san diego weekly volume 31 / number 19 May 9, 2002

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THE Black Memory Market

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Will the Super Bowl Be a Super Bust? - See Page 4

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Sex Control

"What we do is so important for America, my friend. Just remember, if vou can control people's sex lives, you can control them absolutely" ("Dirty Dancing," May 2). How funny is that statement! Oh, what would America do without porn? And isn't the porn industry all about controlling people's sex lives? Don't they want you to become slaves of their industry and hence reap a greater profit? Maybe it's time we rethink this idea of "free sex" and look at the damage this idea has done to us individually and as a society. Perhaps he should have said, "If you can't control your sexual life, it will control you completely.'

> Todd Billings Clairemont Mesa

Medieval Hysteria

Your article on the recent crackdown on dance clubs revealed the disturbing trend towards hysteria and oppression within our San Diego community ("Dirty Dancing," May 2). Shame on you, San Diego City Council, for being swayed by radical right-wing forces and passing ridiculous, restrictive laws. Shame on you, San Diego Police Department, for using my tax dollars to harass business owners and innocent women trying to earn a living. I wholeheartedly support the efforts of persons like Dr. McIlvenna who are working to fight extremist groups seeking to impose their medieval brand of morality on a free-thinking society.

David Wolfson Encinitas

Eradicate Christianity

Casey Gwinn and his ilk are the poster plague for the war against Christianity ("Dirty Dancing," May 2). Ignorant. Arrogant. Repressed. Until Christianity has been eradicated *in whole*, humans will cease to progress both physically and intellectually. They will remain at a standstill, in much the same manner as in the 20th Century, a century in which Christianity caused more bloodshed than all the wars combined. How anyone in the 21st Century can still believe in a God is mind-boggling and more than a tad scary. Let's hope this is the century when Christianity takes its last gasp; only then will humans

proceed forward. It's as simple and as difficult as that. Alfred Huete Spring Valley

Midwest Morals

In regard to your "Dirty Dancing" story (May 2), I think it's interesting that your "hometown paper" didn't throw in its opinion on strip clubs in San Diego. Just like a Midwest farm rag, the moral folks down at the *Reader* won't even run ads from strip clubs. You'll run ads from creepy jerks claiming to be photographers - looking for 18-23 bikini-model types to update their so-called portfolios. But if Pure Platinum needs a new cocktail waitress, they can just forget about running it in your little paper...isn't that about right?

Heather Smith

Preacher Gwinn

Here's a suggestion for Mr. Gwinn and his cronies: don't go to strip clubs, and leave the rest of us alone ("Dirty Dancing," May 2). What's really scary is that a guy like him holds any kind of power in the first place. Mr. Gwinn is a public servant, an employee of the city. It is not for him and the "morality" police to decide how any of us entertain ourselves. It also bothers me that he has the gall to imply that Carl Sagan, who will be remembered for his contributions to science long after people have ceased caring who Mr. Gwinn is, was somehow going to wind up in hell. Is that what Jesus would sav? Oh, well. Unfortunately, "Christians" like Mr. Gwinn will never stop beating the "I'm-holierthan-thou" drum long enough to listen to the hate they're spewing.

Now I come to find out that part of my taxpayer money is being used for vice cops to go "investigate" strip clubs and make sure the girls are "complying" with the new ordinances. So I'm basically paying for these guys to get off while the girls give them lap dances which they led them into performing in the first place (entrapment, anyone???); then they turn around and give them citations. Good job, SDPD! Now I can sleep better knowing that, while there are dangerous criminals prowling the streets on any given night, some of our boys in blue are getting their jollies while catching the real criminals in the act of arousing innocent men.

As for Mr. McIlvenna's Institute for Advanced Study of Human Sexuality, I only hope I get to see the day when an institution like that can be founded in a place like San Diego so I can attend.

> Margarita Moore Normal Heights

Misfired Ammo

The article on military ammunition ("Afghan Dust Jams Mouse Guns," "City Lights," May 2) is very misleading. The photos are even worse. There is nothing unique

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Will this be the city's last Super Bowl? See page 4

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San Diego Reader May 9, 2002

CITY LIGHTS

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School daze San Diego's Kelsey-Jenney business college, the city's oldest institution of higher education, founded in 1887, has been



Fred Kelsey Charles Jenney

placed on "warning" probation by its regional accreditor, the Western Association of Schools and Colleges, reports the Chronicle of Higher Education. In a joint statement, the school and the accrediting agency said that probation was triggered by questions about the school's board of directors and its financial planning. The school was required to create a plan to deal with "financial emergencies" and put in place new policies to evaluate boardmembers. No other details were made public. As of this week, the college's website still says the school is "accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (WASC), a regional accrediting body recognized by the U.S. Department of Education."



review is set for June. According to a news release from the college, "Kelsey-Jenney College has recently hired a new president and she and the board are committed to addressing the recom-

mendations for improvement in a timely

The next accreditation

"Father Joe" Carroll

and effective manner." ... There's more trouble for San Diego monsignor "Father Joe" Carroll in Las Vegas. Local charities who run car-donation programs are complaining that Carroll, who announced several weeks ago he is closing his "MASH Village" homeless center in Vegas, is unfairly competing with them. "I think it's disingenuous to ask for donations to support homeless people if you're not even going to provide services in Las Vegas. It's really frustrating for those of us providing local services to see local dollars going to an outside community," Ed Guthrie, executive director of Opportunity Village, told the Las Vegas Review Journal. Replied Carroll, "They're just greedy and jealous, like vultures coming in to pick our bones. We're just trying to keep providing services. If we run out of money and we have to shut down early, hundreds of families will be put on the streets." But after October, Carroll acknowledged, proceeds from the 50 or so monthly car donations made in Las Vegas will be used in San Diego.

Cash for fishing Newly hired San Diego fire chief **Jeff Bowman** has left some bruised feelings behind in Anaheim, where



he also ran the fire department. Because the 50-yearold Bowman is taking early retirement after 28 years in the Anaheim department, he will be able to collect an annual pension of \$128,000.

Combined with his

San Diego salary of \$152,000, he'll be making about 85 percent more than his current base salary, reports the Orange County Register. "This isn't a knock on the chief; this is legal, but there's something wrong with the system," Bill Mitchell, a government watchdog formerly with Common Cause, told the paper. "There's a lot of other people who reach a certain age and can't work at that age." Bowman is taking advantage of a new pension deal negotiated between the city and its firefighters union in November of last year, which increased the city pension from 2 to 3 percent of the total salary for each year a firefighter works for the city. Since then, 20 other Anaheim firefighters, more than twice the average rate of retirement, retired before the new benefits went into effect ... Since March 4, San Diego's new ethics commission has logged ten complaints, six formal, four informal ... SDG&E's Yolanda Whiting has been appointed by the state Public Utilities Commission to its newly chartered "lowincome advisory board," which is supposed to "advise the commission on low-income electric and gas customer issues."

Art of radio First it was radio stations, then concert promotions, then billboards. Now Clear Channel Communications, the octopus-like media conglomerate that virtually controls radio in San Diego County, has branched into museums. The company is reportedly getting together with the Vatican to produce a traveling museum show called "St. Peter and the Vatican: The Legacy of the Popes" to include 350 various artworks from Vatican collections. The tour is expected to stop in Houston and San Diego ... Rear Admiral Richard J. Naughton, creator of San Diego's Center for Maritime Dominance, a tactics school for advanced weaponry, is taking over as head of Annapolis, reports the Baltimore Sun ... Luis C. Villegas Jr., an executive administrator at the San Diego Unified School District, is leaving his post to become superintendent of the Santa Paula Elementary School District ... Santa Barbara's James Herman, a 1975 graduate of Cal Western Law School, is running for president of the California State Bar.

Contributor: Matt Potter

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

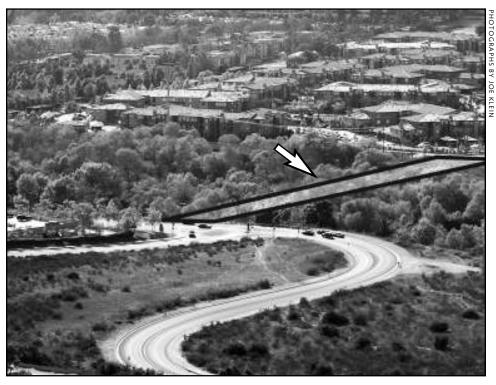
Will the Super Bowl Be a Super Bust?

By Matt Potter

With Super Bowl XXXVII only about 40 weeks away, San Diego city officials are scrambling to figure out how

to stage the game the way they said they would three years ago. As time runs short, crucial issues — such as how much stadium seating will be available for the game and the location of the NFL Experience, a carnival-like event open to the public — remain unresolved, say sources close to when the city won its effort to host the event, outbidding rival South Florida with a pledge to have more than 70,000 seats in Qualcomm Stadium, along with new luxury suites and expanded game-day parking. The bid, coming after San Francisco lost the game due to fears its new stadium wouldn't be Golding said in a brief statement from Atlanta, where she had gone to make the city's pitch to NFL owners. "The success of our last Super Bowl shows that San Diego is the ideal host. This event will be even better."

According to a budget submitted to the NFL in 1999, local "sponsors," including the city, were supposed to kick in a total of \$8.3 million, with city taxpayers picking up \$1.93 million of that, with the remainder to be raised through commercial sponsorships (\$2.9 million), "inkind services" (\$1.4 million), "other agencies" (\$700,000), and a variety of other sources.



ready in time, was a hastily

prepared affair, secretly cob-

bled together by then-mayor

Susan Golding, assistant city

manager Bruce Herring, and

a booster group influenced

by Copley Newspapers "Ed-

'We are once again on

itor in Chief" Herb Klein.

the Super Bowl circuit,"

Proposed location of bridge, Mission Valley

the situation. Worse yet, the prospect of mammoth traffic jams and parking hassles seems increasingly certain, as the U.S. Secret Service demands that a large portion of the stadium parking lot be turned into a secured noman's-land.

It was May 26, 1999,



Qualcomm Stadium

Those close to the situation believe that the cost to local government, including increased security in the wake of the September terrorist attacks on New York and Washington, will now top \$20 million and possibly much more — especially if the NFL sticks to a demand that cantilevered seating be built to assure those longago-promised 70,000 seats at Qualcomm.

The NFL's original plans are spelled out in a letter dated April 19, 1999, to Ky Snyder, executive director of the San Diego International Sports Council, from Jerry Anderson, the NFL's Super Bowl architect.

"As requested, I am writing to review the preliminary schedule for the Super Bowl seating installation. This will set out the general framework for determining a final schedule in the future.

"The upper-deck temporary-seating project requires an extended amount of construction time, since it involves steel fabrication and installation. We think this will be in the range of eight to ten weeks. We would recommend that the platform be installed prior to the Chargers season during the spring and summer in advance of the Game. (This assumes that the Padres are out of the stadium by that time.) The area could be secured and work could continue on the platform during the football season with minor interruption to the existing ticket holders located in that area. The final work to install the stairways and seating risers could be done in the month before the Super Bowl. This limited amount of remaining work could be scheduled to be completed in a worst-case scenario in one week if the Chargers are in the playoffs.

There would probably be some acceleration costs associated with this type of schedule if the Chargers host AFC Championship games.

"The other seating installations are, for the most part, self-evident. If the plan to lower the field is viable, this would be done prior to the Chargers' season. This work would most likely be completed in eight to ten weeks.

"The only other major element in the project schedule would be the financing plan. This will need to be directly coordinated with major milestones for the project in general."

Reached by phone last week, Anderson said the NFL is still meeting with the city to determine final arrangements, including who will pay for what, and to resolve the troublesome seating plan. No final decisions have been made on how best to proceed, he said. "It's going to take two to three weeks. We're still doing due diligence. Nothing is resolved yet. I think what you say is that both entities are



Stadium security



NFL Experience location



working on it, but it's premature to say anything about it. There are lots of ideas, and we have to talk to all of the entities involved. We've put together some of the preliminary documents, but that's it."

Asked whether the recommendations in his 1999 letter were still on the table, Anderson would only say, "A lot of things have happened since then."

Another source familiar with the talks confirms that the final outcome is still uncertain but that some options have already been ruled out, including a plan to lower the level of the playing field physically in order to make room for bleachers that would not obstruct sight lines . "That's out," says a source close to the negotiations. "No time. The Padres are still in the stadium, so you can't dig up the field."

LIGHT

Y

During the last Super Bowl, existing seats blocking sight lines were kept unsold and covered during the game, a prospect, the source says, that the city faces again this time.

"That, again, is the NFL's call, and they're going to decide how many they're going to cover," says the source. "I'm sure they're going to cover some up as they did in '98, because of the sight lines. They covered seven rows of seats, as I recall, in **'**98"

Plan B, the installation of an expensive "cantilever" system of seats on the upper deck, also seems difficult, the source says. "That would be a good way to pick up some 7500 seats, but we just don't have time to do it; it's a sixmonth project, and we don't have six months. Baseball goes right into football, and football goes on into almost the Super Bowl. Depending on whether the Chargers go to postseason or not, that would really complicate matters. I don't know if they've completely discounted that. My guess is it would be a remote thing.

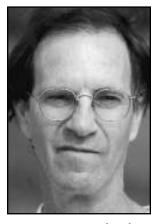


"If you have to cantilever the stadium and come in, like, four rows cantilevered, that's going to be a tremendous engineering and construction problem, and there's no time. How can you do it? You're playing football games. I don't see how that's going to work."

Yet another serious problem with that option is that it would cost millions of dollars, further embarrassing the city council in the eyes of taxpayers already irate about the Chargers ticket guarantee.

Thus, the multimilliondollar question would appear to be, will the NFL accept far fewer than the 70,000 seats originally promised by the city, or would the league bolt town for another location, such as Pasadena's Rose Bowl? "I think it's pretty much too late for them to go to

Super Bowl XXXII, Qualcomm Stadium parking lot, January 25, 1998



Randy Berkman

Pasadena, but who knows?" says the source.

"They've done it with fewer than 70,000 seats before. The Super Bowl has played to less than 68,000 before. I think they did it in Texas; I think Rice Stadium did. How could you go to the Rose Bowl at this late date? I honestly think this will be Qualcomm's third and final Super Bowl."

Security will also be a costly item, and the city is not yet saying how much more money will be needed as a result of extra measures required in the wake of the terrorist attacks. In any case, local taxpayers are committed to picking up a substantion NO. 291571 of the San Diego City Council and Resolution 99-124 of the San Diego County Board of Su- 50 pervisors confirm that there $\frac{20}{20}$ continued on page 6 U

CITY LIGHTS

Super bust nued from page 5

will be no charges for any public-safety services provided outside of the Stadium itself and for other official NFL events," according to the official NFL bid docu-

CITY LIGHTS

ment from April 1999. "The security situation is still under resolution," says the NFL's Anderson. "There are applications made to the federal government. I don't know what the status of those are. When I do, that



Speaking of the vast stadium parking lot, a source with knowledge of the city's plans says, "The Secret Service is going to come in here and fence this son of a bitch off. I don't know if we're ever

going to put any cars in it this time. That's the concern I have. I don't know how we're going to get people here.'

CITY LIGHTS

And that, in turn, influences the location of the NFL Experience, which also

CITY LIGHTS

appears to be in limbo. Asked about the status of that project and where it will be located, a Super Bowl host committee spokesman said that the location had yet to be decided, but he would

EDITORIAL ASSISTANTS

continued on page 8

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CONTRIBUTORS Anne Albright, Ed Bedford, John

EDITOR

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udith Moore, Matt Potter

ASSISTANT EDITORS

Heather Goodwillie, Sue Greenberg

Scott Ellis, Frank Glaser, Hector Lam, Russ Lewis, Robert Mizrachi, Robert

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ITYLIGHTS CI

Super bust

not elaborate.

As is the case for all of its Super Bowl–related functions, the NFL makes stringent demands regarding a site for the event. Attached to a 1998 letter from Super Bowl task-force coordinator Ky Snyder is a list of "must haves" from NFL Properties official James Steeg. "The space (including associated parking space) should be provided cost free," Steeg

LIG

wrote. "If the location is an outdoor facility, it should have approximately seven acres of grass and 13 acres of asphalt, with drainage. Ample power and water should be available for use by NFLP at the facility at no cost.

Identify a suitable adjacent location with unobstructed access to the Southwest sky large enough to park required television trailers at no cost. At least 750,000 feet of additional space is required for parking."

LIGHTS

In its 1999 bid, the city listed the stadium parking lot, the fairgrounds in Del Mar, and the Naval Training Center as possible locations but ultimately settled on a 15-acre parcel across from the stadium along Camino

GHTS



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8930 University Center Lane • San Diego Located at I-5 and La Jolla Village Drive 858/713-1866 • www.ClubOne.com del Rio North on the south side of the San Diego River. Part of the site is occupied by a skateboard park. The plan was to accelerate construction of a bridge that the city had already planned to build to service a new shopping center near the site, linking it to the stadium parking lot. But costs and environmental problems plagued the \$11.2 million project almost from the beginning.

LIGH

According to Frank Gaines of the city engineering department, the city still lacks a secure source of funds for the last \$3.9 million. But even more significant for the NFL Experience is the opposition of Randy Berkman, a longtime Mission Valley environmental watchdog who has raised a series of questions about the motives and wisdom of rushing the bridge to completion. He has rallied the Sierra Club and other environmental allies to oppose the project.

"This bridge is basically a luxury road for a private floodplain development, paid for with mostly our tax dollars," Berkman says. "The developer was originally supposed to pay for the whole cost of the bridge. How it went from that to where we are supposed to pay for all but \$2.6 million of an \$11 million-plus project should be reviewed in detail by the grand jury — since it doesn't make sense as 'traffic mitigation' for the stadium remodel because such added traffic would only occur about eight days a year, during Charger sellouts.

"This is one of the most ridiculous and deceptive projects I've seen, which is why I jokingly refer to it as the Enron Bridge. The city is not honest about alternatives for the bridge, the lack of need for it, the lack of significant traffic relief, the visual impact, the recreational loss of the skate park used by hundreds of kids per day."

The NFL Experience, Berkman also notes, would destroy 7.57 acres of endangered coastal sage scrub. The bridge project itself would remove 1.6 acres of wetlands and threaten the habitat of the endangered least Bell's vireo. Libby Lucas, of the state department of Fish and *continued on page 12*



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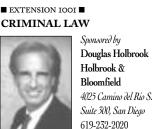
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CITY LIGHTS

Super bust

Game, says that construction

of the bridge couldn't begin

until at least September 15

because of the vireo's nest-

ing season. The city engi-

neering department's Gaines

says that the bridge is set for

another hearing the before

the city council on May 28,

but Berkman and his allies

will testify against the pro-

ject and might sue if the city

council moves to approve

the project. "Let's welcome

the NFL Experience as long

as it's not in the flood plain

As the delay continued

and it became obvious that

the bridge could not be com-

pleted by January's Super

Bowl date, the city scram-

bled to come up with a face-

saving alternative. Its latest

proposal is to use a tempo-

rary construction "trestle" to

carry golf-cart-like vehicles,

which would shuttle visitors

from the stadium parking lot

to the site. But a source close

to the situation says that pro-

that the environmentalists

got us on the tit-willows in

the creek, and we can't build

that bridge. We were going

to put it on that land on

Camino del Rio North, and

they can't do it now in time

to have it done. So who

knows where it's going to be.

I don't now. That's up to the

NFL right now. They're

making that decision as we

do it there and to shuttle

people in, but it's more ex-

pensive and not a good tac-

tical situation. I'd say do it

offsite somewhere. The race-

track's a possibility. There's

a lot of possibilities. Who

Del Mar Fairgrounds says

that the NFL Experience is

"definitely not" going to be

located at the fairgrounds.

Due to heightened security,

the stadium parking lot is

also out. "Downtown some-

where. Maybe the conven-

tion center," says another

cision point comes this

week, when representatives of the NFL's major corporate

sponsors jet into town to inspect the alternative venues

still remaining on an in-

creasingly short list.

Insiders say the next de-

A spokeswoman for the

"That's still an option to

speak.

knows?"

source.

"What it's all about is

posal is not practical.

or river habitat."

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San Diego *Reader* May 9, 2002



STRAIGHT FROM THE HIP



Your Mattness:

Illustration by Rick Geary

I've always wondered, does my dog have a belly button?

- BI, El Caion

Yeah, unless Phydo magically appeared full grown in his doghouse one day, he had a mom, which means he has a belly button. Humans and their near relatives have big show-offy navels good for laughing at and starting rude conversations and making fashion statements. Dogs are born faster, and their navels are smaller. When they heal, the dog ends up with a nearly invisible little scar. So, flip Phydo over on his back, lie down next to him, find your own navel, then reach over, and Phydo's should be in about the same location.

Hey, Matt:

When did a TV network show people in a double bed for the first time?

— The Gang, downtown

After a year or so of tracking a definitive answer to this one, we've had to concede that if the information exists, we can't find it. So we'll go with the answer we could find and hope someone else can add their informed two cents. The first TV broadcasts were strictly local. No such thing as network programming in the early 1940s. No TV at all during World War II, but in 1945 the tube began to glow again for a few hours each evening. Networks began to form in 1948, but most programming was still local — variety shows, talent and quiz shows, and kid fare. An early blockbuster, *I Love Lucy*, hit the air in 1951. Two episodes in the first year showed Lucy and Desi in what appeared to be a king-size bed. But when they crawled under the sheets, you could see that it was two double beds pushed together, each one made up separately. So technically you could say that they weren't in the same bed. I, however, won't listen to that argument. So my answer to the question, pending news from you Alicelanders, is 1951.

Matt:

Do flies get sick? Considering the environment they live in, you'd think they'd be fighting off bugs all the time.

— Bugged, La Mesa

Heck yes, flies get sicker than dogs. But not very often. It's only logical that any creature destined to spend its life wallowing in garbage, feces, and rotting flesh must be able to handle most of what comes its way. One slow afternoon, when nothing else was going on in the lab, I guess, some scientists decided to count the bacteria residing on a random sampling of garbage-dwelling flies. Average population was 3.683 million per fly, with a high of 6 million. Of course, a bacterium or two will inevitably find its way inside the fly. As will viruses, protozoa, worms, and fungi. Flies not only stomp around in filth, they eat it too. And then regurgitate it, eat it again, and again. Flies are more revolting than you ever imagined.

Just as a nuclear-plant worker might get suited up to dig around in a pile of plutonium, our friend the fly is protected from its environment by its hard outer shell, its exoskeleton. The chitin-and-protein armor is tough, resistant to chemicals, and waterproof. That helps reduce the fly's exposure to infectious microorganisms in the first place. But when they are infested, the bug's digestive fluids destroy most of the invaders. Others are ganged up on by cells in the bug's hemolymph (bug blood). Some surround the microorganisms and suck them up; others cluster together and form a sort of permanent capsule around the invaders. This three-layer defense is usually enough to keep a fly feeling fit.

But from time to time, the fly is overwhelmed and heads into a swoon. They're particularly susceptible to fungus infections. Since flies aren't particularly complex organisms, they usually go from a lively *musca domestica* to *musca mortissimo* in short order, with only a fleeting period spent as *musca not feeling so hot*.

Rat Wranglers of the Wild West

In our ongoing campaign to make your life richer and fuller, we offer this recent communication from somewhere on the frontier. Word has just arrived out there that we once discussed how to get rid of rats that eat the wiring of your car. So here's a slice of life in Rising Star. That's between Pioneer and Chuckville, by the way.

There are rats and tree squirrels on our property. I can't forget the day I raised the hood on my relatively new Nissan truck to examine its pristine engine. There were little footprints and evidence of chewing. Worst of all was the urine. It aged a shiny aluminum tappet cover in a hurry. I asked the locals, and the answer was mothballs. So when we parked the truck in our shed, I raised the hood and placed an open plastic container of mothballs on the engine. It was true. No footprints, pee, or chew. As we got lazy about raising the hood each time we parked, the open tray of mothballs on the shed floor near the front of the truck seems to work as well. — Bob Wagner, Rising Star, Texas.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to *heymatt@cts.com* via the Internet. A searchable archive of past columns is available at SanDiegoReader.com.

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SportingBox By Patrick Daugherty

Will Give Up Food For Golf

Got here a year and a half ago from Cottonwood Golf Club in San Diego. I was the club pro there for nine years. Before that, I worked at a country club in Rhode Island. Grew up in Massachusetts."

Speaking is Patrick Shaw, PGA, the director of golf at Bajamar. For readers who do not travel to Mexico, Bajamar is that 1600-acre oceanfront development, the one with all the big houses, the 81room hotel, swimming pool, spa, tennis courts, and 27 holes of oceanside golf, found 50 miles down the toll road on the way to Ensenada.

Shaw, 39, has thick brown hair, a square Irish face, stands five-foot-nine, but seems much taller due to ironworker's shoulders and a linebacker's torso. We are in his second-story office and I am holding a newspaper clipping from 1984 showing Shaw and friends at the Bank of Boston Classic. "When did you start playing golf?"

"I grew up playing golf. I was a big high school golfer, we were state champs. "Did you play the PGA tour?"

"I played three or four years on satellite tours. Every state has an open championship and you go all summer long." Shaw speaks with a thick Boston accent. "Traveled all over, down to the Dominican Republic, Florida, and New England. I was a good mini-tour pro, but I wanted to get on the big tour, so I changed my swing and when you start messing with your swing, you better have family money."

What does a club pro do?" Do you know what a golf pro does all day? "We have 50,000 rounds a year. I care

the most about people getting off the tee on time. I need to get these people off that tee, no matter how I do it, because they're on their luxury time. They're trying to have a good vacation and I want them to have a good vacation. So, I'm going to work it.

I retrieve another newspaper clip from his desk, "Shaw Returns After Successful Golf Tour." "How's business been since 9/11?" "We're still making a living. Thank

God for golf fanatics. The other hotels in Baja are worried about bankruptcy. Having a golf course is the thing, because people will give up food for golf."

Shaw is married, works here Wednesday through Sunday, and drives back to San Diego Sunday night. "Tell me about the golf course.'

"It's going to be a Casa de Campo, which is a world renowned resort in the Dominican Republic. That's where we're headed. When you play the Ocean Nine here, it's such a great experience. The first [four] holes are up top, looking over the ocean. They're very unique and difficult, but when you get on number five, carting down the hill to get there, it hits you how massive the ocean is, and the breeze is blowing and the waves are cracking. Then, you get on the tee and there's a gigantic rock where waves hit, the spray goes way up in the air, and you get splashed sometimes. Dolphins and the seals are right there. Yesterday, we had a ton of whales.'

We walk outside to a waiting golf cart. Shaw drives alongside the first four holes, turns left, and, oh my, there is the Pacific. We make a long, steep decent to the par-3 fifth hole, dismount, and stroll over to the tee. The tee is, what, 30 feet from breaking surf. I note there is a cove between me and the green. "What's the shot from here?"

"It's 175 yards. The safe shot is to play it on the left. Or, if you like a challenge, play it up the right side and let the wind bring the ball back. But, you'd better hope you have a draw shot, because if it goes straight, and you don't cover at least 170 yards, you're going to hit the rocks and that's it, adios, you're in the Pacific. Sixty percent of the people who

The Vegas Line

Odds of Tiger Woods Winning Remaining Majors [U.S. Open, British Open, PGA Tournament]

Outcome	<u>Open</u>	Current
To Win No More Majors	7 to 5	6 to 5
To Win One More Major	6 to 5	Even
To Win Two More Majors	5 to 1	5 to 1
To Win Three More Majors	12 to 1	10 to 1

Robert Blake Murder Trial

<u>Outcome</u>	<u>Open</u>	Current
Guilty of Murder	8 to 5	4 to 5
Guilty, Solicitation of Murder	Even	1 to 3
Guilty, Conspiracy to Murder	1 to 2	NL
Guilty, Lying in Wait to		
Shoot Beloved	Even	Even

hit off that tee knock their balls in the ocean.'

I resolve to be standing here at sun-"Do you still play golf?"

"I try to play in the afternoons. Playing in front of my employees, during the day, is not good business."

"How's your game?"

"I'm shooting even. When you don't play as much, you have to have a shot you can count on when you have a little pressure on. I've got ten people looking at me, I'm supposed to be the pro, I'm supposed to hit this shot. I don't want to have to rely on a perfect golf swing. You can't be thinking you're going to hit a perfect swing when you're not playing that much. Because, if you don't make enough shoulder turn or you don't get off your backside on the down swing, you're going to hook it. I want to be able to come over the top of the ball a little bit and still get it out there."

There is only ocean, busy surf, rocks, golf, and Shaw's voice saying, "I love it here. I love my job.'

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San Diego Reader May 9, 2002 17



SHEEP AND GOATS

West Hills Christian Fellowship

Spring Valley

content......★★★

delivery $\star \star \star$

choir.....★★

Snacks.....★★★

Flowersno flowers

Friendliness★★★★

..(none)

..***

Liturgyno liturgy

congregational.....

Architecture

Poor to satisfactory

Sermon

Music

Good

Very good

Excellent ..

Extraordinary

Denomination: nondenominational Address: 9620 Campo Road, Spring Valley, 619-466-0500 Year founded: 1995 Senior pastor: Rev. Gary Cass Congregation: 150 families Staff: 2 full-time, 2 part-time Sunday school enrollment: 30 Annual budget: \$360,000 Weekly giving: \$6900 Singles program: no Diversity: white, African-American Dress: casual to dressy Services: Sunday worship, 8:30 a.m. (traditional), 10:30 a.m. (contemporary)

"On social and political issues, I may have arrived at some of the same points as Pat Robertson. But how I got there was very different. And my theology differs from his in important ways."

Reverend Gary Cass, 44 years old, tall, mustached, with the square-jawed, bright-eyed good looks of a male model, describes himself

as a "child of the 1960s Jesus Movement." San Diegans may best know him as an outspoken trustee on the Grossmont Union High School District board. His public and vocal opposition to homosexuality, abortion, and topless dancing have caused some to label him a fundamentalist. "It's not as sim-

ple as that. I'm sort of hard to pigeonhole. I was raised a Southern Baptist. For many years, I was Pentecostal. I attended a Reformed seminary from 1985 to 1990 where I was introduced to serious theology. That's when I began to question what I'd thought and believed before. Trust me, such a process is extremely painful. It was an agonizing experience. And I lived for years in that turmoil." In 1995, Reverend

Cass was pastoring Vineyard of East County. At that time, the Toronto Blessing,

a sort of Pentecostal revival that had worshippers across North America howling with "holy laughter," was in full swing.

"At a meeting of Vineyard pastors of North County, I asked when some biblical discipline was going to be brought to those churches participating in the Toronto Blessing. I mean, some of it was outrageous. The pastors sort of looked at each other. They looked at me. They basically told me, 'You're obviously not part of our movement. You better take the name Vineyard off your church.' So, that's how we started West Hills Christian Fellowship."

Last Sunday, at West Hills' 10:30 a.m. "contemporary" service, you had to look hard to notice that you weren't in just another evangelical charismatic church. A band played softrock–inspired hymns. People waved their arms in the air. But earlier in the week Reverend Cass told me that I wasn't going to hear any talk about the Rapture, the Antichrist, the Tribulation.

"After immersing myself in Reformed

theology, after studying some of Calvinism's finest thinkers, I could no longer agree with the notion that the world had to deteriorate utterly before Jesus' return. I saw how that led to a kind of spiritual apathy and pessimism. I've had people actually ask me, 'Why do you picket abortion clinics? The world's supposed to get worse! You're keeping Jesus from coming back sooner!' I believe that the Kingdom of God isn't some future phenomenon. We are living in the Kingdom of God."

Last Sunday, Reverend Cass infused his sermon with theological arguments you wouldn't hear at your average evangelical charismatic church. Speaking about healing, Reverend Cass told us that, "many Reformed thinkers are 'cessationist.' They believe that the time of God performing miracles ceased long ago. But I don't agree with that. To me, it seems contradictory. One of the cornerstones of Reformed belief is God's absolute sovereignty. God can do what He wants whenever He wants to do

it. Why can't He perform miracles now?" Perhaps more surprising was that when

Reverend Cass's congregation took Communion, he mentioned that it was something his church did every week.

"We're definitely not a liturgical church," he later told me. "But we do take Communion every week because it renews our covenant with God. Also, if some members of our church aren't living what they profess, Communion confronts them with that. They have to stand back and take stock."

I told Reverend Cass that I'd heard around town that he embraced Reconstructionism, a theological movement that began in the 1960s, but which in the past 20 years has gained currency among Orthodox Presbyterians and Reformed Baptists. Reconstructionists believe that civil and criminal law should be modeled on that described in the Old Testament.

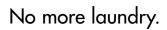
"Reconstruction-

ists don't want a theocracy," Reverend Cass told me. "But we do believe society should be run according to God's law.

"I am definitely not pietistic. I just read an article not long ago that described how American Christianity has become pietistic. The majority of American Christians concern themselves only with their own personal relationship to God, their family, and the life of their church. They don't engage themselves, their faith, in the world, in the society outside themselves.

"Where I'm coming from works like this: I am saved by Grace alone. An outward sign of my salvation is that I as a matter of course would do everything possible to further the Kingdom of God here on earth. Political activism. Participating on the Grossmont District board. Speaking out against abortion, homosexuality, fornication, adultery. Picketing abortion clinics. These things are natural expressions of one's salvation."

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FINKELSTEIN



ORAL z Z

Dear Aunt Trudy,

I have a wonderful husband. But whenever I get really upset or despairing (which happens rarely, but it does happen; I am human too) he retreats. At all other times he's considerate, attentive, a darling. But at the few really low points in my life, it seems he can hardly stand to be around me, though I don't throw fits or get angry or anything. I don't get it. When he has a really bad time with something, I talk it through with him, help in any way I can, even if he's grouchy or temperamental. Why can't this lovely man do the same for me?

LET DOWN IN LAKESIDE

Dear Let Down,

You sound like a capable, strong woman. Your husband may depend on these gualities to anchor him and get terrified when the person he sees as a rock of stability gets needy and vulnerable. A loving, nonaccusatory dialogue about this problem could be a real eyeopener on both sides. When you're not upset, have a chat about how he could be more supportive when you're depressed. Make specific suggestions. Focus on what he could do rather than on how he lets you down. Then when you are feeling low, ask for help or solace directly. He may just need consolement coaching. Say things such as, "I'm feeling depressed today, and it would mean a lot to me if you'd put your arms around me right now." I bet he'll be a quick study.

Dear Aunt Trudy,

I'm a 38-year-old bachelor. One of my friends drops in several times a week. He never calls ahead. He knocks at my door and then just shoulders his way in. I asked him more than once to call before he comes over, but he just laughed off my suggestion. So the next time he showed up, I didn't go to the door. He banged and banged. He stood at the front windows and peered in through the curtains. Then he banged on the front door some more and went to the back door and banged on that. He screamed, "I know you are in there, you fat fuck," then got in his car and took off, burning rubber. Now, this guy is no teenager. He is 40 years old. He's gay and says the reason I do not want him to visit is that he is a homosexual, and that I am homophobic, which is not true at all. But I do not like drop-in company two or three times per week, and I do not like the way this man wanders around my house and picks up my mail and looks at it as if it was his own and the way he opens up my refrigerator and sticks his unwashed hands in a bowl of leftover macaroni and cheese and takes a gob and sticks it in his mouth and then takes out the whole bowl and walks around my house like he owned it and eats

up what was going to be my dinner. I've asked him and told him not to do these things, and always he just laughs. Nothing I say seems to faze him. What can I do short of calling the cops and getting a restraining order?

> PISSED OFF IN GRANITE HILLS

Dear Pissed Off,

This man has the manners of a Neanderthal. It sounds like he is developing serious, alarming behavior problems, and I'd be a bit careful around him if I were you. Ideally, a good shrink would be the safest option. If you want to salvage the relationship (and think seriously about this, because it's not compulsory), you can try the following housebreaking routine if you have the patience (though I'm dubious about how successful you'll be). Sit him down and, whether he laughs it off or not, tell him there's a new set of rules he must comply with if he wants to hang out. 1. No showing up unannounced. If he comes over without calling he will not be admitted. Stick to this. 2. Respect privacy. This means not reading your mail, searching your drawers, or riffling through your dirty laundry. If he indulges in any of these obnoxious behaviors, he will be asked once to cease and desist. If he doesn't stop immediately he'll be handed his hat and shown the door. Whenever he makes the slightest move towards consideration or selfrestraint, praise him to the skies, and/or give him a little treat (sounds like he's partial to cheesy, congealed pasta). He'll either surprise us both and start to grasp how civilized folks act or he'll prove untrainable. At some point you may have to decide whether to continue tolerating this sad maniac or evict him from your life.

Write to Aunt Trudy c/o the San Diego *Reader*, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to *trudy@sdreader.com*

San Diego Reader May 9, 2002



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Fattened for the Kill

I wanted to create the ideal companion, the best company in the world. | ALLAN GURGANUS

> Every day contains so many small, happy moments. | ANN BEATTIE

f Phil and Polly's three children, I love redheaded, frecklefaced, jug-eared Danny the most. So that were this a published book and not still coffee-stained and marked-up manuscript pages, I might rub my thumb along the page where Phil and Polly decide that if child number two is a boy, they'll call him Daniel. I might walk my fingertips across sentences where Dan (for by the time he's 20 he's forgone Danny) walks along a city sidewalk to Acme Restaurant Supply to buy new black-and-white checked chef pants and white double-breasted jackets with knotted cloth buttons. On his feet Dan wears the same dingy white Spalding tennis shoes and white wool tennis socks that I favor; his walk is light and stealthy, and I cannot hear his steps as his feet strike against rough concrete. And then, a few pages further on, I might rest my cheek against a paragraph where 30-year-old Dan so authoritatively scoots a sauté pan across a blue flame that hot olive oil and diced shallot scents rise off Eric Gill's Perpetua. I might flip many pages past the café kitchen scenes and let my eyes linger on the wide white margin next to the flight of one- and twosyllable words where Dan six feet two inches tall, his carrot-top red hair now pale copper - kisses the married man, smackeroos him full on his married mouth. Their teeth touch. Their noses touch. The married man's eyes close. Dan's eyes — as green as his mother's - open. In love with love is what Dan is. Not me. I think I've learned my lesson.

Like many born redheads, Dan's eyebrows and eyelashes are pale enough to give his face a troubling blankness. Something about his rectangular face looks so erased that he could almost be an albino. But his freckles, a nutmeg galaxy scattered across custard, help brighten up the peculiar facial null. So do the eyeglasses, which, from grade school on, the astigmatic, slightly strabismic Danny wears. And when I write

him, I like to make the eyeglasses' lenses glint a minute in the oncoming sun. I like to fit his glasses' frames onto his long nose, the way the optician fits my new glasses onto my short (and nondescript) nose. I like to say to him — to Dan, not to the optician — "I wish you could see yourself as I see vou."

If I'd had a son, I would have been happy if he'd turned out as Dan does. Dan's smart, funny, and

I had no reason to make Danny fat; my Polly novel didn't need a fat kid and for sure my Polly novel did not need a gay kid.

patient. Dan is kind. He's not unaccomplished. By his 28th birthday, he's executive chef at a small but successful neighborhood café in a midsize city (the location of which I've not yet fig-

ured). A consortium of Ivy League college friends, most of them lawyers and doctors, own the café. ("We've gone into the taste bud entertainment business," these guys like to say.) They use the café's rooms the way that people use country club dining rooms; they eat lunches at the café tables, and at night and on weekends, the café is the spot where they celebrate family birthdays and anniversaries. Dan's relationship with the owners is an easy one; they happily leave him to menuplanning and food-ordering. These owners appreciate Dan's thrift. Salmon trim finds its way into filling for ravioli; garlic mashed potatoes live again as potato croquettes. An operations manager, who's also a wine buff, orders the booze and flowers and checks on the laundry and hires and fires and pays bills and does the books and schedules vermin and roach extermination and powwows with the health department and the occasional immigration agent. Local newspaper and television stations praise

(continued on page 48)

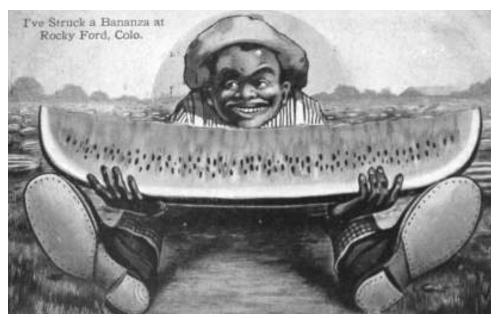






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1930s postcard

The Black Memory Market

Where Sweet Georgia Brown's Hair Dressing Pomade Is Worth Big Money

Like Diana Venable, he has an Aunt Jemima, a Sambo, and a tube of "Darkie" toothpaste, complete with an image of a smiling black person, manufactured until recently in Indonesia.

When public television's *Antiques Roadshow* rolled into the convention center the last weekend in June 2001, local collectors crowed. Suddenly San Diego seemed invested, artifact-wise, with the status of a major metropolitan center like Chicago or New York, which happened to be the show's next stop. For those whose job it is to promote the city, such as board members of the Convention and Visitors Bureau, this was a real coup. Civil War buffs and Dr. Seuss fans would later say this was a dream come true. For collectors of African-American memorabilia, there is a story here within the story.

Antiques Roadshow is seen weekly by over 15 million viewers, and after five seasons it currently ranks as public TV's most popular offering. The show introduces audiences to local antiquarians, visits historical societies, and displays native artifacts and memorabilia of a community's earliest settlers. Roadshow's big draw, however, and to which most of the hour is devoted, are the appraisal tables and the hubbub there. The history of an old portrait, the fineness of period furniture, the pale translucence that distinguishes one piece of quality glass from a look-alike fake, the exquisite silver work of a brooch here all is revealed. This revelation opens up a discourse on beauty, remarkable for its being derived from the dusty detritus recovered from local attics and garages. And what is better, revelation includes a price tag - not the vulgar gazillions for hitting the lottery, but a nice bit of change with a tasteful antiquarian twist.

On the TV screen, *Antiques Roadshow* appears folksy and low-key, but this casual look is achieved at a cost of millions. The show's summer production season, a trundling crisscrossing of the country, is a massive endeavor that involves, in each city and for just one day, the coordinated efforts of 70 or more appraisers, a 30-member technical crew, an administrative staff of 20, a dozen or more security and venue personnel, and about 100 volunteers. *Roadshow* tapes in the summer, then edits the material down into hourlong segments for the upcoming viewing season.

"No Tickets. No Objects. No Show." This is the rule for those who wish to attend the June taping. So picture this: when tickets for *Roadshow* are made available on May 19, a hypothetical couple we'll call Jim and Joyce Goodfellow go online (where transactions are made faster than by phone) and successfully manage to order their free tickets. (Up to four tickets are allowed per household.) Six weeks later, on the morning of June 30, they cart a couple of things down to the convention center. Though Jim is dressed, say, in a colorful Hawaiian shirt, and Joyce is in a neat cotton blouse and skirt, they look pleasingly ordinary, as if they'd stepped out of central casting. The *Roadshow*'s tiny lipstick camera (named for its size and perfect for picking up fine detail) hones in on what the Goodfellows have set on the table in front of the handsomely suited appraiser. Whether it is a piece of knobby furniture, a frayed quilt, or a multicolored set of Fiesta ware, its very presence on camera endows the object with the magical mystery of potential.

The fluorescent lights and Fresnels give the effect of bright daylight. One of the show's seven cameras dollies in. The Goodfellows are experiencing their 15 minutes of fame. The appraiser invites them to share how they'd come upon the object. They have been prompted to be clear and concise, and are. Then the appraiser gives a brief description of its manufacturing history, its rarity, and what similar objects, but in worse (or better) condition, are currently priced at. Finally comes the awaited moment. The specialist asks the Question:

"And do you have any idea of its value?"

The appraiser has already estimated the value of the object. Age, rarity, manufacturer's mark, and refurbishing history are just a few of the variables he will draw upon and that can dramatically increase the value or send it crashing through the floor. Suppose it is a set of old baseball cards picked up at a yard sale (but at the moment the market is flooded with old baseball cards); the Lalique vase was discovered in a thrift store (but is a knockoff import from Taiwan); the diamond pendant, a family heirloom, was left by Aunt Ruth (but she secretly replaced the jewel with cut glass). Tiny tragedies like these unfold on the show.

Yet the Goodfellows have signed releases, undergone quick powdering in the greenroom to make sure their foreheads don't shine, been outfitted with wireless microphones and transmitter packs, and then set in front of a camera and asked to talk. And what for? Just to be told that what they own and prize, and what they dream will allow them to redo their kitchen, professionally landscape their yard, maybe even vacation in Hawaii during high season is, technically speaking, worthless?

The answer is yes. Because TV, even public television, is an entertainment medium. And in entertainment, sometimes it's the gladiator who wins, but more often it's the lion.

"And do you have any idea of its value?" This question invites the vision of sudden, hoped-for wealth or the spectacle of a rube's disappointment unfolding before millions. If the appraiser has always known the answer, the viewing audience also knows a thing or two. They know, for example, that winners are supposed to look stunned and ill-prepared for their good fortune (a version of the beauty pageant weep-and-wave), and they know that losers who don't know how to lose leave a lousy aftertaste. If Jim and Joyce Goodfellow discover that what they are sitting on is not a gold mine but an anthill, they'd better be prepared to stare unflinchingly into the camera and say it wasn't the money anyway, it's the sentimental value that counts. It is a lie, of course, but that's how the game is played.

"No, we have no idea," whisper Jim and Joyce, and wait.

Because of TV's dread of dead air, that black hole of dumb extended silence, the torturous wait the Goodfellows must suffer will extend only to the length of two heartbeats. Yet it is in pursuit of that heartbeat pause, so crucial to *Antiques Roadshow*'s success, that the crew, preparing for a sixth season, set up shop at the San Diego Convention Center on Friday night.

Diana Venable is a collector. She lives in a gray ranch-style home on a quiet street in Oak Park, an attractive enclave in East San Diego. The place looks ordinary enough, but a rescue operation has been going on here. Venable has helped to save time's face, its black face. We met a few days before Christmas 2000. It would never cross her mind to make it down to the convention center six months later. She does not need an appraiser to tell her the worth of any of her collection. She knows.

Renee Johnson writes in the February 2000 issue of *Antique Trader* that African-American memorabilia is a vast domain. Whether salt-and-pepper shakers, post-cards, cookie jars, or canvases prized as fine art — each captures images of black culture in America. Johnson quotes Barbara Mauzy, a dealer: "Black memorabilia is extremely popular right now. More than 1000 auctions of black collectibles take place each week on eBay, the giant online auction company."

But just as the interest in black memorabilia has been rising, so has the controversy. Some view these items as part of a unique heritage and feel that they should be preserved as historical artifacts. Others think items depicting African-Americans in a negative light should not be sold. According to Mauzy, some people buy black collectibles to destroy them and thus keep them from the market.

"But they don't merit destroying because they are a piece of history," says Mauzy, who reports an unwillingness to traffic in certain items. "Everyone has to draw his or her own line. Some things are acceptable and some

Some people buy black collectibles to destroy them.

we find offensive."

I'd heard that Venable had a large collection of black memorabilia and called to ask if I could see it. Venable appeared on the other side of the screen door, at 54 a boyishly trim woman. She was dressed in a tailored white cotton long-sleeved shirt, dark slacks, loafers, and small gold-hoop earrings that she called her no-bother "uniform." She abhors vexation and pretension. Smiling, she unlatched the screen door. Her gaze was direct and hinted at the peremptory. It was instantly clear that she does not suffer fools gladly, but like a mother with a newborn, Diana Venable is a sucker for anyone who wants to see her collection. She led the way into her house. * * *

Antiques Roadshow is like a blockbuster museum exhibit on wheels. From June through August 2001, the show traveled to Tucson, Miami, San Diego, New York City, New Orleans, and Indianapolis. For the San Diego taping, 6000 tickets went on sale on May 19 at noon. By 12:35, the tickets were gone. Two thousand one hundred seconds. Collectors from all over the country, including a few unable to get tickets for their local Tucson or Miami show, reserved a spot for the San Diego show. But plenty went ticketless, and six weeks later, early on the morning of the taping, some of them appeared outside the convention center looking for scalpers. They found them. Tickets were available

for six different appraisal sessions: 8:00 a.m., 9:30 a.m., 11:00 a.m., 12:30 p.m., 2:00 p.m., and 3:30 p.m. Although ticket holders were instructed to arrive just half an hour before their assigned time, lines formed hours ahead, and a kind of mini-jam remained in place for much of the day.

There was a jam of sorts in the two glassshelved cases that stood against one wall in Diana Venable's kitchen, but unlike at the convention center where blacks standing in line were outrageously outnumbered, in the dis-



play case they were well represented; indeed, there was not a white face to be seen. In one case, among a neat clutter of black figurines, I took inventory: (1

small can) Black & White Skin Whitener; (1 small can) Sweet Georgia Brown's Hair Dressing Pomade; (1 package) Aunt Jemima's Waffles; (2 books of matches): Cotton Patch Restaurant (2720 Midway Drive), Golden West Hotel (between Third and Fourth on G Street); (1 bottle) Warrenton Rum Coke; (1 ashtray) Dinah's Pancake Chicken House (on the Las Vegas Strip); (1 cookie tin) Rum Creoles ("A toasted confection of the Tropical Flavors with fine imported Liqueurs"); (1 ointment bottle) Black Magic Leaf Lustre; (1 small cardboard box) Solid Head Eyelets; (1 jar) Lucky Brown Pressing Oil; (1 small tin) Nigroids (throat and breath mints from England); (1 small box) Uncle Ben's Converted Rice; (1 small box) Solid Dust Twins Washing Powder. The products were emblazoned with black women, black butlers, pickaninnies, all smiling.

Beside the cases, covering the wall, were signs on which were shown the faces of other black people, many plump and pleasing, with rosy cheeks and white teeth. These images were attached to items as diverse as Florida oranges and New Jersey taxi rides. The Internet and dot-coms are today's codes for contemporary priorities (i.e., information speedily delivered); not long ago, a happy colored face was a symbol for honest advertising, country values, friendly service, and assured quality.

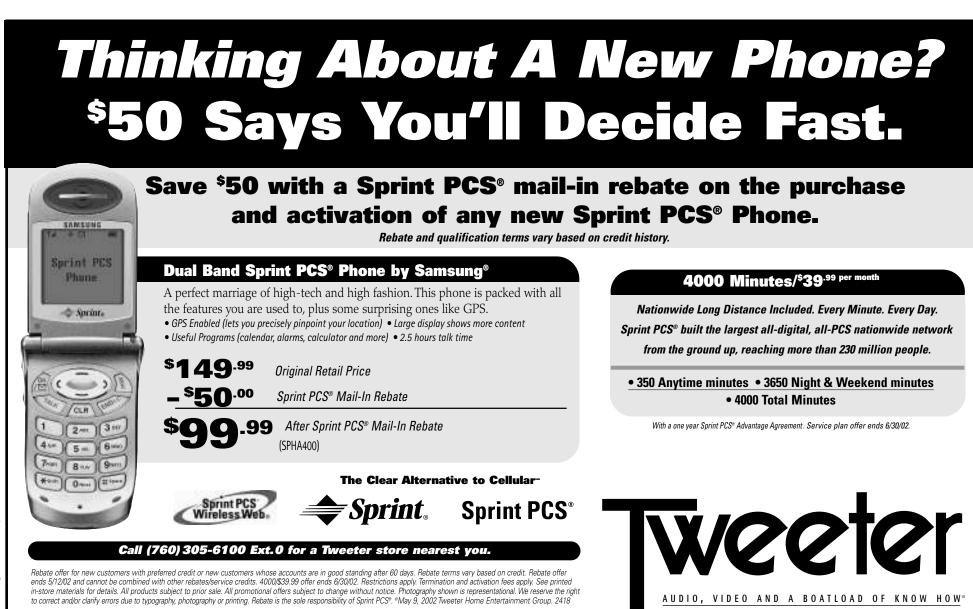
"I think they're all beautiful," said Venable.

Among the thousands of items she owns, by her count Venable has 11 Mister Cream of Wheats, 20 Aunt Jemimas, and as many Black Sambos.

Her three-bedroom house is so jammed with odds and ends in display cases and boxes, tacked onto walls, folded onto chairs, or dropped in corners that the visitor, with room only to turn around and gawk, finds a chair and stays put. In her garage, piled high as a tall man, are dozens more boxes, each bursting with memorabilia waiting to be cataloged.

The mind boggles.

As for the value of individual pieces in her collection, the Johnson article in the *Antique Trader* includes a price sampler for comparison purposes: Candy box, cardboard,



"Whitman's Pickaninny Peppermints—Chocolate Covered," 2³/₈-oz., black children's heads on narrow, long box, early 20th century, \$150-\$200. Cleanser box, cardboard, "Fairbank's Gold Dust Washing Powder," black and orange, ca. 1920s, 4" by 6", \$200. Doorstop, cast iron, figural black man carrying a satchel and looking over his shoulder, Hubley, 5¹/₈ wide, 71/2" high, \$950. "Alabama Baby," cloth doll, made by Ella Smith in Roanoke, Ala., 1904–1924, called "Alabama Indestructible Dolls," available in black and white, 13¹/₂" high, (sold at auction in 1992), \$6090. "Darktown Battery," cast-iron mechanical bank, three black baseball players including a pitcher and catcher, J&E Stevens Co., \$3400.

On Friday afternoon, volunteers enlisted mostly from KPBS-TV and the Chubb Group of Insurers on West Broadway were led through a training session and given handouts that listed essential functions, production priorities, how

* * *

people were to be treated. The next morning, volunteers wearing Roadshow slate-blue polo shirts were stationed all over Halls A and B of the convention center. The volunteers at the front doors welcomed people and checked tickets. They handed out information flyers, pointed participants in the right direction, and answered questions. A couple of volunteers, on the lookout for antique guns, guided their owners toward the security gun check. Volunteers moved and maintained the lines, sprayed squeaky wheels with WD-40, ripped tickets, asked people to unwrap their items, and were general troubleshooters. At the "triage table," volunteers guided people to the generalists who assigned them to the appropriate appraisers. Triage runners carried maps of the set and escorted people to the appraisers' tables. The experience was like passing through airport security the day before Thanksgiving.

Across the huge concrete lakes of Halls A and B, where blankets hung from



the ceiling to muffle sound, locals, escorted by volunteers, steered loaded wheelbarrows and carried cardboard boxes, grocery bags, and items wrapped in blankets like so many immigrants at Ellis Island. Diana Venable moved

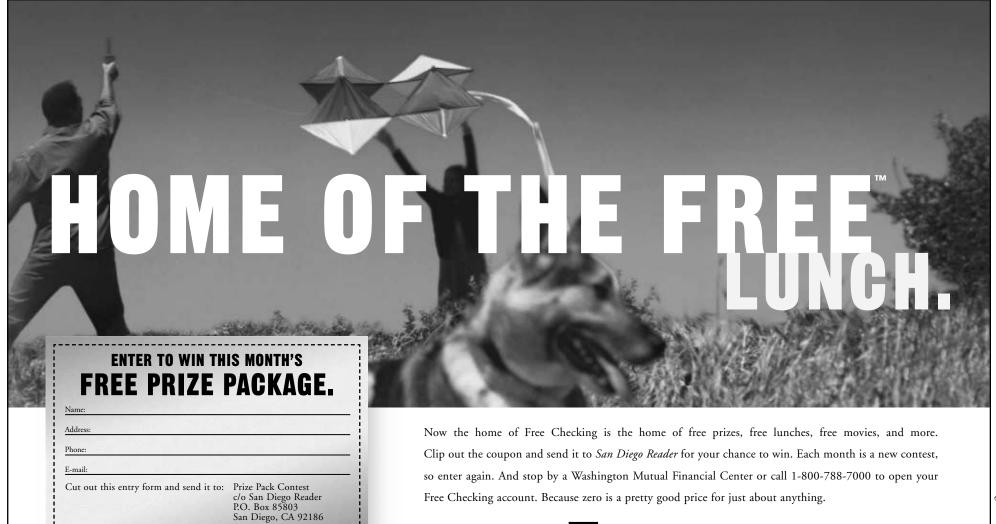
to San Diego from Marin County, an upscale community in Northern California, in 1976. After working eight years as an accountant, she decided to go into business for herself as an estate liquidator. She admits she knew next to nothing about estate liquidation. "But when I was seven,

I'd watch the junk man going down our street on trash days. He'd drive this truck down the street, jump out to forage in trash cans, deposit whatever he found in his truck, then disappear until the next week. I enjoyed keeping a lookout for him. Anyway, one Sunday afternoon, my father took us driving along the exclusive Main Line, outside of Philadelphia, and I was in the back seat gazing at these huge houses set far back from the street when suddenly I see the junk man's truck! There it was, parked at the door of this Colonial-style home, at the crest of this great sweep of beautifully landscaped yard." Venable has told this story before and pauses before dramatically hitting the punch line: "I knew then that there is something in iunk.

What the junk man

did not tell Venable were the hazards of collecting. For the serious collector and she is surely one -"picking," as collecting is sometimes called, has the power to consume the picker. Enough ignitable material under the right conditions will suddenly undergo spontaneous combustion, and the collector, at a certain but unknown point in her collecting history, is in danger of suddenly finding herself immolated, lost and afire. This is the case with Diana Venable.

Her pals in the antique business include Dave McPhetter of Zac's Attic and Randy and Jim, owners of Mission Gallery. As an estate liquidator, she runs a thriving one-woman business, D&D Estate Sales. She is a member of the Rotary Club and volunteers her time at Wilson Middle School to mentor students interested in business. She is a busy woman with a full life. With limited time and with neither wealth nor family connections, she has managed to collect thousands of pieces of African-



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American memorabilia, artifacts that embody ongoing themes in U.S. cultural history.

Her collection of books includes first editions of Martin Luther King's 1964 Why We Can't Wait, and Mississippi Black Paper by Reinhold Niebuhr and Hodding Carter III, 1965; autobiographies (Ethel Waters: To Me It's Wonderful, 1972) and biographies (The Storv of Stevie Wonder, James Haskins, 1976). She has books that are provocatively titled (You've Had Worse Things in Your Mouth, a cookbook by Billi Gordon, 1985), an autographed first edition of Angela Davis's 1974 autobiography, as well as a first edition of Taylor Branch's 1989 Pulitzer Prize-winning Parting the Waters: America in the King Years, 1954–63. She owns the 23rd edition of Mary Moore Bremer's 1968 New Orleans Creole Recipes, the unauthorized 1989 biography of Diana Ross (Call Her Miss *Ross*), and the affirmatively

titled Yes I Can autobiography of Sammy Davis Jr. (1965). Her oldest book is the 1793 edition of Adolphus Zimza's Slavery or The Times, and perhaps her favorite is her 1943 copy of Top Hats and Tom-Toms by Elizabeth Dearmin Furbay about American blacks in Liberia.

For monetary value, again the price sampler:

Recipe booklet, "Aunt Jemima," color cover with picture of Aunt Jemima and title "Tempting New Aunt Jemima Pancake 'n Waffle Recipes," 1950s, \$15-\$20. Cookbook, Dixie Dishes, by Marion W. Flexner, 1941, dark red cloth covers with a bust of a black Mammy, 7³/₄" high, \$20. Children's book, Little Black Sambo, Rand Mc-Nally Book, hard cover, 1955, color cover, \$125. A Time magazine with Martin Luther King featured as "Man of the Year," January 3, 1964, \$35. An Ebony magazine with Dr. and Coretta King on the cover, September 1968, \$25. A Life



magazine with Louis Armstrong playing the trumpet on the cover, April 15, 1966, \$25.

Venable has over 500 books and magazines. As it

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happens, Without Sanctuary, recently published, is one book she does not have.

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Roadshow become familiar with a variety of terms: "limited edition," "Art Deco" and "Art Nouveau," "Americana," "daguerreotype,""patina,""ephemera," and "finial." But two words, "memorabilia" and "collectible," are often interchanged and thus misused. "Memorabilia" is defined as things that are "remarkable and worthy of remembrance," things that "stir recollection." Collectibles were never utilitarian. Memorabilia were originally manufactured for a purpose while collectibles were manufactured for no purpose but to be collected. Black memorabilia is a term that covers a large variety of items. It includes anything to do with black life in the United States. If an item features an image of an African-American or someone of the black race, it is considered black memorabilia.

Venable's raft of postcards includes one of a gray-haired old man next to an animal in a tree and is inscribed "A coon with a coon." In another, a woman stands on a country road beside a burro, both equally, preposterously laden. There are cards of grinning black children with uncombed fright wigs for hair and cartoon figures with huge lips and squashed noses. These together help to explain that while a postcard is meant for sending, a material medium by which communication is maintained, the image on its front side also carries a story both the sender and receiver recognize. Today Venable's postcards may seem relatively harmless, more in the nature of jokes with punch lines out of fashion and generally regarded as in questionable taste. (According to the price sampler: Postcard, color comic scene, "Darktown Dames," art by R.F. Outcault, Darktown Series No. 76, group of black women gossiping, Ulman Mfg. Co., No. 1892, \$25. Postcard, "Just We Two — In Our Little Ca-

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noe!," a comical black couple in a small canoe, \$12–\$15.)

While Venable's postcards offer a view of a benign world in which racial humor happens to reign, in the world of African-American memorabilia, they are the flip side of a horrific Hieronymus Bosch spectacle.

In Without Sanctuary (2000), James Allen has published his collection of postcards. They are photographs of the lynchings of men and women, most of whom are black and whose deaths (unlike those of the whites) were often preceded by their being stripped, whipped, mutilated, and burned. In the endpapers of the book, a white man is shown pulling a chain to adjust Jesse Washington, who rests on kindling like a slab of meat. Washington's was but one of 4742 known lynchings



of blacks in America between 1882 and 1968.

When Washington, who had "confessed" to killing a white woman, tried to climb the hot chain to escape the hotter flames, his fingers were cut off and distributed as souvenirs. For a crowd of 15,000, the souvenirs did not go far. Inscribed on a postcard made of the event was the following: "This is the Barbecue we had last night. [M]y picture is to the left with a cross over it your son Joe."

Leon Litwack, in his introduction to *Without Sanctuary*, quotes an onthe-spot commentator at the lynching of Thomas Brooks in Fayette County, Tennessee:

"Hundreds of kodaks clicked all morning at the scene of the lynching... Picture card photographers installed a portable printing plant at the bridge and reaped a harvest in selling postcards showing a photograph of the lynched Negro. Women and children were there by the score."

Two years later, in 1917, in Abbeville, North Carolina, a respectable black farmer named Anthony Crawford was lynched. Mr. Crawford's well-established respectability prompted one witness to say this about his unexpectedly terrible end:

"I reckon the crowd wouldn't have been so bloodthirsty, only it's been three years since they had any fun with the niggers, and it seems though they jest have to have a lynching every so often."

The image I find most haunting is that of Frank Embree. Shown in three photographs, in the first he has been stripped, his handcuffed hands placed to cover his genitals. The fact that he stares directly,

with dignity, down at the camera is even more extraordinary given the evidence in the second photograph, where he has been forced to turn around and one sees the crisscross of deep lacerations and open. bleeding wounds that cover him from neck to ankle. In the third photograph, Embree is shown hung, his lower body wrapped in a coarse blanket. The three photographs depicting Embree's torture and hanging were at one time laced together with a twisted purple thread, so as to unfold like a map. In these photos (and many of those in which black men are shown lynched) the lower body, the genital area, is shown covered as a nod to public decency.

For me, it is the image of Embree; for the authors, it is the grotesque figure in the postcard found on the half-title page. The de-





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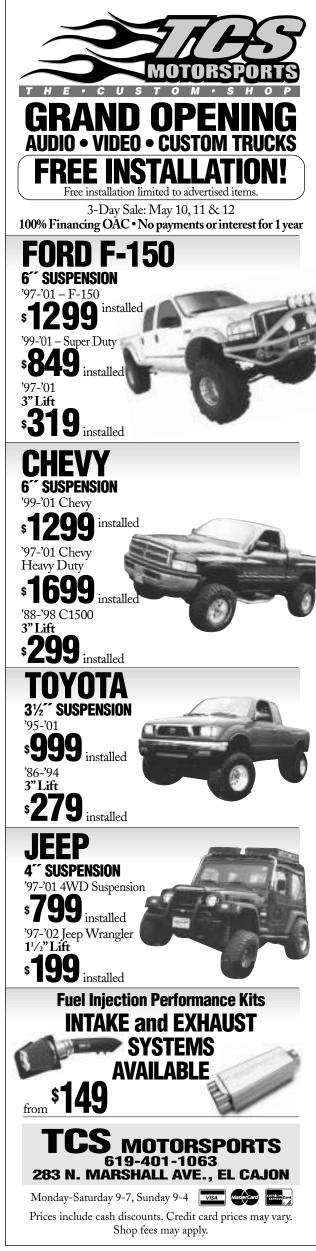


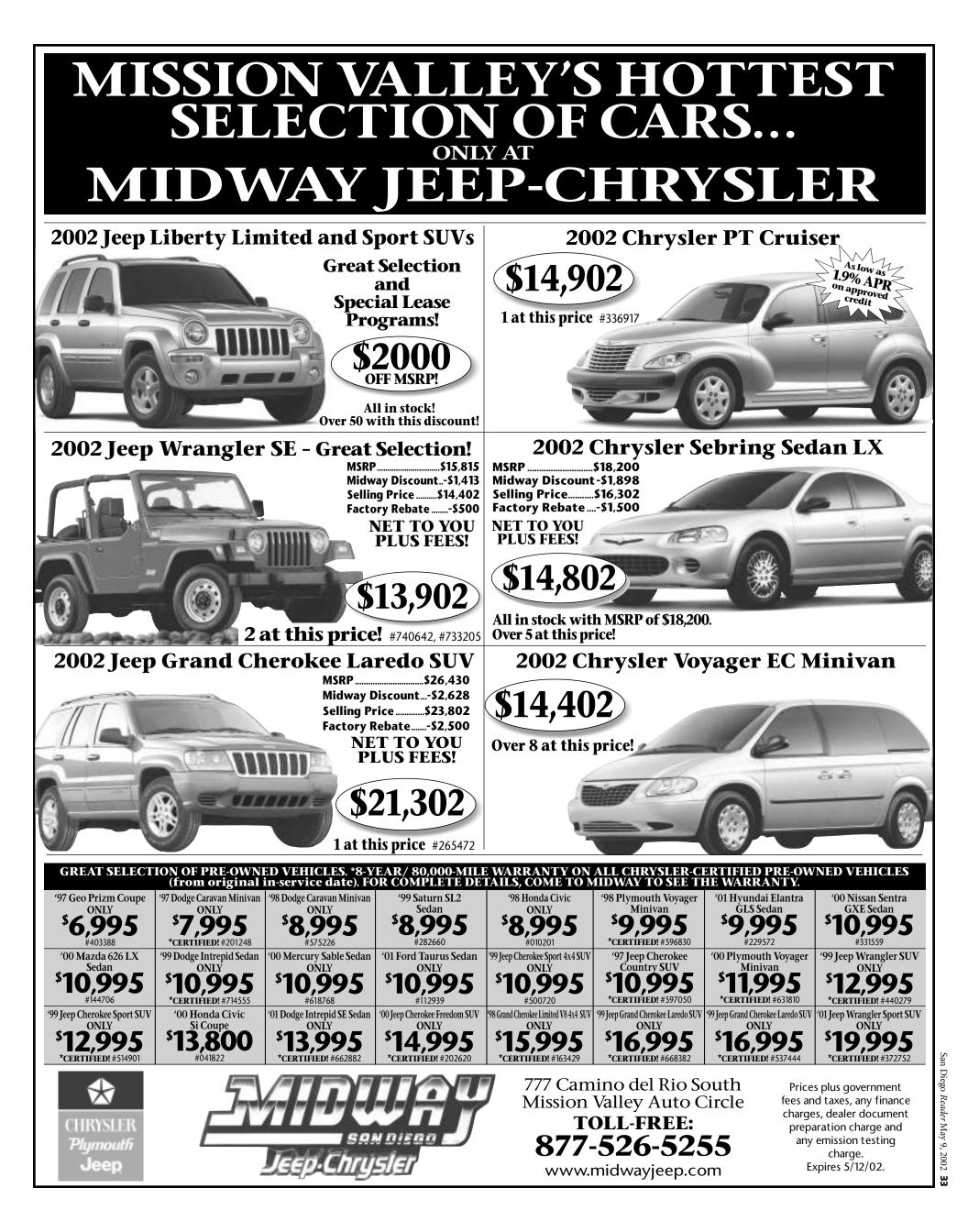
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white and dark paint applied to face, circular disks glued to cheeks, cotton glued to face and head, shadow of man using rod to prop up the victim's head." The undated image recalls that of the bearded, happy-go-lucky Uncle Remus character in Disney's (1946) Song of the South. The authors of Without Sanctuary write: "What white racists were unable to accomplish through intimidation, repressive laws, and social codes - namely, to mold the African American male into the myth of the emasculated 'good ole darkey' — they here accomplished by violence and costuming." Writing for the Februĥ ary 2000 issue of Antique Trader, Mary Rose Johnston notes, "Interestingly, the more derogatory the portrayal of the black race in an item, the higher the price it commands." James Allen reports that as word spread of his project to collect postcards depicting lynchings, the prices at which owners offered to sell him theirs escalated. To meet their demands, Allen was sometimes forced to request foundation support to cover the cost. Diana Venable does not shy away from the pain of the African-American experience. However, she is not much interested in underlining its darker aspects. Collectors must, inevitably, limit their sphere of procurement. Venable collects anything about or by African-Americans and sometimes finds herself with a West Indian artifact, the work of an African artist, or a book written by a British black. If she errs, it is toward inclusion rather than exclusion. Her approach is low-key. An antique dealer might call and recommend a piece, or she earmarks items as they pass through her hands in the course of an estate liquidation. For those who make their living from collecting, African-American memorabilia is a burgeoning market newly fueled by growing numbers of prosperous





blacks seeking to own cultural icons — "Colored Only" signs, slave shackles, etc. — that were used, historically, to contain and demean them. Venable is quick to describe herself as an amateur. She has not the specialist's eye educated for the fake metal or the refurbished wood, nor the appraiser's mannered presentation. About her postcards of nappy-headed pickaninnies, wretchedly dressed slaves bent over cotton in fields that stretch to the horizon, and blacks drawn to look moronic as they slaver over juicy slices of watermelon, she says this is history.

Venable gathers widely, yet with a purpose. She hopes one day to house her collection in what she calls "The Museum of Positive Colors," and she has created a foundation as an aid in reaching that end. Its mission statement reads as a powerful affirmation of cultural diversity. The statement ends, "The Museum of Positive Colors Foundation is committed to promoting education, respect, culture, tolerance, and peace."

Venable's attitude, like

her approach, smacks pleasingly of the Main Line patrician. Her father was a research chemist. One of seven children, he was 14 years old when his father died; yet all the young Venables went on to become Ph.D.s and M.D.s.

"The first one went to



school, graduated, then sent money back for the next one, and the next one came along and did the same," she explained. "They helped each other, and the only word one was not allowed to use was 'can't."

This is Venable's creed. It is different from the idea that guides the collecting habits of Clarence Brown and his wife Freddie. The couple arrived in San Diego from Little Rock, Arkansas, 40 years ago and today live in a commodious ranchstyle house in the Linda Vista area, overlooking Mission Valley. They collect strictly for themselves and enjoy displaying what they have. The walls of their hallway and foyer are covered with attractive black images gathered from antique stores, yard sales, and library sales. Their living room is peopled with figurines that stand in an illuminated glass case. The guest bedroom is jammed with images on the walls and shelves, while dozens of black dolls lie propped on the bed. A village of African heads and sculptures cover a credenza.

Freddie pointed to the pile of framed pictures stacked in the corner. "Collecting just has a way of getting away from you."

From the kitchen, Clarence Brown agreed. He is a handsome man kneedeep in his 60s, but he looks a decade younger; she is a brown-skinned woman with beautiful steel-gray hair. Clarence Brown, retired from the Navy and a former chef, still likes to try his hand at cooking. (I can attest to the success of his mouthwatering pecan and sweet potato pies.) The Browns were teenagers in Little Rock, Arkansas, during the mid-century period of desegregation. Their love of collecting black artifacts has a Southern flavor, a smooth, easygoing delight that is different from Diana Venable's, with her vigorous Eastern attitude. Yet joy in African-American memorabilia and collectibles brings them both to a place of warm consensus.

* * * Roadshow experts are available for Americana and Indian, Arms and Militaria, Art Nouveau, Art Deco, and Arts and Crafts, Books and Ephemera, Collectibles and Memorabilia, Folk Art, Furniture, Glass, Jewelry, Paintings, Photographs, Pottery and Porcelain, Prints and Drawings, and more. In all, there are 20 categories, some of which are broken down into more specific divisions. The furniture, arts, and glass categories are especially popular and have more than one appraisal table. But there was only one raspberry-red sign printed with the words "Black Memorabilia."

Writing an introduction to *Black Americana: Price Guide* (1996), Julian Bond, famous for cofounding the Student Nonviolent Coordinating Committee in 1960, describes himself as part of a large and growing group that collects black memorabilia, "the ugly and the beautiful." We collectors, he says, have many motives for our obsession.

"For some, they embrace a fascination with an American yesterday, a before-Civil Rights era when it was thought proper to decorate homes with cute and cruel depictions of the 'other' — the grinning caricatures and twisted bodies of our fellow Americans of African descent. They remind today's collector of what was, of a world where law and custom rigidly divided black and white, a world ruled by the ideology of white supremacy. In that world, non-whites were figures of derision and humor — frequently obese and always servile, happy childlike creatures who gobbled watermelon or danced and fished and gambled and perpetually reminded their owners who they were — they were not Negroes."

Bond says that the presence of black memorabilia on his shelves steels him against the past. As he passes by, he writes, they shout at him. "Look at me! I am not what I seem." Indeed. Rather, they are what others have made them out to be.

Bond writes that in America, "Who you are *not* defines who you are."

Bond is one of a growing number of celebritycollectors of African-American memorabilia. Others include comedians Bill Cosby and Whoopi Goldberg, singer Anita Baker, actress Cicely Tyson, TV host Oprah Winfrey, musician Branford Marsalis, poet Nikki Giovanni, writer Gloria Naylor, and Cathy Hughes, businesswoman and owner of a dozen Radio One radio stations.

Philip Merrill has

worked with a number of these collectors by finding and appraising items for them. Merrill, president of Nanny Jack, Inc., and his partner "Pou" Aiono were at the convention center on June 30, sitting at the table marked "Black Memorabilia." He works with anyone — celebrities, gradeschool children, senior citizens — who will help broaden the base of those educated to the significance of black memorabilia.

The fresh-faced 39year-old recalled speaking at an Urban League function in Baltimore's historical Orchard Street Church in 1994. "I'd brought too many artifacts to show, but the audience was so deeply touched that they didn't care. They wanted more and more. That was when I realized that this is my calling, my ministry. I help to make history come

alive." Besides appearing on *Roadshow*, Merrill is a charter member of Sothebys.com, the online component of the prestigious auction house. He consults with museums and is in a collaborative effort with the Smithsonian Institution in



Washington, D.C., the Discovery Channel, Maryland Historical Society, and Maryland Public Television. Recently, Merrill opened the Unity Cultural Center in West Baltimore. It will house a portion of his 30,000-item collection, plus offer exhibits, tours, seminars, drama, music, and appraisals. The cultural center serves as headquarters for Nanny Jack & Co., the umbrella company for the various enterprises that Merrill founded in 1994, the year of his epiphanic moment.

Unity Cultural Center, a three-story structure built in the 1940s, has dark hardwood floors and a dozen or so spaces christened with names like the Slavery Impressions and Black Baltimore rooms. It is a long way from the cigar boxes and shoe boxes he used as a youngster to hold his collections of marbles and baseball cards. He graduated to newspapers and hubcaps, piling his finds under his bed and in closets. In his extended Baltimore family, his greatgrandmother Gertrude Jackson, widely known as "Nanny Jack" and revered for her skills as a midwife, served as matriarch. Merrill remembers a number of prized curios that she kept out of reach on a shelf. He was particularly fascinated by the figure, made of metal, of a fat child sitting on a commode. But it was not until Alex Haley's popular slave narrative *Roots* was broadcast on television in 1977 that Merrill made a connection with how an object might be an artifact and thus help illuminate the African-American experience.

"Slave documents, rare books, diplomas from old black colleges, the photographs of James Van Der Zee, Addison Scurlock, and Augustus Washington..." Merrill rattles off names. "These are all pieces of the puzzle, historical artifacts that teach us about our past."

He credits *Antiques Roadshow* for changing the face of antiquary and, perhaps, helping to move the bar up on African-American memorabilia. "Not too long ago, black cultural artifacts were all assigned as 'collectibles,' but now they're listed as both 'collectibles' and 'memorabilia.'"

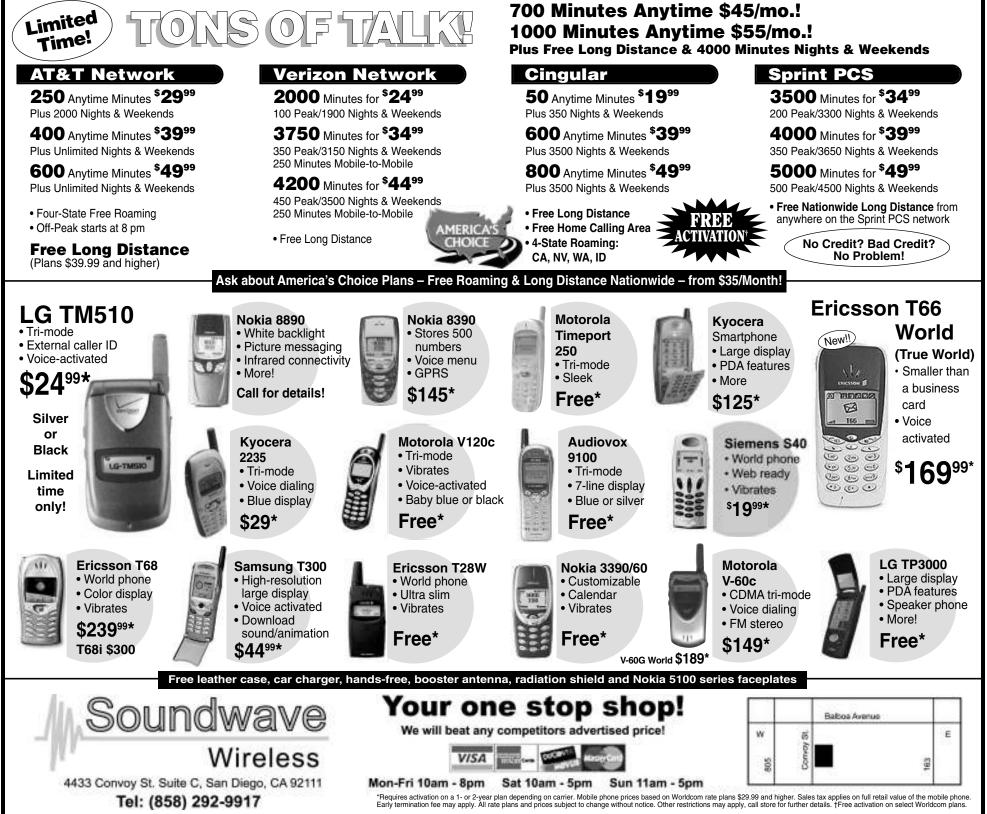
Black memorabilia has also developed crossover appeal. For example, a baseball signed by Jackie Robinson may find its place in either black or sports memorabilia. The same goes for books or, say, pottery.

"It is all in the object," instructs Merrill. A graduate of Loyola College, pedagogy comes easy for him. When he gives talks, he always carries an object with him. When meeting with the elderly at a senior center, he might display a period quilt, or if speaking before a group of educators, a sure discussionopener is one of the ghostwhite, crisply starched, hooded Ku Klux Klan robes that he has in his collection.

Sonia Bontemps, a member of the Afro-American Historical and Genealogical Society, Inc., a national group devoted to the preservation of black history, genealogy, and culture, says, "What Philip is doing gives me hope."

The relatively recent phenomenon of African-Americans collecting the memorabilia in which they were adversely depicted offers a case of both history reclaimed and culture redefined. Here was a question of identities, a war of attribution, in which at stake was the right of an abused minority to take from the dominant majority the assumed right of definition.

That red-hot kiln in which many of the African-American images came first to be fired, the stuff that feeds much of today's memorabilia hobbyists, was the Civil War. Northerners, having won the war at great cost, incorporated the abolitionists' perspective into their understanding of American nationality: slavery was evil, a great blot that had to be excised to realize the full promise of the Declaration of Independence. At the outset, some white Southerners (former slaveholders



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among them) accepted this view. They not only conceded that slavery had burdened the South as it had burdened the nation, but they declared themselves glad to be rid of it. Yet not long after the war, in the late 19th Century, after Reconstruction collapsed and demands for sectional reconciliation mounted, the portrayal of slavery changed. Now white Northerners and white Southerners began to depict slavery as a benign (and even benevolent) institution. They contrasted the violence and enmity of the postwar period with an Eden in which happy slaves frolicked in the service of indulgent masters. From this paradise-like vision derives the images of happy mammies cooking up tasty meals and minstrels singing the hours away.

This falsely romanticized representation of slavery was put forth to mask assumptions of privilege and white supremacy attitudes that, however veiled, remain in wide circulation today.

Confederate vice president Alexander H. Stephens, writing in the Augusta Daily Constitutional*ist* (March 30, 1861), stated baldly that the 1776 proposition on which the United States was founded — that was false. Stephens honored the Confederacy for having been "founded upon exactly the opposite idea; its foundations are laid, its cornerstone rests, upon the great truth that the negro is not equal to the white man; that slavery, subordinate to the superior race, is his natural and moral condition. This, our new Government, is the first, in the history of the world, based on this great physical, philosophical and moral truth."

For Charles Dew (his remarks compiled in Apostles for Disunion, University Press of Virginia, 2001), the question of slavery versus nonslavery was a conflict between economic life and death. "The South cannot exist without African slavery." The choices were simple: "We must either submit to degradation and to the loss of property worth four billions of money, or we must secede..."

In the middle of the war, in September 1863, a cavalry lieutenant, William Nugent, writing to his wife (My Dear Nellie: The Civil War Letters of William L. Nugent to Eleanor Smith Nugent, University Press of Mississippi, 1977), affirmed that the country without slave labor would be wholly worthless. "We can only live & exist by that species of labor: and hence I am willing to continue the fight to the last."

However, the economic argument for dissolution of the Union was soon attached to well-rehearsed racial fears (themselves born earlier to justify human bondage). Secessionists claimed that if the South stayed in the Union, there would be black governors, black legislatures, black juries, "black everything." Sons and daughters of the South would be required to associate "with free negroes upon terms of political and social equality." Georgia's commissioner to Virginia wrote that if Southern states stayed in the Union, white men would be consigned "to assassinations and their wives and daughters to pollution and violation to gratify the lust of half-civilized Africans."

And then the war ended, and the rhetoric took two directions. Writing their memoirs, Alexander Stephens and Jefferson Davis, president of the Confederacy, sought to salvage as much honor and respectability as they could from their lost cause and set to work to purge the Confederacy of any association with the now dead and discredited institution of human bondage. In their postwar views, both men stuck to the same line: Southern states had seceded not to protect slavery but to vindicate state sovereignty. This argument for "state sovereignty," regularly trotted out in the course of contemporary political debates, is one direction postwar rhetoric took.

The second is discussed in the introduction to *The Myth of the Lost Cause and Civil War History* (2000). Gary Gallagher, the author, writes that many white Southerners emerging from the Civil *2nd pair of equal or lesser value. Frames up to \$99 including Duraview[®] single-vision plastic lenses. Any frame over \$99 and/or lenses other than Duraview[®] single-vision, just pay the difference. Cannot be combined with any other offer or discount. Offer ends 5/31/02.

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What great eyecare should cost.

War remained candid about the racial ideology that sustained the Confederacy. For example, Edward Pollard, wartime editor of the Richmond Examiner, wrote that the war had ended slavery but had done nothing to prove an assumption of Negro equality. "This new cause — or rather the true question of the war revive \bar{d} — is the supremacy of the white race," In 1890, a Confederate veteran, a former captain in the 7th Georgia Volunteer Infantry, echoed Pollard: "We fought for the supremacy of the white race in America."

This attitude is still held, with tragic consequences: In May 1999, three young whites who were known to have earlier espoused support of white supremacy beat, stripped, and spray-painted James Byrd, 49, a disabled former vacuum-cleaner salesman, then chained him to the back of a pickup truck. Byrd was then dragged along a three-mile stretch of blacktop, alive and, according to the pathologist's report, likely conscious of what was happening even as his body parts were torn away. Death came when the body slipped into a culvert and struck the sharp edge of a metal flood-control pipe. This murder was so exceptionally cruel that a local spokesman for the Klan was prompted to say that nobody deserves to die that way.

In letters written from prison, John William King, 25, the first white man in Texas in modern times sentenced to die for killing a black man, described himself as "the hero of the day." He said it was a "rush" to driving the economic machine. Poor whites like John William King, who make up the majority of declared white supremacists, have the name of "white," but share in little or none of the middle-class lifestyle that

Because Mather has never successfully said his piece, he also has never made his peace.

kill Byrd. "I'm still licking my lips for more."

But race in the United States is a fabrication originally designed to meet economic ends and remains today a useful means of the name is thought to entitle. They have undergone the experience that Thandeka, in her book *Learning to Be White* (1999), calls "white shame." Failing to achieve economically what their racial identity promises, these poor whites find themselves compared to those whom they've been trained to despise. Disregarded on economic terms by their own racial group, for these havenots the white supremacist agenda serves to mollify by ignoring the realities of economic class and instead arguing solutions that are racially defined.

If, then, much of the imagery of post–Civil War African-American memorabilia, itself ranging from the saccharine to the scurrilous, derives from the variety of humiliating depictions of blacks, these must be understood as techniques by which white supremacy was under-

scored. The manufacturing of Aunt Jemima rag dolls, the firing of porcelain pickaninny figurines, and the publication of musical song sheets (Venable's musicalsong-sheet collection includes "By the Watermelon Vine," "If the Man in the Moon Were a Coon," "I Love to Hear a Darkie's Song," "The Picaninny's Paradise," and "Coon-Coon-Coon") would seem a harmless enough activity. But these were but one arm of a national effort to subordinate a people already demonized by their earlier condition as slaves. It was a circular argument in which blacks were held to be inferior (lazy, brutish, etc.) because they had been slaves, and they had been



slaves because they were inferior (lazy, brutish, etc.). After the postwar move toward equality failed with the collapse of the Reconstruction movement, the former slaves had few means by which to present their case. Over the last century, the historical view of slavery has undergone revision. Just as historians can be found who deny the Jewish holocaust, there are historians who deny that violence - an ongoing and brutal spilling of blood was endemic to the institution of slavery. Fortunately, we have the intervention spawned by the Great Depression.

Slave narratives had been collected in the 1920s. With the creation of the New Deal's Federal Writer's Project, the work was continued and the material archived. This has proved a shot in the arm for those interested in black memorabilia.

At Fisk University in Nashville, Southern University in Baton Rouge, and Kentucky State University in Frankfort, historians initiated projects to interview former slaves. Then, between 1936 and 1938, project-sponsored interviewers in 17 states collected the reminiscences of thousands of former slaves. Some of those reminiscences found publication and, like a movie's musical score, form the sound-frame by which to view African-American memorabilia.

The 1998 publication Remembering Slavery (edited by Ira Berlin, Marc Favreau, and Steven F. Miller) includes hundreds of slave narratives. For some of the former slaves, these accounts were given at what they thought to be considerable risk. As one man said, "Some white folks might want to put me back in slavery if I tells how we was used in slavery time..." In 1935, besides the 15 recorded lynchings for which no one was prosecuted, and any number of unrecorded ones, the prisons and jails were populated with blacks whose only crime was insolence (what might be called talking back, or speaking up).

> My name am William Colbert and I'se fum Jawja. I was bawn in 1844

on my massa's plantation in Fort Valley. My massa's name was Jim Hodison. At one time he had 165 of us niggers...

"Nawsuh, he warn't good to none of us niggers. All de niggers 'roun' hated to be bought by him kaze he wuz so mean. When he waz too tired to whup us he had de overseer do it; and de overseer wuz meaner dan de massa, But, Mister, de peoples wuz de same as dev is now. Dere was good uns and bad uns. I jus' happened to belong to a bad un. One day I remembers my brother, January wuz cotched ober seein' a gal on de next plantation. He had a pass but de time on it done gib out. Well, suh, when de massa found out dat he wuz a hour late, he got as mad as a hive of bees. So when brother January he come home, de massa took down his long mule skinner and tied him wid a rope to a pine tree. He strip' his shirt off and said:

" 'Now, nigger. I'm goin' to teach you some sense.'

"Wid dat he started layin' on de lashes. January was a big, fine lookin' nigger, de finest I ever seed. He wuz jus' four years older dan me, an' when de massa begin a beatin' him, January neber said a word. De massa got madder and madder kaze he couldn't make January holla. " "What's de matter

wid you, nigger?' he say. 'Don't it hurt?'

"January, he neber said nothin', and de massa keep a beatin' till little streams of blood started flowin' down January's chest, but he neber holler. His lips wuz a quiverin' and his body wuz a shakin', but his mouf it neber open; and all de while I sat on my mammy's and pappy's steps a cryin'. De niggers wuz all gathered about and some uv 'em couldn't stand it; dev hadda go inside dere cabins. Atter while, January, he couldn't stand it no longer hisself, and he say in a hoarse loud whisper: " 'Massa! Massa!

have mercy on dis poor



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nigger.' "

A second account is from a woman:

"About the worst thing ever I see, though, it was, oh, it was a slave woman at Louisburg who had been sold off from a three-week-old baby, and she was being marched to New Orleans. She had walked till she was, oh, about give out, and so weak, weak enough to fall into the middle of the road. She was chained to twenty or thirty other slaves, and they stopped to rest in the shade of a big old oak while speculators et their dinner. The slaves ain't had no dinner.

"And as I pass by, this woman begs me in God's name for a drink

her, too. I ain't never been so sorry for nobody. It was, it was oh, the month of August, and the sun was, oh, bearing down hot on the slaves and their drivers, and when they leave the shade, they walk for a little piece, and this woman fall out. Fall out. She dies right there at the side of the road, dead, just dead, right there. And right there they buries her, cussing and they telling me about losing money on her. Oh, Lord, Jesus, Lord. Lord have mercy."

of water. Oh, I gives it to

Philip Merrill, sitting at the Black Memorabilia table in the convention center, said much of the story is found in the object.

"So much of it is there, if you know where to look." Bill Mather is a handsome light-skinned black man somewhere in his 30s. In line at the convention center, he held a salt-and-pepper set made in the form of black heads. In New Orleans, he would fit the description of "Creole"; in much of South America, his looks would mark him as a mulatto. In San Diego, however, as Scott Malcomson explains in One Drop of Blood: The American Misadventure of Race (2000), when he is asked, as he often is, "What are you?" his answer of "I'm black" suffices. However, Malcomson cannot know the Fahrenheit of his response, for Bill Mather (not his real name) is so much more than this incomplete racial definition. But it immediately quiets the inquiry and he has learned to slap it on his chest like a name tag. If his answer is as incomplete as the question posed is rude, because Mather has never successfully said his piece, he also has never made his peace. He carries a burden of racial self-consciousness that the scholar Thandeka says cuts across the American spectrum. (Historically, racial self-consciousness has been ascribed to blacks and members of other racial and cultural minorities, but Thandeka writes that this ascription also belongs to whites but that they have devised cultural mores that insure they have few opportunities to explore the condition.) For much of his life, Mather has had to name himself, and this has imbued him with a remarkable sense of presence. Waiting in line for Philip Merrill, he held his salt-and-pepper set and reflected on the journey that had brought him today to the Black Memorabilia table at the convention center.

"I never thought of collecting, but one afternoon, maybe five years ago, I walked into an antique shop and I saw this table full of black memorabilia. There were a number of whites picking up the pieces, studying them, and all of a sudden this thing hit me that this was my history that they were handling." Along with this insight, he said, came an urgent need to make sure that none of his "history" left with them. "So I bought up all the memorabilia on that table. That's how I started collecting."

Evidence of the wide arc of Mather's career as a collector is found in his living room, where idealized generic black figures are set beside figures that picture the racial stereotypes. Mather's collection ranges from items that cost a few cents to those that ate up most of a paycheck. Like Diana Venable, he has an Aunt Jemima, a Sambo, and a tube of "Darkie" toothpaste, complete with an image of a smiling black person, manufactured until recently in Indonesia. Like the Browns, he has devoted much of his time to collectibles and has a trove of figures that inspire his thoughts on the burgeoning market for black memorabilia and collectibles. If anger fired his earliest move into this world, intellectual curiosity has kept him here.



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Real Knowledge for Real World Success® ©2002 Webster University He shops at a local 99-cent store that features refrigerator magnets of smiling black faces, and he goes on eBay for auctions. He asked if I had seen Spike Lee's movie Bamboozled, in which blacks depict themselves as minstrel performers, or the QuickTime movie Bill Bojangles, about the phenomenal black performer. He spoke of the Emmy-award-winning Ethnic Notions by Marlon Riggs, a documentary that traces deep-rooted sources of American racial consciousness. He is a wealth of information.

"But only black images," he said. "That's all I collect."

African-American memorabilia populate the Web. For example, Debi's Ordinary People offers resin figurines depicting "stepping out" fraternity men and "sophisticated" ladies. Rogers's Originals, a ence in scale gives the unfortunate impression that the world is being crushed. Aunt Pitty Pat's Attic offers only one collectible, a "traditional Mammy Cookie Jar" painted in red, black, and white and "as functional as she is decorative" because she is "very full bodied to hold lots of cookies." She is advertised as looking "as if she just stepped out of *Gone with the Wind.*"

Among collectible lines, one of the most successful entrepreneurial efforts is that of Miss Martha. That effort includes a collectors' club with contests, a collector's spotlight, an official club magazine, an annual family reunion (convention), giveaways for joining or renewing membership, and an opportunity to purchase exclusive "membership only" figurines. The Miss Martha selections are

The richly worked and recently manufactured cookie jar of Josephine Baker (produced by A Little Company) retails at around \$300.

Los Angeles-based business, designs black musical dolls; and Hikima Creations and the Wilson Brown Gallery both offer original art pieces. In many cases, perhaps because of the reproduction value at the website, the images appear colorless or clumsily molded. Items from another online outlet for black collectibles, Sarah's Attic, include sugary figurines in categories listed as Yummykins and Schnookums. More serious black figurines can be found in the catalog under Colors of Life, Timeless Rhythm, and Voices of Praise. It is a large inventory, but only one figure seems remarkable, and this for the wrong reason. Mother of Humanity ("to show how all races can come together as one") offers a gorgeous black madonna figure, her blue, white, and gold robe flowing, atop a sculpted globe so tiny that the relative differnoteworthy, but with the exception of the Historical Figures, the catalog suggests that the world has been suddenly peopled exclusively by cute brownskinned children. Among the Inspirational figurines, Charlotte is shown with a stethoscope as she plays doctor with her doll. The Nativity figurines are all children, including Mary and Joseph, with Jesus the only real underage character in the original Nativity scene - being replaced by a brown child named Preshus. Some of the figures in the Angel series have a little teddy bear sculpted into the design.

The International series has two Indian figurines (Little Chief and Minnie) that may be the only clear misstep in Miss Martha's catalog. A more appealing crossover effort is in the Regular line, in which several figures come in a choice of brown skin or white. Isabelle, for exam-



ple, in either brown or white, stares down at a broken wagon. The accompanying promotional bit reads: " 'Uh oh,' said Isabelle, 'my widdl' wagon is bwoke. Can you fix it Papa?' "

While many of the Miss Martha creations are winningly attractive (if sometimes unremittingly cute), Prissy with Moon Pie is a fright-monster, a dwarfish-looking bag lady made up to look like a child sitting on a stump. The promotional piece reads: "Prissy's snaggle toothed six-year-old grin shows her delight in the refreshment that she just got from the 'rollin' store.' Her mama traded six eggs for her much enjoyed treat."

Prissy is soon to be retired; no more figurines will be made. Miss Martha collectors say that with the limit reached on her numbers, her resale market value is likely to dramatically increase. (The spring 2001 Miss Martha magazine reported that a retired figurine was resold for \$2385. Figurines are originally priced at about \$55.) Prissy, it turns out, was the first Miss Martha that Linda Collier, president of the Louisiana Bayou chapter of the collectors' club, bought. Reflecting on Prissy's creator, Miss Martha, Collier calls her a blessing "because her figurines show how beautiful

black people are." This is perhaps all the more complimentary because Miss Martha, pictured on the website, and despite a permanent that gives her a crown of tight curls in the manner of an Afro, is clearly a white woman. This fact did not trouble Clara Walker, who lives in south San Diego, near Imperial Beach.

"Yes, I was surprised, but no, it didn't bother me," she said.

Walker started collecting in 1992, when her son gave her a Miss Martha's Original named Patsy. (What distinguishes the Miss Martha's Original line from her All God's Children is size; the first is slightly smaller than the second. Figurines in the Historic series are larger still.) He bought Patsy because the figurine is shown bent over a washboard, and he'd grown up hearing stories of how his mother, as a little girl, had had to wash her siblings' diapers using a washboard.

"I started with 'Miss Martha's Originals,' " inventoried Walker, "and I have a few from the Historic line, but I really only collect All God's Children. And they all have to mean something to me."

Walker, 62 and the gray-haired grandmother of ten and great-grandmother of two, keeps in shape with regular games of golf and by watching over her large family. After she got Patsy, she thought she looked lonely "sitting there all by herself, and so I got another. And after I got the second," she added, laughing, "I went out and bought myself a curio cabinet! I was officially a collector!"

Today, she owns 62 figurines from the Miss Martha lines, and they each cast meaningful light on her life. For example, she recalls that as a little girl growing up in the small town of Brandon, Mississippi, she walked on tin cans made into stilts, carried in big chunks of ice for the icebox, and went to the beach, and there are fig-

urines in the Miss Martha line that depict each of these experiences."I got the Clara Brown from the Historic line because my first name is Clara and my maiden name was Brown, so vou know I had to have that!" Also from that line, she has a Mary Mahoney figurine (Mahoney was the first black registered nurse) that was bought in honor of her sister, who is a nurse. Walker purchased a Richard Atkins, founder of the African Methodist Episcopal Church, because her grandfather was a pastor in that church. One of the brown-into-white figurines made it into her curio cabinet because it looks like a mixed-raced child, and one



of her grandchildren is of mixed race. She bought Simon and Andrew, an interracial pair shown fishing together, in tribute to Jonathan Sellers and Charlie Keever. The two youngsters were murdered in Palm City in 1993. "Yes, they all have stories," she sighed.

Walker has been featured three times in the Collector's Corner on the website. She buys her figurines at the Tinder Box in Chula Vista, one of more than two dozen outlets for Miss Martha in California. She attended her first "family reunion" in 1998, an interracial affair in which, she said, "everyone was like family." (At that reunion, the prize to the collectors traveling the farthest went to a couple from Sweden.) Walker wishes there were a Miss Martha San Diego chapter. Each chapter develops a local scholarship prodow onto American and world history. He worries less about political correctness than manufacturing integrity.

So many collectibles are poor reproductions of earlier pieces, or distressingly sentimental. "But if you look hard enough," he says, "there are some collectibles that succeed, that transcend the genre." A case in point is the richly worked and recently manufactured cookie jar of Josephine Baker (produced by A Little Company) that retails at around \$300. The image reproduced in the Price Guide of "la Baker" is sophisticated and pert, like the sensational dancer herself.

Bill Mather's concerns about the race of the manufacturer reduces to an economic argument. "In the end, what bothers me is that black artists get ignored," he said.

Such concern will not

In 1965, he painted his bloodiest canvas, the murders of three young civil rights workers in Mississippi.

gram, and she would enjoy combining educational outreach with her own collecting passions.

As collectors go, Walker is small potatoes. (At the reunion, she met collectors with more than 300 figurines.) But she doesn't mind. "I just find the ones that talk to me." I remarked that one day she'd leave her grandchildren a wonderful set of collectibles, and she laughed. " 'Leave?' But I'm not going anywhere!"

* * *

Kyle Husfloen, editor of *Black Americana: Price Guide*, weighs in on the question of memorabilia versus collectibles. "Because there is good period stuff still out there, with a tremendous opportunity for collectors to come upon some real finds, I don't see why greater effort isn't made to buy memorabilia."

For those who decry the image portrayed of blacks, Husfloen says the memorabilia offers a winapply to Thomas Blackshear, a black artist certain not to be ignored.

"His work is Afrocentric," said Mather. "What he does, you don't see anywhere else."

Thomas Blackshear II is a vague, attractive, overworked-looking, lightbrown-skinned man in youthful middle age who wears his hair short on the sides and long on top. His haircut recalls the "flattop" of his youth, in the early '60s. Blackshear has designed 20 U.S. postage stamps (the 50th Anniversary Movie Poster series, part of the Black Heritage series, and the Jazz Musician series). He has done the postal service's commemorative stamp book"I Have a Dream," with 28 portraits of black Americans who have made significant contributions to the country's history. In addition, he has designed collector's plates for the "Star Wars" series and "The Wizard of Oz." But it is his



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achievement in black memorabilia that is breathtaking. Though he is a peace-loving man (much of his work has a Christian theme), the metaphor of war comes to mind when attempting to describe his body of memorabilia work. Mixing Art Nouveau with African culture in what he calls "Afro-Nouveau," Blackshear has managed to invade and conquer that immense battlefield once the sole province of grinning pickaninnies, fat Aunt Jemimas, and docile Uncle Bens

Blackshear is described as a "romantic visionary," depicting not so much idealized types (the cloying cute stuff found in the world of collectibles) but the ideal moment. His figures are shown in marvelous head-high stride, in affectionate embrace, in tender holding. His genius is to capture the attitude an instant before the gesture is complete. Never once does he falter in his Ebony Vision collection. They are original conceptions that challenge the usual genderand age-defined roles. In Blackshear, men comfort and women stand proud, the old are shown in animated exchange with the young, and never is a teddy bear in sight. He falters only once, to my mind, in his crossover Christian-theme vision, "Forgiven," in which a white-shrouded Jesus is shown grabbing from behind, and holding up, a young white in jeans and a T-shirt. The fellow is gripping a mallet and spike, which are meant to testify to his role in the ongoing crucifixion of Christ, but the pose is awkward, with the Christ-figure looking as if he is tearing at the flesh of the sinner, who has fallen into a swoon. Yet even here, despite what I take as a failure of execution, Blackshear stands comparison to the greatest of 20th-century American illustrators, Norman Rockwell.

That name comes to mind because earlier on the same December afternoon that I first met Diana Venable, I took in "Pictures for the American People," an exhibited collection of Rockwell's paintings and illustrated magazine covers. His work was so precisely painted, with details so carefully articulated, that the artist seemed to be reporting an actual story rather than creating one. Like Blackshear, his idealized subjects appear as naturally observed. Contributors to the exhibition catalog report that Rockwell became "a master at representing American ideologies."

His work is a celebration of an America going from small town to urban center and suburb. As the century progressed, chronicling the changes in Amer-





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(2nd floor, gray building west of 7-Eleven) 619-222-8844 ican life, Rockwell came to The Problem We All Live With (1964), a study of sixyear-old Ruby Bridges, escorted by federal marshals, integrating the William Frantz School in Biloxi, Mississippi. Three years later, in New Kids in the *Neighborhood*, Rockwell depicted black and white youngsters in cautious overtures of childhood friendship. In 1965, he painted his bloodiest canvas, the murders of three young civil rights workers in Mississippi. Despite being works in which blacks figure, it is not easy to claim these as pieces of black memorabilia. The stories seem to be really about whites. Take the murders of the three civil rights workers. Published on the cover of Look magazine, the scene shows one man down, while the mortally wounded black man is held up by the other white, whose pale whiskers identify him as Michael Schwerner, known to local members of the Ku Klux Klan as "Goatee," Rockwell could not have known that Schwerner was the first to have been killed, with a gunshot wound to the chest. Andrew Goodman, the other white, was next, and murdered the same way. The last to die was the black man, James Chaney, who, according to differing reports, was savagely beaten before receiving a bullet wound to the head. These facts came out years later, in the course of the trial. Yet in the way Rockwell has framed the scene, he achieves not only dramatic effect but supports a popular cultural ideology. In the picture, Goodman lies at some distance, while Chaney raises his bloody hands to the shoulders of Schwerner, who stands in profile, staring full at the unseen killers. The murderers' long shadows stretch toward the trio from the edge of the canvas. Despite the real and terrible fact that all three young men were brutally murdered, Rockwell has chosen to enshrine the white man as the hero in this awful tableau. The black man is left on his knees.

Even master artists like Norman Rockwell or Thomas Blackshear must be wary that their most preciously held ideologies, whether cultural, political, or religious, blind them in their aesthetic decisions and renderings. That said, in Blackshear's Ebony Visions collection, Blackshear includes canvases, bas reliefs, bronzes, and memento boxes, each superbly produced and handsomely displayed on the Matahari website out of Portland, Oregon. In a realm adrift in preciousness, Blackshear's pieces ("Joyful Noise,""Hero,""Sisters Forever,""The Guardian,""The Comforter") encourage the viewer to look to the object for its emotional message. These are works of art that succeed in their own right rather than on what the viewer brings to the moment. His works are deluxe versions of contemporary black collectibles. * * *

When Bill Mather at last reached the front of the line at the convention center and laid his salt-and-pepper shakers on the table, Philip Merrill told him briefly that his shakers were not old, not unusually distinguished, and not worth very much. Hardly surprised, he had hoped to learn from an expert a little of what went into African-American memorabilia and appraising. He did not get the chance.

Not long after Mather was whisked on his way, a mother and daughter appeared at Merrill's table. They explained that they had gone to a local storage auction hoping to find furniture. But potential bidders were allowed only to look through the doors of the lockers whose rental fees had long lapsed; they could not pick through them. Bidding blind, the women put down an offer of \$200, hoping it would win. It did. But it was not furniture they found. Behind the mix of stuff in the front were legal contracts, a 78 rpm record player, photographs, official letterhead, handpenned musical scores, a stack of sheet music, a 1921 diploma from a New York music conservatory, and the spectacles, hat, cane, and obituary of James Price Johnson.

Philip Merrill took one look at what the women laid out for him and hur-



ried off in search of his producer.

Six years ago, Diana Venable alphabetized her list of musical entertainers whose record albums she owned. Her albums ranged from pop to rock 'n' roll to jazz to religious music. Her alphabetized list includes:

Gregory Abbott, Louis Armstrong, Roy Ayers, Anita Baker, Harry Belafonte, Regina Belle, George Benson, Bobby Bland, Angela Bofill, Peabo Bryson, Jerry Butler, Charlie Byrd, Bruce Cameron, Gene Chandler, Ray Charles, Chicago, Chi-Lites, Billy Cobham, Nat "King" Cole, John Coltrane, Randy Crawford, Miles Davis, the Dells, Fats Domino, George Duke, Earth Wind and Fire, Billy Eckstine, the Fifth Dimension, Ella Fitzgerald, Roberta Flack, Four Tops, Aretha Franklin, Charlie Gabriel, Marvin Gaye,

Larry Graham, Al Green, Herbie Hancock, John Handy, Donny Hathaway, Jimi Hendrix, Johnny Hodges, Lena Horne, Hues Corporation, James Ingram, Ink Spots, Isley Brothers, Jermaine Jackson, Mahalia Jackson, Michael Jackson, Ahmad Jamal, Grace Jones, Quincy Jones, Wynton Kelly, B.B. King, Evelyn King, Gladys Knight, Patti LaBelle, Hubert Laws, Little Richard, Gloria Lynne, Moms Mabley, Taj Mahal, Miriam Makeba, Wynton Marsalis, Johnny Mathis, Bobby Mc-Ferrin, Mills Brothers, Stephanie Mills, Wes Montgomery, Judy Mowatt, Teddy Pendergrass, Esther Phillips, Wintley Phipps, the Platters, Lou Rawls, Jimmy Reed, Della Reese, Lionel Richie, Paul Robeson, Smokey Robinson, Diana Ross, Sade, David Sancious, Labi Siffre, Nina Simone, Bessie Smith, the Spinners, Candi Staton, Dakota Staton, Sly Stone, Donna Summer, the Supremes, Johnnie Taylor, the Temptations, Big Joe Turner, Tina Turner, Mc-Coy Tyner, Sarah Vaughan, Dionne Warwick, Dinah Washington, Randy Weston, Barry White, Deniece Williams, Nancy Wilson, Bill Withers, Bobby Womack, and Stevie Wonder.

The article by Renee Johnson in the Antique Trader lists the prices of just two pieces of music-related memorabilia: Sheet music, "Do Nothin' Till You Hear from Me," by Duke Ellington, photo of Ellington at the piano on the cover, red and blue cover, 4 pages, 1942, \$10; and "Denison's Minstrel and Song Catalogue," red, white, and black cover with well-dressed minstrel man, 1907, T.S. Denison and Co., Chicago, \$35.

But Venable's sizable

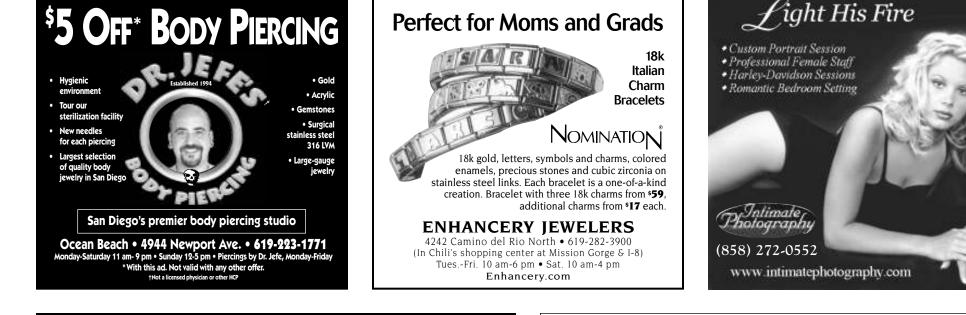
collection cannot compare to the trove of Johnson memorabilia. This was truly a find, and Merrill pitched this to his producer, who agreed to a taping. The producer then spoke with the two women. They signed releases; so did Merrill (indicating, among other things, his impartiality in the project). Then the mother went into the greenroom for makeup, and soon enough, they were being filmed for TV.

What had been picked up for \$200 were the effects of a singularly important transitional figure in American musical history. James P. Johnson, a dark-skinned man with deep-set eyes and a full, sensuous mouth, was a piano player whose style, called "stride" — a virtuoso fingering technique ---bridged ragtime and jazz. Johnson began his performing career in sporting houses and then progressed to rent parties, bars, and vaudeville. He became known as the best piano player on the East Coast and was used as an accompanist on over 400 recordings. From 1916 on, he produced hundreds of piano rolls under his own name. He backed up famous blues singers like Bessie Smith and Ethel Waters, wrote musical revues, symphonic works, and a one-act opera with words by Langston Hughes. Johnson was featured in the recent ten-hour PBS special Jazz. He was a major influence on some of jazz's greatest musicians, including Duke Ellington, Fats Waller, and Thelonious Monk. His solo discography runs to over four pages, and his song "Charleston," perhaps the most widely recorded song of the 1920s, was said to epitomize the Jazz Age.

show had come to San Diego hoping for a winner, and they'd found it. Not long after the Roadshow taping, the crew broke down the set elements ---the lighting, audio, communications, and production office — stowed all the parts in the grip truck, and headed out of town.

"Stories from the Road," a feature of the Roadshow website, focuses on three major finds at each stop on the 2001 tour. The first week in July, information on the San Diego leg was posted. "The Roadshow corralled its wagons and headed west this past weekend for a stop in scenic San Diego. Californians lined up in droves, toting their favorite finds. Our eagleeyed appraisers spotted a few hidden gems, including a historic Civil War quilt, a pristine cast-iron sleigh, and a rare bird dreamed up by Dr. Seuss."

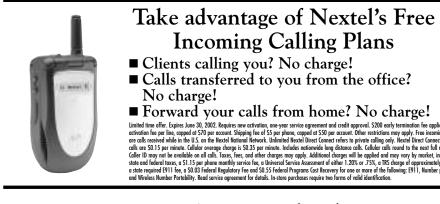
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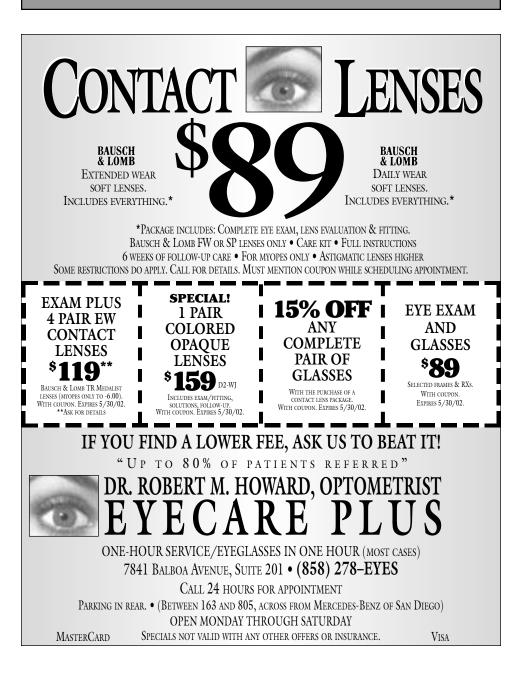
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	FAIVIILT	40-44	\$131	\$225	\$256	\$365
		45-49	\$143	\$249	\$286	\$400
		50-54	\$180	\$321	\$370	\$511
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Originally purchased for \$60 as part of a box lot, the Dr. Seuss sculpture earned a price tag of \$25,000 from the appraiser. The quilt, bought for \$300, was appraised at \$4000–\$8000. And the \$69.95 Santa Claus sleigh, "in 100% original condition," was estimated at \$3000–\$4000.

When told that he'd not made the cut for the online "Stories from the Road," Merrill was philosophical. "Let's see if we make the TV show," he said.

Merrill got lucky again in New York a few weeks later. At his place under the "Black Memorabilia" banner, he appraised a twicesigned painting by the most celebrated of 20thcentury African-American artists, Romare Bearden (1914-1988). Again, the producer taped a sequence with the owners and, again, Bearden, a huge cultural totem, arguably the greatest visual artist to put on record the African-American experiences of the last century, did not make it into the online "stories" portion. Instead, there was a rare silver creamer, a codfish weathervane, and memorabilia from the city's own "rocking Ramones." James P. Johnson or

Dr. Seuss? Romare Bearden or the Ramones? There are any number of reasons to explain the choices made, but in the end the reasons reduce down to color. After all, it was color that established distinctions and the rationale for African enslavement, color that brought the Civil War, Reconstruction, and the Civil Rights movement. It was color that created the early marketing of African-American memorabilia, and color that is helping a new black middle class buy back their image and disclose it as a historical hoax. The African, in his sojourn here, understands how color decides what gets put on a website and what gets a five-minute airing on TV. That color is green.

The producers crafted three hourlong episodes that aired the past three weeks. The Johnson memorabilia, left in a storage bin and acquired for \$200, was appraised at \$12,000 to \$15,000. ■

— Jangchup Phelgyal



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(continued from page 22)

the café's seven-course tasting menus, the seared sea scallops with garlic and ginger broth, the rare duck breast, rabbit pâté, aldersmoked salmon, and outrageously buttery blueberry bread pudding (Dan's mother's recipe). Dan's staff has nothing but good to say about Dan: he doesn't throw tantrums and he treats busboys and dishwashers with egalitarian warmth. Likewise, he eschews the foottall white pleated toque (or toque blanche) favored by the traditional chef; Dan ties bright-colored bandanas around his forehead or wears the short white cap worn by kitchen assistants. He's not a drunk; he gave up smoking dope soon after he graduated from college. He's used cocaine twice and both times felt so insane and jittery that he came close to asking his companions to dial 911 and have him cuffed and hauled to a padded room. Away from the job, he sprawls out on his king-sized bed with

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books and an overweight female dachshund whose teats drag from nursing her one batch of puppies. The dachshund (who does not so far have a name) may or may not once have belonged to his mother (I haven't decided yet if Polly gives Dan her dog). He's a serious reader. He's read books I've never read, like Moby Dick and Nicholas Nickleby and The Mystic Masseur and Giles Goat-Boy and The Sot-Weed Factor. He's read all of Virginia Wolff, even Flush, the silly but charming story about Elizabeth Barrett Browning's cocker spaniel. He's read all (he thinks) of E.M. Forster. That Forster did not in his lifetime publish the male-male love story Maurice makes perfect sense to Dan, who, even at 40 remains secretive about his own preference for men. ("Publishable — but worth it?" Forster wrote on the cover of the Maurice manuscript.) Dan's secretive, too, about his fondness for poetry. On his hour-long morning runs, he rehearses

poems he's got by heart. "One must have a mind of winter," he will say (to himself), quoting Wallace Stevens, "To regard the frost and the boughs/ Of the pine-trees crusted with snow;/ And have been cold a long time."

Dan was cold, and, for a long time. His mind might not have been a mind of winter, but his heart felt wintry and felt broken too. He belongs, he thinks, to a company of the brokenhearted and the bereaved. He does not think brokenheartedness or bereavement are conditions that are particularly rare, and he does not feel sorry for himself. He recognizes his fellow sufferers and he acknowledges, to himself, that from a mile away he can spot (or hear) that crack in someone's heart. Even when they're handsome, even when they appear sure of themselves, he knows who these fellows are. When he meets them, he runs the other way. He tells himself that if he could fall for someone like him-

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self, perhaps things would work out. But he can't. Or, he won't. He doesn't. Misery, he believes, does not necessarily love company. So he has become a one-nightstand man, a catch-andrelease lover.

Let me stop here for a moment and say that all this business about Dan's reading may seem to you unlikely, even false, and as if I am encouraging my character to sit in his sunny bedroom on his big bed and show off. I worried about this portrayal of Dan with his books and several times chucked the paragraphs about his reading (I am still taking in and out the obese dachshund that did or did not belong to Polly, Dan's mom, who may or may not have left Phil, Dan's father). But think about it: you read serious books and your friends likely read serious books, so is it so unreasonable to ask a reader to imagine that out there in the world, other people are reading, say, The Sot-Weed Factor and occasionally

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memorizing some Wallace Stevens?

Another worry I've had with Danny/Dan is his job. At first I made him a celebrated chef whose café was awarded many stars and whose menus were praised in Gourmet and the New York Times Sunday travel section and Food & Wine. I wrote him a big café in a big, unnamed city. I did this because I recently had read several books about chefs and because I always was reading about chefs in newspapers and magazines. But when I began to dig in and write Dan's adult life, I recognized that I did not know enough about chefs to make a chef of him — at least not a big-time chef in a bigtime restaurant. I know enough about cooking that I can plan and plate some of Dan's café's meals. But that's about it. I don't even like restaurants that much, and I almost never go to them. I do, usually, like the food, and I do, usually, like the wine. But I rather intensely dislike restaurant

FULL (OLOR FLYFRS noise - pots clank, stoneware plates thud, the occasional goblet crashes against tiles. But most terrible is that sound like ten million insects on a night in high summer that is the sound of excited conversations among people who are drinking. Plus, I don't like having to sit for several hours with my legs cramped up under a tiny, often teetering table. I am shy with waiters and waitresses and wine stewards. I am selfconscious about walking from the restaurant's front door to my table and from my table to the ladies' room. So I did with Dan's fictional life what I did with my own real life: I made that life small and simple. His café's not that big and not that fancy. Like me, unless he wins the lottery, he'll never get rich. He will never be famous. Like me. Dan merelv wants without catastrophe to make it through the days and nights. He wants not to be hit on the head as he strides rapidly after three in the morning from the café's back door through the godforsaken urban gloom to his car. He does not want an errant and filthy cell to worm its way into the damp, busy engine of his body's interior and prematurely and painfully kill him off. Those people whom he loves he does not want, literally or figuratively, tormented. For Dan (and for me) that's the daily miracle, that so often the worst does not occur. Anyway, Dan had a



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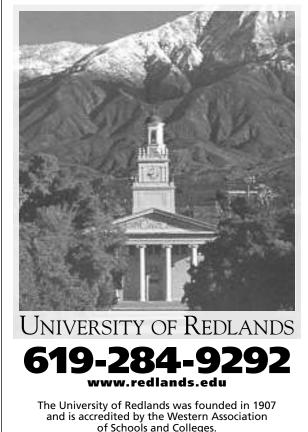


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hard start in life. He had many troubles. At 40, he still has troubles. He keeps these troubles to himself. He keeps to himself that he's primarily attracted to, besotted by, straight butch types. But not the butch types who look butch because they spend half their lives in the gym and gulp down viscous protein drinks and gobble steroids and mega-vitamin capsules. Health-club muscles don't do it for Dan. He tends to fall for clean-cut hetero preppy men who are interested in the football and baseball that do not, however, interest Dan. He has suffered crazy crushes on married men, husbands. He has been the "other woman." He has been smitten by the smell of detergent and starch in their shirts and the hint of home cooking in their sports jackets. He has felt cut to the quick when one of these husbands, hot and naked, sweating in the immediate aftermath of orgasm, rolled out of his

someone, and when, the act completed, Dan gazes upward and the recipient hovering above him looks down into Dan's face, Dan, more than once has realized that this person, whom he has given such pleasure, does not remember his name. Maybe they'd never used names. Now that he's 40, this does not surprise Dan. After many tiresome years of therapy, he realizes that for him arousal starts in the head, whereas for some men, sexual activity is purely physical, an erotic extension of an excruciating workout at the gym. For Dan, arousal is a little theater, a repertory group of actors who work their way smoothly through a set of scenes. Dan admits to himself and to several therapists that he is never, not really, with the person who touches him; he is always with someone else, someone who has abandoned him or forgotten him or turned up his nose at the very idea of him, or some-

Do you remember how you clutched the envelope with your lunch money? Do you remember the milk tickets?

arms and asked, "What time is it?" Rarely do the married men kiss, and when they do, they kiss hurriedly, distractedly, and often miss the lips. On only a few occasions has anything come of such a crush, and then, the sex tended to be furtive and hasty, and these affairs, like many adulterous affairs, ended badly. For months after, Dan felt sick with ardor, worn by longing and wretched with despair and humiliation. He'd call these husbands' houses and offices, in hopes of hearing their voices. This tendency to fall for married men deeply shames Dan. He comforts himself with the fact that more than once he's been passionately in love with an unmarried, out-of-the-closet gay man. He's dated. But he does not seem to have a knack for finding someone who loves him back, and more than once he's been dumped. He's never been surprised he's been dumped and he's never blamed the man who dumped him. Dan has been the supplicant, on his knees before

one who has a wife and three children and a Cape Cod with blue shutters in the suburbs and coaches his oldest daughter's Little League team. These theatrics assure Dan he can be aroused, alert to his own body, which, more than any flesh, always has been his temple. He is not so much a queer, he sometimes tells himself, as he is an onanist, someone who likes to do it to himself; and when he is with another man he imagines that the other man is doing to him what he at best does to himself. The other man is his mirror image. Dan likes to be alone with another hand, a hand not cut and burned in kitchens. He likes for that hand to do the work. He's never lived with

anyone. At 40, he figures he always will live alone. He meets men at his café and at culinary workshops and bookstores and concerts. He does not cruise. He has never hunted in bars or baths. Never. For one thing, he is not one of those bigcity celebrity chefs who con-



cocts signature dishes and puts together three months' worth of menus and then takes off. Danny figures out and prepares, with help from a hodgepodge of choppers and grillers and pastry rollers and batter beaters and wielders of boning and skinning knives and whisks and spatulas and sauté pans, his lamb shanks with mint and Oysters Rockefeller with mixed herbs and the abovementioned alder-smoked salmon and the rare duck breast (with a sluice of strained marionberry purée across the slices) and the six lemon items on the

dessert list (lemon custard ice cream, lemon and lime tart, warm lemon pudding, lemon pound cake, lemon bread pudding, and good old lemon meringue pie with a four-inch-high meringue). He works at least two shifts. He stands on his feet for hours in the kitchen's heatwave temperatures and at night's end, with as many as 20 sweat-soaked bandanas tossed in the laundry bag, often feels dazed by exhaustion. The other reason that Dan does not visit baths or bars or work out in gyms or swim in public pools is that although he's no longer fat, he was fat. He was a morbidly obese teenager, and the skin on his stomach is striated with stretch scars, like the skin of a woman who's given birth to litters of boys and girls. He is so ashamed. He fears anyone's seeing him naked. "I'm a love pariah," is what

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he says about himself. He laughs when he says this, and, as you guessed, he does not think his assessment funny.

Danny/Dan grew out of true-life stories, plus my love for my dead gay uncle, the kindest person in my mother's tiny family. As

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Danny began to mingle with people in my novel, my uncle's kindness and these true stories began to attach themselves to Danny. These true stories clung to Danny, they wrapped their legs around his waist and clasped their arms around his long neck. They filled the shallow cups of his palms. They bit on the crisp edges of his huge ears. At first, of course, Danny was a blank circle topped by a red crew cut. He was an empty shoebox into which I tossed family photographs and newspaper clippings. He was an undifferentiated lump in my stomach. After he dreamed certain mysterious and tormenting dreams he left behind on his sheets no

mucilaginous secretion, sticky and cold in the morning. He as yet did not even have the century-old elaborately carved double bedstead that had belonged to his great-uncle on his father's side, onto which a new mattress eventually would be set and the fitted sheet pulled around that mattress's corners. That's the sheet off which on many mornings Danny scrubbed away what the book his mother gave him, a book titled When a Boy Grows to Manhood, called "nocturnal emissions." But when Danny was still no more than an empty shoebox I didn't know about the wet dreams. I didn't know who was in his dreams and what they did there, in dreamland. I didn't know what bedroom I'd give Danny in the two-story house in Coraville, where I was going to have him grow up. Of course and for sure, in those early days, when Danny was not much more than his name, he as yet had no Dumbo the Elephant ears that stuck out from his head (when Danny on a sunny day stood with his back to an uncurtained window, sunlight streamed through his huge ears' external flaps; this backlighting caused Danny's ear flaps to seem even larger than they were). He had no fat thighs that rubbed together and chafed.

Danny started out slender. But the more I wrote

about him, the fatter he got. He started getting fat in first grade. By sixth grade, the year after his sister Caroline was killed, he had gained so much weight that even his newest clothes almost the day he unwrapped them were too tight; at night, when he undid his khaki web belt and unzipped his husky-sized jeans, he felt the release of his confined, pent-up flesh; he rubbed the red lines around his middle where the waistband dug into his soft fat.

Except that I was a fat child and all my life have struggled with my fatness, all my life have peered out the world from behind a fat face, I had no reason to make Danny fat; my Polly novel didn't need a fat kid, and for sure my Polly novel did not need a gay kid. So I don't know why he was gay or why he got fat. I do know that I loved my gay uncle and he loved me, and I wanted a character who inherited Uncle Carl's good qualities. Perhaps that is

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why Danny, along about his ninth birthday, a year before his sister was killed, felt that his friends' fathers had become more attractive than were their mothers. He began to seek opportunities to peer at men's chests and chest hair rather than at ladies' breasts and the perfumed space between them. He didn't, however, at that age, think of himself as "queer" or a "sissy" or a "homo" or a "faggot," all names that by the time

Danny was 10 and 11 his big brother Matt and the rougher boys at school began, sometimes, to call him. Danny wasn't quite sure what he did or what he said or how he looked that elicited these - to Dannyugly, hurtful names. He felt that these rough boys, boys from out in the country, from farms and trailer courts, must see something in him that he didn't see. He thought that they must know something about him

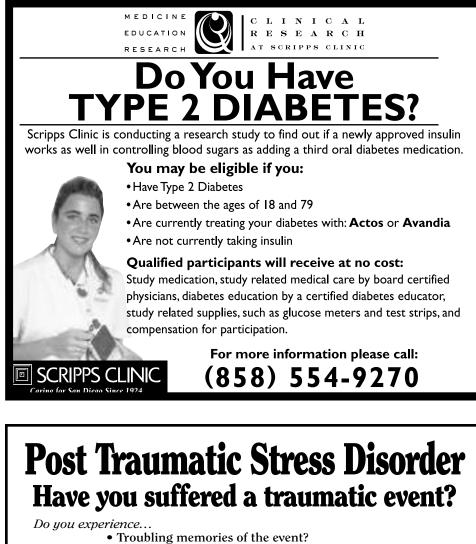
that he did not know. They did, but what they knew, they knew unconsciously. All that said, I made Danny gay before I made Danny fat.

Then, there were these true-life stories. These stories got ground into the sausage that became fat, gay Danny. One is a story from my childhood, about something strange and crazy that, more than once, I did. Another is a story that my husband Jack told me about *his* childhood, about something strange and crazy that his father did. The third story is something that happened, something bad, in the little town where I lived all those years. What happened was that someone a teenaged boy — got killed, shot in the head.

When I started my novel this killing soon added itself to the story of Phil and Polly's younger boy. As soon as I knew that Phil and Polly had three children, I knew this. About the time that I first wrote about the nocturnal emissions, I understood that Toby the name I gave the dead boy in my novel — was Danny's first great love. I knew that the two boys knew each other all their lives, right up to that Saturday afternoon that the boy I call Neal shot Toby.

Before Danny watched Toby's brains splat across a tool-shed wall, I wrote that Danny and Toby grew up six blocks from each other but that they didn't meet until first grade. I don't know about you, but for me, memories of the early gradeschool years still seem quite clear. They have not faded. I find that while I write about Danny's first-grade classroom, I'm minimized to child-size. I am no taller than any first grader when I hang up my sweater on the hook in the gloomy cloakroom. Above the hook, the teacher has taped my name in two-inch-high

block letters. I slip easily into a wooden desk in Danny's classroom where plump Mrs. Crane in her dulcet alto welcomes her new class. Mrs. Crane's loose, fleshy breasts push up under a cotton print dress around whose neck is a white lace collar. She stands by her wide wooden desk. Next to her is a tall staff from which hangs, limply, a 50-star flag. The flag's red and white stripes and white stars on a blue ground seem particularly vivid, and I remember how we were taught to stand, hands fanned out across our excited, fast-beating hearts, and pledge our allegiance to the flag of the United States of America, and to the Republic for



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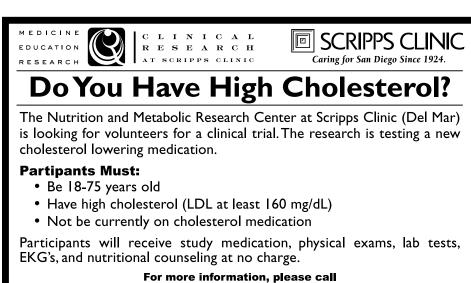
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which it stands. Behind Mrs. Crane is a blackboard. Between her thumb and two fingers she holds white chalk. She turns and with the chalk prints names on the board. When she writes your name she also says your name, and you are supposed to stand up in the aisle next to your desk. You are supposed to stay standing. She prints "Tobias" and says, "Tobias," and then a straightbacked boy with his blond hair buzz cut stands up from

his desk. Danny does not think anything about this boy, one way or the other. Danny's scared. His palms drip sweat while he waits for Mrs. Crane to write "Daniel." Then, when time comes to give the week's lunch money, which his mother has dropped into a square pale pink envelope, when she calls your name and you walk to the front of her desk, you hand over the envelope, and she opens it and counts the money, and then with her ballpoint pen she inks in a mark next to your name.

Do you remember that or something like that? The

drifting down past her hand and settling on her hair and her shoulder, on the hem of her dress and tip of her brown leather pump the

She fed him the gritty, bright yellow corn

tortillas from her pink Barbie lunchbox.

drooping flag and the Republic for which it stands and the blackboard and the teacher with the chalk in her hand and the chalk dust

way winter's first snow drifts down and whitens bare land? Do you remember how you clutched the envelope with your lunch

money? Do you remember the milk tickets? At my school they were made from an ugly salmon-colored light-grade cardboard. They came on a roll, like theater tickets, and a perforation separated each ticket. Some children bought ten tickets per week and daily got two waxed pint cartons of milk. Some bought five tickets. You gave the teacher your cash or your mother's check and the teacher counted out your tickets on

the roll and then tore the tickets apart at their perforations. You kept the tickets in your desk. As the hands on the big round clock on the wall got closer to lunchtime, you well might reach into the back of that desk and with your hand feel for your tickets. When I was a child and when my children were children, milk was the only beverage sold in grade-school lunchrooms. With the waxed pint container a lunchroom worker

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handed you a paperwrapped drinking straw. I remember how through the straw the initial hard pull of cool milk brought relief to my hot, dry mouth. I also remember, however, the dull and flat taste the milk left on my tongue once the

liquid had consoled what had seemed an inconsolable thirst. I remember, too, how noisy grade-school lunchrooms were, and I remember the boggy odor that rose off the metal vats filled with lunchroom soups.

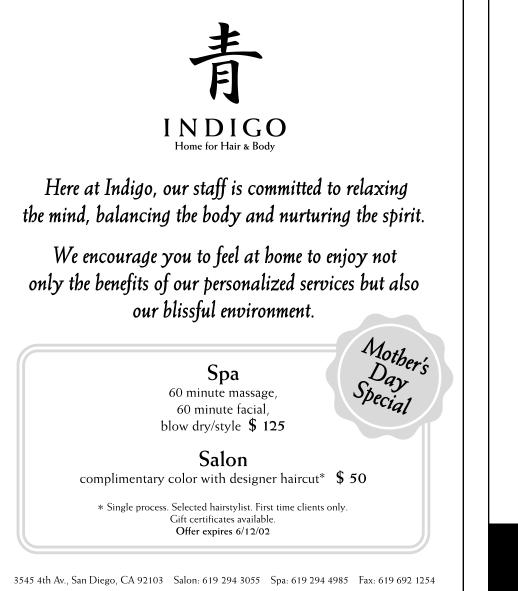
Probably this is more

than you want to hear about first grade. I apologize. You may already have left the room. You may have become so disgusted with my maundering on about childhood and a grade-school teacher's saggy breasts that you've crumpled up these pages

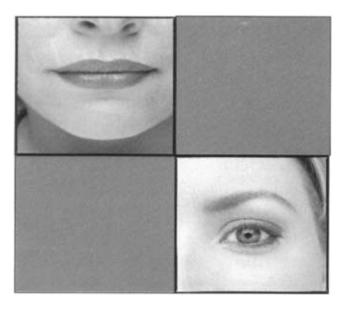
and chucked them into the trash. You have emptied out your wet coffee grounds onto the newsprint. But if you are still here and you do still want to know anything about Danny, you probably want to know about his love life and his queerness

or the menu at his café and how he learned to cook. Maybe you want his recipe for seared scallops, with the garlic and the ginger broth. Readers, every once in a while, need killings or dirty sex or food or car chases or inspirational hoo-hah and not all this carrying on about when we were knee high and wandering through life with Fred Flintstone lunchboxes banging against scrawny (or plump) thighs. Be patient. Please. I am not, alas, quite through with Danny in first grade. I want

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to tell you about beautiful Maria, who came to me out of nowhere.

I want to tell you how it's funny, but in first grade who Danny falls for is not Toby. He admires Toby's accuracy when Toby catches a big red ball, and he admires Toby's cowboy shirt, its beige yoke printed with brown shaggy bison. But Toby in those fall months of first grade takes up so little space in Danny's thoughts that Danny is not even sure that Toby isn't named Tony, as in Tony the Tiger on the cereal box. Who Danny falls for is this gorgeous Maria. Danny notices Maria during afternoon recess on the opening day of school. They are out on the unshaded playground tarmac where whooping, screaming boys and flushed girls, ferocious and intent, chase and tag each other and toss and catch a large rubber ball. Danny has never been by himself, without his family, in a place with so many children, flushed and sweating boys and girls his size and larger, some much larger,

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who run so fast and without warning stop so short, who kick up the yellow playground dust, who bump into one another, who fall, who tumble, who scramble up and wipe off dirty scraped hands. They grab each other's caps and sashes and flying hair. Some of the girls are almost as tall as his mother, and on some of these girls' chests breasts push against the fabric of their dresses. Danny does not notice the breasts, only the amazing, gargantuan size of these girls. He feels

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as if he could vomit. Maria stands alone, her back against the chain-link fence. She wears a pale pink dress and white socks and white sandals. She is as silent and as fixed as a painting there, in her pink dress, her shoulders pressed against the hot metal fence links. If Danny were already the hypersensitive adult whom he will





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become, he might think that Maria, her sharp and tiny shoulder blades pressed hard against the fence, looks as if she faces a fusillade from a firing squad, as if she is about to be martyred, and indeed the expression in her large brown eyes one might read as "accepting of a horrific fate." She watches girls jump into whipping double ropes. Danny also

watches the rope jumpers. He still feels he might vomit. He feels the school lunch, which only hours ago was delicious, rise in his throat. The jump ropes snap bite at — the concrete and turn so fast that the ropes blur. What Maria sees and what Danny sees within the ropes' blur are the jumpers, hair bouncing and eyes wide open, feet evading first one

rope, then the other.

Maria sees Danny look at her and she smiles a gaptoothed smile, gap-toothed because she's lost two baby teeth. Even though now he feels as if he really any minute will vomit ("urp" is the disgusting word Danny and his big brother Matt say for the word "vomit"), he smiles back because that morning his mama spit-scrubbed a pearly Cream of Wheat spot off his cheek and gave him a quick kiss on his freckled forehead and said, "Remember, honey, be friendly. Say,

'Hello.' Smile." Danny keeps right on smiling. He's got in his top front permanent teeth. Uppers and lowers, his teeth are white, perfect, and clean, and his breath, even though he's sick to his stomach, is the fresh breath of a child whose mouth is well cared for.

Maria thinks Danny's red hair is funny. Danny thinks Maria's round brown face and long dark curls are lovely. Less than a minute after they initially sight one another, they begin to walk toward each other across

the hot concrete. Because Maria's brown eyes lock on Danny's green eyes, as the two first-graders step through clusters of screaming and running boys and girls, and because these boys and girls move aside to permit Maria and Danny to pass and because Danny, at least, seems to have gone deaf to playground racket, Maria and Danny's progress toward one another, across the concrete, beneath the merciless unshaded afternoon sun, seems more Technicolor movie than real life. They are not quite noseto-nose when Danny spies the small gold hoops that dangle from Maria's ears.

He has never seen a child wear earrings. He has never before smelled on a human the smell Maria gives off doggy and salty and flowery, like roses. The rosy smell, he later learns, is the pomade Maria's mother rubs into Maria's hair to make the curls more manageable. But in that initial moment he does not know that. He knows nothing except that she's beautiful. She's the most beautiful girl he's ever seen.

That afternoon or soon after, on another day, Maria and Danny collapsed together at the edge of the playground, the pea gravel cutting into their bare legs.





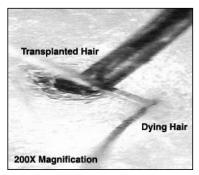
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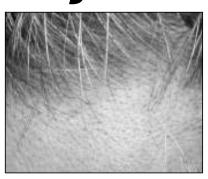




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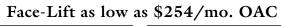
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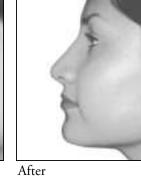
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With two brown fingers, Maria stroked Danny's arm. She stroked downward, from the moist crook of his elbow, across his freckled skin, through the soft white hairs, towards his surprisingly thick wrist. His penis stiffened. He did not think he'd ever felt anything that felt so good as her brown fingers felt. While she stroked, they did not talk. She told him nothing of her family. She did not say her family was part of a tribe of migrants who came through in late summer and early fall. They worked in the last of the corn and then the apples and then the pears in the orchards on the hills above Coraville. Every day at morning recess, after lunch and at afternoon recess, Danny walked to the edge of the playground and sat down in the sharp gravel and waited for Maria. He looked forward to these moments; he thought about them in spare, unhurried minutes in his day, and when he walked home along sidewalks shaded by vast maple trees, and before going to sleep at night. She never failed him. Every day she came, every day she caressed his arm. He tried to reproduce the sensation. He sat in his wooden desk at school, or later, at home, at the edge of his single bed, then still dressed with the blue bed-

spread printed with sailboats in a darker blue, and ran his fingertips across his bare arm. His fingers did not create the sensation created by Maria's fingers. He could not do it.

When Danny was alone in his room, which was

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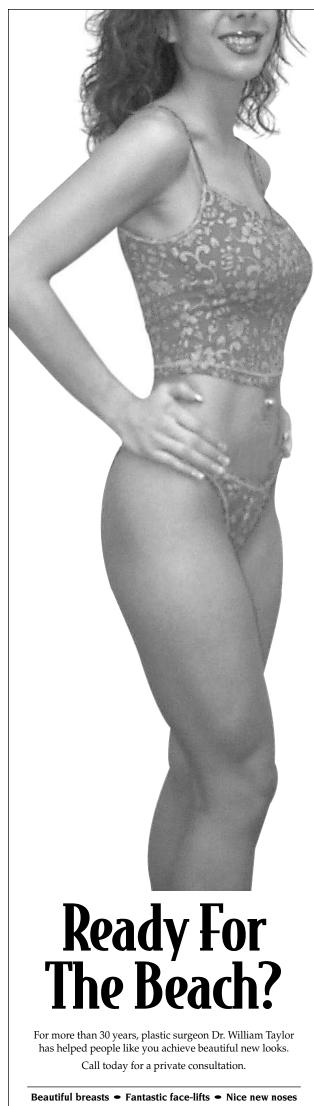
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down the hall from his parents' room, or in the bath or when he walked, skittering leaves, to and from school or hauled out the trash for his mother, who was going to have a baby soon, he carried on conversations with Maria. He showed her his woolen Pooh bear that came from England, his Tonka trucks, his striped T-shirts neatly folded and stacked in his drawers. They played house. He was the father. She was the mother. She fed him the gritty, bright-yellow corn tortillas from her pink Barbie lunchbox. She told him she loved him. At night, Danny tucked Maria next to him in his single bed. She snuggled against him and rubbed his arm until his penis hardened.

Danny did not know how to invite Maria to his house or he would have. The only people he'd ever invited home were boys and girls in his neighborhood ----Belva, Belva's nasty brother Fritz, Janet Lee, Robbie and Ray, Harriet, Arnold, Ridley, Sondra. Also, he was not sure now that he was a first-grader that he should play with girls. He was embarrassed when Matt, at the dinner table, spooning cheesy scalloped potatoes into his mouth, asked Danny why he was always sitting on the playground with that dirty Mexican girl. Danny did not know what a Mexican was. And not until Matt mentioned that Maria was dirty did Danny think about the black arch of dirt beneath Maria's fingernails and the bracelets of dark dirt around her wrists. His brother knew so much more than he knew, was what Danny thought. His brother understood that something was wrong with Danny's sitting with Maria on the playground. But Danny, who knew even less about the world than did most six-year-old boys, thought that what was wrong was that Maria was a girl and a Mexican. He promised himself he would make himself stay away from all Mexicans and play with boys. Soon. He would.

Then, one Monday morning when Mrs. Crane called roll and got to the N's and read out in her squawky voice, "Maria Nuñez," Maria's shy "Here" did not flutter into Danny's ear. Danny turned and looked over his shoulder,

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to the desk where Maria's round pie face should have been. The seat was empty. Danny sank down in his seat. Tears burned at the corners of his eyes. The neck on the dark-haired boy in front of him went out of focus, and when Danny looked up toward the blackboard and the bright flag, the board and the flag, too, appeared dim and hazy and distant. He no longer wanted

She waddled, the way fat people some-

times waddle, the way Danny waddled.

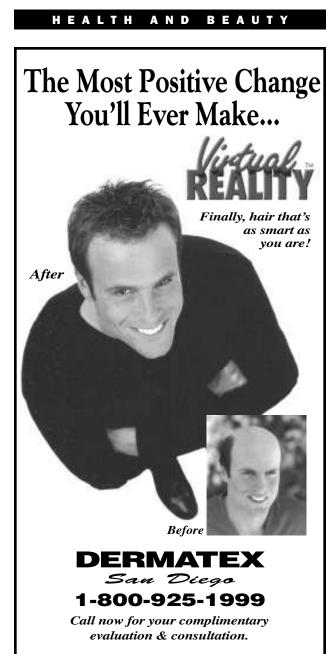
to be at school. "But maybe," Danny told himself, "she's tardy. Maybe she will come." So whenever he heard a footfall in the corridor, he gazed out the door. She never showed up. The next day and the next, Maria's desk remained empty. At first Danny told himself that Maria had a sore throat or stomach flu or maybe broke an arm or a leg. That he might ask Mrs. Crane, "Where's Maria?" never occurred to him. No one else in the class seemed to notice that Maria was gone. No one mentioned her name. Every morning Danny checked the coat hook over which Mrs. Crane had taped Maria's name. And then one morning, the tape was gone. Danny, that afternoon, walked home in the autumnal light, his feet hitting against the fallen yellow maple leaves. He walked in the back door and leaned his head against his mother's huge stomach. She had let them put their hands on her stomach to feel the baby kick. He told his mother he thought he had a fever. He did. "One hundred and two degrees," his mother told his father when his father came home that evening. Danny ended up being home for two weeks, that's how sick he got. He loved Maria. She was his first great love and Toby was his second.

Not until late September or early October, when he was in tenth grade, did Danny see Maria again. On the afternoon when he first saw her Danny was on his way to the boys' room to sneak a smoke. The marching band was practicing, and Danny had stopped outside the band room to listen to their spiritless rendition of "When the Saints Come Marching In." He hated band music. He was dawdling. His next period was math. He hated math. He hated school. He walked another few feet down the hall and passed the gym. He glanced into the gym, the door open on that warm afternoon to allow a breeze. The ninth-grade girls, dressed out in the royal blue and gold cotton shorts and

shirts that Coraville High girls wore for phys ed, did jumping jacks. The thumps of their jumping bodies rose through the floor and vibrated in the soles of Danny's feet. In the front line a fat Mexican girl jumped lackadaisically and out of synch with the other girls. She did not try to jump and clap when the others jumped and clapped. The girl must have weighed 200 pounds. She had huge breasts. She looked like an adult woman. She looked older even than many schoolteachers. Each of her breasts was the size of a loaf of Wonder bread.

Danny liked Wonder bread and liked it best spread on one slice with Jiffy chunky peanut butter and the second slice with Welch's grape jelly. Once he had the bread slathered with peanut butter and jelly, he took a sharp paring knife and sliced a ripe banana into the thinnest possible slices. Danny felt almost dizzied by the tropical odor bananas gave off.

Danny was not entirely sure, though, from the distance of the door, that this was Maria, but he was almost sure. Almost. The face was her face, round as a pie and no longer pretty. He forgot the bathroom and his desire for a smoke. He hurried to the office. He hurried so fast he became out of breath. He asked a girl to look in the school roster and see if Maria Nuñez was enrolled. She was. So, when the bell rang and the coach's whistle blew and locker doors closed with metallic clangs, he made sure he was near the door



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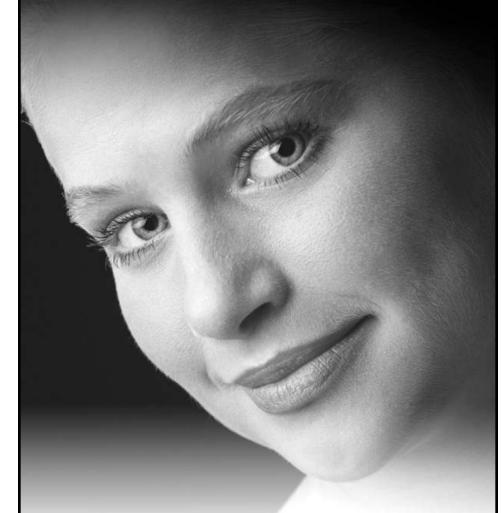
the girls used to leave the gym dressing room. Danny was behind an opened newspaper when she walked out. She waddled, the way fat people sometimes waddle, the way Danny waddled. Her brown skin was pimpled; a mustache of dark hairs grew above her narrow upper lip.

Danny waddled because he, by then, also was fat ---obese, in fact. He weighed more than Maria, who indeed did weigh more than 200 pounds. With every step Danny took, he labored beneath his weight. Fat lay across his back, and his heaviness made him stoop. His fat was streaked with sorrow as bacon fat is streaked with lean. His little sister had been dead five years. Toby had been dead for two. Danny pretended he didn't know Maria. When she came toward him in a hallway, he lowered his head and turned and took another route. She was now a grade below him. He supposed she had been left back.

Maria did recognize Danny. That first time he saw her, when he hovered behind the open newspaper, she knew this big fat ugly boy was the cute little redheaded kid from first grade. She knew he recognized her and that he was hiding from her. She didn't want him to speak to her. She didn't want anything to do with a white boy. From that afternoon on, Maria is wary. She can see for miles. Down the long halls at school her glance can pick out Danny as he walks toward her.

Because Danny wants to avoid Maria in the hallways and lunchroom and playing fields and sidewalks that border the school grounds, he rather persistently thinks about Maria. He figures that while he is at school Maria pops into his mind at least once or twice per hour. Because Maria wants to avoid Danny, she watches for him all the time and sidesteps him everywhere. I am amazed by how this boy and this girl so often are resident in each other's thoughts. For one entire school year, Danny never speaks to Maria and Maria never speaks to Danny. Yet they might as well be as much in love as they were in first grade. They think so often of each other. — Iudith Moore

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LETTERS

continued from page 1

16 tumbling after impact. Most high-velocity bullets will tumble. Please see http://home. earthlink.net/~bgleichman/ Theory/firearms.htm and http:// kenrahn.com/JFK/scientific_topics/ wound_ballistics/How_a_highspeed. html.

There are many other online sites that discuss this in detail.

The AK-47 is caliber .308, but the cartridge is much shorter than the .308 you have in the photos.

The AK fires a 7.62 x 39 shell; the American .308 is 7.62 x 51. The lengths are 39 and 51 millimeters, respectively. A .223 (5.56) and 7.62 x 39 are about the same length. The .308 in the photos is much longer. There is a Russian .308 that is 7.62 x 54, but it is uncommon.

Since the .22 was mentioned several times, it should have been shown as well. It is tiny compared to anything else in the article

Name Withheld by Request University City

Party's Over

Re: The Nazi card and Ron Ottinger ("City Lights," May 2), Ottinger is only showing the shallowness of the Bersin-Alvarado regime. Faced with the reality that San Diego city schools are in dismal shape due to four years of failed leadership in areas of curriculum and budget, of which he partly holds responsibility, his response is to create a distraction. If Ottinger were a true leader, he would listen and learn from his critics rather than attack them and create distractions. It's time for Ottinger to go - along with Lopez, Bersin, Alvarado, and the rest of the gang. The party is over, guys, let San Diego get back to educating its children. Tom Ceglarek

Fascist Concepts

I can understand why San Diego city school board president Ron Ottinger, a Jew, would be repulsed by images of Nazism and the Holocaust via a sign carried by someone that reads "Heil Führer Bersin," in reference to superintendent Alan Bersin, who is also a Jew ("City Lights," May 2).

But if Ottinger is so offended, why is it that he and Bersin act like leaders of the Third Reich? Why do they act as though their ideas on education reform are superior to other notions? Why do they insist on hailing their reforms as the best thing since sliced bread and constantly resist opposing views? Why do they relegate parents, educators, and students to second-class citizenship and harass or remove those who dare to question or who don't ask, "How high?" when asked to jump?

Bersin has created, and Ottinger has supported, an unbelievably depressing environ-



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ment of disenfranchisement in San Diego city schools, wherein it is, indeed, easy and natural to want to strike back and compare what's going on to hateful fascist concepts like Nazism. And both Ottinger and Bersin should feel ashamed, based on the history of their people, for so blatantly disrespecting and disregarding input from stakeholders, at every turn, in the reformation of a school system. What they are doing is much more aligned with supremacist thinking than with the American concept of democratic participation.

Ernie McCray South Park

Fun Doesn't Hurt

Lighten up, Mr. Saville. I was part of that Don Pasquale audience who thought "the whole misguided travesty was FUN" ("Somebody's Got to Stand Up for Donizetti," Classical Music Review, May 2). San Diego Opera's next presentation, and all of next season, will be very serious, heavy material, for which I have already renewed my subscription. An occasional bit of fun (such as Falstaff and The Magic Flute, in past seasons) does not hurt. John Eldon

Pie Not Pipe

The May 2 review ("Blurt") of the Last Exit Band's latest album, Down This Road, stated that if you could ignore the lyrics the music is pleasant enough. The reviewer then cites a line, "It all depends on whether you grab that pipe in the sky." It actually is "It all depends on whether you grab that pie up in the sky." The *p* in *up* might make it sound like *pipe*, which doesn't make that much sense. The lyrics of L.E.B. are the strongest part of the band, so those of you wondering where all the bands are that actually do songs, don't listen to the reviewer and come see L.E.B. for yourselves.

Floyd Ocean Beach

Sues Perpetrator

I was one of the victims of sexual molestation by a teacher that was included in the April 25 cover story, "Their Teachers Molested Them." At the time I spoke with Joe Deegan, I was very much in denial that what I had experienced was in fact molest. I had told my therapist and Joe and no one else for more than 20 years about what I experienced.

With the encouragement of my therapist, Beverly Hamowitz, LCSW, and my ongoing involvement with Adults Molested As Children (AMAC), I found the courage to tell my parents the secret that filled me with shame for over 20 years. I also finally had the courage to hold my perpetrator accountable by filing a civil suit against her that is currently ongoing.

Sharing the intimate details of my experience was difficult and painful. However, I feel that the public needs to hear more about the details of the abuse and their repercussions in order

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www.shumwayinstitute.com 9834 Genesee Avenue, Suite 225 Scripps Hospital Campus, La Jolla to fully grasp the devastation victims suffer. Even then, it is only a glimpse of the whole picture. I was proud to be part of such an important story. In fact, it has helped me let go of some of the shame that comes with keeping such a secret. Carolyn Rivera

Quotes De Sade

The anthropological record reveals how varied are the ways in which different cultures deal with intimate life ("Their Teachers Molested Them," April 25). Touching, fondling, and various forms of intimacy are not inherently damaging. The cultural milieu in which we find ourselves determines sexual propriety. Several of the youths in the article had backgrounds which contributed to their misfortunes. Counseling, however well intentioned, can, by serving to focus somewhat arbitrary cultural standards, contribute to emotional damage. I lack the total discipline

of the Falwells, Bennetts, and other self-appointed guardians of our collective virtue. Occasionally a prurient image creeps into my consciousness. I assuage any feelings of guilt by recalling the words of two renowned philosophers: the

Marquis de Sade and Marlon Brando. Sade, a man whose tormented life few would wish to emulate but whose integrity contrasted with the hypocrisy of those who vilified him, said, "We are no guiltier in following the primitive impulses that govern us than is the Nile for her floods or the sea for her waves." Brando, when asked about the antagonism that prevailed when he made a film directed by Charlie Chaplin, said that he later came to realize that Chaplin was a mixed bag like everybody else.

David Rawlins Pauma Valley

Ring Truth

On April 18, your paper published a feature story chronicling the fall of PinnFund, USA, its senior executives, and a greedy hooker-and-lawyer team ("I Have More Money Than We Could Possibly Spend in Our Lifetimes"). In this story, the writer mentioned that when my father, Michael Fanghella, left the States as a fugitive, he called his girlfriend Korrina and told her to sell his stuff, namely his father's ring. This may be true (at least the phone call), but not completely. The article says that I had taken the ring and refused to sell it ----

and while that may be an honorable action, the account is not accurate

The truth is that Chris Belaire and Korrina (and countless other PinnFund associates) had already cleaned out those types of items. It is true that I was concerned about the ring. I had a very close relationship with my grandfather (my namesake), and when I found out Chris Belaire had taken the ring, I tried to confront him about it. Chris ended up calling me to tell me that his lawyer was holding it because he didn't want to get in trouble with the law. I felt like I should respond to the printed error, as I have already had to pay back gifts from '94 and '95, as they were found to have been bought with PinnFund money. I feel that in this case, if people think I have this ring, then those people might try to take it, or take something else. It may sound far-fetched, but I have learned that with this case, the government will take what it wants, and I have no desire to give them any more than I already have or they deserve.

It is true that my brother and I had gone through my father's possessions, but only to put them in storage so that my father's "friends" wouldn't come in and steal them. We were not really concerned about his stuff or the fact he was getting ripped off; just disgusted with the idea that these criminals were going through and just taking whatever they wanted with grins on their faces and the bravado of a ten-year-old child who has just egged his first house. Since then, everything we had from my father's house has been turned over to the receiver's office.



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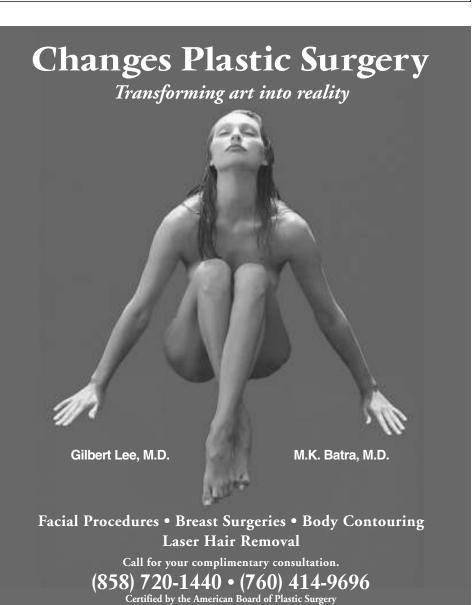


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of my father. I was horrified when I learned what happened with PinnFund. I myself have been a victim of layoffs in recent years, and it troubles me to know that so many people lost their jobs and security because of one man's penis, an overpriced, weathered vagina, and a group of "friends" to encourage their behavior. I'd like to express my condolences to every innocent person and family (including my own) who has been affected by this. My family has a unique heritage that I am very proud of; we are good people and are embarrassed by my father's actions. Just like the investors, we have lost a lot in this situation. A wife has lost 17 years of her life, and three young children have lost their father and their innocence. To add to all of it, their pain has been broadcast on TV and written about in papers and magazines. Our family was surrounded by crooks in friends' clothing. "Friends" that didn't care that a father was out ruining his family, spending their future, just as long as these "friends" got laid, or high, or paid. Just because it's white-collar doesn't mean that these people are not criminals, unfit to walk with the rest of society. Vincent Fanghella **Thanks For** PinnFund

I would like to conclude this letter with some state-

ments regarding my personal

feelings on this issue, and I believe that I speak for everyone else in my family with the exception

Please convey my sincere congratulations to Thomas Larson on his outstanding PinnFund report ("I Have More Money Than We Could Possibly Spend in Our Lifetimes," April 18). Profoundly researched, perfectly organized, vividly pictorially committed to paper. A fine example of enlightening literary journalism that — alas has nowadays largely gone the way of doctors' house calls. Keep up the good work.

Patrick Georges

Brave Albright

What a beautiful, compassionate piece Anne Albright has written on Andrea Yates ("Kid Stuff," March 28). It moved me to tears. I was a child of a mentally ill mother, who is now on the right medication and living very successfully.

Albright had courage to write so candidly of her own bout with depression. How I wish the stigma of mental illness will be lifted! Keep on writing! Your column is the first thing I read. Another Mother

Radio Hammer

Thank you so much for your constant hammer job on the current state of radio in San Diego ("Blurt"). As a county resident for the better part of 20 years, I can honestly say that the airwaves have never sounded more boring or less inspired than they do right now. Of



San Diego Reader May 9, 2002

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WEEKEND RECOVERY

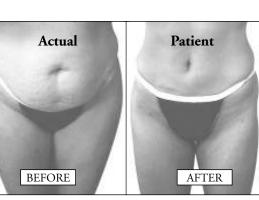
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course, the fact that most stations are owned by the same conglomerate is the obvious reason for this dreadful condition. Although the playlists are horrifically predictable, it is the commercials that have me diving for the off switch. I ask the question, if it weren't for auto insurance, hair replacement, and male "enhancement" products, where would the advertising revenues come from? It doesn't matter what station one turns to, it is always the same terrible voice-overs. Keep up the good work, Reader, of telling it like it is. In the meantime, I suggest people search

out something other than the mainstream. Go to a small local club and see a real band in action. Seek out great new music that you'll never hear on local airwaves. The English magazine Mojo is a good place to start

looking. Ed Been Encinitas

Unintelligible

The reviewer's comments regarding the movie Gosford Park are unintelligible, in an overly apparent effort to be ostensibly intellectual.

Michael

Taste Smidge

matic taste.

Whoever writes the movie re-

views has no sense whatsoever!

His/her reviews are awful and

rarely tell the reader what the

movie is actually about. I choose

my movie by how badly it is

rated because they usually turn

out to be the best. I would se-

riously consider getting a new

film critic with a smidge of cine-

Theresa Kirkman

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8

alendar

Sudden Death with Sweaty Palms

Regional Arm-Wrestling Tournament

rm wrestling, a lot of it, is hand control," says John Brzenk of Sandy, Utah, who is considered by many to be the best arm wrestler in the history of the sport. "The larger the hand, the more leverage advantage the arm wrestler has and the more difficult it is for an opponent with a smaller hand, even if it's stronger. Most of your really good arm wrestlers have a fairly good-sized hand.'

It's logical that Brzenk (pronounced *bra-zinc*) got his hand size from his father, a former arm-wrestling champion from Chicago. "Yeah, there

a teenager, tagged along to bars and

the years since then, he has won against

How has it happened that he has not only dominated the middleweights but also has been very successful com-

peting against many of the heavyweights in the world? "Weight is important," says Brzenk,

speaking by phone from the Salt Lake

mechanic. "There are weight classes,

because someone who is heavier does

have an advantage over a smaller guy.

But I have been able to compete with

virtually anybody. You can relate it to

you get over that, I think it's extra

wrestlers were runners, they'd be

boxing. Most of the good arm wrestlers are around that 200-pound weight; once

That's because arm wrestlers have

to be quick? Correct, says Brzenk. If arm

City airport where he works as an airline

men three times his weight, which is

taverns with his dad and began to

LOCAL

EVENTS

currently 205.

baggage.

are some

genetics going

on there. Good

required," says

Brzenk, who, as

genetics are

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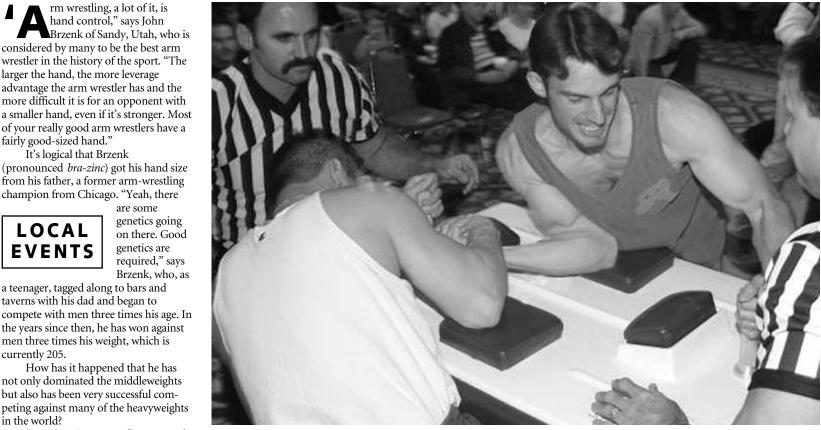
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sprinters. They have developed the "fasttwitch" muscle group. It makes sense that quickness

counts, considering the length of a typical match. The referees allow the competitors one minute to "get a grip" and set themselves up in a comfortable position before the "go." If it takes longer, the referees separate the opponents and set them up with what they call a referee's grip. After that, there is no time limit. The competition goes "to the death," says Brzenk, but death is usually sudden. "Most of the time it takes just a couple of seconds.'

Ísn't that demoralizing for the loser? "Well, arm wrestlers understand that whoever is best out of the box is going to win the match."

It does happen sometimes, though, that people will be so well-matched, they'll get "locked up." Brzenk says he has seen a match last ten minutes.

That's a long time to be cozied up to one's opponent. What about sweaty palms? Slippery hands can be a problem; they can cause the arm wrestlers to lose their grip. If that happens, the referees tie the opponents' wrists and hands together with a strap. "Once that strap is applied, it's virtually impossible to get away," says Brzenk.

And what of heavy breathing, bad

breath, grunts, and grimaces? "I don't worry about those things too much. I try to stay calm. Some people get all worked up and get the psyche thing going and do the screaming. Whatever works best."

Does an arm wrestler look at his or her opponent? "Some do. Most are concentrating on getting a good grip, so they're normally looking at their own hand and the other person's grip to get as much of an advantage as they can, from the start."

This weekend Brzenk plans to be in San Diego for the qualifier of an upcoming national event. There will be five weight divisions for men and an open-weight class for women. (There is no left-handed division.) He expects all the top West Coast competitors to be there. "Anybody from west of the Mississippi who wants to participate in the championship in New York in September is going to try to make this one," says Brzenk, who is the defending champion.

Why exactly does Brzenk have such a formidable reputation? Is it because of the number of people he has beaten? Or the length of time he has gone unbeaten? "Probably a little of both. I have been in the sport now for over 20 years. I've been around forever. If you want to get an idea of how long, think of Over the Top,

Reno Reunion International Pro-Am arm-wrestling tournament

the Sylvester Stallone movie that came out in 1986. Stallone was a truck driver who travels cross-country with his boy to arm wrestle in Las Vegas in this big world event to win a tractor trailer. Well, there really was tournament in Las Vegas in 1986 for a tractor trailer, and I was the real winner of it."

One final question: Do arm wrestlers shake ĥands before, like boxers? Or afterwards, like tennis players? "Normally before." He hesitates. "And sometimes after." — Jeanne Schinto

The General Nutrition Centers' **Pro Performance Regional Arm** Wrestling Tournament 27th Annual Pacific Beach Block Party Garnet Street Bayard and Mission Blvd. Saturday, May 11, 11:00 a.m.-4:00 p.m. Cost for competitors: \$20 proof of purchase or UPC code of a GNC Pro Performance product or cash donation to Special Olympics **Observers:** free Info: 800-229-4758 or www.gncproperformance.com



Events that are underlined occur after May 16.

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event. including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS. Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

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"Tanzo Danzon y Mambo" is the theme when the Orchestra of Baia California performs with guitar soloist Roberto Limón today, Thursday, May 9, at 8 p.m., at the Tijuana Cultural Center. Tickets are \$22 U.S. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-664-687-9600. (TIJUANA)

The Foreign Club Museum was started by folk musician William Clauson "for the purpose of provid-

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ing a venue for the musicians and artists of the area to perform and display their art in a noncommercial setting." Latin music "of vesterday and today" may be enjoyed when José Mosso performs on Friday, May 10, at 8 p.m. Admission is \$4 U.S.

Duets by A. Espioza and M. Valentin may be enjoyed on Saturday, May 11, at 8 p.m., along with a performance by "Lobo and his guitar." Tickets are \$5 U.S.

Find the museum on the west side of Avenida Revolución, between 3rd and 4th Streets (in the center of the block is a lane that goes west past the Caliente offtrack betting facility: walk about 50 feet past the betting facility and look to the left). For more information, call 619-295-2604. (TIJUANA)

Alter Ego, this Cuban quartet sings trova, rumba, son, guaracha, and cha cha cha at the Factoria de Sueños (Plaza Universidad Fraccoinamiento Altabrisa) on Saturday, May 11, at 8:30 p.m. Tickets are \$6 U.S. Ouestions? Call 011-52-664-607-5163 for answers. (TIJUANA)

A Concert is planned by Alejandra Guzman on Tuesday, May 14, at 9 p.m., at the Tangalaoo Event Center (Boulevard Agua Caliente). For reservations and information, call 011-52-664-681-8091. (TIJUANA)

Las Barajas Paint and Photo Expo sition, this exhibition at the Galeria de Arte de la Ciudad features "nationally and internationally known Mexicali artists." The show runs from Wednesday, May 15, through Friday, June 7. Gallery hours are 10 a.m. to 5 p.m. on weekdays. Admission is free. For information and directions, dial 011-52-665-553-5044. (MEXICALI)

Omnimax Films, currently showing: Oasis in the Sea, featuring treasures of the Sea of Cortés and the Baja California Peninsula; Dolphins, 3-D Mania, and All Access - with concert footage of B.B. King, Carlos Santana, Sting, and others.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For showtimes and other information, call 011-52-664-687-9600. (TIJUANA)

OUTDOORS

Land Bird Migration is in full swing this month in San Diego County, with warblers and flycatchers among those most commonly seen. Warblers crawl along trees limbs and branches to dine on their favorite insects, while flycatchers, as the name suggests, catch their meals on the wing. Riparian areas such as the San Diego River through Mission Gorge and Marian Bear Park in San Clemente Canyon are favored by both birds and birdwatchers.

Wild Lilac, or ceanothus, is struggling to bloom at elevations higher than 4000 feet in San Diego County. In a wet year, blossoming is profuse, painting entire mountainsides with shades of off-white, blue, or lavender, Some good examples of ceanothus may be seen along the upper Noble Canyon Trail in the Laguna Mountain Recreation Area atop Mount Laguna.

Plants and Scat are highlighted in Blue Sky Ecological Reserve this weekend. Naturalist Kathy focuses on "Medicinal Plants" on Saturday, May 11; naturalist David helps hikers discover what animals have used the trail during "Tracks and Scat," slated for Sunday, May 12. Both walks start at 9 a.m. Find the park on Espola Road, one-half mile north of Lake Poway Road. Call 858-694-3049 for information. Free. (POWAY)

Visit the Dairy Mart Ponds to see resident and migrant birds with Audubon Society birders on Saturday, May 11, from 8 a.m. to noon. Participants will look for blue grosbeak, least Bell's vireo, yellowbreasted chat, and more. To reach the spot, take I-5 to the Dairy Mart Road exit; turn right (south) on Dairy Mart Road, and proceed about 100 yards to the meeting place. There are no restrooms or water available, so bring water, along with a field guide and scope. Free. 619-692-3246. (TUUANA RIVER VALLEY)

You're Invited to a Party, a work party, that is, to tend California natives, weed native plant gardens, and remove invasive plants with the Friends of Famosa Slough around the treatment ponds at this urban wetland on Saturday, May 11, from 9 a.m. to noon. Meet at the corner of West Point Loma Boulevard and Famosa Boulevard with work clothes, and bring work gloves and tools if you have them. 619-224-4591. (POINT LOMA)

Learn About Local Birds of Prey and how they nest, hunt, and eat when ranger Paul Kucharczyk pre-

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Midweek specials! Sunday through Thursday! Springtime is a great deal with rates starting at \$50 Midweek! Studios to large 3 bedroom cabins. What a great getaway! Most have kitchens & fireplaces. Jacuzzi cabin available too! Near the lake, great restaurants, hiking trails & horseback riding! Call for details and weekend specials. Game room and play area

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Romantic Mountain Getaway! In-Room Jacuzzis!

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sents a live bird program on Saturday, May 11, at 2 p.m., at Felicita Park (742 Clarence Lane). Free. Call 760-745-4379 for information. (ESCONDIDO)

Star Party, check out the heavens when George Varga sets up a telescope for stargazing in Kumeyaay Campground at Mission Trails Regional Park on Saturday, May 11, 7 to 9 p.m. Find the park at Two Father Junípero Serra Trail; 619-668-3275. Free. (MISSION GORGE)

Walk Where the River Meets the Sea through several plant communities, with chances to spot some of the 370 species of birds that use the coastal wetland, when a docent-led nature walk is offered at the Tijuana River National Estuarine Reserve on Saturday, May 11. The free outing starts at 5th and Iris at 10:30 a.m. Bring binoculars if you have them. Call 619-575-3613 to register. (IMPERIAL BEACH)

Okay, It's Not Giza, but you can explore the Egyptian District, the Vermont Street Bridge, Gill architecture, and find a few surprises when Patty Fares leads a 2.5-mile Urban Safari on Saturday, May 11, at 10 a.m. \$10. For reservations and directions to the starting point, call 619-944-9255. (HILLCREST)

Palm Walk, Offshoot Tours offers its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of palm trees in the park on Saturday, May 11, at 10 a.m., beginning at the visitors' center. Free. 619-235-1121. (BALBOA PARK) Hike Back in Time when docents Sally Snipes and Toni Marquette lead an adventure on Volcan Mountain on Saturday, May 11, from 9 to 11:30 a.m. The duo will describe the Kumeyaay Indians' use of native plants and their way of life. Participants may hike to the midsummit spot (2.5-miles round trip) or continue on to the summit.

To reach the trailhead, drive to Julian, and then take Farmer Road 2.2 miles; turn right on Wynola Road and drive 100 yards. Turn left, back onto the continuation of Farmer Road; proceed 100 yards and park on the shoulder of the paved road by the preserve sign on the right. 858-694-3049. Free. (JULIAN)

Nature Walk, the San Elijo Lagoon Conservancy hosts another "Second Saturday Nature Walk" through the ecological reserve on Saturday, May 11, beginning at 9 a.m. Meet at the Rios Avenue trail head. Free. 760-436-3944. (SOLANA BEACH)

Birding the Marsh, the Chula Vista Nature Center hosts guided birdwatching hikes around the Sweetwater Marsh National Wildlife Refuge on Saturday, May 11, at 8 a.m. and on Sunday, May 12, at 11 a.m. For reservations and directions, call 619-409-5903. Free. (CHULA VISTA)

Explore "The World in Your Backyard" when representatives from the San Diego Wild Animal Park visit the Buena Audubon Nature Center on Sunday, May 12, at 2:30 p.m. Expect to meet a great horned owl, opossum, and a prairie dog and learn about their native habitats. Free. Find the center at 2202 South Coast Highway. For information, call 760-439-2473. (OCEANSIDE)

Sugar Pines with Trunk Diameters of six feet or more and dense stands of cedar may be seen when the Canyoneers lead a hike up the Middle Peak in Cuyamaca Rancho State Park on Sunday, May 12, 8 a.m. to 1:30 p.m. Bring water and lunch.

To reach the trailhead, take I-8 to Highway 79; drive north about 12 miles (mile marker 10.7) to the large parking area on the right (0.5 miles past the Stonewall Mine turnoff). Free. Call 619-232-3821 x203 for information. (CUYAMACA MOUNTAINS)

Outdoor Enthusiasts are invited to enjoy the San Diego Audubon Society's Silverwood Sanctuary. Silverwood offers ten miles of hiking trails, a self-guided nature walk, an observation area filled with bird feeders, and many resident birds and wildlife to observe.

Silverwood is open to the public on Sundays from 9 a.m. to 4 p.m., with guided nature walks conducted at 10 a.m. and 1:30 p.m. For more information, call 619-443-2998. The sanctuary is located at 13003 Wildcat Canyon Road (five miles from the Ashwood-Mapleview turn). (LAKESIDE)

Sunday Strollin', join Walkabout perambulators for a late afternoon walk in Balboa Park on Sunday, May 12. The moderate 90-minute outing starts at 4:15 p.m. at Sixth Avenue and Upas. Free. Bring money for an optional dinner. 619-231-7463. (BALBOA PARK)

The Crescent Moon and Five Planets, Venus, Jupiter, Saturn, Mars, and Mercury, all fit within a span of about 30 degrees in the western sky at dusk on Tuesday, May 14. This is the most spectacular gathering of the moon and all five "naked eye" planets in years, and for years to come. The five planets are listed above in order of their apparent brightness (brightest to dimmest) as seen in the deep twilight. Here is a list of the same planets, arranged from the lowest to the highest altitude, as they appear in the sky at that time: Mercury, Saturn, Mars, Venus, and Jupiter. Mercury will be the most difficult to see, lying barely above the horizon as the sky darkens. The moon also appears near the five planets on the evening before and the evening after the 14th, but not in a central position with respect to them.

Take Your Hiking Shoes to Work and meet up with Susan from the San Dieguito River Park for a hike on Wednesday, May 15, 5 to 7 p.m. Expect a fastpaced four-mile hike. For reservations and directions, call 858-674-2275 x5. Free. (RANCHO BERNARDO)

On Certain Spring Nights, hundreds of the small silvery fish known as grunion wash up onto the shores of our beaches to spawn. Observe the nocturnal habits of marine life on the beaches of La Jolla when the Birch Aquarium-Museum hosts grunion run activities on Thursday, May 16, from 11:30 to 1:30 a.m. The evening begins with a presentation featuring bioluminescence and the lifestyle of various beach-dwelling marine animals, including grunion, and then moves down to the beach to search out the residents. Prepare for cool, wet conditions, and bring a flashlight. The fee is \$9 for adults, \$5 for children 7-13. Bring a flashlight. Call 858-534-7336 for reservations and directions. (LA JOLLA)

DANCE

'Tis the Season of the Spring Dance Concert, so the dance department at Grossmont College hosts concerts May 9-11, 7:30 p.m., onstage at the East County Performing Arts Center (210 East Main Street). A wide variety of dance styles will be showcased. Tickets are \$11 general. For reservations and information, call 619-644-7766 or 619-644-7408. (EL CAJON)

"Git Yur Freak On," says dance instructor Prince, who teaches "the hottest dance moves to the coolest hip-hop and rhythm and blues" at Dancing Unlimited (4569 30th Street). Work out stress, lose weight, or just learn a new style. No experience necessary. Classes begin at 7:45 p.m. on Thursday nights for beginning and intermediate dancers. The fee is \$10. For information, call 858-874-8780. (NORMAL HEIGHTS)

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Friday and Saturday, May 10 and 11. Find the center at 340 North Escondido Boulevard (at Valley Parkway). For reservations, call 800-988-4253. (ESCONDIDO)

There's All Kinds of Dancing planned at Absolutely DanceSport this week. Enjoy swing dancing on Friday, May 10, and ballroom dancing on Saturday, May 11. Music is provided by a DJ from 8 p.m. until midnight, and singles and couples are welcome. Admission is \$6 on Friday, \$5 on Saturday. Find the fun at 2400 Kettner Boulevard. Call 619-531-1700 for details. (LITTLE ITALY)

Dance to Chopped Liver when the band makes music for the contradance planned on Friday, May 10, to calling by James Hutson. The fun takes place at Trinity United Methodist Church (3030 Thorn Street). Dancing begins at 8 p.m., fol-lowing beginners' instruction at 7:45 p.m. Admission: \$6. Wear softsoled shoes. For more information, dial 619-283-8550. (NORTH PARK)

Get Funky on the second Saturday of each month, including May 11, at the Starlight Dance Studio (6506-H El Cajon Boulevard). Guests can West Coast swing to funk, hip-hop, disco, and rhythm and blues. Beginners' and advanced lessons are offered. All ages are welcome. The cover is \$5. For information, call 619-287-9036. (SAN DIEGO)

Be-Bop at a Sock Hop planned at Saint Paul's Cathedral on Saturday, May 11, from 7 to 11 p.m. Costumes are optional. Admission to this '50s and '60s dance is \$10, which includes hot dog and beverage. Find the cathedral at 2728 Sixth Avenue (at Fifth and Nutmeg). For information, call 619-298-7261. (MIDTOWN)

A Magical Toy Shop, enchanting dolls, mystery, and comedy are promised when the San Diego Civic Youth Ballet presents the classical ballet Coppélia on Sunday, May 12, at 2 p.m. (with additional performances on May 17, 18, and 19), at the Casa del Prado Theater. Tickets are \$10 and \$12. Call 619-233-3060 for information. (BALBOA PARK)

Swing and Jitterbug Dance Party, Pattie Wells' Dancetime Center hosts dancing on Sunday, May 12, for singles and couples of all ages. The DJ plays music for dancing from 7 to 9:30 p.m.; the jitterbug and swing dance lessons start at 8 p.m. Find the center at 1255 West Morena Boulevard. 619-275-3533. Admission is \$5; free for first-timers. (BAY PARK)

Scottish Country Dancing lessons are offered by the San Diego Royal

GETAWAYS

Scottish Country Dance Association. Beginners may join up on Mondays at 7:30 p.m. in room 203 of the Casa del Prado of Balboa Park and on Wednesdays at 7:15 p.m. at Pomerado Elementary School (12321 Ninth Street). A mixed-level class takes place each Tuesday at 7 p.m. at Twin Oaks High School (158 Cassou Road). Fees are \$3 or \$4. For information, call 858-549-8879. (BALBOA PARK, POWAY, SAN MARCOS)

A Zydeco Dance is planned on Tuesday, May 14 (and every Tuesday), at Tio Lio's (5302 Napa Street, between Morena Boulevard and Linda Vista Road). Beginning zydeco dance lessons start at 6:30 p.m., with open dancing to recorded tunes from 7:45 to 10:30 p.m. Admission is \$5. Dial 619-857-8409 for details. (LINDA VISTA)

Dance Studio Hour, an informal dance presentation of student work, showcasing a wide variety of dance styles, is slated for Wednesday, May 15, at 7:30 p.m., in room 204 at MiraCosta College's San Elijo campus (3333 Manchester Avenue). For more information, call 760-795 6815. Free. (CARDIFF)

"Funkalosophy," it's the title for the season 2002 premiere by Eveoke Dance Theater on offer through May 26. The piece, choreographed by Ericka Moore and Gina Angelique, "explores vision, dreams, images of hope, and the reality of urban life in San Diego."

Performances begin at 8 p.m. Thursdays through Sundays. Tickets are \$15 general on Fridays and Saturdays, with "pay what you can" op portunities on Thursdays and Sundays. Find the theater at 644 Seventh Avenue (between Market and G Street), 619-238-1153, (DOWNTOWN)

MAJESTIC

Call today:

619-220-0047

<u>Illuminating the Shadow</u> is the theme for a spiritual belly-dancing workshop planned on Sunday, May 19, from noon to 2:30 p.m., at Yoga Studio Carlsbad (3138-J Roosevelt Street). "The workshop uses belly-dance movements, mask decorating, and shadow dancing to explore, transform, and heal hidden feelings and fears." The fee is \$45 at the door. Dancers of all levels are welcome. To register, call 760-522-2554. (CARLSBAD)

FILM

"Shall We Dance." a 1996 film from Japan, screens for the International Film Series on Friday, May 10, at 7 p.m., in room 3601 at MiraCosta College (at One Barnard Drive). Call 760-757-2121 x6284 for information. Free. (OCEANSIDE)

The Experimental Short Omega Shell and other pieces by Aaron Soto may be seen when Gallery Now hosts an evening of independent films and videos. Shorts by Eugenie Soto, Jeannette Ibarra, and Ronnie Cramer are also on the program, along with art, on Saturday, May 11, at 9 p.m. (doors open at 8 p.m.). Find the gallery at 8053 Broadway; 619-469-0775. Free. (LEMON GROVE)

Tongue in Chic, five struggling models deal with various indignities while trying to work their way up the ladder in the vignettes gathered in Fashionably L.A., by writer/director/actor Tamara Olson. Expect "brisk comedy" in a "loose documentary-style structure" when it screens for the Film Forum at the San Diego Public Library (820 E Street)

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on Sunday, May 12, at 2 p.m. Free 619-236-5800. (DOWNTOWN)

London's Shadowy Gambling **World** is the setting for *Croupier*, Mike Hodges' "hip noir redux" starring Clive Owen as an aspiring writer suffering from writer's block with a day job running a roulette wheel at a casino. The film screens for the Film Forum at the San Diego Public Library on Monday, May 13, 6:30 p.m. Find the library at 820 E Street; 619-236-5800. Free. (DOWNTOWN)

Matters of Controversy — this monthly dialogue series continues with a screening of the video *Blood* Makes the Grass Grow: Conscientious Objectors and the Gulf War on Tuesday, May 14. Veteran and activist Carl Stahmer will be on hand to speak. The event starts at 7 p.m. at the First Unitarian Universalist Church (4190 Front Street, across from the UCSD Medical Center). 858-459-4650. (HILLCREST)

"A Tribute to Billy Wilder" is being offered when the film series hosted by the Carlsbad City Library continues with The Seven Year Itch on Wednesday, May 15. The screening begins at 6 p.m. in Schulman Auditorium, at 1775 Dove Lane. Free. 760-602-2026. (CARLSBAD)

Feminist Documentary Filmmaker

Nilita Vachani presents When Mother Comes Home for Christmas on Wednesday, May 15, at 6:30 p.m., in the Price Center Theatre at UCSD. The film documents the experiences of a migrant Sri Lankan woman, Josephine, widow and mother of three, who travels to Athens to take care of a Greek child but whose own family suffers from her absence. A discussion with the Indian filmmaker

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and a reception follows the screening. Free. Questions? Call 858-534-0995 for answers. (LA JOLLA)

"Novecento Atto Secondo," directed by Bernardo Bertolucci, screens for the Italian film series without English subtitles on Thursday, May 16, at 7 p.m., at the Italian Community Center (1669 Columbia Street). Call 619-237-0601 for information. Admission is \$2 for nonmembers. (LITTLE ITALY)

Humorous Short Films are on tap at the Oceanside Museum of Art on Thursday, May 16, beginning at 7 p.m. The program includes No Room at the Inn by animator R.O. Blechman (remembered for his Alka-Seltzer commercials in the 1960s) and Calder's Circus, with the sculptor and his tiny wire performers. Ad-mission is \$5. Find the museum at 704 Pier View Way; call 760-721-2787 for information. The event is in conjunction with the current "Smile" exhibition. (OCEANSIDE)

Reuben H. Fleet Science Center, the

incredible everyday story of life that is, the daily biological processes that go on without our control and often without our notice - is told in The Human Body. The film takes the audience on a fantastic voyage with great detail and sound through October.

Bears is a close-up look at the black bear, brown "grizzly" bear, and polar bear. You'll follow the complexity of their social lives, their importance in the ecosystem, and their ancient mythological and spiritual significance. Environmental factors are threatening the survival of North America's bears. The IMAX film was shot in Montana, Idaho, and in Alaska's Katmai Preserve. It screens through August.

Experience the challenges and countless mysteries of great animal migrations in Amazing Journeys. The film follows monarch butterflies, birds, migrating whales, the red crabs of Christmas Island, the great migration of zebras in Africa, and Maasai warriors on their travels. Take the journey through Thursday, May 16. For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

LECTURES

"World Peace Is Inevitable," according to Robert Muller, who will share "his vision and work of the last 50 years that has focused on teaching







and presenting peace as the essential and inevitable work of humankind" in conversation today, Thursday, May 9. The talk starts at 5:30 p.m. in the Institute for Peace and Justice Theatre at the University of San Diego (5998 Alcalá Park). Free. 619-260-4659. (LINDA VISTA)

The Field of Aesthetics is confronting a crisis that can be summarized by this question: Should the reflection on works of art be submitted to any form of philosophical aesthetic, or should it rather get its conceptualization from direct analysis of the works? Jacqueline Lichtenstein will focus on "The Theory of Art Against Aesthetic Philosophy" today, Thursday, May 9, at 4 p.m., in the Visual Arts Seminar Room at UCSD. Free. Call 858-534-3618 for information. (LA JOLLA)

"Hands across the Ocean! The Music of the Americas" is being explored by Jacquelyne Silver in her new series at the Athenaeum Music and Arts Library. Silver unites "our place in the world as Americans through the music and literature of our country, while exhibiting the continuing and changing relationship between the Old and New Worlds."

The series concludes with "United We Stand!" today, Thursday, May 9, at 7:30 p.m. The evening promises music of the United States and how it took its place across the oceans; ragtime went to Vienna, jazz to Paris, and Broadway "became universal."

The fee is \$17. Find the Athenaeum at 1008 Wall Street; call 858-454-5872 for reservations. (LA JOLLA)

Labor of Love, these workshops "for mothers who want to make a difference in the world" are planned by Sharon G. Mijares. Workshops are "especially designed for mothers who would like to develop meaningful career goals without ignoring the needs of their children."

Free. The lecture today, Thursday, May 9, runs from 10 a.m. to 12:30 p.m. at the Carlsbad City Library (1775 Dove Lane). Mijares repeats the program on Saturday, May 11, 10 a.m. to 1 p.m., at the Carmel Valley Library (3919 Townsgate Drive). To reserve a spot in either class, call 760-436-3518. (LA COSTA, CARMEL VALLEY)

"Truth or Consequences: The Oil of Politics" is the subject when Orange County astrologer James Abbott Baker presents "a look at Enron, 9/11, and future developments" for the San Diego Astrological Society on Friday, May 10, at 7:15 p.m., at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$12 for nonmembers (\$6 for first time visitors). 619-299-4633. (HILLCREST)

Any Authentic Heirlooms in the family attic? Is that pricey piece of furniture a genuine antique? You'll be able to answer these questions when the American Society of Interior Designers offers a two-day seminar by Lyn Fontenot to identify antique furniture on Friday and Saturday, May 10 and 11.

"Antique Furniture: How to Tell the Real Thing from the Fake" runs from 9 a.m. to 4:30 p.m. both days at the Lawrence Family Jewish Community Center (4126 Executive Drive). The fee is \$200 for the seminar (in advance), or \$120 each day (at the door), plus \$30 for the seminar workbook. Call 858-646-9896 for space availability and reservations. (LA JOLLA)

"Revisiting the Subject(s) of Asian-American Studies: Introductory Notes" will be presented in seminar form by Kandice Chuh for the Performing Diaspora series on Friday, May 10, at 4 p.m., in the Michel de Certeau Room, 3155 literature building at UCSD. Chuh is assistant professor of English at the University of Maryland, College Park; her upcoming book is entitled *Imagine Otherwise: An Asian-Americanist Critique.* Free. Call 858-534-8699 for information. (LA JOLLA)

Portraiture is the subject when artist Perietta Hester gives a demonstration for the Clairemont Art Guild on Saturday, May 11, at 12:30 p.m., at the Clairemont Recreation Center (3608 Clairemont Drive). Free. 619-222-0686. (CLAIREMONT)



Art in the Garden, create a "whimsical garden structure" when Susie Dent leads a class in the "Making of a Teacup Birdbath/Feeder" on Saturday, May 11, at 1 p.m., at Cuyamaca College's Water Conservation Garden. The \$20 fee includes materials. Find the garden at 12122 Cuyamaca College Drive West. To register, call 619-660-0614. (EL CAJON)

"Japanese History — Post 1868" is the weighty topic when Professor Lennox Tierney presents a lecture on Saturday, May 11, at 11 a.m., in the Japanese Friendship Garden. The talk is included in regular museum admission (\$3 general). 619-232-2721. (BALBOA PARK)

"Malcolm X and Black Radical Thought: Celebrating the Birthday and Legacy of Malcolm X" is the theme for programs planned this month at the Malcolm X Library (5148 Market Street, at Euclid). Participating "lay and academic scholars" will explore Malcolm X's legacy in light of contemporary ideas.

The series continues with a look at "Malcolm X's Vision of African-American and American Empowerment" by Duane Bradford on Saturday, May 11, at 1:30 p.m. "May 1936! Ethiopia Victorious: Celebration of Ethiopian Culture History" will be presented on Sunday, May 12, at 2 p.m. CSU San Marcos women's studies professor Sharone Elise examines "Black Feminism: Liberation on All Fronts" on Monday, May 13, at 6 p.m. "Rastafari and the Politics of Cultural Confrontation" is the topic when Jamaican journalist and poet Aduku Addae speaks at 6 p.m. on Tuesday, May 14. The film *Malcolm X: Make It Plain* screens on Wednesday, May 15, at 5 p.m.

All of the programs are free. 619-527-3405. (ENCANTO)

Examine Richard Wagner's *Flying Dutchman* during the opera preview addressing the music, drama, and history of this upcoming San Diego Opera production planned by vocal music specialist Ron Shaheen at 10 a.m. on Saturday, May 11, at 10 a.m., at the Carlsbad City Library (1775 Dove Lane). Free. 760-434-2920. (CARLSBAD)

"Irrigation Do's and Don'ts" will be divulged when John Smekal speaks for the Second Saturday Seminar on May 11, at 9:30 a.m. at Cuyamaca College's Water Conservation Garden (12122 Cuyamaca College Drive West). Free. Call 619-660-0614 for information. (EL CAJON)

Journey through the Chakras with Elivia Melodey and her "singing crystal bowls" during the "Crystal Bowl Sound Healing Workshop" planned on Saturday, May 11, 1 to 4 p.m., at the Moeller Foundation (1330-H East Valley Parkway). How does vibrational healing work? The fee is \$45.760-918-6688. (ESCONDIDO)

Use Local Natural Materials and "transform yard waste" into a functional vessel when Carol Lang presents an "Introduction to Pine Needle Basketry" on Sunday, May 12, from noon to 5 p.m., at the Ocean-



side Museum of Art School of Art (219 North Coast Highway). The fee is \$63. To register, call 760-431-1645. (OCEANSIDE)

A Drawing Demonstration is planned by artist Charles Ballbach for the El Cajon Art Association on Monday, May 13, 10 a.m., at the El Cajon Art Association Gallery (1246 Main Street, suite 113). Free. 619-588-8875. (EL CAJON)

With a Nod to Gertrude Stein, Gerald D. Stewart presents "A Geranium Is a Cranesbill Is a Pelargonium" for the San Diego Horticultural Society on Monday, May 13, at 6:30 p.m. Stewart will focus on the challenge that serious plant people have with the common names geranium and pelargonium and reviewing the botanical differences of the two genera and the species that do well in Southern California. Stewart is the proprietor of New Leaf Nurseries in Vista.

The talk will be followed by the Plant Forum. The group meets in the Surfside Race Place at Del Mar on the Del Mar Fairgrounds. 760-630-7307. Free. (DEL MAR)

E-Information, "write, publish, and sell your e-book or other book" when book coach and author Judy Cullins leads a seminar on Monday, May 13, at 6:30 p.m., at the Red Lion Hotel (7450 Hazard Center Drive).

ool of Art y). The fee -431-1645. The **Computer Genealogy Group** of the North San Diego County Genealogical Society gathers on Tues-

day, May 14, for an exploration of "Favorite Internet Sites for Genealogy and History" by Mary Van Orsdol, genealogy librarian at the Cole Library. The talk starts at 1 p.m. in the Carlsbad City Council Chambers (1200 Carlsbad Village Drive). 760-723-1342. Free. (CARLSBAD)

"The Blowback of September 11" is the subject when Chalmers Johnson speaks for the World Affairs Council on Tuesday, May 14, at the Rancho Bernardo Swim and Tennis Club (16955 Bernardo Oaks Drive). Johnson is president of the Japan Policy Research Institute. Refreshments begin at 7 p.m., the program starts at 7:30 p.m. For information, call 858-673-7398. Free. (RANCHO BERNARDO)

"A Pictorial History of Radio Astronomy" is on tap when John Hoot speaks for the Eyes on the Universe lecture series at the Reuben H. Fleet Science Center on Wednesday, May 15, at 7 p.m. Participants will learn how the science of radio astronomy has developed over the past six decades and why it's crucial to understanding the cosmos. Admission is \$6.75 general. 619-238-1233. (BALBOA PARK)

GETAWAYS

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"The Path to a Work-Life Balance" will be illuminated when Viki Hurst speaks for the San Diego Professional Editors' Network on Wednesday, May 15. The meeting starts at 6:30 p.m. in the Clairemont Community Room at Clairemont Square Shopping Center (4731 Clairemont Drive). Free. 858-451-3266. (CLAIREMONT)

What Does "Going Bankrupt" Mean? Find out when attorney Mark L. Miller conducts an educational seminar on many facets of bankruptcy at 6 p.m. on Wednesday, May 15, in the auditorium at the San Diego Public Library (820 E Street). Free. 619-236-5894. (DOWNTOWN)

"Object/Concept" is a cross-media series exploring the works of 16 faculty artists in the department of visual arts at UCSD, dedicated to the memory of artist and professor Italo Scanga. In conjunction with the exhibition, participating artists Fred Lonidier and Ernest Silva present a lecture on Wednesday, May 15, at 6 p.m., in the University Art Gallery at UCSD.

The lecture is free; to make the suggested reservations, call 858-534-2107. On-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. (LA JOLLA)

Examine the Art and Craft of the personal narrative when Karen Kenyon leads a writing seminar at the Book Works. The three-week class begins on Thursday, May 16, at 7 p.m. Publishing information as well as techniques of writing will be included. The fee is \$50. The book-store is located in the Flower Hill Mall, at 2670 Via de la Valle. Call 858-755-3735 for the required reservations. (DEL MAR)

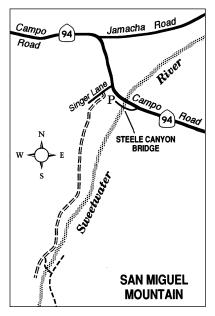
"Exploring Mass and Volume" is the topic when San Diego Museum of Art docent William Hardin leads a tour of the museum's sculptural works on Thursday, May 16, at 2 p.m. The lecture is included in regular museum admission. 619-696-1966. (BALBOA PARK)

What Goes into the Creation of a World-Class Opera Set? Work from the San Diego Opera scenic design studio is used on stages throughout the world, according to John David



A Guide to Unexpected San Diego and Beyond • By Jerry Schad

The little-known-so-far but ecologically significant San Diego National Wildlife Refuge Complex includes two units of coastal marshland along San Diego Bay, plus a much larger unit of inland territory near Jamul. Assuming that certain private lands are purchased and consolidated with federal lands, the inland section could end up with as many as 44,000 acres of relatively undisturbed sage



Peters, who plans a slide-illustrated talk on the studio on Thursday, May 16, at 7 p.m., at the Mission Hills Library (925 West Washington). For more information, dial 619-692-4910. Free. (MISSION HILLS)

Exploring the Relationship between Art, culture, and context, landscape architect Peter Walker "reforms the landscape — whether urban or natural — and challenges traditional concepts of design." Walker speaks for the series co-sponsored by the American Society of Landscape Architects and the Museum of Contemporary Art, La Jolla at 7 p.m. on Thursday, May 16. Find the museum at 700 Prospect Street; 858-454-3541. Admission is \$10 general. (LA JOLLA)

Drink Up? "The History of Women and Alcoholism in the United States" will be explored by UCSD history scrub, chaparral, and freshwater marsh landscapes. A recent acquisition of private land within the refuge along the Sweetwater River, just upstream from Sweetwater Reservoir, has opened much of that easily accessible area to legal visitation by hikers, bicyclists, runners, and birdwatchers.

The old Steele Canyon bridge over the Sweetwater River (east on Campo Road from the Jamacha Road junction) is a good place to start a cursory exploration of the new refuge

property and its riverine habitat. The old bridge, which parallels a wider and newer concrete one, has been left in place for the benefit of bicyclists and hikers. There's room to park on both sides of it. Walk or ride over to Singer Lane on the bridge's west side, go a short distance, and then follow the access road on the left signed "11901 Singer Lane." After a few minutes' walking you'll be alongside a water-treatment plant. Just beyond that, miles of open space lie ahead, practically devoid of development save for a line of new houses creeping over the ridge to the right. The sluggishly flowing Sweetwater River lies to your left, its waters hidden by a screen of willows and other dense riparian vegetation - home to endangered species of birds, such as the least Bell's vireo. Beyond that green strip,



Old Steele Canyon Bridge

scrub-covered slopes, fluted with shallow ravines, rise toward antenna-bewhiskered summit of San Miguel Mountain.

After one mile of travel the canyon walls close in to form a shallow gorge, and at 1.5 miles, you'll notice a large pipe, armored with razor wire, crossing high above the river. Continue on the wide trail ahead for an additional 0.4 mile to where a narrow path descends obliquely left. For further exploration ahead, you can follow this path down through a gap in the green riparian strip and across the possibly wet or muddy river bottom to a trail on the far (left) bank of the river. By following that trail, which is signed in places, you can swing around the southern shore of Sweetwater Reservoir and eventually reach Sweetwater Summit County Park, about four miles away.

professor Becky Nickolaides for the Dialogues in Medicine series at UCSD. The talk is scheduled for Friday, May 17, at noon, in Garren Auditorium at UCSD. Admission is free. Call 858-534-6270 for information. (LA JOLLA)

Meet Another Leakey when Phillip Leakey, youngest son of noted paleoanthropologists Louis and Mary Leakey, speaks at the San Diego Museum of Man on Saturday, May 18, at 3:30 p.m. Leakey, the former head of the Kenya Ministry of Environment and Natural Resources, will discuss the people and wildlife of East Africa, and share childhood memories of early fieldwork at the Olduvai Gorge with his famous parents.

Admission to "African Tribalism in the 21st Century" is \$15 general. For reservations and information, call 619-239-2001. (BALBOA PARK)

IN PERSON

"New-Found Folktales and Other Lies of Archival Competency (An Afrologic Performance)" is planned by performance artist and UC Riverside professor of dance Anna Beatrice Scott for the Performing Diaspora series. The event starts at 4 p.m. today, Thursday, May 9, in the Visual Arts Performance Space at UCSD. Scott "maps trajectories of African peoples and cultures through dance, song, and the spoken word." Free. 858-534-5984. (LA JOLLA)

Internationally Known Poet Jerome Rothenberg — with over 60 books of poetry and "numerous assemblages of traditional and contemporary poetry" to his credit reads from his latest book (*A Cruel Nirvana/Un cruel Nirvana*) at Moctezuma Books today, Thursday, May 9, 7 p.m. Rothenberg will be joined by Heriberto Yépez, who will provide translations and read from his own work. Find the shop at 289 3rd Avenue; 619-426-1283. Free. (CHULA VISTA)

Author Cynthia Dial visits the Barnes and Noble Bookstore in Grossmont Center to sign *Teach Yourself Travel Writing* today, Thursday, May 9, at 7 p.m. Find the store at 5500 Grossmont Center Drive; 619-667-2870. Free. (LA MESA)

Feed Me, Seymour! The theater department at Hilltop High School presents the musical *Little Shop of Hor*-

rors on Thursday and Friday, May 9 and 10, at 6:30 p.m. both nights. Tickets are \$8 general. Call 619-619-5640 for information. (CHULA VISTA)

The Life Story of George Ivanovich Gurdjieff is told in British playwright/composer John Maxwell Taylor's latest work, *Crazy Wisdom*. See this "large-scale Broadway-type musical" at Christ Church Unity of San Diego on Friday, May 10, at 7:30 p.m. Baritone Tom Jepperson appears as Gurdjieff.

Tickets are \$20 in advance, \$25 at the door. Find the church at 3770 Altadena Avenue. Call 619-280-2501 x109 for information. (EAST SAN DIEGO)

Oh, What a Beautiful Morning, drama department students at Valley Center Middle School present *Oklahoma!* with music by Richard Rogers and book and lyrics by Oscar Hammerstein, May 10-19. The musical has been triple cast to allow more students to participate.

Performances begin at 6:30 p.m. on Friday and Saturday, May 10 and 11 (and May 17 and 18), and at 3 p.m. on Sunday, May 12 (and on May 19). Tickets are \$3. Find the school at 28102 North Lake Wohlford Road. For information, call 760-751-4295. (VALLEY CENTER)

"Supercalifragilistic Expectations!" The Palomar and Fallbrook divisions of the Palomar College Youth Chorale united for a concert on Friday, May 10, at 8 p.m., in Howard Brubeck Theatre at Palomar College (1140 West Mission Road). Expect to hear "warm and sunny selections from classical, folk, and contemporary music," along with selections from *Mary Poppins*. Tickets are \$10 general. For reservations, dial 760-744-1150 x2453(SAN MARCOS)

Laugh It Up when the Comedy Codependents perform at 8 p.m. on Friday, May 10, at the Creativity Centre (4716 32nd Street). The group depends upon suggestions from the audience to fuel the improv fun. 619-280-5177. Free. (NORMAL HEIGHTS)

"America the Beautiful," patriotic and other secular works of American composers may be heard when the North Coast Concert Chorale, Chamber Chorale, and Camerata MiraCosta perform in concert on May 11 and 12. These concerts begin at 7:30 p.m. on Saturday and at 2 p.m. on Sunday. Find the Mira-Costa College campus at One Barnard Drive. Tickets are \$7 general. For more information, call 760-795-6815. (OCEANSIDE)

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AFTERNDON

12:00-1:30 pm 1:30 -2:30 pm 2:45-3:30 pm 3:45-4:30 pm

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FREE! ONE DAY ONLY



Local Artist Jill Anne will be at Laguna Trends on Saturday, May 11, from noon to 3 p.m., to hand-paint journals and scrapbooks for Mother's Day gifts and to sign her creations. Free. Find the shop at 1080 University Avenue, suite F; 619-298-2555. (HILLCREST)

Young, Talented, and Gutsy, ex-

plore "the gray areas between composition and improvisation, jazz and rock," when Dynasty performs for the Fresh Sound concert series on Saturday, May 11. The New York group includes Seth Misterka (saxophones and electronics), Jennifer Deveau (bass), and Edward Kasparek (drums and visuals). The concert begins at 8 p.m. at the Spruce Street Forum, 301 Spruce Street; 619-295-0301. Tickets are \$20 general. (HILLCREST)

Who Was the First San Diego Schoolteacher? Learn all about Mary Chase Walker when The Mason Street Marm - an original story narrative by Claire Boiko, adapted and directed by Paula Kalustian — is performed on Saturday, May 11, at noon and 1 p.m., in the plaza at Old Town San Diego State Historic Park. SDSU musical theater graduate students Jill McLean, Michael Elliott, and Emily Mitchell will present this historic bi ography. Free. For information, dial 619-688-2491 x103, (OLD TOWN)

Put Nine Mysterious Candles on the Cake when Mysterious Galaxy Books hosts its ninth annual birthday bash on Saturday, May 11. Many authors' appearances are planned including Alan Russell, Taffy Cannon. and Emily Toll (11 a.m.); Dennis

McKiernan and Vivian Schilling (noon); Dan Barton, Steve Hamilton, and Tod Goldberg (1 p.m.); Neal Schusterman, David Gerrold, and Mark Williams (2 p.m.); and T. Jefferson Parker (3 p.m.). Find the shop at 7051 Clairemont Mesa Boulevard; 858-268-4747. Free. (CLAIREMONT)

The "Reading, Writing, and Rhythm" world music series concludes for the season when Alfredo Rolando Ortiz takes the stage on Saturday, May 11. Ortiz presents a multicultural repertoire of harp music, including the folk, classical, and popular music of many countries. Concerts begin at 7 and 8:30 p.m. at the Sunshine Brooks Theater (217 North Coast Highway). Tickets are \$7. For information, dial 760-435-5570. (OCEANSIDE)

The Psychological and Societal Changes that took place in one American barrio as a result of the upheaval of the '60s are explored by Pa tricia Santana in her novel Motorcycle Ride on the Sea of Tranauility. Santana will discuss and sign her book on Saturday, May 11, at 7 p.m., at Casa del Libro (1735 University Avenue). 619-299-9331. (HILLCREST)

"Thin Places," as they were called a millennium ago, were believed to be places where heaven and earth and the past and the future where thinly divided. Harp guitarist, storyteller, and historian John Doan plans a presentation inspired by a pilgrimage to the most sacred sites of the British Isles on Saturday, May 11. The concert begins at 7 p.m. at St. Michael's by-the-Sea Episcopal Church (2775 Carlsbad Boulevard). 760-729-8901. An offering will be received. (CARLSBAD)

"Four-Part Harmony: A Quartet of Storytellers" take the stage for a concert hosted by the Storytellers of San Diego on Saturday, May 11, Martha Holloway, Marilyn McPhee, Katy Rydell, and Sarah Saulter will "weave their distinct styles into a euphonious evening of rhyme and story.3

The concert begins at 7:30 p.m. in the Manchester Conference Center on the campus of the University of San Diego (5998 Alcalá Park). The program is suitable for adults and children over 12. Tickets are \$7. Dial 619-298-6363 or 619-260-4584 for reservations. (LINDA VISTA)

"Tapestries" of musical styles may be heard when the Hillcrest Wind Ensemble presents its annual spring concert. The program includes "Summertime," "Elijah Rock," "America the Beautiful," and John Rutter's "Gloria," along with the San Diego Metropolitan Community Church Choir. The music starts at 7 p.m. on Saturday, May 11, at the Lesbian and Gay Men's Community Center (3909 Centre Street). Tickets are \$8 in advance, \$10 at the door. For information, call 619-291-1855. (HILLCREST)

"(Un)Defining Queer," this original work combining theater, music, dance, and visual art explores the word "queer." Written and created by an ensemble of Palomar students and faculty, the performance touches on the "human experiences of exclusion, intolerance, fear, love, sexuality, and identity labeling." The production is directed by Peter Gach and Michael Mufson.

Performances begin at 8 p.m. on Saturday, May 11, and at 2 and 7 p.m. p.m. on Sunday, May 12, in room D-5 at Palomar College (1140 West Mission Road). Tickets are \$10 general. For more information, call 760-744-1150 x2453. (SAN MARCOS)

Battle of the Slams No. 1, the team from Mesa, Arizona, arrives to battle the San Diego slam team in preparation for the National Poetry Slam in August. A short open reading occurs after each round, so you're invited to bring something to read. Events start at 7:30 p.m. on Saturday, May 11, at the Urban Grind (3797 Park Boulevard). The requested donation: \$3. 619-294-2920. (HILLCREST)

Super-Derailed, an all-music edition is planned when this "words and music cabaret" at the Whistle Stop Bar convenes on Sunday, May 12, at 7 p.m. Expect performances by Plural, Russel Hayden, Congress of the Cow, and others. Find the Stop at 2236 Fern Street (at 30th and Juniper). Free. 619-284-6784. (SOUTH PARK)

Word to Your Mother ... enjoy an afternoon of spoken-word poetry in honor of Mother's Day with Focalist and friends including Al Howard, Brown Suga Poet, and Bennie Herron. Events begin at Dizzy's Place (344 Seventh Avenue) at 4 p.m. on Sunday, May 12. Admission is \$3. For information, call 619-239-3878. (DOWNTOWN)

Under the Blue-and-Yellow Big Top, 55 artists from ten countries perform a variety of high-caliber acts created specially for Cirque du Soleil's newest show, Dralion, Ancient Chinese acrobatic tradition is fused with the avant-garde in Cirque shows, which feature teeterboard, double trapeze, hoop diving, bamboo poles, single handbalancing, clowns, and more.

Dralion continues through Sunday, May 12, at the Del Mar Fairgrounds. Tickets range from \$45 to \$65 for adults, \$5.50 to \$31.50 for children. For specific showtimes and reservations, call 800-678-5440. (DEL MAR)

Pas de Deux from Classical Ballets are on tap when the City Ballet presents a Mother's Day celebration on Sunday, May 12, at 5 p.m., at the Weingart/City Heights Library Performance Annex (3795 Fairmount

Avenue). Free. For information, call 619-641-6100. (CITY HEIGHTS)

He Escaped Czechoslovakia just four months before the fall of Communism, and now mandolin master Radim Zenkl lives in the Bay Area. His original music is said to cross "the tracks of string jazz, new age, bluegrass, flamenco, Gypsy, Irish, Middle Eastern, and classical music, combined with Czech and Eastern European traditional songs and instrumentals."

Interested? Radim Zenkl presents a free guitar and mandolin workshop including "warm-up exercises, four different flatpicking techniques, achieving speed, and improvisation" on Sunday, May 12, from 4 to 6 p.m. The workshop is followed by a solo concert at 8 p.m., at the Carlsbad Village Theatre (2822 State Street). Tickets are \$10 in advance \$12 at the door. For reservations, call 760-431-9542. (CARLSBAD)

Bring Your Mom and Some Poetry to the Poetsperformance open reading slated for Sunday, May 12, 4 to 6 p.m., in the Red Room at Red's Espresso Gallery (1017 Rosecrans). Free, 619-523-5543, (POINT LOMA)

He's Professor of Ethics in the department of theology at Marquette University in Milwaukee, Wisconsin, and on Monday, May 13, Daniel C. Maguire discusses and signs his latest book, Sacred Choices: The Right to Contraception and Abortion in Ten World Religions. Events begin at 7 p.m. at Open Door Books, 4761 Cass Street. Call 858-270-8642 for details. (PACIFIC BEACH)

Brown Bag Concerts return to the Dome Stage at the CSU San Marcos with concerts planned May 13-16. Jack Costanzo and his band performs Afro-Cuban jazz on Monday; Fattburger takes the stage on Tuesday; Down Low hip-hops on Wednesday; and the series closes with Bill Magee and his blues band on Thursday. All concerts start at noon. Find the cam pus at 333 South Twin Oaks Vallev Road; 760-750-4366. (SAN MARCOS)

Open Poetry, sign-ups begin at 7:30 p.m. and open readings run from 8 to 10 p.m., on Monday, May 13, at Twiggs Tea and Coffee (4590 Park Boulevard, at Madison). Sign-ups start at 7:30 p.m. Call 619-296-0616 for information. Free. (UNIVERSITY HEIGHTS)

"Jerusalem of Gold," this Yiddish, Hebrew musical revue is slated for Tuesday, May 14, at 12:45 p.m., at the College Avenue Senior Center (4855 College Avenue). Guests will be invited to sing along with songs of the immigrants, popular melodies from Yiddish theater, and familiar English songs. For information, call 619-583-3300. (COLLEGE GROVE)

Glimpse the World of the Paparazzi in mystery and suspense novelist Alan Russell's seventh book, Exposure, which he'll sign and discuss at 7:30 p.m. on Tuesday, May 14, at Warwick's Bookstore (7812 Girard Avenue). Free. Dial 858-454-0347 for more details. (LA JOLLA)

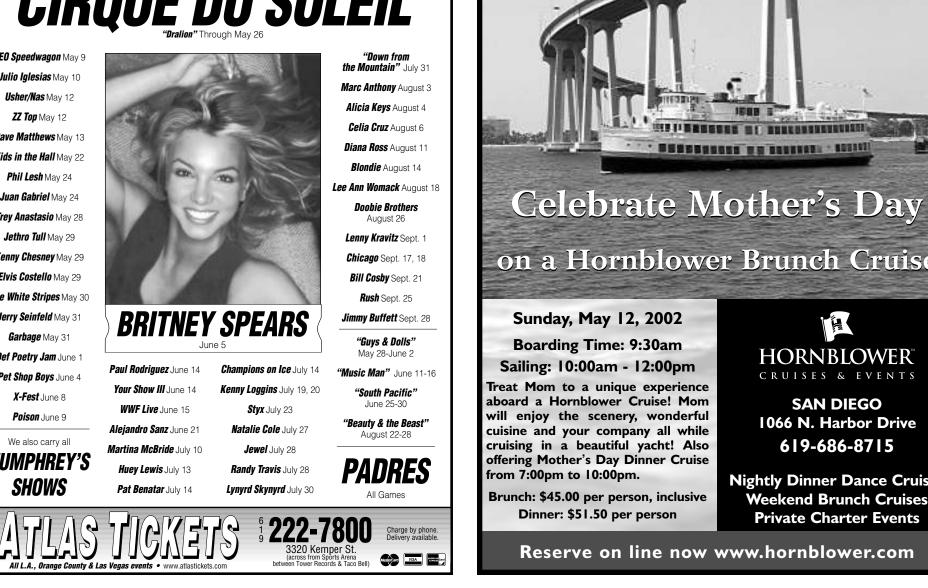
Uplift Your Mind and Soul when Susan L. Gilbert discusses and signs The Land of I Can on Wednesday, May 15, 7 p.m., at Barnes and Noble Bookstore (10755 Westview Parkway). Free. 858-684-3166. (MIRA MESA)

"The Lingo," Tomás Riley and Bennie Herron of the Taco Shop Poets host this open-mike poetry event at Voz Alta on the first and third Wednesday of each month, including May 15, at 8 p.m. The Able Minded Poets will be on hand as well. Find Voz Alta at 917 E Street (between Ninth and Tenth Avenues); 619-231-1869. Admission is free. (DOWNTOWN)

CIRQUE DU SOLEIL

REO Speedwagon May 9 Julio Iglesias May 10 Usher/Nas May 12 ZZ Top May 12 Dave Matthews May 13 Kids in the Hall May 22 Phil Lesh May 24 Juan Gabriel May 24 Trev Anastasio May 28 Jethro Tull May 29 Kenny Chesney May 29 Elvis Costello May 29 The White Stripes May 30 Jerry Seinfeld May 31 **Garbage** May 31 Def Poetry Jam June 1 Pet Shop Boys June 4 X-Fest June 8 Poison June 9

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The Long and Dark History of anti-Semitism in the Church is examined in James Carroll's *Constantine's Sword: The Church and the Jews, a History.* Carroll visits Warwick's Bookstore on Thursday, May 16, at 7:30 p.m., to sign and discuss the book, which is now in paperback. Find the shop at 7812 Girard Avenue and by calling 858-454-0347. (LA JOLLA)

Suspense and Sci-Fi! Head to Mysterious Galaxy Books when suspense author Don Goldman signs *What Goes Around* on Thursday, May 16, at 5:30 p.m. Science fiction author Lois McMaster Bujold discusses and signs *Diplomatic Immunity: A Vorkosigan Novel.* Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard; 858-268-4747. (CLAREMONT)

Listen to the Art, Jacquelyne Silver presents "California, Here We Come!" on Thursday, May 16, at 7 p.m., at the San Diego Museum of Art. Silver makes her lively musical interpretations at the piano while slides of artworks by California artists are projected behind her. Admission is \$15 for nonmembers. Call 619-696-1966 for reservations. (BALBOA PARK)

Stargazing and Signing, head to Barnes and Noble Bookstore on Thursday, May 16, at 7:30 p.m., when *Star Wars* expert David West Reynolds and former astronaut Captain Wally Schirra will appear to share and discuss their book *Apollo*: *The Epic Journey to the Moon*. Following the signing, the San Diego Astronomy Association will set up telescopes for viewing of the skies. Find the shop at 10755 Westview Parkway, and by dialing 858-684-3166. Free. (MIRA MESA)

Nights of Student One Acts are planned at the San Diego School of Creative and Performing Arts. Performances begin at 7 p.m. on Thursday and Friday, May 16 and 17, and at 2 p.m. on Saturday, May 18. Find the school at 2425 Dusk Drive. Call 619-470-0555 x232 for ticket prices and reservations. (PARADISE HILLS)

"Delights of Türkiye" may be enjoyed on Sunday, May 19, 4 to 8 p.m., at the UCSD Stage at the Pub. Organizers promise Turkish cuisine, folk dances, music, traditional Turkish fortune telling, belly dancing, and more. General admission is \$25, students and children \$15. For reservations, call 858-544-TIXS. (LA JOLLA)

Know Any One-Eyed French/Indian Navigators? Get to know Pierre Cruzatte, Navigator for the Lewis and Clark Expedition" when Daniel Slosberg performs in period costume as the navigator May 31-June 2 at the Whaley House. Cruzatte served as an entertainer for the expedition members and for Indian nations they visited along the way. Slosberg plays authentic period musical pieces blending traditional French and Indian music in a folk style and presents historic tales of the expedition mixing humor with the trials and tribulations of the trek.

Performances begin at 7:30 p.m. Friday through Sunday, with a 5 p.m. show on Saturday. Tickets are \$12. Find the Whaley House at 2476 San Diego Avenue. For information, call 619-297-9327. (MORENA)

On the Road Again, comic Jerry Seinfeld entertains our burg on Friday, May 31, at Copley Symphony Hall (750 B Street). Performances begin at 7 and 9:30 p.m. Tickets range from \$47 to \$77, available through Ticketmaster (619-220-TIXS). (DOWNTOWN)

SPORTS

Road Trippin', the San Diego Padres are in Florida to meet with the Marlins at 4:05 p.m. today, Thursday, May 9. Then they're off to Atlanta to play the Braves May 10-12, with games at 4:35 p.m. on Friday, 4:05 on Saturday, and 10:05 a.m. on Sunday.

The Pads come home to play the Montreal Expos Monday through Wednesday, May 13-15, with games at 7:05 p.m. each night. The New York Mets arrive for a series May 16-19, with games at 7:05 p.m. Thursday through Saturday and at 2 p.m. on Sunday.

Tickets range from \$6 to \$28. For additional details, call 888-MY-PADRES. All games are broadcast in English on KOGO (600 AM) and in Spanish on KURS (1040 AM). (MISSION VALLEY)

Pony Up, Cajon Speedway offers competition in sportsman, street, bomber, and pony stocks on Saturday, May 11, as well as MSRA. The first race starts at 6:45 p.m., with qualifying runs starting at 5 p.m.

The 3/8-mile track is located next to Gillespie Field. Take I-8 to Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the

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track entrance. Adult admission: \$10 (west side) and \$12 (east side); \$5 for those 6 to 12; free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON)

Professional Soccer, the San Diego Gauchos host the California Gold on Saturday, May 11, at 10 a.m., in Titan Stadium at EastLake High School (1120 EastLake Parkway). Admission is \$6 for adults, \$3 for those 14 and younger. For information, call 619-336-9861. (CHULA VISTA)

CIRQUE DU SOLEIL.

Directed by Guy Caron

ISF Surf Contest, head to the north jetty at Harbor Beach, near the Oceanside Harbor, for competition from 6:30 a.m. to 4:30 p.m. on Saturday, May 11. For more information, call 760-931-1450. Spectating is free. (OCEANSIDE)

Interested in Going Over the Line This Year? The 49th annual world championship over-the-line tournament hosted by the Old Mission Beach Athletic Club runs July 13-14 and July 20 and 21. Team registration takes place on Saturday, May 11, at 9 a.m., at the Beachcomber (2901 Mission Boulevard) and the Pennant (2893 Mission Boulevard). The \$49 fee is limited to the first 700 teams. For information, dial 619-688-0817. (SOUTH MISSION BEACH)

"In Grandfather's Way" is the theme for the eighth annual Running the Red Road event, sponsored by the Native Americans Council. Expect a 10k (7:35 a.m.), 5k fun run/walk (7:30 a.m.), and 1k children's run. The opening ceremony starts at 7:15 a.m. at Presidents Way and Park

FRST CHANKER

San Diego *Reader* May 9, 2002 Beques Baches Die Schutzer

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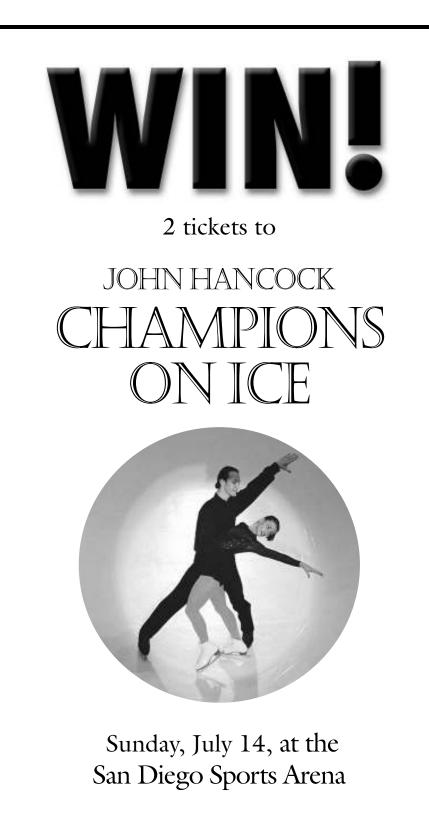
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Boulevard. For more information, call 619-298-7400. (BALBOA PARK)

Ride With Your Mama, the San Diego Natural History Museum hosts a "Mother's Day Tandem Bike Tour of Silver Strand and Coronado" on Saturday, May 11, from 9:30 a.m. to 1:30 p.m. On this 14-mile ride, participants will travel up the Silver Strand to the historic Hotel del Coronado, with stops to discuss the types of birds seen along the way. The \$85 fee for nonmembers includes bike rental and boxed lunch. To reserve a spot, call 619-232-3821 x203. (BALBOA PARK)

Bring Your Four-Legged Friend to the San Diego Humane Society's eighth annual San Diego's Animal Walk, slated for Saturday, May 11, on Fiesta Island. Registration begins at 7:30 a.m., with the walk beginning at 9 a.m. For more information, call 619-299-7012. (MISSION BAY)

Explore the Local Foothills with Knickerbiker bicyclists on Sunday, May 12. The 35-mile ride for intermediates begins at 9 a.m. at the Carmel Valley park and ride (on Carmel Valley Road at Sorrento Valley Road). Free. 858-484-7596. (SORRENTO VALLEY)

Freedom from Domestic Violence is the goal for the Liberty Run/Walk, a collaborative effort benefiting seven area domestic violence shelters. The four-mile run starts at 8:05 p.m., with the walk beginning at 8:10 a.m., in the Gaslamp Quarter on Sunday, June 9; continues over the Coronado Bridge; and concludes in Tidelands Park. Event-day registration starts at 6:30 a.m. Call 760-434-7706 for information. (GASLAMP QUARTER)

SPECIAL

Pottery, Glass, and More are on offer when the 36th annual Palomar College spring student art sale continues through May 11, next to the Howard Brubeck Theatre. Hours: 9 a.m. to 9 p.m. on Thursday and Friday, 9 a.m. to 3 p.m. on Saturday. Find the campus at 1140 West Mission Road; 760-744-1150 x2302. (SAN MARCOS)

Book Sales South and North, this is the weekend to hit a library book sale. In conjunction with Old Time Days, the Lemon Grove Library book sale takes place on May 10 and 11. Hours are noon to dusk on Friday, 7 a.m. to dusk on Saturday. Find the library at 8073 Broadway; 619-463-9819. (LEMON GROVE)

A "Bargain Book Sale on the Green," with a wide selection of hardcover and paperback books and audiocassettes on offer, is slated for Saturday, May 11, 9 a.m. to 3 p.m., at the Cole Library (11250 Carlsbad Village Drive). 760-942-0533. (CARLSBAD)

A Mother's Day Art Exhibit hosted by the San Diego Brachial Plexus Network is slated for Friday, May 10, 7 to 11 p.m., at the San Diego Hilton Mission Valley (901 Camino del Rio South). Featured artist Connie Cannon shows abstract work titled and dedicated to children with brachial plexus injuries, "reflecting the bonding between mothers and babies." The featured child artist is Wes Beale, on view with artwork by children countrywide. Folk singer David Roth will perform. Tickets are \$20. For information and reservations, call 949-831-6119. (MISSION VALLEY)

A "Whimsical Evening to nourish the mind, body, and soul" is planned on Friday, May 10, at 7 p.m., at Bridge Way Books (162 South Rancho Santa Fe Road, suite A-30). Organizers promise mini-stress treatments, chair massage, life tarot readings, nature balance readings, clairvoyant readings, astrology, and aromatherapy. For fees and other information, call 760-943-7875. (ENCINITAS)

Art in the Valley, the Carmel Valley Artists host their 39th annual spring show and sale from 9:30 a.m. to 3:30 p.m. on Saturday, May 11, at the Karl Strauss Brewery Gardens (9675 Scranton Road). Thirty-seven artists will exhibit work in a variety of media. Admission is free. Dial 760-945-6922 for details. (SORRENTO VALLEY)

There's Gold in Them Thar Hills! The historic town site of Julian hosts "Historic Days" festivities on Saturday and Sunday, May 11 and 12, from 9 a.m. to 4 p.m. both days.

Get into the spirit by dressing in a period costume dating between 1850 to 1913 to bring Julian's history to life, using the town as your stage. Participants will meet and greet with visitors in hopes of winning the vote as the most popular character in town to win \$400. It's up to you to become a well-liked town denizen; votes will be cast by the general public at the Town Hall for their favorite characters.

For information and registration, call 760-765-1857. (JULIAN)

Family, Food, Flowers, the annual Mother's Day weekend festivities are planned by Quail Botanical Gardens and the San Dieguito Art Guild. Events begin with a British "high tea" in the floral setting of Quail Botanical Gardens on Saturday, May 11; tours of the garden, food, and music are included in the ticket price of \$20. North County artists will display art and present demonstrations.

Mother's Day, Sunday, May 12, promises a self-guided tour of artists' studios and gardens, from 10 a.m. to 5 p.m. Tickets are \$15. For information and reservations, call 760-436-3036 x203. (ENCINITAS)

PB Party, Dude! The 27th annual Pacific Beach Block Party is scheduled for Saturday, May 11, 9 a.m. to 6 p.m., on Garnet Avenue (from Mission Boulevard to Ingraham Street). There will be ten live music stages, carnival rides, street performing artists and groups, GNC Pro Performance Regional Arm Wrestling competition (11 a.m. to 4 p.m.), a kids' fun zone, and lots of food and libations. Admission is free. Call 619-641-5823 for details. (PACIFIC BEACH)

"Portrait of the Big Bay: The Second Maurice Braun Memorial Plein Air Painting Festival" is here. Participating artists have agreed to paint at the bay locations on a minimum of four days during the festival-painting week; five paintings per artist may be submitted, with a minimum of two having been created during the festival period. The public is invited to seek out the artists at work during the festival week and then attend the exhibition and sale to see the finished body of work.

Head to the Maritime Museum (1306 North Harbor Drive) 9 a.m. to 5 p.m. for a free guidebook on where the artists may be painting on a given day; this part of the competition runs May 11-17. The resulting art will be on exhibit May 18 through January 6, 2003, on the Maritime Museum's 1898 ferryboat *Berkeley*. For additional details, dial 858-672-3811. (POINT LOMA, SHELTER ISLAND, HARBOR ISLAND, DOWNTOWN, EMBARCADERO, CORONADO)

Whaddaya Know About Taiwan? The Taiwanese-American Community Center hosts a Taiwanese culture and food fair on Saturday, May 11, at 3 p.m. Admission is free, with food available for purchase. Find the center at 7170 Convoy Court and by calling 858-560-8884. (LINDA VISTA)

Meet and Greet, Point Loma artists host an art tour with work in a vari-

ety of media on Saturday, May 11, 10 a.m. to 4 p.m. Locations to visit: 3711 James Street, 3708 Elliott Street, 4422 Long Branch, 3125 Fenelon, and 1318 Scott Street. Free. For information, dial 619-224-1045 or 619-224-8634. (POINT LOMA)

Take the Train to Tecate via Campo, when the San Diego Railroad Museum offers a vintage train excursion to Tecate, Mexico, on Saturday, May 11. The train departs the depot at 10 a.m. Once in Tecate, visitors have an afternoon to explore the town. The cost is \$40 for adults, \$20 for children. Reservations are required, made by calling 619-595-3030 x3. (CAMPO)

Tour the Timkin, the Big Sister League hosts a Timkin Mansion and garden tour on Saturday, May 11, from 1 to 4 p.m. The \$10 fee includes an art sale in the garden and hors d'oeuvres. Find the Timkin at the corner of First Avenue and Laurel Street. For information, call 619-297-1172. (MIDDLETOWN)

"We Are Family," it's time for the annual doll show and sale hosted by the Doll Collectors of North Park on Saturday, May 11, from 10 a.m. to 3 p.m., at the North Park Recreation Center gymnasium (4044 Idaho Street). Admission is free. Call 619-444-3529 for details. (NORTH PARK)

A Time to Drum, the San Diego Community Drum Circle convenes on Saturday, May 11, at the Lawrence Family Jewish Community Center (4126 Executive Drive). Beginners are welcome. Doors open at 7:30 p.m.; the circle starts at 8 p.m. Admission is \$10 general, kids under ten free. Drums are provided, or bring your own. 619-913-1089. (LA JOLLA)

What's Growing On? Head to the 115-acre Bell Gardens on Saturday and Sunday, May 11 and 12, when Farm Days are celebrated with tractor parades and races, plowing demonstrations, antique farm equipment and agricultural displays, entertainment, hay wagon rides, tours of the farm, and food (for sale). Admission is free. Find Bell Gardens at 30841 Cole Grade Road; 760-749-6297. Hours: 8 a.m. to 6 p.m. (VALLEY CENTER)

"Operation Appreciation," honoring members of the military and their families, is scheduled for Saturday, May 11, 11 a.m. to 5 p.m., at the Oceanside Amphitheater (just south of the Oceanside Pier). There will be live music and "food for 5000 active duty soldiers and their families." For information, call 858-278-0687. Free. (OCEANSIDE)

"Recuerdos de Mi Familia/Family Recollections" is being offered by KPBS in conjunction with the station's new Latino drama, American Family, on Saturday, May 11. Attendees will be able to attend three sessions and receive hands-on experience on each topic. Bring several cherished family photographs to include an album you'll begin at the workshop; online research experts will discuss using the World Wide Web for family history research; and reporters will teach interviewing techniques to help document family oral history.

Events run from 9 a.m. to 3 p.m. at the KPBS Copley Telecommunications Center (5200 Campanile Drive). Admission is free, and lunch will be served. To make the required reservations, call 619-594-1741. (SDSU)

Tea for You? Would you like to taste unique teas and learn the art and science of tea at the same time? The Tea Pavilion offers informative presentations about tea and complimentary tastings of tea from around the world on the second Saturday of each month. Tea specialist Michael Figgins will offer two different teas such as formosa silvertip oolong and China Yunnan — and tea pastries.

The pavilion is located at the entrance to the Japanese Friendship Garden (next door to the Spreckels Organ Pavilion). Presentations begin at 11 a.m. and 12:15 p.m. on May 11. Reservations are not required. Free. 619-607-3298. (BALBOA PARK)

Photographic Work by outdoor enthusiasts Chris and Linda Whiteny is on exhibit through Friday, June 7, at the Sierra Club Bookstore. The exhibit begins with a reception on Saturday, May 11, at 6 p.m. Find the store at 3820 Ray Street. Free. 619-299-1797. (NORTH PARK)

Viva Ethiopia! Ethiopian history and culture will be celebrated "on the occasion of the Ethiopian victory over Fascist Italy and Ethiopian Easter" at the Malcolm X Library on Sunday, May 12. Enjoy Ethiopian costumes and folk music, dance, children's songs, rap, food, and more. Festivities start at 2 p.m. Find the library at 5148 Market Street (at Euclid). Admission is free, donations welcome. Call 619-299-0974 or 619-295-8584 for details. (ENCANTO)

Festajando a las Madrecitas, the 12th annual Festival of Beloved Mothers is slated for Sunday, May 12, at Holiday Park (found on Pio Pico Avenue, between Carlsbad Village Drive and Chestnut Avenue). Children are encouraged and assisted in expressing their love for their mothers through the arts. The festival begins at noon and ends at 6 p.m., with artist-led crafts activities, entertainment, food for sale, flowers, and cake. Free. For information, dial 760-434-2904. (CARLSBAD)

The Francophollies, bring a picnic and enjoy the fun when nine French-American associations gather on Sunday, May 12, at 11:30 a.m., at Kate Sessions Park (found at Lamont Street and Beryl). To reserve a spot, call 619-255-6055. (PACIFIC BEACH)

"Cool Monday," the Lemon Grove Historical Society and the Lemon Grove Music Parents Association host this party promising "terrific music and yummy desserts" on Monday, May 13, at 7 p.m., at the Lemon Grove United Methodist Church (at the corner of Golden and Washington). Local school music programs benefit from this fundraiser; admission is \$5 for adults, free for those under 10. 619-460-4353. (LEMON GROVE)

Wearing 19th-Century Clothing and using traditional painting methods, Old Town banjoist Chris Ownby is painting a 19th-Century stage backdrop for San Diego's oldest professional theater, the Whaley House. Ownby is painting the backdrop and playing music of the 1860s on Mondays, Thursdays, and Fridays, beginning at 10 a.m., through May. Concerts are free with paid admission to the Whaley House Museum, at 2476 San Diego Avenue. For information, dial 619-297-9327. (MORENA)

Free Speech Zone, this open forum serves as a finale to the SpeakOut events at Palomar College. You're invited to "speak, listen, debate, and dialogue" at 12:30 p.m. on Tuesday, May 14, at the clock tower. Find the campus at 1140 West Mission Road; 760-744-1150 x2453. (SAN MARCOS)

Dog Day on the Bay, donate a towel or blanket and you and your (leashed) canine buddy will be rewarded with a free one-hour harbor tour on Hornblower Cruises on Wednesday, May 15, 11 a.m. to 3 p.m. The towels and blankets are donated to the Helen Woodward Animal Center. Find Hornblower at 1066 North Harbor Drive; call 619-686-8700 for information. (DOWNTOWN)

Take a "Walk Through Time" when Gaslamp Quarter streets will be filled with more than 35 professional and amateur actors dressed in period costumes, putting life into stories and history on Wednesday and Thursday, May 15 and 16. Tours end with cocktails and hors d'oeuvres at the Horton Grand Hotel. Tickets are \$15 in advance, \$20 at the door. Tours depart every 15 minutes from 5:30 to 7:30 p.m. To make the required reservations, call 619-233-4692. (GASLAMP QUARTER)

"Small Works" by members of the Pacific Quilt Artists group are on view for the seventh annual "Showcase of Fine Art Quilts." The show continues through Saturday, June 29, at the Carmel Valley Library (3919 Townsgate Drive). Members create and promote quilts as fine art. For information, call 858-756-4438. (DEL MAR)

Meaning "Burlap" in English, arpilleras were crafted by women after the 1973 Chilean revolution as a means of sharing their stories and working through the confusion brought about by Augusto Pinochet's regime. Arpilleras crafted by Cynda Fuentes and other members of the San Diego community are on exhibit from Friday, May 10, through Friday, May 31, in the donor corridor of SDSU's Love Library (5500 Campanile Drive). Fuentes lost her entire family during the 1973 revolution. Viewing is free. 619-583-6080. (SDSU)

Don't Be Reserved, enjoy the "ultimate wine-tasting experience" as the winemakers at Belle Marie Winery present barrel tastings of private reserve wines on Saturday, May 25, at 4 p.m. New and future releases can also be sampled with breads and cheeses. The fee is \$25. Find the winery at 26312 Mesa Rock Road; call 760-796-7557 to reserve a spot. (ESCONDIDO)

FOR KIDS

"Kate's Bloomin' Dream," focusing on the roots of Balboa Park, will be performed by the Puppet Theater Players at the Marie Hitchcock Puppet Theater through Sunday, May 12. Comic-ventriloquist Lynn Trimble presents *Ritzy Rosey and Bitsy Blossom Turn Over a New Leaf* May 15-19.

Shows begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the Aerospace Center. Admission is \$3 for adults, \$2 for children under 12. For more information, call 619-685-5045. (BALBOA PARK)

Mother's Day Delights are promised when Barnes and Noble Bookstore hosts events on Saturday, May 11, at 11:30 a.m. Expect to hear *I Love You With All My Heart* by Noris Kern and the chance to make special cards. Find the shop at 10775 Westview Parkway. Free. Call 858-684-3166 for details. (MIRA MESA)

Buds'n Blooms, the annual floral fiesta in Balboa Park runs through the month of May, celebrating the botanical wealth and beauty of the park. Each weekend promises lectures and plant shows.

This weekend, Kids' Day events run from 9 a.m. to 4 p.m. on Saturday, May 11, with loads of "floralthemed" fun. Throughout the park, there will be ballet classes, Rad Hatmaking, paper flower making, origami flowers, sketching, and more. Free. For information, call 619-239-0512. (BALBOA PARK)

A Mother's Day Celebration is promised when the San Diego Actors Theatre present "Children's Classics" on Saturday, May 11, at 11 a.m., at L'Auberge Del Mar Garden Amphitheater (1540 Camino del Mar). The program includes *The Giving Tree, Love You Forever, Snow White and the Seven Dwarves*, and poetry and songs. Call 619-268-4494 for information. Admission is \$4 per person. (DEL MAR)

"Orozco: A Modern Mexican Artist" is the theme for the San Diego Museum of Art's Family Festival on Saturday, May 11, from noon to 4 p.m. Guests will enjoy mariachi performances, traditional Mexican folk dancing, a collaborative mural project, and interactive art projects. Free. For more information, call 619-696-1996. (BALBOA PARK)

Celebrate Children's Day at the Japanese Friendship Garden on Saturday, May 11, 11 a.m. to 3 p.m. Activities are planned throughout the garden, as part of the Buds n' Blooms festivities, such as origami, *kamishibai* (storytelling), juggling by the Otedama troupe, bonsai demonstrations (11 a.m., 12:30 p.m., 2 p.m.), and kite-making and flying. All the fun is included in regular museum admission (\$3 general). 619-232-2780 for information. (BALBOA PARK)

Fun Is Promised when the SBC/Pacific Bell Kids Fest takes place on Saturday, May 11, from 10 a.m. to 3 p.m., at the Junior Seau Sports Complex (9009 Park Plaza Drive). The fair includes performances by the Fern Street Circus, rock-climbing wall practice, art and science activities, relay races, and more. Admission is free. For more details, call 619-667-1300. (LA MESA)

Travel Back in Time to the age of the reptiles when dinosaurs roamed the Earth when the San Diego Natural History Museum hosts "Paleontologists at Work" on Saturday, May 11, at 1 p.m. This class for kids in grades three through six includes a behind-the-scenes tour of the museum's fossil collections and laboratory. The fee is \$30. Call 619-232-3821 x203 to register. (BALBOA PARK)

A Kids' Day Festival is scheduled for Saturday, May 11, from 10 a.m. to 3 p.m., at the Mira Mesa Community Park (8575 New Salem Street). Children 2-12 and their families may enjoy face painting, arts and crafts, petty zoo, and live entertainment. Free. For information, call 858-566-5740 x106. (MIRA MESA)

Calling All Rockhounds! Head to the San Diego Natural History Museum for "Panning for Gemstones," a class for those in grades three through six on Saturday, May 11, at 10 a.m. Participants will discover how gemstones form and explore the history of gem mining in San Diego County and screen and wash quartz crystals, tourmalines, and other minerals to take home. The fee is \$35 for nonmembers. To reserve a spot, dial 619-232-3821 x203. (BALBOA PARK)

Learn to Talk to Your Dog, keep your hamster from escaping, and pick a chatty parrot when the Escondido Library hosts a pet show on Saturday, May 11, 10 a.m. to noon, in the courtyard at the library (239 South Kalmia Street). Judges will be on hand from local veterinary clinics and PetCo. Free. Call 760-839-4837 for registration and information. (ESCONDIDO)

Children's Museum of San Diego, Mother's Day celebrations are planned on Sunday, May 12, from noon to 4 p.m. Mothers and children may make art together in interactive workshops such as clay handprinting, wish wrap dolls, and frame making. Artist Lynn Jennings will be on hand to lead interactive storytelling.

The month-long celebration of theater arts entitled "Puppetry, Circus, and Storytelling" features Pam McIntire's puppet exhibit, highlighting four decades of puppet magic. The exhibition includes more than 100 unique puppets, props, script samples, backdrops, sets, photographs, and a working stage and continues through May.



Great Family Day International Village Celebration in City Heights Saturday, June 1, 2002 10:00 AM to 6:00 PM Concert in the Performance Annex Park 4:00 to 8:00 PM



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READING

A Memoir of No One

in Particular



Basic Books, 2002; 239 pages; \$23

FROM THE DUST IACKET: Are you as exhausted with the genre of the memoir as everyone says you ought to be? Are you sick and tired of the confession as the Zeitgeist mode of self-presentation? Has the memoir overtaken the novel, becoming too influential in our contemporary literary scene? Why on earth should we care about anyone's life? Are you annoyed that no one has done anything up to now to counter the craze?

A Memoir of No One in Par-

ticular, in Which our Author Indulges in Naive Indiscretions, a Self-Aggrandizing Solipsism, and an Off-Putting Infatuation With his own Bodily Functions comes to your rescue. Our author approaches his life as if it were a specimen in a biologist's petri dish. He claims nothing about his life except that it is tenuous and marginal, self-created and self-sustained. He writes an autobiography of someone who purports to have no particular genius, no familial heritage, no compelling, formative tragedy, no life-affirming lessons, no dead parents, no kid brothers to raise, no restaurant to run, no loony bin to escape, no sexual affair with a parent, no history of (unsolicited) rape, no sex with famous people.

Local artist Midge Hyde exhibits "Interiors and Exteriors," which she describes as "an exploration of the places we inhabit through color and light," through the May. Continuing exhibits include "The Book Stop,"

"Improv Theater," and "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN) "My Many-Colored Days," the Dr.

Seuss story about a little boy and his

Instead, Daniel Harris tells his own personal history as a gay white male by probing the banalities of daily living and the unexplored territory of the commonplace. He revels in the minutiae and mundane rituals of modern daily life: how he likes to warm up soup from a can for dinner and wear Spandex to the gym and dresses and cleans and poops and fucks. Equal parts spoof, satire, essay, literary criticism and even memoir, this aesthetic experiment in self-consciousness will dare you to love it.

WHAT THE CRITICS SAY

From Publishers Weekly: While attempting to "use myself as a pretext for probing the banalities of life," Harris realizes that "an effete homosexual...may not, in the final analysis, be an ideal candidate for the starring role of Everyman," but forges ahead as "a kind of living camcorder" in "a Cartesian quest for absolutes" in physical existence. Yet Harris is far more interested in the specifics of himself than in the generality of humanity: his teenage diaries, he tells us, are not "outbursts of uncontrollable emotions" but "are in fact complex literary acts"; he details his underwear fetish ("jockey shorts...last far longer than love affairs") and how he 'stares into the toilet bowl after I poop." Despite the inoculation of the subtitle, the relentlessly smarmy and self-indulgent prose ("my disgust with the floor is intensified by one of the major obstacles my broom encounters: extension cords") becomes annoying, despite attempts at shock: "fucking for me revolves around a rigidly defined ritual based on the allegory of domination and submission." Such jolts deliver no human insight despite lengthy neo-psychoanalytic ruminations. The idea of reinventing, or reinvigorating, the memoir is terrific, but this is no Heartbreaking Work of Staggering Genius.

From the Washington Post: Woe is the American self. The more it confesses its roots, its pet obsessions and its blessed assurance of redemption, the more insubstantial it seems. By a curious sort of Gresham's law, our long-running romance with the memoir and the general mood of self-mythologizing that summoned it to life has muffled our sensibilities to the point that we are now apt to forget what made us all seem so important in the first place.

dog, is presented with animation and music composed by Richard Einhorn for the San Diego Symphony's Family Festival Series on Sunday, May 12. Winners of Hot Shots, the symphony's annual youth virtuoso competition, will perform as well. These musicians include pianist Kristina Jacinth playing Grieg's "Piano Concert in A Minor," Daneil Pate performing Creston's "Concertino for Marimba and Orchestra," and pi-

Daniel Harris, an accomplished, arch critic of the layered mannerisms of consumer life in America, fearlessly stalks this conundrum in his entertaining, sharp-witted and grandiloquently titled memoir-that-isn't. As he tells it, he initially set out to drain the well-flogged genre of its now-trademark family melodrama and treacly uplift by recording his life from the most impersonal vantage he could muster. It would be, he writes, "a memoir without time, an account of a man without a past, a perverse behavioral experiment that concentrated only on those aspects of daily living we all share, on how we groom ourselves, wash our clothes, cheat, make love, laugh, lie.'

A CONVERSATION WITH THE AUTHOR: "I grew up," Daniel Harris writes, "in a liberal, middle-class family. My father was a disaffected Jew who, much to his mother's anguish, married a disaffected Southern Baptist, a country girl who found God in a revival tent in rural Missouri after she mistakenly raised her hand when the preacher began roaming the audience in search of sinners who had not been saved. She lost God only a few minutes later when she exited the tent, and so my sisters and I were spared any religious education whatsoever — a great blessing, in my view, even though my father regrets our lack of faith now that he is retired and, like so many aging Jews, is prone to waxing sentimental about the idols of the tribe.'

Mr. Harris, on the morning that we talked, said that he was born in 1958 in Platteville, Wisconsin, where his father was the dean of the University of Wisconsin at Platteville.

I said that reading Mr. Harris's book, I concluded that his parents loved him very much.

"What? My parents?" he said. "My parents were unhappy peo-ple, very unsuited for each other."

'But they did not seem unsuited for you."

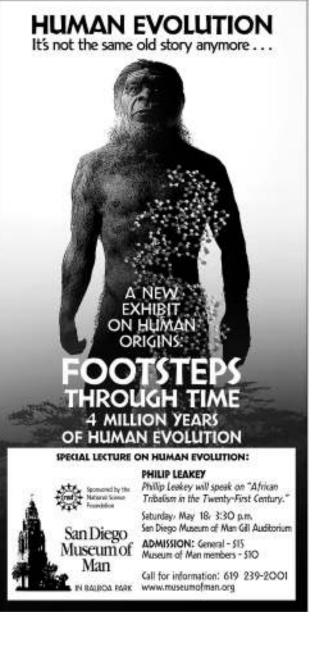
"No, not for me, not by any means. They were good parents. In the course of my life, I've had no reason to blame my problems on my upbringing, which was very matter-of-fact, very sensible. My parents were very good people who taught that one needed to have empathy for others — this 'empathy for others' was the essence of my moral education."

anist Michael Shih playing the "Piano Concerto No. 2 in C Minor" by Rachmaninoff.

Pre-performance activities include face painting and a musical petting zoo. Tickets range from \$10 to \$30. The fun commences at 2 p.m. in Copley Symphony Hall, 750 B Street. For reservations, call 619-235-0804. (DOWNTOWN)

An Opera Troupe of Animals is planning to perform Romeo and







Mr. Harris continued then telling a bit of his history. "When we left Wisconsin," he said, "it was the late 1960s, and [my father] realized that there was going to be a lot of student unrest at the University at Platteville. And, in fact, his successor was burned in effigy the following year, and there were severe riots there. He also left because he was a counselor, and one of the people he was counseling actually shot his girlfriend on the campus. Shot her down and she died. I think she was homecoming queen or whatever. This was so shocking to him that he decided he needed to go back to school. And did. And we went to Buffalo. From Buffalo we went back to Wisconsin, and then we moved to Asheville, North Carolina, which is where I spent my adolescence."

The South, Mr. Harris said, has influenced him in ways most people might not guess. He explained, "You find among a lot of Southern gay men that they tend to be campier than Northern gay men. I have a feeling it's because they experience more direct oppression. It is a less tolerant atmosphere, certainly in the rural and provincial areas. I think there's a much more defined sense of gay identity there as a result of it, whereas in more tolerant societies I think you lose that."

I suggested that perhaps in the South there was more camp behavior among gay males simply because of their being surrounded by a Scarlett O'Hara, homecoming-queen female culture. "There's something camp," I said, "about the culture itself."

Mr. Harris agreed. He went on, then, to say, "Another thing that you become aware of is that camp is a satire of the moral duplicity of cultures that pretend to be innocent. The inglorious past of the South makes for good camping. Certainly, when a homosexual feels victimized by a society that is all wholesomeness and goodness, it becomes a riot to make fun of the most conventional features of that society, which is why I think drag is actually not against women, but against traditional sex roles of the kind of 1950s society.

"In Asheville, I insisted that I go to a small private school, and I met this very, very charismatic woman who introduced me to reading. And then I was ruined, and that was the beginning of my 'heroine' addiction. This woman who introduced me to reading recently died. Her daughter told me that she died while she

Juliet when disaster strikes - they all catch colds and can't possibly sing. See the San Diego Opera's Animalopera when this puppet show is presented on Tuesday, May 14, at 3 p.m., at the La Jolla Branch Library

Fe Road, suite A-30). Free. Call 760-943-7875 for information. (7555 Draper Avenue). Free. 858-552-1657. (LA JOLLA) (ENCINITAS)

Australian Author Mem Fox shares her latest book, The Magic Hat, on was in bed reading. That was such a beautiful image that I cried when I heard that. I hadn't seen her in over 20 years, and I still felt very, very strongly about her.'

After high school, Mr. Harris went to Oberlin College, graduating there in 1980. He was at Harvard from 1980 to 1985. Mr. Harris said that some people seemed to stay at Harvard forever. "There were people there who were in their 15th year. At the time — and I think it's still the case — there was very little reason to leave because there were few good jobs available, so people sort of dilly-dallied there and taught classes and used the opportunity to read."

At Harvard, Mr. Harris had a class with the famous Helen Vendler. I asked his opinion of her.

"Like any very powerful person, there are multitudes of opinions about her. But I felt like she was the most passionate teacher - she speaks beautifully and with such extraordinary conviction. I remember hearing her lecture on Keats's 'Ode to Psyche' [see page 82] and thinking what a splendid moment this was, because you could tell how much passion she had for the material.'

Mr. Harris said he was a Shakespearean. He clarified the statement. "As an undergraduate, my advisor was a Shakespearean. What I was particularly interested in was style and stylistics, and that has had an enormous impact on my own prose style. I tend to think that I'm the successor of people like Sir Thomas Browne and Jeremy Taylor, in my excesses and certainly in the length of my sentences. The study of all of those old sermons and those strange old books like Urne Buriall and The Anatomy of Melancholy. What I did as an undergraduate thesis was on the influence of 17th-Century prose style on Shakespeare's late poetic style. That was an esoteric topic for a kid that age."

"But you were an esoteric kid."

"I was an esoteric kid. An affected, esoteric kid who became an affected, esoteric adult.'

"Do you think that Shakespeare slept with guys?"

"I don't know. It's hard to speculate about that because certainly many of the literary models he was following had so many homoerotic conventions that he could easily have been repeating old classical conventions."

As for Shakespeare, Mr. Harris said, "I will never read him again. Even though I did enjoy graduate school a great deal, I eventually became very sick about what I felt was this extremely false cultural industry where the Harvard students would take their one voluntary course and touch culture like it was some magic stone and then never return to it again. And I felt like I was, in some way, giving them permission to do that by being the teaching assistant of these gut-level Shakespeare courses, which is what I was eligible for teaching. And it was a very, very disillusioning experience.

"There was very little reason to leave Harvard because there were few good jobs available. So people...taught classes and used the opportunity to read."

"So I didn't want to teach after that. I lost interest in teaching because of that and also because, at the time, like so many English departments, there was at Harvard a real civil war between the stodgy old humanists and the funky new postmodern theorists. Since I was the stodgy old humanist, I got caught in the clutches of this dreadful woman at Harvard called Marjorie Garber [professor of cultural studies at Harvard]. She wrote a book called

Vested Interests: Cross-Dressing and Cultural Anxiety, and I left Harvard in desperation to get away from her and her ilk.

"I didn't get my degree. If I had remained another year I would have. But, as I said, there was very little point of doing that because I had lost faith entirely in teaching. And it wasn't that easy to get a teaching job, and I saw my colleagues, who were often extremely talented people, marching off to the provinces to teach. And, certainly, as a gay man, that's the last thing I wanted to do. I'd left the provinces. And one of the accomplishments of my life was getting into a big cosmopolitan city, and I certainly wasn't going to give that up easily."

(continued on page 80)

Beach Exploration Day is planned Tuesday, May 14, at 4 p.m., at Bridge for the Junior Rangers on Thursday, May 16. Participants will walk to the Way Books (162 South Rancho Santa **DANCE** for \$20 for 4 weeks Classes Still Open TUESDAY: Argentine Tango • Ballroom Dance* Hustle ('70s dancing)* • Samba WEDNESDAY: Jitterbug & Swing* THURSDAY: Argentine Tango • Latin Dancing • Ballroom FRIDAY: Salsa* • West Coast Swing* SATURDAY: Latin • Quickstep West Coast Swing Technique Swing Specialists DANCES – 4 Saturday Ballroom dances monthly

Jitterbug/Swing dance every Sunday PATTIE WELLS' DANCETIME CENTER 1255 West Morena Blvd. (619) 275-3533 pwells@cts.com www.dancetime.com *With this ad, first-time student. Introductory classes. Expires 5/31/02

FREE **'EIGHT LOSS CLINIC** Lose 15-30 lbs. safely in the first month without muscle loss on a medically supervised,

21-year-old, FDA-approved program. Presented by Greg Rex.

Tues., May 14, or Tues., May 28 • 7-8:30 pm The Del Mar Hilton (off I-5 and Via De La Valle)



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beach and learn a little about the ecology of this popular environment. The program starts at 3:15 p.m. at the Tijuana River Estuarine Reserve. The free program takes place at the reserve's visitors' center (301 Caspian Way) for kids 7 to 11 years old. 619-575-3613. (IMPERIAL BEACH) "Concert for the Young at Heart," music aimed at kids and their families — "and all those who are young at heart" - is promised during a

concert by the North Coast Symphony on Sunday, May 19, at 2 p.m., in the MiraCosta Theatre. The program features the premiere perfor-mance of the "Smiley Wiley Symphony" by Oceanside schoolteacher

hey, man, get a haircut! AT AMERICAN CREW'S **MENSWORK ACADEMY**



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REW

MENSWORK

(continued from page 79)

Mr. Harris lives, now, in Brooklyn. "I moved here and promptly fell in love with a man. I love living in New York, though our relationship broke up last year. It's been a wonderful place for me. I disapprove of New York on principle, however, because I do feel that there is a brain drain on the rest of the nation. Not a thing to say to somebody in San Diego, but I also think that it's not good for culture to be centralized. I think it should be fractured and it should have the marks of the obscure places it comes from. This is a place that encourages an intellectual uniformity. An artistic uniformity. All of the editors know what each other is doing. And what works and what not."

'How did your first book — The Rise and Fall of Gay Cul-— do?" ture

"It was a succes d'estime but not a financial success. None of my books has been. So this may be my last chance — three strikes and I'm out.

"Did the The Rise and Fall of Gay Culture anger some readers?"

"Very much so, yes. I was vilified by some of the gay media. Then there were members of the gay media who love it because they had my kind of cackling, cynical sense of humor. But there is also a group of movement people who are known to be rather dour, and they certainly felt that I had slaughtered some sacred cows. My second book - Cute, Quaint, Hungry and Romantic: The Aesthetics of Consumerism - seemed to have been totally eclipsed by Bobos in Paradise: The New Upper Class and How They Got There. I think book editors felt that they'd done their book on consumerism by doing Bobos in Paradise, or at least this is what my editor told me. So my book sank like a stone from lack of attention."

The Publishers Weekly review, I said, seemed terribly unkind. Mr. Harris allowed as how he found such a review "sort of discouraging." He added, "You put in so much work and you get something like that."

I said that I wondered who wrote the reviews at Publishers Weekly.

AUTHOR EVENT!

Edgar-nominated mystery author

T. Jefferson Parker

will discuss and sign

Black Water

Thursday, May 9, 7:30 pm

Warwicks ⁷⁸¹² Girard Avenue La Jolla (858) 454-0347

Mr. Harris said that he believed it is "graduate students who

Richard Morgan, narrated by elementary music school specialist

Steven Traugh. Also on tap are the Saint-Saëns "Carnival of the Animals" and a series of traditional classical works: the first movement of Beethoven's Fifth Symphony; an allegro vivace of "The William Tell Overture" by Rossini; "Morning Mood" and "In the Hall of the Mountain King," the first and

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last movements from Peer Gynt No. 1 by Grieg; the waltz from Tchaikovsky's Sleeping Beauty; and the "Russian Sailor's Dance" by Glière.

Tickets are \$7 general, \$5 for students and seniors, \$2 for children. Find the campus at College One Barnard Drive. For more information, call 760-795-6815. (OCEANSIDE) are paid \$50 for a review and who have the utmost contempt for what they're doing. I have met them. And it's horrifying, really, to think that the first hurdle an author has to face comes from the least qualified critic. It's a strange industry ritual."

I asked Mr. Harris how he would describe his newest book.

"I always describe it as an anthropological memoir. An attempt to write the life story without telling the life story. Looking at biography through inanimate objects and possessions. It is an experiment with biography and trying to tell stories through the analysis of things, rather than in a narrative fashion.'

Chapter Ten of A Memoir of No One in Particular is titled "Lying" (other chapters include "Dressing," "Laughing," "Fuck-ing," "Moving and Making Faces," "Speaking/Listening," "Clean-ing and Decorating," "Reading"). Most people, I said, are not willing to admit, as does Mr. Harris in this chapter, that they lie.

They don't," he agreed, "although I think anybody should recognize themselves in both the white lies and the big tall tales that I tell in that chapter. That chapter is partly a defense of lying in that I do feel that it serves a key psychological function. One could say, for instance, that my manufacturing in Asheville, North Carolina, of the persona of the fop for myself was a big lie. This lie was a way of inventing a personality for myself. And it was a big lie because I was certainly not by disposition, nor by upbringing, an aesthetic fop. On the other hand, it created in me the desire to leave that area. The analogy I make is that Emma Bovary was also engaged in trying to create change through lying. But Emma Boyary did not have social mobility. She didn't live in a society in which one could just act on one's fantasies. So I think there is really a very thin line between lying and motivation, lving and ambition. And the whole book is actually about how I created myself from a crazy quilt of snippets of books and popular culture.

'You can hear this 'creation' in my voice, which is definitely something I've manufactured. It was so self-conscious too, you know. I view myself as a new sort of person. I'm a completely deracinated modern person who has no affiliations. I had no religious upbringing. I had no contact with anybody outside of my immediate family, with the exception of one or two aunts. We never

AUTHOR EVENT!

Alan Russell

will discuss and sign

Exposure

Tuesday, May 14, 7:30 pm

Warwick's ⁷⁸¹² Girard Avenue LA JOLLA (858) 454-0347

lived anywhere long enough that I was able to set down roots. And I think this is a new persona, because people before were rooted in the community in which they were born; they had strong family influences, which I have essentially freed myself from by separation and through education. And they had extensive religious training. So one's identity was much more determined by external factors. And this newest book of mine is a portrait, really, of a person who invents his personality from scratch and from what he finds around him. I hope that people will see that."

Relationships, Mr. Harris said, "have been the ways that I've created stability in my life. I've had two long relationships, both of which dissolved without my knowledge or desire. For somebody who is as promiscuous as I am, I have a very, very strong sense of creating a family. I think it's because I feel my life is so self-created. There is a real existential onus on a person like myself. The way I describe it is that I am the creation of the vast edifice of my habits - my writing habits, my exercise habits, my reading habits. Everything is organized to a T. These habits can become very tyrannical. They are the source of order and structure in my life as somebody who spends his entire day alone and essentially has no employer.

"The danger is, of course, that you — if you impose that routine on yourself, it can acquire a self-punishing effect. You become, really, your own parent. Because you're the one who administers the punishment, and it does create confusions and unhappinesses when you don't have an external enemy, like a boss and are your own boss. You have only yourself to blame, and I have experienced a lot of psychological turmoil from this inflexible edifice of habits that I've created. Even though I owe my productiveness to it and wouldn't give it up for the world, I have to try to keep it in line."

I said that, when I finished this book, I felt that Mr. Harris started out by criticizing and making fun of the contemporary memoir and ended by writing a memoir.

He concurred. "I was so tired of pastoral memoirs, what happened on Grandpa's farm, and people who really view literature as being 'sensitive.' I think that that is the American malaise, that Americans think that when somebody is literary they demon-

enue. For further details, call 760-941-1791. (VISTA)

Bonita Museum and Cultural Center, the museum highlights the history of the Sweetwater Vallev from the mid-1800s, with historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4035 Bonita

135 South Highway 101 Solana Beach

For more information

contact Michael K.:

858.720.0777

(after 7 pm: 858.349.3255)



museum features glimpses of Chula Vista's past; exhibits feature lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otav Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Road. Dial 619-267-5141 for addi-

Chinese Historical Society and Mu-

seum, an exhibit of Chinese cos

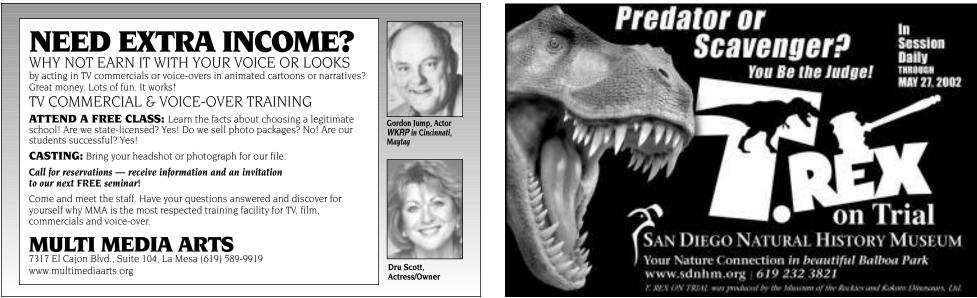
tumes celebrating the colorful tradi-

tions of China's ethnic groups

continues through July. "Wear to Be

Seen" includes costumes of the Han.

tional information. (BONITA)



8

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered

Books - Office Supplies

Gifts – Stationery Since 1896

culture, but to the general development of America. The collection is made up of equipment used in lum-bering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Av-

equipment related not only to agri-

A Memoir of No Oce in Particular strate how sensitive they are, how sweet and very sad. Those are high artistic qualities.

"They make pretty similes about the physical things that happen to them, they remember tastes and whatnot. I set out to write an antidote to that kind of sepiatoned memoir. I think largely I have succeeded in doing that. But it became much more personal than I thought it would. Which is why I had to confess that what began as an anthropological memoir ended up being a portrait of a very peculiar individual. It would

have been in bad faith to suggest otherwise.

"I guess there is an element of self-acceptance there. To me, the most moving part of the entire book is, in the first chapter, on my prose style, when I quote myself as a teenager saying, 'I hope that I will be kind to myself when I'm old.' I address that weird creature. And in that instance there is a real feeling of self-acceptance, that I was preposterous and I have to live with it. It's not good to deny the kind of puerility that went into one's literary makeup. The childishness, the exploration of identity that went into it, is always bound to be tasteless and full of mistakes, but writers often pretend that didn't happen. I wanted to look at myself in an unsparingly candid way."

Mr. Harris writes that as a teenager, he read books that men on whom he had crushes had read — "I fell in love with my history teacher, Greg, a handsome athlete who quickly adopted me as his acolyte and lent me stacks of his own books, which I whipped through at lightning speed in order to win his approval. For two years, I read solely to please him. My unrequited obsession assumed an oddly literary form in which I accepted his offerings as if they were a lover's gifts.... Reading was a covert means of seduction, of courtship, of expressing my sexual submission, a vicarious form of lovemaking with a staunchly heterosexual man who lent me books that became embodiments of my inexpressible desires, longings that I kept tactfully wrapped in paper jackets." I said that I found that rather poignant, even sad.

"Yes," said Mr. Harris, "it was. But it got me reading. That's the thing about that. You look at all the illegitimate reasons that went into the makings of my intellectual habits, and yet the fact is that now those are the things I am totally dependent on for pleasure in my life."

"And for money."

"Well, not much."

"But some."

"Some, yes. Definitely some money. But mostly pleasure. Night after night — it's the one thing. When I feel trapped by my social life and often my absence of a social life, it's what I return to, and it's an unfailing source of entertainment that you wish other people had."

"What are you reading now?"

"A history of the Middle Ages. A book on Roman pebble mosaics and Dante's *Inferno*. And I recently had Carl Hiaasen's new novel held for me at the library, so I'm hoping that will be in. For me, he's an exercise in diction. He's the reincarnation of a hard-boiled writer. And what I like about hard-boiled fiction — Chandler and whatnot — is the rhetoric. And Hiaasen seems to me to be a splendid rhetorician with dialect and the hilarious things he says and the hilarious ways he says them."

"Do you ever write fiction?"

"I'm writing fiction now. That's my big project at the moment. I really do feel that I've come to the end of my career as a nonfiction writer, which is a terrible disappointment to me. But write three books and they don't do well, there doesn't seem to be much choice. You can't get another damn book contract."

"That publishers cut off an author after a third commercially unsuccessful book was not always the case," I suggested.

Mr. Harris was not sure. "s hard for me to say really what the economy of these things was. But I do feel that what has happened in the 20th Century, certainly, is that the whole economy for the nonspecialist writer, the Edmund Wilsons, has been destroyed. There is now an enormous schism between the academia and the general reading public. All serious intellectual work has fled to the university, where it's rotted into postmodernism.

"What's left in the public sphere is memoir, which I see as a kind of ersatz fiction. Part of my intense feelings about the memoir is the sense that this is really what happens when the public spheres dumb down, this ersatz fiction leaps into the void and that there is a total intolerance for strenuous intellectual work. One of the reasons for that, I think, is that we're seeing the death of the essay, which is the genre necessarily of the nonspecialist writer because that's the very definition of nonspecialism; you don't spend, as an academic does, a lot of time on one subject.

"Publicists can't sell essay collections because they aren't about anything. So they can't say to the booksellers, the publicity reps in their own company, 'This book is about gay underwear,' because what you're essentially selling, with essay collections, is a sensibility. And not a subject. You're selling a prose style and a way of thinking. And you can't sell that in part because you can't describe that in such a way that it's marketable. So the essay is a dead and defunct genre. People continue to write it, but economically it is dead and defunct. You cannot publish a collection of essays and receive any amount of money unless you are a very famous person.

"I am somebody who has struggled to free myself from exigencies of the marketplace so I can continue a very old-fashioned bellelettristic life. It is economically very, very difficult to do that. But it is something that I am necessarily proud of because I've done it entirely of my own volition. I didn't have any family money."

Mr. Harris supports himself primarily through a word-processing job at which he works for 12 hours on Sunday. "It's quite a nice little gig. I'm always quick to tell people when they think that I'm not busy, that I do work the remaining six days at my writing. In fact I'm overworked, although one day of work a week sounds pretty luxurious, and I'll have to say in most respects it is. It's great to be able to work so little. I feel like I've fooled the system because my independence is very much self-made. I certainly haven't gotten money from my family. So it's just a matter of very careful planning." — Judith Moore

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (SANTEE)

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue; 619-298-3142. (HILLCREST)

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

J.A. Cooley Museum, an eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an "Industrial Product Collection," with examples of the historical progression of auto technology from 1886-1915, with "some classics and a concept car."

Find the museum at 4233 Park Boulevard. For more information, call 619-296-3112. (UNIVERSITY HEIGHTS)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIDWAY) Parsonage Museum of Lemon Grove, "Play Ball! The Story of the Lemon Grove Little League" is charted in the exhibit closing on Saturday, July 27. Uniforms, trophies, photographs, and documents "reveal a story of small-town determination not only to provide top-notch baseball training and fun for kids but to secure their own ballfield." Girls didn't enter the league until the '70s, but Mary Moore, a pitching "virtuosa" of the 1940s from Lemon Grove, joined the Rockford Peaches, whose exploits were the basis for the movie A League of Their Own. Vintage photographs, books,

desks, cafeteria menus, and other school paraphernalia are on display in "From Barn to Cyberspace: Lemon Grove Schools Evolve." The current Lemon Grove School District has its roots in the town's once-thriving orchards. William Hurst, an early pioneer in the local fruit-growing industry, offered his barn in 1893 as a schoolroom, and a district was born.

"Our Agriculture Roots" provides a look at the "sea of lemon trees" that once dominated the town's landscape. The display features stacks of lemon crates adorned with fruit labels. "The Parson's Study" is a decorated late-Victorian room with original furnishings, including a piped "Chorister" organ, evoking the museum's origins as the

Books – Office Supplies Gifts – Stationery Since 1896 town's first church. Find the museum at 7715 Church

Street; 619-460-4353. (LEMON GROVE) **Reuben H. Fleet Science Center,** "ExploraZone 2," the newest round of exhibits from the Exploratorium in San Francisco, boasts more than 30 exhibits designed to make science, math, and technology engaging and fun. These interactive exhibits involve learning about hearing, speaking, seeing color, electricity, and magnetism and continue on display through Tuesday, June 4. Ongoing exhibitions include

Ongoing exhibitions include "The Human Body," "Technovation," "About Faces," and "Skyscapes II." The permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. Films are shown daily in the IMAX theater. For further information, call 619-238-1233. (BALBOA PARK)

San Diego Automotive Museum, surround yourself with the fantasy of exotic sports cars, luxury convertibles, limousines, and other expensive dream cars when viewing "Champagne Wishes, Caviar Cars." The exhibit — featuring vehicles of the Lamborghini, Delahaye, and Rolls-Royce variety — continues through Monday, May 27.

AUTHOR EVENT!

James Carroll

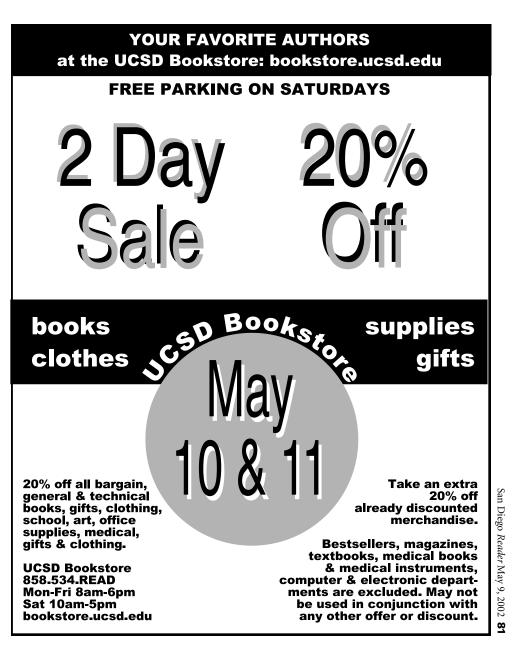
will discuss and sign

Constantine's Sword:

The Church and the Jews, a History

Thursday, May 16, 7:30 pm

Warwick's ^{7812 Girard Avenue} LA JOLLA (858) 454-0347 More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK) San Diego Hall of Champions, the museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK) **San Diego Historical Society Museum,** Danish-born Olaf Wieghorst's (1899-1988) artistic talent and his love of horses combined from a young age to make him one of the most successful painters of the



ANDIEGOREADER.COM alendar LOCAL EVENTS

American West. The self-taught artist created a picture of the West on canvas that "fired the imaginations of poets and presidents." Celebrate the El Cajon artist and his Western art in "Olaf Wieghorst: Painter of the American West," on exhibit through Monday, September 2.

The museum is located in the Casa de Balboa building; 619-232-6203. (BALBOA PARK)

San Diego Maritime Museum, almost every year for 250 years, a ship loaded with silver from Spain's New World colonies crossed from Acapulco to Manila, then made the hazardous return trip laden with trea-sures from Asia. "Treasures of the Manila Galleons" focuses on the Manila galleon trade, the original commercial link across the Pacific. The exhibit includes recently discovered pieces from the cargo of a ship that wrecked on the shores of Baja California about 1575, the earliestknown Manila galleon shipwreck; Spanish silver and pieces of eight; and artifacts, documents, and handson activities. View the exhibit through November.

The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

ODE TO PSYCHE

O Goddess! hear these tuneless numbers, wrung By sweet enforcement and remembrance dear, And pardon that thy secrets should be sung Even into thine own soft-conch'd ear:

Surely I dream'd to-day, or did I see The wing'd Psyche with awaken'd eyes? I wander'd in a forest thoughtlessly,

And, on the sudden, fainting with surprise, Saw two fair creatures, couch'd side by side

- In deepest grass, beneath the whisp'ring roof Of leaves and trembled blossoms, where there ran A brooklet, scarce espied:
- 'Mid hush'd cool-rooted flowers, fragrant-eyed, Blue, silver-white, and budded Tyrian,
- They lay calm-breathing on the bedded grass; Their arms embrac'd, and their pinions too; Their lips touch'd not, but had not bade adieu,

As if disjoin'd by soft-handed slumber, And ready still past kisses to outnumber

- At tender eye-dawn of aurorean love: The wing'd boy I knew;
- But who wast thou, O happy, happy dove? His Psyche true!

O latest born and loveliest vision far Of all Olympus' faded hierarchy! Fairer than Phoebe's sapphire-region'd star, Or Vesper, amorous glow-worm of the sky; Fairer than these, though temple thou hast none, Nor altar heap'd with flowers; Virgin-choir to make delicious moan

Upon the midnight hours; No voice, no lute, no pipe, no incense sweet

From chain-swung censer teeming; No shrine, no grove, no oracle, no heat

Of pale-mouth'd prophet dreaming.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN)

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Great News!

Pacific Beach 858/270-1582

illy.

San Diego Museum of Man, handcarved animals, vibrant ceramics and textiles, masks, and imaginative human images are showcased in the "Hecho en México" opening on Sun-



O brightest! though too late for antique vows,

Too, too late for the fond believing lyre,

When holy were the haunted forest boughs,

Holy the air, the water, and the fire;

From happy pieties, thy lucent fans,

I see, and sing, by my own eyes inspired.

So let me be thy choir, and make a moan

Thy shrine, thy grove, thy oracle, thy heat

Of pale-mouth'd prophet dreaming.

Yes, I will be thy priest, and build a fane

And in the midst of this wide quietness

With the wreath'd trellis of a working brain,

With all the gardener Fancy e'er could feign,

And there shall be for thee all soft delight

That shadowy thought can win,

To let the warm Love in!

day, May 12, and continuing through

February 2003. The exhibition boasts

more than 900 pieces of handcrafted

Mexican folk art from the museum's

A bright torch, and a casement ope at night,

A rosy sanctuary will I dress

In some untrodden region of my mind,

Instead of pines shall murmur in the wind:

Far, far around shall those dark-cluster'd trees

Where branch'd thoughts, new grown with pleasant pain,

Fledge the wild-ridg'd mountains steep by steep;

And there by zephyrs, streams, and birds, and bees,

With buds, and bells, and stars without a name,

Who breeding flowers, will never breed the same:

- John Keats, 1795-1821

"the largest of its kind outside of

Mexico." In fact, the Mexican gov-

ernment donated over 500 pieces of

folk art to the museum in 1952, and

many of these pieces have not been

termined that the Navajo language

could be used as an undecipherable

code due to its extreme complexity. Navajo code talkers were able to en-

code, transmit, and decode a three-

line English message in 20 seconds, while previous machines and code-

books took up to 30 minutes. To honor all Native Americans who

have served and continue to serve in

the U.S. Armed Forces, the museum

pays tribute to the late Johnny R.

Manuelito Sr., one of the original 29

Navaio code talkers, in "Navaio Code

Talkers from World War II." The

show remains on display through

resenting animals or other beings

revered by American Indians and

others for their beauty and power.

The exhibit "Zuñi Fetish Carving:

Fetishes are carved objects rep-

mid-Julv.

During World War II, it was de-

on display since the 1960s.

The moss-lain Dryads shall be lull'd to sleep;

Upon the midnight hours;

From swing'd censer teeming;

Fluttering among the faint Olympians,

Thy voice, thy lute, thy pipe, thy incense sweet

Yet even in these days so far retired

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rary fetish carving. Expect to learn about fetish history, symbolism, process, and materials.

The permanent anthropology exhibit "Footsteps through Time: Four Million Years of Human Evolution" features five galleries filled with "more than a hundred touchable replicas of early humans, primates, and futuristic cyborgs (part human, part machine)." The exhibit offers an in-depth look at human evolution. For more information, dial 619-239-2001. (BALBOA PARK)

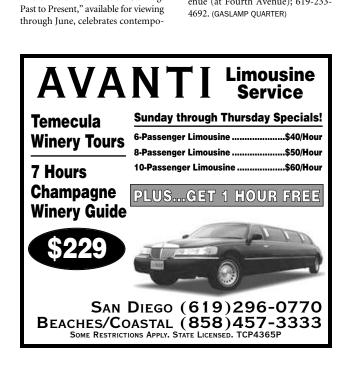
San Diego Railroad Museum, over 80 pieces of vintage railroad equipment are collected here. Among the pieces: five antique steam locomotives, seven large diesel electric locomotives, a number of small switchers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Korea, and a variety of passenger cars.

The museum also offers train adventures through San Diego's back-country. Miller Creek trains depart every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 or 619-478-9937. (CAMPO)

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A selfguided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road. Call 760-737-2201 for additional details. (ESCONDIDO)

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (SHERMAN HEIGHTS)

William Heath Davis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, the house is a well-preserved example of a preframed lumber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Guided walking tours focusing on the history and architecture of the Gaslamp Quarter depart the museum each Saturday at 11 a.m. Find the museum at 410 Island Avenue (at Fourth Avenue); 619-233-4692. (GASLAMP QUARTER)



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No Strings Attached

Even ardent fans of the Baroque know little about this particular aspect of music history.

REVI

ΕW

SD's invaluable Festival of Early Music continued with a truly unusual program featuring a German wind group called Les Hoboïstes de Prusse. The concert was largely of historical interest and might have been a rather

arid affair. But the historical context of the music was explained in such lively detail in the excellent program booklet (in essays by the Festival's organizer, Marianne

Pfau, and by the visiting musicians) that the educational value alone would have been enough to satisfy the numerous early-music aficionados in attendance. To this was added the brilliance of the musicians, whose first-rate performances on period instruments were impressive. (The most prominent among them — the group's leader, Georg Corall — is as fluent and expressive an exponent of the Baroque oboe as I have heard.)

The subject of the instructive musical experience was the German wind band of the 18th Century. Even ardent fans of the Baroque know little about this particular aspect of music history; I myself had never heard any of the individual pieces before, or anything from the (apparently quite extensive) repertoire. The story seems to begin in the 17th Century with French military bands consisting of three or four oboes and a bassoon or two. Such a band would play for parades, processions, and public ceremonies, at first purely military but then civic as well. The tradition migrated to Germany; the band was expanded by the use of horns and occasionally a trumpet; and its functions expanded as well, to include entertainment as well as ceremonial occasions. By the mid-18th Century, clarinets were sometimes added - and eventually, in Germany and especially in Austria, the wind band developed into the refined Harmonie of two oboes, two clarinets, two bassoons, and two horns, which Mozart made such magnificent use of in many of his wind serenades and divertimenti.

The program of Les Hoboïstes, however, did not extend so late or so high. It focused on the popular band music of the first half of the century — and much of this music, it must be said, was routine hackwork, not lacking in compositional skill, and suitably written for the instruments, but utterly without originality or imagination. Most of the works performed in the Founders Chapel concert were anonymous, taken from the private music library of Friedrich Otto von Wittenhorst-Sonsfeld (an 18th-century Prus-

sian general) at Schloss Herdringen. The undistinguished authors of these Overtures, Concertos, and JONATHAN SAVILLE Symphonias were either minor French composers of the period

or German imitators of the French style. Rarelywell, never — did any movement call attention to itself with an especially fetching tune, an interesting treatment of the banal musical materials, or even a noticeably inventive use of the instruments. Furthermore, since the members of the such 18th-century bands were obviously fairly limited in their abilities, and since the music was clearly meant to be played in the background (where no listener would pay close attention to it), there were no instances of the breathtaking instrumental virtuosity that characterizes Baroque music at loftier levels. (In the two trumpet concertos on the program, for example, the instrumentalist did a sturdy job with this extremely difficult instrument, but there was nothing in the music to tax the performer's powers the way the trumpet compositions of Vivaldi, Torrelli, or J.S. Bach do.)

On the other hand, this music was itself the background to the more lasting creative achievements of Baroque music, speaking (in its drab accents) the common language that the great composers of the period raised to such heights of eloquence; and the cacophony of the early oboes and bassoons and the natural horns and trumpet gave the listener a vivid sense of what wind music really sounded like 300 years ago. All these instruments inevitably played off pitch in certain parts of their range and certain keys. A group of diverse winds playing together produced a pungent chaos of dissonance, at a far remove from the sleek harmoniousness of a modern orchestral wind section. One would not like to listen to this sound for a prolonged period, but a couple of hours of it can be delightful, as it was at USD. And it is sobering to be reminded that this was the sound early 18th-century audiences would

have heard when listening not only to humdrum pieces from the Sonsfeld'sche Musikaliensamm*lung* but also to wind instruments playing Handel or Telemann.

There was, in fact, a work by Telemann on the program, a little Concerto in D — not by any means one of his more memorable works, but (as one would expect from this master composer) well-crafted, and attractive for its nonstandard orchestration, in which the oboes are replaced by the veiled and somber sounds of the oboe d'amore (the other instruments being horns and bassoons in pairs). The playing was — as always with this group - admirable. It was only in the second half of the concert, however, when the musicians came to a five-movement Suite in G Minor by the otherwise unidentified "Monsieur Barre" (probably one of the numerous musician members of the well-known La Barre family),

that the quality of the music assumed some of the stature that the music-making had exhibited all evening. Whoever Monsieur Barre may have been,

he was evidently a Frenchman of a considerable degree of musical culture, not a provincial routinier churning out workmanlike pieces for a German street band (in her notes, Marianne Pfau helpfully suggests that the closest modern equivalent of these 18th-century wind ensembles would be the Mariachi band). Monsieur Barre was writing for sophisticated musicians who would have been capable of playing anything he set before them. Instead of seeking loud, colorful sounds that would be audible in a noisy open-air environment, he confined himself to a small, unified, beautifully blended combination of familially related instruments: two treble oboes, a taille de hautbois (a large tenor oboe), and a bassoon precisely the distribution which, in the equivalent bowed instruments, would make up the string quartet of later in the century. With this group, the composer made the most of the luxurious embellishments of the French style, the clever rhythmic play, the subtleties of expression, the range of affects, and the elegant refinement of dance meters and structures. Monsieur Barre had no doubt studied with care the concerts of François Couperin and had mastered that great composer's

Obois

Les Hoboïstes de Prusse **Founders Chapel, University of San Diego** *Music for oboe bands from the first half of the 18th Century*

techniques. He also had significant abilities of his own — among them the talent for inventing a really striking melody (a talent in short supply among most of the other composers on this program).

It was surely the outstanding quality of the Barre Suite, as well as the fact that it must have been written for an interior space rather than for street performance, that induced the fine musicians of Les Hoboïstes de Prusse to change their mode of presentation for this one piece. For evervthing else, they stood on the raised platform of the chapel's sanctuary, as their predecessors might have done in front of some German Rathaus. But for their single illustration of refined 18th-century wind music, they descended the stairs and took seats at the head of the aisle, as though they were performing in a princely salon and as though the audience, in their stiff-backed pews in Founders Chapel, were actually nobles and opulent burghers ensconced in comfortable rococo chairs and enjoying the aristocratic style to which they considered themselves entitled.







Events that are underlined occur after May 16.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

¡Espagnoleta! Spanish- and Latinoinfluenced songs will be presented by the combined choral ensembles of the University of San Diego on May 10 and 12. Concerts begin at 8 p.m. on Friday and at 2 p.m. on Sunday, in Founders Chapel, Founders Hall, at USD (5998 Alcalá Park). Admission to this scholarship benefit concert is \$8 general. Call 619-260-4600 x4901 for information. (LINDA VISTA)

Accurate and Lively, the Ives String Quartet will perform classical works by Haydn and modern pieces by Thomas Oboe Lee and Benjamin Britten on Friday, May 10, at 7:30 p.m., at the San Diego Museum of Art. Tickets are \$20 general. For reservations, dial 619-696-1966. (BALBOA PARK)

Original Works Incorporating Instruments, voice, and multimedia may be heard when UCSD students of the Music Technology and Computer Music courses present a "music technology concert" on Friday, May 10, at 8 p.m., in Warren Music Studio, Warren Lecture Halls, at UCSD. The program features "Pendulum" by Pei Xiang, Chris Mer-cer's "New," "At Once With Other Ones" by Cristyn Magnus, "Doctor by Andy Grigevich, Strange" "Lonh" by Kaija Saariaho, and an improvisational piece by Harry Castle. Free. Call 858-534-4830 for more information. (LA JOLLA)

"An Evening of Classical Music" is promised when Filipina piano prodigy Charisse Baldoria performs on Saturday, May 11, at 5:30 p.m., in Mayan Hall at Southwestern College. Baldoria recently won first prize at the Society for Musical Arts Young Artist International Competition in Michigan. Tickets are \$10 general. Find the campus at 900 Otay Lakes Road. For more information, call 619-892-2297. (CHULA VISTA)

The Revelle Series hosted by La Jolla Chamber Music Society closes for the season with a concert by the St. Lawrence String Quartet on Saturday, May 11. The program includes Mozart's "Quartet in E-Flat Major," Beethoven's "Kreutzer Sonata," and the "String Quartet No. 1 in D Major" by Tchaikovsky.

The concert starts at 8 p.m. in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets range from \$25 to \$45. For reservations, call 858-459-3728. (LA JOLLA)

A Relentless Curse, valiant hero ism, and redemption through true love are elements that Richard Wagner wove into his masterpiece, The Flying Dutchman. The Dutchman is doomed to sail the seas throughout eternity, given one day every seven years during which he may set foot on land and seek redemption through a woman's true love; his luck changes when he meets the sea captain Daland and his daughter Senta. Performers include American baritone Robert Hale, British soprano Rita Cullis, tenor John Keyes, and bass Daniel Sumegi. The opera is performed in German with text projected in English above the stage.

Enjoy the production - conducted by Karen Keltner and directed by David Edwards - at 7 p.m. on Saturday, Tuesday, and Wednesday, May 11, 14, and 22; at 8 p.m. on Friday, May 17; and at 2 p.m. on Sunday, May 19. Tickets range from \$33 to \$107. See the opera at San Diego Civic Theatre, 202 C Street. For reservations, dial 619-232-7636. (DOWNTOWN)

The Sonlight Singers — a 38-voice a cappella chorus with members from seven congregations of the Churches of Christ in San Diego County - present their 11th annual concert of gospel and inspirational music on Saturday, May 11. The singing begins at 7 p.m. at the Church of Christ found at 2528 El Cajon Boulevard. Free. 619-295-1819. (NORTH PARK)

Music Scholarship Auditions are being hosted by the H.B. Goodlin Foundation board for the Music Teachers' Association of America in categories including voice, piano, organ, and orchestral instruments. Competitors may be as old as 26 in the vocal category and up to 18 in the other categories.

Final auditions run from 9 a.m. to 4:30 p.m. on Saturday, May 11, in Crill Performance Hall on the campus of Point Loma Nazarene

University (3900 Lomaland Drive). The winners concert is slated for Sunday, May 12. Admission is free for spectators. For information, call 858-459-7304. (POINT LOMA)

"My Many-Colored Days," the Dr. Seuss story about a little boy and his dog, is presented with anima-tion and music composed by Richard Einhorn for the San Diego Symphony's Family Festival Series on Sunday, May 12. Winners of Hot Shots, the symphony's annual youth virtuoso competition, will perform as well. These musicians include pianist Kristina Jacinth playing Grieg's "Piano Concert in A Minor," Daneil Pate performing Creston's "Concertino for Marimba and Orchestra," and pianist Michael Shih playing the "Piano Concerto No. 2 in C Minor" by Rachmaninoff.

Pre-performance activities include face painting and a musical petting zoo. Tickets range from \$10 to \$30. The fun commences at 2 p.m. in Copley Symphony Hall, 750 B Street. For reservations, call 619-235-0804. (DOWNTOWN)

Porter's "Ukranian Suite" may be heard when violinist Clayton Haslop joins the Lake San Marcos String Orchestra for a concert on Sunday, May 12. The program also includes Vivaldi's "Concerto in G Major for Strings (Sinfonia all Rustica)," the "Concerto in D Minor for Violin and String Orchestra" by Mendelssohn, and Tchaikovsky's "Serenade for Strings in C Major.

Tickets for this Lake San Marcos Chamber Music concert are \$20 general. The concert begins at 2:30 p.m. at the San Dieguito United Methodist Church (170 Calle Magdalena). For reservations, call 760-744-7516. (ENCINITAS)

Old Masters in Music and Art, the series continues when Kathleen Scheide presents early harpsichord music on Sunday, May 12, at 2 p.m., at the San Diego Museum of Art. The concert is included in regular museum admission. 619-696-1966. (BALBOA PARK)

Mother's Day in the Park, civic organist Carol Williams presents a Mother's Day concert on Sunday, May 12, at 2 p.m., in the Spreckels Organ Pavilion. For more information, call 619-702-8138. Free. (BALBOA PARK)

The Mayor's Concert in the San Diego Mini-Concert series is slated for Monday, May 13, with a performance by Mariachi Champaña Nevín. The group turns from "very traditional Mexican music to transcriptions of beloved works from classical music literature." This concert, the final in the series, begins at noon outdoors in Horton Square, across from the Lyceum Theatre. Free. The music lasts about 50 minutes - bring your lunch! 619-236-1980. (DOWNTOWN)

An Early Music Recital is planned by graduate students at UCSD on Thursday, May 16. Musicians will perform Renaissance and baroque music including Bach's "Coffee Cantata," the "Second Suite" from "Pieces de Violes" by Couperin, and selections by Telemann, Marini, and arias by Luzzaschi/Monteverdi, all played on period instruments. The concert starts at 8 p.m. in the Recital Hall at UCSD's Mandeville Center. Tickets are \$5 general. Call 858-534-4830 for more information. (LA JOLLA)

"Concert for the Young at Heart," music aimed at kids and their families — "and all those who are young at heart" - is promised during a concert by the North Coast

Symphony on Sunday, May 19, at 2 p.m., in the MiraCosta Theatre. The program features the premiere performance of the "Smiley Wiley by Oceanside Symphony" schoolteacher Richard Morgan, narrated by elementary music school specialist Steven Traugh.

Also on tap are the Saint-Saëns "Carnival of the Animals" and a series of traditional classical works: the first movement of Beethoven's Fifth Symphony; an allegro vivace of 'The William Tell Overture" by Rossini; "Morning Mood" and "In the Hall of the Mountain King," the first and last movements from Peer Gynt No. 1 by Grieg; the waltz from Tchaikovsky's Sleeping Beauty; and the "Russian Sailor's Dance" by Glière.

Tickets are \$7 general, \$5 for students and seniors, \$2 for chil-dren. Find the campus at College One Barnard Drive. For more in formation, call 760-795-6815. (OCEANSIDE)

"Local Living Legends" are being celebrated when the San Diego Symphony offers a "Light Bulb" series concert on Saturday, May 25. The concert is the final performance of maestro Jung-Ho Pak as artistic director of the symphony, joined by Grammy award-winning violinist and composer Mark O'-Connor and jazz guitarist Peter Sprague. The program includes O'Connor's "Strings & Threads" and "Concerto for Two Violins and Orchestra," with violinist Joanna Maurer; as well as Sprague's "Con-certo for Guitar and Orchestra."

Tickets range from \$10 to \$55. The concert begins at 8 p.m. in Copley Symphony Hall, 750 B Street. For reservations and other information, call 619-235-0804. (DOWNTOWN)

The Flying Dutchman

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Tuesday	May 14	7рм
Friday	May 17	8рм
Sunday	May 19	2рм
Wednesday	May 22	7рм





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GALLERIES

"The Garden Show," a solo exhibition of new paintings by Lynn Schuette, opens at the Bard Hall Gallery with a reception on Friday, May 10, at 6 p.m. The show boasts "sensual, organic paintings and drawings which seem to push the limits of compositional complexity and visual depth." See the art through May.

Find the gallery at the First Unitarian Universalist Church, 4190 Front Street. Viewing hours are noon to 4 p.m. Tuesday through Saturday, and by appointment. For information, call 619-889-7363 or 619-263-3572. (HILLCREST)

"Forma: Origin" features the works of women architects, focusing on the process of design and demonstrating their creative origins. This show opens with a reception on Friday, May 10, at 5:30 p.m., at the COVA Gallery. The show, which continues through June, includes an artists' panel discussion on June 9 at 6 p.m.

Find the gallery at 840 G Street (in the Arts College International Building). Gallery hours are 11 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 1 p.m. on Saturday. 619-234-0928. (DOWNTOWN)

"Layers," is an exhibition of art created by graphic designers and illustrators presenting an opportunity to view the work they create for themselves (and not necessarily for clients). The show opens with a reception for the 15 participating artists and designers on Friday, May 10, at 5:30 p.m., at the Flux Gallery (655 Tenth Avenue). Explore the "Layers" through Saturday, June 22, from 1 to 5 p.m. Monday, Wednesday, and Saturday, and by appointment. 619-234-FLUX. (DOWNTOWN)

"Lo-Fo: Open Source Public Art" is an installation by Katy Chang, a graduate student in the MFA program at UCSD. "Lo-Fo" questions 'common views of a single artist owning an idea"; the show closes with a reception for artist Chang on Friday, May 10, at 7 p.m., in UCSD's Herbert Marcuse Gallery.

Find the gallery at the Visual Arts Facility on the UCSD campus. Viewing hours are noon to 5 p.m. Monday through Friday. For information and directions, call 858-822-1615, (LA JOLLA)

A Variety of Glass Processes are showcased in the "Spring Glass Fling" opening at the Park Boulevard Artworks Gallery with a reception for the 20 participating artists on Friday, May 10, at 6 p.m. These artists are members of the Art Glass Association of Southern California; see their work through Thursday, June 27, from 10 a.m. to 5 p.m. Tuesday through Saturday. Find the gallery at 4421 Park Boulevard; 619-692-0734. (UNIVERSITY HEIGHTS)

"Heartbeat" is theme for Mary Coman when she exhibits works in oil and pen and ink as the featured artist of the month the San Diego Art Institute through Sunday, May 26. The current regional artist show and '9/11 Wall" shows were judged by France-Marie Haeger. The Spring Valley Middle School "Youth at Art' exhibit and work by El Capitan High School students is showcased in the David G. Fleet Young Artists Gallery. Meet the artists during a reception on Friday, May 10, at 6 p.m.

Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday, noon to 4 p.m. on Sunday. For more information, call 619-236-0011. Regular admission is \$3. (BALBOA PARK)

"The Whole of an Area" — described as "a unique circular artwork" by Charlotte Bell, Tracey Brewer, Danielle Hurt, Marina Morrow, and Jennifer Phelps - opens with viewings from 5 to 9 p.m. on Friday and Saturday, May 10 and 11, at the Sushi Performance and Visual Art community space. The installation is a collaborative effort, divided into five sections, depicting five different artistic voices and five points of view. The 300-square-foot piece includes painting and poetry, cardboard and calligraphy, ink drawings and collage, mosaic and photographs, and Styrofoam and Astroturf.

Find Sushi in the ReinCarnation Building, at 320 11th Avenue. For more information, call 619-235-8468. (GASLAMP QUARTER)

Sculptures and Paintings by Becky Guttin may be viewed at the Galerie D'Art International through Tuesday, June 25. Guttin is said to redeem "from death the memory of objects that have been cast aside." Meet the artist during the opening reception slated for Friday, May 10, at 5:30 p.m.

Guttin will be on hand for an artist's lecture on Saturday, June 1, at 4:30 p.m. Find the gallery at 592 Carlsbad Village Drive. Regular gallery hours are noon to 6:30 p.m. Tuesday through Saturday and by appointment. 760-434-2282. (CARLSBAD)

"Poupee Boccaccio: Theatrical Obsessions" features two large installations and a series of small reliquaries. The artist was educated at the University of San Diego and at the Otis Parsons College of Design; before studving art, she was an actress and a Las Vegas performer. Meet Boccaccio during a reception planned on Saturday, May 11, at 5 p.m., in the William D. Cannon Art Gallery at the Carlsbad City Library.

View the exhibition through Wednesday, June 26. Find the library at 1775 Dove Lane. Gallery hours are 11 a.m. to 5 p.m. Tuesday, Thursday, Friday, and Saturday; with hours extended until 8 p.m. on Wednesday; and 1 to 5 p.m. on Sunday. For information, call 760-602-2021. (CARLSBAD)

Second Saturday Escondido events

are planned on May 11, from 11 a.m. to 4 p.m., along Grand Avenue. These happenings are monthly selfguided tours through Escondido's expanding cultural district. Visitors may visit open galleries and studios and watch art-making demonstrations. Maps and brochures are available at the Escondido Municipal Gallery, 142 West Grand Avenue: 760-480-4101. Free. (ESCONDIDO)

There's a Party Planned at the newly remodeled Artists' Forum on Saturday, May 11, from 10 a.m. to 4 p.m. Gallery owner Susan Mae Hull will demonstrate flower painting in her "Western adaptation of the Chinese style," artists will present demonstrations, and new works will be exhibited by many of the 25 local artists represented by the gallery.

Find the gallery at 4072 Adams Avenue; 619-641-5855. Hours are 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday. (KENSINGTON)

"The Canvas Garden: A Special Tribute to Mother's Day" opens at the Lillian Berkley Collection Gallery with receptions on Saturday, May 11, at 5 p.m., and on Sunday, May 12, 1 to 5 p.m. This garden includes orig inal works by floral and still-life artists Pamela Oulaw-Sarkisian, Lindsey McCloskey, and Georgenne

Find the gallery at 128 East Grand Avenue. Regular hours are 10 a.m. to 6 p.m. Tuesday through Thursday and Saturday, with hours from 10 a.m. to 9 p.m. on Friday. To RSVP for the receptions, call 760-480-9434. (ESCONDIDO)

Holland

Summer Group Show 2002," take in this "eclectic exhibit" of work by "the diverse stable of 110 artists" showing fine art, custom furniture, crafts, and jewelry at Sumner & Dene Creations in Art through Sunday, June 16. You're invited to a reception on Saturday, May 11, at 6 p.m.

Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday and 10 a.m. to 4 p.m. Sunday. The gallery is located at 2807 University Avenue, 619-688-5969, (NORTH PARK)

"Art Now!" This three-woman show is on exhibit through Sunday, June 2, at the 101 Artists' Colony (25 East E Street). Meet artists Marjorie Morgan, Inger Dillan Antonsen, and Elaine Morici at a champagne reception in their honor set for Sunday, May 12, at 1 p.m. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday. For information, dial 760-632-9074. (ENCINITAS)

The "Student Art Exhibit 2002" opens on Tuesday, May 14, with a reception at 7 p.m., in the Hyde Gallery at Grossmont College. The

exhibit boasts a cross-section of art produced by art students during their studies within the department, in a variety of media. See the show through Friday, May 24.

Grossmont College is found at 8800 Grossmont College Drive. Gallery hours are 10 a.m. to 6:30 p.m. Monday through Wednesday, 10 a.m. to 8 p.m. Thursday, and 10 a.m. to 2 p.m. on Friday. For information, call 619-644-7299. (EL CAJON)

"Luminous Oaxaca/La tierra luminosa de Oaxaca," an exhibit of paint-ings by Felipe Morales, opens at Moctezuma Books and Gallery with a reception on Thursday, May 16, at 7 p.m. The party includes a reading by Alberto Blanco. Find the gallery at 289 3rd Avenue and by dialing 619-426-1283. Hours are 10 a.m. to 5 p.m. Monday through Saturday (and by appointment). The show continues through June. (CHULA VISTA)

ART MUSEUMS

California Center for the Arts Museum, a wide-ranging assortment of two-dimensional works examining the impact of science and technology on humanity is on offer in "Interface: A Juried Exhibition Exploring Science, Technology, and Art." Show jurors Don Bacigalupi, Sally Yard,

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and David Ávalos chose for inclusion "artists with an interest in science and working scientists with a passion for artmaking." See the show through Saturday, June 29.

The media arts are in the midst of what many have called a "digital revolution"; the technology behind this revolution has affected everything from the tools and distribution channels to the aesthetics and viewing experience of the moving image. "DV Noir: Video Art from Under the Shadow of Hollywood" features single-channel video works by ten Los Angeles area artists who have attained technological expertise in the commercial entertainment industry

pendent artists. The artists selected for "DV Noir" are said to "share a commitment to exploring the conceptual, aesthetic, and sociopolitical boundaries of contemporary art." View the results through Saturday, June 29.

North Escondido Boulevard. For information, call 760-839-4120. (ESCONDIDO)

Mingei International Museum of Folk Art, a comprehensive exhibition of African arts of daily life from across the continent is offered in "African Art — The Pulse of a Continent," continuing through Sunday, September 8. Highlights include a beaded chief's robe from Nigeria's Yoruba culture, a wedding costume from the Ndebele people of South Africa, feather hats, ivory hairpins, and stools carved from



while maintaining careers as inde-The museum is located at 340

single pieces of wood.

The James L. Greaves Collection is a unique assemblage of more than 230 pre-Columbian objects dating from the First Century to about 1500 A.D. Primarily fashioned from clay, the collection also includes works in stone, metal, and fiber depicting fish and other sea life as well as fisher men. Many of the forms are musical Marine Animal Forms" continues through Thursday, August 8.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, using hired models and teams of assistants, Israeli photographer Adi Nes constructs dramatic scenes set in locations throughout Israel, painstakingly "creating a heightened realism charged with a symbolism, a theatricality, and an eroticism that transcends the everyday." Fifteen of these large-scale photographs are gathered in "Adi Nes," with works examining "masculinity, militarism, and the social sphere," on display through Sunday, July 14.

"Language: Form and Function," opening on Saturday, May 11, explores the use of written language as a fundamental component of visual art. "For many artists, working with text is simply another way to conjure images in the mind of the viewer. Work featured in the exhibition by artists including Lorna Simpson, John Baldessari, and Edward Ruscha - uses text as a central ele-

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JONNY LANG 5/17

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USHER 5/12

ZZ TOP 5/19

REO SPEEDWAGON 5/9

JOHN SEBASTIAN 5/11

ment. See the show through Sunday, November 17.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the progression of Wolfgang Laib's career over the past 28 years is traced in "Wolfgang Laib: A Retrospective." The exhibition includes 24 sculptures and installations as well as 26 drawings. Laib is an artist whose work is said to deal with the spirituality of everyday materials and objects. Laib lives in a remote area of , Germany's Black Forest. In his art, "Laib has gathered pollen to create glowing floor installations, has built rooms and other architectural elements from beeswax (which allude to antiquity), and explored the shamanistic role of the contemporary artist." Interested? View the retrospective through Sunday, May 19. Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

Museum of Photographic Arts, 35 photographers and 15 writers were commissioned to record their responses to culture at the end of the 20th Century. The work they produced addresses an array of issues including tradition, family, diversity, and immigration. The resulting exhibition, "Photographers, Writers, and the American Scene," features a large selection of the images and excerpts from the writings, on display through Sunday, June 2.

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Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

Oceanside Museum of Art, curated by former National Lampoon art director Michael C. Gross, "Smile" celebrates humor in art. The exhibit includes the work of 22 distinguished contemporary artists "designed to make you giggle, chortle, smirk, and laugh" through Sunday, May 26. Find the museum at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, Mexican, British, and American scholars who have made a special study of 20th-Century Mexican art and of the artistic and cultural relations between the United States and Mexico were brought together in the development of "José Clemente Orozco in the United States, 1927-1934." It's the first major exhibition of Orozco in the U.S. in more than 40 years, featuring over 120 paintings, prints, drawings, watercolors, and preparatory studies for murals. All of the pieces showcase Orozco's "revolu tionary artistic vision." The works in the show demonstrate the significant impact that living in the U.S. had on Orozco's art; he continued to focus on the intellectual and social issues that had long been his central concerns, but he no longer treated them exclusively in terms of Mexican subject matter. The exhibition concludes on Sunday, May 19.

This year's "Young Art 2002" exhibit focuses on "The Art of the Book." The exhibit examines the book both as an object and artwork and as a container of verbal and visual information. The show boasts work by students from kindergarten through 12th grade from San Diego City and County schools. Check it out through Sunday, June 9.

A reinstallation of approximately 40 European paintings from the museum's collection and from private collections exploring the impact that the politics of war and revolution had on art between 1870 and 1940 is offered in "European Art, 1870-1940: War and Revolution," on exhibit through Sunday, July 28. During this period, there was a tremendous vitality of the arts in Europe. The exhibit illustrates how artists' personal statements expressing outrage at the horrors of war are among the strongest images in the history of art. The works included in the show "reveal how images of incredible power and beauty could be born out of cataclysmic change, intellectual ferment, physical and psychological dislocation, and social discord."

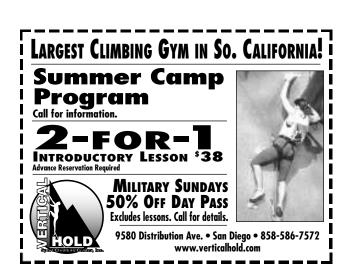
The third rotation of Indian miniature paintings, gathered in "The Way of Rama: A Prince in Exile," follows the twists and turns of the Indian epic The Ramavana from the museum's Edward Binney III collection of South Asian paintings. The exhibit focuses on the adventures of the Hindu god Rama who, like Krishna, is an incarnation of the great god Vishnu, born as a mortal to bring divine powers into the course of events on Earth. Rama's legendary honor and nobility are witnessed in images made at various courts on the subcontinent between the 15th and 19th Centuries. See the images through Sunday, July 14.

For additional information, call 619-232-7931. (BALBOA PARK)

Timken Museum of Art. floral masterpieces from the museum's permanent collection are on exhibit during May as part of Balboa Park's annual "Buds n' Blooms" celebration.

"The Portraits of Bartolomeo Veneto," the first-ever exhibition devoted to this Renaissance painter, is on view through Sunday, August 11. Every Veneto portrait known to be in a U.S. collection, as well as a portrait from a collection in Milan, Italy, will join the museum's own Portrait of a Lady in a Green Dress.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)









Violently Awake

"We revere the cowboy riding out alone across the prairie [who] is no threat to the government."

PROFIL

JEFF SMITH

ifty years ago, actors debated what Constantin Stanislavsky meant by his "method" of acting. The Actor's Studio swore he stressed a character's psychology. Naysayers, then and today, argue that he had a broader, much deeper aesthetic.

Fifty years from now, theater people will haggle over what Anne Bogart meant by this or that "viewpoint" or "embar-

rassment" or "the idea of want." Fed up with naturalistic acting, which performs "from the neck up," Bogart crusades against "the stale influence of a watered-down version of the Stanislavsky system." Her alternative, corporeal performance, on display at UCSD and the San Diego Rep in the late '80s–early '90s, is having a profound impact on American theater.

Bogart: "With most theater in this country, you just say, 'Hmmm, that's nice, next?'" Bogart calls it "*E.T.* art." She saw the movie at a multiplex, "dutifully cried at the moments I was supposed to cry, and exited feeling insignificant and used." As cars full of "Spielberg audiences" filed out of the parking lot, it began to rain.

"Watching this spectacle through batting windshield wipers, I had the appalling sensation that each of us, isolated in our separate cars, were feeling the same thing. The film had made us smaller. We had been treated as mass consumers. We had been manipulated."

E.T. art has no mystery, requires no effort. The emotions evoked are as stale and stock as the methods used to tweak them. "That's dangerous," says Bogart. "Audiences love to be

challenged. They love being asked to crawl over a snow bank." In the theater that Bogart envisions, each spectator feels something different.

Bogart prefers "open" to "closed" texts. In closed texts there is only one possible reading — you either "get it" or you don't and closure is final. An "open" text permits multiple interpretations. "It is not difficult to trigger the same emotion in everyone. What is difficult is to trigger complex associations so that everyone has a different experience."

Or conflicting experiences in the same person. In 1988, Bogart staged *Strindberg Sonata* at UCSD. The set was a seven-room, three-level house, each room a compartment in Strindberg's mind. In Act One, a character did chemistry experiments (Strindberg wanted the Nobel Prize not for literature but for his findings as a chemist); in another, Strindberg took photographs. In Act Two, people paraded through each other's rooms. Strindberg underwent meltdown.

The cast sang songs, uttered phrases from Strindberg's opus, and moved in striking ways. In fact, gesture and choreography were as much a part of the work's "meaning" as the words. *Strindberg Sonata*, one of my all-time favorite shows, was so complex, categorywarping, and plural, I couldn't review it. I wasn't ready to be that definite. Instead I wrote a "preview" about Strindberg's life and times and urged people to see the show, knowing each would have a unique experience.

Bogart's other local productions — *The Dispute* (1987) and *1951* at UCSD; *The Women* (1992) at the San Diego Rep — had similar "open text" qualities. *1951*, the year she was born, offers clues to one source of her art.

1951 explored the Army/McCarthy hearings and the virus of reactionary censorship that infected America. Typical of Bogart, 1951 wasn't a one-sided tirade. "Tail-Gunner" Joe McCarthy never appeared. And many actors were double-cast in antithetical roles (one played Lillian Hellman and Ayn Rand; another was a serene Walt Disney and a harassed Lee J. Cobb). The play also suggested that what changed the course of American art, in 1951, continues today.

Interviewed by San Diegan Katie Rodda, who wrote her doctoral dissertation on Bogart and Tina Landau, Bogart said, "The McCarthy Era knocked out the idea that art has a continuity, a history...it made a rift in our development." In "Stepping Out of Inertia," Bogart continues the thought: "I am a child of the '50s, brought up believing that art and politics don't mix. The government machinery of the late '40s and '50s in America, with its anti-communistic paranoia, was far more successful in taking control of artistic directions than most of us have ever imagined. Not only did it destroy or re-channel the work of our best artists, it wiped out the notion for following generations that art has a function of



Anne

San Diego Reader May 9,

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social and political criticism."

"Everybody looked inward," Bogart writes in *A Director Prepares.* "Playwrights bore the brunt of the new charge to avoid political engagement. Plays became increasingly about 'you, me, our apartment, and our problems.' The scope kept narrowing.

"In our culture, collective action is suspect. We have been discouraged to think that innovation can be a collaborative act. There has to be a star. Group effort is a sign of weakness. It is no accident that we have this lonesome cowboy complex. We revere the cowboy riding out alone across the prairie [who] is no threat





to the government."

Bogart is one of the most influential, inventive practitioners of contemporary theater, yet her work is obsessed with the past. "I resent being called avantgarde, because I spend most of my time thinking about American history, tradition, and culture...to find an alternate route into the She's studied future." vaudeville, music halls, minstrel shows, and silent films - pre-McCarthy entertainments unafraid, she says, to be large, boisterous, and intense; unafraid, in other words, "to walk into the room bravely without knowing who or what is there."

Bogart sums up her search in A Director Prepares: "The journeys through the past encouraged me to develop new productions about our history...to new ways of thinking about acting, playwrighting, and design. I recognized that there is such a thing as an American sense of structure, an American sense of humor.... I might even find some ancestral ways to move.'

Imagine a director coming to the first rehearsal with every inch of the production planned in advance. Bogart's the opposite. She advocates a collaborative approach that regards cast and crew as creative equals. She also treats the elements of theater physical space, time, the full palette of an actor democratically. Each communicates, but especially the body.

Ín 1999 Katie Rodda attended a Bogart workshop in Los Angeles. The first night they ran in a circle for hours.



last count. Four concern

time: tempo, duration,

kinesthetic response, and

repetition. Five concern

space: shape, gesture,

architecture, spatial rela-tionship, and floor patterns.

Each is so integral to the

others it's hard to isolate one

(for extended definitions, see

Anne Bogart: Viewpoints,

actor training, American

Repertory Theatre: "Young

American actors are not good

at using their bodies. They

have a 'shoulders and up

method. So Viewpoints

expand their physical

vocabulary. They become

more apt to react physically,

Viewpoints force actors to

recognize the geography, seen

or just sensed, of the stage.

One example, kinesthetic

response: when Rodda ran in

a circle at the workshop, the

group would suddenly stop — or jump, or change

direction — together. "There was no leader. You just

sensed when to change. [The

exercise] took the star out of

the picture.

Among other things,

rather than intellectually."

Scott Zigler, director of

Smith and Kraus, 1995).

"I'm in okay shape," Rodda recalls, "but've never been so exhausted in my life." Bogart combines her techniques with those of Tadashi Suzuki, whose "grammar of the feet" ranks as the world's most rigorous theatrical training. Performers stomp to music, or verbal commands, for fixed periods of time. Many call the exercises an "actor's boot camp." Rodda: "The Suzuki killed me - very authoritarian. It's so arduous on the muscles, particularly the quads, when you go from a standing position to a squatting position on a slow count of 20 and back up again. Actors who train in Suzuki have the most responsive bodies I've ever seen.'

Bogart says American acting is becoming reduced, more and more, to "an imitation of television acting." To find nonnaturalistic ways of doing theater, Bogart borrowed choreographer Mary Overlie's "Viewpoints." These are movements through time and space that give actors a common language. Overlie had six. Bogart had nine at



Linda Libby

"Actors are notorious for planning what they'll do. In Viewpoints that's impossible. You become aware of everything outside of you. Patterns change, you react. It takes your brain out of it."

Bogart's company, Saratoga International Theatre Institute (SITI), begins each rehearsal with 45 minutes of Viewpoints and/or Suzuki exercises. These have nothing to do with style, she insists, nor are they ends in themselves. They are methods for training actors. Tina Landau, who has collaborated with Bogart, says they provide "a structure for the artist so she can forget about structure."

Jon Jory, founder of the Humana Festival, sees Bogart's "dance done by Festival, sees actors in the service of dramaturgy" as a necessary corrective for American theater. "Historically, where you stand onstage has generally been related to where you'll fix the highball."

When they auditioned for The Women at the San Diego Rep, in 1992, Linda Castro and Linda Libby had never worked with Bogart. At the first rehearsal, Bogart stunned them when she confessed, "I

have no idea how we'll do the play." Then she ran the cast in a circle. If someone changed something, or simply clapped hands, the rest had to follow suit. Libby: "After a while you got so used to each other's rhythm you would change simultaneously. But getting there took three days of running — never been so sore in my *life*!

"I had to chuck every preconceived notion about rehearsing. We did scads of table work, answered questions (one was 'What would the blurb in TV Guide say about the show?'). I thought, 'God, I'm back in college!' We even had homework."

Bogart calls it "source work," a sleuthing of facts, notions, and impressions about a character or situation — at least 5 each, preferably 20. A favorite question: "Is It Vice?" A guy worked for the Miami Vice TV show. His job: visit various Florida locations, check out clothes, cars, walls, and identify those with a Miami Vice look. In their source work, the cast had to find out what was, and wasn't, The Women. The final aim of source work isn't answers, however, it's to sharpen the question the play asks

Linda Castro: "You had to learn a new skin. Everything you brought to rehearsal had to be shed, each day, and you had to be better and better the next. It was all about freeing the body — not your emotional or psychological response. Those came more easily because your body's so much freer."

They discovered that Bogart isn't anti-psychology; she assumes actors study a character's psyche as part of the process. Where Bogart differs from others: she directs from the outside in, choreographing movements in minute detail. At one point she lowered Castro's hand two inches. "I was here," said Castro, raising it back. "No, you were here," replied Bogart. Castro: "It's like the technique of a dancer. You do it until you no longer think about it. You forget the technique. Because of that specificity, your emotional reaction's alive in you every time."

Libby: "We were choreographed to the nth! She gave us the structure, and then we were allowed to bubble off it. Also, I sensed she needed my input. I have never felt more integral to a show. And everybody got used to seeing her, big blue shirt and black knit leggings, wade onto the stage like a kid joining a playground."

They never heard Bogart say she didn't like X or Y, or that she'd imagined a moment differently. Often, when an actor or the group does something well, rehearsals stop. Not with Bogart, who'd yell, "Keep going! Find what's on the other side!"

In Songlines, Bruce Chatwin writes about the unseen connections among all things. Bogart's cast discovered the invisible lines of the stage. Castro: "You learned to feel above and behind you. You can actually sense when something happened that you can't see onstage. You become intensely aware of your surroundings and each other: Anne calls it being 'violently awake.

Libby: "It's not acting forehead to forehead; it's gut to gut. This keeps you absolutely in the moment. If you can incorporate those ideas into your body, then it starts to happen for you, even if you never work for another Viewpoint director in your life.'

Bogart says she doesn't



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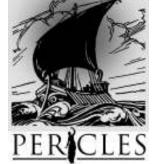
Lowell Davies Festival Theatre



Boisterous Comedy

An audience favorite perfectly set on the Globe's outdoor stage! Shakespeare's boisterous comedy depicts the volatile courtship between the shrewish Katharina and the canny Petruchio, who is determined to subdue her legendary temper and win her dowry. A wickedly funny romance!

BY WILLIAM SHAKESPEARE DIRECTED BY JOHN RANDO June 23 - Aug 4



BY WILLIAM SHAKESPEARE

High Adventure

One of Shakespeare's most intricate romances follows the adventures of young prince Pericles, whose travels find him encountering riddles, shipwrecks, jousts, jealous intrigues, murderous plots, loves won and loves lost. First time ever at the Globe!

Aug 25 - Oct 6 DIRECTED BY DARKO TRESNJAK T



Old Globe Theatre

Classic American Drama Set in in the wake of war-time tragedy, All

My Sons unmasks the passions, hopes, secrets and lies that bind together two families and their neighbors. Winner of the 1947 Drama Critics' Award for Best New Play and the debut of a leading voice in American theatre.



BY NORA EPHRON DIRECTED BY JACK O'BRIEN ORIGINAL SONGS BY MARVIN HAMLISCH LYRICS BY CRAIG CARNELIA Sept 21 - Nov 3

World Premiere!

Lead by Globe Artistic Director Jack O'Brien, this pre-Broadway 'play with music' brings together screenwriter Nora Ephron (You've Got Mail, When Harry Met Sally and Sleepless in Seattle) and composer Marvin Hamlisch (Sweet Smell of Success, A Chorus Line and They're Playing Our Song) for a smart and witty look at an imagined relationship between literary rivals Lillian Hellman and Mary McCarthy.

BY ARTHUR MILLER DIRECTED BY **RICHARD SEER** I

July 21 - Aug 31

Cassius Carter Centre Stage

Con Man or Healer?

Classic Irish story-telling from one of Ireland's finest playwrights! Beautiful, sad and poetic, Faith Healer follows the travels of Irishman Frank Hardy — part con-man, part genuine artist — as he wends his way through a series of one-night stands in Wales and Scotland.



West Coast Premiere!

| Sept 8 - Oct 20

Bruce and Prudence are so desperate to have a relationship that they ignore one simple fact — they are completely wrong for each other. And their therapists are no help; they're more screwed up than the hopeless couple! A hilarious West Coast premiere!







BY CHRISTOPHER DURANG DIRECTED BY **BRENDON FOX**

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San Diego Reader May 9, 2002

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want "Anne Bogart clones" and tries not to "create a signature" in her productions. But imitators and wannabes claiming Bogartian expertise (even though many have never had contact with Bogart or SITI) have begun to sprout. Jon Jory: "Just like Stanislavsky's acolytes, many will misun-derstand it, do it badly, and give it a bad name.

Castro and Libby agree that acting in The Women, and learning Viewpoints, changed their lives - but created new difficulties. Castro: "Working with Bogart's one thing. Getting directed in a play by someone else claiming to know Viewpoints can be a whole different ballgame."

Libby: "It's like having a really great band saw but no wood. I don't remember any other rehearsal process the way I do that one. Ten years later, I still hold it dear.'

Bogart is intuitive and decisive. In rehearsals, she stands as foremost among equals and requires her cast to lead rather than follow. Many actors balk at the burden ("You either love her or hate her," one confessed: "there's no gray"). Castro and Libby miss the freedom and responsibility they enjoyed with her.

Shortly after The Women, Castro underwent reentry shock. Asked to replace an actor in a local show, she came to rehearsal early and, unannounced, watched in the dark. Like a martinet, the director told an actor, "On this line, I want you to...on this line ...

Castro left. "I respected what they were doing but wasn't ready to leave Anne's

influence just then. I wanted to digest and preserve her ideas, make them a strong part of me, so I could always call on them in my work, even if I'd be alone in using them." ■

Next week: The three things that "bug" Anne Bogart most about American theater.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actors Alliance of San Diego: 12th Annual Actors Festival

I want to plug this enterprise, sight unseen. The 12th Annual Actors Festival offers local actors, directors, and playwrights the chance to showcase themselves in new or rarely produced work. The actors perform on a bare stage, or with few props, often against a black background. Costumes range from off-the-rack to off one's clothes hanger (or floor). The emphasis isn't on spectacle; it's on acting. Each evening has three or four one-acts. Some won't be showstoppers (several get chosen for juicy roles rather than for telling a good story or making a dramatic point). But the percentage of quality work's usually high. And every now and then you'll find a jewel. Worth a try.

ST. CECILIA'S PLAYHOUSE, 1620 SIXTH AVENUE, SAN DIEGO, THROUGH MAY 19; DAILY AT 7:30 P.M. SPECIAL "KIDS' NIGHT OUT" SHOW (FREE TO CHILDREN), SATURDAY, MAY 11, AT 2:00 P.M. FOR DAYS, TIMES, AND LISTS OF SHOWS AND PERFORMERS, CALL 619-640-3900.

Beehive

Those tall cans of AquaNet spray are back in the spotlight. As are the gigantic domes of hair, worn by the "Hives," in the Theatre in Old Town's reprise of its 1992 hit show. Beehive celebrates the



Worth a try.

only the first half hour, you'd ENDED RUN; THURSDAY THROUGH swear something's amiss. The six SATURDAY AT 8:00 P.M. SUNDAY AT talented performers parody every 7:00 P.M. MATINEE SATURDAY AT song and vocalist. As in melo-5:00 P.M. AND SUNDAY AT 3:00 P.M drama they exaggerate gestures and tones, from Lesley Gore to Before It Hits Home As part of the Community the Supremes (who break up before our eyes) and Patti LaBelle

Awareness Project to fight the HIV/AIDS epidemic in San Diego African-American and Latino communities, Flovd Gaffnev directs Cheryl West's drama about a bisexual jazz musician who con-

THE THEATRE IN OLD TOWN, OPEN-

tracts HIV and doesn't tell his family. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN, THROUGH MAY 19; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:30 P.M.

Carousel

The Welk Resort Theatre stages one of America's greatest musicals. Billy Bigelow, carny barker, falls for a mill worker on the coast of Maine. WELK RESORT THEATRE, THROUGH JUNE 8; TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SATURDAY, AT 1:45 P.M.

Catskills Conspiracy

Mystery Cafe's interactive dinner theater show takes place at Camp Skills in 1962, where some of New York's finest gather, and die. MYSTERY CAFE, OPEN-ENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M

Chalk It Up to Murder

11.1

Special Sun., May 19

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I pm FRONT ROW

CENTER

\$127 seats 19 per per

In HIT Productions newest mystery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Spikehorn kill Hank Anderson, as people have long believed, or was it someone else? SHIRLEY'S KITCHEN, 7868 EL CAJON BOULEVARD. LA MESA. OPEN-ENDED

Comedy Codependents

The Improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AV ENUE), NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

Culture Clash in AmeriCCa

The Clash is back, with a greatest hits album of scenes from previous shows along with new work: Ric Salinas shows that how people dance salas reflects their place of origin; Herbert Siguenza's a Haitian emigrant convinced Castro'd be better for Haiti than François "Papa Doc" Duvalier; Richard Montoya plays a surfer dude who claims even the ocean has borders and hierarchies. Like Emily Mann and Anna Devere Smith's oral histories, Culture Clash interviews the people TV or movies don't go near and represents them with humor, satire, and astonishing physical accuracy. The question they ask, "What is an American?" gets no facile answer (an underlying question: does this country acknowledge and accommodate difference?). You sense a true authenticity to the voices they depict. And, as is their wont, along with evoking almost constant laughter, they can still reach deep. Toward the end of the intermissionless show, Montoya comes downstage. He's a Viet vet who's lived in Tijuana for 20 years because he can't afford San Diego. As he kneels before a campfire and talks about injustice across the border, a Ugandan and a Filipino become U.S. citizens.[note: the SD Rep's extended the run]. Critic's pick.

RUN' SATURDAY AT 7:00 P.M. FOR IN-

One of the most important plays

of the past 50 years enjoys a pol-

ished, hilarious staging at Diver-

sionary. Caryl Churchill uses hu-

mor as an analytical tool, which

makes Cloud 9 (1979) funny and

thought provoking, often in the

same instant. These qualities also

and tonally tricky, though you'd

Act one takes place in Africa, in 1880. Amid homages to Empire,

members of a British colony ex-

ercise true Victorian hypocrisy

by doing the exact opposite of

what they say. In Act two, set in

London 100 years later (though the characters only age 25), sex-

ual liberation's a fact. But here

Churchill ups the stakes. Though individuals become sexually

open, the ruling orthodoxy

hasn't changed. To break through colonialism on the

home front they must forge a

new kind of order. To stress dif-

Jean Genet, Churchill requires

cross-gender casting. After inter-

mission, the actors reverse roles

again. Diversionary's performers

show such precision and versatil-

ity it's unfair to single any out.

Under Brendon Fox's savvy di-

ist, effective design work, each actor does terrific work. But, like

the collaborative society

duction so remarkable.

Critic's pick.

DAY AT 8:00 P.M.

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PAUL THE GREEK LIMOUSINE

rection, and housed by minimal-

Churchill envisions, it's their en-

semble efforts that make the pro-

DIVERSIONARY THEATRE, THROUGH

MAY 11: THURSDAY THROUGH SATUR

ferences, and taking her cue from

make it a theatrically complex

never know it at Diversionary.

FORMATION CALL 619-561-8673.

Cloud 9

SAN DIEGO REPERTORY THEATRE, LYCEUM STAGE. THROUGH MAY 12: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Dead Men Don't Talk Much & Other One-Acts

The Fault Line Theatre presents four one-acts: Dead Men Don't Talk Much, Sugar & Spice: Women's Stories, Puzzle, and Sink or Swim. FAULT LINE THEATRE, THROUGH MAY 11; FRIDAY AND SATURDAY AT 8:00 P.M.

Death Rides the Stage

HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your underwear...and there's a dead body in the next room." SHIRLEY'S KITCHEN, 7868 EL CAJON BOULEVARD, LA MESA, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFOR MATION CALL 619-561-8673

Dralion

Legendary Cirque du Soleil's latest has a vague theme, something about the elements - colorschemed as air (blue), water (green), fire (red), and earth (ochre) — but has less storyline than previous efforts. And it's got so many pyrotechnical elements it's as much a rock concert as a "circus without animals." Like spiders, people crawl around a large metallic rear wall. Lighting, enough to illuminate heaven, spears and fries the performers (37 of whom are amazing acrobats from China). From atop the big top, a massive, high-tech carousel flies in giant rings, objects, and people. The incessant extravaganza threatens to dwarf



piece band keeps the evening cruising. To the young, however, Nick Reid's set may require an explanation. What are those big

currency.

women singers and "girl groups"

(who, when she sold her heart to

the "Junkman," was far more se-

Paula Kalustian, the production

as the '60s lose innocence. And

solos: especially Renae Mitchell as Aretha Franklin, Lisa Payton-

Yandell as Janis Joplin. The show

captures some of the texture of

tumes are a history lesson (the

times weren't the only thing "a

180-degree turns about every

changin' " back then; styles made

three years). Jasper Grant's four-

black round thingies all over the

place? Phonograph records. The

ones with big holes in the center

were 45s. And for the generation

of the '60s, they were minted

the era. Jill K. Mesaros's cos-

Davis as Tina Turner, and Joy

abandons its aura of overkill-silly

the second half includes first-rate

rious than this!). Directed by

of the 1960s. But if you caught



the performances (and why the lighting zaps the audience during grand effects boggles the brainpan; you want to shout ."Yo. Cirque: relax and trust your talent"). In Dralion, the box its wrapped in gets as much attention as the gift. But amid excessive packaging, Cirque du Soleil — speaking a universal language and maybe three words of English — will show you 20 things you've never seen before, and will never forget. (Note: Dralion extended its run.) Critic's pick.

THE GRAND CHAPITEAU, DEL MAR FAIRGROUNDS, THROUGH MAY 26; TUESDAY AND WEDNESDAY AT 8:00 P.M. THURSDAY THROUGH SAT URDAY AT 5:00 P.M. AND 9:00 P.M. SUNDAY AT 1:00 P.M. AND 5:00 P.M. FOR INFORMATION CALL 800-678-5440

Everybody Loves Opal

If that's true, then why does a trio of con artists want to "do her in"? Keith A. Anderson directed John Patrick's comedy. CORONADO PLAYHOUSE, THROUGH

MAY 12: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Funkalosophy

Eveoke Dance Theatre opens its new season with a "slap-tap, poplocking, breaking, and street funk" show that blends hip-hop with modern dance theater. EVEOKE DANCE THEATRE, 644 SEV ENTH AVENUE, DOWNTOWN, THROUGH MAY 26; THURSDAY THROUGH SUNDAY AT 8:00 P.M. MATINEE SUNDAY, MAY 26, AT 2:00 P.M. FOR INFORMATION CALL 619-238-1153.

Godspell

Must be a local first: due to huge advance ticket sales, prior to opening Godspell, the Lamb's Players extended the show's run a month. The original version (1971) had a humble, minimalist look. Teens at a playground retell the gospel according to Matthew. Over the years, Lamb's has staged the musical three times, each new version expanding the stage. Now Mike Buckley's set, a prop-rich potpourri of stuff, has become a gigantic trunk that contains the world. And the "Leader" (Rick Meads as a casual, childlike Nazarene) is neither lion nor lamb. He's a cool dude, hip to popular culture, which he and the cast use to retell the story with "found" items. Directed by Robert Smyth, with choreography by Pamela Turner, the show boasts fluid ensemble work, lively numbers (especially when Tracy Hughes grabs a mike and cuts loose), and kaleidoscopic meshing of colors and textures. The show favors the cute, and the first act still goes a parable too far, but the advance ticket sales were on the nose. If Lamb's could find a home for it away from home, Godspell could run indefinitely. Worth a try.

LAMB'S PLAYERS THEATRE, THROUGH JUNE 16; TUESDAY THROUGH THURS-DAY, AND SUNDAY, AT 7:30 P.M. FRI-DAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Grease

Poway Center for the Performing Arts and LimonCarr Productions present the musical celebrating "the glory that was grease." POWAY CENTER FOR THE PERFORM ING ARTS. SATURDAY. MAY 11. THROUGH MAY 19: SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

The Hank Show

The Pine Hills Lodge & Dinner Theater presents Jack Johnson's tribute to Hank Williams Sr., "a 1950-vintage replica.' PINE HILLS LODGE DINNER THEATER, THROUGH MAY 11. MATINEE MAY 10 AND 11, DINNER AT 6:30 P.M., CUR-TAIN AT 8:00 P.M.

How the Other Half Loves

The Poway Performing Arts Company presents Alan Ayckbourn's farce about a "clueless duo unwittingly drawn into the subterfuges" of three other couples. Jim Caputo directed. POWAY PERFORMING ARTS COMPANY, THROUGH MAY 19: FRIDAY AND SAT-URDAY AT 8:00 P.M. MATINEE SUN-DAY AT 2:00 P.M.

How to Succeed in Business Without Really Trying

Scripps Ranch Theatre presents the "song-packed satire of big business and greed." Raylene Wall directed. CAMPUS THEATER, ALLIANT INTERNA TIONAL UNIVERSITY (FORMERLY UNITED STATES INTERNATIONAL UNI-VERSITY), THROUGH MAY 18; THURS DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

I'll Be Back Before Midnight

East Side Repertory Theatre (formerly Octad-One Productions) stages Peter Colley's thriller. Jan, fresh from four months in a mental hospital, wants to rest her nerves, with husband Greg, at an old Victorian farmhouse deep in the country. Wayne Alan Erreca directed. EAST SIDE REPERTORY THEATRE.

THROUGH MAY 12: FRIDAY AND SAT-URDAY AT 8:00 P.M. MATINEE SUN-DAY AT 2:00 P.M.



The Importance of

Being Earnest Centers of Learning by the Sea Performing Arts stages Oscar Wilde's comedy "with an American twist."

CHURCH OF HIS KINGDOM, 950 GAR LAND AVENUE, SAN DIEGO, THROUGH MAY 12: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 4:00 P.M. FOR INFORMATION CALL 619-575-1688.

Irish Dance Cabaret

Dublin Square Irish Pub & Grille presents "San Diego's answer to the Celtic wave," an evening of contemporary and traditional Irish dancing, music, comedy, and song - and a three-course Irish dinner. DUBLIN SOUARE IRISH PUB & GRILLE.

554 FOURTH AVENUE, DOWNTOWN. OPEN-ENDED RUN; WEDNESDAY, DIN-NER AT 6:00 P.M., CURTAIN AT 7:30 P.M. FOR INFORMATION CALL 619-239-5818.

It's My Party

(and I'll DIE if I want to) H.I.T. Productions' new interactive mystery takes place at Ted Sterling's birthday party. But ask his wife: Ted hasn't been all that sterling, "and now he must pay!" SHIRLEY'S, 7868 EL CAJON BOULE-VARD, LA MESA, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMA-TION CALL 619-561-8673.

The Culv Theater hosts "not-so-

ater," as Joey and Maria tie the knot. CULY THEATER. 338 WEST SEVENTH

AVENUE, DOWNTOWN, OPEN-ENDED RUN. FOR INFORMATION CALL 800-944-JOEY.

Late-Nite Catechism

One of its most popular shows returns to the California Center for the Arts. "Sister" — a substitute for the regular instructor (who's off at poker night?) — teaches an interactive adult catechism class. She's been banned from regular duties, for reasons that become obvious in no time, and takes this opportunity to lace her lesson plan with like amounts of humor and horror. She means well. Oh, does she mean well (with emphasis on "mean"). She rewards the

faithful, and correct answers, with glow-in-the-dark rosaries and threatens eternal damnation for anything even verging on an imperfect response. Vicki Quade and Maripat Donovan's two-act piece is unafraid to be authoritarian and old-time religion. People actually rubbed their knuckles (like the ghost of an amputated arm), the night I caught the show, as they remembered vengeful three-sided wooden rulers and other forms of pedagogical torment in the catechisms of their youth. But the other thing about "sister." She's savvy. She's way ahead of you and your objections and loves to prove it (heckle ye not: she excels at laser repartee). Worth a try.

CALIFORNIA CENTER FOR THE ARTS. ESCONDIDO, THROUGH MAY 12; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M

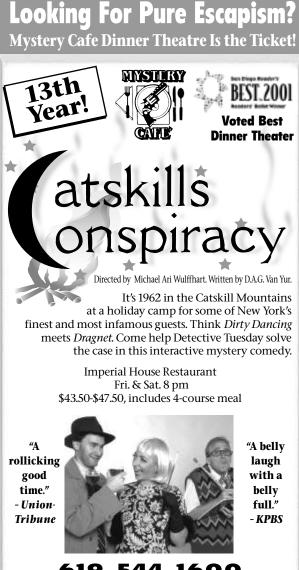
The Madwoman of Chaillot

Grossmont College offers Jean Giraudoux's comedy about oil discovered in Paris. Henry J. Jordan directed. STAGEHOUSE THEATRE, GROSSMONT COLLEGE, THURSDAY, MAY 16, THROUGH MAY 25: TUESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

A Midsummer Night's Dream

UCSD Theatre & Dance stages Shakespeare's comedy, in which "the course of true love" doesn't "run smooth." Jim Winker directed.

MANDELL WEISS FORUM, UCSD, THURSDAY, MAY 9, THROUGH MAY 18; WEDNESDAY THROUGH SAT-URDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.



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National Comedy Theatre ComedySportz changed its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got

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the idea from pro wrestling ("where Terrible Turks mangled defrocked Priests, while mums and dads yelled insults and grannies waved their handbags"). National Comedy Theatre, an offshoot of Johnstone's TheatreS ports (artistic director Gary Kramer says the two compare like "rugby and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on Actro-Turf. The night I caught the show, three San Diego comedians

played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emo-tional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny,

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evening. And Gary Kramer is one talented comedian. Worth a try. MARQUIS THEATER, 3717 INDIA

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AT 2:00 P.M.

Neville's Island OnStage Playhouse presents Tim Firth's comedy about four middle-aged "orienteers" stranded on an uninhabited island. And they'd planned for outbound team bonding. Michele Guisti directed. ONSTAGE PLAYHOUSE. THROUGH JUNE 2; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY

Over the River and Through the Woods

Torrey Pines Theatre stages a comedy about a young man who "religiously" attends Sunday dinners with his four Italian-American grandparents. He gets a "dream job" offer and must leave town.

TORREY PINES THEATRE, HASHINGER HALL, TORREY PINES CHRISTIAN CHURCH, THROUGH MAY 19; THURS DAY AT 7:30 P.M. FRIDAY AND SATUR-DAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. FOR IN-FORMATION CALL 858-793-0154.

Pageant

Beauty pageants rank among the safest of targets. Robert Longbottom's satire tears into the genre but raises the stakes twice. While his contestants send up the various competitions - talent show, O&A, swimsuit — the actors are in their own contest, "Miss Glamouresse," judged each night by the North Coast Rep's audience. One other thing: men play the six female contestants. And play them so well you become convinced that, say, Jeffrey Merrell's Miss Texas is a woman playing a man playing a woman (whose hobbies include "working with the beauty-impaired"). After a while you wonder what you are judging: talent (as when David McBean performs triple ventriloquism with two puppets and stops the show cold), likeness to actual contestants, or the ability to satirize the baroque hoopla of pageants. On the Grand Scale of Cosmic Significance, *Forever* Plaid probably stands closer to Hamlet than Pageant. The latter's a one-note show, but a game cast, decked out in wigs and an almost endless array of classy/chintzy costumes, sounds that note with all they've got. Pageant's a hoot. (Note: Phil Johnson has replace Don Ward; also due to popular demand, the North Coast Rep extended its run twice.) Worth a try. NORTH COAST REPERTORY THEATRE. THROUGH MAY 26; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUN-DAY AT 2:00 P.M. Rumors Premiere Productions stages Neil

Simon's comedy about the way word of mouth can make mountains. Jim Strait directed. AVO PLAYHOUSE, THROUGH MAY 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 760-724-2110.

Seven Weeks of Greeks!

The Tragedies What a great idea! To reacquaint local audiences with the masterworks of ancient Greek tragedy, 6th @ Penn Theater offers a series of staged readings, produced by Linda Castro and David Cohen. I caught the first, Euripides' Medea, and it was a huge success. The approach is refreshing. There is no attempt at polished work or choices set in stone. Instead, the actors treat the text as if this were the first day of rehearsal: the threshold of exploration. They read in a semi-circle. There's some movement, a slight suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek tragedy, on an unfolding story at once hair-onfire irrational and as logical as a courtroom debate. It doesn't take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free (though 6th @ Penn greatly appreciates donations for new lighting instruments). Next play: Monday, May 13, at 7:30 p.m., Sophocles' Oedipus Rex. Worth a try.

6TH @ PENN THEATRE, THROUGH MAY 27. FOR INFORMATION (AND A LIST OF FUTURE READINGS) CALL 619-688-9210.

The Sopranos' Last Supper

Dillstar Productions presents an evening with the notorious Baritone family: "gambling, dinner, dancing, and good old mobster fun." CULY THEATRE, 338 SEVENTH AV-ENUE, DOWNTOWN, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFOR MATION CALL 800-944-IOFY

Teatro Meta: Student-

Written Scenes Teatro Meta presents its 15th annual production of scenes written, in Spanish and English, by students from eight San Diego County schools. OLD GLOBE THEATRE, BALBOA PARK, THURSDAY, MAY 9, AT 10:00 A.M.

Theatresports

A cross between improvisational comedy and Family Feud. Improv, making up a funny scene as you go along, is tough enough. Add competitive scenemaking, with the audience awarding points to the winning team Purists might balk at the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses vari-ous formats. The show I caught had "Team Sports" - two pairs of players competed, taking suggestions from the audience; and 'Gorilla Theatre" — five "directors" invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (I repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to blackout best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art." Worth a try.

REHEARSAL ROOM THEATRE, MARY-LAND HOTEL, 644 F STREET, DOWN-TOWN, FRIDAYS AT 8:00 P.M. FOR IN-FORMATION CALL 619-465-SHOW

Trapped

New Village Arts gave a one-evening reading, in Carlsbad, that was so popular the group will "re-read" Joy McCullough-Carranza's comedy about "usual suspects in unusual circumstances" at MMPAC.

HIROSHI MCDONALD MORI PERFORM ING ARTS CENTER, FRIDAY, MAY 10. THROUGH MAY 12; FRIDAY THROUGH SUNDAY AT 7:30 P.M. FOR INFORMA-TION CALL 760-439-3784

Triple Espresso: A Highly Caffeinated Comedy

Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip a house blend -"Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" -Hugh plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And, hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Plaid. There's also the Forever Plaid problem: the three comedians are far too talented to play inept char-acters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackeriack magician. The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudodrama and get on with this highly entertaining, if lightweight show. (Note: the original cast members have been replaced.)

Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-ENDED RUN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SAT-URDAY AT 5:00 AND 8:00 P.M. SUN-DAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9583.

Twelve Angry People

The Wild Parrot Players stage Twelve Angry Men. Instead of an all-white male jury deciding the fate of a minority murder suspect, director Antonio "TJ" Johnson has added "women and minority actors into the mix," to draw parallels with the trial of O.J. Simpson. MASONIC CENTER, 1711 SUNSET CLIFFS BOULEVARD, OCEAN BEACH. THROUGH MAY 11; FRIDAY AND SAT-LIRDAY AT 8:00 P.M. FOR INFORMA-TION CALL 619-645-4989.

Waiting on Arleen

The La Jolla Stage Company presents local musican Steve Denyes' one-man musical play about "a tenderhearted coffee-slinger fighting for love in Havasu City." LA JOLLA STAGE COMPANY, THROUGH MAY 18; FRIDAY AND SATURDAY AT 8:00 P.M.

The Wake of Matty O'Malley

In Dillstar Productions' interactive dinner theater show, the audience pays last respects, dances a jig, sups Irish food and drinks whiskey, and tries to console the O'Malley family. CULY THEATRE, THROUGH JULY 20: SATURDAY, MAY 18, JUNE 22, AND JULY 20 AT 8:00 P.M. FOR INFORMA-TION CALL 800-944-5639

Who Wants to Murder a Millionaire?

Murder Mystery Players, Inc., present an interactive murder mystery set "on the high seas, where death takes a holiday." DAVE & BUSTER'S, 2931 CAMINO DEL RIO NORTH. SAN DIEGO. THROUGH JUNE 29; ALTERNATE SATURDAYS (5/18, 6/1, 6/15, AND 6/29) AT 8:00 P.M. FOR INFORMATION CALL 619-280-7115.

Witch Hunt

The Mesa College Theatre Company stages John Boaz's drama of bigotry and deceit, set in 2250. Juan Castro directed. APOLLIAD THEATER, MESA COLLEGE. FRIDAY, MAY 10, THROUGH MAY 19; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

THEATER DIRECTORY HORTON GRAND THEATRE 444 Fourth Ave., do (619) 234-9583 LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD (858) 550-1010 LA JOLLA STAGE COMPANY 5661 La Iolla Blvd. La Jolla (in the Bird Rock area) (858) 459-7773 LAMB'S PLAYERS THEATRE Paul and Ione Harter Stage 1142 Orange Ave., Coronado (619) 437-0600 LAMPLIGHTERS COMMUNITY **THEATRE** Ben Polak Fine Arts Center 8053 University Ave., La Mesa (619) 464-4598 LE VAUDEVILLE THEATER 6904 Miramar Rd., Ste. 108 San Diego (858) 689-2262 MARIE HITCHCOCK PUPPET THEATER IN BALBOA PARK (619) 685-5045 (Hotline) MIRACOSTA COLLEGE THEATRE One Barnard Dr., Oceanside (760) 795-6815 MIRA MESA THEATRE GUILD MISFIT PRODUCTIONS (760) 736-1623 MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Dr., Vista (760) 724-2110 THE MUSE THEATRE (619) 239-2894 MYSTERY CAFE The Imperial House R 505 Kalmia St., Uptov (619) 544-1600 ee Destaurant NATIONAL COMEDY THEATRE 3717 India Street / Mis San Diego, CA 92101 (619)295-4999 **NEW VILLAGE ARTS** (760) 439-3784 NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Dr., Solana Beach (858) 481-1055 ONSTAGE PLAYHOUSE 291 Third Ave., Chula Vista (619) 422-7787 **Pacific Coast Players** 20 Ellen Lane Oceanside, CA 92054 (760) 433-0463 PALOMAR COLLEGE Palomar College Theatre, San Marcos 1140 W. Mission Road (760) 744-1150 x2453 PATH THEATRE CO. **At The Mill Pond** 360 North Midway Dr. Escondido, CA 92027 (760) 480-7595 PATIO PLAYHOUSE 1 E. Grand Ave. Suite 1D Escondido (760) 746-6669 PATH THEATRE CO. ndido 360 North Midway, E (760) 480-7595 PINE HILLS LODGE 2960 La Posada Way, Julian (760) 765-1100 (760) 765-1100 POINT LOMA NAZARENE UNIVERSITY Salomon Theatre 3900 Lomaland Dr., Point Loma (619) 849-2433 POWAY PERFORMING ARTS Lively Center, 13250 Poway Road, Poway (858) 679-8085 POWAY CENTER FOR THE PERFORMING ARTS 15498 Espola Road, Poway (858) 748-0505 6TH @ PENN THEATER 3704 6th Avenue, Hillcrest (619) 688-9210 SAN DIEGO ACTORS THEATRE (858) 268-4494 SAN DIEGO BLACK ENSEMBLE THEATER (858) 831-1931

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The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com

"It's gonna be tough for [Len Paul] to break back into it." 'Canes owner Eric Leitstein was thinking about



how hard it would be for Len Paul, owner of SOMA, to make a comeback. From 1988 to 1999 SOMA was ground zero for the San Diego scene that gave the world blink-182, Unwritten Law, Rocket from the Crypt, Inch, and Lucy's Fur Coat.

Now it looks as if the controversial but well-known punk impresario may have a new home.

"We are in the process of signing him up," said Elizabeth Nolan of URC Management, a company that oversees the building on the 3400 block of Sports Arena Boulevard that used to house a Mann Theater complex.

"It's hard to compete," said 'Canes' Leitstein about the struggle to book bigname artists. When SOMA dominated the market. 'Canes was not vet a major player, and the Scene in

Clairemont Mesa didn't exist.

thriving. Should the House of

downtown, that would be yet

another venue competing to

bring bands to music lovers

Now both venues are

Blues eventually open

In spite of the

competition, one insider

track. "With Ernie Hahn

Hahn is the general

nevertheless enjoy an inside

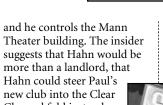
behind him, he's going to get

manager of the Sports Arena,

notes that Paul would

what he wants."

under 21.



Hahn could steer Paul's new club into the Clear Channel fold just as he has done with the Sports Arena, which has an exclusive booking arrangement with Clear Channel Entertainment.

Clear Channel Entertainment is the largest concert promotion company in America. Sister conglomerate Clear Channel Communications owns, controls, or co-owns 14 radio stations locally. The insider said that would make it very hard for a touring band looking for radio attention to avoid the new club.

But Leitstein maintains that there are certain venues like 'Canes and Humphrey's that do good business because of their appeal to the people who play there. "It's the artists themselves who request to come back."

Tracy Barnes, who works in the SDPD permits and licensing unit, said she had not yet been contacted about



a permit for a new all-age

music venue.

Angus near the Mann Theater building. She's not sure she likes the idea of having an all-age venue next door. "I would like to see something go into that space that would be beneficial to our business. Sixteen-yearolds don't eat at Black Angus. If they get busy and the parking lot gets full, it may hinder our business if people

drive by and think that we are busy. I just don't know how well managed the parking lot will be."

Meanwhile, Leitstein noted that 'Canes is undergoing a remodeling project. "I don't want to talk about it too much until it gets finished." He said that the improvements will allow his Mission Beach club to increase its legal capacity from 800 to 1000. "There will be some limited reserved seating."

The Scene has a capacity of 700, and the Epicenter holds about 500.

Ernie Hahn reminds me, "At this point I haven't signed a lease with anybody. But we would like to open that space up to all kinds of uses, including church groups and public assemblies." He said the space, which hasn't been used as a theater since October 1999, is currently rented out as a storage facility.

Hahn, who says he is in negotiations with Paul about leasing the Mann Theater building, admits he had a business relationship with Paul during the SOMA years. "He used to do New Year's Eve shows at the Sports Arena." But Hahn said an announcement that Paul has

in fact secured the building is "premature."

And about the suggestion that Paul's nightspot would be connected to Clear Channel, Hahn says, "I do have a relationship with Clear Channel, but [all-age venues have] not been their focus.... Somebody can create all sorts of images of what might happen."

Hahn admitted that the Sports Arena Square that contains the Mann Theater building is "an aging mall" with vacancies. "It is sorely in need of generating income."

But even if Paul creates an all-age nightspot at the Mann Theater complex, there is one major caveat: Hahn only holds the master lease for three and a half years, and that's only as long as he can grant a sublease. Len Paul could not be

contacted. — Ken Leighton

Q: What's the difference between **Clear Channel and McDonald's**?

A: At McDonald's there's a live person on the mike. That joke, currently making the rounds on the

Internet, takes a dig at Clear Channel Communications'







ever-increasing reliance on prerecorded voice tracking over the use of live DJs.

Clear Channel/San Diego uses out-of-town "cyberjocks" on KGB (Jay Gilbert) and Rock 105 (B.C. and Mikey), who essentially phone in their air shifts. Voice tracking is also used at various times of the broadcast day on My 94.1/KMYI, Cool 95.7/KOCL, and Channel 9-3-3/KHTS. The KGB and Rock 105 DJs who aren't local try to sound local by referring to local events and personalities. Gilbert, for example, frequently mentions the upcoming KGB Sky Show.

But last Monday, one struggling local station not in the Clear Channel group hooked up with an out-oftown morning show that makes no attempt to sound local.

The ratings for B-94.9/KBZT have hit an alltime low since switching to '80s oldies a year and a half ago. In the quarterly Arbitron ratings released last week, B-94.9 came in at 20th place with a 1.6 rating (KOGO was number one with a 5.6



rating).

To boost its morning listeners, B-94.9 cut way down on playing old Journey hits and began airing The Bob and Sheri Show. B-94.9

became the 63rd station to carry the syndicated show, which originates from Charlotte, North Carolina. A B-94.9 engineer tapes the show beginning at 3 a.m. each day and then plays it back from 5:30 to 9 a.m. The two hosts rely on phone calls from listeners who respond to questions like "my most embarrassing moment." And that's the problem, says one executive at another station: One third of the stations who carry Bob and Sheri are in the South, and many of the callers have a strong Southern twang.

One female caller told how she thought it was her husband returning home, but it was really her fatherin-law whom she flashed at the front door. A 61-year-old caller tells the listening public that he feels more randy now than he did 15 years ago.

"It sounds like Radio Free Bugtussle over there," said one employee at a competing station. "They used to play music in the morning. Now they have Jethro talking about whoopie cushions.' — Ken Leighton The ever-shrinking demand for live DJs hit home for longtime San Diego DJ Dave Smiley, who worked most of the '90s at Star 100.7 and the now-defunct Q-106.



sat in last week at Star (his old station needed a fill-in DJ for someone who was on vacation). His most recent gig was at KZON, Phoenix. "Howard Stern replaced us.... I'm working on getting another morning show gig.' He said the proliferation of syndicated and voice-

tracked morning shows like

Stern and Bob and Sheri "makes it harder for people like me to find a job. — Ken Leighton

Dying bandmates

helped Ira Cobb decide to become a one-man band.

When one guy passed away, I could get a substitute for each gig. When the second guy died, it got a little harder. When the third guy died, I decided to give up on the Dixieland band. I guess my management style finished them off."

Cobb, 71, has been solo for ten years. But his first one-man band appeared when he was 16.

"I had a bass drum mounted on my back that I beat with a contraption hooked up to my left foot. That foot would also play a maraca or a Cinco de Mayo gourd. The other foot was attached to a tambourine. I had a converted church pump organ I played with my left hand. With my right

hand I would play trumpet or valve trombone.

He admits WWII-era novelty bandleader Spike Jones, known for his horns,

whistles, and other sound effects, influenced his original one-man band. "In between my knees I would have door chimes. Under my arms I had these bulb horns like you'd have on a bicycle. For the grand finale I'd have a yo-yo at the end of the trombone. I could only figure out how to make the yo-yo work on one song, the 'Tiger Rag.' " Cobb's Dixieland band



MANAGEMENT STYLE LEADS TO 1-MAN BAND

used to gig at the now-closed Tuba Man's in North Park in the '70s. Before that he played trumpet.

"I was just barely old





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enough to play in the bigband era. I played with [bandleaders] Harry James, Tommy and Jimmy Dorsey, and Charley Barnett."

Cobb says his current one-man band embraces technology. "I have a processor so my voice sounds like the Chipmunks or the Jolly Green Giant." He said some of his sound effects, like the train whistle, are also digitally reproduced.

The benefits to playing solo: "I get to keep all the money.... And I don't have to worry about anybody getting sick or dying.

The downside: "I have to schlep all the equipment myself. And if something goes wrong, I can't blame the other guy." He says he gets a lot of work at Oktoberfests and Christmas parties. "I also have a vintage rock version. I do Chuck Berry and Elvis songs.

Ira Cobb appears tomorrow from 7 to 10 p.m. for a fundraiser for La Clase Magica (a computer class for children) at St. James Church in Solana Beach. For



"We get a lot of offers to play gay bars, gay weddings, and gay bachelor parties," says "Tarzana Hoffs" (real name Percy Murray) of the all-male tribute to the Bangles — the Dangles. "I always tell them up

front that everyone in the band is straight, but that doesn't seem to matter....



LEAD DANGLE HIDES MR. HAPPY

Most tribute bands are all serious about copying the licks note for note and putting on their elaborate Kiss costumes or whatever. We acknowledge how ridiculous it is to dress up and pretend to be something



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you're not, just to get a tiny taste of someone else's fame. We're like the supermarket generic brand trying to hoover a few bucks from the pocket of some chump who refuses to pay full price for his Cheerios.... We're not delusional; we know we'll never have a hit record, so we just play it for fun, and the audience, when they get it, they have fun too. That's as long as the crotch of mv pantyhose doesn't rip. I may look better in a miniskirt than Susanna Hoffs, but if Mister Happy accidentally pops out, then nobody's smiling."

Murray recalled a time when the band was booed off the stage and sent home without pay. "We were playing a gay wedding party in someone's backyard out near

SDSU. We were set up on the far end of a big swimming pool, and all of a sudden guys were getting naked and jumping in the pool, skinny dipping As these guys are getting out of the pool...I made this comment: 'Wow, either that water's really cold or all you guys are already halfway through your sexchange operations!' There was a lot of booing and hissing...guys have no sense of humor....

— Jay Allen Sanford

The following online auction sales of San Diego music memorabilia took place at eBay.com between March 7 and April 30.

A guitar tablature book ("good condition") featuring songs from Stone Temple Pilots' 1992 debut album Core

was auctioned by a New York–based seller, drawing 11 bids before selling for \$41.

Six bidders drove the price from \$5 up to \$31 for Rocket from the Crypt's 1995 vinyl LP Hot Charity, available only in England on the Elemental label and unreleased in the U.S.A.

Ten bids were placed for a self-titled CD release by the rockabilly blues band the Cadillac Tramps before it closed at \$20.50.

The auction for a factory sealed copy of Voodoo Trucker by Deadbolt, issued on CD in 1999 by San Diego-based label Cargo Music, which includes "Truck Driving S.O.B.," opened at \$5.99 and had a total of four bids placed before it sold for \$9.50. Over 2000 blink-182

items were put up for auction during March and April. The most expensive was a custom surfgreen-colored, Tom DeLonge signature series Fender Strat guitar, with a tweed hard-shell guitar case, auctioned by Guitar Central in Louisville, Kentucky. An opening bid of \$400 was placed on April 22. Less than one day and six bids later, someone selected the seller's "Buy It Now" option, which allows the seller to set a price that automatically ends the auction if a buyer meets it that price was \$615. — Jay Allen Sanford

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CONTRIBUTORS

Jennifer Ball (editor), Russell Bauder, Kristen Collier, Edwin Decker, Dave Good, Randy Hoffman, Ken Leighton, Jay Allen Sanford, Eilene Zimmerman

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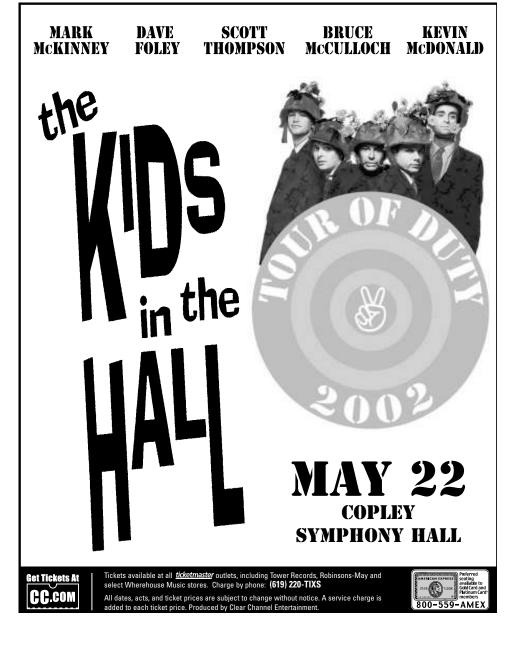


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Human Honk

SCENE

JOHN BRIZZOLARA

"That's the buzz, man."

he tenor's got that thing, that honk; you can get to people with it. Sometimes you can be playing that tenor, and I'm telling you, the people want to jump across the rail." — Ornette Coleman

"I'll be 45 in March," Jonny Viau says. "I've been playing since 1972." Viau's entire 30-year career has taken place in San Diego. He lived

in National City until he was 4, and then in 1960 he moved to Poway.

"I started playing in high school, and a year after that I was playing in bands. My freshman year in high school I was playing football and after practice I'd be so sore, I'd think, if I were in the military at least I'd be paid to be this sore. About that time I was listening to Jethro Tull and I started taking flute lessons. My teacher kept telling me I should play sax, that I'd get more work. So about a year after that I started playing sax. I didn't even like it really. But I figured I'd play it and I kept at it, but it took so many years to get something out of it that was worth hearing."

Viau is fondling the valves on his tenor in the alleyway behind the bar at Patricks II in the Gaslamp. He is punctuating his paragraphs with vagrant half riffs that crawl around the shadows and bounce off the bricks. The instrument was the brainchild of Adolphe Sax 162 years ago. It was unlike anything heard before, and its tones reflected the sounds of the world in two centuries, from military marches to roadhouses, gin joints, and speakeasies. Adolphe Sax, a musical genius and virtuoso clarinet soloist, would die a pauper, thus setting the biographical template for just about every subsequent sax genius south of Kenny G.'s tax bracket.

"It takes years for the muscles in your face to get strong enough to produce a pleasant tone," Viau is saying. These days residing in Santee, the musician remembers his training ground. He was with San Diego's seminal blues band King Biscuit Blues from 1980 to 1987, a time when the only blues competition in town would total no more than a dozen musicians. King Biscuit was the template for the glut of white blues groups some 15 years later in bars from Coronado to Oceanside.

"That was like school," he says of the long-de-

funct Mandolin Wind in Hillcrest (now Hamburger Mary's). "There was this little bitty stage and a couple of red lights, a low ceiling, and tables with people, and the dance floor."

His predominant influence he quickly assigns to King Curtis and his R&B and soul recordings of the 1960s, and he is still an avid fan. Viau's 2001 CD, *Live at Dizzy's*, is what he is most happy about these days. Aside

from saying it is available at *www.cdbaby.com*, he adds, "I'm more proud of that than anything else I've ever done." This leads to discussion of the Gaslamp club Dizzy's and horn player Gilbert Castellano's influence on the scene, and then we move on to other local sax slingers.

When asked if San Diego has its share of notables in this category, Viau quickly answers, "There's tons of 'em. Daniel Jackson and Hollis [Gentry] and John Rekevics, Charles McPherson, Steve Feierabend, and Tripp Sprague, and Frank LaMarca. My main guy, Troy Jennings, who plays baritone sax in my band, we've been together about 15 years. He's unbelievable. We do blues and jazz that swings, Count Basie's kind of jazz with arrangements and solos. There are so many guys just locally, I'll feel bad if I forget to mention anybody. Oh, there's Joe Marillo. Joe Marillo, of course!"

"When I take hold of my mouthpiece and play a lively shimmy, whether the shimmy be good or bad, it will give people pleasure. It gets into their legs and into their blood. That's the point and that alone. Look at the faces in a dance hall at the moment when the music strikes up after a longish pause, how eyes sparkle, legs twitch, and faces begin to laugh. *That* is why one makes music." — Pablo, the sax player in *Steppenwolf* by Herman Hesse.

Indeed there is Joe Marillo. The 70-year-old godfather of San Diego's jazz scene has been in town since 1974 — since he came out from Niagara Falls ("a hotbed of jazz musicians in the 1950s," he says). Teaching the saxophone, flute, and piano in La Jolla, studying theosophy in Point Loma, or reading *The Four Agreements* — a book he recommends evangelically — at his home in Kensington, Marillo remains San Diego's grand old spark plug of the jazz scene, though it is doubtful he would describe himself that way. "I was here in San Diego

"I was here in San Diego about two or three months, and there was a club in La Jolla called the Aspen Public House, a bar. I asked the guy there if he'd like jam sessions on Sunday. 'I'll take care of it and get some guys from L.A.' — originally from upstate New York. I had to do something to get a foothold here. Every Sunday I'd bring a special guest in, and before you know it they're lined up around the block. A perfect success."

For the room and the number of nights he would need, Marillo then went to the Catamaran: "We kept the door, and they kept the bar. I ended up booking Dizzy Gillespie, Sarah Vaughn, Carmen McRae, Stan Getz, all the jazz greats — and on a shoestring! I didn't know anything about booking; I was never a booker. It got so successful, the management booted me out, and they took over. It lasted about a year. They didn't know what to do. They boosted the prices. So I started teaching and playing in small clubs. I always focused on selling iazz out here [in San Diego].

He has played in recent years in San Diego with pianist Mike Wofford, Rob Thorson, and Buddy Blue. (Blue has included a poem, "Joe Marillo," on his recent CD *Dipsomania*, on which Marillo also plays a Thelonius Monk piece.) That Marillo hasn't enjoyed national success or worldwide acclaim outside of San Diego, he says, "I'm grateful, in a way, because I don't believe in forcing yourself or your life or your ideas just to make money or become famous."

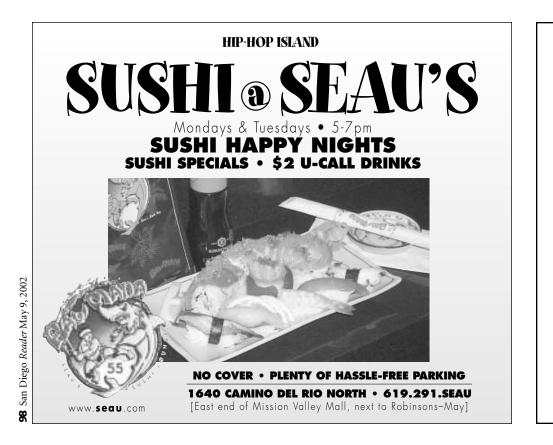
As for "Why the saxophone?" he nods and recalls, "Yeah, there was piano, trombone, drums. But I was at a high school dance and this sax player was performing — his name was Joe Tedesco, I'll never forget it. He played so beautifully, I said,



Miff Laracey

'That's it. Drums are gone.' And I stayed with it. Saxophone may be the closest instrument to the human voice, the range of expression. Then I heard Charlie Parker, John Coltrane, Stan Getz, it seemed like saxophone was *the* instrument...it had that quality I wanted. I never did let go of the piano though."

Marillo still teaches saxophone, flute, and piano in private lessons in La Jolla. And while he is not overly nostalgic, he will point to highlights in his career such as his booking of Sonny Rollins at the Catamaran in Mission Beach. "It was a Sunday, I remember. He was so sweet, he said, 'Come on up, Joe.' I didn't even think he knew I played sax. He acknowledged me in his honesty, and it was unconditional that I could sit in with him.



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We did a song called 'Tenor Madness' — the only song he ever recorded with Coltrane."

Also an advocate these days for instruments in the schools, Marillo says, "There should be an instrument for every kid to try. Each kid should have a

> "You just hum while you play and that breaks the sound up."

> > sound."

chance to dance, to write poetry, to paint, anything in the arts. My world is totally an artist's world where everyone has an opportunity to be somewhat of an artist to some degree. Otherwise...boring, boring. Nine to five, paycheck every week...boring, boring. 'I'm looking forward to getting a new car,' or 'I'm looking forward to going away for the weekend,' that's old news, man. That doesn't get it. That's just keeping you afloat, but you never get to the essence." Marillo's latest album is the

1997 CD *Miles Grew Up*, with Mike Wofford, Rob Thorson, and Dave Williams. "That muddy instrument."

— Claude Debussy

"I have never heard anything so beautiful." — Gioacchino Rossini

"When Miff hits the opening notes of Sam and Dave's 'Hold On, I'm Comin' or 'Harlem Nocturne,' it's like a subsonic rock and roll enema." — Nicky Fabian

Miff Laracey has long been considered by some local bands the Bobby Keys of San Diego. To others, such as the abovequoted San Diego bassist Fabian, Laracey is described more as "the Bill Clinton or Lisa Simpson of sax in this town."

Born Martin Francis Laracey, the 50-year-old has been playing for 28 of them. "Guitar was the first instrument. I don't even consider myself a sax player really," he says while waiting to go onstage at Java Joe's, this time sitting in as acoustic bass player for José Sinatra and subbing for Gregory Page.

When asked who he may have emulated when starting out, he quickly offers the name of Junior Walker. "The first song I ever played in a band was 'Shakin' Finger Pop.' Then I listened to Coltrane. I took my first lessons from Joe Marillo. I just bought a sax, and I was going on the road and needed something new to learn. He would borrow my amp to play through, and he would give me lessons. So the very first notes I played, I learned from Joe. I remember he told me to just go in the closet and blow and blow and get some records like Dexter Gordon and John Coltrane.

I remember he told me once while I was playing, 'You feel that?' He meant the vibration because it vibrates your whole head. 'That's the buzz, man,' he said. 'That's beautiful.'

"It took a while to get a sound, and different teachers showing me different things. I was looking for that dirty sound like Gato Barbieri. I couldn't figure out how he could get that sound. Years later I learned that you just hum while you play

and that breaks the sound up.

Another guy in Washington

D.C. said, 'Just roll your tongue

when you do it,' so there's ac-

tually two ways to get that

ever played was at the King's

Inn in Mission Valley in the

early '70s. This was followed by

many more bookings, especially

at the then-thriving Ledbetter's

near San Diego State. He headed

to the East Coast and played

called Third Degree," he re-

members. "They were from

Coronado. Then around 1980,

a band called Things. They were

years has been put into country

and western bands as guitarist

for Emerald River and Cross-

fire. Through a friendship with

the late bassist Tom Richard-

son, Laracey met comedy

lounge performer José Sinatra

and began filling in on key-

boards, guitar, and sax with

Sinatra's backup group, the

on Miff Laracey as a musician,

the eccentric local celebrity had

He has a fabulous musical ed-

ucation and a beautiful sister.

A lot of our gang in south

Clairemont (now Bay Park)

would be experimenting with

sex while Biff would be experi-

menting with sax — which was

just as well since he's allergic to

penicillin. He was everyone's

best friend. The world has lost

formed that this is not a

memorial piece and that Laracey

cover from grief. "We have a gig

coming up. He's a superb gui-

tarist and keyboard player as

well - when I ask him to be so.

What is immediately noticeable

about him when he plays sax is

that he doesn't look stupid when

he's doing it like that guy in the

Dave Clark Five. His saxophone

reminds me of a beautiful, feisty

woman. He dominates her as

nature intended, he pushes her,

he cleans her, he caresses her,

he tongues her as he pleases. He

plays that bitch like an

instrument."

is in fact, alive and well.

At this point Sinatra is in-

"Oh good," he seems to re-

another saint."

Asking Sinatra to comment

"I've known Biff since 1957.

Troy Dante Inferno.

this to sav:

Much of his time in recent

"Then there was a band

with the band Revolver.

like a punk band."

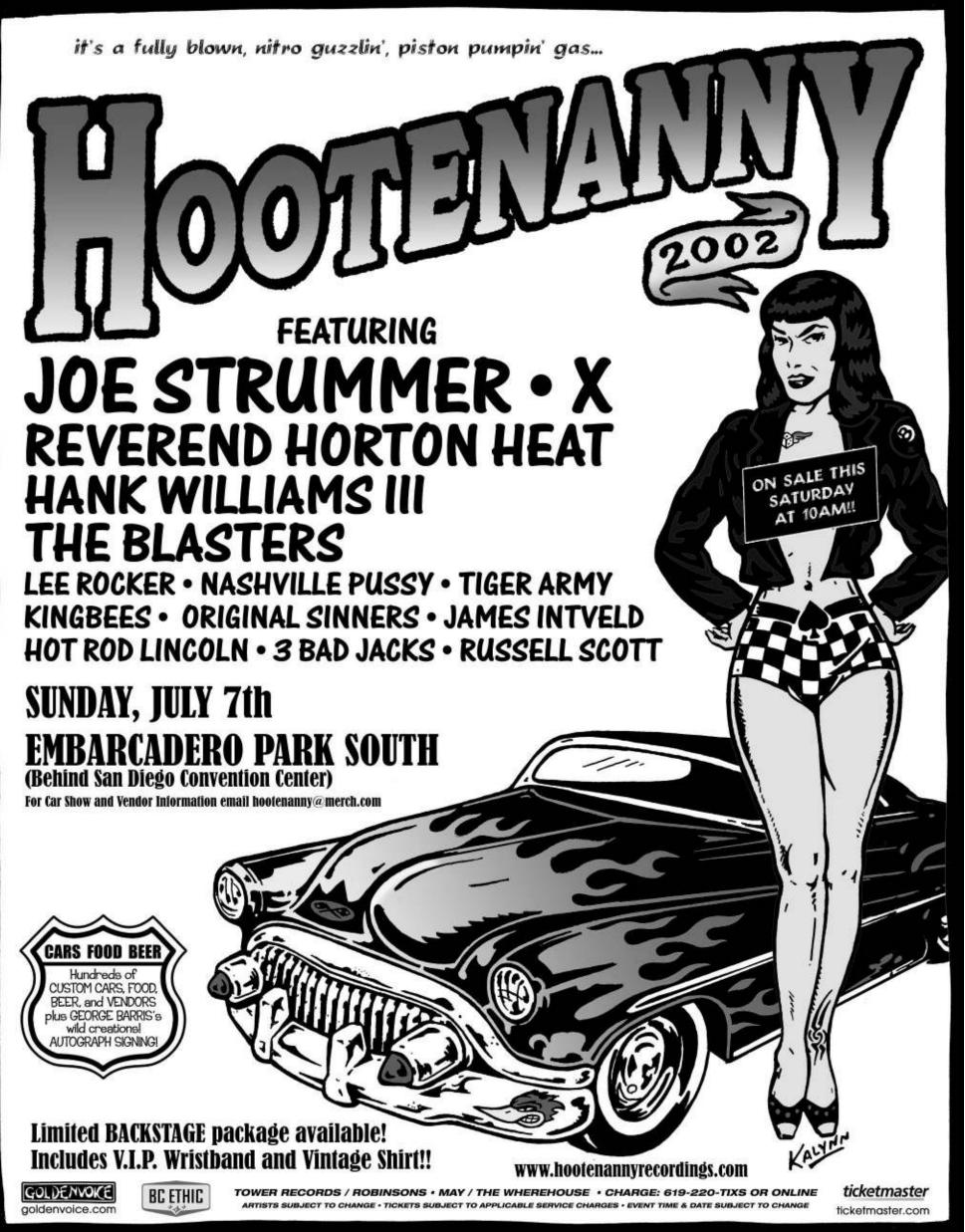
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Special Fine

"Aug," Kirsch said, "you're an idiot. Just tell your readers what I told you."

ast week I wrote about some of the terrific reissues in Blue Note's RVG series, Blue Note performances from the '40s, '50s, and '60s remastered by sound wizard Rudy Van Gelder using 24-bit resolution in transferring the original from analog tape (and earlier on lacquer disc)

to digital. Van Gelder was the original recording engineer for all of the sessions after 1954 or so. The legendary Van Gelder is regarded by many as eccentric, and he continues into old age to be secretive about the kinds of microphones he uses and where he puts them. Why not? Every recording engineer would like to rip off his ideas. Van Gelder, who ĥas recorded thousands of albums for assorted labels, can be said to have invented the sound of contemporary jazz. Blue Note is not the only label

reissuing and remastering great performances from their catalogue. Fantasy Records, which has Prestige, Riverside, Contemporary, and others under its corporate umbrella, has been reissuing CDs as part of a 50th-anniversary series in limited editions, deluxe packaging, remastered using 20-bit D-A

converter with digital K2 interface. Furthermore, they have an even more advanced series (at twice the price), the xrod2 series, using 20-bit K2 Super Coding. I have no idea what any of it means. Perhaps you will:

The xrod2 process starts at mastering. The analog signal is taken directly from the custom mastering console using JVC's K2 20-BIT ANALOG-TO-DIG-ITAL CONVERTER. The 20-bit digital word is then sent through JVC's DIGITAL K2, which is a digital re-generator. This 20-bit digital signal is then trans-ferred to a SONY PCM-9000, which stores the information on a MAGNETO-OPTICAL DISK, as well as its 20-bit capacity, by using it as the audio stor-age medium for delivery to manufacturing.

At the JVC manufacturing plant in Yokohama, Japan, the 20-bit SONY PCM-9000 MAGNETO-OPTICAL DISK is played back through the DIGITAL K2. This step eliminates any jitter and distortion that might occur to the digital sound during playback. The 20-bit word is then converted to 16 bits using K2 SUPER CODING, which insures true 16-bit dynamic range. The 16-bit signal is then EFM encoded and sent to the K2 LASER. The K2 LASER regenerates the EFM signal right before going to the laser of the glass cutter. The last stage of K2 eliminates any time-based jitter that may be present in the data stream.

> I have no idea what any of this means except that Wynton Kelly's Piano, an old favorite of mine, costs \$24.95 before tax and sounds like a million dollars. The regular Fantasy/Prestige/Riverside rereleases are about \$15 and well worth it. Among these rereleases are Monk's Brilliant Corners; Miles's Bag's Groove; Sonny Rollins's Sound of Sonny; Wes Montgomery's Full House; Cannonball Adderly in San Francisco;

two Bill Evans, Portrait in Jazz and Sunday at the Village Vanguard; and Art Blakey's Caravan. All of them worth having.

Wynton Kelly

REVIEW

But not knowing what to make of these remasterings with their K2 Super Coding and whatnot, I did what I usually do in

matters of high-end audio technology; I called my friend Kirsch in New York. AUGUST KLEINZAHLER Kirsch has been an audiophile with good equipment

since I first met him at college in the late '60s. I asked him what sort of system he had these days. Kirsch realized long ago that I am hopelessly at sea in these matters, no matter how elementary his explanations, but he continues to indulge me, regardless, out of friendship, I suppose.

"I have a B&W Matrix III, Model II speakers, Aug," he said, rather crossly, like a chemistry teacher explaining a reaction for the nth time.

'That's Bowers and Wilkins, an English company.' "And your receiver?" I asked. 'Nothing special," Kirsch said. "A Denon." "Like the music company?"

"Yeah, I guess.

"How about your CD player?" "Nothing special," Kirsch said, "a Magnavox.

A real audiophile would have a D-A converter." "What's that?" I asked.

"You wouldn't understand if I explained it to you." Kirsch went on to discuss preamps and power amps, the one shaping sound, the other raising power sufficiently to take it to

the speakers. He spoke of a separate power amp for each speaker so the signal travels the shortest amount of distance. I had no idea what he was talking about, but it was on his nickel, so I let him roll on.

Then Kirsch began to explain digitalizing sound. Needless to say, I was lost from the get-go. I remembered, as my brain fogged over, all the unhappiness that this and related branches of knowledge caused me during my schooldays. Kirsch was talking about sound waves being broken up into

pieces or slices: the smaller the slice, the higher the sampling rate. He talked about slicing it 44k cycles per second, about how the human ear can only pick up 20k cycles/sec. Then there was something about Hertz (Heinrich Hertz) and something about the number of cycles per second occurring in a periodic waveform. Kirsch said a DVD is 96k/second. None of this sank in; it never does.

I asked Kirsch about remastering some of these

old sessions from the '40s mono recordings. What could the contemporary sound engineer do with them? "Not all that much," Kirsch said. "He can fool with the treble and bass, clear up noise, accent certain parts of the sound spectrum."

"What about something that was recorded in '55, remastered in '89, and remastered again in 2001? Can you hear much dif-

ference? On an ordinary system? 'Sometimes," Kirsch said. "I'll give you a good for instance. Miles Davis's Kind of Blue. It was recorded in a converted church on East 30th Street in Manhattan in 1959. The original recording engineer was the great and unheralded Fred Plaut, who also recorded Dave Brubeck's Time Out, two of the greatest-sounding and biggest-selling jazz albums of all time. Listen to Joe Morello's drums on 'Take Five.' Sound engineering doesn't get any

Miles Davis

better than that.

'Anyhow, during the Columbia sessions for Kind of Blue, the music was taped simultaneously on two different machines. On the first session, one of the three-track machines was running slow. It turns out the master take for the LP was taken from the reels on the slow machine, so the first



three tunes on the LP sound off; the pitch is too sharp. The first analogto-digital remastering kept the mistake. But when they issued the gold Mastersound edition of the album a few vears back, they remixed it and got it straight, as the musicians played it. You can really hear the difference. As good as you remember the music sounding way back

when, it sounds a hundred times better now. I think they named a building at Yale after Fred Plaut. Anyhow, tell your readers about him. He's great and nobody ever heard of him except sound technicians. They know who he is.'

"Any other sound engineers you recommend?" I asked sheepishly.

"Yeah," Kirsch said, "C. Robert Fine." "Who's he?"

"He recorded the RCA Victor Living Store series between '55 and '57."

"What's so special about Fine?"

'Fine based ĥis recordings on the notion that the individual who should be mixing the music is the conductor, not the engineer. In those days the band was rehearsed. The conductor knew what kind of sound he wanted from the reeds, the brass, the strings, what sort of dynamic, etc. Fine used three microphones. Once he set his levels, that was it. Check out Heifitz playing the Brahms Violin Concerto. A Tchaikovsky's on there too.

"I don't like Brahms or Tchaikovsky," I said. "Aug," Kirsch said, "you're an idiot. Just tell your readers what I told you. That's all you have

to do. Did you write down what I said?' 'Uh-huh.

"GOOD!" ∎

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San Diego Reader May 9, 2002 3

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EXTENSION 4000 THIS WEEK'S CONCERTS

THURSDAY

REO Speedwagon [567]: Viejas Casino Concerts in the Park, today, Thursday, May 9, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400. FRIDAY

Julio Iglesias (615): Viejas Casino Concerts in the Park, Friday, May 10, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

SATURDAY

"The 27th Annual Pacific Beach Block Party" featuring the Mother Hips (419), Convoy, Ten Pound Brown, the B-Side Players (649), Elijah Emmanuel & the Revelations (732), the Mike Reilly Band (978), Private Domain (489), Pink Froyd, Deadline Friday, Derek Duplessie, Cowboy Mouth (608), Jason Mraz, fluf (493), Rochelle Rochelle, Lualta, Jack Costanzo, the Kokopelli Latin Jazz Quartet, Earl Thomas (946), Blue Largo, 2000 Pounds of Blues, Agent 22 (542), Slightly Stoopid (352), Bucktast Superbee (119), wONKA bAR, Glissando (484), Animal 32, the 80s Allstars, Scorch (201), d*fRost (389), Edify, the Lovelight Shine, Crucial, the Disco Pimps, the Boogiemen, the Big Provider, Yellow Miseries, the Montgomery High School Steel Drum Band, and Tom Griesgraber: Saturday, May 11, 9 c.m. to 6 p.m., Garnet Avenue (from Mission Boulevard to Ingraham Street), Pacific Beach. 619-641-5823; for showtimes, visit www.pbblockparty.com.

"The 2002 Sam Hinton Folk Heritage Festival": The Children's School, Saturday, May 11, daytime events 10 a.m. to 5 p.m., evening concert 7 p.m., 2225 Torrey Pines Road, La Jolla. 858-454-0184. Folk Heritage information

line, 858-566-4040. www.sdfolkheritage.org. Dynasty: Spruce Street Forum, Saturday, May 11, 8 p.m., 301 Spruce Street,

May 11, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

SUNDAY

ZZ Top (400): Viejas Casino Concerts in the Park, Sunday, May 12, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Jars of Clay (506): Spreckels Theatre, Sunday, May 12, 6 p.m., 121 Broadway, downtown. 619-235-9500 or 619-220-8497.

MONDAY

The Dave Matthews Band [202] and Government Mule: Coors Amphitheatre, Monday, May 13, 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497. TUESDAY Loretta Lynn (790): East County Performing Arts Center, Tuesday, May 14, 7:30 p.m., 210 East Main Street, El Cajon.

619-440-2277 or 619-220-8497. Gregory Isaacs [744], Soul Shakedown, and Quino: 4th & B, Tuesday, May 14, 345 B Street, downtown, 619-220-8497 or

EXTENSION 4001 UPCOMING CONCERTS

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619-231-4343

MAY Spyro Gyra: Sycuan Casino, Thursday, May 16, 8 p.m., 5469 Casino Way, El Cajon. 619-445-6002, x1139.

Jonny Lang [953] and Maia Sharp: Humphrey's Concerts by the Bay, Thursday

May 16, and Friday, May 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

De La Soul [607] and People Under the Stairs: 4th & B, Friday, May 17, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Motörhead *[226],* Morbid Angel, and Today Is the Day: 4th & B, Sunday, May 19, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Wynonna (**781):** Humphrey's Concerts by the Bay, Sunday, May 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

619-220-8497 or 619-523-1010. **B.B. King** [**966**]: Humphrey's Concerts by the Bay, Monday, May 20, 8 p.m.

by the Bay, Monday, May 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. **Big Head Todd:** Belly Up Taven, Tuesday, May 21, 8 p.m., 143 South Cedros Avenue, Solano Beach. 854-81-8140 or 619-220-8497.

Rusted Root /111/ and Highway 9: 4th & B, Tuesday, May 21, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Marshall Crenshaw: Belly Up Tavern, Wednesday, May 22, 8 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Jerry Cantrell [148] and Comes with the Fall: 4th & B, Friday, May 24, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

The Knitters: The Casbah, Friday, May 24, and Saturday, May 25, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

"One Love Festival" with Luciano [754], Toots & the Maytals (738), Israel Vibration with the Roots Radics Band, Tanto Metro & Devonte, and Dean Fraser: Open Air Theatre, Saturday, May 25, SDSU campus, College Area. 619-220-8497.

Matmos: Spruce Street Forum, Saturday, May 25, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Peter Murphy (220) and Michael J. Sheehy: 'Canes Bar and Grill, Sunday, May 26, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Trey Anastasio: Open Air Theatre, Tuesday, May 28, 7 p.m., SDSU campus, College Area. 619-220-8497.

Jethro Tull /566; Viejas Casino Concerts in the Park, Wednesday, May 29, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Bad Company [449] (featuring Paul Rodgers) and Joe Bonamassa: Humphrey's Concerts by the Bay, Wednesday, May 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Elvis Costello & the Imposters [514]: Copley Symphony Hall, Wednesday, May 29, 1245 Seventh Avenue, downtown. 619-235-0804 or 619-220-8497.

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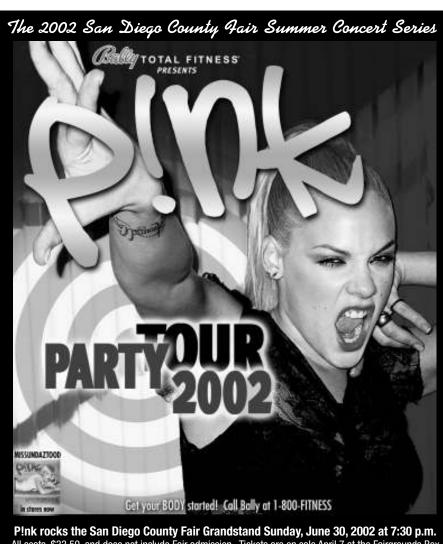
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EXTENSION 4001 UPCOMING CONCERTS

Kenny Chesney, Montgomery Gentry, Jamie O'Neal, and Phil Vassar: Coors Amphitheatre, Wednesday, May 29, 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

David J: Belly Up Tavern, Thursday, May 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

The Get Up Kids /307], Hot Rod Circuit, and the Jealous

Sound [294]: 'Canes Bar and Grill, Thursday, May 30, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

INXS [532]: Humphrey's Concerts by the Bay, Friday, May 31, 8 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Garbage /144/ and Abandoned Pools [185]: Open Air Theatre, Friday, May 31, SDSU campus, College Área. 619-220-8497.



Icarus Line: 'Canes Bar and Grill, Saturday, June 1, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

The Neville Brothers [571] and the Fabulous Thunderbirds (*S74*): Humphrey's Concerts by the Bay, Sunday, June 2, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010

Sugar Ray: Coors Amphitheatre, Sunday, June 2, 6:30 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497

The Pet Shop Boys [576]: Copley Symphony Hall, Tuesday, June 4, 1245 Seventh Avenue, downtown. 619-235-0804 or 619-220-8497.

Britney Spears [603] and Nikka Costa [604]: Cox Arena, Wednesday, June 5, 7:30 p.m., SDSU campus, College Area. 619-220-8497.

Howard Jones: Belly Up Tavern, Wednesday, June 5, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

"X-Fest 2002" featuring Cake, Jack Johnson, Unwritten Law [261], Doves, and Sugarcult: Coors Amphitheatre, Saturday, June 8, 3 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

"The Volkswagen San Diego Blues Festival" featuring the Nik Simon Band, Sue Palmer & Her Motel Swina Orchestra /641], Lafavette & the Leasebreakers [930], Daryl Johnson, Little Charlie & the Nightcats, Steve Copeland & Raging Sun, Lucky Peterson, Ike Turner & the Kings of Rhythm, the Tommy Castro Band (938), and the North Mississippi All-Stars: Embarcadero Marina Park South, Saturday, June 8, 11 a.m. to 10 p.m., do San Diego waterfront. Festival hotline, 619-283-9576 www.sdbluesfest.com.

Poison /409], Cinderella /536], Winger, and Faster Pussycat: Coors Amphitheatre, Sunday, June 9, 6 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

George Thorogood & the Destroyers [575] and Earl Thomas [946]: Humphrey's Concerts by the Bay, Tuesday, June 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010 The Cowboy Junkies [579]:

Humphrey's Concerts by the Bay,

Wednesday, June 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. The Beach Boys (580): Humphrey's

Concerts by the Bay, Thursday, June 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

America /581 / and the Jenerators: Humphrey's Concerts by the Bay, Friday, June 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Keb' Mo' [967]: Humphrey's Concerts by the Bay, Monday, June 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Simple Minds: Humphrey's Concerts by

the Bay, Tuesday, June 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Buena Vista Social Club (featuring Omara Portuondo): Humphrey's Concerts by the Bay, Wednesday, June 19, 7:30 p.m., 2241 Shelter Island Drive,

Shelter Island. 619-220-8497 or 619-523-1010. The Robert Cray Band [971] and Taj Mahal & the Phantom Blues Band: Humphrey's Concerts by the Bay,

Thursday, June 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Barry Manilow: Del Mar Fairgrounds,

Friday, June 21, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Alejandro Sanz: Open Air Theatre, Friday, June 21, SDSU campus, College Area. 619-220-8497.

A Flock of Seagulls: 'Canes Bar and Grill, Friday, June 21, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

J Mascis: The Casbah, Friday, June 21, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Mike Watt & the Secondmen (140): The Casbah Saturday, June 22, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497

Hiroshima (586) and Willie & Lobo (697): Humphrey's Concerts by the Bay, Sunday, June 23, 7 p.m., 2241 Shetter Island Drive, Shetter Island, (10 000 0407, (210 050 1010) 619-220-8497 or 619-523-1010

"A Tribute to the Beatles" with Todd Rundgren, Alan Parsons, Mark Farner (Grand Funk Railroad) Jack Bruce (Cream), and Christopher **Cross:** Humphrey's Concerts by the Bay, Monday, June 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Guess Who [587]: Humphrey's Concerts by the Bay, Tuesday, June 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Nanci Griffith /854] and Richard Thompson [876]: Humphrey's Concerts by the Bay, Wednesday, June 26, 7:30 p.m., 2241 Shelter Island Drive,

elter Island. 619-220-8497 or 619-523-1010

Peter Frampton [570]: Del Mar Fairgrounds, Thursday, June 27, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

The Righteous Brothers [588]: Humphrey's Concerts by the Bay, Thursday, June 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Bruce Hornsby [590]: Humphrey's Concerts by the Bay, Friday, June 28, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tommy Lee and the Flying Tigers [470]: 'Canes Bar and Grill, Sunday, June 30, 7 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497

Pink: Del Mar Fairgrounds, Sunday, June 30, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

"Judy Collins Wildflower Festival" Facturing Judy Collins, Arch Guthrie, Richie Havens, and Eric Anderson: Humphrey's Concerts by the Bay, Sunday, June 30, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or (Jancea) Data 619-523-1010.

JULY

Diao

Son

Keali'i Reichel: Humphrey's Concerts by the Bay, Monday, July 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.



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EXTENSION 4001 UPCOMING CONCERTS

"Vans Warped Tour '02" featuring the Alkaline Trio [345], Good Charlotte, Lagwagon, the Mighty Mighty Bosstones, Morgan Mighty Bosstones, Morgan Heritage, MXPX [199], New Found Glory [304], No Use For A Name (216], NOFX [109], Anti-Flag, Bad Religion, Flogging Molly [316], Hot Water Music [545], Midtown, Ozma, Reel Big Fish [757], Something Corporate [222], Handsome Devil, Manic Hispanic, Pistol Grip,

Quarashi, the Casualties, Thursday, Quarashi, the Casualties, Thursday, Tsunami Bomb, the Used, Yellowcard, the Line, Pepper, Places to Park, Wanted Dead, Autopilot Off, Too Rude, the Deviates, Death By Stereo, Home Grown /172/, Allister, Finch, RX Bandits, the Movie Life, the Starting Line, Glassjaw, I Decline, Stunt Mankev. Let Cinema. Slick Shoes Monkey, Jet Cinema, Slick Shoes, Eleventeen, Useless ID, the Eveliners, and LoBall: Coors nphitheatre Parking Lot, Wednesday, July 12:30 p.m., 2050 Entertainment Circle, Chula Vista, 619-671-3600 or 619-220-8497

Dan Fogelberg [591] and Cindy Bullens: Humphrey's Concerts by the Bay, Wednesday, July 3, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Billy Ray Cyrus: Del Mar Fairgrounds, Friday, July 5, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497

The Cranberries: Viejas Casino Concerts in the Park, Sunday, July 7, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Cheap Trick [596]: Humphrey's Concerts by the Bay, Sunday, July 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lyle Lovett & His Large Band [783]: Humphrey's Concerts by the Bay, Monday, July 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Martina McBride [801]: Humphrey's Concerts by the Bay, Tuesday, July 9, and Wednesday, July 10, 8 p.m., 2241 Shelte Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

The Rippingtons (709) and David Benoit (417): Humphrey's Concerts by the Bay, Friday, July 12, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Huey Lewis & the News [562]: Viejas Casino Concerts in the Park, Saturday, July 13, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

The Chieftains /867 !: Humphrey's Concerts by the Bay, Sunday, July 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

Pat Benatar /561 & Vieias Casino Concerts in the Park, Sunday, July 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

" '70s Soul Jam" featuring the Stylistics (611), the

Manhattans [987], the Chi-Lites [992], the Delfonics, and Harold Melvin's Blue Notes: Humphrey's Concerts by the Bay, Monday, July 15, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010 619-523-1010.

The B-52s and Nancy Sinatra: Humphrey's Concerts by the Bay, Tuesday, July 16, and Wednesday, July 17, 7:30 p.m., 2241 Shelter Island Drive,

Shelter Island. 619-220-8497 or 619-523-1010 The Indigo Girls [879]: Humphrey's

Concerts by the Bay, Thursday, July 18, and Friday, July 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Kenny Loggins [537]: Viejas Casino

Concerts in the Park, Friday, July 19, and Saturday, July 20, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400. Billy Idol: Viejas Casino Concerts in the

Park, Sunday, July 21, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400. Boz Scaggs (598): Humphrey's Concerts by the Bay, Monday, July 22, and Tuesday, July 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497

or 619-523-1010 Styx [507]: Viejas Casino Concerts in the Park, Tuesday, July 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or

619-445-5400 **Collin Raye** [**785**]: Humphrey's Concerts by the Bay, Wednesday, July 24, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Heart: Humphrey's Concerts by the Bay, Thursday, July 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

Trisha Yearwood [786]: Humphrey's Concerts by the Bay, Friday, July 26, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

George Benson [612]: Viejas Casino Concerts in the Park, Saturday, July 27, 7 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Jewel [895] and M2M: Open Air Theatre, Sunday, July 28, 8 p.m., SDSU campus, College Area. 619-220-8497.

Randy Travis [779]: Viejas Casino Concerts in the Park, Sunday, July 28, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Lynyrd Skynyrd [599]: Humphrey's Concerts by the Bay, Tuesday, July 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

KC & the Sunshine Band /621 k Humphrey's Concerts by the Bay, Wednesday, July 31, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Down from the Mountain" featuring Alison Krauss & Union Station, Jerry Douglas, Dan Tyminski, Ralph Stanley, Patty Loveless, the Del McCoury Band, Ricky Skaggs, Emmylou Harris, the Nashville Bluegrass Band, Norman and Nancy Blake, the Whites, and Chris Thomas King: Coors Amphitheatre, Wednesday, July 31, 2000 Control of the State S 7:30 p.m., 2050 Entertainment Circle. Chula Vista. 619-671-3600 or 619-220-8497.

AUGUST

David Sanborn [692] and Poncho Sanchez [646]: Humphrey's Concerts by the Bay, Thursday, August 1, 7 p.m., 2241

ter Island Drive, Shelter Island 619-220-8497 or 619-523-1010

The Scorpions, Deep Purple, and DIO: Coors Amphitheatre, Friday, August 2, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Big Bad Voodoo Daddy [716]: Humphrey's Concerts by the Bay, Friday, August 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Alicia Keys [605]: Summer Pops Series, Broadway Naval Pier, Sunday, August 4, 960 North Harbor Drive, downtown. 619-220-8497

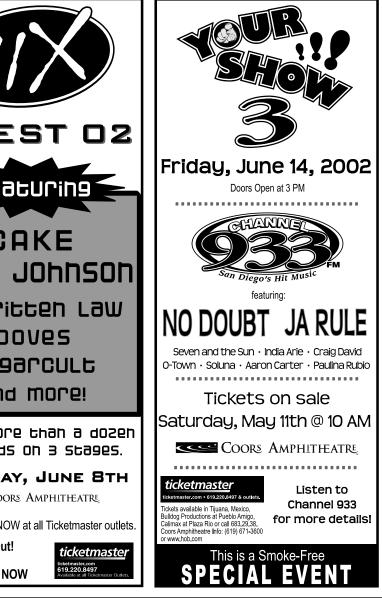
Gordon Lightfoot /906 : Humphrey's Concerts by the Bay, Sunday, August 4, 87:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Guitars & Saxes" (featuring Marc Antoine, Warren Hill [717], and Jeff Golub) and Della Coelho: Humphrey's Concerts by the Bay, Monday, August 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Michael McDonald: Humphrey's Concerts by the Bay, Tuesday, August 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Celia Cruz /7881: Vieias Casino Concerts in the Park, Tuesday, August 6, 8 p.m., 5005 Willows Road, Alpine 619-220-8497 or 619-445-5400.





8

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> hip-hop room DJ SMOKY (CLUB 4TH & B RESIDENT) DJ JOHNNY JOHNSON (BROADWAY)

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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



EXTENSION 4001 UPCOMING CONCERTS

Herman's Hermits (starring Peter Noone) and the Turtles (featuring Flo & Eddie): Humphrey's Concerts by the Bay, Wednesday, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Foreigner: Humphrey's Concerts by the Bay, Thursday, August 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Diana Ross: Humphrey's Concerts by the Bay, Sunday, August 11, 8 p.m., 2241



Jimmie Vaughan: Humphrey's Concerts by the Bay, Monday, August 12, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Blondie [560]: Viejas Casino Concerts in the Park, Wednesday, August 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

The Young Dubliners [438], Great Big Sea, and Seven Nations: Humphrey's Concerts by the Bay, Wednesday, August 14, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Diana Krall: Humphrey's Concerts by the Bay, Thursday, August 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lee Ann Womack: Viejas Casino Concerts in the Park, Sunday, August 18, 8 p.m., 5005 Willows Road, Alpine 619-220-8497 or 619-445-5400.

Rav Charles /979/: Humphrev's Concerts by the Bay, Monday, August 19, 8 p.m., 2241 Shelter Island Drive, Shelte nd. 619-220-8497 or 619-523-1010.

Fourplay (featuring Larry Carlton [685], Bob James, Harvey Mason, and Nathan East) and Rick Braun [672]: Humphrey's Concerts by the Bay, Tuesday, August 20, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.



SEPTEMBER

619-523-1010.

619-523-1010.

Lenny Kravitz, Pink,

Abandoned Pools /1851: Coors

Amphitheatre, Sunday, September 1, 7 p.m., 2050 Entertainment Circle, Chula

Vista. 619-671-3600 or 619-220-8497.

Air Supply and Christopher Cross:

Humphrey's Concerts by the Bay, Sunday, September 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or

Mark O'Connor & Natalie

MacMaster: Humphrey's Concerts by the Bay, Thursday, September 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or

B-Side Players, May 11, "Pacific Beach Block Party"

Dwight Yoakam: Humphrey's Concerts by the Bay, Wednesday, August 21, 8 p.m., 2241 Shelter Island Drive, Shelter nd. 619-220-8497 or 619-523-1010.

Peter, Paul, & Mary: Humphrey's Concerts by the Bay, Sunday, August 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Doobie Brothers and Venice [432]: Humphrey's Concerts by the Bay, Monday, August 26, 7:30 p.m., 2241 Shelter Island Drive. Shelter Island. 619-220-8497 or 619-523-1010.

loan Baez and Richard Shindell: Humphrey's Concerts by the Bay, Wednesday, August 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010

or 619-523-1010. Chicago [620]: Viejas Casino Concerts in the Park, Tuesday, September 17, and Wednesday, September 18, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

> Linda Eder: Humphrey's Concerts by the Bay, Thursday, September 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

Frankie Avalon and Bobby Rydell:

Humphrey's Concerts by the Bay, Tuesday, September 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497

Smokey Robinson: Humphrey's Concerts by the Bay, Friday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010

Keiko Matsui and Craig Chaquico *(651)*: Humphrey's Concerts by the Bay, Sunday, September 22, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Brad Paisley: Humphrey's Concerts by the Bay, Tuesday, September 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Herbie Hancock Quartet: Humphrey's Concerts by the Bay, Thursday, September 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tower of Power: Humphrey's Concerts by the Bay, Friday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Jimmy Buffett: Coors Amphitheatre, Saturday, September 28, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Daryl Hall & John Oates: Humphrey's Concerts by the Bay, Sunday, September 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

OCTOBER

Ozomatli: Humphrey's Concerts by the Bay, Tuesday, October 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Acoustic Alchemy [834] and Strunz **& Farah:** Humphrey's Concerts by the Bay, Thursday, October 3, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Bobby Caldwell: Humphrey's Concerts by the Bay, Friday, October 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Al Jarreau and Marilyn Scott [661]: Humphrey's Concerts by the Bay, Sunday, October 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Sergio Mendes & Brasil **2002** [694]: Humphrey's Concerts by the Bay, Thursday, October 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.











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1. Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4002

ALTERNATIVE

Alien Strange: Brick By Brick Altair: Club Xanth A.M. Vibe: The Casbah Wendy Bailey: 'Canes Bar and Grill

Bartender's Bible: The Casbah The Bears: 'Canes Bar and Grill 343.....Big Sandy & His Fly-Rite Boys: The Casbah Big Vinny: Brick By Brick Big Wheel Wipe Out: Tiki House The Bitty Buns: Dream Street Boxx: The Playhouse Bunky: The Casbah

Canobliss: Dream Street Chaotic Space Order: 'Canes Bar and Grill Cheap Leis: The Casbah

Cheeky Monkey: Blind Melons Cold Water Rescue: The Scene

Congress of the Cow: The Casbah Dama: Blind Melons The Damned Times: The

Casbah **The Deere Johns:** The Casbah, Dream Street **The Devics:** The Casbah

The Dirty Angels: Dream Street 141 Dogwood: Epicentre Down Machine: 'Canes Bar

and Grill Down in the Lab: Club Xanth Dr. Chunk: Brick By Brick 115.....The Dragons: The Casbah

Electrocrypt: Club Xanth Emergence: Club Xanth The Experiments: Dream Street The Fabulous Rudies: Dream

Street

Fact of Grimm: The Playhouse ..Fiction Engine: Tiki House Formula: The Casbah 192 Futyle: Dream Street Glass Jaw: The Scene Glossines: Dream Street The Goonies: The Playhouse Gunfighter: Dream Street Heavyosity: Dream Street Hide & Go Freak: Club Xanth Houston: The Casbah The Insecticides: Club Xanth David J.: The Casbah Jim & Jennie & the Pinetops: The Casbah Juiced: 'Canes Bar and Grill Kimberly Kills: The Scene King Dub: Dream Street Laced: Club Xanth Ladwig: Blind Melons The Late Show: The Casbah Lighter: Tiki House, Blind Melons Longfellow: Epicentre Machine Gun: The Kensington

Club Mad at Gravity: The Scene Maudin: The Casbah Mellowdrone: Brick By Brick The Mighty Kegsmen: The Kensington Club The Millionaires: Brick By Brick Minibar: Belly Up Tavern Money Shot: Dream Street

Monsters from Mars: Club

Mr. Orange Undercover: Dream Street Name Taken: Epicentre Nihilist: Brick By Brick No Good Reason: 'Canes Ba and Grill Number 13 Baby: The Casbah Reeve Oliver: 'Canes Bar and Grill One a Mecca: Brick By Brick 1Volitile1: Club Xanth Over the Rhine: The Cashah Poison the Well: The Scene Pound Foolish: 'Canes Bar and Grill The Promise Ring: The Scene Pushed: Brick By Brick Rad Bones: Moondoggies 'Canes Bar and Grill, Blind Melons Rambis: 'Canes Bar and Grill Ras: Club Xanth Recover: The Scene Redflag: Club Xanth Reuben's Accomplice: The Scene The Richmond Sluts: The Casbah Rochelle Rochelle: The Scene Rolo: Brick By Brick Scribner: The Playhous 219... The Sign Offs: The Casbah

Slick Shoes: Epicentre

Spinside: Blind Melons

The Matthew Stewart Project: Dream Street Style: The PlayhouseSurf Report: Surf N'Saddle System Decay: Brick By Brick Tabularasa: 'Canes Bar and Grill, Blind Melons Tall: Dream Street Thee Corsairs: The Cashah Three Against One: Blind Melons Three Thumbs Up: Dream Street Tragic Ritual: 'Canes Bar and Grill The 21st Century Lepers: The Casbah Twice a Day: The Playhouse Undercover: Dream Street The Underhills: Dream Street Up Syndrome: Epicentre Valerie & the Vibe Tribe: 'Canes Bar and Grill Vector Burn: Club Xanth Vex Red: The Scene Vinny: Brick By Brick Vision: The Playhouse Vocoder: Brick By Brick Warface: Brick By Brick Warsaw: Blind Melons The Weaker Thans: The Scene Wither: 'Canes Bar and Grill Yellow Miseries: Tiki House

319..

ROCK Sponsored by BLIND MELONS Avalanche: Fannie's Billy Bacon & the Forbidden 442 Pigs: Etta's Place The Bad Apples: Winstons The Big Provider: Tiki House The Michael Bliss Band: O'Connell's Pub and Nightclub Blue Variations: 'Canes Bar and Grill Bone: Surf N'Saddle Boomshanka: Winstons, Blind Melons 498 The Joey Bowen Band: Buffalo Jo Bumpin' Uglies: Blind Melons Ray Calhoun: Hard Rock Cafe (La Jolla) Charger Street Gang: Dream

EXTENSION 4003

Street Chess Set: Don's Cocktail

Lounge Mike Clark: The Casbah The Classic Rockers: Patrick's II Cornerstone: Second Wind

(San Carlos)









San

Diego

Reader May 9

2002

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The Damn Dirty Apes: Laura Dawn: Tio Leo's Lounge Detroit Underground: Fogerty's Pub 8 Ball Rack: Blind Melons The Electric Waste Band: Full Xposure: Dirk's Niteclub

484 .Glissando: Redfish, 'Canes Bar and Grill Groove Syndicate: Winstons ...Hot Rod Lincoln: Tio Leo's 547

Lounge International Playboys: Dream Street ir: Winstons ISM: Blind Melons Jinda Johnson: Blind Melons Jokers Wild: Tio Leo's Lounge Laguna: Carvers The Mad Hatters: Blind Melons

Masterpiece: Jimmy Love's The McNallys: Carvers Mercy House: Tio Leo's Lounge The Mixx: Island Sports & Spirits Nectarine: Blind Melons Nemesis: Second Wind

(Escondido) The New Breed Band: The Alley Night Shift: Pal Joey's Nitro Express: The Del Dios

Country Store Powerhouse: The Alley Queztal: The Casbah 567 ...REO Speedwagon: Viejas

The Rhythm Method: Coyote Bar and Grill **Rockola:** Cannibal Bar

410

Rookie Card: Blind Melons ...Eve Selis: Humphrey's The Sensations: Di-mond Jim's Nightclub The Serial Carpens: Winstons

Serious Guise: Second Wind (Santee) Shakey Ground: Tio Leo's

Lounge Side Pocket: Blind Melons Siren: Brick By Brick Steal Dawn: Henry's Pub Stepping Stones: Hennessey's

Carlsbad) The Stilettos: Henry's Pub Streetheart: Island Sports &

Suckerface: Blind Melons The Lee Taylor Band: The Metaphor Coffeehouse The Chris Torres Band:

Martini Ranch (Encinitas) 432. ...Venice: Belly Up Tavern West of Memphis: Blind

> The John Wylde Band: Blind Y3K: Boar Cross'n Zion: Winstons

Zone 4: Winstons

EXTENSION 4004 **POP/TOP 40**

Atomic Groove: Rock Bottom (qaslamp) John Bowe: Humphrey's The Dance Edge: Jimmy Love's The Disco Pimps: Buffalo Joe's The 80z Allstars: Buffalo Joe's The Fabulous Woodies: Coyote Bar and Grill Leslie Gold: The Westaate Hotel

The Heroes: Humphrey's Stephen Knight: Shooters Bar and Grill

The Kraze: Rock Bottom (Gaslamp) Danny Lopez: The Butcher Shop

Makai: Humphrey's The Mix: Mr. D's Cocktail

Lounge NRG: Viejas Casino Jack Pollack: Shooters Bar

and Grill 622... ...Robberecht the Pianoman: The Westgate Hotel, Roger's on

> 5th Roz and the Wrecking Crew: Jimmy Love's The San Diego Island Boys: Rock Bottom (gaslamp) Stage 4: The Room Steel Wave: The Raintree Patti Zlaket: Humphrey's Zosia: Dizzy's

JAZZ/

The Christopher Adler Trio:

The Ray Barrie Big Band: The German-American Societies. Viejas Casino

666 Lori Bell: Inn L'Auberge Rav Briz: Hotel del Coronado The Del Bybee Big Band: Dizzy's

703John Cain: Hotel del Coronado Calima: The Book Works/Pannikin Cafe Trattatoria La Strada The Jorge Camberos Quintet. Croce's Jazz Bar

667 Gilbert Castellanos: Lilo's The Gilbert Castellanos Quartet: Juke Joint Cafe Judy Chamberlain: Flario Bistro & Sky Lounge Barry Allen Cohen: Rock Rotton

> Kenny Cougar: Seacoast Fine Dinir The Cradit Union: Neimans Bar

and Grill Jo Dark: The German-American Societies Dean Davidson: Chesapeake

Bar & Grill Glen Fisher con Alma: Croce's 638 lazz Bar Found Objects: Lestat's Coffeehouse

644Hollis Gentry: Croce's Jazz Bar, Humphrey's **Bob Hamilton:** The Allev The Cynthia Hammond Trio: Juke Joint Cafe The Christian Jacob Trio Dizzv's Barbara Jamerson: Hotel del

Coronado Juke Joint Cafe Jazzmag: Jimmy Love's The Chris Klich Jazz Quintet: The Alley Tony Lasley: Hotel del

Coronado

Latin Express: Chuev's Numero Latin à Go-Go: Juke Joint Cafe

718 Tim Maglione: Jimmy Love's 660 The Shep Meyers Quartet: Hotel del Coronado, Croce's lazz Bar

Duncan Moore: The Alley Larry Moore: Moray's Lounge Mystique (Element of Soul): Jimmy Love's

Steve Nichols: Sassafras Bar and Grill John Opferkuch: Inn L'Auberge 641Sue Palmer: Juke Joint Cafe The David Patrone Quartet: Croce's Jazz Bar Martini Ranch (Gaslamp), Martini Ranch

(Fncinitas) Peanut Butter Jazz & Blues: The Room The Pendulum Jazz Quintet: U.S. Grant Hotel

Rod Piazza & the Mighty Flyers: Belly Up Tavern Poiniciana: La Costa Coffee Roasting Co.

Primo: Croce's Jazz Bar 682Quiet Storm: Humphrey's Dean Paul Ratzman: The Tin Fish, La Bocca Ristorante, The Boathouse Restaurant

Rick Ross: The Beach House 659Rick Ross-Piano: The Inn at the Park. Moray's Lounae Samba: Dizzv's The San Diego Concert Jazz Rand. The Inn Suites

Brett Sanders: The Alley 698. ..Ron Satterfield: Inn L'Auberge Reggie Smith & Pressed for Time: Covote Bar and Grill. Humphrey's, Jimmy Love's The Southwestern College Afro/Cuban Jazz Ensemble:

The Alley 724 Spaceman Spiff: Redfish The Supersonic Sambo School: Dizzv's Tierney Sutton: Dizzy's Rob Thorsen: The Alley The Rob Thorsen Trio: Lilo's Trio du Jour: The Beach House The Jaime Valle Bossa-Jazz Quartet: Tutto Mare The Jaime Valle-Bob Magnusson Duo: Anthony's Star of the Sea The Jaime Valle/Bob Magnusson Jazz Trio: The New Bristol Hotel Carlos Washington's Giant People: Victor's Restaurant & Bar The Louisa West-Jimmy Patton Duo: The Boathouse Restaurant

EXTENSION 4006 REGGAE/ SKA Crucial: Winstons Earth Ride: Henry's Pub Elijah Emanuel & the Revelations: Winstons, Buffalo Joe's Groundation: Winstons ..Gregory Isaacs: 4th & B Plego Roots: Winstons 740 Psydecar: Victor's Restaurant

& Rar Quino: Humphrey's, 4th & B 747Semisi & Fulabula: The Beach House

EXTENSION 4007

COUNTRY

The California Rangers: Mi Fiesta Mexican Seafood Restaurant Hill Country: Magnolia Mulvanev's



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114

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If you would like to have your underground dance club or event included, fax information to 619-881-2401, attention Scott Ellis; e-mail sellis@nethere.com; or call 619-235-3000, ext. 261, night or day by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Apocalypse: The first Friday of every month, DJs Joe Forester, Reverend Cybian, and LadyNoir spin a blend of Goth/industrial and techno in a postfuturistic fetish environment. Suggested dress: Goth-fetish-futura. 9 p.m. to 2 a.m.; 21 and up. The Blue Agave, Mission Gorge Road, Allied Gardens, 619-521-3194.

Axiom: Thursdays, new music and underground discoveries with DJs Sanjay and Incision. Fridays, electronica with DJs Sanjay and Marlino. Saturdays, blistering hits with DJs Smally Biggs and Incision. Wednesdays, the essentials of fashion groove with DJ Antonio Aguilera. 655 Fourth Street, Gaslamp District, 619-231-6700.

Bass Wise: The last Saturday of every month, DnB, jungle, hip-hop, turntablism, and wisdom, 9 p.m. to 2 a.m.; 21 and up. Chasers, 215 N. Coast Highway, Oceanside, 760-966-2677.

Below Market: Thursdays, This House, deep house music, live performers, and art. Saturday mornings, beginning at 6 a.m.,

Vibrator, house, techno, trance, and breaks with resident DJs John E. Thin, Kazy, the Rooster, and special guests. Sunday mornings, beginning at 6 a.m., *Divine Groove*, house, techno, trance, and breaks with resident DJs Mike E. Euphoria, Chad Fortin, Fat Albert, and others. Wednesdays, *Turntable Lounge*, progressive hiphop, scratch music, and classic hiphop, Beneath Buffalo Joe's, corner of Fifth and Market, Gaslamp, 619-236-1616. Event information for Vibrator and Divine Groove, 619-260-3771.

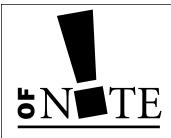
Bowl'Licious: Saturdays, hip-hop, house, and rare grooves. North County's newest nightclub, three rooms, two levels, outside patio, insane visuals, and the Dream Team dancers; 18 and up, 21 and up in the bar. The Vista Entertainment Center, 435 West Vista Way, 760-941-1032. Event information, 760-639-5541. www.bowlicious.com.

The Brass Rail: Thursdays, Noche *Latino*, the finest in Latin pop, dance, cumbia, merengue, and salsa. Fridays, Brown Sugar, premier urban music. Saturdays, Noche Latino Americano, Latin and American dance music, strictly the best from both sides of the border. Mondays, *Fresh* with Chad Fortin, Eric Diaz, and Jared Joseph. 3796 Fifth Avenue, 619-298-2233.

Cathedral: Saturdays, gothic, industrial, ethereal, ambient, and danse with DJ Karma, Open midnight; 18 and up with ID. Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584-2720.

Chive: Fridays, DJs Parallel Mechanics, downtempo music. 9 p.m. to 1 a.m. 558 Fourth Avenue, downtown, 619-232-4483. Event information, 858-831-1820.

Club Bananeiras: Thursdays, live Brazilian music and your favorite Brazilian music featuring DJ Light at



BY WILLIAM CRAIN

Last year, my friend Glo gave me an old cassette tape called The Very Best of Loretta and Conway. That would be Loretta Lynn and Conway Twitty, who toured together and recorded a lot of duets over the years, along the way winning piles of Country Music Association awards and a Grammy, Glo gave me the tape because she had listened to it so many times that she didn't think she needed to hear it again, and once I got ahold of it, it didn't leave my car stereo for months. My favorite number on it is the frac-tured love song "You're the Reason Our Kids Are Ugly," and that title represents the kind of humor that makes the album so irresistible.

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information, 619-232-1999.

Diego, 619-574-0744. Event

Club '80s: Thursdays, DJs Brya

E Street Alley, E Street between information, 619-465-5827. Fourth and Fifth Avenue, Gaslamp, 619-231-9200. Sundays, live reggae www.klubs.com. Club Flow: Thursdays, the ultimate music and your favorite Brazilian music with DJ Light at the Juke Joint Cafe, 327 Fourth Avenue, Gaslamp,

hip-hop experience with DJ Tova. 9 p.m., no cover. The Flame, 3780 Park Boulevard, San Diego, 619-295-4163, www.theflame sandiego.com/weekly.htm

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ment irrelevant.

might be singing as a cheating wife in the

duet "From Seven Till Ten" or as herself,

mourning her late husband in the more

recent "I Can't Hear the Music," but either

way, she's Loretta Lynn. Loving her songs

means loving her. And she makes that

Grill, 3105 Ocean Front Walk,

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Marcos, 760-737-9402.

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dfh: Saturdays, hip-hop and techno in

two rooms at Squid Joe's, Tamarack and I-5, Carlsbad, 760-729-4996. Wednesdays, DJs Jalil, the Prophet,

and Bob One spin nonstop hip-hop at

B Street, downtown, 619-231-4343.

Club 911: Fridays and Saturdays, Top 40, house, and trance, 2000+ capa multi-level venue; 18 and up. Red Mill Entertainment complex, 1340 Broadway, El Cajon. Event information, 619-441-1800.

Club Pulse: Saturdays, local and nationally known DJs spin the best in house, trance, jungle, drum 'n' bass, and hip-hop. Room 1: ages 18 and up. Room 2: ages 21 and up. 'Canes Bar &



(To hear a sample of Loretta Lynn, call 619-233-9797, wait for the prompt, then punch in ext. 4790.)

LORETTA LYNN, East County Performing Arts Center, Tuesday, May 14, 7:30 p.m. 619-440-2277 or 619-220-8497. \$38 to \$46.

> the Boars Cross'n, 390 Grand Avenue, Carlsbad, 760-729-2989. www.dfhpresents.com.

Dragon Lounge: First and third Friday of every month, the finest in breaks and drum 'n' bass. Brick By Brick, 1130 Buenos Avenue, Bay Park, 619-687-5779. Event informatio 619-220-4944.

www.mergelifeandmusic.com.

Friday Night Live: The last Friday of every month, DJs Hollywood and every month, DJ8 Hollywood and Carr drop the Bowlistic grooves. All ages. The Castle (inside the Vista Entertainment Center), 435 West Vista Way, 760-941-1032.

Fusion Young Adult Laser Dance Club: Fridays and Saturdays, DJ Dizzy D and guest DJs spin hip-hop,



Open Friday & Saturday FIRST 500 PEOPLE BEFORE 9:30 P.M. GET IN FREE* Every Friday in the month of May (10, 17 & 24) Hip-Hop/R&B/Top 40 in the main room with Jammin' Z90!!! Trance/House/Progressive in the Lava Labido Lounge. Sat., May 11 Deepsky!!! (kinetic/UWM) L.A. record release party C Torin (plastik Records/Divertion) L.A. Jon E Thin (Equinox/Diversion/PURE) S.D. Mike e euphoria (Deep Sound System/Planet 9 Collective) S.D. Sat., May 18 Thee-o (Biohazzard/til-dawn) L.A. 4 Torin (plastik Records/Divertion) L.A. Arkon (Kimika/Karma) S.D. ≥ Mike e euphoria (Deep Sound System/Planet 9 Collective) S.D. Sat., May 25 - San Diego's Local Night Jon E Thin (Equinox/Diversion/PURE) S.D. **Jonathan Brae** (Equinox/Goodghost) Baquai? (Equinox/Goodghost)

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R&B, and Latin house; DJ Battle spins trance, progressive house, and jungle on the patio. Saturdays, Cabana Boy Geoff Alan. High school ID required for admittance. 775 Metcalf Street, Escondido, 760-741-9393.

GLO: Fridays, superstar guest DJs, house percussionist Sacca, and the GLO girls fill the main level with progressive house. '70s and '80s in the Ultra Lounge; R&B and rap in the Gallery Bar. On Broadway Event Center, 615 Broadway, downtown, 619-231-0011. www.obec.tv.

Hollywood Star: Wednesdays and Thursdays, *College Night*, hip-hop and R&B, two-level dance floor, one level 18 and up. Fridays, *Latin Night*; 21 and up. Saturdays and Sundays, hiphop and R&B. Sunday mornings, *After* After Hours, trance and house music 6 a.m. to 10 a.m. 1320 Fifth Avenue (between A and Ash), downtown, 619-232-2102. www.hollywoodstargrille.com.

Karma: Thursdays, house music from 10 p.m. to 4 a.m. Club Montage, 2028 Hancock Street, midtown, 619-294-9590. www.clubmontage.com

Neimans: Thursdays, *Sweet Dreams*, hip-hop and house with DJs Carr, Sal, and Trend. Room one: 18 and up. Room two: 21 and up. Saturdays until 3 a.m., *Last Call*, North County's only after hours event, hip-hop, house, techno, and trance. Wednesdays, *Electric Avenue*, DJ Stress, M-Pulse, Jonny Quest, and more spin house, trance, and rare grooves. Massive visuals, smoking patio, multiple rooms, 25,000 watts of sound, lights, and multicolor lasers. 300 Carlsbad Village Drive, Carlsbad, 760-729-4131.

Olé Madrid: Fridays, Biba Club, cutting-edge electronic rhythms and pulsating grooves. Saturdays, *Ritual*, with DJs Jose Amezcua, Idol, Rags, and guests. 755 Fifth Avenue, downtown, 619-557-0146.

Red C Lounge: Thursdays, Milkcrate, hip-hop breaks and reggae. Fridays, *Funky House*. Saturdays, *Deep Soulful House*. 756 Fifth Avenue, downtown (beneath Alambres), 619-233-2830.

ReMission: Mondays, DJs Bryan Pollard, Dekay, and Thermal Detonator spin your favorite classic

Reader May 9, 2002

Diego

San

120

gothic and industrial. 9 p.m. to 2 a.m.; 21 and up. Shooterz, 3815 30th Street, San Diego, 619-574-0744. Event information, 619-465-5827. www.klubs.com

Right Minded: Fridays, DJs Danny Massure, Insite, Sae-What?!, and Jersan spin hip-hop mixed with jazzy downtempo; 21 and up. The Rhythm Lounge, 3048 Midway Drive, Loma Portal, 619-801-3865. Event information, 619-220-4944. www.mergelifeandmusic.com

The Room: Thursdays, *Club 909*, resident DJs spinning the best of house and world grooves. Fridays, *Absinthe*, featuring the newest Euro-dance mix. Saturdays, *Ibiza*, heating up La Jolla with Euro-Latin dance mix. Wednesdays, *Substance*, '80s glamour British pop. Il Forno Bistro, 909 Prospect Street, La Jolla, 858-459-5010. www.ilfornobistro.com./theroom.htm

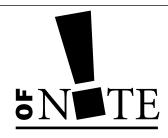
Sabbat: Saturdays, DJs Eric Hart, Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Shooterz, 3815 30th Street, San Diego, 619-574-0744.

Skies Lounge: Thursdays, Salsa Fever Fridays and Saturdays, Party Mix, disco, funk, house, hip-hop, techno, and Latin pop; 21 and up. Dress to impress. Four Points Hotel/Sheraton, 8110 Aero Drive, San Diego. Event information, 619-596-9777.

Studio 64: Fridays, resident DJs Demon, Circa, and Scooter. Three rooms, five floors, and three types of music. 9 p.m. to 4 a.m.; 21 and up. Club Montage, 2028 Hancock Street, midtown, 619-294-9590. Event information, 619-969-7285. www.clubstudio64.com

Therapy: The best of industrial, EBM, electro, ethereal, gothic, and darkwave with DJs Bryan Pollard, DeKay, Creep, and guests. The longest-running industrial-fetish-danse club in San Diego. The first Friday of every month at Club Xanth, 11 p.m. to 4 a.m., 18 and up, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584-2720. Remaining Fridays at the Flame, 9 p.m. to 2 a.m., 21 and up, 3780 Park Boulevard, San Diego, 619-295-4163. Event information, 619-465-5827. www.klubs.com.

Voodoo Lounge: Saturdays, DJs Kazy, Sandman, Arkon, Didi, and guests spin house, techno, trance, and progressive house at the Gaslamp's only open-air nightclub. Redfish, 731 Fifth Avenue, Gaslamp, 619-234-7226.



BY DAVE GOOD

Men of Worth are a decent enough afternoon's entertainment. They are a duo Donnie Macdonald from Ireland and James Keigher from Scotland — that features the sure-footed Gaelic folk music of their respective childhoods. Pick any authentic Irish pub, and chances are good that you'll hear this sort of entertainment at happy hour. With equal measures of mirth and melancholy, it is good drinking music. (In fact, the two met at an Irish drinkery in Burbank, after emigrating here from their native homes.) With big solo careers back home and five CDs to date, Men of Worth perform originals and traditional songs on acoustic instruments like the octave mandolin, accordion, and bodhran. They'll be among the headliners at this year's San Diego Folk Heritage Festival.

This year, the Folk Heritage Festival will be rededicated as the Sam Hinton Folk Heritage Festival. If ever a music award was created for endurance alone, the honor belongs to Hinton. A kindly marine biologist, author, and acoustic picker, Hinton has done more to keep the local folk scene going than anyone. For many years, he pretty much was the scene, having founded the San Diego Folk Society more than a half century ago.

Hinton began his public career with a childhood appearance on The Major Bowes Amateur Hour in 1937. Since that time, find a sea chantey or folk-music gathering, and you'd most likely find Hinton, strumming and singing. Most locals know of him through his appearances at elementary schools. He's on disc as well; some of his earliest recordings



MEN OF WORTH

are in the Library of Congress. Hinton, now in his 80s, is expected to perform briefly at the festival

MEN OF WORTH, "Sam Hinton Folk Heritage Festival," Saturday, May 11, daytime events 10 a.m. to 5 p.m., evening concert 7 p.m. Information line, 858-566-4040. Daytime events, \$10; evening concert, \$10.

LOCAL MUSIC

If you wish to submit a listing, call 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houts at 760-788-0329 or mail to Reader Music Scene, P.O. Box 85803, San Diego CA Scene, P.O. Box 85805, San Diego CA 92186-5803. Upcoming concerts, underground club listings, or performances that are not at a club should be directed to 619-235-3000, ext. 261, faxed to 619-881-2401, or emailed to sellis@nethere.com.

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday and Friday, *Powerhouse*. Saturday and Wednesday, the New Breed Band

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321 Performances begin at 7 pm. Thursday, *Rick Ross*, jazz. Friday, *Trio du Jour*, jazz. Saturday, *the Justin* Brothers, acoustic. Sunday, 6 pm to 9 pm, 5 O'Clock Shadow, swing, blues,

jazz. Wednesday, Semisi & Fulabula, reggae.

Bellefleur Winery and Restaurant,

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Thursday, 8 pm, *Venice* and *Minibar*, rock/alternative. Friday, 9:15 pm, Rod Piazza & the Mighty Flyers, jazz, with Todd Stedman & the Fat Tones, blues. Toda Steaman & the Fat Tones, blues. Saturday, 9:15 pm, *Remy Shand*, acoustic, and guests. Sunday, 8:30 pm, *the John Butler Trio*. Tuesday, 9 pm, *Tim Reynolds*, folk. Wednesday, 9 pm, Blackalicious.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 760-729-2989. Friday and Saturday, Y3K, rock.

The Book Works/Pannikin Cafe, Flower Hill Mall. I-5 at Via de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, Calima, jazz trio.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, *Tom Griesgraber*, folk. Saturday, 8 pm, *the David Humphries Band*, acoustic rock.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 760-744-1332. Friday, *the Strange Woods*, Celtic folk. Saturday, Gene Pool, folk.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, *Laguna*, classic rock. Saturday, *the McNallys*, rock.

Chesapeake Bar & Grill, 1068 North El Camino Real, Encinitas, 760-943-0177. Friday, Dean Davidson, jazz.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, 6 pm to 10 pm, *the Rhythm Method*, classic rock. Friday, 6 pm to 10 pm, Jeff Moore & the Witchdoctors, blues. Saturday, 3 pm to 5:30 pm, Jimmy Woodard, 6 pm to 10 pm, Theo & the Zydeco Patrol, blues. Sunday, 2 pm to 4:30 pm, Robin Henkel, blues, 5 pm to 9 pm, Reggie Smith & Pressed for Time, jazz. Monday, 6 pm to 10 pm, *Blue Largo*, blues. Wednesday, 6 pm to 10 pm, *the*

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-2733.

Fogerty's Pub. 1260 West Valley Parkway, Escondido. 760-480-0833. Friday and Saturday, *Detroit* Underground, rock and soul.

Hennessey's Tavern (Carlsbad), 2777 Roosevelt Street, Carlsbad. 760-729-6951, Friday, the Small Town Heroes. blues. Saturday, Stepping Stones, rock.

Inn L'Auberge, 1440 Camino Del Mar, Del Mar. 858-259-1515. Friday, Lori Bell, Ron Satterfield, and John Opferkuch, jazz.

Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942-JAVA. Friday, Zach & Chris, acoustic.

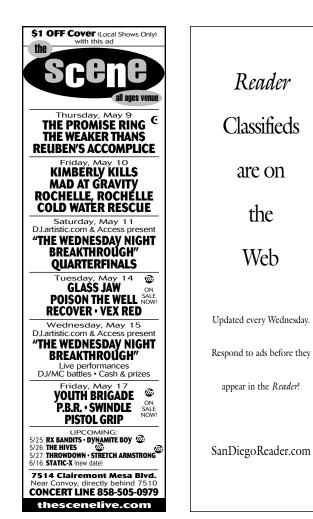
Iolt'n Ioe's, 717 North Escondido Boulevard, Escondido. 760-743-7665. Friday and Saturday, call club for information.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, Jeff Moore & the Witchdoctors, blues, rock. Friday, the Bill Magee Blues Band. Saturday, the Blues Brokers, blues. Sunday through Tuesday, call club for information

Happy Hour 4-7 pm Daily
\$2 Wells • \$2 Chasers
\$3 Imports • \$2 Domestics \$3 Bloody Marys
Featuring Nightly
Drink Specials
No cover before 9 pm
Thursday, May 9
Medics
(Live Reggae)
Friday, May 10 The Vibe
(DIs - House Music)
 Saturday, May 11
Mutaytor
Black Light Costume Party
Featuring: Pyrotechnics, Percussion, 33-piece Drum Set
Percussion, 33-piece Drum Set (\$10 VIP tickets available)
Sunday, May 12
Happy Hour ALL DAY
(Live Music)
Tuesday, May 14
Open Table Night
Wednesday, May 15
Club Craving
by Foxy Productions
Chasers
Lounge
215 N. Coast Hwy
Oceanside 760-966-2677







5610 Paseo del Norte, Carlsbad. 760-603-1919. Vintner's Bar: Wednesday, 6 pm to 9 pm, live jazz.

Fabulous Woodies, pop.

Friday and Saturday, Nitro Express, country

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La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323. Fox Den: Thursday through Saturday, 7 pm to 11 pm, *Tony Lencioni*. Sunday and Monday, 7 pm to 11 pm, Dick Matson, piano and vocals

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa.

760-438-8160. Music hours are from 7 pm to 10 pm. Friday, *John Foltz*, folk. Saturday, *Poinciana*, jazz.

La Costa Tournament of Champion Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, live pop music

Martini Ranch, 485 South Coast Highway (at "D" Street), Encinitas. 760-943-9101. Thursday, *Chris Torres Band*. Tuesday, 9 pm, *the David* Patrone Quartet.

McCabe's Beach Club, 1145 South remont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 760-489-8890. Thursday and Monday, Dixieland jazz. Friday, the Lee Taylor . Band, rock

Mi Fiesta Mexican Seafood **Restaurant**, 1551 West Mission Boulevard, San Marcos. 760-434-3316. Saturday, 6 pm to 9 pm, the California Rangers, country, folk.

Miracles Cafe, 1953 San Elijo Avenue. Cardiff. 760-943-7924. Saturday, 7:30 to 10:30 pm, and Sunday, 10 am to 1 pm, John Foltz, folk.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, Sonny & the Rumble Tones, blues.

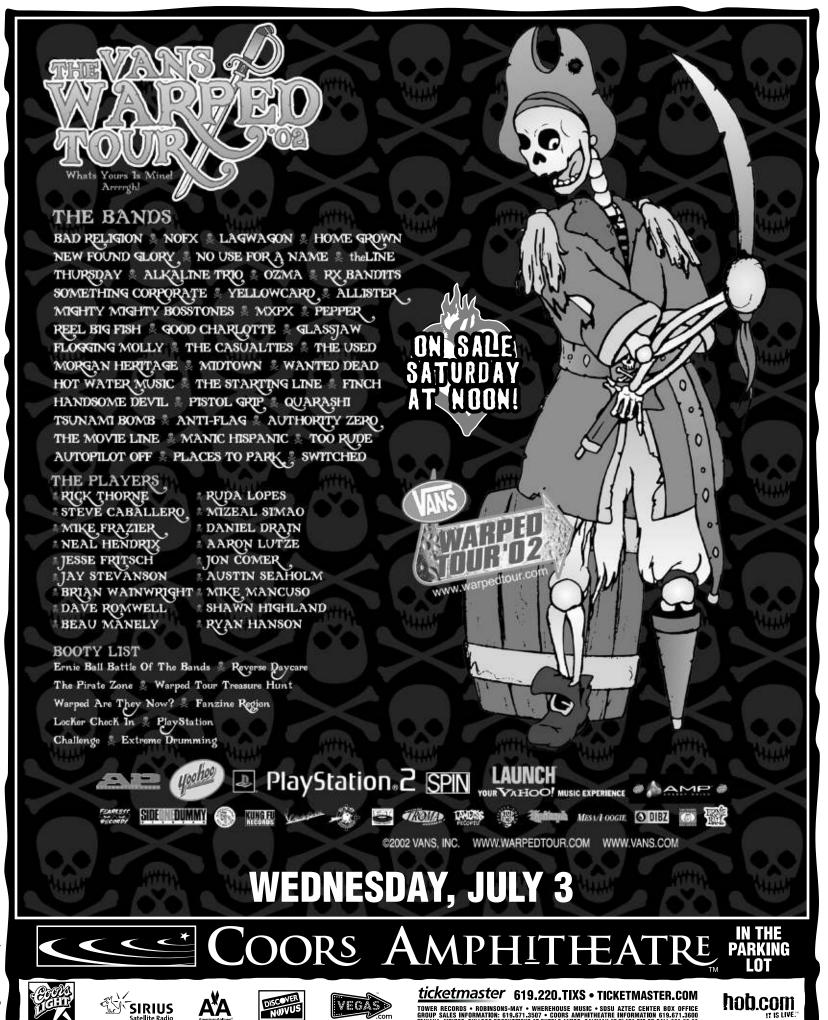
Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729 4131. Thursday, 6:30 pm, the Cradit *Union*, swing. Friday and Saturday, 6 pm to 9 pm, live music.

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The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Music hours are from 6 pm to 10 pm. Friday, Steel Wave, contemporary. Saturday, Steve White, folk, blues.

Second Wind (Escondido), 1320 East Valley Parkway, Escondido. 760-746-7408. Friday and Saturday, *Nemesis*, classic rock.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Thursday, open mike. Friday, Surf Report, rock. Saturday, Bone, rock.



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Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844 Thursday, Rookie Card, the Mad Hatters, Suckerface, West of Memphis, and Jinda Johnson, rock. Friday, Three Against One, Dama, and Warsay Saturday, Tabularasa, Boomshanka the Bumpin' Uglies, Side Pocket, Spinside, Ladwig, and 8 Ball Rack, alternative/rock. Sunday, the John Wylde Band, the Bitty Bums, and Cheeky Monkey. Monday, ISM, rock. Tuesday, Rockin' Jake, blues. Wednesday, Nectarine and Lighter, rock/alternative.

'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Music is rock/alternative unless otherwise noted. Thursday, Wither, Juiced, Tragic Ritual, Rambis, and Chaotic Space Order. Friday & Saturday, call club for information Wednesday, *Rad Bones, Reeve Oliver, Tabularasa, the Bears, Blue Variations,* Pound Foolish, Wendy Bailey, Down Machine, No Good Reason, and Glissando

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Friday, 8 pm, Rockola, classic rock. Saturday call club for information.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, Tomcat Courtney & the Blues Dusters, blues.

Dream Street, 2228 Bacon Street Ocean Beach. 619-222-8131. All shows start at 8 pm. Music is alternative. Thursday, *King Dub*, *Futyle*, *the Experiments*, and *Money Shot*. Friday, *the Underhills*, Downpour, Mr. Orange Undercover, and the Matthew Stewart Project. Saturday, Tall, Canobliss, Heavyosity, and the Dirty Angels. Tuesday, Deere Johns, Glossines, Gunfighter, International Playboys, and Charger Street Gang, Wednesday, Three Thumbs Up, the Fabulous Rudies, the Bitty Buns, and special guest.

Elario's Bistro & Sky Lounge (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Friday and Saturday, 8 pm, Judy Chamberlain, jazz.

Galoka, 5660 La Jolla Boulevard, La Iolla, 858-551-8610, Thursday, the Christopher Adler Trio, jazz. Friday, live jazz, funk. Sunday, Pass the Peas, folk

Hard Rock Cafe (La Jolla), 909 Prospect Street, La Jolla. 619-454-5101. Friday, Ryan Calhoun, rock.

Hennessey's Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday and Saturday, call club for information. Monday, open mike.

Java Joe's Coffeehouse, 1956 Bacon Street, Ocean Beach. 619-523-0356. Music is acoustic/folk unless otherwise noted. Thursday, Bushwalla. Friday, Songwriter's Showcase. Saturday, Jose Sinatra & the *Troy Dante Inferno*. Sunday, call club for information. Monday, Wendy's open-mike night. Wednesday, Robin Henkel, blues

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771 Thursday, Sunday, and Wednesday, 6 pm to 10 pm, *Barry Levich*, piano variety. Friday and Saturday, 7:30 pm to 11:30 pm, Leviticus.

Moondoggies, 832 Garnet Avenue, Pacific Beach, 858-483-6550, Friday, Rad Bones, alternative rock.

Moray's Lounge, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Thursday, Friday, Saturday, and Wednesday, 8:30 pm to midnight, *Rick Ross*, jazz piano, saxophone, and vocals. Sunday through Tuesday, 8:30 pm, Larry Moore, piano and vocals

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach, 858-272-7278. Club Tremors, call club for information.

Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 858-450-9277. Friday, 6 pm, *Barry Allen Cohen*, jazz.

The Room, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 858-459-5010. Thursday, Peanut *Butter Jazz & Blues.* Friday, *Afinity*, rumba, Spanish guitar. Saturday, *Stage* 4, pop, jazz, R&B. Wednesday, *Aja*, temporary, folk, pop.







Sandbar Grill, 718 Ventura Place, San Diego. 858-488-1274. Monday and Saturday, 9 pm to midnight, *Hugh Gaskin*.

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, *Jack Pollack*, piano. Wednesday, *Stephen Knight*.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, 9 pm to 10 pm, *the Fiction* Engine, 10:30 pm, Lighter, alternative. Friday, Big Wheel Wipe Out, rock. Saturday, 2 pm to 5:30 pm, *the* Boogiemen, blues, 6 pm to 10 pm, *the* Big Provider, rock, 10:30 pm, Yellow Miseries, alternative. Sunday, Chris Kelly's open-mike night.

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay. 858-490-3380. Friday, 8 pm, *Carlos Washington's Giant People*, jazz, with *Psydecar*, reggae, funk.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, the Bad Apples and ir, rock. Friday, Elijah Emanuel & the Revelations, reggae. Saturday, 4 pm to 7 pm, Zone 4, 8 pm, the Damn Dirty Apes and Boomshanka. Sunday, 5 pm to 9 pm, Earl Thomas & the Blues Ambassadors, 9 pm, Groove Syndicate, rock. Monday, the Electric Waste Band, rock. Tuesday, Zion and the Serial Carpens, rock. Wednesday, Groundation, Crucial, and Plego Roots, reggae.

San Diego

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

Beans Cafe, 4176 Convoy Street, Kearny Mesa. 858-627-0888. Saturday, 7:30 pm to 10:30 pm, *Tuan To*, pianist.

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The Boathouse Restaurant, 2040 Harbor Island Drive, San Diego. 619-231-0489. Wednesday, 7 pm to 9 pm, *the Louisa West-Jimmy Patton Duo*, jazz. Sunday, 1 pm to 4 pm, *Dean Paul Ratzman*, jazz.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8 pm, *Ceddie Rath,* acoustic guitar.

Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-275-LIVE. Music is alternative/rock. Thursday, Vocoder, the Millionaires and special guests. Friday, Big Vinny, Rolo, Warface, and



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SIRIUS

Club Hollywood, 1320 Fifth Avenue, downtown. 619-232-2102. Call club for information.

Club Xanth, 4225 Thirtieth Street, San Diego. 619-584-2720. Music is alternative. Thursday, 7 pm to 11 pm, *Hide & Go Freak*, *Monsters from Mars*, *the Insecticides, Electrocrypt*, and *Altair*. Sunday, 7 pm to midnight, *Emergence, Redflag, 1Volitile1*, and *Down in the Lab.* Wednesday, *Vector Burn, Ras,* and *Laced.*

Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000. Music is alternative/rock. Friday, *Up Syndrome*, *Dogwood*, *Longfellow*, and *Name Taken*.

Etta's Place, 6179 University Avenue (at College and University). 619-582-6730. Friday, 9 pm, Coupe de Ville, blues. Saturday, 9 pm, Billy Bacon & the Forbidden Pigs, rockabilly. Sunday, 4 pm to 8 pm, Lady Star & the Bustin' Loose Blues Band.

The Gordon Biersch Brewery, 5010 Mission Center Road, San Diego. 619-688-1120. Friday, the Boogiemen, blues. Saturday, the International Silver Strings Submarine Band, blues.

Henry's Pub, 618 Fifth Avenue, downtown. 619-238-2389. Thursday, *Steal Dawn*, classic rock. Tuesday, *the Stilettos*, rock. Wednesday, *Earth Ride*, reggae.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Backstage Lounge: Thursday, 9:30 pm, *Quino*, reggae. Friday, 6 pm to 8 pm, *Patty Zlaket*, 9:30 pm, *the Heroes*, pop. Saturday, 6 pm to 8 pm, *Eve Selis*, rock, 9:30 pm, *Makai*, pop. Sunday, 7:30 pm to 11:30 pm, *Hollis Gentry*, jazz. Monday, 6:30 pm to 10:30 pm, *John Bowe*, pop. Tuesday, 8:30 pm, *Robin Henkel*, blues. Wednesday, 9:30 pm, *Quiet Storm*, jazz and blues.

The Inn Suites, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with *the San Diego Concert Jazz Band*.

The Inn at the Park, 3167 Fifth Avenue, Hillcrest. 619-296-0057. Music is piano/vocals. Thursday, *Karen Giorgio*. Friday, *Kenny Ard*. Saturday, *Carol Curtis*. Monday, 6:30 pm to 10:30 pm, *Rick Ross*, jazz piano, saxophone, vocals. Tuesday, *Kristi Rickert*. Wednesday, *Andy Anderson* and *Ron Council*.

Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa. 619-466-2591. Saturday, call club for information.

Kelly's Steakhouse, 500 Hotel Circle North, San Diego. 619-291-7131. All music is piano. Music hours are from 7 pm to midnight. Thursday and Wednesday, *Joe Cromwell*. Friday, *Dale Peterson*. Saturday, *Kayla Black*.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, *Machine Gun*, alternative. Saturday, *the Mighty Kegsmen*, alternative.

Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights. 619-282-0437. Music is acoustic/folk unless otherwise noted. Thursday, 9 pm to 11 pm, *Scott Fields*. Friday, 8 pm to 10:30 pm, *Kev*. Saturday, 6 pm to 8 pm, *Evan Brooks*. Tuesday, 9 pm to 11 pm, *Jason & Jane*. Wednesday, 9 pm to 11 pm, *Found Objects*, jazz.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, *the Michael Bliss Band*, rock. Saturday, *the Rockin*'

Blues Hounds. Pal Joey's, 5147 Waring Road, Allied Gardens. 619-286-7873. Friday and Saturday. *Nicht* Shift classic rack

Saturday, *Night Shift*, classic rock. **The Playhouse**, 4746 El Cajon Boulevard, San Diego. 619-284-8802. Friday, *Vision, Fact of Grimm, Style*, and *the Goonies*. Saturday, *Boxx*,

Scribner, and Twice a Day. **The Scene**, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-9111. Music is alternative/heavy rock. Thursday, the Promise Ring, the Weaker Thans, and Reuben's Accomplice. Friday, Kimberly Kills, Rochelle Rochelle, Cold Water Rescue, and Mad at Gravity. Saturday, call club for information. Tuesday, Poison the Well, Glass Jaw, Recover, and Vex

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Calendar Music scene

Red. Wednesday, call club for information.

Second Wind, 8515 Navajo Road, San Carlos. 619-465-1730. Music starts at 9 pm. Friday and Saturday, *Cornerstone*, classic rock.

Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263. Saturday, live music.

The Tin Fish, 1706 Sixth Avenue, downtown. 619-238-8100. Saturday, 11:30 am to 2:30 pm, *Dean Paul Ratzman*, jazz.

Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, *Hot Rod Lincoln*. Friday, *Shakey Ground*. Saturday, *Mercy House, Laura Dawn*, and *Jokers Wild*, rock.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779.

Friday and Saturday, 7:30 pm, *Kristi Rickert*, piano. **Tutto Mare**, 4365 Executive Drive, La

Jolla (Golden Triangle area). 858-597-1188. Wednesday, 5:30 pm to
9:30 pm, the Jaime Valle Bossa-Jazz Quartet.
Twiggs Tea and Coffee Company,
4590 Park Boulevard, University
Heights. 619-296-0616. Music is acoustic/folk unless otherwise noted.
Thursday, Jenny Bruce. Friday, Elias, Saba, and Carlos Olmeda. Saturday, Jenny Bruce, Amy Space, and Katherine Chase. Sunday, 4 pm, the Celtic Ensemble. Wednesday, open mike.

Downtown

Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, La Tonya Lockett. Friday, the 802 All-Stars. Saturday, Joey Bowen and the Disco Pimps. Sunday, Whitey Conwell. Monday, Joey Bowen Band. Wednesday, Elijah Emanuel and the Revelations.

The Casbah, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music is alternative/rock unless otherwise noted. Thursday, *the Richmond Sluts*,

Online Club Coupons!

The following nightclubs have valuable coupons in the Music Section of the *Reader's* website. **o** indicates North County.

Axiom	<u>2 for 1 Saturday cover</u>
Blind Melons	2 for 1 cover
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California Express VIP Card	Buy 1 card, second free
Cannibal Bar	\$2 off admission
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Martini Ranch	<u>1/2 off martini</u>
McCabe's Beach Club	\$2 off admission
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Red C Lounge	<u>No cover</u>
The Room	No cover with e-mail
Second Wind Navajo	<u>No cover</u>
Sevilla	\$2 off cover
Sham Rocks Shack	1/2 off cheeseburger combo
Tio Leo's Lounge	\$1 off club admission
Tomfoolerys	<u>1/2 off cover</u>
Winstons	<u>2 for 1 cover</u>

SanDiegoReader.com

Coupons also available at Soinsider.com

21st Century Lepers, Thee Corsairs, and the Sign-Offs. Friday, 6:30 pm, Over the Rhine, 9:30 pm, Big Sandy & His Fly-Rite Boys and Jim & Jennie & the Pinetops. Saturday, the Dragons, Number 13 Baby, the Damn Times, and Congress of the Cow. Sunday, Mike Clark and Queztal. Monday, Bartender's Bible, Cheap Leis, and the Deere Johns. Tuesday, Shiner, Houston and Maudlin. Wednesday, Bunky, A.M. Vibe, and Formula.

Chuey's Numero Uno, 1894 Main Street, downtown. 619-234-6937. Friday, 8 pm, *Latin Express*, jazz.

Croce's Jazz Bar, 802 Fifth Avenue, downtown. 619-233-4355. All music is jazz unless otherwise noted. Thursday, the David Patrone Quartet. Friday and Saturday, Primo. Sunday, Hollis Gentry. Monday, Glen Fisher con Alma. Tuesday, the Shep Meyers Quartet. Wednesday, the Jorge Comberos Quintet.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-4355. Friday, the Shelltown Horns, blues. Saturday, the Mike Reilly Band, jazz.

Dizzy's, 344 Seventh Avenue, downtown. 858-270-7467. Thursday, 8 pm to 11 pm, Zosia. Friday, 8 pm to 11 pm, Tierney Sutton and the Christian Jacob Trio, jazz. Saturday, 8 pm to 11 pm, Samba, jazz. Sunday, 7 pm, the Supersonic Samba School, Brazilian jazz. Wednesday, 7:30 pm, the Del Bybee Big Band.

4th & B, 345 B Street, downtown. 619-231-4343. Tuesday, *Gregory Isaacs* with *Soul Shakedown* featuring *Quino*.

Jimmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown. 619-595-0123. Thursday, 9:45 pm, Mystique (Element of Soul). Friday, 9:45 pm, Roz and the Wrecking Crew. Sunday, 6:30 pm to 11 pm, Masterpiece. Monday, 6 pm to 10 pm, Reggie Smith & Pressed for Time, jazz. Tuesday, 6:30 pm, Mystique (Element of Soul), jazz, funk, R&B. Wednesday, 6:30 pm, the Edge.

Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday call club for information. Sunday, *the Aubrey Fay Band*.

La Bocca Ristorante, 515 Fifth Avenue, downtown. 619-232-3352. Friday and Saturday, 8 pm to 11 pm, *Dean Paul Ratzman*, jazz.

Lilo's, 1125 Sixth Avenue, downtown. 619-231-1969. Friday, 11:30 pm, to 1:30 am, open jazz jam session hosted by *Gilbert Castellanos*. Sunday, 11 am to 2 pm, *the Rob Thorsen Trio*, jazz.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, 9 pm, *the David Patrone Quartet.*

The New Bristol Hotel, 1055 First Avenue (between Broadway and C Street), downtown. 619-232-6141. Friday, 5:30 pm to 8:30 pm, *the Jaime Valle/Bob Magnusson Jazz Trio*.

Patrick's II, 428 F Street, downtown. 619-233-3077. Music is blues unless otherwise noted. Thursday, the Bill Magee Blues Band. Friday, the Blues Brokers. Saturday, Family Style. Sunday, the Classic Rockers. Monday, Red Lane. Tuesday, the Bayou Brothers. Wednesday, Blues Ambassadors.

Redfish, 731 Fifth Avenue, San Diego. 619-234-7226. Friday, *Spaceman Spiff*, jazz. Saturday, *Glissando*, Spanish rock.

Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Thursday, the San Diego Island Boys, pop. Friday, Atomic Groove, pop rock. Saturday, the Kraze, pop.

Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, *Robberecht the Pianoman.*

Sassafrass Bar and Grill, 3667 India Street, San Diego. 619-295-4745. Thursday, 7:30 pm to 11:30 pm, *Robin Henkel* and *Steve Nichols*, blues and jazz.

Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday, Orquesta 8.8. Tuesday, Son y Clave. Wednesday, Orquesta Guayao.

La Trattatoria Strada, 702 Fifth Avenue, downtown. 619-239-3400. Thursday, 8 pm to 11 pm, *Calima*, Flamenco, world music.

U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Lounge: Thursday and Wednesday, Joe Cano, piano. Friday and Saturday, Ches Weslev, biano.

Wesley, piano. Grant Grill: Thursday, 9 pm, the Pendulum Jazz Quintet.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. The Plaza Bar: Thursday, 5 pm to 7 pm, *Leslie Gold*. Friday, Monday, and Wednesday, 5 pm to 7 pm, *Robberecht the Pianoman*. Also Thursday, Friday, and Saturday, 8 pm, *Fran Loskota*, piano and vocals. Monday, 8 pm, *Julio de la Huerta*, guitar and vocals. Tuesday and Wednesday. 8 pm, *Karen Giorgio*, piano and vocals.

South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, *Danny Lopez*, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring *Sandy Chappel, Sammy Canonizado*, and *Burnett Anderson*.

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, *the Sensations*, classic rock.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-6611. Babcock & Story: Thursday through Sunday, and Wednesday, *Tony Lasley*, Latin jazz. Friday and Saturday, 8:30 pm, *Barbara Jamerson*, jazz. Palm Court: Thursday. Eriday

Palm Court: Thursday, Friday, and Saturday, 5:30 pm to 10:30 pm, *Ray Briz*. Sunday through Wednesday, 5:30 pm to 10:30 pm, *John Cain*. Also, Sunday, noon to 4 pm, *Joey West*. Prince of Wales: Thursday and

Prince of Wales: Thursday and Wednesday, 6:30 pm to 10:30 pm, *the Shep Meyers Quartet*. Friday, Saturday, Sunday, and Tuesday, *Daniel Jackson*, jazz.

The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, *Gordon Kohl, Kjell Holmes*, or *Vicki Eriqat*, European and ethnic accordion.

Island Sports & Spirits, 104 Orange Avenue, Coronado. 619-435-3456. Friday, *the Mixx*, rock. Saturday, *Streetheart*, classic rock.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 619-427-4200. Friday and Saturday, *the Mix*, pop rock.

Seacoast Fine Dining, 809 Seacoast Highway, Imperial Beach. 619-429-1129. Friday and Saturday, 5 pm to 8 pm, *Kenny Cougar*, solo keyboard, jazz.

East County

Borders Books & Music, 159 Parkway Plaza, El Cajon. 619-593-5119. Friday, 8 pm, *Harmonija*, folk. Saturday, 8 pm, *Tom Griesgraber*, folk.

Dirk's Niteclub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, *Full Xposure*, classic rock.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon. 619-443-2444. Friday and Saturday, *Chess Set*, classic rock.

Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. Friday, *Avalanche*, rock.

The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm, the Ray Barrie 12-Piece Big Band featuring Jo Dark.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 619-448-8550. Friday, Saturday, and Sunday, *Hill Country*.

Second Wind, 8528 Magnolia Avenue, Santee. 619-596-8350. Friday and Saturday, *Serious Guise*, classic rock.

Viejas Casino, 5000 Willows Road, Alpine (off Interstate 8). 619-445-5400. Thursday, *REO Speedwagon*, rock. Friday, 8 pm, *Jeanette Turner & Co.*, blues. Saturday, 9 pm, *NRG*, high-energy dance. Sunday, 4 pm to 8 pm, *the Ray Barrie Big Band*.





21 & older w/valid ID



Dancing Crab

"Know where we ate last week?" said my friend Marty. "You'll be surprised. King's Fish House. And the food was really very nice." I was indeed surprised that she and Dave — who aren't food snobs but choosy eaters — had even set foot inside a chain restaurant, much less enjoyed it. Then I remembered that King's also owns the Royale Brasserie downtown, which offers some of the freshest seafood I've eaten anywhere. Like Lewis Carroll's Walrus, my thoughts turned greedily to oysters.

What finally set my wheels in motion was a press release from King's management, announcing that the chain would no longer be serving Chilean sea bass (a.k.a. Patagonian toothfish), which we've eaten down to an extremely endangered species. Chile sets some limits but doesn't enforce them, and widespread poaching for export has brought this excessively popular fish to the eve of destruction. Since King's has been using up a whopping 35 tons of it per year, with no guarantee that it's legal catch, they've commendably decided to stop serving the species until such time (if ever) as it recovers. (They'll be substituting exquisitely sweet sable, a.k.a. black cod, as soon as they can get a reliable supply of it.) A fish chain with a conscience? I'll go for that, so off I went to dinner at King's.

The restaurant is located smack in the middle of one of the multitude of malls off I-8, on the one-time site of an ancient McDonald's. Two years ago, after the Golden Arches had fallen, King's moved in and constructed a new, old-style "brick-and-mortar" building. The sprawling barn seats 400 and vaguely resembles an overgrown version of a waterfront dive in New Bedford or New Orleans - but colorful graphics are a clue that it's not a raunchy roadhouse but a safe reproduction. As you enter (or leave) there's a big sink for hand-washing right by the front door. To your left is a large, lively bar called the "King Crab Lounge," its walls decorated with "graffiti" of off-the-wall slogans. It serves the same menu as the restaurant, but in a more casual setting. The dining room, to the right of the sink, has Congoleum-type floor tiles, open-beam ceilings, and enough space between tables to keep the sound level comfortably conversational. Large, bright fish sculptures hang on the walls over nameplates identifying their



species. If you prefer al fresco dining, there's a covered patio next to the dining room and an open one extending from the bar.

An enthusiastic maitre d' showed us to our table, where we were served by a waitress with a good attitude. We wanted oysters, and there were six varieties to choose from. We went for heavenly Hog Islands, from Tomales Bay in Northern California — sweet, tender, sparklingly fresh and shucked to order (and a bargain

at \$10 for a half dozen). They come with both a house dipping sauce (a raspberry-shallot mignonette) and a pool of cocktail sauce that

you can amend to taste with grated fresh horseradish, lemon wedges, and the table bottles of Worcestershire and three different hot sauces.

The menu is printed daily, with choices reflecting the seasonal availability of various species. In its center is a box detailing "Today's Regional Specials" plus additional daily specials. The region changes every five or six weeks; we arrived during a Hawaiian period. From the "pupus," we tried pot stickers stuffed with Thai tiger prawns. They would have done a good dim sum house proud: the thinnest of skins surrounded chopped (not ground) shrimp meat enhanced with well-balanced Cantonese seasonings (including bright-green tidbits of flat-leaf chive). I wasn't as taken, however, with the regular menu's ceviche, which was more of a thin, low-acid gazpacho, a light, tomatoey liquid aswim with cucumber cubes along with bits of fish and shellfish.

As we enjoyed our appetizers, we noticed that bordering the open kitchen in front is a parade of live tanks filled with crustaceans. A huge Dungeness crab was spend-

ing that evening waltzing back and forth across the top tank on his tip-toes. Despite his vigorous showboating, nobody chose him for dinner that night. Marty was so fascinated she went up to take a closer look. Just when she was eye to eye (but not *mano a mano*) with the crab, a neighboring lobster was splashingly scooped from the tank just below. The crab didn't seem to mourn him.

Entrées come with small salad or soup of your

King's Fish House ★★ (very good)

825 Camino de la Reina (west of Mission Center Drive), Mission Valley, 619-574-1230, *www.kingsfishhouse.com*

HOURS: Daily 11:00 a.m.–9:00 p.m. Sunday and Monday, to 10:00 p.m. Tuesday–Thursday, to 11:00 p.m. weekends.

PRICES: Appetizers \$6–\$12, sandwiches \$8–\$12, pizza and pastas \$10.50–\$18, entrées \$13.50–\$36 (most under \$20). Entrées about \$5 less at lunch. **CUISINE:** Fish and seafood, American style, including some regional specialties. Full bar. Adequate list of mainstream California bottlings at normal markups. Ten wines (mainly whites) by the glass, nine by the half-bottle.

NEED TO KNOW: Located in same mall as Old Navy and Borders; restaurant is slightly west of Koo Koo Roo — follow the line of cars to the free valet parking. Kiddie menu available. Weekend dinners can be crowded, reservations advisable but not strictly necessary. Patio dining available. Live blues in bar on Fridays in summer. Portions are generous.

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the *Reader* at *www.SanDiegoReader.com*

choice. The Caesar salad was above suspicion fresh, crisp, and well-balanced, with toasted croutons apparently made in-house from the hearty white baguettes on the table. A salad of spring greens with candied walnuts and "crumbled" Danish bleu cheese actually included a whole slab of mild cheese to crumble for yourself and had a slightly sweet, rather oily dressing. A white bean soup with smoked salmon proved to be a terrific Tuscan-style minestrone, loaded with pungent rosemary — "a surprising amount for conservative

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Gaslamp Carlsbad 555 FOURTH AVENUE 3050 PIO PICO ROAD 619.233.5979 760.730.7558 cafesevilla.com San Diego," Dave commented. There were just a few tiny cubes of hot-smoked salmon, but the beans were really the thing. On the other hand, a "spicy seafood chowder" resembled a poor excuse for Manhattan clam chowder, with a watery tomato broth and a very few pieces of overcooked seafood. (Other soup choices include New England clam chowder and gazpacho with shrimp.)

The entrée list is divided into seven categories: charbroiler, fryer, kettle and skillet, crab and lobster, grill, pasta, and "other good stuff" (that is, dishes for fish shunners, including steaks, chicken, and surf 'n' turf). If you have to drag along a fish-hating 12year-old, the menu also offers burgers and thin-crust pizzas, and there's a separate kiddie menu for smaller tots.

From "charbroiler" we chose salmon, a vibrant specimen farmed in the cold coastal waters off British Columbia. It was slightly overbroiled to my taste, but still moist and pleasing. The accompanying tartar sauce was understated, perhaps needing a dash of herbs - dill or tarragon — to bring it to life. By the time you read this, King's will probably be serving the first of the Copper River wild salmon from the far north, as the menu follows the salmon runs of summer.

From the grill, we chose enjoyable brochettes of Atlantic scallops and gulf shrimps, "laced" with bacon (that is, one square of bacon per skewer). The scallops, from Canada, had been flash-frozen aboard ship; this left them with a firm texture and some sweetness, albeit not quite the flavor or texture of diver-caught scallops. (Flashfreezing is a much superior preservation method to a slimy chemical bath, but it's a method that's just starting to regain popularity.)

Among the Hawaiian dishes du jour, we went for coconut-crusted mahimahi, its flesh soft and moist, embraced by a soft crust of slightly browned coconut in a mild rum butter sauce. Also from the specials list (but almost always available) were sand dabs, which are the real "San Francisco treat" — a small, delicate-flavored flatfish. Here, the bony dabs were filleted and coated with a combination of panko crumbs, flour, and grated Parmesan; they were sautéed in olive oil and served with a lemon-caper beurre blanc. The Parmesan overwhelmed both the fish and the sauce. (If you prefer the dabs done in classic Tadich Grill style, with just a light flour dusting - you have only to call ahead, and they'll make it for you.)

You get two side dishes with your entrée, listed in an upper corner of the menu under the title "sidekicks." The garlic mashed potatoes were a surprise hit — this clichéd dish not only had just the right amount of garlic, but the garlic had evidently been slowly cooked so that its flavor was sweet rather than pungent. The french fries were competent and greaseless; the baked potato normal and good with the usual fixings. Spinach was young and fresh, with the faintest hint of garlic; macaroni and cheese was heavy and luscious, with cream cheese as well as cheddar lending it weight. A side dish of corn had kernels fresh-cut from whole ears, but it's not corn season yet, and that's all there is to it, while the cole slaw was awash in an excess of ordinary dressing. Also available are a garden vegetable assortment, parsley new potatoes, and jasmine rice (which Marty and Dave cautioned us against, based on past experience).

I'm a reluctant dessert eater after a big meal, but the two sweets we tried shocked us with their excellence. The bread pudding ("Grandma King's Own Recipe") is extraordinary — it seems lighter than air, its buoyancy burdened by nothing more than a dribble of thin sugar syrup. Mrs. King must have been some baker! The key lime pie was a knockout in its own fashion, traditional in style but unusually intense with the tartness of real key lime juice.

King's forces me to realize that some chain operations can actually guarantee quality. With five Southern California seafood restaurants and an additional four premier restaurants (including Royale), King's is one of the country's largest seafood distributors. This gives them first dibs on a lot of topquality product. Each restaurant's manager is responsible for ordering, and Mission Valley's Scott Dyke would rather run out of a particular fish than over-order and serve it past its prime.

Although I wasn't thrilled by every preparation, I was

consistently impressed by the fresh, flavorful ingredients which come from precisely the same source as those I've admired at Royale. Then, too, the atmosphere is charming, and the staff is unusually accommodating and well-informed. Maybe it was the dancing Dungeness — he's worth whatever they pay him — but I left with the feeling that I'd had a good dinner and a very good time.

ABOUT KING'S AND SEAFOOD

"We belong to a group called Responsible Fisheries," says restaurant manager Scott Dyke of the Mission Valley branch of King's Fish House. "We found out that the mass providers of Chilean sea bass are selling somewhere between 250 and 350 percent over what would be considered a sustainable population of the fish. We love - it's our number-one seller - but we're not going to serve it at the expense of compromising the population of that fish. So we got together with a couple of other seafood companies and have voluntarily banned it until further notice. We're hoping that maybe that sends a message to the fisheries involved.

"We found a fish that we really like, with meat that's very similar, and we're just looking for a commercial provider of that fish that will be consistent enough for our needs. It's a sable fish, sometimes called a black cod. It's not technically a cod, but a lot of fish get thrown into that category just because it's convenient. It's also called a butterfish, because it has a natural buttery flavor.

"We want to be the people who help educate the general public about different types of seafood and the different seasons involved. Because we own our own seafood distribution company, the season for a particular fish actually lasts a little longer for us than at other restaurants. We only use fresh seafood - ours walks in the back door every day. We've got soft-shell crabs coming in another week or two. We'll have them live — there's no substitute for that. And in a week or two we'll start to have Copper River salmon. Then, when it's fished out, we'll start coming south, down through all the different tributaries that fork off the Copper River...and bring in a nice variety of wild salmon for the entire season. We also use farm-raised fish salmon raised in British Columbia in the Pacific Northwest. That's part of being one of the Responsible Fisheries, to protect the populations of certain species.

"We don't own our own fleet, but we deal with responsible and high-producing fisheries. We ship the catch into our own plant up in Orange, and we cut all of our fish by hand every day. So if, for example, I think that tomorrow is going to be a slow day, I can order just four or five pieces of, say, ahi tuna. I don't have to order 10 pounds or 20 pounds like other restaurants, so my fish are going to be fresher than anybody else's in town.

"Our sea scallops are boatfrozen, and they're really sweet. They are Canadian; we would not use any other kind because

Canada has very strict guidelines on how the scallops are going to be farmed and harvested. They're immediately frozen on the boat, individually. They have laws prohibiting the use of any sulfites and any water from being injected into the product. And one of the best parts of my job is that I love oysters, and every morning I taste all the oysters. We have five varieties right now. Ovsters are asexual little critters, and when the waters get warm, it's the signal to them to start spawning — and a spawning oyster is one of the worst things you'll ever taste We watch that very carefully, shipping in oysters from wherever the water is the coldest, and we don't take any ovsters that will come in at temperatures above 38 degrees at delivery. We make sure that the shells are tight, which means that the oysters are still alive. And we order just what we need for each day.

"Our chef is Jose Luis Nava, who's been with the company for about 15 years. He used to be the chef at one of our restaurants in Long Beach, called the 555 — an unbelievably good steak house. He's just a joy to work with. And the supervisor in our kitchen is Ålejandro Mata, who's been with the company for quite some time and worked for us at the Water Grill in Los Angeles, which was recently voted into the Restaurant Hall of Fame. We make all of our own dressings, we make all of our own soups, we make everything we serve from scratch." ■









Bulgarian Princess

"Now I do fantasy painting, based on mythology."

imme your rich, your lost, your hungry for good times, and I'll give you the Gaslamp on a Wednesday night, around 11. 'Course I'm just hungry. The day's been too

long. But it'll be more than my manhood's worth to mess up Carla's kitchen. Need a snack.

So here I am, swimming along with this tide of people, heading down Fifth. Guess most of these folks want...what? Someplace they can "discover," some memory they can take home with them and say, "Yeah. Had a great time. Found this little place.

Except by the time I reach Market, time and hope and Gaslamp are running out. "Get away from me. Get AWAY from me!"

This little old lady with a supermarket cart's velling at a couple of young dudes standing at a snack cart on the corner of Fifth and Island.

"But what did we do to antagonize you?" says one of them.

"Iust stav away!"

The gal behind the counter looks at the guys like, "Don't say anything. You won't win, all right?"

The old gal mixes her coffee, mumbles, and wheels off toward the Horton Grand Hotel.

"What would you like?"

"Uh...

The snack-cart gal's looking at me. Those bright eyes, the arty pink and red clothes, the black artist's beret, the slight accent, the sign she's



standing under — "Callan Hotel," in English and Chinese; 1878 — man. Whole scene's too film noir. Takes a moment to come back to earth.

I see she has hot dogs, pizza, corn dogs, nachos, pretzels, and coffee. And a fenced-off area where (and this is the clincher)

you can sit and watch The River swirl by.

So, ain't the Galloping Gourmet, but it's food. The hot dogs are \$2.00; the jumbos, \$3.50; hot links, \$3.00; corn dogs, \$1.50; pretzels, \$2.00; nachos \$3.50; and, ĥuh, "Whole pizza, \$3.50."

I take a small house coffee (\$1.50) while I'm thinking. Hand the gal my Lincoln. Then I think. Pizza'll take care of the change. So I order the danged thing. Within a minute, Daniela — that's her name — is holding a, like, seven-inch-round pizza hot and steaming on a paper plate in front of me. That's quick. Did you microwave it?'

"No. I bake each one. I had just put this in the warming cabinet.'

I see crumbled pieces of meat, cheese flakes, melted mozzarella on top. "Would you like some flavoring on that?" In the dark I scoop up some flakes of something, garlic and peppers, I think. I sprinkle and head off for a seat next to the railing.

I'm no pizza expert, but this tastes strongly of the meat and garlic, plenty of cheese, and hot! Must've been peppers. Coffee slurps down good with it. But that's only half the pleasure. The other half's watching this crazy world go by. Like the middle-aged guy wearing a bowler hat gliding past on a bike smoking a cigarette in a long holder. Or some guitarist across the road honking out folk songs under a big Stars and Stripes banner. Or the pedicab guys swirling around like aquarium fish, dinging their bells and trying to joke and taunt passing women into taking rides with them. "Woman decides, man follows," says one pedicab guy who stops by for a takeout coffee.

Clunk! "Steve. STEVE!"

Splat!

A long-haired guy stands out on Island, yelling up at the second floor of the Callan, tossing peb-

bles at a window. The pebbles drop around us. "Hey!" says Daniela. "Sorry," he says. "Friend of mine, Steve. Hid-

ing from me. Goddamn musicians.'

By the time I've taken all this in, I've chowed my way through half the pizza. Gotta take a pause. Daniela has come and sat down beside her cart. She and a leather-jacketed guy launch off in some language. I hear lots of das. Russian? "Bulgarian," says Daniela. "I come from Vidin. It's a town in the north of Bulgaria. Named after a princess, Vida. That's why I call this 'Vida Cart.' The trouble is, a lot of people think it's Spanish for 'life.' They think I'm Mexican. They talk to me in Spanish. I can't understand a word.'

Big ruddy guy flops down on one of the white plastic seats. "Can you believe it? Seventeen bucks! Went into one of those fancy places up the street and ordered an appetizer. Seventeen bucks! For a couple of shrimps.

He's talking to Daniela. Name's Dan. Looks fortyish. Friend of hers. Tells me Daniela's actually an artist. A real accomplished one. "Heck, she studied sculpture in Rome, man. Marble, the whole Rodin thing."

'Now I do fantasy painting, based on mythology," Daniela says. "I used to have my own gallery right here, across the road. Dream Land Gallery. I had to close it early this year.

"Her paintings are sensual, beautiful," says Dan.

Daniela says she started this cart four years ago, for extra cash. Found she couldn't do both.

"But in a way the whole scene has just crossed the road to here," says Dan. "You should see it sometimes, around two in the morning. Artists, students, chefs, all sitting around here arguing about art, politics, life. I tell you, it's a scene.'

I can believe it. It already feels like, say, Paris, circa 1930.

At least for folks who don't have to catch buses. Me, I gotta go.

"Prieten den," says Daniela. "Say what?"

"It's Bulgarian. It means have a nice day." Well, the day wasn't so great, but this night... Guess now I can go home like all those tourists and tell Carla, "Yeah. Had a great time. Found this little place."

The Place: Vida Cart, corner of Fifth Avenue and Island, no phone **Type of Food:** American, with Bulgarian touch

Prices: Hot dogs, \$2.00; jumbo hot dogs, \$3.50; hot links, \$3.00; corn dogs, \$1.50; pretzels, \$2.00; nachos, \$3.50; seven-inch-round pizza, \$3.50; various coffees, sodas

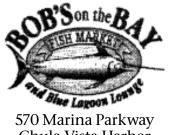
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Take Me

"Shelf space is fought over tooth and nail. A lot of money is spent on design."

Repetition has a way of hardening things into fact. I don't know the research behind a statement like "Eighty-five percent of wines bought in supermarkets are bought by women on their way home from work." But when I hear San Diego Wine Competi-

I near san Diego Wine Competition director Russ St. Jean pronounce it, I find myself nodding as if he had said, "Too many cooks spoil the broth." I nod because it sounds reasonable, but also because I've heard it before.

St. Jean elaborates. "A lot of people feel that wine is a romance

beverage. It should be sitting on the shelf talking to you, saying, 'Here. Take me.' [Women] will look at it and say, 'Gee, this looks like a nice bottle of wine.' "As a result, "Shelf space is fought over tooth and nail. A lot of money is spent on design."

One way to judge the success of your package design — from the shape of the bottle, to the weight and feel of the glass, to the shape, color, and style of the label — is just to see how the wine sells. But this method is manifestly inexact — a host of other factors could be influencing your results. You can obtain more scientific findings by entering the wine into the San Diego National Wine Competition and then requesting that it also be considered in the Package Design category.

This year, roughly 150 wines were considered by a panel of four judges. Two were local restaurant owners. The others were an architect and a graphic designer. The panel changes every year, says St. Jean, because "sometimes a winery does not change their label, but they would like to see how it's going. If the panel is the same and you didn't win, you're not going to reenter it." This



way, "Everybody gets a fresh look." The four judges met on the morning of

The four judges met on the morning of April 27, in a poolside conference room at the Handlery Hotel and Resort in Mission Valley, just across the courtyard from the competition proper. Tables lined the walls. On

the tables stood two tiers of bottles from an astonishingly far-flung range of wineries; besides California, Oregon, Washington, and New York, I found wines from Idaho, Connecticut, Colorado, Virginia, West Virginia, and New Mexico. St. Jean

took the judges through the categories — Best Use of Color, Best Use of Art, Most Market-Wise, Most Innovative, Most Whimsical, Best Label Series, and Best of Show — and reminded them that they could give as many or as few medals as they liked, just as long as they were careful and not overly profligate.

The first award was for Best Use of Color, and one candidate jumped immediately to the fore, at least in my estimation: Oregon's Champagne Creek Cellars. The label featured a stylized graphic of a woman clad in a long, drapey dress, seen from behind. Her head was turned slightly to one side, and one arm was raised so that her hand rested on the Cin "Champagne." The color of the dress (as well as the color of the foil capsule on top of the bottle) varied according to the type of wine in the bottle: pale yellow for Gewürztraminer, pale green for Pinot Gris, vibrant pink for White Zinfandel, and rich purple for both red wines, Gamay Noir and Pinot Noir.

If what St. Jean said was true, I thought, then this series was a stroke of genius. The "woman on her way home from work" would likely be attracted by the glamorous image (wine as romance), and the use of color was inspired. Placed in a familiar context — clothes — the color change would make the differences in varietal less a matter of odd words like "Gewürztraminer" and more a matter of association. "Do I want a pale yellow wine or something greener?"

The judges, however, hadn't heard St. Jean's comment about 85 percent of wines bought in supermarkets. Also, they hadn't been asked to decide what would please women; they had been asked to decide what pleased them. Even so, a bottle of Champagne Creek made it to the central table for the first round of cuts.

From the judges: "I think that's a very strong series. It's also a nice use of color." "Well, it's certainly coordinated nicely. The capsule matches the dress here. And the dress does practically match the wine."

"But something about that bottle looks cheap. I think it may be the fact that the capsule is not very well put on, or whatever. But there's something not quite elegant."

"Okay, it's out of here."

"I thought it was a great use of color." That last bleat was enough to see it through to the second round, but once there, even the bleater recanted. "I think that's an excellent use of color, but like you, I think there's something about it..."

"The art deco thing."

The bottle was pulled. "Ha-ha, politically incorrect choice there," joked one judge. I wondered. The descriptions "cheap" and "something not quite elegant" caught the tone of what seemed to be the general opinion. I wondered if they didn't like the woman. It may be that she was too overtly sexual — blond (or brown) hair cascading in enormous, flouncy curls clear to her backside, a backside that swelled the contours of her clingy dress just enough to attract attention. A dressdraped breast peeking out from behind the curtain of tresses. I wondered: if she had been a tasteful



flapper — bobbed hair, curveless tunic dress, dripping with Noël Coward sophistication would the wine have fared better? And surely the makers could have come up with some variation between the two purples of their two red wines? Still, I thought, an excellent use of color.

The Trinchero Sauvignon Blanc proved the eventual champion — the slate-blue/steel-gray (depending on the light) of the label and capsule contrasted beautifully with the pale gold of the wine. It won again for Most Market-Wise (a category in which all but one finalist used metallic-gold lettering — designers take note) and as part of the Best Label Series, making it a no-brainer for Best of Show.



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RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Ambrose Martin, Max Nash, Eleanor Widmer, Naomi Wise). Individual restaurants will appear once or twice a month. A complete searchable list is available online at SanDiegoReader.com

Price estimates are based on the latest information available for a mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call restaurants in advance for reservations

MULTIPLE LOCATIONS

ANTHONY'S FISH GROTTO For its fresh seafood salads, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the head of the class for stability of product, good-sized por-tions, time-honored preparation, and low cost. Open daily, lunch through dinner. No reservations. Inexpensive to expensive. Locations: 1360 North Harbor Drive (at Ash Street), down-town, 619-232-5103; 215 West Bay

Boulevard, Chula Vista, 619-425-4200: 9530 Murray Drive, La Mesa, 619-463-0368; 11666 Avena Place (off Bernardo Center Drive), Rancho Bernardo, 858-451-2070. — *E.W.*

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Es-pecially during summer, this branch is the most colorful and is jammed with the most coloriu and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity car-ries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily. Moderate. Other locations: 5755 La Jolla Blvd., La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 619-291-2685. — *E.W.*

CALIFORNIA PIZZA KITCHEN Here's a good family restaurant where you can take your children and grandchildren for salads, pasta, or pizza. There are 28 pizzas. The chicken tequila with spinach fettuccine is great, as are vegetarian sandwiches. Same menu, lunch and dinner. Open daily. Inex-pensive. 437 South Highway 101, Suite 601, Solana Beach, 858-793-0999; La Jolla Village Square, 3363 Nobel Drive, 858-457-4222; and Carmel Mountain Plaza, 11602 Carmel Moun-tain Road, 858-675-4424. — *E.W.*

THE FISH MARKET 750 North Harbor Drive, downtown, 619-232-3474. There's something fishy about these crowded, noisy ever-multiplying restau-rants —namely, mesquite-grilled, skewered, steamed or panko-fried fin fish and shellfish, plus piscine chowders, pastas, and salads. Preparations are generally simple and consistent among locales The chain's facilities near San Francisco purchase, process, and truck the catch to its various branches. Hence, when the menu refers to a species as "local," it doesn't really mean nearby waters, but

rather, the Pacific. At the small retail fish market in the downtown branch, prod-ucts prove slightly fresher than most supermarkets', but less vibrant than at the top fish markets (e.g., Point Loma or 99 Ranch). Identical seafood is served in the dining room, the oyster bar, and at Top of the Market. But there's better quality at the sushi bar, emphatically the top Fish Market venue. The sushi rice is well seasoned and just sticky enough, the seafood there is pristine and prepa-ration is careful and sometimes creative. The "Ichiban Hamachi" (also available in the dining rooms) is outstanding — and for a truly sexy treat, share a pair of "Honeymoon Oysters" with your honey. No reservations, but the space is vast, so waits are brief. Restaurant open daily, lunch and dinner. Moderate to expensive. Also in Del Mar; mini-branch near Fashion Valley. — N.W. (9/01)

HEIDI AND BERNIE'S GERMAN BRATWURST TENT North Park Thursday Night Market, North Park Way (between 29th and 30th Streets), no phone. Also Scripps Ranch Saturday Morning Market (10380 Spring Canyon Road) and La Jolla's Sunday Morning Farmers Market (Genter and Girard), 619-588-1288. Heidi and Bernie have kept it simple - just a blue and white square tent with a table and chairs. The menu is simple too: "Bratwurst Sausage in a Bun, Kosher Polish sausage, Louisiana Hot Link, Smoked Turkey and Chicken Sausage with Artichoke and Roasted Garlic. Hot Dog, Double Double Burger," and "Single Burger." But you know from Bernie's authentic Bavarian background that these sausages are the real, earthy thing. And the sauerkraut is sweet. Inexpensive. — *E.B.* (12/01)

HOMETOWN BUFFET 5881 University Avenue, University Square Shop-ping Center, 619-583-7373. If you're a

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nostalgia buff and long for cooking as it existed 50 years ago, try this all-you-can-eat buffet. Menus change daily. Massive amounts of food that's fresh but not low-cal/low-cholesterol. Not for gourmet diners, but fun. Open daily. Other branches located through-out the city and suburbs. Call 619-583-7373 for locations. Inexpensive. — *E.W.*

JOE'S CRAB SHACK A seafood chain with a good Cajun corporate name (Landry's) based in southern Louisiana wouldn't survive without some pluses besides a Bourbon Street party atmos-phere. Joe's is silly with crab-shack ambiance (campy nautical paraphernalia on down to souvenir gimme caps) but the food's not bad. One tasty starter is "crabioli," fried wonton stuffed with crab and melted cream cheese ("crab Rangoon" by another name, but smoother). You can choose buckets of steamed, barbecued, or garlic crab (of various subspecies) or go for fried or grilled seafood or steaks, or salads. Grownups may prefer the patio to the rockin', raucous interior. Full bar, not much wine. Inexpensive to low moderate. 7610 Hazard Center Drive. Mission Valley, 619-260-1111; 4325 Ocean Boulevard, Pacific Beach, 858-274-3474. - N.W. (5/01)

KARL STRAUSS' OLD COLUMBIA **BREWERY AND GRILL** 1157 Columbia Street (between B and C Streets), downtown, 619-234-2739. The star attractions here are the ales and beers brewed on the premises. Up to a dozen beers may be available. Food includes burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering, but it's fun. Lunch and dinner daily. In-expensive to low moderate. Other branches at 9675 Scranton Road, Sorrento Valley, 858-587-2739; 5801 Ar-

mada Drive, Carlsbad, 760-431-2739; 1044 Wall Street, La Jolla, 858-551-2739. Call for hours. — *E.W.*

THE ORIGINAL PANCAKE HOUSE 3906 Convoy Street, Kearny Mesa, 858-565-1740 (plus locations in Poway, Encinitas, and Vista). Starve yourself for eight hours, then come in here and order up an Apple Pancake — a foot-wide, batter-filled, five-egg paradise pelted with slices from two Granny Smith apples and baked till it puffs up like a golden mini-superdome. Cinnamon cinches it. The German Pancake, or its kid brother, the Dutch Baby, are good oven-baked alternatives, as is the really, really filling mushroom omelet, which comes with three pancakes. Oh, and the Eggs Michael: sausage patties and poached eggs lost somewhere under a mushroom-sherry sauce. The whole atmosphere — striped gold-and-cream wallpaper, dainty cups, shelves of ce-ramic dogs — feels like it's the Fifties and your granny took you here when you were five. OK, it's a nationwide franchise, but it's a comfy franchise, from Oregon. All-day breakfast only, 7 a.m. to 3 p.m. Inexpensive. Other locations at 14905 Pomerado Road, Poway, 858-679-0186; 160 South Ran-cho Santa Fe Road, Encinitas, 760-943-1939; 435 South Melrose Drive, Vista, 760-758-3441. — *E.B.* (4/02)

ROCKIN' BAJA LOBSTER 4014 Bonita Road, Bonita, 619-479-3537. At the birthplace of San Diego's Rockin Baja Lobster restaurant chain, the decor is Puerto Nuevo lobster house. All palm frond thatch, green wood-slat bar, support poles with green painted iguanas climbing them, signs on the ceiling joists like "Viva Bonita!" and "Work is for people who don't surf." The menu's big draw is the "big Baja bucket" (stuffed with slipper lobster tails, marinated chicken, grilled carne asada, and

Baja-style shrimp) plus beans, rice, tortillas, and a Caesar salad. And wraps are great. Try the Chinese chicken wrap: grilled chicken, salad greens, crispy noodles, scallions, orange pieces, and oriental dressing in a "cilantro tortilla." Open seven days. Friday happy hour free buffet 3:00 p.m. to 7:00 p.m. Inexpensive to moderate. Other loca-tions: 310 Fifth Avenue, Gaslamp, 619-234-6333; 3890 Twiggs, Old Town, 619-260-0305; 1020 West San Marcos Boulevard, San Marcos, 760-744-7550; 258 Harbor Drive South, Oceanside, 760-967-6199. — *E.B.* (9/01)

SAMMY'S CALIFORNIA WOOD-FIRED PIZZA You have a vast choice of wood-fired pizzas here, including many exotic toppings. Salads are pop ular and are available as half-orders. Same menu lunch and dinner. Continuous service. Open daily. 702 Pearl Street, La Jolla, 858-456-5222; 770 Fourth Avenue, Gaslamp District, 619-230-8888; 8650 Genesee, Costa Verde, 858-404-9898; 12925 El Camino Real, Del Mar, 858-259-6600; 1620 Camino de la Reina, Mission Valley, 858-456-5222. Inexpensive. — *E.W.*

STAR OF INDIA 1820 Garnet Avenue, Pacific Beach, 858-459-3355; also 3860 Valley Centre Drive, Del Mar, 858-792-1111; and 423 F Street, Gaslamp, 619-234-8000. It's the lunch buffet that can lead you by the nose into Indian (and here, specifically *Punjabi*) food. Pick among specialties like vegetable *pakora* — a bunch of veggies dipped in chickpea batter and fried, or a nice mess of eggplant with potatoes, chicken curry *masala*, and maybe the first cooked spinach you ever loved, palak paneer. At the PB location, you sit under a sky-blue cupola. Ask owner Kul-bir about his 14-year-old yogurt culture and its health benefits. Seven days. Inexpensive to moderate. — E.B. (11/01)





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UNO CHICAGO BAR AND GRILL The 1943-born Uno chain made its mark by transforming the flat Italian pizza into something a little more upstanding. Deep-dish pizzas have become one of Chicago's better-known exports (along with Oprah and steaks). Now Uno does serious steak too, with variously sized Angus top sirloins. They come pretty much as is, but the meat itself is plenty flavorful and tender. Another find from its expanded menu (which includes fajitas, ribs, shrimp scampi, steak'n cheese burgers) is the wicked "grilled honey-mustard salmon." Still, most lunchtime customers we saw seemed to stick to the staple: deep dish pizzas and salads. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. 4465 Mission Boulevard, Pacific Beach, 858-483-4143; Fashion Valley Center, 619-219-1866; 5th & H, Chula Vista, 619-420-8660. — *E.B. (8/01)*

NORTH COASTAL

BISTRO SOLEIL 641 South Coast Highway 101, Encinitas, 760-942-9549. Most French food in Encinitas is of the weighty cream-and-*demi-glace* traditional genre. Soleil offers an alternative, with a seasonal menu of light, herbal Provençal specialties. The emphasis is on seafood, and on olive products instead of dairy. Dinner, Mondays through Saturdays; call about lunch (suspended during road construction). Upper moderate. — *N.W.* (9/01)

BUBBY'S GELATO 937 South Coast Highway 101, Lumberyard Shopping Center, Encinitas, 760-436-3563. This tiny storefront does only a few things (sandwiches, gelati, and sorbet), but does them exceedingly well. The "gournet sandwiches" really do live up to their designation, with intriguing Mediterranean combinations (artichoke hearts, black olives, grilled eggplant, gorgonzola are among the choice of ingredients) on soft, round Italian bread. (Or you can just get a tuna melt if that's your flavor.) Gelati are about twice as rich as Häagen-Dazs, and feature an everchanging array of bold flavors, e.g., vanilla rosewater and chocolate cinnamon. Open daily, lunch to early dinner. Inexpensive. — *N.W. (10/01)* **CALIFORNIA BISTRO** Four Seasons

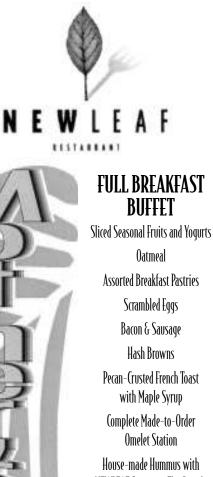
CALIFORNIA BISTRO Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad, 760-603-6800. On Wednesday night, an all-you-can-eat French buffet is available for \$25 (beverage not included), half price for kids. It's more California cuisine than French, but there's lots of fresh food and the beautiful luxurious room carries the evening. 5:30 to 9:00 p.m.; please make reservations. Moderate to expensive. — *E.W. (7/00)*

THE ENCINITAS CAFE 531 South Coast Highway 101, Encinitas, 760-632-0919. This American café serves breakfast from opening to closing, with egg dishes, biscuits, and gravy for breakfast, sandwiches and salads for lunch, and American entrées for dinner. Fast, excellent service. Open daily, three meals. Inexpensive. — *E.W.*

J. TAYLOR'S L'Auberge Del Mar Hotel, 1540 Camino del Mar, Del Mar, 858-259-1515. Excellent value, good service, relaxing atmosphere. "Small plates" dinner offers well-prepared bargain-priced five-course meal at moderate cost. Otherwise expensive. — *E.W. (6/00)*

JUANITA'S TACO SHOP ESTILO TEPATITLAN 290 North Coast Highway 101, Encinitas, 760-943-9612; also in Vista at 248 Main, 760-758-4531. Enticing aromas of fresh tortillas and fragrant frijoles greet you as you enter this busy little *taqueria*, where the food's cooked in the style of Tepatitlan, a small city near Guadalajara. Its local specialty is *carnitas* — which Juanita's does up (by the plate or by the pound) as tender, non-greasy shreds, served with fresh, cilantro-laden mild tomato *salsita*. Standard wraps are fine, too, and the beans taste as good as they smell. Try a "Flying Saucer" — it really takes off, with shredded meat, onions, mild chiles, beans, sour cream, shredded orange cheese, and puréed guacamole riding high on an airy crisped flour tortilla. Quick and good, open daily, three meals until 2 a.m. Inexpensive. — N.W. (9/01)

KEALANI'S 137 West D Street, Encinitas, 760-94-ALOHA. Tucked between



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401 K Street – San Diego Hours: 10 am-3 pm Please call for reservations: **619.702.8280**

*Tax and gratuity not included.



a 7-Eleven and a pizzeria, with an exterior sign that says "Saimin" (for Hawaii's version of Top Ramen), this island of the Islands prescribes "Living Da Aloha Spirit." A ukulele player sometimes serenades the noonday crowd at the sidewalk tables, and at any hour the food is "plate lunch" — two scoops of shortgrain rice, mild house-made macaroni salad, and a choice of authentic "grines." Don't miss the outstanding "Kailua pig," zesty, smoky shreds of Imu-style roast pork, resembling a moister version of Southern "pulled pork." The menu covers the whole panoply of island standards, from *malasadas* (Portuguese donuts) to *musubi* (Spam sushi), with a Saturday special of a luau's worth of "lo cal food." While you're waiting, check out the droll Hawaiian vocabulary lessons under the glass tops of the tables. Open Monday through Saturday, lunch to early dinner. Inexpensive. — *N.W.* (10/01)

LA BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 760-436-3081. Boeuf Bourguignon, rack of lamb, frog legs (when available), duck in peppercorn sauce, and Dover sole in lemon-butter sauce are the staples of this French provincial restaurant. Dinners are à la carte. Charming room and sensitive wine list. Dinner Tuesday through Sunday. Reservations for weekend dinners advised. Moderate to expensive. — *E.W.*

PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 858-792-9090. The

locals' favorite French provincial restaurant offers exquisite, creative cooking. Favorites from an oftenchanging menu include fresh crab salad with avocado and tomato coulis, white fish served any style, mushroom *cap-pucini* soup, and *tarte tatin*. Serene atomsphere with excellent service. Dinner reservations urged. Dinner nightly. Lunch Wednesday through Friday. Dinners expensive. — *E.W.*

PAPA GUS 698 North Coast Highway 101, Leucadia, 760-944-916. Healthful Cuban food is the specialty at this tiny, hard-to-find café with a pleasant shel-tered patio. (It's just north of La Especial Norte, but the doorway may be half-hidden by hanging T-shirts from the shop next door.) The lively dishes are full o' beans — savory black beans, Cuba's staple dish, cooked with no animal products. There's no red meat on the menu; tuna and turkey are the furthest Papa goes with critters. The "Cuban Black Bean Soup Deluxe," rightly subtitled "a meal in itself," is a cauldron of thick beans (more stew than soup) with melted cheese, onions, avocado, a dash of sour cream and a daub of sprightly fresh salsita. Don't miss the cooked plantains, fully ripe and as sweet as candied bananas. The menu also offers some Mexican dishes styled with a Cuban accent, an oddtasting ground-turkey *picadillo* (Cuban hash), plus salads, sandwiches, and smoothies made to order with whole fresh fruit. Open daily, breakfast through early dinner. Inexpensive. — *N.W.* (10/01)

PAUL'S PLACE 3671 Mission Avenue, Oceanside, 760-721-0124. This restaurant looks like a McDonald's or Wendy's (the building used to be a franchise) and the food comes fast, but it's no chain. The menu strikes a balance between American and Greek fare. The baked Greek half-chicken, the spiced grilled chicken sliced up on a salad with pita bread, and the gyros (all at earthy prices) mix with all-American three-egg breakfast specials with home fries. Lunch offers include meaty hamburgers, gyros with fries, or a surprisingly tasty turkeyburger. Open seven days. Inexpensive. — *E.B.* (12/01)

SAKURA BANA 1031 South Coast Highway 101, Encinitas, 760-942-6414. One of the most friendly eateries in a friendly town, this is a sushi bar where everybody knows your name (or acts like they do). The chefs love to whip up special dishes for the many regulars at the counter, so if you're a newbie, keep an eye out for what your neighbors are eating. A blackboard lists the specials, guiding you to the day's freshest catch. Should you spot pompano on the list, get *two* orders — with two orders (but not if you just order one), after you've consumed the delicate raw fillets, the chefs will deep-fry the skeleton to a lacy crunchiness. If you don't feel like sushi, there are several tables, and standard Japanese appetizers and entrées are available. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Moderate. — *N.W. (9/01)*

SAMURAI JAPANESE RESTAU-RANT 979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solana Beach, 858-481-0032. This restaurant boasts "the largest California sushi bar," as well as a menu of over 100 items. The food is artistically prepared and presented, the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar or the central dining area, which provides capacious booths. A tatami room (with floor-seating on tatami mats, Japanese style) offers special prix fixe feasts (\$60 per person and up), by reservation only. Open daily. Moderate to extremely expensive. — *E.W.*

SCALINI 3790 Via de la Valle, Del Mar, 858-259-9944. A handsome dining room offers northern Italian specialties with at least ten pasta dishes. All items on menu, which includes fresh fish and seafood, are tempting and well prepared. Imposing surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. Reserve for weekends. High moderate (pastas) to very expensive. — *E.W.*

ST. GERMAIN'S CAFE 1010 South Coast Highway 101, Encinitas, 760-753-5411. Despite the Parisian name, the food here is all-American. Omelets are the café's best-known dish — 14 variations of three-eggers (or Eggbeaters by request) served with toast or a muffin, plus tasty herb-strewn "café potatoes" or fresh fruit salad. But don't overlook the Belgian waffles, scrambles, pancakes, Louisiana sausages, or the three versions of expertly poached eggs Benedict with gen-uine hollandaise. Sandwiches run to hearty American classics (including some veg choices), and along with beef burgers, turkey burgers, and veggie burgers, there are no fewer than six twists on lean charbroiled chicken breast on a burger bun. The sheltered patio is always crowded, but there's a large interior dining room with a separate smoothies-and-ice-cream bar. Open daily, breakfast to late lunch. In-expensive. — N.W. (10/01)

ST. TROPEZ 947 South Coast Highway 101, Lumberyard Shopping Center #103D, Encinitas, 760-633-0084. If you love "continental breakfast," this bright café with indoor-outdoor seating offers scores of house-baked pas-

tries (among them the rare, elusive brioche) and four styles of coffee, including an excellent French roast. Parisian-style brunch/lunch choices embrace *croque monsieur* and *croque madame* (grilled ham and cheese sandwiches, topped with either light cream sauce or an egg), crepes, quiche, onion soup gratinée, or a chicken-filled volau-vent puff-pastry shell. Omelets are rather weighty. Some of the sandwiches offer Mediterranean flavors — try a *pan bagnat* (*salade niçoise* on a baguette) or one of the grilled *panini*. Desserts range from cookies on up to elaborate cakes. Open daily, breakfast to very early dinner. Inexpensive. — *N.W.* (*10/01*)

TIP TOP MEATS 6118 Paseo Del Norte, Carlsbad, 760-438-2620. This geranium-splashed blue-and-white Bavarian chalet is more than a butcher's shop. It's a combination butcher-deli-diner. Enter through the bulging deli and listen for the shouts and clatter of serving ladies. Look for the "*Es ist Wunderbar!*" sign over the counter. Try German and American dishes like Big John's all-you-can-eat bacon, pork-link sausage, bratwurst, or ham breakfast with three eggs, home fries, and toast. Or the sausage plate: bratwurst, knackwurst, and smoked Polish with German potato salad and traditional stuffed cabbage. Owner Big John is a heavyweight Olympic boxer from the former East Germany with an MA in meat sciences, so generous portions are second nature. And weekends after 4:00 p.m., he roasts his famous prime rib dinner. Inexpensive. — *E.B. (11/00)*

TRATTORIA POSITANO (CARDIFF-BY-THE-SEA) 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original recipes, 16 pastas; wonderful fresh fish, nightly specials; excellent lamb. Very loving management. A treasure. Same menu lunch and dinner. Call for hours and directions. Moderate to expensive. — E.W. (6/98) **VIGILUCCI'S** 505 South Coast Highway 101, Encinitas, 760-942-7332. In the Land of 10,000 Trattorias, this is one of the most popular — and for good reason. The restaurant's motto, "a little piece of Italy," is actually accu-

rate. Freshness, simplicity, and savvy seasoning: That's Italian. The pastas are luscious — try the comforting cannelloni with an unusual stewed meat stuffing — and the flavorful entrées come with honest fresh vegetables. The staff is bouncy and jokey, the wines are mainly affordable, and spirits run high. Of course it's crowded, so reserve to avoid a long, hungry wait. Additional (smaller) branches in Carmel and Solana Beach. Open daily, lunch and dinner. Moderate. — N.W. (10/01)

WHEN IN ROME 1108 South Coast Highway 101, Encinitas, 760-944-1771. This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation; loving service. A winner. Open for dinner nightly. Moderate to expensive. — *E.W.*

NORTH INLAND

ASHOKA THE GREAT 9474 Black Mountain Road (off Miramar Road), 858-695-9749. Seek out this splendid Indian restaurant. The setting is lovely, the service excellent, and the food firstrate. Don't overlook the tandoori dishes. Numerous selections are avail-







Mother's Dav dav Brune Eggs Benedict, Salmon Frittata, Huevos Rancheros Omelettes, Fresh Fish and much more! 9 am-3 pm. From \$8.95. Prime Rib \$19.95 served after 12 noon. Patio waterfront seating Lobster Night 1-Pound Live Maine Lobster just \$9.95. Wednesday Nights Prime Rib Night - Friday Nights 1" Cut Slow-Roasted Prime Rib \$9.95. Happy Hour Every Day - 2:30-5 pm \$1.99 Margaritas ... Any Flavor \$3.00 Select Appetizers 2040 Harbor Island Drive - 619.291.8011 Private rooms for banquets, receptions and parties **LIVE MUSIC**

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LA JOLLA 1270 Prospect Drive 858-459-8201

> OCEANSIDE 314 Harbor Drive 760-722-1345

SAN DIEGO ROWING CLUB 525 East Harbor Drive Behind Convention Center 619-233-7391 able for vegetarians. An all-you-caneat lunch buffet is served daily. Open daily, lunch and dinner. Inexpensive. -E.W.

CHIEU-ANH VIETNAMESE CUI-SINE 16769 Bernardo Center Drive, Suite 10, Rancho Bernardo, 858-485-1231. Gourmet Vietnamese food is available here from a lengthy menu, including many items showing French influence. Good bets are chicken crepe, fresh fish with lemon grass, tangy-and-sour soup, egg rolls, and filet mignon beef. Chiêu-Anh enhances the selection of fine dining rooms in Rancho Bernardo. Lunch Tuesday through Friday: dinner Tuesday through Sunday. Inexpensive. — *E.W.*

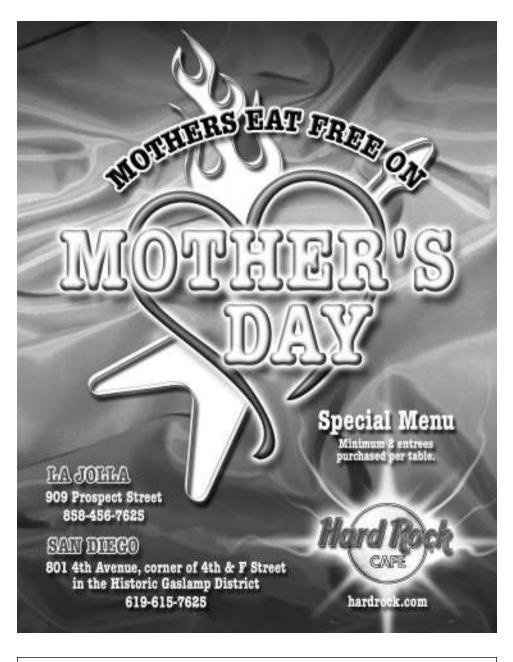
EL GALEON 503 West Mission Avenue, Escondido, 760-746-5951. Mexican seafood, along with the usual dishes, is featured in a bright coffeeshop atmosphere with comfortable booths, big windows, a lunch counter, and a salad bar. Shrimp and *langostino* ("squat lobster," in fishermen's terms) are the house specialties, and are welltreated. Also consider an intense little marlin taco (squeeze some lime onto this rich, strong fish), or the savory *albóndigas* soup (lime it up, too.) Open daily, breakfast through dinner. Inexpensive (standard dishes) to moderate (seafood). — *N.W.* (5/01)

EL TAQUITO MARISCOS 500 North Escondido Boulevard (Felix Plaza, next to Pool King), 760-739-8204. Also 503 North Grande Avenue (Centre City Parkway), 760-735-5819. At this sparkling, airy *taqueria*, a semi-open kitchen wafts out the alluring aroma of fresh corn tortillas. You can get breakfast right through lunch hour, fill up on huge combo plates, or create your own assortment of Baja-style minitacos (of *asado, cabeza, pastor, carnitas*, etc.) for pennies. The refried beans are sogod as they get. But seafood is the focus, occupying a whole menu page offering gargantuan cocktails, soups, salads, *antojitos*, and hot and cold platters featuring shrimp, *langostinos*, tilapia, snapper, crab, etc. They're beautifully seasoned, if a tad overcooked. Try the lively *levanta muerta* ("raise the dead") seafood soup and rise again. Open daily, breakfast until late. Inexpensive (standard dishes) to moderate (seafood). — *N.W. (5/01)*

THE FIRESIDE 439 West Washington Avenue (Centre City Parkway), Escondido, 760-745-1931. The Fireside bills itself as "North County's Finest Steak House." It also seems to be the area's community center, a rambling building with a karaoke bar, nightclub, poolroom, and meeting rooms for many lodges. The dining room is large and lovely, plush and quiet, with soft lighting, a freestanding central fireplace, and seating in cushy booths. The menu is part steakhouse, part 1975 French-Continental — think duck à *l'orange*, tournedos Rossini, breaded rack of lamb — by now, these are American comfort foods. All steaks and prime rib are USDA Choice or better, drv-aged for maximum flavor, cooked to y preference. You can taste the difference. Sometimes an octogenarian pi-anist tinkles out old show tunes. Isn't it romantic? It is. Dinners nightly, with bargain-priced weeknight twilight din-ners, champagne brunch Sundays. Moderate. -N.W. (5/01)

THE FRENCH MARKET GRILLE 15717 Bernardo Heights Parkway at Pomerado Road, Ralphs Shopping Center, Rancho Bernardo, 858-485-8055. Don't miss this small but chic French restaurant. The chef/co-owner, originally from Brittany, produces superb nouvelle cuisine, with a menu of fresh dishes changing seasonally. Breakfast served Sunday; lunch and dinner served daily. Reservations strongly advised. Expensive. — *E.W.*

GOLDEN EGG OMELET HOUSE 316 West Mission Avenue, Escondido, 760-489-6420. This morning treasurehouse is large but Swiss-style cute, its brick walls festooned with knicknacks (for sale), and silent wind chimes hanging from every wooden rafter. This is *the* place on Sunday mornings, when three generations bond over great, generous breakfasts. Omelets are perfect light, thin crepe-like eggs wrapped around tall mounds of elaborate fillings. Thick waffles can be topped with fresh seasonal fruit. And then there are eggs, hash, crepes, huge burgers and





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San

Diego Reader May 9, 2002

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sandwiches, and a dozen-odd potato casseroles. Whatever you choose will carry you deliciously through until dinner. No reservations, so expect a wait on weekends. Open daily, breakfast-lunch (until 2 p.m.). Moderate. — *N.W. (5/01)*

LUNGREN BROTHER'S PIZZA AND KARAOKE 29,000 Lilac Road, Valley Center Road, Escondido, 760-749-2346. This way-out-in-the-tulies Italian restaurant is a great place to sing karaoke because 1) nobody knows you and 2) this is country. Just suck up your spaghetti and relax with the locals. Check out the Bay of Naples trompe l'oeil, which owner Bob painted from a picture on a place mat. It's all so cozy you don't care that this restaurant was once the cooler room of a turkey farm. The combo of spaghetti with eggplant parmigiana (around \$6) is excellent, generous, and includes garlic bread and soup or salad. Wash it down with the house's gutsy red wine. Other specialties include meatball sandwiches, lasagna with spaghetti, and mini pizzas. Inexpensive. E.B. (11/00)

VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Ran-cho Bernardo, 858-451-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and fine entrées which include chicken Vesuvio and homemade cannelloni. A separate room holds a pizzeria. Lunch, Monday through Friday. Dinner nightly. Moderate. - E.W.

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, La Jolla, 858-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is *carne asada*, and the quesadilla Mercedes (shrimp over a quesadilla) is outstanding. Extensive menu offers combination plates, *chiles rellenos, sopes*, and *flautas*. Open daily for lunch and dinner. Moderate.

COME ON IN! 1030 Torrey Pines Road, La Jolla, 858-551-1063. Delightful 30-seat restaurant in mini-mall serves excellent Euro-bistro food. Open for breakfast, lunch, and dinner. The dinners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or gnocchi in Bolognese sauce. Or select nightly soup plus salad. Open all day Tuesday through Sunday. Inexpensive to low moderate. -E.W. (1/00)

CUVEE 5656 La Jolla Boulevard (at Bird Rock Avenue), La Jolla, 858-551-4090, www.cuveerestaurant.com. Seasonal but rather underseasoned California-Mediterranean cuisine designed to ac-company an interesting wine list priced at low retail plus \$8 "corkage" per bot-tle; same corkage for BYO. Menu suggests apt wine pairings for each dish Dining rooms are pleasant, but quite noisy. Reservations urged; a few tables on heated garden patio are available to drop-ins. Small parking lot in alley be-hind restaurant. Dinner Tuesday through Saturday. Moderate. -N.W. (2/02)

HARRY'S COFFEE SHOP 7545 Girard Avenue, La Jolla, 858-454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to clos-ing. The buttermilk pancakes, varieties of waffles made from scratch, and egg combinations are all generous and well

prepared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange juice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Inexpensive. -E.W.

INDIA PALACE 7514 Girard Avenue (at Pearl, across parking lot from Von's), Suite 10, La Jolla, 858-551-5133, www.diningsandiego.com/cyber67.htm. In one of the best (and prettiest) Indian restaurants in the area, the refined cui-sine of the north is served in a curvacious, serene room with a domed ceiling. Most dishes are gently spicy, but you can specify your preferred hotness. Stunningly tender tandoori sea-bass (and a rich, slightly-sweet stew made from it, fish masala) is a house specialty. Vegetable entrées are also outstanding, particularly the sprightly *navrattan* ko*rma*, mixed veggies in a luscious nutty, creamy yogurt sauce. Other fine choices include tandoori lamb dishes, stir-fried prawns *karahi*, lamb *pasanda*, and eleven house-made Indian breads. Fried appetizers, however, tend to be greasy, and chicken in all preparations is over-cooked dry breast meat. For dessert, don't miss the fresh, fruity house-made

mango kulfi (Indian ice milk). Reserve for weekends. Open daily. Bargain-price buffet lunch (à la carte also available). Service is competent and cordial. Din-ners inexpensive to low moderate, with a price-leap for tandoori meats. -N.W. (6/01)

LA TERRAZZA 8008 Girard Avenue, La Jolla, 858-459-9750. This pleasant Italian café provides a loving and fes-tive atmosphere. The pastas are de-lightful and so are the salads. A good place for casual dining. Same menu lunch and dinner except for nightly specials. Open daily for lunch and dinner. Inexpensive to moderate. — *E.W.* MANHATTAN OF LA JOLLA Em-

press Hotel, 7766 Fay Avenue, La Jolla, 858-459-0700. If you're searching for a restaurant that provides a sense of gai-ety as well as good New York-style Italian food, then try Manhattan of La Jolla. Of the many tantalizing à la carte dishes, some of the best are rack of lamb, superb steaks, and "Seafood Mediterranean." Cannelloni is the best in San Diego. Very New York atmosphere. Lunch and dinner daily. Reserve for weekend dinners. Expensive. -E.W.

OCEAN KITCHEN 5525 La Jolla Boulevard, La Jolla, 858-459-3993. The

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dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open daily. Inexpensive to moderate. — *E.W.* P.F. CHANG'S CHINA BISTRO 4540

La Jolla Village Drive, La Jolla, 858-458-9007. The decor and ambiance carry the weight here. Chinese food is only average. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to closing. Inexpensive to moderate. - E.W.

PIATTI RISTORANTE 2182 Avenida de la Playa, La Jolla Shores, La Jolla, 858-454-1589. This country-style Italian restaurant serves admirable Italian dishes with light sauces and moderate prices. Not-to-be-missed items are the daily soups, rotisserie chicken and garlic mashed potatoes, vegetarian lasagne with zucchini, and ravioli with lemon sauce. Saturday and Sunday à la carte brunch offers 11 items, including pizza. Patio dining for all meals. Superb service. Arrive early for more leisurely dining. Very crowded weekends. Open daily. Moderate to expensive. — E.W.



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SHABU SHABU JIN SANG 7614 Fay Avenue, La Jolla, 858-456-4545. Shabu shabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrées, electric cookers, patient servers, and an exotic appetizer list. Food is low calorie, low fat. Portions small, but aesthetic. Open nightly for dinner. Expensive. — *E.W.*

TORREYANA GRILL Hilton La Jolla Torrey Pines, 10950 Torrey Pines Road, La Jolla, 858-450-4571. Best seafood buffet in city, served Friday nights, 6:00 to 10:00 p.m. At least 21 items, most of them fresh seafood and fish plus New York cut beef and chicken. Price is \$28.95, \$10.95 for children. Add \$10.00 for one and a quarter pound fresh Maine lobster steamed to order. Excellent value for the money. Friday night only. Expensive. — *E.W. (6/99)*

THE WHALING BAR La Valencia Hotel, 1132 Prospect Street, La Jolla, 858-454-0771. Now open after extensive renovation with an expanded menu. They offer their usual specialites, including paella. Open daily for lunch and dinner. Moderate to expensive. — *E.W.*

ZENBU 7660 Fay Avenue (at Kline), La Jolla, 858-454-4540. It was a natural for fisherman-restaurateur Matt Rimel to open a sushi bar-fish house, featuring sparkling fresh catch, much of it from his own boats. Sashimi and the simpler sushi are better here than the big party rolls, which can be lunkish. Don't miss the sashimi of live local *uni* (sea urchin) served on its shell most weekends. Cooked fish entrées feature equally sparkling seafood, sometimes in almost goofily elaborate preparations. No reservations; 30-minute wait likely on weekends. Sushi bar is up a short staircase; dining room and patio tables are wheelchair accessible. Several vegetarian choices. Full bar, good sake list. Dinner nightly. Upper moderate to expensive. — N.W. (6/01)

CLAIREMONT & KEARNY MESA

ANDRES' PATIO RESTAURANT 1235 Morena Boulevard, Bay Park, 619-275-4114. This is a cozy cultural surprise on hard-to-define Morena Boulevard. The food is flavorful (and not spicy-hot like Mexican and South American dishes). A good introduction to it is *ropa vieja* ("old clothes"): shredded beef sautéed with mushrooms, green pepper, and tomatoes with everpresent rice and black beans. And the Cuban sandwich (roast pork, baked ham, and cheese) shows off the Cuban handling of pork. Other interesting dishes include *alcapuria* (pork and green plantain) and luscious, messy *yuca con mojo* (yuca root with garlic oil). Open for lunch Monday to Thursday, lunch and dinner Friday and Saturday. Inexpensive to moderate. — *E.B. (8/01)*

THE BEST LITTLE RIB HOUSE 4706 Clairemont Mesa Boulevard (Diane/Ross Center), Clairemont, 858-581-9444. It's small, modest, and lost in a meandering mall, but this litthe rib house delivers on taste. You get nine basic rib choices of chicken, beef ribs, pork ribs, or different combos. They also do pulled meat, taken off the bone, on the plate or in sandwiches. First time, take the number 7 sampler: beef rib, pork rib, and chicken, along with combread and two sides such as wedge country fries or macaroni salad. The standout is the pork. Some customers swear by Good-Time Charlie's sauce — a BBQ elixir that Gail's pappy Charlie Coyle perfected 65 years ago. The chipotle, molasses, and mustard seeds will kick your taste buds awake. Inexpensive. — *E.B. (12/01)*

BISTRO YANG 4705-G Clairemont Drive, Clairemont Town Square, Clairemont, 619-483-6893. A sister restaurant to Fortune Cookie, this elegant bistro will charm gourmet Chinese food lovers with its curried salmon, sea bass, Yang's chicken, spicy spring rolls, and other delights. Standard dishes also available. Outstanding gourmet preparations. Open daily, lunch and dinner. Moderate. — *E.W.*

BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boulevard, Suite 118, Mira Mesa, 858-693-3663. Try this fine Vietnamese café with an enormous menu. Especially jolly weekends. Open daily for three meals with continuous service, same menu. Inexpensive. — *E.W.* **HUNGRY STICK** 4664 Clairemont, 619-272-1412. "Life's too short to drink cheap beer," says the sign. They must mean it. At Happy Hour (weekdays 4:00 to 7:00 p.m.), a 24-ounce glass of Guinness is as cheap as a Bud. Which is nice because it goes great with this pool bar's greatest hit. "San Diego's Famous 1/2-lb. Steerburger." The burger bun is crisp, the big slab of meat's crunchy-grilled, and the tomato, lettuce and raw onion are fresh. The small menu also includes chicken breast on a bun, patty melt, and hot wings. They boast 24 beers on tap, and, of course, dozens of giant-screen sports TVs. Open seven days, until late. Inexpensive. — *E.B.* (11/00)

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Inexpensive to moderate. — *E.W.*

NIJIYA MARKET 3860 Convoy Street, Kearny Mesa, 858-268-3821. If you're not willing to sacrifice quality for convenience when eating fast food, try this Japanese market in Kearny Mesa. Nijiya Market offers prepared box lunches, or *bento*, that are pretty to look at, appetizing, and a real bargain. I suggest, however, passing by Nijiya's steam trays and heat lamps and going straight to the coolers, where you'll find deli-

Riverwalk Golf Club 1st Annual Mother's Day **Champagne Brunch** Bring Mom somewhere new! Enjoy a gourmet brunch overlooking our award-winning golf course Mom gets a rose! Sunday, May 12 • 9 am-3 pm \$17.95 Adults • \$7.95 Kids Reservations Required 1150 Fashion Valley Rd. Just west of the Fashion Valley Mall (619) 296-GOLF x234 ALL YOU CAN EAT Ethiopian Food Choose from over 10 items! Sat., May 11 11 am-4 pm Beer & Wine and Ethiopian Imports. HARAR ETHIOPIAN RESTAURANT 2432 El Cajon Blvd. (Between Texas & Arizona Sts.) 619-295-3735 Open 7 days, 10 am-11 pm • Visa • MC ree LUNCH OR DINNER Entree e lunch or dinner entrée at regular tet the second of equal or lesser r free. Offer excludes early bird and can-eat specials. Expires 5/30/02 Valley House RESTAURANT | LOUNGE IOWA PORKER 619-562-7878 10767 Woodside Ave., Santee (at Mission Gorge and Magnolia)

Restaurant coupons and menus at SanDiegoReader.com

Coupons also available at **Scinsider.com**

AcQuaro Free dessert or appetizer Anthony's Fish Grotto O Ashoka 50% off lunch or dinner Aswan African Cafe 1/2 off gumbo brunch Atoll at the Catamaran Awash Ethiopian Restaurant Free entrée Bahia Cafe Prime rib feast \$14.95 Berta's Latin American Restaurant Free appetizer Big Jim's Bar-B-Q Free pork or chicken sandwich O The Boathouse **2 for 1 lunch or brunch** Bollicine Free lunch or dinner entrée Bombay Exotic Cuisine of India Boulevard Pizza & Noodle Brians' American Eatery **Brockton Villa** Broken Yolk Cafe **\$2 off breakfast or lunch** Buffalo loe's **2 for 1 dinner** 'Canes \$3 off breakfast Casa Sanchez Free appetizer Chateau Orleans 2 for 1 Cajun/Creole entrée Chiba Japanese Food & Sushi Cody's Free espresso chocolate brownie sundae **Cuvee Restaurant** D'Lish \$2 off pasta or pizza **Dublin Square** El Callejon 50% off entrée & free margarita European Bistro 15% off entire check Eva's Cocina & Cantina Free combination Fifth & Hawthorn Free dessert The Filling Station **Free appetizer O Forever Fondue** The French Gourmet 50% off dinner Fujiyama Japanese Cuisine **20% off dinner O** Galoka Free dessert with dinner Ginza-Sushi Sushi dinner for two \$15.95 The Good Egg Greek Village Free saganaki O Gringo's 50% off Mexican Sunday brunch Haiku Japanese Restaurant Harar Ethiopian Restaurant Free appetizer Hard Rock Cafe Free dessert Harney Sushi 2 for 1 entrées Harry's Coffee Shop 20% off breakfast or lunch Hennessey's Tavern O Hollywood Star Grille 50% off 2nd entrée Hops! Bistro & Brewery Hornblower Cruises \$5 off dinner or brunch India Palace Indigo Grill Juke Joint Cafe **Complimentary dessert** Karl Strauss Brewery Restaurants

Ki's \$6.95 breakfast special @ Lahaina Beach House **<u>\$1 off appetizer</u>** Lips Restaurant 50% off dinner Lotus Thai 20% off entrée Mandarin House Marrakesh \$10 off Moroccan cuisine Mikko Japanese Cuisine 50% off sushi 0 Mizu Sushi 20% off all sushi and food orders Moondoggies Nagi's Cafe & Bistro Free dessert Neimans **O** North China Free cream cheese wontons Olé Madrid Pacific Beach Bar & Grill Pacific Fish Company Free dessert Pampas Argentine Grill Free empanada Passage to India 50% off dinner O Pizza Nova **\$2 off any entrée** O Pride of Italy Extra-large pizza \$9.99 Raw Mana **\$5 off hip-hop sushi** Restaurante Costa Brava **2 for 1 tapas lunch** Rock Bottom Free appetizer San Luis Rey Downs **<u>2 for 1 dinner</u> O** Saska's 2 for 1 entrée Sassafras Free dessert Seau's Restaurant Sevilla \$6.55 off Paella to go O Shanghai **\$1 off Mongolian BBQ dinner** Shelby's **\$14 off dinner entrée** Sherman's Cajun Creole Buffet **\$1 off drinks** Solana Beach Fish House **Dinner for two \$25.95 O** Solana Coffee 2 for 1 beverage 0 Squid Joe's O Star of India 50% off entrée 0 Su Casa 25% off entire check The Surfside **<u>1/2-price appetizer</u>** Sweet-N-Sugar Free **10% off any purchase** Tamales Ancira Free tamale O Tamarindo Taste of Italy 1/2 off entrée Taste of Thai O Tio Leo's Free dessert O Todai 10% off lunch or dinner Tofu House 1/2 off second entrée Toro Sushi 15% off entire check Trattoria Mamma Anna **2 for 1 dinner** Uno Chicago Bar & Grill Free appetizer The Valley House 2 for 1 lowa Porker Vigilucci's Wild Note Cafe 0

Indicates at least one North County location.



cious chicken cutlets, fresh sushi, and chilled noodles, as well as dessert delicacies like sweet bread roll filled with sweet bean paste. Inexpensive. — *M.N.* (8/99)

PAMPAS ARGENTINE GRILL 8690 Aero Drive at Montgomery Field, 858-278-5971. Argentine favorites, steaks, parrillada or mixed grill, empanadas, Italian-style Argentine items, fish, and chicken provide a wide range of choices. Lively atmosphere and good service. Since the grill is very hot, order all items cooked medium or rare, else the beef, listed as organic without hormones or pesticides, arrives overcooked. Closed Sunday. Open lunch and dinner, Monday through Saturday. Inexpensive to moderate. — *E.W. (8/00)*

SEOUL B.B.Q. 4344 Convoy Street, Kearny Mesa, 619-505-0038. This Korean restaurant means sitting before a sizzling cast iron grill, sipping hot sake, the smell of grilled beef, grilled onions, and fresh garlic in the air. Try the "Korean B.B.Q." marinated short ribs (*tong galbi*) or thick marbled slices of sirloin (beef gui). You'll enjoy all the accompanying dishes that make the meal, like crunchy seaweed salads, radishes in garlicky tomato sauce, slow-cooked potatoes with soy sauce and jalapeño pepper. Feeling adventurous, go for the goat meat hot pot or Korean steak tartare (*yukhwoe*). This is sensual, elemental, hairy-chested food. — *M.N.* (12/99)

TOFU HOUSE 4646 Convoy Street, Kearny Mesa, 619-576-6433. Also at 3805 Fifth Avenue, Hillcrest, 619-291-4406. This stylish little pair of eateries is proof positive that our city has matured for its specialty ethnic foods. Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. I highly recommend the *soontofu* soups (beef, pork, seafood, or mushroom), with raw egg drop you drop yourself, and a side of tasty fresh kimchee. Deliver yourself from sorrowfully generic foreign food — Tofu House serves vivid ethnic food. Open daily. Inexpensive. — *M.N.* (2/99)

THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street (at Mission Boulevard), Pacific Beach, 858-488-6744, www.chateauorleans.com. Just like eating in the French Quarter — at one of Bourbon Street's best tourist traps, complete with live music and party atmosphere. The lovely multiroom premises have a real Crescent City "let the bon temps rouler" feel to it, but the simpler Southern dishes — honest crabcakes, fried catfish — seem better bets than the kitchen's attempts at more demanding Acadian fare. Reservations strongly advised. A little dressy on weekends. Full bar. Wheelchair users may need help with rest room doors. Dinner Monday through Saturday. High moderate. — N.W. (2/02)

CHINA INN 877 Hornblend Street (between Garnet and Grand streets), Pacific Beach, 858-483-6680. At least 118 items appear on the menu, which offers Mandarin and Szechuan specialties and includes sweet-and-pungent shrimp, Mandarin pork rib, duck in orange sauce, and shrimp in garlic sauce. Simple setting; outstanding food. The dinner is always preferable when Andy Kam, the chef/owner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. — *E.W.*

CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 619-224-9490 or 619-224-9470. Here's a good place for very tasty Italian food at low cost. The lasagne Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch Tuesday through Friday. Dinner nightly. Inexpensive to moderate. — EW

THE FISHERY 5040 Cass Street, Pacific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Inexpensive. — *E.W.*

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 858-488-1725. This pleasant, airy dining room serves French food with California influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate. — *E.W.*

FRONTEIRA BRAZILIAN BBQ 3778 Ingraham (at La Playa), Pacific Beach, 858-581-0200. Live large at this pleas-antly plain-looking Brazilian *rodizio*, addressing a near-endless procession of rotisserie-grilled meats and poultry. At each table there's a wooden cone with one end red and the other end blue-green. Turn the green side up to start the servers parading to your table, offering you tastes cut from long spits of salty, simply seasoned pork, poultry, ribs, sausages, numerous cuts of beef, even shrimp. (Turn the cone red side up to take a break from the protein parade.) The gargantuan spread also includes a U-shaped buffet with a changeable array of alluring side dishes. salads, fruit, and such intriguing hot entrées as beef with okra or oxtails with plantains, with exotic but oddly hom flavors. There's always a potful of fei joada, the national dish - slowcooked, meaty black beans (in a some-what bland version, which you can liven up with a splash of hot sauce from the ledge above the salad buffet). No matter how often you eat here, you'll never have the same meal twice. Arrive relatively early for dinner (some buffet items run out by 8 p.m.). Call for weekend reservations or to request a vege-tarian meal. Open daily. Low moderate, N.W. (8/01)

KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, 858-270-5050. The impressive menu boasts 80 items, of which 21 are appetizers. There's also a room with floor seating. Best bets here are firecracker

shrimp, spicy fish cakes, stuffed chicken wings, and any item from the list of house specialties. Stunning presentation and excellent preparation. On weekends arrive early to avoid waiting for tables. Open daily. Inexpensive to moderate. — E.W.

LOTSA PASTA 1762 Garnet Avenue, Pacific Beach, 858-581-6777. This family Italian American restaurant seats 160 people. It offers a menu where you can select your own pasta and your own sauces (12 pastas, 18 sauces). Best bets: dinner specialties with dinner salad \$8.95. Only restaurant to offer *timpano* (from the movie *Big Night*). Open daily, lunch and dinner. Inexpensive to low moderate. — *E.W.*

THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard at San Jose Place, Mission Beach, 858-488-9060. Gourmet and Latino breakfasts served in funky surroundings. Outstanding are cinnamon French toast, blackberry-banana pancakes, and roast beef hash with rosemary potatoes and eggs. Chino-Latino lunch items. All dishes plus fabulous bread, scones, muffins, available for take-out. Open daily 7:00 a.m. to 3:00 p.m. Inexpensive. — *E.W.*

RANCHOS COCINA 1830 Sunset Cliffs Boulevard, Ocean Beach, 619-226-7619; 4705 Point Loma Avenue, Ocean Beach, 619-224-9815. Also at 3910 30th Street (at University), North Park, 619-574-1288. At all locations of this delightful mini-chain, you'll find healthy, creative Mexican and vegetarian cuisine in cheerful, tropical-style settings burgeoning with plant life and craft objects. A big plus: Zero attitude. You don't have to be vegi-virtuous to enjoy full-flavored combinations that are as creative as they are wholesome. Try anything with lobster or calamari steak — in fact, all the seafood here is pristine. Try, even, an *antojito* stuffed with beef — it's stewed, not ground. And sample something with the house-made mole sauce of azillion ingredients. Actually, try anything. (Well, the chicken breast is as dry here as everywhere else. Try anything else.) Open daily breakfast through dinner. No reservations, but call ahead for large parties. In expensive. — N.W. (6/01)

TIN FISH Imperial Beach Pier, 910 Seacoast Drive, Imperial Beach, 619-628-8414, www.thetinfish.net. At a table by this fish shack at the far end of the pier, you can watch people and pi-geons (and people feeding pigeons) as you dig into huge portions of simple seafood, appetized by the sea air. The bill of fare features fish — fried, grilled, chowdered, or wrapped into burritos, tacos, or sandwiches. The big fried combos are about what you'd expect, but more piquant pleasures come in smaller packages. (Portions are generous, whatever you order.) The oyster shooters, for instance, boast a sauce made from fresh diced tomatoes topped with horseradish. The spicy fish tacos are really spicy, while the fried onion rings are of surpassing delicacy. Best of all, the crab cakes are huge and seriously crabby, with plenty of meat and very little filler. Live music on weekends, good vibes all the time. "Tin Fish Shuttle" (50 cents) runs from parking lot to the restaurant. Open daily, breakfast (to 10:30 a.m.) through early dinner. A second branch at 170 Sixth Avenue, Gaslamp, 619-238-8100, open daily lunch and early dinner, offers patio dining across from the Con-vention Center. Inexpensive to low moderate. — N.W. (7/01)

MIDWAY, OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs Street (at Congress, diagonal to Rockin' Baja Lobster), Old Town, 619-295-2343. Sampling the whole range of littleknown cuisines from Guatemala down to Patagonia, Berta's lengthy menu reads like a culinary "pick hits" list of each country's best flavors, typically rendered with expertise and verve. Some outstanding dishes includes sweet-savory Chilean pastel de choclo (a casserole of beef, chicken, and corn pudding) from Berta's homeland, spicy ceviche and subtle *seco de cordero* (citrus-flavored lamb stew) from Peru, earthy Guatemalan *chilemal* (cilantroladen pork stew), aromatic beef curry from Trinidad, and a sensuous *vatapa* (seafood in coconut sauce) from Brazil's African-influenced Bahia coast. Vegetarians will find many meat-andfowl-free options. Lunch and dinner. Moderate. — *N.W.* (4/01)

BLUE FIN GRILL 3770 Hancock Street (near Kurtz), Loma Portal, 619-692-1410. This blue and white cinder-block place hides out near the parking lot of the Sports Arena. It's crowded on Swap Meet weekends, peaceful during the week. The inside is cheery blue, white, and woody, with a huge stuffed marlin on the wall. Try breakfast specials like hamburger steak with two eggs, home fries, and toast. Or nice light buttermilk hotcakes, two sausage links, and an egg. But the big draw is fresh Icelandic cod. You'll see the crew filleting the fish every morning for their lunchtime special: fish and chips with salad. Grandma, who started the Blue Fin over 30 years ago, created the "secret" way of cooking them. Breakfast and lunch only, closed Mondays. Inexpensive. — *E.B.* (11/00)

CAFE PACIFICA 2414 San Diego Avenue, Old Town, 619-291-6666. Superior standards always prevail here. The cooking is clean to the palate and bursting with freshness. For appetizers: Dungeness crab cakes or mussels steamed in chardonnay. For entrées, daily fresh fish, lamb chops, pasta. Everything is memorable. Not to be missed. Dinner nightly. Upper moderate to expensive. — *E.W.*

HORSE AND COW BAR AND GRILL 2734 Lytton Street, Loma Portal, 619-224-6409. This hard-to-spot place "runs deep," like the customers it serves — submariners. Here is where the "Silent Service" lets off steam noisily. The H&C has probably the world's greatest collection of submarine memorabilia. Subs' banners, bells, lighters, even the deepest flush toilet in the world (it belonged to the USS *Dolphin*). The sub-like interior is dark, with walls painted camouflage blueblack. Snacks include mozzarella sticks,

All You Can Eat and Drink 11 am-3 pm MOTHER'S DAY CHAMPAGNE & SUSHI BUFFET Hazard Center only • Call for reservations **\$6**95 **\$11**95 Adults Children (under 12) • California Roll • Mandarin Lo Mein • Philadelphia Roll • Fresh Fruit • Coconut Jello Spicy Crab Roll • Almond & Fortune Cookies • Tuna Roll • Paper Chicken • Asparagus Roll • Subgum Vegetable • Niviri Šushi – Sake, Izumi Saba, Ebi, Spicy Tuna, Spicy Hamachi • Salt & Pepper Shrimp • Shrimp w/Lobster Sauce Shanghai Salad Hot & Spicy Beef • Egg Roll Sweet & Pungent Chicken Fried Wonton Honey Chicken • Egg Foo Yung • Singapore Noodle House Special Fried Rice Chiang Pao Chicken EDIBLE ART DINNER FOR TWO \$1595 Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this ad. Expires 5-23-02. Not valid on Mother's Day. GINZA-SUSHI JAPANESE CUISINE & SUSHI BAR 7510 Hazard Center Dr. • Mission Valley • (619) 297-8282 [above Wherehouse Records, inside Sh 8657 Villa La Jolla Drive, Ste. 125 • La Jolla • (858) 550-0861 [near AMC 12 Theatres]





fried mushrooms, onion rings, chicken nuggets, and wings. If you're hungry, the flop-over-the-edge steaks and burgers with fries are generous. Not that it matters. What you're really digesting is the atmosphere. Open daily. Inexpensive to moderate. — *E.B.* (3/01)

MARDI GRAS CAFE 3185 Midway Drive (near Rosecrans and East Street, in mini-mall with a 7-11, across the street from Godfather Pizza), Loma Portal, 619-223-5501. The Creole cooking at this café/grocery, to eat in, take out, or have catered for your next party, is sound and tasty, if deliberately underseasoned (just add salt and hot sauce to taste). You can also buy the real and rare ingredients from the freezer, deli case, and grocery shelves, including Cajun *tasso* (spiced ham), *boudin blanc* (rice sausage) and crawfish sausage. Daily brunch through early dinner. No alcohol, everything available for takeout. Inexpensive. — *N.W.* (2/01)

EAST COUNTY & STATE COLLEGE

ANTONIO'S HACIENDA 700 N. Johnson (corner of Arnele), El Cajon, 619-442-9827. Fine place for children, parents, grandparents. The food is not regional or gourmet, but standard items are fresh, generous in size, and inexpensive. Sopaipillas, a deepfried confection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Inexpensive. — E.W.

GRINGO'S BREW HOUSE 40601 Old Highway 80, Boulevard, 619-766-4030. The signs outside read "Americanowned" and "Check guns at the register." We're out in border-country here, folks. But just ask for Elizabeth, a spunky black-haired Italian-American, who explains that the signs are "a joke for the Border Patrol." For dinner, try the house-rolled ravioli or lasagna. At breakfast, play "stuff-your-own omelet" with onions, peppers, tomatoes, mushrooms, ham, sausage, bacon, or cheese. Pool tables and a smoking room add to the rustic charm. You can now camp overnight in their yard, or park your RV. Inexpensive, open daily. — *E.B. (10/00)*

JIMMY'S 9635 Mission Gorge Road, Santee, 619-448-8994. We're at the end of the line here, the trolley's Orange Line. Feels like a safari. You walk back through the grass to the streets of Santee. Thank goodness for this family friendly restaurant with good old-fash ioned American food. Their six-page plastic menu tells all — forget your diet and dig into the breakfast "Eggs and Cakes" (two eggs, three pancakes), the "Touchdown" (two eggs, two hot cakes, four strips of bacon or three link sausages), or the "Monte Cristo" hot sandwich (ham and turkey grilled on batter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Or later in the day, the New York strip and sirloin steaks with all the trimmings and desserts like homemade cinnamor bread pudding with sultanas and whipped cream. Open three meals, seven days. Inexpensive. — *E.B.* (11/00) LA MESA OCEAN GRILLE AND SEAFOOD MARKET 5465 Lake Mur-ray Boulevard, La Mesa, 619-463-1548. This spot is really three restaurants in one. One is a basic fish house with encyclopedic fish posters and paper placemats, serving seafood sandwiches, tacos, and various simple fish preparations (fried, blackened, etc.). Another is an old-style seafood restaurant, with

lace curtains, tablecloths, and some richer fish dishes (e.g., with hollandaise). The third is a slightly hip Italian eatery with a charcoal-gray track-lit ceiling and black-background fish upholstery, serving standards (scaloppini, *piccata*, etc.) plus nightly specials. Fish here is very fresh and properly cooked, although there are occasional missteps — too much salt in the blackening, a hollandaise that tastes of lemony mayo. Salads are fresh but iceberg-standard; hot rolls are delicious sourdough, and the halibut ceviche is a treat — cool, refreshing and slightly tart. Baked Maryland-style crab cakes in a thick red-pepper sauce are gooeyrich and tasty. Moderate. — A.M. (5/01)

MARIO'S DE LA MESA 8425 La Mesa Boulevard, 619-461-9390. The man on the burro (seen on the restaurant's sign and menu) holds two flags, those of Mexico and the U.S.A. — very appropriate. Few dishes (except maybe the menudo) will push the paler palate too far in any direction, but gosh-all, everything is so darn tasty. Tamales are a house special: rich, pillowy clouds of cornmeal surrounding richer shredded pork scattered with raisins for a smidgeon of sweetness. Pork also gets loving treatment in the carnitas rojas, big chunks browned to the barest crisp, which falls away to melting tenderness. Great marinade (cumin?) on the carne asada; intense flavor and buttery richness on the "machaca sonora style" (dry-roasted shredded beef). Beans are so light as to seem whipped; rice is studded with peas and spicy carrots. Service is fast and friendly. Sunday brunch. Inexpensive. — A.M. (7/01)

PEARLS OF THE SEA Sycuan Casino, 5469 Casino Way, El Cajon, 619-445-6002. In a quiet refuge from the bustle of the casino, you'll find re-

fined Hong Kong versions of Chinese classics, skillfully prepared in the light Cantonese style. The menu ranges from low-priced noodle bowls (including a dynamite Cantonese take on Filipino pansit) up to live Maine lobster and excellent Peking Duck served with beautiful little Mandarin buns. The rear of the restaurant boasts live tanks, and if you love good seafood, do step back to choose your fish, which can be sensitively steamed, pan-fried, or deep-fried — your option. (BTW, a whole fish to feed a tableful runs less than a skimpy fillet at any fancy restaurant.) Since most gamblers want to gobble and run, tell the server immediately if you want your meal served in leisurely courses (as the food deserves). No alcohol. Reserve for weekends or large groups. Inexpensive, with a few large dishes and specialties at moderate prices. — N.W. (6/01)

PHO HOACALI 4126 University Avenue, City Heights, 619-284-2620. This place isn't glamorous, but there's an ease about it I like. And the kitchen is dependable, *consistently* good. Try their complex, clean-tasting chicken noodle soup or the light, intricate *bungio*, a bowl of rice noodles and spring rolls with spicy dipping sauce. The chicken in lemon grass with hot pepper is also particularly good. Their menu lists 24 beverages, which are simple, but artfully made. I'm partial to their limeade. Pho Hoacali is a lesson in how the plainest ingredients, intelligently balanced, can produce something unforgettable. — *M.N.* (6/99)

POTRERO'S CAFE 25125 Highway 94, Potrero, 619-478-2694. Watch for the three great old Live Oak trees. This café sits under them and looks straight out of a 1930s Western movie. Lot of good old boys in ten-gallon hats gather here. The menu's non-PC. It features rib-sticking food from biscuits and gravy to a mountain of hot cakes or the famous mushroom and onions hamburger with baked beans. Great family country drive destination. Open for breakfast and lunch. Closed Monday. Inexpensive. — *E.B.* (12/01)

SHMOOZERS KOSHER DAIRY RESTAURANT 6366 El Cajon Boulevard, College Area, 619-583-1636. Great for vegans! This Kosher eatery promises "all-rennetless cheese, vegetarian food, no meat, no animal fat, certified Kosher, 100% fresh ingredients." Everything is prepared under the supervision of the "Va'ad Harabbonim of San Diego" — meaning, the restaurant is inspected every few days by an Orthodox rabbi to make sure the food is prepared properly. The milk is also checked — Chalav Yisroel — from milking to bottling. Good eats include "Felafel, California Style," balls of seasoned ground chickpeas, tahini (sesame paste), and salad rolled in a flour tortilla; the 16-inch vegan pizza; and breaded whiting fillets with chips or salad. Open Saturday from one hour after sunset to 11 p.m.; Sunday to Thursday, noon-8:30 p.m.; closed Fridays. Inexpensive. — *E.B. (8/01)*

SUNNY GARDEN CUISINE OF CHINA 5500 Grossmont Center Drive, La Mesa, 619-464-2288. Decent Chinese food, in East County, in a mall? Yes. Fans of fried goodness will of course swoon over tempura shrimp panko-crusted, huge and tender — but they might also start with the smoked chicken: smoky meat swaddled in an orangey fried coat, served atop a deeply munchable bed of salty-sour fried mustard greens. The menu is typically broad. Chicken, shrimp, beef and pork are all given the Mu-Shu treatment mixed with bamboo shoots, bean sprouts, and thin, chewy mushrooms

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and wrapped tableside (if you like) in papery pancakes. *Yu-Hsiang* (with shrimp, beef, or pork) includes vegetables that are flavorful (not afterthoughts) in a refreshingly nonsweet vinegar sauce. Specialties include Peking duck and fried noodle nests filled with either seafood or beef. Inexpensive to moderate. — *A.M. (4/02)*

TOSHI SUSHI 5943 El Cajon Boulevard, San Diego, 619-287-3536. Don't ask what's in the "dynamite" sauce (be-sides the obvious mayo and smelt roe) - it's a house secret, one the restaurant dangles before you in nu-merous contexts. Try it baked onto the rich, everything-goes Garbage Roll, where deep-fried shrimp, freshwater eel, and tuna add flavor to the creamycrunchy interplay of sauce and vegeta-bles. Rolls, both plain and elaborate, abound here. While some can be heavy on the rice and light on the fish, others are triumphs. The Toshi Tempura Special Roll takes battered whitefish and wraps it around the seaweed casing, which is then filled with just-cooked whitefish and a host of garnishes — an exotic-yet-homey fried-fish alternative. The Johnny Roll shows octopus at its most tender, but watch out for spotlight-hogging sweet cream cheese. The simpler sushi can vary — a brilliant, translucent slice of tuna offset by a blander, duller salmon. Japanese entrées are also available. Inexpensive to moderate. -A.M. (4/02)

VALLEY HOUSE RESTAURANT 10767 Woodside Avenue, Santee, 619-562-7878. This is for Cornbelt folks, plus wannabes who enjoy plainspeaking, plenty-of-it Iowan food. Take the morning special "Iowa Breakfast": breaded pork tenderloin, two eggs, and hash browns, fries, or grits plus a choice of biscuits, muffins, or toast — it's delicious. Lunch or dinnertime you can't

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go wrong ordering the signature "Iowa Porker" hot sandwich (breaded port tenderloin in a bun with soup, potato salad, or steak fries) or the "Iowa Beefers" (seasoned ground beef simmered in chicken broth, piled into a burger bun). Open three meals, seven days. Inexpensive. — *E.B. (8/01)*

WOODSTOCK'S PIZZA 6548 El Cajon Boulevard, College Area, 619-265-0999. It's a college pizza joint, but the fare rates well above standard beer ballast. (For that matter, the beers — local Stone Pale Ale, Karl Strauss, Arrogant Bastard Ale, and Wyder's Pear Cider, along with the usual Coors Light and Bud — aren't exactly chug-suds.) Crusts — white or sweetly robust whole wheat — are pressed, tossed, and then folded over at the edge, producing a spongy, crunchcrusted rim. The mozzarella is rich, gooey whole-milk; the marinara sauce is dark and spicy; and the toppings are fresh, hearty standouts. Watching your weight? Two low-fat combos (half the cheese) are available. Happy hour 2 p.m. to 6 p.m. and 9 p.m. to midnight—your 32-oz. Karl Strauss drops from \$4.25 to \$2.50. Inexpensive. — *A.M. (4/02)*

CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adams Avenue, Normal Heights, 619-282-9750. Antique-land's favorite eatery is a serious exhibit in its own right, especially if you're into sports memorabilia. Look for signed photos of Mickey Mantle, Ted Williams, Joe DiMaggio (all googly-eyed with Marilyn) on the walls. The word for foods generous. All-day breakfast dishes include "The Works" omelet, stuffed with bacon, sausage, ham, bell peppers, onions, tomatoes, and cheese bulging over a big oval plate with skins-on breakfast potatoes doing the in-filling. "Philly Steak Heaven" (you choose: steak, ham, or turkey) is one of the more popular lunchtime dishes. Night choice: baked stuffed salmon. And conversation? The fun's in the buzz you overhear from antique dealers in nearby booths. Seven days. Inexpensive. — *E.B.* (10/01)

CHICKEN PIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, North Park, 619-295-0156. How much do people love this place? Count the chickens lining the walls — ceramic, wood, beaded, painted, even feathered. Hundreds. They're gifts from generations of customers. Now, as in the 1930s when it started up, the basic chicken pie comes filled with big chunks of chicken meat, doused with white gravy and accompanied by mashed potatoes, veggies, coleslaw, a roll, and dessert — like the delicious pineapple pie — all for one really low price. The menu also offers fried chicken, burgers and steaks, but 90 percent of customers still order that same old chicken pie. Seven days. Cash only. Inexpensive. — *E.B.* (11/01)

MAMA'S BAKERY AND LEBANESE DELI 4237 Alabama Street, North Park, 619-688-0717. This informal little restaurant is more interested in quality than presentation, concentrating on the specialties they do well. Mama's offers quick meals with a culinary tradition, definitely not "fast food," but with fast food prices and ease. Recommendations include the deliciously cheap falafel sandwich in Mama's fresh-made saji, (soft flatbread). On cool days warm up to a bowl of fool mudamas, or slow-cooked beans (tasty fava and garbanzos). Try also spinach pie, labneh (creamy cheese, olive oil, and pita), and baba ghanoush (smoky pureed eggplant and hummus). Inexpensive. — M.N. (1/99)

OLD MILL CAFE 3949 Ohio Street, North Park, 619-294-3804. The bestkept secret in North Park looks like a Swiss chalet inside, but serves 1950s American eats in big platefuls. Breakfast buffs should check out the pork chops with two eggs, potatoes, and toast, or biscuits and gravy, or the famous pigs in a blanket (three sausage links rolled in hot cakes with powdered sugar). The lunch and dinner menu is also good and cheap — for instance, golden fried chicken with vegetables and rice or baked potato. Inexpensive. — E_B (11/00)

TRIEU CHAU RESTAURANT 4653 University Avenue, City Heights, 619-280-4204. This is as near as you'll come to eating breakfast in Phnom Penh or lunch in Vientiane. Cambodians come in the morning to talk politics and play Cambodian chess. At lunch, Laotians replace them. Maps of "Kampuchea" decorate the walls, as well as long-distance telephone ads. The menu includes Chinese, Khmer, and Lao dishes. In the morning, ask for "djak kvai coffay dok ko" — fried bread with Cambodian coffee, the standard French-Khmer breakfast. Later in the day, you might try pan-fried noodles with broccoli and beef or shrimp and gravy ("koitiow bahat sai kho"). If in doubt, ask for Kathy, who speaks Chinese, Khmer, Lao — and English. Open 8:00 am to 8:00 pm, seven days. Inexpensive. — E.B. (11/00)

VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Inexpensive to upper moderate. — *E.W.*

UPTOWN

THE ABBEY CAFE 127 University Avenue, Hillcrest, 619-692-0311, www.theabbeycafe.com. Based on the chi-chi West Hollywood original. Look for the wooden cross tied to the giant cactus. By all means go during the day and sit out on the patio. But the mustvisit time is after sunset, when they light the patio wall with thousands of candles (okay, 250 of them). Inside the 1910 house you eat in dark-wood rooms with (working) fireplace, church pew, metal chalices, black iron sconces, and stone cherubim. Pick from the allday breakfasts (try the chicken breast, eggs, and fruit dish) or sandwiches if you're feeling cheap — or the Ahi Tuna New Orleans style (half a pound of fish) if you're more loaded. Inexpensive to moderate. — *E.B.* (12/01) **CAFE ON PARK** 3831 Park Boulevard,

University Heights, 619-293-7275. Okay, it's trendy, from the rusty spoonand-fork sign at the door to the PC industrial interior (concrete walls, exposed plumbing). But don't expect PC food. The plates are huge and overflowing with fodder. Breakfast scrambles are popular with add-ons such as smoked salmon, artichoke hearts, or brie cheese. Health nuts choose the Park Porridge stuffed with apples, raisins, and honey. But the prize may be the dish that Placerville, California, miners ordered when they came down from the mountains with pockets full of gold: the Hangtown — luscious marinated sautéed oysters scrambled in eggs. Lunch has deals too: the roasted eggplant is cheap and good. Seven days. Expect a line on weekends. — E.B. (10/01)

CALIFORNIA CUISINE 1027 University Avenue, Hillcrest, 619-543-0790. This Hillcrest restaurant has been around forever, has a durable reputation and an established clientele. Perhaps the flawless waitstaff working their sleek, calm dining room is the reason why. The menu is sensible, but the preparations uneven. The appetizers are interesting, but don't live up to their promise. It is California Cuisine's classic entrées that endure despite their menu's excessive range. I recommend the New York steak or lamb loin, accompanied by one of their clever salads. If you appreciate life's finer things, California Cuisine is a place for a good meal. Moderate to expensive. — *M.N. (5/99)*

EL INDIO MEXICAN RESTAURANT 3695 India Street, midtown, 619-299-0333. El Indio, "the god of Mexican food," presides over this bustling (expect a line), airy restaurant in an atmosphere of pale blue 1940s solidity. The menu includes the usual suspects (burritos, tacos, etc.), plus slightly less common items (chicken mole, *machaca, chile rellenos*). Excellent house-made corn tortillas help the standard fare to better approximate the divine. So do the sublime core flavors of the meats — the chicken in the taco, the pork in the *carnitas verdes*, the beef in the enchiladas. The *carne asada* sports a pleasant char, and the beans have a raw-beany intensity. Less heavenly: seasonings (especially paprika and salt) tend toward the heavy side. Inexpensive. — *A.M.* (11/01)

THE GATHERING 902 West Washington Street, Mission Hills, 619-260-0400. Be prepared for surprises: the owner-bartender is a professional magician who enjoys entertaining his diners. This neighborhood favorite is comfortable and the oblong bar at the center of the room seems straight out of *Cheers*. For Sunday brunch, it's a tossup between the "Mission Hills Omelet" (snow crab sautéed in butter, sherry, and tarragon, with dilled-hollandaise sauce) and the "Goldfinch Omelet" (Canadian bacon with sautéed mushroms, onnions, and hollandaise sauce). Open seven days, three meals. Inexpensive. — *E.B. (11/00)*

HAMBURGER MARY'S 308 University Avenue, Hillcrest, 619-491-0400. All the action is on the patio, under ficus trees, ferns, the *palapa* bar, and white umbrellas. Bougainvillea bursts out of tables. Hamburger Mary's mural comes at you in a Stetson, wild red hair, big blue eyes, and a plump butt. Basically it's a gay rendezvous, but everybody's welcome. The burgers are way-big with funky titles, like the "1'm Sooo Bleu" burger with bacon and bleu cheese crumbles, or the "Two Tons Of Fun," a six-inch-high double-burger with mushrooms, bacon, lettuce, cheese, and onions. The kicker is they're all served between wickedly crisp, sweet slabs of golden Hawaiian bread. Moderate. — *E.B. (3/01)*

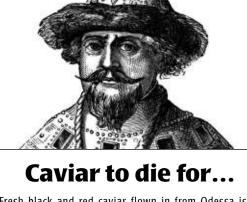
HOB NOB HILL 2271 First Avenue, Banker's Hill, 619-239-8176. It opened in 1944 as a 14-stool lunch counter. Now, you sweep in under the maroon canopy to shiny red booth seats, deep blue carpet, blond wood, paintings, and a half-wall of wine. You're thinking "business class," but don't be fooled. We're talking coffee-shop prices, especially with the all-day breakfasts and sandwiches, not to mention the burgers with a salad tossed in. Dinners (slightly more expensive) are also generous. Try chilled gazpacho, then pork chops, baked potatoes, and a dessert of mince pie with mock brandy topping, all part of the deal. Also good: Sunday's roast leg of lamb. Open seven days. Inexpensive to moderate. — *E.B.* (10/01)

JOE'S GRILL 3537 Fifth Avenue (inside Nunu's Cocktail Lounge), uptown, 619-295-2878. Nunu's is a bar with a history. It has always been a tuna fishermen's hangout. You still hear Italian and Portuguese in the mornings. But evenings, the neighborhood shows up, along with chefs and maitre d's from the Gaslamp, and the theater crowd directors, actors, disciples. Most end up going to the hole in the back where Joe serves up his solid, no-nonsense nosh, from meat loaf to his half-pound mushroom-and-bacon cheeseburger to his much-loved pot roast. You won't leave hungry— unless you're timid. You have to shout good and loud through that cubbyhole. Joe's got a lot of noise back there. Inexpensive. — *E.B.* (9/01)

KEMO SABE 3958 Fifth Avenue (off University), Hillcrest, 619-220-6802, www.kemosabesandiego.com. Audacity is Chef Deborah Scott's culinary signature. In her cooking, Southeast Asia meets the Southwest, with Japanese touches and towering heaps of garnishes. All the edible frou-frou decorating the appetizers can wear you out, but most entrées are more focused and friendly. Good choices include a starter of mussels in a seductive *chilpotle* cream sauce, and entrées of spicy, sweet-sour layered "jerk" chicken or the signature "Skirts On Fire," a miraculously tender grilled skirt steak imbued with a *picante* marinade. Desserts by Sharon Bristol follow the housestyle — skyhigh, ornate, complex. Casual atmosphere, very noisy. Heated patio. Reser vations strongly advised. Prices moderate. — *N.W. (11/00)*

MIXX RESTAURANT 3671 Fifth Avenue (at Pennsylvania), Hillcrest, 619-299-6499. A meal here resembles





Fresh black and red caviar flown in from Odessa is fit for a king's table! Our chefs have been trained in the sophisticated kitchens of Eastern Europe. Duckling à la Siberia, Chicken à la Kiev, Russian Pirogi and Vienna Schnitzel are but a few of our many specialty dishes. We also stock a wide assortment of Georgian, Russian and Polish wines, champagne and beer.





an informal dinner party at the home of a good, well-traveled cook. Fitly, the dining room resembles a bohemian living room on steroids, with moody decor, rump-sprung Naugahyde banquettes, and witty paintings on the walls. The menu is an international hodgepodge of whatever chef-owner Deborah Helm fancies cooking: touristic Fisherman's Wharf crab-and-artichoke fondu in hollowed sourdough may cohabit with haute-Mex cremini mushroom quesadillas, "Indonesian" battered shrimp, or duck ragout with pasta sheets. Desserts (by Danielle Helm) carry through the "loving hands at home" theme — the most popular is a gooey peanut butter pie. A mainly California wine list is easy on both palate and wallet, with ample selections by the glass. Moderate. — N.W. (9/00)

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcrest, 619-297-0722. At this Southwestern American café you can easily make a meal from the first courses plus one of several salads. Pasta dishes are good choices. Smoked or grilled items include barbecue salmon, ribs, and skewered lamb. Venison chili or steak sandwich always a good bet. Pleasant atmosphere. Excellent service. Open daily. Lunch Monday through Friday. Dinners nightly. Inexpensive to upper moderate. — *E.W.*

ONO SUSHI AND PACIFIC SPICE 1236 University Avenue, Hillcrest, 619-298-0616. If you are searching for huge portions, fresh tasty food and reasonable prices, don't overlook this colorful Japanese/Pacific Rim café. Excellent specialty rolls, entrées, appetizers. Very crowded weekends, lively young crowd. Dinners nightly; open for lunch Saturday and Sunday. Inexpensive to moderate. — *E.W.* (11/98)

PARALLEL 33 741 West Washington Street, Mission Hills, 619-260-0033. China, Pakistan, Algeria, Morocco, et cetera — the 33rd parallel. This new ethno-blend restaurant in Mission Hills is a hit for their shrewd, thoughtful creativity. It's not just "fusion food." Try the mango and ahi appetizer, one of the best l've ever eaten. Entrées like grilled salmon atop lobster tabbouleh or steak strips over mashed potato and caramelized onion show that chef Amiko Gubbins, of Café Japengo fame, thinks with her mouth. — *M.N.* (10/99) TRATTORIA POSITANO 142 University Avenue, Hillcrest, 619-294-6995. Sure to be one of your favorite restaurants, not only for hearty Italian food but also for loving atmos-Hillcrest, phere. Sixteen pasta dishes; many sal-ads and entrées. A treat. Try seabass, salmon, any pasta. Lunch Monday through Friday; dinner nightly. Moderate to expensive. — E.W. (5/99) THE VEGETARIAN ZONE 2949 Fifth Avenue, Hillcrest, 619-298-7302. The V-Zone's motto is "in harmony with the earth." So, sorry — no meat, no bleached white flour, white or brown sugar, or iceberg lettuce. On the other hand, you can be sure what you do eat is "free from chemical preservatives or dyes." Spinach mushroom lasagna and sesame mock chicken are dyes. Spinach mushroom lasagna and sesame mock chicken are — surprise! — great. Even desserts can be yummy, including a three-layer carrot cake and a cocomint pudding. Inexpensive. — E.B. (11/00)

DOWNTOWN

ACQUA AL 2 322 Fifth Avenue, Gaslamp District, 619-230-0382, www.acquaal2.it. Despite its monicker, this isn't a seafood trattoria, but a nearfishless branch of a restaurant in Florence that won success by eschewing the standard Florentine menu, while maintaining Tuscan purity of style. Chef-owner Martin Gonzales trained there, and serves as charming host of the local outpost. Best bets are the vegetarian pasta and rice dishes made with aromatic porcini mushrooms. The tasting of five pastas may sound tempting, but they're chef's choice — and he tends to choose the dull ones. "Tastings" of salads, cheeses and desserts are also offered. Mains are mainly rather plain. Moderate (pasta) to expensive. — N.W. (8/01)

ATHENS MARKET 109 West F Street, downtown, 619-234-1955. Surely the finest Greek restaurant in San Diego, and it's ideal before or atfer a cultural event. Lentil soup, Greek appetizers, salads, chicken, fish, and lamb dishes are first-rate and so are the desserts. It's festive for late-night dining. Open for lunch Monday through Friday; dinner nightly, to 10:00 p.m. Friday and Saturday. Separate dining rooms for parties. Moderate to expensive. — *E.W.*

BANDAR FINE PERSIAN CUISINE 825 Fourth Avenue, Gaslamp District, 619-238-0101. The best Persian food in the city is prepared here. It's sensuous, low fat, and a blessing to the sight as well as the palate. Try stuffed grape leaves, yogurt, eggplant, charbroiled filet mignon, lamb, or chicken. Order all three kinds of rice. Enchanting interior, wonderful service. Not to be missed. Open daily, same menu lunch and dinner. Inexpensive to moderate. -E.W.

BAY CAFE 1050 North Harbor Drive, downtown, 619-595-1083. If you're hungry at the city ferry landing, you can eat in the bare-bones interior or take your tray upstairs to a handsome bay view terrace (with no wheelchair access). After a chilly crossing, try the enjoyable New England-style clam chowder, which is milky, clean, and not over-thickened, with tender clams and tiny diced potatoes. The menu features breakfast dishes, burgers, sandwiches, variations on fish and chips including prawns, and chili dogs (all served with generic fries), plus some entrée salads. The burgers are genuinely "have it your way" — for a few extra cents each, the kitchen will add extra ingredients (Jack or Cheddar, mushrooms, grilled onions, bacon, jalapeño). Open daily, breakfast to pre-dinner. Inexpensive. — N.W. (8/01)

BAYOU BAR AND GRILL 329 Market Street (at Third Street), Gaslamp District, 619-696-8747. Bayou has the most expansive (and expensive) Louisiana-style menu in the Gaslamp. Their best dishes are terrific — for instance, their red beans and rice (the washday treat) is the area's sole authentic version, meaty and with a rich, deep heat. Eggplant dishes shine, too, as do seafood pastas and a huge pork chop with dressing. Alas, though, too many dishes are faux-Paul Prudhomme, with incoherent spicing and, at times, too much cayenne added too late in the cooking to cozy up to other flavors. Desserts are frankly, fabulously revisionist, including pecan pie and bread pudding half as heavy and twice and good as their Creole models. Reservations advisable. Moderate to expensive. — N.W. (3/01)

BUCA DI BEPPO 705 Sixth Avenue, Gaslamp District, 619-233-7272. Also at 10749 Westview Parkway, Mira Mesa, 858-536-2822. Family-style, southern Italian cooking in a dining room seating 305 people. Food is simple (one sauce fits all), portions huge, and roaring-loud ambiance is childand teenager-friendly. Go for plain fun, not for gourmet dinners. Meatballs and spaghetti best bet. Dinner nightly, lunch Sundays. In expensive to moderate. — E.W. (6/00)

CANDELAS 416 Third Avenue, Gaslamp District, 619-702-4455. Don't look for tacos here: Chef Eduardo Baeza specializes in "*la nueva cocina Mexicana*," a luxurious, inventive update of traditional Mexican fare, combining French techniques and Latin ingredients into a sophisticated new cuisine that you've never tasted before but will want to taste again. In a romantic Spanish-style dining room with extremely gracious service, you'll find a menu that emphasizes seafood, including jumbo prawns flamed with three tequilas, sea bass with *huitlacoche* ("corn fungus," but think of it as a mushroom), and a signature dish of luscious stuffed Maine lobster. Meatlovers will also enjoy several dishes, including a thick veal chop with a rosemary-spiked update of traditional *mole* sauce. Reservations advised, slightly dressy. Expensive. — *N.W. (11/00)*

DOBSON'S 956 Broadway Circle, downtown, 619-231-6771. This reputable downtown restaurant offers class and comfort, geared for people who enjoy eating well. The food is good, often very good, as with chicken liver mousse påté, Mediterranean blue mussels, culotte steak, and, when available, the crude but virtuous soft-shell crab. Their sweets, such as brownies and bananas Foster strudel, are hefty, louche, and cheap. Bring a date to the upstairs dining room. Dobson's is suave, its confidence infectious. Moderate to expensive. — M.N. (10/98)

EDGEWATER GRILL 861 W. Harbor Drive, Seaport Village, 619-232-7581,

www.edgewatergrill.com. An easy walk from the Convention Center, the dining room is spacious and handsome, and the view from the crowded dining terrace is optimal (the bay, the Coronado Bridge, a park, etc.). The menu, though, is convention-centered — like a Howard Johnson's for the 21st century. The fare features middle-of-theroad faux-fusion salads, seafood, grilled steaks, pastas (most with shellfish), and individual pizzas, plus daily fin-fish dishes listed on a card in a plastic holder on the table. The lighter dishes are the most successful — this is not a bad place to "graze" on appetizers and a mini-pizza when you're starved for a view. Difficult wheelchair access to terrace. Open daily, breakfast through dinner, entrées high moderate to very expensive. — N.W. (8/01)

GEN LAI SEN HAKKA SEAFOOD RESTAURANT 1065 12th Avenue (at C Street), downtown, 619-239-5478 or 619-239-5479. Across the street from City College, you'll encounter a split personality. The good twin provides superb Hakka dishes, a style developed by a nomadic people originally from northwest China, now residents of mainly the south China coast. The bad twin dishes out gluey cornstarch-ridden stir-fries for starving students. But it's easy to tell which twin is which: The "chef recommend sizzle plates," the hot pots that taste like home cooking (best ordered by four or more), the greaseless fried rice, the noodles (especially "house special rice noodles"), and the whole steamed fish-of-the-day are palpable hits. And if you really want to know what the fuss about Hakka is all about, try the sizzle plate stuffed tofu these deep-fried crisp rectangles with a pork meatball inserted in each tender center resemble meat-flavored roasted marshmallows, and may just change







It's Mother's Day Off!

FOUR-COURSE PRIX FIXE DINNER \$1995 + tax & gratuity

Children 10 & under \$12.95. Serving Sunday, May 12, from 12-9 pm.

Seafood Bisque or Mista Salad with Lemon-Basil Vinaigrette Bruschetta Appetizer

Entrée Choices:

Grilled Salmon topped with a Citrus Beurre Blanc Chicken Picatta: Breast of Chicken with

Lemon-Caper Wine Sauce

Spaghetti Bolognese:

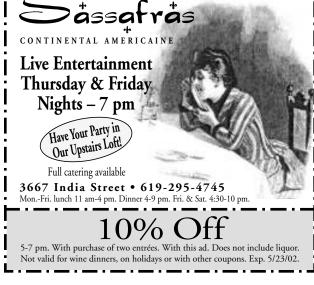
Pasta with our Rich Homemade Tomato-Meat Sauce

Pizza Bianca Brushed with Roasted Garlic and Extra Virgin Olive Oil topped with Imported Cheeses and Sun-Dried Tomatoes

Dessert Choices: Tiramisu or Crème Brûlée



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your mind about bean curd. Open brunch through dinner daily. Pleasant service, very casual, mainly inexpen-sive. — N.W. (10/01)

GRAND CENTRAL CAFE YMCA, 500 West Broadway, downtown, 619-234-2233. A nice Broadway surprise — who'd expect the "Y" to have terrific meals? But Grand Central tries hard. The breakfasts are big and filling, and the lunch chili with salad and cheese toast is a tasty bargain. So is the veggie-burger with fries, coleslaw, soup, or salad. Plus you can look down onto Broadway and check when your boss is returning to work. Breakfast/lunch weekdays, breakfast only weekends. Inexpensive. — E.B. (11/00)

GREYSTONE 658 Fifth Avenue (G Street), Gaslamp, 619-232-0225, www.greystonethesteakhouse.com. The Italian steakhouse fare here centers on dry-aged prime beef, game meats (including exceptionally tender bison), lobster, and pastas as the main draws, with indifferent starters and desserts. An impressive wine list offers reward-ing California and Italian bottlings at \$35 to \$50, but roars up to the strato-sphere of first-growth Bordeaux, super-Tuscans and scandalously overpriced Napa reds. Bossy, sometimes-abrasive waiters push higher-priced choices. Pa-trons are mainly "suits" with deep expense-account pockets, loudly talking business or enjoying raucous office parties in a testosterone-high atmosphere. Wheelchair access to the street patio and bar area only (dining rooms are up or downstairs). Reservations urged, but may not be honored promptly. Dinner nightly. Extremely expensive. -N.W. (12/01)

HARBOR HOUSE 831 W. Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate but chicken. pasta, and steak are also available. The dining room seats 250, so don't expect intimacy. Preparations are wholesome but not original. Open daily. Moderate to expensive. — E.W.

IUKE IOINT CAFE 327 Fourth Avenue (across from Cost Plus), Gaslamp District, 619-323-7685, www.jukejoint*cafe.com.* This is the closest we've got to a good, funky jazz club in New Orleans' Uptown neighborhood (but the Gaslamp is lots safer). They call their cooking "West Coast Soul Food," but it's still mighty South Coast, too, in-cluding a just-about perfect filé gumbo, thick and rich, flavored with genuine Louisiana sausage. Good jambalaya, fried foods (try fried pickles and gizzards for a down-home treat), huge steaks, and live music for a hip crowd make this a tasty scene. Full bar. Reservations strongly advised. No cover charge with dinner. Moderate to expensive. — N.W. (3/01)

LA CASITA 1247 C Street (corner of 13th and C), downtown, 619-531-0044. Don't be fooled by the li'l old blue and white clapboard house at the bottom of City College's hill. Princes and politicians come here to hammer out deals, mix with the Latino (or Anglo) community, and eat some of the best *chorizo con huevos* (spicy pork sausage with eggs) in town. In the cozy Mexican-style interior, the pictures on the walls tell you who-all comes here for the good tacos and enchiladas, or the

delicious pork burritos. Most delicious of all is watching Anglo City-Hallers trying valiantly to learn to love the house-made menudo (tripe soup). — E.B. (11/00)

LEE'S CAFE 738 Fifth Avenue, Gaslamp District, 619-239-1621. This beautiful place is a thorn between two roses. Located mid-Gaslamp with luxury Euro-ristorantes on either side heh heh — here a big plate of baked chicken, or chicken-fried steak, or baked ham, with gravy, potatoes, veggies, rice, salad, bread and butter — and macaroni and egg flower soup go for almost nothing. Breakfast is a bargain too, offering sausages, eggs, hash browns, and all the coffee you want. "Uncle Lee started 40 years ago," says Lily, who runs it. God bless Uncle Lee. Open 6:00 a.m. to 7:00 p.m., seven days. Inexpensive. — *E.B.* (11/00)

NAPA VALLEY GRILLE 502 Horton Plaza, Gaslamp District, 619-238-5440. This new restaurant at the top of Horton Plaza is staffed by professionals, and the food is very, very good. I suggest the calamari plate, and the rotis-serie-roasted chicken or pork are both moist and delicious. Their monkfish is a deeply satisfying Southern delight. Try the airy, sweet goat cheese cheese-cake for dessert. There is an elegant homeyness to Napa Valley Grille, a comforting, satisfying dining experience. Moderate to expensive. — *M.N. (3/00)*

OSTERIA PANEVINO 722 Fifth Avenue (at G Street), Gaslamp District, 619-595-7959. At this Tuscany-style Italian restaurant, the appetizers and pastas are as close to heaven as you can get, particularly the spinach ravioli and potato gnocchi in a four-cheese sauce. The stuffed focaccias are simply incredible, and the pizzas are well-nigh perfect. The exposed brick walls en-hance the European feeling. Open daily, lunch and dinner. Moderate to expensive, wines rather high. — E.W. (4/00)

REDFISH 731 Fifth Avenue (at G). Gaslamp District, 619-234-7226, www.redfishamerica.com/sandiego.html . At this sprawling New Orleans-style restaurant/nightclub (one of a small national chain), the varied music playing over the speakers before showtime is consistently tasty. Alas, one can't say the same for the cooking, so order with care. Best dishes include a rich, smoky crawfish etouffée, interesting okra gumbo, and mainly-decent salads and appetizers. But authenticity and taste go blazes in a tomatoey jambalaya with the flavor of bottled spaghetti sauce, and in several dishes (BBQ shrimp, dirty rice, etc.) so fiercely spicy, the kitchen might be catering a frat hazing. Smartly (given this impetus to chug-alug), they make their tasty Hurricane cocktails a little weak. Moderate, plus evening cover charge. — N.W. (3/01) SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, Gaslamp District, 619-687-6080. You'll



ROMANTIC BAYSIDE DINING WITH PANORAMIC VIEWS!

At the Lantern Lighthouse Japanese Restaurant



25% off all Mizu combo plates*

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get great fish here as well as free-range chicken, lobster, and beef. Try Arctic char, loin of tuna, swordfish. Side dishes tend to be elaborate. Dinners for 6 to 12 served at chef's table in the kitchen. Open daily. Expensive. -E.W.

SICILIAN VILLAGE DELI 895 Fourth Avenue (at E Street), Gaslamp District, 619-234-4002. This was located in the Farmer's Bazaar in East Village until the ballpark knocked them out of left field. Now they're one of the best values in the Gaslamp. Though the owners aren't Sicilian, two of their most de-licious dishes carry the flag: the Sicilian Sandwich (tuna, olive oil, capers, toma-toes, onions) and the Chicken Siciliana (chicken breasts sautéed in a brandy sauce with soup or salad, garlic bread, and a choice of fries, rice, or spaghetti). Eating outside is interesting for peo-ple-watching — a reality-check after Horton Plaza. Inexpensive. — E.B. (12/01)

SIXTH AVENUE BISTRO 1165 Sixth Avenue (at B Street), downtown, 619-239-4194. This charming, airy café offers some very credible New Orleansstyle cooking at affordable prices. Among the sandwiches are an out-standing oyster po' boy (with big juicy oysters and good light batter) and a fine, fully-packed approximation of a muffaletta, albeit with a kaiser roll standing in for Central Grocery's big round Italian bread. The mix-it-yourself jambalaya is tasty, too, even if kielbasa proves a lame substitute for *chau-rice* or andouille. Wine and beer. No reservations, breakfast to early dinner (closes 8:00 p.m.). Inexpensive. – N.W. (3/01)

SPICE HOUSE CAFE 1401 Ninth Street (at Ash), downtown, 619-239-8510. When your "head feels like an old potato" and your "tongue like a button hook" (to quote Kipling), Spice House's answer is their Hang-Over Omelet. We don't know if it's the Ortega chilies or Jack cheese or super tangy tomato sauce, but some guys swear they feel better for eating it. The place is a pleasant surprise jutting out into the top foliage of trees sprouting up from Hwy. 163 — the view looks like a forest. Other excellent choices include Portuguese sausage with three eggs, paisano frittata with ham, tomatoes, mushrooms, and thick French toast topped with strawberries and whipped cream. Breakfast and lunch, seven days. Inexpensive. - E.B. (11/00) TRATTORIA PORTOBELLO 715 Fourth Avenue (at G Street), Gaslamp District, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from ap-petizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive. — *E.W.*

WILDSIDE CAFE & REBEL JUICE BAR 1048 Seventh Avenue, downtown 619-696-1466. Now here's a place that actually makes healthy food seem cool. Partly it's the names: "lunatic lentil soup," sandwiches like "turkey tantrum" (roast turkey with salsa), "tuna scandal" (tuna mushed with egg whites and no-fat mayo), or our two favorites, "veggies on a bike" (cucum-bers, spinach leaf, tomatoes, red onion) and "bagel without a cause" (bagel, cream cheese, fresh fruit). Actually all come with fresh fruit. And do like the local lofties: take your daily shot of fresh-squeezed wheat grass juice with a chaser of strawberries or pineapple chunks. Open Monday through Friday. Hours vary seasonally. Inexpensive. — E.B. (9/01)

SOUTH BAY & CORONADO

BAY BEACH CAFE Ferry Landing Marketplace, 1201 First Street, Coron-ado, 619- 435-4900, www.baybeachcafe.com. The dinner menu here has California's typical dumbed-down world-appetizer array, plus salads, pas-tas, grilled meats, a few sautée items and children's plates. The restaurant is very family-friendly (full o' kids, actu-ally), with a menu that appeals to the young in mouth: The chef seems to have a sweet tooth, since almost every dish involves honey or sugar — from the table butter that's intriguingly flavored with a honey-basil mixture to the

"teriyaki" ribs in a glutinous Karo-like sauce. Your server will tell you about the day's fresh fish selections, which are more attuned to adult palates with fresh, fine-quality seafood done simply and well. Ultra-noisy inside when crowded; reserve for the lovely terrace with a view of the beach. Open daily, lunch and dinner, with weekend breakfast. Moderate to slightly expensive. -N.W. (8/01)

BISTRO D'ASIA 1301 Orange Avenue (at C Avenue), Coronado, 619-437-6677. The relaxing restaurant attached to the hardy perennial "Lizard Lounge" serves gentled-down dishes from all over East Asia. Among the tastiest are delicate lemon shrimps, veg-etarian "monk's curry," and ice creams from Mootown Creamery. Reserve for weekend dinners. Lunch/dinner daily. Moderate. — *N.W.* (12/01)

CHEZ LOMA 1132 Loma Avenue (at Orange Avenue), Coronado, 619-435-0661. The historic aura of this cute period bungalow remains seduc-tive, but the "French" menu is mired in the more recent past, circa 1970. Some appetizers are sprightly, but entrées are inconsistent and can be indifferently executed with subpar ingredients, e.g., a cassoulet de mer may pair undercooked white beans with overcooked seafood of questionable quality. Some best bets are Irvine's signature dishes of salmon with a mild barbecue sauce and roast duck with a trio of sauces. Veggie accompaniments (swampy reheated-tasting rice, limp carrots, soggy sugar-snaps) bear an eerie resemblance to Lean Cuisine. Early bird bargain-priced dinners. Reserva-tions advised. Fairly expensive but not dressy. -N.W. (6/01)

THE FAMILY HOUSE OF PAN-CAKES 562 Broadway, Chula Vista, 619-425-5133. This is a great place for three things: your family, your kids, and your appetite. The restaurant is famous for its "Grandma's" buckwheat pancakes, its banana-pecan pancake, and its rolled pancakes, oozing with berries and topped with cream and powdered sugar. Just try and survive their 8-12 egg omelet! Other good bets include a deluxe burger with French fries, tomatoes, and house sauce, and a grilled tuna sandwich with fries. Break-



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fast/lunch only, 6:00 a.m. to 2:00 p.m., seven days. Inexpensive. — *E.B.* (11/00)

GALLEY AT THE MARINA 550 Marina Parkway, Chula Vista, 619-422-5714. This is a great place to relax, take in the view and decide which yacht you're gonna buy when you win the lotto. It's run by Fran Muncey, widow of Bill Muncey, San Diego's greatest speedboat-racing champion. The tasty, bargain-priced happy hour specials (3:00 to 6:00 p.m., Monday through Saturday) make a visit worth the trip west of 1-5: try a 1/2-pound steerburger with French fries, chicken caesar salad with sourdough toast, or a filet mignon steak plate with steak fries. Next morning, catch the breakfast favorite: biscuits and sausage gravy with eggs. Inexpensive. — E.B. (11/00)

ISLAND PASTA 1202 Orange Avenue, Coronado, 619-435-4545. This unassuming, spill-out-on-the-street restaurant has somehow got it right. Simple tables on the sidewalk, daily made-onthe-premises semolina pasta, most dishes costing in the single digits. A simple fettuccine Alfredo is a pleasure al fresco with a glass of wine, sparkling against the fresh flowers on the table, watching Coronado's world go by. The spaghetti pesto sauce is rich, too, with basil, pine nuts, and cheese, but all the standard Italian pasta and pizza dishes are reliable. One good — and vegetarian — special to ask for is the *verdure* pasta, a combo of artichoke hearts, spinach, capers, mushrooms, onions and olives over spaghettini. Inexpensive. — *E.B.* (10/01)

L'ESCALE Coronado Island Marriott Resort, 2000 Second Street, Coronado, 619-435-3000. This is the casual dining room that faces the pool at this firstrate hotel. Menus are constantly changing, so call to discover what type of cuisine is available. Jazz night on Friday and Saturday evening, with dinner specials. Open daily, breakfast, lunch, and dinner. Moderate to expensive. — *E.W.*

PRIMAVERA 932 Orange Avenue, Coronado, 619-435-0454. This standout in Coronado's culinary scene offers courtly charm and an impressive menu. Try their saffron risotto, clams bordelaise, or the delicious ossobuco, of which every detail is accomplished, admirable. For dessert, have one of their excellent espressos and the tiramisu or lemon ricotta cake. Primavera's accomplished staff takes unpretentious pride in their kitchen, the food and wine they serve, and rightfully so. Open daily. Expensive. — *M.N. (11/98)*

RHINOCEROS 1166 Orange Avenue (at Loma Avenue), Coronado, 619-435-2121. This bright, hectic bistro next door to the Lamb's Players Theatre draws pre-theatre crowds as well as locals — and that may be a problem, since the rushed pace of service doesn't abate even after the playgoers have departed. Perhaps that's why there are few appetizer choices (as though to discourage diners from spending extra time at the table). You may even be charged a "split plate" fee for sharing a first course despite ordering individual entrées. Meat and fish choices are simply prepared with ingredients of ordinary quality and generic veggie accompaniments. Why, then, is Rhino so popular? Pasta (and nothing but pasta) is the answer — that's where the kitchen shines. Very noisy when crowded; street tables are slightly quieter despite heavy traffic. Reservations advised for weekends, pre-show dinners. Moderate (pastas) to expensive. — *N.W. (7/01)*

SPIRO'S GYROS Ferry Landing, 1201 First Street #4, Coronado, 619-435-1225. The food, the music, the view — are we outside Athens? Is this the Aegean? This inside-outside Greek café is located at the water's edge, and the heated patio has a spectacular view of San Diego, the bay, and the boat traffic. At sunset, sipping their excellent Greak wine (cheaper than their California), watch the sun set the city ablaze in gold. The prices keep Spiro's popular with the locals as well as tourists. Try the moussaka (eggplant casserole) or the souvlakia chicken, marinated in *tzatziki* sauce, served with tomatoes, onions, and pita bread. Open seven days. Inexpensive. — *E.B.* (11/00)

days. http://first. — E.D. (11/00) STRETCH'S CAFE 943 Orange Avenue, Coronado, 619-435-8886. Stretch got his name in World War II when he was 6'1" and 135 pounds. Now he wants to get back to that — and he wants you to, too, so he serves strictly nuts and twigs. His menu includes veggie salad, chicken breast and beans over brown rice, or a plate frankly named "Steamed Veggies," featuring carrots, zucchini, broccoli, mushrooms, and melted cheese on brown rice. You'll come out feeling so proud that you resisted the greasy Slamburger at Danny's bar next door. Inexpensive. — *E.B.* (11/00)

TANGO GRILLE ARGENTINE STEAK HOUSE 635 Broadway, Chula Vista, 619-420-0384. Play gaucho and enjoy the most authentic Argentine *parrillada* (mixed grill) in town at this charming, warmly-decorated bistro about two minutes from the Chula Vista Shopping Center. Fine, smoky wood-grilled Colorado beef appears in several unusual cuts (including succu-lent steak-cut short-ribs) and the savory sausages are flown in from Buenos Aires. You can choose from two different mixed grills (sized for one or two), the first with conventional meats, the other — the more adventurous includes organ meats and blood sausage. For starters, there are bril-liantly seasoned mini-empanadas of amazing lightness, as well as several in-teresting salads. Those not in a grilledmeat mood can opt for numerous pastas (including a big, meaty lasagna) or the ubiquitous *milanesa* (breaded beef or chicken patties) of the pampas. Por-tions are more than generous, and so are the flavors. Low moderate. — N.W. (8/01)

TIJUANA

(The prefix for all Tijuana numbers is 011-52-664. From the United States use the prefix 011-52-664 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit number.)

BIRRIERIA GUANAIUATO Avenida Abraham González 102, Colonia Fran-cisco Villa, Tijuana, 630-7070. At this clean, family-style restaurant high in the Tijuana hills about three miles southwest of the border crossing, the food is in the style of Guanajuato (in central Mexico), and the menu consists solely of pot-roasted baby goat (*cabrito*) in a Mexican barbecue sauce and melted-cheese pancakes (*gorditas*). It's authentic, tasty, fresh, and unbelievably affordable. Be sure to arrive early, since the food sometimes runs out. It's worth the out-of-the-way drive to enjoy these delicacies. Take the downtown offramp to Third Street and continue for exactly 11 blocks to H Street/Colón. Turn left (south) on H at the "Super-Lub" for one block, then turn right or 4th Street (Diaz Mirón/Rampa Altamira). Turn right again at the stop sign by the Pemex gas station. Go all the way up the hill (Rampa Altamira) and veer right after the large "Univer-sidad de Tijuana" sign. A few feet fur-ther, turn left onto Avenida Paris and go four blocks until the street veers right into Calle Roma. One more block, turn left onto Avenida Londres, continue for three blocks, then turn right onto Emetrio González for one block. Turn left at the orange-painted dry cleaners and go uphill on Avenida Rio de la Plata to the top (about six blocks), where the road turns right onto Calle Manuel W. González. Continue one block, then turn left at the Calimex market onto Avenida Abraham González. Go four more blocks and the restaurant is on the right side of the street. Open daily 8:00 a.m. to 8:00 p.m., inexpensive. — E.B. (12/00)

CAFE LA ESPECIAL 718 Avenida Revolución, between Calle 3 and Calle 4, Tijuana, 685-6654. Robust tacos, enchiladas, *chiles rellenos*, tamales, egg dishes, and steak have been prepared at this unpretentious but good café for decades. La Especial is a favorite for families who want to eat at low cost. The stairway leading down to the dining room opens on Revolución, and the covered bazaar that extends beyond is a prime tourist attraction. Open Sunday through Thursday, 9:00 a.m. to 11:30 p.m. Inexpensive. — *E.W.*

CL FARO DE MAZATLAN 9542 Boulevard Sanchez Taboada, Plaza Financiera, Zona Rio, Tijuana, 684-8882, 684-2236, or 684-8883. This fish and seafood restaurant offers a gorgeous dining room, an extensive menu with English translations, and fresh fish and seafood items which include abalone, squid, crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cuisine will appeal to those who prefer simple preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexican rolls. Open daily, 10:00 a.m. to 11:00 p.m., same menu for lunch and dinner, continuous service. Moderate. — *E.W.*

LA FONDA ROBERTO'S La Sierra Motel, Old Road to Ensenada, Avenida Cuahutemoc #2800, Tijuana, 686-4687. Unusual regional specialties are found here. Beef tongue in sesame seed sauce, spicy shredded pork with artichoke seeds, two preparations of chicken, a half dozen of steak. Don't miss the soups or *chile en nogada*. Portions are small, so two people may order three entrées. Take Avenida Revolución all the way to Agua Caliente Blvd. At Calimax, make a right; go up two blocks and make a left. After one block, make another left. Roberto's is in the motel just after the road veers right. Closed Monday. Open Tuesday through Sunday 9:00 a.m. to 10 p.m. Inexpensive to moderate. — *E.W.* RICA TORTA Niños Heroes Avenue, No. 890, between 2nd and 3rd Streets (opposite Dorian's department store), Tijuana, 685-8579. This café may have the best *tortas* (call them Mexican-style hamburgers) in Tijuana. Six-inch rashers of marinated *carne asada*, slices of ham, squares of cheese, chopped salad, tomato slices, fresh-scooped avocado... it's a double-wide, double-high burger. The menu has 16 different kinds of *tortas*, from chorizo with eggs to beefsteak ranchero, all served in huge, three-ribbed, crisp-toasted Mexican bread buns. There's other stuff, but to a burger buff, one of these is quite enough. Open seven days. Inexpensive. — E.B. (9/01)

UABC CAFETERIA 246 Autonomous University of Baja California cafeteria, 2580 Tecnologico Avenue, Tijuana, 607-1047 (for Tortas y Burritos Tonka). This cafeteria on the new campus near Tijuana's airport is always *abuzz* — the students set it alight. The difference from, say, SDSU? Everyone's well-dressed, with lots of ties and careful make-up (not on the same person, of course). Several concessions, including Tortas y Burritos Tonka, Armando's, and Panaderia Diego deliver cheap, standard Amero-Mexican. But come for the sound of 600 people like you, all chatting like crazy (in Spanish). Inexpensive. — *E.B.* (11/00)

VALLARTA NATURAL 1252 Boulevard Agua Caliente, Tijuana, 686-1560. Vallarta Natural makes travel to Tijuana appetizing, serving only the healthiest, freshest ingredients. The kitchen makes its own bread and rolls, soy chorizo, vegetable stock, and gluten daily. Recommended are goblets of fresh juice, caldo Tlalpeño soup, taquitos panzones (soft tacos) filled with sautéed mushrooms or soy chorizo, tostadas, and especially milanesa. The milanesa is made from fresh gluten and is almost indistinguishable from veal: breaded, fried, it is delicious. Cool clean, pleasant atmosphere. Open daily. Inexpensive. — M.N. (9/98)







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Hollywood Confidential

The Allen character, like the real Bogdanovich, is a big-headed has-been in quest of a comeback.

very movie these days, however marginal or minuscule, seems to require a promotional hook, an angle. "Peter Bogdanovich's comeback" makes do as the one for *The Cat's*

Meow — meaning that the director of *The Last Picture Show*, etc., has come back from the TVmovie wasteland, if not necessarily that he has

come back very far. A cramped and scrimping stage adaptation (written for the screen by the original playwright, Steven Peros) with a lusterless cast (Kirsten Dunst, Edward Herrmann, Eddie Izzard, Cary Elwes, Joanna Lumley, Jennifer Tilly), it chews over a "sexy" theory on the mysterious death in 1924 of silent-film pioneer Thomas H. Ince, birthday-boy guest of honor aboard the yacht of William Randolph Hearst, along with Charlie Chaplin, the chatty-catty novelist Elinor Glyn (all the best lines: "Charlie is only capable of a monogamous relationship with his own movies"), the

al hook, an comeback" *The Cat's* and protégée, Marion Davies. The theory, in opposition to the official verdict of heart failure as a result of acute gastritis, has it that he was shot to death by the jealous Hearst, a scenario made "sexier" than

fledgling newspaper columnist Louella Parsons, and of course Hearst's mistress

other, similar theories by the added suggestion that Hearst was actually gunning for someone the average modern-day moviegoer will have heard of: Chaplin.

Bogdanovich, a cinephile second to none, and a sponge for pertinent anecdotes and apocrypha, might like to think that with this *Hollywood Babylon*-ian piece of gossip he is walking in the footsteps of, or possibly shoulder to shoulder with, one of his idols, Orson Welles, who had taken on Hearst pseudonymously in *Citizen Kane*. One big difference is that, pseudonym apart, Welles was taking him on at the peak of his power while Bogdanovich is taking him on after half a century of



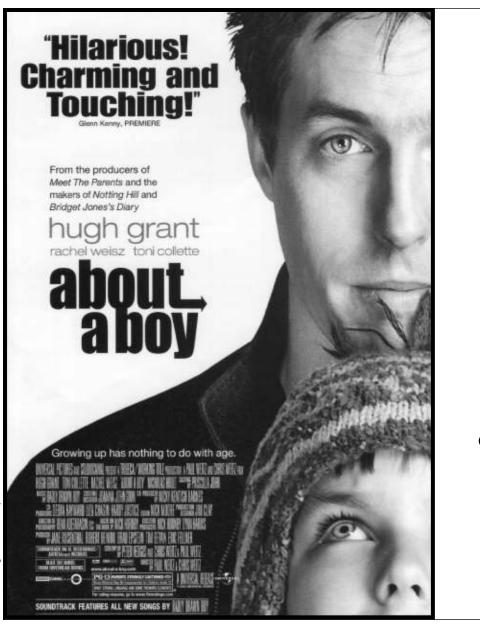
horizontality: a superfluous shovelful of dirt on his grave. (Another of Bogdanovich's idols, John Ford, has nothing to do with this tale, but that doesn't stop Bogdanovich from paying him tribute with a music-box rendition of "Red River Valley.") Edward Herrmann, a TV-movie stock player, whose soft, quivering Hearst

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MOVIES

comes across as a sculpture in aspic, was hardly the man to lead Bogdanovich out of the wasteland: the role reportedly was first offered to Brando. And Kirsten "Dimples" Dunst, shying away from the legendary Davies stutter, has a hard enough time demonstrating her own talent without also demonstrating that of her betters. Nor does it Hollywood Ending

help that she was still in her teens when impersonating the twenty-seven-yearold Davies. And the thickish stand-up comic Eddie Izzard, agile as an oak, looks more like an aging Marcello Mastroianni than like Chaplin in his prime. (A running joke has him wishy-washily sounding out ideas for his upcoming *The Gold Rush.*) But none of this mat-



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ters much when the dark, mausoleumlike sets and the dimly lit photography conspire to swallow up the actors and their performances. Gloom envelops them like an offshore fog. Even Bogdanovich's little-seen last two movies, *Noises Off* and *The Thing Called Love*, showed more maneuverability than this waterlogged tub. A lot of rust can pile up in a decade.

* *

Bogdanovich, by coincidence, is one of the few actual film people, among many made-up ones, mentioned by name in the new Woody Allen comedy, Hollywood Ending. Mentioned, ironically, as a director who has landed a job — an "interracial abortion genesplicing" made-for-TV movie coveted by the fictitious director portrayed by Allen. (Curiously, the fictitious director's name, Val Waxman, sounds a lot like that of the late character actor Al Waxman, a fixture in Bogdanovich's TV oeuvre. But what's the link between A. and B., other than that they both married young girls already in their respective families?) The Allen character, like the real Bogdanovich, is a bigheaded has-been in quest of a comeback, albeit one whose personality — i.e., whose nosegay of neuroses - is more like Allen's: chronic anxiety, hypochondria, paranoia, thin skin. His chance at a comeback comes unbidden in the form of a bone thrown to him by his former wife — a \$60 million remake of a Forties B-movie — who is now consort to the philistine head of Galaxy Pictures.

For three-quarters of an hour, in predictable and monotonous comic rhythms, the film casually kicks around the bread-and-butter issues of the behind-the-scenes Tinseltown spoof (art vs. commerce, auteur vs. hack, blackand-white vs. color), plus the intermittent inside joke: the fictitious director's fondness for foreign cameramen leads him, where Allen himself was led on his last three projects, to a Chinese D.P. whose only language is Mandarin. (Allen's current D.P., the German Wedigo von Schultzendorff, offers no let-up in suffocating artiness, pouring a full cup of melted butter over a few puffs of popcorn.) At length and at leisure, the film arrives at its central conceit: a case of psychosomatic blindness which afflicts the director on the eve of the shoot, and which he attempts to conceal throughout it.

This is a real idea, a worthwhile idea, an inherently funny idea, although probably not enough of a one to warrant the longest running time correct me if I am wrong — in Allen's entire career, at 114 minutes. (And given that no American director of the modern era has worked more steadily than Allen, or in other words has been less in need of a comeback, that's a lot of movies.) The idea calls upon Allen the actor to do a more physical kind of comedy than is his custom — an elaboration on the glazed-eyed hypnotic trances of his last film, The Curse of the Jade Scorpion — and he does it very well. (Allen the director, on the other hand, was not up to the daunting challenge, was not up to even facing the challenge, of illustrating a movie directed by a blind man: the joke is not, let's be clear, that in today's movie world it makes no difference.) Téa Leoni, heading a supporting cast of Allen irregulars, does well, too, in a firm and forthright but unpushy manner, as the beneficent ex-wife. And someone whose name seems to be Barney Cheng is never less than engaging, often all the way to endearing, in the well-written role of the earnest, eager-to-please Chinese

translator whom the handicapped director is obliged to take into his confidence.

dence. * * *

Even by present standards, Sam Raimi's Spider-Man has been repulsively overhyped. (How would his lighter and livelier Darkman, of 1990, have been pushed today?) The hype, which naturally takes no notice of the actual product and its worth, is as de rigueur as the Danny Elfman musical score and the plasticky, elasticky CG animation. It's just the way this sort of thing is done nowadays, and no room to wriggle. Even so, the advance misgivings of Spider-Maniacs over the pivotal casting of sensitive, vulnerable Tobey Maguire (Ride with the Devil, The Cider House Rules) prove to be not unfounded. Yes, yes, the premise of the piece — the boy who gets bitten by a genetically engineered superspider and infected with arachnoid superpowers — is a metaphor of the adolescent-to-adult metamorphosis. And who better than Maguire to bring out the human dimensions of the larval adolescent?

Still, the movie lingers so long on the human side of the equation that it might have been better named *Peter Parker*. It truly is a Tobey Maguire movie more than a comic-book superhero

movie. (Marvel of Marvels!) That's not altogether a bad thing in view of the actor's eccentric, ritardando sense of timing and his deadpan talent for hinting at a beehive of interior activity. And certainly Kirsten Dunst is less far over her head (and over her age-group) here, as the just-out-of-reach Girl Next Door, than in The Cat's Meow. Yet I suspect that if I were a Spider-Man fan - a stretch of the imagination - I would be apt to feel short-changed. The urban Tarzan in the spandex bodysuit seems (when he gets the chance) a completely separate entity from Maguire, a two-dimensional phantom in an alternate universe. And Willem Dafoe's Green Goblin, riding a sort of aerial surfboard, makes an unformidable and uninteresting villain: Batman's Joker reupholstered in metallic monochrome. Whatever thunder is available to be stolen is harnessed by I.K. Simmons (memorable as well in Raimi's The Gift and For Love of the Game) as the most jaundiced of yellow journalists.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Amélie — Cutesy art-house item looks at the world (at Paris, more precisely) through the primrose-colored glasses of Jean-Pierre Jeunet: a delayed-meeting romance à la And Now My Love, Sleepless in Seattle, et al., and a fashionable juggling act of fate, chance, coincidence, etc. The dementedly winsome heroine (Audrey Tatou), prone to conspiratorial glances at the camera, and egged on by a waggish narrator, is a selfdenying do-gooder whose secret mission seems to be the spiritual enlightenment of others, often by the most devious means: reprogramming a speed-dial button from "Mother" to "Psychiatric Helpline." The boundless, bounding imagination tends to be grounded, however, by the air of effortfulness. The best of it - the broad omniscient view of humanity combined with an eye for random trivial detail — was done better, and funnier, in Jane Campion's apprentice work, Passionless Moments, and at about one-tenth the length. With Mathieu Kassovitz. 2001. ★ (HILLCREST CINEMAS)

Blade II — The opening re-cap — how we got to where we are — plays like the weekly opening of a vintage TV series (think of *The Fugitive*, for instance, or *The Incredible Hulk*), and the first dramatic sequence brings Kris Kristofferson back from the dead as the comic-book hero's sidekick and

personal Vulcan (no, not a Mr. Spock, but the god of metalworking and weapons-making). The main plotline thereafter, about a new strain of bald-headed blue veined vampires immune to garlic and silver, and about an unnatural alliance between our half-human half-vampire hero (Wesley Snipes, alias Wesley Smirks) and a commando team of ordinary old vampires known as the Blood Pack, is pretty much incomprehensible, and is in any event only a pretext to conscript all vampires whatsoever — old, new, and half-breed alike — into the martial arts. Director Guillermo del Toro's earlier vampire film in his native Mexico, Cronos, was a genuinely original and thoughtful contribution to the genre. Here the only newness is in the sense that a late model automobile is new: new gadgets and gizmos, new special effects, a new two-way mouth opening - vertical in addition to horizontal, for lustier bloodsucking — and new Cronenbergian degrees of ickiness. Granted, the film is handsomely shot in the anonymous cityscape of Prague, and some of the effects - principally the way a slain vampire turns instantaneously into a glowing ember and a shower of ash — might be termed "cool" by people who are free with that term. (The occasional use of fast-motion in the action scenes - not, of course, to the exclusion of slow-motion - might almost be termed "retro," taking us back to the days of Clyde Beatty and Buster Crabbe.) But del Toro, who made something quite special and personal in his first American effort, Mimic, can make no such thing of this. A







hired hand, he can only hope, as if with some sort of patchwork parachute, to slow its descent into Low Camp, and not enough, even then, to prevent a splat. 2002. • (OCEANSIDE 16; PALM PROMENADE 24; VOGUE)

The Cat's Meow — Reviewed this issue. With Kirsten Dunst, Edward Herrmann, Eddie Izzard, and Cary Elwes; directed by Peter Bogdanovich. • (FASHION VALLEY 18; GASLAMP 15; LA JOLLA VILLAGE)

Changing Lanes — Samuel L. Jackson and Ben Affleck get into a fender-bender on the FDR on their separate ways to the courthouse, the one to divorce court, the other to probate court. The first, an operatically repentant alcoholic, unable to drive away from the scene of the accident, loses custody of his children by default. (Kim Staunton has some ferocious moments as the fed-up wife.) The second, a selfimportant Wall Street up-and-comer, drives off with an airv "Better luck next time," leaving behind a blank check and, inadvertently, the key document to his shady dealings in court. Thus begins a grimfaced game of Laurel-and-Hardy tit-for-tat, and a didactic lesson in the fragility of the social covenant and the constant nearness of chaos. (The casting of the leads, plus a gratuitous barroom altercation over Tiger Woods, tends inevitably to channel the allegory down restrictive racial straits.) No doubt it's something a little different, something a little serious and a little somber, but not enough so to justify the respectfulness of its reception from some critics. Both men behave badly ---- that's good. But the escalation of hostilities ends in a loss of artistic nerve and an eleventh-hour parachute leap into a feather bed. Even

Laurel and Hardy left a stronger aftertaste. And the sheer amount of hostilities, never mind the altitude of them, seems much too much to fit into a single day. British filmmaker Roger Michell's best evidence of his contemporary "relevance" consists of nothing more than his fitful jiggles of the camera. Toni Collette, Amanda Peet, Sydney Pollack, William Hurt. 2002. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6: DEL MAR HIGHLANDS 8: FASHION VALLEY 18; GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SWEETWATER 9: TOWN SOUARE 14)

Clockstoppers — Tom Swiftian science fiction about a clean teen who comes into possession of a wristwatch which essentially can freeze time, or more accurately can transport its wearer into "hypertime," so that everything around him seems to slow to a standstill. Apart from one escapade of youthful pranks, there's little imagination in the use of it, and less imagination in the nefarious federal agents who want to get their hands on it. Jesse Bradford, Paula Garces, French Stewart, Julia Sweeney Michael Biehn; directed by Jonathan Frakes 2002. ● (PALM PROMENADE 24: PARKWAY PLAZA 18:

RANCHO DEL REY 16)

Croupier - Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.) A little thin in atmosphere and opaque in plot, but highly creative in its voice-over narration, the hero relating events in the third person, with novelistic (or schizophrenic) detachment: "He had discovered there was a price to pay for this double life of his." And Clive Owen is inscrutably controlled. submerged, undemonstrative in the lead role. With Gina McKee, Alex Kingston, Kate

Hardie, Alexander Morton; written by Paul Mayersberg; directed by Mike Hodges. 2000. ★★ (SAN DIEGO PUBLIC LIBRARY, 5/13, 6:30 P.M.)

The Daytrippers — A pleasant outing in a Buick station wagon, comfortably seating five: Mom, Dad, Sis and her boyfriend, and the suspicious wife who, on the day after Thanksgiving, has discovered a cryptic note to her husband, quoting an Andrew Marvell love poem and signed "Sandy." What is the meaning of this? The complications, as the assembled posse attempts to track down the errant husband in Manhattan, are plausible enough to be entertaining rather than merely exasperating. The car heater breaks down: Mom collapses on the street after a block of high-speed pursuit on foot ("Don't go into the light, Mom!"), and is taken in by strangers to recuperate. And so forth. The major weakness of writer-director Greg Mottola's first feature film — his scrambling, jockeying, pseudodocumentary camera is but a minor one — is the overshadowing of the heroine by any and every other character, however marginal and transient, who comes into view. The supposed central situation of the movie cannot hold its rightful place. These other characters, though, keep us from dwelling overmuch on the matter. Hope Davis, Anne Meara, Liev Schreiber, Parker Posey, Pat McNamara, Campbell Scott, Stanley Tucci, Marcia Gay Harden. 1997. ★★ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/10, 1:30 AND 7 P.M.)

Deuces Wild — Fifties-era turf war between Brooklyn street gangs, with Stephen Dorff, Brad Renfro, Fairuza Balk, and Frankie Muniz, directed by Scott Kalvert. (CARMEL MOUNTAIN; CHULA VISTA 10; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SOUARE 14)

Dogtown and Z-Boys — Stacy Peralta's documentary on the early days of skateboarding. (HILLCREST CINEMAS)

Frailty — Ambitious little chiller, related

largely in flashback, concerning a workingclass Texas widower (Bill Paxton, who also directed) who announces one night to his two young sons that an angel has visited him in his sleep and anointed him a slayer of demons. A hit-list of same will be forthcoming. "So we're like superheroes?" enthuses the younger of the sons. More like serial killers, in the eyes of the elder. It doesn't quite come off, and never escapes the danger of an unwanted laugh, but it does exercise a grip on our attention, and generates a mild case of the willies. The ambitiousness is rather undermined in the long run by the cheap switcheroo outcome, and by the inflationary rhetoric in the operative definition of "demon." Don't we ask more of our demons than the everyday stains on the police blotter? Matthew McConaughey, Powers Boothe, Matt O'Leary, 2002.

★★ (HORTON PLAZA 14; MISSION VALLEY 20)

High Crimes — Ashley Judd, under a blanket of makeup, stops making cute faces and starts making other kinds of faces after her picture-perfect husband (Jim Caviezel) is hauled before a court-martial for the longago massacre of nine civilians in El Salvador. Seeing as she's a hot-shot Bay Area attorney, she elects to defend him herself, with a wily old former Marine and former drunk (Morgan Freeman, equal parts charm and gravity) to show her the ropes of military justice. But the case is nonsensical. Why would a corrupt and conspiratorial military, anxious to bury a stillborn scandal, dig up an innocent party to railroad for the crime? The alternative is still more illogical: why would it dig up the guilty party who could illuminate the corruption and conspiracy firsthand? There can be no question of its corruptness and conspiringness, as proven by the busy program of threats, intimidation, and outright assaults inflicted on the defense team. Final revelations only deepen the nonsense. And director Carl Franklin, belaboring the closeups in TV style, herewith goes to new lengths to renege on the early promise of his One False Move and Devil in a Blue Dress. With Adam Scott, Amanda Peet, Bruce Davison. 2002. • (DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15: LA JOLLA 12: PALM PROMENADE 24; PARKWAY PLAZA 18)

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Hollywood Ending — Reviewed this issue. With Woody Allen, Téa Leoni, Treat Williams, Debra Messing, and Mark Rydell; written and directed by Allen. ★★ (FASHION VALLEY 18; FLOWER HILL 4; GASLAMP 15; GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; PARKWAY PLAZA 18; POWAY 10; TOWN SQUARE 14)

Ice Age — Three mammals and a baby. A computer-animated woolly mammoth, sloth, and saber-toothed tiger (your species needs to have an interdental sound in it oth ... oth ... ooth — in order to join this fraternity) on a trek to restore a foundling to his migrating tribe. The wordless prologue — of a high-strung squirrel looking to bury an acorn in a winter landscape, wedging it forcefully into the ice, and creating a fast-growing fissure and a major avalanche - is practically a cartoon unto itself, and very funny. Then the talking starts (voices of Ray Romano, John Leguizamo, and Denis Leary), and we revert to the stock-in-trade of contemporary animation: smart-ass repartee, hipness, hardness, abrasiveness, and anachronism: "Hey, does this look like a petting zoo to you?" and "I don't eat junk food" and so forth. (The intermittent reappearances of the nonverbal squirrel are always welcome.) The inescapable end-of-an-eon melancholia is restricted to one scene of animated cave paintings depicting the extinction of the mammoths, and is a soggy oasis. Codirected by Chris Wedge and Carlos Saldanha. 2002.

★ (CHULA VISTA 10; FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14)

Italian for Beginners — Danish romantic comedy made in strict adherence to the Dogma '95 guidelines for unwatchable cinematography. Pity, because the loose-knit cast of characters - a widowed pastor, a cranky restaurateur, a shy hotelier, a clumsy baker, a somber hairdresser, and a sunny Italian waitress is not without its charms and its chemistry. The newspaper ad and the promo trailer want you to believe the film takes place, rather than merely ends, in Venice. What with the indoor, up-close, hand-held camerawork, it doesn't give you a very clear sense of where it does take place. With Anders Berthelsen, Anette Stovelbaek, Ann Eleanora Jorgensen, Peter Gantzler, Lars Kaalund, Sara Indrio Jensen; written and directed by Lone Scherfig. 2001. ★ (LA JOLLA VILLAGE, THROUGH 5/9)

Kissing Jessica Stein — An alternativelifestyle romantic comedy starring and cowritten by two unknowns, Jennifer Westfeldt (reminiscent of Lisa Kudrow around the mouth) and Heather Juergensen (reminiscent, for those with longer memories, of Suzanne Pleshette around the eyes). Their characters are, in their separate ways, thwarted heterosexuals — a routine dates-from-hell montage is entered in evidence — who are primed to switch teams. One of them, a SoHo art dealer, is gung-ho from the get-go. The other, a copy editor at the fictitious New York Tribune, and hence attracted by the first one's citation of Rilke in her women-seekingwomen ad and by her use of the word "marinate" in a fresh context, is more hesitant: indeed, "the Jewish Sandra Dee." The two writers and actresses, as distinct from the two characters, achieve a certain level of perception and personal chemistry, dragged down a bit by their proneness to preen and boast, but nudged up again by the seeming honesty of the ending. Scott Cohen, Tovah Feldshuh; directed by Charles Herman-Wurmfeld. 2002. ★ (HILLCREST CINEMAS)

Life or Something Like It - Romantic comedy with Angelina Jolie, Edward Burns, and Tony Shalhoub, directed by Stephen Herek.

(CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER: HARBOR DRIVE IN: LA COSTA 6; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM

PROMENADE 24. PARKWAY PLAZA 18. RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Love and Death on Long Island British literary light Giles De'Ath -"Dr. Death" to the chipper delivery boy at his front door, "Erstwhile fogey, now cult" to the BBC program guide in its write-up of his guest appearance on a radio chat show - takes an unaccustomed plunge into the cultural mainstream when he ventures to the multiplex to have a look at the latest cinematic adaptation of an

E.M. Forster novel. A wrong turn finds him in the adjacent auditorium having a look instead at Hotpants College 2. "Puerile romp without a single redeeming feature," he will afterwards read in the highbrow film journal, Sight and Sound. That's not quite how Giles De'Ath saw it. Puerile romp, no doubt, but with the single and very sizable redeeming feature of a Hollywood B-movie Adonis by the name of Ronnie Bostock - a living symbol of the unpredictable, unformulatable, unfathomable charms of the cinema, and a mute witness to the limits of rational criticism. The details of this ivorytower resident's descent into the garbage heap of popular culture — the furtive purchase of teen fanzines at the newsstand, the even more furtive disposal of them in a public trash bin, the schoolgirlish devotional scrapbook labelled "Bostockiana," the investigative forays to the video store to fill in the complete filmography with items like Skidmarks and Tex-Mex (he buys a VCR without understanding that he first needs a television), the discovery of such useful tools of study as the slow-motion and freeze-frame buttons - are believable as well as funny. Both of those qualities take a sharp dip during the voyage to the New World to track down the dreamboat in the flesh — especially sharply the quality of funniness - although the figurative death on Long Island, the literal De'Ath on Long Island, is still a long way short of Death in Venice. (The ultimate in Mav-December homoerotic frustration.) John Hurt is properly, drily, Englishly understated as the Mr. Priss; and a self-parodying Jason Priestley, sensitive to the verge of tears, never tips you off that he's in on the joke. All in all, a promising first film from British director Richard Kwietniowski. Promising but not altogether assuring. His inability or unwillingness to cheapen his style for the excerpts from the *oeuvre* of Ronnie Bostock could be a sign either of excess principle or of insufficient skill, 1998.

★★★ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/9, 7 P.M., AND 5/10, 9 P.M.)

Monsoon Wedding — A gathering of the clan for an arranged marriage in modern Delhi. You won't be alone if you have a hard time telling who's who and how they're related: even one of the invitees voices the complaint. It's a standard comic situation (Father of the Bride, etc.), almost a can'tmiss one, and the Punjabi exoticism goes far to compensate for all the conventionality. It may not, however, go so far as to compensate for the belated dark turn down the side street of molestation: a new comic convention, but no less a convention, now that every TV sitcom feels obligated to Address Important Issues. The conflict between the old ways and the new, too, is standard for Eastern cinema (Ozu, etc.), although Mira Nair's scrambling catch-ascatch-can camerawork — 16mm blown up to 35 — leaves no doubt, for even a moment, where her own sympathies lie. The movie comes to a somewhat premature climax, albeit a moving one, at the cathartic celebratory dance the night before the ceremony. It would all feel a lot more barren, though, without the delightful figure of the weaselly wedding planner ("Ten minutes," he promises, "exactly and approximately"), with his polka-dot scarf, his leisure suits, his calculator wristwatch, his clip-on pager. By himself, this inch-byinch social climber embodies the strengths and weaknesses of the whole: complacently formulaic yet infused with a palpable humanity. However large a laughingstock, he is not denied his own romantic yearnings and his inhibiting self-awareness. Naseeruddin Shah, Lillete Dubey, Vasundhara Das, Parvin Dabas, Vijay Raaz. 2002

★★ (COVE: FLOWER HILL 4)



Monster's Ball - Swiss-born filmmaker Marc Forster focuses on the middle man (Billy Bob Thornton) in three generations of Georgia corrections officers. The film starts right out throwing haymakers - first-thingin-the-morning vomit, wham-bam-thankyou-ma'am sodomy, good-ole-boy bigotry, Death Row, the Last Walk, more vomit, a suicide, and a hit-and-run fatality — before it settles down to a hesitant, awkward, muted interracial romance (with Halle Berry, a Death Row widow), and more vomit. By that time, it's all punched out. The electric-chair diaper is a new screen

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detail, if you're keeping track. With Peter Boyle, Heath Ledger, Sean Combs. 2001. ★ (LA PALOMA, FROM 5/10)

The Mothman Prophecies — Sort of an elaborated segment of "The Unexplained" on TV's Unsolved Mysteries, minus Robert Stack and his trenchcoat. Purportedly based on a factual case circa 1967 (here updated), it details some strange doings in anticipation of a major calamity in the small town of Point Pleasant, W. Va. No more should be revealed of those doings other than to say they point to a grand design, however far

beyond our comprehension, in the seemingly random tragedies that visit humanity. The design, to the degree that it can be glimpsed, gives a design to the movie as well, and gives to it a corresponding degree of elegance. The degree of factuality, meantime, scarcely matters except insofar as it encourages the filmmakers to keep a lid on, and to let the tension build, till the big finish. The belief of director Mark Pellington in the paranormal rises nowhere near to the level of seriousness of, say, a Carl Drever, But his belief — his conviction – rises at least to that of a Terence Fisher or

Freddie Francis in their Hammer Horror heyday. Quite sufficient, that is, for a work of imagination. (Of course the drawback to the factuality, or pretense thereof, is that the filmmakers' imagination cannot quite connect all the dots.) The acting tends to be a bit heavy, and the huge closeups make it seem even heavier: make it seem to belong more in a genre piece than in a journalistic or a propaganda one. But that's not altogether a bad thing. The cast of characters features a quorum of requisite figures: a rationalist reporter for the Washington Post (Richard Gere), a ploddingly ordinary and overmatched cop (Laura Linney), a Godfearing unimpeachable witness (Will Patton), a winged anthropomorphous creature that fits no known prototype, and an in-the-know occultist (Alan Bates) who can give a name to the thing: Mothman, as translated from the tongue of the Ukraine. When asked the common question of why, if this creature knows so much more than us mere mortals, it doesn't simply come out and share its secrets, the occultist has a good answer: "You're more advanced than a cockroach. Have you ever tried explaining yourself to one of them?" 2002. ★★★ (SANTEE DRIVE IN)

Murder by Numbers — Barbet

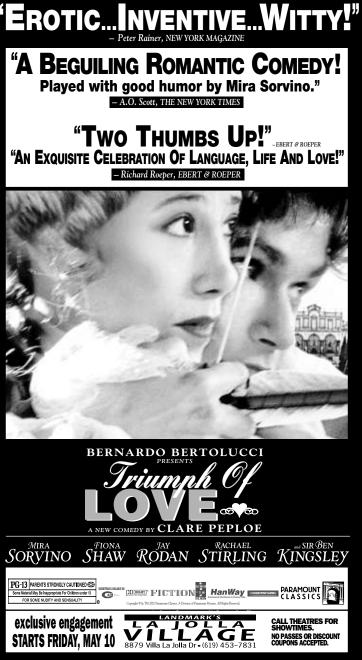
Schroeder, coming off his *engagé* political thriller Our Lady of the Assassins, reverts to his Hollywood-hack mode, with an updated Loeb-Leopold case about a precocious, Nietzschean, absinthe-sipping high-school misfit who masterminds a "perfect crime" in collaboration with a cocky BMOC. For hack work, however, it is a handsome job, and authentically cinematic. Very low-key, very attentive to detail, it moves along as smoothly, slowly, stealthily as a Cadillac on semi-inflated tires: no gunning of the engine, no squealing wheelies, no zigging and zagging, no stomach-in-the-mouth ski jumps. The ending perhaps goes over, or



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near, the top, but not as far over as that of Schroeder's Single White Female or Desperate Measures, and the old-fashioned Hitchcockian "fakeyness" of the rear-screen projection anchors it solidly to the Golden Age. There is, besides, an endless supply of delicate shadowing from the director's trusty cinematographer, Luciano Tovoli (whose absence on the digital-video Our Lady was sorely apparent), and the houseboat residence of the lead detective on the case affords great opportunity for those shadows to flutter and undulate. Sandra Bullock, in the part of the physically as well as psychologically scarred cop, lacks a certain ballast, though she represses most of her worst impulses: her champagne-bubble impulses, her goose-honk impulses, her America's Sweetheart impulses. The plotting, in particular the dovetailing of the heroine's inner demons and outer ones, may be purely mechanical, but the mechanism has been tuned to a fine steady purr. Ben Chaplin, Ryan Gosling, Michael Pitt. 2002. ★★★ (CARMEL MOUNTAIN; ENCINITAS 8;

FASHION VALLEY 18: FLOWER HILL 4: GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SOLIARE 14)

My Big Fat Greek Wedding — Cultureclash comedy with Nia Vardalos, John Corbett, and Lainie Kazan, directed by Joel Zwick.

(CARMEL MOUNTAIN: ENCINITAS 8: FASHION VALLEY 18: FLOWER HILL 4: GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14)

The New Guy — High-school comedy with DJ Qualls, Zooey Deschanel, and Eddie Griffin, directed by Ed Decter. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8: FASHION VALLEY 18: GALAXY 6: GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN

SQUARE 14; FROM 5/10)

Nine Queens — Emptily entertaining caper film, from Argentina, about two small-time scammers who join forces for a big score: a counterfeit sheet of postage stamps purportedly from the Weimar Republic. As tricky as Mamet, if not as sharply written or directed (by Fabián Bielinsky, in his feature debut). The final payoff - not the final mind-boggling plot twist, but the unearthing of the Rita Pavone golden oldie for which one of the scammers had been hunting the entire movie - is exhilarating. (Trivia question: what's the earlier movie in which the tune was used?) Gastón Pauls, Ricardo Darín, Leticia Bredice, 2001. ★★ (HILLCREST CINEMAS)

Panic Room — After his Fight Club, The Game, and Seven, David Fincher's next step is apt to seem a rather modest and oldfashioned thriller: a straightforward damselin-distress thing, two damsels to be exact, a well-compensated divorcée with mild claustrophobia and her diabetic daughter, holed up together in an impregnable secret chamber — a kind of "castle keep" — in their New York brownstone, besieged by three intruders whose objective happens to lie within the chamber. Weighing against the

MOVIE SHOWTIMES

old-fashionedness are, among other things, the splatter measurements of the violence and the monochromatic artiness of the photography — all in mossy, moldy, scummy shades of green, as if the action were taking place after-hours in a public aquarium. However, the central situation, in constant danger of petrifaction, is efficiently set up (the arrival of the invaders outside the windows in the rain, in the dark of night, is creepy in the extreme), well sustained, credibly complicated — in spite of any unhappiness you might feel over the handling of the cops-at-the-front-door and ingeniously rearranged on the fly. (The script is by David Koepp, writer as well as director of the underrated Stir of Echoes and The Trigger Effect, and writer only on the exemplary Bad Influence.) Jodie Foster and the boyish Kristen Stewart are both excellent in their clenched and controlled manner: no time, under the circumstances, to explore "character" and "relationship." Forest Whitaker, Jared Leto, Dwight Yoakam 2002.

★★ (FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14)

Pauline and Paulette — Two elderly

Belgian sisters, one retarded, with an obsession for flowers as well as for her girlishly "feminine" sister, a portly boutique owner whose favorite colors (to the exclusion of all others) are pink, purple, and red, and whose favorite pastime is amateur operetta. Simple, gentle, underplayed hearttugger. A tidy seventy-eight minutes. With Dora van der Groen and Ann Petersen; directed by Lieven Debrauwer. 2001. ★ (LA JOLLA VILLAGE, THROUGH 5/9)

The Piano Teacher — Hyperbolized cliché: the repressed artist whose entire supply of passion is funneled into art. But this artist, a female pianist fixated on Schumann's knowing descent into madness, adds some special kinks to her repression: visiting a porn-shop viewing booth and breathing through a discarded Kleenex as if through an oxygen mask; carving up her genitalia with a razor blade; peeping at lovers at the drive-in and squatting to pee alongside their car; scripting some S&M games for her adoring new student. The hyperbole, counteracting the overall coolness and steadiness of tone, doesn't heighten the seriousness; it very much lowers it, cheapens it. The exacting music lessons ("A wrong note in Beethoven is better than a bad interpretation") are fascinating nonetheless, and it is a great

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

Town Square 14 4665 Clairemont Drive (858-274-1234) Changing Lanes (R) Fri.-Sun. (1:55) 4:20, 7:40, 10:05; Mon.-Wed. (1:55, 4:20) 7:40, 10:05; **Deuces Wild** (R) Fri.-Sat. (2:10) 4:45, 7:50, 10:20; Sun. (2:10) 4:45, 7:50, 10:05; Mon.-Wed. (2:10, 4:45) 7:50, 10:05; **Holly**wood Ending (PG-13) Fri. (1:20) 4:15, 7:15, 10:15; Sat. (12:50) 7:15, 10:15; Sun. (1:20) 4:15, 7:15, 9:45; Mon.-Wed. (1:20, 4:15) 7:15, 9:45; **Ice Age** (PG) Fri. (1:05, 3:10) 5:15; Sat. (12:15, 2:20) 4:30; Sun. (1:05, 3:10) 5:15; Mon.-Wed. (1:05, 3:10, 5:15); **Life or Some** thing Like It (PG-13) Fri. 7:25, 9:45; Sat. 9:45; Sun.-Wed. 7:25, 9:45; Murder by Numbers (R) Fri.-Sat. (1:45) 4:35, 7:45, 10:30; Sun. (1:45) 4:35, 7:15, 10:00; Mon.-Wed. (1:45, 4:35) 7:15, 10:00; Panic Room (R) Fri.-Sun 4:40; Mon.-Wed. (2:05, 4:40) 7:20, 9:55; **Spi-der-Man** (PG-13) Fri. (12:00, 12:30, 1:00, 1:35, 2:40, 3:15, 3:50) 4:25, 5:25, 6:30, 7:00, 7:35, 8:10, 9:20, 9:55, 10:25, 10:55; Sat. (12:00, 12:30, 1:00, 1:35, 2:40, 3:15, 3:50) 4:25, 5:25, 6:30, 7:00, 7:35, 8:10, 9:35, 10:00, 10:25, 10:55; Sun. (12:00, 12:30, 1:00, 1:35, 2:40, 3:15, 3:50) 4:25, 5:25, 6:30, 7:00, 7:35, 8:10, 9:20, 9:55; Mon.-Wed. (1:00, 1:35, 2:40, 3:15, 3:50, 4:25, 5:25) 6:30, 7:00, 7:35, 8:10, 9:20, 9:55; The **New Guy** (PG-13) Fri.-Sat. (12:45, 3:05) 5:30, 8:00, 10:35; Sun. (12:45, 3:05) 5:30, 7:50, 10:00; Mon.-Wed. (1:05, 3:20, 5:35) 7:50, 10:00; **The Rookie** (G) Fri.-Sun. (1:10) 4:05, 7:10, 9:55; Mon.-Wed. (1:10, 4:05) 7:10, 9:55; **The Scorpion King** (PG-13) Fri.-Sun. (2:00) 4:30, 7:05, 9:35; Mon.-Wed. (2:00, 4:30) 7:05, 9:35; **Unfaithful** (R) Fri. (1:15) 4:10, 7:20, 10:10; Sat. (12:40) 4:10, 7:20, 10:10; Sun. (1:15) 4:10, 7:20, 10:00; Mon.-Wed. (1:15, 4:10) 7:20, 10:00

DOWNTOWN

Gaslamp 15

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San

8

701 Fifth Avenue (619-232-0400) Amadeus (R) Fri.-Sun. (1:05) 4:45, 8:25; Mon.-Wed. (1:05, 4:45) 8:25; **Deuces Wild** (R) Fri.-Sun. (1:30, 3:40) 5:50, 8:05, 10:20; Mon.-Wed. (1:30, 3:40, 5:50) 8:05, 10:20; Gosford Park (R) Fri.-Wed. (1:25) 7:10; High Crimes (PG-13) Fri.-Wed. (1:00, 3:35) 7:15, .9:55; Hollywood Ending (PG-13) Fri.-Sun. (1:45) 4:30, 7:45, 10:15; Mon.-Wed. (1:45, 4:30) 7:45, 10:15; Jason X (R) Fri.-Sun. (1:00, Reader 4.50) 7.45, 10.15, Jason X (R) FIL-Suit. (1.00, 3:15) 5:30, 7:45, 10:05; Mon.-Wed. (1:00, 3:15, 5:30) 7:45, 10:05; Life or Something Like It (PG-13) Fri.-Sun. (2:00) 4:35, 7:20, 9:35; Mon.-Wed. (2:00, 4:35) 7:20, 9:35; Lucky

Break (PG-13) Fri.-Sun. 4:20, 10:10; Mon.-Wed. (4:20) 10:10; Monster's Ball (R)

Fri.-Sun. (1:00, 3:20) 5:40, 8:05, 10:25;

Mon.-Wed. (1:00, 3:20, 5:40) 8:05, 10:25;

Panic Room (R) Fri. (1:15, 3:50) 7:10, 9:40; Sat. (1:15, 3:50) 10:05; Sun.-Wed. (1:15, 3:50) 7:10, 9:40; **The Cat's Meow** (PG-13) Fri.-Sun. (1:40) 4:15, 7:25, 9:50; Mon.-Wed. (1:40, 4:15) 7:25, 9:50; The Lord of the Rings: The Fellowship of the Ring (PG-13) Fri.-Sun. (1:05) 4:35, 8:20; Mon.-Wed. (1:05, 4:35) 8:20; **The Rookie** (G) Fri.-Sun. (1:40) 4:30, 7:30, 10:10; Mon.-Wed. (1:40, 4:30) 7:30, 10:10; **The Sweetest Thing** (R) Fri.-Sun. (1:20, 3:30) 5:35, 8:15, 10:30; Mon.-Wed. (1:20, 3:30, 5:35) 8:15, 10:30; We Were Sol-diers (R) Fri.-Sun. (1:25) 4:20, 7:05, 9:55; Mon.-Wed. (1:25, 4:20) 7:05, 9:55; World Traveler (R) Fri.-Sun. (1:10, 3:25) 5:45, 8:10, 10:30; Mon.-Wed. (1:10, 3:25, 5:45) 8:10,

Horton Plaza 14

457 Horton Plaza (619-444-FILM) The New Guy; Unfaithful; Spider-Man; A Shot at Glory; Murder by Numbers; The Scorpion King; My Big Fat Greek Wedding; Changing Lanes; Frailty; Ice Age

LA JOLLA

10:30

Cove

730 Girard Avenue (858-459-5404) **Monsoon Wedding** (R) Fri. 4:20, 7:00, 9:35; Sat.-Sun. (1:45) 4:20, 7:00, 9:35; Mon.-Thu. 4:20, 7:00, 9:35

La Jolla 12

8657 Villa La Jolla Drive (858-558-2262) The New Guy; Unfaithful; Panic Room; Spider-Man; Deuces Wild; Hollywood Ending; Life or Something Like It; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; High Crimes

La Jolla Village

8879 Villa La Iolla Drive (858-453-7831) **My Big Fat Greek Wedding** (PG) Fri. (2:00) 4:45, 7:30, 9:55; Sat.-Sun. (11:20) 2:00, 4:45, 7:30, 9:55; Mon.-Thu. (2:00) 4:45, 7:30, 9:55; **The Cat's Meow** (PG-13) Fri. (1:40) 4:25, 7:10, 9:55; Sat.-Sun. (11:00) 1:40, 4:25, 7:10, 9:55; Mon.-Thu. (1:40) 4:25, 7:10, 9:55; **Tri-umph of Love** (PG-13) Fri. (1:30) 4:15, 7:00, 9:45; Sat.-Sun. (10:50) 1:30, 4:15, 7:00, 9:45; Mon.-Thu. (1:30) 4:15, 7:00, 9:45; **Y Tu** Mama Tambien (Not Rated) Fri. (1:50) 4:35, 7:20, 10:05; Sat.-Sun. (11:10) 1:50, 4:35, 7:20, 10:05; Mon. (1:50) 4:35, 7:20, 10:05; Tue. (1:50) 4:35, 10:05; Wed.-Thu. (1:50) 4:35, 7:20, 10:05

MIRA MESA

Mira Mesa 18 0733 Westview Parkway (858-635-7700) Call theater for program information

MISSION VALLEY

Fashion Valley 18

7037 Friars Road (858-558-2262) The New Guy; Unfaithful; Spider-Man; Deuces Wild; Hollywood Ending; Life or Something Like It; The Cat's Meow; Mur-der by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; High Crimes; Van Wilder; Panic Room; The Rookie; Ice Age

Hazard Center 7

7510 Hazard Center Drive (619-291-7777) Changing Lanes (R) Fri. 11:20, 2:20 (4:45) 7:15, 9:45; Sat.-Sun, 11:20, 2:20, 4:45, 7:15, 9:45; Mon.-Thu. 11:20, 2:20 (4:45) 7:15, 9:45; Murder by Numbers (R) Fri. 12:55 (4:10) 7:05, 10:05; Sat.-Sun. 12:55, 4:10, 7:05, 10:05; Mon.-Thu. 12:55 (4:10) 7:05, 10:05; **Spider**-Man (PG-13) Fri. 11:00, 1:00, 2:00 (4:00, 5:00) 7:00, 8:00, 10:00, 10:45; Sat.-Sun. 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:045; Mon.-Thu. 11:00, 1:00, 2:00 (4:00, 5:00) 7:00, 8:00, 10:00, 10:45; **The New Guy** (PG-13) Fri. 11:45, 2:05 (4:20) 7:10, 9:30; Sat.-Sun. 11:45, 2:05, 4:20, 7:10, 9:30; Mon.-Thu. 11:45, 2:05 (4:20) 7:10, 9:30; The Scorpion King (PG-13) Fri. 11:30, 2:15 (4:40) 7:20, 9:50; Sat.-Sun. 11:30, 2:15, 4:40, 7:20, 9:50; Mon.-Thu. 11:30, 2:15 (4:40) 7:20, 9:50; **Unfaithful** (R) Fri. 1:30 (4:30) 7:30, 10:30; Sat.-Sun. 1:30, 4:30, 7:30, 10:30; Mon.-Thu, 1:30 (4:30) 7:30, 10:30

Mission Valley 20 1640 Camino Del Rio North (858-558-2262) The New Guy; Unfaithful; Spider-Man; Deuces Wild; Hollywood Ending; Life or Something Like It; Jason X; Murder by Numbers; The Scorpion King; Frailty; Changing Lanes; The Sweetest Thing; Panic Room; The Rookie; Ice Age

STATE UNIVERSITY

Cinerama 6

5831 University Avenue (619-287-8990) Changing Lanes (R) Fri.-Sat. (2:00) 5:00, 7:45, 9:55; Sun. (2:00) 5:00, 7:45; Mon.-Thu (3:45, 5:55) 8:15; Ice Age (PG) Fri.-Sat. (1:35, 3:35) 5:35, 7:35, 9:30; Sun. (1:35, 3:35) 5:35, 7:35; Mon.-Thu. (3:30, 5:25) 7:20; **Spider-**Man (PG-13) Fri.-Sat. (1:00, 3:55) 7:30, 10:15; Sun. (1:00, 3:55) 7:30; Mon.-Thu. (3:00, 5:35) 8:05; The New Guy (PG-13) Fri.-Sat. (1:15, 3:25) 5:45, 8:15, 10:25; Sun. (1:15, 3:25) 5:45, 8:15; Mon.-Thu. (3:15, 5:20) 7:35; **The Scorpion King** (PG-13) Fri.-Sat. (1:25, 3:40) 5:50, 8:00, 10:10; Sun. (1:25, 3:40) 5:50, 8:00; Mon.-Thu. (3:10, 5:30) 8:00; Unfaithful (R) Fri.-Sat. (1:45) 4:30, 7:20, 10:00; Sun. (1:45) 4:30, 7:40; Mon.-Thu. (3:05, 5:40) 8:10

Ken

4061 Adams Avenue (619-283-5909) The Independent, Thursday; The Piano Teacher (Not Rated) Fri. 5:10, 8:00; Sat.-Sun. 2:20, 5:10, 8:00; Mon.-Thu. 5:10, 8:00

UPTOWN

Hillcrest Cinemas *3965 Fifth Avenue (619-299-2100)* **Amelie** (R) Fri. (1:00) 4:00, 7:00, 9:55; Sat.-Sun. (10:25) 1:00, 4:00, 7:00, 9:55; Mon.-Thu. (1:00) 4:00, 7:00, 9:55; **Dogtown** and **Z-Boys** (PG-13) Fri. (1:20) 4:20, 7:20, 9:50; Sat.-Sun. (10:45) 1:20, 4:20, 7:20, 9:50; Mon.-Thu. (1:20) 4:20, 7:20, 9:50; **Kissing** Jessica Stein (R) Fri. (1:45) 4:45, 7:45, 10:00; Sat.-Sun. (10:40) 1:45, 4:45, 7:45, 10:00; Mon. (1:45) 4:45, 7:45, 10:00; Tue. (1:45) 4:45, 10:00; Wed.-Thu. (1:45) 4:45, 7:45, 10:00; Nine Queens (R) Fri. (1:10) 4:10, 7:10, 10:05; Sat.-Sun. (10:30) 1:10, 4:10, 7:10, 10:05; Mon.-Thu. (1:10) 4:10, 7:10, 10:05; Y Tu

Mama Tambien (Not Rated) Fri. (1:30) 4:30, 7:30, 10:10; Sat.-Sun. (10:50) 1:30, 4:30, 7:30, 10:10; Mon.-Thu. (1:30) 4:30, 7:30, 10:10

Museum of Photographic Arts 1649 El Prado, Balboa Park (619-238-7559) **The Daytrippers**, Friday, 1:30 p.m. and 7 p.m.; **Love and Death on Long Island**, Friday, 9 p.m.; The New Age, Wednesday, 2 p.m., and next Friday, 1:30 p.m. and 7 p.m.

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) **Bears** (Not Rated) Fri. 1:00, 3:00, 5:00, 7:00; Sat.-Mon. 11:00, 1:00, 3:00, 5:00; Tue. 1:00, 3:00, 5:00; Wed. 1:00, 3:00, 5:00, 7:00; Thu. 1:00, 3:00, 5:00; The Human Body (Not Rated) Fri. 12:00, 2:00, 4:00, 6:00, 8:00; Sat 12:00, 2:00, 4:00; Sun. 12:00, 2:00, 4:00, 6:00; Mon. 10:00, 12:00, 2:00, 4:00; Tue. 12:00, 2:00, 4:00; Wed. 12:00, 2:00, 4:00, 6:00; Thu. 12:00, 2:00, 4:00

EAST COUNTY EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456) **A Shot at Glory** (R) Fri.-Tue. (10:25, 1:20, 4:00) 7:05, 9:50; **Changing Lanes** (R) Fri-Tue (19:55, 12:15, 2:40, 5:15) 7:45, 10:15; Clockstoppers (PG) Fri-Tue. 7:10, 9:30; Deuces Wild (R) Fri-Tue. (10:00, 12:20, 2:45, 5:20) 7:45, 10:20; **High Crimes** (PG-13) Fri.-Tue. (11:45, 5:25) 10:50; **Hollywood** Ending (PG-13) Fri. (09:55, 12:25, 3:00) 7:10, 10:00; Sat. (09:55, 12:25) 7:10, 10:00; Sun.-Tue. (09:55, 12:25, 3:00) 7:10, 10:00; Ice **Age** (PG) Fri.-Tue. (10:05, 12:10, 2:30, 4:45); **Life or Something Like It** (PG-13) Fri.-Tue. (09:50, 12:10, 2:50, 5:20) 7:50, 10:25; **Murder by Numbers** (R) Fri.-Tue. (2:30) 8:05; **Panic** Room (R) Fri.-Tue. (10:15, 12:40, 3:50) 7:15, 9:55; **Spider-Man** (PG-13) Fri. (09:50, 10:20, 10:50, 11:20, 1:00, 1:30, 2:00, 4:10, 4:40, 5:10, 12:30, 3:40) 6:30, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40, 11:00; Sat. 09:50, 10:20, 10:50, 11:20, 1:00, 1:30, 2:00, 4:10, 4:40, 5:10, 8:00, 11:00, 12:30, 3:40, 6:30, 7:00, 7:30, 9:40, 10:10, 10:40; Sun.-Tue. (09:50, 10:20, 10:50, 11:20, 1:00, 1:30, 2:00, 4:10, 4:40, 5:10, 12:30, 3:40) 6:30, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40, 11:00; **The New Guy** (PG-13) Fri.-Tue. (10:05, 12:20, 2:40, 5:00) 7:40, 10:00; **The Rookie** (G) Fri.-Tue. (10:10, 1:10, 4:10) 7:20, 10:20; **The Scorpion King** (PG-13) Fri.-Tue. (10:00, 10:30, 12:30, 1:00, 2:50, 3:20, 5:10, 5:40) 7:30, 8:00, 9:50, 10:25; Unfaithful (R) Fri. (1:15, 4:30, 09:50, 12:45, 4:00) 6:50, 7:20, 9:45, 10:15; Sat. 1:15, 4:30, 7:20, 09:50, 10:15, 12:45, 4:00, 6:50, 9:45; Sun.-Tue. (1:15, 4:30, 09:50, 12:45, 4:00) 6:50, 7:20, 9:45, 10:15

Rancho San Diego 15

2951 Jamacha Road (619-660-3460) Changing Lanes (R) Fri.-Tue. (12:35, 2:55, 5:15) 7:35, 9:55; Deuces Wild (R) Fri.-Tue. (11:30, 2:00, 4:30) 7:00, 9:45; **High Crimes** (PG-13) Fri.-Tue. (11:55, 4:35) 9:15; **Ice Age** (PG) Fri.-Tue. (12:15, 2:30, 4:45); Life or Something Like It (PG-13) Fri.-Tue. (12:00, 2:25, 4:50) 7:15, 9:40; Murder by Numbers (R) Fri.-Tue. (11:30, 2:15, 5:00) 7:45, 10:20; **Panic Room** (R) Fri.-Tue. (11:30, 2:15, 5:00) 7:45, 10:30; **Spider-Man** (PG-13) Fri.-Tue. (10:00, 10:45, 11:15, 1:30, 2:00, 4:20, 4:50, 12:30, 3:00) 5:30, 7:00, 7:30, 8:00, 9:40, 10:10, 10:30; **The New Guy** (PG-13) Fri.-Tue. (12:10, 2:40, 5:00) 7:20, 9:45; **The Other Side** of Heaven (PG) Fri.-Tue. 7:00, 9:55; The Rookie (G) Fri.-Tue. (12:30, 4:00) 7:30, 10:15; The Scorpion King (PG-13) Fri.-Tue. (12:30, 1:00, 2:45, 3:15, 5:00) 5:30, 7:15, 7:45, 9:30, 10:00; **The Sweetest Thing** (R) Fri.-Tue. (2:30) 7:10; Unfaithful (R) Fri.-Tue. (11:05, 1:55, 4:45) 7:35, 10:15

LA MESA

Grossmont Center

Grossmont Shopping Center (619-465-7100) Changing Lanes (R) Fri.-Sun. (1:50) 4:45, 7:40, 10:10; Mon.-Wed. (1:50, 4:45) 7:40, 10:10; **Deuces Wild** (R) Fri.-Sun. (1:55) 4:15, 7:10, 9:45; Mon.-Wed. (1:55, 4:15) 7:10, 9:45; Hollywood Ending (PG-13) Fri.-Wed. (1:05, 3:55) 7:15, 10:05; Murder by Numbers (R) Fri.-Sun. (1:10) 4:35, 7:30, 10:15; Mon.-Wed. (1:10, 4:35) 7:30, 10:15; **Spider-Man** (PG-13) Fri. (1:00, 2:00) 4:05, 5:00, 7:00, 8:00, 9:50, 10:50; Sat. (11:00, 1:00, 2:00) 4:05, 5:00, 7:00, 8:00, 9:50, 10:50; Sun. (11:00, 1:00, 2:00) 4:05, 4:55, 7:00, 7:50, 9:50, 10:30; Mon.-Wed. (1:00, 2:00, 4:05, 4:55) 7:00, 7:50, 9:50, 10:30; **The** New Guy (PG-13) Fri.-Sun. (12:40, 3:00) 5:25, 7:55, 10:25; Mon.-Wed. (12:40, 3:00, 5:25) 7:55, 10:25; The Rookie (G) Fri.-Sun. (1:30) 4:10, 7:05, 10:05; Mon.-Wed. (1:30, 4:15) 7:05, 10:05; **The Scorpion King** (PG-13) Fri.-Sun. (1:45) 5:05, 7:20, 9:55; Mon.-Wed. (1:45, 5:05) 7:20, 9:55; **Unfaithful** (R) Fri.-Sun. (1:20) 4:25, 7:25, 10:20; Mon.-Wed. (1:20, 4:25) 7:25, 10:20

Grossmont Trolley 8555 Fletcher Parkway (619-466-1401) A Beautiful Mind (PG-13) Fri.-Sun. 7:15, 10:00; Mon.-Thu. 8:30; A Shot at Glory (R)Fri.-Sun. (11:40, 2:15) 4:50, 7:20, 9:55; Mon.-Tue. (2:40, 5:45) 8:20; Wed. (2:40); Thu. (2:40, 5:45) 8:20; **E.T., the Extra-Terres**trial (PG) Fri.-Sun. (11:35, 2:05) 4:35; Mon.-Thu. (2:30, 5:50); High Crimes (PG-13) Fri.-Sun. 5:30, 7:55, 10:20; Mon.-Thu. 8:00; **Ice Age** (PG) Fri.-Sun. (11:45, 1:40, 3:35); Mon.-Thu. (3:05, 5:20); (11:45, 1:40, 5:35), Moh.- Thu. (5:05, 5:20), Life or Something Like It (PG-13) Fri.-Sun. (12:05, 2:20) 4:55, 7:25, 9:50; Mon.-Thu. (2:55, 5:30) 8:15; **My Big Fat Greek Wed-ding** (PG) Fri.-Sun. (11:50, 2:00) 4:20, 7:10, 9:30; Mon.-Thu. (2:50, 5:40) 7:55; **Panic Room** (R) Fri. (2:30) 7:00; Sat. (2:30); Sun. (2:30) 7:00; Mon.-Thu. (2:35, 5:55); **Spider**-Man (PG-13) Fri.-Sun. (11:30, 2:45) 5:35. 8:25; Mon.-Thu. (2:45, 5:35) 8:25; **The Scorpion King** (PG-13) Fri.-Sun. (12:00, 2:10) 4:15, 7:05, 9:20; Mon.-Tue. (3:00, 5:25) 8:10; Wed. (3:00); Thu. (3:00, 5:25) 8:10; **The** Sweetest Thing (R) Fri.-Sun. (12:10) 5:00, 9:40; Mon.-Thu. 8:35

pleasure to watch two luminaries of the French cinema, Isabelle Huppert and (as her monstrous, monitoring mother, with whom she shares the same bed) Annie Girardot. With Benoit Magimel and Anna Sigalevitch; written and directed by Michael Haneke. 2001.

★★ (KEN, 5/10 THROUGH 16)

The Rookie — Off the Disney conveyor belt of inspirational sports stories comes the real-life odyssey of Jim Morris, high-school science teacher and extracurricular baseball coach in Big Lake, Texas, whose own pitching career was cut short by shoulder surgery, then revived when he tried out, on a dare from his players, for the Tampa Bay Devil Rays and made it to the "bigs" at the age of thirty-five. (The movie makes him out to be thirty-nine, maybe to conform closer to the actual age of forty-eight-yearold Dennis Quaid, or maybe out of concern that the average viewer would not be duly amazed at the younger age.) There's a certain family-film blandness to the thing, and yet there is also a fine feel for the Dust Bowl dreariness of the setting, and for the second-class status of the sport of baseball in the heart of football country. (While automatic sprinklers maintain the immaculate turf of the gridiron, a pack of

deer gobble up the seeds on the dirt diamond.) And the entire last act of the drama - the hero's wide-eyed arrival at the palatial Ballpark at Arlington, the finding of

his locker and uniform in the clubhouse, the

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Spider-Man; The Mothman Prophecies; Changing Lanes

SOUTH BAY CHULA VISTA

Chula Vista 10 *555 Broadway (619-338-4214)* **Changing Lanes** (R) Fri.-Thu. 11:00, 1:15, 3:30, 6:00, 8:15, 10:30; Deuces Wild (R) Fri.-Thu. 10:15, 12:45, 3:15, 5:45, 8:00, 10:30; Ice Age (PG) Fri.-Thu. 10:00, 12:00, 5:15; Jason X (R) Fri.-Thu. 11:15, 1:30, 3:45, 6:15, 8:30, 10:45; Life or Something Like It (PG-13) Fri.-Thu. 2:15, 7:30, 10:15; Spider-**Man** (PG-13) Fri.-Thu. 10:00, 1:00, 4:00, 7:00, 10:00, 10:45, 11:30, 1:45, 2:30, 4:45, 5:30, 7:45, 8:30, 10:45; **The New Guy** (PG-13) Fri.-Thu. 10:15, 12:30, 2:45, 5:00, 7:30, 10:00; **The Scor-pion King** (PG-13) Fri.-Thu. 10:00, 12:15, 2:30, 4:45, 7:15, 9:45; Unfaithful (R) Fri.-Thu. 10:30, 1:15, 4:15, 7:15, 10:15

Palm Promenade 24

770 Dennery Road, San Diego (858-558-2262) The New Guy; Unfaithful; Spider-Man; Deuces Wild; Life or Something Like It; Jason X; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; High Crimes; Van Wilder; Panic Room; Clockstoppers; The Rookie; Blade II; Ice Age; The Time Machine

Rancho Del Rey 16 1025 Tierra Del Rey (619-216-4707) Changing Lanes (R) Fri.-Tue. (11:50, 2:20, 4:45) 7:45, 10:20; **Clockstoppers** (PG) Fri.-Tue. (12:05, 2:25, 4:40); **Deuces Wild** (R) Fri.-Tue. (12:05, 2:35, 5:15) 7:40, 10:05; **Ice** Age (PG) Fri.-Tue. (12:15, 2:50, 4:50); Life or Something Like It (PG-13) Fri.-Tue. (11:55, 2:40, 5:20) 7:55, 10:30; **Murder by Numbers** (R) Fri.-Tue. (12:10, 2:55) 6:45, 9:40; **Panic** Room (R) Fri.-Tue. (11:40, 2:10, 5:00) 7:35, 10:25; **Spider-Man** (PG-13) Fri.-Tue. 11:20, 11:40, 12:00, 12:20, 2:30, 3:00, 3:30, 4:30, 6:30, 7:00, 7:30, 7:50, 9:20, 9:45, 10:15, 10:35; **The New Guy** (PG-13) Fri.-Tue. (11:55, 2:15, 4:55) 7:15, 9:50; The Other Side of Heaven (PG) Fri.-Tue. (12:30, 4:05) 7:05, 9:55; **The Scorpion King** (PG-13) Fri.-Tue. (11:45, 12:25, 2:05, 2:45, 4:25, 5:05) 6:50, 7:25, 9:30, 10:00; **The Sweetest Thing** (R) Fri.-Tue. 7:20, 9:55; **Unfaithful** (R) Fri.-Tue. (12:15, 3:05) 7:10, 10:10

Vogue

226 Third Avenue (619-425-1436) Blade II (R) Fri.-Thu. 12:00, 6:00; Panic Room (R) Fri.-Thu. 2:00, 8:15: Showtime (PG-13) Fri.-Thu. 4:15, 10:15

IMPERIAL BEACH

South Bay Drive In 2170 Coronado (619-423-2727) Call theater for program information

NATIONAL CITY

Harbor Drive In 32nd and D (619-477-1392)

Unfaithful; Life or Something Like It

Sweetwater 9 1920 Sweetwater Road (619-474-8571) Changing Lanes (R) Fri.-Sat. (1:40, 3:50) 5:55, 8:10, 10:25; Sun. (1:40, 3:50) 5:55, 8:10, 10:20; Mon.-Wed. (1:50, 3:50, 5:50) 8:00; **Clockstoppers** (PG) Fri.-Sun. (1:10, 3:10) 5:15; Mon.-Wed. (1:30, 3:30, 5:30); **High** Crimes (PG-13) Fri.-Sun. 9:00; Ice Age (PG) Fri.-Sun. (1:20, 3:15) 5:10, 7:00; Mon.-Wed. (1:40, 3:25, 5:20) 7:10; Life or Something Like It (PG-13) Fri.-Sun. (2:30) 5:20, 7:40 9:50; Mon.-Wed. (2:30, 5:25) 7:40; Panic Room (R) Fri.-Sun. 7:20, 9:45; Mon.-Wed. 7:30; Spider-Man (PG-13) Fri.-Sat. (1:00, 2:00, 3:55) 5:00, 7:10, 8:00, 10:05, 10:45; Sun. (1:00, 2:00, 3:55) 5:00, 7:10, 8:20, 10:05; Mon.-Wed. (1:35, 2:25, 4:25, 5:15) 7:20, 8:10; **The New Guy** (PG-13) Fri.-Sat. (1:30, 3:40) 5:50, 8:20, 10:35; Sun. (1:30, 3:40) 5:50, 8:05, 10:15; Mon.-Wed. (1:45, 3:45, 5:55) 8:05; The **Scorpion King** (PG-13) Fri.-Sat. (1:25, 3:30) 5:40, 7:50, 9:55; Sun. (1:25, 3:30) 5:35, 7:50, 9:55; Mon.-Wed. (1:30, 3:35, 5:40) 7:50; **Un-faithful** (R) Fri.-Sat. (1:50) 4:40, 7:30, 10:15; Sun. (1:50) 4:40, 7:30, 10:10; Mon.-Wed. (2:20, 5:00) 7:35

NORTH INLAND BONSALL

Galaxy 6

Highway 76 and Mission Road (760-945-8784) **My Big Fat Greek Wedding** (PG) Fri.-Sat. 11:00, 1:15, 3:30, 5:45, 8:00, 10:15; Sun. 11:00, 1:15, 3:30, 5:45, 8:00; Mon.-Thu. 1:15, 3:30, 5:45, 8:00; **Spider-Man** (PG-13) Fri.-Sat. 10:00, 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45; Sun. 10:00, 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45; Mon.-Thu. 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00; The New Guy (PG-13) Fri.-Sat. 11:15, 1:30, 3:35, 6:00, 8:15, 10:30; Sun. 11:15, 1:30, 3:35, 6:00, 8:15; Mon.-Thu. 1:30, 3:35, 6:00, 8:15; **The Scorpion King** (PG-13) Fri.-Sat. 10:30, 12:45, 3:00, 5:15, 7:30, 9:45: Sun, 10:30, 12:45, 3:00, 5:15, 7:30; Mon.-Thu. 12:45, 3:00, 5:15, 7:30; Unfaithful (R) Fri.-Sat. 10:15, 1:15, 4:15, 7:15, 10:15; Sun. 10:15, 1:15, 4:15, 7:15; Mon.-Thu. 1:15, 4:15, 7:15

CARMEL MOUNTAIN

Carmel Mountain

11620 Carmel Mountain Road (858-674-9770) Changing Lanes (R) Fri.-Sat. (1:00, 3:20) 5:45, 8:10, 10:25; Sun. (1:00, 3:20) 5:35, 7:50, 10:05; Mon.-Wed. (1:20, 3:20, 5:35) 7:50, 10:05; Deuces Wild (R) Fri.-Sat. (1:05, 3:25) 5:50, 8:15, 10:35; Sun. (1:05, 3:25) 5:30, 7:40, 9:55; Mon.-Wed. (1:05, 3:25, 5:30) 7:40, 9:55; High Crimes (PG-13) Fri.-Sat. (1:45) 4:30, 7:45, 10:20; Sun. (1:45) 4:30, 7:05, 9:35; Mon.-Wed. (1:45, 4:30) 7:05, 9:35; **Ice Age** (PG) Fri.-Sun. (12:45, 2:45) 4:50; Mon.-We (1:10, 3:10, 5:10); Life or Something Like It (PG-13) Fri.-Sat. 7:25, 9:50; Sun.-Wed. 7:05, 9:20; **Murder by Numbers** (R) Fri.-Sat. (2:10) 5:00, 7:40, 10:25; Sun. (2:10) 4:45, 7:15, 9:45; Mon.-Wed. (2:10, 4:45) 7:15, 9:45; **Panic** Room (R) Fri.-Sun. (2:35) 7:20; Mon.-Wed. (1:35) 7:20; **Spider-Man** (PG-13) Fri.-Sat. (12:50, 2:20) 4:15, 5:15, 7:00, 8:00, 9:40, 10:40; Sun. (12:50, 2:20) 4:15, 5:15, 7:00, 8:00, 9:40;

Mon.-Wed. (1:00, 2:20, 4:15, 5:15) 7:00, 8:00, 9:40; **The New Guy** (PG-13) Fri.-Sat. (12:35, 2:50) 5:10, 7:35, 10:05; Sun. (12:35, 2:50) 5:10, 7:35, 9:45; Mon.-Wed. (1:00, 3:15, 5:25) 7:35, 9:45; **The Rookie** (G) Fri.-Sun. (1:30) 4:20, 7:10, 9:55; Mon.-Wed. (1:30, 4:20) 7:10, 9:55; **The Scorpion King** (PG-13) Fri.-Sat. (12:55, 3:10) 5:20, 7:55, 10:15; Sun. (12:55, 3:10) 5:20, 7:25, 9:30; Mon.-Wed. (1:15, 3:15, 5:20) 7:25, 9:30; The Sweetest Thing (R) Fri.-Sat. (12:30) 5:10, 10:10; Sun. (12:30) 5:05, 9:50; Mon.-Wed. (4:40) 9:50; **Unfaithful** (R) Fri -Sat (1.50) 4.40, 7.50, 10.30; Sun (1.50) 4:40, 7:30, 10:00; Mon.-Wed. (1:50, 4:40) 7:30, 10:00

limbering up in the bullpen in front of the

Texas home folks, the entrance onto the

playing field, the first batter faced — is a

payoff tantamount to an escalator to heaven.

This is not (what the hero had fantasized as

The Piano Teacher

POWAY

Poway 10

Changing Lanes (R) Fri.-Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun.-Thu. 10:15, 12:45, 3:15, 5:45, 8:15; **Hollywood Ending** (PG-13) Fri.-Sat. 11:15, 2:00, 4:45, 7:30, 10:15; Sun.-Thu. 11:15, 2:00, 4:45, 7:30; **Murder by** Numbers (R) Fri.-Sat. 3:00, 10:30: Sun.-Thu 3:00; My Big Fat Greek Wedding (PG) Fri,-Thu. 10:15, 12:30, 6:00, 8:15; **Spider-Man** (PG-13) Fri,-Sat. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:30, 10:00, 10:45; Sun.-Thu. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:30; **The New Guy** (PG-13) Fri.-Sat. 11:00, 1:15, 3:30, 5:45, 8:00, 10:30; Sun.-Thu. 11:00, 1:15, 3:30, 5:45, 8:00; **The Rookie** (G) Fri.-Sat. 10:30, 1:30, 4:30, 7:30, 10:30; Sun.-Thu. 10:30, 1:30, 4:30, 7:30; **The Scorpion King** (PG-13) Fri.-Sat. 10:00, 12:15, 2:45, 5:15, 7:45, 10:00; Sun.-Thu. 10:00, 12:15, 2:45, 5:15, 7:45; **Un**faithful (R) Fri.-Sat. 10:30, 1:15, 4:15, 7:15, 10:15; Sun.-Thu. 10:30, 1:15, 4:15, 7:15

RAMONA

Ramona Twin

SAN MARCOS

San Marcos 18

A Shot at Glory (R) Fri.-Tue. 7:05, 9:35; **Changing Lanes** (R) Fri.-Tue. (12:15, 3:10) Fri.-Tue. (12:50, 3:20) 5:35, 8:15, 10:45; **Clockstoppers** (PG) Fri.-Tue. (12:45, 3:05, 5:05); **Deuces Wild** (R) Fri.-Tue. (12:50, 3:20) 5:35, 8:15, 10:30; **High Crimes** (PG-13) Fri.-Tue. (11:40, 4:25) 9:50; **Hollywood Ending** (PG-13) Fri. (12:15, 3:00) 5:30, 8:05, 10:35; Sat. (12:15) 5:30, 8:05, 10:35; Sun.-Tue. (12:15, 3:00) 5:30, 8:05, 10:35; **Ice** Age (PG) Fri.-Tue. (11:20, 1:20, 3:10, 5:10); Jason X (R) Fri.-Tue. (2:10) 7:05; Life or Something Like It (PG-13) Fri.-Tue. (12:30, 2:55) 5:20, 8:00, 10:20; **Murder by Numbers** (R) Fri.-Tue. (11:20, 1:55, 4:45) 7:35, 10:20; Panic Room (R) Fri. (11:15, 2:15, 4:45) 7:25 10:10; Sat. (11:15, 2:15, 4:45) 10:10; Sun.-Tue. (11:15, 2:15, 4:45) 7:25, 10:10; **Spider-Man** (PG-13) Fri. (10:00, 11:00, 11:25, 12:00, 1:50, 2:20, 2:40, 4:40, 5:00, 12:30, 3:15) 5:25, 7:00, 7:30, 7:50, 8:15, 9:40, 10:15, 10:40, 11:00, 12:10; Sat.-Tue. (10:00, 11:00, 11:25, 12:00, 1:50, 2:20, 2:40, 4:40, 5:00, 12:30, 3:15) 5:25,

a boy) the seventh game of the World Series; it is only a mop-up relief appearance in a blowout. But that's several miles beside the point. With Rachel Griffiths, Brian Cox, Beth Grant, Jay Hernandez, Russell Richardson; directed by John Lee Hancock. 2002.

★★ (DEL MAR HIGHLANDS 8: ENCINITAS 8: FASHION VALLEY 18; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16; TOWN SQUARE 14)

Safe — Todd Haynes's personal baptism in the commercial mainstream. It starts out as if it could be an extension of one of the three plot strands in his 16mm black-and-white homoerotic undergrounder, Poison - the science-fictional strand to do with a "Leper Sex Killer on the Loose." An AIDS metaphor, unmistakably. Here in Safe, a well-off, well-insulated, self-described "homemaker" (catching herself halfway through "housewife") comes down with something labelled "environmental illness" or "chemical impairment." Another AIDS metaphor, surely. Possibly weakened, or just as possibly in some deviously inverted way strengthened, by the subtle implication that this soulless suburbanite somehow deserves it - or at any rate does not deserve much

Heaven (PG) Fri.-Tue. 7:10, 9:40; The Rookie (G) Fri.-Tue. (11:50, 2:30, 5:10) 8:10, 10:50; **The Scorpion King** (PG-13) Fri.-Tue. (11:30, 12:00, 2:05, 2:30, 4:30, 5:00) 7:00, 7:30, 9:30, 10:00; **Unfaithful** (R) Fri.-Tue. (11:55, 2:35) 5:20, 8:05, 10:45

NORTH COASTAL CARLSBAD

Plaza Camino Real

2385 Marron Road (760-729-7147) Spider-Man (PG-13) Fri, 4:00, 7:00, 10:00; Sat.-Sun. 1:00, 4:00, 7:00, 10:00; Mon.-Thu 5:00, 8:00; **The Rookie** (G) Fri. 3:45, 6:30, 9:20; Sat.-Sun. 1:10, 3:45, 6:30, 9:20; Mon.-Thu. 4:40, 7:40; **The Scorpion King** (PG-13) Fri. 4:45, 7:15, 9:50; Sat.-Sun. 2:30, 4:45, 7:15, 9:50; Mon.-Thu. 5:10, 7:50; **Un**faithful (R) Fri. 4:10, 6:50, 9:40; Sat.-Sun. 1:20, 4:10, 6:50, 9:40; Mon.-Thu. 4:50, 7:30

La Costa 6

6941 El Camino Real (760-599-8221) Changing Lanes (R) Fri.-Sat. 10:30, 12:45, 3:15, 5:45, 8:15, 10:45; Sun.-Thu. 10:30, 12:45, 3:15, 5:45, 8:15; Hollywood Ending (PG-13) Fri.-Sat. 10:30, 1:30, 4:30, 7:30, 10:30; Sun.-Thu. 10:30, 1:30, 4:30, 7:30; Life or Semethics Like N (PG 12) Fri. Ser. 10:20 **Something Like It** (PG-13) Fri.-Sat. 10:00, 12:15, 2:45, 5:15, 8:00, 10:30; Sun.-Thu. 10:00, 12:15, 2:45, 5:15, 8:00; Spider-Man (PG-13) Fri.-Sat. 10:00, 1:00, 4:00, 7:00, 10:00, 10:45, 1:45, 4:45, 7:45, 10:45; Sun.-Thu. 10:00, 1:00, 4.00, 7.00, 10.45, 1.45, 4.45, 7.45; Unfaithful (R) Fri.-Sat. 10:15, 1:15, 4:15, 7:15, 10:15; Sun.-Thu. 10:15, 1:15, 4:15, 7:15

DEL MAR

Del Mar Highlands 8

12905 El Camino Real (858-646-9420) Changing Lanes (R) Fri.-3k1 11:15, 1:30, 3:45, 6:00, 8:15, 10:45; Sun.-Thu. 11:15, 1:30, 3:45, 6:00, 8:15; **High Crimes** (PG-13) Fri.-Thu. 12:15, 5:15; Life or Something Like It (PG-13) Fri.-Sat. 10:00, 2:45, 8:00, 10:30; Sun.-Thu. 10:00, 2:45, 8:00; **Spider-Man** (PG-13) Fri.-Sat. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:30, 10:00, 10:45; Sun.-Thu. 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:30; **The Rookie** (G) Fri.-Sat. 10:30, 1:30, 4:30, 7:30, 10:30; Sun.-Thu. 10:30, 1:30, 4:30, 7:30; **The Scorpion King** (PG-13) Fri.-Sat. 10:15, 12:30, 2:45, 5:00, 7:15, 9:45; Sun.-Thu. 10:15, 12:30, 2:45, 5:00, 7:15

Flower Hill 4

2430 Via De La Valle (858-646-9425) **Hollywood Ending** (PG-13) Fri. 11:15, 2:00, 4:45, 7:30, 10:15; Sat. 11:15, 4:45, 7:30, 10:15; Sun.-Thu. 11:15, 2:00, 4:45, 7:30; Monsoon Wedding (R) Fri.-Thu. 11:00, 4:30, 7:15; Murder by Numbers (R) Fri.-Sat. 1:45, 10:00; Sun.-Thu. 1:45; My Big Fat Greek Wedding (PG) Fri.-Sat. 10:30, 12:45, 3:00, 5:15, 7:45, Sun.-Thu. 10:30, 12:45, 3:00, 5:15, 7:45; Unfaithful (R) Fri.-Sat. 10:45, 1:30, 4:15, 7:00, 9:45; Sun.-Thu. 10:45, 1:30, 4:15, 7:00

ENCINITAS

sympathy. (How do you like it, lady?) The first half of the movie works quite well as a quiet, sedate, low-low-low-key satire on the lifestyle of the rich and famished. (Major crisis when the new couch is delivered: "Oh, my God! This is not what we ordered! We did not order black!") Julianne Moore plays the heroine as an ambulatory — better yet, somnambulatory — Barbie Doll. (An extension, on this front, of Haynes's cultish puppet film, Superstar: The Karen Carpenter Story.) And the director, editorializing nonstop through his compositions, places her at a ten-foot-pole distance in chilly, empty, geometrized interiors - a paperthin figure pinned against a backdrop of Mondrian-like, Rothko-like rectangles. The second half of the movie — once the heroine checks herself into the Wrenwood Center, a "chemical-free zone" or "safe haven" in the New Mexico desert - is more problematical. The low-low-low key is unfalteringly sustained, if not even undetectably lowered a notch. The tone becomes difficult to pinpoint. The New Age inspirationalism — the folksy pep talk of the AIDS-afflicted holistic guru, the folkie guitar-and-vocal musical interlude — is offered up perfectly deadpan. Cackles and snickers, while not dying out entirely, grow uneasier. And the greatest suspense that begins to build is not over the fate of our

9:50; Sun. 2:10, 4:35, 7:30; Mon.-Wed. 2:30 (5:50) 8:20; Life or Something Like It (PG-13) Fri.-Sun. 1:50, 7:55; Mon.-Wed. 2:00, 8:05; **Murder by Numbers** (R) Fri.-Sat. 5:10, 10:15; Sun. 5:10; Mon.-Wed. (4:30); **Spider-Man** (PG-13) Fri.-Sat. 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45; Sun. 1:00, 1:45, 4:00, 4:45, 7:00, 7:45; Mon.-Wed, 1:45 (4:00, 4:45) 7:00, 7:45; **The New Guy** (PG-13) Fri.-Sat. 1:20, 3:35, 5:50, 8:15, 10:30; Sun. 1:20, 3:35, 5:50, 8:15; Mon.-Wed. 2:15 (5:40) 8:15; **The Rookie** (G) Fri.-Sat. 1:30, 4:20, 7:15, 10:05; Sun 1:30, 4:20, 7:15; Mon -Wed 1:50 (5:00) 7:50; The Scorpion King (PG-13) Fri.-Sat. 1:10, 3:25, 5:40, 8:10, 10:25; Sun. 1:10, 3:25, 5:40, 8:10; Mon.-Wed. 2:20 (5:30) 8:30; Un-faithful (R) Fri.-Sat. 2:00, 5:00, 8:00, 10:40; Sun. 2:00, 5:00, 8:00; Mon.-Wed. 2:05 (5:15)

La Paloma

471 South Coast Highway 101 (760-436-7469) Monster's Ball

OCEANSIDE

Mission Marketplace 13 431 College Boulevard (760-806-1790) Changing Lanes (R) Fri.-Thu. 11:45, 2:25, 5:00, 7:30, 10:00; Deuces Wild (R) Fri.-Thu. 11:30, 2:00, 4:30, 7:00, 10:00; **Ice Age** (PG) Fri.-Thu. 12:10, 2:10, 4:20, 6:30, 8:30, 10:30; Life or Something Like It (PG-13) Fri.-Thu. 11:20, 2:00, 4:30, 7:00, 9:40; Murder by Numbers (R) Fri.-Thu. 11:00, 1:50, 4:30, 7:30, 10:20; **Spider-Man** (PG-13) Fri.-Sun. 10:30, 11:00, 12:30, 1:30, 2:00, 3:30, 4:30, 5:00, 6:30, 7:30, 8:00, 9:30, 10:30; Mon.-Thu. 11:00, 12:30, 1:30, 2:00, 3:30, 4:30, 5:00, 6:30, 7:30, 8:00, 9:30, 10:30; **The New Guy** (PG-13) Fri.-Thu. 12:00, 2:30, 5:00, 7:30, 10:35; **The Rookie** (G) Fri.-Thu. 12:15, 3:10, 6:20, 9:20; **The Scorpion King** (PG-13) Fri.-Thu. 11:15, 12:00, 2:00, 2:30, 4:25, 5:00, 7:00, 7:30, 9:40, 10:35; Unfaithful (R) Fri.-Thu. 12:15, 3:15, 6:50, 10:00

Oceanside 16

401 Mission Avenue (760-439-1733) The New Guy: Unfaithful; Spider-Man; Deuces Wild; Life or Something Like It; Ja-son X; Murder by Numbers; The Scorpion King; Changing Lanes; The Sweetest Thing; Van Wilder; Panic Room; The Rookie; Ice Age

13475 Poway Road (858-646-9423)

626 Main Street (760-789-3422) Call theater for program information

West San Marcos Boulevard at Old California Walk (760-471-3711)

7:00, 7:30, 7:50, 8:15, 9:40, 10:15, 10:40, 11:00; **The New Guy** (PG-13) Fri.-Tue. (11:15, 1:25, 3:35) 5:45, 7:55, 10:05; **The Other Side of**

Encinitas 8 220 North El Camino Real (760-942-5544)

Deuces Wild (R) Fri.-Sat. 2:10, 4:35, 7:30,



heroine, but over the seriousness of the filmmaker. 1995. ★★ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/16, 7 P.M.)

The Scorpion King — A cheesy prequel - of Limburger smelliness - to The Mummy and more particularly The Mummy Returns. Or: How the Last of the Akkadians Got Scorpion Blood in His Veins and Became a King. It goes to show, if nothing else, that if you take the mummy out of the movie, you'll have a shorter one — a scant ninety minutes — but not a better one. The antagonist in the mummy's absence, Steven Brand, is a sort of cut-rate Russell Crowe with a dormant muskrat on his head. The muscle-bound and saucer-eyed hero, Dwayne Johnson, alias The Rock, delivers his lines with all the force of an exasperated driver's-ed instructor. Kelly Hu, Michael Clarke Duncan, Bernard Hill; directed by Chuck Russell. 2002. • (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

A Shot at Glory — Rabid underdoggism on a tight leash. Plucky little second-division Kilnockie makes a run at the Scottish Cup through a gauntlet of Goliaths. (Real-life soccer star Ally McCoist, in his confident acting debut, leads the way.) Bright clean color from veteran cameraman Alex Thomson; irrepressibly prancing Celtic background music from Mark Knopfler; and an unexceptionable Scots accent (once you get over the shock) from Robert Duvall. With Michael Keaton and Brian Cox; directed by Michael Corrente. 2002. ★ (GROSSMONT TROLLEY: HORTON PLAZA 14: PARKWAY PLAZA 18)

Showtime — Genial spoof, too innocuous and lazy-minded to be construed as satire, of "reality television." A no-nonsense LAPD



detective, in the departmental doghouse after putting a bullet in a TV news camera ("He's Dirty Harry, he's real ... and we've got him by the balls"), is compelled to cooperate on a new vérité cop show, partnered with a camera-conscious uniformed patrolman and wannabe actor. In a just-forthe-money part, Robert De Niro, a cagy and energy-conserving counterpuncher, steals all the laughs from the aggressive, freeswinging Eddie Murphy: a classic case of the straight man who's funnier than the cut-up. But the movie, whatever it might *say*, sees things pretty much the same as the media types it ostensibly mocks (ostentatious action, formulaic buddy relationship, stereotyped ball-busting career woman), so that the laughs, such as they are, dwindle as the plot rolls along, in clear contradiction of De Niro. William Shatner and Johnnie Cochran show up in small parts as themselves, perfectly happy to enter into the spirit of avaricious cynicism. With Rene Russo; directed by Tom Dey. 2002. ★ (VOGUE)

Spider-Man — Reviewed this issue. With Tobev Maguire, Kirsten Dunst, Willem Dafoe, and James Franco; directed by Sam

Raimi. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6: DEL MAR HIGHLANDS 8: ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7: HORTON PLAZA 14: LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16: PAI M PROMENADE 24: PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 9' TOWN SOLIARE 14)

The Time Machine — Remake of the H.G. Wells classic, directed by the novelist's great-grandson, Simon Wells, whose allegiance is plainly to his own time and not to his illustrious ancestor. The special effects are perhaps not too excessive (nor too special), as compared with the current norm rather than with the George Pal version of 1960. And although the machine itself — all flash and twirl — bears roughly the same relationship to the forty-years-old model as, say, the alien spacecraft in Close Encounters bears to those in War of the Worlds (another Wells adaptation on which Pal worked), the actual trip through time, from 1899 to 802701, is well handled. But the class-war

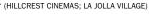
angle of the novel — the widening divide between bourgeoisie and proletariat — has dated far less badly than might, in a bit more than a century, have been expected (except maybe by Wells himself), and certainly not so badly that it needed to be, as it was here, expurgated altogether. On the contrary, the only reason to avoid it is to avoid stepping on anyone's oversensitive toes. The revised conflict of the future is completely in accord with the PC sentimentalities of the present, whereby the effete Eloi have been converted into a hardy happy breed of noble savages (suntans included), with something of a Native American feel about them, something of a Rain Forest feel, something of a South Seas feel, underscored by the soaring tribal chant on the soundtrack. The predatory Morlocks, meanwhile, rising out of the ground looking like the Living Dead, have something of a *Planet of the Apes* feel (all the way to their spectacular leaping ability), something of a colonialistoppressor feel, something of a slave-trader feel. And the Time Traveller (Guy Pearce, an Aussie like Rod Taylor last time out), thrust into the thick of it, transforms himself overnight from the Absent-Minded Professor into Mad Max. A superior intellect

will take you only so far; eventually push must come to shove. Samantha Mumba, Orlando Jones, Jeremy Irons. 2002. ★ (PALM PROMENADE 24)

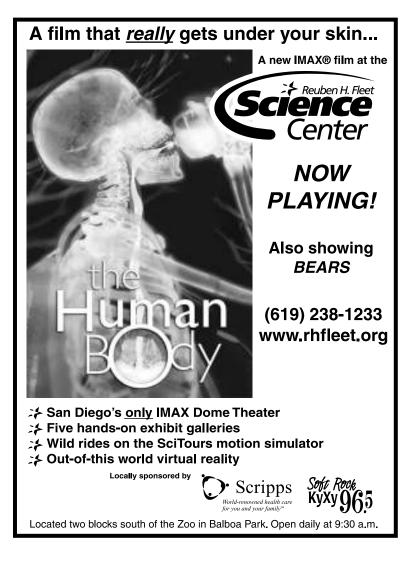
Triumph of Love — Clare Peploe's 18thcentury costume comedy starring Mira Sorvino and Ben Kingsley. (LA JOLLA VILLAGE, FROM 5/10)

Unfaithful — Americanized remake of Claude Chabrol's La Femme Infidèle, with Richard Gere, Diane Lane, and Olivier Martinez, directed by Adrian Lyne. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; ENCINITAS 8; FASHION VALLEY 18; FLOWER HILL 4; GALAXY 6; GROSSMONT CENTER; HARBOR DRIVE IN: HAZARD CENTER 7: HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 5/10)

Y Tu Mamá También — Mexican hornyteenager comedy tells of two buddies, one affluent and one not, who, to their astonishment and delight, are able to entice the ripe Spanish wife of a bumptious philanderer to accompany them on a trek to an imaginary beach named Heaven's Mouth. En route, she offers a sexual tutorial that brings the know-it-all boys to such depths of self-revelation as to uncork a geyser of vomit. (The intrusive, thirdperson, know-it-all narrator heightens the feeling of patronization.) Filmmaker Alfonso Cuarón, unlike the makers of American horny-teen comedies, tries at all times to serve the characters and the story rather than simply to twist the arrow off the laugh meter. Or to put it another way, he tries at all times for realism, even when trying for raunch. And the two young actors — Gael García Bernal and Diego Luna - are revoltingly convincing. But the character of the woman - the starvedlooking Maribel Verdú, whose entire intake of calories appears to go straight to her bosom — is something of a contrivance, perhaps a more complex contrivance than some, but not a more believable one, for all that. There are numerous points of cultural interest along the road to the beach (which turns out to exist after all), though the pallid color and casual camerawork fail to make the most of them. 2001. ★ (HILLCREST CINEMAS; LA JOLLA VILLAGE)







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BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a credit

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PLEASE NOTE: The Reader will not be financially responsible for failure to run an ad or for errors in an ad, except, if at fault, to the extent of the cost of the first insertion of the ad.

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ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

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INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader's Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

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QUICK, EASY, AND CHEAP! \$8 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for \$8 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to SanDiegoReader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

BY FAX: Complete the form below, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is \$16 for 25 words, plus 60¢ per extra word.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 *Deadline: 6pm Monday*

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words

will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME:				DAYTIME PHO	NE:		
		CARD NUMBER:				EXP. DATE:	
CATEGORY:			SIGNATURE:				
This form is for \$8 ads only	<i>/</i> .		SIGNATURE.				
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ASSOCIATES. Market research. On-call full-time and part-time positions. No ASSOCIATES. Market research. On-call, full-time and part-time positions. No sales. Bilingual and English shifts avail-able. \$100 sign-on bonus! (Present this ad during interview for details.) Conduct nationwide telephone surveys and opin-ion poils. We train. Earn up to \$12/hour. Good communication skills, light math/ spelling skills. Type 25wpm (we test). Healthcare, Dental & Vision Plans, vaca-tion, 401(k). Near bus line. Apply in per-son, Monday-Friday, 9am-4pm: Direc-tions In Research, 8593 Aero Drive, San Diego, 92123. Jobline: 858-707-6094. AutoMOTIVE. Jiffv Lube. Experienced

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Www.inteeye.org.
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CAREGIVER. Share home and expenses and make \$1350 per month for helping female with disability. Encinitas. 760-729-

CAREGIVER. Share home and expenses and make \$1400-\$2212 per month for helping male with disability. Escondido. 760-729-3866.

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CAREGIVER. Share home and expenses and make \$3168 per month for helping female with disability. Rancho Bernardo. 888-676-3786.

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0383. CAREGIVERS. Career opportunities. Ex-cellent pay. Free training available. Flexi-ble schedules, referral bonus, paid weekly. Affordable Home Care, Inc. 3900 5th Avenue, #140, San Diego, CA 92103. 619-297-8115; North County: 760-730-

0383. CAREGIVERS. Attention! Start your own home based caregiver business with \$150. Learn secrets others don't want you to know. Seminar/Quails Inn. Tickets \$199. Call Pat. 760-757-3705.

CAREGIVERS for seniorod. CAREGIVERS for seniorod. Homemakers and nurse assistants. Work your own schedule. Good pay. Call Mon-day-Friday, 9am-5pm for appointment. Now hiring! A Caregiver. "Senior care with heart." San Diego, 888-484-4811; Es-condido, 760-741-7645; Temecula, 909-676-4190.

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HELP WANTED

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CARPET INSTALLER HELPER. Must be reliable. Must have transportation, some tools and experience. Call Art at ATC Floors. 619-690-9043.

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CASHIER. For busy downtown cafe. 1-year experience and great customer service. Part-time weekdays. Drop by for ap-plication. 610 West Ash Street, #100. 619-595-0322.

619-595-0322. **CASHIER.** The Greater San Diego Trans-portation Company is looking for a part-time Cashier with a minimum of 2 years cash handling experience. Ability to ac-curately balance out daily totals and use ten key by touch. Must be well organized, a fast learner, reliable and computer liter-ate. Saturday and Sunday, 2-11:30pm. Excellent benefits. Paid training. Preem-ployment physical and background check. EOE. Drug-free workplace. Fax re-sume to 619-233-8061 x748. Cashier ZharRing Attentions Beth or Cashier ZharRing Attentions Cashier Cashier Chasting Attentions Paid

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CHILD CARE WORKER needed for residential treatment center. B.A. degree re-quired. Pay dependent on experience. Fax resume to Matt, 619-656-1429. CHILD CARE. Watch 6-and 10-year-olds part time during school year, full time in summer. Have references, own trans-portation. \$10/hour. 858-459-3615.

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EDUCATION. Private school. Special Edu-cation Teacher (California credential). Tu-tor/Aide (Bachelor's preferred). Fax re-sume: 858-578-6058.

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9491 or call Bobette at 619-543-9850. EDUCATIONAL SOFTWARE. Earn up to \$1000/weekl Software of the Month Club, SOMC, is hiring for 1:30pm-8pm shift. Hourly, commissions and bonuese, Paid training and qualified leads. Medical, dental, vision, life insurance, 401(k), Free product samples. Management opportu-nities. www.somc.com. E-mail: awadsworth@somc.com. Apply: 875-Aero Drive #100, San Diego 92123, Kearny Mesa. Fax resume: 858-569-1420. Call Alicia today! 858-609-1166, x3913.

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tact Julie: 858-268-9844. **FUNDRAISING** for national charities and the Democratic Party. Gordon & Schwenkmeyer, 15 years in business, now offering full time or part-time evening weekend shifts. Medical, dental. Paid training. Hourly plus bonuses, regular raises. Convenient Mission Valley loca-tica. Another 2021 Comino del Bio South

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shifts. Call Volt today, 760-729-8916. GENERAL LABOR/WAREHOUSE. Volt Services Group has East County open-ings in the areas of Assembly and Ware-house. A drug screen and/or physical will be required. Apply 8:30am-noon, Mon-day-Thursday, at 700 North Johnson. Suite C, El Cajon 92020. EEOC. www.Volt. com or call 619-401-1524. ENERGAL LADOR. The following tomo to

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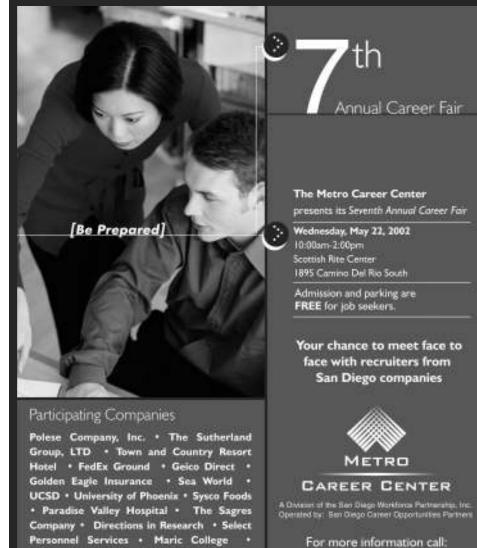
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to: 619-295-4532. **HOTEL.** Hyatt Regency La Jolla. For the most updated job listings, call our Job Hot-line at 858-552-6058. Now hiring for the fol-lowing positions: Cafe Japengo Sushi Chef; Houseperson; Floor Supervisor; Refrigera-tion Mechanic; Housekeeping Room Atten-dant; Houseperson; Turndown Attendant; Washer; and Cocktail Server. Great benefits and a professional work environment. If in-terested in management positions, please and a professional work environment. If in-terested in management positions, please visit us at www.careers.hyatt.com to com-plete an online application. This website posts all management positions available within Hyatt Hotels Company. AA/EOE. W/F/D/V. Apply in person, Monday, 1pm-4pm or Tuesday, 3am-noon: 3777 La Jolla Village Drive, San Diego, 92122. **HOTEL:** Marriott Del Mar has immediate openings for Dishwashers, Housekeep-ers, Breakfast/Lunch Food Servers and Buspersons. Please apply in person as soon as possible at 11966 El Camino Real.

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JOB WANTED. Responsible, educated worker will help with secretarial chores, web design tasks, and Internet-related projects. Part time. 858-616-6391; www. courtcastle.com/resume/.

JOB WANTED. I am a software/web devel-oper seeking work. E-commerce, databases, graphic design expertise, Perl, HTML, Flash, Javascript, Photoshop. Please e-mail me at ixya@nethere.com.

LIFEGUARD/SWIM INSTRUCTORS. Boys & Girls Clubs of San Dieguito Swim Cen-ter. Experienced Instructors. Hiring for June. CPR/first aid required. Lifeguarding preferred. Call Joe, 858-755-4904. E-mail: aquatics@bgcsdto.org

LIFEGUARDS. Summer day camp. 9 weeks full time. For interview call Simone, 858-566-0508; or e-mail, campable@

yanoo.com. LIGHT INDUSTRIAL. Warehouse, General Labor, Picking/Packing, and Shipping/ Receiving. Areas include Miramar to Otay Mesa. No fee. Most positions start at \$7/ hour. Call for appointment and walk-in schedule. 858-576-1001. LINE COKS. Works in posterior 2005

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Truck required. \$15/nourly. 858-274-3609. MAINTERANCE. General building mainte-nance for apartments. Requires some knowledge of carpentry, plumbing and painting and your own basic tools. Pay starts at \$11/hour. Drug-free workplace. Call 858-874-3336 for application ap-pointment at 8199 Clairemont Mesa Boulevard. Link Staffing Services.

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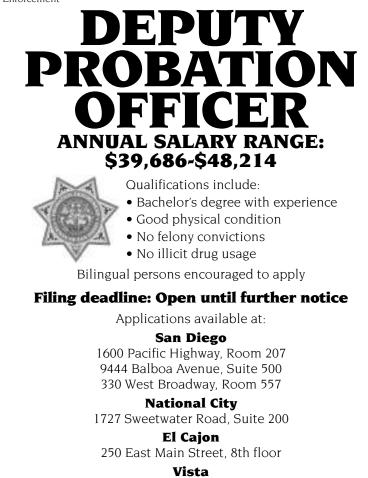


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MANICURISTS. Dynamic, busy East Mis-sion Valley salon seeking Manicurists. Booth plus 1-week vacation free! Cheryl, 619-283-7141 or Darci, 619-280-1401. MANICURIST/PEDICURIST. Encinitas salon is looking for service oriented indi-vidual to take over already established clientele. Must be enthusiastic, and a team player. We offer salary, benefits, paid vacation, and paid education. Call 760-634-3689.

MANICURIST. Booth available 5/15/02. Fun atmosphere in beautiful Point Loma salon, Salon Diego. Large space for 1 Manicurist. Gels, no acrylics. Kelly, 619-224-9700. Diane, 619-223-8711. MANICURIST. Seeking a motivated, team-oriented individual for progressive salon in Old Town. Booth rental, natural nails only. Call 619-293-7515.

MANICURIST needed for rapidly growing Point Loma spa. Proficient at all aspects of nail care. Upscale salon in upbeat en-vironment. Clients waiting! Call Jessica, 619-223-4247.

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Job Hotline at 619-243-8045. **MARKETING RESEARCH**/Telephone In-terviewers. Bilingual Spanish and English shifts available. No sales. Conduct na-tionwide telephone surveys and opinion polls! On-call, full time, part time, AM and PM shifts, 7 days. Weekends encour-aged. We train. \$8/hour and up, depend-ing on experience. Good communication and spelling skills. Type 25wpm (we test). Kaiser Healthcare, 401(k). Near bus line. Apply in person, Monday-Friday, 9am-dpm: Directions In Research, 8539 Aero Drive, San Diego 92123. Jobline: 858-707-6093 or 858-707-6094. MASSAGE THERAPISTS and HHPs

MASSAGE THERPISTS and HHPs needed for various shifts at a full service day spa. Must be available for weekends. Ask for Michelle. 858-560-6740.

MASSAGE THERAPIST. Needed in Encinitas with Esthetician license. Must be enthusiastic, and a team player. We offer salary, benefits, paid vacation, and paid education. 760-634-3689.

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MASSAGE THERAPIST needed to work out of a salon in La Jolla. Must have li-cense and insurance. Flexible hours. Call Sandy at 858-864-5195.

Sandy at 858-864-5195. **MECHANIC.** First-rate European Techni-cian needed. Well-known established shop. Vacation, holiday, sick and medical paid. Bonus plan offered. Ask for Don, Extreme Motorsports, 858-278-3988. **MEDICAL INSIDE SALES.** Switch to a re-warding career. Well-established medical manufacturer is seeking a sales profes-sional. New product sales, reorders. Ex-perience phone closing a must. Base plus commission plus bonus. Potential for \$50,000 the first year. Benefits. Sorrento Valley. Call Craig, 858-622-4962.

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NURSES needed immediately. Now hiring CNAs, LVNs, CHHAs, Homemaker/Com-panions. Dependable nurses only. Apply: 382 Enterprise Street #107, San Marcos CA 92078. Call: 760-744-5694.

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NURSING, LVN, Guaranteed work! Start immediately! All shifts. 40 hours or more per week. Apply in person: Alternative Medical Staffing, LLC, 2423 Camino Del Rio South, Suite 111, San Diego, CA 92108, Call 619-291-9853 or toll free, 877-414-0210. Fax, 619-291-9854.

8/7/4 14-02 10. Fax, 619-291-9854. NURSING, RNS, LVNS, CNAS! Guaran-teed work! Start immediately! All shifts 40 hours or more per week. Apply in person: Alternative Medical Staffing, LLC, 2423 Camino Del Rio South, Suite 111, San Diego, CA 92108. Call 619-291-9853 or toll free, 877-414-0210. Fax, 619-291-9854.

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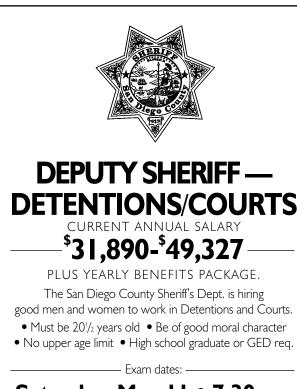
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New Alternatives of San Diego County is seeking Child Development Counselors to work in a therapeutic setting with SED children. Work with clients referred by the Departments of Social Services and Probation. Counselors are responsible for the implementation of individual treatment plans and developing behavioral modification programs in addition to direct care and supervision of clients. Bachelor's degree in Social Services preferred. Entry-level position starting at \$9.00. Merit raises and promotions to \$13.50. Benefits after 90 days, medical and dental. 24 Hour Fitnessmembership.

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Suffice MAAGER/Secretary for historic car dealer in La Jolla. Preferably with a background in Marketing to run a small office. A well-organized, detail-minded person with excellent computer skills, good grammar and composition who can multi-task. QuickBooks helpful, but not necessary. Salary negotiable. Fax re-sume to 858-459-3512.

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Saurciass. 760-845-4799.
PART TIME. Gymnastics Instructor for YMCA Recreational Program in Rancho Penasquitos. 10-15 hours/week, AM/PM.
Experience working with children re-quired. Previous coaching experience preferred. Training provided. Looking for fun, enthusiastic coach. Rancho Family YMCA, 858-484-8788 x202.
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PART TIME. Gymnastics Equipment Helper. Set up gymnastics equipment, mornings, 10-15 hours/week. Looking for dependable, responsible adult. Lifting re-quired. Rancho Family YMCA, Rancho Penasquitos, 858-484-8788 x202.

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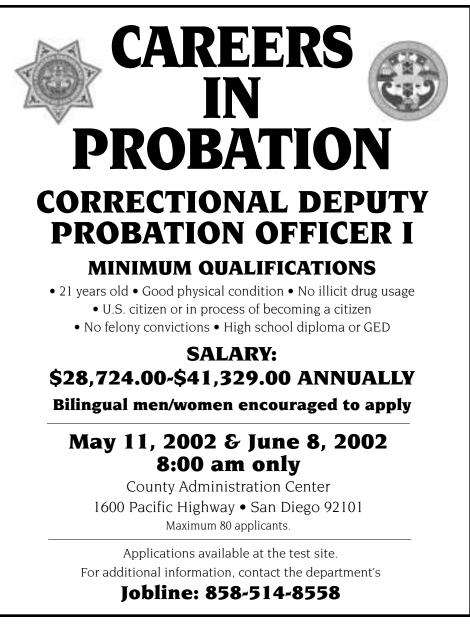
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160 San Diego *Reader* May 9, 2002

Anyone interested should contact Principal Schmitt at: 619.522.8907 or e-mail: rschmitt@coronado.k12.ca.us

PROBATION. Correctional Deputy Proba-tion Officer I. U.S. Citizen or process of becoming a citizen. High school diploma or GED. 21 years. No felony convictions. No illicit drug usage. Good physical con-dition. Bilingual men/women encouraged to apply. Salary \$28,724-\$41,329 annu-ally. Testing date is May 11, 2002, 8am, at the County Administration Center, 1600 Pacific Highway, San Diego, CA 92101. Call for information: Job line, 858-514-8558.

PRODUCTION SUPERVISOR, Copy Op-PRODUCTION SUPERVISOR, Copy Op-erators, Quality control. Downtown litiga-tion copying company is seeking individ-uals as Production Supervisor, Copy Operators and Quality Control personnel. Experience a plus. Must read/speak En-glish and be reliable and detail oriented. Full-time day and evening positions avail-able. We offer a competitive salary, full benefits and a great working environ-ment. Please call Belen: 619-615-0588. Them. Prease can belef: 619-613-0386.
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com. **PROMOTERS.** San Diego-based record label wants you to join us to heavily pro-mote band bookings and events. Gener-ous compensation plan. Great office vibe. Flexible hours and pay structure. We need aggressive self-starters and moti-vated players only! Send resumes to: Mike Joplin, c/o CSC, 2810 Camino del Rio South, Second Floor, San Diego CA 92018, or Fax: 619-542-8210.

PROMOTIONS/People person. National company seeks 5 leaders with sharp ap-pearance and great people skills to assist with expansion. \$3-\$6K per month poten-tial. Full time or part time. Janay, 858-496-roon

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RECEPTIONIST. Inbound call center in search of enthusiastic individual to an-swer high call volume. \$8 per hour plus benefits. Full time. Only serious appli-cants need apply. Jennifer Brown, Profes-sional Satellite & Communications, LLC, 858-551-1880 x3032.

RECEPTIONIST/OFFICE ASSISTANT. Small but busy law office. Answer phones, schedule appointments, handle walk-in visitors, and general office duties. Fluent bilingual (English/Spanish) speaker. Energetic, enthusiastic, de-pendable, and self-motivated individual must follow office procedures and work under strict deadlines. Professional apunder strict deadlines. Professional ap-pearance and demeanor. Computer, typ-ing, and spelling skills required. Good telephone voice and neat handwriting re-quired. Experience preferred, but will pro-vide sufficient training for the right per-son. Fax resume and salary history to 619-595-7816.

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RECEPTIONIST. Energetic office seeking motivated Receptionist who can multi motivated Receptionist who can mutti task with experience answering multiple phone lines, and other office duties. Well organized, responsible, committed. Bilin-gual in Spanish a plus. Fax resume to 619-237-9455.

619-237-9455. RECEPTIONIST. Bilingual receptionist to assist with multiline phones as well as general office duties. All candidates must be able to communicate in Spanish on a professional level and be knowledgeable in Word and Excel. Full-time, \$9-\$11/hour, one to two years experience required. Call AppleOne at 619-542-1310. RECEPTIONIST. Phones/10 key/general

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School Outreach Services After School Program. School Age Teacher: \$8/hour. Youth Leader: \$7.25-\$9/hour. All part-time positions Monday-Friday, 2-6pm. North, Central and South San Diego County. EEOE. Fax resume to 619-543-9491 or call Bobette at 619-543-9850.

9491 or call bobette at 619-543-9850. **REGISTERED NURSE.** Guaranteed work! Start immediately! All shifts. 40 hours or more per week. Apply in person: Alterna-tive Medical Staffing, LLC, 2423 Camino Del Rio South, Suite 111, San Diego, CA

92108. Call 619-291-9853 or toll free, enue, Carmel Valley, California. 858-259-RESEARCH VOLUNTEERS needed. Are

you Jewish or Caucasian and healthy? We need healthy volunteers for an ap-proved research study. Compensation is payable. Please call PrecisionMed, Mon-

day-Friday at 800-519-8810. **RESERVATION AGENTS.** Earn up to \$1000/week! Up to \$12/hour. Day or night shifts. Paid training. No experience nec-essary. Benefits. Paid weekly. Start today! Five convenient locations. San Diego, 619-687-0070. Riverside, 909-342-7970. Long Beach, 562-628-9040. Costa Mesa, 714-850-1095. Vista (North County), 760-630-2323

RESERVATION AGENT/Hotel. Work in

paradise! San Diego Prindier, Wolta luxury destination resort, is seeking part-time Guest Service Agent. EOE. Please apply Monday-Wednesday, 1-5pm, 1404 West Vacation Road, San Diego. Job line: 858-581-5931. www.paradisepoint.com.

858-581-5931. www.paradisepoint.com. **RESERVATIONIST.** The Greater San Diego Transportation Company needs a reliable Reservationist for town car ser-vice. \$8 per hour. Must know Windows, type 25Wpm and multitask. Familiarity with San Diego area a plus. Union posi-tion. Excellent benefits. Preemployment physical, drug and background check. EOE. Drug-free workplace. Apply in per-son at: 639 13th Street, San Diego, Mon-day-Friday, 8am-5pm or call our Job Line 619-239-8061 x748. **RESERVATION AGENTS.** Farn up to

619-239-6061 x748. **RESERVATION AGENTS.** Earn up to \$1000/week! Up to \$12/hour. Day or night shifts. Paid training. No experience nec-essary. Benefits. Paid weekly. Start today! Five convenient locations. San Diego, 619-687-0070. Riverside, 909-342-7970. Long Beach, 562-628-9040. Costa Mesa, 714-850-1095. Vista (North County), 760-630-2323.

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shifts available. Paid weekly. Great atmo-sphere. Up to \$1000 per week. Call now. RESTAURANT MANAGERS. Pacific

Beach Subway is seeking an experi-enced QSR professional. Applicants should have a track record of fast-food accomplishments. Competitive compen-sation and benefits package. Manage-ment candidates, mail resume to 1804 Garnet Avenue #410, San Diego 92109.

Gamet Avenue #410, San Diego 92109. **RESTAURANT.** Dishwashers and Line Cooks. Minimum 2 years experience. Full and part time. Must have neat appear-ance and English speaking. Competitive wages and fun work atmosphere. Apply in person at Dublin Square Irish Pub & Grill, 554 4th Avenue, San Diego. 619-239-5818.

239-5818. **RESTAURANT.** Bussers, Bakers, Kitchen Prep. Part time, 25-30 hours. Day and night shifts. Must be flexible. Friendly team players. \$7-\$7.50. Apply in person, Schlotzsky's Deli, Hazard Center in Mis-sion Valley, 7710 Hazard Center Drive. RESTAURANT. Experienced Line Cook, Dishwasher, Servers. Seasonal part time/ full time. Apply in person from 1pm-2pm. The Landing, 1729 Quivira Road, San Diego CA 92109.

RESTAURANT COUNTER HELP. High-en ergy people needed for busy cafe in Solana Beach. Part-time positions avail-able during mornings and afternoons. \$7.50/hour plus tips. Experience a must! Please call 760-598-4646.

RESTAURANT MANAGERS and Counter Attendants. Subway Sandwiches. Full o RESTAURANT MANAGERS and Counter Attendants. Subway Sandwiches. Full or part time. Detail-oriented, good customer service skills. Day and evening shifts. Flexible hours. Free employee meals. Paid vacations. Tuition assistance. Wage commensurate with experience. Promo-tions from within. Apply in person. Point Loma: 2907 Shelter Island Drive, 619-223-1900. Mission Valley: 5608 Mission Center Road (Ralphs Shopping Center), 619-497-0971. La Jolla: 7514 Girard Av-enue (next to Vons), 858-454-0347. Man-agement applicants, fax your resume to: 619-688-9291.

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Hospitality Ranger, Seasonal

Pool Attendant, Seasonal
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come potential \$3R-\$6K monthly with our 29-year-old N.Y.S.E. legal company with \$250 million in sales, debt free, \$200 mil-lion in assets, 32 record quarters. The only publicly held company marketing le-



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Immediate openings for:

- Breakfast/Lunch Servers (FT)
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Please apply in person: 11966 El Camino Real, San Diego, California 92130 Human Resources Office, Monday-Friday 9 am-4 pm E.O.E. Drug-free workplace. M/F/V/D

Staff. No phone calls please. Apply in person: 1125 6th Avenue, downtown San Diego or fax resume, 619-231-1008.

RETAIL SALES. Work in paradise! San

Diego Paradise Point, a luxury destination resort, is seeking full/part-time Retail Sales. EOE. Please apply Monday-Wednesday, 1-5pm, 1404 West Vacation Road, San Diego. Job line: 858-581-5931. www.paradisepoint.com. EOE.

www.paradisepoint.com. EOE. **RETAIL SALES.** Are you creative? Dream Kids in Del Mar is looking for an orga-nized, outgoing, experienced, full-time Sales Person. We specialize in custom furniture and bedding. Interior design background a plus or will train. No evenings! Retail experience required. Must work Saturday and Sunday. 2 weeks paid vacation. Free Medical. Great op-portunity to learn interior design. Fax re-sume to: 858-75.8946. **RETAIL** Bodywork Emporium, Leucadia.

Surrie ID: 898-759-8946. RETAIL. Bodywork Emporium, Leucadia. Customer service, computer experience a must! Massage skills a plus. Part time. Fax resume to James: 760-634-8291. Call 760-634-0264.

RETAIL. Burns Drugs in La Jolla is looking for permanent, full-and part-time employ-ees who are dependable and team play-ers. Apply in person: 7824 Girard Av-

RETAIL. Surf shop. Knowledge in surf/ skate. Inventory buying and control, dis-plays. Apply in person: Ocean Beach, 5035 Newport Avenue. 619-222-1575. **ROOM ATTENDANT.** Work in paradise

San Diego Paradise Point, a luxury desti-nation resort, is seeking full-time Room Attendant. EOE. Please apply Monday-Wednesday, 1-5pm, 1404 West Vacation Road, San Diego. Job line: 858-581-5931. www.paradisepoint.com.

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Suffie: 425-347-2562. SALES AND MARKETING. \$500 weekly! We have immediate full-time openings in Sales and Marketing (base plus commis-sion), Customer Service, Public Relations, and Project Management. No experience necessary. Will train. Call Jill, 858-547-0710

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gal service for families, businesses, em-ployee benefits and others. Company training. Now seeking salespeople and people that can develop, train and moti-vate a sales team. Please call 888-388-4424 x5.

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Molly, 619-987-0044. **SALES AND MARKETING.** Play. Play. Play, \$350-\$500 per week to start. 5-year-old promotions company is looking for 10+ people who are only serious about having fun and making money. We repre-sent a variety of blue chip clients and need entry-level associates for immediate training. Experience helpful but not nec-essary. Must be professional and able to start immediately. Entry-level positions: Management Training. Project Manage-ment, Sales and Marketing. If you are ca-reer minded, call Lisa Green at 760-930-9860.

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Salt Source and the set of the seasonal. SALES ASSOCIATES, part time seasonal. Work should be funl We offer a positive, creative environment for people who strive for the rewards only dedication to doing the best can bring. We work hard, but insist on having fun. You'll find oppor-tunities for growth, both personally and professionally and the kind of support you can count on from a strong, close-knit family. Greet customers and present the exceptional quality of Crazy Shirts T-shirts and related apparel. Provide service ex-cellence by sharing the benefits of own-ing a Crazy Shirts product. Apply in per-son at our Seaport Village stores: 853 West Harbor Drive, Suite C, 619-595-0468; 817 West Harbor Drive, Suite A, 619-595-0072. Visit our website at www. razyshirts.com.

SALES Professionals: convert your tele-sales skills into a career in mortgage lending. Guaranteed base during train-ing, \$1500-\$1800 plus commissions, based on even simple 2 phone training Ing, \$1500-\$1800 plus commissions, based on experience. 3-phase training program. All phases of lending. \$40K-\$60K first year earning potential. Benefits. Fax resume: 1-800-549-6212, attention Jason. E-mail: loans@eq1lenders.com. Call for interview, 858-558-5455, x340.

SALES SUPERVISOR. National inbound call center needs strong Sales Supervisor for an unbelievable product. Incredible potential for the right person. Great work-ing environment with friendly people. In La Jolla. Experience a must. Fax resume to: 858-459-3124.

to: 858-459-3124. **SALES, INSIDE.** Homes.com, a leader in online real estate resources, has exciting opportunities for Inside Salespeople. Our top Salespeople earn \$49,000/year and up! We offer competitive base pay plus top commissions, daily cash spiff bonuses, complete benefits package, management opportunities, great work hours (7am-3:30pm) and an excellent work environment. Call today for an inter-view: 888-329-7576 x2703. Visit us at www.homes.com.

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279-9896. SALES, STOCKROOM: Shining Light, Inc. Jewelry wholesaler seeking Sales Rep Jewelry wholesaler seeking Sales Rep with 5 years experience in chain stores. Also seeking dependable, hardworking Stockroom employees for full time, possi-ble part-time employment. Call Lea, 858-273-3315.

SALES-ACCOUNT EXECUTIVE. Classi-SALES-ACCOUNT EXECUTIVE. Classi-fied-Inside Sales. Experience and a proven, successful track record in gener-ating sales through cold-call prospecting are required. Excellent customer services and organizational skills are a must. Abil-ity to work well under deadlines neces-sary. Advertising sales experience a plus. Work in a positive, casual environment for the nation's fourth-largest alternative newsweekly. Benefits includes health coverage paid 100%, 401(k) with 100% match, free parking in downtown San Diego and more. San Diego Reader, Per-sonnel Department, PO Box 65803, San Diego, CA 92186. Fax: 619-231-0489. E-mail: cwalters@sdreader.com. SALES— Above average! Growing \$59

SALES— Above average! Growing \$59 million health and fitness company seeks 6 individuals with good people skills that we can train. \$3-\$86K/month. Full/part time. 858-373-6976.

SALES. Busy wireless store looking for in-side/outside sales personnel. Will train people with good communication/phone skills. Salary plus high commission. Flexi-ble schedule. 858-693-7371.

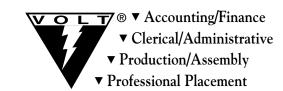
SALES. Excellent income potential. Join Avon today! Your income, your hours, your rewards! Work with top-selling Avon representatives and build your business. \$10 starts you in a new career. Call toll free, Kathleen, 888-429-1253 or 619-429-1253

1253.
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 SALES. Flower company, EasyFlower.com, hires sales/customer service representa-tives. Tele-sales experience required. 20 hours per week; \$10 per hour fixed income. Excellent bonus arrangement; estimated yearly income: \$32,000 for 50% job. Call Arjen at 858-481-5993.
 SALES. Guitar Trader is hiring for Sales

SALES. Salesperson needed for furniture discount warehouse in El Cajon area. Full time. Experienced preferred, but will train. Call 619-449-1906.

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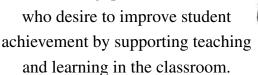
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All required application information must be received at the above address

no later than 4:30 pm on the closing date indicated. www.sandi.net

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EOE

Alleri at 656-46 1-5993. SALES. Guitar Trader is hiring for Sales positions. Apply in person at 7120 Claire-mont Mesa Blvd. 858-565-8814.

Call 619-449-1906. SALES. Trade show exhibit/graphic sales. Earn \$50K+ with industry leader. Motivated and independent Salespeople wanted. Business-to-business sales ex-perience desired. Attractive compensa-tion and comprehensive training. Fax re-sume to 760-743-5761.

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San Diego Reader May 9, 2002

<u>6</u>

SALES. Websites. Fast-growing design firm. Fun working environment. Huge growth opportunity. Sales experience a plusl \$4000+ monthly doable, big residu-als. 858-677-0670, send resume: jobs@

SALES. Work 1:30pm-8pm selling chil-dren's educational software. Earn up to dren's educational software. Earn up to \$1000 per week! Hourly plus commis-sions and bonuses. Paid training. Com-prehensive benefits and weekly pay. Hurry! Limited seating. www.somc.com. Fax resume to 858-569-1420 or call Ali-cia, 858-609-1166, x3913. SALES/CUSTOMER SERVICE. Casual

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SALES/CUSTOMER SERVICE. Nationa Nutrition and Exercise Center for Women seeks enthusiastic, caring people with sales and communication skills. Full-time or part-time positions. Salary plus com-mission. E-mail resume: IAWSanDiego@ aol.com. Telephone 619-444-8810, 619-294-2780.

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mation, 619-465-60/1. SALES/MARKETING. Seeking people persons! Marketing firm seeks 3-5 indi-viduals with good people skills for San Diego offices. Full/part time. Generous daily pay. 858-678-0587.

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aute: sorrento Mesa. 854-784-0354. **SCUBA** INS**TRUCTORS** (PADI) wanted. Worldwide positions available. Must be comfortable in the water. Good with peo-ple. Motivated to have funl Register for adventure today. 619-275-DIVE. www. getwetscuba.com

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92111. 858-244-1915. SECURITY GUARDS. Shield Security has immediate openings, full and part time. Rovers start at \$8 per hour. Assistance in guard card. Full time, part time, career and advancement opportunities. Profit sharing, medical and dental available. If you have no criminal convictions, a high school diploma or GED, a good work his-tory, phone and transportation, apply in person: 2144 EI Cajon Blvd, San Diego, or 255 N. Ash, #104, Escondido. Equal Opportunity Employer. 619-497-5485; 760-871-1402.

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7096. SECURITY OFFICERS. Rovers/Supervi-sors also needed. ACSS. Full-time, part-time, and on-call Rover Personnel posi-tions available. Benefits include: high starting pay, paid vacations, holiday pay (7 holidays), 401(k), stock purchase plan, employee referral bonus, Guard Card as-sistance, basic and advanced training, Medical/Dental/Vision. Drug/background check. EOE. M/F/D/V. Apply in person, Monday-Friday, 9am-4pm, 1620 Fifth Av-enue, Suite 875, San Diego, CA 92101. 619-338-9360.

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www.kounsa.com. Call: 858-467-0202. SECURITY OFFICER. Work in paradise! San Diego Paradise Point, a luxury desti-nation resort, is seeking full-time Security Officer. EOE. Please apply Monday-Wednesday, 1-5pm, 1404 West Vacation

Road, San Diego. Job line: 858-581-5931.

SECURITY OFFICERS. Bovers. Site Su-SECURITY OFFICERS, Rovers, Site Su-pervisors. Full or part-time, weekend shifts. Wages up to \$10/hour. We provide security to hotels, colleges, office com-plexes, gated communities, government buildings, industrial/commercial com-plexes and morel Apply in person: 10951 Sorrento Valley Road #2C, San Diego CA 92121, or call: 858-558-1092. SECURITY OFFICERS. TMN Security. Part time, full time. Evenings, nights, week-

time, full time. Evenings, nights, week-ends. \$8-\$10 to start. Benefits available. Opportunity for advancement. Call 858-613-1985 or 619-726-3296.

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SERVERS: Belmont Village has part-time SLAVENS: Beinfont Village has part-time Dining Room Server positions. Experi-ence preferred. Wait tables, clean and re-set dining room after meals. To apply in person, take 15 to Poway Road East to Sabre Springs Parkway North to 13075 Evening Creek Drive South, San Diego CA 92128. Or fax resume to 858-486-3540.

SOCIAL SERVICES. Make a difference! Social Services, Make a difference Classroom Aide positions working with developmentally disabled children in a nonpublic school. Experience preferred. EOE. Allied Gardens or Chula Vista. Hours: Monday-Friday, 7:30am-1pm. \$8.14+/hour to start, depending on expe-rience. www.vistahill.org. E-mail: hrdept@ steincenter.org or fax resume to 619-281-0453. Apply in person, weekdays, 9am-4pm, Stein Education Center, Attention: HR, 6145 Decena Drive, San Diego CA 92120.

Sectal SERVICES. Full and part time. Flexible hours. Behavioral coaches needed to work with SED children and adolescents in homes and programs. Ex-cellent salary with benefits. Must have a B.A. degree and 1 year of experience with SED population a plus. Call 619-615-0701, or fax resume, Attention: Director, 619-615-0705.

619-615-0705. **SOCIAL SERVICES.** Looking ahead for families. Make a difference in the life of a child. Come work with children with de-velopmental disabilities in their own homes. Positions available: Respite Worker, part time, flexible hours, week-days and weekends. Benefits at 20 hours. Experience preferred. Supporting Alter-native Solutions, Inc. Phone: 619-420-2663. Fax: 619-420-2855.

2663. Fax: 619-420-2855. SOCIAL SERVICES. Supported/Daily Liv-ing Skills Coach to provide service to adults with disabilities in San Diego or North County, Full/part time. \$7.50/hour plus mileage. Multiple positions. Will train. Also, Personal Live-In Attendant for dis-abled female adult in the Escondidio area. Full time with benefits. Salary plus housing allowance. EOE. Angela, 858-549-6209.

S49-5209. SOCIAL SERVICES. Seeking full-time Mental Health Worker for SED clients in school based program in East County. Must have B.A. in Psychology or related field, billingual preferred. Fax resume to Jacqui, 619-588-3654.

Jacqui, 619-588-3654. SOCIAL SERVICE. Behavioral Coach needed to work with high-risk youth in homes. B.A. degree, experienced in be-havioral intervention with SED children, bilingual (Spanish a plus). Fax resume: L. Urbanski, 619-296-5106. www.theeye.

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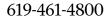
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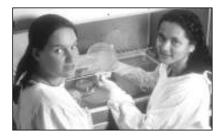


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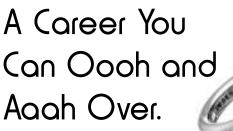
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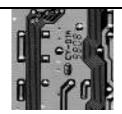
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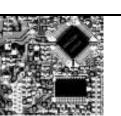
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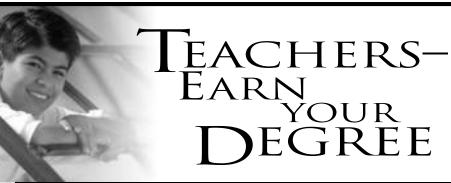
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HEADSHOTS WITH MAKEUP, \$95. Tailored to your needs. 30-4x6 glóssy prints 25 years experience. Member, BBB 8x10s with name, \$5 each. Kosmicki Pho tography, 619-583-2229.

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MODELS NEEDED. Redken, NYC seeking models for an upcoming hair show. Model selected must be willing to have hair cut/ color changed. Let us help you have a new look. Show date 5/19/02. Models call

new look. Show date 5/19/02. Models call 5/18/02, 9am. Handlery Hotel and Resort, 950 Hotel Circle North. Male/female mod-els needed. For information, be at model call or call Ms. Valii, 619-316-3914. **MODELS WANTED.** Female, 18 years plus. Video, Internet. Print work. Cash paid daily. No nudes. E-mail headshot to esg/2b/2001@yahoo.com. Call 858-361-2082.

MODELS, female, 18-35, full time/part time. Photo, video. No experience neces-sary. Professional environment. 858-566-4646.

MODELS. Amateur models needed for photo, video, web work. All types. No ex-perience necessary. Cash paid. Profes-sional setting. Call 619-847-1126. MODELS. Emaple. 184. video/Internet MODELS. Female, 18+, video/Internet. Reality-based format. Relaxed, comfort-able environment. All ages and races wel-come. Interested? Contact David, 619-203-3327.

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STAND-UP COMEDY classes. Veteran comic Tony Vicich now offers stand-up comedy classes in San Diego. Call 818-701-5407 for free brochure or e-mail bahaabou/Qaol com

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858-484-0220. **WORKSHOP**. Reality focused on-camera scene workshop at The Actor's Assis-tance Network. Taught by industry pro-fessionals. Class size is limited. 619-258-1005. Jon_Michael_Souza@hotmail.com.

Inner Work, 619-584-1725. COUNSELING/DREAM STUDY. Curious, or unsettled by your dreams? Jungian dream study can help with life issues, tran-sitions, relationships. \$35/session. Paul Hartsuyker, MFT-15896. 619-269-8939.

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A.R.E. Edgar Cayce play: "So Shall Ye Reap." Chastity belts! Slavery! Lawyers! Building and reaping of karma. 6/2. 12:30-3pm. La Jolla Village Square Com-munity Room. 619-295-7080, wwwarepacificsw.org.

briety is a non-12-step self-help program meeting Monday, Wednesday, Saturday 858-549-3533 or www.womenforsobriety

AMNESTY INTERNATIONAL man rights. Meetings: 7pm, 2nd and 4th Wednesdays. First Unitarian Church, 4190 Front (opposite UCSD Medical Cen-tro). Information, 858-576-3811.

dreamers-doers, environmentally ill, born-again pagans, etc., holistic natural peo-ple wanted to find-create organic chemi-cal-free house. 619-291-0983.

art.

Friendly group meets monthly, 2nd Tues-day, 7:30pm, for discussion, support, so-cial interaction. Community Church, 115 Thorn, Hillcrest. 858-259-8019.

CAN'T STOP EATING? Can't stay on a diet? Food Addicts Anonymous has a so-lution. No dues or fees for membership. 619-220-1330. http://hometown.aol.com/

Cannabis Therapeutics), nonprofit, seeks plants, kine clones, seeds, spaces to heal, grow, live, in accordance Proposi-tion 215. Donation. Om Bhanghi, edzepplin420@email.com.

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3065. DEPRESSED/NONDEPRESSED children, adolescents (7-18 years) and parents needed to participate in UCSD light treat-ment study. Compensation for nonde-pressed participants provided. 619-543-7917.

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Tues	5/28	Drawing	6-9 pm
Thurs	5/30	Watercolor	6-9 pm
Fri	6/14	Oil Painting	10 am-1 pm
Wed	6/19	Open Air Drawing	9 am-12 pm
Thurs	6/27	Acrylic Painting	6-9 pm

San Diego Reader May 9, 2002

2

Remember Mom with a Gift Certificate! Salon Of Art 858-459-5922 www.arttoursinc.com

519-8810

ADDICTION PROBLEMS? Women for So-

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ART BELL ACTION CLUB. Gardeners

cal-free house. 619-291-0983. ARTIST SUPPORT GROUP. Join an ex-panding community of artists (of all ex-pressions) who gather weekly for the ca-maraderie, support and celebration of the art. Mondays, 7:00pm-8:30pm. 619-234-son

8880. ASTROLOGY for nonastrologers. 12 weeks, revolving class. Begins Thursday, May 16, 7-9:30pm. \$194 includes private reading or \$25 per class. Call Celeste, 619-846-4849; e-mail: celeste@askce-lord.we

AURA HEALINGS. Healing night. Aura healings, chakra balancing. The Church of the Earth and Sky in Vista. 760-631-7000

BISEXUAL? GAY? LESBIAN? Unsure?

CANNABIS PATIENTS ACT (Association

donations of men's boots, hats/fur pieces, large pieces of fabric, women's formal dresses, curtains, upholstery fabric, sheets for making costumes. Coronado Playhouse. 619-435-4856.

DEBTORS ANONYMOUS. Do you have

DEPRESSED? Have you been diagnosed with depression? Are you Jewish or Cau-casian? We are a research company working to find new treatments for de-pression. Compensation is payable. No change in medication. Confidentiality is a priority. If you want to help, please call PrecisionMed, Monday-Friday at 800-519-8810.

races, sexes. sancho69ya@yahoo.com or 619-239-9243 x300

PARTICIPANTS NEEDED. 2 free movie tickets plus entry in lottery for 1/2 hour of your time. Women 18-30 for advertising research. 858-623-2777 x365.

PARTICIPATE in a research study. Look-ing for sexually active men and women who have used crystal meth recently. All confidential. Cash incentive \$230. 619-

543-5088. PARTICIPATE in a research study. Look-ing for sexually active gay and bisexual men who are HIV positive and used crys-tal meth recently? All confidential. Cash incentive \$255. 619-543-5082.

PFLAG. Parents, Families, and Friends of Lesbians, Gays, Bisexuals Transgenders. Monthly support groups 4th Sunday and Monday of each month. Support, edu-cate, advocate. www.pflag.com or 619-579-7640.

5/9-/640. **PLEASE HELP** "Sponsor a Senior" to Dis-neyland. Helix Charter High School Grad Night! Financial support needed for grad-uates. Call Susan for information, 619-697-4857

POLITICAL DISCUSSION. Come ex-

change your ideas with progressives at David's Coffeehouse on Wednesday, May 22, at 3766 5th Avenue. The topic is environmental destruction. 619-298-3970.

PREGNANT OR POSTPATUM women, ages 18-45, needed by UCSD Depart-ment of Psychiatry for research study. Up to 1 year postpartum, not using birth con-trol. Overnight stay. Payment \$475. 619-543-7393.

PROBLEMS? STRESSED? Depressed? Dial hope (recorded message changed)

Dial hope (recorded message changed daily, Sunday's sermon), 858-277-8060. Sunday service: 10am. Welcome. Linda Vista Presbyterian Church, 2130 Ulric Street San Diego

RESEARCH VOLUNTEERS NEEDED. Are

you Jewish or Caucasian and healthy? We need healthy volunteers for an ap-proved research study. Compensation is payable. Please call PrecisionMed, Mon-day-Friday at 800-519-8810.

SACRED CIRCLE: A woman's space for spiritual renewal and self-discovery! Per-sonal growth, healing and spiritual awak-ening. Guided meditation, journaling and more! 619-281-1901.

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SAHAJA YOGA meditation. Discover the

Saturdays at 10am, Highwood Park, La Mesa. Information, 619-981-0167.

SERRA HIGH SCHOOL class of 1982: 20-year reunion dinner/dance, Saturday, Au-gust 10. Red Lion Hanalei Hotel, Mission Valley. Tony or Lauren, 760-433-4558. SEX and/or relationship problems? Out of

SEX and/or relationship problems? Out of control? You're not alone. Call Sex and Love Addicts Anonymous, 12-step fellow-ship. 619-685-7211 or PO Box 3791, San Diego 92163.

SEXUAL SOLUTIONS. Private coaching

to address concerns, enhance perfor-mance, improve intimacy skills, expand awareness. 9am to 9pm, seven days/ week. Susan Simpson, Clinical Sexolo-gist. 619-607-1875.

TAKE BACK THE HOUSE in 2002! Mobilize

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THE SAN DIEGO GREEN Party is dedi-

cated to giving our democracy back to Americans and end the ownership of pol-itics by corporations. Interested? Contact@sdgreens.org or 858-616-8624.

VEHICLE DONATION Program for Boał-016-8624. VEHICLE DONATION Program for Ronald McDonald House Charities of San Diego needs your old cars, boats, etc. Your do-nation will help our families. 619-661-8101.

VOLUNTEER IN COUNTRIES in Africa and

Mexico. 9-week to 1-year placements in human rights, journalism, environment, health (including HIV/AIDS), community development. Call 202-625-7402. E-mail: visions@visionsinaction.org. Web site: www.visionsinaction.org.

Visions@visionsinaction.org. Web site: www.visionsinaction.org. VOLINTEERS. San Diego Young Artists Music Academy seeking Music Tutor, Vo-cal Coach. Tutor theory, piano, accom-pany Inter-City Community choir, begin-ner level. Part time. Work with children ages 4-16. 619-264-2220.

ages 4-16. 619-264-2220. VOLUNTEERS. San Diego Young Artists Music Academy seeking Drum Instructor. Tutor drum instruments/theory. Satur-days, 10am-12pm. Work with children ages 4-16. Robbie or Renea, 619-264-220.

VOLUNTEERS needed for permanent cosmetics artist portfolio. All ages and looks. 18+. Model appearance not neces-

DEPRESSION? FEAR? Anxiety? Panic at-tacks? Anger, feelings and thoughts that keep you from living? Recovery, Inc., self-help group meeting since 1937. 619-275-

DIVORCING/SEPARATING? Get guid ance/support during your emotional ad-justment. Group meets Friday, 6:30-8pm in Allied Gardens (off Waring Road). Di-vorce Anonymous, 619-442-1550.

vorce Anonymous, 619-442-1550. EARN \$80/5 HOURS. UCSD-VA study of decision making. Looking for male, healthy, English-speaking volunteers, ages 25-50, without mental health prob-lems. 858-552-8585 x5977. FAMILIES WANTED. SDSU is conducting

a study to prevent childhood disease/in-jury. Children ages 10-12 needed. Reim-bursement for qualified families. 888-523-6587

FELLOWSHIP OF OLDER GAYS (FOG) Social club, full calendar of activities. Free strictly confidential information. PO Box 4271, San Diego 92164-4271. 619-298-1388 or 619-702-4586. www. geocities.com/westhollywood/park/9411.

FREE BIBLE STUDY COURSE by mail Nondenominational. Increase your knowl-edge of God's word. Postage paid. PO Box 2483R, San Marcos 92069, 760-436-3730. San Diego, 619-299-6812.

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Choice of service. 760-743-0817. **FREE MAMMOGRAMS** and clinical breast exams. Low-income, uninsured women over 40 may qualify. Call the Breast Can-cer Early Detection Program for informa-tion, 800-400-4922. FREE PSYCHIC HEALING/Lecture Clinic

Free readings for new visitors. Mondays, 7:30pm, June 3, July 1, August 5, by stu-dents in Vessa's Clairvoyant Program, 4305 Gesner, #200. 858-715-9445. dents in 4305 Ge

FREE relaxation group forming. Feel pam-pered and ultimate pleasure. Choose your favorite method of relaxation. Female participants needed. 619-836-7839.

GENITAL WART/HPV Support Group. For support and accurate information, please call SDCH for recorded information, 619-685-7879.

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GRADUATE STUDENT SEEKS benefactor in order to complete master's degree in psychology. Willing to relocate, exchange work, contract. rodneyjohnson2000@ hotmail.com, 619-582-4374.

notmail.com, 619-582-43/4.
GROUP MEDITATION. Free. Each week a different emphasis. Saturdays, 7-8pm. East West Yoga Center, 1356 Garnet Avenue, Pacific Beach. 619-687-7747. HERPES AND COLD SORES: San Diego

City HELP is a self-help support group. We offer support and accurate medical information. For recorded information, information.

HERPES SOCIAL GROUP, all ages we comed. Join us for fun and friendship. No fee. Not affiliated with SD City HELP. De-tails at SDFriends@yahoo.com.

HIV CONSUMER COUNCIL. San Diego County HIV/AIDS Consumers. Meetings County HIV/AIDS Consumers. Meetings: 3rd Tuesday of each month, 6-8pm, War Memorial Building, 3325 Zoo Drive. 619-200 2000 4104 or 989-304-4429 x104 x104. KIDS! ENGINEERING SOCIETY hosting bottle rocket competition 5/11, 11am-3pm, Mission Bay Hospitality Point. Bring 2-liter bottles to launch. T-shirts and munchies provided. 858-627-6251.

Munchiles provided. 535-527-5251. IOCAL HEALTH AGENCY seeking enthu-siastic, energetic, and caring individuals as camp counselors/volunteers during 1-week summer camp in Julian, 7/26-8/2. Background check required. 619-325-5570

3570. MEDITATION. Monday through Friday, 7pm; Saturday, 11:30am; Sunday, 10am. Free classes. Dharma Center, 5059 New-port Avenue, Suite 303, Ocean Beach. 858-616-6308 or www.dharmacenter.

com. **MOVIE BUFFS.** Interested in watching a movie every 2 weeks and discussing it af-terwards (like book clubs)? Please call 858-272-8727 or 858-496-1412.

NAR-ANON FAMILY GROUPS. If you have a family member or loved one with a drug problem, we can help. 12-step fellowship program. 858-492-8720.

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and others. You deserve a relaxing break. **ROYALE: THANK YOU** for teaching me to ride a motorcycle-the French way. **THANK YOU** Holy Spirit for prayers an-swered All

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TIRED OF MEETING FREAKS in bars

Looking for cool stuff to do each week? Join the San Diego Activities Club, the easy, low-key way to meet people and have fun. Hiking, beach trips, movie nights, we do it all! Monthly dues are low and activities are usually inexpensive or freel Call 619-316-3516.

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verize, bring down in such total de pra-tion, such structures (World Trade Cen-ter), literally obliterate bodies? Pulse waves, light-wave beam systems, invisi-ble waves. Aton.

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SHARED INTERESTS BUNCO ANYONE? Friendly, 36-year-old female looking for women partners to play the game Bunco. To meet/play at my home in San Diego. (5/15) 33021 FRIENDSHIP. Female, 49, divorced, grown children. San Diego. Enjoy hiking, biking, walks, theatre, concerts, movies, Happy Hours, dancing, indoor/outdoor fun, laughter, humor, travel, din-ners. (5/15) 333015 FRIENDSHIP. Male, 38, energetic, out-door lover, seeks male, 25-40, bright, out-going, adventurous, athletic: cyclist, run-ner, swimmer; for gym, tennis, hiking, music, more. (5/15) 333018 FRIENDSHIP. Female seeking long term,

RIENDSHIP. Female seeking long term, platonic gal pals. Down-to-earth conver-sation, visiting at home, movies, anything low cost. Childless; kids OK. Welcome suggestions! 30s-40s. (5/15) 233019

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Pielase. (5/22) 07:33126 **FRIENDSHIP**. Woman, high-spirited, chil-dren grown, seeks like-minded women for participation in various emotional, spiri-tual and social activities. San Diego. (5/22) 27:33127

Diego. (5/22) 33127 FRIENDSHIP. 38, North County female seeks new female friends for fun like walking, watching movies, dinners out, happy hours, music, travel and new ad-ventures. (5/22) 33128

ventures. (5/22) 333128 FRIENDSHIP. Fan of Dr. David Seabury who authored "The Art Of Selfishness." Any age male/female who enjoys study-ing personal growth, student of the mind. (5/22) 333143 FRIENDSHIP. Female, 23, seeking other females, 21-26, for shopping, kicking back, wakeboard, and especially the river type. Kids OK; I have two. Outgoing girl here. (5/22) 333144

here. (5/22) **3**33144 **FRIENDSHIP**. New friends sought by male, 44. Conscious peeps or those for-ward thinking of any race, male or female, 25 and up. (5/22) **3**3145

TRAVEL PARTNER. Amiable gent, 70, seeks a travel partner for September trip

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MATCHES

WOMEN SEEKING MEN

CLASSY, SEXY, SINCERE, spontaneous, 45. Seeking 38-55, stable, secure, roman-tic, tall, nonsmoking gent for life's won-derful possibilities. Race unimportant. Se-rious only. You won't be disappointed! (5/22) 223636

FUN-LOVING, SENSUAL, IRISH brunette D-something) seeking tall Type A with pre brains than brawn. I love golf, boat-g, camping, children and good nes. (5/15) **क**23586 ing

NAVY PILOT'S WIDOW desires a com-panion to enjoy life with. Theatre, golf, dinning, walks. Watching a sunset is more beautiful with someone. (5/15) \$23580 HISPANIC. 5' TALL. SINGLE mom look ing for white or Hispanic male profes-sional, nonsmoker, for friendship, maybe more. Are you that man? (5/15) \$23606 ATTRACTUS FEMALE professional seeks similar— warmhearted, honest, caring, similar— warmhearted, honest, caring, who loves life and the outdoors, and finds beauty in the simple things! (5/22)

PRETTY. PUBLISHED POETESS seeks companionship for concerts, operas, bal-lets, dining out, travel, 25 (mentally), re-tired college professor, 70s, good con-versation, old-fashioned manners, dress appreciated. (5/22) 223645

ATTRACTIVE, CLASSY BRUNETTE, fit cation, wants man, 40-55, who is evolved, kind—a seeker and open to life and ro-2) 🕿 SWEET, SPUNKY, SPIRITUAL, creative,

pretty redhead, woman seeks passion and sharing with growth-oriented man, 46-57. Outdoor adventures, gym time, beach play, home a plus. (5/15) 7223594

ROMANTIC CHARM, ATTRACTIVE, white. 48, petite, 5', unencumbered. You're af-fectionate, fit, educated professional, 45Ways to Respond to READER MATCHES

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between the ages of 34 to 38. (5/22) STILL COOKIN'. Slender, blonde, anarchist, 60+, vegan, physically fit, loves jazz, sunsets, kisses. Want tall, healthy, intellectual, fun-loving guy. Eccentric, arty types OK. (5/22) 223668

types OK. (5/22) 223668 NORTH COUNTY SWEETHEART, fun lov ing, honest, real, lust for life. Searching for down-to-earth, fun-loving partner. No game players, please. Worth the call. (5/22) 2222 FRENCH RUSSIAN. 42. FUN. romantic

honest, enjoys moviés, walking, traveling. Seeking 30-45-year-old man who enjoys same, and from India, Russia, France a plus. (5/15) 223575 ATTRACTIVE, WITTY, intelligent brunette Jewish, 5'2", fit, balanced, animated, seeks honest, personable, fit man for friendship, dating and more. Enjoy ani-mals, outdoors, movies, dining. 39-50. (5/15) \$23576

FRIENDSHIP TO TREASURE, sensuality to intimacy, chemistry to share dancing, travel. Personable. Seeking tall gentle-man for attractive, tall 60s, youthful, fun, exciting, lots to offer. (5/22) 223638

SOFT, WARM, ROMANTIC, BLACK. 5'9" youthful 51, North Coastal. Ser mature, successful, secure, fu cheerful companion. Share rec relaxing home activities, interests. (5/22) 223666 /ing mutua

AFRICAN-AMERICAN, Christian male de sired by full-figured white female for fun sired by full-figured white female for fun, passion and sincerity. Be 38 to 48, hon-est, gentle, relationship minded, respon-sible. (5/15) **2**23590

SINGLE HAWAIIAN FEMALE looking to meet new guy for fun times. I'm cute, gle, sexy and love going out, and I enjoy casinos. (5/22) 23640

enjoy casinos. (5/27) 27 25400 CHRISTIAN LADY. Classy, bilingual, 37. Interested in meeting Christian gentle-man, educated, kindhearted, generous. Ministry together? Love symphony, hik-ing, cooking. Nonsmoking, nondrinking. 37-47. Serious relationship. (5/22) 272869

PRETTY, SELECTIVE, CLASSY, slim youthful, nurturing Asian seeking edu-cated, mature, white gentleman, 47-50, 5'10"-6'2". Please be fit, clean cut, nice looking, successful, caring, commitment minded. (5/22) 23627

VERY ATTRACTIVE MEXICAN, great legs easygoing, wants to meet very attractive guy, 38-49, healthy, honest, financially se-cure, nonsmoking, no drugs, for friendship or possible relationship. (5/22) **2**23620 TAKE ME OUT TO THE BALLGAME. Let's enjoy extra innings of life together. Seek-ing lifetime designated hitter for this 38, white, attractive, active, sassy sweetie. (5/22) **2**23658

LIGHT UP YOUR LIFE. Fun, slim, blonde, blue, honest, accomplished lady, non-smoker, seeks active, sexy 60s, sense of humor. Hair optional. Ready to travel? (5/15) 223587

traver; (5/15) 22/2387 HERPES. FULL FIGURED, great sense of humor. People always expect more of you when you have naturally curly hair. No smoking. Seeking fun. Karaoke singer. (5/22) 22/23625

Singer. (5/22) 02:23025 PRETTY/SWEET. Attractive brunette, blue eyes, 5'6", 124lbs., 44, white profes-sional seeks handsome, tall, emotionally/financially successful, mature male who enjoys finer things in life. (5/22) 02:23635 23635

58, nonsmoker, light/nondrinker, worldly, nonconservative, witty, nonreligious. Flowers, dancing, travel, arts. (5/22) ☎23618 truthful, sportive, compassionate, loyal, generous, monogamous, stylish, passionate, anti-war, spiritual/nonreligious. No ate, anti-war, spiritual/nonreligious. No previous kids. 38-48, 5'9". (5/15) 22615 A CLASS ACT. PRETTY BLONDE actress, businesswoman, two degrees, featured on CBS "Single Successful Women and Mr. Right," seeks Christian, divorced **SOPHISTICATED LADY,** professional, blonde, grev, 5'7", outgoing, loves life: blonde, grey, 5'7", outgoing, loves life; seeks tall, caring, honest man. Dancing, te professional, true gentleman. (5/22) movies, bicycling, laughing, fun! No mar-ried men. Financially stable. (5/22)

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TALL, PLAYFUL, AUBURN, 42, 5'9", ro

mances professional, 38+, 6'+, no smoke/addictions, spiritual, stylish, 200lbs.+, huggable, cultural, dancer, spicy, available, generous, earthy. Share

SEXY, SMART, EUROPEAN educated gorgeous petite, seeking successful

generous, earthy. . (5/22) 23637

FEMALE, 5'2", 38, HISPANIC, loves the ASIAN, 40+, GOOD LOOKING, educated theatre, reading, outdoors, walking on the beach. Looking for male, 36-45, who has good sense of humor, loves life! (5/22) seeking white male, 35-57, tall, intelligent, honest, kindhearted, responsible gentle-man, financially secure, for marriage. Bet-ter plan to have children. (5/15) 223613 NOT YOUR ORDINARY PERSONAL ad! ATTRACTIVE BLONDE, 5'5", seeks male Just a wnite temale seeking friendship with a man. Down-to-earth Christian, mid-30s, average, for sharing/caring. Call! (5/22) 723648

32-50, to share movies, eating out, coffee shops, museums and more. I'm 40. You? (5/15) 223600 HOT GUY WANTED. You: Good looking, white, 21-31, 5'11"+; fireman extra plus! Me: White, tall, pretty brunette, sexy long legs, fun, adventurous, sweet, sponta-neous. Call! (5/22) 223634 SILLY, SERIOUS, PETITE. 5', blonde, blue, 42. Enjoy music, movies, dining out. Counterpart, 35-55, Christian values, hon-

est, caring, romantic, humorous, active, adventurous, nonsmoker; special part-nership. (5/15) 223614 **Bonnie And Clyde**

Sophisticated, pretty leading lady with the right stuff seeking romantic co-star for long-term engagement. Only those sincere, friendly, financially secure, healthy and committed need apply. Sense of humor essential. Must love travel. Should be in top form, between 42 and 55. Will Bonnie find her Clyde? Call and let's see! (5/22) 223665

FEMALE, PROFESSION, 35, 56°, blonde, brown eyes, desires Middle Eastern, Hispanic or Asian male professional who is financially and emo-tionally secure. (5/15) 223607 223607 YES, LIFE IS EXTRAORDINARY! 43, at-

tractive, curvaceous, 5'7". Share love honest communication, personal, growth adventure, fun, relationship, seminars community, play, self-expression, free-dom, friendship, partnership. (5/22)

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BROADEN YOUR HORIZONS! How about ate-night horseback riding? Sound ting? Then let this 30-year-old, fun-very honest, passionate cowgirl (5/15) **2**23598

know. (5/15) **3**23598 **AUSTRALIAN IN CALIFORNIA.** Attractive, brunette, 5'3", fit, healthy, outgoing, fun loving, with lots to offer. Seeking 39-46, professional, fit, healthy, honest, genuine, long-term relationship. (5/22) **3**23642 **TOO GOOD TO BE TRUE.** Sweet and sexy 33 years old, blonde/blue, 5'9", 145lbs. You're tall, handsome and financially secure. Smoker OK. (5/15) **2**23583 ANGEL EYES SEEKS TEDDY bear. White

big beautiful woman, 39, seeking Must be honest, caring, secure. have good morals/values. smoking/drugs. (5/22) 223628 Must No EXTRAORDINARY CATCH: 36, 5'3"

105lbs. Us: Very attractive, hip, into rock music, not conservative, witty, financially sound, fit, unconventional, progressive, spiritual, creative. You: 5'7", 33-43. (5/15) 223584

ATTRACTIVE, 44, beautiful red hair Ready for thrill ride on a big hog with louc pipes with 40-50, attractive, fit, high-enc professional, bad boy. (5/15) 232355 **ONE-OF-A-KIND, PETITE** lady looking for the right man for friendship, conversation, holding hands, between 49 to 60. Best friend, good lover. Call. (5/22) **2**23664 DUCKS IN A ROW? Full head of hair? Artsy-fartsy? Financially, mentally stable? Me too! Beam me up, Scottie! 45-55. (5/22) 223662

ATTRACTIVE BLACK LADY, 38, great legs, beautiful hazel eyes, nice smile, looking for man, 6' at least, kind, honest, looking for romance. Race open. (5/22)

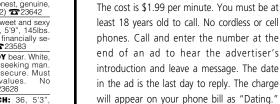
CLASSY, SLENDER, PETITE, 55, outgoing, educated lady. Stable, trautional values. Seeking San Diego resident, stable, romantic gentleman, 56-66; long-term re-lationship. Nonsmoker, social drinker

ASIAN, BEAUTIFUL, CLASSY, educated, family values, enjoys cooking, music, travel, movie, art. Seeking educated, fam-ily oriented, responsible, successful, hu-morous, real gentleman, 50. (5/15)

FREE BEER! ME: BEAUTIFUL and brilliant (according to mom). 5'7", 130lbs., brown/hazel, great smile. You: Hand-some, funny, twinkle in your eye. (5/22)

Sincere, honest, nice-looking male. Enjoy dancing, movies, dining. Easygoing, kind temperament a must. 45+(5/22) 72 23646

LOVABLE AND TRIM BEAUTY seeking



and anxious for new adventurous experi-ences. Magnanimous relationship only. (5/22) 23644

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FRIENDSHIP. Seeking gal pals who want a pal for movies, coffee shops, outdoor activities, clubs and other fun. Guys wel-come, too. Open to all ages. (5/15) **3**3016

T33016 **FULL-FIGURED, ATTRACTIVE** black fe-male, 190lbs., 5'6", 26 years old, seeks tall, handsome male, 20-29 years old, level headed, virgin like her, nonsmoker. Race unimportant. (5/15) **T**23592 ATTRACTIVE EUROPEAN, 40 years old, 5'10", 140lbs., seeks handsome man, tall, romantic, loyal, honest, fun, for serious re-lationship. (5/15) 223603

NEED SOMEONE TO LOVE YOU? Let me be the one. I have lots of love for you Plus-size brunette, nonsmoker, very romantic. (5/15) 23578

SEEKING SERIOUS CHRISTIAN man who enjoys the beach, outdoor activities, and must love cats along with other animals. Also enjoy kayaking, tennis, working out. (5/22) 223631

39, 5', BLONDE, HAZEL EYES, childless, good personality. You: 6', older; enjoy dining out, good wine, intelligent conver-sation; professional. Long-term relation-ship. Chemistry is everything. (5/22) 72361

ATTRACTIVE BLONDE, 5'7", 130lbs. loves to dance the night away. Passions are dancing, live music and enjoying life to the fullest. Spontaneous, intelligent, fun. (5/15) 223579

VOLUPTUOUS GREEK GAL, 35, great neart of gold, a lot of fun, seeks nally available man for friendship



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I GUESS I'M TOO DESPERATE! Single white, full-figured mom, 28, attractive, in search of white male, 28-40, serious minded, play no games and car-ing. (5/15) 223604

A FUN LAPY WHO LOVES animals, books, walks on the beach, and great e-man who loves the above. Let's get ac-guainted. (5/22) 223629

RUGGED MOTORCYCLE adventurer, 6'+

wanted. Smart, attractive, active, healthy entrepreneurial lady seeks wonderful rider. Kind, warm, athletic. Friendship and then long term possible; laughter essen-tial. (5/22) 223641

SILLY, SERIOUS, SENSUOUS, pretty, pe

tite, humous, honest, gregarious, car-ing, communicator, fun. Seeking counter-part, witty, classy, not typical guy, someone unique, 58+, nonsmoker, ready for relationship. (5/15) ☎23585

ror relationship. (b/15) 2235855 MULTIFACTED, PRETTY, slender, sen-sual, kindhearted, adventurous life ex-plorer wants handsome, 40s, outgoing, healthy lifestyle, spiritual, personal growth journey. (5/15) 223577

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EARTH GODDESS READY for love and ro-mance under the moon and stars. Spiri-tual soul mate requested for passion, joy, celebration, laughter, music and medita-tion. (5/15) 223611 fun, long-term relationship. Be 35-45. (5/15) 223599 STUNNING IN BLACK VELVET. playful in jeans. We're successful, intelligent, afflu-ent, sophisticated, sensual, dynamic, centered. Vivacious blonde, 50+ some-thing, seeks man for all seasons, 55+. (5/22) **2**23661

tion. (5/15) 223611 CUTE, BRUNETTE businesswoman seek-ing man without baggage in 30s, profes-sional, sense of humor, zest for life, likes outdoors, movies, dancing, intelligent conversation; relationship-minded, non-smoker. (5/15) 223591 55+. (5/22) TO 2000 MISCHIEVOUS LADY, YOUNG 70, ad-MISCHIEVOUS LAD ... venturous, cuddly, laughter, would like one gentleman, not afraid of tomorrow. Great accomplishment may come true if obared hv two. (5/22)

CAN IT BE? Enjoy reading, music, danc-ing, family, sunsets. You: Mentally stable, ready for a relationship, good person from the inside out! (5/22) 223653 PHOTOGRAPHER WANTED. Caucasian, 57, wants to share photography interest with friend or romance. Outdoors, travel, read, computers, museums, sense of hu-mor. No smoke or drugs. (5/22) 223630 NORTH COUNTY SINGLE PARENT, 32,

brown hair, blue eyes, good job, stable, seeks single male, 26-41, affectionate, considerate, reliable, good communica-tor; likes outdoors, likes kids. (5/15) 223582

EBONY, 50, LOOKING FOR romantic ivory. Are you 48-56, 5'10"+, ready for re-lationship? Are you a true romantic? If so, call me. (5/15) **1**23612 47-YEAR-OLD, SENSITIVE, sincere, great

listener. Quiet but with a wild side if pro-voked. Enjoy walks, bicycling, kayaking, movies, theater, concerts and good com-pany. (5/22) 223660 GERMAN-BORN BLONDE, green eyes 5'6", good looking, witty, sensuous, ro-mantic, seeking tall, educated profes-sional who'll make me laugh and more. 40-45+, enjoy finer things. (5/22) 5+, 2616

HONOR, INTEGRITY, LOYALTY. Polyne sian beauty queen, artist, dancer gournet cook, educated, never married, seeks handsome, athletic, never married, classy, quality gentleman. Military back-ground plus. 38-53. (5/15) 223589 NEW GIRL IN TOWN. I'm a 21, 5'4", 120-pound brunette. I enjoy bars, the beach, working out. Looking for honest, fun, at-tractive male, 21-25. (5/22) **2** 23650



HAIR OPTIONAL, TEETH REQUIRED! Seeking laughter, integrity, confidence, smarts, blue-collar great. Enjoy fishing, theater, family activities, bear hugs. Pretty, playful, sweet, 36, full-fig-ured. (5/22) **2**23667

LOVING 44-YEAR-OLD. 5'3". size 12 looking for honest and exciting relation-ship. If you're ready for a real relationship, it's time to call me. (5/22) **2**23623 CARING, LATIN, CHRISTIAN mom, 41 years old, looking for a patient Christian male, down to earth, enjoys kids and is emotionally stable. (5/15) 23593

BEAUTIFUL SENIOR GAL, slender blonde, happy, healthy, active, seeks that special, fun guy, outdoor events, danc-ing, cruises, diversified interests, goofing off at Starbucks. (5/15) 223610

INTELLIGENT, HONEST, SENSUAL, 53, 5'2", curvy, long blonde/blue, seeks sin-cere, confident, degreed, strong, suc-cessful, over 5'8", special man for our best relationship everl (5/22) ☎23639 ATTRACTIVE MODEL, BLONDE, Euro

pean, educated, 49, slim, loves to meet honest, romantic, generous, loyal gentle-man, 65+, financially secure; movies, restaurants, dancing, communication, horses, trips. (5/22) **2**23657.

AMPLE, VOLUPTUOUS BEAUTY! 35. Ad venturóus, open-minded, great kisser! Enjoy life! Wine, romance, music, nature, movies and more! Seeking male, 28-45, to share. Amaze me! (5/22) 223654 WONDERFUL LADY WHO appreciates the outdoors/indoors. 5'8', hazel eyes. Enjoy movies, food, my two Jack Russell terriers, the sun and moon, challenges and adventures. (5/15) 23605



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and see. (9/15) 12/23609 GASLAMP LOFT LIVING, dreamer. Find-ing the artist within. Ready to connect with like-minded, unencumbered, finan-cially secure, intelligent, fit. Friends first. 45-55. (5/22) 12/23663 FEAUFICIE

BEAUTIFUL BLONDE WITH BRAINS, 31 Seeks hotte with huge heart, 28-34. You? Clean cut, smart, compassionate, giving, funny, loyal. Me: Selective, unique, altru-istic, spiritual. Nonsmoker! (5/22) 223659

Матснея

MEN SEEKING WOMEN

TALL, ATTRACTIVE BLACK MALE with great personality and a heart of gold. I'm 39 and looking to meet the woman of my dreams. (5/15) **2**33036

dreams. (5/15) 70/33036 **ATHLETIC, HANDSOME, GENTLE**, zest for life, fit, healthy, listener, 43. Seeking ex-ceptional, petite, alluring, adventurous lady, 35-40, tired of overgrown boys, knows better lifestyle exists. (5/22) 7733136

AUTHORI AUTHORI Tall, handsome, successful novelist seeks brainy beauty, 30-40. Literature, arts, films, brilliant conversation. Urbane, passionate. Yes, says Molly Bloom. Yes, I will. Yes! (5/15)

HISPANIC, 56, 5'8", attractive, honest, loyal, easygoing, homeowner. Like dining out, Sunday drives, beach, desert (have buggy). Searching for attractive, petite woman with similar interest. (5/22) **7**33081

HISPANIC LADY WITH passion, magic, romance, fire in her soul. Under 35 for Hispanic, professional, college graduate, business owner, 45 years. Te amo amor. (5/22) 233138

TRAVEL, ROMANCE! Attractive, fit, wellproportioned, well-adjusted adventuress wanted by handsome, athletic, retired, 58, Sean Connery look-alike to enjoy fun, camping, hiking, trips. (5/22) **T** 33094 so, sean Connery look-alike to enjoy fun, camping, hiking, trips. (5/22) **T** 33094 **CHRISTIAN, 6', 175Ibs.** Looking: Slen-der, sweetheart lady. Share fun, fellow-ship, friendship first. Likes: Music, danc-ing, concerts, movies, outdoors, sports, travel, happy hours, dining. Non-smoker. (5/22) **T** 33106

SWING DANCER SEEKS SIMILAR. You like to have fun, travel. You're fit, unen-cumbered, emotionally available, possess integrity, honest. Me: Homeowner, edu-cated, humorous, baby boomer. (5/22) **2**33

MEXICAN GIRLFRIEND WANTED. Pretty fit employed. No drugs or smoking. Me fit, employed. No drugs or smoking. Me: 48 years old, white professional male. Family oriented, fit, no emotional bag-gage. Call me. (5/15) **2**33007

gage. Call me. (s)(5) **33**(3007) **BLACK, ATTRACTIVE,** intelligent, 33-year-old male, 5'11", 165lbs., financially sta-ble, sincere, open minded, seeking fe-male, 22-39, trim, attractive, sweet, for dating and fun times. (5/15) **3**(33045) HISPANIC MALE, 44, SEEKS white or Hispanic female under 35, any size and shape. Must be loving, nurturing, affec-tionate and mothering. Voluptuous a plus. e and mothering. \ ae. (5/22) 🕿 331

Marriage: (5/22) **T**33120 **NICE GUY, 405, 5'10", FIT**, attractive, down to earth, Jewish (nonreligious), hu-morous, sensitive, affectionate, home-owner, enjoys dining, computers, ani-mals, sharing. Searching for 30-42, relationship. (5/15) **T**30989

TALL, HANDSOME, LATINO, part-time dad with a lot to offer the right woman. South Bay resident looking for tall, slim, sexy, loving woman, 40-50. (5/22) 733071

TALL, GOOD-LOOKING, romantic man: In-telligent, fit, emotionally healthy and nice. Seeking Sim (2-6), pretty, 26-38-year-old for dating and anything that may fol-low. (5/22) T 33125 DREAMING OF ROMANCE. No fear, no

pain; just passionate dance down life's path. Me: 40s, fit. You: Beauty throughout. We want life turning into love. (5/22)

HANDSOME, BLACK TEDDY BEAR, tall very down tó earth, very huggable and exceptionally lovable, seeking fluffy, cute rabbit for friendship, relationship. Race open. All answered. (5/15) **2**33009 FOREIGN, EXOTIC, THIN female sought (best friend, lover, soul mate). I am confi-dent, intelligent, eclectic, eccentric, re-sourceful, humorous, passionate, obser-vant, protective. (5/15) ☎ 30994

CHINA DOLL WANTED to share fun, frolic more. Tall male Caucasian, 6'3", looking for attractive Chinese beauty 30-45 years old. Extra points if tall. (5/22) **T** 33140 old. Extra points in tail, tore, _______ LOBSTER, CHARDONNAY, CATS, travel, birdies, books, sports, hugs, North County, wit. You: Bright, fit, attractive, 45-55, nonsmoker, unencumbered, warm, cuddly, rtufhul, moral, understanding. North County. (5/22) 33078

44, THOUGHTFUL, FLEXIBLE, open minded, blue collar, self-employed, suc-cessful 61", 185lbs., fair to good looks. Like food, NPR, C-Span, red wine, hiking, swimming, running, alternative music, travel, sports and movies. You: Fit, height/weight proportional with a positive attitude. (5/15) \$33025

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LorrunAIRED GENTLEMAN, handsome, young 40, educated, honest, sincere. Love animals, music, photography, com-puters, hiking. Seeking sweet, petite, childless, vibrant, creative, longhaired lady with diverse interests. (5/22) LONGHAIRED GENTLEMAN. handsome

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San Diego Reader May 9, 2002

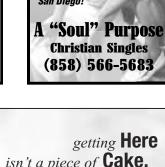


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SINCERE. HANDSOME CAUCASIAN. male, 33, enjoys chatting, movies, the outdoors, dining. Seeking loving, sincere, attractive lady in 20s to 30s for friend-ship/romance. North County. (5/15) nty. (5/15) **2**33047

OLDER WOMAN. White male, 46, good looking, fun, friendly, humorous, intelli-gent, seeking older, slender, attractive fe-male, any race. (5/15) 233012

6'2", EYES BLUE; I COULD be one for you. Nice guy, fun, slim, athletic, edu-cated professional. Enjoy surfing, sailing, travel, conversation, dining, music, kids. Seeking slim, 30+. Friends first. (5/22)

LATINA FEMALE, I NEED you. Be voluptuous, open minded and easy to be with. I'm young senior, tall, slim. You will enjoy relationship. Hurry. (5/22) 223617 ATHLETIC, ENTREPRENEURIAL guy, 40s

desires attractive, shapely, natur. (30s) who craves a fun life and a ba her future. No previous chi please! (5/22) **क**33119 children SINGLE DAD WITH LITTLE girl, 4 years 45 years, 5'10", 170lbs., blond/blue rs, 5'10", 170lbs., blond/blue, /ista seeking lasting relationship ving, caring, easygoing, thin (5/15) 233030 45 years, 5'10 Chula Vista see with loving, c

PART CHANDLER, PART JOEY, 38,

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55 wanted! I'm Italian, 47, 5'11", nice looking. Own home in Bo replies answered. (5/22) 23311 175lbs., nita. All NATURAL MAN SEEKS NATURAL woman. Your being intelligent, educated, eclectic, creative, realistic, unencum-bered, health conscious, tall, slim, attrac-

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☎30980
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and smile. (5/15) 33065 27, 6,1", 190LBS., white/Asian, attrac-tive, intelligent, clean shaven, doesn't have kids, nonsmoker, nondrinker, semivegetarian, humorous personality, loves dancing, walking, travelling. Seek-ing a romantic partner. (5/22) 33085 Husband Quality You're pretty, 33-40, compassionate. Divorced, white, 43, handsome, youthful, fit, conservative/am-bitious, career, home, goals, stocks, reli-gion, happiness, laughter. Children wel-come. Satisfaction guaranteed. (5/15)

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ELECTRIC WORLD, ROMANTIC sunsets universal values, independent, intelligent, humorous, creative, adventurous, ath-letic. Seeking 36-45, petite brunette into the arts, classic rock, tennis, bikes, travel. Nonsmoker. (5/15) 233051

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HANDSOME, SENSITIVE, intelligent gen-tleman seeks shapely, talkative lady that man seeks shapely, talkative lady that ints to be romanced. Race open. (5/15)

Action! Fun, Since-ish male, 32, likes movies, '80s music, hiking, swimming and new adventures. Seeking honest, sincere female for friend-ship and adventure. (5/22) 233110 ACTION! FUN, SINCERE, charming Jew ish male, 32, likes movies, '80s music

Ship and adventure. (5/22) 27 33110 SEEKING SLIM, SASSY, sophisticated, sexy, single siren, a lady who likes the outdoors, hiking, as well as can-delight dinners, conversation and much more. (5/22) 27 33079

more. (5/22) 33079 CHRISTIAN ASIAN. You: 28-35, fit, attrac-tive. Music, church, outdoors, movies, walks. I'm white male, 44, fit, Christian, active, never married. Looking for same. Let's talk. (5/15) 330985

Let s tain. (9/13) **12**:30985 LOTS TO OFFER. Professional, balanced, unencumbered, athletic, solvent, attrac-tive, romantic, 51, homeowner, sponta-neous, Midwest values. Seeking compati-ble/opemical___rotatioachie

LOOKING FOR A PUNK rock girl. (5/22) TALL, ENTHUSIASTIC, 165lbs., 49 years Ocean Beach. avid sailor seeks attrac

TALL, ENTHUSIAS..., Ocean Beach, avid sailor seeks aurao-tive, warmhearted, quality lady with ready smile to share beach, Balboa Park and nardening. (5/22) T33102

gendermity. (5/22) 2733102 ASIAN, HISPANIC or black woman wanted by tall, attractive white male, 49, outdoor activities, movies, comedy clubs. Looking to spend time with someone spe-cial. (5/22) 2733141

NICE GUY, 49 YEARS, 5'8", 175lbs., seeking female companion, 35 to 45.

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Friendship, dinners, movies, Julian, mo-torcycle rides. Friends first, maybe more? (5/15) 733008

DARK-HAIRED HISPANIC OR Mediter-

ranean beauty sought by exceptional white male. You must be affectionate, sensual, sweet, caring. Myself: Athletic, handsome, sweet, tall, 37, accom-plished. (5/15) **2**33040

Dabis TURN NOW. Kids grown. 46, white, average looks. Happy, healthy, se-cure, funny, shy. No smoke, no drug. Family friends important. No games, no lies. (5/22) 733123

NAVAL OFFICER AND GENTLEMAN

highly educated, black, athletic, tun, ad-venturous and humorous, happy and suc-cessful, tall, 35, seeks single white female to share success. Nonsmoker. (5/15)

BLACK MALE, 33, 6'1", looking for love,

seeks Caucasian or Latina woman with a good heart. Must love to work out and be independent. (5/15) 233055

EL CAJON WIDOWER, educated, pas

sionate, handsome, genuine, confident, good hearted, youthful, 57, 510°. Seek-ing attractive, slender, honest, affectionate ate woman for vacationing, dining, travel, theater, more. (5/22) **T** 33137

CURVACEOUS, SENSUAL, intelligent

woman sought by good-looking, fun, in-telligent, talented, down-to-earth guy. Looking for casual or serious relationship, depending. Music lover appreci-ated. (5/22) **23**33118

JUST AN AVERAGE GUY LOOKING for

same ship everyone else is looking for... companionship, friendship, partnership, maybe even courtship. Check back for updates, corrections, additions. (5/22)

QUALITY RELATIONSHIP SOUGHT! Me 35, black/brown, 5'10", attractive, fit, hon-est, positive, open minded and outgoing. I love animals and the outdoors. You: Similar. (5/22) 233091

LOOKING FOR LOVE. White male, 37 years old, seeking white female, 28 to 40 years old. You must be active and like children. Smoker OK. (5/15) **3** 30984

POWAY, FUN, HEALTHY, attractive, white, 52, 5'9", short gray hair, hazel eyes, clean shaven, 180lbs., romantic, loving genteman, no baggage, great job. Indoor/outdoor activities. (5/15) **2**33026

ATHLETIC, ATTRACTIVE, FIT, romantic, brown bair, blue eyes. Enjoys

4us man, brown hair, blue eyes. Enjoys travel, music, camping, hiking and beaches. Seeking fit, fun lady, 38+. (5/22) **2**33086

LOVELY ARTIST WITH MUCH to offer

needs patron saint, solid, kind, emotion-ally supportive, middle age/retired guy into the arts. Leave name, number, shall phone. (5/22) **3**3100

PAGSIONATE LOVER AFFAIR needed? Ready if you are! 39, handsome profes-sional. You: 30-39, cool chick to rock with. Eclectic tastes, East Coast roots. Let's talk. (5/22) 233139

HELLOI HI, THIS FUNY, romantic guy is seeking California female, 27-50. I'm 45, 6'4". That likes movies, beaches, kids. Let's talk and get together soon. (5/22) <u>733076</u>

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iovs being pampered by an extremely at

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> reggae and real people. What are yours? (5/22) 🕿 33072 **LA MESA MALE, 51, 5'8",** down to earth, seeks woman counterpart, 46-52, for seeks woman counterpart, 46-52, for movies, dining, biking, cooking together, camping, tennis, walks, fishing, social drink, dance. (5/22) **2**33115

COLLEGE PROFESSOR, 64, very fit, ad-

6'2", DARN, DALLE fessional, educated (Master's), fit, mio-30s. Surfing, dancing, movies, travel. Seeking educated, fit, tall, longhaired, at-tractive, affectionate, 24-34 years. Non-smoker. (5/22) 233135

smoker. (5/22) \$33135 **ITALIAN/AMERICAN**, 48, athletic, attrac-tive, 6', 182lbs., professional, North County, seeking 32-50, Filipina, very at-tractive, athletic, foreign films, arts, com-edy clubs, communicative. (5/22) \$33146

Hmmmmm. Sun hat in the yard, gentle, approximately proportionate. Shared fun, love nature, children. 49, 5'10", 170lbs., ripped physique. (5/22)

some time with me. Adventurous, roman-tic, unconventional, sensual and fun-lov-ing. I love to cuddle the night away. Let's play! (5/15) 233061

venturous world traveler, good looking, stylish dad seeks sincere, attractive, fit body, 35-45, for friendship, fun romance, possible marriage, sense of humor. (5/15) **730988**

Ar33010 **FRICAN-AMERICAN MALE,** 46. Sincere, honest, healthy, attractive, reliable. 5'10", 170Ibs. Enjoy music, beach, dining, cof-feehouses. Seeking attractive, marriage-minded blonde, 33-41. Be my lady. (5/22) 33112 LOOKING FOR FRIENDSHIP, companion ship and beyond! Caucasian, 50ish, 5'6" venturous, educated traveller, eclectic tastes in film, music, art, theater and food, sober but fun loving, stable, searching for counterpart. (5/15) **2**33035 ship and beyond! Caucasian, 50ish, 5'c" trim, nonreligious, independent, earthy unpretentious, nonjudgemental. Film videos, walks, open to new ideas! Any race, monogamous. (5/15) 233029 **Movie Critic**

GEORGE CLOONEY RESEMBLANCE, 5'10", handsome, white, nice, talkative, safe, affectionate, loving; outdoor activi-ties, beach, camping, barbecue, cook-ing, walks. Don't be afraid, I will respond. (5/22) **2**33111 BUSY MAN NEEDS A NOT-SO- busy woman. I'm black, husky, good looking. Need lady with sense of humor, any race, with muscular legs. (5/15) \$33059

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must love life! Let's enjoy. (5/15)

needs TLC; seeks intimate, romant

with muscular legs. (5/15) 333059 DOWN-TO-EARTH, funny, good-looking guy; 29, 5'11", 160lbs., brown/blue. Look-ing for a woman for good times, conver-sation and maybe more. (5/22) 33134

PEANUT BUTTER AND JELLY is a great combination. Perhaps we can be too. Active, 75-year-young man seeking one special woman to dance with. (5/22) PART-TIME SOFTBALL DAD seeks fun-

loving woman into movies, dining, Padres games and more. Good family values. Love to laugh. Honest, caring, North County. (5/22) **T**33142 DIVORCED, INTELLIGENT, TALL, hand-

DREAM BOAT LOOKING for comfortable slip. Vessel is sleek, awesome amenities, low time, full sail. Many romantic adven-tures remain. 25-35. Throw me a line. (5/22) **T**33122

ROMANTIC, HUMOROUS, POETIC, cur ous, musical, articulate, mature non-smoker, caring, flexible, affectionate, thrity, solvent, sentimental, spiritual, bilin-gual, sociable, informed, likes wine, sushi, seeks compatible partner, 45-60. (5/22) **2**33099

ABSOLUTELY SINCERE, honest, fit, ad-

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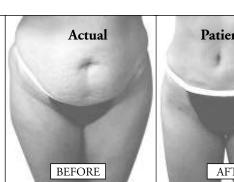
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tentive male. I'm fit, fun, attractive, pleas-ing. (5/22) 233132 REAL ESTATE INVESTOR/counselor loves laughing, hiking, biking, camping, jogging, volunteering, traveling, beach walks, views, ecology. You: Fit, nonsmok-ing, not pretentious, under 38. (5/15) **2**33006

LONELY GUY, LAKESIDE homeowner

trying hard for a great life, needs your af-fection. 59, 5'11", 150lbs., sensitive. En-joy music, movies, books, honesty. Friendship/lasting relationship. (5/22) **2**33130

Music Of The Heart

Handsome musician, film composer, 5'11", youthful 56, financially secure, excellent dancer, easy smile, quick wit, enjoys music, films, nature, stimulating conversation; seeks smart, slender woman for friendship, laughter, love. (5/22) **2**33103

Teacher Wanted

Female, 40ish, into healthy lifestyle. Movies, beach, travel, arts. Retired military, 52, blond, 6'1", 185lbs., fit, secure. All areas. North County a plus. (5/22) 233042

plus. (5/22) **3**3042 **SUCCESSFUL, SENSITIVE,** intelligent, good natured, affectionate. Light brown, blue, 5'9", nice appearance, trim and youthful at 54. Relationship minded, fi-nancially secure, childless, North County homeowner. (5/15) **3**30987

PRACTICING CATHOLIC, 48. Works full time with university students; freel video editor. Lives with father. See woman in her 30s. (5/22) **क** 33082 s; freelance er. Seeking

Woman in her 308: (5/22) 333082 ASIAN MALE, MID-405. Enjoy movies, music, occasional European trips, dogs and more. Looking for female (30s-408) with similar interests for correspondence and friendship first. (5/22) 233133

CHARMING LATINO, SLIM, athletic, 5'8", 48, never married, educated, home-owner. Seeking foxy lady, kind, caring, for advanced romance. (5/22) **2**33104

JUST BACK FROM AN EXTENDED vaca-tion. I'm 5'11', 35, 170lbs., fit, Hispanic and searching for a nice, humorous, at-tractive, easygoing lady, to get to know. (5/22) **T** 33087

A DIFFERENT DRUMMER. Extremely youthful 59, physically fit (triathlon), exer-cise fan, presently traveling San Diegan, wants slender exercise partner for cele-brating wellness, travel, theatre, fun! (5/22) **2** 33090

IF IT LOOKS LIKE a duck and quacks like a duck, it still might be orange chicken. Expect deep thoughts from new to San Diego man. (5/22) 233109

Total Devotion, 6'1", 190lbs., 46, strikingly handsome, emotionally/finan-cially secure, sincere, seeking tall, as-sertive, mature female goddess to love, honor and respect. Monogamous, long term. (5/15) **2**30981

term. (b/15) 330981 EX-NEW YORKER, 48, 5'8", 160lbs., bright, attractive, young at heart, fun. Padres, concerts, working out. No kids, what kids. Nonreligious, Jewish. (5/15) 33046 MOVIES, DINNERS, RELAXING. Easygo

ing male, 54, financially secure, would like to meet a single, average female who enjoys life. (5/15) 230991 WHITE MALE, 34, 6', 2001bs., non-ticker nonreligious, seeking honest, at-

drinker, nonreligious, seeking honest, at-tractive, emotionally stable woman, 25-45. Interests: Ocean, fishing, Baja trips,

Package p

First-time clients only

Well almost! Attractive white male just turned 50 in October. 5'11", brown hair, green eyes, down to earth, stable, romantic, affectionate, good sense of humor, nonsmoker, no drugs, no baggage, dog lover. Searching for that special lady who still believes life and love can be like it is in the movies. Age and race are open. Long-term relationship and/or marriage possible. (5/22) T33096 6'2", DARK, HANDSOME. Happy, pro-fessional, educated (Master's), fit, mid-

REVEAL MY WOMAN WITH 25 words?

HERPES. SLIM, ATTRACTIVE gentleman seeks slim, attractive lady, 37-49. Shared interests: Jazz, classical music. Essential: Honesty, sense of humor. Let's see if there's chemistry. (5/15) **3**3041

Conscious Commitment

Handsome, fit business owner, 5'8", 160lbs., intelligent, intuitive, complex, gut-level, seeks mindful professional, 40-48. Ski, backpack, tennis, meditate. Intense, sensual, eclectic, funny. Secular, liberal, real jazz, intimacy/growth, differences too! (5/15)

ATTORNEY, 50, nonconservative, non-smoker, seeks single white female, 40-46, slender, playful; kids OK. Music, movies, bikes, hikes, walks, talks, road trips, someone who completes me. (5/15) 233058.

HEY SWEET, VOLUPTUOUS GAL, spend

MERCEDES, LOOKS, BEACH, outgoing, to be spoiled? 41 and fun. You: Younger

cal passions. You are attractive, blue or green eyes, 30-45, 100-125lbs. Passion, laughter and fun a must. (5/15) **क**30983 DARK SEEKS LIGHT. Black professional, 44, 6'4", 220lbs., desires romantic, hu-morous, positive, spiritual, loving, child at heart. White, Asian, Hispanic lady who's fit, serious minded. (5/15) 233033 HANDSOME WHITE MALE, 42, 6' 170lbs., in shape, blond/blue, educated, creative and spiritual, seeks attractive, slender, Hispanic woman for movies, din-ing, sailing, possible relationship. (5/22) 233074 SOME SAY ELVIS. SOME Jesus Harley

biker type, surfer, skier, snowboarder. Loves life, music except rap. Seeking chemistry, mutual love, respect, sensual-ity, body, soul, spirit. (5/22) **DOCTOR/GUITARIST,** very attractive, 38, tall, fit, blue eyes, sensitive, empathetic,

60. (5/22) TOT 30099 BLUES BABE WANTED to share our musi fol possions. You are attractive, blue o

male, 5'10", 210lbs., muscular, enjoys beach walks, stimulating conversation, seeks dark chocolate female, 25-50, who's fit, outgoing, spontaneous, adven-turous. Call me. (5/15) **2**33049 passionate, sexy, shapely, stylish, avail-able woman for sharing intimate, romantic time together. (5/22) DEL MAR. YOU: 48-55, slender, attrac-tive, authentic, financially secure, exer-ciser. Me: Compassionate communicator, educated, sensual, financially free, nur-turing, good looking, physically fit, 5'10", 178lbs., 57. (5/22) 733077 PARIS NEXT CHRISTMAS. Lawyer/con sultant, 40, 6', handsome, romantic, sen-sitive, humorous. Daydream believer. Seeking life mate to share grand adven-tures. Sail, kayak, rollerblade, culture, travel. (5/15) **2**33060 ATTORNEY, SONGWRITER, handsome, youthful, fit, 49, quick wit, humorous, seri-ous about art, passionate about life. Pre-fer pretty and petite woman with quick smile. (5/15) 33024 HANDSOME, CHRISTIAN Science male looking to date attractive, Christian Scilooking to date attractive, Christian Sci-ence female; no drugs, no children. White female. Desire blonde, redhead, musi-cian, organist like me. (5/22)

creative, seeks sensitive, smart female

who enjoys helping others and being a good person. (5/15) 🕿 33053

Hike, Hike, Hike Attractive, healthy 30-40, outdoor activities with 45, white male. Hike, bike, beer, rest, ? What would you like to add? Possible relationship maybe. (5/22) 733117

DESIRE PLUMP, PEAR-SHAPED woman

white or Latina, 30-60ish, for movies, eth-nic foods, being outdoors. Having candid conversations. I'm 46, white, 5'11", ap-preciates humor. (5/22)

My Ex Honey

Ran off with a bald biker. Tail, handsome, fit 40s, brown hair, blue eyes, likes humor, books, beaches, working out, swap meets, seeks fit, attractive female for fun, adventure, romance. (5/15)

SUBURBAN HERMIT (Escondidoite).

Happy-with-life counterpart wanted. We're positive, spiritual, trim, (45-54), somewhat naughty, somewhat nice. Be unafraid to give and receive love. (5/22)

T 33101 NURTURING, MONOGAMOUS, sensuous, in woman desired by hand-

voluptuous woman desired by hand-some, boyishly cute, lovable, playful, rela-tionship minded, honest, secure, atten-tive, loves-to-please-you man, 41. Age open. (5/22) 233150

WHITE MALE, 42 YEARS OLD. Nice guy

JEWISH, FIT, ENERGETIC, enjoys travel, fitness, cultural events. In search of intelli-

fitness, cultural events. In search of intelli-gent lady, 20s-30s, for long-term relation-ship. (5/22) \$\mathbf{T}\$33073

 ship. (5/22)
 Tor 33073

 LIKE TO HIKE AND RIDE motorcycles?
 39. 6'. 200lbs. Easygoing, strong, stable, strong, strong, strong, stable, strong, stro

39, 6', 200lbs. Easygoing, strong, stable, smart, ambitious, capable. Ex-Deadhead listening to classical sometimes. Seeking cool rider, camper, hiker. (5/15) **7**33034

Let's LAUGH, Live, Love, Young 56, La Costa professional, 5'9', sensitive, hon-est, successful, great sense humor, sen-sual, passionate, enjoys travel, sunsets and appreciation for life. (5/15) **2**3052

ATTRACTIVE, 40, FIT, blue eyes, finan-cially secure, sandy blond hair. For dating or monogamous relationship. Kids OK. Open for anything. (5/15) 33057

TALL, HANDSOME, 49, nonsmoker, fi-nancially secure, athletic build, white pro-fessional. Honest, responsible, commu-nicative, unencumbered, humoristic hugger, Nuth Crastel borgenues, Part

hugger. North Coastal homeowner. Diver-sified. You: Great looks, figure, mind. (5/22) 233069

HANDSOME, LIGHT CREAM BLACK

HANDSOME, SEXY, SUCCESSFUL exec

utive, 58, trim, 510°, blond, green eyes, clean, caring, considerate, romantic, seek pretty lady, 40s+, for travel, fun, happy, exciting committed relation-ship. (5/22) **2**33066

ARE YOU RESPECTFUL OF OTHERS

communicative, honest, healthy in body/ mind/soul, not easily intimidated, open to experiences that enlighten and enrich you? Contact me. (5/15) **T** 30039

BLOND, TALL, HANDSOME, FIT, athleti

cally/musically inclined, successful, youthful, 48, seeks attractive, physically fit woman in 40s for good conversations, fun, romantic dinners and relation-ship. (5/22) **2**33070

HANDSOME, ATHLETIC, ambitious pro-

fessional, 36, 6', dark blond, seeks warm, attractive, fit female, 25-40, into having fun and feeling connected without smoth-ering each other. (5/15) **7**33022

ering each other. (5/15) 333022 AFFECTIONATE, ROMANTIC, monoga-mous, mixed race, African-American, 63, 6'4", 195lbs., financially secure. Seeking lifetime relationship with white female. Home, dancing, travel, fun, more. (5/22) 33108

hazel eyes, 6'3", 300lbs., never married. Interested in attractive, s woman, commitment minded.

a3311

HANDSOME, CHARMING, successful exa, 50s, centered, spiritual, roman-ns to tux, 5'8", eclectic. Seeking , sophisticated, stylish, sensual, nate, well-educated, fit lady, pro-tation of the second seco ecutive ic, jea classy, passionate, well-educated, fit la fessional, 35-55. (5/15) 233063

ROOMMATES

ALLIED GARDENS. Near SDSU. \$525-2 rooms available now. 1/3 utilities. 4 bedroom, 2 bath house in quiet porhood. No smoking or pets. 619-644; 619-235-2415, x11922.

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BALBOA PARK, \$535 plus utilities. Share huge fully furnished apartment on Grape Street. Great location! Male/female OK. 2 bedroom, 1 bath, fireplace, formal dining, outdoor smoking room in back. 619-884-8433.

BALBOA PARK, EAST. \$550. Peaceful area near golf course. Spacious 4 bed-room house. Huge kitchen, backyard, fireplace, washer/dryer. No smoking, drugs or frequent drinking. Have cat. Dan, 619-284-4137.

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E419, AC0700.
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BAY HO. \$840/month, 1/2 utilities, water, cable TV, Internet. Share 4 bedroom, 2 bath house. 2 rooms, private bath. 858-274-5045; e-mail, reardonjim@yahoo.

BAY HO/PACIFIC BEACH. \$600/month Laundr

Great 2 bedroom, 2 bath condo. Laundry in garage. Dishwasher, patio, pool, jacuzzi, tennis. No smoking or pets. 858-483-7268; 619-235-2415, x19354. **BAY PARK.** \$475, utilities included, plus deposit. Bedroom in 3 bedroom apart-Washer/dryer. No smoking or . 619-692-2009; 619-235-2415,

PARK/CLAIREMONT. \$685 BAY Koom/bath/storage in spacious apart-ment. Off-street parking, pool, laundry. Share with female. Nonsmoker. Cat wel-come. 619-276-7547.

BAY PARK/CLAIREMONT. \$650, 1 bedroom or \$575 for second bedroom. Malel/female to share large, quiet, safe upscale home with private bath, spa, gar-den, gournet kitchen, laundry, cable, In-ternet, big screen. Take both rooms for \$1100. Shared utilities. No pets/smoking. 959.972.3420

BAY PARK/MISSION BAY. \$500-\$650. large, spacious, modern house. edroom/bath. Skylights, vaulted s, large sundeck overlooking bay, y. Quiet, safe neighborhood. 858-43; 619-235-2415, x15080. Own be ceilings.

BONITA. \$435 plus utilities. Room for rent in quiet cul-de-sac. All amenities in-

cluded. Assigned parking. Available 5/15. 619-216-7251.

CARDIFF. \$850 plus deposit. Boom available. No smoking, no pets. Large 2 bed-room, 1 bath house. Walk to beach and downtown. Male preferred. 619-235-**CARDIFF.** \$750. Room for rent in 4 bed-room ocean view home. Washer/dryer, m ocean view home. Washer/dryer, place, balconies. Dog OK. Available v. No smoking. 714-337-1788. CARDIFF. Large room/bath. \$650 plus utilities plus deposit. Community living with privacy. Vegetarian kitchen, organic garden, jacuzzi, sauna, laundry, distilled water. Nonsmokers/no dogs. 760-753-0321.

CARLSBAD VILLAGE. \$575, 1/2 utilities, deposit. Share sunny 2 bedroom, 2 bath apartment, Tamarack Beach 1-1/2 blocks. Laundry, pool, parking, garden setting. No smoking/drugs. 619-235-2415 z16162 2415, x16162.

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With 2 Others. 760-434-9449.
CARLSBAD. \$800. Male to share my well-decorated, beautifully furnished remod-eled townhouse. Private room/bath. Near beach/freeway.Nonsmoking/drugs. Pre-fer female. Available 6/1. jasonpatz@ yahoo.com. 858-349-2501.

yahoo.com. 858-349-2501. CARLSBAD. \$650, 1/2 utilities, \$200 de-posit. Cable, trash, water included. Sunny bedroom, private bath, personal parking spot. Quiet neighborhood. Washer/dryer, fireplace, balcony, pool, spa. Fur-

OFF THE CUFF by Sue Greenberg



Michelle Lyons Waitress Hillcrest

Well, I was arrested once, does that count? It was exactly one month before my 21st birthday. I went to a bar called Fannie McGee's in Rapid City, South Dakota, with a fake I.D. The bouncer knew the girl whose I.D. I had. I gave him the I.D., which I looked nothing like, but it was worth a try. So the bouncer says, "I know this girl! This isn't you..." There's really no argument for that. So they took me to the basement with all the security. I got arrested. I was in jail overnight After they booked me - which took hours — I got a bond and got out. I'm still not allowed back there.

nished/unfurnished. New carpet and your choice of wall color. Nonsmoking/pets. Call after 5pm, 760-730-1640. Can later oprin, 700-730-1640. CARLSBAD, \$600 plus 1 month. 1-1/2 blocks to beach. Smoking OK. Master bedroom and bath. Available 5/16. 760-720 po42

CARLSBAD. \$575 plus 1/4 utilities. Large clean 4 bedroom, 4 bath house on quiet cul-de-sac. Washer/dryer, parking. 1 mile to beach. No smoking/pets. 760-730-3334. CARLSBAD/LA COSTA. \$540/month. 2 bedroom, 3 bath. Pool, jacuzzi, patio, bath compared to the start of females preferred. droom, 3 bath. Pool, jacuzzi, pai ny. No smoking. 1-2 females pre g OK. Joe, 760-476-1993.

Dog OK. Joe, 760-476-1995. CARMEL MOUNTAIN RANCH. \$550/month, including utilities. Quiet house, private bath, freeway close, laundry, gym, garage storage. No smoking/drugs, no pets. 858-675-8059; 619-235-2415, x18800. bath, freews

CARMEL VALLEY, TORREY HILLS. \$575/

Kimberly Lottes

Cashier City Heights

I've never been pulled over — I've only been driving for two years. But I was recently in an auto accident. My fiancé and I were driving on Park Boulevard about two months ago. There was a city vehicle in the center divide and a pedestrian on the island and a guy in a white car in the lane next to us. We were in the middle lane, and he cut us off, but then had to stop for the pedestrian, so we hit him and we hit the city vehicle at the same time, because we tried to swerve. Both people claimed full responsibility at first, but now they want to look at the police records.

square-foot house. Lots of room, garage, yard. Seeking female roommate. Dan, 858-337-0707; 619-235-2415, x32484. **CARMEL VALLEY.** \$695/month. Share lovely townhome with private bedroom/ bathroom. 2-car garage, washer/dryer, fireplace, private yard, furnished/unfur-nished. Pool, jacuzzi, tennis. 858-259-9011; 619-235-2415, x28047. **CARMEL VALLEY.** \$655, 1/3 utilities, no deposit. Available now. 3 bedroom apart-ment, Pinnacle/Carmel Creek. Master suite/bath. Garge, washer/dryer, gym, pool. Nonsmoking/pets. 619-235-2415, x18388. CARMEL VALLEY. \$700, 1 bedroom with

bath. Washer/dryer, share large apart-ment. Pools, workout room. New com-plex. Female preferred. Available 6/1. 760-409-1005.

CHULA VISTA. \$700/month, 1/2 utilities Share 2 bedroom, 2-1/2 bath townhouse

Melanie Pediatric Nurse Practitioner University Heights

I got a parking ticket two days ago, near Children's Hospital, for not curbing my wheels. I was up on a hill, just kind of an incline, but I guess, coming from the East Coast, I didn't realize I needed to curb the wheels. I should have turned them out, but I didn't. The ticket's, like, \$30.

Michael Asset Allocation Analyst

University Heights **B**ack in Portland, Oregon, it was '97 or '98, I was about a quarter mile from my apartment. The motorcycle cop saw I wasn't wearing my seatbelt and pulled me over. I had to go to a class with about 300 people. It changed my life because I've worn my seatbelt ever since. The fine was, like, \$40 or \$50. I was pissed off at the time because I was just 300 yards from home.

Pool, yard, garage, dishwasher, washer/ dryer. No pets. Nonsmoker. Available 6/1. veronica_lane@yahoo.com; 619-948-9709; 619-235-2415, x19072. CHULA VISTA, OTAY RANCH. \$600. 5 bedroom home, 1-car garage, walking trail, pool, gated community, quiet residential neighbor-hood. Nonsmoking/pets. Available 6/1. Mark, 619-482-5013; 619-235-2415, x32385.

CHULA VISTA. \$500, 1/3 utilities, \$200 deposit. Medium size room in beautiful bright house to share. Washer/dryer, pa-tio. No drugs, alcohol, pets. Female pre-ferred. Maria, 619-216-1193.

ferred. Maria, 619-216-1193. **CLAIREMONT, NORTH.** \$450 plus \$30 utilities. First/last. Large, quiet 4 bedroom house on canyon. Large yard, washer/dryer, filtered water throughout house. Full kitchen privileges. Near Mesa College/transportation. Nonsmoking fe-male preferred. 858-279-3479.

CLAIREMONT, NORTH. \$575. Female preferred. Lovely bay window furnished room. Share bath and kitchen. 2 living rooms, big screen TV, exercise equip-ment. Quiet, yard. 619-540-4994. CLAIREMONT \$600/mer."

ment. Quiet, yara. 619-540-4994. CLAIREMONT. \$600/month, 1/2 utilities, 3 month sublet. Master bedroom, covered parking, pool, jacuzzi, patio, 2 large clos-ets. Female preferred, share apartment with 1 female. 619-235-2415, x19460. CLAIREMONT. \$450. Room for rent in quiet area. Near Mesa College. Laundry facilities and kitchen privileges. Great spot for the right person. Leave message, 88-715-8358.

CLAIREMONT. \$484/month, 1/2 utilities, \$150 deposit. Own bedroom/bath. Fe-male preferred. Pool, laundry, central lo-cation, close to Mesa. No smoking, drugs, pets. Available 6/1. 619-235-2415, x21104.

Place your Reader roommate ad today and get responses tomorrow!

Call (619) 235-2415 day or night.

For just \$20 per week, vou receive:

A 25-word printed ad in the Reader

Use of a 24-hour voice mailbox service.

Placement on the Roommate Hotline

1. Pay with Visa,

MasterCard, Discover, check or cash. The cost is \$20. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

2. Write vour 25-word

Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

Your print ad may not describe you or the person you are seeking.

1	2	3	4	5	
6	7	8	9	10	
11	12	13	14	15	
16	17	18	19	20	
21	22	23	24	25	

4. The system dictates a mailbox number and security code.

MAILBOX NUMBER

SECURITY CODE

5. To retrieve your

messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.

6. The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

7. Renew your mailbox

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

8. Advertisers are

responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200.

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200, x265.

When was the last time you were pulled over by a cop?

CLAIREMONT. \$300/month. Great house, pool, Road Runner, pool table, etc. Avail-able immediately. Have dog. No smoking. 619-801-0766.

CLAIREMONT/BAY HO. \$470, 1/3 utili-ties. Male seeks another nonsmoking fe-male. Spacious 4 bedroom, 3 bath, quiet home. Privacy, 14 trees, amenities. No pets. 858-274-4144; 619-235-2415, 22072

CLAIREMONT. \$500, includes phone, util-Ities, cable. Own storage shed. Private room, share bathroom/kitchen only. Pets, smokers, temporary OK. Furnished/unfur-nished. Pool. 858-274-3006; 619-235-

24 15, X18596.
CLAIREMONT. \$550 plus deposit, in-cludes utilities/cable. 4 bedroom, 3 bath house. Share with 2 males. Nonsmoking/ pets. Near all. Washer(dryer, jacuzzi, fire-place. 619-255-7630; 619-235-2415, x12698

CLAIREMONT. \$500/month. Female. Great location. No pets, nonsmoking. Free laundry, patio, storage, furnished, easy freeway access. Available 6/1. Call Clara, 619-427-2711; 619-235-2415, x16824

CLAIREMONT. \$465, 1/2 utilities. 2 bedom, 2 bath apartment. Private bath, own e, cable, large closet. Nonsmoking.

Close to freeways, Mesa College. Avail-able 6/1. 858-571-8694. CLAIREMONT. \$515, 1/3 utilities, Spa-

Clauxemour, shared bath. Large home. Yard, sunporch, laundry, access to all freeways, cable modem, satellite TV. Available. 858-245-3095. rvanaule. 008-240-3095. **CLAIREMONT.** \$495, 1/3 utilities, deposit. Large room, clean, quiet, 3 bedroom, 1 bath house. Washer/dryer. All kitchen amenities. No smoking, drugs, pets. David, 858-483-4691; 619-235-2415, x31517.

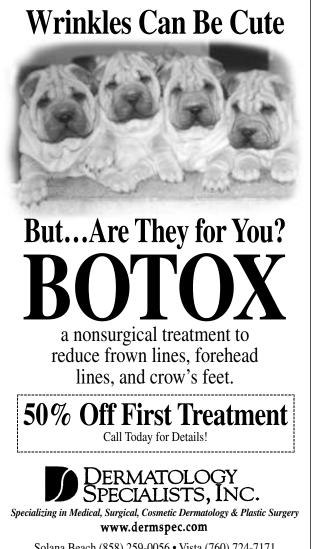
CLAIREMONT/BAY PARK. \$550/month

\$200 deposit. Share 2 bedroom, 1 bath apartment. Male or female, prefer female. Pool, jacuzzi, gym. Garage available. Have cat. 619-235-2415, x27638.

Have Cat. 619-235-2415, X27636.
CLAIREMONT. \$550, 1/2 utilities, deposit
House, large bedroom, personal bath, room for furniture, garage storage/draft-ing, Tai Chi backyard. Share with female.
Nonsmoking/pets. 858-874-7774. CLAIREMONT, SOUTH. \$550. Nice 2 bed

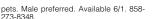
Charlemont, 90011, 93001, 1902 2 060-room, 1 bath apartment. View of ocean and bay, superb central location, Cat/ smoker OK. Available 6/1. 619-276-1664.
 CLAIREMONT. \$525, 1/2 utilities. Share 3 bedroom, 2 bath house. Walk to mall. Laundry room, private phone, cable. No

SERVICES



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Hothers



CLAIREMONT. \$500, 1/5 utilities, deposit. Clean, quiet, 5 bedroom, 3 bath house. CLAIREMON 1. 3000, 1,2 Clean, quiet, 5 bedroom, 3 bath house. Pool, fruit trees, 2 fireplaces, great neigh-borhood. Near park, I-805. No smoking, drugs pets. 858-349-6034. CLAIREMONT. \$545, 1/2 utilities. 3 bed-room, 2 bath condo. Own bedroom, own bath. Pool, jacuzzi. Near freeways, shop-ping, Mesa College. DSL Internet, cable TV. 619-206-6038.

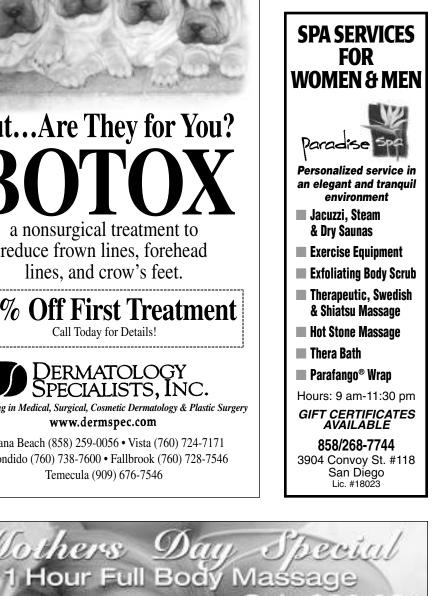
COLLEGE AREA/East County. \$525, 1/3 utilities. Female preferred. Room in new 4 bedroom, 3 bath home. Pool, tennis, large backyard, air, security, near all. 619-235-2415, x18667.

2415, x18667. COLLEGE AREA. \$435/month plus utili-ties. Share 3 bedroom, 2 bath house. Washer/dryer. Quiet, safe nieghborhood. 619-265-7211; 619-235-2415, x28958. COLLEGE AREA. \$500/month. Room in 2 bedroom, 1 bath cottage, very cute. Hardwood floors, washer/dryer, back-yard, garage. I have a wonderful dog. 619-265-7506; 619-235-2415, x12595. COLLEGE ABEA \$370/month. 1/3 utilities, **COLLEGE AREA.** \$370/month, 1/3 utilities, \$170 deposit. Share 3 bedroom, 2 bath apartment. Female preferred. Pool, laun-dry, parking is available. No pets, no smoking. 619-235-2415, x27631.

COLLEGE AREA/DEL CERRO. \$475/ onth plus utilities. Seeking female to hare 2 bedroom townhome. 619-235-

COLLEGE AREA. \$495/month. 1/5 elec tric. Share kitchen and bath with 1 other. Cable-ready TV/private phone line. Avail-able 5/15. Anthony, 619-459-6261 or 619-582-7003; 619-235-2415, x18679. COLLEGE AREA/DEL CERRO. \$500 plus deposit. Beautitul house with pool. Walk to lake/mountain. New carpet, washer/ dryer, private phone, clean, quiet. 619-337-8397; 619-235-2415, x17268.

ColLEGE AREA. \$510, 1/2 utilities. 3 bedroom, 2 bath house. Quiet canyon lot, pool, spa. Large room, walk-in closet. Own bath/phone. Nonsmoking. 619-265-5972; 619-235-2415, x24049.



COLLEGE AREA. \$450, 1/3 utilities, de-posit. Roommate wanted to share 3 bed-room, 1 bath house. Sorry, no pets. Avail-able 6/1. 619-583-8385.

COLLEGE AREA. \$310. Need roommate to live in 5 bedroom, 3 bath house with washer/dryer, pool table and spa. Avail-able immediately. 619-246-2230. **COLLEGE AREA.** Close to Cox Arena. No additional pets. Rent plus security. Contact Peter: 619-287-2278.

tact reter: b19-287-2278. **COLLEGE AREA.** \$575 with \$200 deposit (deposit negotiable). 3 bedroom with 1 bedroom available. Pool, laundry, off-street parking. William, 619-846-4861 or 619-589-5550.

Call the free Roommate **Hotline!** 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you hear listings before they're

printed in the Reader. Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

COLLEGE AREA. \$430/month. Roommate to share 4 bedroom house with big back-yard, jacuzzi, pool table, washer/dryer. No drugs. bigyard92115@yahoo.com. 619-501-7186.

CROWN POINT. \$600. 1 bedroom in 3 bedroom house. Off-street parking, yard, view of bay, month-to-month lease. Call

DEL CERRO/COLLEGE AREA. \$500 plus deposit. Includes utility, cable, pool, jacuzzi, laundry. Large, beautiful, 1850-square-foot condo home. Nonsmoking/ drugs. Available now. 619-977-2564; 619-235-2415, x10848.

DEL MAR HEIGHTS. \$1050, 1/2 utilities New luxury apartment. Garage, jacuzzi

sauna, racquetball, tennis, business and media centers, etc. Signature Point. Call 858-481-2934 or Timchell@aol.com.

DEL MAR, EAST. \$750. Bedroom, private Excellent location, close to all tennis, jacuzzi. Available now. In g cable and utilities or negotiable DEL MAR, WEST. \$700. Unfurnished bedroom in elegant house. Paparamia

La unter the set of the constraint of the set of the se

BEL MAR, WEST. \$550; 1/2 utilities/cable. Private bath. Quiet 2 bedroom, 2 bath apartment. Pool, jacuzzi, parking. Female preferred. No smoking/pets. \$250 de-posit. 858-509-9174.

DEL MAR. \$540. Room with bathroom ir private home. Mile from beach, share private home. Mile from beach, share house facilities. Large enclosed back-yard, jacuzzi, washer/dryer. No pets. 858-792-7476

792-7476. DEL MAR. \$620/month includes gas/util-ity. Room in 3 bedroom, 2 bath condo. Wood and tile. Share bathroom with 1 other. Pool, spa. 858-481-4345. DEL MAR. \$675 plus 1/2 utilities. Female wanted. Beach house, includes master bedroom with attached bath. Fireplace, washer/dryer. No pets. Available immedi-ately. 619-235-2415, x27550. DEL MAR. \$650. Live at the beach. Share

DEL MAR. \$650. Live at the beach. Share 2 bedroom, 1 bath duplex. Washer/dryer, off-street parking. No pets. Call Mark, 858-509-0514. DEL MAR/CARMEL VALLEY. \$775. 2

room, 2 bath. Female. Spacious new plex, gym, pool, jacuzzi, parking, ner/dryer, gated. 858-794-1822.

DEL MAR/SOLANA BEACH. \$700. West of I-5. Share townhome in quiet complex near beach/track. Pool, jacuzzi, garage storage. Private bath. 858-349-8953. Storage: Trivate Datr. 509-595303.
DOWNTOWN. \$475 plus 1/3 utilities, deposit. Brand-new spacious apartment, underground parking, Gaslamp, all mod-ern conveniences. No drugs, pets. Fe-male preferred. Available immediately. 619-813-0444.

EL CAJON. \$95/week. Room with private bath in private home. Clean, quiet, near all. No smoking, drinking or drugs. Prefer male. 619-444-5309.

ENCINITAS, EAST. \$500 includes utilities. Nice neighborhood. 3 bedroom, 2-1/2 bath condo. Association pool, tennis. No pets or smoking. Owner has pets. Avail-able now. 760-634-4965.

ENCINITAS. \$495 to \$595, plus deposit, includes utilities. Spacious rooms. Large house. Laundry. Quiet area. Near all amenities and MiraCosta College. Non-smoking, pets, drugs. 760-634-1637; 619-235-2415, x19239.

619-235-2415, x19239. ENCINITAS, \$595, 1/4 utilities, deposit. Sunny room in unique remodeled, ocean view house. Laundry. Walk to Moonlight Beach. No pets, smoking or heavy drink-ing. 760-944-8400. ENCINITAS, \$900, 1/2 utilities. 2 master bedroom house in great location. At-tached double garage. Gated commu-nity, fireplace, washer/dryer, cable, patio. Nonsmoking, no pets. 760-633-3369; 619-235-2415, x20839. ENCINITAS, \$400, first/last. 4 bedroom

ENCINITAS. \$400, first/last. 4 bedroom home. Quiet street. Shared bathroom, equipped kitchen, washer/dryer, cable ready, flower garden, front/backyards. Freeway close. No pets. 619-235-2415, v25706

x25706. ENCINITAS. \$625 including utilities. Share large 3 bedroom, 2-3/4 bath. Golf course views, jacuzzi, fireplace, large yard, quiet. No smoking, drugs, pets. Available 6/2. 619-235-2415, x14872. ENCINITAS. \$675. Share huge 2 bed-room duplex in nice neighborhood near beach. Large yard, washer/dryer, park-ing. Male/female. Have dogs, pet consid-ered. Steve, 760-943-8478, 619-235-2415, x28753.

ENCINITAS. \$675 plus utilities, deposit. Large house, ocean view, garage, washer/dryer, DSL, barbecue, fireplace, music. 7/1. Female preferred. http://sand-boxgraphics.com/rentroom. 760-402-0453.

D453. ENCINITAS. \$650, 1/2 utilities, \$350 de-posit. Roommate wanted, share quiet 4 bedroom home. Private room/bath, phone line, washer/dryer, satellite TV. No smok-ing, drugs, pets. I have a dog and cat. Sheri, 760-635-1554; 760-402-8312.

ENCINITAS. \$625, 1/2 electric and phone line. Share spacious 2 bedroom, 2 bath. Private bath, pool, jacuzzi, barbecue. No pets. Female only. Ana, 760-497-4733. ENCINITAS. \$650. Master bedroom and bath. Washer/dryer, steps to surf and Coaster. Male preferred. Available 6/1. 760-815-5262.

ENCINITAS. \$465 plus utilities. One bed-room available in 5 bedroom home on 1/2 acre property. No pets or smoking. 760-436-9921.

ENCINITAS. \$500 and \$700. 2 different rooms available. 1 large master with pri-



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vate bath and walk-in closet. Another separate room with shared bath avail-able. Washer/dryer, community pool in-cluded. Large house/yard in great neigh-borhood. Close to shops. Dogs OK. 200 croc roze

760-458-5875. ESCONDIDO, NORTH. \$425 plus deposit, utilities included. Beautiful, quiet home. utilities included. Beautiful, quiet home. Large bedroom, share bath. Female pre-ferred. References required. No pets, smoking, drugs. Tammy, 760-735-8809; 858-349-9851; 619-235-2415, x19599. ESCONDIDO, NORTHWEST. \$600. New, custom, hillside view, private bath and of-fice, carport, garage. Quiet. Nonsmoker. 760-741-3333; alex.albert@cox.net.

Tou-741-3353, alexaluertecox.ite: ESCONDIO. East Grand. \$500, \$200 de-posit. Private bath/master bedroom. 2 bedroom, 2 bath. Private phone/parking, Balcony, laundry, pool, spa, tennis. No smoking, drugs, pets. Available 6/1. 858-349-5661.

FASHION HILLS. \$500, includes utilities. Female roommate wanted to share house. Ocean view. Washer/dryer. Pri-vate, quiet cul-de-sac. No pets. Star 82, 858-565-7294.

FASHION VALLEY. \$550, \$500 deposit. 2 bedrooms, 2.5 baths, 2-story townhome. Near USD, everything! Female roommate to rent bedroom with private bath, bal-cony. All utilities included. <u>619-726-7978</u>. cony. All utilities included. 619-726-7978. FASHION VALLEY/USD. \$535.1 large master bedroom/bath in 2 bedroom, 2 bath condo. Female only. Washer/dryer included, fully furnished. Available 6/1. 619-260-0239.

FASHION VALLEY/USD. \$440/month. Share 3 bedroom, 2 bath apartment. Great location. Have cat. Available now.

FASHION VALLEY. \$380, 1/3 utilities/ca-ble, deposit negotiable. Near USD. Great view! 3 bedroom, 2 bath apartment. Share bath with 1. Garage. No drugs. 619-924-8742 94-8742

619-294-8742. GOLDEN HILL \$575, utilities included, de-posit, Share 2 bedroom, 2 bath, condo-style apartment. Female, nonsmoking/pets. Laundry, city lights. Available 6/1 or sconer. 619-239-3467; 619-235-2415, x19837.

HILCREST, \$415/month plus 1/2 utilities, \$400 deposit. 2 bedroom, 1 bath. Quiet, gated building. Nonsmoker. On Louisiana, near University. Available now. Call 619-297-3227; 619-235-2415, v25960.

x25960. HILLCREST. \$650/month plus utilities. 3 bedroom house with yard. Great location. A small dog exists. Female preferred. Available end of May. Call 619-886-7379; 619-235-2415, x31956. HILLCREST. \$550, 1/2 utilities, deposit. Share 2 bedroom, 1 bath house with fe-male and two dogs. Great location. Dish-washer, cable, internet, parking, storage. dreazee@cox.net; 619-297-6695.

HILLCREST/UNIVERSITY HEIGHTS.

HILCREST/UNIVERSITY HEIGHTS, \$550, 1/3 utilities, deposit. 4 bedroom, bath home. Share with 2 females. Spa-cious living room, kitchen, well lit, clean. No pets. 619-235-2415, x20805. HILCREST/UPTOWN. \$800. Share 2 bedroom, 2-1/2 bath condo. Security, parking, washer/dryre, centrally located, every convenience. Deposit. No pets, no smoking. Available 6/1. 619-294-4499. IMPERIAL BEACH. \$750 plus utilities. Spectacular oceanfront condo. Must seel Master bedroom and bath. Available 6/1.

D19-423-3474.
LA COSTA. \$750 including utilities/cable.
3 bedroom, 2 story, 2000-square-foot, immaculate townhome. Beautiful, spacious, views. Private bath, entrance, furnished.
Nonsmoking/pets. 760-602-8362.

Nonsmoking/pets. 760-602-8362. LA COSTA. \$600, 1/2 utilities. Master bedroom, private bath, balcony. Share 3 bedroom house. Washer/dryer. Available im mediately. Great location. No more pets, please. 760-634-2581; 619-235-2415,

LA COSTA. \$535 includes utilities. Room available in beautiful 4 bedroom house. Quiet neighborhood. Vaulted ceiling. Great yard with fruit trees. No smoking/nets 760-931-7878 smoking/pets. 760-931-7878.

Across

- Yard sale caution
 Become, finally
- 10. He played Charles on
- "Charles in Charge"
- 14. It has feathers and flies
- 15. Poet's "below" 16. ____ Bator, Mongolia
- 17. Mitch Miller's instrument

THE READER PUZZLE

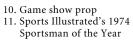
- 18. Actress Shire of "The Godfather'
- 19. Small-circulation
- publication for fans 20. Co-star of 37-Across
- 23. Figure of speech24. Knock-on-the-noggin
- consequence 28. Sing "O Sole Mio," say
- 32. Hang in the breeze
- 33. ____ Moines 34. One way to fly

- 36. U-turn from NNW 37. Star of "Vanilla Sky"
- (2001 movie) 40. Former name of Universal
- Studios 43. The "M" in G.M.
- 44. Code-cracking org.47. Relating to a 60-Down
- 49. Turnable
- 52. Storyteller's challenge
- 54. One who has life to look forward to? 55. People who choose the
- answers to 20- and 37-Across?
- 59. "...___ no fury..." 62. Old Testament book
- 63. Son of Rebekah
- 64. "En garde" weapon
- 65. "The Eye of Silence" painter 66. Stir up
- 67. Recuperate
- 68. Struck, like in the Old
- Testament 69. Cheekiness

Down

- 1. Takes on 2. Fenced
- 3. 58-Down material, possibly
- 4. Everest, in the record books
- 5. Within: Prefix 6. Tide occuring in the first
- and third quarters of the
- moon
- Chip's cartoon chum
- 8. City near Syracuse, N.Y. 9. Person who might ask for a
 - doctor's signature

LA COSTA. \$610 room with bath. 1/3 utilities. Share garage, yard, washer/dryer. No smoking. Nice home. No more pets. 760-602-0252; 760-743-0140 x108.



- 12. 007 creator Fleming
- 13. "Blastoff!" preceder21. Football Hall-of-Famer
- Dawson 22. Textbook chapters
 - 25. 60's radical org.
 - 26. April initials
 - 27. Reply to a captain
 - 29. Gives a good talking to
 - 30. The O.E.D., e.g.31. Overthrow of a base, e.g.
 - 35. 1/1/02 inductee
 - 38. D-Day beach
 - 39. Data workers 40. Wyo. schedule abbr.
 - 41. A.F.L.-
 - 42. Concert equipment
 - 45. Southern Poland region
 - 46. Frank admissions 48. Was in need of calamine
 - lotion
 - 50. Steelers' org.
 - 51. Follows 53. "The X-Men" character 56. "This ____ laughing matter!"

 - 57. Hatching place
 - 58. Fence opening 59. Skirt's edge
 - 60. Zoo resident
 - 61. Gymnast's goal

RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a *Reader* T-shirt.All entries in the *Reader* Puzzle

contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.

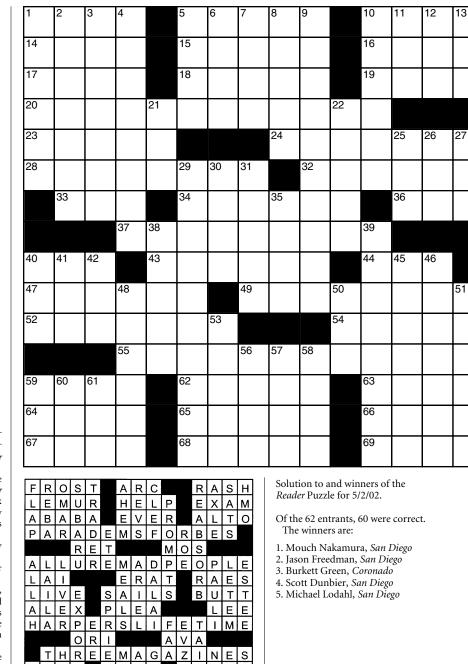
3. All entries must be accompanied by your name and address.

4. Employees of the *Reader* and their immediate families are not eligible. 5. In the event of disputes or ties decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

LA COSTA. \$725 plus deposit, includes SDG&E and cable. Own phone line. Share townhome with one other. Private entrance, master bedroom with walk-in. 760-918-9259.



LA JOLLA/UTC. \$750. Large master bed-room. Quiet 2 bedroom, 2 bath town-home. Private bath, balcony, large closet. Garage, storage, washer/dryer, fireplace, amonitice Diago. 958, 254, 4054. amenities. Diane, 858-354-4054.

SULUOLOGY

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SERVICES

by David Levinson Wilk

DAVI

51



ERNIE POOK'S COMEEK



LA JOLLA SHORES. \$695, 1/2 utilities. Spacious condo near UCSD, beach. Quiet. Own room/bath. Pool, spa, tennis, washer/dryer, maid. Nonsmoking. Have cat. 858-455-1024.

LA JOLLA. \$625 plus utilities and deposit. Female only. Great location. No smoking, drugs or pets. Laundry facility. Close to beach and Prospect shops. 858-459-1942 1942

LA JOLLA. \$600. Ocean view. Share 2 bedroom, 1 bath. Walk to beach. Quiet complex. No smoking. Female preferred. Available now. 858-488-5912. LA JOLLA/MT. SOLEDAD. \$695 plus 1/3 utilities. Private bath/phone. View home, quiet cul-de-sac. Nonsmoker. No pets. Washer/dryer, fireplace, parking. Avail-able now. 858-272-0234.

able now. 858-272-0234. LA JOLLA/UCSD. \$590, 1/3 utilities. Roommate to share 3 bedroom, 2-1/2 bath townhome. Furnished, maid, washer/dryer, garage, pool, tennis. Avail-able 6/1. 619-818-2681.

able 6/1. 619-818-2681. LA JOLLA/UTC. \$735, 1/2 utilities. Fe-male, share dual master. Gated complex, inside laundry, pool, spa, fitness center, parking. Near freeways, stores, UCSD. Available 5/15. 619-235-2415, x31068. LA JOLLA/UTC. \$650, 1/2 utilities, de-posit. Own bedroom/bath in condo near UCSD. Pool, jacuzzi, tennis courts, fire-place, washer/dryer, garage. Available 6/1. 88-361-4275; 619-235-2415,

LA JOLLA/UTC. \$795, utilities included are 1700-square-foot, smoke/drug-free nhome. Dog, fireplace, garage, laun-pool, tennis. Own large bedroom/ hroom. 619-235-2415, x27101.

LA JOLLA/UTC. \$575 plus deposit. La Jolla Terrace. 3 bedroom, 2 bath Jolla Terrace. 3 bedroom, 2 bath condo. Washer/dryer, garage. Available 6/1. Female preferred. jessica@ restaurantevents.com. 619-726-2981. LA JOLLA/UTC. \$750, 1/3 utilities, \$750 deposit. Huge bedroom/bathroom. Pool, jacuzzi, gym, washer/dryer. Ample park-ing. Near UCSD, bus, mail. 7/1/02. Dave, 88-638-0427.

Interpretation of the state of the state

Isosofo evenings. + 15/5767/054.
LA JOLLA/UTC. \$690, 1/2 utilities, deposit. Own bedroom/bath. Pool, jacuzzi, washer/dryer. Beautiful apartment, very spacious. Seeking nonsmoker. Available 6/1. 6-month lease required. 858-822-2550; 858-587-4661.

2550; 858-587-4661. LA JOLLA/UTC. \$600. Bedroom in 3 bed-room, 2-1/2 bath townhouse. Huge dou-ble closet, garage(?), washer/dryer, pool, tennis, spa. Water/trash included. Clean, quiet, safe neighborhood. Please leave message, 858-452-5735.

LA JOLLA/UTC. \$725 plus 1/2 utilities. Share dual master bedroom apartment with fireplace. Complex includes pool, jacuzzi, volleyball court and workout room 858-58-8388 LA JOLLA/UTC. \$675/month plus 1/3 utili

ties. Share spacious 3 bedroom, 2 bath house with a pool. No pets. Cell, 619-248-

LA JOLLA/UTC. \$600 plus utilities. Share 3 bedroom, 2 bath condo. Close to UCSD and stores, washer/dryer included. Non-

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noker. E-mail, hikaru_c@hotmail.com

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760-458-5875. **LA JOLLA/WINDANSEA.** \$750, \$250 de-posit. Beach 1/2 block. 2 bedroom, 1 bath apartment, pool, barbecue, laundry on site. Male/female, no pets. Available today. 619-235-2415, x23841.

LA JOLLA/WINDANSEA. \$850. Unfurnished bedroom in furnished 2 bedroom ocean view apartment. Beautiful quiet setting, 20 steps to beach, laundry, bal-cony, patio, clean. No smoking/drugs/ pets. 858-454-4232.

LA JOLLA/WINDANSEA. \$700 plus 1/3 unnues. Large master bedroom with own bathroom in 3 bedroom apartment. Steps to beach, parking, washer/dryer, fire-place, patio, barbecue. Shannon, 760-613,030

LA JOLLA/WINDANSEA, BEACH. From \$685, includes utilities. Com-urnished room in house. Private . No smoking, no pets. 858-459-9-235-2415, x12850.

6322; 619-235-2415, x12850. LA JOLLA/WINDANSEA. \$650. Summer sublease, May-August. Large room in 2 bedroom, furnished condo. 1/2 block to Windansea Beach. Kevin, 619-889-2593.

Vinitidarisea Deadri, Tevin, pip-059-259. LA MESA, WEST/SDSU. \$550. Share amazing house with view. Private bed-room, garage, laundry, fireplace, home theater, jacuzzi, air conditioning, garden and more. Available now. 619-235-2415, v20247 LA MESA. \$520 plus utilities, deposit Bedroom available immediately in 2 bed

room apartment. Large room, own bath. Nice area. 1-2 people. Pool, spa, etc. 619-697-1688

LA MESA/COLLEGE AREA. \$475 includ-ing utilities/cable. Deposit required. Bed-room/bath in house. Spa. Female pre-ferred. Nonsmoker. 619-889-1784.

LAKESIDE. \$350/month includes utilities, cable TV, pool. Men to share room in

home. Absolutely no alcohol/drugs. Some food provided. Off-street parking. 619-749-6775

LEMON GROVE. \$475/\$450, 1/3 utilities. 2 rooms available. 3 bedroom, 2 bath house. Share bath, laundry facilities, storage, large living area, front/backyards, fireplace. 619-235-2415, x27316.
 LEUCADIA. \$800, 1/2 utilities. 2 bedroom, 2 bath, beautiful, ocean view, yard, double garage, 2 decks, washer/dryer, hardwood floors, Internet. Nonsmoking/pets. Female only. Credit/references. 587 Hygeia. 619-602-0637.
 LEUCADIA. \$850, 1/2 utilities, deposit. 2 bedroom, 3 bath house to share. Beach 1/2 block. Garage, washer/dryer, private entrance. No pets. References required. 760-634-3562; 619-235-2415, x28214.
 LEUCADIA. \$700. Large room with private

LEUCADIA. \$700. Large room with private bath in brand new home. Ocean view. Nonsmoker, Available immediately. No

pets. 310-463-1015. LEUCADIA. \$750. Large room in big

LEUCADIA. \$750. Large room in big house. Private entrance, spectacular view of ocean, hot tub. Very private. Share bath. Male preferred. 760-518-2540. LEUCADIA. \$490, 1/5 bills, deposit. Room for rent in large, private home. Decks, fit-ness, yard, blocks to beach. No pets. Available June. 760-436-7066.

Available Surie. / 00/430-/10b. **LEUCADIA.** \$450/month plus utilities, \$300 security. Roommate wanted to share 3 bedroom, 2-1/2 bath townhome. 3 blocks from beach. Available now. Call 760-402-4653. LINDA VISTA. \$475 plus deposit, utilities

Sunny bedroom in 4 bedroom, 2 bath house. Garden, hardwood floors, street parking. No smoking, pets or drugs. 858-277-4051; 619-235-2415, x32075. AIRA 0001; 019-230-2415, X320/5. MIRA MESA, WEST. Sorrento Valley. \$460, 1/3 utilities. Share 3 bedroom, 2-1/2 bath 2-story newer home. Room fur-nished/unfurnished. Near 1-805. All amenities. 619-251-4207; 619-235-2415, x21988.

x21988. MIRA MESA. \$500 plus utilities. Home-owner seeking 1 female roommate. Large, furnished bedroom. Cute, quiet, cottage-like townhome. 858-530-0116. MIRA MESA. \$550/month, \$550 deposit. 1 bedroom in 3 bedroom, 1 bath house. Washer/dryer, garage for storage. Avail-able nov. Aaron, 858-566-3758; 619-235-2415, x19294.

MIRA MESA. \$475 plus utilities, \$200 de-Washer/dryer, full kitchen, digital cable, Road Runner. Small pet OK. 858-967-4284.

MIRA MESA. \$400/month, 1/4 utilities, \$300 deposit. Available immediately. 4 bedroom, 2 bath house. Close to shop bedroom, 2 bath house. Close to shop-ping. No smoking, no drugs. 619-235-2415, x22276.

MIRA MESA. \$600, share utilities. Large room with adjoining bath in home. Close room with adjoining bath in home. Close to all. Washer/dryer, storage. Available 5/10. 858-693-1618; 619-235-2415,

x22869. **MIRA MESA.** \$500. Female roommate. Large house, quiet. No pets or smoking. Washer/dryer, cable hookup, community pool. Price includes all utilities. 858-271-1035; 619-235-2415, x13814.

MIRA MESA. \$630/month plus utilities. 2 bedroom, 2 bath, dual master. No pets, nonsmoking. Washer/dryer hookups, dishwasher, balcony. Available 6/1. 858-con dec

MIRA MESA. \$495. Canyon Hill Lane. Large, upstairs, furnished bedroom, big closet. No pets or smoking. Kitchen privi-leges. Price includes utilities. 858-335-

520-5379; 619-235-2415, x14794



1035; 619-235-2415, x13814. **MIRA MESA.** \$400, 1/4 utilities, \$400 de-posit. Large house, washer/dryer, cable hookup, community pool. Male. Available immediately. 888-653-5225. **MIRA MESA.** \$392/month, \$375 deposit. Room for rent, 12'x15' in 5 bedroom house. Share with 4 people. Beautiful backyard, hardwood floors. Ryan, 760-409-4715.

MIRA MESA. \$550, 1/2 utilities, deposit. Female to share 2 bedroom, 2 bath apart-ment. Available now. Near UCSD and shopping. 858-449-8968.

snopping. 838-449-8968.
MISSION BEACH. \$800/month. 1 room available. Beach view, garage, front/ backyards, newly remodeled. Great place, move in 6/1. Deposit plus first month. jacobyter@hotmail.com.

MISSION BEACH. \$725, \$650 deposit. Master bedroom available for May/June with bath, 2 walk-in closets. 3 bedroom, 3 bath townhouse. 714-633-3850; cell, 303-

MISSION BEACH, NORTH. \$875 plus utiln boardwalk. 1 bedroom/bath in 2 m, 2 bath, first-floor apartment. eferred. Internet available. 858-

MISSION HILLS. \$650, \$300 deposit Share 2 bedroom, 1 bath apartment Walk-in closet. Laundry room, new car-pet, pool, security gates. Nice area. 619-571-7747. MISSION HILLS, SOUTH. \$600/month

1/2 utilities, deposit. Share 2 bedroom, 1 bath, upstairs apartment with amazing view, hardwood floors, fireplace, laundry. Female preferred. 619-235-2415, x26323. MISSION RIDGE. \$600, 1/3 utilities. Large master suite/bath. 3 bedroom, 2 bath apartment. Garage, fireplace, apariment. Garage, Tireplace, washer/dryer, pool, jacuzzi, fitness cen-ter, upstairs with balcony. 619-235-2415, v12000

MISSION VALLEY. \$775. La Mirage. Beautiful top-floor apartment with view deck. 2 bedroom, 2 bath, washer/dryer, pools, jacuzzis, tennis courts, gym. 619-

MISSION VALLEY. \$510, \$300 deposit Room for rent, condo, new refrigerator MISSION VALLEY. \$510, \$300 deposit. Room for rent, condo, new refrigerator, stove, carpet. Near I-15/I-8 freeways, shopping. Cats OK. 6-month lease. Non-smoking. Roshi, 619-813-9532.

MISSION VALLEY. \$525. 1 room in 4 bedroom townhome. No smoke/drugs. Very clean, all new amenities, 2 pools, spa, tennis, near gym/shopping. 619-778-4525

MISSION VALLEY. \$700+/each. Missions at Rio Vista. 2 bedrooms available in 3 bedroom apartment. New carpet, gated, all amenities. matt@civilconsulting.com.

910-264-5189. **MISSION VALLEY.** \$537, 1/2 utilities, \$150 deposit. 2 bedroom, 2 bath. Pool, weight room, sauna, laundry. Great cen-tral area. Safe community. Female. Avail-able 6/1. 619-269-2796; 619-235-2415, \$14002 x19402

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MISSION VALLEY/SERRA MESA. \$450 2 rooms available in 4 bedroom, room house. Washer/dryer. Cabl Runner per room. Nonsmoking Daaveed, 760-521-1200 n, 2 bath ble, Road ng/drugs

MISSION VALLEY, \$495, 1/2 utilities. Fe-male preferred. Large 2 bedroom, 1 bath apartment with 2 master bedrooms. Pool laundry. Available immediately. Bob, 619-287-0798.

NATIONAL CITY. \$400 plus \$200 deposit. 1 bedroom, unfurnished. Share 1 bath-room with 1 person. Utilities included. Kitchen privileges. Male preferred. Avail-plue per: 610 474 8724.

NORTH PARK/MORLEY FIELD. \$500 plus utilities, deposit. Large room for rent. Hardwood floors, on-site laundry, new ap-pliances, private bathroom. No smoking/ pets. 619-543-9463.

NORTH PARK. \$550 including utilities. Share huge kitchen with 3 others. Laun-dry. Rooms available with private fire-place/entrance or private bath. Cable mo-dem available. 619-251-6304. OCEAN BEACH/POINT LOMA. \$500/

month, 1/2 utilities. \$250 deposite of the bedroom, 2 bath apartment. No pets. Available 6/1. Call Ken, 619-223-1406; 619-235-2415, x31222. OCEAN BEACH. \$475/month plus utilities

leposit. Share 2 bedroom. Close to . Available 6/1. 619-235-2415, OCEAN BEACH. \$900 plus 1/2 utilities Amazing location by ocean. Share 2 bed

OCEAN BEACH. \$400/month, \$330 deposit. 1 bedroom available now in 3 bedroom, 2-1/2 bath townhouse. No smoking. Female preferred. No pets, please. 619-501-9477; 619-235-2415, x10365. OU-94//; D19-23b-2415, X10365. OCEAN BEACH. \$650/month, 1/2 utilities, \$400 deposit required. Spacious master bedroom, blocks from beach. Washer/ dryer, dishwasher, gated parking. No smoking/drugs. Have dogs. 619-235-2415, x24480.

OCEAN BEACH/POINT LOMA. \$695 Large 2 bedroom house, view, fireplace, hardwood floors, gourmet kitchen, large bathrooms, washer/dryer. 7000-square-foot lot. Dog OK. 619-235-2415, x10925. OCEAN BEACH, \$500, 1/2 utilities. Fe-male preferred. 2 bedroom, 1 bath, quiet, clean apartment. 1/2 block from beach, great location. No pets. Brianna, 619-225-1145; 619-235-2415, x31495.

OCEAN BEACH, \$545, utilities included, \$300 deposit. Share 2 bedroom, 1 bath upstairs apartment. Close to Sunset Cliffs. Laundry facilities. Credit approval. Avail-able immediately. 619-235-2415, x24861.

OCEAN BEACH. \$450/month, 1/2 utilities, \$425 deposit. Share 2 bedroom, 1 bath house with yard and parking. Nonsmoker. Available 6/1. Call 619-501-9602; 619-235-2415, x24760.

235-2415, X24760.
 OCEAN BEACH. \$600/month, \$400 deposit. Available 6/1. Seeking female roommate for large 2 bedroom, close to beach. Call Megan, 619-501-8449.
 OCEAN BEACH. \$465. Share 2 bedroom, 1 bath apartment. Utilities included. Laundry on site. Cat OK. Female preferred. Available 6/1. jude_peterson@hotmail. com 619-223-6188

OCEAN BEACH. \$650 plus \$300 deposit Available now. Share 2 bedroom, 1 bath. Gated, laundry, quiet. Michael, 619-223-0640; 858-521-1642.

OCEANSIDE. \$600 includes utilities. Share large house. Private bath, laundry, jacuzzi, gym, community pool, fireplace. fully furnished. Close to beach and shop-ping. Quiet. chris@impactimages.tv; 760-643-0255; 619-235-2415, x13160.

OCEANSIDE. \$400+. Rooms in house. Utilities included. Swimming pool. Quiet neighborhood. Laundry. No smoking. Fe-male preferred. Pets OK. 619-889-8394.

PACIFIC BEACH. Share room in historical Dunaway building. 4502 Cass at Garnet. Walk to beach, restaurants, pubs, enter-tainment, etc. Passport/ID required. 858-274-425 ainment 274-432

PACIFIC BEACH. \$600. 2 females seek-ing female roommate. 3 bedroom, 2 bath apartment. Balcony, garage. Mission Bay 1 block, ocean 8 blocks. 3884 Haines PACIFIC BEACH. \$575. Private bedroom/

bath in 3 bedroom, white, bright town-house on Chalcedony. Ocean view, garage, dishwasher, laundry. No pets, no smokers. Farrah, 619-483-4997.

PACIFIC BEACH. \$625. Beautiful bay-view room. Secure building, parking and laundry. Move in by 5/25-6/1. Alex, 858-483-9891. PACIFIC BEACH. \$700/month, 1/3 utili

ties. Nonfurnished master bedroom, laun-dry, fireplace, garage and balcony. No pets. 10 blocks from beach. Quiet. 858-581-1074; 619-235-2415, x20070.

581-10/4; 619-235-2415, x200/0. PACIFIC BEACH, NORTH. \$650/month plus utilities. 3 bedroom, 2 bath, big yard. Male roommate wanted, long term. Washer/dryer, 2-car garage. Chris, 858-483-5624; 619-235-2415, x12681.

PACIFIC BEACH, \$660, \$300 deposit. Bedroom in 3 bedroom house, hot tub, garage, backyard, 1 block to ocean on Beryl between Mission and Bayard. 858-945-1171.

945-1171. PACIFIC BEACH. \$750. Large 17'x10' bedroom/bath with bay view in 2 bed-room, 2 bath apartment on Riviera Drive. All windows, large balcony have bay view. Secure underground parking. Washer/dryer. Must see. Steps to sand. First month's rent free. 619-437-3623. PACIFIC BEACH. \$650/month plus 1/2 utilities. Female to share 2 bedroom, 1 bath 2 blocks from beach. Fireplace, pa-tio, off-street parking. 858-243-2657.

tio, off-street parking. 858-243-2657. PACIFIC BEACH. \$680. Room in 3 bed-room, 2 bath, furnished house. Hard-wood, washer/dryer, office/guestroom. Near freeway, shopping, bus, bay, beach. Garage available. Yard for dog/ cat. 858-272-7486. PACIFIC BEACH. \$1000/month, \$825 de-posit. Luxury Sail Bay condominium. 2





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bedroom, 2-1/2 bath. Secure under-ground parking, laundry, fireplace. Utili-ties included. Nonsmoking. Credit check. 619-980-1927; 619-235-2415, x21504. PACIFIC BEACH, NORTH. \$600 plus utili

s and deposit. House, beach 1 block rge room, furnished/unfurnished. Laun /, off-street parking. Female preferred ort term OK. 619-235-2415, x28103. red PACIENT ON. 019-235-2415, x28103. PACIFIC BEACH. \$600/month, utilities and cable included, \$300 deposit. Quiet oceanfront building. Private entrance and bath. No kitchen. 858-270-0169; 619-235-2415, x26022.

PACIFIC BEACH/CROWN POINT. \$650 1/2 utilities. Niče 2 bedroom, 1 bath nouse. Yard, parking, laundry, maid, clean. No drugs, smoking, pets. Available 6/1. 858-483-3586; 619-235-2415,

PACIFIC BEACH. \$475 plus 1/2 utilities. Room in 2 bedroom, 1 bath apartment. Room in 2 bedroom, 1 bath aparument. Quiet, secure complex, on-site laundry, clean, neat. Nonsmoking. Male preferred.

858-272-8290. PACIFIC BEACH. \$620/month, 1/2 utili-ties, 1 month deposit. 2 bedroom, 1-1/2 bath townhouse. Washer/dryer, parking. Male or female. Available 6/1. 858-272-9498; 619-235-2415, x26439.

PACIFIC BEACH, NORTH. Share 2 bedroom, 1 bath apartment. Choice of room. Large 11x17, \$650/month or 11x13 room, \$550/month. \$400 deposit, 1/2 utilities. Close to beach, shopping, clubs. Digita cable, separate phone line, lots of plants. Very nice. Available 6/1. 858-270-9082.

PACIFIC BEACH. \$800. Female to share with female 2 bedroom, 2 bath condo on boardwalk. Bay view, pool, dishwasher, patio. Furnished except bedroom. Avail-able now \$85,403,8459

AUIE NUW. 858-603-8459. PACIFIC BEACH. \$500, 1/2 utilities, de-posit. Large, unfurnished bedroom. Share bath. Pool, jacuzzi, sauna, gym, laundry, parking. Nonsmoking/pets. All renovated. Security. Available now. 858-270-7712; 619-235-2415, x16769.

619-235-2415, x16769. PACIFIC BEACH. \$695/month. Share large 3 bedroom, 2 bath apartment. 4 blocks from beach, on Thomas. If inter-ested call Jerome, 858-274-7470 or Den-nis, 858-349-0630; 619-235-2415, v14070

PACIFIC BEACH. \$550 plus utilities. Bed-room in 2 bedroom triplex on Diamond. Beach 1 mile. Share bathroom. Off-street ng, garage storage, yard. Quiet porhood. 619-235-2415, x10574. PACIFIC BEACH. \$500/month, 1/2 utili-ties, deposit. Share 2 bedroom, 1-1/2 bath townhouse. Have dog. Available now 858-449-2668

now. 858-449-2668. PACIFIC BEACH, NORTH. \$800, 1/3 utilities. Triple master luxury townhome. Own bedroom/bathroom, walk-in closet, decks, washer/dryer, cable, 3 blocks beach. Available 6/1. 858-775-6259.

PACIFIC BEACH/CROWN POINT. \$660/ Quiet complex. Own parking spot. 8 blocks to beach. Nonsmoker. 619-459-6253; 619-235-2415, x24791.

PACIFIC BEACH/CROWN POINT. \$800. Bay 1/2 block. 2 bedroom, 1-1/2 bath Master bedroom available 6/1. Nice clean, quiet. Laundry, dishwasher, fire-place. Geoff, 858-273-5113; 619-235-

PACIFIC BEACH/CROWN POINT. \$600 month, utilities, deposit. Townhouse near bay. Upstairs bedroom, private bath. Phone line, laundry, security. Seeking nonsmoking male. References. No pets. 619-235-2415, x19749.

PACIFIC BEACH/CROWN POINT. \$775 4015 Crown Point Drive. 858-483-8691 PACIFIC BEACH/CROWN POINT. \$550/ month, \$400 deposit. 2 bedroom, 2 bath Garage, walk-in closet, upstairs, securit building, beautiful courtyard. Female pre ferred. Paula, 858-270-2678.

Raneu, Faula, 838-2/0-2678. PACIFIC BEACH. \$600, \$600 deposit. Room available in 2 bedroom, 1 bath apartment. Close to beach, on-site laun-dry. Available 6/1. Contact Mike, 858-361-4003.

PACIFIC BEACH. \$625 plus security de-posit. Female roommate, share 3 bed-room, 3 bath townhome. Washer/dryer, garage. Near beach/bay. Must see! Avail-able 6/1. 858-270-4013.

able 6/1. 858-270-4013. PACIFIC BEACH. \$650, 1/3 utilities. Pri-vate bedroom/bath in nice, spacious, 3 bedroom house on Chalcedony. Garage, dishwasher, laundry. No pets, no smok-ing. Toby, 858-344-7055.

ing. loby, 888-344-7055. PACIFIC BEACH. \$747, 1/2 utilities, de-posit. Washer/dryer, dishwasher, sun-deck. Great location! Steps to bay, beach 5 blocks. Close to all! Marty, 619-253-203

PACIFIC BEACH. \$690, 1/3 utilities. Seek-ing roommate for 3 bedroom, 2 bath house with backyard, garage. Walking

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distance to beaches, bay, bars. Non-smoking/pets. 858-274-8169. PACIFIC BEACH. \$563, 1/2 utilities, 1

month deposit. Live next to the beach, 834 Diamond. Share 2 bedroom, 1 bath apartment, beach 1 block. Female pre-ferred. Nonsmoking/pets. Leave mes-sage, Elisa, 858-270-5157; 619-479-

PACIFIC BEACH. \$700, 1/2 utilities, de PACIFIC BEACH. \$700, 1/2 utilities, de-posit. Nice room with cable/private bath. Clean, large, quiet 2 bedroom, 2 bath apartment. Washer/dryer. Beach 10 blocks. Nonsmoking, pets, drugs. Refer-ences/credit check required. karenj6@ mindspring.com. 858-483-9186.

PACIFIC BEACH. \$625/month, \$600 de-posit. Room with private bath. 3 bedroom, 2 bath apartment. Walk to beach. Male/fe-male. Available 6/1. 858-270-2490.

PACIFIC BEACH, NORTH. \$600 plus utili Sublet large, completely furnished Available 5/19 to 9/14. Great, large e. Ocean 8 blocks, ocean view, ca-iternet ready. No pets/drugs. 858-438 room. A

PACIFIC BEACH, NORTH. \$615. Share 2 bedroom, 1-1/2 bath townhome with fe-male and cat. Clean, new carpet/paint, dishwasher, laundry. Quiet cul-de-sac. Nonsmoking female preferred. 858-274-4673.

4673. PACIFIC BEACH. \$742 plus deposit. Share large 2 bedroom, 2 bath town-house. Dishwasher, laundry, parking, fire-place, balcony. Steps to bay. No smok-ing, 3975 Riviera. 858-273-9645.

PACIFIC BEACH. \$600 plus 1/2 utilities. Room and bath in 2 bedroom, 2 bath, newly renovated condo complex. Non-smoking. Available immediately. 858-442-6376.

PACIFIC BEACH, NORTH. \$1000, 1/3 utili ties plus deposit. Quality studio detached from 2 bedroom home. 1 block from beach. Beautiful large backyard. Female preferred. Available 6/1. 619-855-7730. PACIFIC BEACH. NORTH. \$600. House

1/3 utilities, deposit. 3 bedroom, 2-1/2 bath. Laundry. Nonsmoker. 858-488-PACIFIC BEACH/CROWN POINT. \$550.

4 utilities, \$300 deposit. 4 bedroom, 1 th house. Driveway, yard. Female pre-rred. Blocks to bay. Laundry facilities. o pets, nonsmoker preferred. 858-483-43; 858-490-8075.

PACIFIC BEACH. \$800. Share 2 bed-room, 2 bath condo. Ocean views, pool, room, 2 path condo. Ocean views, pool, new kitchen, new carpet, patio, parking. Must see! Available now. Call Greg, 619-961 200

861-2505. PACIFIC BEACH. \$560 plus utilities, \$400 deposit Share 3 bedroom house 4 blocks sit. Share 3 bedroom house 4 blocks beach. Washer/dryer. Nonsmoker. able 6/1. Call Tom or Justin, 858eposit. om be

PACIFIC BEACH, NORTH. \$667. Available 6/1. Room available in 3 bedroom, 2-1/2 bath duplex. 3 blocks to beach. Ocean view, washer/dryer, dishwasher, garage. 858-488-5852.

D30-485-5852.
PARADISE HILLS. \$450, all utilities in-cluded. Roommate to share 3 bedroom, 2-1/2 bath townhouse with 2. Washer/dryer, clean, \$150 deposit. Male or female. No drugs/pets. Available now. Marie, 619-475-2030.

PARADISE HILLS. \$450, 1/2 utilities Roommate wanted for no smoking, no pets, 2 bedroom, 1 bath condo. Off-street parking, pool, on-site laundry, roving se-curity guard. Available immediately. Mark, 619-392-3017.

Mark, 619-392-3017. **POINT LOMA.** \$500/month, 1/2 utilities. Room available in nice townhouse. Non-smoker, no pets. Covered parking space, own bath, balcony off room. Coin laundry. Available now. 619-235-2415, x19542. Point LoMm, LA PLAYA, \$575, 1/2 utili-ties, \$400 deposit. Yacht club view. Pri-vate deck, cathedral ceiling, laundry. Walk to beach. Male, nonsmoker. Avail-able now. 619-224-5577; 619-235-2415,

POINT LOMA. \$600/month. Big house, huge room and closet. Hot tub, washer/dryer, security gate. Available now 619-223-6927

POINT LOMA. \$700, 1/3 utilities. Share house. Quiet neighborhood, bay view, beach 1 block, storage, washer/dryer, backyard/deck. No smoking, no pets. Cameron, 619-517-2688.

POINT LOMA/OCEAN BEACH. \$525, 1/3 utilities. Share 4 bedroom, 2 bath house. Hardwood floors, washer/dryer, Large kitchen, yard. Pet maybe. Available now. 619-523-8954.

619-523-8954. **POINT LOMA.** \$475, 1/2 utilities, \$300 de-posit. No smoking/drugs. Male/female. Off-street parking, storage, laundry, safe neighborhood. 2 bedroom apartment. Available now. 619-223-7169; 619-235-2415, v18943. x18943

2415, x18943. POINT LOMA. \$725/month, 1/2 utilities deposit. Share 2 bedroom house, garage

PICTURE STORY



Bay City Cut Rate Liquor House on 13th Street, c. 1940. Did they make deliveries as close as this transaction suggests? No, this is a publicity photo (likely for a Harley-Davidson

dealer) touting the ease with which deliveries could be made on this popular trike.

- by Robert Mizrachi

SOLANA BEACH. \$600/month plus utili

room condo. Pool, jacuzzi, racquetball

SOLANA BEACH, \$995. Share large 3 home west of I-5. Your own room, bath and floor. No smoking. Available immedi-ately. 858-663-1408.

SOLANA BEACH. \$650 plus 1/2 utilities. Female roommate wanted, share 2 bed-room, 2 bath. Move-in date 6/1. 858-794-4047.

SOLANA BEACH. \$750. Room with own bath in 3 bedroom, 2-1/2 bath with 1 fe-male. Includes common area cleaning and digital cable. 858-232-6786.

and uigital Cable. 838-232-6/86. **SOLANA BEACH.** \$475/month. Room available in townhome. Female only. Share bath. 1/3 utilities, cable, deposit. Quiet complex. Pool, washer/dryer. No smoking/pets. 858-755-0823. **SOLITU PARK \$500/month.** 1/0, 1000

Large backyard. Female preferred. Avail-able 5/1. 619-226-6641; 619-235-2415, x11422.

x11422. POINT LOMA. \$500 plus 1/2 utilities. Share 2 bedroom, 2 bath apartment. Ouiet complex. Excellent location. Avail-able 5/1. Laundry room on site. 619-224-7921; 619-235-2415, x1970. POINT LOMA. \$575, 1/4 utilities. Stunning bay-view home. Room has big windows, hardwood floors, large closet, personal bathroom. Available immediately. 619-235-2415, x20899.

235-2415, x20899. **POINT LOMA.** \$420/month. Room in 3 bedroom, 2-1/2 bath townhome. Dish-Jenne Grann, Grann, Grann, Grann, Boom in 3 bedroom, 2-1/2 bath townhome. Dish-washer, laundry, garage. Female pre-ferred. No smoking. Christy or Lisa, 619-224-5332.

224-5322. **POWAY.** \$400 plus 1/2 utilities, deposit required. Share 2 bedroom, 1-1/2 bath apartment. No drugs, smoking, pets. On-site laundry, parking, pool. Available 5/12. 858-337-1169.

or I.E. 630-53/-1199.
RANCHO BERNARDO. \$650. Share clean, quiet condo. Private bedroom/bath. In-cludes utilities. Washer/dryer, fitness room. No smoking, drugs, pets. 858-485-6501

RANCHO PENASQUITOS. \$525, 1/4 utili in 4 bedroom house 5/15/02. Share bath

room. No smoking or pets. Washer/dryer 858-353-2662; 619-235-2415, x31600. RANCHO PENASQUITOS, \$750, share utilities. Private bath, bedroom, plus extra room for computers, storage. Spacious, lots of amenities. Dog OK, Female pre-ferred. 858-271-1692; 619-235-2415, v24414

RANCHO PENASQUITOS. \$625. Person wanted to share clean apartment. Washer/dryer, fireplace, covered parking, pool, spa, gym, tennis. I have 1 friendly cat. Available 7/1. 858-538-5210.

\$70 utilities. Move in expense, first month plus \$400. 5 bedroom residential house. Available 6/1. 1/5 acres, quiet. Sherry, 858-350-8578; 619-235-2415, x24701. SAN MARCOS. \$350/month, \$350 de-posit. Room for rent. Sauna, pool. Avail-able now. 760-415-2194.

SAN MARCOS. \$425/month or 2 rooms for \$675. \$300 deposit plus utilities. Washer/dryer. Nonsmoking, no pets. Quiet neighborhood. Private backyard. 760-295-1328.



SANTEE. \$450/month, 1/4 utilities, \$150 deposit. 1 large bedroom. Separate en-trance. Own phone line. Near Grossmont College. Please call 619-448-3678; 619-235-2415, x14396.

Sabata Status Call Of School of S

1000 square feet, garage, fenced yard, storage. Pets OK. Share bath and utilities. \$650 deposit. Call Erin, 858-279-5313; ຈບວບ deposit. lerf@san.rr.com

SERVICES



smoking/pets. 858-/55-0823.
SOUTH PARK. \$600/month, 1/2 utilities.
Roommate to share 2 bedroorm, 1 bath house. Hardwood floors, washer/dryer, large patio. Quiet neighborhood. Avail-ability flexible. 619-544-1212.

Diego Reader May 9, 2002

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RANCHO PENASQUITOS. \$550, includes all utilities. Great location. Male share spacious house. All amenities. Pool, pool table, satellite TV, private phone/com-puter lines. Washer/dryer, etc. No pets. Call Ron or Bill, 858-672-2217.

RANCHO SANTA FE. \$500, approximately \$70 utilities. Move in expense, first month

SPRING VALLEY. \$400, 1/3 utilities. Fe-male roommate wanted. 14x20 bedroom in big house. All amenities, pool, parking, fireplace. Nonsmoking, pets, drugs. Washer/dryer on site. 619-235-2415, y22319

x22319. TIERRASANTA. \$575 plus \$450 deposit, includes utilities/laundry privileges. Share bath/kitchen. Large home. Great central location. Prefer male. No smoking, drugs, pets. 858-292-0145; 619-235-2415, %31611

TIERRASANTA. \$650, 1/3 utilities, de-posit. Share spacious 4 bedroom, 2-1/2 bath house in quiet neighborhood. Full house privileges. Available 6/1. 858-874-

Call the free Roommate **Hotline!** 235-2415

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TIERRASANTA. \$525 includes utilities. Large, serene immaculate corner home. Gym, fireplace, patio, beautiful backyard. Share bathroom. Nonsmoking female share with females/cats. \$450 deposit. 858-279-1280.

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UNIVERSITY HEIGHTS, \$575, 1/2 utilities 4960 Vista Place, fully restored 1926 canyon home. Free cleaning, ocean/Mis-sion Valley views, balcony, laundry, quiet street. 619-640-0074.

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235-2415, x23896. UNIVERSITY HEIGHTS. \$500 plus utilities, \$566 deposit. 3 bedroom, 1 bath house. Parking, washer/dryer hookup, close to all. Have dog, cat. Available June. 619-501-7812.

UNIVERSITY HEIGHTS/HILLCREST. \$500, 1/2 utilities, \$200 deposit. Own bedroom, bath and phone line. Quiet and clean. Available 6/1. Jessica, 619-543-

UNIVERSITY HEIGHTS. \$500. Master bedroom in large home. No deposit. Degroom in large home. No deposit. Washer/dryer. No pets. 2 walk-in closets. Beautiful house, share with 2 others. 619-750-1219

150-1219. UTC. \$600, \$400 deposit. Available now. Own bedroom, detached bath. Furnish your own bedroom, telephone line, kitchen dishes and cookware. Fireplace, washer/dryer in unit. 619-235-2415, v16006.

x16095. UTC/LA JOLLA. Approximately \$650/ month, 1/2 utilities, \$225 deposit. Share apartment with male. Dual 2 bedroom master with bathroom each room. Avail-able 6/1. 619-235-2415, x10228.

UTC/LA JOLLA COLONY. \$900 includes s. Nice, clean, 2 bedroom maste 2 bath apartment. Full amenities r/dryer, furnished except bedroom)7-3008; 619-235-2415, x30059. VISTA, SHADOWRIDGE, golf course view. 2 bedrooms available in 4 bedroom view. 2 bedrooms available in 4 bedroom house. 1 room, \$625 plus utilities or both \$825 plus utilities. 760-598-5198.

WANTED: Female nonsmoker seeking home or condo (own bath) in already es-tablished situation. Preferably in Del Mar or La Jolla. 886-793-7799. WANTED: Female to share 2 bedroom apartment. Soon! Preferably in beach ar-nifer, 619-888-4245.

WANTED: Female smoker seeking room to rent in Golden Hill or Ocean Beach

\$600 maximum. E-mail area nild3331046@aol.com

WANTED: La Costa. Mini-master or large room (at least 13x14), private bath, in house, garage parking, washer/dryer, ca-ble, phone. Nonsmoker/drugs. Refer-760-631-6509 ences. 760-631-6509. WANTED: Room in house for male with medium-size dog. Serra Mesa, Claire-mont, Bay Park, Point Loma, Ocean Beach. Call Gary, 858-874-2315.

WANTED: Willing to pay \$500/month. Fe-male seeking another female to share a place in Downtown/Hillcrest area by July 1. Call Stacy, 619-300-2466.

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SINGLE-CAR GARAGE. Brand new, \$140/ month. Clairemont area. 760-471-5814. month. Clairemont area. 760-471-5814. ENCINITAS GARAGE. Single garage for storage only. \$125/month. 760-753-4101. HILCREST, storefront, \$1850/month, ap-proximately 1400 square feet. 3841 Park Boulevard. Phillips Realty & Manage-ment, 619-291-6686. WANTED: 1 room commercial rental, Rosecrans/Sports Arena area, suitable for photo studio in warehouse setting. No re-tail traffic. \$100 per month. 619-743-0633. HERBAPY ROOM/PACIETIC BEACL 10-

THERAPY ROOM/PACIFIC BEACH. Lo

cated in central Pacific Beach yoga cen ter. 1356 Garnet Avenue. Available imme diately. 858-273-5511. DOWNTOWN ARTIST STUDIOS. \$100

and up. In the heart of the Gaslamp Quar-ter. Historical building, built in the 1890s. Studios, 100-1000 square feet. Work space only, non-residential. Attractive glass front entry, high ceilings. Excellent neighborhood. Available immediately. neighborhood. Available immeuiateiy. 4th/Market. Hughes Management, 619-239-1639. To view photo, see website: www.sdreader.com/rent/1032.

MORENA DOJ2 available. 1300-square-foot facility. Tatami mats. full-length mir-rors. Centrally located with parking. For more information, call 619-291-5337. PACIFIC BEACH. \$175. Garage. 1 block to beach, dry storage only. Single car, year lease. 825 Diamond. 858-483-3534.
 www.cal-prop.com.
 EL CAJON. 2 retail/offices available. Lot parking, bathroom. Close to highway 67.

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Reader May 9, 2002

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MISSION BAY. Office suite(s), \$1.25 per square foot. Next to I-5 freeway, easy ac-cess, free parking, bus stop. 2445 Morena Blvd. Available now. 858-453-

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lidway Dri -759-7909

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Street. 619-843-8 108. RENT SPACE AT EVEOKE for classes, rehearsals, workshops, meetings. \$15/hour weeknights and Saturdays; \$10/hour weekdays and Sundays. Call for informa-tion 610 222 1125

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R esidential RENTALS

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BALBOA PARK, EAST. \$895. Cozy 1 bed

Sandy, 858-459-7755. BALBOA PARK. Spacious 2 bedroom. Newly renovated with granite kitchen, tile bathroom, lots of character in beautiful small complex. \$1300. The Monticello, 6th near Quince. One-year lease. Sandy, 858-459-7755.

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Services, 613-698-0945. BANKER'S HILL. Studios, \$695/up. 1 bedrooms, \$750/up. Spacious. Light and airy. Large closets. Vintage building. Fur-nished. Must see to appreciate. 619-234-7572.

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7071. BANKER'S HILL \$750-\$875. Studio and BANKER'S HILL \$750-\$875. Studio and 1 bedroom. Move-in special with ad! 1/2 off first month's rent! Great location. Gated. Quiet community. Parking and laundry on site. Available now! Sorry, no pets. 3502 First Avenue. Call Michael, 619-296-1918.

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Leasing Unlimited, 760-436-7273. CARLSBAD. \$1150. Upstairs apartment in Aviara gated community. 1 bedroom, 1 bath. All amenities. Washer/dryer in unit. Pool, full size fitness center, pool table. Pets welcome. 858-837-4334. CARLSBAD. \$1025. 2 bedroom, 1-1/2 bath in nice complex. Near beach. Coin laundry. 350 Chinquapin Avenue. Resi-dent manager, 760-729-8132. CARLSBAD. \$2950. In beautiful Aviara, brand-new custom home. Large 4 bed-room, 2 bath. No smoking, no pets. Please call 760-722-4629, 760-722-0315. CARLSBAD.42 CoSta. Call for move-in

Please call /60//22/4629; /60//22/0315. CARLSBAD/LA COSTA. Call for move-in specials! From \$1155. Stylish 1 and 2 bedrooms. Parkside setting near shop-ping, freeways. Washer/dryers. Fire-places. Pool, spa, fitness center. Lighted tennis courts. Gated access, covered parking. Most pets welcome. Santa Fe Ranch, 3402 Calle Odessa. Toll free, 888-722-6457. Visit: www.sdreader.com/rent/ 1050.

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Top floor ocean view from all rooms, quiet, bright 1000-square-foot, 2 bed-room apartment. No pets/smoking. 699

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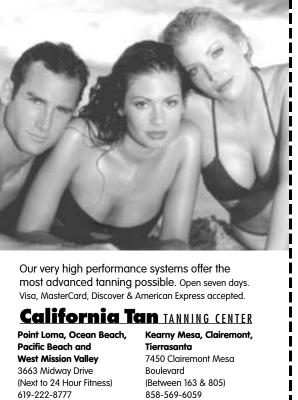
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Please call, 619-236-1600. **DOWNTOWN.** Little Italy area/Gaslamp. 1 and 2 bedroom lofts ranging \$1200-\$1650. Great locations! Some with wood floors. Some with bay views! Some with cathedral ceilings. European kitchens. Bosch appliances. Washer/dryer in unit. Pets OK. Very urban. Wendy, 619-733-9181 or Kandace, 619-750-9642. www. sdreader.com/rent/1082. **DOWNTOWN.** Besidential Start

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GLDEN, UIL VIIIIIAGET, 019-244-7368. GOLDEN HILL. First month 1/2 off! \$675-\$775. Deposit \$500. Studio and 1 bed-room, 1 bath. Close to downtown. Newly carpeted, painted. Gated. Laundry. Full kitchen, bath. Stove. Refrigerator. Small complex. Available now. 2855-2865 A Street. By appointment, 619-294-4146. GOLDEN HILL. \$1100. 2 bedroom 1 bath

GOLDEN HILL. \$1100. 2 bedroom, 1 bath house in small renovated complex. Hard-wood floors, assigned parking. Pets wel-come. 1230 30th Street. 619-884-5954.

GOLDEN HILL/DOWNTOWN. \$1100

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PACKAGE C 1-hour massage,

facial,

and Jacuzzi

Washer/dryer. Storage. Patio off living room. Fitness room, gated parking. Avail-able 6/1. Alex, 619-224-3037.

GOLDEN HILL. \$650. Includes utilities Adorable studio cottage with hardwood floors, clawfoot tub, private. Includes out-side covered patio. 1620-1/2 29th Street. 619-442-8030

619-442-8030. HILLCREST/University Heights. \$695 Studio. Utilities included. Quiet. Quaint Studio. Utilities included. Quiet. Quaint. Gated entry. On-site laundry. 4443 Cam-pus Avenue. Available in June. Pager, 619-293-8902.

HILLCREST/University Heights. \$895. 2 bedroom, 1 bath. Quiet. Quaint. Gated entry. On-site laundry. Gas stove. Park-ing. 4443 Campus Avenue. Pager, 619-202 9002 ing. 444 293-8902

293-8902.
HILCREST. From \$775. Studios, 1 bed-room apartment homes in the heart of Hill-crest. Newly renovated to capture your distinguished taste and style. Controlled access buildings. Hot tub. Barbecue, pic-nic area. Dedicated, efficient manage-ment team. Don't miss out on Hillcrest liv-ng at its best! Nichtingale Anartments ing at its best! Nightingale Apartments. EHO. 619-295-4351. www.sdreader.com/

rent/2014. **HILLCREST.** 1 bedroom apartments, \$800-\$825, for June, at celebrated Casa Grande, 1751 University Avenue. Avail-able to be seen starting Monday, May 20. Monday through Saturday 12-1pm. Hard-wood floors, high celings, controlled ac-cess, laundry, cat OK. Vintage charm ga-lore. For photos, floor plans, directions, see website: www.sdreader.com/rent/ 1015.

1015. HILLCREST, \$1100-\$1350. 2 bedroom, 2 bath located in the heart of Hillcrest! 9-foot cellings, central air. Fireplaces, bal-conies in some units. Gated parking and entry. Skytop Jacuzzi, laundry. Small pet upon approval. 4050 Third Avenue. Ja-nine, 619-295-2500.

HILLCREST. \$875. 1 bedroom, 1 bath. Super location. Parking. Laundry room. 3960-3962 First Avenue. Available now. Boone Properties, 858-274-0307.

HILLCREST. Large 2 bedroom, 2 bath home. washer dryer, hardwood floors, lush backyard. Large storage. No smok-ing. Pet considered. \$1490. 619-543ing.

HILLCREST. \$800+. Sapcious 1 bed-room, 1 bath, remodeled kitchen, nice yard. Quiet street. Pets OK. Low deposit. Easy move-in. Fee. www.pchrent.com. 858-581-1290.

858-581-1290. HILLCREST. Extra large 2 bedroom, 2 bath, \$1150. Walk-in closets, pool, sauna, laundry, security garage. No pets. Near shopping, Balboa Park, restaurants, free-ways. 619-291-4668.

HILLCREST. 1 bedroom, 1 bath, \$750 with \$400 deposit. Nice quiet complex. Off-street parking, laundry room. 619-299-0126 or 619-579-8637.

HILLCREST. \$895. Large, lovely, upper 1 bedroom. Exquisite hardwood floors, huge kitchen. Tranquil and charming. 2920 First Avenue. 619-861-0789.

HILCREST: \$895. Unfurnished, heart of village, 1 bedroom, 1 bath apartment. Stove, refrigerator, laundry. Pool, jacuzzi. Hot water paid. Parking extra \$50. Available 6/1. 619-435-8550.

able 6/1. 619-435-8550. HILLCREST, \$795/up. Upper studio and 2 bedroom, 2 bath in the heart of Hillcrest with canyon views, pool, laundry room, assigned carport, community barbecue. Near Mercy Hospital and bus. Indoor cat OK. Sleepy Hollow Apartments. 4201 Sixth Avenue. Centre City Property Man-agement. Call manager, 619-298-1059. HILLCREST, \$945. Luxury 1 bedroom. Tasteful decor featuring imported floor tile, fully equipped kitchen with state-of-the-art appliances, private patio and nu-merous amenities. Desirable, quiet loca-tion. 1231 Pennsylvania Avenue. Visit www.sandiegoapartments.com or call 619-220-8425.

NILCREST. \$1195. Extra large apart-ment. 2 master bedrooms, 2 baths. Laun-dry room, covered parking. Pet OK. Close to hospitals, shopping. 635 Bush Street (off Dove). 619-542-1102.

HILLCREST. \$1325. Sunny 2 bedroom upper duplex. Formal dining room, nice kitchen, laundry hookups, ceiling fans, appliances, walk to park/shops, off-street parking. 619-491-0462.

parking. 619-491-0462. **HILCREST.** \$745-\$845. Studio, 1 bed-room. Landlord pays gas, cable, water, trash. Hardwood floors, tile, bright, tall ceilings, new appliances, new kitchen. Laundry on site. Cat OK. 4170 Park #1, #2. 619-741-7011; 619-269-4314. **WILCPEST.** Moyre, in spaciall \$300 off

#2.619-741-7011; 619-269-4314. HILLCREST. Move-in special! \$300 off first month's rent. In the heart of Hillcrest. Spacious 1 bedroom, 1 bath, \$975. Stu-dio/1 bath, \$750. Ceiling fan, walk-in closet, gated community, lots of storage space, on bus line. HardWood floors, ce-ramic tilled kitchen and much more. Free-way accessible, minutes from Fashion and Mission Valley! 548 University Av-enue. Call Belen at 619-962-8588 or Sun-rise Management, 858-571-1970. HILLCREST, \$825. 1 bedroom, 1 bath, in

HILLCREST. \$825. 1 bedroom, 1 bath, in the heart of Hillcrest. Off-street parking, on-site laundry, courtyard, cats OK. Call Brandy, 619-299-7760.

HILCREST. \$1100. Move-in special, 1/2 month off first month's rent, with 12-month lease. 2 bedroom, 2 bath. Nonsmoking building. Great location, on-site laundry, off-street parking, near all! 4043 First Av-enue. Sunrise Management, call 858-571-1970.

HILCREST. \$795/month. Large, unique 1910s-style upper quiet studio with claw-foot tub/shower. Eat-in kitchen. Bright, airy. Pet considered. Near Uptown. 619-295-5402.

HILLCREST. \$875/month. 1 bedroom, cat welcome! Quiet, duplex house, small yard, washer/dryer, dishwasher. Non-smoking, 1646 Monroe Avenue. 619-269-4314.

HILLCREST. \$800. 1 bedroom. Upstairs able now. 4191 Cleveland Avenue. Chris, 619-293-3981.

HILLCREST. \$1900. 1 bedroom pent-house. Quiet, charming building. No dogs. Roof garden. Laundry. Private deck, Views! 536 Maple Street. Mark or Tom 610-232-1665 232-1665.

Tom, 619-232-1665. HILCREST. \$750. Studio. Quiet, charm-ing building. No dogs. Roof garden. Laundry. Private deck. Views! 536 Maple Street. Mark or Tom, 619-232-1665. HILLCREST. \$750. 1 bedroom, 1 bath, adorable end unit with garden view, quiet, high ceilings, built-in shelves, walk-in closet, breakfast nook, hardwood floors, patios, laundry. No pets. Available 5/24. 1908 Cypress. 858-483-3534. www.cal-prop.com.

prop.com. HILLCREST. \$1295. Unfumished, large 2 bedroom apartment with view of Balboa Park. Wood floors, high ceilings, parking, washer/dryer. 3119 Fifth Avenue #3. washer/dryer. 311 XILA. 619-683-7638

AILA, 619-683-7638. HILLCREST. \$745-\$835. Studio and 1 bedroom, 1 bath. Enjoy your summer in our sparkling pool. Great location in quiet area. 4166 4th Avenue. Les, 619-298-7669

7868. HILLCREST. \$795. Junior 1 bedroom. Great area. Quiet complex. Walk to shop-ping. 3685 7th Avenue. Call Maria C. for viewing, 619-297-0274 x100. Evenings and weekends, 619-291-2058.

HILLCREST. Studio. Great newer building with gated underground parking, on-site laundry. Dishwasher. Great location and building. 619-296-2787.

HILCREST. \$1900. Banker's Hill. Large Spanish 3 bedroom, 2 bath with bay view. 2000 square feet, hardwood floors, fire-place, 10' ceilings, dishwasher, laundry. 619-296-1783.

HILLCREST. \$850. 1 bedroom apartment walk to Balboa Park, downstairs, gated, laundry. Street parking. Available now. 3533 Sixth Avenue. www.cethron.com. 619-295-1100.

HILLCREST. \$960. 2 bedroom, 1 bath, near zoo. Gated. Laundry room. 3634 Park Ave. www.cethron.com. Agent, 619-

295-1100/

HILLCREST. \$750. 1 bedroom, 1 bath Park Ave. www.cethron.com. Agent, 619-295-1100.

HILLCREST. \$1395. Large 2 bedroom, 2 bath condo. 1990 security building. Air conditioned, 2 covered secure parking, 2 large patios. 3815 Georgia Street. 619-281-4414.

281-4414. HILCREST. \$925. Apartment, hospital area. Bright, cheerful upper 1 bedroom, 1 bath, canyon view, beam ceilings, fresh paint, renovated kitchen. New vinyl in kitchen/bath, garage. No dogs. 4286 Third. Tom, 619-299-8727. HILLCREST. \$1395.3 bedroom, 2 bath duplex, condo. Backyard, garage, washer/dryer. 3780 Dove Street. Matt, 619-725-3642.

HILLCREST. \$725-\$1050. 1 and 2 bed

INLIGREST. \$725-\$1050. 1 and $\frac{1}{2}$ bed-room homes, walk to everything, great freeway access. Also, a few cottages available. Hardwood floors, laundry, bal-cony, parking. Charge, 888-751-1497. **HILCREST.** \$645. Studie available. Best location, hardwood floors, laundry. Free utilities, kitchenette, parking. Charge, 858-751-1497.

858-751-1497. HILLCREST. Studio for \$895. Convenient location, near everything. Remodeled apartment. For more information and to check out more vacancies in San Diego, go to www.SanDiegoApartments.com.

HILCREST, \$1850. 2 bedroom condo. Charming. Built-ins. Pool. Jacuzzi. Under-ground parking. Walk to Balboa Park. Views. Laundry. Balconies. Available now. 3450 Third Avenue. Steve, 619-297-7368.

HILLCREST. \$1195. Large, quiet 2 bed-room, 2 bath. Controlled entry. Near hos-pitals. Pet on approval. 4046 First Av-enue. 619-230-9005.

HILLCREST. Very large 2 bedroom, 2 bath. \$1100. Laundry facilities. Street parking. No pets. 3843 Park Blvd. Phillips Realty, 619-291-6686.

HILLCREST. \$1095. Sunny, unfurnished 2 bedroom upper duplex with hardwood floors. \$663. Large, furnished garden stu-dio with free utilities. Near shops and bus.

619-295-5445. **HILCREST**. \$895. 2 bedroom, 1 bath. Large immaculate unit in quiet building. Spacious kitchen/dining area. Barbecue. Patio. Laundry. Parking. 4219 Georgia. Near Henry's. Manager, 619-299-1004. Neta Horry S. Maralagor, 0 1920-100. 1 bed-room. 650 square feet. \$1650. 2 bed-room. 1 bath. 1400 square feet. Available 5/1. Premier location! Laundry. Court-yard. Close to freeways, entertainment, dining, shopping, bus, Balboa Park. Walking distance to downtown. Pets OK. Walking distance to downtown. Pets OK. Blvd. For appointment, 619-692-0461. Visit: www.sfreader.com/rent/1087.

HILLCREST/UNIVERSITY HEIGHTS

RELECTED / UNIVERSITY RELEATS. \$835. Large 1 bedroom, upper level, bright, huge closets, quiet courtyard complex. Laundry. Cat allowed. Open Saturday/Sunday 1-3pm 4009 Georgia.

HILLCREST/UNIVERSITY HEIGHTS \$810. Beautifully remodeled large 1 bed-room, 1 bath. New carpet/tile. Parking, laundry on site. No smoking. Cats nego-tiable. 4344 Cleveland Avenue #2. 619-734-2114

734-2414. HILLCREST/UPTOWN. 2 bedrooms. \$1250/up. Beautiful garden courtyard. In-tercom entrance. Pool. Laundry. Elevator. Recreation room. Parking. Hillcrest Tow-ers, 1030 Robinson. No pets. 619-295-9572

HILLCREST/UNIVERSITY HEIGHTS. \$1650. 2 bedroom, 2 bath, all appliances, HILLCRESI/UNIVERSIT TEIGENS, \$1650.2 bedroom, 2 bath, all appliances, garage, canyon view, new interior. 825-1/2 Johnson Avenue. Open Sunday, 12-4pm. Available 6/1. 619-295-9071. HILLCREST/DOWNTOWN, \$675. Studio. Downtown view Littlities paid. Security

Downtown view. Utilities paid. Security building. Laundry. 2142 5th Avenue. Agent, 619-260-1368.

HILLCREST/NORTH PARK border. \$695 1 bedroom, 1 bath. Spacious, carpeted, nonsmoking unit, quiet, gated, garden, 2story complex. Laundry. Available imme HILLCREST/UPTOWN, Studio, \$750, 1

HILLCREST/UPTOWN. Studio, \$750. 1 bedroom special, \$875/up. Beautiful lo-cation beside lush canyon, end of a "No Through Street." Controlled access, ele-vator, pool, covered and off-street park-ing, poolside barbecue, recreation room with television and laundry room. Sorry, no pets permitted. Park View Apartments, 3700 Tenth Avenue. 619-298-6768.

HILLCREST/UNIVERSITY HEIGHTS ncluding utilities. Charming one om house with plenty of vintage ap Beautiful bathroom suite with Victo rian bathtub. A cat may be considered No dogs will be allowed. Please call 619 501-5109

HILLCREST/MISSION HILLS. \$775 Quiet refurbished studio. Cat OK. Cov-ered parking, walking/close to all. 4220 5th Avenue #2. 858-204-6232. HILLCREST/UNIVERSITY HEIGHTS.

\$745. Sunny, large 1 bedroom, 1 bath. Parking, laundry on sitee. Great location. 1 cat OK. 1-year lease required. 619-298-9107. HILLCREST/BANKER'S HILL. \$1295

Beautiful two bedroom upstairs duplex 1000 square feet. Refinished hardwooc floors. Excellent light. Nonsmoking. No pets. 2419 Fifth Avenue, 858-492-8745.

HILLCREST/BANKER'S HILL \$485. Utilities included. Cozy and charming studio ties included. Cozy and charming studic in classic Victorian building. Laundry. Nonsmoking only. No pets. 2330 Union Street. 858-492-8744.

HILLCREST/BANKER'S HILL. \$825 Great unit in beautiful 1920s building. Laundry. Murphy bed. Built-ins. Parking available. Nonsmoking. No pets. 433 Nut-meg Street. 858-492-8746

HILD CREST/UNIVERSITY HEIGHTS. Mis-sion Valley, North Park. \$750-\$1695. 1, 2, and 3 bedroom apartments, condos, and houses. Pets OK in some. 619-265-2000. HILLCREST/BANKER'S HILL. \$825. Immultickes/ BANNER'S mill, \$20. III-maculate 1 bedroom near ocean. Second story unit has hardwood floors. Laundry. Cat OK. Drive by 2457 Union Street (near Laurel). Do not disturb current trenants. Crown Management, 858-454-1900.

HILLCREST/UNIVERSITY HEIGHTS \$1065, plus deposit utilities/cable, 1.5 bedrooms, 1 bath. Living room, dining room. Washer/dryer. Garbage disposal Wall-to-wall carpet, plus tile. Yard, patio. No smoking. Small pet negotiable. 619-787-3291.

HILLCREST/UPTOWN. \$1500. 2 bed A state of the state of the

HILLCREST/UNIVERSITY HEIGHTS Newer 2 bedrooms with fireplace, ood floors, great location. 4495 Avenue. Call Judy, 858-391-5815. Mortin Avenue, Can oddy, Coo Cor Cort. ImPERIAL BEACH, \$895, 1 bedroom. Live at beach, steps to sand. Recently renovated, in small private complex. Laundry facilities, parking. 1003 Ocean Lane. Agent, 619-423-9632.

IMPERIAL BEACH. \$1500. 2 bedroom 1.5 bath townhouse. New carpet, paint, dishwasher, refrigerator and stove. Garage, coin-operating laundry, private patio. Steps to the beach. 619-934-8554.

IMPERIAL BEACH. Huge 2 bedroom, 2-1/2 bath townhome. Washer/dryer hookup, ceramic tile, new paint and car-pet, pool, spa and more. 619-296-2787.

MPERIAL BEACH. \$1350, \$850 deposit. b edroom, 1 bath house. New tile hroughout, washer/dryer hookups, huge ard, close to beaches, shopping, free-vay. Agent, 619-719-6337. yard

KENSINGTON/CITY HEIGHTS. \$725 Beautiful, 1 bedroom with loft apartment. Washer/dryer. Air conditioning. Dish-washer. Gated parking. 4358 43rd Street. -0243

KENSINGTON. \$1450. New live/work loft 2 stories. 1 bedroom, 2 bath. Balcony, ai

conditioning, washer/dryer, no pets. Near Starbucks. 858-259-4994. LA COSTA. \$1150. 2 bedroom, 2 bath spacious unit in quiet community. Vaulted ceilings. Cats OK with deposit. Assigned parking. No dogs. Gunney, 760-943-7500

parking, no ogs. 7590. LA COSTA. \$1285. 2 bedroom, 2 bath condo, La Costa Hills complex. Double masters. Garage. Washer/dryer. Dish-washer, refrigerator. Fireplace. No dogs/ smoking. Available 5/25. 3517 Caminito Sierra #202. 858-292-6248.

LA JOLLA COLONY/UTC. Got new? We're LA JOLLA COLONY/UTC. Got new? We're introducing brand-new interiors! Crown molding, Pergo, new appliances, washer/dryer, more. Cybernet Cafe. Pools, spas, jogging trail. Pet friendly! Pay no rent until July 2002! Select homes, restrictions. 1. 2 bedrooms from \$1405. La Cima. 7503 Charmant Drive. 888-372-6243. www.sdreader.com/rent/1054. LA JOLLA SHORES. Summer rentals, 7/1-9/1. \$1200, \$1400/week. 2/3 bedrooms. By week or month. Completely furnished. 1 block beach. Close to zoo, Sea World. 25 minutes to racetrack. 858-456-7954. LA JOLLA VILLAGE. \$2400. Luxury 2 bed-

LA JOLLA VILLAGE. \$2400. Luxury 2 bed room, 2 bath. Fireplace, spa/tub, pool, air conditioning, washer/dryer hookups, dou-ble garage, elevator. Small pet OK. 7555 Eads Avenue. 858-456-0406.

Eads Avenue. 858-456-0406. IA JOLLA. Free rent during April! Indulge yourself! Resort-style living! Villas of Renais-sance. Lush gardens. Resort style living! 4-pools/spas. Fitness center, saunas. Mas-sage therapist. Personal trainers. Pilates, kickboxing. Step aerobics. Clubhouse, big screen TV. Great social activities. 5280 Fiore Terrace. 888-218-0377. Visit, web site: www.sdreader.com/rent/1051.

LA JOLLA \$1695.2 bedroom, 2 bath. Garage, 2 blocks to beach. Brand-new hardwood floors. 5377 La Jolla Blvd. #2. Drive by first. 858-442-6434.

La JolLa, \$2400. Luxury 3 bedroom, 2-1/2 bath furnished townhouse. 1575 square feet. Fine art, wood/carpeted floor. Patio. Fireplace, plants, 2 car, pools, park. ffinch@mccomic.com. Owner, 619-666-7378.

LA JOLLA. \$1875. 2 bedroom, 1 bath house. Garage, new carpet, new appliances, freshly painted, washer/dryer, gar dener. Close to town. 858-349-8125; 858

435-6040. LA JOLLA. \$2000. 2 bedroom, 2 bath condo in the village. Ground floor. Secure building. All appliances. Underground parking. Available now. 7757 Eads Av-enue. 858-274-0307.

enue. 858-274-0307. LA JOLLA. In the village. Cozy 1 bed-room. New paint, carpet. Laundry room. Available now. 7447-53 Herschel. Call manager, 858-459-2314.

LA JOLLA. \$900. Spacious bungalow. bath, custom patio, remodeled kitchen. Near ocean, shops. Very quiet and nice, won't last! Must see. Fee. www.pchrent. com. 858-581-1290.

LA JOLLA. \$1400. Pets OK. 1 bedroom house. Private patio. Hardwood floors and tile. Bright house in quiet area. 1-1/2 blocks to Windansea. Nikksin@aol.com, 0383

LA JOLLA. \$1500.1 bedroom, 1 bath cot-tage. Small pet OK, garage, 2 blocks to beach. Low fee. 858-272-7368. Free rch at: www.sdrentals.com. **LA JOLLA.** \$1070. 2 bedroom apartment, very large, carport. Stove, refrigerator. Coin laudry. In Birdrock area. Agent, no fee. 619-223-2524.

LA JOLLA. \$350 per month or best offer. 2 bedroom, 2 bath condo. 909 Coast Boulevard. Ocean views. 12-month lease. Mint condition. 310-246-0511.

Mint condition: 310-249-0511. LA JOLLA 2 bedroom, beautiful, private guest house with view. High ceilings, fire-place, deck, patio, great location, close to beach, freeway. \$1900, utilities included. Available now. 858-587-0241. utiful, private ceilings, fire-

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LA JOLLA. \$2600, 3 bedroom, 1 bath house. Dining room, office, washer/dryer, dishwasher, microwave, refrigerator, fire-place, all hardwood. Cat OK. 7021 Draper. Available 6/1. Rick, 858-454-

5644. LA JOLLA. \$100 move-in bonus! \$1355. Nice 1100-square-feet 2 bedroom, 2 bath poolside condo. New carpet. Patio. Laun-dry. Sauna. Handball courts. Close to shopping center. 8332 Regents Road. www.mckeecompany.com or McKee As-set Management, 619-435-2700.

Set Management, 619-435-2700. La JoLLA \$975. 1 bedroom apartments. Only 1 block up from the Windansea beaches! Controlled access. Laundry. No dogs. 363 Playa del Sur. 858-270-5500. La JOLLA \$3195. Immaculate 4 bed-nom 2 beth boruse in quiet residential LA JOLLA. \$3195. Immaculate 4 bed-room, 3 bath house in quiet, residential neighborhood. 2-car garage. Fireplace, dishwasher, stove, refrigerator, washer/dryer hookups. Master bedroom with walk-in closet. Spectacular canyon views. Access to clubhouse pool. Cat OK. \$2500 security deposit. Drive by 2285 Via Tabara. Do not disturb current tenants. Crown Management, 619-999-2491. LA JOLLA. \$300 off and near ocean! Per-fect for summer! 1 bedrooms. 6-month lease. Tropical, pool, laundry. 365 Bonair #1. 858-536-1900; 858-454-1397. www. weststarmenties.com

starpropeties.com. Weststappicperesscurit. LA JOLLA \$2395. Light and airy 3 bed-room, 2 bath house in Village. Bright new kitchen, hardwood floors, gardner. 7397 High Avenue. Open Saturday/Sunday, 9:30am-12noon. Come see! No pets. 858.450-2703. 2793

858-459-2793.
LA JOLLA \$1550. Immaculate 2 bedroom, 2 bath. New fixtures/tile. Pools, dishwasher, laundry, balcony, covered parking. Near Windansea Beach. 1-year lease. No pets. 858-456-1570.

Labor No pels, 000-400-13/U. LA JOLLA. \$1500. 2 bedroom, 2 bath. Fireplace. Microwave. Blinds. Laundry room. Intercom entry. Underground park-ing. Available nov. 7575 Eads Avenue. 858-459-1102.

 858-459-1102.
 LA JOLLA. \$1250. 2 bedroom, 1 bath. Spacious and bright. Large private bal-cony. Garden window. Fun, cosmopolitan location. 2 bedroom. No pets. 8849 Villa La Jolla Drive #11. Ask manager for de-tails, 858-457-4509.
 LA JOLLA. \$1750. 2 bedroom, 1 bath, large, upper. Shared 2-car garage. Near Win-dansea. Lots of light and character. Large balcony. Cat OK with deposit. Available now. Do not disturb. 7062 Vista del Mar. John A. Reis and Company. 858-272-1348.
 LA JOLLA. \$1300. Unfurnished, immacu-La JoLLA. \$1300. Unfurnished, immacu-late 1 bedroom, 1 bath condo and TV room. Gated. Parking. Laundry. Swim-ming pool. Stove, refrigerator, dish-washer. No pets. Available 6/1. 2510 Tor-rey Pines Road. 619-226-2026. LA JOLLA. 3 bedroom, 2 bath, quiet mod-ern, condo. Garage, fireplace, washer dryer. \$2300. Agent, 858-581-3470.

aryer. s2300. Agent, 535-581-3470. **LA JOLLA.** \$1475. Modern 2 bedroom, 1 bath. Spectacular ocean views! Mint. Berber carpets. Private balcony. Con-trolled access. Parking. Open Saturday, 1-2pm. Agent, 858-454-4200 x105.

LA JOLLA. \$1250. Modern 2 bedroom, 1 bath. Hillside views! Near ocean! Berber carpets. Private balcony. Controlled ac-cess. Parking. Open this Saturday 1-2pm. Agent, 858-454-4200 x105.

Agent, 858-454-4200 x105. IA JOLA, \$1675, Extra large 2 bedroom, 2 bath with garage plus parking space. Stove, refrigerator, dishwasher. Carpet and wood floors. Nice private balcony. Bright and sunny. Close to Windansea Beach. 6237 La Jolla Blvd, www.delsolpm.com or Del Sol Properties, 858-270-2071. LA JOLLA, \$1160. Upstairs 1 bedroom, 1 bath. Stove, refrigerator. Dishwasher. Coin laundry. Garage with opener. Bal-cony. Close to Windansea. 6235 La Jolla Blvd, www.delsolpm.com or Del Sol Prop-erty Management, 858-270-2071.

LA JOLLA/BIRD ROCK. \$900. Cute 1 Stove. refrigerator, microwave dry. Nice shared courtyarc y. 415 Colima. www.delsolpm ntry. 415 Collma. www.do.co.p... Del Sol Properties, 858-270-2071.

com or Del Sol Properties, 858-27/0-20/1. **LA JOLLA/UTC.** What's new? We have brand-new interiors with new appliances, washer/dryer, faux-granite countertops. Introductory special-pay no rent until July 2002! Select homes, restrictions. Stylish 1, 2 bedrooms from \$1190. Gated park-ing. Pools, spas, fitness center. Nobel Court, 8895 Caminito Plaza Centro. 888-372-6228 www.scheader.com/rent/1037 372-6228. www.sdreader.com/rent/1037. LA JOLLA/UTC. \$1995. 3 bedroom, 2.5 bath, remodeled sunny end-unit, granite counters, new appliances, washer/dryer, jacuzzi tub, 2-car garage. klyndon@ yahoo.com, 619-276-1792.

LA JOLLA/UCSD. \$1395.2 bedroom, 1 bath. Tile floors, garage, all appliances, pool, spa. 5 minutes to beach. Small pets (dogs) OK. 858-450-1181; 858-488-9938. LA JOLLA/UTC. \$750. Private studio apartment. Walk-in closet. Free cable with HBO, free laundry. Quiet street with lots of parking. No dogs. 858-546-8757.

Parking, IND dogs. 858-546-8757.
LA JOLLA/UCSD, \$1495. Condo. 2 bedroom, 2 bath. Full patio, fireplace, refrigerator, washer/dryer, pool. 3945 Camino Calma. Centre City Property Management, 619-296-6699.

LA JOLLA/UTC. \$1500. 2-story, 2 bed room, 2-1/2 bath condo. 2-car ga washer/dryer, refrigerator. No pets. able June. 4440 Vision. Centre City erty Management, 619-296-6699. City Prop

LA JOLLA/UTC. 2 bedroom, 2 bath condo, vaulted ceilings. ceramic floors, washer/dryer in unit. Pool, spa, alarm, 2 covered parking spaces. Available 7/1. \$1500. 856-229-9392.

LA JOLLA/UTC. \$1350. 2 bedroom, 1-1/2 bath. Totally remodeled, end unit, re-served parking, pool, laundry. The Park, 6214 Agee. No pets. 858-513-1701; 858-232-4413

222-4413. **LA JOLLA/UTC.** \$2000. 2 bedroom, 2-1/2 bath townhouse. Spacious, clean tri-level. 2-car garage. New dishwasher. Washer/dryer. Free cable. 4411 Caminito Sana. 858-695-0844.

LA JOLLA/WINDANSEA. \$1600. Villa La Jolla. 2 bedroom, 2 bath. Oceanside, pool, sauna, laundry, parking. No pets. 6455 La Jolla Boulevard. Immediate oc-cupancy. 858-485-8121.

cupancy. 858-485-8121. LA JOLLA/WINDANSEA. \$2295. Spa-LA JOLLA/WINDANSEA. \$2295. Spa-cious 3 bedroom, 2 bath duplex. Three blocks to ocean. Master suite and living room have peek ocean views. Double garage, fireplace, washer/dryer, dish-washer, private deck. Available first week of June. Drive by 563 Marine Street (be-hind 661). Do not disturb current tenants. Crown Management, 619-999-4291.

LA JOLLA COLONY. \$2200/month Barcelona. 3 bedroom, 2-1/2 bath. 165 1650 Barceiona. 3 bedroom, 2-1/2 bath. 1650 square feet, air conditioning, laundry Available June 1. Call tenants, 858-552 1313; owner, 858-945-8074.

LA MESA. \$795-\$1025.1 bedroom and 2 bedroom, 2 bath. New appliances. Spa-cious 2 bedroom, 2 bath. Air conditioning. Balcony. Cul-de-sac. Pool. No pets. 619-65-0040

LA MESA. \$775. 1 bedroom, 1 bath. LA MESA. \$775. 1 bedroom, 1 bath. Downstairs. Very large. Newly remod-eled. Air conditioning. Dishwasher. Gated. Underground parking. No pets. 4332 Parks Avenue. 619-303-4969. LA MESA. \$1700.3 bedroom, 2 bath house small, yard, washer/dryer hookups, large bedrooms. Newly remodeled. New kitchen appliances. Available 6/1. De-posit \$1700. 3746 Harris Street. 760-845-8380.

LA MESA. \$750/month. Quiet, unique fur-nished studio with kitchenette on full lot with fruit trees and garage. Pet friendly. 949-348-1845.

January 2014 Ja

ager, 619-466-1532. LA MESA, 8895-\$1050. Deposits \$500. 1 bedroom, 1 bath and 2 bedroom, 2 bath. Pool. Laundry room on site. Close to shops and freeways. Parking on site. Crestview Apartments, 4515 Third Street. Manager, 619-469-5010.

LA MESA. \$1500 Back house behind large home. View, quiet, pool, laundry, 3 minutes to Grossmont Center, off-street parking, no smoking, 619-991-9222.

LA MESA. \$850. 1 bedroom condo. Air conditioning. Private patio with fruit trees. New carpet/refrigerator. Carport with stor-age. Laundry facilities. Pool. Jacuzzi. Ca-be. Clearet willows ble. Close to village. 619-303-8141.

San Diego Reader May 9, 2002

LA MESA. \$800. Charming 2 bedroom unit, close to parks and shopping. Also, a few cottages available. Utilities included, dishwasher, pool, gated, parking. Charge, 858-751-1497.

LA MESA. \$940. Duplex. 2 bedroom, 1 bath. Fenced yard, newly refurbished, near SDSU. Quiet. Gardener/water paid. No smoking/pets. 7367 La Mesita. 619-00-0000

LA MESA. \$1780. 4 bedroom, 3 bath. New paint, pool, spa. Pets OK. Fee. Rent Ready, 858-505-4848.

La MESA. \$895. Deposit \$850. 2 bed-room, 1 bath, backyard, newly renovated, new carpet, new floor, mirror closets, close to shopping, laundry on site, off-street parking. 6006 Lake Murray. 619-843-8168.

LA MESA. \$875. Lovely 2 bedroom, 1-1/2 bath. Fully equipped kitchen. Laundry. Walk to dining, shopping, public transit. 4969 Mills Street. 619-466-7786.

The sum of the second s

La MESA. \$850. Spacious 2 bedroom, 1 bath. Great location. Parking. Coin laun-dry. Courtyard. No pets. 3717 69th Street. Manager, 619-337-2369.

LA MESA. From \$795. Spacious 1 and 2 bedrooms. Convenient location. Close to Freeway 8, SDSU, bus line. For more in-formation or to view pictures and other vacancies in San Diego area: www. SanDiegoApartments.com.

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 JA MESA. Starting at \$1060. 2 bedroom or 3 bedroom bedroom apartment house. Washer/dryer, covered parking, patio or balcony. Fireplaces. From 967-1458 square feet. 619-670-1402.
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LA MESA. Spacious 2 bedroom, 2 bath apartment. \$925. New carpet and blinds. Gated complex, parking, laundry, air con-ditioning, 7594 Park Ridge Blvd. Stan, c10.002.000

LA MESA/LAKE MURRAY. \$1025-\$1075 Nove-in special 1/2 off 1st month's rent. Large 2 bedroom, 1 bath. Just steps from lake. Air conditioning. Private yards. Cov-ered parking. Open house, Saturday, Sunday, 11AM-1PM. 5426 Lake Murray Boulevard. Agent, 619-260-1368; 619-465-1025

LA MESA/COLLEGE AREA. \$995. 2 bed room, 2 bath. Like new! Carpet, vinyl. Fresh paint. New appliances and blinds. Garden setting. Small community. Easy freeway access. Washer/dryer hookup. Balcony. Carport parking. Available now. 7007 Saranac Street. Please call 619-460-8773 or 619-660-8777.

LA MESA/MT. HELIX. Charming New Or-leans-style, spacious 1, 2, 3 bedrooms from \$795. Completely gated community with flowers gardens. Parking. Small pet OK. 619-462-1212.

UN. 019-462-1212. LAKESIDE. \$575. Studio in quiet, se-cluded location. Near hiking/riding trails. One-year lease preferred. No indoor pets. Pipe corral available for horse (extra). 619-390-1918.

LEMON GROVE. \$900. 800 square-foot

LEMON GROVE. \$1800. Unfurnished 3 bedroom, 2 bath house. 2000+ square feet, pool, jacuzzi, 2-car garage, alarm, washer/dryer, across from College Grove.

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LEUCADIA. \$825. Studio, West of I-5. Freshly painted and clean. Off-street parking, large patio. Great location. Cat OK. 1105 N. Vulcan Ave. Leasing Unlim-ited, 760-436-7273.

www.cethron.com. 619-295-1100.

LINDA VISTA. \$625. Studio. Utilities in cluded. Laundry, near bus, gated park-ing. Near Fashion Valley. No pets. 2285 Ulric Street. Call Monday-Friday for ap-pointment. 858-277-4213.

Ulric Street, Can. ... pointment, 858-277-4213. LINDA VISTA, Genesee Summit, Se-shuded, private, From \$995-\$1295, 2 and Carades availcluded, private. From \$995-\$1295, 2 and 3 bedroom apartments. Garages avail-able. Spa, patio. Air conditioning. Laun-dry hookups. Central location, near all. No dogs. 2219 Judson Street. 858-576-0420. For photos, floor plans and map, see website: www.sdreader.com/rent/1043. website. www.sureader.com/rent/1043. LINDA VISTA. \$820 and \$850. 2 bed-room, 1 bath townhouses. Convenient lo-cation, some with fenced backyards, as-signed parking. No pets. Office at 2451 Ulric Street. Please call for appointment. 858-278-3610.

MIDDLETOWN. \$940. 1 bedroom, 1 bath. Walk to Little Italy and more. New custom paint. Great freeway access. 2272 Union Street. Maria/Cheryl, 619-297-0274.

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MIRA MESA. \$900+. Spacious 1 bed-room, 1 bath, extra storage space. Washer/dyrer. Hidden in greenery, cus-tom kitchen. Fee. www.pchrent.com. 858-581-1290.

MIRA MESA. \$925. Condo, 1 bedroom, 662 square feet, corner upper unit, south-ern exposure, balcony facing pool, jacuzzi. Carport. Near shopping. No pets. Unoccupied. 858-695-2539.

MIRA MESA. \$1650. 3 bedroom, 2 bath New paint and carpet, fenced yard. Fee Bent Beady. 858-505-4848

Rent Ready, 858-505-4848. MIRA MESA/SCRIPPS. \$1750. Like new, immaculate 3+ bedroom, 2.5 bath with 2-car garage located in quiet, gated com-munity with green view. No pets! Avail-able 5/15. Agent, 858-560-1178. MIRAMAR. \$795. Deposit \$745. 1 bed-room, 1 bath, upstairs unit with vaulted ceilings. No pets. 8777 Mira Mesa Blvd. #5. 858-831-9342. 619-843-7827. 858-273-8800.

MISSION BAY/USD. Studios. \$635-\$725 Unfurnished and furnished. Gated. Private. Bright and airy. No pets. 5411 Linda Vista Road (near Mildred). www.info101

AISSION BEACH, SOUTH. \$1100/month 1 betroom 1 betroom

MISSION BEACH, \$1950. 6-month lease. 2 bedroom, 1 bath house. Attached 2-car attached garage plus 1 parking. Well maintained, spotless, monitored security systerm Available 6/1. 735 Jamaica Court.

Court. **MISSION BEACH.** \$1300. Brand-new 1 bedroom, 1 bath apartment. Completely renovated inside and outside. Must see to believe, in the heart of Mission Beach. Available approximately 5/20. 807 Venice Court. K & R Properties, 858-490-1600.

Court. K & R Properties, 858-490-1600. **MISSION BEACH.** \$695/\$780. Immacu-late studio steps to beach and bay. As-signed off-street parking, laundry. Down-stairs unit comes with assigned under-the-stairs storage area (perfect for bike/surfboard). Second story unit has private ocean-view deck. Cat OK. Rent plus \$400 moves you in. Downstairs unit available for move-in between 5/15-6/1. Drive by 3599 Mission #4 and #3 (near Niantic). Exterior of building is being painted now and numbers are down. Both units are on south side of building. Please do not dis-turb current tenants. Crown Management, 858-00 BEACH. @200 0000

MISSION BEACH. \$800, \$850 deposit. bedroom, 1 bath. Nice unit, close to bay and beach. Street parking. No pets. Avail-able now. Coastal Choice Properties,

MISSION BEACH, SOUTH. \$1650. 2 bed very nice, parking, laundry. Available 6/1. Please call, 858-488-3917.

MISSION BEACH. \$1250. 2 bedroom, 1 bath. Parking, year round. Available 7/1 738 Isthmus Court. 619-226-2551; 858 488-5455.

488-5455. **MISSION BEACH.** \$725/up. Immaculate studios. Steps to sand. Assigned off-street parking, laundry. One of the sec-ond story units has private deck. Located near Strandway/Niantic Court, 3600 Mis-sion. Available 6/1. Exterior of building being completely renovated with new paint/security doors for each unit. Please do not disturb current tenants. Rent plus \$400 moves you in. Crown Management, 858-454-1900.

MISSION BEACH. \$1245. 2 bedroom duplex. Steps to beach/bay, garage in

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MISSION BEACH. \$895. 1 bedroom, 1 bath house, steps to beach, recently re-modeled, new appliances, barbecue area. No pets. Available now. 808 Island.

BS-483-3534. www.cal.able how. obo Island.
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212:9547. **MISSION BEACH.** \$1095. Sunny 1 bed-room apartment. Steps to sandy beach. Appliances. Laundry. Parking. Super lo-cation. 744 Santa Rita Place. Across Catamaran Hotel. 858-272-9547.

MISSION BEACH. \$895. Unique 1 bed-room beach cottage. Close to beach/bay. 1-car garage. Available now. Cat OK. Westbourne Company Realtors. 858-488-4800

MISSION BEACH. \$1375. 2 bedroom, 1 bath cottage. Year lease. Walk to beach. 1 parking. Near Santa Clara and Mission Blvd. No pets. Nonsmoking. 858-272-

MISSION BEACH. \$1295/month. Yea lease. Cozy, spotless, two 1 bedroom, 1 bath apartments. Freshly painted. Appli-ances. 745 Isthmus Court. 1/2 block from beach. Secured parking. Patio. 858-488-0202 two 1 bedroom. 9393

9393. **MISSION BEACH.** \$1425. Large cottage. 1 bedroom plus big loft room. Stove, re-frigerator. Lots of closets. Fireplace. Large fenced private patio. Parking. Steps of ocean. 726 Santa Clara Place. www.delsolpm.com or Del Sol Properties, 858-270-071

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pets: 2905 Columbia: 619-692-4035. MISSION HILLS, \$1500. 2 bedroom, 2 full bath condo. Elegant. Spacious. Balcony. Skylights. Fireplace. Washer/dryer. Secu-rity. Parking. Appliances. Storage. Near downtown. Call 619-338-8393; 619-233-2967.

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MISSION HILLS/HILLCREST. \$1445. 2 bedroom, 2 bath master split, sunny, top floor corner unit, washer/dryer. Balcony Partial view. Parking/3782 First Avenue MISSION HILLS. \$1700. View. Large 2

bedroom, 1 bath. Extra room, private pa-tio, 1-car garage. No pets. 1837 Puter-baugh. Centre City Property Manage-ment, 619-296-6699.

ment, 619-296-6699. **MISSION HILLS.** \$800, Lower, fresh stu-dio. Patio area, street parking. No pets. 1837 Puterbaugh. Centre City Property Management, 619-296-6699.

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MISSION HILLS/HILLCREST. \$850/up Extra large 1 bedroom, 1 bath apartment. Stove. Refrigerator. Parking. Near all. No pets. Available now. 3330 Reynard Way. 619-295-7570.

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MISSION VALLEY. \$825. 1 bedroom, 1 bath, tennis, Hotel Circle. 619-542-2418.

MISSION VALLEY. \$1040. 2 bedroom, 1-1/4 bath condo. View. 6111 Rancho Mis-sion Road #314. 858-569-7746.

MISSION VALLEY, S1425. 2 bedroom, 2 bath condo, dishwasher, balcony, mi-crowave, fireplace, pool, gym, washer/ dryer. No pets. Available now. 580 Camino De La Reina. 858-483-3534.

MISSION VALLEY, \$975. Near I-5. Large 1 bedroom. New carpet/paint, fully fur-nished. Pool, jacuzzi, sauna, tennis, bas-ketball, gym, 2 parking, security. Near ev-erything! 619-571-0911.

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paint. Air-conditioning, refrigerator, cable paid. No dogs/smoking. Available 5/30. 1345 Caminito Gabaldon #B. 858-292-

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MORLEY FIELD/NORTH PARK. \$995. 2

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\$1295. 2 bedroom, 1-1/2 bath luxury condo. Completely remodeled with all new tile and carpet flooring, custom paint, counters, appliances, lighting... simply awesome in a wonderful location. Washer/driver in unit lundare

Washer/dryer in unit. Underground park-ing. Robert, 619-531-0826. www.floit.

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Avenue: 019-30-0430. NATIONAL CITY. \$675/month. 1 bedroom fully furnished. Low \$150 deposit. No SDG&E deposit or hookup required. 624 East 24th Street. Office open daily. 619-474-3787.

4/4-3/8/. NORMAL HEIGHTS. Stylish 1 and 2 bed-rooms. From \$870. Call for move-in spe-cials! Updated kitchens with dishwasher. Ceiling fans. Balcony. Quiet street near Adams Avenue. Close to shops, restau-

Adams Avenue. Close to shops, restau-rants. On-site management. Pool, sun-deck, sauna. Cats welcome. Pinetree Apartments, 3030 Suncrest Drive. 619-283-3949. Visit website: www.sdreader. com/rent/2017.

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clean. New paint. Spacious 1 bedroom, 1 bath. Refrigerator. Stove. Fenced patio. Wood paneling and built-in bookshelves. Off-street parking. Laundry room. Easy access to I-805. 1 block below Adams. 858-895-1663.

Normal Heights. \$850. Great, large 2 bedroom. Upstairs, security gate, as-signed parking, laundry, water paid, quiet six-plex, near Adams. No pets. 4638-1/2 33rd Street. For appointment, 619-804-6705

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MISSION HILLS/HILLCREST. \$855. 1 bedroom. Quiet, upstairs unit. Pool. Recreation room and barbecue. Dish-washer. On-site laundry. Covered park-ing. No pets. EOH. 619-299-8746.

Alission Hills, NORTH. \$1200. 2 bedroom apartment, large, private, clean and nice. Laundry room, parking and very large, private redwood outdoor deck. Hardwood floors. Available 6/1. 3960-1/2 Dove Street. 714-767-3109.

MISSION HILLS, SOUTH. \$1200. 2 bed-room, 1 bath duplex, 3331 Reynard Way. 619-640-7530.

619-640-7530. **MISSION RIDGE.** An escape from the ev-eryday! Ask about rent specials! Swim-ming pool. Hydrotherapy spa. Fitness center. Children's tot lot area. Community park. Spacious cabinets, closets. Washer/dryer in every home. Modern kitchens. Large patios, balconies. Private garages. Avalon at Mission Ridge, 2745 Meadowlark Drive. 858-278-2131. Web-site: www.sdreader/rent/1091. r/rent/1091.

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MISSION VALLEY, \$99 deposit special! \$1185/up. 1, 2, 3 bedroom apartments. On-site trolley connection. Computer niche. Spectacular kitchen. Dishwasher. Microwave. Patio/balcony. Washer/dryer. 2 pools, spas. Garages available. Filness, business centers. Sports room. Pets OK. Archstone Mission Valley. 2288 Fenton Parkway. 100% satisfaction guarantee. mgr-mmv@archstonemail.com, 888-4784.

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\$199 deposit move-in speciall Brand-new 1, 2 bedroom gated community. From \$1145. Spectacular views1 Lush land-scaping. Sparkling pool, spa. Play center. Built-in computer niche. Large closets. Washer/dyer. Fitness, business centers. Garages available. Canyon View Apart-ments, 7149 Navajo Road. 866-574-5245. Visit. www.sdreader.com/rent/2011.

Mission Valley. Brand new! The Promenade, Mission Valley's newest apartment community, is also its most unique. Enjoy an Esplanade with shops and restaurants, plus a pool, spa and fit-ness center. Catch the trolley to work at your own station. 2185 Station Village Way. For leasing call 619-293-3888. www.sdreader.com/rent/2016.

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1 month free on select apartments! 1 bedrooms from \$955, 2 bedrooms from \$1125. Near freeways, Mission/Fashion Valley shopping, downtown, trolley. Gas fireplace, pools/spas, tennis, racquetball. Fitness, business center. Small pets on approval. Tierrasanta Ridge, 5410 Repe-cho Drive. 888-535-2352. Visit: www. sdreader.com/rent/2007.

sdreader.com/rent/2007. **MISSION VALLEY.** Recently upgraded! 1 bedrooms, starting \$800; 2 bedrooms, starting \$1000; 3 bedrooms, starting \$1300. Close to everything! Intercom sys-tem, pool, spa, sauna, fitness center, air conditioning, private balcony/patio, con-trolled access garage, assigned parking, laundry. Mission Pacific Apartments. 4424 44th Street. 619-282-1191. www. pacificliving.com, Visit website: www. sdreader.com/rent/1010.

ent/1010

MISSION VALLEY. \$1200. 2 bedroom

1.25 bath condo. Free cable. Pets OK. Close to trolley. Park Villa South. 619-299-1213.

1213. MISSION VALLEY. \$1000. Newly remoda 2 bedroom, custom kitchen. Nea Ills and freeways. Secluded in green Freshly painted. Newer appliances . www.pobret.co

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nt/1074

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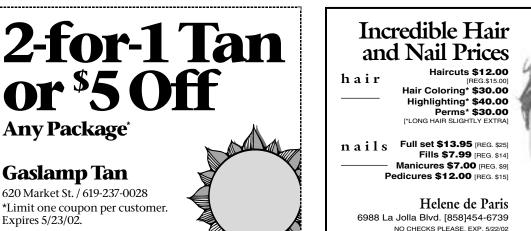
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OCEAN BEACH. \$1100. 2 bedroom bath downstairs apartment. Laundry. No pets. 4241 Voltaire Street #4 and #9. Sun-set Pacific Realty, 619-222-4836 x14. OCEAN BEACH. \$1075/month. 2 bedroom, 1 bath. Large upstairs apartment. South Ocean Beach. No pets. 4816 Del Mar. Sunset Pacific Realty, 619-222-4836

OCEAN BEACH. \$900/month. 1 bedroom downstairs apartment. South Ocean Beach. No pets. 4812 Del Mar. Sunset Pacific Realty, 619-222-4836 x14.

CCEAN BEACH. \$995/222-4050 X14. OCEAN BEACH. \$995/Month. 1 bedroom furnished apartment. Ground level. Park-ing. Laundry. On the beach! No pets! 5113-1/2 Saratoga Avenue. Sunset Pa-cific Realty, 619-222-4836 x14.

OCEAN BEACH, \$1200.1 bedroom. Fur-nished. Beach cottage. On the sand! Yard. Includes garage. No pets. 5162-1/2 Cape May Avenue. Sunset Pacific Realty, 619-222-4836 x14.

OCEAN BEACH. \$1100. 1 bedroom fur-nished condo. Across from beach! Park-ing. Laundry. All utilities paid. No pets. 2111 Spray Street #3. Sunset Pacific Re-alty, 619-222-4836 x14.

OCEAN BEACH. \$1250. Charming 1 bed-room cottage with den on quiet street. Ocean view. Steps to the beach. 5134 Cape May Avenue. Available 5/20. 858-

OCEAN BEACH. \$1400. Nice 2 bedroom cottage on quiet street. Steps to the beach. 5140 Cape May Avenue. Avail-able 5/25. 858-689-0602.

able 5/25. 858-689-0602. OCEAN BEACH. \$1300, \$1350 deposit. 2 bedroom, 1 bath. Remodeled unit. Near beach. Laundry on site, ocean view, off-street parking, 2 spaces. No pets. Avail-

able 5/15. Coastal Choice Properties

OCEAN BEACH/POINT LOMA. 2 bed

room, 2 bath condo, laundry, garage. 1 mile from beach. Small pets negotiable. Available immediately. \$1375/month. 619-523-2007, (cellular) 985-2007. 619-523-2007, (cellular) 985-2007. OCEAN BEACH. \$1450. Pet friendly 2 bedroom, 1 bath duplex. Private back-yard. Parking. 1/2 block to beach. Washer/dryer hookups. 5163 Muir Av-enue. www.mckeecompany.com or Mc-Kee Asset Management, 619-435-2700. OCEAN BEACH, \$950 Deposit \$100.1 bedroom, 1 bath. Cute cottage. 4 blocks to beach. Small yard. Off-street parking, 1 parking space. No pets. Available 6/5. Coastal Choice Properties, 858-539-7433

OCEAN BEACH. \$575, includes utilities. Trailer with studio layout. Stove, refrigera-tor, shower. Private serene yard, covered deck. No smoking/pets. Close to the beach. 619-742-6789.

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XILA, 619-683-7638. OCEAN BEACH. 2 bedroom, 1 bath apart-ment. Garage, plus parking space, washer/dryer. No pets. \$1250. Deposit \$1250. Available now. 619-865-7225.

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now. 619-204-3199. OCEAN BEACH. \$1295. 2 bedroom, 1 bath duplex. Off-street parking. One block to ocean and downtown. New paint, carpet, floors, and appliances. No dogs. 5025 Saratoga Ave. 619-647-8470.

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Oceanfront Mediterranean, gated 2 bed-room, 1 bath with large deck. Secluded beach, parking, laundry, garage avail-able. 619-466-4396.

BRAND-NEW

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1348. OCEAN BEACH. \$1350. 2 bedroom, 1 bath, view. \$1250. 2 bedroom, 1 bath apartment, partial view. Garage available \$100/month. Corner unit. Steps to beach, upper. Lots of light. New paint, carpets, flooring, upgraded. Gated building. Avail-able. 5062-1/2 Santa Monica. No pets. John A. Reis and Company. 858-272-1348.

1348 1348. OCEAN BEACH. \$725-\$1150. 1 and 2 bedroom Cottages. Beach living. Large units available. Private patio/balcony, laundry, parking. Charge, 858-751-1497. OCEAN BEACH. 4922 Saratoga 2 bed-room, 1 bath with 1 garage. Available im-mediately. \$1450/month, \$2000 deposit. 619-926-2897

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OCEAN BEACH/POINT LOMA. 2 bed room, 1.5 bath condo. \$1300. 619-255 OCEAN BEACH/POINT LOMA. 1 bed

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223-6570. OCEAN BEACH. \$925. Deposit \$875. 1 bedroom 1 bath with garage, stove and

OCEAN BEACh. \$920. Dopolition bedroom, 1 bath with garage, stove and refrigerator. No pets. 4637 Muir Avenue. Call 619-843-7827. 858-273-8800. OCEAN BEACH. \$695. Large studio apartment with gated entry, pool and laundry. 4990 Del Monte. 619-226-7425. OCEANSIDE, SOUTH. 1 block to beach. 1 bedroom, 1 bath \$925; 2 bedroom, 1 bath \$1195. Renovated units. Berber carpet, ceramic tile, chrome fixtures, crown mold-ing, etc. Garages available. Elaine, 760-402-8325; 760-722-8924.

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Pacific #4. 858-273-8800. PACIFIC BEACH. \$2295. 3 bedroom, 3 bath townhouse. Quiet neighborhood. Pri-vate patio. 2 fireplaces. Wet bar. New carpet/paint. Appliances. 1932 Missouri #5. Available 4/20. Barry, 619-697-1660. PACIFIC BEACH/CROWN POINT.

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PACIFIC BEACH/CROWN POINT, \$1295. Large 2 bedroom, 1 bath. Tandem park-ing. New refrigerator and stove. Recently refurbished. Near beaches. Dishwasher. Laundry facilities. Cat OK. 1-year lease. Available 6/1. First drive by 1955 Thomas, then call for appointment, 858-518-3420. **PACIFIC BEACH.** Move-in special! \$725. Downstairs studios. Available now. 1 year Association and the store area. New Downstairs studios. Available now. 1 year lease. Large kitchen, eating area. New carpet, paint, flooring. Good condition! Full-size refrigerator/stove. Laundry facili-ties. Barbecue. Near beaches. Off-street parking. No pets. Drive by first, 1415 Grand, and then call for appointment, 858-518-3420.

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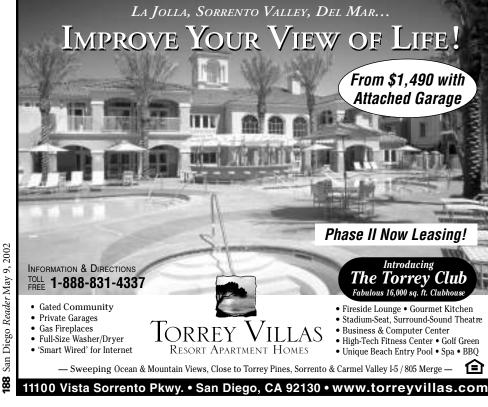
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com/rent/1049.
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ager, 858-273-5970. PACIFIC BEACH. \$625. Studio, furnished or unfurnished. No pets. Nonsmoking. Off-street parking. Open house. See at 4160 Ingraham Street. 858-274-4344. PACIFIC BEACH. \$125. 2 bedroom, 1-1/2 bath includes garage, off-street park-ing, microwave, dishwasher, patio and on-site laundry facility. 4-unit complex. No pets. 1927 Diamond. 858-344-3600.

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PACIFIC BEACH. \$1600-\$1800. View, view, view. On the bay 2 bedroom, 2 bath, 1200 square feet, excellent condi-tion, 3970 Crown Point Dr. 619-295-7796;

PACIFIC BEACH, NORTH. \$1350. 2 bedroom, 2 bath duplex. Appliances, garage plus off-street parking, block to beach. Small patio. No dogs. 858-452-1158.

PACIFIC BEACH. 1 bedroom, 1 bath condo in bay front building. Pool, spa, sauna. Washer/dryer in unit. Free cable. New paint, carpet, tile. \$1150. jeffkanemasu@netscape.net or call 858-727716

2(3-(/15. PACIFIC BEACH. \$595. Small studio. Small price. Parking space. Utilities. One-year lease. \$595 deposit. Drive by first. 2313 Grand Avenue. Call evenings. 619-445-6811

PACIFIC BEACH. \$1595. Newly remod-eled 2 bedroom, 2 bath end unit. Every-thing new! Small complex with pool, close to everything. \$2000 deposit. Available

5/10. rickhorn@earthlink.com or 858-274

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PACIFIC BEACH. NORTH. \$1355. Immac racint beach, NORTH, \$1350. Immac-ulate 2 bedroom, near ocean and Tour-maline Surf Beach. Assigned off-street parking, laundry, dishwasher. Will con-sider cat. Available 6/1. Rent plus \$800 moves you in. Drive by 1026-1/2 Sap-phire, then call 858-274-2408.

phire, then call 858-274-2408. **PACIFIC BEACH.** Studio apartment. All utilities paid. Off-street parking, coin-op laundry. Close to I-5. Quiet area. Avail-able 5/11. \$550. Stacy, 858-272-2889. **PACIFIC BEACH.** \$1450. 2 bedroom, 1 bath house with large backyard. Fresh paint. Laundry hookups and back patio. 1-year lease. Available now. 1945 Mis-souri Street. K & R Properties. 858-490-1600.

PACIFIC BEACH. Charming 2 bedroom house. 1/2 block to Sail Bay. Great loca-tion! Very cute! Coin Laundry. Parking. Gardener provided. Sorry, no dogs. \$1695. 858-270-2787.

PACIFIC BEACH. \$945. 1 bedroom plus den, ceiling fan, dishwasher. Parking. No pets. 6-month lease. 4467 Dawes. 858-483-4553

483-4553. PACIFIC BEACH. \$1250. 2 bedroom apartment. 2 blocks to beach, off-street parking, laundry room, stove, refrigerator. No pets. 949 Agate Street. 619-275-2858. PACIFIC BEACH. \$900. 1 bedroom. Downstairs. Quiet. Very clean. Appli-ances, laundry, off-street parking. Near bay. No pets. 1940 Pacific Beach Drive. 858-272-9449.

PACIFIC BEACH, NORTH. \$1300. 2 bed FACIFIC BEACH, NUTIFIL \$1500.2 DBG-room, 1 bath. 1-year lease. Quiet 8-plex. 4 blocks/Tourmaline Beach. Fireplace, enclosed patio, 2 assigned off-street parking spaces, on-site laundry. Non-smoking. No pets. Rent plus \$800 deposit moves you in! Available 6/1. Call to view today! 858-273-3197.

PACIFIC BEACH. \$1350. 2 bedroom, 1-1/2 bath includes patio, one-car garage plus off-street parking space. Microwave, dishwasher. Water, trash also included. 4-unit complex with a laundry facility. No pets. 1927 Diamond. 858-344-3600.

PACIFIC BEACH. \$1195.2 bedroom in-cluding den, cozy fireplace. Nice yard with gardener. Oak floors. 2 blocks to beach. Near all. Fee. www.pchrent.com. 888-581-1290.

PACIFIC BEACH. \$635-\$835. Studio and 1 bedroom with patio, parking, courtyard,

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PACIFIC BEACH. Near beach. 2 bed-room, 1.5 bath. Patio, dishwasher, dis-posal, coin laundry on-site, parking, 709 Agate Street #4. Do not disturb tenants. \$1450. 858-488-5021.

\$1450.858-488-5021. PACIFIC BEACH. Cute 1 bedroom. Quiet building. 1 parking space. No pets. 6-month minimum lease. Available 6/5. \$850.\$425 deposit. 1541 Oliver. 858-483-3221.

485-3221.
PACIFIC BEACH. \$1250. 2 bedroom, 1 bath. \$625 deposit. Quiet security build ing. 5 blocks to beach or bay. No pets. 6 month minimum lease. Available mid. May. 4445 Fanuel Street. 858-483-3221. PACIFIC BEACH/CROWN POINT. Studio on the bay. Quiet building. No pets. 6-month minimum. \$775. Deposit \$350. Available 6/5. 3976 Morrell Street. 858-492 3031

PACIFIC BEACH. \$1500. 2 bedroom, 2-

parking space. Laundry hookup. Dish-

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washer, fireplace, patio, carpet, blinds. Cat OK. 858-576-8292. PACIFIC BEACH. \$1075-\$1100. \$200 off PACIFIC BEACH. \$1075-\$1100. \$200 off special! Spacious 1 bedroom. 830 square feet with balcony. Underground parking; controlled access. No pets. 4430 Jewell Street. 858-270-6380. PACIFIC BEACH. \$1175. 2 bedroom, 1 bath,quiet, fireplace, dishwasher, ceiling fans, laundry, garden setting, No pets. Nonsmoking. Walk to bay, shopping. 858-272-9204.

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com. PACIFIC BEACH. \$1250. 2 bedroom, 1 bath apartment. Cat OK, pool. Block to bay, 5 to beach. Low fee. 858-272-7368. Free guest search at: www.sdrentals.com. PACIFIC BEACH. \$895. 1 bedroom, 1 bath apartment. Cat OK, Crown Point, parking, laundry. Low fee. 858-272-7368. Free quest search at: www.sdrentals.com. st search at: www.sdrentals.com PACIFIC BEACH, \$1250. 2 bedroom, 2 bath apartment. Will consider small pet, dishwasher, parking, laundry. Low fee. 858-272-7368. Free guest search at: www.sdrentals.com.

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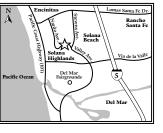


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PACIFIC BEACH, NORTH. \$2450. Large, deluxe 3 bedroom, 2-1/2 bath condo. Re-frigerator, microwave, washer/dryer, fire-place, 2 balconies, 2 parking spaces. Beach 1 block. 858-676-1076. PACIFIC BEACH. \$2075. 3 bedroom, 2 bath townhouse. Available first week of June. 1720 Thomas Avenue. 619-286-0733 x116.

PACIFIC BEACH, NORTH. \$1500. 2 bedroom townhouse. Pool, sauna, spa. Garage with storage. New carpet, tile. Pri-vate patio. Available now. Lease. 1765 Missouri. Agent, 858-270-0781.

PACIFIC BEACH. \$1400. 2 bedroom, 1 bath. Garage, cable, laundry. Quiet com-plex. Deposits \$1200. No pets. 4435 Ev-296-0076 PACIFIC BEACH. \$725/up. Immaculate

PACIFIC BEACH. \$725/up. Immaculate upper and lower 1 bedrooms. Newly painted, light carpeting, large closets. Pool, off-street parking, laundry facilities. Near bay, freeway, public transportation, golf course. Cat OK with deposit. Quiet. 6-month lease. 2710 Grand Avenue. Cen-tre City Property Management. Call on-site manager, 858-273-8657.

PACIFIC BEACH, NORTH. \$1550. 2 bed room, 2 bath, spacious, ocean view, dishwasher, parking. 950 square foot. No pets. Available now. Call manager, 858-488-1701

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PACIFIC BEACH. \$975, deposit \$500. arge 2 bedroom, 1 bath. Cozy complex, n-site laundry. Sorry, no pets. 858-581-

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PACIFIC BEACH. Bay front. Fabulous Bay and city views! 1 bedroom luxury condoand city views! 1 bedroom luxury condo minium. Pool, spa, fitness center, laundry facilities. Private view patio. Quiet. \$1495 Shore Management, 858-274-3500. PACIFIC BEACH. \$1395. 3 bedroom, 1 bath apartment with garage. 5 blocks to ocean. Available 6/2. 1213 Felspar Street. Call for appointment. Shore Management, 959 974 2500

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View 1 bedroom unturnished/turnished duplex. Garage plus parking space, washer/dryer, stove, refrigerator, dis-posal, dishwasher, microwave, deck, gar-den 858-272-4825

den. 595-272-4825.
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2 bedroom, 1 bath. Newly remodeled unit in small complex, laundry on site. 2 park-ing spaces. Near bay. No pets. Available now. Coastal Choice Properties, 858-539-7432

PACIFIC BEACH. \$800, \$850 deposit Large 1 bedroom, 1 bath. Near bay. Off Large 1 bedrouth, 1 bain, reas bay, 5., street parking, laundry on site, 1 parking space. No pets. Available now. Coastal Choice Properties, 858-539-7433.

PACIFIC BEACH. \$1250.2 bedroom, 1 bath. Pool, laundry, close to beach. 5050 Cass St. See manager at apartment #11 or call 858-272-5429.

PACIFIC BEACH. \$700. Studios. Pool, laundry, close to beach. 5050 Cass Street. See manager at apartment #11 or call 858-272-5429.

PACIFIC BEACH. \$2250. Deposit \$2300. 3 bedroom, 1-3/4 bath. Nice house. Large yard. Fireplace. Covered patio. Washer/dryer. Available now. 2-car

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garage. No pets. Coastal Choice Proper-ties. 858-539-7433

PACIFIC BEACH. \$1600. Deposit \$1650 2 bedroom, 2 bath. Nice unit. Views of bay and downtown. Washer/dryer. New appliances. Dishwasher. 1000 square feet. Available 6/1. No pets. 1 parking space. Coastal Choice Properties, 858-590 7402 PACIFIC BEACH. NORTH. \$945. 1 bed

room, 1 bath apartment. Berber carpet. Lease. 970 Wilbur Ave. Do not disturb. By appointment only. 858-454-9236.

PACIFIC BEACH. \$2450. Deposit \$2500. 3 bedroom, 3 bath. Large townhome. 3 blocks to beach. Laundry in unit. 2-car garage. No pets. Available 6/5. Coastal Choice Properties, 858-539-7433.

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PACIFIC BEACH. \$795-\$1495. Studio, 1 and 2 bedroom, 1 bath, laundry court-yard, off-street parking, pool. Only 1 block from beach! 858-274-6850.

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PACIFIC BEACH. \$995. Move-in special! Large 2 bedroom, only blocks to the bay! Controlled access, laundry, pool, some parking, barbecue. No dogs. 2275 Grand

Avenue. 858-272-5357. PACIFIC BEACH. \$875. 1 bedroom, 1 bath condo. Laundry. Balcony. Parking. Close to nightlife and shopping. 4750 Noyes Street. www.mckeecompany.com or McKee Asset Management, 619-435-2700.

PACIFIC BEACH. \$1070. Unique 1 bed-room duplex. Utilities included. Garden oasis. Hardwood floors. Double fireplace. Private deck. 5 blocks, beach. 3 blocks, bay. Garage, \$100. 520-299-5146; 619-280-6882

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PACIFIC BEACH. \$1450. Deluxe 2 bed-room, 2 bath. Security condo. Large cor-ner units. Upper floor. At the Plaza. 1885 Diamond Street. Pool. Jacuzzi. Sauna. Tennis. 858-453-5715 PACIFIC BEACH, NORTH. \$695/up. Im-

racific beach, NOKIH, \$695/up. Im-maculate studios. Block to beach and Tourmaline Surf Beach. Second story units have high open beam ceilings. Will consider cat. Rent plus \$400 moves you in. Drive by 5160-70 Bayard. Do not dis-turb current tenants. Available first week of June. Crown Management, 858-454-1900.

1900. PACIFIC BEACH. \$825. Cute 1 bedroom duplex near all. Small front yard, gar-dener included. Will consider cat or tiny indoor dog. Rent plus \$500 moves you in. Drive by 1614 Oliver. Do not disturb cur-rent tenants. Crown Management, 858-454-1900.

PACIFIC BEACH. \$925. Immaculate 1 bedroom duplex near all. Big grass yard, gardener included. Laundry. Cat OK. Rent plus \$500 moves you in. Drive by 4334 Gresham. Do not disturb current tenants. Crown Management, 858-454-1900.

PACIFIC BEACH, NORTH. \$945. Immaculate 1 bedroom near ocean and Tourma-line Beach. Assigned off-street parking. Cat OK. Rent plus \$500 moves you in. Drive by 1036 Law Street. Do not disturb current tenants. Crown Management, 858-454-1900.

PACIFIC BEACH, NORTH. Baja La Jolla PACIFIC BEACH, NORTH, Baja La Jolia, \$1295. 2 bedroom apartment in quiet triplex near ocean and Tourmaline Beach. Second story unit. Cat OK. Laundry. Available first week of September. Rent plus \$700 moves you in. Drive by 5220 Dawes Street (north of Turquoise). Do not disturb current tenants. Crown Manage-ment, 858-454-1900.

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PACIFIC BEACH. \$1400. 2 bedroom, 1 bath, cottage setting with courtyard gar-den, 2 blocks to beach, dinette and bar-becue areas, quiet, laundry near. No pets, Available 5/16. 912 Law Street. 858cal-prop.com.

PACIFIC BEACH. \$1450. 2 bedroom, 1 bath, garage, patio, hardwood floors, 2 blocks to beach, near all, laundry. No pets. Available 5/15. 962 Felspar Street. www.cal-prop.com.

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Available now, re45 normblend, 856-463-3534, www.cai-prop.com. PACIFIC BEACH, \$1275, 2 bedroom, 2 bath, 1 parking, near bay, newer carpet, dining area, balconies off bedrooms, large living room, ceiling fans, walk-in closet, laundry. No pets. Available 5/24, 2024-1 Reed Avenue, 858-483-3534. www.cai-prop.com.

www.cal-prop.com.
PACIFIC BEACH. \$875. 1 bedroom cot-tage-style apartment, spacious unit, close to bay, dining area, great location, laun-dry. No pets. available now. 3717 and 3717.5 Ingraham Street. 858-483-3534.

www.cal-prop.com. PACIFIC BEACH. \$1200-\$1275. 2 bed-room, 1 bath, 3 blocks to beach. Garage, cottage like, patio, barbecue area. No pets. Year lease. 1020 Agate. 858-483-3534. www.cal-prop.com. PACIFIC BEACH. \$1400. 2 bedroom, 1 bath, cottage style, garden setting, 3 blocks to beach, garage, large kitchen, storage, washer/dryer hookups. No pets. Available 6/7. 1078 Felspar Street. 858-483-3534. www.cal-prop.com.

Available 6/7. 1078 Felspar Street, 858-483-3534. www.cal-prop.com. **PACIFIC BEACH.** \$975. Extra large 1 bed-room on private courtyard near Kendall at 1770 C Grand (behind house at 1766). Dishwasher, fireplace, garage with opener, storage, jacuzzi, laundry. Cat OK. Available first week of June. Rent plus \$600 moves you in. Do not disturb current tenants. Crown Management, 858-454-1900.

PACIFIC BEACH. \$1295. Large 2 bed room, 2 betwern, \$1230. Large 2 bed-room, 2 bath on private courtyard near Kendall at 1770 E Grand (behind house at 1766). Dishwasher, fireplace, garage with opener, storage, jacuzzi and laundry. Cat OK. Available first week of June. Rent plus \$700 moves you in. Do not disturb current tenants. Crown Management, 858-454-1900.

PACIFIC BEACH, NORTH. \$875/up. Im-maculate 1 bedrooms. Block to ocear PACIFIC BEACH, NORTH. \$875/up. Im-maculate 1 bedrooms. Block to ocean and Tourmaline Beach. Assigned off-street parking, laundry. Cat OK. Rent plus \$500 moves you in. Drive by 740 Sap-phire. Do not disturb current tenants. Available first week of June. Crown Man-agement, 858-454-1900.

agement, 858-454-1900. PACIFIC BEACH, NORTH. \$925/up. Large 1 bedrooms near occean and Tourmaline Beach. Assigned off-street parking, laun-dry. Second story unit has private bal-cony and open beam ceilings. Tenants share huge ocean-view roof deck. Cat OK. Rent plus \$600 moves you in. Drive by 863 Sapphire. Do not disturb current tenants. Available first week June. Crown Management, 858-454-1900.

PACIFIC BEACH/CROWN POINT. \$935

parking, laundry, gated. No pets. 1621 La Playa Avenue. Call 858-274-4821.

PACIFIC BEACH, NORTH, \$1345, Immac PACIFIC BEACH, NORTH. \$1345. Immac-ulate 2 bedroom near ocean and Tourma-line Surf Beach. Assigned off-street park-ing, laundry, dishwasher. Will consider cat. Available first week September. Drive by 1026 Sapphire. Do not disturb current tenants. Rent plus \$360 moves you in. Crown Management, 858-454-1900. Pachelic Reach. \$1276. 3 hedroom 2 PACIFIC BEACH. \$1795. 3 bedroom, 2 PACIFIC BEACH. \$1795. 3 bedroom, 2 bath townhouse on private courtyard near Kendall at 1770 A Grand (behind house at 1766). Dishwasher, fireplace, 2-car garage with opener, storage, acuzzi, laundry. Cat OK. Available first week of June. Rent plus \$1000 moves you in. Do not disturb current tenants. Crown Man-agement, 858-454-1900.

agement, 858-454-1900. PACIFIC BEACH. \$2395. 4 bedroom, 2 bath house near Kendall at 1766 Grand. All appliances including dishwasher. As-signed off-street parking for 4 cars. Jacuzzi and laundry. Cat OK. Available first week of June. Rent plus \$1600 moves you in. Do not disturb current ten-ants. Crown Management, 88-454-1900. ants. Crown Management, 858-454-1900. PACIFIC BEACH, NORTH. \$2595. 4 bed-room, 2 bath house near ocean and Tour-maline Surf Beach. Private front yard, gar-dener included. All appliances including dishwasher, washer/dryer. Off-street parking for 2 cars. Cat OK. Available first week of June. Rent plus \$1800 moves you in. Drive by 935 Opal. Do not disturb current tenants. Crown Management, 858-454-1900. PACIFIC BEACH, NORTH. \$795. Large

PACIFIC BEACH, NORTH. \$795. Large, immaculate studio near ocean and Tour-maline Beach. Full kitchen/bath, assigned off-street parking, laundry. Second-story unit has dressing area, high open beam ceilings. Tenants share huge ocean-view roof deck. Will consider cat. Rent plus \$400 moves you in. Drive by 863 Sap-phire. Do not disturb current tenants. Available first week of June. Crown Man-agement, 858-454-1900.

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all. 619-846-8238. PACIFIC BEACH. \$850. 1 bedroom, 1 bath. Available now. No pets. 2121 Thomas Avenue #5. Call 858-483-5111. PACIFIC BEACH. \$1395. Large, new 2 bedroom, 1 bath apartment. 3 blocks to beach! Ceilings fans, dishwasher, refrig-erator, coin laundry. Nonsmoking. No pets. 858-336-3661. 8-336-3661

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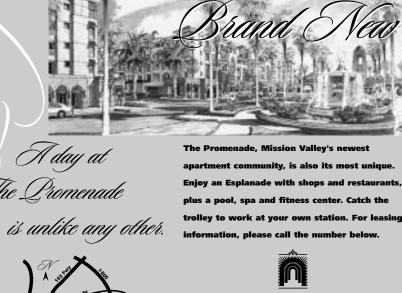
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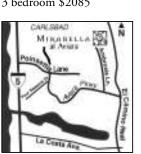
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pacious 1 bedroom. Balcony. Great lo-ation. Walk to bay. Off-street parking. aundry. No pets. 4110 Jewell Street. 58-274-1124. PACIFIC BEACH. \$975, 1 bedroom, 1 bath units. Off-street parking. New appliances. Laundry on site. Available now. No pets. 4451 Haines Street. 858-270-4492 x203.

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Pet? 619-518-4400. PACIFIC BEACH. \$1350. 2 bedroom, 1.5 bath townhouse! Large kitchen. New car-pet, vinyl, appliances. Quiet 3-unit build-ing. Laundry, parking. June occupancy. 1424 Oliver. Cindy 619-997-8614.

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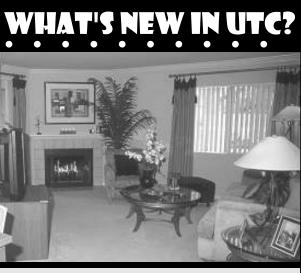
PACIFIC BEACH. \$1350/\$1300. Nice, large 2 bedroom, 2 bath apartment. 1449 Reed in Pacific Beach. 858-549-3000/ large 2 bedroom, 2 bath apartmen Reed in Pacific Beach. 858-549 page to see, 619-999-9884.

PACIFIC BEACH, \$350.1 bedroom, 1 bath in small complex. Near bay, Laundry, 4015 Haines Street. Agent, 858-454-4209. PACIFIC BEACH, \$1195.2 bedroom, 1 bath. Garden setting. Covered parking. Coin laundry. Excellent condition. 1461 Missouri #3. Torrey Pines Property Man-agement, 858-454-4200 x104.

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m, 2 bath across fro coin laundry. No pets. Torrey Pines Property parking. era Driv

PACIFIC BEACH, NORTH. \$1395. 2 bed room, 1 bath. Stove, refrigerator, coir laundry. Close to ocean. 830 Sapphire www.delsolpm.com or Del Sol Properties 858-270-2071



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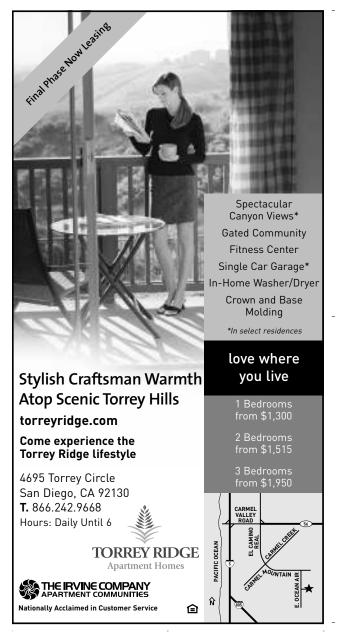


San Diego Reader May 9, 2002

PACIFIC BEACH, NORTH. \$1250. Great 2 bedroom, 2 bath with view. Quiet build-

Trient, 836-434-4209.
PACIFIC BEACH. \$1600. Newer duplex.
1400 square feet, 2 bedroom, 2 bath, downstairs. Beach 6 blocks. Dishwasher, fireplace, laundry. Garage \$100. 1318
Hornblend. No pets. 858-539-4108.

PAGE to see, 019-999-9004. PACIFIC BEACH. \$1395. Large 2 bed-room, 1 bath. Only 1 block to the beach! Yard, parking, dogs OK. 1048 Grand Av-enue. 858-270-5500. PACIFIC BEACH, NORTH, \$800, 1 bed room near La Jolla. Very clean and quiet Laundry. 6-month lease. Indoor cat OK. 1024 Turquoise. 858-459-6054.



PACIFIC BEACH. \$1150.2 bedroom, 1 bath upstairs unit. Centrally located com-plex. Garage. Coin laundry. 2112 Balboa Avenue. Open Saturday 11:30am-12:30pm. Torrey Pines Property Manage-ment, 858-454-4209. PACIFIC BEACH/CROWN POINT. \$1295

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PACIFIC BEACH, NORTH. \$900. 1 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. Nice shared courtyard. 1544 Diamond. www.delsolpm.com or Del Sol Properties, 858-270-2071. PACIFIC BEACH/CROWN POINT. \$1295

Status DEAGN VIRUWN POINT, \$1295-\$1350. 2 bedroom, 2 bath. Across from bay. 1 parking. Coin laundry. No pets. 3825 Riviera Drive. Open Saturday 2:30-3:30pm. Torrey Pines Property Manage-ment, 858-454-4209.

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PACIFIC BEACH. \$1075. Large 1 bed-room, 1 bath, stove, refrigerator, dish-washer, microwave, coin laundry, patio/ balcony, garage. 1180 Grand. www. delsolpm.com or Del Sol Property Man-ocomoter \$59, 270, 2011.

PACIFIC BEACH/CROWN POINT. \$895 Downstairs 1 bedroom, 1 bath. Stove, re-frigerator. Coin laundry. Parking. 2156 Reed. www.delsolpm.com or Del Sol Property Management, 858-270-2071.

PACIFIC BEACH. \$985/monthly. Deposit \$700. 1 bedroom, 1 bath. \$1385/monthly. Deposit \$900. 2 bedroom, 2 bath with dishwasher. Spacious. Newly renovated 1-year lease. No pets or waterbeds. Avail-able now. 3911 Jewell Street. 858-270-4266

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POINT LOMA. 4 bedroom, 2 bath house. Swimming pool, jacuzzi, hardwood floors throughout, deck, firepit, 2-car garage, quiet neighborhood, landscape and pool maintenance included. \$3000. 619-890-8504.

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Point LoMA. \$2495. 3 bedroom, 2 bath house. Ocean views, fireplace, garage. Will consider pet. Low fee. 858-272-7368. Free guest search at: www.sdrentals.

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Fenelon. Do not disturb. John A. Reis and Company. 858-272-1348. POINT LOMA. \$1300. Charming pool cot-tage. 1 bedroom, 1 bath. No pets or smoking. Cable included. Must see. 858-551-0197.

POINT LOMA. \$950/month. 2 bedroom, 1 bath upstairs apartment. Hardwood floors, laundry. No pets. 3138 and 3136 Macaulay Street. Sunset Pacific Realty,

Point Loma. \$2250. 3 bedroom, 1 study/den, 2 bath house, Spanish-style beautifully landscaped, ample parking and garage, hardwood floors, newer ap-pliances, huge living room, washer/dryer hockups. No pets. Available 5/10. 2302 Clove. 858-483-3534. www.cal-prop.com.

POINT LOMA. \$1050. 2 bedroom, 1 bath. Recently remodeled inside and out. Off-street parking, coin laundry facilities, all newly re-landscaped for parklike setting, close to San Diego Bay. 3140 Nimitz Boulevard. Located on the corner of Macauley and Evergreen. 619-523-2254. Macauley and Evergreen. 619-623-2254. **POINT LOMA.** \$825. 1 bedroom, 1 bath apartments. 6-month lease. Patio. Pool. Gated. Laundry. Great location! Quiet, well-managed building. 2777 Nimitz Boulevard. Small pets on approval. 619-297-0269.

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gardener. \$2900. 3208 Lucinda. 619-224-0009.
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POINT LOMA. \$1100. 2 bedroom, 1 bath very large upper. Small complex in vil-lage, near all. Do not disturb. 3113 Jarvis Street. No pets. John A. Reis and Com-pany. 858-272-1348.

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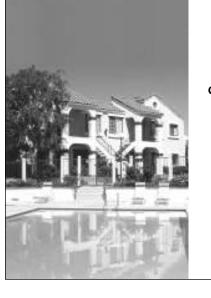


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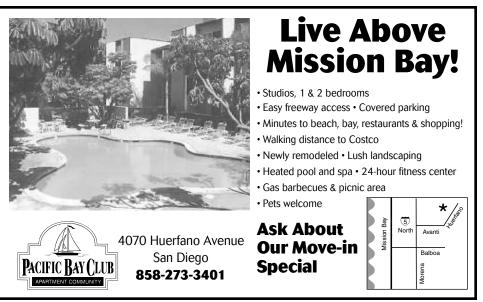


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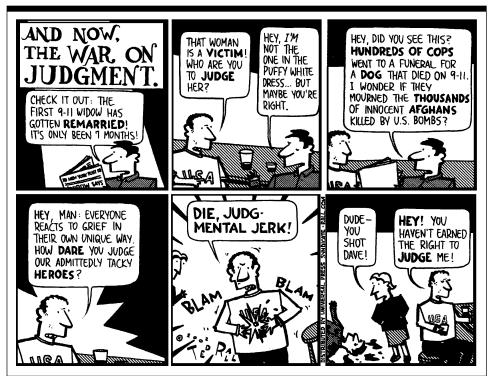
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GUITAR, Gibson 335 black hollowbody electric, 1982, stop tailpiece and dot neck, some scratches on back, all origi-nal, with case, \$1200. Kevin, 858-488-4109.

GUITAR, Gibson Gold Top, very good condition, must sell, asking \$1800. 619-

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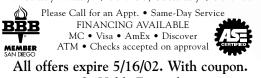
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GUITAR. BLUE GUITAR. Acoustic guitars, nylon and steel. Guitars from Spain. Clas-sical, flamenco, jazz guitars. Great repair shop. Blue Guitar, 3649 India Street. www.blueguitarsandiego.com, 619-297-9136

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GUITAR. Fender-Cacio guitar with 2 cards, synthesizer needs repair, \$450 Call for more detail, 619-501-5934. GUITARIST WANTED for original rock band, straight ahead stuff, Petty, Stones, Pearl Jam. Rhythm, slide, lead. Profes-sional gear a must. 619-303-7987.

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GUITARIST AND BASSIST sought by es tablished electronic-rock group Sucker-face. 2-3 performances/month in San Diego, Los Angeles. Rehearse weekly mp3.com studios. www.suckerface.net; halo@suckerface.net, 619-435-4618.

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GUITARIST looking to jam with other day job, nonprofessionals for fun. 38 years old. North County coastal only. E-mail aol.com.

GUITARIST, lead, wanted by working country band. Experienced professional, play it like the tape, vocals a plus, prac-tice weekly, weekend gigs. 858-693-7315

GUITARIST. Reggae/soca jazz-hop gui-tarist. CD/tour credits. Pato Banton, Phil tarist. CD/tour credits. Pauo barrion, Chen, Fully Fullwood, Majek Fashek, Tippa Irie, etc. Dale, 714-444-6951 or reggaejazzguitar@hotmail.com. **GUITARS,** acoustic. Applause 6 string (Ovation bargain model), gig bag, \$150

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and Music Studios, 519-294-704. INVESTOR/PARTNER WANTED for pro-fessional recording studio (3000-square-foot, high-end facility), record label, and rehearsal studio. Serious inquiries only. Call Steve Steadham's SoundLab, 619-258-5515; 619-559-1009.

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KEYBOARDIST/LEAD VOCALIST needed. StreetHeart needs young blood. Profes-sionals only. Prefer 30-something male. Encyclopedic knowledge of rock a plus. Call Tom, 858-578-7278.

KEYBOARDIST WANTED for emerging original music jazzy blues band. Must be reliable, committed, not too serious. Open to your originals. Vocals a plus. Alex, 619-518-8488.

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well, \$600 and \$500, respectively or both for \$1000, 619-299-3891. Sincer NeeDeD. Singer/songwriter look-ing for female singing partner. Have songs that need harmonies/lead. Guitar player a plus. Emmylou Harris, Spring-steen, Indigo Girls. 619-491-9724.

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INGER SEEKING a band of Christians, ot a Christian band. I sing something like hris Cornell meets Al Green. If interested, e-mail at ethnicimbalance@yahoo

SINGER, lead, wanted for a tight fun rock band. Gigging soon, originals and cov-ers. Creed, V.H., Nickel Back, 3DD. No beginners, experienced only. Charlie, 619-227-3111

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858-272-3006. **SKIS:** K2 TRS, 185cm, with Tyrolia bind-ings. White with purple/teal/blue. Great in-termediate skis—better than rentals. Cost about \$\$500 new 10 years ago, asking \$60. Leave message: 619-575-5274. **SOFTBALL PLAYERS** needed for women's new senior league. Ages 45+ to 70+. Weekend games. 858-273-5346. SUNFISH FLEET meets for racing and fun behind Bahia Hotel on Mission Bay alter-nate Saturdays, 11am. Next meet May 18. All welcome. Free. Information, 858-488-8514.

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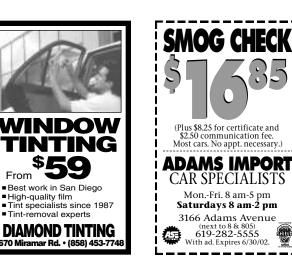
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San Diego Smog & Auto Repair \$10 off any service

Seasides Classic Tinting Free window tint with purchase of \$189 car alarm

Sound Check \$45 window tinting

Spinali Auto Sales \$100 off any listed auto price

Streetnoyz Auto Sound & Security 10% off window tint Supreme Paint & Body

Superthane paint service \$399 (\$1000 value) O Suspension Plus Full Service Center

Extra \$10 off 30K/60K/90K service Taps Toyota

\$24.95 smog check + certificate Thao Automotive

Smog check \$16.75 Transmission USA \$100 off rebuilt transmission

OUSA Suntint Tint 3 rear windows \$50



East County's Struts \$99 Perstrut Parts & labor Most cars. Sensatrac®. Lifetime warrantv. Δir Conditioning PFI Special \$3495 CV Axie 30K/60K/90K Complete **Timing Belt** Check axles, install new Service New Clutch Recommended every axles & grease. Lifetime 60 000 miles Old helts arranty on parts. 1-year warranty on parts. may cause internal engin **\$99**95 \$11995 FWD. 4x4 extra. damage. Includes belt and labor. 1-year warranty on parts. Most 4-cyl. cars. 4-cylinder. \$225 6- & 8-cvlinder Fuel slightly higher. \$11995 complete Injection Head Gasket Service **Brakes** Gasket and labor.

Japanese Starting at \$225 **Used Engines** Installed. 6-month /unlimited-

bearings. Bleed system (if needed). Pads, front or rear. Lifetime warranty. From \$59 95 Free inspection \$700 mileage warranty on parts. Rebuilt engines available.

3 stens

\$5995 We service after-market warranties.

Budget Auto Center 8218 Wintergardens Boulevard, Lakeside [north of I-8, 2nd St. exit] 619-938-0184 American Express, MasterCard, Visa. Offers good with this ad. Expires 5/23/02.

Oil change \$10

\$5 off wash, \$10 off detail

Pacific Auto Service

S.A.M.C.O. Extra \$10 off 30K/60K/90K service frame size 21", \$250. Contact Kelly, 858-344-1065.

SPECIALIZED 2002 ENDURO, medium Shimano disc brakes, XT cranks, King headset, Rock Shox Psylo fork, Fox Float rear shock, sweet bike, \$900 firm. Brian, 760-747-0487.

760-747-0487. SPINERGY Xaero 700E wheelset, new, never used, retail \$699, sell \$475/best. Ken, 760-753-2364 or 760-717-9301. TREK Y5 mountain bike, full suspension, good components, excellent condition, body height 5'5" to 5'7", steal at \$400. Contact Mike, 619-282-2668.

WANTED

PLACE A FREE ONLINE AD by visiting us AL STEWART CD. AI Stewart groupie needs one CD to complete entire collec-tion. I will pay \$20 for AI Stewart's "24 Carrots." Cathy, 619-263-8536.

ENTERTAINMENT BOOK coupons. North Park, Hillcrest, Old Town, Mission Valley, Clairemont, etc. Trade for North County and East County. 619-563-2383. FILING CABINETS, oak. 858-490-9235.

FISHING LURES. Heddon, Shakespeare, Creek Chub, South Bend, others. Tackle store items, bamboo rods, reels. Collec-tor. Cash. 858-342-9448. FISHING TACKLE. Collector wants for his

personal collection wood lures, reels, and miscellaneous by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 858-565-1756.

FURNITURE. Please help to donate some furniture. Have very little. Need dresser drawers, end tables, headboards for dou-ble beds, cabinets. Bless you. 858-581-

GAME BOY, old model in good working

INDIAN ARROWHEADS. Must be authen-22-8562 MILITARY MEDALS. Many old military medals are worth hundreds of dollars. I medals are worth numbers of domain have \$4000 cash to spend. Other old mil-itary items also wanted, especially USMC.

OLD COMIC BOOKS, baseball cards and sports collectibles. Private party, 619-

OLD TOYS AND TRAINS. Lionel, Ameri-can Flyer, Marx. Aurora, Corgi, Dinky, Hot Wheels, Matchbox, slot cars. Buddy-L, Smith-Miller, Structo, Tonka. Old plastic vehicles: Pyro, Renwal. Dave, 858-756-

PAINTINGS, old farm scenes, children, animals, seascapes, flowers. Old plates, 1 or sets. Old silver, 1 piece or sets. 858-450-1888.

RUGS, old Persian and Oriental, any size, any condition, for cash. 619-990-3737 or 760-730-8940.

TOYS. Cash for toys! Get paid for your old GI-Joe, Transformers or He-Man toys. Will come to you anywhere in San Diego County. 619-920-6695.

95. Gash. 858-27<u>2-9795</u>. TRUST DEED. I ha UNASSEMBLED MODEL CARS, air anes, military items, etc., plastic, poded and metal. Paying cash. 619-

WORKING OR NOT. Unwanted items, TVs, VCRs, home stereos, Nintendos, fur-niture, appliances, clothes, Also, garage sale leftovers. We pick up. Pay cash. Call 619-992-2854.

ANTIQUES & C ollectibles

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a scinolegoneauel.com.
AIRCRAFT MODEL, desktop scale model of famous PSA Boeing 727 with red and orange striped "smiling" fuselage, selling "push-fit" flight miniatures collection. 619-561-5505.

561-5505. ANSTEADS. We buy antiques, col-lectibles, household furniture, appli-ances, TVs, home electronics, pianos. Prompt service. Local buyers. Licensed/ bonded. Serving San Diego since 1971. 619-233-3148; 1-888-722-2002.

ANTIQUES WANTED! Cash paid. An-tiques/collectibles. Also quality furniture, pianos. 1 piece or houseful. Cash paid.

Bonded. Licensed. Same day pickup. Since 1965. 1-800-840-4447. BADGES. NYPD. full-size official depart

tive, \$99 each. 619-624-0963. BOTTLES, antique shave lotion, most in shape of automobiles, 10 for \$100. Leave

BUFFET/SIDEBOARD, beautiful 1940s mahogany Duncan Phyte, 7 drawers, 2 cabinets, makes ideal dresser, profes-sionally refinished, mint condition, ap-praised at \$800, sell for \$500. 619-516-6778

COMIC BOOKS, complete set of 80 X-Men, 1 mint in package, figure and 1 loose figure, \$150. Jeff, 760-753-8726. Touse ingure, \$150. Jeff, 760-753-8726. DINING ENSEMBLE. Massive 12-piece Spanish rosewood, 1900s. Grandiose spindles, beveled glass, tooled leather. Table, 2 leaves, 6 chairs, buffet, china cabinet, mirrored bar, \$6500/best. 858-488-4803.

488-4803. **FURNITURE.** 1950s antique walnut dining. room table with matching china hutch. 950s yellow Formica and chrome racked ice table with leaf and 4 chairs. 1950s

LETTERPRESS FILE BOXES, antique, old wood. 16"x32" and 16"x24", \$10 each. 16"x32" and 16"x24", \$ ircos area, 760-744-6502. WANTED: 1950s-1970s rock and roll con-cert posters, flyers, handbills, used/un-used tickets, programs. Private party. Please call 619-476-9190.

WANTED: Military, US cavalry, all nations, World War I and World War II and before. German, Indian wars, etc. Greg, work:

'50s FURNITURE. fabulous. 2 matching kidnev-shaped armless sofas, blond bedkidney-shaped armless sofas, blond bed-room dresser, chest, mirror, end tables, '50s teak dining table. Priced low. North Park. 619-283-6133.

GARAGE SALES

ALLIED GARDENS. Garage sale. 8am-

ALLIEU GARDENS, Garage Sale, Barn 12pm, Saturday, one day only! Furniture, women's clothing, household appliances. Lots of variety. 5525 Brunswick Avenue between Birchwood and Eldridge. CLAIREMONT. Garage sale. 8am-noon, Saturday, 5/11. Bikes, drums, backpack, toys, clothes. 4164 Datcho Drive (near Ralpoa)

CLAIREMONT. Multifamily rummage sale. 8am-noon, Saturday, 5/11. Household items, clothing, toys, office supplies, ex-ercise equipment, more. Pacific Bluffs Condos, 5326 Mount Alifan Drive.

Currents, 526 Mouth Allian Drive. CLAIREMONT, Garage sale. 8am, Satur-day, 5/11. Ty and Disney Beanies, older, retired, huge personal collection, \$4 each. Lots of household miscellaneous. 5755 Chandler Drive.

CLAIREMONT. Garage sale. 8am-noon, Saturday, 5/11. Household items, pine nightstand, ladies' clothing, fitness equip-ment, and miscellaneous items. 5430 Via Alcazar.

Alcazar. EL CAJON, Garage sale. 5am-2pm, Satur-day/Sunday, 5/11-5/12. Household furni-ture and appliances: Refrigerator, dryer, stove, tables, dresser set, coffee table, linens. 1020 Tarlo Court.

linens. 1020 Tarlo Court. ENCINITAS. Garage/moving sale. Satur-day, 5/11, 7:30am-12noon. Bed, couches, sufboards, male/female cloth-ing, books, movies, kitchenware, furni-ture, lots morel 135 North Vulcan.

Enclinitate: nos notificates and control to the second and a second Rave concer wint us: 3944 3/0 AVPIUE. KENSINGTON. Estate/garage sale. 9am-2pm, 5/11-5/12. No early birds. Antiques, antique furniture, collectibles, jewelry, clothing, and lots of miscellaneous. Ev-erything must go. 47/23 Vista Street.

LA JOLLA. Moving sale. 8am, Saturday, 5/11. Sofa/love seat, desk, computer, pa-tio furniture, guitar, bike, sports equip-ment. 8840 Villa La Jolla Drive #316. 858-

LA JOLLA. Huge yard sale. 8am-2pm, Saturday, 5/11. With everything you can imagine. 7687 Hillside Drive, off Torrey LA JOLLA/UTC. 9am, 5/11. Oak furniture,

china cabinet, TV stands, tables, dishes, miscellaneous. Nice things/buys! 3944 La

THE SAN DIEGO UNIFIED SCHOOL DISTRICT JOINS STEPHEN WEBER FOR AN EVENING WITH MAYA ANGELOU ...,



Jolla Village Drive (opposite Hyatt, enter

Lebon, LA MESA. Large group sale. 8am-2pm, 5/11. Stereo, appliances, electronics, 5/11. Stereo, appliances, electronics, CDs, videos, aquarium, couch, dishes, table, furniture, more. Please no early birds 6830 Harvala Street.

birds. 6830 Harvala Street. OCEAN BEACH. Yard sale. 8am-2pm, Saturday, 5/11. 26' TV, skis, Thule rack, CDs, golf clubs, stereo system, house-wares, furniture, phones, luggage, rain/shine. 4972 Delmonte.

Curry Barrier, 4972 Delmonte. OLIVENHAIN, Garage sale, 9am-3pm, Saturday, 5/11. Fine furniture, antique pieces, various miscellaneous items. Lone Jack to Western Springs turn right to 3864 Country Rose Circle.

3364 Country Rose Circle. PACIFIC BEACH. Huge yard sale. 9am, Saturday, 5/11 (rain cancels). No early birds. Gobs of stuff. Corner of Felspar and Soledad Mountain Road. POINT LOMA. Moving sale. 9am-7pm, Fri-day/Saturday, 5/10-5/11. 2418 Caminito Zocalo, Park Point Loma Condos (enter at Famosa Boulevard and Umbral).

Point LomA. Garage sale. 9am-?, Satur-day, 5/11. Desk, tables, computer, VCR, chairs, household items, bikes, holsters, jeweiry. Great prices! 3021 Quimby Street (off Rosecrans). 619-224-0499.

POINT LOMA. Huge yard sale. 8am-2pm, 5/11. Miscellaneous, small appliances, furniture, household items. Benefits Women's Scholarships. 3701 Del Mar Av-

POWAY. Estate/yard sale. 7am-12pm, Saturday 5/11. Antique furniture, yard art, much miscellaneous. 12734 Pomerado Road, behind the brick wall. 858-679-0614.

RANCHO PENASQUITOS. Garage sale 8am, Saturday, 5/11. Neighborhood mul-tifamily sale. Pine Manor and Swath Court at La Tortola (Thomas Brothers page 1189-F5)

RANCHO PENASQUITOS. Garage sale. 8-11am, Saturday, 5/11. Furniture, art prints, kitchen, bath items, fixtures, cloth-ing, linens, miscellaneous household items. 13668 Froce s. 13668 Freeport Road. 858-484-

SAN DIEGO. Garage sale. 8am-3pm, Sat-urday, 5/11. Furniture, household acces-

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APPLIANCES. A-1 Kenmore washer and gas dryer, \$195. Twin bed, \$50. 19" TV, like new, \$75. Lawnmower, \$60. Nin-tendo64 or Sony PS1, \$50 each. 619-934-2002



[at Friars, 1 blk. north of InCahoots]

New extended hours! Mon -Fri. 8 am-6 pm. Sat. 8 am-4 pm • Se habla Esnañol

163

(15)

619-295-9829

used for 31" TV (top drawers are re-moved), \$299. 858-457-0867. BAR STOOLS, 2, antique white, yellow velvet seats, paid \$800, sell \$200. 858

BARREL, drum, container, quality plastic, custom made, removable lid, like new, 35 and 2002 BED FRAMES/RAILS. 5 metal frames. Full/twin, \$18. Queen, \$23. King, \$28. Frames fold for transporting. Bed rails for full/twin bed, \$15. 858-277-3065. BED MATTRESS gueen of king pillarite

BED MATTRESS, queen or king pillowtop orthopedic mattress and box. New in plastic with warranty, \$149. Call 800-464-6420.

6420. BED, MATTRESS SETS. Queen orthope-dic deluxe sets \$160! Other sizes and pil-lowtops available. Buy direct, we are the factory. Posturecare Mattress, 34 East 17th Street, National City. 619-477-0610. **BED,** queen size, from Miracle Bedding ortho tender rest, 2 months old, \$300 619-249-9415.

619-249-9415.
BED, queen pillowtop orthopedic mattress/box. Unused, in plastic with warranty. Cost \$595, must sell, \$180. Call now, 858-864-8722.
BED, Select Comfort 4000, full size, never used, in original boxes, innovative air sleep system, all parts included, value \$1400, best reasonable offer. 858-292-7413 x201. 7413 x201.

BED, twin, with 3 storage drawers, light natural maple and white veneer with good-quality mattress, essentially new, \$190, 858-560-1342. BED, twin, white with matching dressers, good condition, \$150. Brown sectional

864-8722. BED. Queen size, box spring, mattress, perfect condition, \$500. South Escondido, Lake Hodges. 760-738-1894. BED. Queen-size double-sided pillowtop mattress. Very comfortable, in excellent condition. Includes matching box spring, metal frame, headboard, dresser. Must sell. \$125/best. 760-433-4478. BED.NUG. Warguitt docisance rot composition.

by Neal Obermeyer ©2002

couch with rollout bed and recliner, fair condition, \$50. 619-426-5538. BED, twin set. So new you won't believe it's used! Only 6 months old but looks brand new! Includes mattress, mattress cover, frame. \$70.619-997-4647.

BED. Cherry sleigh solid wood with ortho-pedic mattress and box. All unused, still boxed. Cost \$950, sacrifice \$495. 858-864-8722.

BEDDING, Wamsutta designer set, com-plete, king/queen comforter, teal blue with floral, reversible, white with floral, shams, bedskirt, sheets, pillow cases, beautiful, \$720 new, sacrifice \$198. 858-270-8990.

BEDROOM SET, complete, oak, king waveless mattress, dresser, mirror, 2 ta-bles, mirrored headboard, sofa bed, computer and desk with chair. All for \$500. Ramona. 760-315-0331.

BEDROOM SET, 5 piece, contemporary dresser, headboard, 2 side cabinets and overhead lighting, medium honey color, excellent condition, \$500 for the set. 858-

white with gold trim, headboard (full size), 2 nightstands, desk, chair, framed miror, all pieces match, excellent, \$245. 619-265-1164. BEDROOM SET, French provincial style white with gold trim, headboard (full size)

Αυτοмотіνе



San Diego Reader May 9, 2002 205



TALMADGE. Garage sale. 7:30am, Satur-day, 5/11. Multifamily collectible glass-ware, 1980s LPs, books, household mis-cellaneous. 4551 Norma Drive.

APPLIANCES. Upright freezer, \$100. Large Sharp Carousel microwave, \$60. Exercise bike, \$10. Electric typewriter with stand, \$15. Will take best offer for each. 760-944-4559.

ARMOIRE, dark wood, very sturdy, 59"x40"x19", 2 bottom drawers, top hall

urday, 5/11. Furniture, household acces-sories, antiques, modern, good prices. 4078 38th Street.

TIERRASANTA. Garage sale. 8am-1pm, Saturday, 5/11. Exercise bike, household items, clothing, and lots of miscellaneous. 10729 Caruto Court, Villa Portofino.
 UTC. Moving sale. 7am-1pm, Saturday, 5/11. Furniture, refrigerator, clothes, silk plants, bar stools, miscellaneous renais-sance capri. 7215 Calabria Court #75.

FOR SALE

AIR CONDITIONER, Kenmore large ca-pacity, multi-room, in mint condition. Ask-ing \$150. E-mail for pictures, afilatov98@ yahoo.com or call 858-349-3110.

BEDROOM SET, 7 piece, full-size mattress and box spring, desk, dresser, 2 nightstands, bed frame, chair, oak tone, \$350. 619-851-4425.

BEDROOM SET, white, 6 pieces, 9-drawer dresser, mirror, 4-drawer chest, 2 nightstands, queen headboard, excellent condition, \$360. 619-445-5898. BEDROOM SET, whitewashed wood set includes headboard, dresser, nightstand, armoire, and bookcase, \$250. 858-581-1566.

BEDROOM SET, black/white marble, new \$1800, now \$200. Three-piece marble coffee tables, \$75. Ansel Adams plus other gallery prints, \$10-\$25. Moving. Call 619-275-2645.

619-275-2645. **BINDERS**, 3-ring, used, all sizes, 200+ free (we just don't want to throw them out). Please take them away soon! Natelle, 619-610-8800 x2067. **BOOK**, "Imperial Russian Air Service Air-craft of WWI." 543 pages, over 600 color photos, information plus detailed draw-ings and more, perfect, \$40. After 6pm, 760-747-5424. **BOOKS** about construction estimation

BOOKS about construction estimating, 2001 editions, like new, in box, make offer. 760-390-1549.

BOOKS. Louis Lamour paperbacks, \$1 each. Little Golden Books, 50 cents each. Some older ones, \$1-\$5 each. Leave message, 619-224-1044.

BUNK BED, loft style with desk, shelves, and drawers attached, great condition, \$350, 858-279-3432. BUNK BED, \$25. Evenings, 619-234-

CABINETS, 4 lower plastic laminate cabinets with sinks, perfect condition, great for bar setup, \$50 each/best. 619-654-0226

CANOPY TOP, 10'x10' magenta and 10'x10', red/white heavy vinyl canopies. Poles not included. \$50 each. 619-303-

CART/STAND for printer, fax, telephone, or small microwave, 15"Wx16"Dx30"H, with shelves, hidden casters, oak finish, new condition, \$40. 619-286-7284.

CHAIR, executive desk chair, gray leather, highback, quality by Charvoz-Carsen (the best), very nice, was \$2500 new, minor scuffs, only \$395. 619-997-2210

CHAIRS, outdoor, decorative ornamental iron, classic grapevine pattern, white, \$100 each. 760-942-0774.

CHANDELIER, teardrop with candle-type electric lights, \$75/best. 619-334-5885.

CHINA, new Villeroy-Boch Cortina 2000 pattern, all white with embossed design, 12 place settings plus extra accessories, new \$250 per setting, selling 20% off. 858-847-9490.

Install spark plugs

Maintenance tune-up
 Drain & refill radiator
 Change air filter

Smog Check

Free retest with our repair.

Oil Change

Diego Reader May 9, 2002

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Plus \$8.25 certificate and \$2.50 transfer fee. Most cars. Trucks extra.

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Includes oil and filter, check tire P.S.I., top

us \$2.50 waste fee. \$15.99 without additional service.

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Engine Flush Recommended Includes: FREE OIL CHANGE \$7995

Axle Includes parts & labor. \$9995 Tune- Includes new plugs, inspection of parts, air& fuel filters, sink fu

A/C Service \$1995 Fuel Injection Most cars. Most cars & light trucks. R-12 & 134A extra. \$995 Service \$3995

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nds engine life. Completely flushes 100% of engine oil.

Recommended every 15K miles.

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CLOTHING BAGS by CedarStow, made of aromatic red cedar and canvas, long garment unit and extra-wide unit, \$40 each. 619-294-7454.

CLOTHING. Old Hawaiian dresses and mumus from the 1950s and 1960s, 30 pieces, size 10-12, excellent condition, \$3, \$6, and \$10. 619-421-6025.

CLOTHING. Men's Oscar de la Renta suit, worn once, dark gray wool, size 42, pants 36 waist, originally \$350, sell \$100. More men's and women's clothing. 619-582-6324

COFFEE TABLE, glass top, wood chest, inside storage, old, 858-541-7190. COFFEE/CAPPUCCINO maker, new, \$25 Juicer, \$25, Bicky, 858-467-9336

COMMUNICATION CABLES. Coax, speaker, security. Over 12 spools at vari-ous lengths. Negotiate price. Call be-tween 6-9pm, 760-728-7332.

CONSIGN AND DESIGN Furnishings. Largest consignment in San Diego. Henredon, Ralph Lauren, Thomasville, Ethan Allen and many more. 1895 Han-cock Street. 619-491-0700. Also 201-D South El Camino Real, Encinitas. 760-635-0730.

COPIER, Konica 3035 with sorter, good condition, \$600. 858-550-0800.

COSMETICS. Lipstick, mascara, eyelin ers, lotions, pencils, gels, lots of goodies \$1 each. Call for details, 619-266-8503. **COUCH AND LOVE SEAT,** new, full size, off-white. Only had a month, need to sell. \$600/best. 619-827-0837.

COUCH, pastel floral pattern, 7' long with 4 throw pillows. Good condition, ideal for student. \$75. Lynn, (day) 858-496-7142; (evening) 619-283-8781.

CREDIT CARD TERMINAL, Verifone Tranz 330, plus 2 manual imprinters, guaran-teed, accept credit cards today, \$150 for all. John, 619-234-3414.

all. John, 619-234-3414. **DAYBED** and frame, twin, expandable to dual beds, 2 mattresses, hardly used, \$150. Dresser with mirror and 2 night-stands, dark wood, all \$40. 619-692-3766.

DESK, beautiful, solid oak with stool (country look). Paid \$550, want \$250/ best. Call for any details. Andy, 619-303-9267.

Clean battery terminals
Check & tighten all belts
Free 38-point inspection

\$**79**95

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INSPECTION & REPAIR STATION

Includes oil and filter, check tire P.S.I., top off all vital fluids, complete car inspection. (Not valid with smog coupon.) as **12299**

DESK/CREDENZA, matching, good condition. \$80. 858-550-0800.

DESKS, 3, white, 5', \$75. Keyboard tray, \$20. Hutch, \$50. Rolling file cabinet, \$60 or desk with tray, hutch and cabinet, \$150. 619-741-7338.

INETTE SET, country style, 4 chairs, ligh rown wood, very nice, \$90. 619-224

DINING ROOM SET with 4 beautiful above table 36"x64", chairs, wood and

billing Room SET, 58"x42" oak oval table, 6 padded chairs, two 10" leaves, excellent condition, \$250. 858-569-8629.

DINING ROOM SET, oak, 6 padded chairs, 2 leaves, hutch, 80"W, very nice, chairs, 2 leaves, hutch, 80 \$250 each<u>. 760-943-9829.</u>

DINING SET, pecan, Queen Anne, 6 chairs, 42"x58", plus 3 leaves, oval, with mat, \$550. 619-583-0669.

DRESSER, tall, solid oak, 5 drawers and 3 shelf cabinet with mirror. Beautifully crafted. Excellent condition. \$185. 858-702 6175

DRYER, Whirlpool, electric, 3 cycles, 5 temperature settings, permanent press, white, works great, \$105/best. Washer broke, bought new set. 858-254-1203.

DRYER, Whirlpool electric. Like new! Heavy duty, large capacity, 6 cycles, 3 temperatures, hamper door, \$199/ best. Lemon Grove area. 619-303-2115

\$150. 619-741-7338. DIAMOND RING. Just reduced! Great price for engagement/wedding ring set. Beautiful 1/2 carat diamond surrounded by 6 marquise and 6 round-cut dia-monds. Gold. Appraised \$3100, sell \$1000 firm. 619-890-9600.

fabric, sacrifice all for \$295. (Chairs worth \$800.) 619-287-7566.

DINING TABLE, black marble, 70"x40" pedestal style. \$350. 619-295-3766

russniay@aoi.com. DINING/KITCHEN table, 48" round, solid oak, butcher block top, with 4 captain chairs, good condition and very comfort-able, \$240. 858-576-0182.

DIRECTV, RCA DRD420RE receiver with valid HU access card, new. \$125.

Johnny, 858-279-8498. **DISPLAY CASES.** Three 72" wide and 84" high display cases with locking glass doors and glass shelves. Sliding wood doors at the bottom. Blond wood, \$300 each. Bob, 619-607-1141.

DRYWALL, new, (approximately 40 sheets, 20-1/2" 4'x12"; 20-1/2" 4'x8'), \$75/

RADIATOR FLUSH

FUEL INJECTOR CLEANING

\$**39**95

MUFFLER SPECIAL

CATALYTIC CONVERTER SPECIAL

\$**109**95

OIL CHANGE

\$**15**95

Includes new oil filter and up to 5 quarts of oil. Hazardous waste fee 80¢.

ENGINE

STEAM CLEANING AVAILABLE

\$**64**95

2495

best. La Mesa. You must load and pickup Jim. 619-303-2558.

ENTERTAINMENT CENTER, 6'Hx5'Wx2'D, accommodates up to 25" TV, DVD, CD, VCR, stereo, etc., oak with dark walnut stain, \$100. 858-967-0310.

ENTERTAINMENT CENTER, black lacquer finish, gold trim, 68"Hx37-1/2"Wx20"D, finish, gold trim, 68"Hx37-1/2"Wx20"D, holds everything, VCR, CD player, tape player, CD collection, tapes, \$75. Leave message, 619-294-4292.

ENTERTAINMENT CENTER, 3 piece black/gray, lots of glass and shelves, like new, fits up to 32' TV, \$650. Sony 27' TV \$200. 619-203-1029.

FoLDOUT COUCH, in perfect condition, light creme color, cotton, paid \$320, steal it for \$150. This is a deal. Call anytime,

-5338. FREEZER, Kenmore chest freezer, 5 cubic feet inside, white, virtually new and

hardly used, has manual and interior bas-ket included, \$150/best. Steve, 619-252-3263.

FROZEN VEGETARIAN un-turkey feast. 3-pound dinner for \$15, or 7-pound dinner for \$25. More items available. 619-447-

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The committee in the upper offices of my mind is for once chanting in unison and not arguing.

<u>By John Brizzolara</u>

As I've observed on these pages, Friday, while generally associated with freedom, license, frivolity - or quality time with whomever — with the probable ending of the workweek, whatever your workweek is (they're tending to end less and less on Friday. with Saturday pulling up from the rear), could be considered a state of mind. For example, Thursday could be considered "Friday Eve." Exhaustion, I imagine, would pull the rug out from under you pretty fast, whatever it is you're doing and whenever your workweek ends, and that is an occasion to celebrate Friday, you see?

This usually works out nicely for me since Friday is payday. You too, likely. But not necessarily.

On a very recent Friday, I was in a hospital bed rigged up to all sorts of Victorian, even medieval and/or science fiction devices. Turns out I have a dilated, myocardial failure of some kind. A television set on a unique, intricate, and swiveling arm is presenting me with the Middle East maelstrom, which, I freely admit, distracts me from my own newfound malady. But I feel like weeping nonetheless: Those people have been oppressed for thousands of years, the Arabs are homeless and humiliated — but I'm thinking nothing like that at all. It's more like, "I want my Mommy!" or "I'm too young, I tell you! I can't go now!"

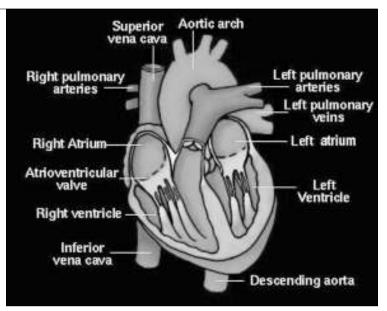
I'm in my 52nd year. A few hundred years ago, I would have been a blind, staggering seer, fumbling around mouthing nonsense that younger fools would be carving into clay. In exchange

I would get bread and apricots or something. Come to think of it, the scenario is not that terribly different as it is.

The point of all of this is the heart. The "heart of the matter," "What is in your heart?" Braveheart, "Put your heart into it," "heartening," or "disheartening." There are hundreds, but the phrase that intrigues me most at the moment is "heart failure." A failure of the heart. Heart disease is the numberone killer in the world. We collectively collapse, drop dead, fall into metaphor-ical mass graves because — on one level or another — our hearts are failing. It seems to be our weakest organ and yet no more miraculous muscle like it could be contrived with all the technology at hand.

In what ways do we fail our hearts or allow the reverse? The first part of that is for a sermon. Not for me. But how do we fail our hearts? I don't think it's shorting ourselves on wheat grass and iron pills and health shakes. I think it is a matter of ignoring those things around us. And not just while jogging. Ignoring an attraction, whether to a member of the opposite (or same) sex, a heartfelt, if confused, love for your child, relative, coworker, blah blah blah, and instead getting an analogous woody over a Lexus, a deal, a merger, a dream house, a pot of gold, or immortality itself. "Toughening up your heart," is a phrase I heard in a gym once, and I'd be surprised to hear the man (crew-cutted gym teacher, Mr. Eiserman) is still with us. Loosening, tenderizing, whatever the opposite of toughening would be, would be my thought here. Letting go and allowing a stunning view, a glimpse of a hawk over a canyon, or a kindness, just witnessed, not necessarily one for yourself. I was once given a glass of milk in a hospital, by a man or woman (I don't remember), that echoed the trite saying "The sweet milk of human kindness." And whoever you are out there, though you've likely forgotten, I never will. It was above and beyond the call of duty because it was forbidden at that time of night, and he or she didn't care. It settled a stomach ravaged by bourbon. So, the hospital experience is one of those nonactivities that is simultaneously tedious and terrifying; another is flying.

One stares at the television waiting for the next vital-signs check or meal (thoroughly de-flavored in Hell), or the next round of questions concerning stool, urination, swelling, family history, etc., and while staring at the television, taking in nothing of its content. Well, this is not entirely true. I was answering Jeopardy questions with a good degree of accuracy, while, for once, the committee in the upper offices of my mind was chanting in unison and not arguing: You're gonna die, you're gonna die, you're gonna die.... The guy in the bed next to me is about 20 years older. He had a triple bypass, and where they removed the saphenous vein there is now a painful infection. The guy has two metal knees, one stroke behind him, and a bout with pneumonia ahead. He can't stand up to go to the bathroom because the pain in his bizarrely discolored left leg is excruciating, yet he refuses pain pills because he's a WWII vet and believes



Human heart

in toughing it out. "You tolerate the pain," he says. "You make it your friend. Spurs you on to survive." Absolutely loony to me, but his presence does serve to point out that my self-pity is not all that called for.

I'm faced with a triple bypass down the road, and a valve replacement (as if I were a Volvo) if the pills don't work or I don't take them religiously every day for the rest of my life. As for the pills, there are ranks of them, a parliament of pills, a flock of pills, a mess o' pills, a murder of pills. Think of Elvis's prescription collection within a few feet of where he took his last dump. I don't know what half of this stuff does, and I can't pronounce most of them. I must learn. I will. Meanwhile, I find that I am not so much frightened by the very real possibility of imminent death as I am annoyed. Annoyed heartily, you might say. It has not quite approached anger, it's more like a Jesus, I don't need this. This is bullshit. I have too much to do. This is fucked up timing.

I must become one with the electronic bed and the television. It would be nice if I could be one with my heart, but it seems to be broken.

Anyway, lots of people spend Friday nights in hospitals. I once did a TGIF on doing your laundry on Friday night. Just keepin' it real. Know what I'm savin'?

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best. Dave, 858-254-0556.
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My eight-year-old niece and I have the same size hands. My wedding band is a size 5. Whenever I'm feeling a bit overweight, I turn to my husband Patrick and joke, "Look at these hands. I'm a delicate flower." Such diminutive digits have their advantages — I can easily slip a seat belt through the back of a car seat, no matter how slender the opening. I can untie the tightest of knots, even in the slimmest of children's shoelaces. Recently, however, I found that hands like mine really aren't cut out for handling a .357 magnum revolver. They're much more suited to a Glock 9mm semi-automatic pistol or a Smith & Wesson .38 Special.

For two years now, I've enjoyed living in our Mayberry-like neighborhood. We never used to lock our doors at night. But after several break-ins at our neighbors' houses, I decided Mayberry wasn't Mayberry anymore.

I began to feel like I was on the edge of civilization, a frontier woman who needed to know how to defend her homestead. I decided I wanted a handgun. Patrick wasn't keen on the idea, so to bolster my case, I sought out some information on firearm safety and the fundamentals of shooting. I thought the demystification would do us both some good.

Smitty, a member of the fair sex, who was already trained in the proper exercise of her Second Amendment rights - and who was also the manager of the Magnolia Indoor Range in Santee (619-596-4099) — gave me a glimpse of what a firearms-safety class would entail. "There are usually three or four people at the counter on class night. We have you read the basic safety rules of the range, things "Actually, women are better

shots than men."

like 'No drinking or drugs' or 'No rapid firing.' Then we sign you up and you go over all the different firearms, and you're fitted for one. You pick them up, see what feels comfortable. I love Glocks - it's a brand name, like Toyota - which are magazine-fed semiautomatic pistols. You can get more rounds in them; most [hold] ten rounds, whereas revolvers are five-, six-, or seven-shot. But

maybe you'd prefer a revolver. Smitty fetched a few

guns from the case to help illustrate. I picked up the Glock Model 26 9mm, the lightest gun they carried. It seemed a perfect fit, but I wondered how it would feel in the shooting. "Generally, the shorter the barrel, the more recoil [kickback]

you're going to have. Also, the bigger the bullet, the more recoil."

TINER

Smitty told me that the kicks from the Glock 9mm and the .38 Special were about the same. "But when you get into a Smith & Wesson .40caliber [caliber refers to bullet size], there's a lot more recoil, and with a .45, there's even more. If you had never touched a firearm before and you came in here for a class, we would never start you on a .45 or a .40. Maybe a 9mm, maybe a .38, maybe even a .22 — it's like shooting a BB gun.

After being fitted, you move into the classroom with the instructor, a sergeant with the La Mesa police. "He's really good. His classes are fun, and he goes over everything that you need to know. Things like how to transport your firearm when you're going from your house to the range. Guns need to be unloaded and locked in a box. Ammunition needs to be transported separately. So if you're in a car and you put the gun in a case and lock it in the trunk, the ammunition can ride up front — that's considered separate. He teaches you how to hold the firearm properly and about sight alignment."

Because Smitty was a woman, I felt comfortable asking her about the common mistakes that women make when shooting. "Actually, women are better shots than men. I think it's because we listen. We have more patience. We give private lessons two days a week. The women come out of the range [after those

lessons], and they've shot really well. I guess we don't have that machismo or the big ego."

Still, there are plenty of mistakes that beginners of both sexes typically make. "People will put too much pressure on the trigger. They'll wrap their finger completely around, and when they pull the trigger, they pull the gun off target. You're supposed to use the tip of your finger and press. Sometimes people shoot high [after their first

shot]. That's because the gun goes up because 2 of the recoil. If you don't wait for the gun to come back down and re-align your sights, you end up shooting high."

Smitty motioned to Bob, a range safety officer who gives private lessons, to explain a few other beginners' blunders. "Shooting right [Smitty calls it 'thumbing'] happens because of over-gripping. When you over-grip, it makes your thumb flex. That pushes against the grip, which makes the barrel move. See? If you're squeezing the gun too tightly, your thumb flexes. When you're shooting a firearm, the purpose of your right hand, if you're righthanded, is to hold it. You don't strangle it. Your right finger presses the trigger. Your left hand is the control hand, keeping it from going sideways or up or down."

Another problem arises from "breaking" the wrist. "You need to lock your wrist when you shoot. A lot of people are uncomfortable with the 'bang,' so they anticipate the gun going 'bang' before it actually does. They break their wrist, and they don't even realize they're doing it. It only takes a tiny movement, and you'll shoot right under the target. You won't even hit the paper."

I aimed my Glock toward a target on the wall; this brought a safety tip from Bob. "First rule of safety: finger off the trigger." He showed me where to rest it on the side of the gun. "The only time the finger should drop down onto the trigger is when you're ready to fire.'

Magnolia Indoor Range's next safety class is on May 16, from 5:30 to 9 p.m. The cost is \$50, which includes firearm rental, target, hearing and eye protection, and range fees. Ammunition is extra — box of 50 9mm rounds, \$10.99; box of 50.38 rounds, \$11.99. Prices go up depending upon the caliber. Students may split the cost of ammunition by sharing a box. A Basic Firearm

Safety Certificate (BFSC), which is required to purchase a gun in the state of California, is available upon completion of a multiple-choice test for an additional \$20. All material on the test is covered in the

course.

Other prices around town: American Shooting Center, Clairemont Mesa, 858-279-7233. Five-and-ahalf hour class, \$115. Price includes gun, ammunition, and BFSC card. Cost is \$85 if you bring your own gun and ammunition.

Oceanside Shooting Range, a.k.a. Ironsight, Oceanside, 760-721-4388. Four-hour class, \$45. Ammunition is extra. BFSC certificate available for \$20.

Discount Gun Mart, Bay Park, 619-276-8730. Private lessons, \$50/hour. Gun rental, \$7. Range lane rental, \$7. Ammunition price varies.

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hain bilwy, ooc-394-334. BMW 528i, 1999, silver. Warranty to 100K miles. Perfect carl Hurry! Special sale price. Vin-B420788; stock-7398. Cunningham BMW, 888-590-3548. BMW 528i, 1999, automatic, moon roof, warranty to 100K miles. Special sale price. Vin-BY27658; stock-7426. Cun-ningham BMW, 888-590-3548.

BMW 740iL, 1996. Cleanest local trade! Warranty to 100K miles! \$27,900. Vin-

BWW 535is, automatic, 6 cylinder, all power, sunroof, leather, Alpine stereo, al-loy wheels, white with tan interior, looks great, runs excellent, \$3490/best. 760-473-0599. BMW 740i, 1997, loaded! Factory war-ranty to 100K miles. Special sale price! Vin-DL49277; stock-B6556A. Cunning-ham BMW, 888-590-3548.

3548

BUICK LASABRE LIMITED, 1993. 4 door, fully loaded, new tires, brakes and paint job. Very reliable and comfortable, \$5000. Call 619-463-2663. BUICK LE SABRE LTD. 1995. blue. CD. cassette, air conditioning, power win-dows/door locks, cruise control, tilt. Vin-409195. \$4997. Courtesy Chevrolet, 888-868-1018.



CHEVY BLAZER TAHOE, 1989. 2 door, V6 matic, CD player, air conditioning, er everything, roof rack, tow pack-two-tone grey, \$2500/best. Liz, 619-

CHEVY CAMARO, 1995, red, cassette, power windows, automatic, power door locks, tilt, t-tops, ABS, air conditioning. Vin-184793, \$8997. Courtesy Chevrolet, power dod

CHEVY CAVALIER, 1991, automatic, coupe, new brakes, registered smogged, runs well, \$1600/best. 619-239-5221.

CHEVY CAVALIER, 1999, white, CD, air conditioning, rear spoiler, new brakes, new tires, 39K miles, immaculate condi-tion, \$7900/best. Chris, 858-642-9220.

CHEVY CAVALIER, 1996, convertible perfect for San Diego! Burgundy, auto matic. \$6000/best. 619-368-1918. CHEVY

EVY CAVALIER, 1999, gold, 2-door, air conditioning, automatic, ABS, iller. Vin-833688, \$8997. Courtesy 8-1018.

Chevrolet, 888-806-1015. CHEVY CAVALIER, 2001, under 5K miles, Rksport ceramic headers, full catback ex-haust, magnaflow dual muffler, WeaponR air intake, great aftermarket rims and tires and much more! Pristine! 619-867-3422. chevy cavalier, 1997, gold, 5-speed, chevy cavalier, air bag, 74K miles,

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CHEVY LS PICKUP, 2000, burgundy, 1/2 extended cab, power windows/door extended cab, power windows/door locks, cruise, tilt, air conditioning, tow, 4-door, CD. Vin-289603. \$20,997. Courtesy Chevrolet 888-868-1018

CHEVY LUMINA SEDAN, 1995. 4 doors, power everything, cruise control, cassette stereo, driver air bag, arm rest. Great condition! 619-

CHEVY MALIBU, 1978, 350 automatic, with air conditioning, needs left front body work, everything else is OK, \$400/best. 619-462-6485.

CHEVY MALIBU LS, 1997, green, CD, cassette, air conditioning, power win-dows/door locks, cruise control, tilt, ABS. Vin-129369. \$6997. Courtesy Chevrolet, 888-868-1018

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San Diego Reader May 9, 2002

5

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g13.300/06st. 619-461-1100. **DODGE PICKUP**, 1/2-ton long bed, 318 automatic, \$1500. 1992 Dodge Caravan, 3.3 liter, black, sunroof, \$3600. Nissan bed liner, \$40. Truck/ramps, tires, rims, more, 619-660-8491

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Chevrolet, 888-808-1018. CHEVY S-10, 1991, long bed, 4x4, V-6, automatic, 45K original miles, tow pack-age, shell, runs excellently, well main-tained, \$4500. Home, 619-688-0725 or work, 619-543-2762.

Work, 618-543-2702. CHRYSLER 300M, 1999, too many extras to list! Certified. Only \$16,995. Vin-256308. Midway Jeep-Chrysler, 770 Camino del Rio South, Mission Valley, 619-224-4151; www.midwayjeep.com.

DATSUN 2802X, 1979, coupe, good dark brown body, brakes, tires, muffler, radia-tor, battery, freeze plugs, alternator belt, registered to November, \$400. 760-722-

DODGE CARAVAN SE, 1990, runs great, luggage rack, tinted windows, power steering/locks, air conditioning, 163K miles, \$2500/best. 619-265-5899.

DODGE PICKUP, 1987, 3/4 ton, auto

sleeper conversion, table, towing pack-age, air conditioning, cruise, power ev-erything, CD, \$5200. 619-525-4517. **DODGE SHADOW** convertible, 1993. Summer funl Good condition, clean, runs well, smogged, plated October 2002, low miles. \$2700. 619-294-5880.

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FIAT 124 SPIDER, 1971, rebuilt engine, mechanically restored, very good red paint, runs great, not being used, \$2995. 619-659-9729.

FORD AEROSTAR EDDIE BAUER, 1988, V-6, automatic. all power front/sectors v-o, automatic, all power, front/rear tow package, new paint, rebuilt transmission many new parts, \$2900/best. 619-699-4914 or 619-447-0424

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FORD CONTOUR SE, 1998, brown, CD, air conditioning, power windows/door locks, cruise control, tilt. Vin-247837. \$7997. Courtesy Chevrolet, 888-868-1018.

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Some body rust, \$675. 619-224-1941. FORD ESCORT LX, 1994, automatic, air conditioning, power steering/brakes, am/fm cassette, power mirrors, rear de-fogger, alloys, runs, looks, and drives great, \$3300. 619-903-0079. FORD EXPLORER, 1998, exceptional

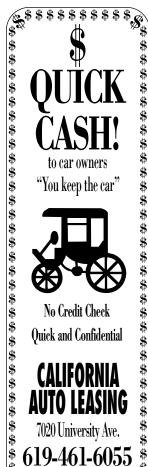
front/rear air, all power, cruise, am/fm pre-mium sound, cassette, CD, leather, 100K warranty, Kelly Blue Book, \$13,460 nego-tiable. 760-722-6645.

FORD EXPLORER, 1993, green, 2 door, 55K miles, \$7500/best. Moving, best cash offer by 5/14/02 takes home. 765-532-2244.

FORD FOCUS ZX3, 2000, Kona edition, silver, bike rack, seat covers, 5-speed, 17,500 miles, excellent condition, \$11,600. Smith, 619-299-6084 or goldens3@cox.net.

goldens3@cox.net. FORD MODEL T, 1917, stakebed, \$2000/ best. Skip, 619-265-2120.

FORD MUSTANG, 1968, red/white hard top, rebuilt engine, new tires and brakes, body, paint, and interior, great condition, beautiful, \$5000/best. 760-789-3653. **FORD MUSTANG,** 1995, V-6, automatic all power, air conditioning, new tires, ven



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FORD RANGER TRAILHEAD, 2000, low miles, excellent condition, factory pre-mium 16" wheels, new tires, fog lights registered until 2003, \$9500/best. 858 278-7818 or electric_wood@hotmail.com. FORD RANGER SPLASH, 1994, evlinder 5-speed. air conditio

cylinder, 5-speed, air conditioning, 1 owner, low miles, dependable transporta-tion, a good deal. 619-237-1058. THUNDERBIRD, 1986, turbo automatic, gold, 1 family owned FORD coupe, automatic, gold, 1 family owned since new, 146K miles, runs well, looks good, bargain at \$600 cash. 619-443

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HONDA CIVIC EX, 1999, black, 4-doo sedan, 40,500 miles, alarm, power every thing, 5-speed manual, excellent condi-tion, \$15,995/best. Jennifer, 619-742-1488.

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Camino del Rio South, Mission 619-224-4151; www.midwayjeep.com. JEEP CHEROKEE SPORT, 1999, too many ottos to list. Only \$9995. Vin-536853. 777 Cemino de extras to list. Only \$9995. Vin-5 Midway Jeep-Chrysler, 777 Can

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JEEP CHEROKEE, 1994, 2-doors, green, CD, clean in and out, \$4500. 858-581-UD, 1330 1339. JEEP CHEROKEE, 1991, 6 cylinder, great condition, new tires, new brakes, air con-ditioning, CD, smog tested, power win-dows and locks, \$3900/best. 858-488-4450.

JEEP GRAND CHEROKEE LAREDO. 1996 4x4, too many extras to list! Only \$9995 Vin-136999. Midway Jeep-Chrysler, 777 Camino del Rio South, Mission Valley, \$19-224-4151. www.midwayeep.com JEEP GRAND CHEROKEE LIMITED, 1999 V-8, 4x4, certified, hurry! The right one! \$21,995. Vin-621896. Midway Jeep-Chrysler, 777 Camino del Rio South, Mis-sion Valley, 619-224-4151; www.

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JEEP WRANGLER, 1998, red. Completely customized! Manual transmission, 4 cylinder, excellent condition. Custom sound system, security lock boxes, alarm system, Lojack recovery system. \$12,195, 858-720-9531.

JEEP WRANGLER, only 59K miles! Hurry! Only \$8995. Vin-440861. Midway Jeep-Chrysler, 777 Camino del Rio South, Mis-sion Valley, 619-224-4151; www. midwaviee.com

Intervayleep.com. JEEP WRANGLER SPORT, 2001, manual, hard/soft top, CD, air/heating, air bags, power steering/brakes, cruise, 15x8.0 aluminum wheels, warranty. Take over payments. 858-212-8440. JEEP WRANGLER, 1999, white, roll-up windows, 42K miles, 6 cylinder, autowindows, 42K miles, 6 cylinder, auto-matic, air conditioning, tow, aluminum wheels, new tires/brakes, \$500 roof rack, \$13 999 858-755-4884

KIA SPORTAGE, 1998, 4-wheel drive power windows/doors, air conditioning, CD player, alarm, roof racks, air bags, smogged, very clean, reliable, below Blue Book, \$6700. 619-470-3744.

LINCOLN CONTINENTAL, 1983, 4-door grey/burgundy velvet seats, 302 V-8 fue grey/burgundy velvet seats, 302 V-8 fuel injection, runs, needs minor fixing, EGR valve, vinyl top, headliner, \$400. After 40m, 619-917-3946

LINCOLN TOWN CAR, 1987, 4 door, 302 V-8, automatic with overdrive, runs and drives great, full power, air conditioning not working, new tires, battery, smogged, \$1450. 619-644-2610.

MASERATI BITURBO, 1984. 70K mi V6, silver-grey, engine good, body good, interior needs work. Good restore or cus-tomization. Must sell, \$3500/best. 9am-9pm, 619-275-0278.

MAZDA 626, 1993, only 79,900 miles, white exterior, 4-door, great condition, air conditioning, manual transmission, cruise control. Contact Katie, 619-280-5688; ketiorinker@acl.com

MAZDA MPV, 1990, V-6, automatic, 127K miles, dual air conditioning, fully loaded MAZDA MFV, 1990, V-6, automatic, 127K miles, dual air conditioning, fully loaded, looks good and runs well, sell below Blue Book at \$2850. 858-530-9099.

MAZDA MX-3, 1993, loaded, 5-speed, air conditioning, very fast, new shiny black glossy paint, 91K miles, clean, sharp, must sell. 858-569-5900.

MAZDA RX-7, 1982, low mileage (85,500), runs great, excellent condition, sunroof, am/fm stereo cassette, 5-speed, original owner, \$2750/best. 760-729-6571.

MERCEDES-BENZ 450SEL, 1979, auto-matic, air, power steering/brakes, sunmatic, air, power steering/brakes, sun-roof, power windows, automatic locks, am/fm stereo cassette, clean, classic blue, 197K, body/interior in good condi-tion, runs great. \$2500/best. 619-466-7983.

MERCEDES-BENZ 300E, 1987, silver, black, excellent, very clean, 100K miles

\$4900/best. 858-755-6755. MERCEDES-BENZ 450 SLC, V-8, 200K

miles, excellent condition inside and out, well taken care of, Alpine stereo, cham-pagne color, must see, \$6000. Dave, 619-291-4441 or 619-529-2159. MERCEDES-BENZ e320, 1997, Starmark warranty to 9/04, smoke silver with tan in-terior, 69K miles, \$31,900. Rod, 619-542-1607 or rwarlick@aquadyne.com.

MERCURY MOUNTAINEER, 1998. 63K white and grey, V8, leather, power averything, Michelin tires, Ford alarm sys-em, new carpets, \$13,500. Call Chris, 19-889-1244.

MITSUBISHI MIRAGE DE, 1999, air conditioning, power, clean title, 83K miles, well maintained, 4-speed, 4 cylinder, au-tomatic, great condition, \$4995. 619-472-3953

MOTOR HOME, 26' Apollo, rebuilt engine and transmission (with receipts), crankup sate 619-276-0661. **MOTOR HOME**, 28' Southwind Class A in excellent condition, 440 Dodge, low miles, Onan generator, dual air condition-ing, microwave, rear bed/dinette, new in-terior, \$7500, 619-561-0978.

NISSAN 200SX SE, 1997, moon roof, CD

cassette, air conditioning, power win dows/door locks, tilt. Vin-521631. \$8797 Courtesy Chevrolet, 888-868-1018.

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area. 858-484-5369. NISSAN PICKUP, 1985, white, shell and bed liner, 5-speed, runs great, looks good, approximately 25K miles on rebuilt engine, \$2200. Matt, 858-272-6696; NISSAN QUEST, 1994, 118K miles, power doors and locks, cruise, privacy glass, seats 7, orginal owner, outstand-ing condition, \$5900. 619-588-1000 or 619-562-1000. OLDS 88. 1956. Bentered 11

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OLDS CALAIS, 1985, brand-new tires

battery, 73,000 miles, original owner, power everything, super clean inside and out, \$1200/best. 619-276-7929.

out, \$1200/best. 619-276-7929. **OLDS CUTLASS SUPREME**, 1985, 101K miles, runs great, automatic, just passed smog, great interior, exterior, cassette, very dependable, low mileage for 1985. \$1000/best. 619-300-6771.

PONTIAC LEMANS, 1969, hard top, 2 door, excellent condition, 56K original miles, 350 V-8, air conditioning, power steering, black interior, always garaged. \$5000. 619-429-6206.

PONTIAC LEMANS, 1989, 2 door, auto-matic, power steering, sunroof, good maintenance but needs work, white, \$1500/best. 619-303-6070.

\$1500/best. 619-303-6070. **PONTIAC SUNBIRD,** 1990, convertible, red, black top, power steering, brakes, automatic, power windows, locks, air con-ditioning, new stereo, CD player, well maintained, \$2500. Walter, 619-574-0367

U367. SATURN SL SEDAN, 1999, 5-speed, air conditioning, tilt. Vin-140891. \$6997. Courtesy Chevrolet, 888-868-1018. SATURN SL1, fully loaded, must see, like new. Free tires, wipers, bike rack, club with purchase. 28K miles, silver, auto-matic, \$11K/best. 858-550-9007.

SATURN SL2, 1993, 1 family owned, no accidents, saves gas, air conditioning, re-cent smog, registration and tires, clean, cruise, tint, leather, spoiler, \$2500/best. 619-563-4541.

TOYOTA 4RUNNER SR5, excellent condi

\$8200/best. 858-490-7171. TOYOTA 4RUNNER SR5, 1995, V-6, auto-matic, power locks, mirrors, and win-dows, keyless entry, cruise, till steering, CD, air conditioning, 84K miles, must see, \$9900. Danny, 619-258-7131.

TOYOTA 4X4, 1988, great condition, re-built engine, 4 cylinder, SR5, air condi-tioning, sunroof, big tires, stereo cassette, original owner, \$4300. Call weekends, 760-749-8060.

TOYOTA CAMRY LE, 1994, automatic, 4

cylinder, original owner, excellent condi-tion inside and out, \$7000. 619-583-0658.

TOYOTA CAMRY LE, 1987, 4-door, auto matic, air conditioning, low miles, 82K, 1 owner, clean, good condition, \$1600

TOYOTA CELICA GT, 1988, white, auto-matic, cruise control, overdrive, air condi-tioner, sunroof, runs great, new battery, \$1750/best. 858-669-6682.

TOYOTA CELICA GT, 1987, convertible, automatic, white, 160K, good condition, smog certificate expires 2003, \$2500/ best. 619-907-8808; 619-255-8252.

TOYOTA CELICA GT, 1983. Runs great

22RE, 5-speed, air conditioning, sunroof, oil changed every 3000 miles, very de-pendable, \$1500 firm. Voicemail, 858

TOYOTA CELICA ST, 1989, convertible,

black, new engine, 5-speed, stereo, air conditioning, new clutch, smogged, \$3550/best. 619-223-7748.

TOYOTA COROLLA WAGON, 1988, runs

great, only 45,000 miles, air conditioning power steering, am/fm, etc. Must sell \$3300/best. Call 800-782-9005 x4.

\$3300/best. Call 800-782-9005 xa. TOYOTA COROLLA, 1991. White, 4 doors, automatic, air conditioning, power steer-ing, \$3000/best. Excellent conditioning Please leave a message, 619-269-6912. TOYOTA COROLLA, 1986, 4 door, auto-matic, am/fm, air conditioning, clean in-

matic, am/fm, air conditioning, clean in-side/out, 112K. \$1500/best. Jennifer, 858-569-9764; Rich, 619-246-7013.

TOYOTA COROLLA, 1998, gas saver, power locks, windows, brakes, cruise control, tilt wheel, am/fm cassette, \$7999. 619-572-0057

TOYOTA COROLLA CE, 1999, teal, auto

matic, cassette, air conditioning, tilt power windows, door locks. Vin-156997 \$9997. Courtesy Chevrolet, 888-868 1018

TOYOTA PICKUP TRUCK, 1993. 5-speed, black, lifted, new brakes, CD player, 112K miles, excellent condition, reliable car, \$5200. Call 858-273-1456.

TOYOTA PICKUP, 1986. Longbed, auto-matic, bench seat, three seatbelts, camper shell, 145K miles, runs good, second owner, \$1500 firm. After 6pm. 619-501-5352.

TOYOTA TERCEL, 1990. Automatic, red,

, V-6, automatic, 106K miles, air con-oning, CD, cassette, alarm, sunroof, ver package, custom wheels, 4x4, 00/best. 858-490-7171.

Ben's Busy World

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Ben loves Bob the Builder. Ben loves everything about Bob the Builder: the TV show. the books, the Duplo sets. Six months ago, I didn't know who Bob the Builder was. Now I feel as though Bob has become a part of our family.

My Benjamin is 19 months old. He is the fifth of five children. the second boy. He was the biggest of all my kids at birth: 10 pounds, 1 ounce, and 22 inches long. He never had the scrawny, scrunchedup, bird-legged look of an infant. Benjamin exited my womb all round and fat and pink. When I was in the hospital after giving birth to Benjamin, nurses stopped by my room just to gaze at him. "He's such a big boy," they told me.

Benjamin stayed big. Today at a little more than a year and

a half, he looks like a child six months older. He is still round and fat and pink. His hair, a color halfway between honey and a shiny new penny, curls around his ears and on the back of his head. His hazel eyes droop ever so slightly at their outer edges, giving him a perpetually sleepy look.

Despite appearances, Benjamin doesn't act sleepy. He moves faster than any of my other children did at this age. Set Benjamin down in a crowded store, he runs as fast as he can down the aisle. When we play in the culde-sac in front of our home in San Marcos. Benjamin waits until one of the other kids diverts my attention. Then he races to the park across a wash from the cul-de-sac's end. I always find myself asking, "Where is Ben?"

Benjamin doesn't talk much. He still gets almost everything he wants by pointing and grunting. He has managed to master the word "Bob." A few weeks before Christmas, I took my three youngest children, Benjamin, Johnny, and Lucy, to Sav-On. Lucy needed a book for the gift exchange at her preschool. I wound my way through the perfume and makeup and Christmas decorations to a single bookrack. Lucy, who is five, chose a Barbie book. Threeyear-old Johnny asked, "Can I get a book, too?"

"Sure," I answered. I plucked a book from the rack. "How about this one?"

Johnny looked at the picture of a claymation construction worker on the book's cover. "What's it called?"

"Bob the Builder," I read. "It's a story about

Bob's birthday."

"Who's Bob the Builder?" Johnny asked. "He looks like a construction-worker guy." "Okay," Johnny answered.

Between Christmas and New Year's, we read Bob's Birthday about 800 times. Even when Johnny got tired of Bob, Benjamin didn't. Every afternoon, I would sit on the couch after lunch and open a magazine. Benjamin often toddled over to where I sat, clutching Bob's Birthday. "Uhhh, uhhh," he insisted as he thrust the book in my face.

"Do you want to read *Bob the Builder*?" I asked.

Ben answered with an enormous smile and climbed up beside me on the couch.

One day my husband Jack came home from work with another Bob the Builder book. Bob's Busy World was an oversized flap book. On each of the book's eight large pages, five or six flaps could be lifted to reveal a surprise. One page showed Bob's assistant Wendy's office. Lift one flap and a fax came out of Wendy's fax machine. Lift another flap and a to-do list appeared on Wendy's computer screen. Ben added Bob's Busy World to his list of favorites. Even after he tore all the flaps off the pages, he still insisted on reading the book several times a day.

One Saturday morning, we discovered Bob had his own television show. Flipping through the channels looking for an alternative to the very annoying Arthur the Aardvark, we happened upon Bob and his claymation vehicles building a tennis court. Johnny cried out. "It's Bob."

Ben stood before the television transfixed. After a while, he turned to me and pointed to the screen. *"Uhhhh*," he said. "Yup," I told him. "It's Bob."

Ben turned back to the screen and didn't move until the half-hour show had finished. When Jack came downstairs, Ben pointed to the television and grunted.

"We saw Bob the Builder," I explained to

Jack. "He has his own television show." "Wow, buddy," Jack said to Ben. Ben found *Bob's Busy Day* and thrust it into Jack's face. "Uhhh, uhhh."

"Sure, I'll read it to you," Jack answered. In the months since, we have acquired a couple more Bob books and a Bob jigsaw puzzle. I don't allow the other children to unwrap the puzzle, "Ben likes to carry it around," I tell

them. "If you unwrap it, all the pieces will fall out.' One day at Toys R Us, Jack found some Bob the Builder Duplo sets. He got Ben the set that allows you to build Muck, Bob's dump truck. Jack got Johnny a set so he could build

Scoop, Bob's front loader. The Muck set included a tiny plastic figurine of Bob. One day I found Ben walking around the living room clutching the little Bob to his shoulder the way my girls hold their dolls. "Do you love Bob?" I asked Ben.

Ben leaned his head down toward Bob and patted the shiny plastic. He didn't need to sav a word.

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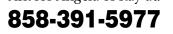
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