Boulevard and Linda Vista Road). Beginning dance classes at 6:30 p.m., open dancing to recorded tunes from 7:45 to 10:30 p.m. Admission: $5. 619-857-8409. (LINDA VISTA)


Top Cat Limousine

Best Limo Service in San Diego!

Temecula Wine Tours

Only $169

Includes:
• 5-hour winery tours
• Hotel/airport/pick-up and drop-off
• Wine guide
• Lunch at a winery

Limo & Dinner Special For 2

Only $109

Includes:
• 2 hours of limo time
• Full dinner package
• Wine
• Many restaurants to choose from

Free 1 Hour with purchase of our minimum service

Satisfaction guaranteed or your money back!

www.topcatlimo.com

858-546-7550

Ask About Our 50-Passenger Limo Bus!
Little Bit of Yoga and Whole Lotta Dance, Kiprali DansKinetix conducts classes starting Thursday, May 15, 5:30 p.m., San Diego Center for the Moving Arts (3255 Fifth Avenue). Free: $12 drop in, first class half-price. 619-965-YOGA. (FILLED)

Set in 17th-Century Ukrainian Steppes, With Fire and Sword, described as "a romance and war drama" based on novel by Henryk Sienkiewicz, screens Saturday, May 10, 6 p.m., at the Ukrainian Cultural Hall (Ukrainian Catholic Church, 4400 Palm Street). Ukrainian dinner served. $10. 619-297-7892. (LA MESA)

Silent "Saturday, Pacific Coast Concert Band performs "against a backdrop of movies ranging from classics of the silent era" (by Charlie Chaplin, Buster Keaton) to outer space and nature, Saturday, May 10, 2:30 p.m., Crest Theater (103 North Freeman). $8 general, $5 seniors and children. 760-390-2990. (OCEANSIDE)

Video Vixens, films and videos by women, curated by Adriene Hughes and Elissa de Leon, Saturday, May 14, 7 p.m., with definitive documentary Kurosawa, combining archival footage, photographs, paintings, and memorabilia. Tickets: $7. 619-232-7951. (BALBOA PARK)

Letters from Galileo’s Daughter at Neurosciences Institute, May 13 (see Lectures)
**LOCAL EVENTS**


"Modern Sculpture" by Pimona College professor and sculptor Peter Mitten, for docent guest lecture, San Diego Museum of Art, Fri-day, May 9, 10 a.m. Tickets are $10. 619-496-1953. (BALBOA PARK)

Colored Pencil Techniques demonstrated by artist Karen Illner for Clairemont Art Guild, Saturday, May 10, 12:30 p.m. at Clairemont Recreation Center (1368 Clairemont Drive). Free. 858-278-5596. (CLAREMON)

Giacomo Puccini’s Madama Butterfly discussed in a multimedia presentation by Ron Shahen, Saturday, May 10, 10 a.m., Schuman Auditorium, Carlsbad City Library (1775 Dove Lane). Free. 616-434-2904. (A UTD)

Preparing Your Family History for Publication" is subject when Ann Hage Hughes speaks for North San Diego County Gene-alogical Society, Saturday, May 10, 10 a.m., Carlsbad City Council Chambers (1200 Carlsbad Village Drive). 858-453-8496. Free. (CARLSBAD)

Torry Pine Needle Basket Mak-ing (toughie) Saturday, May 10, 9 a.m. to 5 p.m., San Diego Natural His-tory Museum. $35. Reservations: 619-255-0201. (BALBOA PARK)

Boatyard Basics 4, learn about “Spring Tune-Ups” when Koehler Kraft offers seminar, Sunday, May 11, 11 a.m. Find the boat yard at 2300 Shelter Island Drive; 619-222-9051. (POINT LOMA)

"The Companion Species Mani-fest: Dogs, People, and Signifi-cant Others" discussed by UC Santa Cruz history of conscious-ness professor Donna Haraway, Monday, May 12, 3 p.m., Cross-Cultural Center, UCSD. Free. 858-534-4618. (LA JOLLA)

Gardening Out Front, Robert Smas — former garden editor of Los Angeles Times — ran out of gardening room in his back yard, tore out front lawn, replaced it with garden. Smas discusses the transformation Monday, May 12, for San Diego Horticultural Soci-ety. Surfside Race Place at Del Mar Fairgrounds, 6:30 p.m. 858-756- 2579. (DEL MAR)

“A Bounty of Kitchen Limes” explored by Vicki Tardy for Palo-mar Handweaver’s Guild, Mon-day, May 12, 9:30 a.m., Gloria Dei Lutheran Church (1087 Country Club Lane). Free. 760-743-0347. (LA JOLLA)

"Five Centuries of Art and Mu-sic" examined by lecturer Conrad Overhuber, violinist Victoria Mar-tino, and keyboardist Gabriel Ate-rega in series at Athenaeum Mu-sic and Arts Library (1008 Wall Street). "The Baroque," with mu-sic by Monteverdi, Castello, van Eyck, Tuesday, May 13, 7:30 p.m. 858-534-0999. (LA JOLLA)

"Love, Grief, Anger, Joy, Sur-priest Emotion Studies Now" dis-cussed by UCSD literature profes-sor Donald Westling, with comments and questions by UCSD philosophy professor Dana Nelkin, for Humanities Dialogues, Tuesday, May 13, 7:30 p.m., Solis Hall room 104, UCSD. Free. 858-534-0999. (LA JOLLA)

"The Mikvah Project," photo-graphs and collected interviews documenting resurgence of an-cient and private Jewish ritual bath, features photographs by Jan-ice Rubin, inspired by Leah Lax short story. Exhibit opens with slide-illustrated lecture by Rubin and Lax during reception, Tues-day, May 13, 6:30 p.m., in Gotthelf Art Gallery (Lawrence Family Jew-ish Community Center, 4126 Ex-ecutive Drive). 858-362-1174. Free. (LA JOLLA)

"Mastering Search Engines," An-drew Pomory speaks for Com-puter Genealogy Group of the North San Diego County Ge-nealogical Society Tuesday, May 13, 1 p.m., Carlsbad City Council Chambers (1200 Carlsbad Village Drive). 858-453-8496. Free. (CARLSBAD)

"Letters from Galileo’s Daughter" presented by Mara Sobel, author of Galileo’s Daughter, Tuesday, May 13, for Revelle Forum. Talk starts at 5:30 p.m. at Neurosciences Institute (10640 John Hopkins Drive), followed by book signing. Tickets: $35. 858-534-3400. (LA JOLLA)

Don’t Get Lost! Map and compass clinic, Tuesday, May 13, 7 p.m., REI (1536 Coleay Drive). Free. Reservations: 858-279-4480. (BEAVY MESA)

"Shield the Lights for Darker Nigh-t," Lisa Bruhn from Interna-tional Dark Sky Association speaks for Eyes on the Universe, Reuben H. Fleet Science Center, Wednesday, May 14, 7 p.m. $6.75. 619-238-1233. (BALBOA PARK)

"Social Iniquity in Latin Am-eica: Human Rights and Health" subject for Jaime Brehl, from Quito, Ecuador, Thursday, May 15, 3 p.m., Institute of the Americas at UCSD. Free. 858-534- 6050. (LA JOLLA)

"Why Websites Don’t Work — What You Did Wrong and How to Fix It" discussed by Michael Burke, senior Internet consultant at Web-sites America, Wednesday, May 14, 6:30 p.m., at San Diego Public Library (820 1st Street), Free. 858-236-6630. (DOWNTOWN)

---

**2003 SAN DIEGO COUNTY FAIR SUMMER CONCERT SERIES**

**June 13 through July 6 (Closed Mondays)**

ALL SHOWS, UNLESS OTHERWISE INDICATED, ARE FREE WITH YOUR FAIR ADMISSION.

---

**June 13**

- **John Kay and Steppenwolf**
  - With Foghat
  - Classic Rock

---

**June 14**

- **Carrot Top**
  - Comedy

---

**June 15**

- **Los Tucanes de Tijuana**
  - Latin • Días de la Familia

---

**June 17**

- **Pat Benatar & Neil Giraldo**
  - Classic Rock
  - DINNER EVENING $58*

---

**June 18**

- **Weird Al Yankovic**
  - Variety Comedy
  - DINNER EVENING $58*

---

**June 19**

- **Kirk Franklin**
  - Gospel/R&B

---

**June 20**

- **Chris LeDoux**
  - Country

---

**June 21**

- **Ronn Feil**
  - Steel Pulse • Eek-a-Mouse • Don Carlos

---

**June 22**

- **Ramon Ayala**
  - Latin • Días de la Familia

---

**June 23**

- **Tracy Byrd**
  - Country

---

**June 24**

- **James Brown**
  - Soul
  - DINNER EVENING $58*

---

**June 25**

- **Brian O’Neal and the BusBoys**
  - Latin • Tucanes de Tijuana

---

**June 26**

- **Vanilla Ice**
  - Rap
  - DINNER EVENING $58*

---

**June 27**

- **Disco**
  - Classic Rock
  - This is a paid show.
  - DINNER EVENING $58*

---

**June 28**

- **Wild Child**
  - Gospel/R&B

---

**June 29**

- **Kool & the Gang**
  - Classic Rock
  - This is a paid show.
  - DINNER EVENING $58*

---

**July 1**

- **Rockin Road House Tour**
  - With Mark Chestnut, Joe Difete and Tracy Lawrence
  - Country

---

**July 2**

- **B2K and the Screem Tour III**
  - With Mario & Marques Houston
  - This is a paid show. $32 General Admission

---

**July 3**

- **Bo Diddley**
  - Blues

---

**July 4**

- **KC & the Sunshine Band**
  - Disco
  - DINNER LIGHT ROCK ON STAGE: Tommy Castro

---

**July 6**

- **Los Tucanes de Tijuana**
  - Latin • Días de la Familia

---

**July 7**

- **619 Hop-hop**
  - 82K and the Screem Tour III
  - This is a paid show. $32 General Admission

---

**STAFF SUGGESTIONS FOR NOT TO BE MISSED**

- **Juanes**
  - Latin

---

**STAFF PICKS**

- **Mary J. Blige**
  - Hip-hop

---

**DINNER EVENINGS** includes dinner in the Turf Club, preferred seating, Fair admission and VIP parking. Availability of dinner packages is limited. There are a limited number of reserved seats available for non-paid shows for $13 & $19.

**ticketmaster**

TICKETS ARE ON SALE NOW through Ticketmaster or the Fairgrounds Box Office, Tue. — Sat., 10 AM to 6 PM. For ticket outlet information, or to charge tickets by phone, call: (619) 220-8497 or on-line at www.ticketmaster.com. This is a partial listing. Check our Web site at www.sdfair.com for the latest information. Acts subject to change.

---

**DEL MAR FAIRGROUNDS • I-5 AT VIA DE LA VALLE • www.sdfair.com**
Announcing the NEW SEASON 2003-2004

Today's SENSATIONS.
Yesterday's FAVORITES.

CLASSICAL AND OPERA
Verdi's Rigoletto and Il Trovatore
Handel's Messiah
Moscow State Radio Symphony
Joshua Bell
Murray Perahia
Mainly Mozart Festival Orchestra

DANCE
Diavolo Dance Theater
Moscow Classical Ballet's Nutcracker
Ballet Hispanico
Alvin Ailey American Dance Theater
Paul Taylor Dance Company

GREAT ENTERTAINMENT
Riders in the Sky
Bill Maher
Boys Choir of Harlem
Blind Boys of Alabama
Forbidden Hollywood
Paco de Lucia
Four Bitchin' Babes
Wynton Marsalis and the
Lincoln Center Jazz Orchestra
Chinese Golden Dragon Acrobat

SAN DIEGO SYMPHONY
Musical masterworks, world-class conductors
and renowned soloists highlight the
Symphony's five concert series in Escondido.
Holst's The Planets, Rimsky-Korsakov's
Sheherazade, Mozart's Requiem and Vivaldi's
The Four Seasons are just some of the great
works you'll hear this season.

Season HIGHLIGHTS!
Debbie REYNOLDS
September 20
MANCINI at the Movies
Starring Monica Mancini
January 11
Itzhak PERLMAN
January 13
Vicki LAWRENCE
January 18
Tim CONWAY and
Harvey KORMAN
February 7
Michael FEINSTEIN
March 21
Kathy MATTEA
April 24

Subscriptions on Sale Now!
Three, five and ten show subscriptions offer the biggest
savings on the shows you want to see! Call for your free sea-
son brochure. 800-988-4253. See the complete schedule
online at www.artcenter.org.

The Top Five Reasons to Subscribe!
• Generous Subscription Discounts!
• Pick the shows you want to see!
• Guaranteed seating for our most popular shows!
• Exchange privileges!
• Conveniently located off I-15. Free and well lit parking!

Don't Miss
The Center's most entertaining season ever!

800-988-4253
www.artcenter.org
A Guide to Unexpected San Diego and Beyond • By Jerid Schad

Dozens of sites featuring Indian pictographs (painted figures on rock) and petroglyphs (carved designs on rock) can be found in greater San Diego County, but only one is served by a freeway exit named for the site itself. The site is “El Vallecito,” near the San Diego/Imperial County line but distinctively within Baja California. The freeway — actually a limited-access toll road — is Mexico’s newest version of Federal Highway 2 between Tijuana and Mexicali.

At a point on the toll road about five miles east of Tecate and just shy of the village of La Rumorosa, exit the toll road to “Vallecito,” turn right, drive 1.5 miles, and stop. A 180-degree turn to cross north under the toll-road overpasses. Continue north on a dirt road about one-half mile to the site to El Vallecito Archeological Zone, a project of INAH — Mexico’s national archeological and historical agency. The site lies in a gentle valley at around 4000-foot elevation dotted with pinyon pines and punctuated by eroded granite boulders and outcrops.

A caretaker at the site will accept a small fee and perhaps help guide you along a loopy mile of easy trail that traces ancient natural-rock shelters adorned with pictographs. Vandalism has been a problem in some of the larger, more elaborately adorned shelters. As a result, they’re surrounded with fencing and accessible only to groups accompanied by the caretaker or a guide.

Ancestors of today’s Kumeyaay Indians are thought to be the originators of the red and yellow painted designs that emerge from expansive sun symbols to abstract designs to cartoony anthropomorphic figures. Some make a joke, it’s not, an annumed to the work of shamans under the influence of hallucinogenic substances. One devil-like figure is reported to be painted in the exact spot where the rising-winter-solstice sun casts a spear of light across the figure’s beady eyes. Some pictographs and certain features either naturally or artificially carved in the rock are apparently associated with puberty and fertility rituals. For example, we discovered a “yoni,” a likeness of female genitals formed in the cracked surface of a granite boulder, right alongside the trail.
Sunday, May 18
Noon - 4 pm
at

Loews Coronado Bay Resort
San Diego
4000 Coronado Bay Road
(located on the Silver Strand)

Eat, Drink and Be Charitable...
Join dozens of San Diego's top chefs
in the fight against hunger!
Visit www.sandiegotaste.org
for a complete list of restaurants
or to purchase tickets.

Info hotline: 619-628-5477
General Admission $65
VIP Seating $85
100% of ticket sales goes to fight hunger.

Special price for readers of the Reader or
The Weekly when you purchase your tickets
online at www.sandiegotaste.org.
Enter “The Weekly” in the reference
line and pay only $50 for general
admission or $75 for VIP seating.

FREE ADMISSION
Billy Graham will speak during each program except the Kidz Mix. An offering will be received.

THURSDAY, MAY 8
7–9 pm

FRIDAY, MAY 9
7–9 pm

SUNDAY, MAY 11
6–8 pm

ALSO FEATURING: Cliff Barrows, George Beverly Shea, and The Tommy Coomes Band
indigenous: growing up california

If They Don’t Win It’s a Shame, Florida Marlins in Qualcomm Stadium, Sunday, May 15 (858) 467-0255 or 858-679-5571.

Citylights Books; April 2003; 200 pages; $20

I don’t like to write about novels. None of my fictional characters have been writers. I don’t like to read novels where the main character is a writer. (Although I tend to Heming way.) With the world’s diversity of place, lifestyle, custom, occupation, and culture as raw material for us to explore and then reimagine, can’t we writers conceive of a life, a vocation more interesting than the one where we sit for hours staring at a screen?

Given this assertion, after publishing nine books of fiction, I find myself with a new nonfiction book being released this month. What happened — isn’t the “main character” a writer? As a novelist, the world was my subject, my experience was my material. What happened — isn’t the “main character” a writer?

Since 1896 Given this assertion, after publishing nine books of fiction, I still did- about the author, more honest, or just more earnest?

“Researching My Life” 1. My father made 25 cents an hour as part-time janitor for a private school, then the headmistress invited him to come board at the school for free and be a member of the first graduating class. He returned from college to teach at the same school, encountering, among others, the children of Jack Benny and Joanne Flannigan. 2. My mother was a pre-Titel Ix women’s athletic coach at the same private school, teaching the daughters of Ronald Reagan and Judy Garland to swim and play basketball.

3. My mother was raised in an obscure Christian sect whose vision held that everyone — men and women — should be educated in both the sciences and humanities so that they could develop and nurture their own spiritual beliefs.

4. We went on vacation to a place on the less conspicuous east side of the Sierras where Mulholland’s controversial Owens River Project had not only sucked dry the farmland river valley, but had dynamited and dammed a stream coming out of the con tinent’s southernmost glacier in order to collect water for a thirsty place called Los Angeles.

In Q & A I helped a reader realize that perhaps I did have something I learned from my “real” life — something I didn’t have to exaggerate or manipulate or reframe in fiction in order to make it significant. Not that any of my experience should be of interest to anyone else just because it happened to me. But per haps what I had to say could be interesting because the things I’d done in San Diego, growing up through young adulthood, were, first of all, not popular media’s depiction of the place (a stereotype I did want the opportunity to debunk); and, second, because my family’s and my activities and encounters meant something about the time and place where they happened; they were indicative of a particular time in history. The connections between the experiences and the social values and condition of American society at the time did seem meaningful.

I’d never been a cheerleader or ridden in a convertible, but...
I’d hunted doves and rabbits with my parents in places that are now streets, yards, back-yard pools, and soccer fields. I never learned to surf, but I’d cast a baited hook out into the Pacific riptide. Because the draft ended before I was of age, I never demonstrated against the war in Vietnam, but I marched in the Tournament of Roses Parade in a military-style uniform. I couldn’t afford to play sand volleyball or Rollerblade at Mission Beach, but I’d considered what to pack in a mini-pickup when half the neighborhood was coming down. I’d never lived in a beach condo, but I’d lived in what had been war-era military-boom housing on an alley in Golden Glen. I hadn’t waved a lit cigarette lighter at rock concerts, but I’d been a volunteer at a festival that makes me see clearer: an assassin who walked pigeon lines in tiltcoat and white tie when a labor dispute with management led to a lockout and a year without work. I didn’t run away from home to join a cult or commune, but before the term sexual harassment had been coined, I did let high school boys molest me because it was better than not having a boyfriend at all. I hadn’t been a victim of chronic disability, but I had an aunt I’d never met who’d been institutionalized since she was 12 in one of California’s mental health institutions — purged by Reagan in the ’80s — and I’d changed the diapers of teenagers with extensive physical and mental afflictions.

I didn’t write a book about myself because I thought the worst thing was knowing about the words. Critics had already begun asking writers of nonfiction to draw the line between valid personal writing and mere attention-seeking, gossip, or revenge. Was it my fault my parents were there? Had I just been able to attend to fiction? I had some questions to answer that hadn’t been answered in my stories and novels: Why did I neglect my parents the way so many other memoirists seem to? Why did the era of free love and sexual expression end? Why did my children turn playing a musical instrument into a competitive sport and turn a bit of earthquakes, whereas what makes me shudder is seeing an Illinois landowner feeding a bonfire of fall leaves in a wooded thicket or burning off a field in spring? Why did I still miss my hometown baseball team and find it impossible to cheer for the one that claims more “tradition” near my new Midwestern home? Why was it easier to leave home to feel grief? And if so many people wanted to move to California — whereas I was Cali- fornia born — had they found something here that I didn’t know was here, or had I already possessed something in my life that they still have never found?

For those of us who didn’t have to become but are, under- standing our state is not a task of expressing enough agran- dizement but of locating the words at all, a deliberate endeavor to extract the state we know from the romance and hoopla. Perhaps the indigenous people, overwhelmed with the pomposity of the Spaniards, would rather to me that makes me see clearer; an assassin who walked pigeon lines in tiltcoat and white tie when a labor dispute with management led to a lockout and a year without work. I didn’t run away from home to join a cult or commune, but before the term sexual harassment had been coined, I did let high school boys molest me because it was better than not having a boyfriend at all. I hadn’t been a victim of chronic disability, but I had an aunt I’d never met who’d been institutionalized since she was 12 in one of California’s mental health institutions — purged by Reagan in the ’80s — and I’d changed the diapers of teenagers with extensive physical and mental afflictions.

I didn’t write a book about myself because I thought the worst thing was knowing about the words. Critics had already begun asking writers of nonfiction to draw the line between valid personal writing and mere attention-seeking, gossip, or revenge. Was it my fault my parents were there? Had I just been able to attend to fiction? I had some questions to answer that hadn’t been answered in my stories and novels: Why did I neglect my parents the way so many other memoirists seem to? Why did the era of free love and sexual expression end? Why did my children turn playing a musical instrument into a competitive sport and turn a bit of earthquakes, whereas what makes me shudder is seeing an Illinois landowner feeding a bonfire of fall leaves in a wooded thicket or burning off a field in spring? Why did I still miss my hometown baseball team and find it impossible to cheer for the one that claims more “tradition” near my new Midwestern home? Why was it easier to leave home to feel grief? And if so many people wanted to move to California — whereas I was Cali- fornia born — had they found something here that I didn’t know was here, or had I already possessed something in my life that they still have never found?

For those of us who didn’t have to become but are, understanding our state is not a task of expressing enough grandizement but of locating the words at all, a deliberate endeavor to extract the state we know from the romance and hoopla. Perhaps the indigenous people, overwhelmed with the pomposity of the Spaniards, would rather

and 10. Hours are noon to dusk Friday, 7 a.m. to 5 p.m. Saturday. Find the library at 8073 Broadway, 858-363-8913.

Balboa Library (4255 Mount Aernathy Avenue) hosts semi- annual Book Sale, Saturday, May 10, 9 a.m. to 3 p.m. Find the library at 2839 Calypso Avenue, 858-573-1390.

“Oh the Beaten Path,” time for the fifth annual Mission Hills Gar- den Club Garden Walk featuring 16 gardens, Saturday, May 10, 10 a.m. to 4 p.m. Self-guided tours begin at other Mission Hills Nears (1352 Fort Stockton Drive) or at Florence Elementary School (at First Street and University Avenue). Tickets: $2 in advance, $18 of day. 619-543-9838. (MISS HILLS)

Open Days, tour local, private gar- dens created in a wide variety of styles during the garden conservancy’s 2003 Open Days program. Tour seven gar- dens in Encinolo and Poway, Sat- urday, May 10. Admission to each garden: $5. For lo- cations and information: 888-842- 2442. (SAN DIEGO COUNTY)

PB Block Party, 28th annual Pa- cific Beach Block Party, Saturday, May 10, noon to dusk at San Car- net Avenue (from Mission Boule- vard to Ingraham Street). Ten live music stages, a carnival, free food, Disney-themed rides, performing artists and groups, over 400 arts and crafts booths, kids’ fun zone, food and libations. Admission is free. 619-641-5823. (PB BEACH)

Taiwanese Culture and Food Fair, at Taiwanese-American Community Center, Saturday, May 10, Admission is free, with food available for purchase. Find the center at 14100 Murphy St., 858-566-8888. (UNDA VISTA)

Auto Museum on the Lawn, car and cycle show, Saturday, May 10, 10 a.m. to 3 p.m., on the west lawn of the San Diego Hall of Champions. Judging based on “overall sig- nificance of each vehicle.” Music, memorabilia, and various food. Entry fee is $20 for cars, $10 for motorcycles, free for spectators. 619-238-8469. (SAN DIEGO)

Fundraising a la Madrestartas, the 13th annual Festival of Beloved Mothers, Sunday, May 11, noon to 6 p.m., Holiday Park (found on Pico Pueblo Avenue, between Carls- bad Village Drive and Chestnut Avenue). Children are encouraged and assisted in expressing their love for their mothers through the arts. Artist-led activities creative, en- tertainment, games, free entry and cake. Free. 610-740-2944. (CARLSBAD)

Mother’s Day Program with mu- sic and dance, at House of Pacific Relations International Cottages, Sunday, May 11, 2 p.m. 239-0512. (BALboa PARK)

“Yellow Owl,” a new three- minute puppet show by UCSD alumnus Robin Nikzad, may be heard from the Irene Rubenstein/JCL Memorial Endowment at the Geisel Library, Monday, May 12, noon. Chances are heard by any- one in the general radius of the li- brary. Free. 858-534-8074. (CLAIREMONT)

Walk Through Time, Gaslamp Quarter Fill with costumed actors portraying historic characters, in over 22 vignettes, Wednesday and Thursday, May 14 and 15. Tours depart every 15 minutes from 5:30 to 7 p.m. Tour ends with hors- deuvres. Fee: $20 in advance, $25 day-of. Reservations: 619-233- 4692. (GASLAMP QUARTER)

“America,” created by sculptor/re- dactor Rían O’Connor, the seven letters of this piece stand nearly seven feet tall and weigh between 700 and 800 pounds. Each letter is engraved with quotes from famous Americans. The exhibit opens with a reception Thursday, May 15, 5 to 7 p.m.

Find the garden behind the Carlsbad Art Office, 2955 Elmoed Avenue, 760-743-2920. Free. (CARLSBAD)

Books and Illustrations by Ed- ward Gorey — who published more than 70 books of drawings and illustrated more than 60 by other authors — exhibited through Saturday, May 31, in Special Collections, Centennial Hall 4th floor, San Diego State Univer- sity. Viewing hours: 10 a.m. to 4 p.m., Tuesday through Friday, 10 a.m. to 2 p.m., Saturday through Monday. $10 student/retired, $15 general admission. 619-594- 6791. (SDSU)

“A Brief and Shining Moment: John Wayne and His Daughter” ex- hibit through May in Special Col- lections on the 4th floor of Cen- tennial Hall at San Diego State University (5360 Campus Drive). Kennedy was awarded an honorary doctorate of law by SDSU 40 years ago and gave com- mencement address in 1963. 619-594-6791. (SDSU)

Home Design Showcase, this year’s show, “The Centennial Home, made over by local deco- rating artists and groups,” through Sunday, May 31. 10 a.m. to 4 p.m., $20 at the door, $15 for one in advance, $15 for seniors. Reservations: 619-233-2828. (BALboa PARK)

Arts and Activities, kids three and older are invited to craft and act program, Saturday, May 10, 10 a.m., at shade structure at Kumeyaay Lake Campground (Two-Father Junipero Serra Trail). 619-668-3275. (MISSION GROVE)

Men of Good Will Can Disappear From their Image & Not Aligned

By Alla Smith

In his book “Silence,” Japanese author Haruki Murakami debates and explores the idea of the “Disappeared,” a mysterious group of men who vanish into thin air, and their disappearance from society is recorded in the Japanese media.

The men of good will can disappear from their image, but not aligned. The idea of the Disappeared is a source of hope, as the last testament of the men they were, and yet it is also a sense of loss, as the last testament of the men they should've been. The idea of the Disappeared is also a sense of loss, as the last testament of the men they should've been. The idea of the Disappeared is also a source of comfort, as the last testament of the men they were, and yet it is also a sense of loss, as the last testament of the men they should've been.

Nietzsche's In Memoriam

Sedona, Arizona, April 8, 2003

This image is not a part of this document and is unrelated to the content. It seems to be a photograph of a book cover.
Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.

Enigma Machine; the three-rotor National Cryptologic Museum has the development of cryptology and Computer Museum of America, the Bayfront E Street Trolley Stop for views of microscopic organ-Bioscanner to view animals.

California Surf Museum, 760-721-6876.

California Surfriders, 1900-1940" first surf documentarian, telling stories of those pioneering surfers — of surfboards and clothing — of local legends—Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876.
Good News and Bad News from Cyprus

Sergej Larin does not have the voice for Otello.

First, the good news about San Diego Opera’s Otello. There were two thoroughly excellent singers: Richard Troxell in the small but important role of Cassio, and Julien Robbins in the minuscule role of Lodovico, the Venetian ambassador. Troxell displayed a well-placed tenor voice, light but firm, and nicely suited to Cassio’s youthful, sincere, and headstrong character. He acted with conviction and truth. Robbins is a bass of the Samuel Ramey type, with rock-solid technique and a rich, resonant timbre. If his imposing singing and acting seemed stiff, that goes with the role.

Edoardo Müller conducted with his usual intelligence and authority. The orchestra played with its usual skill; this is an opera in which the orchestra’s playing is especially expressive and subtle, and Müller and his musicians effectively underlined the score’s values. Timothy Todd Simmons’s chorus was, as usual, brilliantly trained. One instance among many: the lively array of rustic-sounding colors they achieved in the scene where the townsfolk pay tribute to Desdemona. There was one impressive visual moment. In the succession of Zack Brown’s massive, oppression-dwarfing sets, the rapid transformation to the grandiose interior of the governor’s castle on Cyprus was arresting. The transformation to the grandiose interior of the governor’s castle on Cyprus was arresting. The transformation to the grandiose interior of the governor’s castle on Cyprus was arresting. The transformation to the grandiose interior of the governor’s castle on Cyprus was arresting. The transformation to the grandiose interior of the governor’s castle on Cyprus was arresting.

The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting. The scene where the townsfolk pay tribute to Desdemona was arresting.

One of the performers was Dawid Masztura, a Polish bass of the Samuel Ramey type, with rock-solid technique and a rich, resonant timbre. If his imposing voice and acting seemed stiff, that goes with the role.

But what may work in early Verdi will not necessarily work in mature Verdi, and in any case it would be hard to think of a more sopranino voice less Desdemona-like than Mescheriakova’s. How can a vocal technique most appropriate to the expression of hysteria and fury convey Desdemona’s innocence, her naïveté, her purity of spirit, the delicacy of her love and her grief? Mescheriakova’s routine melodramatic acting was equally out of place.

The lap of Alexandra Agache was more of a mixed bag. Agache has a dark, lush, luminous baritone voice that in some ways reminded me of Cesare Siepi’s. But his low range, unlike Siepi’s (Siepi was a bass), becomes progressively weaker, so that to get down to where Verdi wants Iago to go Agache must exert a distorting pressure on the voice, producing raw, ugly sounds. Agache’s voice was extraordinary smooth (once again a similarity to Siepi), but there was a kind of slithering sloppiness to it, so that one lost the precise shape of the phrases, as well as the acute match of words and musical setting that is such a gripping element in Verdi’s characterization of the opera’s villain. For the words, most of them were unintelligible because of the singer’s muddied diction. Agache also exhibited a dizzying variety of grossly distorted Italian vowels, so that at times it seemed to be singing no language known to man or God. There is considerable potential in this singer, but he has gotten into terrible habits, and he seems addicted to them.

Although two of the chief singers in this production were less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than sterling actors, some greater offenses were due to director Sonja Frisell, of whom the province was less than stern...
CHORUS BREVIARII
SAN DIEGO
- Gregorian Chant Study and Liturgical Prayer Group
- MAY EVENTS CALENDAR
  Sunday, May 11, 2003, 5:30 pm
  ~ PASCHAL VESPERS
  (The Office of Evening Prayer for Sundays)
  and BENEDICTION
  St. Augustine’s Monastery Chapel
  3266 Nurmeq St., North Park – Parking is on-street
  Sunday, May 25, 2003, 7:00 pm approx.
  ~ VOTIVE VESPERS OF THE BLESSED VIRGIN
  (In dedication of the new Marian Shrine following the Divine Liturgy)
  St. Ephrem’s Maronite Catholic Church
  750 Medford St., El Cajon (off Navajo at Hwy 125)
  Monday, May 26, 2003, 6:00 pm
  ~ SUNG MASS
  ~ for the Feast of St. Philip Neri
  ~ Celebrated by Bishop Salvatore Cordileone
  ~ Church of St. Maximilian Kolbe
  1735 Grand Ave., Pacific Beach

For further information, call group administrator John Polhamus at: 858-273-5180 or visit our website at: www.chorusbreviarii.com
Some of Giacomo Puccini’s Greatest Music is on offer in Madama Butterfly, the next production for the San Diego Opera. Singers include Beijing native Chen Sue Panariello, tenor Richard Leech, Stephen Powell, Mika Shigematsu. In Italian with English translations projected above the stage. Conducted by Edoardo Muller, directed by Garnett Bruce.

Performances at 7 p.m. on Saturday, May 10, Tuesday, May 13, and Wednesday, May 21; at 8 p.m. Friday, May 16; 2 p.m. on Sunday, May 18. Tickets range from $20 to $140. See the opera at San Diego Civic Theatre, 200 C Street. Reservations: 619-232-7636. (DOWNTOWN)

“Il Francescado,” San Diego Symphony’s Family Festival Series concludes for season with performances by orchestra and Fern Street Circus, Sunday, May 11, 2 p.m. Pre-performance activities include face painting and a musical petting zoo. Tickets range from $10 to $30. Copley Symphony Hall, 750 B Street. Reservations: 619-235-0804. (DOWNTOWN)

Solo Piano Recital, pianist and UCSD professor Aleck Karis performs the “Diabelli Variations” by Beethoven and Mozart’s “Fantasy” and “Sonata,” Sunday, May 11, 4 p.m., in Recital Hall, UCSD’s Mandeville Center. 858-534-4830. $8 general. (LA JOLLA)

From Gabrieli to Gershwin, the OSD Brass Ensemble presents season finale Sunday, May 11, 2 p.m., for Seagate at the Neurosciences Institute (10640 John Jay Hopkins Drive). Tickets are $15 general; $10 seniors and military, $5 for children, $25 for family (including two adults and at least one child). Reservations: 760-436-8744. (ENCINITAS)

“Sundays at Seven,” pianoforte virtuosos Mary Baranger and Diane Stodgrass perform works from classical and romantic eras for San Diego’s Young Artists Symphony Orchestra presents a concert of Beethoven’s “Leonore Overture No. 3,” the “Harp Concerto in A” by Dittersdorf, Haydn’s “Piano Concerto in D,” and waltzes and polkas by Strauss. Music starts at 4 p.m., Sunday, May 11, 2 p.m., at UCSD’s Mandeville Center. Free. 858-534-4830. (LA JOLLA)
Unmerciful Bodies

“I don’t want to be sensational. I want [the pictures] to reveal some of the results of my concentration.”

I missed the big 1994 Lucian Freud retrospective in New York. Except for a few canvases here and there, I’ve never had the chance to survey the career until now, having just seen a big exhibition at the Los Angeles Museum of Contemporary Art. It reminded me of the huge Bonnard retrospective of several years ago. Not because these two painters have much in common. Bonnard is a painter of the south; plant, drippy, florid, slyly casual. Freud is all north: cool, dour, controlling, casual. Freud is all north: cool, dour, controlling, controlling. Freud is obsessed with the in tense alarm, like that of a fairy-tale girl fearful of abandonment, and her homely head glows with gold highlighting, a modernist halo. In both pictures the flesh is blue-tinted, pouched, inelastic.

In his youth Freud worked hard to figure out how to construct a picture with ambitions. picturesque elements. His 1942 Village Boys is awkwardly composed but contains multiple figures, studio paintings, and rags, like pictures he would make in his old age. By the early 1980s the compositions begin to open up, passages become less stable, the handling rougher, moreextricable, and he has learned how to construct a complex scene, to put a hand here, teeth there, tabletop or potted plant behind, and he pushes the paint around, playing with new skin tints, ruddy carmines and bruised blue-greys. Anatomies become more sculptural, with separable elements. He’s carrying more paint on the brush, using broader strokes, and making the surface a more unpredictable site where wryse mechhanics create, spontaneously, the thorny rose clasped to her bosom a troubled compact with life and love, a tale girl fearful of abandonment, in tense alarm, like that of a fairy-tale girl fearful of abandonment. Freuds long career — from drawings of animals and literary personalities he did as a very young man to a self-portrait finished in 2003 for this show. His working life has been a frank, tight-wired confrontation with the body’s presence in space. In the painting that first brought him serious attention, the 1951 Interior in Paddington, he’s testing a theatrical, contrived oddness that stays with him throughout, though this picture’s smooth old-masterish finish in time would erode into broken, irregular surfaces. The male figure is a Bohemian intellectual prince. The outside world visible through a window seems completely other, not a context or continuation of the airless parlor interior where the young man stands next to a droopy-like sized plant. The high finish, peekhole landscape and characterizing details — mused hair, wire-rim glasses, rumpled Macintosh, and cigarette — recall Renaissance portraiture, where an astrolobe, sword, or book bespoke the subject’s station. The earlier Girl with Roses goes even further. It’s vaguely allegorical. The birthmark on the girl’s thumb signals impermanence or fatefulness, the thorny rose clasped to her bosom a troubled compact with life and love, the rose in her lap something (sexual innocence maybe) lost or fallen. She has the broad eyes, mashed brow, and drowsy unforthcoming stare of these and other portraits he said, “I don’t want to be sensational. I want [the pictures] to reveal some of the results of my concentration.”

Freud is obsessed with the
body as assemble. By the 1970s his way of posing his models in unnatural or aggressively exposed contortions becomes not just a setup but part of the action of the picture. The anatomical wholeness of the earlier pictures becomes bone- and sinew joinery. The works of Cremnitz white, a heavy lead pigment that creates sculptural, lumpy effects. The figures sometimes look as if they’ve been modeled with a T-square — the paired, contemplative figure, so deep inside himself, is an occasion for painterly self-awareness. The most intense picture in the exhibition is the crusty, full-figure portrait of the artist standing naked before his mirror and canvas, wearing only a pair of painting boots. Freud exercises the conventions of self-portraiture to meditate on the nature of incarnated consciousness. The head, face, and eyes have been lived into. Contingency has worked them over, but the treatment is freer than ever and more driven by raw feeling. One sees in much of Freud’s work the influence of Northern painters such as Brueghel, Vermeer, and Jan Steen. The self-portraits display the most important lesson he got from them, I’ll illustrate with an anecdote. In the Metropolitan, after a great many tokenizer’s eyes have been lived into.
The Mikvah Project, photography and collected interviews documenting resurgence of ancient and private Jewish ritual bath, features photographs by Janice Rubin, inspired by Leah Lax short story. Show opens with reception and slide-illustrated lecture by Rubin and Lax, Tuesday, May 13, 6:30 p.m., in Gothelf Art Gallery, closes Thursday, June 12. The Gothelf is found in Lawrence Family Jewish Community Center, 4126 Executive Drive.

“Colors,” exhibition of work by Margaret Midge Hyde and Christina Montosuri, opens with reception Saturday, May 10, 6-6 p.m., at Planet Rooftop (8311 Ray Street). Show continues through May: 619-297-9663. (NORTH PARK)

“Tapestries,” at La Jolla Museum of Contemporary Art, Downtown, through the 18th Century, Europeans and Americans developed an interest in the art and culture of the Far East. The desire for “all things Chinese” sent the great clipper ships across the world to collect ex- ported Chinese art. “Mariners and Mandarins — Seafaring and the Arts of the China Trade” highlights both the traders and the sought-after goods that drew them around the world. The site “Celestial Treasure, Treasures from the China Trade,” featuring examples of Chinese export art, through Sunday, September 14. Visitors see more than 100 works of art — some of it dating as far back as the late 17th Century. Pieces include a rare soapstone carving of Peter the Great, examples of Chinese porcelain, elaborately decorated traditional Chinese tea pots, other artifacts in silver and gold, and paintings on paper, canvas, and silk.

The exhibition, a series of sie, sequences from Yvonne Venegas’s ongoing series “The Most Beautiful Brides of Baja California” through Sunday, June 7. Venegas explores how notions of gender and class are constructed in their culture. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-214-9940 (oceanside)

The San Diego Museum of Art and the Timken Museum of Art have together invested more than $7 million to create one of the country’s most extensive collections of 20th-21st century art. The Timken’s holdings of 20th-century art include works by leading American and European modernists and postwar artists, with a particular focus on American art from the late 20th century. The Mediterranean, Mexican, and Islamic art collections are among the finest outside of Europe. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.

The Timken’s collection of Impressionist art includes works by Monet, Degas, and Van Gogh. The Post-Impressionist collection includes works by Cézanne, van Gogh, Toulouse-Lautrec, and Gauguin. The Modernist collection includes works by Matisse, Picasso, and Braque. The Timken also offers a museum-wide collection of Impressionism, Post-Impressionism, and Modernism.
**Taboo Cave**

He’s only got half a brain and says he doesn’t “do well in towns.”

Dentist runs so deep in Sam Shepard’s *Buried Child* it’s palpable, like a dense fog. Dodge’s family has retreated so far inside themselves, they barely see the world. And they’ve tried so hard to forget a horrible crime they don’t recognize their own kin.

Very few plays, written in any of our lifetimes, have the impact of Shepard’s 1979 Pulitzer Prize winner. Since the word “disfunction” got its current connotation, thousands of dramas have explored the blown circuitry of fractured families. But few go as far, or as deep, as Shepard’s. It moves with the inexorable force of Greek tragedy toward a revelation as harrowing as *Oedipus*.

Along with Sophoclean gravitas, *Buried Child* is also a kind of goofy Murder, She Wrote. For a stopover on their way to New Mexico, young Shelly and boyfriend Vince visit his family’s farm in Illinois. Shelly’s expecting turkey dinners and sweet corn from the backyard — and carries the blown circuitry of fractured families. But few go as far, or as deep, as Shepard’s. It moves with the inexorable force of Greek tragedy toward a revelation as harrowing as *Oedipus*.

Dodge, on the floor, buried under a blanket. Instead she gets OD’d on downsers: Chugging Valium lattes? Or maybe it’s where they live: some vague Illinois Effect (hey, with Sam Shepard, anything’s possible). Shelly resolves to get to the bottom of things, little knowing how far her sleuthing will descend or that what she’ll find is buried in the play’s title.

People love to identify symbols in Shepard’s plays. And *Buried Child* does suggest that there’s much more than meets the eye. But Shepard often works backwards. He starts with a symbol or theory, then warps it into reality. *Tooth of Crime* takes the idea of a hit song on the charts and turns it into a mob “hit.” Rock singers kill each other, then the idea of a hit song on the charts and turns it into a mob “hit.” Rock singers kill each other, then turns hilarious and chilling.

In *Buried Child*, it’s as if everyone has read Benjamin Whorf’s famous hypothesis that our language constitutes reality. Shepard asks: If we make up reality with words, then, by not speaking about it, can we make something disappear? Travis tries it in Shepard’s movie *Paris, Texas*. Dodge, Halie, and Tilden practice verbal avoidance behavior in *Buried Child*. Tilden, assaulted by guilt, wandered into a New Mexico desert in search of pure silence, only to find that “you gotta talk or you’ll die.”

Shepard also likes to shove these altered states to extremes. One of the most arresting features about *Buried Child* is how insular it feels. Dodge’s house is an ostrich’s hole — timeless, eerie. Everything moves in slow motion. It’s as if each person is a pulled plug. But they are intertwined — by guilt and the violation of unmentionable taboos.

Shepard doesn’t hand audiences an explanation to mull over. He loves to squelch single meanings, in fact. He throws symbols — the American Dream, the Wild West, Jungian archetypes, popular culture detritus — at each other. An incomplete, collagelike “reality,” by turns hilarious and chilling, emerges from the clash.

One of the best features of the North Coast Rep’s very uneven production: Marty Burnett’s set opens up multiple possibilities. At first it’s just a sparsely furnished living room: Dodge’s saggy couch, some ashtrays, a mute, blinking TV. But it’s all hard-wood planks and rusted craft and, in the often dim light, could be a farmhouse, or an Illinois log cabin 200 years ago (Abe Lincoln’s?), or, when the light gets even dimmer, a primeval cave.
THEATRE LISTINGS

Theater listings and commentary are by Jeoff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actor's Alliance Festival

Actor's Alliance presents its annual festival, and I want to plug the enterprise, sight unseen. The event offers local actors, directors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors often perform on a bare stage, or with few props, against a black background. Costumes range from off-the-rack to off one's clothes hanger (or floor). The emphasis is not on production values; it's on acting. Each evening offers three or four one-act pieces. Not every one will stop the show. Some get chosen for juicy roles rather than for telling a good story or making a dramatic point. But the percentage of quality work is usually high. And every year now and then you'll find a jewel.

Worth a try.

ACTORS ALLIANCE, 2263 KISPERSKY, TUESDAY, MAY 13, THROUGH MAY 27, TUESDAY THROUGH SATURDAY AT 8:00 P.M., SUN- DAY AT 7:00 P.M. FOR A LIST OF PLAYS, DIRECTORS, AND PERFORMERS, CALL 619-440-3000 OR CHECK THE WEBSITE, WWW.ACTORSALLIANCE.COM.

ACT 2: HOMICIDE

In H.I.T. Productions' newest interactive mystery, everyone says Aunt Zelda disinterested poor Uncle Vern while playing "Feelings" on the accordion. Don't be so sure. SHIRLEY'S KITCHEN, 7868 EL CAJON BOULEVARD, LA MESA, SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-565-8873.

Beehive

Those tall cans of AquaNet spray are back in the spotlight. As are the giga-garlic domes of hair, worn by the Andrews Sisters, 45s. And for the generation of the young, however, Nick Reid's set design is a-changin' " back then; styles made over the place? Phonograph records. In H.I.T. Productions' dinner-theater mystery, a terrible fire scorch a narrow, often shrill reading. The farce. Most annoying: at no point is the production aware that it was Sam Shepard who put the "fun" back into dysfunctional.

North Coast Rep staging favors simple interpretations, the enterprise, sight unseen. The event offers local actors, directors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors often perform on a bare stage, or with few props, against a black background. Costumes range from off-the-rack to off one's clothes hanger (or floor). The emphasis is not on production values; it's on acting. Each evening offers three or four one-act pieces. Not every one will stop the show. Some get chosen for juicy roles rather than for telling a good story or making a dramatic point. But the percentage of quality work is usually high. And every year now and then you'll find a jewel.

Worth a try.

ACTORS ALLIANCE, 2263 KISPERSKY, TUESDAY, MAY 13, THROUGH MAY 27, TUESDAY THROUGH SATURDAY AT 8:00 P.M., SUN- DAY AT 7:00 P.M. FOR A LIST OF PLAYS, DIRECTORS, AND PERFORMERS, CALL 619-440-3000 OR CHECK THE WEBSITE, WWW.ACTORSALLIANCE.COM.

ACT 2: HOMICIDE

In H.I.T. Productions' newest interactive mystery, everyone says Aunt Zelda disinterested poor Uncle Vern while playing "Feelings" on the accordion. Don't be so sure. SHIRLEY'S KITCHEN, 7868 EL CAJON BOULEVARD, LA MESA, SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-565-8873.

Beehive

Those tall cans of AquaNet spray are back in the spotlight. As are the giga-garlic domes of hair, worn by the Andrews Sisters, 45s. And for the generation of the young, however, Nick Reid's set design is a-changin' " back then; styles made over the place? Phonograph records. In H.I.T. Productions' dinner-theater mystery, a terrible fire scorch a narrow, often shrill reading. The farce. Most annoying: at no point is the production aware that it was Sam Shepard who put the "fun" back into dysfunctional.

North Coast Rep staging favors simple interpretations, the enterprise, sight unseen. The event offers local actors, directors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors often perform on a bare stage, or with few props, against a black background. Costumes range from off-the-rack to off one's clothes hanger (or floor). The emphasis is not on production values; it's on acting. Each evening offers three or four one-act pieces. Not every one will stop the show. Some get chosen for juicy roles rather than for telling a good story or making a dramatic point. But the percentage of quality work is usually high. And every year now and then you'll find a jewel.

Worth a try.
The ultimate girls night out!

See Chippendales May 16 – 17.

Experience nonstop excitement at the Chippendales show. Autographed photos and Chippendales merchandise will be available.

Seating is limited – get your tickets now at the Gift Shop.

- 2 shows each night at 7pm and 9:30pm
- All seats are general admission
- Tickets are $25, or $20 with your FREE Total Rewards® card

Call 1-877-777-2457 for information, directions or free shuttle information. Must be 21 or older to enter facility.

Las Vegas action. San Diego style!

Only Harrah’s brings you nonstop casino action in a luxury resort atmosphere. Play 1,500 hot slots and your favorite table games. Then, enjoy our tropical pool, sun deck, six delicious restaurants and live entertainment.

Harrah’s
Oh Yeah!
Rincon Casino & Resort
harrah.com

MUST BE 21 YEARS OF AGE OR OLDER TO ENTER FACILITY AND TO GAMBLE. Know When To Stop Before You Start.® Gambling Problem? Call 1-800-522-4700.

Deporting the Divas

Deporting the Divas takes place on the US/Mexico border, and inside the internal boundaries of his charac-
ters, many of whom have plural identities. And it’s a scream.

Richard is a Latino-American INS
officer who takes night classes at San Diego City to Learn Spanish.

Though married with children, lately he questions his sexual
preference and has acquired a taste for early Barbra Streisand.

In dreams, he is also a sergeant, a Phillip Mar-
lowe champion of truth, justice, and Carmen Miranda-like divas
threatened with deportation.

Deporting the Divas is a Latino-American INS
officer who takes night classes at San Diego City to Learn Spanish.

Though married with children, lately he questions his sexual
preference and has acquired a taste for early Barbra Streisand.

In dreams, he is also a sergeant, a Phillip Mar-
lowe champion of truth, justice, and Carmen Miranda-like divas
threatened with deportation.

With the old Foreign Theatre comedy-
group, scenes interface.

Michael’s la migra boss, Dean, wants to run for mayor of San Diego.

His opponent, a socialite
wants to run for mayor of San

San Diego Reader, May 8, 2003

Deporting the Divas

Deporting the Divas is a Latino-American INS
officer who takes night classes at San Diego City to Learn Spanish.

Though married with children, lately he questions his sexual
preference and has acquired a taste for early Barbra Streisand.

In dreams, he is also a sergeant, a Phillip Mar-
lowe champion of truth, justice, and Carmen Miranda-like divas
threatened with deportation.

Deporting the Divas is a Latino-American INS
officer who takes night classes at San Diego City to Learn Spanish.

Though married with children, lately he questions his sexual
preference and has acquired a taste for early Barbra Streisand.

In dreams, he is also a sergeant, a Phillip Mar-
lowe champion of truth, justice, and Carmen Miranda-like divas
threatened with deportation.

Deporting the Divas is a Latino-American INS
officer who takes night classes at San Diego City to Learn Spanish.

Though married with children, lately he questions his sexual
preference and has acquired a taste for early Barbra Streisand.

In dreams, he is also a sergeant, a Phillip Mar-
lowe champion of truth, justice, and Carmen Miranda-like divas
threatened with deportation.
Nottag’s portrait of Esther, an African-American woman in Harlem at the turn of the century. She falls in love with lonely George, “but there’s more than poetry on his mind.” Kate Whoriskey di- rected.

SOUTH COAST REPERTORY THEATRE, SEVEN STAGE STREET, THROUGH MAY 23. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 3:30 P.M. MATTINEE SATURDAY AND SUNDAY AT 2:30 P.M.

Irish Dance Cabaret
Dublin Square Irish Pub & grille presents “San Diego’s answer to the Celtic wave,” an evening of con- temporary and traditional Irish dancing, music, comedy, and song — and a three-course Irish dinner.

DUBLIN SQUARE IRISH PUB & GRILLE, 204 FIFTH AVENUE, DOWNTOWN, OPENENDED RUN; WEDNESDAY, THURSDAY AT 6:00 P.M., CURTAIN AT 8:00 P.M. INFORMATION CALL 619-239-5818.

Joey and Maria’s
Comedy Italian Wedding
The Cityly Theatre hosts “not-so-ordi- nary interactive dinner theater,” as Joey and Maria tie the knot.

CITYLY THEATER, 236 WEST SEVENTH AVENUE, DOWNTOWN, OPENENDED RUN. FOR INFORMATION CALL 800-644-JOEY.

Knowing Cairo
For those reluctant to reflect on the end of life, either theirs or loved ones’, Andrea Stolowitz’s comedy-drama will appeal more to the mind than the heart. But even then, the three-character piece fascinates. It’s a mystery, only you don’t realize it until the end. The title refers to Huckleberry Finn. As Huck and Jim raft down the Ohio, they want to turn north, but who? And how many? And about a lamp that signals people. Theirs. Theirs. Keith Johnstone, has written one of the few brilliant books (I’ve ever read about making theater. And they put his pearls to good use. Their motto: “Remember, when it’s not funny, it’s art.”

Worth a try.

Gorilla Theatre
6TH @ PENN THEATRE, THROUGH MAY 23. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

National Comedy Theatre
ComedySportz changed its name, but its methods (and madness) re- main the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terri- ble Bucks mangled defrocked priests, while mums and dads yelled insults and gnomes waved their handbags”). National Com- edy Theatre, an offshoot of John- stone’s Theatrepports (artistic di- rector Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on Ac- tivoTag. The night I caught the show, three San Diego comedians played a “challenge match” against players from the San Jose franchise. Using suggestions from the audi- ence, they played “Emotional Sym- pathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scene. Klunkers and groaners got hoard, quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged fail- ure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian.

Worth a try.

Summer Repertory Theatre
55TH AVENUE, DOWNTOWN, OPEN-ENDED RUN; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. WEDNESDAY, THURSDAY AT 8:00 P.M. SATURDAY AND SUNDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFOR- MATION CALL 619-205-4009.

Perfect Wedding
Scopio Ranch Theater stages Robin Hawdon’s “wild comedy” about Bill and the woman in his bed, on the morning of his wed- ding, who is not his wife. Barry Bosworth directed.

SCOPIO RANCH THEATRE, THRU-ough MAY 17; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 2:00 P.M.

Process Works
Lower Left and Sushi Performance and Visual Art present an evening that showcases work in progress. Peer and audience feedback is en- couraged.

SUSHI PERFORMANCE & VISUAL ART, SUNDAY, MAY 31, SOCIAL HOUR AT 7:00 P.M., CURTAIN AT 8:00 P.M.

The Red Lamps

COMMUNITY ACTORS THEATRE, THURSDAY THROUGH SATURDAY AT 8:00 P.M. TUESDAY THROUGH SATURDAY AT 7:00 P.M., CURTAIN AT 8:00 P.M.

Sevillas Dinner Shows
— Thursday in the Gaslamp
The Fire of Salsa!
— Friday in the Gaslamp • Saturday in Carlsbad
The Passion of Tango!
— Saturday in the Gaslamp • Fri. & Sat. in Carlsbad
The Art of Flamenco!

Includes 3-course Dinner & Show. Call for tickets.

555 Fourth Avenue
GASLAMP 619.233.5979
3050 Pico Pico Road
CARLSBAD 760.730.7538
cafe seville.com

“Chalk It Up to Murder”
www.dinnertheater.net

FRI., MAY 16-8PM
Also Available
Champagne Night Special
Sat. May 17-8PM
Sun., May 18-2PM

Exp. 5/24/03.

Major Underwriting by An Anonymous Donor

City of San Diego

San Diego Reader, May 4, 2003 103
SANDIEGOREADER.COM
Calendar

Theatre Directory

**Theater Name**

<table>
<thead>
<tr>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE FRITZ THEATRE</td>
<td>1515 5th Avenue</td>
<td>619-235-2222</td>
</tr>
<tr>
<td>FULL CIRCLE THEATRE COMPANY</td>
<td>Park Boulevard 750</td>
<td>619-545-0757</td>
</tr>
<tr>
<td>THE GLOBE THEATRE</td>
<td>621 8th Avenue, Suite 600</td>
<td>619-295-4911</td>
</tr>
<tr>
<td>GROSSMONT COLLEGE</td>
<td>4800 Grossmont College Drive</td>
<td>619-444-4424</td>
</tr>
<tr>
<td>BURFORD-MICHEL MEDIATION &amp; ARBITRATION CENTER (MMC)</td>
<td>3150 16th Street, Suite 200</td>
<td>619-587-4810</td>
</tr>
<tr>
<td>6TH @ PENN THEATER</td>
<td>3704 6th Avenue, Hillcrest</td>
<td>619-234-9583</td>
</tr>
<tr>
<td>ACTORS ALLIANCE OF SAN DIEGO</td>
<td>3535 Adams Ave</td>
<td>619-283-1234</td>
</tr>
<tr>
<td>THEATRE</td>
<td>6663 El Cajon Blvd, Suite N</td>
<td>619-544-1664</td>
</tr>
<tr>
<td>THE MUSE THEATRE</td>
<td>3717 Mesa Del Mar, Suite 100</td>
<td>619-544-2097</td>
</tr>
<tr>
<td>SCIFN THEATER</td>
<td>3043 Pacific Beach Blvd, Suite N</td>
<td>619-234-9583</td>
</tr>
<tr>
<td>SUSHI PERFORMANCE &amp; VISUAL ARTS</td>
<td>606 Laguna Canyon Road</td>
<td>619-544-7827</td>
</tr>
<tr>
<td>THEATRE</td>
<td>402 North Coast Highway</td>
<td>619-544-7827</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15401 San Dieguito Road, San Diego, CA 92094</td>
<td>760-746-6669</td>
</tr>
<tr>
<td>THEATRE</td>
<td>201 E. Grand Ave. Suite 1D</td>
<td>619-422-7787</td>
</tr>
<tr>
<td>THEATRE</td>
<td>334 7th Avenue</td>
<td>619-439-3784</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15498 Espola Road, Poway</td>
<td>760-746-6669</td>
</tr>
<tr>
<td>THEATRE</td>
<td>2960 La Posada Way, Julian</td>
<td>760-746-6669</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15498 Espola Road, Poway</td>
<td>760-746-6669</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
<tr>
<td>THEATRE</td>
<td>15315 University Ave., La Mesa</td>
<td>619-561-9823</td>
</tr>
</tbody>
</table>
**MUSIC ROCKS JAI-ALAI PALACE THIS SUMMER**

**San Diego Reader May 8, 2003**

Antonio Lopez-Paredes is a Tijuana native who will announce next Wednesday at a press conference that he and his partners have transformed the 73-year-old Jai Alai Palace on Revolución into a live music venue.

“It will be ready the first week of July,” Lopez-Paredes, 35, has a degree in design from SDSU. He said he will do everything possible to preserve the historic interior.

The main staircase and the original floor is still there. The lobby will always be open for tourists. We will have a bar and café and a museum on jai alai and Tijuana.” He says he has been working on securing the venue for “four or five years.” According to Lopez-Paredes, the building was completed in the 1920s. It was supposed to open in 1930, but the new president completely banned all gambling. It didn’t open until 1947. It burned down in 1958 and was used for jai alai ever since until six or seven years ago. In the last few years people have only occasionally used it for boxing matches.

The existing 1000 theater-style seats will be refurbished but will remain where they are. Lopez-Paredes said the stage will be “just a little bit smaller than the stage at Coors Amphitheater.” He said the area directly in front of the stage will have removable seats, allowing a total capacity of 2800. Lopez-Paredes said he will welcome outside promoters. “There have been discussions with major U.S. new name of his music venue or his first major headliner.

Lest San Diegans or his first major headliner — Ken Leighton

**Lest San Diegans** think of the new Jai Alai Palace as another Iguanas, Antonio Lopez-Paredes, general manager of the yet-to-be-named venue, cautions the management of the yet-to-be-named venue, cautions the San Diego music community not to think of his remodeled Tijuana landmark as Iguanas’ second coming. “Iguanas was a very good thing for the music scene at that time. But people should not think of this as another Iguanas.”

Open from May 1989 until January 1994, Iguanas was a three-level concert showcase located at the Pueblo Amigo shopping center just across the border. It hosted shows by Jane’s Addiction, Pearl Jam, Nirvana, Nine Inch Nails, Primus, Rage Against the Machine, Tool, and Bad Religion. Iguanas was successful in part because the showcase served alcohol and had an 18-and-up admission policy. Eddie Vedder was famous for scaling the walls, making it up to the third level from the stage.

Harlan Schiffman’s Fineline Entertainment promoted many of those major-name shows along with Bill Silva Presents.

Schiffman recalls it wasn’t always easy. “Let’s say crossing the border was challenging at times.”

In the early 1990s the Pollstar weekly concert trade magazine reported how Mexican officials would charge U.S. promoters unanticipated fees for the artists to cross the border. Schiffman said the owners of the building decided to pull the plug on Iguanas because it cost too much.

“People thought they could get more money with a different venue, so they bought a dance club now.” — Ken Leighton

**91X** gets its highest share of listeners 18–34 when it stops music for two hours and airs the syndicated Love Line, a frank and funny show about sex, from 10 p.m. to midnight.

Possibly as a result of Love Line’s success, North County station 92.1 (KFSD-FM) will soon launch a two-hour sex and relationship show of its own. Having just finished three years of supervised work release from prison, Hollywood madam Heidi Schiffman will launch her new show, “Frisky Business,” at 92.1.

“Let’s say crossing the border was challenging at times.” — Ken Leighton

**Bad Religion, Iguanas, ‘91**

**Lest San Diegans** think of the new Jai Alai Palace as another Iguanas, Antonio Lopez-Paredes, general manager of the yet-to-be-named venue, cautions the San Diego music community not to think of his remodeled Tijuana landmark as Iguanas’ second coming. “Iguanas was a very good thing for the music scene at that time. But people should not think of this as another Iguanas.”

Open from May 1989 until January 1994, Iguanas was a three-level concert showcase located at the Pueblo Amigo shopping center just across the border. It hosted shows by Jane’s Addiction, Pearl Jam, Nirvana, Nine Inch Nails, Primus, Rage Against the Machine, Tool, and Bad Religion. Iguanas was successful in part because the showcase served alcohol and had an 18-and-up admission policy. Eddie Vedder was famous for scaling the walls, making it up to the third level from the stage.

Harlan Schiffman’s Fineline Entertainment promoted many of those major-name shows along with Bill Silva Presents.

Schiffman recalls it wasn’t always easy. “Let’s say crossing the border was challenging at times.”

In the early 1990s the Pollstar weekly concert trade magazine reported how Mexican officials would charge U.S. promoters unanticipated fees for the artists to cross the border. Schiffman said the owners of the building decided to pull the plug on Iguanas because it cost too much.

“People thought they could get more money with a different venue, so they bought a dance club now.” — Ken Leighton

**91X** gets its highest share of listeners 18–34 when it stops music for two hours and airs the syndicated Love Line, a frank and funny show about sex, from 10 p.m. to midnight.

Possibly as a result of Love Line’s success, North County station 92.1 (KFSD-FM) will soon launch a two-hour sex and relationship show of its own. Having just finished three years of supervised work release from prison, Hollywood madam Heidi Schiffman will launch her new show, “Frisky Business,” at 92.1.
SAN DIEGO'S PLACE TO BE SEEN

FRIDAY NIGHTS
On Broadway presents "GLO" Fridays
featuring the finest international DJs, dancers
and live entertainment.

SATURDAY NIGHTS
Join us Saturday evening for our famous
"Saturday night supper club," featuring live
entertainment, cocktails and dancing.
Afterward, dance the night away with
Resident DJs Marc Thrasher, Scott Martin,
X-Ray and Joey Jimenez. Featuring
the best House, 70's, 80's and hip-hop.

ZEN CAFE
Don't miss our sushi club happy
hour on Friday nights 6–7:30pm
with half-price sushi, appetizers
and drink specials!

May 9th
Special Performance by
DJ Dave Aude
& DJ Beej
In a side-by-side set!
(Moonshine music, www.daveaude.com,
Los Angeles, Presented by BPM
Magazine/BPMﳜored.com)

May 10th
Special Event!
Featuring guest
DJ Lavelle

May 16th
DJ Irene
“America’s #1
selling Female DJ”
“World class DJ/producer”
www.djirene.com

May 23rd
DJ Miss Lisa
CD Release Party
Free CD giveaways

VISCO ENTERTAINMENT
615 Broadway
619.231.0011 www.obec.tv

DECO'S
NIGHTCLUB
A new kind of sexy

RESIDENT DJs
JOHNNY JOHNSON & JEFF BARRINGER
Spin your favorite
Top 40 Dance
Downtown's only
outdoor dance floor!

THURSDAY NIGHTS
PRESENTED BY TIM ORTIZ & MATTY A
$3 drink specials
DJs Matty A, Scotty Martin
& Adam Nicholas

FRIDAYS
"5 @ 5" happy hour featuring drink
specials and DJ Jeff Barringer.
DJs and Pauli P. present
THE TERRACE every Friday night.
Resident DJs Scooter, Lavelle, Aliari,
Matt-T-Love and Jeff Barringer.
Drink specials every night.

SATURDAYS
Tim Ortiz presents a seductive
combination of people, music,
dance and dining. Join us for an
evening of dance music inspired
by the clubs of San Francisco,
L.A. and San Diego.
Fine dining restaurant offering
steaks, fresh seafood
and eclectic sushi
For more info
www.eventvibe.com

731 5th Avenue Downtown
619.696.3326

VISCO ENTERTAINMENT

Saturday Night Sessions @ E Street Alley

Grand Opening! Saturday, May 10th

brought to you by... SKYEDance EBDance dedicated to the art...

Industry's Best...
Original Bronx Break Beats
Sake & Mane One 1320 Sogdwick
Hip Hop / R&B / Dancehall
Dj Demon - ICONS
Mikeski - Mikesoul - Rampage - Eroc - Kingsley - Steven B
Rockin' the M.I.C.
Odessa Kane - Masters of the Universe
Kuttfather Rockwell - A.R.S. / Ruen Kazo
Look Out For "SNS Live" on DVD coming soon...
Dress Code Strictly Enforced.
E Street Alley: between 4th & 5th Ave Downtown
Reservations & Directions: 619-231.9200

www.SKYEave.com 619.214.SKYE (7593)

3 on 3 Bboy / Bgirl Crew Battle
30 Seconds of Freestyle Fame
1 on 1 Graffiti Art Battle
Over $10,000 Cash Prizes

Representin' all the elements of Hip Hop.
Turntablism & beatboxing showcase, industry judges,
dance performances, clothing & merchandise giveaways.

Complete info & details:

BACARDI ESTCUBA®
www.TribalGear.com
www.Kleenhouse.com
www.amplifiedimage.com

VISCO ENTERTAINMENT
Madame Heidi Bares All On 92/1 program director. I noted that Fleiss already tried to syndicate a talk show last year and it was canceled.

“Thank you for the event idea. It is something that we need to consider in the future.”

This guy called up and said he was pissing for urine and he didn’t know why, so Fleiss sent her to the hospital.

Meanwhile, 92/1 marked its two-year anniversary as an alternative rock station May 1. “He’s at that station and someone for Hitler’s friend,” said one 92/1 personality. “They only have 580 watts and they are still around. Amazing.” — Ken Leighton

Last year Tony Hawk brought Tony Hawk’s Boom Boom Huckjam action sports tour to 22 cities. “This year we will play 30 cities,” the Carlsbad pro skateboarder said.

The tour, which mixes BMX bikers, pro skaters, and big-name rockers, begins October 2 in Vancouver and plays the [San Diego] Sports Arena October 9.

“We learned last year what worked and what didn’t,” said Hawk. “On the first tour we had bands play too long. And we had too many bands. This tour we’ll just have one band each week.” The tour is eight weeks long.

Hawk says this year’s bands have yet to be selected. “We do know that Social Distortion was a big success last year.”

Hawk said Face to Face, Good Charlotte, and Social Distortion were being queried regarding Huckjam 2003. He also said some up-and-coming bands got as much response last year as the more established bands.

“We had about the same response from CKY as the Offspring. I got the feelings that Offspring felt they were like a sideshow, and they were not really used to that.”

Last year the Boom Boom Huckjam tour kicked off in San Diego — which happened to have one of the weakest attendances of any date on the tour. Did Devo scare away the young skaters with “Whip It” and “Mongoloid”?

“It is ironic that San Diego had one of the lowest ticket sales. In the early ‘80s Devo was one of the first bands that skaters were into. They were the first band to have skaters in their videos.

The next night in Anaheim, [Huckjam] nearly sold out and we had Devo play there. I don’t think it was Devo.”

On a recent weekend, MTV had three different shows dedicated to Hawk: the day-in-the-life Diary featuring his three sons and his wife in Carlsbad; Tony Hawk’s Most Dangerous Video; and Jammed, featuring a surprise appearance by Hawk at the Vans warehouse in Orange.

“Perhaps it was just a small thing — I’m not sure why since he only slept four hours a night. I heard the demo and it’s really addicting.”

Jeremy Pritchard, 92/1 assistant music director. I noted that the station had one of the lowest ticket sales for its two-year anniversary as an alternative rock station.

Meanwhile, 92/1 marked its two-year anniversary as an alternative rock station May 1. “I look at that station and I think I’m going to Hitler’s friend,” said one 92/1 personality. “They only have 580 watts and they are still around. Amazing.” — Ken Leighton

Eight-year radio veteran Chris Muckley was interviewed on the website Alternative Radio Content (www.arenag.com) explaining why he is walking away from one of the most plum gigs in radio — music director of 91X.

“I love 9X. When I was in high school, I had all the presets in my car set to 91X.” But he says it’s time to make a career change — a change taken by fellow former 91X host Lewis and Peg Pollard.

Muckley’s going to sell real estate.

“I kind of realized it was something that I enjoyed doing, started talking to people in the industry, and I decided to make the change and go for it.”

Muckley says the change was completely his decision and had nothing to do with changes in radio or the increased competition in the local alternative radio arena.

Before May 1, 91X had no direct competitor. Now it has two.

“Times are tough,” said “Mad Max” Tolkoff, who was the first music director at 91X when it switched to modern rock 20 years ago. Tolkoff was with 91X until 1988. He now covers alternative music for Radio & Records magazine.

“The radio and record industry is in a state of upheaval. I know a lot of former radio and record people who have gone into real estate. There are just no jobs out there. But I think with Chris, this was his own personal choice. I’ve seen a lot...”
San Diego Reader
May 8, 2003

JOURNEY

MAY 11 COX ARENA
Show Starts Promptly at 7PM

TIM McGRaw
AND THE DANCEHALL DOCTORS
ONE BAND SHOW
MAY 14

TIMMCGRAW.COM

Good Charlotte
New Found Glory
MXPX
Friday June 6

SIRIUS

Trainwreck
Featuring KG FROM THE D
Monday June 16

hob.com
619.220.TIXS • TICKETMASTER.COM
Tower Records • Robinsons-May • Wharehouse Music • Arts Tix • SDSU Aztec Center Box Office

Produced by House of Blues Concerts
Muckley said he gave 91X six weeks’ notice so the station could find another music director to make the move out of radio, she said, “Sometimes I do miss radio. I miss what it used to be.”

San Diego Clear Channel programming VP Jim Richards said Muckley’s replacement — as yet unnamed — will call all the shots. “Our desire is to hire a local music director to make decisions for a local San Diego audience, which is how we’ve been operating all along.”

Muckley was credited with breaking Jack Johnson and Marcy Playground by giving those artists their first airplay. “We’ve been operating all along,” Richards said.

Kulak’s Woodshed (www.kulakwoodshed.com) is the brainchild of singer/songwriter Paul Kulak. According to the homepage, Kulak’s Woodshed is a “Free, Independent, Acoustic Music, Video Webcast.”

I tune in to Candye Kane’s webcast on April 3. When you log on to the webcast, a Windows Media Player opens, and you are virtually escorted into the Woodshed, which is a living room with bookshelves, desks and chairs, couches, and even a queen bed with people (rather comatose) sprawled on it. You can’t control the cameras from your computer, but the four cameramen pan the room periodically for you. I watch Kane and guitarist Jack Tempchin (“Peaceful Easy Feeling” songwriter) perform on my office computer — The sound quality, the camera work, the webcast as a whole was just as Kane had described it: sophisticated.

One interesting feature is that you can e-mail the performer. The band faces a computer monitor that is mounted on the wall. When a new e-mail arrives, a yellow siren flashes and the band reads the e-mails between songs. I type an e-mail saying, “Hey, Candye, When are you going to return my phone calls regarding a story?” I watch Kane read my e-mail and say into the camera, “Sorry, Ed, I got your messages, but my bass player quit, and I’ve been really busy, I’ll call you when I get back to San Diego.” Kulak’s Woodshed films in North Hollywood.

Kane tells me later, “With the world being so volatile right now, people don’t go out as much. More and more they are viewing concerts on the Internet…. The problem is, if the webcast thing takes off, it threatens musicians who make their livelihood in live venues.” There is no money for appearing on Kulak’s Woodshed. Kulak describes the venture as “a labor of love.” Everyone volunteers time.

On May 22 Jeff Silber Tempchin, Tempchin also appears every Tuesday at Calypso Café in Leucadia. Candye Kane has a new album, Whole Lotta Love, coming out June 10.

— Ed Decker

The Honey Bee Hive still has music. Co-owner Richie Belperio wants people to know his East Village bar “will close for remodeling and reopen in mid-June with bands.” And alcohol.

“We just got our [full] liquor license.” The Hive currently serves beer and wine.

The Honey Bee Hive at 14th and C near City College has been drawing good crowds to see Bad Credit, Kramer’s Rule, Buckfast Superbeet, and Anya Marina.

Last Saturday’s show was the last until June. I told Belperio that it was my understanding the local ABC isn’t issuing many full liquor licenses anymore.

“That’s true. But we are lucky because we are in the East Village area. No one in PB is getting one.”

The Honey Bee Hive does not pay its bands and maintains a free admission policy. “The only time there is an admission is when the bands charge at the door and keep the money.”

— Ken Leighton

The Honey Bee Hive at 14th and C near City College has been drawing good crowds to see Bad Credit, Kramer’s Rule, Buckfast Superbeet, and Anya Marina.

Last Saturday’s show was the last until June. I told Belperio that it was my understanding the local ABC isn’t issuing many full liquor licenses anymore.

“That’s true. But we are lucky because we are in the East Village area. No one in PB is getting one.”

The Honey Bee Hive does not pay its bands and maintains a free admission policy. “The only time there is an admission is when the bands charge at the door and keep the money.”

— Ken Leighton

**CONTRIBUTORS**

Jennifer Roll (editor), Josh Board, Edwin Decker, Dave Good, Randy Hoffman, Ken Leighton, Ryan Loya, Mary Montgomery, Derek Plank, Jay Allen Sanford

---

**Overheard in San Diego: Summer Music Mania 2003**

**Our Seats weren’t even in the same zip code as the stage**

**You know, our seats were really expensive**

**I wuz hopin’ Alice Cooper wuz gonna kill another chicken**

**Don’t start unwrapping that condom just yet**

**Richard Thompson’s new bag.**

From pioneering folk-rock work, through three decades of songwriting, Richard Thompson has never stopped creating. His latest release “The Old Kit Bag” finds him distilling his ideas down to the basics. Recorded with a trio, it’s just $12.49 at Lou’s. You can also catch Richard live at the Belly Up Tavern Wednesday, May 14th. There’s no telling what’s in his bag of tricks.

**Richard Thompson**

**The Old Kit Bag**

**The Honey Bee Hive**

434 North Coast Highway 101, Encinitas
760-753-1382 • 1-888-LOUS REC (568-7732) • www.lousrecords.com

These prices play on till May 21.

**San Diego Reader**

434 North Coast Highway 101, Encinitas
760-753-1382 • 1-888-LOUS REC (568-7732) • www.lousrecords.com

These prices play on till May 21.

---

**San Diego Music Scene**

110 San Diego Reader, May 8, 2003

---

Rick Williams

San Diego Reader, May 8, 2003
FULL SETS FROM BOTH ARTISTS

SUNDAY AUGUST 10 • ON SALE SATURDAY AT 10AM!

RIMAC FIELD ON UCSD CAMPUS

BEN HARPER & THE INNOCENT CRIMINALS

PLUS SPECIAL GUEST

JACK JOHNSON

www.benharper.net

www.jackjohnsonmusic.com

San Diego Reader
May 8, 2003

619-220-TIXS
Ticketmaster locations including Tower Records, Robinsons•May, Ritmo Latino and select Wherehouse Music locations.

www.ticketmaster.com
Invitations to Rage

“Look, I don’t need a guitar lesson.”

D R U M M E R W A N T E D. Sounds like Black Sabbath meets the Goo Goo Dolls in a bar fight. Have a great fin-
ished CD. vampiredreams@juno.com."

I talked to Dana Smith, who placed the ad. He’s the singer, songwriter, and guitarist. I first asked if Vampire
Dreams was the name of the band.

“No, our band is Smutt,” he told me.

Tell me about your CD.

“I recorded a CD in November of 2001 at Re-
volt Recording Studios in El Cajon. My goal
was to make a nice product that was marketable. I
actually exceeded my expectations. I curr-
ently feel I have the nicest-looking, -sounding
local-artist CD that anyone will ever get their
hands on. Well, from an unsigned artist. There
are people like Unwritten Law that are signed
to a record deal. But for a guy that isn’t signed
to any kind of deal, I feel I have the nicest
product.

Do you talk to others in the band about how to
word an ad?

“No, it’s more my band, and I’d do whatever
I wanted to do. The control of the bandleader
would leave. They would want to start calling the
shots.”

“SINGER WANTED. Male, 25–35, for cover/ori-
ginal band. Zeppelin, AC/DC, Nirvana, Police,
Vaughn. Attitude and dedication over experi-
ence. Have practice area, please have equipment.”

Guitarist Miles Montalto is from the band
Unexiced, which placed this ad. I asked him
how important it was to word everything just
right.

“Well, the most important thing, for me, is the
line ‘attitude over experience.’ We want to get
someone who was comfortable with that. No
egos, and somebody we got along with as a per-
son. Not a professional person that was in it for
the money.”

Do you go through how the ad is going to be
written with the other band members?

“Yes, me and the drummer, we sat down. We
started the band, and we placed a singer ad and
a bass player ad at the same time.”

The first thing you say is “male, 25–35.” That
looks like a personal ad. How strait about are you
when you write an ad?

“Age? If a 40-year-old showed up and had the
pipes, would you take him?

“Well, I’m 33, and our drummer is 26. Our
guitarist is 37 and just kicked ass, I’d totally consider it.

Sometimes somebody will come in and sing
their band? Do you pick a song

“No, I used to not do that, but now I do. I give them
some picks and have a CD with my songs.

What are the songs?

Credence Clearwater Revival, ‘Bad Moon Rising’;
Aerosmith, ‘Sweet Emotion’; AC/DC, ‘You Shook Me All Night Long’; and Led Ze-
ppelin’s ‘Stairway to Heaven.’ It’s not anything obscure. ‘Sweet Emotion’ seems to be the hardest one for
djavan to do because of the way it starts.”

If somebody has their own songs, is that good?

“For me, it’s in the middle. I’m moving the
band into originals and want somebody that can
write. But I don’t want somebody coming in saying, ‘Here’s the original songs we’re going to
do.’ I want to start writing with somebody and
creating together. One guy called me last week, and.he wanted to know what kind of guitar I
used. I told him a Les Paul. He asked about my
amps, and I told him Fender. He said, ‘Well, my
buddy uses stacks.’ He asked about the mikes,
else. But now they are
going to allow me to put
another ad out for a female.”

You say you have a
practice area. Is that
something most bands
don’t have?

“A lot of people, when they first call, that’s the first thing
they ask.

Did you try to get a
friend to join before
placing the ad?

“No, no. I know
some people that play
professionally… They
come in with a stigma, and if they come in and we aren’t profes-
sional, they think it’s a waste of time.”

How do you find somebody before through
an ad?

“Yeah, when I got out of music school at L.A. I placed an ad
for a female singer. I was with her for a while. I’ve done that a couple
times. When I was 18, I had some ads… and then, I had the
same problem I still have with singers.

They can’t sing! It’s true, from my experience. People get angry at me
because they say I expect too much. If you call me
and tell me you can sing, I expect that when you
walk in, at least you can stay in key.

So you throw out a cover to see if the singer
knows it?

“I used to not do that, but now I do. I give them
five songs that will explore their range. I give it
to them a week in advance, so when they come
in on the weekend, they’re prepared.”

What are the songs?

Aerosmith, ‘Sweet Emotion’; AC/DC, ‘You Shook Me All Night Long’; and Led Ze-
ppelin’s ‘Stairway to Heaven.’ It’s not anything obscure. ‘Sweet Emotion’ seems to be the hardest one for
djavan to do because of the way it starts.”

Sometimes somebody will come in and sing
Teen Spirit’ [Nirvana] or an Ozzy song, and
RUMMER WANTED. Sounds like Black Sabbath meets the Goo Goo Dolls in a bar fight. Have a great fin-
ished CD. vampiredreams@juno.com."

I talked to Dana Smith, who placed the ad. He’s the singer, songwriter, and guitarist. I first asked if Vampire
Dreams was the name of the band.

“No, our band is Smutt,” he told me.

Tell me about your CD.

“I recorded a CD in November of 2001 at Re-
volt Recording Studios in El Cajon. My goal
was to make a nice product that was marketable. I
actually exceeded my expectations. I curr-
ently feel I have the nicest-looking, -sounding
local-artist CD that anyone will ever get their
hands on. Well, from an unsigned artist. There
are people like Unwritten Law that are signed
to a record deal. But for a guy that isn’t signed
to any kind of deal, I feel I have the nicest
product.

Do you talk to others in the band about how to
word an ad?

“No, it’s more my band, and I’d do whatever
I wanted to do. The control of the bandleader
would leave. They would want to start calling the
shots.”

“SINGER WANTED. Male, 25–35, for cover/ori-
ginal band. Zeppelin, AC/DC, Nirvana, Police,
Vaughn. Attitude and dedication over experi-
ence. Have practice area, please have equipment.”

Guitarist Miles Montalto is from the band
Unexiced, which placed this ad. I asked him
how important it was to word everything just
right.

“Well, the most important thing, for me, is the
line ‘attitude over experience.’ We want to get
someone who was comfortable with that. No
egos, and somebody we got along with as a per-
son. Not a professional person that was in it for
the money.”

Do you go through how the ad is going to be
written with the other band members?

“Yes, me and the drummer, we sat down. We
started the band, and we placed a singer ad and
a bass player ad at the same time.”

The first thing you say is “male, 25–35.” That
looks like a personal ad. How strait about are you
when you write an ad?

“Age? If a 40-year-old showed up and had the
pipes, would you take him?

“Well, I’m 33, and our drummer is 26. Our
guitarist is 37 and just kicked ass, I’d totally consider it.

Sometimes somebody will come in and sing
their band? Do you pick a song

“No, I used to not do that, but now I do. I give them
some picks and have a CD with my songs.

What are the songs?

Credence Clearwater Revival, ‘Bad Moon Rising’;
Aerosmith, ‘Sweet Emotion’; AC/DC, ‘You Shook Me All Night Long’; and Led Ze-
ppelin’s ‘Stairway to Heaven.’ It’s not anything obscure. ‘Sweet Emotion’ seems to be the hardest one for
djavan to do because of the way it starts.”

If somebody has their own songs, is that good?

“For me, it’s in the middle. I’m moving the
band into originals and want somebody that can
write. But I don’t want somebody coming in saying, ‘Here’s the original songs we’re going to
do.’ I want to start writing with somebody and
creating together. One guy called me last week, and.he wanted to know what kind of guitar I
used. I told him a Les Paul. He asked about my
amps, and I told him Fender. He said, ‘Well, my
buddy uses stacks.’ He asked about the mikes,
the drums, the effects, the bass. It was cool. He said maybe he’d come check out our system, and I told him I didn’t think it would work. He said he wanted to move us away from radio-oriented stuff and that he’d like us to move into doing more obscure stuff. And he wasn’t even in the band yet!”


John Duffy, the drummer for Exhibit F, placed the ad. Singer Mel found him and the bassist through ads previously. His band got their name from their old bass player, who works at a law firm but recently moved to Pasadena.

I asked Duffy about the label interest he mentioned in his ad. “We’ve been in contact with some people from DreamWorks.”

That sounds cool. How did that happen? “One of the engineers we worked with doing our CD knew a guy at DreamWorks, and he passed our CD to them. They wanted to think about it some more.”

You say ‘21–30 years.’ Obviously it’s needed to play at bars, but why 30? “We’re a little flexible, but in a live situation, and demographics we don’t want an old guy.”

You don’t want to look back and see a white-haired bassist like John Entwistle back there. “Right, right.”

You say Christian. Are you a Christian band? “No, but we wanted a Christian musician. We aren’t a Christian band per se, but we all are Christians and would like to share the same values.”

If somebody wasn’t a Christian, would that be a deal breaker? “No.”

What horror stories do you have from placing ads? “Some of the people would completely ignore parts of the ad, like the age range. Some guys were in their mid-40s. Since we’re really strict on the phone, it’s not too bad. I mean, the Christian thing isn’t necessary. We could certainly work with somebody that wasn’t.”

By bringing them to church and converting them? He laughs and says, “The thing is, we’re all in our 20s, and we don’t want to play with somebody that is in their 40s.”

That makes sense, if you have a look you want. Things like that, and the name of the band, can sometimes be as important to people as how the music sounds.

“Yeah. And our name, Exhibit F, was the only name we could all agree on. We want to all agree on things.”
Kenny Loggins
Tuesday, July 29
ON SALE
Sat., May 10, at 11 am

The Ultimate Tiki Party
Thursday, July 31 • 7:30

Poco/Richie Furay/Chris Hillman & Herb Pedersen
Sunday, July 30 • 6:00

Dion
with special guests
Ziggy Marley
Tuesday, July 25 • 7:00

Freddy Weller
Wednesday, July 26 • 8:00

The Shangri-Las
with special guests
Jimmie Walker
Wednesday, July 23 • 7:00

‘70s Soul Jam
featuring
Amy Hanaiali‘i & Willie K
Wednesday, July 16 • 7:30

Taj Mahal & The Hula Blues Band/ Sam Moore
of Sam & Dave
Tuesday, July 22 • 6:00

Aloha Live
with special guests
Desiree Flow
tuesday, July 12 • 7:00

The Righteous Brothers
Thursday, September 4 • 7:00

The Neville Brothers
with special guest
Marcia Ball
Friday, September 19 • 7:00

Otmar Liebert & Luna Negra
Sunday, September 21 • 7:30

Chaquico/Keiko Matsui
Thursday, September 25 • 7:00

Tower of Power
Friday, September 26 • 8:00

John Hiatt & The Goners/
The Robert Cray Band
(Clay opens on Monday and Hiatt opens on Tuesday)
Mon. & Tues., September 30 & 1 October

Humphrey’s Concert Line
(619) 523-1010
www.humphreysconcerts.com
concerts@humphreysconcerts.com

Donations to go to: The Humane Society of the U.S.

Humphrey’s
11:30 am - 6:30 pm

Nonsmoking venue

Tickets required for all ages

San Diego, Calif., May 8, 2003

117

TICKETMASTER (619) 520-TICKS
www.ticketmaster.com
Tickets also available at Humphrey’s Restaurant, The University, La Jolla, the Wives Bar, L氏, on the Boardwalk, SDMA, Normal Bar, and El Rincon.

INFORMATION

INDIA.ARIE
were not able to be at Humphrey’s on May 29 to meet fans. Visit her website for current information.

DONOVAN
will no longer be appearing with John Hiatt on September 19. For disappointed fans, the show is sold out. We apologize for the inconvenience.
Messiah's Skirt-Chaser

He was in his person a large made and very portly man. His gait, which was ever sauntering, was rather ungraceful.

If you think that you have an odd job, consider my London friend Michael Carlson. During the NFL season, September through December, Mike does the commentary on Monday Night Football telecasts, from about 2:00 a.m. to 5:00 a.m., Tuesday morning. The English audience of our "gridiron," not to be confused with their football, or what we call soccer.

Carlson is a bifurcated soul, through and through. He's a Yankee living in London. A poet who broadcasts football. A peacable soul who writes about crime fiction. A man of modest means with a flat in fashionable Belsize Park. The source of his bifurcated nature, I have decided, lies in his having a Jewish mother and an English father of Lap ancestry. The issue of this union is a tall, rather handsome man who worries a lot.

Mike enjoys listening to jazz. There's always something good on the box when I pay a visit; maybe Lee Morgan or Horace Silver. But on this particular afternoon he is accompanying me to Hampstead, a short distance along Haverstock Hill, to visit the Fenton House and check out their early keyboard instrument collection — not Mike's thing, but it's a nice afternoon and we'll head off to the Heath directly after and then find a thing, but it's a nice afternoon and we'll head off to the Heath directly after and then find a thing, but it's a nice afternoon and we'll head off to the Heath directly after and then find a thing.

My friend Carlson isn't the first talented outsider to set up in London and make a large success. George Frideric Handel (1685–1759) was an original humour and pleasantry in his own person.

Handel arrived in London late in the year 1710. The young composer encountered a lively musical culture but one in which opera, specifically Italian-style opera, was a relatively recent phenomenon and for which a large appetite had developed among the musically inclined aristocratic class. Handel immediately set to work satisfying this appetite and created an immediate and huge success with his opera Rinaldo, completed in only two weeks and performed in the Haymarket on February 24, 1711. The German Handel had only recently returned from Italy after a celebrated series of extended visits between 1705 and 1709, performing, composing operas and oratorios, hobnobbing with the like of Pasquini, Corelli, and Domenico Scarlatti, with whom Handel wound up in a musical contest, a sort of dueling harpsichords affair. For the remainder of his life, after the contest, Scarlatti, whenever mentioning Handel's name, would cross himself.

The London that Handel encountered wasn't the sprawling megalopolis it is now, but a city of some 500,000, reaching only so far as the Church in the east. Its northernmost boundary wasn't the sprawling megalopolis it is now, but a city of some 500,000, reaching only so far as the Church in the east. Its northernmost boundary was Russell Square. All of these places, of course, make up central London today. Hampstead in those days would have been a village to the north, reached by traversing a series of meadows and fields. To Handel, London must have seemed a very different sort of place than his native, far smaller, and more tranquil Halle, in central Germany, northwest of Leipzig (where his exact contemporary, J.S. Bach, whom he would never meet, was in residence from 1723 to 1726) or the magnificent and vital cultural centers of Rome, Venice, and Florence, where he had had only recently returned, first to Germany, now London.

Handel's first visit to London lasted about 7 months, after which time he returned to Hanover in Germany for 15 months, returning to London once more in 1712, first setting up in Barnes (where we visited a famous jazz pub and listened to Stan Tracey not long ago) and then, from 1713 to 1716, at Burlington House in Piccadilly, just around the corner from the Tower Records we visited only last week and where Handel could have met oratorios while surveying the vast CD collections. Handel would remain in London after 1714 and produce his greatest works while in England, though his Messiah (1742) was conceived, largely written, and first performed in Dublin (but more about that when we visit Dublin here presently).

There exist a couple of contemporaneous accounts of Handel in later life, neither of them much resembling my pal Mike, who is middle-life, regardless. Of Handel, Mr. John Hawkins observed:

Handel was in his person a large made and very portly man. His gait, which was ever sauntering, was rather ungraceful, as it had in it something of that rocking motion, which distinguishes those whose legs are bowed. His features were finely marked, and the general cast of his countenance placid, bespeaking dignity tempered with benevolence, and every quality of the heart that has a tendency to beget confidence and insure esteem.

And the brilliant musicologist Charles Burney wrote:

He was impetuous, rough, and peremptory in his manners and conversation, but totally devoid of ill-nature or malvolence; indeed, there was an original humour and pleasantry in his most lively sallies of anger or impatience, which, with his broken English, were extremely risible. His natural propensity was to drink and flout and short and happy method of relating common occurrences, in an uncommon way, enabled him to throw persons and things into very ridiculous attitudes...

Handel's general look was somewhat heavy and sour; when he did smile, it was a sly one, bursting out of a black cloud. There was a sudden flash of intelligence, wit, and good humour, beamimg in his countenance, which I hardly ever saw in any other.

Quite apart from all that, though a devout Christian, Handel swore profusely and in several languages. His appetite for food and drink was legendary. He never married, and all that we know of his romantic life is a remark attributed to King George III: "[Handel] scorned the advice of any but the Woman he loved, but his Amour was rather of short duration, always within the pale of his own profession." By which I gather he shagged a lady violinist or two, here and there, nothing very serious.

I don't know if Handel ever visited Fenton House. In those days it would have been a longish coach ride out in the country, but the house, one of the largest in Hampstead, was built around 1686, the year after Handel's (and J.S. Bach's) birth, by one William Eades, the son of a bricklayer. In the handsome, restrained Queen Anne style of the era, the house looks like the work of a bricklayer's and master carpenter's son. The Fenton family bought the house in 1793. The keyboard collection, gathered by a gent named George Henry Benton Fletcher, was given to the National Trust in 1957. Carlson's in a rush for that piano, but next time you're in north London with some time on your hands, check it out. Fat old Handel would have been playing his suites and chasing lady violists around out. Fat old Handel would have been playing his suites and chasing lady violists around out. Fat old Handel would have been playing his suites and chasing lady violists around out. Fat old Handel would have been playing his suites and chasing lady violists around out.

Domenico Scarlatti

...when he

Handel, Harpsichord Suites 1720 & 1733 / Volume 2 (3964-20196-2)
**THURSDAYS**

**MARTINI RANCH ENCINITAS**

**Andrew Van Baal**

with DJ Made & DJ Tony A

Spinning the greatest songs from all generations with movie clips and music videos.

**MARTINI ROOM SAN DIEGO**

**Jason Overell**

Featuring:

• $2 Off Any Food Item
• $2.50 Domestic Drafts
• $5 House Martinis
• $3 Premium Drafts, Wells & Wines

**Taco Tuesdays**

Every Tuesday

1/2-price Fish Tacos till the Kitchen closes!

Every Thursday

$3 You-Call-It Wells • $2.50 Drafts

Great Food - 7 Days a Week

Try our Ahi, Chicken or Beef “Sliders,” Fish Tacos, Nachos, Quesadillas, Wings and More.

**FRIDAYS**

**Presents “LIVE MUSIC SHOWCASE”**


**ANDREW VAN BAAL**


**TUESDAY, MAY 13:**

**Drag★Miles**

Screamin’

Seamen

**DJ Cassette**

Thursday, May 15:

**The Heartaches**

**SUNDAYS**

**Sunday, May 11:**

Grand Opening of El Jardin

DJs Ish & Vampiro spinning the best in rock, pop, reggae en español, salsa, merengue, cumbia & bachata

**FRIDAYS**

**DJ TONY A**

**Saturdays**

**DJ JESSE IBAÑEZ**

**MARTINI ROOM SAN DIEGO**

**November 2002**

**This Thursday May 8**

**Miles Maeda**

**Weekly Resident Along With...**

**Jason Overell**

The Shaker Room 326 F St. (Corner of 6th & F St.) D. Town San Diego

$3.50 Skyy Drinks All Night! Seven Dollars @ Door Info: 619.699.0221

Brought to You By Clique and Lus www.cliqueandlus.com

**MARTINI ENCINITAS RANCH**

**Happy Hour**

Monday-Friday 4-7 pm

Featuring:

• $2 Off Any Food Item
• $2.50 Domestic Drafts
• $5 House Martinis
• $3 Premium Drafts, Wells & Wines

Taco Tuesdays

Every Tuesday

1/2-price Fish Tacos till the Kitchen closes!

Every Thursday

$3 You-Call-It Wells • $2.50 Drafts

Great Food - 7 Days a Week

Try our Ahi, Chicken or Beef “Sliders,” Fish Tacos, Nachos, Quesadillas, Wings and More.

**528 F St. Downtown in the Gaslamp Quarter (Corner of 6th & F St.)**

For more info please call 619-235-6100 or www.martiniranchsd.com

**THE SHAKER ROOM**

**528 F St. Downtown in the Gaslamp Quarter (Corner of 6th & F St.)**

**For more info please call 619-235-6100 or www.martiniranchsd.com**

**SUNSET**

**12 dates, 9 minutes per date**

May 13 & May 20, 6:30 pm

619-275-2645

Learn to make the perfect martini

with Professor Robert Bird - May 21.

Call 619-544-9700 for info.

“Jazz for Swingin’ Drinkers, Lovers & Losers”

May 13 & May 20, 6:30 pm

528 F St. Downtown in the Gaslamp Quarter (Corner of 6th & F St.)

**Fast dating**

**Martini Class**

Learn to make the perfect martini

with Professor Robert Bird - May 21.

Call 619-544-9700 for info.

**Happy Hour**

Monday-Friday 4-7 pm

Featuring:

• Free Appetizers Thursday & Friday
• 30 Hand-Blended Martinis
• 10 Beers on Tap
• $2.50 Domestic Drafts
• $5 House Martinis
• $3 Premium Drafts, Wells & Wines
• Appetizer Menu
• Sports Action on our Giant TVs

**THE BUS STOP**

J-Sands of Lone Catalysts

Tuesday, May 13:

Scrimage Heroes

Dallis

Plug Uglies

Thursday, May 15:

**REHEARSE**

Screamin' Seamen

Thursday, May 29:

**REHEARSE**

The Heartaches

**FRIDAYS**

**DJ TONY A**

**Saturdays**

**DJ JESSE IBAÑEZ**

**TUESDAYS**

**1/2-price Fish Tacos till the Kitchen closes!**

**WEDNESDAYS**

**$3 You-Call-Its**
Scandinavian Leather
These Scandinavian punk masters take glam and androgyny to a whole new level. Don’t be afraid, it’s all good fun.

14.99
CD
Sale

ANTHRAX
We’ve Come For You All
Anthrax returns with its most ambitious and groundbreaking work to date. Features the single “Safe Home.”
Sale 16.99 2CD

ARAB STRAP
Choral
Here is a specially packaged EP featuring 4 exclusive tracks, and one full-length music video.
Sale 6.99 CD

JOHN HIATT & THE GONERS
Beneath The Gruff Exterior
Recorded in just eight days, his 18th album contains all the Hiatt trademarks, fine rendering, subtle humor and instantly memorable melodies.
Sale 14.99 CD

ALOKU
The Golden Age of Grotesque
With this album, they entwine classic songwriting with the most abstract of modern music.
Sale 13.99 CD

REAL CANCUN
Soundtrack

MARILYN MANSON
Black Cherry
With this album, they entwine classic songwriting with the most abstract of modern music.
Sale 13.99 CD

THE SEA & CAKE
Good Mourning
Sale 7.99 CD

THIRD EYE BLIND
Out of the Vein
Sale 11.99 CD

TURBONEGRO
Mit Gas
The second CD by rock and roll supergroup Tomahawk, composed of Mike Patton, John Stanier, Duane Dennison and Kevin Rutmanis.
Sale 15.99 CD

THE HOT CHICK
New movie
Sale 19.99 DVD

IDLEWILD
Remote Part
A stunning new album from these stirring and passionate Scottish rockers.
Sale 11.99 CD

Beneath The Gruff Exterior
Recorded in just eight days, his 18th album contains all the Hiatt trademarks, fine rendering, subtle humor and instantly memorable melodies.
Sale 14.99 CD

TOMAHAWK
Mit Gas
The second CD by rock and roll supergroup Tomahawk, composed of Mike Patton, John Stanier, Duane Dennison and Kevin Rutmanis.
Sale 15.99 CD

IDLEWILD
Remote Part
A stunning new album from these stirring and passionate Scottish rockers.
Sale 11.99 CD

These Scandinavian punk masters take glam and androgyny to a whole new level. Don’t be afraid, it’s all good fun.
At the next prompt, press the 3-digit extension above.

San Diego recordings.

At the next prompt, press the 3-digit extension above.

The Alkaline Trio

The Alkaline Trio (345, One Man Army, the Start, and Paris Texas: Canes Bar and Grill, Tuesday, June 6, 10 p.m., 3015 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497).

Big Head Todd & the Monsters

The New Pornographers

Bands in upcoming concerts

Press the 4-digit extension above.

San Diego

Basketball

Casbah, Saturday, June 7, 8:30 p.m., The New Pornographers:

Christine Hotels & Conference Center

Concerts in the Park

Concerts by the Bay

The New Pornographers: 

The Casbah, Saturday, June 7, 8:30 p.m., Brian Setzer and Slim Jim Phantom. The Cats were the first group to get a standup bass back on the radio in decades, therein pointing out the main flaw with rockabilly: it ain’t commercial. Nonetheless, the Cats surprised an entire generation of kids who thought that they’d invented rock and roll. Rockabilly fans live like a fetish cult, awash in a bright sea of tattoo ink, weighed down by their piercings and their day jobs. The last thing they want to say is that rockabilly is old-fart music. But even in the ’60s, rockabilly was a throwback to the ’50s, when the Beatles were doing covers of Carl Perkins tunes like “Honey, Don’t” and “Matchbox.” Rockabilly was bastardized from country, R&B, hillbilly music, and that was the mother of all rock and roll, and Elvis, Jerry Lee Lewis, Roy Orbison, and Buddy Holly left their fingerprints all over it.

The lean, tense sound of the Stray Cats hit big with an audience long over saturated by high-brow rock. Nineteen eighty-two was the year of the Cat — formed in 1979, the trio first moved to London, cut a handful of tracks, then came back home to the U.S. megastars; their tour with the Stones couldn’t have hurt. The Stray Cats were finished, however, as successive reorganizations failed, and finally, Lee Rocker got his own group. He’s one of the best slab-padders working, let alone living. “There’s a rockabilly scene in pretty much every city in the world,” he once said, “but you gotta know where to look.” Ironically, Rocker says that it is the birthplace of rockabilly, the South, that wants nothing to do with it. “They’re, like, ‘Rockabilly’?” he says. “What the hell is that?”

LEO ROCKER

“28 Annual Pacific Beach Block Party,” Saturday, May 10, 9 a.m. to 6 p.m. 619-643-5923. Free.

FIBBER MCGEE-Independent Celebration

(23rd) 9:00 p.m.

Three digital extensions that interest you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performs without codes currently do not have recordings.)

The Casbah, Sunday, June 1, 9:00 p.m., 2241 Jimmy Durante Boulevard, Del Mar.

San Diego

Basketball

Casbah, Saturday, June 7, 8:30 p.m., The New Pornographers:

Christine Hotels & Conference Center

Concerts in the Park

Concerts by the Bay

The New Pornographers: 

The Casbah, Saturday, June 7, 8:30 p.m., Brian Setzer and Slim Jim Phantom. The Cats were the first group to get a standup bass back on the radio in decades, therein pointing out the main flaw with rockabilly: it ain’t commercial. Nonetheless, the Cats surprised an entire generation of kids who thought that they’d invented rock and roll. Rockabilly fans live like a fetish cult, awash in a bright sea of tattoo ink, weighed down by their piercings and their day jobs. The last thing they want to say is that rockabilly is old-fart music. But even in the ’60s, rockabilly was a throwback to the ’50s, when the Beatles were doing covers of Carl Perkins tunes like “Honey, Don’t” and “Matchbox.” Rockabilly was bastardized from country, R&B, hillbilly music, and that was the mother of all rock and roll, and Elvis, Jerry Lee Lewis, Roy Orbison, and Buddy Holly left their fingerprints all over it.

The lean, tense sound of the Stray Cats hit big with an audience long over saturated by high-brow rock. Nineteen eighty-two was the year of the Cat — formed in 1979, the trio first moved to London, cut a handful of tracks, then came back home to the U.S. megastars; their tour with the Stones couldn’t have hurt. The Stray Cats were finished, however, as successive reorganizations failed, and finally, Lee Rocker got his own group. He’s one of the best slab-padders working, let alone living. “There’s a rockabilly scene in pretty much every city in the world,” he once said, “but you gotta know where to look.” Ironically, Rocker says that it is the birthplace of rockabilly, the South, that wants nothing to do with it. “They’re, like, ‘Rockabilly’?” he says. “What the hell is that?”

LEO ROCKER

“28 Annual Pacific Beach Block Party,” Saturday, May 10, 9 a.m. to 6 p.m. 619-643-5923. Free.

FIBBER MCGEE-Independent Celebration

(23rd) 9:00 p.m.

Three digital extensions that interest you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performs without codes currently do not have recordings.)

The Casbah, Sunday, June 1, 9:00 p.m., 2241 Jimmy Durante Boulevard, Del Mar.

San Diego

Basketball

Casbah, Saturday, June 7, 8:30 p.m., The New Pornographers:

Christine Hotels & Conference Center

Concerts in the Park

Concerts by the Bay

The New Pornographers: 

The Casbah, Saturday, June 7, 8:30 p.m., Brian Setzer and Slim Jim Phantom. The Cats were the first group to get a standup bass back on the radio in decades, therein pointing out the main flaw with rockabilly: it ain’t commercial. Nonetheless, the Cats surprised an entire generation of kids who thought that they’d invented rock and roll. Rockabilly fans live like a fetish cult, awash in a bright sea of tattoo ink, weighed down by their piercings and their day jobs. The last thing they want to say is that rockabilly is old-fart music. But even in the ’60s, rockabilly was a throwback to the ’50s, when the Beatles were doing covers of Carl Perkins tunes like “Honey, Don’t” and “Matchbox.” Rockabilly was bastardized from country, R&B, hillbilly music, and that was the mother of all rock and roll, and Elvis, Jerry Lee Lewis, Roy Orbison, and Buddy Holly left their fingerprints all over it.

The lean, tense sound of the Stray Cats hit big with an audience long over saturated by high-brow rock. Nineteen eighty-two was the year of the Cat — formed in 1979, the trio first moved to London, cut a handful of tracks, then came back home to the U.S. megastars; their tour with the Stones couldn’t have hurt. The Stray Cats were finished, however, as successive reorganizations failed, and finally, Lee Rocker got his own group. He’s one of the best slab-padders working, let alone living. “There’s a rockabilly scene in pretty much every city in the world,” he once said, “but you gotta know where to look.” Ironically, Rocker says that it is the birthplace of rockabilly, the South, that wants nothing to do with it. “They’re, like, ‘Rockabilly’?” he says. “What the hell is that?”

LEO ROCKER

“28 Annual Pacific Beach Block Party,” Saturday, May 10, 9 a.m. to 6 p.m. 619-643-5923. Free.

FIBBER MCGEE-Independent Celebration

(23rd) 9:00 p.m.

Three digital extensions that interest you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performs without codes currently do not have recordings.)
Mojo Sounds

Pays cash for every CD, DVD, VHS & video game*

*PS, PS2, XBox and Gamecube

Now Open!
1084 Garnet Avenue, Pacific Beach
(in the former Music Trader location)
236 Broadway, Chula Vista
(in the former Movie Trader location)

Mojo Sounds Unplugged
Stage at the P.B. Block Party
Saturday, May 10

Jack Johnson’s New CD
“On and On” $8.99
Available at Mojo Sounds through 5/13/03.
One per person.

Video games - $19.99 and up
(PlayStation 2, XBox & Gamecube)

Check it out!
50,000 Used CDs
$8.99 each or 3 for $25!

10,000 New & Used DVDs
$7.99-14.99!

40,000 VHS - $5.99 or
4 for $20!

Video games - $19.99 and up
(PlayStation 2, XBox & Gamecube)

Check it out!
50,000 Used CDs
$8.99 each or 3 for $25!

10,000 New & Used DVDs
$7.99-14.99!

40,000 VHS - $5.99 or
4 for $20!
Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

**Concert Soundboard**

619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4000 for this week's concerts).

At the next prompt, press the 3-digit code next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**EXTENSION 4001**

**UPCOMING CONCERTS**

**Boulevard, Del Mar**: 858-755-1161 or 619-220-8497.

**Juanes**: Del Mar Fairgrounds, Sunday, July 6, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

**Gary Allan and Terri Clark**: Humphrey’s Concerts by the Bay, Tuesday, July 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**Phish**: Coors Amphitheatre, Tuesday, July 8, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**“Vans Warped Tour ’03”** with Sum 41, The Dropkick Murphys, Glassjaw, Rancid, the Used, Less Than Jake, the Suicide Machines, Face to Face, Most, Talib Kweli, Thrice, Kottonmouth Kings, the Suicide Machines, DJ Shadow, and more: Coors Amphitheatre, Thursday, July 10, 12:30 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**Lyle Lovett & His Large Band**: Humphrey’s Concerts by the Bay, Thursday, July 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**David Clayton-Thomas and Blood, Sweat, & Tears**: Sycuan Casino Showcase Theatre, Thursday, July 10, 8 p.m., 5469 Casino Way, Dehesa. 619-445-6002.

**The Temptations and the Four Tops**: Humphrey’s Concerts by the Bay, Tuesday, July 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**The Rippingtons and David Benoit**: Humphrey’s Concerts by the Bay, Wednesday, July 16, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-525-1010.

**The Very Best of the Temptations**

**Saturday, May 17, 2003**

**Special Guest**

**DA & The Hit Men**

$20 Adv. / 8 PM / All-Ages / Outdoors

**Friday, May 16, 2003**

**VIVA SANTANA**

$10

9 PM

21+

Dinner & Drink Specials

**Saturday, May 31, 2003**

**DON CARLOS & Special Guests**

$15 adv. / 7 PM

All-Ages

**ALEX ACUÑA BAND**

Featuring:

Abraham Laboriel, Justo Almario & Ramon Stagnaro

$12.50 Adv. / 8 PM / All-Ages
San Diego Reader May 8, 2003

 Tantra Sutra

Saturday May 10th
DJ Z-trip

DJ K with percussionist Shawni

Special Electrolux set by Uneasy (AKA Barry Weaver)
& Grease Jones

Thursday May 8th

Body Mystic
A celebration of the body as art, featuring

Desmond Williams of Thievery Corporation
Multimedia and Live Performances
Gage and Kristie’s B-days

Friday May 9th
electricité
Mark E Quark & Daemon

Drink specials:
Raspberry Stoli & Tonic
Apple and caramel martinis,
Washington apple & Kamikaze shots for $3 until 11pm

203 5th Avenue in the Gaslamp

For more info and reservations call 619.238.9820
Free VIP cover List with registration at:
www.dotpresent.com

self-parking at convention center $8
Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

Concert Soundboard
619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4001

UPCOMING CONCERTS

Shelter Island. 619-220-8497 or 619-523-1010.

“The Ultimate Tiki Party” featuring Don Tiki: Humphrey’s Concerts by the Bay, Thursday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Peter Frampton [530]: Rincon Casino, Friday, July 18, Valley Center Road, Escondido. 760-751-3100 or 877-777-2457 (toll free).

Solomon Burke and Michelle Shocked: Humphrey’s Concerts by the Bay, Friday, July 18, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.


Poco [561]: Humphrey’s Concerts by the Bay, Sunday, July 20, 6 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Dixie Chicks [782] and Michelle Branch: Cox Arena, Wednesday, July 23, SDSU campus, College Area. 619-220-8497 or 619-594-0429.

Seventies Soul Jam featuring the Stylistics, the Manhattans [987], the Chi-Lites, the Intruders, and Ted Wizard Mills: Humphrey’s Concerts by the Bay, Wednesday, July 23, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.


The Doobie Brothers [532]: Humphrey’s Concerts by the Bay, Thursday, July 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Sarah Jones: Open-Air Theatre, Thursday, July 24, SDSU campus, College Area. 619-220-8497.

Queensryche and Dream Theater: Humphrey’s Concerts by the Bay, Friday, July 25, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Double Brothers [832]: Humphrey’s Concerts by the Bay, Sunday, July 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The 126 San Diego Reader May 8, 2003

Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

CONCERTS
ONLINE PRICES MAY VARY
SALE ENDS 6/2/03

ONTARIO
GOLDFRAPP
Black Cherry
13.99
CD

OZMA
Spending Time On The Borderline
11.99
CD

THE EXIES
Inertia
8.99
CD

MARDUK
World Funeral
11.99
CD

KAKI KING
Everybody Loves You
11.99
CD

MAKTUB
Khronos
11.99
CD

THE ANDROIDS
The Step Daddy
9.99
CD

THE EXIES
Inertia
8.99
CD

HITMAN
SAMY SAM
The Step Daddy
9.99
CD

FRANKY PEREZ
Poor Man’s Son
9.99
CD

DEATH BY STEREO
Into The Valley Of Death
13.99
CD

FINCH
What Is It To Burn
9.99
CD

THE SOUNDTACK OF OUR LIVES
Behind The Music
9.99
CD

HEAR ALL THESE GREAT NEW ARTISTS IN THE EXPOSE YOURSELF LISTENING STATION

TOWER
3601 Sports Arena Boulevard
LA JOLLA
857 Villa La Jolla Drive
1-800-ASK-TOWER
Sports Arena • Robson’s • Pacific Beach

SATELLITE

SIRIUS

hob.com
ticketmaster
619.220.TIXS • TICKETMASTER.COM

San Diego Reader May 8, 2003 127
EXTENSION 4001

UPCOMING CONCERTS

Kenny Loggins: Humphrey’s Concerts by the Bay, Tuesday, July 29, 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.


Heart: Viejas Casino Concerts in the Park, Tuesday, July 29, and Wednesday, July 30, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Teddy Pendergrass: Humphrey’s Concerts by the Bay, Wednesday, July 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Randy Travis (7865) Rincon Casino, Thursday, July 31, Valley Center Road, Escondido. 760-731-3100 or 877-777-2457 (all free).

Suzanne Vega: Belly Up Tavern, Thursday, July 31, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Jackson Browne, Steve Earle & the Dukes, and Keb’ Mo’ (9057) Viejas Casino Concerts in the Park, Thursday, July 31, 7:30 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Michael McDonald: Viejas Casino Showcase Theatres, Thursday, July 31, 8 p.m., 5409 Casino Way, Dehesa. 619-445-6002.

Gato Barbieri and Maxine: Humphrey’s Concerts by the Bay, Thursday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

AUGUST

The Bacon Brothers: Belly Up Tavern, Saturday, August 2, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Smoky Robinson (3053): Humphrey’s Concerts by the Bay, Sunday, August 3, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Anita Baker: Humphrey’s Concerts by the Bay, Tuesday, August 5, and Wednesday, August 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Herman’s Hermits: Humphrey’s Concerts by the Bay, Thursday, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Randy Travis (7865) Viejas Casino Concerts in the Park, Thursday, August 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Boz Scaggs: Humphrey’s Concerts by the Bay, Thursday, August 14, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tues/Wed/Thurs • Club Ballet Salsa

Racing Salsa, tango and rumba, lessons by Valerie 8 p.m.

R racionalmc’s • Monday - May 12 • VIP at Club Sevilla • Tues/Wed/Thurs • Club Salsa, dance lessons by Valerie 8 p.m.

tues • May 13 wed • May 14 thurs • May 15

Upcoming 5/22: Orquesta Taboga live music nightly in our tapas bar

S Sebastopol

555 Fourth Ave. • Gaslamp • 619.233.5979

cafeesevilla.com

SPECIAL EVENTS

SEAGRAM’S SMOOTH BACKSTAGE BLUES

SATURDAY, MAY 10

4 PM

FRIDAY, MAY 9

9:30 PM - 1:30 AM

SATURDAY, MAY 17

10 PM - 1:30 AM

FRIDAY, MAY 23

9:30 PM - 1:30 AM

OPEN AIR THEATRE

LIVE MUSIC NIGHTLY!

SATURDAY, MAY 3

6:30 PM - 10 PM

SATURDAY, MAY 10

6:30 PM - 10 PM

SATURDAY, MAY 17

6:30 PM - 10 PM

FRIDAY, MAY 23

6:30 PM - 10 PM

KIKI • TRIXIE

Play Bingo

Win Prizes

Be Entertained

AND DINNER WITH THE DIVAS

Every Thursday

When the Stars Come Out!

Have Dinner With

CHER • DIANA ROSS

LIZA MENNIELI

MICHAEL JACKSON

SADE

You Never Know Who Will Drop By

The Ultimate In Drag Dining

2770 Fifth Avenue

For Reservations: 619 295 7900

The Only Place In San Diego To Celebrate Your Birthday!

Privats Party Room Available

NEW YORK • SAN DIEGO

LIPGLOSS

Every Saturday Night

10pm - 2am

$5 Cover

4 PM

4:30 - 6:30 PM

786 • 893 • 591

Voted 2001 Best Live Music Club

Awards 2001 Best Place To Dance
Otis Rush
The Radiators
Lil Ed & the Blues Imperials

Janiva Magness Band
Mighty Mo Rodgers
Shane Dwight Blues Band
The Fremonts
Bill Magee Blues Band
Big Daddy & the Money Shakers
Backwater Blues Band

PRESENTED BY

productions

BENEFITS THE SAN DIEGO CENTER FOR CHILDREN AND BLUES LOVERS UNITED OF SAN DIEGO

Tickets available online at www.sdbluesfest.com

SADDLEBACK MARINA PARK SOUTH, DOWNTOWN SAN DIEGO

TICKETS: $25 in advance, $30 at the gate.
$40 for Gold Circle preferred seating area

FESTIVAL HOTLINE: (619) 283-9576

SATURDAY, JUNE 7

Two Stages, 10 Bands

Journey, Styx May 11
LeAnn Rimes May 16
Social Distortion May 16
Your Show May 16
50 Cent May 17
Jason Mraz May 18
Jenny Lang May 20, 21
Margaret Cho May 23
Hootie & the Blowfish May 27, 28
Pete Yorn May 27
Crosby, Stills, Nash June 1
Moody Blues June 1, 2
Chris Isaak June 3, Aug. 21, 22
WWE June 3
Coldplay June 3
Pearl Jam June 5
New Found Glory June 6
Bill Cosby June 7
David Lee Roth June 10
X Fest June 15
Kenny Chesney June 16
Tracy Chapman June 23
Beck June 24
Al Green June 26
Steve Winwood June 26, 29
GoFest 2003 July 3
Phish July 5
Vans Warped Tour July 10
Dwight Yoakam July 11
Santana July 13
John Mayer July 15
Counting Crows July 19

DAVE MATTHEWS
July 29

Goo Goo Dolls

Journey, Styx May 11
LeAnn Rimes May 16
Social Distortion May 16
Your Show May 16
50 Cent May 17
Jason Mraz May 18
Jenny Lang May 20, 21
Margaret Cho May 23
Hootie & the Blowfish May 27, 28
Pete Yorn May 27
Crosby, Stills, Nash June 1
Moody Blues June 1, 2

New Found Glory June 6
Bill Cosby June 7
David Lee Roth June 10
X Fest June 15
Kenny Chesney June 16
Tracy Chapman June 23
Beck June 24
Al Green June 26
Steve Winwood June 26, 29
GoFest 2003 July 3
Phish July 5
Vans Warped Tour July 10
Dwight Yoakam July 11
Santana July 13
John Mayer July 15
Counting Crows July 19

AEROSMITH

KISS

October 15

TIM McGRAW
May 14

DIXIE CHICKS
July 25

DAVE MATTHEWS

July 29

Journey, Styx May 11
LeAnn Rimes May 16
Social Distortion May 16
Your Show May 16
50 Cent May 17
Jason Mraz May 18
Jenny Lang May 20, 21
Margaret Cho May 23
Hootie & the Blowfish May 27, 28
Pete Yorn May 27
Crosby, Stills, Nash June 1
Moody Blues June 1, 2
Chris Isaak June 3, Aug. 21, 22
WWE June 3
Coldplay June 3
Pearl Jam June 5
New Found Glory June 6
Bill Cosby June 7
David Lee Roth June 10
X Fest June 15
Kenny Chesney June 16
Tracy Chapman June 23
Beck June 24
Al Green June 26
Steve Winwood June 26, 29
GoFest 2003 July 3
Phish July 5
Vans Warped Tour July 10
Dwight Yoakam July 11
Santana July 13
John Mayer July 15
Counting Crows July 19

AEROSMITH

KISS

October 15

TIM McGRAW
May 14

DIXIE CHICKS
July 25

EARTH, WIND & FIRE

August 24

LOLLAPALOOZA

August 20, 21

LAKERS PLAYOFFS

SAN ANTONIO SPURS • DENVER NUGGETS

CHARLOTTE HORNETS • NEW ORLEANS HORNETS

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

 amoos,


“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am

“Big Sonic Chill”

Sunday thru Thursday • 10 pm-2 am
Mikey T’s B-Day Bash
San Diego
May 8, 2003
Reader
33-77
858.488.1780
FOR TICKET AND CONCERT INFO
PLENTY OF FREE PARKING • LUNCH & DINNER
ROOFTOP DECK OVERLOOKING THE OCEAN
WWW.CANESBARANDGRILL.COM
BEHIND THE ROLLER COASTER
3105 OCEAN FRONT WALK

Calendar
CONCERTS

Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

Concert Soundboard
619.233.9797
Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4001

UPCOMING CONCERTS

The Donnas: Cocon Amphitheatre, Sunday, August 17, 2003
Entertainment Circle, Chula Vista
619-671-3600 or 619-220-8497

Earth, Wind, & Fire (4955) Viejas Casino Concerts in the Park, Sunday, August 17, 8 p.m., 5005 Willow Road, Alpine
619-220-8497 or 619-445-5400.

June Montel: Humphrey’s by the Bay, Sunday, August 17, 7 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

India.Arie: Humphrey’s by the Bay, Monday, August 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

The Gipsy Kings (3782) Viejas Casino Concerts in the Park, Tuesday, August 19, 8 p.m., 5005 Willow Road, Alpine
619-220-8497 or 619-445-5400.

Medeski Martin & Wood, and the John Scofield Band: Humphrey’s by the Bay, Tuesday, August 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

Lou Lobos (529) and Buddy Guy (949) Humphrey’s by the Bay, Wednesday, August 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

Big Bad Voodoo Daddy (610): Humphrey’s by the Bay, Thursday, August 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

Chris Isaak (824) Viejas Casino Concerts in the Park, Thursday, August 21, and Friday, August 22, 8 p.m., 5005 Willow Road, Alpine
619-220-8497 or 619-445-5400.

Ray Charles (983): Humphrey’s by the Bay, Sunday, August 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

The Dave Brubeck Quartet (3567): Humphrey’s by the Bay, Tuesday, August 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

Joe Cocker (463): Humphrey’s by the Bay, Wednesday, August 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

The Righteous Brothers: Humphrey’s by the Bay, Thursday, August 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island
619-220-8497 or 619-523-1010.

Earth, Wind, & Fire (4955) Viejas Casino Concerts in the Park, Thursday, August 28, 8 p.m., 5005
EXTENSION 4001

UPCOMING CONCERTS

Willows Road, Alpine. 619-220-8497 or 619-445-5400.

SEPTEMBER

Tony Bennett (560): Humphrey’s Concerts by the Bay, Tuesday, September 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Hiroshima (572) and Strunz & Farah (654): Humphrey’s Concerts by the Bay, Thursday, September 4, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Air Supply (573) and Christopher Cross (574): Humphrey’s Concerts by the Bay, Friday, September 5, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

“Street Scene 2003”: Friday, September 5, Saturday, September 6, and Sunday, September 7, Gaslamp. Info line, 800-260-9985.

Ringo Starr & His All Starr Band featuring John Waite, Paul Carrack, Colin Hay, Shulla E., and Mark Rivera: Humphrey’s Concerts by the Bay, Sunday, September 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Beach Boys (576): Humphrey’s Concerts by the Bay, Monday, September 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Huey Lewis: Viejas Casino Concerts in the Park, Friday, September 12, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Wynonna (787): Humphrey’s Concerts by the Bay, Friday, September 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

George Benson (623): Humphrey’s Concerts by the Bay, Sunday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Julie Iglésias (625): Viejas Casino Concerts in the Park, Tuesday, September 16, and Wednesday, September 17, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Kenny G (664): Viejas Casino Concerts in the Park, Thursday, September 18, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Lee Ritenour (669) and Mindi Abair: Humphrey’s Concerts by the Bay, Thursday, September 19, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Neville Brothers (580) and Marcia Ball (950): Humphrey’s Concerts by the Bay, Friday, September 21, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Chicago (627): Viejas Casino Concerts in the Park, Thursday, September 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Craig Chaquico (673) and Keiko Matsui (674): Humphrey’s Concerts by the Bay, Thursday, September 25, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Rick Springfield (689): Viejas Casino Concerts in the Park, Friday, September 26, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.
Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

**Concert Soundboard**

619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**Extension 4001**

**Upcoming Concerts**

Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

“The 21st Annual Adams Avenue Street Fair” Sedona rockabilly, Latin, jazz, folk, country, and blues. Saturday, September 27, 10 a.m. to 6 p.m., and Sunday, September 28, 10 a.m. to 8 p.m., Adams Avenue, Normal Heights 619-282-7633.

Al Jarreau (562) Vejas Casino Concerts in the Park, Sunday, September 28, 8 p.m., 5003 Willow Road, Alpine. 619-220-8487 or 619-445-5400.

John Hiatt & the Goners and the Robert Gray Band: Humphrey’s Concerts by the Bay, Monday, September 29, and Tuesday, September 30, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

**October**

Cheap Trick: Humphrey’s Concerts by the Bay, Thursday, October 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

Bobby Caldwell: Humphrey’s Concerts by the Bay, Friday, October 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

Acoustic Alchemy and Gerald Albright: Humphrey’s Concerts by the Bay, Sunday, October 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

Tom Jones: Humphrey’s Concerts by the Bay, Monday, October 6, and Tuesday, October 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

Jim Brickman: Humphrey’s Concerts by the Bay, Wednesday, October 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.

Keali’i Reichel: Humphrey’s Concerts by the Bay, Friday, October 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8487 or 619-523-1010.


**November**

Diane Schuur (652) Copley Symphony Hall, Friday, November 8, 2241 Seventh Avenue, downtown. 619-232-0804 or 619-220-8487.

It’s Lame

Admit it. You’ve got some skeletons in your CD collection.

Lucky for you, we pay cash for all sorts of CDs, DVDs & Videos.

And with thousands of used CDs & Movies in stock, you’ll find plenty to replace those skeletons with.

Girl, you know it’s true.
THIS WEEK!

Rockin’ the Beach and by the Bay!

Thursday, May 8 and every Thursday
Doors 9 pm

Delicious

Friday, May 9
Doors 8 pm

JUMP JONES

Saturday, May 10
Doors 8 pm

PB. BLOCK AFTERPARTY
80z ALLSTARS

Every Sunday

“Bands by the Bay” Beach Party
Live Music, Drink Specials, BBQ, Surf, Sun and Bikinis
2-6 pm • FREE

Coming Soon:
May 17 - Y3K • May 23 - THE STEELY DAMNED
May 24 - ROCKOLA • May 30 - B-SIDE PLAYERS

WE ARE LOOKING FOR LOCAL BANDS

SAVE $10.00 ... BUY YOUR TICKETS NOW!

San Diego Gaslamp Quarter
May 24, 2003
Hosted By

Dave Koz

Two Full Main Stage Areas - More Than 25 Clubs - 50 Performers in all!

Presented by Sycuan Casino & Resort

San Diego Buick Dealers

*Artists subject to change.
Complete concert and Festival information - www.kifm.com
Underground dance clubs

For those who like to have their own underground dance club experience, this section includes information on five different clubs. The first club is 136 at Fifth Avenue, which features a Monday night event called "Underground House Music" featuring DJ Skidone. The second club is Club Ice, which offers a nightly hip-hop event on Tuesdays. The third club is Skratchmark, which features a weekly event called "C Hook," with DJ Myxzlplix spinning on Fridays. The fourth club is Cask 'N Cleaver, which offers a weekly event called "Six Degrees" featuring DJ Stiffy spinning on Saturdays. The fifth club is The Psy-Bar Lounge, which offers a weekly event called "Club Ice," with DJ Kool T spinning on Fridays.

Club Ice: 619-222-5233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Skratchmark: 858-459-5010. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Cask 'N Cleaver: 619-298-2233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
The Psy-Bar Lounge: 619-235-3000, ext. 261. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.

Club Ice: 619-222-5233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Skratchmark: 858-459-5010. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Cask 'N Cleaver: 619-298-2233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
The Psy-Bar Lounge: 619-235-3000, ext. 261. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.

Club Ice: 619-222-5233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Skratchmark: 858-459-5010. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Cask 'N Cleaver: 619-298-2233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
The Psy-Bar Lounge: 619-235-3000, ext. 261. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.

Club Ice: 619-222-5233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Skratchmark: 858-459-5010. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
Cask 'N Cleaver: 619-298-2233. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
The Psy-Bar Lounge: 619-235-3000, ext. 261. Hip-hop, house, and R&B. 9 p.m. to 2 a.m.; 21 and up.
NORTH COUNTY
The Alley, 421 Grand Avenue, Carlsbad. 760-481-1173. Thursday and Friday, the Love Rangers, Top Flyer. Saturday and Wednesday, the New Breed Band, pop.
Belly Up Tavern, 145 South Cedros Avenue, Solana Beach. 858-481-9622. Thursday, Zio L, Lyrical Born, Cyphonics, Old Vibes, and DownBeat. alternative. Friday, 9:30 pm, Super Diamond with Hughie of 60’s. Saturday, 9:15 pm, Super Diamond with Urban Gypsy. Tuesday, 9 pm, Gillian Welch, folk. Wednesday, 8 pm, Richard Thompson and Lynn Miles.
Bistro 221, 221 Grand Avenue, Escondido. 760-737-7199. Friday and Saturday, 6:30 pm to 9:30 pm, Donnie Fandango & Co. east.
Bourbon Blue, 399 Grand Avenue, Carlsbad. 760-292-2989. Friday and Saturday, Uptown Groove, pop rock.
The Book Works/Pamplin Cafe, Flower Hill Mall, 1-3 at Ua de la Valle, Del Mar. 858-755-3755. Friday, 8 pm, Gary Svoboda, classical guitar.
The Calypso Cafe, 156 North Highway 101, Encinitas. 760-832-8232. Music is blues/jazz. Thursday, Candy Kane and Sue Palmer. Saturday, 8:25 pm to 10 pm, George Svoboda, acoustic. Sunday, 6:30 pm to 9 pm, Tomamura, folk. Wednesday, 8 pm, Richard Thompson and Lynn Miles.

Bikinestocks; T-shirts (one with the word “Organic” on it)
Music ▶️ rock, acoustic, folk, alternative (five bands Thursday & Saturday only)
Special nights ▶️ none
Clientele ▶️ 90% Caucasian; 70% female; average age early 20s
Cover ▶️ never
Hours ▶️ Monday–Friday 7:00 a.m.–2:00 a.m.; Saturday 8:00 a.m.–2:00 a.m.; Sunday 8:00 a.m.–1:00 a.m.
Drinks ▶️ no alcohols; coffees cost $1.35–$2, lattes between $3.25–$3.75, juices available
Food ▶️ breakfast only served on Sunday and Saturday, wide selection of reasonably priced salads and sandwiches
Access ▶️ on corner of Cass and Granada; free customer parking in back; $5 parking lot; street parking very hard to find
Dress ▶️ casual; lots of Birkenstocks; T-shirts (one with the word “Organic” on it)
Dance floor ▶️ none
Fire exits ▶️ three; one onto Cass, one onto Granada, and one into the parking garage in back
Bathrooms ▶️ pay $2.50 to get in (if you’re a customer, they’ll give you a quarter); sign on the door explains that the charge goes to bathroom upkeep; however, lots of graffiti (‘frizzy,’ ‘pepper,’ and lots I couldn’t read), sticker on urinal read, ‘Frizzy yellow beer is for wussies’; bathrooms smelled of urine; one toilet, one urinal, and one sink with paper towels and liquid soap; women’s was ‘well lit but kinda dirty,’ said a female friend; one toilet, one sink with a mirror, and no graffiti
Capacity ▶️ 55 (but I’m told they’ve had as many as 120 inside comfortably)
Special Areas ▶️ one section off bathrooms with a lot of ads for other clubs and bands; five tables out front on Cass, and seven on Granada, for the smokers or people -watchers
Furnishings ▶️ 15 seats at the counter, 25 silver tables that seat four, one long table with ten bar stools around it; walls on Cass and Granada all glass, so you can see everything happening on the streets; the other walls are maroon; ATM
Decibel Level ▶️ 107 during an acoustic song by Across the Room; 120 last week at Buckers
Weirdest Band Name of Last Month ▶️ Proper Live Quotable
“This is the least amount of tattoos I’ve seen in PB,” a guy said to his wife. She pointed out a woman at the register whose arm was covered with tattoos.
There are a few problems with this place. But only a few. There’s a sign out front that says Internet Access — but they don’t have it. A guy working there told me, “We will be getting it back again soon. And, we don’t have computers right now, but we’re getting those next week.” The other thing is their website. It lists a calendar of events from October and November of 2002. But let’s talk about the positives. Live music that isn’t in a hot, stuffy club. The best club in town. (I’m not even sure what club is, but the student next to me said, “This is the best club in town.”) I do know the frozen caramel brownie bliss is amazing. The guy working there told me, “I actually invented it. Some drunk dude from Arizona kept saying he wanted a brownie frappuccino, which we didn’t have. I threw a brownie in the blender with some caramel, and he loved it. Even tipped me ten bucks.”
I thought about doing the same.
— By Josh Board

CAFE CREMA
1001 Garnet Avenue
Pacific Beach
www.cafecrema.com
858-273-3558

MUSIC ▶️ rock, blues, reggae. Saturday, 3 pm to 4:30 pm, Ron’s Garage acoustic. Thursday, 6 pm to 10 pm, Uptown Groove, classic rock.

Coyote Bar and Grill, 137 10th Street, Encinitas. 760-481-9896. Thursday and Monday, Dixieland jazz. Friday, See Spot Run, acoustic. Saturday, Movies to Music. Wednesday, open mike.

The Metaphor Coffeehouse, 238 East Second Avenue, Escondido. 760-609-4890. Thursday and Monday, Dixieland jazz. Friday, See Spot Run, acoustic. Saturday, Movies to Music. Wednesday, open mike.

The Calypso Cafe, 156 North Highway 101, Encinitas. 760-832-8232. Music is blues/jazz. Thursday, Candy Kane and Sue Palmer. Saturday, 8:25 pm to 10 pm, George Svoboda, acoustic. Sunday, 6:30 pm to 9 pm, Tomamura, folk. Wednesday, 8 pm, Richard Thompson and Lynn Miles.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday and Saturday, the McAllay, classic rock.

Corner Bar and Grill, 380 Carlsbad Village Drive, Carlsbad. 760-229-4899. Thursday, 6 pm to 10 pm, the Rythme Method, classic rock. Friday, 6 pm to 10 pm, the Kool Kids Nation, rock, blues, reggae, reggae. Saturday, 1 pm to 5:30 pm, Dan Corner, 6 pm to 10 pm, Fish o the Seawhale, funk, blues. Sunday, 2 pm to 4:30 pm, Billy Watson, blues, 1 pm to 9 pm, Peter Spagano, jazz. Sunday, 6 pm to 10 pm, the Blues Pharoahs, blues. Wednesday, 6 pm to 10 pm, by request, rock.

Fireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1983. Friday, house Latin, Saturday and Sunday, Latin, salsa, and cubana. Wednesday, 6:30 pm to 9:30 pm, Tomamura, rock.
The Flying Bridge, 1105 North Coast Highway, Oceanside. 760-722-1151. Monday, 9:30 pm to 1:00 am, Tomamura, rock.

Hennessey’s Tavern (Carlsbad), 2771 Roosevelt Street, Carlsbad. 760-292-6951. Friday, Ron’s Garage, acoustic. Saturday, the Corduroys, rock.
La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, 7 pm to 11 pm, the Cynthia Hammond Trio, jazz.

The Metaphor Coffeehouse, 238 East Second Avenue, Escondido. 760-609-4890. Thursday and Monday, Dixieland jazz. Friday, See Spot Run, acoustic. Saturday, Movies to Music. Wednesday, open mike.

Neiman Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, 6:15 pm to 9:15 pm, the Credit Unions, swing, 10 pm, hip-hop. Friday, 9 pm, DJ Roy One, disco, hip-hop. Saturday, 5:30 pm, DJ EI, smooth, house, hip-hop. Sunday, 9:30 pm, live salsa. Monday, live swing band.

North Bar Sports & Spirits, 200 West El Norte Parkway, Carlsbad. 760-480-8228. Thursday, 6 pm, Mike Gardner, acoustic.

Rico Rice Restaurant & Cantina, 5256 South Mission Road, Bonita. 760-945-1526. Friday, 7 pm to 9 pm, Frank Abeles, contemporary jazz.
Second Wind (Escondido), 1520 East Valley Parkway, Escondido. 760-746-7408. Friday and Saturday, Nitro Express, country.

Surf N’Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-255-9474. Thursday, 9 pm, open mike. Friday, Chaw Theory, alternative. Saturday, Coward, rock.

Stop Repetition

Friday, 9 pm, open mike. Friday, Chaw Theory, alternative. Saturday, Coward, rock.

**BEACHES**

**Baha Bar**, 907 West Mission Bay Drive, Mission Beach, 858-488-0553. Tanger Bar: Friday and Saturday, 8:30 pm to 9:30 pm, Joe Bunschi, contemporary piano/vocals.

**Blind Melons**, 710 Garrett Avenue, Pacific Beach, 858-483-7894. Thursdays, Siren, Zenith, and Jale. Alternative. Friday, Vegetation with the Shoes of Mighty. Saturday, reggae. Sunday, noon to close, Groove Syndicate. Against 1, the Joey Bowen Band, the alternative. Friday, Momentum.

**Montalio**, Concord, 1780. Music is alternative/rock unless otherwise noted.

**Atlantis.** Friday, Sumeria. Saturday, 8 pm, Hot Rod Rebels, rockabilly. Friday, Powerpounder, rock. Saturday, Buddy Blue blues.


**Tutto Mars**, 4850 Executive Drive, La Jolla, 858-488-1388. Wednesday, 5:30 pm to 9:30 pm, Jamie Valley/Magnussen Jazz Quartet.

**Tuna Bar and Grill**, 3105 Ocean Front Walk, Mission Beach, 858-488-1760. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.

**Caro Bar and Grill**, 3115 Ocean Front Walk, Mission Beach, 858-488-1780. Music is alternative/rock unless otherwise noted. Thursday, the Few, Matelas, Concord, and Layover in Atlantic. Fridays, Peppe, the Borderline Buddies, Local Culture, and Momentum Saturday, KBC-62nd and Telephone. Tuesday, Play Ugie and the Emergency. Wednesday, Death on the Beach, Pacific Beach. Free. Thursday, Bitty Bums, rockabilly.
Tuesday, 8 pm, Van Beethoven, Prefuse 73, RJD2, the Sadies, downtown. 619-233-4357. All music is Friday, Street, downtown. 619-234-6937. 8 pm, Jose Mudanzas, and 7:30 pm to 10 pm, College Big Band. Dizzy’s, Sunday, 6:30 pm to 11 pm, live jazz. Saturday, 8 pm, Daniel Jackson, rock.

Dakota Grill and Spirits, 801 Fifth Avenue, downtown. 619-234-5554. Thursday, Friday, Tuesday, and Wednesday, 6:30 pm to 10:30 pm, Peter Roberts/Pampani, pop/Top 40.

Dick’s Last Resort, 343 Fourth Avenue, downtown. 619-231-9100. Thursday, Friday, Tuesday, and Wednesday, Private Domain, rock and roll. Saturday, the Obi, real rock.

Diary’s, 447 Avenue, downtown. 838-276-7467. Thursday, 7:30 pm to 10 pm, the Groomsman College Big Band. Friday, 8 pm, Radnor Zen, mandolin. Saturday, 8 pm, Steve Snyder, Trippy Trippycat, funk. Sunday, 7 pm to 10 pm, Erik Wells.

Dublin Square, 555 Fourth Avenue, Gaslamp, 619-339-3018. Thursday, 14 Below, rock. Friday, Riggle Tangle, traditional Irish folk. Monday, Nadia’s, Celtic harp. Tuesday, Billy Watson, Blues. Wednesday, 8:30 pm, Slapin, Irish folk.

Sibh Qtu (formerly Buffalo Joe’s), 535 Fourth Avenue, downtown. 619-236-1816. Friday, DJ Ghost. Saturday, the Disco Punks. Sunday, 6 pm to 11 pm, live blues. Monday, Plump, alternative. Tuesday, Psylocar, reggae, funk. Wednesday, Idea.

& B, 145 B Street, downtown. 619-231-4343. Thursday, 8 pm, Clive, pop. Friday, 9 pm, the Afro-Columbian All Stars and Agua Dulce. Latin, Monday. 8 pm, Talib Kweli and Profile. Tuesday, 8 pm, Cracker and Camper Van Beethoven, alternative.

The Westgate Hotel, 1035 Second Avenue, downtown. 619-238-1818. The Plaza Bar: Friday and Saturday, 5 pm, Fran Lukota, piano and vocals. Monday, 5 pm, Julio de la Huerta, guitar and vocals. Sunday, Julio & Fran.

Fontainebleau Restaurant: Friday and Monday, Peter Roberts/Pampani.

The Wyndham Emerald Plaza, 500 Broadway, downtown. 619-239-4500. The Sidewalk Lounge: Thursday and Wednesday, 5 pm to 7:30 pm, Joe Tarrasso, jazz piano, solo. Friday, 5 pm to 9 pm, Stelios and Joe Tarrasso, pop.

SOUTH BAY/ CORONADO

Bios Gio Ristorante, 4111 Bonita Road, Bonita. 619-671-2666. Thursday, Circo, Latin. Friday, 7:30 pm, Jose Davis, variety. Saturday, the Orbits, 60s and 70s music.

The Butcher Shop, 505 Broadway, Chula Vista. 619-420-9400. Thursday through Saturday, live music. 8 pm to midnight, Danny Lopez, contemporary.

Cafe Labrada, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Camarote, and Barrett Anderson.

Di-mond Jim’s Nightclub, 773 Third Avenue, Chula Vista. 619-473-7523. Friday and Saturday, Triple X, classic rock.

Edelweiss Restaurant, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, Gordon Kohl, Jyd Helmsen, or Vicki Enquist, European and ethnic accord.

Hotel del Coronado, 1888 Orange Avenue, Coronado. 619-435-5361. The Beach Club, 5400. Friday, 9 pm, DJ Master Mix, R&B.

Karen’s, 7662 Boulevard, El Cajon. 619-475-7131. Thursday, DJ Know & DJ Warner, reggae. Friday, DJ Leon, old school. Saturday, DJ Croc, hip-hop, R&B.

Palm Court: Thursday through Sunday, 5:30 pm to 11 pm, Ray Bru. Also, Thursday through Monday, 5:30 pm to 10:30 pm, Joe Lain. Prince of Wales: Thursday and Wednesday, 6 pm to 10 pm, the Shop Meyers Quartet. Friday, Saturday, and Sunday, 6:30 pm to 10 pm, Daniel Jackson, jazz.

Island Sports & Spirits, 104 Orange Avenue, Coronado. 619-435-3456. Thursday, 8 pm, open blues jam. Friday, Kyz’s Boy’s Juke Box, Saturday, the Sunburns, rock.

McP’s Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-5280. Thursday, Big City Shamans, blues, Friday, DJ Bluff, rock. Saturday and Sunday, 4-Way Street, acoustic, Tuesday, Gene Warren, folk. Wednesday, Tommy Price, acoustic.

Over the Border, 500 Main Street, Chula Vista. 619-427-5880. Thursday through Saturday, live Latin music.

The Plum Loco Saloon, 2511 Freewater Road, National City. 619-475-7131. Thursday, DJ Know & DJ Warner, reggae. Friday, DJ Leon, old school. Saturday, DJ Croc, hip-hop, R&B.

Dakota Grill and Spirits, 801 Fifth Avenue, downtown. 619-234-5554. Thursday, Friday, Saturday, and Wednesday, 6:30 pm to 11:30 pm, live music.

Hennessey’s Tavern, 704 Fourth Avenue (corner of Fourth and G), downtown. 619-239-9911. Thursday and Wednesday, Ashley, folk. Saturday, 9 pm, Brent Byrd, acoustic.

Jimmy Joe’s, 672 Fifth Avenue (corner of Fourth and G), downtown. 619-395-6123. Thursday, Friday, and Saturday, call club for information. Sunday, 6:30 pm to 11 pm, Masterpiece, saw, funk. Blue Monday, 8:30 pm to 11 pm, the Jazz Allstars. Tuesday, Monterey, jazz, funk, R&B. Wednesday, 7:30 pm, the Soul Revue.

Martini Ranch, 528 F Street, downtown. 619-235-4010. Wednesday, the David Portnoy Quartet, jazz.

Martini’s, 5940 Fourth Avenue, downtown. 619-239-0232. Music is contemporary/variety. Thursday, Linda Roth. Friday, Carol Curtis, Saturday, Patrick Hill Sunday, John Garcia. Tuesday, Patt Corgy. Wednesday, Sylvia Lorraine.

Patrick’s II, 428 F Street, downtown. 619-233-3007. Music is blues. Thursday, the Hill Harper Blues Band. Friday, the Texas Twisters. Saturday, Michele London, Sunday, Ray Lane. Monday, Charlie Burton. Tuesday, Billy Seward. Wednesday, the Blue Brokers.

Rock Bottom, 401 G Street, Gaslamp, 619-231-7000. Friday, the R&B Allstars, pop. Saturday, Jingle Bopper, pop.


The Sand Dollar, 1150 Orange Avenue, Coronado. 619-435-6611. Backflip & Story: Thursday through Sunday, and Wednesday, Top of the Rock, Latin jazz. Friday and Saturday, 8:30 pm, Latin James, jazz.

The Stage Door, 249 10th Avenue, Coronado. 619-435-6611. Backflip & Story: Thursday through Sunday, and Wednesday, Top of the Rock, Latin jazz. Friday and Saturday, 8:30 pm, Latin James, jazz.

Windjammer’s Bistro, 1550 Orange Avenue, Coronado. 619-435-3456. Tuesday, 8 pm, open blues jam. Friday, Kyz’s Boy’s Juke Box, Saturday, the Sunburns, rock.

McP’s Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-5280. Thursday, Big City Shamans, blues, Friday, DJ Bluff, rock. Saturday and Sunday, 4-Way Street, acoustic, Tuesday, Gene Warren, folk. Wednesday, Tommy Price, acoustic.

Over the Border, 500 Main Street, Chula Vista. 619-427-5880. Thursday through Saturday, live Latin music.

The Plum Loco Saloon, 2511 Freewater Road, National City. 619-475-7131. Thursday, DJ Know & DJ Warner, reggae. Friday, DJ Leon, old school. Saturday, DJ Croc, hip-hop, R&B.
The Russians Are Coming

My maternal grandparents came from Moscow, carrying to Ellis Island a baby girl, an embryo girl, and a recipe for the dill pickles that they’d soon start selling out of barrels on Orchard Street to make their meager living. All five of their children, upon reaching age 21, promptly whacked the “ski” off their surname and thereafter pretended to be of French-Russian descent, which at the time (the Great Depression) was considered exotic and fearsomely chic.

Why? For centuries, great French chefs had done stints in the palaces of the czars; recipes and DNA had been exchanged. (My family’s DNA was not involved.) When the czars fell, the “White Russians” poured into Paris and became a mad fad in the realms of ballet, fashion, and above all, food.

Am I mad about Russian cooking? Not really. (I hate bottled borscht!) But I certainly like the Ukrainian, Russian, and Russo-French dishes the European Bistro is serving up. Their fare is much closer to the genuine Russians-in-Paris style — and borscht isn’t even on the menu.

The restaurant is at the heart of a small Eastern European immigrant community spread loosely around the La Mesa area. It’s most visibly manifested in a Ukrainian banquet hall near the east end of El Cajon Boulevard and by two neighboring strip malls on Lake Murray Boulevard, one with a Russian nightclub, the other with a Russian restaurant, and each with its own associated Russian deli. Perhaps all these establishments enlisted the same Old World artisan to dress up their exteriors; they’re all these establishments enlisted the same Old Russia. We chose a stuffing of red caviar, mildly seasoned ground meat. I’m accustomed to furnish an excuse for making many spirited toasts from the vodka bottle. More vitally, these nibles quickly warm guests who’ve braved a cold Russian night to come visiting. The bistro’s menu includes a full page of substantial starters, including various smoked fish and meat plates and lush salads made with meat, fish, poultry, and/or potatoes.

The clever “Stolichny” salad — similar to the dish the French call salade à la russe (“Russian salad”) — is either the best potato salad I’ve ever eaten or else the best chicken salad. Along with chicken shreds and diced potato, it includes petite peas and lots of hard-cooked eggs, carrots, and mild dill pickles, all cut in tiny pieces and swathed in creamy Russian mayo. We couldn’t get enough of it; I even picked up a bottle of Russian mayo at the next-door deli in hopes of reproducing it at home sometime.

The interesting “Bocker” salad includes cremini mushroom slices, crisp green apples, beets, and a garlicly smoked sausage resembling Genoa salami, awash in the same mayo.

The tartness of the apples makes the mixture work. Two of my friends, with fond childhood memories of beef tongue, rejoiced to wrap their mouths around the “Zazychok,” a salad of tongue, cucumber, and shredded onions; I’ll just say that it’s unusual. As we dug in, I wished our party were twice the size, to make room for at least the “Aglars,” marinated mushrooms and nuts with smoked meats, and the “Marah,” boiled beef with peanuts, carrots, and onions.

I’m not a caviar snob; a caviar slut is more like it. So there’s no way I’m going to a Russian restaurant and not leaping at the chance to eat blini (crêpes) with caviar — any fresh caviar at all — especially when the tab is just $8.50. (Besides, the Caspian beluga sturgeon whose eggs I can’t afford anyway is nearly extinct, due to rapacious caviar poaching. No joke.) The bistro’s blini turned out to be slightly sweet, airy crêpes, closer in taste and texture to blintzes than to the heftier buckwheat blini of Old Russia. We chose a stuffing of red caviar, a loose array of small crimson eggs that exploded juicily in our mouths like splashes of the sea.

Other filling choices are black caviar of unspecified species (for $10.50) or cottage cheese or salmon. Or if you want a French-Russian spin on your fish eggs, you can have them served in little puff paste cases called valovani, Russian for vol au vents.

We asked our beautiful, kindly waitress the difference between pirozhki and pierogie. The former are small turnovers, the latter are large ones and aren’t on the menu. The pirozhki proved both lighter and blander than normal — triangles of crackly puff pastry stuffed with mildly seasoned ground meat. I’m accustomed

---

Mother’s Day Champagne Brunch

Treat Mom to our signature served brunch in our light filled, dining room and outdoor terrace. Soothe away a year’s worth of stresses while sipping complementary champagne while overlooking the King Promenade Park. Experience NewLeaf for Mother’s Day, a feast for all the senses.

Enter Mom to win a Coach Handbag or a Spa Treatment from Artesia Day Spa.

Reservations recommended 619.702.8280

Located in the Hilton Gaslamp Quarter
401 K Street, San Diego
to pirozhki shaped like small torpedoes and made with a piecrust-like dough; puff paste (my Eastern European cookbooks tell me) is actually an orthodoxy variation, but I still missed the abundant black pepper that I expected in the filling. Lamb Shish Cabob [sic] was also not what we expected — it was much better. Instead of spitted chunks of lamb leg, it featured three rib chops from a rack, perfectly grilled to our order of medium rare, sprinkled lightly with a subtle, faintly sweet marinate.

The young, tender meat hinted at a midriff of lime Jell-O, and its stuffing was domed. It was less vivid but more artful: thin, tender cabob with a dollop of sour cream (nothing like the thick sweet-sour tomato-cream sauce and a dollop of sour cream. The fish eye looked firm and opalescent, which typically indicates freshness, but the flesh smelled fishy and tasted faintly bitter. Maybe the Tsar’s cook was a closet Bolshevik.

Most entrées come with a choice of starches: rice, mashed potatoes, or fries. Listen up: You want fries with that. These exemplary specimens are cut into cubes and emerge from the fryer sizzling, with crunchy exteriors and moist centers. The rice is plain, white, and boiled; the mash is also plain, white, and authentically smoothed with the potato cooking water, rather than milk or butter. “Now, these are just like my Polish grandma’s,” said my boyfriend, squinching up his face.

There are just two desserts: store-bought ice cream served with a fruit sauce of some sort or “Bavarian cream.” The quotation marks around the latter are sincere, because the dessert is actually a parfait made of deconstructed Bavarian. The French model for the dessert is a pouf of sweetness that is actually a parfait made of a firm, flanlike custard, then milk or butter. “Now, these are just like my Polish grandma’s,” said my boyfriend, squinching up his face. The decals are funny but (typical of Russian nonna’s, either), I added. It was less vivid but more artful: thin, tender cabob leaves from the center of the head were lightly flour-dusted, glazed with a tomato-cream sauce and a dollop of sour cream. The head were lightly flour-dusted, glazed with a tomato-cream sauce and a dollop of sour cream. The head were lightly flour-dusted, glazed with a tomato-cream sauce and a dollop of sour cream. The head were lightly flour-dusted, glazed with a tomato-cream sauce and a dollop of sour cream.
Jaguar's Pie

“The difference? Back home we put our toppings on first and cheese on top.”

“Pool.”

“Food.”

“Pool.”

“Pool first.”

“Hello-o-o! It’s one hour to midnight. We’re in time to eat?”

“Hi. Something to drink?”

“Food!”

“Tomato sauce, mozzarella, Roma tomatoes, garlic, and basil ($6.00 and $10.50).”

“Great,” Hank says. “I’ll take that one.” He glances at me.

“Uh, Viviane, maybe you should order mine up right now. This guy takes, like, 15 minutes to decide which shoelace to tie first.”

“Ah-yeah!” That’s me. I close my eyes and stab my finger. It lands on number 22. Spicy Thai chicken pizza. “Thai sauce, mozzarella, scallions, peanuts, topped with carrots and cilantro” ($6.95 and $11.95).

“That’ll do fine,” I say.

“And a Greek salad,” says Hank. “Small.”

“And a Sam Adams,” I say.

“And iced tea,” says Hank. He puts on this righteous look. “Driving.”

“Course, what we realize when they come is that we’ve now over-ordered. Our small pizza would’ve been enough. The Greek salad ($4.25) is a pile of endive and lettuce, with plenty of good-tasting feta and pepperoncini. Only thing missing is kalamata olives. But Viviane brings a good-tasting feta and pepperoncini. Only thing missing is...”

“We in time to eat?”

“Sure. Till 1:30. Let me get you a menu.” She says pool costs $10 an hour. “But you just pay for as long as you play.”

“Okay. ’Cause I’m going to massacre this guy in 20 seconds,” Hank says.

“And guess what? He does. He only misses two shots. In eight minutes it’s all over. Hank pays $1.70, and we head for the street.

“Hold it!” I say.

“What now?”

“Forgot the tip.” I haul back in, find Viviane, slip her a Lincoln. But I also have to ask her, “What are those three stars you’ve got tattooed?”

“Oh,” she says. “I still have to get them filled in, colored for my country. Green, yellow, and blue. Bra-zil!”

All the way home Hank’s singing. “Tall and tan...the girl from Ipanema...”

“São Paulo,” I mutter.

“Whatever,” he sighs.
Crazy Junk

“Its wine is high in everything — acidity, tannins, color, bitterness — but finesse and charm.”

As I write this, I am sipping on a 2001 Carignane from Chateau Bensimon. It’s not a wine you’d likely see on the retail shelf. It was a gift from a friend; according to the label, it was “produced exclusively for Friends of the Village, La Mesa, California.” I’ve been sipping it all evening, starting with dinner, where it started out a little mute and that’s decided more by the weather than by anything he can do.

Don Armstrong’s family has owned the Armstrong’s McCormick Ranch in Pauma Valley. It’s not that I’m a great student of San Diego vineyard terroir; it’s just that I’ve heard and that’s how it stands out. The acid has ceased to stand out. I persisting at the center of things. And the earth… and that’s decided more by the weather than by anything he can do.

The reason for limiting production is the hope of more intensity from the remaining fruit — some vineyards will drop fully half their crop to improve the remaining half. “We’ve done thinning for certain wineries in the past, but it’s not a wine you’re likely to see on the retail shelf. It was a gift from a friend; according to the label, it was “produced exclusively for Friends of the Village, La Mesa, California.” I’ve been sipping it all evening, starting with dinner, where it started out a little mute and that’s decided more by the weather than by anything he can do.

Don Armstrong’s family has owned the Armstrong’s McCormick Ranch in Pauma Valley. It’s not that I’m a great student of San Diego vineyard terroir; it’s just that I’ve heard and that’s decided more by the weather than by anything he can do.

The reason for limiting production is the hope of more intensity from the remaining fruit — some vineyards will drop fully half their crop to improve the remaining half. “We’ve done thinning for certain wineries in the past, but it’s not a wine you’re likely to see on the retail shelf. It was a gift from a friend; according to the label, it was “produced exclusively for Friends of the Village, La Mesa, California.” I’ve been sipping it all evening, starting with dinner, where it started out a little mute and that’s decided more by the weather than by anything he can do.
What the Chef Eats

PASTEL AZTECA
B Y J E S S E F R O S T
Executive chef, Prince of Wales, Hotel Del Coro

Preheat oven to 350 degrees. In an ovenproof casserole dish, spread 2 cups of chicken-and-tomato mixture onto the bottom of the dish and build layers with the corn tortillas, the Manchego cheese, and a mixture of chopped cilantro and scallions. Build about three layers and finish with the cheese on top. Cover tightly with aluminum foil and bake in the preheated oven for 1½ hours. Remove from the oven and let the dish sit for about 10 minutes to firm up before serving. This recipe serves eight.

INGREDIENTS

White Chicken
Low-salt canned chicken broth or water to cover chicken (about 6 cups) 2 Medium yellow onions, peeled and halved or quartered 3 cloves garlic, minced 3 Mexican oregano pods 1 teaspoon cumin 1 teaspoon each Spanish paprika, curry-in-the-rice thing going on. Season the chicken is falling off the bone (about an hour). Remove from broth and allow to cool. In a separate pot, slowly sweat the onions in lard (or oil) with garlic, chilies, and the spices. When the chicken is tender, add fresh diced tomatoes, enchilada sauce, dried chopped chile pepper to taste, and about a cup of chicken broth. Cook this sauce for about an hour on low heat. While this sauce is cooking, lightly fry the corn tortillas in lard until they are soft. Drain them on paper towels to remove excess oil. Once the tortillas are fried, you can pluck the chicken meat off the bone, removing any sinew, cartilage, or excess fat. Place the chicken meat in the tomato/enchilada sauce and continue to cook it for a half hour. Correct seasonings with salt, black pepper, and additional chile powder if desired.

Preheat oven to 350 degrees. In an ovenproof casserole dish, spread 2 cups of chicken-and-tomato mixture onto the bottom of the dish and build layers with the corn tortillas, the Manchego cheese, and a mixture of chopped cilantro and scallions. Build about three layers and finish with the cheese on top. Cover tightly with aluminum foil and bake in the preheated oven for 1½ hours. Remove from the oven and let the dish sit for about 10 minutes to firm up before serving. This recipe serves eight.

INGREDIENTS

White Chicken
Low-salt canned chicken broth or water to cover chicken (about 6 cups) 2 Medium yellow onions, peeled and halved or quartered 3 cloves garlic, minced 3 Mexican oregano pods 1 teaspoon cumin 1 teaspoon each Spanish paprika, curry-in-the-rice thing going on. Season the chicken is falling off the bone (about an hour). Remove from broth and allow to cool. In a separate pot, slowly sweat the onions in lard (or oil) with garlic, chilies, and the spices. When the chicken is tender, add fresh diced tomatoes, enchilada sauce, dried chopped chile pepper to taste, and about a cup of chicken broth. Cook this sauce for about an hour on low heat. While this sauce is cooking, lightly fry the corn tortillas in lard until they are soft. Drain them on paper towels to remove excess oil. Once the tortillas are fried, you can pluck the chicken meat off the bone, removing any sinew, cartilage, or excess fat. Place the chicken meat in the tomato/enchilada sauce and continue to cook it for a half hour. Correct seasonings with salt, black pepper, and additional chile powder if desired.
Mother’s Day Buffet
Brunch On The Bay!
Sunday, May 11 • 11 am-3 pm

First Offerings Buffet
Roast chicken, walnut apple salad
Caesar salad
French green beans and shallots with mushroom truffle vinaigrette
Grilled vegetable salad
Broccolini midnight tomato with roasted garlic and chive vinaigrette
Anguila pear with Roquefort cheese
Shrimp
Assorted sushi rolls
Smoked salmon
Assorted mini bagels with cream cheese
Assortment of freshly baked breads, croissants, Danish and muffins
Imported and domestic cheeses
Sliced fresh fruit

Entrée Selection
(Please select one)
Crab eggs Benedict
Beef medalion Benedict
Stuffed seafood crepe
Sesame-seared halibut with Asian slaw
Jumbo lump crab-crusted filet mignon
Garlic-ginger shrimp scampi with soba noodles
Wood-roasted lamb chops with warm goat cheese
Wood-roasted half chicken with forest mushroom sauce

Desserts
Associated dessert platter
(*One for every 4 people)

$49 Adults
$25 Children
(Ages 5-12)

Patio dining available overlooking the spectacular waters of Mission Bay
Reservations recommended.
858-490-6363

Mother’s Day in Spain!

GASLAMP

Brunch
Sevilla Style!
11 am-3 pm
$26.95 Adults
$12.50 Kids

Flamenco Brunch Show
1:30 pm
$36.50 Adults
$19.95 Kids

Flamenco Dinner Show
6 pm
$36.50 Adults
$19.95 Kids

CARLSBAD

Brunch
Sevilla Style!
10:30 am-4 pm
$26.95 Adults
$12.50 Kids

Flamenco Brunch Show
1:30 pm
$36.50 Adults
$19.95 Kids

Tango Dinner Show
6:30 pm
$36.50 Adults
$19.95 Kids

ATHENS MARKET CAFE
11640 Carmel Mountain Road (between Pacific Theatres and Sportmart in Carmel Mountain Plaza, close to Rancho Bernardo, I-15), 858-875-2225. The same Greek recipes that you know and love (including Arterra’s Carl Shroeder — ditto Tony’s claims to serve “New York pizza” — and they’re not that far off — the crust is thin enough (if not quite crisp enough), but what’s special here is the honest, goopy mousetella — it doesn’t get chewy when hot or rubbery when cool. You can get plain or pepperoni pizza by the humungous slice (4.5-6 inches across) and fancier (if still pretty basic) toppings on pies of up to 28 inches. There’s also a mean meatball sandwich with small flavorful balls and an okra sauce smoothed in that yummy cheese. There are video games for the kids and a neighborly atmosphere, though most orders are take-out or delivery. Inexpensive. — E.W. (5/01)

HERNANDEZ’ HIDE-AWAY
507 South Main Avenue, Fallbrook, 760-723-9633. Local love meeting and eating in this low porch-covered building — partly because it all just feels small-town America. The place used to be Malks’ Service Station. You can even sit in the old Lube Bay to eat. Count on generous servings, especially the mountain-piles of red-skinned home fries as a side as a side at breakfast. Open for breakfast and lunch six days a week; closed Mondays. Inexpensive. — E.W. (12/01)

TONY’S GIANT PIZZA
122 El Norte Parkway, Escondido, 760-738-9121. Tony’s, claims to serve “New York pizza” and they’re not that far off — the crust is thin enough (if not quite crisp enough), but what’s special here is the honest, goopy mousetella — it doesn’t get chewy when hot or rubbery when cool. You can get plain or pepperoni pizza by the humungous slice (4.5-6 inches across) and fancier (if still pretty basic) toppings on pies of up to 28 inches. There’s also a mean meatball sandwich with small flavorful balls and an okra sauce smoothed in that yummy cheese. There are video games for the kids and a neighborly atmosphere, though most orders are take-out or delivery. Inexpensive. — N.W. (5/01)
Happy Mother’s Day

Family Feast
50% Off Bottles of Wine
Late Happy Hour
3 Domestic Pitchers
Monday-Friday 2:30-4:15 pm
Best Pizza in L.A. 10 years running
Greatness Since 1973
9172 Fletcher Parkway, La Mesa
619-337-2702

NUMERO UNO
Italian Kitchen

Mother’s Day Sunday Brunch
Eggs Benedict, Salmon Frittata, Huevos Rancheros, Omelettes, Fresh Fish and much more!
9 am-3 pm. From $8.95.
Prime Rib $19.95 served after 12 noon.

Lobster Night
Monday and Wednesday
1 Pound Live Maine Lobster just $9.95.

Prime Rib Night
Friday Nights
1” Cut Slow-Roasted Prime Rib $9.95.

Make your Mother’s Day reservations today! dip it, dunk it... DUE IT!!
2-FOR-1 ENTRÉE
Buy one entrée and receive 2nd entrée free or deduct $2.95 from the Fournsone for Two.
With this coupon. Not valid with any other offers.
Take one coupon per table. Offer valid Mon-Thurs. at both locations.

We use a richly assorted vegetable broth, a healthy alternative to cooking with oil.
San Diego’s Most Delightfully Interesting Restaurant Experience

FOREVER FONDUE
A FONDUE RESTAURANT
1295 Prospect Street, Suite 201 (Uptown), La Jolla • 858-551-4590 and 6110 Friars Rd., Fashion Valley • 619-295-7792.
Dinner: 5 pm-close • Reservations recommended

BLUES CRUISE
On the Bahia Belle
LIVE MUSIC DANCING COCKTAILS ONLY $6
Purchase ticket dockside. Boarded at the Bahia Resort Hotel, 998 W Mission Bay Dr.
You must be at least 21 years of age with valid ID.

SAN DIEGO READER
Calendar
RESTAURANTS
LA JOLLA

AEO’S TABLES 8650 Genesee Avenue, La Jolla, 858-455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. The salads are a good buy. Entrées are large enough for two. All items available for takeout. Lunch, Monday through Saturday; Sunday, dinner only. Inexpensive to moderate. — E.W.

BARBARELLA 2171 Avenida de la Playa, La Jolla Shores, 858-454-7723. Don’t miss this lively bistro that offers sandwiches, soup, pizza, and entrees. Lively atmosphere. The Bibb salad and Max’s Pizza are outstanding. Arrive early or late to avoid wait for tables. Open daily, lunch and dinner. Inexpensive to moderate. — E.W. (3/00)

FLEMING’S STEAK HOUSE AND WINE BAR 1970 University Center Lane, Aventine Complex, La Jolla, 858-335-0678. Beautiful atmosphere, excellent service, very fine preparations. Very well seasoned. Steaks and chops first rate. Vegetables à la carte. Open nightly for dinner only. Upper moderate to expensive. — E.W. (1/00)

FOREVER FONDUE 1295 Prospect Street #201, La Jolla, 858-535-4309. Also at 6110 Friars Road, Mission Valley, 619-295-7793. If you stay with the cheese fondue, house salad, or shrimp with spicy cocktail sauce, you’ll have a good meal. Steel plates make the food cold. The prix fixe dinner for two is very affordable, but not necessarily a best buy. Same menu lunch and dinner. Open daily for dinner. Inexpensive to moderate. — E.W.

LA JOLE CANTINA 2861 Avenida de la Playa (La Jolla Shores Drive), La Jolla, 858-459-5282. The surprise here is that this is one of those casual coast cantinas where you can relax, get a good meal, and not get gouged with La Jolla prices. Huevos rancheros (three eggs, corn tortillas, beans and rice) and machaca (carrn avocado, eggs, bell peppers, onions, rice, beans, tortillas) are great, but you can’t beat their eggs Benedict (Black Forest ham and two poached eggs smothered in hollandaise sauce). The short-stack pancakes or French toast (made with egg bread, dipped in cinnamon-vanilla batter and dusted with powdered sugar) should give you your sugar fix too. Lunch is very good. Breakfast through dinner. Open nightly to closing. Inexpensive to moderate. — E.W.

P.F. CHANG’S CHINA BISTRO 1420 4th Ave., San Diego, 619-234-3111. If you stay with the cheese fondue, house salad, or shrimp with spicy cocktail sauce, you’ll have a good meal. Steel plates make the food cold. The prix fixe dinner for two is very affordable, but not necessarily a best buy. Same menu lunch and dinner. Open daily for dinner. Inexpensive to moderate. — E.W. (5/02)

P.F. CHANG’S CHINA BISTRO 4540 La Jolla Village Drive, La Jolla, 858-458-9067. The décor and ambiance carry the weight here. Chinese food is only average. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to closing. Inexpensive to moderate. — E.W.

THE BEST BEACH BAR IN SAN DIEGO

Endless Summer, Endless Views at La Jolla Beach House

The Best Beach Bar in San Diego
Reader’s Best 2001 Writer’s Selection

The Best Beach Bar in San Diego
Reader’s Best 2001 Writer’s Selection

The Best Beach Bar in San Diego
Reader’s Best 2001 Writer’s Selection

The Best Beach Bar in San Diego
Reader’s Best 2001 Writer’s Selection
200 Feet of the World's Largest
All-You-Can-Eat Japanese Seafood Buffet

LUNCH & DINNER
45 kinds of sushi • 18 different hot food entries including beef, chicken and pork
20 selections of salmon • sashimi • fresh salmon • shrimp tempura • green lip mussels
Japanese noodle soup • fresh seasonal fruit • 20 delicious French-style desserts
and much, much more!

TEPANYAKI GRILL
Your selections custom-grilled for you.

ADDITIONAL DINNER ITEMS
lobster • jumbo & cocktail shrimp • snow crab legs
scallop • oysters • shellfish • pastries & more!
LUNCH Mon.-Fri. $12.95 • Weekends & Holidays $14.95
DINNER Mon.-Thurs. $22.95 • Fri.-Sun. & Holidays $23.95

10% OFF MONDAY-THURSDAY
Terms or more with this coupon. Expires 6/1/03
Not valid on holidays or any other offers.

THE BEACHES

CAFÉ ATHENA Pacific Mall, 1846 Garnet Avenue (at Lamont Street), Paciﬁc Beach, 858-274-1194. The food is uneven but basically pleasant at this popular Greek destination. Good soups and appetizers (but skip the taro- masala), outstanding moussaka, above-average gyros, and interesting desserts. Rather noisy when crowded. Reserve for dinner, especially weekends (or risk an hour-long wait). Open daily, lunch and dinner, inexpensive to low moderate. — N.W. (4/99)

GREEK CAFE GRILL 451 Mission Street Drive (mall with 1101 and Sushi Ota), Pacific Beach, 858-270-4487. Located in the same easy-to-miss mini-mall as Sushi Ota, across the street from Bahia’s for the 7-Eleven sign), this informal Greek café is better than it looks. The taro- masala (coddled red sauce) may not be house-made, but the delicious spanakopita is straight from Greece. Excellent house salad, stuffed grape leaves, lentil soup, saganaki for additional starters; Fine honey moussaka and grilled fish are among the entrees (but gyzos are ordi- nary), and the exotic rice pudding makes a light dessert. Vegetarian-friendly menu. Belly dancing Friday nights. Open Monday through Saturday, lunch and dinner; sporadically on Sunday. Low moderate. — N.W. (3/02)

REESE'S 100 Island Drive, Harbor Island, 619-291-8880. This decked -out seafood restaurant serves seafood without a view (the windows are sealed) and it can get stuffy when the weather’s warm. The food can be inconsistent. But bet on an appetizer of steamed clams and a surprisingly authentic, zesty boulon- baie. Otherwise, the cooking style tends to be corporately cautious. No disability access, but you can order from this menu downstairs at sister-restaurant Jared’s. Dinner Wednesday through Saturday. Bargain-priced buffet Friday evening includes all their best items. Otherwise, expensive. — N.W. (3/01)

PACIFIC GRILL • SUSHI BAR
9172 Mira Mesa Blvd., Black Mountain Road 858-368-0414

Bamboo Hut
An Innovative Sushi Bar & Hawaiian-Style Dining

Some of our local favorites:
Mochi Chicken Tender
Teri Chicken or Beef
Teri Salmon
Mahi Mahi
Kalua Pig
Kalbi Short Ribs
Island Shrimp
Pineapple Chicken
Portuguese Sausage Moco
And much more... including Spam

$5 OFF ANY ORDER of $25 or more from our sushi menu with over 50 sushi rolls to choose from.

Bamboo Hut 858-368-0414

FREE CALIFORNIA ROLL
Buy one item and a beverage from our local favorites menu and get a free 4-piece California roll.

Bamboo Hut 858-368-0414

$10 OFF ANY ORDER of $50 or more from our sushi menu with over 50 sushi rolls to choose from.

Bamboo Hut 858-368-0414

FREE CALIFORNIA ROLL
Buy one item and a beverage from our local favorites menu and get a free 4-piece California roll.

Bamboo Hut 858-368-0414
Free Pizza or Calzone

Monday, Tuesday and Wednesday.
Delivery or pick-up only. Buy any size pizza or calzone and receive second of equal or lesser value for free. Must present coupon. Limited delivery area. Expires 5/15/03.

Complimentary Entrée

Buy one entree and two beverages at regular price and get second entree of equal or lesser value for free. Valid at all locations from Monday through Wednesday. For dine-in or pick-up only. Not valid with any other offers. With this coupon. Expires 5/15/03.

Aswan African & Creole Cafe presents
A Tribute to Mothers Around the World

Sunday, May 11 • Seating from 9 am-6 pm

*Coupons or other promotions not valid on Mother’s Day.

On Mothers Day Mom Eats... FREE!!

25% Off Mother’s Day Brunch

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.

On Mother’s Day Mom Eats... FREE!!

3604 University Ave. • La Mesa, CA 91941 • 619-404-4020

Sixteen different varieties of tamales—cheese with jalapeño, pineapple or nuts and raisins.

*Expires 5/22/03. With coupon. One coupon per visit. Not valid with any other offers.
**San Diego's Best Woodfired Pizza**

Great Salads, Fresh Pastas

**Hillcrest**
3955 Fifth Ave.  92104  619/296-6682

**Point Loma**
6465 Harbor Drive  92107  619/202-0268

**Solana Beach**
945 Lomas Santa Fe Dr.  92037  858/529-0666

**San Diego Reader**
May 11, 2003

**Dancing Dog Deli**

**Sushi Till Midnight**

**Chef Andre's mom taught him well...**

**San Diego's Best Woodfired Pizza**

Great Salads, Fresh Pastas

**Hillcrest**
3955 Fifth Ave.  92104  619/296-6682

**Point Loma**
6465 Harbor Drive  92107  619/202-0268

**Solana Beach**
945 Lomas Santa Fe Dr.  92037  858/529-0666

**San Diego Reader**
May 11, 2003

**Dancing Dog Deli**

**Sushi Till Midnight**

**Chef Andre's mom taught him well...**
A LA CARTE ON SIXTH AVENUE

Inexpensive. small entrées for amazingly low prices. serves delicious sandwiches, soups, and

619-544-1661. This take-out emporium

ney pie, steak and mushroom pie, shep-

Bring mom to the Handlery Hotel & Resort for a fabulous

DOWNTOWN

She'll Always Remember

Ask for our special Three Generation Discount.

Mother’s Day Brunch

Sunday, May 11 • 11 am–3 pm

Live entertainment featuring the Brazilian Duo

$25.95 per person, plus tax and gratuity

10% off for seniors and military

Kids under 5 eat free

Salad: ceasar, seaweed, green, potato, pasta

Breakfast: scrambled eggs, bacon, sausage, hash browns, French toast, omelette station

Carving station: prime rib, ham in Dijon whiskey sauce

Hot dishes: salmon and doll cream, chicken in mushroom sauce, mashed potatoes,

Musselman’s peel-and-eat shrimp, oysters on the half shell, fruit platter, chocolate peanut butter, and more

Authentic Old World Italian Cuisine

Acquaro

Italian Dinner for Two • $24.95

Choose from 30 entrees

Includes soup or salad and homemade bread. Enjoy our variety of pastas, Antipasto, and more. Spaghetti is on the house.

Dinner Hours: Tues.-Thurs. 5–10 pm; Fri. & Sat. 5–11 pm, Sun. 5–10 pm
Closed Monday

9518 La Jolla Boulevard
Bird Rock • 858-554-6621

Reservations suggested

A Mother’s Day Brunch She’ll Always Remember

Bring mom to the Handlery Hotel & Resort for a fabulous brunch in our new Outdoor Garden, or in our beautiful Terrace Room with spectacular garden views!

Sumptuous buffet by our award-winning Chef Brick Burleson

Live jazz by San Diego’s own Shades of Rhythm band

Free Champagne for all Moms and a chance to win a luxurious massage

Kne-High, Fun–Food Buffet and Crafts

Squash to keep the little ones happy while you enjoy your meal

Adults $25.95, Kids $14.95, Kids under 5 Free. Call Now For Reservations 619.298.0511

Ask for our special “Three Generation” Discount.

HANDELY HOTEL & RESORT

1946 Hotel Circle North • San Diego, CA 92108

Mother’s Day Brunch with an Ocean View

Sunday, May 11 from 9 am to 2 pm

3780 Ingraham St., Pacific Beach

Pizza • Hawaiian Plates

Open 9 am - Giant breakfast served.

www.canesbarandgrill.com

$25.95 per person, plus tax and gratuity

$11.95 6–11 years old

Kids under 5 eat free

Benedict Florentine • French Toast

Salad:

Caesar, seafood, green, potato, pasta

Sea Side Omelet • New York Steak & Eggs

Reservations are highly recommended.

858-488-1780

3105 Ocean Front Walk

WWW.CANESBARANDGRILL.COM

Reservations are highly recommended.

BIG KAHUNA’S

M O N D A Y

ALL-YOU-CAN-EAT Pizza, Spaghetti & Meatballs

$5.95

W E D N E S D A Y

ALL-YOU-CAN-EAT Finger-Lickin’ Barbecue

Pork Ribs with Sides

$9.95

T H U R S D A Y

S O M E T I M E T A K E-OFF ONLY

50% OFF Any 12" Pizza

F R I D A Y

Captain’s Platter $11.95

Grilled shrimp, crab cakes, beer-battered fish, coleslaw and fish chowder

M-F 11 am-8:30 pm, Sat/Sun

Open 9 am - Giant breakfast served.

Limited parking in rear.

Offers available 5 pm-close. Not valid with any other offers.
Beautiful Bayside Dining!
Happy Hour 4:30-6:30 pm, Monday-Wednesday

**SPECIAL 1**
50% OFF
with purchase of $25 or more.

**SPECIAL 2**
20% OFF
Mizu Deluxe Combo

**SPECIAL 3**
$15 for 5 Maki Rolls

---

**La Jolla’s Traditional Northern Italian**

4-Course Dinner for Two
$47.95 per couple
Includes a bottle of wine and homemade dessert.

**Great Patio for Lunch**

Cafe Milano provides a garden patio, private party room (up to 40 people) and cozy, intimate atmosphere.

**Make your Mother’s Day reservations today!**

Lunch: Mon. - Fri. 11:30 am-2:30 pm
Dinner: 7 days 4:30 - 10:00 pm

711 Pearl Street, La Jolla • 858.454.3806
www.cafemilanolaajolla.com

---

**Mother’s Day Brunch**
At the Amigo Spot inside The Kings Inn

Brunch served from 11 am-5 pm
Roast beef and ham
Chile rellenos caserole
Chile Colorado
Artichoke hearts
Fajitas-beef and chicken
Chicken Almendrado
Waffles and French toast and much more
Soups: Menudo and pozole
Handmade tortillas

Omelet bar • Salad bar • Dessert bar

$11.95 Adults
$8.95 Children under 12 years
For reservations call: 619-297-2231

---

**The Fish Market** 730 North Harbor Drive, downtown, 619-232-3747.
There’s something fishy about these crowded, noisy, ever-multiplying restaurants – namely, misquito-grilled, skewered, steamed, or panko-fried fish and shellfish, plus piscine chowders, pastas, and salads. Prepazations are usually simple and consistent among locations. The chain’s facilities near San Francisco purchase, process, and truck the catch to its various branches. Hence, when the menu refers to a species as “local,” it doesn’t really mean nearby waters, but rather, the Pacific. At the small fish market in the downtown branch, products prove slightly fresher than most supermarkets, but less vibrant than at the top fish markets (e.g., Point Loma or 99 Ranch). Identical seafood is served in the dining room, the outdoor bar, and at Top of the Market. But there’s better quality at the sushi bar, emphatically the top Fish Market venue. The sushi

---

**Baja**

(For the prefix for all Tijuana numbers is 611-52-566. From the United States use the prefix 011-52-664 when calling Tijuana; when calling in Tijuana use the restaurant’s seven-digit number.)

---

**La Vuelta**

2004 Avenda Revolucion, Tijuana, 685-3799 or 684-2111.
For an extravagant evening of marichi music, good food, and high spirits, remember that La Vuelta is open every day, 24 hours a day. Marichi available daily.
The restaurant’s seven-digit numbers are

---

**MERCADO SOBRE RUEDAS**

Behind Ejido Mazatlan strip mall (marked by large yellow sign), Juarez and Calle de Mayo, Rosarito. Don’t miss this huge flea market that materializes every Sunday (from morning until mid-afternoon) a couple of miles north of the Rosarito hot spot town. Its dozens of food-booths offer a vast variety of local treats, ranging from barbecued mutton (borrego) to savory Jalisco-style goat stew (birria de chivo) to all manner of tacos, made to-order hotdog with syrup, “Mexican hamburgers,” and so on.

---

**Los Compadres**

811 Pearl Street, La Jolla • 858.454.3806
www.cafemilanolaajolla.com
Assassination Tango — Robert Duvall, directing and writing in addition to starring, indulges here his personal passion for contract killing. No, wait. That’s not what the publicity said. It’s his personal passion for tango dancing that he indulges. And what better, what more personal, way to express that passion than to have the protagonist be a contract killer who shares it? Well, one answer to that question would be to have the passionate protagonist be a director as in Carlos Suarez’s incomparable Tango (or as in Sally Potter’s The Tango Lesson, less forbiddingly), but that may yet be too distant a point of identification for Duvall. The latter’s offering, as distillatish about murder-for-hire as about the tango, compares very badly, although the filmmaker at any rate puts his personal stamp on it in alphabetizing it under the letter “A” — his other two directorial efforts have been called Angelo, My Love and The Apostle — as well as in its Cassavetes-like inertia and improvised-sounding dialogue. (One hopes, at least, that it was improvised, that it was not the result of a line-by-line hiring-killer strand of the narrative sends a pony-tailed New York mobster to Argentina for a political hit — not your everyday assignment in the New York underworld — on the understanding that he will be back in three days for the birthday of the doted-on daughter of his current girlfriend: this is a hit man with his priorities straight. In consequence, when his target goes into the hospital for two to three weeks after a horning accident, the killer channels his tremendous frustration and his sudden free time into a study of the tango and a flirtation with an elegant tanguista (the slyly deadpan Luciana Pedraza, Duvall’s off-camera inamorata, in her first acting job). No better integrated than that, the teipachorean element is just a decorative ribbon wound around the central strand of a tepid, torpid thriller: an indulgence indeed. 2003.

Assessment Tango

Comings and goings:

Bend It Like Beckham — Feminist pep fest, or pep fest, about an Indian girl in West London who must weave her way through the obstacles set by her cookie-cutter traditionalist family — is there any other kind from India? — in order to pursue her bliss as a soccer player. (Glossary note for the non-sports fan, or the merely parochial sports fan: the title alludes to David Beckham, glamour boy of English football as well as husband of “Posh” Spice, and it alludes also to another type of English and not to any private depravities of his.) Film-maker Gurinder Chadha, of Bhaji on the Beach, gets a bright, cheery image, a balmy atmosphere, and winning performances (against weak opposition) from Parminder Nagra and sixteen-year-old Keira Knightley as the resolute heroine and her reedy blond teammate. With Jonathan Rhys Meyers, Anupam Kher, Archie Panjabi, Juliet Stevenson. 2003.

Other kind from India? — in order to

Better Luck Tomorrow — Although the title sounds like a Hong Kong shoot-em-up
by John Woo, the subject is actually straight – a suburban Asian-American teens, who use exclamations like “Sweet” and “Whatever.” Listen to rap music, get wasted, and escat from classroom cheating to petty crime to big-time. It’s nice to know, in case you hadn’t noticed, that amorality doesn’t discriminate. Neither does triteness. Shik, flash, jaded, a jangly grab-bag of stylistic devices in short, an MTV film. Jerry (“The Bear”) Mathers makes an appearance as a Biology teacher, further refuting rumors of his demise in Vietnam. With Perry Shen, Jason Tobin, Sung Kang, Karin Anna Cheung, directed by Justin Lin. 2003.

**BRINGING DOWN THE HOUSE** — Steve Martin as a divorced tax lawyer seeking companionship in an Internet chatroom, finding the ample, the abundant Queen Latifah, fresh out of prison: the uptight white and the up-front black, not but not disagreeable. The two stars could play this in their sleep, yet they give every appearance of full alertness. With Eugene Levy, Jean Smart, and Joan Plowright, directed by Adam Shankman. 2003.

**BULLETPROOF MONK** — Hong Kong action hero Chow Yun-Fat is required to share honors and screen time with the crinkled brow and lopsided smirk of Seann William Scott (American Pie), as a New York pickpocket who learned his martial artistry by projecting and mimicking kung-fu movies in a Chinatown grindhouse. (“The most undisciplined youth I have ever laid eyes on,” says the gravity-defying Tibetan of the gravity-deficient American, little knowing what a battery compliment he is dishing out.) Just the ticket for the martial-arts fan who felt that these asc-kicking fantasies were not juvenile enough already. Deeply directed by music-video and ad man Paul Hunter. 2003.

**CHICAGO** — How quaint: a Broadway musical transferred to the screen! (Directed and choreographed by Bob Marshall.) Apologetically self-conscious and campy, despite the present-day “relevance” of the courtroom antics and media manipulation in a sensational murder trial of the Jazz Age. (Commemorated already in William Wellman’s rambunctious Rosie Hart.) There’s a good deal of frenetic cutting and hyperkinetic camerawork, as if in mortal terror of being taken for a stage play. And the dingy, dungeon image hardly recalls the genre’s Technicolor glory days. Renee Zellweger and Catherine Zeta-Jones: (It must be without precedent for the two top-billed stars of a movie to be so close to the end of the alphabet) do indeed sing and dance as advertised, and in Zellweger’s case, even act. Let she never again land a role as anything other than a prison matron, she also amply demonstrates that the pounds she put on for Bridget Jones are all gone now. Yet her new figure — thin as a rail, though knotted and gnarled with muscle — cannot be counted an asset to the recreation of the period. With Richard Gere, John C. Reilly, Queen Latifah. 2002.

**BRINGING DOWN THE HOUSE** — BULLETPROOF MONK 14: FASHION VALLEY 18; GRASSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20

**Bulletproof Monk**

**CRIMINAL MINDS** — Better titled Cockroaches, even if it meant that the convoluted scam at the center of it had to be called, with altogether appropriate machinations, a cock game: the poker-faced Edward Burns, in a crooked haircut that makes him into a poor man’s Ben Affleck, dances rings around Dustin Hoffman’s underworld behemoth. The latter, in a weird composite of his Ratzo Rizzo in Midnight Cowboy, his Devil’s Island inmate in Papillon; and his Dutch Schultz in BillyBITSquette, works hard, regardless, to steal the movie away from the star. He can have it. Director James Foley, whose David Mamet’s Glengarry Glen Ross to the screen, here seems to want to horn in on some of Mamet’s career action. But it’s Mamet Meets Tarantino or Ritchie (in fractured structure and smarty-pants tone) Meets Scorsese or Lynch (in Expressionistic color). And where does that leave James Foley? Who’s he? Rachel Weisz, Andy Garcia, Paul Giamatti. 2003.

**GRASSMONT CENTER** — CARMEL MOUNTAIN; CINERAMA 6; FASHION VALLEY 18; PALM PROMENADE 24; PARKWAY PLAZA 18

**GRANDMA CENTER** — CHULA VISTA 10; CARMEL MOUNTAIN; CINERAMA 6; DEL MAR HIGHLANDS 8; GALAXY 28; GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PHIPPS 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14

**GRANDMA CENTER** — Delta Day Care — Eddie Murphy as a stay-at-home dad who finds employment by opening his own day-care center, directed by Steve Care. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENGERT 18, FASHION VALLEY 18; GALAXY 28; GASLAMP 15; GRASSMONT CENTER; GRASSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20.

**GRASSMONT CENTER** — CARMEL MOUNTAIN; CINERAMA 6; FASHION VALLEY 18; PALM PROMENADE 24; PARKWAY PLAZA 18

**GRANDMA CENTER** — CARMEL MOUNTAIN; CINERAMA 6; FASHION VALLEY 18; PALM PROMENADE 24; PARKWAY PLAZA 18

**GRANDMA CENTER** — CARMEL MOUNTAIN; CINERAMA 6; FASHION VALLEY 18; PALM PROMENADE 24; PARKWAY PLAZA 18

*NO PURCHASE NECESSARY. Swappstakes open only to legal US residents, 18 or older, in Cox San Diego County service areas. To enter without a purchase, download an entry form at www.coxsandiego.com or hand print your name, complete mailing address, age and day phone number on 3” x 5” card and mail to: Cox Entertainment On Demand “Watch and Win” Sweepstakes, P.O. Box 9011, Mission Viejo, CA 92690-9011. Mail entries must be postmarked and received by the following weekly deadlines: Week 1: 5/7/03 & received 5/14/03, #2 5/14/03 & received 5/21/03, #3 5/21/03 & received 5/28/03, #4 5/28/03 & received 6/4/03. Limit one entry per envelope. For official rules, visit website or send a S.A.S.E. to: Cox Entertainment On Demand “Watch and Win” Sweepstakes “Official Rules,” PO Box 4856. Mission Viejo, CA 92690-4856. All federal, state and local laws and regulations apply. Void where prohibited. © 2003 CoxCom, Inc. Programming provided by IN DEMAND © 2003 IN DEMAND L.L.C. All Rights Reserved. Ghost Ship © 2002 Warner Bros. © 2002 Village Roadshow Films (BVI) Limited–All Other Territories.
**EVERYONE LOVES VICTOR!**

**“TERRIFIC! I LOVED THIS MOVIE!”**

One Of The Best Movies This Year

— Roger Ebert, EBERT & ROEPER

**“A VERY FUNNY FAMILY FARCE!”**

— Ty Burr, BOSTON GLOBE

**“A COMEDY OF YOUTHFUL COURTSHIP AND THE LOVING CHAOS OF FAMILY LIFE!”**

— A. O. Scott, THE NEW YORK TIMES

**“HOT, HEARTFELT MOVIE MAGIC!”**

— Peter Travers, ROLLING STONE

---

OCEANSIDE 16; PARKWAY 18; POWAY 10; RANCHO DEL REY 16; SANTITIE DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; FROM 5/9

---

**The Dancer Upstairs** — Pacelless, listless political thriller about a terrorist insurrection in an unnamed Latin American country that seems as though it must be Argentina. (Note the Cale Paige street sign.) Javier Bardem gives it some backbone as the honest-to-goodness heroic figure of the movie. (If you want to see a two-dimensional Paper Man, dodge projectors of every size and speed, fence with felons using some sort of switchblade walking stick, and color-coordinate this weapon with a captain's Batsuit in a lovely shade of raw liver. To say that he is a symbol of hope is a bit much, and his handicap causes him to develop his signs.) Javier Bardem gives it some backbone (in a quarter-hour prologue), and his handicap causes him to develop his signs.) Javier Bardem gives it some backbone.

**Hamlet.** With Jennifer Garner, Michael Morante; directed by John Malkovich. 2003.

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

**O Fantasma** — A Lisbon garbage man, directed by João. 2003.

---

**RAISING VICTOR VARGAS**

**A VERY FUNNY FAMILY FARCE!**

— Ty Burr, BOSTON GLOBE

**“A COMEDY OF YOUTHFUL COURTSHIP AND THE LOVING CHAOS OF FAMILY LIFE!”**

— A. O. Scott, THE NEW YORK TIMES

**“HOT, HEARTFELT MOVIE MAGIC!”**

— Peter Travers, ROLLING STONE

---

OCEANSIDE 16; PARKWAY 18; POWAY 10; RANCHO DEL REY 16; SANTITIE DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; FROM 5/9

---

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Holes** — Severely strained kiddie film adapted from a much-decorated novel by Louis Sachar. Three plottlines — the origins of a hundred-lify-year-old family curse in Latvia; inter racial love, bigotry, and revenge in the Wild West; a juvenile hard-labor camp in present-day Texas — keep interrupting one another and impeding momentum. The third one comes to dominate, then waits for the others to tie in. Kids might like it; kids who like their characters to have nicknames along the lines of Bargl, Armpit, X-Ray, Zero, and Caveman; kids who like to flip back and forth between channels in mid-show. With Shia LaBoof, Kllio Thomas, Jon Voight, Tim Blake Nelson, Sigourney Weaver, and Patricia Arquette; directed by Andrew Davis. 2003.

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

---

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

---

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

---

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.

---

**The Gatekeeper** — Independent film centered around an undercover Border Patrol agent, starring and directed by John Carlos Frye. (HORTON PLAZA 14)

---

**Identity** — Hokey thriller about a Ten Little Indians-type annihilation of the guests at a remote Nevada motel in a peeling rain. The blockbuster has a rationale, but the rationale is hokey, too. With John Cusack, Amanda Peet, Ray Liotta, Chris DaVall, Rebecca De'Mornay, Alfred Molina, and Pruitt Taylor Vince; directed by James Mangold. 2003.
A Man Apart — Depressingly low-ambition action film about a muscle-bound DEA agent on the trail of revenge for the cross-fire murder of his wife. Or more realistically, about Vin Diesel on the trail of Sylvester Stallone, Arnold Schwarzenegger, Steven Seagal, Chuck Norris, Jean-Claude Van Damme, take your pick. (The bass tones and the animalistic bellows, in addition to the muscles, put him perhaps closest to the first man on the list.) The hero, a conformist and a club member par excellence, and the furthest thing from a man apart, is a stuntedly adolescent creation whose roots and allegiances are the “street” and his “hoomies” (he must not be seen as an authority figure, an establishment figure), whose wife is a macho man’s computer-dating-service ideal (she wears his old football jersey and a backwards baseball cap, leaps into his lap when he’s standing up, dances the samba with him on the beach in front of a setting sun and swooping seagulls), and whose grief gives him a periodic excuse for “losing it” — which doesn’t mean he may let a tear fall, but rather let fists and bullets fly, even if it will cause the deaths of three fellow agents. (What the hey! This movie isn’t about them.) Director F. Gary Gray “specializes” in action in the same sense as the cook at a greasy spoon might specialize in hash: a sloppy and insalubrious mess which no amount of ketchup can remedy.

Larum Tate, Jacqueline Obradors. 2003.
• (PALM PROMENADE 24)

The Man without a Past — The man in question, a wood carving by the name of Mattila Petrola, is a train passenger who, in a scene of jolting brutality, gets mugged on the way to Helsinki. (What the hey! This movie isn’t about the subway. But rather let fists and bullets fly, even if it will cause the deaths of three fellow agents. (What the hey! This movie isn’t about the cross-fire murder of his wife. Or more realistically, about Vin Diesel on the trail of Sylvester Stallone, Arnold Schwarzenegger, Steven Seagal, Chuck Norris, Jean-Claude Van Damme, take your pick. (The bass tones and the animalistic bellows, in addition to the muscles, put him perhaps closest to the first man on the list.) The hero, a conformist and a club member par excellence, and the furthest thing from a man apart, is a stuntedly adolescent creation whose roots and allegiances are the “street” and his “hoomies” (he must not be seen as an authority figure, an establishment figure), whose wife is a macho man’s computer-dating-service ideal (she wears his old football jersey and a backwards baseball cap, leaps into his lap when he’s standing up, dances the samba with him on the beach in front of a setting sun and swooping seagulls), and whose grief gives him a periodic excuse for “losing it” — which doesn’t mean he may let a tear fall, but rather let fists and bullets fly, even if it will cause the deaths of three fellow agents. (What the hey! This movie isn’t about them.) Director F. Gary Gray “specializes” in action in the same sense as the cook at a greasy spoon might specialize in hash: a sloppy and insalubrious mess which no amount of ketchup can remedy.

Larum Tate, Jacqueline Obradors. 2003.
• (PALM PROMENADE 24)
A Mighty Wind — Christopher Guest and his repertory group turn their “mockumentary” style—a style of expedience at best—to a reunion of Sixties folkies for a live concert on public television. There’s a peppy New Christy Minstrels-like nonet known as the Main Street Singers (led by the well-scrubbed faces of John Michael Higgins and the dimply Jane Lynch), a Limelighters-like trio called the Folkmen (Harry Shearer on bass, Michael McKean on guitar, Guest on banjo), and an intensely romantic but bitterly divorced Ian and Sylvia-like twosome (Eugene Levy, looking frighteningly like Alan Rickman, and Catherine O’Hara). There’s a total absence of Lefty politics among them, an absence that can certainly be found, when you look for it, in the mainstream folk movement of the day, but an absence of a potentially rich vein of humor all the same. Guest is not about to change his nasty habit of poking fun at the weak and defenseless: an aging, marginal, over-the-hill metal band in Rob Reiner’s This Is Spinal Tap, a small-town community theater in his own Waiting for Guffman, monomaniacal-dog people in Best in Show. The gradual decline continues, a little less gradually, as the “mockumentary” premise goes well over the verge of mannerism and shtick. This present mutation seems as high concept, if not as high budget and high profile, as any Adam Sandler comedy, and likewise more of a “pitch” or a “package” than a finished and polished film. By the law of averages, albeit far below past averages, there are some funny moments (a snatch of a calypso number by the Folkmen in rehearsal, a scrap of rhyming lyric to do with a “smelly old blanket that some Navajo wove”), and Catherine O’Hara merits the best-in-show ribbon for staying always in character and never pushing too hard for a laugh. Bob Balaban, Fred Willard, Parker Posey. 2003.

Nowhere in Africa — Family of German Jews — father, mother, and a daughter portrayed by two dissimilar actresses within the span of the Second World War — emigrates to Kenya to escape the Nazis. (Grandfather stays behind with the mandatory line: “This will all be over in one or two years.”) Their experiences are individual and fitfully interesting, but the diffident and diffuse presentation is a little

Thousands of Duncan Shepherd’s Movie Reviews are now available on line!

Search by star rating, year of release, or title.

SanDiegoReader.com
short of basic showmanship. The sad-eyed Julianne Kohler dominates the film as the luxury-loving mother who makes a very slow adjustment to the hardships of exile. With Merab Ninidze and Matthias Habich; written and directed by Caroline Link. 2002. 1:00, 5:00, 9:00

Pantaleon y las Visitadoras
Peruvian comedy with Salvadore Del Solar, directed by Francisco Lombardi. (Hazard Center 7, from 5/9)

Phone Booth — The fundamental idea — a thriller tethered for almost its total running time to a public telephone, squarely in the telescopically sights of a taunting sniper — had reportedly been around long enough for screenwriter Larry Cohen (subsequently the writer-director of such disruptive entertainments as Do the Right Thing and The Private Filos of J. Edgar Hoover) to have dangled it in front of Alfred Hitchcock, a plausible temptation for a director who once confined a thriller to a lifeboat. The seeming omniscience of the shots, the quickness of the pith, the unfairness of his chosen victims, and above all the pretentious clarity, reverence, and amplification of his voice over the wire (he comes across more like HAL in 2001 than like your average phone caller) lend him a godlike quality that is not altogether tarnished in the unsatisfactory conclusion. But that’s getting ahead of ourselves. The immediate question of how the situation can be sustained for an entire movie is quieted in the early stages by such diversions as the streetwalkers who want their turn at the phone and the sidewalk vendor with his battery-operated toy robots — as well as by our recollection of such telephone-tethered thrillers of the past as Sorry, Wrong Number and The Slender Thread. We know it can be done. And the longer-range answer to how the situation can be sustained for feature-length is simply that the length of the feature (minus those intemperable closing credits) is barely an hour and a quarter. In truth, it would have made more sense had Larry Cohen dangled the idea in front of Alfred Hitchcock for use on his weekly TV series. Half an hour, certainly an hour (minus commercials), would have been plenty for this little gimmick. What makes it seem much longer than its shorter hour and a quarter is that the script was not fortunate enough to land in the hands of a mechanical genius like Hitchcock, but instead in the hands of Joel Schumacher, who takes the gimmickiness of the premise as his license to the point of view of the Jewish protagonist (Adrien Brody), who, after the roundup of his family and his retreat into hiding, enjoys a ringside seat on some of these events from an upper-story “safe house,” before he is rooted out in a frighteningly staged assault on the apartment building. It has been well chronicled how the Polish-born director, Roman Polanski, was himself cut off from his family under similar circumstances in his boyhood; and the commitment he brings to the subject is plain to see. One respectfully wants to suggest, however, that it is only through our cultural puritanism that this will be seen as a finer job of filmmaking than The Ninth Gate (to name the director’s most recent), and that his inerasable early experiences have no doubt informed all of Polanski’s best work, albeit less literally. Or in other words, more artfully. With Thomas Kretschmann, Emilia Fox, Frank Finlay. 2002. 1:00, 5:00, 9:00

The Quiet American — A tale of political intrigue complicated by romantic intrigue in Indochina in the early 1950s: an idealistic and mopsy American secret agent played by Brendan Fraser, and an aloof, offish British journalist played by Michael Caine (“Sooner or later,” he is admonished by a native, “one has to take sides if one is to remain human”), in genadelously — and discreetly symbolic — competition over a passive Vietnamese concubine. This treatment of the Graham Greene novel stays truer than Joe Mankiewicz’s 1958 version to the spirit of the original, though it goes outside it in its godlike omniscience on the coming Vietnam War, complete with an historical update in the epilogue. More than a mere remake, more than a simple reprise, it amounts to a retrospective and newly appreciative view of the book, a validation of it in hindsight. (For all its distant perspective, the film has lost little in topicality: America is still the cop on the world beat.) Of course we can scarcely be surprised, in an age whose top spy writer seems to be Tom Clancy, that Greene would come across more than ever as a deep thinker and a subtle moralist; everyone in his smoke-gray world is tainted, and the man who holds the moral high ground in one sector of the battlefield will find himself far down the slope in another. Australian director Phillip Noyce, who coincidently has handled a couple of the Clancy transplants to the screen (Patriot Games, this

MADSTONE THEATER
HAZARD CENTER 7510 HAZARD CENTER DRIVE WWW.MADSTONETHEATERS.COM/FILMFORWARD

“EXCLUSIVE ENGAGEMENTS
NOW PLAYING
"Teen coming-of-age film, in the tradition of "Stand by Me""
<b>narrative story

"A Movie Like No Other!
"A Great Literary Mystery.
"A Masterful Piece of Filmmaking on the Order of Terry Zwigoff's "Crumb..."
"Enchanting!
"Stone Reader will provoke discussions of the alarming numbers of authors who lightened a single fire in their lifetimes."

THE DANGEROUS DEPUTY STREETCAR
A Film by MARK MOSKOWITZ
A JET Films release
stonereader.net
STARTS FRIDAY, MAY 9th!
CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES
MADSTONE HAZARD CENTER 7510 Hazard Center Dr. (619) 299-4500

THE MAGNIFICENT DIRECTORIAL DEBUT FROM JOHN MALKOVICH
"John Malkovich’s First Directorial Effort Is A Tense, Challenging And Introspective Thriller..."
– Steven Bannen, THE DENVER POST

"Resonates with the emotional intelligence of Graham Greene... its rhythms take hold and pull you in!"
– Dave Mehdi, THE NEW YORK TIMES

"Smart"
– Mark Carr, CHICAGO TRIBUNE

"Intense"
– Tom Intraviano, NEW YORK POST

"Riveting"
– Glenn Kenny, PREMIERE

"Gripping"
– Shannon Brown, FLAUNT

"HILARIOUS!
– David Clarke, LA WEEKLY

A beautifully contemplative documentary... By Kenneth Burns, LOS ANGELES TIMES

RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
Photographed and Directed by Thomas Riedelsheimer • Music by Fred Frith • www.riversandtides.org
ONE WEEK ONLY STARTS FRIDAY, MAY 9
619-299-4500
WWW.LANDMARKTHEATRES.COM
In Landmark Theatres

"A Movie For Anyone Who Has Ever Loved..."
– Kenneth Turan, LOS ANGELES TIMES

"Smart"
– Shari Roman, FLAUNT

"Dynamic and lively!"
– Scott Foundas, VARIETY

"A surprisingly magical experience.
– Stephen Holden, THE NEW YORK TIMES

"Enchanting!
– Ken Carra, CHICAGO TRIBUNE

"A surprisingly magical experience.
– Glenn Kenny, PREMIERE

"Gripping"
– David Chute, LA WEEKLY

"Hilarious!
– Kenneth Burns, THE NEW YORK TIMES

"A surprisingly magical experience.
– Kenneth Burns, THE NEW YORK TIMES

"An option to re-examine and re-think..."
– Ken Carra, CHICAGO TRIBUNE

"Asymmetrical!
– Ken Carra, CHICAGO TRIBUNE

"A surprisingly magical experience.
– Kenneth Burns, THE NEW YORK TIMES

"Unassuming elegance!
– Ken Carra, CHICAGO TRIBUNE

"...Resonates with the emotional intelligence of Graham Greene...
– Dave Mehdi, THE NEW YORK TIMES

"The New York Times

"Smart"
– Mark Carr, CHICAGO TRIBUNE

"Intense"
– Tom Intraviano, NEW YORK POST

"Riveting"
– Glenn Kenny, PREMIERE

"Gripping"
– Shannon Brown, FLAUNT

"HILARIOUS!
– David Clarke, LA WEEKLY

A beautifully contemplative documentary... By Kenneth Burns, LOS ANGELES TIMES

RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
Photographed and Directed by Thomas Riedelsheimer • Music by Fred Frith • www.riversandtides.org
ONE WEEK ONLY STARTS FRIDAY, MAY 9
619-299-4500
WWW.LANDMARKTHEATRES.COM
In Landmark Theatres

"A Movie For Anyone Who Has Ever Loved...
– Kenneth Turan, LOS ANGELES TIMES

"Smart"
– Shari Roman, FLAUNT

"Dynamic and lively!
– Scott Foundas, VARIETY

"A surprisingly magical experience.
– Kenneth Burns, THE NEW YORK TIMES

"Hilarious!
– Kenneth Burns, THE NEW YORK TIMES

"An option to re-examine and re-think...
– Ken Carra, CHICAGO TRIBUNE

"Asymmetrical!
– Ken Carra, CHICAGO TRIBUNE

"A surprisingly magical experience.
– Kenneth Burns, THE NEW YORK TIMES

"Unassuming elegance!
– Ken Carra, CHICAGO TRIBUNE

"...Resonates with the emotional intelligence of Graham Greene...
– Dave Mehdi, THE NEW YORK TIMES

"The New York Times

"Smart"
– Mark Carr, CHICAGO TRIBUNE

"Intense"
– Tom Intraviano, NEW YORK POST

"Riveting"
– Glenn Kenny, PREMIERE

"Gripping"
– Shannon Brown, FLAUNT

"HILARIOUS!
– David Clarke, LA WEEKLY

A beautifully contemplative documentary... By Kenneth Burns, LOS ANGELES TIMES
San Diego’s #1 Advertising/Marketing Firm

Locally based international advertising company servicing the sports, nonprofit, and entertainment industry is looking to fill 15 FT positions immediately. What we need…Team players with good people skills, professional image and a strong work ethic. Come work with our list of blue chip and Fortune 500 companies/clients.

Call Leslie Baker at: 858-279-7187
We Have a Vision for the Future
It can include you!

Looking for Salespeople to join our team.
NO EXPERIENCE NECESSARY! We’ll train!
• Possible pay over $6,500 per month • $10/hour minimum to start, Full- and Part-Time
• Commissions and huge bonuses – highest pay in industry • Clean, fun, friendly environment
• Full benefits including: medical, dental, life insurance, 401(k)

Come see what makes us the best!
HAIREDSTYLIST, MANICURIST needed full time for beautiful upscale salon in Mission Valley. Call Mary, 858-333-7362.


HAIRDRESSER, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.


HAIREDSTYLISTS, Great opportunity to work in a fun, trendy location with lots of walk-ins! Pacific Beach salon with empty parking. Location is everything! 858-765-0900.
Fundraising

A national telemarketing firm specializing in fundraising for the Democratic Party and charities is currently hiring telemarketers for its San Diego center.

15 years in business.

Compensation and benefits include:

• Full-time
• Part-time (evening and Sunday shifts)
• Medical and dental
• Paid training
• 401(k)
• $7/hour plus bonus
• Regular raises
• Convenient Mission Valley location

GORDON SCHWENKWEYER INC.

TELEMARKETING

2221 Camino del Rio South, Suite 201
San Diego, CA 92108
Call for an interview: 619-497-5600

Vista Hill is a vital, multifaceted organization which offers a broad spectrum of behavioral health services. We offer an array of employment opportunities specific to education, prevention and treatment.

TRANSITION SPECIALIST

$8.46/hr. to start, DOE

Assist teachers in group- and community-based instruction for developmentally disabled adults. Implement individualized management programs. 30 hours/week.

CLASSROOM AIDES

$14/hr. to start, DOE

Mission Corge, Chula Vista and East County. Implement IPF. Follow verbal and written task instruction with students, and behavior plan data. Mon.-Fri. 7:30 am. 5:30 pm.

COMMUNITY TRAINING SPECIALIST

$8.38/hr. to start, DOE

To assist developmentally disabled adults in the community. Behavioral and instructional programs. Implement schedules. 32.5 hours/week. Benefits.

Applications/resumes are accepted Monday-Friday 9 am-4 pm.

Stein Education Center
6145 Decena Drive, San Diego, CA 92120
Fax: (619) 281-9457, E-mail: steinjobs@vistahill.org

EOE

Mission Bay

We are a full-service destination resort located on beautiful Mission Bay.

Now accepting applications for:

• Recreation Leader, Seasonal
• Registration Clerk, Seasonal
• Reservation Clerk, Seasonal
• Shuttle Driver, Seasonal
• Site Cleaners, Seasonal
• Janitorial, Seasonal
• Cashier/Food Server, Part-Time
• Ice Cream Attendant, Part-Time

Resort perks include: FREE GOLF and FREE BOAT RENTALS!

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm, 2211 Pacific Beach Drive, San Diego, CA 92109

JOBLINE: 858-581-4208

EOE

HUMAN RESOURCES ASSISTANT.

North County company. 3 years experience. Strong Access skills. Strong focus on employee benefits, new hire orientations. Salary up to $50K. E-mail resume: chuck@123hr.com

INSIDE SALES.

Position requires 1 to 2 years experience specifically selling financial-related services. The ability to sell calls, qualify, close and develop strong customer relationships a must. Candidate must be committed to building a successful sales career and driven by generous earning potential. Immediate openings. Background a plus. 858-434-1340.

INSIDE SALE, $30,000-$40,000.

Insurance company. 1 year experience selling life and health insurance. Strong communication skills. Excellent benefits. E-mail resume: steinjobs@vistahill.org

INSTRUCTORS.

• Medical Front Office
• Data Entry
• Part-Time Customer Service

2211 Camino del Rio South, Suite 201
San Diego, CA 92108
Call for an interview: 619-497-5600

LEAD INSTRUCTORS.

• Hospital, Medical Transcription and Medical Records.
• Kids 3-12, beginning levels. Experience required. MatRef program. Part time, afternoon. North County. $10-$12/class. 760-845-6739.

INSTRUCTORS.

• Chula Vista Academy, Karate. Roots, Martial Movement.
• Kids experience. Drill or Kinderkarate program.
• Martial Arts children. 4-10 years. $10/hour. Resume, Instructor Portfolio. PO Box 628, Chula Vista, CA 92016.

INTERN.

Political Science/Media.

• General knowledge on large scale public projects. E-mail: dualee11@gmail.com or call 213-467-8022.

JOB DEVELOPER.

Candidate will develop case and pay ideas for individuals with developmental disabilities. Must have 2 years sales or job development experience. Social Service background a plus. $11.50-$12.50/plus SOF and development incentives. Apply: cramped/1374 E. Lemonite Avenue, S1 Cup O' Joe, San Diego, CA 92129. Resume and cover letter or visit www.ansd.org: EOE

JOB FAIR hosted by CDS Post Services, a world leader in the staffing and subcontracting industry. CDS is currently recruiting qualified candidates with experience in the following areas: Software Technicians/Testers, Business Process Analyst, Hardware Engineers/Designers, Light Industrial/Production Process Operators. Administration, IT project management.

Applications accepted Monday-Friday 8 am-5 pm; Thursday, 5/15, 9 am-12pm. Marriott Mission Valley. 4775 Rio San Diego Drive, San Diego. Visit our website at www.cdsco.org: EOE

JOB WANTED.

Experienced as a Client Services Coordinator. Experienced in accounts payable/receivable, book reconciliations, financial statements, cash flow statements, and weekly/monthly reports. Seeking immediate opening. Kim@ksp1.com: EOE

JOIN OUR TEAM TO REDUCE THE LATE.

Effectively improve the nation’s real estate transaction process. We are looking for an energetic, dedicated team player to improve processes, systems, using cutting edge technology, building teams of professional, experienced agents, and providing full service to our buyers and sellers. If you enjoy a high volume, fast paced environment in which you can directly impact the customer experience, we would like to talk to you. We provide a high volume of leads, experience, support in a team environment. Medical and dental benefits. 401K. A strong commitment to setting and achieving goals. A strong sense of urgency and dedication to your work area knowledge. Minimum 1 year experience. Full benefits. We are looking for driven individuals who possess an active California real estate license. A career in real estate sales. $15/hour. Resume: Instructor Positions, ZipRealty at 840 Turquoise. Call 858-488-3571.

LEGAL SECRETARIES, $15-$16/hr.

Salaries negotiable for the right candidate. Legal experience preferred. Proficient in Word and/or WordPerfect. Spring, fax: 619-281-0453. For more information please visit www.eonlaw.com: EOE

LEASE AGENT.

20-25 hours/week. $8-$10/hour, depending on experience. Pay potential: $25,000-$35,000. Immediate opening. E-mail: erin@vallieestate.com or call 619-582-7381.

LIGHT INDUSTRIAL.

Experience in the warehouse/picking/packing/shipping/receiving environment. E-mail: dual6@hotmail.com or call 619-582-7381.

LOAN OFFICERS WANTED.

Will train new licensees. No experience required. In-house processing, full support staff. FHA, VA, conventional, and sub-prime products. Will train new licensees.

LEASING AGENT.

The Santaluz Club, an estate community located in Rancho Bernardo (North County). If you want to work with great people in a wonderful atmosphere where we genuinely care about our employees as well as our patients, we would like to offer you an opportunity to join our team! Immediate openings for candidates with medical experience. Excellent benefit plans and competitive wages.

LEAVING VOLUNTEERS.

Along with time, money, and equipment, we are also in need of volunteers. Volunteer opportunities are available throughout San Diego County. Please e-mail your resume to info@vallieestate.com or fax: 619-582-7381.

LIGHT INDUSTRIAL.

25-30 hours/week. $8-$9/hour. Saturdays and some evenings required. North County. $15-$35/hour. Part time, afternoons. North County. $15-$35/hour. E-mail: dual6@hotmail.com or call 619-582-7381.

LIVE-IN CAREGIVERS.

Bilingual experience a plus. Must be lifeguard and CPR certified. You. We provide: a high volume of leads. Hands-on experience, we would like to talk to you. We provide a high volume of leads. Excellent benefits. Experienced only. Bonus pay. Extra pay for holidays. Christmas bonus. SH.

LOAN OFFICERS.

• Site Cleaners,
• Cashier/Food Server,
• Ice Cream Attendant,
• Pool Attendant,
• General Labor

2211 Pacific Beach Drive, San Diego, CA 92109
Call for an interview: 619-497-5600

Market Classifier, Part-Time

MiniMart Clerk, Part-Time

Reservation Clerk, Part-Time

Electrician, Temporary

Pool Attendant, Seasonal

Customer Experience Operator, Full-Time

Market Assistant

Patient Accounts Rep

Patient Insurance Coordinator

Patient Services Rep (Front Office)

Radiology Technologist

RN Clinic Supervisor/Triage/Pediatrics

Urgent Care RN

Fax resume with salary history to: (858) 618-5820
E-mail: Careers@fchc.com
For position details, visit: www.fchc.com

EOE

Health Care

Immediate openings for candidates with medical experience:

• Medical Assistant
• Patient Accounts Rep
• Patient Insurance Coordinator
• Patient Services Rep (Front Office)
• Radiology Technologist
• RN Clinic Supervisor/Triage/Pediatrics
• Urgent Care RN

Fax with salary history to: (858) 618-5820
E-mail: Careers@fchc.com
For position details, visit: www.fchc.com

EOE

General Labor

NO EXPERIENCE REQUIRED!

Stanley Steemer, San Diego’s #1 carpet and upholstery cleaner, is looking for men and women to work full- or part-time as Carpet Cleaner Technicians.

Earning potential: $8/hour and up including bonuses and incentives.

Great benefits for full-time employees. Training and supplies provided.

Must not have any moving violations on driving record for the past 3 years.

Don’t miss this opportunity to join a respected and growing company!

Saturdays and some evenings required.

Apply in person and bring current DMV printout Monday-Friday 9 am-4 pm.

Human Resources, 9655 Via Excelencia, San Diego, CA 92126
Questions? Call 858-271-9985, ext. 128 or 162.

We are proud to be an Equal Opportunity Employer in a drug- and smoke-free environment.

Applications/resumes are accepted Monday-Friday 9 am-4 pm.

Stein Education Center
6145 Decena Drive, San Diego, CA 92120
Fax: (619) 281-9457, E-mail: steinjobs@vistahill.org
All applications/resumes must include job title. www.vistahill.org.

EOE

Mission Bay

We are a full-service destination resort located on beautiful Mission Bay.

Now accepting applications for:

• Recreation Leader, Seasonal
• Registration Clerk, Seasonal
• Reservation Clerk, Seasonal
• Shuttle Driver, Seasonal
• Site Cleaners, Seasonal
• Janitorial, Seasonal
• Cashier/Food Server, Part-Time
• Ice Cream Attendant, Part-Time

Resort perks include: FREE GOLF and FREE BOAT RENTALS!

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm, 2211 Pacific Beach Drive, San Diego, CA 92109

JOBLINE: 858-581-4208

EOE
**IMMEDIATE OPENINGS**

- **CNAs**
- **Live-Ins**
- **Caregivers**

**Sign-On Bonus! Flexible Schedule 12-Hour Shifts**

Please apply in person 9 am-4 pm Monday-Thursday at: 1. 8595 Friars Road, Suite 220 (across the street from Fashion Valley Mall) 2. 1.888.299.4858 or visit us at www.frontporch.net

**CAREER OPPORTUNITIES**

- **OPENERS • CLOSERS • RELOADERS**
  
  Paid Training - Top Commissions - Benefits
  7am - 2:30pm M-F
  Sorrento Mesa (Near 805 & 15)
  Contact Allen - 800.997.IMAGE (4824)

**LOAN OFFICER**


**EQUITY 1**

A private mortgage banker since 1989. Licensed in 7 states.

Member BBB.

For an interview fax resume to 1-800-549-6212, Attn: Jim; or e-mail donvan@eq1lenders.com

Call Jim: 858-558-5455, ext. 340

**LIBERAL COMMISSIONS**

Call Rob: 619-289-6363, 9am-5pm daily.

**LOAN OFFICERS NEEDED.** No experience, no license required. Will train for exciting financial services opportunity. Must be hardworking applicants only. Call 619-289-6363.

**LOAN/REAL ESTATE AGENTS** for mortgage sales company. Experienced sales professionals only. Full-time sales positions available. Call John 858-566-4750.

**EQUIPMENT OPERATOR** - For non-profit organization. Must be mechanically inclined. Must have a CDL class A or B and endorsements. Excellent pay and employee benefits. Call 619-243-8045.


**MACHINIST/PROGRAMMER** - Mastercam Versions 8-9, Prototrack. Great shop experience a plus. Min. 3 years programming experience. Must supply their own tools. Fax resume to 619-262-8400.

**MACY’S PRODUCTION ARTIST**

Seeking someone experienced with Macintosh applications including QuarkXPress, AppleWorks, Photoshop, Illustrator, PageMaker. Knowledge of InDesign is desirable. Proficiency in ad design is most desirable. Experience with color a plus. Strong and accuracy under deadline pressures a must. Part-time position. Must be available for evenings and weekend shifts. Send your resume and cover letter indicating where you saw this ad to: Reader Personnel Department: fax 619-231-5766 or e-mail: PMail Box 85803, San Diego CA 92138-0803.

**MANAGEMENT TRAINEE**

San Diego’s #1 advertising/
marketing firm, locally based, international advertising company servicing the entertainment, sports, nonprofit and entertainment industries. Stop by our office for a free orientation, call 619-850-0825.

**MANAGEMENT TRAINEE**

Stop by the office or call 619-279-7187.

**MATERIALS HANDLER**

North County residential property. Truck is a must. Electrical, plumbing, carpentry and general maintenance experience required. Please fax resume to 760-709-0454.

**MANAGEMENT TRAINEE**

Area Parking Management. www.aceseaparking.com. Openings at Hotel and Commercial Properties. Train, lead, supervise staff. Scheduling, Revenue control, financial reporting, etc. 4-year college degree, availability nights/weekends. Retail hospitality general customer service experience preferred. Salary, benefits, 401(k) and performance bonus! Paid training. E-mail: recruitingmanager@aceseaparking.com

**MANAGEMENT TRAINEE**

Hippies with the flow. National art company. Several positions available. If you like music, art events molding company in Oceanside. 12-hour shifts, 2 days on/2 days off; weekends, holidays. Shift hours 7:00am-7:00pm and 7:00pm-7:00am. $7.00-9.00 an hour. Contact 619-336-1568.

**MANAGEMENT TRAINEE**

Hippies with the flow. National art company. Several positions available. If you like music, art events molding company in Oceanside. 12-hour shifts, 2 days on/2 days off; weekends, holidays. Shift hours 7:00am-7:00pm and 7:00pm-7:00am. $7.00-9.00 an hour. Contact 619-336-1568.

**MARKET RESEARCH**

Call VOLT today! 760-929-6545.

**MAINTENANCE/HANDYMAN**


**MAINTENANCE/HANDYMAN**


**MANAGER**


**MANAGER**

EEO. Call 619-401-1524.

**MANAGER**

We are looking for friendly, outgoing individuals to contact established customers on behalf of leading cable and financial companies. Fax resume to 909-677-4906.

**MANAGER**

Mandurie. Reach retailer or commissary for quiet and relaxing upscale day spa in Mission Valley. Call Heavenly Touch Day Spa 619-297-5488.

**MANUFACTURING**

Leading coast icon. A Production molding company in Oceanside. 12-hour shifts, 2 days on/2 days off; weekends, holidays. Shift hours are 7:00am-7:00pm and 7:00pm-7:00am. $7.00-9.00 an hour. Contact 619-336-1568.

**MANUFACTURING**

Leading coast icon. A Production molding company in Oceanside. 12-hour shifts, 2 days on/2 days off; weekends, holidays. Shift hours are 7:00am-7:00pm and 7:00pm-7:00am. $7.00-9.00 an hour. Contact 619-336-1568.

**MARKETING RESEARCH**

Forage Express - San Diego. EEO. Call 619-231-5766.

**MARKETING RESEARCH**

Unique opportunity to gain experience in the market research field. English and Spanish abilities preferred. $450/week. 619-622-9777 ext. 37.

**MARKETING RESEARCH**

San Diego’s #1 advertising/Marketing Company. Experience in sales and marketing is preferred. No selling. Dependable, good communication skills, type 25wpm. Kaiser Health Care, 401(k). Apply in person, Monday-Friday, 8:30am-4:30pm. Send your resume to 909-677-4906; e-mail, cwalters@sdreader.com; mail: PO Box 85803, San Diego CA 92138-0803.

**MARKETING RESEARCH**

No selling. Dependable, good communication skills, type 25wpm. Kaiser Health Care, 401(k). Apply in person, Monday-Friday, 8:30am-4:30pm. Send your resume to 909-677-4906; e-mail, cwalters@sdreader.com; mail: PO Box 85803, San Diego CA 92138-0803.

**MARKETING RESEARCH**

Call Alicia Today:
858-292-6751 x8017
or apply in person at:
9332 Clairemont Mesa Blvd.

www.dialera.com/sandiego

**Software of the Month Club**

**SOMC GROUP INC**

Are You Tired of Charge-Backs & Draw vs. Commission? Take Charge Selling Children's Educational Software!

Earn Hourly + Commission + Promos

**UNLIMITED EARNING POTENTIAL**

- Limited AM and PM shifts filling fast
- Paid training and qualified leads
- Management opportunities
- Weekly pay
- Paid time off
- Medical/Dental/Vision
- Life insurance and 401(k)
- Free product samples
- Flexible work environment

Stop by our state-of-the-art call center! Mon.-Fri. 10 am-2 pm.

Call Alicia Today:
800-752-2735 x3913: 858-609-1166 x3913
8755 Aero Drive, Suite 100
(Across the street from Montgomery Field Airport)
Fax: 858-569-1420
hr@somc.com

Whatever the Season... Whatever the Reason...

You Can Earn More With Us!

- $ Flexible AM/PM Schedules
- Average Earnings $9-$14/hr.
- Professional, Friendly Setting
- 401(k) Available
- Paid Training
- Bilingual Programs Available

We are looking for friendly, outgoing individuals to contact established customers on behalf of leading cable and financial companies.

Call today:
858-292-6751 x8017
or apply in person at:
9332 Clairemont Mesa Blvd.

www.dialera.com/sandiego
Got Jobs? We Do!

Telemarketing Reps
Collection Agents
Customer Service Reps

Here at Remedy, we currently have a surplus of exciting career opportunities waiting for you! Remedy’s innovative technology combined with competitive wages gives you the upper hand in today’s job market. Full-time positions, $9-$13/hr. DOE for Telemarketing Reps, Collection Agents and Customer Service Reps. Benefits after 30 days.

Call now for more details!
760-804-6831
619-702-0731
858-455-5204
remedy@remedystaff.com

MECHANIC: needed full time for commer-
cial landscape equipment store. Profes-
sional, self-motivated, must have experi-
ence. Must be able to work weekends. Meet the San 
Diego office manager. 619-900-7251.

MECHANICAL ASSEMBLERS: Material 
handlers, needed to assemble parts. For the 
following shifts: 2:30pm-10:00pm Monday-
Wednesday, 4:00pm-12:00am Thursday-Fri-
day, 12:15am-8:15am Monday-Friday, 4:00pm- 
12:15am Saturday-Sunday. $8.90/hr, after 
20 weeks $9.10/hr. Sacramento, CA. Call 916- 
373-1300.

METAL ROOFERS wanted. Experience re-
quited. Must have reliable transportation. 
For the following shifts: Monday-Friday 3:30pm-
12:00am, Wednesday-Friday 12:00pm-8:00pm, 
Thursday-Saturday 12:00pm-8:00pm. Yuba City, 
CA. Contact Frank at 916-771-3440.

MISCELLANEOUS: compilation and 
presentation of reports for the following shift 
times: Monday-Friday 4:00pm-12:00am, Mon-
day-Friday 12:00pm-8:00pm. Modesto, CA. 
Contact Jim at 209-526-8020.

NURSES: Full-time, per diem. Positions 
available in all areas of San Diego and North County. Must possess 1 year of acute care exp-
ience and current nursing credentials. This registry offers excellent pay and ben-
thits. Medical Help Inc. 858-278-3666.

NURSE/LVN, PLLC: Position is flexible 
full time sales positions available. In part-time at 619-514-1099. Call The Money 
Man, 619-296-2496.

Office Support for Sales Reps: Assist in 
office daily. Immediate full time position in 
San Diego, North County, and San Ysidro areas. Must possess 1 year of acute care exper-
ience and current nursing credentials. This registry offers excellent pay and ben-
thits. Medical Help Inc. 858-278-3666.

Office Manager: Applicant must have 3+ years 
experience in the medical field. Applicant 
must possess excellent organizational, leader-
ship, communication, and customer service 
abilities. Must be capable of managing a ti-

time schedule including on-site and off-
site attitude and productivity. Must possess 
strong computer skills. See our website for 
more information. Confidential. Contact us 
at: 619-729-8000.

Open House—PANDA EXPRESS. This reg-
y registry offers excellent pay and benef-
its. Medical Help Inc. 858-278-3666.

RECESSIONIST: Full-time, 8am-5pm. 
Must have previous experience. Offered 
the following shifts: Monday-Friday 8am-
5pm. $10-$12/hour. For the following shifts: 
Monday-Friday 8am-5pm. $10-$12/hour. 

RECEPTIONIST: Full-time, $15-$17/hour. 
500 South Market Street, San Jose, CA 95113. 
8am-5pm, Monday-Friday. $15-$17/hour. 
For the following positions: 8am-5pm, 
Monday-Friday. $15-$17/hour. For the fol-

dowing shifts: 8am-5pm, Monday-Friday. 
$15-$17/hour. Americare Homecare and 
Hospice, 408-608-6150.

RECEPTIONIST: Front Desk. Must have 
knowledge of Microsoft Office. For the fol-

dowing shifts: 8am-5pm, Monday-Friday. 
$15-$17/hour. Americare Homecare and 
Hospice, 408-608-6150.

RECEPTIONIST: Entry level. 500 North 
California, San Jose, CA 95113. 8am-5pm, 
Monday-Friday. $13-$15/hour. For the fol-

dowing shifts: 8am-5pm, Monday-Friday. 
$13-$15/hour. Americare Homecare and 
Hospice, 408-608-6150.

RECEPTIONIST: Full-time, part-time 
and temporary positions available. For the 
following shifts: 8am-5pm, Monday-Friday. 
$10-$15/hour. Americare Homecare and 
Hospice, 408-608-6150.

RECEPTIONIST: Immediate full-

time positions in all areas of San Diego and North County. Must possess 1 year of acute care exper-
ience and current nursing credentials. This registry offers excellent pay and ben-
thits. Medical Help Inc. 858-278-3666.

RECEPTIONIST: Part-time, 8am-5pm. 
Must have previous experience. Offered 
the following shifts: 8am-5pm, Monday-
Friday. $10-$15/hour. For the following shifts: 
8am-5pm, Monday-Friday. $10-$15/hour. 
Americare Homecare and Hospice, 408-608-
6150.

RECEPTIONIST: Part-time. Must possess 
strong computer skills. See our website for 
more information. Confidential. Contact us 
at: 619-729-8000.

RECEPTIONIST: Part-time. Must have 
knowledge of Microsoft Office. For the fol-

dowing shifts: 8am-5pm, Monday-Friday. 
$10-$15/hour. Americare Homecare and 
Hospice, 408-608-6150.

RECEPTIONIST/FORCE CLERK: Call 
Barry phones. Call us at 619-771-5151 
for walk-ins. Must have reliable transporta-
tion. See our website for more information. 
Confidential. Contact us at: 619-729-8000.

RECREATION: Part-time. For a

Shield Security, Inc.

Full and part-time positions now available

• Higher $$$ Rover positions available
• Cash bonus for licensed guards
• Assistance in guard club
• Career and advancement opportunities
• Profit sharing • Employee-paid medical & dental

If you have no criminal convictions, a high school diploma or GED, a good work history, phone and transportation, apply in person at:
2144 El Cajon Blvd., San Diego 619-497-5485
255 N. Ash #205, Escondido 760-871-1402

EEO
WE NEED YOUR TALENT!

Attractive Home Care is expanding and has immediate openings for:

- CNAs, HHAs and Caregivers ($10-$11/hour)
- Live-in companions ($100-$115/week)

3 years’ experience required.

Please apply in person 9 am-5 pm Monday-Friday: 2331 1st Avenue San Diego, CA 92101
Or call for an appointment: (619) 231-0115 or (760) 434-4393

Now Accepting Applications!

May 12 - 8 am-noon
8400 Miramar Rd. #270, San Diego
858-635-3239

Remedy

Intelligent Staffing

in partnership with SONY

cordially invites you to register for the following temporary positions:

- MECHANICAL ASSEMBLERS
  2nd shift
- MATERIAL HANDLERS
  1st & 3rd shifts, starting from $8.30/hour
- FORKLIFT OPERATORS
  1st & 3rd shifts

Candidates must bring 2 past employment references, photo ID’s, and proof of right to work in the U.S. Must have 80% ability to speak, read, and comprehend English.

Temporary Technical/Supervisory positions only:
Fax resumes to 858-635-3236

Ace Parking Management, Inc., is the nation’s largest privately owned parking company. Founded in 1950 in downtown San Diego, Ace Parking employees enjoy stability, opportunity and community.

Management Trainee Openings at Hotel and Commercial Properties

Responsibilities include:
- Train/lead/supervise staff
- Revenue control/financial reporting/scheduling
- Effectively resolve customer/client issues

Requirements:
- 4-year college degree
- Ability to work nights/weekends
- Retail/hospitality/general customer service experience strongly preferred

We offer a competitive salary and great benefits! Fax letter of interest with resume and salary history, Attn: MT-MA-18, (619) 231-3766, or e-mail to recruitingmanager@aceparking.com.


Please see the attached pages for more information.

Follow your future to GEICO. Forward your resume to: GEICO Hiring Team-SDR5, 1411 Danielson St. Poway, CA 92064. Fax: 888-644-5775; Email: sjobs@geico.com; Jobline: 858-513-JOBS. Walk-ins welcome.

GEICO has accelerated growth opportunites for:
- Professional Sales Agent Starting at $25k per year

The customer is calling you! Sell auto insurance to consumers seeking quotes. Our comprehensive, paid training program provides you with the licensing, sales and product knowledge you need to turn inbound callers into educated policy holders.

GEICO DIRECT

www.geico.com

EEO/Drug test, physical, credit and background checks required.

Visit the website at www.geico.com.

Spin the arrow for a chance to win $100.00!
SALES REPRESENTATIVES, $15-$25/hour base plus commission. Incoming market. New service centered in the San Diego area. Salaried, commission, or contract opportunity. Requires sales experience with or without experience in the security field. Must be able to communicate and be a fast-paced, multitask environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.

SALES SUPPORT personnel needed to assist sales staff during peak periods. Please forward resume, including salary history and background. Phone: 866-754-5368 x2822.

HUMAN RESOURCES DEPARTMENT
866-754-5368 x2822
866-754-5368 x2822

Excellent career path

SALES/TECHNICIANS with experience in selling, training, technical support, and sales support. Excellent opportunity to work in a fast-paced, multichannel environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. Advanced knowledge of PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.

SALES/TECHNICAL support, provide excellent customer service and training for our valued customers. Excellent opportunity to work in a fast-paced, multichannel environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. Advanced knowledge of PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.

SALES/TECHNICAL support, provide excellent customer service and training for our valued customers. Excellent opportunity to work in a fast-paced, multichannel environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. Advanced knowledge of PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.

SALES/TECHNICAL support, provide excellent customer service and training for our valued customers. Excellent opportunity to work in a fast-paced, multichannel environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. Advanced knowledge of PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.

SALES/TECHNICAL support, provide excellent customer service and training for our valued customers. Excellent opportunity to work in a fast-paced, multichannel environment. Must be experienced in selling security systems. Must be able to cold call and be able to handle high volume usage. Excellent communication skills and computer competency required. Advanced knowledge of PowerPoint proficiency helpful. Salary includes several benefits. EOE 858-775-7600 x282. Fax resumes, attention: salary.
MARKETING RESEARCHERS
Full-time • Part-time • On-call
No sales • Paid training
Conduct nationwide telephone surveys and opinion polls!

- AM & PM Shifts • Open 7 Days
- Weekends Encouraged
- Good Communication & Spelling Skills
- 25 wpm Typing Required – WE TEST

DIP
DIRECTIONS IN RESEARCH

**EARN up to $12 per hour**
Benefits include: Vacation, Healthcare, Dental/Vision Plans

**JOBLINE: (858) 707-6964**
8939 AERO DRIVE • SAN DIEGO, CA 92123
APPLY IN PERSON
Monday-Friday 9:00 am – 4:00 pm

**TELE-SALES**
Secure opportunity working for a growing, award-winning educational software publisher!

**Earn $35,000-$80,000!**
Experienced Closers Earn $100,000+
Hourly + Commission
2 Shifts Available
State-of-the-Art Call Center
We offer training, a relaxed atmosphere, medical benefits, life insurance, and 401(k).

**(800) 858-9673 ext. 196**
wstrybel@wordsmart.com

**San Diego Reader, May 8, 2003, p. 171**
May 8, 2003

TELEMARKETING. Great job. Great pay. 18 full/part-time positions available giving away tips to Vegas. AM/FM phones, dialer, computer, work at home. Call at 1-800-555-5555.

HELP WANTED

NORTH COUNTY JOBS!

EMPLOYMENT SERVICES

BARTENDING. $250 a day potential. Stop by or call 619-791-3070 after 3:30 pm.

BEGIN AN ADVERTISING CAREER!

EXECUTIVE ENTRY • WILL TRAIN

Well-established “in-person” marketing company is looking for right people to train. All openings are entry-level including sales, public relations, management and training-in-management.

Call Rachel Green: 619-243-7929

No cold calling involved.

CAREERS IN PROBATION

CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

• 21 years old
• Good physical condition
• No illicit drug usage
• No criminal record
• No lewd conduct
• High school diploma or GED

SALARY: $29,910.00-$38,147.00 ANNUALLY

APPLICATIONS AVAILABLE AT THE TEST SITE

For additional information, contact the department’s Jobline: 858-514-8558

CULINARY OPERATIONS

Park Operations

Various other positions (for details)

Please come down to the SeaWorld Employment Center Tuesday–Friday 1-5 pm or Saturday 9–3 pm to get set up with an inter interview or an interview in an application.

SeaWorld San Diego currently has positions available in Culinary Operations and Park Operations for summer.

BARTENDING. $250 a day potential. Stop by or call 619-791-3070 after 3:30 pm.

BEGIN AN ADVERTISING CAREER!

EXECUTIVE ENTRY • WILL TRAIN

Well-established “in-person” marketing company is looking for right people to train. All openings are entry-level including sales, public relations, management and training-in-management.

Call Rachel Green: 619-243-7929

No cold calling involved.

CAREERS IN PROBATION

CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

• 21 years old
• Good physical condition
• No illicit drug usage
• No criminal record
• No lewd conduct
• High school diploma or GED

SALARY: $29,910.00-$38,147.00 ANNUALLY

APPLICATIONS AVAILABLE AT THE TEST SITE

For additional information, contact the department’s Jobline: 858-514-8558

CULINARY OPERATIONS

Park Operations

Various other positions (for details)

Please come down to the SeaWorld Employment Center Tuesday–Friday 1-5 pm or Saturday 9–3 pm to get set up with an inter interview or an interview in an application.

SeaWorld San Diego currently has positions available in Culinary Operations and Park Operations for summer.

BARTENDING. $250 a day potential. Stop by or call 619-791-3070 after 3:30 pm.

BEGIN AN ADVERTISING CAREER!

EXECUTIVE ENTRY • WILL TRAIN

Well-established “in-person” marketing company is looking for right people to train. All openings are entry-level including sales, public relations, management and training-in-management.

Call Rachel Green: 619-243-7929

No cold calling involved.

CAREERS IN PROBATION

CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

• 21 years old
• Good physical condition
• No illicit drug usage
• No criminal record
• No lewd conduct
• High school diploma or GED

SALARY: $29,910.00-$38,147.00 ANNUALLY

APPLICATIONS AVAILABLE AT THE TEST SITE

For additional information, contact the department’s Jobline: 858-514-8558

CULINARY OPERATIONS

Park Operations

Various other positions (for details)

Please come down to the SeaWorld Employment Center Tuesday–Friday 1-5 pm or Saturday 9–3 pm to get set up with an inter interview or an interview in an application.

SeaWorld San Diego currently has positions available in Culinary Operations and Park Operations for summer.

BARTENDING. $250 a day potential. Stop by or call 619-791-3070 after 3:30 pm.

BEGIN AN ADVERTISING CAREER!

EXECUTIVE ENTRY • WILL TRAIN

Well-established “in-person” marketing company is looking for right people to train. All openings are entry-level including sales, public relations, management and training-in-management.

Call Rachel Green: 619-243-7929

No cold calling involved.

CAREERS IN PROBATION

CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

• 21 years old
• Good physical condition
• No illicit drug usage
• No criminal record
• No lewd conduct
• High school diploma or GED

SALARY: $29,910.00-$38,147.00 ANNUALLY

APPLICATIONS AVAILABLE AT THE TEST SITE

For additional information, contact the department’s Jobline: 858-514-8558

CULINARY OPERATIONS

Park Operations

Various other positions (for details)

Please come down to the SeaWorld Employment Center Tuesday–Friday 1-5 pm or Saturday 9–3 pm to get set up with an inter interview or an interview in an application.

SeaWorld San Diego currently has positions available in Culinary Operations and Park Operations for summer.

BARTENDING. $250 a day potential. Stop by or call 619-791-3070 after 3:30 pm.

BEGIN AN ADVERTISING CAREER!

EXECUTIVE ENTRY • WILL TRAIN

Well-established “in-person” marketing company is looking for right people to train. All openings are entry-level including sales, public relations, management and training-in-management.

Call Rachel Green: 619-243-7929

No cold calling involved.
Do you wake up with an alarm or do you snooze?

**OFF THE CUFF** by Sue Greenberg

I can usually wake up without an alarm clock because I’m so used to my schedule, but I do set the alarm; it’s very effective. No snoozing. When I hit the alarm, I know I’m going to be late to work, and that’s going to be bad. Actually, I work late, and I don’t have to get up too early — around 10:00.


---

**Do you wake up with an alarm or do you snooze?**

**COMPUTER GRAPHICS.** 1410 Girard Avenue, Suite 300, San Diego, CA 92101. E-mail: info@platt.edu. www.platt.edu. 619-268-0613.

---

**COMPUTER NETWORKS.** Coleman College offers a variety of associate degrees in design and technology. 3700 Copley Place, Suite 110 North, San Marcos, CA 92078. 760-384-2030. www.coleman.edu or call 800-430-2030.

---


---

**COMPUTER SCIENCE.** Financial aid for those qualified. Day and evening classes. Short-term certificates. Associate, Bachelor’s and Master’s degrees. La Mesa and San Marcos campuses. www.coleman.edu or call 800-430-2030.

---

**COMMERICAL MUSIC PROGRAM.** San Diego College of Arts. www.sdac.edu. 858-625-2000. La Jolla campus.

---

**COMMERCIAL MUSIC PROGRAM.** San Diego College of Arts. www.sdac.edu. 858-625-2000. La Jolla campus.

---

**COMMERCIAL MUSIC PROGRAM.** San Diego College of Arts. www.sdac.edu. 858-625-2000. La Jolla campus.

---

**COMMERCIAL MUSIC PROGRAM.** San Diego College of Arts. www.sdac.edu. 858-625-2000. La Jolla campus.
RED MEAT

Hey there, Karen. I just stopped by to show you something I came across this morning. I know you collect buttons, so I thought you might be interested.

Where? Let me see.

It's on the ground there by your foot.

Hey, i'm not the one picking fifty medical waste off the ground with my bare hands.

by Max Cannon ©2003
BEGIN A NEW CAREER IN 2 MONTHS!

U.S. COLLEGES

MORNING & AFTERNOON CLASS SCHEDULES

• Medical Administrative Secretary
• Medical Transcriptionist
• Medical Office Administrator
• Medicalbillers
• Sports Medicine Technologist
• Private Investigator

UNIVERSAL SCHOOLS & COLLEGES OF HEALTH & HUMAN SERVICES

Evening Classes Available for
Medical Biller, Transcriptionist, Sports Medicine, and Private Investigation

Toll-free: 877-800-4872 • 760-918-8198 www.uscmed.com

WANT MORE OUT OF LIFE?

Great careers begin at Marie College! Our hands-on training prepares you, in less time than you think, for a rewarding career in:

• Healthcare • Paralegal • Information Technology

Call 888-356-4000

Marie College
3466 Kamey Villa Rd #100
San Diego CA 92123

1308A South Santa Fe Dr • Vista, CA 92081

Visit us online at www.maricoleg.edu

Day & Evening Classes • Financial Aid Available For Those Who Qualify

• Job Placement Assistance • Approved For VA & WIA Benefits • Accredited Member, ACCSCT

CAREER TRAINING

Make Your Career Move Now!

Training Massage Therapists

Evening and weekend classes

Other Career Choices:

• Administrative Medical/Dental Assistant
• Medical Assisting • Pharmacy Technician
• Optical Technician • Holistic Health Practitioner

Financial Aid Available (if qualified) • Nationally Accredited

Job Placement Assistance • Approved for Veterans and WIA Rehab

San Marcos & San Diego massage clinics

OPEN!
BUSINESS OPPORTUNITIES

A NEW WAY TO EARN MONEY FROM HOME. Direct Sales Program. Earn $2000-$3000 a month with little to no new start-up cost. Buy wholesale and sell retail. Call 858-268-7646 or visit www.mybusiness.com/39525. Perfect for college students and retirees.

AVON, Excellent income potential. Full or part-time, 100% home-based business with no start-up costs.學習者 will be trained. Call 858-402-1628 or visit www.avon.com/GailPhilips.


UCSD EXTENSION’S Professional Certificate in Human Resources is offering “Career Development in the Workplace: How to Create an Effective Program.” Classes start May 12, 26; August 21; Monday evenings. For details, call 858-534-0541.

VOCATIONAL NURSING — 2-yr. Licensed Practical Nurse, Certified Nursing Assistant and Medical Assistant programs. Start May, August, September. For more details, call 858-897-3839; www.tntc.org. 530-467-4082; info@cctg.org. (AAN CAN)

NO MALE NURSES. Not in Iowa. Seeking 4 ambitious self starters to launch new business in health and wellness industry. Ground floor opportunity. La Jolla. Call 619-767-3991.

STAY AT HOME and work online. Flexible schedule: 8-10 hours per week. Help others with their health and you with yours. IV Sales and Marketing of locally grown seafood. Qualifications: experience. Call Ellen Chang, Independent Herbalife distributor, 858-650-3773. (AAN CAN)

SUCCESSFUL HOME BUSINESS that makes you the first $4000-$20,000 per month potential. Two-minute recorded message. 800-666-1676. Not M.M. (AAN CAN)

TIRED OF YOUR JOB or the commute? Help others with their health and you with yours! Unlimited income potential. I have the plan. George, 760-847-6338.

TURBO BUSINESS for Independent. No in Bond and Liable with Medical Director on board. Training available. Los angeles opportunity with the Body Shop at home. Become a consultant, make extra money and make a difference. Call Ellen Chang, Independent Consultant, 818-842-1143. (AAN CAN)

BE YOUR OWN BOSS! Untapped income potential marketing a service everyone needs and can afford. Low startup cost. Call today: 818-567-3614.

BUSINESS OPPORTUNITIES:

EMERGENCY MEDICAL TECHNICIAN. Great opportunity for recent graduates. Excellent pay. Full time medical records. Guaranteed commission. 858-462-4110.

ESPRESSO CART PACKAGE: 4-1/2 wt with four 18” fold up wings. Side patio cart, plus extras. $3995/Net. Please call 760-634-3171.


IMMEDIATE INCOME: Work from home. $1000/month. No previous experience necessary. Call 760-683-7891.

JANITORIAL CONTRACTOR. Own your own business. No money owed until you start. Contact: Commercial Maintenance Association, 858-722-5022.

PERSONAL TRAINERS wanted (with or without clients). Independent Personal Trainers to operate own business in fully equipped personal training gym in San Diego. 2850 xZ31.

BUSINESS OPPORTUNITIES:

BERNADETTE BIRT. Implant Freight Broker, 760-920-6789.很容易 get your career started in this exciting field. http://www.bernadettebirt.com


ENROLL AS A FREE independent Herbalife distributor. With Herbalife’s国家重点 Goal, you can try herbalism at home. Cost $20 to join. Contact 858-660-0101.

HANDS-ON TRAINING FOR TODAY’S CAREERS. HANDS-ON TRAINING FOR TODAY’S CAREERS. Earn high commissions. Guaranteed. Call 858-875-3192.

JOIN A WORLD LEADER in the wellness, anti-aging industry. Direct sales opportunity to own your own business with experienced, have equipment, speak English and have reliable automobile. Call 858-325-2090 for interview.

LEARN THE SECRET TO SUCCESS. Whether you’re looking for a career change or a new side hustle! We will totally eliminate your debt and put you on a debt-free path! We will show you how to turn your passion for health and fitness into a six-figure income! 619-325-0950 for interview.

OWN YOUR OWN BUSINESS! Learn the secrets of this growing national distributor. Solicitations, outgoing individual with references. Selling financially stable starter. Minimum investment required. Experience the reward of owning your own business! 858-802-3160.

PERSONAL TRAINERS wanted. Independent with or without clients. Independent Personal Trainers to operate own business in fully equipped personal training gym in San Diego. 2850 xZ31.

Tired of your job or the commute? Free agents with their mouth and you with your mouth! Unlimited income potential. I have the plan. George, 760-847-6338.


TOUGH BUSINESS in Independent. Must be experienced, have equipment, speak English and have reliable automobile. Call 858-325-2090 for interview.

BE JOB-READY IN 4 WEEKS! RECESS-PROOF CAREER

Full commercial truck driving course (Class A & B) • Forklift certification

Recommended by the nation’s top truck companies (companies that offer starting wages $32K-$35K/year)

Day, night and weekend classes

Company reimbursement for those who qualify

Veterans assistance if qualified

CALL LINDA at 800-929-1219 www.westerntruckschool.com

12 locations in California

A Career You Can Oooh and Aaah Over.

Find out how the Gemological Institute of America can prepare you for a rich and rewarding career in the fine jewelry industry. For more than 70 years, nonprofit GIA has educated the world’s leading jewelers, gemologists and jewelry designers, offering the most comprehensive and respected gem and jewelry education available anywhere.

- Ocean-view campus in Carlsbad, CA.
- Year-round admission.
- Financial assistance programs and scholarships for qualifying students.
- Lifetime career support.

To learn more, call for a free course catalog:
800-421-7250 ext. 4001.
Or visit www.gia.edu

GIA
Gemological Institute of America

Learn from the World’s Foremost Authority in Gemology

Train Now For

TOP-PAYING BARTENDING JOBS!

CALL TODAY! Limited Space – Enroll Now!

NATIONAL BARTENDERS SCHOOL
1-800-658-0159

www.nationalbartenders.com

It all adds up.

You can train for a business career at UEI in just 8 months. You'll graduate faster so you can start earning sooner.

Job Placement Assistance • Financial Aid if Qualified
Nationally Accredited • Morning, Afternoon & Evening Classes
Approved for Veterans/Rehab/WIA

Call for a brochure or campus tour
1-800-DIAL-UEI

San Diego 1232 6th Ave.
Chula Vista 310 3rd Ave.
San Diego • Chula Vista • Van Nuys • Los Angeles
San Bernardino • Ontario • Huntington Park

PROFESSIONS WITH A FUTURE

- Are you looking for a career in Health Care?
- A career in high demand?
- Opportunities locally and nationally!
- Excellent pay, rewarding work!

RESPIRATORY THERAPY

The respiratory Therapist - along with the health care team - performs necessary procedures that provide both treatment and diagnosis for pulmonary problems. No waiting list! Enroll today! For more information and prerequisites for earning an Associate Degree, call 619-644-7448.

OCCUPATIONAL THERAPY ASSISTANT

Occupational Therapy Assistants work with individuals of all ages who are unable to carry out daily living tasks due to illness or disease. Work in hospitals, long-term care facilities, schools, homes, or community agencies. The hours are flexible, the work is satisfying, and the pay is good. The OTA program is offered in the evenings and leads to an Associate in Science degree. No waiting list! Enroll today! For more information call 619-644-7304.

www.grossmont.edu

Grossmont College
Check out our website: www.grossmont.net/healthprofessions

ERROR: Image 30x779 to 507x945

PIANO LESSONS, All ages, levels, styles. All levels, 988-644-7323. Jennifer 800-227-6222.

PIANO LESSONS, All ages, levels, styles. All ages, 868-457-4065.


PIANO LESSONS, All ages, levels, styles. Affordable rates. Over 30 years teaching, Performing experience. Multiple vacancies in all levels, Younger, Master class, To Yo Ma, Anthony Mnn, 619-223-9463.

PIANO, Your home! All levels, all ages in Piano. Over 25 years teaching, Performing, accomplishment. USPS San Diego. Old Town to Kensington, Parkers. 619-813-4333.

SINGING LESSONS, All levels and styles, jazz improvisation, vocal instruction, 84 in music. Voice science, speech pathology and Alexander Technique training. 21 years experience.


M A S S A G E

The San Diego Reader will only accept massage advertising placed by legitimate therapists. Suspension of any license(s) will result in the immediate cancellation of your ad. CT-51293. The San Diego Reader reserves the right to reject any ad at any time. HHP-97006118. 619-229-1108.

MASSAGE TREATS you to the ultimate in relaxing, rejuvenating remedy. Light to deeply hypnotic touch. Gentle enough for the most sensitive skin. Satisfaction guaranteed. Let’s talk. Lic-00003923. 619-238-3500.

MASSAGE, Old Town. Treat yourself to royal treatment at Relaxation Plus! 20% off massage, aromatherapy treatments. Gift certificates. 619-236-7616.

MASSAGE. A NEW SPRINGTIME SPECIAL: Serenity, Peace. Treat yourself to an hour of pure bliss with Summer. You deserve it! HHP-00318924. Call for appointment. 619-405-9312.

RELAX IN MY HANDS. Relaxing Swedish massage, body wraps, facial treatments, body scrubs, hand and foot reflexology, paraffin treatments, seaweed treatments, hot stone treatments, ear candling, and deep tissue. Leather light. For nationwide clients, treat yourself to the best. DMTV. 619-229-1108.

RELAX IN MY HANDS. Relaxing Swedish massage, body wraps, facial treatments, body scrubs, hand and foot reflexology, paraffin treatments, seaweed treatments, hot stone treatments, ear candling, and deep tissue. Leather light. For nationwide clients, treat yourself to the best. DMTV. 619-229-1108.

RELAX IN MY HANDS. Relaxing Swedish massage, body wraps, facial treatments, body scrubs, hand and foot reflexology, paraffin treatments, seaweed treatments, hot stone treatments, ear candling, and deep tissue. Leather light. For nationwide clients, treat yourself to the best. DMTV. 619-229-1108.

RELAX IN MY HANDS. Relaxing Swedish massage, body wraps, facial treatments, body scrubs, hand and foot reflexology, paraffin treatments, seaweed treatments, hot stone treatments, ear candling, and deep tissue. Leather light. For nationwide clients, treat yourself to the best. DMTV. 619-229-1108.
Attention: Cal WORKS & TANF!

If timing out on Cal WORKS, join our orientation held every Monday at 10:00 am.

Priority seating given to Cal WORKS.

Attention: Cal WORKS & TANF!

Receive a 1-hour massage you'll never forget from a cell, 619-459-6872.

These are hands you will never forget.

Wear bathing suit, body shampoo, warm oils. Lic-22537.

betterbodyspa.com for Spring specials.

Warm oils, body shampoo. Lic-22537.

cozy atmosphere. Conveniently located.


ISLAND GIRL

Swedish to lightly euphoric. Beautiful,

A BETTER BODY AND DAY SPA

11pm. Lic-98005569. New management.

lic-93004782. For appointment, call 619-792-7000.

LONG MASSAGE.

3812.

Lic-93004782. For appointment, call 619-792-7000.


GEMINI MASSAGE.


HEALING HANDS—KENSINGTON.

Friday, 11am-7pm. Saturday, 12:30-6pm.

Lic-2352, 619-347-9318.

MASSAGE AT RICKS.

Lic-1003219. 619-222-5068.

MASSAGE WITH MUSCLE. Swedish, shiatsu, Reiki, deep tissue, Thai, massage at her beautiful location. Mon-Fri, 9am-10pm. Women receive half price for the first appointment. Lic-1004559. Kurt, 619-299-0106.

MASSAGE WARSAW.

1-1/2 hours, $60. 2

y7pm, Monday-Friday, Noon-5pm. Lic-91007806.

day-Friday, Noon-5pm. Lic-91007806.

Call 619-206-0992.


MASSAGE BY KEVIN.

MASSAGE BY KEVIN.

MASSAGE BY KEVIN.

DAY OASIS.

9pm. ASA. HHP0046. 760-390-4772.

MASSAGE BY LUCY.

Sure. Licensed HHP. 9am-10pm, 7

days. 3395 El Cajon Blvd. Lic-97001071. 619-281-8355.

EXPERIENCE THE CHRIS BLISS Touch Massage at his beautiful location. Mon-Fri, 9am-6pm. Sat, 10am-5pm. Lic-1003768. John, 619-206-0992.


FREE JOB TRAINING

Union Jobs in:

Construction

Caregiving

Bus Driving

If timing out on Cal WORKS, join our orientation held every Monday at 10:00 am.

San Diego Labor Council
4265 Fairmount Ave., San Diego
(619) 584-5836
Priority seating given to Cal WORKS.

FREE JOB TRAINING

Union Jobs in:

Construction

Caregiving

Bus Driving

If timing out on Cal WORKS, join our orientation held every Monday at 10:00 am.

San Diego Labor Council
4265 Fairmount Ave., San Diego
(619) 584-5836
Priority seating given to Cal WORKS.

Get started with training in:

Legal Administrative Assistant
Computer Networking
Computer Systems Repair
Business Office Applications

San Diego Campus
6160 Mission Gorge Rd., Suite 108
877-709-3128
www.computer-education.com

San Marcos Campus
1050 Los Vallecitos Blvd., Suite 109
877-709-3128
www.computer-education.com
Looking for a skilled Therapist? Patricia delivers quality massage, hands soaring you into a divine state of surrender! MTP-23163. Lindsey, 619-459-8301.

FIND SUCCESS

In Computer Technology

We Also Offer Career Training in:
- Computer Applications & Networks
- Computerized Business Administration
- Computer Graphic Design
- Computer Information Science
- Computer Networks

Two Convenient Educational Centers: La Mesa and San Marcos
Accredited Member, ACICS • Career Services Available
Financial Aid Available For Those Who Qualify

1-800-DIAL-UEI
San Diego • Chula Vista • Van Nys • Los Angeles
San Bernardino • Ontario • Huntington Park
Your Career Solution!
Computer Applications & Networks
Computer Graphic Design
Computer Desktop Office Applications
Computer Networks

Give It Some Thought!

COLEMAN COLLEGE
www.coleman.edu

Your New Career
Starts Here!

Get started with training in:
Medical Sonography
Medical Coding & Billing
Medical Assisting

Medical Administrative Assisting

Financial Aid (if qualified)
7 Month Programs
Job Placement Assistance
Approved for TRA, WIA, VA & Rehab benefits

San Diego Campus
6160 Mission Gorge Rd., Suite 108
San Marcos Campus
1050 Los Vallecitos Blvd., Suite 109

888.739.3303 www.computer-education.com

New Parents

Your New Career

San Diego Reader May 8, 2003

Get Ahead Faster - Train NOW for a new career in... MASSAGE THERAPY

“Just in time, you can learn the skills needed for an exciting health career!”

We Offer Training For:

Medical Assistant
Dental Assistant
Insurance Coding and Billing Specialist
Massage Therapy
Clinical Assistant

Career Placement Assistance
Financial Aid Available
For Those Who Qualify
Convenient Schedules For Parents
and Working Adults
(Morning, Afternoon, and Evening Classes)

888.734.3497
123 Camino De La Reina, San Diego, CA 92108

Concorde Career Institute is accredited by the Accrediting Commission of Career Schools & Colleges of Technology (ACCSC).

Get Ahead Faster - Train NOW for a new career in... MASSAGE THERAPY

“Just in time, you can learn the skills needed for an exciting health career!”

We Offer Training For:

Medical Assistant
Dental Assistant
Insurance Coding and Billing Specialist
Massage Therapy
Clinical Assistant

Career Placement Assistance
Financial Aid Available
For Those Who Qualify
Convenient Schedules For Parents
and Working Adults
(Morning, Afternoon, and Evening Classes)

888.734.3497
123 Camino De La Reina, San Diego, CA 92108

Concorde Career Institute is accredited by the Accrediting Commission of Career Schools & Colleges of Technology (ACCSC).

696-7271 or 619-871-5185.
Was $500, now only $199!

**NATIONAL SCHOOLS**

**Tuition Special!**

**LEARN BARTENDING**

2-week intensive course, 40 hours
Train for top-paying jobs.
- Largest school in California
- State-of-the-art equipment
- Job placement assistance

619-461-4800
8380 Center Drive, La Mesa
www.nationalschools.com

---

**ACCESS HOLLYWOOD**

Hollywood talent agencies, LLC, looking for new faces for modeling, movies, television and commercials; www.hollywoodandassociates.com. Call for interview or audition.

**ACTING WORKSHOP**

Beginning commercial workshops to be offered by the San Diego Workforce Partnership. Call 619-298-0544.

---

**COMMERCIAL HEADSHOTS**


---

**DANGERS**

A rock and roll musical project. Must have artistic vision, positive energy, creativity, and motivated attitude. Call for auditions: 619-493-5111.

---

**FREE PHOTO PORTFOLIOS**


---

**MAY 20, 22, 6-10pm, adults only. Women and men, various ages. 2 minute monologue. Rehearsals: Begin 5/27, continue on week nights, 7-9pm. Call to reserve: 619-298-0544.

---

**MODELS.** For details, 800-384-1410.

---

**MODEL AGENTS.**


---

**MODELS AND ENTERTAINERS.**


---

**SACRED SINGERS.**

A hard rock musical project. Must have artistic vision, positive energy, creativity, and motivated attitude. Call for auditions: 619-493-5111.

---

**San Diego Workforce Partnership**

Career Education in:
- Computer Applications & Networks
- Computer Information Science
- Computer Graphic Design
- Computer Office Applications
- Computer Networks

Call Now!
800-430-2030
Dept. 6152
Two Convenient Educational Centers:
La Mesa & San Marcos
www.coleman.edu

- Not all programs available at all locations
- Financial Aid Available For Those Who Qualify
- Accredited Member, ACCIS

---

Train now for a new career today in:

**Criminal Justice**

Career Services Department
Day & Evening Training Sessions
Financial Aid Available For Those Who Qualify
Laptop Available In Select Programs

We can help you train for an Associate Degree in:
- Business Information Systems
- Computer Networking Technology
- Criminal Justice

Or Bachelor Degrees in:
- Criminal Justice
- Operations Management

www.4classes.org

Remington College
San Diego Campus
San Diego, CA 92108
800-723-7875
123 Camino de la Reina • Suite 100 North
San Diego, CA 92108
Ladies, Who Wants to Marry a Millionaire?

Model Quality Introductions is a matchmaking agency for upscale, attractive men 30s to 50s who are looking for serious, committed relationships. There is NO CHARGE for women. If you are a single lady between 21-40, slender, intelligent, and have model-type looks, we would like to meet you. Call us for a free consultation and visit our website:

www.modelqualityintroductions.com

MODEL QUALITY INTRODUCTIONS, INC.
La Jolla • Irvine • Beverly Hills
866-MODELS-4-U
Hiring female recruiters now!

San Diego Fast Dating

Tuesday, May 13 • $30 • Ages 36-48
or Tuesday, May 20 • $30 • Ages 23-37

Hennessey’s Tavern • Gaslamp
Pre-registration required: (619) 344-5161
www.jumpspeeddating.com

6-15 Registration and Mingling • 7:00 Dating Begins

6:15 Registration and Mingling • 7:00 Dating Begins

530 Carlsbad Village Drive • Carlsbad

619-805-5336

www.TakeSpeedDate.com

Just for People in Their 50s

Tuesday, May 13 • $30 • Ages 50+ • Hire

6:15 Registration and Mingling • 7:00 Dating Begins

$30 • Advance Registration Required

www.TakeSpeedDate.com

169-805-5336

FREE DATESMART 3-HOUR CLASS

RSVP: 760.434.3566 • E-mail: datessmart@aol.com
Optional $10 materials fee.

The next 8-week DateSmart class begins July 13.
Meet Your Match. Get a free ad in the Reader and on the Web at SanDiegoReader.com, and a free voice mailbox for recording and receiving messages.


FREE AD DEADLINE: 7 am Saturday
Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92118
Fax: (619) 233-7907
Online: SanDiegoReader.com

LATE AD DEADLINE: 5 pm Tuesday
Fax: (619) 233-7907
Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

Meet your match! Use the form below to place your free Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12.

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

PROFESSION AND CAT, both tall, slim, handsome. Seeking Nicole之类 idea beautiful, educated, considerate, talented attractive female. (619) 235-1408.


CONSUMED GENTLEMAN, 40, single, educated, smart, petite, childlike, vivacious, creative, 30s. Loves music, movies, art, cooking. Seeking a partner, companion. (619) 555-2302.

WIFE WANTED, Hansel, 44, financially secure, seeks attractive, active,SEEKING: Happy, healthy, emotionally available, sensual, unique lady, 30-45. Loves animals, music, dancing, nature, outdoors. Matching ad.

HIPPY SEeks college educated, sweet, North County Coastal. You: outdoorsy, natural, clean, 60s. (619) 555-1234.

LONGHAIRDED GENTLEMAN, 50s, caucasian female for 50s. Seeks beauty, 35-43, for balanced, long-term relationship. Matching ad.

PROFESSOR AND CAT, 65 years old, petite, vivacious, fun loving, affectionate, seeking beautiful, classy, warm, intellectual, 30-45. (619) 555-2345.

Hands free on your phone being... Our ad writer had a lot of fun with this one.

Send an e-mail Matches ads are now available on the Web. You may purchase a blocking of calling time and charge it to your Visa, MasterCard, Discover or American Express… for as little as $1.25 per minute. Call 1-800-360-9496 24 hours

Reader Matches Voice Mailbox …………...FREE
Headlines ………...$12 each line …………...FREE
First 25 words of printed ad …………...FREE
Additional words ………...$1.20 each …………...FREE
Late fee/walk-in fee ………...$20.00 …………...TOTAL ………...$0

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature

Try online placement for your Reader Matches Ad!

Free Online Placement: Ads submitted online receive e-mail responses and voice mail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

Match your market! Use the form below to place your free Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12.

FREE AD DEADLINE: 7 am Saturday
Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92116
Fax: (619) 233-7907
Online: SanDiegoReader.com

LATE AD DEADLINE: 5 pm Tuesday
Fax: (619) 233-7907
Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

March ads are available for any 20 single-persons who are seeking a secure relationship with a member of the opposite sex. Ads containing explicit or impolite words/natural language will not be accepted. Ads in the Reader’s “Same Sex” category must list the partner’s sex as the first word; ads will be sent automatically. Either gender may be sought in “Shared Interests” ads. Your ad, identical, prorated descriptions are not allowed. To list name, address or personal phone numbers will be permitted. No dating services, singles clubs or commercial business management services are acceptable. The San Diego Reader reserves the right to reject or refuse to accept Reader Matches advertisement. Advertisers assume complete liability for content of, and any replies to, preferred service. (619) 235-1408.

Call 1-900-844-6422
We must have the following information. Please print.

Name
Address
City Zip
Phone (day) ( )
Phone (evening) ( )
Signature

We reserve the right to receive e-mail responses, simply provide your address below. (Don’t worry, your e-mail address will not be revealed.)

E-mail:
Choose One: □ Woman seeking a man □ Man seeking a woman
Shared interests

We are making this a 1-900 ad, consular, communicating, compassionate, spiritual. Enjoy music, art, dancing, outdoors, quiet times, movies, publishing, traveling, family, attending workshops, socializing, spending time together, sharing interests, and having fun together. 

VIOLINIST, TALL, MUSICAL, single, seeking female, lovely, wine, wine tasting, having fun together. Looking for my soul mate. Pretty, slim, healthy, considerate, sensitive, North County Coastal.

CAREER, 62, single, female, seeks friend, lover, career, someone special, with whom to grow old together. Seeking someone to share life with, a partner, sharing life together.

HANDSOME, TALL, INTELLECTUAL, 58, seeks attractive, understanding, lovely, North County Coastal. You: outdoorsy, nature loving, clean, attractive.

TAKE A CHANCE and meet the lady of my dreams and open, 56-year-old guy. You might find the love of your life here! All your qualities are welcome to apply.

CAMPING, DESSERT, MOUNTAIN, travel, outdoor activities. Seeking attractive, smiling, female, 40-50, slim, 50s, petite, North County. You: happy, open mind.

MALE, RELATED TO AVENUE, seeks 50-55, 5’9”, 30s. You: happy, kind, considerate.

BALANCED, UNCOMMITTED, clubs, sports, music, travel, movies, theater, art, dancing, outdoor activities. Seeking spontaneous, fit, black, 35-40.

FREE AD DEADLINE: 7 am Saturday
Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92116
Fax: (619) 233-7907
Online: SanDiegoReader.com

LATE AD DEADLINE: 5 pm Tuesday
Fax: (619) 233-7907
Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

MATCHES are available for any 20 single-persons who are seeking a secure relationship with a member of the opposite sex. Ads containing explicit or impolite words/natural language will not be accepted. Ads in the Reader’s “Same Sex” category must list the partner’s sex as the first word; ads will be sent automatically. Either gender may be sought in “Shared Interests” ads. Your ad, identical, prorated descriptions are not allowed. To list name, address or personal phone numbers will be permitted. No dating services, singles clubs or commercial business management services are acceptable. The San Diego Reader reserves the right to reject or refuse to accept Reader Matches advertisement. Advertisers assume complete liability for content of, and any replies to, preferred service. (619) 235-1408.
Use your credit card

No 900 access! Call any time or day to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as $1.25 per minute.

Call 1-800-360-9496
4 hours
No refunds. You must pay at our office with cash or check only.

Send an e-mail

Matches are now on the Web. You may search by criteria such as age, ethnicity and non-smoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to intros online.

SanDiegoReader.com "On Matches."
Call (619) 235-2415 for placing voice ads. Your ad will be distributed in the Reader and on the following websites:

- Place your Reader roommate ad today and get responses tomorrow!

### Call (619) 235-2415 day or night.

For just $20 per week, you receive:
- A 25-word printed ad in the Reader
- Use of a 24-hour voice mailbox service
- Placement on the Roommate Hotline

1. **Pay with Visa, MasterCard, Discover, check or cash.** The cost is $20. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

2. **Write your 25-word Roommate ad** on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

3. **Your print ad may not describe you or the person you are seeking.**

4. **The system dictates a mailbox number and security code.**

5. **To retrieve your messages call** (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so please leave a message. Your mailbox will expire at midnight and be deleted. No cancellations accepted.

6. **The deadline** for placing voice mail ads is Monday at 6 p.m.; however, print-only ads can be placed until Tuesday at 6 p.m by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

7. **Renew your mailbox and ad** if you don’t need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 p.m Monday.

8. **Advertisers are responsible for checking** their Roommate ads for accuracy and reporting errors by 6 p.m. Monday, following publication. Call (619) 235-8200.

**Mail-in payment:** Reader Roommate Line P.O. Box 85803, San Diego, CA 92196

**Walk-in payment:** 1705 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200, x265.
**SERVICES DIRECTORY 619-235-8200**

**All About Moving**
Finding the right fit. Focused, Quality, Reliable service. Locally operated/licensed. License/Ins.Review. 858-259-1891.

**B & B Painting**

**Creative Quality**
Interior/Exterior painting, repairs. 858-403-1233.

**Irish Painters**

**Quality Counts**

**Arbor West**
Providing top tree care, trimming and removing services. 858-251-7931.

**Computer Service**
PC repair, software installs. 858-239-6309.

**Donicilo Comm**

**All Over Moving**
Finding the right fit. Focused, Quality, Reliable service. Locally operated/licensed. License/Ins.Review. 858-259-1891.

**Painting**
All about moving. Residential, commercial, painting. 619-434-4100.

**Call the Phone Guys!**
Repair and installation of business systems. 858-254-6530.

**A Better Price**
Tree service. Certified free worker, FTCA member, trimming, removing, and stabilizing. 858-438-7077.

**TLC Moving**

**Move Careful Movers 2**

**Irrigation Specialist**
Your computer and network solution. On-call and on-site. 858-224-0586.

**Reliable Man**

**Sella Pacifica**
Landscaping & full service contractor. Concrete, irrigation, decking, aquascape, fencing. 858-257-3410.

**Water Lilies**
Spring is almost here. We will pot, fertilize, and assist you to be beautiful. $5 each, $50 for 5. 858-602-9165.

**CASH**
Immediate cash for your unwanted possessions, antique, real estate sales, private mortage notes, accounts receivable and more.

**Zero Down!**
Buy a home with nothing down. Lowest rates in 40 years make it possible. Call for free approval. Refinance or purchase money loans. Any credit type OK. No income limits. 858-492-4416.

**Bella Pacifica**
Bella Pacifica

**Services Directory**

**SERVICES DIRECTORY 619-235-8200**

**All About Moving**
Finding the right fit. Focused, Quality, Reliable service. Locally operated/licensed. License/Ins.Review. 858-259-1891.

**B & B Painting**

**Creative Quality**
Interior/Exterior painting, repairs. 858-403-1233.

**Irish Painters**

**Quality Counts**

**Arbor West**
Providing top tree care, trimming and removing services. 858-251-7931.

**Computer Service**
PC repair, software installs. 858-239-6309.

**Donicilo Comm**

**All Over Moving**
Finding the right fit. Focused, Quality, Reliable service. Locally operated/licensed. License/Ins.Review. 858-259-1891.

**Painting**
All about moving. Residential, commercial, painting. 619-434-4100.

**Call the Phone Guys!**
Repair and installation of business systems. 858-254-6530.

**A Better Price**
Tree service. Certified free worker, FTCA member, trimming, removing, and stabilizing. 858-438-7077.

**TLC Moving**

**Move Careful Movers 2**

**Irrigation Specialist**
Your computer and network solution. On-call and on-site. 858-224-0586.

**Reliable Man**

**Sella Pacifica**
Landscaping & full service contractor. Concrete, irrigation, decking, aquascape, fencing. 858-257-3410.

**Water Lilies**
Spring is almost here. We will pot, fertilize, and assist you to be beautiful. $5 each, $50 for 5. 858-602-9165.

**CASH**
Immediate cash for your unwanted possessions, antique, real estate sales, private mortage notes, accounts receivable and more.

**Zero Down!**
Buy a home with nothing down. Lowest rates in 40 years make it possible. Call for free approval. Refinance or purchase money loans. Any credit type OK. No income limits. 858-492-4416.

**Bella Pacifica**
Bella Pacifica
Seeking female. Share bright, spacious, 3 bedroom. Dishwasher, laundry on site, close to beach/stores. No pets. Female to share cute 3 bedroom, 1 bath. Ocean views, steps to beach. Available 6/1. Mark, 858-335-1036, calindiana@yahoo.com.

Beautiful Face

Body Beautiful

Start now! Be ready for the summer.

$99 Laser Hair Removal (Elight) Special
Four times faster than conventional lasers.
Microdermabrasion $59
Includes face and neck. Reg. $150
Aromatherapy Facial $45
Reg. $90
Standard IPL-FotoFacial
$99 per area

19 Years Serving San Diego

Sarah Alexander's

Together, Intaglio • Epicuren • Dermatologic • Skin Medica
Free Electrolysis
15-minute treatment. $30 value. No obligation.

Intaglio • Epicuren • Dermatologic • Skin Medica
Free Electrolysis
15-minute treatment. $30 value. No obligation.

FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
FOR Rent!
Jacuzzi, Steam & Dry Saunas
Exfoliating Body Scrub
Therapeutic, Swedish & Shiatsu Massage
Hot Stone Massage
Thera Bath
Parafango® Wrap

Let’s make a deal. April–May.

15% OFF

Casa de Oro.

$10 OFF

Clifford Drive. Maila. 619-427-0146.

1228


$20 OFF

JACUZZI VIA/EASTLAKE.


Casa de Oro.


CARLSBAD/LA COSTA.


CARLSBAD/OCEANSIDE, SOUTH.


CARMEL VALLEY.


CARLSBAD.


CASA DE ORO.


CARLSBAD/LA COSTA.


CARLSBAD/OCEANSIDE, SOUTH.


CARLSBAD.

1054. 2 bedroom, 2 bath, blocks to beach. Communal pool. New paint/carpet. 858-984-0909.

CARLSBAD/OCEANSIDE, SOUTH.


CARLSBAD/LA COSTA.


CARLSBAD.


CARLSBAD.


CARLSBAD.


CARLSBAD.


CARLSBAD.


CARLSBAD.

Spectacular Fashion Shows 2:30 pm & 4:30 pm

The San Diego Bridal Show at Bachelors Resort Hotel
998 West Mission Bay Drive, Mission Beach
588-488-0551
Free parking
Sunday, June 1, 2003, from 1-6 pm
Fashion Shows 2:30 pm & 4:30 pm

Photo by Hollywood Studios

• Over 100 wedding professionals including bakers, caterers, photographers, DJs, florists, bridal gowns, tuxedos, limousines, reception sites and more!

• Fashion shows featuring the latest in bridal and formal wear styles!

• Register to win a tropical honeymoon vacation!

• Everything You Need to Plan Your Perfect Wedding At One Location!

For Show Information Please Call 1-888-522 LOVE (5683) www.thesandiegobridalshow.com

“Garden of Heedin’” by Bill Griffith ©2003

The San Diego Bridal Show
Bachelors Resort Hotel
998 West Mission Bay Drive, Mission Beach
588-488-0551
Free parking

Sunday, June 1, 2003, from 1-6 pm
Fashion Shows 2:30 pm & 4:30 pm

$2.00 Off Admission
The San Diego Bridal Show
Baha Resort Hotel
Mission Beach
Sunday, June 1, 2003
1:00-6:00 pm

Grand Prize Giveaway!!
Honeymoon For Two to a Sandals Beach Resort

Services

• Free parking

• Spectacular Fashion Shows 2:30 pm & 4:30 pm

• Over 100 wedding professionals including bakers, caterers, photographers, DJs, florists, bridal gowns, tuxedos, limousines, reception sites and more!

• Fashion shows featuring the latest in bridal and formal wear styles!

• Register to win a tropical honeymoon vacation!

For Show Information Please Call 1-888-522 LOVE (5683) www.thesandiegobridalshow.com
COLLEGE AREA. $1350. Large 2 bed- room, 1 bath house. Hardwood floors, garage, patio, fenced backyard, near City College. 1-877-762-7468.

196

May 8, 2003

Reader


COLLEGE AREA. $1500. 2 bedrooms, 2 baths, 1-1/2 baths, parking. Get in before summer! Close to all! 6295 Stanley Avenue. Direct access. Pets OK. 619-442-4644.

COLLEGE AREA. $1500. 2 bedrooms, 2 baths, dishwasher, air conditioning, fireplace, walk-in closet, large storage. Near City College. 1 month’s rent. Near City College. 619-235-8125.


COLLEGE AREA. $1500. 2 bedrooms, 1 bath. Near City College. Utilities included. 619-442-4644.


DOWNTOWN/BALLPARK. $1500. Great views, hardwood floors, 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.

DOWNTOWN/CORTEZ HILL. $1500. 2 bedroom, 1 bath. Includes parking. Located 3 blocks from new ballpark. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.


DOWNTOWN/CORTEZ HILL. $1500. Spacious 3 bedroom, 2 bath. Close to University and shopping! 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.

DOWNTOWN/GOLDEN HILL. $1500. Great views, hardwood floors, 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.

DOWNTOWN/PARK ROW. $1500. New 2 bedroom, 1 bath, 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.


DOWNTOWN/PARK ROW. $1500. 2 bedroom plus office, garage, appliances, $1350. Large 2 bedroom, 1 bath, 2 parking spots. 6585 Hospitality Drive. Apartment complex located on quiet street. Pets OK! 619-442-4644.

DOWNTOWN/PARK ROW. $1500. 2 bedroom plus office, garage, appliances, $1350. Large 2 bedroom, 1 bath, 2 parking spots. 6585 Hospitality Drive. Apartment complex located on quiet street. Pets OK! 619-442-4644.

DOWNTOWN/PARK ROW. $1500. Luxury loft! 4050 sq ft, free unit! Deluxe, 2 bedrooms, 2 bathrooms, in-unit laundry, garage, beautiful views, private patio. Available now! 619-442-4644.

DOWNTOWN/PARK ROW. $1500. 2 bedrooms, 1 bath. 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.

DOWNTOWN/PARK ROW. $1500. 1 bedroom, 1 bath. Close to University and shopping! 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.

DOWNTOWN/PARK ROW. $1500. 1 bedroom, 1 bath. Close to University and shopping! 2 parking spots. Amenities include full private bath, Internet. 101 Market Street, 1-888-204-0414.


ENCINITAS. $1500. 2 bedroom plus office, garage, appliances, $1350. Large 2 bedroom, 1 bath, 2 parking spots. 6585 Hospitality Drive. Apartment complex located on quiet street. Pets OK! 619-442-4644.


ENCINITAS. $1500. 2 bedroom plus office, garage, appliances, $1350. Large 2 bedroom, 1 bath, 2 parking spots. 6585 Hospitality Drive. Apartment complex located on quiet street. Pets OK! 619-442-4644.

GATED ENCLAVE. $1500. 2 bedroom, 1 bath. Near City College. Utilities included. 619-442-4644.

**Mission Valley**


MISSION VALLEY, West, $275: 1 bedroom, 2 bath. Upstairs, spacious, refrigerator, stove, electric, bus/freeway. M/F. 661-2316.


MISSION VALLEY, East, $285: 1 bedroom, 1 bath. 2nd floor apartment. Nicely furnished. Large private yard. 5393 Bancroft Street #5. 619-469-7790.


MISSION VALLEY, East, $285: 2 bedroom, 2 bath. 3rd floor, nice views, two parking spaces. 3829-3/4 Utah Street. 619-698-6911.


MISSION VALLEY, East, $285: 2 bedroom, 2 bath. 3rd floor, nice views, two parking spaces. 3829-3/4 Utah Street. 619-698-6911.


A

fter he graduated high school in 1939, Leo Stern opened the Hillcrest Bar-
net Club. He won the first Mr. San Diego title two years later. World War II
erupted, and Stern served for four years as a training instructor in the U.S. Air

Corps. In this 1946 photo, Stern takes a vacation trip with the new Mr.

California's trophy (the other, smaller trophy may be for placing third in the
Mr. America contest that same year). Also in '46, Stern's Gym was established.

Though it's unclear as to whether or not the 3831 Granada Avenue address is the original location, it's called the "oldest bodybuilding gym in California" by more than one source.

— by Robert Marziani

**Picture Story**

Photograph from the San Diego Historical Society
DEAN BEACH, $7120. Large 2 bedroom plus office, 1.5 bath townhome, new car- pet, paint, appliances, kitchen cabinets, hardwood floors. Large landscaped yard, private hot tub, convenient to beach. 858-587-2167.

DEAN BEACH, $6600. 3 bedroom, 2 bath, garage, fireplace, double deck, pool, lan- cethron.com. Agent, 619-295-1100.

DEAN BEACH, SOUTH. $2900/$3000-$3200. 3 bedroom, 2.5 bath, all new, large, 4 car garage, new appliances, levels, A/C, pool, laundry. Available 10/1. 1009 Del Norte St. 858-550-5265.

DEAN BEACH, POINT LOMA. $2400. 2 bedroom, 2 bath (all new) Townhouse, 2 car garage, laundry, pool, ocean bay views. Call 619-295-1100.


DEAN BEACH, SOUTH. $550. 2 bedroom, 1 bath, off street parking, patio, laundry, 2 miles to beach. 2 blocks from Point Loma Blvd/Sunset Blvd. Please call 858-406-2727.

DEAN BEACH, $570. 1 bedroom, 2 bath, remodeled kitchen and bathrooms. 1618 22nd St. 858-298-3576.

DEAN BEACH, $570. 1 bedroom, 1 bath, 9th floor, ocean view, laundry, pool. Apartments Unlimited, 858-454-5110.

DEAN BEACH, $575. 1 bedroom, 1 bath, available now. 8430 Point Loma Blvd. Please call 858-429-3684.

DEAN BEACH, POINT LOMA. $1750. 2 bedroom, 2 bath, garage, fireplace, new appliances. 5081 Lotus. 858-695-3759.


DEAN BEACH, $2245. 3 bedroom, 2 bath, fireplace, kitchen remodeled, garage, pool, driveway. 7650 Florida. Available July 1. 858-452-7964.

DEAN BEACH, $2295. 2 bedroom, 1 bath, all new, pool, laundry, garage. 5227 22nd St. Available May 15. 858-564-1529.

DEAN BEACH, $2300. 3 bedroom, 2 bath, 2 car garage, ocean views, fireplace, remodeled kitchen and bathrooms. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2300. 3 bedroom, 2 bath, ocean view, fireplace, new kitchen and bathrooms. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, POINT LOMA. $2300. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7470 Kenton. Available now. 858-494-5678.

DEAN BEACH, $2400. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7470 Kenton. Available now. 858-494-5678.

DEAN BEACH, $2595. 2 bedroom, 2 bath, garage, fireplace, new kitchen and bathrooms, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2750. 4 bedroom, 3 bath, ocean view, fireplace, garage, pool, laundry, furnished/unfurnished. 8275 Casa de Playa. Available now. 619-224-0009.

DEAN BEACH, $2800. 3 bedroom, 2 bath, 2 car garage, ocean views, fireplace, park, pool. 7470 Kenton. Available now. 858-494-5678.

DEAN BEACH, $2850. 2 bedroom, 2 bath, 2 car garage, fireplace, ocean view, new kitchen and bathrooms, garage. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2900. 3 bedroom, 2 bath, garage, fireplace, new kitchen and bathrooms, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2950. 2 bedroom, 2 bath, fireplace, laundry, garage, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2950. 2 bedroom, 2 bath, fireplace, laundry, garage, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $2995. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3100. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3145. 2 bedroom, 1 bath, pool, garage, fireplace, ocean views, new kitchen and bathrooms. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3300. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3400. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3495. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3595. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3695. 4 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3795. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3895. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $3995. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4000. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4100. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4295. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4495. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4500. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.

DEAN BEACH, $4695. 3 bedroom, 2 bath, fireplace, pool, garage, laundry, ocean view. 7650 Florida. Available now. 858-452-7964.
<table>
<thead>
<tr>
<th>Property</th>
<th>Features</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PACIFIC BEACH, NORTH.</strong> 8545-885</td>
<td>Immaculate 1 bedroom block to ocean</td>
<td>858-279-9774</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>3 bedroom, 2 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>3 bed, 2 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 2 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>1 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
<tr>
<td><strong>PACIFIC BEACH.</strong> 8543-820</td>
<td>2 bedroom, 1 bath apartment</td>
<td>858-272-3810</td>
</tr>
</tbody>
</table>
| **PACIFIC BEACH.** 8543-820 | 1 bedroom, 1 bath apartment | 858-272-3810 | Drive by 1070 Sapphire, quiet neighborho
PACIFIC BEACH, $850-$1250. 1 and 2 bedroom units, small complex with stunning view of the bay. Close to beach and shopping. Party policy: 858-270-9774.


PACIFIC BEACH, $800-$1750. Studio, 1 bath. Beautiful, modern, modern, modern. 2 blocks from the beach. 2777 Calle de Andalucia. 858-483-2844.

PACIFIC BEACH, $600-$1000. Studio, 1 bath. 2 blocks from the beach. Pacific Beach, 3872 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $850. Studio, 1 bath. Right on the beach! 2 blocks from the La Jolla Shores. 3975 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $850. Studio, 1 bath. Close to the beach and La Jolla Shores. View of the bay. 3879 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $850. Studio, 1 bath. 1 month free rent! Luxurious apartment, ocean views. 3869 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $850. 1-1/2 bedroom apartment. Ocean views. 3795 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $600. Studio. Walk to the ocean! 3827 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $950. 1bedroom, 1 bath. Walk to the beach! 858-270-1068.

PACIFIC BEACH, $1395. 2 bedroom, 1 bath. Luxury apartment. 3904 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $1950. 2 bedroom, 2 bath. Walk to the beach! 3904 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $850. Studio, 1 bath. Ocean view, heated pool. 3914 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $995. 1 bedroom, 1 bath. Close to the beach! 3930 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $1350. 2 bedroom, 2 bath. Close to the ocean. 3976 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $1650. 2 bedroom, 1 bath. Walk to the beach! 4012 La Jolla Blvd. 858-483-2844.


PACIFIC BEACH, $1750. 3 bedroom, 2 bath. 3 blocks from the beach. 3909 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $1850. 2 bedroom, 2 bath. Close to the beach. 4010 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $2000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $2000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $2700. 2 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $2700. 2 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $3500. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $4000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $4000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $4000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.

PACIFIC BEACH, $5000. 3 bedroom, 2 bath. Walk to the beach! 3913 La Jolla Blvd. 858-483-2844.
North County’s Finest Communities

Up to 2 Months Free!*  
YOUR NEW, LOWER RATES ARE AVAILABLE.  
ONLY $199 DEPOSIT! (OAC)  
Mention this ad and have your application fee waived!  
1 bedrooms starting at $775* • 2 bedrooms starting at $899*  
• Large closets and extra storage • Private patios and balconies  
• Ceiling fans and air conditioning • Fully equipped fitness center  
• Sparkling pool and spas • Lighted tennis and basketball courts  
• Easy access to the 78 & 5 freeways • Pets welcome (Call for details.)

WATERLEAF  
333 North Emerald Drive, Vista • 888-530-8809

Up to $1000 Off!  
ONLY $199 DEPOSIT! (OAC)  
• Full-size washers and dryers • Convenient cable outlets  
• Spacious walk-in closets • Mirrored wardrobe doors • Swimming pool and spa • Planned activities coordinator • Fully equipped fitness center • Sand volleyball court • Basketball court

MONTECITO VILLAGE  
4302 Cassana Way, Oceanside • 888-521-6921

Move in Now, Get May FREE!*  
• Washer/dryer in each home • Extra-large patios • Dual master suites • Water filtration system • High-tech fitness club • 3 sparkling pools • 5 hydrotherapy spas • Lighted basketball and tennis courts • BBQs and picnic areas • Large pets welcome (Call for details.)

— VILLAGES OF MONTEREY —  
3901 Mesa Drive, Oceanside • 888-530-8801  
*Limited time offer; subject to change.

San Marcos
Racquet Club  
506 Barham Drive  
San Marcos, CA 92076  
Call toll-free:  
1-888-862-2244  
1 & 2 bedrooms from $945

El Norte Heights  
145 West El Norte Pkwy  
Escondido, CA 92026  
Call toll-free:  
1-888-862-2249  
2 bedrooms from $970

Mission Park  
221 Woodland Pkwy  
San Marcos, CA 92069  
Call toll-free:  
1-888-862-2148  
1 & 2 bedrooms from $940

Shadowridge Meadows  
1515 S. Melrose Drive  
Vista, CA 92083  
Call toll-free:  
1-888-862-2210  
2 & 3 bedrooms from $1035

At IGPM, Inc., it’s all about living. We understand the demands on your time and strive to provide extraordinary service and comfort to our residents. We want to make coming home the best part of your day. Stop by today for a tour and discover the difference. We have a location for you!

WE HAVE A LOCATION FOR YOU!

Exceptional Living in North County!  
$99 Deposit  
(on approved credit)  

Managed with Integrity Since 1974

Communities’ amenities:  
• Views  
• Near Camp Pendleton, beaches, shopping, restaurants, CSU-San Marcos  
• Patio/balcony  
• Fireplace*  
• Vaulted ceiling*  
• Garage/covered parking  
• Air conditioning  
• Laundry & washer/dryer*  
• Ceiling fans*  
• Storage  
• Pool/spa  
• Pets on approval  
*Select units

San Marcos
Racquet Club  
506 Barham Drive  
San Marcos, CA 92076  
Call toll-free:  
1-888-862-2244  
1 & 2 bedrooms from $945

El Norte Heights  
145 West El Norte Pkwy  
Escondido, CA 92026  
Call toll-free:  
1-888-862-2249  
2 bedrooms from $970

Mission Park  
221 Woodland Pkwy  
San Marcos, CA 92069  
Call toll-free:  
1-888-862-2148  
1 & 2 bedrooms from $940

Shadowridge Meadows  
1515 S. Melrose Drive  
Vista, CA 92083  
Call toll-free:  
1-888-862-2210  
2 & 3 bedrooms from $1035

At IGPM, Inc., it’s all about living. We understand the demands on your time and strive to provide extraordinary service and comfort to our residents. We want to make coming home the best part of your day. Stop by today for a tour and discover the difference. We have a location for you!
1/2-month **FREE rent move-in special** on select units!

**Spacious 2 bedrooms from $1200**
- 1 block from shopping & restaurants
- 3 pools • 6 laundry rooms
- Garage/storage available • Ceiling fan
- Individual 25' balcony • Dishwasher
- Freeway access • Cats okay

**Villa Pacific**
2905 Clairemont Drive, San Diego, CA 92117
Call: 619-276-1680

**LA JOLLA/UTC**
**LUXURY**

**PAY NO RENT TILL JULY 1**
- Premium upgraded homes available
- Washer and dryer in every residence
- Private patios and balconies
- Broadband Internet access available
- Sparkling pools, spas and fitness center
- Walk to shops, dining and entertainment
- Near the 5 and 805 freeways, UTC and AMC La Jolla Theatres

**NOBELCOURT**
8895 Caminito Plaza Centro
(located off Nobel Drive in UTC)
888.521.6922

*Valid on 12-month lease and market rents only. Subject to change. Restrictions apply. **Income guidelines apply. Select homes.

**La Cima**
7503 Charnam Drive
La Jolla Colony/UTC
888.521.6916

Limited-time offer. Please call for details. Select units. Valid on 12-month lease.
Spacious Living! Fabulous Views!

Hours: Daily Until 6 rental-living.com

Stylish Italian Sophistication Dynamic La Jolla/UTC Area

5280 Fiore Terrace, San Diego, CA 92122
888.218.0377

The Villas of Renaissance
Italian-Style Courtyards w/Fountains
4 Resort-Style Swimming Pools w/Spas and Sundecks
High-Tech Fitness Center
Full-Time Activities Director
Full-Size Washer/Dryer
Romantic Style Oval Tub*
*in select residences

love where you live

Live west of I-5 for as low as $1.45/month

Spacious one-, two- or three-bedroom floor plans
FEATURES
• Pano-romic views
• Beautifully landscaped grounds
• Spacious floorplans
• Sparkling resort-style pool
• Walks, shopping apps
• Recreation and fitness center
• Lighted tennis court
• Covered parking (optional)
• On-site professional management
• Minutes from the Pacific Ocean
• Pet-friendly community

The Heritage

A Townhouse on Cortez Hill? Pinch me!
Junior 1 bedrooms from $1365
1 bedroom from $1725
2 bedrooms from $2560

- Gourmet Kitchen
- Full-size Washer/Dryer
- Central Heat/AC
- Heated Pool & Spa
- State-of-the-Art Fitness Center
- Underground Parking

Near Gaslamp, Horton Plaza, Marina, Seaport Village and more!

1-888-707-3529
1471 8th Avenue, Downtown/Cortez Hill

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:
- Variety of Unique Townhomes, Studios
- 1 Bedroom Residents
- Gate Entry with Underground Parking
- Rooftop Sun and BBQ Deck
- Business and Computer Center
- Conference and Media Room
- State-of-the-Art Exercise Facility
- Walking Distances to Downtown Conveniences
- Street-Level Retail Stores Including
- Starbucks and Pat & Oscar’s
- Corporate and Furnished Apartments
- Flexible Lease Terms

INTERIOR FEATURES:
- Dramatic, Ceilings and Windows
- Modern Kitchens with Designer
- Cabinetry and Tile Flooring
- Granite Countertops
- Washer/dryer in ‘Most’ Floor Plans
- Beige Carpet
- Individual Intrusion Alarms
- High-Speed Data Transmission and Multiple Phone Lines

COMMUNITY BENEFITS:...
Renovation Discount! 2 bedrooms/1 bath from $875

- Mission Valley
- Gated Community
- Pool/Spa/Fitness/Sauna
- Central Air/Heat
- Dishwasher/Microwave
- Balcony/Patio
- Covered Parking
- Cat OK

Pacific Pines Village/Mission Pacific Apartments
4454 44th Street • www.pacificliving.com
Call today: 619.282.1191

Live Above Mission Bay!
• Studios, 1 & 2 bedrooms
• Easy freeway access • Covered parking
• Minutes to beach, bay, restaurants & shopping!
• Walking distance to Costco
• Newly remodeled • Lush landscaping
• Heated pool and spa • 24-hour fitness center
• Gas barbecues & picnic area
• Pets welcome

Ask About Our Move-in Special

Uptown Living from $775
MOVE-IN SAVINGS WITH THIS AD!

- Studios and 1 Bedrooms
- BBQ • Spa • Private Parking • Elevators
Limited-access community in the heart of Hillcrest

Call for an appointment:
NIGHTINGALE APARTMENTS
4175 Bachman Place, San Diego • 888-203-9132

Corral Bay Apartments
One Month Free Rent!
4812 Call Neil, San Diego CA 92117
Call toll-free: 888-500-0471

Harbor Ridge Apartments
3303 Clairemont Dr. #1, San Diego CA 92117
Call toll-free: 888-400-6315

Real Estate
AARDVARKS AREN'T BUYING but you can see you down. No problems and we are OK. All areas. Free list, Foreclosures and repossessions. N.R.S. Call Jeff, 819-892-3298.

ABSOLVE BAD CREDIT NOW, buy or sell, contact Jeff for qualifying home buyers. Bit down, find time-buyer, and sell, homes available for challenged credit buyer. Call Jeff, 619-598-4177.


AN ONLINE VIEW: 5000 HOMES
- 1 bedrooms from $830
- 2 bedrooms from $1045
- 3 bedrooms from $1350
- 1 bedrooms from $950
- 2 bedrooms from $1100
- 3 bedrooms from $1450
- 4 bedrooms from $1700
- 5 bedrooms from $1950
- 2 bedrooms from $1195
- 1 bedrooms from $899
- 2 bedrooms from $1045
- 3 bedrooms from $1350
- 4 bedrooms from $1595
- 5 bedrooms from $1895
- 2 bedrooms from $1195
- 1 bedrooms from $899
- 2 bedrooms from $1045
- 3 bedrooms from $1350
- 4 bedrooms from $1595
- 5 bedrooms from $1895
- 2 bedrooms from $1195
- 1 bedrooms from $899
- 2 bedrooms from $1045
- 3 bedrooms from $1350
- 4 bedrooms from $1595
- 5 bedrooms from $1895
210 San Diego Reader May 8, 2003

$8 CLASSIFIEDS!

24-hour Internet or fax for private parties. See form on page 162.

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
24-hour Internet or fax for private parties. See form on page 162.

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!

Music
San Diego Reader has hundreds of classified ads not printed here. Free ads can be placed instead!
**ACURA & HONDA OWNERS**

**PAY YOUR DEALER PRICES! WE'RE YOUR DEALER ALTERNATIVE!**

**OIL & FILTER CHANGE**

$19.95

- Change oil & filter as part of your scheduled maintenance.
- Complete brake inspection
- Check & adjust tire pressure
- Check & adjust underhood & safety systems
- Inspect spark plugs & replace
- Inspect front axles & safety systems

**COOLING SERVICE**

$33.95

- Replace coolant (Up to 10L).
- Clean radiator housing & fill unaltered systems.
- Check & adjust transmission temperatures.

**BUMPER-TO-BUMPER SPECIAL**

$24.99

- Check & adjust timing
- Adjust headlights & rear defogger
- Replace rotors & pads ($44.99)

**FREE TOWING**

With major repair 10-mile radius

12,000-Mile/12-Month WARRANTY!

Call for details.

**FREE TOWING**

With major repair 10-mile radius

**SMOG CHECK**

$24.99*

Regularly $59.95

- Reg. $59.95
- Plus installation $98
- 39
cyl.

**ACURA & HONDA OWNERS**

**PAY YOUR DEALER PRICES! WE'RE YOUR DEALER ALTERNATIVE!**

**OIL & FILTER CHANGE**

$19.95

- Change oil & filter as part of your scheduled maintenance.
- Complete brake inspection
- Check & adjust tire pressure
- Check & adjust underhood & safety systems
- Inspect spark plugs & replace
- Inspect front axles & safety systems

**COOLING SERVICE**

$33.95

- Replace coolant (Up to 10L).
- Clean radiator housing & fill unaltered systems.
- Check & adjust transmission temperatures.

**BUMPER-TO-BUMPER SPECIAL**

$24.99

- Check & adjust timing
- Adjust headlights & rear defogger
- Replace rotors & pads ($44.99)

**FREE TOWING**

With major repair 10-mile radius

12,000-Mile/12-Month WARRANTY!

Call for details.

**FREE TOWING**

With major repair 10-mile radius

**SMOG CHECK**

$24.99*

Regularly $59.95

- Reg. $59.95
- Plus installation $98
- 39
cyl.

**ACURA & HONDA OWNERS**

**PAY YOUR DEALER PRICES! WE'RE YOUR DEALER ALTERNATIVE!**

**OIL & FILTER CHANGE**

$19.95

- Change oil & filter as part of your scheduled maintenance.
- Complete brake inspection
- Check & adjust tire pressure
- Check & adjust underhood & safety systems
- Inspect spark plugs & replace
- Inspect front axles & safety systems

**COOLING SERVICE**

$33.95

- Replace coolant (Up to 10L).
- Clean radiator housing & fill unaltered systems.
- Check & adjust transmission temperatures.

**BUMPER-TO-BUMPER SPECIAL**

$24.99

- Check & adjust timing
- Adjust headlights & rear defogger
- Replace rotors & pads ($44.99)

**FREE TOWING**

With major repair 10-mile radius

12,000-Mile/12-Month WARRANTY!

Call for details.

**FREE TOWING**

With major repair 10-mile radius

**SMOG CHECK**

$24.99*

Regularly $59.95

- Reg. $59.95
- Plus installation $98
- 39
cyl.

**ACURA & HONDA OWNERS**

**PAY YOUR DEALER PRICES! WE'RE YOUR DEALER ALTERNATIVE!**

**OIL & FILTER CHANGE**

$19.95

- Change oil & filter as part of your scheduled maintenance.
- Complete brake inspection
- Check & adjust tire pressure
- Check & adjust underhood & safety systems
- Inspect spark plugs & replace
- Inspect front axles & safety systems

**COOLING SERVICE**

$33.95

- Replace coolant (Up to 10L).
- Clean radiator housing & fill unaltered systems.
- Check & adjust transmission temperatures.

**BUMPER-TO-BUMPER SPECIAL**

$24.99

- Check & adjust timing
- Adjust headlights & rear defogger
- Replace rotors & pads ($44.99)

**FREE TOWING**

With major repair 10-mile radius

12,000-Mile/12-Month WARRANTY!

Call for details.

**FREE TOWING**

With major repair 10-mile radius

**SMOG CHECK**

$24.99*

Regularly $59.95

- Reg. $59.95
- Plus installation $98
- 39
cyl.

**ACURA & HONDA OWNERS**

**PAY YOUR DEALER PRICES! WE'RE YOUR DEALER ALTERNATIVE!**

**OIL & FILTER CHANGE**

$19.95

- Change oil & filter as part of your scheduled maintenance.
- Complete brake inspection
- Check & adjust tire pressure
- Check & adjust underhood & safety systems
- Inspect spark plugs & replace
- Inspect front axles & safety systems

**COOLING SERVICE**

$33.95

- Replace coolant (Up to 10L).
- Clean radiator housing & fill unaltered systems.
- Check & adjust transmission temperatures.

**BUMPER-TO-BUMBER SPECIAL**

$24.99

- Check & adjust timing
- Adjust headlights & rear defogger
- Replace rotors & pads ($44.99)

**FREE TOWING**

With major repair 10-mile radius

12,000-Mile/12-Month WARRANTY!

Call for details.

**FREE TOWING**

With major repair 10-mile radius

**SMOG CHECK**

$24.99*

Regularly $59.95

- Reg. $59.95
- Plus installation $98
- 39
cyl.
$8 CLASSIFIEDS!

- Logic receiver, surround, 5 speakers, sub- 
  $10. Sony DAT recorder, $400. Both mint. Ta-
- VS8F-1 effects expansion board, in-
- Fender bass gig bag, $20. 619-225- 
- ADAT XT with Elco snake, Mark of the Unicorn MIDI 
- Boss DD-3 digital delay 
- DIGITAL PROCESSOR, $275. Alesis D4 drum module, 
- SWR bass amp, 15" speaker, $300. with another ADAT, $150. Peavey power 
- luthier with many years experience, high 
- bad record heads, great for playback 
- Boss DR-550MK2 drum machine, 
- Casio CTK-451 keyboard, 
- GuitarTrader.com. Toll free: 7120 Clairemont Mesa Boulevard (behind 
- In March of 2013, with case, $540. 858-272-
- Humes & Berg Star Classic, 3/4 size, mint condition, 
- $400. Epi EJ-1603 
- Epiphone SG, 619-560-1048.
- Peavey 6505, Marshall cab, 1x12, compact, black, 140 watts, like 
- $400/best. 858-566-5695.
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150.	Guitarist, LEAD, GUITARIST.
- Ibanez Roadster, Marshall JCM800, 2x12, vintage 25- 
- $400. 619-235-8052.
- Marshall JTM 45, 1974, made in England, with case, 
- $1199.
- $400. Epi EJ-1603 
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150. Guitarist, LEAD, GUITARIST.
- Ibanez Roadster, Marshall JCM800, 2x12, vintage 25- 
- $400. 619-235-8052.
- Marshall JTM 45, 1974, made in England, with case, 
- $1199.
- $400. Epi EJ-1603 
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150. Guitarist, LEAD, GUITARIST.
- Ibanez Roadster, Marshall JCM800, 2x12, vintage 25- 
- $400. 619-235-8052.
- Marshall JTM 45, 1974, made in England, with case, 
- $1199.
- $400. Epi EJ-1603 
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150. Guitarist, LEAD, GUITARIST.
- Ibanez Roadster, Marshall JCM800, 2x12, vintage 25- 
- $400. 619-235-8052.
- Marshall JTM 45, 1974, made in England, with case, 
- $1199.
- $400. Epi EJ-1603 
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150. Guitarist, LEAD, GUITARIST.
- Ibanez Roadster, Marshall JCM800, 2x12, vintage 25- 
- $400. 619-235-8052.
- Marshall JTM 45, 1974, made in England, with case, 
- $1199.
- $400. Epi EJ-1603 
- Ibanez RG220DX, 6-string, and some Zakk Wylde. 4 years 
- $150. Guitarist, LEAD, GUITARIST.
Free towing with major repair • Free loaner car

AAA-Approved Repair Facility

30K/60K/90K Service

$89 4-cylinder

$99 6-cylinder

$109 8-cylinder

Timing Belt Special

60,000-Mile Replacement

Recommended

$59.95

Wear and tear due to age and mileage and cause internal engine damage. Parts extra. A/C or PS additional $20 labor each. RWD additional $25. V6 additional (call). Most 4-cyl. RWD cars and light trucks. With coupon.

Fuel Induction System


$34.95

Annual Radiator Service

Drain & fill radiator

Pressure test system

Inspect all belts and hoses

Clean and adjust brakes

Brake inspection

$24.95

Computerized Alignment

$49 4-wheel

$79 5-wheel

Air Conditioning Performance Check

$19.95

Check for leaks

Inspect systems and all belts

Most cars & light trucks.

$21.95

Free shuttle service available with appointment (within 5-mile radius)

Free rental car with major repair (over $750).

Pacific Auto Service

AUTHOR: R Asusen

WANTED for published artist shopping deal. 20’s, tubed, fetted, noisy, progressive, songminded who pragmatically audio experimentation. SUGGEST: SPAWN, 1000 Feet, east- end.

GUITAR: Bass - 4 or 5 string.

Frontman is looking to get involved in a band. We have a practice amp and a full drum set. We will pay for lessons. We are in the San Diego area. Call 714-606-3901.

Patterns other than electric. 303-672-5921.

WANTED for music video project. Ideal project for mid-sized to large acts looking to break into markets. High profile, high visibility. Email: jbenjamin@san.com

Looking for a drummer for a new band. Send me a message if interested. 213-846-0801.

Free Band, looking for drummer for 4-6 member band. Experience a plus. $150 per gig. Contact: 619-436-5250.

GUITAR: Bass - 4 or 5 string.

Frontman is looking to get involved in a band. We have a practice amp and a full drum set. We will pay for lessons. We are in the San Diego area. Call 714-606-3901.

Patterns other than electric. 303-672-5921.

WANTED for music video project. Ideal project for mid-sized to large acts looking to break into markets. High profile, high visibility. Email: jbenjamin@san.com

Looking for a drummer for a new band. Send me a message if interested. 213-846-0801.

Free Band, looking for drummer for 4-6 member band. Experience a plus. $150 per gig. Contact: 619-436-5250.

GUITAR: Bass - 4 or 5 string.

Frontman is looking to get involved in a band. We have a practice amp and a full drum set. We will pay for lessons. We are in the San Diego area. Call 714-606-3901.

Patterns other than electric. 303-672-5921.

WANTED for music video project. Ideal project for mid-sized to large acts looking to break into markets. High profile, high visibility. Email: jbenjamin@san.com

Looking for a drummer for a new band. Send me a message if interested. 213-846-0801.

Free Band, looking for drummer for 4-6 member band. Experience a plus. $150 per gig. Contact: 619-436-5250.

GUITAR: Bass - 4 or 5 string.

Frontman is looking to get involved in a band. We have a practice amp and a full drum set. We will pay for lessons. We are in the San Diego area. Call 714-606-3901.

Patterns other than electric. 303-672-5921.

WANTED for music video project. Ideal project for mid-sized to large acts looking to break into markets. High profile, high visibility. Email: jbenjamin@san.com

Looking for a drummer for a new band. Send me a message if interested. 213-846-0801.

Free Band, looking for drummer for 4-6 member band. Experience a plus. $150 per gig. Contact: 619-436-5250.

GUITAR: Bass - 4 or 5 string.

Frontman is looking to get involved in a band. We have a practice amp and a full drum set. We will pay for lessons. We are in the San Diego area. Call 714-606-3901.

Patterns other than electric. 303-672-5921.

WANTED for music video project. Ideal project for mid-sized to large acts looking to break into markets. High profile, high visibility. Email: jbenjamin@san.com

Looking for a drummer for a new band. Send me a message if interested. 213-846-0801.

Free Band, looking for drummer for 4-6 member band. Experience a plus. $150 per gig. Contact: 619-436-5250.
A bo omotive

FREE BRAKE INSPECTION DON’T GUESS…INSPECT
Free re-test with our repairs.

AAA-APPROVED REPAIR
12-MONTH OR
12,000-MILE WARRANTY
FREE LOCAL SHUTTLE SERVICE

CONVOY AUTO REPAIR
(858) 560-9131
www.convoyautorepair.com
San Diego’s oldest road...
OUR SERVICE IS GUARANTEED 12 MONTHS/12,000 MILES NATIONWIDE!

**Super Saver**

**OIL CHANGE & FILTER**

Recommended every 3,000 miles or 3 months, whichever comes first...

**$11.95**

$19.95**OFF**

Please call or visit for details. 

**SMOG CHECK**

$18.95

Must vehicle pass inspection.

**FREE PASS OR RETEST IF FAIL**

**BRAKE SERVICE**

**$25 OFF**

**BRAKES**

BRAKES includes: 

- Replace Pads or Shoes
- Replace Brake Lines
- Check & Adjust Rotor Run-out
- Inspect & Adjust Anti-Brake

**$199.95**

**COMPLETE MAINTENANCE**

SCHEDULED MAINTENANCE

30,000 • 60,000 • 90,000

**$169.95**

**ALL LOCATIONS**

El Cajon 1191 East Main (between 1st and 2nd Streets) (619) 441-8888

Kearny Mesa 8022 Balboa Ave. (between 102nd and 105th) (858) 569-1111

Miramar 6554 Miramar Rd. At Camino Santa Fe (858) 450-6677

All coupons valid at all locations. Balance must be paid in full at time of service.
DAEWOO and Nordica (women's 6-1/2 and 7). Also, Tyrolia bindings, 2 pairs boots, Humanic wood ramps, 12"x38"x25W and Large selection of softboards. Wetsuits SURFBOARD, SNOW SKIS, anthetic zero-degree bags, each comes diving equipment! International business SKATEBOARDERS. 566-6247. SCUBA LIQUIDATION SALE! now! 858-270-9922. SCUBA GEAR. 760-931-5750. SCUBA GEAR WANTED. AXLE-SHAFT Bring DMV notice. Plus $8.25 cert. FREE RETEST when we do repairs 60,000-MILE SERVICE Parts & labor. Complete. Mon.-Fri. 7-6 • Sat. 7-12 15 99 399 95 30 7755 Othello Ave. • San Diego, CA 92110 Visit our website at SUPREMEPAINTANDBODY.COM

Supreme Paint & Body
Make Your Car Look Like New! Certificates Available

Chameleon clean car's surface Machine-sand car to remove most nicks and scratches Hand-sand for car paint adhesion Tightly mask chrome and windows Prime on necessary Apply 3-4 coats of quality auto paint Written guarantee Yes, we do body work

We Paint Motorhomes

3-1/2 Miles West of Convoy on Othello Ave. Behind 7-Eleven store. (858) 544-0626 Supershine Paint Service

30% OFF $3999.95 4 seasons.

YOUR DEALERSHIP ALTERNATIVE

Your Dealership Alternative Specializing In:

Factory-Trained Technicians
Over 35 Years of Chrysler Dealership Experience

We can stamp your 24-hour Internet fax for private parties. SEE PAGE 146.

Pets

SanDiegoReader.com has hundreds of ads not printed here. Free ads can also be placed at ADOPTME200.com. It is dedicated to facilitating adoptions and lowering exposure for homeless and group information, or to volunteer go to www.AdoptMe200.org.

ANIMAL LOVERS? Never offer price of free. Order your next ads will not be a laboratory, if prospective owners cannot afford $15, what about your local humane society?


ANIMAL FRIENDS?” WHAT’ S THE USE? 3416 Bible, 2-1/2 lat. $30. For sale. $25. 619-531-0726.

ANIMALS AND PLANTS! Fordomestic and wild species. San Diego, CA 92110


CATS AND KITTENS. All colors. All ages. All full of love. Help give them wonderful homes they The Box, 310, 3rd & Loma Ave. Behind 7-Eleven store. 619-544-0626.

CATS: 1 year olds. 2 years, gray tiger. Do- not want to play with black/orange. 2 years, gray tiger. Do- not want to play with black/orange. 2 years, gray tiger. Do- not want to play with black/orange. 3 years, spayed female. 15lbs. spayed. Likes other dogs but no cats. Rescued. 619-360-0626.

DOG: 1 year olds. She's a Los Angeles rescue dog. $40. 2 years, spayed female. 15lbs. spayed. Likes other dogs but no cats. Rescued. 619-360-0626.

ADVICE: 2 cages, 17-1/2x13x18, 35. 200. Funky tail. 10-15 lbs. In good con- dition, 8.5 lbs. $100. 619-544-0626

Alabama, CA 92110 24-hour Internet fax for private parties. SEE PAGE 146.

Birds

BIRD CASE, Black iron, 6x12-1/2, square back, round base. Fits in a corner, $100. Back. 619-692-8777.

BIRDCAGES, 2 cages, 11x13x13, nice, clean cage, $25. 619-692-8777.

BIRDIE, 4x6, cream. 619-692-8777.

BIRDIE, 4x6, cream. 619-692-8777.

BIRDIE, 4x6, cream. 619-692-8777.

BIRDIE, 4x6, cream. 619-692-8777.
DOGS.

Rocky, Labrador retriever/Newfoundland mix, black, neutered, vaccinated male, 3 years old, seeking to be the perfect companion. Rescued 3/1/03.

SOFIY, black, neutered, small shorthair, 2 yrs old, very sweet, needs a loving home. Looking for a quiet area. Call 858-800-9234.

JACK RUSSELL TERRIERS. UCSD regency. 3 dogs: 1 male, 1 female, 1 tri-colored, desexed, first shot given. Champion obedience breeder. New pet needed. 945-3531.

KITTENS.

• Black and white. 2 males, 1 female, 3 months old, sweet, needs a loving home. Pet 858-600-2955.

• Green eyes, white coat. 4 males, 1 female, 3 months old, very sweet, seeks a loving home. Call 619-562-4000.

• Glasses, black body with white feet. 2 males, 3 years old, looking for 1 similar. Visit Friday, 5-9pm. 619-436-1994.

• Kittens and 3 kittens. 8 months old, sweet, looking for a loving home. Call 619-723-0444.

• Light gray with white head brindle body. 32nd/Kalorama, 619, very friendly. Call 615-861-7617.

• Lost Cat. A black, white spotted tabby name, Crystal. 619-734-2329.

• Lost Cat. Gray short hair female, 8 months old, small cat. Mission Hills/Campus Area. Please call if you have any information. 619-476-9036.

• D.O.C. A male white and black tabby. 2 months old, sweet, needs a loving home. 619-796-7591.

• Lost Dog. Black, white and tan, 10 lbs, male, 10 years old. Lived in January. Her name is Daisy. Call 619-316-6922.

• Lost Dog. Lovely grey and white, neutered, litter box trained. Save a life, the House Rabbit Society. All spayed/neutered, www.sandiegorabbits.org or Puddiesplace@aol.com.

TRAVEL SPECIALS.

3/1. Female, part pitbull, golden brown, 2 years old. Please call 866-400-9275.

4/30. Female, calico, black/white, orange tabbys, and 2 gray tabbys. $20. Call Rita later. $20 donation. 619-267-6722.


2/10. Female, part pitbull, golden brown, 2 gorgeous 6-week-old tabbys, white, calico, black/white, orange tabbys, and 2 gray tabbys. $20. Call Rita later. $20 donation. 619-267-6722.

3/1. Female, part pitbull, golden brown, 3/102 heads, plus 11.5” and 7” reflectors, AF330FTZ flash, more, perfect condition, $400. Please call store for details or see website at budget-transmission.com.

3/10. 55lbs., sweet, timid shepherd mix, monthly meetings, legal and rescue support. For more info, visit www.budget-transmission.com. No emails or calls, please.

DON'T DECLAW YOUR CAT.


$250. Good condition, new in sealed box, Sony USA warranty. $100. 619-295-3346.

$275. Rosellas, very colorful, $185. Parrots.

$669, all 6 of them with cage, bedding, food, water, toys, etc. $225. Sacred feathers pet shop.


$100 OFF Transmission rebuilds - auto or standard. Receive $100 off with any other coupon or discount. Expires 5/22/03.

$1000 OFF Major Service - auto or standard. Receive $1000 off with any other coupon or discount. Expires 5/22/03.

$55CLASSIFIED ADS NOT PRINTED HERE. Free ads can also be placed online! Classified ads not printed here. Free ads can also be placed online!
$8 CLASSIFIEDS!

Bicycles

San Diego Bikes has hundreds of classified ads not printed here. Free ads can be placed online.

WANTED: Need help with my Quickbooks. 858-483-6672 or fax. 858-483-6868.

Kestrel 301 TBC, black, carbon fiber all components. Dura Ace new Matrix wheels, 7800 Tremendous, wiki NAME, chrome seat. Dura Ace headlight 135. Custom mountain bike. 858-461-2183.

Audi Q5, 3.0L, all reconditioned, beautiful paint, must see. Fits x-large captain, small to medium sized. Shimano Dura-Ace 6-speed, STI, 650C wheels. 1050-269-2556.

Tandem, Bikes, every cyclist's dream. Matching bike, original Specialized Stumpjumper moun-"
Antiques & Collectibles

SanDiegoReader has hundreds of classifieds that started here. Free access to over a million classifieds online. We are your local source for antiques, collectibles. Also quality furniture, games, tools, antiques, and more. Each post is pay for post. Easy to place an ad. Each post pays for itself.

Antiques/Collectibles

ART DECO TABLE $195, white enamel top, nickel, Needs some touch up

Baseball Cards, Collectibles over $1

Antique Bar Chair

AUTOMOTIVE

30K/60K/90K Service from $119.95

Brakes

From $34.95

Essentials, electronics and more! 1210 San Diego Street, 92101

Automotive

Family Owned and Operated Since 1980

Timings Belt

Recommends every 60,000 miles. Old belts may cause severe engine damage. Includes belt and labor. Save on your next service. Most cars, trucks, vans. $89.95

Call for Price on your model.

Fuel Injection Service

Most vehicles

$40

599*

• Complete Computer 1-Year Warranty Unlimited Miles*

1-Year Warranty Unlimited Miles*

Most cars. Sensatrac®

599*

• Check air pressure

Fin.

$225

Lebron drive

8am-2pm, Sat

• Tune-ups

Most vehicles.

$225

Head Gasket

2011

Complete New Clutch

$395

1-year warranty on parts. Most cars, trucks, vans. $395

Estimated Cost

$999

CV Axle

Check axles today. Call for details. Most vehicles.

$70

30K / 60K / 90K Service

999

Express 3-5:30

HAND SHAFT AXLE Complete

In your neighborhood! Call for details.

El Cajon Blvd., La Mesa

30K, 60K, 90K SERVICE

30K / 60K / 90K Service

999

Express 3-5:30

FUEL INJECTION SERVICE

1-Year Warranty Unlimited Miles...

Most vehicles

$40

Express 3-5:30

1-Year Warranty Unlimited Miles

Specialists in all European makes and models.

Ask for details. Some restrictions apply. Please see your service advisor for details. We will call with an estimate today.

San Diego Reader, April 4, 2003

The San Diego Reader is committed to publishing accurate and respectful content. We strive to ensure that all researching materials are used in a manner that respects and upholds ethical standards. Our content is reviewed for factual accuracy and adherence to ethical guidelines. We adhere to the Society of Professional Journalists’ Code of Ethics and the Association of British Magazines’ Code of Practice. We are committed to providing a safe and inclusive platform for all voices. We strive to ensure that all content is respectful and non-discriminatory, and we actively seek to represent diverse perspectives and experiences. We encourage our readers to contribute to a culture of mutual respect and understanding. We believe in the power of journalism to inform, engage, and empower. We are dedicated to creating a space where everyone’s voices are heard and valued. We hold ourselves accountable to the highest standards of journalism, and we are committed to ensuring that our content reflects a commitment to diversity, equity, and inclusion. We strive to be a model for ethical and responsible journalism, and we are committed to upholding the highest standards of journalistic integrity. We are proud to serve our readers and to provide them with the information they need to make informed decisions and participate in their communities. We are committed to providing a platform for diverse voices and perspectives, and we are dedicated to creating a space where everyone’s voices are heard and valued. We believe in the power of journalism to inform, engage, and empower. We are dedicated to creating a space where everyone can participate in shaping the future. We are committed to upholding the highest standards of journalistic integrity, and we are proud to serve our readers as a trusted source of news and information.
SAN DIEGO

with 2 hanging bars, retail $228, your clothes, must sell, make offer, won't last, washer and Whirlpool Super Capacity ice dispenser, almond, excellent condi-
tion, asking $299. 858-457-0867.

 orc and Whirlpool Super Capacity ice dispenser, almond, excellent condi-
tion, asking $299. 858-457-0867.

858-336-4276.

motors, one for the condenser, one for the chaser Genie Aire PAC-9 9000btu. Has 2

Any Service

Includes waste disposal

Free brake inspection.

Compl e te Axle

Includes new parts and labor.

ATTIC SPARK PLUGS & WIRES, all models, $49.

24-hour Internet or fax for private

No

price $150. 619-542-1404.

and microwave, $100. White, best offers.

Justice.

$299. 525-630-0370.

Concrete Blocks (903-0530)

House being demolished. Materials

...Signature Classics! Great bargains on antiques, furniture, and

**Dining Room**

- **Dining Table**
  - Oak, $200. 619-299-1093.
  - Round oak, $350. 619-798-2119.
  - Oak, round, $250. 619-560-8080.

- **Dining Set**
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.

- **Dining Room Table**
  - Oak, $200. 619-299-1093.
  - Oak, $200. 619-299-1093.
  - Oak, $200. 619-299-1093.
  - Oak, $200. 619-299-1093.

- **Dining Room Table, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Room Table, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Room Set**
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.
  - Oak, $1500. 619-560-8080.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.

- **Dining Set, 47” round**
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
  - Oak, $100. 619-299-1093.
24-hour Internet or fax for private parties. See form on page 162.
In February, the head teacher at the Park Road nursery school in West Yorkshire, England, issued instructions that "The Three Little Pigs" and other stories featuring pigs not be used, in order not to offend Muslims. The Muslim Council of British Jews immediately denounced the decision, and the instructions were rescinded.

In December, a judge in Fort Myers, Fla., cleared immigration lawyer Maria Lara Peet, 40, to practice law again six years after she had left from the client before 14 years ago, before as long as she paid it back. Peet was found to have been mentally ill at the time of the theft but competent to practice a year ago later seven years before she had been hospitalized for a mental illness.

The Laws of Irony Are Strictly Enforced

The CIA convened an open panel of scientists in January to discuss potential terrorist uses of life science research. The panel concluded that, despite the risks, openness in scientific study was crucial; in April, the CIA suppressed the panel's conclusions on openness as classified.

In March, U.S. Supreme Court Justice Antonin Scalia accepted an award by the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

Psychiatrist Charles Gould, 69, was scheduled for a disciplinary tribunal after allegedly belting a patient with a pillow and leaving a wine bottle when the patient said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998)

Fletcher Vrendenburgh, director of the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

What Goes Around, Comes Around: Lisbon, Portugal, in March after vandalizing a car. The patient who said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998).

The CIA convened an open panel of scientists in January to discuss potential terrorist uses of life science research. The panel concluded that, despite the risks, openness in scientific study was crucial; in April, the CIA suppressed the panel's conclusions on openness as classified.

In March, U.S. Supreme Court Justice Antonin Scalia accepted an award by the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

Psychiatrist Charles Gould, 69, was scheduled for a disciplinary tribunal after allegedly belting a patient with a pillow and leaving a wine bottle when the patient said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998)

Fletcher Vrendenburgh, director of the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

What Goes Around, Comes Around: Lisbon, Portugal, in March after vandalizing a car. The patient who said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998).

The CIA convened an open panel of scientists in January to discuss potential terrorist uses of life science research. The panel concluded that, despite the risks, openness in scientific study was crucial; in April, the CIA suppressed the panel's conclusions on openness as classified.

In March, U.S. Supreme Court Justice Antonin Scalia accepted an award by the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

Psychiatrist Charles Gould, 69, was scheduled for a disciplinary tribunal after allegedly belting a patient with a pillow and leaving a wine bottle when the patient said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998)

Fletcher Vrendenburgh, director of the Cleveland City Club for his contributions to freedom, which Scalia said he would be glad to accept at the price of life.

What Goes Around, Comes Around: Lisbon, Portugal, in March after vandalizing a car. The patient who said Gould should retire because he "was past his sell-by date." (Newtownabbey, Northern Ireland, March 20, 1998).

KAWASAKI ZR1100, very little, mint condition, with extras, $2500 can also be placed online!

CHEVY BERETTA GT, 1994, 6 door, loaded, low miles, excellent mechanical condition, runs perfect, battery, $3000. 760-740-8365.

HARLEY DAVIDSON, 74 Sportster. New transmission, single and dual exhaust, Flowmaster cat back exhaust. $3000. 619-276-1601.


COMING JANUARY 2003

CHEVY CAMARO Z28, 1997, 4 cylinder, automatic, cruise, power door locks, $2500. 619-299-5280.

CHEVY CAMARO 1991, 4 door, loaded, low miles, excellent mechanical condition, runs perfect, battery, $3000. 760-740-8365.

THAO AUTO REPAIR

3400 El Cajon Blvd. | (619) 640-4606 | (619) 460-3741

Visa | MasterCard | Special rates for military

Body repair without insurance. All offers valid on most cars, with coupon. Exp. 6/5/03.

CARS

A.B.C. AUTOBUYERS.


CADILLAC DEVILLE, 2000, 4 door, loaded, runs excellent. Must sell! 394-406706.

1999, 4 door, loaded, runs excellent. Must sell! 394-406706.


1999, 4 door, loaded, runs excellent. Must sell! 394-406706.

1999, silver over black, auto- matic, blue top, power steering, CD, power seats, $900. 760-436-8856.


“CREATIVE OUTLET. The Make-Art—About-Real-Stuff Program” is how it is touted on the registration form for participants, aged 14 through 19. “Learn to collage, paint, write, and make art,” the description reads. “We use performance, sculpture, storytelling, discussions on craft and meaning, push and explore, make art, create and perform.” Sponsored, it says, and to no great surprise, by SBSAH: San Diego Art and Visual at 310 11th Avenue on San Diego’s downtown east side.

The handout literature with the energetic copy goes on to list attractions and activities for the under-20 targets. “Food, storytelling, songwriting, laughter,...” It says. “Express yourself with our limits, have fun, laugh, meet new people, make art, be a star and get free stuff. Every time you come you will create and socialize (1) to perform (2) to feel a live performance (3) hear from people in the know (5) make art.”

This is exactly the kind of thing I would have benefited from at a similar age. I would have figured out a way to ditch school on Fridays and get credit of some kind from my SBSAH for my attendance, drink some of the soda pop the winners eat their cookies and eventually trail off in attendance with the attitude, “This is, like, stupid.” Of course, I was a moron when I left my early 20s.

Ellen Speert is an art therapist and a consultant with the Teen Connection. “This is our third year,” she says. “No one’s just about at the end. This is a place kids can come on Fridays to explore difficult issues. Teens have covered teen pregnancy, gang violence, family violence, angular learning disabilities, bulimia, drugs and alcohol, and we do it through looking at performance and having speakers from the community come and present the facts.”

“Then I lead an art experience, and we have the other consultants. We have a dancer, and we have a performance artist. Myself, I’m a visual artist. We provide art expression to the kids an outlet for the information they’re taking in. We also do Culture Shock and Teen Connection [hip-hop and funk performers]. Usually we have between 20 and 25 people, but this is spring break.”

In fact, there are 19 young participants. They have just completed dance and movement exercises in the large space. They are asked to express emotions like fear or confusion with movement and accompanying music, dance and sounds. Now they are gathering around the racial communications specialist, Gipson.

Fonda has the group sit around in a rough circle on the floor. A roll of brown wrapping paper is produced and unrolled for several yards. Gipson asks everyone to help her think of people often considered “less than.” Early on, some one offers the contribution “People who cut in line.” She writes this on the paper "LESS THAN" and follows the contribution "gangs." And when there is a long pause without further additions to the list I offer, “Gay gang!”

Gipson accepts this and writes it down. Soon “homeless, mentally ill, handicapped, rich people, poor people, black people, blondes, and ‘journalists’ join these collective nouns.”

Gipson then describes where an "artist" had a group of people project negative thoughts and energies into a container of water for a specific time. The water was then frozen and analyzed to reveal flaws in the normal crystalline structure of the ice as represented by frozen "control water" into which no bad vibrations had been deposited. Hard science or not, it is a serviceable metaphor for what Gipson is about to propose: a poem.

On a sheet of wrapping paper, each person contributes a line of a poem directed to those listed on the previous piece of paper, those considered “less than.”

The result, in part, is this:

---

You are beautiful in yourself

But you are ugly in yourself

Don’t let’s name it

So don’t be troubled

But never faint, seek joy

The difference between us is perspective

This serves to demonstrate, if nothing else, that the road to bad poetry, like hell, can be paved with good intentions — yet this is hardly a creative-writing exercise. Whether it is good poets that are the objective or tolerant human beings, the group has a few good Friday afternoons to work. The final performance of whatever the project turns into will be on June 20 at "about 6:30 or 7:00 p.m."

---

**Automotive**


**FORD EXPLORER.** 1999, 4x4, extra cab, black, black top, 90,000 miles, runs great, $9,800 (Blue Book $10,736). 619-483-5046 or 401-480-1006.

**FORD THUNDERBIRD.** 1997, 4 door, automatic, power everything, air conditioning, runs great, $4,000 (Blue Book $4,000). 619-719-7565.

**HONDA ACCORD.** 1990, 5.7 liter, 4x4, runs great, smogged, asking $3,000. 760-343-2773.

**HONDA ACCORD CONVERSION.** 1992, 4 door, automatic, air conditioning, runs great, new tires, asking $1,000. 760-520-6860.

**FORD FOCUS WAGON.** 1997, 4 door, automatic, 4-wheel drive, runs great, $800 (Blue Book $850). 619-397-7749.

**FORD MUSTANG.** 1986, 5.0L, 2-door, driver’s side, runs great, asking $1,500. 760-749-5105.

**HONDA HONDA.** 1999, 5 cylinder, 199,000 miles, new tires, runs well, $1,400 (Blue Book $1,700). 760-749-5105.

**FORD MUSTANG CONVERTIBLE.** 1990, 5 cylinder, 199,000 miles, new tires, runs well, $1,400 (Blue Book $1,700). 760-749-5105.

---

**BEST TIRE BUY**

**FORD MUSTANG.** 1991, 5.0L, 2-door, runs great, asking $1,000. 760-749-5105.

**HONDA HONDA.** 1999, 5 cylinder, 199,000 miles, new tires, runs well, $1,400 (Blue Book $1,700). 760-749-5105.

---

**GMC SUBURBAN.** 1990, 5.7 liter, 4X4, runs great, asking $3,000. 760-343-2773.

**HONDA ACCORD LX.** 1990, 4 door, automatic, runs great, asking $1,000. 760-343-2773.

---

**BRUSHED STEEL WHEELS**

**VIAIA MTURBO**

**DIAMOND PEUGEOT**

---

---

---

---

---

---

---

---
HONDA ACCORD LX, 1996, 4-door, automatic, air, cruise, power everything, dark blue, 97,000 miles, stock-L14873A. Frank Hyundai, 877-863-8398.

HONDA CIVIC DX, 1998, 5-speed, automatic, air, cruise, power steering/locks, windows, great condition.

HONDA CIVIC DX, 1996, 5-speed, automatic, air, cruise, power steering/locks, windows, great condition.

HONDA CIVIC DX CPE, 1998, black, all wheel drive, air, power steering/locks, windows, low miles, great condition, huge stereo system (optional), $12,000/best. 858-344-6695.


HONDA CIVIC DX, 2000, red, automatic, all power, low miles, look, only $19,995. Vin-121169. 24-hour Internet sales, no-haggle pricing, new paint but needs nothing. $15000. Contact Max, 619-325-6099.

HONDA ACCORD EX, 1998, black, all wheel drive, 4 door, dark blue, all power, cruise control, val- [

HONDA ACCORD WAGON, 1999, black, all power, air conditioning, new paint but needs nothing. $15000. Contact Max, 619-325-6099.

HONDA ACCORD LX, 1996, gray, tan interior, $2850/best. 140 miles, fresh inspection, great condition, well cared for, excellent cold start, $2850. 858-344-6695.

HONDA CIVIC DX, 2000, black, white, 64K miles, great condition inside and out, $2200/best. 619-656-5411.

HONDA ACCORD, 1999, white, 64K miles, great condition inside and out, $2200/best. 619-656-5411.

HONDA ACCORD, 1996, 6-cylinder, white, 64K miles, great condition inside and out, $2200/best. 619-656-5411.


HONDA ACCORD EX, 1998, black, all power, air conditioning, new paint but needs nothing. $15000. Contact Max, 619-325-6099.


HONDA CIVIC, 1995, black, white exterior, beige leather interior, 5.2L V8 engine, automatic, all power, air conditioning, new paint but needs nothing. $5000. Steve, 858-488-4799.

HONDA CIVIC, 2000, 32K miles, red, automatic, all power, air conditioning, new paint but needs nothing. $15000. Contact Max, 619-325-6099.
On Mother’s Day this year, I will be nine weeks closer to being a mother again. My husband Jack is thrilled. My five kids are ecstatic. I am filled with joy and nausea.

Two and a half years ago, when our youngest son Ben was born, my OB-GYN sent me home. I remember sitting in the hospital with the words, “See you in a year.”

I laughed. For the previous eight years, Jack and I had been on the – every other year – baby plan. Our five children were spaced anywhere from 2 to 7 months apart. Holding Ben in my arms, I told my doctor, “Five seems like a good number. I think we might be done.”

For a long time, I thought we were. Benjamin, who seemed at first to be a docile baby, roared into toddlerhood like an out-of-control train. Ben ran faster and climbed higher and got into more trouble than any of my other kids had. I couldn’t imagine taking care of an infant and keeping track of Ben. “By the time I finished nursing the baby,” I told Jack, “Ben could have the entire upstairs completely dismantled. That’s if he hadn’t broken out of the house and run down the street.”

Jack and I practiced our Natural Family Planning diligently, staying away from the pill on any day that I might possibly, by any stretch of the imagination, be fertile. Last fall, I battled through a nasty bout of depression and started taking Prozac. The pill worked.

In January, I told one of my closest friends, “You know, the great irony is that now that I’m on medication, I feel up to having another baby.”

I talked to Jack. “I’d like to cut back on the medication. Jack and I are thinking about having another baby.”

I wouldn’t recommend cutting back, he said. “Someone who has recurrent bouts of depression should stay on the medication for at least a year.”

“I should get pregnant?”

“We need to just balance out the benefit of the medication to you against any risks to the baby.”

I went home and did a lot of research on the Internet. Some midwife websites said taking Prozac during pregnancy was as bad as smoking heroin. The actual medical research showed a slightly increased risk of premature birth and low birth weight. Later studies showed the premature birth risk and low birth weight might have resulted from the mother’s depression, not the medication. In another study, children born to mothers who had taken Prozac throughout their pregnancies were followed up to age seven. The study showed no increase in physical or developmental problems when compared to children of mothers who hadn’t taken Prozac.

I talked to Jack about what I’d found out. “The general consensus seems to be that if the medication is helping the mother, the risks for the baby are less than the risks they might be if the mother went off the medication and fell back into depression.”

I decided to stop being so religious about our Natural Family Planning and let God decide.

On a Thursday morning in April, I stood out in the cul-de-sac in front of our house. The sun was shining and the back of my shoulders, Johnny and Ben played with Lindsey and Morgan, the girls who live across the street, while I chatted with Tina, the girls’ mother. Ben rode on by his red tricycle. “Look at me, Mrs. Gast,” he called to Tina. “I’m goin’ fast.”

“Thanks,” she answered. “Turn around,” she hollered to Lindsey and Johnny, who had ventured too far down the street.

I stepped into the cool house and walked upstairs. I pulled the home-pregnancy test I’d bought the day before from the drawer beside the sink. With hands shaking, I peed on the absorbent end and replaced the cap. After I’d washed my hands, I stood and watched a faint pink line appear in the positive window. I looked up and smiled at myself in the mirror. I looked at the gray in my hair and the lines around my eyes. I thought of the baby growing inside me. Tears spilled off my still-smiling cheeks.

“Mom,” I heard Johnny call from the side. “Can I have a juice box?”

“Sure,” I called back. I wiped my eyes, ran down the stairs, and stepped back out into the sun.