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WHAT THE BLUEPRINTS DON'T SHOW

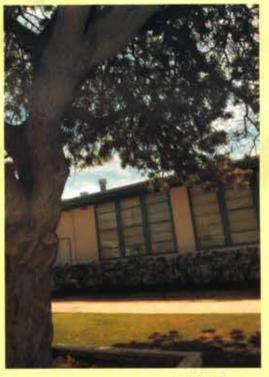
On January 18 of this year, Joanne Branch, a "contract specialist" with the San Diego Unified School District, sent architect Ralph Roesling a letter full of good news. His firm was being retained to do an initial design workup at three older schools being remodeled and expanded using money from bonds sold, thanks to voter passage of 1998's Proposition MM. "Congratulations on your selection to provide architectural services on another Prop MM project!" Branch wrote, "This letter constitutes your notice to proceed to begin the initial formulation of the design services for three sites, in the not-to-exceed amount of \$25,000 per site."

Roesling's firm, Roesling Nakamura Architects, Inc., the letter went on, was being retained to work on the upgrades of Gompers Secondary, Jefferson Elementary, and Oak Park Elementary. "These funds are intended to cover your time and effort while you are holding your two task force meetings per site and finalizing the project scope and budget. Upon the completion of a pre-schematic budget and project schedule, you must provide me with a fixed fee proposal. This proposal is due by or before Friday, March 8, 2002."

Once the proposal was submitted to the district, Branch's letter continued, "We will enter into a brief negotiation phase. When negotiations are successfully completed, a notice to proceed will be issued for you to begin schematic documents." In other words, the original \$25,000 design fee for each school was only the beginning for Roesling Nakamura. In fact, according to district records obtained under the provisions of the California Public Records act, the negotiations resulted in each of the three school projects being issued a "change order," which



Current school board members (beginning third from left): Alan Berxin, Ron Ottinger, Sue Braun, and John de Beck



Oak Park Elementary

dramatically increased architectural fees to be paid to the architects.

On June 30, the Jefferson Elementary fees jumped from \$25,000 to \$350,000. The same day, Oak Park went from \$25,000 to \$311,300, and Gompers increased from \$25,000 to \$649,000. Less than a month later, on July 16, a fourth change order resulted in a \$99,650



Jefferson Elementary school



Gompers Secondary

increase to the Gompers project, bringing its total to \$748,900 in design fees alone, according to district records. According to a July 12, 2002, letter from the district to Roesling Nakamura, the total construction budget of the Jefferson project is \$1,968,000. Based on

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Sinister Laugh

I burst out laughing at the ludicrous story by Matt Potter that described the sinister plot that supposedly took place regarding funds for a new main library ("City Lights," September 5). Dede Alpert working behind the scenes to block funds for a library to make Dick Murphy look bad because he's a Republican? The *Reader*'s new slogan should be "We may be stupid, but at least we're entertaining."

Scott Richards

Vega's Vote?

I was amazed when I read Matt Potter's column (September 5) to learn that the City Ethics Commission wants San Diegans for Clean Elections to sign a statement admitting it broke the law. It seems their sin was leaving out the dates of six campaign contributions in their ill-fated attempt to get a campaign reform measure on the ballot. Of course, this can be easily remedied by filling in the dates. But the ethics commissioners have total discretion to file charges or to ignore minor violations. They chose to file.

It is interesting to compare their action against a campaign reform group with their attitude toward housing commissioner and registered lobbyist Thomas Steinke, who failed to file his financial disclosure by the deadline date. While admitting that a violation had occurred, a letter from the commission says, "This matter does not warrant the time and resources of the Commission to investigate."

The action against the campaign reform group and the non-action toward Mr. Steinke take place in closed session by the seven commissioners. The votes are not made public. I would be interested to know how Commissioner Vega voted, since both he and Steinke are members of the same law firm, Seltzer, Caplan, McMahon, Vitek. Melvin Shapiro

Hillcrest

Distorted Record

This letter is in response to your August 8, 2002, article "Promise-Breakers" by Nancy Fay. Unfortunately, your reporter did not get the facts straight in this terribly disjointed and misleading article.

1. It is not true that proposed amendments to the Otay Ranch Resource Management Plan would have resulted in the loss of open space in the Salt Creek area; and

2. It is not true that the City of Chula Vista had unilaterally changed the Otay Ranch Resource Management Plan in 1998 and had not consulted with the County of San Diego prior to accepting properties within an expanded open-space conveyance area.

With regard to the first misconception, that there was some risk that the Salt Creek parcels would not be conserved, the facts are as follows:

1. Salt Creek is just one of five "keystone" parcels, or important habitat areas, identified in the 1993 Otay Ranch Resource Management Plan adopted by the city council and the board of supervisors. The others are: — A vernal pool area on

the Otay Mesa — Riparian restoration areas in the Otay River Valley

— Gnatcatcher population areas in Central Proctor Valley

— Gnatcatcher population areas in San Ysidro Mountain

These areas were all viewed as being of high importance to the state and federal wildlife agencies, and no further ranking of conveyance priorities was adopted at that time.

2. The City continues to enforce the obligation to convey open space. The "deal" is still the same; Otay Ranch Company (and now McMillin, Brookfield, and other property owners) are allowed to develop land, and in exchange they are required to convey habitat land in one of the five keystone parcels into the preserve. 3. The "substitute[d]

3. The "substitute[d] continued on page 72

Reader

<u>NEWS & FEATURES</u>

SEPTEMBER 12, 2002

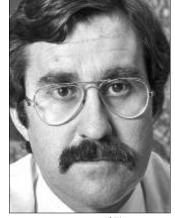
What the Blueprints Don't Show

what the Blueprints Don't Sh	
San Diego Unified School Distri	ict enters Aatt PotterCover
City Lights	
A vacant lot in La Jolla causes tr	ouble
	.4
	ounch a ballot 5
Straight From the Hip	
• •	1 ilky Way
The Sporting Box	
Your Thursday quarterback, Pa	trick Daugherty, speaks 24
Sheep and Goats	
Priests shouldn't fight for justice	
with machine guns. By Abe Opi	ncar
Ask Aunt Trudy	
Auntie addresses communication	on problems 28
Best Buys	
Keep Dad's hands busy	
Unforgettable	
New Town hits the skids. By Jef	f Smith 36
The Crowds Descend on La Jo	olla
Change is the only constant. By	Max Miller 44
Busy Being Born	
Life's origins rattle biologists. By	y Thomas Larson 52
Objects of Desire	
Danny raids the pantry. By Judi	th Moore62
Off The Cuff	
Puzzle	179
Picture Story	
-	
T.G.I.F.	~ ~ ~
Kid Stuff	
The Albrights play on summer's	s last day 219

<u>CALENDAR</u>

Events Highlight and Guide

	Ho Xuan Huong still astounds her readers	77
Roa	m-O-Rama	
	Trailmaster Schad laments the gender imbalance	
	at Black's Beach	79
Poet	try	
	New York poems	84
Rea	ling	
	Poems of New York	
Clas	sical Music Review and Guide	
	Jonathan Saville reports on two works by Esa-Pekka	
	Salonen, performed at SummerFest	90
Art I	Review and Museum & Gallery Guide	
	W.S. Di Piero overdoses on images	92
Thea	ter Review and Guide	
	Jeff Smith reviews Pericles	95
Pop	Music	
	Blurt	
	Gut-spilling interviews with former college freshmen	
	Steve Lacy explores alarming frontiers	
Rest	aurant Reviews and Guide	
	Naomi Wise redraws our food map	134
	Frugal Tongue talks turkey	
	Paul Bernier refuses to fertigate	
	Karen Krasne has a secret for lemon lovers	
Mov	ie Review and Guide	
	Duncan Shepherd samples the fare of several nations	



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Al Ziegaus, c. 1980

Just how much Ziegaus is getting from the school district and who is picking up the tab is still unknown. See Page 4

<u>A D V E R T I S I N G</u>

Classified Ads

Antiques & G	Collectibles210
Bicycles	
Business Op	portunities171
	ing170
Cars	
Car Parts &	Accessories219
	Support178
Employmen	t Agencies169
	t Services170
	212
	211
	ness176
	d157
Massage	
	216
	urces176
	nmercial189
	idential189
	ces189
	Services189
	ectory184
	taways180
Wedding/Pa	rty Guide176
Display Ads	
A / · · T	1

Diego Reader September 12, 2002



СІТҮ LIGH

An archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

LIGHTS

Unpublic relations As school-board elections approach, San Diego Unified chief Alan Bersin continues to haul out the big



СІТҮ

guns to tell his side of the highly contentious story. Word has leaked from district headquarters on Normal Street that none other than Al Ziegaus, the public relations maestro behind the now de-

Al Ziegaus, c. 1980



funct Stoorza Ziegaus PR agency, and his award-winning aide **Bernie** Rhinerson have joined the Bersin bandwagon as behind-the-scenes "consultants" to the district. According

Bernie Rhinerson to district sources,

the new PR hands are sitting in on weekly district meetings to hash out public relations strategies and make sure that all literature and news releases issued by the district are helpful to the Bersin loyalists running in the two school-board races up for grabs this year. Ziegaus, a city hall reporter for the Evening Tribune in the '70s and one-time aide to ex-city councilman Jess Haro, went on to join Gail Stoorza-Gill to form Stoorza, Ziegaus, & Metzger, which picked up some of the most lucrative PR and advertising contracts in town (third partner, Bobbie Metzger, former press secretary to ex-state assembly speaker Willie Brown, left the agency in 1996). Two years ago, Ziegaus struck out on his own and set up, with Rhinerson and Chris Wahl, Southwest Strategies, which has represented a variety of developers as well as the San Diego Unified Port District. This June, the firm announced it had picked up a contract from the city of Coronado: "SWS will design and produce a city newsletter, prepare city informational news releases, and provide content and design upgrades for the City web site." Just how much Ziegaus is getting from the school district and who is picking up the tab is still unknown. Sources say Bersin has been telling insiders that the money is coming from unidentified "private donors" and not official district funds. PR consultant Ziegaus himself declined comment on anything having to do with his work for San Diego Unified and referred all questions to the district's public affairs office, which failed to return phone calls ... A day after it was revealed here that state Democrats wouldn't be unhappy to see state bond funds for Republican mayor **Dick** Murphy's pet downtown library project hung up in limbo, state staffers in charge of the money suddenly reversed course last week and said that errors they had found in

the city's \$20 million-plus grant application would be ignored. San Diego Democratic state senator Dede Alpert is on the special commission that has ultimate say over how the money is spent. Whether a final vote on the funding is held before or after the gubernatorial election is now considered crucial to whether Murphy manages to collect the money. The mayor has put his prestige on the line with his promise to build the new building across the street from the downtown ballpark and is expected to cite both if he makes his own longed-for run for governor four years from now.

Inside gatherers The big San Francisco law firm of Orrick, Herrington & Sutcliffe, which has given hundreds of thousands of dollars to local officials up and down the state, including San Diego city and county, is the subject of a big write-up in San Francisco's legal newspaper, the Recorder: "Even where there is a bidding process, Orrick is such a well-known quantity



among public officials that it enters the process with a leg up on competitors." The paper quotes San Diego County chief financial William Kelly as saying about the firm after sealing a recent deal: "We

were very familiar

with Orrick."... Padres owner John Moores has given \$5000 to Bill Richardson, Democratic candidate for governor of New Mexico. Richardson's tenure on the board of troubled Moores-controlled Peregrine Systems has drawn fire from the Republican in the race ... Paralegal extraordinaire Erin Brockovich has joined the board of San Diego's Save the World Air, Inc., says a recent news release from the firm, which makes a "Zero Emission Fuel Saver" device ... KUSI weatherman C.S. Keys, who moved here from Pittsburgh a few years back, is getting some belated praise from Pittsburgh Post-Gazette TV-writer Tony Norman: "Remember C.S. Keys, the popular, but chronically troubled weatherman for both KDKA and WPXI? Keys grew up watching the same Philly news personalities I did, so he never realized that some things — like allegedly beating up a girlfriend — just aren't done in Pittsburgh. Keys may have been run out of town on a rail, but he landed on his feet in San Diego, where he's managed to stick to the path of righteousness in his personal life"

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.



Vacant Lot in La Jolla **Causes Grief**

By Ernie Grimm

Barents know the scenario well. A child's toy lies untouched for hours, days, or months until Little Johnny picks it

up one day and begins to play with it. Suddenly, Little Janie can think of nothing but that toy and will engage in all manner of bad behavior to get it. That sce-

fighting is a quarter-acre strip of land squeezed between Torrey Pines, La Jolla Scenic Drive, and La Jolla Scenic Way. Left stranded when the roads surround-



nario is being played out in La Jolla and in court.

The children in this case are the local branch of Hillel — a nationwide outreach serving Jewish university students — and a collection of homeowners from La Jolla Highlands, a neighborhood across Torrey Pines Boulevard from the University of California at San Diego. The metaphorical toy over which they're

Rabbi Lisa Goldstein

ing it were built, the triangular piece of land stands alone surrounded by asphalt. A section of ice plant along Torrey Pines Boulevard is the only thing growing on the property. Completely ignored for years, this barren plot has been the focus of a raucous dispute. The dispute started when Hillel of San Diego's directors approached the City of San Diego about purchasing or leasing Site 653. "That was about five years ago," says Neal Singer, vice president of Hillel's board. "Our administrative office is in a facility which we share with five or six other ministries. Very small. All we have room for is a desk. In terms of counseling or activities or anything, we had no place to go."

"When I do counseling," adds Rabbi Lisa Goldstein, who runs the Hillel branch, "I have to meet the students outside somewhere on campus, under a tree maybe."

"And what has happened over time," Singer continues, "is that we have had to lease facilities on an asavailable basis from the university to hold religious services. For instance, the Jewish sabbath is on a Friday night and on Saturday. And so typically we do a service Friday night followed by dinner, and for that we've leased for a long time now the facility at the International Center [on campus]. So about five years ago, we decided that we really needed a facility of our own, a place where kids could come study or use the computer or research stuff in the library or have counseling sessions with Rabbi Lisa"

The chief criterion for possible sites for a new Hillel center was proximity to the university. "In many of the private universities," Singer explains, "they are on campus. But there is a continued on page 6

Voting Made Simple

By Robert Kumpel

an Diego voters are not likely to see any chad controversies in upcoming elections as November's election will be the possible that we could have

to use the punch ballots if

there's a special election, but

November should be the

last time, because that sys-

tem has been decertified in

the state of California. The

two systems, Votomatic and

Pollstar, were used in nine

counties in the state but

were decertified by the Sec-

retary of State, and there

was also a lawsuit filed after

the 2000 election. The Sec-

retary of State targeted the

year 2006, then changed it

to 2005. Then, right before

the March election, the

judge ruled that we needed

to move to a new system by

The new system will be

electronic and will count

the votes as they are cast,

which brings in much ear-

lier returns than San Die-

"The absentee ballots are

March 2004."

gans are used to.

last election in which San Diego voters will have punch-card ballots.

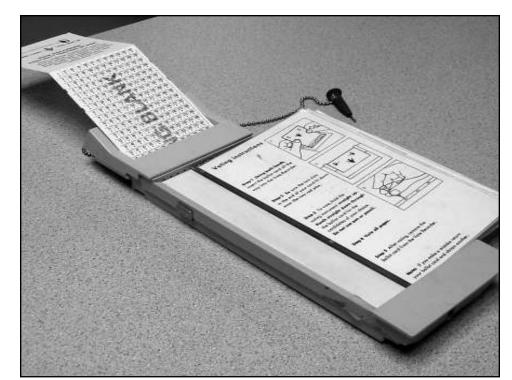
Sally McPherson has been San Diego County's Registrar of Voters since December 2001. She has worked for the county nearly 30 years, 7 of those in the registrar's office, and she says the punch-card system has been effective for the past 20-plus years. "It's



Sallv McPherson

coming in before election day, so those we will have to be prepared and ready to count on election night. The ones that come in to the polls on election day or arrive in the mail on election day will be counted in the days that follow. But it will not hold up election results. In fact, on election night, the results should be a lot faster than what we see now. They'll basically bring in a CD from the polls — it's actually a little 'smart card.' " McPherson pauses. "I'm wondering what Election Central downtown will be like when the results come in so quickly."

The new devices used by those voting in booths will be a departure from the punch-card system San Diegans are accustomed to, although the final purchase has not vet been made. "I can tell you that it will be an electronic screen, similar to an ATM screen," McPherson explains. "Most of them are touch-screen, although one system is certified that uses a rotary dial. But it's similar to an ATM screen. They're not as big as a computer monitor, they're generally



Punch-card voting device to be used in November elections

flat — probably about the size of a small portable TV screen. I think it will better serve voters with special needs. Any system that we purchase will have to have an audio component for the visually impaired. I think it's pretty exciting." McPherson estimates that the entire new system (including absentee technology) will cost about \$25 million. "The

state's paying a three-to-one match on that; so they're paying \$3 for every \$1 the county pays."

McPherson sees little chance of San Diego's punch-card ballot system causing a situation similar to the November 2000 election crisis in Florida. "This system has worked for almost 25 years and very well. We think it was pretty



KUSI's Paul Bloom (center) with city council candidate Kevin Faulconer at Election Central, March 2002

darned accurate. Not just in San Diego County, but in California as a whole. Our elections are run much differently than Florida; the rules are much different, for one thing. We would never have had a recount happen the way theirs did. What happens here is, we conduct the election. We have addon counts, because there are still ballots coming in. We don't certify an election until 28 days following the election. There is a complete audit that is done — a 1 percent manual audit to test the machine counts for accuracy - before we actually issue the results officially. In the days that follow, we are issuing unofficial results. So if a race gets right down to the wire, it could be almost a month later that we actually know the results. But then, at that point in time, you have 5 days to request a recount. Only then would you be able to do that. In Florida, it was happening right away, and they were still adding ballots in, and because of that, it gave the appearance of confusion. In California, the Secretary of State would not be certifying the state's results until all the counties had completed their audits and the $\frac{R}{2}$ results were in."

With the expanding g population of San Diego County, what about new areas like EastLake and Carmel Mountain Ranch? continued on page 14 U

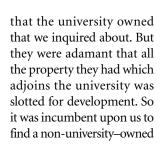
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Vacant lot grief

ued from page 4 church-state separation issue with the UC system. At UCLA it is right across the street in a residential neigh-

borhood. At UC Santa Barbara it is in Isla Vista, in a residential neighborhood. In Berkeley it is right across the street from campus. We wanted to be in a similar location. There were a couple of [vacant] properties

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property in proximity to the

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university." They found a site that met all criteria in site 653. "So we went to the city," Singer says, "and started discussing the possibility of buying or leasing that site.



And it was a long process. They needed to deem it surplus first. And finally in 2000, they had declared that no one had any future need for it, so they could do something with it. And so continued on page 8

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Vacant lot grief continued from page 6

the city decided to issue what is known as an RFP, request for proposals, to solicit ideas on what to do for that site. They advertised it, and there were two responses, one of which was ours."

The other proposal was from a coalition of homeowners from the adjoining neighborhood of La Jolla Highlands. Though they declined to be interviewed, Jennifer Friend, an attorney representing them, explains, "The homeowners in the area banded together and actually raised funds to maintain and operate that triangle of land as an open park space. They put together an official proposal that basically talked about landscaping and maintenance, and they had committed to paying for that continued maintenance

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themselves. The City would still be able to retain ownership of that parcel, but the maintenance of it would be paid for by the residents within the community."

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Singer resumes his narrative, "The City put to-



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The suit Singer speaks of is actually a petition for "writ of administrative mandamus," which, Friend explains, "is a legal action that challenges an administrative decision by a public entity."

In their petition, the La Jolla Highlanders contend that their proposal for site 653 "wasn't given any consideration whatsoever by the City," Friend says. "And one can take a look at the way the request for proposals process was done, and one could argue that there was no consideration given to any request for proposals other than the ones submitted by Hillel and that the whole RFP process was done with the sole purpose and intent of allowing Hillel to submit its proposal for the lease of that space. And the commitment from day one by the city to lease that space to Hillel could lead one to question whether or not there was ever any intent to consider any other proposal."

"That property sat there for 40 years!" Singer responds. "It wasn't until we went to the city and said, 'We want to buy it. What can we do?' that the process started. And they're right, we wanted exclusive negotiating rights. After all the work and effort we put into it and finding the site and everything, we didn't want somebody else to come in. But the city council said, 'No, we have to have a fair process and issue an RFP.' They opened it up and advertised it, and Joe Developer could have come in there and built two houses. But nobody else responded but us and the neighbors."

The homeowners raise other issues in their 30-page petition. "I feel," Friend excontinued on page 13



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CITYLIGHTS CITYLIGHTS

Vacant lot grief

continued from page 8

plains, "that...consideration should have been given to whether it's improper to only review one use of land that has to do with a religious purpose when in fact there are other proposals that have been submitted that are nonsectarian."

But the chief point the homeowners' petition seeks to make is that the parcel was, until recently, designated as open space and, according to the city's guidelines on open space, it should have remained as such, and therefore, a request for proposals on the land never should have been issued. Singer responds, "The La Jolla Community Plan Amendment came before the council in May [of this year], and on a 6 to 3 vote [which took place June 4, 2002] the council voted to declare that the property is and has always been zoned single family. And single family allows the use we're proposing. In the 1975 plan, there were two different discussions in the La Jolla Community Plan about site 653. In one section, it said the site is owned by the city, and they can do with it as they please. In another section it said site 653 should be landscaped. It didn't say by whom, it didn't say under whose ownership. That was the '75 plan. In 1995, the plan was amended to designate that site as open space but it was never designated as open space and the zoning was never changed. It was just a recommendation that says it should be open space. What the council did by their last vote was bring the designation back to single family to coincide with the underlying zoning. So now the zoning and the community plan are in sync."

Calls made to the city planning department confirm that the site is zoned single family. Single-family zoning allows for religious institutional uses such as neighborhood churches. But the homeowners, in their petition, challenge the city council's June 4 action, saying, "This land-use designation change was done for the sole purpose of allowing Hillel to lease and/or purchase site 653 and build a student center upon the property."

Friend says the petition was filed as a last resort. "The homeowners have done everything within their power to resolve this matter without the need for litigation."

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Singer shakes his head. "The neighbors have refused to meet with us from the beginning." Rabbi Goldstein adds, "We understand that open space is a really important thing and that the more open space there is, the more beautiful it is, and so one of the things that we said — and it got incorporated into the city council's action in May — is that a minimum of 10,000 square feet will be landscaped and maintained at our expense."

CITY LIGHTS

"I get a little heated about this," Singer says, "because it's frustrating to me. If this was so important to the neighbors, why did it sit there all these years just the way it is? Why didn't anybody do anything about it? It wasn't until we said 'We want it,' that the neighbors got crazy."

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Simple voting

continued from page 5

McPherson says there is no need to worry. "We have a whole precincting section, where we develop our precincts for the polls. We don't care so much about population as we do about registered voters. The law says that if we have 1250 registered voters, then we need to have a polling place. For every election, we redraw some of the precincts, and some people have new polling places as a result. Plus, district boundaries changed recently, so we had a lot of work prior to our last election and getting

ready for November. The County of San Diego changed boundaries for its supervisorial districts, congressional districts, assembly districts, and so forth. Every person that votes in a precinct has the same ballot. In the March election, we had 700 different versions of the sample ballot that had to be printed. There were 259 different ballot districts times eight, which was seven parties and nonpartisan."

An election will require between 1400 and 1600 polling places in the county, which, one way or another, are always provided. Businesses and public facilities are always sought out first, because they tend to be accessible for the disabled; they're more recognizable and have parking. Residences are always the second choice. For newer housing developments where younger families are predominant and most people work, the registrar will issue press releases to seek out poll workers. "There are some areas where we always have a little trouble seeking out poll workers until the last minute, but as long as I've been here, we've gotten every poll open and enough poll workers every time. And you don't have to live in the area where you are assigned to a polling place.

Some people volunteer to go anyplace in the county. We've also sent our own staff at periods when people needed help getting the polls set up."

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Despite all the new voting innovations that are on the way, the current system still requires old-fashioned ballot-readers.

Charlie Wallace, the man who operates, maintains, and runs the ballot-reading equipment, opens the door behind the office, revealing an enormous warehouse. In one area are several ballotreaders covered with vinyl tarps. The rest of the space is reserved for the ballots that will arrive on election day. Wallace says that the

technology is fairly old, but the readers have been upgraded. "These readers are about 20 years old. They used to read program decks a long time ago to program mainframe computers, and they were adapted back in the early '80s to read ballots. They read 1000 ballots a minute, which is a lot faster than any other technology that reads a paper-type ballot. Most of the other technologies read between 60 to 400 ballots per minute. They use a blower mechanism to fan out the cards, and the ballots come in from an input hopper with about 650 ballots on the input side." He turns on the machine, which makes an

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industrial hum.

CITY LIGHTS

Placing a stack of cards in the input side, they are quickly shuffled through to the other side. "They are very fast and very accurate. The only problems with these are chads: if people don't punch the hole out, then it causes some problems with accuracy. But if all of the procedures are followed and the hole is punched out, then these things read at almost 100 percent accuracy rate. Each one of these machines runs between \$4500 and \$6000, depending on whether you can find it used or new. What we've got here is a couple of servers, eight or continued on page 18



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16 San Diego Reader September 12, 2002



San Diego Reader September 12, 2002 17

Simple voting

CITY LIGHTS

continued from page 14

ten work stations, probably a total of less than \$40,000 worth of actual hardware to count the ballots. The devices that are used for punch ballots at the polling places are worth a total of about \$23 million. There's also the computer software, which is fairly expensive, because it does a variety of things besides counting the ballots. It has to lay out the ballots for the candidates in the right order, with the contests in the right order on the devices. It has to have the ability to edit, change, add records - so it's fairly

comprehensive."

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Another comprehensive task required of the counters is absentee ballots. "It also has to tabulate at the end, and it has to manage a paper absentee ballot system, or it has to handle these." He points to a stack of absentee punch ballots. "Except these guys won't have holes on them anymore. They'll have marks where the punches are. They call it an optical ballot. These readers are modified to read those. Half a million pieces of paper is a whole lot of paper."

The new absentee ballots Wallace is talking about will be different from the punch-ballots voters are used to mailing in. They will be paper mark-in ballots with the names of the candidate or initiative clearly printed on the same paper, making mail-in chads obsolete. "I don't think that chads were the issue for the absentee change. The problem was that you can't just look at your ballot and tell whether you voted for a particular race or measure. It's all numbers. You've got to look back at your sample ballot. That's probably more the issue. The new paperballot systems are becoming a lot more sophisticated, and you can count them faster. They will just be for absentee, which isn't a small number. In a general presidential election, where we have our biggest turnout, we have about a million voters or more. Since a third of San Diego County voters vote by mail, we have close to 350,000 voters voting by mail. I think San Diego is a little bit on the higher side for absentee voting — I've heard it's 25 percent for the rest of the state."

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Although most voters probably don't remember, McPherson says that San Diego County had its own vote-counting crisis in the 2000 election. "There was an Otay Water Board election. While all this was happening in Florida, a race in the division for the water board was neck and neck.

We were adding in absentee and provisional ballots after election day. When it came down to certification, it was a tie. So what do you do if it's a tie? You flip a coin! The district did it at their offices, and I went down there for it. It was the first coin toss that I had ever seen. They flipped a coin, and one of the candidates won the toss, so then the other candidate immediately filed for a recount. On our system, if it's one or two or three votes different, that's probably the only time you would ever really want a recount, because if the results aren't turned around, you [the candidate] have to pay for it yourself. If

GHTS

the results aren't overturned, the candidate pays all the costs. If they are overturned, we pay the costs. There were only 8000 ballots cast for this particular election, so it wasn't huge, but if it were a countywide recount, it would take many days with many people doing it and could be pretty darned expensive. Anyway, they did the recount and, at the end, the results were identical. Unchanged. I think that speaks very well for the system. Having followed what happened in Florida, it was very timely for us, because it was kind of a validation for any questions about the accuracy of our system."∎

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San Diego Reader September 12, 2002 19





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STRAIGHT FROM THE HIP

Hello, Matt:

Ilustration by Rick Geary

I was going through that scary area under my bathroom sink the other day and found a bottle of shampoo I had purchased two or three years ago. It got me to wondering, does stuff like that have a shelf life? How 'bout toothpaste, hairspray, deodorant, soap?

– Marina. from net La-La-Land

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Shampoo might not have the shelf life of Twinkies or Lucky Charms, but it can hide out under your sink, unopened, for at least two years without big risks. It might be a little thick and goopy or smell funny, but it won't make your hair fall out. The FDA doesn't require expiration dates on cosmetic products with a shelf life of three years or more. And they define "cosmetics" as any product "applied to the human body for the purpose of cleansing, beautifying, promoting attractiveness, or altering the appearance without affecting the body's structure or function. Soap, nonmedicated shampoo, mouthwash, and bubble bath are cosmetics. Dandruff shampoo, deodorants, sun blocks, tanning aids, and fluoride toothpaste are not. It's not so much that threeyear-old deodorant will fry your pits or anything. It's just that some of the ingredients may have lost their effectiveness by then.

As for oil-based facial cosmetics, the FDA warns that they can go rancid within six months. You transfer skin bacteria into the products too, so they can be festering pits of microbes. Even the manufacturers admit a mascara wand is a deadly weapon after just three months.

Heymatt:

I live in the Jamul darkness, and I was wondering why the Milky Way is always in view. Same place, any season, never changes. Have any ideas?

— Lions Peak Lookout

I sure do. We can't avoid the Milky Way because we happen to be inside it. Everywhere we go, there it is. It might look like a broad band of stars running across the sky, but it's actually a huge, spinning, spiral galaxy — biw-yons and biw-yons of stars and planets and space dust. Our solar system is a tiny dot on one of the curved arms that branches off the center. To put it another way, the shape of the Milky Way has been compared to two fried eggs back-to-back. We're embedded in the egg white, somewhere near the outer edge, slightly above the equatorial plane of the formation.

Because of the seasonal motion of the Earth, the location of the Milky Way does change in the sky if you follow it closely through the year. But because it contains so many stars, it's hard to identify exactly what part of the Milky Way you're seeing at any given time. The Milky Way happens to be part of a cluster of 33 galaxies, all moving in unison through space.

If you don't already, you should consider yourself very lucky, Mr. Lookout. NASA estimates that two-thirds of the world's population is not able to see the Milky Way at all because of urban light pollution. If you're in that two-thirds, it's worth a trip to some desolate place (try a mountain peak in the Rockies) to see the Milky Way and the rest of the night sky. For something around us all the time, we hardly see any of it usually. Just a few bright stars and planets and a lot of blackness. You'll be amazed at what else is up there.

Hev, Matt:

I'm seeing lots of advertisements for "malt beverages" that have the flavor of rum or vodka or any other liquor. Why don't the alcohol companies just make a regular rum and Coke beverage with real rum? Why the nasty-tasting malt stuff?

– John, San Marcos

All of boozedom is divided into two parts: the distilled spirits part and the malt beverage part. Vodka versus beer. Scotch versus Hurricane malt liquor. The drinks you talk about legally are the equivalent of beer and are manufactured much like beer. So if you're Coors or Anheuser-Busch, already grinding out suds, already claiming a large chunk of the beer-cooler space in stores, already selling to beer bars, why would you suddenly want to go into the distilled liquor business with a whole new set of laws, outlets, manufacturing and distribution problems? If you can produce a "clear malt beverage," 5 to 6% alcohol by volume, then tart it up with fake lemon or rum or kiwi-strawberry flavor, or make it taste like a bad margarita, why complicate your marketing life with real distilled alcohol?

Next time you're in a store, check out the cooler space devoted to fancy (nonalcohol) fruit juices. It's a booming part of the youth-oriented soft drink market. So when a brewer comes up with something that's easy to make, slides down your throat like Kool-Aid, and gets you falling-down drunk, they've hit the summertime thirst-quencher trifecta. Who cares what it tastes like. Heck, Coors' Zima started all this years ago. It's still on the market, and nobody's ever liked the taste.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@cts.com via the Internet. A searchable archive of past columns is available at SanDiegoReader.com.



San Diego Reader September 12, 2002 23

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SportingBox By Patrick Daugherty

Dancing On Top Of A Pin

N FL bettors were blessed with a particularly revealing opening week. Some of the news concerns San Diego, which makes Week 1 downright historic. Nationally, the story is Monday night's thrashing of Pittsburgh by the New England Patriots. Pittsburgh quarterback Kordel Stewart folded early, this time while warming up on the sidelines. Once in the contest, Stewart fumbled once and threw three interceptions as he has in every big game he's played since entering the NFL in 1955. Still, we learned New England is a legitimate champion.

Locally, San Diego played its best game since...my, it has been a *long time*, hasn't it? The Chargers played a complete game on Sunday, hammering the Bengals, in their house, 34 to 6. San Diego gained twice as many yards as Cincinnati while holding that accursed team to two field goals. Drew Brees threw for 160 yards, completing 15 throws in 19 tries with no interceptions. That will not bring back the ghost of Dan Fouts, but it is good enough for a San Diego player to gain the highest quarterback rating in the NFL, 136.8.

For the first time in four head coaches, San Diego has an offense, defense, and special teams who actually look like they can play professional football. But we are talking about Cincinnati, and just as New England had to stomp Pittsburgh in order to verify their Super Bowl championship, San Diego will have to show more wins then one over enduring incompetence in order to verify that they are a competitive team. Still, it's a nice start.

Now, finally, we arrive at the good stuff. Enter, stage right, the Houston Texans, winner of last week's Lone Star State Championship. The Texans will play San Diego this Sunday at Qualcomm.

Both teams are awash in possibilities. Another way of saying that is nobody knows how good these teams are and nobody knows how bad they are. For the moment, possibility and reality dance on top of a pin and *anything* is possible.

San Diego could be at the start of an extraordinary run. Houston, on the other hand, is definitely at the start of something miraculous. Since miraculous has a considerably shorter shelf-life than extraordinary, we better take a look at Houston while they're here.

On Sunday, the Texans beat the Cowboys 19-10, making them the first NFL expansion team to win its opening game in 41 years. You say, 'So what, Dallas is a lousy team.' First, Dallas is a lousy *NFL* team, which is many clicks up the food chain from where NFL expansion teams snack. Anyway, the point isn't that the Texans beat the Cowboys — although they shouldn't have — what's important is the way they dominated Dallas.

The Texans are an expansion team in name only...at least they were in Week 1. Head coach Dorn Capers gathered, built, and fielded a team that played as if they've been together for years. Now, add Capers's game plan. The scheme contained not a whiff (Mike Riley comes to mind) of sniveling bullshit as in, "I've drawn up a game plan so we won't lose too badly." Instead, Capers had his rookie quarterback throw a 43-yard pass on the first play of the game and carried on from there. And that's how it went all night: offense, defense, and special teams playing as if a division title was on the line. It was a beautiful game to watch.

Of course, the story line is how Capers knit a brand-spanking-new team together. I have never seen an expansion team play like that. It was the first game in franchise history. But, for me, the best part of the evening, besides the humiliation of Jerry Jones, was watching quarterback David Carr, a rookie out of Fresno State.

David Carr could be magic. Magic like Joe Montana. That kind of magic. It's not his stats, it's making the right play at the right moment and being able to pull that off over and over and over again. Doing *that* is going way beyond the realm of excellence into some other place. Carr had the touch in college and showed sparks of it on Sunday.

The Vegas Line

NFL - Week 2 [Home Team in CAPS]

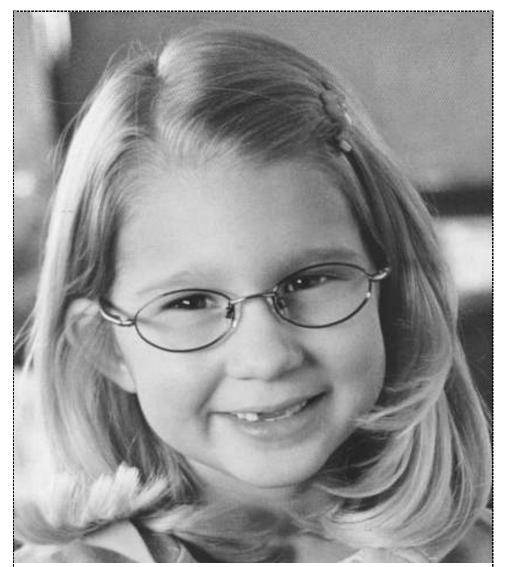
		Over/					
Favorite [Variable]	<u>Spread</u>	<u>Under</u>	<u>Underdog</u>				
Sunday							
INDIANAPOLIS	2 1/2	46 1/2	Miami				
KANSAS CITY	4 1/2	44	Jacksonville				
Green Bay	2 1/2	45 1/2	NEW ORLEANS				
NEW YORK JETS	1	42	New England				
ATLANTA	3	43 1/2	Chicago				
Tampa Bay	3 1/2	33	BALTIMORE				
CAROLINA	3	37	Detroit				
CLEVELAND	4 1/2	38 1/2	Cincinnati				
Tennessee	3	37 1/2	DALLAS				
ST. LOUIS	13	47	N.Y. Giants				
SEATTLE	3 1/2	40	Arizona				
MINNESOTA	5	47 1/2	Buffalo				
SAN FRANCISCO	3 1/2	44 1/2	Denver				
SAN DIEGO	13	35	Houston				
PITTSBURGH	3 1/2	40	Oakland				
Monday							
Philadelphia	3	44 1/2	WASHINGTON				

How difficult, do you suppose, is it to go from college star to starting quarterback in the NFL? Well, with the possible exception of Dan Marino, nobody has made that transition in his rookie year. Not Joe, not Brett Favre, not John Elway, not Jim Kelly, nobody. The pro game is too fast, too complicated. The learning curve is too steep. There is simply too much to learn and too little time to learn it. It takes two or three years, for even the best athletes, to understand how one plays quarterback in the NFL.

Ordinarily, San Diego should beat Houston by two touchdowns. The opening line has San Diego favored by 13 points. If the Chargers come home with something like a 34-6 victory, we'll know we have a team. If the game is close, or — gasp — the Chargers lose, then we have sighted a puff of magic among us and that is a glorious, life-giving thing. Not bad for Week 2 in the NFL.

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com.





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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic Address: 2755 55th Street, Oak Park, 619-262-2435

Year founded locally: 1953 Senior pastor: Monsignor Roger Lechner Congregation: 800 families Staff size: 10 full-time Religious education students: 250 Annual budget: not available Weekly giving: not available Singles program: no Diversity: white, Pacific Islander, Vietnamese, Hispanic

The pretty Filipina in a denim jacket approached a middle-aged fellow waiting at the foot of the steps leading to the altar. The middle-aged fellow, faded tattoos on his forearms, placed his hands above the Filipina's head. An older woman stood with arms outstretched behind the Filipina. The middle-aged man closed his eyes and in a soft voice began to pray in tongues. All of a sudden he brought his palm down firmly on the Filipina's forehead. She swayed, almost collapsed. The middle-aged

fellow again closed his eyes and prayed in tongues. He again pressed his palm to the Filipina's forehead. Success. She collapsed backward into the arms of the woman behind her. Slain in the Spirit, the Filipina lay on the floor, trembling.

This wouldn't have been remarkable had it taken place in a Pentecostal church, but the Filipina was slain in the Spirit at Holy Spirit Catholic Church in Oak Park. At 7:30 p.m. on the first Friday of every month, a group called Catholic Charismatic Center sponsors a charismatic Mass at the parish. "We've been meeting here for the past two

years," said Shawn Quinn, who for the past six years has acted as diocese liaison for the Catholic Charismatic Center. "Before that, we met in La Jolla. It's difficult to estimate, but I'd say there were around 12 charismatic priests

in the diocese. There are probably eight or nine charismatic Masses celebrated each month at different parishes. Here, we call around and get a priest to celebrate Mass for us. It's not difficult."

Holy Spirit's charismatic Mass is unusual insofar that it resembles the sort of "guitar Mass" that was popular two or three decades ago. The choir is made up of a half-dozen men and women in long, white, collarless shirts that appear to have been made of Gandhian homespun. There are two guitar players, one of whom leads hymns in an artless full-throated voice that reminds one of Pete Seeger's. The hymns are folksy, commonplace. However, during the hymns, the folks at Holy Spirit's charismatic Mass try to clap along. And after the hymns, they wave their hands in the air and say "Praise the Lord!" and "Praise His Name!" and "Hallelujah!" which is an unusual expression in the Roman Catholic liturgy.

Our Lady of Guadalupe's Father Gilbert Chacon acted as celebrant. His homily seemed designed to dispel all suspicion that charismatic Roman Catholics were unorthodox. He launched into a tirade against the International Commission on English in the Liturgy and its translation of the Roman Missal. The ICEL, said Father Chacon, had injected "too much politics" into its translation.

The problem they sought to address was 'patriarchy.' And of course over the centuries many injustices have been done to women. But this is like Liberation Theology. While there were some fine Liberation theologians, and while the poor have been subject to many injustices, the way to solve injustice wasn't for priests to take machine guns and go running off into the jungle.

"The people who wanted to change the language of liturgy and scripture — and these are largely people in the English-speaking world — have a broader agenda. They say that women in the Church are treated like secondclass citizens. They're upset that women can't become priests. Fortunately our Holy Father decided he didn't want any of this creeping into our liturgy and scripture. After Mass, peo-

ple gathered at the steps

before the Altar to pray

for one another. Some

spoke in tongues. Oth-

ers, like the Filipina,

were "slain in the spirit."

I wondered if these

Roman Catholics were

at all self-conscious about

their form of worship,

if other Roman Catholics

circumspect. He said

the charismatic move-

ment within the Roman

Catholic Church was 35 years old. He did allow

that some very ortho-

dox Roman Catholics

were fussy about the

anointing-with-oil that goes on among charis-

of the sick, what used to

be called the Last Rites.

is a sacrament. As a sacra-

ment, it can be admin-

istered only by a priest.

Now, among charis-

matic Catholics, laypeo-

ple do anoint the sick

with oil, oil that's been

blessed, but not in that

same way as the oil used

"The annointing

matic Catholics.

Shawn Quinn was

criticized them.

Holy Spirit Catholic Church Oak Park ***

Sermon	
content	***
delivery	***
Liturgy	* *
Music	
congregational	**
choir	* *
Snacks	no snacks
Flowers	
Architecture	***
Friendliness	***
Poor to satisfactory	(none)
Good	
Very good	
Excellent	***
Extraordinary	

in the anointing of the sick. We don't confuse what we do with the sacrament. We know it's not sacramental. There are some who worry that we're encouraging laypeople to administer a sacrament. We're not.

We're very faithful Roman Catholics. All the way down the line. On abortion. On birth control. On the ordination of women. On loyalty to the Pope. We're not theologically liberal.

Twenty-two years ago my wife asked me to attend with her a 'Life in the Spirit' seminar, a seminar for people interested in charismatic Roman Catholicism. I was born and raised a Roman Catholic. But it was during this seminar that I began to take the sacrament of confession in a serious, profound way. I really felt forgiven. And the Eucharist began to mean more to me. I truly felt completed after receiving the Eucharist. So, becoming charismatic, speaking in tongues, exercising the gifts of the Holy Spirit, have only made me a more faithful and committed Roman Catholic.'

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San Diego *Reader* September 12, 2002

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Dear Aunt Trudy,

The wife of one of my colleagues was recently diagnosed with breast cancer. I know this woman slightly from seeing her at company functions. We've talked a few times. I'm pretty good friends with her husband at work. Apparently her prognosis is hopeful; the disease was caught very early. Still, this must be a horribly scary moment in their lives. I'd like to express my concern and affection, say how sorry I am and that I wish her the best. But I also feel that illness is a personal matter and am not sure I should say anything at all. I heard that she was having these health problems through another person at work, not her or her husband, so maybe they don't really want to talk about it. I saw her at an office get-together a week ago, and I didn't know what to say, so I just avoided her, which wasn't what I wanted to do at all! What is the best, most respectful thing to do here: say something, or keep quiet?

AWKWARD IN ALLIED GARDENS

Dear Awkward,

If I look back on the times I've been ill, or when a loved one was very sick, I think that a compassionate, discrete expression of sympathy and commiseration was almost always welcome. The writer Flannery O'Connor, who suffered from lupus, said, "In a sense sickness is a place more instructive than a long trip to Europe, and it's always a place where there's no company, where nobody can follow." The intense sense of aloneness that can accompany sickness perhaps can't be completely alleviated, but considerate words and gestures (nothing fancy, simply heartfelt expressions) can be of great value to the unwilling traveler in the lands of ill health. If you feel shy about speaking up in a private moment, or if no such moment presents itself, why not write this couple a note? What you said in your letter was graceful and straightforward. I think your colleague and his wife would be grateful to know you were thinking of them. Perhaps you'd like to invite them over for dinner. In such situations, I was often grateful to get out, have some fun, eat good food, and think and talk about other things besides the body's failings.

Dear Aunt Trudy,

My son is starting kindergarten soon. He is becoming more independent, and I want to nurture his budding independence while still exercising healthy parental control. This summer my son took a real liking to "Luke," a kid who's a year older and lives down the block. He always is asking to play with Luke. The problem is that Luke is one of the only little kids I've met who I actually dislike. He comes from a "broken home" (his

parents divorced and now continually fight in front of him and yell and threaten to revoke each other's custody rights). It's sad, and I feel for the kid, but he seems to have internalized a lot of the discord he's been brought up with. He's competitive and unkind to smaller, weaker kids. He seems to have developed, even at this tender age, a real knack for sensing people's sore spots and poking at them by teasing. He never does anything really antisocial or physically harmful to anyone, and he's obedient enough, I just think he's not a very nice boy. I'd like to forbid my son to see this kid, but he just loves him, says Luke's his favorite friend. I'm afraid Luke is troubled and a bad influence. Suggestions?

WORRIED LEMON GROVE MOM

Dear Worried.

I'm not a parent, and perhaps because of this I tend to be rather Pollyanna-ish in my reactions to problems involving children, so take this with a grain of salt. I like the idea of turning this situation around. Rather than Luke being a bad influence on your son, couldn't this difficulty become an opportunity for your son to be a wonderful influence on Luke? This means you'd have to keep a close eye on them when they play at your house and participate when needed. You'll want to communicate really well with your son and Luke about their behavior and try to redirect Luke when he picks on kids or acts inappropriately. And don't forget to reward Luke when he acts like a little gentleman. Let him know, kindly but clearly, how you expect him to behave in your house. This means extra work for you, but maybe it's worth it. Sadly, you're not always going to be able to shield your son from dubious, damaged, unhappy people. You're only going to be able to teach him to recognize them and deal with them as intelligently and kindly as possible, and to protect himself.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdreader.com

BestBuys

-EVE KELLY

Udle hands are the devil's playground." That was one of Pop's favorite lines for corralling us restless rug rats on a Saturday afternoon, and it was always followed by the assignation of some chore. Dad's hands were never idle; between long hours at work and the endless task of do-it-himself home repair and maintenance, there was always

something for him to do. Now Dad is

retired, and he and Mom plan to begin spending the winter months with my family here in sunny SoCal. I knew he'd go nuts just hanging around the house, so I decided to find him a hobby. I remem-

bered catching him looking through the adsfor vintage cars; an old car to putter over seemed like the perfect project. And what better car than an old woodie station wagon? It seemed so California to me, the sort of thing you saw in surf posters.

I started my hunt with the Old Car Trader, put out by Auto Trader Publications. After combing the 300-page magazine, I came

up with four woodies: a 1940 all-wood Pontiac (\$37,500), a 1949 Ford (\$29,950), a 1952 Mercury (**\$27,500**), and a 1950 Packard (**\$28,500**). The latter three had wood inlaid on the doors and body to varying extents. All four were in pristine condition, and not one of them was in Pop's price range.

I slipped onto the Internet and looked up the San Diego chapter of the National Woodie Club (www.NationalWoodieClub.com). I was hoping for some inside scoop on

these pricey peach crates, along with tips on how to find an affordable fixer-upper. My research turned up the name of Ron Heiden, owner of Heiden's Woodworking (760-753-8047) in Encinitas. Heiden's shop specializes in wooden-car restorations, and later that afternoon, I rolled down his driveway for a chat.

Heiden let me know that I would need to be lucky in my search for a woodie, especially if I didn't have deep pockets. "Nowadays, woodies are being sold by word-ofmouth. They're so popular that if they hit a publication, they're gone. The best place to look is in a publication called Hemming's Motor News (www.hemmings.com). It's sort of the Bible of car

restoration." Heiden gave me

a little history. "Every manufacturer made a woodie

Chevrolet, Oldsmobile... but mostly what you see nowadays are Fords, because they made more of them." Should I look under "woodie?" I asked. "It'll say

station wagon. Woodie is a nickname. They started out in the '20s calling them depot hacks. They were used to haul people back and forth from train stations and airports. You could get a lot of people and luggage into them. People with estates bought them, or people with large families.

Then the car started to deteriorate, and the \$2000 car turned into a \$400 car in the '60s and early '70s, because the wood had rotted.

"Ten years back, there were

a lot of cars out there that had

decent wood on them."

The surfers would come around with these large surfboards and think, 'Wow, we can get this station-wagon thingy for \$200!' Sometimes, it was \$80, sometimes \$50. They bought a complete running car with a tailgate that was rotten, but they didn't care. They'd take out the third seat and shove their boards in there. The surfers nicknamed them woodies. "Twenty-nine was the first closed sta-

tion wagon. They had a metal-frame bottom. but all-wood bodies. Then in '49, they went from an all-wood body to a metal car that had wood planted on the outside. Nineteen fifty-three was the last real woodie; it was a Buick with very little wood on it."

I was glad for the history — Dad would eat it up — but still curious about the possibility of scoring a woodie in the single-digit thousands. "A car that's really rough, that you just found in somebody's garage that's half falling down, the doors don't work and you need to rebuild the motor and body but the car's all there, all the parts? That will cost a minimum of \$5000. From there, the cars go up the scale. I have a rare four-wheeldrive that's \$250,000. But an average woodie that you can get in and drive will go from

\$35,000 to \$40,000." Heiden, who has been

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restoring cars for 20 years, told me that the bulk of his work now consists in making brandnew wood for cars. "Ten years back, there were a lot of cars out there that had decent wood on them. I'd make one or two pieces, but for the rest. I could strip the varnish off, bleach the wood and sand it down, then refinish it." He uses old wooden pieces as

templates. "I have most all of the Ford pieces, and some Chevy. The Ford products were all Eastern Hard Rock Maple, so that's what I use in the new construction. The GM products were ash. The panels, pretty much, were mahogany.'

About 80 percent of Heiden's work is done by hand; it is labor intensive and not cheap. A new wood body for a 1942 Ford, assembled component by component and bolted to the car, will take about five months and cost \$28,000. A car that needs less — say, disassembly, cleanup, a couple of new panels and reassembly - will still run around \$16,000. Heiden showed me one of his panels: eight pieces of wood masterfully joined around a curved sheet of dark mahogany.

I realized that Dad would probably never own a woodie, but I was still curious. So I was happy when Heiden mentioned Wavecrest (www.wavecrestwoodies.com), the Woodstock of woodie gatherings. Wavecrest is a free annual event — this year it falls on September 21 - held at Moonlight Beach in Encinitas. Anywhere from 200 to 250 woodies will be on display, and people come from all over to take a gander. Trophies are given in categories like Best Surf Vehicle and People's Choice. Heiden tells me that woodie people are "not a lower, but a slower group. They try to keep it real easy and mellow." I knew it would be perfect for me and Pop.

- 1. Ron Heiden
- 2. Ron Heiden with wood side panel
- 3. 1942 Ford woodie

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WHAT THE BLUEPRINTS DON'T SHOW

Continued from front page

that figure, the architects' fee represents 17.8 percent of the construction cost. The district letter says the Oak Project construction budget is \$1,270,000, making the architects' fee 26.4 percent. In the case of Gompers, where the total budget is said to be \$4,750,000, the architects' percentage is 14 percent.

The latest cost overrun was the result of an alleged "mistake" made by Roesling Nakamura. In a letter dated July 15, 2002, to school district contract specialist Joanne Branch, Roesling Nakamura business manager Harry Stephens wrote, "Thanks for working with me to get these figures corrected. I appreciate your understanding that it is possible for me to make an honest mistake. I have corrected the figures on Gompers for the Portable Certification."

In a letter responding to Stephens, dated July 16, 2002, Branch wrote, "On July 15, 2002, we were notified that you had identified a clerical error on the proposal for Gompers Middle School related to the fees for the certification of the 32 portable buildings. You had inadvertently re-used the numbers from Oak Park instead of calculating specifically for Gompers.

We have reviewed your claim and find that is fair and reasonable to increase your fees by \$99,650 for the work associated with the certification of these buildings." After saying she would respond to a request for comment after talking to superiors, Branch subsequently failed to call back.

What led to the



other such increases in the fees? What justified them? What was the district's reasoning, and what criteria did it use to negotiate the new contract, granted without competitive bid or any kind of public hearing? Only a partial

accounting of the Roesling Nakamura contract and the negotiations that led to it can be given, because after providing some documents covering the three projects and their change orders, the district abruptly switched course and refused to turn over any more records, claiming an exemption in the public records law that, the district contends, allows it to keep details of its negotiations with the architectural firm secret.

"The District is

Katherine Nakamura withholding certain materials specifically relating to negotiations, which are exempt under the deliberative process privilege found under Government Code section 6255," according to a letter to Reader attorney William J. Sauer, dated August 26, 2002, and signed by Sandra T.M. Chong, Proposition MM staff attorney. Terry Franke, gen-

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30 San Diego Reader September 12, 2002

eral counsel of the Sacramento-based California First Amendment Coalition, which represents newspapers and broadcasters advocating full and open access to governmental records at both the state and local level, argues that San Diego Unified's use of the "deliberative process privilege" to withhold the Roesling Nakamura negotiation documents is without legal foundation or justification.

"What you see here is an example of a rash or a virus that's spreading pretty obviously among state and local agencies, just using the deliberative process privilege as a wild card for whatever you can't otherwise exempt from public scrutiny."

The exemption



Alan Bersin

claimed by the district, Franke explains, was created over the past several years by four state court rulings in various public-recordsact cases. "Three out of the four cases involve information touching



Frances Zimmerman

on the governor's decisions. In one case it was simply information on who met with him over an extended period of time, and in two other cases it was information supplied to him by people who wanted to be

Jeff Lee

appointed to public office. In one case, the fourth case, the court of appeal has applied it to the phone numbers dialed by members of the city council over a year or two." In each case the



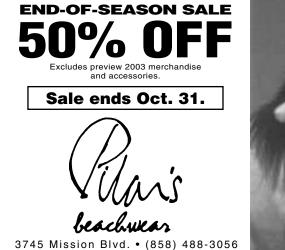
Sue Braun

court's rationale was to preserve the confidentiality of elected officials for limited purposes. "The idea is to allow policy makers to get the benefit of candid advice and really explore a variety of potentially

controversial options in as free a way as possible," Franke says. He adds that an exemption under those circumstances is far different from the situation presented in the Roesling Nakamura case.

"It sure doesn't fit what we're talking about. If you do have contract negotiations, then certainly the idea that you want the government's money to be spent prudently without waste, fraud, or corruption means that how it's spent, and the decisions leading to its being spent and the roads taken and the roads not taken should be open to public scrutiny. "There is no

exemption in the California Public Records Act for documents that



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show how a contract was negotiated. If anything, the policy would tend to be in the opposite direction, because it has to do with who gets public funds and how wisely public funds are spent.

"I have simply never heard of anyone even going to court maintaining that they were not required to make public records showing how a professional-services contract was negotiated. If the district were to stick with this and go into court behind that flag, as far as I know it would be the first time, and I think it would be foolish for them to do so."

La Mesa architect Ed Oremen represents the local chapter of the American Institute of



Architects on the school district's Independent Citizens Oversight Committee, set up by the district's board of trustees to monitor how the \$1.5 billion in Prop MM bond proceeds are

being spent. Provided a

description of the contract without the names of the parties, Oremen said such arrangements are rare but sometimes employed when the ultimate scope of the project is not known.

"I guess you might

represent that kind of a problem. I don't know if the district is doing that or not. I'm not familiar with any situations like that."

But the secretly negotiated cost increases are only the beginning of the story. What makes the case especially intriguing is the identity of Roesling's partner, Kotaro Nakamura, a well-known local architect whose wife, Katherine Nakamura, is currently running to replace outgoing trustee Sue Braun. Mrs. Nakamura, a well-connected San Diego attorney and assistant secretary of the Corporation, Board of Trustees of the University of San Diego, is running against Jeff Lee, an ex-Navy commander who has been

sharply critical of district superintendent Alan Bersin and his controversial reform agenda

Late last month, the Union-Tribune slammed Lee for failing to disclose that he had once been relieved of command during his Navy career for allegedly abusing two crew members and then lying to the newspaper about it. The newspaper said it had obtained documents from anonymous sources. Soon after its disclosure of Lee's record on its news pages, the paper ran an editorial attacking the candidate's suitability for office. Lee denied that the allegations led to his retirement from the Navy, and his supporters claim he is being







Typical 3-2 vote by school board members

use a system like that if

you went into the pre-

a really clear under-

liminary design without

standing of the project

requirements," Oreman

says. "I can't think of

anything other than a

new school that might



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San Diego Reader September 12, 2002 ß railroaded with trumped-up charges by the newspaper.

Nakamura, on the other hand, is regarded as a Bersin supporter who has the presumptive endorsement of the Chamber of Commerce and the Union-Tribune, which strongly backs Bersin and what it considers his reform program. Bersin has close ties to the University of San Diego. His first job after moving here from Los Angeles was as a visiting USD law professor. Since taking over as superintendent, he has guided the district into a close contractual relationship with the university through which USD oversees an \$8 million principal-training program. That operation is run by Elaine Fink, a close personal friend of Bersin's handpicked chancellor of instruction, former New York City school administrator Anthony Alvarado.

Questions about conflicts of interest and school contracting are not new for Bersin and the district. In August, television news reports broke the story of a district attorney's investigation into an alleged kickback scandal involving an unnamed district employee and a computer supply company, Mac Exchange, in Eugene, Oregon.

Another recent irregularity is the failure of acquisitions manager Robert Kiesling, a close aide to district construction czar Lou Smith, to file a personal financial disclosure statement, as required by state law. Following a reporter's request to review Kiesling's Statement of Economic Interests, which was due in April of this year, Joanne Sawyer-Knoll, the district's general counsel, responded in a letter dated August 29, 2002. "Mr. Kiesling has not yet filed the 2001 annual statement,

and we will be following up with him to obtain it." Kiesling subsequently filed a disclosure claiming that he has no reportable assets or income.

The Lee-Nakamura race, already nasty as a

result of the *Union-Tribune* revelations and editorial, is expected to get even more intense, especially in light of its widely perceived importance to the tenure of Bersin as school superintendent. Ever since he

was hired, Bersin has been shadowed by the fact that two of the five members of the board of education have been highly critical of his administration; should Lee win his race and incumbent John de Beck be reelected, Bersin faces the very real possibility he might be fired.

For his own part, Kotaro Nakamura is also linked to some of Bersin's key allies in the business community. Last December the *Union-Tribune* reported that Roesling Nakamura had been picked to design a \$25 million downtown parking garage for JMI Realty, a company belonging to Padres owner John



Moores. Two years ago, Moores and a group of other wealthy businessmen, including Qualcomm founder Irwin Jacobs and real estate mogul Malin Burnham, put up close to a million dollars in a failed attempt to defeat incumbent school board member Frances Zimmerman.

At that time, it was widely believed that the Moores group had designs on school-district property. In 1999, Zimmerman and other Bersin critics had attacked Bersin for establishing an informal committee within the district offices to discuss selling off and otherwise developing some of the district's vast land holdings. The committee was chaired by Bersin's father-in-law, Stanley Foster, a wealthy local real estate investor who died earlier this year.

Under state law, a four-to-one vote of the school board is required to sell district property, which meant that defeat of Zimmerman and election of her opponent Julie Dubick, a lawyer believed to be in sympathy with Bersin's goals, would have opened the way to the pro-development interests. Following Zimmerman's victory, the Foster-led property committee was disbanded.

Kotaro Nakamura himself says he isn't familiar with the details of the Gompers project or the negotiations that resulted in the final fee and then the \$96,000 clerical error. "I am not the architect of that project. If you have detailed questions, I don't know anything about it. I don't know the scope. I don't know how big that project is. I have no idea.

"How the contract was arranged, I have no idea." Speaking of the master contract, issued by the board of education in June of last year, Nakamura says: "Only thing I know and can tell you is that it is an open-ended contract. It's about \$5 million for our firm. The reason is they are in a hurry to assign architects, because the district was slow to start implementing Prop MM projects. I understand that they wanted to create this open-ended contract in the way the Navy has for their projects."

He says that the firm gets a lot of work from the school district because it has earned it and not due to any untoward inside influences. "The district loves us. Our services are number one, and we keep our clients very happy. We are one of the best in San Diego. We like to do good design. Design means a lot to us."

But if his wife is elected to the school board in November, Nakamura says, Roesling Nakamura won't be doing any more work for San Diego Unified. Period. "Yes. We can't get any more projects from the district, which is a tremendous burden to us. When she was asked to run, and she came to me, and I went to my partner, we discussed no more business with the district. And at that point my wife and myself said, if that is a problem with my partners, she's not going to run.

"My partners were kind enough to let us proceed. I am very thankful to my partners. I have to look for other clients to replace the income we have with the district. I like to do a good job. I like to build good libraries for these kids. At the same time, Katherine wants to do what she wants to do. I



have other clients, such as the state of California, the Navy, and also we have many other districts — Grossmont, Del Mar Union, San Dieguito, Cajon Valley, Santa Barbara and Oxnard Unified School District. We are on time and on budget, and they have a tendency to give us more projects."

Nakamura says his written pledge that his firm won't do business with San Diego Unified is on file in the school district's attorney's office. "She talked to the district counsel [about avoiding conflicts of interest]. They were not sure, and they didn't give us a clear answer. Some people familiar with the law said there was no problem. Finally, we went all the way up to the state of California attorney general's office, and we asked them directly. They said, 'Yes, there was a conflict of interest.' I mentioned I was willing to leave my company; they said that doesn't solve the problem, that that would be a maneuver, a trick. That was one of my options, and I am still willing to do it, but they advised us not to do it."

Following the interview, Nakamura faxed a copy of the letter, addressed to his wife and signed by himself and the other partners in his firm, Ralph Roesling, Mun Ying Kung, Chikako Terada, and Joseph Mansfield. It is dated August 20, more than a month after the district received the first Public Record Act request for documents concerning the Gompers remodel and other Nakamura projects.

"In light of your success in the primary election for a seat on the Board of Education, we believe this is an appropriate time to put our current understanding with you in writing," the letter opens.

"The issue is that

Kotaro Nakamura, your husband, is a shareholder of Roesling Nakamura Architects, Inc., that is doing business with the San Diego Unified School District and if you become a board member, there will be conflicts of interest.

"As we have discussed over the last few months, should you be sworn into the Board of Education, neither of our architectural firms, **Roesling Nakamura** Architects, Inc., or Gelfand RNP, Inc., will continue to seek or accept contracts for our services with the San Diego Unified School District. This understanding will continue throughout the term of your elected office."

The letter ends: "Kat, once again, please accept our sincere congratulations. After listening to you talk for years about the importance of education and watching your hard work and commitment at Hearst Elementary School, we can't think of anyone who would do a better job for the children of San Diego."

— Matt Potter

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San Diego Reader September 12, 2002 35

Unforgettable

LONG-AGO SAN DIEGO

A year in the death of a doomed enterprise...

In 1850, people poured into California, greedy for gold. Fortunes bulged. All of this led to planning on a grandiose scale. Entrepreneurs envisioned cities on bare patches of dirt — or better sites for what already existed. Several prominent San Franciscans, for example,

by Jeff Smith wanted to move the entire city across the bay to Benicia, which had superior potential for a harbor. William Heath

Davis (1822–1909), one of San Francisco's founders, refused. "They wanted me to give up the city that I had assisted to build from its infancy and to establish my large business at Benicia, which was something I could not accede to." And yet Davis attempted a similar relocation of San Diego.

On the suggestion of boundary surveyor Andrew B. Gray, in March

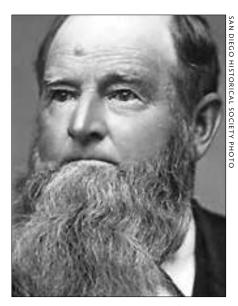
1850, Davis founded "New" San Diego on 160 acres next to the bay. But Davis was years ahead of his time — 15, to be exact.

From west of today's Front Street and south of Broadway, down to the water, Davis and associates built a 600-foot L-shaped wharf, warehouses, two hotels, saloons, prefabricated houses, and Pantoja Park — a public square to remain "forever free" to all citizens (now surrounded by a condo complex). They convinced the Army to build its twoand-a-half–story barracks in New Town. They had a jail and a newspaper. By the summer of 1851, ships coming into San Diego Bay saw a brown skyline where a year earlier jackrabbits roamed.

Davis and Gray asked questions that today are out of reach. How do you build a city from scratch? What makes it grow? They knew they had a splendid natural harbor. Gray, who platted the streets and sounded the bay, hoped that the transcontinental railroad would end at New Town. But when San Diego held its first county election on April 1, 1850, 157 males voted. New Town needed people.

Gray went to Washington, D.C. He sang New Town's praises, its weather being superior to "San Francisco's disagreeable season." He also lobbied for a post office — mail steamers still docked at La Playa — and a custom house. "Headstrong and not on easy terms with his colleagues" (Harlow), the taciturn Gray wrote an elated letter to Davis, predicting "a lovely...flourishing and beautiful town." Gray also urged Davis to "attach to your wharf — where it passes over the sand pit — a bathing house for ladies and gentlemen...a great attraction and profitable also."

Even though 70 citizens petitioned for one, New Town didn't get a post office. Or a custom house. And ships in the harbor were few, as were settlers. San Diego, New and Old, was a scruffy outpost with little to offer. "There was no industry," writes Ed Scott, "and because of the vast Mexican land grants and the city's own Pueblo lands, there simply was no land open for homestead-



Alonzo Horton

ers." In 1851, Scott adds, "New Town was busy around the depot and wharf, but there were only 15 or 20 men employed by the Quartermaster Corps, and most of the soldiers bought their liquor and tobacco at Old Town, which was closer to the Mission camp, so there was not much business for the little stores at New Town."

continued on page 42

SELECTED QUOTATIONS:

Rolle: "Davis underestimated the weakness of the city and overestimated its strength."
 Davis: "The piles of my structure are still embedded in the sands, as if there had been premeditation to mark them as tomb-marks of those deceased early explorers of the Pacific Ocean..."

3. Scott: "...since he conceived that first plan, designed and mapped the port area, which formed the cornerstone of the modern city, [Andrew B. Gray] is the only man who can rightfully be called 'founder' of New San Diego."



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	2000	323i	NC92536	7359	\$32,225	\$30,170	2000	X5 4.4i	LH00774	7502	\$51,240	Special Sale Price
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continued from page 36

Davis, who still lived in San Francisco, visited New Town occasionally. An affable man who always looked for positives, Davis was better at big pictures than details. His hotel, Pantoja House, charged "San Francisco prices," which sent frugal boarders to Slak and Morse's nearby Boston House. He paid excessive taxes that he could have contested. And his saloon and billiard room served "fine wines" and quality whiskey. William P. Toler, bar-keep at Pantoja House and New San Diego's first justice of the peace, complained in a letter, "There is no business...even if a few visitors from [San Francisco] come down this winter, they will cause a reaction in the bar rooms." Toler added, "The [Army] officers prefer drinking at home ... and the soldiers would rather pay only...for bad liquor."

After a visit to the site, a ship captain urged Davis, "Get water, get water and your place is made!" The original harbor at La Playa had no fresh water. New Town's was brackish, with a high saline content. Davis knew that San Diego's average "[rain]fall...was nine inches" — same as today - but assumed that gutters on the eaves of roofs, and barrels and cisterns below, would catch enough rainwater.

They didn't. Some new San Diegans dug wells, at great expense. Davis drilled one that gave Broadway its first name, Spring Street. Another attempt dug down 52 feet. Drillers found "good water" up to 26 feet but kept going to produce an "artesian" effect — water rising to the surface under pressure. "They never brought in the artesian

flow they hoped for," wrote Ed Scott, "and the project was dropped. There was good water under New Town after all, if the first drillers had not stubbornly insisted that the well be artesian."

One of the few enterprises that flourished was Tasker & Hoke's horsedrawn water tank. It made frequent trips to the San Diego River and charged hefty prices for its contents. New Town's livestock, which had to make a daily three-mile journey to the river, often trailed behind T&H's cash cow.

The old shoreline was another problem. It stood just east of Pacific Highway at Broadway and during high tide submerged half the town under water.

While Gray sung its praises back east, New Town's image took a national blow when Antonio Garra led a brief rebellion against white settlers in San Diego County. According to the San Diego Herald, the arrival of the "Hounds" — notorious thugs masquerading as peacekeepers — infested the region with "rowdies, adventurers, and drifters" who, on one occasion, "stoned a poor Indian" to death.

Even when authorities shipped the Hounds out of San Diego, the new harbor had little to recommend it. John Bartlett, of the U.S. Boundary Commission, observed early in 1852, "There is no business to bring vessels here, except an occasional one with government stores. There is no water nearer than the San Diego River...wood has to be brought some eight or ten miles: nor is there any arable land within four miles."

Davis came to California in 1831. He made millions as a trader and saw such incredible growth he assumed it would continue. His biographer, Andrew F. Rolle, writes: "Had he continued to pay serious attention to the merchandising and trading...he might have kept his wealth. But he could not seem to realize his limitations nor recognize his real forte. While he was suited to the pastoral life that had existed in California before the conquest, he did not seem fully able to cope with the new society Because he refused to accept the role of small businessman and trader, much of the remainder of his life was one of frustration."

In 1850, Davis owned 150 lots in New Town. By 1871, he had 22. The population peaked at 250 during the summer of 1851. But there was little to keep them there, even though Davis spent a fortune trying. "All the funds I have drawn from the store and other sources," he wrote from San Francisco, "have been eaten up in the expenses of the town.... We meet with much opposition from the inhabitants of the old town and beach [La Playa] — they make every effort in the world to crush us. I am on my back and unwell."

Scott calls Davis the "ever-absent" founder of New Town, since he was rarely there. Rolle agrees: "His indefiniteness in handling San Diego investments possibly contributed to his failure. His agents complained that he failed to give them sufficient authority to act in his interest, in spite of their onthe-spot residence."

Six fires hit San Francisco in 1851. One burned Davis's "emporium" to the ground. He lost an esti-

Reader

Classifieds



appear in the Reader! SanDiegoReader.com mated \$700,000 and circled his financial wagons, sending no more funds south. Slowly, the citizens of New Town made an exodus, either selling their property or leaving it behind. Many moved their buildings to Old Town.

In September 1851, the San Francisco Alta California called Davis's venture "a most disastrous speculation, an immense amount having been sunk in the operation." By that time locals — especially Old Towners hoping it would fail — joked that New Town was "Davis's Folly."

Remaining structures began to disappear. Outhouses vanished first. Then parts of buildings — eaves, window sashes, fences, then doors — were carried off; then the exposed frames, board by board. All became firewood. Scavengers picked at the town like vultures at a carcass. Squatters took up residence in run-down abodes. Weeds grew back, blurring the lines of streets.

In 1853 the steamer Los Angeles slammed into Davis's wharf, taking out the last 30 feet — where ships of "deep draft" could lie. Davis never repaired the damage, and the few ships that came to the area anchored way offshore. Two other steamers, Sea Bird and Goliath, wrecked other parts of the wharf.

By the late 1850s a "Mr. Comstock" offered \$25,000 for the whole of New Town. Davis refused, even though few structures remained. "By his refusal of such sums," writes Rolle, "Davis lost the opportunity to get rid of a financial millstone at a time when the wharf's piles were so brittle they were 'snapping like pipe stems.' He seemed to be refusing to admit a defeat already in existence despite the fact that the San Diego enterprise was draining away his savings."

Andrew Gray returned to New Town on occasion but settled in Tucson. During the Civil War, as a Confederate army engineer, he died in a riverboat explosion on the Mississippi.

In 1867, G.A. Pendleton wrote to Davis: "The building in which Hooper kept store has long since disappeared, and you are indebted to the California Volunteers for appropriating it to their own use.... Pantoja House shared the same fate at the hands of these miserable specimens of humanity in Uncle Sam's uniform who enlisted because they were too lazy to work."

Even though the enterprise exhausted his finances — after years of litigation, the government awarded him only \$6000 in damages, barely enough to pay lawyers' fees — Davis never let go of his new town. He blamed the Civil War for depleting the area of soldiers and refuted Alonzo E. Horton's claim as the city's true founder.

Far-seeing to the end, Davis tried to start a city at present-day Oakland (he wanted to create a "Brooklyn for San Francisco") and eventually founded San Leandro. Rolle: "In some respects Davis deserves more credit than he received. [History forgets] the sacrifices by town builders like Davis who, too early for their own benefit, tried to create order out of confusion.... In a remote corner of the United States his experiment, though patently unsuccessful, forms a part of the largely unwritten history of the American West."

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Max Miller arrived in San Diego in the 1920s and went to work as a reporter for the *San Diego Sun*. In 1932 he wrote *I Cover the Waterfront*, the book that made him famous. Until his death in 1967, he wrote a book a year and lived many of those years in La Jolla, the town he writes about in his 19th effort, *The Town with the Funny Name*. Its 38 essays, divided by chapters, "range from faintly bawdy but civilized anecdotes to nature appreciations which would not have to blush beside Thoreau," wrote one reviewer. The *Reader* hopes to hasten Max Miller's rediscovery by reprinting these essays, continuing over the summer.

CHAPTER 31

Life, I suppose, is a case of getting used to changes, and age, I suppose, is a definite realization of being unable to do anything about them.

For, in regard to everybody coming here to town, and all at once, if a symphony were to be composed about this section right now, the predominating chord would have to be, as in the Anvil Chorus, the sound of pounding, pounding, pounding.

Yet there should be on the earth someplace for some of us to live which does not change every day, and where in the morning we can look out and see at least

The Crowds Descend on La Jolla



Shell Beach, La Jolla

something which is still familiar. But even since I started this book, changes have taken place that make me almost wonder if I am here or somewhere else.

The ocean, or the colors of the ocean, are about all that remain the same. But even the colors upon the ocean can be different from what they used to be. For more people are out upon the ocean now, and whereas I used to be able to recognize just about every local boat, and who owned it, I cannot do this any longer, and partly because of the war-surplus sales in yellow rubber boats. They put a different hue to the ocean, especially on weekends, giving it almost a smallpox effect. And not only that, but the packages of green dye in the pockets of these rubber boats have not always been removed ahead of time, or before the war-surplus sale was made, so the packages are now being tossed overboard by the new owners who apparently enjoy watching the brilliant green spread and spread.

Although this dye originally was for the purpose of helping lost flyers become located, once they had inflated their rubber boats and were drifting around, the purpose of this dye now seems to be to prove that the ocean also is something which can be changed the same as anything else until even the local fish perhaps are now as bewildered as the rest of us.

The other day, though, I watched a group of newcoming artists put up their easels along a shore-cliff and try to capture the startling green of one of these widening patches. The artists, of course, did not know what had caused the green, but their eagerness was such that I am sure they must have been saying among themselves how nowhere else except in California could an ocean have such unexpected shades.

Often I wonder, however, why people or businesses or organizations which keep on boosting for more and more changes, or for larger and larger populations, do not themselves go to places which already are crowded, like New York, for instance, and leave the rest of us alone.

Or the way I feel about it now, if I



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44 San Diego *Reader* September 12, 2002

were to be asked (which I will not be) by the local Chamber of Commerce to prepare national advertisements about this section, my advertising copy would contain such phrases as pestilence-ridden, scourged by locusts, hailstorms with hailstones the size of watermelons, malaria, swamps with water moccasins and cottonmouths, poisonous maneating plants, and typhoon tidal waves resulting in chickens in the bedroom every Friday.

But maybe even heaven too has its jolly-up committees — people who, for the sake of attracting crowds, put on weeks of rodeos and fiestas, and then penalize or fine everyone during these weeks who does not grow a beard. For the momentum of earth-life, and the love of crowds, may be something with these people which cannot be dropped all at once, or the moment their car goes over its last embankment.

I forget, though, that I have been on earth almost a half-century, and so by now should be accustomed to all this. But I am not. And I forget, too, that the rest of us also are changes, and help produce changes, so long as we move anywhere about the earth. Nothing is quite the same, or as it was in the beginning, after we ourselves came. But we need not necessarily gloat about it.

Or if ever I am tempted to presume that crowded



towns and crowded buildings are something new in this world, and that only of late have people wanted to spend their days squirming against each other, I have but to remember seeing one of the oldest of towns — the ruins of Pompeii — and of being impressed by the fact

that not a vacant lot or a vacant footage seemed to have been in the whole community. A single wall could have served for two buildings, and the streets, which I imagined having been filled at one time with bungling chariots, were so narrow and the corners so sharp that the whole thing literally must have been hell-on-wheels for the traffic cop.

So if we of La Jolla now have reason to think that the entire world suddenly has decided to descend upon us, and to go nowhere else, maybe some of the puzzled little guys in Pompeii had the same notion long ago, and were saying: "Ye gods of Vesuvius damn it, but I like things as they used to be around here."

For the phrase of "wanting things as they used to be" must be, in this kingdom of man, a dramatically old one, and must in its time have been spoken in many languages, some of them now extinct.

There is a certain sadness though, especially out here on the ever-changing West Coast, that as mortals we are not entitled ever to see again any place as it used to be. Maybe the Ozarks still have such places, but out here we do not. Yet the people coming here must be coming from somewhere. Ghost towns or ghost villages must be in the process of being ghosted somewhere to allow for all our influx.

Each day our local papers have a new story to tell us about some of our incoming neighbors, and from this morning's paper I will quote one, as recorded by the United Press, as just another example of our good fellowship with other places:

(Woman's name), 33, today





said the father of her 13 children, who eloped with their 16-year-old baby sitter, was a perfect husband who "always shared and shared alike with me and the kids when the relief checks came."

The husband, (his name), 37, an occasional carpenter who has been on relief here and in Arizona for six years, and the baby sitter, chubby (her name) were held in Phoenix pending arrival of California sheriff's deputies to bring them home.

The Sheriff's office said it would send officers after the elopers as soon as possible. The Board of Supervisors immediately moved to cancel the \$152.91 monthly relief allowance and send them back to Oklahoma.

"These people ought to be sent back to wherever home is," the Supervisor said. Records showed the parents and the 10 children still living with them came here in April, 1942, from Arizona, where they were on relief for two years. They were on Phoenix relief rolls four years before that, after

arriving from Oklahoma. The wife could not understand her husband's elopement.

"He's always been a perfect husband and father," she said. "Never worked too much, but he always shared and shared alike with me and the kids when the relief checks came in. But I couldn't take him back after this. He couldn't be trusted anymore."

(Baby sitter's name), an orphan released on probation three weeks ago from the Colorado State Industrial School for Girls, where she was an inmate for two years, was living with friends a few doors away from the (name) trailer home.

(Wife's name) said she "jumped right in to help" after the birth of 13th child.

"She started taking things over. She smoked my husband's cigarettes and ran her hands through his hair and tickled him. I asked her to leave him alone, but she wouldn't. I told my husband that I didn't think she should be stringing along with him. She just teased, tortured, and tantalized him."

(Flash Insert:) In this afternoon's paper, I have just learned, however, that the wife and husband again are reconciled, all is forgiven, and so we have a happy ending, after all and so perhaps, too, another lovely baby already on its wav.

But even though the hills and valleys and villages of Oklahoma and Arkansas and Tennessee must surely be getting vacated to supply us with so many eagerbreeding newcomers, nevertheless it would seem that the adults from there would wish to return at some time to the scenes of their childhood when fond recollections return them to view. But the adults do not seem to want to do that. And even though the scenes of their childhood could possibly have changed as much back there as our town have changed out here.

Not too many years ago, and in hope of finding an old memory place still intact (all of us are entitled to at least one of these) I revised the Northwest where as a kid I had been sent to

school. Not having the money to go just traveling around, or to go searching for emotions, this trip was tied up with some assignment on my way to Alaska, and I remembered how, out of Everett, Washington, there had been a wild little river which had its source deep in the Cascade Mountains. And I remembered how, during a school vacation, two other youngsters and I had followed this wild little river up from Granite Falls, and up into the mountains. Two weeks, maybe three weeks, we had all of this to ourselves, and with the snow-pocketed mountains as the finality and the kicker.

There were deer, there were bear tracks, and there were berries. There were great boulders, big pools, and great trees. And all of these belonged to us, and to us alone, as we tramped, climbed, and waded, and as we slept on ferns at night. And so strong was my memory of these weeks of wild perfection along the little tumbling river that I could not resist, these many years later, of returning to "our"

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river. I should have known better, of course. For not only was the river now lined with habitations, drive-ins, motor-courts, but the little river itself was conspicuously posted with this sign: "Warning: Do Not Drink This Water."

Many stories are written, as we know, about "Old New York," or "That Was New York," or "New York As It Was," and usually by people who were born there. grew up there, and are still there. They seem to have an affection for their own olden days, or at least presume to have one, but again their memories are concerned mostly with people, people, people, and perhaps horse-drawn cars and brownstone houses. But there are some of us, raised here in the extreme West, who have our own affections too, and they have to do with just the opposite of people, or houses of any sort, including brownstone ones.

Yet such is the prerogative of each new generation anywhere that I presume the Western kids of today are "exploring" just as much as we used to do, and that what to us may seem blasphemously changed and blasphemously crowded and blasphemously stilted may still seem to these kids as new and wild and bright and venturesome. But just the same they naturally will have a hard time finding a lake today as we used to find one, some lake in the Northwest surrounded by virgin spruce, cedars, firs, and with the boughs dripping down into the water, and with chipmunks scampering along the boughs. And so thick would be the water vegetation around the shores that we would have to climb out on some fallen tree to get into the water at all to go swimming.

We were talking about this the other evening, Ray and I, for he had just returned from a trip into Idaho, up into the Coeur d'Alene lake region, where as a boy his parents had taken him after having given up the ostrich farm. He said he found the locality all right where he used to go swimming. He said he used to have to climb out on a certain old log to get into



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the water. And I said, just to emphasize what I was thinking: "And the log wasn't there now, of course."

"You know what?" he answered. "You know what? By God, it was. And some other kids were using it now."

So, there went my own story — shot right through the heart.

CHAPTER 32

Here on this edge, and with our most prominent group of buildings being a clinic and a hospital, and with lonely people from everywhere standing around on the shoreline as if waiting for transportation, I could jump out of my pants in happiness at the sight of a ghost, or for that matter any manifestation whatsoever as proof that I too might be in accord somehow with the where-dowe-go-from-here.

Yet when friends sit around discussing the subject, or perhaps even describing their own experiences with the subject, all I can do is listen. For my own personal experiences on this score amount virtually to nothing, and the little which did occur can be explained away altogether too easily with earthy logic, and yet nobody could be more eager to know about these other things than I am.

But each time I try, it is almost as if I were pushed back into my box of a body again and told to stay there, leaving all the future to the more privileged boys and

girls if they want it. Nor does this seem quite sporting.

For in a world where everything, in a hopeless effort to survive, is forced to eat up everything else which also wants to survive, I would just as soon know ahead of time and some other place where this may not be the situation.

To be sure, I have read books on the subject, perhaps the best books on the subject by the sincerest of people, but am left neither convinced nor unconvinced, and simply because, I suppose, what may have occurred to these others has not occurred to me. And so here I stay grounded, and I do not like it.

Friends die and do not come back to me - at least although once something did occur in regard to a little dog I once owned long ago on the Montana prairie. But again the whole thing, including its rather merry sequel not so long ago, so easily can be brushed aside as the association of ideas

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that this is exactly the way I do brush it all aside. And it is too bad, too. For, as I say, I would like something, especially with this ocean horizon out there suggesting a constant question mark.

The logic in what I read or am told, may be there, the descriptions may be there, the sincerity may be there, but again they are not enough for my own curiosity. Emotions in others are not enough. One has to know for himself and by himself. And as much as I would like to be among the gifted in this matter, still I am not among the gifted. I can believe that the mind may be more than the brain, and the person more than the body. I can believe this because I think I can see this in others every day. But what happens after that, after they are separated, after they fade from here, after they disintegrate — no, I can help no person in assuming to know anything ahead of time. And even in regard to the word "faith" in this respect, I have no understanding either, unless perchance it means: just-keep-goingand-see-what-happens.

But the dog I mentioned was a useless little dog for herding or for anything else, and about the only thing it could do well was to chase tumbleweeds. For whenever the dog was sent to bring home our cow in the evening the dog would bark at the cow's head instead of its heels, making matters worse until finally I would have to go for the cow myself. And I think the dog enjoyed watching me have to do this. For on that prairie I was the dog's only companion, and (except for tumbleweeds) perhaps its only entertainment. And when finally I was sent off to the Coast to go to school — for we had no school there — the dog went crazy and had to be shot.

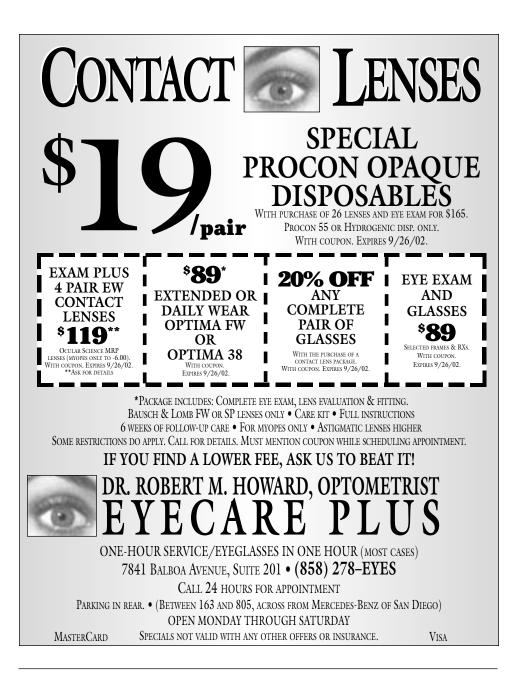
I was not told about this until years and years later, long after I had forgotten all about the dog, and while I was paying my first visit to the abandoned homestead. My brother in Great Falls wanted to see if I could find the location by car out of the nearest town, Conrad, where each month or so we used to drive by wagon for our mail and supplies. So the trip was a game with him, for I had not traveled that prairie by automobile before, but always by horses or even on foot.

And now 30 years at least had passed, and this section of the prairie around our homestead, instead of becoming more cultivated, had instead become even more abandoned than ever because of drought. And what once had seemed as hills to me when a kid were now only knolls. So it was harder than ever for me to try to find the location where the old shack used to stand. Even after I had left the car and was walking around, everything was still confused.

The hot prairie wind, though, was still the same hot prairie wind, and bringing its unmistakable whiff of hot buffalo grass. After











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30 years I still could recognize this flavor, as there is nothing else quite like it. And I was watching this hot wind blow a tumbleweed across the prairie in front of me when all at once, behind the tumbleweed and chasing it furiously, was my dog.

dog. "Kim!" I said out loud. I know I must have said it out loud because my brother turned to me and asked: "What did you say?" And I answered what was on my mind: "My God, there's Kim."

Yet why I even had remembered the little dog's name I do not know. Nor does it matter, although for these many, many years I had forgotten the dog and the dog's name and everything about the dog. And then the tumbleweed continued bounding on across the prairie, but with the dog not there anymore.

But, to repeat, I make no more of the matter than the association of ideas: the hot prairie wind, the dry buffalo grass, and the tumbleweed. Nor do I make any more of what followed years later while visiting a friend's country home in the East. Skeptic is hardly the word for either of us, as we are willing to try anything once, and usually have had a lot of fun doing so. We had fun this time. For of all the damn things to try for the first time for either of us was a Ouija board, which somebody had given to his daughter to amuse her while she was sick. But, after reading the instructions which came along with the board, he and I took over faithfully, although just for the hell of it, and the comical thing instantly leaped almost from under our fingers. It leaped around so fast that we had to call out the letters for somebody else to record them, and to add them up into words afterwards - providing the letters were making words.

Apparently the letters were adding up into words. For when finally the board stopped momentarily, and when we asked the recorder of the letters: "Well, do these letters make any sense?" the answer was: "Yeah, there seem to be some words here, but if so, the grammar's godawful."

The grammar indeed

was not the best, and the letters, among other things, had spelled out: "mac milder sir we got yur little yella dog."

What occurred after that, each evening we had time to work the board, became such a series of comedies in sequence that we just kept on for the fun of seeing how the jolly stories would come out. They were more fun than going to a show, and this is how we regarded them, our own floor show of a sort there in this room. If our subconscious, or whatever it is, was working the board, then our subconscious, or whatever it is, was working the board. But at least we both had more sense than to be wasting our time sitting there deliberately moving the board. For we then would have been kidding only ourselves, and there would have been no point in that. Our own fingers could have been moving the board, to be sure, without our being aware of it. And if this were the case, I feel like congratulating our fingers - even today — for having developed some robust characters which otherwise we would not have known.

All of them seemed to be living in the same old village somewhere, and all of them seemed to be Irish and tough. There was, for instance, Michael Degnan, "killed in the Battle of Yorktown," and who wanted us to plant a tree over his unmarked grave there. The location of the grave was described, and when we asked him what kind of a tree he wanted planted the answer was: "a holy tree of course sir." By this, and getting into the mood of the thing, we presumed he meant a holly tree. The answer was: "yes tis green sir."

The next request was that the tree be planted on St. Michael's day. But not knowing when this day was, we asked him, and were told the date. We looked up the date, and it was correct. But just the same we certainly were not going all the way to Yorktown on a screwy affair like that. But still wanting to play the game for whatever it was worth, or not worth, we compromised by agreeing to plant a holly tree there

in the yard for him — on St. Michael's day — and naming the tree after him.

So, on St. Michael's day, and feeling like a couple of idiots, we did plant the tree, the greenest holly tree we could buy in a nursery. We printed his name in green next the tree, and that evening while on the board, and still playing the game, we thought he would be overjoyous about thanking us. But he did not "talk" to us at all, but the "constable""talked" to us, and said Michael Degnan was in jail, spelled "gaol," for fighting, "for getting drunk and fitin," describing how the honor of the planting and the occasion had been too much for him, and he had bragged too much for him, and he had bragged too much to his other Irish cronies there in the apparent village. And they in turn had thought their own names also should have been included in the tree-planting, and the resultant fight had turned into a free-for-all, and "mac milder sir" was asked to put up the bail for getting Michael Degnan out...

And there was another character among them, "Shag" Hogan, who neither could read nor write, so would have the others spell out for him what he wanted to say. And there was a young lady among them who gaily called herself Rose"Hiawatha" Scully, and the only one who always could spell my name correctly, and who said she used to make up impromptu rhymes as part of her act while a professional entertainer, and who admitted: "I used to trod the boards but between board and bed I found out where my talent blossomed best."

Anyhow, when we asked her to make up some impromptu rhymes about us, she did so, although the lingoes, with a few exceptions, were too frankly robust to be repeated here, but two examples can get by all right: "cheap bitches were fitches," and "max miller is a salty dog who dearly loves his glass of grog." But, as for any of the other examples? — no, I had better not.

And so this intertwining story of the "village and the villagers" went on and on, each time we had the time to touch the board. But instead of answering much for us in regard to



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our own futures, or anything like that, the customary questions one presumably should "ask" a board, these characters instead asked us questions about their own future welfare. It was just the reverse, I suppose, of what it should have been.

But regardless of all that, I too must now plead guilty to having "worked" the Ouija, if merely for the floor show it gave us, or what we subconsciously were giving ourselves, and all because of that catchy introduction: "mac milder sir we got yur little yella dog."

Today, of course, I will not go anywhere near a board. It is not in fear I may start taking it heavy. For I always could stop short of that, I know. But it is because a village with its characters was made to exist for both my friend and me. And whether or not our own minds created these characters, and without us being aware of it — that is not the point. The point is that we do have them now, the village and all, and can keep on laughing about the creation with all its intermingling antics. And that is enough for two worldly guys to have. Nor do I want to receive

letters from addicts urging me to continue or anything like that, or to tell me I was only in the "first stage," or was in the hands of "evil spirits," or however the phrases go. For these characters had "evil thoughts" at times, all right, but then do not we all.

I presume that scientists or other experts have looked into all this business, the same as mental telepathy was looked into by Reed University, and was found to be not exactly wanting. But, whether this way or that way, this village with its Michael Degnan, its "Shag" Hogan, its Finan, its Rose "Hiawatha" Scully, and its several others including an O'Hanagan — all of these still remain in our minds as complete a village, Saturday night dances and so on, as if we had created the village ourselves. Which, somehow, maybe we did.

But it was an easy way of creating something, and saved a lot of research about old customs and old



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82

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43 TIME LIMITS

41 DUTIES OF INSURANCE CO.

42 FIRST PARTY CLAIMS/HEALTH/

UM/UIM/AUTO/PROPERTY

44 DISPUTES WITH INSURANCE CO.

45 DEPT. OF INSURANCE HELP LINE

TAX & ESTATE PLANNING

80 WHAT IS AN ESTATE PLAN?

PLAN?

TAX ISSUES

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50

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82 YOURS, MINE AND OURS: PREVIOUS

ADOPTION AND SPECIAL NEEDS

83 PLANS TAILORED FOR LARGE ESTATES

84 OTHER ESTATE, PROBATE OR

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56 WRONGFUL DISCHARGE

■ EXTENSION 1015 ■

70 SEXUAL HARASSMENT

72 WRONGFUL TERMINATION

73 EXECUTIVE TERMINATION

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76 LEGAL FEES

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words — words we may

have known but had forgotten, like my more con-

me anywhere here in the

long run, here on the Edge,

of what I want to know

except, perhaps, that if the

mind-and-the-fingers are

capable of carrying on like

that on their own, what is

to prevent any of our minds

from imagining, even here

in La Jolla, whatever we

whatever it is, has the power

to put people on Jupiter,

on Mars, on Saturn, even on

the moon, if we want the

people to be there. What

something I do want to see

so much, that strange little

character I saw yesterday

may have been one — if I

want him to be one. He was

sitting on a sandstone slab

and looking out at sea. I

had not seen him before,

and do not expect to see

him again. As far as I am

concerned, he merely

appeared to me momen-

tarily and then, after I had

gone on, he could have

true with so many of the

strangers we so quickly may

pass on the streets. They

are here momentarily, and

then they are not here, for

we do not see them again.

a ghost, and that would be

fun too, just thinking it. For

certainly there are times

and places when any of us

can feel lost, out of place,

and when we cannot under-

stand or make sense out of

what we are doing among

certain other people. We

hardly even know what they

are saying or why they are

behaving as they are. Even

at banquets this can be so,

or even among crowds, or

even when reading about the

behavior of mobs, or even

when merely sitting quite

alone — like my small

stranger there on the sand-

these constant questions of

where-what-why-and-for-

how-long — as if stranded

in some nether world — I

simply am my own ghost

haunting myself, and with-

Next week: Perky's lobster

out knowing it.

season

So maybe, then, with all

stone slab.

Or maybe I myself am

And the same could be

vanished.

And as for ghosts,

the hell? Why not?

This imagination, or

want to imagine.

Still, none of this gets

temporary little dog.

- SPOUSES & CHILDREN 21
- 22 BUSINESS VISAS
- 23 EMPLOYMENT VISAS
- 24 INTERNATIONAL STUDENTS
- 25 CHANGING & EXTENDING VISAS 26 VISA DENIALS & DEPORTATION

■ EXTENSION 1005 ■ FAMILY LAW



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- 60 DIVORCE AN OVERVIEW
- 61 WHAT WILL IT COST? 62 CHILD SUPPORT - HOW MUCH?
- 63 CHOOSING A PARALEGAL
- 64 MILITARY FAMILY ISSUES
- 65 PREPARING FOR DIVORCE
- 66 MEDIATION AND THERAPY
- 67 WILLS AND TRUSTS

■ EXTENSION IOII ADOPTION/SURROGACY



& Associates 7880 Exchange Place La Jolla 858-551-1300

- 30 HOW TO BEGIN 31 INDEPENDENT ADOPTION
- 32 STEPPARENT ADOPTION
- 33 AGENCY ADOPTION
- 34 BIRTH PARENT'S RIGHTS
- 35 COST OF ADOPTION 36 SURROGACY/EGG DONATION
- CO-PARENT ADOPTION 37

■ EXTENSION 1013 ■ REAL ESTATE LAW

50 JOINT TENANCY

- 51 TENANCY IN COMMON
- 52 EASEMENTS

THE DEED

56

57

NEGATIVE EASEMENTS 53 54 ADVERSE POSSESSION

55 DIVIDING AN OWNERSHIP

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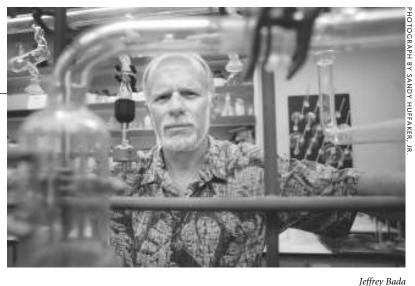
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BUSY BEING BORN



Ask evolutionary biologist Christopher Wills and organic chemist Jeffrey Bada, who are studying the origin of life on earth at the University of California, San Diego, to define life and both will answer, "An autonomous self-replicating system that replicates imperfectly via natural selection." Key for this pair is understanding how the abiotic, or nonliving, world developed into the biotic one. Coau-

thors of The Spark of Life: Darwin and the Primeval Soup (2000), Wills and Bada believe

life could arise only in optimal conditions and over a significant period of time.

Between 7 and 4.6 billion years ago, the earth took shape during the formation of our solar system. The earth's first eon lasted between 4.6 and 3.8 billion years ago and is called the Hadean. The Hadean encompasses 800 million years of intense heat in which the earth's core, mantle, and crust formed. Over the next 300 million years, the planet cooled, oceans formed, and land masses were created from volcanic eruptions and earthquakes. Gases from the eruptions helped build an atmosphere of hydrogen, methane, ammonia, and water vapor. Soon, ocean tides pushed onto land and there, in tidepools, the first experiments in organic chemistry led to life at the molecular level. The most advanced of the experiments came when amino acids and short chains of nucleic acids accumulated to form protoorganisms. Through natural selection, protoorganisms eventually developed into single-celled entities, carrying instructions in their DNA and RNA to replicate.

Recognizing life is easy: it wiggles and wanders about, it reproduces - and seldom blushes. But ask Wills when life first occurred and he will answer, the question is "troubling," even "infuriating." All scientists are drawn to the unfathomable, Wills said last spring in a series of interviews. In his 60s, the English-born, Canadian-raised biologist has been teaching and researching evolution at UCSD for more than 30 years, writing books about plagues, genes, and divers subjects. Studying the origin of life, he says, "is so difficult that biologists have tended to shy away from it." Bada echoes Wills's opinion. "When I talk to the lay public about the origin of life, I'm talking about something that can't be seen even with the best microscope." The Midwestern Bada, who is also in his 60s and has taught at Scripps Institution of Oceanography since 1970, concentrates on the chemistry of amino acids in marine environments and on exobiology, the search for extraterrestrial life —

They describe the surface of the earth as "one giant Exxon Valdez disaster." The slick "could have been like a giant timerelease capsule."

organic compounds that have evolved "in the solar system and beyond." For the past ten years, Bada has directed NASA's Specialized Center of Research and Training in Exobiology, a program whose goal is to find "the importance of extraterrestrial input on the primitive Earth."

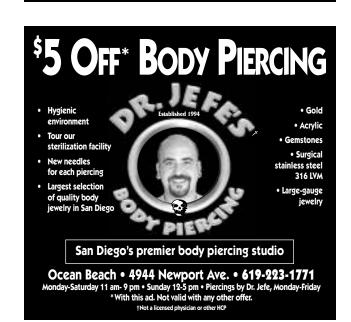
And yet as impressive as their bios are, both men still face a monumental problem. If biological evidence that developed during the earth's first billion years has been ground to dust in the maws of the planet's tectonic plates, how can we be reasonably sure that life originated in one





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particular way? The answer is, we cannot be sure — not scientifically. We can only hypothesize.

Part of the trouble in Origin City comes from how we think about origins as a culture. The popular (and paltry) imagination sees origins in facile mechanistic terms, like a car equipped with an ignition switch. In her 1818 novel Frankenstein, Mary Shelley never shows us Frankenstein creating the eponymous monster. Her Promethean doctor assembles his Creature from pieces of corpses but is never seen to flip any switch. Instead, he merely states, "After days and nights of incredible labour and fatigue, I succeeded in discovering the cause of generation and life; nay, more, I became myself capable of bestowing animation upon lifeless matter." About the only science the occult-driven Frankenstein engages in is galvanism-the 19th-century conceit that beings could

be helped, even brought to life, via electric current.

The origin of life has also been "explained" as either inexplicable or divine, limbs of the same body. The Bible and other tracts philosophic, spiritual, religious — argue that there's no argument as to how life got started: God did it (quickly, not slowly), and that's that. Lack of evidence seems to make a purposive creation more probable.

Until the past two decades, simplistic explanations of life's origin have guided scientists. An agnostic Darwin ends his Origin of Species by writing that "the Creator" breathed life "originally into a few forms or into one." That hardly sounds like an evolutionist. Up to and during Darwin's time, scientists and theologians believed life sprung into being via spontaneous generation, which is similar to galvanism. Frogs born of the mud they wallow in, for example. I recall

hearing the news conference, two days before the July 20, 1969, moon landing, during which Wernher von Braun, the German rocket engineer, said that the feat was "equal in importance to that moment in evolution when aquatic life came crawling up on the land" (italics added). More recently, a smattering of researchers, among them Michael Behe, have bivouacked a new anti-evolutionary camp called "intelligent design." The group contends that evolution could not have built a system as sophisticated as a first cell. It is, in Behe's words, "irreducibly complex." Any structure that exceptional had to have sprung fully formed. In short, a miracle.

There's nothing miraculous about the United States income tax code. The code is a self-enabling system that no one understands except a certain caliber of tax attorney, who alone is capable (to our benefit and peril) of managing its recondite regulations. Even Secretary of the Treasury Paul O'Neill hires a tax accountant. The tax code can be said to have "a life" because it is so highly complex and evolved. In fact, its complexity is the result of its development, a 90-year accretion of more (never fewer) regulations. The tax code didn't happen overnight, and it certainly wasn't intelligently designed. As the tax code did in

one century, life seeped into being during its 10- to 200-million-year prime. Wills has called this variable interval no more than "a moment." But it is a moment that, in his thinking and research, he has tried "to blur," propounding a series of stages and a number of locales - in the molecular world and on the earth's surface - for creation to begin. To shape the multiple endeavors of life ---breeding, mutation, survival — only a process is possible. Not a birth, but a the earth accumulated: space dust, gases, meteorites, and comets comprising frozen gases and ice. Eventually, the planet orbed into a sphere and its circling around the sun became fixed by gravity. As the planet formed, the continual volley of meteorites and the decay of the planet's radioactive elements created intense heat. In such heat, heavier elements sank. The core that drew down iron and nickel was itself soon bounded by a lowerdensity mantle. The silicates rose or stayed on the surface, and eventually, the surface cooked up a crust. The heat

and pressure on the crust,

however, were so great that

it cracked into plates. The

mantle's circulating heat,

very slow arrival.

* * *

Around 14 billion years ago,

the universe originated with

the Big Bang. Seven billion

years later our solar system

began to consolidate. The

materials that would become

called convection currents, pushed the plates — inches over centuries. This snailpaced but inexorable drift would form and separate continents.

Toward the end of the Hadean period, meteorites slowly stopped bombarding the earth. Free from assault, the crust solidified. The earth's atmosphere developed, coalescing at first into a smoggy concentration of hydrogen, methane, ammonia, and water vapor, which nearly blotted out the sun. Hydrogen, the lightest element, escaped into space, and methane and ammonia, supplied from outgassing volcanoes, became unstable and converted to carbon dioxide and nitrogen. Regulating the buildup and retention of the atmosphere was the relative size of the earth and its gravity. Had the earth been smaller, even the heaviest gases would have leaked into space.

Without meteor show-



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858/554-0100 or 877/FOR-INFO Conducting Quality Clinical Trials Since 1973 ers, the earth began to cool. In the atmosphere, water vapor condensed and fell as rain. During a deluge that lasted more than 100,000 years, the planet's surface depressions flooded and global oceans were formed. The crust, much of it now underwater, hardened as it inched along, while in the downpour the heavier elements gravitated to the ocean basins. The creation of the oceans was fundamental to the onset of life.

Wills and Bada describe the early earth as a "water world," punctuated by emerging land areas on

which "mighty tides" washed in and out."On islands that happened to stand athwart these massive movements of water," they write, "the tides could easily have swept across far wider regions than would be accessible to the tides of today." They believe these "enormous tidal floods" may have moved "in predictable patterns." And here, in the tidal washing of the land's surface, the "synthesis and sorting of organic compounds" began.

Organic compounds, common to all living organisms, are substances that contain carbon. Atoms of carbon most often link with atoms of hydrogen, nitrogen, or oxygen and create an almost endless variety of compounds. Amino acids are organic compounds that, when linked, form proteins. Twenty amino acids are found in living organisms. Just as amino acids build proteins, nucleobases another kind of organic compound — build the large molecules DNA and RNA.

Scientists speculate that organic compounds may have originated in the oceans, from outer space, or in an oil slick that once covered

the earth. Organic compounds may have arisen from hydrothermal vents, or undersea openings, where the crust is thin and superheated water produces chemical reactions. They may have ridden in on particles of cosmic dust, which have been showering the planet throughout its existence. We know today that organic compounds piggyback to earth on meteorites. A meteorite that fell near Murchison, Australia, in 1969, contained several of the building blocks of life, including amino acids and some of the nucleobases in DNA and RNA. It is these meteormoored compounds that Bada has explored on this planet and plans to investigate in 2011 when soil and rock samples are returned from Mars. Bada, who has helped design the module that will retrieve those samples, hopes to uncover evidence of simple molecules on Mars that may have contributed to the building blocks of life on earth.

The third source of organic compounds may have been a planet-wide oil slick several meters thick. "The most abundant component," Wills and Bada

write, "must have been tarry material" that "tended to coagulate into gooey lumps or films." They describe the surface of the earth as "one giant Exxon Valdez disaster." The slick "could have been like a giant time-release capsule, continuously supplying adenine and amino acids to the oceans of the early Earth." Eventually, the oil would have "congealed into tar and then been broken down slowly by sunlight." But the ocean would have retained the organic compounds created in the tar.

Whether synthesized

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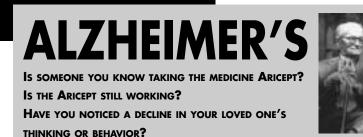
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here or flown in from elsewhere, this grand stew of organic material was cooked during what's called the *prebiotic* period, a post-Hadean time some 200 million years long.

Could it be that finding the right balance among the oceans, the island chains, the atmosphere, and the size and gravity of the earth was necessary for life to begin? Wills and Bada say this may be part of the equation. They cite the Gaia hypothesis, formulated in 1975 by British chemist James Lovelock and American biologist Lynn Margulis and named for the Greek goddess of the earth. Gaia suggests that earth is a biosphere where carbon-rich sediments and a carbon-cycling system regulate the temperature. "Variations on the Gaia theme," write Wills and Bada, "may account for the Earth's apparent ability to keep to a narrow range of temperatures as the Sun has gradually warmed over the last four billion years." But this hypothesis only works with "living organisms": Protoorganisms had to evolve before the earth became self-regulating. Indeed, for millions of years, the first life-creating system, in order to reach some level of organization, had to battle a severely inhospitable terrestrial environment.

* * * As collaborators, Christopher Wills and Jeffrey Bada are working in what may be a golden age of life sciences at UCSD. The campus has nurtured a host of chemists and biologists who continue to hothouse new ideas about life and its origins. The most celebrated pair of UCSD biochemists are Stanley Miller and the late Harold Urey. Under Urey's tutelage, Miller, while a graduate student at the University of Chicago in 1953, synthesized amino acids by replicating the supposed prebiotic conditions of the earth — several gases (hydrogen, ammonia, methane), a little water, an electrical charge, and no oxygen — in a bi-level rigging of glass flasks. Having taught at UCSD since 1958, Miller has, among other things, worked on dating the origin of life within a 10-million-year time frame. (*The Spark of Life* is dedicated to Miller.) Nobel laureate and double helix codiscoverer Francis Crick still researches genes at the Salk Institute. Also at Salk is Sydney Brenner, who discovered, with Crick and others, messenger RNA, a genetic strand that orders the amino acids in proteins. Still another Salk veteran is Leslie Orgel, who has made nucleic acid polymers and is research-

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San Diego Reader September 12,

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ing a "first gene" that copied itself before complex protein catalysts evolved. And Gustaf Arrhenius of Scripps Institution of Oceanography, having collected carbon isotope evidence from rocks in Greenland, claims that life has existed for 3.8 billion years.

Each of these scientists has struggled with Wills's "infuriating" question about the origin of life: How did organic molecules "come together" to make a protoorganism? Some scientists, like

that this gene, Wills and Bada write, "was capable of making copies of itself from the building blocks supplied by the primordial soup.... The genetic material grew in size and complexity, coding for more and more compounds, with which it surrounded itself." Wills and Bada, however,

Leslie Orgel, argue that one

day there appeared a "naked

gene on the beach," which

had already fully formed in

the oceans or on "the sur-

face of some mineral par-

ticles." It's been proposed

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discount this theory. They believe "a limited amount of organization" had to have "appeared in the molecular world" before genes developed.

Another idea is that life sprung into action in what Bada portrays as a "self-sustained little chemical factory." The enclosed factory would have been composed of only metabolizing molecules. But Bada disagrees that such an isolated structure could have advanced and labels the idea "life as we don't know it."

Wills and Bada contend that the molecular precursors of a first self-replicating entity rooted themselves on the shores of a vast percolating ocean-soup. For millions of years, organic compounds had gathered in the soup. The compounds were then splashed for millions of more years onto the intertidal zones of the emerging land masses. There, in the tidal zones, formed what Wills calls an "ill-smelling residue," a mineral-rich "organic scum." This scum

would have settled in nooks and crannies on the rocky shore.

As more and more molecules aggregated in the scum, organic compounds would have begun to produce more complex groups. For example, write Wills and Bada, "in those early tidal flats, whenever amino acids and sugars were concentrated," a "brownish polymer," or repeating chain of a simple molecular group, would have formed. The "accumulating sugars could have provided some sort of protective function - perhaps by producing a slimy impervious layer that would have repelled water as tides and waves periodically swept by." Such a layer might have separated groups of molecules.

One kind of protective layer that Wills and Bada believe developed early on was a two-dimensional-like membrane. This membrane wasn't like the lipid or waterinsoluble surface that houses a cell today. It was a barrier between one group of

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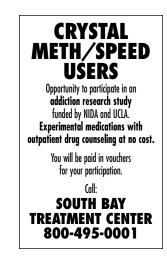
molecules and another. Bada describes the membrane as "sticky yet discrete," allowing for simple separation, and Wills elaborates. These membranes were probably "made of a silky material that floated about in the primitive soup. They would have had [the equivalent of] an inside and an outside, across which charged differences could be generated. [This would have led] to the charging up of these molecules." Perhaps the membrane's surface was composed of onehalf an amino acid that is negatively charged, which then attracts - to interact or bond with — a surface of positively charged aminos. Charged molecules may have combined and grown into energy-rich compounds that became sources of food for other compounds.

With the mix of ocean surf and the deposit of more and more organic molecules in the tidepools, "billions of tiny experiments" in lifemaking got going. Wills and Bada hold that tidal action, an agent itself of constant change, is essential to these experiments because on and within the scum favorable and unfavorable aggregates of molecules began to be sorted. Usually we associate a sorting-out process of favorable and unfavorable the fit and the less fit with evolution. But Wills and Bada are suggesting that "the sorting-out capability could somehow [have been] decoupled from the reproductive capability" before life began, in what they describe as "the molecular equivalent of birth and

death." They believe the stronger molecules stuck to the rocks and "lived" while the weaker molecules got washed into the ocean and "died." Initially, there was a simple piling-on of molecules. In the piles, however, "different collections of molecules would have clung to different types of particles" on the rocky surfaces, eventually "becoming stratified according to their sizes and chemical properties."

These different collections, still being sorted out, resided in what Wills and Bada call a "molecular ecosystem." Supported by this ecosystem, a given robust collection of molecules may have been able to accomplish several things at once: attract, with its stickiness and its charged surfaces, other molecules coming in with the tides; absorb energy from sunlight that would aid its development; and protect its expanding aggregate from the ultraviolet light that would normally fry anything exposed.

We are now almost ready for the arrival. But, due to further complex development of the first living organism, it may be easier to describe the newborn before analyzing its composition. Wills and Bada adopted the term protobiont, used by the Russian biochemist Aleksandr Oparin in his 1926 Origin of Life, to describe the first self-replicating entity in the molecular ecosystem. The protobiont has several characteristics: it is an organized collection of molecules; it can multiply "inside the complex, slimy layers of molecules" that cling to the rocks; and it carries rudi-



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mentary genetic information. The genes both house the protobiont's hereditary characteristics and transmit instructions for selfduplication.

Wills and Bada believe that the protobionts made a "skeleton," or platform, out of a group of molecules. The platform secured itself by selecting (and affixing) the architecturally strongest organic compounds from the primitive soup. To illustrate this link between protobiont and environment, Wills offers — from much further up the evolutionary ladder — the sea snail.

With the calcium carbonate molecules of seawater a snail builds a shell, a structure, or platform, within which it can survive. "The ability to build the shell is coded in the snail's genes," he says, "but the shell itself isn't." The shell's materials must come from "outside the organism to enable the organism to complete itself." In this way, the protobiont needed the village of its environment in order to be raised.

The protobiont may have also contained what Wills and Bada describe as a"fragment of genetic mate-

rial [that was] made up of a short piece of nucleic acid or a similar molecule." Whatever that genetic material was, it was like DNA, the nucleic acid common to almost all life today. We recall that DNA's structure, the familiar spiraling double helix, is also like a zipper. The sides of the zipper interlock, linking nucleobases into base pairs: adenine with thymine, guanine with cytosine. The human genome is built of 3.2 billion base pairs; the tiny bacterium Mycoplasma has 500,000 base pairs. Bada believes the first entity's

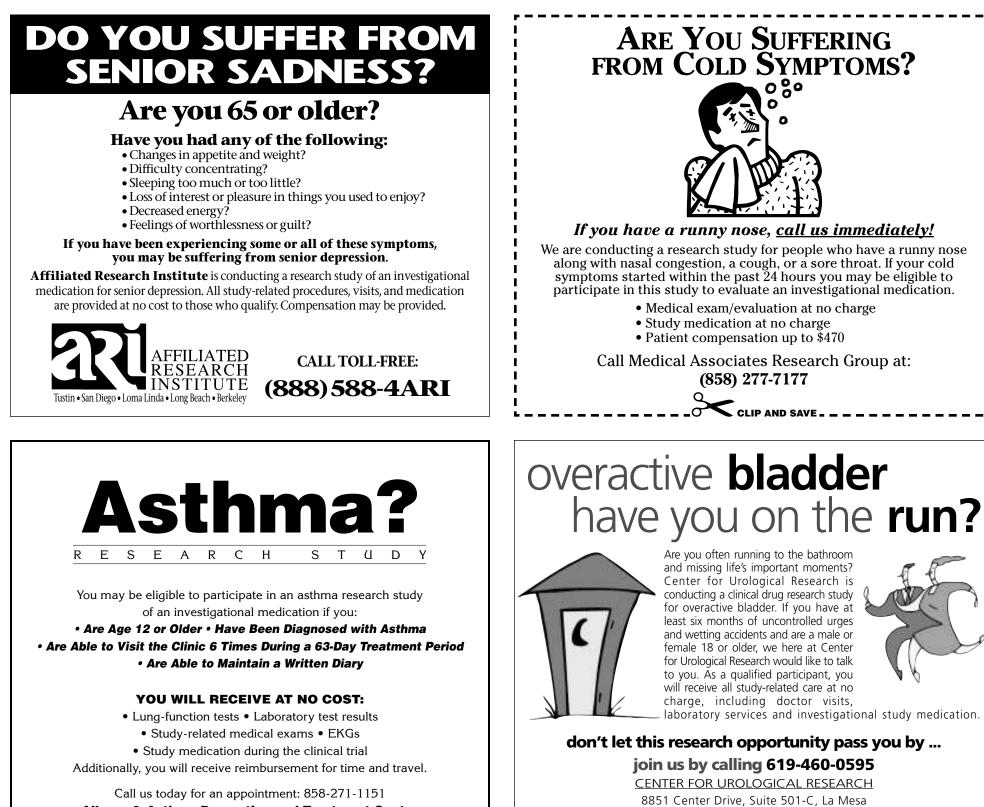
structure contained just 30 to 50 base pairs. That was "the minimal size needed to store information in this molecule. And, remember, it's the sequence of the bases that stores the information." As more bases linked, the entity would have had more data to copy and more opportunity to mutate.

What information might have been stored first in the entity's code? Wills and Bada write that the "most primitive distinction that the early genetic code must have made was between water-loving and water-hating amino acids."

If a molecule was coded to "love water," then it would have readily received organic compounds from the soup. If a molecule was coded to "hate water," then it would have built up a structure to repel water, helping the entity survive some of the ocean's pummeling action on the shores. As we have seen before, the two kinds of molecules may have allowed the entity to do two lifeenhancing things simultaneously - grow and protect its growth.

One final sorting-out process remains - what Wills and Bada call imperfect replication. It's essential to remember that our knowledge of prebiotic chemistry is, as Wills laments, "full of so many missing steps [that] it's difficult to see how these steps might have happened." It must have taken billions of chances for each step to occur - for cosmic dust, hydrothermal vents, and a planet-wide oil slick to seed the primeval soup with organic compounds; for ocean tides to begin pummeling the shores; for organic compounds to stick and polymerize in the scum; for the protobiont to develop fledgling nucleic bases that

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57

would remember bits and pieces of themselves across a generation. The final step necessary for self-replication would have been for the protobiont to evolve from copying a small part of itself to copying enough of itself that it passed on a living and autonomous organism.

"Life can't get anywhere," Wills says, "if organisms make exact copies of themselves." In order to get somewhere — that is, to survive the severity of its environment - the protobiont was forced to adapt. The primary source of adaptation for the protobiont came through mistakes made while its genetic information was passed on. We may grasp the theory of the protobiont, Wills says, by looking at "the process of

DNA replication itself. DNA is comprised of two strands that spiral, or grow, with each other in the double helix. Suppose you have a sequence of pairs that is A T. If the self-replicating DNA makes a mistake and puts a G in place of the T, you have A G, or a mutation. In this way, organisms acquire mutations and natural selection sorts these mutations out. Humans," he continues, "are very good at repairing our mistakes. We have all kinds of machines in the cell that repair mistakes. As a consequence, we don't have anywhere near the number of mutations per unit time as the bacteria does."

Early on, the protobionts were, like bacteria, mutating at a very high rate. In fact, before the protobiont became a living organism, different sections of its genetic code, Wills says, must have "replicated extremely imperfectly." At first the protobiont retained a very small percentage of its precur-

Fred Hoyle likened the odds against

the spontaneous assembly of life to

those for a whirlwind sweeping

through a junkyard and producing

HEALTH AND BEAUTY

a fully functioning Boeing 747.

sor's genes, which would not have specified "all the information needed for a living organism." To retain more genes, the protobiont may have evolved a better self-replicating system in which it reduced the numsented the first stirrings of life." * * * How long did it take for the

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the protobiont had stabi-

lized its rate of mistakes

and enough genetic infor-

mation was being copied to

"secure" its autonomy, then,

as Wills and Bada write,

this "would have repre-

protobiont to arrive? If the protobionts were bacterialike in their mutative proliferation, wouldn't that have meant an extremely long time to evolve? Wills says no. In fact, he believes life got going in less than 10 million years. He cites three reasons.

One is an idea developed by Stanley Miller. Miller has written that "life must have arisen in 10 million years or less based on the known rate of decomposition of organic compounds." Organic molecules "died" when, returned to the ocean, they were sucked through the hydrothermal vents in the deep-sea trenches every 10 million years.

Second is that at the molecular level, chemical reactions take place very quickly. Combine this rapidity with the third reason: the growing shoreline space of the young planet. While the protobiont was using its 10 million years to form and replicate, it also formed and replicated in several billion places - those tiny terrestrial niches where organic scum collected. If incipient life had only one chance in a million billion chances in one locale, the likelihood of its developing is very slim. But if that one chance had a million billion molecular ecosystems within which to experiment, the odds are much better. Quite good, in fact. Enough to cause Bada to say that there were probably "multiple origins of life."

Consider this oblique angle. Estimates suggest that the structure of DNA was fixed more than 3 billion years ago. This includes the DNA of our common ancestor in the bacterial realm. So what were the chances

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that deoxyribonucleic acid developed its very particular sequence? In The Fifth Miracle: The Search for the Origin and Meaning of Life, Paul Davies collects several metaphors to try to explain the unlikelihood of life developing on earth as it did. Among them is a quotation from the British astronomer Fred Hoyle, who "likened the odds against the spontaneous assembly of life to those for a whirlwind sweeping through a junkyard and producing a fully functioning Boeing 747." The possible combinations of billions and billions of interacting molecules to make DNA are, as British zoologist Richard Dawkins is fond of intoning about evolutionary possibilities in general, unimaginable but not incalculable.

DNA "against all odds" sounds fantasy-headed, like a George Lucas movie. But, despite the relentlessness of earth's geology, DNA beat the odds. We know from the paleobiochemical record that virtually all organisms — the estimate is greater than 99 percent — have died out. We know that all protobionts have been annihilated by plate tectonics. Hence, the self-maintaining biomolecule that came after the protobiont was, up to that date, the most improbable entity to have gotten that far. And still, no matter which organism got through, there is an abyss between the one that made it and all those others that didn't, all those molecules that were recycled, all those mutations that dropped off the turnip truck. Such loss

is evolution's stamp. To overproduce the very many so the very few survive.

* * * Christopher Wills says that perhaps the fiercest of the ongoing arguments among origin-of-life researchers is

By the middle of this century, Wills believes, biochemists will, in a series of headline-grabbing experiments, create life, and thereafter, such experiments by

what attracted an array of

scientists to study life's onset.

suffers from the defect of explaining nothing, even if it should prove true. It does not elucidate the nature of life.

A demonstrable origin, for Eiseley,

whether an origin theory can be tested in the lab. This fascinates him because, he says, "Every other science is approachable in the lab; why not the origin?" The success of Stanley Miller's 1953 experiment is precisely

high school kids will be common. Wills imagines the biology teacher's challenge to her students: " 'Let's see who can be the first in the class to make life.' I have a hunch it's going to be far easier than we think." And yet, he stresses, it has to be "ineluctably" proven, so that people will accept the molecular *ab ovo* view. To create life in the lab will be a momentous occurrence for two reasons: first, because it may permanently alter the creationist view that God is the only author; and second, because replication may be less complicated than we thought since even high school kids will be able to do it.

Wills, of course, is not claiming that the mystery of creation will be solved with such experiments; the exact conditions that gave rise to life on the early earth are neither knowable nor reproducible. So what will the lab-based synthesis of self-replicating organic compounds prove? Loren Eiseley, a naturalist and author of The Immense Journey (1957), says, not much. A demonstrable origin, for Eiseley, "suffers from the defect of explaining nothing, even if it should prove true. It does not elucidate the nature of life." Eiseley is pushed not so much by the complexity of origin science as he is by "the loneliness of a man who knows he will not live to see the mystery solved and who, furthermore, has come to believe that it will not be solved when the first humanly synthesized particle begins...to multiply itself in some unknown solution." For Eiseley, the origin's incredibly lucky conditions "will never come again." And it's this never *coming again* that broods the egg. We — all creatures - are doomed to sit





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on "the egg of night."

To illustrate the quandary, Eiseley writes, "My memory holds the past, and yet paradoxically knows, at the same time, that the past is gone and will never come again." Humans may be able to recognize that the irreversibility of their own pasts resonates with the irreversibility of life's beginning. But, if DNA's existence coincides almost with that beginning, does DNA hold its past in the same way that an individual's memory holds its past? Is part of the genetic code of any biomolecule a key for deciphering that biomolecule's past? Or does the code only give instructions for replication, that is, what will be?

It is possible that DNA has "remembered" its past, that a genetic sequence may contain the origin's right splash of atmospheric and terrestrial conditions. But that sequence may have mutated through the eons as well as been buried and re-buried, ad infinitum. The origin of life that may be locked in DNA appears to us like a million Rosetta stones, concealed under a few billion years of planetary evolution.

No doubt a "knowable" origin has been entombed by what Paul Davies calls "the carnage of natural selection." What seems truly irreducible about the first biomolecule is that carnage is not only programmed into its DNA the overproduction and death of "too many" organisms so that the very few survive — but that carnage has been in motion so long that it has made the origin of that biomolecule more inscrutable than it may be. Carnage also suggests the immense amount of failure that is necessary to create and sustain life. The rate of mutation's failure to replicate life is many times that of the rate of mutation's success in continuing life. While the number of species alive today is a few million, the number of extinct species, according to calculations done by paleontologist George Gaylord Simpson, is 500,000,000.

With such odds, no wonder every species and every bacterium tries every trick in the book to ward off the hangman.

Merrily we mutate. Mercifully we die. Is that it? Mutation and death, carnage and renewal, annihilation and rebirth — ultimately achieving a kind of platitudinal purposelessness? All entities, whether they do or don't replicate, have to die with

or without ascribing themselves a purpose. Life may have no purpose because the "autonomous self-replicating system" that drives the living bestows little more to do, in the grand scheme, than accomplish the next round of autonomous and imperfect self-replication. Is that purposeless? I don't know. I do know that because I'm drawn to summer's resplendence out my window, to the feathery top of a eucalyptus bending in a coastal breeze, I think (and it may only be *my* code) that the irredeemable fact of our origin means very little.

— Thomas Larson

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Story

MARK STRAND

am stuck. For two weeks I've tried to scoot my novel ahead to the last summer before Neal shoots Toby. What's supposed to happen is that Toby's father piles his entire huge brood into the two-tone Pontiac Grand Safari station wagon and heads off to hot, green Iowa. They are supposed to leave early in the morning on the fifth of July and be gone for three weeks.

Danny, son of my novel's heroine, is 13 years old and has just finished seventh grade when we get to this summer. Since Danny was 10, Danny has felt for Toby what some people might describe as a crush and what other people might call an obsession. Danny is fat and awkward and mildly criminal and a real sad-sack; Toby is a handsome, sturdy, all-American golden boy and a genuinely nice kid. The two boys have been friends forever. When they started being friends Danny was not yet such an apparent creep, and Toby was not yet such an obvious champ. Danny lives on the idea of Toby, that much I know. When a day goes by and they do not at least pass in Coraville's Lincoln Junior High School hallways and exchange some piece of coded talk, Danny droops. Danny feels lost. Toby is Danny's north star. One late afternoon several months before this summer night into whose heat and bright stars I can't scoot my novel ahead to, Danny scrawls Toby Toby Toby on a strip of notebook paper. He rolls this strip between his dirty fingers until the strip is no bigger than a big spitball, and he stuffs this damp paper ball down into the pockets of his too-tight Husky-size blue jeans. The hidden name keeps him company.

What, on paper, is trying to happen is that poor old sloppy fat and delinquent Danny is trying to show the reader how much he dreads Toby's departure. Danny has been awake all night, sitting in the damp, scratchy grass in his back yard, staring at the bright stars and smoking one stolen cigarette after another. While he smokes he hears an occasional firecracker make a *pop-pop* sound. Not until about 2:00 in the morning does the tiny town

I felt hungover

even though

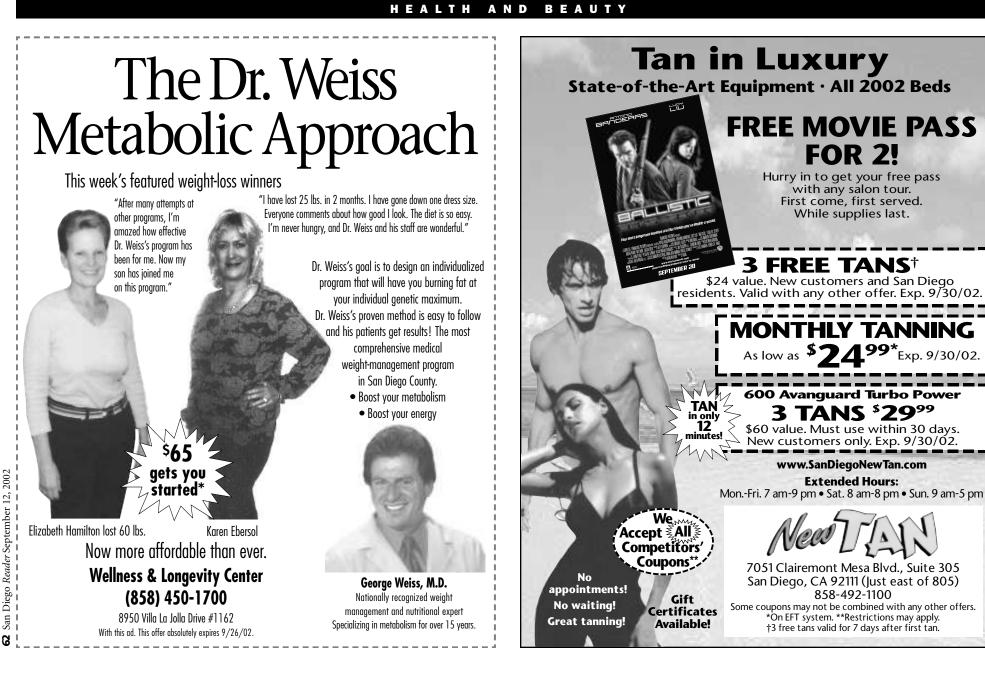
I had not been

drunk in many,

many years.

where my novel takes place get quiet. But that's because they'd been celebrating the Fourth. Otherwise, all would have been still by midnight.

I've tidied my work table. I've opened my notebook. The pen in my hand can't seem to nudge the action forward. Nothing happens. I know what the scene looks like. I know who is in it. But no one moves. No one so much as blinks an eye or draws in a deep gulp of air. Danny, of whom I am more fond than you'd guess, sits around, head hidden from me in his hands. He won't even blow a smoke ring my way. By now, dew has soaked him; his tennis shoes are damp, as are his mustard-smeared jeans (from the Fourth of July hot dogs his dad cooked out on the grill) and his T-shirt emblazoned with the local high school's bulldog and his mother's flamingo-pink sunbathing blanket he's wrapped around his shoulders. Danny's name, each time I write it, seems heavy and burdened and weighted down. His name carries with it secret thoughts that are my own thoughts that I hide from myself. His name carries those secrets from one page to the next. These



secrets also reside in the ink in the fountain pen that I'm holding, the pen that does not move across the white, blue-lined paper.

I study my stubby fingers that this morning grip too anxiously at the pen's glossy, marbled surface. I haven't bitten my cuticle in ages. That's good. Cuticle-biting is a nasty habit. With your teeth you rip off tiny chunks of rough cuticle. You bite and chew at your very own self. What this means about me, that I tear at my own flesh, is not something I want to do much thinking about. Maybe later. But not now. Someone said about me that I rip at my cuticle the way a wild animal rips at the body of a fresh kill. I was very angry at this assessment and replied that I thought this chewing at my hands was more like the way a wild animal will chew at his paw that's caught in the steel trap. Who knows. What I can say is that when you're in a cuticle-biting frenzy, you well may end up with blood dripping from your fingers and thence spotting your white blouses and your white paper with blood. Also, pinhead-size scabs harden around your fingernails. And, sometimes the area around a fingernail gets infected and a reddened, pus-filled sore swells up on your finger and the sore throbs, even in the night it throbs, and wakes you up and you lie alone in the darkness and feel, in the sore on your finger, the rhythmic throbbing of your heart.

On my sterling silver horse charm bracelet, assembled from 12 identical prancing horses, one horse's leg is broken. When did this leg break? I do not know. I shake my arm to hear the horses jingle, one prancing horse hits against another prancing horse.

Not long ago, over lunch, a man of whom I am too fond took my wrist in his large hand. He said, "I didn't know you like horses."

"I don't," I told him. I heard defiance in my voice. I extricated my wrist and its noisy horses from his warm grasp. I returned to my idle poking away with my fork at pale green

Bibb lettuce leaves. I was glad that I had already eaten the shredded crab, the neatly quartered cherry tomatoes in whose hollows rested gold tomato seeds encased in a pale green gelatinous globule, the buttery avocado, the vile and inexplicable fresh dill. Olive oil pooled in the hollows of the Bibb leaves. The noon sun that shed its brightness over the round café tables caught and glittered in the tiny oil globules. I blinked. I felt hungover even though I had not been drunk in many, many years. How could I bear up, I wondered, beneath so much light?

This morning I must make a choice. I can think about the lunch and the hand, warm around my wrist, and the way that the pale green, gelatinous globules enclose the gold tomato seeds, or I can fill the empty pages with Danny and Danny's troubles. Goldfinches peck at the thistle feeder near my window. In the distance I hear hedge clippers. Closer by, from next door, I hear my neighbor's oscillating sprinkler as it sprays out again and again its fanshaped curtain of cool water. My pen starts to scratch across the paper. Danny, at 4:15 in the morning, with the sky still inky dark, climbs on his bike and pedals the six blocks to Toby's. "Just out for an early ride" is what he'll say if Toby or Toby's family sees him.

Lamps on at Toby's house throw a golden light onto the dark, sloping lawn. The station wagon doors stand open as does the low-lying ranch house's front door. From that open door drift laughter and giggles and japes, the latter a word Danny recently learned. Danny stops at the lawn's edge. Shrubbery and darkness hide him. Toby appears at the front door. A sea bag is slung over his shoulder. He smiles, a big smile, and he yells to someone in the house. Danny can't make out the words. The tone is happy and jovial. A voice that sounds like one of Toby's brothers' answers. Nobody at Danny's house acts like this. No japes. Danny is a monster, an

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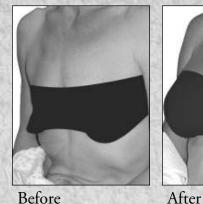




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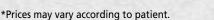
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San Diego Reader September 12, 2002 ຄ outcast, a loser: he knows he is. He is a bad person. His father smokes dope and his mother thinks about killing herself and his mother's mother did kill herself and his father's father is a drunk. As you guessed, Danny has stood here before, at night, and watched Toby's house. He has watched through the wide uncurtained picture window as Toby's family drifts back and forth through the front of the house. When the door's

been open, he's listened to Toby's brothers hector each other; one evening he heard the entire family sing "Happy Birthday" to Toby's sister.

Not only did you guess Danny had done this before, but I suspect that you are appalled that he does it at all. You think he's really sick. You think he's disgusting and pitiful. You also suspect that when I was young I did something like what Danny's doing now or that

HEALTH AND BEAUTY

I had friends who did what Danny's doing now. You may think I am disgusting and pitiful. I am. Danny's heart beats stood vacant all spring. He drops his bike behind low bushes, and then he flops next to his bike. He is on his stomach. Even if

Months earlier, Danny stole the key from

its spot on the garage pegboard.

fast. Sweat runs from his hairline into his face. Toby and his family must not see him. He turns and pedals two blocks through the dark to a house that has you knew he was there, from the street you couldn't see him. Perhaps three minutes pass, perhaps five, and the big Pontiac wagon, beams gilding the tunnel of road, glides by. The Pontiac is headed toward the freeway. Toby's gone. That's it. It's over. Danny's alone now. Really alone. Wow. He didn't know he'd feel this bad.

He really didn't.

So I want to write about how, once Toby's father backed down the family's sloped asphalt driveway and drove north on East Pearl and toward the freeway out of Danny's sight, that Danny had what Henry James Sr. (following after Swedenborg) called a "vastation." The elder James described this vastation as an attack of "doubt, anxiety, and despair, of inmost, implacable unrest." Henry Sr.'s oldest son William was heir to similar suffering. "A horrible fear of my own existence" was how William described these attacks of spiritual desolation and decompensation, these existential swoons that ran in the James family and run in Danny's too. (William went on to say, about these assaults against his happiness, "It was as if something hitherto solid within my breast gave way, and I became a mass of quivering fear. The universe was changed for me altogether. I awoke morning after morning with a horrible dread at the pit of my stomach.")

When I was the age Danny is on Toby's last summer -13 - and even younger, as young as 7, and when certain friends left town, even for a weekend, I often felt desolate. I felt this "something hith-



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JIMBO'S 1633 S. Centre City Pkwy. Escondido, CA • (760) 489-7755 erto solid within my breast" give way. Color seeped out of sky and grass and paintings on the wall; sound drained out down to the last drop. I felt laid waste to. Even my name didn't mean or equal me. There was nobody, then, to whom I might turn in my terror. My mother was the only person at home, and she didn't love me and I didn't love her, although I wanted to love her, and I suppose that she wanted to love me. But we didn't love each other. I was love-starved, and doubtless she was too. But we were as poisonous to each other (and I was as poisonous to myself) as the arsenic that Danny had once actually considered slipping to Toby's father to keep the family from taking off for Iowa.

Danny wants to go into the house right away, but he knows better. His left hand in his jeans pocket caresses the key to Toby's back door. Months earlier, Danny stole the key from its spot on the garage pegboard. He had two keys made. Two, in case he lost one. He hadn't worried that anyone would miss the key because no one in Coraville locked up. But they would lock the house when they went on vacation.

The sun was only beginning to trace out its first trail of light as Danny pedaled back to his house. The gears whined and the tires rattled against the metal fenders. Matt already would have been picked up to go to Billetter's to buck hay. Danny got into his room and stripped his clothes and slipped into bed without waking his parents. When he rolled out of bed at 10:00, no one was home. He showered, dressed, got on his bike, and rode the ten blocks to the city library, a modern sandstone building shaded by a canopy of maples. He sat at a table, sweat on his forehead and under his arms drying in the air-conditioned cool, and in an encyclopedia, he read about Iowa. Iowa was admitted as the 29th state in 1846; Iowa was part of the Louisiana Purchase of 1803. Iowa was organized as a separate territory in 1838. The Mound Builders lived in

the area in prehistoric times. Des Moines is the capital and the largest city. He looked at photographs of Iowa cornfields and Iowa cattle and Iowa hogs and Iowa soybeans and sturdy Iowa people. Toby hadn't been gone 12 hours and life didn't even begin to seem worth living. This was Day One that Toby was gone, and Toby's father had probably driven his family across three state lines already.

Danny pedaled past Toby's house (and I don't need to add that he pedaled slowly, because anyone will know that's the way he went past the house, and they will know, too, that Danny would try to appear casual, so I also don't need to write that). He rode up and down the street and then up and onto the graveled alley. He skidded into the carport and stood his bike against Toby's mother's green Plymouth. Concrete steps led into the back of the house. Danny took the key from

He is no longer thinking, "I should do this" or "I should not do that."

his pocket. He turned the key in the lock. Once inside, he locked the door. In houses on either side of Toby's no one was home, he felt sure, but Danny crouched anyway as he passed the kitchen windows, set in high over the sink but fairly low by the breakfast nook. Danny headed for Toby's room, at the far end of the long hallway that led off from the living room. Once he was in the dark hall, Danny felt safe. If anyone came in the house now — a relative, or the neighbor to toss in the mail — Danny felt confident that he could hide and outwait the intruder. With windows shut and the air conditioner off, the big house smelled more of itself than normally it did, and Toby's room, as Danny tiptoed through the door, smelled more of Toby than it did when Toby was home. Toby's mother demanded neatness. She must have made Toby clean his room before they left because Danny could not recall seeing everything as tidy. The

aunts and cousins and birthday cards. School pictures. Football and basketball schedules. Swimming pool ID. (I need to tinker with Toby's room.)

blue bedspread, a jacquard

woven with lighter blue anchors and red sailboats,

was pulled tight on the sin-

gle bed. The pillow was flat

and the blue pillowcase

without creases. The room,

situated on the northwest

corner, was not large. It

held the single bed, a desk

and desk chair, a tall chest

of drawers, a bookcase, a

bedside table. If you shut

the door or pulled the door

almost closed, which Danny

did, you could see your-

self from almost any point

in the room in the full-

length mirror mounted

on the door. Danny pulled

out the desk chair and sat

at Toby's desk. Danny

touched the dictionary and a battered tin measuring

cup filled with colored

drawing pencils. Danny slipped open the drawer.

Last year's high school and

iavvee football schedules.

Danny rummaged the rest

of the drawers. He didn't

find anything that inter-

ested him — Christmas

cards from Toby's grand-

parents and uncles and

Danny rustled through Toby's dresser. He touched Toby's bleached white Jockey shorts and undershirts. He handled the soft cotton-knit garments tenderly; he lifted them carefully, one after another. He knew what he was doing was creepy and he didn't care. Danny opened the closet door. Shirts that Toby wore to school hung from wire hangers on the wooden rod. Danny smoothed the black watch plaid that Toby wore when he and Danny broke into a rent house over by the college; he smoothed the blue-and-white striped button-down shirt that Toby spilled catsup on when their class took the field trip to the city. All of the shirts had a story for Danny. On a hook the navy blue terrycloth bathrobe held the shape of Toby's shoulders. Danny reached into the robe's

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pocket, and the pocket was empty. Not even lint. Danny knew this was sick. This business of having shirt memories and searching pockets.

Danny stretched out on Toby's bed and gazed up at the bright yellow ceiling. From several doors away he heard the *clack*clack-clack of hedge clippers. The round-faced clock on Toby's bedside table ticked. Danny fell asleep and he dozed, maybe for an hour, maybe for two hours. When he awakened, whoever had been using hedge clippers no longer was using them. The ticking clock showed the time as 4:00. Danny had been in the house for three hours. He crept through the hall and kitchen and out the back door. He grabbed his bike, looked around, saw no

one, and pedaled out into the alley, whistling in a way that he thought made him seem normal. Just a boy in summer. A fat boy whose shirttail has pulled out of the back of his blue jeans, leaving his pimpled back bare to the breeze. At dinner that night when his mom, my novel's heroine, asked what he did all afternoon, he said he read in the library and then rode bikes with the guys. "Mmm," Polly said. And then studying him, added, "I want you to be careful that you don't get sunburned." His dad said, "Good for you for getting in the bike ride." Danny thought, "Go fuck yourself, asshole." Day Two that Toby's

gone, Danny sleeps late. He doesn't get up until his dad's left for work and his brother's gone to his hay-

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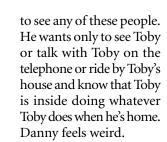
bathroom sink, "Enough's enough." He tells himself that it's not as if he has no friends, because he does. Three or four boys and several girls regularly call him or talk to him in the hall after class or pop down a tray next to him at the lunchroom table or ask if he wants to go to the movies. He does not want

You can't write about an ax murder

without blood getting on your shirtfront.

infested the far end of the vegetable garden. Burdock has a long and tenacious white taproot and needs, she's smiled her pretty smile and said to Danny, "a strong arm to pull it out." She says that when the long burdock root is pulled from the earth, you can almost hear the root scream its objection. She says this gives her the creeps.

Danny tells himself he won't go near Toby's today. He tells himself while he washes his face at the



Is he crazy? he asks himself. Something builds in him that feels like weather, like wind and wild rain. You cannot control weather, and Danny cannot, or will not, control himself. He does not brush his teeth. He pulls



7334 Girard Avenue, Suite 201 • La Jolla Call for FREE consultation: 858-454-8811 on the dirty husky jeans he wore yesterday and the same stinking shirt. He feels the way I felt that day that I pulled away my wrist from the warm grasp of the man whom I like too much. He sneaks out the front door and around the side of the house opposite to where his mother kneels in among the green pole bean vines, the vines aflutter with white bean flowers. He does not see his mother, and she neither sees nor hears her younger son. She is afloat on fantasies. I suspect, but do not know, that she is drugged on tranquilizers.

The six blocks between his house and Toby's house Danny does not notice pass by. He is doing what comes naturally. He parks his bike next to the Plymouth. He unlocks Toby's back door. The lock whines when the turning key pulls back the bolt. Danny has forgotten his mother; he has forgotten the burdock. He is no longer thinking, "I should do this" or "I should not do that." He is only doing what comes next, what does not ask for a yes or a no. He wanders into Toby's parents' room. He examines Toby's dad's tie tacks and cufflinks. He rustles through a top drawer in which Toby's dad's underwear and socks are stored. He feels in among the boxer shorts and dark, rough socks. He does not know what he is feeling for. Jewelry? Cash? Drugs? He is just feeling. He sorts through drawer after drawer this way, his fingers doing the work, searching and touching. He finds nothing. Toby's parents, unlike his own, seem to have no secrets. He is sweating heavily. He smells bad. He is all id now, raw id, and as he strides through the darkened hallway, were you to see him, you'd say he reminded you of an ape. You'd be surprised he was not grunting and growing hair all over his fat body. You have got to keep in mind how fat Danny is, maybe 200 pounds on a five-footfive- or six-inch frame. He is o-bese.

He walks through the hall and turns in to the kitchen and opens the refrigerator. The refrigerator hums. The cool air feels welcome on Danny's hot, red face. He sees Gulden's dark mustard and French's bright yellow mustard and Heinz's ketchup and Best Foods mayonnaise and cans of Coke. He goes to the walkin pantry. Toby's mom has enough canned goods for months. Danny now is entirely in the present tense. He is doing what he does and doing it next. Nothing asks about itself. He takes down a can of B&M baked beans. He likes B&M beans. He opens the can, rinses the top off under the faucet. He reaches into the silverware drawer and takes out an oval soup spoon. He sits

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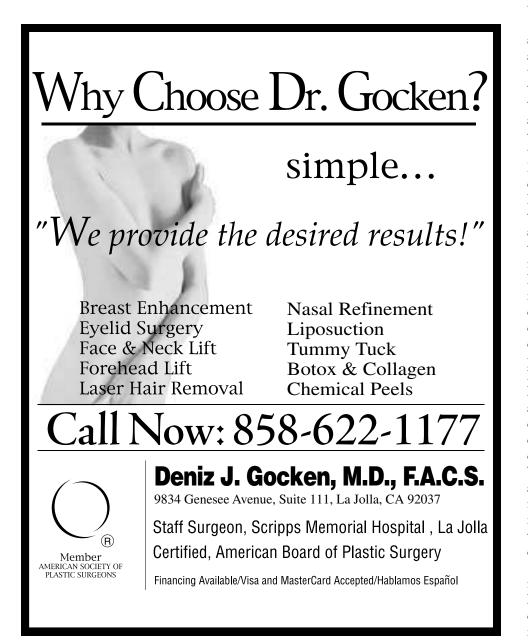
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down at the kitchen table in the chair where, normally, Toby sits. He splays out his legs and slouches in a way that Toby's father would not permit. The salt and pepper shakers are a Dutch girl and Dutch boy, and the sugar bowl bears the face of a red-cheeked Dutch girl and the sugar bowl lid, her hat. Danny didn't eat breakfast. He spoons up the beans out of the can and into his mouth. Oh, the beans, the delicious maple-sweet mushy baked beans. Even the beans' skins, caught between his teeth, taste delicious to Danny. For the moment, while Danny spoons and chews and savors, he is pure poem. He gobbles the fresh air of open vowels. He is no longer a hired-hand to my story. He is no longer a day laborer assigned the arduous toil of hewing out of the hard rock of nothingness the personable and talkative subjects and the tricky verbs and the bramble of adjectives that tear at your skin with their poisonous thorns. He is free. He belongs for a few pages to himself and not to me. I hear my pen scratch

across paper. Gray finches, speckled black, peck at the thistle feeder outside my window. I've filled three white pages with black slanted-to-the-right handwriting, and I am trying to understand. Why will Danny, day after hot July day, sneak into Toby's house? What does Danny want? Why can't he stay away? Why, day after day, when he has perfectly good food at home cooked for him by his very own mother who loves him, does he open cans of noodle soup and jars of apricots from Toby's mother's pantry shelves? Why does he stand in Toby's mother's kitchen and boil water for strawberry Jell-O? Why does he use Toby's mother's electric mixer to make a chocolate cake-mix cake? Why does he lie on his stomach on the kitchen floor and read Toby's mother's Joy of Cooking while the cake bakes? Why does he read in Joy of Cooking about seven-minute frosting? What do I not know about Danny? What do I not know about myself? Why did I pull my

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wrist away from the grip of the man who at least pretended to admire the 12 silver horses that dangle off my charm bracelet?

I am hunched, my head bent over the page, my hand moving across the paper. I do not dare look up. I do not dare.

When I was three years younger than Danny is when Toby's father drives the family to Iowa, I did something like what Danny does. You will not be surprised. Any reader who pays even the slightest notice to words on the page knows that the person who writes those words has at least imagined the acts about which she writes. You can't write about an ax murder without blood getting on your shirtfront. Who is kidding who?

My mother and I were living in an apartment in Manhattan. My mother and I didn't see much of each other. On weekdays, she rarely got home until dinner, and she was often gone all day Sunday, because she was the

soprano soloist in a huge midtown church, and she not infrequently sang both at morning services and in afternoon chorales and oratorios. Weekday afternoons I practiced my piano lessons and played outside, but if my mother was gone, as she sometimes was, in the evenings or on those Sundays, I felt lonesome and restless. I did not feel frightened. I was more afraid when she was home than when she was not home.

Two floors above us lived a woman with whom my mother had sung in a choir. Her first name was June, and I was permitted by her to call her June, an honor in those days when relations between children and adults were somewhat formal. I see now and I knew then that I had a crush on her. She was a tall, slightly heavyset natural ash blonde. Her parents were Norwegian, and June had large features and big blue eyes that I thought of as "Norwegian eyes." My mother wasn't crazy

about June, whom she cattily described as "horsefaced" and "man-crazy." June was nice to me, though, June was; very nice. She often took short trips out of town to perform or to attend master classes or to visit family, and when she made these trips she paid me 20 cents per day to take care of her mail. The mailboxes were on the first floor. Each mailbox

stored lune's mail. On her arrival home, she always handed me a wrapped and beribboned gift. These gifts were items my more practical and cash-strapped mother would not have given me — a green leather purse, a bottle of children's cologne, a multicolored lollipop as big as a dinner plate, Nancy Drew mysteries, a gold locket, a charm bracelet from which hung

I made believe she was my mother

or a big sister who had adopted me when

our parents died.

had its own combination. My job was to look in her box and see if she had mail. If I did see letters in her box, then I spun the combination and slipped out her envelopes and magazines (every week she got Life and Look, and she also subscribed to Etude and Harper's Bazaar and Vogue and Theater Arts). I had a cardboard box that I kept in my bedroom where I silver ballerinas, a wooden flute, and an amazing zither on whose strings I repeatedly plucked out "Sentimental Journey" and "Blue Skies." She took me out one Saturday afternoon to a soda fountain, and she ordered fizzy chocolate sodas for us, and she asked me if I wanted to be a pianist or a violinist when I grew up, and I said I didn't want to be either, that I was sick of the piano, and the violin, on which I recently had begun lessons, was too hard. I showed her where the violin strings already had formed calluses on the fingers of my left hand. On several other occasions she took me for hamburger lunches at a nearby drugstore lunch counter. She told me stories about when she was a little girl in Upstate New York, and how she and her two sisters ice-skated on a pond behind their house, and how their mother dressed the trio for family parties and church in matching dresses, and how she and her sisters hated being dressed identically. I asked her if she could skate figure eights into the ice, and she said she could; plus, when she was young, she could twirl and twirl and twirl on the metal toe of one skate blade.

As I said, June was so nice to me. She spoke to me in such a mellifluous voice, the melody of her apparent pleasure in me cascading down around me.

Her hands on my bare arm or my cheek were cool and dry, and she smelled spicy from the perfume that she dotted behind her large ears and on the pulse points at the back of her wrists. I'd guess that not even a week passed after she and I first talked that I began to think about her and began to talk with her in my mind, to tell her what had happened at school and at my violin or piano lesson and to ride the elevator two floors past our floor to June's floor. I'd step off the elevator and stand outside her door and press my ear against her door and listen. Sometimes she would be playing Bach Two-Part Inventions or Chopin Preludes on the Acrosonic spinet that sat in her living room; other times she would be vocalizing, her serene mezzo running up and down the scales, or she would be trying out a Schubert song, her voice then exploratory, returning again and again to the same phrases. Not infrequently I heard her talk

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San Diego Reader September 12, 2002

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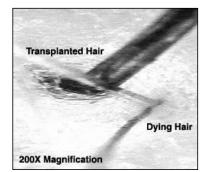
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on the telephone, but I never heard what she said. Sometimes, too, when June wasn't yet home from one of the classes she attended or the choir practices or church services or voice lessons, I might strap on my roller skates and skate back and forth in front of our apartment house, or I might sit on the long wooden bench near the mailboxes and read a book. If June arrived while I skated or while I turned pages in my book, I acted surprised. I acted as if I'd just happened to be there, where she was, but the fact was that I was always trying to figure out how to be where she was, and if a day passed or two days and I didn't see June, I felt sad and broken and in need of mending. And if, as occasionally happened, June was distracted and didn't pay me much mind, if she was walking with someone and only said "Hi" to me and didn't stop to talk, I felt panic-stricken. I feared it was all over between June

and me. The year that I was ten, June went on sabbatical to Germany for spring semester. She paid me to water her African violets. The African violets sat in small pots, and each pot sat in a saucer. I was, June told me, "to water from below." No way was I to get water on the violets' fuzzy fat leaves. If water got on those leaves, June told me in her soft, almost hypnotic contralto, then brown spots would form on the leaves. Her hand on my neck was cool as we stood at mid-morning in the bright eastern exposure in which the violets flourished. I didn't care one way or another about houseplants. But because June spoke so passionately about these tiny flowering wonders, I conceived a mild fondness for them and promised I'd do everything she told me. I promised I'd love them as if they were my own. I meant what I said.

June hadn't been gone more than a few days before I began coming home after school and hanging out in June's apartment. With June's key in my pocket I climbed the two flights to her apartment. I unlocked her door. I made myself at

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San Diego

Reader September 12,

2002

home. I made believe she was my mother or a big sister who had adopted me when our parents died. I made believe she would be home, any minute. I threw myself in her chintzcovered living room easy chair with its wide and comfortable arms. If I'd known to say it, I'd have said, "What bliss."

Bit by bit I rifled everything she owned. I examined her huge brassieres whose cups easily would have held cantaloupes they were that big, the bra cups were. I examined her navy blue Kotex box and the big Kotex pads. I tried on her costume jewelry necklaces and her surprisingly small high-heeled shoes. I sat in her bedroom pale-green velvet slipper chair and practiced dangling the high-heeled shoe off my toe the way that ladies in movies dangled their shoes. I admired her Christmas and birthday cards and Valentine cards and the many sympathy cards sent her when her father died. I read letters

from her mother and her sisters. These letters were mostly the boring "How are you? I am fine" letters. Some, though, written by June's mother and sisters, were about her father's long and painful death from stomach cancer. And yet other letters, letters two and three years old, referred to a boyfriend with whom June had broken up. He had married another woman. They had a child, a son, and were living in Boston. June, her mother wrote, "was better off without him." This new knowledge about June made me feel sorry for her and as if she and I, unlucky as we were in love, had something deep in common. I thought then that I had heard sadness in her singing and seen sadness in her big blue eyes, and I loved her even more. I went through June's

pantry. June had B&M baked beans. I opened the can and, like Danny, I spooned the beans, cold, from the can into my open warm mouth. The beans

tasted vivid and rich and sweet in a way that the same beans, eaten warm at the kitchen table in our apartment, never tasted.

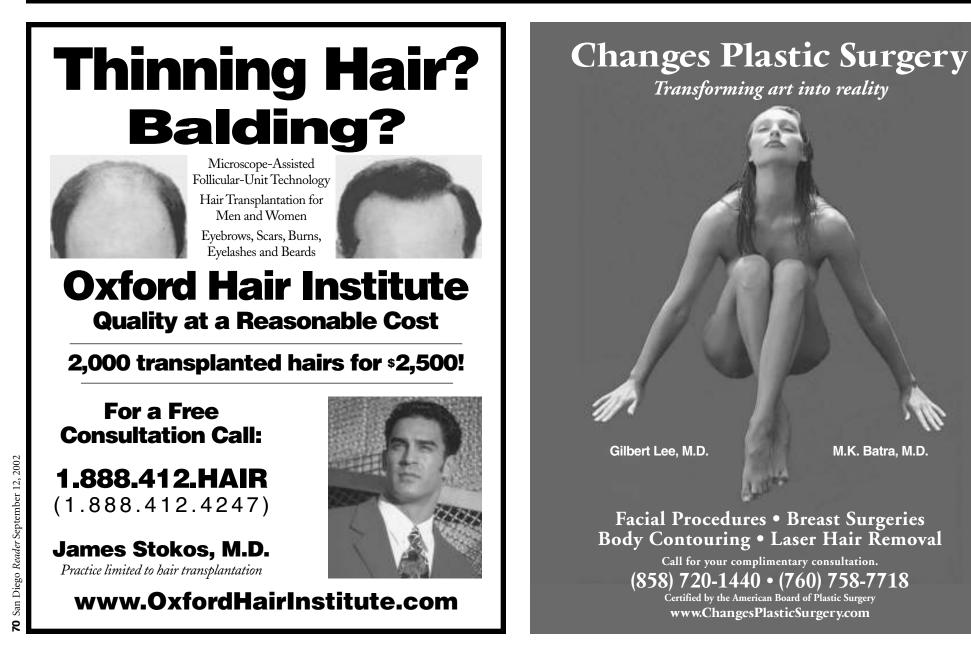
You can guess the rest. I heated and slurped up June's Campbell's soups, her chicken gumbo, pepper pot, chicken noodle, beef noodle, and nasty cream of celery. I right away ate all her saltines and left the empty box. How did I even begin to imagine that the crackers would replenish themselves? But I did. And I ate her canned cling peaches and albino white pear halves and gaudy fruit cocktail, I ate her golden raisins and small dark sultana raisins and her dried Calmyra figs and I stuffed into my mouth lumps of her brown sugar. I sat at June's kitchen table, my elbows up on its pretty strawberry-printed oilcloth cover. I wiped my mouth with the paper napkins from her napkin holder. I imagined that June talked to me, in that soothing mezzo, about her pink- and white- and purple-flowered African violets and their care. I imagined that she told me about her father and how he taught her and her sisters to twirl on ice. I imagined that with one of her pretty, sheer cotton hankies she patted at the corners of her eyes and told me about the boyfriend, how handsome he was, how she loved him. When the solid food began to run out, I made tea with June's Lipton tea bags, even though I didn't like tea. I enjoyed drinking the tepid Lipton's from June's translucent and almost weightless china cups. Months passed and June's shelves emptied.

Because I was a child and because, like Danny, I tended to dwell in an eternal present of mad, unchecked impulse, I had not permitted myself to notice that the shelves. well-stocked when June left, were now almost bare. I rearranged boxes and cans that remained, all of which were foods I did not like — unsweetened pie cherries, several pounds of Chock Full o' Nuts coffee, grapefruit sections, green turtle soup, pink salmon — so that these cans stood at the front of the shelves. Also, because I was a child, I didn't recognize how dirty and foodspotted June's apartment had become. Even though I tried hard to be tidy, her apartment, spotlessly clean when she left for Europe, by summer was filthy. While I didn't realize *how* filthy the three small rooms were, I could see that I had dropped cracker crumbs and dribbled soups and canned fruit juices and heaven-knows-what on her carpets and her upholstery. I ran the carpet sweeper over every floor. I scrubbed with a washcloth at the dark stain on the crisp flowered chintz that covered her armchair, and my scrubbing only enlarged the area of filth. As I looked at that wet, filthy spot on the arm of the chair, a spot that darkened a pale pink rose and pastel green leaves, it was as if I had awakened from

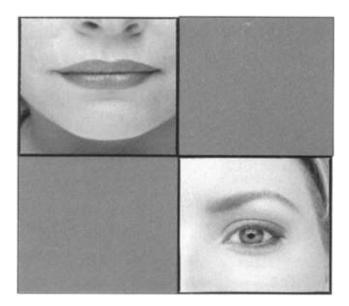
a long pleasant dream through whose warm tropic landscapes I weightlessly floated. What I had awakened into was a winter harshness. I was in big trouble. I took for granted that when June returned she'd tell my mother I'd eaten her food and made a mess. I was so scared I felt sick to my stomach. The day that she was to return, a day to which earlier I had so looked forward, was now a day I dreaded. I was so frightened about what would happen — hearing my mother scream that I was a thief, watching my mother get out the belt and scream that she'd beat me, the first sharp strike and sting when the leather belt's metal tip slapped against my bare leg. The worst part of all this, though, was not my fear of the beatings. I was somewhat accustomed to the beatings. What I was not accustomed to was what I felt for June. I loved her and I felt guilty and ashamed. I had let her down. I had stolen from

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The day came that June returned. I walked into our apartment building and she was in the lobby, suitcases stacked around her. She ran toward me, teetering on her high heels. She hugged me against her huge breasts, and she kissed me on my cheeks. My school was out and it wasn't time yet for me to leave for camp. I waited in my apartment for the phone call from June to my mother or for June's knock on our door. But several days passed and June only called to say hello to my mother and only came by and knocked to bring us gifts from Germany and to give me an envelope into which she'd slipped two \$10 bills. She acted as if nothing had happened. She didn't say one word, except to praise me for the excellent care she said I had given her African violets. The few times we ran into one another in the lobby or out on the sidewalk, she enfolded me in her warm hug. Then I left for camp.

Surprising to you but not to me, my mother paid me so little attention that she never realized I'd practically been living in Jane's apartment. She didn't realize that some nights I ate almost none of my vegetable soup or beans and franks. And Polly, who drifts in my novel in a daze of her own misery, never guesses how Danny spends his days for the three weeks that Toby's gone. She never guesses that Danny, who with his mother is sweet and gentle, is also an accomplished thief and a habitual liar.

I wish in a way that I hadn't told about June and what I did that year when I was ten. I will be embarrassed now in your presence. I will sense that you regard me as someone not to be trusted, someone stealthy and sneaky and sick. I will say in my defense, although it is a small point, that I kept my promise about the African violets. Not one of them died, nor did an ugly and terrifying cactus that she kept in a blue cachepot in her bathroom.

— Judith Moore

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LETTERS

continued from page 1 other land — further away

and with less value" conveyed by the Otay Ranch Company involved keystone parcels of gnatcatcher habitat in Proctor Valley and San Ysidro Mountain. As noted above, the habitat in Salt Creek, Proctor Valley, and San Ysidro is coastal sage scrub, and it was all determined to be of high value in the initial Otay Ranch Resource Management Plan, and subsequent biological reports do not dispute these conclusions.

4. The Otay Ranch General Development Plan restricts the use of all the land within Salt Creek to openspace-related land uses, and 341 acres of Salt Creek have already been set aside in perpetuity to the City by the developer of Village 11. All the remaining open space in Salt Creek will be required to be conveyed to the Preserve Owner Manager as further development in Otay Ranch occurs.

With regard to the second issue, suggesting that the City of Chula Vista had acted without the knowledge or concurrence of the County of San Diego in this matter, the facts are as follows:

1. Otay Ranch Company requested both the City of Chula Vista and County of San Diego planning departments to amend the Otay Ranch Resource Management Plan in February 1998, several months before the City Planning Commission and city council approved the request. County staff members were notified of the request and the matter was discussed with them on several occasions prior to the City's action to approve the proposed amendments.

2. On July 1, 1998, the County Board of Supervisors Otay Ranch Subcommittee was briefed by County Planning Staff regarding the fact that the Chula Vista City Council had approved the proposed amendments and that the U.S. Fish and Wildlife Service and California Department of Fish and Game had reviewed and supported the proposed amendments.

3. On April 28, 1999, Robert Copper, deputy chief administrative officer for the County, recommended that the board of supervisors accept the dedication of land within this expanded conveyance area in conjunction with approval of an allocation of "coastal sage scrub loss allotment" to the Otay Ranch Company and City of Chula Vista. In his report to the board of supervisors, Copper wrote that "the City of Chula Vista and County Department of Planning and Land Use are preparing amendments to the Otay Ranch Open Space Preserve Conveyance Plan (part of the Resource Management Plan, Phase 2), anticipated to be heard by the board of supervisors in late June 1999." The board of supervisors acted on the recommendation and approved the requested allocation of coastal sage scrub credits.

4. When the status of this proposed amendment to the Otay Ranch Resource Management Plan was discussed with the County Planning Commission in September 1999, Rick Rosaler, principal planner for the City of Chula Vista, along with several staff members from the County Department of Planning and Land Use, addressed questions regarding the status of the Otay Ranch Resource Management Plan and amendments to that plan that had been approved by the City in 1998 but had not yet been acted on by the County. Mr. Rosaler *never* indicated that the City had any intention of acting unilaterally with regard to these amendments, and in fact County staff was continuing to meet and correspond with City staff on a regular basis regarding the status of processing of the proposed amendments by the County.

Subsequent to the City's action to approve the proposed RMP amendments, property owners began to convey land within the expanded conveyance area to the City through irrevocable offers of dedication (IODs). Prior to accepting any of these IODs, they were forwarded to County staff for their review and approval, and each of the IODs was signed and ac*cepted* by County staff prior to being accepted by the City. This practice continued until the City and County were

notified in late 2001 by another Otay Ranch property owner that the County had never approved the 1998 amendments, and questions were raised regarding the appropriateness of accepting the IODs for the expanded conveyance area. Since that time, the City and County staffs have been working together to resolve the issues resulting from the fact that the County staff never followed through in bringing forward the proposed amendments to its Planning Commission and board of supervisors.

In summary, the plan for conserving open space in Otay Ranch is not being "thrown away," but is being fully implemented by the City and County, as reflected by the recent action of the Board of Supervisors to approve the amendments to the Resource Management Plan that were approved by the City in 1998, while at the same time the City of Chula Vista entered into an agreement with Otay Ranch Company and Otay Land Company to facilitate acquisition of all the remaining property in Salt Creek. To date, the City and County have acquired over 1700 acres of the 11,375 acres of open space planned in the Otay Ranch, and this latest acquisition will bring the total to over 2000 acres. We are proud of our accomplishments in this area and hope that you will check your facts more closely in the future prior to publishing articles that distort this record unnecessarily and unfairly

David D. Rowlands Jr. City Manager City of Chula Vista

Major Mistakes

The August 8, 2002, San Diego *Reader* article by Nancy Fay entitled "Promise-Breakers" regarding the Otay Ranch Open Space Program is fraught with inaccuracies, distortions, and misinterpretations. The Otay Ranch Company is the target of much of the article. We are disappointed that the *Reader* published the article with such reckless disregard for the truth.

Despite repeated requests, the Otay Ranch Company was never provided the opportunity to correct the author's errors and misperceptions. Ms. Fay purposely avoided providing the Otay Ranch Company such opportunity when we informed her — prior to publication of the article — that her perspective was seriously mistaken. She called our office on Friday, August 2, 2002, at 11:00 a.m. to ask for directions to Salt Creek. She was informed at that time that it was near Wueste Road. She thanked us and attempted to end the conversation. Because we recognized her name as the author of an inaccurate commentary previously published in another newsletter, we inquired as to whether she was going to ask for the Otay Ranch Company's comments for this article. She asked if she had made mistakes previously. We said that she had. She responded that she did not then have time to conduct an interview but that she would call again before 2:00 p.m. She did not. She did not return the phone call made to her the following Tuesday. She did not respond to our e-mail inquiry. The Reader article was published anyway. It is clear that Ms. Fay had no desire to understand the facts, no desire to hear a perspective contrary to her own (or that which had been fed to her by others) but rather was intent upon weaving a web of fiction to inflame passions and damage the Otay Ranch Company. The *Reader*, unfortunately, facilitated these efforts.

While legal recourse is available to pursue compensation for damage to our reputation, we are particularly concerned because the article not only damaged the Otay Ranch Company but also challenged the integrity of the Otay Ranch Open Space Program and undermined the credibility of the Multi-Species Conservation Program (MSCP). These programs are essential to San Diego's nationally recognized habitat conservation planning efforts, to which the Otay Ranch Company has demonstrated uncompromised commitment for over a decade. As there may be no particular recourse for rehabilitation of the MSCP's reputation, we want to take this opportunity to set some of the record straight.

The Otay Ranch Company is the principal author of the Otay Ranch Resource Management Plan, which creates an 18-square-mile nature preserve located in the city of Chula Vista and in the County of San Diego. It has been held up as a national model for resource conservation. The plan requires that for every 1 acre developed in Otay Ranch, 1.2 acres must be set aside as permanent open space. When complete, the preserve, a mix of protected habitat areas and recreation areas, will ultimately encompass 11,375 acres, or more than eight times the size of San Diego's Balboa Park.

The plan was adopted by Chula Vista and the County a decade ago and remains fully intact today. The Otay Ranch Company has dedicated more open space to this preserve than was initially required and far more than any other landowner has conveyed. None has switched open-space land to development land. If anything, as events have unfolded, the Otay Ranch openspace system will be larger than originally contemplated.

Contrary to Ms. Fay's assertions, the Otay Ranch Company has already transferred more than 1100 acres of pristine open space within this preserve to the City of Chula Vista and the County of San Diego. The United States Fish and Wildlife Service, the California Department of Fish and Game, the City, and the County approved all of these actions because the properties conveyed were deemed to be "keystone" parcels of highquality habitat in furtherance of the MSCP. Moreover, rather than simply conveying land to the preserve, the Otay Ranch Company simultaneously pioneered a funding program to ensure that the open space we conveyed (and will continue to convey in the future) is managed and monitored in perpetuity. Otay Ranch is the only development in the county that taxes *itself* in order to generate sufficient funds to ensure the success of a publicly owned preserve system. To date, more than \$1 million has been set aside for this purpose.

Ms. Fay contends that the Otay Ranch Company has not conveyed the Salt Creek open space as initially contemplated. She fails to mention that 73 percent of Salt Creek has already been deeded over to the preserve owner/manager and that the remaining land — owned by the HomeFed Corporation — is now and will always be open space. Home-Fed is contractually bound through an agreement with Chula Vista to keep the land open space. The only question is when the open space will go from private to public ownership. HomeFed could answer that question right now by conveying title to the 440 acres as mitigation for its proposed development in the Otay Ranch. Instead, they are insisting that the 440 acres be acquired by the Otay Ranch Company — something that we are willing to do, if we can purchase the property at fair market value. Unfortunately, HomeFed is trying to hold the Otay Ranch Company and other property owners hostage by demanding the outrageous price of \$80,000 per acre which is approximately 10 to 20 times more than similar open-space land sold in Otay Ranch. If HomeFed is successful, this \$80,000 purchase price will serve as the benchmark comparable sale for the acquisition of all of the remaining thousands of acres in the MSCP preserve, much of which is planned to be acquired with tax dollars. That, in short, will blow the estimated costs of the MSCP preserve out of the water. It will spell the death knell for the successful implementation of the MSCP preserve. In order to avoid this situation, we have offered to acquire the property through condemnation so as to insure that the price is determined fairly by a court of law.

In the dispute between the Otay Ranch Company and HomeFed Corporation, Ms. Fay purposely decided to consider only the distorted information propagated by HomeFed, rather than asking the fundamental question: which company is more likely to undermine the MSCP program — the company that created the Otay Ranch Nature Preserve, created a funding mechanism to finance the management of that preserve, and contributed 1100 acres of pristine land to the preserve; or the company that has yet to dedicate one acre of land to the preserve and is now demanding prices that would effectively preclude any public agency from realistically acquiring even a single piece of the MSCP preserve? The answer is clear.

To try to put the many mistakes in some kind of organization, below is a summary of the article's major mistakes.

1) The article states that the Otay Ranch Company reneged on a commitment to set aside open space in perpetuity. This is not true. The Otay Ranch Company has set aside over 1100 acres of pristine habitat in perpetuity and consistent with the Otay Ranch General Plan policies and guidelines.

2) The article creates the impression that less biologically valuable property has been used by the Otay Ranch Company for preservation. This is not true. Both the U.S. Fish and Wildlife Service and the California Department of Fish and Game approved the land set aside by the Otay Ranch Company as being "keystone" property of critical importance to the MSCP. Additionally, the County of San Diego's biologist stated that the lands set aside by Otay Ranch Company are more sensitive and more important to the MSCP than the Salt Creek property identified by Ms. Fay. The whole article ignores the fact that the Otay Ranch Development General Plan identified five "keystone" areas as priorities for early conveyance. The General Plan did not identify Salt Creek as the only area which was to be transferred to public ownership early.

3) The article implies that the Salt Creek area of Otay Ranch is at risk if not acquired immediately by the Otay Ranch Company. This is not true. All 11,275 acres of the Otay Ranch Nature Preserve are designated as open space and may not be developed now or ever. The issue is not whether or not Salt Creek will be open space, but when Salt Creek open space will be transferred from private to public ownership. Additionally, the article states that Salt Creek is 1248 acres. This is not true. Salt Creek is approximately 623 acres, of which 73 percent has already been transferred to public ownership, a fact also ignored by the author.

4) The article states that the City of Chula Vista amended the Preserve Con-



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veyance Plan without the knowledge or involvement of the County of San Diego. This is not true. The County of San Diego was fully apprised of the Chula Vista action and acknowledged in writing all land which was conveyed jointly to the County and City of Chula Vista.

5) The article implies that an assessment has been levied on Otay Ranch property owners for open space maintenance when no open space has been conveyed to public ownership. This is not accurate. To date over 1600 acres of open space has been conveyed into public ownership.

6) The article states that Baldwin-related entities reneged on commitments to construct a park in Carmel Valley and, therefore, that the City of San Diego will have to spend \$1.5 million to construct the park. This is not true. Baldwin-related entities are obligated to complete the park at Baldwin's expense without City

contribution. This could have been easily confirmed with one phone call to the City of San Diego.

7) The article states that Baldwin-related entities had an option to purchase Salt Creek for open-space purposes. This is not true.

8) The article states that the amended Preserve Convevance Plan would cause the builders of SR 125 to purchase right-of-way for the needed facility that otherwise would have been given free of charge. This is not true. The Otay Ranch General Plan does not require any party to give rightof-way land to SR 125 as part of the open space program. However, affected property owners in South County, including the Otay Ranch Company, have donated SR 125 right-of-way, free of charge, with one notable exception - Home-Fed Corporation. Unlike other South County property owners who have willingly contributed the rightof-way without payment, HomeFed is forcing Caltrans to condemn the rightof-way for SR 125 in an effort to profit from the muchneeded highway. This is consistent with its efforts to profit from the Otay Ranch Nature Preserve, and is in spite of HomeFed's written agreement with the City of Chula Vista committing HomeFed to dedicate SR 125 right-ofway free of charge.

It is unfortunate that Ms. Fay elected to write this article not as an investigative journalist but as an advocate of the HomeFed public relations "spin." It is equally unfortunate that she did not bother to pick up the phone to call us, the City of Chula Vista, or the County. One phone call would have eliminated a myriad of erroneous statements in the article.

What is perhaps the most unfortunate, however, is that the *Reader* facilitated this reckless disregard for the truth by publishing the arti-

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cle without questioning its veracity. We expect, the public insists, and the law compels higher professional standards.

The Otay Ranch Company Robert B. Cameron **Executive Vice President** Counsel

Nancy Fay responds: The Baldwin Company, predecessor of the Otay Ranch Company, which is now in control of some of the land at Otay Ranch, was required to set aside certain land popularly known as Salt Creek. Instead of setting aside all of the land, Baldwin distributed some of it among its creditors during bankruptcy.

After getting rid of the land it was supposed to use for open space, neo-Baldwin (Otay Ranch) returned to Chula Vista to get permission to do what it had already done. The City approved the change in spite of the Memorandum of Understanding between the

City of Chula Vista and the County that neither would change the plan without the consent of the other.

The Otay Ranch Company tried to substitute some land three miles away from its project and from the land it was originally supposed to donate. Some environmentalists say this off-site setting aside of open space is not nearly as valuable as mitigating habitat damage closer to where the damage occurred.

Otay Ranch says that even though it no longer controls the land it was supposed to donate, that land will forever stay open space. Maybe. But the fact is, several public and private groups have plans for the land in and around Salt Creek — including State Route 125 and a proposed public university — thus the reason county documents identify Salt Creek as an area that should be acquired first to set aside.

Otay Ranch says it notified the County when it made changes to the plan. In a separate annotated copy of my article, Otay Ranch goes on to say that these changes were never docketed or approved by the county board of supervisors. Again, Otay's attorneys aren't saying we were wrong; they are objecting to our reporting something they admit.

Otay Ranch's lawyers say, "The article implies that an assessment has been levied on Otay Ranch property owners for open space maintenance when no open space has been conveyed to public ownership." The article implies no such thing. Baldwin's homeowners pay a monthly fee for open space maintenance. Part of that fee is going to maintain land at Salt Creek that Baldwin no longer owns. People are paying for something they are not receiving, i.e., maintenance of a piece of Salt Creek that is included in a plan that has never been implemented.

Baldwin defaulted on several obligations in Carmel Valley. And that has been the subject of newspaper articles and lawsuits. Baldwin was supposed to make certain improvements at certain times, including development of a park. It never

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did. Open space and other land deteriorated, and the City of San Diego finally had to take over much of the property. Baldwin never came through on its obligation to bring half of a tenacre linear park under the SDG&E power lines up to a standard that would allow the City to take ownership.

I reported that the original source of these allegations was reporting by Lisa Ross. Ross is an award-winning columnist and a former member of the Carmel Valley Planning Board. During her tenure on the board, Baldwin's noncompliance with its obligations was a source of complaints and frustration to people who live in Carmel Valley.

Otay Ranch did sign a document in which it retained the right to repurchase some of the land it spun off in bankruptcy court. Public records show that it let that option expire.

Otay Ranch says there is no agreement to donate land for Route 125. Then it says, as part of this nonagreement, that it and others have agreed to donate land for the road. All but Salt Creek's current owner, Home Federal, that is who wants to sell its land. And that, Otay Ranch says, may hold up the construction of Route 125.

Otay Ranch's attorneys say the question is really this: "Which company is more likely to undermine the MSCP program — the company that created the Otay Ranch Nature Preserve, created a funding mechanism to finance the management of that preserve, and contributed 1100 acres of pristine land to the preserve; or the company that has yet to dedicate one acre of land to the preserve and is now demanding prices that would effectively preclude any public agency from realistically acquiring even a single piece of the MSCP preserve? The answer is clear."

Yes, it is, but it may not be the answer Otay Ranch's attorneys would like.

Otay Ranch says that anyone who reports its failure to live up to the open space agreement is somehow a "puppet" of the HomeFed Corp., which owns the land in question.

These people whom Otay Ranch calls HomeFed "puppets" must also be considered

puppets of the Sierra Club, the San Diego County Planning Commission, and several local builders who believe that once a landowner gives his word, he should keep it without being forced back into court.

Clinton In Robes

Regarding Judith Moore's article, "A Tall Steeple Pastor Confronts His Fall," August 29.

Judith, you spend too much time and print on senseless drivel from a defunct pastor who just doesn't get it. He lied to his wife, his family, his parishioners who trusted him — and he wove lies to justify his deceit to his wife, his family, his church — a Bill Clinton in pastoral robes!

He no longer deserves the trust of the church he chose to follow. Let him make peace with his God...but leave the rest who seek religion alone. He should find a new profession!

For the *Reader* — I am a faithful follower of your newspaper, but please limit the drivel about someone who hasn't gotten the message, "I am responsible for my own actions."

> James A. Carr Oceanside

Cineast Schtick

While slipshod ramblings are simply par for the course in your publication — especially in the music section ---and most not worthy of comment, nothing can account for Dave Good's pisspoor ten-ock-thousandword "investigatory" piece and the ranking imbecile over him who edited it ("Harlem West Hustle," Pop Music, September 5).

As far as the Huffs and their miserable festival are concerned, let the chips and lawsuits fall where they may. However, as a personal and professional acquaintance of Mr. Steve Spencer for some seven-plus years now, I take exceptional umbrage at Mr. Good's puerile efforts to link Steve to the chicanery fostered upon other professionals in the entertainment industry — a link that Good waffles on when he points out that even Steve has yet to get his money from the Huffs.

Whoever edited that piece couldn't find crap in a fertilizer factory, much less a writer who could string together a coherent sequence of events to put the blame for

the fiasco of Harlem West where it clearly belongs: on the shoulders of Karen Huff.

Had Good done anything that resembled his homework, he would've discovered that Steve Spencer's professional track record is beyond reproach, if for no other reason than he pays his people promptly and at great personal expense — I and a few others can vouch for this. It is perhaps something the esteemed Ms. Huff can learn from.

Steve has put on events in venues such as the U.S. Grant Hotel, 4th & B, and several other nightclubs around town, and his Brazilian Carnival is the largest on the West Coast. He is held in very high regard in the Brazilian community in San Diego, Los Angeles, and elsewhere.

While it's unfortunate that Steve's good-hearted nature and willingness to assist his fellow African-American on his or her endeavors has resulted in an even more unfortunate set of circumstances, the treacle your publication issued last week has set an all-time low in the annals of "alternative" journalism. The music section of the Reader actually citing the U-T? O irony, where is thy sting?

As an aside to Karen Huff...don't screw around with ethnic do-gooding, get John Moores to back your efforts! He's done wonders with our local city council and school board. I'm sure Mr. Moores would love to be able to line his pockets in the interest of multiculturalism.

Finally, as an ancillary note to Duncan Shepherd: enough already with the poorly done Jorge Luis Borges knockoffs. At least Borges had enough literary and artistic ken to make a few short films in his lifetime. Roger Ebert managed to get one of his scripts shot by no less than Russ Meyers; hell, even Rex Reed managed to get Myra Breckinridge shot.

The die-hard cineast schtick (especially in light of the trademark knee-jerk dismissal of digital technology) does nothing to inspire future artists, inform the ticket-buying public, and makes the world that much more safer for Hollywood.

> Bart Cameron Downtown

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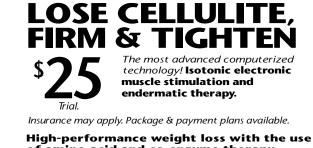
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Sexy Rebel

The Poetry of Ho Xuan Huong

he poet's name, Ho Xuan Huong, means "spring essence" in Vietnamese, says John Balaban, her translator, who slowly gives the pronunciation key in four syllables: "It's 'ho.' Then 'swan,' like the bird. And then 'who-ung.' "*Ho. Swan, Who-ung.* But the poetry of Ho Xuan Huong

isn't slow. It's nimble and quickwitted — and not about spring. "It's about social injustice," says Balaban, speaking by phone from North Carolina, where he teaches. "It's particularly about injustice from a woman's point of view." Her poem, "The Condition

Local Events page **77**

Classical Music page **90**

Art Museums & Galleries page **92**

> Theater page **95 Pop Music**

page **100**

Restaurants page **134**

> Movies page 149



Portrait of Ho Xuan Huong, from the 1914 woodcut edition of her poetry

Huong's sexual content. True, Sappho's "interest in and hunger for love are certainly similar" to Ho Xuan Huong's, and her "sharp bite, caustic bite" is

food.

"But, in fact, there's no one who does what Ho Xuan Huong does, no one with her issues and her dexterity," says Balaban

And what life experiences prepared Balaban to be not only Ho Xuan Huong's translator but her champion, giving readings of her work around the country, as he will do this week in San Diego? Did he, for instance, grow up in a houseful of women?

A Philadelphia native, the son of Romanian immigrants, Balaban laughs. "I did grow up in a houseful of women, but I never thought of it that way. Two older sisters and my mother. But I also had an older brother." More

importantly, he says, "I went to Vietnam as a conscientious objector in 1970. Later, I traveled around Vietnam, on a government grant, collecting oral folk poetry. And during that time, while talking to Vietnamese about poetry, inevitably Ho Xuan Huong's name came up." His translation of her work, Spring Essence, was published in 1999. Balaban, who has traveled to

Vietnam a dozen times since the war ended, will also read from his own poetry and from his memoir, Remembering Heaven's Face: A Moral Witness in Vietnam, published in 1991. Avoiding the subject of the war for so many years (and reluctant to speak about it now), still he felt compelled to write about it. "I don't think memories of things like that go away so conveniently."

Do a lot of Vietnamese-Americans come to his readings? "Lots and lots," he says. But their language is English ...? "Well, the book is bilingual. So Ho Xuan Huong is put into their hands in their own language. And it also puts into print for the first time in history the script that she wrote in, a calligraphy called nom."

Even Vietnamese natives "are probably not familiar with nom," says Balaban, since it hasn't been used for 100 years. "But everyone knows about

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Woodcut poem by Ho Xuan Huong

it and knows it's part of their cultural

past. And what of the natives' reactions to poems like the bawdy "River Snail"?

> Fate and my parents shaped me like a snail,

Day and night wandering marsh weeds that smell foul.

Kind sir, if you want me, open my door, But please don't poke up into my tail.

"The Vietnamese have loved those poems since they were written," says Balaban. "That's why her work is still alive 200 years later. There's nothing so conservative about the Vietnamese culture that it forbids that kind of interest. I think the Vietnamese like her because she rebelled against the conservative, Confucian strain." – Jeanne Schinto

The Poetry of Ho Xuan Huong **Reading and discussion** by John Balaban Wednesday, September 18 7:00 p.m. Mira Mesa Branch Library 8405 New Salem Street Free Info: 858-538-8165

LOCAL EVENTS

says in part: 'Sisters, do you know how it is? On one hand,/ the bawling baby; on the other, your

of Women,

husband/ sliding onto your stomach,/ his little son howling at your side ...? Today, Ho Xuan Huong's feminism seems unremarkable; during her own time, it was shocking. Born at the end of Vietnam's feudal era (c.1775), she wrote, "When the traditional strength of women in Vietnamese

society was being eroded," Balaban says.

"She was part of a rebel movement that took charge of the throne. It was called the Tay Son, a populist movement against the conservatism of the Le dynasty, which the movement overthrew."

Ho Xuan Huong's poetry is also about love, a particular kind — "Enduring love," says Balaban. "Or fated love. It was something she hungered for and never really had." Love that was "meant to be"? he is asked. "Absolutely. Made in heaven, even.

Ho Xuan Huong, whose love life consisted of being a concubine, or second wife, wrote about sex, too, in clever ways. "She loved the double entendre, the sexual innuendo," says Balaban. Her poem, "Male Member," goes like this:

> Newborn it wasn't so vile. But, now, at night,

even blind it flares brighter than any lamp.

Soldierlike, it sports a reddish leather hat,

musket balls sagging the bag down below.

Balaban is aware that Ho Xuan Huong is sometimes compared to Emily Dickinson and Sappho, but he discounts the Dickinson, because of Ho Xuan

similar to Anne Sexton's. A poem of Ho Xuan Huong's, called, "Consoling a Young Widow," illustrates his last point: Your funeral cries just hurt our ears. Stop wailing or you'll shame the rivers and hills. Let me advise you on your tears; if you've got weak blood, don't eat rich



Events that are underlined occur after September 19.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186 5803. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

BAJA

"Fotografia-Picture-Photographie," this photography exhibition with work by Josué Castro, Roberto Córdova, Annie Lemoux, and Thomas Eaton may be seen on Friday, September 13, at 8 p.m., at the Galería del ICBC (on Avenida Centenario, in the Zona Río). For more information, call 011-52-664-684-8609. (TIJUANA)

A Mexican Music and Dance Festival is planned by the Yi-Ma Folkloric Ballet Company on Saturday, September 14, at 7:30 p.m., at the Tijuana Cultural Center. Tickets are \$7 U.S. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-664-687-9600. (TIJUANA)

Desert Drags, watch the one-eighthmile sand drag races at Rancho el Mezquite (south of San Felipe on the road to Puertocitos) on Saturday, September 14, starting at 6 p.m. Live music is promised, and a playground for kids will be available. General admission is \$3.50 U.S. For more information, call 011-52-686-552-6825. (SAN FELIPE)

Bulls from Reyes Huerta meet up with matadors Eloy Cavazos, Miguel "Armillita Chico" Espinosa, and Paco González on Sunday, September 15, at 4 p.m., at the Monumental Bullring by the Sea. For information, call 619-428-9517. (PLAYAS DE TIJUANA)

Pop Music may be heard when Nicho Hinojosa performs in concert on Sunday, September 15, at 10 p.m., at Baby Rock (located at Diego Rivera and Paseo de los Héroes, in the Zona Río). Tickets are \$28 U.S. For more information, call 011-52-664-634-2404. (TIJUANA)

Fair Days! The Tijuana Fair continues in Morelos Park (along Boulevard Insurgentes) through Monday, September 16, boasting food, music, arts and crafts, and entertainment. Admission is \$4.50 U.S. Call 011-52-664-686-1391 for further information. (TIJUANA)

¿Langosta for Lunch? Head to Puerto Nuevo for "Lunch in Lobster Village" when Baja California Tours hosts a guided outing on Wednesday, September 18. The \$56 fee includes transportation, lobster lunch at El Patio de la Langosta, and shopping in Tijuana. For reservations, call 858-454-7166 or 800-336-5454. (PUERTO NUEVO, TIJUANA)

Omnimax Films, currently showing: Bears, with screenings Tuesday through Friday at 1, 3, 5, 7, and 9 p.m., with an additional screening at 11 a.m. on Saturday and Sunday The center is located at Paseo de los

Héroes and Mina Street in the Zona Río. For showtimes and other information, call 011-52-664-687-9600 x50. (THUANA)

"Whales: Giants of the Ocean" provide the theme for a photography show on exhibit through September at the Tijuana Cultural Center. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. Admission is \$1.10 U.S. For more information, call 011-52-664-687-9600. (TIJUANA)

OUTDOORS

The Chaparral, the tangled assortment of low-growing, drought-resistant native shrubs covering most of San Diego County's lower mountain slopes, has managed to remain somewhat green this summer, despite the unprecedented drought. Unlike the dormant, scrubby-looking native plants found closer to the coast, chaparral plants tend to hang on to their leaves year round.

This month, the coppery, sunburnished remnants of last spring's flower clusters are still clinging to the tips of buckwheat and chamise plants, and a few wildflowers may have popped up here and there in response to scattered thunderstorm activity over the mountains. To enjoy the beauty of the chaparral landscape, explore the hillsides above Lake Morena and along Lyons Vallev, Japatul, and Boulder Creek Roads in East County. Or head inland from Escondido toward Ramona or Valley Center.

Fall Migrant Birds such as wood warblers can be seen at Cabrillo National Monument and its vicinity on Point Loma, Torrey Pines State Reserve, and other parks and open spaces near the San Diego coast.

15

Cooper's or marsh hawks and even peregrine falcons may be seen following or pursuing these smaller birds.

The Time of Sunset changes most rapidly this time of the year. This is mainly because the sun is swinging rapidly south along the ecliptic (its apparent path through the background stars). From the latitude of San Diego, the sun is now setting about 75 seconds earlier every day (equivalent to about 9 minutes earlier per week), and its setting position along the horizon shifts southward about one-half degree per day.

The Zodiacal Light, which can ap-

pear as a diffuse, pillar-shaped glow in the eastern sky for up to an hour before dawn, will be quite conspicuous at dark locations this weekend and during the early part of next week. The subtle glow is caused by the sun's light reflecting off dust particles floating in space in the plane of our solar system. In the sky, this reflected light appears superimposed along the string of constellations we know as the zodiac, and especially those zodiacal constellations closest to the direction of the sun. An old name for this phenomenon is "false dawn" - a good description of the effect under clear and very dark skies.

You Better Get This (Work) Party Started, tend California natives, weed native plant gardens, and remove invasive plants with the Friends of Famosa Slough around the treatment ponds at this urban wetland on Saturday, September 14, 9 a.m. to noon. Meet at the corner of West Point Loma Boulevard and Famosa Boulevard with work clothes, and bring work gloves and tools if you have them. 619-224-4591. (POINT LOMA)

Second Saturday Nature Walks at the Reserve, take a nature walk hosted by the San Elijo Lagoon Conservancy at 9 a.m. on September 14.

Free, Call 760-436-3944 for directions and information. (CARDIFF-BY-THE-SEA)

Parade Through a Pocket Park and hoof it past a horse farm when Walkabout walkers take part in "Carmel Valley Variations" on Saturday, September 14. This 1.5-mile moderate walk starts at 9:15 a.m. at the corner of Carmel Vista and Ruette de Ville. For more information, call 619-231-7463. (CARMEL VALLEY)

Okav, It's Not Giza, but you can explore the Egyptian District, the Vermont Street Bridge, Gill architecture, and find a few surprises when Patty Fares leads an Urban Safari on Saturday, September 14, at 10 a.m. \$10. For reservations and directions to the starting point, call 619-944-9255. (HILLCREST)

Palm Walk, Offshoot Tours offers its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of palm trees in the park on Saturday, September 14, beginning at the visitors' center at 10 a.m. Free. 619-235-1121. (BALBOA PARK)

Kumeyaay Culture is the subject when Roberta La Bastita shares a collection of artifacts and demonstrates their value to the Kumeyaay way of life on Saturday, September 14, at 6 p.m., in William Heise County Park (4945 Heise Park Road), Dial 858-694-3049 for details. Free. (JULIAN)

Sing Around the Campfire during the family campfire planned at Stelzer Park on Saturday, September 14, starting at 7 p.m. Expect skits, jokes, stories, marshmallow roasting, and hot chocolate. Bring a blanket. Find the park at 11470 Wildcat Canyon Road. The program is free, but parking is \$2 per vehicle. For reservations, call 619-561-0580. (LAKESIDE)

How Can Plants Survive in this heat and with as little rain as they've re-

ceived this year? Find out when naturalist Patty Heyden leads a hike focusing on "Plant Life of the Canyon" on Sunday, September 15, at 9 a.m., in Blue Sky Ecological Reserve. Find Blue Sky Ecological Reserve on Espola Road, one-half mile north of Lake Poway Road. 858-694-3049. Free. (POWAY)

Hike Through Chaparral Bloom, chaise, white sage, California sagebrush, laurel sumac, and lemonade berry, among many other plants, when the Canyoneers host a hike in Florida Canyon on Sunday, September 15, at 1 p.m. To reach the spot, take Morley Field Drive from Park Boulevard, crossing Florida Drive; at the top of the hill, turn right twice into the parking lot next to the lawn. Free. Call 619-232-3821 x203 for information. (BALBOA PARK)

Where Is Lindo Lake? This small city park is the site for birding planned by the Audubon Society on Wednesday, September 18, 8 to 11 a.m. Look for vermilion flycatchers and tricolored blackbirds.

To reach the spot, take I-8 to Highway 67. Go north on 67 and take the Riverford Road exit. After exiting, turn left on Woodside and go to the end of the road, where the park will be visible. Continue as the road curves to the right and then to the left for about one block. Then turn left into the parking lot, and meet there. Picnic tables, water, and restrooms are available. Easy hiking. Free. 619-692-3246. (LAKESIDE)

Raven or Crow? Find out how to tell the difference and learn little-known facts about the two when naturalist Vesta Dineen leads a 2.5-mile hike in Daley Ranch on Thursday, September 19. This easy jaunt starts at 8:30 a.m. in the main parking lot (on La Honda Drive), with water and hiking boots. For details, dial 760-839-4680. Free. No pets. (ESCONDIDO)

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see any highway, railroad tracks,

There are only a few places along the Southern California coastline where you can walk for miles in a single direction and hardly

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Black's Roa

LA JOLLA SHORES

TORREY

PINES STATE BEACH

powerlines, houses, or other signs of civilization. The beaches below Torrey Pines State Reserve and the Torrey Pines golf course are one such place. Here, for a space of about three miles, sharp cliffs face the shoreline and cut off the sights and sounds of the world beyond.

If five miles one way isn't too much, begin your beach hike (or run) at La Jolla Shores Beach and travel all the way to Torrey Pines State Beach, past the end of the cliffs. Otherwise you can

enjoy any smaller segment as you wish by entering or exiting the beach on the paved access path below La Jolla Farms Road, or by means of the trail descending from the glider port.

September, like August, along San Diego's coastline features the year's warmest sea and air temperatures. September, unlike August, is refreshingly uncrowded. Plan your outing during a low tide period, when there's a wider, smoother, wet-sand surface to walk or run upon.

Walk north under Scripps Pier and on past the rocky tidepool area, which can be negotiated in sandals, or running shoes, or with bare feet if you aren't a tenderfoot. Once you're beyond the last of the cobbles and wave-rounded boulders, foot protection isn't normally needed.

Black's Beach ahead is San Diego's unofficial clothing-optional venue for sunning or bathing. Sadly, gender balance is hardly ever achieved in the pursuit of those activities.



At about four miles from La Jolla Shores Beach, you reach Flat Rock, where a protruding sandstone wall blocks easy passage. Follow the narrow path cut into the wall. From a low shelf on the far side, a trail slants upward, providing access into the scenically eroded landscape of Torrey Pines State Reserve.

In the fifth and last mile, the narrow beach is squeezed between sculpted sedimentary cliffs on one side and crashing surf on the other. These are the tallest bluffs in western San Diego County. A close look at the cliff face reveals a slice of geologic history: the greenish siltstone on the bottom, called the Del Mar Formation, is older than the buff-colored Torrey Sandstone above it. Higher still is a thin cap of reddish sandstone, not easily seen from the beach, called the Linda Vista Formation.

In the end, the beach widens and you arrive at Torrey Pines State Reserve's entrance and parking lot along North Torrey Pines Road.

DANCE

The Circulators Square Dance Club has a beginners' class starting at 6:30 p.m. on Friday, September 13, at the Recital Hall (2130 Pan-American Plaza). The first class is free; thereafter, pay \$3 per person. Classes are open to adults and children over ten (accompanied by an adult). Call 619-464-0135 for information. Open enrollment continues through September 20. (BALBOA PARK)

Contradance, the Old Twine String Band makes the music and Steve Barlow calls for the contradance on Friday, September 13, at the Trinitv United Methodist Church (3030 Thorn Street). Dancing begins at 8 p.m., following beginners' instruction at 7:45 p.m. Admission: \$6 Wear soft-soled shoes. 619-283-8550. (NORTH PARK)

An Evening of Indian Folk Dances is slated for Friday, September 13, beginning at 8 p.m., at the California Center for the Arts, Escondido. Sharmistha Sarkar and Neha Patel choreographed this version of Krish naleela to be performed by the Antarnaad School of Dance.

Tickets for nonmembers are \$7 or \$9; call 858-538-0666 for reservations. For information, dial 858-487-8751. Find the center at 340 North Escondido Boulevard (at Valley Parkway), (ESCONDIDO)

Dance the Night Away during the open ballroom dance party planned on Saturday, September 14, at Absolutely DanceSport (2400 Kettner Boulevard). The dancing takes place from 8 p.m. until midnight. The cover: \$7.619-531-1700. Singles and couples are welcome. (LITTLE ITALY)

Hot from Houston! Leroy Thomas and the Zydeco Roadrunners play for the zydeco dance party planned on

Saturday, September 14, for the Bon Temps Social Club. Doors open at 6 p.m., dance instruction starts at 6:20 p.m., followed by open dancing from 7 to 10:30 p.m., in the Recital Hall (take Presidents Way off Park Boulevard). Admission is \$10 general, kids under 12 free. Call 858-496-6655 for more information. (BALBOA PARK)

Macedonian and Bulgarian Dances will be taught during the workshops planned by Vicki Maheu on Saturday, September 14, at 5:30 p.m., at the Folk Dance Center. International request dancing runs 8 p.m. to midnight. Find the center at 4569 30th Street. For fees and information, call 858-638-1810. (NORMAL HEIGHTS)

"Forever Plaid" is the theme when the Sandpipers Dance Club hosts a dance with calling by Romney Tannehill and Peter Gomez cueing on Saturday, September 14, at St. James (625 South Nardo). Rounds begin at 7 p.m., with alternating squares and rounds from 7:30 to 10 p.m. The donation is \$6. For information, call 760-436-0685 or 858-481-8411, (SOLANA BEACH)

Learn to Dance when the Rhythm Rounders start a new beginners' dance class on Monday, September 16, at 6:30 p.m., at the Bostonia Recreation Center (1049 Bostonia Street). Participants will learn the two-step, waltz, cha-cha, jive, rumba, tango, foxtrot, steps, and routines. Basic steps are taught, and choreographed dances are cued using the steps students have learned. The fee is \$4. For information, call 619-690-4361. Partners are required. (BOSTONIA)

Zydeco Dances with lessons take place every Tuesday, including September 17, at Tio Lio's (5302 Napa Street, between Morena Boulevard and Linda Vista Road). Beginning dance lessons start at 6:30 p.m., with open dancing to recorded tunes from 7:45 to 10:30 p.m. Admission is

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\$5. Call 619-857-8409 for information. (LINDA VISTA)

All Things Swing and More, special "hot topic" dance workshops fancy footwork for swing dancers! are promised when the group gathers on Tuesday, September 17, at the Portuguese Hall (2818 Avenida de Portugal, just off Rosecrans). Workshops run 7 to 8:45 p.m., with open dancing to DJ music (mixed swing) from 9 to 11 p.m. Beginning lessons start at 9:30 p.m. The fee for lessons is \$15 in advance, \$18 at the door; admission to the dance only is \$5. 619-291-3775. (POINT LOMA)

Dance Argentine Tango every Wednesday night, 8:30 to 11:30 p.m., at the San Diego Center for the Moving Arts (3255 Fifth Avenue). The fee is \$5. Call 619-970-6620 for details. (HILLCREST)

A Celebration of Life in Movement, music, and color is on offer when the Ballet Folklórico de México de Amalia Hernández hits the stage at the California Center for the Arts, Escondido. The troupe's many dances encompass pre-Hispanic rituals, dramatic events from Mexico's past, and depictions of Mexico's diverse culture and folklore.

The performance is set for Thursday, September 19, at 8 p.m. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Tickets range from \$25 to \$45. Call 800-988-4253 for reservations. (ESCONDIDO)



G E T A W A Y S

"Move Something," says dance instructor Prince, who leads hip-hop classes every Thursday, 7:54 to 9 p.m., at Dancing Unlimited (4569 30th Street). Learn a new style, lose stress, and work it out. The fee is \$10 per class. For information, call 858-635-1211. (NORMAL HEIGHTS)

FILM

The Physical, Spiritual, and Emotional Journey of a brother and sister is chronicled in Nicolas Roeg's Walkabout. The two city kids stranded in the outback join an Aborigine boy on his tribal initiation into manhood in this mystical journey from innocence into experience. This 1971 Australian film screens for the Sunday Matinee at the San Diego Public Library at 2 p.m. on September 15. Find the library at 820 E Street; 619-236-5800. Free. (DOWNTOWN)

Up for a "Smoldering Passion Play of Forgotten Dreams and unspoken desires"? If you answered yes, head to the San Diego Public Library for the Film Forum screening of Mararia on Monday, September 16. The film is set amidst the austere volcanic splendor of Spain's island of Lanzarote, concerning "the destructive power of love and obsession." The screening starts at 6:30 p.m. at 820 E Street. 619-236-5800. Free. In Spanish with English subtitles. (DOWNTOWN)

The Seats Are Alive, with the ... "Sing-Along Sound of Music" when the production is offered at the California Center for the Arts, Escondido September 17-29. Fans are invited to arrive in costume for premovie contests. New prints of the film are screened, with subtitles of the songs burned onto the celluloid for easy singing.

Performances begin at 7:30 p.m. Tuesdays through Sundays, with 2 p.m. matinees on Saturdays and Sundays. Tickets range from \$14 to \$24. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Dial 800-988-4253 for reservations. (ESCONDIDO)

Meet the Thin Man, the Carlsbad Library's film series features After the Thin Man on Wednesday, Septem-

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ber 18, at 6 p.m., in Schulman Auditorium (1775 Dove Lane). Free. 760-602-2026. (LA COSTA)

"Non Ci Resta Che Piangere," by Roberto Benigni and Massimo Troisi, screens for the Italian Film Series on Thursday, September 19, at 7 p.m., at the Italian Community Center (1669 Columbia Street). Call 619-237-0601 for information. Admission is \$2 for nonmembers. In Italian without English subtitles. (LITTLE ITALY)

Reuben H. Fleet Science Center, National Geographic's IMAX film Lewis and Clark: Great Journey West dramatizes the first perilous threeyear, 8000-mile expedition into the unknown west of America 200 years ago, from the Missouri River overland to the Columbia River and the Pacific Ocean. The film reveals how the success of the trek was dependent upon the generosity of Native American tribes. Make the trek through Friday, February 14, 2003.

The in-orbit construction of the International Space Station is chronicled in Space Station. The IMAX cameras filmed seven shuttle crews and two resident station crews as they transformed the station from a tiny outpost to a permanently inhabited scientific research station. Take this trip to outer space through December.

For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

LECTURES

"Jihad" Is a Loaded Word, but distinguished Yemeni Muslim scholar Habib 'Ali Al-Jifri will present "Jihad: Its Significance and Understanding in Islam" to "explore, clarify, and contextualize this controversial" concept on Thursday, September 12, at 3:30 p.m., at San Diego State University's Casa Real. The speaker is a professor at the Dar Al-Mustafa Institute in Tarim, Yemen. The lecture is in Arabic, with an English translation. For more information, call 619-204-4706. Free. (SDSU)

Models Wanted, the San Diego Automotive Museum hosts a modelbuilding workshop for those 15 and older beginning on Thursday, September 12, 6 to 8 p.m. The course runs four consecutive Thursdays and covers assemble techniques, painting, using an airbrush, and more. Kits and necessary materials are included in the \$50 nonmember fee. For space availability, call 619-231-2886. (BALBOA PARK)

"Equal Justice for All." this threepart community legal forum focuses on "Legal Basics for Young Adults" (September 12), "A Woman's Guide to the Law" (September 19), and "Legal Basics for Seniors" (September 26). The sessions are presented by the Center for Self-Empowerment, 6 to 9 p.m., at the Tubman Chavez Youth and Family Center (415 Euclid Avenue). Free, For information, call 619-660-5555 or 619-822-1114. (SAN DIEGO)

"The Bone Detective," forensic anthropologist Madeleine Hinkes speaks on her work for the Archaeological Institute of America on Friday, September 13. The talk begins at 7:15 p.m. on Friday, September 13, in room H-117/118 of the cafeteria building at San Diego Mesa College (7250 Mesa College Drive). The lecture is free. For more information, call 619-669-0238. (KEARNY MESA)

A Pastel Demonstration is promised when artist Joan Grine visits the upcoming Clairemont Art Guild meeting on Saturday, September 14, at 12:30 p.m., at the Clairemont Recreation Center (3608 Clairemont Drive). Free. 858-278-5596. (CLAIREMONT)

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8



Meet the Scientist, noted paleoanthropologist Donald Johanson will speak in conjunction with the "Footsteps Through Time" exhibit at the San Diego Museum of Man on Saturday, September 14, at 5 p.m. Johanson, renowned for unearthing a 3.5 million-year-old fossil nicknamed Lucy, will answer questions and discuss his many fossil discoveries.

The other participants include UCSD anthropology professor Jim Moore, forensic anthropologist Madeleine Hinkes, physical anthropology curators Rose Tyson and Tori Heflin, anthropologist Trisha Biers, and High Tech High science teacher Theresa Giley (conducting DNA experiments). They will conduct hands-on experiments and informally discuss their areas of expertise.

Adult nonmembers pay \$10, those up to 17 pay \$5, and family "fourpacks" are \$25. To make reservations, call 619-239-2001. (BALBOA PARK)

Proper Plant Selection is important when planning a landscape. Land-scape architect Kay Stewart discusses "Using California Natives in the Landscape Plan" when she presents the Second Saturday Seminar on September 14, at 9:30 a.m., at Cuyamaca College's Water Conservation Garden (12122 Cuvamaca College Drive West). Free. Call 619-660-0614 for information. (EL CAJON)

"Relics: Meditations on Decay and Renewal" is the name of the exhibit of paintings by John Halaka on view in the gallery at the Earl and Birdie Taylor Library through Sunday, September 29. Halaka presents an art talk on Saturday, September 14, at 1 p.m. Find the library at 4275 Cass Street. Free. 858-581-9934. (PACIFIC BEACH)

Bring Your Imagination when Earl Storm leads "The Artist's Way" workshop planned on Saturday, September 14, 10 a.m. to 1 p.m. at the Arts College International (840 G Street). The workshop includes an introduction to the tools and insights of Julia Cameron's groundbreaking book. The fee is \$33. To register, call 619-2331-3900. (DOWNTOWN)

Write Exceptional Love Letters, personal stories, and more when the Del Mar Art Center hosts four creative writing classes led by Sharon Carey starting on Saturday, September 14. The fee is \$12 per session. Find the center at 1555 Camino del Mar at 15th Street: call 858-481-1678 to register. (DEL MAR)

Vietnamese Zen Buddhist Monk, Scholar, and peace advocate Thich Nhat Hanh is visiting the area from his monastery in Plum Village, France. He'll present "Refreshing Ourselves: Touching the Wonders of Life" on Saturday, September 14, at 3 p.m., in Golden Hall at the Community Concourse (202 C Street). Tickets are \$20 general, available by calling 619-570-1100 and through Ticketmaster (619-220-TIXS). For information, call 760-291-1003. (DOWNTOWN)

Make Sure Your Advance Directive Is Honored after Sallie Troy presents 'Will My Medical Instructions Be Honored? Update on Latest Changes in California Advance Directives" on Sunday, September 15, for the Hemlock Society. The talk starts at 1:30 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Free. 619-233-4418. (HILLCREST)

Unidentified Objects in D.C.? Ed McBride examines "The 1952 Washington, D.C. Capitol UFO Sightings - 50th Anniversary" when the Mutual UFO Network (MU-FON) meets on Sunday, September 15, at 6 p.m. (following dinner at 5 p.m.), at the Sizzler (3755 Murphy Canyon Road). Admission to the talk is free. Call 760-753-2456 for information. (MISSION VILLAGE)

Make an Egg Basket, also known as an Appalachian rib-style melon basket, when Carol Lang leads a class on Sunday, September 15, noon to 5 p.m., at the Oceanside Museum of Art's School of Art (219 North Coast Highway). Participants will use locally available natural materials as well as commercially processed items. The \$63 fee includes materials (but you need to bring a towel and pail to soak materials). To make the required reservations, call 760-431-1645. (OCEANSIDE)

Military Film Expert Lawrence Suid is joined by Navy Commander Bob Anderson to discuss "San Diego's Military in the Movies" on Sunday, September 15, at 6 p.m., at the San

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Diego Historical Society. The panelists will discuss how San Diego has been used in movies, show film clips, and answer questions from the audience. Tickets are \$7 general. For reservations, call 619-232-6203 x112. (BALBOA PARK)

Dangerous Prayers from Jesus, French philosopher Simone Weill,

the Sufi saint Rabi'a, and the Tibetan teacher Chagdud Tulku are included in Regina Sara Ryan's new book, Praying Dangerously: Radical Reliance on God. Ryan, a former Catholic nun, gives a presentation on Sunday, September 15, at 9:15 a.m., at Saint Paul's Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg). 619-298-7261.

"A Tribute to Stephen Jay Gould" is promised when UCSD biology professor David S. Woodruff speaks for the Humanist Fellowship on Sunday, September 15, at 2 p.m., at the San Diego Public Library (820 E Street). Woodruff worked closely with Gould in scientific research activity. Free. Call 619-670-4159 or 619-544-0640 for information. (DOWNTOWN)

Author Talk, Susan LaTempa, coauthor of Storybook Travels: From Eloise's New York to Harry Potter's London, speaks for the San Diego Writers/Editors Guild on Monday, September 16, at the Joyce Beers Community Center (1230 Vermont Street). The fee: \$5. 858-576-3800 (HILLCREST)

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The meeting starts at 7:30 p.m. on Tuesday, September 17, in room 101 of the Casa del Prado. For information, call 619-685-7321. Free. (BALBOA PARK)

Hailing from Guinea, West Africa, master drummer Mamady Keita visits the county to present workshops on September 17 and 18. Participants will learn the rhythms of Africa on the traditional instruments of djembe and dunun.

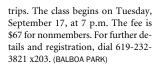
Beginners meet from 6 to

7:30 p.m.; intermediate and advanced workshops convene from 8 to 9:30 p.m., all in the community space at Sushi Performance and Visual Art (320 11th Avenue). The fee is \$20 per workshop. Don't have a drum? Call 619-697-4666 in advance to reserve one to use. (DOWNTOWN)

Q: What Distinguishes Birds from All Other Creatures and enables them to succeed and thrive? The answer of course is feathers. Get the scoop on "Aspects of Bird Feathers" when the San Diego Natural History Museum hosts this program on Tuesday, September 17, at 6:30 p.m. The fee is \$17 for nonmembers. Call 619-232-3821 x203 for reservations. (BALBOA PARK)

Geology of San Diego, expect an "intensive study of the geomorphol-ogy and rock types" of the county's landforms when the San Diego Natural History Museum offers this four-day class featuring two field

Honolulu



He's a Nationally Recognized "Independent Scholar," so military historian Lawrence Suid is a natural to kick off the 20th anniversary year for the San Diego Independent Scholars. Suid will focus on the relationship between the armed services and the film industry when he speaks on Wednesday, September 18. "Guts and Glory: The Story of the Relationship between the Film Industry and the Military" commences at 7:30 p.m. in room 111A of the Chancellor's Complex at UCSD. Free. Call 760-603-8930 or 858-453-1878 for information. (LA JOLLA)

"Perfection of Patience," Buddhist teachers will discuss this Buddhist concept during an open forum scheduled for Wednesday, September 18, at 7 p.m., at the Shi-ho Center for Creative and Healing Arts (2002 Jimmy Durante Boulevard). The talk will be followed by a question-and-answer period. The requested donation is \$10. To register, call 760-944-3441. (DEL MAR)

"Strengthening Key Relationships" is the subject when Harriet Lerner speaks for the Women's Council on Mental Health on Wednesday. September 18, at the Hilton La Jolla Torrey Pines (10950 North Torrey Pines Road). Lerner, a clinical psychologist and psychotherapist, is the author of The Dance of Anger and The Dance of Connection.

Registration opens at 11 a.m., doors open at 11:45 a.m., and the program and lunch commence at noon. Tickets for nonmembers are \$38. For space availability, call 858-514-5153. (LA JOLLA)

"Axis Mexico," contemporary art curator Betti-Sue Hertz leads a tour of this new exhibition of contemporary art for an "insight gallery talk" on Thursday, September 19, at 6 p.m., at the San Diego Museum of Art. The lecture is included in regular museum admission. 619-232-7931. (BALBOA PARK)

The Nicene Creed, formulated in about 1569, based on text adopted at the Fourth-Century Council of Nicea, has been called "the creed of the universal church," but serious questions have lately arisen about some of its provisions. Bible scholar Stewart Dadmun leads a class beginning on Thurs-

ENT TR

day, September 19, at 6:15 p.m., at Saint Paul's Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg). Class continues through November 21. To register, call 619-298-7261. (MIDTOWN)

Art Collectors' Round Table, the talk turns to "Art Book Collectors" when the discussion convenes on Thursday, September 19, 6 p.m., at the Chula Vista Library (365 F Street). The panel will be led by Doug Simay, director of the Arts College International. Free. 619-585-5627. (CHULA VISTA)

Whaddaya Know About Probate? The Women's Legal Center of San Diego hosts a Community Law Forum on Thursday, September 19, at 7 p.m., in Camino Hall room 153 at the University of San Diego. Other speakers will focus on family law, guardianship, and bankruptcy. Free. 619-209-6500. USD is found at 5998 Alcalá Park. (LINDA VISTA)

Wanna Improve Your Pet's Chi? Enhance your pet's energy and "balance the environment in your home? when the San Diego Humane Society offers "Feng Shui and Pets" on Thursday, September 19, at 6 p.m. The fee is \$10. Find the society at 887 Sherman Street. To reserve a spot, call 619-299-7012 x249. (LINDA VISTA)

IN PERSON

Mystery Author Margaret Coel signs and discusses The Shadow Dancer on Friday, September 13, at 5:30 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAIREMONT)

Have a Ghoulishly Good Time when the Comedy Codependents perform at the Creativity Centre (4716 32nd Street) on Friday the 13th (of September), at 8 p.m. The group depends upon suggestions from the au-dience to fuel the improv fun. 619-280-5177. Free. (NORMAL HEIGHTS)

"End-Dependence Tour," this spoken-word tour of Central American and Mexican poets features members of the Epicentro Poets, the Non-Prophet Poets, and César A. Cruz. The tour hits Voz Alta on Friday, September 13, at 8 p.m. Admission is \$7 general. Voz Alta, 917 E Street (between Ninth and Tenth Avenues); 619-230-1869. (DOWNTOWN)

Medical Suspense Author (who knew such a category existed?) Tess Gerritsen visits Mysterious Galaxy Books on Friday, September 13, at 7 p.m., to sign and discuss The Apprentice. Free. Find the shop at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (CLAIREMONT)

Comic Rehabilitation, Paula Poundstone performs on Friday, September 13, at 8 p.m., at Humphrey's by the Bay (2241 Shelter Island Drive). Tickets are \$28, available by calling Ticketmaster (619-220-TIXS). (SHELTER ISLAND)

There Will Be a VIP Judge on hand - Maryland poet Susan Bev-

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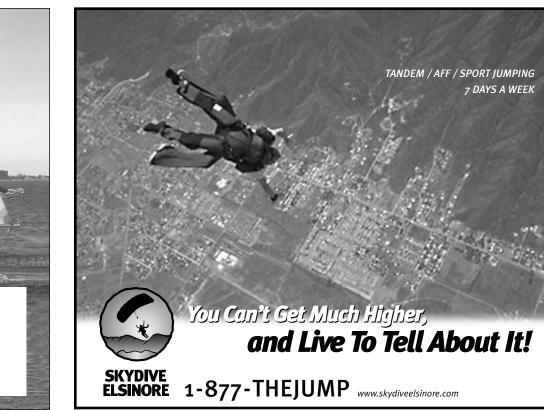
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erly Tegeler - when the mid-month Friday night slam takes place on Friday, September 13, at the Urban Grind (3797 Park Boulevard). The slamming starts at 7:30 p.m. (following 7 p.m. sign-ups); Tegeler will read from her work between rounds. Free. 619-294-2920. (HILLCREST)

Enjoy Roadhouse Rock when Eve Selis performs for the Concerts on the Green series at Prescott Promenade on Main Street on Friday, September 13, at 5:30 p.m. 619-401-8858. (EL CAJON)

Make a New Fuzzhead Friend when Janell Cannon - creator of Stellaluna, Verdi, and Crickwing — signs and discusses her new book Little Yau: A Fuzzhead Tale on Saturday, September 14, at 11 a.m., at Esmeralda Books and Coffee (1555 Camino del Mar. suite 307). For information, call 858-755-2707. Free. (DEL MAR)

Comedy That's Noisy! The Fault Line Players present their politically incorrect comedy show "Dirty Shorts: Silent but Deadly!" on Saturday, September 14, at 8 p.m., at the Fault Line Theatre (3152 Fifth Avenue, at Spruce). Tickets are \$7. 619-692-3382. (HILLCREST)

Canceled but Continuing, the HBO cult classic Mr. Show with Bob and David comes alive again when creators Bob Odenkirk and David Cross present "Hooray for America" on Saturday, September 14, at 8 p.m., at the California Center for the Arts, Escondido. Tickets range from \$25 to

\$37.50, available by calling 800-988-4253 and through Ticketmaster (619-220-TIXS). Find the center at 340 North Escondido Boulevard (at Valley Parkway). (ESCONDIDO)

Fallbrook's Americana Music Series continues when Geoff Muldaur performs on Saturday, September 14, at 7:30 p.m., at the Hilltop Center (301 East Elder). Tickets are \$10 general, \$5 for kids. For information, dial 760-723-7255. (FALLBROOK)

Once Known as the Best Blackiack Player in the World, Darryl Purpose joined the Great Peace March in 1980s. Now a full-time songwriter and performer, Purpose performs for San Diego Folk Heritage on Saturday, September 14, at 7:30 p.m., at San Dieguito United Methodist Church (170 Calle Magdalena). Tickets: \$12. For reservations, dial 858-566-4040. (ENCINITAS) Roots Rock Raza, the Taco Shop Po-

ets host a "candid discussion and au-

dience question and answer" period about spoken word, Chicano poetry, and "chorizo tonguefire" on Saturday, September 14, at 8 p.m., at Voz Alta. An acoustic open mike follows, hosted by local writer Victor Payan (sign-ups begin at 7:30 p.m.). Find Voz Alta at 917 E Street (between Ninth and Tenth Avenues). 619-230-1869. Admission is \$7 general. (DOWNTOWN)

Japanese, Latin, Brazilian, and African Rhythms are combined with "innovative lighting and staging techniques" when San Jose Taiko per forms on Saturday, September 14, at 7 p.m., at the East County Performing Arts Center (210 East Main Street). Taiko drumming has been described as "both the essence and the heartbeat of the Japanese spirit"; this troupe was formed to "convey the unique experiences" as third-generation Japanese-Americans (or sansei). Tickets - \$30, \$40, and \$50 are available by calling 619-232-2721 or 619-440-2277. (EL CAJON)

Award-Winning Cartoonist Jerry Scott signs his new collections Baby Blues and Zits - on Saturday, September 14, at 2 p.m., at Mysterious Galaxy Books. Free. Find the galaxy

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at 7051 Clairemont Mesa Boulevard: 858-268-4747. (CLAIREMONT)

Calling All Kids, local writer Suzy Spafford reads and signs her new book, Witzy's Book of Words, on Saturday, September 14, at 2 p.m., at Barnes and Noble Bookstore (7610 Hazard Center Drive). 619-220-0175. Free. (MISSION VALLEY)

Authors Bettie and Jennifer Youngs will sign copies of their book A Taste Berry Teen's Guide to Setting and Achieving Goals on Saturday, September 14, at 2 p.m., at Waldenbooks in North County Faire (200 East Via Rancho Parkway). Free. 760-746-4859. (ESCONDIDO)

African Drum and Dance Jam, traditional African rhythms will be performed by students of the Tam Tam Mandingue Drumming School, led by Monette Marino, on Sunday, September 15, at 7 p.m., at the San

Diego Center for the Moving Arts (3255 Fifth Avenue). Tickets are \$10. For information, call 858-793-0178. (HILL CREST)

Choosing a Path to a Promising Future, author Lauren Tratar visits Myztic Isle to sign and discuss her book September 11: A Case for the Higher Purpose on Sunday, September 15, at 2 p.m. Find the shop at 8036 La Mesa Boulevard and by dialing 619-465-3100. (LA MESA)

"The Voyage of Cabrillo" is a fictionalized account presenting different viewpoints of the 1542 encounter between Juan Rodríuez Cabrillo's crew and the Native Americans living in the San Diego area. Abel Silvas narrates, while other cast members represent the views of a priest and sailor accompanying the expedition

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San Diego Reader September 12, 2002

83

and a Native American woman Take in the program at 12:30 and

2 p.m. on Sundays through September at the Cabrillo National Monument. Admission is included in the regular park entrance fee of \$5 vehicle. 619-557-5450. (POINT LOMA)

A "Very Open Reading" is promised when Poetsperformance convenes on Sunday, September 15, 4 to 6 p.m., at Red's Espresso Gallery (1017 Rosecrans). Participants will read "round robin" style, with no signups. Share your own work, or read from your favorite authors' work. Free. 619-523-5540. (POINT LOMA)

Bring Your Powers of Perception to Esmeralda Books and Coffee when photographer Betty Cohen visits to sign and discuss her book Robert Irwin Getty Garden on Monday,



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NEW YORK POEMS

Let Me Sav This We are here now but soon we will not be here. There are pigeons asleep in the sunlight on the roof of the station house in Greenlawn; there is an elderly woman on a bench looking up from a crossword puzzle. And on the train a girl cuts the curls on a doll and talks to it with the whimsical authority of a mother of the inanimate or the invisible, the way the woman I used to meet in the restroom in Penn Station was always fussing and baby talking into a carriage that, except for a few cans and some garbage, was empty. — Marlena Morling

The Nature of this City

Children walking with their grandmothers talk foreign languages that is the nature of this city and also this country

Talk is cheap but comes in variety and witnessing dialect there is a rule for all and in each sentence a perfect grammar

September 16, at 7 p.m. Free. Find the shop at 1555 Camino del Mar and by calling 858-755-2707. (DEL MAR)

Why Is Balboa Park America's Greatest Urban Park? Enjoy lunch followed by a presentation by Pamela Crooks — author of Discover Balboa Park: A Complete Guide - on Monday, September 16, at 11:30 a.m., at

the San Diego Natural History Museum. Tickets are \$7. For reservations, call 858-552-8097. (BALBOA PARK)

The Weekly Jazz Series featuring saxophonist Russ Gonzales - joined by Ryan Moran (drums), David Hilton continues at Voz Alta on Tuesday, September 17, at 8 p.m. Tickets are

Dance with Me! Learn to Dance with Ease and Confidence. Private and Group Classes Singles, Couples and Private Groups Welcome Plus: Wedding Dances • Parties • Performances



Fear I am afraid of nature because of nature I am mortal

my children and my grandchildren are also mortal

I lived in the city for forty years in this way I escaped fear — Grace Palev

Photograph from September 11

one, two, a few more, higher, lower. The photograph halted them in life,

and now keeps them above the earth toward the earth.

Each is still complete, with a particular face and blood well-hidden.

There's enough time for hair to come loose, for keys and coins to fall from pockets.

They're still within the air's reach, in the compass of places that have just now opened.

> \$7 general. Find Voz Alta at 917 E Street (between Ninth and Tenth Avenues); 619-230-1869. (DOWNTOWN)

Slightly Twisted Open Mike - poets, musicians, performers, and philosophers share their original works at the 101 Artists' Colony on Tuesday, September 17, at 7 p.m. This month's event is hosted by "comic, musician, psychiatrist" Howard Richmond. For information, call 760-414-1949. The requested donation is \$5 to \$15. Find the colony at 25 East E Street. (ENCINITAS)

Known for Translations of Vietnamese Folk Poetry, John Balaban presents a poetry reading and discussion on Wednesday, September 18. Balaban is also credited with "almost single-handedly" introducing the Western world to the "beloved poems of Ho Xuan Huong," an 18th-Century female Vietnamese poet who wrote in a script called nom, a style that borrows Chinese characters but alters them to have Vietnamese meanings

I can do only two things for them describe this flight and not add a last line. — Wislawa Szvmborska

(translated by Stanislaw Baranczak and Clare Cavanagh)

Steps How funny you are today New York like Ginger Rogers in Swingtime and St. Bridget's steeple leaning a little to the left

here I have just jumped out of a bed full of V-days (I got tired of D-days) and blue you there still accepts me foolish and free all I want is a room up there and you in it and even the traffic halt so thick is a way for people to rub up against each other and when their surgical appliances lock they stay together for the rest of the day (what a day) I go by to check a slide and I say that painting's not so blue where's Lana Turner she's out eating and Garbo's backstage at the Met everyone's taking their coat off so they can show a rib-cage to the rib-watchers and the park's full of dancers with their tights and shoes in little bags who are often mistaken for worker-outers at the

Balaban's program begins at 7 p.m. at the Mira Mesa Library (8405 New Salem Street). Admission is free. Call 619-538-8165 for information. (MIRA MESA)

Hmmmm...author Nancy Cetel will sign Double Menopause, described as her "authoritative guide for couples on how to deal with common physical and psychological changes" on Wednesday, September 18, at 7 p.m., at Barnes and Noble Bookstore (1040 North El Camino Real). Free. 760-943-6400. (ENCINITAS)

The Lingo, Bennie Herron of the Taco Shop Poets hosts this openmike poetry event on Wednesday. September 18, at 8 p.m., at Voz Alta (917 E Street, between Ninth and Tenth Avenues). Admission is free. 619-231-1869. (DOWNTOWN)

Author Sanjay Nigam signs and discusses his novel of the Indian immigrant experience Transplanted Man on Wednesday, September 18, at 7 p.m., at Esmeralda Books and Cof-

helped many to unravel the story of their lives and awaken to their fullest potential. Come listen to Gary share how to manage change during these times of uncertainty. This *FREE* LECTURE SERIES allows you to reconnect with what is meaningful in your life and to be on purpose in your life path Spend an Evening with Gary De Rodriguez during this

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West Side Y why not the Pittsburgh Pirates shout because they won and in a sense we're all winning we're alive

the apartment was vacated by a gay couple who moved to the country for fun they moved to the country for fun they moved a day too soon even the stabbings are helping the population explosion though in the wrong country and all those liars have left the UN the Seagram Building's no longer rivalled in interest not that we need liquor (we just like it)

and the little box is out on the sidewalk next to the delicatessen so the old man can sit on it and drink beer and get knocked off it by his wife later in the day while the sun is still shining

oh god it's wonderful to get out of bed and drink too much coffee and smoke too many cigarettes and love you so much

For the Very Soul of Me

At the close of a sweltering night,

fee (1555 Camino del Mar, suite

307). Call 858-755-2707 for more in-

Support Living Writers, author Allan

Gurganus reads for the Hugh C. Hyde

Living Writers Series on Thursday,

September 19. Gurganus is the author of The Oldest Living Confederate Widow

Tells All and Plays Well With Others, as

well as his latest volume of four novel-

las, The Practical Heart. The reading be-

gins at 7 p.m. in room 2203 of the Mal-

colm A. Love Library at San Diego State

University. 619-594-5318. Free. (SDSU)

Latin Jam Night, this event hosted

by Bill Caballero takes place at Voz

Alta on Thursday, September 19, from 8 to 11 p.m. You're invited to

bring your instrument and jam on-

stage with local Latin jazz musicians.

Find Voz Alta at 917 E Street (be-

tween Ninth and Tenth Avenues);

619-230-1869. Admission is \$7 gen-

eral, \$3 for musicians. (DOWNTOWN)

Three Generations of Strong-Willed

and cunning women are followed in

formation. Free. (DEL MAR)

Harem, which author Dora Levy Mossanen will discuss and sign on Thursday, September 19, at 7:30 p.m., at Warwick's Bookstore (7812 Girard Avenue). Free. Call 858-454-0347 for information. (LA JOLLA)

– Frank O'Hara

The "Reading, Writing, and Rhythm: 2002 World Music Series" continues with a concert by the spectacular Perla Batalla on Thursday, September 19. Batalla performs original compositions and traditional Spanish-language classics reflecting her "rich bicultural and musical heritage."

Concerts begin at 7 and 8:30 p.m. at the Sunshine Brooks Theater (217 North Coast Highway). Tickets are \$7. For information, dial 760-435-5533 or 760-435-5570. (OCEANSIDE)

Secrets of Mariachi Music Unlocked! Head to the San Diego Museum of Art when Mariachi Champaña Nevín presents "Virtuoso Mariachi" on Thursday, September 19, at 7:30 p.m. Artistic director Jeff Nevin "unlocks the secrets of this increasingly popular and respected music style." Tickets are \$15 for nonmembers. Call 619-696-1966. (BALBOA PARK)

A Poetry and Story Circle convenes on the first and third Thursday of each month, including September 19, at 6 to 8 p.m., at the Palomar Family YMCA Youth Center (1050 North Broadway). Free. For information, call 760-745-7490. (ESCONDIDO)

SPORTS

The Crack of the Bat, the San Diego Padres host the San Francisco Giants in Qualcomm Stadium September 12-13, starting at 7:05 p.m. Thursday and Friday. Both teams head to San Francisco to play in Pac Bell Park on September 14 and 15, at 7:05 p.m. on Saturday and at 2:05 p.m. on Sunday.

The Pads return to the 'Q for games against the Arizona Diamondbacks September 17-19, beginning at 7:05 p.m. on Tuesday and Wednesday and at 2:05 p.m. on Thursday. Tickets range from \$6 to \$28. For

additional details, call 888-MY PADRES. All games are broadcast in English on KOGO (600 AM); and in Spanish on KURS (1040 >AM). (MISSION VALLEY)



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I found him at the entrance Of a tower made of dark blue glass, Crumpled on his side, naked, Shielding his crotch with both hands, His rags rolled up into a pillow.

The missing one, missed by no one, Bruised and crusted with dirt. As all the truly destitute are Who make their bed on the bare pavement. His mouth open as in death, Or in memory of some debauchery.

The city at this hour tiptoe-quiet, A lone yellow cab idling at the light, The sleep-woozy driver taking a breath Of the passing breeze, Cool and smelling of the sea.

Insomnia and heat drove me out early, Made me turn down one block And not another, as if running With a hot cinder in my eye, And see him lying there unclothed, One leg quivering now and then.

I thought, What if the cops find him? So I looked up and down the avenue, All the way to where the pyre Of the sunrise had turned the sky red, For something to cover him with. Charles Simic

Tennis for Newcomers, the Bobby Riggs Tennis Club hosts an open house with free tennis clinics (for adults and kids), open play, exhibitions, racquet demos, and more on Saturday, September 14, from 9 a.m. to 5 p.m. Find the club at 875 Santa Fe Drive. To reserve a spot, call 760-753-4705. (ENCINITAS)

Rev It Up and Go to Cajon Speedway for competition in the sportsman, street, Grand American modifieds, and pony stock divisions on Saturday, September 14. The first race starts at 6:45 p.m., with qualifying runs starting at 5 p.m.

The 3/8-mile track is located next to Gillespie Field. Take I-8 to Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$10 (west side) and \$12 (east side); \$5 for those 6 to 12; free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON)

Three Weeks After

Gravity works long hours, tall buildings come to rest across our shoulders, the sky is different, and the hands of clocks spin to make us older.

Children are playing again but more quietly, as if they were children who still had to learn how to lose themselves in shouting.

On the street I stop to talk to friends. I touch his leather elbow, the blue of her coat, I look at his remarkable face. How deep her eyes have become.

— Ronald Wardall

Man on a Fire Escape

He couldn't remember what propelled him out of the bedroom window onto the fire escape of his fifth-floor walkup on the river,

so that he could see, as if for the first time, sunset settling down on the dazed cityscape and tugboats pulling barges up the river.

There were barred windows glaring at him from the other side of the street while the sun deepened into a smoky flare

that scalded the clouds gold-vermilion. It was just an ordinary autumn twilightthe kind he had witnessed often before-

Semper Fit, the Camp Pendleton Half-Marathon is slated for Saturday, September 14, in the Main Exchange area on base. Registration starts at 6 a.m., with the racing beginning at 7:30 a.m. Dial 760-725-6836 for more information. Civilians are welcome. (OCEANSIDE)

Fire Up the Surf, the Oceanside Fire Team Surf Contest 2002 is slated for Saturday, September 14, 6 a.m. to 6 p.m., at the south jetty at Harbor Beach. Spectating is free. For more information, call 760-757-7754. (OCEANSIDE)

(Wheelchairs) Over-the-Line, have you ever tried playing softball while seated or connected with a pitched ball from a wheelchair? Athletes of all ages will rise to the challenge when the 24th annual World Championship Wheelchair Over-the-Line Tournament takes place on Saturday, September 14. The three-player teams will play from 9 a.m. on the lower parking lot of the former Naval

Hospital (at Presidents Way, east of Park Boulevard). Admission is free for spectators. Day-of-event registration for teams begins at 8 a.m. 619-282-1882. (BALBOA PARK)

Nearly a Century, take a hard ride with San Diego Bicycle Touring Society bicyclists on Sunday, September 15. This 90-mile ride starts at 8:45 a.m. in Doyle Park (8175 Regents Road at Nobel Drive) and includes Valley Center, Lilac, and more. Free. 619-583-8547. (UNIVERSITY CITY)

The First Home Game of the season for the San Diego Chargers features the Houston Texans on Sunday, September 15, at 10 a.m., in Oualcomm Stadium. For ticket information, call 877-CHARGERS. (MISSION VALLEY)

Testing Both Horse and Rider, the Sunnvside Saddle Club hosts horse shows throughout the year. The next event is set for Sunday, September 15, starting at 8:30 a.m. Find the arena in Rohr Park (4548 Sweetwater Road, at Central Avenue). Admission for

but then the day brightened almost unnaturally into a rusting, burnished, purplish red haze and everything burst into flame:

the factories pouring smoke into the sky, the trees and shrubs, the shadows of pedestrians singed and rushing home. . .

There were storefronts going blind and cars burning on the parkway and steel girders collapsing into the polluted waves. — Edward Hirsch

Expulsion

In the cab, light plays down his neck from behind making the collar shine, making his lifted fingers describe something inhuman even though they only meant to indicate emphasis or touch the glass divider. Once the light seems to let his whole hand come to the very edge of the burning field. She thinks he touched her with it once but can't recall. Did he? Were they nearing their address? Cloud-cover gathered. At the studio, John showed them two different prints of the Bresson in which a figure seen from behind is running up - or is it into? — an incandescent village (Greece), walls gone,

spectators is free. For more information, call 619-479-1125. (BONITA)

Paddle for Clean Water, the 11th installment of this event is slated for Sunday, September 15, from 8 a.m. to noon, at the Ocean Beach Pier. All ocean enthusiasts are invited to participate in this free event; paddlers may use surfboards, Boogie boards, kayaks, and any other sort of paddling device to move around the pier. Be creative! For information, call 858-792-9940 or 858-274-7605. (OCEAN BEACH)

Polo Time, the San Diego Polo Club hosts the Rancho Valencia Cup on Sunday, September 15. Preliminary matches begin at 1:30 p.m., the featured polo match at 3 p.m. The traditional half-time divot-stomp starts at 4 p.m., when guests are invited to take the field and replace the divots.

General admission is \$5, as is parking. The club meets at 14555 El Camino Real. For information and reservations. call 858-481-9217. (RANCHO SANTA FE)

difference gone, shine, shine, and then three windows and the one black door that cut the light making it come true - Oh it's a city. And there are stairs. And there's a girl about to disappear. According to which print you see, she's running towards something or desperately away. When greys govern it looks like fate, what holds the white place down -(barely) -They say this to each other holding one print in either hand. and then the photograph of Moore a week before she died. then Faulkner looking away, back to the snarling dogs. I think we misunderstand the Hopi injunction against the photograph. It's not that it steals the soul away. Rather that being-seen will activate that soul, until the flesh is something that can be risen

(continued on page 86)

through,

SPECIAL

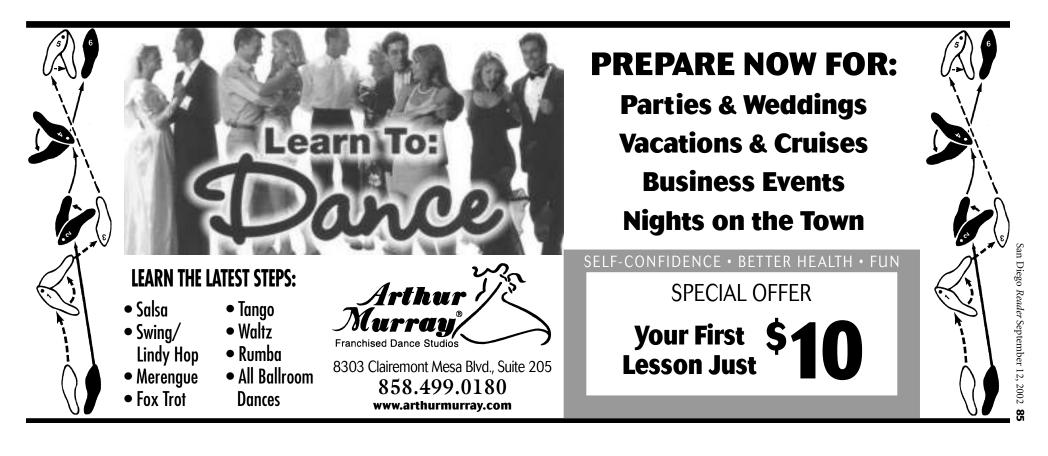
Festival of Sail, this San Diego Maritime Museum event runs September 12-16, starting with a parade of ships sailing into San Diego Bay on Thursday, September 12, at noon. The tops'l schooners and square riggers will be led by the Star of India and sail under the Coronado Bay Bridge, where they'll be greeted by shoreside cannon salutes.

The tall ships will dock near the Maritime Museum (1306 North Harbor Drive) for dockside tours, cannon battles, and public receptions. Tours on September 12 run 4 to 7 p.m., with public tours from 9 a.m. to 7 p.m. in the ensuing days. The Ancient Mariners Sailing Society will stage a sail-by of their antique wooden ships.

Tickets for tours are \$10 for adults, \$6 for children; cannon battle sails are \$40 for adults, \$25 for children. For more information, call 619-234-9153 x123 or x126. (DOWNTOWN)

Porcelain Wonderland, it's the theme when the Porcelain Artists of San Diego host their annual china sale and show September 12 and 13 at the United Portuguese Hall (2818 Avenida de Portugal). There will be exhibits of porcelain, demonstrations, and vendors. Admission is \$4. Show hours are 10 a.m. to 5 p.m. on Thursday and Friday. For information, call 858-715-6856. (POINT LOMA)

Explore the Stars when the Cleveland National Forest and Orange County Astronomers join forces for programs on Friday and Saturday, September 13 and 14, at the renovated Observatory Campground (located two miles from the Palomar Observatory). The event begins with a 45-minute amphitheater presentation, followed by evening viewing with telescopes provided by volunteers. For times and other information. call 760-788-0250. (PALOMAR MOUNTAIN)



NEW YORK POEMS (continued from page 85)

until the face you offer up is the one that can't be this hiding helped. place -Lord what were they meant to have done with it Give me that look that says you know I'm seeing vou but you don't care, John said, sit still, vet that's the look now, ves, that's beautiful. What was it she wanted to tell him about the light as they left, light coming to do what can be done to hold a city? Brick, glass, she might have whispered, it slips in gratitude off of the wires he would have said. Reader, now it's almost visible to them, the after wards, the face of the god who wouldn't be seen except from behind. hand on his piece of rock, hand pressing down where the young man hides. What can you find looking up from this white page now, what can you find across the room? Or is it a store? An avenue? - See how they glow even now these minutes,

Explore the Absurdity of Human

Existence (and much more) when the Del Mar Great Books Reading and Discussion Group meets for Ralph Ellison's Invisible Man on Friday, September 13, 7 p.m., at Barnes and Noble Bookstore (Del Mar Highlands Town Center, 12835 El Camino Real). 858-756-4298. Free. (DEL MAR)

Home Improvement, pick up some "valuable home improvement information" at the 2002 Expo Home

(shine, shine) —? To take it up entire into themselves? extinguish it? sucking the whole field up into the present tense, turning each thing again and again in their hands as if to see it from all sides at once, that dream the visible having stood still for them for over a thousand years whispering describe, whispering take me back in — Isn't that what place had wanted them for? — Jorie Graham Overheard in the Love Hotel Again the cab slips west down 14th almost To the river-The cobbled meat market, steel grates down; A thrown-up Christmas tree Lot on an old dock beyond the stalled highway;

A whiff of blood and the first snow That keeps not falling.

We've just checked into the Love Hotel-Film noir signatures on the register:

"Tom Neal," "Ann Savage"; Spouses discarded, even her Two other lovers forsaken at the bolted door.

Fading polyester roses drape the bed - matching Trellis on an overhead mirror; evening breeze Out of Hoboken through cracked panes Nothing can dispel the half-life traces of Roach Bomb She chases with a blunt cigar... "So sexy you brought these. This is sweet -And throws a little curve into the day."

Blue ice pail; Absolut from a frosted cup. Raking her new coil of brassy curls, "Can you picture me with grey hair? My mother passed her forties as a blonde; Now you know my true color —

You and a few others." Wrapping her ankles around his, she pins Him on the spread As from a room upstairs springs rattle to a finish; It's like I'm one of them... All the passion, the ecstasy-We spend the rest of our lives trying to shake."

Reflected along the ceiling, freckles From her back rotate constellations

> outlets and other information, call 619-234-0928. (SAN DIEGO COUNTY)

Celebrate the Ethiopian New Year and "Become Seven Years Younger!" We don't know what that means, but it's part of the fun during the Ethiopian festivities promised on Saturday, September 14. Ethiopian girls will perform the "famous Abebayo songs," and there will be traditional music, dance, (delicious) Ethiopian food, and a spoken-word event. The party runs 3 to 5 p.m. at the Malcolm X Library, 5148 Market Street (at Euclid). Admission is free; donations are welcome. 619-299-0974. (ENCANTO)

Fiestas Patrias — known to gringos as Mexican Independence Day being celebrated on Saturday, September 14, from noon to 4 p.m., in Old Town State Historic Park. Enjov 1800s Mexican period games, trick ropers, entertainment, and "townspeople" in period attire. Ad-

Or they can burn out after all of seven seconds; But they're intense, and very real."

"You've got to see who I am-

The wall phone rings — Twenty minutes, please. "I wish I could say I didn't know How they call just before your time's up. Or not getting your hair wet in the shower, The towels that irritate your skin" -

He traces like a blind man reading a star map;

These yearnings, sometimes they last two years,

Six-inch scar across her panty-line Where last spring the surgeon Scooped out her insides, Reddening with soap and steam; And still stings when she wears silk.

Outside, snow holding. Another cab. "Where was I, tonight? I've been Lying to Kevin about Steve, Steve about Kevin; And to Stanley about both of them. . . Only you have the whole story. First time I lie to you -Then you'll know we're really going someplace." – Robert Polito

Show, running Friday through Sunday, September 13-15, during regular business hours, at the Expo Design Center located at 7803 Othello Avenue. There will be cooking demonstrations, grilling techniques, design seminars, and a picture frame designing art workshops for children. Admission is free. 858-569-9600.

(LINDA VISTA)

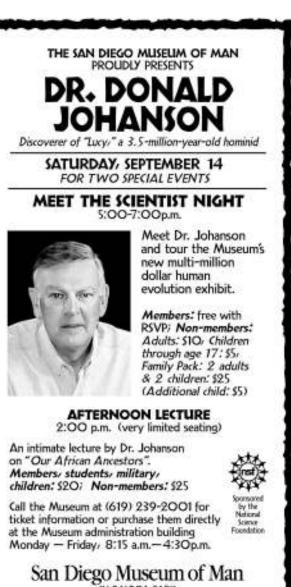
Happy Birthday to the Birch, the Birch Aquarium-Museum celebrates ten years in its current location with

festivities on Saturday, September 14, including a scavenger hunt, crafts, live entertainment, and cake cutting (at 1 p.m.). The celebration is included in regular museum admission (\$9.50 general, \$6 for kids). Find the aquarium at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive); 858-534-FISH. (LA JOLLA)

A Time to Tour, COVA's 2002 'open studios" events take place in the North County and Julian areas

on September 14 and 15 and in the San Diego City, South Bay, and East County Regions on September 21 and 22. This year, there's a bus tour to 13 Tijuana artists' studios on September 28 and 29. The fee for the catalog (the ticket

and guide to the participating studios) is \$20 for two people. Tickets to the Tijuana studios event, which includes lunch, a stop at the Tijuana Cultural Arts Center, and a wine tasting at L.A. Cetto Winery, are \$55. For catalog



IN RALROA PARK

(619) 239-2001 / www.museumofman.org

Friday & Saturday September 13 & 14 @ 8 & 10:30 pm **Special Engagement Dom Irrera** Sunday • 7 pr Wednesdays & Thursdays • 8 pm "The Best of San Diego" "Potiuck" FREE SHOW Anyone can get up and do 5 minutes Call for reservations & showtimes: (858) 454-9176 916 Pearl Street • La Jolia Now booking private parties up to 200 people Must be 21 - All shows 2-drink minimum



mission is free. For more information, call 619-220-5422. (OLD TOWN)

Safety Is No Accident, Imperial Beach Safety Days — with educational and family activities including a vehicle rescue demonstration, public safety dog demonstrations, a bicycle rodeo, and a lifeguard rescue by helicopter — is set for Saturday, September 14, from 10 a.m. to 3 p.m., at Pier Plaza. Admission is free. 619-423-8223. (IMPERIAL BEACH)

Many Tribes, One People, the 18th annual California American Indian Days Celebration is slated for Saturday and Sunday, September 14 and 15, from 10 a.m. to 6 p.m., at Park Boulevard and Presidents Way. The program includes California Indian dance groups, storytellers, and demonstrators from across the state. Food and art vendors will offer their wares. Admission is free. For more information, call 619-281-5964. (BALBOA PARK)

There's a Giant book sale planned on Saturday, September 14, 10 to 5 p.m., at the Oceanside Public Library's Community Rooms (300 North Coast Highway). For information, call 760-435-5560. (OCEANSIDE)

Poway Days, the community is celebrating its heritage with events on Saturday, September 14. The day begins with the annual Poway Days Heritage Parade at 10 a.m., boasting floats, marching bands, and 50 classic cars. The parade starts at Poway and Pomerado Roads and ends at Bowron Road. Spectating is free. For information, dial 858-748-0016.

Before and during the parade, fill your tummy when the Lions Club hosts its annual pancake breakfast (\$4) at the Weingart Senior Center (13094 Bowron Road).

The Community Day Celebrations begin at 11:30 a.m. at Poway Community Park (13094 Bowron Road). Organizers plan family games, live entertainment, rides, face painting, clowns, and vendor booths with food and arts and crafts. The laser and pyrotechnics show wraps up the day at 8 p.m. Admission is free. For additional information, dial 858-679-4343. (POWAY)

Appreciating the Old, the Vista Village Antique Guild plans an Antique Fair on Saturday, September 14, 8 a.m. to 4:30 p.m., with dealers offering a variety of antiques and collectibles beginning in the Main Street area. Appraisals will be given by Amy Wampler-Kuhl and Lynn Cooke from 9 a.m. to 3 p.m.; \$5 per item (limited to three items per person). For information, call 760-724-8822 or 760-758-7254. (VISTA)

Empty the E-Waste Pile that's lurking around the edges of your home office during the "E-Waste" disposal event planned on Saturday, September 14, from 9 a.m. to 1 p.m., in student parking lot #14 at Palomar College (1140 West Mission Road). What to bring? Computers, televisions, VCRs, stereos, etc. Free. For information, call 800-714-1195. (SAN MARCOS)

Down on the Farm, the Stein Family Farm holds its annual Harvest Fair on Saturday, September 14, from 10 a.m. to 4 p.m. Enjoy farm tours, games, old cars and trucks, activities, and booths. Admission is \$2 for adults, \$1 for children. Find the farm at the corner of 18th and F Streets; 619-477-4113 or 619-291-4587. (NATIONAL CITY)

Have Any Sparkly Ice Dance Costumes you don't want anymore? The San Diego Ice Arena holds its annual swap meet on Saturday, September 14, from 9 a.m. to 2 p.m. Expect to find "gently used figure-skating apparel and skates," hockey gear and skates, and more. Admission is free. Find the rink at 11048 Ice Skate Place (just off I-15). For more information, call 858-530-1825 x310. (MIRA MESA) Expect a Lovely Fragrance when the San Diego Plumeria Society holds a botanical show on Saturday and Sunday, September 14 and 15, in room 101 of the Casa del Prado. For information, call 619-239-0512. (BALBOA PARK)

Tea for You? Would you like to taste unique teas and learn the art and science of tea at the same time? The Tea Pavilion offers informative presentations about tea and complimentary tastings of tea from around the world on the second Saturday of each month. Tea specialist Michael Figgins will offer two different teas such as formosa silvertip oolong and China Yunnan — and tea pastries.

The pavilion is located at the entrance to the Japanese Friendship Garden (next door to the Spreckels Organ Pavilion). Presentations begin at 11 a.m. and 12:15 p.m. on September 14. Reservations are not required. Free. 619-607-3298. (BALBOA PARK)

Psychic Times, a metaphysical conference and psychic fair is planned by the Alexandra Institute on Saturday and Sunday, September 14 and 15, at the Scottish Rite Masonic Temple (1895 Camino del Rio South), noon to 6 p.m. Tarot, palmistry, numerology, and other psychic arts will be featured; pay \$20 per reading. 619-298-3422. (MISSION VALLEY)

The Lung Hsiang Chapter of American Artists of Chinese Brush Painting sponsors its second Asian brush painting exhibit through Saturday, September 28, at the La Jolla Branch Library (7555 Draper Avenue). Meet the artists during a reception slated for Sunday, September 15, at 2 p.m.; Caroline Self leads a tour of the exhibit on Thursday, September 19, at 10 a.m. Free. Call 858-552-1657 for information. (LA JOLLA)

Celebrate the History and Culture of Barrio Carlsbad during Fiesta del Barrio Carlsbad 2002, slated for Sunday, September 15, from 9 a.m. to 6 p.m., at the corner of Roosevelt Street and Walnut Avenue. Enjoy a variety of musical entertainment, arts and crafts, authentic food (for sale), and more. Questions? Call 760-602-2002 for answers. Admission is free. (CARLSBAD)

House of Panama, the group presents the lawn program at the International Cottages on Sunday, September 15, at 2 p.m. Regional foods will be offered for sale. Admission is free. 619-234-0739. (BALBOA PARK)

What Is Art? Discover A.W. Shakur's interpretation during his exhibition of the same name beginning at the Casa del Rey Moro Museum on Sunday, September 15, at 4 p.m. There will be entertainment and refreshments. Find the museum at 2471 Congress Street. For information, call 619-251-6693. (OLD TOWN)

Be Part of It, the Wildlife Research Institute hosts an open house on Sunday, September 15, from 1 p.m. to dusk, at the new Ramona Grasslands headquarters (18030 Highland Valley Road, at Rangeland). During the event, learn about the effort to preserve and protect the 7000 acres of Ramona grasslands. Free. For more information, call 760-789-3992. Free. (RAMONA)

El Festival del Grito, sights, tastes, and sounds of Mexico are promised by organizers of the Fiestas Patrias 2002 Mexican Independence Day festivities starting at noon on Sunday, September 15, at Coors Amphitheatre (2050 Otay Valley Road). There will be lots of live music, vendor booths, and more. Admission is free. For information, call 619-744-4325 or 619-744-4336. (CHULA VISTA)

Z-Fan? The local Z-Club is taking part in the Z-Day celebrations marking the formal introduction of Nissan's 2003 350Z planned on Sunday, September 15, at Mossy Nissan of El Cajon. Events begin at 8:30 a.m.,

with Z car contests and a barbecue (10:30 a.m.). Admission is free. 619-588-0500. (EL CAJON)

Blast from the Past, these car and motorcycle shows conclude on Wednesday, September 18, 5:30 to 8:30 p.m., on Third Avenue (between F and Park Way). All pre-1977 vehicles are welcome. Tri-Chevys ('55, '56, and '57) are the featured vehicles this week. Free. Call 619-422-1982 for information. (CHULA VISTA)

Guess the Varietal when Cafe 828 hosts a "Sunset on the Rooftop" wine tasting on Thursday, September 19, at 6:30 p.m. They'll be pouring eight different varietals of red wines from decanters for tasting and giving participants information on the wines but not details on "which is which" wine. The person who guesses the most varietals correctly wins a bottle of wine to take home. Tickets are \$15. Do your tasting at 828 Sixth Avenue. To reserve a spot, dial 619-231-8282. (DOWNTOWN)

"Here Is New York: A Democracy of Photographs" was created in a SoHo, New York, storefront in response to the flood of images resulting from the September 11, 2001, terrorist attacks. The photographs were taken by professional photojournalists, firefighters, police officers, schoolchildren, and all manner of amateurs; the archive has grown to include 5000 images.

Regular viewing hours are 10 a.m. to 6 p.m. Tuesday through Thursday, 10 a.m. to 8 p.m. Friday and Saturday, and noon to 6 p.m. on Sundays through Sunday, November 10. See the show through Sunday, November 10, at the Hilton San Diego, 232 Fifth Avenue (between K Street and Harbor Drive). Free. For information, call 619-232-5133. (GASLAMP QUARTER)

Taste of Downtown, celebrate the cultures and variety of cuisines on offer when this self-guided walking tour takes place on Thursday, September 19, from 5 to 9 p.m. Participants may use shuttle busses or walk to the 20 participating eateries ranging from Seaport Village to Little Italy. Tickets are \$25. For tickets and information, call 619-233-5008. (DOWNTOWN)

Designers' Showcase, a new 8500square-foot home in the Fairbanks Ranch area (Rancho Pacifica, 4657 Rancho Sierra Bend) is the choice for the 2002 Designers Showcase, sponsored by the local chapter of the American Society of Interior Designers. Twenty designers have transformed the home. It is open for tours through Sunday, September 29, 10 a.m. to 4 p.m. daily except Mondays. Tickets at the door are \$25. For information, call 858-646-9896. (RANCHO SANTA FE)

FOR KIDS

What Are "Pepper's Favorites #2"? Find out when Phoebe Coleman Strickland joins Puppet Express for performances through Sunday, September 15, at the Marie Hitchcock Puppet Theater. Comic-ventriloquist Lynn Trimble presents *Giddy-Up*, *Cowboys!* September 18-22.

Shows begin at 10 and 11 a.m. Wednesday through Friday and at 11 a.m., 1, and 2:30 p.m. Saturday and Sunday. Find the theater near the Aerospace Center. Admission is \$3 for adults, \$2 for children under 12. For more information, call 619-685-5990. (BALBOA PARK)

Huff and Puff and head to Barnes and Noble Bookstore for *The Three Little Pigs* story time fun on Saturday, September 14, at 11:30 a.m. Participants will "build houses that the Big Bad Wolf can't destroy." Free.





Poems of New York



Elizabeth Schmidt

2002; 256 pages; \$12.95 FROM THE DUST JACKET: New

Edited by Elizabeth Schmidt

Everyman's Library of Pocket Poets,

York City has always been a largerthan-life, half-mythical place, and this collection offers an appropriately stunning mosaic of its many incarnations in poetry — ranging from Walt Whitman's exuberant celebrations to contemporary poets' responses to the September 11 attack on the city.

All the icons of this greatest of cities swirl and flash through

these pages: from the South Bronx to Coney Island to Broadway to Central Park, and from Langston Hughes's Harlem to James Merrill's Upper East Side. Wallace Stevens, e.e. cummings, W.H. Auden, Dorothy Parker, Elizabeth Bishop, Allen Ginsberg, and Audre Lorde are just a few of the poets gathered here, alongside many new young voices.

A CONVERSATION WITH THE EDITOR: On the afternoon that we talked, Elizabeth Schmidt said, from her apartment in Lower Manhattan, "I'm a third-generation New Yorker on my maternal side. My mother's grandmother was born in Albany, and her mother was raised in the city, and both my mother and

Find the store at 10775 Westview Parkway; 858-684-3166. (MIRA MESA)

Author Robert Gould, creator of *The Time Soldiers*, reads from and signs his work on Saturday, September 14, at 11 a.m., at Borders Books and Music (159 Fletcher Parkway; 619-593-5119). Free. (EL CAJON)

Let Down Your Hair and enjoy *Rapunzel* when the San Diego Actors Theatre presents its "Children's Classics" on Saturday, September 14, at 11 a.m., at L'Auberge Del Mar Garden Amphitheater (1540 Camino del Mar). The program includes *Gertrude McFuzz, The Three Little Pigs*, poetry, and songs. 619-268-4494. Admission is \$4 per person. (DEL MAR)

Explore Your Imagination and writing abilities through lively activities, instruction, and interactive play when the Del Mar Art Center hosts creative writing classes for children beginning on Saturday, September 14, 11 a.m. to 1 p.m. The fee is \$12 per session. Find the center at 1555 Camino del Mar at 15th Street; call 858-481-1678 to register. The workshops conclude on October 5. (DEL MAR)

Downhill Racers, the 23rd Annual Orange Crate Derby is for kids (7-13) and their parents, who build orange crate race cars and then race them downhill, reaching speeds up to 30 miles an hour. Trial racing runs 10 a.m. to 3 p.m. on Saturday, September 14, and opening ceremonies begin at 8 a.m. on Sunday, September 15. The fee is \$15 for competitors, free for spectators. Find the fun on Rancho del Rey Parkway (off East H Street from Highway 805,

which is the first turnoff below

Home Depot). For more informa-

tion, call 619-427-9157. (CHULA VISTA) **Hey, Kids: Discover the World Around You!** Explore the flora and fauna on a two-mile adventure with leader Clif on Saturday, September 14, at 8:30 a.m., in the Highland Valley area of San Dieguito River Park. For reservations and directions to the trailhead, call 858-674-2275 x5. Free. (RANCHO BERNARDO)

All Aboard for arts and crafts, face painting, and refreshments when the San Diego Model Railroad Museum hosts Back to School Family Day events on Sunday, September 15, from 11 a.m. to 3 p.m. The fun is included in regular museum admission (\$4 general, free for those under 15). 619-696-0199. (BALBOA PARK)

"Safe Diego," it's the idea when the local Girl Scouts host a safety fair on Sunday, September 15, 1 to 4 p.m., in the parking lot at the Girl Scout Balboa Service Center (1231 Upas Street). There will be exhibits; information on home, bike, Internet, and traffic safety; puppet shows; storytelling; youth theater; and self-defense demonstrations. Free. 619-610-0732. (BALBOA PARK)

my father were raised in the city. I was born in Washington D.C., but we moved back here when I was 2½. I've been here ever since. I'm now just about to be 36.

"I grew up on the Upper West Side. My father was a professor at Columbia Law School, and my mother is a social worker. I went to Dalton in New York. I went to Wesleyan for college and after graduation came right back to the city and taught in East Harlem for two years in a wonderful tuition-free private school called the Children's Storefront School. The school was founded in 1966 by a poet named Ned O'Gorman. It is a visionary place. That was a wonderful experience. I taught first grade, homeroom, and then I taught writing and started a literary magazine at the school. I'm still very much in touch with the school and the program, especially their writing program. They have some wonderful young poets.

"When I was in my second year at the Storefront School, I got a freelance job at the *New Yorker*. I was the assistant to the poetry editor — Alice Quinn. I ended up working, more and more, after the first year, which was a part-time job. I would go there about four in the afternoon, after I had taught, and just read poetry all evening, which was delightful. The next year I became more fulltime at the *New Yorker* and worked there for about four years. During that time, I started graduate school at NYU, where now I'm in the final stages of completing a Ph.D. in American poetry, and I'm writing my dissertation on Emily Dickinson.

"I left the *New Yorker* in 1997, just as I was getting to the really difficult part of graduate school. I started to do a lot of poetry reviewing, mostly for the *New York Times Book Review*, and maintained a freelance relationship with them as a regular contributor, and I also contributed short poetry reviews to the *New Yorker*. This past January I was made poetry editor of the *New York Times Book Review*, which means that I select the poems that have started to run on Sundays."

I said how pleased I was to find poems in the *Book Review*. "I'm delighted. I think it's great. And we've gotten such good feedback. I think it's so important to run actual poems and not just commentary on them."

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information. (SPRING VALLEY)

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see

burrowing owls and migratory birds, and enjoy the xerophytic gardens. Visitors meet a shuttle bus at the

Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-409-5903. (CHULA VISTA)

Computer Museum of America, "Secrets, Lies, and Teletypes: A History of Cryptology" explores the development of cryptology and code breaking from ancient times to the present, focusing on the role of machines and computers. The National Cryptologic Museum, part of the National Security Agency, has loaned the German Air Force Enigma Machine; the three-rotor Enigma was used by the Nazis in World War II to secure messaging. Also on view, the M-209, a U.S. Army Signal Corps machine used by American troops to send and receive encrypted messages. Visitors will learn about the use of semaphore, punch card equipment, teletypes, and other machines.

Ongoing exhibits include vintage video games like Pong and Space Invaders, punch cards, a rare "millionaire calculator," and a Hectotron, described as "a 1970s vacuum-tube, sound-responsive electronic kaleidoscope." Find the museum at 640 C Street (at Seventh Avenue). For additional details, dial 619-235-8222. (DOWNTOWN)

Flying Leatherneck Museum, the museum is dedicated to the Marine

"And how did you choose the poems for *Poems of New York*?" "The actual proposal for the book grew out of a course that

"The actual proposal for the book grew out of a course that I have been teaching for the last three years at the New School University called 'Poetry in the City,' which features New York but also we look at Paris poets and West Coast poets, especially San Francisco poets. I realized that the New York part of that syllabus was coming together almost as a book. My students were great; they were bringing so many wonderful new poems in all the time. As the final project for that course, rather than writing a long paper, I had students put together small anthologies of their own. It was something they would work on throughout the whole semester."

"Did they write commentary on the poems?"

"Yes, that was where the proposal came from. The proposal had circulated way before September 11. It was during the summer of 2001 that we were sending it out. And then it was in the works at Knopf, and then September 11 happened, and it then became a much more pressing book to do quickly.

"I spent three months in the library, just reading. I e-mailed everyone I knew and asked who their favorite New York poets were. Having this book to work on during this time was wonderful, because it was a difficult time for me, as it was for my friends who are writers."

I said how interesting it was that immediately after September 11, people began sending each other poems, usually via e-mail.

"Here in the city," Ms. Schmidt said, "people who normally don't read poems were reading them. People, who, for instance, more often are into politics, were talking about poems. I don't exactly know what that's about. I think the tragedy stopped people in their tracks and gave them the patience to sit and listen, at least to a poem."

I said that I thought that shorter lyric poems have a way of communicating to the reader in the present tense. These poems create a moment of intense contact.

Ms. Schmidt said, "One of my favorite poets is Charles Simic. He has this great definition of the lyric poem — 'A poem is someone else's snapshot in which you see yourself.' It's somebody's

Corps who provided air support, from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. For information, call 858-693-1723. (MIRAMAR)

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early military history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

Heritage Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 858-679-8587. (POWAY)

Heritage Walk Museum, the museum includes the restored Victorian House, the city's original Santa Fe Train Depot, a railroad car with

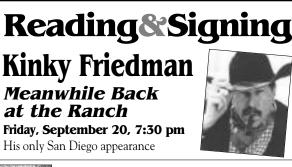
model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park, at 321 North Broadway; 760-743-8207. (ESCONDIDO)

John DeWitt Historic Museum and Library, operated by the Alpine Historical Society, it is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. On exhibit are Indian artifacts from the Kingery family. The museum is open on the last Saturday and Sunday of every month from 2 to 4 p.m., at 2116 Tavern Road. For information, call 619-659-8740. (ALPINE)

Museum of History and Art, "Open Doors: Vietnam POWs Thirty Years Later" is the current show. The show includes 30 portraits and personal profiles of Vietnam-era POWs and information on where they are now, 30 years later. The stories tell about how they rebuilt their lives after adversity. Photographs are by Jamie Howren Quinn and profiles by Taylor Baldwin Kiland. The show will travel to Pensacola, Annapolis, San Francisco, Norfolk, and Washington, D.C., when it closes on November 12.

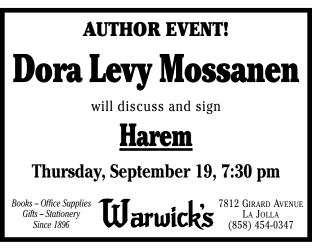
Ongoing exhibits explore the overall history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Orange Avenue. Call 619-435-7242 for further information. (CORONADO)







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snapshot in which you, as the reader, actually enter into the world of the snapshot; the poem is not just a static thing, it's something you participate in. *But* this poem also has that ability to freeze time, to leave a record of something that doesn't simply become still and static and closed off but is something that the reader can participate in; a reader actually can understand in such a poem what a particular poet was feeling or seeing or sensing, however long ago."

We talked a bit about the intimacy that poems offer. Ms. Schmidt

said, "The incredible potential for contact is completely unique with a poem. Fiction, almost by definition, has to be involved with progression through time, unless it's highly experimental and highly difficult to read. Poetry, however, really does stop time in an interesting way. And it makes you still, and it forces you to slow down in a way that's really good and healing."

I said again that I was so surprised at all the poems being sent about after September 11.

"It's very strange," Ms Schmidt said. "It really is. I know so many people who didn't think poetry was for them but who, after September 11, realized that poetry is not something that's just for academics or for other poets. Every person who has the ability to have an intimate conversation also has the ability to read a poem. If they just slow down enough. But this has been a surprise to all of us who are involved in the poetry world here in the city, how many more general readers have turned to poetry."

— Judith Moore

MISS SCHMIDT'S FOREWORD TO POEMS OF NEW YORK: New York as we know it was conceived in 1811, when three commissioners unfurled their eight-foot-long plan for the city's phys-

Museum of Making Music, the past 100 years of American music and music making are highlighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and an interactive stage. Find the museum 5790 Armada Drive; 760-438-5996. (CARLSBAD)

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence). wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street. For

more information, call 760-789-7644. (RAMONA)

San Diego County Sheriff's Museum, the 150-year history of the sheriff's department is highlighted at the museum, which is located "just feet away" from the original cobblestone jail site, built in 1850. The museum boasts artifacts, photographs, equipment, uniforms, and vehicles, along with exhibits from each of the departments making up the organization such as crime scene, K-9, court service, detentions, crime lab, bomb squad, and many others. Find the museum at 2384 San Diego Avenue; 619-260-1850. (OLD TOWN)

San Diego Model Railroad Mu-

seum, the museum celebrates American railroads with "the largest permanent operating model railroad and toy train exhibit" in North America. View four scale-model railroads of the Southwest, the "San Diego County Relief Map" exhibit, and an interactive toy train. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railroading.

See "Lionel Town" in the toy train gallery, described as "an animated Lionel train exhibit featuring city buildings which come to life such as a fire station, car wash, movie theater, train store, and a scale model replica of the Lionel train factory in Lindenwold, New Jersey." This exical organization. The result: a grid of 2028 more or less equal blocks stretching from the Battery off into the hills of Upper Manhattan. The plan was met with wonder, bewilderment, and outrage. Would the city truly expand past what is now midtown, where Broadway turned from country road to old Indian trail, running through thick woods and grazing pasture? Where were the big avenues? Where were those culs-de-sac and circular streets that London and Paris had? Where were the expanses for grand residences? But these early city planners knew that the crowds that had just started pouring into New York would have to live together on this fairly small island, bound by two rivers, and that small, rightangled buildings were the fastest and cheapest to build.

Walt Whitman was born eight years later, and came of age as city prowler and great lyric poet just as this phenomenon of speculative planning took shape. He marveled as the "numberless crowded streets" and "high growths of iron...splendidly uprising toward clear skies" emerged and spread. Whitman embraced the splendor and the squalor of the city, recognizing the democratic potential of life lived on all those equal blocks. And his walks from Brooklyn up Broadway at the dawn of the industrial age inspired him not only to modernize but also to *urbanize* poetry.

In a sense, the challenge Whitman faced as he set out to write this new poetry was similar to the challenges city planners and architects have felt since the grid determined the development of Manhattan. Whitman faced the printed page; builders, their square lot. Whitman responded by filling every square inch of the page with poetry. His long catalogues of feelings, impressions, and observations flowed well beyond the borders of most traditional poetry. Whitman invented a poetic form for capturing the richness and contrasts, the simultaneity and density of New York life. His cascading, unconventionally punctuated phrases speed along, or stop suddenly, in ways that still correspond to the sensory experience of New York street life. It was a new language for a new lifestyle, one that paved the way for an astonishing range of voices: from Hart Crane's "swift /unfractioned idiom" and Langston Hughes' "drowsy syncopated tune," to James Schuyler's ode to "mutable, delicate, expendable, ugly, mysterious" tenements and

hibit continues through December.

The museum is downstairs in the Casa de Balboa building. For admission and museum hours, call 619-696-0199. (BALBOA PARK)

San Diego Natural History Museum, Tyrannosaurus rex — preda-

tor or scavenger? Guests use scientific methods to recreate a "crime scene" to determine the meat-eater's guilt or innocence in "T. Rex on Trial." World-renowned paleontologist and T. rex expert Jack Horner weighs in, acting as judge in the case. Complete casts of fossil skeletons of Tyrannosaurus, Allosaurus, and Deinonychus are included in the exhibition. One series of exhibits shows how paleontologists uncover evidence, develop hypotheses, and excavate items at research sites. Guilty or innocent? Make the call through Sunday, January 5, 2003 (although the show will be closed through September 21 for relocation within the museum). Do dogs see in color? Do cats see

what we see? Find out in the exhibit "Animal Eyes," on display through Tuesday, December 31. The exhibition explores what is known about human and animal vision and the ongoing quest to understand what animals actually see. The traveling exhibition "California's Native Grandeur: Preserving Vanishing Landscapes" features more than 40 oil paintings of California landscapes from the late 19th and early 20th Centuries by artists whose works inspired early environmentalists. See this show through Sunday, January 5, 2003.

An assemblage of museum specimens, rocks, fossils, live plants, and animals tell stories about the region's prehistoric and current habitats in "Natural Treasures: Past and Present." The ongoing exhibition is said to "display old treasures most loved by the community and to introduce new fossils that have never been seen by the public," as well as highlighting the museum's extensive paleontological collections. Visitors will also discover why dinosaur fossils are rare in San Diego (the region was underwater during dinosaur times).

The museum also offers the "giant-screen films" *Lost Worlds: Life in the Balance* and *Ocean Oasis*, exploring Mexico's Sea of Cortés and the Baja California Desert. For more information, call 619-232-3821. (BALBOA PARK)

San Dieguito Heritage Museum, the museum offers informative displays on the North County coastal June Jordan's take on "the cool/ formalities of Madison Avenue/ after midnight."

The poems collected in this anthology have about as much or as little in common as the buildings on an average city block — but they all share a desire to record the fleeting, shifting, "parti-colored" essences of New York life in their own particular form and diction. "We are here now but soon/ we will not be here" begins a poem by Malena Morling, one of the youngest poets in this volume. "Can you sing yourself, your life, your place/ on the warm planet earth?" asks Amiri Baraka in his portrait of Harlem. For generations New York poets have worked to capture the immediacy of urban experience, even as it is vanishing, like an ex-lover around a corner or the fading reflection of a sunset in a glass curtain wall.

I began collecting the poems in this anthology just after the September 11th attack on the World Trade Center — an attack I witnessed with my family, neighbors and strangers from the stoop of my building in lower Manhattan. A week later, the *New Yorker* magazine published a poem by the Polish poet Adam Zagajewski, written months before the event, that urged readers to "praise the mutilated world/ and the gray feather a thrush lost,/ and the gentle light that strays and vanishes/ and returns." This poem was followed several weeks later by C. K. Williams' three-part meditation "War," which contains these lines:

These things that happen in the particle of time we have to be alive, these violations which almost always more than any altar, ark, or mosque embody sanctity by enacting so precisely sanctity's desecration.

For many of us grieving for New York, here in the city and around the world, these poems became directives for appreciating all we take for granted. New York continually reminds us that time passes. New buildings go up and old ones come down. Hundreds of faces pass us by on the street each day. Poets who have written about New York are masters at preserving, and allowing us to cherish, moments of life in this theater of chance and change.

— Elizabeth Schmidt

history including Native Americans, early homesteaders, and recent times, as well as photographic collections and archives. Find the museum 561 South Vulcan Avenue; 760-632-9711. (ENCINITAS)

Stephen Birch Aquarium-Museum,

an aquarium and museum under one roof, the facility is an educational component of the Scripps Institution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortés, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. The Lynne and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

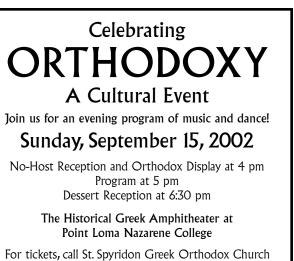
In "Secrets of the Seahorse," guests explore the unique adaptations and biology of seahorses and their relatives while learning about the current threats to their survival and what can be done to conserve this diminishing creature. The exhibit showcases 13 species of live animals, both local species and those from abroad. Technology, motion, and illu-

sion combine to create a realistic en-

vironment to "challenge and stimulate the mind" in Morphis: Movieride. Morphis is described as "a 20-seat motion theater featuring three ride films: *Riding with the Dolphins, The Water Cycle,* and *Astro-Canyon Space Roller Coaster.*" Each film is around three minutes long. Tickets are \$4 (in addition to the regular admission fee). Children must be 42 inches tall to ride.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call 619-534-FISH. (LA JOLLA)

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1800s; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue. (OLD TOWN)



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The Finnish Connection

REV

JONATHAN SAVILLE

IEW

Every age sees Sappho in its own lights.

he third of SummerFest's three composersin-residence (the other two were John Harbison and John Adams) is better known as a conductor. But Esa-Pekka Salonen, aside from being the popular music director of the

Los Angeles Philharmonic, is also one of the prominent Finnish composers who, in the last couple of decades, have produced what is virtually a new style of music.

Others in this informal but coherent group are Magnus Lindberg and Kaija Saariaho. Although they have differences of character and tone, they share certain fundamental musical approaches. All are deeply concerned with the expressive capabilities of tone color: they are at their most characteristic in orchestral works exploiting a wide range of textures and timbres, including a large array of often exotic percussion instruments. Their music is emotionally intense, full of shocks, wrenches, and explosions, with searing sweeps and blocks of sheer sound. Their rhythms are irregular, flexible, motoric.

Their harmonic language follows no rules, with harmony of all sorts used chiefly for expressive purposes. Structurally, they tend to be guided by nothing other than the way the spirit moves them. The introduction of a new section (new in color, rhythm, or mood) is determined not by a logic of repetition, contrast, development, or variation, but by an intuitive program that offers no explanatory clues, but that can sometimes grip the listener's imagination with visceral power. If you want to hear what this music sounds like, you might listen to recordings of Lindberg's Aura, Saariaho's spectacular Graal Théâtre, and - in the case of Salonen - the CD (Sony 89158) featuring his L.A. Variations and several other recent works. (If you don't have a top-notch sound system, huge speakers, and tolerant neighbors, don't even trv.)

Salonen's opening contribution at Summer-Fest seemed on the face of it to be something less ambitious: a six-minute work merely for solo violin (here given its world premiere by the dedicatee, Cho-Liang Lin). The minute Lin began playing, however, Salonen's habitual attitudes toward sound, expression, and architecture asserted themselves, and not in any timid

way. He had chosen his violinist well. Lin is noted for the richness and variety of his sound and the concentration and veracity of his emotions, and his impassioned performance offered persuasive evidence that Salonen's extreme manner is not

just for the sake of external display, but that it is driven by a vibrant inner life. While momentby-moment events responded, as always, to the composer's impen-

etrable sense of rightness, the work's overall structure clearly resembled that of a Liszt Hungarian rhapsody, with its slow, internalized lassu bursting into the fast gypsy frenzy of the friss. Liszt was called to mind as well by the nearly unbelievable pyrotechnics of the final section, which Lin executed with a virtuosity to leave the listener gasping.

As for the title, Lachen verlernt, the printed program suggested no exegesis, and if this is a reference to something in German poetry, I did not catch it. The words intimate that someone who once knew how to laugh has lost that ability, which can only have come about through painful suffering or paralyzing depression, neither of which I could at all detect in the music. But then the titles of these Finnish works regularly tend to opacity: Engine, Arena, Gambit, and the like. Clarity and logic are not what the composers are after; mystery and obscurity, as in the Symbolist poets, are their meat.

Many avant-garde Finnish composers have been particularly successful in the setting of poetic or dramatic texts, where the problem of amorphousness is obviated by the controlling structure of the texts themselves. This is true of Salonen's Five Images after Sappho, which he conducted at the SummerFest concert, and which can also be found on the L.A. Variations CD. His soloist at Sherwood Auditorium, Heidi Grant Murphy, was fully comparable in vocal skill and idiomatic command to Dawn Upshaw on the recording, with perhaps just a slight superiority in the fresh and youthful timbre of her voice (that of a perfect Rosenkavalier Sophie), so suitable to these evocations of an adolescent girl's discovery of love.

Every age sees Sappho, the sixth-century B.C. Greek poet, in its own lights. In the early decades of the 20th Century, Sir Granville Bantock composed a wonderful series of Sappho songs for mezzo-soprano and orchestra, in the ripe, lush, gorgeously lyrical style of late Romanticism. His Sappho is passionate but dignified, like Isolde, — as in Wagner's Tristan — the central isand sue is the psychology of individual romantic love.

Salonen's interest lies elsewhere. For him, the issue is the glorious, terrifying, and ineluctable force of the sexual drive, the force the ancient Greeks embodied in their goddess Aphrodite. Aphrodite's influence is reflected in the personal feelings and behavior of individuals, but she is far greater than any individuals, and whoever they are, whatever they want or feel, she will have her way. So Salonen ignores the other subjects of Sappho's poetry: loneliness, the pain of rejection, the grief of parting, jealousy, vindictiveness, old age, death, and the ecstasies and torments of lesbian passion. His selection extracts a single story line from the multiplicity of the poems, showing us the sudden violent onset of love, the girl's obsessive preoccupation with her young man, her fear of losing her virginity, the advice of an older woman who tells her this is the way of the world and there is nothing to be anxious about, the triumphant, raucous celebration of the wedding, and the lovers in bed, asleep, after the consummation. Salonen closes the story of Aphrodite's doings here, but at the Sherwood performance, soprano Murphy's advanced state of pregnancy happily alluded to the next episode, providing an additional dimension, as it were.

For his texts, Salonen used various translations by Paul Roche and Mary Barnard. Sappho is an impossible poet to translate, first of all because of the fragmentary nature of what remains: quotations, sometimes of only a line or two, in the works of other ancient writers, and bits and pieces of papyrus with disconnected words, like a poem being recited in a deafening hurricane. The compression and allusiveness of her language make for even more daunting difficulties, as do the cultural assumptions that lie behind it. Translators of Sappho often construct their own poems, adding, omitting, adjusting, and combining, in an effort to make sense (according to their own lights) and to achieve shapely forms.

So in the poem about the coming of love being like a wind assaulting oak trees, Barnard unaccountably leaves out that the wind swoops down from a mountain. When the girl complains to her mother that she cannot continue her weav-



Esa-Pekka Salonen

SummerFest: Esa-Pekka Saloner Sherwood Auditorium (La Jolla Chamber Music Society)

Esa-Pekka Salonen, conductor; Heidi Grant Murphy, soprano; Kevin Murphy, piano; Leila Josefowicz and Cho-Liang Lin, violins; Scott Lee, viola; William DeRosa, cello; Nico Abondolo, bass; Steven Schick, percussion; Clay Ellerbroek, flute; Scott Janusch, oboe; John Bruce Yeh, clarinet; Ryan Simmons, bassoon; Warren Gref and Barry Toombs, horn; Sheila Sterling, harp Salonen, Lachen verlernt; Five Images after Sappho

ing because Aphrodite has overcome her with desire for a boy, Barnard makes the object of affection "that boy," with overtones of comic vexation or disdain (which Salonen reproduces





in his musical setting of the words). For the wedding song, Roche is not satisfied with the notion that the bridegroom, the equal of the god of war, is so tall that the carpenters must raise the roof-beams for him. The translator adds an unconnected fragment to this, about the superiority of singers from Lesbos to those of other lands - an addition that weakens the magnificent hyperbole rather than strengthening it (and in Salonen's setting, the whole passage is repeated three times).

There is also the problem of tone. Barnard's use of the American colloquial has its charms, but they are inauthentic ones. And poor Roche, trying to find an intelligible equivalent in the marriage song for the refrain "hymenaon" (the name of the god of this sacred ritual), cannot come up with anything better than "Hurrah for the wedding!" Pathetic! Still, what counts in vocal texts is chiefly what the composer makes of them (especially when, because of a high soprano's enunciation and the copresence of a loud body of instruments, the words are not always fully intelligible). If we cannot perceive the divine force in the words, we can hear it in the relentless, violent energy of the music Salonen set them to; even the sense of excessive length in the section with the refrain seems to consomething of the vey superhuman meaning of the action.

Salonen's music, in fact, everywhere lives up to the spirit of Sappho's original, bursting through any ineptitudes in the English translation. The vocal line, often declamatory rather than tuneful, unpredictable in its intervals, and never sounding remotely like Sir Granville Bantock, is nevertheless expressive, dramatic, and thoroughly lyrical in inspiration, as Murphy's beautifully shaped singing continually emphasized. (In a similar way, Cho-Liang Lin's irrepressible feeling for the nature of his instrument brought out these traditional violinistic qualities in *Lachen verlernt*.)

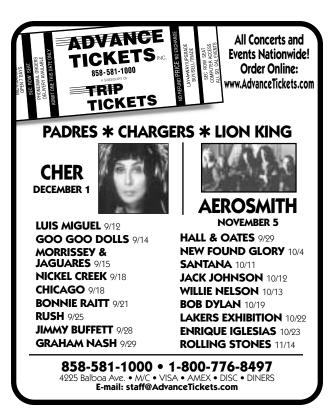
Salonen's orchestral writing is fabulously imaginative and exciting. The variety of fascinating sounds produced in Sherwood Auditorium by the 14-player ensemble (with percussion such as conga drum and Thai nipple gongs) was astounding, and more than in a superficial sense. The sensual vividness in itself seemed to give one insight into the very heart of musical meaning (as in the very different sound-world of Harry Partch). When the wind of erotic passion swooped down on the shaken heart, the interlaced descending scales throughout the orchestra, in an array of strangely evocative colors, persistent and irresistible, potently expressed what the translated words could not: that the source of this experience was not a psychological feeling but the act of a god (Eros). The mountain was there in the music. \blacksquare

Events that are underlined occur after September 19.

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section

The Romero Family Festival recital series opens with the youngest generation of the "Royal Family of Guitar," Celino and Lito Romero, in a duo recital on Sunday, September 15, at 2 p.m., at the California Center for the Arts, Escondido. Tickets are \$47. Find the center at 340 North Escondido Boulevard (at Valley Parkway).



For reservations, call 800-988-4253. (ESCONDIDO)

Metropolitan Master Class, the local Metropolitan National Council Auditions host a master class for singers interested in opera on Sunday, September 15, at 1:30 p.m., at the La Jolla Presbyterian Church (7715 Draper Avenue). The class will be conducted by Martin Wright. The requested donation for spectators is \$5. For information, call 619-479-8184 or 858-755-8727. (LA JOLLA)

Commemorating the Tragedy of September 11, 2001, the Pacific Academy of Ecclesiastical Music Chorus presents the first concert of the Seagate Sundays series on September 15. The first half of the program includes John Rutter's "Requiem"; the second half boasts original choral music written by composer-in-residence Stephen Sturk. Soloists include soprano Virginia Sublette, organist Allison J. Luedecke, with five members from the Orchestra of San Dieguito Chamber Ensemble.

The concert takes place at 2 p.m. at the San Dieguito United Methodist Church, 170 Calle Magdalena. Tickets are \$15 general, \$10 seniors and military, \$5 for children; two adults and at least one child are admitted for the family rate of \$25. For reservations and information, call 760-436-8744. (ENCINITAS)

Civic Organist Carol Williams presents a concert on Sunday, September 15, at 2 p.m., in Spreckels Organ Pavilion. For more information, call 619-702-8138. Free. (BALBOA PARK)

"Vienna Revisited," pianist Frederick Moyer performs music by Haydn, Mozart, Beethoven, and Schubert on Sunday, September 15, at 7 p.m., in Linder Hall at the First United Methodist Church of San Diego (2111 Camino del Rio South). Childcare is available by reservation; an offering will be received. 619-297-4366. (MISSION VALLEY)

Concerti Grossi by Corelli, Handel, and Antonio Vivaldi's "Four Seasons" may all be heard when the Cabrillo Chamber Orchestra presents a concert on Sunday, September 15, at 7 p.m., at St. Dunstan's Episcopal Church (6556 Park Ridge Boulevard, at Wandermere). An offering will be received. Call 858-609-2467 or 619-582-6189 for information. (SAN CARLOS)

Music of Spain and Latin America is promised when Fred Benedetti and George Svoboda perform classical, contemporary, and original works on Monday, September 16, at 7:30 p.m., for the fall Chamber Concert Series at the Chula Vista Civic Center Library (365 F Street). Free. Call 619-691-5164 for more details. (CHULA VISTA)

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Music from "Zappa to Zelenka" is promised on Wednesday, September 18. The short show starts at 12:30 p.m. on the lower level of UCSD's Geisel Library. The concert is free, parking is not. Call 858-534-8074 for information. (LA JOLLA)

Soprano Arias from the 1600s to the present may be enjoyed when Cynthia Karp performs for the concert hour at Palomar College on Thursday, September 19, at 12:30 p.m., in the Performance Lab (D-10). Free. Find the campus at 1140 West Mission Road; 760-744-1150 x2317. (SAN MARCOS)





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Beauty Overload

What mattered to the designers was the deranged turbo-fired surge of pictures, excitements to occupy but not engage the eye.

n January 22, 1817, the Frenchman Henri Beyle, journalist, opera-going bon vivant, travel writer, biographer, later a novelist writing under the pseudonym Stendhal, who years later would write (dictate, actually)

one of the great European novels, The Charterhouse of Parma, in 52 days, descended by coach from the Apennines toward Florence. His entire being was charged up.

"My heart was leaping wildly within me," he writes in his journal. "What utterly childish excitement!" It's the excitement we all feel when anticipating new, rich experience. He's not even there yet. He can only see il Duomo, the great cupola Brunelleschi designed, and is crushed with pleasure to see it.

As he rides into town his head spins with historical memories. Dante, Michelangelo, Da Vinci all worked there; Lorenzo de' Medici established his powerful court, which, in Stendhal's telling, was the first since that of Augustus to make military prowess secondary to artistic achievement. This is where Western European civilization was renewed. Stendhal's soul is not tranquil. It's revving up in predictable but worrying ways: "I found myself grown incapable of rational thought [and] surrendered to the sweet turbulence of fancy.

It was his first time in Florence, but he had



studied the street plan in advance, so he felt confident enough to leave his transport (and all his belongings) and wend his way through the catwalk-narrow medieval streets, making his way finally to the church of Santa Croce. (I once lived

practically next door, so I have some feeling for what he went through.) He goes inside, sees Michelangelo's tomb, then Canova's effigy of Alfieri, then

Machiavelli's tomb, and Galileo's. He's overwhelmed by the energy, or imagined energy, now laid to rest, and he enjoys the exalted company: "What a fantastic gathering! The tide of emotion which overwhelmed me flowed so deep that it scarce was to be distinguished from religious awe." This is an account of physical unease as spiritual awakening. Religious awe induces visions and spirit-earthquakes, it dissolves the ego, it owns us.

A friar lets him into a chapel decorated with frescoes by the Baroque painter Baldassare Franceschini (called il Volterrano, because he hailed from Volterra in Tuscany), and when Stendhal looks up to study the ceiling, he has an experience familiar to many: "I underwent the profoundest experience of ecstasy that I ever encountered through the painter's art. My soul was already in a state of trance. Absorbed in the contemplation of sublime beauty, I could perceive its verv essence, feel the stuff of it under my fingertips. I had attained to that supreme degree of sensibility where divine intimations of art merge with the impassioned sensuality of emotion."

When he leaves, his heart is racing, he's completely drained and, feeling faint, has to sit on a bench to recover. Every year in Florence, tourists, usually Americans, suffer fits of Stendhal syndrome. They are overcome, have anxiety attacks, feel dizzy or disoriented, or get a bad case of butterflies because of the massive concentrations of beauty they take in. Few of us, I think, have had an authentic ecstatic religious experience or felt the kind of sublime spiritual awe that makes one change one's life. So

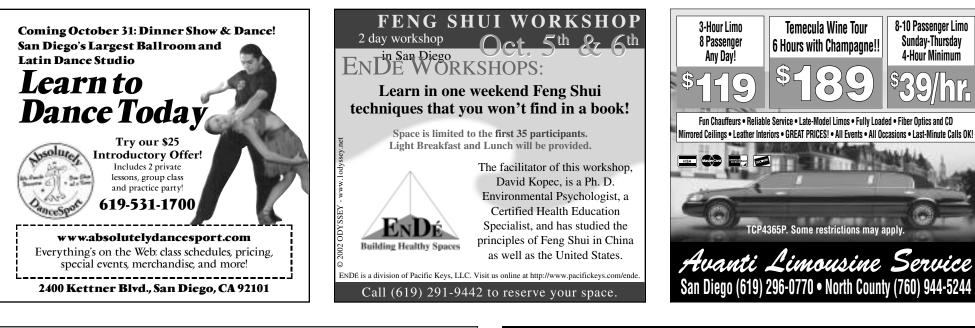
when we find ourselves struck by beauty overloads that break us down, forcing us to succumb to a palpable transcendence, we're bound to feel confused.

You don't have to go to Florence to have a Stendhal attack. Try to absorb on a sunny afternoon the haunted Louis Faurer photographs at the Museum of Photographic Arts, or the voluptuous Renoirs and images of the Indian god Shiva on exhibition at the San Diego Museum of Art,



Henri Revle

or wander through the permanent collection and be immobilized before Giorgione's (slightly deteriorated) Portrait of a Man, or the golden cloak in El Greco's St. Peter, or Ribera's strange double portrait of a child and crone — her leathery features looked raked into the surface, the babe's pasty face and head are grotesquely inflated. One of my favorites is the scene of Christ taken captive painted by some anonymous Netherlandish follower of Hieronymous Bosch. The soldier



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HICH NHAT HANH



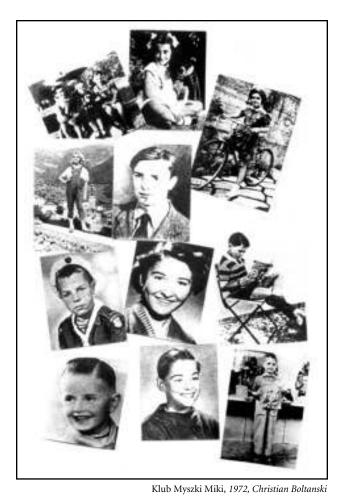
Known as a Zen master, author, and peace advocate, his compassionate spirit and teachings on the art of mindful living have helped many people. During this talk, the Venerable Thich Nhat Hanh will offer concrete practices and tools for nurturing our inner solidity and renewing our joy.

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whose ear the stubby, slopenosed Peter has just cut off is biting Peter's arm. All the figures are grotesques except Christ, as if the human condition He came to deliver them from is a derangement or disfigurement. Then walk through the Mingei's garden. If the sensuous thrill of colors and forms doesn't get to you - though it's awfully hard to resist the blazing orange canna lilies and violet salvia the common names will dizzy vou with their music. Veronica. Foxglove. Coral cloud. Meadow rue.

One of art's pleasures is the irrational state it induces. To describe this experience, we draw from the vocabulary of what's undifferentiated and devouring. We're *swamped* or *flooded* or *swarmed around* by

certain effects. My moment came on a recent trip to New York. If you vacation there, see the Thomas Eakins and Gauguin shows at the Met; the Joan Mitchell retrospective at the Whitney; Greuze's drawings at the Frick (which next year come to the Getty Center); and the Neue Galerie's collection of modern Austrian and German art. Since you're already uptown, drop by the Guggenheim, which is filled with photographic, video, and digital imagery. It was there, after four days of going around town to see as much as I could, that I was struck down.

The great French installation artist Christian Boltanski has covered the walls of one gallery with hundreds of photographs — family snapshots, album images of families and



stampeding then bathing, a soldiers from the Third Reich, school class pictures, nudie leopard in a tree, clouds, unidentifiable tribal people magazine photos — illuminated by dim exposed light making ceramics (to what purbulbs dangling so low from pose we have no clue). I looked wires that they make a maze away to scout the nearest bagel you have to navigate, or curopportunity, and when I turned back the screens were tain you part and pass through. When banal snapshots from pixilating images of indeterthe Nazi era are set near blurry minable landscapes, sunsets, portraits of children - which waterfalls, and isn't that a yacht we know from Boltanski's sailing merrily on a choppy other work to be faces of Jewgray-green sea?

ish schoolchildren he has

pilfered from yearbooks - the

sublime horror and hopeless

bereavement are overwhelm-

ing. The more I looked, the

shakier I became, until my

head and stomach began to

ache so much — I was already

choked up enough to make a

scene — that I had to get out

and not look at anything else

tered a kind of cultural

apoplexy unique to us mod-

erns. While waiting in JFK for

my flight to the Bay Area, I

couldn't help staring at a huge

split screen projecting images

of Africa, a vague strumming

on the soundtrack. No

voiceover to explain what we're

watching: elephant herds

On my trip back I encoun-

for the rest of my stay.

At 9:00 a.m. the lounge is crowded, but I'm the only dope watching the screens. What mattered to the designers was the deranged turbo-fired surge of pictures, excitements to occupy but not engage the eye, images drained of meaning. I kept staring, I started to get dizzy, my head ached, I had to sit down and breathe. These weren't beauty loads inducing an irrational feeling of transport, they were a patterned connivance to take our minds off things, especially things like check-in lines and the unavailability of bagels.

As I betook myself to the jetway, I, of course, had to look back at the video monitors, which had flopped from Africa and landscapes to a view of the New York skyline, then medieval castles, posh 18thcentury French interiors, and bagpipers on parade. It could have been a Fluxus event or an installation by Yoko Ono. It filled the eye with specific images that weren't specific to any coherent reality. It trusted in our unthinking image-savviness and knew we have come to expect crafted images that have no meaning, which are so inauthentic that we never think to doubt their authenticity.

Events that are underlined occur after September 19.

HOW TO SEND US YOUR LISTING: Contributions must be

received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER ART, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

"Remembrance" — an exhibition of art in memory of and inspired by the events of September 11, 2001 opens with a reception on Friday, September 13, at 5:30 p.m., at the COVA Gallery. Participating artists include Jeffery Laudenslager, Ante Marinovic, Deanne Sabeck, and Becky Guttin. See the show through October.

Find the gallery at 840 G Street (in the Arts College International Building). Gallery hours are 10 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 1 p.m. on Saturday. 619-234-0928. (DOWNTOWN)

"Atmospheres," a solo exhibition of work by Lissa Rankin, is on view at the Frame Maker Gallery through September. Meet the artist during a reception on Friday, September 13, at 6:30 p.m. Find the shop at 3102 Reynard Way; 619-260-2600. (HILLCREST)

"Ando Grabando: Etchings from Tijuana" go on exhibit at the David Zapf Gallery with a reception on Friday, September 13, at 6 p.m. The show features over 40 etchings by ten young printmakers from the Oscar Ortega Print Atelier in Tijuana. The exhibit concludes on Saturday, October 12.

Regular hours are noon to 5 p.m. Thursday through Saturday, and by appointment. Find the gallery at 2400 Kettner Boulevard; 619-232-5004. (DOWNTOWN)

San Francisco Artist Pegan Brooke exhibits new paintings in "Symbioses," opening on Friday, September 13, at 6 p.m., at the R.B. Stevenson Gallery (2400 Kettner Boulevard, suite 103). See the show through Friday, October 18, from 10 a.m. to 6 p.m. Tuesday through Saturday. For information, call 619-595-0558. (DOWNTOWN)

An All-Media Art Exhibit is promised for the annual art faculty exhibit opening in MiraCosta College's Kruglak Gallery during a reception at 6 p.m. on Friday, September 13. The exhibit includes ceramics, sculpture, computer art, photography, prints, acrylics, mixed media, watercolor, and more. See the show through Thursday, October 3.

The gallery is located in the student center; the campus is found at One Barnard Drive. Regular gallery hours are 11 a.m. to 2 p.m. Monday through Thursday, with additional hours from 6 to 7:30 p.m. on Tuesday and Wednesday. For more details, dial 760-795-6657. (OCEANSIDE)

Artists Michelle Gonzales and Jon Rawlinson have work on exhibit at the Phantom Gallery (212 East North Coast Highway). The show opens with a reception on Friday, September 13, at 5 p.m. Regular gallery hours are 1 to 5 p.m. Monday through Wednesday and Friday and 10 a.m. to 5 p.m. Thursday, Saturday, and Sunday. For information, dial 760-754-4512. (OCEANSIDE)

Artist Carlos Torres has an exhibit opening on Friday, September 13, at 5:30 p.m., at the Ramsden Morrison Gallery (343 Fourth Avenue). Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. For more information, call 619-230-1000. (GASLAMP QUARTER)

"Big & Blurry," an exhibition of large-scale contemporary paintings, opens with a reception on Friday, September 13, at 5:30 p.m., at the Flux Gallery (655 Tenth Avenue, at G Street). The participating artists are showing work in styles including figurative, abstract, and graffiti. See the show through Friday, October 25. For hours and information, dial 619-234-FLUX. (EAST VILLAGE)





"Stages of Memory," an exhibit of work by artist Nilly Gill "depicting the essence of heritage," opens with a reception on Saturday, September 14, at 5 p.m., at the Burton Gallery. View this "meditative exploration creating personal and universal spaces" through Tuesday, November 5.

Find the gallery at 307 South Cedros Avenue. Call 858-794-7204 for more details. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. (SOLANA BEACH)

"Collage, Anyone?" The fall season gets underway with an exhibit of col-lages by members of the Olde Ramona Hotel Gallery. This show, on view through Thursday, September 26, includes a reception for the artists on Saturday, September 14, at 5 p.m.

Find the gallery at 845 Main Street. Gallery hours are 10 a.m. to 4 p.m. Wednesday through Saturday, 11 a.m. to 3 p.m. on Sunday. 760-789-3682. (RAMONA)

Chinese Brush Paintings by Ann Lyle Van Atta go on exhibit at the Sierra Club Larry Dumlao Gallery with a reception for the artist during "Ray at Night" festivities on Saturday, September 14, at 6 p.m. The exhibit closes on Friday, October 11. Find the gallery inside the Sierra Club Bookstore (3820 Ray Street). For gallery hours and information, dial 619-299-1743. (NORTH PARK)

A New "Nexus for Art"? The Tres Studio Gallery presents art by C-K-W — a.k.a. Lauren Kascius Carrera, Sandra Lucia Kass, and Jassanne Wallace — through Friday, September 27. Meet the trio during the "Ray at Night" party on Saturday, September 14, from 6 p.m. to midnight. Find the gallery at 3803 Ray Street; 619-297-TRES. Regular gallery hours are 5 to 9 p.m. on Thursdays, and by appointment. (NORTH PARK)

"Invocations" by Joseph Bennet are on view through Wednesday, October 9, at Art Gallery 999 (located at 3822 Ray Street; 619-521-4803). The show opens with a reception on Saturday, September 14, at 6 p.m. 619-521-4803. (NORTH PARK)

A Time to Tour, COVA's 2002 'open studios" events take place in the North County and Julian areas on September 14 and 15 and in the San Diego City, South Bay, and East County Regions on September 21 and 22. This year, there's a bus tour to 13 Tijuana artists' studios on September 28 and 29.

The fee for the catalog (the ticket and guide to the participating studios) is \$20 for two people. Tickets to the Tijuana studios event, which includes lunch, a stop at the Tijuana Cultural Arts Center, and a wine tasting at L.A. Cetto Winery, are \$55. For catalog outlets and other information, call 619-234-0928. (SAN DIEGO COUNTY)

ART MUSEUMS

California Center for the Arts Museum, "Everything Can Be Different," opening on Sunday, September 15, presents a new trend in contemporary art practice that features optimism and experimentation. The artists included in the exhibition are said to use personal relationships as a means of addressing art, society, and how we organize our lives within both. The show — a traveling exhibition organized by Independent Curators International demonstrates art being used to create something new out of the plasticity and malleability of social situations and settings. This show closes on Sunday, December 8.

"Public Projects" is a series of sculptural installations of temporary and semi-permanent sculptural installations on the center's 12-acre campus. Through Monday, June 30, 2003, see the work of San Diego public artist db smith. The show was curated by Sally Yard, professor of art history at the University of San Diego.

In "the playground," the artist explores themes of childhood and childhood memories from the perspective of an adult. "the instruments," on display in the museum's Tower Gallery, is a swing and a see-

saw designed specifically for adults. The remaining six works are rendered as two-dimensional shadows that could be cast by some of the objects and activities associated with youth: jacks, marbles, hopscotch, and jump rope, also on adult scale.

The museum is located at 340 North Escondido Boulevard. For information, call 760-839-4120. (ESCONDIDO) Mingei International Museum of

Folk Art, a comprehensive exhibition of African arts of daily life from across the continent is offered in "African Art — The Pulse of a Continent," continuing through Sunday, September 15. Highlights include a beaded chief's robe from Nigeria's Yoruba culture, a wedding costume from the Ndebele people of South Africa, feather hats, ivory hairpins, and stools carved from single pieces of wood.

"Fantasy and Play: Dolls, Toys, and Objects of Amusement" is a new show that continues through the end of the year. Featured are examples of the fine carousel animals carved by the Dentzel family of Pennsylvania. considered classics of their kind. Also on view are an oversized American toy train, Japanese toys, international dolls, and a five-foot-tall Italian Pinocchio.

"Jack Lenor Larsen — The Company and the Cloth" is on exhibit through Sunday, January 12, 2003. The included items are from the renowned textile designer's company archives, made up of more than 100 textiles, including some samples meant to be touched. Larsen is described as a gardener, designer, colorist, author, and the "consummate collector of decorative, primitive, design, and folk arts."

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, "Language: Form and Function" explores the use of written language as a fundamental component of visual art. "For many artists, working with text is simply another way to conjure images in the mind of the viewer." Work featured in the exhibition — by artists including Lorna Simpson, John Baldessari, and Edward Ruscha uses text as a central element. See the show through Sunday, November 17.

"Cerca" is a Spanish word referring to things nearby, or the process of bringing things closer. It's also the title for a new, year-long series of exhibitions at the museum, seeking to present works created by regional artists - specifically from San Diego, Los Angeles, and Baja, California — and to create a forum in which artists will explore common cultural issues. The inaugural exhibit is titled "Gordas," highlighting work by Tijuana-based artist Tania Candiani. The exhibit includes Candiani's "large, machine-sewn canvases exploring cross-cultural questions of female body image." See the show through Thursday, September 26.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Rail-

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road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Photographic Arts, a major exhibition of the work of Louis Faurer is on view through Sunday, October 20. The photographer lived from 1917 until 2001 and was known for his street photographs of New York said to "capture both documentary style and an impulse of fine art." Taken between the 1930s and 1960s, 137 photographs are featured in this exhibit, along with a dozen color photographs and 15 of "his best works for magazines, both fashion and editorial "

Yosuke Yamahata was sent by the Japanese army to document the effects of the atomic bomb dropped on Nagasaki on August 9, 1945. The 28-year-old began to photograph the aftermath of the bombings as the sun rose and had taken more than 100 photographs by nightfall. "Nagasaki Journey: The Photographs of Yosuke Yamahata, August 10, 1945" runs through Sunday, October 20. The exhibit is described as "an essential historic record of the nuclear age."

Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

Oceanside Museum of Art, "Ethel Greene: Surrealist Painter" is a retrospective of the imaginative paintings by this respected San Diego artist, who died in 1999. Take in the exhibit of 40 paintings through Sunday, October 13, at 704 Pier View Way. Call 760-721-2787 for information. (OCEANSIDE)

San Diego Museum of Art, explore Pierre-Auguste Renoir's impact on the American art of the first half of the 20th Century in "Idol of the Moderns: Pierre-Auguste Renoir and American Painting." Consisting of 41 paintings - only 12 of which are by Renoir himself — the exhibit demonstrates how American painters working in a variety of styles participated in the "idolization" of Renoir between 1904 and 1940. See the show through Sunday, September 15.

Significant works by the current generation of Mexican artists are included in "Axis Mexico: Common Objects and Cosmopolitan Actions," opening on Saturday, September 14, and concluding on Sunday, March 9, 2003. Nineteen artists are included in the show, including Francis Alÿs, Sylvia Gruner, Monica Castillo, Rubén Ortiz Torres, Eduardo Aboroa, and Daniela Rossell, working in a variety of media. "Axis Mexico" is said to reveal the impact of Mexican art on the evolving global art scene while highlighting Mexico as an axis for the circulation and exchange of art and ideas.

The diversity of print techniques practiced by artists working in San Diego over the past 100 years is revealed in "A Good Impression: A Century of Printmaking in San Diego." The show boasts approximately 60 prints, 30 of which are rarely seen works from the museum's collection: artists represented include Harry Sternberg, Italo Scanga, and Françoise Gilot. The show concludes on Sunday, October 27.

At once erotic and ascetic, both supreme god and intoxicated recluse, the figure of Shiva is one of the most compelling and contrary in Indian mythology. Images of Shiva and his family exploring Shiva's many forms and manifestations are included in "Shiva: Destroyer of Time," concluding on Sunday, January 12, 2003. The images are from the museum's Edward Binney III collection of South Asian paintings.

For additional information, call 619-232-7931. (BALBOA PARK)





Nice Guy Reborn

He's forever acted upon, a mere ball on the gods' "tennis court."

 $R \in V I$

JEFE SMITH

ΕW

here have these guys - and this play — been? The play first. William Shakespeare

and at least one other author probably wrote Pericles around 1607-1608. It recalls Homer's *Odyssey*, as the gods slam a young

prince around the eastern Mediterranean Sea, and the Book of Job. Pericles — of Tyre, not the Athenian funeral oration — gets chased by an assassin, loses his wife, later his

daughter, renounces life, and doesn't cut his hair for 14 years. He "was a goodly person, till the disaster that, one mortal night, drove him to this."

Pericles and The Winter's Tale, written around the same time, get labeled as the Bard's "late romances." But they are also reunion plays. In the former, Pericles reunites with daughter and wife after 14 years. In the latter, Leontes reunites with his wife, Hermione, after 16 years. It may not have been the case, but it's hard not to speculate. Shakespeare moved back to Stratford around 1608–1609. Up to then he'd been an absent husband/father in London. The reunion plays may have come from a deep, personal reconnection with a family he saw only sporadically for the previous 14-16 years. Pericles says to his newfound daughter, Mariana, she "begets him that did thee beget." When he reunited with his own family, Shakespeare may have felt reborn.

The late romances tell their stories from far away. Shakespeare's far less interested in psychology or motive and much more concerned with the long picture, the effects of time and fortune on a life. In a way, the stories have the feel of a high school class's 50th reunion, in which people must sum up a sweep of years with a few

highlights, mythologizing here, berating there, but compelled to speak of major highs and lows. The most painful of these?

Pericles shouts: "O you gods! / Why do you make us love your goodly gifts, / And snatch them straight away?" Like a character out of Kafka, suffering for sins unnamed, Pericles endures so many grave losses he no longer fears storms, fortune, the gods. This is Lear territory. And continuing the reunion vein, Shakespeare rewrites King Lear's ending with a recognition scene that's one of the highest highs in the canon: "You gods, your present kindness / Makes my past miseries sports. / You shall do well, / That on touching of her lips I may / Melt and no more be seen.'

In part because a hack wrote the first two acts, and in part because the story was so familiar, Ben Jonson called Pericles a "mouldy tale." But he referred to the play on paper. On the Lowell Davies stage, directed by San Diego newcomer Darko Tresnjak, Shakespeare's quirky tale unfolds like an opera and hits almost every possible emotion.

Where has Tresnjak been? He's so talented it's hard to pinpoint his strengths. Shakespeare's late romances combine, and often jumble, gen-



Andrew Borba and Michael James Reed in Pericles

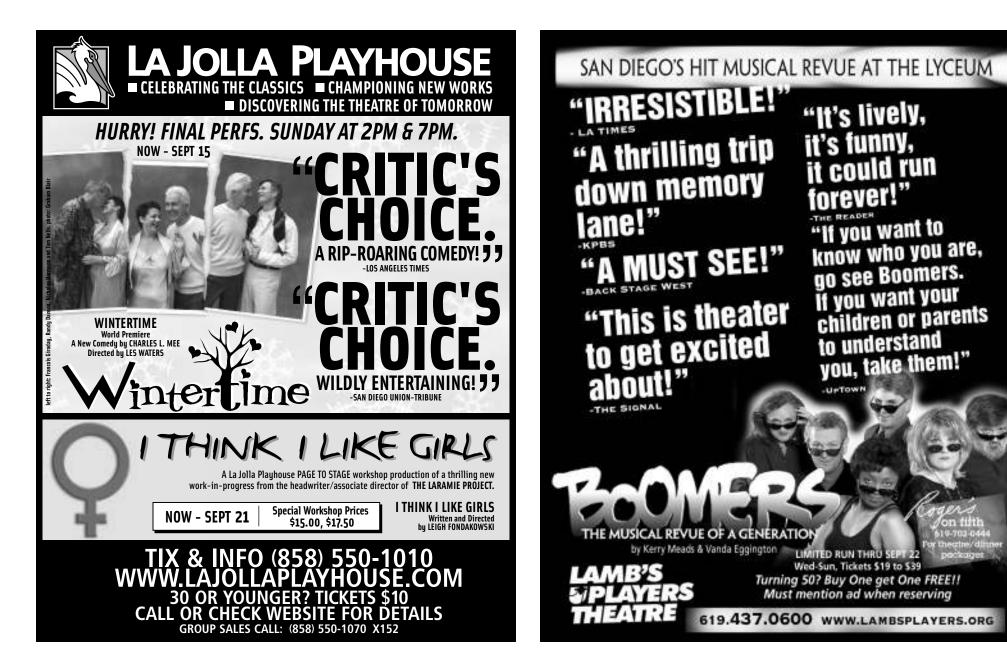
Pericles, by William Shakespeare

Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, Balboa Park Directed by Darko Tresnjak; cast: Ned Schmidtke, Michael James Reed, Emmelyn Thayer, Gregor Paslawsky, Charles Janasz, Wynn Harmon, Anna Belknap, Christian Casper, Andrew Borba, Tracy Hostmyer; scenic design, Ralph Funicello; costumes, Linda Cho; lighting, York Kennedy; sound, Jerry Yager; movement, Bonnie

Playing through October 6; Tuesday through Sunday at 8:00 p.m. For information call 619-239-2255.

res. Most directors favor one at the others' expense. Tresnjak makes the comic scenes hilarious. He cartoons a joust (banners and lances and shouting onlookers), has fishermen dance, finds humor in the brothel at Mytilene. He's equally

adept with the dramatic scenes. And throughout he melds the play's skittish tones with remarkable dexterity. Most awards measure popularity, not talent. Tresjnak, however, won the 2001 Alan Schneider Award for Directing Excellence. His





obvious gifts give that award stature.

The chorus of Henry V encourages its audiences to imagine what can't appear onstage. Shakespeare uses the device only one other time. John Gower, poet and friend of Geoffrey Chaucer, narrates parts of Pericles. Gower died in 1408 (and most likely seemed "mouldy" to Ben Jonson's ear). Ned Schmidtke brings Gower to glorious, vivid life.

those paid to do Shakespeare, should watch Schmidtke perform the Bard — not just his rich, resonant voice, perfect pitch, or complete understanding of the lines. And not just his instant, one-to-one rapport with the audience (among the best I've ever seen). But most of all, how human he makes the words. Hearing Schmidtke speak, you'd swear he even thinks in iambic pentameter. He's also funny, a word heretofore unassociated with mouldy old Gower.

brings the beleaguered prince Every local actor, including

Where has this guy been?

Michael James Reed rises to another challenge. Pericles is a stick. He has no "character," merely the attributes of a nice guy. And he's forever acted upon, a mere ball on the gods' 'tennis court." Reed's smart. He marks his time through Acts One and Two, even plays Pericles with rigid, imitation Shakespeare gestures and poses. Reed knows the young Pericles is written by someone new to playwrighting — and imitating Shakespeare's style. When the Bard enters, around Act Three, Scene One, so does Reed. He rides the lines and

home. Pericles's daughter, Marina, the most saintly character in Shakespeare, converts sinners, even in a brothel (everything in the late romances is extreme, everything). She's chaste, patient, virtuous, and could become a sanctimonious geek if played just a smidgen off kilter. Anna Belknap, however, gives Marina all these qualities and yet keeps her grounded on credible soil.

The tale unfolds on Ralph Funicello's sleek, pseudo-marble unit set: stairs, round

Greek columns, Ionic capitals, and friezes, from the Parthenon? York Kennedy's lighting paints rainbows on the white surfaces. Linda Cho's excellent costumes constitute a fashion tour of Mediterranean seaports (Antioch, Tyre, Tarsus, Ephesus, Mytilene), during the Second Century.

When Renaissance cartographers included uncharted terrain on their maps, they wrote, "There be dragons here." Pericles has had that status for centuries. The Globe Theatres, of late, have staged Shakespeare for Dummies productions that toss the text aside and go cute. With the rarely produced Pericles, the Globe ventured into, for them at least, dragon territory. And for those of us bored to tears with safe, easy-listening Shakespearean productions, the venture thrills as much as its many gains.

FIELD NOTES:

I want to plug an enterprise. I can't review L2 Productions' Things May Dis*improve*, because I worked as dramaturge. The four extremely short one-acts by Samuel Beckett — Come and

Go, Breath, Not I, and Rockaby — close Wednesday. I mention it because by the time word of mouth spreads, the show will have come and gone — which is what Beckett kept saying about life.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Beehive

Those tall cans of AquaNet spray are back in the spotlight. As are the gigantic domes of hair, worn by the "Hives," in the Theatre in Old Town's reprise of its 1992 hit show. Beehive celebrates the women singers and "girl groups" of the 1960s. But if you caught only the first half hour, you'd swear something's amiss. The six talented performers parody every song and vocalist. As in melodrama they exaggerate gestures and tones, from Lesley Gore to the Supremes (who break up before our eyes) and Patti LaBelle (who, when she sold her heart to the

"Junkman," was far more serious than this!). Directed by Paula Kalustian, the production abandons its aura of overkill-silly as the '60s lose innocence. And the second half includes first-rate solos: especially Renae Mitchell as Aretha Franklin, Lisa Payton-Davis as Tina Turner, and Joy Yandell as Janis Joplin. The show captures some of the texture of the era. Jill K. Mesaros's costumes are a history lesson (the times weren't the only thing "a-changin' " back then; styles made 180-degree turns about every three years). Jasper Grant's four-piece band keeps the evening cruising. To the young, however, Nick Reid's set may require an explanation. What are those big black round thingies all over the place? Phonograph records. The ones with big holes in the center were 45s. And for the generation of the '60s, they were minted currency. Worth a try.

THE THEATRE IN OLD TOWN OPEN-ENDED RUN; THURSDAY THROUGH SAT-URDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AT 5:00 P.M. AND SUNDAY AT 3:00 P.M

Beyond Therapy

The Globe Theatres stage Christopher Durang's popular comedy about Bruce and Prudence. They've got a few mental hang-ups, but you should see their therapists! Brendon Fox directed. CASSIUS CARTER CENTRE STAGE, SI-

MON EDISON CENTRE FOR THE PER-FORMING ARTS, SATURDAY, SEPTEM-BER 14, THROUGH OCTOBER 20: TUES DAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATUR-DAY AND SUNDAY AT 2:00 P.M.

Biloxi Blues

The Coronado Playhouse presents Neil Simon's comedy-drama about Eugene Morris Jerome (a.k.a. Simon) going through basic military training in Biloxi, Mississippi. Bob Christiansen directed. CORONADO PLAYHOUSE, FRIDAY, SEPTEMBER 13. THROUGH OCTO BER 20: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Boomers

Class is in session: Intro to Baby Boomers. Born between 1946 and 1964, they're the largest generation in history, they're writing the book on "self-obsession," and one turns 50 every seven seconds. Kerry Meads and Vanda Eggington's salute takes musical walks down all manner of memory lanes: historical, sociological, even televisional (at one point the cast blazes through TV theme songs, and mini-bursts of recognition ignite in the audience). The show alternates between nostalgia and hard looks at then (JFK, Vietnam) and now. Backed by a hot four-piece band, the seven-person cast sings

snatches of songs. It's as if your

time machine is channel-surfing.

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AUDITIONS

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STARLIGHT 619.544.STAR (7827)

Just as you remember one, the cast does another. The result: waves, at times floods, of memories. Directed by Meads, the briskly paced production boasts accurate period costumes by Jeanne Reith Waterman, a set composed of countless logos (from golden arches to Alfred E. "What, Me Worry?" Newman of Mad magazine), and a strong cast. For actual Baby Boomers, the show also includes advice for overcoming the "Big Chill syndrome." It's lively, funny, and could run forever. Worth a try. LYCEUM SPACE, 79 HORTON PLAZA, DOWNTOWN, THROUGH SEPTEMBER 22; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 4:30 P.M. AND 8:00 P.M. MATINEE SUN DAY AT 2:00 P.M.

Catskills Conspiracy

Mystery Cafe's interactive dinner theater show takes place at Camp Skills in 1962, where some of New York's finest gather, and die. MYSTERY CAFE, OPEN-ENDED RUN; FRI DAY AND SATURDAY AT 8:00 P.M.

Death Rides the Stage

HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your underwear...and there's a dead body in the next room." SHIRLEY'S KITCHEN, 7868 EL CAJON BOULEVARD, LA MESA, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFOR-MATION CALL 619-561-8673.

Deep River

Must have been what, 20 years ago David McFadzean wrote a play. produced by Lamb's Players, about a mother, daughter, a father (who may or may not exist), and a vague secret. The script was passable, albeit bland, and the production shored up unexplored areas with drama. McFadzean, who has since written for Carol Burnett and Roseanne Barr and was one of the creators of Home Improvement, saved the story but completely rewrote his play. Like Bill Murray in Ground Hog Day, McFadzean got to go back and get it right. The result, says a program note, is "the premiere of a 20-year-old story." And he got it right. The new text is funnier and deeper, with a much stronger sense of how stories unfold ("what to leave in," as Bob Seeger once sang, "what to leave out"). I saw the original, and what was as fascinating to me was watching the production and seeing how much the company has grown as well: Robert Smyth's deft direction; veteran performances by Deborah Gilmour-Smyth, David Cochran Heath, K.B. Mercer, and Tom Stephenson (and a knockout job by voung Tania Henetz as the daughter swimming in double-binds); Jeanne Reith's excellent costumes; and the lighting, at once mundane and mystical, by Karin Filijan, one of the best in town. Everything about this enterprise bespeaks growth, which, it turns out, is also the play's theme. Worth a try. LAMB'S PLAYERS THEATRE, THROUGH SEPTEMBER 15; THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT

7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Dial M for Murder

The Poway Performing Arts Company stages Frederick Knott's mystery about the perfect murder — almost. Brent A. Stringfield directed. POWAY PERFORMING ARTS COMPANY, THROUGH SEPTEMBER 15; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUN-DAY AT 2:00 P.M.

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Fat Chance

East Side Repertory Theatre stages Jim Brochu's "heavy love story. Wayne Alan Erreca directed. EAST SIDE REPERTORY THEATRE, THROUGH SEPTEMBER 16; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUN DAY AT 2:00 P.M.

Footloose

Moonlight Stage Productions concludes its summer season with a stage adaptation — by Dean Pitchford and Walter Bobbie - of the pop rock musical. Gary Krinke directed.

MOONLIGHT AMPHITHEATRE, WEDNES DAY, SEPTEMBER 18, THROUGH SEPTEMBER 29; WEDNESDAY THROUGH SUNDAY AT 8:00 P.M.

Guys and Dolls

The Welk Resort Theatre stages the popular musical, based on characters by Damon Runyon. Ray Limon directed.

WELK RESORT THEATRE, THROUGH NOVEMBER 9: TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SATURDAY AND SUNDAY AT 1:45 P.M.

Gypsy

Poway Center for the Performing Arts opens its new season with the musical based on the life of burlesque queen Gypsy Rose Lee. POWAY CENTER FOR THE PERFORMING ARTS SATURDAY SEPTEMBER 14 THROUGH SEPTEMBER 22: SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

WOMEN



dinner. DUBLIN SQUARE IRISH PUB & GRILLE, 554 FOURTH AVENUE, DOWNTOWN. OPEN-ENDED RUN: WEDNESDAY, DIN-NER AT 6:00 P.M., CURTAIN AT 7:30 P.M. FOR INFORMATION CALL 619-239-5818.

Jekyll & Hyde

Starlight Theatre concludes its summer season with a musical based on Robert Lewis Stevenson's story of a medical experiment gone awry. STARLIGHT BOWL, THURSDAY, SEPTEM

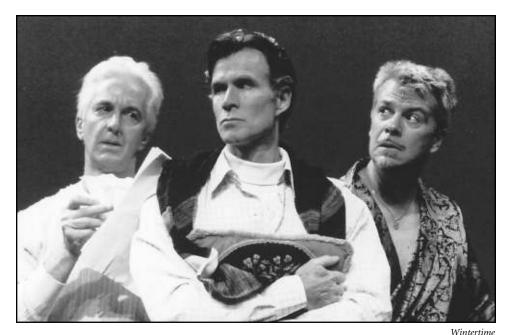
BER 12, THROUGH SEPTEMBER 22; THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Joey and Maria's Comedy Italian Wedding

The Culy Theater hosts "not-so-ordinary interactive dinner theater," as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH AV-ENUE, DOWNTOWN, OPEN-ENDED RUN. FOR INFORMATION CALL 800-944-JOEY.

The Killing of Sister George

A sort of riding — as opposed to flying — nun, Sister George is a district nurse who tours conservative Applehurst in a moped, singing hymns and healing the infirm. Not in "real" life. On BBC radio, where to myriad listeners, she's more real than reality. But if people found out that June Buckridge, who plays Sister, is the opposite of her character...well, the BBC won't let that happen. They'll "kill" Sister first. When first produced, in 1965, Frank Marcus's dark comedy relied



on stereotypes (June and roommate Childie are lesbians, therefore...). As it did with Mart Crowley's Boys in the Band, Diversionary Theatre has restaged the play shorn of impacted, pre-Stonewall attitudes. Director Tim Irving treats George as a naturalistic comedy-drama. The concept works, for the most part, but also exposes the play's flaws. The play relies on comic types, and without a tabloid aura surrounding it, George is slow, repetitious, and lacks dimension. It's also funny, however, and the production has many plusses. Like Priscilla Allen's June/George. She's a vulnerable maelstrom - tough, vet acutely sensitive — who jackknifes between victory and defeat in almost every scene. Allen's performance, swag gering around David Weiner's

beautifully detailed set, and Tim Irving's direction, make George seem a much better written play than it is.

Worth a try. DIVERSIONARY THEATRE, THROUGH SEPTEMBER 18; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY, SEPTEM-BER 8 AND SEPTEMBER 22, AT 2:00 P.M.

The Man-In-Law

Caribbean Arts Theatre, a new San Diego company, stages George K. Danns's comedy-drama about the "outside man, or sweet man, with whom an unfaithful wife is involved.'

SPRECKELS THEATER, FRIDAY, SEPTEM-BER 13 THROUGH SEPTEMBER 15: ERI-DAY AND SATURDAY AT 8:00 P.M. SUN-

CALCUP .



DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M

Murder on the Happy Trail

Murder Mystery Players, Inc., offer an interactive mystery/dinner theater show about Liza Goodbody. She knows how to make everyone at the Tri-Six Ranch "the perfect targets for blackmail." Fran Palmer directed.

DAVE & BUSTERS, 2931 CAMINO DEL RIO NORTH, MISSION VALLEY, THROUGH OCTOBER 5; SATURDAY, SEPTEM-BER 21. AND OCTOBER 5 AT 8:00 P.M. FOR INFORMATION CALL 619-280-7115.

National Comedy Theatre

ComedySportz changed its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terrible Turks mangled defrocked Priests, while mums and dads velled insults and grannies waved their handbags"). National Comedy Theatre, an offshoot of Johnstone's TheatreSports (artistic di-

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rector Gary Kramer says the two compare like "rugby and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on ActroTurf. The night I caught the show, three San Diego comedians played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emotional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian. Worth a try.

MAROUIS THEATER, 3717 INDIA STREET, MISSION HILLS, OPEN-ENDED RUN: FRIDAY AND SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMA-TION CALL 619-295-4999.

Pericles

Reviewed this issue. LOWELL DAVIES FESTIVAL THEATRE. SI-MON EDISON CENTRE FOR THE PER-FORMING ARTS. THROUGH OCTOBER 6: TUESDAY THROUGH SUNDAY AT 8:00 P.M.

Prisoner of Second Avenue

OnStage Playhouse presents Neil Simon's comedy about how a couple become prisoners in their own New York apartment on 88th and Second Avenue. E. Duane Weekly directed. ONSTAGE PLAYHOUSE, THROUGH OCTO

BER 6. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M

Seven MORE Weeks of Greeks! The Tragedies

What a great idea! To reacquaint local audiences with the masterworks of ancient Greek tragedy, 6th @ Penn Theater offers a series of staged readings, produced by Linda Castro and David Cohen. I caught the first, Euripides' Medea, and it was a huge success. The approach is refreshing. There is no attempt at polished work or choices set in stone. Instead, the actors treat the text as if this were the first day of rehearsal: the threshold of exploration. They read in a semicircle. There's some movement, a slight suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek tragedy, on an unfolding story at once hair-on-fire irrational and as logical as a courtroom debate. It doesn't take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free (though 6th @ Penn greatly appreciates donations for new lighting instruments). Next play: Sunday,



Diego Reader September 12, 2002 San 8 September 15, at 2:00 p.m., The Eumenides by Aeschylus Worth a try.

6TH @ PENN THEATRE, THROUGH SEPTEMBER 15. FOR INFORMATION (AND A LIST OF FUTURE READINGS) CALL 619-688-9210.

The Sopranos' Last Supper

Dillstar Productions presents an evening with the notorious Baritone family: "gambling, dinner, dancing, and good old mobster fun."

CULY THEATRE, 338 SEVENTH AVENUE, DOWNTOWN, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY.

Theatresports

A cross between improvisational comedy and Family Feud. Improv, making up a funny scene as you go along, is tough enough. Add competitive scenemaking, with the audience awarding points to the winning team. Purists might balk at the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking suggestions from the audience; and "Gorilla Theatre" — five "directors" invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (I repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to blackout best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art."

Worth a try.

SWEDENBORGIAN THEATRE, 1531 TYLER AVENUE, HILLCREST, FRIDAYS AT 8:00 P.M. FOR INFORMATION CALL 619-465-SHOW.

Things May Disimprove:

Samuel Beckett One-Acts Linda Castro and Linda Libby's L2 Productions present "dramaticules" Samuel Beckett wrote for women - Not I, Come and Go, and Rockaby - plus Breath, the world's shortest play.

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6TH @ PENN THEATRE, THROUGH SEPTEMBER 18; SUNDAY THROUGH WEDNESDAY AT 7:30 P.M. FOR INFOR-MATION CALL 619-688-9012.

Travesties

One of the North Coast Rep's finest shows ever! Tom Stoppard's "epic farce" is funny, thought provoking, and moving, and the NCRT gets all of it. What makes the achievement so special: Traves*ties* is a Grendel-sized monster. The play has no middle. It thrives on extremes both supremely earnest and a "travesty" of earnestness. James Joyce, Tristan Tzara, and V.I. Lenin meld in the doddering memories of Henry Carr, erstwhile minor British consul in Zurich and lifelong trouser fetishist. They debate the meaning and function of art, while Carr grafts them into a production of Oscar Wilde's *Importance of Being* Earnest. Codirectors Rosina Revnolds and Sean Murray (wonderful as Carr) have honored the play's themes and catalogue of theatrical styles (everything from vaudeville and magic to sophisticated comedy, poetic riffs, documentary, song). And the cast, per-forming Wilde's comedy in repertory with Travesties, is tops. That the actors often play the same (though opposite) characters adds yet another rinse to Stoppard's richly layered "pig's breakfast." Travesties is about art, of course (Lenin saw it as a political tool; Tzara as a bomb to level the old order: Jovce as "art for art's sake") — but the play's also about old Carr. He outlives three of the 20th Century's most influential shapers yet must reside, to his chagrin, in the unstable century they helped to usher in. And here he wanted the world to imitate life in The Importance of Being Earnest. Critic's pick.

NORTH COAST REPERTORY THEATRE, THROUGH SEPTEMBER 15; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M.

Triple Espresso: A Highly Caffeinated Comedy

Hugh Butternutt's done his lounge act at the Triple Espresso Coffee house 20 years to the day. While patrons sip a house blend — Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" – Hugh plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary,

to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And, hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Plaid. There's also the Forever Plaid problem: the three comedians are far too talented to play inept characters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician. The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this highly entertaining, if lightweight show. (Note: the original cast members have been replaced.) Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-ENDED RUN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9583.

got stuck in the '70s. The trio used

The Turn of the Screw

and The Stronger To open its second season. Hormonally InCorrect Productions presents two "blood-chilling" tales by Henry James and August Strindberg. THE ACTOR'S ASYLUM, FRIDAY, SEPTEMBER 13 THROUGH OCTOBER 5: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SUNDAY AT 2:00 P.M. FOR INFOR-MATION CALL 619-501-5010.

by-the-Sea Festival, the La Stage Company presents the Bard's comedy about "two male friends, one woman...trouble." THE STAGE, 5661 LA JOLLA BOULE-VARD, BIRD ROCK, THROUGH SEPTEM-BER 22; THURSDAY AT 7:30 P.M., FRI-DAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATUR-DAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M. (NOTE: TWO GENTLEMEN IS ALSO BEING PERFORMED, FOR FREE, AT ELLEN BROWNING SCRIPPS PARK IN LA IOLLA: FOR DAYS AND TIMES OF BOTH STAGINGS, CALL 858-459-7773.)

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and October 11 & 25, 7:30 pm OR INFORMATION AND RESERVATIONS: 1-800-944-5639 Uly & Jack Dodge Theatres • Downtown in the Gaslamp

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Wintertime

Denis de Rougement wrote that

Wintertime, Charles L. Mee wonders if love exists, or can. Several members of a dysfunctional family, and their lovers, arrive at a summerhouse. For every couple, everyone else is a trespasser. They conduct an informal symposium on romantic love. The first act is an astonishing mix of ideas and antics. It recalls the French playwright Marivaux, who was acutely attuned to love's pulse. But Mee and savvy director Les Waters throw in the Marx Brothers, opera, and create an atmosphere in which anything can

happen. From Annie Smart's breathtaking set (an Ayckbornian winterscape, in which birch trees grow inside the house) to terrific acting, Act One is spectacular. It concludes with a walpurgisnacht melee in which the house gets as trashed as the play's theme. It's such a maelstrom of the visual and verbal, you wonder how Mee can follow it. Mee may have wondered too, as the second act trails into more familiar territory. As in Our Town, death enters the theater. The characters confront their mortality, reconsider love in this shadow, and conclude with a funny, albeit tacked on ending. If Act One deconstructs romantic love, two reconstructs it. The second act isn't lame, it's just that the first is one tough act to follow. Worth a try.

LA JOLLA PLAYHOUSE. MANDELL WEISS THEATRE. THROUGH SEPTEMBER 15: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

THEATER DIRECTORY

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"It's coming down to bake sales and bowling fundraisers."

That's how Rachel Bradley, general manager of SDSU's



student-run radio station, describes the financial reality that may soon force KCR to go off the Web.

KCR can't run commercials. "We are a nonprofit radio station on a college campus, so your options for funding are very limited. We are viewed as a club by the university. We get no money from the school. We rely on DJ dues and small fundraisers."

Bradley, 23, said her station relies primarily on the Web to broadcast the freeform music shows that are programmed by each DJ. "All we ask is that they not play the music that's being played on commercial radio."

But KCR doesn't have a transmitting tower. "We have a small antenna. You can only hear it on campus. Our primary listener base comes from the Web. It seems to be

our lifeline to be an actual,

After six years of relying

on webcast radio to connect

and its eclectic music mix

the U.S. Copyright Office

music and use the Web.

with listeners worldwide, KCR

may be forced off the Web as

early as next month. In June

issued a new royalty rate fee

schedule that will apply to all

1300 college stations that play

Those fees would go to artists

and record labels. There is a

college station, but those fees

\$500 minimum fee to each

viable radio station.

are retroactive to 1998. In the case of KCR, it would owe a minimum of \$2000 by October 20. KCR has an



GM SAYS BOWLING KEEPS KCR ROLLING annual budget of \$3500. "By the end of the year

there is nothing left. We account for every single penny."

Already college stations at UCLA, Oregon State, and NYU have bailed off the Internet.

"We will keep broadcasting on the Web until we absolutely can't," said Bradley. "Our future is uncertain, but we are doing everything we can to keep *KCRlive.com* on the Web." — *Ken Leighton* **"Everything is moving toward rock.** Hip-hop is at an all-time low. Even Jay-Z has rock samples on his new album. Rappers are starting to pick up guitars and learning how to play real

music." As editor of *Transworld Stance*, a pop-culture mag for the "action sports" crowd, it is Ted Newsome's job to know what his teenaged readers are listening to. Increasingly, it's not rap. "Our next issue, out

in mid-October, will have Chad Muska on the cover. He is a pro skater who made a hip-hop album. That will be our last hip-hop cover.... We used to cover half-rock and half-rap. From now on it will be two-thirds

rock or even more." Transworld Stance wants to be the Rolling Stone for the alternative kid who prefers skateboarding and surfing over football and baseball. Published every six weeks, Stance is based in the same Oceanside offices that house Transworld Surf, Transworld Snowboarding, and Transworld Skateboarding.

"We want Stance to be the

choice of those who follow the action sports culture...the California lifestyle." About one-fifth of *Stance*

About one-finit of *stance* is based on music. One recent piece listed artists who had street cred. According to *Stance*, PJ Harvey has it. ("Shit-hot singer who will steal your boyfriend and torch your house.") The Beastie Boys didn't. ("Too



"STANCE" STOOPS TO HAWK SHOES

much pontificating on llamas and rainforests and not enough fresh rhymes about getting wasted.") "About a year ago things

were looking kind of rough,"

said Newsome, who admitted the future of *Transworld Stance* had looked shaky. "But we got some financial and circulation help from Time Warner. Everything has fallen into place." All Transworld magazines are owned by Time Warner.

So how can a magazine that survives on its hip credibility prominently feature Fred Durst in a feature on cool sneakers?

"We were not saying he was the coolest guy out there. We were just saying he and rap metal were part of the resurgence of retro shoes like Adidas and Pony."

How can *Stance* tell the world what's hip when it is based in Oceanside?

"It's pretty rough.... We have to go to downtown San Diego or L.A. to get anything. That's why we're pulling out of Oceanside and moving to L.A., hopefully by January 1."

After more than three years in Oceanside, Newsome said he and his editorial staff of seven are looking to move into the offices of the Firm, the Beverly Hills–based management company that handles some 20 major-label artists including Linkin Park, the Stone Temple Pilots, and Korn.



00 San Diego *Reader* September 12, 2002



an Diego *Reader* September 12, 2002 **101**



"Right now we have temporary space in Santa Monica. I come to Oceanside two or three times a week.' Newsome said the other Transworld publications will stay in Oceanside. "They have deeply

rooted family people who work there."

– Ken Leighton

"I have had customers come here

from England and Ireland because of blink-182." Victor Velazco,

manager of the Sombrero Mexican Food restaurant on Carmel Mountain Road admits that having the blink boys as regular customers has been good for business.

"Last time they were in concert in Miami, a family flew here from Venezuela to eat here first before they flew to Miami to see the show. People always call us from the airport asking for directions how to get here.'

He said Mark Hoppus

and Tom DeLonge have been regulars since DeLonge attended Poway High School in the early '90s.

"They used to come here all the time after school." Velazco said some female patrons have actually screamed over blink

sightings. "They will start calling their friends. When fans start showing up, [blink members] start leaving." He said blink-mania



BLINK – PLEASE COME GET YOUR MAIL.

caused only one security problem at Sombrero's. "When they first started coming in we didn't know they were a group. They came in one day and gave us a

framed platinum record for the CD with the cow on the cover [Dude Ranch]. We had it on the wall. At that time they used to come a lot and get their picture in front of it with fans. Six months later some kid came in and stole it. That was when our front door was open 24 hours. We had it on videotape, but the owner of this store did not want to press charges. The owner of the chain wanted to press charges, but [by the time] he heard about it, the tape was erased.... The band offered a reward of five VIP backstage passes for anyone who brought it back, but nobody showed up.

Velazco said the blink visits have decreased over the years.

"This year I haven't seen much of them. Mark's wife and Tom's wife just had babies. They are probably really busy right now. I last saw Mark here in April. But we still get mail from all over the country for them. We have a lot of mail they haven't picked up.'

— Ken Leighton

"They promised us in a written contract a 60-date tour with each gig paying a minimum of \$300 Brandon Lounsbury

wants other bands to know what happened to his band Dogmatic so it won't happen to them. He said his El Cajon-based pop-punk band regrets paying \$1000 to a Los Angeles company called Liveunsigned that promises to help unsigned bands.

"They heard about us through MP3.com.... They told us they would shoot a live video for us and then shop us to labels.

We were skeptical at first. We didn't want to put our hard work into just anybody's hands. We went up to their offices and checked them out. They told us they were the ones who broke Agent 51. We called

Agent 51 for a reference, but the band never got back to us. They also said they helped 18 Bonez. We did talk to their guitar player, and he just laughed and said, 'I hope you guys know what you're getting into.' "

Dogmatic didn't. "We figured at least we would get a video out of it." Liveunsigned did shoot a

Dogmatic video. "The sound was horrible," said Lounsbury. "For the \$1000 we spent, we did get a video, but we didn't want to show it to anybody because it was such poor quality."

But it was the unfulfilled promise of a tour that really hurt, said Lounsbury. "Our drummer actually sold his truck so he could buy a tour van. Every week we would

call them to ask for confirmation on dates. It was, like, 'I'll have it next week, I promise.' Then they stopped returning our phone calls.' "Those guys took our money," said 5 Star bassist Chris Rector when asked



DOGMATIC HOUNDS PROMOTER about Liveunsigned. "We were supposed to go on a 35-day, 27-city tour. I think the minimum was \$300 per gig. They promised those shows in writing.... The live video was garbage. I could do better myself. They just had a couple of shitty camera angles with no special effects.... After a while we couldn't even get a hold of them.'

Videos produced by Liveunsigned can be viewed at its website, www.live unsigned.com. Other local bands listed on the site include Hydroplane and 18 Bonez.

"We walked away with a good video," said Jake Richmond of 18 Bonez. "They did not promise us a tour, but they did promise us airplay on Internet radio, and

they never really got us that." James Hill and Dwayne Barron are the co-owners of Liveunsigned.

Barron said he was not aware of the touring clause and did not sign the contract.

"He was the only guy from Liveunsigned who signed it," countered

Lounsbury. Barron blames the broken tour promises on a booking agency that Liveunsigned no longer works with. "I realized those people were absolutely clueless. We removed them from the equation. We are still trying to sort [tour commitments] out.'

Hill said the promised tours may still happen, even though the contracts were signed in 2001. "We are one of the hardest-working companies that are still around," said Hill of his twoyear-old company.

"I've offered 5 Star Degenerates additional recording time," said Barron.

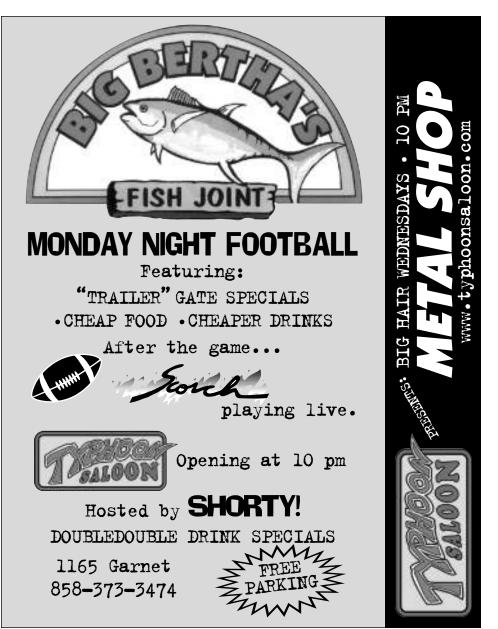
"Yeah, he offered us extra time, but we had to pay for it," said Rector. "We lost our drummer over this. Now it looks like the whole band may be falling apart." Dogmatic appears

September 19 at the Casbah. — Ken Leighton

"How does Mark

[Hoppus] feel about you and Travis having other bands.'











singer/guitarist Tom DeLonge and drummer Travis Barker of Box Car Racer appeared on the syndicated Loveline radio show, which airs locally on 91X. The above question came from a caller who wondered how bassist Hoppus felt since he was the only member of the blink-182 trio who was not involved with the Box Car project. Box Car Racer released its first CD in May.

"If you listen to any alternative radio station, you've heard that CD a million times," said Loveline cohost Stryker about Box car's CD.

Hoppus has not been publicly critical of Box Car. But one person close to the blink camp admitted, "He's not stoked."

"The whole reason for this is to do something a little different," said DeLonge on Loveline. He said Box Car Racer allows him to explore "his darker side.... It's hard to say dick jokes when you're singing about the end of the world.

The band blink-182 is

famous for telling twisted sex jokes onstage.

As for Hoppus's reaction to his bandmates' new band? "He's totally fine with it," offered DeLonge. "What we

do in our spare time is what we do in our spare time.... We all have different hobbies. To which Stryker

immediately reacted, "That's really cool. Now is that the truth?

DeLonge maintained it was.

"Yeah, people always think weird things. Box Car Racer was never meant to be a big production. It was just a spur-of-the-moment thing."

That "spur-of-themoment thing" resulted in a national Box Car Racer tour that kicks off next month and includes a headlining show at the 12,000-seat Cox Arena November 27.

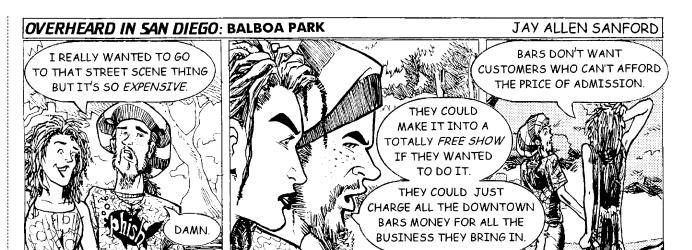
Another caller asked, "Are you gonna put out another live CD."

Barker responded, "We never have.'

"No, I meant blink," said the caller. "This is a Box Car

interview," said Barker.

The interview proved that Box Car/blink boys may be the most enterprising artists in rock. Also mentioned was Barker's third band (the Transplants), his record label (LaSalle), the Atticus clothing line (co-owned by DeLonge and Hoppus), Tom



DeLonge's signature Fender guitar, and Barker's clothing line (Famous Stars and Straps)

[®]Blink is my first band the most important," Barker said on Loveline. But he also added about Box Car Racer: "This is by no means a side project.... This is the real deal, full-fledged, 100-percent effort."

Box Car Racer appears November 27 at SDSU's Cox Arena with H20 and the Used. — Ken Leighton

Red Eye Gravy was

booked to play Street Scene last Friday night on the Dick's Last Resort stage, but the performance was in doubt after lead singer Buck McPherson was arrested Labor Day weekend.

"I was walking to get a cup of coffee at 8:30 Saturday morning.... A passing cop car did a U-turn,

and the officer came up to me and asked for my name and ID. It was City Heights, which is kind of a drug neighborhood, but the only fix

I was looking for was caffeine. GRAVY SINGER BEATS JAIL FOR STREET SCENE He ran me through the computer and said I had an outstanding warrant in Atlanta, Georgia, from 1996, for 'reckless endangerment' [McPherson declined to go into detail], and the next thing I knew I was in handcuffs, and they booked me into the downtown jail.' A positive review of the

debut Red Eye Gravy CD Heat & Serve (released late August on the Dustrun label)



ran in the Union-Tribune on September 5, while McPherson was still in custody. "The paper got passed around the jail, and I became, like, the cell block celebrity!"

After six days, the charges against McPherson were dropped and he was released Friday, around noon, on the

day of Street Scene. "I called our manager, said, 'I'm out, and he said, 'Great, I'll come pick you up, and you have to load in equipment for tonight and do a sound check at 1:45.' I had just about enough time to wash...and get to the stage.

As for jailhouse food? "They serve a lot of cantaloupe.'

Red Eye Gravy plays Friday, September 13, at the Ken Club in Kensington and at the Casbah in midtown on Friday, September 20. – Iav Allen Sanford

CONTRIBUTORS Jennifer Ball (editor), Josh Board, Kristen Collier, Edwin Decker, Dave Good, Randy Hoffman, Ken Leighton, Ryan Loyko, Mary Montgomery, David Moye, Derek Plank, Jay Allen Sanford

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an Diego Reader September 12, 2002

105



Going Back to Cali

"Midwesterners are warm people. I went there because I wanted to explore outside of sunny San Diego."

t our meeting to discuss how her first year of college went, Tara Ricasa, 19, cracks iokes, makes faces, and seems to enjov how her life is going. Her facial expressions, polished from a history in acting and honed by her first year as a musical theater ma-

jor, light up the conversation. In shorts and a T-shirt with rolledup sleeves, she appears the athlete she is, having been on the track team in high school.

School "UCLA school of theater, film, and television.... The weather, landscaping, and architecture are all a plus. The brick buildings give it more of an East Coast feel, a nice change here on the west side. My favorite place to relax is definitely the sculpture garden. Westwood is a good college town. It's safe, it's clean, and there are places to go and things to do.... My one major complaint is that so much construction is underway on and around campus; it limits us to the use of certain facilities and is, to put it simply, inconvenient." Frosh vs. HS grades "My grades are still strong, but with work, school, and other factors, there's no such thing as a 4.0-plus anymore.

Crib "An apartment in downtown Los Angeles.... It's far from school. I really appreciate having the privacy of my own place and eating anytime I like. Believe it or not, it's less expensive than living on campus, too. Plus, I get to choose my own roommates. Not to mention, living in the city is pretty cool; we have an awesome view.... I'm used to the commute, but L.A. traffic is horrible at all hours of the day. Gross! "We had a party, and my friend clogged the toilet. It overflowed, and we had to mop it up.

Hello? "I had a pretty big bill from calling home so much. My mom and I are pretty tight, so I fill her in on the ever-changing story of my life.

Lonely? "During the day I would go to the beach or go for a run. At night I would stare out the window at the stars, write in my journal, or cuddle up with this giant stuffed dog that my mom bought me especially for such times.

Hubba-hubba "...we didn't get involved until right before school ended. We were both cast in a show for a DEBRIEFING student advocacy group on SMITHA PRABHUSWAMY campus, and that's how we met. He was a third-year English ma-

jor and coincidentally also from San Diego. The relationship was short-lived, but it was a valuable learning experience.'

Parental static "My parents have always been very supportive. The only time they stress me out at all is when they try to give me reminders about things on my checklist, but I know they

are only trying to be helpful. Main food "Junk, stuff out of the vending machines." E-Z booze "Usually there's at least a cooler at any party." UCLA's popular drugs "Um,

alcohol, marijuana, alcohol, and marijuana.'

Song of the year " 'Inaudible Melodies' on the album Brushfire Fairytales...Jack Johnson." Fresh memory "Cruising along the highway in my car with friends."

Advice "Don't be lazy. Remember that you are fortunate to be in a system of higher education. Oh yeah, and don't drink on an empty stomach.

nside the Barnes & Noble on Mira Mesa Boulevard, Tammy Zhou, 18, reclines in a wooden chair by the store windows. She comes here to study for her summer classes at UCSD.

Zhou went shopping earlier and changed into her new clothes right off the rack - a tan pinstriped ruffle shirt and dark stretch jeans. Her hair appears as though she just stepped out of a salon, feathered and flipped out at the ends. School "Stanford.... I like how everyone there is very intelligent but they're not presumptuous. They don't flaunt it. I like how different it is from high

school. Overnight you get there and you can have fun friendships and relationships but still have serious conversations.... I knew I had to stay in

California. I like that every

one has their abnormal quirks here, and it makes it interesting. But I don't like that Palo Alto is so suburban, and Stanford doesn't let freshmen have cars.²

Tammy Zhoi

Frosh vs. HS grades "About the same." Crib "A dorm, we get guaranteed housing for four years.... I had a wonderful RA [resident advisor]. She gave us candy. People in our dorm were really cool, and we had a great Xbox and played till 6 a.m.... The most annoying thing was that when you bike to class, it's all downhill, and so you get to class on time and your professors are happy. But when you come back from class and you're tired and famished, it's all uphill and you're late for dinner.'

Gross! "These girls down the hall always had the habit of leaving their trays of uneaten bits of food out in the hallway. And one night one of the guys on our floor was really intoxicated, so he urinated into the tray. It was still there for, like, a month because no one wanted to touch it. After that the RA got really annoyed, so to teach the girls a lesson, she unlocked their door and put the tray on one of their beds - they never discussed it again.

Hello? "I called my friends. I stayed in touch with them. I'd call one friend once a month for, like, three hours.'

Lonely? "No, there was always someone to talk to, something to study. You were always too busy to be lonely.

Hubba-hubba "... It's over. The first one I met at a dance where I was set up with him. He was from San Diego. The second one was in my dorm, and he was from Northern California." Parental static "They didn't actually stress me out, but I felt pressured to do well because I was aware of how much they were spending on me and how they had high hopes for me." Main food "Crap food. Domino's pizza. I could never make it to dinner, so I always order out.'

E-Z booze "Oh yeah, at parties.... I got intoxicated once, on a very small amount of alcohol. It felt horrible, and I have no tolerance, so I don't think I'll drink for a while It's more fun to go to parties sober so you remember every stupid thing everyone does and the fun time you had."

Stanford's popular drugs "Alcohol, marijuana, and that's about it, all generously supplied by the residents of the 'Enchanted Broccoli Forest.' It's the 'alternative' dorm." Song of the year " 'Going Back to Cali' ... Notorious B.I.G. [version].

Fresh memory "Hmmm... Me screaming and running down the hall with a wooly trench coat on being chased by an insane CS [computer science] major brandishing a water gun." Advice "Try to take classes that you're interested in. You don't have to decide your major right away. Don't let parents pressure you too much. This is your life. You're going to be stuck with it. If you're interested in something, take a class in it, and that way you'll find out a career choice. It's the last time you'll be able to choose to do something you like."

t almost 10 p.m. on a weeknight, Michael Hoaglin, 19, says he's willing to be interviewed. Even after a day at his summer job at Scripps Clinic and before he heads to the gym for a workout, he smiles when asked if he's too tired. He says it's only a 45-minute workout, and he has time to talk. So in his gym shorts and an old T-shirt, he takes a seat.

School "Northwestern University The people and the atmosphere are more like a private, smaller college. And Midwesterners are very warm people. I went there because I felt I wanted to explore outside of sunny San Diego. I like to branch out of my comfort zone. It also has a great engineering program, and the music program is very good. And Evanston's a great town, eight miles north of Chicago... Being from San Diego all my life, it was tough to adjust to really painfully cold and windy days. Many days I was riding my bike to class and my fingers froze. No matter how much

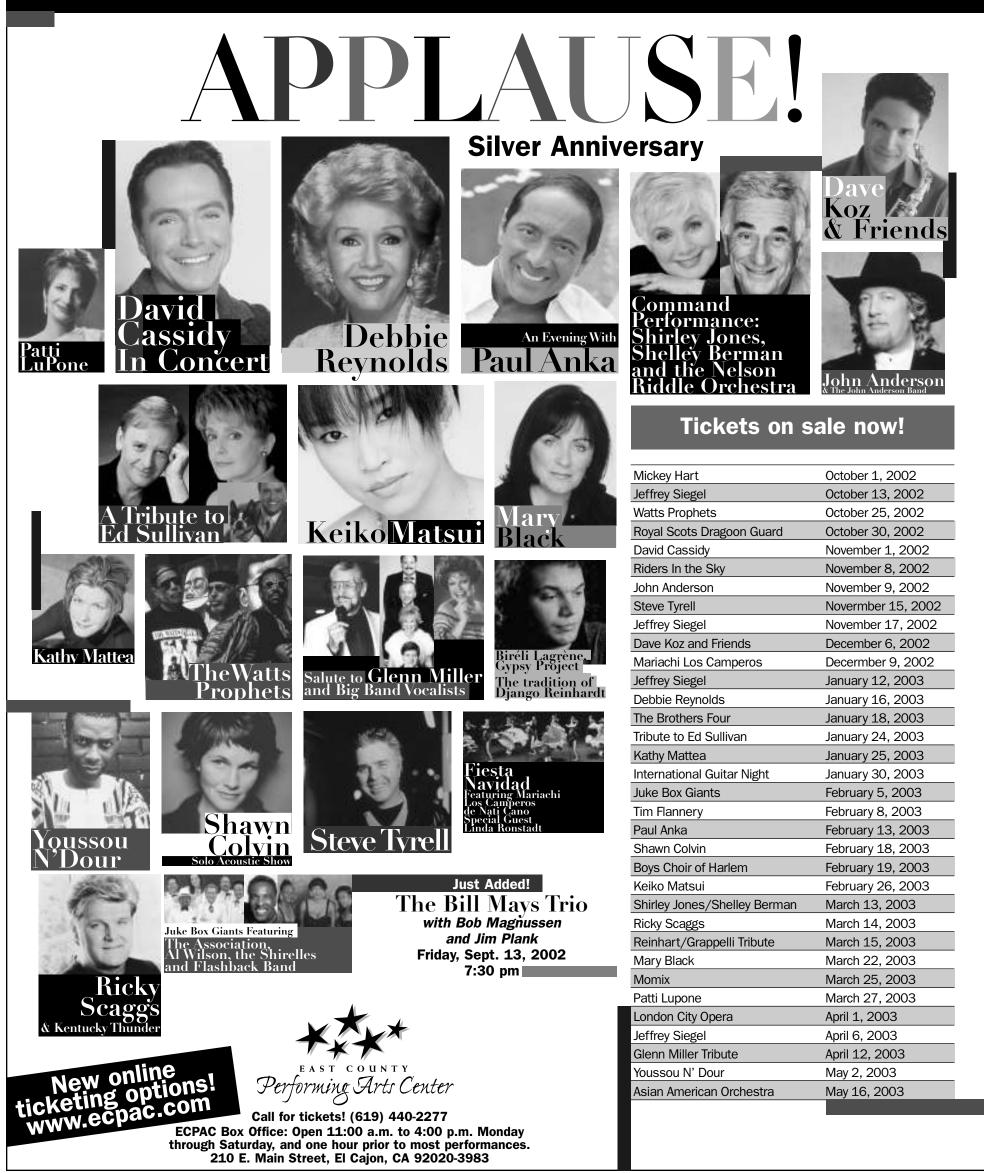




Tara Ricasa

San Diego Reader September 12, 2002

EAST COUNTY PERFORMING ARTS CENTER 2002-2003 SEASON





clothing you put on, the wind just cuts right through."

Frosh vs. HS grades "I'm working harder than I did in high school, but my GPA is around a 3.6. The tech classes are killer, and I took two honors classes in engineering, just to see if I could hack it."

Crib "It was a nice dorm in a suite system, but also my girlfriend lived two doors down from me, which was very convenient.... My particular dorm was far from my classes, and from my fraternity house. And the food in my dorm was pretty bad. It got a 71 [out of 100] on the health inspection. I [ate there] until I read those inspection results in the school newspaper. I then usually went to the other dorms on

the other end of campus that got a 99 on the inspection, or I ate out sometimes. I didn't want to ingest cockroaches or other vermin." **Gross!** "I was rushing the Delta Upsilon fraternity house, and they

were eating

Michael Hoaglin

boxes full of White Castle hamburgers they're these little tiny burgers — as an eating contest, and they then induced their own vomit, so that was pretty gross."

Hello? "Being an engineering student, I like to build things, but I built my computer by calling all over the country for parts and [the phone bill] ended up being a couple hundred bucks. [The computer] ended up costing about \$1000 so I saved a bit, but I should've made all those calls to build it from San Diego instead of Evanston."

Lonely? "I sometimes felt lonely because I was the only guy in my dorm who had honors classes, so I didn't have anyone I could turn to for homework help. And my roommate went to bed really early every night, so I would be up doing homework alone." Hubba-hubba "Right away. We just kind of clicked.... We met on move-in day, she came by to say hi, and we just hung out during new-student week. We went to a party that turned out to be lame, so we took a walk along Lake Michigan and then went to have iced mochas at the local coffee shop, Kafein."

Parental static "Not too much. During the school year, they insisted on me calling them every Sunday night at 7 p.m. and sent money every month and asked how I was doing. My mom asked if I was eating well and staying warm, so I really can't complain."

Main food "Mostly dining-hall food and the tech building had a tech express café. Evanston also had some good places to eat." E-Z booze "Yes, if I asked a brother in my fra-

ternity house or someone with a fake ID, or at parties.... I asked my friend to buy a bottle of champagne for after my fraternity's formal to impress my date."

Northwestern's popular drugs "Alcohol, marijuana, AOL instant messenger, and cell phones."

Song of the year "I'd have to say that anything by Coldplay, because it's good to mellow out to between working hard and playing hard." Fresh memory "Long hours of studying, a fair amount of partying, and a romantic relationship."

Advice "Get your work done, but have some time to unwind on the weekends. Get to know as many people as you can because it's your only chance to be immersed in a fun learning experience that is the best four years of your life.... And if you want to party all the time, don't do engineering."

s an employee of the High Country West Rec Club in Rancho Bernardo, McKenna Fuller, 18, has worked 10 to 12 hours a day for most of the summer. Her hair is pulled back in a braid, skin tanned from months of working as a lifeguard and swim teacher. She says she can't wait until summer is over and she can get back to college. Her sense of humor prevails throughout our conversation, even as she greets each club member who walks through the front gate.

School "UC Santa Cruz.... I love it because it's beautiful and it's kind of like the mountain atmosphere with redwoods, but with a beach view.... [But] it's huge, and the campus is too spread out.

Frosh vs. HS grades "They were about the

same with the exception of first quarter. I took computer science and calculus, and I didn't know how hard the classes were going to be, so it was kind of an overload."

Crib "Dorms. It was close to everybody and was a very social atmosphere.... Sometimes being so close to everybody wasn't so

pleasant." Gross! "I walked up on my neighbor having sex in another neighbor's room, so neither of them lived in the room they were in."

Hello? "I talked to friends about random stuff. It

cost me about \$90 to \$100 every six weeks." Lonely? "Yeah. I just called my friends." Hubba-hubba "[We met] at a gas station in San Diego."

McKenna Fuller

Parental static "Sometimes, yeah. They just hassled me about everything. They'd further emphasize what I'd already be stressed out about."

Main food "Cup O' Noodle bowls, Easy Mac, anything you could cook in a microwave. And I really like the tuna-salad sandwiches from the dining hall."

E-Z booze "Yes...[in] my fridge." **UCSC's popular drugs** "Marijuana, weed, pot... No, just kidding. But seriously, it's marijuana, mushrooms, and basically anything natural. Santa Cruz has an 'If it doesn't grow, just say no' policy."

just say no' policy." Song of the year " 'American Girl'...Tom Petty."

Fresh memory "The first time my best friend, who goes to San Francisco State, came down to visit me at school. It was a very memorable evening and a bonding experience as well." Advice "Don't take computer science and always use protection."

endy Fu, 19, wears a pink sequined tank top, jeans, and flip-flop sandals. Her arm-length black hair is left down and unfettered. She fits in in San Diego, but her Texas roots are revealed in her love of country singer Brad Paisley. A wave of giggles follows each of her responses. School "UC Berkeley.... It's really diverse. You meet so many different types of people, and most of them are really cool. It's a challenge. You learn so many different perspectives. Nowhere else can so many students be actually enthralled by an old white crazy man who has blue hair and rainbow Converse shoes who rants on and on about his complaints about the world.... [But] it's super-duper ghetto. It sometimes feels unsafe. And sometimes it's a little too competitive and sometimes too hard to get the good grades. Housing is ridiculously overpriced."

Frosh vs. HS grades "The high school grades that I got were a lot higher."

Crib ^(A) A dorm.... [I like] not having to deal with paying the bills or worrying about food yourself. Also in the dorm you get to meet so many people

and make so many friends right from the start.... The fact that you had no privacy or very little privacy was bad." **Gross!** "Sex in



Gross! "Sex in the showers...I saw both of them go into

the same stall at

Wendy Fu

the same time and then both of them come out at the same time."

Lonely? "Not in the dorms, no.... There were just always people to talk to." Parental static "A little bit, just trying to get

me to do one major when I wanted to do another."

Main food "Dorm food and chicken." E-Z booze "Yes, parties and people with fake IDs would get you some, or people over 21." UC Berkeley's popular drugs "Pot, pot, pot, and ecstasy."

Song of the year " 'I Will Survive...Gloria Gaynor."

Fresh memory "Being in the dorms and sitting in the hall talking with people." Advice "Be as social as possible and join whatever clubs interest you. Be outgoing and try and meet new people, but at the same time, don't spread yourself too thin. Remember to leave plenty of time for your

studies." 🔳



o for m in a b



Light-Toned Blow

Warne Marsh dropped dead just before Christmas in 1987 while playing "Out of Nowhere" at a club called Dante's.

Bits and Pieces: I've been trawling down at the Music Emporium of late and came up with a number of treats, some new, used, borrowed, blue, out of print, and so forth. A couple I've been looking for — and looking for without any luck — for years.

My favorite Steve Lacy album is his 1960 collection *The Straight Horn of Steve Lacy*, originally issued by Candid, then reissued by Black Lion. Candid enjoyed a brief, splendid existence in the early '60s, the brainchild of jazz writer and connoisseur Nat Hentoff. In a few years of its existence, Hentoff and Candid produced some 30 blues and jazz albums, including work by Max

Roach, Cecil Taylor, Lightnin' Hopkins, Booker Ervin, Otis Spann, Abby Lincoln, and Charles Mingus, a handful of them classics, including these Lacy sides.

Lacy leads a pianoless quartet on this date, with Charles Davis on baritone sax, John Ore on bass, and Roy Havnes on drums.

Lacy, who was to be obsessed with the music of Thelonious Monk both before and after this session, dispensed with piano on this oc-

casion to give himself a bit of distance from the Mad Monk, perhaps see where he could go without all that piano in his head. But Lacy never strays very far from Monk, or at least at this juncture in his career, making use of the bass and drummer in what was Monk's then working sextet. Lacy borrowed Charles Davis for his other horn from Kenny Dorham's band at the time. The model for the group's makeup was an unusual two-horn quartet Jimmy Giuffre had been leading at the Five Spot in New York, with Giuffre on tenor and clarinet and Lacy on soprano sax.

Apart from the distinctive group sound and superb playing, what I've always enjoyed about

this particular album is its program of compositions, including two Cecil Taylor pieces, two Monk tunes, and Charlie Parker's "Donna Lee."

The Taylor pieces are given fascinating readings by Lacy. The soprano saxophonist, who had not long before been an exponent of the Dixieland style, had been playing and recording with Taylor for several years, an alarmingly demanding and instructive entrée into the wilder frontiers of contemporary jazz improvisation. I've always especially been captivated by Lacy's liltingly melodic version of Taylor's "Louise." But even more so, I'm taken by the affinities among the works of Parker, Monk, and

Taylor, that Lacy, in his harmonic and melodic excavations, has unearthed.

There was quite a lot of light-toned horn playing, à la Steve Lacy, in the '50s and early '60s. I suppose the prototype, the



Steve Lacy

contrasted with the black earth and mahogany sonorities of saxophonists like Coleman Hawkins, Ben Webster, and Herschel Evans and their epigones. We tend to identify this light, "cool" sound with West Coast reed play-

ers like Gerry Mulligan, Bill Perkins, Jimmy Giuffre, Jack Montrose, Richie Kamuca, among others.

But the sound's origins more properly belong in Manhattan in the late '40s, in a room behind a Chinese laundry, and among its midwives would have been Mulligan, Gil Evans, Lee Konitz, John Lewis, and Miles Davis, several of whom formerly played with the Claude Thornhill orchestra. Another laboratory for the cool sound would have been further downtown with Lenny Tristano and his acolytes, one of whom Tristano would lure from the Chinese laundry apartment, Lee Konitz, who remains in his 75th year one of the most innovative and esteemed reedmen of his era. Another sax player under Tristano's tutelage was Warne Marsh, who dropped dead just before Christmas in 1987 while playing

"Out of Nowhere" at a club called Dante's in L.A. Marsh was a retiring, soft-spoken sort,

in a heartless business with no shortage of brash self-promoters and cutthroat operators. His reputation was then — and remains — limited largely to other jazz artists and students of the music. Over time, I suspect, he will come to be valued as one of the most brilliant improvisers of his era.

These sides on the Wave label were originally issued in 1967 and have very recently been reissued. They consist of sessions recorded at bassist Peter Ind's Manhattan studio in 1959 and '60. Although there is a rhythm section on hand, it is there only nominally, with bassist Ind as the most prominent secondary instrument, and a distant second at that. This disc is a collection, essentially, of Marsh solos, originally issued on LP in 1967 and now reissued on CD. The original recording was in stereo, and

these remastered analog tapes enjoy excellent sound, especially given the modest recording circumstances.

Marsh was a linear improviser, in the manner of those schooled in the Tristano method. His improvisations are mainly melodic, in contrast to the beboppers who favored chordal improvisation. Marsh makes use of long, looping lines that make mock of the bar lines. His rhythms and meters are

complex and unpredictable, likewise his harmonies. His music models would appear to be as much the Baroque, in particular Bach, as jazz. Marsh, like a number of West Coast jazzmen, was fascinated by counterpoint.

Art Pepper

Marsh, because of his relative anonymity, has an erratic, generally sparse discography. His superb sessions with Lee Konitz are usually available, either under Marsh or Konitz, customarily the latter. But there is a smattering of Marsh to be found out there, not necessarily as leader, and when Marsh is on board, the sessions are usually at a high level and worth grabbing.

One good place to listen to Marsh in mixed company is on Art Pepper's album *The Way It Was*, a collection of sides the soloist recorded as



Lee Konitz

leader for Contemporary records between 1956 and 1960. There are six sides with Marsh on tenor, trading licks and making arabesques with Mr. Pepper. Counterpoint as

counterpoint as much as the light tone is the signature quality of West Coast ensemble horn playing. Pepper has what might more properly be identified as a refined or

burnished tone than a necessarily light tone. Apart from the shimmery convolutions Pepper and Marsh bring off together, the altoist played in a variety of formats over a relatively long career so saturated by drugs and related troubles that his autobiography *Straight Life* is probably as compelling in its way as his health and distinguished recorded output.

Pepper recorded with a second saxophone on only three occasions in a quintet format, at least that I know of. With Marsh in '56, with Zoot Sims in 1981, and with tenorman Jack Montrose on Pepper's first date as leader in 1952–'53, *Surf Ride.* This is *echt* West Coast, contemporary with the celebrated Mulligan/Baker group, often given credit for defining the West Coast sound with deft, airy interactions between horns. The past couple of years I have repeatedly heard tracks from *Surf Ride*, first in a particular used bookstore, then a café. On each occasion I asked the proprietor or clerk what music was playing. Finally, I decided to pony up the \$14.99 plus tax, and no regrets. ■

Steve Lacy, *The Straight Horn of Steve Lacy* (Candid CD 9007) **Warne Marsh**, *Release Record–Send Tape* (Wave CD6)

Jack Montrose and Bob Gordon,

arranged/played/composed by Jack Montrose

(Koch KOC CD-8571) **Art Pepper**, *Surf Ride* 4 (Savoy Jazz OY-78819) **Art Pepper**, *The Way It Was* Contemporary OJCCD-389-2 (8-7630)

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EXTENSION 4000

THIS WEEK'S CONCERTS

THURSDAY

Wilco [466] and the **Minus 5:** 4th & B, Thursday, September 12, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Luis Miguel [603]: Coors Amphitheatre, Thursday, September 12, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Mark O'Connor & Natalie MacMaster: Humphrey's Concerts by the Bay, Thursday, September 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

FRIDAY

No Knife [309], Rochelle, Rochelle [570], Ilya, and Counterfit: The Scene, Friday, September 13, 7:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

SATURDAY

The Goo Goo Dolls [220], **Third Eye Blind** [472], and **Vanessa Carlton:** Coors Amphitheatre, Saturday, September 14, 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Musiq and **Slum Village**: 4th & B, Saturday, September 14, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

SUNDAY

Jaguares [202] and Morrissey [574]: Open Air Theatre, Sunday, September 15, 6 p.m., SDSU campus, College Area. 619-220-8497.

TUESDAY

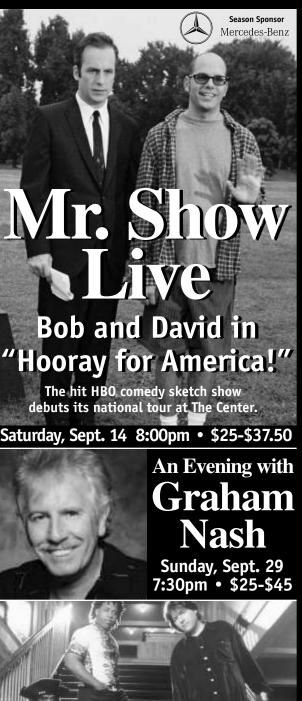
Frankie Avalon and Bobby Rydell: Humphrey's Concerts by the Bay, Tuesday, September 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Girls Against Boys [277], Radio 4, GoGoGo Airheart [136], and the Reputation: The Casbah, Tuesday, September 17, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

The Pharcyde [*356*]**:** 'Canes Bar and Grill, Tuesday, September 17, 9 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Chicago [620]: Viejas Casino Concerts in the Park, Tuesday, September 17, and Wednesday, September 18, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

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WEDNESDAY

Nickel Creek: Humphrey's Concerts by the Bay, Wednesday, September 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

EXTENSION 4001

UPCOMING CONCERTS

SEPTEMBER

Linda Eder [607]: Humphrey's Concerts by the Bay, Thursday, September 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Smokey Robinson [611]: Humphrey's Concerts by the Bay, Friday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kinky and Emaue [467]: Belly Up Tavern, Friday, September 20, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Sleater-Kinney [469], the **Bangs**, and Shannon Wright: The Scene, Friday, September 20, 7:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Bonnie Raitt [591] and Lyle Lovett [786]: Open Air Theatre, Saturday, September 21, 7:30 p.m., SDSU campus, College Area. 619-220-8497.

New Bomb Turks, the Demons, and Tori Cobras: The Casbah, Saturday, September 21, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

The Trevor Watts Moire Music Trio Spruce Street Forum, Saturday, September 21, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Keiko Matsui [635] and Craig Chaquico: Humphrey's Concerts by the Bay, Sunday, September 22, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Brad Paisley *(794)* and **Steve Azar:** Humphrey's Concerts by the Bay, Tuesday, September 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Willy Porter and Ashley Flynn: The Casbah, Tuesday, September 24, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Rush [462]: Coors Amphitheatre, Wednesday, September 25, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Black Heart Procession [*179*]: The Casbah, Wednesday, September 25, 8:30 p.m., 2501 Kettner Boulevard,

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EXTENSION 4001

UPCOMING CONCERTS

midtown. 619-232-4355 or 619-220-8497.

Alice Cooper [516]: Sycuan Casino, Thursday, September 26, 7:30 p.m., 5469 Casino Way, El Cajon. 619-445-6002.

The Herbie Hancock Quartet and Holly Hofmann [684]: Humphrey's Concerts by the Bay, Thursday, September 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Cinerama, VHS or Beta, and the **Ballboys:** The Casbah, Thursday, September 26, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

619-220-8497. **Tower of Power:** Humphrey's Concerts by the Bay, Friday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island.

Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. **Switchfoot** [103] and **Pax 217:** The Scene, Friday, September 27, 8 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or

619-220-8497. **The Muffs** [187], Anna Waronker, and the **Glossines:** The Casbah, Friday, September 27, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Jeanrenaud/Masaoka/Ochs: Spruce Street Forum, Friday, September 27, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Shortbus: 'Canes Bar and Grill, Friday, September 27, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497. Jimmy Buffett [435]: Coors

Jimmy Buttett [435]: Coors Amphitheatre, Saturday, September 28, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

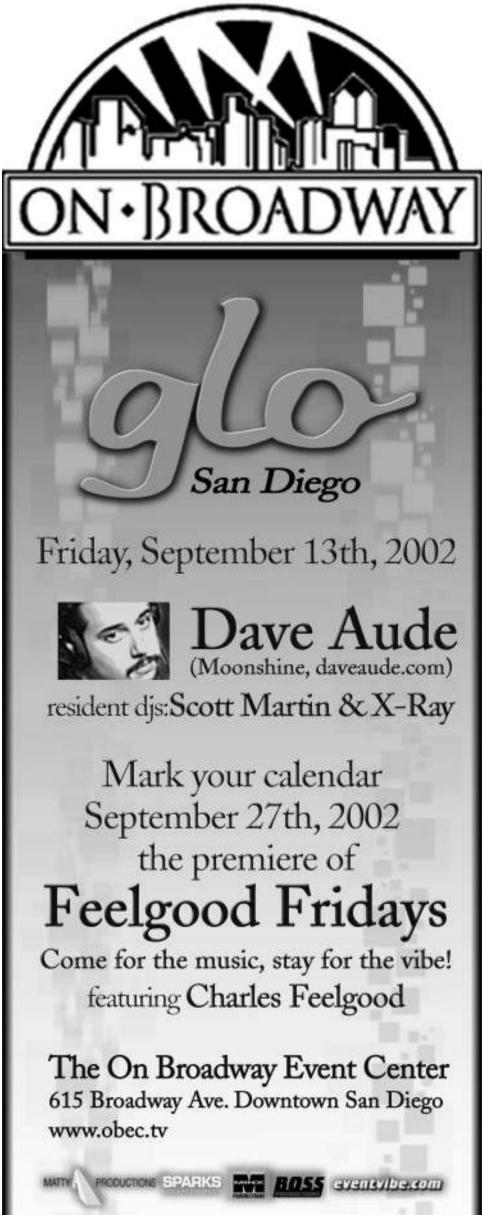
"The 21st Annual Adams Avenue Street Fair" featuring Earl Thomas (946), Vertibird [169), Berkley Hart [880], the Hatchet Brothers, Lisa Sanders (893), Billy Midnight [414], Tish Hinojosa [827], Pride of Polynesia, the San Diego Celtic Pipe & Drum Ensemble, Big Wheel Wipeout, Cave Catt Sammy [490], the Brombies, Big Sandy & His Fly-Rite Boys [343], Charlie Ryan, the West Coast Pin-Ups [422], Rick Robledo & the Working Cowboy Band, the Derailers, the Sleepwalkers [434], Charlie Ryan, Rosie Flores [763], Boon Companion, Don Strandberg, Ross Altman, Tomcat Courtney [932], Jason & Jane [823], Roy Ruiz Clayton, Cliff Wagner & the Old #7, Jimbo Trout & the Fishpeople, the Tatters, Skelpin' [990], Sonny Derin & the Rumble Tomes Cindw Lee

Skelpin' [990], Sonny Derin & the Rumble Tones, Cindy Lee Berryhill [826], Lou and Virginia Curtiss [835], Victor Payan & the











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EXTENSION 4001

UPCOMING CONCERTS

Broken Dreamers, Sheila Sondergärd, Michael Weston King [837], Ross Altman, the American Singers, Libbie Schrader (from Think of England), Peggy Watson [841], Mary Dolan [859], the Sunfleurs [180], Spanish Bombs [639], Other Natural Flavors [173], Bury Me in the Backyard [108], Cera de Lux, the Red Elvises, Nectarine [457], the Downs Family, Fowl Play, Jose Sinatra & the Troy Dante Inferno [861], Mission: To Mars! [166], Mike Keneally [379], Terron [919], Bishop John W. Haynes & Change, Nite Life [934], the Bayou Brothers [948], Len Rainey & the Midnight Players [921], Bennie & the Swampgators, Bill Magee [947], Bonne Musique Zydeco, the James Harman Band with special guest Kid Ramos, Lafayette & the Leasebreakers [930], Sue Palmer & Her Motel Swing Orchestra [641], Ballet Folklorico Infantil OLG Church of Mexico, Latin Express [651], Breezin', the B-Side Players [649], Psydecar [740], the Mahaba Women's New Jazz Ensemble, Francisco Aguabella & His Ensemble, Los Mocosos [992]. **Latin Trumpet Summit** featuring **Gilbert Castellanos** [667], Lila Downs [982], Buckfast Superbee [119], Emaue [467], Lualta [124], Surf Report [319], Derek Duplessie & the Desert Poets, and Elaine, Lambert, & Karl: Saturday, September 28, 10 a.m. to 9 p.m., and Sunday, September 29, 10 a.m. to 6 p.m., Adams Avenue (between Bancroft Street and 35th Street), Normal Heights. 619-282-7833. For performer bios and showtimes: www.gothere.com/AdamsAve. Big Sandy & His Fly-Rite Boys [343] and Lucky Stars: The Casbah, Saturday, September 28, 8:30 p.m. 2501 Kettner Boulevard, midtown 619-232-4355 or 619-220-8497. Daryl Hall & John Oates [596]: Humphrey's Concerts by the Bay, Sunday, September 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010. Graham Nash: California Center for the Arts, Sunday, September 29, 7:30 p.m., 340 N. Escondido Boulevard, Escondido, 800-988-4253

or 619-220-8497.

Béla Fleck & the Flecktones [646]: California Center for the Arts, Tuesday, October 1, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497. Toots & the Maytals [737]: Belly Up

Tavern, Tuesday, October 1, 9 p.m.

BrickbyBrick1.com • (619)275-LIVE • Bookings 619-276-3993 FRI. 13 AGUA DULCE Sulo King present THURS **GUDAMUNKAS** Cynical Productions SMP • DOLL FACTORY WONDERLAND MURDERS UNDEFEATED ACTS OF AGGRESSION Rock 105.3 & Hendo present WED. FRI. SEP 27 DISTURBED **T.J. BRINJAK** SHOW THURS. SEP. 19 **G** itar Trader prese GRAND PRIX SAT. Sep. 28 Sulo King prese GHOST TOWN DEPUTIES RADIO 1 • WHOLE HOG **CAPTURED BY** SEP. SWEET RELISH ROBOTS LA BESTIA (LA.) DEMPSEY PROJECT HIGH IMPACT DARWIN **PROOF OF BURDEN** Merge presents a special live performance by Compost Records artists SAT. SEP. 21 THURS. OCT. 3 "SD **METALFEST**" Ŵ JAFZZANOVA KREATOR · DESTRUCTION KOOP MORTICIAN (H)SUN. Sep. 22 **CEPHELIC CARNAGE** Bluemeanniemetal.com nres 1053 DECEMBER SKIN LAB SCAR CULTURE • MALIGNANCY (\mathbf{H}) WED. S.D. METAL MUSIC Ŵ PUSHED 10-53 DOWNSPELL **AWARDS SHOWCASE** FESTERBILT DIVIDED BY ZERO LIFE HATES ME WED SEP. **U.K. SUBS** Ŵ SHOT OUT HOODS FRI. OCT. 18 SOCIETIES VICTIM UNDERHILLS • SIDE KICK WASP Ŵ LOCAL BANDS WANTED 104 Dragon Lounge • 10/5 Red Eye Gravy • 10/8 Super Furry Animals @ periment_CD Release • 10/17 Sing Sing @ • 10/25 @ HALLOWEEN PARTY - Agent Orange 12/4 Dark Angel • 12/7 Hood Stock II 1130 Buenos Ave. (off Morena Blvd.) ticketmaster elj eyntest

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143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Mickey Hart & Bembe Orisha: East County Performing Arts Center, Tuesday, October 1, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

The Apples in Stereo: The Casbah, Wednesday, October 2, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Acoustic Alchemy [834] and Strunz & Farah [650]: Humphrey's Concerts by the Bay, Thursday, October 3, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Blonde Redhead and Mars Volta: The Scene, Thursday, October 3, 7:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Better Than Ezra [194] and Cowboy Mouth (608]: 4th & B, Friday, October 4, 8 p.m., 345 B Street, downtown. 619-221-4343 or 619-220-8497.

Bobby Caldwell: Humphrey's Concerts by the Bay, Friday, October 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Mana *[110]*: Coors Amphitheatre, Friday, October 4, 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Julieta Venegas [600]: Belly Up Tavern, Friday, October 4, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140

Les Savy Fav [575] and the Von Bondies: The Casbah, Friday, October 4, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

New Found Glory [304], Finch, Something Corporate [222], and Further Seems Forever: Cox Arena, Friday, October 4, 8 p.m., SDSU campus, College Area. 619-220-8497.

The Jon Spencer Blues Explosion [126], the Yeah Yeah Yeahs, and the Liars: The Scene, Saturday, October 5, 7:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Derek Bailey and **George Lewis:** Spruce Street Forum, Saturday, October 5, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Public Enemy [183]: Belly Up Tavern, Sunday, October 6, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Al Jarreau [562] and Marilyn Scott [661]: Humphrey's Concerts by the Bay, Sunday, October 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Buddy Guy [938] and Shemekia Copeland: 4th & B, Sunday, October 6, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Jimmy Eat World [475], the Donnas, and No Knife [309]: Open Air Theatre, Sunday, October 6, 7:30 p.m., SDSU campus, College Area. 619-220-8497.

No Use For a Name [216], Yellowcard, the Eyeliners, and Gob: 'Canes Bar and Grill, Monday, October 7, 7 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Luciano [730]: Belly Up Tavern, Tuesday, October 8, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Bright Eyes and **M Ward:** The Scene, Wednesday, October 9, 7:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Sergio Mendes & Brasil 2002 [694]: Humphrey's Concerts by the Bay, Thursday, October 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Santana [567] and Ozomatli [200]: Coors Amphitheatre, Friday, October 11, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Creed, Sevendust, and **12 Stone:** Cox Arena, Friday, October 11, SDSU campus, College Area. 619-220-8497. Jack Johnson and G. Love & Special Sauce: RIMAC Arena, Saturday, October 12, 3 p.m., UCSD campus, La Jolla. 858-534-8497 or 619-220-8497.

"Countryfest II" with Willie Nelson [788], Lonestar [791], Phil Vassar, Shedaisy, Chris Cagle, Emerson Drive, and Cyndi Thompson: Coors Amphitheatre, Sunday, October 13, 3 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Patty Griffin [839]: Belly Up Tavern, Sunday, October 13, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Dickey Betts & Great Southern, the Marshall Tucker Band [537], and Poco [561]: Humphrey's Concerts by the Bay, Sunday, October 13, 6 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010.

Jerry Cantrell [153] and Mad at Gravity: 4th & B, Wednesday, October 16, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Marco Antonio Solis and Rocio Durcal: Cox Arena, Friday, October 18, SDSU campus, College Area. 619-220-8497.

Karl Denson's Tiny Universe [681]: 4th & B, Friday, October 18, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Bob Dylan & His Band *[563]*: Open Air Theatre, Saturday, October 19, 8 p.m., SDSU campus, College Area. 619-220-8497.

The Rugburns *[263]*: Belly Up Tavern, Saturday, October 19, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Southern Culture on the Skids [266] and the 45's: The Casbah, Saturday, October 19, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Enrique Iglesias and Soluna: San Diego Sports Arena, Wednesday, October 23, 3500 Sports Arena Boulevard, San Diego. 619-224-4171 or 619-220-8497.

Keb' Mo' [937]: California Center for the Arts, Tuesday, October 29, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

Jets to Brazil: 'Canes Bar and Grill, Tuesday, October 29, 7:30 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

NOVEMBER

Merle Haggard [774]: 4th & B, Sunday, November 3, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Glassjaw: The Scene, Sunday, November 3, 6:30 p.m., 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Aerosmith [485] and Kid Rock [198]: Coors Amphitheatre, Tuesday, November 5, 6:45 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Thrice [491] and Hot Water Music [545]: The Scene, Friday, November 8, 7514 Clairemont Mesa Boulevard, Kearny Mesa. 858-505-9111 or 619-220-8497.

Hoobastank and Greenwheel: 'Canes Bar and Grill, Monday, November 11, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Kenny Rogers [785]: California Center for the Arts, Tuesday, November 12, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

The Rolling Stones [**506**]: San Diego Sports Arena, Thursday, November 14, 7:30 p.m., 3500 Sports Arena Boulevard, San Diego. 619-224-4171 or 619-220-8497.

The Young Dubliners [438]: Belly Up Tavern, Friday, November 15, and Saturday, November 16, 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

The John Lindberg World Star Trio: Spruce Street Forum, Saturday, November 23, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.





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EXTENSION 4002

ALTERNATIVE

Afu-Ra: 'Canes Bar and Grill The Amazing Radio Prophets: Tio Leo's Lounge The Amazing Transparent Man:

Club Xanth Audio Karate: Epicentre Azure Bay: The Cashah

Big Blue Monkey: Club Xanth The Big Provider: Winstons Blue Days: The Playhouse Blue Spring: The Casbah Boon Companion: Java Joe's

Coffeehouse Broken Spindles: The Casbah Tom Brousseau: Java Joe's

Coffeehouse, Blind Melons Buckfast Superbee [119]: The Casbah

Bunky: The Casbah Channel: Club Xanth Cheeky Monkey: Blind Melons The Color Red: The Scene Convergence: Borders Books & Music

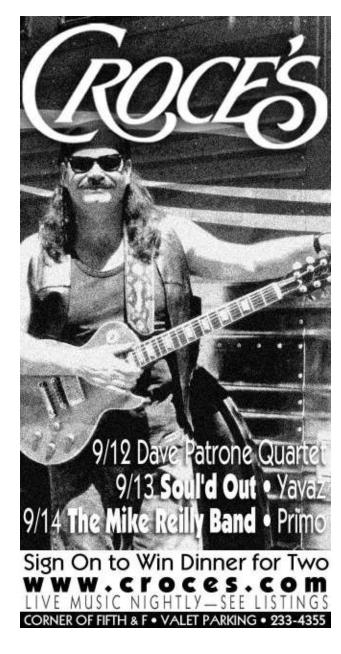
(El Cajon), Borders Books & Music (Gaslamp) Counterfit: The Scene

Crime In America: Dream Street The Damn Dirty Apes: Winstons Death on Wednesday: The Scene Deceit: The Playhouse Decidely So: California Club Denali: The Casbah Desa: Epicentre d.fRost [389]: The Casbah Disappointing Joseph: 'Canes Bar and Grill

Dismissed: The Scene The Displaced: The Casbah The Doll Factory: Brick By Brick Drive Pin: Blind Melons Elbow: The Casbah Ender: Club Xanth Epidemic: The Scene EXP: Blind Melons Five Speed: The Scene The Forces of Evil: Epicentre Fought Out: Dream Street Free★Stars: The Casbah The Fryday Band: Blind Melons Futyle: Dream Street Girls Against Boys [277]: The Casbah Girth: Dream Street



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Gladyss Patches: Dream Street GoGoGo Airheart [136]: The Casbah Grove: Winstons The Hangmen: The Casbah

Her Space Holiday: The Casbah The High & Mighty: 'Canes Bar and Grill

Alfred Howard & the K-23 Orchestra: Hard Rock Cafe (Gaslamp), Blind Melons The Icons: 'Canes Bar and Grill Ilva: The Scene Kramer's Rule [171]: 'Canes Bar and Grill Larger Than Life: Blarney Stone Pub Lift to Experience: The Casbah Lot 13: The Casbah Lualta [124]: 'Canes Bar and Grill Lucky 7: The Scene Madd Visions: The Playhouse Man Minus Label: Dream Street Mecca Normal: The Casbah The Mission UK: Club Xanth Murderous Red Glare: The Casbah Musiq: 4th & B My Friend's Band: Club Xanth Nativ Flux: Dream Street Neo in Cali: Ché Cafe Nero: 'Canes Bar and Grill No Knife [309]: The Casbah, The

Noise Ratchet: Club Xanth Now It's Overhead: The Casbah NV: The Playhouse One Track Mind: Club Xanth Open Trench: Dream Street

Other Natural Flavors [173]: 'Canes Bar and Gril Overcome by One: Dream Street Gregory Page [186]: The Ould Sod The Partisans: Club Xanth

The Peak Show: Belly Up Tavern Pensive: The Scene Pharcyde [356]: 'Canes Bar and Grill

Pivit: The Scene Point Defiance: The Scene

Problum Chyld: The Playhouse Radio 4: The Casbah

Recycled Future: Winstons

The Reputation: The Casbah SMP: Brick By Brick

The San Diego Beat Organization:

The Satisfaction: The Kensington

Salim Savaad's Syzygy: Dream Street Scapegoat Wax: Belly Up Tavern The Scotch Greens: Winstons 7 Foot Midget: Epicentre Shelly's Om: Blind Melons Shuggie: The Casbah The Skulls: Club Xanth Skydiver: The Casbah Slum Village: 4th & B Something Else: 'Canes Bar and Grill The Start: Club Xanth Stepa: The Scene Student Rick: Club Xanth Subthunk: Winstons Surf Report [319]: Tiki House Tea Leaf Green: Winstons Tiger's Temple: Hard Rock Cafe The Unfaithfuls: Victor's Restaurant Up Syndrome: Club Xanth Vegitation: Winstons West Beverly: Club Xanth White Buffalo: Java Joe's Coffeehouse

Without Reason: The Scene

Wonderbread: Buffalo Joe's

Brick

The Wonderland Murders: Brick By

Ien Wood: The Casbah

EXTENSION 4003

ROCK The Abuse [441]: Dream Street Tom Ashkins: Belly Up Tavern Bad Credit: Blarney Stone Pub Ballistic: Di-mond Jim's Nightclub The Big Sound: Surf N'Saddle Blind Luck: Second Wind (San Carlos) The Michael Bliss Band: The Gordon Biersch Brewery Brainstorm: Rosie O'Grady's Break This: Chasers Lounge The Butta Beats: Blind Melons Lisa Campbell Band: Cannibal Bar City Monk: Tiki House, The Playhouse The Clumsy Lovers: Winstons Code Name:Rocky: Epicentre Cornerstone: Second Wind (Escondido), Second Wind (Santee) Crying Out Loud: Lestat's D.J. Turbo: Sham Rocks Shack Dirk Debonair and the Yacht Lizards: The Alley **Disolution:** The Playhouse Divided by Zero: Blind Melons El Jardin: Neimans Bar and Grill Electrovibe: Winstons Faze: Pal Joev's The Flat Out Liars: The Kraken Footloose: Carvers The Free Range Chickens: Surf N'Saddle Full Xposure: Dirk's Niteclub Fuzzi-Huzzi: 'Canes Bar and Grill Grindtones: Dream Street Hera's Olive [461]: Dick's Last Resort Hot Rod Lincoln [547]: Tio Leo's Lounge Houston: The Casbah Identity Crisis: Fogerty's Pub ir: Blind Melons Irate: The Playhouse Janah: Belly Up Tavern Jefferson Jay [430]: Java Joe's Coffeeho The Late Late Show: Hennessey's (Gaslamp) Led Zepagain: Victor's Restaurant & Local Tourist: Boar Cross'n Magni: Brick By Brick

The Maroon 5: Belly Up Tavern The McNallys: Carvers The Minus 5: 4th & B

Name Taken: Epicentre Nectarine [457]: O'Connell's Pub and Nightclub

Nemesis: Fogerty's Pub

The Neverly Brothers: Blind Melons The New Breed Band: The Alley The Offbeats: McP's Irish Pub and Gril Pink Froyd: Cannibal Bar

Private Domain [489]: Dick's Last Resort

Random Order: Fannie's Rochelle, Rochelle [570]: The Scene Rockola: Cannibal Bar

Round About: Victor's Restaurant &

The Samples [497]: Belly Up Tavern The San Diego Underground Allstars: The Playhouse Eve Selis Band [410]: Humphrey's Matt Sharp: Epicentre Snake Oil Revival [540]: 'Canes Bar

and Gril The Stilettos: McP's Irish Pub and Grill, Henry's Pub



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EXTENSION 4003

ROCK

Straight Six: Dick's Last Resort Stretcher: Blind Melons Swillbelly: 'Canes Bar and Grill Swine: The Playhouse Tainted Love: 'Canes Bar and Grill The Thought Experiment: Dream Street

Urban Evergreen [406]: Blind Melons

Viva Santana: Humphrey's West of 5: Dick's Last Resort Wilco [466]: 4th & B Willie: Tiki House Winky: Blind Melons

EXTENSION 4004

POP / TOP 40

Coco Loco: Dick's Last Resort The Disco Pimps: Buffalo Joe's Leslie Gold: The Westgate Hotel The Jackson 3: Fat Katz Stephen Knight: Shooters Bar and Grill Danny Lopez: The Butcher Shop

Makai: Humphrey's The Mix: Mr. D's Cocktail Lounge NRG: Dick's Last Resort Jack Pollack: Shooters Bar and Grill Peter Robberecht/Pianoman [622]: The Westgate Hotel

Steel Wave: The Raintree **Superfunk Fantasy:** Henry's Pub

EXTENSION 4005

JAZZ / BIG BAND Absinthe: Bayou Bar & Grill

Afinity: Il Forno Agua Dulce [711]: Brick By Brick The B-3 Three: Bayou Bar & Grill The B-Side Players [649]: Winstons The Ray Barrie Big Band: The German-American Societies Lori Bell [666]: Inn L'Auberge Bohemia Atomic: Il Forno Breezin': Chuey's Numero Uno Ray Briz: Hotel del Coronado





122 San Diego Reader September 12, 2002

John Cain [703]: Hotel del Coronado, The Westgate Hotel

Calima: La Costa Coffee Roasting Co. **The Jorge Camberos Quintet:** Croce's Jazz Bar

Gilbert Castellanos [667]: Dizzy's, Bayou Bar & Grill

The Gilbert Castellanos Quartet: Juke Joint Cafe

Mike Cea: The Beach House Judy Chamberlain: Elario's Bistro &

Sky Lounge Cold Fusion: Victor's Restaurant &

Bar, Bayou Bar & Grill **The Cradit Union:** Neimans Bar and Grill

Jo Dark: The German-American Societies

Aubrey Fay: Juke Joint Cafe Donnie Finnell & Company East: Bistro 221

Glen Fisher con Alma [638]: Croce's Jazz Bar5 O'Clock Shadow: The Beach House,

Robbie's Roadhouse Larry Fogle: Moray's Lounge

The Frank Gamble Trio: Victor's Restaurant & Bar

Hollis Gentry [644]: Croce's Jazz Bar Dora Hall & Mixed Company: Elario's Bistro & Sky Lounge

Inner Voyage: Bayou Bar & Grill Barbara Jamerson: Hotel del

Coronado, Juke Joint Cafe

The Jazz Monkeys: Hot Monkey Love Cafe The KGB Trio: Neimans Bar and Grill

La Dulce Beat: The Kensington Club Lady Dottie: Bayou Bar & Grill Ned Landau: Miracles Cafe, The Gordon Biersch Brewery

Tony Lasley: Hotel del Coronado Gary LeFevbre: Dizzy's

Leroy Thomas and the Zydeco Roadrunn: Humphrey's

The Coral McFarland-Thuet Jazz Quartet: Coronado Island Marriott Masterpiece: Jimmy Love's

Jared Mattson: Mocha Market Place

Meeshi: Hot Monkey Love Cafe The Shep Meyers Quartet [660]: Hotel del Coronado, Croce's Jazz Bar The David Mosby Trio: Bayou Bar &

Grill **Mystique:** Jimmy Love's **Francisco Ojeda:** Bayou Bar & Grill

Mario Oliveras & Latin Spice: Loew's Coronado Bay Resort John Opferkuch: Inn L'Auberge

Sue Palmer [641]: Juke Joint Cafe The David Patrone Quartet: Croce's

Jazz Bar, Martini Ranch (Gaslamp), Martini Ranch (Encinitas) **Primo:** Croce's Jazz Bar

The Darren Raser Band: Bayou Bar & Grill

Rick Ross: Moray's Lounge The Clay Salmon Jazz Ensemble: Bayou Bar & Grill

The San Diego Concert Jazz Band: The Inn Suites Ron Satterfield [698]: Inn L'Auberge

Reggie Smith: Humphrey's Peter Sprague [643]: Dizzy's Stellita: The Wyndham Emerald Plaza The Sugar Trio: Il Forno

Joe Tarrantino: The Wyndham Emerald Plaza **Tricia:** Bayou Bar & Grill

Trio du Jour: The Raintree, The Beach House

The Jaime Valle Bossa-Jazz Quartet: Tutto Mare

The Jaime Valle-Bob Magnusson Duo: Anthony's Star of the Sea

The Jaime Valle/Bob Magnusson Jazz Trio: The New Bristol Hotel Paul Viani: Dizzy's Dave Warren's New Jazz: 11 Forno

Yavaz: Croce's Jazz Bar

EXTENSION 4006

REGGAE / SKA

Elijah Emanuel & the Revelations [732]: Belly Up Tavern, Buffalo Joe's The Mighty Diamonds [741]: Belly Up Tavern Quino: Humphrey's Semisi & Fulabula [747]: The Beach House Shine Eye: Buffalo Joe's

Star Shak: Henry's Pub

EXTENSION 4007

COUNTRY

Coyote Moon: Magnolia Mulvaney's **Bob Duffy:** Borders Books and Music (Mission Valley)

EXTENSION 4008

ACOUSTIC / FOLK

Ace Boon: Robbie's Roadhouse The Acoustified Experience: Hennessey's (Gaslamp) Steve Brewer: Blarney Stone Pub Greg Brown [838]: Epicentre Joe Byrnes: Hennessey's (Gaslamp) Caren Campbell: Java Joe's Coffeehouse Evans: Kelly's Pub

John Foltz: Por Favor, Mocha Market Place

Tom Griesgraber: Borders Books & Music (El Cajon), Borders Books & Music (Gaslamp)

Joey Harris: Java Joe's Coffeehouse The Hatchet Brothers: The Ould Sod Jackson & Sven: McP's Irish Pub and

Grill The Justin Brothers: The Beach

House

Paul Kamanski: Java Joe's Coffeehouse **Kippy Marks:** Sassafras Bar and Grill











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EXTENSION 4008

ACOUSTIC / FOLK

Bill Mayes [836]: Hot Monkey Love Cafe Jim Moore: McP's Irish Pub and Grill

Nic & Friends: Robbie's Roadhouse Omar: Java Joe's Coffeehouse Nick Perpich: Fat Katz Brian Porterfield: Chasers Lounge Ben Powell: Jim Kelly's Tristan Prettyman: Java Joe's

Coffeehouse Tommy Price: Kelly's Pub Ron's Garage: McP's Irish Pub and

Linda Sargent: Miracles Cafe, Mocha Market Place Satish & Dan: La Costa Coffee

Roasting Co. **Steelin' Tin:** Blarney Stone Pub

The Strange Woods [821]: The Camelot Inn Leigh Taylor: The Metaphor

Coffeehouse Victoria Rose: Sassafras Bar and Grill Gene Warren: The Camelot Inn, McP's Irish Pub and Grill

Peggy Watson [841]: Borders Books & Music (Carmel Mountain) **Steve White [875]:** Jim Kelly's

EXTENSION 4009

BLUES / SOUL

Johnny B.: Patrick's II Bayou Bros.: Patrick's II Big Daddy & the Moneyshakers: The Gordon Biersch Brewery Blue Frog & Company: Buffalo Joe's

Blue Funk: Jim Kelly's, Robbie's Roadhouse **Blue Label:** Fat Katz

Blue Largo: Patrick's II **Blue Variations:** O'Connell's Pub and Nightclub

Whitey Conwell & the Tone Kings [965]: Buffalo Joe's

Tomcat Courtney & the Blues Dusters [932]: Chateau Orleans, Robbie's Roadhouse

Dejablu: Elario's Bistro & Sky Lounge The Fremonts: Etta's Place Angel Hayes: Etta's Place Honey Bucket *[986]*: Blind Melons Latin for what's HOT!



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alendar BANDS

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Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock). At the next prompt, press the 3-digit code that is next to the performer you

wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4009

BLUES / SOUL

In4Rhythm: Fat Katz The International Silver Strings Submarine Band: The Book Works/Pannikin Cafe

Nathan James: Robbie's Roadhouse Jeff Moore & the Witchdoctors [910]: The Kraken

Jimmy Woodard and the Swingin' Kings [916]: Patrick's II Bill Magee [947]: Patrick's II

The Mike Reilly Band [978]: Croce's Top Hat Bar and Grille Secret Weapon: The Kraken

Shakey Ground: Tio Leo's Lounge Shelle [913]: Juke Joint Cafe The Small Town Heroes: Mas Fina Cantina

The Soul Revue: Jimmy Love's Soul'd Out: Croce's Top Hat Bar and Grille

Todd Stedman & the Fat Tones: Tio Leo's Lounge Teresa Russell and Cocobilli:

Patrick's II Earl Thomas & the Blues Ambassadors [946]: Winstons

Jonny Viau and the Blue Allstars [920]: Patrick's II Billy Watson: The Book Works/Pannikin Cafe

EXTENSION 4010

EVERYTHING ELSE

American Legion: Mi Fiesta Mexican eafood Restaurant Burnett Anderson: Cafe La Maze Kayla Black: Kelly's Steakhouse Sammy Dale Canonidado: Cafe La

Sandy Chappel: Cafe La Maze Joe Cromwell: Kelly's Steakhouse Julio de la Huerta: The Westgate Hotel

Vicki Erigat: House of Munich Karen Giorgio: The Westgate Hotel Kjell Holmes [994]: House of Munich Daniel Jackson: Hotel del Coronado Gordon Kohl /983]: House of Munich

Barry Levich: La Valencia Hotel Leviticus: La Valencia Hotel



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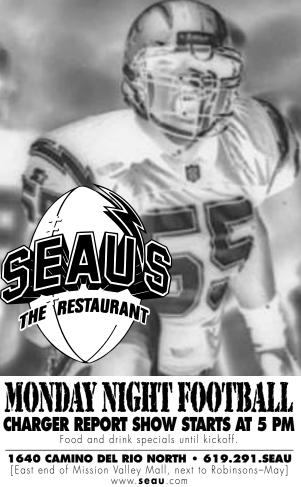
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Diego Reader September 12, 2002 127



UNDERGROUND DANCE CLUBS

If you would like to have your underground dance club or event included, fax information to 619-881-2401, attention Scott Ellis; email sellis@nethere.com; or call 619-235-3000, ext. 261, night or day by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Acapulco: Fridays, in the cantina, DJ Forte spins hip-hop; Saturdays, DJ OneSlippa spins hip-hop, R&B, and reggae. 8998 Miramar Road, Mira Mesa, 858-578-6390.

Apocalypse: First Friday of every month, DJs Joe Forester, Reverend Cybian, and LadyNoir spin a blend of Goth/industrial and techno in a postfuturistic fetish environment. Suggested dress: Goth-fetish-futura. 9 p.m. to 2 a.m.; 21 and up. The Blue Agave, Mission Gorge Road, Allied Gardens, 619-521-3194.

BK Lounge: Fridays, hip-hop, dancehall, reggae, and R&B. 9 p.m. to 1:30 a.m. Beneath Buffalo Joe's, corner of Fifth and Market, Gaslamp, 619-236-1616. Event information, 619-998-4336.

The Brass Rail: Thursdays, Noche Latino, the finest in Latin pop, dance, cumbia, merengue, and salsa. Fridays, Brown Sugar, good vibes and premier urban music. Saturdays, Noche Latino Americano, Latin and American dance music. 3796 Fifth Avenue, Hillcrest, 619-298-2233.

Cathedral: Saturdays, cyberpunk, future pop, tribal, neo-folk, dark techno, Goth, industrial, and more. Open midnight; 18 and up with ID. Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584-2720. **Club '80s:** Thursdays, DJs Bryan Pollard, Richard D, and BCZAR spin the best of '80s music, new wave, synthpop, and new romantic; 21 and up. Shooterz, 3815 30th Street, San Diego, 619-574-0744. Event information, 619-465-5827, www.klubs.com.

Club '80s II: Fridays (except the first of the month), DJs Bryan Pollard, Richard D, and BCZAR spin the best of '80s music, new wave, synthpop, and new romantic. 11 p.m. to 4 a.m.; 18 and up. Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584-2720. Event information, 619-465-5827, *www.klubs.com.*

Club LP: Fridays and Saturdays, DJ Anthony Alonzo spins hip-hop, old school, and disco. 8 pm to close; 21 and up; no cover. Las Parrillas Mexican Restaurant & Cantina, 555 Montrose Court, El Cajon, 619-444-3955.

Club 911: Fridays and Saturdays, Top 40, hip-hop, house, and trance featuring "Goliath," San Diego's most powerful sound system; 18 and up. Red Mill Entertainment Complex, 1340 Broadway, El Cajon. Event information, 619-441-1800.

Club Rise: Wednesdays, DJs Samer, Todd Pelio, and guests spin hard NRG, deep house, and trance. 9 p.m. to 1:30 a.m.; free admission before 11 p.m. Rhythm Lounge, 3048 Midway Drive, Point Loma, 619-224-4835.

Club Tropics: Thursdays, Fridays, and Saturdays, DJs Kool T and guests spin Latin, freestyle, house, and hiphop. 740 Nordahl Road, San Marcos, 760-737-9402.

Darkwave Garden: Every second and fourth Saturday, gothic, ethereal, electro, fetish, and dance; 21 and up. Six Degrees, 3175 India Street, uptown, 619-296-6789. Event information, 619-465-5827, www.klubs.com.

Eavesdrop: Wednesdays, downtempo excursions with DJs Six:Eight, Somatik, AKRANM, and Jon Wesley. No cover; 21 and up. The Pirate's



BY DAVE GOOD

Minus Kid Ramos (the muscle-bound guitarist is out, Troy Gonyea is in), the Fabulous Thunderbirds don't sound much different. The current lineup also includes Jimi Bott on drums and bassist Ronnie James; otherwise, it's business as usual. Founder Kim Wilson's sock-hop baritone, valued by Muddy Waters for its power and grit, still fronts the band. Always a good listen and generally underappreciated, their fan base has hovered at something around cult status for years. The T-Birds were founded in 1974 when Wilson moved to Austin and linked with Jimmie Vaughan; to this day, the band is best known for their dark radio single "Tuff Enuff." The T-Birds are basically a traditional Texas blues outfit, with atmosphere drawn from Little Walter and T-Bone Walker and blended with large doses of '50s R&B, soul, and guitar beef. And that may be what keeps the Fabulous Thunderbirds in check. The blues almost always demands that one trade innovation for style gridlock. Sharing the bill is

Sharing the bill is Lavay Smith, who has both a look and a sound that glides like raw silk on skin. Or smolders, at times, like Bessie Smith or Ella Mae Morse. She and her band are pure vintage vibe from the '30s and '40s, pre-bop glamour in a pushup bra and a cheetah jacket. *down beat* magazine gave Smith's sassy, big-lipped singing four and a half stars. A bit of a

time machine, Lavay Smith keeps company with the **Red Hot Skillet Lickers**, an eightpiece horn band that put her onto the *Billboard* jazz charts for 20 straight weeks, reaching the top 10. Along with lush vocal jazz arrangements that have heavy touches of swing and jump blues, the Skillet Lickers can also blow the doors off songs that are a good 70 years old. And as for Smith's pinup vamp semblance, *Los Angeles* magazine voted her one of the 101 Sexiest People of 1999, a factor that may have helped bring her to the



attention of then-president Bill Clinton. "I love this band!" he once said.

(To hear a sample of the **Fabulous Thunderbirds,** call 619-233-9797, wait for the prompt, then punch in ext. 4483. To hear a sample of **Lavay Smith & Her Red Hot Skillet Lickers**, punch in ext. 4672.)

FABULOUS THUNDERBIRDS, "Waterfront Blues Festival," Humphrey's Concerts by the Bay, Sunday, September 15, 6 p.m. 619-220-8497 or 619-523-1010. \$25 to \$75.

Den, 2812 Kettner Boulevard, San Diego, 619-574-6833.

Freeform: Saturdays, atmospheric beats with DJ Sum and special guests. Seven-17, 717 Fourth Avenue, downtown, 619-232-4440. Event information, 858-635-1225.

Fusion Young Adult Laser Dance Club: Fridays, DJ Dizzy D and guest DJs spin hip-hop, R&B, and Latin house; DJ Battle spins trance, progressive house, and jungle on the patio. Saturdays, Cabana Boy Geoff. High school and college students admitted. 775 Metcalf Street, Escondido, 760-741-9393. **Hi Ball:** Fridays, old school and funk with DJ Mo. 626 E Street, Chula Vista, 619-425-3800.

Juke Joint Cafe: Thursdays, Underground Lounge, house, underground hip-hop, downtempo, and soul music with resident DJ the Infamous J-BE, 10 p.m. to 2 a.m. Fridays, Urban Link, biweekly event with rotating DJs Dennis Blaze and Ekwipt spinning hip-hop, old school, R&B, and dancehall, 10 p.m. to 2 a.m. Fridays, Wax, biweekly event with rotating DJs Fuse 1, Happee, Marben, and Bency spinning hip-hop, funk, house, and trip-hop, 10 p.m. to 2 a.m. Saturdays, Saturday Night Soul, resident DJ Rage spins hip-hop, 10 p.m. to 2 a.m. Sundays, Unified, biweekly event with rotating DJs spinning progressive house, hip-hop, and drum 'n' bass, 9 p.m. to 2 a.m. Tuesdays, Tuesday Night Beat Club with a live performance by the San Diego Beat Organization with guest DJs the Hipsters, Tony the Tiger, and Go-Go Guillermo spinning '60s garage music, 9 p.m. to 2 a.m. Wednesdays, Niagria '76 featuring world and Afrobeat music with resident DJ Damon Bell, no cover, 10 p.m. to 2 a.m. All events 21 and up. 327 Fourth Avenue, Gaslamp, 619-232-SOUL.

Olé Madrid: Thursdays, *Eyes*, guest DJs, movies, and dancing. Saturdays, *Ritual*, DJs Jose Amezcua and Idol, midnight sessions with DJ Rags. Wednesdays, *Bombay*, DJs Rags and guests. 755 Fifth Avenue, downtown, 619-557-0146.

ReMission: Mondays, DJs Bryan Pollard, Dekay, and Thermal Detonator spin your favorite classic gothic and industrial. 9 p.m. to 2 a.m.; 21 and up. Shooterz, 3815 30th Street, San Diego, 619-574-0744. Event





Weekend classes available Job Placement Assistance







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information, 619-465-5827, ww.klubs.com

Repent: Sundays, DJ Sachamo and Ricky Wrecks spin classic and underground hip-hop, reggae, and soulful house. 9:30 p.m. to 2 a.m.; 21 and up. Pokez (the Rosary Room), corner of Tenth Avenue and E Street, downtown, 619-702-7160.

Rio Nilo: Wednesdays, Thursdays Fridays, and Sundays, resident DJs Mikee and Junior spin quebradita and *cumbias*; Saturdays, Tijuana Club Music. All ages, 8 p.m. to 2 a.m. 4345 Home Avenue, San Diego. Event information, 619-264-8297.

The Room: Thursdays, World Music Lounge, world and house. Fridays, Forbidden Fridays, house, Latin, and Euro beats with DJs Ideal, Kid Krazzy, Vince Delano, and Jay "Idol" Videna. Saturdays, *Ibiza*, Euro, Latin, and house rhythms with DJ Luis Armas. Il Forno Bistro, 909 Prospect Street, La Jolla, 858-459-5010.

Sabbat: Saturdays, DJs Eric Hart, Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. 9 p.m. to 2 a.m. Shooterz, 3815 30th Street, San Diego, 619-574-0744. Event information, 619-743-1623.

Soul Cellar: Saturdays, hip-hop. dancehall, reggae, and R&B. 9 p.m. to 1:30 a.m. Beneath Buffalo Joe's, corner of Fifth and Market, Gaslamp, 619-236-1616. Event information, 619-998-4336.

Therapy: Industrial, EBM, electroethereal, gothic, and darkwave with DJs Bryan Pollard, DeKay, Creep, and guests. The longest-running industrial-fetish-danse club in San Diego. The first Friday of every month at Club Xanth, 11 p.m. to 4 a.m., 18 and up, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584-2720. Remaining Fridays at the Flame, 9 p.m. to 2 a.m., 21 and up, 3780 Park Boulevard, San Diego, 619-295-4163. Event information, 619-465-5827, www.klubs.com.

Tuesday Night Beat Club: Tuesdays, two sets of live Hammond grooves, jazzbeat, acid rock, soul, and ska; 21 and up. Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-SOUL

Underworld: Sundays, dark-electro and industrial noize with DJs Bryan Pollard, Franck H-Bomb, and Grendel Prime; 21 and up. The Brass Rail, 3796 Fifth Avenue, Hillcrest, 619-298-2233. Event information, 619-465-5827, www.klubs.com.

Online

Club

The following nightclubs have valuable coupons

in the Music Section of the Reader's website.

indicates North County.

Brick By Brick 2 for 1 admission

California Express Buy 1 card, second free

Cannibal Bar \$2 off admission

Croce's Free cover with dinner

4th & B 2 free comedy tickets

Juke Joint Cafe Free admission Thursdays

Blind Melons 2 for 1 cover

VIP Card

Club Montage No cover

Hard Rock Cafe No cover VIP

Martini Ranch 1/2 off martini

Moondoggies \$1 off cover

O Neimans 1/2 off cover

Patricks II 2 for 1 cover

Pure \$2 off cover (reg. \$10)

The Room No cover with e-mail

Sevilla \$2 off cover

Tio Leo's Lounge \$1 off club admission

SanDiegoReader.com

Coupons also available at Soinside.com

Sham Rocks Shack 1/2 off cheeseburger combo

P.B. Bar & Grill 2 for 1 entrée

Red C Lounge No cover

Second Wind Navajo No cover

O McCabe's Beach Club \$2 off admission

Coupo





NEW SCHEDULE ONLINE!



CLUBS BY AREA

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houts at 760-788-0329 or mail to Reader Music Scene, P.O. Box 85803, San Diego CA 92186-5803. Upcoming concerts, underground club listings, or performances that are not at a club ould be directed to 619-235-3000, ext. 261; faxed to 619-881-2401; or emailed to sellis@nethere com

NORTH COUNTY

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173, Thursday, Saturday, and Wednesday, the New Breed Band. Friday, Dirk Debonair and the Yacht Lizards.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. Performances are from 7 pm to 10 pm, except Sunday, 6 pm to 9 pm. Thursday, *Mike Cea*, jazz duo. Friday, Trio du Jour, jazz. Saturday, the Justin Brothers, acoustic. Sunday, 5 O'Clock Shadow, jazz, swing. Wednesday, Semisi & Fulabula, reggae.

Belly Up Tavern, 143 South Cedro Avenue, Solana Beach. 858-481-9022. Thursday, 9 pm, the Mighty Diamonds with Elijah Emanuel & the Revelations, reggae. Friday, 9:15 pm, the Samples and Tom Ashkins. Saturday, 9:15 pm, the Samples and Janah. Wednesday, the Maroon 5, Scapegoat Wax, and the Peak Show, alternative.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Footloose, rock and roll. Saturday, the McNallys, rock.

Chasers Lounge, 215 North Coast Highway, Oceanside. 760-966-2677. Thursday, live reggae. Friday, live band. Saturday, call club for information. Sunday, Brian Porterfield. Wednesday, Break This, breakbeats.

Fat Katz, 1476 Encinitas Boulevard, Encinitas. 760-943-7768. Music is blues. Thursday, call club for information Friday and Saturday. the Jackson 3, pop. Sunday and Monday, Nick Perpich. Tuesday, In4Rhythm. Wednesday, Blue Label.

Fogerty's Pub. 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Nemesis, classic rock.

Inn L'Auberge, 1440 Camino Del Mar, Del Mar. 858-259-1515. Friday, Lori Bell, Ron Satterfield, and John Opferkuch, jazz.

Jim Kelley's, 937 South Coast Highway 101, Encinitas. 760-943-9800. Thursday, 8 pm, *Ben Powell*. Friday, 9 pm, *Steve White*, acoustic blues. Saturday, 9 pm, Blue Funk.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, Jeff Moore & the Witchdoctors, blues. Friday, the Flat Out Liars, classic rock. Saturday, Secret Weapon, blues. Martini Ranch, 485 South Coast

Highway (at D Street), Encinitas. 760-943-9101. Tuesday, *the David* Patrone Quartet, jazz.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 760-943-7924. Saturday, 7:30 to 10:30 pm, *Linda Sargent*, folk. Sunday, 10 am to 1 pm, *Ned Landau*, iazz.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Friday, Saturday, and Wednesday, call club for information. Sunday, El Jardin, Latin rock.

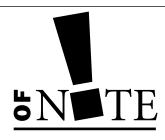
The Raintree, 755 Raintree Drive. Carlsbad. 760-931-1122. Music hours are from 6 pm to 10 pm. Friday, Saturday, Steel Wave, contemporary. Saturday, *Trio du Jour*, jazz.

Robbie's Roadhouse, 530 North Highway 101, Encinitas. 760-634-2365. Thursday, 5 O'Clock Shadow, jazz, swing. Friday, Blue Funk. Saturday, Tomcat Courtney & the Blues Dusters, blues. Sunday, Ace Boon. Monday, Nic & Friends, folk. Wednesday, Nathan James, blues.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 858-755-9474 Thursday, 9 pm, open mike. Friday, the Big Sound. Saturday, the Free-Range Chickens, rock.

BEACHES

Blind Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844. Thursday, *Stretcher*, *Honey Bucket*, and *EXP*, rock. Friday, *ir*, *Divided by* Zero, and the Butta Beats. Saturday, 4 pm to 7 pm, *Winky*, 7:30 pm, *Urban Evergreen, the Fryday Band*, and *Drive* Pin, rock. Sunday, Cheeky Monkey, Tom Brosseau, the Neverly Brothers, and Shelly's Om. Wednesday, Alfred Howard & the K-23 Orchestra, hiphop



BY WILLIAM CRAIN

I've never been a big fan of alt-country rock - sounds too much like classic rock to me — so I stayed away from **Wilco** for years, even as bandleader **Jeff Tweedy** all but claimed the crown of the New Dylan. But while I wasn't listening, Wilco's music turned into something with only the faintest of similarities to country. I know this because, after the release of Yankee Hotel Foxtrot earlier this year, the chorus of Wilco worshipers grew too big to ignore. So I convinced my friend Corndog to supply me with her collection, and I tried to get up to date.

Corndog is a Wilco fan, but she is no fool. She said Summerteeth is subpar and that YHF isn't as dramatic a departure as

'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Music is rock/alternative unless otherwise noted. Thursday, Other Natural Flavors, Kramer's Rule, Lualta, and Swillbelly. Friday, Tainted Love. Tuesday, Pharcyde, the High & Mighty, Afu-Ra, and the Icons. Wednesday, Nero, Fuzzi-Huzzi, Something Else, Disappointing Joseph, and Snake Oil Revival.

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Friday, Pink Froyd, rock. Saturday, call club for information. Wednesday, Rockola and Lisa Campbell Band.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, Tomcat Courtney & the Blues Dusters, blues.

Ché Cafe, UCSD Campus, La Jolla. 858-534-2311. Friday, *Neo in Cali*, alternative.

Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131. All music is alternative/rock unless otherwise noted. Thursday, Girth, Grindtones, and Salim Sivaad's Syzygy. Friday, Gladyss Patches, Futyle, Nativ Flux, and Overcome by One. Saturday, the Abuse, the Thought Experiment, and Man Minus Label. Wednesday, Crime In America, Fought Out, and Open Trench.

album was completed.

is music for the ages.

Nonetheless, the music is much talked

about because it uses a surprising amount of

electronic trickery. But even at its noisiest, YHF just makes me think of the Beatles' white album or "A Day in the Life." Like I

said, classic rock. But Wilco's good enough

to rejuvenate that tired radio term: this really

to 11:30 pm, Leviticus.

Wednesday through Saturday, 8:30 pm, *Rick Ross*, jazz piano,

saxophone, and vocals. Sunday

Fogle, piano and vocals

through Tuesday, 8:30 pm, Larry

Shooters Bar and Grill, Radisson

Tiki House, 1152 Garnet Avenue,

guest. Sunday, open acoustic night.

Victor's Restaurant & Bar, 2702

North Mission Bay Drive, Mission

Bay: 858-490-3380. Thursday, 9 pm,

the Unfaithfuls, and guests. Friday, 9 pm, *the Frank Gamble Trio* with *Cold Fusion*. Saturday, 9 pm, *Led*

Zepagain and Round About, rock.

Winstons, 1921 Bacon Street, Ocean

Beach. 619-222-6822. Thursday, Electrovibe, rock. Friday, the B-Side Players, Latin jazz. Saturday, Tea Leaf

Thursday, Willy. Friday, City Monk, rock. Saturday, Surf Report and special

Wednesday, Stephen Knight.

Pacific Beach. 858-273-9734.

Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, *Jack Pollack*, piano.

Elario's Bistro & Sky Lounge (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Thursday, 7:30 pm to 10:30 pm, *Dora Hall & Mixed Company*, jazz, blues. Friday and Saturday, 8 pm, *Judy Chamberlain*, jazz. Wednesday, 7 pm to 10 pm, *Dejablue*, blues.

Il Forno, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 858-459-5010. The Room: Thursday, Dave Warren's New Jazz, Friday, *Afinity*, rhumba and Spanish guitar. Saturday, *Bohemia Atomica*, Flamenco, rhumba. Wednesday, *the* Sugar Trio, pop, jazz, blues.

Java Joe's Coffeehouse, 1956 Bacon Street, Ocean Beach, 619-523-0356. Thursday, Boon Companion, Jefferson Jay, and Omar. Friday, Joey Harris, Paul Kamanski, and Caren Campbell, acoustic rock. Saturday, Tristan Prettyman and White Buffalo. Sunday, 10 am, Tom Brousseau, folk.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, Sunday, and Wednesday, 6 pm to 10 pm, Barry Levich, piano



The Minus Five open.

(To hear a sample of **Wilco**, call 619-233-9797, wait for the prompt, then punch in ext. 4466.)

WILCO, 4th & B, Thursday, September 12, 8 p.m. 619-231-4343 or 619-220-8497. \$20.

Green, Vegitation, and Grove. Sunday, 4 pm to 8 pm, Earl Thomas & the Blues Ambassadors, 8:30 pm, variety. Friday and Saturday, 7:30 pm **Moray's Lounge,** at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081.

Subthunk. Monday, the Clumsy Lovers, rock. Tuesday, Recycled Future, alternative, Wednesday, Grove, the *Scotch Greens*, and *the Big Provider*, alternative.

SAN DIEGO

Anthony's Star of the Sea. 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 858-279-2033. Thursday, Friday, and Saturday, live music. Sunday, Steelin' Tin, folk. Tuesday, Irish jam session. Wednesday, *Bad Credit* and *Larger Than Life*, rock/alternative.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley, 619-295-2201, Friday, 8 pm Bob Duffy, country.

Brick by Brick, 1130 Buenos Avenue, Bay Park, 619-275-LIVE, Music is alternative/rock. Friday, *Agua Dulce*, Latin jazz. Saturday, *SMP*, *the Doll*





10757 Woodside Ave. Santee (Mission Gorge & Magnolia) Restaurant: 619-258-5557 Bookings: 858-635-1357



 \cap THE MILLIONAIRES **RED EYE GRAVY** Saturday, September 14 The Hipsters presents THE SATISFACTION ○ LA DOLCE BEAT Monday, September 16 • No Cove NEON BEAT Spinning '80s • New DJs Tuesday, September 17 . No Cove PUNK NITE \bigcirc DJ Nice Boys SOUL STOMP vorthern Soul, Ska & Lounge DJ Upsetters riday. Sentember 20 С THE DRAGONS THE GLOSSINES LIKEMILLIONS Ο REVOLVER 4079 Adams Ave 284-2848

Factory, and the Wonderland Murders. Wednesday, Magni

California Club, 5522 El Cajon Boulevard, San Diego. 619-287-2895. Friday, *Decidely So*, alternative rock.

Club Xanth, 4225 Thirtieth Street, San Diego. 619-584-2720. Music is alternative/punk/hard core. Thursday, *One Track Mind, the Amazing* Transparent Man, West Beverly, Up Syndrome, Ender, and My Friend's Band. Sunday, the Partisans and the Skulls. Tuesday, acoustic night.

Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000. Music is alternative/rock. Friday, the Forces of Evil, Code Name:Rocky, Audio Karate, Name Taken, and 7 Foot Midget. Saturday, Matt Sharp and Greg Brown.

Etta's Place, 6179 University Avenue (at College and University). 619-582-6730. Friday, *the Fremonts*, blues, swing. Saturday, call club for information. Sunday, 4 pm to 8 pm, Angel Hayes, blues.

The Gordon Biersch Brewerv, 5010 Mission Center Road, San Diego. 619-688-1120. Friday, *Big Daddy &* the Monevshakers, blues, Saturday, the Michael Bliss Band, rock. Sunday, Ned Landau, jazz quartet.

Henry's Pub. 618 Fifth Avenue downtown. 619-238-2389. Thursday, Superfunk Fantasy, disco. Tuesday, the Stilettos, rockabilly. Wednesday, Star Shak, reggae, jazz, Latin funk.

Hot Monkey Love Cafe, 5960 El Caion Boulevard, San Diego. Thursday, the Jazz Monkeys and Bill Mayes. Friday, Meeshi, swing. Sunday, call club for information. Monday, Beatles jam. Wednesday, open mike.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Backstage Lounge Thursday, Leroy Thomas & Zydeco Roadrunn, Friday, Makai, Saturday, Viva Santana. Sunday, Reggie Smith. Tuesday, Quino. Wednesday, Eve Selis Band

Kelly's Steakhouse, 500 Hotel Circle North, San Diego. 619-291-7131. All music is piano. Music hours are from 7 pm to midnight. Thursday and Wednesday, *Joe Cromwell*. Friday, Dale Peterson. Saturday, Kayla Black.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, *La Dulce Beat.* Saturday, *the* ction, alternative

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla. 858-587-1414. Characters Bar: Friday and Saturday, 8:30 pm, salsa, merengue, and cha-cha music.

Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights. 619-282-0437. Saturday, 8 pm to 10 pm, *Crying Out Loud*, rock.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, *Nectarine*, rock Saturday, Blue Variations, blues, rock. The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594. Friday, *Gregory Page*, alternative. Tuesday, Irish jam session. Wednesday, the Hatchet Brothers, folk.

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873, Friday and Saturday, Faze, classic rock, swing.

The Playhouse, 4746 El Cajon Boulevard, San Diego. 619-284-8802. Music is alternative rock. Thursday, NV, the Blue Days, and City Monk. Friday, Swine, Irate, and Disolution. Saturday, the San Diego Underground Allstars, Madd Visions, Problum Chyld, and Deceit.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Friday, call club for information. Saturday, *Brainstorm*, rock.

The Scene, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-9111. Music is alternative/rock. Thursday, Pivit, Lucky 7, Death on Wednesday, and Pensive. Friday, No Knife, Ilya, and Rochelle, Rochelle. Saturday, Off by One, Without Reason, Five Speed, and Dismissed. Tuesday, Epidemic, the Color Red, Point Defiance, and Stepa.

Second Wind, 8515 Navaio Road, San Carlos. 619-465-1730. Music starts at 9 pm. Friday and Saturday, *Blind* Luck, classic rock.

Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, Shakey Ground, blues. Saturday, Todd Stedman & the Fattones, blues, with the Amazing Radio Prophets.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, *Kristi* Rickert, piano.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 6 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Quartet.

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University Heights. 619-296-0616. Sunday, *the*



Album name: Urban Evergreen (2002) Artist: Urban Evergreen Label: Evergreen Music

Songs: 1) Hail Mary 2) Sarah's 100 Angels 3) Number One

4) Shine 5) Dance MF 6) Unspoken 7) Bona Fide

Price/Where Available: urbanevergreen.com for \$10 Names of band members: Seth Torma (guitar/vocals), Stephan France (drums), Torin O'Sullivan (bass)

Extra Info: Since March of 2002, Urban Evergreen's music has been featured in a promotional video plaving nationwide at athletic-shoe chain Footlocker Website: urbanevergreen.com

Urban Evergreen offers a

into one melodic package. blend of alternative rock Since their formation in 1998, merged with subtle traces band members have dedicated of emo, all wrapped up themselves to creating "driv-

SAN DIEGO

>hometown CDs

Celtic Ensemble. Wednesday, open

DOWNTOWN

The Bayou Bar & Grill, 329 Market Street, downtown. 619-696-8747. All music is jazz. Thursday, 5:30 pm to 7:30 pm, *Tricia*, 7:30 pm, *Cold Fusion*. Friday, 5:30 pm to 7:30 pm, *Francisco* Oieda with Kevin Cavenaugh, 7:30 pm to 9:30 pm, David, 9:30 pm, the B-3

Three or *the David Mosby Trio.* Saturday, 7:30 pm to 9:30 pm, *the* Clay Salmon Jazz Ensemble, 9:30 pm, Inner Voyage. Sunday, 9:30 pm, Gilbert Castellanos. Monday, 5:30 pm to 7:30 pm, Absinthe, 9:30 pm, the Darren Raser Band. Tuesday, Lady Dottie and Cold Fusion. Wednesday, 7:30 pm to 9:30 pm, Terra, 9:30 pm,

the Clay Salmon Jazz Ensemble.

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ing rock songs that burrow so deep into [the listener's] head, not even years of psychotherapy could ever hope to remove them." After listening to the EP's first track entitled "Hail Mary," it's evident that the band has achieved this goal. Urban Evergreen possesses a rare musical chemistry that combines infectious melody lines and soaring guitar riffs.

The band performs each song with burning emotion despite the fact that some of the songs' messages seem insignificant. In track five, entitled "Dance MF," frontman Seth Torma angrily sings, "The same / the same / the same / who's gotta feeling that things are changing / the same / the same / the same / who's gotta feeling that things

Urban Evergreen

will change well / well get up / get up / get up / get down...

Torma's hard-driving vocals manage to make even nonsensical lyrics come across as profound. Urban Evergreen is definitely worth a listen.

TO GET YOUR LOCAL CD **REVIEWED, PLEASE MAIL**

IT TO: Jennifer Ball, Hometown CDs, San Diego Reader, P.O. Box 85803. San Diego. CA 92186-5803

Blarney Stone Pub, 502 Fifth Avenue, downtown. 619-233-8519. Thursday through Sunday, and Wednesday, Steve Brewer, acoustic.

Borders Books & Music (Gaslamp), 668 Sixth Avenue, San Diego. 619-702-4200. Friday, 9 pm,

Convergence with Tom Griesgraber, new age.

Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, Shine Eye, reggae. Friday, Wonderbread, hip-hop. Saturday, the Disco Pimps, alternative pop. Sunday,





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Whitey Conwell & the Tone Kings blues. Tuesday, 7 pm to midnight, Blue Frog & Company, blues. Wednesday, Elijah Emanuel & the Revelations.

The Casbah, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music is alternative/rock unless otherwise noted. Thursday, No Knife, Denali, Houston, and Jen Wood. Friday, Skydiver, d.fRost, Buckfast Superbee, and Lot 13. Saturday, the Hangmen, Shuggie, and the San Diego Beat Organization. Sunday, Her Space Holiday, Azure Ray, Now It's Overhead, and Broken Spindles Monday, Mecca Normal, Free Stars and Bunky. Tuesday, Girls Against Boys, Radio 4, GoGoGo Airheart, and the Reputation. Wednesday, Blue Spring, Murderous Red Glare, and the Displaced.

Chuey's Numero Uno, 1894 Main Street, downtown 619-234-6937 Friday, 8 pm, Breezin', jazz, pop.

Croce's Jazz Bar, 802 Fifth Avenue. downtown. 619-233-4355. All music is jazz unless otherwise noted. Thursday, the David Patrone Quartet. Friday, Yavaz. Saturday, Primo. Sunday, Hollis Gentry. Monday, Glen Fisher con Alma. Tuesday, the Shep Meyers Quartet. Wednesday, the Jorge Comberos Quintet.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-4355. Friday, Soul'd Out. Saturday, the Mike Reilly Band, jazz.

Dick's Last Resort, 345 Fourth Avenue, downtown. 619-231-9100. Thursday, *Coco Loco*, pop. Friday, *NRG*, high-energy dance. Saturday, *Straight Six*. Sunday, *Hera's Olive*, rock, Tuesday, West of 5, rock. Wednesday, Private Domain, rock and

Dizzy's, 344 Seventh Avenue downtown. 858-270-7467. Friday, 8 pm to 11 pm, *Peter Sprague*, and

friends, jazz, Saturday, 8:45 pm to 11:30 pm, Gary LeFevebre with Gilbert *Castellanos*, jazz. Sunday, 7 pm to 10 pm, *Paul Viani*, jazz quartet.

4th & B, 345 B Street, downtown. 619-231-4343. Thursday, Wilco with the Minus 5, alternative. Saturday, Musiq with Slum Village.

Hajji Baba, 1065 Fourth Avenue, downtown. 619-595-7887. Thursday, 7:30 pm, salsa. Friday and Saturday, international music.

Hard Rock Cafe (Gaslamp), 801 Fourth Avenue, Gaslamp, 801 ROCK. Thursday, Alfred Howard & the 23K Orchestra with Tiger's Temple, hip-hop.

Hennessey's, 708 Fourth Avenue (corner of Fourth and G), Gaslamp. Thursday, *Joe Byrnes*, folk. Friday, *the* Late Late Show, swing, rockabilly. Saturday, the Acoustified Experience. Sunday, open mike.

Jimmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown. 619-595-0123. Thursday, Friday, and Saturday, call club for information Sunday, 6:30 pm, *Masterpiece*, jazz, funk, R&B. Monday, 6 pm to 10 pm, Reggie Smith & Pressed for Time, jazz. Tuesday, *Mystique*. Wednesday, 7:30 pm, *the Soul Revue*.

Iuke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Bistro: Thursday, 7 pm to 11 pm, *the Gilbert* Castellanos Quartet, Latin jazz. Friday, 5 pm to 7 pm, *Sue Palmer*, jazz, 7:30 pm, *Shelle*, blues. Saturday, 6 pm to 10 pm, *Barbara Jamerson* jazz. 7:30 pm, Aubrey Fay, jazz. Sunday,

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, *the David Patrone* Quartet, jazz.

The New Bristol Hotel, 1055 First Avenue (between Broadway and C Street), downtown, 619-232-6141. Friday, 5:30 pm to 8:30 pm, the Jaime Valle/Bob Magnusson Jazz Trio.

Patrick's II, 428 F Street, downtown 619-233-3077. Thursday, Bill Magee. Friday, Jimmy Woodard and the Swingin' Kings. Saturday, Teresa



MUSIC ➤ mostly punk bands, but occasionally pop, jazz, blues, goth, acoustic, indie, rock, and electronic **SPECIAL NIGHTS** > Friday, 11 p.m. - 4 a.m.:'80s night. Saturday. midnight to 4 a.m.: Goth-industry night

CLIENTELE ➤ this is an all-age venue, age range the night I was there: 12 to 40, average age 18, 90% white; 50% female

COVER > some shows free, usually \$3 during the week, \$5 on weekends **HOURS** > 7 p.m. – 11 p.m., Sunday through Thursday (except for special nights)

DRINKS > no alcohol: sodas are \$1, energy drinks (Red Bull) \$3, juices \$2

FOOD > sandwiches (\$2.50), hot dogs, pizza, nachos, and candy; six

Russell and Cocobilli. Sunday, Blue Largo. Monday, Johnny B. Tuesday, Jonny Viau and the Blue Allstars. Wednesday, Bayou Bros.

NightSpotting

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gumball machines (two were empty)

ACCESS \succ only street parking, but easy-to-find spots DRESS ➤ casual; manager says, "No

flip-flops or tank tops, or anything gang affiliated"; saw T-shirts that read "YMCA," "Emarica," and "Tool" **DANCE FLOOR** ➤ none, but the room is 100' by 100'

BATHROOMS ➤ clean, trash can overflowing (recycling bin by outside door); one urinal, one toilet, and lots of graffiti: "FAH," "You've gotta do whatever it takes," lots of writing I can't read, and a marijuana leaf **CAPACITY** > 299 ("There are 124 places to sit," the manager tells me) **SPECIAL AREAS** > a large lounge, 60' by 60', with seven video games, a pinball machine, air hockey, two

Redfish, 731 Fifth Avenue, San Diego. 619-234-7226. Friday and Saturday live blues and jazz. Sassafrass Bar and Grill, 3667 India Street, San Diego. 619-295-4745.

TV sets, and tables; smoking area in a walled section outside the club - 20' by 20' - has 25 chairs **FURNISHINGS** > metal chairs in the smoking area, the lounge looks like a giant, comfortable living room, with ten couches and a carpeted area

DECIBEL LEVEL ➤ 119 during first song, 128 in middle of the show (25 feet from stage) - last week McP's was 93 - the menu board lists earplugs for 50 cents

WEIRDEST BAND NAME IN **LAST MONTH >** Penis Fly Trap **QUOTABLE** ► "The singer pulled an Axl Rose – he quit the band, like, two days ago," said a teenager before the set by the Dekoys.

On the Friday night I went, around 8:45 p.m., there were 50 people. As I go to the smoking area, I'm surprised that there are only three puffing away. A petite girl approaches me. I'm wearing a Tom Petty shirt, and she says, "If

Friday and Saturday, Kippy Marks, violinist, and Victoria Rose, classical guitar and Celtic harp. Sevilla, 555 Fourth Avenue downtown, 619-233-5979. Music is you take me to the Petty show Sunday, I'll show you my tits."

"If you were a 38D, I might have considered it."

Someone nearby said that was rude, but she just smiled and said, "I need to find a guy that's an ass man!"

The Dekoys set got the crowd going. I was watching the moshers. I felt like I was too old, especially since I was considering those earplugs at the snack bar. I was surprised that the crowd wasn't too rowdy. The manager came over and said something about "strongly encouraging parents to come with their kids." He asked about the decibel reading on my machine, and when I told him, he asked how many clubs have been louder. I said, "Yours is the loudest." He walked away with a big smile on his face.

- By Josh Board

Latin. Thursday, *Orquesta Guayao*. Tuesday, *Son de la Tierra*. Wednesday, *Timbao*.

U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Lounge:



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Every Friday on the Patio **5-7 Happy Hour** \$1.50 Well and Draft Beers, 5-8 \$8.95 Barbecue Chicken, Ribs, Shrimp, Tri-Tip, Salads

Friday, September 13 & 20 8 pm-Midnight Small Town Heroes in the Five Palms Room



Saturday September 14, 8 pm-Midnight The Orbitz in the Five Palms Room

Monday Night Football Happy Hour Drinks \$1.50 1/2-Price Appetizers 4-10 pm

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Friday and Saturday, Ches Wesley, ntemporary piano

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. The Plaza Bar: Thursday, 5 pm to 7 pm, *Leslie Gold*. Thursday, Friday, and Saturday, 8 pm, *Fran Loskota*, piano and vocals. Monday, 8 pm, *Julio* de la Huerta, guitar and vocals Tuesday and Wednesday, 8 pm, Karen Giorgio, piano and vocals. The Fontainebleau Restaurant:

Friday, Monday, and Wednesday, Peter Robberecht/Pianoman. Saturday, John Cain, pop.

The Wyndham Emerald Plaza, 400 West Broadway, downtown. 619-239-4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7:30 pm, *Joe Tarrantino*, jazz piano, solo. Friday, 5 pm to 9 pm, *Stellita* and *Joe* Tarrantino, pop.

SOUTH BAY/ CORONADO

The Butcher Shop, 556 Broadway, Chula Vista, 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Canonizado, and Burnett Anderson.

Coronado Island Marriott (formerly Le Meridian), 2000 Second Street, Coronado. 619-435-3000. Friday, 6 pm to 9 pm, the Coral McFarland-Thuet Jazz Quartet.

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, *Ballistic*, classic rock

Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-6611. Babcock & Story: Thursday through Sunday, and Wednesday, *Tony Lasley*, Latin jazz. Friday and Saturday, 8:30 pm, Barbara Jamerson, jazz

Palm Court: Thursday, Friday, and Saturday, 5:30 pm to 10:30 pm, *Ray Briz.* Sunday through Wednesday, 5:30 pm to 10:30 pm, *John Cain*. Also, Sunday, noon to 4 pm, *Joey West*. Prince of Wales: Thursday and

Wednesday, 6:30 pm to 10:30 pm, the Shep Meyers Quartet. Friday, Saturday, Sunday, and Tuesday, Daniel Jackson, iazz.

The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, *Gordon Kohl, Kjell Holmes*, or *Vicki Eriqat*, European and ethnic accordion.

Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 619-424-4000. Cays Lounge: Music plays from 8 pm to midnight. Friday and Saturday, Mario Oliveras & Latin Spice, Latin jazz.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-5280. Thursday and Friday, *the* Stilettos, rockabilly. Saturday, the Offbeats, rock. Sunday, Jackson & Sven, acoustic. Monday, Jim Moore, acoustic. Tuesday, *Ron's Garage*, acoustic rock. Wednesday, *Gene Warren*, folk.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 619-427-4200. Friday and Saturday, *the Mix*, pop rock

EAST COUNTY

Borders Books & Music, 159 Parkway Plaza, El Cajon. 619-593-5119. Saturday, 7 pm, *Convergence* with *Tom Griesgraber*, new age.

Dirk's Niteclub, 7662 Broadway Lemon Grove. 619-469-6344. Friday and Saturday, Full Xposure, classic rock.

Don Primo's Bolivian Restaurant, 9570 Murray Drive, El Cajon. 619-466-2912. Saturday, 8 pm, the Rhythm Kings, Latin.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon. 619-443-2444. Friday and Saturday, live country music.

Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. Friday, Random Order, rock.

The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm, the Ray Barrie 12-Piece Big Band featuring Jo Dark.

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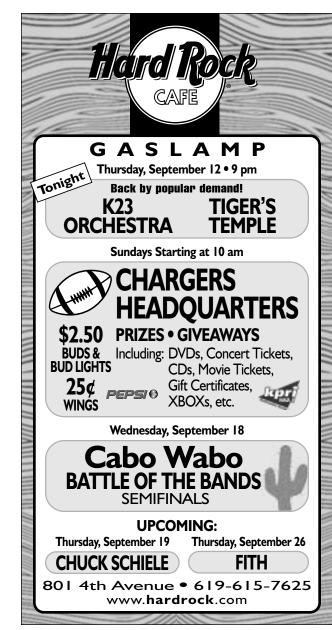
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Diego Reader September 12, 2002 133



The Restaurant Map Changes

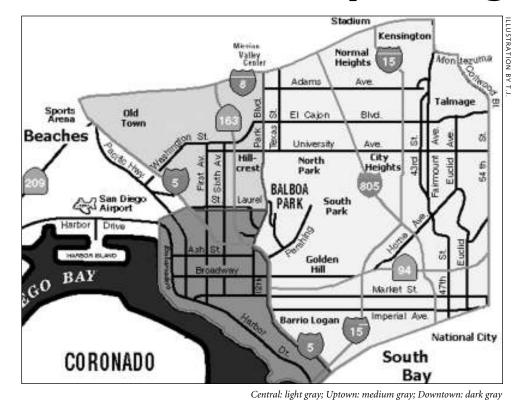
Have you ever felt confused by the area designations of our restaurant listings? I have. Who welded together Loma Portal and Mission Valley, anyway? Who decided that the wild canyons of South Park and Chollas Creek were "Downtown"? Don't look at me.

The decisions about the area boundaries were apparently made while pterodactyls still soared over Del Cerro. Well, we're past the Jurassic Age now, and it's time to rearrange the boundaries to reflect present-day San Diego. This should, hopefully, make it easier for you to find nearby restaurants wherever you live, work, or travel. To inspect the new divisions in living color on the countywide map, check our website, *www.SanDiegoReader.com*.

Many changes are minor, just sharpening the definitions to follow the demographics. Some area boundaries have always been defined by freeways, but the new map also takes into account the effects of wider freeways and complex intersections that bisect adjoining neighborhoods. One example: It takes five easy minutes to meander by city streets from Mission Hills to Old Town — while Midway residents heading for Bazaar del Mundo have to gird their loins and cross the Great Divide of I-5. Another consideration is travel time and demographic change from downtown, as you'll see in the boundaries of the "College/East San Diego" area.

Demographics are based on the concept that neighborhoods are largely defined by the sorts of people who live in them and (for our purposes) the types of restaurants that succeed there. For instance, small "ethnic" restaurants obviously tend to congregate in areas where there's a concentration of residents of the same ethnicity. On the other hand, high-end restaurants serving artful, sophisticated cuisine usually "follow the money" — locating in areas favored by prosperous, free-spending visitors and in neighborhoods where residents enjoy ample disposable incomes.

Employing a bit of a "fudge factor," the boundaries are set such that restaurants sitting right at the edge of a neighborhood line can be placed into whichever district seems the better fit for them. Some boundaries had to be "gerrymandered" a little to keep cities and towns



SUR

NAOMI WISE

VEY

intact: Even if sections of "North Coastal" Oceanside and Carlsbad actually sprawl east of North Inland's Vista, each of these towns remains in a single area. Let no person put asunder what the city fathers have joined together.

DOWNTOWN

Neighborhoods: Barrio Logan, Centre City, East Village, Embarcadero, Gaslamp District, Little Italy.

Boundaries: Kalmia Street on the north; National City line on the south; Park Boulevard and I-

5 (in the area south of Balboa Park) on the east; San Diego Bay on the west.

The Gaslamp District is San Diego's singles' playground, a place to carbo-load on pasta or pubgrub and boogie the night away. The proximity to major hotels and the convention center inspires



some "serious" restaurants in this area, such as Chive and Faz. Little Italy and the Embarcadero are also thick with eateries, covering a wide range of styles and prices. But the downtown area is in for some vast changes — and a probable vast increase in restaurant numbers.

Look to downtown to become the Manhattan of San Diego, with scores of "serious"

new restaurants cheek-by-jowl with clean, good-quality takeout and casual-eating joints of many ethnicities (Chinese, Italian, Greek) to feed the

too-busy-to-cook new condo crowds. Already, nearly all the properties in the East Village have been sold to developers, and tall office/condo/luxury loft complexes are replacing the old SRO hotels and small businesses. The construction boom extends up to Little Italy and west to the area between the Gaslamp and the waterfront. Once the new ballpark is built, we can probably say adios to Barrio Logan and hello to its fresh incarnation as "South of the Ballpark." Since developers like to give catchy new names to formerly downscale stretches they've razed and rebuilt, get ready for two new restaurant-rich neighborhoods — "E-Vil" and "SoBa."

CORONADO AND SOUTH BAY

Neighborhoods: Bonita, Chula Vista, Coronado, Imperial Beach, National City, Nestor, San Ysidro.

This area has not changed on the map. Coronado has, of course, a full range of restaurants, reflecting its mixture of the prosperous residents, military personnel, and tourists. In National City, of special note is a series of malls with groceries and restaurants serving the Filipino community. Chula Vista is finally getting a scattering of interesting new eateries that are neither chains nor taquerias. As for Imperial Beach even if many cafés are there today, gone tomorrow, you're still sure to find something charming and unexpected.

UPTOWN AND OLD TOWN

Neighborhoods: Bankers Hill, Hillcrest, Mission Hills, Old Town, University Heights. Boundaries: Just north of Kalmia Street on the south; I-5/Coaster tracks to the west; just east of Park Boulevard (including Balboa Park segment) to the east; physical dropoff from the heights to San Diego River Gorge on the north.

Gay, eclectic Hillcrest, sophisticated Mission Hills, and (just a few blocks north) tourist-luring Old Town are all just minutes from each other by city streets. The Uptown district offers meals ranging from luxurious Cal-French to homey trattoria, neighborhood Thai, tourist Mex, and all-American comfort food. Old Town was previously affixed to Midway and Mission Valley; now it's Uptown in the company of its nearest neighbors, Hillcrest and Mission Hills, because its spacious residences have more in common with those areas than with Midway. The southern boundary is just north of Kalmia, so as to keep Laurel, Mr. A's, and Prado in one district.

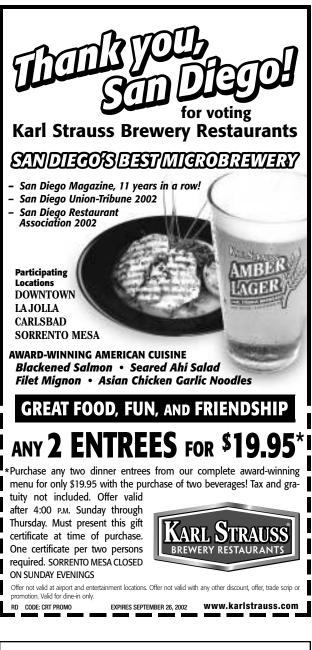
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CENTRAL

Neighborhoods: Chollas Creek, Chollas View, City Heights, Golden Hill, Grant Hill, Kensington, Logan Heights, Memorial Park, Mount Hope, Mountain View, Normal Heights, North Park, Shelltown, Sherman Heights, South Park, Stockton, Talmadge.

Boundaries: National City line to the south; dropoff to San Diego River Gorge to the North; just east of Collwood, 54th Street, and Euclid Avenue to the east: Park Boulevard (until it meets I-5) and (south of Balboa Park) I-5 as the western boundary.

This vast urban area is a mixand-match. There are pockets of palatial houses (e.g., parts of Kensington, Normal Heights, and Golden Hill, the edges of Balboa Park, the rims of the canyons) near stretches of lowincome housing, where large families are crammed into tiny stuccoed bungalows and shabby little apartments. From North Park and Normal Heights on down through Golden Hill, there's a considerable contingent of Bohemians of every nonconformist format from beatnik to goth. Filling in the mix are the working class, the Asian immigrants of Talmadge, and the entry-level, middleclass buying small starter homes or larger fixer-uppers. The lowdensity southeastern edge of Central is just waking up, boasting a brand-new Home Depot, a Costco, and some nice-looking housing in the hills just north, presaging a brighter future for Mount Hope.

With its melting-pot economics, Central lacks "serious" restaurants. This is a realm of new coffeehouses and old-timey coffee shops, of cafeterias, taquerias, and pizzerias. Its most distinctive restaurants lie in ethnic enclaves toward the south (authentic Mexican food) and the northeast (African and Southeast Asian eateries). Perhaps one day some ambitious restaurateurs may notice the leap (33 percent in the past vear) in Golden Hill's home prices and decide to try and kick Central's restaurant scene a notch up.

MISSION VALLEY AND THE MESAS

Neighborhoods: Bay Park/ Morena, Clairemont Mesa, Fashion Valley, Kearny Mesa, Linda Vista, Mission Valley, Mission Village, Montgomery Field, Serra Mesa.

Boundaries: Camino del Rio and Hotel Circle to the south; SR-52 to the north; I-15 to the east; I-5 to the west.

This is Strip Mall Country. Clairemont Mesa is Valley Girl territory, with the block of mall shops at Balboa and Clairemont Square, and where most restaurants are small, fast, and/or chain. On Kearny Mesa, the ethnicity of the food depends on whether you make a right turn or a left turn into a strip mall parking lot. Asian groceries and tchotchke markets





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DIEGOREADER.COM alendar **RESTAURANTS**

predominate, along with restaurants serving the cuisines of China, Japan, and Korea. Head further south to Linda Vista for Vietnamese food. But the incoherence of the disconnected strip malls - and the terrors of crossing fast-moving Convoy Street — obliterate any sense of the exotic and most of the pleasures of strolling. (It ain't Chinatown, Jake.) Make a wrong turn around here, you'll find strip joints instead of strip malls.

In Bay Park and at the edges of Montgomery Field, there are some surprises decent Italian, Argentine, and camp restaurants (i.e., 94th Aero Squadron). In Mission Valley, where the river flows and the highway goes, you'll find more malls, interspersed with huge apartment and condo complexes offering all the amenities that on-the-prowl singles are likely to desire except, perhaps, space enough to shake a pot in. But they don't need to shake pots when there's so much mall food just downstairs.

BEACHES

Neighborhoods: Harbor Island, Lindbergh Field, Loma Portal, Midway, Mission Beach, Ocean Beach, Pacific Beach, Point Loma, Shelter Island. Boundaries: I-5 on the east, SR-52/La Jolla city line on the north; water on the west.

Midway/Loma Portal has moved to the Beaches area, because this neighborhood is actually the freeway-free back

door to all the beaches - Rosecrans and/or Nimitz will take you there in minutes if there's no traffic jam. Besides, the neighborhood does feel "beachy." With its off-duty military fun-seekers, it can resemble a southern outpost of Oceanside.

The average beach eatery is likely to be casual and breezy, drawing a youthful crowd chowing down on burgers, fish tacos, pub grub, sushi, seafood, and — for all those body-conscious, eco-oriented surfers — "healthy" food. But grownups aplenty live and eat at the Beaches, too. The inland section of PB (from Ingraham to Lamont) offers interesting ethnic restaurants (Greek, Spanish, Brazilian) to an allages crowd, and a new "restaurant row" is springing up on Felspar. The beaches also have their share of destination restaurants serving more ambitious cuisine, with stand-alones such as OB's Thee Bungalow and Third Corner, and deluxe dining rooms in upper-end hotels on Shelter and Harbor Islands.

LA JOLLA AND THE GOLDEN TRIANGLE Neighborhoods: La Jolla and

La Jolla Shores, Sorrento Valley, Torrey Pines, University City.

Boundaries: SR-52 and La Jolla city line to the south; freeway intersection of I-5 and I-805 to the north; I-805 to the east; ocean to the west.

This map section has not substantially changed, but the northern border is now definitively set at the "Intersection of Death," where Interstates 5 and 805 merge. Survive that, and vou're in another district. La Jolla is money — old

money - and the city's restaurants reflect it, with great chefs producing gorgeous food at steep prices (at George's, Top o' the Cove, Marine Room), served in handsome dining rooms with thrilling views of La Jolla Cove. The proverbial "blue-haired ladies of La Iolla" come in expecting to eat their favorite ritzy old warhorses (lobster bisque, caviar). But well-heeled tourists love La Iolla restaurants, too, because costs be damned — the cooking can be brilliantly creative. That's one reason why. aside from downtown, La Jolla is the most desired visitor destination in San Diego County.

There are several other La Jollas within city bounds. One consists of older, longterm residents who long ago paid off their then-moderate mortgages and who favor neighborhood restaurants serving familiar, well-made Mediterranean fare. From Pearl Street on south to Bird Rock, there are numerous restaurants of this ilk. A third segment of La Jolla's semiresidents consists of UCSD students, who prefer more exotic ethnic eats (rock 'n' roll sushi) and several loud, lively "scene" restaurants in the Golden Triangle neighborhood that also fills with lunchtime invasions of corporate workers from the area's modernistic office towers.

THE GOLD COAST

Neighborhoods: Cardiff-bythe-Sea, Del Mar, Eden Gardens, Solana Beach, Torrey Pines.

Boundaries: I-5/805 intersection to the south; city boundaries (of towns above) to the east; Encinitas city line along the southwest, San Elijo Lagoon to the south.

The draw here is the racetrack. High rollers flock from all over the globe to bet on the ponies and celebrate their wins with lavish dinners. As for residents — Del Mar house prices average over a million dollars. That's why we've named this new division "The Gold Coast." This small district is dense with eateries. including numerous top-end "destination" restaurants such as Pamplemousse and Pacifica Del Mar. Gold Coasters can handle the tabs. Outside of Del Mar, there

are less ritzy condo complexes in Torrey Pines, plus a certain more artistic, free-spirited contingent further north - some of them young and successful, others older professionals who bought in early and have lived to enjoy their acumen. Just as at Mission Bay and Pacific Beach, there are plenty of casual seaside restaurants to feed the non-billionaires.

NORTH COASTAL

Neighborhoods: Carlsbad, Encinitas, Leucadia, Oceanside, Olivenhain. Boundaries: City lines of cities listed above.

One reason for separating the Gold Coast from the North Coast is to make more space for the North Coast's new restaurant boom, centered in Encinitas/Leucadia — towns not of showy new money but of professional money and long-term residents. That world-traveled crowd, along with the surfers and the stylish Bohemian bikers who roll up and down Old Highway 101, have one powerful common ground: They're united in sup-

porting high-quality restaurants of just about any ethnicity and price range. Italian in droves. But you'll also find Brazilian, Cuban, French, Hawaiian, Mexican, Southern, Turkish... If your favorite nation isn't already there, it's probably coming soon.

In Carlsbad the boom is in construction, with new condo complexes shooting up all over. It's becoming a northern incarnation of Rosarito Beach — resorts, retirees, and residential. The service workers who keep everything running live in the inland section of town. Aside from hotel restaurants, eateries tend to be casual. That's even truer of Oceanside, which is shaped by Pendleton — houses bought and sold every four years, their prices changing little as military families shuttle in and out, finding hordes of fastfood restaurants to feed them. However, you'll find some surprises here, like a Jamaican restaurant (Caribbean Grill) and a Southern-style smokehouse barbecue (Papa Shy's).

NORTH INLAND

Main Neighborhoods: Carmel Valley, Escondido, Fairbanks Ranch, Fallbrook, Mira Mesa, Miramar Ranch, Poway, Rancho Bernardo, Rancho Peñasquitos, Rancho Santa Fe, Rancho Valencia (allà en el rancho grande) San Marcos, Scripps Ranch, Sorrento Hills, Sorrento Mesa, Vista.

Boundaries: SR-52 on the south, city limits of North Coastal cities on the west, city limits of the above communities on the east (nearly a straight north-south from the eastern edges of Escondido and Poway).

This huge district is subur-

ban but eclectic. There are lush agricultural Edens (including world-famous Chino Farms) next to enclaves of the nouveau riche and the superrich (Rancho Santa Fe, Fairbanks Ranch). Computer manufacturing plants (western Escondido) abut a university town (San Marcos). Escondido is replete with semiindependent retirement communities, and most restaurants there omit the salt. pepper, and hot sauce to safeguard their patrons' health. You can get South Indian food in a South Asian tech-whiz corner of Mira Mesa or fast food in the many child-friendly middle-class bedroom communities. North Inland restaurants range from homev suburban pubs to mom 'n pop ethnics to world-class destinations (Mille Fleurs, El Bizcocho). Each community gets what it can afford, which is why Mille Fleurs is in Rancho Santa Fe and Dad's is in mortgaged-up middle-class Poway.

STATE COLLEGE/EAST COUNTY

Neighborhoods: Allied Gardens, Bay Terraces College, Del Cerro, El Cajon, Emerald Hills, Encanto, Grantville, Jamacha, Lakeside, La Mesa, Lemon Grove, Lincoln Park, Lomita, Navajo, Oak Park, Paradise Hills, Rolando, San Carlos, Santee, Skyline, Tierrasanta, Valencia Park.

Boundaries: South of I-8, the western boundary follows the eastern edge of Collwood, then 54th Street, and then Euclid Avenue (these streets run into each other as they travel south). North of I-8, the western boundary is I-15. Northern, southern, and eastern boundaries are defined by the town limits of the







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included neighborhoods.

"East" is defined largely by travel time and demographic distance from downtown. The boundaries are drawn at the points of palpable change. Drive east along I-8, and as you pass I-15, you notice that you've entered the 'burbs — and you'll also feel like you've been driving forever. In neighborhoods like Allied Gardens and San Carlos, you'll see family-oriented condo communities replacing the singles scenes of Mission Valley. Here, the mom 'n' pop neighborhood restaurants may be nothing to write home about, but they frequently offer good homestyle cooking of various ethnicities (Italian, Jewish, Russian). Keep going east and you'll find more singlefamily housing, larger lawns, and chain restaurants increasingly outnumbering the independents. Santee sprawls way north and Lakeside's too far east, but the folks in East County insist that they're part of the neighborhood.

South of Mission Gorge is a different scene. The sudden change from Central to College occurs further east. On El Cajon Boulevard or University Avenue, around Collwood or 54th Avenue you'll hit a large patch of youth-oriented restaurants — that just as quickly dissolves into the sparser, smaller takeout joints of the bedroom communities, serving commuters too weary to face the stove.

Go south of 94 and east of Euclid, and you're in country that's still almost wild. a semi-rural/industrial mixture of grass, hills, prairies, rising factories, half-built new housing developments, and clusters of tiny bungalows and ramshackle barracks that seem transported from central Mexico. Here, the population is mainly working-class Latin, African-American, and Caribbean, with pockets of Laotians and Cambodians. There are very few restaurants — a handful of Southeast Asian eateries, some soul food — at least until you trek to the eastern boundaries of the district, where taquerias and fast-food chains reappear en masse.

FAR EAST

This is where John Wayne lived in his movies. If you don't mind eating dust and driving long distances, Pilgrim, you've arrived. "The Far East" is a category created mainly for vacationers, so you can just clip out a single column and tuck it into the glove compartment as you head out for the desert. This area is defined by a nearly straight line from north to south, with the ruler set against Escondido's eastern city limits. It was just too silly to have Borrego Springs and Campo in the same district as La Mesa, as formerly listed.



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Survivor Shack

The dining patio, under the old chinaberry tree, is straight out of Guadalajara.

ome here at night. The mysterious low mud-brick arches make you think old Mexico. The bar, filled with racing fanatics from Del Mar, makes vou think of '30s Hollywood. And the dining patio, under the old chinaberry tree, is straight out of Guadalajara.

It was a fluke we found this. I'd been helping Hank do a job up in Del Mar above the racetrack. Got done about 8.30. Hungry as, well, a horse.

"Know anyplace cheap around here?" I asked. "Fidel's," Hank said. "Might

be too expensive, but I guess we can try." Seemed only a couple of minutes and we were

slowing for the shadowy Friday-night crowds around Fidel's on Valley Avenue. Problem was, there was another place too: "Tony's Jacal," said the sign. "Since 1946."

Couldn't resist exploring Tony's first. We walked past stained-glass windows lit from inside, showing matadors and bulls, peacocks and cathedrals. The arcade ended at the garden patio. What a sight. Flowers, water-splashing fountain, and lights, twinkling in a huge ancient tree that formed a canopy over chomping, drinking crowds. "Oh, man," I said. "This is it, dude."

Hank nodded.

So we've ended up at the bar, waiting for a table. Place is filled with the post-race crowd. Got talking with Raymond, recently retired. Ran this bar



for 42 years. "Where you're sitting, Elizabeth Taylor has sat," he's saying, "with Eddie Fisher, Richard Burton...all her husbands over the years. They'd come in after the day's racing. J. Edgar Hoover too, Desi Arnaz, Lucille Ball, Jimmy Durante...

Who knew? When they call Hank's name, we hike outside and sit down at a table with blue-andgreen plastic tablecloth and brown metal foldaway chairs. Nothing fancy. But it doesn't have to be. It's magic. Next to us, maybe 20 racing fans are celebrating a birthday. Lotta laffs,

noise, chink-chink of toasts, bad jokes. "Name's Dover. You can call me Ben. Ben

Cecilia, Raymond's daughter, comes up with the menu. It's what you might call old-fashioned Mexican. Scads of combos with prices hovering around \$10, \$13. Like Tony's Jacal "Original," where you get a taco (turkey or beef) and enchilada (turkey, beef, or cheese) with rice or beans or both for \$9.50. Hmm. Seems every second word's "turkey" here. The \$13.30 "Fiesta Plate" combination includes any three from a choice of things like turkey or beef taco; turkey or pork tamale; turkey, beef, or cheese enchilada; plus chile relleno, bean tostada, and flautas or taquitos. With rice and/or beans, naturally.

There are bargains. Tony's Jacal "La Colonia" combination has rice, beans, and the choice of one of those good alternatives from the "Fiesta

Plate" for \$5.70. I see a crab quesadilla — "real crab meat and jack cheese, folded into a corn tortilla. Served with rice and beans," \$6.40. Chicken strips with French fries are \$5.00. A sliced-turkey plate with rice and salad's \$5.50.

And under "specials," you can pick up a torta (Mexican sandwich) stuffed with carne asada or red chile beef, chicken, or machaca (shredded beef) with rice, beans, and jalapeños for \$7.25. Or a simple beef tostada for \$4.30.

In the end, Hank orders a soft taco de carnitas (a soft corn tortilla filled with shredded pork, cilantro, green onions, with salsa verde, guacamole, rice, and beans, \$6.80), and I go for a turkey enchilada with mole sauce, rice, beans, and salad (also \$6.80).

The birthday party next door's breaking up. "Good deal," guy named Jack says, "\$296 for all of us. Full meal. Eighteen people. Including drinks. You do the math."

Our food is fine, standard Mexican. We stuff ourselves to the gills, think about a dessert, like deep-fried ice cream (\$4.25) or buñuelos (fritters) with sugar and cinnamon (\$2.00), then decide not. Just no space.

I go in to pay Teresa, the cashier. Raymond's wife

"How'd you like the turkey?" she asks. "Great," I say. "You don't seem to get that so

The Place: Tony's Jacal, 621 Valley Avenue, Solana Beach (858-755-2274) Type of Food: Mexican

Prices: Tony's Jacal "Original" combination (turkey or beef taco, and turkey, beef, or cheese enchilada with rice or beans or both), \$9.50; crab quesadilla (with real crab, jack cheese, corn tortilla, rice, beans), \$6.40; chicken strips with French fries, \$5.00; torta (Mexican sandwich) with carne asada or red chile beef, chicken, or machaca (shredded beef), rice, beans, jalapeños, \$7.25; beef tostada, \$4.30

much in Mexican food."

Raymond. She sure has.

cook the rice in."

"We've used it since the beginning," she says. "It's healthier, and it's easier to prepare one big

turkey than a whole bunch of chickens. We steam

them and use the liquids to flavor sauces and

Teresa if she's been at this as long as her husband

now the kitchen," she says. "This used to be our

house. The people in Rancho Santa Fe leased what's

now Eden Gardens for us. 'La Colonia.' They wanted

their Mexican workers nearby, but not too near. We

had to have our own school, because they wouldn't

let us go to the white kids' school. My dad had to ride

Deep South? Teresa says this restaurant devel-

oped when her mom started having kids. "Dad

didn't want her to work in the fields anymore. So

she started cooking food here for workers to take

that's what it was. When Grandpa planted that

chinaberry tree in the patio 100 years ago, he

never could have guessed that one day we'd have

Hollywood movie stars coming to sit under it."

"So what is Tony's *Jacal*?" I say. " '*Jacal*' means 'shack,' " says Teresa. "And

Lord. That sends a shiver. North County,

in the back of the bus. That's how it was.

with them. It grew from that.'

Ah, that's why the rice tasted so good. I ask

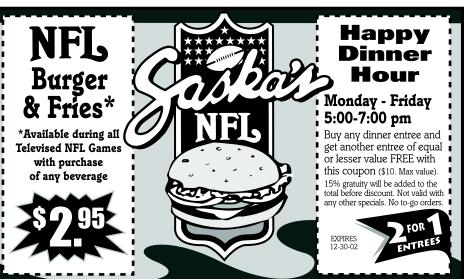
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Dover. This is my wife Eileen Dover.'



Thirsty Intensity

"Have you ever heard anybody say, 'If you want to kill an oak tree, just plant a lawn underneath it'?"

ou've heard the rap about how a vineyard has to be old in order to produce quality old-vine grapes?" asks Sonoma-based vineyard sharecropper Paul Bernier. I have heard it, mostly from Zinfandel producers promoting

wines made from vineyards planted around the turn of the 20th Century. Zinfandel is one of the few varietals planted back in those early days of California wine to have survived both the ravages of Prohibition and the vicissitudes of public fancy, and producers tout the intensity and

pedigree that 80-plus-year-old vines are reputed to bring. But Bernier thinks maybe it's not quite that simple. "The reality is that, if you know how to take care of the vines, you can produce wine of equal quality to old vineyards in the fourth year simply by treating the vines like old vines.'

For Bernier, treating young vines like old vines means farming them the way they were farmed by the Italian immigrants who planted them. Planting them in an eight-by-eight spacing and head-pruning them so that the canes range out in all directions, as opposed to the more modern practice of smaller spacing and canes that are trained in rows along trellis wires. Improving the soil through the addition of grape pumice (what remains after a winery crushes the grapes) and the planting of nitrogen-fixing cover crops, as opposed to fertigation.

"Fertigation has been in vogue for the last four or five years around here," says Bernier. A fertigation-minded winery will start "with a petiole analysis. You go through in the spring and

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take petioles — which is the stem of the leaf off the vine. You take a bag of these little stems and send them to a lab. They use a gas spectrograph or something and burn the petioles. The flame that comes off indicates what kind of min-

erals are in the plant. From that, they can surmise what the plant needs — so much of this, so much of that. They come up with a recipe for your plants; you take that to the liquid chemical salesman. In the little town that I live in, there are two dealers. They

have these big plastic tanks, and all they do is mix up water-soluble chemicals, put them in big plastic balls, and send them out to the vineyards. There, they get hooked up to the drip system and pumped into the ground" via the vineyard's drip-irrigation system. "That gives the vines the nutrients that I put in by cover-cropping and adding grape pumice."

Bernier doesn't dismiss the practice altogether. "They get great results from it. The vines look good. I get questions from my wife and kids: 'Why don't you start doing that?' " His answer: "I like plants to be more on their own, more in balance with the soil. In the case of plants that are on a drip system and are being fed through the drip line, you're really hydroponically growing the plant. You just happen to be growing it in soil. The plants train themselves to the drip line, and they really are not very hardy plants. They end up having all kinds of problems.

He points to the relatively short life span of the modern vinevard - around 20 years - as evidence, though he is quick to admit that he can't give a scientific account of the matter. Rather, he says, "My philosophy is that nature knows best. Have you ever heard anybody say, 'If you want to kill an oak tree, just plant a lawn underneath it'? Up north, it's wet in the wintertime and dry in the summertime; an oak tree is used to that kind of setting. When you put a lawn in, you end up watering the lawn, and you're starting up all kinds of organisms that are symbiotic with the oak tree but that are used to growing only in the wintertime. One of those is an oak root fungus.' Normally, it's active in the colder, wetter wintertime, when the tree is dormant. "When you water the lawn, you activate this fungus, and it attacks the oak roots when they're viable and active. You just weaken the tree to the point where it's going to be dying." His suspicion is that something of that sort is going on in the irrigated-fertigated vineyard, and that's enough to keep him locked into his old ways.

Bernier doesn't fertigate. He doesn't even irrigate. He says that his method, though laborintensive, fits nicely with the Sonoma climate. "If you can improve the soil and let the vine grow the way it wants to grow," you can forgo watering altogether. And what's more, he gets top-notch fruit, even from young vineyards. He stresses that the only living tissue on a vine is the year-old outer layer, "whether it's a young vineyard or an old vineyard." With a young vineyard, "you have to slow them down. One way to do that is to stop watering them. Stop watering them, and they stop acting like young vines."

The lack of water is "really where the in-tensity comes from." Watering will "keep you from getting that jamminess" so prized by Zinfandel lovers. This is especially true at the end of the growing season, when the grapes are ripen-ing toward perfection. "If you're working with a small root system, because you've been watering all year long, the plant doesn't have a lot of capacity to hold out at harvest time. So you've got to keep giving it little bits of water. By doing that, you're decreasing raisins," grapes that begin to



Old, head-pruned Sonoma grapevine

shrivel from lack of water, thus concentrating their sugar level. Too many raisins can result in a flawed wine, but, by Bernier's account, too few can leave you with something less jammy and less classically built.

"By not watering, the plants are coming out as a true Zinfandel. It was a big discovery of mine." He also discovered that wire-trained, trellised bunches of Zinfandel seem to have a shorter fruit set following blossom than head-pruned, sprawling vines. This means that, come harvest time, the bunches are more uniformly ripe. The grapes have been ripening for a less varied length of time and have been given more uniform exposure to the sun. "You end up not getting blackberry flavors or the same kind of jamminess" as fruit from head-pruned vines. "I deal with maybe eight different wineries, and I have no trouble selling them fruit from young vineyards. They give me premiums for the grapes, because they imitate their old vines' fruit."



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RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Ambrose Martin, Max Nash, Eleanor Widmer, Naomi Wise). Individual restaurants will appear once or twice a month. A complete searchable list is available online at SanDiegoReader.com.

Price estimates are based on the latest information available for a mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call restaurants in advance for reservations.

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BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily. Moderate. Other locations: 5755 La Jolla Boulevard, La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 619-291-2685. — E.W.

CALIFORNIA PIZZA KITCHEN Here's a good family restaurant where you can take your children and grandchildren for salads, pasta, or pizza. There are 28 pizzas. The chicken tequila with spinach fettuccine is great, as are vegetarian sandwiches. Same menu, lunch and dinner. Open daily. Inexpensive. 437 South Highway 101, suite 601, Solana Beach, 858-793-0999; La Jolla Village Square, 3363 Nobel Drive, 858-457-4222; and Carmel Mountain Plaza, 11602 Carmel Mountain Road, 858-675-4424. — *E.W.*

D'LISH PIZZA AND PASTA 2470 San Diego Avenue, Old Town, 619-296-6969. Here in Old Town, at least, D'Lish gets a lot of custom from people who are Mex'd out, foodwise. This growing chain has always prided itself on its Italian/California pastas, piz-zas, and salads. Now Old Town (along with Poway) has gone carnivorous, adding marinated flank steak and a rib eye to the "bistro entrées." If you're ordering the flank, well-done is a no-no. That will toughen it. But a rare flank is, well, d'lish in its marination and especially its pesto-like *chimichurri* sauce. Also good: fire-roasted vegetables pizza, where the quick roasting makes for great-tasting, Technicolor-bright broc-coli, zucchini, eggplant, and bell pep-pers. And "Mediterranean chicken salad" works well, partly thanks to the tang of pepperoni chips. A big part of the appeal of the Old Town D'Lish branch is the charming patio it occupies, with gas lamps, hanging flowers, and a fountain. Oh, and if you're not all-Mex'd-out, they've added a *carne asada* burrito and other border-food choices Other branches at Chula Vista (386 East H Street, Suite 211, 619-585-1371); Eastlake Village Center South (2260 Otay Lakes Road, Suite 101, 619-216-3900); Poway (12265 Scripps Poway Parkway, 858-693-3636); and San Diego (5252 Balboa Avenue, Suite 101-B, 619-277-9977). Moderate. -E.B. (8/02)

THE FISH MARKET 750 North Harbor Drive, downtown, 619-232-3474. There's something fishy about these crowded, noisy, ever-multiplying restaurants — namely, mesquite-grilled, skewered, steamed, or pankofried fin fish and shellfish, plus piscine chowders, pastas, and salads. Preparations are generally simple and consistent among locations. The chain's fa-cilities near San Francisco purchase, process, and truck the catch to its various branches. Hence, when the menu refers to a species as "local," it doesn't really mean nearby waters, but rather, the Pacific. At the small retail fish market in the downtown branch, products prove slightly fresher than most super-markets', but less vibrant than at the top fish markets (e.g., Point Loma or 99 Ranch). Identical seafood is served in the dining room, the oyster bar, and at Top of the Market. But there's better quality at the sushi bar, emphatically the top Fish Market venue. The sushi rice is well seasoned and just sticky enough, the seafood there is pristine and preparation is careful and some-times creative. The "Ichiban Hamachi" (also available in the dining rooms) is outstanding — and for a truly sexy treat, share a pair of "Honeymoon Oysters" with your honey. No reservations but the space is vast, so waits are brief.

What the Chef Eats

LEMON BLACKBERRY BRÛLÉE BY KAREN KRASNE

Extraordinary Desserts, Hillcrest

The idea for this dish came to me one summer when I was studying in France. It is a perfect summer dish and can be served for brunch, lunch, or dinner. It is creamy and refreshing with a terrific crunch from the caramelized sugar on top and the burst of the fresh berries on the bottom. This dish takes advantage of all that is great about summer ingredients.

One of the best things about this dish is that ingredients are available at any supermarket or at any local produce stand. Everyone loves the dish,

Restaurant open daily, lunch and dinner. Moderate to expensive. Also in Del Mar; mini-branch near Fashion Valley. — N.W. (9/01)

HEIDI AND BERNIE'S GERMAN BRATWURST TENT North Park Thursday Night Market, North Park Way (between 29th and 30th Streets), no phone. Also Scripps Ranch Saturday Morning Market (10380 Spring Canyon Road) and La Jolla's Sunday Morning Farmers Market (at Genter and Girard), 619-588-1288. Heidi and Bernie have kept it simple - just a blue-and-white square tent with a table and chairs. The menu is simple too: "Bratwurst Sausage in a Bun, Kosher Polish sausage, Louisiana Hot Link, Smoked Turkey and Chicken Sausage with Artichoke and Roasted Garlic, Hot Dog, Double Double Burger," and "Single Burger." But you know from Bernie's authentic Bavarian background that these sausages are the real, earthy thing. And the sauerkraut is sweet. Inexpensive. — *E.B.* (12/01)HOMETOWN BUFFET 5881 University Avenue, University Square Shop-ping Center, College Area, ping

but lemon lovers go crazy for it. This dish would not do well with wine even of the dessert-wine variety. Better would be a blackberry iced tea. The dish takes about 30 minutes to prepare, but it needs to be refrigerated for 4 to 6 hours to become

> HOW TO DO IT On the stove in a stainless steel bowl whisk all ingredients except butter until thick. Add cubes of butter and continue to

congealed enough to brûlée

the sugar.

619-583-7373. If you're a nostalgia buff and long for cooking as it existed 50 years ago, try this all-you-can-eat buffet. Menus change daily. Massive amounts of food that's fresh but not low-cal/low-cholesterol. Not for gourmet diners, but fun. Open daily. Other branches located throughout the city and suburbs. Call 619-583-7373 for locations. Inexpensive. — *E.W.*

JOE'S CRAB SHACK A seafood chain with a good Cajun corporate name (Landry's) based in southern Louisiana wouldn't survive without some pluses besides a Bourbon Street party atmosphere. Joe's is silly with crab-shack ambiance (campy nautical paraphernalia on down to souvenir gimme caps), but the food's not bad. One tasty starter is "crabioli," fried wonton stuffed with crab and melted cream cheese ("crab Rangoon" by another name, but smoother). You can choose buckets of steamed, barbecued, or garlic crab (of various subspecies), or go for fried or grilled seafood or steaks, or salads. Grownups may prefer the patio to the rockin', raucous interior. Full bar, not much wine. Inexpensive to low whisk on stove approximately 1 minute longer. Remove from heat immediately.

Place six blackberries in bottom of porcelain ramekins or glass cups. Spoon lemon curd on top of fruit, covering completely. Refrigerate for several hours or overnight.

When lemon curd is congealed, sprinkle with turbinado sugar and caramelize. After sugar is caramelized, add a dollop of lemon whipped cream. This recipe serves six

to eight people, depending on portion size.

moderate. 7610 Hazard Center Drive, Mission Valley, 619-260-1111; 4325 Ocean Boulevard, Pacific Beach, 858-274-3474. — *N.W.* (5/01)

KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between B and C Streets), downtown, 619-234-2739. The star attractions here are the ales and beers brewed on the premises. Up to a dozen beers may be available at one time. Food includes burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering, but it's fun. Lunch and dinner daily. Inexpensive to low moderate. Other branches at 9675 Scranton Road, Sorrento Valley, 858-587-2739; 5801 Armada Drive, Carlsbad, 760-431-2739; 1044 Wall Street, La Jolla, 858-551-2739. Call for hours. — *E.W.*

THE LIVING ROOM COFFEEHOUSE 5900 El Cajon Boulevard (at 59th Street), College Area, 619-286-8434, *www.livingroomcafe.com.* With deep-draft couches, Persian carpets, pictures on the wall, chunky wooden tables, and a tree-shaded patio, this Swiss-owned



INGREDIENTS 2 boxes fresh blackberries Turbinado sugar Lemon whipped cream Lemon curd: 5 large eggs 1 1/4 cups sugar 1 1/8 cups freshly squeezed lemon juice 1 1/2 cups butter, chopped zest of 5 lemons

> café is a student hangout with a lively notice board, a rental computer, and good cheap breakfast food in huge quantities. Try "The Works" omelet, with bacon, ham, onions, tomatoes, pepper, cheese on top, potatoes, fruit, and bread. Open daily, three meals, until late at night. Inexpensive. Additional locations in Hillcrest, Old Town, Point Loma, and La Jolla. — *E.B.* (10/00)

THE ORIGINAL PANCAKE HOUSE 3906 Convoy Street, Kearny Mesa, 858-565-1740. Starve yourself for eight hours, then come in here and order up an Apple Pancake — a foot-wide, batter-filled, five-egg paradise pelted with slices from two Granny Smith apples and baked till it puffs up like a golden mini-superdome. Cinnamon cinches it. The German Pancake, or its kid brother, the Dutch Baby, are good oven-baked alternatives, as is the really, really filling mushroom omelet, which comes with three pancakes. Oh, and the Eggs Michael: sausage patties and poached eggs lost somewhere under a mushroom-sherry sauce. The whole atmosphere — striped gold-andcream wallpaper, dainty cups, shelves



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140 San Diego Reader September 12, 2002

of ceramic dogs — feels like it's the Fifties and your granny took you here when you were five. OK, it's a nationwide franchise, but it's a comfy franchise, from Oregon. All-day breakfast only, 7 a.m. to 3 p.m. Inexpensive. Other locations at 14905 Pomerado Road, Poway, 858-679-0186; 160 South Rancho Santa Fe Road, Encinitas, 760-943-1939; 435 South Melrose Drive, Vista, 760-758-3441. — *E.B. (4/02)*

POPEYE'S CHICKEN & BISCUITS 2333 Highland Avenue (at 24th Street), National City, 619-477-5605; 2210 E. Plaza Boulevard (at Euclid Avenue), National City, 619-470-3002; 3489 Santo Road (at Aero Drive), 858-573-0035; Metropolitan Center, 1737 Euclid Avenue (north of Federal Boulevard), Chollas Creek, 619-527-6565; and 6095 El Cajon Boulevard (at College Avenue), 619-286-3322. This is the one major national chain to cling firmly to a re-gional American identity: Wherever you go, if you find a Popeye's, you'll be eating Louisiana flavors. But some fla-vors travel better than others in fastfood translations: The spicy, crisp fried chicken and air-light drop biscuits are fine as can be. The etouffee (whether of chicken or crawfish, when available) is surprisingly decent. The gumbo is weird - flavors aren't bad, but it's more like a Creole risotto, with wet rice instead of liquid (where's the soup?). Dirty rice and jambalaya are nasty and dry. Food quality varies subtly from branch to branch, as does the attitude of the counter-persons. Open daily, three meals. Inexpensive. — *N.W.* (2/02)

ROCKIN' BAJA LOBSTER 4014 Bonita Road, Bonita, 619-479-3537. At the birthplace of San Diego's Rockin' Baja Lobster restaurant chain, the decor is Puerto Nuevo lobster house. All palm-frond thatch, green wood-slat bar, support poles with green painted iguanas climbing them, signs on the ceiling joists like "Viva Bonital" and "Work is for people who don't surf." The menu's big draw is the "big Baja bucket" (stuffed with slipper lobster tails, marinated chicken, grilled *carne asada*, and Baja-style shrimp) puese beans, rice, tortillas, and a Caesar slad. And wraps are great. Try the Chinese chicken wrap: grilled chicken, salad greens, crispy noodles, scallions, orange pieces, and Oriental dressing in a cilantro tortilla. Open daily: Friday Happy Hour free buffet 3 p.m. to 7 p.m. Inexpensive to moderate. Other locations: 310 Fifth Avenue, Gaslamp District, 619-234-6333; 3890 Twiggs, Old Town, 619-260-0305; 1020 West



3714 Mission Blvd. Mission Beach FREE PARKING OFF SANTA CLARA San Marcos Boulevard, San Marcos, 760-744-7550; 258 Harbor Drive South, Oceanside, 760-967-6199. — *E.B.* (9/01)

SAMMY'S WOODFIRED PIZZA You have a vast choice of wood-fired pizzas here, including many exotic toppings. Salads are popular and are available as half-orders. Same menu lunch and dinner. Continuous service. Open daily. 702 Pearl Street, La Jolla, 858-456-5222; 770 Fourth Avenue, Gaslamp District, 619-230-8888; 8650 Genesee Avenue, Costa Verde, 858-404-9898; 12925 El Camino Real, Del Mar, 858-259-6600; 1620 Camino de la Reina, Mission Valley, 619-298-8222. Inexpensive. — *F W*

STAR OF INDIA 1820 Garnet Avenue, Pacific Beach, 858-459-3355; also 3860 Valley Centre Drive, Del Mar, 858-792-1111; and 423 F Street, Gaslamp District, 619-234-8000. It's the lunch buffet that can lead you by the nose into Indian (and here, specifically *Punjabi*) food. Pick among specialties like vegetable *pakora*—a bunch of veggies dipped in chickpea batter and fried, or a nice mess of eggplant with potatoes, chicken curry *masala*, and maybe the first cooked spinach you ever loved, *palak paneer*. At the PB location, you sit under a sky-blue cupola. Open daily. Inexpensive to moderate. — *E.B.* (11/01)

UNO CHICAGO BAR AND GRILL The 1943-born Uno chain made its mark by transforming the flat Italian pizza into something a little more upstanding. Deep-dish pizzas have become one of Chicago's better-known exports. Now Uno does serious steak too, with variously sized Angus top sirloins. They come pretty much as is,



NEW YORK NEW YORK NEW YORK NEW YORK NEW YORK NEW YOR NEW YOR STEAK STORE but the meat itself is plenty flavorful and tender. Another find from its expanded menu (which includes fajitas, ribs, shrimp scampi, steak'n cheese burgers) is the wicked "grilled honeymustard salmon." Still, most lunchtime customers we saw seemed to stick to the staple: deep-dish pizzas and salads. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. 4465 Mission Boulevard, Pacific Beach, 858-483-4143; Fashion Valley Center, 619-219-1866; 5th and H, Chula Vista, 619-420-8660. — E.B. (8/01)

NORTH COASTAL

BISTRO SOLEIL 641 South Coast Highway 101, Encinitas, 760-942-9549. Most French food in Encinitas is of the weighty cream-and-*demi-glace* traditional genre. Soleil offers an alternative with a seasonal menu of light, herbal Provençal specialties. The emphasis is on seafood, and on olive products instead of dairy. Dinner, Mondays through Saturdays. Upper moderate. — N.W. (9/01) BUBBY'S GELATO 937 South Coast Highway 101, Lumberyard Shopping Center, Encinitas, 760-436-3563. This tiny storefront does only a few things (sandwiches, gelati, and sorbet), but does them exceedingly well. The "gournet sandwiches" really do live up to their designation, with intriguing Mediterranean combinations (artichoke hearts, black olives, grilled eggplant, gorgonzola are among the choice of ingredients) on soft, round Italian bread. (Or flavor.) Gelati are about twice as rich as Häagen-Dazs, and feature an everchanging array of bold flavors, e.g.,

vanilla rosewater and chocolate cinnamon. Open daily, lunch to early dinner. Inexpensive. — N.W. (10/01)

CALIFORNIA BISTRO 7100 Four Seasons Point, Four Seasons Resort Aviara, Carlsbad, 760-603-6800. On Wednesday night, an all-you-can-eat French buffet is available for \$25 (bever erage not included), half price for kids. It's more California cuisine than French, but there's lots of fresh food and the beautiful luxurious room carries the evening. Open 5:30 p.m to 9 p.m.; please make reservations. Moderate to expensive. — E.W. (7/00)

Restaurant coupons and menus at SanDiegoReader.com

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AcQuaro Free dessert or appetizer Anthony's Fish Grotto 0 Arawan Thai Free spring rolls Ashoka 50% off lunch or dinner Asmara Ethiopian dinner for 2 \$13.99 Aswan African Cafe 1/2 off gumbo brunch Atoll at the Catamaran Awash Ethiopian Restaurant Free entrée Bahia Cafe Prime rib feast \$14.95 Berta's Latin American Restaurant 50% off entrée The Boathouse 2 for 1 lunch or brunch Bollicine Free lunch or dinner entrée Bombay Exotic Cuisine of India Boulevard Pizza & Noodle Brazil by the Bay **Free pecan mousse** Brians' American Eatery Brockton Villa Broken Yolk Cafe **\$2 off breakfast or lunch** Buffalo loe's **2 for 1 dinner** Café 828 15% off entrée Cafe Talero 'Canes **<u>\$3 off breakfast</u>** Casa Sanchez Free appetizer The Charcoal House **\$1 off all appetizers** Chateau Orleans 2 for 1 Cajun/Creole entrée Chiba Japanese Food & Sushi Costa Brava 2 for 1 tapas lunch **Cuvee Restaurant** D'Lish \$2 off pasta or pizza Dublin Square Free entrée El Agave El Callejon 50% off entrée & free margarita Ø European Bistro 15% off entire check Fifth & Hawthorn Free dessert The Filling Station **<u>Free appetizer</u> 0 Forever Fondue** The French Gourmet **50% off dinner** Galoka 1/2 off bottle of wine Georgia's Greek Cuisine Free baklava dessert Ginza-Sushi Sushi dinner for two \$15.95 Go Greek Cafe & Grill Free baklava The Good Egg Greek Village Free saganaki O Gringo's 50% off Mexican Sunday brunch Guava Beach 50% off lunch or dinner entrée Harar Ethiopian Restaurant Free appetizer Hard Rock Cafe Free dessert Harney Sushi 20% off entire bill Have A Nice Day Cafe Hillcrest Sushi Bar

Hornblower Cruises **\$5 off dinner or brunch** Jim Kelley's <u>1/2 off any bottle of wine</u> **O** Juke Joint Cafe Complimentary dessert Karl Strauss 0 Ki's \$6.95 breakfast special O La Dolce Vita **<u>Free dessert</u>** Lahaina Beach House Free breakfast Lips Restaurant 50% off dinner Lotus Thai 15% off entrée Mandarin House Marrakesh 50% off lunch Mikko Japanese Cuisine 50% off sushi Mizu Sushi 20% off all sushi and food orders Moondoggies Neimans **O** Nutter's Oishinbo Japanese 6-piece California roll \$2.75 Old Town Mexican Cafe Olé Madrid Pacific Beach Bar & Grill Pacific Fish Company Free sushi roll Passage to India 50% off dinner 0 Pizza Nova \$5 off @ Pride of Italy **Extra-large pizza \$9.99** Raw Mana **\$5 off hip-hop sushi** Rock Bottom **Free appetizer** Rosanna's Italian Trattoria Rosie O'Grady's Sanfilippo's Large pizza \$11.45 Saska's **2 for 1 entrée** Sassafras Free dessert Seau's Restaurant Sevilla \$6.55 off Paella to go O Shanghai **\$1 off Mongolian BBQ dinner** Shelby's \$14 off dinner entrée Squid Joe's O Star of India 50% off entrée 0 Su Casa 25% off entire check The Surfside **<u>1/2-price appetizer</u>** Sushi Garden Sweet-N-Sugar Free 10% off any purchase Takeya Japanese Free sushi hand roll Tamales Ancira Free tamale O Tamarindo Taste of Italy 1/2 off entrée Tio Leo's Free dessert O Todai 10% off lunch or dinner Trattoria Mamma Anna 2 for 1 dinner When in Rome Wild Note Cafe O

• indicates at least one North County location.

N DIEGOREADER. Calendar **RESTAURANTS**

THE ENCINITAS CAFE 531 South Coast Highway 101, Encinitas, 760-632-0919. This American café serves breakfast from opening to closing, with egg dishes, biscuits, and gravy for breakfast, sandwiches and salads for lunch, and American entrées for dinner. Fast, excellent service. Open daily, three meals. Inexpensive. — E.W.

J. TAYLOR'S 1540 Camino del Mar, J. TATIOR 5 1540 Camino del Mar, L'Auberge Del Mar Hotel, Del Mar, 858-259-1515. Excellent value, good service, relaxing atmosphere. "Small plates" dinner offers well-prepared bar-gain-priced five-course meal at moderate cost. Otherwise expensive. E.W. (6/00)

JUANITA'S TACO SHOP ESTILO TEPATITLAN 290 North Coast High-way 101, Encinitas, 760-943-9612; also in Vista at 248 Main, 760-758-4531. Enticing aromas of fresh tortillas and fragrant frijoles greet you as you enter this busy little *taqueria*, where the food's cooked in the style of Tepatitlan, a small city near Guadalajara. Its local specialty is *carnitas* — which Juanita's does up (by the plate or by the pound) as tender, non-greasy shreds, served with fresh, cilantro-laden mild tomato salsita. Standard wraps are fine, too, and the beans taste as good as they smell. Try a "Flying Saucer" — it really takes off, with shredded meat, onions mild chiles, beans, sour cream, shred-ded orange cheese, and puréed guacamole riding high on an airy crisped flour tortilla. Quick and good, open daily, three meals until 2 a.m. Inexpensive. — N.W. (9/01)

KEALANI'S 137 West D Street, Encinitas, 760-94-ALOHA. Tucked between a 7-Eleven and a pizzeria, with an exterior sign that says "Saimin" (for Hawaii's version of Top Ramen), this island of the Islands prescribes "Living Da Aloha Spirit." A ukulele player sometimes serenades the noonday crowd at the sidewalk tables, and at any hour the food is "plate lunch" — two scoops of short-grain rice, mild house-made macaroni salad, and a choice of authentic "grines." Don't miss the outstanding kalua pig, zesty, smoky shreds of *imu*-style roast pork, resembling a moister version of Southern "pulled pork." The menu covers the whole panoply of island standards, from malasadas (Portuguese donuts) to *musula* (Spam sushi), with a Saturday special of a luau's worth of "local food." While you're waiting, check out the droll Hawaiian vocabulary lessons under the glass tops of the tables. Open Monday through Saturday, lunch to early dinner. Inexpensive. -N.W. (10/01)

LA BONNE BOUFFE 471 Encinitas Boulevard, Town and Country Shop-ping Center, Encinitas, 760-436-3081. Boeuf Bourguignon, rack of lamb, frog's legs (when available), duck in peppercorn sauce, and Dover sole in lemon-butter sauce are the staples of this French provincial restaurant. Dinners are à la carte. Charming room and sensitive wine list. Dinner Tuesday through Sunday. Reservations for

San Diego Reader September 12, 2002

5

weekend dinners advised. Moderate to expensive. - E.W.

LA ESPECIAL NORTE 604 North Coast Highway 101, Leucadia, 760-942-1040. This big, brightly lit roadhouse sports highly whimsical decor (take a look at the blue ceramic "pond" in the dining room, complete with cayman) and boasts a five-page menu, in-cluding a page of a dozen regional soups and another full page for seafood. The soups are superb — for instance, the au-thentic Mexico City-style chicken soup is laden with avocados, chicken shreds, cilantro, and rice, and the savory egg-plant soup includes airy little "croutons" of puffed relleno batter. The fresh, interesting seafood entrées outshine the relatively ordinary renditions of the standard stuffed-tortilla variations. No wheelchair access to rest rooms. Open daily, breakfast through dinner. Inexpensive. — N.W. (5/02)

PAPA GUS 698 North Coast Highway 101, Leucadia, 760-944-916. Healthful Cuban food is the specialty at this tiny, hard-to-find café with a pleasant sheltered patio. (It's just north of La Espe-cial Norte, but the doorway may be half-hidden by hanging T-shirts from the shop next door.) The lively dishes are full o' beans — savory black beans, Cuba's staple dish, cooked with no animal products. There's no red meat on the menu; tuna and turkey are the furthest Papa goes with critters. The "Cuban Black Bean Soup Deluxe," rightly subtitled "a meal in itself," is a cauldron of thick beans (more stew than soup) with melted cheese, onions, avocado, a dash of sour cream and a daub of sprightly fresh *salsita*. Don't miss the cooked plantains, fully ripe and as sweet as candied bananas. The menu also offers some Mexican dishes styled with a Cuban accent, an odd-tasting ground-turkey *picadillo* (Cuban hash), plus salads, sandwiches, and smoothies made to order with whole fresh fruit. Open daily, breakfast through early dinner. Inexpensive. - N.W. (10/01)

PAUL'S PLACE 3671 Mission Avenue Oceanside, 760-721-0124. This restaurant looks like a McDonald's or Wendy's (the building used to be a franchise) and the food comes fast, but it's no chain. The menu strikes a balance between American and Greek fare. The baked Greek half-chicken, the spiced grilled chicken sliced up on a salad with pita bread, and the gyros (all at earthy prices) mix with all-Ameri-can three-egg breakfast specials with home fries. Lunch offers include meaty hamburgers, gyros with fries, or a sur-prisingly tasty turkeyburger. Open seven days. Inexpensive. — *E.B.* (12/01) **ROXY NATURAL FOODS RESTAU-**RANT 517 North Coast Highway 101, Encinitas, 760-436-5001. You don't have to be a Self Realization Fellowship follower to fit in in Encinitas, but it helps. Roxy was made for the veggie crowd who've grown up around the fa-mous seaside compound. These days, that includes surfers, vegans, and even visiting Hollywood stars picky about their food. Actually, it is no longer strictly a vegetarian eatery: the owners have added chicken and fish for Encinitas's "new people" — the carnivores buying up property in the hills. But the vegan-veggie spirit still rules. Most popular item on the menu is owner Shahram Naimi's own invention: the

scrumptious Roxy falafelburger. Its green "meat" is made from garbanzo beans, potatoes, onions, cilantro, and herbs, all bedded down with tomatoes, a thick mat of sprouts, and melted cheese, covered by a whole-wheat bun. For chicken-lovers, the garlic chicken pizzas sell big-time. Other healthy treats include the three-egg avocado omelet with toast, the artichoke sandwich (with marinated artichoke hearts), and the squash enchilada din-ner (steamed banana squash with corn, bell peppers, and low-fat cream cheese in a flower tortilla). Payoff? You come in a flower tortilla). Payoff? You come out feeling good and full, not bad and bloated. Open daily, brunch through dinner. Inexpensive. — E.B. (5/02)

ST. GERMAIN'S CAFE 1010 South Coast Highway 101, Encinitas, 760-753-5411. Despite the Parisian name, the food here is all-American. Omelets are the café's best-known dish — 14 variations of three-eggers (or Eggbeaters by request) served with toast or a muffin, plus tasty herbstrewn "café potatoes" or fresh fruit salad. But don't overlook the Belgian waffles, scrambles, pancakes, Louisiana sausages, or the three versions of expertly poached eggs Benedict with gen-uine hollandaise. Sandwiches run to hearty American classics (including some veg choices), and along with beef burgers, turkey burgers, and veggie burgers, there are no fewer than six twists on lean charbroiled chicken breast on a burger bun. The sheltered patio is always crowded, but there's a large interior dining room with a separate smoothies-and-ice-cream bar. Open daily, breakfast to late lunch. Inexpensive. — N.W. (10/01)

ST. TROPEZ 947 South Coast Highway 101, Lumberyard Shopping Center #103D, Encinitas, 760-633-0084. If you love continental breakfast, this bright café with indoor-outdoor seating offers scores of house-baked pas-tries (among them the rare, elusive brioche) and four styles of coffee, including an excellent French roast. Parisian-style brunch/lunch choices embrace croque monsieur and croque madame (grilled ham and cheese sandwiches, topped with either light cream sauce or an egg), crepes, quiche, onion soup gratinée, or a chicken-filled volau-vent puff-pastry shell. Omelets are rather weighty. Some of the sandwiches offer Mediterranean flavors — try a *pan bagnat (salade niçoise* on a baguette) or one of the grilled *panini*. Desserts range from cookies on up to elaborate cakes. Open daily, breakfast to very early din-ner. Inexpensive. — N.W. (10/01)

TIP TOP MEATS 6118 Paseo Del Norte, Carlsbad, 760-438-2620, www.tiptopmeats.com. This geraniumsplashed blue-and-white Bavarian chalet is more than a butcher's shop. It's a combination butcher-deli-diner. Enter through the bulging deli and lis-ten for the shouts and clatter of serving ladies. Look for the "Es ist Wunderbar! ladies. Look for the *Es is wunaerdari* sign over the counter. Try German and American dishes like Big John's all-you-can-eat bacon, pork-link sausage, bratwurst, or ham breakfast with three eggs, home fries, and toast. Or the sausage plate: bratwurst, knackwurst, and smoked Polish with German potato salad and traditional stuffed cabbage. Owner Big John is a heavy-weight Olympic boxer from the former East Germany with an MA in meat sci-

ences. Generous portions abound. Weekends after 4 p.m., he roasts his fa-mous prime rib dinner. Inexpensive. - E.B. (11/00)

TOM GIBLIN'S IRISH PUB 640 Grand Avenue (at Roosevelt Street), Carlsbad Village, 760-729-7234, *www.tomgib-lins.com*. Occupying the whole of a handsome, sprawling, block-long Eliz-abethan-style building, this friendly 'small-townish" saloon offers some above-average pub-grub, especially the perfect, moist corned beef with firmtender cabbage, the huge, lively salads, and the house-baked brown bread. Boxty (Irish "peasant" potato pancakes, rarely found in California) are done up rather doughy rather than crisp to serve as "wraps" for corned beef and other dishes. Live music on holiday evenings and during happy hours. A large, attractive heated patio next to the parking lot offers some afternoon serenity. Open daily, lunch until late, plus Sunday breakfast/brunch. Inexpensive. -N.W. (3/02)

VIGILUCCI'S 505 South Coast Highway 101, Encinitas, 760-942-7332. In the Land of 10,000 Trattorias, this is one of the most popular — and for good reason. The restaurant's motto, "a little piece of Italy," is actually accurate. Freshness, simplicity, and savvy seasoning — that's Italian. The pastas are luscious (try the comforting cannelloni with an unusual stewed meat stuffing) and the flavorful entrées come with honest fresh vegetables. The staff is bouncy and jokey, the wines are mainly affordable, and spirits run high. Of course it's crowded, so reserve to avoid a long, hungry wait. Other locations include Vigilucci Cucina in Carlsbad, Vigilucci's Pizzeria in Leucadia, and Vigilucci's Seafood and Steakhouse in Carlsbad. — N.W. (10/01)

NORTH INLAND

A LITTLE BIT OF GERMANY 1717 East Vista Way, Vista, 760-941-4626. Authentic German menu offers most of your favorites: chicken in champagne sauce, *sauerbraten* (beef in wine-vinegar sauce), Wiener schnitzel. Hot potato salad, made-on-the-premises spaetzle, and strudel major pluses. Call for directions. Closed Monday. Inexpensive to moderate. — E.W.

ASHOKA THE GREAT 9474 Black Mountain Road (off Miramar Road), Mira Mesa, 858-695-9749. Seek out this splendid Indian restaurant. The setting is lovely, the service excellent, and the food first-rate. Don't overlook the tandoori dishes. Numerous selections are available for vegetarians. An all-you-can-eat lunch buffet is served daily. Open daily, lunch and dinner. Inexpensive. — E.W.

CHIEU-ANH VIETNAMESE CUI-**SINE** 16769 Bernardo Center Drive, Suite 10, Rancho Bernardo, 858-485-1231. Gourmet Vietnamese food is available here from a lengthy menu, including many items showing French influence. Good bets are chicken crepe, fresh fish with lemon grass, tangy-and-sour soup, egg rolls, and filet mignon beef. Chiêu-Anh en-hances the selection of fine dining rooms in Rancho Bernardo. Lunch Tuesday through Friday; dinner Tuesday through Sunday. Inexpensive. -

EL GALEON 503 West Mission Avenue, Escondido, 760-746-5951, Mexican seafood, along with the usual dishes, is featured in a bright coffee shop atmosphere with comfortable booths, big windows, a lunch counter, and a salad bar. Shrimp and *langostino* ("squat lobster," in fishermen's terms) are the house specialties, and are welltreated. Also consider an intense little marlin taco (squeeze some lime onto this rich, strong fish), or the savory al*bóndigas* soup(lime it up, too.) Open daily, breakfast through dinner. Inexpensive (standard dishes) to moderate (seafood). — N.W. (5/01)

EL TAQUITO MARISCOS 500 North Escondido Boulevard (Felix Plaza, next to Pool King), 760-739-8204. Also 503 North Grande Avenue (Centre City Parkway), Escondido, 760-735-5819. At this sparkling, airy *taqueria*, a semiopen kitchen wafts out the alluring aroma of fresh corn tortillas. You can get breakfast right through lunch hour, fill up on huge combo plates, or create your own assortment of Baja-style mini-tacos (of asado, cabeza, pastor, car mmi-tacos (of *asaao, cabeza, pastor, car-nitas*, etc.) for pennies. The refried beans are as good as they get. But seafood is the focus, occupying a whole menu page offering gargantuan cocktails, soups, salads, antojitos, and hot and cold platters featuring shrimp, *lan-*gostinos, tilapia, snapper, crab, etc. They're beautifully seasoned, if a tad overcooked. Try the lively *levanta muerta* ("raise the dead") seafood soup and rise again. Open daily, breakfast until late. Inexpensive (standard dishes) to moderate (seafood). - N.W. (5/01)

THE FIRESIDE 439 West Washington Avenue (at Centre City Parkway), Es-condido, 760-745-1931. The Fireside bills itself as "North County's Finest Steak House." It also seems to be the area's community center, a rambling building with a karaoke bar, nightclub poolroom, and meeting rooms for many lodges. The dining room is large and lovely, plush and quiet, with soft lighting, a freestanding central fire-place, and seating in cushy booths. The menu is part steakhouse, part 1975 French-Continental — think duck à l'orange, tournedos Rossini, breaded rack of lamb — by now, these are American comfort foods. All steaks and prime rib are USDA Choice or better, dry-aged for maximum flavor, cooked to your preference. You can taste the difference. Sometimes an octogenarian pianist tinkles out old show tunes. Is-n't it romantic? It is. Dinners nightly, with bargain-priced weeknight twilight dinners, champagne brunch Sundays. Moderate. — N.W. (5/01)

THE FRENCH MARKET GRILLE 15717 Bernardo Heights Parkway at Pomerado Road, Ralphs Shopping Rancho Bernardo Center. 858-485-8055. Don't miss this small but chic French restaurant. The chef/co-owner, originally from Brit-tany, produces superb nouvelle cuisine, with a menu of fresh dishes changing seasonally. Reservations strongly ad-vised. Breakfast served Sunday; lunch and dinner served daily. Expensive. -E.W.

GOLDEN EGG OMELET HOUSE 316 West Mission Avenue, Escondido, 760-489-6420. This morning treasurehouse is large but Swiss-style cute, its brick walls festooned with knicknacks (for sale), and silent wind chimes hanging from every wooden rafter. This is *the* place on Sunday mornings, when three generations bond over great, gen-erous breakfasts. Omelets are perfect light, thin crepe-like eggs wrapped around tall mounds of elaborate fillings. Thick waffles can be topped with fresh seasonal fruit. And then there are eggs, hash, crepes, huge burgers and sandwiches, and a dozen-odd potato casseroles. Whatever you choose will carry you deliciously through until dinner. No reservations, so expect a wait on weekends. Open daily, breakfast-lunch (until 2 p.m.). Moderate. — N.W. (5/01)

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa, 858-452-7708, www.islandboygrill.com. It's the last thing you'd expect up here in Corporate Lunchland, but Pua Macario's Hawaiian food sanctuary is the real thing. Pua ("Flower") serves genuine items like purple *taro poi*, seven-hour cooked *lau-lau* (beef, pork, and fish slow-steamed in taro and banana leaves), rice delivered by the icecream scoop, potato salad delivered hot with shrimp and crab in it, and mahi mahi, lots of lovely flame-seared mahi mahi. Delivered in a standard polystyrene box, eat in or out. And heavy! The Wasa Plate will include, say, two big pieces of mahi mahi, a pile of shredded kalua pig and cabbage, or kahuna shrimp, or teriyaki chicken, plus two scoops of rice, salad and any side dish. If you're a really big kahuna, the Kanaka Plate will deliver three main entrées and three scoops of rice. Sparse decoration: eggshell blue walls with photos of real hula-dancing, and a longboard by Hawaijan Julian Cruz (it's yours for \$450). Warning: only open 11 a.m. to around 2.30 p.m. Always crowded. Inexpensive. — E.B. (3/02)

LUNGREN BROTHER'S PIZZA AND KARAOKE 29,000 Lilac Road, Valley Center Road, Escondido, 760-749-2346. It's all so cozy here that vou don't care that this restaurant was once the cooler room of a turkey farm. The combo of spaghetti with eggplant parmigiana (around \$6) is excellent, generous, and includes garlic bread and soup or salad. Wash it down with the house's gutsy red wine. Other special-ties include meatball sandwiches, lasagna with spaghetti, and mini piz-zas. Inexpensive. — E.B. (11/00)

THE WAYSIDE CAFE 507 South Main Avenue, Fallbrook, 760-723-9633. Lo-cals love meeting and eating in this long low-porched building — partly be-cause it all just feels small-town Amer-ica. The place used to be Mahrs' Service Station. You can even sit in the old Lube Bay to eat. Count on generous servings, especially the mountain-piles of red-skinned home-fries as a side at breakfast. Open for breakfast and lunch six davs a week; closed Mondavs. Inexpensive. — E.B. (12/01)

GOLD COAST

BESTA WAN PIZZA HOUSE 148 Aberdeen Drive, Cardiff-By-The-Sea, 760-753-6707. This ever-popular North County restaurant which

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opened back in 1965 is a family operation all the way. Their thin-crust East Coast-style pizzas are famous locally. Also check for the big-pile spaghetti or lasagna specials if you just want to fill up. Open seven days, lunch and dinner. Inexpensive. — *E.B.* (1/01)

PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 858-792-9090. The locals' favorite French provincial restaurant offers exquisite, creative cooking. Favorites from an oftenchanging menu include fresh crab salad with avocado and tomato coulis, white fish served any style, mushroom *cap-pucini* soup, and *tarte Tatin*. Serene atmosphere with excellent service. Dinner reservations urged. Dinner nightly, lunch Wednesday through Friday. Dinners expensive. — E.W.

SAMURAI JAPANESE RESTAU-RANT 979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solana Beach, 858-481-0032. This restaurant boasts "the largest California sushi bar" as well as a menu of over 100 items. The food is artistically prepared and presented, the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar or the central dining area, which provides capacious booths. A tatami room (with floor-seating on tatami mats, Japanese style) offers special prix fixe feasts (\$60 per person and up), by reservation only. Open daily. Moderate to extremely expensive. — *E.W.*

SCALINI 3790 Via de la Valle, Del Mar, 858-259-9944. A handsome dining room offers Northern Italian specialties with at least ten pasta dishes. All items on menu, which includes fresh fish and seafood, are tempting and well prepared. Imposing surroundings and ex-cellent service. One of the best Italian restaurants in North County. Open for dinner nightly. Reserve for weekends. High moderate (pastas) to very expensive. - E.W.

TRATTORIA POSITANO (CARDIFF-BY-THE-SEA) 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original recipes, 16 pastas; won-derful fresh fish, nightly specials; excellent lamb. Very loving management. A treasure. Same menu lunch and din-ner. Call for hours and directions. Moderate to expensive. - E.W. (6/98)

LA JOLLA

THE CHEESE SHOP 2165 Avenida de la Playa, La Jolla, 858-459-3921. Used to be the Cheese Shop had 100 varieties of cheese from all over. No more. "The cheese trade is dead," says owner Phil Schutz. They still have all-cheese sandwiches with mixes of provolone, Mon-terey Jack, Cheddar, Swiss, Muenster, Danish Havarti or Norwegian Jarls-berg. But today this small, busy café is more famous for its "overstuffed" meat sandwiches. The leg of lamb, top round beef, and roast pork loin are all spitroasted right beside you as you walk in, to waken your taste buds. Cheeses like crumbled Greek Mizithra add tang to the taste. If you're into salami and ham, try the foot-long. Free peanuts while you wait, and a cool street scene out side where you can eat and beautiful-people-watch. Inexpensive. Other location: 627 Fourth Avenue, Gaslamp District, 619-232-2303. — E.B. (10/01) COME ON IN! 1030 Torrey Pines Road, La Jolla, 858-551-1063. Delight ful 30-seat restaurant in mini-mall serves excellent Euro-bistro food. Open for breakfast, lunch, and dinner. The dinners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or gnocchi in Bolognese sauce. Or select nightly soup plus salad. Open all day Tuesday through Sunday. Inexpensive to low moderate.

E.W. (1/00) CUVEE 5656 La Jolla Boulevard (at Bird Rock Avenue), La Jolla, 858-551-4090. Also at 2334 Carmel Valley Road, Carmel Valley, 858-259-5878. www.cuveerestaurant.com. Seasonal but rather underseasoned California-Mediterranean cuisine designed to ac-company an interesting wine list priced at low retail plus \$8 "corkage" per bot-tle; same corkage for BYO. Menu suggests apt wine pairings for each dish Dining rooms are pleasant but quite noisy. Reservations are urged; a few tables on heated garden patio are available to drop-ins. Small parking lot in alley behind restaurant. Dinner Tuesday through Saturday. Moderate. -*N.W. (2/02)*

FRENCH PASTRY SHOP 5550 La Jolla Boulevard (at Forward Street), La Jolla, 858-454-9094, www.frenchpastryshop.com. A longstanding fixture of the Bird Rock area, this bakery/restaurant includes both a simple, spacious dining room and a shaded patio (reputedly San Diego's first dining patio). Breakfast — a highlight of the menu is served until 4 p.m. The whisper-thin crêpes with luscious stuffings speak in a Gallic accent. Other possibilities include omelets, eggs Benedict variations, and fine-quality brioches and croissants. Pastries are moist, fairly light, and very sweet. Dinner entrées focus on updated French classics, e.g., duck breast a' l'orange, with "early bid" bar-gains. Open daily for breakfast through early dinner. — N.W. (5/02)

HARRY'S COFFEE SHOP 7545 Girard Avenue, La Jolla, 858-454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to clos-ing. The buttermilk pancakes, varieties of waffles made from scratch, and egg combinations are all generous and well prepared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange juice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Inexpensive. E.W.

INDIA PALACE 7514 Girard Avenue (at Pearl, across parking lot from Vons), Suite 10, La Jolla, 858-551-5133, www.diningsandiego.com/cyber67.htm. In one of the best (and prettiest) Indian restaurants in the area, the refined cuisine of the north is served in a curva-cious, serene room with a domed ceiling. Most dishes are gently spicy, but you can specify your preferred hotness. Stunningly tender tandoori sea bass (and a rich, slightly sweet stew made from it, fish *masala*) is a house specialty. Vegetable entrées are also outstanding, particularly the sprightly navrattan korma, mixed veggies in a luscious nutty, creamy vogurt sauce. Other fine choices include tandoori lamb dishes, stir-fried prawns karahi, lamb pasanda, and eleven housemade Indian breads. Fried appetizers, however, tend to be greasy, and chicken in all preparations is overcooked dry preast meat. For dessert, don't miss th fresh, fruity house-made mango kulfi (Indian ice milk). Service is competent and cordial. Reserve for weekends. Open daily. Bargain-price buffet lunch (à la carte also available). Dinners inexpen sive to low moderate, with a price-leap for tandoori meats. — N.W. (6/01)

LA IOLLA CANTINA 2161 Avenida de la Playa (at La Jolla Shores Drive), La Jolla, 858-459-5282. The surprise here is that this is one of those casual coast cantinas where you can relax, get a good meal, and not get gouged with La Jolla prices. *Huevos rancheros* (three eggs, corn tortillas, beans and rice) and machaca (carne asada, eggs, bell pep-pers, onions, rice, beans, tortillas) are great, but you can't beat their eggs Benedict (Black Forest ham and two poached eggs smothered in hollandaise sauce). The short-stack pancakes or French toast (made with egg bread, dipped in cinnamon-vanilla batter and dusted with powdered sugar) should give you your sugar fix too. Lunch is great out on the sidewalk (carnitas lunch torta, seared ahi with greens, or lamb in chili sauce are good bets), but the really cool time to come is early evening, when all La Jolla Shores is out on the prowl. Breakfast through dinner daily. Înexpensive. — E.B. (5/02)

LA TERRAZZA 8008 Girard Avenue, La Jolla, 858-459-9750. This pleasant Italian café provides a loving and festive atmosphere. The pastas are delightful and so are the salads. A good lace for casual dining. Same menu lunch and dinner except for nightly specials. Open daily for lunch and din-ner. Inexpensive to moderate. — *E.W.* MANHATTAN OF LA JOLLA Em-

press Hotel, 7766 Fay Avenue, La Jolla, 858-459-0700. If you're searching for a restaurant that provides a sense of gai-ety as well as good New York-style Italian food, then try Manhattan of La Jolla. Of the many tantalizing à la carte dishes, some of the best are rack of lamb, superb steaks, and "Seafood Mediterranean." Cannelloni is the best in San Diego. Very New York atmosphere. Lunch and dinner daily. Reserve for weekend dinners. Expensive. – E.W

OCEAN KITCHEN 5525 La Jolla Boulevard, La Jolla, 858-459-3993. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open daily. Inexpensive to moderate. — Ê.W. P.F. CHANG'S CHINA BISTRO 4540 La Jolla Village Drive, La Jolla, 858-458-9007. The decor and ambiance carry the weight here. Chinese food is only average. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to closing. Inexpensive to moderate. - E.W.

PIATTI RISTORANTE 2182 Avenida de la Playa, La Jolla Shores, La Jolla, 858-454-1589. This country-style Italian restaurant serves admirable Italian dishes with light sauces and moderate prices. Not-to-be-missed items are the daily soups, rotisserie chicken and garlic mashed potatoes vegetarian lasagne with zucchini, and ravioli with lemon sauce. Saturday and Sunday à la carte brunch offers 11 items, including pizza. Patio dining fo all meals. Superb service. Arrive early for more leisurely dining. Very crowded weekends. Open daily. Moderate to expensive. - E.W.

ROPPONGI 875 Prospect Street, La Jolla, 858-551-5252. In terms of atmosphere and food preparation, one of the best restaurants in La Jolla. The Euro-Asian fusion menu offers a vast choice of 20 appetizers, or *tapas*, including several sushi rolls. Don't overlook the Thai coconut soup, Atlantic salmon, and duck confit at dinner, or the *niçoise* salad at lunch. Beautiful interior; lovely heated patio; excellent service. Be sure to reserve, especially for dinner, to avoid a very long wait. Open daily. Moderate (tapas) to expensive. *E.W.* (12/99)

SHABU SHABU JIN SANG 7614 Fay Avenue, La Jolla, 858-456-4545. *Shabu shabu* is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrées, electric cookers, patient servers, and an exotic appetizer list. Food is low calorie, low fat. Portions small, but aesthetic. Open nightly for dinner. Expensive. — $\vec{E.W.}$

TORREYANA GRILL Hilton La Jolla Torrey Pines, 10950 Torrey Pines Road, La Jolla, 858-450-4571. Best seafood buffet in city, served Friday nights, 6 p.m. to 10 p.m. At least 21 items, most of them fresh seafood and fish plus New York-cut beef and chicken. Price is \$28.95, \$10.95 for children. Add \$10 for 1-1/4 pound fresh Maine lobster steamed to order. Excellent value for the money. Friday night only. Expensive. - E.W. (6/99)

MISSION VALLEY & THE MESAS

ALADDIN'S CAFE 5420 Clairemont Boulevard. Clairemont. Mesa 858-573-0000; Uptown Shopping Center, 1220 Cleveland Avenue, Hillcrest, 619-574-1111, www.aladdin_cafe.com. These cafés offer a bright, clean atmosphere for bright and clean, if rather generic, Middle Eastern favorites (hum-mus, tabbouleh, kebabs, *shawerma*, etc.), plus imaginative Levantine-flavored pizzas and salads. There are ample choices for vegetarians. The Hillcrest location offers beer and wine. Inexpensive to moderate. -N.W. (11/00)

BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boulevard, Suite 118, Mira Mesa, 858-693-3663. Try this fine Vietnamese café with an enormous menu. Espe-cially jolly weekends. Open daily for three meals with continuous service, same menu. Inexpensive. — E.W.

HUNGRY STICK 4664 Clairemont Mesa Boulevard, Clairemont, 619-272-1412. "Life's too short to drink cheap beer," says the sign. They must mean it. At Happy Hour (weekdays 4 p.m. to 7 p.m.), a 24-ounce glass of Guinness is as cheap as a Bud. Which is nice because it goes great with this pool bar's greatest hit: "San Diego's Fapool bar's greatest nit: San Diego's ra-mous 1/2-lb. Steerburger." The burger bun is crisp, the big slab of meat's crunchy-grilled, and the tomato, let-tuce and raw onion are fresh. The small menu also includes chicken breast on a bun, patty melt, and hot wings. They boast 24 beers on tap, and, of course, dozens of giant-screen sports TVs. Open seven days, until late. Inexpen-sive. — E.B. (11/00)

IKEA RESTAURANT & CAFE 2149 Fenton Parkway, Mission Valley. 619-283-6166, ext.1200. Central shrine for San Diego's 10,000 Swedes, so they say. They come to taste open-faced sandwiches, salmon, shrimp, and meatballs again. This restaurant inside Swe-den's wildly successful "home interiors" chain is a great intro to Swedish tastes. The food's more sensible than exciting, of course. But healthy - beef and pork for the meatballs are guaran-

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teed hormone-free. You eat the meatballs with Swedish lingonberry (not cranberry) sauce. Fish is big: the shrimp open-faced sandwich, the salmon plate with potatoes and broccoli, and the Gravad Lox Plate (cured salmon), are always on. And if you want to be disgustingly healthy, chew on their fresh vegetable plate (raw carrot sticks, cauliflower, garbanzo beans, and mushrooms). All for a song. The only health hazard: hordes of babies and kids romping in the restaurant's mother-friendly play area. Inexpensive. -E.B. (5/02)

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Inexpensive to moderate. — *E.W.*

NIJIYA MARKET 3860 Convoy Street, Kearny Mesa, 858-268-3821. If you're not willing to sacrifice quality for convenience when eating fast food, try this Japanese market in Kearny Mesa. Nijiya Market offers prepared box lunches, or *bento*, that are pretty to look at, appetizing, and a real bargain. I suggest, however, passing by Nijiya's steam trays and heat lamps and going straight to the coolers, where you'll find delicious chicken cutlets, fresh sushi, and chilled noodles, as well as dessert delicacies like sweet bread roll filled with sweet bean paste. Inexpensive. — *M.N. (8/99)*

PAMPAS ARGENTINE GRILL 8690 Aero Drive at Montgomery Field, Kearny Mesa, 858-278-5971. Argentine favorites, steaks, parrillada or mixed grill, empanadas, Italian-style Argentine items, fish, and chicken provide a wide range of choices. Lively atmosphere and good service. Since the grill is very hot, order all items cooked medium or rare, else the beef, listed as organic without hormones or pesticides, arrives overcooked. Open lunch and dinner, Monday through Saturday; closed Sunday. Inexpensive to moderate. — E.W. (8/00)

SEOUL B.B.Q. 4344 Convoy Street, Kearny Mesa, 619-505-0038. This Korean restaurant means sitting before a sizzling cast-iron grill, sipping hot sake, the smell of grilled beef, grilled onions, and fresh garlic in the air. Try the "Korean B.B.Q." marinated short ribs (*tong galbi*) or thick marbled slices of sirloin (beef *gui*). You'll enjoy all the accompanying dishes that make the meal, like crunchy seaweed salads, radishes in garlicky tomato sauce, slow-cooked potatoes with soy sauce and jalapeño pepper. Feeling adventurous? Go for the goat meat hot pot or Korean steak tartare (*yukhwoe*). This is sensual, elemental, hairy-chested food. — *M.N.* (12/99)

TOFU HOUSE 4646 Convoy Street, Kearny Mesa, 619-576-6433, *www.tofutofu.com.* Also at 3805 Fifth Avenue, Hillcrest, 619-291-4406. This stylish little pair of eateries is proof positive that our city has matured for its specialty ethnic foods. Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. I highly recommend the *soontofu* soups (beef, pork, seafood, or mushroom), with raw egg drop you drop yourself, and a side of tasty fresh kimchee. Deliver yourself from sorrowfully generic foreign food — Tofu House serves vivid ethnic food. Open daily. Inexpensive. — *M.N. (2/99)*

TROPICAL STAR 6163 Balboa Avenue, Clairemont, 858-874-7827. A modest café and grocery offers Puerto Rican and Latin American food and groceries. Very modest surroundings; good authentic inexpensive food. Same menu all day Monday through Saturday; closed Sunday. Inexpensive. — *E.W. (8/99)*

THE BEACHES

THE AUSTRALIAN PUB 1014 Grand Avenue, Pacific Beach, 858-273-9921. A great place to take your kids after a morning at the beach. This relaxing pub, owned by a true-blue Aussie, of fers heaps of good Aussie food. Try the Road Kill (grilled chicken breast with pico de gallo sauce and cheese "run over" between 2 pieces of sourdough) or the Aussie Burger (1/2-pound patty with a fried egg, cheese, bacon, grilled onions, beets, pineapple, and a side of steak fries). And for an "outback expe rience," order up Vegemite (a bee kinda paste) and four slices of breadefy it's the Aussie national food, mate. Open Mondays through Thursdays, lunch and dinner until midnight; weekends breakfast through dinner un-til 1 a.m. Inexpensive. — *E.B.* (10/01) CHATEAU ORLEANS 926 Turquoise Street (at Mission Boulevard), Pacific Beach, 858-488-6744, *www.chateauor*leans.com. Just like eating in the French Quarter — at one of Bourbon Street's best tourist traps, complete with live music and party atmosphere. The lovely multiroom premises have a real Crescent City "let the bon temps rouler" feel to it, but the simpler South-ern dishes — honest crabcakes, fried catfish - seem better bets than the kitchen's attempts at more demanding Acadian fare. Reservations strongly ad vised. A little dressy on weekends. Full bar. Wheelchair users may need help with rest room doors. Dinner Monday through Saturday. High moderate. – *N.W. (2/02)*

CHINA INN 877 Hornblend Street (between Garnet and Grand Avenues),

Pacific Beach, 858-483-6680. At least 118 items appear on the menu, which offers Mandarin and Szechuan specialties and includes sweet-and-pungent shrimp, Mandarin pork rib, duck in orange sauce, and shrimp in garlic sauce. Simple setting; outstanding food. The dinner is always preferable when Andy Kam, the chef/owner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. — *E.W.*

COSTA BRAVA 1653 Garnet Avenue, Pacific Beach, 858-273-1218, www.costabravasd.com. Cordial ownerhost Javier Gonzalez opened this charming restaurant so that local Spaniards would have a place to gather with an authentic atmosphere of home, and indeed, the "Euro" atmosphere and late hours give a truly Iberian feel. The lively garlic-rich dishes here include a wide array of tasty tapas and, among the entrées, a paella that's made to order (sized to serve two or four; call ahead for larger groups). Patio seating in good weather. Parking lot and wheelchair access via the alley behind the restaurant. Open daily 11:00 a.m. to midnight, with bargain prices at Sunday brunch. Reservations advised for weekend evenings. Moderate. — N.W. (2/02)

THE FISHERY 5040 Cass Street, Pacific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11 a.m. to 10 p.m. Inexpensive. — *E.W.*

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 858-488-1725. This pleasant, airy dining room serves French food with California influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate. — *E.W.*

FRONTEIRA BRAZILIAN BBQ 3778 Ingraham Street (at La Playa Avenue), Pacific Beach, 858-581-0200. Live large at this pleasantly plain-looking Brazilian *rodizio*, addressing a near-endless procession of rotisserie-grilled meats and poultry. At each table there's a wooden cone with one end red and the other end blue-green. Turn the green side up to start the servers parading to your table, offering you tastes cut from long spits of salty, simply seasoned pork, poultry, ribs, sausages, numerous cuts of beef, even shrimp. (Turn the cone red side up to take a break from the protein parade.) The gargantuan spread also includes a U-shaped buffet with a changeable array of alluring side dishes, salads, fruit, and such intriguing hot entrées as beef with okra or oxtalls with plantains, with exotic but oddly homey flavors. There's always a potful of *feijaada*, the national dish — slow-cooked, meaty black which you can liven up with a splash of hot sauce from the ledge above the salad buffet). No matter how often you eat here, you'll never have the same meal twice. Arrive relatively early for dinner (some buffet items run out by 8 p.m.). Call for weekend reservations or to request a vegetarian meal. Open daily. Low moderate, a steal for the quantity and quality. — *N.W. (8/01)*

HORSE AND COW BAR AND GRILL 2734 Lytton Street, Loma Portal, 619-224-6409. This hard-to-spot place "runs deep," like the customers it serves — submariners. Here is where the "Silent Service" lets off steam — noisily. The H&C has probably the world's greatest collection of submarine memorabilia. Subs' banners, bells, lighters, even the deepest flush toilet in the world (it belonged to the USS *Dolphin*). The sub-like interior is dark, with walls painted camouflage blueblack. Snacks include mozzarella sticks, fried mushrooms, onion rings, chicken nuggets, and wings. If you're hungry, the flop-over-the-edge steaks and burgers with fries are generous. Not that it matters. What you're really digesting is the atmosphere. Open daily. Inexpensive to moderate. — *E.B. (3/01)*

KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, 858–270–5050. The impressive menu boasts 80 items, of which 21 are appetizers. There's also a room with floor seating. Best bets here are firecracker shrimp, spicy fish cakes, stuffed chicken wings, and any item from the list of house specialties. Stunning presentation and excellent preparation. On weekends arrive early to avoid waiting for tables. Open daily. Inexpensive to moderate. — *E.W.*

LOTSA PASTA 1762 Garnet Avenue, Pacific Beach, 858-581-6777. This family Italian-American restaurant seats 160 people. It offers a menu where you can select your own pasta and your own sauces (12 pastas, 18 sauces). Best bets: dinner specialties with dinner salad \$8.95. Only restaurant to offer *timpano* (from the movie *Big Night*). Open daily, lunch and dinner. Inexpensive to low moderate. — *E.W.*

MARDI GRAS CAFE 3185 Midway Drive (near Rosecrans and East Street, in mini-mall with a 7-11, across the street from Godfather Pizza), Loma Portal, 619-223-5501. The Creole cooking at this café/grocery, to eat in, take out, or have catered for your next party, is sound and tasty, if deliberately underseasoned (just add salt and hot sauce to taste). You can also buy the real and rare ingredients from the freezer, deli case, and grocery shelves, including Cajun *tasso* (spiced ham), *boudin blanc* (rice sausage) and crawfish sausage. Daily brunch through early dinner. No alcohol, everything available for takeout. Inexpensive. — *N.W. (2/01)*

THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard (at San Jose Place), Mission Beach, 858-488-9060. Gourmet and Latino breakfasts served in funky surroundings. Outstanding are cinnamon French toast, blackberry-banana pancakes, and roast beef hash with rosemary potatoes and eggs. Chino-Latino lunch items. All dishes plus fabulous bread, scones, muffins, available for take-out. Open daily 7 a.m. to 3 p.m. Inexpensive. — *E.W.*

RANCHOS COCINA 1830 Sunset Cliffs Boulevard, Ocean Beach, 619-226-7619; 4705 Point Loma Avenue, Ocean Beach, 619-224-9815. Also at 3910 30th Street (at University Ave-nue), North Park, 619-574-1288. At all locations of this delightful mini-chain, you'll find healthy, creative Mexican and vegetarian cuisine in cheerful, tropical-style settings burgeoning with plant life and craft objects. A big plus: zero attitude. You don't have to be vegi-virtuous to enjoy full-flavored combinations that are as creative as they are wholesome. Try anything with lobster or calamari steak — in fact, all the seafood here is pristine. Try, even, an *antojito* stuffed with beef — it's stewed, not ground. And sample something with the house-made mole sauce of a zillion ingredients. Actually, try — anything. (Well, the chicken breast is as dry here as everywhere else. Try any thing else.) Open daily breakfast through dinner. No reservations, but call ahead for large parties. Inexpensive. -N.W. (6/01)

CENTRAL SAN DIEGO

ASIA CAFE 4710 Market Street (at 47th Street), Chollas View, 619-527-1917. May be Asian San Diego's best-kept secret. You have to look behind the smog shop at this all-Laotian shopping center to find it. The menu's Southeast Asian, but the owner — and most of the conversation around you — is Lao. Lao dishes include the famous *Larb-Kai* (chicken salad with hot peppers, lemon grass, and sticky rice). Good regional alternatives: *Bamee* (egg noodle) roasted pork soup, Crying Tiger (ground beef salad with vegetables), Duck Head BBQ, and *Lard Nar* (seafood, beef, or pork with sloppy wide noodles and vegetables). Closed Tuesdays. Inexpensive. — *E.B.* (10/01)

CHICKEN PIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, North Park, 619-295-0156. How much do people love this place? Count the chickens lining the walls — ceramic, wood, beaded, painted, even feathered. Hundreds. They're gifts from generations of customers. Now, as in the 1930s when it started up, the basic chicken pie comes filled with big chunks of chicken meat, doused with white gravy and accompanied by mashed potatoes, veggies, coleslaw, a roll, and dessert — like the delicious pineapple pie — all for one really low price. The menu also offers fried chicken, burgers and steaks, but 90 per cent of customers still order that same old chicken pie. Seven days. Cash only. Inexpensive. — E.B. (11/01)

HAPPY HOUR SPORTS BAR 2519 Market Street, Sherman Heights. (No phone.) Winner: hardest-to-find eatery in San Diego. You have to walk from 25th and Market till you hear the sound of barking dogs. Next to their dusty yard sits a little building that looks 100 years old and they say used to be a carriage house. It is 10 feet wide at the max, weather-worn chocolate brown, and hidden by a big California pepper tree. No sign except for a notice in the musty window: "Yes, we're OPEN." Reminds you of *Lonesome Dove*. Inside, maybe the friendliest bar since *Cheers*, but a lot smaller, a lot more real. During the week expect only hot dogs, but weekends, great bargains with downhome dishes like the Pork Chop Plate, Swiss steak with mashed potatoes, gravy and corn, and BBQ spare ribs. Outside BBQ during the football season. Closed Tuesday and Wednesday. Inexpensive. — *E.B. (5/02)*

MAILO'S CAFE 4095 30th Street, North Park, 619-528-1602. OK, so Mailo's is a Greek café and Mailo and Blanca aren't Greek, they're Mexican-American. On the other hand, Mailo cooked in an OB Greek restaurant for 14 years before he opened here. Plus, the two have made Greek extremely affordable. Prices are definitely down there for their breakfast gyros, with eggs, lamb, tomatoes, and onion wrapped in a hot pita. And they have this great street-corner outside deck to eat on. There's also plenty of American standard fare. Mailo's cheeseburger, with avocado and bacon, is the most popular, with the half-pound steak burger close behind. American breakfasts are the old fashioned kind with three eggs any style, hash browns, and toast, plus ham or bacon or sausage or even chicken fried steak, at bargain prices. Same for their roast beef din-ner, or the quarter chicken, Greek style, served with rice, salad, and pita bread. Open Tuesday through Saturday breakfast through dinner, Sunday and Monday till 4 p.m. Inexpensive. E.B. (5/02)

MAMA'S BAKERY AND LEBANESE DELI 4237 Alabama Street, North Park, 619-688-0717. This informal little restaurant is more interested in quality than presentation, concentrating on the specialties they do well. Mama's offers quick meals with a culinary tradition, definitely not "fast food," but with fast food prices and ease. Recommendations include the deliciously cheap falafel sandwich in Mama's fresh-made *saij*, (soft flatbread). On cool days warm up to a bowl of *fool mudamas*, or slow-cooked beans (tasty fava and garbanzos). Try also spinach pie, *labneh* (creamy cheese, olive oil, and pita), and *baba ghanoush* (smoky pureed eggplant and hummus). Inexpensive. — *M.N. (1/99)*

OLD MILL CAFE 3949 Ohio Street (at University Avenue), North Park, 619-294-3804. The best-kept secret in North Park looks like a Swiss chalet inside, but serves 1950s American eats in big platefuls. Breakfast buffs should check out the pork chops with two eggs, potatoes, and toast, or biscuits and gravy, or the famous pigs in a blanket (three sausage links rolled in hot cakes with powdered sugar). The lunch and dinner menu is also good and cheap for instance, golden fried chicken with vegetables and rice or baked potato. They feature nightly prix fixe specials ("Meatloaf Mondays," etc.) just like Mom did in the 1950s. Open daily, breakfast through early dinner. Inexpensive. — *E.B.* (11/00)

RED SEA RESTAURANT 4717 University Avenue (at Euclid Avenue), City Heights, 619-285-9722. You'll find richly seasoned (and potentially very spicy) Ethiopian cuisine, served com-

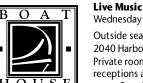
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2-for-1 Lunch or Brunch

One free menu item with purchase of full-price item of equal or greater value. Discount valid on regular-price menu items. Not valid on holidays. Maximum discount \$12. A 17% gratuity will be added to original amount of check. With this ad. Expires 10/14/02.



Wednesday & Friday, 7-9 pm Outside seating available. 2040 Harbor Island Drive • 619.291.8011 Private rooms for banquets, receptions and parties. www.BoathouseRestaurant.com Lobster Night 1-pound live Maine lobster only \$9.95 every Wednesday

Saturday/Sunday Brunch Eggs Benedict, Salmon Hollandaise, Huevos Rancheros, Omelettes, Fresh Fish and much more! Breakfast Special **\$2.95** 9-11 am

Happy Hour 2:30-5 pm \$1.99 Margaritas \$2 Domestic Beers

munally on a tray lined with a porous pancake, *injera*, which looks like an ed-ible dish towel and serves as both an edible spoon and an edible tablecloth. (Use pieces of it to scoop up morsels in your right hand.) The meat combination platter here isn't nearly as exciting as several of the specialties. The kitfo (spicy beef tartare) is very good, the gored-gored (meat cubes in spicy butter) is excellent; both are cooked (or not cooked) to your order, and sea-soned to your specifications (if you say "hot," expect fire). Vegetables are fine, too; the yellow split peas, especially, sing with flavor. Rest rooms not wheelchair-accessible. Vegetarian-friendly. Can be noisy on weekend evenings. Open daily. Very inexpen-sive. — N.W. (12/00)

RESTAURANT AFRIQUE Oak Plaza Mall, 4990 University Avenue, City Heights, 619-283-3838. The previous tenants' Chinese decor remains, but the atmosphere here is full-on Somali. Evenings, it's an unofficial club for the often-robed Somali men of the neighborhood. Dominoes and card games make it nicely rowdy. The food is mainly Somali, with some Ethiopian and Sudanese dishes. Try muufo (Somali bread) with marinated goat meat or chopped steak, or spiced rice with goat. Sudanese *fuul* (fava beans in tomato sauce) with regular or pita bread makes for lighter eating. Bananas come with each meal. There are right and wrong ways to eat — ask the owner, Abdiaziz, to show you. Many dishes come with pasta, a leftover from the Italian colonial period in Somalia. Open daily. Inexpensive. E.B. (10/01)

SAIGON 4455 El Cajon Boulevard, City Heights, 619-284-4215 or 619-284-4288. You're in a big glass palace here. It's especially good on Sun-days, when three- or four-generation Vietnamese families gather for lunch. Gaggles of waiters hover a glance away, but take your time. The menu has over 250 items on it. Default choice: *pho*, the famous, filling soup-meal of Vietnam where beef cooks in the soup. Another safe bet is stir-fried crispy or soft egg noodle with seafood and assorted vegetables. "33" Vietnamese beer is on hand to make Saigon lovers sentimental. Inexpensive. — E.B. (10/01)

TRIEU CHAU RESTAURANT 4653 University Avenue, City Heights, 619-280-4204. This is as near as you'll come to eating breakfast in Phnom Penh or lunch in Vientiane. Cambodians come in the morning to talk poli-tics and play Cambodian chess. At lunch, Laotians replace them. Maps of "Kampuchea" decorate the walls, as well as long-distance telephone ads. The menu includes Chinese, Khmer, and Lao dishes. In the morning, ask for "*djak kvai coffay dok ko*" — fried bread with Cambodian coffee, the standard French-Khmer breakfast. Later in the day, you might try pan-fried noodles with broccoli and beef or shrimp and gravy ("koitiow bahat sai kho"). If in doubt, ask for Kathy, who speaks Chinese, Khmer, Lao - and English. Open daily, 8 a.m. to 8 p.m. Inexpensive. -E.B. (11/00)

VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Inexpensive to up per moderate. — E.W.

EAST COUNTY & STATE COLLEGE

LA MESA OCEAN GRILLE AND SEAFOOD MARKET 5465 Lake Mur ray Boulevard, La Mesa, 619-463-1548. This spot is really three restaurants in one. One is a basic fish house with en-cyclopedic fish posters and paper placemats, serving seafood sandwiches, tacos, and various simple fish preparations (fried, blackened, etc.). Another is an old-style seafood restaurant, with lace curtains, tablecloths, and some richer fish dishes (e.g., with hollandaise). The third is a slightly hip Italian eatery with a charcoal-gray track-lit ceiling and black-background fish upholstery, serv-ing standards (scaloppini, *piccata*, etc.) plus nightly specials. Fish here is very fresh and properly cooked, although there are occasional missteps — too much salt in the blackening, a hollandaise that tastes of lemony mayo. Salads are fresh but iceberg-standard; hot rolls are delicious sourdough, and the halibut ceviche is a treat — cool, re-freshing and slightly tart. Baked Maryland-style crab cakes in a thick red-pep per sauce are gooey-rich and tasty. Moderate. -A.M.(5/01)

MARIO'S DE LA MESA 8425 La Mesa Boulevard, La Mesa, 619-461-9390 The man on the *burro* (seen on the restaurant's sign and menu) holds two flags, those of Mexico and the U.S.A. very appropriate. Few dishes (except maybe the *menudo*) will push the paler palate too far in any direction, but gosh-all, everything is so darn tasty. Tamales are a house special: rich, pillowy clouds of cornmeal surrounding richer shredded pork scattered with raisins for a smidgeon of sweetness. Pork also gets loving treatment in the carnitas rojas, big chunks browned to the barest crisp, which falls away to melting tenderness. Great marinade (cumin?) on the carne asada; intense flavor and buttery richness on the "machaca sonora style" (dry-roasted shredded beef). Beans are so light as to seem whipped; rice is studded with peas and spicy carrots. Service is fast and friendly. Sunday brunch. Inexpensive. A.M. (7/01)

SHAM ROCKS SHACK BAR & **GRILL** 7059 El Cajon Boulevard, La Mesa, 619-463-2263. It has the feel of

ROMANTIC BAYSIDE DINING

a pub: nice solid-wood furniture, pool tables, dart boards, big open kitchen in back. Most of all, people know each other. Construction workers come in during the day, students at night. Around 6 p.m., you get a little of both. And the food tells the tale — yes, there's a little bit of Ireland, like the corned beef sandwiches, but mostly it's all-American pre-health-craze cholesterol city. Denver egg omelets with home fries, Philly cheese steaks, spaghetti and garlic bread, hamburgers, jalepeño poppers, steak and eggs, and of course fish and chips. Presentation's old-fash-ioned, too: heavy white dinner china plates and sturdy cutlery, as long as you agree to "please don't steal the forks." But Irish? Well, think James Joyce on a surfboard. Brunch daily from noon to 6 p.m., Sunday special from 10 a.m. to 2 p.m.; closed Mondays. Inexpensive. E.B. (5/02)

SHMOOZERS KOSHER DAIRY **RESTAURANT** 6366 El Caion Boule vard, College Area, 619-583-1636. Great for vegans! This Kosher eatery promises "all-rennetless cheese, vege tarian food, no meat, no animal fat, certified Kosher, 100% fresh ingredi-ents." Everything is prepared under the supervision of the "Va'ad Harabbonim of San Diego" — meaning, the restau-rant is inspected every few days by an Orthodox rabbi to make sure the food is prepared properly. The milk is also checked — Chalav Yisroel — from milking to bottling. Good eats include "Felafel, California Style," balls of seasoned ground chickpeas, tahini (sesame paste), and salad rolled in a flour tortilla; the 16-inch vegan pizza; and breaded whiting fillets with chips or salad. Open Saturday from one hour after sunset to 11 p.m.; Sunday to Thursday, noon-8:30 p.m.; closed Fridays. Inexpensive. — E.B. (8/01)

SUNNY GARDEN CUISINE OF CHINA 5500 Grossmont Center Drive, La Mesa, 619-464-2288. Decent Chi nese food, in East County, in a mall? Yes. Fans of fried goodness will of course swoon over tempura shrimppanko-crusted, huge and tender - but they might also start with the smoked chicken: smoky meat swaddled in an orangey fried coat, served atop a deeply munchable bed of salty-sour fried mustard greens. The menu is typically broad. Chicken, shrimp, beef and pork are all given the Mu-Shu treatment mixed with bamboo shoots, bean sprouts, and thin, chewy mushrooms and wrapped tableside (if you like) in papery pancakes. Yu-Hsiang (with shrimp, beef, or pork) includes vegetables that are flavorful (not afterthoughts) in a refreshingly nonsweet vinegar sauce. Specialties include Peking duck and fried noodle nests filled with either seafood or beef. Inexpensive to moderate. -A.M. (4/02) VALLEY HOUSE RESTAURANT

10767 Woodside Avenue, Santee, 619-562-7878. This is for Cornbelt folks, plus wannabes who enjoy plain-

speaking, plenty-of-it Iowan food. Take the morning special, "Iowa Breakfast": breaded pork tenderloin, two eggs, and hash browns, fries, or grits, plus a choice of biscuits, muffins, or toast it's delicious. Lunch or dinnertime vou can't go wrong ordering the signature "Iowa Porker" hot sandwich (breaded pork tenderloin in a bun with soup, potato salad, or steak fries) or the "Iowa Beefers" (seasoned ground beef simmered in chicken broth, piled into a burger bun). Open three meals, seven days. Inexpensive. — E.B. (8/01)

VILLAGE GARDEN RESTAURANT AND BAKERY 8384 La Mesa Boulevard, La Mesa, 619-462-9100. The Garden is part of what makes La Mesa Village great. Its vine-covered garden patio is wonderful on warm evenings. The decor inside is kind of grandma-ish, lots of green and white, with flower-shaped lamps sprouting out of overhead fans and brass rails with momsy curtains between the booths. It's bright and cheery. And so are the prices. This is traditional fare: creamed chipped beef on toast, sandwiches, a dozen different omelets, salads, and eight "signature" "big game" burgers. Maybe the best thing is their bread. Big, tender, and baked right there. Two must-haves: the Country Boy Sampler (a mix of Virginia baked ham, chicken, and dumplings), and a take-home loaf of their apple-nut bread. One sniff and you're gone. Evenings, catch the early bird special. Great deal on the three-course meal plus drink. Open breakfast through early dinner Thursday through Sunday, breakfast and lunch Monday to Wednesday. In-expensive. — E.B. (5/02)

WOODSTOCK'S PIZZA 6548 El Cajon Boulevard, College Area, 619-265-0999. It's a college pizza joint, but the fare rates well above standard beer ballast. (For that matter, the beers — local Stone Pale Ale, Karl Strauss, Arrogant Bastard Ale, and Wyder's Pear Cider, along with the usual Coors Light and Bud — aren't exactly chug-suds.) Crusts — white or sweetly robust whole wheat — are pressed, tossed, and then folded over at the edge, producing a spongy, crunchcrusted rim. The mozzarella is rich, oev whole-milk: the marinara sauce is dark and spicy; and the toppings are fresh, hearty standouts. Watching your weight? Two low-fat combos (half the cheese) are available. Happy hour 2 p.m. to 6 p.m. and 9 p.m. to mid-night — your 32-oz. Karl Strauss drops from \$4.25 to \$2.50. Inexpensive. — A.M. (4/02)

FAR EAST

KOUNTRY KITCHEN 826 Main Street, Ramona, 760-789-3200. Thank goodness the Kountry Kitchen's still around. They still open at 5 a.m. for the farmers and anyone else who's up then. They still make their own

sausages, and grind their own burger meat, too. The Italian Sausage Breakfast is truly delicious: a fat pale-brown sausage with a rich, sharp, livery flavor, along with eggs and hash browns. Up there, too, is the Cowpoke Country Special, a buttermilk short stack with eggs and sausages or bacon. Inexpensive. — E.B. (5/02)

PAIPA'S OASIS Sycuan Casino, 5469 Dehesa Road, El Cajon, 619-445-6002. Forget gambling — gambol through the slots till you pass under two huge elephant tusks. The "Joe and the Volcano"-style place with a fountain tower gurgling in the center is Paipa's. Pay the woman. Now decide: a lot of a little, or a little of a lot. The huge salad bar is surrounded by a groaning U-shaped table laden with everything from peel 'n' eat shrimp to baked cod to Certified Black Angus prime rib. Keep coming back. Save them from throwing away this stuff. End with, say, strawberry cheesecake and coffee. Unlike the other suckers, you've gotten a return on your money. Moderate. - E.B. (10/01)

PEARLS OF THE SEA Sycuan Casino, 5469 Casino Way, El Cajon, 619-445-6002. In a quiet refuge from the bustle of the casino, you'll find refined Hong Kong versions of Chinese classics, skillfully prepared in the light Cantonese style. The menu ranges from low-priced noodle bowls (including a dynamite Cantonese take on Filiping *pansit*) up to live Maine lobster and excellent Peking Duck served with beautiful little Mandarin buns. The rear of the restaurant boasts live tanks, and if you love good seafood, do step back to choose your fish, which can be sensitively steamed, pan-fried, or deepfried — your option. (By the way, a whole fish to feed a tableful runs less fried than a skimpy fillet at any fancy restaurant.) Since most gamblers want to gobble and run, tell the server immediately if you want your meal served in leisurely courses (as the food deserves). No alcohol. Reserve for weekends or large groups. Inexpensive, with a few large dishes and specialties at moderate prices. — N.W. (6/01)

POTRERO'S CAFE 25125 Highway 94, Potrero, 619-478-2694. Watch for the three great old Live Oak trees. This café sits under them and looks straight out of a 1930s Western movie. Lot of good old boys in ten-gallon hats gather here. The menu's non-PC. It features rib-sticking food from biscuits and gravy to a mountain of hot cakes, or the famous mushroom-and-onions hamburger with baked beans. Open for breakfast and lunch; closed Monday. Inexpensive. — *E.B.* (12/01)

> **UPTOWN &** OLD TOWN

THE ABBEY CAFE 127 University venue, Hillcrest, 619-692-0311,

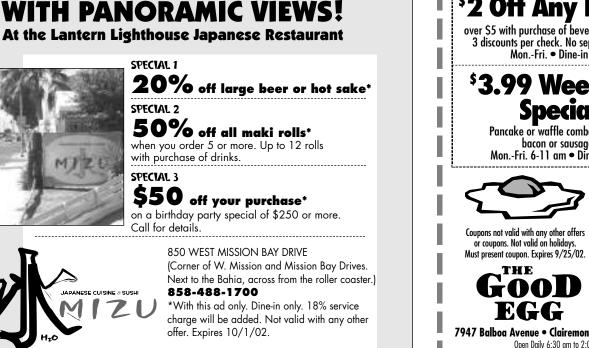
www.theabbevcafe.com. Based on the chi-chi West Hollywood original. Look for the wooden cross tied to the giant cactus. By all means go during the day and sit out on the patio. But the mustvisit time is after sunset, when they light the patio wall with thousands of candles (okay, 250 of them). Inside the 1910 house you eat in dark-wood rooms with (working) fireplace, church pews, metal chalices, black iron sconces, and stone cherubim. Pick from the all-day breakfasts (try the chicken breast, eggs, and fruit dish) or sandwiches if you're feeling cheap — or the Ahi Tuna New Orleans style (half a pound of fish) if you're more loaded. moderate. to Inexpensive E.B. (12/01)

BERTRAND AT MISTER A'S 2550 Fifth Avenue (at Laurel Street), 12th floor, Banker's Hill, 619-239-1377 www.bertrandatmisteras.com. Bertrand Hug's airy, open renovation of this formerly "ancient regime" eatery offers a fabled panoramic city view with a casual-chic, highly romantic ambience. Chef Fabrice Poigin's modern French cuisine is a fine fit for the setting, including bistro classics and fresh inventions, emphasizing top-grade seasonal ingredients. A huge, intelligent wine list covers a full range of prices, ages and origins, including "ripe" first-growth Bordeaux. Smoking and fair-weather dining on wraparound terrace/obser-vation deck. Note: parking entrance on Fourth Avenue: wheelchair access via ramp to left of reception desk. Lunch weekdays, dinner nightly. Expensive, bank-breaking. not N.W. (12/01)

CAFE ON PARK 3831 Park Boulevard, University Heights, 619-293-7275. Okay, it's trendy, from the rusty spoonand-fork sign at the door to the PC industrial interior (concrete walls, ex-posed plumbing). But don't expect PC food. The plates are huge and over-flowing with fodder. Breakfast scrambles are popular with add-ons such as smoked salmon, artichoke hearts, or brie cheese. Health nuts choose the Park Porridge stuffed with apples, raisins, and honey. But the prize may be the dish that Placerville, California, miners ordered when they came down from the mountains with pockets full of gold: the Hangtown - luscious marinated sautéed oysters scrambled in eggs. Lunch has deals too: the roasted eggplant is cheap and good. Three meals weekdays, only breakfast and lunch (and a line at the door) on weekends. — E.B. (10/01)

CAFE PACIFICA 2414 San Diego Avenue, Old Town, 619-291-6666. Superior standards always prevail here. The cooking is clean to the palate and burst-ing with freshness. For appetizers: Dungeness crab cakes or mussels steamed in chardonnay. For entrées, daily fresh fish, lamb chops, pasta. Ev-erything is memorable. Not to be missed. Dinner nightly. Upper moderate to expensive. — E.W.

Reader









CALIFORNIA CUISINE 1027 University Avenue, Hillcrest, 619-543-0790. This Hillcrest restaurant has been around forever and has a durable reputation and an established clientele. Perhaps the flawless waitstaff working their sleek, calm dining room is the reason why. The menu is sensi-ble, but the preparations uneven. The appetizers are interesting, but don't live up to their promise. It is California Cui-sine's classic entrées that endure despite their menu's excessive range. I recommend the New York steak or lamb loin, accompanied by one of their clever salads. If you appreciate life's finer things, California Cuisine is a place for a good meal. Moderate to expensive. -M.N. (5/99)

CHEZ ODETTE 3614 Fifth Avenue (at Pennsylvania Avenue), Hillcrest, 619-299-1000. The nearest thing to a drop-in French bistro in town, even if Odette (yes, she's real) comes from Belgium. Her place is small, slick, and smells of fresh French bread. She and her husband are usually slaving away in the kitchen preparing for the constant banquets they seem to cater. She has cooked for Julie Andrews, Governor Jerry Brown, and Linda Ronstadt. For you, she'll cook great breakfast omelets (the *Provençal*, with peppers, mushrooms, tomatoes, and onions, or the smoked salmon are two good ones). They come with sautéed potatoes with the perfect tang of garlic. Lunchtime, the salade niçoise (with tuna, anchovies, olives, and potatoes on lettuce) is the real thing, and so is the quiche Lor-raine. But be like the French: have your main meal in the middle of the day. Weekdays, breakfast and lunch. Inexpensive. — E.B. (5/02)

EL INDIO MEXICAN RESTAURANT 3695 India Street, midtown, 619-299-0333. El Indio, "the god of Mexican food," presides over this bustling (expect a line), airy restaurant in an atmosphere of pale blue 1940s solidity. The menu includes the usual suspects (burritos, tacos, etc.), plus slightly less common items (chicken , machaca, chile rellenos). Excellent house-made corn tortillas help the

San Diego Reader September 12, 2002

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standard fare to better approximate the divine. So do the sublime core flavors of the meats — the chicken in the taco, the pork in the carnitas verdes, the beef in the enchiladas. The carne asada sports a pleasant char, and the beans have a raw-beany intensity. Less heavenly: seasonings (especially paprika and salt) tend toward the heavy side. Inexpensive. — A.M. (11/01)

EXTRAORDINARY DESSERTS 2929 Fifth Avenue, uptown, 619-294-7001. The desserts here do live up to the name, whether you gobble them on the spot on the patio of this charming café or buy them to take home. Owner Karen Krasne's pastries are created with strict French techniques with flavors inspired by the global reach of her travels, from the rice fields of Bali to the *souks* of Morocco. The white cakes are true food for angels - ethereal and not excessively sweet, vibrant with flavors of fresh ripe fruits - and some of the chocolate cakes (e.g., the "Caribe") fol-low suit, while others are rich and dense. Not your piece of cake? There are also tarts, cookies, chocolates, ice cream dishes, puddings, breakfast pastries, and fine teas and coffees, along with Krasne's own lines of honeys, jams, chutneys, syrups, and popcorn plus a truly lovely assortment of inter-national craft objects. Open for weekday breakfast, weekend brunch until late, closing at 11 p.m. Sunday through Thursday and at midnight on weekends. — N.W. (5/02)

THE GATHERING 902 West Wash ington Street (at Goldfinch Street), Mission Hills, 619-260-0400. Be pre-pared for surprises: the owner-bartender is a professional magician who occasionally enjoys entertaining his diners and hosts shows with aspiring amateurs during Happy Hours Thurs-day through Sunday. This neighborhood favorite is comfortable with a *Cheers* atmosphere at the bar. Live jazz on Friday nights. Open daily, three meals, including Sunday brunch. Inexpensive. — E.B. (11/00)

HAMBURGER MARY'S 308 Univer sity Avenue (at Third Avenue), Hillcrest, 619-491-0400. All the action is on the patio, under ficus trees, ferns, the *palapa* bar, and white umbrellas. Bougainvillea bursts out of tables. Hamburger Mary's mural comes at you in a Stetson, wild red hair, big blue eyes, and a plump butt. Basically it's a gay rendezvous, but everybody's welcome

The burgers are way-big with funky titles like the "I'm Sooo Bleu" burger with bacon and bleu cheese crumbles, or the "Two Tons Of Fun," a six-inchhigh double-burger with mushrooms, bacon, lettuce, cheese, and onions. The kicker is they're all served between wickedly crisp, sweet slabs of golden Hawaiian bread. Open daily until 2 a.m., grill until 11 p.m. Moderate. — E.B. (3/01)

HOB NOB HILL 2271 First Avenue (at HOB NOB HILL 22/1 First Avenue (at Juniper Street), Banker's Hill, 619-239-8176. It opened in 1944 as a 14-stool lunch counter, but it's been under new management since the turn of the century. Now, you sweep in un-der the maroon canopy to shiny red booth seats, deep blue carpet, blond wood, paintings, and a half-wall of wine. You're thinking "business class," but don't be fooled. We're talking coffee-shop prices, especially with the all-day breakfasts and sandwiches, not to mention the burgers with a salad tossed in. It's across the street from a retirement condo complex and at dinner, says the owner, "We cater to seniors." While there are à la carte choices, affordable three-course prix fixe dinners (with a regular entrée for each day of the week, Mom-style) are the order of the day — e.g., tasty barbecued pork on Saturdays, roast lamb or turkey Sundays. Open daily. Inexpensive to low moderate. — E.B. (10/01)

JOE'S GRILL 3537 Fifth Avenue (at Brooks, inside Nunu's Cocktail Lounge), uptown, 619-295-2878. Nunu's is a bar with a history. It has always been a tuna fishermen's hangout. You still hear Italian and Portuguese in the mornings. But evenings, the neighborhood shows up, along with chefs and maitre d's from the Gaslamp, and the theater crowd - directors, actors, disciples. Most end up going to the hole in the back where Joe serves up his solid, no-nonsense nosh, from meat loaf to his half-pound mushroom-and bacon cheeseburger to his much-loved pot roast. You won't leave hungry— unless you're timid. You have to shout good and loud through that cubbyhole; Joe's got a lot of noise back there. Open until midnight. Inexpensive. -E.B. (9/01)

KEMO SABE 3958 Fifth Avenue (off University), Hillcrest, 619-220-6802, www.kemosabesandiego.com. Audacity is Chef Deborah Scott's culinary signature. In her cooking, Southeast Asia

meets the Southwest, with Japanese touches and towering heaps of gar-nishes. All the edible frou-frou decorating the appetizers can wear you out, but most entrées are more focused and friendly. Good choices include a starter of mussels in a seductive chilpotle cream sauce, and entrées of spicy, sweet-sour layered "jerk" chicken or the signature "Skirts On Fire," a miraculously tender grilled skirt steak imbued with a pi*cante* marinade. Desserts by Sharon Bristol follow the housestyle — skyhigh, ornate, complex. Casual atmos-phere, very noisy. Heated patio. Reservations strongly advised. Prices moderate. — N.W. (11/00)

MIXX RESTAURANT 3671 Fifth Avenue (at Pennsylvania), Hillcrest, 619-299-6499. A meal here resembles an informal dinner party at the home of a good, well-traveled cook. Fitly, the dining room resembles a bohemian living room on steroids, with moody decor, rump-sprung Naugahyde ban-quettes, and witty paintings on the walls. The menu is an international hodgepodge of whatever chef-owner Deborah Helm fancies cooking: touristic Fisherman's Wharf crab-and-artichoke fondu in hollowed sourdough may cohabit with haute-Mex cremini mushroom quesadillas, "Indonesian" battered shrimp, or duck ragout with pasta sheets. Desserts (by Danielle Helm) carry through the "loving hands at home" theme — the most popular is a gooey peanut butter pie. A mainly California wine list is easy on both palate and wallet, with ample selections by the glass. Moderate. — N.W. (9/00) ONO SUSHI AND PACIFIC SPICE 1236 University Avenue, Hillcrest, 619-298-0616. If you are searching for huge portions, fresh tasty food and reasonable prices, don't overlook this colorful Japanese/Pacific Rim café. Excellent specialty rolls, entrées, appetizers. Very crowded weekends; lively voung crowd. Dinners nightly; open for lunch Saturday and Sunday. Inexpensive to moderate. — E.W. (11/98)

PARALLEL 33 741 West Washington Street, Mission Hills, 619-260-0033. China, Pakistan, Algeria, Morocco, et cetera — the 33rd parallel. This new ethno-blend restaurant in Mission Hills is a hit for their shrewd, thoughtful creativity. It's not just "fusion food." Try the mango and ahi appetizer, one of the best I've ever eaten. Entrées like grilled salmon atop lobster tabbouleh or steak strips over mashed potato and caramelized onion show that chef Amiko Gubbins, of Café Japengo fame, what she's doing. knows M.N. (10/99)

SASSAFRAS 3667 India Street, Mission Hills, 619-295-4745. This restau-rant claims to serve "Continental Americaine" (whatever that is), but chef-owner Andre Bellard is a son of Lafayette, Louisiana, and knows his Caiun flavors inside out when he chooses to showcase them. The Acadian seafood gumbo, which includes spicy house-made andouille sausage, is one of the best in any town; oysters Bienville resemble the better-known oysters Rockefeller, but Bellard miraculously manages to barely warm the bivalves while he bakes the lush spinach top ping. Several other appetizers are creative flights on traditional Creole ingredients, and on Wednesday nights, there's an exuberant crawfish feast on the enclosed patio, with mudbugs shipped live from Louisiana cooked with andouille and corn in a tasty house-made "boil." Alas, the regular entrées are rather simple and not nearly so scintillating. Lunch weekdays, din-ner nightly. High-moderate. — *N.W. (2/02)*

SAVOR 3687 Fifth Avenue (at Pennsylvania Street), Hillcrest, sylvania Street), Hillcrest, 619-299-3663, www.savoronfifth.com. This cute, converted cottage offers sea-sonal comfort food with a Mediterranean accent, including an excellent revisionist bouillabaisse (saucy rather than soupy). Seafoods are delivered fresh daily (except Sundays) and are well-treated by this kitchen. Meat dishes, if sometimes over-simple in preparation, arrive in huge portions. Weekend brunches on the front patio overlooking the street are wildly pop-ular with the local crowd. Dining room has tight-packed tables and an open kitchen, and can be very noisy. Wheelchair lift to left of staircase. Open for lunch weekdays, brunch weekends, dinner nightly. Expensive. N.W. (2/02)

TRATTORIA POSITANO 142 University Avenue, Hillcrest, 619-294-6995. Sure to be one of your favorite restaurants, not only for hearty Italian food but also for loving atmos phere. Sixteen pasta dishes, many salads and entrées. A treat. Try sea bass, salmon, any pasta. Lunch Monday through Friday; dinner nightly Moderate to expensive. - E.W. (5/99)

DOWNTOWN

BANDAR FINE PERSIAN CUISINE 825 Fourth Avenue, Gaslamp District, 619-238-0101. The best Persian food in the city is prepared here. It's sensu-ous, low-fat, and a blessing to the sight as well as the palate. Try stuffed grape leaves, yogurt, eggplant, charbroiled filet mignon, lamb, or chicken. Order all three kinds of rice. Enchanting interior, wonderful service. Not to be missed. Open daily, same menu lunch and dinner. Inexpensive to moderate. -E.W.

BAY CAFE 1050 North Harbor Drive. downtown, 619-595-1083. If you're hungry at the city ferry landing, you can eat in the bare-bones interior or take your tray upstairs to a handsome bavview terrace (with no wheelchair access). After a chilly crossing, try the enjoyable New England-style clam chowder, which is milky, clean, and not over-thickened, with tender clams and tiny diced potatoes. The menu features breakfast dishes, burgers, sandwiches, variations on fish and chips including prawns, and chili dogs (all served with generic fries), plus some entrée salads. The burgers are genuinely "have it your way" — for a few extra cents each, the kitchen will add extra ingredients (Jack or Cheddar, mushrooms, grilled onions, bacon, jalapeño). Open daily, breakfast to pre-dinner. Inexpensive. -N.W.(8/01)

BAYOU BAR AND GRILL 329 Market Street (at Third Avenue), Gaslamp District, 619-696-8747. Bayou has the most expansive (and expensive) Louisiana-style menu in the Gaslamp Their best dishes are terrific — for in-stance, their red beans and rice (the washday treat) is the area's sole authentic version, meaty and with a rich, deep heat. Eggplant dishes shine, too, as do seafood pastas and a huge pork chop with dressing. Alas, though, too many dishes are faux-Paul Prudhomme, with incoherent spicing and, at times, too much cayenne added too late in the cooking to cozy up to other flavors. Desserts are frankly, fabulously revisionist, including pecan pie and bread pudding half as heavy and twice and good as their Creole models. Reser-

with us and receive

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vations advisable. Moderate to expensive. — N.W. (3/01)

BROADWAY PIZZA 1008 Broadway 10th Street), downtown, 619-232-6264. This restaurant, near the downtown Senior Center and City College, offers good, no-nonsense Italian-American food. And they're not skimpy: from a pizza slice to barbecue beef sandwiches, portions are generous and filling. The sausage link sub (Louisiana-style hot sausage link, marinara sauce, and melted cheese) is great grub, but if you like a full dinner, try the whole slab of beef ribs, with vegtry the whole slab of beef ribs, with veg-gies, garlic bread and salad. But the main thing is while the rest of down-town snores, they're still open, from 10 a.m. to to 3 a.m., seven days. Inexpensive. — E.B. (8/01)

BUCA DI BEPPO 705 Sixth Avenue, Gaslamp District, 619-233-7272. Also at 10749 Westview Parkway, Mira Mesa, 858-536-2822. Family-style, southern Italian cooking in a dining room seating 305 people. Food is sim-ple (one sauce fits all), portions huge, and roaring-loud ambiance is childand teenager-friendly. Go for plain fun, not for gourmet dinners. Meatballs and spaghetti best bet. Dinner nightly, lunch Sundays. Inexpensive to moderate. -E.W. (6/00)

CANDELAS 416 Third Avenue. Gaslamp District, 619-702-4455. Don't look for tacos here — Chef Eduardo Baeza specializes in "la nueva cocina Mexicana," a luxurious, inventive update of traditional Mexican fare, com-bining French techniques and Latin ingredients into a sophisticated new uisine that you've never tasted before but will want to taste again. In a romantic Spanish-style dining room with extremely gracious service, you'll find a menu that emphasizes seafood, including jumbo prawns flamed with three tequilas, sea bass with *huitlacoche* ("corn fungus," but think of it as a mushroom), and a signature dish of luscious stuffed Maine lobster. Meatlovers will also enjoy several dishes, in-cluding a thick veal chop with a rosemary-spiked update of traditional mole sauce. Reservations advised, slightly dressy. Expensive. — *N.W.* (11/00)

DIM SUM KINGDOM 730 Broadway (at Seventh Avenue), downtown, 619-239-1782. This "99-cent joint" is a great place to start the day if you're low on cash and crave some Chinese-Amer-

ican food. Breakfasts range from shrimp egg soufflé with rice to pork chops with three eggs, rice, and toast. One of the best deals has to be the breakfast steak, two eggs, home fries, and toast. And the steak is bi-ig. Lunch and early dinners feature the usual buck-an-entrée Chinese fast-food choices. Three meals to 7 p.m. daily. Inexpensive. — *E.B.* (8/01)

DOBSON'S 956 Broadway Circle, downtown, 619-231-6771. This rep-utable downtown restaurant offers class and comfort, geared for people who enjoy eating well. The food is good, of-ten very good, as with chicken liver mousse pâté, Mediterranean blue mus-sels, culotte steak, and, when available, the crude but virtuous soft-shell crab. Their sweets, such as brownies and bananas Foster strudel, are hefty, louche, and cheap. Bring a date to the upstairs dining room. Dobson's is suave, its confidence infectious. Moderate to expensive. — M.N. (10/98)

EDGEWATER GRILL 861 W. Harbor Drive, Seaport Village, 619-232-7581, www.edgewatergrill.com. An easy walk from the Convention Center, the dining room is spacious and handsome, and the view from the crowded dining terrace is optimal (the bay, the Coronado Bridge, a park, etc.). The menu, though, is convention-centered — like a Howard Johnson's for the 21st century. The fare features middle-of-the-road faux-fusion salads, seafood, grilled steaks, pastas (most with shellfish), and individual pizzas, plus daily fin-fish dishes listed on a card in a plastic holder on the table. The lighter dishes are the most successful — this is not a bad place to "graze" on appetizers and a mini-pizza when you're starved for a view. Difficult wheelchair access to terrace. Open daily, breakfast through dinner. Entrées high moderate to very expensive. — N.W. (8/01)

GARGOYLE GALLERY & CAFE 1845 India Street (at Fir), Littly Italy, 619-234-1344. One of the hidden gems of Little Italy, but there's nothing Italian about it. The Moroccan decor with Turkish pillows, exotic lamps, tiles, inside tap fountain and a sunlit courtyard all combine to turn a meal - even though it's mostly mod-panini ("small bread") here est *panini* ("small bread") sandwiches — into a really sexy feast. Lots of kalamata olives, feta cheese, mozzarella, ham, and tomatoes. Try "The Moroccan" with grilled eggplant,

zucchini, roasted red peppers, raisins, spicy garlic chili oil, and mixed greens. Or "The Spanish" with grilled chicken, manchego cheese, sliced olives, mixed greens, and aïoli. The breakfast menu includes two-egg *panini* with grilled zucchini, marinated peppers, feta cheese, and orange slices. A must-have: French pressed coffee, a two-cup glass pot with a steel plunger. Open daily for breakfast and lunch. Belly dancing, first Saturday of the month. — *E.B.* (5/02)

GEN LAI SEN HAKKA SEAFOOD RESTAURANT 1065 12th Avenue (at C Street), downtown, 619-239-5478 or 619-239-5479. Across the street from City College, you'll encounter a split per-sonality. The good twin provides superb Hakka dishes, a style developed by a nomadic people originally from northwest China, now residents of mainly the south China coast. The bad twin dishes out gluey cornstarch-ridden stir-fries for starving students. But it's easy to tell which twin is which: The "chef recom-mend sizzle plates," the hot pots that taste like home cooking (best ordered by four or more), the greaseless fried rice, the noodles (especially "house special rice noodles"), and the whole steamed fish-of-the-day are palpable hits. And if you really want to know what the fuss about Hakka is all about, try the sizzle plate stuffed tofu — these deep-fried crisp rectangles with a pork meatball in-serted in each tender center resemble meat-flavored roasted marshmallows, and may just change your mind about bean curd. Open brunch through dinner daily. Pleasant service, very casual, mainly inexpensive. — N.W. (10/01)

GRAND CENTRAL CAFE YMCA, 500 West Broadway (at Fifth Avenue), downtown, 619-234-2233. A nice Broadway surprise — who'd expect the "Y" to have terrific meals? But Grand Central tries hard. The breakfasts are big and filling, and the lunch chili with salad and cheese toast is a tasty bargain. So is the veggie-burger with fries, coleslaw, soup, or salad. Plus you can look down onto Broadway and check when your boss is returning to work. Breakfast and lunch weekdays. Inexpensive. — E.B. (11/00)

GYROSCOPE GREEK CAFE 926 Fifth Avenue (at E Street), Gaslamp District, 619-235-4635. You want cheap *and* interesting food in the Gaslamp? Gyroscope's one of the few that make that list. They grind their own meats fresh daily, with beef and lamb on alternate

days. (They're among the few to offer lamb *dolmades.*) The menu features the usual medium-priced kabobs, moussaka, *spanakopita*, tiger shrimps, and steak. But you can also get amply filling "sandwich" size plates for just a few bucks: beef kabob, lamb, chicken breast, and of course the gyro (marinated lamb and beef slices in pita bread). Get one of these, a glass of burgundy, and a table with a view of the passing parade, and you'll be feeling like a king. Even cheaper at lunchtime. Open daily, lunch and dinner, early dinner on Sundays. Inexpensive to moderate. — *E.B.* (11/01)

HARBOR HOUSE 831 W. Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate, but chicken, pasta, and steak are also available. The dining room seats 250, so don't expect intimacy. Preparations are wholesome, but not original. Open daily. Moderate to expensive. — *E.W.*

JUKE JOINT CAFE 327 Fourth Avenue (across from Cost Plus), Gaslamp District, 619-323-7685, *www.jukejointcafe.com.* This is the closest we've got to a good, funky jazz club in New Orleans' Uptown neighborhood (but the Gaslamp is lots safer). They call their "West Coast Soul Food," but cooking it's still mighty South Coast, too, including a just-about-perfect filé gumbo, thick and rich, flavored with genuine Louisiana sausage. Good jambalaya, fried foods (try fried pickles and gizzards for a down-home treat), huge steaks, and live music for a hip crowd make this a tasty scene. Full bar. Reservations strongly advised. No cover charge with dinner. Moderate to expensive. -N.W. (3/01)

LA CASITA 1247 C Street (at 13th Street), downtown, 619-531-0044. Don't be fooled by the li'l old blue-andwhite clapboard house at the bottom of City College's hill. Princes and politi-cians come to this full-service restaurant to hammer out deals, mix with the Latino (or Anglo) community, and eat some of the best chorizo con huevos (spicy pork sausage with eggs) in town. Fair-weather eaters flock to the spacious garden patio to chow down among the songbirds. In the cozy Mexican-style interior, the pictures on the walls tell you who-all comes here for the good tacos and enchiladas or the delicious pork burritos. Most delicious

of all is watching Anglo City-Hallers trying valiantly to learn to love the house-made *menudo* (tripe soup). Delivery anywhere downtown. Open weekdays, breakfast through early dinner; Saturday breakfast and lunch. -E.B. (11/00)

NAPA VALLEY GRILLE 502 Horton Plaza, Gaslamp District, 619-238-5440. This new restaurant at the top of Horton Plaza is staffed by professionals and the food is very, very good. I suggest the calamari plate, and the rotisserieroasted chicken or pork are both moist and delicious. Their monkfish is a deeply satisfying Southern delight. Try the airy, sweet goat cheese cheesecake for dessert. There is an elegant home-yness to Napa Valley Grille, a comforting, satisfying dining experience. Moderate to expensive. -M.N. (3/00)

OSTERIA PANEVINO 722 Fifth Avenue (at G Street), Gaslamp District, 619-595-7959. At this Tuscany-style Italian restaurant, the appetizers and pastas are as close to heaven as you can get, particularly the spinach ravioli and potato gnocchi in a four-cheese sauce. The stuffed focaccias are simply incredible, and the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive, wines rather high. -E.W. (4/00)

REDFISH 731 Fifth Avenue (at G Street), Gaslamp District, 619-234-7226, www.redfishamerica.com/sandiego.html. At this sprawling New Orleans-style restaurant/nightclub (one of a small national chain), the varied music playing over the speakers before showtime is consistently tasty. Alas, one can't say the same for the cooking, so order with care. Best dishes include a rich, smoky crawfish etouffée, interesting okra gumbo, and mainly-decent salads and appetiz-ers. But authenticity and taste go blazes in a tomatoey jambalaya with the flavor of bottled spaghetti sauce, and in several dishes (BBQ shrimp, dirty rice, etc.) so fiercely spicy, the kitchen might be cater-ing a frat hazing. Smartly (given this impetus to chug-a-lug), they make their tasty Hurricane cocktails a little weak. Moderate, plus evening cover charge. -N.W.(3/01)

SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, Gaslamp District, 619-687-6080. You'll get great fish here as well as free-range

chicken, lobster, and beef. Try Arctic char, loin of tuna, swordfish. Side dishes tend to be elaborate. Dinners for 6 to 12 served at chef's table in the kitchen. Open daily. Expensive. -EW

SIXTH AVENUE BISTRO 1165 Sixth Avenue (at B Street), downtown, 619-239-4194. This charming, airy café offers some very credible New Orleansstyle cooking at affordable prices. Among the sandwiches are an out-standing oyster po' boy (with big juicy oysters and good light batter) and a fine, fully-packed approximation of a *muffaletta*, albeit with a kaiser roll standing in for Central Grocery's big, round Italian bread. The mix-it-yourself jambalaya is tasty, too, even if kielbasa proves a lame substitute for *chau-rice* or andouille. Wine and beer. No reservations, breakfast to early dinner (closes 8 p.m.). Inexpensive. -N.W. (3/01)

SPICE HOUSE CAFE 1401 Ninth Street (at Ash Street), downtown, 619-239-8510. When your "head feels like an old potato" and your "tongue like a button hook" (to quote Kipling), Spice House's answer is their Hangover Omelet. We don't know if it's the Or-tega chilies or Jack cheese or super tangy tomato sauce, but some guys swear they feel better for eating it. The place is a pleasant surprise jutting out into the top foliage of trees sprouting up from Hwy. 163 — the view looks like a forest. Other excellent choices include Portuguese sausage with three eggs, paisano frittata with ham, tomatoes, mushrooms, and thick French toast topped with strawberries and whipped cream. Open daily, breakfast and lunch. Original branch at 9035 Clairemont Mesa Boulevard (at Complex Drive, across from courthouse), 858-565-1028, also serves dinner nightly, with emphasis on Greek-American cuisine. Inexpensive. -E.B. (11/00)

TRATTORIA PORTOBELLO 715 Fourth Avenue (at G Street), Gaslamp District, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive. — *E.W.*

VIDA CART Corner of Fifth Avenue and Island Avenue, downtown. (No

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N DIEGOREADER.COM Calendar **RESTAURANTS**

phone.) This is the kind of street scene you would find in New York or San Francisco. Daniela, an artist from Bulgaria, started this evening-to-late-night food cart right under the historic Chinese Callan hotel. The idea was: extra cash between paintings. It has evolved into a late-night meeting spot for artists, students, chefs, and new downtowners looking for street-life. Friends and strangers sit around until 2 or 3 in the morning arguing about art, politics, and life in a town that's not used to staying up. Her staples are coffee, so-das, jumbo hot dogs, hot links, corn dogs, pretzels, and nachos. But her seven-inch pizza is as good as a meal, and the clincher is she has a fenced-off seating area where you can talk and watch the scene. And at Fifth and Island there's always a scene. Open Wednes-day to Sunday 6 p.m. until 3 a.m. or so. Inexpensive. — *E.B.* (5/02)

WILDSIDE CAFE & REBEL IUICE BAR 1048 Seventh Avenue, (at C Street), downtown, 619-696-1466. Now here's a place that actually makes healthy food seem cool. Partly it's the names: "lunatic lentil soup," sand-wiches like "turkey tantrum" (roast turkey with salsa), "tuna scandal" (tuna mushed with egg whites and no-fat mayo), or our two favorites: "veggies on a bike" (cucumbers, spinach leaf, tomatoes, red onion) and "bagel with-out a cause" (bagel, cream cheese, fresh fruit). Actually, all come with fresh fruit. And do like the local lofties: take your daily shot of fresh-squeezed wheat grass juice with a chaser of strawberries or pineapple chunks. Open Monday through Friday, breakfast to late lunch; Saturday breakfast and lunch. Inexpensive. — *E.B.* (9/01)

SOUTH BAY & CORONADO

BAY BEACH CAFE Ferry Landing Marketplace, 1201 First Street, Coron ado, 619- 435-4900, www.baybeachcafe com The dinner menu here has California's typical dumbed-down world-appetizer array, plus salads, pas-tas, grilled meats, a few sautée items and children's plates. The restaurant is very family-friendly (full o' kids, actually), with a menu that appeals to the young in mouth: The chef seems to have a sweet tooth, since almost every dish involves honey or sugar — from the table butter that's intriguingly flavored with a honey-basil mixture to the "teriyaki" ribs in a glutinous Karo-like sauce. Your server will tell you about the day's fresh-fish selections, which are more attuned to adult palates with fresh, fine-quality seafood done sim-ply and well. Ultra-noisy inside when crowded: reserve for the lovely terrace with a view of the beach. Open daily, lunch and dinner, with weekend breakfast. Moderate to slightly expensive. N.W. (8/01)

BISTRO D'ASIA 1301 Orange Avenue Avenue), Coronado.

619-437-6677. The relaxing restaurant 619-43/-66//. Ine relaxing restaurant attached to the hardy perennial "Lizard Lounge" serves gentled-down dishes from all over East Asia. Among the tastiest are delicate lemon shrimps, vegetarian "monk's curry," and ice creams from Mootown Creamery. Re-serve for weekend dinners. Lunch/dinner daily. Moderate. — N.W. (12/01)

THE FAMILY HOUSE OF PAN-**CAKES** 562 Broadway (across from Chula Vista Center), Chula Vista, 619-425-5133. This is a great place for three things: your family, your kids, and your appetite. The restaurant is fa-mous for its "Grandma's" buckwheat pancakes, its banana-pecan pancake, and its rolled pancakes, oozing with berries and topped with cream and powdered sugar. Just try and survive their 8-12 egg omelet! Other good bets include a deluxe burger with French fries, tomatoes, and house sauce, and a grilled tuna sandwich with fries. Breakfast/lunch only, seven days. Inexpen-sive. — *E.B.* (11/00)

GALLEY AT THE MARINA 550 Ma rina Parkway, Chula Vista, 619-422-5714. This is a great place to relax, take in the view and decide which yacht you're gonna buy when you win the lotto. It's run by Fran Muncey, widow of Bill Muncey, San Diego's greatest speedboat-racing champion. The tasty, bargain-priced Happy Hour specials (3 p.m. to 6 p.m., Monday through Saturday) make a visit worth the trip west of I-5: try a 1/2-pound steerburger with French fries, chicken caesar salad with sourdough toast, or a filet mignon steak plate with steak fries. Next morning, catch the breakfast favorite: biscuits and sausage gravy with eggs. Inexpensive. — E.B. (11/00)

ISLAND PASTA 1202 Orange Avenue, Coronado, 619-435-4545. This unassuming, spill-out-on-the-street restau-rant has somehow got it right. Simple tables on the sidewalk, daily made-onthe-premises semolina pasta, most dishes costing in the single digits. A simple fettuccine Alfredo is a pleasure al fresco with a glass of wine, sparkling against the fresh flowers on the table, watching Coronado's world go by. The spaghetti pesto sauce is rich, too, with basil, pine nuts, and cheese, but all the standard Italian pasta and pizza dishes are reliable. One good — and vegetar-ian — special to ask for is the *verdure* pasta, a combo of artichoke hearts, spinach, capers, mushrooms, onions and olives over spaghettini. Inexpensive. — *E.B.* (10/01)

L'ESCALE Coronado Island Marriott Resort, 2000 Second Street, Coronado, 619-435-3000. This is the casual dining room that faces the pool at this first-rate hotel. Menus are constantly changing, so call to discover what type of cui sine is available. Jazz night on Friday and Saturday evening, with dinner spe-cials. Open daily, breakfast, lunch, and dinner. Moderate to expensive. — *E.W.* PRIMAVERA 932 Orange Avenue, Coronado, 619-435-0454. This standout in Coronado's culinary scene offers courtly charm and an impressive menu. Try their saffron risotto, clams bordelaise, or the delicious ossobuco, of which every detail is accomplished, admirable. For dessert, have one of their excellent espressos and the tiramisu or lemon ricotta cake Primavera's accomplished staff takes un-

pretentious pride in their kitchen, the food and wine they serve, and right-fully so. Open daily. Expensive. — M.N. (11/98)

RHINOCEROS 1166 Orange Avenue (at Loma Avenue), Coronado, 619-435-2121. This bright, hectic bistro next door to the Lamb's Players Theatre draws pre-theatre crowds as well as lo-cals — and that may be a problem, since the rushed pace of service doesn't abate even after the playgoers have departed. Perhaps that's why there are few appetizer choices (as though to discourage diners from spending extra time at the table). You may even be charged a "split plate" fee for sharing a first course de-spite ordering individual entrées. Meat and fish choices are simply prepared with ingredients of ordinary quality and generic veggie accompaniments. Why, then, is Rhino so popular? Pasta (and nothing but pasta) is the answer — that's where the kitchen shines. Very noisy when crowded: street tables are slightly quieter despite heavy traffic. Reservations advised for weekends, preshow dinners. Moderate (pastas) to expensive. — N.W. (7/01)

SOUTH BAY REGIONAL CENTER **CAFETERIA** 500 Third Avenue (at C Street), Chula Vista, 619-691-4599. Hey, this is a courthouse. You expect the cafeteria in its basement to be brown and anonymous. You know you'll be munching with worried groups of litigants and moms with custody-dispute kids. But here, it's all worth it. This cafeteria is one of best-kept county secrets. For years, concession-holder Ben Riddell has kept his prices stable and his portions big. Lunches like roast pork or meat loaf or roast turkey or chicken pot pie or lemon chicken are the comfort food that folks coming here need. Breakfast and lunch only, Monday to Friday. Inexpensive. — *E.B.* (11/00)

SPIRO'S GYROS Ferry Landing, 1201 First Street #4, Coronado, 619-435-1225. The food, the music, the view — are we outside Athens? Is this the Aegean? This inside-outside Greek café is located at the water's edge, and the heated patio has a spectacular view of San Diego, the bay, and the boat traffic. At sunset, sipping their excellent Greek wine (cheaper than their California), watch the sun set the city ablaze in gold. The prices keep Spiro's popu-lar with the locals as well as tourists. Try the moussaka (eggplant casserole) or the souvlakia chicken, marinated in *tzatziki* sauce, served with tomatoes, onions, and pita bread. Open seven days until 8 p.m. Inexpensive. — *E.B. (11/00)*

STRETCH'S CAFE 943 Orange Avenue, Coronado, 619-435-8886. Stretch got his name in World War II when he was 6'1" and 135 pounds. Now he wants to get back to that — and he wants you that way, too, so he serves strictly nuts and twigs. His menu in-cludes veggie salad, chicken breast and beans over brown rice, or a plate frankly named "Steamed Veggies," featuring carrots, zucchini, broccoli, mushrooms, and melted cheese on brown rice. You'll come out feeling so proud that you resisted the greasy Slamburger at Danny's bar next door. Inexpensive. — E.B. (11/00)

TANGO GRILLE ARGENTINE STEAK HOUSE 635 Broadway, Ch

Vista, 619-420-0384. Play gaucho and enjoy the most authentic Argentine parrillada (mixed grill) in town at this charming, warmly decorated bistro about two minutes from the Chula Vista Shopping Center. Fine, smoky wood-grilled Colorado beef appears in several unusual cuts (including succulent steak-cut short-ribs). You can choose from two different mixed grills (sized for one or two), the first with conventional meats, the other — the more adventurous — includes organ meats and blood sausage. For starters, there are brilliantly seasoned mini-em-panadas of amazing lightness, as well as several interesting salads. Those not in a grilled-meat mood can opt for nu-merous pastas (including a big, meaty lasagna) or the ubiquitous *milanesa* (breaded beef or chicken patties) of the pampas. Portions are more than generous, and so are the flavors. Low moderate. - N.W. (4/02)

TIN FISH Imperial Beach Pier, 910 Seacoast Drive, Imperial Beach, 619-628-8414, www.thetinfish.net. At a table by this fish shack at the far end of the pier, you can watch people and pigeons (and people feeding pigeons) as you dig into huge portions of simple seafood, appetized by the sea air. The bill of fare features fish — fried, grilled, chowdered, or wrapped into burritos, tacos, or sandwiches. The big fried combos are about what you'd expect, but more piquant pleasures come in smaller packages. (Portions are generous, what-ever you order.) The oyster shooters, for instance, boast a sauce made from fresh diced tomatoes topped with horseradish. The spicy fish tacos are really spicy, while the fried onion rings are of surpassing delicacy. Best of all, the crab cakes are huge and seriously crabby, with plenty of meat and very little filler Live music on weekends, good vibes all the time. "Tin Fish Shuttle" (50 cents) runs from parking lot to the restaurant. Open daily, breakfast (to 10:30 a.m.) ough early dinner. A second branch at 170 Sixth Avenue, Gaslamp, 619-238-8100, open daily lunch and early dinner, offers patio dining across from the Convention Center. Inexpensive to low moderate. - N.W. (7/01)

YE OLDE PLANK INN 24 Palm Ave nue, Imperial Beach, 619-423-5976. The last true beach pub on the coast? It's a great mix: biker jackets, ZZ-Top beards, shaved heads, Navy vets, Air America jocks, surfers, and sometimes half of Hollywood seems to turn up. Food's pretty much always available, but the must-eat is their unbelievable weekend brunch. You get a 6- or 8-ounce steak (your choice, or substitute six sausages or ham or a pork loin), plus a one- to ten-egg scramble (or any style), home fries, *and* a pick-me-up drink (like a Bloody Mary, Screwdriver, Salty Dog, Bud, or Coke) from the bar, all at a standard coffee shop breakfast price. No wonder the place has stayed open since 1886. Inexpensive. — *E.B.* (10/01)

BAJA

(The prefix for all Tijuana numbers is 011-52-664. From the United States use the prefix 011-52-664 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit number.)

CAFE FRANCAIS LA BELLE **CLAUDE** Calle Galeana, #8186-A (at 7th Street, two steps off Revolución), Tijuana, 685-3415. Maybe it's no sur prise: the most French-like patisserie of all is in Tijuana. La Belle Claude. named after the owner's daughter, looks far too expensive, but it's not. Inside it's a light and airy place, full of beautifully varnished wood, almost like a ship's saloon, with little Eiffel towers painted here and there, Victo-rian ceiling fans and lamps, and a counter of display cases stuffed with cookies, artily frosted cakes, cheeses, and sodas. The menu is authentic too, offering such light dishes as Le Croque Monsieur (open-faced sandwich on honey bread with ham, grilled Swiss cheese, and béchamel sauce), the *Croque-Madame* (same as the "Monsieur" but with an egg), and *salade* niçoise (tuna, anchovies, tomatoes, cucumber, potatoes, egg, onions, and black olives). You can even order a *Provençal* omelet (zucchini, eggplant, tomatoes, and onions). Unusual bonus: the round cheeses, Cornish hen eggs, fresh vegetables, and honey on display all come from the owner's own farm, Rancho El Eden, beyond the Ro driquez dam. Open every day. Inexpensive. — E.B. (5/02)

CAFE LA ESPECIAL 718 Avenida Revolución (down the market steps), Tijuana, 685-6654. Café la Especial was once a great favorite of American aficionados of Tijuana's bullfights at the old downtown Plaza de Toros. Summer Sundays, fans would crowd into the café to chow down before the fights or rush back afterwards for a few drinks and a hearty meal. Inside, little has changed, not even the 50-50 lo-cals-to-gringos ratio. Food is standard Mexican/American border fare, from tacos and tamales to carne asada and bistek ranchero, from cactus and eggs is the real draw: the low ceiling, var-nished wood, black furniture with flowers painted up and down the legs and portraits on the backs, and lots of murals of Mexico on the walls. Owner Humberto Brambila's aunt Justina started it all, he says, in 1948, with the steamed taco stand upstairs. That's still going too. Open daily. Inexpensive to moderate. — E.B. (5/02)

EL FARO DE MAZATLAN 9542 Boulevard Sanchez Taboada, Plaza Fi nanciera, Zona Río, Tijuana, 684-8882, 684-2236, or 684-8883. This fish and seafood restaurant offers a gorgeous dining room, an extensive menu with English translations, and fresh fish and seafood items which include abalone, squid, crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cuisine will appeal to those who prefer simple prepa-rations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexican rolls. Open daily, 10 a.m. to 11 p.m., same menu for lunch and dinner, continuous service. Moderate. - E.W.

LA LENA 11191 Blvd. Agua Caliente, Tijuana, 686-2920. Don't miss the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Dinners come with an appetizer and soup, and some of the entrées are extraordinary. Try the puños ("fist"). Roasted

quail and chicken do well here. Open daily, lunch to late dinner. Take Rev olución to the left-hand bend where it becomes Agua Caliente. Continue past the twin high-rise towers of the Grand Hotel. A large sign marks the restau-rant (on the right side of the road). Inexpensive to moderate. — *E.W.*

MR. FISH 6000 Blvd. Agua Caliente, Tijuana, 686-3603. It's fun to eat in this restaurant with its thatched roof and wide variety of fish and seafood. Don't overlook the whole fish, either steamed or fried, the filet in garlic butter, or, for those who'd like a smor-gasbord, the "Combination Mr. Fish," which supplies fresh lobster, shrimp, squid, and a filet of fish. The halfdozen preparations of crêpes are wild — there's even a Mexican ver-sion of blintzes. Open Sunday through wild -Wednesday, 11:30 a.m. to 10:30 p.m.; Thursday through Saturday, 11:30 a.m. to 2:00 a.m. Follow Revolución until it bends to the left and becomes Agua Caliente. Continue past the twin high-rise towers. Mr. Fish is on the right-hand side of the road, just be-fore the country club. Moderate. — E.W.

RICA TORTA Niños Heroes Avenue No. 890, between 2nd and 3rd Streets (opposite Dorian's department store), Tijuana, 685-8579. This café may have the best *tortas* (call them Mexicanstyle hamburgers) in Tijuana. Six-inch rashers of marinated *carne asada*, slices of ham, squares of cheese, chopped salad, tomato slices, fresh-scooped avocado...it's a double-wide, double-high burger. The menu has 16 different kinds of *tortas*, from chorizo with eggs to beefsteak ranchero, all served in huge, three-ribbed, crisp-toasted Mexican bread buns. There's other stuff, but to a burger buff, one of these is quite enough. Open seven days. Inexpensive. — *E.B.* (9/01)

UABC CAFETERIA 246 Autonomous University of Baja Califor-nia cafeteria, 2580 Tecnologico Avenue, Tijuana, 607-1047 (for Tortas y Burritos Tonka). This cafeteria on the new campus near Tijuana's airport is always abuzz — the students set it alight. The difference from, say, SDSU? Everyone's well-dressed, with lots of ties and careful make-up (not on the same person). Several conces-sions, including Tortas y Burritos Tonka, Armando's, and Panaderia Diego deliver cheap, standard Amero-Mexican. But come for the sound of 600 people like you, all chatting like crazy (in Spanish). Inexpensive. – E.B. (11/00)

VALLARTA NATURAL 1252 Boulevard Agua Caliente, Tijuana, 686-1560. Vallarta Natural makes travel to Tijuana really appetizing, serving only the healthiest, freshest in-gredients. The kitchen makes its own bread and rolls, soy chorizo, vegetable stock, and gluten daily. Recommended are goblets of fresh juice, *caldo tlalpeño* soup, *taquitos panzones* (soft tacos) filled with sautéed mushrooms or soy chorizo, and especially *milanesa*. The *milanesa* is made from fresh gluten and is almost indistinguishable from veal — breaded, fried, it is delicious. Cool, clean, pleasant atmosphere. Open daily. Inexpensive. — *M.N. (9/98)*

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Hour

Specials

Free buffet in the courtyard with drink purchase.





September 12 2002

Reader

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Smorgasbord

A tawdry and commonplace tale, elevated on the high heels of history.

irst come, first served.... *Mostly Martha*, Germany's donation to the cinematic food drive, seems unlikely to have received distribution without its appeal to the salivaries. And indeed, despite the pasty complexion of the film.

the visual appeal of the dishes can match any screen menu outside of maybe Babette's Feast.

Yet it has more to offer than just that. Written and directed by Sandra Nettelbeck, it is an easy-flowing comedy concerning a master chef who's a control freak in all areas except her temper whenever her cooking is questioned. She already has a full plate when her sister is killed in an accident and she inherits an eight-year-old niece. Plus her culinary second-in-command is eightmonths pregnant. So her boss, without consultation, takes the proactive measure of hiring a new helper, a talented Italian who brings into the kitchen, along with gnocchi, etc., a breezy new attitude and a boom box of paisano pop: Dean Martin, Louis Prima. (He apparently has the same library as our own Mimmo's Italian Village Delicatessen in Little Italy: a little plug for a neighbor of the Reader.) The clash

of Teutonic severity and Mediterranean serenity throws off some predictable sparks, and Sergio Castellitto is very touching as the drowsy-eyed, hunchedshouldered Italian with a casual knack for life. Martina Gedeck, under a

permanently arched eyebrow, is aided in seeming a real person DUNCAN SHEPHERD by being an unfamiliar face, though she could

never have gotten away with it if she were not also an actress of skill and subtlety. The aforesaid easy flow quickens into burbling rapids during the closing credits, sweeping you through the happy ending.

City by the Sea, a true-crime drama about a New York cop with a father and son on the opposite side of the law, wears its heart on its sleeve and squeezes it like a sponge. Scottish-born director Michael Caton-Jones (best films: Rob Roy, Memphis Belle, old-fashioned stuff) doesn't let things get too messy. Excellent shots of the derelict, almost post-apocalyptic urbanscape of Long Beach, L.I., once a booming resort (as shown at the outset in a vintage travelogue, to the tune of "Red Sails in the Sunset"). Nice, credible, adult relationship between Robert De Niro and



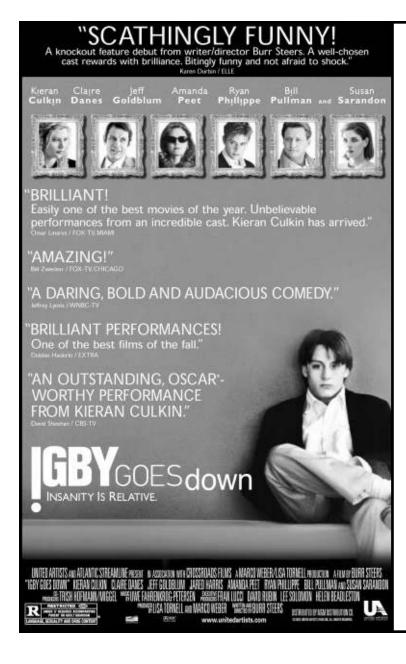
Frances McDormand (who states her age accurately at forty-three) as vertical neighbors who share keys to their respective apartments. A bit of an unwanted laugh, though, when the closed-up cop responds to his lady friend's plea for candor with the news of (a) the long-ago conviction and execution of his father for murder,

(b) the incident of domestic violence in his own previous marriage, (c) the existence of a drug-addict son, and (d) the current arrest warrant for the son on a charge of murder. Good thing he did not yet know of (e) the existence of a grandson, who turns up on his doorstep the next day.

Gangster No. 1 is the classic story

Mad Love

of the upwardly mobile mobster, retold in fish-and-chips British accents, fish-eye lenses, slow-motion, split screens, coarse and corroded color, flashbacks and flashforwards, not to mention Dahmer-esque or Ed Geinian peaks of gore. At the hard heart of the film is the scene (with thanks to Tarantino) in which the protagonist



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lays out the implements of butchery to the accompaniment of a little Anthony Newley ditty ("Why? Because I love you..."). Neither the butchery nor the accompanying ditty is the hardest part of the scene to swallow: he has just kicked in the door of his victim's apartment, kicked it clean off its hinges, and then he cranks up the stereo, strips off his clothes, and gets down to business, not a worry in the world that a neighbor might poke a head out into the hallway. Paul McGuigan, in his feature directing debut, clearly means to move in on the turf of Guy Ritchie. (Shall we compare calluses?) Some will feel that all this "edgy" stuff will obstruct the view of the classical lineaments. Those who won't feel that way probably won't care about the classical lineaments anyway. Maybe they also won't care why, after a timejump of three decades, Paul Bettany must hand off his role to Malcolm McDowell while the rest of the cast (David Thewlis, Saffron Burrows, et al.) are allowed to stick around and dip into the aging makeup.

Read My Lips, from French filmmaker Jacques Audiard (son of the prolific scriptwriter Michel Audiard), sets itself the interesting task of how to make use of the faculty of lip-reading

Reader September 12, 2002

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for the purposes of a thriller. The result is not all that interesting. The personalities and the relationship of an introverted secretary (Emmanuelle Devos, a far cry from the "dog" she's described as) and her scarred, tattooed, mustached and sideburned ex-con intern (Vincent Cassel) are interesting enough, not including, however, that old standby of "psychological" cinema, the heroine's examination of her naked body in a mirror. But the rooftop angle from which they spy on a circle of criminal confederates is well-nigh impossible for lip-reading, and in truth they get little more out of their surveillance than they would have gotten from plain old nonverbal voveurism. Ultimately, at the climax, an actual use is found, but the semi-clever resolution is not (by half) clever enough to be believable. In spite of the small scale of the film, the dull, bluish image is pushed up to the plane of the screen as if by bulldozer, the narrowly focussed camera locked onto faces, the surrounding action practically unstaged.

Mad Love, an unimaginative, undistinctive retitling of Joan the Mad, tells a tale of passion, infidelity, jealousy, madness, death. A tawdry and commonplace tale, in other words, elevated on the high heels of history and nobility: Princess Joan of Castile and Philip the Handsome of Flanders, ca. 1500. Well-produced, which is to say well-costumed and -propped; fine score (heavy on winds) by José Nieto; a solid job of direction by the veteran

Vicente Aranda, known as a horror man in his earlier years, to the extent that he was known at all outside his native Spain. The talky story development, however, slows down in the second half and takes a long time getting to a foregone conclusion. Pilar López de Ayala breathes plenty of fire as Princess Joan, and wisely betrays no diagnostic opinion on the question of her madness. Perhaps sealing the case for her mental debility, Daniele Liotti's Philip the Handsome comes across as more like Philip the Hilarious, an I-Can't-Believe-It's-Not-Butter hairy hunk.

It appears that I got off on the wrong foot with the first annual San Diego Film Festival, provoking their Director of Programming, Karl Kozak, to such a fit of pique that he fired off an E-mail saying the opposite of what I presume he meant: "What San Diego needs less than another film festival is another critic." Last time I looked, I saw nothing on their schedule mostly American independent films of greater or lesser likelihood of a commercial release - to cause me to attempt to repair the damage. If they want to have their festival without me — September 18 through 22 at the Pacific Gaslamp - I'm happy to comply. As I said in my initial provocation, I'm busy enough already. Nonetheless I wish them success. Maybe next year I'll want to get in step.

Cine Mexicano, the monthly series at the Madstone Hazard Center, resumes this Friday the 13th, with Rafael Montero's Corazones Rotos (Broken Hearts), for one week only. Your stalwart reviewer fully intends to find out if he's still welcome there.

Meanwhile, the Madstone game plan of one oldie per week seemed to have been abandoned after only the first week. So confounded, so appalled, so revulsed were the local citizenry at having a humanist classic such as Umberto D. exhibited in a public theater, that the theater hasn't dared try anything quite so outrageous since. It will timidly test the waters once again, this coming week, with Mel Brooks's The Producers.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Bad Company — A black-marketnuclear-bomb scenario played for laughs. Or anyway Chris Rock plays it that way, while the rest of the cast plays it more or less straight. Rock, a Madison Square Garden ticket scalper and Washington Square chess hustler (like Laurence Fishburne in Searching for Bobby Fischer, like Samuel L. Jackson in Fresh: major minority job opportunity), is the separated-at-birth identical twin of a suave secret agent killed in the course of tricky negotiations for a suitcase nuke; and the scammer must now stand in for his double on a moment's notice: an elaborate excuse for some elementary oddcouple bonding between Rock and a slumming Anthony Hopkins (stealing scenes with chewing gum, a toothpick, every trick in the book), who conducts himself as if he

^{oo} will likely do for snapshots what 'Psycho' did for showers ^{oo} ^{Bruce Handy, VANITY FAIR} "truly, deeply scary Peter Travers, ROLLING STONE ¹⁰ one of the more electrifying. one of Williams' effectively creepy best roles ever " movies of the last few years " "A canny crowd pleaser!" Richard Roeper, EBERT & ROEPER comes closer than Dave Kehr, The New York Times any other thriller ina smart piece recent memory to of direction.. achieving the Mr. Romanek's Hitchcockian ideal precision is 🔐 of mortal terror in breathtaking broad daylight⁰⁰ Elvis Mitchell, THE NEW YORK TIMES SAN FRANCISCO EXAMINER an Oscar - worthy a compact chiller ... tour de force that with a poisonous will haunt you for a performance by long, long time after Mr. Williams that is leaving the theatre unforgettable[°] Bill Zwecker, WFLD/FOX Rex Reed, THE NEW YORK OBSERVER **ROBIN WILLIAMS OneHourPhoto** FOX SEARCHLIGHT PICTURES PRESENT IN ISSUENTIN INT CICL 23 ENTERTIAINMENT & INLER FILMS / JOHN WELLS PRINCIPIO ROBIN WILLAWS TUNE HURP PHOTOT CONNE NELSEN MICHAEL VARIAN GARY COLE ON FOID I ALLIE ENTA ADAMNE PHOLOT S AND FERENCE VARIAN PHOLOS AND FERENCE VARIANTI PHOLOS AND FERENCE VARIANT PHOLOS AND FERENCE VARIANTI PHOLOS AND FERENCE VARIANT PHOLOS AND FERENCE VA LANDMARK LA JOLLA VILLAGE 4 8879 Villa La Jolla Dr. 858-453-7831 PACIFIC GROSSMONT CENTER STADIUM Grossmont Center, La Mesa 619-465-7100 NOW SHOWING **STARTS FRIDAY** SEPTEMBER 13 3965 Fifth Ave. 619-299-2100 EDWARDS RANCHO SAN DIEGO 15 EDWARDS MIRA MESA STADIUM 18 PACIFIC TOWN SQUARE STADIUM 14 PACIFIC CARMEL MOUNTAIN 12 Hwy 94 at Campo, El Cajon 619-660-3460 nel Mountain Rd Hwy. 15 & Mira Mesa Blvd. 858-635-7700 Clairemont Dr. at Clairemont Mesa Blvd. **858-274-1234** 858-674-9770 EDWARDS SAN MARCOS STADIUM REGAL OCEANSIDE 16 REGAL PARKWAY PLAZA 18 REGAL RANCHO DEL REY 16 1180 W. San Marcos Blvd. 760-471-3711 Parkway Plaza Mall, El Cajon 619-401-3456 E. H St. & Tierra del Rey Chula Vista 619-216-4707 O'side **760-439-1733** ULTRASTAR CHULA VISTA 10 ULTRASTAR LA COSTA 6 ULTRASTAR FLOWER HILL 4 ULTRASTAR POWAY 10 en H & I Real & Alga Rd. & Community I-5 at Via De La Valle Del Mar 858-646-9425 134/0 POway Ra. (858-646-9423 Carlsbad 760-599-8221 619-338-4214

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were doing John le Carré. Director Joel Schumacher keeps the action skittering across a slick surface so that neither he nor anyone else has time to consider the implications. Kerry Washington, Brooke Smith, Peter Stormare. 2002. • (GASLAMP 15; PALM PROMENADE 24; FROM 9/13)

Barbershop — Comedy set at a Chicago tonsorial parlor, with Ice Cube, Cedric the Entertainer, and Anthony Anderson, directed by Tim Story.

(CARMEL MOUNTAIN; CHULA VISTA 10; CIN-ERAMA 6; ENCINITAS 8; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MIS SION VALLEY 20: OCEANSIDE 16: PALM PROME-NADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 9/13)

Blood Work — The original novel by Michael Connelly seemed to have been written with a movie in mind: one of those overblown, overheated thrillers whose villain is a taunting, string-pulling, game-playing archfiend of boogeyman dimensions. Clint Eastwood (cited, for unspecified services, in the book's acknowledgments) has made a better movie of it than might have been expected. It is a handsome one, for a start, clean and polished, the first cinematography credit for Tom Stern, after a lengthy apprenticeship under Eastwood's regular cameraman, Jack Green, who had followed a similar path before he supplanted Bruce Surtees. But as a literary makeover (in the hands of Brian Helgeland, the man who did the laborious job on L.A. Confidential), any improvement must be laid to emotional flatness and half-heartedness. The shrill rhetoric on the page, the almost fire-and-brimstone fulminations on "evil," thus got toned down to the familiar Eastwood whisper. (Hardly the miraculous, water-into-wine, sow's-ear-into-silkpurse transmutation of The Bridges of Madison County.) If the actor himself appears old, slow, tired, and short of breath, those qualities go well in the part of a retired FBI profiler — twenty years older than the one in the book — with a newly transplanted heart. He agreeably allows himself to be addressed as "Pops," to be manhandled by a strapping Russian immigrant, to be photographed with an inchwide trench running lengthwise down his torso. And he keeps putting a hand to his chest, a quasi-Napoleonic gesture, in the manner of an overindulgent diner uncer-tain as to whether he's feeling heartburn or coronary. Along with all that, though, he lacks something in the way of oomph at the moments of major revelation. No one except maybe Jimmy Stewart, in the entire history of American cinema, has been better than Eastwood at the silent articulation of moral outrage, disgust, disdain. To repeat: has been. Now, even the boogeyman cannot quite get his eye to widen or his lip to curl. With Jeff Daniels, Wanda De Jesús, Tina Lifford, Paul Rodriguez, Anjelica Huston. 2002.

★ (FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; PALM PROMENADE 24; PARKWAY PLAZA 18)

Blue Crush — Can the local Hawaiian surfer chick bounce back from a near drowning, conquer her fear, and win the Pipemasters Contest at the same time as she romances a GQ NFL QB? Director John Stockwell, of Crazy/Beautiful, murmurs some feminist sweet nothings, but his PC lip service is overcome by a penchant for Baywatch montages and a severe case of the fidgets. Wipeout! With Kate Bosworth, Matthew Davis, Michelle Rodriguez, Sanoe Lake. 2002.

• (CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEAN-SIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SOUARE 14)

The Bourne Identity — Those who had been backing Doug Liman as a vital new maverick director (*Swingers, Go*) will have their work cut out for them on this one, a middle-of-the-road adaptation of the Robert Ludlum best-seller about an amne-

siac spy, previously made as a two-part TV miniseries starring Richard Chamberlain and Jaclyn Smith. Granted, Liman's cast has strong roots in the independent cinema: Matt Damon, Franka Potente, Chris Cooper, Brian Cox, Clive Owen, Julia Stiles. But that only accentuates the scent of the social climber: the "independent" who's looking for a hook-up. For all its démodé denigration of the CIA as a band of dirty tricksters, the plotline is very much an ode to the superspy: far more Bond than Smiley. The hero doesn't know he's one of those, nor even know his own name, after he's hauled out of the Mediterranean by subtitle-speaking fishermen, with two slugs in his back and a Swiss bank code implanted in his hip. His training, however, comes out in a twinkling whenever he needs it: one-man-army karate, human-fly climbing, Grand Prix driving, fluency in any language under the sun. He can even do a spot of women's hairstyling for purposes of altering appearance. And the need arises often, because there's an army of assassins on his tail, for reasons unknown, or anyway unremembered. Watching him extricate himself from one tight spot after another, you have to wonder how he ever managed to drop his guard long enough to get two bullets in the back and lose his memory. The answer, when finally it comes to him in flashback, reveals an incongruously, and laughably, soft heart. At that point, you have to wonder how he ever got the assignment to begin with. To give Liman his due, this is slick, sleek, fast entertainment, and he therewith demonstrates that he's up to the task of big-budget blockbuster filmmaking — if "up" is indeed the correct location of it. 2002. ★ (FASHION VALLEY 18; GASLAMP 15;

LA JOLLA 12)

City by the Sea — Reviewed this issue. With Robert De Niro, Frances McDormand, James Franco, Eliza Dushku, and William Forsythe; directed by Michael Caton-Iones.

★ (CARMEL MOUNTAIN; CHULA VISTA 10; CIN-ERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18: GALAXY 6: GASLAMP 15: GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VAL-LEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Corazones Rotos (Broken Hearts) Mexican film relating separate stories within a single apartment complex, directed by Rafael Montero. (HAZARD CENTER 7. 9/13 THROUGH 19)

Enigma — Second World War espionage thriller, set on the British homefront at Bletchley Park, otherwise known as Station X, the top-secret cryptography center, where they've now got just four days to crack "Shark," the revised German U-boat code, before a convoy of merchant ships from the U.S. enters perilous waters. In other words: same genre, same era, same milieu (more or less) as the nearby Charlotte Gray. We even meet the protagonist, a woolly-headed math whiz ("With numbers, truth and beauty are the same thing") recovering from a nervous breakdown, exactly where we earlier met Charlotte: at the window of a train compartment, which gives way to another train compartment in flashback. And like *Charlotte*, it belongs in the unglamorous, unromanticized, Graham Greene branch of spy fiction, notwithstanding the love triangle between an ace decoder (Dougray Scott, looking a bit like a young Tom Courtenay), a mysterious willowy blonde (Saffron Burrows), and the latter's wallflower roommate (Kate Winslet), fellow employees at Bletchley. Plot convolutions aside, it's historically interesting material, even, you might argue, intrinsi cally more interesting than the more familiar material of Charlotte. But that's not to say it's cinematically more interesting. Not to say — to take our metaphor from their introductory scenes — that it fits together as tightly and moves along as powerfully as a railway train. Charlotte is a Eurostar, a Thalys; *Enigma* is more of a huffing-and-puffing handcar. To be sure, the Enigma code machine — a sort of rewired typewriter with ever-changing letters for each key - is an interesting object, as is the



primitive computer with its rows upon rows of revolving colored wheels. But these are essentially static museum exhibits. With Jeremy Northam; written by Tom Stoppard; directed by Michael Apted. 2002. ★ (HORTON PLAZA 14)

Gangster No. 1 — Reviewed this issue. With Malcolm McDowell, Paul Bettany, David Thewlis, and Saffron Burrows; directed by Paul McGuigan. (HAZARD CENTER 7, THROUGH 9/12)

Goldmember — Austin Powers, a decent idea for a skit, was overextended in his first feature film, and every subsequent sequel can only extend the overkill. There is already, in just the second sequel, a "Twelve Days of Christmas" feeling of picking up baggage as we go. (Did we really need to bring back Fat Bastard? Will we need, next time, to bring back the freckle-faced and flaking-skinned Goldmember?) Sure, the running time can be padded with peepee poopoo jokes, and incongruous spoofs of

Their intentions were honorable. Their methods were criminal.

TOM GREEN JASON LEE

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rap music, blaxploitation films, The Silence of the Lambs, what-have-you. And suddenly our swinging superspy can develop parental-approval issues. But what has any of this to do with the original premise? The final revelation, via a Galaxy Far Far Away, should be enough to sour you if you weren't soured already. On the plus side, Michael Caine, whose eveglasses in his Harry Palmer roles were clearly one of the inspirations for Austin Powers, looks to be a smart choice for the hero's father, though not without some sort of time-travel rationale, never forthcoming. (Was not Austin a full-blown adult in the Sixties?) And the sight gag of our hero atop Mini-Me's shoulders under a janitor's coat — a sharply tapering figure teetering around on tiny legs — is a sight for sore eyes. And the bit about subtitles partially disappearing over a white background was a bright idea. albeit dimly, dirtily carried out. (Without scatology, the film would be held necessarilv to skit-length.) And there's one sophisticated line of dialogue, quoted here in its entirety if it will save you the bother: "There are only two things I can't stand in this world. People who are intolerant of other people's cultures. And the Dutch." With Mike Myers, Beyoncé Knowles, Seth Green,

Michael York; directed by Jay Roach. 2002.

● (CARMEL MOUNTAIN; FASHION VALLEY 18;

GROSSMONT TROLLEY: HORTON PLAZA 14: LA JOLLA 12; MISSION MARKETPLACE 13; MIS-SION VALLEY 20; OCEANSIDE 16; PALM PROME-NADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

The Good Girl — Condescending gaze at low-rent Texans, principally the employees of a discount department store named Retail Rodeo. (A Southern accent continues to be condescension's favorite weapon.) A useful proving ground, nonetheless, for the unspoiled talent of Jennifer Aniston, underplaying the discontented wife of a pothead housepainter and the secret lover of a younger co-worker and would-be writer who calls himself Holden (his "slave name" is Tom) after the hero of The Catcher in the Rye. With John C. Reilly, Tim Blake Nelson, Jake Gyllenhaal, Zooev Deschanel; written by Mike White; directed by Miguel Arteta. 2002.

★ (CARMEL MOUNTAIN: COVE: FLOWER HILL 4: GROSSMONT CENTER; HILLCREST CINEMAS; OCEANSIDE 16; PARKWAY PLAZA 18; RANCHO DEL REY 16: TOWN SOUARE 14)

The Importance of Being Earnest -

Overfurnished production of the Oscar Wilde farce: so much artifice does not require so much circumstantiation. And the jaunty, jazzy musical score is meddlesome

THRU DEEPIY MOV DeNiro is truly magnificent." Paul Clinton. CNN



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at best, muffling at worst. (In any case it has not remedied the play's sag in the second act.) But the good lines are plentiful, and people such as Colin Firth, Rupert Everett, Judi Dench, Anna Massey, and Edward Fox know well how to put them over. Not so much, however, Frances O'Connor or a lightly accented Reese Witherspoon, whose shared strategy relies on elevated eyebrows. Directed by Oliver Parker. 2002. ★ (GASLAMP 15, FROM 9/13)

K-19: The Widowmaker — Fact-based story of a near-miss nuclear disaster aboard

a Soviet submarine in 1961. (A companion,

of sorts, to Thirteen Days.) Full of Russian fatalism, isolationism, and hugger-mug-gerism, in addition to clenched muscles, sweat, and merciless music. A grind, but not unbearable. The only comic relief comes in the coda: the twenty-eight-year reunion of the survivors, all of whom (even those who were rookies at the time) are done up in gray wigs and old-age makeup. With Harrison Ford, Liam Neeson, Peter Sarsgaard; directed by Kathryn Bigelow. 2002.

★ (GASLAMP 15, FROM 9/13)

The Last Kiss — Italian relationship comedy with Stefano Accorsi, Giovanna Mezzogiorno, and Stefania Sandrelli, written and directed by Gabriele Muccino. (LA JOLLA VILLAGE, FROM 9/13)

Lilo and Stitch - Disney cartoon with a strained and stretched and far-fetched

premise, even for a cartoon. A pint-sized extraterrestrial, genetically engineered for deviltry, escapes to planet Earth, state of Hawaii, and bonds with an ostracized orphan. The movie spends a lot of time being "edgy" and anarchic, roughly up the alley of an old Warners cartoon, before it settles down to the traditional Disney schmaltz. Written and directed by Chris Sanders and Dean DeBlois. 2002.

★ (GROSSMONT TROLLEY; MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18; TOWN SQUARE 14)

Mad Love — Reviewed this issue. With Pilar López de Ayala, Daniele Liotti, and Manuela Arcurí; written and directed by Vicente Aranda. ★ (HILLCREST CINEMAS, FROM 9/13)

Martin Lawrence Live: Runteldat -

You are already supposed to know, possibly from the comedian's earlier concert film, You So Crazy, that the last word of the title is actually a contraction of three words: run, tell that. He does have some new things to tell since then: a couple of arrests and a coma. These haven't caused him to (as they say) clean up his act, but perhaps to crank up his preachiness. Central theme: "Ride this motherfucker till the wheels fall off"; translation: "Live your life." Directed by David Raynr. 2002. ● (PALM PROMENADE 24; SWEETWATER 9)

The Master of Disguise — A vehicle to showcase Dana Carvey's skills as a mimic: an Indian snake charmer, a human turtle, an English dowager, a suave Scotland Yard inspector, Al Pacino in Scarface, Robert Shaw in Jaws, George W. Bush (not nearly as authoritative as his Bush, Sr., on Saturday Night Live), and - you have to see it to disbelieve it - a cherry-pie filling. Thinner than any of these disguises is what passes for a plot premise: an ancient Italian family, conveniently named Disguisey, that has mastered and refined the art of disguise, an inescapable legacy for the Jerry Lewis-y nerd who toils as a waiter in his parents' pizza parlor. The outtakes strewn through the closing credits suggest that a lot of ma-terial got discarded before the movie was trimmed to its slight but nonetheless leaden hour and a quarter. (The hero's prospective girlfriend is his harshest critic: "It was fun for, like, one second, okay.") As vehicles go, this junker doesn't. Jennifer Esposito, Brent Spiner, James Brolin, Harold Gould; directed by Perry Andelin Blake.

● (CARMEL MOUNTAIN; PALM PROMENADE 24) Men in Black II — The embodiment, the epitome, the acme of the "franchise picture," one of those brass rings that studio executives like to stack up on their lances. So perfect a one, in truth, that it would make more sense to cover the movie in the financial pages than in the entertainment ones. A recitation of components, amenities, selling points could reasonably take the place of a review. Both Will Smith and, after half an hour, Tommy Lee Jones are back, albeit with roles reversed - Smith the blasé veteran, Jones the bemused novice — until the latter's elective "neuralization" can be undone and his memory restored. Rip Torn and Tony Shalhoub are back as well, if that matters to anyone, along with director Barry Sonnenfeld and composer (but of course) Danny Elfman, whose surname seems to entitle him to a monopoly on such projects. There are also Lara Flynn Boyle as an extraterrestrial femme fatale, a quorum of computer-generated creatures of no particular originality (a giant worm who crawled over from *Dune*, etc.), and a wisecracking dog who speaks in the voice of a cartoon gangster. Gags are cranked out the way McDonald's cranks out hamburgers, indistinguishable from and interchangeable with their predecessors. That the movie runs barely eighty minutes (minus its closing credits) could likely be seen, in that light, as a Smart Business Practice tantamount to shaving an ounce off every Quarter-Pounder. As a work of creative imagination, on the other hand, it is pretty close to a total cheat. 2002.

• (DEL MAR HIGHLANDS 8; GASLAMP 15; GROSSMONT CENTER; HARBOR DRIVE IN; MIS-SION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENADE 24; PARK-WAY PLAZA 18; TOWN SQUARE 14)

vision of the future, via Philip K. Dick, with a legitimate science-fictional idea in it. The idea has to do with an experimental crimeprevention unit in Washington, D.C., in the mid-21st Century - the Department of Pre-Crime — whose task is to stop the murders foreseen by a co-ordinated trio of clairvoyants known as Pre-Cogs, soaking round the clock in a communal bath, in a perpetual twilight zone between sleep and wakefulness. They can't tell everything. They can't, for reasons brushed aside in a single snippet of dialogue, foretell any crime but homicide. And they cannot tell where the crime will occur, much less whether the Pre-Crime storm troopers will arrive in time to prevent it. They can, though, tell the names of the victim and perpetrator (neatly spelled out on little wooden balls dispatched through a pneumatic tube), and they can tell, to the exact minute, when the crime will occur. It's the detectives' job to view the mental images (stored somehow in those engraved billiard balls) and to figure out the scene of the crime before the literal deadline. The system seems to be fool-proof, until, at any rate, the Pre-Cogs spit out a perpetrator's ball inscribed with the name of the lead detective (Tom Cruise, in the military haircut of the first Mission: Impossible, and briefly, shadowedly, in the shaved head of boot camp: what a trouper!), together with a victim's ball inscribed with a name the detective has never before heard. There must be some mistake. At around the forty-fiveminute mark, the concern with issues (destiny, determinism, and the like) gives way to a concern with chases, fights, games of hide-and-seek, cheap plot tricks. (School's out. Playtime begins.) Well before that, even, the concern with issues has already had to jostle for space alongside a concern with various forms of spectacle: eye-assaulting special effects, elaborate set design, gizmos and gewgaws, smoky desaturated monochromed color. That's the price you have to pay in a Spielberg movie — and the price *he* has to pay as well. Never can he work on a movie without overworking it. Colin Farrell, Samantha Morton, Max Von Sydow, Tim Blake Nelson, Peter Stormare. 2002. ★ (FASHION VALLEY 18)

Mostly Martha — Reviewed this issue.

With Martina Gedeck, Sergio Castellitto,

and Maxime Foerste; written and directed

Minority Report — A Steven Spielberg

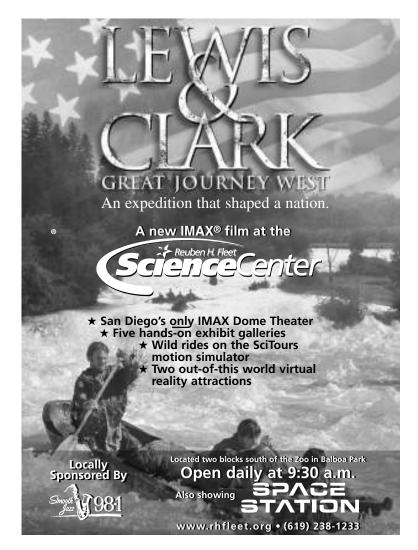
by Sandra Nettelbeck ★★ (LA JOLLA VILLAGE)

Mr. Deeds — Steven Brill's update of the Depression-period Capra-Cooper antique, populism and preachiness intact, is an above-average Adam Sandler comedy, about a sweet-natured rube who inherits a bundle. (Forty billion, for inflation.) The average is raised in large part by the rest of the batting order, Peter Gallagher, Erick Avari (the one whose hair is only on his face), Winona Ryder, Jared Harris, Conchata Ferrell, Harve Presnell, Steve Buscemi, and most of all John Turturro as a sneaky" Spanish manservant with a foot fetish. (Spanish? Foot fetish? Homage to Buñuel?) And even though Sandler is no Gary Cooper - much less a Lou Gehrig -Frank Capra makes a helpful hitting instructor, 2002. ★ (PALM PROMENADE 24)

My Big Fat Greek Wedding - Self-

anointed "Frump Girl" meets Mr. Wonderful, with the X-ray vision to see the beauty within. Only problem: he's not Greek. Nia Vardalos, scriptwriter and star, gets to unburden herself on her lineage ("My cousins have two volumes, loud and louder"), and at the same time indulge herself in an Ugly Duckling fantasy. It seldom rises above an ethnic sitcom, but the "personal" angle stirs sympathy. With John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Gia Carides; directed by Joel Zwick. 2002. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; ENCINITAS 8; FLOWER HILL 4; GALAXY 6; GASLAMP 15; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; LA JOLLA VILLAGE; LA PALOMA; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROME NADE 24; PARKWAY PLAZA 18; POWAY 10; RAN-CHO DEL REY 16; TOWN SQUARE 14)

One-Hour Photo — Psychological suspenser, sort of a stripped-down Ruth Rendell thriller, about "Sy the photo guy" at SavMart, and his abnormal obsession with an outwardly perfect family whose lives he knows through their faithful patronage. It seems to be moving toward a conventional explosion of violence, and it is indeed conventional despite a little surprise in store at the end. (Very little.) Robin Williams, with a blond dye job, is no asset, broadcasting his creepiness at such a pitch as to alert any concerned parent or vigilant boss within a thousand miles. A respectable calling card,





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all the same, for music-video director Mark Romanek. With Connie Nielsen, Michael Vartan, Eriq LaSalle, Gary Cole. 2002. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; FLOWER HILL 4; GALAXY 6; GROSSMONT CEN-TER; HILLCREST CINEMAS; LA COSTA 6; LA JOLLA VILLAGE; MISSION MARKETPLACE 13; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14; FROM 9/13)

Possession — Jamesian literary mystery in the vein of The Aspern Papers and The Figure in the Carpet. Two present-day scholars, an American male who specializes in a fictitious Poet Laureate to Oueen Victoria and an English female who specializes in a lesser-known poetess known to be a lesbian, track down evidence of a secret affair between their two specialties, and strike a similar spark between themselves. You can imagine their excitement as academic detectives, never mind as potential lovers. Yet you cannot really feel it, perceive it, sense it. (Even the rival treasure hunters from New Mexico can't turn up the flame.) Part of this might be traced to the casting of Gwyneth Paltrow, the Anti-Charisma, reprising her clothespin-on-nose British accent, and the unshaven Aaron Eckhart, who seems to say it all about himself when he assures his genteel hostess that he's just "a brush-and-flush kind of guy." Part of it, too, might be traced to the mere fact of adaptation to another medium: puncturing the literary airtightness of the A.S. Byatt novel and flooding it with raw, rough, washed-out illustrations. Whatever the merits of the novel, it plays on screen as little more than a sop story with highbrow pretensions, a paperback romance bound in Moroccan leather. Jennifer Ehle, the Pseudo-Streep, and Jeremy Northam, suave as ever, wear their costumes well in the flashbacks to the 19th Century, and in general carry off their roles better than their modern counterparts. ("You cut me, madam." "I only meant to scratch.") But the spectacle — the stunt — of the astringent, the acid Neil LaBute (In the Company of Men, Your Friends and Neighbors, Nurse Betty) turning his attention to High-Tea Cinema is not so much broadening of his image as shattering of it. 2002. ★ (FASHION VALLEY 18; FLOWER HILL 4;

GASLAMP 15; GROSSMONT CENTER; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; POWAY 10)

The Producers - Zero Mostel and Gene Wilder (the latter manages to steal every mutual scene from the former, who has devoted his entire career to the art of stealing scenes) portray a pair of seedy Jewish theatrical entrepreneurs whose scheme for financial gain depends upon the guaranteed flop of their next show. Their can't-miss choice: Springtime for Hitler, a musical revue on the rise of the Third Reich, starring a hipster Hitler (Dick Shawn, very funny). Mel Brooks's first movie can hardly sit still with any idea for longer than stretches of a few minutes, and it runs low on fuel well before the finish, but the nervous, bullying, to-and-fro foraging for gag material turns up some of the heartiest laughs in recent history, 1968.

★★★★ (HAZARD CENTER 7, FROM 9/13)

Ram Dass: Fierce Grace — Michael Lemle's documentary on the influential author of *Be Here Now.* (KEN. 9/13 THROUGH 19)

Read My Lips — Reviewed this issue. With Emmanuelle Devos, Vincent Cassel, and Olivier Gourmet; directed by Jacques Audiard. ★ (HAZARD CENTER 7, FROM 9/13)

Reign of Fire — A plague of napalm-

breathing dragons plunges the planet into a new Dark Age. The computer-animated dragons are well designed, although (a common drawback of computer animation) they're a bit fast and agile for their size. Nice opening scene of the first dragon aroused from slumber in the London underground; amusing scene, later, of the grown-ups re-enacting Star Wars for the entertainment of their benighted kids. Most of the remainder, though, is derivative and underimagined. And the posturing actors and chi-chi photography underscore the silliness. Christian Bale, Matthew Mc-Conaughey, Izabella Scorupco; directed by Rob Bowman. 2002. ★ (GASLAMP 15)

Road to Perdition - Inflated, arty, but satisfactory reworking of an old gangsterfilm formula. The sense of raising the bar (in the fashionable phrase) seems quite ostentatious at the outset, with its unmistakable evocation of *The Godfather*. These are Irish gangsters instead of Italian, and they are gathered for a wake instead of a wedding; but the sanctity of the family and the strict demarcation between home life and professional life are very much the same: the pistol that Pa unstraps and puts down on the bed before supper is not meant for the eyes of his eldest (named, in a further echo of the Corleone clan, Michael), for whom the father has higher hopes. The film never loses its air of grandiosity, of outgrowing its trimly tailored britches; yet it does find its stride, right around half an hour into it, as a ritualistic genre piece, a twice-told tale of underworld revenge you hit me, I hit you back, and back, and back — set in motion when an inquisitive twelve-year-old, his imagination stoked by Lone Ranger dime novels, stows away in the rear seat of his father's car, to find out what the old man gets up to on those mysterious nocturnal errands. Director Sam Mendes, in his sophomore effort after American Beauty, unfailingly rises to the occasion in the scenes of violence, adopting a variety of approaches and vantage points to keep the scenes fresh, resisting the urge to charge into the thick of it. And although the anti-Godfather finale (at the end of a blessedly non-epic running time) may be a bit soft-hearted, even arguably self-contradictory, it doesn't really ruin anything. There's really nothing much to ruin. This is not, for all its striving, a "great" gangster film. But it's at least a genuine one, a generic one. Its ordinariness, odd to say, is its primary source of strength. The striving for greatness weighs it down as much as pushes it upwards. With Tom Hanks, Paul Newman, Jude Law, Daniel Craig, Stanley Tucci, Jennifer Jason Leigh, and Tyler

Hoechlin. 2002. ★★ (CARMEL MOUNTAIN; FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; LA JOLLA 12; LA PALOMA, FROM 9/13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROME-NADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16) Serving Sara — Duelling process servers. A millionaire cattleman and his trophy wife each want to be first to serve divorce papers, in order to secure a favorable court venue: progressive New York vs. backwards Texas. Labored, and often quite low, comedy. (Lowest point: the massage of a bull's prostate by an imposter veterinarian.) Stand-up comic Cedric the Entertainer lives up to his name, however, as the servers' boss. With Matthew Perry, Elizabeth Hurley, Bruce Campbell. 2002. (CARMEL MOUNTAIN; FASHION VALLEY 18;

• (CARMEL MOUNTAIN; FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; MIS-SION VALLEY 20; OCEANSIDE 16; PALM PROME- NADE 24; PARKWAY PLAZA 18; POWAY 10; RAN-CHO DEL REY 16; TOWN SQUARE 14)

Sex with Strangers — Salacious video documentary on three swinging couples well, two couples and one *ménage-à-trois*. It enables you to tag along and sample the "lifestyle" without any active involvement, though it's too unappetizing to serve as a recruiting film. The filmmakers, Joe and Harry Gantz, gain extraordinary intimacy with their subjects, not just for the bouts of sex, but for spats, negotiations, breast-implant shopping, and even a marriage proposal. You ought not be shocked to dis-

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cover that swingers have a higher threshold of embarrassment than your own. 2002. ★ (HAZARD CENTER 7)

Signs — For all those who can believe in crop circles, and those who only wish they could, this is not the answer to a prayer. M. Night Shyamalan, the writer and director of The Sixth Sense and Unbreakable, certainly takes a serious approach. So much so that you might imagine the grim cast of characters labored under the impression they were in an Ibsen drama. There are reasons for that: the hero, played by Mel Gibson as a change from Bruce Willis, is a backsliding cleric whose wife was killed six months earlier in a roadside mishap, details of which are leaked out in dribs and drabs. In the end, the ponderous, portentous forward progress of the film, together with its charged atmosphere of Domestic Tragedy, proves to be, as it were, all approach and no (or very late) arrival; all heavy-handed foreplay and diminutive climax. Shyamalan does not lack intensity or concentration, and he is capable now and again of touching a sensitive spot, prompting a tremor: the first glimpse of an alien appendage disappearing into a cornfield, or the attempt to get a look at the shadowy prisoner locked behind the pantry door, or the siege in the cellar illuminated only by flashlight. Unhappily, the filmmaker, more cursed than blessed by his Sixth Sense, seems more concerned now to be a spiritual leader than a mere storyteller. Somehow, when alien invaders descend over the entire planet, the crisis of faith of one grieving widower in rural Pennsylvania is apt to seem small potatoes, no matter how symbolic or symptomatic of all mankind. And the confinement of most of the action to the family farm — like some Roger Corman grade-Z science fiction of the late Fifties - is ultimately stultifying. To be sure, the portable television, whenever the strictly monitoring father (no longer "Father") allows his children to watch it, serves to widen the scope, at least in our imaginations: the proliferation of crop circles in India (too fast and far apart to be a conspiracy of hoaxers), the strange lights suspended over Mexico City,

Man's cameo appearance in a birthdayparty home video, etc. One of the TV viewers is tactless enough to remark, "It's like War of the Worlds." We wish! With Joaquin Phoenix, Rory Culkin, Abigail Breslin, Cherry Jones. 2002. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; CIN-ERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN-SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Simone — Science-fictional Hollywood satire that just barely qualifies as science fiction: an embattled filmmaker (Al Pacino, having fun for a change) fires his female lead and substitutes a computer-generated cyberstar known as Simone, short for Simulation One. In a nutshell: "Our ability to manufacture fraud now exceeds our ability to detect it." The whole element of fraud the director's refusal to come clean on his ruse, his erection of an inviolable Garboesque mystique around his elusive "star" causes problems of plausibility as the plot rolls along to additional film projects, a

J.Lo-like singing career, TV interviews, and so on. But where plausibility suffers, truth-fulness nevertheless thrives. The particulars of the premise — though it has been carefully set up and inventively fleshed out do not matter as much as its reverberations. These extend into such fertile territory as the Hollywood teeter-totter of technology vs. art ("This is a classic case of technology in search of an artist"), the directorial ego (the Pygmalion complex, the Svengali syndrome, the Frankenstein mania), the eternal power struggle between director and star, the unchanging public preference for the visible puppet and indifference to the hidden puppeteer, the escalating frenzy of the press, the expanding dominion of computers, and above all, the illusory nature of whatever we see on screen. Writer-director Andrew Niccol, the writer and director also of Gattaca and writer only of The Truman Show, is certainly a man of ideas, less certainly a teller of tales. Although the whole thing sags by the end, it stays with you afterward. Catherine Keener, Evan Rachel Wood, Rachel Roberts, Winona Ryder. 2002.

★★★ (DEL MAR HIGHLANDS 8; GALAXY 6; GASLAMP 15; GROSSMONT TROLLEY; LA JOLLA 12; MISSION VALLEY 20; PALM PROME- NADE 24: POWAY 10: RANCHO DEL REY 16)

Spider-Man — Repulsively overhyped comic-book adaptation by Sam Raimi. (How would his lighter and livelier Darkman, of 1990, have been pushed a decade later?) The hype, which naturally took no notice of the actual product and its worth, is as de rigueur as the Danny Elfman musical score and the plasticky, elasticky CG animation. It's just the way this sort of thing is done, and no room to wriggle. Even so, the advance misgivings of Spider-Maniacs over the pivotal casting of sensitive, vulner-able Tobey Maguire (*Ride with the Devil*, The Cider House Rules) prove to be not unfounded. Yes, yes, the premise of the piece — the boy who gets bitten by a genetically engineered superspider and infected with arachnoid superpowers — is a metaphor of the adolescent-to-adult metamorphosis. And who better than Maguire to bring out the human dimensions of the larval adolescent? Still, the movie lingers so long on the human side of the equation that it might have been better named Peter Parker. It truly is a Tobey Maguire movie more than a comic-book superhero movie. (Marvel of Marvels!) That's not altogether a bad thing in view of the actor's eccentric,

Call 444-FILM or the theater for missing

information. Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

Town Square 14

airemont Drive (858-274-1234) Austin Powers in Goldmember (PG-13) Fri-Sat. (1:05, 3:20) 5:45, 7:55, 10:10; Sun. (1:05, 3:20) 5:35, 7:45, 9:50; Mon.-Thu. (1:05, 3:20, 5:35) 7:45, 9:50; **Barbershop** (PG-13) Fri-Sat. (2:20) 4:50, 7:35, 10:05; Sun. (2:20) 4:50, 7:30, 10:00; Mon.-Thu. (2:20, 4:50) 7:30, 10:00; **Blue Crush** (PG-13) Fri.-Thu. (2:00) 7:20; **City By the Sea** (R) Fri.-Sat. (2:15) 5:15, 7:15, 8:00, 9:50, 10:30; Sun. (2:15) 5:15, 7:15, 8:00, 9:50; Mon.-Thu. (2:15, 5:15) 7:15, 8:00, 9:50; The Good Girl (R) Fri.-Sat. (1:50) 4:30, 7:50, 10:15; Sun. (1:50) 4:30, 7:35, 10:00; Mon.-Thu. (1:50, 4:30) 7:35, 10:00; **Lilo and** Stitch (PG) Fri.-Sun. (1:10, 3:05) 5:10; Mon.-Thu. (1:10, 3:05, 5:10); Men In Black II (PG-13) Fri.-Sun. 5:05, 9:50; Mon.-Thu. (5:05) 9:50; **My Big Fat Greek Wedding** (PG) Fri.-Sun. (1:00, 3:15) 5:30, 7:45, 9:55; **One** Hour Photo (R) Fri.-Sat. (1:45) 4:15, 7:30, 10:10; Sun. (1:45) 4:15, 7:30, 9:55; Mon.-Thu. (1:45, 4:15) 7:30, 9:55; **Serving Sara** (PG-13) Fri.-Sun. 4:35, 9:40; Mon.-Thu. (4:35) 9:40; Signs (PG-13) Fri.-Sun. (1:55) 4:25, 7:00, 9:30; Mon.-Thu. (1:55, 4:25) 7:00, 9:30; Spider-Mon. - Inu. (1:55, 4:25) / :00, 9:30; Spider-Man (PG-13) Fri.-Thu. (2:30) 7:10; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Sun. (2:25) 4:45, 7:05, 9:20; Mon.-Thu. (2:25, 4:45) 7:05, 9:20; Stealing Harvard (PG-13) Fri.-Sat. (1:05, 3:10) 5:25, 8:10, 10:20; Sun. (1:05, 3:10) 5:25, 7:40, 9:45; Mon.-Thu. (1:05, 3:10, 5:25) 7:40, 9:45; Swimfan (PG-13) Fri.-Sat. (2:10) (PG-13) Fri.-Sat. (1:20) 4:0, 7:40, 10:25; Sun. (1:20) 4:40, 7:25, 10:00; Mon.-Thu. (1:20, 4:40) 7:25, 10:00

DOWNTOWN

Gaslamp 15

701 Fifth Avenue (619-232-0400) Bad Company (PG-13) Fri.-Thu. (3:50) 9:40; Blue Crush (PG-13) Fri.-Sun. (1:05, 3:30) 5:50, 8:15, 10:30; Mon.-Thu. (1:05, 3:30, 5:50) 8:15, 10:30; **The Bourne Identity** (PG-13) Fri.-Sun. (2:00) 5:10, 7:45, 10:10; Mon.-Thu. (2:00, 5:10) 7:45, 10:10; **City By the Sea** (R) Fri.-Sun. (1:15, 2:15, 3:45) 5:00, 7:00, 7:50, 9:30, 10:20; Mon.-Thu. (1:15, 2:15, 3:45, 5:00) 7:00, 7:50, 9:30, 10:20; **The Importance of Be-ing Earnest** (PG) Fri.-Thu. (1:05) 7:05; **K-19**: **The Widowmaker** (PG-13) Fri.-Thu. (3:20) 9:25; **Men In Black II** (PG-13) Fri.-Thu. (3:45) 8:15; **My Big Fat Greek Wedding** (PG) Fri.-Sun. (1:00, 3:10) 5:20, 7:30, 9:45; **Pos-session** (PG-13) Fri.-Thu. (1:25, 3:40) 7:15, 5:50, 8:15, 10:30; Mon.-Thu. (1:05, 3:30, 5:50) d, September

Reader session (PG-13) Fri.-Thu. (1:25, 3:40) 7:15, 9:30; Reign of Fire (PG-13) Fri.-Thu. (1:30) 7:25; Road to Perdition (R) Fri.-Thu. (1:10, Diego 3:45) 7:05, 9:35; Simone (PG-13) Fri - Thu San (3:15) 7:40; **Spider-Man** (PG-13) Fri.-Sun. (1:15) 5:45, 10:15; Mon.-Thu. (1:15, 5:45) (1:15) 5:45, 10:15; Mon.- mu. (1.15, 5.16) 10:15; Star Wars: Episode II - Attack of the **Clones** (PG) Fri.-Thu. (1:00, 3:50) 7:00, 9:50; **Stealing Harvard** (PG-13) Fri.-Sun. (1:30, 2:30, 3:35) 4:50, 5:45, 7:15, 8:05, 9:40, 10:25; Mon.-Thu. (1:30, 2:30, 3:35, 4:50, 5:45) 7:15, 8:05, 9:40, 10:25; **Undisputed** (R) Fri.-Sun. (1:10) 5:40, 10:10; Mon.-Thu. (1:10, 5:40) 10:10; **XXX** (PG-13) Fri.-Sun. (1:35) 4:25, 7:10, 9:45; Mon.-Thu. (1:35, 4:25) 7:10, 9:45

the network broadcast of a Little Green

Horton Plaza 14 457 Horton Plaza (619-444-FILM)

Austin Powers in Goldmember (PG-13) Fri. 11:40, 12:55, 2:15, 3:10, 4:25, 5:30, 7:00, 7:50, 9:20, 10:10; Sat.-Sun. 10:50, 11:40, 12:55, 2:15, 3:10, 4:25, 5:30, 7:00, 7:50, 9:20, 10:10; Mon.-Thu. 11:40, 12:55, 2:15, 3:10, 4:25, 5:30, 7:00, 7:50, 9:20, 10:10; **Barbershop** (PG-13) Fri.-Thu. (11:15, 12:05, 1:50, 2:40, 4:30, 5:15) Trib. (11:10, 12:05, 12: (R) Fri.-Thu. (11:35, 2:00, 4:40) 7:05, 9:30; Serving Sara (PG-13) Fri.-Thu. (12:10, 2:25, 4:50) 7:15, 9:45; Signs (PG-13) Fri. 11:00, 11:50, 1:30, 2:20, 4:00, 4:35, 5:00, 6:30, 7:35, 9:00, 9:45, 10:15; Sat.-Sun. 11:00, 11:25, 11:50, 1:30, 2:20, 4:00, 4:35, 5:00, 6:30, 7:35, 9:00, 4:00, 4:35, 5:00, 6:30, 7:35, 9:00, 9:45, 10:15; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Sun. (11:30, 1:45, 4:10) 6:35, 8:50; Mon. (11:30, 1:45, 4:10) 6:35, 8:50; **Stuart Little 2** (PG) Fri. (1:15, 3:20, 5:25) 7:30, 9:35; Sat.-Sun. (10:55, 1:15, 3:20, 5:25) 7:30, 9:35; Mon.-Thu. (1:15, 3:20, 5:25) 7:30, 9:35; Swimfan (PG-13) Fri. 11:45, 1:10, 2:10, 3:25, 4:20, 5:35, 7:00, 7:40, 9:10, 9:55; Sat.-Sun. 11:05, 11:45, 1:10, 2:10, 3:25, 4:20, 5:35, 7:00, 7:40, 9:10, 9:55; Mon.-Thu. 11:45, 1:10, 2:10, 3:25, 4:20, 5:35, 7:00, 7:40, 9:10, 9:55

LA JOLLA

Cove

7730 Girard Avenue (858-459-5404) **The Good Girl** (R) Fri. 4:45, 7:00, 9:15; Sat.-Sun. (2:30) 4:45, 7:00, 9:15; Mon.-Thu. 4:45, 7:00, 9:15

La Jolla 12

8657 Villa La Jolla Drive (858-558-2262) Stealing Harvard (PG-13); Barbershop (PG-13); City by the Sea; Swimfan (PG-13); Simone (PG-13); Blue Crush (PG-13); Pos-session (PG-13); XXX (PG-13); Signs (PG-13); Goldmember; Road to Perdition (R); The Bourne Identity (PG-13)

MIRA MESA

Mira Mesa 18

La Jolla Village 8879 Villa La Jolla Drive (858-453-7831) The Last Kiss (R) Fri. (1:40) 4:20, 7:00, 9:40; Sat.-Sun. (11:00) 1:40, 4:20, 7:00, 9:40; Mon.-Thu. (1:40) 4:20, 7:00, 9:40; Mostly Martha (PG) Fri. (1:50) 4:30, 7:10, 9:50; Sat.-Sun. (11:10) 1:50, 4:30, 7:10, 9:50; Mon.-Thu. (1:50) 4:30, 7:10, 9:50; My Big Fat Greek Wedding (PG) Fri. (2:10) 4:50, 7:30, 10:05; Mon.-Thu. (2:10) 4:50, 7:30, 10:05; Mon.-Thu. (2:10) 4:50, 7:30, 10:05; One Hour **Photo** (R) Fri. (2:00) 4:40, 7:20, 10:00; Sat.-Sun. (11:20) 2:00, 4:40, 7:20, 10:00; Mon.-Thu. (2:00) 4:40, 7:20, 10:00

10733 Westview Parkway (858-635-7700)

Call theater for program information

MISSION VALLEY

Fashion Valley 18

7037 Friars Road (858-558-2262) (PG-13); City by the Sea; Swimfan (PG-13); Feardotcom (R); Serving Sara (PG-13); Undisputed (R); Blue Crush (PG-13); Pos-session (PG-13); XXX (PG-13); Blood Work (R); Spy Kids 2; Signs (PG-13); Goldmem-ber; Road to Perdition (R); Minority Report; The Bourne Identity (PG-13)

MOVIE SHOWTIMES

Hazard Center 7 7510 Hazard Center Drive (619-299-4500) 13 Conversations About One Thing (R) **Fri.**-Thu. 1:15, 3:20, 5:30, 7:30, 9:40; **Cora-zones rotos** (Not Rated) Fri. 5:15, 7:30, 10:00; Sat.-Sun. 12:45, 3:00, 5:15, 7:30, 10:00; Mon.-Thu. 5:15, 7:30, 10:00; Elvira's Haunted Hills (PG-13) Fri.-Sat. 12:00; My Big Fat Greek Wedding (PG) Fri.-Thu. 1:00, 3:00, 5:00, 7:00, 9:00; Possession (PG-13) Fri.-Thu. 12:45, 2:50, 4:50, 7:10, 9:15; The Producers (Not Rated) Fri.-Thu. 1:05, 3:05, 5:05, 7:05, 9:05; Read My Lips (Not Rated) Fri.-Thu. 12:30, 2:45, 5:00, 7:20, 9:35; Sex with Strangers (Not Rated) Fri.-Thu. 1:25, 3:25, 5:25, 7:25, 9:25

Mission Valley 20 1640 Camino Del Rio North (858-558-2262) 1640 Camino Del Rio North (858-558-2262) Stealing Harvard (PG-13); Barbershop (PG-13); Singles Ward; City by the Sea; Swimfan (PG-13); Spider-Man (PG-13); Men in Black II; Feardotcom (R); Lilo and Stitch; My Big Fat Greek Wedding (PG); Strich; My big Pat Greek Wedding (PG); Serving Sara (PG-13); Simone (PG-13); Undisputed (R); Blue Crush (PG-13); XXX (PG-13); Spy Kids 2; Signs (PG-13); Gold-member; Stuart Little 2 (PG); Road to Parditing (P) Perdition (R)

STATE UNIVERSITY

Cinerama 6

5831 Universitv Avenue (619-287-8990) 5831 University Avenue (619-287-8990) Barbershop (PG-13) Fri.-Sat. (1:50) 4:55, 7:45, 10:05; Sun. (1:50) 5:05, 7:45; Mon.-Thu. (3:15, 5:30) 7:55; **City By the Sea** (R) Fri.-Sat. (2:00) 5:00, 7:30, 9:50; Sun. (2:30) 5:05, 7:35; Mon.-Thu. (3:10, 5:25) 7:40; **Signs** (PG-13) Fri.-Sat. (1:40) 4:40, 7:25, 9:55; Sun. (1:40) 5:10, 7:40; Mon.-Thu. (3:05, 5:20) 7:35; **Steal-ing Harvard** (PG-13) Fri.-Sat. (1:10, 3:40) 5:35, 7:40, 9:45; Sun. (1:10, 3:40) 5:35, 7:50; Mon.-Thu. (3:45, 5:45) 7:50, **Swimfan** (PG-13) Fri.-Sat. (1:00, 3:00) 5:55, 7:55, 10:00; Sun. (1:00, 3:00) 5:55, 7:55; Mon.-Thu. (3:50, 5:50) 7:45; **XXX** (PG-13) Fri.-Sat. (1:30) 4:30, 7:05, 9:40; Sun. (2:15) 5:00, 7:30; Mon.-Thu. (3:00, 5:35) 8:05

Ken

4061 Adams Avenue (619-283-5909) **Ram Dass: Fierce Grace** (Not Rated) Fri. 5:00, 7:15, 9:30; Sat.-Sun. 2:45, 5:00, 7:15, 9:30; Mon.-Thu, 5:00, 7:15, 9:30

UPTOWN

Hillcrest Cinemas 3965 Fifth Avenue (619-299-2100) The Good Girl (R) Fri. (1:30) 4:30, 7:30, 10:05; Sat.-Sun. (10:35) 1:30, 4:30, 7:30, 10:05; Mon.-Thu. (1:30) 4:30, 7:30, 10:05; **Mad Love** (2002) (R) Fri. (1:15) 4:15, 7:15, 9:50; Sat.-Sun. (10:45) 1:15, 4:15, 7:15, 9:50; Mon.-Thu. (1:15) 4:15, 7:15, 9:50; **One Hour**

Photo (R) Fri. 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:40, 10:15; Sat.-Sun. 10:15, 11:15, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:40, 10:15; Mon, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:40, 10:15, 100 1:00, 2:00, 4:00, 5:00, 8:00, 9:40, 10:15; Tue. Wed.-Thu. 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:40, 10:15; **Tadpole** (PG-13) Fri. (1:45) 4:45, 7:45, 9:55; Sat.-Sun. (11:00) 1:45, 4:45, 7:45, 9:55; Mon.-Thu. (1:45) 4:45, 7:45, 9:55

Museum of Photographic Arts

1649 El Prado, Balboa Park (619-238-7559) They Saved Hitler's Brain, Thursday, Friday, and Saturday, 7 p.m.; The Brain That Wouldn't Die, Thursday, Friday, and Saturday, 9

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Lewis & Clark: Great Journey West (Not Rated) Fri. 11:00, 1:00, 3:00, 5:00, 7:00; Sat. 12:00, 1:00, 3:00, 5:00, 7:00; Sun.-Thu. 11:00, 1:00, 3:00, 5:00; **Space Station** (Not Rated) Fri. 12:00, 2:00, 4:00, 6:00, 8:00; Sat. 10:30, 2:00, 4:00, 6:00, 8:00; Sun. 12:00, 2:00, 4:00, 6:00; Mon.-Thu. 12:00, 2:00, 4:00

EAST COUNTY

EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456)

Austin Powers in Goldmember (PG-13) Fri.-Thu. (12:05, 2:30, 4:55) 7:20, 9:45; **Barber-shop** (PG-13) Fri.-Thu. (12:40, 4:15) 7:15, 9:45; **Blood Work** (R) Fri.-Thu. 7:40, 10:30; 9:45; Blood Work (R) Fri.-1hu. 7:40, 10:30; Blue Crush (PG-13) Fri.-Thu. (1:00, 3:45) 7:00, 10:00; City By the Sea (R) Fri.-Thu. (1:20, 4:30) 7:35, 10:20; Feardotcom (R) Fri.-Thu. (11:55, 2:20, 5:00) 7:30, 10:00; The Good Girl (R) Fri.-Thu. (12:20, 2:40, 5:10) 7:50, 10:15; Lilo and Stitch (PG) Fri.-Thu. 7:50, 10:15; Lilo and Stitch (PG) Fri.-1hu.
 (12:15, 2:45, 5:20); Men In Black II (PG-13)
 Fri.-Thu. (2:40) 7:15; My Big Fat Greek
 Wedding (PG) Fri.-Thu. (12:10, 2:45, 5:15)
 7:40, 10:05; One Hour Photo (R) Fri.-Thu.
 (11:55, 2:30, 5:05) 7:45, 10:25; Road to Perdition (R) Fri.-Thu. 7:10, 10:10; Serving Sara
 (PG) 12) Fri. Thu. (11:50, 2:35, 5:00) 7:30 tion (R) Fri.-Thu. 7:10, 10:10; Serving Sara (PG-13) Fri.-Thu. (11:50, 2:25, 5:00) 7:30, 10:15; Signs (PG-13) Fri.-Thu. (11:0, 2:40, 4:15) 7:15, 8:00, 9:50; Spider-Man (PG-13) Fri.-Thu. (12:05, 4:40) 9:20; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. (12:0, 2:50, 5:20) 7:50, 10:20; Stealing Harvard (PG-13) Fri.-Thu. (12:10, 2:35, 4:50) 7:25, 9:40; Stuart Little 2 (PG) Fri.-Thu. (12:00, 2:15, 4:40); Swimfan (PG-13) Fri.-Thu. (12:00, 2:20, 4:50) 7:20, 9:50: XXX (PG-13) (12.00, 2.20, 4:50) 7:20, 9:50; **XXX** (PG-13) Fri.-Thu. (11:50, 12:50, 4:00, 5:10) 7:10, 10:05, 10:35

LA MESA

Grossmont Center

Grossmont Shopping Center (619-465-7100) Barbershop (PG-13) Fri.-Sat. (1:30) 4:15, 7:35, 10:10; Sun. (1:30) 4:15, 7:35, 10:00; Mon.-Thu. (1:30, 4:15) 7:35, 10:00; Blue Crush (PG-13) Fri.-Sun. 7:25, 10:05; Mon.-Thu. 7:40, 10:05; City By the Sea (R) Fri.-Sat. (1:40) 4:40, 7:15, 10:00; Sun. (1:40) 4:40, 7:15, 9:50; Mon.-Thu. (1:40, 4:40) 7:15 9:50; The Good Girl (R) Fri.-Sat. (12:40, 2:55) 5:15, 7:40, 10:15; Sun. (12:40, 2:55) 5:15, 7:40, 10:10; Mon.-Thu. (1:10, 3:30, 5:35) 7:50, 10:10; One Hour Photo (R) Fri.-Sat. (12:30, 3:05) 5:35, 8:05, 10:35; Sun. (12:30, 3:05) 5:35, 8:00, 10:20; Mon.-Thu. (1:00, 3:20, 5:40) 8:00, 10:20; Possession (PG-13) Fri.-Sat. (2:00) 4:45, 7:20, Possession (PG-15) Pri.-Sat. (2:00) 4:45, 7:20 9:50; Sun. (2:00) 4:45, 7:20, 9:45; Mon.-Thu. (2:00, 4:45) 7:20, 9:45; Signs (PG-13) Fri.-Sat. (2:10) 4:50, 7:50, 10:30; Sun. (2:10) 4:50, 7:50, 10:15; Mon.-Thu. (2:10, 4:50) 7:30, 10:15; Spy Kids 2: The Island of Lost Dreams (PG) Fri-Sun. (12:45, 3:00) 5:10; Mon.-Thu. (1:15, 3:25, 5:30); **Stealing Harvard** (PG-13) Fri-Sun. (1:00, 3:15) 5:30, 7:45, 9:55; **Mon.**-Thu. (1:05, 3:15, 5:25) 7:45, 9:55; **Swim**fan (PG-13) Fri-Sat. (1:15, 3:30) 5:45, 8:00, 10:20; Sun. (1:15, 3:30) 5:45, 7:55, 10:10; Mon.-Thu. (1:20, 3:35, 5:45) 7:55, 10:10; **XXX** (PG-13) Fri.-Sat. (1:20) 4:30, 7:30, 10:25; Sun. (1:20) 4:30, 7:30, 10:15; Mon.-Thu. (1:25, 4:30) 7:25, 10:15

RANCHO SAN DIEGO

Rancho San Diego 15

2951 Jamacha Road (619-660-3460) **Austin Powers in Goldmember** (PG-13) Fri.-Thu, (12:45, 3:00, 5:15) 7:30, 9:45; **Barber**shop (PG-13) Fri.-Thu. (12:20, 2:45, 5:10) 7:35, 10:00; Blood Work (R) Fri.-Thu. (12:15, 5:05) 10:00; Blue Crush (PG-13) Fri.-Thu. (11:30, 2:00, 4:30) 7:00, 9:30; **City By the Sea** (R) Fri.-Thu. (12:10, 2:40, 5:10) 7:40, 10:10; **Feardotcom** (R) Fri.-Thu. (2:25) 7:25; **Men In** Peardotcom (R) Fri.- Thu. (2:25) 7:25; Wen in Black II (PG-13) Fri.-Thu. (2:30) 7:00; My Big Fat Greek Wedding (PG) Fri.-Thu. (12:35, 2:50, 5:05) 7:20, 9:35; One Hour Photo (R) Fri.-Thu. (12:35, 2:55, 5:15) 7:35, 9:55; Road to Perdition (R) Fri.-Thu. (2:40) 7:30; Serving Sara (PG-13) Fri.-Thu. (12:20, 2:45, 5:10) 7:35, 10:00; **Signs** (PG-13) Fri.-Thu. (11:45, 2:15, 4:45) 7:15, 9:45; **Simone** (PG-13) Fri.-Thu. (11:45, 4:45) 9:45; **Spider-Man** (PG-13) Fri.-Thu (12:00, 4:30) 9:00; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. (12:20, 2:40, 5:00) 7:20, 9:40; Stealing Har-vard (PG-13) Fri.-Thu. (12:50, 3:00, 5:10) 7:20, 9:30; Swimfan (PG-13) Fri.-Thu. (12:40, 2:50, 5:00) 7:10, 9:20; XXX (PG-13) Fri.-Thu. (11:30, 2:10, 4:50) 7:30, 10:10

Grossmont Trolley

Grossmont Trolley 8555 Fletcher Parkway (619-466-1401) Austin Powers in Goldmember (PG-13) Fri-Sun. (12:40, 2:50) 5:10, 7:40, 10:10; Mon.-Thu. (1:05, 3:30, 5:50) 8:30; Blood Work (R) Fri.-Sun. (2:35) 5:00, 7:30, 10:00; Mon.-Thu. (2:55, 5:20) 8:00; Feardotcom (R) Eri Sun (2:05) 7:45; Mon. Thu (2:55) 8:10; Fri.-Sun. (3:05) 7:45; Mon.-Thu. (3:25) 8:10; Lilo and Stitch (PG) Fri.-Thu. (3:23) 8:10, In Black II (PG-13) Fri.-Sun. (3:00) 7:15; Mon.-Thu. (1:00) 5:55; **My Big Fat Greek Wedding** (PG) Fri.-Sun. (12:50, 3:10) 5:20, 7:35, 9:50; Mon.-Thu. (12:55, 3:05, 5:45) 8:25; Road to Perdition (R) Fri.-Sun. (12:30) 5:15, Road to Perdition (R) Fri.-Sun. (12:30) 5:15, 9:55; Mon.-Thu. (12:35, 5:35); Serving Sara (PG-13) Fri.-Sun. (3:15) 7:55; Mon.-Thu. (3:15) 8:15; Signs (PG-13) Fri.-Sun. (12:25, 2:45) 5:05, 7:25, 9:45; Mon.-Thu. (12:45, 3:20, 5:40) 8:05; Simone (PG-13) Fri.-Sun. (12:45) 5:25, 10:05; Mon.-Thu. (12:30, 5:30); Spider-Man (PG-13) Fri.-Sun. (12:35) 4:50, 9:05; Mon.-Thu. (3:10) 7:55; Spy Kids 2: The Is-land of Lost Dreams (PG) Fri.-Sun. (12:20, 2:40) 4:55, 7:20, 9:40; Mon.-Thu. (12:50, 3:00, 5:25) 8:20

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447)

ritardando sense of timing and his deadpan talent for hinting at a beehive of interior ac-tivity. Yet the urban Tarzan in the spandex bodysuit seems (when he gets the chance) a completely separate entity, a two-dimensional phantom in an alternate universe. And Willem Dafoe's Green Goblin, riding a sort of aerial surfboard, makes an un-formidable and uninteresting villain: Batman's Joker reupholstered in metallic monochrome. Whatever thunder is available to be stolen is harnessed by J.K. Simmons (memorable as well in Raimi's The *Gift* and *For Love of the Game)* as the most jaundiced of yellow journalists. With Kirsten Dunst, James Franco, Cliff Robertson, Rosemary Harris. 2002.

★ (DEL MAR HIGHLANDS 8: GASLAMP 15: GROSSMONT TROLLEY; HARBOR DRIVE IN; MIS-SION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24: PARK WAY PLAZA 18; TOWN SQUARE 14)

Spy Kids 2: The Island of Lost

ams — The surprise success of the first Spv Kids has meant more money for the followup, more computer animation in particular. More money, more mess. Steve Buscemi ("I'm no loon") shows up too late and too little to save the day. With Alexa

Call theater for program information

SOUTH BAY **CHULA VISTA**

Chula Vista 10

Broadway between H and I (619-338-4214) Broadway between F1 and 1 (619-356-4214) Barbershop (PG-13) Fri.-Thu. 10:30, 1:00, 3:30, 6:00, 8:15, 10:45; Blue Crush (PG-13) Fri.-Thu. 7:45, 10:15; City By the Sea (R) Fri.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Feardotcom (R) Fri.-Thu. 10:45, 1:15, 3:45, 6:15, 8:30, 10:45; My Big Fat Greek Wedding (PG) Fri. Thu. 10:00, 12:15, 2:40, 5:00, 7:15 (PG) Fri.-Thu. 10:00, 12:15, 2:30, 5:00, 7:15, 9:30; **One Hour Photo** (R) Fri.-Thu. 10:45, 1:00, 3:30, 5:45, 8:00, 10:30; **Signs** (PG-13) Fri.-Thu. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. 10:00, 12:15, 2:45, 5:15; Stealing Harvard (PG-13) Fri.-Thu. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; **Swimfan** (PG-13) Fri.-Thu. 11:00, 1:15, 3:15, 5:15, 7:30, 9:45; **XXX** (PG-13) Fri.-Thu. 10:30, 1:30, 4:30, 7:15, 10:15

Palm Promenade 24 Palm Promenade 24 770 Dennery Road, San Diego (858-558-2262) Stealing Harvard (PG-13); Barbershop (PG-13); Bad Company (PG-13); City by the Sea; Swimfan (PG-13); Spider-Man (PG-13); Men in Black II; Feardotcom (R); Lilo and Stitch; My Big Fat Greek Wedding (PG); Serving Sara (PG-13); Simone (PG-13); Undisputed (R); Blue Crush (PG-13); XXX (PG-13); Blood Work (R); Spy Kids 2; Signs (PG-13); The Master of Disguise (PG); Mar-tin Lawrence Live: Runteldat (R); Goldmember; Stuart Little 2 (PG); Road to Perdition (R); Mr. Deeds Perdition (R); Mr. Deeds

Rancho Del Rey 16 East H Street at Tierra Del Rey (619-216-4707) Austin Powers in Goldmember (PG-13) Fri.-Thu. (12:20, 2:40, 5:20) 7:40, 10:10; Bar-Fri.-Thu. (12:20, 2:40, 5:20) 7:40, 10:10; **Bar-bershop** (PG-13) Fri.-Thu. (1:05, 3:40) 7:05, 9:40; **Blue Crush** (PG-13) Fri.-Thu. (1:10, 4:10) 6:50, 9:25; **City By the Sea** (R) Fri.-Thu. (12:55, 4:05) 7:00, 9:30; **Feardotcom** (R) Fri.-Thu. (12:30, 3:05, 5:35) 8:00, 10:15; **The Good Girl** (R) Fri.-Thu. (12:30, 2:55, 5:15) 7:25, 9:50; **My Big Fat Greek Wedding** (PG) Fri.-Thu. (12:15, 3:00, 5:25) 7:45, 10:05; **One Hour Photo** (R) Fri.-Thu. (12:45, 3:10, 5:30) 8:05, 10:30; **Road to Perdition** (R) Fri.-Thu. 8:05, 10:30: Road to Perdition (R) Fri.-Thu (12:50, 3:45) 6:55, 9:45; Serving Sara (PG-13) Fri.-Thu. (12:25, 2:50, 5:10) 7:30, 10:00; Signs (PG-13) Fri.-Thu. (12:50, 3:50) 7:15, 9:55; Simone (PG-13) Fri.-Thu. (12:40, 3:35) 7:50, 10:25; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. (12:35, 3:05, 5:30) 7:55, 10:10; Stealing Harvard (PG-13) Fri.-Thu. (12:40, 2:50, 5:05) 7:15, 9:35; Swim-

fan (PG-13) Fri.-Thu. (12:15, 2:45, 4:55) 7:10, 9:20; **XXX** (PG-13) Fri.-Thu. (12:15, 2:45, 4:55) 7:16, 10:30

Vogue 226 Third Avenue (619-425-1436) Austin Powers in Goldmember (PG-13) Fri.-Thu. 2:15, 7:30; Like Mike (PG) Fri.-Thu. 4:00, 9:15; Stuart Little 2 (PG) Fri.-Thu. 12:45, 6:00

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information

NATIONAL CITY

Harbor Drive In 32nd and D (619-477-1392) Spider-Man (PG-13); Men in Black II

Vega, Daryl Sabara, Antonio Banderas, and

Carla Gugino; directed by Robert Ro-

Sweetwater 9

1920 Sweetwater Road (619-474-8571) Austin Powers in Goldmember (PG-13) Fri.-Sat. (1:10, 3:10) 5:10, 7:10, 9:15; Sun. (1:10, 3:10) 5:10, 7:10, 9:10; Mon.-Thu. (1:45, 3:50, 5:50) 8:10; **Barbershop** (PG-13) Fri.-Sat. (1:00, 3:20) 5:40, 8:00, 10:20; Sun. (1:00, 3:20) 5:40, 7:55, 10:10; Mon.-Thu, (2:20, 5:00) 7:40; City By the Sea (R) Fri.-Sat. (2:30) 5:15, 7:45, 10:05; Sun. (2:30) 5:15, 7:40, 9:55; Mon.-Thu. (2:25, 5:10) 7:30; Feardotcom (R) Fri.-Sat. (3:30) 7:50; Sun. (3:30) 7:45; Mon.-Thu. (2:40) 7:55; Martin Lawrence Live: Runteldat (R) Fri-Sat. (1:20) 5:35, 9:55; Sun. (1:20) 5:35, 9:50; Mon.-Thu. (5:15); **Signs** (PG-13) Fri-Sat. (2:20) 4:55, 7:25, 9:45; Sun. (2:20) 4:55, 7:25, 9:40; Mon.-Thu. (2:35, 5:20) 8:00; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Sat. (1:05, 3:05) 5:05, 7:05, 9:05; Sun. (1:05, 3:05) 5:05, 7:05, 9:00; Mon.-Thu. (1:50, (1:5, 3:45, 5:40) 7:35; **Stealing Harvard** (PG-13) Fri.-Sat. (1:15, 3:15) 5:25, 7:35, 9:40; Sun. (1:15, 3:15) 5:25, 7:35, 9:30; Mon.-Thu. (2:05, (100, 5:55) 8:05; **Swimfan** (PG-13) Fri.-Sat. (1:50, 3:55) 5:55, 8:10, 10:10; Sun. (1:50, 3:55) 5:55, 8:00, 10:05; Mon.-Thu. (2:00, 3:55, 5:45) 7:50: XXX (PG-13) Fri.-Sat. (2:00) 4:40, 7:20, 9:50; Sun. (2:00) 4:40, 7:15, 9:45; Mon.-Thu. (2:30, 5:05) 7:45

NORTH INLAND

BONSALL Galaxy 6

Highway 76 and Mission Road (760-945-8784) Highway / 6 and hission Rola (760-7676) 7 City By the Sea (R) Fri. 12:45, 3:15, 5:45, 8:15, 10:45; Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun. 10:15, 12:45, 3:15, 5:45, 8:15; My Big Fat **Greek Wedding** (PG) Fri. 12:15, 2:30, 4:45, 7:00, 9:30; Sat. 10:00, 12:15, 2:30, 4:45, 7:00, 9:30; Sun. 10:00, 12:15, 2:30, 4:45, 7:00; Mon.-Thu. 12:15, 2:30, 4:45, 7:00; One Hour Photo (R) Fri. 12:30, 2:45, 5:15, 7:45, 10:15; Sat. 10:15, 12:30, 2:45, 5:15, 7:45, 10:15; Sun. 10:15, 12:30, 2:45, 5:15, 7:45, Mon.-Thu. 12:30, 2:45, 5:15, 7:45; **Signs** (PG-13) Fri. 12:30, 3:00, 5:30, 8:00, 10:30; Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun. 10:00, 12:30, 3:00, 5:30, 8:00; Mon.-Thu. 12:30, 3:00, 5:30, 8:00; **Simone** (PG-13) Fri. 1:45, 4:30, 7:15, 10:00; Sat. 11:00, (PG-13) Fri. 1:00, 3:00, 5:15, 7:30, 9:45; Sat. 10:45, 1:00, 3:00, 5:15, 7:30, 9:45; Sun. 10:45, 1:00, 3:00, 5:15, 7:30; Mon.-Thu. 1:00, 3:00, 5:15, 7:30

CARMEL MOUNTAIN

Carmel Mountain

Carmel Mountain 11620 Carmel Mountain Road, Carmel Mountain Ranch (858-674-9770) Austin Powers in Goldmember (PG-13) Fri.-Sat. (1:10, 3:20) 5:30, 7:55, 10:10; Sun. (1:10, 3:20) 5:30, 7:40, 9:50; Mon.-Thu. (1:10, Card Card State (PG) (10) (10) (1110, 5:20) 5:50, 7:40, 9:50; Moh.- 1nu, (111), 3:20, 5:30) 7:40, 9:50; **Barbershop** (PG-13) Fri, (2:10) 5:05, 7:50, 10:30; Sat. (12:20, 2:40) 5:10, 7:50, 10:30; Sun. (12:20, 2:40) 5:05, 7:20, 9:40; Moh.-Thu. (2:10, 5:05) 7:20, 9:40; **City By the Sea** (R) Fri, (1:45) 5:00, 7:25, 9:55; Sat.-Sun. (12:05, 2:35) 5:00, 7:25, 9:55; Moh.-Thu. (1:45, 5:00) 7:05 **Se5: Tho Coad Cit** (D) Eri (1:15 5:00) 7:25, 9:55; The Good Girl (R) Fri. (1:25, 3:25) 5:40, 8:15, 10:30; Sat. (12:40, 3:15) 5:40, 8:15, 10:30; Sun. (12:40, 3:15) 5:40, 8:00, 10:00;

Mon.-Thu. (1:25, 3:25, 5:40) 8:00, 10:00; The Master of Disguise (PG) Fri. (2:20) 4:20; Sat.-Sun. (12:30, 2:20); Mon.-Thu. (2:20, 4:20); My Big Fat Greek Wedding (PG) Fri. (1:00, 3:10) 5:15, 7:30, 9:40; Sat.-Sun. (1:07 III) (2:45) 5:15, 7:30, 9:40; Mon.-Thu. (1:00, 3:10, 5:15) 7:30, 9:40; **One Hour Photo** (R) Fri. (1:05, 3:15) 5:25, 7:45, 10:25; Sat. (12:25, 2:55) 5:25, 7:45, 10:25; Sat. (12:25, 2:55) 5:25, 7:45, 9:55; Mon.-Thu. (1:05, 3:15, 5:25) 7:45, 9:55; Road to Perdition (R) Fri.-Sat. 7:15, 9:50; Koad to Perdition (k) Fri.-Sat. 7:15, 9:50; Sun.-Thu. 7:00, 9:30; Serving Sara (PG-13) Fri. 7:35, 9:45; Sat. 4:40, 7:35, 9:45; Sun. 4:40, 7:05, 9:15; Mon.-Thu. 7:05, 9:15; Signs (PG-13) Fri. (2:00) 4:45, 7:20, 9:40; Sat. (12:10, 2:30) 4:55, 7:20, 9:40; Sun. (12:10, 2:30) 4:55, 7:15, 9:35; Mon.-Thu. (2:00, 4:45) 7:15, 9:35; Spy Kids 2: The Island of Lost Dreams (PG) Fri. (1:15, 3:30); Sat.-Sun. (1:00, 3:30); Mon.-Thu. (1:15, 3:30); **Stealing Harvard** (PG-13) Fri. (1:55, 3:55) 5:55, 8:05, 10:10; Sat. (12:00, 1:55, 3:55) 5:55, 8:05, 10:10; Sun. (12:00, 1:55, 3:55) 5:55, 8:05, 10:00; Mon.-Thu. (1:55, 3:55, 5:55) 8:05, 10:00; **Swimfan** (PG-13) Fri. (1:50, 3:45) 5:50, 8:10, 10:15; Sat. (12:00, 1:50, 3:45) 5:50, 8:10, 10:15; Sun. (12:00, 150, 3:45) 5:50, 7:50, 9:50; Mon. Thu. (12:00, 1:50, 3:45) 5:50, 7:50, 9:50; Mon. Thu. (1:50, 3:45, 5:50) 7:50, 9:50; **XXX** (PG-13) Fri.-Sat. (1:20) 4:30, 7:40, 10:20; Sun. (1:20) 4:30, 7:10, 9:45; Mon.-Thu. (1:20, 4:30) 7:10, 9:45

• (CARMEL MOUNTAIN; CHULA VISTA 10; DEL

POWAY

Poway 10

Poway 10 13475 Poway Road (858-646-9423) Blue Crush (PG-13) Fri.-Sat. 11:45, 2:15, 7:15; Sun.-Thu. 11:45, 2:15; City By the Sea (R) Fri.-Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00; **My Big Fat Greek Wedding** (PG) Fri.-Sat. 10:00, 12:15, 2:30, 5:00, 7:30, 10:00; Sun.-Thu. 10:00, 12:15, 2:30, 5:00, 7:30; **One Hour Photo** (R) Fri.-Sat, 11:00, 1:15, 3:30, 5:45, 8:00, 10:30; Sun.-Thu. 11:00, 1:15, 3:30, 5:45, 8:00; Possession (PG-13) Fri. Sat. 10:00, 12:15, 2:45, 5:15, 7:45, 10:15; Sun.-Thu. 10:00, 12:15, 2:45, 5:15, 7:45; Serving Sara (PG-13) Fri.-Sat. 4:45, 9:45; Sun.-Thu. 4:45; Signs (PG-13) Fri.-Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun.-Thu. 10:15, 12:45, 3:15, 5:45, 8:15; Simone (PG-13) Fri.-Sat. 5:30, 8:15, 10:45; Sun.-Thu. 5:30, 8:15; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. 10:15, 12:30, 3:00; Stealing Harvard (PG-13) Fri.-Sat. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Sun.-Thu. 11:30, 1:45, 4:00, 6:15, 8:30; 7.00

RAMONA

Ramona Twin 626 Main Street (760-789-3422)

Call theater for program information

SAN MARCOS

San Marcos 18 West San Marcos Boulevard at Old California Walk (760-471-3711)

Walk (760-471-3711) Austin Powers in Goldmember (PG-13) Fri.-Thu. (12:00, 2:30, 5:00) 7:30, 9:50; Barber-shop (PG-13) Fri.-Thu. (11:50, 2:15, 4:45) 7:10, 9:35; Blue Crush (PG-13) Fri.-Thu. (11:30, 2:00, 4:30) 7:00, 9:35; The Bourne Identity (PG-13) Fri.-Thu. (11:10, 4:40) 10:15; City By the Sea (R) Fri.-Thu. (11:50, 12:20, 2:20, 2:45, 4:50, 5:10) 7:35, 7:55, 10:20, 10:35; Feardotcom (R) Fri.-Thu. (12:00, 2:35, 5:10) 7:50, 10:30; The Good Girl (R) Fri.-Thu.

(11:00, 1:10, 3:20) 5:30, 7:40, 9:55; Men In (11:00, 1:10, 3:20) 3:30, 7:40, 9:55; Men in Black II (PG-13) Fri.-Thu. (1:30) 6:00, 10:30; My Big Fat Greek Wedding (PG) Fri.-Thu. (12:15, 2:40, 5:05) 7:25, 9:50; One Hour Photo (R) Fri.-Thu. (11:45, 2:10, 4:35) 7:00, 9:25; Road to Perdition (R) Fri.-Thu. (1:55) 7:30; Serving Sara (PG-13) Fri.-Thu. 7:35, 9:00; Siero (PG 13) Fri.-Thu. (11:55) (PG) Fri.-Thu. (11:57, 5:20) 11:00 (Signs (PG-13) Fri.-Thu. (11:55, 2:20) 4:40) 7:15, 9:30, 10:00; **The Singles Ward** (PG) Fri.-Thu. (12:10, 2:35, 5:00) 7:20, 10:05; **Spider-Man** (PG-13) Fri.-Thu. (11:00, 3:30) Spider-Man (PG-13) Fri.- Inu. (11:00, 5:30) 8:00; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. (11:45, 2:15, 4:45) 7:15; Steal-ing Harvard (PG-13) Fri.-Thu. (11:05, 1:10, 3:05, 5:15) 7:25, 9:55; Stuart Little 2 (PG) Fri.-Thu. (11:20, 1:20, 3:20, 5:15); Swimfan (PG-13) Fri.-Thu. (12:30, 2:40, 4:50) 7:20, 9:40; **XXX** (PG-13) Fri.-Thu. (11:30, 2:10, 5:05) 8:00, 10:35

LEY 18: GROSSMONT CENTER: GROSSMONT

NORTH COASTAL

CARLSBAD

Plaza Cinemas 4 2385 Marron Road (760-729-7147) **City By the Sea** (R) Fri.-Thu. 12:00, 2:30, (G) Fri.-Thu. 12:0, 4:45, 8:45; **Stealing Harvard** (PG-13) Fri.-Thu. 12:15, 2:45, 5:15, 7:45, 10:00: Stuart Little 2 (PG) Fri - Thu 2:30. 6:45; Swimfan (PG-13) Fri.-Thu. 12:30, 2:15, 4.30, 7.00, 9.00

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Road (858-646-9420)

(6)6-640-5420) Blue Crush (PG-13) Fri.-Sat. 11:45, 2:15, 4:45, 7:15, 10:00; Sun.-Thu. 11:45, 2:15, 4:45, 7:15; City By the Sea (R) Fri.-Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00; **Men In Black II** (PG-13) Fri.-Sat. 1:15, 6:00, 10:45; Sun.-Thu. 1:15, 6:00; Signs (PG-13) Fri.-Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun.-Thu. 10:15, 12:45, 3:15, 5:45, 8:15; Simone (PG-13) Fri.-Sat. 2:30, 5:15, 8:00, 10:45; Sun.-Thu, 2:30, 5:15, 8:00; Spider-Man (PG-13) Fri.-Thu. 10:30, 3:30, 8:15; Spy Kids 2: The Island of Lost Dreams (PG) Fri.-Thu. 10:15, 12:15; **Stealing Harvard** (PG-13) Fri.-Sat. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Sun.-Thu. 11:30, 1:45, 4:00, 6:15, 8:30; Swimfan (PG-13) Fri.-Sat. 10:45, 1:00, 3:00, 5:15, 7:30, 9:45; Sun.-Thu. 10:45, 1:00, 3:00, 5:15, 7:30; **XXX** (PG-13) Fri.-Sat. 10:45, 1:30, 4:15, 7:00, 10:00; Sun.-Thu. 10:45, 1:30, 4:15, 7.00

Flower Hill 4

2630 Via de la Valle (858-646-9425) **The Good Girl** (R) Fri.-Sat. 10:30, 12:45, 3:15, 5:45, 8:15, 10:30; Sun.-Thu. 10:30, 12:45, 3:15, 5:45, 8:15; My Big Fat Greek Wedding (PG) Fri-Sat. 10:00, 12:15, 2:30, 5:00, 7:30, 10:00; Sun.-Thu. 10:00, 12:15, 2:30, 5:00, 7:30; One Hour Photo (R) Fri.-Sat. 10:15, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:15, 12:30, 3:00, 5:30, 8:00; Possession (PG-13) Sat. 10:00, 12:15, 2:45, 5:15, 7:45, 10:15; Sun.-Thu. 10:00, 12:15, 2:45, 5:15, 7:45

ENCINITAS

Encinitas 8 220 North El Camino Real (760-942-5544) Barbershop (PG-13) Fri.-Sat. (1:30, 4:15) 7:10, 9:40; Sun. (1:30, 4:15) 7:10; Mon.-Thu. (5:30) 8:10; **Blue Crush** (PG-13) Fri.-Sat. (12:35, 3:00, 5:35) 8:00, 10:30; Sun. (12:35, 3:00, 5:35) 8:00; Mon.-Thu. (5:50) 8:25; **City**

TROLLEY: HORTON PLAZA 14: MISSION MARKET-PLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10. RANCHO DEL REY 16. SWEETWATER 9; TOWN SQUARE 14)

Star Wars, Episode II: Attack of the

Clones — The saga grinds on, in state-ofthe-art digital video: crisp and detailed yet somewhat overcast, monotoned, seemingly covered in a sort of pinkish-complected skin, like an unboiled wiener. The particulars — the diminished role of the reviled Iar-Jar Binks; the teen romance between Queen Padmé (now known as Senator Amidala) and an Anakin Skywalker who has inexplicably caught up to her in age; the emergence of the latter's Dark Side in the form of adolescent petulance (or in the form of Havden Christensen's impersonation of Ryan Phillippe); the casting of Count Dracula in the role of Count Dooku (Christopher Lee); the rebel army of identical, skeletal robots whose parade-ground drills are George Lucas's latest extraction from Leni Riefenstahl's Triumph of the Will; a new, improved, computer-animated Yoda to come to the rescue at the climax, with inverted syntax intact ("Around the survivors, a perimeter create"); and an up-in-

By the Sea (R) Fri.-Sat. (1:40, 4:30) 7:15, 9:55; Sun. (1:40, 4:30) 7:15; Mon.-Thu. (5:15) 8:00; My Big Fat Greek Wedding (PG) Fri.-Sat. (12:40, 3:10, 5:30) 7:55, 10:25; Sun. (12:40, (PG-13) Fri.-Sat. (1:50, 4:45) 7:25, 10:00; Sun. (1:50, 4:45) 7:25; Mon.-Thu. (5:05) 7:45; **Signs** Kids 2: The Island of Lost Dreams (PG) Fri-Sat. (12:30, 2:55, 5:20) 7:40, 10:10; Sun. (12:30, 2:55, 5:20) 7:40; Mon.-Thu. (5:00) (1:00, 3:20, 5:40)
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La Paloma

471 South Coast Highway 101 (760-436-SHOW)

My Big Fat Greek Wedding (PG) Fri. 6:30; Sat.-Sun. 4:00, 6:30; Mon.-Thu. 6:30; Road to Perdition (R) Fri.-Thu. 8:45; The Rocky Hor-ror Picture Show (R) Fri. 12:00

(760-599-8221) **City By the Sea** (R) Fri.-Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun.-Thu. 10:15, 12:45, 3:15, 5:45, 8:15; **My Big Fat Greek Wedding** (PG) Fri.-Sat. 10:30, 12:45, 3:00, 5:15, 7:30, 9:45; Sun.-Thu. 10:30, 12:45, 3:00, 5:15, 7:30; **Che Hour Photo** (R) Fri.-Sat. 10:45, 1:00, 3:20, 6:00, 8:15, 10:20, Sun. Thu. 10:45, 1:00,

3:30, 6:00, 8:15, 10:30; Sun.-Thu. 10:45, 1:00, 3:30, 6:00, 8:15; **Possession** (PG-13) Fri.-Sat. 10:00, 12:15, 2:30, 5:00, 7:45, 10:15; Sun.-Thu. 10:00, 12:15, 2:30, 5:00, 7:45; **Signs** (PG-13) Fri.-Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00; **Swim**fan (PG-13) Fri.-Sat. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Sun.-Thu. 11:30, 1:45, 4:00, 6:15, 8.30

OCEANSIDE

Mission Marketplace 13 College Boulevard and Mission Avenue (760-806-1790)

Austin Powers in Goldmember (PG-13) Fri.-Thu. 12:05, 2:30, 5:05, 7:20, 10:00; Barbershop (PG-13) Fri.-Thu. 12:15, 2:45, 5:15, 7:50, 10:30; Blue Crush (PG-13) Fri.-Thu. 12:40, 3:10, 5:30, 7:55, 10:20; City By the Sea (R) 3:10, 5:30, 7:55, 10:20; City By the Sea (R) Fri.-Thu. 12:00, 2:40, 5:20, 8:00, 10:35; Men In Black II (PG-13) Fri.-Thu. 3:20, 7:40; My Big Fat Greek Wedding (PG) Fri.-Thu. 12:20, 2:40, 5:10, 7:45, 10:15; One Hour Photo (R) Fri.-Thu. 12:30, 3:00, 5:25, 7:50, 10:10; Signs (PG-13) Fri.-Thu. 12:15, 1:20, 2:50, 4:00, 5:25, 6:45, 8:00, 0:25, 10:20; Sciider, Mear (PG, 13) (10-19) The Third 12:15, 12:0, San (PG-13) Fri.-Thu. 12:10, 2:35, 5:00, 7:15, 9:30; Swimfan (PG-13) Fri.-Thu. 12:35, 5:00, 7:15, 9:30;
 (PG-13)
 Fri.-Thu. 12:10, 2:35, 5:00, 7:15, 9:30;

 Swimfan (PG-13)
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 7:50, 10:10;
 XXX (PG-13)

 Fri.-Thu. 12:30, 3:20,
 6:45, 9:40

 Oceanside 16
 64

401 Mission Avenue (760-439-1733) September Joshua; Stealing Harvard (PG-13); Barber-shop (PG-13); City by the Sea; Swimfan (PG-13); Spider-Man (PG-13); Men in Black II; The Good Girl (R); Feardotcom (R); My Big Fat Greek Wedding (PG); Serving Sara (PG-13); Blue Crush (PG-13); XXX (PG-13); Undisputed (R); Signs (PG-13); Road to Perdition (R); Goldmember; Spy Kids II 12, 2002





155



the-air resolution ("Begun, the Clone War has") similar to the middle one in the earlier *Star Wars* trilogy, right down to the severed limb — are best left to the addicts. The unhooked will remain untempted. Ewan McGregor, Natalie Portman, Samuel L. Jackson. 2002.

(GASLAMP 15)

Stealing Harvard — Jason Lee and Tom Green co-star in a crime comedy directed by Bruce McColloch.

(CARMEL MOUNTAIN; CHULA VISTA 10; CIN-ERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION MARKET-PLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 9/13)

Stuart Little 2 — Cute, too. Too cute. This time the computerized mouse (not to be confused with the thing on your computer mouse pad) makes friends with a computerized canary, secret cohort of a Fagin-esque falcon. The avian aspect opens the door to some palm-moistening moments of acrophobic torture. (A clip of Vertigo on TV points to the self-aware sadism of filmmaker Rob Minkoff.) The wholesomeness of the whole may be ninety-percent sham, but it's still preferable to the smart-ass brassiness that threatens to tyrannize contemporary kiddie films. With Geena Davis, Hugh Laurie, Jonathan Lip nicki, and the voices of Michael J. Fox, Melanie Griffith, Nathan Lane, James Woods. 2002.

★ (HORTON PLAZA 14; MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18)

Swimfan — Teen suspense thriller with Jesse Bradford and Erika Christensen, directed by John Polson. (CARMEL MOUNTAIN; CHULA VISTA 10; CIN-ERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MIS-SION VALLEY 20, OCEANSIDE 16; PALM PROME-NADE 24; PARKWAY PLAZA 18; POWAY 10; RAN-



CHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Tadpole — The production banner over Gary Winick's little coming-of-age comedy --- Indigent (or InDigEnt) acronym for Independent Digital Entertainment — is a commendable example of truth-in-labelling. Poor for sure. Needy indeed. An anemic, myopic image that gets ever blurrier with every inch of distance from the camera, and ever pastier with every inch of closeness to it. There is no great harm, though, nor great joy either, in the amorous antics of a precocious, Voltairereading high-school sophomore (Aaron Stanford), in love with his stepmother (Sigourney Weaver) and actually in bed with the stepmother's best friend (Bebe Neuwirth, a sly scene stealer). The running time barely reaches an hour and a quarter, cutting short the tedium. 2002. (HILLCREST CINEMAS)

Thirteen Conversations about One Thing — Four (or so) intersecting plotlines on the themes of the pursuit of happiness and the quirks of fate, but snipped up and patched together so that events that follow each other on screen do not follow each other in chronology. Additional choppingup and rearranging are achieved through

chapter headings excerpted from the dialogue: "Ignorance is bliss," "Fuck guilt," "Fortune smiles on some and laughs at oth ers," "Eighteen inches of personal space," and so forth. There might be something to be gotten from the out-of-joint construction — a sense of the seeming randomness of the universe, the mysterious interconnectedness of all things, the surreptitious action of cause and effect, the endless recurrence of the pattern - but it's hard to be sure you're really getting it. Even so, the film is stronger on overall vision than on the fine points of dialogue and narrative. The former tends to sound "written" and artificial, while the latter tends to look contrived, uninventive, thesis-driven, illustrative. Somehow it's not surprising to hear that the filmmaking sisters, director and co-writer Jill Sprecher and co-writer Karen Sprecher, acknowledge Bertrand Russell's The Concept of Happiness as a "jumping-off point." The economical, energy-efficient, no-waste performance of Alan Arkin as the consummate sourpuss, suspicious of anyone's good fortune or good humor, so dominates the proceedings as to foment impatience with the alternating plotlines. (Despite the presence in them of such watchable players as John Turturro, Barbara Sukowa, Clea DuVall, Tia Texada.) The office milieu around Arkin - a tightfisted insurance outfit — reminds us that the Sprechers had earlier collaborated on *Clockwatchers*. Their ambition since then has increased by leaps and bounds. Their charm has increased, too, by at least a hop and a skip. With Matthew McConaughey, Amy Irving, Frankie Faison, William Wise. 2002.

★★ (HAZARD CENTER 7)

24-Hour Party People — Michael Winterbottom's re-creation of the Manchester pop scene from the mid-Seventies through the Eighties: i.e., from punk to rave. Breathless, chaotic, self-consciously "postmodern" — which translates into raggedy, uneven visuals and a main character who addresses the camera with full knowledge of future events and full awareness that he's in a movie (soon to be a DVD). This character - real-life TV personality and musical entrepreneur Tony Wilson, portrayed by comedian Steve Coogan — emerges as a real character all right, a little full of himself, given to exaggeration, an aspiring messiah, yet an earnest enthusiast. Shirley Henderson Paddy Considine, Sean Harris, Danny Cunningham. 2002. ★ (HILLCREST CINEMAS, THROUGH 9/12)

Undisputed — Walter Hill returns to the arena of his auspicious first film, the boxing arena, but this time inside prison walls instead of subterranean bare-knuckle streetfighting. He has by now hit the age of sixty, a codger by the standards of contemporary Hollywood: Walter Over-the-Hill. And seeing as how he has come so far without ever once succumbing to the lures of fashion and prestige, the important thing at this point would seem to be to finish out his career without tarnishing the achievement of *Hard Times* (that first one), *The Driver, The* Warriors, The Long Riders, Streets of Fire, Extreme Prejudice. This low-profile, lowtech action film will not do that. Nor will it do any more. Hill holds the de rigueur rap music to a tolerable minimum, but he can nonetheless be faulted for inflationary rhetoric in putting the reigning heavyweight champion behind bars on a rape charge (not that that in itself taxes credulity: we all know whom Hill is think ing of), where he can be matched up against a lifer who ten years earlier was a ranked heavyweight himself and is currently the undefeated Inter-Prison champ There's nothing much doing until the fight,

in fact so little that the ninety minutes must be filled out with pre-penitentiary flashbacks and archival prizefighting footage. The outside champ (Ving Rhames) intermittently punches someone to prove who's the Big Dog ("I ain't no punk-ass rapist!"), while the inside champ (Wesley Snipes) turns inward in solitary confinement and constructs a miniature pagoda out of toothpicks. No time is wasted on drumming up sympathy for either one of them, nor excitement over their nonstop, no-style slugfest. The movie is lean to the point of starvation, tough to the point of unchewability. Peter Falk, Jon Seda, Wes Studi, Michael Rooker. 2002.

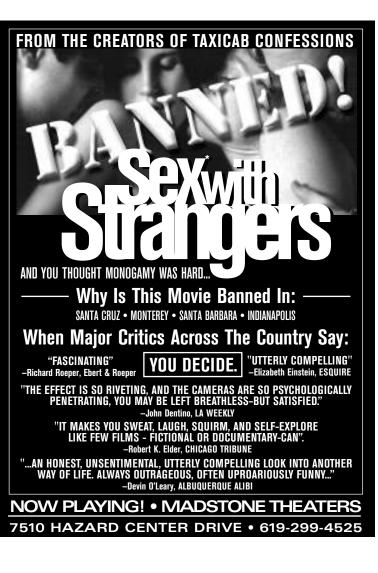
★ (GASLAMP 15; MISSION VALLEY 20; OCEAN-SIDE 16; PALM PROMENADE 24)

Walkabout — Edward Bond's screenplay — two school children, accustomed to crisp uniforms and transistor radios and such things, find themselves marooned in the Australian outback — possibly is more complex in its ideas about a cultural misalliance than is readily apparent. No matter. Nicolas Roeg's bright, clear, airy images create a wonderland of surreal encounters, altered perspectives, magnifications and diminutions. Jenny Agutter, Lucien John. 1971.

★★★★★ (SAN DIEGO PUBLIC LIBRARY, 9/15, 2 P.M.)

XXX — National Security recruits a multitattooed Xtreme sportsman to save the world from a group of Russian terrorists known as Anarchy 99: it takes an anarchist to catch an anarchist. See him slide down a stair railing on a sterling silver canapé tray. See him jump a castle wall on a motorcycle. See him outrun an avalanche on a snow board. Who thinks up this stuff? (And what's he smoking?) Vin Diesel, who made a favorable impression in Pitch Black and The Fast and the Furious, seems here to have set his sights on being the next Stallone. Or next Schwarzenegger. Or next Seagal. In short, next laughingstock. With Samuel L. Jackson, Asia Argento, and Marton Csokas; directed by Rob Cohen. 2002. • (CARMEL MOUNTAIN: CHULA VISTA 10: CIN-ERAMA 6; DEL MAR HIGHLANDS 8; FASHION VAL-LEY 18; GASLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN-SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)





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or call 619-234-WORK. ACTIVISM. Campaign jobs for the envi-ronment. \$300-\$500/week. Protect our environment! Save California's forest! Work with great people! Work with CALPIRG, Greenpeace and other groups and campaigns to protect our oceans, forests and wildlife. Career opportunities and benefits available. CALPIRG. Call Pat, 619-295-021. Greenpeace, call Sandy. 619-295-021.

ACUPUNCTURIST, MASSAGE Therapist. ACUPUNCTURIST, MASSAGE I herapist. 5 rooms available at Longevity Herbs and Acupuncture in Hillcrest. Daily and monthly rentals. Please call for more infor-mation: 619-220-4815 or 619-886-4410. ADMINISTRATION. Volt Services Group. Immediate need for experienced Admin-strative Assistants for long-term, temp-hire work. MS Office, proven references. \$10-\$13. Apply Monday-Thursday, 8am-3pm, 7490 Opportunity Road, #300, Clairemont. www.Volt.com. EOE. 858-576-3140.

ADMINISTRATIVE SECRETARY. Azusa ADMINISTRATIVE SECRETARY, Azusa Pacific University, San Diego Regional Center (Evangelical Christian University) has an immediate part-time opening for an Administrative Secretary. Requires AA degree or equivalent education/experi-ence and 5-7 years secretarial experi-ence. \$11.50-\$12.96/hour, 29 hours/week year round. Please call 619-718-9655.

ADMINISTRATIVE ASSISTANT. East County motorcycle distributor seeks full-time person to assist the National Market-ing & Communications Director. Candi-date must possess excellent verbal and written communication skills, be proficient Written communication skills, be proficient in word processing, spreadsheets, have strong clerical skills and a valid driver's li-cense. Experience in sales and marketing a plus. Ideal candidate is a hardworking, motivated self-starter who is willing to take on multiple projects. Please fax re-sume and salary requirements to 619-956-0960, Attention: Patti.

ADMINISTRATIVE ASSISTANT. Receptionist, Executive Assistant, Customer Service. Short and long-term positions. Westaff. North County: 1912 Hacienda Court, Vista CA 92083; 760-941-3400; e-mail: phaney@westaff.com. San Diego: 4411 Mercury Street, Suite 207, San Diego: CA 92111; 858-576-1001;

ADMINISTRATIVE ASSISTANT. Part/full time, DAS Company in Santee. Good or-ganizational/customer service skills. Se-nior high/college. \$8-\$10/hour. Fax re-sume: 619-448-5214, or e-mail: service@

ADMINISTRATIVE ASSISTANT. Law ADMINISTRATIVE ASSISTANT. Law School, USD. Temporary full-time with benefits. Ends 12/31/03. Supports the Study Abroad Program information to fac-ulty, staff and students; coordinates ma-terials and processes applications. Accu-rate typing, office/bookkeeping experience. Heavy phone and walk-in traffic. WP8, QuattroPro8. 10-key adding machine, e-mail and Internet. EOE. Cover letter, resume and application, referenc-ing Job #36100. USD. HR, 5998 Alcala Park, San Diego 92110, 8:30am-5pm, Monday-Friday. Open until filled. 619-260-4626.

ADMINISTRATIVE ASSISTANT/Loan Processor trainee. Organized, efficient person to assist in loan processing and general office duties. Must be computer

ADMINISTRATIVE ASSISTANTS. \$9-\$13 per hour. Please call for an appointment: Ultimate Staffing Services, Poway and North County, 12650 Sabre Springs Park-way, #205, Poway, CA 92128. 858-513-7077. Ultimate Staffing, La Jolla/South County, 4660 La Jolla Village Drive, #740, San Diego, CA 92122. 858-625-2025. ADMINISTRATIVE ASSISTANT. Full time. General office duties, Need solid under-ADMINISTRATISTIC Control of the second standing of Excel and Word. Fast-paced environment in construction industry. Fax

ADMINISTRATIVE ASSISTANT, Customer Service, Collectors needed for North County company. Temp-to-hire. E-mail: greg@securestaff.com or call Greg at Se-cure Staffing at 760-510-6080.

ADMINISTRATIVE ASSISTANTS. 2 years experience needed for North County company. MS Office skills, proven refer-ences, strong work ethic, flexible attitude. EOE. Call Volt for immediate considera-tion, 760-471-0800; fax: 760-471-1454; www.iobs.volt.com

ADMINISTRATIVE ASSISTANT/Sales South County. Excellent verbal/written communication, strong clerical skills. Sales and ACT! experience a plus. Moti-vated self-starter to take on multiple projects. E-mail resume: veronicam@co-

ADMINISTRATIVE ASSISTANT. Part time eeping, order fulfillment, customer e. Precinct in word processing and I skills. Kearny Mesa area. Fax re-858-565-7660. service.

SUITE: 008-005-7660. **ADMINISTRATIVE ASSISTANTS,** \$12-\$17/hour. Data Entry Operators, \$9-\$11/ hour. Receptionists, \$9-\$12/hour. Excel-lent benefits. Full and part time. Call Tristaff for immediate appointment. 858-597-4000.

S97-4000.
ADVERTISING. Well-established market-ing company will train. Entry level open-ings in Sales, Public Relations, Marketing and Management-In-Training. Kathleen Lipson, Synergistic Marketing Concepts, 619-243-2989.

AIDE. Blind person needs helps from ma-ture, responsible adult(s). Living quarters separate. 619-582-3257.

AIDE. Looking for strong male/female to help quadriplegic male, wheelchair bound. Morning, evening, and weekend hours. Call for further details, 619-698-2549.

AIDE/CAREGIVERS. Happy, smiling live-in caregivers needed to look after elderly in La Jolla. Top rates and benefits. Call 858-454-5519.

858-454-5519. **ADE/ATTENDANT.** \$200 new hire bonus! CNAs and Caregivers. Current experi-ence required. Medical and dental bene-fits. 401(k). Premium pay rates. Uniforms provided. \$200 paid vacation bonus. Call AALL Care! San Diego, 619-297-9601. Lake San Marcos, 760-471-7033.

Lane San Iwarcos, 700-471-7033. AIDE/CAREGIVER. Experienced only! 24-hour live-in care, 3 or 4 days/week. Best pay in San Diego! Lots of benefits! Bonus pay, extra pay for holidays! Christ-mas bonus. SHS, 619-582-7381.

ANIMAL LOVER Mobile Grooming look ing for an energetic individual with good

people skills who loves working with ani-mals. Experience not necessary. Training provided. Attractive compensation pack-age. Vehicle provided. E-mail resume to: pw858@earthlink.net, or fax: 858-270-

ANSWERING SERVICE. Experienced op-erators needed. 3-11pm or 11-7am, in-cludes weekends. El Cajon area. 619-444-7841

APARTMENT LEASING Careers! We assist the best communities in finding the best people. Must have exceptional cus-tomer service skills and a desire for a fast-paced career. Positions may be ditast-paced career. Positions may be di-rect hire, temp-to-hire or long-term tem-porary. We provide the training, you pro-vide the talent! Call now for an appointment: Career Strategies, 619-640-2250. www.csipropertymanagement. com

APPOINTMENT SETTERS. We pay weekly, timely, honestly. Located in Mira-

mar. Work Sunday-Thursday, 5pm-9pm. No selling. Call James: 858-578-7914. APPOINTMENT SETTERS. No selling in-volved. \$8-\$10 per hour. 9am-1pm or 5-

volved. \$8-\$10 per hour. 9am-1pm or 5-9pm shifts available. Experience pre-ferred but not necessary. We pay top dollar! Hourly plus commission plus bonus. Advance with growing company. Call 858-495-0551. APPOINTMENT SETTERS. Local tax serv

vice is seeking experienced Appointment Setters. \$9 per hour to start. 3pm-8pm shift available. Great part time job. Please call 858-564-0710

APPOINTMENT SETTERS. When was the last time you made \$1000/week part time? Seeking Appointment Setters. Great working conditions, generous com-pensation/benefits, and training. Sorrento Valley office. 866-732-9776 x221. **AQUARIUM TECHNICIANS.** Service

uariums throughout San Diego County r large aquarium manufacturing and

service company. Competitive pay rates, benefits. Health insurance when full time. Flexible hours, full and part time. Fax re-sume: 858-571-0234. Job line: 619-970-1483. Call 858-571-3474.

AQUATIC TECH/FISH CARE TECH Professional or Hobbyist. Will train. Some ex-perience helpful. Full time plus benefits. Fax resume to: 858-636-7995; or e-mail:

contact@aqds.com. ASSEMBLER for Carvin. No experience ary. Call 858-521-6027

ASSEMBLERS needed for North County manufacturing companies. Temp-to-hire. E-mail: greg@securestaff.com or call Greg at Secure Staffing at 760-510-6080. Assistant NEEDED for extremely busy, upbeat mortgage company in North County. Great atmosphere, casual attire. Full time. Room for advancement. Call for Nicole at 760-783-3333.

NICOLE at 700-783-3333. **ASSISTANT MANAGER** position available for an energetic self-starter. 3 years of Front of House/Back of House experience required. Please apply in person. Dublin Square Irish Pub & Grill, 554 4th Avenue, in the heart of the Gaslamp. No phone calls please

ASSISTANT NEEDED to run errands and office help. Word, Excel, HTML big plus. Must be friendly. Pacific Beach. 10 hours/ week, \$10/hour. Steven 858-488-4575. week, \$10/hour. Steven 858-488-4575. **ASSOCIATES.** Marketing Researchers. No sales. Bilingual also needed. Tele-phone surveys, opinion polls. Up to \$12/hour. Good communication skills, light math/spelling skills. Type 25wpm. Healthcare, dental, vision. Apply in per-son, weekdays, 9am-4pm: Directions In Research, 8593 Aero Drive, San Diego CA 92123. Jobline: 858-707-6094. **AUTO DETALIER.** No experience perces-

AUTO DETAILER. No experience neces-sary. Good pay. Full time. Must be able to tow trailer. 619-987-9463.

AUTOMOTIVE. JIffy Lube. Experienced Quick Lube Managers, Lube Techs and Customer Service Advisors. Highest pay, best benefits in the industry, including 401(k), medical, vacation, bonus. Apply: Carlsbad: I-5 and Palomar Road. Chula Vista: 593 F Street. Downtown: 1005 Street. El Cajon: 539 North 2nd Street. Encinitas: 221 North El Camino Real. Kearny Mesa: 3982 Convoy Street. La Mesa: 5540 Lake Murray Boulevard. Mira-mar: 6696 Miramar Road. Oceanside: 1970 Oceanside Boulevard. Pacific Beach: 2651 Garnet Avenue. Poway: Community Road Creekside Plaza/Ed-wards Cinema. San Marcos: 218 South Rancho Santa Fe Road. Sports Arena: 3775 Rosecrans. Fax resume or call 858-452-1721.

AUTOMOTIVE MAINTENANCE. Entry level positions in automotive repair and maintenance in Oceanside and San Diego. Long-term positions beginning as Lube Tech with opportunities to become service writer or certified mechanic. Re-quires customer service skills and me-chanical aptitude. Training provided. Drug-free workplace. Call 858-874-3336 for application appointment at 8199 Clairemont Mesa Boulevard. Link Ser-vices.

BAKERY. Bakers, Customer Service, Decorators, Drivers. Cookies by Design, Full-/part-time positions available immediately. www.cookiesbydesign.com. Apply: 9450 Scranton Road or fax resume: 858-526-0971.

526-0971. BANKING, Current positions available for Tellers, New Accounts, Commercial Loan Assistants, Loan Document Drawers, Loan Processors, Underwriters. Submit resumes: resumes@banktemps.com; Fax: 619-584-1555; or call: 619-584-1555.

BARISTAS. Coffeehouse seeking Baris-tas part or full time. Please call 619-236-8622, fax resume to 619-236-8686 or ap-ply in person at 3001 Beech Street, San Diego.

BARTENDING. \$250 a day potential. Training provided. Local positions. 800-1 raining provide 293-3985 x1257.

BICYCLE SHOP OPENINGS. Mechanic sales, shipper positions. Full or part time. Previous experience helpful. Fax resume to 760-632-9666. E-mail: info@nytro.com. Call Rebecca in Encinitas, 760-632-0006.

BIKE CAB DRIVER. Independent con-tractors. Male, female, full/part time. Driver's license. Train Tuesday, Wedney day, or Thursday, 12:15pm, 641 17th Street (G Street/I-94). 619-595-0211.

street (J Street/194). 619-595-0211. **BILINGUAL INTERVIEWERS**, Spanish and English. No sales. Marketing re-search. To \$12/hour. Good communica-tion/spelling skills. Type 25wpm. Kaiser Healthcare, 401(k). Apply weekdays, 9am-4pm: Directions In Research. 8593 Aero Drive, San Diego, 92123. Jobline: 858-707-6093. 858-707-6094. BOOKKEPER. Partima, Elay bourg for

BOOKKEEPER. Part-time. Flex hours for internet travel company based in Del Mar. Mostly data entry. Check us out at www. gaytravel.com. Call 858-794-0898.

BOOKKEEPER. King's Fish House in Mis-sion Valley seeks high energy book-keeper. Payroll, accounts payable, and computer skills required. Restaurant ex-perience a plus. \$12-\$14/hour. Fax re-sume: 562-983-0228.

sume: 562-983-0228. **BOOKKEEPER.** Construction company seeking a bookkeeper/secretary. Quick-Books a must, \$12 per hour. Fax resume to: Bookkeeper 619-390-5682.

BOOKKEEPER. Experience with Quick-Books and bookkeeping procedures. Part time. Fax resume to 619-239-6271.

BOOKKEEPING, part time. Data entry, ac-counts payable/receivable. 2 days/week. Flexible schedule. Fax resumes to 619-231-0105 or call 619-231-0104 x115. CABINET MAKERS. Installers, Fabrica-tors, and Millman need for Mira Mesa custom shop. Experience preferred. Call 858-566-1366. September

CALL CENTER. Like movies? Upgrade customers to premium movie channels. Guaranteed pay! Great advancement op-portunities! Start outbound, \$12/hour, ad-vance to inbound, \$20/hour. Direct Com-munication La Mesa Call Center. 619-744-8931.

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157

Reader

CLASSIFIED ADS

SANDIEGOREADER.COM

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a credit

card (619-235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The Reader will not be financially responsible for failure to run an ad or for errors in an ad, except, if at fault, to the extent of the cost of the first insertion of the ad.

FREE ADS BY MAIL OR INTERNET

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on 3x5 cards or postcards and are limited to 25 words. Additional words cost 60¢ each. Ads must arrive at our PO Box by 7 am, Monday. Mail all ads to Reader Free Classifieds, PO Box 85803, San Diego CA 92186. INTERNET: Free ads can also be placed online at

SanDiegoReader.com. Free ads placed online appear *only* on the *Reader's* Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

\$8 ADS BY INTERNET, PHONE, BY FAX OR IN PERSON

QUICK, EASY, AND CHEAP! \$8 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for \$8 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to SanDiegoReader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

BY FAX: Complete the form below, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is \$16 for 25 words, plus 60¢ per extra word.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 *Deadline: 6pm Monday*

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone num-ber. Each phone number counts as one word; ads over 25 words

classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

CARD NUMBER: EXP. DATE: CATEGORY: SIGNATURE: This form is for \$8 ads only 10 13 14 17 18 19 20 22 23 24 25

will be edited. Refer to the Table of Contents to determine the

DAYTIME PHONE: NAME:



Jill Peters UCSD Health Care Golden Hill

Rome. It's a working city. It's full for life, activity, the arts, his-tory... To me it has an aura, it has a sense of life. It's such an ancient city; it feels...more natural, more authentic.



Paco Serpico Currently Unemployed Encinitas

would say Monterey. It's to Carmel what Encinitas is to Del Mar, where I lived for 12 years. Monterey is a little bit farther away - farther away from the stuff I don't enjoy in my life, stuff I didn't notice when I was younger.



Steve Lux Attorney Ocean Beach

don't know if I've exactly fallen in love with a place, but I certainly have definite favorites. Gelato Vero in Mission Hills is one of my favorite places for coffee. I love going to the La Jolla Cove to swim. I love going to Zanzibar in Pacific Beach fo breakfast. I love driving down the hills from UCSD into La Jolla Shores there's lots of places....

CAREGIVERS. Immediate openings in North County and San Diego. Experience a plus. 24 hour/hourly. Many cases avail-able. Full and part time. Call 619-276-8001, or 760-735-8899.

CARPENTER'S ASSISTANT. Full time,

permanent. Custom mill work and trim. Hiring all skill levels. 858-458-1485 7am-4pm Monday-Friday; fax 858-458-1308.

CARPET/VINYL INSTALLER for local flooring company. Daily work. Need own transportation and tools. Experience re-quired. Great pay, 401(k). Call 800-964-2765.

CASHIER/COUNTER HELP. Cashier ex-

perience necessary. Part time/full time. 5:15am-1:30pm shift. Will train. Long term. Apply in person at Mobil, 7153 Clairemont Mesa Blvd.

CASHIERS. Afternoon and evening shifts. Will train. 7-Eleven store. Apply: 403 Third Avenue, Chula Vista. 619-426-4252.

Avenue, Chula Visia, 619-426-4252. CASINO. Sycuan Casino and Resort is a leader in the gaming industry, and we need to fill a variety of food service posi-tions. Sycuan provides a great work envi-ronment with exciting advancement op-



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Brandon Batista Parking Attendant Chula Vista

New York. The city. The envi-ronment. All the people. The energy—how fast-paced it is. And the wonderful buildings.

portunities. We offer competitive starting wages, a 401(k) plan, health care and much more. Available positions include: Chefs, Events/Wedding Coordinator, Food Service (all shifts). Utility. Interested applicante anply in person at Service

Food Service (all shifts), Utility. Interested applicants, apply in person at Sycuan's Human Resources office Monday-Friday, 9am-11am and 1pm-4pm, or send re-sume to: Sycuan Casino & Resort, HR De-partment, 5485 Casino Way, El Cajon, CA 92019 Fax: 619-445-1806. Or visit us at Mewer Sycuan Com

www.sycuan.com. CHAUFFEURS. Excellent opportunity for persons interested in joining San Diego's leading Executive Transportation com-pany. Background in customer service with a class B license preferred. Must provide clean DMV (H6). We offer a com-petitive package of salary and benefits, including health, vacation, 401k, out-standing working environment. Will train. EOE. Join our team by applying in person or calling, Monday-Friday, 8am-3pm at Premier Ride, 639 13th Street, or call 619-239-8061 x748.

CHILD CARE WORKER needed for overnight position for residential treat-ment center in Chula Vista. B.A. degree required in related field. Fax resume at-tention Matt at 619-656-1429 or call Crys-tal at 619-397-6956 CHILD CARE WORKER needed for ado

lescent residential treatment center lo-cated in Chula Vista. B.A. degree re-quired in related field. Pay dependent on experience. Fax resume to Matt, 619-656-CHILD CARE WORKERS, overnight

CHILD CARE WORKERS, overnight, needed in a residential group home lo-cated in Point Loma area. Full time, part time and weekends positions available. Very flexible schedules from 11pm-Tam. Minimum requirement, A.A. degree. Resi-dential experience preferred. Fax resume to attention: Rolanda, 619-523-0249 or mail to 3485 Kenyon Street, San Diego CA 92110.

CA 92110. CHILD CARE WORKERS. San Diego Co-operative Charter School (K-5) needs cre-ative, responsible, fun people to staff Be-fore/after school program. 619-231-0621 or 619-229-0722. www. coopcharterelementary.org

coopcharterelementary.org CHLD CARE. Part time, 2 joyous children, must drive, English, housework. Creative and playful. 15-20 flexible hours. Great references. ASAP. 760-954-0109. CHILD CARE AIDE. ECE units/experience required. Playing and teaching a 3 year old and 5 month old. Part time, Monday-Friday 9:30am-1:30pm. Starting salary \$7/hour. North Park. Call 619-299-4024. CHILD DeveLopMent Courselare to

CHILD DEVELOPMENT Counselors to work in a therapeutic setting with SED Children. \$9/hour. Merit raises, benefits. 619-421-6900. Fax New Alternatives, Inc., attention: Terry, 619-421-7742.

CHIROPRACTIC ASSISTANT. Front desk UTC area, full time. Experience re-uired. Jeffers Chiropractic and Sports ujuries. 858-452-7770.

Injuries. 858-452-7770. CLAIMS SERVICE Representatives. Ge-ico Direct. Days or evenings. Starting salary \$26,500. Health, dental, life insur-ance, 401(k), profit sharing, paid vaca-tion, holidays, tuition reimbursement. EOE. Drug test, physical, credit, back-ground checks required. www.geico. com. E-mail: sdjobs@geico.com. Fax: 888-644-5775. Jobline: 858-613-JOBS CLAIPVOVAITS / PSVHICS. For popula

CLAIRVOYANTS/PSYCHICS. For popular well established psychic line. Choose your hours. Must be experienced and dependence 610, 290, 0575 CLASSROOM AIDES. Work with develop-

CLASSROOM AIDES. Work with develop-mentally disabled children in a nonpublic school. Experience preferred. Allied Gar-dens, Chula Vista and Lakeside. Monday-Friday, 7:30am-1pm. Sk.14+/hour to start, depending on experience. EOE. www. vistahill.org or E-mail to HRDept@ steincenter.org. Fax resume to 619-281-0164. Apply in person, weekdays, 9am-4pm, Stein Education Center, Attention: HR, 6145 Decena Drive, San Diego CA 92120.

Chal/ChilDCARE. Homemakers; CNAs; Childcare; Eldercare. Provide nonmedi-cal, in-home help for seniors, children, and disabled. Childcare, dependent care, benefits, retirement. At Your Home

Familycare. E-mail: homecarejobs@ ayhs.cncdsc.com. Call toll free: 1-877-903-JOBS.

CNA/HHA/CAREGIVERS. Live-Ins. \$200 new-hire/referral bonus! Premium pay rates. Paid medical and dental benefits. 401(k). Uniforms provided. \$200 vacation bonus. Call AALL Care! Lake San Mar-cos: 760-471-7033. San Diego: 619-297-9601.

COMMUNICATIONS COORDINATOR. Co-

communications coordinates contractions coordinate multi-office research, meetings, database. Prepare reports and publica-tions. Excellent organization, computer, writing skills. Background: PR, journalism, marketing or event management. Chal-lenging opportunity with small national non-profit. www.hospitalityweb.org/job. Cover & resume to: job@hospitalityweb. org.

org. COMMUNITY TRAINING Specialist. \$8.38/hour to start, depending on experi-ence. Assist developmentally disabled adults in the community. 32.5 hours/ week. Benefits. Apply Monday-Friday. \$30am-4:30pm: Stein Education Center, 6145 Decena Drive, San Diego 92120. E-Mail: hrdept@vistahill.org. Fax 858-514-5195. www.vistahill.org. 5195. www.vistahill.org.

CONSTRUCTION COUNTER HELP. Full or es Street. **CONTROLLERS** needed with construction

experience. Never a fee to the applicant westfinancialstaffing.com. Fax: 619-615-5389, or call: 619-702-7301.

CONVENTION REGISTRATION Ambas CONVENTION REGISTRATION Ambas-sadors needed immediately for large medical convention beginning 9/16 through 9/25 at the downtown Convention Center. More than 20 positions are avail-able. Some cashiering experience is nec-essary. Computer data entry skills re-quired. Must be detailed oriented, accurate, and highly reliable. Ability think on your feet and experience working with the public are preferable. Pay is 95.00 per hour and you must be available to work full day between 9/16-9/25. Apply today 858-278-7119 or e-mail apply@ aplusinc.net.

CONVENTION ASSISTANTS. 35 posi-tions! Short term, 9/17-9/25. Spanish flu-

CONVENTION ASSISTANTS. 35 positions! Short term, 9/17-9/25. Spanish fluency a plus. Call AtWork Staffing today, www.atworkstaffing.com. Fax: 619-234-9678, or call 619-234-WORK.
 COPY SHOP. Full-time operator. Experience in mounting, laminating, bindery, PC applications, etc. or be a fast learner. Must have positive and professional attitude. Great pay and benefits. Fax resume to 619-702-4440.
 CONSELDE, Child Davalopment. Full/

to 619-702-4440. **COUNSELOR**, Child Development. Full/ part-time positions available in Point Loma area. B.A. degree in related (psy-chology) field preferred. Fax resume to attention: Robert, 619-523-0249 or mail: 3485 Kenyon Street, San Diego CA 92110.

COUNSELOR/CHILD CARE Worker, Work with SED children, ages 6-12, East County Rehabilitation Training Center. B.A. Degree/senior status required. Vari-ous full-/part-time available. Training.

CALL CENTER SALES. Time Warner and Qwest have immediate openings in Call Center Sales and Customer Service. 1 year sales experience a plus. \$10-\$15/hour plus bonus, full/part time. Monday-Friday daytime schedule. Paid train-ing. Sedona Staffing: 858-268-9844. Fax resume to 858-268-9880 or come by our office at 7380 Clairemont Mesa Boulevard #209, San Diego (next to Coco's).

#209, San Diego (next to Coco's). CALL CENTER Representative. No sell-ing. Screen potential clients for financial planning interests. \$8.50-\$12/hour (aver-age). No appointment setting. Dynamic, friendly environment. Monday-Thursday evenings, 5-9pm. Saturday mornings, 9am-noon. Western Financial Planning. Contact Josh at 858-677-0275 x149 or Anita at x177.

CAREER FAIR. The San Diego Regional Chamber of Commerce is having our 3rd

annual Career Fair. Opportunity to meet face-to-face with over 50 job recruiters from around the region. Learn job seeking tips, complimentary information seminars. "Helping you become your professional best!" Complimentary resume critiques provided by "The Resume Guru." Free admission for job seekers. Bring a re-sume! Tuesday, September 24, 2002; 11:00am to 5:00pm. Town & Country Re-sort and Convention Center, 500 Hotel Circle North, Mission Valley, For more in-formation check our website at www. sdchamber.org, or call 619-544-1338. CAREGIVERS. Excellent pay. Flexible, Referral bonus, paid weekly. Affordable Home Care, Inc. 3900 5th Avenue, #140, San Diego, CA 92103, 619-297-8115; North County: 760-730-0383; East County: 619-443-0500.

HELP WANTED

Science Teachers



For more information on becoming a teacher, contact CalTeach - your one-stop information. recruitment and referral service for individuals considering or pursuing a teaching career.

CalTeach can help you explore this exciting career, provide information about current incentives and benefits, assist you in understanding the credentialing process and, once you become credentialed, direct you to the teacher recruitment centers for job placements.

Make the difference of a lifetime. Teach. Call 1-888-CALTEACH (225-8322) or visit www.calteach.com



CSU Office of the Chancellor



Make the difference

San Diego Reader September 12, 2002

Benefits. EOE. Fax resume: NAI#17, at-tention Kristi, 619-447-5386.

COUNTER HELP, Full or part time. Up-scale European cafe and bakery seeking fun, energetic Counter Help. Apply in per-son: Upper Crust, 5664 Mission Center Road, Ralphs Shopping Center, Mission Valley.

Valley. CREDIT COLLECTIONS Manager. Fun job working for action sports manufacturer. Call for immediate interview. Select, 3829 Plaza Drive, Oceanside. cim@ selectpersonnel.com, www.selectperson-nel. Fax: 760-732-0177. Call: 760-732-0171.

CUSTOMER SERVICE. We have immedi-ter full time openings in Sales and Marate full-time openings in Sales and Mar-keting, Customer Service, Public Rela-ions, and Project Management. No syperience necessary. Will train. Call Jill, 358-547-0719.

CUSTOMER SERVICE Call Associates. La Jolla Playhouse. Place high-level out-bound calls following extensive direct mail preparation. Extensive paid training, daily coaching. \$10.50/hour to start, \$12 after three weeks, plus incentives. La Jolla. Excellent speaking voices, listening skills, positive energy and goal orientation needed. Not high-volume call center, but nigh stamina is important. 11-month proigh stamina is important. 11-month pro-ram. Call Telefund Supervisor: 858-646-

CUSTOMER SERVICE. Geico Direct CUSIOMER SERVICE. Gelco Direct Claims Department. Days or evenings. Starting salary \$26,500. Health, dental, life insurance, 401(k), profit sharing, paid vacation, holidays, tuition reimbursement. EOE. Drug test, physical, credit, back-ground checks required. www.geico. com. E-mail: sdjobs@geico.com. Fax: 888-644-5775. Jobline: 858-513-JOBS. CUSTOMER SERVICE. Kaiser Perma-nente. A-Star Staffing now hiring Account Administrative Representatives, Kearny Mesa Kaiser processing center. Type 35wpm, data entry 7000wpm, MS Win-dows. Accounting experience preferred.

Customer service skills. Long term, tem-porary. \$11/hour. Fax resume: 619-574-6700. E-mail: Jobs@AStarStaffing.com. Apply online: www.AStarStaffing.com. CUSTOMER SERVICE. Full time position for growing moving company on Miramar Road. Phones, book jobs, claims, rating inter and intra state moves. Moving expe-

rience. Computer literate helpful. Bob or Chuck 619-640-1900. CUSTOMER SERVICE REPS. Competitive pay, benefits, advancement opportuni-ties, tuition assistance. Apply in person Weekdays, 7am-1pm. Chevron Station 215 East Via Rancho Parkway, Escon-dido. Call Bill, 760-747-0971.

CUSTOMER SERVICE/SALON Coordina-tor. Must be energetic and motivated with excellent people skills. Multiline phone, keyboard skills. Sales and merchandising a plus. www.wattertodd.com or call 619-692-4237.

CUSTOMER SERVICE. Catalogue Call Center in Rancho Bernardo needs super-star Customer Service Reps. Pay in-creases/bonuses. Contact Select, 4411 creases/bonuses. Contact Select, 4411 Mercury Street, San Diego. E-mail: kxa@ selectpersonnel.com; Fax: 858-637-2922; Call 858-637-2922

CUSTOMER SERVICE REP. Level 1. Med CUSTOMER SERVICE REP. Level 1. Med-ical technology firm seeks full-time candi-date with 2 years customer-oriented ex-perience who is interested in assisting individuals with disabilities and the medi-cal community. Requires: friendly phone voice, can-do attitude and attention to de-tail. Send resume with salary history and hand written letter to: HR/CSR, 3830 Val-ley Center, #705-216, San Diego, CA, 92130 or fax to 858-457-5088.

CUSTOMER SERVICE. Time Warner and Qwest have immediate openings in Call Center Sales and Customer Service. 1 year sales experience a plus. \$10-\$15/hour plus bonus, full/part time. Monday-Friday daytime schedule. Paid train-ing. Sedona Staffing: 858-268-9844. Fay resume to 858-268-9880 or come by ou

office at 7380 Clairemont Mesa Boulevard #209, San Diego (next to Coco's).

CUSTOMER SERVICE REP. The Greater San Diego Transportation Company is looking for friendly, dependable, cus-tomer-service-oriented individuals for our 24/7 call center to take reservations and dispatch. Candidates must be able to dispatch. Candidates must be able to type 25wpm, handle large call volumes, multitask. Benefits and growth potential. \$7.25/hour. Bilingual in Spanish, \$7.75/ hour. Graveyard, afternoon, evening shifts. Full time only. EOE. Drug-free workplace. Apply in present Moreaver. Ed. workplace. Apply in person, Monday-Fri-day, 8am-5pm at 639 13th Street. 619-239-8061 x748.

CUSTOMER SERVICE REPS. Carlsbad

CUSTOMER SERVICE. Call center experi-ence, minimum 6 months. Guaranteed base plus bonuses. Full time/part time op-portunities. Excellent compensation/ben-efits. Call today, 858-578-4437.

CUSTOMER SERVICE REPS. \$9-\$13 per CUSTOMER SERVICE REPS. §9-\$13 per hour. Inbound, Help Desk, Outbound. Please call for an appointment: Ultimate Staffing Services, Poway and North County, 12650 Sabre Springs Parkway, #205, Poway, CA 92128. 858-513-7077. Ultimate Staffing, La Jolia/South County, 4660 La Jolia Village Drive, #740, San Diego, CA 92122. 858-625-2025. CUSTOMER SERVICE REP. Distributor of

CUSTOMER SERVICE REP. Distributor of motorcycle parts in Oceanside. Great op-portunity! Take calls from authorized dealers and customers; handle customer concerns; look up catalog part numbers. Must have knowledge of motorcycles of off-road bikes. Benefits. EOE. www.volt. com. Volt Services Group, 760-729-8916. **CUSTOMER SERVICE.** Need a career move? Come work in the Customer Ser-vice filed. We are now seeking motivated

applicants for Customer Service and Data Entry. Candidates should have good communication skills and be able to type 30-40 wpm. Experience a plus but not necessary. \$9/hour, \$10 after 90 days. Call today: 858-573-2754 or 7860-726-4339. Fax: 858-573-2758.

CUSTOMER SERVICE. Hostelling Inter-Live-in, part-time position. Budget travel experience a must. E-mail @an. @an.

DATA ENTRY OPERATORS. Reception bit and administrative support profes-sionals. Immediate openings. Miramar/ Mira Mesa area. Entry level to executive level. Customer Service oriented. Great money! www.volt.com. Volt Services Group, 858-578-0920.

DATA ENTRY OPERATORS. \$10/hour 1st and 2nd shifts! Short and long-term positions. Westaff. North County, 1912 Hacienda Court, Vista CA 92083; 760-941-3400; e-mail: phaney@westaff.com. San Diego and surrounding areas: 4411 Mercury Street #207, San Diego 92111. 858-576-1001. casandiego@westaff.

com. DATA ENTRY, full time, entry level. 10 key, phones, general office. Poway area. Fax 858-521-6031. DATA ENTRY, part time, from home, database entry for advertising. Have own computer. \$10/hour. Mission Hills/ Hillcrest area. 619-297-3313.

DAY SPA. Private room available 10/7 for Facialist, Massage Therapist in the heart of La Jolla. Quiet, charming. 2 months free rent with lease. 858-459-5456.

DELI CAFE. East Coast Deli Cafe seeks full-time Food Prep and Cashier. Mon-day-Friday, days. Management opportu-nities. UTC area. 858-452-3647.

Mithe.

DELI HELP. 10am-2pm. Custome phone service, prep. Experienced. Call between 8:30-11am. Mission Valley area. Ask for Shirley, 619-688-0962.

DELIVERY DRIVER/Helpers. Full-time plus overtime. Experienced, heavy lift-ing (50-100lbs), \$8-\$10/hour. Includes weekends. Great benefits. Apply in per-son: Raphael's Party Rentals. 8606 Mi-ramar Road. 858-689-9819. DENTAL ASSISTANT. Excellent opportu-nity to establish career. Will train you as Dental Assistant while you work/earn. Are you motivated, pleasant, team player? Call 760-738-7000.

DEPUTY PROBATION OFFICER. San

Diego County. Bachelor's degree, expe-rience, good physical condition, no felonies or drugs. Bilingual needed. \$41,246-\$52,644. Open filing deadline. Safety Retirement Sworn Officers 3% at age 50. San Diego, National City, El Ca-jon and Vista. Department Jobline: 858-514-8558. **DEPUTY SHERIFF**/Detentions/Courts

DEPUTY SHERIFF/Detentions/Courts. San Diego County Sheriff's Department. Exam date: Saturday, 9/14/02, 7:30am, Miramar College, lower half of Campus Building A-200, 10440 Black Mountain Road, San Diego CA 29/216. Work in De-tentions and Courts. Current annual salary: 833,216-851.382 plus benefits. Must be U.S. citizen or permanent resi-dent alien who has applied for citizen-ship: 20-1/2 years old at time of applica-tion; U.S. high school graduate or G.E.D. No felony convictions, not on probation (misdemeanors may be dis-qualifying, depending on the number, type and recency of violation). Vision 20/100 uncorrected, corrected to at least 20/30. No minimum vision require

HELP WANTED

ment for soft contact lens wearers. Valid California driver's license prior to ap-pointment. Effective oral and writter communication in English. Applications available at the door. ID required. www. SDSheriff.net. Call 858-974-2013. Director for child development cen-ter. ECE degree/certificate, plus experi-ence. Competitive salary plus benefits. www.mykidscareclub.com. Call Kids Care Club: 858-538-KIDS. Fax: 858-538-1270.

DISC JOCKEY, MOBILE. Weddings parties, dances. Need van/truck for transportation, great stage personality, music knowledge. Experience pre-ferred. \$20/hour plus bonuses. Music As You Like It, 619-223-5732.

DONORS needed. \$200 or more for plasma. Safe, easy. We'll also pay you to bring first-time donors to our facility. Call today for first appointment. Alpha Therapeutic. 6075 University Avenue, Suite A, National City, 619-474-4644.

DRAFTSPERSON, CAD with archited tural experience, bilingual (Spanish) Fax resume to 619-239-6271.

DRIVER for medical lab. Part time, Mon-day-Friday, 2-6pm. Use your own car to pick up/deliver medical specimens, also help in lab. \$7/hour plus mileage. 619-226-2854.

DRIVER, CLASS C. Delivery drive quiring lifting up to 50lbs. Pays \$9-\$10/hour, depending on experience. Drug-free workplace. Call 858-874-3336 for more information and an application appointment at 8199 Clairemont Mesa Boulevard. Link Services.

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Sports & Entertainment **IMMEDIATE OPENINGS**

The local branch of an international advertising firm specializing in the sports and entertainment industries is looking to fill 15 positions in all areas.

- Sales & Marketing
 Customer Service
- Public Relations Project Management
- Full-Time Hours

Management opportunity for those who qualify. No experience necessary; we will train. NO TELEMARKETING.

Please contact Amy Cox at: 858-547-0694

DRIVER, CLASS C. Requires experience in fresh produce delivery and customer service. Permanent position with an es tablished company. Drug-free workplace Call 858-874-3336 for more informatior and an application appointment at 8199 Clairemont Mesa Boulevard. Link Ser-

DRIVER, CLASS B. Local delivery driver with airbrakes endorsement. Must be fa-miliar with San Diego geography. Pay up to \$11.50/hour to start. Drug-free work-place. Call 858-874-3336 for more infornation and an application appointment at 3199 Clairemont Mesa Boulevard. Link

Services. **DRIVER, DELIVERY.** Full-time Delivery Driver for gift company. Experience driv-ing van preferred. Clean DMV, California license required. Start immediately! \$10/ hour, Monday-Friday. Please call 619-231-0104 x115 or fax 619-231-0105. DRIVER/COURIER. Hesco Couriers. Drive own pickup/van. Earn wage plus mileage or route available in company ve-hicle. Clean DMV. 24-hour jobline, 858-571-7398. 800-574-3726.

DRIVER/WAREHOUSE. Full time or part time. Must have clean driving record. Call 858-270-1182.

HELP WANTED

DRIVERS with Class A license wanted for a San Diego-based moving company. Drug-free environment. Don 619-726-0825.

DRIVERS, Day and night shifts. Experi-enced or inexperienced. We train. North County/San Diego City. North City Cab Company, 4896 Voltaire. Call 24 hours, 619-260-0100.

619-260-0100. **DRIVERS.** Full and part time for our brand-new vans and mini buses. Yellow Cab is the proud recipient of the MTDB's DART/Flex Route contract. \$7.50-\$8 per hour. Call Joe Ford at 619-239-8061, x400. Fax resume to: Joe Ford, 619-234-3628; or e-mail, jford@driveu.com. EQE.

3628; or e-mail, jford@driveu.com. EOE. DRIVERS. Laidlaw Transit Services is rapidly expanding its local Paratransit service and has immediate openings for 30 courteous and safe drivers. Must be at least 21 years old, with a good driving record, good customer service skills, and pass a pre-employment physical and drug screen. We offer excellent benefits and paid training. Apply in person 9am-5pm Monday-Friday. Bring your H-6 DMV printout and social security card to 800 Fesler Street, El Cajon. DRIVERS. Yellow Cab of San Diego and

DRIVERS. Yellow Cab of San Diego Yellow Cab of Oceanside are looking

Vista Hill is a vital, multifaceted organization which offers a broad spectrum of behavioral health services. We offer an array of employment opportunities specific to education, prevention and treatment

TRANSITION SPECIALIST ^{\$}8.46/hr. to start, DOE Assist teachers in group- and community-based instruction for developmentally disabled adults.

Implement behavioral management programs. 30 hours/week.

CLASSROOM AIDES ^{\$}8.14+/hr. to start, DOE

COMMUNITY TRAINING SPECIALIST \$8.38/hr. to start, DOE

To assist developmentally disabled adults in the community.

Behavioral and instructional programs. Implement schedules. 32.5 hours/week. Benefits.

Applications/résumés are accepted Monday-Friday 9 am-4 pm.

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All applications/résumés must include job title. www.vistahill.org.

people who like to drive and enjoy work-ing with the public. EOE. Drug-free work-

BDUCK 1012 THE WORK-place. 866-965-3273. **EDUCATION.** San Diego City Schools is seeking qualified individuals who desire to improve student achievement by sup-porting teaching and learning in the classroom. Our current vacancies in-clude: Clerk Typist II (English/Spanish), Food Services Substitute Worker, Lead Licensed Mental Health Clinician, School Bus Driver (will train), and School Police Lieutenant. For further information, please visit www.sandi.net/personnel and click on the classified and management classi-fied job postings button. Request an ap-plication packet by phone at 619-725-8195, e-mail at jobs@mail.sandi.net (specify title), or visit 4100 Normal Street, Annex 9, San Diego, CA 92103. www. santi.net.EOE.

EDUCATION/RECREATION. YMCA School Outreach Services After School Program, 2002-2003 school year. School School Outreach Services After School Program, 2002-2003 school year. School Age Teacher: \$8/hour. Youth Leader: \$7.25-\$8.50/hour. Site Supervisor, \$8.25-95.50/hour. All part-time positions Mon-day-Friday, 2-6pm. North (Escondido), East, Central and South San Diego County. ECDE. Fax resume, attention School Outreach Services, to 619-543-9491 or stop by YMCA at 4080 Centre Street, Suite 101, San Diego, CA 92103. EDUCATIONAL SOFTWARE. Earn up to \$1000/week! Software of the Month Club ng for 1:30pm-8pm shift. Hourly

missions, bonuses. Medical, dental, vi-sion, life insurance, 401(k). Management opportunities. www.somc.com. E-mail: awadsworth@somc.com. Apply: 8755 Aero Drive #100, San Diego 92123, Kearny Mesa. Fax resume: 858-569-1420. Alicia, 858-609-1166, A2913.

THEORY ANICIA, CORPORT 1105, X3913. **ELECTRICIANS.** Positions available for swimming pools. No experience neces-sary, will train. Clean DMV required. Ac-cepting applications Monday-Friday, am-5pm, at 1100 North Magnolia Av-enue, Suite G, El Cajon. Lloyd's Electric: 619-444-9464.

ELECTRONIC ASSEMBLY. We are hiring for Assembly and Production. Call today, Ultimate Staffing 858-513-7077. EMTs, DISPATCHERS and Transport Van

Drivers. EMTs must have copies of DMV and all certifications. Ambulance license a plus. Star Ambulance. Call 619-469-7827, 858-455-7827, or 760-752-7827. 7827, 858-455-7827, or 760-752-7827. ENGINEERS, 2 Analog IC Design Engi-neers, 2 RFIC Engineers. 3 years experi-ence designing high performance RF/Analog integrated circuits. Have com-pleted LNA's, Mixers, PA's, VCO's and/or Baseband Analog circuits. Knowledge of Cadence Analog Artist Design tools. \$100K+. Respond to Javier Leon, Techni-cal Recruiter, 858-530-9801, fax: 858-530-9806, jleon@mail.at+tech.com. EQUIDMENT ENDIFER

EQUIPMENT ENGINEER needed for North County company. Temp-to-hire. E-mail: greg@securestaff.com or call Greg at Se-cure Staffing at 760-510-6080.

ESCROW OFFICERS/Assistants, Loan Processors needed. San Diego county. Pay depends on experience. Experi-enced only. E-mail resume: missionvalley@mail.all-in-one.com. Schedule appointment, 619-542-1310. ESCROW/TITLE, O'ficers/Assistants. Mission Valley. Check out our web site: www.banktemps.com. Submit resumes resumes@banktemps.com; Fax: 619-584-1555; or call: 619-584-1555.

ESTIFICIAN. Room for rent in nice La Jolla salon. Looking for a friendly Estheti-cian who likes his/her independence and a team environment. Room renovated and fully equipped. Full time. Great place to build your business! Ask for Janet, 858-459-5358.

EXECUTIVE ASSISTANT. South Bay. Tri-lingual (English, Spanish, French) execu-tive assistant to support Senior VP and Controller. Experience and working with maquiladora industry. Computers, e-mail, Internet. \$40-\$45K. AppleOne, Chula Vista. 619-409-1401.

FACILITIES MAINTENANCE Manager Volt Services, Carisbad. Responsible for basic facilities maintenance, maintaining smooth operation. Requirements: Me-chanically inclined, have clean room ex-perience, 2 years facilities maintenance experience. Benefits: Medical, dental, vi-sion, 401(K), life insurance, personal time off, stock options. \$40-\$45 annual, de-pending on experience. Volt Services Group, 760-729-8916 or fax: 760-720-7341.

FINANCIAL AGENCY OWNER, Compre FINANCIAL AGENCY OWNER. Complex hensive training on highly profitable career! Maintain current employment while in training. Guaranteed income for 2 years as career agent. Farmers Insurance Group. E-mail: Tom@district84.com. Fax resume: 619-465-62946. 619-465-6071. resume: 019-400-2940. 619-405-60/1. FINANCIAL CONSULTANT. Potential in-come \$100,000 or more. Growing invest-ment banking firm seeks exceptional Salesperson. Be compensated for your sales and phone skills. Mr. Johnson, 858-658-9800.

FITNESS CENTER is hiring sales/trainers and experienced aerobics instructors. Part/full time. Flexible hours. Being Fit Fit-ness Centers, Clairemont and Mira Mesa locations. 858-483-9294, 858-549-3456. Iccations. 858-483-9294, 858-549-3456. FTNESS TRAINERS. Degree in Exercise Science or related field preferred; not re-quired. Knowledge of weight training/ex-ercise physiology. Understanding of key nutritional/health issues. Del Mar. Owner-ship opportunities. 858-481-2255. FLORAL DESIGNER. Monday-Friday, 9am-5pm, Saturday 9am-2pm. Apply in person at La Jolla Florist, 909 Prospect Street #110.

FREELANCE WRITER needed to write ar-ticles for computer magazine. Call 619-857-9068 or e-mail, writer@logonjamaica.





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Mission Gorge, Chula Vista and East County. Implement IEPs. Follow verbal and written task instruction with students and behavior programs. Record behavior data. Mon.-Fri. 7:30 am-1 pm. VISTA HILL Excellence in Behavioral

Health Since 1957

San Diego Reader September 12, 2002

8

FUNDRAISING for Democratic Party, na-tional charities. Medical, dental. Paid training. Hourly plus bonuses, regular raises. Apply at Gordon & Schwenkmeyer, 2221 Camino del Rio South, Suite 201, San Diego 92108. 619-497-5600.

GENERAL ASSEMBLY. We are hiring for Assembly and Production. Call today, Ul-timate Staffing 858-513-7077. GENERAL LABOR. Plastic fabrication using power tools. Sawing, routing, sand-ing. Will train. \$7/start. Miramar. Growth opportunity for hard worker. Se habla es-panol. Jason, 858-689-1121.

GENERAL LABOR, full and part time, for roofing company. No experience neces-sary, will train. Opportunities for advance-ment. Please call Baughan at 858-472-

GENERAL LABOR. Gift Company seeking one individual for production staff. Re-sponsible for assembling gift baskets, cello wrapping, ordering product, etc. Fast-paced environment. 619-231-0104

GENERAL OFFICE STAFF. Reliable individual. 40 hours/week. Strong computer skills mandatory. Good phone/data entry skills. Bookkeeping background pre-ferred but not necessary. Carlsbad area. Fax resume 760-730-0458 or e-mail re-sume IHCOSinc@ad.com

GENERAL OFFICE STAFF. 40 hours/week.

tory. Good phone, data entry skills required. Bookkeeping background pre-ferred but not necessary. Carlsbad. E-mail: IHCQSinc@aol.com, or fax:

760-730-0458. GENERAL OFFICE. \$9-\$13 per hour Disease call for an appointment: Ultimate Please call for an appointment: Ultimate Staffing Services, Poway and North County, 12650 Sabre Springs Parkway, #205, Poway, CA 92128. 858-513-7077. Ultimate Staffing, La Jolia/South County, 4660 La Jolla Village Drive, #740, San Diego, CA 92122. 858-625-2025.

4000 La Joila Village Urive, #740, San Diego, CA 92122. 858-625-2025.
 GENERAL. The Remington Club by Marrott, a full-service senior living community in Rancho Bernardo, is now accepting applications for the following positions: Receptionist/Valet (full time), Activities Assistant (full/part time), Community Care Utility Floater (full time), Registered Nurse (part time—\$2500 sign-on bonus!), Assisted Living (part time), LVN Healthcare Center (full/part time), St000 sign-on bonus), CNA (full time), LVN Healthcare Center (full/part time), St000 sign-on bonus), Utility Dishwasher (full/part time), Maintenance Tech (full time, HVAC required).
 Excellent benefits including Marriott Hotel discounts! Apply in person: 16916 Hierba Drive, Rancho Bernardo, CA 92128. Fax: 858-674-9713.

GENERAL. Travel USA Publication Sales Company now hiring 18 sharp, enthusias-tic, individuals free to travel the entire U.S. Paid travel, training, lodging, and transportation furnished. Return guaran-

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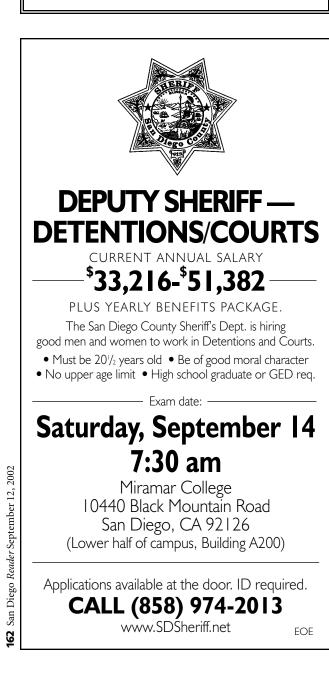
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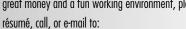
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perience phone closing a must. Base plus commission plus bonus. Potential for \$50,000 the first year. Benefits. Sorrento Valley. Call Craig, 858-622-4962.

valley. Call Craig, 858-622-4962. **MISCELLANEOUS**, \$2200 guaranteed your first month. Want to have fun while you work? No experience necessary. Looking for energetic people who want to move up. We promote managers within the first 8 weeks. Need 5 today. Central Security Group. Ask for Stephanie: 888-751-7224.

151-7224. **MUSIC INDUSTRY.** Start your career by promoting artists like Avril Lavigne, Jimmy Eat World and Radiohead. Intern with hi frequency, apply online at www. findyourfrequency.com/repapp/. (AAN CAN)

Music Instructors needed part time. Teach and direct band classes for Boys & Girls Club Music Program. Instructors ca-pable of teaching multi-instruments a plus. Music majors welcomed. Fax Re-sume: 858-755-0138.

NANNY GRANDMA. 2 dats adopted pre-cious Guatemalan boy who misses his grandma (abuela). Free room available for loving senior to join our household. Papi, pod3722sd@aol.com or 619-295-8151.

NANNY, Part-time. After school for 2 young children. English speaking, reli-able transportation to Rancho Santa Fe. Help with homework; Monday-Thursday 3:30-6:00. \$14/hour. 858-651-7381. NURSING LVN, full/part time. See our ad under "General" for remington Club by

NURSING RN, part time. See our ad un-der "General" for Remington Club by Mar-

NURSING. Hillcrest Manor Sanitarium, a NURSING, Hillcrest Manor Sanitarium, a specialized psychiatric facility, invites you to apply for: CNA, full time, pm shift; CNA, all shifts per diem; Medication Nurse (RN or LVN), full time, days and on call all shifts. New wage scale. Apply at: 1889 National City Blvd., National City, CA 91950. Call 619-477-1176 or fax 619-262-1410.

1410. **NURSING.** San Diego County Sheriff's Department. Full-time. Sheriff's Detention Nurse I: salary range \$37,461-\$45,531 annually. Sheriff's Detention Nurse II: salary range \$42,203-\$51,272 annually. Licensed Vocational Nurse: salary range \$27,500-\$30,389 annually. EOE. Applica-tions available through Department of Hu-man Resources. San Diego office: 1600 Pacific Highway, #207, 619-236-2191. North County office: 600 East Valley Park-

way, Escondido. 760-740-4199. Website: www.co.san-diego.ca.us. Per Diem Nurses: \$28.14 hourly; weekend work only; no benefits. Mail resume, attention Barbara Lee, 8525 Gibbs Drive, Suite 303, San Diego 92123.

SU3, San Diego 92123. NURSING: Immediately hiring LVNs and RNs for full-time positions at a correc-tional facility (minimum 3 days/week. Choose from a variety of shift schedules. Please call to inquire today! 619-209-3696, toll free: 877-684-6629. NURSING: Immediately bition LVN.

Soeso, toll Iree: 8/1-b84-b629. NURSING: Immediately hiring LVNs and RNs for full-time positions at a correc-tional facility (mnimum 3 days/week.) Choose from a variety of shift schedules. Please call to inquire today! 619-209-3696, toll free: 877-684-6629.

NURSING: Immediately hiring LVNs and RNs for full-time positions at a correc-tional facility (minimum 3 days/week. Choose from a variety of shift schedules. Please call to inquire today! 619-209-3696, toll free: 877-684-6629.

OFFICE ADMINISTRATOR. Great caree OFFICE ADMINISTRATOR. Great career opportunity for an ambitious, high-in-tegrity, committed professional. Link Ser-vices, a national personnel company, is hiring a high-energy, organized adminis-trator for our San Diego office. We require strong computer skills, basic math and detail orientation. Detailed records man-agement, database management, data entry, word processing and light spread-sheet. We require customer service skills for daily client interaction. English/Span-ish fluency is required. Be a part of a growing, supportive team! Excellent pay and full benefits. E-mail resume to mavner@linkstaffing.com or fax 858-453-6366. Visit our website at www. linkstaffing.com.

OFFICE ASSISTANT. Firm in Pacific Beach. Part time. Accounts receivable/ general office assistant. Intermediate level. Word and Excel. \$8-\$12 hour. Flexible schedule. fax or e-mail resume: 858-270-9960, jennifer@expensereductionexperts.

OPEN SPACE INSPECTOR, Senior. City of Chula Vista. \$4313-\$5242 monthly. Fil-ing deadline 5pm, 9/23/02. EOE. HR De-partment, 276 Fourth Avenue, Chula Vista 91910. www.ci.chula-vista.ca.us. Job Hotline, 619-691-5095.

PACKAGING. We are hiring for Assembly and Production. Call today, Ultimate

PART TIME SALES. Create your own schedule! Flexible AM and PM sched-ules. Paid training. Weekly pay. Benefits,



We are a full-service destination resort located on beautiful Mission Bay. Now accepting applications for:

- Market Clerk, Part-Time
- Game Room Clerk, Part-Time
- Landscaper, Full-Time
- Line Cook, Part-Time
- Dishwasher/Busser/Barback, Part-Time
- Restaurant Janitor, Full-Time
- Resort perks include: FREE GOLF and FREE BOAT RENTALS!

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm, 2211 Pacific Beach Drive, San Diego, CA 92109 **JOBLINE: 858-581-4208** EOE

Customer Service Reps!

Let Remedy Intelligent Staffing work for you...

Several immediate openings for individuals with 6 months of outbound customer service experience (no selling required). \$9/hour.

Must be energetic, detail-oriented and speak clearly. Temp and Temp-Hire available.





San Diego Reader September 12, 2002

<u>8</u>

Calling All

Mission Bay

401(k). Contact established customers on behalf of leading cable, Internet service industries and financial corporations. Call for immediate interview or apply in person at Dial America Marketing, 9332 Claire-mont Mesa Boulevard, www.dialamerica. com/sandiego. 858-292-6751 x9033. PART TIME. Waiting for Godol? Why not wait with us? La Jolla Playhouse telemar-keting Campaign 2003. 52 weeks. Hourly plus commissions, cash bonuses, comps. If you think you can do it, you can do it here. Evenings, 5:30pm-9pm. 858-550-1020, x5007.

550-1020, x5007. PART TIME. Want to have tons of fun and get paid for it too? Then join the Scream-Zone Haunted House Crew! We are now hiring enthusiastic, energetic individuals who love Halloween and enjoy being around crowds. Interviews are being held this Saturday, September 14 from 10am until noon at the Del Mar Fairgrounds Board Room. Call Brandy for more infor-mation at 858-755-1161 x2897. DERY TIME Interview Table

PART TIME. Interior Plantscaping Techni-cian needed, 10-15 hours per week. Must boug reliable transportation. Seeking responsible person who loves plants. Call 619-698-0668.

PART TIME. Cleaning swimming pools. Approximately \$9/hour. No experience necessary. Must be responsible and have own truck. Please call 858-536-7741. PART TIME: Gymnastics, Hip-Hop, Cook-ing, Musical Theater Instructors, Physical Education Teacher. Kids 3-12, beginning levels. Experience required. Mobile gym program. Afternoons. North County. \$15-\$35/class. 760-845-4799.

PART-TIME Pet/House Sitters. Permanent. 7 days. Split shift plus holidays. Infre-quent traveler, bonded, positive minded, ethical. Reliable car. 619-685-7979.

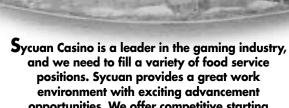
PART-TIME MANAGER, experienced in on-site managing 25 to 35 units. Roomy apartment provided. Work history and ref-erences required. For information, 858-458-9462

PEACE CORPS VOLUNTEERS. Sunday, 9/15, 2pm-4pm: San Diego Public Li-brary, 820 E Street, second floor meeting room. 9/12-14: AARP, Peace Corps Ex-hibitor Booth #1729, San Diego Conven-tion Center, 111 West Harbor Drive, downtown. Hundreds of Volunteers needed in countries like Kazakhstan, Malawi, Bulgaria, China, Peru, Paraguay. 800-424-8580. www.peacecorps.gov. PERSONAL CARE ATTENDANT for

NT. Ground floor career opportunity bright, motivated and trustworthy per-n to grow with emerging real estate mpany. Equity/profit potential. Re-

MASSAGE THERAPIST needed to work in Hillcrest. Must have license and insur HELP WANTED





MONDAL

opportunities. We offer competitive starting wages, a 401(k) plan, health care benefits and much more.

- Chefs
- Events/Wedding Coordinator
- Food Service Supervisor/
- **Assistant Manager**
- Servers (all shifts)
- Utility

Interested candidates, apply in person at Human Resources, Monday - Friday, 9:00 - 11:00 am and 1:00 – 4:00 pm at Sycuan Casino, 5485 Casino Way, El Cajon, CA 92019 or fax your resume to (619) 445-1806, or visit us at www.sycuan.com



PERSONAL TRAINERS. Bally Total Fit-ness. Qualifications: Must pass compe-tency test; current CPR certification; na-tionally recognized personal trainer certification or relevant degree a plus; Mutritional knowledge preferred; Bilingual English/Spanish a plus! Also seeking Per-sonal Fitness Directors. We offer \$12-\$32/hour, free club privileges, medical/dental package, 401(K) and stock purchase plan, tuition reimburse-ment. Drug-free environment/background visit: 405 Camino Del Rio South, Mission Valley, 619-297-6062; 9850 Hibert Street, Scripps Ranch, 858-831-0773; 2055 Montiel Road, San Marcos/Escondido, 760-738-9638; 1910 Sweetwater Road, Sweetwater, 619-474-6392; 1932 Ha-cienda Drive, Vista/Oceanside, 760-806-633; 6755 Mira Mesa, 858-677-0023. www.ballyjobs.com. PERSONAL TRAINERS. Bally Total Fit-

www.baltyjobs.com.
PHARMACY TECHNICIAN, licensed, full time. Apply in person, Burns Drugs in La Jolla, 7824 Girard Avenue.
PHONE HELP needed to fill openings Monday-Friday, noon-4pm, 4:30pm-9pm and Saturday 10am-2pm. No experience necessary. Earn \$7-\$12/hour. Call after 4pm, Mission Valley, 619-299-1271.

4pm, Mission Valley. 619-299-1271. PHOTOGRAMMETRIC Engineering Spe-cialist, San Diego, perform requirements analysis, product design and software de-velopment in photogrammetry, image pro-cessing and data management. Masters Degree in Photogrammetry and 5 years experience required. LH Systems, 10840 ThornMint Road, San Diego, CA 92127. nyla.bellamy@gis.leica-geosystems.com.

PLUMBER. Service and repair. 5 years experience. Must have own hand tools. POLICE RECORDS SPECIALIST. 20

hours/week; prorated benefits. City of Chula Vista. \$13.05-\$15.86 hourly. Filing Deadline: 5pm, 9/25/02. EOE. IH Depart-ment, 276 Fourth Avenue, Chula Vista 91910. www.ci.chula-vista.ca.us. Job Hotline: 619-691-5095.

POLICE RECORDS SPECIALIST. City of Chula Vista. \$2270-\$2759 monthly. Filing deadline: 5pm, 9/30/02. EOE. HR Depart-ment, 276 Fourth Avenue, Chula Vista 91910. www.ci.chula-vista.ca.us. Job Hotline: 619-691-5095.

POLITICAL ORGANIZER. Social/eco-nomic justice organization seeks Political nomic justice organization seeks Political Organizer to work on community-run po-litical program to advance renters' rights, immigrant rights, quality schools, etc. Work with community residents to regis-ter/mobilize voters, run electoral organiz-ing program. Bilingual Spanish/English. Call 619-235-9593 or fax resume, 619-235-9582.

Call 619-235-9593 or fax resume, 619-235-9882. POOL LIFEGUARD. \$9.35-\$11.93/hour. Aquatics Instructor, \$10.96-\$13.98/hour. Both require CPR, First Aid for Public Safety Personnel Title 22 and Lifeguard Training r.94. Aquatics Instructor. Apply im-mediately. City of Coronado, 619-522-7807. www.coronado.ca.us PROBATION. Correctional Deputy Proba-tion Officer I. U.S. citizen or process of becoming a citizen. High school diploma or GED. 21 years. No felonies. No drugs. Good physical condition. Bilingual men/ women. \$29,910-\$38,147. Safety Retire-ment-Sworn Officers 3% at age 50. Test dates: September 14, 2002, 8am or September 28, 2002, 8am, County Ad-ministration Center, 1600 Pacific High-way. San Diego, CA 92101. Job line, 858-514-8558. PRODUCTION positions. North County. All

PRODUCTION positions. North County. All shifts! All experience levels. Immediate shifts! All experience levels. Immediate openings. \$7-\$10/hour. Full time, temp-hire! EOE. Call Volt Services Group to start work tomorrow! 760-471-0800.

PRODUCTION SUPERVISORS. Down-PRODUCTION SUPERVISORS. Down-town litigation copying company is seek-ing Production Supervisors. Experience required. Must read/speak English and be reliable and detail oriented Full-time day and evening positions available. We offer a competitive salary, full benefits and a great working environment. Please call Belen: 619-615-0588.

PRODUCTION WORKERS. All shifts. Must be able to lift 75 lbs. Contact AtWork Staffing today, www.atworkstaffing.com. Fax: 619-234-9678, or call 619-234-

WORK. PRODUCTION/WAREHOUSE positions, All shifts available for great \$7-\$11/hour. All shifts available for great opportunities. Experience and 2 forms of ID required. Call Tristaff for immediate ap-

PROJECT MANAGEMENT. We have im mediate full-time openings in Sales and Marketing, Customer Service, Public Re-lations, and Project Management. No ex-perience necessary. Will train. Call Jill, 858-547-0719.

PROPERTY MANAGEMENT seeking motivated individuals with strong customer service skills for Leasing Consultant posi-tions. Experienced or will train. Great op-portunity for quick advancement. 619-

685-8421. **PROPERTY MANAGEMENT.** Residential Company, an EOE/drug free work place. Part-time (30 hours). Leasing Consultant or Assistant Manager. SDSU area prop-erty. Leave message. 760-496-2002.

PSYCHICS/TAROT READERS, As-trologers, Numerologists, call now. Very busy new line needs many qualified Psy-chics with telephone experience. PRN Psy-chics encouraged to call. 909-246-8900. chics encouraged to call. 909-240-0500. **PUBLC RELATIONS.** We have immediate full-time openings in Sales and Marketing, Customer Service, Public Relations, and Project Management. No experience nec-essary. Will train. Call Jill, 858-547-0719.

QUALITY CONTROLLERS, COPY OPERA-TORS for downtown litigation copying QUALITY CONTROLLERS, COPY OPERA-TORS for downtown litigation copying company. Experience a plus. Must read/speak English and be reliable and detail oriented. Full-time day and evening positions available. We offer a competitive salary, full benefits and a great working environment. Please call 619-615-0588. BECEBTIONIST NEEDED for avtramely RECEPTIONIST NEEDED for extremely busy, upbeat office in North County. Great atmosphere, casual attire. Full time. Room for advancement. Call for Nicole at 760-783-3333.

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DEPUTY **PROBATION** OFFICE **ANNUAL SALARY RANGE:** \$41,246-\$52,644

Safety Retirement - Sworn Officers 3% at age 50.

- Qualifications include:
 - Bachelor's degree with experience
 - Good physical condition
 - No felony convictions
 - No illicit drug usage

Bilingual persons encouraged to apply

Filing deadline: Open until further notice

Applications available at: San Diego 1600 Pacific Highway, Room 207 9444 Balboa Avenue, Suite 500 330 West Broadway, Room 557

National City 1727 Sweetwater Road, Suite 200

El Cajon 250 East Main Street, 8th floor

Vista 325 South Melrose Drive, Suite 2600

For additional information, contact the Department's Jobline, 858-514-8558.

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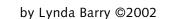
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jal@selectpersonnel.com; Fax: 858-637-2922; Call: 858-637-2922.

RECEPTIONIST. Needed for full service salon. Computer, phone skills a must. Hard working, people friendly with fabu-lous customer service skills a must. 858-

RECEPTIONIST. North County. 6 months experience answering multiple phone lines. Excellent customer service/commu-Ines. Excellent customer service/commu-nication skills, outgoing personality. Basic computer skills. Temp-to-hire, \$9-\$10/hour plus, depending on experience. Resume required, e-mail: lisafa@ remedystaff.com. Remedy Staffing, 760-804-6831.

804-6831. **RECEPTIONISTS.** 6 months experience answering multiple phone lines, excellent customer service/communications skills. Upbeat, outgoing personality. Basic com-puter skills a plus. Temp-to-hire, \$9-\$10/hour plus, depending on experience. Resume required, e-mail: carolsi@ remedystaff.com. 619-702-0731.

RECEPTIONIST/Administrative Assistant. Answer main phone line, sort mail, order office supplies. Prepare correspondence, arrange travel, set up meetings. 55wpm, 2 years experience within high-tech engi-neering field. Professional, causal envi-ronment. 858-490-6470.

RECEPTIONIST. Bilingual, San Marcos area. The ideal candidate will have at least 1 year reception/general office ex-perience. Call 760-480-0454.

RECEPTIONIST, \$9-513 per hour. Please call for an appointment: Ultimate Staffing Services, Poway and North County, 12650 Sabre Springs Parkway, #205, Poway, CA 92128. 858-513-7077. Ulti-mate Staffing, La Jolla/South County, 4660 La Jolla Village Drive, #740, San Diego, CA 92122. 858-625-2025.

RECEPTIONIST. Busy alternative health-care office needs outgoing, positive, re-sponsible Front Desk person with a great attitude. Will train. Full time, benefits, great environment. 858-274-2710. ECREATION. Rancho Family YMCA now iring for Certified Swim Instructors. Must

hiring for Certified Swim Instructors. Was be lifeguard and instructor certified. Con-tact Blvthe, 858-484-8788. tact Blytne, 858-484-8788. **RESEARCH VOLUNTEERS.** Are you Jew-ish or Caucasian and healthy? We need you for an approved research study. No medication involved. Compensation payable. To check if you qualify, call Tracy Savra, 1-800-519-8810 or e-mail ronnieflax@precisionmed.com or visit us at www.precisionmed.com.

RESERVATION AGENTS. Earn up to \$1000/week! Up to \$12/hour. No sales. AM, PM shifts. Paid training. No experi-ence necessary. Benefits, 401(k). Paid weekly. Start today! San Diego, 619-687-0070. Vista (North County), 760-630-2323

RESTAURANT MANAGERS. Sammv's Woodfired Pizza. Award winning, high volume restaurant group seeks full-time, experienced Restaurant Managers pos-sessing strong leadership, communica-tion and customer service skills. Must have 1-2 years' experience with F O H or B O H. Relocations a plus. Please fax re-sume to 858-456-0596 or e-mail loretta@

RESTAURANT. Phil's BBQ needs experi-RESTAURANT. Phil's BBQ needs experi-enced Grill Expeditor, Food Baggers, Fry Cooks, Counter Help, Cashier, Apply in person: Tuesday through Sunday, at 4030 Goldfinch. RESTAURANT. Promotions/Marketing for new Del Mar martini bar/restaurant. Must be sophisticated, outgoing, personable. Experience required. Salary and bonuses. 858-218-2132.

RESTAURANT MANAGERS and Counter Attendants: Subway Sandwiches. Detail-oriented, good customer service skills. Tuition assistance. Competitive wages Promotions from within. Apply in person. Mission Valley: 2075 Camino de la Reina, 619-858-2498. Miramar: 9242 Miramar Road, 858-578-9205. La Jolla: 7514 Gi-rard Avenue, 858-454-0347. Manage-ment applicante. far. orgung te. 610 699. ent applicants, fax resume to: 619-688-

S291. RESTAURANT/CAFE: Busy, upscale cafe in Rancho Santa Fe seeks a full-time Counter Person, 8am-4pm Tuesday-Sat-urday excluding Fridays. We offer a com-petitive hourly wage and fun, fast-paced environment. Please call 9:30am-11:30am or 2pm-3pm Tuesday-Saturday: 858-759-0747.

858-759-0747.
RETAIL JEWELRY, Seaport Village. Days, weekends, part/full time. Must speak En-glish clearly, be mature, honest, reliable, detail-oriented, enthusiastic. Experience preferred. Call 619-325-4925.

RETAIL SALES. Encinitas salon is looking for Retail experts/Aveda Advisor. We pay training, benefits. Call 760-634-3689. training, benefits. Call 760-634-3689. **RETAIL SALES.** Would you like to learn the custom hardware business from the best in the business? We have two im-mediate openings for friendly people. Hourly plus sales incentive. Paid holi-days, paid vacation, Kaiser HMO plan, retirement plan, discount on merchan-dise. Great full-time hours, we are closed nights and Sundays. Apply in person at San Diego Hardware Company, 840 Fifth Avenue, Downtown San Diego. www. SanDiegoHardware.com.

RETAIL SALES. Retail food. Full time. Some night and weekends. Apply at: Company of Nuts and Candy, Seaport Vil-lage. Ask for Michael.

lage. Ask for Michael. **RETAIL SALES.** Part time. Mature individ-ual. Ethnic art, clothing and bead store in Old Town. Must be able to work indepen-dently. Call 619-497-1848.

RETAIL SHOE SALES. New store, new shoe line. For more information, call 619-246-9731. RETAIL SPORTING GOODS Supervisor

Experience required. \$8-\$10/hour plus benefits. Pacific Beach/College Area. Fax resume, 858-490-0224; Play It Again Sports, 619-787-2305. Info at www. playitagainsd.com.

RETAIL, PART TIME. Del Mar contempo-rary upscale women's clothing store seeking friendly, responsible part-time

Receiving/Sales Assistant. Mid-day, 3-4 eek. Sheree, 858-755-051 RETAIL Assistant Manager. Exciting decor and home furnishings. Great envi-ronment, benefits. Hold It, Mission Valley. Forward resume to Mike, 619-295-6661 or holditmike@earthlink.net or call 858-565-7500.

RETAIL. Burns Drugs in La Jolla is looking for permanent, full-and part-time employ-ees who are dependable and team play-ers. Apply in person: 7824 Girard Av-

ers. Apply in person: 7824 Girard Av-enue. **RETAIL/TEMPORARY** Assistant Man-ager, Cashiers, Sales, Stock, Fuli time/part-time positions available at the following locations: 3555 Rosecrans, Point Loma; 5310 East Jackson, La Mesa; Horton Plaza (former Planet Hollywood), Downtown. Call Spirit Halloween Super-stores, 800-683-5149 or e-mail. spirithalloween@hotmail.com. **SALES AGENT**, Geico Direct. No cold calling. 528,000 to start, plus incentives, bonuses, \$2000 sign-on bonus for having your Property and Casualty License. Health, dental, life insurance, 401(k), profit sharing, paid vacation, holidays, tu-tion reimbursement. EOE. Drug test, physical, credit, background checks re-quired. www.geico.com. E-mail: sdjobs@ geico.com. Fax: 888-644-5775. Jobline: 858-513-JOBS.

SALES AND MARKETING. \$500 weekly We have immediate full-time openings in Sales and Marketing, Customer Service, Public Relations, and Project Manage-ment. No experience necessary. Will train. Call Jill, 858-547-0719.

SALES AND MARKETING. Join the Team SALES AND MARKETING, Join the Team! Rhino Gifts, Inc. Comprehensive training program. Good attitude. Good people skills a must. Entry-level training available to learn to market products for profes-sional sports teams and professional players. Represent Fortune 500 clients. Have fun! Make money! Start at \$29,000-\$32,000 per year. Call Beth Mason 858-586-0105. Fax directly to 858-586-0093.

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SALES ASSOCIATES needed for our brand new Old Navy location in Santee Apply in person: Monday through Friday, 10am-6pm, at our Fashion Valley location. 7007 Friars Road, San Diego.

SALES ASSOCIATES. Seeking people persons! Training firm seeks individuals with good people skills for San Diego of fices. Full/part time. Get paid daily! 858

SALES Professionals: convert your tele-sales skills into a career in mortgage lending. Guaranteed base during train-ing, \$1500-\$1800 plus commissions,



HELP WANTED







RECEPTIONIST. Encinitas salon is looking for front desk coordinator. We pay train-ing. Must be multi-tasked, and looking for a place to grow. Call 760-634-3689. **RECEPTIONIST.** We need a bilingual Receptionist to run our front office. Select, 4411 Mercury Street, San Diego. E-mail:

CHILD DEVELOPMENT **COUNSELOR**

New Alternatives of San Diego County is seeking Child Development Counselors to work in a therapeutic setting with SED children. Work with clients referred by the Departments of Social Services and Probation. Counselors are responsible for the implementation of individual treatment plans and developing behavioral modification programs in addition to direct care and supervision of clients. Bachelor's degree in Social Services preferred. Entry-level position starting at \$9.00. Merit raises and romotions to \$13.50. Benefits after 90 days, medical and dental. 24 Hour Fitnessmembership.

FAX RESUME TO NEW ALTERNATIVES. INC. **ATTENTION: TERRY, 619-421-7742**

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Minimum 2 years' experience. Guaranteed draw up to \$2,500/month. Direct lender. Superior rates and products. Excellent marketing. Medical, dental, 401(k).

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858-558-5455 x390



based on experience. \$40K-\$60K first year earning potential. Fax resume: 800-549-6212, attention Jim. E-mail: alicardi@ eq1lenders.com. Call 858-558-5455,

SALES REP for unique demo product in malls. Base plus high commission. Hiring for Carlsbad and La Jolla. Limited position. For interview, toll free: 866-663-5313. tion. For interview, toll free: 806-663-5313. SALES TRAINEE. National Internet mar-keting firm has 3 immediate openings. No sales experience required. Seeking ag-gressive overachiever. Salary plus com-mission. \$60k first year potential. Fax or e-mail resume attention Amanda, 858-729-0424, Amanda@cmtmincorporated. com

SALES, INSIDE. Homes.com, a leader in SALES, INSIDE. Homes.com, a leader in online real estate resources, has exciting opportunities for Inside Salespeople. Our top Salespeople earn \$49,000/year and up! We offer competitive base pay plus top commissions, daily cash spiff bonuses, complete benefits package, management opportunities, great work hours (7am-3:30pm) and an excellent work environment. Call today for an inter-view: 888-329-7576 x2703. Visit us at www.homes.com. iomes.com

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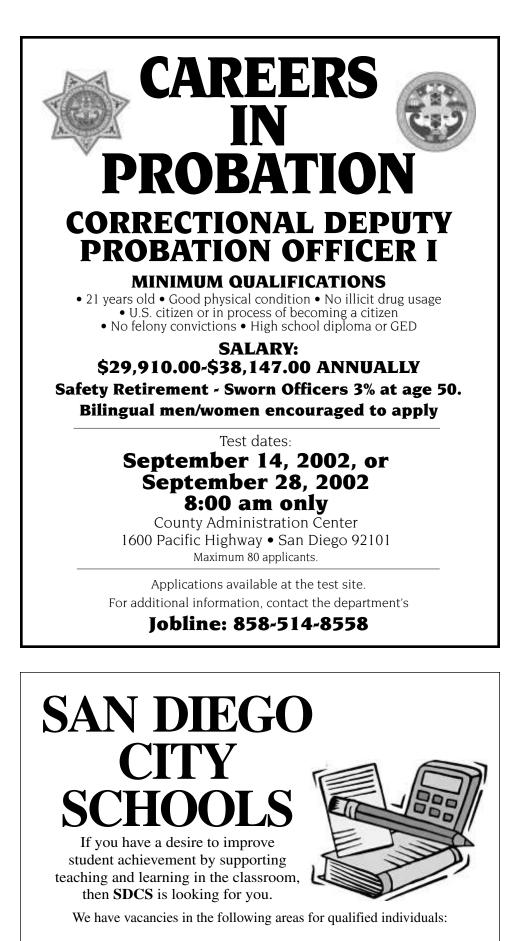
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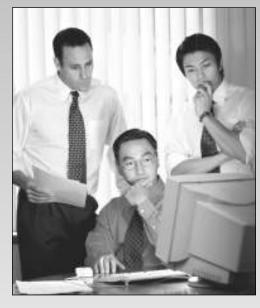
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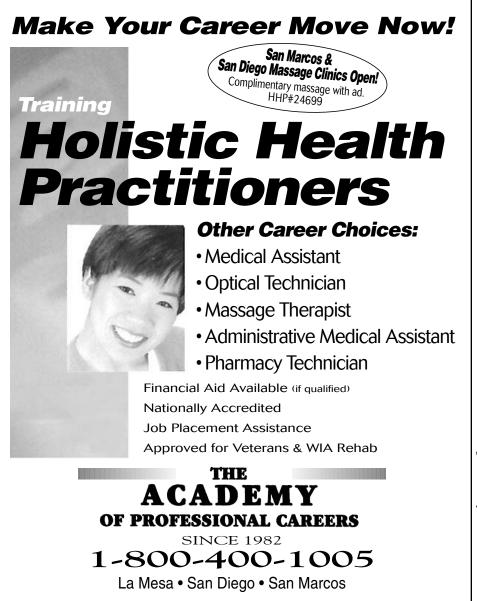
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692-3382. **AUDITIONS.** "Traditions of Christmas," CCT Rehearsal Warehouse, 1545 Pioneer Way, El Cajon. Vocal: children, 9/25, 6-9pm; adults, 9/26-9/27, 6-9pm. Tap Line Dance and Gymastics: 9/28, 9-10:30am. Children's dance: 9/28, 11:30am-1pm. Come prepared to sing with accompani-ment, 1 minute. Bring sheet music or cued tape accompaniment. Call backs 10/2-10/3. Call 619-588-0206 or 800-696-1529.

AUDITIONS. Love acting, but don't like memorizing? Senior readers' theater per-forming group seeks new male members. 858-566-2959.

858-566-2959. AUDITIONS. "Nutcracker" ballet, La Mesa Village Dance program, 9/21. Open to children ages 7-11 with 0-2 years dance experience. Teens-adults with minimum of 3 years dance experience. For addi-tional information, call 619-447-5805. AUDITIONS. "Not Now, Darling," Lamp-lighters Theatre, 8053 University Avenue,

La Mesa, Monday-Tuesday, 9/23-9/24. Callbacks Wednesday, 9/25, 7pm. Cold readings or a prepared monologue. Rolls available: 6 females, early 20s-60+; 5 males, mid-20s-60+. Performances: 1/115-12/8. For more details, call 619-464-4598 or visit www. lamptighterstheatre.org.

Iamplighterstheatre.org.
AUDITIONS. "Garage Sale," short com-edy film. Many cast slots open. Septem-ber 19, approximately 6pm, SDSU. htp://members.cox.net/garagesalemovie or call Ken, 619-281-8009.

or call Ken, 619-281-8009. AUDITIONS: Singers, dancers for "Cin-derella," September 16-17, 7pm, Coron-ado Playhouse. Performances: November 15 to December 22. 1775 Strand Way, Coronado. Website: www. Coronadoplayhouse.com or box office, 619-435-4856.

619-435-4856. AUDITIONS: Carlsbad Playreaders, 5pm, 9/24. 2 women (20s-40s); 5 men (30s-50s). "Capital," a new comedy, 10/28. 1250 Carlsbad Village Drive. Infor-mation, 760-729-3383. AUDITIONS: Independent short digital production. Comedy/drama. 1 female lead; 1 male lead, 20s-30s. Extras needed too. September 20-21, in North Countyl. W comentment 760.042.0624

County. By appointment, 760-943-0264.



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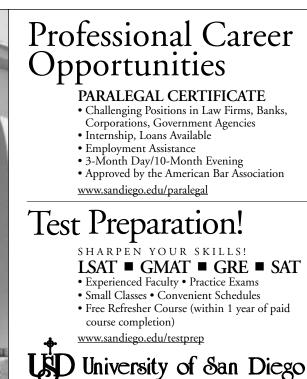
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San Diego Reader September 12, 2002

178



BETTER RELATIONSHIPS are possible nced, caring therapist empowers Jals and couples to improve inti-communication and self-esteem. www.sandiegotherapist.org. Pamela Alexandra, MFT, MFC-33420. 619-284-

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Lee, Ph.D. PSY-8261.619-297-7377. **GAY/BISEXUAL MEN.** Supportive indi-vidual therapy. Depression, anxiety, con-fusion, addictions, spiritual/religious is-sues. Married, closeted welcome. Discretion, confidentiality assured. Flexi-ble fees. Insurance/PPOs. Mel Karmen, Ph.D. MFC-12709.619-296-9442.

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goodlove-online.com. LIFE/CAREER CHOICES need a tune-up? Call today for a coach that makes a differ-ence. Theresa Crawford, Psychologist/ Mentor/Career Life Coach, PSY-9470. Call for a confidential caring appointment. 88-8459-0345.

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808-883-2500. **MINESTY INTERNATIONAL** works for hu-man rights. Meetings: 7pm, 2nd and 4th Wednesdays, First Unitarian Church, 4190 Front (opposite UCSD Medical Cen-ter). Information, 858-576-3811.

Let J. Information, assess 76-56 1. AR EDUCATIONAL Entertainment Com-munity Services will be referring business to the project coordinator for a Commu-nity College event scheduled for October 16, 2002. The event will be an educa-tional automobile showcase and purchas-ing informational project. If you would like

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Across dish (lab vessel)

- 6. Italian designer Schiaparelli
- 10. Apple of a sort 14. Eugene O'Neill's "____ for
- the Misbegotten"
- 15. Wander
- "Till we meet again"
- 17. Kind of 40-Across, meaning "little worms"

THE READER PUZZLE

- 19. Red armv?
- 20. Mistakes
- 21. Toy block brand
- 23. X minus VII
- 24. Batiking need
- 25. Suffix with Israel 27. It's west of Algeria
- 29. Grammy category
- 31. Utah's state flower
- 32. They're at both ends of a
- basketball court
- 36. "One ____?" (teatime question)
- 39. Little rascals40. 17-Across, 64-Across, 11-Down or 34-Down
- 42. Bibliog. space saver 43. Called to Bo-peep
- 45. "Make wav!" 47. Paraphernalia
- 49. Leaves port
- 50. He's a mystery to many
- 53. Lexicographer's concern: Abbr
- 54. Madrid Mme.
- 57. Monopoly space: Abbr. 58. "Ma! He's Making Eyes
- 60. Dress option
- 62. Tiny criticisms that are picked
- 64. Kind of 40-Across, meaning "little twists"
- 66. Get _____ shape 67. Sicilian spouter
- 68. Pregnant word?
- 69. Dos + dos + dos
- 70. At no time, poetically 71. Masterful

Down

- Smoothed the way
 Manicurist's board
- 3. Manager of the House That
- Ruth Built
- 4. Sophia Loren's birthplace
- 5. O.K., in a way 6. Palindromic preposition
- 7. Laze 8. 1692 witch trials setting
- to have your business seen by attendees contact me at mondelegacy@hotmail

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AURA HEALINGS. Healing night. Aura healings, chakra balancing. The Church of the Earth and Sky in Vista. 760-631-7900.

7900. BHAGAVAD-GITA CLASSES by a Vedic scholar, 8:15-9pm, following an interna-tional vegetarian feast, Monday-Thurs-day. Hare Krishna Temple, 1030 Grand Avenue, Pacific Beach. 858-483-9389.

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Francis Day Blessing of Animals. All Saints' Episcopal, 6th and Pennsylvania, Hillorest, at 11am, Saturday, September 28. Information, 619-299-0178.

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Solution to and winners of the Reader Puzzle for 9/5/02.

- Of the 83 entrants, 78 were correct. The winners are:
- 1. Teddy Du Bois, Lakeside
- 2. Natalie Curtis, Palm Desert, CA

by David Levinson Wilk

- 3. Millie Vendetti, *San Diego* 4. Jake Holman, *San Diego*
- 5. Geoffrey Mao, Encinitas

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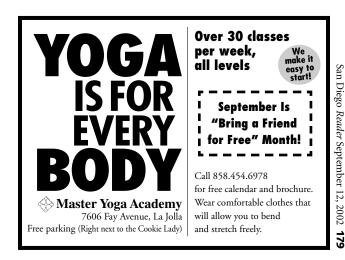
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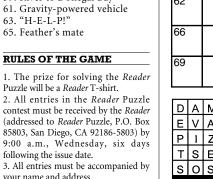
DEPRESSED? Diagnosed with depres-sion? Jewish or Caucasian? We are re-searchers working on investigational treatments for depression. Compensation payable. Participation involves no treat-ment/medication. To check if you qualify, call Tracy Savra, 1-800-519-8810 or e-mail ronnieflax@precisionmed.com or visit us at www.precisionmed.com. DEXA SCAN at no cost. Are you 65 years or older? Have you or someone you know been diagnosed with breast cancer in the last 4 months? You may be eligible for a bone density scan at no cost. 858-822-1001.

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INSTRUCTION



able. Point Loma Nazarene University Call 619-224-1368 for information. DIVORCING/SEPARATING? Get guid ance/support during your emotional ad-justment. Group meets Friday, 6:30-8pm in Allied Gardens off Waring Road. Di-vorce Anonymous, 619-442-1550. FEMALES are invited to complete a mystical circle. Should have energy centers balance, interested in the earth arts, and highly motivated to bodily health and well being. 858-483-9011. FREE BIBLE STUDY COURSE by mail Nondenominational. Increase your knowledge of God's word. Postage paid. PO Box 1473R, San Marcos 92069. 760-436-3720 or San Diego, 619-299-6812.



3. All entries must be accompanied by your name and address. 4. Employees of the Reader and their immediate families are not eligible. 5. In the event of disputes or ties, decisions of the judges will be final and

arbitrary. We've only got five prizes

each week to give away, so if there are

more than five winners, we'll have a

6 All answers must be entered in the

space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

lottery.

9. Sidekicks, south of the border

10. "Give _____ rest!" 11. Kind of 40-Across, meaning

26. Novelists Ferber and O'Brien 28. Romantic interest for Shrek,

29. Like cult films, again and

34. Kind of 40-Across, meaning

44. Duchamp's art movement 46. "The Little Rascals" character

56. Most likely ones to be invited

12. Storage space, for many

"little muffs"

22. Three-ply snack

32. Splatter protector

"little strings"

37. Bit of chewing gum

38. Ringside cheer

48. Way past ripe 50. Rock's Joplin

55. Incurred

51. Like rams and lambs

52. Be a ham in "Hamlet"?

54. Deluxe accomodations

59. River to Donegal Bay

33. Docs united: Abbr.

perhaps

again 30. Tops

35. Place

41. Each

13. Digital watch maker 18. Tabby's teaser

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GENITAL WART/HPV Support Group. For support and accurate information, please call SDCH for recorded information, 619-

GOLF TOURNAMENT. 13th Annual, on October 4, 2002, to benefit Ronald Mc-Donald House Charities of San Diego. Participation information, 858-467-4750 v14

GROUP MEDITATION. Free. Different meditation each week. Saturdays, 7-8pm. Held at East West Yoga and Health Cen-ter, 1356 Garnet Avenue, Pacific Beach. eastwestyoga.com or 619-687-7747.

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619-491-1194. INVENTORS— Product ideas wanted! Have your product developed by our re-search and development firm and profes-sionally presented to manufacturers. Patent assistance available. Free informa-tion, 800-544-3327. (AAN CAN)

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Dial hope (recorded message changed daily, Sunday's sermon), 858-277-8060. Sunday service: 10am. Welcome. Linda Vista Presbyterian Church, 2130 Ulric Stroet Can Dicaco.

RECOVERY GROUPS for men and women

seeking freedom from addiction/code-pendency. Fridays, 7pm, Celebrate Re-covery, First Lutheran, 867 South Lincoln Avenue, El Cajon. 619-444-7444.

REPAY THE KINDNESS of others by men-toring a child. Volunteer 1 hour a week before or after school. Call Mentor San Diego, where the future begins, 858-831-0434.

0434. RESEARCH VOLUNTEERS. Are you Jew-

RESEARCH VOLUNIERS. Are you Jew-ish or Caucasian and healthy? We need you for an approved research study. No medication involved. Compensation payable. To check if you qualify, call Tracy Savra, 1-800-519-8810 or e-mail ronnieflax@precisionmed.com or visit us at www.precisionmed.com.

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ody image, and relationsh our true self. 619-297-1455

The cost is \$1.99 per minute. You must be at

least 18 years old to call. No cordless or cell

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end of an ad to hear the advertiser's

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will appear on your phone bill as "Dating."

Questions? 619-235-8200 x268

chology by the "David Seabury Founda-tion." Information, 858-273-1794.

MASTERMIND GROUP now forming. Fo-cus: Personal and professional break-through to wealth. Group limited to 6-8 members. Call Barbara, days, 619-670-3737

3737. **INCLUSTION**, Free classes, Tuesdays, Thursdays, and Fridays at 7pm; Satur-days at 11:30am. Dharma Center, 5059 Newport Avenue, Suite 303, Ocean Beach. www.dharmacenter.com or 858-616-6308.

MENOPAUSAL STUDY for women ages 50-75 by UCSD to determine effects of hormone replacement therapy on mood, sleep, behavior. Nonsmokers, not cur-

rently using hormones. Overnight stay 619-543-7393.

MOVIE BUFFS. Interested in watching a movie every 2 weeks and discussing it af-terwards (like book clubs)? Please call 858-272-8727 or 858-273-1824.

858-272-8727 or 858-273-1824. NEED AN EMOTIONAL/spiritual lift? Daily affirmations from Emotions Anonymous' "Today" book. Listen to a healing and en-lightening message. 619-501-4477. PARTICIPATE in a research study. Look-ing for sexually active men and women who have used crystal meth recently. All confidential. Cash incentive \$230. 619-543-5018

PARTICIPATE in a research study. Look-

ing for sexually active gay and bisexual men who are HIV positive and used crys-tal meth recently. All confidential. Cash in-centive \$255. 619-543-5082.

PATHWORK presentation "Overcome your Childhood Hurts," Tuesday, Septem-ber 17, 7-9pm. 4024 Ibis Street, Suite A5,

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How to say "no" tactfully
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SEX and/or relationship problems? Out of control? You're not alone. Call Sex and Love Addicts Anonymous, 12-step fellow-ship. 619-685-7211 or PO Box 3791, San Diego 92163.

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VOLUNTEERS. Help make the world safer for an abused child. Serve as a Court Ap-pointed Special Advocate. All training provided. Call Voices for Children, 858-569-2019, www.voices4children.com.



Wednesday Night Singles Parties every Wednesday, 7:30 pm CHARACTERS BAR & GRILL La Jolla Marriot 4240 La Jolla Village Drive Infoline: 619/596-9777



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MEXICAN DREAM VACATION. 5 days and 4 nights of luxury beach front accom modations in Cancun or Puerto Vallarta plus \$100 arrine voucher. \$199/best

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ST. JUDE, THANK YOU, thank you, thank you for prayers answered again and again THH THANK YOU St. Jude for favors granted.

WITHOUT UNFOLDING within you and without the birth of this new, greater, Di-vine Christ Consciousness, Divine Spirit Consciousness, manifestation, within all, nkind is door ad Ator

YOU'RE AMY, I'M MARK: We danced at the Barefoot Bar on Labor Day Sunday. It was too much fun to end. Call me, 480-988-5346.

Матснея

SHARED INTERESTS

BOARD GAME GROUP NIGHTS! Looking for men and women in their 30s and 40s who like Pictionary, Taboo, Scattergories, pizza and beer. Give a call! (9/25)

DIET PALS. Plus-size, single Christian fe-male, 40, formally thin, seeks diet pals for uplifting friendship, walking, shopping, travel, etc. Also into oil painting. (9/18)

FEMALE SEEKS OTHER females for

FEMALE SEEKS OTHER females for wrestling workout group. All styles of matches/fitness levels. Meet new friends. Workout a great cardio stress reliever, very effective. (9/25) #48672 FRIENDSHIP. Like the country? Me too. Looking for male or female living in the country, working form home, creating an internet business. (9/18) @48621

FRIENDSHIP. Balboa Park, zoo, movies, hiking, road trips or just hanging out. You like these too? Call me. Male/female friendship sought by girl, 32. (9/18) ☎48622

FRIENDSHIP. Christian single mom seeks friendship with women that would like to go dancing, movies and talking. Focus on personal growth. Let's have fun! (9/18) **2**486

FRIENDSHIP. Outgoing female seeks a few platonic gal pals to hang out with, happy hours, shop or work out. (9/18) **2**48641

FRIENDSHIP. Female seeks other fe FRIENDSHIP. Female seeks other fe-males for travel, happy hour, plays, din-ner and summer fun. No flakes please. Only serious people respond! Prefer other ethnic females. (9/25) **3** 48692 **FRIENDSHIP.** Bonnie seeks Clyde. 22, single female artist wants partner in crime for bars, clubs, concerts, uniquely spon-





taneous weekends. Party type with a 9-5. (9/25) 248694

FRIENDSHIP. Seeking platonic running/hiking/yoga/workout buddy for training and fun. Mountains, trails and beach areas. Prefer female. (9/25) 748700

FRIENDSHIP. Lady, 52, seeks a friend. Age unimportant. Intelligent, honest, re-sponsible. Enjoy outdoor, cultural activi-ties, travel, for quality relationship. (9/25) LADY. 50. SEEKS FRIEND. I have been

civil service, government, employee for 21 years. I am looking for someone who enjoys sharing ice cream together. (9/25) **5**48673

WORKOUT PARTNER. Escondido single mom, 40, seeks serious-minded/commit-ted fitness partner, male/female, for work-outs, mutual encouragement and hope-fully friendship. Available days, some fully friendship. Availabl evenings. (9/18) 248623

MATCHES

WOMEN SEEKING MEN

HI! LINDA, 49, DIVORCED MOM (two daughters) seeking relationship with right guy. Must know how to treat/respect a woman. Don't drink/do drugs/smoke. (9/18) SIMPLE LIFE PLEASURES. Mid-50s, spir-

itual, health-minded jogger, nonsmok seeking tall, dark, handsome type share simple pleasures in life. Friendsh family, music. (9/25) **2**34330

Terminy, music: (9/29) **27**34330 **FULL-FIGURED GODDESS.** 5110", blonde/ blue, curvaceous, pretty, young 40-year-old. Exciting, sexy, humorous, sexy, ad-venturous, sexy. Enjoy diverse activities. Like dark and handsome. (9/25) **37**34300

AFFECTIONATE, 50s, lively, happy, kind, tin, Christian lady seeking hone nship with Christian gentleman ally/emotionally secure, fun l ung at heart, 46-56. (9/25) 234 st rela-finan-**2**34326 SHY GAL, 31, SINGLE WHITE female, moving to San Diego, looking for a friend or more. Enjoy movies, going out to eat, Reno/Las Vegas. (9/18) 234262 SILLY, SERIOUS, PETITE. Blonde/blue, 43. Seeking counterpart, 35-55. Christian 43. Seeking counterpart, 35-55. Christiar values, honest, caring, classy, romantic sense of humor, active, adventurous nonsmoker for a special partner. tive, adv special partner-25) **7**34333

ship. (9/25) 334333
AMPLE, VIVACIOUS, voluptuous, vixen!
Love life! Bright, happy, fun, outgoing, beautiful inside/out. 35, 5'8'. Seeking to-gether hunk, 30-42; friendship, love, ro-mance, endless possibilities... Ready? (9/25) 334317

WANTED: A GENUINE, DECENT guy. Talented, achieved a measure of suc-cess, and knows the best is yet to come. Not a puritan, not a player. We especially enjoy music, dance, domestic travel and conversation. (9/18) \$34274

, **COMPASSIONATE** Ir, 42, 5'8" seeks between CUDDLY, en trepreneur, 42, 5'8', seeks healthy play-mate for mutual cherishing, sharing life's pleasures. You're healthy, happy, evolv-ing personally/spiritually, confident, ac-cepting of self, others. (9/25) **3**34302 HIKER, 51, SLENDER, 5'7", educated, Coronado resident. Active, healthy lifestyle. Enjoy walking, outdoors, travel, theater, cooking, bridge. Seeking profes-sional, fit, active Christian gentleman, hiker. (9/25) 23:34311

niker. (9/25) 254311 IJF EXPLORER, cutie, petite, fit, intelli-gent, artistic. Looking for playmate, 45+, handsome, fit, one with universe, nature lover, hiking, camping, dancing, great lis-tener, nonsmoker. (9/25) 234296 TOTAL PACKAGE: 36, 5'3", 105lbs. Us: North County, great looking, witty, finan-cially secure, lay back, edgy, affection-ate; into contemporary rock, 91.X, excep-tional catch. Age: 35-44. (9/25) ☎34289 1.X, excep-) **क**34289 tional catch. Age: 35-44. (9/25) **3**34289 **LOVE JESUS. SPIRT-FILED**, passion-ate, youthful 50, tall, blonde, blue-eyed lady, looking for tall, slender, spirit-filled, faith-filled man; nonsmoker, nondrinker, degreed. (9/18) **3**34264

degreed. (9/18) 3734264 HONEST, 52+, TALL? Single professional male, financially secure, unencumbered, happy adventurous, willing to give all to cute, petite blonde. No smoking, no drugs, no cats. (9/25) 3734303 SHARP, NORTH COUNTY blonde, midbaggage

smoker who loves to walk, attend outdoor sports, theater and travel. (9/25) T34328

CHARMING, INTELLIGENT European woman, 21, 5'5", loves dancing, traveling, nature; seeks interesting, passionate, in-telligent man, 25-35. (9/25) **2**34305 The second secon ABILITY TO LEAP tall buildings in a single bound not required! Ability to laugh eas-ily, confidence, smarts, integrity required! Sweet, pretty, playful, 37, Rubenesque figure. (9/18) **T**34286

I AM A BEAUTIFUL, BLACK, 31-year-old bombshell looking for love, laughter and fun. I am sharp, kind, insightful and wholehearted. Let's do this. (9/25)

EX34316 BLACK FEMALE, FIT, intelligent, spiritual, jazz enthusiast, physically/emotionally healthy, happy. Seeking unencumbered male, 60-70, intelligent, has integrity, non-smoker, no drugs, financially stable, fit sociocultural. (9/18) **C** 34254

WANTED: one nice, neat, cultured guy for easygoing, attractive, Jewish, 52, slim; to enjoy and share events, entertainment, evenings at home, good food. (9/25) 37 34292

GREEN-EYED REDHEAD: 5'7", 120lbs. feisty, beautifully conceited. Into mischief. You: 25-45, rugged, gorgeous, good/bad boy. Nonpredictable. Respond quickly to touch. Me, loving it! (9/25) **2**34291 AFFECTIONATE, ATTRACTIVE, romantic female, seeking nonsmoker, 47-55, who enjoys day trips, travel, old movies, big band music; sense of humor and adven-

FUNNY, INTELLIGENT, HONEST, trust worthy, cuddly, medium built, ready to meet love of my life. Have many interests. No baggage. Looking for same, 35-45. No games. (9/25) 234308

WE ARE: FINANCIALLY/emotionally se cure, happy, fit, fun-loving, honest, posi-tive, respectful Caucasians. You: tall, 40s, successful, attractive. Me: blonde, blue, petite, cute, vivacious, 110lbs. (9/18) 34279





BLONDE/BLUE, down to earth, old, time values. You: white, 5'8"+, humorous, un-derstanding, outgoing. No drugs/ drinkers. Smoker OK. East County. Kind, loving, family minded. (9/25) 234294

RUNNING, KAYAKING, ENGAGING conversation. Petite, attractive, professional. Athletic body, inquisitive mind, passion-ate heart. Seeking outgoing Christian offi-cer, active duty or retired, 37-48. (9/18) ATTRACTIVE REDHEAD, 40s, Outgoing adventurous; movies, dining, sports weekend getaways, comedy clubs. Seek ing tall, outgoing, professional, secure romantic, fun-loving man for friendship Idship endless possibilities. (9/18) 234282

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OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary. 2 2 4

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19	20	21	22	23	24
25/FRFF	26	27	28	29	30

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LATE AD DEADLINE: 5 pm Tuesday Fax: (619) 233-7907 Phone: (619) 235-8200 Walk-in: 1703 India St. (at Date St.) downtown

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City	Zip
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Choose One: □ Shared interests \Box Woman seeking a man \Box Man seeking a woman

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OK, IT'S ME. 46, athletic, wise and cre-ative seeks man, 46-56, nonsmoker, fit, educated, creative, tall, single and inter-esting. (9/25) **3**34319

Beautiful

Litalian, 33, 5'6", slender, secure, single mom. Enjoy family, outdoors, events, animals, 91X. Seeking very handsome, tall, fit, family-oriented, successful male, 30s, similar lifestyle, for fun/ romance. (9/18) 2734249 PETITE, WHITE 52 appendix

PETITE, WHITE, 53, small town girl work-ing hard, going to school, suffering big city sticker shock. Seeking a philan-thropic soul to support a good cause. (9/25) 34314

cause. (9/25) 334314 SEXY, TALL NORWEGIAN, seeks grounded, loving, wild man who is OK with a woman having teenagers. I am 40, 6', blonde/blue, a musician, teacher. (9/25) 334295

VERY ATTRACTIVE MEXICAN, great legs, easygoing, wants to meet very at-tractive guy, 38-49, healthy, honest, finan-cially secure, nonsmoker, no drugs, for friendship or possible relationship. (9/18) 34267

YOU MAY ALREADY BE A WINNER content, positive, smart, playtul, curious, content, positive, tolerant, witty. Your prize? 56, slim, 5'4". Way cuter than Ed McMahon. (9/18) 234253

HANDYMAN WANTED. ASIAN needs handyman not to fix my faucet but to mend my broken heart. Looking for 48-55, not-so-tall, honest Catholic, ng. (9/18) **2**34261

SEXY, SMART AND SO SILLY black mother seeks black male, 19-42, who'll tolerate bull for exactly half the second it takes him to spot it. (9/25) 34309

SLIM, SMART BLONDE, 5'6", 41. Seeking smart, affectionate Latin man who re-ally wants a woman in his life, not just ev-ery other week, or so. (9/18) **3**34258

GODESS SEEKS WHITE, 25-45, no bag-gage, adventurous, humorous, generous, charming. This smart, passionate, sexy, childless black beauty awaits. End of summer romance. Are you worthy? (9/25) 3734312

WANTED: FRIEND, LOVER, playmate for romantic, adventurous encounters if you are 55+, tall, huggable, with no baggage. Very pretty, nice-figured lady anxiously awaits. (9/25) **T** 34313

CAPRICORN, WHITE FEMALE, brown, prown, 5 5"; music, movies, boating, pool, jogging, animals; La Mesa. Seeking Tau-



Ways to Respond to READER MATCHES ADS **3**)

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sensual, passionate, caring, warm. Want-ing fun; nothing serious. (9/18) 234275

PRETTY ASIAN, FIT, classy, cultured, artistic, cosmopolitan, considerate, com-passionate, spontaneous, seeking ma-ture, caring, confident, successful gentle-man. Please be fit, attractive, emotionally giving. Friends first. (9/18) 34272

GOLFING CUTIE SEEKS golfing guy for above-par relationship. We're attractive, humorous, honest, affectionate, selective, nonsmokers. You're 59-67, dancer a plus. Let's play a roundl (9/18) @ 34269

CLASSY, BEAUTIFUL inside/out, friendly English red/blue, professional, divorce, sensual, passionate, honest. Seeking quality professional, secure emotionally, romantic, laughter, communication, stable. Depth, sharing, more. (9/25) 334315

SUCCESSFUL. HAPPILY divorced mom

50, blonde/hazel, attractive, seeks genile-man with adventurous spirit, fun-loving heart. All calls respectfully returned. Non-smokers/animal lovers preferred. (9/18) 34287

A 34287 ASIAN, 33. EDUCATED, attractive, spiri-tual, loving, caring, loyal, family oriented. Enjoy book, music, nature. Seeking simi-lar gentleman, friendship first, possible for marriage. No games. (9/25) 33433

HI. I've been looking for you, 6'2"+, com-municative, honest male. Me: 5'9", black, 135lbs., 30ish, sincere, no games, real woman. (9/25) **2**34301

EUROPEAN BORN and educated female, yery young mid-50s (looks 40), attractive, physically fit/active, seeking successful professional to be my friend, partner and soul mate. (9/18) **23** 34285

Herry GUYS, I'M 6018H— just a number, not my attitude. I'm youthful, energetic, secure, intelligent, affectionate, have many interests. Looking for fun, honest re-lationship. Nonsmoker. (9/18) 334247

Iationship. Nonsmoker. (9/18) 234247 ATTRACTIVE, PETITE, 38, white female. Well traveled, witty. Seeking 35 to 45, fit, white, childless, child-loving male. Let's enjoy hiking, travel, long-term relation-ship. (9/25) 234320

CURVY, ATTRACTIVE, 29, white, single mom wants soul mate. You be 30-45, play no games, ready to settle down, good job, financially secure and white. (9/18) 3734260

ENTERTAINING CONVERSATION, travel

The cost is \$1.99 per minute. You must be at

least 18 years old to call. No cordless or cell

phones. Call and enter the number at the

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in the ad is the last day to reply. The charge

will appear on your phone bill as "Dating."

Questions? 619-235-8200 x268

rus/Cancer white male, 43+, tall, dark and handsome type. (9/18) 234252

AFFECTIONATE. LOVING brunette seeks Tractive, intelligent, outgoing profes-sional. I'm 5'8', 124/bs., 40ish, live healthy, physically active lifestyle in love with life, anxiously waiting to share. (9/18) 34268

YES. LIFE IS EXTRAORDINARY! 43. at

..., STE IS EXTRAORDINARY! 43, at-tractive, curvaceous, 5'7". Share love, honest communication, personal growth, adventure, fun, relationship seminars, community, play, self-expression, free-dom, friendship, partnership. (9/25) 334321

☎34321
WANT A CHALLENGE? I am a single female, 40, fit, outgoing, educated, adventurous and spontaneous. Would like to meet a 35-45 man with same attributes. (9/18) ☎34271

PRETTY, PRETTIE, sophisticated, artistic woman desires handsome man, 47-57 for laughter, shared company, love, long term relationship. You: talented, commu-nicative, enjoy outdoor activities, art, mu-sic. (9/18) 4734257

SIC. (9/18) 34257 ONLY THE BEST. Sophisticated. Pol-ished. Gracious. Savor all that life offers and give equally. (9/18) 34273

CUTIE WANTS HOTTIE! You: good look ing, white, 21-31, 5'10"+. Me: white, 5'8" cute brunette, sweet, fun, adventurous

No 900# access? Call anytime day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as \$1.25 per minute.

Call 1-800-360-9496 24 hours

No refunds. You may also purchase time at our office with cash or check only.

BOYFRIEND BIKER WANTED! 30-40,

successful, handsome, muscular protec-tor for sensuous, beautiful, 40, fit body-builder. Love bikes, blues, rock, peaceful places and people. North County Coastal. (9/25) 334299

Coastal. (9/25) 734299 LOOKING FOR THAT SPECIAL guy. I'm attractive, 52, 55", spiritual. Seeking sin-cere, honest man and a great kisser, 45-56, for happiness, love, romance, possi-ble marriage. (9/25) 734306 BEAUTIFUL, PETITE, Irish-Mexican gal, 58, but look in my early 40s. Heads still turn. I'm In Joving with upbeat personal-ity. E-mail me. (9/18) 734245 DOVERIEND MANTED W.54

BOYFRIEND WANTED BY 54-year-young, spirited, no baggage, no nonsense, pro-fessional. Life is good, but not complete.

Theatre, spectator sports, travel, movies. Race open. (9/25) 734322

EX-NEW YORKER, TALL, attractive, slender, 56, nonsmokér, Jewish, enjoys long walks. Seeking similar man with outgoing personality, open and honest, for long-term companionship. (9/18) 234265

terrn companionship. (9/18) 234265 FORMER PROFESSIONAL singer, fun, energetic lady, slender, attractive, legs and more, well educated, well traveled, centrally located, seeks soul mate. (9/25) 234329

COME ON GUYS. Attractive, 60ish, recy-

cled teenager. Christian values, 5'5", 135lbs., blonde/brown, great legs, look-ing for real man, young at heart. No drugs/smokers. (9/18) **क**34270

arugs/smokers. (9/18) 27342/0 SPIRITED, FEMININE, happy, white, 5'7", brunette, fit at 43. Divorced homeowner with midwest values seeks happy, bal-anced, 45-55, withy professional; excep-tional character warmth. North Coastal. (9/25) 2734288

ATTRACTIVE, HEALTHY, affectionate, fun, happy, caring lady, 38, 5'4", 116lbs., seeking handsome gentleman, 38 to 45, emotionally/financially successful, caring, honest, for committed relationship. (9/25) 334324

NEED SOMEONE TO LOVE YOU? Let me

be the one. I have lots of love for you. Plus-size brunette, nonsmoker, very ro-mantic. (9/18) 234244

SINGLE FEMALE, weary of the "Me"

Send an e-mail

Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to intros online.

SanDiegoReader.com From this page, click on "Matches."

> Hawaiian beauty queen, integrity, never married. You: Quality, never married, 37-58. (9/25) 234331 SLIM BUILD, 40, ATHLETIC, attractive

professional, brunette, 56°, college edu-cated, enjoys most all outdoor activities, movies, beach; social drinker, non-smoker. You: 38-45 with same inter-est. (9/18) **3**34278 SWEET JEWISH LASS seeks romantic

friend with a few extra pounds; likes cats, Scrabble, Toastmasters. North County. Nonsmoker. Young senior OK. I'm study-ing real estate. (9/18) 234284

NEW IN TOWN. Looking for love. Prefer single white male, 30-45, who's emotion-ally available. Tall and handsome a plus! I'm 35ish, slim, blonde, hazel eyes. (9/18)

▲ 34256 ASIAN, SWEET, SULTRY, sensational, healthcare professional, 5'3", 115lbs., childless homeowner. Seeking tall fit, suc-cessional, 35-55. Let's enjoy food, music and explore. (9/18) ☎ 34281 ATTRACTIVE, 43-year-old blonde lady with bluish green eyes wants to meet a guy that likes sports, the gym, the beach, movies, 42-48, nonsmoker. (9/25) ☎34293

I WILL TAKE A CHANCE. How about you? 70-year-young female. I'm living in a real world. Versatile, affectionate, adventur-ous, easygoing, honest. (9/18) **2**34259 ous, easygoing, honest. (9/18) 72-34259 EBONY BEAUTY SEEKS new friendship with an attractive, fit, nice, down-to-earth man who likes R&B, jazz, dancing, tennis, family gatherings; who's good hearted. (9/25) 72-34325

VERY ATTRACTIVE BLONDE, blue eyes tall and normal weight, 32. Seeking some-one, 35-45, who enjoys dancing, live mu-SUCCESSFUL, PROFESSIONAL, Asian attractive, loves life; happy, intelligent, generous, kind, humorous, tired of being matched. Seeking special someone, 48+, possessing similar qualities. Let's get to-gether! (9/25) **3**34327

SPIRIT-FILLED WOMAN OF 48 seeking same in a single white man of hear age. Love theatre, bible studies, music of most kinds. (9/18) 234255

EXCAVATE MY HEART! Skillful cardiac archaeologist will garner rare find! 47 frisky, brainy, multitalented; integrity, no baggage, romans 6:12-14. You: 45+ mettled, educated, communicative cher isher. (9/25) 23:34318

ATTRACTIVE, PETITE 45 seeks commit-ted Christian gentleman for long-term ted Christian gentleman tor long-torm, monogamous relationship; interdepen-dence, heart connection, healthy lifestyle, seed communicator, best friends. North good communicator, best frie County area. (9/25) 234310

MATCHES

MEN SEEKING WOMEN

BOSTON TO DIEGO. Attractive guy, 30 BOSTON TO DIEGO. Attractive guy, sc., seeks unique woman to show me around town. Looking for personality, natural beauty and love of life. (9/25) 348715 WANT TO BE MY GIRLFRIEND? Holding hands, walks, movies, dinner at home. You: 40ish, athletic, proportional. Me: 5'11", 160lbs., brown/brown, athletic, playful, honest, truthful. (9/18) 348570 TENNIS ANYONE? Attr

Attractive white maie would like to meet at

tractive Asian or Latin woman, 30-42, who would like to play tennis. (9/18) 248628 I'M A GEEK, BUT CUTE and sporty, who happens to be a single white male. Look-ing to see what else San Diego has to of-fer. (9/25) **T** 48655

ENDLESS SUMMER. Let the fun begin Adventurous, well-valued Jewish male, 32, likes outdoor adventures, movies, 80s music and much more. Call for de-tails. (9/25) **2**48645

talls. (9/23) 2248645 HANDSOME, 52, 6'1", 200lbs., black male, down to earth, likes jazz, movies. I would like to meet attractive white woman for fun. Let's dance. (9/25) 2248703 GOOD COMMUNICATOR, SENSUAL, warm, intelligent, funny, responsible, ac-complished. Also trim, toned, nice ap-pearance, youthful, early 50s. You: 35 to 45, nice figure, childless, North County. (9/18) 248584

WILD ADVENTURIST, confident woman wanted for exciting Italian Artist, 50s. Spiritual; love art, sports, travel, cultural

events, nove art, sports, travel, cultural events, movies, fine dining. I'm passion-ate, financially secure, fit. (9/25) **3**46697

CHRISTIAN, tall, blond, fit, 40, educated, traveled, active, coastal, communicative, content, seeks Godly, marriage and min-istry-minded semifit woman that apprecilife's simple pleasures. (9/25)

Shoasures. (9/25)
 SMOOTH BROWN SKIN desired by hand-some white professional. 6', 198lbs., edu-cated, nice hair, smile, sensuality. Low-giving long massages. Foods, musics. You: 29-49, not fat. (9/25) **2**48657
 CAPTURE MY HEART. Fun, fit, romantic white male, 49, 6', 185lbs., seeks affec-tionate gal for quality time together. (9/18) **2**48577

CHRISTIAN, LOOKING: Slender sweet-heart lady for fun, friendship first, fellow-ship. Like music, dancing, concerts, movies, outdoors, travel, sports, get to-gethers. Love Jesus, animals. Non-smoker. (9/18) 2748578

MALE, 43, SEEKS RELATIONSHIP with comparable lifestyle. Live in Scripps Ranch with a good life. I want to comple-ment it with someone. (9/18) **2**48617 LET'S KAYAK TOGETHER, play, enjoy na-ture together. You're 45-55, free as a bird, physically fit; ready to share your life with trim, active man. (9/18) **2**48607

LONGHAIRED GENTLEMAN, handsome young 40, educated, honest, sincere. Love animals, music, photography, com-puters, hiking. Seeking sweet, petite, childless, vibrant, creative, longhaired lady with diverse interests. (9/18) **2**48639

SUBURBAN HERMIT Escondidoite. 5'10", 180lbs., happy, honest, funny, unselfish lover. Want marriage-minded mate, 45-53, trim, giving, happy, unafraid to love or be loved. (9/25) **21** 48666

De loved. (9/25) **3** 48666 **PHYSICALLY FIT**, young-looking, older woman wanted! I'm 32, attractive, muscu-lar, white, childless and looking for a beautiful, funny, spontaneous, romantic woman with zero baggage. (9/18) **3** 48605

DOCTOR, HUMOROUS, CREATIVE, 38, Jewish, attractive, tall, down-to-earth, quiet, guitar player, writer, meets few sin-gle females; seeks sensitive, intelligent female for meaningful relationship. (9/18) 748631

ROMANTICALLY INCLINED, tall, slim slightly irresponsible, left-learning female to share dreams, mischief and childhood secrets. (9/18) **2**

BIG HEART, NICE SMILE, kind, gentle, strong, thoughtful, creative engineer, 39, 6', 200lbs. Seeking easygoing, smart, fun, adventurer. Car trips, hikes, camping, getting lost, motorcycling? (9/18) **2**48565

BLACK BUSINESS OWNER, handsome, fit (5.5 pack), 30s, jazz lover seeking classy stylish, attractive, fit, sweetheart for fine dining, romantic getaways, Catalina Island, fireplace cuddling. (9/25) **A**48643

INNER JOURNEY MIND, outer journey body, journeying together soul. Join me in self/we exploration and self/we develop-ment. Fitness of mind, body, joy, bliss. (9/18) 248627

HANDSOME, CHARMING, romantic, successful executive, 50s, centered, spiri-tual, jeans to tux, 578°, eclectic. Seeking classy, sophisticated, stylish, sensual, passionate, well-educated, fit lady, pro-fessional, 35-55. (9/18) **2** 48635

REFORMED BAD BOY? Ah, no. Tall, extremely attractive, blond/blue, confident

Are You Ready For Some FUN?



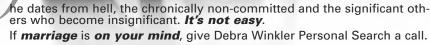
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Q

San Diego Reader September 12, 2002

8



You'll be dealing with the largest most trusted match-making service in California. All of Debra's clients are successful, professional individuals, whose main objective is matrimony.

Debra and her hand picked associates will learn the exact criteria you're looking for in a prospective partner. So you know, each of your selected introductions will be compatible with your needs and aspirations. If you're tired of being single and ready to meet your ideal mate, give us a call today, **to set up a complimentary meeting** that's private and confidential.



a glass of wine. Petite, attractive, slim art docent, 57, seeks a fit traveler for a good time and possible relationship. (9/18) 34276 CHRISTIAN, VOLUPTUOUS redhead, 5'2", 35, with, bohemian and country, sensual but pure, mom, seeks Jesus loving, gen-tle giant, artistic, articulate, family man for soul mate. (9/25) 234332 PENASQUITOS, SEXY, curvaceous, at

tractive, active, homeowner, educated professional, 45, 5'5", 135lbs., seeks 5'10"+, handsome, tan, active, muscular professional, financially secure, 45-55. No couch potatoes please. (9/18) 34248

getting Here isn't a piece of Cake.

ing, loving, professional. Seeking secure, educated, unencumbered gentleman, 30-45, for life partner. (9/18) 234251

LET'S RIDE THE WAVES OF life. Curvaceous, 46-year-old blonde, happy, healthy, never married. Seeking mature yet kid-like Christian man who can float. (9/25) **2**34307 PETITE, ASIAN, BEAUTIFUL, sweet, car

SNOW-COVERED CABINS, firelight, his toric towns, beaches, adventure, travel, home, military activities, history, exotic

Decade, seeks single male with whom to experience the "We" Decade. Are you in-clined? (9/18) 234246 YOU'RE SOMEONE WITH A SENSE of adventure even though we're getting old. I'm 51-years-young, blonde/blue, not thin. Call, let's see what happens. (9/18) BLACK, SINGLE MOM of six-year-old

seeks single dad with one similar age child. I am 50. You: under 45, fit, social, adventurous, intellectual. (9/25) **7**3/209



cool, adventurous, athletic, daring, open minded, sexy, slim, seeks hottie with atti-tude. Unlimited romance. (9/25) 248707

HOME IN THE COUNTRY. I have one pasion: Music, classic cars, nature, creativ-y. 30-49, tall, dance, campfires, positive, aid back, peaceful, passionate. Come pin me. (9/25) **2**48704

GOOD FAMILY VALUES. Humorous, 40, tions, dinner, sunsets, maintoids, 40, fun, nonsmoker. Seeking quality affec-tionate, fun-loving life partner. Conversa-tions, dinner, sunsets, weekend get-aways. (9/18) 248610

IGHT MY LIFE! 53, intelligent, success ful, nonjudgmental, fun. Seeking nice, caring special woman. Is it you? Me: 5'6", 165lbs., brown/blue. (9/18) **2**48583 LOOKING FOR A NICE ASIAN or Latina lady, age 30-45 for a white, average look-ing contractor, 5'8", 145lbs., athletic build, no drugs or games. (9/25) 748664

TAUBOA TALIAN-AMERICAN, 56, 5'11", 1951bs., intelligent, degreed, caring, withy, strong but gentle, homeowner, symphony, roses, seeks slender woman, 45+, for sharing love, laughter, life. (9/25) Ta48698

GOOD HEARTED HEALTHY gentleman, 44, 5'7", 170lbs., financially secure. Boat owner, enjoys waterskiing, boating, camping, outdoor activities. Looking for one special woman. (9/18) 748557

PASSIONATE LADY WANTED. Silk and jeans. Me: 5'9", white, 53, young blonde hair, clean shaven, nice smile, medium build, romantic, loving/giving gentleman, outdoor activities. (9/25) **T**48669

VOLUPTUOUS. CURVACEOUS. FUN lady VOLUPTIOUCS, State for 59, white male, beard, 6', walks, un-ing out, drives to the mountains, desert, Julian, Seaport Village, romance, fun, connection. (9/18) 248609

connection. (9/18) 748609 LET'S STOP AND SMELL the roses! Pas-sionate professor pursuing partner pos-sessing pervasive pulchritude pro plea-surable pastimes. Very versatile, tolerant. Perhaps we can avert midlife cri-sis? (9/18) 748588

FIREMAN, 56, SINCERE, honest, 6', 1901bs., white, decent looking, great shape, looking for slim lady, 40-50, still has passion for life; likes dancing, travel-ion (9/18) **37**48574 (9/18) 248574

III. (9/18) 27 485/4 KIDS, ANIMALS, MUSIC— some of life's most rewarding treasures. I have a won-derful dog and lots of music. Special per-son sought to fulfill the riches. (9/18) 70 4804

YOUR WISH MY DESIRE. 6'1", 185lbs., 46, strikingly handsome, emotionally/fi-nancially secure. Seeking tall, mature, as-sertive, sublime woman to love, honor and respect. Long term. (9/25) 248668 and respect. Long term. (9/25) **34**8668 **SINCERE, HANDSOME,** Caucasian man, 33, enjoys chatting, movies, the outdoors. Seeking loving, sincere, open, fit lady in 20s/305 for emotionally honest relation-ship and romance. (9/25) **34**8678 1951 CADDY IN NORTH COUNTY built for comfort, easy on fuel, great on curves, good throttle, unique inside and out, good rubber left. Won't last. (9/18) 248603

INTELLIGENT, ACCOMPLISHED, fun-lov-ing, creative, genuinely honest, pilot, 60, with great sense of humor looking for my final love affair. Are you the one? (9/18)

FAMILY MAN, DIVORCED, 33, active in sports, humorous, positive, kind, seeking sports, humorous, positive, kind, seeking partner to share ocean walks, dinner, movies, weekend getaways, family fun. North County nonsmoker. (9/18)

JEWISH, 50 GOOD-LOOKING profes sional, honest, smart and spiritual, seek-ing slender, attractive, spiritual lady un-der 42 for long-term relationship/ marriage. (9/18) **2** 48568

Single DAD WITH little girl, 4 years, 45 years, 510°, 170lbs., blond/blue, Chula Vista. Seeking lasting relationship with loving, caring, easygoing, thin woman. (9/25) \$48711

WANTED: FULL-FIGURED, passionate, ro-mantic, sincere lady! Serious white male seeks special woman, 50, 6', brown/blue; walks, movies, dinner, cuddling, being to-gether. North County. (9/25) \$\Proceed{a}\$ Jettien Hold County, (9/2) A 40000 FTI BLACK FEMALE SOUGHT BY attrac-tive white male, 40, 5'10", 160lbs., blond, nonsmoker, social drinker, no kids, Mis-sion Valley. Enjoy motorcycle, gym, golf, jazz, etc. (9/18) 248600 HUMOROUS, ACTIVE, FUN, FIT, adven

turous, North County professional seeks same in pretty, personal, sensuous, classy lady, 53-63, for friendship, travel, wine, laughter, music, good kisses. (9/18) **2**48594

NORTH COASTAL LOVING, interdependence, healthy lifestyles, travel, semi-re-tired, camping, family, heart connected, communication, best friends always, physical fitness, dancing, yoga, good looking, 5'10", 177lbs. (9/25) **2**48650 Whole Lot of Love. Sexy, young, ac-tive, attractive, white, 53, 5'9", healthy. Want a lady who likes outdoor activities; caring, sharing, power boats, fun. (9/18) 748551

• 48551 • VEALTHY, OLDER, portly, but strong and healthy, wants younger (under 45), slim or athletic for dating, possible long-term re-lationship. Your pretty face a bonus. (9/18) • 48579

bonus. (9/18) **24**/85/9 **CHRISTIAN, RECOVERING** alcoholic, 43, gentile, kindhearted, down to earth, not shallow, hate TV; like hiking, reading, scripture, personal growth. Seeking Christian woman, similar interests. (9/18)

GREAT BRITISH GUY, complete with accent, humorous, intelligent, secure, hon-est, Jewish, 50s, seeks adorable, petite lady, age/religion open for acceptance, connection, life. Nonsmoker. (9/25)

25. TALL. DARK. HANDSOME. business wher. Live on 45' sailboat, financially se-cure, physically fit, adventurous. Not afraid to buy my way into your heart! (9/25) **T**48651

Dating, FRIENDSHIP, romance. Inter-ested? Looking for a good time. I'm 5'11", tail, 200lbs., athletic build, sexy, edu-cated, spontaneous, vibrant, playful, ro-mantic, mature and single. (9/18) 748837

ENTHUSIASTIC. FUNNY, athletic. com municative, fit, educated, successful, down-to-earth woman wanted! No smok-ers or excessive drinking. Must be ready for an exclusive relationship. (9/18) 248596

AFFECTIONATE GENTLEMAN seeks lady I'm 44, 6'2", 180lbs., handsome, fit, per-I m 44, 6'2", 180lbs., handsome, fit, per-sonable and fun to be with. You are healthy, pretty, honest, responsible and affectionate. Nonsmokers. (9/25)

DO YOU BELIEVE IN MIRACLES? Love at first sight? Breakfast in bed? Then contac me for adventure and truth. White male 50. (9/18) **2**48591

BADBOY WITH GOOD KARMA. Home owner, successful, world traveler seeks beauty and brains with sense of adven-ture for weekend Harley rides, and what-ever comes our way. (9/25) 248670 AFRICAN-AMERICAN MALE, 46. Sincere, honest, healthy, attractive reliable, 5'10", 170lbs. Enjoy music, beach, dining, cof-feehouses. Seeking marriage-minded, atuses. Seeking marriage-minded, at-ve blonde, 33-41. Be my lady. (9/25)

LOOKING FOR ANOTHER PURE love. En joy the arts, cinema, gym, tennis, travel, bikes, KPBS, classic rock, independent, athletic, passionate, petite, spunky brunette, 38-45, genuine communica-tion. (9/18) **2**48630

HISPANIC WOMAN WANTED! I'm Italian 47, 5'11", 175lbs., nice looking, caring, affectionate, outgoing. Own home in Bonita. Seeking Latina under 55. All replies answered. (9/18) **2**48589 **50ish, SINGLE DAD,** tall, slender, hand-some, likes music, theatre, fine food, wine, good conversation and anything

PICTURE STORY

Photograph from the San Diego Historical Society



nterior of J.P. Mills's residence, 1203 Sunset Cliffs Boulevard. Mills, one of the earliest developers of the Cliffs area, bought 300 acres there in 1924. His house (now pink with white columns) cost \$150,000 to build in 1925. Though expensive, his bank account was estimated at \$6 million.

A 1975 article reported that Mills had left San Diego "dead broke" in 1930. Many of his home's furnishings sold on the first day of auction, but it was a month before the house went for \$35,000. A clue to what happened to Mills's fortune can be found in another newspaper article: in 1937 he sought a \$10,000 tax refund from the government...Mills admitted to gambling losses of \$125,000.

— by Robert Mizrachi

done well. Looking for a good woman; kids OK. (9/18) **क**48552 TALIAN, HANDSOME, mover and shaker, 45, wanting spiritual, sexy, fit, tenacious, vivacious, single white female, 32-42, with sense of humor for monoga-mous relationship. Let's dance. (9/18) 748695 7 48 ALL RACES: I've had relationships with all. I would like to meet an attractive lady. 30-42, who understands reality, simplic-

I'm white, tall, attractive, father. (9/18) JUST WHAT YOU NEED to keep you warm come winter. An attractive, loving, 30-something, 6' tall guy. Childless, mentally and financially stable are pluses. (9/25)

HEART AND SOUL. 35, active, travel ad-venturer. White, 6'2", blond/green. Seek-ing an active, 26-32, nonsmoker; camper,

animal, ocean lover/surfer a plus. (9/25) **2**48702 ENJOY VEGAS? Weekend getaways? Having fun? Tall, handsome, clean-cut, 6'1", 185lbs., fit professional, 39, seeks healthy woman; passionate romance,

term relationship. North tal. (9/18) **क**48612 HANDSOME BLACK MALE, almost 40, looking for someone who'll float my boat. looking for someone who'll float my boat. You: humor, romantic, intelligent with a dose of sweetness. (9/25) **2**48686

SERVICES



San Diego Reader September 12, , 2002 WELL-GROUNDED SOUL MATE, confident, comfortable with yourself to bring warmth, compassion; getting to know each other. 46, white, desires free think-ing with wicked humor. (9/18) **T** 48599

SEXY, PASSIONATE, affectionate, Euro-pean ancestor, 30-50, career lady, wanted by sophisticated, multitalented, tall, dark, tan, fit man of love, arts, life, ad-venture and God. (9/18) **2** 48554 KO-NICHI-WA. Nice, blue eyes, 45, 170lbs, athletic, professional, seeks at-tractive oriental who is not afraid of new adventures. San Diego. (9/25) 748648

adventures. San Diego. (9/25) 72 48648 SEXY, FUNNY, ROMANTIC, Clairemont guy, 45, 6'4", seeks black female, 27-53, for barbecues, sports, beaches, jazz. Lis-ten to my introduction and call. Be sev-enth caller! (9/18) 72 48613

versation lover, seeks gentle woman for sweet harmony. Race open. (9/25) NEW TO EASTLAKE. White professional, 52, seeks fun female, humorous, exciting, exhilarating, oh well, you know what I mean, for more than we have now. (9/18)

ATHLETIC. ENTREPRENEURIAL, humor

ous guy desires attractive, shapely, natu-ral gal, professional, who craves a fun life and a baby in her future. No previous chil-dren please! (9/18) **2**48602

I'M NEW IN SAN DIEGO! I'm 27-year-old Asian interested in outdoor activities, fashion and any fun stuff. Anybody out there? Write me! (9/18) **2**48581 SEEKING MISCHIEF, MAYHEM, earth

trekking? Very attractive, successtul Jew-ish guy from Midwest, 42, seeks creative and adventurous younger woman. Healthy rebels and nonconformists wel-come. (9/25) **2**48695 MY FAVORITE THINGS: living on a boat in

Mission Bay, grandkids, walks, books, music, talks, hugging, sunsets, friends, you, humor, writing, business consulting, fixing things. (9/18) **2**48567 **IRISHMAN, 49, SINGLE.** No relatives or family in United States. Seeking attrac-

family in United States. Seeking attrac-tive, slim female, age unimportant, for out-ings and companionship. (9/25) 648689 TALL, SLIM EXECUTIVE seeks woman to

love, respect, cherish for lifetime. 25-35. If you are slim, loving, sensual, girlish, write me. Kids welcome. (9/25) **क**48690 I'M 48, 5'10", 190lbs., white, educated professional looking for an honest woman with old-fashioned values; outdoors, sin-

cere, financially stable, simple pleasures. Got chemistry? (9/25) 248706

BLACK MALE, 40s, accomplished musi-cian with a nice touch, fit, intelligent, con-

ANSWERING ADDS... \$1.99, answering the right add... Priceless. 510°, 49, good listener, sense of humor, affectionate, se-cure professional. Seeking 40s, slender, intelligent, fun-loving partner. (9/18) 248640

3)

Call 1-900-844-6282

The cost is \$1.99 per minute. You must be at

least 18 years old to call. No cordless or cell

phones. Call and enter the number at the

end of an ad to hear the advertiser's

introduction and leave a message. The date

in the ad is the last day to reply. The charge

will appear on your phone bill as "Dating."

Questions? 619-235-8200 x268

Boniour Mv Beautiful Ladies

I took a long journey from Canada to search, explore new adventures, with a very open, honest, sexy like you; to share romance, happiness, faith of love from the heart. No games. Have the strength/power for long-term relationship. Please go out with me. (9/18) 248549 HAVE YOU NOTICED THE MORE emo tionally developed you've become, the harder it is to find someone at the same level? Communication, respect, honesty, humor, acceptance. (9/18) **3**48587 LOVE ROCK, SCI-FI? Spiritual/nonreli-gious, 40s, attractive, slender, light-eyed, sweet? This attractive, trim, sensitive, lov-ing computer scientist, artist, poet, philosopher, athlete awaits you! (9/25)

LOTS TO OFFER: professional, balanced. unencumbered, athletic, solvent, attrac-tive, romantic, 52, homeowner, sponta-neous, Midwest values, educated. Seek-ing compatible/chemical relationship with portioned, outgoing woman. (9/18)

I'LL LEAVE IT UP TO YOUR imagination. 30s. professional, baby faced African-

Use your credit card

No 900# access? Call anytime day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as \$1.25 per minute.

Ways to Respond to READER MATCHES ADS!

Call 1-800-360-9496 24 hours No refunds. You may also purchase time

at our office with cash or check only.

American seeks the bold and the beauti-ful! Race open. (9/18) 248615

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Handsome, successful entrepreneur, youthful 56, 511*, fit, healthy lifestyle, quick wit, easy smile, loves films, music, nature, stimulating conversation; seeks special woman for friendship, laughter, love. (9/18) **T2** 48626

EBONY AND IVORY. Handsome black

man, 40s, seeks slender white woman, 30s or 40s, for passion, romance, adven-ture. What do you want? Call me now! (9/18) **2**48616

NOW: (9/18) **2** 48616 LIKE OUTDOOR. 60, 6'4", 190lbs., college graduate. Join me for dining, dancing, plays, romance. All the good things. First friends. 40-60. (9/18) **2** 48634

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relationship. (9/18) 2748593 STRONG AND SENSITIVE guy, age 37, seeks counterpart. Love outdoors/swim-ming, hiking, biking, beach, healing arts, martial arts, cooking. Plus size or Latina especially welcome. (9/18) 2748561

BOYISH GOOD LOOKS. 6'2", eyes blue, slim, athletic, college educated profes-sional enjoys surfing, sailing, travel, con-versation, family, friends, music, kids. Seeking slim 30+. Friends first. (9/18) 248642

A8642 NEWLY SINGLE GUY, AGE 44, looking to stated airt Self-sufficient, good look-

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ARE YOU A NURSE or a paralegal? Would you like to meet someone real spe-cial? I'm a really special, one-of-kind man, super faithful. (9/25) 248684 YOUNCER MAN, 41, professional, blond hair, blue eyes, 6'1", athletic build seeks sweet, older woman with a thick hour-glass figure. Thick legs a big plus. (9/25) \$\Proceed{tabular}\$

A48659 LATINA WANTED BY handsome, 35. Are you positive, happy, outgoing, slender in shape? Do you des 25) 248667 ngs in a ATHLETIC. ROMANTIC. handsome young 40s man enjoys finer things in life, travel, dancing, sports; seeks fit, fun lady for romantic, sports, and more. (9/25) 748683 **7**48683

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STRONG. THOUGHTFUL communicator STRONG, THOUGHTFUL communicator, professional, 59, 6'1", 200lbs., Italian de-scent; dancing, cooking, romantic mo-ments, outdoors, movies, pianist, art, travel, quiet times, spirituality; compas-sionate considerate. Friendship first. (9/18) 2748592 ty; compas-Friendship

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looks 30, athletic, sandy blond/blue eyes, fun loving, positive, seeks attractive lady, kids OK, kind, smart, sensual, passion-ate, honest, warm. (9/25) 2748649 BLACK'S BEACH. White male, 39 looks 30, 5'8", 138lbs., attractive, seeks 18-45,

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LALL, HANDSOME, 49, nonsmoker, fi-nancially secure, athletic build, white pro-fessional. Honest, responsible, commu-nicative, unencumbered, humoristic hugger. North Coastal homewner. Diver-sified. You: Great looks, figure, mind. (9/25) 348665

mind. (9/2b) **13** 48665 **HII I'M 24. LOOKING** for a long-term rela-tionship with a bright, intelligent, passion-ate woman who's willing to wait at least 8 dates before being intimate. I'm in this for the long haul, and looking to get to know someone, not just hop in the sack. (9/25) **1** 48717

BAROQUE, MUSIC, TRI-POD, cat, two iovable chows, walks, rides, political dis-course come with not very attractive wid-ower, 76, in need of sharp lady. (9/25) 248647

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GOAL: COMPASSION, HUMILITY, truth communication. Diverse, healthy, happy, 47, seeking younger companion with sense of humor, outdoorsy, fit, affection-ate, natural, spirited, playful, endearing, friends first. (9/18) **2**48569 ARE YOU FINANCIALLY SET? Then I'm

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Steam Cleaning

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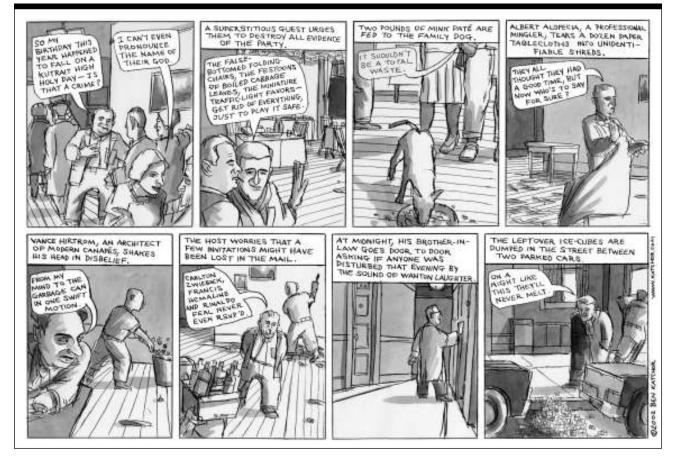
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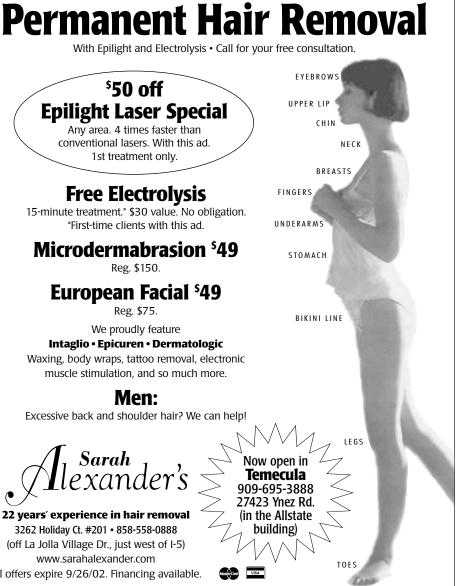
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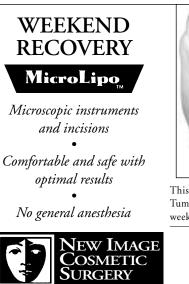
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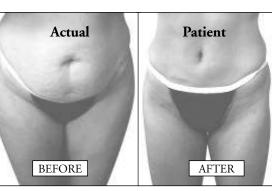


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760-753-0509. ENCINITAS. \$650. Bedroom plus loft in lovely, quiet house with 16' vaulted ceil-ing. Beautiful neighborhood. Full house privileges, shared bathroom, many ex-tras. 760-942-8100; 619-235-2415, v0824 x28715





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For just \$20 per week, vou receive:

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▶ Use of a 24-hour voice mailbox service Placement on the Roommate Hotline

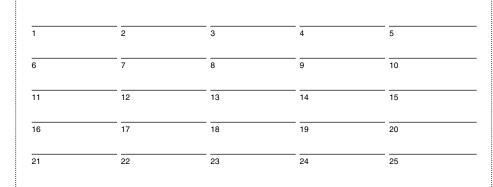
1. Pay with Visa,

MasterCard, Discover, check or cash. The cost is \$20. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

2. Write your 25-word

Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

3. Your print ad may not describe you or the person you are seeking.



4. The system dictates a mailbox number and security code.

MAILBOX NUMBER

5. To retrieve your

messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.

SECURITY CODE

6. The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

7. Renew your mailbox

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

8. Advertisers are

responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200.

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200, x265.

ENCINITAS. \$400, first/last, utilities in-cluded. Available 10/6. Drug/alcohol free. Washer/dryer included, equipped kitchen. Have dog, no additional pets. Background check required. 619-235-2415, x26505.

ENCINITAS. \$540/month includes utilities ENCINITAS, \$340/month includes unintes. Lovely, quiet home. Washer/dryer, cable, house privileges. Female only. No drugs, smoking or pets. Separate phone. 760-943-8136; 619-235-2415, x32197.

ENCINITAS. Vulcan Avenue. \$550, 1/2 utilities, deposit. Large room, DSL, bal-cony view, garage, washer/dryer, quiet. Prefer nonsmoker. Share bath with fe-male. Available now. 619-235-2415, x32045.

ENCINITAS. \$650/\$550, 1/4 utilities. 2 rooms: One master bedroom with private bath, One room with shared bath. Full ac-cess to house, yard, washer/dryer. Dogs OK. Nikc75@hotmail.com. 760-438-1503. ESCONDIDO, SOUTA. \$445/month. Share 2 bedroom, 1 bath apartment. Nice gated community. Pool, jacuzzi. Female pre-ferred. Available now. 760-480-5504.

Fashion Hills. \$500, includes utilities. Female roommate wanted to share house. Ocean view. Washer/dryer. Pri-vate, quiet cul-de-sac. No pets. Star 82, 88-565-7294.

FASHION VALLEY. \$650, 1/3 utilities, se curity deposit. Male/female, share large, clean 3 bedroom, 2 bath house. Deck, washer/dryer, dishwasher. Centrally lo-cated. Nonsmoking/pets. 619-235-2415,

GOLDEN HILL. \$450, 1/2 utilities, deposit. Nonsmoking female to share lovely 2 Nonsmoking female to share lovely 2 bedroom, 1 bath, cottage-style apart-ment. Available 10/1 or sooner. 619-235-

2415, x22488. **GROSSMONT TERRACE.** \$500/month, in-cludes utilities (phone, electricity and ca-ble). Share 2 bedroom, 2 bath townhome, reserved parking, pool, jacuzzi. 619-444-3951 HILLCREST. \$585 includes utilities plus \$250 deposit. 1 bedroom with private bath available in 2 bedroom, 2 bath apartment. Available 10/1. 619-688-1631.

HILCREST. \$575. 2 bedroom, 2 bath apartment. Georgia Street, walk to Henry's/Balboa Park. Quiet neighbor-hood, view, laundry, new carpet. Cat OK. Available now. 619-985-9355.

Available now. 619-985-9355. HILLCREST. \$650 monthly, \$300 deposit. Own bedroom and bathroom. 24-hour laundry room, pool with party room. No smoking, drugs or pets. Available now. 619-269-7989; 619-235-2415, x30710. HLLCREST, Central. \$750, 1/2 utilities, security. 2 rooms in beautiful 3 bedroom house. One occupant. Washer/dryer. No pets. Clean, quiet. Available 10/1. 619-543-1115.

HILCREST. \$605, 1/2 utilities, deposit. 2 bedroom, 2 bath apartment. Gated com-munity, jacuzzi, underground parking. Fe-male preferred. Available 10/1. To see more; http://move.2/hillcrest; 619-235-2415, x17984.

HILCREST. \$550. Room for rent. Beautiful, spacious 4 bedroom, 2 bath house. Quiet neighborhood, everything within walking distance. Available now. 619-795-0357.

HILLCREST, \$525, \$500 deposit. Share 2 bedroom, 2 bath with female. Mostly fur-nished. No drugs/smoking. Available 10/1. E-mail, smiley5519@yahoo.com; cell, 619-200-0669.

cell, 619-200-069. HILLCREST. \$537.50, 1/2 electric. 1 bed-room available in 2 bedroom apartment. Beautiful view, awesome location. No pets. Male seeking male or female room-mate. 619-261-5994; 858-204-0126. Mate: 619-261-5994; 586-204-0126.
HILCREST: \$675. Share tasteful, 2 bed-room, 2 bath, upper, sunny, corner condo. Very nice. All amenities. Under-ground parking. Walk to all. Nonsmoking. Have cats. 619-867-7419.

Diego Reader September 12, 2002

San

88

LA COSTA. \$900. 2 bedroom, 2 bath 1200 foot house to share with 1 other. 2 rage. Very nice area. Nonsmoker s. Dave, 760-685-2527. car garage. No nets Da

No pets. Dave, /60-685-2527. LA COSTA. \$500/month, 1/3 utilities. Share 3 bedroom, 2 bath house. Nice neighborhood. Washer/dryer, yard, garage. Available immediately. Shared bath. Nonsmoking, no pets. 619-235-2415. x1420.

LA COSTA. \$650, 1/2 utilities/cable. Condo. Huge master bedroom, 2 closets, private attached bath. Washer/dryer, pool, spa, golf course. Nonsmoking, drugs, pets. 760-753-4940; 619-235-2415, x31601.

2415, x31601. LA COSTA. \$650, 1/2 utilities. Share 2 bedroom, 2-1/2 bath townhouse. Pool, jacuzzi, washer/dryer. No smoking/pets. Available now. 619-987-8770.

LA COSTA. \$535 includes utilities. Beauti-ful 4 bedroom light filled home. Great yard. Quiet and safe neighborhood. No pets/smoking. Female preferred. Avail-able 10/1.760-931-7878.

able 10/1. /60-931-7878. LA COSTA. \$675, 1/2 utilities. Master bed-room with private patio, full master bath. Washer/dryer in unit. Available immedi-ately. Call Perry, home, 760-476-0152; cell 760-390-1679.

LA JOLLA COLONY. \$750 plus 1/2 utili ties, \$450 deposit. Female preferred. Own room/bathroom in 2 bedroom, 2 bath apartment. Full amenities, 2 pools. 858-546-0078.

LA JOLLA condo. Near UCSD. \$650. 4 bedroom, 2.5 bath condo. 5 minute walk to shopping center. 2-car garage. Hot tub/pool. Allen, 858-472-0649.

La Journet, 030-472-0049.
LA JOLLA SHORES. \$750, free utilities and maid. Condo near beach/UCSD. Quiet. Private room/full bath. Pool, jacuzzi, sauna, tennis, washer/dryer, cat. 858-455-1024.

LA JOLLA VILLAGE. \$850. Available now. Private bedroom/bathroom. Shared of-fice. Share large 2 bedroom apartment in heart of La Jolla. Underground parking optional. 858-456-2423.

LA JOLLA WINDANSEA. \$850. Beautiful ocean view. Need 1 to share 3 bedroom. Parking available. Nonsmoker. 858-729-1966

1866. LA JOLLA. \$600/month. Room available in townhome 9/13/02 to 1/15/03. Perfect lo-cation. All amenities. Close to UCSD/free-ways. No smoking, no drugs. Kate, 858-453-0661; 619-235-2415, x32244.

435-0661; 519-235-2415, X32244.
LA JOLLA, \$750/deposit. 22 bedroom, fur-nished, great ocean view. Steps from beach, secured gated parking, separate bath. Male seeking female roommate. Nonsmoking/drugs. 858-945-2982; 619-235-2415, x24772.

235-2415, x24772. LA JOLLA. \$595. Share 3 bedroom, 2 bath apartment with 1 male, 1 female. View, balcony, patio, beach close, washer/dryer. Quiet. Nonsmoker. No drugs. Available 10/1. 886-551-4310. LA JOLLA. \$695. Utilities paid. Furnished. Private entry/bath. Refrigerator, mi-crowave, quiet. No pets/smoking. 858-454-5881.

LA JOLLA. \$830. Roommate to share 3

LA JULLA. \$830. Roommate to share 3 bedroom house. 2 blocks to beach, 5 minutes to village. Garage, washer/dryer, dishwasher, alarm. 619-886-7035. LA JOLLA/UTC. \$500-\$550, 1/2 utilities. 4 bedroom home. No smoking. Female pre-ferred. Quiet neighborhood. 619-235-2415, x1880.

LA JOLLA/UTC. Large home. Master bedroom. Pool, fireplace, off-street park-ing. No pets. \$625(\$725.858-455.8445. LA JOLLA/VIC. \$650. 1/2 utilities. Share 2 bedroom, 2 bath Renaissance condo. Washer/dryer, pool. No pets, drugs or smoking. Matt, 858-909-0551. LA JOLLA/UNIVERSITY CITY. \$600, 1/4

utilities, deposit. Large room available in spacious house. All amenities. View,

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LA JOLLA/UTC. \$600 plus deposit. Fur-nished room in private home. Share bath. Includes cable/utilities. No smoking, pets, drugs. Available October. 858-453-5007. LA JOLLA/UTC. \$700. Private bedroom, private bath. Share 2 bedroom condo. Furnished/unfurnished. Garage. Pool, gated community. Close to freeways, UCSD, shopping center. 858-623-8434. LA JOLLA/BIRD ROCK. \$790. Share modern 2 bedroom, 2 bath condo. Ocean modern 2 bedroom, 2 bath condo. Ocean view, large bedroom, decks, Directv, ca-ble modem, fireplace, gated access. Nonsmoker. 858-456-5992.

LA JOLLA/UTC. \$630, negotiable. Excel-lent, furnished, safe, clean, bright, quiet area. View, pool. Own phone. Near UCSD, bus. No pets, drugs, smoking. Lease. 858-453-6360.

LA JOLLA/UTC/UCSD. \$850, 1/2 utilities deposit. Master bedroom, private bath, broadband, private garage, washer/ dryer, fireplace, private patios. Quiet, safe, very nice, clean. Female preferred. Daniel, 858-784-0102.

Daniel, 858-784-0102. **IA JOLLA/UTC.** \$950. Huge master bed-room with balcony/private bath. Share 2 room with balcony/private bath. Share 2 bedroom townhouse. Furnished/unfur-nished. Hardwoods, 2-car garage, washer/dryer, pool, jacuzzi. Pets OK. Awesome location near P.F. Chang's, mall, freeways. Tim, 858-457-5671.

LA JOLLA/UTC. \$745 plus utilities, month to month. Male. 2 bedroom, 2 bath, park-ing, fitness, pool, quiet, facing courtyard. All furnished except for second bedroom.

All furnished except for second bedroom. Close to shopping. 858-442-9282. LA JOLLA/UTC. \$650 plus 1/4 utilities. Own bedroom, shared bath in 4 bedroom townhouse with all amenities. No smok-ing, no pets. Female preferred. 858-452-1553; 619-235-2415, x11167.

LA JOLLA/UCSD. \$600 plus 1/2 utilities Own bedroom/bathroom in very nice condo. Washer/dryer inside unit, garage, jacuzzi, pool. Near shopping and free-ways. 619-235-2415, x11591.

ways. 019-230-2415, X11591. LA JOLLA/UTC. \$700, 1/2 utilities. Bed-room/private bath. Large townhouse, full laundry, 2 cats, tennis, pool, spa. Non-smoking/pets, no garage. Seeking fe-male. 858-587-9603.

LA JOLLA/UTC. \$550/month plus \$30 utilities. Large bedroom in townhome. Washer/dryer, pool, spa, tennis. Walk to buses and shopping mall. Have cat. 619-235-2415, x25434.

LA JOLLA/WINDANSEA. \$800. Ocear view apartment, clean 2 bedroom, 1 bath view apartment, clean 2 bedroom, 1 bath. Steps to water, balcony, patio, laundry. Beautiful quiet setting. Nonsmoking, drugs, pets. 858-454-4232.

LA JOLLA/WINDANSEA BEACH. From \$665 to \$685, includes utilities. Com-pletely furnished room in house. Private entrance. No smoking, no pets. 858-459-6322; 619-235-2415, x14399.

6322; 619-235-2415, x14399. LA MESA. \$550, no utilities, \$550 deposit. Large room and private bath. Near SDSU. Great views, pool, jacuzzi, tennis. Female preferred. Ready today. 619-464-4227.

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LA MESA. \$550/month for 2 large rooms with private bath. Available 10/1. Call Rose, Monday-Friday, after 5pm; all day Saturday and Sunday, 619-463-0965.

Saturday and Sunday, 619-465-0965.
 LA MESA, \$825. Master bedroom in large secluded home, park-like setting. Fenced, gated. Includes utilities, laundry, Internet connection, pool, jacuzzi, parking. Must like dogs. 619-980-7520.
 LA MESA, \$450, 1/4 utilities, deposit. Sunny room, hardwood floor, private entrance. Share quiet, comfortable house.
 Laundry, No pets, smoking, heavy dripk-

Laundry. No pets, smoking, heavy drink-ing. 619-466-7500. III. 0 19-466-7500. **LAKESIDE**: \$650 plus 1/2 utilities. Private room and bath. Pool, jacuzzi. Small horse ranch in quiet area. Lots of storage. Pets possible. 619-749-4024.

possible. 619-749-4024. **LEMON GROVE.** \$400. Roommate to share 3 bedroom, 2 bathroom house with 2 others. Fully furnished, washer/dryer, parking. No pets. 619-463-1809. LEUCADIA. \$1000. 3 bedroom house, with 2 rooms available on one end of

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LINDA VISTA. \$425, 1/2 utilities. 1 bed-room, share bathroom. Washer/dryer. Have 2 cats. Central location, Tecolote Canyon. Near USD. Available end September. Tray, 858-505-8140; 619-235-2415, x14266. LINDA VISTA. \$475 and \$495. Utilities/ deposit. 2 roommates, share 4 bedroom, 2 bath house/garden. Near USD/Fashion Valley. Nonsmoking, pets, drugs. 10/1/02. 858-277-4051; 619-235-2415, x15664.

MIRA MESA. \$550 plus utilities. Yard in back. Good location, on cul-de-sac. No smoking or pets. Male preferred. Close to shopping. 858-530-2362.

Shopping. 858-530-2362. MIRA MESA. \$545. Female. Private bed-room/bath. Quiet house. Cable, laundry, close to shopping and Miramar College. No drugs, no smoking. 858-695-2727. MIRA MESA. \$550/\$475. Share large house. Master or single rooms available. Furnished or unfurnished. Cable and phone in room. Quiet neighborhood, good location. 858-271-4584.

guou location. 858-271-4584. **MIRA MESA.** \$495 and \$480 includes utilities, \$450 deposit. Rooms in super deluxe home. Private bath or garage. Washer/dryer, cable, phone jack, kitchen privileges. No smoking/pets. 858-695-0975.

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MIRA MESA. \$575, 1/2 utilities/maid. Share condo. Master bedroom, private bath, large closet. Cable, balcony, washer/dryer. Female only. Available now. 858-353-3031; 619-235-2415, v17200

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619-235-2415, x1/303. **MIRA MESA.** \$475, plus utilities, \$300 de-posit. Loft bedroom in 2 bedroom, 2.5 bath townhome. Near I-15. Laundry in house, kitchen, parking. Female pre-ferred. 838-967-0764. **MIRA MESA.** \$550, 1/3 utilities. Corner

house, furnished, corner bedroom, indoor washer/dryer, full kitchen amenities, DSL, cable, phone, patio, pool. Available 9/1. Deposit. 619-235-2415, x20218.

Deposit. 619-235-2415, x20218. MIRA MESA. \$650, \$650 deposit, 1/2 util-tiles. Master bedroom, private bath. Garage, pool/spa/fitness, central air/heat, upstairs, view, furnished. Female pre-ferred, nonsmoker. 858-566-9675. URA MESA. \$400, bit 1/d utility. 2020

MIRA MESA. \$400, plus 1/4 utilities. \$250 security deposit. Share large 4 bedroom, 2-1/2 bath house. Male preferred. 858-578-1670.

MISSION BEACH. \$765, 1/3 utilities. 3 bedroom, 3 bath apartment. Master bed-room. Laundry, parking, on bay, 1 block to ocean. Female nonsmoker. Available 10/1 958 498 4923

NISSON BEACH/PACIFIC BEACH. 8850, 1/2 utilities. Female to share 2 bed-room, 1 bathroom with female. Beach-front, newly re-done, furnished, month to month. 858-488-3662. MISSION BEACH, SOUTH. \$1100 own

room, \$550 share room. Female to share fully furnished 2 bedroom, 2 bath ocean view luxury condo September through June. 619-235-2415, x11944.

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Mike, 858-382-8835. MISSION BEACH, SOUTH. \$750, 1/2 utili-tion Redroom/bath available in 2 bedues. Bedroom/bath available in 2 bed-room apartment. Washer/dryer, dish-washer. No smoking or pets. Daniel, 858-488-3046

MISSION HILLS. \$650, 1/2 utilities. Mod-ern, spacious, 2 bedroom, 2 bath condo with spectacular views of city and harbor. Balcony, laundry. Female preferred. 10/1. 619-708-2444.

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pets. 019-209-3045. MISSION HILLS. Studio. Private en-trance. Large patio/courtyard. Shared bath. Nonsmoker. 619-572-2030.

MISSION HILLS, SOUTH. \$575. 3 bedroom unit with bay/airport view, washer, dryer, refrigerator. One room has down town view, other has private bathroom Ken, 619-692-0227.

MISSION HILLS, NORTH. \$675, 1/2 utilities. Master bedroom. Beautiful 3 bed-room, 2 bath, Craftsman home. Nonsmok-ing/pets. Hardwood, fireplace, modern kitchen, garden, quiet neighborhood. Available. 619-235-2415, x26886.

Available: 019-239-2415, X20080. **MISSION VALLEY**, 8625 plus utilities. Male roommate. 2 bedroom, 2 bath, un-furnished, move in date 10/1. Cable mo-dem, gated, spa, pool, gym, parking. rfrey@mpowercom.com. 619-250-2542. MISSION VALLEY. \$750, 1/2 utilities. 2 bedroom, 2 bath. Covered parki washer/dryer, pool, jacuzzi, gym, ter court. Available 9/28. 858-942-2698 619-886-6224; 619-235-2415, x17442 Covered parking MISSION VALLEY. \$550/month, 1/2 utili-ties, \$550 deposit. Female wanted, share condo. Pool. Across from trolley. Call Sandra, 619-977-5779; 619-235-2415,

MISSION VALLEY. \$750. Master bed room for rent, private bathroom, oval tub, glass shower, large walk-in closet, washer/dryer, fireplace. 619-284-6737; 619-235-2415, x30699.

619-235-2415, x30699. **MISSION VALLEY.** \$620/\$650, 2 rooms available now, 9x12 and 12x12. Shared bath/utilities. 3 bedroom, 2 bath condo, 1600 square feet. Storage, fireplace. Pools. 619-235-2415, x32477.

NISSION VALLEY, \$525/month. Bedroom, 2 bath apartment for male or female. Washer/ dryer and garage. Nice pool/jacuzzi area. 858-505-8642.

838-505-8642. **MISSION VALLEY.** \$625, split utilities. Centrally located. 3 bedroom, 2.5 bath. Share bath, quiet, near parks and malls. Available 9/12. 858-945-5453.

Available 9/12. 858-945-5453. **MISSION VALLEY AREA.** \$775 plus utili-ties, \$350 deposit. Nice size bedroom/bath in beautiful condo with laundry facilities. Female. No smoking, drugs, pets. 619-497-6880. **MISSION VALLEY.** \$765, 1/2 utilities. 2 bedroom, 2 bath with fireplace in La Mi-rage. Spectacular view with all amenities imaginable. Near USD and highways. 619-516-3837.

MORLEY FIELD. \$825. Cute 2 bedroom, 1 bath house to share. Washer/dryer, hardbath house to share. Washer/dryer, hard-wood floors, fenced yard, fireplace, have cat/dog. Female preferred. Available 10/1, 619-813-8420

NORMAL HEIGHTS. \$600. Share spa-NORMAL HEIGHTS. \$600. Share spa-cious 2 bedroom, 2-1/2 bath townhome on quiet street. No drugs or alcohol. Available 10/1. Evenings, 619-988-1644. NORMAL HEIGHTS. \$460, 1/2 utilities, de-posit. Share clean, spacious, 2 bedroom, 2 bath apartment with 1. Internet, laundry, covered parking. Nonsmoker. 619-640-2824; 619-235-2415, x27720.

LOCH, DIB-C3D-24 Ib, XZ/1/20. NORMAL HEIGHTS. \$525 and \$575, 1/3 uillities. Nice home with hardwood floors, fireplace, washer/dryer, large yard. No pets. No smoking. Female preferred. 619-283-3254.

NORTH PARK. \$500/month plus utilities Share big house. Female to share bath-room with female. No pets, no smoking. Parking, cable. Great neighborhood. 619-284-9399; 619-235-2415, x23427.

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OCEAN BEACH. \$500/month plus \$500 deposit gets you ocean view, washer, dryer, garage, small yard and plenty of storage space. Contact Daniel, 858-442-2139.

OCEAN BEACH/SUNSET CLIFFS house

\$650 to \$700 includes utilities. Room-mates wanted. Full ocean view with hot tub in garage. 2 rooms available 10/1. 619-223-2448; 619-235-2415, x27445. OCEAN BEACH. \$750. Available 10/1 15x15 master bedroom, walk-in closet. 3 bedroom townhouse. 100 yards to ocean. Washer/dryer, fireplace. No pets. Street parking. 619-235-2415, x19508.

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OCEAN BEACH. \$750, \$750 deposit. Beach 3 blocks! Private bedroom, bath, parking. House with large patio, privacy fence, washer/dryer. Male/female share with male. Available 9/18. 619-223-6724; 619-770-7498.

OCEAN BEACH. \$550 includes utilities, \$300 deposit. Female preferred. Bed-room/private bath. Sunsets, ocean view, sea breezes, park. Excellent location. Prorate available. Available now. 619-226-6591.

226-6591. OCEAN BEACH. \$650/month. Room in beautiful 3 bedroom condo. Ocean view, sun deck, laundry. Beach 3 blocks. No smoking, pets, drugs, excessive drinking, 619-246-8560; 619-235-2415, x21367. OCEAN BEACH/POINT LOMA. \$525/

OCEAN BEACH/FUNIT Louise month plus 1/2 utilities. 2 bedroom, 2 bath, 2-story apartment with balconies and spectacular views. Female preferred. 619-235-2415, x10342.

OCEAN BEACH. \$450 plus utilities. Seek-ing female to share large home. Family room, fireplace, laundry, yard. Nice neighborhood. No pets/smoking. Lease. Available now. 858-245-2622.

OCEAN BEACH. \$600, \$600 deposit. Room available. 3 bedroom house. Large backyard, storage, steps to dog beach. Female dog OK. Available 9/12/02. Todd, Dayna, 619-523-0035. OCEANSIDE home. \$500 plus deposit.

Master bedroom available with own bath, neat and clean. Very nice, quiet neighbor-hood, to share with 1 male. 760-757-0866; jdiago@cox.net.

0866; jdiago@cox.net. OCEANSIDE. \$500, 1/2 utilities. Share 2 bedroom, 2 bath charming house. Garage, laundry, fireplace. Quiet cul-de-sac. No smoking/drugs/pets. 10/1. lan, 760-717-0431; 858-755-1161 x2223.

OCEANSIDE. \$585 plus utilities, \$150 de-posit. Credit application. Upper-scale master bedroom/bath available. Call Kat after 4:20pm, 760-643-9253.

OCEANSIDE/FIRE MOUNTAIN. \$485 in

cludes utilities, housekeeper, gardener. Share quiet, spacious house, vegetarian kitchen. Fireplace, laundry, safe neigh-borhood. Near freeway, beaches. No smoking/nets. 760-439-9965

OCEANSIDE/CARLSBAD. \$850, all inclusive. Beachfront. Share beautiful con on the beach. Furnished bedroom/ba (tastefully), cable, private phone lir many extras. Must see! 760-757-3753.

PACIFIC BEACH. Share room in historical Dunaway building. 4502 Cass at Garnet. Walk to beach, restaurants, pubs, enter-tainment, etc. Passport/ID required. 858-274-4325.

PACIFIC BEACH. \$1400 for both. 2

rooms, large house. Includes trash, wa-ter, great parking. Will rent rooms sepa-rately. Slate rock floors, 2 deck, barbe-cue, fireplace. Furniture needed. Walking

distance to beach. Jeremy, 858-272-

3662. PACIFIC BEACH. \$785. 3 bedroom town-house. 1/3 utilities, \$400 deposit. Master bedroom/private bath, balcony, dish-washer, washer/dryer. No pets. Available 10/1. 858-274-9930.

PACIFIC BEACH. \$895/month. 1 bedroom and 1 bath available 10/1. Minutes to beach and bay. Call 619-665-9489 or e-mail, chounsel@hotmail.com.

PACIFIC BEACH/CROWN POINT. \$600, 1/2 utilities. \$300 deposit. 2 bedroom. 2 1/2 utilities, \$300 deposit. 2 bedroom, 2 bath apartment. No drugs, pets. 2 blocks from bay, laundry room, pool. 858-273-5628.

Bernardo

PACIFIC BEACH. \$700. Fabulous apart-ment! Available immediately! Ocean 7 blocks. Chalcedony/Haines. Second ment! Available immediately! Ocean 7 blocks. Chalcedony/Haines. Second story, hardwood floors, tons of windows, off-street parking. No pets. 858-273-5602.

PACIFIC BEACH. \$425, 1/3 utilities, \$800 deposit. 2 females seeking male room-mate to share 3 bedroom house. No smoking, no pets. Available now. Kris, 858-772-2421

PACIFIC BEACH, NORTH. \$700 plus deposit, includes utilities. 2 bedroom, 2-1/2 bath townhome. 3 blocks to beach, washer/dryer, patio, hot tub, fireplace. Nonsmoking. 858-581-9158.

PACIFIC BEACH. \$600/month, \$400 de posit. Seeking nonsmoking male/female to share 2 bedroom, 2 bath in Crown Point. Available immediately. Contact Mike at 619-665-4432.

PACIFIC BEACH \$725. Share clean 2 bedroom, 2 bath house off Garnett. Large yard, perfect for pets. Credit check re-guired. Scott, 619-944-5085.

quired. Scott, 619-944-5085. **PACIFIC BEACH.** \$850 (1-year lease), \$950 (4-6 month lease). Two rooms avail-able in brand new 3 bedroom, 3.5 bath condo. Own bathroom and walk-in clos-ets. Washer/dryer, fireplace, patio, bal-cony. Nice area, view of Mt. Soledad, away from noise but near Garnett and 3 minutes from beach and bay. Move in mid-September, beginning October. 858-270-2659.

270-2659. PACIFIC BEACH. \$550, \$333 deposit. Roommate needed. 3 bedroom, 2-1/2 bath. Room share bath. Washer/dryer, dishwasher. Clean, quiet. Nonsmoker wanted. 619-235-2415, x24023.

Wanted. 019-203-2410, X24023. PACIFIC BEACH. \$450 plus 1/2 utilities, security. Own room, parking. Share 1.5 bath, kitchen, pool, patio, laundry. Avail-able now. No smoking/pets. 858-581-0649; 619-235-2415, X29684.

PACIFIC BEACH. \$650/month plus de-posit. Townhouse. Large bedroom with balcony available 10/1. Nonsmoking fe-male preferred. No pets. If interested, call 858-483-6656.

BB8-483-6656. **PACIFIC BEACH.** \$625, 1/2 utilities, 1 month deposit. Male/female, share 2 bed-room, 1 bath apartment. Casa Maria Apartments, corner of Pacific Beach Drive and Riviera. Pool, laundry. Great lo-cation! Available now. Eloise, 301-404-3553.

PACIFIC BEACH. \$850. Share 3 bedroom townhouse. Master bedroom with bath. Includes utilities, cable and telephone. Nonsmoking/pets. Available 10/1. Call David for appointment, 619-838-8890. PACIFIC BEACH. \$600, 1/2 dtillites, de-posit. Male or female to share 2 bedroom, 2 bath. All amenities. Laundry, new car-pet, reserved parking. 1500 block Mis-souri. Available 10/1. Heath, 858-273-3772

PACIFIC BEACH. \$650/month, 1/2 utili-ties, \$500 deposit. 2 bedroom, furnished apartment. Crown Point. Upstairs, lots of light, off-street parking, laundry. I have cats. 619-235-2415, x3006.

PACIFIC BEACH, \$475, 2 bedroom, 1.5 bath apartment. Washer/dryer, gated parking, 1 block bay, cable modern, own phone. No pets/smoking. 9/20. 858-273-1501; nhiller@san.rr.com.

PACIFIC BEACH, \$575. Female to share 2 bedroom, 2 bath apartment on corner of Reed/Haines. Quiet, balcony, parking, laundry. Nonsmoking/pets. Available 10/1, 858-603-0832; 619-235-2415, v1517 10/1. ≀ 15117

PACIFIC BEACH. \$550, 1/2 utilities, de-posit. Own room in 2 bedroom, 1 bath house. Close to beach. Chalcedony/ Cass. Great location. Available 10/1. Tarm 858-354-3448 58-354-3448

PACIFIC BEACH. \$480/\$500. 2 rooms available in 3 bedroom, 2.5 bath condo. Dishwasher, washer/dryer, patio, fire-place, quiet. Male preferred. Christy, 858-72 onde

PACIFIC BEACH, NORTH. \$600, \$750. Roommates wantéd to share nice 3 bed-room, 2 bath house. Lamont/Chalcedony. Parking, clean, nice yard. No smoking/ pets. Available now. 858-270-6774.

PACIFIC BEACH. \$800 plus security de-posit. 1/3 utilities. Roommate in 3 bedposit, 1/3 utilities. Roommate in 3 bec room, 3 bath, 1800-square-foot town-home. Blocks to bay/beach. Laundry, garage, fireplace, vaulted ceilings. 1813 Chalcedony. 10/02. 858-581-1012.

PACIFIC BEACH/CROWN POINT. \$760, 1/2 utilities. Large bedroom, great condo near Sail Bay. Private bath, common garage, laundry in unit. Available 10/1. 858-581-9223.

PACIFIC BEACH, NORTH. \$675 plus utilities. Master bedroom with own bath in beautiful large home. Backyard, patio, washer/dryer, 5 blocks to beach. Avail-able 10/1. No pets. 858-442-8066.

PACIFIC BEACH. \$650/month. 1 bedroom in large 3 bedroom, 2-1/2 bath town-



house. 3-4 blocks to beach, bay and Gar-net. Great location, nice place. 619-235-2415 x22770

PACIFIC BEACH/LA JOLLA. \$875. 1 bedroom plus office in spacious 2 bedroom, 1 bath apartment. 1/2 block beach. No smoking, drugs, pets. Female preferred. Available 10/5. 858-272-7387. Available 105: 858-272-7387. PACIFIC BEACH, \$530, 1/3 bills, deposit, 3 bedroom house. Smaller room for rent. Close to bay. No pets, no smoking. Avail-able immediately. 619-602-9514 or 858-336-1292; 619-235-2415, x11900.

PACIFIC BEACH. \$400/month, 1/2 utili-ties, \$325 deposit. On the bay. Share 2 bedroom, 1 bath apartment. No pets. Great location! 619-235-2415, x31447. PACIFIC BEACH, NORTH. \$600, 1/2 utili

ties, \$575 deposit. Beach 3 blocks. 2 bedroom, 1 large bath, upstairs apart-ment. Washer/dryer on premises. No drugs/pets. 619-235-2415, x23730. PACIFIC BEACH, NORTH. \$900 plus 1/2 1 hath

Utilities. Partilistica 2 bedroom, 1 part house. Yard, sundeck, garage, laundry Quiet street, 9 blocks to beach. Non-smoking female preferred. Available now ng temale prefe , 619-794-9517 PACIFIC BEACH/CROWN POINT. \$650/

month, plus utilities. 1 bearoom in 2 bea-room apartment. Nice, clean and quiet. Female pr<u>eferred. 619-347-5275.</u>

PACIFIC BEACH. \$700, 1/3 utilities. 3 bedroom, 2-1/2 bath townhouse. Washer/ dryer, garage, patio, fireplace. Pools, ten-nis, workout room. Nonsmoking, drugs, pets. Beach 8 blocks. 619-235-2415, x11404.

x11404. PACIFIC BEACH. \$650. Nonsmoker to abare 2 bedroom apartment. Utilities and share 2 bedroom apartment. Utilities and cable included. Parking, close to every-thing. Please call 858-274-9201;

vlevesque@ucsd.edu. PACIFIC BEACH. \$675. Roommate wanted to share ocean view, 1500-square-foot 3 bedroom beach house. Steps to beach/boardwalk. Available 9/16 through 12/31. 619-888-4160.

PACIFIC BEACH, NORTH. \$700/month plus 1/2 utilities, deposit. Share 2 bed-room, 1 bath house. 2 blocks to beach. Female preferred. Call Emily, 858-354-

PACIFIC BEACH. \$633/month. 2 blocks to beach. 3 bedroom, 2 bath, dishwasher, washer/dryer, deck, parking. Male/fe-male. 1016 Hornblend. 858-395-2767. PACIFIC BEACH. \$560/month, \$300 de-posit. Share nice charming house. Phone and cable extra. No smoke, drugs or pets. Available now. Daniel, 858-270-7501

posit and pets 7591 PACIFIC BEACH, NORTH. \$750 or \$600

Choose between master bedroom/bath o smaller bedroom/bath. Beautiful 3 bed room, 3 bath townhouse. Beach 7 blocks 10/1/02. 619-235-2415, x12662. PACIFIC BEACH, NORTH. \$650. Female

to share 2 bedroom, 2 bath. Clean, mostly furnished, new carpet/hardwood floors. Beach 4 blocks. No smoking/pets. 858-200 Zeze

PACIFIC BEACH. \$512/month, \$250 de posit. Share 2 bedroom, 1 bath apart розіт. Белсін. \$512/month, \$250 de posit. Share 2 bedroom, 1 bath apart-ment. Available now. No pets. 805-689-3586.

6586. PACIFIC BEACH. \$725, 1 bedroom. Hom-blend. Available 10/1. Share with 2 males. Washer/dryer, dishwasher, patio, big-screen TV, many amenities, ample stor-age. 858-274-2320; 619-235-2415, ×10134.

x10134. PACIFIC BEACH/CROWN POINT. \$600/ month, utilities, deposit. Townhome line, laundry, security. Seeking nonsmoking male. References. No pets. 619-235-2415, x17791.

PACIFIC BEACH. \$750, 1/2 utilities, \$700 deposit. 2 bedroom, 1-1/2 bath condo. Beach/bay 4 blocks. Gated, fireplace, patio, laundry. Nonsmoking/pets. Available now. 858-212-7220.

PACIFIC BEACH. \$580 plus 1/3 utilities in 3 bedroom apartment. 4 blocks to beach. 3 bedroom apartment. 4 biologie end of 1100 block Felspar. Available end of September. Female preferred. No pets

PACIFIC BEACH. \$655/month plus 1/3 utilities. Male/female to share 3 bedroo 2 bath, 2 level townhouse with 2 female Patio off bedroom, washer/dryer, fii place. Great location. 858-483-1299. fire

PACIFIC BEACH. \$683, plus 1/3 utilities. \$400 deposit. 3 bedroom, 3 bath town-house, Washer/dryer. No smoking /pets. PACIFIC BEACH. \$400. small deposit. 3

bedroom, 1 bath comfortable mobile home on bay. Small furnished bedroom. Near UCSD, shopping. No smoking/ drugs. Evenings, 858-273-5254. PACIFIC BEACH. \$500. Very small room, very nice house. Nonsmoking. Great lo-cation. Available 9/25. 858-272-2663.

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POINT LOMA. \$340, 1/3 utilities, \$300 de-posit. Newly remodeled bathroom, out-door patio, own cable, washer/dryer, very clean. No pets. Move-in 10/1. 619-225-8249, ericaguimaraes@hotmail.com POINT LOMA. \$550/month. Furnished bedroom with panoramic view, TV, cable, phone, off-street parking, laundry, privi-leges in 3 bedroom, 1-1/2 bath home. 1/4 utilities. Male nonsmoker only. Pet OK. 619-222-2371.

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nug. colo=464-0975. **RANCHO PENASQUITOS.** \$650 or \$450, 1/3 utilities, deposit. Share 5 bedroom home with 2. Huge master bedroom/bath-room or bedroom/bathroom. Guest bed-room available. Near shopping, I-15/56. 858-232-4313.

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tiable. Call 619-440-3283. SAN MARCOS. \$525, \$400 deposit. Beautiful new home, panoramic view, hardwood floor, must seel Free premium cable, utilities, cable Internet. Private phone. Quiet, clean. 760-295-2047.

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GRUPS: 858-653-0383. SCRIPPS RANCH. \$600 plus utilities. Fe-male. No smoking/drugs. Newer house, near all. Washer/dryer and kitchen privi-leges. Available now or 10/01. 858-455-1079 1078

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858-689-4959. SCRIPPS RANCH. \$600. 12x16 bedroom with balconv, large closet. Newer execuwith balcony, large closet. Newer execu-tive home with 2 fireplaces, patio, laun-dry. No pets, please. Absolutely no smok-ing! 858-695-1931.

SERRA MESA. \$500 and \$450, includes SERRA MESA. \$500 and \$450, includes utilities, \$100 deposit. 2 rooms. Canyon views, second full bathroom, living room, kitchen, laundry, cable TV/Internet. No drugs, smoking, pets. 858-573-1974. SERRA MESA. \$525/month. Bedroom in large house. Own bath. Cable/utilities in-cluded. Easy access to all freeways. No smoking, drinking, pets. Deposit re-quired. 858-569-6119; 619-235-2415, x10179.

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SERRA MESA, \$475 includes utilities, \$250 deposit. Room/own bath in 3 bed-room, 2 bath house. Overlooks Mission Valley, great location. Nonsmoking/pets. 10/1/02. 858-569-8932; 619-235-2415, 24824.

x24834. SOLANA BEACH. \$625 plus deposit. Room avilable now. 3 bedroom town-house. Washer/dryer. Share bath. Male or female. Beach 2 blocks. Nonsmoking/ pets. Joe, 858-794-9050; 619-235-2415, v26010

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relaspar. 760-613-9565. EL CAJON. Retail. \$450. Over 700 square feet. Lot parking. Bathroom. Close to Highway 67. Rent negotiable for storage use. 723 East Bradley Avenue. McKee Asset Management, 619-435-2700; www. mckeecompany.com. NORTH PARK. Retail/Office suites, 1052 and 665 square feet. Available now. Pal-isades Pointe is a beautiful high-rise com-

and 665 square teet. Available now. Pal-isades Pointe is a beautiful high-rise com-plex in the heart of the business district. 2828 University. 619-297-3600.

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Diego Reader September

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UNIVERSITY HEIGHTS, \$300, Small

UNIVERSITY HEIGHTS. \$300. Small, sunny bedroom, wood floors, berber car-pet, laundry. Share quiet, comfortable house west of Park Blvd. No pets/smok-ing. Male preferred. 619-299-1454. UTC. \$450. 1/3 utilities. Female roommate needed to share 10x13 room in Archstone University Towne Center apartments. Cat OK with deposit. New appliances, new carpet. Nice area. Near UCSD. Kristen, 805-459-8684.

805-459-8684. UTC/LA JOLLA. \$650/\$650. 3 bedroom, 1-1/2 bath townhouse, close to UCSD and UTC mall. Washer/dryer, pool, jacuzzi, patio. Electric, cable and high-speed in-ternet included. Roommate needed im-mediately! Jason, 858-638-0540.

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x23524. VISTA. \$600 includes utilities, \$300 de-posit. 3 bedroom, 2 bath, trilevel condo. Own bathroom. Washer/dryer, pool, jacuzzi. Nonsmoker. Near freeways/shop-ping. 760-806-1115; 619-235-2415, x14572.

x14572. VISTA. \$650 per room. Shadowridge. Renting 2 equal-sized bedrooms in beau-tiful 2-story house. Community pool, spa, near golf course. Call Troy, 760-727-2745; 619-235-2415, x10301.

2/45; 519-235-2415; X10301. VISTA/OCEANSIDE, \$450/month, utilities included, \$250 deposit. Room and bath in 3 bedroom home. Female preferred. No smoking. Call 760-758-5202; 619-235-2415; X19579.

WANTED: Female nonsmoker seeki home or condo (own bath) to share with 1 other. Preferably in Del Mar or La Jolla. 858-793-7799.

WANTED: Female will pay up to \$500. Share apartment with other female in Golden Hill, Hillcrest, University Heights area. Garage, cat OK. 619-884-4206. WANTED: Male seeking bedroom and bath. Can pay \$300 to \$500/monthly. Robert, 619-733-7349 or usiugraducla@ yahoo.com.

WANTED: Male seeking quiet, furnished room to rent in safe neighborhood, near bus or trolley. Need kitchen privileges. No smoking. 619-222-2389.

WANTED: Need roommate to find 2 bed-room, 2 bath apartment in North Park by 10/1. \$500/month each. Female only. Call Kim at 619-235-2415, x20362.

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BALBOA PARK/SOUTH PARK. \$1550. Beautiful 2 story townhouse, 2 bedroom, 1-1/2 bath, hardwood floors, views to downtown. Garage. No pets. 2329 29th Street. 760-754-3143.

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 CLAIREMONT. Furnished studios. \$950

4530 Miami Way. Mitch, 619-665-9497. **CLAIREMONT.** Furnished studios. \$950 per month on a month to month basis. Mi-crowave, mini-refrigerator, laundry, heated pool, spa, continental breakfast buffet. Great central location. Once a week maid service, includes all utilities and linens. Garden surroundings. Park-ing. No pets. 5415 Clairemont Mesa Drive. Call 858-569-4957. www.sdreader. com/rent/2035.

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arage with electricity and alley access. 'asher/dryer, dishwasher. Large, com-rtable backyard. Quiet neighborhood. vailable 10/15. 858-483-8770.

CLAIREMONT. \$1495-\$1595. Huge 3 bedroom, 2 bath apartment in newly reno-vated community, 3 parking spaces in-cluded! Some units have yards! 6010 Mount Aguilar. 858-270-5500.

CLAIREMONT. \$1100. Nice 2 bedroom. 1 bath duplex. Separate entrance. Kitchen and living room, Easy access to freeway. Near Mesa College. No pets. 858-453-9108.

CLAIREMONT. Fox Run, \$1650. 3 bed-room, 2-1/2 bath townhouse. 2-car garage. No pets. Available 9/20. Call Eric, 619-980-5312.

CLAIREMONT. \$800. 1 bedroom apart-ment near Mesa College. Take over lease, \$400 deposit. Available now. 619-518-9046.

518-9046. CLAIREMONT. \$1710. Large 3 bedroom, 2 bath house with den. 2-car garage. New carpet, appliances. Yard. No pets. 3716 Clairemont Mesa Boulevard. Agent, 858-453-6115

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bath, garage, dining room, custom patio, yard for pets. Low deposit, quiet area, near all. Fee. www.pchrent.com. 858-581-1290.

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CLAIREMONT. \$875 and up. 1 bedrooms. 2 bedrooms, from \$1050 and up. Looking for clean, quiet and homey? Our lovely complex is peaceful and quiet day and night! Walking to all your needs. Patios and courtyard. Garages available. 619-276-3222. For photo, floor plans, direc-tions, see website: www.sdreader.com/ rent/1028.

CLAIREMONT. \$795-\$1050. 1 and 2 bed-rooms. Close to beach. Great area. Bring

your pet. Also, houses available. Dish-washer, laundry, privacy, parking. Charge, 858-751-1497.

COLLEGE AREA. \$1195. 3 bedroom, 2 bath. Near all. 5857-5869 El Cajon Boule-vard. 615.523220

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sdreader.com/rent/2001. **COLLEGE AREA**. 1 bedrooms from \$750. Air conditioning, heating, pool. Gated ac-cess. Assigned parking. Two laundry rooms. Close to bus, stores, freeway, and more! Aztec Pacific Apartments, 6663 Montezuma Rd. Please call 619-286-2611. Office hours: Monday-Friday, 8am-5pm. www.pacificliving.com. Photos and floor plans, visit website: www.sdreader. com/rent/1042.

COLLEGE AREA. Starting \$1350/month. 2 bedroom, 2 bath. 5540 Lindo Paseo. Near Cox Arena. Underground parking in-cluded, gated. 12-month lease. \$750 de-posit. 619-255-724

posit. 619-255-7234. **COLLEGE AREA.** \$1685. 3 bedroom, 2-1/2 bath townhouse. Pet OK. in Casa De Alvarado. Stove, refrigerator, dishwasher. Private patio, community pool. 2 parking spaces. Agent, 619-223-2524.

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College AREA. \$1000 and up. Private 2 bedroom, upper corner large apartment. Patio. Off street parking. Near all. Appli-ances. Available first week in October.

COLLEGE AREA. \$1800. Nice 3 bedroom,

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COLLEGE AREA/LA MESA. \$1550. 3 bedroom, 1.5 baths. Pretty house. Good bedroom, 1.5 baths. Pretty house. Good neighborhood. Hardwood floors, clean. 1 bedroom has private entrance, possible studio. 619-840-4142; 619-697-0580.

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Ceutron.com. Agent, 619-295-1100.
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ree. Hent Heady, 858-505-4848. **COLLEGE AREA.** \$675-\$900. 1 and 2 bedrooms, great area, newly painted. Easy move-in. Charge, 858-751-1497. **COLLEGE AREA.** \$1950. 3 bedroom, 2 bath house with family room. Nice yard. 5371 Redding Road. Agent, 619-640-7530.

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ager. 858-509-0117. DEL MAR. \$1895. 2 bedroom, 1-1/2 bath townhome, 2-car garage. Available now. 12903 Caminito Bodega. 858-391-5811. DEL MAR. \$1650. 2 extra large master bedrooms, 2-1/2 bath, plantation shutter. Washer/dryer. 2 car garage. Pool, jacuzzi. Nonsmoking. No pets. Now avail-able. 619-222-1633.

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www.sdreader.com/rent/1068. DEL MAR/SOLANA BEACH. Offering free rent! Call for details. Pricing starting at \$1129 for immediate move-in. Dish-washer. Patio/balcony. Pool. Jacuzzi. Fit-ness center. Laundry. Garages available. Blocks to beach. Near freeway. trans-portation. Cat OK. Espit Del Sol, 873 Stevens Avenue. Please call, 858-481-1155. www.sdreader.com/rent/1038. 1038.

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westparkinn.com, call 619-220-6019. **DOWNTOWN**. Live in luxury at the El Cortez. 1 and 2 bedroom apartment homes now available. Hurry, these won't last! All pets welcome. T1 Internet, satel-lite TV, air conditioning, fitness center, jacuzzi and kidney-shaped pool, secure access with night doorperson, under-ground parking, on-site market, hair sa-lon, dry cleaner, Twiggs Coffeehouse Photos, floor plans, directions: www. sdreader.com/rent/1029. Please call for details and appointment, 619-338-8338 x105.

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	\$100,000	\$230,000	4000,000	\$1,000,000	\$2,000,000
Male Age	MONTHLY	MONTHLY	MONTHLY	MONTHLY	MONTHLY
35	\$7	\$9	\$14	\$21	\$36
40	\$8	\$11	\$19	\$32	\$59
45	\$11	\$17	\$28	\$49	\$91
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\$1000.858-576-2273. **KENSINGTON.** \$1100. Ask about move-in special! Large, charming 2 bedroom apartment. Gated complex. New paint. Courtyard. Miniblinds, new Berber car-pet, laundry. Pet considered. 619-583-2717.

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Philips Realty, 619-291-6686. HILLCREST. \$725. Completely renovated upper 1 bedroom, 1 bath apartment, gated courtyard, laundry, off street park-ing. No pets. No smoke. 4011 Florida Street. Agent, 619-685-3960.

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for appointment: 619-542-0708. HILLCREST. \$775/up. Studios, large 2 bedroom in the heart of Hillcrest with canyon views, pool, laundry rooms, as-signed carport, community barbecue. Near Mercy Hospital and bus. No dogs. Sleepy Hollow Apartments. 4201 Sixth Avenue. Centre City Property Manage-ment. Call manager, 619-298-1059. HILLCREST. \$725-\$1050. 1 and 2 bed-room homes, walk to everything, great treeway access. Also, cottages available.

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Agent. 619-295-1100. www.cethron.com. HILLCREST. \$585. Studio, utilities in-cluded. Cozy and charming studio in classic Victorian building. Laundry. Non-smoking only. Charge. 858-751-1497. HILLCREST. \$1325/up. Beautifully ap-pointed 2 bedroom, 2 bath apartments. Split master suite floor plan. Microwave. Dishwasher. Compactor. Central air. Bal-cony with storage. 7 laundry rooms1 Tele-phone entry. Elevator. Underground park-ing and more. Montecito Point. 4179 Third Avenue. 619-291-4803.

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2 path, remodeld kitchen, wahser and dryer, dishwasher, refrigerator and stove, low deposit. Fee. www.pchrent.com. 858-581-1290.

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1 bath, deck, dining area, covered park ing, laundry, great location. No pets Availale 9/14. 3737 Keating Street. www cal-prop.com. 858-483-3534.

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smoking building. Cat OK. 619-299-4769. **MISSION HILLS.** \$825 and \$995/month. 1 and 2 bedroom units. Cat or dog wel-comel. Washer/dryer on site. Nonsmok-ing. Quiet neighborhood. 3230 and 3234 Ibis Street. 619-269-4314.

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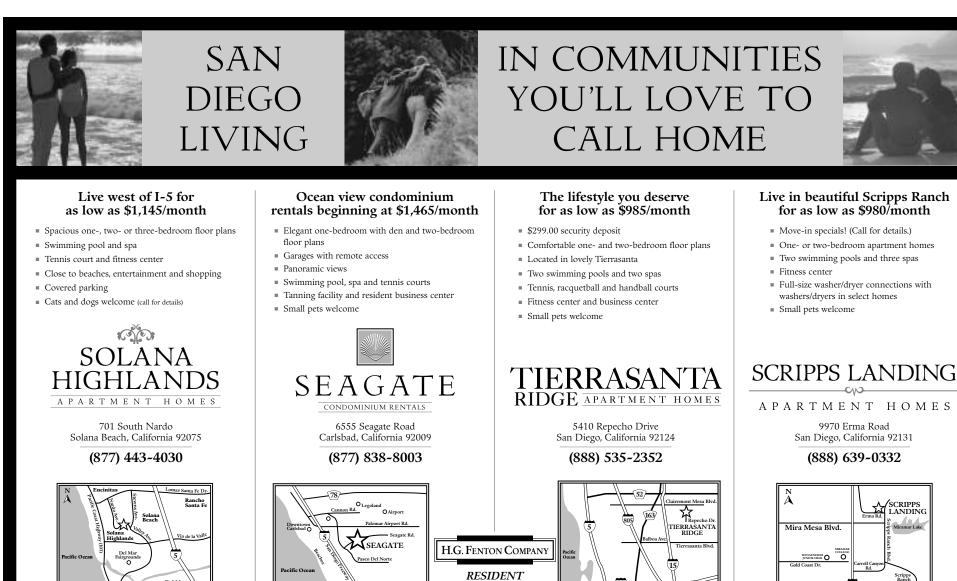
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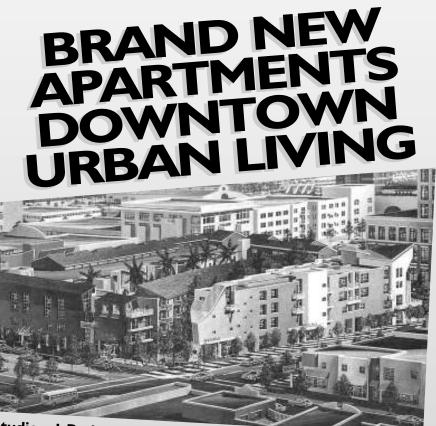
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NORTH PARK. \$995.2 bedroom, 1 bath triplex on shared lot. Glearning hardwood floors. Berber carpet. Wood blinds. Track lighting. Vaulted ceilings. Washer/dryer included. Water paid. Off-street parking. Cats OK. Agent, 619-234-9553.

NORTH PARK. \$895. 2 bedroom, 1 bath upstairs unit in gated building with garage. New carpet. Balcony. Tile. No pets. Agent, 619-234-9553.

NORTH PARK. \$1095. 2 bedroom, 1-1/2 NORTH PARK. \$1095. 2 bedroom, 1-1/2
 bath downstairs unit in gated building.
 Fireplace. Carpet throughout. Lots of windows. North of Morley Field. Laundry. Offstreet parking. Agent, 619-234-9553.
 NORTH PARK. \$695. 1 bedroom in gated building. New carpet. Walk-in closet. Large kitchen. Off-street parking. Laundry. No pets. Agent, 619-234-9553.
 NORTH PARK. \$625. 1 bedroom, 1 bath. Gated. Spanish courtyard. On-site laundry. 3769 Wilson. Julio, 619-282-0140.
 NORTH PARK. \$625. 1 bedroom upstairs.

NORTH PARK. \$605. 1 bedroom upstairs apartment. Gated complex, off-street parking, refrigerator, air conditioning, new carpet and paint. 3341 Grim Avenue #2. Dawn, 619-447-7222.

NORTH PARK. \$750. Nice 1 bedroom apartment in small, quiet complex. Down-stairs, gated entry. Patio. Newer carpet. Blinds. No pets. 4045 Mississippi Street. Agent, 619-469-7790.

Agent, 619-469-7790. **NORTH PARK.** \$700. Spacious and bright, 2nd floor, 1 bedroom apartment. New carpet. Off-street parking. Laundry room. 4379 34th Street. McKee Asset Management, 619-435-2700; www.

NORTH PARK. \$695. 1 bedroom, 1 bath with garage. 4375 Felton. Deborah, 619-733-7652.

T33-7052.
NORTH PARK. \$625 and \$850. Historical apartments, unique designs, wood floors. Studio with Murphy bed and 1 bedroom. No pet. 3783 Park Boulevard. McKee As-set Management, 619-435-2700; www. mckeecompany.com mckeecompany.com. NORTH PARK. \$895 and \$995. 1 and 2 bedrooms, Spanish style, remodeled, laundry, parking, courtyard with fountain, upper and lower. 4077 Utah Street. 619-

NORTH PARK/HILLCREST. \$1250. Beau underground parking, on site laundry, ac-cess entry, quiet. No pets. 619-295-0656. NoRTH PARK. \$850. 2 bedroom, 1 bath; second floor. Stove, refrigerator, carpet, blinds. Laundry on site. Extra storage. 800 square feet. 1 assigned parking. No pets. Available now. 4678 Ohio Street #5 (first block south of Adams Avenue). Agent, 619-298-7724.

NORTH PARK. \$1750. 3 bedroom, 2 bath an bungalow. 1500 square feet. erman Avenue. 858-278-5113.

NoRTH PARK. \$725. King-size 1 bed-room, upstairs, corner apartment. 15x20 living room, off-street parking, small com-plex. No pets/smoking. 619-462-6629. NORTH PARK. \$225. Large 2 bedroom, 1 bath, newly remodeled. Available now. 4344 Ohio #9. Call 858-483-5111. NORTH PARK. \$1275. Charming 2 bed-room, 1 bath remodeled Craftsman. Washer/dryer, 2 off-street parking, gar-dener. No pets/smokers. Available 10/1.

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1215. NORTH PARK. \$725. 1 bwedroom, 1 bath apartment in recessed lighting, laundry, gated complex. No pets. No smoking. 4077 32nd Street. 619-303-2187, Agent, 619-685-3960.

NORTH PARK. \$975. 2 bedroom, 2 bath. Keyed entry with intercom. Pool. Elevator. Covered parking. Laundry. Cat OK. 4111 Illinois Street. 619-284-2424.

ORTH PARK MORLEY FIELD. \$1800. 2 edroom. 1 bath plus computer room

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NORTH PARK. \$650, spacious studio. 1 bedroom, \$725. Quiet, pool, laundry on site. Close to all. 3051 Meade, #19. Call 858_482.5111

NORTH PARK. \$775. Spacious 1 bed-

room. Cute clean cottage. Newly remod-eled. Quiet landscaped court. Stove, re-frigerator. No pets. Available now. 2975 Laurel Street. 619-284-1302.

Laurel Street. 619-284-1302. NORTH PARK. \$795. 1 bedroom. Avail-able now. \$995.2 bedroom, 2 bath. Avail-able ong. \$200.2 bath. Street. Viewing by appointment only. Call be-tween 8am-6pm, 619-640-0112. NORTH EARK \$600.0 to 1 bedroom 1

NORTH PARK. \$600. Cute 1 bedroom, 1 bath. Pet negotiable, secluded in green-ery, low deposit, easy move in, quiet area. Fee. www.pchrent.com. 858-581-1200

NORTH PARK. \$1350 plus \$1000 deposit. Beautiful 2 bedroom, 2-1/2 bath town-house. Fully equipped kitchen, washer/dryer, fireplace, yard. Nonsmok-ing. Pets maybe. 619-540-0207; 619-297-1483, x127.

NORTH PARK. \$1350. 2 bedroom, 2 bath Unique crafted house. Italian tile floors, claw foot tub, skylights, stone bathroom, yard, washer/gas and electric. Cat al-lowed. 619-281-5983.

NORTH PARK. \$1145. Fresh condo. 2 bedroom, 2 bath, 2 parking. Courtyard, balcony, storage, laundry, security build-ing. 3259 Bramson Place. Credit check. Cat OK. 858-272-5071.

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pets. No smoking. 619-409-9919. NORTH PARK. \$1095. 1 bedroom, 1 bath. Secure, quiet, quaint granny flat. Located off cul-de-sac, with shared garden courtyard, koi pond, and waterfall. Professionally de-signed, completely remodeled. Everything new, many upgrades. Lots of windows, wooden shades. Crown molding. French doors to private 10x15 patio. Washer/dryer hookup, much more. Available now. Pet ne-gotiable. By appointment only. 619-980-0125. www.TurningPointInvestments.com.

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554-1214. NORTH PARK. \$695. 1 bedroom, 1 bath, downstairs apartment. Fresh paint, new blinds, on-site parking and laundry. Avail-able now! 4553 Texas Street #4. Agent, www.cethron.com

www.cethron.com. NORTH PARK. \$750. 1 bedroom, 1 bath apartment, newer carpet, fans, new blinds, new refrigerator and stove, laun-dry on-site. Available now. 4344 Hamilton Street #8. Agen. www.cethron.com. 619-295-1100.

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NORTH PARK. \$900. 2 bedroom, 1 bath apartment. Remodeled within last year Newer carpet, paint etc. 4031 Hamiltor Street. Trident Pacific, 619-435-9442. Iton NORTH PARK. \$925. Large 2 bedroom newly remodeled. Available now. 4122 1/2 Arizona. 858-483-5111.

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NORTH PARK. \$875. Spacious 1 bed-room 1 bath duplex plus extra room, washer/dryer hookup, quiet, close to all. No pets. 2721 Lincoln. 858-483-5111.

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NORTH PARK. \$1100. 3 bedroom, 2 bath-room townhome. Stove, refrigerator, dish-washer. Garage. Call for appointment, 619-291-5555. www.utopiamanagement.

NORTH PARK. \$900. 1 bedroom, 1 bath apartment with garage. Hardwood floors. 2620 University Avenue. Agent, 619-640-7530.

NORTH PARK. \$895. 2 bedroom, 1 bath and 1 bedroom, 1 bath for \$725. 3864 35th Street. Gated, wheelchair access, el-evator, parking. Contact Ray Murphy, 619-563-7845.

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OCEAN BEACH. \$825. Large 1 bedroom apartment. 1 block to the beach! Near all. Quiet. New carpet, paint. Available imme-diately. 2178 Abbott Street #6. 619-222-

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duplex, steps to ocean. 5087 Narra-gansett. Available. No pets. 619-223-2347

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OCEAN BEACH. \$1275. 2 bedroom, 1 bath apartment, upstairs. Just 1/2 block to ocean. Tandem parking space, laun-dry. Available now. 5040 Del Monte Av-enue, #5. www.cethron.com. 619-295-1100.

1100. CCEANSIDE, MARINA AREA. \$1200/month. Fully furnished includes all utilities, ocean view. 1 bedroom condo in North Coast Village. Broker, 760-612-5626. Visit www.999pacific.com for pic-ture.

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available: Elaine, /60-722-8924. **OCEANSIDE.** Starting \$1000 monthly, fur-nished studio and 1 bedroom apart-ments. Steps to beach. Great whitewater views. www.atvantage.com or Harriet 888-822-8722.

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Visit: www.sdreader.com/rent/1049. PACIFIC BEACH/LA JOLLA. Ocean, bay views! From \$1575, 2 bedroom, 2 bath. Available now! 2 blocks to beach. Court, yard. Assigned garage parking. Laundry. Controlled entry. Balconies. Pool. Spa. Exercise room. Disfwashers. Near shop-ping, restaurants, more! La Jolla Pacific Apartments, 840 Turquoise Street. 858-488-4404. www.pacificliving.com, visit website: www.sdreader.com/rent/1066.

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PACIFIC BEACH/CROWN POINT. \$750 udio. Includes utilities. Parking, patio alk to bay. 1604 Pacific Beach Drive 8-270-4674.

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PACIFIC BEACH. \$950. 4682 Bayard. Large studio. Hardwood floors, breakfast nook. Only 1 block to the beach! 858-

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and 2 bedroom, 1 bath, laundry court-yard, off-street parking, pool. Only 1 block from beach! 1327-1335 Pacific Beach Drive. 858-274-6850. **PACIFIC BEACH.** \$975. Large, bright 1 bedroom, 1 bath with off street parking. Only 3 blocks to the bay! Newly reno-vated. 1542 PAcific Beach Drive. 858-270-5500

270-5500. PACIFIC BEACH. \$950. Great 1 bath-room, only blocks to the bay! Apartment comes with assigned parking space, laundry facilities, gated community and barbecue. 2011 Grand. 858-270-5500.

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Riviera, 858-270-5500. PACIFIC BEACH, \$2495. Spacious, 3 bedroom, 2 bath. Fireplace, washer/dryer, patio. Walk to beach. 928 Diamond #1, 858-270-5500.

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PACIFIC BEACH. \$1450. Upstairs, lofted, 1 bedroom plus office, custom built, bright and cheery, skylights, 2 decks. Quiet, nonsmoking/no pets. 4273 Dawes <u>St. 858</u>-488-3134.

PACIFIC BEACH. \$2400. 3 bedroom, 3 bath, batecue patio, fireplace, balcony, 2 parking, vaulted ceilings, walk in clos-ets, year lease, washer/dryer. No pets. Available now. 1870 Pacific Beach Drive. 858-483-3534.

PACIFIC BEACH. \$995-\$1150. Deluxe 1 bedroom and studios with decks/patios, new windows, covered parking, new car-pet and blinds, laundry. Sorry, no pets. Must see! 1304 Felspar/4611 Fanuel. www.cal-prop.com. 858-483-3534.

 PACIFIC BEACH/CROWN POINT. \$1675.
 2 bedroom, 1 bath. Charming 1950s cottage with garage plus 2 tandem parking spaces. Live on this sweet, tree-lined street just 2 blocks to the bayl Water/gardener paid. Fireplace. Large front porch. Squeaky clean. No pets. Available 10/5. 3730 YOsemite. 858-270-7594.
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 PACIFIC BEACH. \$750. Studio. Off street PACIFIC BEACH/CROWN POINT. \$1675

PACIFIC BEACH. \$750. Studio. Off-street parking. Small complex. 4006 Ingraham Street #7. Available approximately 10/7. K & R Properties, 858-490-1600.

An properties, ost-490-1600. PACIFIC BEACH/CROWN POINT. \$1095. Large 1 bedroom. 300 yards to beach. Like new. Beautiful, quiet neighborhood. Pool, on-site laundry, parking. No pets. Garage extra. 1621 La Playa. 858-273-6232.

PACIFIC BEACH. \$1850. 2 bedroom, 2 bath downstairs unit. 2 off-street parking spaces, laundry on site. 1 block to beach. 778 Sapphire Street #2. Available 10/7. K & R Properties, 858-490-1600.

& R Properties, 858-490-1600.
 PACIFIC BEACH, \$2400.3 bedroom, 2 bath Spanish-style house, 2 car garage.
 Washer/dryer. New paint, car pet and blinds. Pet on approval. Available ap-proximately 9/12, 1704 Oliver Street. K & R Properties, 858-490-1600.
 PACIFIC BEACH. \$750-775. Studios. Laundry on site. Off-street parking. Basic utilities included. 1 block to the beach. 4702 Mission Beach #2, #9. Available ap-proximately 9/30/02. K & R Properties, 858-490-1600.

ASS-490-1600. PACIFIC BEACH. \$1800. 3 bedroom, 2-Visite the Washer/drver. dishwasher. 1 off-1/2 bath. Washer/dryer, dishwasher. 1 off-street parking space. 1749 Reed Avenue #B. Available approximately 9/30. K & R Properties, 858-490-1600.

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Turquoise. 858-232-4144. PACIFIC BEACH. \$1600. 2 bedroom townhouse, upstairs/downstairs, close to beach and bay. Hardwood floors, washer/dryer, new paint and carpets. Leave message, 858-342-2591

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Must see! 858-483-3335. **PACIFIC BEACH.** \$1650. Huge 1 bed-room with office, lower unit in Victorian. Unique living room and enormous dining room, laundry, storeroom, and double garage. No pets. Ask for rental special. 1812 Hornblend. 858-488-3100.

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Steps to sand. Agent, 556-272-4770. **PACIFIC BEACH**, \$24400. Deposit \$2450. Nice 3 bedroom, 2 bath house. Fireplace, yard, gardener. Laundry hookups. Garage. No pets. 1972 Chalcedony Street. Available 9/14. Coastal Choice Properties, 858-539-7433.

Properties, 858-539-7433. PACIFIC BEACH. \$2800. Deposit \$2850. Newer 3 bedroom, 3 bath townhome. Spa-cious. Patio, balcony, fireplace. 2-car tan-den garage. 1 block to beach. No pets. 927 Wilbur Street #2. Available 10/7. Coastal Choice Properties, 858-539-7433.

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PAGE 110 Gewen 30H2H. 000-2/14-1124. PACIFIC BEACH, WEST. \$1550.2 bedroom, 1 bath house, off-street parking, fireplace, skylights, washer/dryer, backyard, 1543 Felspar. 858-454-0781.

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PACIFIC BEACH, WEST. 2 bedroom, 1 bath house. \$1695.1-car garage, washer/dryer hookups, fenced backyard, hardwood floors. 3 blocks beach. 1066 Wilbur. 858-454-0781.

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PACIFIC BEACH. \$850 and up, cottages and houses, a few to choose from. Easy move-in. Pet OK on approval. Dishwasher, laundry, parking. Charge. 858-751-1497.

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ment, 858-270-2071; www.delsolpm.com. PACIFIC BEACH, NORTH, \$1375. 2 bed-room, 1 bath. Stove, refrigerator, dishwasher, parking, 1 of 3 units behind 1852. 1854 Chal-cedony. Del Sol Property Management, 858-270-2071; www.delsolpm.com. PACIEIC BEACH

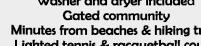
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Last plus deposit. Scott 88-220-1/00. PACIFIC BEACH, \$1400. 2 bedroom, 1 bath in nice triplex. Stove, refrigerator, dishwasher, washer/dryer. Fenced patio. Hardwood floors. Shared front lawn area with white picket fence. Ask about pet. 4112 Haines. Del Sol Property Manage-ment, 858-270-2071; www.delsolpm.com. PACIFIC BEACH/CROWN POINT. \$1275 2 bedroom, 1 bath. Stove, refrigerator, dishwasher. Coin laundry. Parking. 2018 Reed Avenue. Del Sol Property Manage-Sol Property Manage-; www.delsolpm.com PACIFIC BEACH, \$2400.3 bedroom, 2 bath upper condo with bay view. Stove, refrigerator, dishwasher, microwave, washer/dryer. Fireplace, wet bar. Great closet space. Balcony. Gated parking and storeroom. Semiprivate elevator. En-try intercom. 3907 Gresham. Del Sol Property Management, 858-270-2071; www.delsolpm.com.

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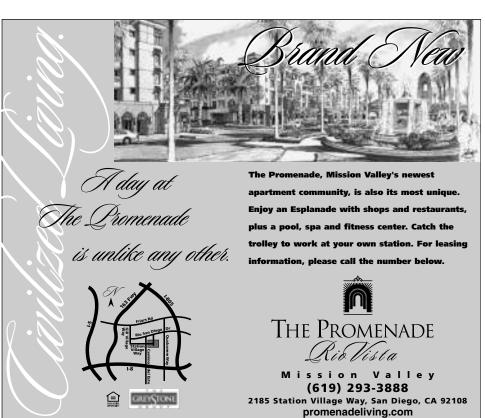


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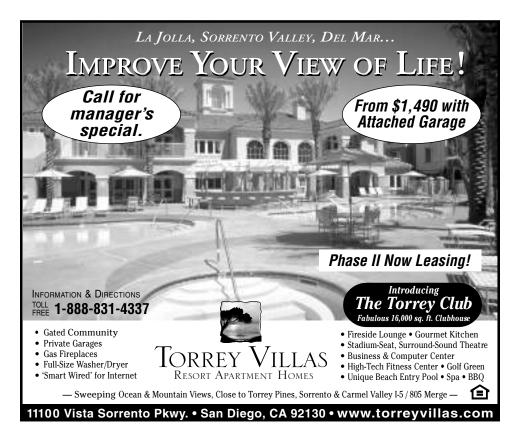
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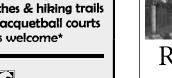
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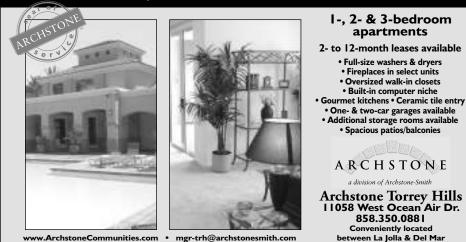
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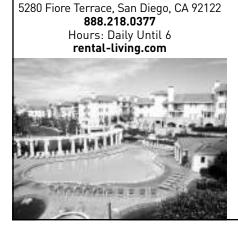
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Pacific BEACH. \$985-107. PACIFIC BEACH. \$985.1 bedroom, 1 bath. Stove, refrigerator. Pool. Coin laun-dry. 1433 Oliver. Del Sol Property Manage-ment, 858-270-2071; www.delsolpm.com. PACIFIC BEACH, NORTH. \$1600. 2 bedroom, 1 bath house with den. Stove, re-frigerator, dishwasher. Laundry hookups. Fireplace. Parking. 1859 Chalcedony. Del Sol Property Management, 858-270-2071; www.delsolpm.com.

2071; www.delsolpm.com. PACIFIC BEACH, NORTH. \$1695. Large 2 bedroom, 2-1/2 bath townhome in 4 unit prop-erty. Stove, refrigerator, dishwasher, mi-crowave. Laundry hookups. Fireplace. At-tached garage plus parking. 1 block to cean. 823 Chalcedony. Del Sol Property Manage-ment, 858-270-2071; www.delsolpm.com. POINT LOMA. 1 bedrooms available immediately. Beautiful courtyard. Tennis community. From \$995. 619-224-3325. POINT LOMA. \$995. Luxurious 1 bed-

POINT LOMA. \$995. Luxurious 1 bed-rooms, gated community. Fitness and business centers. Media room, pool, spa, view deck, laundry. No pets. 3950 Le-land. 619-223-1390.

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24-hour Internet, phone or fax for private parties. Form on page 157.

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736-1577. WANTED ROOM. Nonsmoking female with small dog and cat seeks quiet studio, guest house or apartment in Beaches, Banker's Hill, starting 9/25. 8/6-305-0811; moving_to_san_diego@hotmail.

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MESA OTAY, TJUANA, small house with apartment on top, \$45,000. New and beautiful condo in Rosarito, ocean view, \$185,000. Information, owner, Juan Araiza, 011-52-66-161-22419.

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RED MEAT from the secret files of gristle-encrusted filter on the humor generator Max cannon I went over to that big toy store downtown Some of 'em got light-up eyes, but best This one I bought has a button to get my nephew a birthday present. Man, of all, most of 'em got them snappin' on its head that you push so's it they got a whole wall of dinosaur toys that jaws and realistic slasher-claw action. screams while it's killin' a Barbie. are way, way better than when I was a kid. WWW.REDMEAT.COM ©2002 MAX CANNON

EQUIPMENT. Bass gear: Eden WT-500, 410XLT, SWR Goliath 410, 4 subwoofer 18. 'Shure SM57, wireless SM58, Spector bass, European model, 5-string, 2 Crest CA-6 power amplifiers. 619-582-0375. EQUIPMENT. Mesa Boogie Simul 2:90, \$750. Alesis Quadraverb 2, \$300. DOD digital delay, \$50. 760-634-0397. EQUIPMENT. Tascam DA38, original owner, in clean smokeless small studio, low hours, 2 D cables, all receipts, boxes, and manuals, \$1000. 858-566-9606. **EQUIPMENT.** Carvin LB75 with case, \$400. Epiphone acoustic bass with case,

\$350. Yamaha PSR-540 synthesizer, ex-tras, \$300. Roland VS-840 digital studio, \$350. Dave, 760-598-0344; daddydave@

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speakers. Greco Wagner paint sprayers. 619-223-0088. EQUIPMENT. Tascam 788 Portastudio, digital 8-track, hardly used, \$500/best. Boss SP-303 sampler, hardly used, 32MB Smartmedia card, \$150/best. Moving to software studio. 858-672-1818.

EQUIPMENT. Roland S-550 rack sam-plers, \$500. Hard case for keyboard, D-50, \$80. 760-726-8325.

50, \$80. 760-726-8325. **EQUIPMENT**. Power amp model 1300 OSC, \$400. Alesis 3630 compressor, \$100. Roland 24-bit digital reverb, SRV 3030, \$425. 619-447-6519. **EQUIPMENT**. 2002 Mesa Boogie F-50, 1x12 combo, 2 channels, beautiful, clean of MK1, raging distortion of dual rectifier, 4 months old, paid \$1000+, sell \$650. Will, 619-424-7083.

EQUIPMENT. 62' M3 Hammond organ, mint condition, \$700. Revo Leslie simula-tor cabinet, \$750. Fender super twin re-verb, 73'. 100 watts, \$750. David, 760-436-5028.

EQUIPMENT. 2 good recording micro-phones. Groove Tubes GT55, \$175. CAD E100, \$175. Both for \$225, new in box. Sennheiser headphones, \$100. 619-379-5988, 619-741-2400.

5988; 619-741-2400. FEMALE SOLOIST from Minneapolis, 41, wide variety of music for band spots, weddings, clubs, events. Karaoke music accompaniment available. Carolyn Wal-stein, 619-296-0624. CJWalstein@aol.

FLUTES, both with cases. Yamaha, \$175. Gemeinhardt, \$250. Pads good on both. Leave message, 619-222-6275.

GIBSON GUITAR DAY. One day only, Sat-urday September 14, 11am-4pm. Free re-string and guitar setup— first come, first served. Factory Gibson reps on hand. Come on in and check out our many in-store specials! Centre City Music, 1033 Sixth Avenue. 619-338-9033.

GUITAR AMPLIFIER, Fender Cyber-Twin, 130-watt stereo output, 2x12" Celestion G12T-100 speakers. Less than 1 year old. \$1200. 858-775-4356.

SUITAR AND AMP. Metal package. Gibson Flying V, 100-watt tube head, cabinet, excellent condition, ext \$1450 cash. 858-566-8723.

1430 casn. 858-566-87/23. GUITAR CLINICS: Matt Smith, October 19. Taylor clinician Dan Crary and Pat Kirkly together— October 22. No admis-sion. Mark your calendarl Guitar Trader, 7120 Clairemont Mesa Boulevard. 858-565-8814.

GUITAR EFFECTS processor and pre-with foot controller, Digitech GSP21 end, low hours, \$235.760-431-0724. Leg **GUITAR POD,** Line 6, brand new, with mounting bracket, \$200. 858-457-4074. GUITAR SALE! Grand opening at Moze Guitars new location! Saturday, Septem-ber 28. Guitar and retail discounts. Free lessons. Giveaways! Call 619-698-1185.

GUITAR SPEAKERS. Reverend 12" speaker \$70/best. Jensen 10" speaker, \$50/best Like-new condition. 619-280-1076

GUITAR TEACHERS WANTED. Mark's Guitar Exchange has two openings for teachers. Bring resume between 10am-7pm, Monday through Friday. 3233 Mid-

way brive. GUITAR. Taylor Doyle Dykes acoustic, black finish, cutaway, Baggs pickup, gold and ebony Grover tuners, pearl and abalone inlays, mint condition, \$2500. Paul, 760-966-5062. GUITAR, black Gibson SG, 1996 Special, 2 humbuckers/rear humbucker is a Gib-son 500T replacing the Alnico pickup, great condition, serious inquiries, \$600. 619-846-8047.

GUITAR, ELECTRIC. Greg Bennet SG electric guitar Duncan Humbuckers. Ex-cellent condition. \$500. Call Leif, 619-

GUITAR, Gibson 1999 SG, mint condition custom clear ebony-stained finish, Sey-mour Duncan pickups, pearl pickguard, 3-way coil splitter, extra accessories included, \$575. 619-972-1035.

GUITAR, Stratocaster project, USA neck on laminate body, Squire pickguard, 1 Di-Marzio, plays well, needs TLC, \$225. 619-910-2121.

910-2121. GUITAR, Stratocaster, custom, white, wal-nut Warmouth neck, ebony fretboard, EMG pickups, original Floyd Rose tremolo, midrange boost, plays and sounds great, \$550. 619-255-1780 or 858-655-5160.

GUITAR, Yamaha FG411SC, electric, acoustic, excellent condition, \$200. 760-741-5764.

741-5764. GUITAR. 1993 (numbered) custom Paul Reed Smith McCarty, jet black, dragon hum-buckers, few minor dings. Needs to go to good home. \$1500/best. Erik, 858-483-3992. GUITAR. BLUE GUITAR. Acoustic guitars, nylon and steel. Guitars from Spain. Clas-sical, flamenco, jazz guitars. Great repair shop. Blue Guitar, 3649 India Street. www. blueguitarsandiego.com, 619-297-9138. CUITAR Leafuly 1970. B.e.B.Paul Deluxe

GUITAR. Early 1970s Les Paul Deluxe Wine red. Must sell! \$800. 760-632-0059. Wine red. Must sell! \$800. 760-632-0059.
 GUTAR. Ernie ball, Music Man axis sport.
 Blue maple top, birdseye maple fret-board, like Van Halen model. Gig bag, strings. Sacrifice, \$600. koolkat/82000@
 gutara. Gibson Epiphone Les Paul, beautiful, black in great condition, made in USA. Includes hardshell case. To-gether worth \$500, sell \$250. Call Keith/ Michelle, 858-274-0023.
 CUITAR. Built Boad Smith 2 worse old in

GUITAR. Paul Reed Smith. 2-years-old in perfect condition. Purple/burgundy color. Gig Bag included. Asking, \$900. 619-232-8738.

GUITAR. Taylor 614CE, incredible honey sunburst, the most beautiful Taylor made, perfect condition, only 4 months old, \$1750 with hardshell case. 858-453-3855. GUITARIST WANTED. Original hard rock. Strong lead and rhythm. AC/DC, Cult, Foo Fighters. North County based. Andy, 760-815-6408.

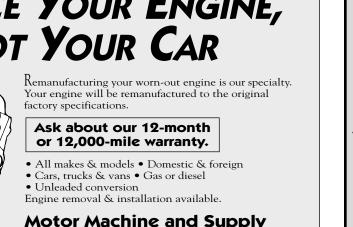
GUITARIST AVAILABLE, pop-punk-ska. 6 years guitar/gigging experience. All new equipment, looking for pop-punk, skacore, emo band to start/join. Evan, 909-224-6005. GUITARIST & BASS PLAYERS! New, used and vintage gear! #1 Mesa Boogie dealer! Competitive discounts! Killer se-lection! Best service! Moonlight Music, 467 South Coast, Highway 101, Encinitas. 760-753-6697.

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cox.net. EQUIPMENT. Cerwin Vega Earthquake bass bins, \$450/each. Crown Macrotech 2400 amp, \$995. Pioneer CD recorder, \$300. 10' lighting truss, \$90. Assorted handcarved bongo drums, \$150-200. Positive_theory@hotmail.com; Jason, 619-659-5574. EQUIPMENT. Flute, \$150; cymbals; PA, \$850; drums, \$750; conga, \$150; stands. Kenwood stereo, \$400. Audiovox car

GUITAR, left handed, Danelectro, great shape. Lists \$349, will sell for \$150/best. Rafael, 760-602-6200, x111.

GUITARIST AND VOCALIST wanted by drummer to start Metallica, Tool, Hendrix,

GUITARIST AVAILABLE. Electric/acousconventional and fretless finger-style tarist for projects, recordings, and ssible performance. Western, Middle stern, Spanish, classical, fusion. Lispossible performance. Western, Middle Eastern, Spanish, classical, fusion. Lis-ten: www.mp3.com/mikewatson. 619-

Z25-7639. GUITARIST (LEAD)/singer seeks ad-vanced players. Escondido studio. Influ-ences: Hendrix, Clapton, blues, originals. Will consider joining strong project. Jeff, 760-743-1851.

(700-743-1851. Guitarist NEEDED. North County origi-nal established project. Godsmack, Roach, System, Pink. Free rehearsal space! Serious and dedicated only. Tracy, 760-519-2431, goodstix@san.rr. com.

GUITARIST WANTED for Waterline Drift. Influences: My Bloody Valentine, The Cure, Slowdive. You: pedals, motivated, tasteful. Dedication is a must. No shred-ders. www.waterlinedrift.com; Matt, 858-972 6696 ders. ww 272-6696

GUITARIST NEEDED by Waterline Drift. You: Pedals, tasteful, committed. Like My Bloody Valentine, Cure, SlowDive? If not, don't call. Listen waterlinedrift.com, then call Matt, 858-272-6696.

GUITARIST WANTED: Ages 21-31. Fe

male fronted project with contacts ready to take off. Must have professional stage gear, transportation, etc. Sample then

\$8 CLASSIFIEDS!

GUITARIST. Veteran New York metal singer/rhythm guitarist seeks experi-enced, dynamic, crazed metal musicians for new project. Fate, Angel Witch,

Manowar, Savatage, early Metallica. 858-270-6731.

GUITARIST/VOCALIST, experienced, seeks experienced, dedicated drumseeks experienced, dedicated drunn-mer/singer, bassist/singer to form work-ing rock/blues band. Influences: Clapton, Hendrix, Vaughn, Frampton, Trower, Walsh, Petty. Guitarisit@aol.com. GUITARS 50-70% OFF RETAIL. Acoustic

24-hour Internet, phone or fax for private parties. Form on page 157.

inets, flutes, more. Call Jewelry & Loan in El Cajon. 619-440-8282. **GUITARS.** Brazilian RW B/S, Sitka top, abalone inlays, beautiful tone, \$1350. In-dian RW B/S red cedar top, abalone in-

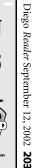
HANDBELL RINGERS wanted, beginning to experienced, to ring in volunteer choirs in Escondido. Rehearsals Wednesday evening. Play monthly for Sunday morn-ing service. 760-745-5100 x19. HARPS AND ACCESSORIES. New, used, rentals. Pedals and lever harps. Lessons available. Mission Valley at Harp Haven and Music Studios. 619-294-7704. And Music Studios. 619-294-704. HORN, Euphonium, baritone, Conn short action valve, front detachable bell, restored in excellent condition, case and Bach mouthpiece, \$750.619-479-6157.

lays, \$850. Lifetime warranties on both.

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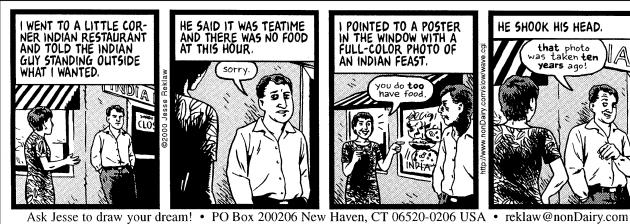


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INSTRUMENTS. French horn, \$1200/best. Tabla drum set, \$150/best. Holtol Farkas H179, case, mute, mouthpieces. Tablas include cushions, covers, case. Excellent for students. 619-683-2265. **KEYBOARD,** Casio CZ-1, 5 octaves, full-size keys, analog, extra plug-in sounds, MIDI, \$240. 858-279-3979.

KEYBOARDIST, lead vocalist, guitarist seeks professional band. Also, recording

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sessions, 30+ years experience. Well equipped, uniquely talented, all styles, prefer rock. Dale, 760-788-7046 or 760-212-7830. KEYBOARDIST WANTED for a Prince

style funk band. Gear and transportation a must. Females and males. 858-451-0044. **KEYBOARDIST** needed immediately for priginal project. Dave Matthews, Cold-

play. Paid rehearsals/gigs. Gigs booked Have own equipment, proficient with keys, samplers, triggering loops. Steven, 619-847-6009.

619-547-6009.
KEYBOARDIST. Classic rock band seeks versatile keyboardist. Broad range of styles, '60s-current. Vocals a plus. Seri-ous hobby, ramping up for occasional gigs. Scott, 858-449-1908.

LOWEST PRICES IN USA. Ovation CK057 blue pearl. We bought 85— all must go! Now \$249 (list \$600, old price was \$379). Parking lot sale Friday and Saturday, 9/13 and 9/14. Hundreds of used, previously rented and blemished items must go! HE SHOOK HIS HEAD. **that** photo was taken **ten years** ago! A

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7120 Clairemont Mesa Blvd. www. rader.com. 858-565-8814. MALMSTEEN! Yngwie autographed Pedal free! 9/21 during Digitech/DOD live chat— information at GuitarTrader.com. MANDOLINS AND GUITARS. Bring your acoustic instruments and come to the San Diego Mandolin Orchestra. Weekly prac-tice in Mission Valley. Beginners wel-come. 619-435-0837.

MIXING BOARD. 16 channel, with case, works well, 16 channels, 4 subs, 2 mains, must sell. \$500/best. Justin, 619-903-8018.

MUSICIANS WANTED to complete country band. We need a drummer and a gui-tarist. Fiddle? Banjo? Keys? Dependable professionals only for weekends. Al, 858-83-1699

483-1699. MUSICIANS WANTED for German/Polka band. Clarinet, tuba, accordian. Strong readers. Paid gigs coming soon. Leder hosen a plus. Call Adolph, 619-264-3686 Lices a price, cair Acurph, b19-264-3686, MUSICIANS WANTED for Pacific Coast Concert Band. Brass, woodwind and per-cussion. Must play at high school level. Contact www.pccband.org or Ken, 760-390-2990.

MUSICIANS. Bassist needs musicians to complete band. Paid auditions and practices for the right person. Focas, danceable. American music. Performing program. Ruben, 619-405-9623.

NEW BRAWLEY GUITARS. Brawley electrics and basses for the player. Awe-some line of Kustom amps. At Moze Gui-tars, 619-698-1185. ORGAN, 1970s Lowery, needs \$100 ST

repair, otherwise excellent condition, original bench and music included, \$850. 858-483-5344. ORGAN, Gulbransen model D classical, 2 manual/full pedal section, beautiful cabi-net, needs some work, \$1200/best. 619-444-4634.

ORGAN. Hammond Spinet organ, T-112 (1968-69), Leslie 225, matching bench, excellent working condition and exterior, best offer. Donna, Imperial Beach. 619-424-6133.

424-6133. **PA EQUIPMENT.** 2 Peavey SP2XT, 2-way speaker cabs with 15" black widow woofers, 1 Fender SR6300p powered mixer, all good condition, \$600/best ev-erything. 619-248-7162.

eryrning. 619-248-7162. **PA SPEAKERS.** Professional TAD/JBL 3-way system, double 15" subs, BSS elec-tronic crossover, Canare speaker cables with Speakons, \$6500 new, all for \$2500. 760-436-9026.

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PIANIST NEEDED to function as choir di-rector and lead musician for a newly formed ensemble. Fax resume to 619-514-8014

PIANO LESSONS. Quality lessons, technique and theory, references available. \$12 per half hour. Located in Mira Mesa. Call Stephanie for availability. 619-851-

PIANO SALE. Quality used pianos. Low prices. Rentals for \$25/month, rent to own. Moving, tuning, repairs. Reasonable rates. Free estimates. Pitch Perfect, 800-205-0076. http://home.earthlink.net/ -pitchnerfect/

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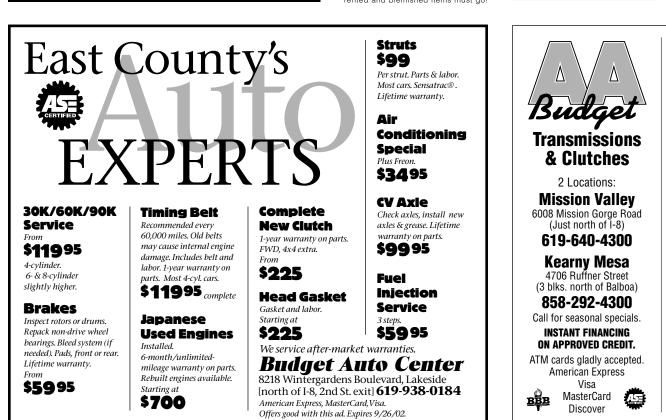
619-223-4730. **PIANO,** antique Chickering Brother's baby grand in excellent condition, re-cently tuned, handsome African ma-hogany, \$4800/best. Scott, 619-299-8483.

PIANO, made by Baldwin, older, good condition, upright, \$800. 858-270-7275. PIANO, Yamaha G7 grand, 7', 35 years, well maintained, asking \$11,000. Greg, 858-274-3626.

PIANO. 1915 ornate upright grand piano, decoratively carved wood. King plano, Chicago, Illinois, serial #41696, dark wood, sustain is stuck. 5/Hx2-1/2'Dx5'W, \$300/best, negotiable. 619-521-2972. PIANO. Roland EP-70 digital piano years old, \$600. Please leave messag

years ord, 4. 858-759-942 PIANOS WANTED! All pianos! Cash paid. Also quality furniture and antiques. 1 piece or houseful. Bonded. Licensed.









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less. 1922 Bacon Street. 3 new air condi-tioned studios with PAs, Pro Tools multi track recording, mastering. Very comfort-

RHYTHM GUITARIST/BACKUP vocals remaie needed to complete original rock recording project, major label interest. Serious inquiries only. Pixies, STP, Pep-pers, influence. Call JD, 760-809-4979. ROAD CASE, Anvil, great for miscella-neous gear or small keyboard, 8.5"Hx30.5"Lx19.5"W, very good condi-tion 858 496 4724

ROADCASES. San Diego's oldest road-case company. Pleasing musicians for 16 years. Bring us your best deal; we will beat all. Call Left Coast, 858-278-7888. ROCKABILLY BAND looking for stand-up bassist and lead singer. Influences: Stray Cats, Amazing Crown, Horton Heat. Call Damien, 619-840-5574.

SAXOPHONE PLAYER (jazz) for straight-ahead jazz group, but can play funk. Pre-fer Miles, Lee Morgan, Silver, or Shorter. Also have tenor and soprano horns. 619-248-0713. SAXOPHONE, ALTO. King, great for student. With case, \$350/best. 858-566

92h

SAT. 9 am-3 pm

\$8 CLASSIFIEDS! 24-hour Internet, phone or fax for private parties. Form on page 157.

SINGER WANTED for powerful pop, punk, rock band. Someone young, talented, ev-erything a front man should be. Need ASAP, entering studio, major record label interest. 760-443-3679.

SINGER WANTED for an aggressive in-die-rock band. Our sound loosely resem-bles Reflector, Mineral and Thursday mixed. Call Aaron or Jay, 619-623-0423. Mixed. Call Aaron of Jay, 619-623-0423. SINGER WANTED, lead female, original blues-based rock band. Rocker only, no dance divas or electronica. Talent, charisma, dedication. Experienced only, please. 619-217-1242.

SINCER WANTED for newly formed blues/ rock band. Stevie, Jimi, Ozzy and others. Must have P.A. Play in Escondido twice a week. No tweekers. 760-741-5669.

SINGER, LEAD, who plays rhythm guitar wanted for North County dance, rock cover band. itsmylife3n1@cs.com or 760 535-1952

SINGERS. Altos, tenors, and basses needed. La Jolla Renaissance Singers.

Must read music. Contact Bill, 858-459-2019 or wpropp@ucsd.edu. **SINGERS**. Basses and baritones needed. La Jolla Renaissance Singers. Must read music. Contact Bill at 858-459-2019 or wpropp@ucsd.edu.

wpropperusa.edu. SINGERS. ladies who enjoy singing vari-ety of songs barbershop style. Four part a cappella. All Ages wanted. Join us Mon-day evenings in La Mesa. Information, 619-464-3727.

519-494-3/27. SONGWRITER collaboration offered. Vet-eran multi-instrumental singer. Home dig-ital studio. Fully produced recording of your hit song ideas. All styles and abilities welcome. 760-729-7776.

SONGWRITERS WANTED. Free food ntain jam, campfire getaway to na-1 hours from San Diego. Joseph, 080.

SPEAKERS, Sound Dynamics 300TI. 3 way speakers, excellent bass, clarity, and imaging, mint, retail \$600, sell \$275. Older 3-way speaker, good condition, \$75. 619-269-9065.

\$75. 619-269-9065. **SPEAKERS**, 2 Infinity RS-5, top rated 3-way system, perfect condition, 40"H black towers, detailed and transparent imaging, paid \$1000, sacrifice \$399. 760-736.9382

SPEAKERS, Reverend 12" guitar speaker, \$70/best. Jensen 10" guitar speaker, \$50/best. Like-new condition. 619-280-1076.

SPEAKERS. 2 Samsun Expedition EX10, new, lightweight, original boxes, handles, wheels, wires. Great sound, great deal. \$385. 760-431-1690. STEREO COMPONENT SYSTEM. Sanvo

GXT100. Tuner, tape player/recorder, turntable (with newer needle): one unit. Detached speakers. 1984 model, still works. Good condition. \$25/best. 619-284-7424

STEREO. CD 6 disc changer. Nakamichi CDC-4A. Has digital coaxial output and power cord modification. ken@kengina. com. \$165. 619-578-7893.

TICKETS. 2 for Jimmy Buffet, Saturday, September 28, 8pm. Center seats, Sec-tion 303. Sell both for face value, \$110. 619-473-9779. TICKETS. Chicago concert, September 17, only \$25 (face value \$50). 619-225

TICKETS. Rush, September 25, 8pm, face value. 858-278-7818 or 858-361-6199.

TROMBONE, Yamaha YSL 354, excellent condition, ready for school, case, lyre, no mouthpiece, \$300/best. 619-224-7049.

TRUMPET PLAYER wanted for jazz/rock live improv recording by ASCAP song-writer. Must be professional. Miles sound. 858-831-1817

858-831-1817. TURNTABLES. Technics 1200, Numark mixer, flight case, all or separate, \$800/ best. Dual 503, \$150. Technics SL-Q200, 2 pieces, \$150. Phillips, \$100. 619-275-5454

VOCALIST AVAILABLE. Male seeks band with serious plans. I have PA, studio stage experience, demo CDs. Influences Creed, Staind, PJ. Brian, 760-233-9736.

VOCALIST NEEDED to complete original band. Influences include Tool and Korn. Check out the mp3s at http://silverband.tripod.com then call 88-483-8468. 858-483-8468. VOCALIST, male/female, who can play light rhythm guitar wanted for dance/rock cover band. Must have own equipment,

transportation, experience, availability Gigs in September. itsmylife3n1@cs.com

760-535-1952.
VOCALIST. Original alternative rock band with 16-track studio seeking front man with passion, experience, talent. Influ-ences: Oasis, Cult, U2, Soundgarden, Sonie Youth, Smiths. 619-224-6590.
WANTED: Decent vocal microphones with or without cables and boom stands. Cheap, for cash. Glenn, 858-488-0926.
WANTED: Drum gear, 2 Zildjian A custom crashes with ride and double kick pedal. Cheap, for cash. Dave, 858-558-9380.
WANTED: String bass furmed. cello. vio-WANTED: String bass, trumpet, cello, vio-lin, and other instruments. Will pay well for the right instruments. All considered. 619-528-1475.

VOCI410. WORLD GUITAR SHOW! 1000s buy, sell, trade! Costa Mesa, Orange County Fair-ground, September 14, 10am-6pm and September 15, 10am-4pm. texasgui-tarshows.com.

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BASKETBALL/VOLLYBALL Leagues for men and women. All skill levels. Season begins 9/23/02. To register team/self, call Drew, 858-202-7394.

BOAT, 15' Boston Whaler, 60hp Johnson motor, new trolling motor, good condition. 619-464-8051.

BOAT, 18' Panga, 1998 hull made by Blackman, 75hp Suzuki, color fish finder, GPS, CB, VHF, am/fm cassette, easy loader trailer, cover, \$11,000/best. 760-746-9669.

BOAT, 2000 Sport Naqutic, only 30 hours, 5.9 fuel injection, hot water shower, per-fect pass dual axle trailer, like new, paid over \$40,000, sell \$28,500. 619-227-

BOAT, 27' Boston Whaler, 1989, twin 250hp Yamahas, tower with controls, 2000 ramahas, tower with controls, triple axle trailer, too much equipment to list, \$49,500/best. 619-276-6679.

BOATS (3), need a little work. Pete, 760

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Reader September 12, 2002

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CHARGER TICKETS. Single, Loge level, Section 23, 5 games at face value, \$59 each or take all for \$275. goldens3@cox.

CHARGERS TICKETS. Press level, pre nium location, individual games at face alue, \$72. Don, leave message, 619-

COXSWAIN WANTED. Are you an early riser and enjoy barking orders? Competi riser and enjoy barking orders? Competi-tive women's rowing team (crew). Small/light body type required. Sam prac-tices. Experienced or rolt, we will train. Please call 619-307-0018. **DIVE GEAR.** All in perfect condition. SeaQuest BC, medium, \$125. Wet suit, 2-piece medium/large, \$75. Very nice dive bag, paid \$200 new, sell \$75. 760-510-8342.

FOOTBALL FANS. NFL games broadcast out of Mexico and Los Angeles. No dish or cable subscription required. Free infor-mation, jdgrooves@hotmail.com or 619-

303-1790. FREE LOBSTER. Learn the secret spots off La Jolla. You can learn safe scuba in only 4 days. Try scuba free at The Spa Guy, Mission Valley on September 14, 15, 16, 1-6pm. Register early at WET, 4122 Napier Street or online: www. getwetscuba.com. Also, September Sun-day Sidewalk Sale at WET. Call 619-275-1922

GOLF CLUBS WANTED. We pay cash for Canaway, laylor Made, Ping, and other Prolines. New and used golf clubs and accessories for sale/trade. Pacific Beach, 858-490-0222; College Area, 619-667-9499. www.playitagainsd.com. **GOLF** cluber Toda Mathematical Con-

GOLF CLUBS. Taylor Made 360Ti 8.5, new driver, \$160. Callaway Woods, \$135 each. Adams TightLies 3/5 Woods \$65 each. Carbite TearDrop putters new, \$75.

7100

GOLF CLUBS. Taylor Made 320 set with graphite stiff shafts, 3-SW, mint condition,

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Litestand bag, \$650. Normally sells for

GOLF CLUBS. Men's MacGregor irons, metal Taylor Made driver, Taylor Made 3 wood, putter, new bag, \$70. Ladies' Northwestern irons, driver, 3 wood, put-ter, \$60. 619-420-9575.

ter, \$60. 619-420-9575. **GOLF CLUBS,** men's clean newer set, cavity irons, metal woods, putter, bag 760-434-2268

GOLF CLUBS. Taylor Made Titanium set with bag \$750, Diawa Hi-tracs-Tcs Graphite set with bag \$450, 2 pull carts \$25 each. 858-663-4258.

GOLF CLUBS, 8-piece set, stainless steel with titanium face, Aldila graphite shafts, stiff flex, used very little, like new condi-tion. \$150. 619-885-1129.

GOLF CLUBS, Echelon 9-piece set in-cludes SW, filament wound graphite cludes SW, filament wound graphite shafts, pure titanium heads, never used new in box. \$695, asking \$295. 619-885

GOLF CLUBS. Ping Karsten II's, 2-SW with Ping bag. \$450/best. 619-279-9608. **GOLF EQUIPMENT.** Never used Callaway golf bag, \$60. Almost new Cobra gol bag, \$40. New Odyssey white hot putter \$50. 619-977-9998.

GOLF SET. Palmer 3-PW, 3W, 5W, excel-lent condition, \$400. Cleveland 60 de-gree, \$50. Custom Warrior 31 and LW, \$50 each. 619-871-6842.

GOLF. Armour 845 2-SW irons, Callaway/ Taylor Made woods, Cobra putter with bag. \$500/best. Chris, 619-501-7329. **HOBIE** 16' and trailer, new tags on both. New tramp, extra sails. \$900/best. Will trade for surfboard and sailing rig or ocean kayak. 858-335-7521.

HOBIE KAYAKS. Come visit our new lo-cation on Mission Bay. Try the new Hobie Mirage Outback for hands-free fishing, every fisherman's dream. Other Hobie models available. Fast Lane Sailing Cen-ter, 22 years on Mission Bay, 2610A In-

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graham Street. 619-222-0766, or visit us ailing.com ICE SKATING SWAP MEET. San Diego

Ice Arena's annual skating/hockey equip-ment sale. Saturday, 9/14, 9am-2pm. SDIA parking lot. Music, food, Astro jump. 858-530-1825. JETSKI, 1996 Kawasaki 750 ZXI, good shape, water ready, runs great, with trailer and accessories, only \$2900. Call David, 619-885-0257.

KAYAK END OF SUMMER Clearance KAYAK END OF SUMMER Clearance Sale. All kayaks used for summer pro-grams are now for sale to the general public. There are over 100 kayaks in all sizes from 8'-19', including one, two, three person sit on top kayaks and a lim-ited number of sit inside river and touring kayaks. Most of the used kayaks are pop-ular 2002 models in excellent condition, priced from \$175-\$499 and include the factory warranty (regular prices are \$450-\$1100). Over 300 seats/paddles. All kayaks, including some that are new, will be sold first come, first served. San Diego Sailing Center, 858-488-0651. For com-plete details, including complete the web-site: www.kayaksandiego.com. er pro

KAYAK SUPER SALE. New, \$289/up! Great prices, service, selection, Block Great prices, service, selection. Block south of roller coaster! 819-1/2 San Fer-nando. Mission Beach. Call 858-488-

5599. **KAYAK SYMPOSIUM.** 10/4 through 10/6 at Campland. World class kayak instruc-tors, major manufacturers, lessons, de-mos, fun! Advance registration required. Only \$25-\$75 per day. 619-992-6602. www.southwestkayaksymposium.com.

KAYAK, Scupper Pro, many extras, ex-cellent condition, \$700/best. 858-450-

KAYAK, sit on top, tandem, yellow, with highback seats and paddles, good con-

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KAYAK- All kayaks are 10-15% off! KAYAK— All kayaks are 10-15% off1 Check out our demo and closeout list for huge savings! Great bargains on fiber-glass and Kevlar kayaks! Windsport, 844 West Mission Bay Drive. 858-488-4642. KAYAK. Current Designs Sirocco (plastic version of Gulfstream), ocean touring kayak, only 6 months old. \$900/best plus extras. 858-663-8898.

extras. 858-663-8898. KAYAK. Sit on top with seat, paddle, life jacket. \$425. Like-new condition. Aqua Adventures Kayak Center. 1548 Quivira Way, Mission Bay. www.aqua-adventures.com. 619-523-9577. KITEBOARDERS. Huge closeout on kites, boards, accessories. Check out Wipika, Slingshot, Naish, Liquid Force, etc. Wind-sport, 844 West Mission Bay Drive. 858-498 4642.

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583-9277. **PITTSBURGH STEELER FANS:** Is there a neeting place to watch the games et's find one. Bob, 619-224-2524

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ing board bags, fins, leashes, trac-surf racks, wet suits, travel bags

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TENNIS NETWORK. Adult mixers: Tues-day, Thursday, Friday nights. First visit is free. See website: www.Tennis-SanDiego. com. Call Rich for more information, 760-445-5269.

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ses. bob-obt-9946. WANTED: Skateboards, skate clothes, shoes, 1970s-1980s Powell-Peralta, Sims, Vision, Alva, Santa Cruz, Zorlac, Life's A Beach, Dogtown, G&S, Skaterags, Air-walk, Jimmy Z, Vans, Thrasher, etc. 619-921-1351.

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AQUARIUMS, 125 gallons, acrylic with pine stand and canopy, \$590. 60 gallons, acrylic with pine stand and canopy, \$320. 760-231-9024.

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BUNNYFEST 2002. The House Rabbit Society's annual fundraiser presents rab-bit information, merchandise booths, and a fabulous silent auction. Sunday, September 22, 10am-4pm, at Heritage Park.

Park. CASR (California Siamese Rescue) host-ing pet adoption event at Pet People, La Jolla, every Saturday, 9am-3pm. 8843 Villa La Jolla Drive, Suite 203. CControulis@aol.com, 619-334-2709. CAT, "Chloe," purebred Bengal, 3.5 years old, spayed, front declawed, all shots, in-door only. Best if only cat. Needs loving home. ctomaiko@hotmail.com or 619-997-3461.

home. cto 997-3461.

597-3461. CAT. Super affectionate young male, light gray and white striped, wearing black eyeliner, healthy and does not spray, is seeking a loving home. Call after 1:30pm, 619-475-9043.

CATS for adoption. Alfie's 3 years, black/white tuxedo boy, very loving, shy, TA, 1 year, gray/white tiger boy. Both leukemia/FIV negative, neutered, shots, no fleas. Donation, 619-236-0026.

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sage, 619-749-3978. DOG. Chihuahua, long hair, white, spayed, 2 years, 6lbs., loving, quiet, 1 leg removed due to accident. No small chil-dren. \$72. 619-583-5122.

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DOG. Purebred cocker spaniel, up to date on all shots, housebroken, neutered. Abused by children. Needs training, but a real love. Adoption fee applies. shauna005@aol.com. DOG. Terrier mix, white, spayed, 4 years, loving, nice, housebroken, 28lbs., quiet. No small children. Rescued. 619-466-0426.

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Diego Reader September 12, 2002 San 80

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FLASH. Nikon SB-26 auto focus speedlight flash. Good condition. No manual or case. Ken@kengina.com, \$165. 619-578-7893.

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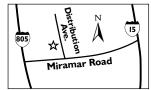




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GARAGE SALES

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laneous items. 5439 Lauretta Street. 619-

293-3970.
BAY PARK. Yard sale. Saturday 9/14, 8am. Dresser, printer, chair, lamps, juicers, miscellaneous items. 2306 Illion Street, 92110. 619-252-2556.
BONITA. Garage sale. 7-11am only, Sat-urday, 9/14. Clothes, miscellaneous. 3224 Bonita Woods Drive off of the 54 freeway and Briarwood Road.
CARDIFF. Garage sale. 8am-2pm, Satur-day, 9/14. Quality baby clothes, toys, and gifts. Quality English/Western horse show equipment/chaps. Clothes, desk, books, miscellaneous. 2321 Newcastle.

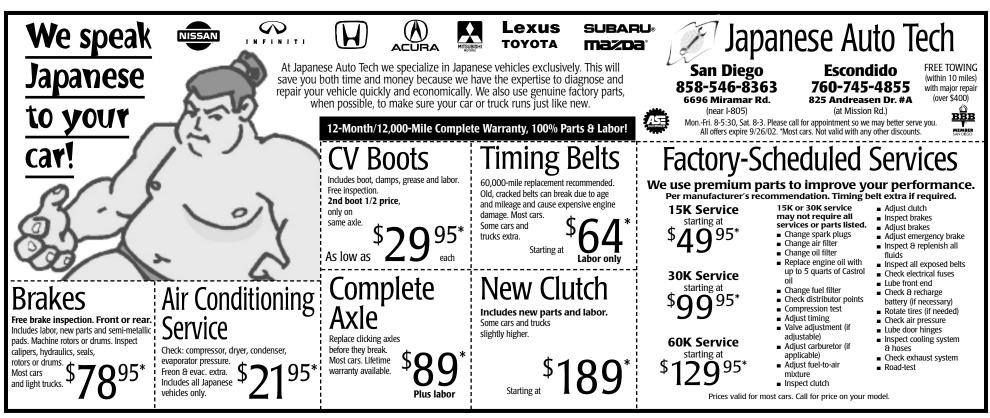
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CARMEL MOUNTAIN RANCH. Moving sale. 8am-12noon, Saturday, 9/14. Brown executive desk, oriental cabinet, dining room console, chairs, miscellaneous items. 11737 Windcrest Lane. 858-451-8389.

CHULA VISTA. Moving sale. 8am, Satur day, 9/14. All must go. Phones, fax videos, linens, wall art. 1365 Serena Cir cle #2

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CITY HEIGHTS. Garage sale. 7am, Satur-day, 9/14. China cabinet, glassware and collectibles, men's/women's clothing, tools, books, household/office miscella-pour page many cold saturations. ore. 4061 Manzanita Drive Trecus and more. 4061 Manzanita Drive.
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Saturday, 9/14. Furniture, exercise equ nent, TV, books, video discs, weddi gown, lots more. 7099 Park Mesa Way.

CLAIREMONT. Garage sale. 7am-3pm, Saturday, 9/14. Crib, other baby items, household items, PS1, video games, clothes. Everything's less than bargain prices. 3125 Jemez Drive.

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Determine 2024-483-1700. DEL CERRO, Garage sale. 8:30am-2pm, Saturday, 9/14. Household items, tools, electronics, sports, surfboard, miscella-neous. 5670 Bounty Street.

ENCINITAS. Garage sale. 8am-1pm, Sat-urday, 9/14. Lots of kid stuff, furniture, kitchen items, futon, books. No early ENCINITAS/VILLAGE PARK. Garage

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\$**39**95

MUFFLER SPECIAL

\$**64**95 and up

CATALYTIC CONVERTER SPECIAL

\$10995 and up

OIL CHANGE

\$**15**95

Includes new oil filter and up to 5 quarts of oil. Hazardous waste fee 80¢.



KENSINGTON. Garage sale. 8am, Satur-day, 9/14. Lots of unusual plants, cloth-ing, furniture, household items. Priced to sell. 5163 East Bedford Drive. LA JOLLA, VILLAGE. Estate sale. Satur-

day, 9/14. 8am. Furniture, lamps, mirrors, appliances and stuff. 8197 Via Mallorca, 02027

LA JOLLA. Huge multifamily sale. 8am-3pm, Saturday, 9/14. Quality clothes, fur-niture, household items, teak bookshelf, computer accessories, paintings, elec-. 8814 Via Andar by UTC mall. tronics, 8814 Via Andar by UTC mail. EUCADIA. Huge multi-family sale. Sun-day, 9/15. 8am-2pm. Furniture, house-hold items, electronics, clothing, miscel-laneous treasures. Corner of Hwy 101 and Leucadia Blvd, in park.

and Leucadia Blvd, in park. **LEUCADIA.** Multi-family yard sale. Satur-day, 9/14. 8am-2pm. Toys, furniture, linens, twin bed, surfboard, clothes, mis-cellaneous. 1405 North Vulcan between Leucadia Blvd. and La Costa Blvd. **MIRA MESA.** Moving sale. 7am-11am, Saturday, 9/14. Washer/dryer, oak enter-tainment center, mattress, clothes, mis-cellaneous items. On Kamwood Street (cross street Flanders). **MIRA MESA.** Garage sale. 8am-7. Friday

(cross street Handers). MIRA MESA. Garage sale. 8am-?, Friday and Saturday. Furniture, kitchenware, toys: Fisher Price, Harry Potter, Star Wars, Pokemon, etc. 10818 Canyon Hill Lane. MISSION HILLS. Moving acide. 8xm Japp MISSION HILLS. Moving sale. 8am-1pm, Saturday, 9/14. Furniture, car, household items, more. Great deals! 943 Torrance Street, apartment #7, next to Goldfinch. MISSION HILLS. Garage sale. 9am-noc Saturday, 9/14. Table, sofa, corn daybed and table, books, miscellaneou 1808 Altamira Place (92103). miscellaneous

NORTH PARK. Super garage sale. 8am-noon, Friday, Saturday. Furniture, office, household. Excellent condition. Look for yellow signs, 3509 Louisiana. ouisiana.

PACIFIC BEACH. Moving sale. All day Saturday. Must sell everything. 1822 Pa-cific Beach Drive

critic Beach Drive. **POINT LOMA.** Garage sale. Saturday 9/14, 8am-1pm. Motorcycle, dining table, clothes, FJ40 parts, miscellaneous. 4662 Point Loma Avenue. Alley. **SAN DIEGO.** Yard sale. 7:30am-2pm, 9/14. Oak vanity, shower door, mirror, dishes, luggage, collector plates, dolls/

TIMING BELTS

Ş**C**(

Includes parts and labor. Most cars.

BRAKES

[2 WHEELS]

\$**69**95

Install new lining
Pack bearings
Adjust brakes

Resurface drums or rotors

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TUNE-UP

.4-CYL. \$ **29**95

.6-CYL \$3495

Install spark plugs and set timing
 Diagnosis (scope hookup)

\$4095

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cases, VCRs, pasta maker, men's cloth-ing. 4549 Southampton Street. ing. 4549 Southampton Street. SAN DIEGO. Moving sale. Friday and Sat-urday, 9/13-9/14. Everything must go. No furniture over \$50 (dining set, kids room, dyver), 1315 West Thorn Street. 858-232-5539.

SAN DIEGO. Multifamily yard sale. 8:30am-1pm, 9/14-9/15. 502 Billow Drive (corner of Billow and San Felipe), Lomita Vilage

SOLANA BEACH. Garage sale. Sunday, 9/15. 7am-3pm. Large amounts of brand name clothes, shoes and hats. 646 Stevens. Look for us in the parking lot. SPRING VALLEY. Moving sale. 8am, Sat-urday, 9/14. Nice furniture, miscellaneous household items. 538 Ramona Avenue. 619-267-9424.

619-267-9424. TIERRASANTA. Garage sale. 9am-noon, Sunday, 9/15. Children's books, small Sunday, 9/15. Children's books, girls' bike. 10497 La Morada Drive.

gins bike. 1049/ La Morada Drive. **TIERRASANTA.** Garage sale. 8am-noon, Saturday, 9/14. '50s formica table set, oak entertainment cabinet, trundle bed with mattresses, 2 desks, table saw, records, 1983 Chevy Caprice. 11046 Pallon Way. UTC. Saturday, Sunday, 9/14-9/15. 8am 1pm. Lots of stuff, small TVs, floorlamps, storage containers, etc. 8308 Regents Road, #1H use call box at gate. 858-546-9334.

FOR SALE

PLACE A FREE ONLINE AD by visiting us

AIR CONDITIONER, window mount, Amana, 3-speed, works well, very cold,

AIR CONDITIONER, window unit, 110V, 20"Wx12"Hx20"D, used 1 month, paid \$375, sell \$200. 619-390-1198.

AIR CONDITIONER, Rheem outdoor, cools 1500', 2 months, \$950. White refrig-erator, Amana 25, side by side, \$600. Vacuum, Electrolux, \$80. Washer/dryer, white, \$160. 858-534-1449.

APPLIANCES. GE full size fridge, \$49. Gas freestanding range/oven, \$49. Ken-more Heavy Duty electric dryer, \$100. Kenmore Heavy Duty washer, \$100; \$175/pair. 760-754-7433.

APPLIANCES, KitchenAid model K5-A Kenmore gas dryer, \$40

APPLIANCES. Refrigerator, White West-inghouse, \$200. Electric stove, Whirlpool,

\$100. Dishwasher, \$50 or take all for \$250. Rich, 858-272-8189. APPLIANCES. Refrigerator, 2000 model, energy efficient, \$500, 1999 compact re-

energy efficient, \$500. 1999 compact re-frigerator, \$80. Dryer, \$65. Dishwasher, \$75. Heater, \$10. Fan, \$10. 619-582-

7858. **APPLIANCES.** Whirlpool refrigerator, \$200. Electric range, \$150. Dishwasher, \$100. Range hood, \$40. Days, 858-824-5225 or evenings, 858-535-9091. **DDLLNCEC.** 1 of Kommunication

APPLIANCES, Lady Kenmore washing machine, \$75. Large metal 4 drawer, 4'x4' file cabinet, \$35. Shelley, 619-297-3553. ARMOIRE. Sturdy dark wood, swing doors open to 3 drawers and 3 storage compartment, 3 more large drawers be-low. \$100. Steve, 619-294-8428.

ART PORTFOLIO, never used, perfec condition. Prat, black leather, 17x20 condition. Prat, black leather, 17x20, binder and sheet protectors in unopened wrapping. \$60. 619-299-3673.

ARTIST'S STORAGE UNIT. sturdy cabi net, 3'6"Hx20-1/2"Dx5'3"L, stores paint-ings in 7 vertical sections, \$110. 760-945-

BANANA PLANTS, fruiting, assorted vari-eties and sizes. \$10 and up. 619-233-9251; 619-316-2268. BAR and 4 bar stools, \$75. 619-479-3721. BAR STOOLS, 4, polished chrome, per-fect condition, black or brown cushions, \$100 all. Jeff, leave message, 619-449-

BAR/COUNTER STOOLS, modern, fabric

covered, seat height 2', height of arm-rests from seat approximately 9", must see to appreciate, \$25 each. 619-230-

BATHROOM cabinets with sink, faucet, marble top. 1 is 37"x22" plus 28" counter-top extension, 2 are 35"x22". \$25-\$45. 760-635-9069. BED FRAME, queen, metal, with casters, never used, still in box, \$50. 619-665-

BED FRAMES/RAILS. 5 metal frame Full/twin, \$18. Queen, \$23. King, \$2 Full/twin, \$18. Queen, \$23. King, \$28. Frames fold for transporting. Bed rails for full/twin bed, \$15. 858-277-3065. **BED SET.** Solid oak, mirrors, lights, two 6' tall dressers, drawers, \$1000. Call now, 1'll throw in my car for free! No kidding. Mike, 619-977-2500.

BED, BARGAIN QUEEN pillowtop, extra-thick mattress/box springs. Never used. Still in plastic. Cost \$750, must sell, \$230. Can deliver. 858-864-8722.

BED, BIG QUEEN PILLOW top orthepedic

ranty. \$179. Also King, \$249. Over 50% savings. Credit cards accepted. 858-831-030

RED CALIFORNIA KING extra-thick nil igs. Ne used, still in wrap with warranty. Cos \$995, sell \$325. Can deliver. 858-824. 0442

BED, CHERRY SLEIGH, solid wood Ortho wtop mattress/box. Unused, stil d. Cost \$950, sell \$475. 619-337

BED, king mattress, headboard, good condition, \$150. 619-920-7019. BED, mattress, Spring-Aire Back Sup-porter, top of the line, luxury, ultra plush, like-new condition, \$350. 619-563-9116.

Inke-new condition, \$330, 619-563-9116.
 BED, Bunk bed, twin/twin, solid wood with mattress, drawers under bottom bed, can be used separately, great shape. Must sell. \$200, Call now, 858-452-6935.
 BED, Full size, box spring, frame, less than 5 months old, slept on twice, owner wants futon instead. \$125, paid \$300 originally. 619-543-9957.

BED. New pillowtop mattress set, luxuri-ous, extra thick, orthopedic, still in original plastic, 15 year warranty. Originally \$800, sacrifice \$199. Can deliver. 619-934-4141.

4141. **BED.** Queen mattress set with frame, Chiro-Protector, Squire II, with 15-year warranty, still in original plastic, never used, paid \$400, asking \$350/best. 858-490-8051.

BEDROOM FURNITURE. 4-piece set, brand new, \$350. Dell Latitude laptop with accessories, \$650. California king bed with box spring and frame, \$225. 619-640-2340, 619-316-7578.

BEDROOM SETS, beautiful, like new, 2 sets with 5 pieces. Full/queen headboard, dresser with mirror, 2 nightstands, musi see, \$250 and \$395. 858-484-9500. BEDROOM SET, retro, the real thing, not a copy, excellent condition, 6 pieces, \$350') best. Blinds, bamboo-type rollups, 8'W, \$30 each or 3/\$75. 619-424-6647.

BEDROOM SET, complete, 6 pieces, white, 9-drawer dresser, mirror, 4-drawer chest, 2 nightstands, queen headboard, excellent condition, \$350. 619-445-5898.

BEDROOM SET, 7 piece, cherrywood, sleigh bed or 4-poster bed, nightstands, sleigh bed or 4-poster bed, nightstands, dresser with trifold mirror, 5-drawer chest, must see, bargain \$845/best. 619-954

8611. BEDROOM, Thomasville with armoire, paid \$4500, sell \$1200. Sofa, distressed leather, saddle brown, nailhead trim, near

new, paid \$2000, sell \$850. Children's bedroom, \$400. 619-683-7845.

BINOCULARS. Steiner military marine 8x30, German made, high quality, new, in the box, \$175 firm. 619-260-8482. the box, \$175 firm. 619-260-2482. BOOKCASE, like new, 71^{*}x30^{*}x12^{*}, handsome cherry finish, sturdy, impres-sive addition to office or den, adjustable shelves, bottom enclosure doors, by Sauder, looks great, \$25. 619-299-9151. BOTILES for home brewers. Beer, 12/202., brown/green. Wine, 3/4 liter, green/gold. 20 cases at \$3 each. 619-447-4117.

BUDDHIST BUTSODAN, beautiful custom made walnut set, lighted, comes with beautiful bell and stand, \$1500. Must sell moving. Nam Myoho Renge Kyo. Chris, 858-279-4708.

BUNK BED, modern white metal tubular frame, full-size futon bottom, folds into a couch, twin-size mattress top, excep-tional condition, \$100. 858-273-3533.

BUNK BEDS, black metal frame, lower bunk can be couch or bed, comes with futon, pillows, and new twin mattress, \$350/best. Wendy, 619-692-3760.

BUREAUS. Take your pick. 5 drawer, ex-cellent condition, \$55. 4 drawer, OK con-dition, \$25. Local delivery available. 619-CABINETS. 2 custom corner cabinets

7x3'x3', whitewashed maple, includes doors, drawers, and shelves, accommo-dates TV, stereo, etc., excellent condition, asking \$250. 619-223-5858.

CABINETS, solid wood, honey oak color, for kitchen or garage, excellent condition, \$350. 858-792-1079.

\$350. 858-792-1079. CEILING FANS, light fixtures, microwave oven, complete toilets. 858-455-6175. CELL PHONE, Audiovox CDM 4500, in-cludes car charger, good condition, sil-ver, \$45. 858-587-3689.

ver, \$45. 858-587-3689. **CELL PHONE** accessories. Sprint LG 5200/5250, leather case, \$7. Car charger, \$20. Like new. Days/evenings, 619-299-2161.

CHAIR and footstool, brown leather, \$50. 619-222-8095. CHAIR, La-Z-Boy leather recliner, large, very comfortable, swivel base, \$650 new, needs minor cleaning, first \$50 takes it. 619-282-0180.

CHAIR, Papasan style, black cushion, good condition, \$30. 858-689-0694. good condition, \$30. 858-689-0694. CHAIR, Victorian Eastlake, 27"Dx24"W, original mahogany, ornate carvings, \$195. Mission Valley, 619-280-8832. CHAIR/OTTOMAN, brand new, black leather, still in box, reclines and swivels. Have one to look at. \$300. Please call Michelle/Keith, 858-274-0023.

CHEST OF DRAWERS, 8 drawers, pure oak, high quality, like new, 2'5"x5'2". 619-463-3670.

CHEST/CHANGING TABLE. Chest of drawers/changing table; white with 5 drawers. Top portion is hinged to convert to changing table. Like new. \$50. 858-452-7478.

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Most 4-cyl. vehicles. Reg. \$39.98. 6- & 8-cyl. quotes available on request.

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CHINA CABINET, large, beautiful honey pine, lighted shelves, 2 drawers, end cabinet, good condition, 6'Hx5'W, \$550. Other nice pine pieces. 619-584-1568. CHINA HUTCH, solid oak, contemporary, with glass shelves, excellent condition, 18"Dx57"Wx79"H, \$475/best. 760-943-

CHINA, turquoise service for 8, complete with platters, serving bowls, teapot, many extras, \$350. 858-274-2399. extras, \$350, 858-274-2399. CHOCOLATE, Quitting business! Organic Belgian dark chocolate, \$3 a pound. Also French Truffles, \$1.50 a pound, 500 cases. Sell by pound or case. 760-431-2297; 760-519-9540. CLOCK small doclifability.

CLOCK, small desk/table clock by Seiko, 1-1/4'x1'x1/2", brass, simple, elegant de-sign, in original box, never used, great gift idea, \$25. 858-831-1884.

CLOTHING, men's size 38 long, winter and summer suits, overcoat, top coat, long and short sleeve shirts, 15-34. Shoes, size 12. Good quality and prices.

COFFEE TABLE, 36" round glass top with white base, \$40. 619-699-8270.

COFFEE TABLE, white ceramic, merma base with glass top, \$65. 619-347-0736 COMPRESSOR, gas engine powered.

CONGA DRUMS. LP Aspire Supreme Gorgeous and awe inspiring. Brand new \$450 firm. Carlsbad: 760-438-0994.

CONSIGN AND DESIGN Furnishin Largest consignment in San Die Largest consignment in San Diego. Henredon, Ralph Lauren, Thomasville, Ethan Allen and many more. 1895 Han-cock Street. 619-491-0700. Also 201-D South El Camino Real, Encinitas. 760-

CONTACT LENSES, PWR +3.5, BC 8.8, DIA 14.0, clear and royal blue, 21 for \$30. Quick Care Finishing Solution, 12oz., \$4. 619-303-5661.

COPIER, Canon PC11, very light use, great condition, \$100. 619-421-0488. Great Condition, \$100, 619-421-0488. COUCH AND CHAIR set, green, large, contemporary design, high arms, very comfortable, felt-like material, originally \$850, 1 year old, sell \$450/best. Kevin, 619-549-2520.

COUCH, beautiful, 8'L, tan, with reversible eat and back pillows, 1 side plain and 1 de floral. 619-640-9261.

COUCH, CHAIR, ottoman, like new, con-temporary, floral pastels, loose pillows, matching window valance, \$500. 760-598-5112.

COUCH, cream color with dark green stripes, excellent condition, must sell to make room for baby, \$150/best. Leave message, 619-295-4848.

COUCH. 8 month old, "L" shaped couch, 90°x90°. Perfect condition and very clean. Pottery Barn replica-grey/green in color. Great deall \$550.888-452-1114. DAYBED, white metal frame, ceramic knobs with floral design and brass accents, includes mattress but no trundle, \$50. 760-941-0541.

DAYBEDS including trundles, 2 very plush, clean mattresses, off-white, very ornate, fancy designs, wrought iron frames, originally \$750, sell \$250. Great buy. 760-724-0285.

DESK, large executive, older style, wood with walnut veneer, 76"x42" top, 6 drawers, 1 for filing, good condition, \$100. 760-944-6440 with walnut ver ers, 1 for filin 760-944-6449.

760-944-6449. DESK, student maple desk, 41"x16", with hutch/bookcase, \$75. Also, white chest of drawers, \$35. 619-286-3745.

DINETTE SET, 5 pieces, solid wood table, 30x48", 4 padded chairs, great quality, never used, still boxed, fits in car, good buy, \$145. 858-549-4422.

DINING ROOM TABLE, 4x6', 3/4" glass top with glass base, 6 upholstered all white chairs, \$125. 858-518-4585. **DINING ROOM TABLE**, cherry finish with 6 matching chairs, no leaves, solid rectangle measuring 5'x3', \$175. 858-274-0453.

0453. DINING ROOM SET, bleached oak, 6 chairs, Brazilian glass top, lovely, \$350. Must sell. 858-794-0883.

DINING ROOM SET for 4, glass and black iron. Excellent condition, \$200/best. Cof-fee table, glass/wood, with claw feet, \$30. 619-261-0487.

DINING SET, 7-piece solid oak, 36x60 table, handcarved chairs, extremely nice, table, handcarved chairs, extremely mee, boxed, unused, originally \$899, sacrifice \$299. Can deliver, 619-934-4141.

DINING TABLE, seats 6, good condition, no chairs, mahogany wood, \$50. Loma Portal, 619-223-9289. **DINING TABLE** and 4 chairs, blond wood top, rectangle, good condition, \$75. 858-344-3842

DISHES, 3 sets of 8-pieces, \$25, \$20, and \$15. Sofa, 6'L, \$125. 858-485-7453. DISHES, set of 8, all pieces included, excellent condition, Newcor stoneware cellent condition, Newcor stoneware white with small green, blue, and bur-gundy floral accents on rim, \$30. 619 297-6846

201-0640. DRAFTING TABLE, 30"X48", adjustable, includes chair, parallel bar, lamp, Borco board, \$350. View www.studiorta.com un-der Flex table and Studio drafting chair. 619-922-5122.

DRAFTING TABLE, Hulsta, made in Ger-many, excellent craftsmanship, \$600 (originally \$1500), very sturdy, the angle and height are adjustable. Keri, 619-316-7229.

DREAMCAST GAME SYSTEM. I am sellgames and memory card for \$100.858-715-6717.

DRESSER with mirror and nightstand oak, very good condition, \$200. 858-715-0347.

DRESSER, like new, light natural wood look, 6 drawers, \$85. Can deliver. 619

DRESSER, recently bought, 9 drawers, solid wood, cherry color, beautiful, must

sell, no room iin new apartment, \$350/ best. John, 619-218-4044.

DRESSES, look great for the holidays, 14 very attractive designers occasion long dresses, \$10 each. 619-262-9812.

DRYER, Amana, heavy duty, automatic, used 2 years only, top of the line, energy saver, autodry sensor, electric, \$500 new, now \$75. 760-753-8907. **DRYER,** electric Lady Kenmore, heavy duty, excellent, clean, \$95. 858-274duty

ENTERTAINMENT CENTER, glass front, wood color, nice condition, \$75. Can de-

ENTERTAINMENT CENTER, lovely, oak fits 27"-or-smaller TV, moving, must \$150/best. Photo: http://free-ppt. furniture.html and call 619-282-0662 t sell, com/

ENTERTAINMENT ARMOIRE and chest, country French pine, matching oak tal with parquet top, 4 chairs, 2 leaves, pands to seat 8, \$1000. 619-588-7763. ex-ENTERTAINMENT CENTER, black oak smoked glass doors, 27" TV space, origi-nally \$800, want \$300/best. 858-273-

ENTERTAINMENT CENTER, light wood, glass door cabinet, holds to 32" TV, 66"Wx51"Hx19.5"D, \$200/best. For pic-tures, e-mail, saucymnky@yahoo.com or call 614.804.0234 call 619-804-0234

Call 6 19-604-0234. ETCHING PRESS, ARTIST'S. Can also be used for linoleum/collagraph prints. Plate size 23"x36". Easy turn 4-point handle. Mounted on custom bench. "Master Etch" by Dick Blick. \$1150. 619-200-934.

FILE CABINETS for office. Metal 4 drawer, \$50. 2 drawer, \$25. Desk, 59"Wx30", 5 drawers, \$65. 858-272-7690.

FIREPLACE SCREENS, TOOLS. Custom carved polished bráss frame inse 28"x30", \$1250 new, asking \$425. Tri-fol antique brass frame, 53"x31", \$450 new asking \$150. 619-225-8428. inse

FURNITURE— ALL STYLES. Lowest prices. Order from manufacturers' cata-FURNITURE— ALL STYLES. Lowest prices. Order from manufacturers' cata-logs at near wholesale prices. Sofas, bed-room, dining, rattan, leather, window cov-erings, futons, carpet, mattresses, etc. Solid cherry, oak, pine, or maple. Name brands like Lane, Harden, Berkline, Ash-ley, Riverside, Universal, Simmons, Sealy, Spring Air, Shaw, Hunter Douglas, Formica flooring, Mohawk carpet, Con-goleum and Mannuington vinyl, Louver-drape and Duette blinds, and morel San Diego's best home furnishings source since 1960 and we are a member of the Better Business Bureau. Al Davis Furni-ture, 1601 University Avenue, two blocks west of Park Boulevard in Hillcrest. Check www.davisworld.com. E-mail to info@ info@

www.davisworld.com. E-mail to i davisworld.com. Call 619-296-1221. FURNITURE. Full-size bed, 1 year old, paid \$700, sell \$300. 3-piece bedroom set, \$125. Couch with love seat, \$250. 858-274-1350.

B08-2/4-1350. FURNITURE. Couches: \$350, plush black velvet with leopard print pillows. Bedroom set, \$900, full/queen, crackled cream col-





trim, 3 tables, 2 lamps, \$250 all. Hot tub \$350. Student wood desk, \$45. Full mat-tress/box spring, \$15. 760-944-0903.

Αυτοмотіνе



September 12, 2002

TROUBLETOWN

by Lloyd Dangle ©2002

BY LLOYD

DANGLE

1

BROTHER

AGAINST DAD!

YOU MUST SEE

4

AND TAKE

THIS

YOUR FATHER

I DUNNO BUT I CAN

WAIT NO LONGER!

LET'S PRAY I DON'T

ONE OF OF

OF THEM!

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214

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PLATFORM BED, queen, dark wood with matching dresser, 2 night stands and mattress. \$400/best. 619-469-8987. POOL FILTER/PUMP. Virtually new di-atomaceous earth filter and 1-1/2 horse-power pump. Vinyl pool leaked one day after pump installation. Pool was de-stroyed. Paid \$1000, sell \$500. Bob, 619-607-1141

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tomatic brakes. Disassembles to fit in car. \$1200_619-561-3136 REFRIGERATOR, side by side, Maytag, yellow, 19 cubic feet, excellent condition, unmarked, complete, \$275. 858-569-7407.

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ROCKING CHAIR, swing type with rock-ing foot stool, maple color wood frame with fitted cushions, like new, estate sale, must sell, \$100/best. 858-271-7102.
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SOFA, contemporary, brick red with splashes of black, green, tangerine, 7'L, seats 2-3, 6 years old, fine condition, \$230. Mission Valley, 619-857-3705. **SOFA,** Italian leather, eggshell, 80"Lx36"Dx31"H, \$175/best. 858-663-0070.

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TABLE, outdoor, white outer ring and legs, clear tempered glass, through hole for umbrella, manufacture brand Mallin. \$60, 619-283-0960.

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5448.
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HONDA SHADOW VT1100, 1994. New tires, chrome, windshield, always garaged tires, chrome, windshield, always garaged and polished. Will e-mail picture, brianlura@ juno.com. \$4000/best. 760-943-1707.

KAWASAKI CSR 650, 1982, good condi-tion, reliable, completely stock, dependable transportation, \$675/best. 619-283-7597. **KYMCO ZX50,** 2001, red scooter, Italian design, 40mph, can go 60mph with redesign, 40mph, can go 60mph with re-quired kit, 2003 registration and tags, in cludes new helmet and lock, \$1450. 619 466-9256.

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VESPA P200E, 1980, 25K miles, recently serviced with several new parts, runs great, great low end power, \$1700. 619-281-9614. WANTED: Junk motorcycles, wrecked, burned, no title, rusty bikes wanted. Will pick up and pay cash. For parts. 619-303-9754.

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ACURA INTEGRA LS, 1987. 4-door hatch-back, very dependable. 156,500 miles. back, very dependable. \$1500. Call 858-735-4854.

ACURA INTEGRA, 1993, 5-speed black/black, excellent condition. \$4500 Leave message, 619-582-3860.

Leave message, 619-582-3860. ACURA INTEGRA, 1988. Red, 4 door, 117K, automatic, recently rebuilt engine. Excellent condition. Must sell by Friday! Any reasonable offer will do. martijnbijker@yahoo.com. 619-861-0314. ACURA LEGEND L, 1988, silver/beige color, super clean, 5-speed, 158K miles, all power, leather, etc., \$2500. Leave message on weekends too, 619-534-2050.

2050. ACURA RSX, 2002, 2K miles, silver, auto-matic, like new, \$20,000. myacura@ hotmail.com. Days, 858-822-3794. ALFA ROMEO, 1990, Spyder Veloce, 5-speed, white, black interior, 75K miles, CD player, \$6500. Needs some attention. Serious offers only. 858-587-1627. UDL SOURCE, 1094 Grand Vene place

AUDI COUPE, 1984. 2 door. Very clean, lots of recent maintenance, passes smog, registration until July 2003. \$1200/best. 619-563-1176; 619-977-8640.

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com. \$2100. 619-578-7893. **BMW 328**i, 1999, Blue Book says \$33,575, our price \$31,270. Vin-FR10387, stock-7549. Cunningham BMW, www. cunninghambmw.com, 888-590-3548. **BMW 328i,** 1999, loaded! Blue Book says \$35,420, our price \$31,790. Vin-KG08772; stock-7465. Cunningham BMW, www.cunninghambmw.com, 888-590-3548.

590-3548. BMW 328i, 2000, sport/premium pack-agel Blue Book price, \$34,270, our price \$31,790. Vin-JK58005; stock-7444. Cun-ningham BMW, www.cunninghambmw. com, 888-590-3548.

BMW 328i, 1999, 27,000 miles. Blue Book price \$32,900, our price \$31,470. Vin-FR08999; stock-7463. Cunningham BMW, www.cunninghambmw.com, 888-590-3548.

590-3548. **BMW 328i,** 1999, loaded! Sport/pre-mium package. Blue Book says \$33,995, our price \$29,170. Vin FR06371; stock-7422. Cunningham BMW, www.cunninghambmw.com, 888-590-3548 590-3548

590-3548. BMW 328i, 1999. 4 door, 5 speed, 105K, sport package, silver, black leather, tinted windows, Harmon Kardon speak-ers, CD. Blue book, \$21,710. Asking, \$19,500. 619-887-0533.

\$19,500.619-887-0533. **BMW 328iC,** convertible, blue with gray leather, 5-sleed, loaded, 49K miles, very clean, \$23,895/best. Dave, 858-485-6285.

6285. **BMW 330i,** 2001, 12,000 miles. Blue Book says \$39,170, our price \$38,290. Vin-FJ67087; stock-7467. Cunningham BMW, www.cunninghambmw.com, 888-500-3548

BMW 330i, 2001, loaded! Blue Book price says \$41,000, our price \$38,670.

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an power, rearrer, \$7000, 519-296-1908.
CADILAC ELDORADO, 1985. Low miles. My mother can no longer drive. Runs good, very clean. New tires, brakes. Leather interior. Regular unleaded. \$1500, 858-279-3743.

619-334-2623. CADILLAC, 1984, complete parts car, new tires, \$300/best. 760-451-0618.

CHEVY 1/2 TON TRUCK, 1997, regular cab, V-6, 5-speed, CD, air condition,

Vin-FJ67367; stock-7518. Cunningham BMW, www.cunninghambmw.com, 888-

BMW 528i, 1999. Blue Book says \$34,000, our price \$32,390. Vin-BY30903; stock-7470. Cunningham BMW, www. cunninghambmw.com, 888-590-3548. BMW 528i, 1999, only 37K miles! Blue Book says \$34,900, our price \$32,790. Vin-BY24113; stock-7425. Cunningham BMW, www.cunninghambmw.com, 888-500 9549.

BMW M3, 1995, 2-door coupe, white with gray leather, 5-speed automatic transmis-sion, 6-disc CD changer, all records, al-ways garaged, 128K miles, excellent, \$14,900. 619-461-9769.

BMW MINI COOPER, 2002, cute! This car is a blast! \$24,170! Hurry! Vin-TE10357; stock-7593. Cunningham BMW, www. cunninghambmw.com, 888-590-3548. BMW MINI COOPER, 2002, wow! Hurry in they are going fast! \$23,790. Vin-TC32709; stock-7592. Cunningham BMW, www.cunninghambmw.com, 888-590-3548.

BUICK CENTURY, 1995, reliable, all power, must sell, \$3500/best. 858-569-

5900. BUICK REGAL CUSTOM, 1991, 4 door, 3.8 liter, V-8, automatic, air conditioning, power steering/brakes, am/fm quad stereo cassette, power windows/locks, tilt, cruise, runs great. 619-563-0779.

CADILLAC ALLANTE, 1989, blue hardtop with black convertible, excellent with 84,000 miles, 4.5 liter, V-8, 2 seat, \$10,000. 309-691-5376.

CADILLAC DEVILLE, 1993, sedan, excel-lent condition, low miles, 41K miles, blue, all power, leather, \$7000. 619-296-1908.

CADILLAC SEDAN DEVILLE, 1979, runs good, smogged and registered 2003. Sticker Vin-6D69S9C394405. \$1175/best. 619-334-2623.

ABS. \$8997. Vin-180151. Courtesy CHEVY BLAZER LS SUV. 1999. 4x4. 4 door, automatic, air condition, privacy glass, roof rack, tilt, cruise control. power doors, windows, locks. \$15,797. Vin-219537. Courtesy Chevrolet, 888-868-

CHEVY BLAZER, 1973, black, runs great, fully removable top, \$2500/best. Mike,

fully removat 619-379-5420 619-379-5420. CHEVY CAMARO COUPE, 1994. 132K. green, V6, 5 speed, air condition, ABS, runs great, very clean, power doors, \$4350. 619-203-0724.

CHEVY CAMARO, 1968, 250 engine, 18K miles, new paint, tires, clean interior, \$5000. 619-820-5630.

\$5000. 619-820-5630. CHEVY CAMARO, 1994, hurry, this won't last, only 45K miles, \$7995. Vin-145974. Midway Jeep-Chrysler, Mission Valley, 877-526-5255 or www.midwayjeep.com. CHEVY CAVALIER, 1999, 4 door, auto-matic, air condition, CD. \$7997. Vin-297602. Courtesy Chevrolet, 888-868-1018.

CHEVY EL CAMINO, 1964, runs good, 283, 4-speed. \$3500/best. Brian, 619-

CHEVY LUMINA, 1997, 4 door, power locks, tilt, cruise control, casette. \$6997. Vin-168234. Courtesy Chevrolet, 888-868-1018.

CHEVY LUV PICKUP, 1980, classic, blue, excellent mechanical condition, fair body condition, dents to bed, 92K original miles, clean, very reliable, \$1000/best. Rick, 619-280-8343.

CHEVY METRO, 1999, 42K, 5-speed, air conditioning, new tires, am/fm cassette, clean. Moving, must sell. \$3200. 760-747-2130.

CHEVY MONTE CARLO LS, 2000, 7K ac-CHEVY MONIE CARLO LS, 2000, /K ac-tual miles, many options, dark green/gray interior, V-6, ABS, nice, must see, full fac-tory warranty, sacrifice \$14,500. 858-715-8218.

CHEVY MONTE CARLO, 1998, 2 door, great car, sporty looking yet very comfort-able, automatic, air conditioning, power steering/locks, tilt, cruise, cassette, white/ blue, \$6950/best. 619-222-0860.

CHEVY PRIZM, 1999, 4 door, cassette, automatic, air conditioning. \$7997. Vin-411481. Courtesy Chevrolet, 888-868-1018.

CHRYSLER LEBARON, premium convertible, 1990. 2nd owner! Mechanics and vini seen LEDARUN, premium convert-ible, 1990. 2nd owner! Mechanics and body great condition! Silver, V6, auto-matic, leather, 92K, all power, cassette. \$2995/best. 619-890-3508. CHRYSLER New YORKER, Fifth Avenue, 1992, great condition, 91,000 miles, auto-matic, power all, air, audio system, sky blue, interior clean, senior owned. \$5000

negotiable. 858-831-1836.

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MOTORCYCLES





T. G. I. F.

It took a second before the pain registered as a white field of intense light across my eyelids.

<u>By John Brizzolara</u>

What has a better-than-even chance of occurring on a Friday afternoon? A toothache. Why should this be more likely to happen on a Friday afternoon? Because you cannot easily get to a dentist until Monday. That's what happened to me two Fridays and \$1100 ago

Had big plans for my column that night: go out on the town, then write about it, something that would offend Serbo-Croatian glass-blowers, ocelot owners, someone... But it began about 4 p.m. At first the intermittent pain was just distracting, but it quickly became a sharp glissando up the right side of my skull. I have a high tolerance for pain and consider it unmanly to show signs of even the worst agony. So I was annoved when my girlfriend asked why I was crying. I told her I was certainly not crying and asked her politely to drop that line of questioning. She claims I screamed, "Shut up!" Women always have their own version of things.

She insisted on making a big deal out of it and going to Rite-Aid for some toothache medicine. I humored her, wiped the caked aspirin from the corner of my mouth, and applied the Ambesol. I was impressed by how well it worked; she told me of other products available for home use, even replacement crowns and cement. I was surprised. The last time I had a toothache was in the late 1930s, and the only home remedy I remembered was tying one end of a string to the offending tooth and the other end to a doorknob. You screw up your courage and slam the door, dislodging the tooth. This technique was introduced in, I believe, the Our Gang series or possibly an early Three Stooges.

The Ambesol worked, but not for long. I spent the rest of the weekend in pain, half mad and babbling, cursing so vehemently that my Jehovah's Witness neighbors came to the door to comfort me, or so they said. Actually, they intended to perform an exorcism, though they did not use that term. They called themselves "deliverance ministers." I have a vague recollection of snarling obscenities at them as I slammed the door. I have since attempted to apologize, but they will not open their door, though I know they're in there.

About nine years later, Monday morning arrived. Knowing full well my dental plan covered only appointments made while the moon is in Scorpio, and then with a three-week wait, I called one of San Diego's popular dental emporiums. They said they were having a slow day and could fit me in.

This began my seven-and-a-half-hour ordeal; four of those hours were spent in the waiting room. The receptionist asked me twice to stop whimpering because I was scaring small children. I tried to explain that I was merely humming a catchy Yoko Ono tune to distract myself, but I had difficulty forming words.

Once in the dental chair, I heard the dreaded words "root canal." The next thing I remembered was the syringe, one of those big old metal ones the size of a flashlight, with a needle that could be used to crotchet. It felt like a 16-penny nail entering my gum. But within 5 to 10 minutes I was blissfully unaware of sensations like salivation and my runny nose.

The rest of the procedure was a blur of drilling upward into the right side of my skull. Every minute or so I would gag on the suction device. At one point, the dental assistant placed a stretchy rubber dam over my mouth, which had already been wedged open as wide as possible with a solid piece of rubber. The dam was to prevent tiny needles, the ones they were using to bore three different holes in my rear molar, from falling down my throat. I was unable to ask if this happened often, but as the assistant stretched and wedged the dam, she said at one point, "Oh, forget it. I could never get the hang of these things," and she gave up.

It takes a few hours to get at the nerve and cut it out or kill it or whatever they do. As a public service, I advise anyone needing this treatment to go to the bathroom first. After two hours or so, I had to take a leak in the worst way. I managed to convey this by gesturing toward the hall and the men's room. The dentist, a short Mexican-American woman of great skill and infinite patience, nodded

and removed the dam. She left in the hard rubber wedge and stuffed gauze in my mouth to stanch some bleeding. When I got up and walked to the door, I encountered three technicians in the hallway. The women gave me looks of such blank horror I wondered what the hell was the matter with them.

A glance in the bathroom mirror explained it. My mouth was pried open to an impossible width by the wedge on one side. On the other side was a wad of bloody gauze. Blood and spit leaked down my jaw. My hair stuck straight out to the sides, disheveled from my writhing against the headrest. My eyes looked like a squirrel's, frozen in headlights. The total



The torture chair inspires violent desires

effect was not unlike Edvard Munch's painting The Scream.

After what seemed like another hour or so of drilling, we arrived at the next phase of the proceedings. I was asked to tilt my head even farther back, and I could smell something cooking, like plastic or glue or insulation. Someone pumped something hot into the holes in my molar. I tried to scream. It came out Gaaah! and seemed to go on for several minutes. In my detached, out-of-body state during this unbelievable pain, I was sure that if she didn't stop this torture, no matter how hard I tried to control myself I would reach up and grab her by the hair and bring her head down repeatedly against the tool tray until she slumped to the floor. I had no wish to hurt her at all; but I could envision this happening involuntarily in the next few seconds. When she finally removed her hands from my mouth and the pain stopped, she said, "Oh, I forgot to warn you."

She installed a temporary filling. I would have to come back twice for crown work. If I could again urge the public to listen to me in this one matter (besides taking a leak at the onset of root canal work): For the love of God, floss!

CHRYSLER PT CRUISER, 2002, show-room fresh, only 5k miles, certified, only room fresh, only 5k miles, certified, only \$15,995. Vin-276038. Midway Jeep-Chrysler, Mission Valley, 877-526-5255 or

CHRYSLER SEBRING, 1996, convertible conditioning, power everything, am/fm ereo cassette, clean, runs great, must II, \$10,000/best. 619-347-4779.

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miles, engine in fair condition, needs re-pairs but looks great. Must sell. \$1000/ best. 619-299-0886. HONDA ACCORD, 1987, 189K miles, 5

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KIA SPORTAGE SPORT, 2001, 4 door, air conditioning, CD, 12K miles. \$11,995. Vin-041089. Rancho Jeep-Chrysler, 858-

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MAZDA B4000 PICKUP TRUCK, 1995, V6, 5-speed, extended cab, new clutch, perfect running condition, very clean. \$6900/best. Anne, home, 760-431-2460; 518-6942

MAZDA GLC, sedan/hatchback, very low miles, second owner, excellent mechani-cally, drives great, 38mpg, new paint, tires, and shocks, old but good, \$1450. 619-269-3812.

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Extra parts. 619-563-1412. PORSCHE 944, 1985-1/2, manual, 182K miles, reconstructed title, runs well, needs some cosmetic work, Blue Book value (fair condition) \$2230, sell \$1500/ best. Bill, 619-200-3679.

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SUBARU WAGON, 1987, 2x4 turbo about 75,000 on new engine, runs great, needs a little love, \$1000. Mike, 619-977-2500.

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565-2710. TOYOTA CAMRY, 1987, automatic, air conditioning, 135K miles, cruise, am/fm cassette, good condition, \$2000. Evenings or weekends, 858-509-1328. TOYOTA CAMRY, 1998. 30K, steel grey. One owner. Excellent condition, power everything, air. 858-453-7293.

everytning, air. 858-453-7293. TOYOTA CAMRY LE, 1989, V-6, loaded, like new, burgundy, gray fabric interior, licensed and smogged until 9/2003, 25mpg, \$2995 or trade for sports car? 619-291-2345. 619-291-2345. TOYOTA CAMRY LE, 1995, V-6, power looks air conditioning, am/fm

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TOYOTA COROLLA, 1995, blue-green, door, air conditioning, 110K miles \$3500/best. 858-566-9769.

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TOYOTA COROLLA, 1997, 4 door, auto matic, air conditioning, power windows, cassette, low miles. \$8995. Vin-624216. Rancho Jeep-Chrysler, 8118 Clairemont Mesa Blvd., 858-560-7100.

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TOYOTA TUNDRA SR5, 2000, extra cab, this won't last, only \$16,995. Vin-055748. Midway Jeep-Chrysler, Mission Valley, 877-526-5255 or www.midwayjeep.com. VOLVO 122S WAGON, 1968, and/or many hard to find parts. Doors with win-dows, fenders, seats, hood, rear hatch door, etc. 619-691-9661.

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No Air Moved

he last day of summer, I woke up hot. The white cotton sheets of Jack's and my bed clung damply to my legs. Sweat soaked the right side of my nightgown where fouryear-old Johnny pressed up against me. I could hear Ben, almost two, down the hall, "Mama. Daddy. Mama. Daddy.

I stumbled out of bed and made my way to Ben's room. He stood in his crib wearing only a diaper and a white T-shirt. Ben's golden-red curls lay dark with sweat against his forehead.

"Sorry it's such a hot morning," I crooned as I lifted Ben out of his crib. Impervious to the heat, he curled in against my chest as I carried him downstairs.

In the still semi-darkness, I lifted the living room blinds and pulled open the windows. All summer long when I opened the living room windows in the morning, cool air spilled in. The last day of summer, no air moved. I clicked on the overhead fan. A warm, humid breath fell weakly over the room. While Ben sat on the family room couch and watched Clifford the Big Red Dog, Johnny clumped down the stairs and joined Ben. "I'm hot," Johnny complained.

"I'm hot, too," I answered.

"I'm tired," Johnny continued.

"I'm tired, too."

When Rebecca, Angela, and Lucy, aged nine, seven, and five, came downstairs, I fixed breakfast and cleaned the kitchen. Angela, finishing her last bite of scrambled egg, looked up at me and asked, "Why are you turning on the oven?"

"I told the Norrises I'd bring dessert today." Jack and I had accepted an invitation for the family to spend Labor Day with some friends from Jack's office.

"What are you making?"

"Brownies." The oven heated up while I mixed egg and oil and water with the dark chocolate brownie mix I'd dumped into a clear glass mixing bowl. Sweat gathered under my nightgown in the space below my ribs and ran down my stomach. "Whose idea was it to bake brownies on the hottest day of the year?" I asked Jack as he appeared in the kitchen.

'Daddy," the kids cried out together.

"It was mine," I answered my own question. By 10:00, the heat pressed down like an invisible blanket. Outside, tropical clouds moved slowly across the sky. Inside, Jack worked at his

computer in our home office. Johnny played a game at the kids' computer across from Jack. Rebecca lay on the floor underneath the living room fan and read a book. Lucy and Angela played a halfhearted game of Barbies. Ben wandered into the kitchen and watched me pull the second batch of brownies from the oven. "Hot," he said.

"That's right," I answered. "The oven is hot." "Do the Norrises have air conditioning?" Rebecca asked.

"I hope so," I told her. "It'll probably be hotter in Escondido than it is here in San Marcos. But we're taking our suits so we can swim in the pool. That'll cool you off."

When we arrived at the Norrises' a little before 2:00, we let ourselves in the front door. The house was dark. "Power's out," Frank Norris announced. "No fans. No A/C. I suggest you head out to the pool."

The girls ran upstairs and changed into their suits. Jack helped Johnny and Ben out of their clothes and into their trunks. I slathered the whole crew with sunscreen. Out in the back vard, the Norrises, their nine children, and assorted other guests nearly filled the kidneyshaped pool. Moms with babies sat in the shade near the deck. Dads and preteen and teenaged boys and girls flung water-soaked balls back and forth the length of the pool. Frank Norris, a large man who seems to take a certain pride in his size, called out, "Tsunami!" and jumped cannonball-style into the pool's deep end. A wall of water radiated out and washed up over the pool's edge.

"Cool," Rebecca said to Angela.

For the next two hours, Jack and the kids and I played in the overflowing pool. Johnny found a pair of blue and yellow inflatable water wings and swam back and forth through the flying balls. Angela and Lucy commandeered a Boogie board that they launched repeatedly in the pool's shallow end. Over and over again, Ben climbed out of the pool and stood on the edge. "To infeeny," he called out.

"And beyond," Jack or I would answer before Ben splashed feet first into our arms. ("To infinity and beyond" is the catchphrase of Buzz Lightyear, Ben's current favorite character.)

In the late afternoon, we packed our pool bag, loaded the kids back into the superheated minivan, and headed home. "I can't believe school starts tomorrow," Rebecca commented from the middle seat.

"The summer went by so fast," Angela added.

I thought about the 12 weeks that had passed since the girls finished the last school year in June. I thought about our vacation to Mammoth, trips to the beach, visits to the Zoo, the Wild Animal Park, the North County Children's Museum, the San Diego Children's Museum, and more than one trip to Chuck E. Cheese's. I thought about our ferry ride to Coronado, riding the carousel at Seaport Village, the sleepovers, the birthday parties, and the seemingly endless task of keeping five children entertained all summer.

"We had a lot of fun," I said. Maybe it was the heat, but no one disagreed.

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