

## HETTERS

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## Big Easy

I read your article "The Black Memory Market" (May 9). It is highly noteworthy, and it has given me a wealth of information about this subject. Thanks. I noted one error in this article in which you mentioned six-yearold Ruby Bridges integrating the William Frantz school in Biloxi, Mississippi. That's an error. The name of the school is correct; however, Biloxi is wrong. New Orleans is the place that this took place. I am from the Big Easy, and I was there when it happened in 1960 .

Alvin Joseph North Encanto

## Benton Too

Re "The Black Memory Market" (May 9), may I add to the list the masterpiece murals, worth millions of dollars, of Thomas Hart Benton, Americanist painter? Benton painted what he saw and heard about. He included black workers, farmers, musicians, and fictional characters from literature and song in his storytelling mural cycles. The best example of his work is a 100- by 16 -foot mural in the Missouri state capitol in Jefferson City, titled A Social History of Missouri.

Benton died in 1975 while painting the mural Sources of Country Music. A key figure in the mural is an AfricanAmerican banjo player. The mural, dedicated to Tex Ritter, is in the Country Music Hall of Fame in Nashville, Tennessee.
J.H. Wenger

Clairemont

## Horrors

"The Black Memory Market" (May 9) was very interesting and also horrifying in its relating of the atrocities committed against African-American slaves and citizens in recent history. Thinking about these stories woke me up the night after I read them, they were so disturbing. It's not that I was not aware of these horror stories, but their fresh reading further reinforces in me that sincere apologies, and, yes, reparations, are in order. I realize I am in the minority here. Even when I talk to my liberal friends about this topic, they get huffy and defensive. Americans can't seem to get past their defensiveness to even sincerely say our country apologizes in memory of these unfortunate people who were so wronged. It's like
the empathy inn't there, for some reason. They bring up the arguments that other groups suffered too, that Africans and Arabs were also enslavers, that African-Americans now are better off than Africans, blah, blah, etc., etc. So what? The wrongs committed in our country are still wrong. When you think, for example, that among all the millions of terrible things that happened to African-Americans, our public capital buildings in Washington D.C. were built by slaves, the hypocrisy is enough to make you sick.

Sari Reznick University Heights

## Distressed

This is the first letter to the editor I have ever written to any publication. The comments made by Casey Gwinn in the "Dirty Dancing" story in the May 2 issue compelled me to write. Mr. Gwinn should be voted out in the next election and replaced with a city attorney who would be proud to sit at the city council meetings on Monday and Tuesdays to not only witness but be a part of the democratic practices that make up this great country and keep it from the control of arrogant, self-righteous people like him. To quote Mr. Gwinn, "One of the things that I enjoy least about that assignment is what we call 'public comment.' " What does that say about his real feelings of representing the people? He goes on to say that during one citizen's complaint, "I got up and walked out. I couldn't stand it! I couldn't stand to listen to her!" If he thinks the "petty gripes" of the citizens of San Diego are so insignificant for him, he shouldn't be working for the city. Also, who does he think he is deciding my morality for me? One day one of those public comments that he feels is not important enough for him to listen to is going to come back as a legal issue for the citizens of San Diego. It sounds like he has a personal agenda. Isn't it a conflict of interest for him to work for the city and lobby to restrict the laws governing strip clubs?

I am distressed that the likes of Casey Gwinn represents the city I live in. If Mr. Gwinn feels that as a born-again Christian he needs to fight for the passing of moral laws that reflect his belief, then he should resign his position as city attorney. It sounds like he is using his position to enact a personal agenda. I may not like or approve of strip clubs, but I understand that in a free country I have a choice of not patronizing these establishments, and in that way I don't contribute to their success. I do think they should be regulated like any other business in not supporting underground offshoot crimes such as prostitution, drugs, and organized crime. I do think it is interesting that the two opposing antagonists in this

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## An archive of City Lights stories can be searched on the Internet at www.SanDiegoReader.com

Out of the ballgame As the controversy over Peregrine Systems, the Del Mar Heights company closely tied to Padres owner John Moores, ex-
 ploded last week, both the company and representatives of Moores were quick to deny that the software maker's troubles would affect the team or its downtown stadium project in any way. "Peregrine wasn't any part of our ballpark financing," Padres president Bob Vizas was quoted by the Union-Tribune as saying. How, then, to explain the names of several Peregrine subsidiaries, the existence of which have been disclosed over the past six months in obscure filings with the federal Securities and Exchange Commission and the State of Delaware? They include Peregrine California Padres, Inc; Ballgame Acquisition Corporation; Peregrine Ontario Blue Jays, Inc.; and Peregrine
becca Moores UCSD Cancer Center. According to the university's Karen Gajewski, UC regent Moores has so far come up with about $\$ 17$ million of the pledge, all in the form of Peregrine stock, contributed between March 2000 and May 2001, but hasn't given anything in the year since. All is not lost, however. The remaining $\$ 3,092,202$ isn't due until July 2006, notes Gajewski, who adds that the university long ago liquidated all of the Peregrine holdings it received from Moores ... U-T columnist Don Bauder, who has long followed the fate of the downtown ballpark, is set to give a talk on Sunday, May 26, entitled "Scams! Their history and how to avoid them," to the San Diego Association for Rational Inquiry.

## Indecent nonexposure A man caught

 dancing around a Chula Vista hotel parking lot in women's flesh-colored lace panties and matching lace bra wasn't a case of indecent exposure, San Diego's Fourth District Court of Appeals has ruled. According to a report in National Law Journal, the justices threw out two counts of indecent exposure last month against David Massicot, arrested after the night clerk, identified only as "Maria O.," saw him through a hotel window and he was traced to his home, where cops found a bag of women's panties. Finding that Massicot had not "exposed his person," as defined by the law, the court concluded, "The question is whether, by displaying his bare shoulders, thighs, and buttocks to Maria O., Massicot exposed his 'person' within the meaning of the statute. Because we hold the only reasonable construc-Diamond, Inc. According to a February 14 SEC filing disclosing a $\$ 100$ million revolving-credit agreement between Peregrine, Fleet National Bank, and a group of other banks, the "Ballgame Acquisition" involved the purchase of "certain assets of Xtra On-Line Corporation pursuant to that certain Asset Purchase Agreement dated as of November 30, 2001." The same document says Peregrine "failed to comply" with certain loan covenants related to the Ballgame deal "for the period of November 30, 2001, through December 20, 2001," which "constituted an Event of Default for such period." Asked about the nature of the subsidiaries and the reason for the baseball themes of their names, MeeLin Nakata, a Peregrine spokeswoman, promised to look into the matter but



Could Peregrine woes doom ballpark?


From the San Diego Union-Tribune, May 10, 2002

# Their Mothers Cry Too 

By Robert Kumpel

## While Israel's war with Palestinian terrorists rages on, hopes for peace

 diminish. Some Jews in San Diego are hopeful, even if their hope is only philosophical.Alex Brauer, 79, knows a little bit about Israeli history. A native of Transylvania, Brauer was arrested by Nazis at the age of 20 and survived three concentration camps including Flossenburg and Dachau, from which he was liberated in 1945. By then, 51 members of his extended family had been exterminated. In 1946, Brauer illegally
emotional - not because I am a Jew, but because I saw so many religions that have places for worship, and I was thinking, 'How can those criminals go in to set off bombs in Jerusalem, a city that is holy for so many people?' I just can't get into the mind of those people.
"I consider myself a European Jew - a Holocaust survivor. We see things differently than the American Jews who

7] with the suicide bombers? They [the Palestinian bombers] have no regret. A life is nothing to them. The biggest problem is that I see no end to this problem. Just yesterday Arafat declared that suicide bombing is a crime, the prime minister [Ariel Sharon] comes here to talk to President Bush, and in the afternoon they exploded a bomb."

Brauer likens the current mess to what he witnessed as an Israeli citizen 54 years ago. "In 1947-'48, the prime minister of Great Britain told Israel's first prime minister, David Ben Gurion, 'You have to sit down and make peace with the Arabs.' Ben Gurion said, 'All right, I will, but with who? Which ones?' Because they are different. Hamas is different. Jihad is different.


Elozor Weiss
entered what was to become Israel and was detained for two years in Cyprus by the British government. "The road was bumpy at that time. I was married, and one of my children was born in Cyprus. It was a struggle, because Israel was born May 15, and I had to report to the army on May 16. Most Arabs left Israel. Egypt, Jordan, Syria, and Lebanon declared war, so it was not easy." Brauer served for six years in the Israeli army, fighting several battles. He moved to the United States in 1962.

The current climate in Israel troubles Brauer. "It is a very sad situation. I consider myself not to one side or the other. When I visited Jerusalem in 1975, it was very
were born here. In 1947 the United Nations voted to make two states: A Palestinian and a Jewish state. We Jews who lived there at that time accepted the partitioning, because I think the whole history of what we went through, especially in the 1940s, shows that we deserve our own state. How small it is is not important, but it is our land. But the Palestinians didn't accept it. This is actually the start of the whole problem. In all the wars the 1948-'49 war, the 1956 war, the 1967 war, the 1973 war - all created bitterness for these people. Now, maybe some American Jews were divided, but not anymore. How can you live with fear all your life, like what happened [May

Now we have come to a time when Israel wants a change in the Palestinian hierarchy because Arafat is not a partner. Today he says this and tomorrow it's that. He says he wants peace and he sends bombers. I am afraid that more bombing and more violence is in store for Israel, and they will have to send more troops in again. Because they have to finish the job."

While Brauer sees the necessity of taking a hard line, he also believes that military force should be limited. "Ariel Sharon is a military man. I'm not saying he's a peace man, because military men never are. I think he's a little more radical and he wants to finish the job. He wants Israel once continued on page 6

## Train Wreck

By Justin Wolff

For those who believe that the San Diego Railroad Museum is a playground for wholesome hobbyists, the scandal that currently consumes the organization will come as a surprise. Operated by the Pacific Southwest Railway Museum, the San Diego Railroad Museum maintains a facility in Campo and has a business office and reference library in the Santa Fe Depot downtown. The museum's stated mission is innocent enough: it is a nonprofit educational organization dedicated to "preserving the physical legacy and the experience of rail transportation" and to "the interpretation of railroads as they existed in the Pacific Southwest."

Run by a dedicated corps of volunteers and a board of trustees, the museum operates excursions on portions of the San Diego and Arizona Railway using vintage cars. The Campo facility also houses a collection of more than 80 pieces of railroad equipment, much of which is being restored by the volunteers.

So, one wonders, how did the museum become embroiled in a touchy legal battle that has landed in San Diego Superior Court? And
why is the office of the California attorney general demanding to review the museum's records?

The specifics of the case are obscured behind a gag order issued by the Superior Court judge, but a few telling documents and several anonymous sources who are close to the museum and the case (and who are not restricted by the gag order) have offered some insight into the hostilities. Though each of the sources was willing to corroborate the accounts of the others, none was willing to go on record. Some volunteers have been loyal to the museum for up to 30 years and are not willing to risk being shut out by the organization's board. In addition, attorneys for both sides have asked everyone with knowledge about the case to remain silent until a ruling is made.

An alliance between the nonprofit museum and the Carrizo Gorge Railway, a forprofit company based in Lakeside, lies at the heart of the investigations. Carrizo Gorge Railway purports to be


Museum locomotive


Museum train
"dedicated to the re-opening of the entire line of the 'Impossible Railroad,' " a branch of the San Diego \& Arizona Eastern first envisioned by John D. Spreckels and which ran east from San Diego over rugged deserts and mountains. According to several sources, corporate raiders affiliated with Carrizo Gorge have laid siege to the museum. As a nonprofit public trust, the museum enjoys certain benefits that Carrizo Gorge officers have allegedly exploited. The museum split into two factions when volunteers began to question the alliance at meetings, and attorneys stepped in after museum members loyal to Carrizo Gorge allegedly tampered with a ballot measure that proposed to replace the current board of trustees.

The controversy dates back as far as 1985, when a proposal was made to make the museum more professional. The museum had been run exclusively by volunteers, and the proposal asked for the establishment of a board of trustees charged with landing large donations and grants. Some volunteers resented the decision to form a board.

Then, in the spring of 1999, a tunnel fire halted operations of tourist excursion trains that ran from the museum's Campo facility to

Tecate, Mexico. At the time, the Carrizo Gorge Railway proposed to "daylight" the tunnel and repair damage in exchange for a ten-year contract to run the museum's trains on the line. In return, the museum would get 10 percent of the profits. As it turns out, the municipality of Tecate paid Carrizo Gorge for opening the tunnel, so those passengers who believed they were paying for a ride on a museum train were in fact riding a corporate train.

Moreover, it turned out that Carrizo Gorge Railway was using museum equipment for its own benefit. Besides refueling its own trains from a museum fuel truck, Carrizo Gorge benefited from using museum office space, shop space, trash-removal services, and tools. According to one source, several museum pieces —including a rail bus, a tractor loader, speeders, and radios - disappeared from museum property after the development of the alliance. Some of these items were donated to the museum under state guidelines set up for public trusts. One source close to the case told me that the museum could have made money on this equipment by renting it to Hollywood production companies. William Valverdes, who was the executive director of the museum

at the time, allegedly refused to look into these improprieties after some museum volunteers complained to him. Sources allege that Arnold Hunsberger, the current director of the museum, continued to allow equipment donated to the museum to pass on to Carrizo Gorge Railway below market value.

As one source put it, "Carrizo Gorge is using the museum as a shell - it has ac-
cess to cheap locomotive rentals, cheap shop space, [and] lots of available potential employees." The museum's board, some members complained, permitted this exploitation and therefore were soiling the integrity of an organization that had previously been run by virtuous volunteers.

A February e-mail from Brian Sampson (a museum 告

## Mothers cry

 and for all to live in peace. But you can't just wipe out the opposition. Before World War II we never dreamed that some-one could wipe out six mil lion Jews. How can you just kill them? It happened. I don't think Israel is going to wipe out the Palestinian population. For what? That's nonsense!" He picks up a sheet of paper and folds it in half.
"Here's a paper. We can fold it in two. This part is mine, this part is yours - now let's live in peace.'

Brauer believes the current culture of Palestinians - particularly their lifestyle and support from other Arab na-
tions - is poisoning the peace process."The new generation of Palestinian people - say, between 18 and 45 - they can never live in peace because they have never worked in their lives. They get money from other Arab
countries just to carry a gun It's obvious. If you have a family, you have to work to make a living. If tomorrow, you go buy two guns and say, 'I'm not working anymore, who will support you? Some-
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Mothers

## cry

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body has to. I know the Palestinians. I was not just fighting them, I worked with them. There are many peaceful Palestinians, but the young people have to go to work to make a living and they don't want to. It's much easier to do what they are doing than to go work eight hours a day.
"I always thought we could live beside the Palestinian people if they want peace. But my opinion now is different. There have been so many prime ministers in Israel who tried to make peace - starting with Golda Meir and Menachem Begin. When Sadat came to Jerusalem, Golda Meir was waiting for him and said, 'Mr. Sadat, why has this taken so long?' That says everything. We were waiting for one Arab country to come to Israel and make peace. Today, I can't see a future with those young thugs for whom life doesn't mean anything."

Elozor Weiss, 89 , is a retired rabbi and university professor. A native of Poland, Weiss moved to the United States in 1930.

In Weiss's view, the struggle for peace in Israel parallels the United States' current dilemma. "I think that there are no Jewish people who have never hoped to have peace. As long as the Jews have been around we have wanted peace. This is a constant factor with the Jewish people. The same attitude is seen in America in how to deal with the Taliban and al Qaeda. Some say to negotiate, some say to continue bombing. It's only natural that people hold varying opinions. I'm hoping that there will be peace through whatever it takes. I don't think any Jew feels taking a tough stance is the way to go, but the situation requires taking a tough stance. I don't think any American wants to bomb Afghanistan, but we are still all behind President Bush on how to deal with people who blow up innocent people. Personally, I don't know how to deal with people who have a philosophy of killing women and children."

The problems Israel faces are close to home for Weiss. "I'm not there, but I have two

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## Mothers cry

brothers and a sister there. My son is a colonel in the U.S. Army, but his son is in the Israeli army. I can only hope that things will be well."

## Weiss is less equivocal

 when it comes to Yasser Arafat. "Even President Bush has to prove that [Arafat] is not a terrorist. As far as I know, [Arafat] has been a terrorist for most of his life, and I don't think he has changed his ways. How to deal withhim is up to the prime minister and the people in Israel. Now, Sharon is a democratically elected prime minister and the leader of the government in Israel. I am sure that he is dealing with the situation as well as anybody could. Even America doesn't know
how to handle the situation "Somewhere along the line, I feel that terror will not succeed. Not in America, not in Israel, not in Pakistan. Ultimately, contrary to what appears on the surface now, Palestinians want peace. Israelis want peace. The world
wants peace. It's a matter of how soon and when. All I can do is pray that it be soon."

But do the Palestinian suicide bombers want peace? "I have a difficult time believing they want peace, but it's their culture. Are you aware that 24 hours a day on Arab televi-
sion, they are fed a constant showing of the evil that is supposed to be Israel. They never show what is happening to the Israelis, only to the Palestinians. Somewhere along the line, that has to change."

If the culture has to


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change, Weiss sees that change must extend beyond Palestine's borders to the entire Arab world - a world that refuses to recognize Israel. "Some don't even recognize their existence, even though the United Nations helped form the state, and even though it is recognized by the rest of the world. Now Jordan and Egypt have recognized them in treaties, but they are what you call 'cold treaties.' There's very little assistance from Egypt, because Egypt has its own problems with militants. They have to walk a very straight line so as not to anger the militants in their own countries. This is mostly because the Arab leadership - whether it's to keep their power or the safety of their own positions have created this image. I think most Arabs are human beings, and their mothers also cry for the children who are dead. When the heads of governments change, the people will change and then there will be a chance for peace."

Both men were interviewed for this article on May 8, the day after a Palestinian suicide bomber killed 15 people in an Israeli pool hall. ■

## Train wreck

member and San Diego certified public accountant) to museum members outlined further allegations. Sampson wrote, "Many of our volunteers are troubled by a change at Campo, and the fundamental change that bothers me is this: When I began to volunteer at Campo. . .almost everyone there had come out to GIVE their time and resources to the museum for a common purpose. Now, too many of the people we find at Campo have come for what they can RECEIVE, be it a paycheck or the use of the museum's facilities, equipment, and other resources for their own benefit. We see these 'entrepreneurs' all over Campo.... I'd like to hear that our leadership is devoting less of its time to the 'Alliance' and other deals with the entrepreneurs."

Additional allegations involve Gary Sweetwood, the CEO of Carrizo Gorge Railway. Sweetwood, some charge, has been storing
trucks, trailers, locomotives, and railcars on museum property for almost three years under a verbal agreement with Hunsberger. (Sweetwood did not return phone calls seeking comment on Carrizo Gorge's alliance
with the museum.) In another instance, after spilling toxic material in the museum's switchyard, Carrizo Gorge refused to clean it up. Museum officials supposedly asked Carrizo Gorge to arrange for the cleanup, which
it never did. That the museum board operated behind a veil of secrecy only exacerbated these problems.

One anonymous source put the matter succinctly. "There was a concern among museum members," he said,
"that the museum was entering into a dubious alliance with the Carrizo Gorge Railway." He explained that some museum members believed that the alliance was improper and that some board members were in collusion
with Carrizo Gorge officers. On August 23, 1999, a memo distributed to museum members and trustees outlined these problems and offered a solution. The memo stated, ". . . The volunteer morale [at the museum] is at


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an all－time low．．．．The idea that relative unknowns in the downtown office are making decisions on what＇s best to do at Campo simply isn＇t ac－ ceptable to many，many vol－ unteers．A strong majority are demanding change．＂These worried members soon came to be called the Concerned Members，and as the memo explains，they proposed amendments to museum by－ laws that would＂return con－ trol of the activities of the Museum to the volunteers．
＂The existing Board would be relieved of their day－to－day management ［and］oversight responsibili－ ties，＂the memo continued． ＂The idea here is to allow the Board to concentrate on［its］ original goal，＂which was rais－ ing funds for the museum．
But the proposal to amend the bylaws only sparked more infighting． ＂The museum leadership has only harassed those members who＇ve brought this up，＂one source explained．＂So some members wanted to bump those board members who supported this alliance．＂

The Concerned Mem－ bers＇proposal to hold a spe－ cial election to recall the board prompted Hunsberger to write a memo to museum trustees and volunteers．That memo，dated January 29， 2002 ，admitted that volun－ teers were quitting and that ＂equipment，computers， ［and］software＂had＂myste－ riously disappeared＂from the museum．It also pointed out that＂it has been almost im－ possible to recruit new vol－ unteers because they are not welcomed when they do vol－ unteer．＂But Hunsberger added that the Concerned Members were not making matters easier．＂This group，＂ he said，＂has maintained ．． that those who perform the work and run the train should manage the museum． We have been threatened with walkouts if they did not get their way．＂

One person willing to characterize the strife at the museum was Mitch Beauchamp，a National City councilman with an interest in San Diego＇s railroads． Beauchamp told me in late April，＂Some members are worried that the museum will lose its nonprofit status because of dealings with Car－ rizo Gorge．Other people are worried that volunteers are
being lost because Carrizo Gorge is hiring some volun－ teers，so there＇s some confu－ sion．On the other hand，the museum has received lots of revenue that it would not have gotten before the al－ liance．So there are two sides to the issue，and I＇m not sure what the answer is．The al－ liance has helped the mu－ seum，but it has also used museum resources beyond what some people might consider is usual．
＂In light of the demand for freight service on the line in question，＂he added，＂I don＇t know what the mu－ seum can do because the train operator might have to use Campo for their opera－ tions．Right now that opera－ tor is Carrizo Gorge，but things could change．
＂It＇s really too bad this has happened，＂Beauchamp con－ cluded．＂It was such a dy－ namic museum and then some infighting started，and it＇s been getting worse and worse．＂

The ballot measure that sought the ouster of the Car－ rizo＂cronies＂was announced in yet another memo to mu－ seum members．The purpose of the special election，which was mandated after 60 board members signed a petition， was to recall the entire mu－ seum board and to nominate new members．The memo announced，＂We and many other concerned museum members have become dis－ gusted with the deplorable state of the Museum and the direction it is heading．＂The memo accused the board of failure to pay bills，establish－ ing＂unnecessarily high office and salary expenses，＂and al－ lowing a＂commingling of Museum and Carrizo Gorge Railway assets．＂It also ac－ cused the board of dragging its feet in＂every conceivable way by missing deadlines．＂

The ballot，however，
ended in a dead heat－ 155 to 155 ．But almost immedi－ ately the election came under scrutiny．Some members re－ ported that they never re－ ceived their ballot cards，that one ballot was allegedly opened and taped closed，and that as many as 17 late bal－ lots were counted．In addi－ tion，according to one source， trustees may have disposed of some ballot envelopes bearing the signatures of those 60 members who signed the petition asking for the special election．Finally， another source explained that when the judge overseeing the election asked for a neu－ tral address where the ballots could be sent，Anton Handel （an attorney and museum board member）suggested the law offices of Jan \＆Jan． But the address he gave for the office was in fact his own law office．After the Superior Court judge learned of the problem ballots and heard accusations that a willful fraud was perpetrated against the court，he issued a gag or－ der until the matter is re－ solved and a fair election is declared．

In mid－April，the state at－ torney general＇s office entered the fray，requesting from the museum general accounting records，the names of current and former board members， copies of contracts，corporate minutes，and credit card re－ ceipts．Chet Horn，the deputy attorney general involved with the case，would not comment，admitting only that his office is investigating the museum．

For their part，museum directors，including Arnold Hunsberger，refused to com－ ment on the troubled rela－ tionship between the board and the volunteers，the board and Carrizo Gorge Railway， and the recent court pro－ ceedings and attorney gen－ eral＇s investigation．－


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## STRAIGHTfrom тие HIP



Heymatt:
Are the "Work at Home" ads legit or are they a scam? Does one who registers actually stuff envelopes at home and receive cash for every envelope that they mail out? I see them on telephone poles, walls, and in the classified ads section. Is it worth the $\$ 25.00$ registration fee?

- Want to Work at Home in San Diego

Career guidance tacked to a phone pole is probably not worth much. And this envelope-stuffing gig is a proven loser. Ma Alice proved it a couple of decades ago. Ya see, she needed a job to keep her parole officer happy. She found a classified ad saying, "Earn \$\$\$\$ at home stuffing envelopes. $\$ 25$ gets you started!" She sent the money and got back a piece of paper instructing her to run classified ads in newspapers saying, "Earn \$\$\$ at home stuffing envelopes."

The Federal Trade Commission has been prosecuting companies that promise big money for part-time work at home - envelope stuffing, medical billing, electronic assembly, sewing and crafts. The schemes work on basically the same idea: send us money (sometimes thousands of dollars); we'll send you outdated medical billing software, unassembled cheap teddy bears and sewing gear, or circuit boards and soldering equipment; then you have to sell the billing service/circuit boards/teddy bears yourself. There's no ready market for them, no matter what the scamsters say. The companies are in the business of peddling useless software and cheesy teddy bears, not dedicated to making you a wealthy woman. Worse yet, if you can't afford the up-front money, they'll arrange financing for you at very interesting interest charges. The FTC's crackdown included payphone, display rack, and vending-machine scams that also beckon to people from phone poles and classified ads.

The FTC sez, any of these companies are required by law to give you the names, addresses, and phone numbers of at least ten people in your area who have already invested in their plan and get any earning claims in writing (this won't make them true, it will only give you a little something to bring into court when you have to sue them). Call the Better Business Bureau and the state Attorney General's office (1-877-FTC-HELP or www.ftc.gov) before you commit any money to a get-rich-working-at-home plan.

Tubular Love
Grandma and the elves have the place in an uproar, whipping up the chip-n-dip, Wonder bread triangles with aerosol cheese and the crusts cut off, and a big bowl of 7UP punch for tonight's fiesta. Ya see, it's the 25th anniversary of the day we made up the Murphy bed and brought intrepid illustrator Rick Geary into the household. Nobody else has lasted 25 years with us, so we're celebrating. Don't tell him, but we bought him new earplugs, shinguards, and crash helmet. It's a surprise Congratulations, Rick. Thanks for sticking with us when everyone else said you'd probably end up hospitalized. Ha-ha!

Anyway, what I'm trying to say is, we haven't had much time to sniff out answers this week, but luckily you auxiliary members of Team Matthew Alice have taken up the slack in the follow-up to our first-double-bed-on-TV question. So I'll turn the proceedings over to you and go help skin the squirrel for Grandma's Critter Pie. She only makes it on very big occasions.

Matt: The first time on network TV that a couple shared a bed was...believe it or not, that oh-socontroversial show...The Brady Bunch!!! - Matthew, the net

Hi, Matt: I was watching a special about The Brady Bunch [1969-1974], and Flo Henderson was saying how she thought that she and Mr. Brady were trailblazing because they were the first TV couple to be shown in a double bed. She later found out she had been one-upped by none other than Lily Munster [The Munsters, 1964-1966]. - Jen, Ocean Beach

Hey, Matt: According to the television trivia books, The Flintstones [1960-1966] holds the distinction of being the first television program to show a couple in bed together, although it was an animated couple. - Anonymous, the net

Matt-hew: People think the first couple in a double bed on TV was the Bradys or the Munsters. That's not true. From 1947 to 1950, there was a sitcom called Mary Kay and Johnny that showed them in a double bed. It was about a young couple who lived in Greenwich Village. She'd get into silly situations, he'd have to get her out. The stars were married in real life. Their names were Mary Kay and Johnny Stearns. Maybe to prove that they slept in that double bed, in 1948 Mary Kay had a baby. They wrote the pregnancy into the show, and the baby appeared on screen when he was a month old. Mary Kay and Johnny was also the first situation comedy on network TV. - Captain Video, San Diego

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice,
c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@cts.com via the Internet. A searchable archive of past columns is available at SanDiegoReader.com.

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## SportingBox

# Pst, Look Into My Cearbox 

The phone rings in the living room. Like the loyal dog that I am, I retrieve the handset from its cradle. A man's voice asks, "Feel like lunch?"
"When?"
"Hour or so."
"I gotta work, let's eat here."
Luncheon guest is Russell Wright. I saw him six weeks ago; before that, six months ago; before that, every month for awhile; before that, perhaps two years and so on and on since I was a kid. At present, Wright lives in Fairbanks, Alaska, and flies down to Sears Point Raceway once a month to race Formula Atlantic cars for four days. In the last half-year, besides Sears Point and my place, Wright has been to Miami twice, Philadelphia, New York, London, Montreal, and Guatemala. I note there have been no motorcycle trips in Africa, no river rafting in Indonesia, and no pumping a 15 -speed bicycle through the Alps as in times past.

Wright arrives holding a large trophy. I ask, "What's that, big boy?"

Wright puffs. "First place."
The plaque says, " 2002 USAC Formula Russell Champion." "Son-of-a-bitch, Russell. Congratulations."

This is not a pro forma expression of verbal applause. Russ has stuck with racing for four years. He's 30 years older than the young bloods. He's driving an open wheel, single cockpit, real-deal race car at 150 mph on one of the most demanding tracks in America.

Wright produces a VCR tape. "Want to see a movie?"

The tape is a recording of his race, not the trophy race, but last month's race when he came in second. What happens is, you pay somebody money, he puts a camera on your race car, right behind the driver's seat, you race, the camera films, the man edits, and - boom - you are the proud owner of a race-car movie starring YOU. The driver who paid for this tape was running right behind Russell, which gives the viewer an unintended, but perfect film of Russell's race.

We fix lunch plates and take a position on the couch. I pop the tape in the VCR and hit go. Three race cars are going into turn 4 , which is a vicious downhill switchback. Car 41 is in first place, Russell is in second, and the driver with the camera holds third

Russell leans forward, "We got a lapper [a race car that is lapped by other race cars] in [turn] 10. See, we're coming up on him. Watch this, the lapper is oblivious, so I go to the right and - bam - he [car 41] goes to the left. Boom - we're past and into the chicane on 11."
"Wow."
"Isn't that amazing?"
It is amazing. Russell says, "He's right on my gearbox. I gave a little more breath on the throttle, for safety, and he was hard on me there."

Russ and 41 are running even. Wright points to the TV, "He saw my gearbox in 4 and I overslowed here. He's got a run on me into 6. There he goes, he's going to dive underneath [pass] me. I give it up, because it's treacherous out there and dusty."
"Give up?"
"I didn't want to go wheel-to-wheel with
him, because I had the advantage. I was on the better side for the exit in the corner, but that's 110 mph in there and three G-loads [gravitational loads. Passenger cars seldom exceed 0.3 , 0.4 G-loads]. You know, like, fuck that, look how much faster I am in the Ss. I'll just get on his gearbox. I'm quicker out of 10 . I'll make a pass on 11."
"How fast are you going?"
"Probably, $140,150 \mathrm{mph}$. Then you drop down three gears and load the car up with three Gs. Look at those Ss. They are so intense. Once you start the $S s$ in speed, you're committed. Here's turn 10 , it's one of the hardest turns in racing."
"Because?"
"There's no forgiveness. If you unbalance the car, you're going to go into the wall." Wright takes a breath. "Look. I pass him. I got him. Now, I'm in front of him, but he goes and makes a repass. Now, he wants to go up the hill with me,

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| Mark Martin | 6 to 1 |
| Rusty Wallace | 8 to 1 |
| Matt Kenseth | 8 to 1 |
| Ricky Rudd | 10 to 1 |
| Dale Earnhardt Jr. | 12 to 1 |
| Kurt Busch | 15 to 1 |
| Dale Jarrett | 20 to 1 |
| Bobby LaBonte | 22 to 1 |
| Jeff Burton | 25 to 1 |
| Kevin Harvick | 30 to 1 |
| Ward Burton | 30 to 1 |
| Ricky Craven | 35 to 1 |
| Bill Elliott | 40 to 1 |
| Field (All Others) | 12 to 1 |

150 mph wheel-to-wheel. I backed down and said, 'Fuck it. I know I can get you again.' Now, I'm behind him pressing him, very hard. I'm all over him.
"I'm fucking with him in his mirrors trying to soften him up. Up into 3, and 3a, and then he gets a little run on me in 4 . Here's the white flag. We're on the last lap. I know I've got to do something serious. I am on his ass. I'm just on his ass. Just pushing him really, really hard. I'm pushing him hard. I'm a quarter of an inch off his gearbox going through the Ss. I'm pushing him and pushing him and pushing him. Total pressure. Now, we're going into 10. I feather the throttle a little bit and then punch it, punch it really hard. I'm getting momentum coming out of the turn. I've got enough to get on his gearbox, pop underneath him...and...I hit third gear instead of second gear."

We laugh. "Good for second place." via the Internet: sportbox@ix.netcom.com


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## SHEEP and COATS

PLACES OF WORSHIP REVIEWED

Denomination: Missionary Church USA Address: 1300 LStreet, downtown, 619-628-8333 Year founded: 2002
Senior pastor: Jeremiah Zimmerman
Attendance: 50-130
Staff: 1 full-time, 15 volunteers
Annual budget: $\$ 24,000$
Weekly giving: \$460
Singles program: yes
Diversity: white, African-American, Hispanic,
Asian
Dress: casual
Services: Worship service, Saturday, 6:30 p.m. Various classes and activities throughout the week. Call for details.
"I know that one Baptist pastor has, from his pulpit, already denounced what we're doing. And we've been open only since March. You see, there are a great many Christians who believe that God is some old white Republican guy sitting up there in heaven, wearing a starched white shirt and a tie. I don't happen to believe that way.

Forty-four-year-old Reverend John Zimmerman is the brains behind San Diego Church of Life, a congregation that meets in the soon-to-be-demolished warehouse district south of Imperial Avenue. San Diego Church of Life's motto is "Because Church Should Not Suck."

When I spoke with Reverend Zimmerman early last week, he told me, "We're in what was once a carpet warehouse, between 13th and L Streets. We've got about 13,000 square feet of space. We lease it from the San Diego Rescue Mission for \$1500 a month. It's a great place, and you couldn'task for a better lease, but because of the ballpark, we've got to be out by July."

Reverend Zim merman cites as inspiration C.T. Studd and J. Hudson Taylor, two 19thcentury Protestant missionaries to China who "didn't believe that, in order to become Christians, the Chinese had to learn to speak English, dress like Englishmen, eat like Englishmen, worship like Englishmen, and basically become model Anglo-Saxons. This idea that you could bring the Gospel to people on their own terms made Studd and Taylor revolutionary in their time."

San Diego Church of Life starts warming up for its worship service around 6:30 p.m. on Saturday nights. Last week I arrived a little early at the church's L Street location and, standing shoulder to shoulder with two black homeless women, watched dumbstruck as a huge cloud of bubbles, golden in twilight, drifted down the forlorn street.
"Damn!" one of the women sighed.
This surreal effect was generated by a bubble machine hidden atop a trailer that sits in San Diego Church of Life's parking lot. Reverend Zimmerman met me at the gate and ushered me inside the vast dim space that looks very much like a lowkey, ultra-cool nightclub.
"The black paint on all the walls was donated. So were all the couches, and they're very comfortable," Reverend Zimmerman said. "Those cool blue and red light fixtures, well, we got them for
seven bucks a piece at Ikea."
Reverend Zimmerman explained that San Diego Church of Life is geared toward 16 - to 25 -year-olds. Grace Church, a diminutive and pretty 19-year-old in low-slung hip-huggers, is one of the hundreds of young people who've found their way to the church.
"I was saved on the second floor of the new Starbucks at the corner of 5th and F streets," Church told me. "Church of Life has a Bible study for girls there every Wednesday night. It's pretty laid back.
"I never went to church when I was growing up. My parents are divorced. I was very anti religion. I never felt I needed it. But I'm best friend with the girl who's Church of Life's accountant. And she just kept kinda encouraging me to come. And the Zimmerman family is so cool. They're vegetarian, like I am. I never knew Christians could be like that. So, it was this gradual process. And when I accepted Jesus, it just felt very natural. It's just been wonderful to hand over all my problems to God and trust in Him.

Reverend Zimmerman's two sons-Jeremiah 21, and Joshua, 17 - and their band, Howard's Mobility, are the talent behind San Diego Church of Life. The weekly service, as designed by the two boys, is a good rock concert punctuated by a 15-minute sermon that Jeremiah delivers.

Jeremiah explained that since his parents were missionaries, he was "basically home-schooled.' He's a good-looking young man. ("My brothe Joshua," he said, "has always been a chick-magnet.") In conversation, he makes reference to Thelonius Monk, Bud Powell, to "Maslow'shierarchy of needs." He describes the music of Howard's Mobility as "emo-grunge," or "emotional grunge." He cites as influences such secular bands as Dashboard Confessional, Foo Fight ers, and Soundgarden.
"Our philosophy is that if you're gonna use contemporary music in church," he told me, "it has to be at least as good or better as what you hea on the radio. At lot of churches try to attract young people by using 'soff rock'-sounding hymns, but in reality it's bad music. In reality, it basically sucks."

Howard's Mobility does not basically suck In the black-curtained, hangar-like space in which the band performs, a red laser ricochets off a mirror ball. Smoke pours from a smoke machine. Last Saturday night, 50 teenagers sat transfixed while Howard's Mobility ripped through a song called "Stay Together for the Kids," a prelude to Jeremiah's 15-minute sermon on "Honor thy parents.
"God doesn't want you to honor your mom and dad because doing so is somehow gonna make your family any better," Jeremiah told us. Images of the Addams Family and from Leave It to Beaver flashed on two large screens flanking him. "There's always gonna be problems. God wants you to honor your mom and dad because it calls you out of yourself. Just like everything else He commands us to do. It reminds us of Him. It doesn't neces sarily change your family. It changes you into the kind of person God wants you to become.'

- Abe Opincar


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## Dear Aunt Trudy,

Gee whiz, something's gotta be done about people and their cell phones. They're destroying what little social fabric is left in our culture. Public places where we used to interact in public ways - brief eye contact, maybe a polite smile - are increasingly populated by individuals off in their own private worlds having phone conversations. At the grocery store, we have to listen to the person two aisles over calling home to see if two boxes of Blurbo for $\$ 5$ is a good deal. People tend to raise their voices on the phone, so these conversations are loud. Here's the rude message being sent: What I'm doing, thinking, and saying right now is more important than anything else around me. It's like talking at the movies. People are behaving as if they were all alone at home in their living rooms watching TV when they're not. I used to go to a nice bookstore/coffee shop near UCSD. I'd browse and read and usually find something that I wouldn't have come across otherwise. I don't go there anymore because now 25 percent of the other patrons aren't browsing or reading. They're gabbing on cell phones, and I'm getting an unwanted update on Mom's gall bladder operation. We need new public behavior etiquette. How about no-phone zones? Let's treat cell-phone addicts like nicotine addicts: no smoking/no cell phones inside the building. Go outside - away from the rest of us - to smoke or have your private conversations.

MIFFED IN NORMAL HEIGHTS

## Dear Miffed,

I couldn't agree with you more. Last week I had to scold someone for using a cell phone in the library. Which trail-blazing restaurant, bar, or coffeehouse in San Diego is going to be the first to declare itself a no-cell zone and reap the rewards of increased and grateful patrons?

## Dear Aunt Trudy,

I've been happily married for 15 years to a very attractive, petite blonde, who at age 40 is still a head turner. She is also the most loyal, loving, wonderful, and trustworthy person I've ever met. She has never cheated on me, and I have never cheated on her. That would be the furthest thing from our minds. Two years ago my wife confided that she has always found black men very attractive. She soon admitted that her attraction is so strong she finds it overwhelming. To placate her, we began to incorporate talk about that into our nighttime activity, which was stimulating. But she has long since outgrown talking. One night she told me that if she were ever in a situation where she could explore these desires with my permission, she thinks she'd do it. But only with my permission. She assured me that our marriage is great and that she has no interest in falling in love with anyone else. Can you give me advice about
whether I should let her pursue her curiosity? Neither one of us wants it to affect our marriage. We also don't want this to be more than a one-time experience. We're both apprehensive, but it is on her mind every day. Should I agree to this?

CONFLICTED IN LA JOLLA

## Dear Conflicted,

Much as I'd like to help, I can't recommend a course of action about so intimate a matter. This decision involves personal and sexual ethics and preferences, which are highly individual. I would counsel you both to proceed with extreme caution. While there may be many types of love relationships that can work for us humans, l've observed that once a couple brings someone else into their sexual equation, anything can happen. Sex is a powerful force in our lives -volatile, unpredictable. If you two decide to try this experiment, you'll have to do so with the awareness that you're opening Pandora's box. You don't know where this will lead. It's likely you won't be able to control what happens afterward. Once your wife gets sexually involved with another man, the two of you will never be able to go back to exactly where you were before. It's naïve to hope such an act won't affect the marriage (how could it not?) and would be limited to a onetime experience. There are no guarantees of that, and there's a fair amount of compelling evidence to the contrary. Why is your wife's urge to gratify herself with other men coming up now? And why is she making you responsible for her sexual choices by asking your permission? Does that mean she'll hold you responsible if something "goes wrong"? If you do decide to experiment, find out from a reputable physician exactly what safe sex is and practice it religiously. Not everything one longs to try has to be acted out. There's always the blissful haven of the imagination.

Write to Aunt Trudy c/o the
San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdreader.com

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DAVID ROBITZEK: "I would never wish that I were a woman instead of a man."


# If l'd Been Born a Woman 

"Don't be such a girl." I hear the boys taunt each other at the playground near my house. "Don't be such a girl." Nothing could be worse. Most men agree. Sitting on the couch with the remote in one hand and a bag of chips in the other, my husband stares at some effeminate reporter. "Give me a break," my husband sneers. "He's such a girl."

Ask any man you know if he'd like to be a woman, you get an automatic "No." Too messy. Too emotional. Too hard. Most men can't imagine going through their lives as anything but male. One San Diego man, born Lebanese, recoiled when asked to consider what his life would have been like had he been born a woman. "You might as well ask me to imagine how my life would have been different had I been born a Martian," he said.

Some men didn't find the concept so alien. Six of them agreed to talk to me. They told me about their lives, then imagined how those lives would have changed if they'd been wrapped at birth in a pink blanket instead of blue. Some had long stories to tell: childhood, high school, college, career, marriage, children, grandchildren, 20-plus years of retirement. Others had just begun their adult lives. Their stories and re-imaginings follow.

## MEN HAVE THE BETTER OF IT

David Robitzek didn't seem 90. Sitting in a small, sunny office in a North County retirement community, Robitzek radiated the kind of energy you find in people who have somewhere to be every day at 8:00 a.m. His white hair combed straight back, Robitzek seemed dressed for an afternoon of golf: light blue flannel slacks, white polo shirt, gray cardigan. He spoke deliberately. When he stopped to remember a particular detail, Robitzek closed his eyes, then blinked quickly for a few moments. Leaning back in an office chair, he clasped his hands and began his story.
"I was born in 1910, March 14, in a place called City

Island in the Bronx, New York. The total population was about 1500 people. I was born there. I was baptized there. I was married there. But I'm not going to be buried there. I had four sisters, all older than I. They say I was spoiled. That remains to be seen." Robitzek laughed.
"After graduating from grammar school, I went to Fordham Prep, which is a prep school for Fordham University," Robitzek continued. Back in City Island, he met and married his wife Elaina. "After school, I got a job down on Wall Street with the Stock Exchange. I was there during the crash in 1929. As a matter of fact, the morning after the crash, the New York Times took a picture of people standing in front of the Stock Exchange, and I happen to be in the picture."

Robitzek worked at the Stock Exchange for about nine years, then got a job as a bookkeeper. "When the war came along, I had two children. The draft board said that if you got into what they called an 'essential industry, you would not be drafted. So I got a job at a shipyard along the Hudson River. I worked there until 1945, when the war was over. Finally, we were living in a place called Parkchester. Parkchester is a housing project of 40,000 inhabitants owned by the Metropolitan Life. It has 12,000 apartments. I got a job there as an office manager. After a few years, I was transferred downtown where the Metropolitan had some other housing projects. I was made office manager there. During my last few years with Metropolitan, I went to work in their electronic division. I retired in 1973."

Robitzek remembered being very involved in his children's lives. "We have three children. I remember driving them here and there, helping them with their homework," Robitzek said. "Our children never gave us a bit of trouble. Thank God. They seemed to be born of that generation where drugs were not being passed around frequently. My association with the children is fondly remembered. We're on great terms. Same with the grandchildren. My oldest daughter has five children. My second daughter has three. And my son has one. Consequently, we have
nine grandchildren, eight great-grandchildren, and one great-great-grandchild."

After Robitzek's retirement, he and his wife moved a number of times. New York to Connecticut to California to Arizona to Florida and back to California. They had lived in their North County apartment for two and a half years when Robitzek spoke to me early in the year 2000.
"How would my life have been different had I been born a woman?" Robitzek paused. He had clearly given the topic some thought. He ran through the different aspects of his life as if he were an accountant summing up columns. "I have four sisters who are older than me," he said. "I guess I would have fit in there. They had their arguments, which I would have had if, for example, they had worn some of my clothes. As a child, I don't think things would have been much different. I got interested in girls when I was maybe 15 . And if I'd been a girl, I might have gotten interested in boys around the same age.

"As for my schooling, I would have gone to a girls' high school rather than Fordham, which was a boys' school. I'm a Catholic. When it came time for college, I would have looked around for a good Catholic school. I would have gone to New Rochelle college, where my wife graduated. That's a Catholic college.
"And then when I started looking for a mate, I would look for somebody who was smart, and who
was respectful, who had proper manners, and proper deportment. Someone who would like to have a family.
"Whether I would have gone to work or not," Robitzek said, "probably not. Women tended to stay home with the children and raise them. But then when the children were out of the way, I would probably like to get a job. In an office, preferably. I like good things. I love to go on cruises and things like that.
"Then I would shower love on our grandchildren and those that followed. I'd see them as often as I could. And of course, I'd like to be a neat housekeeper, because that's very important."

Robitzek didn't think his retirement years would have been very different as a woman. "But if I got to the place where I couldn't keep up with the housework, I would look for a retirement place like this,"
he said. "That's one of the reasons we moved into a retirement place when my wife had her stroke. My wife's still a little feeble, especially her right hand shakes quite a bit."

In all his years, Robitzek had never wished he weren't a man. "Oh, no," he shook his head. "I think men have the better of it, even though the men hold the seats for the ladies and not the other way around. No, I would never wish that I were a woman instead of a man. And if I were a woman, I would maybe want to be a man. Especially knowing as a man what I have been through. And being fairly happy at 90 years old with a few minor ailments.
"The main reason I wouldn't want to be a woman is that I would be getting into something unknown. I don't know what's in their minds. Whereas I know what I've had. I've enjoyed it. Right now, I'm the chairman of the council that advises management here in our retirement community. So I must have all my marbles. Oth-
erwise they most certainly would not have elected me." Are there any women Robitzek would trade places with? "No. But I admire a lot of women," he said. "For example, Barbara Bush. George W's mother. I admire quite a few women athletes. But I can't think of any right now."

## OH MY GOD.

WHO AM I?
You can't get much further from David Robitzek than Garrett Collins. Perched in a corner office at Cal State University San Marcos, 30-year-old Collins sat in front of an oversized computer screen. "I'm an assistant webmaster for Cal State San Marcos," Collins told me one winter afternoon soon after I spoke to David Robitzek. "I moonlight, teaching an information superhighway class for the college of business."

With his sensitive blue eyes, Collins looked like the old college boyfriend you used to hang out with to discuss the meaning of life. He wore one earring in one ear, two in the other. His jeans and long-sleeved T-

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shirt made him indistinguishable from his students. He seemed eager to talk about his life and engaged in the reflexive self-analysis that distinguishes his generation from Robitzek's.
"If I had to pick my earliest memory," Collins told me, "I distinctly remember exploring the forest with my dog. I was about three years old. We lived up in Running Springs, east of Los Angeles. We had a big Alaskan malamute named Shaska. My sister had just been born.
"Elementary school was not a real happy time for me," Collins said, moving forward in time. "My parents got divorced probably the year I started kinder-
garten. We'd moved to Escondido by then. There's a great picture of me wearing plaid pants, tears streaming down my face on the first day of school. There were a lot of things falling apart in my life. I didn't want to be left with strangers.
"Third grade was a good year," Collins recalled. "My best friend, who I'm still friends with, started being friends with me that year. We played off each other all through school, sat off alone together during lunch. We were both into reading a lot. We read the Tolkien novels and talked about Middle Earth. It seemed like a much more exciting place, where we could be noble beings instead
of being chased around the playground."

Collins remembers being interested in girls from an early age. "I liked my Boy Scout leader's daughter," he said. "I was in fifth grade." Collins started his first longterm relationship near the end of high school. "We actually lived together," he confessed, "when she was 15 and I was 17. I was terrified. She called me one day and said,'My mom and I had a fight. I want you to come get me.' I said, ‘Come get you?' And she said, 'You said you'd always be there for me if I ever needed you.' So I said, 'Okay.'
"We lived in a campground for the summer because neither of us was old
enough to get an apartment. When she was 16 and I was 18 , we got an apartment. Her mom said, 'Okay, I'll co-sign on this, and we won't send the police after you.' We were together for three years."

After graduating from high school, Collins enrolled at Palomar College. He stayed there for six years. "My dad said he would pay for school," Collins explained. "I took all the philosophy classes they had. I took some photography classes. I flunked a lot of the classes I took. I told myself, 'I'm here to learn. I'm not here to waste my time writing silly essays.'

During his tenure at Palomar, Collins broke up
with his high school girlfriend. When he married a woman who also attended Palomar, he turned his academic life around. "I got straight A's for two years," Collins said."Then my dad said he was going to stop paying for school."

Wanting to avoid the real world for as long as possible, Collins applied to and gained acceptance at Cal State San Marcos in 1993. "I got grant money to stay in school," he explained. "They didn't have a philosophy department, so I picked English. I started as a junior."

During his campusorientation tour, Collins ran into an old friend who got him a job in the com-
puter lab. "I started working in the computer lab while taking my bachelor's," Collins said. "I did real well as far as school goes. I got out after two years. Then I applied to the master's program."

Collins taught freshman composition and continued to work in the computer lab while pursuing his master's degree. "Then I decided I didn't want to write anymore. I had philosophical reasons for not wanting to add to the mass of analytical writing involved with literature. I started taking incompletes, getting F's. Just dropping out. I wasn't teaching anymore. The Web position opened up. I started working here full-time just


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 in your home or office and visit us at WWW.comscape.org[^0]about the time my marriage was falling apart in 1997. I'm pretty happy. Workwise."

Collins said he hasn't yet sorted out what happened in his marriage. "I was unhappy, and I didn't know it. I wasn't being honest with myself. I always thought of myself as a very self-evaluative person. I met my wife and we fell in love and we got married. It was a wonderful relationship. I kept telling myself it was a wonderful relationship right up until the point where I said, 'I want to be anywhere but here.' I fell in love with somebody else.
"It was almost like I woke up one morning and said, 'Oh my God. Who am

I?' My wife was saying things like, 'Where are you going to get a job?' And I was thinking, 'I'm happy where we are right now. I know we're not saving any money. And we're not close to buying a house. But this is a wonderful life.' When we started out, we were hippies. By the time we broke up, she wasn't a hippie anymore, and I still was. She's not a bad woman. She's a great person. I just don't think she was the right person for me."

How would Collins's life have changed had he been born a woman? "I think that my concept of myself might have been more limited if I'd been born a woman. What I was
capable of, what was possible for me. My mom's a nurse. She wanted to be a doctor. My sister is also a nurse.
"I think high school would have been very different," Collins said. "My perception of what girls and boys did in high school was that the boys chased and the girls were chased. As a shy boy, I didn't do a very good job of chasing. But as a shy girl, I could have gone out there and not had to be the aggressive one."

According to Collins, his life path during college depended on which class and instructor he was taking. "After I took my first logic class at Palomar," Collins explained, "I took a
knowledge and reality class. You question your universe, your values, things like that. That instructor was very instrumental in the way I started thinking about myself. I like to tell people that at that point, I was no longer my parents' child. I became my own person.
"Philosophically, I would have been the same person as a woman if I had taken the same classes that I did as a man. The way I rebelled as a man was that I withdrew from society. I said, 'This is not the society that I find valuable. People are motivated by money.' In order to deconstruct society as a woman, I think I might have been more likely to take over. I would have
been even more of a feminist. I would have been even more politically active. I might have gotten a degree to prove to the world that I could.
"I still think I would have gotten my degree in literature. Teaching is very close to my heart. I think I would have been a teacher. Which would have been ironic as a revolutionary woman to take the accepted woman's professional role as a teacher."

Collins paused to consider his marriage again. "I might not have married as a woman," he said. "It's hard for me to imagine a relationship that's not with another woman. Also, I think I would have been
much more interested in maintaining my autonomy." During his marriage, Collins and his wife didn't have any children. "In fact, I can't have any. I'm fixed," he explained."When I was 22, for our anniversary, we decided I would have a vasectomy. My wife had been on birth control since she was about 13 , and she was 23 . We said, 'These chemicals [in birth control pills] are not good for you, so we'd like to look into some other form of birth control.' Surgery for a man is much less traumatic than it is for a woman. And I'm mostly still happy with that decision. If I'd been a woman, I probably would not have gotten fixed. Phys-

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iologically, the surgery is so much more traumatic for a woman."

Unlike David Robitzek, Collins admits to wishing he weren't a man. "Actually, a lot," he said. "I think that women are really fascinating. If I were a woman, I don't know if I would be heterosexual. I don't know if I would want to hang around with men because most men are jerks."

Collins finished his interview by imagining he would trade places with the writer Gertrude Stein. "I think Gertrude Stein is probably the coolest woman I know of," he said. "She lived her own life according to her own rules. She was an amazing writer, just an amazing brain."

## BUILDING FENCES

From San Marcos, I traveled south. On an upper floor of a downtown highrise, I sat across from another man in another corner office. Although his name appears etched in the wide glass doors that lead into the law firm he heads, "Mike" preferred to remain anonymous. We looked out across

San Diego Bay to Point Loma and the sea before he began to talk.
"I'm a trial lawyer," Mike said. "Our practice is almost exclusively business litigation. I don't do any personal injury or malpractice." Somewhere in his 50s, Mike had the muscular build and weathered face of an aging athlete. On the afternoon we spoke, winter shadows crept across the room and played across Mike's face as he shifted or waved his hands or drew pictures in the air.
"My earliest memory?" Mike asked. "I've got two of them, and I don't know which one came first. I grew up on a farm, first in Ohio and then in Iowa. The first farmhouse that my folks lived in was a really primitive place. No hot water. The only running water was a pump that was bolted to the sink. My dad was a veterinarian, and my mom raised chickens. We had dogs. Every once in a while, the dogs would be chasing each other. If the screen door got in the way, they'd go right through the screen. The chickens would get into
the kitchen until my dad got around to fixing the screens. I remember my mom chasing chickens around and throwing chickens out of the kitchen. I wasn't three years old yet.
"The other memory
tremendous treat that was." Mike was the oldest child in his family. He had three sisters. "My relationship with my sisters growing up was an armed truce," Mike said and laughed. "That's an exaggeration. I

## miкe: "Women barely

 had a toehold in law when I started practicing. I started out at a firm of 125 lawyers. Therewas one woman."

was from a train ride. Every so often, we would take a train to Toledo. I remember a porter in his nice white linen coat coming by and selling oranges. It was the only place I ever saw oranges back then. I remember eating an orange and what a
was quite close to my sister who was just two years younger than I. I was often annoyed with my sister who was four years younger than I. Then there's a sister who's almost nine years younger than I am. For some reason, my middle sister and

I rubbed each other the wrong way a lot. But never to the point of assault."

Mike's sisters all live far away. "One of them lives in Atlanta. The rest of them still live back in the Middle West. If I happened to be in town, I would certainly stop in and see them. They've come out here and visited us. Their kids have come out and stayed with us. They enjoy California in the summertime. I talk to them on the phone on holidays. But that's about it. We're not nearly as close as, say, my wife is with her siblings.
"My dad was kind of a distant person," Mike told me. "He spent a lot of his life more or less alone because he'd be going from farm to farm making his veterinary calls. He wasn't a big talker, although if he had something to say, he'd certainly say it. I wouldn't say that there was a lot of closeness between us."

Mike took only a moment to recall his most vivid high school memory. "I saw my first dead guy, somebody I knew," he said. "It was a very poignant
thing. It was this guy who was a great wrestler. He beat me like a drum throughout my wrestling career and was really the guy in our conference who kept me from ever being conference champ. It was my junior year. He was the only guy who had beaten me that year. I'd won all the rest of my matches. It looked like when we met at the district tournament, he would beat me again, and that would be the end of my career.
"So we wrestled for the district championship, and I beat him. It was quite an event, very newsworthy. That was on a Saturday night. The next Tuesday, the wrestling coach came and took me out of math class. I had known there was something wrong with this guy when I wrestled him. He wasn't anywhere near as fast or as strong. It was like he was worn out. I just figured he'd cut weight and it had gotten to him. It turned out he had some kind of leukemia. He got out of bed on Tuesday morning and passed away. His wrestling coach called my wrestling coach know-

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ing that it was going to impact me. I remember driving over to the guy's funeral, not even telling anybody. Just going.
"When I heard that it had happened, I was embarrassed. Because all of the celebration about me finally beating this guy suddenly had a real clear explanation. There wasn't anyone who knew about that match who wouldn't have said, 'Well, that explains a lot.' This guy had never had much difficulty beating me. And then I went to the funeral, and I saw that none of that really mattered. Here were his parents, and here was this guy with all his hopes and expectations. And he was dead. I was a little bit embarrassed. I had qualified for the state meet by virtue of that win, and I didn't really much feel like
going."
Mike didn't wrestle in college. "I played some baseball," he said. "Not well. I remember playing in a baseball game before the conference season started. I was playing left field, which wasn't my position at all. We were way ahead, and the coach had put guys in positions they weren't used to. I collided with the center fielder, and the center fielder broke his leg. He was one of our starting pitchers, and he was out for the season. I remember the coach looking down at us and looking at the center fielder's leg and looking at me and saying out loud, 'Why couldn't it have been you?' " Mike grimaced at the memory.

Mike got married and went to Duke University law school straight out of col-
lege. "The Civil Rights movement was in full swing," he remembered. "I had a job that summer as a part-time deputy sheriff in this little town outside of Durham, where my wife was teaching Head Start. I was this kid from a Scandinavian ghetto in Iowa down in the South where crosses were being burned and people were committing open atrocities against each other. That was a real eye-opener. That was probably the most educational thing that happened to me during law school. I could see how important it was to change, and how hard it was to change, and how hard it was to step away from your history. I played baseball with some guys down there who were members of the Ku Klux Klan. As part of my job, I went to Klan
rallies.'
When Mike came out of law school in 1968, he became eligible for the draft. "I had been getting real regular inquiries from my draft board while I was in college," he explained. "So I knew I had no anonymity with Leona Van Winkle, the draft lady." Before law school graduation, Mike had gotten a job with a large firm in Cleveland. "I asked the firm, 'What would you prefer I do? Just let myself be drafted and have a job that probably has nothing to do with the law for two years and then come back? Or would you prefer I go into the officer's program and try to get a job as a lawyer? I'll get a little bit of legal training, but I won't come back for a little over three years.' The firm preferred the latter. That appealed to
me too. So that's what I did."
Mike first came to San Diego during his time in the Marines. He spent four and a half months in Vietnam and another seven and a half months in Okinawa. He spent the rest of his time in San Diego. When Mike got out of the service and went back to Cleveland, "I wasn't the same person after having been halfway around the world. And so many of the people I'd become really close friends with out here had decided to stay in San Diego. I was in Cleveland for about 15 minutes before I was ready to come back here."

Mike has practiced law in San Diego since the early '70s. He's been divorced twice and has four kids, most of whom are in their mid-20s, one who's younger. When asked about father-
hood, Mike said, "I don't know if any divorced dad can really feel like he's a good dad. Certainly one of my goals has been to try to be a good dad. My biggest ongoing guilt is the fact that I wasn't there for my kids on a day-to-day, hour-by-hour basis. It's one thing to be able to put them through college. It's another thing to be there to tie their shoes. I don't know if you can really get your chin over the 'good' bar if you're not there for that purpose."

How would Mike's life have been different if he'd been a woman? "I never would have joined the Marine Corps," he started. "I wouldn't have been a wrestler." He paused. "Although, now you can be a wrestler if you're a girl." He laughed.
"Assuming that the gen-


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ders of my siblings didn't change, it would have been all girls," Mike said, turning serious. "I think I would have built a lot less fence. I would not have been expected to do a lot of the chores that I was expected to do as a guy. Things like cleaning the barn. My sisters had mostly indoor chores."

Mike skipped ahead. "I would have still gone to college. There was a lot of emphasis in our house on education. It was taken for granted that we would go to college. Some of my sisters took some circuitous routes, but they all graduated. Two of them have master's degrees.
"My relationship with my dad would have been different," Mike imagined. "He and I were very different people. He was one of those people who was born with the knowledge of how to build things. That skill skipped me. My dad and I would be building something. I would do my part in the most painstakingly slow, unimaginative way. He would roar through his part and then stand there waiting for me to finish. He was very patient. But you knew that he was done and he was waiting. There was always this sense that in spite of all his help and his instruction you weren't getting the job done. At least not to his complete satisfaction. I don't think there would have been that if I'd been a girl because I wouldn't have been out there building stuff with him.
"There would have been virtually no sports," Mike said. "I think of my first wife's situation. She had a lot of athletic ability. But any desire to be involved in sports had been ground out of her by gym classes in high school and junior high, where the only thing that seemed to make a difference to the female gym teacher was whether you'd taken a shower. They all wore these uniforms that self-conscious teenage girls thought looked stupid. And they spent their time doing rhythmic dance because that's what the teacher liked to do. My first wife loathed it so much. She had the same gym teacher her mother had had. It would have been the same situation with me. I'm sure I

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would have resented the whole program."

Mike doubted he would have gone to law school. "Women barely had a toehold in law when I started practicing. I started out at a firm of 125 lawyers. There was one woman. She was one year ahead of me. My incoming class at that firm had six lawyers. None of them were women.
"I probably would have become a writer," Mike told me. "I wanted to be a writer as a guy, but I was discouraged by my high school counselor. Journalism was something that was opening up a little more readily to women. Only four of the women in my high school graduating class went to college. They all became teachers.
"I'm not a real groundbreaker," Mike admitted. "I doubt that I would have put my feminist foot forward. I imagine if I'd gotten married, it would have been a pretty traditional home with pretty traditional lines of responsibility. A lot like the home in which I grew up. I don't see that my life would have unfolded much differently than my parents' life. If I hadn't joined the Marine Corps, I wouldn't have ended up out here in California."

Mike doesn't remember ever wishing he were a woman. "I can remember being thankful that I was a guy," he said and laughed. "In high school and college, if I wanted to ask a girl out, I could at least ask. She could always say no. She could say, 'Hell, no.' But at least I was in there pitching. Whereas if I were a girl and I wanted to ask someone out, and I couldn't figure out some way to make him pay attention to me, it was 'Sorry, Charlie.' Girls didn't ask guys out. It was almost to the level of a taboo back then. I was glad that I had charge of myself. It's the same with sports. Women just didn't have that." Even the thought of being drafted and possibly dying in Vietnam didn't make Mike wish he weren't a man. "Even during the war when I was in the service," Mike said. "Women didn't have the draft hanging over their heads. But it was never enough to make me wish that I were a woman."

Mike thought about
his children. "My relationship with my sons would have been very different," he said. "Our relationship has always been a lot of outdoor activities, backpacking. One of my sons has even become a professional outdoorsman. I think some of his interest had its origins
way back in that first backpacking trip when they were kids. He carried a backpack that had about 2 pounds in it. I was carrying one with about 50 pounds. There's a strong question whether or not I would have done all that with my sons if I'd been a woman.
"It's hard for me to imagine what motherhood must be like. There's just this deep wellspring of feeling and emotion that is so far beyond - I would have a hard time even putting myself in a mother's shoes. I have one daughter, and she seems to have a partic-
ularly warm relationship with her mother. It's a mystery."

## ONE OF THE GIRLS

Bill Harris's aversion to wrestling and family comparisons runs deep. Sitting outside Peet's Coffee in Hillcrest on a gray winter day,

Harris talked about growing up the middle of three children. "My brother is 11 months older. My sister is three years younger," Harris said. "I was always compared to my brother. 'Why can't you be like your brother?' 'Why don't you wrestle like your brother?'



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It started early on. My dad's a physician. He had very limited time for us. I remember vividly in sixth grade, my dad said to me,'I only have a limited amount of time. I'm offering to spend time with you instead of wrestling with your brother. So we should only do things that I want to do.'I didn't respond to that very well."

Harris's clothing matched the overcast day: a gray patterned sweater over a gray T-shirt, and gray slacks. He had a soft face with rounded outlines, soft hands, and impeccably groomed nails. His grayish green eyes gazed out from behind black thinrimmed glasses. Harris toyed with his large silver watch as he spoke. "I'm a professional chef," Harris said. "I went to culinary school in Hyde Park, New York, at the Culinary Institute of America. I spent two years

## BILL HARRIS: "I kind of understand why drag

 queens do what they do.
## fantasy world."

cooked with her. I inherited her cookbooks when she died." Harris remembers baking a cake by himself when he was in elementary school. "My grandmother was a big cake baker. I remember making meat loaf where you take it out and put mashed potatoes on top and then put it back in the oven and let it brown. I think that was in seventh grade. And then there was always Sunday breakfast. My parents would read the paper, and I'd serve them breakfast in bed.
"My parents are very good people but not very good communicators," Harris explained. "My dad's rather overbearing although he's a very nice guy. It's amazing how much my parents are like their parents. Their parents never talked to them. Did not communicate. And in turn, that's

## They're in their own little

walking around in a chef's toque and checkered pants. It was great fun. Before that I got a bachelor's degree in business administration." Thirty years old, Harris managed a wine bar in San Diego when we spoke in early 2000.

He doesn't have many good memories of childhood. "I think I was very odd when I was growing up. I liked cooking, playing restaurant. One Christmas, I wanted the little manual sweeper that you see at Denny's. And I got one. That Christmas, I set the table and had the whole family wait at the door. I seated everyone for dinner, and then at the end I cleared the dishes and I took the little sweeper out and picked up the crumbs. I think I was in sixth grade."

Harris's grandmother lived with his family for many years. "She was a big influence on me. I always
how they dealt with us. We're all products of our childhood. Especially with my dad having very limited time. I think that was a very big, big deficiency in our family life, not having him around."

Harris said he always felt different from other kids."It got worse in junior high and high school. I was wrestling with my sexuality. I'm a gay male. I didn't come out until I was 23 or 24. I was always trying subconsciously to please my mom and dad. Always being the peacemaker. My brother was a star wrestler. My sister was a star soccer player. My parents were so busy shuffling kids around to different activities, they didn't have time to sit down and talk to us about what we were doing."

During his teen years, Harris attended an all-boys Catholic prep school in Oklahoma City."I was aware

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of my sexuality in high school," Harris told me. "But, not having communicative parents, I didn't know who to talk to or where to turn. I played tennis. Played the piano. Did photography. Dabbled in journalism. I always would be friends with the teachers or people who were older than I was.
"Suspicions of being gay were very much a problem in high school," Harris remembered. "Especially being my brother's little brother, and my brother being a wrestler. I tried wrestling for ten days. It was too confusing. Wrestling with another man in tight clothing," Harris grimaced. "That was enough of that."

For college, Harris went to the University of Illinois. "Beautiful campus," he said. "Beautiful college experience. My first year, I lived
to Japan and set up the company's branch office. He delved into Japanese culture again. "I took a cooking class. I was the only foreigner amidst 30 male students. The class was Japanese and French, Italian. It was a survey. It was fun. It was all in Japanese. It was a good outlet for me."

In Japan, Harris experienced another transformation. "I was developing self-confidence, I had come out. I had a Japanese boyfriend who really helped me with my language. I found myself retracting from that huge societal pressure to perform professionally. It's amazing how much you can actually feel that pressure to go go go, to conform.
"Gay culture is open in Japan," Harris said. "They actually had their third gay pride parade while I was

## JAY BORDEN: "I think my mother really wanted a

## girl. I have the feeling

I was raised as though

I were a girl."

in the dorms. The next year I moved out. I still have a very tight-knit group of friends from college.
"With my business degree, I concentrated on human-resource management. That was the hot topic in the late ' 80 s . I went to study in Japan for a summer. I stayed with a host family and had a great time. It was like being transformed, going to a different land. Now I kind of understand why drag queens do what they do. They're in their own little fantasy world. I'm not Bill Harris anymore. I'm [Harris intoned a Japanese accent] Harrissan. The language, the culture, chatting, acting humble. I was thinking, 'Yeah, this is how it should be.' "

After graduating from the University of Illinois, Harris got a job at a software company in the same town where he had gone to school. Four years later, he moved
there. About 100 people showed up. Homosexuality is accepted in Japan but not talked about. They have what they call money boys, prostitutes. And there are fetish bars. In the gay district, there are about 100 bars that are one-room places. And each one would have a different theme. Like men from Kyushu are supposed to be gorgeous. So there'd be a Kyushu bar. And I was reading in a gay travel book that there was this bar, and it looked interesting. So I went up there. As soon as I sat down and ordered a beer, in comes this guy with banana splits. And he says, 'Banana splits for everyone!' So the bartender tells me in Japanese, 'I think you'd be more comfortable at a different bar because this is a fat man's bar.' And I looked around, and everyone was fat. The reason they have these fetish bars, or theme bars, is


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[^2]because everything in Japan is escapism. They're escaping the reality of work. So they create these little fantasies. Even in Japanese advertising, everything's cute cartoons. It's all escapism."

Harris was in Japan for 14 months before he traveled back to the United States for his brother's wedding and then again for Christmas. During the Christmas season, he traveled to Key West with a bisexual woman friend. "While we were there, I said to myself,'What makes me really happy?' The answer was cooking.'

After going back to Japan and taking the cooking class, Harris got accepted to the Culinary Institute of America."There's a big push at CIA to get people out. Turn 'em and burn 'em. I latched on to people like myself who were extremely serious about cooking. These were mainly people who already had a college degree and were coming back because they wanted to. We always looked at each other and said, 'We have the passion.' "Harris laughed. "To this day, I talk to about eight of those people on a biweekly or monthly basis."

After being at the CIA for two years, Harris did an externship in Florida, then spent a brief time in Hawaii. Several months later, he moved to San Diego. "That was a year and a half ago," Harris said. "Eventually, I want to own my own place. I think I have a good balance of culinary ability and business ability and people skills."

Harris talked openly about the difficulty he had coming out to his parents. "I was out two years with my friends before I told my mother. She was pressuring me.'When are you going to have kids?' So I told her, 'I'm never going to have kids.' And she accepted it. I wrote my dad a letter. I couldn't tell him face-toface. He's a very religious person. His reaction was, 'I love you and I'll pray for you.'He's very worried about HIV, especially because he's a doctor."

How would Harris's life have been different if he'd been born a woman? "I think I would not have been as well-rounded as I am now," Harris said,
"because my Japanese employment would not have happened. Japan is a very male-driven society. I would not have been, at 25 , the manager of a $\$ 4.5$ million corporation. It would not have been accepted in the Japanese culture.
"If I were a woman, I think I would be a lesbian rather than a straight woman," Harris continued. "And I'm not dogging on straight women because I'm a gay man. Straight women, when they're together, have this very competitive, not bitchy, but just very competitive measuring. Where the lesbians that I come into contact with are more even-keeled and kick-back and 'I don't care what I look like.' It's been my observation of straight women that they tend to be very superficial or lend themselves to being very superficial. Although I have some very good friends who are straight women who are not superficial at all.
"I'm very close to my mother and to her sister and to my dad's sister. I identify very well with all women. All my closest friends are women. That was true even when I was younger. I was just really one of the girls."

Harris thought being a woman would not have changed his relationship with his brother. "My brother is very quiet and very introverted," he said. "I think nothing would have changed. He just goes in his own direction." Even though Harris was always compared to his brother, he never felt competitive. "We're still not competitive," Harris maintained. "He wants to start his own landscape business. He's a landscape architect. He calls me up asking for advice. Very elementary questions. I say, 'Hello-oo. Call the Better Business Bureau.' 'What's that?' he asks. I help him out. Had I been a woman, we would not have been compared, but our relationship together would have been the same.
"With my sister, it would have been different," Harris said. "My sister is very competitive, very much the youngest child. I think our relationship would have been a lot more competitive."

Harris reimagined his relationship with his parents. "If I were a woman, my rela-

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tionship with my father would have been much different. When I look at my brother's and sister's relationships with my dad, they're very strong, very much in turmoil. But at least there was a relationship. With me and my father, there was no relationship. I can remember this one time when I wanted my dad and I to do something together that we could both enjoy. Not just me going and helping out with the car or helping him cut down a tree. So we went to see the movie Gandhi. And I vividly remember we both sat there and really enjoyed the movie. I was in eighth grade when that happened. My dad doesn't enjoy good food. He doesn't drink. And those are the things I was cultivating an interest in.
"My relationship with
women friends for a week. "All my women friends are distinctly different. I have a Jamaican friend that I would trade places with because she's into real cooking and authenticity. She's a nobullshit person. Then I have another woman friend who's real gentle. There are no males I would want to trade places with because I love my life as a male. I don't want to be Donald Trump. I don't want to be Bill Clinton. I'm really happy with who I am. Why change that?"

THE RIGHT PLACE AT THE RIGHT TIME Jay Borden was 77 years old when we talked at a retirement home in San Marcos. He spoke warmly and with humor in a low, rumbly voice that sounded as though he might be a retired DJ.

DERRICK: "I'd probably be daddy's little girl, always begging for money, going shopping all the time, stereotypical female stuff."
my mom, I don't know," Harris paused, "because I have such a good relationship with my mom right now. She's the strong, silent type. There was a time when my parents were thinking about getting a divorce. My mom would come into my room in the middle of the night as a comfort zone and just cry. She would huddle up in the corner and cry. I was the caretaker in that.
"The relationship between my mother and my sister is very strained. My sister always has to have things her way. Being a woman, you have a lot more responsibility for relationships. Being a man, you have the freedom to be more focused on yourself. I could definitely be a woman parttime. I like being the caretaker."

Harris would trade places with all his close
"What I do now is volunteer for things," he said. "I shelve books for the public library. I teach a course about how to get on the Internet and how to send and receive e-mail. That's about it."

Dressed in dark slacks and a yellow polo shirt, Borden had the relaxed, wellheeled look of someone who had retired in relative comfort. "My first memory is sitting with my father in a second-story window," Borden said. "It was a window that projected out from the roof, and it had a window seat. There was a raging thunderstorm going on outside, and my father was explaining to me about thunder and lightning. I have never been afraid of thunder and lightning since. I think I was about four."

Not all Borden's memories of his father were so

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pleasant. "My mother and father's divorce was very unpleasant," he remembered. "I was somewhere between 8 and 11. The Depression was on. You didn't know how you were going to live. I was concerned that we were going to starve to death. We did not. But I missed my father. I thought they broke up on my account because they always used to fight about me."

Borden's dad stayed close by. "He lived in Los Angeles for quite a while; then he moved to San Diego County. He died in San Diego County. I must confess, and I feel guilty about
it, I was not in contact with him when he died. So I don't know where he died. But I got a copy of the death certificate. I know when he died, but not what of or where.
"I lived in the Jewish section of Los Angeles," Borden told me. "Fairfax and Wilshire. I was 14 years old before I discovered my best friend was Jewish, and I was not.
"I was very fortunate. A friend of my mother's, who had no children and a lot of money, called her up one day and said, 'Would you like to send Jay to private school on Catalina Island?' And she said, 'I never
thought of it, but yes.' So he sent me to four years of Catalina Island School for Boys. Then he sent me for four years to $\mathrm{Cal} \mathrm{Tech}$. obviously affected my life more than any other event that I can think of. I'm eternally grateful to him."

At first, Borden thought the Catalina school was going to be terrible. "After about two weeks, I decided it was wonderful. And when it came time to graduate, I didn't want to leave. It really was an island unto itself. We had wonderful instructors, and the headmaster was a wonderful man. I guess he was a substitute father. Having that oppor-
tunity to learn was a great influence on my life. I had to take Latin, and I had to take French, chemistry, algebra, beginning calculus. So when I got to Cal Tech, I found that I was probably about two years ahead of my classmates. But they soon caught up and passed me." Borden laughed.

Borden graduated with a degree in electrical engineering from Cal Tech, then spent 33 months in the Army. "I was probably the worst soldier that the Army had ever seen," he said. "When I got out, I went back and got a master's degree. I went on to work at the Jet Propulsion Lab-
oratory for three and a half years. We were successful there. I built the autopilot for the first liquid-propelled missile that they were going to fire. And it worked. They got a large contract and got off the ground that way. Then I got a job working for a company that was supplying JPL with equipment, with parts for this thing. I worked there seven or eight years. It was more mechanical than electrical.
"When I got my next job," Borden recounted smoothly,"I had a neighbor down the street who worked for a company that was looking for an electrical engineer who wanted to
build inverters. An inverter is a thing that turns direct current into alternating current. The inverter we built was a system made up of transistor switches that created the semi-sine wave alternating current. No moving parts. We were fairly successful. We started out building a system for Du Pont. We installed the system and got it running in 1961. I was told about ten years ago that the thing ran continuously from 1961 to 1985 without being serviced or anything.
"Then we got another order from Du Pont. We ended up doing about $\$ 400$ million a year. We were


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in the right place at the right time doing the right thing with the right people. I worked for the same company until retirement. First, I became a consultant, then glided down to full retirement. I have to say it was a very pleasant way to retire."

At the time we spoke, Borden had lived in the retirement community for four years. "We came here because my wife suffers from congestive heart failure," he explained. "She is doing as well as can be expected. She was getting so that she didn't want to drive or go get the groceries. And I was tired of not doing much. So we decided to move. We've never been sorry."

Borden and his wife
have two children. "We have a boy who lives in La Crescenta and works at JPL. He's worked at JPL for 20 years. We have a daughter who lives in New Hampshire. They were both born in California.
"One of the worst things that happened was our oldest daughter, Katherine, right before her sixth birthday, drowned in a neighbor's swimming pool," Borden said. "I can testify that next to losing a spouse, losing a child is the worst thing that can happen to you. With the help of psychiatry and reasonableness, we got through. My wife kept thinking it was her fault. The kids were always active and interested in things. And if you put them
together and you didn't pay any attention, they'd go in three different directions. Katherine was very inquisitive. She went over to the neighbor's back yard, and there was the pool. I guess she thought it looked inviting, and she jumped in. That was it. Her brother discovered her. He knew she was dead the second... He came running. He claims it didn't affect him. But I think it did."

Borden paused for a moment. "It's funny how you love them all, but you love them differently," he reflected. "They're different persons. They require different forms of attention."

How would Borden's life have been different if he'd been a girl? "I don't
think my relationship with my mother would have changed much," he said. "I think my mother really wanted a girl. I have the feeling I was raised as though I were a girl. It was very subtle. My mother was terribly protective. I remember being at a family gathering where there were other children. My mother leaned over to another relative and said, 'Do you imagine any of those children over there have some kind of disease?' As a consequence, I didn't have any kind of childhood disorders until I got in the Army. I got the chicken pox in the Army. I got German measles. Katherine came home with red measles, and I got them from her.
"If I'd been born a
woman, I wouldn't have gone to Cal Tech," Borden imagined. "I might have gone in the Army. There were women in all branches of the service. They were largely office types and some nurses.'

Borden thought he might have gone into computer programming if he'd been a woman. "If I were a woman, I'd like to work for Hewlett-Packard. They've been a good company to work for if you're a woman. My son's girlfriend works for them. Now it's got a woman CEO.
"There were very few women engineers when I was working, and there still aren't," Borden said. "I think it's not so much that women are discriminated against.

It's just that engineering is a dirty business. If you're designing something that's going to be used, the best way is to get your hands in it."

As we finished our interview, Borden followed the same line as the other older men I'd interviewed. "I can't imagine what it would have been like to be a mother," he said. "I can't imagine what it would be like to give birth to a child. With that comes the hormonal effect that ties the woman to the child by whatever magic it is. A man can never fathom that. I've never particularly envied that. I've never wished I weren't a man, and I've never wanted to trade places with any woman."


THIS GUY'S GOOD. LET'S HANG WITH HIM
I started my interviews with a 90 -year-old man from the Bronx. A year and a half later, I ended with a 19-yearold from a North County suburb. Derrick, who preferred not to use his real name, met me at a Starbucks across the street from his high school alma mater. "I graduated from high school in the year 2000," Derrick told me."Right now I'm going to school up at San Luis Obispo. I'm a mechan-
ical engineering major. This summer I'm hanging out with my friends, working, and trying to make some money."

Dressed in a red Hurley T-shirt, off-white cargo shorts, and flip-flops, Derrick could have been on his way home from surfing. He wore his blond hair shaved close to his head with sideburns that curved out onto his cheeks. His eyes, behind silver-mirrored sunglasses, were small and blue.

Derrick has three brothers: one older and two
younger. "My older brother is in the Marines, now stationed out in Yuma," he said. Both Derrick's younger brothers attend the same high school he attended. "We got along like most brothers do," Derrick said. "There were times where you're hanging out and having fun with them. Then there are times where fights break out. Nothing too serious. I was always closer to my older brother because he's only a year and a half older than me. We were in the same age group for Lit-
tle League baseball, soccer, that stuff. And my little brothers were always together. They're only two years apart."

Derrick had good memories from elementary school. "I was a pretty popular kid," he said. "I was the historian on student council. So I got to take pictures of all the stuff we did: drugawareness things, different plays that the other grades put on. It was pretty cool.
"In elementary school, I was really close to my mom," Derrick remem-
bered."I was always telling her things. She bugs me about it now. She says, 'Oh, you were so close to me when you were younger,' " Derrick spoke in an affected singsong." 'You don't even want to talk to me anymore.' I wasn't aware of the change at the time. But looking back, I can see that I did tell her everything. Now it's totally different. I'm an independent person."

Growing up, Derrick always played sports. "My whole family did soccer for the longest time," he said.
"Then everyone quit. I've played baseball since I was in kindergarten. I played football in high school. I was the starting quarterback my junior and senior years. Actually, I was a threesport athlete. I played football, basketball, and baseball."

Derrick warmed to his topic. "I loved high school. Once you start getting into sports, especially if you're a decent player, all the guys are like, ‘This guy's good. Let's go hang out with him.' You break through, and then everyone wants to be your

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friend.
"My friends and I were a bit of troublemakers at the end of high school. It was our last chance to do something really stupid before we had to face adulthood. We had a big water-balloon launcher, and we'd bomb anything we saw. My friend Bob works at a grocery store. We used to get the big econ-omy-size rolls of Saran Wrap. We'd go to any street, and we'd wrap the Saran Wrap around poles and stretch it across the street so the street was blocked off. We'd park behind a tree and watch the cars run into the Saran Wrap and laugh our heads off."

Derrick was happy and sad to graduate from high school. "I wanted to get away from home," he said. "At the same time, you never know when you're going to see your friends again."

According to Derrick, his freshman year of college was too much fun. "My grades suffered for it," he explained. "I went from a high school GPA of 4.19 to an overall college GPA of 1.91. I'm on academic probation. If I don't make it this next quarter, they're going to boot me. Next year I'm not going to screw around as much. Freshman year was a practice year."

Because his college requires freshmen to declare an academic major, Derrick chose mechanical engineering. "I don't know what I want to do when I get out of school. But I hope to get into some field of mechanical engineering because I know mechanical engineers make a lot of money. I was thinking maybe the automotive part of engineering. I like cars."

How would things have been different if Derrick had been a girl?
"I don't think much would have changed in elementary school," he answered. "I probably still would have been just as involved. Probably would have had the same friends. Probably still would have been really close with my mom. My dad probably still would have put me in a lot of sports."

Derrick thought his life as a girl would have been better vis-à-vis his brothers. "I probably would have gotten my own room my whole life. Although I probably would have fought with my
brothers just as much, I would have gotten away with more because I would have been the only girl."

High school would have been very different had Derrick been born a girl. "Definitely with friends," he said. "I hung out with a lot of girls in high school. If I'd been a girl, it probably would have been switched around. I think I'd be a bit of a tomboy and have a lot of guys as friends. I probably wouldn't be into sports as much. I'd probably be daddy's little girl, always begging for money, going shopping all the time, stereotypical female stuff.
"In college, I don't think I'd party as much if I were a girl," he continued. "When I started college, I was never really homesick at all. A lot of girls were at the beginning. They missed their boyfriends, missed home."

As our interview wound to a close, Derrick reflected on the question of changing sexes. "I wouldn't have thought about being a woman if I hadn't been interviewed," he said. "When I thought about the question, all the stereotypes came into my mind of how women act. Would I be like that? Would I go shopping all the time? Would I be clique-y? Would there be drama all the time? Drama's a big thing with girls." Derrick laughed. "Everything's so dramatic. Like the gossip. 'So-and-So broke up with someone.' 'Oh my gosh!' It's a big ordeal. A guy's life is just less stressed, going by the moment, not thinking as much, not analyzing anything."

Derrick couldn't think of any woman he admires whom he'd like to be. "If I could, it'd probably be some famous singer, someone who has it easy," he said. "I've got lots of male heroes. I could pick one out from each sport."

In spite of the lack of female heroes, Derrick admitted to sometimes wishing he weren't a man. "It seems like girls have it so much easier when it comes to relationships. Most of the time, it's the guy who has to make the first move. The guy's kind of confused, doesn't know what he should do. I've gone through that before. If you're the girl, it's not as much work." $\quad$ -

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## Blood Loss

To write a snow poem you must ignore the snow falling outside your window.|RICHARD HUGO, "SNOW POEM"

You imagined the past, you didn't remember it. |

RICHARD FORD "QUALITY TIME"

n the little valley town where I once lived, an eighth-grade boy shot another eighth-grade boy. "Drilled a hole in him," the dead boy's next-door neighbor said, "right between the eyes." The shot was fired on an unseasonably hot Saturday afternoon in October, one of those college-football Indian summer Saturday afternoons, when leaves have turned color and air smells of ripe apples and the sky, when you look up to it, is cloudless and porcelain blue. Because our house was a block east from where the shooting took place, I heard the shot, although at the time I did not know that anything out of the ordinary had happened. Several minutes after the shot fired, I heard the ambulance siren. Why I heard the siren was that we lived two blocks west of the 30 -bed tan-brick hospital. I wasn't worried that anyone in our family was hurt. Through the living room windows, I could see my husband rake maple and horse chestnut leaves
into heaps in the gutter. Our daughters, sixth and seventh graders then, sat at the dining room table and talked while they played double solitaire. The girls, at that age, often played hearts and rummy and double solitaire ("Double Sol," they called it). They riffled and shuffled their decks and slapped down on tabletops the brightly dressed kings, queens, jacks, aces, and number cards in all their four suits. Card games, someone told me, were good training for life. These games taught that success or failure, safety or danger, were not matters of skill only but also involved chance.

The shooting was an accident. But the dead boy's father thought otherwise. The dead boy's father taught mathematics in the town's state college. So, as my husband said when I excitedly informed him that the boy's father insisted that his son's death was no accident, "You would have thought he understood about the laws of chance." The dead boy's father didn't think the shooting was chance. What he said, only days after his
son's funeral, when he went to the home of the shooter and grabbed the shooter by the throat and squeezed until the shooter's eyes popped, was, "You boys were involved in heroin and homosexuality and Satanism. I know you were." (By "you boys," the dead boy's father must have meant the eight boys present when the gun was fired.) The shooter, a gangly kid, couldn't have weighed 90 pounds, and the dead boy's father must have weighed 225. The way I heard it is that

## He'd been drinking

and smoking weed
and he was fooling
with the gun.
the shooter peed his pants while the dead boy's father throttled him, and then, after the shooter's father had pulled the dead boy's father off the sopping-wet shooter, the kid collapsed on the carpet and vomited on the dead boy's father's shoes and trouser cuffs. The shooter's mother, hysterical,
dialed 911, and the police, lights and sirens going, arrived and hauled the dead boy's father to our threecell county jail. No sooner had the dead boy's mother bailed out her husband than the grief-crazy mathematician returned to the shooter's house. This time, he didn't knock. He rushed through the front door to the kitchen, where, apparently, he heard voices. It was dinnertime and the shooter was seated, with his parents and little sister, at the kitchen table. The dead boy's father grabbed the shooter from behind, by the neck, and pulled him upward. Again, the shooter's father intervened and pulled the dead boy's father off his son, and the shooter's mother dialed 911, and the police came and carried the dead boy's father back to jail. The shooter's family took out a restraining order against the dead boy's father, and later, after the dead boy's two brothers repeatedly threatened the shooter and his family, they also took out restraining orders against the brothers. The accusation about heroin




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and homosexuality and Satanism was baseless. The only person present at the shooting who knew anything much about homosexuality was Danny, the son of the heroine of my novel, and he knew about it because since he was in grade school he got crushes on his male teachers and not his female teachers, and girls, as creatures to kiss and fondle, don't do anything for him. Heroin and Satanism none of these boys knew anything about. Nothing.

One of the boys present when the shooting happened (and to protect his privacy I do not say which boy) is the younger brother of a friend of my older daughter's. This friend, not
long ago, told me things about his little brother's presence at this incident that I had never known. Hugh is what I will call my daughter's friend.

Hugh was 15 when this happened. Now he's past 40. I see gray in his hair. He was rather reluctantly telling me, one evening, what happened. We decided we'd call the boy who did this "the shooter." "The shooter had brought a pistol that his dad had. I think he made the assumption that it wasn't loaded. It was his dad's gun. And he had brought it, and he'd been drinking and smoking weed, and he was fooling with the gun and did what he did with it. But you know what, you sit around in groups - there
are 8 to 10 kids that are 12 or 13 years old with a gun in the room, and it could have been anybody. You know, it could have been my little brother who had pulled the trigger rather than somebody else."

I asked Hugh if anybody who was present objected to the shooter's fooling with this gun. He said that apparently no one objected, no. "They made the assumption that the chamber was empty. And didn't know enough about guns to be able to crack it open and check."

Shootings like the shooting that happened in my little town, nowadays, are an unexceptional story: one kid snatches a gun from under the driver's seat in
his father's pickup truck or out of the cluttered drawer in his grandfather's tool bench. Then, accidentally or on purpose, he shoots that gun at another kid and blows that kid's head apart. We are accustomed to this story, inured to its details. We shrug when we see film of the aftermath, when we see the police arrive, the coroner arrive, the grief counselors arrive, when we get a quick glimpse of blood, already turned brown by fresh air. But back 30 years ago when the mathematician's son got shot, boys didn't regularly shoot other boys. And, where it happened, in a little county seat town with a brownstone courthouse topped by a copper cupola, boys, except
in the occasional hunting accident, didn't shoot other boys. A quiet, century-old town was what Coraville was. The tallest structure, taller by far than the courthouse cupola, was the water tower, its silvery anodized tank neatly lettered in black, "CORAVILLE." It was a town where people knew each other's business. People knew each other's grandparents to say hello to. They called ladies "Miss" and "Mrs.," and they called gentlemen "Mr." No one locked doors. Late at night after Johnny Carson was over, women whose breasts hung loose beneath transparent lingerie could drift out barefoot onto the front yard and move soaker hoses. They could stand there half-
naked. The wisps of nylon and lace might lift in a slight breeze. Who could see if the breeze turned your nipples hard? Nobody. As these women shifted hoses from wet lawn to dry, the dampened portion of lawn squished under their heels. When the hose was again stretched out its full 20 feet, they might sigh with pleasure at a job well done. They might put their hands on their hips and look up at the dark sky and admire the bright stars that were strewn like salt, and the moon in one of its many phases. They didn't need to be afraid of rape or other mayhem. That was the way things were when I lived in the little town that I call Coraville, and that's how I

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often felt at night in summer when I walked out onto the lawn and transferred hoses from the damp part of the lawn to the dry. So you can see why in a place like that a boy getting shot in the head was such a big deal. You can see why practically the whole town felt that this story was a story about them and why, even though few people knew any homosexuals and almost no one knew a heroin user and certainly no one knew a Satanist, many people worried that these boys were involved in homosexuality, heroin, and Satanism.

When I first started thinking about writing a novel, I knew that I would put this shooting in the story. I wanted the boy who gets shot, the boy I have decided to name Toby, to be the object of Danny's first crush on another boy. For a long time I thought about the shooting and Danny's part in it and how the shooting changes Danny's life. I thought for many weeks about these events and Danny's responses to them before I sat down and doodled stick figures onto the empty paper.

The shooting happened in a two-car garage renovated for use as a workshop and den. Its owners, for reasons I never knew, spoke of this building as "the shed," and because after what happened the building continued to be described, in newspaper reports, as a shed, that's what I call it. The shed sits next to the alley on a spacious corner lot in Coraville's oldest and most desirable residential area. The lot belongs to a realtor and his wife, both Coraville natives. The realtor and his wife are nobody important to my novel (although they were important in real-life Coraville). Not even their son Malcolm is important. He is just this kid whose folks live in the neighborhood.

I worried about how I'd write a crowd. A roster of names can confuse a reader. For the shooting, there's Polly and Phil's son Danny, and then there's Toby and then Neal, the guy who will shoot Toby, and then there's Malcolm, who invites Danny to the shed where the shooting happens. That's four names, introduced simultaneously.

In addition to those four boys, there are the twins I call the Miller twins and then Ray and Arnold. (None of these names are names of people involved in the actual shooting, and my fictional characters do not look like their counterparts in the exterior world.)

How-to-write books suggest that the novelist assign each character one defining gesture and one memorable physical feature. This seems unnatural to me. Back in the days when we called Cherokees and Choctaws "Indians" and "redskins," comedians made jokes that involved English translations of Native American names. The native's names translated into a string of hyphenated English words, names like"He-Who-Kills-Birds-With-His-Big-Fists." Now, of course, that I mention these jokes, I can't think of one name that would serve as an example. I can't even seem to make up a name. But this assignment of defining gestures and memorable features reminds me of those hyphenated names.

By the time a reader
arrives at the paragraph where the pistol goes off, red-haired and jug-eared, fat and clumsy Danny, his ugly dark-rimmed eyeglasses with their filthy lenses slipping down onto his shiny pimpled nose, has emerged in many paragraphs. You, the reader, will have followed his name as it pops up on the muddy, crooked back roads along which his adventures occur (and I, the writer, will hope that he is a few steps ahead of me and also of you). Only to say, under your breath, "Danny," is to have your mouth fill with his story. Only to see, up ahead, on the page, the shape of his name is to have his life story to that point gathered for you. His parents, his birth, his schooldays, his longings, all encode themselves in that straightbacked, stolid $D$, the short $a$ 's bleat, the two matching hilltops the double- $n$ makes, and then, the tail of the $y$ flying the way streamers fly off kites, high in the air. Toby, both in person and in Danny's fantasies, has shown up too, a sturdy, big-necked, broad-shouldered, squarefaced blond with blue eyes

set in an alert gaze. (The $y$ that ends Toby is entirely unlike the $y$ that ends Danny. The Toby $y$ wags the way the docked stub tail of a cocker spaniel wags; that plosive $b$, blocking the way between the long $o$ and $y$, must be what makes the Toby $y$ wag with a docked tail rather than stream like the tail of a kite.) On the day that this particular section of my novel describes, the blond hair, brush cut, is still bleached almost white from summer and the smooth, beardless face is tan, and Toby's teeth, which never needed braces, are straight and white. Years later, when Danny (or Dan as he calls himself when he says all this) describes Toby to someone, Dan says, "Imagine a husky, corn-fed, barely pubescent Robert Redford. Imagine a teen angel." Dan adds,"He was so young still that he'd never even shaved."

For the shooting scene, the rest of the crowd of boys appears on the page for the
this afternoon that Neal shot Toby. The stadium was six blocks from Danny's house. Danny can hear the marching band (I could hear it that day). He can hear, as I did, the cheers rise up out of the crowd. If he were sitting in the stands, he could hear the cheerleaders yell:
"Minnesota oranges, Texas cactus,
"We think your team needs a little practice!"

On autumn weekend afternoons I am carried away when I see through the florist's smeared window a vase filled with those din-ner-plate-size bronze chrysanthemums, the mums' stems tied with ribbons in a school's colors the royal blue and white or the ugly orange and black, and when I hear a marching band play old show tunes and fight songs. "We're gonna fight, fight, fight for..." I sing, even though I can't, of course, figure for whom I'd fight.

On this October Saturday afternoon, this crowd was sitting around in the shed,
passing the first of two stolen bottles of vodka, sipping at the warm liquid.
first time. Malcolm was tall for his age, almost six feet, and reedy thin. He was a mama's boy, and there was something bossy and selfimportant about the way he talked to people. A defining gesture is supposed to be something like pushing your bangs out of your face or belching or sneering. So for Malcolm I need a bossy gesture. Malcolm I didn't have a face for or for Neal the shooter either. In real life, the boy who shot the boy I call Toby had dark, greasy hair and one of those narrow weasel faces, and, as I mentioned above, was scrawny and small. But to give a villain a villainous face seems too obvious. I still do not know what to do about a face for the shooter.

Another thing I need to add here, both because it was what happened and because I like figuring out how to write it, is that the football team from the small college where the dead boy's father taught math was playing an at-home game on

Pleasant memories are a lit fireplace that you rest cozily in front of and watch flames lick the logs and flicker. The football Saturday afternoon is one of those memories. I remember how chrysanthemums have this pleasant acrid tang and how at pep assemblies when I was in high school, the cheerleaders tossed back their bangs and raised their fists and yelled:
"We're rowdy and we're rough,
"We're big and mean and tough!"

I quit dreaming. I return to the blank paper. I put my pen on the blue line. I hear the nib's first scrapes, the nib finding precisely the correct angle, the right slant. Then the ink dampens the dry rag with first a serif and next an entire sturdy letter and then a word and then two words as I get busy and figure how to send Danny to the shooting. Malcolm is important to my story in one way. Normally, Danny would not be invited to Malcolm's. Mal-


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[^3]colm and his crowd, which includes Toby, were the popular, athletic eighth-grade boys, boys who were elected class presidents and Jayvee Homecoming Kings and Cutest Guy. On this October Saturday afternoon, this crowd was sitting around in the shed, passing the first of two stolen bottles of vodka, sipping at the warm liquid. They were eating Fritos corn chips and barbecue potato chips, the kind of potato chips that leave on your hands a copper dust. They were eating the chips and the Fritos out of big family-size bags. One of the boys said, "I wish we had grass." Toby knew that Danny's father kept marijuana; he knew that Danny's father was a pothead. Why he knew that was because he and Danny often pilfered Danny's father's supply.

I must explain here that nobody outside Danny's family approved Toby's friendship with Danny. Toby's parents and brothers complained that Danny was weird and that he was
a loner and sullen, and Toby's friends, the popular guys, told Toby Danny was a fag and said people would think he was a fag too for hanging around with him. But they'd never done anything that fags do or talked about doing anything that fags do. They'd never, as had other boys their age, "helped each other out" by touching each other there. Danny didn't think about Toby touching him there or his touching Toby there. Danny didn't think about there; he didn't think about touching. He didn't think about kissing except to think that even the idea of mouth kissing disgusted him and that he had never done it. What Danny thought about before Neal shot Toby dead was being with Toby, every day, all the time. It wasn't as if they did much when they were together. What did they talk about? They talked about other kids. They talked a bit but not much about their schoolwork and the various teachers. They fan-
tasized. They imagined what they would do to this person or that person. They imagined perpetrating stupid slip-on-banana-peel tricks. They laughed. They sat after school in the curtained den at Toby's house and stared at the television screen and stuffed into their open mouths handfuls of popcorn that Toby's mother drizzled with melted but-
were together. Never. Danny always could think of something to do. He was an outlaw and he would do dangerous things, like break into people's houses and steal their liquor and wine. Danny was the only nonadult whom Toby knew who could use a corkscrew or, just like a guy in a movie, pull a cork from a bottle of champagne. Danny was the

## He was also a great shoplifter and

## on a regular basis he artfully pocketed

## cigarettes and candy and Toby's

## favorite, Hostess Apple Pie.

ter and sprinkled with Kraft Parmesan cheese. This was the best popcorn Danny ever ate.

Toby sought ways to encourage people to see Danny as he did - smart, funny, loyal, and even though he was fat and pokey and a lousy athlete, he also was daring. Toby was never bored when he and Danny
leader and Toby the follower, but the two boys had been breaking and entering - into houses and tool sheds and school buildings and offices and apartments and college dorm rooms since they were in grade school. They had never been caught. They had never even been suspected. Danny liked figuring out how to jimmy
locks and crack open windows; he knew who was gone on vacation and who went to work at night. He knew who had liquor cabinets and wine racks. He was also a great shoplifter and on a regular basis he artfully pocketed cigarettes and candy and Toby's favorite, Hostess Apple Pie. One night that summer, when they were high on marijuana and riding around town on their bikes, the boys went grocery shopping and Danny shoplifted two porterhouse steaks and a bottle of red wine from the supermarket and then broke into First Lutheran Church's basement kitchen through a basement window, where Danny in darkness used First Lutheran's eight-burner restaurant gas range and broiled the steaks and served them, bloody rare, with garlic bread and salad, and on the steaks, he melted blue cheese (Danny, earlier, bought the bread and saladmakings). Danny set out plates on a tablecloth and silverware and glasses. They
ate the steak and bread and salad and drank the burgundy and weren't drunk. This was the best meal Toby could remember eating. More than once Toby had thought that Danny was the only person his age, at least the only person his age that he knew, who could do things that only grownups do. And after dinner, just as grownups do, he and Danny in the dark and chilly church basement leaned their elbows on the wooden First Lutheran Church table and smoked cigarettes and tapped them into a glass ashtray and sipped wine and fantasized what their lives would be like if they had been born Communists in Russia (because this was long before the Berlin Wall came down and long before Perestroika and long before the Soviet Union's dissolution into a collection of miniature countries, nations so small they seem like boutique countries). When it came time to leave, Danny, instead of doing the


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dishes or leaving them with fingerprints all over them, bagged up the dirty plates and glasses and silverware in a paper bag, and they took the bag to a Dumpster behind a downtown apartment house and threw in the sack and heard it clink against other garbage, and
then they rode off on their bikes. Toby on the last afternoon of his life thought that if the guys knew Danny had access to drugs, they might like him more (although had Toby not been drinking he would not have thought this and would have kept his promise
to Danny and never mentioned that Danny had drugs). So Toby, that afternoon, said, "I think Danny's got some grass." Everybody hollered, "Yeah! Yeah!" and they were still hollering when Malcolm crossed his backyard and walked into his house and telephoned

Danny and said, "Toby said you got some stuff. Why don't you come on over to my house with it?"

On that particular Saturday afternoon Danny intended to color and label his social studies maps. The maps were supposed to show how, after World

War II, European countries didn't own as many African nations. He was supposed to make two maps. On one there would be Africa before the war and on the other Africa after the war. Even when Dan is 40 and he reads a headline in the newspapers about, say, Zambia,

Toby's face and the bad thing that happens on this October afternoon insinuate themselves into his thoughts.

If you asked Danny his opinion of the boys sitting around Malcolm's father's shed, Danny would have said that most were dumb

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jerks and that he'd give anything to be one of them. He went to Malcolm's because Toby was there; he would go anywhere to be with Toby and to be with Toby he would put up with any insult. He also knew, however, that Toby told the other guys that Danny had access to marijuana, and this hurt Danny's feelings.

So Danny feels sad and his pimpled forehead wrinkles when I have him rifle his dad's fishing gear and pull from one of the many pockets of his father's ancient khaki fly vest the Baggie of homegrown marijuana and the rolling papers and then transfer marijuana leaves
from his dad's Baggie to an envelope and then I had to get him to climb onto his ten-speed bike (what make, I wonder, and which model?) and pedal to the shed where the gun goes off and blows Toby's head to smithereens. Also, while Danny rummages his dad's pockets, he finds several roaches and he chews these dry tangy marijuana leftovers up and swallows them.

Malcolm's house wasn't far from Danny's - seven blocks. Danny rides on the right side of the street. He knows who lives in every house he passes. Several men are raking leaves. Smoke rises up. Danny keeps
one hand on the handlebars and the other on his knee, the knee pumping up and down, up and down. He wears faded Levi's and he looks at his hand as it rests against the pale blue denim. He throws back his head.

This bike ride I give Danny to Malcolm's house is my last chance to see Danny before everything changes. I am asking myself, "What will he remember from these minutes before it happens?"Will he remember the sound of the rake's metal tines against the concrete street? The thin line of smoke uncoiling upward from the heap where leaves and dry grass smolder? The

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cheers from the stands at the football stadium? The squeak in his bike that seems to come from the spokes, something caught in the spokes in the back wheel? The solemn, autumnal light that gilds the edges of trees and houses the way gold leaf gilds illuminated manuscripts? His Timex watch's expandable stainless steel band whose links catch the light and glint? I cannot help but be fascinated by how certain events change us, how Danny went forth that afternoon on his bike and how he came home 30 minutes later, and tiptoed in the back door and hurried to his bedroom and stripped off all of his clothes. But I have gotten ahead of myself.

Here he is, now. Minutes after Danny closes his back gate, he bumps across the pea-gravel alley behind Malcolm's. Before Danny even slowed to a stop and
climbed down off his bike, tall and lanky Malcolm, ducking so as not to hit his head on the doorframe, ambled out of the shed and stood by the open door. "Hi," he yelled. "Got the stuff?" Danny nodded yes, that he had it. Danny stood down off his bike, leaned the bike against the white picket fence that ran along the back of the property, and walked toward Malcolm. Danny, who's a master at the stare-down, doesn't take his eyes off Malcolm's during all the time that he walks toward him. Danny blows himself up with what he calls the hate fire and imagines Malcolm's dark hair gone up in a tall plume of flames, a fiery Indian war bonnet. As Danny hands over the envelope, he hears laughter from inside the building. He didn't think they were laughing at him or about him and they weren't. They were laugh-
ing - laughing boisterously - because they had been sipping at the vodka and cans of beer and now the second vodka bottle is empty.

Why one boy jams his hand down into the darkness of the lint-filled pocket of his windbreaker is that he is fondling a gun. (I never write anything into anyone's pocket without remembering Lennie in Of Mice and Men and the mouse Lennie fondles in his pocket, and I wonder if, when writing about pockets and things in those pockets, if Lennie and his mouse do not occur to other writers. They must.) Why he has that gun is this. That morning the boys went bird hunting - quail or pheasant or maybe dove, I do not remember. They took rifles or shotguns (I'm not sure about the difference between rifles and shotguns). Nobody shot much of anything. But

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there were many birds killed, and later I would hear that these boys had left deathstiffened birds, the bird bodies heavy with shot, out in the pasture where they'd been hunting. This leaving behind of game is considered, among hunters, an unforgivable sin; when I heard about the dead birds, blood oozing from the birds' sharp beaks, green bottle flies zigzagging above the supine bodies and ants crawling around and around
the stiffened legs that stick straight up into the air, even I felt the shame in it, that you would leave behind what you killed.

Anyway, the shooter, the boy I call Neal, unbeknownst to the other boys, has brought, in addition to his shotgun, his father's pistol. I know as little about pistols as about shotguns and rifles, so I don't know who manufactured this gun or what caliber it was or whether it was matte finish
or shiny or if it had a short butt or a long one or whether the grip had a rough finish on it or smooth. When I asked my daughter's friend Hugh if he knew what the gun was, he said he didn't. And he didn't think his little brother (40 years old now) knew either. Plus, even if his brother did know, he did not want to ask him. "It still upsets him," is what Hugh said, about his brother and the shooting. "And it still upsets my par-
ents. They were close, his parents and our parents."

A pistol, according to the American Heritage Dictionary, is simply "a firearm designed to be held and fired with one hand." A revolver, according to this same dictionary, is "a pistol having a revolving cylinder with several cartridge chambers that may be fired in succession." I took down out of the bookcase a detective novel and paged through. The villain in this
novel is a serial killer. I recalled that in addition to some bench-made, exceptionally well-balanced knives that he used for throat slitting and poking into stomachs, he owned a small family of handguns. One of these handguns, I read, is a pistol with a ten-shot clip. The villain, who at this point in the story is assessing his armory, gloats over this pistol. Why he gloats is that he has acquired for it three extra clips. The villain calls
this pistol a .22 , which must refer to the caliber. Again, the good old American Heritage helps with this. Caliber is"the diameter of the inside of a round cylinder, such as a tube. b. The diameter of the bore of a firearm, usually shown in hundredths or thousandths of an inch and expressed in writing or print in terms of a decimal fraction: . 45 caliber."

I've seen these pistols. But I don't think a pistol

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like this, with a clip, is the kind of gun that Neal was playing with when he killed Toby. Hugh spoke of a "chamber." ("They made the assumption that the chamber was empty. And didn't know enough about guns to be able to crack it open and check.") The pistol that killed Toby must be a revolver. Anyway, from what the dictionary has to say, it seems to me that in my novel, I can call it variously "the pistol" or "the gun" or "the weapon."

So, what we have for this scene is eight boys, all eighth graders, all back from a bike ride out into the country where they went bird-hunting - where they shot long-tailed pheasant and some small, fat grouse and left several grouse to die and the pheasant too. They sit in an airless shed on a hot October Saturday
afternoon. Although there is mid-afternoon brightness showing through the cloth blinds pulled down tight over the shed's six windows, inside it is dusk. Why the shades are pulled is that the boys have been drinking stolen beer and passing the stolen vodka bottles. Because that college football game's being played at the stadium a few blocks away, the boys hear the marching band and they hear cheers and whistles. Because it's 30 years ago, when everyone raked fallen leaves into heaps in the gutters and lit the heaps with a match, the boys smell burning leaves. They don't yet smell the scent of drying blood and stiffening flesh on the birds they've carried in game bags from the morning's hunt, and no one sitting around the shed notices that two birds
have slipped out of the canvas game bag in which they'd been carried, from the pastures outside town where the boys had been shooting. And, because they're all 12 and 13 and because they've been hunting and because they're boys, the shed smells
vas stool. They are drunk. They are laughing and because they are young adolescents, when they laugh and when they talk, their voices break, and when their voices break, the sound that comes out of the boys' throats is a squawk.

## They don't yet smell the scent of drying

## blood and stiffening flesh on the birds

they've carried in game bags from the

## morning's hunt.

of the effusions from sweat glands in armpits and groin areas that only in the past year or two have begun to sprout dark, coarse hairs. Some of the boys sit on old dining room chairs arranged in a straight line across the concrete floor and others on a canvas cot and a can-

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Again, I have this problem with all these names and the faces that go with the names. We have Danny arriving at the back of the lot, slipping off his bike, reaching in his jacket pocket (he wears this jacket even when he does not need a jacket because he believes that the jacket hides his fat stomach, which it does not), and taking out the envelope in which he's placed a half dozen rolling papers out of his father's Zig Zag
package and enough of his father's nicely cured dry marijuana to roll three slim doobies (a doobie is what these guys call a marijuana cigarette). We have blond Toby, who sits, elbows on knees, with his candid and open face cupped in his grimy palms. Toby sits on the old canvas cot that had belonged to Malcolm's paternal grandfather. Toby wears a size 9C shoe, on this day a pair of engineer boots, and these boots are about to be soaked with his own blood. Then we have weasel-faced Neal (because I have decided to let him look something like what he looked like in real life), his longish dark hair greasy. Neal by now is toying with the gun that is less than ten minutes from going off. Malcolm has already taken the envelope from Danny and is back in the shed, rather expertly in the dim light rolling one skinny doobie and then another. He's licking the paper. We have the Miller twins, identical fair-faced brunettes whose

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identical smiles glitter with braces, and then we have Arnold and Ray. With Danny, eight boys.

Danny edges through the tool-shed door. The shed is dark and the air, when Danny walks in, feels so hot and so still that Danny breaks out in a sweat. Robbie and the Miller twins sit on three of the dining room chairs. The faces look pale in the dark. Danny smells the beer. Danny steps over game bags, boots, socks, jackets, caps, a thermos, three beer cans, an empty vodka bottle, and crosses the room and sits on the canvas cot next to Toby. Danny can hear when Toby talks that Toby's drunk because he slurs his words. Danny is hot in his coat and he wants to take it off and doesn't. He knows they got him over here for the dope, even though they all say to him, in voices that they make deep, "Hello, man," or just, "'Lo."

One of the twins has struck a wooden kitchen match against the concrete floor and lit the first doobie. The odor of Danny's father's marijuana adds itself to the odors of perspiration, Arnold's dirty feet (Arnold has taken off his boots), the burning leaves, and the dead birds that rest on their backs on the concrete floor.

Marijuana in fact was being smoked when this shooting took place in real life. But I never knew to whom the marijuana belonged. My older daugh-
ter's friend Hugh tells me that his brother told him about the dope and that he didn't know whose dope it was, but Hugh wondered if his brother was telling the truth. In my novel the dope belongs to Danny's father, but no one other than Danny (and Toby, of course) will ever know this.

Dark greasy forelock fallen over the upper third of his face, Neal slips the pistol from his pocket. He squints his eyes and gazes through his dirty bangs. He aims the pistol at Ray and then at Arnold and at Danny and Toby and the Miller twins and then at Malcolm and then at Hugh's brother. He sights them in, one after another. His index finger is on the trigger, then off, then on again. When the joint comes to Neal, he waves it away and continues with his pistol to sight in the boy's heads. One of the boys says something, I am not sure what, to Danny, about the dope, "Good weed" - something guttural and tough-guy and thuggish like that. The boys,
around the circle, suck in the marijuana smoke and make a show of holding their breath (for some of these boys, this is the second or third time they have smoked marijuana, and they are not sure how one inhales and holds the smoke in one's lungs). Someone asks Danny if he's got more and he shakes his head, no, he gave what he had to Malcolm. Danny feels dizzy. He thinks he did not eat lunch (he didn't) and he thinks that the marijuana roaches he ate are making it difficult for him to focus his eyes. His glance moves to the two dead birds.

Meanwhile, Neal points the pistol at the other boys, points it and sights them in and teases the trigger and says to the person at whom the pistol's pointed, "Boom, boom." He points the pistol at Danny and sights Danny in and says, "Boom, boom," and Danny wants to tell Neal to quit screwing around with the gun but he doesn't. He doesn't say anything. The gun, he thinks, isn't loaded. No way


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is it loaded. NO way. Toby, so close to him that he smells his sweat and the Brylcreem he rubs in his hair, doesn't say one word to Danny. Everyone's laughing at Neal and the way he's messing with the gun, and Danny feels entirely out of it, entirely, and, after his third long, hard pull on the marijuana, he feels as high as he ever has felt. His body has forgotten the law of gravity; he could float above the boys who sit, tilted back in
the chairs, and talk and laugh. Arnold has hiccups, and someone tells him to put a paper bag over his head or to breathe into a paper bag, they are not sure which cures hiccups, and someone else says that the way to cure hiccups is to chew an onion raw. Neal keeps playing with the gun and Danny hears click and boom.

Toby sighs. Across that sigh, as when a rosined bow crosses violin strings, Toby
whispers, "Oh, fuck." A chunk of Toby's forehead that carries Toby's blond eyebrow falls onto Danny's knee. Toby's brain tissue splatters onto the back of Danny's hands and bare wrists and bare freckled forearms and Timex watch, both the watch face and the expandable stainless steel band. Toby's brain tissue and his skin and hair splatter Malcolm's father's workbench and that tissue and minuscule bits of skin cling
to the threads on the metal vise clamped to the side of that bench.

I e-mailed a doctor friend and asked how splattered brain tissue would look. He answered, with this:
"I don't suppose you ever saw the movie Pulp Fiction, but it has a scene in it where someone gets a bullet in the head at very close range in a car, and the depiction of what that looks like seemed accurate to me.

You would get a pasty graywhite liquid mixed with bits of red blood, flesh, hair and bone. You could rent the movie to get a better visual image."

Not much help, and I don't want to see Pulp Fiction. I just don't.

What's enough to say here is that no sooner did that warm brain tissue, its cells still abuzz with thoughts that Toby has not finished thinking and desires that will go unsatisfied, splat
onto Danny's bare forearm and catch in the short red hairs on Danny's arm and in the links of Danny's expandable stainless steel Timex watchband, than Danny's childhood ran out. Danny's childhood was over. What Danny's eye desires, his hand, from this day on, will never quite grab onto. As for poor Toby, his last breath's left him. That wagging $y$ that's the tail of his name, that's gone too. ■

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## LETTERS

continued from page 1
story come from a Christian background. It just goes to show that extremism regardless of its guise is just that, extremism, and that is the real danger.

Joan Mathison

## Vice Costs

Re "Dirty Dancing" (May 2). I was raised in a home where police officers were held up to the same high level of respect as the priests at the Catholic church I attended. Now I have a ton more respect for those pedophiliac priests than the SDPD.

Their "shoot first" policy is
practiced at every opportunity Their stand on vice is incredible. While neighboring communities are shutting down "jack shacks" (massage parlors that provide sexual relief), SDPD has yet to close nearly the number of these establishments compared to, say, La Mesa. The mama-san of one establish ment on Miramar Road told
me that there is a regular flow of officers from the substation out of Rancho Peñasquitos and that she takes care of them and she stays open because of it. I do frequent these places, and most have a name of a cop to give me (one sergeant's name "popped" up many times).

Then there are the "hostess" clubs of Hillcrest and on

Convoy where girls sit with unsuspecting guys at the direction of the restaurant/club as a way to run up large bills (\$10 cranberry juice). I believe that National City's vice squad has shut that type of establishment down in the past based on the rules of solicitation. When I called SDPD about my complaint, one officer confided
that they "were really nice to us" and that "that is just innocent behavior" because they were from Asia, where that is an accepted practice.

Then there is the money. They are spending our taxpayer money that an alleged sexual assaulter (Bart Hartman) collects for them and getting their rocks off!!! Damn,

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## Shame

I've just read your May 2 cover story "Dirty Dancing." I must admit that I've found the graphic accounts of buttocks sniffing, tail grabbing, crotch grinding, and ear licking by the San Diego vice detectives William Murphy, Michael Hastings, and Dan Vile quite shocking to say the least. Shame on you, Diamond, Baily, and Nikki. Shame, shame, shame. The detectives' lurid verbal portrayals were in such detail that I am surprised that they failed to depict in their accounts their publicly tax-funded "woodies" as well. Please, keep up the public's and God's good work, Casey Gwinn.

San Diego

## Last Laugh

Even though I missed the article on "Dirty Dancing" (May 2) that Alfred Huete was chastising Casey Gwinn about (Letters, May 9), I want to assure Mr. Huete that at the rate this world is degrading, he needn't worry about the Christians being here too much longer. Even though people since the time of Christ have been trying to get rid of Christianity, they have not succeeded, and won't, because it isn't yet time for us to leave. When we do leave though, Mr. Huete, you can be assured that you aren't going to like being here after we are gone; in fact, you may just wish that you had been able to go along with us.

Dick Kolb Escondido

Wipe Out Christians
I am writing in response to the May 9 issue of the Reader where a man wrote a letter to the editor about "eradicat[ing]" Christianity. He claims that we Christians are "ignorant," "arrogant," and "repressed." Not all Christians are like that, and the way his letter was written, it appears he himself is ignorant, arrogant, and the like.

Yes, sadly, some "Christians" claim to be Christians but turn around and kill innocent people in the name of God. Those people are not real Christians. Real Christians demonstrate love and compassion and not the sinful and proud "holier than thou" attitude. I do not hate anyone because God teaches us not to hate. I don't shove my faith down the throats of others because they are nonbelievers. I share Christianity through example (i.e., leading a Godly lifestyle) and with kindness. Just because I am a Christian does not mean I'm perfect, and no one is perfect except for the Lord.

In other countries, such as China, India, Pakistan, Afghanistan, Indonesia, and Vietnam, people are killed by the numbers because they are Christians and their government re-

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stricts religious tolerance, whether it is for political reasons or that the government is a non-Christian theocracy. I consider myself lucky to live in a country where I can worship the Lord freely without being persecuted. In fact, everyone should be thankful they live in a country that allows the freedom of ideas.

I don't know how you can try to eradicate Christianity because it seems impossible. Remember, our country was founded on Judeo-Christian values, and our founding fathers such as George Washington and Patrick Henry were God-fearing men, as well as Abraham Lincoln (though I wouldn't consider him one of
the founding fathers). The last time I looked at the Constitution, it said "freedom of religion." Nowhere does it say "freedom from religion." To eradicate Christianity, one would have to doctor the very document we hold truthful. To eradicate Christianity, you'd also have to eradicate Judaism, the faith that Christianity is based upon.

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I challenge the writer of this "eradicate Christianity" letter to step out of his own prejudice and ignorance and take a look at the Christian individuals who made great advances in science and for humanity. Bible-minded individuals such as Robert Boyle, Lord Kelvin, Galileo Galilei, Michael Faraday, Louis Pasteur, Gregor Mendel, just to name a few, all made great discoveries in practically every scientific field. God-fearing people like the Rev. Billy Graham, Mother Teresa, and Martin Luther King Jr. have influenced humanity in more ways than one.

Thank you for allowing me to get this off of my chest.

Shannon Hammell Santee

## Lowly Teacher

I am writing in response to your "City Lights" article called "The Nazi Card" that appeared in your May 2 issue.

I have been a special ed teacher for 35 years, 20 years with San Diego city schools. It is not my impression that Alan Bersin and his top aides are Nazis. Rather, it appears as though he is running a corporation instead of a school system.

The San Diego Education Association recently sent a flyer listing the titles, exorbitant salaries, and incentive packages that his top "heavy" staff is receiving. For the sake of brevity, I will not list this information, except to say it's unbelievable! For the sake of levity, be as it
may, I was wondering if I should change my professional title from Humble Teacher to CSF. Then I could be referred to as "Chief Student Facilitator." With such a fancy title, maybe I could get in on some of the action.

To think that there is not money available for humble teacher to have a salary increase, retroactive to this year and for the next school year. If my conjecture is correct, will the San Diego City Schools Inc. be selling stock?

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## Name Withheld

## They're Dead!

I find it rather interesting that Bill Salisbury was interviewed on the subject of military ammunition ("Afghan Dust Jams Mouse Guns," City Lights, May 2) and that the writer did not mention that Bill is a fellow contributor. I mean, the man was published (that pointless space-filler on retired SEALs retelling old war stories at a local dive) a week or so before the ammo piece came out. Amer icans may have low attention spans, but this was just dumb.

As for Meltzer ("Autumn Rhythm"), does he have blurry photos of the editor making love to a goat? If not, why is he writing for the paper, especially long junk about being old? He can't finish a decent paragraph, can't really review the music, can't get over the fact that Lester Bangs and Blubbo are still better writers - AND THEY'RE DEAD!!

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## My Coach

How delighted I was to read Patrick Daugherty's article en titled "One Day I Hit a Triple" in the Reader recently ("Sporting Box," May 2). When I read that Daugherty had sat down next to Jack Hacker while watch ing an Aztec baseball game at Tony Gwynn Stadium, a bell rang in my head, but I wasn't sure where it was coming from until I read further and found he'd coached in the Presidio Little League. Jack Hacker was my coach back in the mid-'60s. I'd been playing for the team Hillcrest Kiwanis in the minors when, with two or three games left in the season, I got "The Call." He wanted me to move up to the "majors" and play for Ray Drug for the last few games (my batting average at the time was .636). Of course said "Sure!"

1 lived in Mission Hills at the time I started in the league; then we moved to Golden Hill, and so when I needed to get to practices and the games, I had to ride a bus downtown to Mr. Hacker's office, where I waited for him to get off work I think it was SDG\&E, or just San Diego Electric...I can't remember for sure. I vaguely remember his face these days, but what I do remember was he always came down from his office "in uniform." That was really cool. He'd drive us over to the field where we'd practice and play our games - Challenge Field, if I remember correctly, and it was on the south side of I-8 back then instead of the north side where it is today. I remember the last game of the season, he put me at second base (I always either played

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third base, pitched, or caught in the minors), and we were playing Challenge Dairy, the flagship of our league and perennial league champions. Near the end of the game, a shot was hit towards second base, and I dove to my right and caught it for the final out of that inning, saving some for-sure game-winning runs.

I remember, we beat them 6-4 that day. After the game, we had to turn in our uniforms, and while I was in the Porta Potti changing, I heard someone yell, "Where's that kid that made that catch?" I wasn't sure if I was in trouble or what, but I hurriedly changed into my street clothes and came out and yelled, "Here I am" (or some-
thing like that). The guy gave me a buck or two. I guess he'd made more than that on the game. I'll tell you though, that was, unfortunately, the last time I got paid for playing baseball.

I think I played one more season with Mr. Hacker, and I must say he was a baseball man. I learned a lot from him (not just baseball, but about life
too), and your article brought back those memories that were instrumental in my early life. Thank you for that. I was also not surprised to hear he'd coached for 37 years straight I'm sure he loves the game.

I guess I'll just have to make my way over to Tony Gwen Stadium and see if I can find him and thank him
for helping me to grow in the '60s. I hope he wears the same outfit you described to make it easier for me.

John W. Cavoulas Ray Drug, \#12 (I think)

## Polyglot Disagrees

For Pepsi, with the "English Pride" letter (May 2).

I'm a student from a European country, and I'm here for a long time. I study English in a foreign-language school. I decided to come here because I like this country and the pooplo. I want to improve my English skills so I can go back and be proud that I learned a new language. I'm multilingual (I speak five languages). For our


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business world in Europe, it is really important for communication between countries.

The important thing is that we never have to forget that this world is composed of different cultures and many languages and we have to accept each other. I agree with you only on one point. That people who immigrate to other countries have to learn those languages. But not all will do it - many choose the easiest way and stay with people from the same country and speak their native languages. Those persons you can't change.

But now, I do disagree with you on this point: Why accommodate other people? I'm so sorry for you that you have to hear several languages on the phone. My question to you is this: Have you ever worked in a business/bank or an inter national company? For many companies it is really important to do business in several languages. The world is big and, I'm so sorry, not everyone speaks English. Also, do you know how important it is for a business/bank to have an international relationship? This is business! Open your eyes there exist many more languages besides English!

I disagree totally with your sentence that if you hear another language that is not English, "They could be terrorists." Is it because you don't understand it? I can really not understand it! This can hurt many people. And this hurts me too! I have some experience with people like you, a person who thinks in the same way. Because I spoke another language at the bus station, the woman beside me asked me what I had in a bag and if I carried a bomb with me. I asked her why she is so scared; the an swer was: You spoke a language that I didn't understand! Do you know how it can hurt? Do you have any thought about that? I really don't want other students or people to have the same experience I did. I'm happy that I meet so many American people who don't think like you!

So stop discriminating against other people and putting all people into the same pot. The world is big. Accept that we have more than one language. Open your mind and think before you react. It only hurts people to do otherwise.

San Diego

## Love Hurts

Although "Their Teachers Molested Them" (April 25) was painful to read, on balance found it insightful. (But not the all-black cover, which irresponsibly suggested Satanism.) Still, I didn't reach the same conclusions as many of those interviewed. "He stole the in nocence I had.... I should have waited, at least until I was 18 , and learned from someone in a committed relationship," Allison said.

Well, my first sexual expe-

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riences were when I was a girl of about 18. Like Allison and the others, my experiences were not violent, but unlike them, my partners were close to my age and we violated no taboos. Nevertheless, my early experiences were not the ideal ones that Allison feels cheated of. Like her, I was emotionally wounded and developed psychological armor. Like her, I experienced betrayals, selfishness, and trauma (as well as positive things). I too saw a therapist for relationship issues. I too sometimes tend to date older men. All this, despite the fact that my sexual experiences were "normal."

Could the explanation for the angst we have in common be that "love hurts"? Or that it can? Sex may not be the highest kind of love, but it is one kind. Could it also be that a great deal of what harmed these young people was society's reactions? As Gloria said, "I had tons of friends, but...I was afraid that, if I let them know who I was and what I was about, they would judge me and not want to be my friends." Maybe most of the unpleasantness the young people experienced could have been avoided if they'd had early, frank sex education, if well-meaning people had not overreacted, and if the fact that children and teens are sexual beings were acknowledged.

Name Withheld

## Hates Duncan

I'm sure your inboxes are brimming with hate mail about the pseudo-intellectual Duncan Shepherd, but here's another one. Surely someone as facile as Duncan at dispensing criticism can take a bit himself? In any event, I'm not going to dispute any one of his reviews, and this criticism isn't based on my disagreement with his taste in "films," as we upper-cchelon citizens like to call them (right, Duncan?).

It is based on the overall worthlessness of the Reader's movie-review section when it is time and time again, week after week, just an excuse for Mr. Shepherd to take out his Big Thesaurus of Scornful Words as an outlet for a beret-wearing artsy film school dropout with an unsold script in his pocket and a vendetta against the Hollywood establishment.

The unwashed masses vote with their feet, and they enjoy "movies," sometimes even ones with poor character development and bad lighting. Like they care. What the groveling ingrates who aren't fortunate enough to be better judges of movies than the Academy want is a burp-and-scratch reviewer who will tell them how many decapitations, laser beams, and gratuitous nude scenes they can expect for their admission. By my count, Duncan can find good things to say about less than 15 percent of the movies in the average Reader movie section. And following that advice, we'd be spending most of our time at the Museum of

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If a movie sucks, say so. If they all suck to you, you're worthless as a reviewer to the average Reader reader. Perhaps Mr. Shepherd should be replaced with someone who is capable of finding the middle ground between burp-andscratch and art house film re viewer. Send Mr. Shepherd packing to go sip his mocha latte (with pinkie extended) amongst his other beret-wearing friends whilst thinking of clever yet insulting double entendres about the Oscar nominees.

Film house versus drive-in? If the film house is populated with Duncan Shepherds, I'll vote with my feet to the shallow end of the pool, thank you.

See y'all at the drive-in!
Michael
Groveling Ingrate

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# Calendar 

## Code Crusher

## An Exhibit of Encryption

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t's the size of a clunky, old manual typewriter, circa 1940s. There's an ordinary keyboard and a carrying case that made it portable. The Germans manufactured many thousands of them for use on U-boats and elsewhere during World War II. There is a German word for it, but we and our allies called it the Enigma, and cracking its code is considered one of the most spectacular events in the history of cryptology. The spectacle came not only in the cracking but in the capturing of Enigmas and their code books from U-boats and

## LOCAL EVENTS

 elsewhere. David Weil, curator and executive director of the Computer Museum of America, is host to an Enigma on loan from the National Security Agency in Fort Meade, Maryland. Great numbers of them were "acquired" by the United States after the war, says Weil.By "acquired" he actually means "seized." The sweep was part of the "postwar salvage effort," he says. "These machines were obviously highly prized, but beyond that, we wanted to


German Enigma code machine science.
gather up as many of them as we could, so they couldn't be used again."

Assigned to decipher the Enigma code was a group of geniuses. Alan Turing, the British mathematician, was among them. Eccentric, to say the least, Turing is believed by some people to have been a highfunctioning autistic - a savant of a sort. Later, he became one of the pioneers of computer

What made the Enigma so complicated? Weil explains that instead of merely replacing one letter of the alphabet for another, Enigma's multiple rotors assigned several substitutes to each letter on a revolving basis. Some Enigmas were more complicated than others,
the degree depending on the number of rotors. (The Enigma at the museum has three rotors.) At its most daunting, the permutations multiplied "astronomically," says Weil. Even more confounding, the Enigma's operators could change the permutations daily.

The goal for the codebreakers was to figure out the system's base code. Turing, along with others (including chess players and crossword-puzzle experts), did it by inventing what they called a bombe. "Bombes were created first in Poland in the 1930s," says Weil. "Then some of the Polish mathematicians escaped to England and continued to help the British build these machines. Turing worked on one called the Colossus. Bombes were essentially computerlike. They may not have been called computers, but they functioned very similarly. They were probably the most advanced machines of their time. What they could do was run through all the
permutations in less than two hours. So by ten o'clock every morning we could read all the German messages."


Hagelin M-209-B rotor machine

Not all Enigmas are in museums. "Many are in private hands," says Weil. Sometimes you can see them for sale on eBay. A four-rotor Enigma was sold at a Sotheby's auction to Mick Jagger while he was producing a British-made movie called Enigma, which is set in Bletchley Park, Britain's wartime codebreaking headquarters. Jagger's Enigma was used as a prop in his movie, just being released here.

Don't mention an earlier Hollywood movie, $U-571$, to an Enigma aficionado. $U$ - 571 portrayed Americans as the heroes, capturing an Enigma from a U-boat, when in reality the British made the crucial captures.

The National Security Agency has also lent to the museum what's called an M-209. The M-209 was an American-made machine of the World War II period. It was much less complicated but even more portable than the Enigma. "It would fit into a little canvas carrying case that you could strap to your belt," says Weil. They were issued by the Signal Corps for use by field units.

Writing and deciphering codes is still a challenge today, according to Weil. "Encryption is used every time you send an e-mail. There is voice encryption for telephones. And cryptologists continue to work on national security issues. As a nation we have tried not to export technology that might fall into the hands of the 'evil doers.' But at the same time we want instant communication. So it's a
trade-off between wanting the whole world connected in some form and also wanting to make sure that some people don't use that technology for nefarious purposes."

The main focus of the exhibit is the connection between encryption and computers. But this summer Weil wants to invite one of the famous Native American "code talkers" to speak at the museum. "A couple of them live here in San Diego." Code talkers were employed by the military to use their own languages to encrypt voice communications. Choctaws were used as far back as World War I. For code work during the Second World War, they were joined by Kiowas, Winnebagos, Seminoles, Navajos, Hopis, Commanches, and Cherokees. "We want to get one of their radios here, too," says Weil. "We hope to borrow it from a local collector."

- Jeanne Schinto


## "Secrets, Lies and Teletypes" Exhibit on the history of code-breaking from ancient times to the present Tuesdays-Sundays, 10:00 a.m.-5:00 p.m. Through March 2003 Computer Museum of America 640 C Street, downtown \$2; seniors, military, students, children 3 and over, \$1; children under 3, free Info: 619-235-8222 or www.computer-museum.org

Events that are underlined occur after May 23.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 921865803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

BAJA
"Mexican Independence 18101821" is the topic when Eric Van Young presents a lecture at 7 p.m. today, Thursday, May 16, at the Tijuana Cultural Center. Free. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-664-687-9600. (TIJUANA)

Francisco Cespedes performs in

Baby Rock, located in the Zon Río. For reservations and more information, call 011-52-664-6342405. (TIJUANA)

Flavors of Guadalupe Valley, travel by bus to Tecate for some of the own's pan dulce and coffee, and then head out to sample wines of the Guadalupe Valley region during a field trip hosted by the San Diego Natural History Museum on Saturday, May 18, 8 a.m. to 7:30 p.m. The $\$ 79$ fee includes tours of two small and two large wineries and a paella dinner. To register, call 619-2323821 x203. (GUADALUPE VALLEY)
Tackle the Mountainous Terrain hear Tecate when the annual Spring Montaña Grande ride takes place on Saturday, May 18. The 10- and 20 -mile mountain bike rides begin at noon from the Hacienda Santa Veronica (near the town of El Hongo). The fee to ride is $\$ 25$; spectating is free. For details, dial 011-52-661-612-2525. (TECATE)

Classical Music is promised when tenor José Plazola performs in conert on Saturday, May 18, a 8:30 p.m., in the Foro del Jardin at de los Héroes and Mina Street, the de los Héroes and Mina Street, the
Zona Río). Admission is $\$ 11$ U.S. For Zona Río). Admission is $\$ 11$ U.S. For
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Take a 20-Mile Bicycling Adven ure from Tijuana to Rosarito o Saturday, May 18, beginning at 9 a.m. at the UABC Campus Tijuana Mesa de Otay. The $\$ 10$ U.S. registra tion fee includes T-shirt and bever-
ages. Questions? Call 011-52-664 682-1033 for answers. (TIJUANA)
Julieta Venegas plans a concert on Saturday, May 18, at 9 p.m., at Marco Disco Gobernado, Balarezo 2000 For further details, dial 011-52-664-686-2925. (TJUUANA)
¿Langosta for Lunch? Head to Puerto Nuevo for a "Lunch in Lobster Village" when Baja California Tours hosts a guided outing on Wednesday May 22. The $\$ 54$ fee includes transportation, lobster lunch at El Patio de la Langosta, and shopping in Rosarito and Tijuana. For reservations, call 858-454-7166 or 800-336-5454 (PUERTO NUEVO, TIJUANA)

Omnimax Films, currently showing Oasis in the Sea, featuring treasures of the Sea of Cortés and the Baja Cali fornia Peninsula; Dolphins, 3-D Ma nia, and All Access - with concert footage of B.B. King, Carlos Santana, Sting, and others

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For showtimes and other information, call 011-52-664-687 9600. (TIJUANA)

## OUTDOORS

"June Gloom," the generally dreary overcast late-spring weather along
San Diego's coastline, has already beSan Diego's coastline, has already be gun and could intensify next month. Occasionally, the low clouds will stick around for several days. This is usually triggered by a "Catalina eddy," in which moist marine ai drawn inland from the area around Santa Catalina Island forms low
louds over a wide area In the ab ence of Catalina eddy conditions, San Diego's inland areas, at least, experience plenty of midday and after-

Chamise and Buckwheat, two of the most common native flowering plants in San Diego County's sagescrub and chaparral plant communities, are in flower this month through June. This year the floral display will be muted due to scant winter and spring rains. Chamise, also ter and spring rains. Chamise, also known as greasewood, readily
sprouts from root crowns after fire. Much of the area between the Laguna Mountains and El Cajon, swept by the mammoth Laguna Fire of 1970, is now covered by chamise four to eight feet high and buckwheat two to three feet high. The stems of both plants are tipped by clusters of small white or cream-colored flowers, fading to russet-brown by July. Near the coast look for flat-top buckwheat, common on south-facing slopes. Here it shares space with other lowgrowing sage-scrub plants like black sage and California sagebrush.

Agaves, or century plants (Agave americana), have been sending up their asparagus-like flower stalks all over the San Diego area lately. In warm weather, the tips can rise as much as a foot a day. During summer big clusters of yellow and green flowers should appear on the tops of the stalks, some up to 30 feet tall. After the blooming cycle ends, the spine-tipped, fleshy daggers at the base of the stalk die (after a life of 10 or 20 years, not a century) and the stalk dries up, but suckers usually remain to continue a new cycle of
and death. The smaller desert agaves Agave deserti), which are native to the western edge of the Anza-Bor rego Desert, are now finishing their blooming phase, which is weak this year due to little rain.
Mix Birding by Ear with Birding by Sight! Visit a prized riparian are boasting open fields and chaparral on an Audubon Society outing to Sweetwater River Gorge from 8 a.m. to noon on Saturday, May 18. Some species to look for include least Bell's vireo, Bullock's orioles, and rough winged and tree swallows, along with lazuli bunting, yellow-breasted chat, and many others.
To reach the trailhead from downtown, take Highway 94 east to Jamacha Junction (third traffic light after the end of the freeway). Turn right and go east on Highway 94 (Campo Road) toward Jamul; drive about 0.4 mile to Singer Lane on the right. Park on Singer Lane, on ei ther side of but not blocking the locked gate. Bring drinking water no restrooms. Free. 619-692-3246. Expect considerable hiking of a moderately strenuous nature (SWEETWATER RIVER GORGE)
"Curious? Come Walk With Me!" says naturalist Marta Zarrella, who will show just some of what the Blue Sky Ecological Reserve has to offer during an outing on Saturday, May 18. Naturalist Dave Meie hares stories about wildlife on Sun day, May 19.

Both walks start at 9 a.m. Find the park on Espola Road, one-half mile north of Lake Poway Road. Call 858-694-3049 for information. Fre (POWAY)

Take a Strenuous Hike up Iron Mountain through "exceptional native vegetation with the Canyoneers 12:30 p.m. Hikers can return at the summit junction (three-mile round trip) or continue to the summit (for an additional 3.5 miles added to round-trip total).

To reach the trailhead, take I-15 to the Poway Road exit and go east to the traffic signal at the intersection with Highway 67. Go south at the signal and immediately park on either shoulder of Highway 67. Free. Call 619-232-3821 x203 for information. (POWAY)

Buggin' at Night, explore nature at night when Neal Connelly leads a bug walk on Saturday, May 18, at 6 p.m., in Dos Picos County Park (17953 Dos Picos Park Road). Bring water and wear comfortable shoes. For informatio
Free. (RAMONA)
Dust Off Your Binos! Bird watchers and nature lovers are invited to take a nature walk planned by the Friends of Famosa Slough on Saturday, May 18. The easy walk promises a good view of a variety of birds and the salt marsh habitat. Meet at 1 p.m. at the intersection of Famosa Boulevard and West Point Loma Boulevard 619-224-4591. Free. (POINT LOMA)

Walk through Cedars, Pines, and Oaks during an easy Cedar Trail hike in William Heise County Park on Saturday, May 18. The hike starts at 9 a.m. in picnic area 2; find the park at 4945 Heise Park Road. Free. For more information, dial 858-694 3049. (JULIAN)

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Practice Your Detective Skills find out about nocturnal wild ani mals living in Mission Trails Regional Park during a tracking workshop led by ranger Barrett on Saturday, May 18, at 8 a.m. The workshop starts in the Kumeyaay Campground's day-use parking lot (Two Father Junípero Serra Trail). 619-668-3275. (MISSION GORGE)

Bird Walk, David Kisner, Kerry Kenwood, and Jay Rourke lead a bird walk along the Mast Boulevard restoration site (from the Mast staging area) on Saturday, May 18. Call 619-668-3275 for directions, time, and other information. Free. (MISSION GORGE)
Tree Time, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, May 18, at 10 a.m., starting from the park's visitors' center. Free. Dial 619-235-1121 for additional details. (BALBOA PARK)
A Volksmarch Is, simply put, a noncompetitive walk along a pre-marked
oute. Walk, jog, or run at your own pace at Black's Beach and the Torrey Pines Glider Port during 5k and 12 k events hosted by the San Diego County Rockhoppers on Saturday and Sunday, May 18 and 19. The walks start anytime between 8 a.m. nd noon at the Torrey Pines Glider nd noon at the Torrey Pines Glide Port (found at the end of Torrey Scenic Drive)
Carry water. Walkers desiring American Volkssport Association (AVV) credit and patch will be charged $\$ 6$ on the day of the event; free for those who desire neither award nor credit. Call 760-746-0897 for details. (LA JOLLA)

Adopt-a-Block 2002, it's time to help clean up downtown, with mural and house painting and trash and graffiti removal hosted by Second Chance/Strive on Saturday, May 18, from 7:30 a.m. to 1 p.m. There's no charge to volunteer your time; you may choose to adopt a block for $\$ 350$ For locations and other information, dial 619-239-1003. (DOWNTOWN)

The Monthly Beach Cleanup hosted by San Diego BayKeeper is set fo Saturday, May 18, at 9 a.m., at La Jolla Shores. Bags and gloves are provided for volunteers. For information and directions to the spot, cal 619-758-7743. Free. (LA JoLLA)

A Dusk Nature Hike is planned in Los Peñasquitos Canyon Preserve on Saturday, May 18. Participants may spy wildlife and early flowers during this moderately paced four-mile walk to the waterfall and back. The outing starts at 6:30 p.m. at the kiosk loing starts at 6:30 p.m. at the kiosk lo
cated at the intersection of Camino Ruiz and Park Village Drive. Wea hiking boots and insect repellent, and bring water. Free. 858-484-3219 (RANCHO PENASQUITOS)
Love Wildlife and Nature? Local tracker/naturalists from the San Diego Tracking Team host a beginning and intermediate wildlife track

ing walk on Saturday, May 18, at 8 a.m., in Los Peñasquitos Canyon Preserve. Participants will learn to identify tracks and signs of coyote, bobcat, raccoon, and other native species. Free.

Or take the opportunity to learn the art and science of wildlife tracking and nature-awareness skills during classes on May 18 and 19. Training runs 8 a.m. to 8 p.m. on Saturday, 8 a.m. to 4 p.m. on Sunday. The fee is $\$ 35$. To reserve a spot, call 858-6720584. Novices are welcome at either event. (RANCHO PENASQUITOS)
Go Birding, a docent-led bird walk is offered at the Tijuana River National Estuarine Reserve on Sunday, May 19, at 3 p.m., at the visitors' cen-
(301 Caspian Way). For reserva tions, call 619-575-3613. Free. Bring binoculars and field guides if you have them. (IMPERIAL BEACH)
Dying, Dead, or Doomed, amidst all the downtown construction are pro jects that never made it off the draw ing board. Explore ten such projects throughout the area that, if alive, are hanging by threads, with Walkabout on Sunday, May 19. This casual jaunt includes lots of walking with a refreshment stop en route (bring money); join up with the explorer at 1 p.m. at the Balboa Theater (at

Fourth Avenue and E Street). Free 619-231-7463. (DOWNTOWN)

Walk Back in Time, rediscover Old Escondido East during the historic walking tour led by the Escondido Citizens Ecology Committee (in conjunction with the Escondido Historical Society) on Tuesday, May 21. The outing starts at 6 p.m. at the southeast corner of Broadway and Grand Avenue. Call 760-739-8703 or 760-7438207 for details. Free. (ESCONDIDO)

Master Tracker Ab Taylor presents his step-by-step "Mantracking and Track-Aware" seminar on June 1 and

## GETAWAYS

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# Calendar LOCAL EVENTS 

2, in Los Peñasquitos Canyon Preserve. Novices are welcome to the classes, running 8 a.m. to 9 p.m. on Saturday, 8 a.m. to 4 p.m. on Sunday. The fee is $\$ 55$ for the weekend, which includes Saturday's dinner. For space availability and information, call 619-892-7620. (RANCHO PENASQUITOS)

## DANCE

Bellydancing and live Middle Eastern music by John Bilezikjian is promised at Claire de Lune coffee lounge tonight, Thursday, May 16, at 8 p.m. Featured dancers include Dondi, Marula, Ramona, and Eliza. Admission is $\$ 5$. Find the coffeehouse at 2906 University Avenue; 619-688-9845. (NORTH PARK)
Argentine Tango, dance to an extensive collection of tangos, milongas, vals cruzados, and candombes every Thursday, 9 p.m. to midnight, at Dance Connection Studio (2710 Garnet Avenue). Admission is $\$ 8$ and includes light refreshments. For information, call $858-695-9138$. (PACIFIC BEACH)
"First View," featuring new works by resident choreographers, is being presented by the California Ballet Company on May 17 and 18. This spring repertoire program boasts Pas du Poulenc and One for All by Judith

Sharp, Trio by Wayne Davi Christina Krejer's Out in the Sunlight, Love Story by Abel Carrejo, Intensity by Xavier Hicks, Betzi Roe's River of Milk, and Paul Kloverman's Clowns.

Performances begin at 8 p.m. on Friday and Saturday, with a $2: 30$ p.m. matinee on Saturday, in the David and Dorothea Garfield Theatre at the Lawrence Family Jewish Community Center (4126 Executive Drive). Tickets range from $\$ 25$ to $\$ 35, \$ 16$ for those under 12. For reservations, call 858-5606741 or 858-362-1348. (LA JOLA)
Contradance, Steve Barlow calls while a community band makes music for the contradance on Friday May 17. The fun takes place at Trinity United Methodist Church (3030 Thorn Street). Dancing begins at 8 p.m., following beginners' instruction at 7:45 p.m. Admission: $\$ 6$ Wear soft-soled shoes. For more information, dial 619-283-8550. (NORTH PARK)
A Magical Toy Shop, enchanting dolls, mystery, and comedy are romised when the San Diego Civic Youth Ballet presents the classical ballet Coppelia. The dancing begins at 7 p.m. on Friday and Saturday, May 17 and 18 , with 2 p.m. shows on Saturday and Sunday, May 18 and 19 at the Casa del Prado Theater. Tickets are $\$ 10$ and $\$ 12$. Call 619-233-3060 for information. (BALBOA PARK)
"Objective: Dance," the final dance production of the season at Palomar College, runs May 17-19. More than 100 energetic students will perform in variety of dance styles. The curtain rises at 8 p.m. on Friday and Saturday
and at 2 p.m. on Sunday in Howard Brubeck Theatre. Tickets are $\$ 10$ general. Find the campus at 1140 West Mission Road; call 760-744-1150 x 2453 for reservations. (SAN MARCOS)
Fly Away to Neverland when City Ballet presents Peter Pan replete with flying dancers on May 18 and 19 at the Spreckels Theater. The Lost Boys battle evil pirates and Peter rescues Tigerlily at 2 p.m. on Saturday and Sunday, with an 8 p.m. performance on Saturday night. Tickets range from $\$ 15$ to $\$ 30$. For reservations, call 858-272-8663 or 858-362-1348. Find the Spreckels at 121 Broadway (DOWNTOWN)
Swing Break 2002, the Los Angeles vintage swing band Dean Mora's Swingtet makes the music when " 250 of the best Lindy dancers from around the country" gather on Saturday, May 18, at the Champion Ballroom ( 3580 Fifth Avenue). Doors open at 8 p.m., Lindy lessons start at 8:30 p.m., and the swingtet performs from 9:30 p.m. to 12:30 a.m. The evening promises special dance performances and contests. Admission is $\$ 15$. All ages wel come. For details, dial 858-395-6060 (HILLCREST)
Illuminating the Shadow is the theme for a spiritual belly-dancing workshop planned on Sunday, May 19, from noon to 2:30 p.m., at Yoga Studio Carlsbad (3138-J Roosevelt Street). "The workshop uses belly-dance movements, mask decorating, and shadow dancing to explore, transform, and heal hidden feelings and fears." The fee is $\$ 45$ at the door. Dancers of all levels are welcome. To register, call 760-5222554. (CARLSBAD)


Adventure Memorial Day Weekend May 24-27
s179 per person Includes: transportation camping site and tour guide
619.255.0548 for more details. World Eco System Travel
"And the Young Shall Teach Them: Young Choreographers and the
Moves They're Making" will be presented at 2 and 8 p.m. on Sunday, May 19, in the San Diego City College Theater ( 1450 C Street, at 14th Street). Four dance groups composed of young choreographers and dancers will showcase their various dance styles, from ballet to hip-hop. Admission is free. Call 619-388-3512 for information. (DOWNTOWN)
"Funkalosophy," it's the title for the season 2002 premiere by Eveoke Dance Theater on offer through May 26. The piece, choreographed by Ericka Moore and Gina Angelique, "explores vision, dreams, images of hope, and the reality of urban life in San Diego."

Performances begin at 8 p.m. Thursdays through Sundays. Tickets are $\$ 15$ general on Fridays and Saturdays, with "pay what you can" opportunities on Thursdays and Sundays. Find the theater at 644 Seventh Avenue (between Market and G Street). 619-238-1153. (DOWNTOWN)

## FILM

"Novecento Atto Secondo," directed by Bernardo Bertolucci, screens for the Italian Film Series without English subtitles at 7 p.m., on Thursday, May 16, at the Italian Community Center ( 1669 Columbia Street). Call 619-237-0601 for information. Admission is $\$ 2$ for nonmembers. (LITTLE ITALY)
"Der Ring des Nibelungen" by Richard Wagner is being presented in large-screen video format by the UCSD department of music in Erickson Hall at UCSD's Mandeville Center. The videos are part of the 1976 Bayreuth performances, conducted by Pierre Boulez and Patrice Chereau. On Saturday, May 18, see Siegfried from 5 to 10 p.m. You're invited to bring a sandwich and drink; dessert will be provided. Free. For more information, dial 858-5344830. (LA JOLLA)

How About a "Subversive Meditation on the Frayed Upper Classes"? See The Last September when this elegy to a lost era starring Michael Gambon and Maggie Smith screens for the Film Forum at the San Diego Public Library ( 820 E Street) on Sunday, May 19, at 2 p.m. Free. 619-2365800. (DOWNTOWN)

The Life of a New York Actor is examined in Lena's Dreams, starring
arlene Forte as a Broadw just hitting her mid-30s and fighting o balance her career and life. See thi 1997 film directed by Heather Johnston and Gordon Eriksen when it screens for the Film Forum at the San Diego Public Library on Monday, May 20, at 6:30 p.m. Find the library at 820 E Street; 619-236-5800. Free (DOWNTOWN)

Dance Films from Around the World may be enjoyed when the "Dance on Camera Festival 2002" screens on Tuesday and Wednesday May 21 and 22, at the San Diego Public Library ( 820 E Street), at 6:50 p.m. each night. The program includes Wiped, When Dancers Go Bowling, Dancer, and Serenade. Tickets are $\$ 5$. For information, call 619-230-8623. (DOWNTOWN)
The "Tribute to Billy Wilder" be ing offered for the film series hosted by the Carlsbad City Library continues with The Apartment on Wednesday, May 22. The screening begins at day, May 22 . The screening begins at 6 p.m. in Schulman Auditorium, at
1775 Dove Lane. Free. 760-602-2026. LA COSTA)
Teeny-Tiny Orchestra in the Wee Hours, head to UCSD's Ché Caféfor a midnight show on Wednesday, May 22, by the Teeny-Tiny Pit Orchestra for Silent Films. You're in vited to "experience silent movies in a raucous way with live music and sounds." Classic silent films will be screened in addition to some new silent films from Canadian film maker Albie Hewlett made specially maker Albie Hewlett made specially
for the ensemble. Free noisemakers for the ensemble. Free noisemakers
for all! Admission and parking are free. Call 858-534-8074 for information and directions. (LA JOLLA)
"Object/Concept" is a cross-media series exploring the works of 16 faculty artists in the department of vi sual arts at UCSD, dedicated to the memory of artist and professor Italo

## Scanga.

In conjunction with the exhibition, see Frontierland/Frontierlandia, described as "an experimental documentary about borders" directed by Rubén Ortiz-Torres in 1977. The film is in English and Spanish, with subtitles. The screening begins at 6:30 p.m. on Wednesday, May 22, followed by Ortiz-Torres's short films about identity, economics, and popular culture La Samba de Chevy, How to Read Mighty Mouse, Alien Toy, and Our Little Museum of the Alamo.
Free; to make the suggested reservations, call 858-534-2107. On-
campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. (LA JOLLA)
Reuben H. Fleet Science Center, the incredible everyday story of life that is, the daily biological processes that go on without our control and often without our notice - is told in The Human Body. The film takes the audience on a fantastic voyage with great detail and sound through October.

Bears is a close-up look at the black bear, brown "grizzly" bear, and polar bear. You'll follow the complexity of their social lives, their importance in the ecosystem, and their ancient mythological and spiritual significance. Environmental factors are threatening the survival of North America's bears. The IMAX film was shot in Montana, Idaho, and in Alaska's Katmai Preserve. It screens through August.

The in-orbit construction of the International Space Station is chronicled in Space Station, opening on Friday, May 17. The IMAX cameras filmed seven shuttle crews and two resident station crews as they transformed the station from a tiny outpost to a permanently inhabited scientific research station. Take this trip to outer space through December.

For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

## LECTURES

"Holistic Health Care for Pets" is the subject for the "happy hour" lecture planned by Dr. Tamara Hebbler today, Thursday, May 16, at 5:30 p.m., at the San Diego Humane Society (887 Sherman Street). Participants will "learn the nutritional benefits of the raw-food diet and the proper use of pet vitamins and supplements." The fee is $\$ 15$. Call 619-299-7012 $\times 249$ to reserve a spot. (LINDA VISTA)
Who Was Inanna? This "warrior, priestess, lover, and androgyne" provides the fodder when Jungian analyst Betty Meador speaks for the Friends of Jung on Friday, May 17. The lecture focuses on the divine feminine of the ancient Mesopotamians and "the shadow of a later too exclusively male god and carrying a balancing potential for the contemporary Western individual." The Jungians will gather at 7:30 p.m. at Alliant Univer-


Local (619) 216-8416•www.SkyDiveSanDiego.com *Any first jump when you purchase online at www.skydivesandiego.com
sity (6160 Cornerstone Court East) Admission is $\$ 15$ for nonmembers. 858-587-4651. (MIRA MESA)

Drink Up? "The History of Women and Alcoholism in the United States" will be explored by UCSD history will be explored by professor Becky Nickolaides for the
Dialogues in Medicine series at Dialogues in Medicine series at
UCSD. The talk is scheduled for Friday, May 17, at noon, in Garren Auditorium at UCSD. Admission is free. Call 858-534-6270 for information. (LA Jolla)
Go Green, SDSU emeritus geography professor Bob O'Brien examines "Ecotourism Around the World" for the Sierra Club on Friday, May 17, at 7:30 p.m., in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Call 619-299-1744 x1040 for information. Free. (BALBOA PARK)
"Ovid's Metamorphosis in the Visual Arts" is the subject when SDSU lecturer Mona Palmer speaks for the docent guest lecture series at the San Diego Museum of Art on Friday, May 17 , at 10 a.m. Admission is $\$ 10$. 619-696-1966. (BALBOA PARK)
"The Rise of Islam in the Middle Ages" is the topic when SDSU history professor Carol Putko speaks for the North San Diego County Genealogical Society on Saturday, May 18, at 10 a.m., in the Carlsbad City Council Chambers (1200 Carlsbad Village Drive). Free. 760-723-
1342. Free. (CARLSBAD) 1342. Free. (CARLSBAD)

Meet Another Leakey when Phillip Leakey, youngest son of noted paleoanthropologists Louis and Mary Leakey, speaks at the San Diego Museum of Man on Saturday, May 18, at 3:30 p.m. Leakey, the former head of the Kenya Ministry of Environment and Natural Resources, will discuss the people and wildlife of East Africa, and share childhood memories of early fieldwork at the Olduvai Gorge with his famous parents.

Admission to "African Tribalism in the 21st Century" is $\$ 15$ general. For reservations and information, call 619-239-2001. (BALBOA PARK)
"Malcolm X and Black Radical Thought: Celebrating the Birthday and Legacy of Malcolm X" is the theme for programs planned this month at the Malcolm X Library ( 5148 Market Street, at Euclid). Participating "lay and academic scholars" will explore Malcolm X's legacy in light of contemporary ideas.

The series continues with " 'Disciplining' the Wretched of the Earth: The AIDS Crisis in Africa" by Walter Lam on Saturday, May 18, at 3 p.m. Fahari Jeffers presents "Homegrown in San Diego: The United Domestic Workers of America" on Monday, May 20, at 6 p.m. "Between Race and Empire: An African-American Looks at Cuba" when Tomás Gayton speaks on Tuesday, May 21, at 6 p.m. Gil Griffin presents "Footprints in the Pacific: Expanding the Black Diaspora" on Thursday, May 23, at 6 p.m. All of the programs are free. 619-527-3405. (ENCANTO)

Protector del Agua, saving water in this semi-arid climate is the subject for this residential landscape training series at the Water Conservation Garden. The four classes present a basic overview of landscape sprinkler systems, landscape maintenance, res idential landscape design, and plant selection, with slides and hands-on demonstrations. The series begins on Saturday, May 18, at 9 a.m.

Find Cuyamaca College's Water Conservation Garden at 12122 Cuyamaca College Drive West. Free; to make the required reservations, call 619-660-0614. (EL CAJON)
Use the Kumeyaay Split Stitch, beads, raffia, and Torrey Pines needles to make a basket during a class planned on Saturday, May 18, 9 a.m. to 1 p.m., at the San Diego Natural History Museum. The $\$ 35$ fee for nonmembers in cludes materials. To register, call 619-232-3821 x203. (BALBOA PARK)
A Child Is Waiting, Family Connecions Adoptions is hosting an adop tion information and family panel session at 9 a.m. on Saturday, May 18, covering a variety of adoption issues. Find the office at 2181 El Camino Real; 760-754-0200. Free (OCEANSIDE)
"We Are AQUI: A Search for Regional Identity" is the topic when architect and urban designer Hector Reyes pre sents a slide-illustrated lecture for the Friends of San Diego Architecture on Saturday, May 18. The talk begins at 10 a.m. at the New School of Archi tecture, 1249 F Street. For informa-
ion, call 619-287-0050. A \$3 donation is requested. (DOWNTOWN)

Have a Cuppa? Celebrating five years in our area, Peet's Coffee and Tea hosts coffee- and tea-tasting seminars on Saturday and Sunday, nars on Saturday and Sunday, May 18 and 19. The seminars cove he huis ges, brewing techniques, tasting and definition of flavor characteristics Events begin at 1 p.m. both days Find Peet's shops at 8843 Villa La Jolla Drive (858-678-0806) and 350 University Avenue (619-296-5995), Free. (LA JoLLA, HILLCREST)
"The Danish Cowboy," guest curato Martin Peterson discusses painter Olaf Wieghorst in the context of his West-ern-inspired genre, his contemporaries, and his legacy and role as a historian on Saturday, May 18, at 2 p.m., in Thornton Theatre at the San Diego Historical Society Museum. Ticket are $\$ 7$ general. Call 619-298-3142 for information. (BALBOA PARK)

Use Plants to Save Water! Learn all about water-conservation gardening and how to use native plants to lower your water bill when the Tijuana Estuary visitors' center and gardens tuary visitors' center and garden host a workshop from a.m. to p.m. on Saturday, May 18. Free but call 619-575-3613 to make the required reservations. Find the center at 301 Caspian Way. (IMPERIAL BEACH) Issues of Contemporary Urban Living, living spaces, and the imporance of creativity and adventur when devising new forms and struc tures will all be discussed when Jim

Brown and Jim Gates, principals Public Architecture, speak on Sunday, May 19, 3 p.m., at the Book Works. Free. Find the shop at located in Flower Hill Mall, at 2670 Via de la Valle; 858-755-3735. (DEL MAR)
"Exploring Mass and Volume" the topic when San Diego Museum of Art docent William Hardin leads a tour of the museum's sculptural works on Sunday, May 19, at 2 p.m. The lecture is included in regular museum admission. 619-696-1966. (BALBOA PARK)
"Aging in the 21st Century" is the subject when Kwi Bulow, M.D., addresses the Hemlock Society at 1:30 p.m. on Sunday, May 19, at the Joyce Beers Community Center ( 1230 Vermont Street). Free 619-267-5810. (HILLCREST)
Trekking in Russia, Eugene and Leilani Lutes from Treks in Time discuss their "Russian Waterways Tour from St. Petersburg to Moscow" when People to People International meets on Sunday, May 19, at 3 p.m., in Green Hall at Alliant International University (formerly USIU, 10455 Pomerado Road). Free. 858-4846069. (SCRIPPS RANCH)

Will the Real Will Stand Up? When the San Diego Shakespeare Society convenes on Monday, May 20, the debate focuses on "The Real Will Shake speare." According to organizers, "combatants" include the Reader's
own Jeff Smith, actor Jack Winans, and moderator Mary K. Corrigan. There will also be a Shakespeare showcase by local actors. The fun begins at 7 p.m. in Schulman Auditorium at the Carlsbad Library (1775 Dove Lane). 619-255-1401. The requested donation: \$5. (LA COSTA)
Forum Fronterizo, get the scoop on "Public Health Preparedness and Emergency Response in Our Binational Region" on Monday, May 20, from noon to 2 p.m., at the Doubletree Hotel ( 7450 Hazard Center Drive). Public health officials and experts from both sides of the border will be on hand to focus on the subject. Admission is $\$ 50$ general, $\$ 30$ for students. To register, call 858-534-8638. (MISSION VALLEY)
"Endangered Species and Invasive Weeds: Impacts and Control Issues" provide the focus when Mike Kelly speaks for the California Native Plant Society on Tuesday, May 21. Expect to hear an examination of control strategies, including herbicidal and biological controls. The meeting starts at 7:30 p.m. in room 104 of the Casa del Prado. For information, call 619-685-7321. Free. (BALBOA PARK)
Malta Has Held a Vital Role in world history; settled by Carthaginians and Phoenicians, this group of islands has been governed by a variety of nations throughout its history. Joe Botka examines "Malta's Impact

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on the World of Today" when he speaks for the World Affairs Council of San Diego on Tuesday, May 21 , at
10:05 a.m., in the second-floor salon 10:05 a.m., in the second-floor salon
at La Vida del Mar (850 Del Mar at La Vida del Mar $(850$ Del Mar
Downs Road). Free. $858-487-4635$. (SOLANA BEACH)
Overcome the "Tyranny of the Rectangle" and other limitations in the way the camera sees when pro-
fessional photographer Robert Turner presents a nature photography lecture for the Buena Vista Audubon Society on Wednesday, May 22. The program begins at 7:30 p.m. at the Buena Vista Nature Center, 2202 South Coast Highway.
For information, call $760-439-2473$. For information,
Free. (OCEANSIDE)
"The Great Cosmic Cover-Up: A Preview of June's Solar Eclipse" will be presented by astronomer Dennis Mammana for the Eyes on the Universe lecture series at the Reuben H .
Fleet Science Center on Wednesday, May 22 , at 7 p.m. Participants will learn how to view and photograph this celestial wonder. Admission is $\$ 6.75$ general. 619-238-1233. (BALBOA PARK) Arrangements Using Willow will be demonstrated by Kiyoko Honjo of
the Shigisan Shinka Ryu School and Akiko Bourland of the Ohara School for Ikebana International on Wednesday, May 22, at 10 a.m., in room 101 of Casa del Prado. Stereo Glasses Are Provided when the San Diego Stereo Club meets on
Wednesday, May 22, at 7 p.m. in the Photo Arts Building (off Park Boulevard, adjacent and east of Spanish

Village). The meeting includes an in terclub competition of the Photography Society of America. For information, call 619-595-7856. Free.
(BALBOA PARK)
"Dostoevsky and the Problem of Belief: The Temptation of Making Conflicting Truth Claims" is the topic when UCSD literature professor Steven Cassedy speaks for the Thursday, May 23. The talk begins at 7:30 p.m. in Peterson Hall 108 at UCSD. Free. 858-534-6270. (LA JOLLA)
"Detective Fiction in Italy: Who Writes It? Who reads it? Find out leads the next installment of "Qui Si Parla Italiano" at the Italian Community Center. The class - conducted in Italian - is slated for Thursday, May 23, at 6:30 p.m. Find the center at 1669 Columbia Street; 619-237-0601. Free. (LITTLE ITALY)

The Healthy Musician, learn how to prevent "overuse" injuries common to musicians along with specific exGreg Balourdas when hand surgeon Greg Balourdas, M.D., and physical Thursday May 23 Theming speak on Thursday, May 23. The talk starts at 7 p.m. in the cafeteria (level P2) at the Continental Rehab Hospital, 555 Washington Street (at Fifth Avenue). Free. 619-515-1185. (HILLCREST)
"How Plants Got Their Names" is the subject when ethnobotanist Gordon Gibson speaks for the Lake Hodges Native Plant Club on Tuesday, May 28, at 2 p.m., in the upstairs seminar room of the Rancho Bernardo Library (17110 Bernardo Center Drive). Gibson worked for the Smithsonian Institution in Africa. 760-741-0829. Free.
"Tracing Your Germanic Ancestors Around the World: Where Did They Come From? Where Did They Go?"
's just one topic when Edward R Brandt speaks for the German Research Association on Saturday June 1. He'll also present "New Perspectives on Researching Germanic Peoples East of the Oder-Neisse with Primary Emphasis on East and West Prussia." Brandt is the author of Germanic Genealogy: A Guide to Worldwide Sources and Migration Patterns. Free. The seminar runs from a.m. to noon at Joyce Beers Com munity Center, 1230 Vermont Street. (HILLCREST)

## IN PERSON

First-Time Novelist Susan Caro McCarthy based her book Lay That Trumpet in Our Hands on race crimes that occurred in her town in Florida, circa 1951. The crimes led to an FBI investigation of the local Ku Klux Klan, in which her own father helped the government. The local author will be signing and discussing her work all over town this week. She'll read from the book at $7 \mathrm{p} . \mathrm{m}$. today, Thursday, May 16, in Schulman Auditorium at the Carlsbad City Library 1775 Dove Lane; 760-434-2881) Then she's off to the Oceanside Museum of Art on Sunday, May 19, at 2 p.m. Find the museum at 704 Pier View Way; 760-721-2787. Both events are free. (LA COSTA, OCEANSIDE) McCarthy will also discuss he work on Monday, May 20, at 6:30 p.m., for the San Diego Writ-
ers/Editors Guild. Find the group in the Joyce Beers Community Center 1230 Vermont Street). Admission $\$ 5$ for nonmembers. For more information, call 858-576-3800. (HILLCREST)

The Commercial Arts Ensemble at MiraCosta College plans concerts on
7.30 pm , in the MiraCosta College Theater (One Barnard Drive) The ensemble comprises vocal and instrumental students of improvisa tion at the college, working in a vari ety of styles. General admission is $\$ 7$ Call 760-795-6815 for details (OCEANSIDE)
"Diversation: A Night of Spoken May 17, 7:30 to 10 p.m., at Bayside Community Center ( 2202 Comstock treet). Share your voice, music, and art (you must be 16 or older to at tend) on "socially conscious material." For information, call 858-278 Thorton Wilder's Matchmaker is being presented by Orange Glen High School's Phoenix House Players on Friday and Saturday, May 17 and 18 (and May 24 and 25), at 7:30 p.m. Find the school at 2200 Glenridge Road. Tickets are \$4 for students, \$6 for adults. For information, call 760-290-5000 5703 (ESCONDIDO)

British Mystery Author Paul Moor craft signs and discusses his debut novel, Anchoress of Shere, on Friday, May 17, at 7 p.m., at Mysteriou Galaxy Books (7) 1 Clairemon Mesa Boulevard). Free. 858-268 4747. (CLAIREMONT

Everybody's a Critic! Professional actors and the NewWorks Theatre are presenting "New Plays from New Works," wherein new plays are given dramatic staged readings by profes dramatic staged readings by profes sional actors at Saint Paul's Cathe-
dral. Audience feedback is recorded and presented to the playwrights. The series concludes with Vick Bartholomew's Someone to Love on Friday, May 17, at 8 p.m. Tickets are $\$ 10$ at the door. Find St. Paul's at 2728 Sixth Avenue (at Fifth and Nut meg). For information and reserva tions, call 619-262-6162. (MIDTOWN)

Oh, What a Beautiful Morning drama department students at Valley Center Middle School presen Oklahoma! with music by Richar Rogers and book and lyrics by Osca Hammerstein, through May 19. The musical has been triple cast to allow more students to participate.

Performances begin at 6:30 p.m. on Friday and Saturday, May 17 and 18, and at 3 p.m. on Sunday, May 19. Tickets are $\$ 3$. Find the school at 28102 North Lake Wohlford Road. For information, call 760-751-4295. (VALLEY CENTER)

The Taiwanese Aboriginal Group Rs Legend will perform traditional songs of the aboriginal culture on Friday, May 17, for the Taiwanese America Hertage celebrations. The curtain rises at $7: 30$ p.m. at the Neurosciences
Institute, 10640 John Jay Hopkins Drive. Tickets are \$10. Call 858-5608884 for information. (LA JOLLA)
"Healing, Harmony, and Heartfelt Beauty" are promised by Elivia Melodey when she and her world music ensemble perform with 22 singing crystal bowls on Friday, May 17, at 7:30 p.m., at Ocean Song Gallery ( 1438 Camino del Mar). Admission: \$10. Call 858-755-7664 for information. (DEL MAR)
"Helpless Hilarity," improv com edy games "designed to teach the tools of improvisational comedy and let adults get as silly as we used to get as kids" are led by creativity coach and improv comedienne Jill Badonsky on Friday, May 17, at 7:30 p.m. at Bridge Way Books ( 162 South Rancho Santa Fe Road, suite A-30); \$12. To reserve a spot, call 760-414 1949. (ENCINITAS)

Homegrown Mariachi, the Sixth Annual Mariachi Scholarship Foundation Benefit Concert is slated fo Friday, May 17, at Loews Coronado

Bay Resort (4000 Coronado Bay Road). Sweetwater's Mariachi Griego, Mariachi Agua Dulce, and ballet folklórico dancers from three schools will share the stage with
Mariachi Sol de México. Dinner and Mariachi Sol de México. Dinner and
entertainment begin at 7 p.m. Tickentertainment begin at 7 p.m. Tick-619-585-6134. (CORONADO)
Slam for Fun during the mid-month Friday night slam planned on May 17 at the Urban Grind (3797 Park Boulevard). Events start at 7:30 p.m (following 7 p.m. sign-ups). Free 619-294-2920. (HILLCREST)

Authors Jenoyne Adams (Resurrect ing Mingus), Michael Datcher (Rais ing Fences), Harryette Mullen (Sleeping with the Dictionary), and Quincy Troupe (Miles and $M e$ ) will all read from and sign their books on Saturday, May 18, at 2:30 p.m., at the Porter Troupe Gallery (301 Spruce Street). The event will also commemorate the tenth anniversary of Drumvoices, the literary journal edited by Eugene B. Redmond. Admission is $\$ 5$. Call 619-291-9096 fo informan. (hllcrest)

Folk Traditions Must Be Preserved and Also Evolve, according to the Toids. This folk group presents a dance concert on Saturday, May 18, at (4569 30th Street). Tickets are $\$ 10$ for nonmembers. For further information call 619-281-5656. (NORMAL HEIGHTS) "Catch a Rising Star 2002," time for the 1th anmual talent comptition Ted by the La Jolla Stag Company. The grand finale, featuring 20 different acts, is slated for Sat urday, May 18, at 7:30 p.m., in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets range from $\$ 15$ to $\$ 18$. For reservations, call 858-459-7773. (LA JOLA)


Warning: Adult Language and Sit uations are promised when the Fault Line Players present sketch and improv in "Dirty Shorts: Dingleberry," on Saturday, May 18, 8 p.m., at the Fault Line Theatre ( 3152 Fifth Avenue, at Spruce). Admission is $\$ 7$; the performance begins at 8 p.m. 619-692-3382. (HILLCREST)
Novelist Graciela Limon reads from and signs her fifth novel, Erased Faces, on Saturday, May 18, at 7 p.m., at Casa del Libro ( 1735 University Avenue). Free. For more information, call 619-299-9331. (HILLCREST)
Gospel, Part I, the Martin Luther King Jr. Community Choir plans a concert on Saturday, May 18, at 7:30 p.m., at Hope United Methodist Church (16550 Bernardo Heights Parkway). An offering will be received for the scholarship fund. For information, call 858-485-5840. (RANCHO BERNARDO)

A Memorial Day Observance is scheduled on Saturday, May 18, from 1 to 4 p.m., at the Sunshine Brooks Theater ( 217 North Coast Highway). Local veterans will share stories of their military service. Terry Hertzler will read from and discuss his book The Way of the Snake. Free. 760-4355579. (OCEANSIDE)
"A Tribute to the USO and Glenn Miller" is planned on Saturday, May 18, at 8 p.m., at the California Center for the Arts, Escondido. Performers include John Davidson, the Tex Beneke Orchestra, String of Pearls, dancer Skip Cunningham, and comedian Dave Berry. Tickets range from $\$ 18$ to $\$ 36$. Find the center at 340 North Escondido Boulevard (at Valley Parkway); for reservations, call 800-988-4253. (ESCONDIDO)
Bands from California and Arizona are gathering at Old Poway Park on May 18 and 19 for the eighth Community Band Festival. The weekend commemorates Armed Forces Weekend. Events begin at noon on both days. Saturday's music concluding with a concert by the Third Air Wing Marine Band at 7 p.m.; the San Diego Marine Band wraps up the festival on Sunday at 6:30 p.m. Food is available for purchase, and crafts will be offered for sale. Find the park at 14134 Midland Road; call 858-679-4313 for information. Free. (POWAY)
"Thin Places," as they were called a millennium ago, were believed to be places where heaven and earth and the past and the future where thinly divided. Harp guitarist, storyteller, and historian John Doan plans a presentation inspired by a pilgrimage to the most sacred sites of the British Isles on Sunday, May 19, at 8 p.m., at Holy Trinity Church (2083 Sunset Cliffs Boulevard). The requested donation is $\$ 10$. For tickets and information, call 619-222-0365. (OCEAN BEACH)

A "Salute to Outstanding Student Musicians" is planned by the 75 volunteer musicians of the Coastal Communities Concert Band on Sunday, May 19, at 2:30 p.m., at the Carlsbad Community Church (at the corner of Jefferson and Pine Streets). Twenty local high school musicians will join the band for two selections; the program includes pieces by Henry Mancini, Richard Rodgers, and Meredith Willson. Tickets are $\$ 10$ general. For information, call 760-436-6137 or 858-793-8258. (CARLSBAD)
"Delights of Türkiye" may be enjoyed on Sunday, May 19, 4 to 8 p.m., at the UCSD Stage at the Pub. Organizers promise Turkish cuisine, folk dances, music, traditional Turkish fortune telling, belly dancing, and more. General admission is $\$ 25$, students and children $\$ 15$. For reservations, call 858-544-TIXS. (LA JOLLA) American Composer Craig Courtney shares the stories behind the music he creates, and the New Dawn

Singers will present two of his most recent anthems in concert on Sunday, May 19, at 7 p.m., at First Presbyterian Church. The Westminster Choir will perform "Thy Will Be Done."

Find the church at 320 Date Street (at Fourth Avenue). A free-will offering will be received. For more details, call 619-232-7513. (DOWNTOWN)
"In Sacred Community," the First Unitarian Universalist Church Chorus will be joined by the San Diego

Chamber Chorale and the Tifereth Israel Chamber Orchestra for this concert on Sunday, May 19. The major featured work will be Ernest Bloch's "Sacred Service," with cantorial soloist Ava Liss, as well as orchestral works by Carl Nielsen and choral arrangements of traditional American songs.

The concert begins at 7:30 p.m. at the First Unitarian Universalist Church, 4190 Front Street. Admis sion is a suggested $\$ 10$ donation.

619-298-4580. (HILLCREST) The concert will be repeated on Tuesday, May 21, at 7:30 p.m., at Temple Tifereth Israel ( 6660 Cowles Mountain Boulevard). Tickets are $\$ 12$ general. Call 619-697-6001 for information. (SAN CARLOS)
Star Guys, authors Robert Salvatore (Star Wars: Attack of the Clones), Michael Reaves (Star Wars: Darth Maul), and Michael Sutfin (Star Wars: The New Essential Guide to Characters) will sign and discuss their
work on Sunday, May 19, at 2:30 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. Call 858-268-4747 for information. (CLAIREMONT)
"Spring Ring," this bells and chimes concert is set for Sunday, May 19, at 6 p.m., at St. Mark's United Methodist Church (3502 Clairemont Drive). Rhonda Fleming directs the adults' Carillon Bell Ringers, the youths of the Peace Ringers and Glory Ringers, and the young chil-
dren of the Hallelujah Ringers. An offering will be received. 858-2731480. (CLAIREMONT)

Local Poet, Publisher, and Editor Caron Andregg will discuss and sign her book, Cider Press Review, on Monday, May 20, at 7:30 p.m., at the Barnes and Noble store in Hazard Barnes and Noble store in Hazard
Center. Free. Find the store at 7610 Hazard Center Drive; 619-220-0175. (MISSION VALLEY)
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A Variety of Jewish Performances designed "to dazzle audiences" is
planned for this year's Lipinsky Family San Diego Jewish Arts Festival. The festival begins with a performance from the band Soulfarm blending traditional Jewish, Shlomo Carlebach, Middle Eastern, and rock and roll music - on Monday, May 20, at 7:30 p.m., at Lyceum Theater in Horton Plaza. Tickets are $\$ 15$ general. For reservations, call 619-544-1000. (Downtown)
"Magic to the Outer Limits" promised when magician Michael E. Johnson appears (and disappears) every Monday night through May at 6 p.m. at Killer Pizza from Mars
( 3915 Mission Avenue). Kids become stars of the show and help perform the magic. (OCEANSIDE)

Johnson also performs every Tuesday through May at the Killer Pizza from Mars located at 1040 West El Norte Parkway. Johnson says he "specializes in interactive magic with rare and exotic objects" such as real meteorites. The magic is free, the food is not. For information on either
show, call 760-747-4627. (ESCONDIDO) show, call 760-747-4627. (ESCONDIDO) it?" Cynthia Dial signs and discusses her book Teach Yourself Travel Writing on Tuesday, May 21, at 7:30 p.m., at Warwick's Bookstore (7812 Girard Avenue) Free. Call 858-454-0347 for information. (LA JOLLA)
Slightly Twisted Open Mike - poets, musicians, performers, and philosophers share their original May 21 (and the third Tuesday of ev-
ery month), from 7 to 9 p.m. Find the shop at 162 South Rancho Santa Fe Road, suite A-30. For information, call 760-943-7875. The re quested donation is $\$ 5$. (ENCINITAS) Seventeen Pieces of Fun, dance to big-band swing music when the big-band swing music when the
Chris Walden Big Band performs on Chris Walden Big Band performs on
Wednesday, May 22, at 5:30 p.m., at Wednesday, May 22, at 5:30 p.m., at
the San Diego Museum of Art. Tickthe San Diego Museum of Art. Tick-
ets are \$12. Call 619-696-1966 for ets are \$12. Call 619-696-19
reservations. (BALBOA PARK)
Make the Best Decisions for yourself after Melody Beattie discusses and signs her Choices: Taking Control of Your Life and Making It Matter on Wednesday, May 22, at
7:30 p.m., at Barnes and Noble Bookstore (10755 Westview Parkway). Free. Call 858-684-3166 for information. (MIRA MESA)
The Bilingual Play Chela, written and directed by CSU San Marcos
theater student Dulce Solis, may be theater student Dulce Solis, may be seen when the Carlsbad Playreaders
perform on Wednesday, May 22, at 7.30 p.m., at the Cole Library ( 1250 Carlsbad Village Drive). Admission is a $\$ 5$ donation. For further informaa $\$ 5$ donation. For further informa
tion, call 760-434-2881. (CARLSBAD)

Expressions Unlimited, the featured artist is Theresa F. for this open-mike jam session on Wednesday, May 22, 6 to 8 p.m., at the Malcolm X Library (5148 Market Street, at Euclid). All forms of spoken word and artistic expressions are welcome. Free 619-527-3405. These forums take place on the second and fourth Wednesday of each month. (ENCANTO) The Local Native American Ensemble Four Winds plans a concert on Wednesday, May 22, at 7:30 p.m., at the Chula Vista Library ( 365 F Street). Free. For information, call 619-691-5289. (CHULA VISTA)

He Traveled 1000 Miles with a Donkey along the mission trail in Baja California, and on Wednesday May 22, at 7 p.m., Graham Mackin-
tosh will present a lecture and signing at the San Diego Natural History Museum. Mackintosh's books in clude Into a Desert Place and Journey with a Baja Burro. Admission: $\$ 8$ Call 619-232-3821 x203 for reserva tions. (BALBOA PARK)

Stolen Moments, vocalist Shannon Blas joins the Palomar Jazz Ensemble and the Palomar Repertory Jazz Ensemble for a concert on Wednesday, May 22, at 8 p.m., in the Howard Brubeck Theatre at Palomar College (1140 West Mission Road). The program includes "Don't Get Around gram includes "Don't Get Around
Much Anymore," "Georgia on My Much Anymore," "Georgia on My
Mind," and many others. Tickets are $\$ 10$ general. For information, call $760-744-1150 \times 2453$. (SAN MARCOS)
A Mother's Courage, a Daughter's Strength, and a friend's love are part of the tale Gail Tsukiyama tells in her atest novel, Dreaming Water. Tsukiyama visits Warwick's Bookstore to sign and discuss her work on Wednesday, May 22, at 7:30 p.m. Find the shop at 7812 Girard Avenue and by dialing 858-454-0347. Free LA JOLLA)

Enchanting Music from Indonesia is on tap when the CSU San Marco Gamelan Ensemble, under the direction of Randy Griswold, performs on Wednesday, May 22. The concert starts at 7 p.m. in ACD 102; find the campus at 333 South Twin Oaks Valley Road. Free. Call 760-750-4366 for information. (SAN MARCOS)

Gospel Music Will Fill the Air when the UCSD Gospel Choir performs on Wednesday, May 22 , at 8 p.m., in UCSD's Mandeville Auditorium. The choir is made up of over 350 UCSD students from all disciplines.

Admission is $\$ 5$ general. Call 858-534-4830 for more information. (LA JoLLA)
Under the Blue-and-Yellow Big Top, 55 artists from ten countries perform a variety of high-caliber acts created specially for Cirque du Soleil's newest show, Dralion. Ancient Chinese acrobatic tradition is fused with the avant-garde in Cirque fused with the avant-garde in Cirque shows, which feature teeterboard
double trapeze, hoop diving, bam oo poles, single handbalancing clowns, and more.
Dralion continues through Sunday, May 26, at the Del Mar Fair rounds. Tickets range from $\$ 45$ to $\$ 65$ for adults, $\$ 5.50$ to $\$ 31.50$ for children. for adults, $\$ 5.50$ to $\$ 31.50$ for children.
For specific showtimes and reservations, call 800-678-5440. (DEL MAR)
"Dreams Are Letters from the Soul," according to Connie Kaplan, who will sign and discuss her book on will sign and discuss her book Thursday, May 23, at 7 p.m., at Esmeralda Books and Coffee (1555 Camino del Mar, suite 307). Kaplan describes dreams as "a communal space - a sacred library of information for growth and healing." Free 858-755-2707. (DEL MAR)
Historical Mystery Author Steven Saylor will sign the eighth book in the "Roma Sub Rosa" series, Mist of Prophecies, at Mysterious Galaxy Books on Thursday, May 23, at p.m. The shop is found at 7051 Clairemont Mesa Boulevard 858-268-4747. Free. (CLAIREMONT)
Know Any One-Eyed French/Indian Navigators?
Pierre Cruzatte, Navigator for th Lewis and Clark Expedition" when Daniel Slosberg performs in period costume as the navigator May 31 June 2 at the Whaley House. Cruzatte served as an entertainer for the expedition members and for Indian na tions they visited along the way. Slos
berg plays authentic period musica pieces blending traditional French and Indian music in a folk style and presents historic tales of the expedition mixing humor with the trials and tribulations of the trek.

Performances begin at 7:30 p.m. Friday through Sunday, with a 5 p.m. show on Saturday. Tickets are $\$ 12$. Find the Whaley House at 2476 San Diego Avenue. For information, call 619-297-9327. (MORENA)

On the Road Again, comic Jerry Se infeld entertains our burg on Friday, May 31, at Copley Symphony Hall ( 750 B Street). Performances begin at 7 and 9:30 p.m. Tickets range from $\$ 47$ to $\$ 77$, available through Ticketmaster (619-220-TIXS). (DOWNTOWN)

## SPORTS

The Boys of Late Spring, the San Diego Padres host the New York Mets in Qualcomm Stadium May 16-19, with games at 7:05 p.m. Thursday through Saturday and at 2 p.m. on Sunday. The Pads head to Colorado to meet the Rockies May 21-23; games start at 6:05 p.m. on Tuesday and Wednesday and at 12:05 p.m. on Thursday
Tickets range from $\$ 6$ to $\$ 28$. For additional details, call 888-MY PADRES. All games are broadcast in English on KOGO (600 AM); and in Spanish on KURS (1040 AM). (MISSION VALLEY)

There's a Destruction Derby on offer, along with competition in sports man, Grand American Modifieds, and legend categories at Cajon Speedway on Saturday, May 18. The first race starts at 6:45 p.m., with qualifying runs starting at 5 p.m.

The $3 / 8$-mile track is located next to Gillespie Field. Take I-8 to

Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$10 (west side) and $\$ 12$ (east side); $\$ 5$ for those 6 to 12; free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON)
It's Cricket, Old Chap, the San Diego Cricket Club/UCSD Cricket Club hosts its next home games on May 18 and 19. The club has teams in divisions 1 and 3 of the Southern California Cricket Association. The first team meets up with the Caribbean Cricket Club on Saturday, and the second team meets up with the team from Victoria on Sunday, Games begin at 10:30 a.m. and last until about 5 p.m. (bring a lunch!) at UCSD's Warren Field. Admission is free. For information, call 619-5181596. (LA JOLLA)

Learn the Basics of Rock Garden Paddling and explore caves and rock formations when the San Diego Natural History Museum hosts a family kayak trip to the La Jolla Shores on Saturday, May 18, 9 a.m. to noon. The nonmember fee is $\$ 60$ per person in a double kayak or $\$ 80$ per person in a single kayak. To register, call 619-232-3821 x203. (LA JOLLA)
Creating Awareness and Walking for a Cure, the fourth annual California Liver Walk is scheduled for Saturday, May 18, starting at 7:30 a.m., at the San Diego Zoo. The minimum donation is $\$ 25$. Questions? Call 619-291-5483 or 800-749 2630 for answers. (BALBOA PARK)
"Tour de Cure - Great Western Ride," this event is a fundraiser for the American Diabetes Association. There are three routes to choose from: the 42 -mile Great Western Loop," and 20 -mile and 12 -mile outLoop, and 20-mile and 12-mile out-




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the novice rider." The rides start and finish at Cuyamaca College, 900 Rancho San Diego Parkway; meet at on Saturday, May 18. For meeting time or to register, call 800-828-8293 x7432. (EL CAJON)
Walking Together for the Cure, the 16th Parkinson's Disease Walk and Fun Run take place on Saturday, May 18, at De Anza Cove. Events begin at 9 a.m. For more information, call 858-273-6763. (MISSION BAY)
Which Side of the Border Beckons for Lunch? Join the Knickerbikers for a bicycle trek to the Otay border crossing from the J Street Marina (at the south end of the Chula Vista Harbor) on Sunday, May 19. The 45 -mile ride for experts starts at 9 a.m. Bring money for lunch 619-255-2890. (CHULA VISTA)
The Spirit of Soccer, the San Diego Spirit, one of the teams of the Women's United Soccer Association, hosts the Philadelphia Charge on Sunday, May place in Torero Stadium, on the campus of the University of San Diego, at 5998 Alcalá Park. Tickets range from $\$ 12$ to $\$ 20$, available by calling 877-476-2237 or through Ticketmaster (619-220-TIXS) Matches are televised on Cox Channel 4. (LINDA VISTA)
Testing Both Horse and Rider, the Sunnyside Saddle Club hosts horse shows throughout the year. The next event is slated for Sunday, May 19, starting at $8: 30 \mathrm{am}$. Find the arena in
Rohr Park ( 4548 Sweetwater Road, Rohr Park ( 4548 Sweetwater Road, at Central Avenue). Admission for spectators is free. For more informa
Heavy Congestion on the Bridge, the 16th Annual Over the Bay Bridge four-mile run/walk starts at 8 a.m. on Sunday, May 19, at Fifth Avenue and $K$ Street. Participants run along Harbor and across the Coronado Bridge and finish in Coronado's Tidelands Park. Race-day registration runs 6:30 to 7:25 a.m. Call 760-736-3548 for information. (GASLAMP QUARTER)

Are You Half an Ironman? The Ralphs California Half Ironman Oceanside is slated for Sunday, May 19,7 a.m. to 5 p.m. The swimbor, biking is on Camp Pendleton, bor, biking is on Camp Pendleton,
and running is on Oceanside streets. and running is on Oceanside streets.
For information, call 518-523-2665. (OCEANSIDE)
Walk for the Environment, the fifth annual 5 k walk hosted by the Sierra Club on Sunday, May 19, starts at 8:30 a.m. at Sixth Avenue and Laurel Street, with a route winding through the park. For information, dial 619-299-1743. (BALBOA PARK)
Surf's Up when the Professional Surfing Tour of America hits the waves in Imperial Beach May 23-26. Competition takes place just north
of the Imperial Beach Pier and Pier of the Imperial Beach Pier and Pier Plaza. Surfing begins at 8 a.m. on Thursday morning with men's sho day Friday there's men's shortboard and longboard competition 7 a.m. to $5 \mathrm{p} . \mathrm{m}$. The competition on Saturday is in men's and women's shortboard, and men's longboard. Surfing conand men's longboard. Surfing con-
cludes on Sunday with men's and cludes on Sunday with men's and
women's shortboard competition, followed by awards at 3:30 p.m. Spectating is free. For information, call 619-424-3151. (IMPERIAL BEACH) Freedom from Domestic Violence is the goal for the Liberty Run/Walk, a collaborative effort benefiting seven area domestic violence shelters. The four-mile run starts at 8:05 p.m. with the walk beginning at $8: 10$ a.m. in the Gaslamp Quarter on Sunday, June 9; continues over the Coronado Bridge; and concludes in Tidelands Park. Event-day registration starts at 6:30 a.m. Call 760-434-7706 for information. (GASLAMP QUARTER)

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## SPECIAL

"Antigone" by Sophocles is the topic when the Del Mar Great Books Reading and Discussion Group convenes on Friday, May 17, at 7 p.m., at Barnes and Noble Bookstore (Del Mar Highlands Town Center, 12835 El Camino Real). 858-756-4298. Free. (DEL MAR)
"Portrait of the Big Bay: The Second Maurice Braun Memorial Plein Air Painting Festival" is here. Participating artists have agreed to paint at the bay locations on a minimum of four days during the festival-paintfour days during the festival-paint-
ing week; five paintings per artist ing week; five paintings per artist may be submitted, with a minimum of two having been created during the festival period. The public is invited to seek out the artists at work during the festival week and then attend the exhibition and sale to see the finished body of work.

Head to the Maritime Museum (1306 North Harbor Drive) 9 a.m. to 5 p.m. for a free guidebook on where the artists may be painting on a given day; this part of the competition continues through May 17. The resulting art will be exhibited May 18 through January 6, 2003, on the Maritime Museum's 1898 ferryboat Berkeley. For additional details, dial 858-6723811. (POINT LOMA, SHELTER ISLAND, harbor IsLand, Downtown, embarCADERO, CORONADO)

Listen for Opera Stars Warming Up their voices for The Flying Dutchman when the San Diego Opera hosts backstage tours at the Civic Theatre
on May 17 and 19 . What does it take to put a massive opera production together? Find out at 6:30 p.m. on Friday or at 12:30 p.m. on Sunday. Admission is free, but reservations are required; 619-232-7636. (DOWNTOWN) Book Bargains Galore are promised during the book sale planned from 9:30 a.m. to $4 \mathrm{p} . \mathrm{m}$. on Saturday, May 18, at the Benjamin Library (5188 Zion Avenue). 619-533-3970. (ALLIED GARDENS)
"A Brief History of Time" by Stephen Hawking is the subject when the Great Books Reading and Discussion Group meets on Saturday, May 18, at 2 p.m., in the third-floor conference room at the San Diego Public Library ( 820 E Street). 858-755-8978. Free; newcomers are welcome. (DOWNTOWN)
Saturday in the Park, the 18th annual Lake Murray Community Picnic and Street Fair is slated for Saturday, May 18 , from 7 a.m. to fireworks at 8:30 p.m. Highlights include a kids' fishing derby, pancake breakfast, boat tours of the lake, and other activities for all ages. Call 619-465-5483 for for all ages. Call 619-465-5483 for
more information. Find the fun at the more information. Find the fun at the south end of the lake; exit Lake Mur-
ray Boulevard at Kiowa Street. Adray Boulevard at Kiowa Street. Admission is free. (LA MESA)
Make Merry by the Sea when the San Diego Renaissance Festival and International Jousting Tournament takes place May 18 and 19, at the Del Mar Fairgrounds. Revelers, minstrels, and troubadours will entertain, and there will be swordplay, knights in armor, jousting (for a $\$ 5000$ purse), court jesters, parades, kids' activities, feasting, and more in the service of this merriment.

Festival hours are $11 \mathrm{a} . \mathrm{m}$. to $10 \mathrm{p} . \mathrm{m}$. on Saturday, 11 a.m. to 6 p.m. on Sunday. General admission is $\$ 10$, with discounts for seniors, mil-
itary, and children. For information, call 760-434-3499. (DEL MAR)

Get Out into the Art, the 11th Annual Santa Ysabel Art Festival is slated for Saturday and Sunday, May 18 and 19, from $10 \mathrm{a} . \mathrm{m}$. to 5 p.m. both days, on the grounds of 5 p.m. both days, on the grounds of
the Santa Ysabel Art Gallery ( 30352 the Santa Ysabel Art Gallery (30352 Highway 78, at the junction of Highway 79).

The gallery's current exhibit featuring ceramics by potter Sayoko Becker and plein air landscapes by Catherine Grawin is on display along with a poetry fair hosted by poet Don Eulert and storyteller poet Don Eulert and storytelle Lance Moles, live music, and arts and res. For inforts. Admission free. For informati 676. (SANTA YSABEL)

The Hotter the Better, the Ninth Annual Imperial Beach Chili and Jazz Festival runs from 7:30 a.m. to 6 p.m. Festival runs from 7:30 a.m. to 6 p.m.
on Saturday, May 18, in Veterans Park on Saturday, May 18, in eterans Park
(at 8th Street and Imperial Beach (at 8th Street and Imperial Beach
Boulevard). Morning events include a Boulevard). Morning events include a pancake breakfast and music by local high school bands; in the afternoon there's music by a variety of bands. Forty chili cooks will be offering samples. Admission is free. Bring a blanket or beach chairs. For more details, dial 619-575-7997. (IMPERIAL BEACH)

Meet the Gold-Seeking Adventurers who've pitched their tents in the plaza at Old Town San Diego State Historic Park during events running 11 a.m. to 2 p.m. on Saturday, May 18. It's 1849, and the folks will tell their hard stories of traveling to California. Free 619-220-5373. (OLD TOWN)

A Gathering of Nations, the San Diego American Indian Cultural Days take place from 10 a.m. to 6 p.m. on Saturday and Sunday, May 18 and 19, at Park Boulevard and Presidents Way. There will be dancing, drumming, bird singing,
torytelling, and more. Over 50 ju ried artisan booths will offer thei wares, and American Indian food will be for sale.

Admission is free; bring your own chair and shade. For further information, dial 619-281-5964. (BALBOA PARK)
Buds'n Blooms, the annual floral fiesta in Balboa Park runs through the month of May, celebrating the botanical wealth and beauty of the park. Each weekend promises lectures and plant shows.

It's "Garden Information Day" on Saturday, May 18, from 11 a.m. to 4 p.m., with booths along the Prado representing garden clubs of the San Diego Fuchsia Society, Tropical Fish Society, and Master Gardeners, among many others. For general information, many others. For general informatio
call 619-239-0512. (BALBOA PARK) call 619-239-0512. (BALBOA PARK)
Body, Mind, Spirit Day is being celebrated at the Church of Today Healing Fair, slated for Saturday, May 18, $10 \mathrm{a} . \mathrm{m}$. to 2:30 p.m. The $\$ 20$ admis sion fee includes massage and body work, acupuncture, "cranio sacral therapy," Sufi dancing, meditation, and more. There's a crystal bowl concert by Elivia and Gaye Marie beginning at noon. Find the church at 8999 Activity Road. For information and tickets, call 858-689-6500. (MIRA MESA)

TierraFest! Festivities begin with the annual Patriots' Day Parade at 10 a.m. on Saturday, May 18, featur ing marching bands, children's groups, and more. The associated craft fair runs on Saturday from 9 a.m. to 4 p.m. in the Tierrasanta Town Center Shopping Plaza (10633 Tierrasanta Boulevard). Fireworks Tierrasanta Boulevard). Fireworks
begin at dusk. For information, call begin at dusk. For information
$858-715-1834$. (TIERRASANTA)

The House of Puerto Rico hosts a program of history, dancers, and traditional music on the lawn of the International Cottages at $2 \mathrm{p} . \mathrm{m}$. on

Sunday, May 19. Admission is fre Puerto Rican foods will be available for purchase. Call 619-685-2847 for more information. (BALBOA PARK)

Get Outside for the sixth annual North Park Spring Festival on Sunday, May 19, from 10 a.m. to 6 p.m. on University Avenue. The festival promises vendor and food booths, live entertainment on five stages, carnival games, children's activities (including "Art Sparks" activities hosted by the Children's Museum of San Diego), and rides. Admission is free. 619-294-2501. (NORTH PARK)
Used Books in a variety of categories are on offer when the Lawrence Family Jewish Community Center hosts its second annual used book sale on Sunday, May 19, 10 a.m. to 4 p.m. Find the center at 4126 Executive Drive. Call 858-457-3030 for information. (LA JOLLA)

Hit the Street, the Escondido Street Faire is slated for Sunday, May 19, from 9 a.m. to 5 p.m., downtown along Grand Avenue. Take in the food from around the world, live entertainment, holiday items, a climbing wall, health fair, and more. Ading wall, health fair, and more. Ad mission is free. For information (ESCONDIDO)

Aloha! The UCSD Hawaii Club hosts its 11th annual luau on Sunday, May 19. There will be Hawaiian food and entertainment. Doors open for dinner at 5 p.m., with the show at 6:30 p.m., in UCSD's Price Center Ballroom. Tickets are $\$ 10$ for stu dents, $\$ 15$ for adults. For informa tion, call 619-218-8338. (LA JOLLA)
Listen and Learn, radio station KPBS-FM (89.5) brings San Diego Opera director Ian Campbell to the airwaves for discussions of the art form. He plays selections and generally enlightens every Sunday, includ ing May 19, at 7 p.m. For informa
tion, call 619-232-7636. Broadcasts continue through June 30

Stamp Collectors Beckoned, the monthly San Diego Stamp Fair is set for Sunday, May 19, 10 a.m. to 5 p.m., with many stamp and cover dealers offering their wares. Find it all at the Al Bahr Shrine Temple ( 5440 Kearny Mesa Road). Admission is free. 619-469-0337. (KEARNY MESA)
"Young Art 2002: The Art of the Book" is on display through Friday, May 31, at the San Diego Public Library ( 820 E Street) and the Malcolm X Library ( 5148 Market Street, at Euclid). The pieces selected for inclusion were among the artworks submitted for the "Young Art 2002" show concurrently on view at the San Diego Museum of Art. For information, call 619-236-5821. (DOWNTOWN, ENCANTO)

## Turn on to Fern Street, a flying

 saucer crash lands and two mysterious aliens emerge from the craft when the Fern Street Circus presents its 12th annual residency and new show, The Fool from Outer Space. This circus is a bilingual theatrical event showcasing the talents of local circus and variety artists, with acts by kids from its After-School Circus programs in Golden Hill, Linda Vista, and San Ysidro. Whaddaya know about hand balancing? Find out when the Russian duo of Iouri and Nikolai perform as guest artists. There's always something to knock your socks off!The red, yellow, and blue walls of the open-air circus can be found this year on Park Boulevard at Morley Field Drive (just north of the San Diego Zoo, in front of the War Memorial Building at 3325 Zoo Drive). There are bleachers and grass to sit on, and you may bring lowbacked chairs. The fun begins at 1 and 4 p.m. on Saturday and Monday (Memorial Day), and at 2 p.m. on

eat, drink, and be charitable.




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Sunday. Tickets are $\$ 10$ for adults $\$ 5$ for those 12 and under, available at the gate and through Arts Tix. For more information, call 619-2359756. (BALBOA PARK)

Don't Be Reserved, enjoy the "ultimate wine-tasting experience" as the winemakers at Belle Marie Winery present barrel tastings of private reserve wines on Saturday, May 25, at 4 p.m. New and future releases can also be sampled with breads and cheeses. The fee is $\$ 25$. Find the winery at 26312 Mesa Rock Road; call 760-796-7557 to reserve a spot. (ESCONDIDO)

## FOR KIDS

Comic-Ventriloquist Lynn Trimble presents Ritzy Rosey and Bitsy Blossom Turn Over a New Leaf through May 19 at the Marie Hitchcock Puppet Theater. Next up: Puppet Express plants a Flower Fantasy May 22-26.

Shows begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the Aerospace Center. Admission is $\$ 3$ for adults, $\$ 2$ for children under 12. For more information, call 619-685-5045. (BALBOA PARK)
Hi Ho, Robin Hood! Singers, dancers, and actors aged 8-18 perform in the Christian Youth Theater production of the musical Robin Hood, onstage May 17-26 at the California Center for the Arts, Escondido ( 340 North Escondido Boulevard, at Valley Parkway). Tickets range from $\$ 7$ to $\$ 11.50$. For reservations and location information, dial 619-588-0206 or 800-696-1929. (ESCONDIDO)

Paint the Piano, kids "of all ages are invited to leave their artful mark" on a real piano during the Piano Ware-
house's annual parking lot sale, from noon to 3 p.m. Friday through Sunday, May 17-19, at 3535 Camino del Rio West. Artists from the San Diego Children's Museum will be on hand to lead the public in the afternoons of painting. Free. For information, call 619-233-8792. (MISSION VALLEY)
Walk and Clap to the Far Corners of the World when Joan Wilson tells tales for the Adobe Bluffs Elementary School's Story Fest, scheduled for Friday, May 17, at 6:30 p.m. Wilson uses costumes, ethnic instruments, drama, and lively songs to bring the stories to life. Free. For information, call 858-689-0071. Find the campus at 8919 Elford Court. the campus at 8919 E
(RANCHO PENASQUITOS)

They Have Heads Like Horses and Tails Like Monkeys, and you can learn all about these curious creatures when the Birch Aquarium-Museum hosts "A, B, Sea; S Is for Seahorse" on Saturday, May 18, 9:30 a.m. The class is for those three and four years old (with an adult, admitted free). The fee is $\$ 20$ per child. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For the required reservations, call 858-5347336. (LA JOLLA)

Hands-On Crafts for children are promised when Judy Goldstein Botello and Kt Paxton, authors of More Adventures with Kids in San Diego, visit Barnes and Noble Bookstore for a kids' book and fun fair on Saturday, May 18, 11 a.m. to 1 p.m. Find the shop at 1040 North El Camino Real; 760-943-6400. Free. Camino Re
(ENCINITAS)
Storytelling in the Galleries, professional storyteller Marilyn McPhie tells stories from around the world tells stories from around the world
and teaches "how to create paperand teaches "how to create paper-
folding stories" on Saturday, May 18, at 2 p.m., at the San Diego Museum

## Roam-O-Rama

## A Guide to Unexpected San Diego and Beyond• By Jerry Schad

Named in honor of Lord Baden-Powell, the British Army officer who started the Boy Scout movement in 1907, massive Mount Baden-Powell stands higher than any other mountain in the San Gabriel Mountains except for the Mount Baldy complex to the east. Baden-Powell's summit is the last major milestone on a 52-mile Silver Moccasin hiking route whose completion is a rite of passage for L.A.-area Scouts.

If you want to climb Mount Baden Powell in the most interesting way, try this one-way, nine-mile hike from Dawson Saddle to Vincent Gap. Both trailheads lie along Angeles Crest Highway west of Wrightwood, and the shuttle between the two, five miles by road, can be done on a bicycle or with the use of two cars. This year's light snowfall has melted and the upper-elevation skies are clear and sunny, so now is a great time to go.


You begin where the Dawson Saddle Trail meets Angeles Crest Highway, mile 69.6 , just east of Dawson Saddle. There's parking space on the north side of the highway. On the trail you switchback up through pines and firs to gain the top of a long, gradually ascending ridge leading toward the main crest of the San Gabriels at Throop Peak. About halfway up the trail, lodgepole pines dominate the forest, but keen eyes will spot a few limber pines. Look closely at the needles: lodgepole pines come in bundles of two needles each, while limber pines have bundles of five needles.

At 1.8 miles you join the Pacific Crest Trail. Head southwest on the PCT, then (optionally) climb cross-country about 300 yards to reach the summit of Throop Peak. A hiker's register can be found here, as well as on the next two peaks ahead.

Return to the Dawson Saddle Trail junction and continue northeast on the PCT, which follows the main ridgeline. You descend to a saddle, then ascend to Mount Burnham's north flank, where switchbacks take you over to Burnham's east shoulder. Optionally once again, you can make an easy side trip to Burnham's summit from the east shoulder.
After bagging Burnham, continue east, climb ing a breathless 400 feet more, to reach the impressive Boy Scout monument on Baden


Powell's summit. Weather-beaten lodgepole and limber pines dot the summit area, one of the latter identified by an interpretive sign.

Return by way of the trail descending Baden-Powell's northeast ridge. After 40 switchbacks and 3.8 miles of descent you'll reach the large Vincent Gap parking area (mile 74.8 on Angeles Crest Highway).

## This is a really big picture of a shoe.



We'll be camping out Airstream style at the UCSD Sun God Festival on May 17th! Come by the Simple Airstream to say hi and pick up some free stuff. We'll also be at Atomic Shoes \& Clothing on Saturday, May 18th from 11.5 pm to chat with ya'll and present our new shooz for spring.

Receive $10 \%$ off all Simple shoes with this ad at:
La Jolla Shoe Gallery - 7852 Girard Ave., La Jolla • 858.551.9985
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efler good $5 / 15$ - 6/15

My Mentor



Random House, 2002; 179 pages \$22;

FROM THE DUST JACKET: At 24, Alec Wilkinson (who had intended to be a musician) decided that he wanted to write, so his father asked for the help of his closest friend, William Maxwell, widely regarded as one of the 20th Century's great American writers and an editor of fiction for 40 years at The New Yorker. My Mentor is the story of a young man's education at the hands of a master and a heartbreaking meditation on the brave, graceful end of Maxwell's long and happy life - he died at 91, in July 2000. Making use of biography, memoir, and essay, and writing in a lapidary but intimate voice, Wilkinson explores the deeply resonant friendship between the old man and the young one. His experience with Maxwell over the course of 25 years he takes as the occasion for a profound and moving reflection on writing, wisdom, fatherhood, love, courage, dignity, and the end that awaits us all.

Alec Wilkinson is the author of five previous books, including A Violent Act, The Riverkeeper, and Big Sugar. He has been a Guggenheim fellow and has won a Lyndhurst Prize and a Robert F. Kennedy Book Award. For more than 20 years he has been a
writer at The New Yorker, and he is also a regular contributor to Esquire and Double-Take. He lives with his wife, the photographer Sara Barrett, and their son in New York City.

A CONVERSATION WITH THE AUTHOR: Alec Wilkinson was born in 1952 in Mount Kisco, New York. On the morning that we talked, Mr. Wilkinson was at home in Manhattan. He told me in his pleasant voice that Mount Kisco is the town next door to Yorktown, New York. Mr. Wilkinson's father and mother, his three brothers, and William and his wife Emily Maxwell and their daughters all lived in Mount Kisco, and from there, William Maxwell and Mr. Wilkinson's father commuted to jobs in the city. Mr. Wilkinson was the youngest of his parents' children, all boys. "A fraternity," Mr. Wilkinson said, adding that in his family, "there are two families. My older brothers are close to each other in age and the oldest is 16 years older than I am and the youngest is seven years older. So they were sort of a family among themselves. They went to boarding schools. I was more or less an only child.

Until he began ninth grade, Mr. Wilkinson attended public schools in nearby Westchester. "And then," he said, "I went to a private school, called Hackley. It was a sort of a second-rate or third-rate imitation of a second-rate New England boarding school, a very modest little place where families in New York City and around the world would park children that they had no idea what to do with."

Was he unhappy? "No," he said. "I loved the place. I think life for the boarders was complicated. But I was a day student. I adored the place. I had a wonderful time for four years and made the best friends of my life. But there's no point being pretentious about the kind of place it was. I had wonderful friends and wonderful teachers and it was a very beautiful campus right beside the Rockefeller property up in Westchester. It was all boys, which meant that there were very few social anxieties. There were no girls around to complicate one's sense of oneself as an adolescent. So I liked it quite a lot.

Mr. Wilkinson's father, Kirk, already in his 40 s when Alec was born, was the art director of the magazine Woman's Day. "He
might have been their very first art director," said Mr. Wilkinson. "He worked there for about 30 years.

I said how amazing that was, that nobody worked anywhere nowadays for 30 years.
"It was a simpler time," Mr. Wilkinson said.
After graduation from Hackley, Mr. Wilkinson went to Bennington. "All my brothers went to Harvard. I was a typical fourth child in that I didn't want anything to do with the things that my brothers had done. So I went to Bennington. I didn't plan to go to college. It was 1970. I wasn't then and I haven't ever really actually been, partly to my dismay, very ambitious. I thought of going to college more as a kind of social experience. It was what other people were doing and I would be around other people, but I had no idea what I might do as an older person; the idea that college might be preparation for that sort of life had never entered my mind."

Mr. Wilkinson paused a moment, then said, "I'm still not ambitious. It has never been my plan or intention to have a career as a writer. I don't really have a career. I just keep writing, and I manage to sell the pieces."
"But that's what a writer does," I said.
Mr. Wilkinson did not sound so sure. "I guess maybe because I live in New York and I'm surrounded by the example of so many people who hustle..
"The hustling, though, is not nice."
"No, it's not nice, but plenty of very, very, very successful writers do it. Commercially successful. Although, as Harold Ross used to say, 'Talent doesn't care where it resides.' A lot of the people who were admired in the early days of The New Yorker and places like that were not very pleasant people, which is another reason I was so drawn to Maxwell. I mean, he was such a lovely, lovely person that he provided a wonderful example of how one could be a writer and have a real life. I spent so many of my years on Cape Cod, and of course, the example of a writer up there is Norman Mailer. I really used to think, 'My God, this is a man who has been married four times and who stabbed one of his wives. Is that what a writer is?' I knew that I'd much rather follow the example that Maxwell presented, let alone the fact that I admired his work a great
of Art. The event is included in regular admission. Call 619-696-1935 for information. (BALBOA PARK)

Bring the Kids, the whole family is encouraged to attend St. John's Elementary School on Saturday, May 18, 4 to 6:30 p.m., for a seminar focusing on "How to Become a Great Family Team." The fee is $\$ 10$ per person. Find the school at 1001 Encinitas Boulevard. Call 760-436-1514 for reservations. (ENCINITAS)
A Hike Designed for Kids is slated for Saturday, May 18, at 9 a.m., in San Dieguito River Park. The two-mile route includes a woodrat nest. For reservations and directions, call 858-674-2275 x 5 . Free. (RANCHO BERNARDO)
Magnetism is the subject when the Reuben H. Fleet Science Center hosts a family science day on Saturday, May 18 , from noon to 3 p.m. Partic ipants will "make a free science ex
periment" to take home. The event is included in regular center admission. 619-238-1233. (BALBOA PARK)

Where's Spot? The well-loved puppy visits White Rabbit Bookstore for story-time fun on Sunday, May 19, at 2 p.m. Find the shop at 7755 Girard Avenue; 858-454-3518. For children three and older. Free. (LA JoLLA)
"Concert for the Young at Heart," music aimed at kids and their families - "and all those who are young at heart" - is promised during a concert by the North Coast Symphony on Sunday, May 19, at 2 p.m., in the MiraCosta Theatre. The program features the premiere performance of the "Smiley Wiley Symphony" by Oceanside schoolteacher Richard Morgan, narrated by elementary music school specialist Steven Traugh.

Also on tap are the Saint-Saëns
"Carnival of the Animals" and a seies of traditional classical works: the first movement of Beethoven's Fifth Symphony; an allegro vivace of "The William Tell Overture" by Rossini; Morning Mood" and "In the Hall of the Mountain King," the first and last movements from Peer Gynt No. 1 by Grieg; the waltz from Tchaikovsky's Sleeping Beauty; and he "Russian Sailor's Dance" by Glière.

Tickets are $\$ 7$ general, $\$ 5$ for students and seniors, $\$ 2$ for children Find the campus at College One Barnard Drive. For more information, call 760-795-6815. (OCEANSIDE) The Microscopic Marine Organisms known as plankton fulfill a number of important roles in ocean ecosystems. When "Planktonecosystems. When "Plankton-
Palooza" convenes at Birch AquarPalooza" convenes at Birch Aquar-
ium-Museum on Sunday, May 19, at 9:33 p.m., participants will use mi-

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croscopes to learn about the abundance and diversity of plankton found in seawater and then build models and make a plankton net.

The fee is $\$ 20$ for kids in grade one through three. The aquarium is located at 2300 Expedition Way. For the required reservations, call 858-534-7336. (LA JoLLA)
Ninety-One Elementary and Middle Schools have been invited to en ter six pieces of art each in the kids art show hosted by the Friends of East County Arts, Inc. The resulting exhibition runs May 20-26 at the carousel corner at Parkway Plaza Participants will be awarded ribbon on Monday, May 20 , $6 \cdot 30 \mathrm{p} . \mathrm{m}$. Fo on Monday, May 20, at 6:30 p.m. Fo more information, call 619-44
0111. Viewing is free. (EL CAJON) condido Union High School rea and tell folk and fairy tales, pose rid and tell folk and fairy tales, pose rid dles, sing songs, wax poetic, and reve in good books during book program or kids (in kindergarten and older) planned at 3:30 p.m. every Monday through the end of May at the Es condido Public Library ( 239 South Kalmia Street). Free. For information, dial 760-839-4837. (ESCONDIDO) Why Does the Tide Flow change daily and seasonally? This question will be answered when the Junior Rangers gather for "Tide's In, Tide's Out" on Thursday, May 23. The program starts at $3: 15$ p.m. at the Ti-
juana River Estuarine Reserve. The free program takes place at the reserve's visitors' center (301 Caspian Way) for kids 7 to 11 years old. 619-575-3613. (IMPERIAL BEACH)

Children's Discovery Museum of North County, "Make It Move," an interactive exhibit from the Oregon Museum of Science and Industry opens on Saturday, May 18. The exhibit explores the world of simple machines, with experiments to create a "super spinner" and in general to "make things move." Enjoy the exhibition through Sunday, September 8 .
"The World of Sound" offers instruments from a variety of cultures and activities focusing on the science of sound, sound waves, and how sound travels. The museum is designed as an educational environ ment through art, science, and social activities for children 2 through 12 . Look for a medieval castle, magic mirror, mini-city, and renovated children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103; 760-720-0737. (CARLSBAD)

## MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)
Bancroft Ranch House Museum houses indigenous Indian artifacts

# AUTHOR EVENT! Gail Tsukiyama 

will discuss and sign DreamingWater

Wednesday, May 22, 7:30 pm


Since 1896
Warwicks
LA Jolla
and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home built in 1863 , was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information. (SPRING valley)
California Surf Museum, "Early California Surfriders, 1900-1940" honors Doc John Heath Ball, the first surf documentarian, telling the stories of those pioneering surfers in photographs by Ball and text. Many of the photographs, surfboards, and other artifacts have never been on public display before.

The museum features surfing artifacts and memorabilia - such as surfboards and clothing - of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876. (OCEANSIDE)

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-409-5903. (CHULA VISTA)
Computer Museum of America, "Secrets, Lies, and Teletypes: A His-
deal more than I admired any other writer's work. The example that he presented was that one could be a serious person with a serious and mature emotional life, and also a deeply imaginative and creative one with enormous accomplishments. One didn't have to get drunk and drive cars down the wrong side of the road and insult policemen and get arrested or be a sort of Hunter Thompson-type, which was current back when I was starting to write - be, you know, obnoxious and half out of control all the time as a means of creating a persona.'
"The writer as rock star," I suggested.
"Yes. I suppose Hemingway did a great deal to make such an idea fashionable, but on the other hand, what I can tell about Hemingway from what I've read about him is that he also seemed to be just an immensely charismatic person with a great deal of energy, and that sort of person is always going to be appealing. He was deeply serious and got a great deal of work done and didn't seem distracted from his work by the public image he had of himself. The point is that Maxwell's example was reassuring to me that one could be a great man but also have dignity. I found that example alluring."
"What was it like to sit with Mr. Maxwell and go over your work?"
"Well, it was reassuring. It was sometimes irritating because I didn't always like being corrected, and the less that I knew about why I should be corrected, the more I resented the correction. I had to be educated towards an understanding of how one achieved certain effects in writing, in really also the most basic ways. I was a beginner. Until I was 24 , I was a musician. I was the rawest of recruits.
"Could you spell?"
"Not particularly well, but I always used to say that John Cheever spelled dining room with three $n$ 's. Nobody who works at The New Yorker knows anything about spelling or grammar, really. It's all cleaned up by other people. Now there's spell check. But The New Yorker was the last place in the world that cared whether a writer could spell or punctuate a sentence. That was irrelevant to them. That's really a college term paper kind of mentality. It doesn't make any difference whether a writer can spell or
knows grammar. I mean it. One can't help becoming literate; any kind of acquaintance with literate writing allows one to pick up that kind of stuff, anyway. It rubs off.
"I'm a better grammarian than most people, and I'm a better speller than most people, but I still can't really spell. Anyway, he didn't care about that sort of thing, and he was never much of a speller himself, so unless, you know, something was obvious, he didn't correct it."
"Would he mark your manuscripts with red pencil?"
"No, he never used a red pencil. I think, professionally, at The New Yorker - everything is done on computers now, but as I remember it in the earlier days, there were different-colored pencils so that the makeup department would know what different things meant. But we were working in Maxwell's house so he just picked up a pencil. But yes, he would write on it, and he would cross things out, move things around, every once in a while take out scissors and cut something out and move it somewhere else and glue it and say, 'Here's why I'm doing this.'
"So it was a real instruction. On the few occasions when I teach, this is exactly how I teach. I don't ask a roomful of students to read a piece and then talk about it. That seems to me pointless. I sit down, I read the piece myself, edit it the way it would be edited at any of the magazines I've worked for, and try to give the writer some help. Mostly, what young writers need is the technical help. They know that they want to write. They're usually too young to have any real experience of life in material. But they need to be shown how to write a sentence that is not overweight. They need to be shown why most adjectives and adverbs are unnecessary. They need to understand when it's necessary to go quickly and how to dwell on something at length when it's appropriate and how to achieve certain effects. So that's what I needed, and that's what Maxwell was showing me. And, of course, at a certain point, there isn't all that much really that the writer does need to know in terms of technical means. This is why there aren't that many books of any value on writing. Of all the arts, it's the least mysterious. Painting and music, of course, have their origins in religion. And worship. But writing doesn't. So it's a means to telling a story of one kind or another, whether the story
is descriptive of the actual world, in the case of most journalism, or it's imaginative. It doesn't matter. It's the same technical means.

By the time we were done with my second book, which is Moonshine: A Life in Pursuit of White Liquor, and maybe even a little earlier, he had taught me everything there was to know. I continued to ask him to read things because I wanted his opinion, I wanted his help. By then, you know, I had become something of a writer myself, and really what I was showing him were things about which I would ask, 'Does this work here?' 'Is there another way I should have done this?' Or, 'I can't tell if this is any good. What do you think? That sort of thing. So he wouldn't then be going through my work line by line. It wasn't necessary.'
"When you were young and first working with Mr. Maxwell, did you carry on imagnary conversations with him?"
"No. I do now."
"And," I asked, "when you were young and first writing, did you, in a sense, write for him or to him?"
"When I was younger, writing was much more complicated emotionally for me than it is now. It's a form of truth-telling, writing, if you're a writer of a certain kind. And there are a lot of prohibitions against telling the truth. So I found it very hard. I was impeding myself. So that was the bigger complication for me and the bigger anxiety. Maxwell, for years, especially when I was first working with him, was very much a patriarchal figure for me. I mean, in a certain way. I was young and innocent, and I don't think that I was an especially mature 25 - or 26 -year-old."
tory of Cryptology" explores the development of cryptology and code breaking from ancient times to the present, focusing on the role of machines and computers. The National Cryptologic Museum, part of the Na tional Security Agency, has loaned
the German Air Force Enigma Machine; the three-rotor Enigma was used by the Nazis in World War II to secure messaging. Also on view, the M-209, a U.S. Army Signal Corps machine used by American troops to send and receive encrypted messages.

Visitors will learn about the use of semaphore, punch card equipment, eletypes, and other machines.

Ongoing exhibits include vintage ideo games like Pong and Space Invaders, punch cards, a rare "million aire calculator," and a Hectotron, de-
cribed as "a 1970s vacuum-tube sound-responsive electronic kaleido scope." Find the museum at 640 C Street (at Seventh Avenue). For ad ditional details, dial 619-235-8222 (Downtown)

Flying Leatherneck Museum, the museum is dedicated to the Marine Corps who provided air support from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters currently in use. Static displays of a va
riety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. For in

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## May/June 2002 schedule:

| Tuesday, May 21** | 7 pm | Friday, June 7 | 7 pm |
| :--- | :--- | :--- | :--- |
| Friday, May 24 | 7 pm | Tuesday, June 11 | 7 pm |
| Tuesday, May 28 | 7 pm | Friday, June 14* | 7 pm |
| Friday, May 31 | 7 pm | Tuesday, June 18** | 7 pm |
| Sunday, June 2 | 10 am | Friday, June 21* | 7 pm |
| Tuesday, June 4 | 7 pm |  |  |

"Indicates Meditation for Athletes class.
"Suiantra McKeever will be signing copies of his book Strategy for Success at these classes.

About the instructors:
Workshops are taught by Mahiyan Savage, Sujantra McKeever, and Vasudha Deming, all experienced instructors and longtime students of meditation. Mahiyan is the owner of Jyoti-Bihanga Vegetarian Restaurant, Sujantra has authored four books on spiritual philosophy, and Vasudha has developed training programs in the areas of service, mission, and values for leading organizations.
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## (continued from page 81)

"You seemed, however, like a nice kid, though."
"I think I probably was. Now that I'm a parent myself, and you know how you look around as a parent at other children and you can pick out the ones you like? That nine-year-old over there in your son's or daughter's class, that looks like a nice kid. I like that face. I look at photographs of myself at that period and that's what I think. If I hadn't been a nice kid, well, there were plenty of ways for Maxwell to dismiss me.

William Maxwell had "taken on" many other writers. Mr. Wilkinson named some of them - Larry Woiwode, Harold Brodkey. Brodkey, I said, must have been a handful.
"Their relationship," Mr. Wilkinson said, "utterly fell apart. But they were different in the sense that they were much more accomplished writers. He didn't take anybody else on in his life that was like me, that was just saying, 'I'd like to write.' He would not have done it for me, I'm quite sure, if it hadn't been for my father. When I appeared in Maxwell's life when I was 24 and he was, I think, 68, I was nothing but the child of one of his closest friends. So he didn't know what he was getting or getting into, he was just doing my father a favor. And he apparently saw enough in what I'd shown him to want to say, 'Keep going. It's not bad. Keep going.' Which is, of course, I'd learned many years later, what Louise Bogan had said to him. She's the one who said, 'Keep on.' Which is really all one can say to young writers, you know, or to writers, really, at any stage. 'Just keep going.' There is no other real advice."

When Mr. Wilkinson decided he'd become a writer, he thought he'd do that writing in Paris. He notes in My Mentor's early pages that he imagined himself seated in Paris cafés, "preferably at night, or maybe late in the afternoon, when the light would be perfect. For my picture on the dust jacket I was pretty sure I would wear a beret."

I said that I found that very touching.
Mr. Wilkinson allowed as how he didn't know where he acquired such a strange idea. He added, "I think I was so nervous and anxious by the idea of what I was attempting, which was to
write a book, having never written a book. And, of course, I'd been reading Hemingway, and it just seemed like one had to make a dramatic gesture to pull it off. It wasn't as if you might just do it, no matter where you were, write a book. And yet everybody has read in the newspaper accounts of this or that best-seller, often by women writers who simply say, 'I had my child and I only had 45 minutes a day where the child was napping, and I would sit down and write. Now I'm worth many, many millions of dollars.' Which is not my experience.

I asked how Mr. Wilkinson happened to get a job at The New Yorker.
"Well, you'd think it was because of Maxwell, but it wasn't. He wasn't there anymore. I have spent a lot of my life in this town, Wellfleet, on Cape Cod, and one summer a quite ambitious friend, who had built himself a house on some land that he'd gotten and rented it out, said to me, 'You should meet my tenant. He's a very funny guy named George Trow [who writes as George W. S. Trow], and he writes for The New Yorker. So I went and met George Trow. It was the first summer I was trying to write my book. And I said, 'Okay, let me meet a writer.' George Trow was a very, very flamboyant..." Mr. Wilkinson interrupted himself, paused, then explained, "I haven't seen him in many years; he's changed."
"Well," I said, "you were young then and he was young then."
"Yes. I was 24, he was 32, maybe. But he was very charismatic and loved to have a good time and he was extremely funny and very fast-thinking and very smart. I was trying to be a writer. There was a writer. So I thought, 'Okay, when I finish my book, I'll go to New York and be a writer. The writer I know, George Trow, works at The New Yorker. I'll work at The New Yorker.' I was that innocent about it. I had no idea - just as I say somewhere in the book about I had no idea anybody else in America was trying to write a book. I had no idea that it occurred to anybody else that The New Yorker would be fun to work at.
"I never read The New Yorker in those days, when I was 24 or so, except for the fiction. I remember sort of learning that it published nonfiction and thinking, 'That's strange; is that what that stuff is in between the cartoons and the stories? I guess that's report-
ing, isn't it?' I didn't even have a lens through which I could focus on somebody like George. What he did was somehow abstract to me. I just simply thought in the same spirit that 40 years ago some little kid, some teenager, would get on a bus in Arkansas to go to Nashville to be a country-western singer and then run into hard times. I just thought, 'I know I can't live on Cape Cod any longer, that I won't be able to have a real life here. So I have to go somewhere. I'll go to New York and I'll do what George Trow does.' It wasn't that I was confident. I was innocent. It wasn't that I thought, 'I know it's the most desirable literary job, but I'm going to get it.' I just thought, 'Here's a thing I'll do. This guy does it. I don't know anybody else who does it. It seems like a fun thing to do. He has a fun life. And he seems to have enough money. I'll go do it.' '
"And," I said, "he's charming and he's witty."
"I knew I couldn't be. It didn't occur to me that that was necessary. In fact, that was a huge problem for me at The New Yorker, that I wasn't funny in the way those people are really funny. And because they were so funny, I determined that I wasn't going to go anywhere near that. I was going to try and be serious. Jimmy Garrison, who had been in the John Coltrane quartet, once told me about a bass player that he had heard. This guy had been such a remarkable technician and had played all over the neck of his instrument, at unbelievable speed. Jimmy Garrison observed him and thought, 'Well, I'm going to do the opposite of that.' So I thought, 'Okay, these guys are incredibly funny, I'm going to do the opposite of that. I'm going to be serious.' And 'Talk' stories weren't about being serious. So I had a very rough time for a couple of years until I got a little more relaxed.'

Mr. Wilkinson, at 24, also had no idea how august a per sonage William Maxwell was. "I began," he said, "to figure it out. But in the beginning, I didn't know. Of course, in those days mostly what Maxwell did was write stories for 'Talk of the Town.' I'm sure you remember they were anonymous then. It broke my heart when those became a public thing. They're half the length they used to be and they're about different things. That's what all the writers loved; that you could do all sorts of things. You could change voices, you could try all kinds of things, and nobody was going to
formation, call 858-693-1723. (MIRAMAR)

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early military history, the naval disaster in 1923 at Point Honda, and more. Find
the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

Heritage of the Americas Museum, more than 100 Chinese jades of the Late Neolithic (4300-2500 BC) through the Ming periods (13681644 AD ) are included in "The Stone of Heaven: The Enduring Art of Jade Age China," on view through May. From ancient times, jades in China

ere treasured as talismans, worn on the body either as final adornments in death or as proudly worn ornaments in life. Jades were symbols of dignity and rank (as early as the Late tone Age) and were status symbols losely connected with the convic tion that jade brought long life. A new acquisition is now on exhibit: a rare and valuable jade burial suit of the Han dynasty ( 206 BC to AD 221), ne of only about two dozen that one of only about two dozen that have been excavated in China. Th suits were made of more than 2000
square and rectangular plates of jade square and rectangular plates of jade ilver, or bronze (depending upon
he status of the wearer). The jade uit continued the quest for mmortality.
The museum features art and ar tifacts from South and North Amer ica, concentrating on the utilitarian nd decorative artistry of craft workers from ancient cultures. A mural by Mona Mills depicting ancient Teotihuacan in its days of glory is now on exhibit, resulting from the artist's extensive study of this ancient "City sextensive study of this ancien "City of the Gods" that was once mero. The molr Mexico. The wings dedicated to natural history, archaeology, education, anthropol ogy, and fine art.

Find the museum on the Cuya maca College campus, 12110 Cuya maca College Drive West. 619-670 5194. (RANCHO SAN DIEGO)

Heritage Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 858-679-8587. (POWAY)

Heritage Walk Museum, the museum includes the restored Victorian House, the city's original Santa Fe Train Depot, a railroad car with model train, working blacksmith model train, working blacksmith
in Grape Day Park, at 321 North Broadway; 760-743-8207. (ESCONDIDO)

John DeWitt Historic Museum and Library, operated by the Alpine His torical Society, it is located in the 1897 home/office of Dr. Sophroni 187 Sols. She was the firs Sophron. Nichols. She was the first doctor in Alpine and her fror the East County. On exhibit are In dian artifacts from the Kingery fam ily. The museum is open on the las Saturday and Sunday of every month from 2 to 4 p.m., at 2116 Tavern Road. For information, call 619-659 8740. (ALPINE)

Museum of History and Art, re flecting themes of spirituality, Me ico, and nature, artist Poppy Clark was influenced by a six-month pe riod when she lived in Guadalajar and by an early acquaintance with famed Mexican muralist Ramos Martinez. Suffering from diabetes, Clark lost sight in one eye at the age Clark for some of 29 , followed shortly thereafter by a ten-year period of total blindnes during which she continued to pain. "Through Her Eyes: The Art of Poppy Clark" continues through Wednesday, August 21.

Ongoing exhibits explore the overall history of Coronado, the Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Orange Avenue. Call 619-435-7242 for further informa tion. (CORONADO)

Museum of Making Music, the past 100 years of American music and music making are highlighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and an interactive stage. Find the museum 5790 Armada Drive; 760-438-5996. (CARLSBAD)
Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memo rial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street. For more information, call 760-7897644. (RAMONA)

San Diego Aerospace Museum, the U.S. Air Force and Boeing Corporation have donated a global positioning satellite (GPS) for a new permanent exhibit. This GPS is "the only one of its kind on display in the world." Members of the women's fly


## Single?

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say, 'Whoa.' It was done.'
Mr. Wilkinson no longer has an office at The New Yorker. "When they moved into the Conde Nast building about three years ago, it was clear they were no longer going to make offices available to writers like me who showed up about three times a year. My office there was nothing but a storeroom. When I had a book out, I'd order three dozen extra copies, and then, because I had no garage to put them in, I put them in my office. So my office, literally, was stacked with cartons of books. The offices now are no more than closets - tiny little things. What I had in my old office wouldn't even have fit in a new one. The people who have offices there now actually work in them and use them. I probably hadn't worked in my office for 15 years. Nor did anybody else. You never saw anybody in his office in The New Yorker. That's not how they were used.'

I said that I thought of those offices as the place that writers came after they'd had lunch to pick up their mail.
"That's exactly what it was. That's exactly it."
I wondered if writing the end of the book, where Mr. Maxwell's lovely and sympathetic wife dies and then, only a few days later, Mr. Maxwell dies, was not particularly difficult. But Mr. Wilkinson thought not, and he explained, "Maxwell always used to say, 'The best thing is to know what your ending is, because then you know what you're working towards.' The hardest part, when I was writing it, the greatest anxiety I had was how was I ever going to dramatize the life of a writer who had been so quiet. If this book has any relation to another book it is to Tuesdays with Morrie. There's no other book I can think of. It couldn't be more different, but the ground, in a certain way, is similar. But the experience of writing it, I realized when it was done, had been a kind of
grieving, although I hesitate to say that because I want people to read the book, and I don't want them to think it's glum. But sitting down, every day, in the company of this man whom I'd loved more than I loved any man, and whom I loved more than anybody but my wife and my son, and who, of course, I loved differently, sitting in his company and recalling him every day, after he was gone, for a year, more or less, turned out to be immensely liberating. There were plenty of times I was bereft and in tears. But I knew he was a great man and that he was worth being described, that his example would be uplifting to people. He was a great artist and a great man. Not just a great artist or not just a great man. And I knew that he was absurdly underappreciated. And that if the world really knew who he was - I just felt sure that a certain number of people, acquainted with him and with this subject, would feel enlarged. I just knew I had been in the presence of a mystery, this kind of deep love, this kind of training that this man had given me, this ancient pattern between an older man and a young man, of instruction and friendship."

Early in their friendship, Mr. Maxwell gave still-young Alec Wilkinson a stack of books, as a gift. Mr. Wilkinson lists them: "Berlin Stories, by Christopher Isherwood; Anna Karenina; A Sport and a Pastime, by James Salter; Robert Fitzgerald's translation of The Odyssey; A Passage to India; The Sudden View, by Sybille Bedford; The Autobiography of Benjamin Franklin; Memento Mori, by Muriel Spark; My Mortal Enemy, by Willa Cather; and a collection of Chekhov's writings."

Eventually Mr. Wilkinson read all these books except for The Odyssey. He writes that whenever he tried to read it, "it was impenetrable to me." Several weeks before Mr. Maxwell's death, Mr. Wilkinson noticed The Odyssey on his bookshelf. He telephoned Mr. Maxwell and asked if he still liked it. "'T'm mad about it,' he said. 'It's a kind of fairy story. It's so lyrical, and the world is so young, full of monsters and escapes, especially Odysseus's homecoming. If you heard Robert Fitzgerald read the homecoming, it made your hair stand up on your head.' So I tried again and learned what many people would already have known, which is that Mentor and Odysseus were comrades. Mentor is older than Odysseus,
and when Odysseus leaves for Troy he asks Mentor to look after his slaves and his household, which includes his son, Telemachus." Mr. Wilkinson continues, "The relationship between Mentor and Telemachus suggests that in a classic arrangement of this kind, the guardian not be simply a teacher or an advisor acquainting a young man or woman with the rudiments of a trade or a code of behavior but that there also be an attachment between them. Also that the experience and the emotional maturity of the older person makes him or her a fit example for the younger one. Also that the exchange be cleansed of vanity and that the concern of the older man or woman for the younger one is selfless.'

I said to Mr. Wilkinson how moved I was by what he wrote about Mentor and Telemachus. To which he replied, "I realized that what we had been through had been part of an ancient pattern. It was a primary and profound human relationship. Which is also one of the reasons that it meant so much. And had the dimensions that it did. It wasn't something of the modern age. It was a timeless human pattern. And I knew all of this was a very important thing to write about, and the response that I've had mostly from readers is what it meant to them, to know how to go about embarking on some kind of creative task or how to have the example of someone who can help you.
"He was really an unexampled man. I will never meet his like again, and one of the reasons I won't is quite practical - he was a product of the 19th Century. He was raised in the atmosphere of 19th-century America. His parents, of course, would have been born in the middle of the 19th Century and been influenced by very hard rock, settler values. And he was a deeply considerate, loving, kind person and very mature. Not a person who'd nurse grievances, not a person who indulged resentments."

We talked a bit then about those among our friends who, like Mr. Maxwell, were "good." I mentioned a friend who seemed always to bring out the best in everyone whom he knew. Mr. Wilkinson's voice brightened as he said that Mr. Maxwell brought out the best in him. "One rises to the occasion, really, is what happens. One rises to the occasion. Yes."

- Judith Moore
ing club the Ninety-Nines have donated personal memorabilia, trophies, flight logbooks, and photographs for inclusion in "Pacific Air Race"; items on view alternate every six months to highlight the accomplishments of local women aviators
from the six local chapters of the group.

The museum offers exhibits of over 65 aircraft - including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World War I Spad VII, the flight
deck of the USS Yorktown, and a Lockheed Blackbird spy plane 1400 scale models, 10,000 aviationrelated items, and memorabilia from related items, and memorabilia from
the Montgolfier hot-air-balloon era to the Space Age, along with an International Aerospace Hall of Fame.

The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291. (BALBOA PARK)

San Diego County Sheriff's Museum, the 150 -year history of the
sheriff's department is highlighted at the museum, which is located "just the museum, which is located "just feet away from he original cobble stone jail site, built in 1850. The museum boasts artifacts, photographs, equipment, uniforms, and vehicles, along with exhibits from each of the
departments making up the organization such as crime scene, K-9, court service, detentions, crime lab, bomb squad, and many others. Find the museum at 2384 San Diego Avenue; 619-260-1850. (OLD TOWN)

# CIRQUE DU SOLEIL 



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San Diego Model Railroad Museum, the museum celebrates American railroads with "the largest permanent operating model railroad and toy train exhibit" in North America. View four scale-model railroads of the Southwest, the "San Diego County Relief Map" exhibit, an interactive toy train, and a refurbished toy train gallery with a Lionel O gauge exhibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railroading.

See "Lionel Town" in the toy train gallery, described as "an animated Lionel train exhibit featuring city buildings which come to life such as a fire station, car wash, movie theater, train store, and a scale model replica of the Lionel train factory in Lindenwold, New Jersey." This exhibit continues through December

The museum is downstairs in the Casa de Balboa building. For admission and museum hours, call 619-6960199. (BALBOA PARK)

San Diego Natural History Museum, Tyrannosaurus rex - predator or scavenger? Guests use scientific methods to recreate a "crime scene" to determine the meat-eater's guilt or innocence in "T. Rex on Trial." World-renowned paleontologist and T. rex expert Jack Horner weighs in, acting as judge in the case. Complete casts of fossil skeletons of Tyrannosaurus, Allosaurus, and Deinonychus are included in the exdibition. One series of exhibits shows hibition. One series of exhibits shows dence, develop hypotheses, and excavate items at research sites. Guilty or innocent? You make the call
through Monday, May 27
An assemblage of museum specimens, rocks, fossils, live plants, and animals tell stories about the region's prehistoric and current habitats in "Natural Treasures: Past and Present." The ongoing exhibition is said to "display old treasures most loved by the community and to introduce new fossils that have never been seen by the public" as well as highlighting the mupublic," as well as highlighting the museum's extensive paleontological collections. Visitors will also discover why dinosaur fossils are rare in San Diego (the region was underwater during dinosaur times).

The museum also offers the "gi-ant-screen film" Ocean Oasis, exploring Mexico's Sea of Cortés and the Baja California Desert. For more information, call 619-232-3821. (BALBOA PARK)

San Dieguito Heritage Museum, the museum offers informative displays on the unique history of the San Dieguito area at 561 South Vulcan Avenue. For more information, call 760-632-9711. (ENCINITAS)
Serra Museum, "Treasures Uncovered: Trade and Exchange at the San Diego Presidio" features artifacts recovered from the Presidio archaeological site, dating to the first European settlement in California (in 1769) when Father Junípero Serra estabwhen Father Junípero Serra estab-
lished the Basilica San Diego de Alcalá. lished the Basilica San Diego de Alcalá. "Treasures" in the form of ceramics, religious, and personal goods representing just a fraction of the more than one-half million excavated to date at the Presidio site are on view. See the show through summer.

The museum interprets the Na tive American, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial furnishings, art, and artifacts. It's located at the site of the West Coast's first European settlement, found at 2727 Presidio Drive. 619-297-3258. (PRESIDIO PARK)

Stephen Birch Aquarium-Museum n aquarium and museum under one roof, the facility is an educational component of the Scripps Institution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortés, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-storyhigh tank with giant kelp plants and high tank with giant kelp plants and 30 species of local marine life. The Lynne and Howard Robbins Shark Reef Exhibit features a 13,000 Shark Reef Exhibit features a 13,000-
gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

Take in the aquarium's newest permanent exhibit, "Secrets of the Seahorse." Guests can explore the unique adaptations and biology of seahorses and their relatives while seahorses and their relatives while their survival and what can be done their survival and what can be done
to conserve this diminishing creato conserve this diminishing crea-
ture. The exhibit showcases 13 ture. The exhibit showcases 13
species of live animals, both local species of live animals, both local
species and those from abroad. species and those from abroad.
The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call 619-534-FISH. (LA JOLLA)
Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an auand receive messages. There's an au-dio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1800s; an exhibit of Concord Coach \#251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue. (OLD TOWN)

## SELECTED POEMS BY EMILY DICKINSON

A Light exists in Spring
Not present on the year
At any other period -
When March is scarcely here

A Color stands abroad
On Solitary Fields That Science cannot overtake
But human nature feels.

It waits upon the Lawn,
It shows the furthest Tree Upon the furthest Slope we know It almost speaks to you.

Then as Horizons step
Or Noons report away,
Without the Formula of sound
It passes and we stay -

A quality of loss
Affecting our Content
As Trade had suddenly encroached Upon a sacrament.

Before you thought of Spring,
Except as a Surmise,
You see - God bless his suddenness -
A Fellow in the Skies
Of independent Hues,
A little weather worn
Inspiriting habiliments Of Indigo and Brown With specimens of Song As if for you to choose Discretion in the interval With gay delays he goes To some superior Tree

Without a single Leaf And shouts for joy to Nobody But his seraphic self -

I have a Bird in spring
Which for myself doth sing -
The spring decoys.
And as the summer nears -
And as the rose appears,
Robin is gone

Yet I do not repine Knowing that Bird of mine Though flown Learneth beyond the sea Melody new for me And will return.

Faster in a safer hand Held in a truer Land
Are mine -
And though they now depart, Tell I my doubting heart They're thine.

In a serener Bright
In a more golden light
I see
Each little doubt and fear,
Each little discord here Removed.

The will I not repine, Knowing that Bird of mine Though flown Shall in a distant tree Bright melody for me
Return.

## DANCE for \$20

Classes Still Open<br>Tuesday: Argentine Tango • Ballroom Dance* Hustle ('70s dancing)* • Samba<br>Wednesday: Jitterbug \& Swing*<br>Thursday: Argentine Tango •Latin Dancing - Ballroom<br>Friday: Salsa* • West Coast Swing*<br>SATURDAY: Latin • Quickstep<br>Swing<br>Swing Specialists<br>DANCES - 4 Saturday Ballroom dances monthly<br>Jitterbug/Swing dance every Sunday<br>Pattie Wells' Dancetime Center 1255 West Morena Blvd. (619) 275-3533<br>$\underset{\text { pwells@cts.com }}{\text { pith this ad, first-time student. Introductory classes. Expires 5/31/02 }}$



## Lots of Strings Attached

## A bunch of yowling cats is funnier than just one.

For the final offering in this year's Festival of Early Music at USD, director Marianne Pfau brought in still another first-rate group of young musicians, the Baroque string ensemble called La Monica (the name has nothing to do with Monica Lewinsky or Santa Monica beach, but refers to a popular tune of the period). In other respects, this concert was the polar opposite of the Hoboïstes de Prusse program that had preceded it the evening before. That had been all wind instruments; this was all strings. That had been popular outdoor music; this was refined indoor music. The pieces on the Hoboïstes program had consisted (for the most part) of trite commonplaces by anonymous mediocrities; La Monica's program was made up (for the most part) of superb pieces by great composers. And while the Hoboïstes had confined themselves to one specific period and place of the Baroque (the early 18 th Century in Germany), La Monica ranged here and there over the history of 17th-century Baroque instrumental music in southern Europe: chronologically, from Tar quinio Merula's Toccata cromatica or Capriccio cromatico in the 1620s to Antonio Vivaldi's La Follia (first published in 1705); spatially, from Venice (Vivaldi, Dario Castello) to Cremona (Merula) to the Ursuline convent in Novara (Isabella Leonarda), and from Rome (Archangelo Corelli, Michelangelo Rossi) to Vienna (Antonio Bertali) and Salzburg (Georg Muffat and Heinrich Biber).

The concert did have an organizing principle, however - in fact, two of them. Most of the program (aside from two solo harpsichord pieces) focused on the trio sonata, one of the central forms of the whole 150 or more years of the Baroque: two treble instruments (frequently, as in this case, violins) plus a basso continuo (made up here of harpsichord, Baroque cello, and Baroque guitar or the giant lute called the the orbo, in various combinations). The form provides for the interplay of the two trebles as exciting equals, and for their dramatic contrast with the bass group, which has its own intelli-
gible melodic line and which supports the harmonic movement.

The other principle was that of the experimental, the inhabitual, the extravagant, the bizarre: a principle pervading much of 17th-

## REVIEW

JONATHAN SAVILLE century instrumental music, especially in its first half. Listeners who are used to the firm structures and orderly logic of late Baroque music (Bach and Handel, for example) can be startled when they hear what was commonly going on 100 or 150 years before. Take, for example, Dario Castello's Sonata duodecima à tre, played at this concert with panache and a wonderful sureness of style. This typically whimsical, willful, imaginatively unfettered work follows no rules but those that seem to blow in with the wind: the sudden veerings of mood and direction, the fragmented intermingling of meditativeness and wildness, the refusal to stay put and take stock and set up signposts - a kind of exuberant slithering of musical ideas.

Castello constitutes an extreme (this is what the 17th-century polymath Athanasius Kircher called the "stylus phantasticus"), but there is an analogous melting of boundaries in the experiments in chromaticism by Merula and Michelangelo Rossi. The latter's stupendous Toccata settima (dating from around 1640, and played with compelling power by La Monica's harpsichordist, Yoav Avner Stein) confronts the new expressive power of harmony that had been made possible with the establishment of the basso continuo as the foundation of Baroque style, and willfully goes about creating a chaos of relentless chromatic lines and unregulated dissonances that make the listener tonally seasick. The shape of the composition has much the same effect: its quality of improvisation, the constant changes of rhythm, the unmotivated pauses, the bursts of movement, the dazzling passage-work covering up the transition to still another key (like windswept foliage on the blurred contours of a ruined fortress) - and all of this then ending preposterously with a simple, comfortable cadence, somewhere in the
tonal spectrum, as though Rossi had finally decided to write perfectly "normal" music (normal according to the new conventions).

The concert in Founders Chapel opened as though to belie the eccentricities that were to come - with a work of a very differ ent kind: Corelli's Trio Sonata in C Opus 4, No. 1, first published at the very end of the century (1696). Corelli had no taste for the fantastic style. In hi compositions - all of them instrumental - he set the model for the subsequent century: music of graceful formality, imaginative but never shocking, with everything in proportion, everything balanced, and a sense (still experienced by the listeners to La Monica's exquisite performance) that every tune, every motion, every texture, every interrelationship of the instruments, every chord, every bit of counterpoint, every harmonic progression, every repetition of a phrase, every subtle flutter of heart-touching emotion - is as totally right as any human creative act could ever make it.
But soon thereafter we heard Biber's Sonata representativa, composed most likely before 1670 , and still filled with the irre pressible zaniness of the early Baroque. This suite irregularly alternates calm, tender, beautifully crafted movements that would not have offended Corelli (though he might have considered them a bit primitive), with grossly programmatic movements representing animals. Biber had a penchant for program music (a characteristically Baroque trait), but it usually expressed itself in religious pieces: "The Agony in the Garden," "The Crowning of Jesus with Thorns." Here, the strings present us with the nightingale's whistlings, the dissonant croaks of frogs, a whirling flock of cuckoos, a frenzied chase in the chicken coop, and the piercing, drooping glissandos of a cat - as well as (just to keep any idea of consistency at bay) the percussive rhythms of a musketeer's march. (This sort of thing was itself a tradition: Carlo Farina's Capriccio stravagante of some decades before had treated much of the same material.)

I noted before that this concert was dominated by trio sonatas. In the case of Biber's barnyard suite, the pressure toward that form was so pervasive that, although the treble part (as so


## La Monica

Founders Chapel, University of San Diego Corelli, Sonata in C, Opus 4, No. 1; Muffat, "Passacaglia from Trio Sonata No. 5 in G; Biber, Sonata representativa Merula, Toccata cromatica; Castello, Sonata duodecima à tre; Bertali, Sonata à tre; Isabella Leonarda, Sonata, Opus 16, No. 1; Michelanselo Rossi, Toccata settima; Vivaldi, Sonata in D Minor, Opus 1, No. 12 "La Follia"
often with Biber) is written for a single violin, La Monica decided to perform it in an arrangement for two violins - a device no one in the 17th Century would have objected to, and no one need do so now. This gave both of the group's fine violinists - Susan Feldman (who founded La Monica in 1997) and Ondine Young - the chance to show their stuff; and, as Farina had known and Rossini would reiterate a long time later, a bunch of yowling cats is funnier than just one.


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La Monica's delightful con cert ended with Vivaldi's famous Trio Sonata in D Minor, Opus 1, No. 12, which is a series of coruscatingly brilliant variations on the popular tune, "La Follia." "La Follia" is an ideal basis for this sort of composition, not because of the melody, but because its strong, simple, and somehow inevitable harmonies provide such a productive ground for inventive virtuosity. Dozens of composers (including Corelli) have exploited "La Follia" in this way - there is even a set of piano variations by Rachmaninov, with the old tune still going strong. But Vivaldi takes the prize, especially in a performance as zestful and uninhibited as La Monica gave it. All the players (including the terrific cellist, William Skeen, and the group's versatile master of plucked instruments, Bruce Burchmore) did their utmost, and the result was sensational. It was an appropriate way to end a marvelous festival.

Events that are underlined occur after May 23.

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 clicking on the events section.A Relentless Curse, valiant heroism, and redemption through true love are elements that Richard Wagner wove into his masterpiece, The Flying Dutchman. The Dutchman is doomed to sail the seas throughout eternity, given one day every seven years during which he may set foot on land and seek redemption through a woman's true love; his luck changes when he meets the sea captain Daland and his daughter Senta. Performers include American baritone Robert Hale, British soprano Rita Cullis, tenor John Keyes, and bass Daniel Sumegi. The opera is performed in German with text projected in English above the stage

Enjoy the production - con ducted by Karen Keltner and directed by David Edwards - at 8 p.m. on Friday, May 17; at 2 p.m. on Sunday, May 19; and at 7 p.m. on Wednesday, May 22. Tickets range from $\$ 33$ to $\$ 107$. See the opera at San Diego Civic Theatre, 202 C Street. For reservations, dial 619-2327636. (DOWNTOWN)

The Pipe Organ Concert Series at the First Church of Christ Scientist continues with a recital by St. Andrews by-the-Sea Episcopal Church organist Carlene Befort on Friday, May 17, at 7:30 p.m. Find the church at 8262 Allison Avenue (at Palm) Free. Call 619-442-8201 for infor mation. (LA MESA

Works by Globokar, Saariaho, Smith, Aperghis, and Levine may be heard when Geraldine Galyean presents her DMA soprano recital on Friday, May 17, at 8 p.m., in the Recital Hall at UCSD's Mandeville Center. Free. Call 858-534-4830 for more information. (LA JOLLA)
Recorder Players are invited to join he San Diego County Recorder So ciety for instruction and playing on Friday, May 17, at the Tierrasanta Recreation Center. Recorder basics begin at 6:30 p.m., with a guest conductor leading the group from 7:30 to $10 \mathrm{p} . \mathrm{m}$.

Find the center at 1120 Claire mont Mesa Boulevard (two miles east of I-15). For information, call 619-466-6058. The first visit is free (TIERRASANTA)
Enjoy "A Taste of Spain" when the Odeum Guitar Duo performs on Sat urday, May 18, at 7:30 p.m., at the All Souls' Episcopal Church. Duo mem bers Fred Benedetti and Robert Wetzel will be joined by Robert Thomp on (harpsichord and pipe organ) to present selections by Rodrigo, Bach, Boccherini, de Falla, and Soler. For information, call 619-223-6394. Find the church at 1475 Catalina Boulevard (at Chatsworth). Donations will be accepted. (POINT LOMA)

Saturday Night Chamber Music, he series concludes for the season with an all-Chopin concert by Ukranian pianist Nadia Spachenko. The concert begins at 8 p.m. on Saturday May 18, at the Carmel Valley Library (3919 Townsgate Drive). The requested donation is $\$ 15$ general. For reservations, call 858-259-2503; dia 58-792-2492 for information (CARMEL VALLEY)
A Soirée for Music Lovers is promised when violinist János Né yesy and friends perform chamber

## The Flying Dutchmain

Doomed to sail the seas throughout eternity, The Dutchman can only come ashore once every seven years in search of the one woman who swears to be eternally faithful to him. Wagner's surging orchestration and moving story will transfix you. The storm-tossed music will sweep you away, engulfing you in pounding waves of powerful sound.

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Civic Theatre • Third Avenue \& B Street English translations above the stage.


Schumann on Saturday, May 18. Th friends in question: UCSD facult members Charles Curtis (violin cello), Aleck Karis (piano), and aäivikki Nykter (viola) and graduate tudents Rebecca Harris (soprano) Reynard Rott (violoncello), and David Ryther.

The music begins at $8 \mathrm{p} . \mathrm{m}$. in the Recital Hall at UCSD's Mandeville Center. Call 858-534-5404 for information. General admission is $\$ 8$. (LA JoLLA)
"From Bach to Boccherini" is the heme when classical guitarist Robert Wetzel performs for the Foothills Fine Art Series on Sunday, May 19 Guests will be treated to original duo works and arrangements for guitar and cello and guitar and piano from he baroque, classical, and romantic ras. The concert begins at $4 \mathrm{p} . \mathrm{m}$. at he Foothills United Methodis Church, 4031 Avocado Boulevard. Admission is a $\$ 7$ donation, and child care is free. 619-670-4009. (LA MESA)
Sundays at Six, the chamber music ensemble Camarada presents "Con versations: Chamber Music Classic and Premieres" on Sunday, May 19 at the Timken Museum. "The New Rule," written by San Diego-based composer John Lorge, includes original music for flute, cello, and piano the second commissioned piece by David Ward-Steinman is described avid "Celtic-based work" for soprano, flute, cello, and harp. The program lute, cello, and harp. The progran also boasts chamber music by Haydn nd Dvořák, conversations with Lorge and Ward-Steinman, and a discussion of visual art led by artist Raul Guererro.

Ensemble members include Mary Barranger (piano), Ann Chase (soprano), Beth Ross-Buckley (flute), Maria Bookstein (cello), David Buck Maria Bookstein (cello), David Buck(harp), and Theresa Tunnicliff (clar(harp), and Theresa Tunnicliff (clar inet). The performance begins at 6 p.m., followed by a reception. Tick ets are $\$ 25$ general. The museum is found on the square with the San Diego Museum of Art. For informa tion, call 619-699-8789. (BALBOA PARK)
"At the Spring," mezzo-soprano Martha Jane Weaver and pianis Steven Gray will present "a fragrant bouquet of spring melodies" in songs by Brahms, Poulenc, Schubert, and various British and American com posers on Sunday, May 19, 7 p.m., for the Clairemont Lutheran Vesper Concert Series. Find the church at 4271 Clairemont Mesa Boulevard 858-273-7423. Nursery care is avail able. An offering will be received CLAIREMONT
Take "A Journey through Amer ica's Past" when the Philharmonic Wind Quintet performs on Sunday, May 19, at 7:30 p.m., at the First United Methodist Church of Chula Vista. The program boasts pieces by Gershwin, Rodgers, Scott Joplin George M. Cohan, and Stephen Foster. Find the church at 915 Paseo Ranchero (at East H Street) 619-656-2525. An offering will be reeived. (CHULA VISTA)
An "Americana Concert" is planned by the Grossmont Symphony Or chestra on Sunday, May 19. The con ert includes Barber's "Overture to The School for Scandal," followed by the premiere of a choral work commissioned by the Friends of Music, a cycle of choral works based on se lected poems of Richard Katrovas, hree works by Charles Ives, and Craig Russell's "Concierto Romantico" performed by guitarist Fred Benedetti.
The music begins at 7 p.m. at the East County Performing Arts Center $(210$ East Main Street). Tickets ar $\$ 11$ general For reservations and in formation, call 619-644-7254 formation, call 619-644-2277. (EL CAJON)

The Inaugural Performance of the
Requiem," described as a "dramatic
and luminous composition" by local composer and keyboardist William Lullo, will be performed by a choral ensemble composed of voices fro the San Diego Master Chorale an San Diego area churches and orches tra on Sunday, May 19. The program also includes "Nanie" by Brahms and Barber's "Knoxville: Summer of 1915."

The concert begins at 7 p.m. at the La Jolla Presbyterian Church (7715 Draper Avenue). An offering will be received. For information, dial 858-454-0713 x321. (LA JOLLA)

## Noise at the Library, the series -

 highlighting 20th-Century classical music - concludes for the season when pianists Aleck Karis, Luciane Cardassi, and Sandra Brown unite for a concert on Sunday, May 19, at the Athenaeum Music and Arts Li brary. You'll Me "Sonatine" by Pierre Boulez "Sound Poems" by Stuart Saunders Smith, "Orion" by Toru Takemitsu, Karlheinz Stockhausen's "Refrain," and the premieres of works by Southern California composers Chris Penney and Chris Hertzog.A pre-concert talk begins at 7 p.m., with music starting at 7:30 p.m. at the Athenaeum, 1008 Wall Street. For reservations, dial 858-454-5872. Tickets are $\$ 15$ for nonmembers. (LA JolLA)
Selections from the Renaissance through the 20th Century may be heard when the San Diego Lyric Brass performs music by Gabrieli, Copland, Bernstein, Choan, Sousa, Ellington, and others on Sunday May 19, at the First United Methodist Church of San Diego (2111 Camino del Rio South). An offering will be received. Child care is fering will be received. Child care is 4366. (MISSION VALIEY)
"Sundays at Seven," bel canto coloratura soprano Teresa May boasting a three-octave range - will be accompanied by pianist Luba Ugorski and flutist Valeri Urgorski (and an as-yet-unnamed violinist) to present the season finale for this San Dieguito Performing Arts Associa tion series on Sunday, May 19, 7 p.m., in Schulman Auditorium at the Carlsbad City Library ( 1775 Dove Lane). Tickets are \$15 general, \$12 for seniors, $\$ 8$ for those 18 years and under. 760-752-5078. (CARLSBAD)

Taiwanese American Heritage Week is being celebrated with events hosted by the Taiwanese American Community Center. There's a chamber music concert planned on Sunday, May 19, at 3 p.m. The recital promises playing by Nai-yuan Hu (violin), Hung-wei Huang (viola) Felix Fan (cello), Meng-chieh Liu (piano), Min-ho Yeh (clarinet), and composer Shih-hui Chen. Selection include Mozart's "Duo for Violin and Viola," Beethoven's "Trio for Clarinet, Cello, and Piano," the "Quartet for Violin, Viola, Cello, and Piano" by Brahms, and "Twice Removed," a clarinet solo by Shih-hui Chen.

The Lan Yang Taiwanese Oper Company performs on Monday May 20, at 7:30 p.m. The group's mission is to "preserve the art of Tai wanese opera and cultivate special talent."

Tickets for either concert are $\$ 10$. Both take place at the Neurosciences Institute, 10640 John Jay Hopkins Drive. For reserv
"Concert for the Young at Heart, music aimed at kids and their fam lies - "and all those who are young at heart" - is promised during concert by the North Coast Sym phony on Sunday, May 19, at 2 p.m. phony on Sunday, May 19, at 2 p.m in the MiraCosta Theatre. The pro gram features the premiere perfor mance of the "Smiley wiley Sym-
phony" by Oceanside schoolteacher

Richard Morgan, narrated by elementary music school specialist Steven Traugh.
Also on tap are the Saint-Saëns "Carnival of the Animals" and a series of traditional classical works: the first movement of Beethoven's "Fifth Symphony"; an allegro vivace of the "William Tell Overture" by Rossini; "Morning Mood" and "In the Hall of the Mountain King," the first and last movements from "Peer Gynt No. 1" by Grieg; the waltz from Tchaikovsky's Sleeping Beauty; and the "Russian Sailor's Dance" by

Events that are underlined occur after May 23.
HOW TO SEND US YOUR LISTING: Contributions must be prior to publication for consideration. Do not phone. Send a complete description of the event including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER ART, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by

## GALLERIES

Street Photographs by Edward Sturr are said to "undeniably bear the imprint of his pedagogical training" at Chicago's legendary Institute of Design, "particularly in their bold, graphic structure and interplay of light, shadow, and the element of chance." The Joseph Bellows Gallery exhibits "Second Sight: The Photographs of Edward R. Sturr, 1961 1972" beginning with a reception on Friday, May 17, at 6 p.m. It is the first time these prints - many never before published or exhibited - will be on extended public view.

The show concludes on Saturday, June 29. The gallery is open $10 \mathrm{a} . \mathrm{m}$. to 5 p.m. Tuesday through Saturday. The gallery is located at 7661 Girard Avenue. For more infor
858-456-5620. (LA JOLLA)

One Day at a Time, in 1965, artist Roman Opalka initiated a lifelong project, "Opalka 1965/1 - Infinity." Taking a black canvas, Opalka painted a white " 1 " in the upper left corner. He continued to apply these white numbers in sequence, always left to right, row after row, until he reached the bottom right corner The next canvas began with the next consecutive number, and so on.
Opalka photographs himself at the end of each day's work and speaks each number into a microphone as he paints it. Recently completed canvases are essentially white on white.
"Roman Opalka: Painting, Roman Opalka: Painting,
Photography, and Sound" opens at Quint Contemporary Art with a re ception for the artist on Friday, May 17, at 6 p.m. Regular viewing hours are $10 \mathrm{a} . \mathrm{m}$. to $5: 30 \mathrm{p} . \mathrm{m}$.
Tuesday through Saturday and by appointment. Find the gallery at 7661 Girard Avenue; 858-4543409. (LA JoLLA)

Recent Works created by students of the Athenaeum School of Arts go
on exhibit at ArtistSpace at South-

Saturday Night for Singles

Starting June 8 Hosted by Darlena

858-259-6166
fair (2010 Jimmy Durante Boule vard) during an opening reception on Friday, May 17, at 5:30 p.m. The works included in this eighth annual exhibition were selected by the school of arts faculty. See the show through Sunday, June 23. For hours and information, call 858-454-5872. (DEL MAR)
"Studies, Prayers, and Reflections" by Poupee Boccaccio are on exhibit through Saturday, June 15, at the David Zapf Gallery. The centerpiece of the exhibit is a 10 - by 20 -foot wall installation entitled La Ultima Comunión (The Last Communion); also on display are 20 "reliquaries" in the form of small, open suitcases form of small, open suitcases
mounted to the wall and open for mounted
viewing.

Boccaccio will be on hand for the opening reception slated for Friday, May 17, at 6 p.m. Regular hours are noon to 5 p.m. Thursday through Saturday, and by appointment. Find the gallery at 2400 Kettner Boulevard; 619-232-5004 (DOWNTOWN)

Norwegian Artist Terje Lundaas creates sculptures in glass, ceramics, "lyrical abstraction style" in his Miami studio. An exhibit of his work opens with a reception on Friday, May 17, at 6 p.m., at Galleria Jan (7863 Girard Avenue, suite 201). See the exhibit through Monday, June 1. Gallery hours are 11 a.m. to 6 p.m. daily. 858-551-2053. (LA JOLLA)
Watercolorists Rich Buchwald, Linda Drake, and Vi Gassman are exhibiting work in "three different styles" at the La Jolla Art Association Gallery through Sunday, May 19. Meet the trio during a reception slated for Friday, May 17, at 5 p.m. Regular gallery hours are noon to 4:30 p.m. daily. Find the gallery at 7917 Girard Avenue and by calling 858-459-3001. (LA JOLLA)
"Semaphore," an exhibit of new paintings by New York artist Kevin Wixted, opens with a reception on Friday, May 17, at 6 p.m., at the R.B. Stevenson Gallery. See the show through Thursday, June 20, in suite 103 at 2400 Kettner Boulevard. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday. Call 619-595-0558 for details. (DOWNTOWN)
New Sculptures by Travis Constance are on exhibit along with new paintings by Douglas Schneider through Saturday, June 29, at Scott White Contemporary Art (7661 Girard Avenue; 858-551-5821). There's a reception planned for the artists on
Friday, May 17, at 6 p.m. Regular Friday, May 17, at 6 p.m. Regular
viewing hours are 9 a.m. to 5 p.m. Tuesday through Saturday. (LA JoLLA) "Girl Hunt," a series of oil and encaustic paintings by Kate Hare, is on display at the UCSD Visual Arts Fa-
ility's Russell Space through Friday May 17. Viewing hours are noon to 5 p.m. Monday through Friday Meet Hare during a reception set for
Friday, May 17, at 7 p.m. Dial Friday, May 17, at 7 p.m. Dial
619-865-5992 for details. (LA JOLLA)
"Bug," this exhibit of work by mixed-media artists John Sproul, Stacie Birky Greene, and Renate Zellman opens with a reception for the artists on Saturday, May 18, at 8 p.m., at Gallery Now ( 8053 Broadway). Catch the "Bug" through Friday, June 7, from 4 to 8 p.m. on Tuesdays and by appointment. Questions? Call 619-469-0775 for answers. (LEMON GROVE)

Get Out into the Art, the 11th Annual Santa Ysabel Art Festival is slated for Saturday and Sunday, May 18 and 19, from 10 a.m. to $5 \mathrm{p} . \mathrm{m}$. both days, on the grounds of the Santa Ysabel Art Gallery (30352 Highway 78, at the junction of High79).

The gallery's current exhibit fea turing ceramics by potter Sayoko Becker and plein air landscapes by Catherine Grawin is on display along with a poetry fair hosted by Lance Moles, live music, and arts and crafts by over 50 artists. Admission is free. For information, call 760-765-1676. (SANTA YSABEL)

## ART MUSEUMS

California Center for the Arts Mu seum, a wide-ranging assortment of two-dimensional works examining the impact of science and technology on humanity is on offer in "Interface: A Juried Exhibition Exploring Science, Technology, and Art." Show jurors Don Bacigalupi, Sally Yard, and David Ávalos chose for inclusion "artists with an interest in science and working scientists with a passion for artmaking." See the show through Saturday, June 29.

The media arts are in the midst of what many have called a "digital revolution"; the technology behind this revolution has affected everything from the tools and distribution channels to the aesthetics and viewing experience of the moving image. "DV Noir: Video Art from Under the Shadow of Hollywood" features single-channel video works by ten Los Angeles area artists who have attained technological expertise in the commercial entertainment industry while maintaining careers as independent artists. The artists selected for "DV Noir" are said to "share a commitment to exploring the conceptual, aesthetic, and so ciopolitical boundaries of contem porary art." View the results through Saturday, June 29.
The museum is located at 340 North Escondido Boulevard. For in
formation, call 760-839-4120 (ESCONDIDO)

Mingei International Museum of
Folk Art, a comprehensive exhibition of African arts of daily life from tion of African arts of daily life from cross the continent is offered in "African Art - The Pulse of a Coninent," continuing through Sunday September 8. Highlights include a beaded chief's robe from Nigeria's Yoruba culture, a wedding costume from the Ndebele people of South Africa, feather hats, ivory hairpins, and stools carved from single piece of wood.

The James L. Greaves Collection is a unique assemblage of more than 230 pre-Columbian objects dating from the First Century to about A.D 1500. Primarily fashioned from clay he collection also includes works in tone, metal, and fiber depicting fish and other sea life as well as fisher men. Many of the forms are musical nstruments. "Pre-Columbian Art - Marine Animal Forms" con tinues through Thursday, August 8

The Mingei is located on the quare with the San Diego Museum square with the San Diego Museum Art. For additional information, call Art. For additional information,
619-239-0003. (BALBOA PARK)

Museum of Contemporary Art Downtown, using hired models and teams of assistants, Israeli photographer Adi Nes constructs dramatic pher Adi Nes constructs dramatic
scenes set in locations throughout scenes set in locations throughout Israel, painstakingly "creating a
heightened realism charged with a symbolism, a theatricality, and an roticism that transcends the every day." Fifteen of these large-scal photographs are gathered in "Adi Nes," with works examining "masNes, with works examining "mas-
culinity, militarism, and the social culinity, militarism, and the socia phere," on display through Sunday
July 14 . uly 14.
"Language: Form and Function" explores the use of written language as a fundamental component of vi sual art. "For many artists, working with text is simply another way to conjure images in the mind of the viewer." Work featured in the exhi bition — by artists including Lorn simpson, John Baldessari, and Ed simpson, John Baldessari, and Ed ward Ruscha uses text a central element. See the show through Sun
day, November 17 . ay, November 17
Find the museum at 1001 Ket ner Boulevard (at Broadway), di rectly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station 619-234-1001. (DOWNTOWN)
Museum of Contemporary Art, La Jolla, the progression of Wolfgang Laib's career over the past 28 years is traced in "Wolfgang Laib: A Retrospective." The exhibition includes 24 sculptures and installations as wel as 26 drawings. Laib is an artis whose work is said to deal with the spirituality of everyday materials and spirituality of everyday materials and
objects. Laib lives in a remote area
of Germany's Black Forest. In his art, "Laib has gathered pollen to create glowing floor installations, has built rooms and other architectural ele ments from beeswax (which allude to antiquity), and explored the shamanistic role of the contempo rary artist." Interested? View the ret rospective through Sunday, May 19

Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

Museum of Photographic Arts, 35 photographers and 15 writers were commissioned to record their re sponses to culture at the end of the 20th Century. The work they produced addresses an array of issues including tradition, family, diversity and immigration. The resulting ex hibition, "Photographers, Writers, and the American Scene," features large selection of the images and excerpts from the writings, on display through Sunday, June 2 .

Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559 (BALBOA PARK)

Oceanside Museum of Art, curated by former National Lampoon art director Michael C. Gross, "Smile" celebrates humor in art. The exhibit includes the work of 22 distinguished contemporary artists "designed to make you giggle, chortle, smirk, and laugh" through Sunday, May 26 Find the museum at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, Mexican, British, and American scholar who have made a special study of 20th-Century Mexican art and of the artistic and cultural relations be tween the United States and Mexico were brought together in the development of "José Clemente Orozco in the United States, 1927-1934." It's the first major exhibition of Orozco in the U.S. in more than 40 years, featuring over 120 paintings, prints, drawings, watercolors, and preparatory studies for murals. All of the pieces showcase Orozco's "revolu tionary artistic vision." The works the show demonstrate the significant impact that living in the U.S. had on Orozco's art; he continued to focus on the intellectual and social issues that had long been his central concerns, but he no longer treated them exclusively in terms of Mexican sub ject matter. The exhibition sub ject matter. The exhibiti
cludes on Sunday, May 19.

This year's "Young Art 2002" ex hibit focuses on "The Art of the Book." The exhibit examines the book both as an object and artwork and as a container of verbal and vi-
sual information. The show boasts work by students from kindergarten through 12th grade from San Diego City and County schools. Check it out through Sunday, June 9.

A reinstallation of approximately 40 European paintings from the museum's collection and from private collections exploring the impact that the politics of war and revolution had on art between 1870 and 1940 is offered in "European Art, 1870-1940: War and Revolution," on exhibit through Sunday, July 28. During this period, there was a tremendous vitality of the arts in Europe. The exhibit illustrates how artists' personal statements expressing outrage at the horrors of war are among the strongest images in the history of art. The works included in the show "reveal how images of incredible power and beauty could be

## Big Bugs

## "I'm only refining what I do best, which is to act as a facilitator and a sieve."

I
n 1998, during a speech she gave at the Getty Center in Los Angeles, Anne Bogart said three things bug her most about American theater: " 1 . The lack of daily, rigorous training by a majority of American actors; 2. The 'Americanization' of the Stanislavsky system; 3. The idea of 'want.'

Jon Jory, creator of the Humana Festival, calls Bogart "the most exciting acting and directing theorist since Brecht." In the late 1980s and early '90s, she directed three shows at UCSD and The Women at the San Diego Rep. Because her influential theories have already become disputed, I've asked people who worked with her in San Diego to elaborate on what "bugs" Bogart.

1. LACK OF DAILY, RIGOROUS TRAIN ING BY A MAJORITY OF AMERICAN ACTORS

Katie Rodda, who wrote her doctoral dissertation on Bogart and Tina Landau: "Actors don't train enough. Musicians practice everyday: scales, technique, études. Ballerinas spend hours at the barre. But many actors go months without working on their craft. They have a tendency, once they graduate from a university program, not to do consistent physical or vocal training, other than the occasional workshop. That's what's now accepted."
"Sadly, that's true," says Karenjune Sanchez (UCSD/MFA, 1992), who was a member of Bogart's Saratoga International Theatre Institute (SITI) for many years. "Most don't even train during a show. Usually actors arrive in time to rehearse their scenes and leave when they're done. It boggles my mind that, with the exception of the first reading, sometimes a cast won't be in the same room until tech! How is a company supposed to find a sense of itself?
"With SITI I trained every day, at least 45 minutes before each rehearsal. It not only affected my individual work, it created a true ensemble for the company. We grew together in a way you can't in conventional American rehearsals.
"Also, the thing with Anne: the actor is re sponsible for the larger picture, not just learning lines. She encouraged us to participate as theater artists, not as 'actorbots' carrying out her will."

Bogart's company works out like professional

## PROFILE

JEFF SMITH
athletes. Her physiological approach encourages performers to keep in constant touch with theatrical immediacy. To this end she employs Viewpoints, nine subsets of stage geography. Tina Landau: "Viewpoints function much as scales do
for a pianist, a structure for practice, for keeping specific 'muscles' in shape."

SITI members also do Suzuki training, rigorous feats of strength and concentration that would test the elasticity, and conditioning, of the San Diego Chargers.

Tom Nelis, who studied with Bogart at UCSD (MFA, 1990), is a member of SITI (and will perform in Wintertime at the La Jolla Playhouse this summer): "Anne's technique is about getting out of your head. SITI actors sharpen their awareness of what's actually there, on the stage around them, and hear it speak on its terms, not theirs. The objective is not to learn where to go but to learn how to go."

A fourth thing that "bugs" Bogart, maybe more than the three she named, is premeditated theater. Viewpoints and Suzuki force actors into the present. Jefferson Mays, who worked with Bogart at UCSD (MFA, 1991), is a former member of SITI and currently plays the title role in the La Jolla Playhouse's Tartuffe, found that the 45 minutes of training "gets you out of your own way. Like being hung over, it wears out your inhibitions."

Bogart insists she doesn't want Anne Bogart "clones." And though an incisive theorist, she's wary of theories. "I'm not envisioning any way a director should be. I'm only refining what I do best, which is to act as a facilitator and a sieve." When people refer to "Anne's vision," she balks. "I don't have a vision. I have values, maybe."

This is even true of Viewpoints. Joan Schirle, who performed in The Women and recently directed the San Diego Rep's circus version of $A$ Christmas Carol, asked Bogart if she favored any particular training system for actors. "She said no; it could be anything that was everyday, that was difficult, and that caused the actor some discomfort."
2. THE "AMERICANIZATION" OF THE STANISLAVSKY SYSTEM


When Lee Strasberg took over the Group Theatre in 1928, he adopted the "Method" of Russian director Konstantin Stanislavsky, but with a change. Stanislavsky advocated the "magic if": how would your character feel in the given circumstances of the play? Strasberg shifted the emphasis from the character's emotions to the actor's: Circumstances prompt a character to behave a particular way. What would motivate you, the actor, to behave that way?

Rodda: "Strasberg made a huge contribution, but he changed Stanislavsky's original ideas. His emphasis on actors' internal motivations made them self-referential and, in many cases, self-indulgent. It's very seductive to cry onstage, especially when you can say, 'I'm not crying; it's my character.' But it often becomes 'I can cry but can't say my lines because I'm too overcome with emotion.' Well, then what's the point of saying the lines?"

Nelis: "Strasberg's psychological theories became a fantastic vehicle for acting in films. It's still THE technique for film, in fact, but because of that it became THE American technique."

Sanchez: "I think the intentions are right: to ground the actor emotionally, and in an honest, 'natural' way. Sometimes we can move so far into aesthetics we lose sight of the human experience at the core. Where I think people get lost is believing that his was the only way. Or that there's only one way to tell a story."

Bogart: "Stanislavsky's system, watered down

to a 'method,' created a stranglehold of emotional indulgence in the theater. Rehearsals often become about eliciting strong emotions and then fixing those emotions. I believe the great tragedy of the American stage is the actor who assumes, thanks to our gross misunderstanding of Stanislavsky, 'If I feel it, the audience will feel it.' "

Strasberg gave one aspect of Stanislavsky's method a capital $M$ and ignored the rest. But after stressing affective memory, emotional recall, and the psychological basis of character, Stanislavsky moved on. In his later years, and later books, he became much more interested in the body, in plasticity, and in what he called the "psycho-physical unity of experience."
Bogart: "Late in life, he rejected his earlier psychological techniques, calling them 'misguided.' "By then it was too late, however. American actors adopted a restricted aspect of his system and turned it into a religion. "The Americanization, or miniaturization, of the Stanislavsky system has become the air we breathe, and like the air we breathe, we are rarely aware of its omnipresence."

Comparisons between Stanislavsky's and Bogart's influences abound (he wrote a book called An Actor Prepares; the title of her first book, A Director Prepares, plays with that association). Yet even though she refuses to call her work a "method," or even a style, many do, using pseudoBogartian techniques.

Sanchez: "Just like Stanislavsky, Anne's work


has been bastardized. Many of her detractors have opinions about her productions but've never seen any. What they saw was maybe a student or former collaborator they think is working in her style. People say, 'Oh, I saw a Viewpoints production of Macbeth,' which doesn't make sense. Anne never suggested that hers is A method of acting, let alone THE method. Viewpoints are just tools for theater artists. They serve the event, not vice versa."
3. THE IDEA OF "WANT"

Bogart: "Plays should awaken rich associations that you can't really control. A young director wants to say, 'This is what I think, this is what I know.' As I get older, I'm more interested in complexity, in opening something up rather than closing it down. A sure thing does not arouse us emotionally. In order to be touched, we have to be willing not to know what the touch will feel like."

Like Gertrude Stein, whom she adores, Bogart takes nothing for granted. "The enemy of art is assumption - the instant you make an assumption about who the audience is or what the moment is, that moment will be asleep." Given Bogart's openness, the worst thing an actor can ask in rehearsal is "What do you want me to do?"
"The question paralyzes her," says Jefferson Mays, "calcifies her spine. She's the antithesis of that. It's not about what she wants. It's what you want, your desire, which is why she cast you."

Nelis: "That's Anne's gift as a collaborator. She gives the actors an enormous investment in creating the piece. She learns from what you're doing, points out what works and what doesn't. And that's what makes her a great director. For my money now, directors distinguish themselves by the quality of attention they give the work, what's onstage, not their ideas or concepts. It's an honor to be seen by Anne Bogart. When she watches you, you are clarified by it."

Sanchez (who now acts and directs theater in New York): "Anne taught me how important it is to listen and watch truly listen and watch. She once said that you do all your homework, and do a LOT of it, you

THEATER LISTINGS
Theater listings and commenta by Jeff Smith. Information is
accurate according to material given accurate according to material given
$u s$, but it is always wise to $u s$, but it is always wise to phone the
theater for any last-minute changes and to inquire about ticket a vailability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actors Alliance of San Diego: 12th Annual Actors Festival I want to plug this enterprise, sight unseen. The 12th Annual Actors Festival offers local actors, direc-
tors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors perform on a bare stage, or with few props, often against a black background. Costumes range from off-the-rack to off one's clothes hanger (or floor). The emphasis ishanger (or floor). The emphasis is-
n't on spectacle; it's on acting. Each n't on spectacle; it's on acting. Each evening has three or four one-acts. Some won't be showstoppers (se
eral get chosen for juicy roles rather than for telling a good story or making a dramatic point). But the percentage of quality work's usually high. And every now and then you'll find a jewel. Worth a try.

St. Cecilia's Playhouse, 1620 Sixth Avenue, San Diego, Sixth Avenue, San Diego,
through May 19; daily at 7:30 p.m. For days, times, and lists of shows and performers, call 619-640-3900.

## Beehive

Those tall cans of AquaNet spray are back in the spotlight. As are the gigantic domes of hair, worn by the "Hives," in the Theatre in Old Town's reprise of its 1992 hit show. Beehive celebrates the women Beehive celebrates the women
singers and "girl groups" of the singers and "girl groups" of the
1960s. But if you caught only the 1960s. But if you caught only the
first half hour, you'd swear somefirst half hour, you'd swear some-
thing's amiss. The six talented performers parody every song and vocalist. As in melodrama they exaggerate gestures and tones, from Lesley Gore to the Supremes (who break up before our eyes) and Patti LaBelle (who, when she sold her LaBelle (who, when she sold her heart to the "Junkman," was far more serious than this!). Directed by Paula Kalustian, the production abandons its aura of overkill-silly as the '60s lose innocence. And the second half includes first-rate solos: especially Renae Mitchell as Aretha Franklin, Lisa Payton-Davis as Tina Turner, and Joy Yandell as Janis Joplin. The show captures some of the texture of the era. Jill K. Mesaros's costumes are a history Mesaros's costumes are a history
lesson (the times weren't the only lesson (the times weren't the only
thing "a-changin' " back then; thing "a-changin'" back then;
styles made 180-degree turns about styles made 180 -degree turns about
every three years). Jasper Grant's every three years). Jasper Grant's
four-piece band keeps the evening cruising. To the young, however, Nick Reid's set may require an explanation. What are those big black round thingies all over the place? Phonograph records. The ones with big holes in the center were 45 s . And for the generation of the ' 60 s , And for the generation of the
they were minted currency.

## Worth a try.

THE THEATRE IN OLD TOWN, OPENENDED RUN; THURSDAY THROUGH SAT URDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AT 5:00 P.M. AND SUNDAY AT 3:00 P.M

## Before It Hits Home

As part of the Community Awareness Project to fight the HIV/AIDS epidemic in San Diego AfricanAmerican and Latino communities, Floyd Gaffney directs Cheryl West's drama about a bisexual jazz musician who contracts HIV and doesn't tell his family.


## STARTS SUNDAV!

## Ninininte ACHIT



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BY DAVID SCHULNER drectio by BRENDON FOX ruIs MAY 19-JUNE 30
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LYCEUM THEATRE, 79 HORTON PLAZA, DOWntown, through may 19 ; thursday through saturday at 8:00 P.M. SUNDAY AT 7:00 P.M. MATLNeE SUNDAY AT 2:30 P.M.

Carousel
The Welk Resort Theatre stages one of America's greatest musicals. Billy Bigelow, carny barker, falls for a mill worker on the coast of Maine.
WELK RESORT THEATRE, THROUGH JUNE 8; TUESDAY, THURSDAY, AND SAT URDAY AT 8:00 P.M. MATINEE TUESDAY through thursday, and saturday, AT 1:45 P.M.

Catskills Conspiracy
Mystery Cafe's interactive dinner theater show takes place at Camp Skills in 1962, where some of New York's finest gather, and die. MYSTERY CAFE, OPEN-ENDED RUN; FRI DAY AND SATURDAY AT 8:00 P.M.

Chalk It Up to Murder
In HIT Productions newest mystery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Spikehorn kill Hank Anderson, as people have long believed, or was it someone else? SHIRLEY'S KITCHEN, 7868 EL CAJON boulevard, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in Normal Heights.
CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AVENUE), NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

Death Rides the Stage
HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your underwear...and there's a dead body in the next room."
SHIRLEY'S KITCHEN, 7868 EL CAJON boulevard, La mesa, open-ended RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-8673.

Down South
The Fritz Theater stages Dough Field's "cheerfully raunchy satire" about the Cuban Missile Crisis. Mike Kelly directed.
6TH@PENN THEATRE, FRIDAY, MAY 17, THROUGH JUNE 9; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

## Dralion

Legendary Cirque du Soleil's latest has a vague theme, something about the elements - colorschemed as air (blue), water (green), fire (red), and earth (ochre) - but has less storyline than previous efforts. And it's got so many pyrotechnical elements it' as much a rock concert as a "circus without animals." Like spiders, people crawl around a large metallic rear wall. Lighting, enough to il luminate heaven, spears and fries
the performers ( 37 of whom are amazing acrobats from China). From atop the big top, a massive, high-tech carousel flies in giant rings, objects, and people. The incessant extravaganza threatens to dwarf the performances (and why the lighting zaps the audience during grand effects boggles the brainpan; you want to shout,"Yo, ent") In Dralion the box its wrapped in gets as much attention wrapped in gets as much attention
as the gift. But amid excessive as the gift. But amid excessive packaging, Cirque du Soleil speaking a universal language and maybe three words of English will show you 20 things you've never seen before, and will never forget. (Note: Dralion extended its run.)
Critic's pick.
THE GRAND CHAPITEAU, DEL MAR FAIRGROUNDS, THROUGH MAY 26. TUESDA

AND WEDNESDAY AT 8:00 P.M. THURS DAY THROUGH SATURDAY AT 5:00 P.M AND 9:00 P.M. SUNDAY AT 1:00 P.M. AND 5:00 P.M. FOR INFORMATION CALL 800-678-5440.

## Eve's Tail/JAMMPAC

As part of JAMMPAC, a fundraiser for the McDonald Mori Performing Arts Center, Laura Bozanich performs her extremely popular solo show about Eve. Every guy she dates, she swears, dumps her and then comes out of the closet. But Eve, too, is a shut-in. She represses desires for fear her late father, who died when she was a child, won't approve ("Is he watching...always?"). Then she decides to change. Dorothy went to Oz , Alice to Wonderland. Eve visits self-improvement Valhalla, where the gu rus really practice what they preach: like the "Depressed Chef,"


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who cries even when not cooking with onions; and a Fortune Teller who could horrify pit bulls; and Dr. Gender, who teaches "How to Make Love All Day Long...YES!" Bozanich, who also wrote the piece slips from one gonzo scenario to another in a montage recalling the great Firesign Theatre comedy group. After a while, she leaves renight TV, or are we live, watching night TV, or are we live, watching sperm trying to storm a coy egg? Throughout the hour-long show which she has performed to acco-
lades at the Edinburgh Fringe Feslades at the Edinburgh Fringe Fe
tival (and wowed them at last tival (and wowed them at last
week's Actor's Alliance Festival), Bozanich dances, moves, creates vivid characters, and charms with double gifts, as an actor and a writer. This is a very, very funny show.
Worth a try.
MMPAC, 3010 JUNIPER STREET (CORNER OF 3OTH AND JUNIPER) SOUTH PARK, SATURDAY, MAY 18, AT 8:00 P.M. (JAMMPAC FOLLOWS AT 9:00). FOR INFORMATION CALL 858-613-0973.

## Funkalosophy

Eveoke Dance Theatre opens its new season with a "slap-tap, poplocking, breaking, and street funk show that blends hip-hop with modern dance theater EVEOKE DANCE THEATRE, 644 SEVENTH AVENUE, DOWNTOWN, THROUGH MAY 26; THURSDAY THROUGH SUNDAY AT 8:00 P.M. MATINEE SUNDAY, MAY 26, AT 2:00 P.M. FOR INFORMATION CALL 619-238-1153.

## Godspell

Must be a local first: due to huge advance ticket sales, prior to open ing Godspell, the Lamb's Players extended the show's run a month. The original version (1971) had a humble, minimalist look. Teens at a playground retell the gospel according to Matthew. Over the years, Lamb's has staged the musical three times, each new version expanding the stage. Now Mike Buckley's set, a prop-rich potpourri of stuff, has become a gigan pourri of stuff, has become a gigan
tic trunk that contains the world. tic trunk that contains the "Leader" (Rick Meads as a casual, childlike Nazarene) is neither lion nor lamb. He's a cool dude, hip to popular culture, whi
he and the cast use to retell the he and the cast use to retell the story with "found" items. Directed by Robert Smyth, with choreography by Pamela Turner, the show boasts fluid ensemble work, lively numbers (especially when Tracy numbers (especially when Tracy
Hughes grabs a mike and cuts Hughes grabs a mike and cuts
loose), and kaleidoscopic meshing loose), and kaleidoscopic meshing
of colors and textures. The show of colors and textures. The show
favors the cute, and the first act still favors the cute, and the first act still
goes a parable too far, but the advance ticket sales were on the nose. If Lamb's could find a home for it away from home, Godspell could run indefinitely
Worth a try.
LAMB'S PLAYERS THEATRE, THROUGH JUNE 16; TUESDAY THROUGH THURSDAY, AND SUNDAY, AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MAT
NEE SATURDAY AT 4:30 P.M. AND NEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Grease
Poway Center for the Performing Arts and LimonCarr Productions Arts and LimonCarr Production
present the musical celebrating "the glory that was grease." POWAY CENTER FOR THE PERFORMING POWAY CENTER FOR THE PERFORMING
ARTS, THROUGH MAY 19; SATURDAY AT ARTS, THROUGH MAY 19; SATURD
8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.
The Hamlet Project
The La Jolla Playhouse and San Diego High School's theater students present a staged reading of Shakespeare's tragedy "reinvented." Set on the Mile of Cars, it's a battle between Hamlet Honda and Fortinbras Mercedes. The


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reading is one night only, with limited seating available FORUM STUDIO, LA JOLLA PLAYHOUSE, MONDAY, MAY 20, AT 7:00 P.M.

How the Other Half Loves The Poway Performing Arts Company presents Alan Ayckbourn's farce about a "clueless duo unwittingly drawn into the subterfuges" of three other couples. Jim Caputo directed.
POWAY PERFORMING ARTS COMPANY, through may 19; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

How to Succeed in Busines Without Really Trying Scripps Ranch Theatre presents the "song-packed satire of big business and greed." Raylene Wall directed. CAMPUS THEATER, ALLIANT INTERNATIONAL UNIVERSITY (FORMERLY UNITED

STATES INTERNATIONAL UNIVERSITY), THROUGH MAY 18; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

## Irish Dance Cabaret

Dublin Square Irish Pub \& Grille Dublin Square Irish Pub \& Grille
presents "San Diego's answer to the Celtic wave," an evening of contemporary and traditional Irish dancing, music, comedy, and song - and a three-course Irish dinner.
DUBLIN SQUARE IRISH PUB \& GRILLE, 554 FOURTH AVENUE, DOWNTOWN, OPEN-ENDED RUN; WEDNESDAY, DINNER AT 6:00 P.M., CURTAIN AT 7:30 P.M. FOR INFORMATION CALL 619-239-5818.

It's My Party (and I'll DIE if I want to) H.I.T. Productions' new interactive mystery takes place at Ted Ster ling's birthday party. But ask his wife: Ted hasn't been all that sterling, "and now he must pay!" SHIRLEY'S, 7868 EL CAJON BOULE VARD, LA MESA, OPEN-ENDED RUN; FRI DAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-8673.

Joey and Maria's
Comedy Italian Wedding The Culy Theater hosts "not-so-ordinary interactive dinner theater," as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH AVENUE, DOWNTOWN, OPEN-ENDED RUN. FOR INFORMATION CALL 800-944-JOEY

Lipinsky Family San Diego Jewish Arts Festival
The ninth annual Jewish Arts Festival features music, ballet, drama, and a "complex variety" of performance.
LYCEUM THEATRE, 79 HORTON PLAZA, MONDAY, MAY 20, THROUGH JUNE 26. FOR SPECIFIC EVENTS, DAYS, AND TIMES, CAL THE SAN DIEGO REPERTORY THEATRE, 619-544-1000.

Love's Fire
Stone Soup Theatre Company presents "seven new plays inspired by Shakespeare's sonnets," written by Eric Bogosian, Marsha Norman, Tony Kushner, and John Guare. STONE SOUP THEATRE COMPANY, 5561 A JoLla boulevard, friday, may 24 , THROUGH JUNE 16; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT

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2:00 P.M. FOR INFORMATION CALL 858-459-7773.

The Madwoman of Chaillot Grossmont College offers Jean Gi raudoux's comedy about oil dis covered in Paris. Henry J. Jordan directed.
Stagehouse theatre, grossmont COLLEGE, THROUGH MAY 25; TUESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

A Midsummer Night's Dream UCSD Theatre \& Dance stages Shakespeare's comedy, in which "the course of true love" doesn't "run smooth." Jim Winker directed.
MANDELL WEISS FORUM, UCSD THROUGH MAY 18; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

## Mood Swings

City College Visual and Performing Arts presents a "journey through contemporary modern, Latin, and hip-hop dance."
SAVILLE THEATRE, SAN DIEGO CITY COL LEGE, THROUGH MAY 18; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SAT URDAY AT 2:00 P.M.

## National Comedy Theatre

 ComedySportz changed its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terrible Turks mangled defrocked Priests, while mums and dads yelled insults and grannies waved their handbags"). National Com edy Theatre, an offshoot of John stone's TheatreSports (artistic director Gary Kramer says the two compare like "rugby and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on Ac wear uniforms and compete ontroTurf. The night I caught the troTurf. The night I caught the
show, three San Diego comedians show, three San Diego comedians
played a "challenge match" against played a "challenge match" against players from the San Jose franchise
Using suggestions from the audiUsing suggestions from the audience, they played "Emotional Sym pathy," "Shakespeare," "Blind judges awarding points to the best scenes. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing parts of the


contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian. Worth a try.
MARQUIS THEATER, 3717 INDIA STREET, MISSION HILLS, OPEN-ENDED RUN; FRIDAY AND SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMA 7:30 P.M. AND 9:45 P.M.
TION CALL 619-295-4999.

## Neville's Island

OnStage Playhouse presents Tim Firth's comedy about four middle aged "orienteers" stranded on an uninhabited island. And they'd planned for outbound team bond ing. Michele Guisti directed. ONSTAGE PLAYHOUSE, THROUGH JUNE 2; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Over the River and
Through the Woods Torrey Pines Theatre stages a com edy about a young man who "reli giously" attends Sunday dinners with his four Italian-American grandparents. He gets a "dream job" offer and must leave town. TORREY PINES THEATRE, HASHINGER HALL, TORREY PINES CHRISTIAN CHURCH, THROUGH MAY 19; THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT

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8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 858-793-0154.

## Pageant

Beauty pageants rank among the safest of targets. Robert Longbot tom's satire tears into the genre but raises the stakes twice. While his contestants send up the various competitions - talent show, Q\&A, swimsuit - the actors are in their own contest, "Miss Glamouresse," judged each night by the North Coast Rep's audience. One other thing: men play the six female contestants. And play them so well you become convinced that, say, Jeffrey Merrell's Miss Texas is a woman playing a man playing a woman (whose hobbies include "working with the beauty-impaired"). After a while you wonder what you are judging: talent (as when David McBean performs triple ventriloquism with two puppets and stops the show cold), likeness to actual contestants, or the ability to satirize the baroque hoopla of pageants. On the Grand Scale of Cosmic Sig nificance, Forever Plaid probably stands closer to Hamlet than Pageant. The latter's a one-note show, but a game cast, decked out in wigs and an almost endless array of classy/chintzy costumes, sounds that note with all they've got. Pageant's a hoot. (Note: Phil Joh Pageant's a hoot. (Note: Phir
son has replace Don Ward; also due to popular demand, the North due to popular demand, the North
Coast Rep extended its run twice.) Coast Rep ex
Worth a try.
NORTH COAST REPERTORY THEATRE, THROUGH MAY 26; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

## Rumors

Premiere Productions stages Neil Simon's comedy about the way word of mouth can make moun tains. Jim Strait directed. AVO PLAYHOUSE, THROUGH MAY 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 760-724-2110.

## Sandwiched Light

Lamplighters Community Theatre presents Evan Keliher's "comedy of life and death." The Grim Reaper
works of ancient Greek tragedy, 6th @ Penn Theater offers a series of staged readings, produced by Linda Castro and David Cohen. I caught the first, Euripides' Medea, and it was a huge success. The approach is refreshing. There is no attempt at polished work or choices set in stone. Instead, the actors treat the text as if this were the first day of rehearsal: the threshold of exploration. They read in a semi-circle There's some movement, a slight suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek tragedy, on an unfolding story at once hair-on-fire irrational and as logical as a courtroom debate. It doesn't take long to see how pertinent and compelling these plays are. An informal discussion follow the reading, and admission is free (though 6th @ Penn greatly appre ciates donations for new lighting instruments). Next play: Monday May 27, at 7:30 p.m., Sophocles' Oedipus at Colonus. Worth a try.
6TH @ PENN THEATRE, THROUGH MAY 27. FOR INFORMATION (AND A LIS OF FUTURE READINGS) CALL 619-6889210.

Someone to Love
NewWorks Theatre, in association with St. Paul's Cathedral, presents a reading of Vicki Bartholomew's "gentle comedy of the heart." ST. PAUL'S CATHEDRAL, GREAT HALL, 2728 SIXTH AVENUE (ENTRANCE AT FIFTH AND NUTMEG), SAN DIEGO, FRIDAY, MAY 17, AT 8:00 P.M. FOR INFOR MATION CALL 619-262-6162.

The Sopranos' Last Supper Dillstar Productions presents a evening with the notorious Baritone family: "gambling, dinner, dancing, and good old mobster fun."
culy theatre, 338 SEVENTH AVENUE, DOWNTOWN, OPEN-ENDED RUN; FRIDA AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY.

## Tartuffe

The La Jolla Playhouse opens its new season with Molière's comedy about "one of the great scoundrel of all time" - and one of the biggest dupes, too. Des McAnuff directed.
La Jolla playhouse, sunday, MAY 19, THROUGH JUNE 16; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

## Theatresports

A cross between improvisational comedy and Family Feud. Improv making up a funny scene as you go along, is tough enough. Add com petitive scenemaking, with the au dience awarding points to the win ning team. Purists might balk at the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90 -minute evening uses various formats. The show I caugh had "Team Sports" - two pairs of players competed, taking suggestions from the audience; and "Gorilla Theatre" - five "directors" invented scenes, using the other four as actors. The winner got a ba nana, the loser a "forfeit." Some at tempts went nowhere (I repeat: im prov is tough; I did it in my, as hindsight reveals, callow youth Others made amazing twists and turns. The group is talented enough (and know when to black out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art." Worth a try.
REHEARSAL ROOM THEATRE, MARY-

AND HOTEL, 644 F STREET, DOWN TOWN, FRIDAYS AT 8:00 P.M. FOR INFORMATION CALL 619-465-SHOW.

Triple Espresso: A Highly Caffeinated Comedy Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip a house blend "Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" Hugh plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the ' 70 s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they ad mit, but not "ordinary" ones. And, hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever

Plaid. There's also the Forever Plaid roblem: the three comedians are far too talented to play inept char acters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudodrama and get on with this highly entertaining, if lightweight show. entertaining, if lightweight show.
(Note: the original cast members Note: the original Worth a try.
HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN diego, open-Ended run; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9583.

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Waiting on Arleen

The La Jolla Stage Company pre sents local musican Steve Denye one-man musical play about "a tenderhearted coffee-slinger fighting for love in Havasu City. A Jolla stage company, through MAY 18; FRIDAY AND SATURDAY AT 8:00 P.M.

## The Wake of Matty O'Malley

 In Dillstar Productions' interactive dinner theater show, the audience pays last respects, dances a jig, sup Irish food and drinks whiskey, andtries to console the O'Malley family.
CULY THEATRE, THROUGH JULY 20; SAT URDAY, MAY 18, JUNE 22, AND JULY 20 AT 8:00 P.M. FOR INFORMATION CALL 800-944-5639.

## Who Wants to Murder a

Millionaire?
Murder Mystery Players, Inc., present an interactive murder mystery set "on the high seas, where death takes a holiday.
DAVE \& BUSTER'S, 2931 CAMINO DEL RIO NORTH, SAN DIEGO, THROUGH

JUNE 29; ALTERNATE SATURDAYS (5/18, 6/1, 6/15, AND 6/29) AT 8:00 P.M. FOR INFORMATION CALL 619-280-7115.

## Witch Hunt

The Mesa College Theatre Company stages John Boaz's drama of bigotry and deceit, set in 2250 . Juan Castro directed.
APOLLIAD THEATER, MESA COLLEGE, THROUGH MAY 19; FRIDAY AND SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

|  |  |  |
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| 1545 Pioneer Way, El Cajon |  | SCRIPPS RANCH THEATRE |
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| 3rd \& B, downtown | (858) 693-7328 | SLEDGEHAMMER THEATRE |
| CLAIREMONT COMMUNITY PLAYERS | MISFIT PRODUCTIONS | St. Cecilia's, 1620 Sixth Ave., Downtow |
| Holmes Elementary <br> 4902 Mt. Ararat, Clairemont | (760) 736-1623 |  |
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|  | NORTHCOAST REPERTORY | 320 Eleventh Ave. |
|  | THEATRE | (619) 235-8466 |
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|  | (858) 481-1055 | Maryland Hotel, 630 F St., Downtown |
| $\begin{aligned} & \text { 210 E. Main St., El Cajon } \\ & \text { (619) 440-2277 } \end{aligned}$ | ONSTAGE PIAYHOUSE | (619) 544-9079 |
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| EAST SIDE REPERTORY THEATRE | (619) 422-7787 | 79 Horton Plaza, downtown |
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|  | 20 Ellen Lane | THEATRE NOIR |
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| 3010 Juniper St. | (619) 688-9210 | WOMENS REPERTORY THEATER OF |
| San Diego ${ }_{\text {a }}^{\text {S }}$ (888) 568-AART | SAN DIEGO ACTORS THEATRE | SAN DIEGO |
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"In the wake of all this stuff that's going on, we take any threat seriously." A Mira Mesa High School student threatened to blow
facility [radio stations are controlled by the Federal Communications Commission], that makes this threat a federal offense." The website, independent.fm, is administered by Zeropresence of Escondido. "We are contacting the FBI cyber-crime unit today,'

## blurt

up radio station $92 / 1$ through a message posted on $92 / 1$ 's website, according to program director Mike Halloran.
"We understand it's about a 15 -year-old who is trying to be a big shot and then one of his friends came to his defense and made the threat. We understand it's probably not a real threat, but for the safety of everybody at the station, we will take appropriate measures. Because it was made to a federally licensed
said Shea McQuestion of Zeropresence last Thursday. He described the teen who made the threat only as Chris. McQuestion said that the youth would probably be contacted by the FBI, which would likely "scare the kid" but that he would probably not be arrested. "We can trace him through his IP address. He said [in his posting], 'I'm going to bomb the fuck out of 92/1." McQuestion said Zeropresence maintains many websites for customer
in music and pop culture industries. "We deal with this stuff all the time. Two months ago, on the 92/1 website, a guy said a certain girl should kill herself. We banned him from posting on the site."
"I totally agree that what he did was wrong said "Phillip," also a 15-year-old Mira Mesa High student, about his friend Chris's bomb threat. Phillip, Halloran, and McQuestion all agree that Chris posted the threat out of outrage over what Zeropresence did to Phillip's original posting. Phillip is in a band called Los Piratas. Phillip made a post to independent.fm. "The website monitor went in and changed the words in my post. They ran a picture of my band they pulled off our website and said that we were gay and we raped each other."

McQuestion said Zeropresence did nothing wrong. " $92 / 1$ and Zeropresence has every right to go in and edit any posting on that website. There is a disclaimer that said that all postings sent in are the property of the station and Zeropresence and that we
have a right to edit." But McQuestion said full names are not used. "Everyone uses handles. No one uses their real names."

That's a lie, said Phillip "They posted our full


WAS PHILLIP'S BAND SLANDERED BY 92/1?
names," he said. Phillip said he understands why a webmaster would delete postings, but he can't understand why that webmaster would go in and change the words and add malicious comments.
"I e-mailed the station, asking for an apology, and they never e-mailed me back.

Maybe they have a legal right to do it, but ethically, it is not right. And from a business point of view, why would they want to upset listeners?" Phillip said Zeropresence destroyed the evidence.
"They have erased my post where they changed what I said. They also erased the post where they listed personal information about Chris. I just wonder why they would have erased these posts if they really think what they did was legal."

Did Zeropresence employees make the cyber slurs?
"I can't confirm or deny," said McQuestion. "I don't know if that took place." - Ken Leighton
${ }^{4}$ No racists. No sexists. Talent not required or expected."

That's how
singer/songwriter/guitarist Brian Lerner advertised for a drummer for his punk band Dirty Sanchez.

Lerner, 19, said he used to hang out with a group of racist skinheads. He went to a few backyard whitesupremacist punkfests during his freshman year in high school.
"They were at [white
supremacist] Tom Metzger's house in Fallbrook. The one band name I remember is White Diamond. There were some local kids who played in skinhead bands, but they would change their band name every week."

He said 1996 was the "good ol' days" for local racist punk bands.
"It's hard to find any true skinhead bands anymore. Most of the racist bands I knew of either broke up or moved to L.A. or to some hillbilly state. I remember driving through Idaho and seeing a big sign that said, 'You are officially entering KKK country.' Down here, the [racist] bands don't advertise themselves that much. You mostly find them in Kentucky or Alabama. Southern California is too multicultural and PC."

Lerner describes how he fell in with the skinhead crowd.
"During my freshman year at El Camino [High School, in Oceanside] some black guy was trying to start a fight with me. I might have looked at him the wrong way. He had five or six friends behind him. The next thing I know, I had 15 white guys behind me with shaved




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heads. The black guys left. Then, at lunch, I'm sitting around talking to these same guys, and they asked me if I'm

said that they wanted to kill me said he never got attacked.

Lerner, who lives in Fallbrook with his wife, says no one should say (or sing) violent threats. "You should never be allowed to beat someone's ass." But he nevertheless supports the right to free speech, including racist lyrics. "I think people get too angry when someone opposes them or their point
realize
there was a thin line between feeling pride and white supremacy. One day at the beach there was six of us and two black guys. They beat up the black guys for no reason. I just watched these two guys get beat up. After that I started thinking about what we had done. I told the guy who was, like, the leader that 'it's one thing to hate a black guy who is a dickhead, but it's another to hate every black person.' As soon as I
of view. People have this misconception about freedom of speech. They think it only applies to them and they can't take it when someone opposes them with their views. But Dirty Sanchez is not a racist band." Lerner said he doesn't think Metzger, who now lives in Escondido, hosts skinhead punk-rock parties anymore. Dirty Sanchez is still looking for a drummer.

- Ken Leighton


## ${ }^{4}$ San Diego is extremely

 competitive. I've never seen a market like this." Randy Vogel describes how difficult it is to be the talent buyer for the California Center for the Arts, Escondido. "You've got House of Blues [Concerts], Clear Channel [Entertainment], Humphrey's Concerts, the East County Center for the Performing Arts, Symphony Hall, and then you have all the casinos.'Vogel has managed to attract artists such as the Moody Blues, Natalie Merchant, Faith Hill, Diana Krall, Jackson Browne, and Kenny G. to Escondido, all of whom sold out the center's 1500-seat concert hall. "We're the [first] ones who brought the Buena Vista Social Club into the county." But Vogel and the rest of the center's staff may be facing the biggest challenge of its nine-year history: a bottom-line-minded Escondido City Council, which determines the center's budget. Councilman Tom D'Agosta would not rule out scaling back the center's commitment to hosting concerts. He says many of the center's productions don't make money. He wants the center to break even.
"Either get in the game or get out of the game," says D'Agosta.

During its September-through-June concert season, the center usually brings 50 internationally recognized pop and classical artists to its three-level concert hall modeled after an Italian-style
"If it's too heavy, cut it back," said Haynes about the center's 80-person crew. D'Agosta, a real estate salesman, said he is not an arts basher.
"Most cities subsidize 29

opera house.
"I think they need accountability," said D'Agosta. "They have to streamline their budget. For example, if we give them $\$ 2.5$ million, that's their budget. They can't spend $\$ 3.7$ million. They may tell you that no arts centers make money. My philosophy is I would like to be the first arts center in the country that makes money."

Such pressure from the city council led to the unexpected resignation of center president John Haynes last month. His duties end June 30 .

Haynes's exit has made the center's staff uneasy.
to 35 percent of their arts programs. We found one that got 39 percent of their budget from their city. We help ours out at 45 percent. They can't say we aren't helping."

D'Agosta said the Center was over budget by $\$ 1$ million last year.

Talent-buyer Vogel said he would not comment on any "political" issues. Haynes would not comment at all.

Vogel said charging $\$ 75$ to see the Moody Blues is reasonable. "Fans who saw certain bands in the ' 70 s in a smoke-filled 13,000-seat auditorium where they used to jump on the seats now don't mind paying $\$ 75$ to see
the same band in a setting like this. They will actually remember the concert this time."

- Ken Leighton

Epitaph, the L.A. record company known for launching the Offspring, the Hives, Rancid, and Bad Religion, signed the Locust, a local band, last week. Usually, band-signings come with fawning press releases. The Locust does it differently.
"A lot of the bands on Epitaph are watered-down punk crap," said Justin Pearson, singer/bassist for the "sci-fi cybergrind" band. "Rancid is horseshit. Lead singer Lars [Frederiksen] is a total poseur. Having a Mohawk and scary tattoos does not make you a punk

The Locust, known for their disturbing stage shows, discordant songs less than one minute long, and unique stagewear (spacesuits, bug outfits), will tell you most of their new labelmates suck.
"Pennywise and NOFX all that cute punk pop is really bad. It's not cutting edge at all. It's just more crappy consumerism."

Pearson isn't worried about biting the hand that feeds his band. "Brett [Gurewitz, Epitaph founder] admitted to us that some of his bands are crap. He said, 'I'm sorry. I'm trying to do better.' That's why we signed with him. He was away from


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his business for a couple of years due to medical reasons. That's why those bands got signed. He's trying to get back on track."

The Locust will record for the Anti imprint, a part of the Epitaph record family that includes recording artists Merle Haggard and Tom Waits. "We have a onerecord deal with an option for a second. We'll record it after our tour this summer." Pearson said press accolades about the Locust drew the

attention of labels even bigger than Epitaph. "This magazine called Stuff said that we were the best band you are about to hear of. Alternative Press said we were one of 100 bands you need to know in 2002. We have no idea how all that happened. When we met with those big labels we
told them, 'What if we wanted to have a picture of the Twin Towers burning with the words "Good job" underneath?' We asked them if they would give us complete artistic freedom to put something like that on our CD. We would only consider them if they told us they would back us up. We told them this was an extreme example, but we wanted to make sure they had our backs."

Pearson says 2002 is a good year to be a freak.
"You don't have to be in a band that sounds like Korn or Aerosmith to get signed. The industry is coming around and picking these bands that
from Providence. If you put their record on at a party, it will clear the room."

Sometimes the Locust gets too out there for conservative San Diego. "If people call us fags, they are gonna pay. If they don't get a bass shoved in their face, they will get a witty comment that will make them the ass of the crowd. We have had people mace us or throw full bottles of beer at us."

Which raises the question, isn't it tough to be weird in San Diego?
"The reason why San Diego gets so much attention for its underground scene is because the conservative lifestyle contributes to pentup anger. People get more freaky and pissed and create crazy art when there isn't a

OVERHEARD IN SAN DIEGO
GASLAMP
JAY ALLEN SANFORD


I THOUGHT
I QUIT WHEN I REALIZED I WAS BECOMING THE ORIGINAL CLUB CRAWLER.
welcoming platform for the arts. Punks have been having shows under the 94 freeway in the sewer drain for a couple years."

The Locust appears at
8:00 p.m. May 25 at UCSD's Ché Cafe with Orthrelm, Moving Units, and Red Light Sting.

- Ken Leighton


## The Park Manor

Hotel near Balboa Park may soon become a heavy metal mecca thanks to former Judas Priest singer Rob Halford, who wrote his entire new album, Crucible, in the building. Halford spent three months - 12 hours a day, every day of the week working with guitarists

Patrick Lachman and Mike Chlasciak on 15 new songs. The Park Manor is close to Halford's Balboa Park home, and he says the building has a presence that


HALFORD: UNLEASHED AT THE PARK MANOR
inspires "all manner of ungodly sounds."

Halford found inspiration from the local news, such as

El Cajon's crystal meth problem and the treatment of Mexican immigrants at the border.

Although Halford and crew made a racket at the Park Manor, he insists that the hotel staff and management have been wonderful about everything. In return for their patience, Halford has titled one feedback-strewn instrumental "Park Manor," and he used the hotel as a backdrop for a photo shoot.

Crucible will be released June 25. Halford will start a worldwide tour at the Sweden Rock Festival on June 7.

- David Moye


## CONTRIBUTORS

Jennifer Ball (editor), Russell Bauder,
Kristen Collier Edwin Dect Kristen Collier, Edwin Decker, Dave
Good, Randy Hoffman, Ken Leighton, Jay Allen Sanford, Eilene Zimmerman


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## Odd Duck

"In Minton's there was complete quiet: very little talking, no glasses clinking, no kinds of noise."

These recently remastered sides of Thelonious Monk and Bud Powell from the late' 40 s and early ' 50 s are among the most thrilling and valued recordings in modern jazz, and for good reason. Bebop as a jazz style had been evolving throughout the ' 40 s, primarily in New York's after-hours uptown clubs like Monroe's and Minton's, where the more gifted and restless musicians would gather to push the medium of jazz further in its exploration of rhythmic, harmonic, and melodic elements. At the time, swing was the most popular form of jazz, and bebop was a reaction, in part, against the limitations and clichés of swing, but also against the appropriation of a fundamentally African-American art form by white musicians, getting rich playing a watered-down version of jazz for white audiences. A central component in the development of bebop was to come up with a music so complex, and requiring so much virtuosity of technique, that whitey couldn't rip it off. That's not necessarily the happiest component of bebop's evolution, but there you go.

The great early exemplars of the new music were men such as drummer Kenny Clarke, Dizzy Gillespie, Fats Navarro, and Charlie Parker. Bebop didn't arrive out of nowhere the seeds of its development are to be found in the harmonic and melodic stretching of swing-era musicians such as Lester Young, Charlie Christian, Roy Eldridge. The pianist Art Tatum was a huge influence on Parker and Bud Powell. Coleman Hawkins straddled swing and bop and was a frequent presence at Minton's in the ' 40 s.

Minton's Playhouse was located in the Hotel Cecil on 118th Street in Harlem. The guitarist Danny


The purpose in the beginning at Minton's was to manipulate the sounds and chords and harmonic structures of the songs played there. At Minton's, and in a few other backrooms, strategy was planned and plotted, gradually taking form, to cut out and eliminate inferior players. Thelonious Monk was the leader of the Minton's bandstand (a very small, tight one). He generally started playing strange introductions going off, I thought, to outer space...
A rim shot on the drum from Kenny Clarke would set the band going in "a mind-boggling diffusion of rhythms and sounds.
Kenny Clarke
In Minton's there was complete quiet: very little talking, no glasses clinking, no kinds of noise. Everybody intent in observing and figuring out the music and the behavior of the players, especially of the musicians who dared to jump into the arena.

Even in those early days, Thelonious Monk was an odd duck. He would fall asleep at the

## REVIEW

AUGUST KLEINZAHLER piano and suddenly wake up and start right in again playing a complex figure. He would stand on the street corner for hours, motionless. He would disappear from the bandstand, only to be found later writing music in the club's kitchen. He wore dark glasses and had a remarkable collection of funny hats. He lived at home, in those early days before he met his wife Nellie, with an indulgent, widowed mother. He practiced at home endlessly at the piano, day and night, exploring the instrument's potential for sound. A mirror had been attached by Monk to the ceiling
over the piano so that he could study the action of the keyboard, the strings, and the hammers.

Bud Powell would have first turned up at Minton's in the early- to mid-'40s. Around this period he would have been playing with the Cootie Williams band. It was at Minton's that Powell came to the attention of Monk, who was seven years Powell's senior. The two would form a uniquely close musical friendship and a powerful personal bond. Monk would say of Powell, when the latter first began stopping in at Minton's: "He wasn't playing much then.... I was the only one who dug him." Kenny Clarke would recall: "Monk wrote for Bud. All his music was written for Bud Powell. All his piano music, he deliberately wrote for Bud just like a composer writes for a singer. When you hear Bud play Monk's music, then you really hear something." Both men were musical geniuses freaks, in a way. Both raised in New York. Both suffered from mental illness, in Powell's case far more severe and debilitating. Both had difficulty communicating, except through music, with the outside world. They communicated, it seems, with one another.
Bud Powell, born to a musical family, was a prodigy as a child. His father William was an es-


Dizzy Gillespie
I tell you, when Bud was seven, the musicians would come and actually steal him, take him from place to place playing music. Nobody had ever seen a jazz musician that young, or heard one play like Bud. He was a li'l old chubby fellow, and by the time he was ten, he could play everything he'd heard by Fats tablished bandleader and stride pianist. His grandfather was a guitarist. His older brother Richie played piano for the great Max Roach/ Clifford Brown groups of the early- to mid-'50s, before dying in a car wreck with Brown. His other brother, Bill, played violin and trumpet. Bud Powell's father remembered his most musical son thus:
(


Waller and Art Tatum
Whether or not this is accurate, or how accurate, is uncertain. Powell, who began his studies on the piano at age six, was classically trained and showed particular interest in the works of Mozart. It wasn't until his teenage years that he became fascinated with jazz, early on with Billy Kyle, the piano player in John Kirby's band. Later Powell would develop a lifelong fascination with Art Tatum's playing, which you can hear especially in Powell's ballad playing. By 1940, the 16-year-old Powell, having recently dropped out of De Witt Clinton High School to devote himself to jazz, was already playing solo gigs around New York.

When Powell recorded his first session for Blue Note, he had been only recently released from the mental ward at Creedmore Hospital. It was not his first visit there, nor would it be his last experience of mental wards. Powell appears to have, throughout his early life, exhibited signs of mental illness, but it was after a 1945 beating by Philadelphia police that his condition was aggravated. One version of the event is that it took place in a club near Philadelphia where Powell had gone after his job in the Cootie Williams orchestra to hear Monk play, in a group that included Max Roach. The story goes that as the musicians packed up to leave, the club was raided by police. At the time there was a hint of marijuana in the air. Powell was struck trying to prevent the police from arresting Monk. True or not, Powell never really recovered from that beating. -

Thelonious Monk, Genius of Modern Music, Volume I (Blue Note 72435321382 4) Thelonious Monk, Genius of Modern Music, Volume II (Blue Note 72435321392 5) Bud Powell, The Amazing Bud Powell, Volume I (Blue Note 7243532126 )
Bud Powell, The Amazing Bud Powell, Volume II (Blue Note 72435321372 5)

## Galeka Jazz Scene <br> All events begin at 9 pm . Thursday, May 16 Christopher Adler Trio <br> Free Jazz

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THIS WEEK'S CONCERTS

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## FRIDAY

De La Soul [607] ond People Under the Stairs: 4th \& B, Friday, May 17 , 345 B Street, downtown. 619-220-8497

## or 619-231-4343.

Dee Dee Ramone: Dream Street Friday, May 17, 2228 Bacon Street, Ocean Beach. 619-222-8131 or

## SUNDAY

Motörhead [226], Morbid Angel, and Today Is the Day: 4th \& B, Sunday, May 19, 345 B Street 619-231-4343.
Wynonna [781] and Heath Hyche: Humphrey's Concerts by the Bay, Sunday, May 19,8 p.m., 2241 Shelter Island dive, Shelter Island. 619-220-8497 or

## MONDAY

B.B. King [966]: Humphrey's Concerts by the Bay, Monday, May 20, 8 p.m., 19-220-8497 or $619-523-1010$

## UESDAY

Big Head Todd: Belly Up Tavern, Iuesday, May 21,8 p.m., 143 South

Cedros Avenue, Solana Beach.
$858-481-8140$ or $619-220-8497$
Rusted Root [111] and Highway 9: 4th \& B, Tuesday, May 21, 345 B Street, downtown. 619-231-4343 or

## WEDNESDAY

Marshall Crenshaw and Cindy Lee Berryhill: Belly Up Tavern, Wednesday May 22,8 p.m., 143 South Cedros 619-220-8497.

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UPCOMING CONCERTS

MAY
Jerry Cantrell [148] and Comes with the Fall: 4th \& B, Friday, May 2 345 B Street, downtown. 619-231-4343 or 619-220-8497
The Knitters: The Casbah, Friday, May 24, and Saturday, May 25, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.
"One Love Festival" with Luciano [754], Toots \& the with the Roots Radics Band Tanto

Metro \& Devonte, and Dean Fraser: Open Air Theatre, Saturday, May 25, SDSU campus, College Area. 619-220-8497.
Matmos: Spruce Street Forum, Saturday, May 25, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.
Peter Murphy [220] and Michael J. Sheehy: 'Canes Bar and Grill, Sunday, May 26,8 p.m., 3105 Ocean Front Walk, Mission Beach. $858-488-1780$ or
$619-220-8497$. 619-220-8497.
Trey Anastasio: Open Air Theatre, Tuesday, May 28, 7 p.m., SDSU campus, College Area. 619-220-8497.
Jethro Tull [566]: Viejas Casino Concerts in the Park, Wednesday, May 29 8 p.m., 5005 Willows Road, Alpine.

Bad Company [449] (featuring Paul Rodgers) and Joe Bonamassa: Humphrey's Concerts by the Bay, Wednesday, May 29,8 p.m., 2241 Shelter Island Dive, Shelter Island. 6lyis Costello \& the Imposters [514]: Copley Symphony Hall, Wednesday, May 29, 1245 Seventh Avenue, downtown. 619-235-0804 or 619-220-8497.
Kenny Chesney [790], Montgomery Gentry, Jamie $0^{\prime}$ Neal, and Phil Vassar: Coors

Amphitheatre, Wednesday, May 29 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497. David J [151], the Velvet Cosh, and Tristeza [300]: Belly Up Tavern, Thursday, May 30,9 p.m., 143 South Cedros Avenue, Solana Beach.

INXS [532]: Humphrey's Concerts by the Bay, Friday, May 31, 8 p.m., 224 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Pools [185): Open Air Theatre, Friday, May 31, SDSU campus, College Area. 619-220-8497.

## JUNE

Andrew W.K., the Casualties, and Icarus Line: 'Canes Bar and Grill, Saturday, June 1, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497
Dale Watson [764], Danni Leigh, and the 7th Day Buskers: The Casbah, Saturday, June I, 8:30 p.m.,
Kettner Boulevard, midtown.
$619-232-4355$ or $619-220-8497$.
The Neville Brothers [571] and the Fabulous Thunderbirds [574]: Humphrey's Concerts by the Bay, Sunday,

Shelter Island. 619-220-8497 or Sugar Ray [158]: Coors Amphitheatre, Sugar Ray [158): Coors Amphitheatre Sunday, June 2, 6:30 p.m., 2050 nntertainment Circle, Chula Vista.

The Pet Shop Boys [576]: Copley Symphony Hall, Tuesday, June 4, 1245 Seventh Avenue, downtown.
619-235-0804 or 619-220-8497.
Britney Spears [603] and Nikka Costa [604]: Cox Arena, Wednesday, June 5, 7:30 p.m., SDSU campus, College Area. $679-220-8497$.
Howard Jones [610]: Belly Up Tavern, Wednesday, June 5, 143 South Cedros Avenue, Solana Beach.
"X-Fest 2002" featuring Cake, Jack Johnson, Unwritten Law [261], the Doves, and Sugarcult: Coors Amphitheatre, Saturday, June 8,3 p.m., 2050 Entertainment Circle, Chula Vista 19-671-3600 or 619-220-8497.
"The Volkswagen San Diego Blues Festival" featuring the Nik Simon Band, Sue Palmer \& Her Motel Swing Orchestra [641], Lafayette \& the Leasebreakers [930], Dary Johnson, Little Charlie \& the
Nightcats, Steve Copeland \& Nightcats, Steve Copeland \& Raging Sun, Lucky Peterson, like
Turner \& the Kings of Rhythm, the Tommy Castro Band [938], and the

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## EXTIENSTON 4001 UPCOMING CONCERTS

## North Mississippi All-Stars

 Embarcadero Marina Park South, Saturday, June 8, 11 a.m. to 9 p.m., downtown San Diego woteffront. Festival hotine, www.sdbluesfest.comPoison [409], Cinderella [536] Winger, and Faster Pussycat: Coors Amphitheatre, Sunday, June 9, 6 p.m. 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.
George Thorogood \& the Destroyers [575] and Earl Thomas [946]: Humphrey's Concerts by the Bay, Tuesday, June 11,7:30 p.m., 224 Sheter Island Orive, Sheter island
The Cowboy Junkies [579]: Humphrey's Concerts by the Bay Wednesday, June $12,7: 30$ p.m., 224 Shelter Island Drive, Shelter Island.
$619-220-8497$ or $679-523-1010$

The Beach Boys [580): Humphrey's Concerts by the Bay, Thursday, June 13 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
America [581] and the Jenerators: Humphrey's Concerts by the Bay, Friday,

Sive, Shelter Island. 619-220-8497 or 619-523-1010
"Your Show 3" featuring No Doubt a Rule, India.Arie [941], Craig David, O-Town, Aaron Carter, Soluna, Seven \& the Sun, and Paulina Rubio: Coors Amphitheatre, Friday, June 14, 2050 Entertainment Gircle, Chula Vista. 619-671-3600 or
eb' Mo' [967]: Humphrey's Concert by the Bay, Monday, June 17, 7:30 p.m. 241 Shelter Island Drive, Shelter Island. 19-220-8497 or 619-523-1010.

Simple Minds: Humphrey's Concerts by the Bay, Tuesday, June 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island.

Pena Vista Social Club The Buena Vista Social Club (featuring Omara Portuondo) Wednesday, June 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 679-523-1010.
The Robert Cray Band [971] and aj Mahal \& the Phantom Blues Band [960]: Humphrey's Concerts by 241 Shaustor sland Dive S.Jtor im. 24r Shetrer sland Orive, Shelter island.

Barry Manilow [615:: Del Mar Fairgrounds, Friday, June 21, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.
Alejandro Sanz [617]: Open Air Theatre, Friday, June 21, SDSU campus, College Area. 619-220-8497
A Flock of Seagulls: 'Canes Bar and Grill, Friday, June 21, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 of 619-220-849

Mascis [505: The Casbah, Friday, June 21, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497
Mike Watt [140] and Mary Timony: The Casbah, Saturday, June 22 :30 p.m., 2501 Kettner Boulevard midtown. 619-232-4355

Hiroshima [586] and Willie \& Lobo [697]: Humphrey's Concerts by the Bay, Sunday, June 23, p.m., 224 Skiter sland Dive, Shetrer Island

A Tribute to the Beatles" wift odd Rundgren, Alan Parsons, Mark Farner (Grand Funk Railroad) Jack Bruce (Cream), and Christophe Cross: Humphrey's Concerts by the Bay, Monday, June 24, 7:30 p.m., 224 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
The Guess Who [587]: Humphrey's Concerts by the Bay, Tuesday, June 25, 7:30 p.m., 2241 Shelter Island Drive Shelter Island. 619-220-8497 or

Nanci Griffith [854] and Richard Thompson [876]: Humphrey's Concert by the Bay, Wednesday, June 26 Sheltor Islond 619-220-8497 or Sheter island. $61.22-523-1010$.

Peter Frampton [570): Del Mar Fairgrounds, Thursday, June 27, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497
The Righteous Brothers [588]: Humphrey's Concerts by the Bay, Thursday June 27,8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Bruce Hornsby [590]: Humphrey's Concerts by the Bay, Friday, June 28 7 p.m., 2241 Shelter Island Drive, Shelter
Island. $619-220-8497$ or $619-523-1010$.

Tommy Lee and the Flying Tigers [470): 'Canes Bar and Grill, Sunday, June 30, 7 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 679-220-8497
Pink: Del Mar Fairgrounds, Sunday, June 30, 2260 Jimmy Durante Boulevard, De Mar. 858-755-1161 or 619-220-8497.
"Judy Collins Wildflower Festival" featuring Judy Collins, Arlo Guthrie, Richie Havens, and Eric Anderson: Humphrey's Concerts by the Bay, Sunday June 30, 7:30 p.m., 2241 Shalter Islan June 30, ,:30 p.m., ', 241 Sheiter Island 619-523-1010.

## JULY

Keali'i Reichel: Humphrey's Concerts by the Bay, Monday, July 1, 8 p.m., 224 Shelter Island Drive, Shelter Island.

Vans Warped Tour '02" featuring the Alkaline Trio [345], Good Charlotte, Lagwagon, the Mighty Mighty Bosstones, Morgan Heritage, MXPX [199], New Found Glory [304], No Use For A Name [216], NOFX [109], AntiFlag, Bad Religion, Flogging Molly [316], Hot Water Music [545], Midfown, Ozma, Reel Big Fish [757], Something Corporate [222], Handsome Devil, Manic Hispanic, Pistol Grip, Quarashi, the Casualties, Thursday,
Tsunami Bomb, the Used, Tsunami Bomb, the Used, Yellowcard, the Line, Pepper, Alaces to Park, Wanted Dead Autopilot Off, Too Rude, the Deviates, Deaih By Stereo, Home Grown (172), Allister, Finch, RX Bandits, the Movie Life, the Starting Line, Glassjaw, I Decline, Stunt Eleventeen, Useless ID, the Eyeliners, and LoBall: Coors
Amphitheatre Parking Lot, Wednesday, July Amphitheatre Parking Lot, Wednesday, July
3, 12:30 p.m. 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.
Dan Fogelberg [591] and Cindy Bullens: Humphrey's Concerts by the Bay, Wednestay, Juy
Shelter Island Drive, Shelter Island. Shelter Island Drive, Shelter Island.
$619-220-8497$ or $619-523-1010$.
Billy Ray Cyrus [792]: Del Mar Fairgrounds, Friday, July 5, 2260 Jimmy Durante Boulevard, Del Mar.
858-755-1161 or 619-220-8497
The Cranberries [194]: Viejas Casino Concerts in the Park, Sunday, July 7 8 p.m., 5005 Willows Road, Alpine.
$619-220-8497$ or $619-445-5400$.
Cheap Trick [596]: Humphrey's Concerts by the Bay, Sunday, July 7 8 p.m., 2241 Shelter Island Drive, Shelter
Island. $619-220-8497$ "sland. 619-220-8497 or 619-523-1010. Strummer, X, Reverend Horton Heat [134], Hank Williams III [775], the Blasters [478], Lee Rocker, Nashville Pussy [154], Tiger Army, the Kingbees, the Original Sinners, James Intveld, Hot Rod Lincoln [547], 3 Bad Jacks, and Russell Scott: Embarcadero Marina Park South, Sunday, July downtown San Diego watefriont. 619-220-8497.

Lyle Lovett \& His Large Band [783]: Humphrey's Concerts by the Bay, Monday, July 8,8 p.m., 2241 Shelter Island Drive, Shelter Island.

Martina McBride [801]: Humphrey's Martina McBride [801): Humphrey's Concerts by the Bay, Tuesday, July 9, and
Wednesday, July 10,8 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
The Rippingtons [709] and David Benoit [417]: Humphrey's Concerts by the Bay, Friday, July 12,7 p.m., 224 Shelter Island Drive, Shelter Island.

Huey Lewis \& the News [562]:
Viejas Casino Concerts in the Park, Saturday, July 13,8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.
The Chieftains [867]: Humphrey's Concerts by the Bay, Sunday, July 14, :30 p.m., 2241 Shelter Island Drive Shelter Island. 618
619-523-1010.
Pat Benatar [561]: Viejas Casino Concerts in the Park, Sunday, July 14 8 p.m., 5005 Willows Rood, Alpine
"'70s Soul Jam" featuring the Stylistics [611], the
Manhattans [987], the ChiLites [992], the Delfonics, and Harold Melvin's Blue Notes: Humphrey's Concerts by the Bay, Monday, July 15, 7 p.m., 2241 Shelter Island Drive Shelter Island. 619-220-8497 or 619-523-1010

## The B-52's and Nancy Sinatra:

 Humphrey's Concerts by the Bay, Tuesday July 16, and Wednesday, July 17 , Shelter Island. 619-220-8497 or 619-523-1010.The Indigo Girls [879]: Humphrey's Concerts by the Bay, Thursday, Juy 18 and Friday, July I 1, , $7: 30$ p.m., 2 Sheter Island Drive, Shelter Island.
$619-220-8497$ or $619-523-1010$
Kenny Loggins [537]: Viejas Casino Concerts in the Park, Friday, July 19, and Saturday, July 20, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400.

Outkast, Lauryn Hill, the Roots [267], and Jurassic 5 [176 oors Amphitheatre, Saturday, July 20, 050 Entertainment Circle, Chul Vista

Billy Idol [506]: Vieias Casino Concert in the Park, Sunday, July 21, 8 p.m. 005 Willows Road, Alpine. 20-8497 or 619-445-5400
Boz Scaggs [598]: Humphrey's Concerts by the Bay, Monday, July 22, and vesday, July 23, 8 p.m., 2241 Shelter sland Drive, Shelter Island. 619-220-849 or 619-523-1010

Styx [507): Viejas Casino Concerts in the Park, Tuesday, July 23,8 p.m.. 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.
Collin Raye [785): Humphrey's Concerts by the Bay, Wednesday, July 24 b.nd 619-220-8497 or 619-523-1010.

Heart: Humphrey's Concerts by the Bay, Thursdoy, July 25,8 p.m., 2241 Shelter and Dive, Sheter Island. 61/220-84
risha Yearwood [786): Humphrey's Concerts by the Bay Friday, July 26 , 8 p.m., 2241 Shelter Island Drive, Shelter

George Benson [612]: Viejas Casino Concerts in the Park, Saturday, July 27 oncents 5005 Willows Road Alpine. f19.220-8497 or 619-445-5400.

Jewel [895] and M2M: Open Air heatre, Sunday, July 28, 8 p.m., SDSU campus, College Area. 619-220-8497 Randy Travis [779]: Viejas Casino Concerts in the Park, Sunday, July 28 p.m., 5005 Willows Road, Apine

Lynyrd Skynyrd [599]: Humphrey's oncerts by the Bay, Tuesday, July 30, 8 p.m., 2241 Shelter Island Drive, Shelte K \& the Sunshine Band [621]: Humphrey's Concerts by the Bay, Nednesday, July 31, 8 p.m., 2241 Shelter Sland Drive, Shelter Island. 619-220-8497 619-523-1010
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## EXTIENSION 4001 UPCOMING CONCERTS

Tyminski, Ralph Stanley, Patty Loveless, the Del McCoury Band, Ricky Skaggs, Emmylou Harris, the Nashville Bluegrass Band, Norman and Nancy Blake, the Whites, and Chris Thomas King: Coors Amphitheatre, Wednesday, July 31, 7:30 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or

## AUGUST

David Sanborn [692] and Poncho Sanchez [646]: Humphrey's Concerts by the Bay, Thursday, August 1, 7 p.m., 224 Shelter Island Drive, Shelter Island.

The Scorpions [538], Deep Purple, and DIO [567]: Coors Amphitheatre, Friday, August 2, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or

Big Bad Voodoo Daddy [716]: Humphrey's Concerts by the Bay, Friday, August 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Alicia Keys [605]: Summer Pops Series, Broadway Noval Pier, Sunday,

August 4, 960 North Harbor Drive, downtown. 619-220-8497
Gordon Lightfoot [906]: Humphrey's Oncerts by the Bay, Sunday, August 4 87.30 pm 2241 'Sheltor Islond Dive Shelter Island, 679-220-8497 or 619-523-1010.
"Guitars \& Saxes" (featuring Marc Antoine, Warren Hill [717], and Jeff Golub) and Della Coelho:
Humphrey's Concerts by the Bay, Monday August 5, 7:30 p.m., 2241 Shalter Island Drive, Shelter Island. 619-220-8497 or 19-523-1010
Michael McDonald: Humphrey's Concerts by the Bay, Tuesday, August 6 , 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Celia Cruz [788]: Viejas Casino Concerts in the Park, Tuesday, August 6 onncerts in the Park, Tuesday, Augus 619-220-8497 or 619-445-5400
Herman's Hermits (staring Peter Noone) and the Turtles (featuring Flo Eddie): Humphrey's Concents by the Bay, Wednesday, August 7, 7:30 p.m., $619-2208497$ or $619-5231010$. 19-220-8497 or 619-523-1010.

Foreigner: Humphrey's Concerts by the Bay, Thursday, August 8,8 p.m., 2241 Shelter Island Drive, Shelter Island. 19-220-8497 or 619-523-1010
Joe Satriani and Dream Theater: Humphrey's Concerts by the Bay, Friday uggust 9,2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 69-523-1010.
Diana Ross: Humphrey's Concerts by the Bay, Sunday, August 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
John Hiatt \& the Goners [827] and Immie Vaughan: Humphrey's Concerts by the Bay, Monday, August 12, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010
Blondie [560): Viejas Casino Concerts in the Park, Wednesday, August 14, 8 p.m. 5005 Willows Road, Alpine. 619-220-8497 or $619-445-5400$
The Young Dubliners [438], Great Big Sea, and Seven Nations: Humphrey's Concerts by the Bay, Wednesday, August 14, 7 p.m., 224


Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010 Diana Krall: Humphrey's Concerts by the Bay, Thursday, August 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010 Lee Ann Womack: Viejas Casino oncerts in the Park, Sunday, August 18 p.m., 5005 Willows Road, Alpine

Ray Charles [979: Humphrey's Concerts by the Bay, Monday, August 19 8 p.m., 2241 Shelter Island Drive, Shelter sland. 619-220-8497 or 619-523-1010

## ourplay (featuring Larry

 Carlton [685], Bob James, Harve Mason, and Nathan East) and Rick Braun [672): Humphrey's Concerts by the Bay, Tuesday, August 20, 7 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.Dwight Yoakam: Humphrey's Concerts by the Bay, Wednesday, August 21 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010 Peter, Paul, \& Mary: Humphrey's Concerts by the Bay, Sunday, August 25

7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
The Doobie Brothers and Venice [432: Humphrev's Concerts by the Bay, Monday, August $26,7: 30$ p.m. 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.
Joan Baez and Richard Shindell: Humphrey's Concerts by the Bay, Wednesday, August 28, 7:30 p.m., 224 sheter ISland Drive, Sherer
$619-220-8497$ or $679-523-1010$.

## SEPTEMBER

Lenny Kravitz, Pink, and Abandoned Pools [185: Coors Amphitheatre, Sunday, September I 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497 Air Supply and Christopher Cross: Humphrey's Concerts by the Bay, Sunday, September 8 , p....., 22192208497 619.523-1010.

Mark $\mathbf{O}^{\prime}$ Connor \& Natalie MacMaster: Humphrey's Concerts by
the Bay, Thursday, September 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Frankie Avalon and Bobby Rydell: Humphrey's Concerts by the Bay, Luesday, September 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Chicago [620]: Viejas Casino Concerts in the Park, Tuesday, September 17, and Wednesday, September 18, 8 p.m., 5005 619-445-5400.
Linda Eder: Humphrey's Concerts by the Bay, Thursday, September 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010
Smokey Robinson: Humphrey's Concerts by the Bay, Friday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Keiko Matsui and Craig Chaquico [651]: Humphrey's Concerts by the Bay, Sunday, September 22, Island. 619-220-8497 or 619-523-1010.

Brad Paisley: Humphrey's Concerts by the Bay, Tuesday, September 24 :30 p.m., 2241 Shelter Island Drive, shelter Island. 619-220-8497 or 619-523-1010.
The Herbie Hancock Quartet Humphrey's Concerts by the Bay, Thursday eptember 26 . $7 \cdot 30$ p.m. 2241 Shelter sland Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Tower of Power: Humphrey's Concerts by the Bay, Friday, September 27, 8 p.m 241 Shelter Island Drive, Shelter Island.

Jimmy Buffett: Coors Amphitheate Saturday, September 28, 8 p.m., 2050 Entertainment Circle, Chula Vista. 19-671-3600 or 619-220-8497
Daryl Hall \& John Oates: Humphrey's Concerts by the Bay, Sunday, Sand Drive Shalter Island 619-220-8497 or 619-523-1010.

## OCTOBER

Ozomatli: Humphrey's Concerts by the Bay, Tuesday, October 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island

Acoustic Alchemy [834] and Strunz \& Farah: Humphrey's Concerts by the Goy, Thursday, October 3, 7 p.m. 224 Shey, Iter Isanday, Drive Shelter slimad. $619-220-8497$ or $619-523$-1010

Bobby Caldwell: Humphrey's Concerts by the Bay, Friday, October 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Al Jarreau and Marilyn Scott [661 Humphrey's Concerts by the Bay, Sunday, Ccoober 6, 7 p.m., 2241 Shelter Island Drive, Sheter Isla.
Sergio Mendes \& Brasil 2002 [694]: Humphrey's Concerts by the Bay, Thursday, October 10, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 19-220-8497 or 619-523-1010.
Dickey Betts \& Great Southern, the Marshall Tucker Band, and Poco: Humphrey's Concerts by the Bay, Sunday, Actober 13, 6 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 69-523-1010



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1. Press the the 4 -digit extension above the categooy that interests you for example, 4002 for dtemative rock).
2. At the next prompt, press the 3-ligit code that is next to the pefformer you wish to hear. (Performes without codes currentiy do not hove recordings.)

## EXTENSTOW 4002

## ALTERNATIVE

All City Glass: Dream Street Amherst: The Playhouse The Anonymous: The Scene Autopilot Off: Epicentre Battle of 514: Dream Street
197 .....Bedhead Blonde: Typhoon Saloon
The Best of Breed: Blind Melons

Big Head Todd \& the
Monsters: Belly Up Tavern Blackbird: Brick By Brick Black River Soul: The Kensington Club
Blue Spring: 'Canes Bar and Grill
Boom Bip \& Doseone: The Casbah
Boxxx: Dream Stree
Brand New: Epicentre
Brand New Sin: 4th \& B
Center Fugue: Dream Street
The Jeff Clark Band: Hard Rock Cofe (Gaslamp)
Clouddead: The Casbah
Cold Harbor: Brick By Brick
Compass: Winstons
Crack: The Casbah
The Creepy Creeps: The Kensington Club
Daemos: Brick By Brick
Damien Jurado \& Gathered In Song: The Casbah
389 .....d.fRost: Cannibal Bar, 'Canes Bar and Grill
Dismissed: The Scene
Dismissed: The Scene
The Displaced: Blind Melons
The Displaced: Blind $M$
Drapes: Dream Street
Drapes: Dream Street
Drunk Horse: The Casbah
Early Times: Epicentre
Everyday Joe: Brick By Brick The Eyeshadows: The Casbah The Fallen Five: Dream Street Finch: Epicentre

5*Degenerate: Dream Street Fourthrite: Epicentre
Fryday: Blind Melons Furball: Island Sports \& Spirits Futyle: Winstons
Gladeye: Dream Street Grand Prix: Brick By Brick Happy Ending: Brick By Brick
135.....Honeyspot: The Casbah The Hosty Duo: Winstons
The Insecticides: The
Kensington Club
Karmacanic: 'Canes Bar and Grill
155 .....The Kernel: 'Canes Bar and Grill Kid 606: The Casbah Kill Me Tomorrow: The
Casbah
King Dub: The Playhouse
Labtekwon: The Casbah
Larger Than Life: Epicentre
221 .....The Last of the Juanitas: The Casbah
Lesser: The Casbah
Lizard Fish: Brick By Brick
Lodus: Dream Street
The Loons: The Casbah Lowcloudcover: Dream Street Majestic Blunder: Brick By Brick
The Millionaires: The Casbah
90 .....The Mix Mob: 'Canes Bar and Grill
Morbid Angel: 4th \& B Mortuus Terror: Brick By Brick

226 .....Motörhead: 4th \& B Nimbus Luna: Brick By Brick Nixon Rules: The Scene No Nih Apple C: Brick By Brick P.B.R.: The Scene Pedro the Lion: The Casbah Pistol Grip: The Scene Portland: The Casbah RDG: The Casbah Radioinactive: The Casbah Dee Dee Ramone: Dream Street
Reaching Quiet: The Casbah Recycled Future: Winstons
213 .....Riboflavin': Blind Melons Rotten Rod: The Playhouse
111 .....Rusted Root: 4th \& B Saturday's Child: Dream Street
Sky Saxon \& the Seeds: The Casbah
Scribble: Epicentre
Slinkey: Brick By Brick
Sliver: Dream Street
Split: The Playhouse
The Starting Line: Epicentre Stereo-Bus: Dream Street Matthew Stewart: Brick
By Brick
Stickfigure: The Casbah
Stolen: Brick By Brick
Stout: Brick By Brick
Strapping Young Lad: Brick
By Brick
Swindle: The Scene

Teeth: The Kensington Club Thicker Than Thieves: 'Canes Bar and Grill
Thirston Howl: Dream Street 3-P-Soope: Dream Street Thurmus: The Scene
Today Is the Day: 4th \& B Trapt: Brick By Brick Ultra Delux: The Playhouse 272 .....Underminded: Epicentre Urban Evergreen: 'Canes Bar and Grill
Whiskey Dick: Dream Street Wick: Club Xanth
101 .....The Wise Monkey Orchestra: Cannibal Bar Wrong Fiasco: The Playhouse 133 .....Youth Brigade: The Scene

## EXTENSION 4003

## ROCK

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## BLINGMELOWS

Aguave: Tiki House
Avalanche: Eta's Place
442 ..... Billy Bacon \& the Forbidden Pigs: Belly Up Tavern
460 .....Baywolf: Fannie's
The Michael Bliss Band:
Victor's Restaurant \& Bar

498 .....Joey Bowen: Buffalo Joe's The Brain Salad Surgeons: Victor's Restaurant \& Bar
486 .....The Champs: The Casbah Drag Mites: Martini Ranch (Encinitos)
400 ..... 8 Ball Rack: Tiki House The Electric Waste Band Winstons Emergency Broadcast System: Blind Melons Faze: Pal Joy's Five Foot Tuesday: The Casbah
Footloose: Carvers
Footioose: Cavers
The Free Range Chickens: The Free Ran The Full Circle Bo $0^{\prime}$ Connell's Pub and Nightclub Full Exposure: Fogerty's Pub
557 .....FZ13: Chico Club
Gear: Blind Melons Highway 9: 4th \& B
547 ..... Hot Rod Lincoln: Tio Leo's Lounge
Identity Crisis: Di-mond Jim's Nightclub, Fogerty's Pub Johnny Love: Blind Melons The Late Late Show: Coyote Bar and Grill
Max Blasto: Sur N'Saddle Metal Shop: Typhoon Saloon
414 .....Billy Midnight: The Casbah Nectarine: Plum Crazy East Nitehawk: The Camelot Inn

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Elijah Clark: Borders Books \& Music (EI Cajon) Marshall Crenshaw: Belly Up Tavern
John Foltz: Borders Books \&
Music (El Cajon)
Emm Gryner: Jova Joe's
Coffeehouse
Josh Hall: Twiggs Tea and
Coffee Company
Haywire: Lestan's Coffeehouse
823.....Jason \& Jane: Lestat's

Coffeehouse
Richard Julian: Twiggs Tea and
Coffee Company
The Justin Brothers: The
Beach House

Chris Kelly: Tiki House Allison Lonsdale: Lestat's Coffeehouse
John Lowery: La Costa Coffee Roasting Co .
Tracy Niles: Borders Books and Music (Mission Valley), Borders Books \& Music (Carmel Mountoin) Pass the Peas: Galoka
Ron's Garage: Hennessey's Tavern (Carlsbad)
Rowboat: Lestar's Coffeehouse
893.....Lisa Sanders: Java Joe's Coffeehouse
Linda Sargent: Mocha Market Place, Twiggs Tea and Coffee Company
Allison
Allison Scull: Sassafras Bar
and Grill
Bill Sherman: The Metaphor Coffeehouse
Leni Stern: The Alley
821 .....The Strange Woods: The Camelot lnn
Three Simple Words: Twiggs
Tea and Coffee Company
Patti Zlaket: Twiggs Tea and
Coffee Company
EXTENSION 4009
BLUES/SOUL
948 .....The Bayou Brothers: Winstons Big "Mo" Blues: Patrick's II


Big Daddy \& the Money Shakers: Coyote Bar and Grill Blind Dog Smokin': Patrick's II Blue Frog \& Company: Buffalo Joe's Blue Largo: Patrick's II
955.....Blue Rockit: Tio Leo's Lounge The Blues Brokers: Patrick's II Buck Wild Star: Blind Melons Chill Boy: The Kraken
965.....Whitey Conwell: Buffalo Joe's Coupe de Ville: $0^{\prime}$ Connell's Pub and Nightclub
932.....Tomcat Courtney \& the Blues Dusters: Chateau Orleans E'valution: Humphrey's
912 .....Fuzzy and the Bluesmen: Croce's Top Hat Bar and Grille Hugh Gaskin: Sandbar Grill

## Gumboyaya: Coyote Bar an

 GrillAngel Hayes: Etta's Place
914.....Robin Henkel: Coyote Bar and Grill, Sassafras Bar and Grill
977 .....Lady Star \& the Bustin Loose Blues Band: Humphrey's 952.....Michele Lundeen: Tio Leo's Lounge
947 ......The Bill Magee Blues Band: Patrick's II
910.....Jeff Moore \& the Witchdoctors: The Kraken Musiq Soulchild: Belly Up Tavern The New Breed Band: The Alley
921 ......Len Rainey \& the Midnight Players: Humphrey's
918.....Ruby \& the Red Hots: Viejas Casino
913.....Shelle: Juke Joint Caf

Terrence Simien: Winstons
The Small Town Heroes: The Gordon Biersch Brewery Sonny \& the Rumble Tones: La Costa Coffee Roasting C 0
945 .....The Soul Persuaders: Humphrey's
Todd Stedman \& the Fat Tones: The Gordon Biersch Brewery
946 .....Earl Thomas \& the Blues Ambassadors: Humphrey's, Winstons, Patrick's II
920.....Jonny Viau \& the Blue Allstars: Patrick's II, Tio Leo's Lounge

## EXIENSION 4010 EVERYTHING ELSE

## Burnett Anderson: Cafe La

Maze
Andy Anderson: The Inn ot the Park
Kenny Ard: The Inn ot the Park Kayla Black: Kelly's Steakhous Joe Cano: U.S. Grant Hotel Sammy Dale Canonidado Cafe La Maze
Cee-Lo: Belly Up Tavern Sandy Chappel: Cofe La Maze Ron Council: The Inn at the Park Joe Cromwell: Kelly's

## Stenkhouse

Carol Curtis: The Inn ot the Park Julio de la Huerta: The Westgate Hotel
The Edge: Jimmy Love's
Vicki Eriqat: House of Munich
Karen Giorgio: The Westgate Hotel
994 .....Kjell Holmes: House of Munich Daniel Jackson: Hotel del Coronado
833.....Gordon Kohl: House of Munich

La Combinacion: Sevilla
999 ......Latin A Go-Go: Juke Joint Caf


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## UNDERGROUND DANCE CLUBS

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included, fax information to
619-881-2401, attention Scott Elli; mail sellis@nethere.com; or call 619-235-3000, ext. 261, night or day by 619-235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior
publication. The listings are free. Apocalypse: The first Friday of every month, DJs Joe Forester, Reverend Cybian, and LadyNoir spin a blend of Goth/industrial and techno in a postfuturistic fetish environment. Suggested dress: Goth-fetish-futura. 9 p.m. to 2 a.m.; 21 and up. The Blue Agave, Mission Gorge Road, Allied Gardens, 619-521-3194.

Bass Wise: The last Saturday of every month, DnB, jungle, hip-hop, turntablism, and wisdom. 9 p.m. to 2 a.m.; 21 and up. Chasers, 215 N . Coast Highway, Oceanside, 760-966-2677.
Below Market: Thursdays, This House, deep house music, live performers, and art. Saturday Vibrator, house, techno, trance, and breaks with resident DJs John E. Thin, Kazy, the Rooster, and special guests. Sunday mornings, beginning at 6 a.m., Divine Groove, house, techno, trance, and breaks with resident DJs Mike E. Euphoria, Chad Fortin, Fat Albert, and others. Wednesdays, Turntable Lounge, progressive hiphop, scratch music, and classic hiphop. Beneath Buffalo Joe's, corner of

Fifth and Market, Gaslamp 19-236-1616. Event information for Vibrator and Divine Groove, 619-
260-3771.

Bowl'Licious: Saturdays, hip-hop, house, and rare grooves. North County's newest nightclub, three rooms, two levels, outside patio, insane visuals, and the Dream Team dancers; 18 and up, 21 and up in the bar. The Vista Entertainment Center, Event information, 760-639-5541. Event information, 760-639-5541.
www.bowlicious.com.

The Brass Rail: Thursdays, Noche Latino, the finest in Latin pop, dance cumbia, merengue, and salsa. Fridays, Brown Sugar, premier urban music. Saturdays, Noche Latino Americano, Latin and American dance music, strictly the best from both sides of the border. Mondays, Fresh with Chad Fortin, Eric Diaz, and Jared Joseph.
3796 Fifth Avenue, 619-298-2233.

Cathedral: Saturdays, gothic, industrial, ethereal, ambient, and danse with DJ Karma. Open midnight; 18 and up with ID. Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park,
619-584-2720.
Chive: Fridays, DIs Parallel Mechanics, downtempo music. 9 p.m. to 1 a.m. 558 Fourth Avenue, downtown, 619-232-4483. Eve

Club Bananeiras: Thursdays, live Brazilian music and your favorite Brazilian music featuring DJ Light at Fourth and Fifth Avenue Gaslam 619-231-9200. Sundays, live reggae music and your favorite Brazilian music with DJ Light at the Juke Joint Cafe, 327 Fourth Avenue, Gaslamp, 619-232-7685. 9 p.m. to 2 a.m. Event information, 619-232-1999.
Club '80s: Thursdays, DJs Bryan Pollard, Richard D, and BCZAR spin the best of ' 80 s music, new wave,

## 1 © N TE

BY DAVE GOOD

In February of this year, the hillbilly sound track from the Coen brothers' film O Brother Where Art Thou? surprised the industry when it earned Album of the Year at the Grammy and made stars of relatively unknown artists Even though sales of the soundtrack album were brisk, the music - without radio sup port - fell back through the cracks. Ever popular with the down-home listening audience, roots music doesn't jibe with the slick production values of corporate radio, Grammy wins notwithstanding, and Terrance Simien knows this as well as any artist. He gets virtually no airplay. Instead, Simien earns his coin on the road, has a diehard cult of fans who call themselves Beadheads, and has sometimes been called the hardest-working man in zydeco.

Parishes and roadhouses tend never to be too far from each other in the rural South. The conflict between the two is what most Southern voices register - gospel, leavened with the raw grind of the dance hall. Simien is a product of both houses. His early influences were soul crooners like Sam Cooke and gumbo upstarts like Aaron Neville; Clifton Chenier and John Delafose got him hooked on zydeco, the hard-partying cousin of Cajun.

Simien hit the road with his first version of the Mallet Playboys at 17. His big break happened during a well-timed gig in New York at the Lone Star, when he caught the ear of some of the rock nobility in town for Live Aid. They liked what they heard and enlisted his honeyed zest for their own projects. Hear Simien sing backup, for example, on Paul Simon's Graceland. In 1990, Terrance Simien released his debut Zydeco on the Bayou, sung partly in Creole (a vexing blend of Southern

dialect, Indian, French, and African) and utilizing all the traditional instruments like diatonic accordion and washboard. Bayou was a defining moment for both Simien and zydeco, and it's still worth a listen today even by the chiefs of big radio.

The Bayou Brothers also perform.
TERRANCE SIMIEN, Winston's, Thursday, May 16, 9 p.m. 619-222-6822. \$10.
synthpop, and new romantic; 21 an up. Shooterz, 3815 30th Street, San Diego, 619-574-0744. Event informalion, 61 -465-5827.

Club Flow: Thursdays, the ultimate hip-hop experience with DJ Tova. 9 p.m., no cover. The Flame, 3780 Park Boulevard, San Diego, 619-295-4163. www.theflame sandiego.com/weekly.htm.


Club 911: Fridays and Saturdays, Top 40, house, and trance. 2000+ capacity multi-level venue; 18 and up. Red Mill Entertainmen El Cajon. Event information 619-441 1800

Club Pulse: Saturdays, local and nationally known DJs spin the best in house, trance, jungle, drum 'n' bass, and hip-hop. Room 1: ages 18 and up. Room 2: ages 21 and up. 'Canes Bar \& Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

Club Tropics: Thursdays, Fridays, and Saturdays, DJs Kool T and guests spin hip-hop, reggae, R\&B, and dirty South. 740 Nordahl Road, San Marcos, 760-737-9402.

Club Ultra: Saturdays, superstar gues Js, balcony seating, smoking terrace laser light show, 33,000 watts of ound, and a mastodonic $700-34$ Q Street downtown, 619-231-4343 www.4thandb.com.
dfh: Saturdays, hip-hop and techno in two rooms at Squid Joe's, Tamarack and I-5, Carlsbad, 760-729-4996. Wednesdays, DJs Jalil, the Prophet, and Bob One spin nonstop hip-hop at he Boars Cross n, 390 Grand Avenue
 www.dfhpresents.com.

Dragon Lounge: First and third Friday of every month, the finest in breaks and drum 'n' bass. Brick By

Brick, 1130 Buenos Avenue, Bay Park 619-687-5779. Event information, 619-220-4944

Friday Night Live: The last Friday of every month, DJs Hollywood and Carr drop the Bowlistic grooves. All ages. The Castle (inside the Vista Entertainment Center), 435 West Vista Way, 760-941-1032.
Fusion Young Adult Laser Dance Club: Fridays and Saturdays, DJ Dizzy D and guest DJs spin hip-hop, trance, progressive house, and jungle on the patio. Saturdays, Cabana Boy Geoff Alan. High school ID required


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619-231-0011. www.obec.tv
Hollywood Star: Wednesdays and Thursdays, College Night, hip-hop and R\&B, two-level dance floor, one level 18 and up. Fridays, Latin Night; 21 hop and R\&B. Sunday mornings, After After Hours, trance and house music 6 a.m. to 10 a.m. 1320 Fifth Avenue (between A and Ash), downtown,
619-232-2102.
.
Karma: Thursdays, house music from 10 p.m. to 4 a.m. Club Montage, 2028 Hancock Street, midtown, 619-294-9590. www.clubmontage.com Neimans: Thursdays, Sweet Dreams, hip-hop and house with DJs Carr, Sal, and Trend. Room one: 18 and up. Room two: 21 and up. Saturdays until 3 a.m., Last Call, North County's only after hours event, hip-hop, house, Electric Avenue, DI Stress, M-Pulse Jonny Quest and more spin house Jonny Quest, and more spin house, visuals, smoking patio, multiple rooms, 25,000 watts of sound, light and multicolor lasers. 300 Carlsbad Village Drive, Carlsbad,
760-729-4131.
Olé Madrid: Thursdays, Eyes, guest DJs, dancers, and limo shuttles. Fridays, Biba Club, DJs G. Maximum
and B. Side. Saturdays, Ritual and B. Side. Saturdays, Ritual, DJs Jose Amezcua and Idol. Wednesdays Bombay, DJs Rags, Idol, and Matty
755 Fifth Avenue, downtown 619-557-0146.

Red C Lounge: Thursdays, Milkcrate hip-hop breaks and reggae. Fridays,
Funky House. Saturdays, Deep Soulful Funky House. Saturdays, Deep Soulful
House. 756 Fifth Avenue, downtown (beneath Alambres), 619-233-2830.
ReMission: Mondays, DJs Bryan Pollard, Dekay, and Thermal Detonator spin your favorite classic gothic and industrial. 9 p.m. to 2 a.m 21 and up. Shooterz, 3815 30th Str
San Diego, 619-574-0744. Event San Diego, 619-574-0744. Even information, 619

Right Minded: Fridays, DJs Danny Massure, Insite, Sae-What?!, and Jersan spin hip-hop mixed with jazzy downtempo; 21 and up. The Rhythm Lounge, 3048 Midway Drive, Loma Portal, 619-801-3865. Event information, 619-220-4944. The Room: Thursdays, Club 909, resident DJs spinning the best of house and world grooves. Fridays, Absinthe, featuring the newest Eurodance mix. Saturdays, Ibiza, heating up La Jolla with Euro-Latin dance mix. Wednesdays, Substance, '80s glamour British pop. Il Forno Bistro, 909 Prospect Street, La Jolla, 858-459-5010.

Sabbat: Saturdays, DIs Eric Hart
Marc Brueland, and Adam Atom
Dark electro, gothic, darkwave industrial, and fetish. Shooterz, 3815 30th Street, San Diego, 619-574-0744
Skies Lounge: Thursdays, Salsa Fever or Saturdays, Party Mi disco, funk, house, hip-hop, techno, and Latin pop; 21 and up. Dress to 8110 Aero Drive, San Diego. Event information, 619-596-9777.
Therapy: The best of industrial, EBM lectro, ethereal, gothic, and darkwav with DJs Bryan Pollard, DeKay Creep, and guests. The longestin San Diego. The first Friday of club in San Diego. The first Friday of every 4018 at 18 nd up 4225 30th Street 4 a.m., 18 and up, 422530 th Street El Cajon Boulevard), North Park,
619-584-2720. Remaining Fridays at the Flame, 9 p.m. to 2 a.m., 21 and up 3780 Park Boulevard, San Diego,

## 屯NTE

## BY WILLIAM CRAIN

Sometimes writing these previews is silly Case in point: Motörhead. If you saw the photo and band name, you already know whether or not you are going to the show. (If you had never heard of the band, the picture would probably scare you off.)

After more than 25 years of deafen ing sound levels, violent lyrics, filthy leather clothes, beer-soaked concert halls, grotesquely distorted bass amplifiers, throat wrecking vocals, and changing lineups, Motörhead is a kind of institution. People who wouldn't dream of listening to the band's landmark Ace of Spades album all the way through will wear the Motörhead logo on T-shirts or little spaghetti-strap tank tops. Why? Because we see that logo (you know
the one, with the umlaut over the $o$ and the picture of the grimacing, helmeted face with tusks) and we know what it means: real hard rock ' $n$ ' roll. Never mind whether the latest Motörhead album is any good.

If Lemmy Kilmister and his crew had never done anything but Ace of Spades, he'd still be a legend. Motörhead is too punk to be metal, too metal to be punk. You can wear that logo as an ironic statement about heavy metal (those
are popular these days), but it's not the same as wearing a Poison T-shirt. You can wear it to look tough, but it's not quite the same as wearing a Harley-Davidson T-shirt. Motörhead is a little scary and a little silly, but Lemmy's always in on the joke. That approach has helped Motörhead keep its credibility all these years, and I expect it could work for a long time to come.


Morbid Angel and Today Is the Day also perform.
(To hear a sample of Motörhead, call 619-233-9797, wait for the prompt, then punch in ext. 4226.)

MOTÖRHEAD, 4th \& B, Sunday, May 19 7 p.m. 619-220-8497 or 619-231-4343. \$25.

## 619-295-4163. Event information,

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 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houts at 760-788-0329 or mail to Reader Music Scene, P.O. Box 85803, San Diego CA 92186-5803. Upcoming concerts, underground club listings, or performances that are not at a clubshould be directed to $619-235-3000$ should be directed to 619-235-3000, ext mailed to sellis@nethere


## North County

The Alley, 421 Grand Avenue Carlsbad. 760-434-1173. Thursday and Friday, Powerhouse. Saturday and
Wednesday, the New Breed Band.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. Performances are from 7 pm to 10 pm , except Sunday, 6 pm to 9 pm . Thursday and Sunday, Rick Ross, jazz Friday, Trio du Jour, jazz. Saturday the Justin Brothers, acoustic. Wednesday, Semisi $\Leftarrow$ Fulabula, reggae.
Bellefleur Winery and Restaurant, 5610 Paseo del Norte, Carlsbad. 760-603-1919. Vintner's Bar Wednesday, 6 pm to 9 pm , live jazz. Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Thursday, call club for information. Friday, $5: 30 \mathrm{pm}$, Billy Bacon \& the
Forbidden Pigs, rockabilly, $9: 15 \mathrm{pm}$,

Elijah Emanuel \& the Revelations and Psydecar, reggae. Saturday, $9: 15 \mathrm{pm}$ Musiq Child with Cee-Lo. Tuesday, 8 pm , Big Head Todd \& the Monsters, alternative, and guests. Wednesday,
8 pm, Marshall Crenshaw, rock, with 8 pm , Marshall Crenshaw,
Cindy Lee Berryhill, folk.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 760-729-2989. Friday and Saturday, Steal Dawn, classic rock. The Book Works/Pannikin Cafe, Flower Hill Mall. I-5 at Via de la Valle Del Mar. 858-755-3735. Friday, 8 pm,
the Southcoast Guitar Duo, jazz. Borders Books and Music, 11160 Rancho Carmel Drive, Carmel
Mountain.
858-618-1814. Friday Mountain. 858-618-1814. Friday, 8 pm , Jerome Dawson, jazz. Saturday The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 760-7441332. Friday, the Strange Woods, Celtic
folk. Saturday, Nitehawk, classic rock.


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Calendar MUSIC SCENE

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Friday, Footloose, rock and roll. Friday, Footloose, rock and roll.
Saturday, call club for information. Chesapeake Bar \& Grill, 1068 North El Camino Real, Encinitas. 760-9430177. Friday, Dean Davidson, jazz.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. $760-729-\quad$ Late Late Show, rock Friday 6 , the Late Late Show, rock. Friday, 6 pm to 10 pm , Robin Henkel, blues. Saturday Duo, jazz, 6 pm to 10 pm , Gumboyaya, funk, blues. Sunday, 2 pm to $4: 30 \mathrm{pm}$, the Jerry McCann Band, reggae, 5 pm to 9 pm , the Chris Klich Jazz Quartet. Monday, 6 pm to 10 pm, Big Daddy \& the Money Shakers, blues. Wednesday, 6 pm to 10 pm , Northstar, pop rock.
The Del Dios Country Store, 20154 Friday, the Working Cowboy Band Fountry Saturday Patsy C \& Country Express.
Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday and Saturday, Full Identity Crisis.

Hennessey's Tavern (Carlsbad), 277 Roosevelt Street, Carlsbad. 760-729-
6951. Friday, Ron's Garage, acoustic. Inn L'Auberge, 1440 Camino Del Mar, Del Mar. 858-259-1515. Friday Opferkuch, jazz.
Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942-JAVA. Saturday, Jim Beggs, acoustic folk

Jolt'n Joe's, 717 North Escondido Friday and Saturday, call club for information.
The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, Jeff Moore e the Witchdoctors, blues, rock Chill Boy, blues.
La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323 Fox Den. Thursday through Saturday, and Monday, 7 pm to 11 pm, Dick and Monday, 7 pm to 11


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La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are from 7 pm to 10 pm . Friday, Sonny e the Rumble Tones, blues. Saturday, John Lowery, folk.

La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, live pop music.
Martini Ranch, 485 South Coast Highway (at "D" Street), Encinitas. 760-943-9101. Thursday, Drag Mites. Sunday, I ristan Prettyman. Tuesday 9 pm , the David Patrone Quartet. McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 760-489 8890. Thursday and Monday, Dixieland jazz. Friday, the Two of $U s$, classic rock. Saturday, Bill Sherman, folk.
Mi Fiesta Mexican Seafood Restaurant, 1551 West Mission Boulevard, San Marcos. 760-4343316. Saturday, 6 pm to 9 pm , the California Rangers, country, folk.
Miracles Cafe, 1953 San Elijo Avenue Cardiff. 760-943-7924. Saturday, 7:30 to 10:30 pm, Tom Griesgraber, jazz Sunday, 10 am to 1 pm, Ned Landau jazz.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, Linda Sargent, folk.
Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-7294131. Thursday, Sweet Dreams.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Music hours are from 6 pm to 10 pm . Friday S.O.B., contemporary. Saturday, Calima, jazz.
Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Thursda 7 pm to $9: 30 \mathrm{pm}$, the Louisa West immy Patton Duo, jazz.
Second Wind (Escondido), 1320 East Valley Parkway, Escondido. 760-7467408. Friday and Saturday, the Rockaholics, classic rock.
Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101),

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Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, Emergency Broadcast System
with Bred N Buddha. Friday, Jah Bloo the Fire Angels, Shine Eye, and special guests. Saturday, the Shoeto Project and Ten Pound Brown,
alternative. Sunday, the Displaced and alternative. Sunday, the Displaced an Tuesday, Buck Wild Star, blues. Wednesday, Fryday and Riboflavin Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488 1780. Music is rock/alternative unles otherwise noted. Friday, call club for information. Saturday, the Mix Mob,
$d$ fRost and Thicker Than Thieves Sunday, call club for information. Wednesday, the Kernel, Karmacanic, Urban Evergreen, and Blue Spring.

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Thursday and Saturday, call club for Thursday and Saturday, call club for
information. Friday, 8 pm, the Wise information. Friday, 8 pm, the Wise
Monkey Orchestra with d.fRost, alternative.
Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744 Thursday, Tomcat Courtney \& the Blues Dusters, blues.
Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131. All shows start at 8 pm . Music is alternative. Thursday, 3-P-Soope, Gladeye, All City Glass, and

Lowcloudcover. Friday, Dee Dee Ramone, $5^{*}$ Degenerate, Whiskey Dick, and Boxxx. Saturday, Saturday's Child, Lodus, Center Fugue, and Siver. Stereo-Bus, and Thirston Howl
Elario's Bistro \& Sky Lounge (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541 Friday and Saturday, 8 pm, Judy Chamberlain, jazz.
Galoka, 5660 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, the Christopher Adler Trio, jazz. Friday, Forward Funk. Saturday, Electrovibe.

Hard Rock Cafe (La Jolla), 909 Prospect Street, La Jolla. 619-454 5101. Friday, the 80z Allstars, pop. Hennessey's Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday and Saturday, call club for information. Monday, open mike.
Java Joe's Coffeehouse, 1956 Bacon Street, Ocean Beach. 619-523-0356 Music is acoustic/folk unless
otherwise noted. Friday, Emm Gryner with Lisa Sanders. Monday, Wendy's open-mike night.
La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771.

Thursday, Sunday, and Wednesday, 6 pm to 10 pm , Barry Levich, piano variety. Friday and Saturday, 7:30 pm to 11:30 pm, Leviticus.
Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, Wonka Bar, rock.
Moray's Lounge, at the Catamaran Hotel, 3999 Mission Boulevard, Hotel, 3999 Mission Boulevard,
Mission Beach. 858-488-1081. Thursday, Friday, Saturday, and Wednesday, $8: 30 \mathrm{pm}$ to midnight, Rick Ross, jazz piano, saxophone, and vocals. Sunday through Tuesday, $8: 30 \mathrm{pm}$, Larry Moore, piano and
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Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 858-450-9277. Frida 6 pm, Barry Allen Cohen, jazz.
The Room, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 858-459-5010. Thursday, Peanut Butter Jazz er Blues. Friday, Afinity,
rumba, Spanish guitar. Saturday, Stage rumba, Spanish guitar. Saturday, Stage contemporary, folk, pop.
Sandbar Grill, 718 Ventura Place, San Diego. 858-488-1274. Monday and Wednesday, 9 pm , open mike.

Monday and Saturday, 9 pm to midnight, Hugh Gaskin

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, Jack Pollack, piano Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, Chris Kelly. Friday, Aguave rock. Saturday, 8 Ball Rack, rock. Sunday, Chris Kelly's open-mike night.
Typhoon Saloon, 1165 Garnet Avenue, Pacific Beach. 858-373-3444 Thursday, 80z Enough, pop. Friday, all club for information. Tuesday, Bedhead Blonde, blues. Wednesday Metal Shop.
Victor's Restaurant \& Bar, 2702 North Mission Bay Drive, Mission Bay. 858-490-3380. Friday, 9 pm, the 6 pm , Pink Froyd with the Brain Salad Surgeons, rock.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, Brothers, blues. Friday, Warsaw, Earth Bide and Herb'n Root, wka reggae Ride, and Herb n Root, ska, reggae. Saturday, Futyle, Compass, and Agua Dulce. Sunday, 5 pm to 9 pm, Earl
Thomas \& the Blues Ambassadors, 9 pm, Yo Flaco! Monday, the Electric Waste Band, rock. Tuesday, the Josh Roseman Unit, jazz. Wednesday, Recycled Future and the Hosty Duo, alternative.

## San Diego

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, Magnusson Duo, Brazilian-Latin jazz. Beans Cafe, 4176 Convoy Street, Kearny Mesa. 858-627-0888. Saturday, 7:30 pm to $10: 30 \mathrm{pm}$, Tuan To, pianist.
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619-231-0489. Wednesday, 7 pm to 9 pm , the Louisa West-Iimmy Patton Duo, jazz. Sunday, 1 pm to 4 pm ,
Dean Paul Ratzman jazz.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8 pm, Tracy Niles, acoustic rock.
Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-275-LIVE. Music is alternative/rock. Thursday, Grand Prix, Happy Ending, Nimbus Luna, and No Nih Apple C. Friday, Suntower, Majestic Blunder, Matthew Stewart, and Stout. Saturday, Strapping Young Lad, Tea-Bag, VIII Fraud, and Daemos. Tuesday, Slinkey, Blackbird, and Everyday Joe. Wednesday, Lizard Fish, Cold Harbor, Trapt, and Stolen. Chico Club, 7366 El Cajon Boulevard San Diego. 619-465-4190. Saturday, FZ13 and guests.
Club Hollywood, 1320 Fifth Avenue downtown. 619-232-2102. Call club for information.

Club Xanth, 4225 Thirtieth Street, San Diego. 619-584-2720. Saturday Wick, alternative

Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000 Music is alternative/rock. Friday, Underminded, Larger Than Life, Early Times, Scribble, and Fourthrite. Saturday, Finch, the Starting Line Brand New, and Autopilot Off. Etta's Place, 6179 University Avenue (at College and University). 619-5826730. Saturday, 9 pm, Avalanche, rock. Sunday, 4 pm to 8 pm , Angel Hayes, blues. Wednesday, 9 pm, hip hop.
The Gordon Biersch Brewery, 5010 Mission Center Road, San Diego. 619-688-1120. Friday, Todd Stedman Small Town Heroes, blues.
Humphrey's, Half Moon Inn, 224 Shelter Island Drive, Shelter Island. 619-224-3577. The Backstage Lounge:
Thursday, 9:30 pm, Len Rainey \& the

Midnight Players, blues. Friday, 9:30 pm, Earl Thomas \& the Blues 8 Ambassadors, blues. Saturday, 6 pm to 8 pm , Earth Ride, reggae, $9: 30 \mathrm{pm}$,
Rockola, classic rock. Sunday, $7: 30 \mathrm{pm}$ Rockola, classic rock. Sunday, $7: 30$
to 11:30 pm, Reel to Real, jazz. to $11: 30 \mathrm{pm}$, Reel to Real, jazz.
Monday, $6: 30 \mathrm{pm}$, Lady Star $\& t h e$ Monday, 6:30 pm, Lady Star \& the
Bustin' Loose Blues Band. Tuesday 8:30 pm, E'valution, R\&B. Wednesday, the Soul Persuaders. The Inn Suites, 2223 El Cajon Boulevard, San Diego. 619-296-2101 Wednesday, 8 pm to 10 pm , workshop/concert with the San Diego Concert Jazz Band.

The Inn at the Park, 3167 Fifth Avenue, Hillcrest. 619-296-0057. Music is piano/vocals. Thursday, Karen Giorgio. Friday, Kenny Ar Saturday, Carol Curtis. Monday, 6:30 pm to $10: 30 \mathrm{pm}$, Rick Ross, jazz piano, saxophone, vocals. Tuesday, Kristi Rickert. Wednesday, Andy
Anderson and Ron Council.


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www.thelovefestival.com www. goventures.com
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Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa. 619-466-2591. Saturday, call club for information.
Kelly's Steakhouse, 500 Hotel Circle North, San Diego. 619-291-7131. All music is piano. Music hours are from 7 pm to midnight. Thursday and Wednesday, Joe Cromwell. Friday Dale Peterson. Saturday, Kayla Black. The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848 Friday, Black River Soul, the Insecticides, and Teeth, alternative. Saturday, the Creepy Creeps, alternative.
Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights. 619-282-
0437. Music is acoustic/folk unless 0437. Music is acoustic/folk unless
otherwise noted. Thursday, 9 pm to 11 pm , Paul Abbott. Friday, 9 pm to 11 pm , Allison Lonsdale Saturday 8 pm to 10 pm , Haywire. Sunday, 8 pm to 10 pm , Larry Bigel. Tuesday

9 pm to 11 pm , Jason \& Jane O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, the Full Circle Band, rock. Saturday, Coupe de Ville,

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873, Friday and Saturday, Faze, classic rock.
The Playhouse, 4746 El Cajon Boulevard, San Diego. 619-284-8802 usic is alternative/rock. Friday Saturday Wrong Fiasco, Split, Saturday, Wrong Fiasco, Split, and

The Scene, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-911 Music is alternative/heavy rock Thursday, Nixon Rules, the Anonymous, Thurmus, and Dismissed Friday, Youth Brigade, P.B.R., Swindle Fire Angls Stranger and special Fire Angels, Stranger, and specia uest
Second Wind, 8515 Navajo Road, San Carlos. 619-465-1730. Music starts at 9 pm . Friday and Saturday, Serious Guise, classic rock.

## Online Club Coupons!

The following nightclubs have valuable coupons in the Music Section of the Reader's website. © indicates North County

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Saturday, live music. Saturday, live musi
The Tin Fish, 1706 Sixth Avenue, downtown. 619-238-8100. Saturday, 11:30 am to 2:30 pm, Dean Paul Ratzman, jazz.
Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park 619-542-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, Jonny Viau \& the Blue Allstars, blues. Saturday, Blue Rockit and Michele Lundeen, blues.
Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Rickert, piano.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597 1188. Wednesday, $5: 30 \mathrm{pm}$ to 9:30 pm, the Jaime Valle Bossa-Jazz

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University Heights. 619-296-0616. Music is acoustic/folk unless otherwise noted. Thursday, call club for information. Friday, Annie Bethencourt, Richard Julian, Aven, and Patti Zlaket. Saturday, Three Simple Words, Josh Hall, and Linda Sargent. Sunday, th Celtic Ensemble. Wednesday, open mike.

## Downtown

The Bayou Jazz Bar, 329 Market Street, downtown. 619-696-8747. All music is jazz. Thursday, 8 pm , Gle Fisher's Gomango Invasion Trio.
Friday, 9 pm , Wrazz. Saturday the Inner Voyage. Sunday, 7 pm , Gilbert Castellanos. Tuesday, 8 pm , the Vanguard Players. Wednesday, 8 pm , B3 Four.
Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday Quino. Friday, the 80z All-Stars. Saturday, Joey Bowen and the Disco

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Pimps. Sunday, Whitey Conwell. Revelations. Elijah Emanuel and the

The Casbah, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music i alternative/rock unless otherwise noted. Thursday, Kid 606, Crack, Kill Me Tomorrow, and Portland. Friday, the Champs, Drunk Horse, and Last of the Juanitas. Saturday, Vamp, Five Foot Tuesday, and Honeyspot. Sunday, Clouddead, Reaching Quiet, Boom Bip R Doseone, Labtekwon, and Lion, Damien Jurado \& Gathered in Song, and T.W. Walsh. Tuesday Stickfigure RDG and the Millio Wednesday, Sky Saxon er the Seeds, the Loons, and the Eyeshadows.

Chuey's Numero Uno, 1894 Main Street, downtown. 619-234-6937. Friday, 8 pm, Breezin', jazz.
Croce's Jazz Bar, 802 Fifth Avenue, downtown. 619-233-4355. All music is jazz unless otherwise noted. Thursday, the David Patrone Quartet. Friday, Neon. Saturday, Primo. Sunday and Monday, Glen Fisher con Alma. Tuesday, the Shep Meyers Quartet. Wednesday, the Jorge Comberos Quintet.
Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233the Bluesmen. Saturday, Neon.
Dizzy's, 344 Seventh Avenue, downtown. 858-270-7467. Friday $8: 30 \mathrm{pm}$ to 11 pm , John Stowell, Frank Potenza, and Pat Kelly, jazz. Saturday, Hennessy, and Kevin Koch, jazz Sunday, 7 pm, Clairdee, Ken Frenc Bob Magnusson, and Jim Plank, jazz.

4th \& B, 345 B Street, downtown. 619-231-4343. Friday, 8 pm, De L Soul and People Under the Stairs. Sunday, 7 pm , Motörhead, Morbid Angel with Today Is the Day and Brand New Sin. Tuesday, 8 pm, Rusted
Root and Highway 9, alternative/rock.

Hard Rock Cafe (Gaslamp), 801 Fourth Avenue, Gaslamp. 619-615-
ROCK. Thursday, 9 pm , the Ieff Clark , 9 pm, the Jeff Clark Band.

## Jimmy Love's, 672 Fifth Avenue

(corner of Fifth and G), dow town. 619-595-0123. Thursday, X-Cel. Friday, Masterpiece. Saturday Superfunk Fantasy. Sunday, 6 pm to 10 pm , Jazzmag featuring Tim Maglione. Monday, 6 pm to 10 pm , Reggie Smith \& Pressed for Time, jazz. uesday, 6:30 pm, Mystique, jazz, esday, 7:30 pm, the Edge.

Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Bistro: hursday, 7 pm to 11 pm , the Gilbert Castellanos Quartet, Latin jazz. Friday 5 pm Sue Palmer, jazz, 7:30 pm, Shelle blues. Saturday, 7:30 pm, Latin-a-GoGo, jazz. Sunday, 6 pm, Barbara amerson, 10 pm to 2 am , Bananeiras, eggae. Wednesday, 6 pm , the Cynthi Hammond Trio jazz

La Bocca Ristorante, 515 Fifth Avenue, downtown. 619-232-3352. Friday and Saturday, 8 pm to 11 pm , Dean Paul Ratzman, jazz.
Lilo's, 1125 Sixth Avenue, downtown 619-231-1969. Friday, 11:30 pm, to 130 am , open jazz jam session hosted by Gilbert Castellanos. Sunday, 11 a 2 pm , the Rob Thorsen Trio, jazz. Martini Ranch, 528 F Street owntown. 619-235-6100 Wednesday, 9 pm , the David Patrone Quartet.

The New Bristol Hotel, 1055 First Avenue (between Broadway and C (reet), downtown. 619-232-6141. Friday, $5: 30 \mathrm{pm}$ to $8: 30 \mathrm{pm}$, the Jaime Valle/Bob Magnusson Jazz Trio.
Patrick's II, 428 F Street, downtown. 619-233-3077. Music is blues unless herwise noted. Thursday, Jonny iau \& the Blue Allstars. Friday, Bind Dog Smokin'. Saturday, the Bill Magee Blues Band. Sunday, Big "Mo" Blues. Blue Largo. Wednesday, Earl Thomas the Blues Ambassadors.
Redfish, 731 Fifth Avenue, San Diego 619-234-7226. Friday, Spaceman Spiff jazz. Saturday, the Stilettos, rock, blues.
Rock Bottom, 401 G Street, Gaslamp 619-231-7000. Thursday, D.J. Geoff T riday, Jungle Boogie, pop. Saturday, oz Enough, pop.
Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Saturday 6 pm to 11 pm , also, Friday and Wednesday, 7 pm to 11 pm , Robberecht the Pianoman.
Sassafrass Bar and Grill, 3667 India Street, San Diego. 619-295-4745 Thursday, $7: 30 \mathrm{pm}$ to $11: 30 \mathrm{pm}$, Robin Friday, 8:30 pm to $10: 30 \mathrm{pm}$, Alliso Scull, folk.
Sevilla, 555 Fourth Avenue
downtown. 619-233-5979. Music is

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Latin. Thursday, Walter II y Rumbaney. Tuesday,

La Trattatoria Strada, 702 Fifth Avenue, downtown. 619-239-3400 Thursday, 8 pm to 11 pm , Calima, Flamenco, world music.
U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Lounge: Thursday and Wednesday, Joe Cano piano. Friday and Saturday, Ches
Wesley, piano.
Grant Grill: Thursday, 9 pm , the
Pendulum Jazz Quintet.
The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818 The Plaza Bar: Thursday, 5 pm to 7 pm , Leslie Gold. Friday, Monday and Wednesday, 5 pm to 7 pm , and Wednesday, 5 pm to 7 pm
Robberecht the Pianoman. Also Thursday, Friday, and Saturday, 8 pm Fran Loskota, piano and vocals. Monday, 8 pm, Julio de la Huerta, guitar and vocals. Tuesday and Wednesday, 8 pm, Karen Giorgio piano and vocals.

## South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Canonizado, and Burnett Anderso
Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323 Friday and Saturday, Identity Crisis, classic rock.
Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-6611. Sunday and Wednesday Tony Lasle Sunday jo Friday and Sturdy, 8:30 pm, Barbara Jomerson jazz
8:30 pm, Barbara Jamerson, jazz.
Palm Court: Thursday, Friday,
Saturday, $5: 30 \mathrm{pm}$ to $10: 30 \mathrm{pm}$, Ray Briz. Sunday through Wednesday, Ray Briz. Sunday through Wednesday,
$5: 30 \mathrm{pm}$ to $10: 30 \mathrm{pm}$, John Cain. Also, $5: 30 \mathrm{pm}$ to $10: 30 \mathrm{pm}$, John Cain. Als
Sunday, noon to 4 pm , Joey West.
Prince of Wales: Thursday and Wednesday, 6:30 pm to 10:30 pm, the Shep Meyers Quartet. Friday, Saturday, Sunday, and Tuesday, Daniel Jackson, jazz.
The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172 Friday and Saturday, 6 pm, Gordon Kohl, Kjell Holmes, or Vicki Eriqat

Island Sports \& Spirits, 104 Orange Avenue, Coronado. 619-435-3456. Friday, Furball, alternative rock Saturday, the Rock Hounds.

Seacoast Fine Dining, 809 Seacoast 1129. Frid 8 pm , Kenny Cougar, solo keyboard, jazz.

## East County

Borders Books \& Music, 159 Parkway Plaza, El Cajon. 619-593 acoustic. Saturday, 8 pm , John Foltz piano.
Dirk's Niteclub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, Wallstreet, rock.
Don's Cocktail Lounge, 13321 Business Highway, El Cajon. 619-443 2444. Friday and Saturday, Elmore Jennings, country.
Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. Friday, Baywolf classic rock.

The German-American Societies

## The Queen and I

In Chinese culinary philosophy, there are "the five flavors" (hot, salty, sour, sweet, bitter), and a classic banquet will spotlight each of these flavors in turn. Thai cooking, on the other hand, features all five flavors at once, and then some - a hedonistic cuisine that's exciting to the palate. Unfortunately, the great mass of Siamese (Thai) restaurants in California have become rather hohum, by using the same canned seasoning mixes from Thailand to cook all the same dishes, with only the restaurant names changed on the menu's cover. Worse yet, many of them have slid into a cuisine that's no longer distinctively Siamese, merely a California muddle of Thai, Chinese, and faddish health food.

Celadon brings excitement back into Thai dining with its selection of unique, made-fromscratch house specialties that you're not likely to find outside of Bangkok. As a young woman studying at Thailand's premier cooking school, Chef Songsri Thammasuckdi cooked for the queen and princess of Thailand, and some of Siamese royalty's favorite dishes are on the menu.

In the entry area, you'll see a gown that once belonged to the princess and a water fountain made of rare, genuine celadon, the precious green Siamese porcelain (more valuable than jade in Thailand) for which the restaurant is named. True celadon like this can only be found in the royal palace or on private premises when the royal family has granted it as a gift. The dining room, though, is simple, modern, and comfortable, with a cool gray-and-white color scheme, shiny glass topping white linens on the tables, and Thai art objects on the walls. The large triangular centerpiece with the white elephant motif (symbolic of the Thai throne) was another gift from the royal family; it symbolizes peace, happiness, and prosperity.

As in most Asian cultures, Thais generally eat "family" style even at formal banquets, with everyone at the table sharing a parade of delicacies - so we gathered a large instant family of friends (six of us in all) for the venture. We began with starters drawn from the appetizer, soup, and salad sections of the menu. Summer rolls were an instant hit, with bean sprouts, pickled cabbage, cilantro, and well-disguised tofu wrapped in a soft, fresh rice noodle topped with garlic. The "roll" was a flattened rectangle, cut into squares for us, and

arrived with a sweet-tangy "Thai sauce," light and tropical. A more substantial starter was peek gai, deep-fried stuffed chicken wings of vast size. "They stuffed Big Bird!" said Cheryl, a corporate PR rep. The last two wing joints (minus drummette) were boned out and stuffed with an expanse of glass noodles, cabbage, carrot, pork, and treeear mushrooms - a filling much like that of a normal spring roll, but for just $\$ 1$ more than the latter, you get this labor-intensive work of art. Surrounding the mince was a thin layer of extremely tender chicken under a well-seasoned, greaseless panko bread ing. The wings were indeed fit for a queen.

From the salads we chose "Tropical Salad" (larb), a dish that's sometimes described as "Thai steak tartare," even though the ground meat in it is not usually raw but lightly cooked. Celadon offers the dish with a choice of either chicken (often the only choice at local Thai restaurants) or, more authentically, beef. I leapt on the latter, and the first taste was a great relief - ah real larb again, the meat mixed with ground
roasted rice, chilis, lime juice, red onion, and scallion, with cilantro and mint leaves as garnish. You roll it into a lettuce leaf like a "wrap," and, happily, Celadon offers butter lettuce in place of the more common iceberg. It rolls up more easily and has its own personality to contribute, too! This larb is complex, fascinating, every bite an adventure. It comes with a dark, sweet-spicy

## REVIEW <br> NAOMI WISE

 componentThen came the extraordinary "Soup Talay," "spicy seafood combination soup." It arrives in what looks like an angel food cake pan, but the central funnel contains isopropyl (rubbing) alcohol, which burns cool. The waiter lights it, and it sends up spectacular blue flames that keep the soup warm without boiling it. And the soup's flavor proved warming, too, its clear broth seasoned with coarse-ground red Thai pepper and (neatly strained-out before serving) lemon grass and kaffir lime. Afloat were greenlip mussels, ornately scored cylinders of calamari, shrimp, fish pieces of good flavor, straw mushrooms, and slivers of

## Celadon Royalty

 Thai Restaurant$\star \star 1 / 2$ (Very good to excellent)
540 University Avenue (near Sixth), Hillcrest, 619-297-8424; www.celadonroyaltythai.com

HOURS: Lunch weekdays, 11:00 a.m.-3:00 p.m.; Saturday, noon-3:00 p.m.; dinner week days, 5:00-11:00 p.m.; Sundays, 4:00-10:30 p.m. PRICES: Lunch specials, $\$ 6$. Appetizers, $\$ 2.75-\$ 6$. Salads, \$5-\$9. Entrées, \$7-\$15.
CUISINE: Authentic Thai cuisine, with many unusual dishes. Brief but interesting, affordable wine list, including a "peachy" viognier.
NEED TO KNOW: Parking in small lot two doors down or behind City Delicatessen on Robinson between Fifth and Sixth. Vegan options for most dishes. All ingredients fresh and local; no dried Asian chilies, which can cause allergic reactions.

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.SanDiegoReader.com
sweet red pepper.
As with most Thai restaurants, you can specify the degree of hotness you prefer on a scale of 1 to 10 . We didn't bother specifying and discovered with the soup that the default here is a 2 or 3. My personal taste for recreational eating runs to about a 6 , but for this meal, the mild but lively spicing level was perfect because it highlighted the subtler flavors offered by this royal chef.

Among the entrées, the universal favorite at our table was "Choo Chee Duck," from the house specialty list: roast duck pieces in a red curry based on coconut milk. The sauce had a rich, spicy undertone that reminded me of Szichuanese kung pao dishes - a touch of ground peanuts and the zip that the kaffir lime leaves lent to the caressing coconut just took it over the top. Cheryl
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had recently returned from a few days' vacation in northern Thailand. "This is very much like the red curries I ate in Chiang Mai," she said. "Most Thai restaurants here aren't this authentic."
"Pineapple Fried Rice" is another specialty and one of the queen's favorites. Complex and seductive enough for the pickiest palates, it arrives presented in a halved fresh pineapple - the pineapple is a Siamese symbol of wealth, and anything cut in half ("like it's opened its wings," says owner Alec Thao) is doubly rich. The core is hollowed out and refilled with lightly curried rice, cashews, shrims, chopped pineapple, tomato, and scrambled-in egg. The shrimps in the rice were done perfectly, each and every one of them, and the same performance distinguished a dish called "Asparagus" that our waitress recommended - fresh asparagus with chicken and shrimp in a delicate light sauce. A wholesome (if somewhat less riveting) choice from the specialty list was the vegan "Four Friends," with separate heaps of canned baby corn
cobs, canned straw mush rooms, fresh carrots, and asparagus in a slightly sweet, thin sauce, lightly thickened by reduction. (We detected no cornstarch in anything!)

One of the specialties is deep-fried whole striped bass, available garnished four different ways. The waiter placed our fish in front of Lynn, a human resources manager. She sat very still...very still. Finally she spoke: "Someone's got to do something about this." Don, sitting next to her, transferred the platter to his place setting for carving. "I'm a little squeamish about fish with their heads and tails on," Lynn explained.
"You want me to take the head off?" Don asked. "No, it's been sitting there long enough, it doesn't bother me anymore. It's not going to move," Lynn answered. The entire fish, called larb pla in this treatment, was thickly covered with a rain forest of tart, shredded green mango, slivered red onion, scallions, chili-lime juice, and a jungle of mint - but like the rain forest, it was rather barren under the vegetation. Thais enjoy fish (especially striped bass) that's fried very crisp, even at the expense of moisture ("cremated" was how Don put it), but if you prefer your fish steamed, they'll gladly steam it for you. The garnishes, in any
event, were fiercely exhilarat ing - with all the classic "five flavors" in the mouth at once.

Of course, there are "normal" dishes on the menu, too. "Celadon Squares," for example, are simple, old-fashioned shrimp-toast appetizers, and kratong tong are deep-fried "flower" cups of dough holding mildly curried bits of chicken, potatoes, peas, and carrots. The regular entrée menu offers a list of sauces, curries, and garnishes, to be served with your choice of protein (including two types of vegan "mock" poultry). We chose string beans (pad prik king) with curry paste, kaffir lime leaves, and rather chewy slices of pork. Given the neighborhood (with its zillion ordinary Thai restaurants per square mile), such dishes are requisites - and they are lunchtime delights. But at dinner, I d rather eat my way through the house specials such as the intriguing-sounding "Bua Sawan" (which means "heavenly dish") that mingles shrimp, chicken, and cashews in a lotus-shaped cabbage wrapping, or a seafood curry presented in a coconut shell.

Not only are the flavors and presentations enticing at Celadon, but the meal includes many small, hospitable graces. On the table are tall Frenchstyle bottles (with wired-on
pop-off corks) containing filtered water, so you can just help yourself whenever you get thirsty instead of having to wave for a waiter. The pace of our meal was civilized - the food arrived at a steady but leisurely rate that allowed us time enough to enjoy each dish. The servers were pleasant and helpful and at the end of the meal, dessert appeared gratis: warm, lightly sweetened coconut milk with slices of exotic jackfruit and palm toddy fruit.

This chef knows how to please palates from royalty down to regular folks - and it won't cost you a king's ransom to take a taste.

## ABOUT CELADON

For nearly 17 years, Celadon occupied the site that's now become Hash House A Go Go. The restaurant lost its lease about five years ago, and after so many years behind a hot stove, the chef (and owners) needed a break, too. A few months ago, nearby Thai Foon went out of business, and Alex Thao, son of Celadon's original owners, picked up the restaurant's lease, thoroughly redid the decor, and went back into business. Even more valuable than the celadon art objects in the entry room, Celadon's original chef returned to the kitchen.

Almost 23 years ago, our chef was a student at the Culinary

Institute in Thailand," says Thao "and each year the queen's chef samples some of the Culinary Institute's chefs' work. She liked my chef's cooking and had her cook at a banquet for the queen and the youngest princess. [The royal family] then assigned her to cook at the luxury hotel in Thailand, where the king and queen send their guests. We knew of her work through family and friends in Thailand with political connections, and we got he a visa to come work at Celadon. She wanted to come- everybody from Southeast Asia has a dream of coming to America - so she was sent here by the queen, and the king helped arrange her working visa. She's now in the process of getting U.S. citizenship.
"There are only two peo ple cooking in the kitchen, with some others who help cut vegetables and do prep work. My chef takes a lot of pride. She checks that everything is up to her standard.... Everything here is her own creation. In Thailand, you can find authentic stuffon the streets, or anywhere they're eating what the royal family would eat. I've tried a lot of restaurants here, and I can' really say that any of them is like my country. They're so Americanized, and people have become accustomed to Americanized, quick Thai fast food that's more like Chinese food. A lot of them serve brown rice,
and in Thailand we don't eat brown rice, we don't believe in it, and my chef won't allow it. She's very, very picky. She says, 'Americans will eat what Thai people eat; that's why they come to a Thai restaurant
"Since everything's fresh to order, you can tell your server how spicy you want your food, or if you don't want onions in it, or if you want the fish steamed instead of fried - we can do that, because even the curries are handmade fresh when you order. We don't use canned curry paste; everything's made with fresh spices and herbs. There's a big difference; you can actually taste the individual spices in it. We don't use any ready-made sauces or seasoning mixtures. Our peppers are fresh cut, fresh ground. Instead of buying dried chile peppers, when our chef wants that toasted taste, at the end of the night she'll fry the fresh chilies. To get dried chilies, she'll put fresh chilies in the oven and bake them.
"When we reopened the restaurant, we didn’t price the food as high as before. I figured, hey, people work hard, and I want everyone to be able to afford a nice meal in a nice place. When people pay to eat here, I want them to sit down, hear nice music, and take their time. It's not cheap, but it's affordable. Rich and poor can enjoy it." -


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- Dessert: Crème Brûlée or Cheesecake - Bottle of Wine: California Chardonnay or Merlot $\quad$

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# Beautiful Claude 

Why the heck didn't I order the Cuban coffee? It's legal here.

Don't move. It's one of those perfect moments. The late-morning sun streams across my first-ever Cuban coffee. I'm smelling French bread. I'm smelling Mexican farm cheeses. This is heaven, man. Specially with a fresh baguette steaming away, two faultless poached eggs smiling up at me - and a beautiful demoiselle looking down at me.

That's Claude, the owner's daughter. Actually it's a wall painting of her with a basket full of French breads. The place is named after her. "La Belle Claude.'

This was the last thing I expected in TJ. I came down for a carton of Tigres, Mexican cigarettes, for my buddy Frank, who refuses to cross the border. Don't ask me why. So I pick up the cigarros and check my change, $\$ 5$, plus $\$ 2$ for the trolley.

Then I'm on Seventh, heading for Revolución, when suddenly plants, vines, fan palms, and green umbrellas surround me from both sides of the sidewalk. I spot a couple of heavy, eight-foothigh oak doors. To their left a smaller place, Café Français. And above its small door, La Belle Claude.

Looks far too expensive, but I bust in anyway. It's a light and airy place full of beautifully varnished wood, almost like a ship's saloon, with little Eiffel Towers painted here and there. It has Victorian ceiling fans and lamps, a light tile floor, a counter of display cases stuffed with cookies,
frosted cakes, cheeses, and sodas. The lady standing beneath the portrait of La Belle Claude looks so like her I ask if she is her. "My daughter," she says, proudly. I order a coffee. She has Colom bian, French, and, huh, Cuban. "Very strong," she says. So, like, Mr. Wimp, I take the Colombian. About \$1.20; \$3.70 left.

I sit down at a small, square, solid-wood table, near a distin-guished-looking gent reading a Tijuana newspaper. Never be able to eat here. And, why the heck didn't I order the Cuban offee? It's legal here.
I ask Crecencio, the waiter, about it. He widens his eyes. "You'll be seeing clear as far as the Coronado islands," he warns.

I check out the menu just in case. Oh, Lord. "Le croque monsieur," an open-faced sandwich on honey bread with ham, grilled Swiss cheese, and béchamel sauce, costs 38 pesos, around $\$ 4$ Just beyond my reach. Croque-madame's the same but with an egg for one peso more. Salade Niçoise, with tuna and anchovies, only 30 pesos, around $\$ 3.50$. But what if the exchange rate puts it over? I check the breakfast section.

Eggs Benedict? Forty-five pesos, about \$5.00. Mushroom omelet? Nope, 35 pesos. "Provençale," with zucchini, eggplant, and onions? Same "Omelette nature" (plain, with roll, potatoes) is 25 pesos, around $\$ 3.00$. Doable, but..

Then I find it. A plate of scrambled, boiled, fried, or poached eggs, with sautéed potatoes, French bread, and preserves. Eighteen pesos for one egg, 20 for two. Say, $\$ 2.40$. Bingo! Enough for a tip.

I order - just before I notice a sign on the wall for a bolillo con queso (roll with cheese) for 8 pesos. Maybe 90 cents.

But, no problem. When the eggs come, I can't believe it. For a king! The plate is white china decorated with gold bands. The knife and fork weigh heavy. The eggs - poached - are perfect. Sitting on two squares of crust-cut toast beside sautéed potatoes and a piece of cantaloupe, with that big basket of sliced French bread nearby. Crunchy outside, feathery inside. Plus butter and a bowl of mermelada, jam; $\$ 2.40$ !

Crecencio brings a salsa too. It's light, zingy, just right for the eggs. "We make it here," says the gent, putting down his paper. The owner, it turns out. Mr. Joaquin Fernández de Mendoza has been running restaurants in Tijuana for 50 years. "It has tomatoes, chiles, garlic, and onions in it. We make everything here. I made your jam from fresh fruit too. Pineapple, guava, and peach."

Sr. Fernández even makes the round cheeses in the cabinet at his farm, Rancho "El Eden," beyond the Rodriguez dam. From his own cows' milk.

And he points to jars of everything from peaches to cactus, Cornish hen eggs, carrots, broccoli. Not to mention honey. All from the rancho. Vacuumpacked. "Guaranteed organic and no preservatives," he says. They cost around $\$ 5$ to $\$ 8$. I mean, where else would you find cheeses for sale made on le patron's own farm? I'm blown away.

Then I'm double blown away when he shows me next door, a magnificent restaurant of redwood and oak with a sunburst cupola roof and three levels of dining, and painting after painting by Diego Rivera. Mexico's greatest. In gold frames. Before my very eyes. Sr. Fernández says they're the real thing. "Presidents, world leaders have eaten here," says Sr. Fernández. "It's called 'Nica-Oh,' - ‘Joaquín’ backwards."

Can't resist a glance at the big menu, between red velvet, leather, brass covers. A giant 25 -ounce Porterhouse steak costs $\$ 45$. But not everything's expensive. You can get a 6 -ounce New York steak with baked potato, salad, and bread for $\$ 7.50$. Even a half-pound burger for $\$ 4$.

Who knew, hidden here off Revolución? I return to my table at the little patisserie and plunge into the French bread and jam.

Need one more thing. "Crecencio," I say. "Can you get me a coffee refill? And make it Cuban. Want to see those Coronado islas."

[^6]

Lunch or Dinner just


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# Earthy Restraint 

"Is there enough fruit to stick around until the tannins soften [with time]? I don't know."

The San Diego Wine Competition was held over the weekend of April 27-28. The Riverside Wine Competition followed it on the weekend of May $4-5$. On May 6 , I attended a sort of vinous after-party: a chance for the judges, after days of sitting down and tasting through flight after flight of wine - analyzing, critiquing, judging, debating - to sit down and taste through a few more flights of wine, only this time for pleasure.

This after-party is a tradition for two of the judges, Bob Foster and Doug Frost. Foster is a local who, among other things, serves on the tasting panel for the locally produced wine review California Grapevine. Frost resides in Kansas City and is, to my knowledge, the only American who is both a master of wine and a master sommelier. Every year, on the Monday following the Riverside competition, they travel to either Baja or Temecula to survey the local wine scene.

During last year's harvest, Foster found himself chatting with Carol Shelton, who, after 19 years as the winemaker for Windsor Vineyards, had decided to start producing wine under her own label. Shelton was working in Temecula's Thornton Winery, using their facility to make Zinfandel from grapes grown in the Cucamonga Valley, the area east of Los Angeles that was once a center of commercial winemaking in California. Today, the region is so small (about a thousand acres) that it seems almost a historical curiosity - but not to Foster.
"Why do I love Cucamonga Zinfandel? I think that, when well done, they have all of that

berry/spice/round fruit that we get statewide, but they also have a brown-sugar component that I find fascinating - an extra dimension, if you will." As for me, California Zinfandel in general has left me behind as it spirals upward into everhigher levels of ripeness, alcohol, and extraction. But when I last attended the grand tasting of the Zinfandel Advocates and Producers, I remember being struck by the Thornton Zin -it showed a structure and restraint that appealed to me, an earthy flavor underneath the characteristic fruit So I was delighted to hear that Foster and Shelton, in the course of their chat, had hit upon the idea of gathering and tasting all of the Cucamonga Zinfandels being produced today and also that they were willing to have me tag along. That is how, on May 6 , I ended up sitting in the tasting room at Thornton Winery with Foster, Frost, and Shelton and most of the other people who make Cucamonga Zinfandel. The wineries represented included Hart, Mount Palomar, and Thornton from Temecula; Orfila from San Diego County; Filippi and Galleano from Cucamonga and Geyser Peak and Carol Shelton from Northern California.
We tasted a few ' 99 s, a few ' 00 s, and the full complement of '01s. Thornton again proved a favorite - my first note on the ' 99 was "restraint," followed by "some earthy notes" and "bright acid." In short, a balanced effort, except that the tannins were a touch prickly. "With Zinfandel fruit," worried Foster from his place next to me, "I always find that hard to gauge. Is there enough fruit to stick around until the tan-
nins soften [with time]? I don't know.'
Jon McPherson, Thornton's winemaker and the man sitting on the other side of me, echoed Foster's concern. He then offered the following tidbit: not only were all these wines Cucamonga Zins, but three of the wines from 2000 - the Thornton, the McPherson-produced Cucamonga Cellars, and the Carol Shelton - were "basically all the same lot [of wine]. Just different tanks, different management in barrels, different treatments."

Foster found his beloved brown sugar in the Cucamonga Cellars, but I thought it showed a raisiny character that I didn't much care for. Doug Frost found it also and was curious. The Thornton, at least, ought to have been similarly raisiny, since four of the variables that ordinarily bring about raisin/prune flavors - ripeness, fermentation temperature, barrel type, and frequency of racking (transfer of wine from one barrel to another) - had essentially been controlled for. The wine had been made in two lots, "But when it came time to bottle, it just all went in the tank" together. But the Thornton wasn't raisiny; it was, again, earthy and correct.
(Another interesting development: McPherson suggested that the stronger-than-usual earthy note in the 2000 may have been due to his use of chlorinated water on that year's vines. "As a rule, I don't use water," he said. "You can filter that out," counseled Mount Palomar's Etienne Cowper. "Go to Home Depot" for the filter, suggested Joe Hart of Hart Winery. "Live and learn," replied McPherson.)

Differences between the Thornton and the Carol Shelton were easier to explain. Shelton, whose wine was softer and laden with black fruit flavors, told us that she kept her wine in barrel for a mere nine months and that those barrels were 25 percent new American oak and 75 percent old French. Older barrels contribute less tannin to the wine, and what little new oak she employed was not of a high-tannin variety. "This wine has already got tannin; it doesn't need more," she opined. Plus, she racked the wine frequently,

a process that allows oxygen to get in and start working on the wine. Finally, all that time in bottle (over ten months) had given the wine a chance to start softening with age.
McPherson, on the other hand, had not avoided tannins. He had almost pursued them, letting a small batch of crushed grapes sit on its skins longer than the main batch, a move that allowed the juice to extract more tannin from those skins. The juice was then blended back into the main batch. And while he started all of his Zinfandel in old French oak for the first six months, he moved it into new American for the second six. Far more new oak, three months longer in barrel, and less time in bottle produced the expected result: a tighter, less generous wine, but one possessing more structure and, to my mind, earthiness. Chlorine and all, it was my favorite of the bunch. -

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## RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Ambrose Martin, Max Nash, Eleanor Widmer, Naomi Wise). Individual restaurants will appear once or twice a month. A complete searchable list is a vailable online at
SanDiegoReader.com.
Price estimates are based on the latest information available for a mid-range entrée. Inexpensive: below $\$ 10$; moderate: $\$ 10$ to $\$ 19$; expensive: $\$ 20$ to $\$ 24$; very expensive: more than $\$ 25$. Please call restaurants in advance for reservations.

## MULTIPLE LOCATIONS

ANTHONY'S FISH GROTTO For its fresh seafood salads, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the head of the class for stability of product, good-sized portions, time-honored preparation, and low cost. Open daily, lunch through dinner. No reservations. Inexpensive to expensive. Locations: 1360 North Harbor Drive (at Ash Street), downtown, 619-232-5103; 215 West Bay Boulevard, Chula Vista, 619-425-4200; 9530 Murray Drive, La Mesa, 619-463-0368; 11666 Avena Place (off Bernardo Center Drive), Rancho Bernardo, 858-451-2070. - E.W
BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily. Moderate. Other locations: 5755 La Jolla Blvd., La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 619-291-2685. - E.W. CALIFORNIA PIZZA KITCHEN Here's a good family restaurant where yere can take your children and grandchildren for salads, pasta, or pizza. There are 28 pizzas. The chicken tequila with spinach fettuccine is great, as are vegetarian sandwiches. Same menu, lunch and dinner. Open daily. Inexpensive. 437 South Highway 101, Suite 601, Solana Beach, 858-793-0999; La Jolla Village Square, 3363 Nobel Drive, 858-457-4222; and Carmel Mountain Plaza, 11602 Carmel Mountain Road, 858-675-4424. - E.W. THE FISH MARKET 750 North Harbor Drive, downtown, 619-232-3474 There's something fishy about these crowded, noisy ever-multiplying restaurants -namely, mesquitegrilled, skewered, steamed or pankofried fin fish and shellfish, plus piscine chowders, pastas, and salads. Preparatent among locales. The chain's facilities near San Francisco purchase process, and truck the catch to its varprocess, and ious branches. Hence, when the menu refers to a species as "local," it doesn't refers to a species as local, it doesn really mean nearby waters, but rather the Pacific. At the small retail fish market in the downtown branch, products markets', but less vibrant than at the
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p fish markets (e.g., Point Loma or 99 Ranch). Identical seafood is served in he dining room, the oyster bar, and at Top of the Market. But there's better quality at he sushi bar, emphatically rice is well seasoned and just sticky rice is well seasoned and just sticky nough, the seafood there is pristime and preparation is careful and some(also available in the dining rooms) is outstanding - and for a truly sexy utstanding - and for a truly sexy ters" with your honey No reservations, but the space is vast, so waits are brief, Restaurant open daily lunch and din ner. Moderate to expensive Also in Del Mar, mini-branch near Fashion Valley. - N.W. (9/01) Fashion Valle -N.W. (9/01)
HOMETOWN BUFFET 5881 University Avenue, University Square Shop ping Center, 619-583-7373. If you're a nostalgia buff and long for cooking as it existed 50 years ago, try this all-you-can-eat buffet. Menus change daily Massive amounts of food that's fresh but not low-cal/low-cholesterol. Not or gourmet diners, but fun. Open daily. Other branches located through out the city and suburbs. Call 619-583-7373 for locations. Inexpen ive - $E$ W

JOE'S CRAB SHACK A seafood chain with a good Cajun corporate name Landry's) based in southern Louisiana wouldn't survive without some pluses besides a Bourbon Street party atmos phere. Joe $s$ is silly with crab-shack am biance (campy nautical paraphernalia on down to souvenir gimme caps) bu the food's not bad. One tasty starter is crabioli," fried wonton stuffed with crab and melted cream cheese ( crab Rangoon" by another name, but moother). You can choose buckets of steamed, barbecued, or garlic crab (of various subspecies) or go for fried or grilled seafood or steaks, or salads Grownups may prefer the patio to the ockin', raucous interior. Full bar, no much wine. Inexpensive to low moderate. 7610 Hazard Center Drive Mission Valley, 619-260-1111; 4325 Ocean Boulevard, Pacific Beach, 858-274-3474. - N.W. (5/01) KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between B and C Streets), downtown, 619-234-2739. The star attractions here are the ales and beers brewed on the premises. Up to a dozen beers may be available. Food in cludes burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering but it's fun. Lunch and dinner daily. Inexpensive to low moderate. Other branches at 9675 Scranton Road, Sor-

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Casa Sanchez Free appetizer
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Cody's Free espresso chocolate brownie sundae
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D'Lish \$2 off pasta or pizza
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El Callejon $\mathbf{5 0 \%}$ off entrée \& free margarita
European Bistro $\mathbf{1 5 \%}$ off entire check
Eva's Cocina \& Cantina Free combination
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Indigo Grill
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Karl Strauss Brewery Restaurants

Ki's $\$ 6.95$ breakfast special (0) Lahaina Beach House \$1 off appetizer Lips Restaurant $\mathbf{5 0 \%}$ off dinner Lotus Thai 20\% off entrée Mandarin House
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rento Valley, 858-587-2739; 5801 Armada Drive, Carlsbad, 760-431-2739; 1044 Wall Street, La Jolla, THE ORIGINAL PANCAKE HOUSE 3906 Convoy Street, Kearny Mesa, 858-565-1740 (plus locations in Poway,
Encinitas, and Vista). Starve yourself for eight hours, then come in here and order up an Apple Pancake - a foot-wide, batter-filled, five-egg paradise pelted with slices from two Granny Smith ap-
ples and baked till it puffs up like a golden mini-superdome. Cinnamon cinches it. The German Pancake, or its kid brother, the Dutch Baby, are good
oven-baked alternatives, as is the really, really filling mushroom omelet, which comes with three pancakes. Oh, and the Eggs Michael: sausage patties and
poached eggs lost somewhere under a mushroom-sherry sauce. The whole atmosphere - striped gold-and-cream wallpaper, dainty cups, shelves of ce-
ramic dogs - feels like it's the Fifties ramic dogs - feels like it's the Fifties
and your granny took you here when you were five. OK, it's a nationwide franchise, but it's a comfy franchise, from Oregon. All-day breakfast only, 7 a.m. to 3 p.m. Inexpensive. Other locations at 14905 Pomerado Road, Poway, 858-679-0186; 160 South Rancho Santa Fe Road, Encinitas,
760-943-1939; 435 South Melrose Drive, 760-943-1939; 435 South Melrose Drive Vista, 760-758-3441. - E.B. (4/02)
ROCKIN' BAJA LOBSTER 4014 ROCKIN BAJA LOBSTER 4014 the birthplace of San Diego's Rockin' Baja Lobster restaurant chain, the decor is Puerto Nuevo lobster house. All palm frond thatch, green wood-slat bar, supclimbing them, signs on the ceiling joists like "Viva Bonita!" and "Work is for people who don't surf." The menu's (stuffed with slipper lobster tails, marinated chicken, grilled carne asada, and Baja-style shrimp) plus beans, rice, tor-
illas, and a Caesar salad And wrap are great. Try the Chinese chicken wrap: grilled chicken, salad greens, crispy noodles, scallions, orange piece tilla." Open seven days. Friday happy tilla." Open seven days. Friday happy
hour free buffet 3:00 p.m. to 7:00 p.m. hour free buffet 3:00 p.m. to 7:00 p.m.
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619-234-6333; 3890 Twiggs, Old Town, 619-260-0305; 1020 West San Marcos Boulevard, San Marcos, 760-744-7550 258 Harbor Drive South, Oceanside 760-967-6199. - E.B. (9/01)
SAMMY'S CALIFORNIA WOOD FIRED PIZZA You have a vast choic of wood-fired pizzas here, including many exotic toppings. Salads are popular and are available as half-order ame menu lunch and dinner. Con inuous service. Open daily. 702 Pearl Fourth Avenue, Gaslamp District Fourth Avenue, Gaslamp District,
619-230-8888; 8650 Genesee, Costa 619-230-8888; 8650 Genesee, Costa Verde, 858-404-9898; 12925 El Camina Camino de la Reina, Mission Valley Camino de la Reina, Mission Vals STAR OF INDIA 1820 Garnet Avenue, Pacific Beach, 858-459-3355; also 3860 Valley Centre Drive, Del Mar 58-792-111; and 423 F Stree Gaslamp, 619-234-8000. It's the lunch buffet that can lead you by the nos into Indian (and here, specifically Pun jabi) food. Pick among specialties like vegetable pakora - a bunch of veggie dipped in chickpea batter and fried, or a nice mess of eggplant with potatoes chicken curry masala, and maybe the first cooked spinach you ever loved palak paneer. At the PB location, you sit under a sky-blue cupola. Ask owner Kulbir about his 14 -year-old yogurt culture and its health benefits. Seven days. Inexpensive to moderate. -

UNO CHICAGO BAR AND GRILL The 1943-born Uno chain made it mark by transforming the flat Italian pizza into something a little more up come one of Chicago's better-known exports (along with Oprah and steaks). Now Uno does serious steak too, with variously sized Angus top sirloins. They
ome pretty much as is, but the meat it self is plenty flavorful and tender. An other find from its expanded menu (which includes fajitas, ribs, shrimp scampi, steak n cheese burgers) is the wicked grilled honey-mustar salmon. Still, most lunchtime customers we saw seemed to stick to the staple: deep dish pizzas and salads ond dinner. Inexpensive to moderate 4465 Mission Boulevard Pacific Beach 858-483-4143; Fashion Valley Center, 619-219-1866: 5th \& H Chula Vista, 619-420-8660. - E.B. (8/01)

NORTH COASTAL

## THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad

 cafe.com. Long ago, Turkish conquerors brought Armenian food to Greece. At this large cottage with a sundeck overlooking Highway 101, some opposite direction and the med in the opposite direction, and the menu also the more familiar Greek specialties to the more familiar Greek food vocabulary. The gyro meat mixture is mad on shish kebab, including kebab fill breakfast omelets. Music and belly breakfast omelets. Music and belly Three meals, Tuesday through Sunday Three meals, Tuesday through Sunday BARONE'S TRATTORIA DEL MARE 2334 Carmel Valley Road, Del Mar,858-259-9063. Pleasant interior, 27 858-259-9063. Pleasant interior, 27 pastas, low prices, huge portions of
tasty food make this a winner for all tasty food make this a winner for all
bargain seekers. On weekends, try the bargain seekers. On weekends, try the paella, large enough for two. Linguine rustica and chicken Marsala best bets
Lunch, Tuesday through Friday; din Lunch, Tuesday through Friday; din
ner, Tuesday through Sunday. Inexner, Tuesday through Sunday. Inex BIG JIM'S OLD SOUTH BARBECUE 190 North Coast Highway 101 (2 blocks north of Encinitas Boulevard) Encinitas, 760-635-1166. At this out standing barbecue, you can "Put Some
South in Yo Mouth!" The smokingSouth in Yo Mouth? The smok typ
f meat (sublime "pulled pork," smoky skewered shrimp, huge pork ribs, chicken, steak) gets individualized treatment, including a tangy Alabamastyle mustard sauce for pork and chicken. (Beef gets the more familiar tomatoey Texas-style sauce.) Side
dishes are superb: Don't miss the thick, dishes are superb: Don't miss the thick, smoky-sweet Brunswick stew (you'll not find its like anywhere on this coast), exemplary hush puppies, corn muffins with honey butter, well-balanced can fit under your belt. Lunch/dinner can fit under your belt. Lunch/dinner daily, breakfast weeken
moderate. - N.W. (10/01)
THE BRASSERIE La Costa Resort \& Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 760-438-9111, x4500.
This hotel dining room offers breakThis hotel dining room offers break eat Sunday buffet brunch with cham pagne is $\$ 32.00$. Seafood buffet Friday, from 5:30 p.m. Outstanding service Reservations recommended. Pisces Delicacies of the Sea is also located in this complex. Expensive. - E.W. Highway 101, Leucadia, 760-632-8252, www.calypsocafe.net. This "Calypso" has nothing to do with Caribbean music (or food), despite its tropical tiki-hut decor. The cuisine is French, ranging from old warhorses like onion soup and coq au vin to newfangled Gallo-Cal-ItalianPacific Rim hyphenates such as ahi pissaladière (seared tuna pizza). The traditional dishes are generally the most successful. Mussels are the house specialty, and their rapid turnover here en sures freshness. Although there's nothing revolutionary coming from this kitchen, the cooking is generally agree able. Dinner nightly, reservations advised. Upper moderate. - N.W. (9/01) D.B. HACKERS SEAFOOD CAFE AND GRILL 101 North Coast HighWay 101, Encinitas, 760-436-3162. little café shakes, rattles, and really rocks. They've been serving superb British-style fish and chips here since the mid-1970s. The fish is New Zealand hoke, a cod-like species with fine flavor, carefully fried in an airy, greaseless batter. (Sprinkle on some malt vinegar and
it back and think of England.) Th "chips" are thin oval potato slices, a hy Classic New England clam chowder lassic New England clam chowder stas, and a handful af seafood plat pastas, and a handful of seafood plat daily lunch and dinner. Inexpensive to moderate - NW. (9/01)

FIDEL'S CARLSBAD 3003 Carlsba Boulevard, Carlsbad, 760-729-0903. ablishment in Solana Beach, the star here are carnitas; quesadilla with hicken, beef, or pork; tostada suprema and breast of chicken Milanesa. Open daily lunch and dinner. Inexpensive

FIRENZE 162 South Rancho Santa Fe Road, West Village Center, Encinitas 760-944-9000, www firenzetrattoria.com. This big, beautiful, gracious restaurant located in the same mall as Harves Ranch Market, just north of Rancho anta Fe ) offers both a handsome interor and a romantic fire-lit patio. The well-spaced tables are laden with huge portions of accomplished, multiregional talian cuisine and reasonably priced Italian and California wines (with bar ain wine prices Monday nights). Vege arians will rejoice in the two doze meatless selections. Lunch and dinner Monday through Saturday, dinner-only Sundays. High moderate.

HILL STREET COFFEE HOUSE 52 South Coast Highway 101, Oceanside, 60-966-0985. Organic in Oceanside Really! Look for the sign: "Organi of a restored yellow-and-white Victo rian house from O'side's past. The menu is full of healthy dishes tofu/spinach breakfast scramble, frit tata espinaca ("Greek eggs"), and pain tata espinaca (Greek eggs'), and pain toast) with fresh fruit and syrups. Af ter 11:00 a.m., try their Cajun chicken. Inexpensive. - E.B. (11/00)
JOHNNY MANANA'S 308 Mission renue, Oceanside, 760-721-9999. Lo white- and red-tiled place because it' wite-, and red-tiled phae because it' Mexican or Costa Rican. Ther

## LUNCH \& DINNER

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 SASK日 SUSHI

Caribbean chocolatey, black bean, p prika, curry-in-the-rice thing going on Pescado Veracruz (fish marinated in lime juice and garlic with rice, beans, and green salad) is good. The roasted Burrito decil (egs, Breakfas Burrito Special (eggs, onions, beans cheese, and potatoes, wrapped in a
large flour tortilla) is muy popular, but large flour tortilla) is muy popular, but then so is J.M.'s Great All-American Cheeseburger. Seven days. Inexpensive

KIM'S RESTAURANT Lumberyard Shopping Center \#103, 745 First Street, Encinita, 760-942-4816. Closed Monday. Both Vietnamese and Chinese
dishes are offered in a calm atmosphere with quick plea in a calm atmosphere wist quick, pleasant service. The menu namese house specialties, 28 seafood dishes, and a whopping 45 vegetarian/vegan dishes, many made with seitan (mock poultry). The seafood isn't necessarily fresh catch - some shellfish is evidently obtained frozen, scallops are phosphate-preserved, and the reasonably priced abalone dishes involve slightly chewy, rehydrated dried abalone from Asia. On the other hand, portions are enormous, and the cooking is careful and tasty, although some flavors have evidently been adapted to American palates and ingredients Open Tuesday through Sunday, con tinuous service lug (10)1) LA ESPECIAL NORTE 604 North Coast Highway 101, Leucadia, 760-942-1040. This big, brightly lit roadhouse sports highly whimsical decor (take a look at the blue ceramic
"pond" in the dining room, complete "pond" in the dining room, complete with cayman) and boasts a five-page menu, including a page of a dozen regional soups and another full page for seafood. The soups are superb - the authentic Mexico City-style chicken soup is laden with avocados, chicken shreds, cilantro, and rice, and the albóndigas soup is equally genuine and even the so-called "small" bowls make a full meal. The menu includes some unusual dishes, and flavors are vivacious and earthy. No wheelchair access to rest rooms. Open daily, breakfast through dinner. Inexpensive. Encinitas, 760-942-4816. Closed Mon-

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MILTON'S DELICATESSEN, GRILL AND BAKERY 2660 Via de la Valle Flower Hill Mall, Del Mar, 858-792-2225. You'll find 200 items on Chicago-style pizza and grilled ribs, Chicago-style pizza; and grilled ribs,
steaks, vegetables. Two recommended items: Chinese chicken salad and skirt teak sandwich. Not the greatest Jewish deli; not the worst Open daily, breakdeli, lunch and di.Op. Mo bre fast, lunch, and dinner. Moderate.
$E . W$.
NOBU JAPANESE RESTAURANT 315 South Coast Highway 101,
Solana Beach, $858-755-0113$. The menu at this gourmet Japanese restaurant offers 100 sushi items, 20 stunning and unique appetizers, and a long list of entrées. Two dining rooms are available; the livelier is at the sushi bar. Especially on the weekends, arrive early to avoid waiting for a table. Reservations advised for dining room, not accepted for sushi bar. Open daily for lunch and PACIFIC COAST GRILL 437 South Coast Highway 101, Solana Beach, 858-794-4632. Many dishes here are under $\$ 10.00$. Best bets: baby back ribs, fresh fish, variety of burgers served with salad and fries presented in a paper bag. Sunday brunch from the menu, 11:30 a.m. to 4:30 p.m. Warm, casual atmosphere. Open daily, lunch and dinner. Inexpensive to expensive. -

POTATO SHACK CAFE 120 West I Street (off South Coast Highway 101), Encinitas, 760-436-1282. Check out the cute potato-toon mural on the side of to load up on portions sized for lumberjacks from The Lumberyard across the street. American fries (served "All you can eat!"), French fries, potato patties, and baked potatoes with various toppings are the heart of the menu, along with eggs, omelets, biscuits with sausage gravy, and beer-battered onion rings made from sweet reds. If size counts, consider the daunting inchthick "manhole" pancake that's bigger than the plate. Lunch runs to "deli" sandwiches (with potatoes), or a hearty bowl of chili con carne. Arrive early
weekends. Open daily, breakfast to late lunch. Inexpensive. - N.W. (10/01) RED TRACTON'S 550 Via de la Valle Del Mar, 858-755-6600. Truly mam moth portions of prime rib, steak chicken, and fish are served in lovely surroundings. Dinners come with corn on the cob (when in season) or baked potatoes or vegetables. Salads are à la carte, but are enough for two people Open daily. Expensive. - E.W. SPICES THAI CAFE 3810 Valley Centre Drive, Piazza Carmel Shopping Center, Del Mar (east of Carmel Val Thai restaurant that's not only elegan but whose food contains no MSG and very little fat. The seafood dishes rate highly. Among other delicacies are duck and frog legs. Put Spices Thai Café at the top of your list. Also in La Jolla. Open daily for lunch and dinner. Inexpensive to moderate. - E.W.
THE VILLAGE GRILL 2833 State Street, Carlsbad, 760-729-3601. This lit e café is famous for two things: its vin tage Coca-Cola decorations and its de licious Tommyburgers, named after the Tommy believed in fresh ingredients, Tommy believed in fresh ingredient says son Dale, now in charge, who or
ders only "extra lean" meat from the lo cal butcher for his burgers. For break fast, check out the eggs and fast, check out the eggs and sausage-patty special with fried-skin potatoes and hot-buttered toast. And if is just across the tracks. Hours: 8:00 a.m o 3:00 p.m. weekdays, to 4:00 p.m. Sat urdays. Breakfast and lunch only. Inex pensive. - E.B. (10/01)

## NORTH INLAND

A LITTLE BIT OF GERMANY 1717 East Vista Way, Vista, 760-941-4626 Authentic German menu offers most of your favorites: chicken in cham pagne sauce, sauerbraten (beef in win vinegar sauce), Wiener schnitzel. Ho potato salad, made-on-the-premise paetzle, and strudel major pluses. Cal for directions. Closed M. W.

BERNARD'O RESTAURANT 12457 Rancho Bernardo Road, Rancho Bernardo Village Shopping Center 858-487-7171. The restaurant is elegan cuisine is California-French ance. Th cuisine is Calfornia-French, menus lamb, filet mignon . là̀me frûlée You'll have a food, anpe rence here. Yunch weeknights dinne rience here. Lunch weeknights, dinner nightly. Moderate to expensive.

DELICIAS 6106 Paseo Delicias, Ran cho Santa Fe, 858-756-8000. The room is smashing and the menu offers excel lent pastas, fresh fish, first-rate meat and chicken, gourmet pizzas. Open fo dinner nightly. Expensive. - E.W. DICRESCENZO'S 11625 Duend Road, Westwood Shopping Center Rancho Bernardo, 858-487-2776 Should you be in Rancho Bernardo and seeking great Italian sandwiches or pizzas to eat in or take out, keep this Chicago-style "deli" in mind. Th are knockouts. Closed Sunday. Open Monday through Saturday, 11:00 a.m to 8:30 p.m. Inexpensive. - E.W.
ELBIZCOCHO Rancho Bernardo Inn 17550 Bernardo Oaks Drive, Rancho Bernardo, 858-675-8550. You get what you pay for at one of San Diego tions - stunning new French cuisin in a lovely, civilized room. The left sid of the menu lists traditional golf-and tennis-folk favorites (lobster bisque filet mignon), but the right side is daily-changing array of creative dishe by chef Patrick Ponsaty, including five-course tasting menu. These dishe are not merely luxurious, they're the food of thrills and revelations, with flavor corbinations that are intense and balanced, audacious and refined. The wine list is awesome and pricey, with wine list is awesome and pricey, with
numerous half-bottles and some nearbargains in the higher realms (the legendary Chateau Grillet Condrieu a $\$ 126$ ). Dress rules aside, the atmos phere is anything but stuffy: A charming room captain puts you at ease and servers are pleasantly attentive. It's a ideal restaurant for a special nigh out - and the Sunday brunches ar
!

## Complimentary <br> Entrée

Buy one entrée and two beverages at regular price
and get second entrée of equal or lesser value for free.
Valid at all locations from Tuesday through Thursday. Not valid with any other offers. With this coupon. Expires 5/30/02

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## Qessuria Gaurmat

martini bar, woodfired pizza \& Ristorante 3025 El Cajon Boulevard • North Park (30th \& El Cajon) • 619-282-3636

> -Sina. Restauxant \& PIzzA House
427 El Cajon Boulevard • San Diego - 619-280-1877 arr family locations offer free delivery 7 days a week $\bullet$ Catering available
wish, too Jacket required ties usu women's attire chic or prosperously dowdy, reservations essential. Very expensive. - N.W. (2/01)

## HERNANDEZ' HIDE-AWAY Rancho

 and Lake Drives, Del Dios, Lake Hodges, 760-746-1444. The popular bargain priced breakfast/brunch on Saturdays and Sundays offers steak and eggs, chilaquiles, sausage, beans, and omelets. At dinner, most tables sport pitchers of margaritas to wash down standard So-Cal gringo-Mex dishes. Reservations urged, especially for weekends (when non-reservers may have to wait over an hour for a table); ask for driving directions when you call. Weekend brunch; lunch and dinner Tuesday through Sunday. InexpensiveSLAND BOY GRILLE 10066 Pacific Heights 858-452-7708, www. islandboygrill.com. It's the last thing you'd expect up here in Corporate Lunchland, but Pua Macario's Hawaiian food sanctuary is the real thing. Pua ("Flower") serves genuine items like purple taro poi, seven-hour cooked lau-lau (beef, pork, and fish slow-steamed in taro and banana leaves), rice delivered by the icecream scoop, potato salad delivered hot with shrimp and crab in it, and mahi mahi, lots of lovely flame-seared mahi mahi. Delivered in a standard polystyrene box, eat in or out. And heavy! The Wasa Plate will include, say, two big pieces of mahi mahi, a pile of shredded kalua pig and cabbage, or kahuna shrimp, or teriyaki chicken, plus two scoops of rice, salad and any side dish. If you're a really big kahuna, the Kanaka Plate will deliver three main entrées and three scoops of rice. Sparse decoration: eggshell blue walls with photos of real hula-dancing, and a longboard by Hawaiian Julian Cruz (it's yours for \$450). Warning: only open $11 \mathrm{a} . \mathrm{m}$. to around $2.30 \mathrm{p} . \mathrm{m}$. Always crowded. Inexpensive
E.B. (3/02) E.B. (3/02)

MIIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon Road, Eucalyptus Square, find a first-rate sushi bar tucked away
this tiny shopping center. The fres yellowtail, scallops in spicy sauce (ho tegai), or the specia order of baked almon roll are all wonderful. Fitt hree items appear on the sushi list, al prepared by a master che. The cooked ombination plates are aso fine. Ifyou at the sushi bar, you may be disap pont and you can't watch the chef. ised and you can't wath the chef. open daily anea, don't miss this one nd dinner Sunday, dinner only. In and dinner. Sunday, dinner only. In
SAND CRAB CAFE 222 Micro Place (at Opper, off Barham), Escondido 60-480-2722. Sandy Crabbe (honest, hat's his name) owns this fun, funky ive in the wilds of industrial Escon dido near the San Marcos border. A visit offers the primordial, preschoolsh joy of whacking crabs to pieces with mallets and eating them with you ands. (Bibs are optional.) Everybod gets into the party spirit. There's a hug à la carte list of appetizers, soups nacks, and main courses, often at bar gain prices. Entrees include several crab-bucket combos, cooked to a well easoned boil with corn, potatoes, and picy Louisiana sausage. Most of the hellfish were flash-frozen on ship oard, but "y ne stiltasty. The melted on-butter spread accompanying hem appeals to the areas many healt conscious residents. (Or you can BY OButer and they. (Or you Fine tangy housemade key lime pie is a rectaritas Open daily thre utgood margaritas. Open dily, thre meals. Inexp

ONG SZECHUAN 609 North Broad way \#E-F (Albertson s Shopping Cen er), Escondido, 760-480-9438. The New Style Favorites" of North County Chinese restaurants feature fresh fruit Tong's has several variants, mainly cornstarch-battered fried proteins in oney-based sweet-and-sour sauce lightened with loads of seasonal fruit hunks - pineapple, papaya, pear, etc They're tasty dishes. For the rest, the zechuan specialties (hot-and-sour soup, kung pao, ma la, etc.) are bette than the old "Chinese-American stan-
dards on the menu. Lunches are big,
bargain-priced, and popular. In this quiet, pretty room, you may overhear northern or western Chinese dialects tinner. Very. Open daily, lunch and dinner. Very inexpensive (lunch)
TONY'S GIANT PIZZA 122 El Norte Parkway, Escondido, 760-738-9121. Tony's claims to serve "New York
pizza" and they're not that far off the crust is thin enough (if not quite crisp enough), but what's special here is the honest, gooey mozzarella - it doesn't get stringy when hot or rubbery when cool. You can get plain or pepperoni pizza by the humongous slice (it laps over the plate), and fancier (if still pretty basic) toppings on pies of up to 28 inches. There's also a mean meatball sandwich with small flavorful balls and an okay sauce swathed in that yummy cheese. There are video games for the kids and a neighborly atmosphere, although most orders are take out or delivery. Inexpensive.

TORREY PINES CAFE 2334 Carmel Valley Road, Carmel Valley, 858-259-5878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, pastas, and an excellent Sunday brunch. But there are terrific new additions: paella and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily. Inexpensive to moderate. - E.W. VINCENT'S SIRINO'S 113 West Grand Avenue, Escondido 760-745-3835. French-born chefowner Vincent Grumel serves Gallic classics in an intimate, small-town bistro setting. This is a cuisine of rich dark sauces robing fine ingredients, such as a huge, flavorful veal chop (no factory calf, that). Mushrooms and vegetables (from local farmers or Grumel's own garden) are the season's best and sensitively treated. Desserts are worth every calorie - save room for the spe tacular Bavarian. Full bar, fine wine list Lunch Tuesday through Friday, dinner Tuesday through Saturday. (Closed annually from third week of June to third N.W. (6/01)
 enjoy a free Prime Rib Dinner on us!
Monday,May 20,5 pm
(Reservations and photo ID required. Not valid with any other offers.)

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1-pound live Maine lobster only $\$ 9.95$ every Wednesday

## Prime RibNight

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BreakfastSpecial
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LA JOLLA

AESOP'S TABLES Costa Verde Shopping Center, 8650 Genesee Avenue
$\# 106$, La Jolla, $858-455-1535$. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. The salads are a good buy. Entrées are large
enough for two. All items available for takeout. Lunch, Monday through Saturday. Sunday, dinner only. Inexpen-

ELARIO'S BISTRO \& SKY LOUNGE 7955 La Jolla Shores Drive Hotel La Jolla (formerly Summer House Inn),
$858-459-0541$. The 11th floor view car ries this restaurant. Good preparation of gourmet American food, fish, searood, steaks, and chicken. Open
daily, breakfast, lunch, dinner, and weekend brunch. Moderate to
fleming's steak house and WINE BAR 8970 University Center Lane,Ave-5 858 . Beautiful atmosphere 858-535-0078. Beautiful atmosphere,
excellent service, very fine preparations. excellent service, very inn preparations. cery crowded weekends. Steaks and
chops first rate. Vegetables a la carte. Open dinners only nightly. Upper FOREVER FONDUE 1295 Prospect Street \#201, La Jolla, 858-551-4509.
Also at 6110 Friars Road, Mission Valley, 619-295-7792. If you stay with the cheese fondue, house salad, or shrimp
with spicy cocktail sauce, you'll have a with spicy cocktail sauce, you'll have a
good meal. Steel plates make the food cold. The prix fixe dinner for two is very affordable, but not necessarily a
best buy. Same menulunch and dinner best buy. Same menu lunch and dinner.
Open daily for dinner. Inexpensive to moderate. - E.W.
GEORGE'S AT THE COVE 1250 Prospect Street, La Jolla, 858-454-4244
The always-excellent George's, with its
first-rate fish and meat menu, boas hree dining levels on its ocean-view
site. The first level is the fine dining site. The first level is the fine dining
room, with full menu and gourmet room, with full menu and gourmet lunch and dinners. Above is the Caf
and on top is the Terrace, which is romantic on balmy nights. The Café and Terrace offer identical menus: light meals for lunch, extensive menu for dinner. The Ocean View Room offers high quality California regional cuisine with higher prices. Food is well prepared and their famous roasted
chicken, bean, and broccoli soup is still chicken, bean, and broccoli soup is still Call for exact hours. Expensive, Call for exact hours. Expensiv expensive, other rooms. - E.W. (9/99)
LA TAVERNA 927 Silverado (at Girard), La Jolla, 858-454-0100. Reserva ions are a necessity at this tiny trattouiet of the roofed sidewalk patio quiet of the roofed sidewalk patio to
the din of the cute but cramped dining oom. Don't look for meatballs and red sauce except at lunch because dinner is Tuscan-style, showcasing pastas with imple, fresh sauces. Highlights include chef-owner Mary Ann Vitale's housemade Sicilian-style fennel sausage, and if the feather-light potato gnocchi are a special, just say yes. Save room for a
slice of house-made layer cake. Service is downright endearing on weekends, when Jimmy Vitale (the owner's hus and) charmingly plays maitre d .
THE MARINE ROOM 2000 Spindrift Drive (off Torrey Pines Road), La Jolla, 858-459-7222. High cuisine, high adventure, high seas, high prices.... With the arrival of chef Bernard Guillas, the romantic Marine Room has become the quintessential great San Diego restaurant. The exhilarating coastal view meets Cal-French-Pacific Rim cuisine that's as exuberantly out-front as the
waves whacking the windows. Guillas's waves whacking the windows. Guillas's oceanic culinary inventiveness with ul-tra-fresh ingredients makes every visit a voyage of discovery, and preparations are so elaborate that each listing on his precise menu reads like a whole tasting dinner. The wine list is sublime, too; just bring your trust fund. Reservations required; resort-casual to dressy. Call
ahead to arrange wheelchair acce ROPPONGI 875 Prospect Street, La Jolla, 858-551-5252. In terms of atmos phere and food preparation, one of the best restaurants in La Jolla. The Euro Asian fusion menu offers a vast choice of 20 appetizers, or tapas, including several sushi rolls. Don't overlook the Thai coconut soup, Atlantic salmon, and duck confit at dinner, the niçoise salad at lunch, or the excellent Sunday brunch. Beautiful interior; lovely
heated patio; excellent service. Be sure to reserve, especially for brunch or din ner, to avoid a very long wait. Open
daily. Moderate (tapas) to expensive. daily. Moderate (tapas) to expensive

SANTE RISTORANTE 7811 Hersche Avenue, La Jolla, 858-454-1315. Th name is Italian for "saint," and the Northern Italian/regional cooking seafood dishes. Fresh seafood specials are available every night, in addition to those on the menu. Excellent chopped salad, pasta with mushrooms, raviol with quail, and lamb chops. Separat room for bar; separate private dining room. Lunch weekdays; dinner nightly Enclosed patio for lunch. Not to be missed. Moderate (pastas) to expensive. - E.W. (4/99)
SUSHI ON THE ROCK 7734 Girar Avenue, La Jolla, 858-456-1138. Thi noisy, high-energy spot, a boxy, saloon-
like space with a sushi bar in back, draws like space with a sushi bar in back, draw
a lively, twenty-something crowd (ala lively, twenty-something crowd (al-
though older folks will have plenty of company, too). Unlike more traditional company, too). Un'ike more traditiona "rock and rolls" - huge, creative futorock and rolls - huge, creative futo-
maki party sushi. And they're fabulous, with sparkling fresh seafood and im mensely clever combinations. Try, for mensely clever combinations. Try, for
instance, the shrimp tempura roll, which wraps fried shrimp, crab shreds daikon sprouts and Japanese mayo i deep-fried salmon skin - the combo deep-fried salmon skin - the combo
would be just as impressive as an appe tizer at a top Cal-French restaurant. Th Orange Crush is another sublime invention, fresh and crunchy with veggies and tobiko wrapped in suave salmon Even simple rolls are so well-conceived, and the rice so nicely seasoned, you
won't need soy-wasabi dip. The on time menu of cooked dinner entrees,
however, is now minimal. No reservations, long waits (in cramped entryway) on weekends. Full bar, good sake list. Lunch weekdays, dinner nightly, with deep discounts for Happy Hour
TRATTORIA ACQUA 1298 Prospect Street, La Jolla, 858-454-0709. You'll do fine if you stay with the simplest
dishes: marinated grilled chicken breast dishes: marinated grilled chicken breast on pizza dough, grilled portobello mushrooms, or pasta dishes. Entrées from shores other than Italian don't
fare as well. The restaurant is located fare as well. The restaurant is located
two flights down and offers an ocean two flights down and offers an ocean
view and patio as well as indoor dining. view and patio as well as indoor dining. Elevator located at garage below on
Coast Boulevard. Open daily. Moderate Coast Boulevard. Open daily. Moderate
W.

CLAIREMONT \& KEARNY MESA

94TH AERO SQUADRON 8885 Balboa Avenue, Kearny Mesa,
858-560-6771. One of Diego's hidden jewels: there's classic American fare (honey-glazed pork tenderloin, farmhouse chicken) in the "Officers' mess," Hour - pig heaven weekdays from 3:30 to 6:30 p.m. Selections might include a "stroganoff" of Polish sausag veggies, cheese potatoes, nachos, etc. veggies, cheese potatoes, nachos, etc. thing - say, a pitcher of Bud for two.) Thursdays and Fridays, the outside "Runway" grill features kebabs. The biggest attraction is the place itself. Built to mimic a WWI French farmhouse taken over by a bunch of Yankee flying aces, it has a garden full of antique planes and live ducks - and right outside, the real Montgomery airfield. Come at sunset - it's a trip. Inexpensive to moderate. - E.B. (11/00)
ALADDIN'S CAFE 5420 Clairemont Mesa Boulevard, Clairemont ter 1220 Cleveland Avenue Hillcrest, ter, 1220 Cleveland Avenue, Hillcrest,

These cafés offer a bright, clean atmo phere for bright and clean if rathe generic Middle Eastern favorites (hum nus, tabbouleh, kebabs, shawerma etc.), plus imaginative Levantine-flavored pizzas and salads. There are ample choices for vegetarians. The Hillcrest location offers beer and wine. Inexpen
sive to moderate. - N.W. (11/00) BACI RISTORANTE 1955 W. Moren Boulevard, Bay Park, 619-275-2094. If
you have been eating low-fat, low-calo you have been eating low-fat, low-calorie food, consider this place a specia treat. Be sure to order at least two pastas (parties of four or more can request a combination pasta plate) and fresh
fish or chicken. Excellent fried squid fish or chicken. Excellent fried squid and the best zabaglione (dessert) in the city. Salt may be more than usual. First rate service. Open Monday through
Saturday. Closed Sunday. Moderate to Saturday. Closed Sunday. Moderate to

EMERALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Stree Pacific Gateway Plaza, Kearny Mesa, nese restaurant for fresh seafood and fish. Live fish, prawns, and lobsters are kept in tanks and prepared minutes after you order. Superb dim sum, served daily, is especially fine on Saturday an Sunday, when 100 items are available. Open daily. Upper moderate to

HSU'S SZECHUAN CUISINE Hazar Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa 858-279-9799. This restaurant is noted or its hot and spicy Szechuan dishes as well as for its Mandarin specialties
For Mongolian barbecue, you have a choice of beef, pork, lamb, or turkey with stir-fried vegetables (barbecue is not available Sunday morning). Exishes. Open daily, lunch and dinner. Inexpensive. - E.W. MANDARIN GARDEN RESTAU RANT 8242 Mira Mesa Boulevard Mira Mesa, 858-566-4720. From the im sum served Saturday and Sunday Its variety of exotic dishes, thi restaurant is worth seeking out, espeially at dinner. Located in the Mir Mesa Mall, it offers many unusual and
thy main dishes are steamed whole fish twice-cooked pork (spicy), fresh eel served in brown sauce. The extensive menu includes standard dishes favored by Americans. Open daily, lunch and dinner. Inexpensive to low moderate.
-E.W. PHO TAU BAY RESTAURANT Full name: La Cai Mi Gia, va Pho Tau Bay. 7604 Linda Vista Road, Linda Vista,
858-268-3161. The building looks like 858-268-3161. The building looks like a converted McDonald's, but the inte-
rior is oriental and swanky with large fish tanks, blue carpet, gold metallic wainscotting, silk roses, a golden three-foot-tall laughing Buddha, and a red altar with three black-bearded gods. For lunch and dinner you can choose such exotics as quail, boar, alligator, and "Spicy Chop Frog in Coconut Milk and Curry." Breakfast is cheap, filling, and very Vietnamese. Try Mi Ga, a gentle rice noodle soup with shredded chicken. Or order banh mi thit, eight inches of French bread with traditional South Vietnamese beef stew. Puzzled? Ask for Mr. Le. He will explain all. Inexpensive to moderate. - E.B. ( $11 / 00$ ) SAN TONG PALACE 4690 Convoy This unassuming, strip-mall restaurant is easy to overlook, but once found, impossible to resist. San Tong's hybrid Korean-Chinese menu draws from these regions tastiest styles. Their Rainbow Salad demonstrates this combination deliciously, and San Tong's dumplings are outstanding. Their seafood dumplings are especially re markable. For the adventurous, I rec ommend the jellyfish salad, a novel treat for Westerners. At San Tong
Palace, curious appetites are rewarded Palace, curious appetites are rewarded well. Inexpensive
SHOGUN KOBE 5451 Kearny Villa Road, Kearny Mesa, 858-560-7399 This restaurant specializes in well-seasoned Japanese-style steaks, either by ster, shrimp, or scallops. All entrées ar rive with soup, salad, rice, and Japanese-style vegetables. Seating is communal at the teppan tables. There's also an attractive, well-stocked sush bar. Open 7 days, moderate to expensive. - E.W.


## (2)

The French GOURMET Social and Business Catering Solutions
"Best French Restaurant" 960 Turquoise Street Pacific Beach 858.488.1725 x120


## THEBEACHES

 COSTA BRAVA 1653 Garnet Avenue, Pacific Beach, 858-273-1218, host Javier Gonzalez opened this charming restaurant so that local Spaniards would have a place to gather with an authentic atmosphere of home, and indeed, the Euro atmosphere The lively garlic-rich dishes han feel. The lively garic-rich dishes here inamong the entrées, a paella that's made monger (sized to servall ahead for larger groups) Patio seating ahead for larger groups). Patio seating wheelchair access via the 1 or behind wheelchair access va hily 11.00 m to midnight with bargain prices at Sunday brunch Reservations advised for weekend evenings. Moderate. weekend evGUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 858-488-6688. Oldfashioned American cooking such as meat loat with mashed potatoes and menu) are prepared here, along with Mexican and seafood specialties. Open daily. Inexpensive to moderate. - E.W HARBOR'S EDGE Sheraton Harbor Island Resort, 1380 Harbor Island 619-291-2900. The restaurant has a stunning bay view and contemporary interior. Good California cuisine includes fish, chicken, pastas. For inexpensive diversion, try the Bakery (adjacent to the dining room) where sandwiches and pastries are served. Open daily, breakfast, lunch, dinner, and Sunday brunch. Moderate to expensive. - E.W.
HUDSON BAY SEAFOOD 1403 Scott Fresh fish and seafood, burgers, and Fresh fish and seafood, burgers, and
salads served in room on the dock Great view and you may eat on the outside deck or inside. Very casual. Best bets: fish and chips and fresh fish sandwiches. Open daily, breakfast, lunch, and dinner. Inexpensive $-E W$.

JRED'S 880 East Harbor Island Drive 19-291-1028. The house specialty is steak, offered in a room directly on the harbor. Presentation, in the manner raw. Price of entrée includes nothing raw. Price of entree includes nothing se, vegetables, potatoes a la carte. Exellent appetizers, especially five-onio art. First rate bread and bread pud Tuesday through Sunday. Expersive. Tuesday through Sunday. Expensive

AMONT STREET GRILL 4445 Lam ont Street, Pacific Beach, 858-270-3060 Most entrées here include salad or soup, potatoes, vegetables, and fresh fruit dipped in chocolate. This restauant boasts a genuine fireplace on the heated outdoor patio. It's really ro mantic. Dinners only, nightly Moderate to slightly expensive. - E.W. REUBEN E. LEE 880 Harbor Island Drive, Harbor Island, 619-291-1880 www.islandsedge.com. This docke faux-riverboat replica serves seafood without a sea breeze - the windows re sealed and it can get stuffy when the weather's warm. The food can be inonsistent. Best bets are an appetizer of steamed clams and a surprisingly auhentic, zesty bouillabaisse. Otherwis the cooking style tends to be corporately cautious. No disability access, but ou can order from this menu down tairs at sister-restaurant Jared's. Din ner Wednesday through Saturday. Bar gain-priced buffet Friday evening includes all their best items. Otherwise, expensive. - N.W. (9/01)
SAM CHOY'S HAWAII AT THE BALI HAI 2230 Shelter Island Drive helter Island, 619-222-1181. Unpre entious Hawaiian/Chinese creation emphasize seafood here, in a familyriendly setting with spectacular views. Dinner prices include soup and a sala with an addictive sesame dressing. Simpler entrées are best. Try the coconut tuffed halibut in pineapple cream auce or a sashimi-lover's sampler of hree different fish species, seared "ahityle." The weekly specials can be risk wokked entrées run to old-fashioned Cantone-American ${ }^{\text {fare. Full ba }}$ with well-made "umbrella drinks," pit
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Spicy Chicken, Lamb, Seafood and Fish • Vindaloo •Kormas

## Bisiz001

Pineapple and Coconut Sauces
$\star$ Monday Night Buffet (Del Mar only, 5-9:30 pm) \$11.95
$\star$ Tuesday Night Buffet (P.B. only, 5-9 pm) \$11.95
$\star$ Champagne Brunch $\$ 9.95$ (Sat. \& Sun.)
Now at P.B. location - Lunch Combos starting at $\$ 4.50$
STAR OFINDIA
PACIFIC BEACH CARMELVALLEY SANDIEGO
1820 Garnet Ave. Piazza Carmel/Del Mar 423 F St. • Gaslamp $\begin{array}{lll}\text { (858) 483-1372 } & \text { (858) 792-1111 } & \text { (619) 234-8000 }\end{array}$
fet Sundays. Reservations get a view table. Noisy on Sundays. Moderate. N.W. (3/01)

SPORTSMEN'S SEAFOODS 1617 Quivira Road, Mission Bay 619-224-3551. Fifty years ago this restaurant-fish market was a tuna cannery, part of San Diego's late-lamented fishing industry. The same Sicilian family still owns it, and still knows everything about fish and how to cook it The menu is devoted to the "fruits of the sea" and includes a wonderful seafood platter (shrimp, squid, clams fish, fries, and salad). And, of course, crispy-crunchy fish and chips platter Eat outside on deck, contemplating the small ships on the bay. Open seven days, lunch/early dinner. Inexpensive

THEE BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach 619-224-2884; www.theebungalow.com The very soul of Ocean Beach resides in Ed Moore's charming, comfortable his toric "cottage," where the menu cover classic French bistro fare from pate to soufflé, including comfort-food entrées like grandmaman used to make. And like mamhre's, the cooking is a little in consistent. Skip the over-rated duck and head for the seasonal specials, the rich stews, and - of course - the pates and soufflés. When the peppery corn soup is on the menu, leap for it. A huge wine list at very low markups is a spe cial blessing. Slightly dressy; reserva tions strongly advised. Expensive, but with affordable early-bird weeknigh dinners. - N.W. (11/00)

MIDWAY
OLDTOWN \& MISSION VALLEY

EL AGAVE 2304 San Diego Avenue (at Old Town Avenue), Old Town 619-220-0692. Reservations recom-
mended. Wheelchair access difficult mended. Wheelchair access difficult (steep ramp). You'll find upscale, un-
usual Mexican specialties in an intiusual Mexican specialties in an intimate Spanish-style dining room or on a small heated balcony. The menu cel-
cuisines - Aztec, Mayan, Nahuatl with discreet admixtures of France, Spain, and Italy. (It's the history of
Mexico on a plate.) Among the highMexico on a plate.) Among the highlights are the five different Oaxac moles (plus a sixth from Chiapas), catecan-style venison, local sea bass in
tangy jamaica (hibiscus) sauce, and a angy jamaica (hibiscus) sauce, and a unique appetizer, tlacogos cuitlacoche, ovals of blue corn masa topped with a sort of "mushroom" that grows on corn ears. (In English it's called "corn smut," but it tastes much nicer than
that sounds.) The bar stocks over 600 that sounds.) The bar stocks over 600 tequilas and makes a food-friendly on-the-rocks Margarita with fresh fr
juices. Moderate. - N.W. $(2 / 01)$
EL FANDANGO 2734 Calhoun Str (next to Bazaar Del Mundo in the Plaza), Old Town Historic Park, 619-298-2860. This indoor-outdoor café sits right on the tourist-packed plaza. But come early, like 8:00 a.m, and you'll be practically alone. You're suddenly in a Mexican town, say 1840. Order up a chorizo (Mexican pork sausage) scrambled with eggs and rice and refried beans, or scrambled eggs mixed with nopalitos - cactus pads and chile verde and frijoles, and maybe add breakfast champagne. Soon you'll be conjuring up all the fandangos dances - that happened here, as well as the hangings, shoot-outs, and revoutions. Seven days. Inexpensive to GEORGIA'S GREEK CUISINE 3550 Rosecrans Street, Grosvenor Square Center, Loma Portal, 619-523-1007. This small, immaculate Greek restaurant serves food that will please any one on a budget. Lunch is an especially good buy. All entrées, as well as sandwiches and appetizers, are prepared for takeout. Open daily for lunch and din ner. Inexpensive to low moderate.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town, noted for its excellent breakfasts, served from opening to closing. Try also the rotisserie-roasted chicken, the carnitas, or the fajitas. Open daily. Inexpensive to moderate. -E.W.


## What's your beef with a Gaslamp Strip Club? OPEN 500 N

EAST COUNTY \& STATE COLLEGE

BARNES BAR-B-QUE 2625 Lemon Avenue (at Cypress, tucked in the back of Liquor Mart Square) Lemon Grove, 619-462-9206. The sign on the window reads: "Soul Food: 99 cents"; inside is the homey solace of good cheer and excellent Memphis style barbecue. Pork gets star billing: in a sandwich, it appears as tender chunks aced with smoke; on ribs, as luscious multitextured strips slathered with sauce that balances sweet smoke, cit us tang and a mild, persistent spice BBQ beans are a revelation, creamy yet substantial, swimming alongside rich bits of pork in a sauce that delivers weet molasses bite. Macaroni an cheese is gooey and gummable, a mild counter to the murky, sour/salty greens. On Fridays, you can get South ern-fried catfish or red snapper, plus hush puppies. Inexpensive. A.M. (2/01)

CAFE ZIA 6686 El Cajon Boulevard College Area, 619-337-3937. South Asi meets Mexico! Khaled Zia had the brilliant idea of combining tacos (or wrap r bagels) with chicken and South Asia's great gift to the world chutney - mango chutney, papaya chutney, peach, apple, even a serrano chili pepper chutney. The combo works with them all. As soon as you smell the chicken strips hissing away on the grills, ou're hooked. Then when they com mothered in peach or mango chutney or cooling yogurt, along with sweet sauced potatoes, what can you do? Do as half San Diego State does: just say es. Open seven days. Inexpensive. E.B. (12/01)

DULZURA CAFE Highway 94 a Dulzura, 619-468-9591. Breakfast and lunch seven days, dinner Friday through Sunday. Think Grapes of Wrath, Okies, the 1930s. Dulzura Café is the real thing, serving big hot meals to weary westerners since 1910. The walls are cluttered with license plates, pots, brass cream separators, corn-shuckers, horse-collars, railroad lanterns, ancient egg-beaters,
six-foot snake skins, deer antlers and a seedy stuffed bobcat head. The food's for filling. Big juicy hamburgers with lanky home-cut fries, thick slices of meat loaf, or if you arrive early, steak and eggs
or a hefty Denver omelet This is fronor a hefty Denver omelet. This is fron-
tier food before slim spelled "success." tier food before slim spelled "success." Listen for speeding cars rounding the corner as you cross into the dirt parking
lot - and watch for the scorpion in the lot - and watch for the scorpion in
counter-top
JOHNNY B'S 4738 Fourth Street, La Mesa, 619-464-2465. This "Burgers and Brew" bar is a real 1950s place, with burgers to die for and good bar snacks, including a zesty jalapeño dip. Play pool, watch West Wing, hide from your ex on the smoker's patio out back. On Sundays (2:00 to 7:00 p.m. only), their $10-$ oz. New York steak, fries, beans, and salad is a must-eat at a rock-botto
price. Inexpensive. - E.B. (10/OO) LEMON GROVE DELI 7860 Broad-619-464-2928. More than one local has called this small and spare deli one of the best sandwich shops in East County. Arrive at lunch time and you will find neat stacks of rolled pastrami, beef, and chicken, and cole slaw and sliced tomatoes in giant coolers ready for midday's rush. Lots of "Build Your Own Sandwich" suggestions on the wall menu, but one of the best has to be the pita pocket grilled chicken with mushrooms and onions. Closed Sunday. Inexpensive. - E.B. (12/01)
THE MOUNT SIGNAL CAFE 1201 West Highway 98, Calexico, of Calexico, this 40 -year-old restaurant remains in the era when Mexicali and Tijuana were rivals for the best bullfighters and bulls north of Mexico City The owner's mom, Maria de Jesus, wa a banderillera, known to fans as "Manolita," a member of perhaps the only female bullfighting team ever. Surphotos, you'll find traditional casera (homestyle) Mexican dishes. Keep an eye out for old matadors as you dig in. Open daily. Inexpensive. - E.B. (11/00) OWL CAFE 674 Main Street, El Cen-


## Our Duckling à la Siberia is fit for a king.

Fresh black and red caviar flown in from Odessa is fit for a king's table! Our chefs have been trained in the sophisticated kitchens of eastern Europe. Duckling à la Siberia, Chicken à la Kiev, Russian Pirogi and Vienna Schnitzel are but a few of our many specialty dishes. We also stock a wide assortment of Georgian, Russian and Polish wines, champagne and beer.


## San Diego's only Russian nightclub

Visit

## NATASHA'S DELI

located next door: 619-644-9400
A Russian/European store and gourmet deli featuring European specialty food, meats and cheeses.

## Mussinu Malace

Restaurant, Nightclub, Deli and Catering 6130 Lake Murray Blvd., La Mesa • 619-667-3500
can café is over 50 years old and still serves good rib-sticking food morning,
noon, or night. Try breakfast special noon, or night. Try breakfast special
$\# 1$ : pancakes, two eggs, and two bacon strips. For lunch, the French dip sandwich. Full-plate dinners - and they
are full- include roast beef, liver and are full - include roast beef, liver and onions, and chicken-fried steak. Open
5:00 a.m. to 8:00 p.m. Monday through 5:00 a.m. to 8:00 p.m. Monday through
Saturday. (Bar open until 2 a.m.) InSaturday. (Bar open until 2 a.m.) InTYLER'S TASTE OF TEXAS 576 Nor Hecond Street, El Cajon, Some dishes outshine others. The slab of smoky ham steak that comes with the first-rate breakfast is in itself enough to rouse the sleepiest appetite. Expertly sautéed onions and mushrooms lend flavor to fried potatoes and omelets, respectively, while pebblysmooth hash and gingery sweet potato pancakes give the lineup character. For lunch and dinner, the Texas menu features Texas-style barbecue (chicken, beef, pork, and sausage) that's sufficiently smoky, but a little uneven in texture. BBQ beef is reliable and the sweetish sauce shows well on the
chicken. Pleasant surprises: a substanchicken. Pleasant surprises: a substantial, peppery cornmeal crust on the ten-
der catfish and the fried green tomader catfish and the fried green tomasoup. Open 24 hours. Inexpensive to low moderate. - A.M. (2/02)

CENTRAL SAN DIEGO

EL MORELENSE 317 Dewey Street, Logan Heights, 619-234-2750. More-los-style cooking: more pungent than
CalMex or TexMex. The Cecina (a kind CalMex or TexMex. The Cecina (a kind of carne asada), served with rice, beans, filling, as is the carne de adobada (pork filing, as is the carne de adobada (pork
dish). Caldo de res (beef soup), huevos
, weekends only) are worth trying Owner Santos, a true Morelense, makes
all dishes from scratch, including salsas all dishes from scratch, including salsas
and tortillas. This used to be a tough and tortillas. This used to be a tough next door has helped change all that. next door has helped change all th
Open seven days. Inexpensive.
E.B. (12/01)
JYOTI-BIHANGA 3351 Adams Ave nue, Normal Heights, 619-282-4116.
Oh sure, you'll be watching Sri Chinmoy, the Bengali guru, on TV juggling, declaring Geneva International Airport a "Peace Blossom," or boarding his Italian "Treno della Pace." Plus, his books, his portraits, his paintings, and his chant-songs surround you. Apart from that, not only is this heavenly blue-domed restaurant run by his students peaceful, but the fresher-thanfresh Bengali-tinged health food is delicious. Their chutney-topped
"Neatloaf" bursts with nutty, intriguing Neatloaf" bursts with nutty, intriguing flavors. Even the accompanying mashed potato and gravy tastes differnt. Also delish: Brahma Burrito, "Infinite Blue" (interesting brown rice
salad with bleu cheese dressing), and salad with bleu cheese dressing), and the Shiva Wrap (tofu and fresh veggies with a well-integrated curry flavor). On cold days, start with a steaming sweet KENSINGTON GRILL 4055 Adams Avenue, Kensington, 619-281-4014 This new addition to an old neighborhood proves change can be good, de livering intelligent, inventive cuisine. salads are well prepared, as is the savor moked duck appetizer with cheese bread pudding. These preparations fol ow the convention of contrasts in so phisticated cuisine - sweet vs. salty, soft vs. crunchy, hot vs. cold - as do the entrées. From the complexity of grilled salmon over pea greens, baby
lettuces, sticky rice, and jicama slaw, to the tradition of lamb loin, Kensington Grill proves a talented, hard-working kitchen. Open for dinner nightly. KENSINGTON VILLAGE CAFE 4090 Adams Avenue, 619-283-7546. This mall, friendly café, a great favorite with the locals, is often filled with local politicians and folk from the nearby Kens
ngton Library. Best morning bet: the Village Breakfast (three eggs, thick ba con, sausage, potatoes, onions, peppers,
cheese, cooked frittata style) or the halfcheese, cooked frittata style) or the halfpound Village Burger with fries, potato
salad, macaroni salad, or coleslaw. salad, macaroni salad, or coleslaw Lighter standards include Caesar salad
with grilled chicken, or a Polish sausage with grilled chicken, or a Polish sausage on a roll with sauteed peppers, onions, and cheese. Open Tuesday to Sunday breakfast through early dinner. Inex

RED SEA RESTAURANT 4717 Uni versity Avenue (at Euclid), City
Heights, 619-285-9722. You'll find richly seasoned (and potentially very spicy) Ethiopian cuisine, served communally on a tray lined with a porous pancake, injera, which looks like an ed ible dish towel and serves as both an edible spoon and an edible tablecloth (Use pieces of it to scoop up morsels in
your right hand.) The meat combination platter here isn't nearly as exciting as several of the specialties. The kitfo (spicy beef tartare) is very good, th gored-gored (meat cubes in spicy but ter) is excellent; both are cooked (o not cooked) to your order, and sea soned to your specifications (if you say "hot," expect fire). Vegetables are fine too; the yellow split peas, especially sing with flavor. Open daily, very inexpensive. Rest rooms not wheelchair-accessible. Vegetarian-friendly. Can be N.W. (12/00)

## UPTOWN

## ALEX'S BROWN BAG 2550 Fifth Ave

 nue, uptown, Suite 171, 619-231-2912, building), is rightly famous for its Original Philadelphia cheese steak sandwich" (with fried bell peppers onions, mushrooms, and mozzarella) Benito Guidagni says what makes hisandwiches so special is that he has the sandwiches so special is that he has the meat trucked in from cheese-steak central, South Philly itself. Other Italian American goodies include the "Italian Stallion (Genoa salami, capocoll prosciutto, and mortadella sausage
garlic bread, and grilled pastrami cheese on rye. Partly, of course, you come to see Benny and his family at
work. It's, well, very Italian. Open for work. It's, well, very Italian. Open for breakfast, lunch, and early dinner
weekdays. Closes 4:00 p.m. on Saturweekdays. Closes 4.00 p.m. on Satur
day. - E.B. (9/01)
ANTICO TOSCANO 1288 University Avenue, Hillcrest, 619-298-2768.
Home-style cooking from Tuscany, unpretentious, filling, inexpensive.
Good soups, salads, pastas. Open daily, Good soups, salads, pastas. Open daily, lunch and dinner. Inexpensive to
moderate. - E.W. $(2 / 00)$

## ARRIVEDERCI 3845 Fourth Avenue,

 Hillcrest, 619-299-6282. The chef has cooked at major European hotels and the food is outstanding. You won't go wrong with any of the pastas, and you may order small portions in combination. The appetizers and salads are also excellent. Chicken and shrimp fare well here. Modest physical plant, but it delivers in flavor and light preparations. Open daily for lunch and dinner.BREAD AND CIE 350 University Av
nue, Hillcrest, 619-683-9322. Twelve varieties of bread are baked daily in a 10,000-pound French stone hearth 10,000-pound French stone hearth the crusty exteriors and density. Among the best are multi-grain, sour dough wheat, and fig-anise. Baguettes, dough wheat, and fig-anise. Baguettes,
brownies, and biscotti are first-rate. The sandwiches to eat in or take out Open daily. - E.W. BUSALACCHI'S RISTORANTE 3683 Fifth Avenue, uptown, 619-298-0119.
If you like old-fashioned Sicilian-style cooking - tons of tomato sauce, olive oil, and garlic - then try this converted
cottage which serves it. Lots of pasta cottage which serves it. Lots of pasta
dishes, veal, chicken, and fish. Lunch, dishes, veal, chicken, and fish. Lunch,
Monday through Friday; dinner Monday through Friday; dinner E.W.
CITY DELICATESSEN 535 University Avenue, Hillcrest, 619-295-2747. Jewish specialties available here include brisket of beef, chicken-in-the-pot, chopped liver, and a wide variety of sandwiches and vegetarian items. Breakfast specials weekdays; early bird dinner for $\$ 9.95$. Open daily, breakfast,
unch, and dinner, to midnight durin he week and to 2:00 a.m. Friday and GULF COAST GRILL 4130 Par Boulevard, University Heights, 619-295-2244. www.gulfcoastgrill.com Like its food - "Sassy southern and southwest cuisine" - the place has brassy, planky, bollardy, pelicany,
ropey, cozy, jokey Jimmy Buffet feel. ropey, cozy, jokey Jimmy Buffet feel And you can either eat rich ("Missis-
sippi mustard catfish," "New-Orleans style BBQ shrimp," "Cajun Strip") o poor - if you hit the place during Happy Hour. Baja clam chowder, grilled vegetable quesadilla, cornmeal crusted brie cheese, fried oysters, and the BBQ baby back ribs are all great sunset bargains. Best Happy Hour eats: patio or bar. Inexpensive moderate. - E.B. (10/01)
LAUREL RESTAURANT 505 Laurel 19-239-2222. Douglas Organ's French provincial restaurant is sophisticated and stylish, featuring an ever-changing easonal menu of fresh, appealing dishes and a superb wine list (as you'd expect from the sister of the North County's Wine Sellar Brasserie). The rowd, many coming straight from work or business conventions, are on the dressy side. Dine early in the week or quiet, as weekends are jumping Reservations are a must. The site now includes a small gourmet market, open from 4:00 p.m. Expensive to very expensive. - $E$. W
LIAISON 2202 Fourth Avenue (at Ivy), 619-234-5540. This French restaurant with its romantic atmosphere offers an a la carte menu and fixed-price meals. Pleasant food, excellent service. Patio
dining, weather permitting. Closed dining, weather permitting. Closed
Monday. Open Tuesday through Sunday for dinner. Low moderate to expensive. - E.W. (3/00)
MISSION HILLS CAFE 808 Wes Washington, Mission Hills, 619-296-8010. Here's a good bargain restaurant for dinner. There are two din ing rooms with the atmosphere of a ca sual neighborhood restaurant - noth ing fancy, but good value for the money Sunday Break fast, lunch and dinner

Breakfast items available until 4:00 p.m. Moderate. - E.W. (6/99)
PRADO House of Hospitality, Balboa Park, 619-557-9441. In a magical space at the heart of Balboa Park, Prado features cute neo-Nouveau decor and a something-for-everyone menu of American-Mexican-Italian-with-Asian-touches cuisine. Despite the
mixed ethnicities, the food brings few surprises, but is generally flavorful and served in huge portions. Top choices include meaty crab cakes, a refreshing eggplant "napoleon," and an astonishingly tender, slow-roasted pork loin. A meringue-based banana Tres Leches cake is everyone's favorite dessert. The bar makes a nice stop during a mu-seum-crawl and offers ethereal fried oysters and a range of gussied-up margaritas. Dinner reservations vital. Inte-
rior is vast and prone to loudness, but rior is vast and prone to loudness, but
heated, umbrella-topped terrace tables heated, umbrella-topped terrace tables are quiet and scenic. Moderate to a lit-
tle expensive, with reasonable wine list. tle expensive, with reasonable wine list. TASTE OF SZECHUAN 670 University Avenue, Hillcrest, 619-291-1668. The Mandarin Szechuan menu offers standards with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes, they will be prepared upon request in advance. Open daily. Inexpensive to moderate. - E.W TERRA 3900 Vermont (Uptown Center), Hillcrest, 619-293-7088, www. merly in charge of the front of the house, has moved into the kitchen to serve as chef at this comfortable neighborhood spot, serving venturesome, if uneven, tropical-influenced American
cooking. You can settle in a spacious southwest-tinged dining room or peo ple-watch from a sheltered outdoor patio (with smoking permitted). Generously sized tapas can serve as appetizers or as a sustaining bite before venturing into Trader Joe s across the sonally, featuring barbecue items during the summer, comforting fare in


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Locally owned and operated for over 12 years
s12.99 Dinner For Two
Buy any 2 pizzas, pasta dishes or specialty salads for only \$12.99.

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THE SURFSIDE
4527 MISSION BOULEVARD, PACIFIC BEACH - 858-273-2979 Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. \& Sat. 5:30-11p

Happy Hour
Tuesday thru Sunday Half-Price Appetizers CHICKEN TATSUTA 3 • SEAFOOD EXPLOSION $s$ ICH-BOMB ${ }^{3} 3$ - CHICKEN SKEWERS 33 • FRIED BABY SOLE ${ }^{4} 4$ SPICY CHILLED TOFU' 3 - AGEDASH TOFU'3

Across from Blockbuster. Free parking available.]

## Point Loma

N. Harbor Dr

619/226-0268

## Solana Beach

945 Lomas Santa Fe
858/259-0666
colder weather, and special dinners on all major holidays. Good wine list with several flights available, full bar with tropical cocktails (Pisco Sours, Caip
inhas, et al.). Reservations advised, inhas, et al.). Reservations advised, es pecially for weekends, holidays and special events (e.g., Sunday "blues and barbecue during the summer). Open
daily for lunch or brunch, snacks, dindaily for lunch or brunch, snack

## D OWNTOWN

BROADWAY PIZZA 1008 Broadway, downtown, 619-232-6264. This restaurant, near the downtown Senior Center and City College, offers good, nononsense Italian-American food. And they're not mean: from a pizza slice to barbecue beef sandwiches, portions are generous and filling. The sausage link sub (Louisiana-style hot sausage link, great grub, but if you like a full dinner, great grub, but ifyour a full dinner, try the whole slab of beef ribs, with veggies plus garlic brile the rest of downtown snores the're still open, from 10:00 a.m. to to $3: 00$ a.m., seven days. Inexpensive. - E.B. $(8 / 01)$
THE CHEESE SHOP 401 G Street Gaslamp District, 619-232-2303. This cafe offers outrageously good sandwiches of which my favorites are the
Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food but real mugs for coffee and tea. Open daily. Inexpensive. Branch in La Jolla, 2165 Avenida de la Playa, La Jolla Shores, 858-459-3921. - E.W
CHIVE 558 Fourth Avenue, Gaslamp District, 619-232-4483. This downtown hot spot is sleek, stark, dramatic, a restaurant in which to "be seen." Their Caribbean influenced and succeeds the atmosphere. I found the salmon and pork osso bucco outdone by their sides,
but recommend the beef filet and rack
f lamb, which Chive's generou kitchen roasts to perfection. Behind the rtifice, Chive's staff is cordial and ef ficient, its kitchen talented, if a little arty and uneven. - E.W. (I/00)
DIM SUM KINGDOM 730 Broadw downtown, 619-239-1782. It's a great place to eat if you're low on cash and rave some Chinese-American food Breakfasts range from shrimp egg souf fé with rice to pork chops with three eggs, rice, and toast. One of the best deals has to be the breakfast steak, two eggs, home fries, and toast. And the steak is bi-ig. Three meals to 8:00 p.m. Monday through Saturday, to 2:00 p.m. unday. - E.B. (8/01)
GELATO VERO CAFFE 3753 India Street, Little Italy, 619-295-9269. A fine sot for Italian sorbettos and ice creams, pastries of all kinds, and coffees. Diners can read undisturbed indoors or, weather permitting, outside. Open daily. - E.W.
HENRY'S BBQ 1300 Market Street, downtown, 619-239-3919. The out side's a little tatty, but inside - Aladdin's Cave! A dining room of goldframed pictures, mirrore golden-wood booths, and cushions, ta bles, walls, and carpet all in blue. Pork low-cooked overnight for ten hours. Also beef, turkey, lamb, and ham. Try Aso beef, turkey, lamb, and ham. Try Full plates come with barbecue bean and macaroni, potato, or coleslaw salad. "We haven't changed the menu since 1953," says Lorens, grandson of he original Henry. Closes 6:00 p.m. Inhe original Henry. Closes 6:00 p.m. In HOME QUEST COFFEE HOUSE 1010 Broadway, downtown, 619-232-3222.
Okay, it's toward the scuzzy part of Broadway, and caters mainly to people truggling with substance problems, but the place is full of life and positive nergy. You can hear it from the side alk - people sitting on stools at high ables loudly chewing the fat, chowing down, and smoking. Anybody's wel
rock bettom prices for breakfast egg with hash browns and toast, o three pancakes, or three slices of French
toast, or even a piece of chicken and toast, or even a piece of chicken and
toast. The dinner menu includes liver toast. The dinner menu includes liver and onions, pork chops, or three pieces of chicken plus mashed potatoes and vegetables. Open 6-1/2 days (closes af E. B. ( $11 / 00$ )

ISLAND SPICE 2820 Market (29th) Grant Hill, 619-702-9309. Interesting Jamaican specialties are served indoor or on a sunny patio. Breakfast can include run dung (sautéed salt mackerel) and ackee with salt cod. At lunch and dinner there's fine jerk chicken (ask for dark meat, it's moister), but don't overlook less-known delicacies such as sa vory oxtail stew, escoveitch (pickled fish, curry goat, and fish or chicken in a tangy "brown stew." Dinner hours and offerings vary, and many patrons get take-out. Call just before you go to learn what's available and place your order. Inexpensive. - N.W. (2/01)
KANSAS CITY BARBECUE 610 Wes Market Street, downtown 619-231-9680. Scrumptious smells waft across the tracks at the Seaport Village trolley stop - barbecued pork and beef. Follow your nose. And yeah, this is the joint where Tom Cruise and Kelly McGillis did their "sleazy bar scene" i Top Gun. But guess what? It is kind sleazy, especially in the shadowy horse shoe bar, with memorabilia like hang ing bras, Czech license plates, and stick ers ("Grow Your Own Dope: Plant A Man"). The beef and pork ribs (or rib tips or chicken breast) are worth it They're cooked over an oak-fueled fire Nice long Happy Hour (3:30 to $6.30 \mathrm{p} . \mathrm{m}$. , at bar only) has great
food/grub deals. Open daily, lunch unfood/grub deals. Open daily, lunch un-
til late. Inexpensive to moderate. til late. Inex
LA CAMPANA MEXICAN RESTAU RANT 2479-A Broadway, Golden Hill, 619-232-8756. Don't be fooled by the strip mall location. Jefe Arturo's won derful specialties include cochinita pi
bil, roast suckling pig in sauce; a nic thick pozole, pork and hominy soup; and tacos filled with various odd parts of the steer, including the sweet meat of the cheeks. Decor includes campanas, traditional bells, and old photos of Ar turo's hometown, Tepic, the riverport capital of Nayarit. While you wait, listen to Arturo belt out songs from the kitchen. He has a great voice. Inexpensive. - E.B. (3/01)
MAMA GUCCI'S HOME-STYLE ITALIAN FOOD 1157 Sixth Avenue, downtown, 619-338-0400. Mama Gucci did so well here, she retired back to Italy; now her son-in-law, George, runs the restaurant. A pretty interior with blonde wood chairs, checkered tablecloths, yellow walls, red shutters, and window-box flowers brings in the downtown office crowd between noon and 1:00 p.m. - but join the in-crowd sitting out in the sun, drinking wine and scarfing up spaghetti Bolognese or chicken Chianti (chicken on fettuccine, with mushrooms and red-wine sauce). Lunch only, 11:00 a.m. to 3:00 p. Monday to Friday. Inexpensive E.B. (11/00)

OCTOPUS GARDEN 314 Fifth Avenue, Gaslamp District, 619-233-1653. Not to be missed Japanese and Continental preparations. Superb sushi and sashimi; unique hot appetizers; fish with continental sauces. Ahi tuna steak and sea bass outstanding. Upstairs seating for large parties. Delightful atmosphere and service. Open nightly for dinner. Moderate to expensive. E.W. (7/00)

OLD WORLD RESTAURANT 452 Eighth Avenue, downtown, 619-238-0568. This is a delight for anyfood. Their "Great Grilled Grueben" homemade corned beef on rye with Swiss cheese, sauerkraut, Thousand Island dressing, and mustard is, as they say, "gemütlich." Also, try the sausage platter: grilled bratwurst, kielbasa, sauerkraut, potato salad, spicy mustard, and rye bread. Open for breakfast
nd lunch weekdays, brunch and lunch on Saturda
E.B. ( $8 / 01$ )
POKEZ MEXICAN RESTAURANT AND VEGETARIAN CUISINE 947 E Street (at 10th), downtown all him Rafa - started this cool stuent/artist hangout eight years ago. H was 18. Lunchtime business peopl come here. Evenings, seems like it's al Rafa's friends. People from downtown, Golden Hill, City College. The food is mostly Mexican vegetarian (though he's got meaty things like chicken or steak ranchero or sautéed chicken fajitas). "I'm Navajo Indian. I studied Buddhism and Indian religions," says Rafael, now 26. "I was never material istic." Tip well: all the servers volunteer and share the take from the gravy pot. - E.B. (12/01)
REI DO GADO 939 Fourth Avenue, Gaslamp District, 619-702-8464. This classic rodizio (Brazilian barbecu house) serves you more than you can eat - an assortment of salty, simple rotisseried meats and poultry, and huge, ever-changing buffet. Along with side dishes, salads and heaps of fresh fruit, you'll find an array of hot entrées, ncluding Brazilian-style seafood (e.g. hrimp in coconut milk) and meat tews. There's always a pot full of $f e i$ joada, the national dish - slow cooked, meaty black beans (in a some what bland version, which you can liven up with a splash of hot sauce) Each table sports a wooden cone with one end red and the other end blue green. Turn the green side up to start he servers parading to your table, of ering you tastes cut from long spits of ork, chicken, ribs, sausages, nume us cuts of beef, etc., including deli ious skirt steak and garlic-rubbed "top sirloin cap." Turn the cone red side up when you want a break from the pro tein procession. The traditional beve age to wash down the meat-fest is the Caipirinha, a tangy, fresh lime cocktail. Moderate. - N.W. (8/01)

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SAFFRON NOODLES AND SATE 3737 India Street, Little Italy, 619-574-7737. Casual Thai food, noodle dishes, soups, saté (grilled chicken, beef, pork) to eat in or take out. Best bet: chicken noodle soup and curry work. Open daily, same menu all day. Inexpensive. - E.W
SEVILLA 555 Fourth Avenue (at Market), Gaslamp District, 619-233-5979, www.cafesevilla.com. (Also in Carlsbad.) This site has three faces: a crowded but Euro-civilized tapas bar for spontaneous snacking, a romantic dining room with serious Spanish entrées, and a basement nightclub dishing out assembly-line paella. The best food is upstairs. You can get tapas in the restaurant and entrées at the bar, and in either case the choices are varied, interesting, and highly cosmopolitan, executed with wonderful consistency. Be sure to look for something that includes potatoes; the humble spud gets Cinderella treatment here. No reservations (or wheelchairs) at tapas bar; reservations strongly recommended for dining room. Moderate. - N.W. $(2 / 01)$
SISTER PEE WEE'S SOUL FOOD 2971-1/2 Imperial Avenue, Grant Hill, 619-236-0470. One of the oldest, best soul food cafés in the county, but get there early (it closes at 8 p.m.). Sister Pee Wee says her daily lunch and dinner menu depends on what she feels like cooking that day - you might find big pork ribs with mashed red-skin potatoes, black-eyed peas, collard greens and two-inch-thick corn bread, or Southern-fried chicken, or seafood gumbo, or catfish fillet with all the trimmings. Sister's special is chitlins and catfish. Breakfast includes eggs, bacon, ham, sausages, and hominy grits. Inexpensive. - E.B. (10/01)
STAR OF THE SEA 1360 North Harbor Drive (Ash Street), downtown, Star of the Sea. In a chic new setting with the same romantic view, a talented new chef offers superb sea catch in fresh

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flavor combinations that are bold but sane. Menus change seasonally, but one
constant is an always-ravishing chef's constant is an always-ravishing chefs tasting menu, which can include a clev-
erly paired wine flight. A la carte dishes erly paired wine flight. À la carte dishes are equally alluring, and wines are interesting, mainly affordable, and poured generously into good large goblets that show off their noses. Service is Quite possibly so. Somewhat dressy reservations urged. Expensive to expensive. NW. (2/01)

## SOUTH BAY 8 CORONADO

AZZURA POINT Loews Coronado Bay Resort, 4000 Coronado Bay Road (Silver Strand Boulevard), Coronado, 619-424-4477. The quietly luxurious
dining room with a serene bayfront view is romantic and a bit dressy, but far from stuffy. It's not just for tourists, but a lovely evening's getaway for locals. The California-French cuisine emphasizes seasonal ingredients in slightly unexpected combinations, with especial ingenuity in the appetizers. Along with the six-course "chef's menu," there's a reasonably priced five-course vegetarian menu showcasing fresh herbs grown in the resort's garden. A good wine list at reasonable markups is strong on half-bottles. Free valet parking at the porte cochere of the main lobby. Dinner Tuesday through SaturBUON GIORNO 4110 Bonita Road BUON GIORNO 4110 Bonita Road, cludes antipasti, soup, salad, pasta, cludes antipasti, soup, salad, pasta, pizza as well as chicken, meat, and fish.
Try the Caesar salad topped with grilled
resh chicken breast, or linguine pesto. Fish does very well here. Open CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 619-435-661, ext. 7284 .
Open only for Sunday brunch and special events. The food is competent, but the room is outstanding, especially the crown-shaped ceiling. Expensive.

D'LISH PIZZA AND PASTA 386 East H Street, Chula Vista, 619-585-1371. The pizzas and pastas are tasty and the salads are huge and fresh. Excellent service. Inexpensive to moderate. -

GRANDMA'S PANTRY RESTAURANT AND BAKERY 875 Seacoas Drive, Imperial Beach, 619-424-5800 Kids will appreciate Grandma's notice - pinned above a heap of cheesecakes, pies, and cakes - that says "En joy Life More: Eat Dessert First." The menu ranges from Belgian breakfast
waffles heaped with strawberries and waffles heaped with strawberries and cream to "Hot Juan" frittata (eggs,
chorizo, onions, cheese, flour tortilla, salsa, and sour cream) to homemade salsa, and sour cream) to homemade gies, a roll, and chilled pudding. Friday and Saturday nights, try their "All-The-Fish-You-Can-Eat" special. Then go ish-You-Can-Eat special. Then go walk it off on IB's pier. Breakfast and early dinner six days, Sunday to 2 p.m. early dinner six days, Sunday to 2 p.m.
only. Inexpensive. - E.B. (11/00) ISLAND WOK 922 Orange Avenue, Coronado, 619-435-6835. This tiny in-door-outdoor-takeaway cafe is a
standby with locals, especially the high standby with locals, especially the high
school crowd. It serves good Vietschool crowd. It serves good $V$ iet
namese-Chinese food, and plenty of The owner, Xuan, makes scrumptiou fresh (not fried) Vietnamese spring rolls wrapped in rice paper with bles in the middle. But most vegeta bes in the middre. But mostcustort go for the steam table combination plates. You always get chow mein, fried or steamed rice, and a fried spring rol
trées like orange chicken, Kung Pao hicken, or sweet and sour pork. Seven JADE HOUSE CHINESE RESTAURANT 569 H Street, Chula Vista, comfortable, decorated with red drag comfortable, decorated with red drag-
ons and paper lanterns. William and Anna, cook-owners from Hong Kong seem to change the revolving "All U Can Eat" lunch buffet dishes quicker than you can say "Refills!" Kung Pao squid, beef broccoli, orange beef, and fried yam are great, but hang in for (in my opinion) the star turn: William's batter-covered crab puff - imitation crab with cream cheese. Or go menu and try the Pu Pu Appetizer Tray (for two) including fried shrimp, crab puff, and paper-wrapped chicken with flaming habachi. Seven days. Inexpensive

LA BELLA PIZZA GARDEN 373 Third Avenue, Chula Vista Bella lo-820. From the outride with geraniums, bright green shutters and maroon canopies. A real extended family runs this business. Their secret are: long hours (from breakfast until after midnight daily), big meals, and small prices. The menu includes standards like spaghetti with meatballs or lasagna, including sides of garlic bread, soup, or salad. The hit with kids is "Papa's Favorite," an 8 -inch pizza with mushrooms, pepperoni, and sausage Inexpensive. - E.B. (3/01) LYDIA'S CAFE AND NIGHTCLUB 1628 Palm Avenue, Imperial Beach 619-429-3603. This easygoing dancing eatery has a faithful following that goes dia, age 76 , mother of six, grandmother of 26, great-grandma of 44. (Give he a hand!) But before you dance, eat Check out the birria en su jugo (goat in its juices) with beans, rice, and tortillas or enjoy filling snacks like taquitos, cu caracha (a corn tortilla stuffed with ham, cheese, and sour cream), or the snack Lydia says she invented -
botanas (beans, pork, and melted heese over corn chips). And now ibaile! Open early to very late, sev
days. Inexpensive. - E.B. (11/00) MARCO'S FINE ITALIAN FOOD AND PIZZA 736 Palm Avenue, Impe rial Beach, 619-424-3636. You hardly notice it tucked into a row of TV repair shops, but Marco's is a jewel. Marco, Frank and Rosa Palombo ran the place for 30 years. Now Alex Pacheco does, but nothing has changed. There are the classic red tablecloths, murals of Italian scenes, white trellises, dripping plastic grapes, and Chianti bottles. Try spaghetti, mostaccioli, or rigatoni with meat sauce and meatballs. Live a little! Order a half carafe of Burgundy and sing along with the music - "Funi E.B. (11/00)

SOUTH BAY REGIONAL CENTER CAFETERIA 500 Third Avenue at Chula Vista, 619-691-4599. The sign pleased that you chose our cafeteria to serve you." It's signed "Your gracious host, Ben Riddell." It's comforting civility to all those who enter with a heavy heart to pay trolley fines or fight for custody in divorce court upstairs. Ben says his excellent meals are aimed at "lifting sagging spirits." Breakfast includes tasty corned beef hash, eggs, potatoes, and toast. Lunch offers such hot treats as French dip sandwich, potato skins with bacon, or sirloin tips over noodles with vegetables and rolls. The servings are generous. The prices? They will definitely lift your spirits. Breakfast and lunch, weekdays only. Inexpensive. - E.B. (10/00)

ZORBAS FAMILY RESTAURANT 100 Broadway, Chula Vista, buffet dail weekend dinner with entertainment of belly dancers and Zorba's dancers. Plenty to eat. Not gourmet food, but fun. Open daily, lunch and dinner. Inexpensive - EW.

## TWO:ONE    <br> Trattoria Mamma Anna (619) 220-7070

## TIJUANA

The prefix for all Tijuana numbers is 11-52-664. From the United State use the prefix 011-52-664 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit num

EL TAURINO 7531 Sixth Avenue (of Revolución), Tijuana, 685-7075. Lo cated in the heart of the old section of Tijuana, three blocks west of Revoluion, this restaurant provides superb alue in an excellent setting. Basically steak house, it also offers fish, seafood and fowl. The price of the entrée includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders cabreria, or try empapelado, fish and shrimp The menu is printed in Spanish and English, and the maitre d' speaks per English, and the maitre d' speaks per-
fect English. First-rate bargain for high fect English. First-rate bargain for high quality. Open daily 12:00 noon to 12:00 midnight. Continuous service Inexpensive to

GRAND BISTRO Grand Hotel Tijuana, 4500 Agua Caliente Boulevard, ijuana, 681-7000, x4188. Visit this Tijuana restaurant for its formal elegance mystery, romance. Visit Grand Bistro for its prime rib! The tastiest I've eve eaten. This thick and juicy portion of Mexican beef comes with an outstanding side of "creamed spinach," slow cooked with bits of smoky bacon and minced onion. Along with a fine Bistro alad and a selection from their excel lent and affordable wine list, it's voluptuous, if fatalistic, meal. Inex pensive to moderate. - E.W. (3/99) LA COSTA 8131 Galeana (Seventh Street between Revolución and Constitución), Tijuana, 685-8494 or 685-3124. An extensive menu, consis tently fresh product, and huge portion seafood house for Americans. Identica
lunch and dinner menus offer lobster, shrimp, grilled fish, fish with sauces, squid, of preparations. Price of entrées riety of preparations. Price of entrées erage, and after-dinner drink. Almost erage, and after-dinner drink. Almost
always crowded. Open Monday always crowded. Open Monday
through Thursday, 10:00 a.m. to 11:00 p.m. Friday through Sunday, 10:00 a.m. to 12:00 midnight. Moderate 10:00 a.m. to $12: 00$ midnight.Moderate
to expensive. - E.W. LA LENA 11191 Blvd. Agua Caliente, Tijuana, 686-2920. Don't miss the
charming room, the open grill, and the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Dinners some of the entrées are extraordinary Try the puños ("fist"). Roasted quail and chicken do well here. Open daily, lunch to late dinner. Take Revolución to the left-hand bend where it becomes Agua Caliente. Continue past the twin high-rise towers of the Grand Hotel. A large sign marks the restaurant (on the right side of the road). Inexpensive to LONCHERIA REYES 862 Callejón del Travieso, off 2nd Street, Tijuana, 685-3150. Callejon del Travieso transwith as Mischief Lane." It's packed (gran dentists, copy shops, a granero (grive with crowing roosters, cooing tur-tle-doves, rabbits, and yapping pups. You'll smell their wonderful casera (home-style) corn tortillas before you get there. Big pots bubble on stoves under an iron hood. You usually have a choice of three meals, involving beef, chicken, or pork, which come with nutritious soup filled with meat-on the-bone, corn cobs, potatoes, and vegetables. Corn tortillas and a glass of tamarind juice are included. Maria and her husband Juventino cook it up behind the counter where you sit, watching Tijuana television or chatting with the locals. Breakfast and lunch (to 5:00 p.m.), Monday through Saturday Inexpensive. - E.B. (3/01)

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## Other Games in Town

## Madame Bovary was not married to Richard Gere.

May 16,2002 . The advent, the ascension, the apotheosis of Star Wars, Episode II: Attack of the Clones. I'm aware of it. I'm not withholding anything. I simply haven't seen it. Less simply, I'm in no rush. In the meantime....

Unfaithful. Adrian Lyne, agent provocateur of Lolita, Indecent Proposal, Fatal Attrac tion, et al., gets out the blackened oven mitts for his réchauffé of Claude Chabrol's adultery-and-murder dish, La Femme Infidèle. The suburban housewife, Constance (get the irony?), contentedly married for eleven years to the head of a New York security firm (more irony), literally bumps into a French antiquarian book dealer (a nod to the nationality of the source material as well as a nod to "motivation," insofar as a French accent will automatically produce a weakness in the American woman's knees) on a shopping trip to Manhattan in the midst of a portentous windstorm. The dealer fumbles his navel-to-chin stack of books; the shopper skins her knee
(symbolizing her weak point). She really ought to tend to it tout de suite. And the dealer lives just above - see the plant on the balcony? Would she like to come up? Would she like a cup of coffee? (Would she like to be in a

## REVIEW

DUNCAN SHEPHERD TV spot for General Foods' French Vanilla Cafe?) Though she was not looking for an ad- venture, opportunity has come knocking.

Diane Lane, never better, nor bet-ter-looking, is eloquently expressive on the frissons of flirting, taking risks, misbehaving, and days later (during the post-coital train ride home) on the mercurial clash of guilt and delight. D.W. Griffith, to overcome the handicap of silence and title-cards, could not have asked more from an actress. (In one area at least, he would not have asked as much: letting her keep her clothes on and her co-star's paws off her breasts.) Lyne, not so coolly and critically detached as Chabrol from his characters, doesn't make things easy on them, or on the spoonfed mass audience. Madame Bovary

was not married to Richard Gere, after all. Nor was her head turned by the Geronimo-haired, Miami Vice-bearded Olivier Martinez ("Your eyes are amazing, you know zat? You should never shut zem"). Then again, Lyne doesn't make things easy on critics, either, balancing one stellar performance and a solid game plan against a
landslide of his usual slush: the purple passages (an acrobatic coupling in the men's room while two gal-pals await the heroine at a café table out front, or the more comfortable coupling in the seats at a revival-house showing of M. Hulot's Holiday), the dusty, speckly, almost pointillistic color, the perfumead "glamour," the gorging on the

Good Life. The would-be moralist is overwhelmed again by the exhibitionist.

Enigma. Second World War espionage thriller, set on the British homefront at Bletchley Park, otherwise known as Station X, the top-secret cryptography center, where they've


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## SANDIEGOREADER．COM

 Calendar MOVIESnow got just four days to crack＂Shark，＂ the revised German U－boat code，be－ fore a convoy of merchant ships from the U．S．enters perilous waters．In other words：same genre，same era，same mi－ lieu（more or less）as the recent Charlotte Gray．（Same genre，but not the same anything else，as the twenty－years－ago Enigma．）We even meet the protago－ nist，a woolly－headed math whiz （＂With numbers，truth and beauty are the same thing＂）recovering from a nervous breakdown，exactly where we earlier met Charlotte：at the window of a train compartment，which gives way to another train compartment in flashback．And like Charlotte，it belongs in the unglamorous，unromanticized， Graham Greene branch of spy fiction， notwithstanding the love triangle be－ tween an ace decoder（Dougray Scott， looking a bit like a young Tom Courte－ nay），a mysterious willowy blonde （Saffron Burrows），and the latter＇s wallflower roommate（Kate Winslet）， fellow employees at Bletchley．Some－ thing of a return to form，this，for director Michael Apted，helplessly out of his element on the last 007 escapade （a very distant branch of spy fiction）， The World Is Not Enough．
Plot convolutions aside，it＇s histor－ ically interesting material，even，you might argue，intrinsically more inter－ esting than the more familiar materia of Charlotte Gray．（No one，including me，could be expected to have seen the 1979 Polish film based on the same material，Sekret Enigmy，or The Secret of Enigma．）But that＇s not to say it＇s cinematically more interesting than Charlotte．Not to say－to take our metaphor from their introductory scenes－that it fits together as tightly and moves along as powerfully as a railway train．Charlotte is a Eurostar a Thalys；Enigma is more of a huff ing－and－puffing handcar．To be sure， the Enigma code machine－a sort of rewired typewriter with ever－changing letters for each key－is an interest ing object，as is the primitive computer with its rows upon rows of revolving colored wheels．But these are essentially static museum exhibits．（I have warm memories，which I would eagerly check against the actuality，of the British Cold War cryptography thriller Sebastian，but I can never find it on television or in video stores．）I will， however，admit that Winslet is a huge asset to the manufactured air of real－ ity．With her meaty body－thick trunk， broad back，wide hips－she becomes a plausible actress in all kinds of roles outside the range of the new genera－ tion of stick figures．Plus she can act． Put a pair of glasses on her et voilà－ a plain Jane，and a smart cookie too． ＂Without your glasses，＂a male colleague attempts to butter her up，＂you don＇t look half－bad．＂Her riposte is lethal： ＂Without my glasses，nor do you．＂

The Triumph of Love．Soporific cos－ tume farce，after Marivaux，directed by Clare Peploe，in washed－out color （blown－up 16 mm ），gashed with ner－ vous little jump－cuts（very short jumps），propped up and hustled along by the music of Rameau．There＇s a fair amount of alternative－lifestyle titilla－ tion：cross－dressing；a woman（disguised as a man）pitching woo to a woman；an outward man（a woman underneath） pitching woo to a man．If，anyhow，that sort of thing titillates you．The kit－


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From the makers of "Bridget Jones's Diary" and the producers of "Meet The Parents"

rachel weisz toni collette


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AMC Encinitas 8
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a Jolla 12 I-5 at Nobel Drive 858/558-2AMC


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tenish Mira Sorvino, to say nothing of her angel-faced handmaiden, Rachael Stirling, cannot convincingly bridge the gulf between genders. Not even on the suspension-of-disbelief bridge: the closeups detonate it. How, or if, love triumphs, I did not stick around to find out.

Oh, and The Son's Room will be opening Friday as scheduled (I should say, as re-re-rescheduled) at the Hillcrest Cinemas. Well, r'll be a monkey's uncle. -

## MOVIE LISTINGS

All reviews are by Duncan Shepherd.
are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

About a Boy - Relationship comedy co-
directed by the brothers Paul and Chris
Weitz (American Pie), starring Hugh Grant,


Toni Collette, Rachel Weisz. CARMEL MOUNTAIN; ENCINITAS 8; FASHION VALLEY 18; FLOWER HILL 4; GROSSMONT CENTER; HORTON PLAZA 14; LA COSTA 6 LA JoLLA 12; MISSION MARKETPLACE 13;




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## NOW PLAYING



MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; TOWN SQUARE 14; FROM $5 / 17$ )

Amélie - Cutesy art-house item looks at the world (at Paris, more precisely) through the primrose-colored glasses of Jean-Pierre eunet: a delayed-meeting romance à la And Now My Love, Sleepless in Seattle, et al., and a fashionable juggling act of fate, chance, coincidence, etc. The dementedly winsome heroine (Audrey Tatou), prone to conspiratorial glances at the camera, and egged on by a waggish narrator, is a selfdenying do-gooder whose secret mission seems to be the spiritual enlightenment of others, often by the most devious means: reprogramming a speed-dial button from "Mother" to "Psychiatric Helpline." The boundless, bounding imagination tends to be grounded, however, by the air of effortfulness. The best of it - the broad omniscient view of humanity combined with an eye for random trivial detail - was done better, and funnier, in Jane Campion' apprentice work, Passionless Moments, and at about one-tenth the length. With Mathieu Kassovitz. 2001.
$\star$ (HILLCREST CINEMAS, THROUGH 5/16)
Blade II - The opening re-cap - how we got to where we are - plays like the weekly opening of a vintage TV series (think of The Fugitive, for instance, or The Incredible Hulk), and the first dramatic sequence brings Kris Kristofferson back from the dead as the comic-book hero's sidekick and personal Vulcan (no, not a Mr. Spock, bu the god of metalworking and weapons making). The main plotline thereafter about a new strain of bald-headed blue veined vampires immune to garlic and silver, and about an unnatural alliance

cramped and scrimping stage adaptation (written for the screen by the original playwright, Steven Peros), it chews over a "sexy" theory on the mysterious death in 1924 of silent-film pioneer Thomas H. Ince, birthday-boy guest of honor aboard the yacht of William Randolph Hearst, along with Charlie Chaplin, the chatty-catty novelist Elinor Glyn (all the best lines: "Charlie is only capable of a monogamous relationship with his own movies"), the fledgling newspaper columnist Louella Parsons, and of course Hearst's mistress and protégée, Marion Davies. The theory, in opposition to the official verdict of heart failure as a result of acute gastritis, has it that he was shot to death by the jealous Hearst, a scenario made "sexier" than other, similar theories by the added suggestion that Hearst was actually gunning for someone the average modern-day moviegoer will have heard of: Chaplin. Bogdanovich, a cinephile second to none, and a sponge for pertinen anecdotes and apocrypha, might like to think that with this Hollywood Babylon-ian piece of gossip he is walking in the footstep of, or possibly shoulder to shoulder with one of his idols, Orson Welles, who had taken on Hearst pseudonymously in Citizen Kane. One big difference is that, pseudonym apart, Welles was taking him on at the peak of his power while Bogdanovich is taking him on after half a century of horizontality a superfluous shovelful of dirt on his grave The dark, mausoleum-like sets and the dimly lit photography conspire to swallow up the lusterless cast: Kirsten Dunst, Edward Herrmann, Eddie Izzard, Cary Elwes, Joanna Lumley, Jennifer Tilly. Gloom envelops them like an offshore fog. 2002.

- (GASLAMP 15; LA JOLLA VILLAGE)

Changing Lanes - Samuel L. Jackson and Ben Affleck get into a fender-bender on the FDR on their separate ways to the courthouse, the one to divorce court, the other to probate court. The first, an operatically repentant alcoholic, unable to drive away from the scene of the accident, loses custody of his children by default. (Kim Staunton has some ferocious moments as the fed-up wife.) The second, a selfimportant Wall Street up-and-comer, drives off with an airy "Better luck next time," leaving behind a blank check and, inadvertently, the key document to his shady dealings in court. Thus begins a grim faced game of Laurel-and-Hardy tit-for-tat, and a didactic lesson in the fragility of the social covenant and the constant nearness of chaos. (The casting of the leads, plus a gratuitous barroom altercation over Tiger Woods, tends inevitably to channel the allegory down restrictive racial straits.) No doubt it's something a little different, something a little serious and a little somber, but not enough so to justify the respectfulness of its reception from som critics. Both men behave badly - that's good. But the escalation of hostilities ends in a loss of artistic nerve and an eleventh-hour parachute leap into a feather bed. Even Laurel and Hardy left a stronger aftertaste. And the sheer amount of hostilities, never mind the altitude of them, seems much too much to fit into a single day. British filmmaker Roger Michell's best evidence of his contemporary "relevance" consists of nothing more than his fitful jiggles of the camera. Toni Collette, Amanda Peet, Sydney Pollack, William Hurt. 2002.
$\star$ (CARMEL MOUNTAIN; DEL MAR HIGHLANDS 8 FASHION VALLEY 18; GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20 OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SANTEE DRIVE IN; SWEETWATER 9 ; TOWN SQUARE

Crossroads - Dramatic acting debut of Britney Spears, that Pied Piper of Gir Power. It definitely gives the pop star mor latitude than her Pepsi commercials, to which homage is paid when she sashays past the vending machine at a gas station. But that's just another way of saying more rope with which to hang herself. The movie, directed by Tamra Davis, shows her off in her undies twice within the first fifteen minutes (two different ensembles, same day). Then it slows down in that department - the lingerie department and takes off on the post-graduation road

trip of three estranged high-school girlfriends: class valedictorian, pregnant trailer trash, and Miss Popularity. Spears, you would never guess, especially from the tawniness of her tan, is the cloistered bookworm ("Pop, I worked really hard to b the valedictorian"). Her adventures on the road include meeting the mother who abandoned her in infancy, winning a karaoke contest, losing her virginity, and wearing numerous different pink outfits. The proper audience for all this would be the one that has never before seen an expectant mother take a header down a flight of stairs. With Zoë Saldana, Taryn Manning, Anson Mount, Dan Aykroyd. - (VOGUE)

Dogtown and Z-Boys - Stacy Peralta's documentary on the early days of skateboarding. (HILLCREST CINEMAS)

Enigma - Reviewed this issue. With Dougray Scott, Kate Winslet, Saffron Burrows, and Jeremy Northam; directed by Michael Apted.
$\star$ (HILLCREST CINEMAS, FROM 5/17)
Frailty - Ambitious little chiller, related largely in flashback, concerning a working class Texas widower (Bill Paxton, who also directed) who announces one night to his two young sons that an angel has visited him in his sleep and anointed him a slayer of demons. A hit-list of same will be forthcoming. "So we're like superheroes?" enthuses the younger of the sons. More like serial killers, in the eyes of the elder. It doesn't quite come off, and never escapes the danger of an unwanted laugh, but it does exercise a grip on our attention, and generates a mild case of the willies. The ambitiousness is rather undermined in the long run by the cheap switcheroo outcome and by the inflationary rhetoric in the operative definition of "demon." Don't we ask more of our demons than the everyday stains on the police blotter? Matthew McConaughey, Powers Boothe, Matt O'Leary. 2002.
$\star \star$ (HORTON PLAZA 14)
High Crimes - Ashley Judd, under a blanket of makeup, stops making cute faces and starts making other kinds of faces after her picture-perfect husband (Jim Caviezel) is hauled before a court-martial for the long-ago massacre of nine civilians in El Salvador. Seeing as she's a hot-shot Bay Area attorney, she elects to defend him herself, with a wily old former Marine and former drunk (Morgan Freeman, equal parts charm and gravity) to show her the ropes of military justice. But the case is nonsensical. Why would a corrupt and conspiratorial military, anxious to bury a stillborn scandal, dig up an innocent party to railroad for the crime? The alternative is still more illogical why would it dig up the guilty party who
could illuminate the corruption and conspiracy firsthand? There can be no question of its corruptness and conspiringness, as proven by the busy program of threats, intimidation, and outright assaults inflicted on the defens team. Final revelations only deepen the nonsense. And director Carl Franklin, belaboring the closeups in TV style, herewith goes to new lengths to renege on the early promise of his One False Move and Devil in a Blue Dress. With Adam Scott, Amanda Peet, Bruce Davison. 2002.

\author{

- (FASHION VALLEY 18; PALM PROMENADE 24)
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Hollywood Ending - Woody Allen, besides writing and directing, plays a has been filmmaker whose chance at a comeback comes in the form of a bone thrown to him by his former wife - a $\$ 60$ million remake of a Forties B-movie - who is now consort to the philistine head of Galaxy Pictures. For three-quarters of an hour, in predictable and monotonous comic hythms, the film casually kicks around the bread-and-butter issues of the behind-thescenes Tinseltown spoof (art vs. commerce, auteur vs. hack, black-and-white vs. color), plus the intermittent inside joke: the

fictitious director's fondness for foreign cameramen leads him, where Allen himself was led on his three previous projects, to a Chinese D.P. whose only language is Mandarin. (Allen's current D.P., the German Wedigo von Schultzendorff, offers no let-up in suffocating artiness, pouring a full cup of melted butter over a few puffs of popcorn.) At length and at leisure, the film arrives at its central conceit: a case of psychosomatic blindness which afflicts the director on the eve of the shoot, and which he attempts to conceal throughout it. This is a real idea, a worthwhile idea, an inherently funny idea, although probably not enough of a one to warrant the longest running time - at 114 minutes - in Allen's entire career. The idea calls upon Allen the actor to do a more physical kind of comedy than is his custom - an elaboration on the glazed eyed hypnotic trances of his prior film, The Curse of the Jade Scorpion - and he does it very well. Allen the director, on the other hand, was not up to the daunting challenge, was not up to even facing the challenge, of illustrating a movie directed by a blind man: the joke is not, let's be clear, that in today's movie world it makes no difference. With Téa Leoni, Treat Williams, Mark Rydell, Debra Messing, George Hamilton. 2002. * $\star$ (FLOWER HILL 4; GASLAMP 15; LA JOLLA 12

Ice Age - Three mammals and a baby. computer-animated woolly mammoth sloth, and saber-toothed tiger (your species needs to have an interdental sound in it oth ... oth ... ooth - in order to join this fraternity) on a trek to restore a foundling to
his migrating tribe. The wordless prologue - of a high-strung squirrel looking to bury an acorn in a winter landscape, wedging it forcefully into the ic and creating a fast-growing fissure and a major avalanche - is practically a cartoon unto itself, and very funny. Then the talking starts (voices of Ray Romano, John Leguizamo, and Denis Leary), and we revert to the stock-in-trade of contemporary animation: smart-ass repartee, hipness, hardness, abrasiveness, and anachronism: "Hey, does this look like a petting zoo to you?" and "I don't eat junk food" and so forth. (The intermittent reappearances of the nonverbal squirrel are always welcome.) The inescapable end-of-an-eon melancholia is restricted to one scene of animated cave paintings depicting the extinction of the mammoths, and is a soggy oasis. Codirected by Chris Wedge and Carlos Saldanha. 2002.
$\star$ (FASHION VALLEY 18; HORTON PLAZA 14; MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18)

In the Bedroom - A dealing-with tragedy movie (a summer romantic idyll turned violent) with dangerous tendencies toward a Lifetime Channel original. But first-time director Todd Field proves himself to be a true director, cunning in his omissions, his obliqueness, his attention to off moments, his focus on marginal details: the family photos in the D.A.'s office, or the jingling of coins in the D.A.'s pocket during an impromptu conference on the street. He can also be a trifle pedantic: the military

action figure given as a birthday present by a hot-tempered father, or the bedtime reading of The Wyeths to supplement the Wyethesque landscape of the film. (It's set in Maine, the heart of Wyeth country.) Field, of course, was already known as an actor (Ruby in Paradise, Eyes Wide Shut, et al.), and it is thus hardly surprising that he should strive to carve out human-sized roles for which his cast - Tom Wilkinson, Sissy Spacek, Marisa Tomei, Nick Stahl, Richard Mapother, William Wise - would be grovellingly grateful. Spacek, alone of them, belongs to that rare subspecies of actor who never seems to be acting, and who thus never seems to exhaust or recycle her repertoire, and who thus never wears out her welcome. For her particular role, the viewer can thus be as grateful as she is. 2001. $\star \star$ (LA PALOMA, FROM 5/17)

Kissing Jessica Stein - An alternative lifestyle romantic comedy starring and cowritten by two unknowns, Jennifer Westfeldt (reminiscent of Lisa Kudrow around the mouth) and Heather Juergensen (reminiscent, for those with longer memories, of Suzanne Pleshette around the eyes). Their characters are, in their separate ways, thwarted heterosexuals - a routine dates-from-hell montage is entered in evidence - who are primed to switch teams. One of them, a SoHo art dealer, is gung-ho from the get-go. The other, a copy editor at the fictitious New York Tribune, and hence attracted by the first one's citation of Rilke in her women-seekingwomen ad and by her use of the word "marinate" in a fresh context, is more hesitant: indeed, "the Jewish Sandra Dee. The two writers and actresses, as distinct from the two characters, achieve a certain level of perception and personal chemistry, dragged down a bit by their proneness to preen and boast, but nudged up again by the seeming honesty of the ending. Scott Cohen, Tovah Feldshuh; directed by Charles Herman-Wurmfeld. 2002
$\star$ (HILLCREST CINEMAS)
The Last September - The basic situation - that of an Anglo-Irish aristocracy whose long tenure in County Cork causes them to sympathize and identify with the Irish in their fight for independence, post-WWI, even though the Irish natives do not return the affection - is inherently interesting, and is made more so, or at least fully so, by being new to the screen. Deborah Warner, an English stage director, is new to the screen as well. She shows no great dexterity with the camera; and she tends in the editing, if not sooner, to lose track of some of the multitude of

## WINER BEST PICTURE

CANNES FLM FESTIVAL ITALANACADEMY AWARDS \& THEN:WYow osservis
"DON'T MISS 'THE SON'S ROOM Absorbing rom startto finish.'

"TWO THUMBS UP!"


## THEN'S ROOM

R. STARTS FRIDAY HILLCREST

characters around the pivotal country estate. Perhaps not too surprisingly, she seems most secure in her handling of dialogue, bu then the dialogue itself - witty, pithy, and pregnant - is voluptuous to handle, and is in the caressing hands (or caressing mouths, rather) of such dextrous line-readers as Maggie Smith, Fiona Shaw, Michael Gambon, and even the breathless Jane Birkin. The notable exception is David Tennant, too nakedly pathetic as the unsuitable suitor to the young heroine. The fresh-faced, puffy-eyed Keeley Hawes, with Keely Smith bob, holds her own in the lead role. And her status as an amateur secret agent among oblivious elders - peeping through a removable floorboard, peering through a spyglass, eavesdropping on private conversations, witnessing the transfer of a firearm, and running supplies to a holed-up rebel - is sketched out intelligently, artfully, subtly, almost (appropriately enough) furtively. Based on a novel by Elizabeth Bowen. 2000
$\star \star$ (SAN DIEGO PUBLIC LIBRARY, 5/19, 2 P.M.)
The Long Goodbye - Robert Altman's provoking revision of a late, intricate Raymond Chandler detective novel is devoted less to creating a mystery than a muddle. The impenetrable darkness, the stealthy zooms and circuitous tracks of Vilmos Zsigmond's cinematography, and the ceaseless buzzing or humming of the actors, conspire together to cover up the leaks sprung in Altman's altering of the original plot (he changes a couple of the who-does-whats and the to-whoms, and thereby loses the whys). Elliott Gould, a mussed Philip Marlowe who appears to be led around by the constant cigarette in his teeth and whose largest show of ingenuity is in seeking out spots to strike a match, mutters to himself distractedly as he makes the acquaintances of a fruity supporting cast, including Mark Rydell, Henry Gibson Sterling Hayden, Nina Van Pallandt, and ex baseballer Jim Bouton. 1973.
Ł (MUSEUM OF PHOTOGRAPHIC
ARTS, 5/23, 7 P.M.)
McCabe and Mrs. Miller - Plenty of
urface interest for those who enjoy looking at drizzle, cigarette smoke, opium haze. Under the dense atmospheric conditions, Robert Altman's snowed-in Western about the encroachment of capitalist enterprise on a tacky frontier town is exceedingly difficult to make out. Julie Christie and Warren Beatty are in the fog somewhere, but they make only faint impressions in this unanchored, vaporous, and once-in-a-while brightening movie. Keith Carradine in oversized cowboy duds is perhaps the single brightest spot. 1971.
$\star$ (MUSEUM OF PHOTOGRAPHIC
ARTS, 5/22, 7 P.M.)
Monsoon Wedding - A gathering of the clan for an arranged marriage in modern Delhi. You won't be alone if you have a hard time telling who's who and how they're related: even one of the invitees voices the complaint. It's a standard comic situation Father of the Bride, etc.), almost a can'tmiss one, and the Punjabi exoticism goes fa to compensate for all the conventionality. It may not, however, go so far as to compensate for the belated dark turn down he side street of molestation: a new comic convention, but no less a convention, now that every TV sitcom feels obligated to Address Important Issues. The conflict between the old ways and the new, too, is standard for Eastern cinema (Ozu, etc.), although Mira Nair's scrambling catch-as catch-can camerawork - 16 mm blown up o 35 - leaves no doubt, for even a moment, where her own sympathies lie. The movie comes to a somewhat premature climax, albeit a moving one, at the cathartic celebratory dance the night before the ceremony. It would all feel a lot more barren, though, without the delightful figur of the weaselly wedding planner ("Ten minutes," he promises, "exactly and approximately"), with his polka-dot scarf, his leisure suits, his calculator wristwatch his clip-on pager. By himself, this inch-by inch social climber embodies the strengths and weaknesses of the whole: complacently formulaic yet infused with a palpable humanity. However large a laughingstock, he is not denied his own romantic yearning
and his inhibiting self-awareness. Naseeruddin Shah, Lillete Dubey, Vasundhara Das, Parvin Dabas, Vijay Raaz. 2002.
$\star \star$ (COVE; FLOWER HILL 4)
Murder by Numbers - Barbet Schroeder, coming off his engagé political thriller Our Lady of the Assassins, reverts to his Hollywood-hack mode, with an updated Loeb-Leopold case about a precocious, Nietzschean, absinthe-sipping high-school misfit who masterminds a "perfect crime" in collaboration with a cocky BMOC. For hack work, however, it is a handsome job, and authentically cinematic. Very low-key, ver attentive to detail, it moves along as smoothly, slowly, stealthily as a Cadillac on semi-inflated tires: no gunning of the engine, no squealing wheelies, no zigging and zagging, no stomach-in-the-mouth ski jumps. The ending perhaps goes over, or near, the top, but not as far over as that of Schroeder's Single White Female or Desperate Measures, and the old-fashioned Hitchcockian "fakeyness" of the rear-screen projection anchors it solidly to the Golden Age. There is, besides, an endless supply of delicate shadowing from the director's trusty cinematographer, Luciano Tovoli (whose absence on the digital-video Our Lady was sorely apparent), and the houseboat residence of the lead detective on the case affords great opportunity for those shadows to flutter and undulate. Sandra Bullock, in the part of the physically as well as psychologically scarred cop, lacks a certain ballast, though she represses most of her worst impulses: her champagne-bubble impulses, her goose-honk impulses, her America's Sweetheart impulses. The plotting, in particular the dovetailing of the heroine's inner demons and outer ones, may be purely mechanical, but the mechanism has been tuned to a fine steady purr. Ben Chaplin, Ryan Gosling, Michael Pitt. 2002. $\star \star \star$ (FASHION VALLEY 18; GROSSMONT trolley; hazard center 7; horton plaza 14; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14)

Murderous Maids - New screen account of a sensational French murder case of
the 1930s, with Sylvie Testud and JulieMarie Parmentier, directed by Jean-Pierre Denis. (KEN, 5/17 THROUGH 23)

My Big Fat Greek Wedding - Self-
anointed "Mr Gir" meets
Mr. Wonderful, with the X-ray vision to se the beauty within. Only problem: he's not Greek. Nia Vardalos, scriptwriter and star, gets to unburden herself on her lineage ("My cousins have two volumes, loud and louder"), and at the same time indulge herself in an Ugly Duckling fantasy. It seldom rises above an ethnic sitcom, but the "personal" angle stirs sympathy. With John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Gia Carides; directed by Joel Zwick. 2002.
ڤ (FLOWER HILL 4; GALAXY 6; GROSSMONT TROLLEY; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA VILLAGE; POWAY 10)

The New Guy - High-school comedy with DJ Qualls, Zooey Deschanel, and Eddie Griffin, directed by Ed Decter. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6 GROSSMONT CENTER; HAZARD CENTER 7 HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14)

Nine Queens - Emptily entertaining caper film, from Argentina, about two small-time scammers who join forces for a big score: a counterfeit sheet of postage stamps purportedly from the Weimar Republic. As tricky as Mamet, if not as sharply written or directed (by Fabián Bielinsky, in his feature debut). The final payoff - not the final mind-boggling plot twist, but the unearthing of the Rita Pavone golden oldie for which one of the scammers had been hunting the entire movie - is exhilarating. (Trivia question: what's the earlier movie in which the tune was used?) Gastón Pauls, Ricardo Darín, Leticia Bredice. 2001.
$\star \star$ (GASLAMP 15)
Panic Room - After his Fight Club, The Game, and Seven, David Fincher's next step is apt to seem a rather modest and oldfashioned thriller: a straightforward damsel-in-distress thing, two damsels to be exact, well-compensated divorcée with mild claustrophobia and her diabetic daughter, holed up together in an impregnable secret chamber - a kind of "castle keep" - in their New York brownstone, besieged by three intruders whose objective happens to lie within the chamber. Weighing against the old-fashionedness are, among other things, the splatter measurements of the violence and the monochromatic artiness of the photography - all in mossy, moldy, scummy shades of green, as if the action were taking place after-hours in a public aquarium. However, the central situation, in constant danger of petrifaction, is efficiently set up (the arrival of the invaders outside the windows in the rain, in the dark of night, is creepy in the extreme), well sustained, credibly complicated - in spite of any unhappiness you might feel over the handling of the cops-at-the-front-door and ingeniously rearranged on the fly. (The script is by David Koepp, writer as well as director of the underrated Stir of Echoes and


The Trigger Effect, and writer only on the exemplary Bad Influence.) Jodie Foster and the boyish Kristen Stewart are both excellent in their clenched and controlled manner: no time, under the circumstances, to explore "character" and "relationship." Forest Whitaker, Jared Leto, Dwight Yoakam. 2002. $\star \star$ (FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20; PARKWAY PLAZA 18)

The Piano Teacher - Hyperbolized cliché: the repressed artist whose entire supply of passion is funneled into art. But this artist, a female pianist fixated on Schumann's knowing descent into madness, adds some special kinks to her repression: visiting a porn-shop viewing booth and breathing through a discarded Kleenex as if through an oxygen mask; carving up her genitalia with a razor blade; peeping at lovers at the drive-in and squatting to pee alongside their car; scripting some S\&M games for her adoring new student. The games for her adoring new student. The coolness and steadiness of tone, doesn't heighten the seriousness; it very much lowers it, cheapens it. The exacting music lessons ("A wrong note in Beethoven is better than a bad interpretation") are fascinating nonetheless, and it is a great pleasure to watch two luminaries of the French cinema, Isabelle Huppert and (as her monstrous, monitoring mother, with whom she shares the same bed) Annie Girardot. With Benoit Magimel and Anna Sigalevitch; written and directed by Michael Haneke. 2001.
$\star \star$ (KEN, THROUGH 5/16)
The Rookie - Off the Disney conveyor belt of inspirational sports stories comes the real-life odyssey of Jim Morris, high-school science teacher and extracurricular baseball coach in Big Lake, Texas, whose own pitching career was cut short by shoulder surgery, then revived when he tried out, on a dare from his players, for the Tampa Bay Devil Rays and made it to the "bigs" at the age of thirty-five. (The movie makes him out to be thirty-nine, maybe to conform closer to the actual age of forty-eight-yearold Dennis Quaid, or maybe out of concern that the average viewer would not be duly amazed at the younger age.) There's a certain family-film blandness to the thing, and yet there is also a fine feel for the Dust Bowl dreariness of the setting, and for the second-class status of the sport of baseball in the heart of football country. (While automatic sprinklers maintain the immaculate turf of the gridiron, a pack of deer gobble up the seeds on the dirt diamond.) And the entire last act of the drama - the hero's wide-eyed arrival at the palatial Ballpark at Arlington, the finding of his locker and uniform in the clubhouse, the limbering up in the bullpen in front of the Texas home folks, the entrance onto the playing field, the first batter faced - is a payoff tantamount to an escalator to heaven. This is not (what the hero had fantasized as a boy) the seventh game of the World Series; it is only a mop-up relief appearance in a

blowout. But that's several miles beside the point. With Rachel Griffiths, Brian Cox, point. With Rachel Griffiths, Brian
Beth Grant, Jay Hernandez, Russell Beth Grant, Jay Hernandez, Russell
Richardson; directed by John Lee Hancock 2002.
$\star \star$ (ENCIIITAS 8; FASHION VALLEY 18; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14; VOGUE)

Safe - Todd Haynes's personal baptism in the commercial mainstream. It starts out as if it could be an extension of one of the three plot strands in his 16 mm black-and-white homoerotic undergrounder, Poison - the science-fictional strand to do with a "Leper Sex Killer on the Loose." An AIDS metaphor, unmistakably. Here in Safe, a well-off, well-insulated, self-described "homemaker" (catching herself halfway through "housewife") comes down with something labelled "environmental illness" or "chemical impairment." Another AIDS metaphor, surely. Possibly weakened, or just as possibly in some deviously inverted way strengthened, by the subtle implication that this soulless suburbanite somehow deserves it - or at any rate does not deserve much it — or at any rate does not deserve much
sympathy. (How do you like it, lady?) The first half of the movie works quite well as a quiet, sedate, low-low-low-key satire on the lifestyle of the rich and famished. (Major crisis when the new couch is delivered: "Oh my God! This is not what we ordered! We did not order black!") Julianne Moore plays the heroine as an ambulatory - better yet, somnambulatory - Barbie Doll. (An extension, on this front, of Haynes's cultish puppet film, Superstar: The Karen Carpenter Story.) And the director, editorializing nonstop through his compositions, places
her at a ten-foot-pole distance in chilly, empty, geometrized interiors - a paperthin figure pinned against a backdrop of Mondrian-like, Rothko-like rectangles. The second half of the movie - once the heroine checks herself into the Wrenwood Center, a "chemical-free zone" or "safe haven" in the New Mexico desert - is more problematical. The low-low-low key is unfalteringly sustained, if not even undetectably lowered a notch. The tone becomes difficult to pinpoint. The New Age inspirationalism - the folksy pep talk of the AIDS-afflicted holistic guru, the folkie guitar-and-vocal musical interlude - is offered up perfectly deadpan. Cackles and snickers, while not dying out entirely, grow uneasier. And the greatest suspense that begins to build is not over the fate of our heroine, but over the seriousness of the filmmaker. 1995.
« $\star$ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/16, 7 P.M., AND 5/17, 9:20 P.M.)

The Salton Sea - Florid, gaudy, tricksy, anything-for-attention neo-noir about a
speed freak and stool pigeon who in his former life was a blissfully married blues trumpeter. "Keep your eyes open," he advises us straightaway in voice-over. "Nothing is as it seems." Just as good a reason to keep them shut. Val Kilmer, Vincent D'Onofrio, Peter Sarsgaard, Anthony LaPaglia, Deborah Kara Unger, Luis Guzman, Adam Goldberg; directed by D.J. Caruso. 2002.

- (LA JOLLA 12, FROM 5/17)


## The Scorpion King - A cheesy

 prequel - of Limburger smelliness - to The Mummy and more particularly The Mummy Returns. Or: How the Last of the Akkadians Got Scorpion Blood in His Veins and Became a King. It goes to show, if nothing else, that if you take the mummy out of the movie, you'll have a shorter one - a scant ninety minutes - but not a better one. The antagonist in the mummy absence, Steven Brand, is a sort of cut-rate Russell Crowe with a dormant muskrat on his head. The muscle-bound and saucer-eyed hero, Dwayne Johnson, alias The Rock, delivers his lines with all the force of an exasperated driver's-ed instructor. Kelly Hu , Michael Clarke Duncan, Bernard Hill; directed by Chuck Russell. 2002.

- (CARMEL MOUNTAIN; CHULA VISTA 10; ENCINITAS 8; FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SANTEE DRIVE IN; SWEETWATER 9; TOWN SQUARE 14)

The Son's Room - A startling change of pace, so we're told, for the director and star, Nanni Moretti: "the Italian Woody Allen." That's hard to gauge, however, much less appreciate, when only one of his nine features and numerous shorts, 1993's Caro Diario, has been granted distribution. Not much pace can be built up from one film. No doubt the heavy drama of The Son's Room, to do with the loss of a child, marks a change from the first-person humorous "essay" of Caro Diario, though the change, to be a stickler about it, is more in tone than in pace: an easygoing, meandering, randomsampling manner of storytelling. (Because it ambles along a lot like life, its interruptions seem particularly rude.) In the lead role, Moretti's dour bearded countenance doesn't give away much: an ideal countenance for the character's vocation of psychotherapist. There is perhaps a hint of triteness, a slight impression of padding, in the sessions with his clients, punctuated as they are by discreet eye-rolling and daydreaming. These nevertheless occupy an important place in the broad and balanced pattern of homelife and worklife, and they set up a resonant backdrop of human fears and feelings. And the blame that the therapist cannot help but attach to one hapless client, who had tampered with destiny on the fateful day, is a fascinating wrinkle in the fabric. Ideal as his countenance might be on the job, it is illadapted to the role of grieving father; and his excruciating discomfort in that role, his losing struggle to stay buttoned-down, enables him to summon up deep emotion with minimal emoting. (Wife and daughter come in for their fair share as well.) More simply: for all his reserve, he's a very likable guy. And an even more likable filmmaker. If we feel, in one curious instance, that maybe it's middle-aged wishful thinking (rather than Italian good taste) when a long-haired record-store clerk is seen recommending a Brian Eno album to a shopping grown-up

something a young person might enjoy, it only endears Moretti the more. With Laur Morante, Jasmine Trinca, Giuseppe Sanfelice. 2001
$\star \star \star \star$ (HILLCREST CINEMAS, FROM 5/17)

Spider-Man - Repulsively overhyped comic-book adaptation by Sam Raimi. (How would his lighter and livelier Darkman, of 1990, have been pushed a decade later?) The hype, which naturally took no notice of the actual product and its worth, is as de rigueur as the Danny Elfman musical score and the plasticky, elasticky CG animation. It's just the way this sort of thing is done, and no room to wriggle. Even so, the advance misgivings of Spider-Maniacs over the pivotal casting of sensitive, over the pivotal casting of sensitive,
vulnerable Tobey Maguire (Ride with the vulnerable Tobey Maguire (Ride with the
Devil, The Cider House Rules) prove to be not unfounded. Yes, yes, the premise of the piece - the boy who gets bitten by a genetically engineered superspider and infected with arachnoid superpowers metaphor of the adolescent-to-adult

metamorphosis. And who better than
Maguire to bring out the human dimensions

Maguire movie more than a comic-book superhero movie. (Marvel of Marvels!) That's not altogether a bad thing in view of the actor's eccentric, ritardando sense of timing and his deadpan talent for hinting at a beehive of interior activity. Yet the urban Tarzan in the spandex bodysuit seems (when he gets the chance) a completely separate entity, a two-dimensional phantom in an alternate universe. And Willem Dafoe's Green Goblin, riding a sort of aerial surfboard, makes an unformidable and uninteresting villain: Batman's Joker reupholstered in metallic monochrome. Whatever thunder is available to be stolen is harnessed by J.K. Simmons (memorable as well in Raimi's The Gift and For Love of the Game) as the most jaundiced of yellow journalists. With Kirsten Dunst, James Franco, Cliff Robertson, Rosemary Harris. 2002.
$\star$ (CARMEL MOUNTAIN; CHULA VISTA 10 CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY $6 ;$ GROSSMONT CENTER; GROSSMONT TROLLEY HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION
MARKETPLACE 13; MISSION VALLEY 20 OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN SWEETWATER 9; TOWN SQUARE 14)

# MOVIE SHOWTIMES 

Call 444-FILM
or the theater for missing information. Bargain
showtimes are in parentheses.

## CENTRAL

## CLAIREMONT

## Town Square 14

4665 Clairemont Drive (858-274-1234) About a Boy (PG-13) Fri.-Sat. (12:00, 2:30) 5:00, 7:30, 10:10; Sun. (12:00, 2:30) 5:00, 7:30, 10:00; Mon.-Thu. (2:30, 5:00) 7:30, 10:00 Changing Lanes (R) Fri.-Sun. (1:55) 4:20, 7:40, 10:05; Mon.-Thu. (1:55, 4:20) 7:40, 10:05; Murder by Numbers (R) Fri.-Sun. 4:50, 9:45; Mon.-Thu. (4:50) 9:45; Spider-Man (PG-13) Fri.-Sat. (10:30, 11:30, 12:15, 1:00, 1:35, 2:40, 3:15) 4:05, 4:40, 5:25, 6:30, 7:10, 7:55, 8:30, 9:20, 9:55, 10:35, 11:15; Sun. (10:30, 11:30, 12:15, 1:00, 1:35, 2:40, 3:15) 4:05, 4:40, 5:25, 6:30, 7:10, 7:55, 8:30, 9:20, 9:55; Mon.-Thu. ( $1: 00,1: 35,2: 40,3: 40,4: 05,4: 40,5: 25$ ) 6:30, 7:10, 7:55, 8:30, 9:20, 9:55; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. (10:00, 11:00, 11:45, 12:30, 1:15, 2:05 3:00, 3:45) 4:30, 5:10, 6:15, 7:00, 7:45, 8:20, 9:30, 10:15, 10:55, 11:20; Sun. (10:00, 11:00, 11:45, 12:30, 1:15, 2:05, 3:00, 3:45) 4:30, 5:10, 6:15, 7:00, 7:45, 8:20, 9:30, 10:10; Mon.-Thu 7:00, 7:45, 8:05, 2:35, 3:55, 4:35, 5:10) 6:15 7:00, $7: 45,8: 20,9: 30,10: 10$; The New Guy (PG-13) Fri.-Sat. (1:05, 3:20) 5:35, 8:00, 10:25 Sun. (1:05, 3:20) 5:35, 7:50, 10:05; Mon.-Thu (1:05, 3:20, 5:35) 7:50, 10:05; The Rookie (G) Fri.-Sat. (1:10) 4:10, 10:00; Sun. (12:50) 10:00 pion King (PG-13) Fri.-Thu. (2:10) 7:35; Unfaithful (R) Fri.-Sat. (12:45) 4:15, 7:20 10:20; Sun. (12:45) 4:15, 7:20, 10:05

## DOWNTOWN

## Gaslamp 15

## 701 Fith Avenue (619-232-0400)

 Amadeus (R) Fri.-Sun. (1:05) 4:45, 8:25; Mon.-Thu. (1:05, 4:45) 8:25; Deuces Wild (R) Fri.-Sun. (1:30, 3:40) 5:50, 8:05, 10:20; Mon.-Thu. (1:30, 3:40, 5:50) 8:05, 10:20; Gos ford Park (R) Fri.-Thu. (1:25) 7:10; High Crimes (PG-13) Fri.-Sun. 4:20, 10:10; (PG-13) Fri-Sun (1:45) 4:30, 7:45, Endin (PG-13) Fri.-Sun. (1.45) 4.30, 7:45, 10:15 Mon.-Thu. (1:45, 4:30) 7:45, 10:15; Jason X (R) Fri.-Sun. 4:40, 10:05; Mon.-Thu. (4:40) 10:05; Life or Something Like It (PG-13) $\sum_{\text {Fri.-Sun. (2:00) 4:35, 7:20, 9:35; Mon.-Thu }}$ (2:00, 4:35) 7:20, 9:35; Monster's Ball (R) Fri.-Sun. (1:00, 3:20) 5:40, 8:05, 10:25; Mon.-Thu. (1:00, 3:20, 5:40) 8:05, 10:25; Nine Queens (R) Fri.-Thu. (1:10, 3:45) 7:10, 9:35; Panic Room (R) Fri.-Thu. (1:20) 7:05; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. 10:00, 12:15, 12:45, 1:15, 1:45, 3:20, 3:50, 4:30, 5:00, 6:45, $7: 15,7: 45,8: 15,9: 50$,10:25, 10:55, 11:30; Sun. 10:00, 12:15, 12:45,

1:15, 1:45, 3:20, 3:50, 4:30, 5:00, 6:45, 7:15, MISSION VALLEY :45, 8:15, 9:50, 10:25; Mon.-Thu. 12:45, 1:15, 1:45, 2:30, $3: 50,4: 30,5: 00,6: 45,7: 15,7: 45$, $8: 15,9: 50,10: 25$; The Cat's Meow (PG-13) (1:40, 4:15) 7:25, 9:50; The Lord of the Rings: The Fellowship of the Ring (PG-13) Fri.-Sun. (1:05) 4:35, 8:20; Mon.-Thu. (1:05, Fri.-Sun. (1:05) 4:35, 8:20; Mon.-Thu. (1:05,
4:35) 8:20; The Rookie (G) Fri.-Thu. (1:40) 7:30; The Sweetest Thing (R) Fri.-Thu. (3:45) 9:40

## Horton Plaza 14

475 Horton Plaza (619-234-8602) About a Boy (PG-13) Fri.-Thu. (11:35, 12:15, 2:00, 2:45, 4:30, 5:15) 7:05, 7:45, 9:35, 10:20; Changing Lanes (R) Fri.-Thu. (11:50, 2:25, 5:05) 7:40, 10:15; Frailty (R) Fri.-Thu. 7:20, 9:45; Ice Age (PG) Fri.-Thu. (11:10, 1:10, 3:10, 5:10); Murder by Numbers (R) Fri.-Thu. ( $10: 55,1: 35,4: 20$ ) 7:05, 9:50; My Big Fat Greek Wedding (PG) Fri.-Thu. (11:15, 1:45 Greek Wedding (PG) Fri.-Thu. (11:15
4:15) 7:15, 9:30; Spider-Man (PG-13) Fri.-Thu. 10:30, 11:00, 11:20, 12:45, 1:20, 1:50 Fri.-Thu. 10:30, 11:00, 11:20, 12:45, 1:20, $1: 50$
2:10, 3:30, 4:10, 4:40, 5:00, 6:15, 7:00, 7:30, 2:10, $3: 30,4: 10,4: 40,5: 00,6: 15$, ,
$7: 50,9: 00,9: 40,10: 10,10: 30$; The Nuy (PG-13) Fri.-Thu. (11:05, 1:15, 3:35, 5:50) (PG-13) Fri.-Thu. (11:05, :15, $3: 35,5: 50)$
$8: 10,10: 35$; The Scorpion King (PG-13) Fri.-Thu. (10:40, 1:00, 3:20, 5:40) 8:00, 10:25; Unfaithful (R) Fri.-Thu. (10:50, 11:30, 1:40, 2:15, 4:25, 5:05) 7:10, 7:55, 9:55, 10:40

## LA JOLLA

## Cove

7730 Girard Avenue (858-459-5404) Monsoon Wedding (R) Fri. 5:25, 8:05; Sat.-Sun. (2:15) 5:25, 8:05; Mon.-Thu. 5:25, 8:05

## La Jolla 12

8657 Villa La Jolla Drive (858-558-2262) Star Wars, Episode II: Attack of the Clones About a Boy; The Salton Sea; The New Guy; Unfaithful; Spider-Man; Hollywood Ending; The Scorpion King; Changing Lanes

## La Jolla Village

8879 Villa La Jolla Drive (858-453-7831) My Big Fat Greek Wedding (PG) Fri. (2:00) 4:45, 7:30, 9:55; Sat.-Sun. (11:20) 2:00, 4:45, 7:30, 9:55; Mon.-Thu. (2:00) 4:45, 7:30, 9:55; The Cat's Meow (PG-13) Fri. (1:40) 4:25, 7:10, 9:50; Sat.-Sun. (11:00) 1:40, 4:25, 7:10, 9:50; Mon.-Thu. (1:40) 4:25, 7:10, 9:50; The Triumph of Love (PG-13) Fri. (1:30) 4:15, 7:00, 9:40; Sat.-Sun. (10:50) 1:30, 4:15, 7:00, 9:40; Mon.-Thu. (1:30) 4:15, 7:00, 9:40 Y Tu Mama Tambien (Not Rated) Fri. (1:50) 4:35, 7:20, 10:05; Sat.-Sun. (11:10) 1:50, 4:35, 7:35, 7:20, 10:05; Mon.-Thu. (1:50) 4:35, 7:20, 10:05

## MIRA MESA

Mira Mesa 18
Parkway (858-635-7700) Call theater for program information

## ashion Valley 18

tar Wars, Road (858-558-2262)
, Clones; Sbout a Boy; The New Guy; Unfaithful; Spider-Man; Deuces Wild; Life or Some thing Like It; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; High Crimes; Panic Room; The Rookie; Ice Age

## Hazard Center 7

7510 Hazard Center Drive (619-291-7777) Changing Lanes (R) Fri. 11:20, 2:20 (4:45) 7:15, 9:45; Sat.-Sun. 11:20, 2:20, 4:45, 7:15, 9:45; Mon.-Thu. 11:20, 2:20 (4:45) 7:15, 9:45; Murder by Numbers (R) Fri. 1:10 (4:10) 7:05, 10:05; Sat.-Sun. 1:10, 4:10, 7:05, 10:05; Mon.-Thu. 1:10 (4:10) 7:05, 10:05; My Big Fat Greek Wedding (PG) Fri. 11:30, 2:15 (4:40) 7:20, 9:50; Sat.-Sun. 11:30, 2:15, 4:40, 7:20, 9:50; Mon.-Thu. 11:30, 2:15 (4:40) 7:20, 9:50; Spider-Man (PG-13) Fri. 11:00, 1:00, 2:00 (4:00, 4:45) 7:00, 7:30, 10:00, 10:30; Sat.-Sun. 11:00, 1:00, 2:00, 4:00, 4:45, 7:00, 7:30, 10:00, 10:30; Mon.-Thu. 11:00, 1:00, 2:00 (4:00, 4:45) 7:00, 7:30, 10:00, 10:30; The New Guy PG-13) Fri. 11:45, 2:05 (4:20) 7:10, 9:30 Sat.-Sun. 11:45, 2:05, 4:20, 7:10, 9:30; Mon.-Thu. 11:45, 2:05 (4:20) 7:10, 9:30; Unfaithful (R) Fri. 1:15 (4:15) 7:25, 10:15; Sat.-Sun. 1:15, 4:15, 7:25, 10:15; Mon.-Thu 1:15 (4:15) 7:25, 10:15

## Mission Valley 20

640 Camino Del Rio North (858-558-2262) Star Wars, Episode II: Attack of the Clones About a Boy; The New Guy; Unfaithful; Spider-Man; Deuces Wild; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; Panic Room The Rookie; Ice Age

## STATE UNIVERSITY

## Cinerama 6

5831 University Avenue (619-287-8990) Green Dragon (PG-13) Fri.-Sat. (2:00) 5:00, $7: 45,10: 15$; Sun. (2:00) 5:00, 7:45; Mon.-Thu. (3:20, 5:45) 8:15; Ice Age (PG) Fri.-Sat. (1:35, $3: 35) 5: 35,7: 35$, $9: 30$; Sun. ( $1: 35,3: 35$ ) $5: 35$ 7:35; Mon.-Thu. (3:30, 5:25) 7:20; SpiderMan (PG-13) Fri.-Sat. (1:00, 3:55) 7:30, 10:15 Sun. ( $1: 00,3: 55$ ) 7:30; Mon.-Thu. (3:00, $5: 35$ ) :05; The New Guy (PG-13) Fri.-Sat. (1:15, :25) 5:45, 8:15, 10:25; Sun. (1:15, 3:25) 5:45 :15; Mon.-Thu. (3:15, 5:20) 7:35; The Scor pion King (PG-13) Fri.-Sat. ( $1: 25,3: 40$ ) $5: 50$, 8:00, 10:10; Sun. (1:25, 3:40) 5:50, 8:00; Mon.-Thu. (3:10, 5:30) 8:00; Unfaithful (R) Fri.-Sat. (1:45) 4:30, 7:20, 10:00; Sun. (1:45 4:30, 7:20; Mon.-Thu. (3:05, 5:40) 8:10

## Ken

4061 Adams Avenue (619-283-5909) Murderous Maids (Not Rated) Fri. 5:00, 7:15 9:30; Sat.-Sun. 2:45, 5:00, 7:15, 9:30; Mon.-Thu 5:00, 7:15, 9:30; The Piano Teacher, Thursday

## UPTOWN

## Hillcrest Cinemas

3965 Fifth Avenue (619-299-2100) Dogtown and Z-Boys (PG-13) Fri. (1:50) 4:50, 7:50, 10:10; Sat.-Sun. (10:45) 1:50, 4:50, 7:50, 10:10; Mon.-Thu. (1:50) 4:50, 7:50, 10:10 Enigma (R) Fri. (1:00) 4:00, 7:00, 9:55; Sat.-Sun. (10:25) 1:00, 4:00, 7:00, 9:55; Mon.-Thu. (1:00) 4:00, 7:00, 9:55; Kissing Jessica Stein (R) Fri. (1:35) 4:35, 7:35, 10:05; Sat.-Sun. (10:40) 1:35, 4:35, 7:35, 10:05; Mon.-Thu. (1:35) 4:35, 7:35, 10:05; The Son's Room (R) Fri. (1:10) 4:10, 7:10, 9:50; Sat.-Sun (10:30) 1:10, 4:10, 7:10, 9:50; Mon.-Thu. ( $1: 10$ ) 4:10, 7:10, 9:50; Y Tu Mama Tambien (Not Rated) Fri. (1:20) 4:20, 7:20, 10:00; Sot Rated) Fri. (1:20) 4:20, 7:20, 10:00; Sat.-Sun. (10:35) 1:20, 4:20, $7: 20$, $1: 20$ ) 4:20, 7:20, 10:00

## Museum of Photographic Arts

 1649 El Prado, Balboa Park (619-238-7559) Safe, Thursday, 7 p.m., and Friday, 9:20 p.m.; The New Age, Friday, 1:30 p.m. and 7 p.m.; McCabe and Mrs. Miller, Wednesday, 7 p.m.
## Reuben H. Fleet Science Cente

1875 El Prado, Balboa Park (619-238-1233) Bears (Not Rated) Sat.-Mon. 11:00; Space Station 3D (Not Rated) Fri.-Sat. 12:00, 2:00, 4:00, 6:00, 8:00; Sun. 12:00, 2:00, 4:00, 6:00; Mon.-Tue. 12:00, 2:00, 4:00; Wed. 12:00, 2:00, 4:00, 6:00; Thu. 12:00, 2:00, 4:00; The Human Body (Not Rated) Fri.-Sat. 1:00, 3:00, 5:00, 7:00; Sun. 1:00, 3:00, 5:00; Mon. 10:00, 1:00, 3:00, 5:00; Tue.-Thu. 1:00, 3:00, 5:00

## EAST COUNTY

## EL CAJON

Parkway Plaza 18
405 Parkway Plaza (619-401-3456) About a Boy (PG-13) Fri.-Thu. (09:55, 4:00) 7:10, 10:00; Changing Lanes (R) Fri.-Thu. (09:55, 12:15, 2:40, 5:15) 7:45, 10:15 Deuces Wild (R) Fri.-Thu. (2:25) 7:45; Ice Age (PG) Fri.-Thu. (10:05, 12:10, 2:30, 4:45); Life or Something Like It (PG-13) Fri.-Thu. by Numbers (R) Fri-Thu (11:30, 4.50) 10:10 Panic Room (R) Fri Thu 7:15, 9:55; Spider Panic Room (R) Fri.-Thu. 7.15, 9.55 , Spide Man (PG-13) Fri-Thu. (0.50, 10:20, 10:50 11:20, 1:20, 1:50, 2:20, 4:30, 5:00, 5:30, 12:30, 11:20; Star Wars, Episode II: Attack of the 11:20; Star Wars, Episode II: Attack of the
Clones (PG) Fri. (10:00, 10:30, 11:00, 12:00, 1:10, 1:40, 2:10, 3:20, 3:20, 4:20, 4:50, 5:20) $7: 00,7: 00,7: 30,8: 00,8: 45,10: 15,10: 15,10: 45$, 11:15, 12:00; Sat. ( $10: 00,10: 30,11: 00,12: 00$, 1:10, 1:40, 2:10, 3:20, 4:20, 4:50, 5:20) 7:00, 7:30, 8:00, 8:45, 10:15, 10:45, 11:15, 12:00; Sun.-Thu. (10:00, 10:30, 11:00, 12:00, 1:10, 1:40, 2:10, 3:20, 4:20, 4:50, 5:20) 7:00, 7:30, $8: 00,8: 45,10: 15,10: 45,11: 15$; The New Guy (PG-13) Fri.-Thu. (10:05, 12:20, 2:40, 5:00) 7:40, 10:00; The Rookie (G) Fri.-Thu. (10:10, 1:10, 4:10) 7:20, 10:20; The Scorpion King (PG-13) Fri.-Thu. (10:00, 12:30, 2:50, 5:10) 7:30, 9:50; Unfaithful (R) Fri.-Thu. (1:15,

4:30, 09:50, 12:45, 4:00) 6:50, 7:20, 9:45, 10:15
Rancho San Diego 15
2951 Jamacha Road (619-660-3460) About a Boy (PG-13) Fri.-Thu. (11:45, 2:20, 4:55) 7:30, 10:05; Changing Lanes ( R ) Fri.-Thu. ( $12: 35,2: 55,5: 15$ ) 7:35, 9:55; Deuces Wild (R) Fri.-Thu. 9:35; Murder by Numbers (R) Fri.-Thu. (11:30, 2:15, 5:00) 7:45, 10:20; Panic Room (R) Fri.-Thu. (11:00, 1:45, $4: 30$ ) 7:00; Spider-Man (PG-13) Fri.-Thu. (10:00, 10:45, 11:15, 1:30, 2:00, 4:20, 4:50, 12:30, 3:00) 5:30, 7:00, 7:30, 8:00, 9:40, 10:10, 10:30; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. (10:00, 10:30, 11:00, 12:00, 1:10, 1:40, 2:10, 3:20, 4:20, 4:50, 5:15) 7:00, 7:30, 8:00 8:45, 10:15, 10:45, 11:15, 12:00; Sun.-Thu. (10:00, 10:30, 11:00, 12:00, 1:10, 1:40, 2:10, 3:20, 4:20, 4:50, 5:15) 7:00, 7:30, 8:00, 8:45 10:15, 10:45, 11:15; The New Guy (PG-13) Fri.-Thu. (12:10, 2:40, 5:00) 7:20, 9:45; The Rookie (G) Fri.-Thu. (12:30, 4:00) 7:30, 10:15; The Scorpion King (PG-13) Fri.-Thu. (12:30, 2:45, 5:00) 7:15, 9:30; Unfaithful (R) Fri.-Thu. (11:05, 1:55, 4:45) 7:35, 10:15

## LA MESA

Grossmont Center
Grossmont Shopping Center (619-465-7100) Changing Lanes (R) Fri.-Sun. (11:45, 2:15) 4:40, 7:20, 9:40; Mon.-Thu. (12:35, 3:00, 5:15) 7:35, 9:55; Murder by Numbers (R) Fri.-Sa (11:00, 1:50) 4:45, 7:40, 10:35; Sun. (11:00, 1:50) 4:45, 7:35, 10:35; Mon.-Thu. (1:50, 4:40) 7:20, 10:10; Spider-Man (PG-13) Fri.-Sat. (10:30, 12:00, 1:45, 3:00) 4:50, 7:05, 8:00,

Star Wars, Episode II: Attack of the Clones - The saga resumes, with Ewan McGregor, Natalie Portman, and Hayden Christensen, written and directed by George Lucas.
(CARMEL MOUNTAIN; CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GASLAMP 15; GROSSMONT CENTER LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20 OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

The Triumph of Love - Reviewed this issue. With Mira Sorvino, Ben Kingsley, Fiona Shaw, and Jay Rodan; directed by Clare Peploe.

- (LA JOLLA VILLAGE)

Unfaithful - Reviewed this issue. With Richard Gere, Diane Lane, and Olivier Martinez; directed by Adrian Lyne. $\star \star$ (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; ENCINITAS 8; FASHION VALLEY 18 FLOWER HILL 4; GALAXY 6; GROSSMONT CENTER; HARBOR DRIVE IN; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY


The Triumph of Love
PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14

Y Tu Mamá También - Mexican hornyteenager comedy tells of two buddies, one
affluent and one not, who, to their astonishment and delight, are able to entice
the ripe Spanish wife of a bumptious philanderer to accompany them on a trek to an imaginary beach named Heaven's Mouth. En route, she offers a sexual tutorial that brings the know-it-all boys to such depths of self-revelation as to uncork a geyser of vomit. (The intrusive, third person, know-it-all narrator heightens the feeling of patronization.) Filmmaker Alfonso Cuarón, unlike the makers of American horny-teen comedies, tries at all times to serve the characters and the story rather than simply to twist the arrow off the laugh meter. Or to put it another way, he tries at all times for realism, even when trying for raunch. And the two young actors - Gael García Bernal and Diego Luna - are revoltingly convincing. But the character of the woman - the starvedlooking Maribel Verdú, whose entire intake of calories appears to go straight to her bosom - is something of a contrivance, perhaps a more complex contrivance than some, but not a more believable one, for all that. There are numerous points of cultural interest along the road to the beach (which turns out to exist after all), though the pallid color and casual camerawork fail to make the most of them. 2001.
$\star$ (HILLCREST CINEMAS; LA JOLLA VILLAGE)

Fri.-Sun. (1:15) 5:45, 10:10; Mon.-Thu. (2:45 5:45); Spider-Man (PG-13) Fri.-Sun. (11:20 2:20) 5:20, 8:30; Mon.-Thu. (2:20, 5:20) 8:30 The Scorpion King (PG-13) Fri.-Sun. (11:40 1:45, 3:50) 5:55, 8:05, 10:10; Mon.-Thu. (2:30, 5:30) 8:00; The Sweetest Thing (R) Fri.-Sun. (11:15, 3:40) 8:10; Mon.-Thu. 8:15

## SANTEE

Santee Drive In
10990 Woodside Avenue (619-448-7447) The Scorpion King; Life or Something Like It; Spider-Man; Changing Lanes

## SOUTH BAY

## CHULA VISTA

Chula Vista 10
555 Broadway (619-338-4214) Deuces Wild (R) Fri.-Thu. 12:45, 5:45, 10:30; Jason X (R) Fri.-Thu. 10:15, 3:15, 8:00; Spi-der-Man (PG-13) Fri.-Thu. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:15, 10:00, 10:45; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sun. 11:45, 3:00, 6:15, 7:30, 8:30, 9:30, 9:45, 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45; Mon.-Thu. 11:45, 3:00, 6:15, 9:30, 9:45, 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45; The New Guy (PG-13) Fri.-Thu. 10:15, 12:30, 2:45, 5:00, 7:15, 9:45; The Scorpion King (PG-13) Fri.-Thu. 10:00, 12:15, 2:30, 4:45, 7:15, 9:45; Unfaithful (R) Fri.-Thu. 10:30, 1:15, 4:00, 7:00, 10:00
Palm Promenade 24 770 Dennery Road, San Diego (858-558-2262) Star Wars, Episode II: Attack of the Clones, About a Boy; The New Guy; Unfaithful Spider-Man; Deuces Wild; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; High Crimes; The Rookie; Blade II; Ice Age

## Rancho Del Rey 16

1025 Tierra Del Rey (619-216-4707) About a Boy (PG-13) Fri.-Thu. (11:45, 2:45, 5:10) 7:40, 10:10; Changing Lanes (R) Fri.-Thu. ( $11: 50,2: 20,4: 45$ ) 7:45, 10:20; Life
or Something Like It (PG-13) Fri-Thu or Something Like It (PG-13) Fri.-Thu. (12:05, 2:40, 5:15) 7:55, 10:30; Murder by Numbers (R) Fri.-Thu. (12:10, 2:55) 6:45, 9:40; Spider-Man (PG-13) Fri.-Sat. (09:00, 11:20, 11:40, 12:00, 2:30, 3:00, 3:30, 12:20, 4:30) 6:30, 7:00, 7:30, 7:50, 9:20, 9:45, 10:15, 10:35, 12:00, 12:30, 25:30; Sun. (09:00, 11:20, 11:40, 12:00, 2:30, 3:00, 3:30, 12:20, 4:30) 6:30, 7:00, 7:30, 7:50, 9:20, 9:45, 10:15, 10:35; Mon.-Thu. (11:20, 11:40, 12:00, 12:20, 2:30, 3:00, 3:30, 4:30) 6:30, 7:00, 7:30, 7:50, 9:20, 9:45, 10:15, 10:35; Star Wars, Episode II: At tack of the Clones (PG) Fri. ( $08: 45,10: 00$, 10:30, 11:00, 1:10, 1:40, 2:10, 4:20, 4:50, 5:20, 12:00, 3:20) 7:00, 7:30, 8:00, 8:45, 10:15, 10:45, 11:15, 12:00, 25:30; Sat. (08:45, 10:30, 11:00, 1:40, 2:10, 4:50, 5:20, 12:00, 3:20) 7:00, 8:00, 8:45, 10:15, 11:15, 12:00, 25:30; Sun. (08:45, $10: 30,11: 00,1: 40,2: 10,4: 50,5: 20,12: 00,3: 20)$ 7:00, 8:00, 8:45, 10:15; Mon.-Thu. (10:00, 10:30, 11:00, 12:00, 1:10, 1:40, 2:10, 3:20, 4:20 4:50, 5:20) 7:00, 7:30, 8:00, 8:45, 10:15, 10:45; The New Guy (PG-13) Fri.-Thu. (11:55, 2:15,
::55) 7:15, 9:50; The Rookie (G) Fri.-Thu. 11:30, 3:25) 7:05, 9:55; The Scorpion King (PG-13) Fri.-Thu. (11:10, 2:05, 4:25) 6:50, 9:30; Unfaithful (R) Fri.-Thu. (12:15, 3:05) 7:10, 10:05

## Vogue

226 Third Avenue (619-425-1436)
Crossroads (PG-13) Fri.-Thu. 4:00, 10:15; Panic Room (R) Fri.-Thu. 2:00, 8:15; The

IMPERIAL BEACH
South Bay Drive In
Call theater for program informatio

## NATIONAL CITY

## Harbor Drive In

32nd and D (619-477-1392) Unfaithful; Life or Something Like It
Sweetwater 9
1920 Sweetwater Road (619-474-8571) Changing Lanes (R) Fri.-Sat. ( $1: 45,3: 50$ ) $5: 55,8: 20,10: 35$; Sun. (1:45, 3:50) 5:55, 8:10 10:20; Mon.-Thu. (1:45, 3:50, 5:55) 8:10, 10:20; Clockstoppers (PG) Fri.-Sun. (1:40, 3:40) 5:40; Mon.-Thu. (1:40, 3:40, 5:40); Ice Age (PG) Fri.-Sun. (1:25, 3:20) 5:15, 7:05, 9:00; Mon.-Thu. (1:25, 3:20, 5:15) 7:05, 9:00; Life or Something Like It (PG-13) Fri.-Sat. 7:40, 9:55; Sun.-Thu. 7:40, 9:50; Spider-Man (PG-13) Fri.-Sat. (1:15, 2:15, 3:55) 5:00, 7:00, $8: 00,9: 45,10: 45$; Sun. ( $1: 15,2: 15,3: 55$ ) 5:00, 7:00, 8:20, 9:45; Mon.-Thu. (1:15, 2:15, 3:55, 5:00) 7:00, 8:20, 9:45; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. (1:00) 4:10, 7:15, 10:20; Sun. (1:00) 4:10, 7:15, 10:10; Mon.-Thu. (1:00, 4:10) 7:15, 10:10; The New Guy (PG-13) Fri.-Sat. (1:35, 3:45) 5:50, 8:10, 10:30; Sun. (1:35, 3:45) 5:50, 8:00, 10:15; Mon.-Thu. (1:35, 3:45, 5:50) 8:00, 10:15; The Scorpion King (PG-13) Fri.-Sat. (1:30, 3:35) 5:45, 7:50, 10:05; Sun ( $1: 30,3 \cdot 35$ ) 5:45, 7.50 9:55; Mon.-Thu ( $1: 30,3 \cdot 35,5: 45$ ) 7:50, 9.55; Unfaithful (R) Fri.-Sat. (2:00) 4:45, 7:30, Unfaithful (R) Fri.-Sat. (2:00) 4:45, 7:30,
10:10; Sun. (2:00) 4:45, 7:30, 10:05; Mon.-Th 10:10; Sun. (2:00) 4:45, 7:30, 10:05; Mon.-Th

## NORTH INLAND

## BONSALL

## Galaxy 6

Highway 76 and Mission Road (760-945-8784) My Big Fat Greek Wedding (PG) Fri.-Sat. 11:00, 1:15, 3:30, 5:45, 8:00, 10:15; Sun.-Thu 11:00, 1:15, 3:30, 5:45, 8:00; Spider-Man (PG-13) Fri.-Sat. 10:00, 10:45, 1:00, 1:45, 4:00 4:45, 7:00, 7:45, 10:00, 10:30; Sun.-Thu. 10:00 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. 9:45, 1:00, 4:15, 7:30, 10:45; Sun.-Thu : $45,1: 00,4: 15,7: 30$; The New Guy (PG-13) Fri.-Sat. 11:15, 1:30, 3:45, 6:00, 8:15, 10:30 Sun.-Thu. 11:15, 1:30, 3:45, 6:00, 8:15; Unfaithful (R) Fri.-Sat. 11:00, 1:45, 4:30, 7:15,

CARMEL MOUNTAIN
Carmel Mountain
11620 Carmel Mountain Road (858-674-9770)

About a Boy (PG-13) Fri.-Sat. (11:00, 1:50) 4:20, 7:10, 9:50; Sun. (11:00, 1:50) 4:20, 7:00 9:25; Mon.-Thu. ( $1: 50,4: 20$ ) 7:05, 9:25; Changing Lanes (R) Fri.-Sat. (12:30, 3:00) 5:20, 7:45, 10:10; Sun. (12:30, 3:00) 5:20, 7:30, 10:05; Mon.-Thu. (12:40, 3:05, 5:20) 7:30, 9:40 High Crimes (PG-13) Fri.-Sat. (2:25) 7:55; Sun. (2:05) 7:10; Mon.-Thu. (3:00) 7:35; Mur der by Numbers (R) Fri.-Sat. (11:15, 1:45) 4:45, 7:50, 10:35; Sun. (11:15, 1:45) 4:35, 7:35, 0:05; Mon.-Thu. (1:45, 4:35) 7:10, 9:45; Spi-der-Man (PG-13) Fri.-Sat. 1:00, 2:15, 3:45, 5:00, 7:15, 8:00, 10:15, 10:50; Sun. 1:00, 2:15, 3:45, 5:00, 7:15, 8:30, 9:50; Mon.-Thu. 1:10, 2:15, 3:45, 5:00, 7:15, 8:30, 9.50. Star Wars, Episode II: Attack of the Clones (PG) Fri-Sat. 10:00, 12.15, 1.15, 2.00, 3.30, 4.30 5:15, 6:45, 7:30, 8:15, 9.55, 10:45, 11:15; Sun. 10:00, 12:15, 1:15, 2:00, 3:30, 4:30, 5:15, 6:45, 0:00, 12:15, 1:15, 2:00, 3:30, 4:30, 5:15, $6: 45$, 7:45, 8:15, 9:55; Mon.-Thu. 12:30, 1:15, 2:00 How (PG 13) Fi.-St (12:00, 2:30) New Guy (PG-13) Fri.-Sat. (12:00, 2:30) 4:50 $7: 40,10: 20$; Sun. (12:00, 2:30) 4:50, 7:05, 9:20; Mon.-Thu. (12:35, 2:55, 5:05) 7:25, 9:35; The Rookie (G) Fri.-Sat. (1:30) 4:15, 7:00, 9:40; Sun. (1:10) 7:00, 9:40; Mon.-Thu. ( $1: 30,4: 15$ ) 7:00, 9:40; The Scorpion King (PG-13) Fri.-Sat. (11:45) 5:05, 10:30; Sun. (11:45) 4:45 9:35; Mon.-Thu. (1:00, 5:25) 10:00; Unfaithfu R) Fri.-Sat. (11:10, 2:20) 5:10, 8:10, 11:00; Sun. (11:10, 1:55) 4:40, 7:20, 10:00; Mon.-Thu (1:55, 4:40) 7:20, 10:00

## POWAY

Poway 10
3475 Poway Road (858-646-9423) My Big Fat Greek Wedding (PG) Fri.-Sun. 10:00, 12:15, 2:45, 5:00, 7:45, 10:00; Mon.-Thu 10:00, 12:15, 2:45, 5:00, 7:45; Spider-Man PG-13) Fri.-Sun. 10:00, 10:45, 11:30, 1:00, $: 45,2: 30,4: 00,4: 45,5: 30,7: 00,7: 45,8: 15$, 10:00, 10:45; Mon.-Thu. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:15; Star Wars, Episode II: Attack of the Clones (PG) Fri. 9:45, 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45; Fri. 7:30, 8:30, 3:00, 6:15, 9:30; Sat. 9:45, 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45; Sat. 7:30, 8:30, 3:00, 6:15, 9:30; Sun. 9:45, 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45; Sun. 7:30, 8:30, 3:00 6:15, 9:30; Mon.-Thu. 11:45, 3:00, 6:15, 9:45 $10: 45,1: 00,2: 00,4: 15,5: 15,7: 30,8: 30$; The New Guy (PG-13) Fri.-Sun. 10:30, 12:45, 3:15, 5:45, 8:00, 10:30; Mon.-Thu. 10:30, 12:45, 3:15 5:45, 8:00; The Rookie (G) Fri.-Sun. 10:15, 1:15, 4:15, 7:15, 10:15; Mon.-Thu. 10:15, 1:15, 4:15, 7:15; Unfaithful (R) Fri.-Sun. 10:30, 1:30, 4:30, 7:15, 10:15; Mon.-Thu. 10:30, 1:30, 1:30, $4: 30$,
$4: 30,7: 15$

## RAMONA

Ramona Twin
26 Main Street (760-789-3422)

## SAN MARCOS

San Marcos 18
West San Marcos Boulevard at Old California Walk (760-471-3711) Call theater for program information

## NORTH COASTAL CARLSBAD

## Plaza Camino Real

## 2385 Marron Road (760-729-7147)

Spider-Man (PG-13) Fri.-Sun. 1:15, 4:15 7:15, 10:00; Mon.-Thu. 5:00, 7:50; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sun. 12:30, 3:45, 7:00, 10:15; Mon.-Thu. 4:45, 8:00; The Scorpion King (PG-13) Fri.-Sun. 12:45, 3:00, 5:15, 7:30, 9:45; Mon.-Thu. 5:10, 7:40; Unfaithful (R) Fri.-Sun 1:00, 4:00, 6:45, 9:30; Mon.-Thu. 4:50, 7:30

## La Costa 6

6941 El Camino Real (760-599-8221)
About a Boy (PG-13) Fri-Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00; Changing Lanes (R) Fri.-Sat. 10:30, 12:45, 3:15, 5:45, 8:15, 10:30; Sun.-Thu. 10:30, 12:45, 3:15, 5:45, 8:15; Spider-Man (PG-13) Fri.-Sat. 10:15, 10:45, 1:15, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45; Sun.-Thu. 10:15, 10:45, 1:15, 1:45, 4:00, 4:45, 7:00, 7:45; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. 9:45, 1:00, 4:15, 7:30, 10:45; Sun.-Thu. 9:45, 1:00, 4:15, 7:30; Unfaithful (R) Fri.-Sat. 10:30, 1:30, 4:30, 7:15, 10:15; Sun.-Thu. 10:30, 1:30, 4:30, 7:15

## DEL MAR

## Del Mar Highlands 8

12905 El Camino Real (858-646-9420) Changing Lanes (R) Fri.-Sat. 11:15, 1:30, 3:45, 6:00, 8:15, 10:30; Sun.-Thu. 11:15, 1:30, 3:45, 6:00, 8:15; Spider-Man (PG-13) Fri.-Sat. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:15, 10:00, 10:45; Sun.-Thu. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:15; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. 9:45, 1:00, 4:15, 7:30, 10:45, 10:45, 11:45, 2:00, 3:00, 5:15, 6:15, 8:30, 9:30; Sun. 9:45, 1:00, 4:15, $7: 30,10: 45,11: 45,2: 00,3: 00,5: 15,6: 15,8: 30$, 9:30; Mon.-Thu. 9:45, 1:00, 4:15, 7:30, 10:45, $10: 45,11: 45,2: 00,3: 00,5 \cdot 15,6: 15,8: 30,9: 30$ 10:45, 11.45, $.00,3: 00,5.15,6.15,8: 30,9.3$ The New Guy ( $0: 13$ ) Su Thu 11:00, $1: 15$ 3:30, 5:45, 8:00, 10:15; Sun.-Thu. 11:00, 1:15

## Flower Hill 4

2430 Via De La Valle (858-646-9425) About a Boy (PG-13) Fri.-Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun.-Thu. 10:00, 12:30, 3:00, 5:30, 8:00; Hollywood Ending (PG-13) Fri.-Sat. 10:30, 4:00, 9:45; Sun. 10:30; Mon.-Thu. 10:30, 4:00; Monsoon Wedding (R) Fri.-Thu. 1:15, 7:00; My Big Fat Greek Wedding (PG) Fri.-Sat. 10:15, 12:45, 3:00, 5:15, 7:45, 10:15; Sun.-Thu. 10:15, 12:45, 3:00, 5:15, 7:45; Unfaithful (R) Fri.-Sat. 11:15, 2:00, 4:45, 7:30, 10:15; Sun.-Thu. 11:15, 2:00, 4:45,

## 7 7.30

## ENCINITAS

## Encinitas 8

220 North El Camino Real (760-942-5544) About a Boy (PG-13) Fri.-Sat. 12:45, 3:10, 5:35, 8:05, 10:30; Sun. 12:45, 3:10, 5:35, 8:05 Mon.-Thu. 2:20 (5:25) 8:00; Spider-Man (PG-13) Fri.-Sat. 1:00, 1:45, 4:00, 4:40, 7:10, 7:40, 9:55, 10:45; Sun. 1:00, 1:45, 4:00, 4:40,

7:10, 7:40; Mon.-Thu. 1:45, 2:15 (4:45, 5:35) 7:40, 8:25; Star Wars, Episode II: Attack of the Clones (PG) Fri.-Sat. 12:30, 3:45, 7:00, 10:15; Sun. 12:30, 3:45, 7:00; Mon.-Thu. 2:00 (5:15) 8:30; The New Guy (PG-13) Fri.-Sat. $1: 10,3: 20,5: 50,8: 10,10: 25$; Sun. $1: 10,3: 20$, 5:50, 8:10; Mon.-Thu. 2:35 (5:55) 8:15; The Rookie (G) Fri.-Sat. 2:00, 5:00, 7:50, 10:40; Sun. 2:00, 5:00, 7:50; Mon.-Thu. 2:05 (4:55) 7:45; The Scorpion King (PG-13) Fri.-Sat. 1:20, 3:30, 5:40, 7:55, 10:10; Sun. 1:20, 3:30, 5:40, 7:55; Mon.-Thu. 2:30 (5:45) 8:10; Unfaithful (R) Fri.-Sat. 1:50, 4:30, 7:15, 10:00; Sun. 1:50, 4:30, 7:15; Mon.-Thu. 1:50 (5:05)

## La Paloma

471 South Coast Highway 101 (760-436-7469) In the Bedroom (R) Fri. 6:45, 9:30; Sat.-Sun. 4:00, 6:45, 9:30; Mon.-Thu. 8:45

## OCEANSIDE

Mission Marketplace 13
431 College Boulevard (760-806-1790) About a Boy (PG-13) Fri.-Thu. 10:45, 1:30, 7:15, 10:15; Changing Lanes (R) Fri.-Thu.

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Sales. Experience and a proven, sucSales. Experience and a proven, suc cessful track record in generating sales
through cold-call prospecting are rethrough cold-call prospecting are re-
quired. Excellent customer services and organizational skills are a must. Ability to
work well under deadlines necessary. Adwork well under deadlines necessary. Ad-
vertising sales experience a plus. Work in a positive, casual environment for the na-
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folt tion's fourth-largest alternative
newsweekly. Benefits includes health newsweekly. Benetits includes health
coverage paid $100 \%$, $401(\mathrm{k}$ ) with $100 \%$
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and general office dut puter literate. Fax resume, 85s-964-0923 ADMINISTRATIVE ASSISTANT. Small administrative assistant. Duties includ office management, phones A/P A/R Must be proficient in Microsoft and time
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(AP/AR), Bookkeeper, Data Entry, Recep tion, Customer Service, Loan Officer
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Must have 2 years experience, MS Office and professional appearance. www.Volt.
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Control and Management Training. Entry Control and Management Training. Entry
level position available. Call Teresa AIDE wanted by disabled woman professonal. Tuesday/Thursday, 6am-noon;
Saturday, 7 am-3pm. Own car. $\$ 10 /$ hour AIDE wanted by disabled woman profes sional. Tuesdays and Thursdays, 6am $\frac{\text { an hour. Call Lynn, } 619-298-1745 \text {. }}{\text { AIDE. Looking for strong male/female to }}$ AIDE. Looking for strong male/female to bound. Morning, evening, and weekend
hours. Call for further details, $619-692-$ AIDE/ATTENDANT. $\$ 200$ new hire bonus! N ${ }^{\text {M }}$
provided. $\$ 200$ paid vacation bonus.
Weekly pay, direct deposit. Call AAL Weekly pay, direct deposit. Call AALL
Care now! San Diego, 619-297-9601.
Lake San Marcos, $760-471-7033$ Lake San Marcos, $760-471$ l-7033. AIDE/CAREGIVER. Quality Caregivers.
Best pay in San Diego! Lots of benefits!
Specializing in live-in care. Experienced Best pay in San Diego! Lots of benefits!
Specializing in live-in care. Experienced only. Bonus pay, extra pay for holidays!
Chrismas bonus SHS $619-582-781$ ANIMAL CARE TECH, part time, $\$ 8.25$ ANIMAL CARE TECH, part time, $\$ 8.25 /$ hour. Previous animal handling experi-
ence desired. Customer Service Recep-
tionist, part time, $\$ 8.25 /$ hour. Previous
tront tionist, part time, $\$ 8.25 /$ hour. Previous
front desk experience desired. Kennel tront desk experience desired. Kennel
Assistant, part time, $\$ 8.25 /$ hour. Previous
housekeeping houskeeeing experience preferred. Du-
ties include laundry, dish washing cleaning, etc. Unique animal facility located in Rancto. Santa Fe. Please fax your resume
to $858-756-7520$ visit us on th Web at to 858-756-7520, visit us on the Web at
wwwwanimalcenter.org, or call $858-756$ www. anima.
$4117 \times 352$.

hours, full-time pay!! Fun atmosphere
Good work ethic. Positive attitude a must!
Hourly plus commissions and bonus. Call
loday! 858 . 587 . APPOINTMENT SETTERS. Work Monday APPOMTMENT SETTERS. Work Monday
Friday, $4 \mathrm{pm}-8 \mathrm{~mm}$ and Saturday, 10 am
2 pm . No experience necessary. Hourly 2pm. No experience necessary. Hourly ASSEMBLER for Carvin-299-1271. ASSEMBLER for Carvin in electronics. No
experience required. Call $858-521-6027$.
SSEMBLERS, ASSEMBLERS, Electro-Mechanical. 20 avaiable. Experience and overtime re
quired. Substance abuse screening
Good communication skills preferred Good communication skills preferred $\$ 8.50-\$ 10$ hour. Fax or e-mail resume or
work hitsory: Tristatt Group. Fax: $858-453-$
9632; Call: 858 -597-4000. techresumes@
ASSISTANT MANAGER. Retail food. Ex


## SANDIEGOREADER.COM

## CLASSIFIED AD S

## BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, $9 \mathrm{am}-5 \mathrm{pm}$, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6 pm Tuesday, two days prior to the issue. Call by Friday for earlyplacement discounts. Ads may be placed by phone using a credit
card (619-235-8200) or in person (1703 India Street Downtown). Hours are $9 \mathrm{am}-5 \mathrm{pm}$, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The Reader will not be financially responsi ble for failure to run an ad or for errors in an ad, except, if at fault, to the extent of the cost of the first insertion of the ad.

## FREE ADS BY MAIL OR INTERNET

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on $3 \times 5$ cards or postcards and are limited to 25 words. Additional words cost $60 \Varangle$ each. Ads must arrive at our PO Box by 7 am , Monday. Mail all ads to

Reader Free Classifieds, PO Box 85803, San Diego CA 92186. INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader's Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

## \$8 ADS BY INTERNET, PHONE, BY FAX OR IN PERSON

QUICK, EASY, AND CHEAP! $\$ 8$ ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for $\$ 8 \mathrm{ads}$. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to SanDiegoReader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

BY FAX: Complete the form below, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24 -hour Ad Line. Fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6 pm Monday deadline may still place ads until 6 pm Tuesday Either come to the above address or call (619) 235-8200. The cost for these late ads is $\$ 16$ for 25 words, plus $60 \$$ per extra word

> 24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: $6 p m$ Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words
will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME
DAYTIME PHONE
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## AUTOMOTIVE MECHANIC. Career oppor-

 tunity with a national compary. Minimum3 years experience and some formal training required. Good diagnostic skills.
Pays $\$ 13-\$ 18$, depending on experience. Pays $\$ 13-\$ 18$, depending on experience.
Drug-free workplace. Call $858-874-3336$ Drug-ree workpace. aplication appointment at 8199
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BAKERY, Bakers, Customer Service, Decorators, Drivers. Cookies by Design. Full-/part-time positions available immedi-
ately for San Diego location. Apply: 5658 ately for San Diego location. Apply: 5658
Mission Center Road or fax resume: 619 BANQUET SERVERS,
needed immediately. Salary: \$8-\$12/hour depending on experience. Temporary 527-0554. 3:30pm, Monday-Friday. Experienced,
friendly, outgoing person. $\$ 7 /$ hour plus triendly, outgoing person. $\$ 7 /$ hour plus
tips. Encinitas location. Nonsmoker. Call 9am-4pm, 858-509-0237
BARISTA wanted for busy coffee kiosk. 1pm-8:30pm, Monday-Friday shift.
Friendy, good customer service skills.
Will train. Leave message 619 . Will train. Leave message, 619-200-2902. BARISTA, experienced, for espresso cart
in UTC, inside lobby medical center.
9:00am-4:00pm, no weekends! \$7/hour. 9:00am-4:00pm, no weekends! \$7 BARISTA. Hiring for Coffee Cart Barista
and Food Service Worker for Pizza Hut and Food Service Worker for Pizza Hut.
All shifts. Mornings, nights and wek-
ends. Full and part time. Call 619-4104391. BIKE CAB DRIVER. Independent contractors. Male, female, full/part time.
Driver's license. Train Tuesday, Wednes-
day, or Thursday, $12: 15 \mathrm{pm}, 641$ 17th Streel (G street/l-94). 619-595-0211. and English. No sales. Start your great
career in the interesting world of marketing research! On-call, full time, parar time,
PM shifts, 7 days. Weekends encouraged. Conduct nationwide telephotese surhour and up, depending on experience. Type 25 wpm (we test). Kaiser Healthcare,
401 (k). Near bus line. Apply Mondar day, 9 an-4pm Directions In Research,
8593 Aero Drive, Sian Diego, 92123 . Jobline: 858-707-6093. 858-707-6094. CAFE/DELI. 20-30 hours/week. No nights/weekends. Fun, fast-paced envi-
ronment. Good work ethic! Experience OK, but will train. Call after 2:00pm. CALL CENTER. Immediately hiring 80 repMesa Call Center. Major expansion. \$12l
hour, full time. No cold calling. Offer premium channels to customers of satellite companies. \$9-\$10/hour part ime. Morn-
ing and atternoon shits available. No
gimmicks. Great company. Jobline, 619CAREER FAIR! Wednesday, $5 / 22 / 02$, $10 \mathrm{am}-2 \mathrm{pm}$, Scottish Rite Center, 1895
Camino Del Rio South, San Diego. Metro Career Center, a division of the San Diego Workforce Partnership, Inc., pre-
sents its Seventh Annual Career Fair. Free admission and parking for job seekers!
This is your chance to meet face to face with recruiters from San Diege tace With recruiters from san ieco compa-
nies. www. SanDiegoAtWork. com. For CAREGIVER. Share home and expenses and make $\$ 1400+$ monthly for helping fe-
male with disability. San Diego near Zoo.
$888-676-3786$. CAREGIVER. Share home and expenses and make $\$ 1400-\$ 2212$ per month plus benefits, tor helping male with disability.
Escondido. $760-729-3866$.
CAREGIVER. Share home and expenses CAREGIVER. Share home and expenses
and make $\$ 1350$ per month plus expenses, for helping female with disability. CAREGIVER. Share home and expenses
and make $\$ 1225$ per month plus benefits, and make $\$ 1225$ per month plus benefits,
for helping female with disability. Chula CAREGIVERS. CNA's to assist seniors with light care to
full care. Part time to full time availible. warding opportunity. Age Advantage, 619-660-888
CAREGIVERS. Career opportunities. Ex-
cellent pay. Free training available. Flexible schedules, referral bonus, paid
weekly. Affordable Home Care, Inc. 3900 weekly Alvenue, \#110, Son Diego, CA 92103.
619-297-8115; North County: 760-730CAREGIVERS. Career opportunities. Excellent pay. Free training available. Flexiweekly. Affordable Home Care, Inc. 3900
5th A Avenue, \#140, San Diego, CA 9203.
$619-297-8115$ : North County: 760 . CAREGIVERS for seniors in their homes.
Homemakers and nurse assistants. Work your own schedule. Goood pay. Call Mork-
day-Friday, 9 am-5pm for apointment Now hiring! A Caregiver: "S.enior care
with heart." San Diego, 858-48-8411. EsWith heart." San Diego, 858-484-8411; Es-
condido 760 - $741-7645$; Temecula, 909 CAREGIVERS: Cresta Loma is looking for Caregivers (Rehab Activity Assistants) to
provide care for seriously mentally ill patients in our inpatient facility. No experi-
ence required. We will train. EOE.
M/FIDN. Please apply in person ta 7922 Palm Street, Lemon Grove or fax resume CARPET INSTALLERS needed nowl Must have experience! Fastest growing floor-
ing company in San Diego is hiring professional carpet installers for immediate
installations. The ideal candidates will possess the following: experience, relia-
bility, serious work ethic, good communibility, seriius work ethic, good communi-
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upholstery cleaner, is looking for and upholstery, cleaner, is looking for men and
women to work full or part time as Carpet

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2907 Shelter Island Drive (at Scott Street)
619-223-1900

MISSION
VALLEY
5608 Mission Center Road
(Ralphs Center) 619-497-0971

## LA JOLLA

7514 Girard Avenue (next to Vons) 858-454-0357
Management applicants, fax your résumé to:
619-688-9291
619-688-9291

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We're seeking qualified individuals who desire to improve student achievement by supporting teaching and learning in the classroom.

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Automotive Service Worker
Media Production Specialist
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..... $\$ 2726-\$ 3314$ per month.

School Bus Driver
. $\$ 1385$-\$2427 per month
School General Secretary II (Bilingual English/Spanish)
.\$2532-\$3079 per month.
For more information, visit www2.sandi.net/personnel and click on the classified and management classified job postings button. Request an application packet by phone at: (619) 725-8195, e-mail: jobs@mail.sandi.net (specify title),
or visit: $\mathbf{4 1 0 0}$ Normal Street, Annex 9, San Diego, CA 92103
All required application information must be received at the above address no later than 4:30 pm on the closing date indicated.
.\$2191-\$2663 per month .................closes May 21, 2002
.................closes May 31, 2002
. $\$ 2931$-\$3563 per month .................closes May 31, 2002
...............................no deadline
...closes May 21, 2002
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echnicians. Earning potential-\$8 and up including bonuses and incentives.
Great benefitss for fult time. Training and supplien provided. Must not have and
moving violations on driving record tor the past 3 yearss Don't miss this opporturnity
to ioin a respected and to join a respected and drowing com-
pany. Saturdays and some evenings repany. Saturdays and some evenings re-
quired. We are proud to be an equal opquired We are proud to be an equal op-
portunity employer in a drug-and
sond smok--tree envioymer int Apoly in ing-and
and bring recent DMV printout: Monday-
and and bring recent DMV printout: Monday-
 Questions? Call $858-271-9988 \times 162$. CASE MANAGERS. Health. Need B.A. visitation, community resource linkage
and advocacy for children, adolescents and advocacy for children, adolescents
and their families. Full and part time avail-
able. Assist children and families reunify with in-home support and mental health services throughout San Diego County,
Compensation commensurate with expe Compensation commensurate with expe
rience. Paid training and benefits pack age. For immediate consideration, tax re-
sume to attention: Evans, 619-224-4361 CASHIER. The Greater San Diego Trans portation. Company is looking for a part time Cashier with a minimum of 2 years cash handling experience. Ability yo ac-
curately balance out daily totals and use curately balance out daily totals and use
ten key by touch. Must be well organized, a fast learner, reliable and computer liter
ate. Saturday and Sunday, $2-11: 30 \mathrm{pm}$ ate. Saturday and Sunday, $2-11: 30 \mathrm{pm}$.
Excellent benefits. Paid training. Preemployment physical and background
check. EOE. Drug-free workplace Fax recheck. EOE. Drug-free workplace. Fax resume to 619-234-3628, attention: Beth or
e-mail bhufnagel@driveu.com or call our
Job Job Line 619-239-8061 $\times 748$.
CASHIERS. 5: 15 am - $1: 30 \mathrm{pm}$. Experinced. Referenced. Long term. Par
time/full time. Good pay. Other shifts available. 858-565-7133; Mobil, 7153 CASHIERS/LOT ATTENDANTS, Janitors Mar, La Jolla, Pacific Beach and Downown. $\$ 7.50 /$ hour to start. Sunset Parking setparking.com. persons interested in joining San Diego eading Executive Transportation comwith a class B license preferred. Must provide clean DMV (H6). We offer a com ncluding hage of salary and benefit standing working environment. Will train EOE. Join our team by applying in person or calling, Monday-Friday, 8 am- 3 pm a
Premier Ride, 639
$13 t h$
Street, or call 619 $239-8061 \times 748$.
HEF needed part time or full time for Ital 58-658-0833. CHILD CARE WORKERS, overnight needed in a residential group home lo cated in Point Loma area. Full time, part Very tlexible schedules from 11 pm-7am
Minimum requirement, A.A. degree. Residential experience preferred. Fax resume to attention: Rolanda, 619-523-0249 or
mail to 3485 Kenyon Street, San Diego CA 92110. ment center Must be in testenthiar work ing towards B.A. degree. Fax resume to New Alternatives, attention Matt at 619 CHILD CARE WORKER needed for resi dential treatment center. B.A. degree re quired. Pay dependent on experience. CHILD CARE/HOUSEKEEPING. Free exchange for child care, housekeeping office work. Mainly Tues, Wed, Fri. Week CHILD DEVELOPMENT Counselor. New Alternatives of San Diego County is seek ing Child Development Counselors to work in a therapeutic setting with SED Children. Explore working with clients re-
ferred by the Department of Social Services and Probation. Counselors are responsible for the implementation of
individual treatment plans, developing behavioral modification programs in addition to direct care and supervision of
cients. Bachelor's degree in Social Ser clients. Bachelor's degree in Social Sering at $\$ 9$. Merit raises and promotions, 13.50. Benefits after 90 days, medica Call $619-421-6900$ or fax resumes to: New Alternatives, CHILD DEVELOPMENT SPECIALIST. Full lime women/child residential program
M.A. required. Fax resume to $858-467$ CLAIREMONT MESA/COLLEGE. Free ent. Help needed with handicapped with pool. Experience necessary and references. Contact Mike, 619-287-2070. CLASSROOM AIDES. Work with developschool. Follow verbal and written task instruction with students and behavior pro-
grams. Record behavior data. Experigrams. Refred. Immediate openings in Allied Gardens or Chula Vista. Hours Mour to start, depending 1 pm . $\$ 8.14+$ EOE. Www.vistahill.org or E-mail to HRDept@steincenter.org. Fax resume to 619-281-0453. Apply in person, week
days, 9 am-4pm. Stein Education Center, Attention: HR, 6145 Decena Drive, San CLERICAL SUPPORT. Volt Service Group has immediate openings for up rento Valley area. Must have at least one year of office experience. MS Office skill EOE. www.Volt.com. Call for an appointCIERICAL P Part tim-0920. CLERICAL, part time, 20 hours/week. Requires good computer and phone skill petitive pay, casual office. Call $858-279$

## Otarget.



## 9 am-5 pm

 Opportunity to apply for positions:- Cashiers
- Overnight Stock Team
- Food Service
- Sales Floor Team
- Target Protection

Specialists (front door)

- Cart Attendants


## OTARGET.

1288 Camino Del Rio North (formerly Montgomery Ward)

Equal Opportunity Employer Drug-Free Workplace


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 a related field and resume required. Fast placement. Competitive wages. Excellent
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Upper Deck Company, LLC, seeks sport Upper Deck Company, LLC, seeks sports position. The ideal candidate will have ex-
cellent verbal and written communication cellent verbal and written communication
skills. Must have 1 year experience in related position and have heary phone ex-
perience. Some of the job duties include: perience. Some of the job duties include:
receive, research and resolve customer receive,
inquiries, probeblems and complaints; pro
vide timel vide timely accurate and complete $r$ -
sponses to the customer; able to hand sponses to the customer; able to hand
inbound and outbound calls within a 2 hour time frame. Position is Monday-Fri-
day 8 -
quired.
qum. Additional overtime as re-
more
details,
call CUSTOMER SERVICE/SALES. SUMm work. $\$ 15$-50 base-appointment. Partffull time. 53 -year oldcompany. No telemar-
keting. Flexible hours. Great for resume. Conditions apply, San Diego, , 199--583e.
5609. North County, $760-942$-1223. South CUSTOMER SERVICE. H ately! We need enthusiastic friendly pe ple to work in beautiful hotel shops! Fu
and part time. All shifts available. Apply in and part time. All shitts available. Apply in
person at: Hyatt Regency Gift Shop, One person at: Hyatt Regency Gift Shop, One
Market Place, Downtown San Diego (next to Seaport Village).
Wendy: $619-236-9632$. CUSTOMER SERVICE. Hostelling Internaperson with customer service and cash
tiondling experience Part-time position handling experience. Part-time position.
Hostelling and travel experience a must.
E-mail resume to tanyahickman @ @aol. $\frac{\text { com, attention Tanya Hickman. }}{\text { CUSTOMER SUPPORT. GlobalGuard is }}$ looking for motivated team players to fill
part time, wekend, graveyard positions
in our high-tech, 24 -hour $/ 7$ day a week monitoring and support center. \$9--1010/
hour starting with potential to grow. E-mail esume: hrdept@satsecurity.com DANCE INSTRUCTORS wanted to teach salsa, swing, cha-cha, rumba, tango and
more. Ballroom/dance experience preferred. Independent instructors welcome.
Dance With Me Academy, 619-231-3535. DATA ENTRY CLERKS. Remedy Intelli-

Clerks with 6 months experience in a re-
lated field and resume required. Fast placement. Competitive wages. Excellent
benefits. We are our Remedy for today's benefits. We are your Remedy for today's
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Remedy Intelligent Staffing, 619-702-
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growing Vista company. \$9+ to start. You growing Vista company. \$9+ to start. You tics: organized, motivational, dynamic,
creative, thorough, goal setting, problem
solver, communicator , salesmanship solver, communicator, salesmanship,
leadership, computer savvy, MAS 90 , Outlook, Goldmine. 401 (k), medical, va-
cation. E-mail Simsinca@aol.com. DATA ENTRY. Learn the most popular ac-
counting systems. MAS 90 and Goldcounting systems, MAS 90 and Gold-
mine, in a fun and easygoing environment. Car knowledge a plus. \$7.25/hour DATA ENTRY/PHONES. Great opportunity in busy, growing litigation support
service. Experience a plus but will train an enthusiastic team player. $\$ 8$ to start. DATA ENTRY. 10 key/general office. Call DATA ENTRY. Positions available for data entry, individuals familiar with office suites and Access. Competitive salary with ben-
efits. Fax resume with salary to $760-746$ -
6764 , or to apply in person, call $760-746$ DELI AND BAKERY CLERKS. Part time. Tony's Fine roods. No experience located at Miramar, Camp Pendleton. Must be able to work flexible hours. $18+$
years old. Call Nicole or Maggie, 760 -
$430-1701 \times 3013$ or apply at bakery DELI in La Jolla. $\$ 8.50$ per hour. Make sandwiches. Experience preferred. Apply
at Deli-icious, 1237 Prospect Street. 858DELI. Cashier, Phone Operator, Delivery Driver, and Sandwich Maker. Driver must
have own vehicle and insurance. Call Monday through $F$
DELI/COUNTER HELP. Full time, possible part time for deli on Mission Bay. Flexible
hours. Apply in person: Dana Landing
Market, 2580 Ingraham Street or call Tammy at 619-226-2929. DELIVERY HELPER. Full-time position.
Experienced, load/unload. North County

## DRIVERS NEEDED:

The American Red Cross needs responsible Drivers for transportation of the elderly and disabled throughout San Diego County. Class B license preferred, but will train at rate of $\$ 7.20 /$ hour. $\$ 8.20 /$ hour after training, plus great benefits. F/T and $\mathrm{P} / \mathrm{T}$ positions available.


Please apply in person: AMERICAN RED CROSS

2020 Hoover Avenue
National City, CA 91950

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1 st and 2nd shifts $\$ 8.50 /$ hour

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San Diego, CA 92126 Call:
858-635-3239 for directions
cation. $\$ 7-\$ 8 /$ hour. Great benefits. Ap-
ply in person: Raphael's Party Rentals. ply in person: Raphael's Party Rentals,
8606 Miramar Road. $858-689-9819$. DELIVERY HELPERS. Full-time positions.
Experienced, load/unload. Includes xperienced, $10 a d / u n$ load. Includes
weekend hours. $\$ 7-\$ 9 /$ hour. Great benefits. Apply in person: Raphael's Party Rentals. 8606 Miramar Road. 858-689 DENTAL POSITIONS. Available now. Permanent and temporary. Dentists, assis tants, hygienists, managers and recep
tionists. No fee to applicants. Healthcare tionists. No fee to applicants. Healthc
Financial Solutions 619-698-4561. DEPUTY PROBATION Officer. San Diego County. Bachelor's degree, experience good physical condition, no felony con-
victions or illicit drug usage. Bilingual persons encouraged to apply. Annual salary range: $\$ 39,686-\$ 48,214$. Open filing deadline. For application information in
San Diego, National City, El Cajon and Vista, please call the Department's job line: 858-514-8558.
DEPUTY SHERIFF/Detentions/Courts San Diego County Sherift's Department.
Exam date: Saturday, 6/1/02, $7: 30$ am outhwestern College Cateteria, 900 Otay Lakes Road, Chula Vista CA 91910 Work in Detentions and Courts. Curren
annual salary: $\$ 31,890-\$ 49,327$ plus yearly benefits package. Must be U.S. citzen or permanent resident alien who has
applied for citizenship; 20-1/2 years old at time of application; U.S. high schoo graduate or G.E.D. No felony convictions, not on probation (misdemeanors may be type and recency of violation). Vision 20/100 uncorrected, corrected to at least
20/30. No minimum vision requirement for soft contact lens wearers. Valid California driver's license prior to appointment. Ef lective oral and written communication in
English. Applications available at the door. ID required. www.SDSheriff.net
Call 858-974-2013 DONORS needed. $\$ 200$ or more fo plasma. Safe, easy. We'll also pay you to bring first-time donors to our facility. Cal
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DMV printout. 18 hours/week. EOE. E mail: hr@ffssd.org. Fax resume to 619

DRIVER, CLASS C. Delivery driver requir ing loading and unloading of company geography. Clean DMV. Pay is $\$ 750$ geography. Clean DMV. Pay is $\$ 7$. . 0 -858-874-3336 for application appoint vard. Link Staffing Services. DRIVER- Part time mornings or after-
noons/evenings. $\$ 10 /$ hour and up. Use own van, box truck or pickup truck with
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County. Call 858 -268-9768.
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## Across

"To the moon, Alice!"
preceder
New moon or full moon, e.g
10. Treat successfully
14. They line some old streets
15. Fished for morays
16. Overly meticulou
17. "Time is money," when spoken from January 20 to February 18?
20. Spy novelist Deighton
21. Performing
22. Esther of TV's "Good Times 23. In ___ (even)
24. Kind of toast
26. Psychotherapy under the

Florida sun?
30. Unhealthy part of cigarettes
33. Poe's middle name
34. Love's inspiration
35. Heathrow fig
36. Fight like a knigh
37. Lord of poetry
39. Kind of muffin
40. Clavell's "___-Pan"
41. Serb or Croat
42. Ouija, e.g.
43. Summer Conn. clock setting
44. Routine performed by some comediennes?
47. Really big show
49. Elevator man
50. Philosopher Kierkegaard
52. Part of three characters' names in a 1946 Disney movie
53. Highway sign abbr
56. Billboard sign, or possible directions for 17-, 26-, and 44-Across
60. Choice voice
61. Certain roll-on Louis XIV ${ }^{\text {c'est moi }}$
63. West and Clarke
64. "Crazy" singer Cline 65. Suffix with kitchen

Down

1. Gung-ho quality
2. Like some shoppes
3. Its capital is Muscat
4. Home of the Knicks: Abbr. 5. Midwest city founded as Fort Clark
5. Lugged
6. Despondent comment 8. Et ____ (footnote abbr.) 9. Univ. e-mail ending 10. Chocolate substitute 11. One-sided
7. Julia of "The Addams Family 13. "So what ___ is n
8. Like many kitchens
9. Van Gogh home, for a time
10. Third in a Latin recital
11. Joan of art
12. Nobel Prize subj
13. Photo finish
14. Homeric work
15. Say "Peter Piper picked a peck of pickled peppers," for example
16. Vitality
17. Company that introduced

Donkey Kong and Pong
32. Grammy category
37. Voting group
38. Sweet potatoes
39. Hotties assets
42. Clinton Attorney General
nominee Zoe
45. "McTeague" author
46. Not sporadic
48. Rio Grande feeder
50. Unsolicited e-mail

1. Spicy stew
2. Hollywood's Lancaster or Reynolds
3. Rocker Joan
4. Auto or pluto ending
5. Noggin, in Nantes
6. Not hold one's tongue
7. "Are you
mouse?"
8. Snicker syllable

## RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a Reader T-shirt 2. All entries in the Reader Puzzle contest must be received by the Reader addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by
$9 \cdot 00 \mathrm{a} . \mathrm{m}$. Wednesday, six days following the issue date. following the issue date
your name and addrescompanied by your name and addres 4. Employees of the Reader and their immediate families are not eligible.
2. In the event of disputes or ties,
decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
3. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
4. One entry per person.

| 1 | 2 | 3 | 4 |  | 5 | 6 | 7 | 8 | 9 |  | 10 | 11 | 12 | 13 |
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```
Solution to and winners of the
Reader Puzzle for 5/9/02
Of the 58 entrants, 53 were correct.
The winners are:
1. Sanoguet, San Diego
2. P.K. Brennan, La Mesa
3. William E. White, Newport
4. Robert Schlaug, San Diego
5. R. Aguilor, Chula Vista
```


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sweats, pow wows, members, all ages,
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Seeking children, 18 -36 months, for probSeeking children, 18 -36 months, for prob-
lem-solving study. Free book for partici$\frac{\text { com. }}{\text { PARTICIPATE in a research study. Look- }}$ ing for sexually active men and women
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men who are HIV positive and used crysmen who are HV positive and used crys-
tal meth recently? All confidential. Cash $\frac{\text { incentive } \$ 255.619-543-5082}{\text { PATHWORK PRESENTATION }}$ PATHWORK PRESENTATION, "The Spiri-

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Fitth Ave. Come exchange ideas on the opic "Bush's Environmental Depreda PROBLEMS? STRESSED? Depressed? Dial hope (recorded message changed
daily Sunday's sermon). $858-277-8060$ daily, Sunday's sermon), 858-277-8060. Sunday service: 10 am . Welcome. Linda
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covery, First Lutheran, 867 S. Lincoln Avenue, EI Cajon. 619-444-7444. ou Jewish or Caucasian and healthy? We need healthy volunteers for an ap
proved research study. Compensation is
payable. Please call PrecisionMed payable. Please call PrecisionMed, Mon
day-Friday at $800-519-8810$.


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19, 1pm, Tri-City Medical Center 4002 Vista Way, Oceanside. Jeanette, 760-940-
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Free information Free information, 800-475-7062. VOLUNTEER to work with a neighborhood
youth as a tutor or mentor. Call SAY San $\frac{\text { Diego, } 858 \text {-565-4148 x233. }}{\text { VOLUNTERS. San Diego Young Artists }}$ VOLUNTEERS. San Diego Young Artists Music Academy seeking Music Tutor, Vo-
cal Coach. Tutor theory, piano accom-
neevel. Part time. Work wih chidren $\frac{\text { ages }}{\text { VOLUNTEERS. San Diego Young Artists }}$ Music Acadeny seeking Drum Instructor.
Tutor drum instruments/theory. Saturdays, $10 \mathrm{am}-12 \mathrm{pm}$. Work with children ages 4 VOLUNTEERS NEEDED for Ronald Mc VoLUNTEERS NEEDED for Ronald MC
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or call for information Provide or call for information. Provide your e-mail
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least 18 years old to call. No cordless or cell phones. Call and enter the number at the end of an ad to hear the advertiser's introduction and leave a message. The date in the ad is the last day to reply. The charge will appear on your phone bill as "Dating."
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may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to intros online.

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Matches
WOMEN SEEKING MEN BLack, single, 45, athletic. wise, fun
woman seeks single man, $45-60$, non tAKE ME OUT TO THE BALLGME TAKE ME OUT TO THE BALLGAME. Let's enjoy extra innings of life together. Seek-
ing lifetime designated hitter for this 38 ,
white, attractive, active, sassy NOT YOUR ORDINARY PERSONAL ad! Just a white female seeking friendship
with a man. Down-to-earth Christian, mid30 s, average,
Call! $(5 / 22)$
$\mathbf{T}$
$\mathbf{T}$
23648 40, 5'6", ATTRACTIVE, fit, feminine. Love nature, dance, animals, ocean and travel.
Have fun alone but prefer sharing. Let's create a happy, healthy, loving relation-
ship. (5/29) $\mathbf{\mathbf { Z }} 23711$ SOPHISTICATED LADY, professional, bloeks tall, caring, honest man. Dancing, Tl ied 23624 FULL-FIGURED, ATTRACTIVE male, 190lbs., $5^{\prime \prime} 6^{\prime \prime}, 26$ years old, seeks
tall, handsome male, $20-29$ years old,
level headed, virgin like her, nonsmoker. VERY ATTRACTIVE MEXICAN, legs, easygoing. wants to meet very tractive guy, 38-49, healthy, honest, final-
cially secure, nonsmoking no drugs, tor
friend SEEKING SMART, SPONTANEOUS, Mus, caring, sharing, smiling, active el
mate. Jewish, $52,54^{\prime \prime}$, medium built, dance, travel, ocean, books, plays into religious science, Unity and Desire ar relationship, never wantessional,
do ids? Me
too Very pretty blind e looking hottie. (5/29) $\overline{\mathbf{Z}} 23708$ CLASSY HEAD TURNER ative, wise, witty, spiritual, craving stimu-
lating communications, belly laughs, dancing, $48+$, honest, tall, strong, gentle-
man rancher. $(5 / 29)=23686$ NEED SOMEONE TO LOVE YOU? Let me Plus-size brunette, no
mantic. (5/29) $\mathbf{0} \mathbf{Z} 23697$ RUGGED MOTORCYCLE
wanted. Smart, attractive, active, healthy
entrepreneurial lady seeks wonderful
rider.

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$\underset{\substack{\text { Women Learn: } \\ \text { - How to attract men }}}{ }$ - Warning signs - How to get men to a
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Chris Stelmack, Owner

| then long term possible; laughter essential. (5/22) $\mathbf{Z} 23641$ |
| :---: |
| GREEN-EYED FRENCH MERMAID, 5 ' 5 ", <br> 118 lbs ., blonde, professional, funny. Arts, yoga, sea, cats! Seeking man: 33-39, graduate, cute, balanced, reliable, patient, generous. Enj gether... (5/22) $\mathbf{\mathbf { 0 }} 23643$ |
| Long Hair, Big Eyes Attractive Petite <br> Latina princess seeks tall, educated, travelled, ambitious, romantic, financially secure, athletic, generous Prince Charming ready to love and be loved. You: 40-48. Me: 40. (5/29) $\boldsymbol{\nabla}=23699$ |
| IF YOU'RE TALL, DARK, handsome, sverte, sophisticated and too vain to reply counterpart. We could turn some heads. (5/29) $\mathbf{D}^{23689}$ |
| GERMAN-BORN BLONDE, green eyes, 5'6", good looking, witty, sensuous, romantic, seeking tall, educated professional who'll make me laugh and more. $40-45+$, enjoy finer things. (5/22) - 23616 |
| 44, LATINA BONITA, outgoing, energetic, affectionate, seeking Hispanic/white male, 35-45, stable, handsome, funny, ready for healthy relationship. Love fam- ily, romance, dancing and God lovily, romance, danc ing. (5/29) $\mathbf{\mathbf { T }} 23679$ |
| EXCEPTIONAL, BLUE-EYED blonde; resemble Suzanne Somers. Very fit, 5'4", 115 lbs . Seeking single only, tall, dark, handsome, passionate guy with great abs. No baggage. 40-48. (5/29) Z 23705 |
| BLACK WOMAN, 48, SEXY, smart, 5'9", romantic, kind, honest, lovable, humorous, good cook, looking for tall, handsome white male, romantic, humorous, sincere, open, caring, honest. (5/29) Z23704 |
| EAST COUNTY WIDOW, PRETTY, slim, active, blonde, 50 s , youthful, happy. Travel, dancing, boating, theater, movies, concerts, dining. Seeking tall, fit, 50+, nonsmoker; similar interests. (5/29) Z 23680 |
| BLONDE, ADVENTUROUS, FUN, cute. Seeking $5^{\prime} 77^{\prime \prime}-6$ ', cool dude to share life. Like dancing, movies, martinis and cool |


ship, hugs, romance, humor and still be-
eve in love. ( $5 / 29$ ) $\mathbf{\mathbf { 0 }} 23674$ CuLTURAL ICON DESIRED. Sophisticated mentor desired for country girl who
has been isolated from the world. Pretty oman, sensitive, inner beauty. New in PROFESSIONAL AND SPOILED- rotten ady wants to meet a gentleman for dating
betwen the ages of 34 to 38. (5/22)
$\mathbf{0} 23651$ 39, 5', BLONDE, HAZEL EYES, childless good personality. You: 6', older; enjoy ation; professional. Long-term relation AFFECT AFFECTIONATE, LOVING brunette seeks sional. I'm $5^{\prime} 8^{\prime \prime}$, 1241 lbs ., 40ish; live $\frac{\text { with }}{} \mathbf{0}$ life
ATTRACTIVE BLACK FEMALE seeks male or companionship; prefers someone tall, omedy, theatre, nature, developing
friendships that last. Romance not refre
quired. ( ( $/$ /29) $\mathbf{\Xi}^{2} 23714$
VERY ATRACTIVE LATIN lady, $5^{\prime \prime} 4^{\prime \prime}$ 1161 bs ., sweet, affectionate, , adventurous,
sense humor, You: Handsome, fit, hon-
est, financially secure, 40 to 50 , est, tinancially secure, 40 to 50 ,
${ }^{\prime} 10$ ". $(5 / 29)$ I 23717
SIAN, 40+, GOOD LOOKIG ASIAN, 40+, GOOD LOOKING, educated, hoening white male, 25 -57, tall, intelligenen, man, financially secure, for mar
fiage. $(5 / 29) \mathbf{Z}^{236888}$ SEEKING SERIOUS CHRISTIAN man who enjoys the beach, outdoor activities, and
must love cats along with other animals.
Also enjoy kayaking, tennis, working
Bonnie And Clyde

## Try online placement for your Reader Matches Ad!

Meet Your Match. Get a free ad in the Reader and on the Web at SanDiegoReader.com, and a free voice mailbox for recording and receiving messages Questions? Call 619-235-8200, ext. 268.

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## Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox. <br> OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each

 line is $\$ 12$. Continue on a separate sheet if necessary.PRINT CLEARLY: First 25 words are FREE. $\$ 1.20$ /additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

$\qquad$

## REE AD DEADLINE: 7 am Saturday

San Diego, CA 92186 Fax: (619) 233-7907
Online: SanDiegoReader.com
LATE AD DEADLINE: 5 pm Tuesday
Fax: (619) 233-7907 Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown
and seva/anatomical language will ot be accepted. Ads in the "Shared Interests" category must list the primary interest as the first , these ads will be sorted alphabetically. Etther gender may be sought in "Shared Interests ads; however, physical descriptions are not allowed. No last names, addresses or personal phone dvertise in this section. The San Diego Reader does not assume any liability for the content or teply to any Reader Matches advertisement. Advertiser assumes complete liabiity for content of, Diego Reader as a result thereof. The advertiser agrees to indemnify and hold the San Diego and damages resulting from or caused by the publication or recording placed by the advertiser or his/her telephone number, last name or address in his/her voice greeting message.

## We must have the following information. Please print.

Address

Phone (day) ( )
hone (evening) (

To receive e-mail responses, simply provide your address below. (Don't worry, your e-mail address will not be revealed.)
Choose One
$\square$ Man seeking a woman


FUN LADY WHO LOVES animals, books, walks on the beach, and great e-
mail conversations. Prefer older gentle man who oves the above. Let's get ac-
quainted. (5/22) $\mathbf{0} 23629$ ATTRACTIVE BLACK LADY, 38, great looking for man, $6^{2}$ at least, kind, honest,
looking for romance. Race open. (5/22) O-23632 auburn hair, great figure. Likes: Mountains, books, sugable man Hiking Cowles walking bay, sunset
alty. $(5 / 29) \mathbf{z}^{2}$ STILL COOKING. Slender, blonde, $60+$ physicaly fite oves iaze, sunsets, kisses.
Want tall, healthy, intellectual, fun-loving至23668 GOLFING CUTIE SEEKS golfing guy for above-par relationship. We're attractive,
humorous, honest, affectionate, seleca plus. Let's play a round! (5/29) HOT GUY WANTED. You: Good looking, white, $21-31,5^{\prime} 111^{\prime \prime}+$; fireman extra plus!
Me: White, tall, pretty brunette sexy legs, fun, adventurous, sweet, spontaSINGLE, 41, 5'1", blonde, hazel eyes. I'm passionate, smart, have integrity, and
enjoy having fun. Looking for that special someone to spend memorable times $\frac{\text { with. (5/29) }}{} \mathbf{\text { D }} 23710$ tractive, curvaceous, $5^{\prime \prime} 7^{\prime \prime}$. Share love,
honest communication, personal, growth, adventure, fun, relationship, seminars, dom, frie
BLACK, ADORABLE, SWEET female, edCounty, from Midwest. confident male, $45-60$ years, educated,
giving, secure, kind. Any race. (5/29)
$\mathbf{0} 23683$ - 23683 LOOKS LIKE MEREDITH BAXTER Birney. Seeking intelligent, active male counter-
part. (5/29) $\mathbf{Z} \mathbf{2 3 7 2}$


## SEST dance:party. <br> ... <br> 

| gence, sharp wit, strong ego, compas- <br> HAVE SOME FUN PLAYING GOLF, dancaround Just moved in area and lonely 47. 5'9", professional. Love older men. (5/29) $\mathbf{0} 23728$ <br> AUSTRALIAN IN CALIFORNIA. Attractive, brunette, $5^{\prime} 3^{\prime \prime}$, fit, healthy, outgoing, fun loving, with lots to offer. Seeking 39-46, professional, fit, healthy, honest, genuine, g-term relationship. (5/22) $\mathbf{\nabla} 23642$ <br> FRIENDSHIP TO TREASURE, sensuality to intimacy, chemistry to share dancing, travel. Personable. Seeking tall gentletravel. Personable. Seeking tall gentle- man for attractive, tall 60 s , youthful, fun, exciting, lots to offer. (5/22) $\overrightarrow{\mathbf{D}} 23638$ <br> ASIAN, SEXY, SULTRY, sensational, childless, homeowner. You're fit, 115lbs cessful, nonsmoker, generous, white professional, 35-53. Let's enjoy food, music and explore. (5/29) $\mathbf{\mathbf { D }} 23677$ <br> I'M NEW AT THIS, but if you know what my name means; 25 , nonsmoker, pretty, goes to school. You: 25-35, cute, intellectual, like to smile. (5/29) $\mathbf{D}^{23709}$ <br> BEAUTY, 40s, SEEKING a professional, 40 to 48 . No smoke, no kids at home. (5/29) $\mathbf{Z} 23727$ CHRISTIAN LADY. Classy, bilingual, 37 . Interested in meeting Christian gentleman, educated, kindhearted, generous. Ministry together? Love symphony, hik- ing, cooking. Nonsmoking, nondrinking $37-47$. Serious relationship. ( $5 / 22$ ) $\mathbf{0} \mathbf{0} 23669$ OCOTILLO WELLS ANYONE? Very cute, rotten little girl, 30, drug free, independent, tattooed, honest, wants similar, more. (5/29) $\mathbf{\mathbf { Z }} 23712$ <br> SEXY, SMART, EUROPEAN educated, gorgeous petite. Seeking successful, stylish, truthful, compassionate, Ioyal, generous, monogamous, passionate, spiritual/nonreligious, friendship, sportive, $38-48$, no cans. $(5 / 29) \mathbf{~} \mathbf{~} \mathbf{Z} 23725$ <br> ATTRACTIVE BLONDE PROFESSIONAL, 47, low miles, low maintenance, high entleman to enjoy life with. (5/29) $\mathbf{0} 23701$ |
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Unlimited Adventures Club


UPCOMING EVENTS
$\begin{array}{ll}\text { SAT. } & 5 / 18 \ldots . . \text { DAY SPA } \\ \text { WED. } \\ \text { F/22 } \\ \text { FRI }\end{array}$ FRI. $5 / 24 \ldots$.... BONFIRE ON THE BA $\begin{array}{ll}\text { SUN. } & 52126 \ldots \text { BIIRE RIIE } \\ \text { THUR } \\ 5\end{array}$ THUR. $5 / 30 \ldots$ HAPPY HoUR @ BAJA LOBSTER
FRI.
$5 / 31 \ldots$ PADRESKGB SKY SHOW FRI. $5 / 31 \ldots$ PADRESKGGB SKY SHO
MON. $6 / 3 \ldots .$. MAGIC MOUNTAIN MON. $6 / 3$......MAGIC MOUNTAIN
TUES. $6 / 4 . . . . . T A S T E ~ O F ~ T H E ~ G A S L A M ~$ SAT. 6/8........SEAWORLD

## What did <br> 

GALL FOR YOUR FREE TRIAL MONTH, OR COME TO OUR "MEET \& GREET" HAPPY' HOUR
Friday, June 7, at Characters in La Jolla Marriot
4240 La Jolla Village Dr. - Dress appropriately.

FRENCH MAN WITH BRAINS


| SINCERE, GOOD LISTENER, 6'2" 190lbs., 44, romantic, adventure, spontaneous, poetry, positive, no baggage Seeking woman, 28-42, similar interests, for friendship, possible relationship/marriage. (5/29) $\overline{\mathbf{Z}} 33246$ |
| :---: |
| FOREIGN, EXOTIC, THIN female $\square$ sourceful, humorous, passionate vant, protective. (5/29) $\mathbf{\mathbf { Z }} 33175$ |
| READY TO SETTLE DOWN. Shy black male, 38 , looking for monogamous rela No lies, cheating or games. Race unim portant. (5/29) $\mathbf{Z} 33232$ |
| SUCCESSFUL CEO, 45, $\mathbf{6}^{\prime \prime} \mathbf{4 "}^{\prime \prime}$, 195lb Never married. Spent too much tim ing for you. You: 30-40, fit, sane. (5/29) |
| DAD'S TURN NOW. Kids grown. 46 white, average looks. Happy, healthy, secure, funny, shy. No smoke, no drug, Family friends important. No games, no lies. (5/22) $\mathbf{-} 33123$ |
| BLACK WOMAN WANTED. Handso guy, slim, $5^{\prime} 8$ " , outgoing, educat black woman, 19-29. (5/29) $\mathbf{0} 33157$ |
| BALANCED, UNENCUMBERED, educated, professional, athletic, 52, participatory, solvent, attractive, romantic spontaneous, homeowner, social, Midwest values. Seeking compatible/chemical relationship with proportioned, outgoing woman. (5/29) $\mathbf{Z} 33166$ |
| HERPES. SLIM, ATTRACTIVE Honest, sense of hum there's chemistry. (5/29) $\mathbf{Z} 33159$ |
| IF IT LOOKS LIKE a duck and quacks lik a duck, it still might be orange chicke Expect deep thoughts from new to Sa Diego man. (5/22) $\mathbf{T} 33109$ |
| THINK ABOUT THIS! Of all sad words tongue or pen, the saddest are it migh have been. If you don't call, we'll never know. (5/29) 33161 |
| 6'2", DARK, HANDSOME. Happy, professional, educated (Master's), fit, mid 30 s . Surfing, dancing, movies, travel Seeking educated, fit, tall, longhaired, attractive, affectionate, 24-34 years. Nonsmoker. (5/22) $\mathbf{Z} 33135$ |
| FIRST TIMER. SOUTHERN gentleman, attractive, African-American, 33, athletic build, seeking attractive, professional athletic, classy, funny companion to share laughs, movies and dinner. Race unimportant. (5/29) $\mathbf{Z} 33183$ |
|  |
| VIETNAMESE/CHINESE WOMAN und 55 wanted! I'm Italian, $47,5^{\prime} 11^{\prime \prime}$, 1751 bs nice looking. Own home in Bonita. Al replies answered. (5/22) $\mathbf{0} 33113$ |
| MULTICULTURAL WHITE MALE, seeking Asian or Latina woman to sh cultural exchange. Me: Caring, pass ate, giving, affectionate. You: Sa |
|  |

LAW ENFORCEMENT OFFICER

AUDIO PROFESSIONAL/musician, blond

"AMELIE" AND "MEMENTO"? Like for32, tall, fit, attractive, artsy, hip, college
graduate. Let's hang out. (5/29)
$\mathbf{\sigma} 33224$

Jumbo Shrimp
 who cares mors. (5/29) $\overline{\mathbf{D}^{3}}$ 50, 6'4", PLAYFU
$\qquad$
$\qquad$
HELLO! HI, THIS FUNNY,

CAPT
CAPTURE MY HEART. Fun, fit, romantic
(othe, fit gal for quality time to-
gether (5/29) ${ }^{\mathbf{Z}} 33163$
ASIAN MALE, MID-40s. Enjoy movies,
music, occasional European trips, dogs
and more. Looking for female (30s-40s)


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| :---: | :---: | :---: | :---: | :---: | :---: |
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private parking. Nonsmoking/pets. 619 BONITA. $\$ 425$ plus utilities. Room for rent in quiet cul-de-sac. All amenities in-
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home. Quiet residential neighborhood. 20 minutes Downtown. Cable TV, phone line,
Share bath, kitchen, garden. 619-267CARDIFF. $\$ 550,1 / 3$ utilities, deposit. 3 bedroom, 2 bath house. Share bath with
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ble TV, Internet maid and cat. Available $\frac{5 / 31.760-635-1127 .}{\text { CARDIFF. } \$ 508 / \text { month, } 1 / 2 \text { utilities plus }}$ CARDIFF. $\$ 508 /$ month, $1 / 2$ utilities plus
deposit. 2 bedroom, 2 bath apartment. Weposit 2 dedroom, 2 bath apartment.
Washerdryer in unit.
smoking/pool, spa, gym. No CARDIFF. \$600/month. Share comfortable townhome near lagoon. Pool,
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Nice home, big kitchen, big yard. No
smoking, no pets. Great neighborhood. smoking, no pets. Great neighborhood.

Near downtown Cardift. Call Jack, 760 | Near downtown Cardiff. Call Jack, $760-$ |
| :--- |
| 809-8855. $619-235-24115, \times 13767$. |
| CARDIFF. $\$ 625,1 / 2$ utilities. Female only. | CARDIFF. $\$ 625,1 / 2$ utilities. Female only.

No smoking, drugs or pets. Bedroom with

own bath. House with small ocen view, | own bath. House with small ocean view, |
| :--- |
| laundry, garage. $858-678$-2355. |
| CARDIFF | laudry, garage. 858-678-2355.

CARDIFF. Large room/bath. $\$ 650$ plus
utilies plus deposit. Community living CARDIFF. Large room/bath. \$650 plus
utilities plus deposit. Community living
with privacy. Vegetarian kitchen, organic with privacy. Vegetarian kitchen, organic
garden, jacuzzi, sauna, laundry, ditstiled
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apartment, Tamarack Beach blocks. Laundry, pool, parking, garden
setting. No smoking/drugs. 619-235CARLSBAD. $\$ 900$. Master bedroom avail CARLSBAD. $\$ 900$. Master bedroom avail-
able in beautiful, spacious, 2 bedroom
apartment near beach Private outdoor apartment near beach. Private outdoor
deck from bedroom with ocean view.
Beautiflly funished Beautifully furnished with state of the art CARLSBAD. $\$ 800$. Male to share my welldecorated, beautifully furnished remodeled townhouse. Private room/bath. Near
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available. Pool, spa. Female preferred.
Available $6 / 1$. Call Emily, $619-850-3697$.

ARLSBAD. $\$ 600$ plus utilities. Roomtownhouse. Community pool, spa.
Washer/dryer, balcony, very clean, have
cat. Availabie immediately. 619-235-
ARLSBAD. $\$ 650$. Female. Beautifu varm, 4 bedroom home. Includes ocea pool, housekeeper, beach close. No
drugs, alcohol or pets. Linda, $760-729$ CARLSBAD. $\$ 650,1 / 2$ utilities, $\$ 200 \mathrm{de}-$ edroom, private bath, personal parking spot. Quiet neighborhood. Washer/dryer fireplace, baicony, pool, spa. Fur-
nished/unfurnished. New carpet and your
choice of wall color. Nonsmoking/pets choice of wall color. Nonsmoking/pets.
Call after $5 \mathrm{pm}, 760-730-1640$.

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 Roommate Hotline! 235-2415Soon after advertisers place their ads, their spoken introduc ions go on the Roommate Hotline. This lets you hear listings before they're printed in the Reader. printed in the Reader. Call 24 hours/day \& choose
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preferred, share 2 bedroom , 2 bath
condo. Pool, tenis, parking. Share with ale and dog 013 316-673.
CARLSBAD. $\$ 575$ plus $1 / 4$ utilities. Large ean 4 bedroom, 4 bath house on quet 0 beach. No smoking/pets. 760-730 CARLSBAD/LA COSTA. $\$ 400 /$ month Fully furnished. Master bedroom in 2 bed room, 2-1/2 bath townhome. Includes In
fernet cable/utilities. No smoking. Have CARLSBAD/LA COSTA. $\$ 540 /$ month. ${ }^{2}$
 ARLSBAD/S 495, 1/2 util ties. Own bath. Washer/dryer. Pool, spa
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676-1898; 619-235-2415, x19874.
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$12^{\prime} \times 12$ ' rooms with private baths. $\$ 1000$ CARMEL VALLEY. $\$ 625$. Room in 3 bed room, 2-1/2 bath house in gated commu-
nity, Pool, dishwasher, washer/dryer,
small yard deck Nonsmoking/drugs, no small yard, deck. Nonsmoking/drugs, no CARMEL VALLEY. $\$ 695 /$ month. Share ovely townhome with separate master
suites. 2-car garage, washer/dryer, fire-
place, private yard, furnished/unfurplace, private yard, furnished/unfur-
nished. Pool, jacuzzi, tenis.
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lennication, lose to all Swimming pool
tenni, jacuzzi. Available now. 858 - 792 CHULA VISTA/EASTLAKE. $\$ 440$ plus deCosit. Private bath Brand--new home. Uti-
ties/laundry included. Privat
tien cable/phone. No pets, drinking, smoking
Home, $619-216-9248$; weekends, 619 CHULA VISTA. $\$ 500$, includes utilities $\$ 75$ deposit. Room in large 4 bedroom home. Oif-street parking, no storage, no
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room. Share bath and kitchen. 2 living
rooms, big screen TV, exercise equip ment. Quiet, yard. 619-540-4994. CLAIREMONT, NORTH. $\$ 450$. First/last.
arge, cool, quiet 4 bedroom house on
canyon. Large yard, washer/dryer, room has skylight. Nonsmoking. 619-246-4009, CLAIREMONT. House. $\$ 375,1 / 4$ utilities,
$\$ 200$ deposit. Air conditiong, laundry
Nonsmoking/pets. Pleasant, clean house yard. Light kitchen privileges, share bath.
Easy parking. Have cat. $619-235-2415$ CLAIREMONT/KEARNY MESA. $\$ 425$ utilities included, $\$ 400$ deposit. Quiet, pri-
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canyon. Washer/dryer. Full kitchen priv leges. No smoking, drugs or pets. Dovivi-
$858-483-4691 ; 619-235-2415, \times 2826$. 858-483-4691; 619-235-2415, x28226.
CLIREMONT, NORT. $\$ 553$. Clean roon or rent. Private entrance, private bath
Microwave, small refrigerator, laundry cable, utilities included. Nonsmoking, no
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Laundry room, private phonelcable. No pets. Male preferred. Available 6
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Garage, deck, pool, spa, fireplace
washer/dryer, separate phone. $619-235$

CLAIREMONT/BAY HO. $\$ 470,1 / 3$ utili-
ties. Male seeks another nonsmoking fe-
male. Spacious 4 bedroon, 3 bath, quiet
home. Privack. 14 treees. amenenities. No
pets. $858-274-4144 ; 619-235-2415$, CLAIREMONT/BAY PARK. $\$ 550 / \mathrm{month}$, $\$ 200$ deposit. Share 2 bedroom, 1 bath
apartment. Male or female, prefer femal apartment. Male or female, prefer female
Poo,l jacuzzi, gym. Garage available CLAIREMONT, NORTH.
 Share bath. Large well-maintained hom
Fireplace, laundry, spacious kitchen
Quiet. Have pets. 858 - 483 -4924 CLAIREMONT, NORTH. $\$ 450$ plus $\$ 30$ titilities. First/last. Large, quiet 4 bedroo
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Water paid. Two rooms available 5 bed room house. Furnished. Washer/drye
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Great complex with all amenities. Near
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apartment. Utilities
included cable/phone. Neat/clean. No pets. Look
ing
ing for male. $619-501-9307$ COLLEGE AREA. $\$ 500$ total including util itites, cable and phone line. Have dogs.
Roommate wanted to share 4 bedroom house. Call Lara, 619-286-6074. COLLEGE AREA. $\$ 450$ plus utilities. Large doom, walk-in closet, hardwood floors,
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yard. Quiet street Fem yard. Quiet street. Female only. No pets
or smoking. $619-235-2415, \times 28741$. COLLEGE AREA/LA MESA. $\$ 475 /$ month 1/3 utilities, deposit. Large room in nic
house with patio, laundry, storage, park
ng. Female. No pets. Available COLLEGE AREA $\$ 550$ Privato bedroo telephone ARE, cable TV, Ti, Internet, all utill
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rent, large house. Move in now for sumCOLLEGE AREA. eposit. hoommate wanted to share 3 | Sorr |
| :--- |
| 8385 | COLLEGE AREA. \$475/month plus deposit. Furnished sturro, incluces utilities and cable. Own entrance, patio, refriger-$\frac{619-287-2335 .}{\text { COLLEGE AREA. } \$ 395 \text { plus deposit. Ca- }}$ ble/utilities paid. Private room in spacious COLLEGE AREA/DEL CERRO. $\$ 475 /$ month plus utilities. Seeking female to COLLEGE GROVE. $\$ 495 /$ month, utilities and cable included. Share 2 bedroom, 1

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# Place your Reader roommate ad today and get responses tomorrow! 

## Call (619) 235-2415 day or night.

## For just \$20 per week,

 you receive:A 25 -word printed ad in the Reader

- Use of a 24 -hour voice mailbox service
- Placement on the Roommate Hotline

1. Pay with Visa,

MasterCard, Discover,
check or cash. The cost is $\$ 20$
No matter which payment option you choose, you must first call (619) 235-2415 to place your ad
2. Write your 25-word Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished ecording, press 2.
3. Your print ad may not describe you or the person you are seeking.

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |

4. The system dictates a mailbox number and security code.

## MAILBOX NUMBER

5. To retrieve your
messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.
6. The deadline for placing voice mail ads is Monday at 6 pm ; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

## 7. Renew your mailbox

 and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.
## 8. Advertisers are

 responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200, x265.


## SERVICES

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Men:
Excessive back and sho
We can help!


pletely furnished room in house. Private
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| :---: |
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blocks beach. George, $858-274-015$; PACIFIC BEACH. $\$ 625$ plus deposit, $1 / 2$ utilities. Share 2 bedroom, 1 bath clean apartment. ireplace, , fishwasher, aun-
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room apartment for June and July. 4 PACIFIC BEACH. $\$ 550 /$ monthly, $1 / 2$ utilities, $\$ 550$ deposit. 2 bedroom, 1 bath
very clean apartment. No smoking or able. $619-235-2415, \times 14006$.
PACIFIC BEACH. $\$ 800$ /month, $\$ 400$ de posit. Large master bedroom/bathroom in 3 bedroom, 3 bath townhouse. Fireplace,
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PACIFIC BEACH. $\$ 575 /$ month, $1 / 2$ utilities plus deposit. 2 bedroom, 1 bath. Dish washer, parking, washer/dryer accessi-
ble. $858-581-1464 ; \quad 619-235-2415$,

PACIFIC BEACH. $\$ 850 /$ month. Luxury bath, washer/dryer, quiet. Available imPACIFIC BEACH. $\$ 500 /$ month. Room for PACIFIC BEACH, Tourmaline. $\$ 650,1 / 3$ utilities, deposit. 5 blocks to surf park. 1
bedroom available in beautiful 3 bedroom, 2 bath home. Washer/dryer, fire-
place, hot tub, hardwood. Female only. Available 5/20. 858-597-7283.
PACIFIC BEACH. $\$ 525$ plus utilities, $\$ 475$ deposit. 2 bedroom, $1-1 / 2$ bath. $1-1 / 2$
blocks to bay boardwalk. Cable/phone
hookups

PACIFIC BEACH/MT. SOLEDAD. $\$ 650$ Huge house has pool, hot tub and amaz-
ing view. Males seeking 1 more. You have

PACIFIC BEACH. $\$ 750$. Beautiful, large 2 PACIITC BEACH. 2 bath condo. Right on the bay.
bedr, laundry, newly remodeled. Call Jeff,
Pool PACIFIC BEACH $\$ 550$, posit, $1 / 3$ utilities. Share 3 bedroom
house, washer/dryer, fireplace, garage, patio. No pets. Available 5/18. Mike, 858 PACIFIC BEACH. $\$ 950$ including utilities. condo. All appliances. Secure underPACIFIC BEACH, NORTH. $\$ 620, \$ 500$ de posit. shared marble bath, $32^{\prime} \times 16^{\prime}$ living
room, $32^{\prime} \times 12^{\prime}$ 'lott orchards pool, views cable modem, (\$720 room PACIFIC BEACH. $\$ 500$ /month, $1 / 2$ utilities, deposit. Share 2 bedroom, $1-1 / 2$
bath hownhouse. Have dog. Available

PACIFIC BEACH. $\$ 550$ plus $1 / 2$ utilities Share cozy 2 bedroom house on Bery
Street, 2 blocks from beach. $\$ 400$ de osit. Available immediately. Kurt, 858.
273-4811. PACIFIC BEACH, NORTH. $\$ 667$ plus de posit. Available 6/7. Room available, 3 view, garage. 858-488-5852: 619-235 ACIFIC BEACH. $\$ 633$ plus deposit Room in 3 bedroom, 2 bath cond place, laundry in unit, garage. Available
$6 / 1$. $858-581-2306 ; \quad 619-235-2415$, PACIFIC BEACH/LA JOLLA. $\$ 575 /$ mont hopping, 1 block to beach. 6
8969 or roberthilley@hotmail.com. PACIFIC BEACH. $\$ 500$ plus utilities, $\$ 350$ Male or female. Gated, quiet and ACIFIC BEACH. $\$ 650$, plus deposit S ACIFIC BEACH. $\$ 650$, plus deposit. Sa sedroom apartment. Pool, laundry. Fe PACIFIC BEACH, NORTH \$615 Share PACIFIC BEACH, NORTH. \$615. Share story, new carpet/paint, dishwasher, laun PACIFIC BEACH/CROWN POINT. $\$ 66$ Quiet complex. Own parking spot. PACIFIC BEACH/CROWN POINT. $\$ 800$ bay $1 / 2$ block. 2 bedroom, $1-1 / 2$ bat clean, quiet. Laundry, dishwasher, fire pace. Geoff, 858-273-5113; 619-235 PACIFIC BEACH/CROWN POINT. $\$ 600$ month, utilities, deposit. Townhouse ne bay. Upstairs bedroom, private bath
Phone line, laundry, security. Seeking onsmoking male. References. No pets. PACIFIC BEACH. $\$ 620 / \mathrm{month}, 1 / 2$ utill bath townhouse. Washer/dryer, parking Male or female. Available 6/1. 858 -272 PACIFIC BEACH/CROWN POINT. $\$ 850$ 2 utilities. Bedroom plus office in roon PACIFIC BEACH/CROWN POINT. $\$ 552$ $\$ 200$ deposit. 1 room in 3 bedroom, ark. Bay view, near beach. 858-581
0518 .
PACIFIC BEACH/CROWN POINT. $\$ 700$ 2 bedroom, 1 bath house. Block to bay
clean, garage. Male or female. No smok ing. Avalable 6/1. 619-297-5753. PACIFIC BEACH. $\$ 530 /$ /month, $\$ 200$ de posit. Female preferred. Share nice
charming home. Phone and cable extra ornil 858 -270-7591. Available June. Cal PACIFIC BEACH. $\$ 645.1$ room in 3 bed oom, 2 bath apartment. Available now ony, fireplace. Missouri Street and Jewel PACIFIC BEACH. $\$ 750$. Large $17^{\prime} \times 10$ Pedroom/bath with bay view in 2 bed
room, 2 bath apartment on Riviera Drive. All windows, large balcony, have bay
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Washer/dryer. Steps to sand. 1 month PACIFIC BEACH. $\$ 625$ plus $1 / 2$ utilities
free rent $858-272-448$. arge master bedroom in 2 bedroom, bath, condo complex. New appliances ately. $858-442-6376$. PACIIIC BEACH. $\$ 650$, utilities included
Furnished 2 bedroom, 2 bath. Subleas
master bedroom. master bedroom: bed, dresser, closet, ful
bathroom in room. Months of June and
July. Bay 1 block, beach 6 blocks. 858 PACIFIC BEACH/CROWN POINT. $\$ 725$ ay view in new 2 bedroom apartment Pool, jacuzzi, ,laundry, cable, internet. Private bath. 858-229-7938. PACIFIC BEACH. $\$ 560,1 / 3$ utilities. Beau
iful 3 bedroom, 2 bath townhouse Park ul 3 bedroom, 2 bath townhouse. Park to beach. Please leave details about your
self, $858-273-1229$.

PICTURE STORY


This is not a still from Blackboard Jungle; it is a USD public relations class for students at the College for Men, 1958. The view out the window shows scaffolding atop the adjacent building.

In 1958, sculptor Chris Mueller Jr. finished his
2.5-ton statue of the Blessed Virgin, which tops USD's Church of the Immaculata. Mueller had moved from L.A. two and a half years earlier to begin work on the 10 -foot tall statue of cast stone and marble aggregate
-by Robert Mizrach

PACIFIC BEACH. $\$ 525$ plus utilities wood floors, big backyard and jacuzzi PACIFIC BEACH/CROWN POINT. 3 blocks to bay. 2 bedroom, 1 bath. Fire
place, dishwasher, patio, maid. No pets PACIFIC BEACH/CLAIREMONT. $\$ 645$ Share 2 bedroom condo, recently remod eled. location. Small pet considered. Deposit
required. No smoking, $1 / 2$ utilities. 858 PACIFIC BEACH. $\$ 650,1 / 3$ utilities. bedroom with fult bath in bedroom,
bath house. Yard laundry. Quiet neigh-
borhood, ocean view. Nonsmoking. 858 PACIFIC BEACH/MT. SOLEDAD. $\$ 550$ plus $1 / 4$ utilities, $\$ 400$ deposit. Own bed-
room/bath. Spacious house, great loca-
tion, bll amenities, maid. Prefer female nonsmoker. Sorry, no more pets. 858 PARADISE HILLS. $\$ 400$, all utilities in cluded. Roommate to share 3 bedroom
$2-1 / 2$
bath townhouse with Washer/dryer, clean, $\$ 150$ depopsit. Male
or female. No drugss/pets. Available now. or female. No drugs/pets. Available now
Marie, 619-475-2039. POINT LOMA. $\$ 700,1 / 3$ utilities. Share house. Quiet neighborhood, bay view,
beach 1 block, storage, washer/dryer.
backyard/deck. No smoking, no pets. POINT LOMA. $\$ 500$. Female only. Small cious, 5 bedroom home. 1 mile to sand All amenities. Ben, 619-224-8885 or
blp13@cornell.edu. POINT LOMA. $\$ 725 /$ month, $1 / 2$ utilities, deposit. Share 2 bedroom house, garage,
Large backyard. Female preferred. AvailLarge backyard. Female preferred. Avail-
able 5/1. 619-226-6641; $619-235-2415$,

POINT LOMA. $\$ 500$ plus $1 / 2$ utilities, Share 2 bedroom, 2 bath apartment.
Quiet complex. Excellent location. Available 5/1. Laundry room on site. 619-224POINT LOMA. \$575, $1 / 4$ utilities. Stunning bay-view home. Room has big windows,
hardwood floors, large closet, personal $235-2415, \times 20899$. PoINT LOMA/SUNSET CLIFFS. \$700, cious 2 bedroom Spanish house. . blocks
ocean, hardwood floors swimming pool, ocean, hardwood floors, swimming pool,
tropical landscaping, peaceful. $619-223$ -
5988 . POWAY. $\$ 450 /$ month. Furnished. All utilities included, , pitchen and washer/dryer
priveges. Nonsmoking female preferred.

RANCHO BERNARDO. $\$ 650$. Share clean
ludes utilities. Washer/dryer, fitnes
oom. No smoking, drugs, pets. $858-485$ RANCHO PENASQUITOS. $\$ 430$ includes al utilities. Female share quiet, spacious
 AN CARLOS/ALLIED GARDENS. $\$ 500$ lus utilities. 1 room available. Share bedroom, 2 bath house in quiet neighbo
ood. No smoking or pets. $619-269-3150$ SANTEE. $\$ 450 /$ month, $1 / 4$ utilities, $\$ 150$ deposit. 1 large bedroom. Separate en college. Please call 619-448-3678; 619 C.

SANTEE. $\$ 400$ includes utilities. Female are newer, spacious 5 bedroom house Pool, jacuzzi. Nonsmoking, drugs, pets
Light drinker OK. Near l-52/l-125. Mike SANTEE. \$550/month utilies included except phone. Pool, washer/dryer, near Grossmont College. Available 6/1. Please
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SCRIPPS RANCH. $\$ 650$ includes utilities. 1 bedroom, private bath, cable, use of
washer/dryer. Beautiful' 3 bedroom, 3 bath townhouse. Female only in quiet, clean home. No drugs, smoking, pets
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room apartment. Washer/dryer, cable, huge balcony with pool view. No smoknow. 858-689-0907. SCRIPPS RANCH. $\$ 450,1 / 3$ utilities Bright, luxurious condo. View, washer
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Female only. No pets. $858-271-7757$;
$619-235-2415, \times 27146$.

by Lynda Barry ©2002


WE WERE AT THE CANNERY
WEENIE ROAST IN THE FIELD
BEHIND DREAMY BURGER. A SOF TBALL GAME WAS GOING ON. FREDDIE SAID,"EVERYBODY HERE USED TO BE JUST ONE CELL." I LOOKED AT THE LADY
WITH THE BAT WHO WAS ONE WITH THE BAT WHO WAS ONE
SWING FROM STRIKING OUT.




SOLANA BEACH. \$995. Share large 3
home west of I-5. Your own room, , bath
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WANTED: Female nonsmoker seeking
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other. Preferably in Del Mar or La Jolla.
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WANTED: .emale to find apartment/condo
with other female preferably in the beach WANIED: Female to find apartment/condo
with other female preferably in the beach
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renovated 1920s building. Controlled ac ac
cess. Laundry. No dogs. 19645 th A
BANKER'S HILL. $\$ 950.1$ bedroom, 1 bath, restored 1920s Mediterranean-style
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\section*{| BANKER'S HILL. |
| :--- |
| ment. View, ga |
| Jacuzzi. Laundry |
| BANKER'S HILL. |}


\section*{| modeled, hardw |
| :--- |
| French doors. |
| Third Avenue. 61 |}

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appointment, $619-231-6524$ or $858-459$ BANKER'S HILL. Studios and 1 bed-
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| LINDA VISTA. \$625. Studio. Utilities in cluded. Laundry, near bus, gated park ing. Near Fashion Valley. No pets. 2285 Ulric Street. Call Monday-Friday for ap pointment. 858-277-4213. |
| LINDA VISTA. $\$ 1400$. Corner house. 3 bedroom, 1 bath. Yard, washer/dryer. No pets. Available June. 2635 Comstock 296-6699. |
| LOGAN HEIGHTS. $\$ 700$. Large, clean, 1 bedroom, new carpet and paint, off-stree parking, on-site laundry. Close to down town. 2818 Clay Avenue \#6. $858-456$ 6338. |
| MIDDLETOWN. $\$ 940.1$ bedroom, 1 bath. Walk to Little Italy and more. New custom paint. Great freeway access. 2272 Union Street. Maria/Cheryl, 619-297-0274. |
| MIRA MESA. $\$ 1600.3$ bedroom, 2 bath house. Beautiful yard, quiet area, near 15. Newer carpet, paint, extras. No pets Ready mid-June. 760-739-5451. |
| MIRA MESA. $\$ 1250.2$ bedroom, 2 bath condo. West end close to $1-5$, beaches Beautiful with garden views, patio, fire place. New dishwasher, refrigerator Fresh paint. Newer tile/carpet. 858-536 9323. |
| MIRA MESA. $\$ 925$. Condo, 1 bedroom 662 square feet, corner upper unit, south jacuzzi. Carport. Near shopping. No pets. Unoccupied. 858-695-2539. |
| MIRA MESA. $\$ 875$. 1 bedroom 1 bath New paint, patio, spa. Pets OK. Fee. Rent Ready, 858-505-4848. |
| MIRA MESA/SCRIPPS. $\$ 1750$. Like new immaculate 3+ bedroom, 2.5 bath with $2-$ car garage located in quiet, gated com munity with green view. No pets! Avail able 5/15. Agent, 858-560-1178. |
| MISSION BAY/USD. Studios. \$635-\$725 vate. Bright and airy. No pets. 5411 Linda Vista Road (near Mildred). www.info101 net. 619-294-4376. |
| MISSION BAY/BAY PARK. Near beaches and bay! Spacious 2 bedrooms from $\$ 1200$ ! Quiet complex. Close to shopping and restaurants. Freeway access. Huge balconies/patios. 3 pools. Garages, storage available. Cats OK Villa Pacific, 2905 Clairemont Drive. Cal toll free, 888-816-5137. Visit: www /rent/1090. |
| MISSION BEACH. Spacious, furnished studio. Steps to ocean. All utilities paid \$875. 619-234-7572. |
| MISSION BEACH. $\$ 1500.2$ bedroom, 1 bath with 1-car parking and large, private patio. 815 Liverpool \#A. Call Bill Luthe Realty, 858-488-1580 |
| MISSION BEACH. $\$ 1950.2$ bedroom, 1 bath house. Attached 2-car garage plus 1 parking. Well maintained, spotless, moni tored security system. Available 6/1. 735 Jamaica Court. |
| MISSION BEACH. $\$ 800$. Excellent studio Steps to ocean. Partial ocean view! Ceramic tile floor. Nice separate kitchen. No smoking. 858-488-9476. |
| MISSION BEACH. $\$ 1200 /$ month. 1 bedroom, 1 bath condo. Laundry facility. Available $6 / 6.720$ San Jose Place. 619 -990-8398. |
| MISSION BEACH, SOUTH. $\$ 675-\$ 800$ Cool studios at Cohasset. Steps to sur and bay. Assigned parking. Short or long term. Call Bill, leave message, $858-270-1$ 8385. |
| MISSION BEACH. \$960. Furnished bedroom apartment, super clean, $1 / 2$ block to beach. Quiet. Reserved parking Nonsmoking. No pets. Call $858-488$ 1632. |
| MISSION BEACH. \$1245. 2 bedroom, 1 bath duplex. Cat OK, garage, close to beach/bay. Low fee. 858-272-7368. Free guest search at: www.sdrentals.com. |
| MISSION BEACH, SOUTH. \$1595. Unfurnished large 2 bedroom, 2 bath condo Year round. 1 parking. Balcony. Elevator 2965 Mission Blvd. Cairncross Manage ment, 858-490-1450. www.cairnx.com. |
| MISSION BEACH, SOUTH. \$1725. Unfur- <br> nished 2 bedroom, 2 bath condo. At- tached 2-car garage. Laundry hookups <br> Fireplace. Available now. 813 San Gabrie <br> Place. 858-490-1450. |
| MISSION BEACH. \$1425. Large cottage 1 bedroom plus big loft room. Stove, re- frigerator. Lots of closets. Fireplace Large fenced private patio. Parking Steps of ocean. 726 Santa Clara Place |




## Services

4:13 pm Saturday,
August 9, 1930
Steel Pier, the Boardwalk, Atlantic City,
New Jersey
In front of a crowd of about 20,000 persons, Alvin "Shipwreck" Kelly descended from his perch on top of a 125 -foot mast. He had just spent a total of 1,177 hours in the air flagpole sitting, a new record.

Flagpole sitting came into vogue during the twenties with a variety of other faddish endurance contests.

Kelly was the first and most famous long-term flagpole sitter, and his fame prompted hundreds to climb poles everywhere

This craze died out with the coming of the depression, but during its time, it caught the nation's fancy.


## SERVICES





Pacific Beach! Crystal
Oriental Spa
Try the best Oriental Massage.

- 5 off $1 / 2$ hr. massage
- Free jacuzzi with 1 -hr. massage First-time clients only thru $5 / 30 / 02$. 2705 Garnet Ave. \#2B 858-531-1678


MISSION VALLEY/SERRA MESA.
$\$ 1350.3$ bedroom, 2 bath condo in great ways/shopping. Small pet considered.
Agent, $619-246-7715$.
MISSON VALEY. $\$ 995.2$ bedroom, 1


NORMAL HEIGHTS. \$675. Unfurnished
NORTH PARK. $\$ 1325$. Immaculate 2 bed-


MASSAGE • SHIATSU
ACUPRESSURE JACUZZI • HOT BATHS

619-283-6264 6318 Mission Gorge Roa [BETWEEN $1-8$ \& FRIARS RD.]

room,
gas stove, new erferigerator, laundry, , arark-
ing. $3960-1 / 2$ Mississippi. Agent, Jeff,
$619-518-7077$. 619-518-7077.
NORTH PARK. $\$ 1125$. Unique. 2 bed-
room, 2 bath. condo remodel, with
washer/dryer. new appliances, fireplace, washer/dryer, new appliances, fireplace
parking. Must see inside too apreciate
Low deposit/cats OK. 4256 Cheroce Av
enue. Martin, $619-300-3415$. NORTH PARK. dry. 3779 Wilson
$\qquad$ 4841. super clean building. Remodeled with
new carpet and paint, nice neighborhooo
and on-site laundry. Nonsmoking. No NORTH PARK.
$\qquad$

## $\frac{\text { Agent, no fee. } 6}{\text { NORTH PARK. }}$

rooms, $1-1 / 2$ bath. Laundry. Recessed
lighting. Recently remodeled. Gated en-
try 32nd Street. 619-972-6258, 619-303-
2187; Agent, 619-686-8950.
NORTH PARK. $\$ 1375.2$ bedroom house. NORTH PARK. $\$ 1375.2$ bedroom house.
1 bath. LLarge garage and storage. Private
fenced yard, deck, modern kitchen/bath, washer/dryer. NoRTH PARK. $\$ 750.1$ bedroom in gated
building with detached garage. New car-
pet. Patio. Laundry. No dogs. Agent, 619 -
234-953. NORTH PARK. $\$ 695.1$ bedroom in up-
stairs unit in gated building. North of Mor$\begin{aligned} & \text { street parking. Cat OK. Agent } \\ & \text { 619-234-953. } \\ & \text { NORTH PARK. } \$ 850-\$ 975.1 \text { and } 2 \text { bed- } \\ & \text { room apartments. Keyed entry with inter- }\end{aligned}$ com, pool, elevator and covered parking.
No pets. $4111111 \mathrm{linois} 619-284-.2424 \mathrm{or}$
$619-640-3100$.
NORTH PARK/MORLEY FIELD. $\$ 895.1$ bedroom, 1 bath, upper unit duplex, laun-
dry. View of Morley Field. Great condition.
Great location. Behind 2220 Dwight. 619 -
220-0422. NORTH PARK. $\$$ room, 2 bath. On-site laundry, off-street
parking, great location. 4128 lowa Street.
Sunrise Management, call 858 - $571-1970$. rent. $\$ 500$ deposit. Studio. 1 off-street
parking spot. No pets. 4541 Hamilton
Street $\# 7619-299-8515$. NRRTH PARK/HILLCREST. $\$ 1050-1$
$\$ 1150 . L a r g e ~ 2 ~ b e d r o o m ~$ bacony, sarking, on site laundry, access
ground pary,
entry, quiet, no pets. 619-295-0656. NORTH PARK. ances. On-site laundry. Gated. No pets.
Nonsmoking. 3119 Howard Avenue. 619-
281-4698. NORTH PARK. $\$ 900+$. Large 2 bedroom,
2 bath, garage for Dodge Cozy fireplace Fee www.phrent.com. 858 -581-1 1290.
FORTH PARK. $\$ 850.2$ bedroom, 1 bath. Laundry. No pets. Mission Gorge Realty, NORTH PARK. $\$ 825.2$ bedroom, 1 bath
downstairs duple.. Newer kitchen. Bright
interior. Laundry. 2 parking spaces.


| Quiet. No pets. 3803 Wabash. 858-5 0044. |  |
| :---: | :---: |
| NORTH PARK. $\$ 600$. Studio bungalow, ceiling fan, gated entry. Quiet complex. 4055 Hamilton Street. 619-298-4474. | NORTH PARK. 2 bedrooms, $\$ 900$. Studio, \$650. Pool. Laundry. Parking. Cats OK. 4120 Kansas. 619-243-4000 x0; John, 619-269-9083 |
| NORTH PARK. $\$ 725$. Large 1 bedroom |  |
| year. Newer carpet, paint etc. 4031 Hamilton Street \#D. Trident Pacific, 619-435-9442 | NORTH PARK. Oversized studio, $\$ 650$. Yard. Huge kitchen. Mercer Investments, 858-467-1776 |
| NORTH PARK. $\$ 950.2$ bedroom, 2 bath, new carpet, paint vinyl, fireplace, dishwasher, walk-in closet, large private ter-619-297-1492. | NORTH PARK. $\$ 1095.2$ bedroom, 1 bath, split-level. Canyon views. Dishwasher, washer/dryer hookup, parking. Wood floors. Pets negotiable. 3447 Vancouver Ave. Available 6/13. $619-261-8466$. |
| NORTH PARK. $\$ 1200$ month. $1940 \mathrm{~s}, 900$ square feet, 2 bedroom. Garage, <br>  model. Must see inside. 2920 Lincoln Av- enue. 619-518-7369. | NORTH PARK. $\$ 650.1$ bedroom apartment. Small pet OK. Large, fenced-in Good location. 4437 Illinois. 760-746- 3080 or cell, $760-445-7821$. |
| NORTH PARK. $\$ 895.2$ bedroom apartment. Wood floors, very bright, coin laundry. Pet OK. 4123-1/2 Kansas Street, XILA, 619-683-7638. | NORTH PARK. $\$ 750.1$ bedroom, 1 bath courtyard apartment. Lots of light. Hardwood floors. Vinyl, blinds. Microwave. Cool older building with laundry on site. If you want something in North Park that's a little different, come by. No dogs. Avail1215. |
| NORTH PARK. \$675. 1 bedroom, 1 bath, large, lower. $\$ 700,1$ bedroom large upper. Gated building, new paint, updated |  |
| Idaho Street. John A. Reis and Company. 858-272-1348. | NORTH PARK. \$975. Large 2 bedroom, 1 bath courtyard apartment. Lots of light. Hardwood floors. Vinyl, blinds. Microwave. Cool older building with laundry on site. If you want something in North Park that's a little different, come by. No dogs. Available 6/1. 4510 Illinois Street. 619-563-1215. |
| NORTH PARK. $\$ 700.1$ bedroom, 1 bath. Popular, safe/secure, centrally located senior complex (55+ only) on Alabama in North Park. Section 8 OK. Call Brennan Hovland, 619-960-7891. |  |
| NORTH PARK. $\$ 2000$. Beautiful canyon townhome. Furnished. On dead end street. 3 bedroom, $2-1 / 2$ bath, 2 -car garage. Washer/dryer. Avalable 6/1. No pets. $619-233-6365$. | NORTH PARK. $\$ 850$. 1 bedroom upper with garage and opener. Fresh paint. Newer carpet. Verticals. Balcony. Laundry. Small gated complex. Available 6/1. 4145 Swift Avenue. George, 858-2727209. |
| N |  |
| stairs, gated entry. Newer carpet. Blinds. Balcony. No pets. 4045 Mississippi Street. Agent, 619-469-7790. | NORTH PARK. $\$ 675$, deposit $\$ 725$. Large 1 bedroom, 1 bath unit in quiet complex. Laundry on-site, off-street parking (1 space). No pets. Available 6/13. Coastal Choice Properties, 858-539-7433. |
|  |  |
|  | ORTH PARK. $\$ 750$. Spacious 1 bedom, 1 bath apartment. Large counters, |

## TIRED OF Shavin

room, 1 bath apartment. Large counters,
dishwasher, new carpet, laundry, park-
apartment Down . Nice 2 bedroom Agent, 619-469-7790. washer/dryer. Bright and sunny unit
Great location. Pet OK. 3208 Nile Street.
619-744-4008. 619-744-4008. Parking. Controlled-access building. Clean and quiet. Dishwasher. Ceiling fan. Laun
dry rooms. Centrally located. Small pets OK. Good credit required! 4133 Kansas house. Clean, quiet 2 bedroom, 1 bath washer/dryer hookups, off-street parking,
large private yard. Cat OK. Gardener. Availcottage, new carpet, new paint, parking
Small dog OK on approval. 3861 Swift, $\frac{733-3372 .}{\text { NORTH PARK. } \$ 750 \text {. Low } \$ 300 \text { deposit. }}$ Street. 619-688-3970. 4180 Louisian NORTH PARK. Move-in special! $\$ 750$. pool. Barbecue area. Walk to shopping.
Easy freeway access. 4841 West MounOCEAN BEACH/SUNSET CLIFFS. $\$ 2000$ kitchen, baths, flooring, landscaping, etc
1 block to beach, off-street parking. Call
$858-279-6129$.


ager, 619-284-7 NORTH PARK NORTH PARK. NORTH PARK

Services

Simplify your life $_{\text {with our }}$ advanced, safe and gentle laser hair removal treatments.

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OCEAN BEACH ront 2 uppe
Great views Cable TV included. 1 bedroom, 1 bath and garage or separate office $\$ 1125$.
5134 Saratoga Avenue. Tony, 619-226OCEAN BEACH. $\$ 900$ and up. Spacious 1 bedrooms. Beautiful beachfront! Ocean view. Also, 2 bedrooms, $\$ 1300$ and up. Serene, security garden building. Hard-
wood floors. Laundry. Unfurnished/well furnished. Garages available. 5085 Saratoga. 619-224-1748.
OCEAN BEACH/POINT LOMA. $\$ 1900.3$ bedroom, 2 bath house. Bright, sunny,
clean with large windows. Hardwood
flors floors throughout. 1400 square feet, street parking (no garage), new kitchen coun-
tertops, newly painted inside, washer and dryer included. Fenced yard. Available 5/20. Nonsmoking. Small pet negotiable. 6-month lease. \$1500 deposit. 4619 W .
Point Loma Blvd. Applications at house. Point Loma Blva. Applications at house
619-523-6228.
OCEAN BEAC. $\$ 1300-\$ 1350$ Deposit OCEAN BEACH. $\$ 1300-\$ 1350$. Deposit \$950. Large 2 bedroom, 2 bath. 2 units. Elevator. Microwave. Dishwasher. Refrig Underground parking. Modern building. Available now. 4457 Temecula. 619-223-
1353 .
OCEAN BEACH. $\$ 950$ rent and $\$ 900$ de posit. 1 bedroom duplex, front unit. Cor-
ner of Brighton and Ebers Street. 619 -

OCEAN BEACH. $\$ 1500 /$ month. Newer edroom, $1-1 / 2$ bath house. Block to
each. Built-in kitchen. Dishwasher. Fireplace, patio, balcony, parking. No pets
Nonsmoking 619-224-963 OCEAN BEACH. $\$ 950 /$ month. Like new, arge 1 bedroom condo, large balcony large carpot, bathroom, large balcoly kitchen. Laundry on site. . . ool. No pets. OCEAN BEACH. $1 / 2$ off first month's rent Newly remodeled. 2 bedroom, 2 bath Newly remodeled. 2 bedroom, 2 bath
$\$ 1350$. 1 bedroom, $\$ 925$. Tile floors. Off OCEAN BEACH. 1 bedroom, $\$ 900.2$ bed oom, $1-1 / 2$ bath, $\$ 1250$. Newly remo nity, gas stove, on-site laundry.
619-221-8158. CEAN BEACH
OCEAN BEACH. $\$ 1450.2$ bedroom, 1 bath house. Small pet OK, deck, hard-
wood floors. Low fee. 858-272-7368. Free guest search at: www.sdrentals.com. OCEAN BEACH. $\$ 880.1$ bedroom apart ent. Upstairs. Dishwasher, pool, laut
dry. No pets please. 5030 Del Monte. Available 6/1. 619-223-6404. OCEAN BEACH. $\$ 1485.2$ bedroom house with ocean view. Pet considered. Yar garage, hookups. Gardener provided
Agent, 619-223-2524. OCEAN BEACH. $\$ 2000$. 3 bedroom, bath house. 1 block to beach, south

858-272-7368. Free guest search at OCEAN BEACH. $\$ 1400$. Spacious, 2 bed room, light, airy, cathedral ceilings, refurbished kitchen/bath, newer carpeting Beach/freeway close. No dogs, turtles ok.
4950 Muir. $619-222-8742$. OCEAN BEACH. \$615. Studio. Stove oven, refrigerator. Closet. Lower unit.
Quiet, clean. Garden setting. Cat OK restaurants. 619-225-6991.
OCEAN BEACH. Oceanfront! White-water view. Fully furnished 1 bedroom with pa tio. 2 bedroom with balcony. $\$ 1550$ each
Free cable and phone. Fireplace. Spa Free cable and phone. Fireplace. Spa
Gated building. Laundry. Available now. 5101 Narragansett. 619-223-7977. OCEAN BEACH. \$900. Charming duplex. 1 bedroom, 1 bath. Enclosed front yard
Private back patio Newer carpet. New Private back patio. Newer carper. New
paint. Large closet. Gardener. 4834 Longbranch. 3 blocks to beach. Non smoking. No pets please. 619-851-8484. OCEAN BEACH. $\$ 1400.3$ bedroom in-
cluding den, newly remodeled, 3 blocks cluaing den, newly remodeled, 3 blocks
to ocean. Pets negotiable. Available $6 / 1$. Quiet area. Fee. www.pchrent.com. 858 GBEAN BEACH OCEAN BEACH. $\$ 1125.1$ bedroom hous with private brick patio, wood floors, park ing, coin laundry. Small pet welcome.
4832 Brighton Avenue. XLLA, 619-683-
7638 .

OCEAN BEACH/POINT LOMA. 3 oom, 2 bath house. Bright, sunny, clean
with large windows. Hardwood floors throughout, 1400 square feet, street parking (no garage), new kitchen countertops,
newly painted inside, clothes washer and dryer included, fenced yard. Available 5/20. Nonsmoking. Small pet negotiable. C-month lease. $\$ 1500$ deposit. 4619 W Open house Saturday and Sunday. 619-204-3199.
OCEAN BEACH. $\$ 850.1$ bedroom apartment, lower, upgraded. Steps to beach.
Lots of light, new paint, gated building. No pets. Available 5/1. 5066 Santa Monca. John A. Reis and Company. 858-272

## OCEAN BEACH. $\$ 1350.2$ bedroom, 1

 bath, view. $\$ 1250.2$ bedroom, 1 bath apartment. partial view. Garage available$\$ 100 / m o n t h$. Corner unit. Steps to beach, $\$ 100 /$ month. Corner unit. Steps to beach,
upper. Lots of light. New paint, carpets, upper. Lots of light. New paint, carpets,
flooring, upgraded. Gated building. Available. 5062-1/2 Santa Monica. No pets John A. Reis and Company. 858-272-
1348.
OCEAN BEACH. At the beach! $\$ 1300$. Brand new! 1 bedroom, 1 bath. Otf-street
parking, all stainless steel appliances, stained, concrete floors, central air/heat.
4969 Santa Monica. Please call $619-224$.

OCEAN BEACH. $\$ 1300$, deposit $\$ 1350.2$
ry on-site. Near beach, ocean view. Off street parking (2 spaces). No pets. Available now. Coastal Choice Properties

OCEAN BEACH. $\$ 950$, deposit $\$ 1000$. edroom, 1 bath cottage. Cute! 4 block space). No pets. Available now. Coastal hoice Properties, 858-539-7433. OCEAN BEACH. $\$ 1100.1$ bedroom furing. Laundry. All utilities paid. No pets 2111 Spray Street \#3. Sunset Pacific Re alty, $619-222-4836$
OCEAN BEACH. $\$ 1200.1$ bedroom furYard. Includes garage. No pets. May June 30. 5162-1/2 Cape May Avenue CIEAN BEACH $\$ 975 /$ month 1 1 OCEAN BEACH. \$975/month. 1 bedroom furnished apartment. Ground level. Park-
ing. Laundry. On the beach! No pets!
$511 / 1$ 5113-1/2 Saratoga Avenue. Sunset Pa COEAN BEACH $\$ 900$. CEEAN BEACH. downstairs apartment South
Beach. No pets. 4812 Del Mar. Sunset Pacific Realty, $619-222-4836 \times 14$. OCEAN BEACH. $\$ 1100.2$ bedroom, 2
bath downstairs apartment. Laundry. No pets. 4241 Voltaire Street $\# 4$ and $\# 9$. Sun ets. 424 outaire Street \#4 and \#9. Sun
set Pacific Realty, $619-222-4836$
s 14 . OCEAN BEACH/SUNSET CLIFFS. $\$ 1600$.
Oceanfront Mediterranean, gated 2 bed-
room, 1 bath with large deck. Secluded beach, parking, laundry, garage availOCEAN BEACH. $\$ 900 /$ month. 1 bedroom upstairs apartment. Garage. First block on beach. No pets. 2186 Abbott Street.
Sunset Pacific Realty, 619-222-4836 $\times 14$. OCEAN BEACH. \$995. 1 bedroom. 1 block to beach. New bathroom. New car-
pet. New paint. Small yard. References. Must qualify. No pets/smoking. Nice! 619-

OCEAN BEACH. $\$ 1400$. Nice 2 bedroom cottage on quiet street. Steps to the beach. 5140 Cape May Avenue. Avail
OCEAN BEACH. $\$ 1295.2$ bedroom, 1 bath duplex. Off-street parking. One block to ocean and downtown. New paint, atoga Ave. 619-647-8470. OCEAN BEACH. $\$ 725-\$ 1150.1$ and 2 bedroom Cottages. Beach living. Large
units available. Private patio/balcony laundry, parking. Charge, 858-751-1497. OCEAN BEACH. $\$ 1100.1$ bedroom, 1 site. Steps from the cliffs. Small quiet complex. 4946 Del Mar Avenue. Available approximately $5 / 16$. K \& R Properties,
$858-490-1600$
OCEAN BEACH. $\$ 1800$. Beautiful 2 bedroom, 1 bathroom house. Wood-burning


## Reader Matches Success Story

NAVY LIEUTENANT, 29, open-minded, intellectual, straight-laced and interested in art and philosophy. Searching for a likeminded companion.

Bruce Moravec: I was an officer at Miramar, and going to the Officer's Club to find a wife was almost a cliché. I wanted to cast into a bigger pond.

Tamara Moravec: My New Year's resolution was to meet new people, so in January I met almost a dozen men through the Reader. I gave Bruce my phone number on his machine, but by then I was so
tired of going out every weekend, I didn't return his messages. The only reason we got together is because he was so persistent.

Bruce: The first time we talked it was for several hours, so I knew something was there. Our first date was at this restaurant in Carlsbad where friends of hers were playing in a band. But by the time Tamara got there, the band was breaking down.

Tamara: So we sat talking in my car with the radio on for so long that the battery died. Bruce waited there with me until AAA waited there with me until AAA
came at $3: 30 \mathrm{a} . \mathrm{m}$. He had to
report for duty two hours later.
Bruce: That was on February 9, 1993. We got engaged on May 9 and married on June 9. Both of us just knew it was right.

Tamara: Our wedding was in Carmel. Bruce wore his full dress military uniform
Bruce: Unfortunately, our camera cracked open and the film got exposed. The only people who have pictures of our wedding are these German tourists whom we never saw again.

Tamara: After Bruce left the
service we bought an avocado ranch with 10 acres and 1180 trees. It was a peaceful existence, but weeks would go by where we wouldn't see anybody.

Bruce: After we sold some of our property, it piqued our interest in real estate. We knew we wanted to work together as a family business.
Tamara: Working together teaches you how to argue, whether it's personal or business. We get things over with very fast and never hold grudges. We do everything as a couple. It works everyth
for us.

Bruce: Seven years is a pretty good run.

Tamara: People are always asking us how we met, and sometimes end up helping them write an ad. I just tell them to be really honest.

Bruce: I think there's someone out there for everyone. You just can't be afraid.


Do you have a Reader Matches "Success Story" to share?
If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 268.
yard, large storage shed, washer/dryer hookups. Deck in the rear of house. Small
pet on approval. 4838 Del Mar Avenue. pet on approval.
Available approximately $6 / 4$. K \& R Prop-
erties $858-490-1600$. OCEAN BEACH. $\$ 1800.2$ bedroom, 1 bathroom house with garage, back patio bathroom house with garage, back patio,
fireplace, laundry hookups, view. 1755
Ebers Ebers Street. Available approximately
$6 / 10$ K R Properties $858-490-1600$ OCEAN BEACH. 4922 Saratoga. 2 bedOCEAN BEACH. 4922 Saratoga. 2 bed
room, 1 bath with garage. Available immediately, $\$ 1450$ month plus $\$ 2000$ de-
posit. Call $619-226-2897$. posit. Cal 1 OCEAN BEACH. $\$ 950$. 4924 Saratoga 1 bedroom, 1 bath, available immediately
Cat OK, no dogs. $\$ 1250$ deposit. Call
$619-226-2897$ OCEAN BEACH. $\$ 850.1$ bedroom, 1 bath, spacious unit near beach, barbecua
area, quiet building, near all. Laundry. No area, quiet builling, near all.Laundry. No
pets. Available $6 / 22.4788$ - F Pescadero Avenue. 858-483-3534. www.cal-prop. OCEAN BEACH. $\$ 1500.2$ bedroom, 1.5 bath. One year new townhome. Available
June 5. 1 block to beach. Garage, yard, June 5.1 block to beach. Garage, yard
and storage included. Two levels with al appliances, including washer and dryer.
Tile kitchen and baths. High speed internet access. No pets. 4857 Voltaire Street. Orion Property Group. 619-749-6545. OCEAN BEACH. $\$ 695$. Studio cottage.
Small, clean, 4 blocks to ocean/town. Small, clean, 4 blocks to ocean/town.
Nice neighborhood. No pets/smoking.

Utilities included. $\$ 695$ deposit. Available OCEANSIDE, SOUTH. \$995. 3 blocks to beach! 1 bedroom, 1 bath duplex. New private, quiet yards. Hookups Garag private, quiet yards. Hookups, Garage OCEANSIDE, SOUTH. 1 block to beach. 1 bedroom, 1 bath $\$ 925 ; 2$ bedroom, 2 ba ceramic tile, chrome fixtures, crown mold ing, etc. Garages available. Elaine, 760 02-8325; 760-722-8924. OCEANSIDE. $\$ 1075$. Large 2 bedroom, 1 condition. Single-car garage. Small patio Coin operated laundry facilities. Blocks to OCEANSIDE. $\$ 1220$. $\$ 500$ off first month! OCEANSIDE. $\$ 1220 . \$ 500$ off first month
2 bedroom, 2 bath, ground-floor apart 2 bedroom, 2 bath, ground-floor apart
ment. Washer/dryer Large patio, ocean breezes. Pets OK. No money dow, take up lease. Available 6/13. 760-966-2605. OCEANSIDE. $\$ 995.2$ bedroom, 2 bath Balcony, 1-car garage. Pool fithess, ten-
nis courts, spa. Excelient. Washer/dryer n apartment. 619-606-2151; 760-433 OCEANSIDE. \$950. Deposit \$900. 1 bed OCEANSIDE. $\$ 950$. Deposit $\$ 900$. bed
room, 1 bath with garage, on-site laundry
$1 / 2$ block to beach 1 -year lease. 1702 S acific \#4. 858-273-8800. OCEANSIDE. \$2200. Fire Mountain
ocean view. 4 bedroom, 3 bath. 2400
feet. Nice yard, quarter acre. Near free eet. Nice yard, quarter acre. Near freeOCEANSIDE. $\$ 1800.4$ bedroom, 3 bath very yice house. 3 car garage, fireplace Available now. Quiet street. Large privat
yard. Pets OK. 858-551-4248. OLD TOWN. \$950. Very large 1 bedroom 1 bath apartment. City view Garage. Pe on approval. Available 6/1,
Diego Avenue 619-299-6622 Diego Avenue. 619-299-6622. PACIFIC BEACH/CROWN POINT. Move to the beach! Resort-style living in Pacific
Beach. Huge clubhouse. Full-size lap pool. 2 basketball courtse. 4 lighted ted tennis
courts. Sand volleyball court. Business courts. Sand volleyball court. Business Hair salon. Avalon at Mission Bay, 3883 Ingraham Street, 858-274-3240. Visit PACIFIC BEACH/CROWN POINT. $\$ 1295$ Large 2 bedroom, 1 bath. Tandem park ing. New refrigerator and stove. Recently refurbished. Near beaches. Dishwashe
Laundry facilities. Cat OK. 1 -year lease Laundry facilites. Cat OK. 1-year lease
Available $6 / 1$. First drive by 1955 Thomas then call for appointment, 858-518-3420 PACIFIC BEACH. Move-in special! $\$ 725$ Downstairs studios. Availabie now. 1 yea
lease. Large kitchen, eating area. New carpet, paint, flooring. Good condition Full-size refrigerator/stove. Laundry facili-
ties. Barbecue. Near beaches. Off-stree lies. Barbecue. Near beaches. Off-stree
parking. No pets. Drive by first, 1415 Grand, and then call for appointment.
$858-518-3420$.

PACIFIC BEACH/LA JOLLA. Ocean and bay views! Studios, 1 and 2 bedroom
apartments. 2 blocks to beach. Courtyard. Assigned garage parking. Laundry. Controlled entry. Balconies. Pool. Spa.
Exercise room. Dishwashers. Convenient to shopping, restaurants, more! La Jolla Pacific Apartments, 840 Turquoiss Street.
$858-488-4404$. www pacificliving 858-488-4404. www.pacificliving.com,
visit website: www.sdreader.com/rent/ PACIFIC BEACH/MISSION BAY. $\$ 200$ move-in special with 12 month lease! 1 bedrooms starting at $\$ 960$. Available
now. Pool, spa, sauna, gym, recreation room. Barbecue. Storage. Near I-5 free-
way. Walk across to Mission Bay Golf way. Walk across to Mission Bay Golf
Course. Pacific at Mission Bay, 2636 Course. Pacific at Mission Bay, 2636
Grand Avenue. Call $858-272-7464$, www.
pacificliving pacificliving.com, visit: www.sdreader.
com/rent/1049. PACIFIC BEACH. $\$ 1050$ plus security dePACIFIC BEACH. $\$ 1050$ plus security de-
posit. Large 1 bedroom, 1 bath. Carpet. posit. Large 1 bedroom,
Drapes. Laundry. Stove. Refrigerator. 1301-1333 Thomas Ave. No pets. Man-
ager 858-273-5970. PACIFIC BEACH, NORTHWEST. $\$ 895$. Cozy 1 bedroom in quiet duplex. Beautiful front yard. All gas appliances. Laundry.
Off street parking. No pets. $858-551$ PACIFIC BEACH. 2 bedroom, 1 bath dur PACIFIC BEACH. 2 bedroom, 1 bath duplex, $\$ 1300$. Lawn area, beamed ceilings,
new decor Storage. .lock to bay/4 to
ocean. 1253 Oliver. front $619-294-8737$.

PACIFIC BEACH, NORTH. Duplex: $\$ 1625$ two 2 bedrooms, tile, carpet, dishwashe
oak. Studio: $\$ 925.863,865,869$ Missour Triplex: $\$ 1095,1$ bedroom, oak, fireplace laundry, yard, gardener. No pets. 858 PACIFIC BEACH. $\$ 1600-\$ 1800$. View, PACIFIC BEACH. $\$ 1600-\$ 1800$. View,
view, view. On the bay 2 bedroom, bath, 1200 Square feet, exceellent condi-
tion. 3970 Crown Point Dr. 619-295-7796; 588 273 -2373 PACIFIC BEACH. $\$ 1340$. Large 2 bedFireplace laundry patio gardener Fireplace, laundry, patio, gardener,
parking spaces. Excellent condition. Quiet, near bay. No pets/smoking. 619
PACIFIC BEACH/CROWN POINT. $\$ 1200$ month. 2 bedroom, 2 bath. 1846 Olive Ave. Over 1000 square feet. Laundry fa-
cility. $5 / 55$ and $6 / 1$. Manager $858-272-$ PACIFIC BEACH.
ACIFIC BEACH. $\$ 1450.2$ bedroom adorable cottage house. Washer/dryer
Shed. Patio for barbecues. 2141 Thomas Avenue. No pets. Must see! Call for apPACIFIC BEACH/CROWN POINT ACIFIC BEACH/CROWN POINT

Upper and lower units, available $5 / 24$ and 6/1. Manager, 858-274-8351; 858-967-
9966 . PACIFIC BEACH. $\$ 1975$. 2 bedroom, 2 bath. 2-story. On bay, adjacent to park. une 1. 122 Parker. Call 858-792-9953. PACIFIC BEACH. \$995. 951 Opal. 1 bedroom, 1 bath, laundry, 1 block to beach!
$858-270-5500$. PACIFIC BEACH. $\$ 1125.2009$ Grand Avenue, 2 bedroom, 1 bath, laundry, court-
yard, off-street parking, barbecue, controlled access, rounded ceilings, only 3 blocks from bay! $858-270-5500$.
PACIFIC BEACH. $\$ 995$. Move-in special! PACIFIC BEACH. $\$ 995$. Move-in special!
Large 2 bedroom, only blocks to the bay! Controlled access, laundry, pool, some Controled access, laundry, pool, some
parking, barbecue. No dogs. 2275 Grand $\frac{\text { Avence. }}{\text { PACIFIC BEACH. } \$ 1075-\$ 1395 \text {. Large } 1}$ PACIFIC BEACH. $\$ 1075-\$ 1395$. Large 1
and 2 bedrooms, 1 bath. Only 1 block to and 2 bedrooms, 1 bath. Only 1 block to
the beach! Yard, parking, dogs OK. 1048 Grand Avenue. 858-270-5500. and 2 bedroom, 1 bath, laundry cour yard, oft-street parking, pool.
block from beach! $858-274-6850$.

## Rentals



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washer, microwave, patio, new kitchen washer, microwave, patio, new kitchen
floor, walk to bars and beach! 858-272-
476 . PACIFIC BEACH, NORTH. $\$ 1500.2$ bed room, 1 bath upstairs apartment. Ocean
view, off-street parking. No pets. $\$ 1500$ deposit. 858-488-6616. PACIFIC BEACH, NORTH. $\$ 1550$. Very large 2 bedroom, 2 bath, ocean view
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Sparkling clean. Downstairs. Quiet. New paint/carpet. Parking. Laundry. 1053
Sapphire. $858-454-7691$ PACIFIC BEACH. \$2200. Spacious, newly sand of Mission Bay. Great view, pool jacuzzi, parking, fireplace. Available 7/1. PACIFIC BEACH. Large 1 bedroom apartments. Start at $\$ 925$. Walk to bay, as
signed parking. Pool, sauna, laundry room, gated complex. $858-274-4821$. vate patio. 2 fireplaces. Wet bar. New carpet/paint. Appliances. 1932 Missour \#5. Available now. Barry, 619-697-1660. PACIFIC BEACH. \$1025-\$1095. Spacious Laundry. Parking. No pets. Superior location. Near all. 858-270-0970. PACIFIC BEACH. $\$ 825.1$ bedroom,
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Quiet. Cute. Laundry. Near l-5. Available 6/1. 3440 Del Rey Street. Agent, 619-222PACIFIC BEACH/CROWN POINT. $\$ 1300$. off-street parking, coin laundry facilities walk to bay. $4107-1 / 2$ Ingraham Street PACIFIC BEACH/CROWN POINT. $\$ 750$. Studio. Utilities paid. Upstairs unit. Off Pacific Beach Drive. 858-270-4674. 160 PACIFIC BEACH. \$1450. Large, new 2 bedroom, ilings fans, dishwasher, refrig-
beach! Ceiling
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smoking. No pets. 858-336-3661. PACIFIC BEACH. $\$ 1700.2$ bedroom, bath house. Will consider pet, garage, 2
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PACIFIC BEACH. $\$ 2295.3$ bedroom, 3 bath townhouse. Cat OK, wet bar, fire
place, dishwasher, washer/dryer, park ing. Low fee. 858-272-7368. Free guest search at: www.sdrentals.com.
PACIFIC BEACH. $\$ 875.1$ bedroom, 1 PACIFIC BEACH. $\$ 875$. 1 bedroom,
bath apartment. Cat OK, close to beach
 PACIFIC BEACH. $\$ 1295.2$ bedroom, 2 bacuzzi, parking, storage Low fee 858 272-7368. Free guest search at: www PACIFIC BEACH. \$995. Large quiet 1 bedroom upper apartment. Assigned
parking, fireplace. Laundry room. Newer building. Pet OK. Available 6/1. 2123 Gar PACIFIC BEACH. $\$ 1650 / \$ 1550$. Spacious, eclectic, Victorian duplex, lower,
bedroom, office, enormous dining room with China buffet, unique flooring, double garate. No pets! Nonsmoking. 1812 Horn
blend. $858-488-3100$. PACIFIC BEACH, NORTH. $\$ 1395.2$ bedroom,
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Upstairs 2 bedroom, 1 bath in quiet com plex. Stove, refrigerator. Remodeled bathroom. Free basic cable TV for a lim-
ited time. Coin laundry. 1768 Thomas.
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delsolpm.com or Del Sol Property ManPaCIFIC BEACH Near beach 2 bed room, 1.5 bath. Patio, dishwasher, dis posal, coin laundry on-site, parking. 709
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2121 Thomas Avenue $\# 7$. Call $858-483$ PACIFIC BEACH. $\$ 1100.2$ bedroom, 1 bath. Patio. Off-street parking Laundry. 858-488-2217. PACIFIC BEACH. $\$ 1175$ plus $\$ 1175$ secuwall to ocean! No pets. Available $6 / 8$.
1033 L Loring Cll $619-242-4214$ PACIFIC BEACH. $\$ 985 /$--40nthy. Deposit Deposit $\$$ oroo. 2 bearo bem, 2 bath with dishwasher. Spacious. Newly renovated. 1-year lease. 1 po pets or waterbeds. Avail-
able now. 3911 Jewell Street. $858-270$ PACIFIC BEACH. $\$ 900$. Upstairs 1 bedroom. Includes microwave, dishwasher, wood beam ceiling, on-site laundry facil-
ity, courtyard with barbecue, one oft ity, courtyard with barbecue, one oft-
street parking space. (12 unit comple)
NT 3600. bath, first flior, laundry, pool. Noopets.
1838 Missour: Steve Richards Realty. $\frac{858-483-2844 .}{\text { PACIIC BEACH. } \$ 1600.2 \text { bedroom, } 2}$ bath. Spacious dow tairs. blocks. Dishwasher. tireplace, laundry.
Garag.e. No pets. 1318 Hornblend. 619 -
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storage washerdyy
 PACIFIC BEACH. $\$ 1250.2$ bedroom, 1 bath. Pool, laundry, close to beach. 5050
Cass St. See manager at apartment $\# 11$ PACIFIC BEACH. $\$ 700$ aundry, close to beach. 5050 Cass PACIFIC BEACH. Block PACIFIC BEACH. Block ocean. \$980-
$\$ 1040$. (849 Diamond, front unit). Cozy bedroom cottage, remodeled, tile,
berber, dishwasher, garden window, fan, no dogs. For appointment, 619-918-

PACIFIC BEACH, NORTH. $\$ 1420.2$ bedoom, 2 bath condo, garage, new washer/ dryer, fireplace. No smoking or pels
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etc. No pets/smoking. Near bay. 3490 Del PACIFIC BEACH. $\$ 1250.2$ bedroom parking, laundry room, stove, refrigera-
tor. No pets. 949 Agate Street. $619-275-$ PACIFIC BEACH. $\$ 825$. Large 1 bedPACIFIC BEACH. $\$ 825$. Large
room, upper unit. Parking, laundry, water-
gardener paid. No dogs. 2130 Grand $\# 6$. gardener paid. No dogs. 2130 Grand \# 6 .
Open house Sunday May 19, $9 ; 30 \mathrm{am}$ PACIFIC BEACH \$1300-\$1800 View On PACIFIC BEACH. $\$ 1300-\$ 1800$. View. On
the bay 2 bedroom, 2 bath. Exellent con-
dition. 3970 Crown Point Drive/ 1807 Misdition. 3970 Crown Point Drive/1807 Mis-
suri. 858 - 273 -2373. PACIFIC BEACH, NORTH. \$745/up. ImTourmaline Surf Beach. Second story unit has high open beam ceilings. Will con-
sider cat. Rent plus $\$ 400$ moves you in. sider cat. Rent plus $\$ 400$ moves you in.
Drive by 5170 Bayard \#4. Do not disturb
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plus $\$ 700$ moves you in. Drive by 5218 do not disturb tenants. Crown ManagePACIFIC BEACH. \$1595. Newly remodeled 2 bedroom, 2 bath end unit. Every
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Kendall at 1770 E Grand (behind hous Kendall at 1770 E Grand (behind house with opener, storage, Jacuzzi and laundry. Cat OK. Available first week of June,
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1770 C Grand (behind house Dishwasher, fireplace, garage with
opener, storage, jacuzzi, laundry. Ca

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tenants. Available first week of Jun enants. Available tirst week of Ju
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speciare feet with balcony. Underground
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LAPTOPS, USED AND NEW. $\$ 150$ and up/Activematrix screen. Excellent working condition. Some lease returned, some
refurbished, some brand new. All with
warranties. $858-974-9759$. Khalic ADAPTEC 160HD, $\$ 400$. Apple Laserwriter 360, AsMACINTOSH PERFORMA 550 computer, P350. Works with II printer \$75ster Tracks very ${ }^{\text {Mor, }} 15$ " flat Viewsonic, lightweight, $\$ 195$. Carmel Valley, $858-350-8866$ MONITOR,

## MONITOR,

OFFICE EQUIPMENT. Point of Sale syscode reader, credit card reader, printer,
just add file server/stand alone. Offer. 760-445-2779. parts and electronics. Older laptops,
scanners, VCRs, miscellaneous cards
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|  | JUICER, Norwalk, working or for part 619-297-4664. |
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|  | MILITARY MEDALS. Many old military medals are worth hundreds of dollars. have $\$ 4000$ cash to spend. Other old military items also wanted, especially USMC.$619-280-8089$. |
| SPECIALIZED ENDURO FSR, 2002, Medium, RockShox Psylo SL fork, Fox Float R shock, XT/LX drivetrain, 2 months. $\$ 1500$ new, sacrifice $\$ 800$ firm. Brian, |  |
| TANDEM BEACH CRUISER, no gears. Needs some derusting, great for boardwalk, beach. Female front/male back. $\$ 90 /$ offer. 858 -794-8248. | OLD TOYS AND TRAINS. Lionel, American Flyer, Marx. Aurora, Corgi, Dinky, Hot Wheels, Matchbox, slot cars. Buddy-L, Smith-Miller, Structo, Tonka. Old plastic vehicles: Pyro, Renwal. Dave, 858-7562411. |
| TREK 5200 ROAD, 58 cm frame, Shimano Ultegra, 8 -speed, frame too small, excellent condition, many extras, inexpensive \$1200. Dirk, message, 619-425-4100; pager, 619-516-9145. | SKATEBOARDS. '70s-'80s skateboards, skate clothes, skate shoes. Powell Peralta, Life's a Beach, Skate Rags Santa Cruz, Zorlac, Sims, G\&S, Thrasher Mags. 619-921-1351. |
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Garage Sales
BAY PARK. Moving sale. 8am, Sunday 5/19. Furniture, household items, mat-
tress, futon. Like new. Good prices! 2344
Burgener Boulevard. Burgener Boulevard.
CARDIFF. Sample sale. 8am-1:30pm,
5/18-5/19. Girls' summer wear, swimsuits, shorts etc. 2063 Edinburg. CHULA VISTA. Multifamily garage sale.
8am, $5 / 18$. Plaza Miraleste.
CLAREMONT. Garage sale. 7am, SaturCLAIREMONT. Garage sale. 7 am, Satur-
day, $5 / 18$. Framed art, posters, clothes,
CD player, laptop PC, lamps, etc. 5304

CLAIREMONT. Great garage sale. 7 amnoon, Saturday, Sunday, $5 / 18$, $5 / 19$. Solid
oak entertainment center, Health Rider with video, clothes, kitchenware, baske
nickknacks. 2819 Grandview Street. COLLEEE AREA. Moving sale. 8am-2pm, $5 / 18-5 / 19$. Furniture, housewares, books,
bikes, art, miscellaneous. 5933 Vale Way
(near Coliege and EI Cajo Boulevard). CORNOAD.
 DEL MAR . DEL MAR. Garage sale. 8am-12:30pm,
5/19. Books, children's toys and clothes, women's Clothes, kitchenware miscella
neous. Great buys. 2550 Lorana Road. neous. Great buys. 2550 Lozana Road.
HILCREST. 2 estate sales. 9 am-5pm, Thursday to Saturday. Art books, mirrors,
mission furrinture, maks, oriental textiles,
furniture, lamps, collectibles, paintings, Mercury glass. 3616 4th Avenue. HILLCREST. Yard sale. 8am, $5 / 18$. Player
piano, bass guitar, piano, bass guitar, equipment,
wheelchair, computer, bar /bar-bri, study
books, windsurfing gear, furniture/houseLA JOLLA/UTC. Garage sale. 8am-3pm chairs, stereo (receiver, speakers, CD,
tape ,iny), mattess. Lascala, 3855 No-
bel Drivy ) \#2122 LA MESA. Moving sale 9am-4 LA MESA. Moving sale. 9am-4pm, Sun-
day, $5 / 19$. Couches, futons, electronics,
etc. 4341 Spring Street, Spring Hill ApartMISSION VALLEY. Moving sale. 9 amkpm, Sunday, 19 . Household furniture,
4550 Vanders, lot of very good deals.
4 avenue (inside of buildNATIONAL CITY. Rummage sale. Sunday, $5 / 19$. Benefit for children's program.
The Pan-American Plaza, 41 East 12 th
Street, Suite J. Call for directions, 619 -294-9852. Sunday, $5 / 19$. Everything must go.
Dresser set, papasan chair, microwave and much more. 3956 Texas Street. 4pm, Sunday, $5 / 19$. Furniture, great co
dition, gym equipment, almost new. 476 CEANSID OCEANSIDE. Garage sale. 7 am-noon,
Saturday, 1 day only. Clothing, tools, au-
tomotive, computer supplies. 1181 Subright Drive (near Oceanside Boulevard
and Melrose).
PACIFIC BEACH. Moving sale . 7 am, Sunday, $5 / 19$. Furniture, big futon, king bed, PACIFIC BEACH. Moving sale. 9am-3pm, ure, sofas, electronics, appliances,
rand new beach cruiser 804 Loring OINT LOMA. Garage sale Saturday, 18. Antiques, computer accessorie stove, picture, frames, costumes, go
clubs, adjustable bed. 4407 Temecua ailey). OINT LOMA. $20+$ families' treasures ga household, childrun's stuff, and more West Point Loma Boulevard). day, $5 / 18$. 11 homes in 2 blocks. Find all
he things you are looking for. 14032 ANCHO PENASQUITOS. Moving sale. aturday, 5/18. TV/NCR, desk, bedroom set, furniture, recliner, good quality, no AN DIEGO. Yard sale 8am-noon, Saturay, 5/18. Annual Arizona Street sale SAN DIEGO. Yard sale. Saturday, 5/18 Side-by-side refrigerator, compute
equipment, furniture, antiques. Moving
everything must go! 464536 Sth Street (off everything m
Adams and
SAN DIEGO. Garage sale. $10 \mathrm{am}-3 \mathrm{pm}$ niture, trunks, microwave, coffee tables
amps baskets, assorted items. 4136 Falcon. 619-298-410 SAN DIEGO SAN DIEGO. Moving sale. 9am-3pm, Satmust go. Furniture, CDs, electronics, SAN DIEGO. Garage sale. Saturday, 5/18 eak furniture, dinette/6 chairs, rolltop
desk, coffee table, 2-drawer file, TEAC tereo, exercise equen. 5822 Stres SOUTH PARK. Neighborhood sale. 8 am 3pm, Saturday, $5 / 18$. Entire household
iving furniture, bed, appliances, lots , 3st Street at Grape, ALMADGE. Moving sale. 7:30am-1pm Saturday, $5 / 18$. Washers, dryers, refrige
ator, oven, dishwasher, furniture, sofa
chair, table, teak bed/drawers, antiqu NIVERSITY CITY. Ga pm , (no early birds, Saturday, $5 / 18$.
litchen items, furniture, wood flat files clothes, Pokemon/baseball cards, house
hold goods. 4383 Pavlov Avenue. UNIVERSITY HEIGHTS. Used book sale by Friends of the San Diego Public Li-
brary, Saturday, $5 / 1,8$, 8 -3m. 4193
Park Boulevard (University Heights

For Sale
PLACE A FREE ONLINE AD AIRCRAFT MODEL, desktop scale mode famous PSA Boeing 727 with red and range striped smiling fuselage, selling APPLIANCES. Kenmore dishwasher, \$25 Admiral ice maker/refrigerator, \$150. GE
as range, $\$ 150$. Call Rich, 858-490 ARMOIRE, dark wood, very sturdy
59 " $\times 40$ " $\times 19^{\prime \prime}, 2$ bottom drawers, top ha used for 31" TV (top draw ART SALE. Original works by professional artists. Paintings, prints, drawings, sculp
ture, photos. Studio Building, Little Italy 400 Kettner Blvd, 2nd floor. Saturda ART. Brass sculpture, 42"H, black marble base, $\$ 1400 /$ best. Beautiful decorato AR STOOLS, back, \$40. Work, 858-521-3353; home
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BATTERY CHARGER, series, $0-36$ volts, tected, $\$ 150$. 619-804-3359. Full/twin, $\$ 18$. Queen, $\$ 23$. King, $\$ 28$.
Frames fold for transporting. Bed rails for Frames fold for transporting. Bed
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size, 6 months old, paid $\$ 700$, sell $\$ 400 /$
best Jazmine, leave message $619-224-$ BED, comfortable pillowtop twin bed in Tall Jessica $8588-735-282$ BED, BED, king or queen pillowtop Orthopedic with warranty, cost $\$ 540$, sell $\$ 169.800$ BED, MATTRESS SETS. Queen orthope dic deluxe sets $\$ 160$ ! Other sizes and pil-
lowtops available. Buy direct, we are the
factory. Posturecare Mattess, 34 East
17th Street BED, queen size, Miracle Bedding Corpo-
ration Ortho Tender Rest, bought 2 BED. Cherry sleigh, solid wood with or thopedic mattress//box. All unused, in
box. Cost $\$ 950$, sell $\$ 495$. Call now! 619 BED. Four post walnut bed with side table may buy separate., Call for details. Andy, BEDROOM SET, California king, 2 nightstands, dresser, and bookshelf, once was BEDROOM SET, F BEDROOM SET, French provincial style, all pieces match, excellent, \$195. 619BEDROOM SET, 5-piece oak, contempo rary dresser, headboard, 2 side cabinets,
and overhead lighting, medium honey BEDROOM SET, white, 6 pieces, 9 drawer dresser, mirror, 4 -drawer chest, 2
nightstands, queen headboard, excellent BEDROOM SET, 5 -piece, in whitewash wood and gold trim, queen headboard, 2 BEDROOM SET, whitewashed oak-look headboard, dresser, with mirror, tal
dresser and 2 nightstands, $\$ 200 /$ best. BEDROOM SET, cherry Queen Anne solid wood, queen poster bed, highboy, chest,
4 -drawer nightstands, excellent qualityl BEER SIGN, neon flashing Coors for Caliscarce, $\$ 225.619-255-7504$. CART/STAND for printer, fax, telephone,
or small microwave, $155^{\prime W} \mathrm{~W} \times 16^{\prime \prime} \mathrm{D} \times 30^{\circ} \mathrm{H}$, with shelves, hidden casters, oak fini
new condition, $\$ 35.619-286-7284$. CEMETERY PLOTS for sale by famil CHAIR, executive desk chair, gray Catsen , (the best), very nice, was $\$ 2500$ -
new, minor scuffs, only $\$ 395.619-997$ CHAIR, living room or bedroom, beautiful $\$ 75$. Leave message, 619-294-4292. CHAIRS, outdoor decorative, ornamenta $\$ 100$ each. $760-942$-0774.
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$\qquad$ CHINA, new Villeroy-Boch Cortina 2000 12 place settings plus extra accessories,
new $\$ 250$ per setting, asking $20 \%$ of new COFFEE TABLE, off-white, with $3 / 4^{\prime \prime}$ glass, $30 " \times 60^{\prime \prime}$, beveled edge, great condition, COFFEE TABLE, black and brass with mirrored top, $\$ 35$. End table to match, $\$ 15$.
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| Ralph Lauren, Thomasville, and many more. 1895 Han- |
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| AYBED, excellent condition, medium od frame, with trundle, one mattress, 6 onths old, \$290/best. E-mail photo re- |
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| drawers (2 for files), 67$1 / 2$ "W $\times 30$ "H $\times 32$ " D, $\$ 150.1960$ s lawn chairs, green and white, $\$ 100$ pair. Mu5545. |
| large full-size zea yboard tray, 2 file drawers, regular awers, very good condition, \$375. 619-3-8782. |
| "Wx29"Dx48"H, room for monitor, inter drawer, excellent condition, \$575. 8-279-3564. |
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| at is highlighted by attractive brass-finhardware. Excellent condition. Two ocities.com/jmilushe; 760-510-6932. |
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| 4 drawer desk. $\$ 425$. Deliver, 760-45 0102 . |
| swivel chairs on casters, $\$ 45$. Bookcase $72 \times 30 \times 14$, sturdy, \$40. 619-296-5312. |
| and two extensions, \$200. Day, 858-521 3353; evenings, 858-673-9779. |
| n, asking \$225. 858-622-1 132. |
| DINING ROOM SET, ornate cre wrought iron, round beveled glass ta four chairs, heavy, gorgeous, 5 ye new, \$700. 619-299-6613. |
| 500. 619-583-0669. |
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DISHWASHER, GE Potscrubber, like
new, must sell, $\$ 100$. Please call $619-742$ DISPLAY CASES. Three $72^{\prime \prime}$ wide and $84 "$ high display cases with locking glass
doors and glass shelves. Sliting wood
doors at the bottom. Blond wood, $\$ 300$ DRAFTING TABLE, 30 " $\times 48$ ", adjustable,
includes parallel bar, chair, lamp, removincludes parallel bar, chair, lamp, remo
abe Borco board, new excellent condi-
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curved front, antique, great detail, fluting on sides, $36^{\prime \prime} \mathrm{H} \times 46^{\prime \prime} \mathrm{W} \times 21^{\prime \prime \mathrm{D}}, \$ 525$. 760-
$729-6571$.
DRESSER, 9 drawer, contemporary, olive
and tan $52 \mathrm{LL} \times 2 \mathrm{WW} \times 32 \mathrm{H}$ attached mirror, Dresser, 9 drawer, contemporary, oive
and tan, $522 \mathrm{~W} \times 32 \mathrm{H}$, attached mirror
$44 \mathrm{~W} \times 32 \mathrm{H}, \$ 175 /$ best. $619-282-8088$. EASEL, nice, \$50. Cabinet, \$200. Mexi-
can shelves, $\$ 20.3$ canvases, $47^{\prime \prime} \times 34$ ", \$20 each. Cal May's birthstone. Give the
EMERALDS of class. Liquidation at wholesale or
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LAWN MOWERS. Rear bag, gas, $21^{1 "}$ rotary, $\$ 85$. Side bag, gas, $21 "$ rotary, $\$ 75$,
Lawn edger, $\$ 65$ All very good condition. LAWN MOWERS (2). Rear baggers, gas
powered no longer need, great deals at powered, no longer need, great deals at
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bag, excellent condition, $\$ 150.619-466-1$ $\frac{4542 \text {. }}{\text { LEATER JACKETS. Excellent condition. }}$ Red biker jacket with fringe, $\$ 100 /$ best.
Black trench, $\$ 75$, both $\$ 125$. Brand new school uniform pants, 10-14, \$3 each. LIVING ROOM SET. Large light with dimmer, beach picture and 4 -tier functiona
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Beautiful 2 -piece sets: queen $\$ 99,12$-year warranty sets; twin top sets. 25 year queen $\$ 249$, super
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All mattress sets are registered with State of California. Furniture for all rooms brand names, same day delivery avail
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Air, Aireloom, Latex, and all natural, hypoallergenic beds. Our prices are lower than department stores or chain stores.
Futons, too! We will beat any store's advertised price on any mattress set we carry. Careful, some ads sell unsanitary
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MATTRESS, king, extra thick, pillowtop MATTRESS, king, extra thick, pillowtop, in plastic, cost $\$ 950$, must sell $\$ 325$. Call MATTRESS/BOX, queen pillowtop orthopedic, unused, still packaged with war-
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Factory warehous. Visit or shop by Factory warehouse. Visit or shop by
phone. Beacon 800-600-7533. MICROWAVE OVEN, 1250 watt, excellent
condition, $\$ 15$. Leave message, 619-697-

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TV, VCR, CD, tape, speakers, $\$ 400$. Com puter, $\$ 70$. Workout gym, $\$ 40$. Sofa,
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$61-C D$ player, $\$ 200$. Samsung miIISCELLANEOUS. Antique brass bed Ill, $\$ 400$. Steamer trunk, $\$ 200$. Oak 0766. crowave, $\$ 50$. GE electric white cooktop,
sacrifice $\$ 55$. Walnut coffee table with
\$8 CLASSIFIEDS! 24-hour Internet phone or fax for private parties. Form on page 152
 MISCELLANEOUS. Couch, $\$ 150.2$ blue recliners, $\$ 50$ each. L-shaped computer
desk, $\$ 50.55$-gallon oceanic fish tank desk, $\$ 50.55$-gallon oceanic fish tank
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# IG.I.I. 

Visions of retractors spreading my ribs apart were suddenly as real as the elevator door.

Last week I wrote about my recently diagnosed heart failure (with a technical name I am blocking Freudianlike - myocardial something) and a Friday night - among five other weeknights - I spent at Sharp Memorial Hospital. I'm not quite finished with this business, though, and I never will be until my ticker craps out completely. But I can only relate, in terms of Friday, what I did once I got home, after being instructed by my doctor only to do "activity as tolerated." This, of course, is a perfect excuse to slack off all kinds of work, but I find it is necessary.

Shortness of breath, nausea with any exertion, the anxious panic of impending doom, all conspire to keep me in bed reading and/or watching television.

When I first arrived at the elevator door at my apartment building, I stood for a full minute, I believe, staring at instructions in case of elevator failure. I focused on the phrase "Bipass [sic] operation..." something, something..."will recall elevator to ground floor." Visions of retractors spreading my ribs apart like a pair of stubborn, rusted shutters were suddenly as real as the elevator door. I have
witnessed two open-heart surgeries at Mercy Hospital, and at one point I was instructed to put my head between my knees because I was visibly pale, faint, swaying. Everything was fine until, in the chilled room, one surgeon reached into this guy's torso and grabbed handfuls of congealed blood and flung them into a sack for organic garbage and blood-stained sponges. This is what I thought about in front of my elevator, standing there like one of Kurt Vonnegut's existential paralytics.

Happily, The Maltese Falcon was on late that afternoon. I also have a reproduction of the black falcon that I perched on the set. Though I saw the falcon now as a symbol of death, a carrion bird; it might as well have been a buzzard.

After the line "It's the stuff dreams are made of," I picked up a paperback novel.

It was Neverwhere by Neil Gaiman: bizarre, fun, and creepy - accurately described by horror author Poppy Z. Brite in a blurb as "Alice in Wonderland with an edge." I found I could concentrate for maybe five minutes at a time.

I dozed for 10 or 20 minutes and woke to see Macaulay Culkin and the kid who plays Frodo in the movie Lord of the Rings throw a stuffed dummy off a freeway overpass, causing an RV to swerve and supine itself in the middle of traffic, followed by a chain reaction of rear-end collisions. What was odd was that I started laughing. Hysterically. Way out of proportion to whatever might be funny about such a thing. It was a laughter you hear in insane asylums, and I was listening to it as though it were coming from someone else.

It was time to do some homework. First, I picked up my binder titled "Living Successfully with Heart Failure." The other book I had been given was Dr. Dean Ornish's Program for Reversing Heart Disease. A large book. And this made me laugh too. The reason for that I think is that I do not believe you can "reverse" heart failure, just slow down, postpone the inevitable.

My Elvis-like battery of prescription drugs flanked my right on a tray table. These included Ambien, Digitek, Klorcon, Coreg, Lasix, Zyprexia, Levoxyl, and Lisinopril. They seemed to me to be the names of distant planetary systems. I took them all as directed ("religiously and for the rest of your life," as
my Dr. Lichtenstein told me) and quickly fell asleep again.

It turns out the Ambien is a narcotic, which explained the abstract and surreal dreams, the patterns forming on the insides of my eyelids like the work of some Dadaist graffiti artist. They seemed Mexican or Aztec in theme. It was neither enjoyable nor unenjoyable, just curious. I don't even mind nightmares if they're interesting enough and original. These dreams qualified. Waking again, I saw that the movie Tarantula was just finishing up. I flipped channels and found Mothra. Jet planes shooting rockets at a
 giant moth. In short, everyThe author's feet thing seemed bizarre, completely unordinary. It wasn't like the hospital, where the televisions seem to get only game shows, soap operas, and programs in Spanish. No, here, back in my place, the world had become a kind of low-key funhouse.

I don't know which drugs do what. I look them up, understand them, and then immediately forget what I have read or I can't sort the information properly. I suppose it is like my mental block about the name of my particular heart condition, the myocardial something.

As long as I can't say it, or understand the drugs (one an antipsychotic!), then it isn't real. This is simply not happening to me, you see?

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## BestBuys

I can asasethe barbecuededrtitip aleady. Long warm summer evenings are here, and with them come grilling and parties. As a kid, summer meant a yard full of people, badminton, and sun tea. Dad kept the sun tea flowing through the summer. A glass pitcher, filled to the brim with water and sliced lemons, a handful of tea bags, and a few mint leaves, sat atop the porch banister, steeping through the day. A red, newspaper rubber band held on the plastic wrap covering the top to keep the flies out. Our mouths would water as we waited for the tea to turn a golden brown. When Dad proclaimed the color just right, we'd pour it into ice-filled tumblers and then the chugging began.

With Memorial Day fast approaching, I decided to buy a jug. Dad would be ashamed of me for not using the good old-fashioned pitcher and plastic wrap, but I am eager to simplify my life and, besides, newspaper rubber bands just aren't what they used to be.

In a moment of insan-
ity, my husband Patrick and I decided to make the jug hunt a family outing, and so we packed up the kids and headed to Fashion Valley. I thought we might as well start at the high end and see what it had to offer. But the high end offered nothing but disappointment. Crate \& Barrel,
"I guess the wealthy shoppers
don't drink sun tea.

Williams-Sonoma, and Pottery Barn did not carry any sort of sun-tea jars. "You are the second person today to ask for sun-tea jars," said the saleslady at Crate \& Barrel. Well, I guess my timing is right on, I thought as I sauntered out. Patrick chased children up and down the escalator as I popped into JCPenney but was turned away empty yet again. "Let's move on to Mission Valley," I yelled to Patrick as he eyed the Cuban shirts at the cigar kiosk. "I guess the wealthy shoppers don't drink sun tea."

Bed Bath \& Beyond only carried an electric iced tea and iced coffee maker, but Kmart offered us some hope. Martha Stewart Everyday makes a two-gallon plastic beverage container with a plastic spring-loaded spout for $\$ 7.99$. The 1.25 -gallon model cost $\$ 6.99$. "The plastic looks rather thin," stated Patrick. "I am not sure how it will hold up to the sun." We moved on. But neither Linens ' N Things nor Ralphs carried jugs. Tired, hungry, and frustrated, we took a pit stop: burgers for the kiddies, Chinese for mom and pop, and gasoline for the family van. Then we dragged our full tummies through the great maze of the Mission Valley Ikea in search of the container. Again we were denied. I was beginning to despair of ever finding a tea jug again when we showed up at the La Mesa Vons.


Displayed by the door was a row of 120 -ounce glass jugs for $\$ 3.99$. The jugs had a colored plastic lid with handle and covered pouring spout and also a rubber-valve dispenser near the bottom of the jar. I snatched up the butterfly motif jug and forged on.

The closest thing that Cost Plus World Marketplace carried were large-sized canning jars, not practical for pouring. Target had three glass jugs, holding almost a gallon and a half each.

They were the shape of a cookie jar with a knobbed lid and a metal twist valve. They had the look of a jug that would last. The price: $\$ 19.99$. Next door at Pier 1 Imports, I hit another bullseye. An octagonal two gallon glass jar, blue-green with a cork lid and a decorative brass twist valve sat atop a patio table "This would look fantastic filled with sliced lemons," Patrick said. "Great for parties." The look came with a steep price, \$25. Pier 1 Imports also offered Mexican iced tea glasses, clear with a blue rim, for $\$ 4$ each.

The kids were ready to drop, so I left them and Patrick at home and plunged ahead. WalMart had the largest selection of jugs, all 120ounce, clear with colored motif, hibiscus flowers, fishes, lighthouses, suns. All had the plastic colored lid and flip-top pouring spout with a rubber valve below. I picked up a plastic sun jar, $\$ 2.88$ and a glass hibiscus jar, $\$ 3.88$.

Next stop, Big! Lots - the store formally known as Pic 'N' Save. They also carried $120-$ ounce jars, though theirs had no spigots. The lid had a covered pouring spout. I snatched up a teal and yellow flower jug for $\$ 2.99$ and dragged myself into the last store of the evening,

Sav-On. They also carried the glass 120 -ounce jugs for $\$ 2.99$ with rubber valves and plastic lids. I bought a red, white, and blue stars-andstripes jug and made my way home.

Fourteen stores later, I arrived at home and collapsed in bed. The following morning, I called up my friend Bernice and told her about my escapades. "I have had horrible luck with those rubber-valve spigot jugs," she moaned. "They never seem to last through the summer without the seal leaking, and then they are worthless," she said. "I had one that the rubber valve got jammed in sideways. That was the end of that jug," she sighed. When I tested my buys, all the rubber-valve sun-tea jars let out a stronger stream, but I couldn't help but think that Bernice's prediction would come true and the jug would be worthless. The Big! Lots jug, having no valve and relying solely on the covered flip-lid spout to pour, wouldn't suffer that fate. Its problem was that the spout cover, when I flipped it up to pour, popped right off. "That will be lost in about a week," I laughed. I filled up Target's glass cookie-jar jug. The sturdy turn valve released a steady slow stream of liquid. It was a party keeper. The Pier 1 Imports jug took home the prize for looks. When filled and parked in the sunlight, the glass glowed with an emerald light, highlighted by the shiny brass spout. The valve released a slow, steady stream of water, but I couldn't help but think that it was a bit too lightweight as it bent and shifted quite a bit during the turning process.

The Wal-Mart jugs came with directions for making sun tea. It called for three to four hours in the sun, but my brew was caramel-colored and tasty in a little over an hour of mid-day sun.


| CHEVY CONVERSION VAN, 1982 Land mark, exceptional condition, 1 owner, al ways garaged, luxury interior, automatic stereo, sleeper, only 105 K miles, 32 K mile new engine, $\$ 5500 /$ best. $858-755$ 4375. |
| :---: |
| CHEVY CORVETTE, $1985,60 \mathrm{~K}$ miles gold, excellent condition, \$10,000. 760 433-6965 |
| CHEVY EXPRESS LT, 2001, pewter leather, quad seats, video, front and rear air conditioning. Certified. Vin-242009 $\$ 27,997$. Courtesy Chevrolet, 888-868 1018. |
| CHEVY IMPALA, 2000, red, cassette, V <br> 6, power windows/door locks, cruis <br> control, $\$ 12,997$. Cilt. Certified. Vin-146329 Courtesy Chevrolet, $888-868$ <br> 1018. |
| CHEVY LS PICKUP, 2000, burgundy, $1 / 2$ extended cab, power windows/doo locks, cruise, tilt, air conditioning, tow, 4 door, CD. Vin-289603. \$20,997. Courtesy Chevrolet, 888-868-1018. |
| CHEVY MALIBU LS, 1997, green, CD dows/door locks cruise control tilt, ABS Vin-129369. \$6997. Courtesy Chevrolet 888-868-1018. |
| CHEVY MONTE CARLO LS, 2000,6300 acatual miles, many options, dark green gray interior, V -6, ABS, very nice, mus see, fili-fa. |
| CHEVY PRIZM, 2000, white, CD, auto matic, air conditioning, power door locks. Certified. Vin-433052. \$10,997. Courtesy Chevrolet, 888-868-1018. |
| CHEVY S-10, 1998, extended cab, clean black, gray interior, 5 -speed, 4 cylinder power steering, ABS, lifted, 30 " tires, cus |


|  | on Valley, ayjeep.com. |
| :---: | :---: |
| CHEVY S10 EXTENDED CAB, 1992, white, $110 \mathrm{~K}, 5$-speed, cruise control, air conditioning, power steering, bed liner | DODGE PICKUP, $1987,3 / 4$ ton, automatic, $4 / 11$ possatrac, third member, great work truck, \$2995. 619-857-1600. |
| CHEVY TAHOE, 1997, loaded, 4-wheel drive, tow package, leather, power everything, 100K freeway miles, meticulously maintained, must sell fast, $\$ 16,995 /$ best. 619-851-8204. | DODGE PICKUP, 1980, 1/2-ton pickup, $\$ 1500.1992$ Dodge Caravan, sunroof, 3.3 liter, \$3600. Nissan bed liner, \$40. Truck ramps, tires, rims, flat bed, more. Trades? 619-660-8491. |
| CHEVY VAN, 1984, G-30 diesel, 1-ton cargo van, no smog required, nice rig, running strong, trailer hitch, stereo, extra wheels and parts, custom paint, \$2900 858-272-4866. | DODGE RAIDER, 1987, nice inside/outside, lifted $4^{\prime \prime}$, nice rims, CD, sunroof, grill guard, engine good condition. Needs transmission work (runs). \$1350/best. 619-424-6056; 619-392-6935. |
| CHRYSLER 300M, 1999, too many extras to list! Certified. Only \$16,995. Vin256308. Midway Jeep-Chrysler, 777 Camino del Rio South, Mission Valley, 619-224-4151; www.midwayjeep.com. | DODGE RAM VAN, 1990, 8 passenger, $2-$ tone metallic blue, V-8, automatic, sleeper conversion, table, towing package, air conditioning, cruise, power everything, CD, \$5200. 619-525-4517. |
| CHRYSLER LEBARON, 1984, convertible, great fun, 4 seats, automatic, air conditioning, automatic top, new tires, power steering, cruise control, must sell, $\$ 950$. Andreas, 858-642-1382. | DODGE VAN B200, family wagon, green bubbletop, stove, sink, refrigerator, bathroom, bed, smog exempt, hitch, needs tender loving care. $\$ 500$ or best offer. See 3883 Sherman Street. Beeper, 619-903-3399. |
| CHRYSLER LEBARON, 1988, convertible, $\$ 2000 / b e s t$. Call and leave message, 619-297-5936. | FORD BRONCO, 1995, 4×4, 302, automatic, well maintained, 141 K miles, runs and drives great, economical luxury, \$5800/best. 760-451-0935. |
| brown body, brakes, tires, múfler, radiator, battery, freeze plugs, alternator belt, registered to November, \$400. 760-7225263. | FORD CLUB WAGON XL VAN, 1989, 15 passenger, fuel injection, recent paint, good condition, power windows/locks, dual tanks, \$3750. 858-279-6086 |
| DODGE 4X4 TRUCK, 1990, automatic, 75 K miles, well maintained, $3 / 4$ ton, excellent running condition, new tires, $\$ 3400$. 760-451-0945. | FORD CONTOUR SE, 1998, brown, CD, air conditioning, power windows/door locks, cruise control, tilt. Vin-247837. \$7997. Courtesy Chevrolet, 888-8681018. |
| pre-owned, 8/80 warranty measured from n service date. Midway Jeep-Chrysle |  |





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Must sell. 619-269-6 VOLVO 740 GLE, 1986, automatic, power everything, air c
sette, leather, su best. Evenings 858 giginal own $\$ 2300$
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VOLVO GLT TURBOVOLVO, 1992, automatic, good shapeVW BEETLE GLS TDI, 1999, hurry! Won't
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| Chrysler, 777 Camino del Rio South, M sion Valley, 619-224-4151; ww | MOTOR HOME, $28^{\circ}$ Southwind Class A in excellent condition, 440 Dodge, low miles, Onan generator, dual air condition-ing, microwave, rear bed, beautiful, must |
| LEXUS GS300, 1999. Stunning local trade, Wakamichi sound, chrome wheels and more. Special sale price. Vin-082690; stock-B6682A. Cunningham BMW, 888-590-3548. |  |
|  | NISSAN 200SX SE, 1997, moon roof, CD cassette, air conditioning, power windows/door locks, tilt. Vin-521631. \$8797. Courtesy Chevrolet, 888-868-1018. |
| LINCOLN MARK IV, 1974. Full power, moonroof, rebuilt carburetor, new tires, battery. Interior in showroom condition, needs paint/top 9 K miles. In storage. \$3000. 619-284-2929. |  |
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|  | NISSAN PICKUP XE, 1997. Manual, 46K miles, air conditioning, am/fm cassette, bed liner, camper shell, registered untilFebruary 2003. $\$ 6000.858-481-9113$. |
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| MERCEDES-BENZ 450SEL, 1979, automatic, air, power steering, brakes, windows. Automatic locks, am/fm stereo casbody/interior good condition. $\$ 2500 / \mathrm{best}$. 619-466-7983. | NISSAN XTERRA, 2000, SE, fully loaded, 31 K miles, dealer serviced, excellent condition, $4 \times 2$, CD with cassette, asking $\$ 17,800.858-483-0718$ or $858-254-4237$. $\qquad$ |
|  | OLDS 88, 1956. Restored strong runner, solid body. Rebuilt original NASCAR Rocket 88, hydromatic. Needs minor cosmetics. Sacrifice! \$3950/best. 760-2301561. |
| MERCEDES-BENZ, white sedan, 11 K miles on newer engine, smog exempt, registered to 2003, new brakes, battery, and dash controls, \$2000/best. 858-4884848. |  |
|  | OLDS BRAVADA, 1994. New 4.3 Vortec engine, transmission and tires, Smart Trak, $4 \times 4$, leather, power and towing options, Sharp, EC, \$6900. E-mail, David@ Kunze.com; 858-689-1367. |
| MERCEDES-BENZ 450 SLC, $\mathrm{V}-8,200 \mathrm{~K}$ miles, excellent condition inside and out, well taken care of, Alpine stereo, champagne color, must see, $\$ 6000$. Dave, 619-291-4441 or 619-529-2159. |  |
|  | OLDS CUTLASS SUPREME, $1979,175 \mathrm{~K}$ miles, runs, needs work to pass smog, has tags until $3 / 2003$, as is, $\$ 500$. 619-968-2506. |
| MERCEDES-BENZ e320, 1997, Starmark warranty to $9 / 04$, smoke silver with tan interior, 69K miles, $\$ 31,900$. Rod, 619-5421607 or rwarlick@aquadyne.com. |  |
|  | OLDS DELTA 88, 1977, 149K miles, classic, new tires, clean, all maintenance records, 2nd owner, light yellow, white vinyl top, roomy, comfortable, $\$ 1250$. 858-459-7330. |
| MITSUBISHI GALANT, 1990, automatic, air conditioning, 4 door, good tires, may need transmission work, \$500. After 3pm, 619-465-6469. |  |
|  | OLDS, 1985, automatic, white coupe, air conditioning, am/fm stereo cassette player, V-6 engine, \$400/best. 619-4662273. |
| MITSUBISHI ECLIPSE, $1990,95,000$ miles, light gold, new clutch, fuel pump, distributer, tune up and more. Owner left country, must sell. \$3000. 619-987-6021 |  |
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## If the Shoe Fits

$\mathbf{T}_{\text {wo Sundays ago, my hus- }}$ band Jack and I took our five children shoe shopping. Jack and I subscribe to different schools of thought when it comes to buying shoes for our family's ever-growing feet. I hate to shop for shoes. Even when I was young and single and had a lot of money to buy shoes for myself, I didn't enjoy the task. Every year, I went to the Nordstrom semi-annual sale and bought two pairs of the same Amalfi pumps - one in black, one in navy. I didn't even try them on.

Jack likes to shop. Once every couple of months, Jack comes home with a bag from Marshall's or Ross. "What's in there?" ''ll ask as Jack tries to spirit the bag upstairs.
"I got a shirt for Johnny," Jack answers. "Hey, buddy," Jack says to our almost-four-year-old son. "Want to try on your new shirt?"
"What else?" I ask.
"A dress for Lucy. It'll look really good on her."
"A dress for me?" five-year-old Lucy asks as she walks into the living room.
"What else?"
"A shirt for me."
"And."
"Some pants. Ralph Lauren. They were only $\$ 35$. Compare at $\$ 70$."
"And."
"Some socks and a pair of shorts."
"You'll have to get rid of another pair of shorts if you expect to fit those in the dresser." "I know."
Sunday afternoon two weeks ago, Rebecca, who is nine, complained about her PE shoes. "They're too tight, Mommy," she said as she tugged the worn leather athletic shoes onto her feet.
"You have grown a lot in the past few months," I admitted. "Maybe we'll go get you some new shoes today."

Seven-year-old Angela, overhearing our conversation, poked her head around the corner. "My PE shoes are tight, too," she said.

Lucy followed Angela. "Mommy, can I get some new shoes?"
"Lucy and Angela have had those shoes forever," Jack observed. "Benjamin and Johnny need new shoes, too. Let's go shopping. Then we'll go to the park. We can pick up dinner on the way home."

I had intended to protest, but the promise of not having to cook dinner stopped me. We piled into our van and headed toward the Target shopping center. "We'll start at Target," I explained to Jack as I steered the van into the parking lot. "If we don't have any luck there, we can go to Famous Footwear and Payless

Shoes."
We marched into Target like an invading army. Jack put 19-month-old Ben into a cart, and we headed toward the shoe department. Once there, any sort of military efficiency evaporated. The girls wandered around the stacks pulling down white sandals and sparkly red Mary Janes. "Are these my size?" Lucy asked as she held up a pair of black velvet platform sandals.
"We're buying play shoes today," I reminded her.

I quickly found a pair of Bob the Builder athletic shoes for Ben. Ben loves Bob the Builder almost more than he loves me. If Ben could figure out a way to get Bob the Builder to prepare meals for him, I think he might toss me aside completely. I pushed one of the Bob shoes onto Ben's foot while he pointed to the picture of Bob on the box. The shoe fit. "Do you like these, buddy?" I asked.
"Daaah," Ben smiled and clutched the box.
"One down," I told Jack. "How is Johnny doing?"

Johnny couldn't decide between the surfing Scooby Doo athletic shoes or shoes with Star Wars characters cavorting on the sides. He finally settled on Scooby Doo. I found the right size and put the shoes on his feet. "Those look cool, buddy," I told him. "Good choice."

I turned to see Jack holding up two pairs of shoes for Angela's inspection. She shook her head in a dejected way. "We can always look at Famous Footwear and Payless," I reminded them

Jack turned to another display. "Hey, Johnny," he called. "How about some of these?" Jack held up a pair of shoes. Fighter jets swooped
toward the shoes' Velcro closures. When Jack set the shoes down, lights flashed around the jets.
"He already chose Scooby Doo," I told Jack.
"I can't find anything," Rebecca told me.
"Mom, are these my size?" Lucy asked, holding up a pair of furry leopard-skin slippers.
"Play shoes, Lucy," I reminded. "Play shoes."
"Yeah, Dad," Johnny told Jack. "Those are cool."
"But you already chose Scooby Doo," I told Johnny. I turned to Jack. "He would have been happy with Scooby Doo if you hadn't shown him the jets."
"It's important that they get what they like," Jack said.

Johnny got the jet shoes. We moved on to Famous Footwear. Rebecca chose a pair of Nikes on sale. At Payless, Johnny announced in a loud voice, "I have to have a BM right now."
"Do you have a bathroom?" Jack asked a salesgirl.
"No. You'll have to go next door to Ross," she answered.

Jack left the store at a sprint, carrying Ben and dragging Johnny by the arm. Angela found a pair of PE shoes.
"Are these my size, Mommy?" Lucy asked, holding up a pair of pink ballerina shoes.
"PLAY SHOES, LUCY."
At the end of a tearful episode, Lucy chose a pair of flowered canvas oxfords. Jack returned from the bathroom with Johnny and Ben. When we got back to the car, I told Jack, "I'm never shopping for shoes again."

Until next time.

VW CABRIOLET, 1987 , white, 5 -speed,
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ning teal green, 6 -way seats, alarm, subwoofer, sunroof. Euro grill. $\$ 4500$ /best. 760-741-3333. alex.albert@cox.net. VW JETTA GL, 1998, super clean, excellent condition, power locks, sunroof, 6
disc changer, automatic, $\$ 10,000 /$ best. 858 - 583 -1757. must sel VW JETTA III, 1994, 5 -speed, power sunroot, CD, Yakima roof racks, power locks, alarm. Dual air bags, ABS. 105 K
commuting miles. Tires 6 months old
$0-60-90 \mathrm{~K}$ serviced. So reliable. Re with grey interior. Rear seat folds dow Days, 619-235-8200 $\times 287$; evenings 760-479-0664.
VW JETTA, 1998. White, automatic, 73K miles, CD, moonroof, power lock, miles, CD, moonroof, power lock, air
bags, perfect condition. Moving, must sell! $\$ 8500 /$ negotiable. Days, 760 -804-
$7890 \times 5304$ : evenings, $858-547-9350$. $7890 \times 5304$; evenings, 858-547-9350. VW KARMANN GHIA, 1971, convertible mags, new tires, new top, seat covers
carpet, little rusty. $\$ 1600$. Don, weekdays 19-449-7220. VW PICKUP, 1967, single cab, new bal-
anced motor, transmission brakes tires anced motor, transmission, brakes, tire asking $\$ 5200 / b e s t .619-920-3362$. vW, 1988, convertible, 123K miles, auto matic, air conditioning stereo cassette
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858-455-8455. DATSUN PICKUP, 1974, parting out, extra bumpers, front grilles, engine and interior
parts, bed liner. $760-745-7624$. $\frac{\text { parts, bed liner. 760-745-7624. }}{\text { FORD, } 19885.0 \text { leter, HO motor with }}$ FORD, 19885.0 leter, HO motor with
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condition, great for a hotrod or stock recondition, great for a hotrod or stock re-
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[^1]:    3205 Midway Dr., Suite H • San Diego (2nd floor, gray building west of 7-Eleven)

[^2]:    ${ }^{* *} 2$-year contract required for free activation fee paid by Premier Wireless Service. Credit approval required, with activation fee on oneyear contract. Call store for details on Home and National pricing plans.

[^3]:    Offer expires $6 / 30 / 02$. Free standard installation requires customer to complete the computer portion of the Road Runner install. Hardware may be required. Deluxe installation is $\$ 49.95$ and includes computer portion of Road Runner install. Primary computer only. Monthly Road Runner fee is $\$ 44.95$ for residential service. Cable instalation is $\$ 49.95$ and includes computer portion of Road Runner instal. Primary computer only. Monthly Road Runner fee is $\$ 44.95$ for residential service. Cable and first month charges. Time Warner Cable San Diego and Coronado service areas only. Subject to applicable taxes and fees. Other restrictions may apply. Call for details. LOONEY TUNES, characters, names and all related indicia are trademarks of Warner Bros. © 2002. J.D.Power and Associates 2001 Syndicated Internet Service Provider Residential Customer Satisfaction Study. ${ }^{\text {sw }}$ Study conducted among the national and regional ISPs and based on 8,700 responses. www.jdpower.com

[^4]:    Tustin •San Diego $\bullet$ Loma Linda $\bullet$ Long Beach $\bullet$ Berkeley

[^5]:    Escondido 945 West Valley Parkway
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[^6]:    The Place: Café Français/La Belle Claude, Calle Galeana (Seventh Street), No. 8186-A, two steps off Revolución (011-52-664-685-34-15)
    Type of Food: French
    Prices (exchange rate can vary): Mushroom omelet (with roll, sautéed potatoes), \$4.00; two poached eggs (with French bread, potatoes, preserves), \$2.40; eggs Benedict (same sides), \$5.00; petite quiche lorraine, $\$ 2.40$; salade niçoise (with tuna, anchovies, cucumber, tomatoes, potatoes, egg, onions, black olives), $\$ 3.50$; le roast beef sandwich, \$4.00; croque-madame (with egg, ham, cheese, béchamel), $\$ 4.50$
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[^7]:    Breast Enlarigement \$3,995 Board-Certified American Board of Years' Experience Fully accredited facility Boarc-Cerfified
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