Will Booze Billboards Buy City Hall?

It was a last-minute law, passed by a lame-duck San Diego City Council in the waning days of Mayor Susan Golding's term, a troubled era in the city's history when the Chargers ticket guarantee and the Valerie Stallings-John Moores influence-buying scandal had rocked confidence in local government. So many pet projects sought by the council members had piled up by November 2000 that the mayor scheduled three additional council meetings to handle the demand. The November 14 agenda alone burgeoned to 142 pages.

For her part, Golding was pushing development projects for many of her past campaign contributors. She also used the last-minute opportunity to pack city boards and commissions with her friends and financial supporters.

But the rush was not limited to the mayor. The Fourth District's George Stevens, with two years left on his term, also took advantage of the legislative pandemonium to push through one of his favorite proposals: a ban on all liquor advertising on billboards within 1000 feet of schools, libraries, video arcades, playgrounds, and other places where he said minors congregated. Although there were serious questions about its constitutionality and the risk of expensive litigation the proposed law might spawn, the measure was put on the fast track.

CONTINUED ON PAGE 24
We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3006, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**Letters**

**Steiner Racist?**
I write to thank you for your article “Follow Me” in the February 21 issue. After I finished the article I was amazed that I had not heard of this philosophy or this school before. It even prompted me to get on the Net and do my own research on the Waldorf School and anthroposophy. My only criticism of the article is that the way you show pretty pictures of children at play, seemingly having fun, and bright colors on the cover photograph of Miss Lea, the teacher, hides the sinister message allover well. I felt that the way the article progressed was too slow in exposing the disturbing information about the Waldorf School. The Aryan nationalist theories mentioned, and Steiner’s hauntings racist words, and the chilling fact that his style of painting—filled with images and racist symbols, were very popular with the Nazi Third Reich—all this is not mentioned until further than halfway through the article.

For those folks who did not actually bother to finish the article, I worry that they may have got the impression that you were touting these schools. Anthroposophy is a very scary idea, which I am glad you have exposed San Diego to. I just hope most readers got to the message at the end.

Sylvia C.

Steiner did not paint. The paragraph beginning “Perhaps Steiner can be compared to a painter” was metaphorical. — Editor

**Harvard Alum On Waldorf Schools**

Re “Follow Me” (February 21) by Laura McNiel.

Laura McNiel’s article on the Waldorf School of San Diego was both beautifully written and at the same time, in parts, grotesquely inaccurate and misleading, making it difficult for readers to tell fact from fiction.

I am writing as a graduate of a Waldorf school — from which I went on to Harvard — and as a Waldorf school parent, and as a teacher who served on a Waldorf school board for 15 years. I am also a longtime member of the Anthroposophical Society in America.

I address only two of the grotesque charges made or implied, which go hand-in-hand—that of racism and links to Nazism.

The facts — which anyone can substantiate — are that Hitler closed Germany’s Waldorf schools and banned the Anthroposophical Society. Then, immediately following the end of World War II, the Waldorf schools were among the first榜样warstitutions which the Allied High Command allowed to reopen.

Again, regarding racist charges, let the facts speak. One of America’s leading African American executives, Kenneth Chenault, president of American Express and a Waldorf school graduate (Garden City—Waldorf School, New York), says, “My parents were looking for a school that would nourish the whole person. They also felt that the Waldorf school would be a far more open environment for African-Americans.

In South Africa, where apartheid is no longer the law of the land but nevertheless de facto, black and white children learn side by side in Waldorf schools. In other lands, where other skin colors predominate, for example, Nepal, India, and Japan, native children attend Waldorf schools. Finally, in our own country, many Jewish parents, with big names in theater and TV, have long sent their children to America’s first Waldorf school, the Rudolf Steiner School in Manhattan — even allowing the children to take major roles in the school’s annual Nativity play at Christmas time.

There is even a Waldorf school on a kibbutz in Israel. May your readers be as broad-minded! — Richard G. Rettig

**Great Colors**

I was looking at the cover of your February 21 version. I was looking at the color saturation, the nice color balance off your logo, and the whole trip. Nobody wrote in about your tugboat story, which was terrific, and how about the one about dining out! And the blacksmithing one was dynamic. I guess it blows by your normal readership. Letterman Downtown

**Calander**

Events Highlight and Guide
The Chilingirian Quartet in a brilliant but daunting concert of 20th-century music. Review by Jonathan Saville

Art Museum and Gallery Guide
The Duchess of Malfi. Review by Jeff Smith

Restaurant Reviews and Guide
Naomi Wine dines where the Mississippi meets the Nile
Frugal Tongue breakfasts on a super-cute street
Samantha Treadwell descends into bureaucratic madness

Movie Review and Guide
Duncan Shepherd inspects We Were Soldiers

Can-Annual Nativity play at Christmastime.

**Ask Aunt Trudy**

A man on the rebound claims to have no balance

**Safety Net Below the Safety Net**

The uninsured ill get help at St. Vincent de Paul

**Corpus of Joe Bailey**

Connie doesn’t deserve to marry Joe. By Oakley Hall

**Puzzle**

**Picture Story**

**T.G.I.F.**

John Brizolara goes to church to watch movies

**Best Buys**

A bow tie warms Uncle Max’s heart

**Kid Stuff**

Illness in the Albright compound

**Cover**

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**City Lights**

An enigmatic death haunts Thorn Street; and City Lights shorts

**Straight From the Hip**

Matthew Alice says, “Don’t put bleach in your mouth!”

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Threats, lies, and bad blood in the Women’s American Football League. By Patrick Daugherty

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Continued on page 57
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I Swallowed a Big Bag of Dope

By Justin Wolff

The imperial Beach intersection where Marty Dale Anness died seems an unlikely place for a high-profile tragedy. Home to working families, the corner of Thorn and Carolina Streets is clean and quiet — strictly residential.

The intersection sees the most action on weekday mornings and afternoons, when chortling schoolkids walk to and from Mar Vista while surrounded by San Diego sheriff's deputies, firemen, paramedics, and several citizen witnesses.

The unofficial sheriff's report claims Anness, 40, died after swallowing several bags of drugs, but some witnesses, and now Anness's family, allege that police brutality is to blame. Either way, the death will remain a mystery for at least another month, when the San Diego County Medical Examiner says it might release its official findings. But because the report is taking so long, there is a good chance that its findings only will lead to more doubt and speculation.

"I'm not saying that what he did was or wasn't right," Anness's younger brother, Charles, who lives in Houstonville, Kentucky, said, "but I feel like the officials up there are hoping that this will die down."

According to a sheriff's report written late on the night of Anness's death, the incident began at 3:15 p.m., when a patrolling deputy spotted Anness riding his bike against traffic on the 600 block of Elm Street, just a few hundred yards away from the high school.

"After the suspect was handcuffed," the report continues, "one of the deputies observed that the subject was laboring while trying to breathe. The deputy asked the subject, 'Are you okay?'"

Anness allegedly responded, "I swallowed a bag."

A deputy then asked him, "Did you swallow a bag of dope?"

"Yes, a big bag," Anness supposedly replied.

When members of the fire department arrived, they started CPR on Anness. A short time later paramedics arrived and took over efforts to revive him.

High School, located a block away on Elm Street. A typical Saturday afternoon here is calm and unremarkable. Saturday, January 26, was no exception, until a little after 3:30 p.m., when Anness died — in front of an inconspicuous house on Thorn Street —

"While the suspect was being administered CPR," the report states, "one of the paramedics was trying to clear the suspect's airway when he observed a large plastic bag in the suspect's throat. The paramedic reached in the suspect's mouth and throat and pulled out a half folded Ziploc plastic sandwich bag. The bag contained approximately three to four grams of a white powdery substance."

Finally the paramedics transported Anness to Scripps Chula Vista Hospital, where he was pronounced dead at 4:02 p.m. The report also says that deputies found "two addi-

continued on page 6
This Cart Belongs to Squeeegeeman

By Robert Kumpel

It’s one of those February mornings in San Diego when the sun doesn’t break through the clouds until nine o’clock. The visible moisture on cars and plants will disappear soon, but downtown air retains a damp griminess. Driving east on Market Street, a few homeless people are starting their day. Most are carrying at least one bag, while a few push shopping carts. The carts are the small ones older people buy for trips to and from the store, not the supermarket-owned carts normally associated with the homeless. In fact, I count five abandoned supermarket shopping carts within one mile. A conversation with a homeless man makes it clear that supermarket carts are falling out of vogue.

“Silverfox,” 52, pushes a new-looking, black grocery-shopping cart that he purchased at a swap meet. “These are the type that you see little old ladies pushing down the street.” For a homeless man, Silverfox is dressed neatly, wearing a leather jacket, plaid shirt, brown trousers, and clean-looking shoes. His hair is neatly tied back in a ponytail. Besides the cart, the only thing that betrays his situation is a just-visible, yellowed undershirt. “I might be homeless, but I don’t like to look homeless.”

The cart has a twofold advantage. “It’s a way to carry your stuff with you and not have to lug it on your back. And it’s better to have this kind of cart than a supermarket cart, because those carts will get you a ticket or a fine or time in jail. It goes in spurts. For a few months they might not bother you, but if they see enough people with carts, they clean them up and take them away.”

He describes his cart. “These would retail downtown for about 20 bucks. I got mine for $12. It’s pretty new.” His cart is neatly stacked with bags, blankets, a backpack, a loaf of bread, and an open grocery bag with a liter bottle of strawberry soda inside. A wooden cane is the only thing that sticks out. “I need support to walk — that’s why I have the cart as well as the cane. These are mostly personal items. I got some of my motorcycle magazines in there. I’ve got some clothes, a jacket, some beverage. Here’s a towel, and I keep a change of clothes. The bread is for the ducks. I like to feed the ducks at Mission Bay Park. My daypack has some hygiene items and medications, pencils, pens.”

Carts like Silverfox’s are coveted items for homeless people, and he never lets his out of his sight. “Theft on the street is quite prevalent amongst the homeless. I’ve never had a cart stolen, but I’ve had property that I’ve tried to stash away stolen from me. I learned quickly that you don’t leave it laying around.”

Silverfox claims he has been homeless off and on for years, but his latest stint on the street has been since August 2000. “I came here from L.A. about a year ago last November. I’m trying to get my butt up off these streets. I’m what you’d consider chronically unemployed. I’ve held many jobs in my life, but none of them for very long. I’d either get fired or quit. According to the department of mental health, I’m eligible for SSI but the SSI folks are saying, ‘No, I don’t think so.’ I’m like a Ping-Pong ball right now.”

Accompanying Silverfox is Louise MacLennan, 42. Homeless for the last year, MacLennan is as polite as Silverfox but exudes vulnerability. “We stay together and watch out for each other. My folks had a place out towards Lemon Grove, but I was not living with them when I became homeless. It was something in my family.” An epileptic, MacLennan is hoping that she will qualify for disability. Silverfox says that even if he doesn’t qualify, he wants to make sure that she is taken care of.

MacLennan’s cart is identical to Silverfox’s, except it looks much more worn and is patched together in places with silver duct tape. “I got mine at the swap meet too. Twelve bucks. But mine is older — about five months old.” A sleeping bag covers the top of her cart, held down by bungee cords. “I have two blankets, Styrofoam cups, another jacket, and a change of clothes.” The grocery bags are more intriguing. “I have packages of sugar from Burger King this morning. The rest are aluminum cans for recycling.”

She explains the duct tape and scratches. “A bus driver severely damaged it. It needs to be replaced. I’ve used a supermarket shopping cart, and I like this much better. It keeps the cops off your rear end. One cop said, ‘You shouldn’t have that.’ Finally, I said, ‘I’m going to get my own cart.’ This is mine and they can’t mess with it.”

“Butch Cassidy,” a homeless man with a supermarket shopping cart on Commercial Street, is afraid to share his real name. Graying, long-haired, and energetic, Butch, 58, deals with his circumstances by refusing to take anything seriously — so much so that it is hard to discern what, if anything, he says.

continued on page 14
Almost immediately, Lt. Jerry Lewis — the sheriff’s homicide detective in charge of the “in-custody” death investigation — had his hands full. The day after the incident the Union-Tribune reported that a woman identifying herself as Cynthia Kilough, 48, of Imperial Beach, called the paper at about 5:30 p.m. and said she had seen several deputies beat and choke the man. According to the U-T, “Kilough said she had been riding her bicycle to her daughter’s house when she noticed the scuffle and stopped. She said deputies appeared to be punching, choking, and stepping on the man, whom they had just handcuffed.

“He was greenish-colored and crying,” Kilough told the paper. “He told them it hurt.” I could not locate Kilough, but I did receive a telephone call from a man who wished to remain anonymous saying that he could continued on page 8.
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corroborate her report. The man told me that he was a close friend of a witness, who also wished to remain anonymous. According to the caller, the witness saw the whole incident and was reliable.

“This is real,” the caller said. “I mean, this ruined many people’s Saturday afternoon. True, he [Anness] looked like a dirtbag, but he also looked like a victim.”

The caller explained that when the police began chasing Anness, a nearby citizen stepped into the street and “knocked him down off his bike.” Then, the caller added, “The cops got him, and for the next 20 minutes or so they continued to come. They had the guy handcuffed; you know, legs and hands. So right then and there, he can’t hurt anybody. So why not let him just go to sleep?

“He was very belligerent,” the caller said. “Yelling, screaming, squirming, and stuff. But why not throw him in the back of the car and let him play himself out? While they had him in cuffs, they were punching him, and two cops in particular seemed to be doing this. It was a Saturday at three in the afternoon; maybe they had nothing better to do. I heard they were hitting him in the throat, karate-chop style, and punching him in the stomach. And here’s the kicker, they took out this blue mask from what looked like a tennis-ball can. They pulled out this blue mask and put it on his face. It looked like they were trying to subdue him, and apparently it worked. Then everyone freaked out and the paramedics came and started doing CPR on him. My source said that it was obvious at that point that the guy was dead.”

I spoke with Lt. Jerry Lewis about these hearsay reports of brutality, and he did corroborate one detail of the anonymous caller’s report.

“We also interviewed someone who saw all of this from across the street,” he said.”In fact, this individual saw that the deputy was having a hard time apprehending the suspect so he went over and helped the deputy hold the guy until others arrived.”

Lewis also said that a female (Kilough?) called his office and said that she saw the whole incident. “She came forward on her own,” Lewis said. “She’s the one who says, in her estimation, the deputies were using what we would call ‘excessive force.’”

I asked Lewis about the blue masks the caller described, and he provided a reasonable explanation.”Oh yeah,” he said, “that was a SAM mask, which is something you put on someone’s mouth when you’re giving them CPR in order to avoid mouth-to-mouth contact. That comes in a little blue covering. It’s my understanding that the deputies saw the individual having problems breathing — that he was ‘laboring while breathing.’ One of the deputies then went to his car and got a SAM mask. Before he got back, the paramedics arrived.”

Lewis also informed me that Anness was a parolee with a prior drug conviction. He added, “We have talked to all of the witnesses, we think. There were a couple of individuals who lived right there on the corner where this took place, and we interviewed
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continued from page 8  

them. At this point, with all the witness reports, it appears that it was a routine arrest. The deputies saw the guy was having breathing problems after they handcuffed him. They called the paramedics, and then he died. He did have a plastic Ziploc sandwich bag down his throat, but, like I said, the official cause of death will be coming from the medical examiner.”

Anness’s family members, however, say they are growing frustrated because they have been unable to get answers from the sheriff’s department or the medical examiner’s office. “Franklin D. Anness, Marty’s father, buried his son at home in Danville, Kentucky. He told me that his son used to work for him as a tree trimmer. Speaking in a slow Southern drawl, he explained that he and Marty were close, though his ex-wife, Patricia Brown, of Imperial Beach, “didn’t seem to think so.”

I asked him if she was looking into the death as well. “I don’t know where she is,” he said. “Me and her don’t talk much.” I tried reaching Brown, but she didn’t return my phone calls.

Anness’s father is suspicious about how his son died. “I’ve heard that some people have said that he was beat to death,” he told me. “Have you heard from the sheriff’s department? They won’t tell me anything ‘cause I’m down here. The law down here told me that they would send me the coroner’s report if I asked for it, but they wouldn’t send me that, they wouldn’t send me a hospital report, and so far I haven’t been able to do anything. They say I need a court order for that stuff. I’ve told the law and the attorneys here what I’ve heard, and they said it sounds like straight-up murder, you know. But Kentucky law is one way, and California law is another.”

Franklin added, “Now, his older brother told me that if he had anything on him, it wouldn’t have been but a very little thing, and there ain’t no way that he had two or three bags on him. He was buried here, and when his older brother was here he told me that Marty did fool with it, you know. But he said that there’s no way he would have swallowed it. He would have threw it. I gotta say this, I would like to get to the bottom of it.”

Paula Anness, the wife of Marty’s younger brother Charles, also spoke with me. “There was some brutality of some sort going on before he passed,” she said. “His body and his face was bruised, and the towel was torn off his wrists where the handcuffs were. There was a bruise on top of his head as well.”

Charles told me that he hadn’t seen his brother in years and admitted that “Marty didn’t like a confrontation.” But, he added, “From the looks of the body, I would have to say he was abused. There was one place on the right side of his head — a big bruise that ran from his hairline down to his jaw, and it was about three inches wide. His forehead was really beat up, too. “I’m not saying that Marty didn’t run, and whenever someone runs that makes whoever’s pursuing more angry, I understand that. But I feel like if he hadn’t been handcuffed...well, all I can say is that a caged animal is going to try to come out. I don’t believe that he tried to fight them; I believe that he done just exactly what one would expect. When they finally caught him, they must’ve been mad.”

“If it had been a car accident or something like that, well, people pretty much accept accidents,” Charles continued. “It’s somewhat easier to deal with an accident. But this is harder. It appears to me like murder. We’re country down here, but his wrists looked like raw meat. The skin was completely gone where he was handcuffed. To be honest with you, I was furious. It’s sad to be so far away at this time. It’s pretty pretty upsetting to our dad. To be honest with you, I don’t expect to hear from any officials about this.”

When I asked Lewis about these charges, he emphasized that while he was in charge of the investigation, the medical examiner would determine the official cause of death. In this case, he said, the medical examiner hasn’t...
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is true. "I've been homeless about three weeks. I was evicted from a hotel — two of them. They were owned by a conglomerate. " He is afraid of the police seeing his cart. "People walk them away from the stores and refuse to return them where they belong. I walk them away from Ralphs downtown, but I take them back. If you're caught with one, there's a fine — I think it's $271. "

Today Butch has a cart that is obviously not from Ralphs or any other supermarket. The cart's body is blue plastic, and it is a bit smaller than the grocery-store model. "This cart belongs to squeegeeman — the original squeegeeman who stands out by the freeway. I have no idea where he got it, but there's an ID tag at the bottom. " No one would mistake Butch's cart as a home-on-wheels. It is overstacked with nothing but blankets and coverings. Some are wool (he points to a Mexican blanket and says it was “made by bin Laden in Afghanistan," then laughs). Other coverings include furniture pads for shipping and floor mats for vans. "These lay on the street for about five seconds, and the city comes around and throws them away. They don't pick them up. The trucks roll in at the truck stop, and that's why I'm stuck with this stuff. I couldn't put it back because they're building this marvelous ballpark down here!"

Gregarious and generous, Butch says that the blankets are for other homeless people. "Some of it belongs to me. Some of it I saved from the city throwing it away. I didn't get up in time to put it where it belongs" (a reference to his hiding place). "I look at the tags, and some of them are 'DDT FREE' for non-pregnant women. The thing is, nobody wants blankets in the middle of the day. They only want blankets in the middle of the night. They'll throw them off in the morning. I give them to people curled up on the street who look like they need a blanket. Y'know, the homeless don't sleep at night. You could get set on fire! I love the Reader. People wrap themselves in the Reader just to stay warm on the street! Put more Readers on the street, we need blankets."

The longer I talk with Butch, the more absurd his comments get. "You've caught me on my last day of being homeless. I'm about to hit the high seas. I'll have to turn this over to someone else who will follow in my footsteps. I'm going south — to Mexico, where Americans have rights!" He starts laughing.

Across the street from the ballpark construction site, at 11th and L Streets, Dale Fairfield is filling his supermarket released a determination yet because they're waiting for toxicology reports."

A spokesman for the medical examiner's office told me that it was taking this "high-profile" case very seriously but wouldn't have a final report for eight to ten weeks. "When we get through with our investigation," Lewis said, "which involves talking to witnesses and reading the medical examiner's report, then we will take the case to the DA for review. Then they make a determination based on that."
got bottles. They go for 5 cents a pound. Cans go for 90 cents a pound. I just dump it in now and sort it all out later."

Except for the recyclables, the only personal-looking thing in Fairfield’s cart is a lumpy trash bag held to the lower part of the cart by a bungee cord and two small matching pieces of brown canvas luggage in the folding section near the handles. The luggage is bound together by an old silk necktie. “This is my bedroll. Up here are my clothes, my shaving gear, my deodorant, my soap. I guard my clothes, my shaving gear, my deodorant, my toothbrush. I got my radio. I sleep wherever I please and I think it’s safe. At the very moment he is condemning the police, two police on bi-cycles go past and wave to him, smiling. He waves back and says, “Hi, guys!” He then says that those particular po-lice are “real nice people. They care and you can feel it. The bicycle cops are pretty decent. I like them.”

Although Fairfield says that he plans to get off the street, he doesn’t offer any serious plan. “I’ve been an alcoholic all my life. I’m dry right now. That’s why I asked you for money! Y’know, there’s a lot of pain out here, and the alcohol de-presses it. If a person don’t have anything else for them-selves, the only resort we have to go to is alcohol, so we’re able to go ahead and cope with the situation.”

Thomas Aloysius Reid III is only too happy to explain why he prefers a baby stroller. Reid, 44, has been homeless since he was 18. “When they built the Gaslamp back up, there was a lot of people going through the Gaslamp with shopping carts. And the police can tell you to drop your shopping cart and empty it out or go to jail. So, if I got a shopping cart full of bottles, which I have done, I would have to empty it out or go to jail. I just saw two cops today take someone with a shopping cart and dump their shit all over the ground. Period. End of con-versation, no ifs, ands, or buts. But with this, I can go any-where I want to. Anywhere. They can’t tell me nothin’ about this.”

Reid says that he found his stroller in a dumpster in City Heights. “Forty-Third and El Cajon. I walk all over town. I walk to the beach from down here [Imperial Avenue]. I got my whole house in here. This is my bedroll — he has a furnish-ure blanket tied with bungee cords — “my shoes, clean clothes, toothpaste and toothbrush. I got my radio. I ain’t got no liquor.” He points to a canvas bag la-beled Eddie Bauer. “That’s my clean clothes. I change my clothes every day. I’m goin’ to be movin’ up, but I gotta take it one day at a time.”
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Hey, Matt:

Even though I know it is not safe to ingest bleach, I was wondering if pure bleach would harm your teeth.

—— Tiffany K. Arthur, Nederland

You must be new here. Absurd! This question? Hah! It sounds like Stephen Hawking (or at least Alex Trebek) compared to some of the stuff that slithers in. That said, your question is a little like saying you know an M-80 can blow your hand off, but could you still use it to unclog a drain?

We went straight to the American Dental Association with this one and apparently struck a nerve — like a collective root canal, I guess. They freaked. The party line: DO NOT PUT BLEACH IN YOUR MOUTH! Their science guys refused to tell us if bleach will whiten your teeth or if it will damage tooth enamel, melt your molars, or anything else. They won’t even consider the question because YOU SHOULDN’T PUT BLEACH IN YOUR MOUTH! The ADA line of reasoning: They say, “Don’t put bleach in your mouth,” therefore you won’t put bleach in your mouth, therefore they don’t have to answer your question because it’s hypothetical and meaningless. I’m not kidding. This is what they said.

If you nurse around the Internet, you will find a couple of questionable people who’ve used bleach to whiten their teeth. One claims he put a tiny dab on a Q-Tip and applied it to his teeth, and it worked. But for all we know, he might be guzzling his food these days. The site hasn’t been updated in six months, which I take as a bad sign.

There are plenty of risks to bathing your teeth in Clorox. Bleach is very caustic and will burn the soft tissue in your mouth. Bleach is corrosive and could harm fillings, even metal amalgam. Do you really want bleach leaking into cracks or fissures in your teeth? Inhaling bleach fumes is bad. Mixing bleach with mouth acid might turn you into a big toxic gas bag. And because teeth need ongoing treatment to keep them white, you’d have to reapply the bleach periodically. Worth the risk just to have teeth as blindingly white as your underwear and sheets? Probably not. The main component of professional tooth-whitening compounds is hydrogen peroxide, something that’s quite safe to use as a mouthwash or antibacterial agent, though it won’t whiten your teeth by itself.

—— R. Hendrickson, the net

Hay, Matt:

I was recently driving by the Dolly Parton memorial (San Onofre), and I noticed the seagulls and all other types of flying things are clustered on the north dome, and it’s nearly covered with guano, while the south dome has none, not one bird, not one drop of the white stuff. Why?

—— R. Hendrickson, the net

Hey, Matt:

There are two spherical containment domes at the San Onofre nuclear plant. Why is only the north containment dome (2) covered with birdshit? The domes are otherwise identical, yet the south dome has none, nothing, not one bird, not one drop of the white stuff. Why?

—— R. Hendrickson, the net

Hey, Matthew!

I have a lot of memories about favorite snack foods from when I was growing up, none of which are on the market today. My strongest memory was Scooter Pies, a lot like Moon Pies but much tastier. Are they still manufactured, and if so where can I find them?

—— Larry Sprischer, Las Vegas

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—— Larry Sprischer, Las Vegas

Hey, Matthew!

I have a lot of memories about favorite snack foods from when I was growing up, none of which are on the market today. My strongest memory was Scooter Pies, a lot like Moon Pies but much tastier. Are they still manufactured, and if so where can I find them?

—— Larry Sprischer, Las Vegas

Hey, Matthew!

An Internet search mainly reveals how many people name their dogs Scooter and how many of those dogs have their own websites. But the lamented, 50-year-old Scooter Pie cookie is pretty much a lost item. It is the original or banana, $1.49 for a box of eight, plus FedEx shipping.

—— R. Hendrickson, the net

Hey, Matthew!

I have a lot of memories about favorite snack foods from when I was growing up, none of which are on the market today. My strongest memory was Scooter Pies, a lot like Moon Pies but much tastier. Are they still manufactured, and if so how do I order them? I’ve done an extensive search through the Internet and couldn’t find much.

—— R. Hendrickson, the net

Hey, Matthew!

There are two spherical containment domes at the San Onofre nuclear plant. Why is only the north containment dome (2) covered with birdshit? The domes are otherwise identical, yet the south dome has no birdshit.

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**SportingBox**

By Patrick Daugherty

**Carter L. Turner Call Home**

Sunday, the Women’s American Football League (WFL), put on its World Bowl I at Balboa Stadium. The California (Long Beach) Quake beat the Jacksonville Dixie Blues, 30 to 14, in a pretty good game.

Twenty minutes after the World Bowl I trophy presentation, I’m sitting down with San Diego SunFire owner Donna Fox, Sacramento Sirens owner Gayle Totton, Arizona Caliente owner Jennifer Cata, San Francisco Tsunami owner Wendy Brown, Oakland Bandshes owner Kisha Frady, and California Quake owner Sandra Kaneko.

I am told that every franchise in the Pacific Conference, more than half the league’s teams, has voted to leave the WAFL, and most of them, I’m led to believe, will form a new league, the California Women’s Football League. Carter Turner is going to do in retaliation?

Kisha Frady: “It was a lying problem. He was turning team owners against each other and turning coaches against team owners. He would threaten players and coaches, tell them they wouldn’t play another down of football if they let that owner be the owner. He got teams to overthrow their owners. It was crazy.

“Don’t the owners own their teams?”

“Some team owners didn’t legally own their teams. Some teams were set up like a neighborhood rec thing. You know, I am, ver- bally, the owner.” Some owners may have signed contracts with Carter giving him rights to that team. And, some owners, straight-up, outright, owned the name of their team, owned the logo, owned everything.”

“I hear the sound of money being gathered, “His contract said…. “He never gave out the same contract. He’d tell one owner, ‘If you scratch my back, I’ll give you a team for free for a year.’”

Gayle Totton: “He put out a press release that said my team was under new ownership and my head coach was negotiating with new owners. My head coach told me, ‘I re-signed with you. I’m not going anywhere.”

Kisha Frady: “We suspended him before the first game of the season. No one knew, because we didn’t want to get negative press, because we were trying to make women’s football work and in doing that we had to stom- ach a lot of the crap and keep it to ourselves.”

Gayle Totton: “The week before the Pacific Conference championship game, Carter con- tacted the league insurance provider and told them that Sandy (California Quake owner San- dra Kaneko) was not a member of his league anymore. Now she’s hosting the conference championship that week and she can’t renew her liability insurance.”

“I had an independent agent, got Sandy in touch with him, and he had a policy to her the next day. But, it was a threat, ‘Sign a con- tract with me for next season and I’ll insure you.’”

Sandra quotes, “With just one phone call.”

Gayle Totton: “Once he knew Sandy needed help, he called her and said, ‘There is a lot of turmoil going on in the league. Don’t take any phone calls except from me.’”

Trust me, baby. “How did it start? Did Carter turn up in a medicine show and say, ‘Step right up, I’m creating a new football league?’”

Jennifer Cata: “He finds somebody in the area…. Kisha Fray: “…like myself….”

Gayle Totton: “…goes to a college, recruits a student who was an athlete, who’s interested about doing this, gets her to start recruiting players for a team, and then once he had some interest going he’d go around to other people and say, ‘Hey, I’ve got this team. Would you like to be the owner?’”

“When was he suspended?”

Hard to do. “You’ve been living with this thing the whole season?”

Jennifer Cata: “There are already five leagues.”

Kisha Fray: “Sponsors have told us they don’t want to see a new league. Our team names aren’t going to change. Even if we don’t join another league next season, we’ll be still the women’s Pacific Conference and we’ll still be playing.”

Go Pacific Conference. “What do you fig- ure Carter is going to do in retaliation?”

Gayle Totton: “I would imagine he’s going to try and sell new team licenses in all our cities.”

A phone call to Carter Turner at WAFL head- quarters in Daytona Beach, Florida, was unanswered by a recorded announcement saying that the number “has been temporarily disconnected.”
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**SHEEP AND GOATS**
PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic
Address: 293 H Street, Chula Vista, 619-427-0230
(voice and TDD)
Year founded: 1913
Senior Pastor: Father and Michael Sior
Congregation: 5754 (registered households)
Staff: four full-time
Annual budget: $1.9 million
Weekly attendance: 17,000
Singles program: no
Diversity: white, Hispanic, Asian, Pacific Islander
Dress: casual to dressy
Services: Sunday, 7:00 a.m., 8:30 a.m., 10:00 a.m.
(interpreted for deaf), 11:30 a.m., 1:00 p.m. (Span-
ish), 5:00 p.m.

Self in heaven; Your name we honor.
You rule all over; We will obey,
Here earth, just like heaven; the same, must
Life, important things need, give us now.
We follow, fall back, love our way, sin; forgive us.
Dependent upon, just like: people sin against us,
We forgive them, must.

God - Goodness, weakness, help us defend, Save!

The above is a translation of the Lord’s Prayer as it appears in an Ameri-
can Sign Language (ASL) sacramental published in 1987. Father Brian Hayes, the Diocese of San
Diego’s chaplain to the deaf, showed me this ASL liturgy ‘last week when I
visited him at the office where he also serves as a canon lawyer for the
diocesan tribunal. Father Hayes explained that the ASL sacramentary helps
priests who, like himself, aren’t yet fluent in sign language.

“... We may know many of the signs, but
the ASL sacramentary helps us use them with
their correct ASL grammar, which is different from
English grammar. By now I’m familiar
enough with the ASL liturgy that I don’t often
take the time to refer to the sacra-
mentary. I’m getting better.”

Father Hayes told me that when he was a
baby he had spiral malig-
nities, “I lost all hearing in one ear. And when I was four years old, I found
this little dog toy that had a squeaker in it. I just
must have really wanted to hear it squeak. I held it
against my good ear and squeezed it very hard
and damaged the ear. I sometimes wear a hear-
ing aid, but I can hear and understand most voices
without using it. I guess it was because of my hear-
ing aid that the bishop decided I’d be a
good candidate to work with the deaf community.
I was sent to Mesa College to study sign language.
For the past seven years, except when I was in
Canada learning more sign language, I’ve worked
deal Roman Catholics in San Diego.”

Father Hayes celebrates Mass in American Sign Language at several parishes. He gives work-
shops on sign language for the deaf. He main-
tains a website (signingthecross.com) for deaf
Catholics in San Diego. And he publishes a quar-
terly newsletter, Signing the Cross, which he esti-
mates has a readership of around 300. When I
asked him which parish in San Diego had the most
dead members, he directed me to Saint Rose of Lima in Chula Vista.

For dead people who don’t have a priest who can
sign, they write out their confessions on paper and give it to the priest. After the confession, the
priest tears up the paper and throws it away.

“I thanked Martinez for his patience with me.

“Don’t thank me,” she said. “Thank God. Any skill I have, any talent I have as an interpreter,
comes from God.”

— Abe Opincar
Dear Aunt Trudy,

I guess I’d like your opinion on this. I am seeing a woman whom I have become the best of friends with. The only problem is that I am not wildly attracted to her. I think it is mostly her weight. But we talk about everything, and she treats me better than both of the wives I had in the past. I just got through with a ten-year marriage and can’t even conceive of going back into that kind of relationship for quite a while. This woman I’ve seen has never been married, and I catch myself being short or nonchalant with her only because I am not really ready for a girlfriend and have told her that, but she keeps talking about stuff that I am just not ready for. How do I approach this? She is understanding and thinks I am just coping out when I tell her I am not ready for the kind of things she is interested in. I want to keep our friendship but don’t really want a girlfriend right now. But if I tell her I want to break up, it will break her heart, which I really don’t want to do. I don’t want to “break up” and never see her again. She is a great woman. I am just not ready for that that anniversary stuff, if you know what I mean.

MIXED UP IN ESCONDIDO

Dear Mixed Up,

Many of us have found ourselves in this situation. There are times when one wonders why attraction can’t be a matter of will. Why you can’t just tell yourself: love her! or be attracted to him! and have it magically so? But we are complicated creatures. Sometimes our heart and our head and the rest of our body are all going in different directions, with conflicted ambitions, and we end up feeling like we’re on the rack. If your second marriage just ended, then you are on the rebound. It’s wise to recognize that you need some time before becoming involved again. You may have some serious soul searching to do about what you want from relationships and why both your marriages ended. This woman you’ve been seeing deserves your respect and absolute honesty. Anything less would be unworthy of you both. She may believe a future serious love relationship is in the cards with you if she’s just patient and understanding. You owe it to her and to yourself to come clean. It’s only fair. Otherwise she’ll keep waiting and hoping, and you’ll be doing her the disservice of tacitly leading her on. You need to tell her kindly but firmly exactly how you feel. If that means explaining you’re not attracted to her, painful as that is, you have to tell her. It’s the decent thing to do, and you sound like a decent guy. If you feel she’s your best friend and a fabulous female and want to keep seeing her on a platonic basis, tell her that too. Then it will be up to her, whether now or in a little while, if she wants to see you on that basis, knowing the truth about how you feel, or if she doesn’t want to see you anymore. By continually telling her you’re “not ready,” you may be sending her the message that all she has to do is wait and keep the flame burning till you are ready, and then you’ll take her in your arms. I know you don’t mean it that way, but it’s possible that’s what she’s thinking. Getting this straight between you may take several tries. And at some point while you’re mulling all this over, you might want to think about how much “weight” you’re giving a beautiful soul and a pleasing body when you contemplate love.

Dear Aunt Trudy,

I noticed this topic in your recent column, and here’s my two cents on the topic of mothers requiring their kids to write thankyou notes (and adults writing them, for that matter). I never used to write thank-you notes unless it was a big deal gift or event; then I went overboard with all manners of stationery and calligraphic pens. More recently I’ve begun sending postcards. Thank-you notes are an acquired skill, and I happen to enjoy giving and receiving them, but I don’t mean it that way, but it’s possible that’s what she’s thinking. Writing to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdrader.com

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdrader.com

 Dear Just A Thought, Excellent suggestion. Email thank-you notes sound like just what the doctor ordered. As the Reverend Sydney Smith once said, “All great alterations in human affairs are produced by compromise.”

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdrader.com

 San Diego Reader, February 24, 2003 23

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<thead>
<tr>
<th>Product Description</th>
<th>Model</th>
<th>Price</th>
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<td>3000 Watts!</td>
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Now, the law is under heavy attack from the billboard industry, which is pouring fuel on the fire in the form of a First Amendment lawsuit currently subject to secret settlement negotiations in a downtown federal courtroom. And the billboard owners have not stopped there. As the March 5 election approaches, their employees are contributing heavily to the campaign of Charles Lewis, the 34-year-old chief of staff to Stevens, who hopes to succeed his boss.

As of last Friday’s official campaign filing date, Lewis had collected at least $2500 from a variety of employees, spouses, and others associated with Clear Channel Outdoor, the billboard-owning subsidiary of the giant radio chain Clear Channel Communications, which operates 11 stations in San Diego and 1200 more nationwide.

In addition, a giant pro-Lewis billboard has appeared by the side of state highway 94 and Euclid Avenue, visible to west-bound freeway traffic into downtown. The political advertisement, valued at thousands of dollars, based on the going rate for billboard space, has, as of earlier this week, not been reported by any campaign committee. Officials say the Channel employees or consultants and attorneys, from various cities in California, along with some of their spouses, have contributed the maximum amount to Lewis’s campaign. One of them is Marnie Cody, an attorney based in the law offices of Richard E. Hamlin of Marina del Rey in Los Angeles.

During a telephone interview last week, Cody said she was handling legal work for Clear Channel, although not the First Amendment matter. “I’m not representing them on that. I’m representing them on the eminent domain cases, but I think there’s another attorney handling that particular issue.” Regarding her contribution to Lewis, Cody said: “That was a personal contribution. I do not know him personally, but I am aware of his efforts, and I decided to make a personal contribution.” Asked specifically what efforts she was referring to, Cody responded: “Well, excuse me, but that’s my personal information, which I do not choose to disclose to you.”

Other Clear Channel employees listed as $250 donors to the Lewis campaign include Mark Stanley Herrera of Carlsbad, Edward Dato of La Mirada, Former Culver City mayor Paul A. Jacobs, an attorney who works in the same office as Cody, also gave Lewis $250, as did his wife, Joy. They live in Culver City. Jacobs did not respond to a request for comment left at his office. Other Clear Channel employees listed as $250 donors to the Lewis campaign include Mark Stanley Herrera of Carlsbad, Edward Dato of La Mirada, Former Culver City mayor Paul A. Jacobs, an attorney who works in the same office as Cody, also gave Lewis $250, as did his wife, Joy. They live in Culver City. Jacobs did not respond to a request for comment left at his office.

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Frederico Garcia of Pico Rivera, Clear Channel radio executive Michael Glickenhaus of San Diego, George Manyak II of Long Beach, and Steve Wagner of La Jolla. All contributions were listed as having been made on the same day, January 11. Clear Channel’s Dato, to whom Cody referred all requests for comment regarding Clear Channel’s role in the Fourth District campaign, did not return repeated phone calls.

In addition to Jacobs, a number of other Los Angeles-based attorneys who are listed as contributing to Lewis did not return telephone calls regarding their contributions they make. Corps can make so-called “independent expenditures” as long as they do not consult with the candidate.

Clear Channel’s campaign largesse has caused a stir in the Fourth District, where nine other candidates are also vying to succeed Stevens, who has endorsed his longtime chief of staff. Is Lewis using the anti-booze law as a bargaining chip to pad his already sizable campaign war chest and win favorable treatment on the news and talk shows of radio giant Clear Channel? Has Stevens himself abandoned or soft-pedaled his long-standing anti-billboard advertising crusade to help his protégé raise campaign cash? And what is the nature of the secret courthouse negotiations, which have dragged on in the months since the billboard industry’s case against the city was filed last fall?

So far, few are talking, and the questions are mounting.

Stevens didn’t return phone calls, but his aide Lewis says he’s just as mystified as everyone else about who put up the billboard on his behalf. “I don’t know anything about it, other than we are getting a great response.”

As for the contributions from the Clear Channel employees, Lewis argues he didn’t solicit them and would freely vote against the company’s interests if it came to that. In addition to the billboard-related contributions, Lewis has also accepted contributions from the owners of an adult night-club on Kearny Mesa, outside of the Fourth District, who are seeking to expand.

He says he asked neither of the groups for the money.

Throughout this campaign some of the other candidates have attacked me for raising money,” says Lewis. “And I can honestly tell you that I have probably called or solicited contributions on the phone maybe 15 or 20 times. Other than that, people have contacted my office, people have said, ’Listen, I know Charles. We want to help Charles out.’ I haven’t even sent out fundraising letters. Ninety-five percent of my contributions have been nonsolicited.

“I didn’t solicit campaign contributions from billboards, I didn’t solicit campaign contributions from developers. I didn’t solicit contributions from the adult-entertainment industry.”

Lewis says that, if elected, he would support the city’s current restrictions against alcohol advertising on bill-boards, including the 1000-

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foot limitation. He also would like to restrict billboards that advertise gun shows. One billboard at an intersection in the Fourth District was particularly upsetting to him, Lewis says.

“This is at the same intersection, Euclid and Imperial, where it used to be referred to as the ‘four corners of death.’ This is the same intersection around the corner from Lincoln High School, where we renamed the street Ozark Willie James Jones, after Willie James Jones was murdered on that street, and I will fight you along with my constituents.”

But the candidate says he has no intention of giving any of the money back to the contributors. “No. I’m going to use the money so we can get the message out about Charles Lewis, so we can win this election, and we can continue to do the positive work. I’m not promising anybody anything. To those billboard people, those developers, nothing. Like I keep telling people, maybe some people you can buy for $250 or hosting a fundraiser. I’m not one of those people. Just because you give me a contribution, that doesn’t mean you get what you want.”

Dan Tomsky, the director of the National City-based Institute for Public Strategies, a nonprofit organization that deals in programs against alcohol abuse, is a member of the San Diego Coalition for Responsible Outdoor Advertising, the group that spearheaded the effort to see the advertising ban made law. He says that the secret talks now being held between the city and the billboard companies make him nervous. Will the city give away the store? Tomsky notes that the city did not begin actually handing out citations to the billboard companies until this past fall, after members of his organization had repeatedly testified to the council about lack of enforcement.

“All we know is they keep going into closed session over at the courthouse. We recognize that it’s a sensitive issue and they’re trying to do negotiations, but it’s closed-door stuff, and this has been dragging on for months now. Two things that are unnerving or frustrating is, one, that we clearly don’t have the resources to have our own attorneys pursuing this. The city is defending itself because it has an ordinance, but the greater passion for this ordinance is our coalition. And that’s what’s frustrating is the powerlessness of not being able to have our own legal representation in this process. I would assume that if we had our own attorneys, we would be part of these closed-door sessions.

“Tikes club. It took three or more years to get this ordinance, which was a seemingly pretty conservative and legally defensible one, and here we are 14 months or so later, still seeing violations that tower over our youth. But we have the higher ground, and however long it takes, we assume justice will prevail.”

Tomesky says members of his group have been picking up word out of city hall that the billboard companies may be willing to settle for a 500-foot perimeter separating liquor advertisements from schools and parks, a proposal he says is unacceptable. “That’s an insult. The industry has used that as their voluntary standard all along and have not abided by it. If that’s what it’s going to end up being, it’s like, why did we go through this entire process?

“They’re breaking the

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KERO”
There’s a Bacardi one right now within a block of Franklin Elementary School in Kensington. There’s one a couple of blocks from Hoover High on Fairmount. There’s one at Tenth and Broadway, an Absolut vodka billboard, with a zebra up there — kind of an artistic zebra — with a vodka bottle as part of its head. It’s playing on the whole presence of the San Diego Zoo. That’s actually within 1000 feet of the main public library. It’s just another example of blatant non-compliance with the law.

“...and alcohol vendors, swept into the battle by the alcohol industry itself to be able to advertise its products where it wants to.”

“...so much of a surprise that the law was passed and went into effect. On October 23, 2001, a 4-0 vote. ‘I don’t see that it has contracts with and to promote sports teams that carefully uses its airtime to promote sports teams that are controlled by Clear Channel. ‘At our November news conference in Mission Beach, marking the first anniversary of the law’s passage, we had lots of TV stations but no radio other than KPBZ.’ Others complain that Clear Channel carefully uses its airtime to promote sports teams that it has contracts with and to punish or shun those whom it does not favor politically.”

So far, though, Tomsky says, he had no support we got it onto the council docket and passed unanimously.” As far as Stevens’s aide Charles Lewis goes, Tomsky says, he had no influence within the legislative process. "I don’t know how he feels. He wasn’t in the loop. We worked with Jenny Bates, another of his aides. Our latest appearance before council regarding enforcement of the law was January 28, and Mr. Stevens continues to be very supportive."

Stevens, an ordained minister who often lashes out at homosexuality, alcoholism, and needle-exchange programs, among a long list of what he characterizes as moral transgressions, has long been crusading against liquor ads on billboards in the city. Currently running in the Democratic primary for the 78th District state assembly seat being vacated by Howard Wayne, Stevens also frequently attacks the presence of liquor stores in his largely low-income, high-minority district. “Alcohol is really an equal-opportunity destroyer,” he proclaimed when he brought the sign ordinance up for consideration before the council’s Public Safety and Neighborhood Services Committee in September 2000.

The measure, opposed by a vigorous lobbying campaign by billboard owners and alcohol vendors, swept through the committee on a 4-0 vote. “I don’t see that the alcohol industry has any concern,” declared then-councilwoman Valerie Stallings, soon to be brought down in the John Moores influence-buying scandal. “They have plenty of signs.” Before he voted for the ban, then-city councilman Harry Mathis brushed aside threats by the billboard owners to take the city to court. “I’m not daunted by the prospect of a lawsuit.”

Today, a lawsuit is exactly what the city is facing. On October 23, 2001, less than a year after the law was passed and went into effect, a lawsuit is exactly what the city is facing. On October 23, 2001, less than a year after the law was passed and went into effect, a lawsuit is exactly what the city is facing.
into effect on November 14, 2000, and just a month after city officials began trying to enforce it with a series of citations against allegedly offending billboards in Pacific Beach, Clear Channel Outdoor and Viacom Outdoor Advertising filed suit, charging their free-speech rights had been violated.

The two companies, which between them control the vast majority of the city’s remaining 991 billboards, alleged that the city is infringing on their First Amendment rights. “Plaintiffs’ Billboards reach a broad range of adult consumers at a relatively low cost and allow an advertiser to communicate with adult consumers in settings where other advertising media might not be available. As such Billboards provide an effective and economically efficient means for retailers, manufacturers, and others to inform adult consumers of the availability, prices and other characteristics of alcoholic beverages,” the suit said.

The billboard owners also accused the city council of failing to do its homework.

“Neither the City Council’s record of its deliberations concerning the Ordinance, nor the Ordinance itself, refers to any reliable, relevant scientific proof that advertising for alcoholic beverages on Billboards causes minors to purchase or consume alcoholic beverages, such advertising is directed to minors, or what the actual effect of the regulatory scheme implemented by the Ordinance would be on the consumption and/or purchase of alcoholic beverages by minors.

“Alternatives that were available that the City could have pursued include but are not limited to enacting stricter laws against sales of alcoholic beverages to minors, underage purchase and underage consumption; increasing efforts to enforce existing laws against sales of alcoholic beverages to minors, and underage purchase and underage consumption; and promoting educational efforts in schools and in the community at large for both minors and parents about the risks associated with underage consumption of alcoholic beverages and how to prevent minors from drinking alcoholic beverages.”

According to the billboard owners’ complaint, the city is doing them “irreparable harm, in that they are required, during the pendency of this litigation, to engage in self-censorship and to cease the dissemination of accurate and truthful commercial and noncommercial speech concerning alcoholic beverages on Billboards, including messages designed to discourage underage consumption by minors, in order to avert further prosecution, thereby depriving Plaintiffs of their constitutional right to engage in speech protected by the First Amendment to the Constitution of the United States...”

San Diego senior deputy city attorney Jim Chapin says that he will soon be bringing the demands of the billboard owners, as presented to the city during preliminary settlement talks, back to the city council for...
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5 YEARS/60,000 MILES
LIMITED BASIC WARRANTY
10 YEARS/100,000 MILES
POWER TRAIN WARRANTY
5 YEARS 24-HOUR ROADSIDE ASSISTANCE

2002 KIA CINCO
$0 DOWN
MSRP.............$10,949
Rancho Disc.......$900
Rebate...............$500
NET TO YOU $9,485
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #263344

2001 S.UZUKI ESTEEM
$232.35 PER MONTH FOR 60 MONTHS
MSRP.............$18,165
Rancho Disc.......$1784
Rebate...............$3000
NET TO YOU $15,999
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #423323

REBATE ...............$500
MSRP.............$14,999
REBATE ...............$300
NET TO YOU $14,699
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #297344

1999 CHRYSLER SEBRING
1999 CHEVY PRIZM
1995 TOYOTA TACOMA X-CAB
1997 CHEVY CAMARO RS
1999 FORD CONTOUR SE
1995 TOYOTA T-100 X-CAB
1995 KIA SPORTAGE 4X4
1999 MAZDA MIATA
1999 CHRYSLER SEBRING

0% FINANCING AVAILABLE IN LIEU OF DISCOUNT

0% FINANCING AVAILABLE IN LIEU OF DISCOUNT

2002 KIA OPTIMA SX
$0 DOWN
MSRP.............$16,975
Rancho Disc.......$1489
Rebate...............$1000
SELLING PRICE $12,985
OAC, FICA SCORE 720, $3,000 DOWN, 5.9% APR.
ONE AT THIS PRICE #111405

2000 CHRYSLER SEBRING
JXI CONVERTIBLE
LEATHER & MORE
$15,995

1999 ISUZU RODEO LS
4DR., AUTO, POWER WINDOWS & MORE
$15,995

2000 FORD F-150 X-CAB
$10,995

1996 SAAB 900 SE
AUTO, LEATHER & MORE
$9,995

1998 VW BEETLE
A/C, CD
$11,995

1999 FORD T-BIRD
PEARL WHITE, MOONROOF, LEATHER
$7,995

1999 MAZDA MIATA
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$14,995

1999 J.L.S V-6
AUTO, LEATHER & MORE
$16,999

1997 CHEVY JETTA
4DR., A/C, MOONROOF, EXCELLENT CONDITION
$10,995

1997 CHEVY CAMARO RS
1TOP. #121145

2000 DODGE DAKOTA X-CAB
V6, A/C
$13,995

1995 TOYOTA CAMRY
AUTO, A/C, 90K MILES
$9,995

2001 S.UZUKI XL-7
ALL ESTEEMS WITH THIS MSRP
$17,999

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NOW IN STOCK!
$1,000 DOWN
MSRP.............$18,299
Rancho Disc.......$1764
Rebate...............$2500
NET TO YOU $16,095
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #41777

2002 KIA RIO
$0 DOWN
MSRP.............$9,590
Rancho Disc.......$1605
Rebate...............$500
NET TO YOU $7,485
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #310553

2002 KIA SPECTRA
$0 DOWN
MSRP.............$13,389
Rancho Disc.......$1604
Rebate...............$1000
NET TO YOU $10,985
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #356588

2002 KIA SEDONA
LX
$296.89 PER MONTH FOR 60 MONTHS
MSRP.............$18,169
Rancho Disc.......$1784
Rebate...............$2500
NET TO YOU $13,885
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #41777

2002 S.UZUKI XL-7
$193.85 PER MONTH FOR 60 MONTHS
MSRP.............$18,299
Rancho Disc.......$1489
Rebate...............$1000
NET TO YOU $15,999
OAC, FICA SCORE 720, 5.9% APR.
ONE AT THIS PRICE #417324

S.UZUKI VITARA
$15,999

1997 CHEVY CAMARO LS 4X4
AUTO, A/C, CD, 52K MILES
$9,995

2000 FORD T-100 X-CAB
V8, 4.90 L, 111K MILES
$10,995

1998 VW BEETLE
A/C, CD, 33K MILES
$10,995

2000 DODGE DAKOTA X-CAB
V6, A/C
$13,995

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AUTO, A/C, CD, 52K MILES
$10,995

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NO DEALER MARKUP!

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Subject to prior sale. On approved credit. Price plus tax, lic., doc., smog and finance fees if any. Offers expire 3/14/02.
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Drivers wanted.

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<tr>
<th>Model</th>
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<td>$13,995</td>
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2000 GTI GLS Turbo Hatchback 2D $19,995 #03032VW/12249
2000 Jetta GLS Sedan 4D $19,995 #12781VW/12245
2000 Jetta GLS Sedan 4D $13,995 #19661VW/12170
2000 Jetta GLS Sedan 4D $16,995 #17082VW/12174
2000 Jetta GLS Sedan 4D $20,495 #13005VW/12236
2001 Golf GLS TDI Hatchback 4D $20,195 #07570VW/12152
2001 GTI GLX Hatchback 2D $21,995 #13062VW/12124
2001Jetta GLS Sedan 4D $19,500 #09944VW/12128
2001 Jetta GLS Sedan 4D $19,995 #19339VW/12129
2001 Jetta GLS Sedan 4D $19,995 #16151VW/12130
2001 Jetta GLS Sedan 4D $20,750 #18468VW/11996
2001 Jetta GLS Sedan 4D $23,775 #21573VW/11997
2001 Jetta GLS Sedan 4D $23,330 #20004VW/12132
2001 Jetta GLS Sedan 4D $23,850 #19067VW/12133
2001 Jetta GLS Sedan 4D $22,350 #15215VW/12134
2001 Jetta GLS Sedan 4D $22,975 #19056VW/12135
2001 Jetta GLS Sedan 4D $20,450 #13654VW/12136
2001 Jetta GLS Sedan 4D $22,995 #15010VW/12137
2001 Jetta GLS Sedan 4D $22,700 #00248VW/12138
2001 Jetta GLS Sedan 4D $22,450 #01147VW/12139
2001 Passat GLX Sedan 4D $28,995 #40784VW/12140
2002 New Beetle GLX $21,995 #41031VW/12141

A hearing before the federal magistrate overseeing the settlement talks between the city and the billboard companies was set for today, but last week Chapin said that session might have to be continued. “We have a hearing scheduled on Thursday, but that was only if I was able to get in front of the council, and they had a legislative recess last week, and they have a lot of matters on this week, and I believe I am on the calendar for closed session, but I’m not sure I’m going to hear heard yet, so that hearing with the judge may be pushed back, depending upon the docket and how much they have going on.

“There’s no way we’re going to give the city council a recommendation. I’m going to advise them of the demands, and I will discuss the Supreme Court decision with them. Most of these councilmembers were not involved in the enactment of the ordinance, and this is something they are not really familiar with. It was only councilmembers Wear and Stevens who were on the council when this was enacted, so it’s going to be informative to the new councilmembers and let them know how this all came about and the status of the litigation.

“Since this council is coming in cold, they’ll probably tell me that they need more legal analysis and to think about it and come back later with a manager’s report. That’s typically what happens when it’s this kind of a gray area.” Neither Stevens nor his aide Lewis has been involved in the negotiations, says Chapin. “I have had Lamont Ewell, who is assistant city manager, with me. He’s the only one who is aware of it.”

San Diego has a famously mixed history of regulating billboards. In 1972, the city council, led by then-mayor Pete Wilson, voted 4-3 to ban all billboards in the city. Under that ordinance, the only outside commercial advertisements allowed in the city were so-called “on premise” signs, those advertising the business on which the signs were placed. The two largest billboard companies then operating in the city, Metropolitan and Pacific Outdoor,
Certified cornering
Certified freedom
Certified road trip
Certified worry-free warranty
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1999 M Coupe  vin # LC60658 $31,900
2000 Z3 Roadster 2.8  vin # LF42283 $30,900
1999 Z3 Roadster 2.3  vin # LF79956 $26,900
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2.9%* APR
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1998 323is  vin # EH42208 $24,250
1999 328is  vin # ET07837 $24,465
1999 328isA  vin # ET37810 $30,900
1999 328i  vin # FR01656 $33,900
1999 328i  vin # FR02251 $32,900
1999 328i  vin # FR03615 $32,900
2000 323i Sport Wagon  vin # JM00742 $33,045
2000 328Ci  vin # JN91131 $35,500
2000 328Ci  vin # JP00832 $33,900
2000 328i  vin # JR56341 $35,900
1999 328i  vin # KC60681 $24,900
1998 318tiA  vin # KC84559 $18,600
2000 323i  vin # NC90522 $29,900
2000 528iA Sport Wagon  vin # BV63740 $34,900
1998 540iA  vin # BW62715 $35,900
1999 528iA  vin # BW92062 $33,900
1999 528iA  vin # BW20788 $33,900
1999 528iA  vin # BY22440 $34,900
1999 528iA  vin # BY24649 $38,655
1999 528iA  vin # BY25398 $34,900
1999 528iA  vin # BY34927 $36,900
1999 528iA  vin # BY34950 $36,900
2000 540i Sport Wagon, automatic  vin # GN90961 $34,900
1998 528iA  vin # GT94039 $31,900
1998 528iA  vin # GT94734 $32,900
1998 528iA  vin # GU22094 $40,725
1997 740iL  vin # DL39186 $25,900
1997 740iL  vin # DL49277 $31,900

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2001 Z3 Roadster 2.5  vin # LM01628 $31,525

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which along with smaller operators owned at least 2000 billboards, soon filed suit in state court, and both a trial court and appellate court struck down the law. But the California Supreme Court reversed them and held that the law was valid.

“To hold that a city cannot prohibit offsite commercial billboards for the purpose of protecting and preserving the beauty of the environment is to succumb to a bleak materialism,” the court ruled. The justices even quoted Ogden Nash: “I think that I shall never see/ A billboard lovely as a tree./ Indeed, unless the billboards fall/ I’ll never see a tree at all.”

The billboard owners immediately petitioned the U.S. Supreme Court, which agreed in October 1980 to consider the matter. On July 3, 1981, a divided court, explaining its ruling in five separate opinions, voted 6 to 3 to strike down the city’s absolute ban against billboards as a clear violation of the First Amendment’s guarantee of free speech. But four liberal justices made a distinction between so-called “political” and “commercial” speech, and the court sent the case back to the state supreme court for reconsideration, which ultimately concluded that the law was unconstitutional. (The attorney for the billboard companies was Ted Olson, currently the Bush administration’s solicitor general, who lost his wife Barbara in the September 11 terrorist-caused crash of a jetliner into the Pentagon.)

In 1984, having reached a quiet compromise with the billboard companies to end the ongoing litigation, the San Diego City Council tried again, adopting an ordinance banning new billboards but allowing the firms to keep the signs they already owned and giving them the right to move them around the city. Unlike the first law, the city could not order existing billboards torn down. In 1987, the council tightened the law even further, striking the replacement and removal clause. By then, the number of billboards in the city had slipped to around 1200. Their value, in turn, went up, providing the billboard owners an incentive to make the deal.

— Matt Potter
Richard Martin, 45, has never had medical insurance. Since September 1999, he has come to the free clinic at St. Vincent de Paul Village for treatment of his heart disease and depression. “I had a heart attack back in ’85, and since then it’s been hard to hold down a job and hard to get money.” Martin’s one attempt to obtain medical coverage was discouraging. “They said I was a high risk and they wouldn’t insure me, so I’ve just never tried to pursue it again. They had me take a physical, everything — the whole workup. They said I was uninsurable. I don’t remember which company it was because that was back in ’86. I’ve had a stroke since then, so I can’t remember everything.”

Although Martin currently lives at St. Vincent de Paul Village, his dilemma did not start because of employment problems or indigence. A native San Diegan, he grew up in Normal Heights and managed convenience stores until his heart attack. “I had three stores that I was taking care of, and it was a lot of stress. I guess it just got to be too much for me and my heart couldn’t take it. I went back into management a couple of years after my heart attack and had a stroke. Ever since then, it’s been work a week, off six months. It’s been hard to hold down a job, and medical insurance is just impossible to get because I am such a high risk. And I can’t hold down a job, so I can’t afford it.”

Without insurance, obtaining treatment is difficult. “Just trying to get in anywhere for treatment is virtually impossible. You need some kind of medical insurance, and if you don’t have it, you’re not going to get seen. They’ll just bypass you and send you somewhere else, which is obviously not going to give you any help.”

“...There was a hospital in San Jose — I was up visiting my sister and had some heart trouble — that just flat-out refused to even see me. They said, ‘If you have no insurance, we can’t see you or treat you here. You need to go to a county hospital.’ That was in 1986. Of
course, when I came back down here, there are no county hospitals in San Diego. But UCSD Medical Center was my primary care place. I can get in to see them, but it’s not easy, not without the insurance. I don’t have a regular doctor there, they just pull them out of the hat. If it wasn’t for St. Vincent de Paul — this clinic here — I would have no medical treatment at all. This place is a godsend; I’m very appreciative of this place. I’m in contact every week with someone in this clinic. Every week I see someone, either the medical doctor or the psychiatrist or the dentist. It’s just great. I don’t know what I’d do without it.”

Martin’s advice for the uninsured is succinct: “If you can hold down a job, go for your physical and get the insurance.”

Rogelio Macias, 36, is waiting at the St. Vincent de Paul clinic for dental treatment. A native of Santa Ana, Macias has been in San Diego for 16 years. Like Martin, he is living at the St. Vincent de Paul Village, trying to find a permanent job. Low-key and despondent, Macias is another patient who has never had health insurance. “I’m not a kid. I guess my mom had health insurance. She worked for the post office. I didn’t job-hunt right. I should have picked a job with benefits, and I never did that.

“I’m not working right now — too much stress. I’ve got dental problems — chipped teeth — and I’ve been here for stress too. They want me to take medication, but I denied them. I got stressed out in ’98. My wife got deported, and I have an eight-year-old boy that I gave up for adoption so I could get treatment on myself. I went into a stress mode, and it hit me about a year after that. I started drinking heavily, and I went into jail for sale of marijuana. I wanted to get off the street — I was homeless. I had too many arrests, too many felonies, so I can’t apply for Medi-Cal or anything because I have a fourth waiver — that’s where you have too many felonies against you. They cut off your benefits.” With a sigh, he describes his record of arrests indifferently. “It was spousal abuse. I got into a couple of fights under the influence. Prosecution when I was a kid, male prostitution out in Hollywood.

“I’ve been clean for about six months now. I went through sobriety after I got in a fight with my wife in ’91. I got out in ’92 and I stayed clean for, like, three years off alcohol, but I still smoked marijuana. I didn’t want to do the drugs that the doctors wanted me to give me, like Prozac. They give you one drug to counteract the other one — one to sleep, one to wake up — that really gave me problems. I just don’t like the side effects. I didn’t want to be a guinea pig for doctors, because all they are — they make up a drug and they try it out on people who are already depressed, and they don’t know if it’s going to help them or not. Everybody reacts to drugs in different ways. I had urinary problems and sleeping disorders, so I went back to using marijuana; then I started using alcohol again after three years.

“They helped me out with dental. I got two caps on my bottom layer. They’re not permanent, but without benefits, I can’t find another dentist to get permanent caps. I’m going through some pain right now, with air pockets in the caps they put in. The caps are starting to bug me. Food gets trapped underneath them, and I’m starting to get bad breath. But they did a good cleaning on them, and I felt good when they were doing it ‘cause I haven’t seen a dentist in a long time — not since I was 14 or 15. I guess they have a volunteer dentist here — I don’t know if they pay him or not. They did a good job. Right now, I’m lucky, because most of these people on the street don’t even have teeth.”

Although he feels St. Vincent de Paul has treated him well, Macias says there are problems with relying on a free clinic. “It’s a long wait. I came in once without an appointment in case someone didn’t show up and I got lucky. Most of these centers like this are free, but they ask you how much you make in a year. I quit trying to go to other clinics back in ’89, because I got into a relationship.”

Macias sits with a female companion who is receiving psychiatric care. She also lives at the village but doesn’t want to be identified. “I’ll never get a job then!” After losing her job in 1997 when...
her employer went out of business, she was able to keep her insurance for a year. “I didn’t have a problem with insurance before.”

She is frustrated at being uninsured. “Something really bad about not having insurance is — through Medi-Cal, the only prescriptions offered are — the generic ones. They will give you the cheapest and no-frills ones. They will not give you the appropriate one. They will give you the cheapest and no-frills kind — the generic ones. For anything you’re diagnosed with, they cannot prescribe the appropriate medication for it because Medi-Cal will not cover it. I’ve had to get on the phone with Medi-Cal and ask them, ‘If this medication has worked in the past, why aren’t you covering it?’ ”

Lack of medical insurance is not just a problem of the homeless. David Butz, 53, lived without health insurance for eight years. “My Medi-Cal coverage just kicked in. I had to make an application, and you have to be disabled for a certain period of time, six months, I think, until Medi-Cal will start covering you.” A single man and Chula Vista resident since 1951, Butz has been disabled by complications resulting from diabetes. “I have two toes amputated off my left foot, plus my eyesight has deteriorated quite a bit in the last few years. I have to take medication for high blood pressure and hypertension, and I have to take insulin daily.”

For most of his life, Butz has been a working man, insured through his job. “I had a group policy at work. We had a small business — an automotive garage — and I worked in the office, doing everything but turning the wrenches. The business just started going downhill after we moved into our new location in 1992. Within a year’s time, the owner just couldn’t afford the health insurance any longer and had to drop it.” Almost stoical, Butz seems to feel more empathy for his former employer than regret for himself. “I worked at that job for 27 years. She just couldn’t afford to make the payments. It was a difficult position. Before the garage shut down, I spent the last 2 years looking elsewhere for a job and I got the same story practically everywhere I went: nobody offered health coverage to their employees, and the one or two that did offered lousy coverage that none of my doctors were associated with and didn’t cover half the needs that I have. After I became disabled, my garage closed down and I never returned to work since.

“I’ve still had to make a lot of doctor’s visits, take a lot of medications, and I’ve had a couple of surgeries related to my diabetic problems. I had the large toe partially removed and, several years later, the entire toe. Two years ago, I had to have the small toe removed. I’ve had to have numerous surgeries on my eye, with laser treatment, and I had a retinal detachment which required surgery — it wasn’t successful, but they did the best they could. I had heart bypass surgery — four-way — about ten years ago, because of diabetic-related problems, where the arteries gradually clogged up. Fortunately, I was covered when that happened.”

The biggest challenge Butz has faced is his deteriorating eyesight. “My eye-sight problem has been that of most diabetics. The blood vessels in back of the eyes have a tendency to rupture and leak blood into the fluid in the eye, which causes a loss of eyesight. Over the years, I’ve been treated by having laser surgeries done — they cauterize the blood vessels at the back of the eye. They can see this through an exam — using a fluorescent light to see if any vessels are leaking — if they’re not quite certain. If they determine there is leakage, they will use a fine pinpoint of laser light to seal the dangerous area. But sometimes in doing so, they create scar tissue, which is what happened in my right eye because of the number of treatments I’ve had. The scar tissue pulled at my retina and tore it loose, so I had a detached retina. Now I just have a little peripheral vision in my right eye. My left eye has had the same treatments. In fact, it was the first eye treated, and I had a treatment back in 1967. At that time, one of the few places doing that sort of surgery was in San Francisco, and they used what they called a ‘broad-panned photoocoagulation,’ which is very crude compared to today’s methods. One spot

![Image of David Butz](image-url)
of that type of treatment would probably hold 5000 pinpoints of treatment with today’s lasers. That shows how much they’ve progressed in 30-some years.”

With the loss of his eyesight, Butz has also lost supplementary income from a beloved hobby: photography. “I earned a little money by selling my slides through an agency in New York, and I was able to teach photography in adult education classes for about eight years. I’ve had to give up practically all photography work. In fact, to get by, I’ve had to sell off quite a bit of my equipment while I was fighting to get Medi-Cal coverage and trying to pay the doctors.

“Since my insurance has dropped off, it’s mostly been with my feet and my eyes. I avoided having any surgeries of any sort dur-
ing to get Medi-Cal cover-
age and trying to pay the

problems began to com-
ning ointment, Rejenix, for
amputated, the podiatrist
approved doctor’s visits and
they will pay for other
that $400 each month, then
will be $400. After you meet
month, your share of costs
ability coming in for the
co-pay, for the month. They
bills, and any amount above
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Although Butz is cov-
ered by Medi-Cal and gets
SSI, medical expenses are
covered by Medi-Cal and gets
Although Butz is covered by Medi-Cal and gets
SSI, medical expenses are
covered by Medi-Cal and gets

seen the doctor, and off
of my feet, for roughly four
months after the surgery
because it was slow healing
because of the nature of the
bone and the pressure point.”

able to stay with the
same doctors he had when
insured, Butz is grateful for
their assistance and under-
standing. “I couldn’t see
any sense in changing to other
doctors who would prob-
ably insist on doing another
series of tests and possibly
change things. As long as I
was with established doctors,
they knew the situation and
tried to help me by giving
me a little bit of a break on
the office visits when they
could, and sometimes they
could furnish me with pre-
scriptions, since they get
samples to give out to their
patients, but I couldn’t count
on those on a regular basis.

“I looked into getting
insurance on my own, but
unfortunately, nobody wants
insure a diabetic. The few
that do—well, the cost is
just horrendous. It’s not
even feasible. They ask med-
ical questions, and one of the
first things that comes up is
that I’m diabetic, and they
just stop at that point.”

Dr. Margaret McGahill

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or $600. The other medication that Medi-Cal does not approve is the potassium supplements I have to take with my blood pressure medication. They do approve the liquid potassium, if you can take it, but I can't. I have to take the tablet form, and that's not approved. I asked the doctor, and he insisted I had to take the pills.

Despite his disabilities, Butz would like to go back to work, but it doesn't look likely in the immediate future. "I don't think I'm going to be able to work again until my eyesight improves and the other physical problems have mended and healed up. The eyesight is just not good enough to do the paperwork or even work at a computer or cash register."

"The most discouraging thing has been wiping out almost all of my savings and having to scrape the bottom of the barrel to get by. I'm still out of the woods. I'm getting a monthly check from SSI and I've got Medi-Cal, where my share of costs has been reduced to an affordable amount. The social worker was able to do this by finding a law on the books that allows people under the federal poverty level of income to receive Medi-Cal benefits at no share of costs. My disability benefits come to just over $900 a month, and rent takes about two-thirds of that. I have to worry about my rent going up and utilities and rent are always going up."

Don West, 47, was a mechanic at the same garage that employed Butz. Like Butz, he is single, and like Butz, he lost his health coverage in 1992 and his job two years later. "Right now I'm working for South Coast RV, but that's going to last for just another three days. Luckily, I've already got a job lined up at a different place."

While not plagued with health problems as acute as Butz's, West is gambling by remaining uninsured. "I haven't been seriously ill, but I suffer from high cholesterol and high blood pressure. I should be taking medication for it, but I haven't for about six months. I haven't taken the cholesterol pills for about a year because the first time I had to buy those things, they were, like, $130 for 30 pills and I couldn't afford it. Then the blood pressure pills were $30 to $40 too. That's a lot of money for just a month's worth of pills, so I decided to take my chances with the cholesterol and continue with the blood pressure pills — until the doctor wouldn't renew the prescription anymore. He wanted me to go back and see him, but, you know, the office visits are kind of expensive too. The last time I went, it was $50, but you get into a doctor's office and they want to run all kinds of tests — especially since I haven't been taking my cholesterol pills — and I knew I wouldn't be able to afford that."

"The garage I work for now offered health insurance, but they don't help you pay for it. It's Kaiser, and you've got to pay for the entire thing yourself. It's $130 to $140 a month — that was a year ago — and when you're only bringing home $300 a week, it's kind of tough. I didn't join. A couple of guys did sign on for it, but I think they kind of regret it."

This is not the first time West has been without insur-

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before I called anyone to help me. I was afraid to call an ambulance. I couldn’t even walk! I hurt so bad that I was crawling around on the floor. It was very intense pain in my lower abdomen. I’d had little attacks for a couple of weeks prior to that, but I thought it was just indigestion. But this was so bad that I just couldn’t stand it. I called a friend of mine to take me down to the hospital, and at that point, I didn’t care what it cost me — I was delirious. They just admitted me to the hospital without insurance or anything. A woman came around from County Medical Services and talked to me. The fact that I didn’t make a lot of money was the reason I was able to get that help. I didn’t have a savings account, I didn’t own a home, I drove an old car."

Even with the help of County Medical Services (CMS), West nearly faced having the colostomy for the rest of his life. One doctor was my regular physician and at the time, he treated me really well. I guess he had a lot of pull around town because he got a specialist in to help me out. The doctors were really nice. When it was time to reverse the colostomy, CMS wasn’t going to do it. It would have been $30,000, $40,000 for the surgery! The doctors actually said that they would not charge me for their part, if that’s what it came down to. Both doctors told me that. I would only have to pay for the hospitalization. Just to put me back together? It did come down to that, and the doctors performed the surgery at no charge.

Living without health coverage is more than just a gamble for West. It creates stress and tension, the natural enemies of someone with high blood pressure. “My biggest fear is that I’ll have a serious ailment or have to go to the hospital. It adds to the stress. Just going to the doctor’s office so they can take your blood pressure — you worry about how much it’s going to cost and whether you’re going to have to go on pills. Not having it is stressful. I felt more comfortable when I was covered. Not having it, you’re taking a risk, and the older you get, the more risk you take. I could have a heart attack and — what do you do?

“The new place where I’ll be going to work offers medical insurance, and they pay for half of it. So in 90 days, hopefully, if everything works out, I’ll probably have it again. But I’ve been going on a long time without it.”

Dr. Margaret McCahill understands the problems of the uninsured more than most San Diego physicians. Medical director of the free clinic at St. Vincent de Paul Village since 1999, McCahill, 52, has served the homeless, the unemployed, and every other type of uninsured patient in San Diego County since 1992, when she began working at the clinic as a volunteer physician. The clinic has been operating since 1987. Except for those with health insurance, no one is turned away.

According to Dr. McCahill, the biggest problem faced by people without health insurance is just getting in to see a doctor. “It’s a huge problem — even access to the most basic needs. It’s the case even for people who might be entitled to public-service programs such as Medi-Cal,
Medicare, or County Medical Services. First of all, those programs are too restrictive as to who can use them. If you make minimum wage, you make too much money to get CMS. So if you develop something as simple as bronchitis, you can’t get access to healthcare if you make minimum wage. You’re just out of luck. You can go to community clinics — many of them charge on a sliding scale and, in many cases, that sliding scale goes to zero. We don’t have a sliding scale here.

Mc Cahill believes that St. Vincent de Paul is the largest free clinic in San Diego. “There are many community clinics around the county, and I want to be careful to give them credit for the large and important job that they do. They provide care for people who have some of the publicly funded programs, and those patients might not be welcome at a private practice. They will provide some care gratis, but this is the only clinic I know of that just doesn’t charge.”

As a free clinic at a well-known venue for the poor and homeless, St. Vincent de Paul draws a lot of patients who would otherwise have nowhere to go. “We have between 25,000 and 26,000 patient encounters a year. Most of those are visits with either a physician, a nurse, a practitioner, or a nurse midwife. A few of those visits are just brief nurse visits for a dressing change or something like that or a visit with a case manager. Like any primary care office, we see the usual respiratory infections, cellulitis, chronic back pain, colds, ear infections, diabetes, hypertension, kidney disease, a lot of heart disease — things like that. But what’s special about this clinic is that our mental health services are integrated with our primary care services, so we have psychiatrists and psychiatry residents — physicians on site every day. We also see the full spectrum of mental illnesses as well.”

Mc Cahill is uniquely qualified to lead in serving those needs. Besides her work at St. Vincent de Paul, McCahill is also the director of UCSD’s Combined Residency program, which certifies doctors as both family physicians and psychiatrists. When McCahill graduated from medical school, no such program existed. “It’s a fairly new concept. The first program started in 1997. I did my family medicine residency first in Cleveland, then was in private practice for a bit. Then I did a psychiatry residency and went into the Indian Health Service. I found, as a family doctor, that a lot of the folks who came to my office either had a mental health problem that was fairly straightforward — and they realized that too — or they had another primary medical condition, but their mental health needs became an important part of the success or failure of the treatment of the medical problem. I thought it was important enough to take another residency.”

Her understanding of psychiatric as well as physical needs is especially suited to the clientele of St. Vincent de Paul. “This clinic has essentially three different patient populations who come here. One is the population that lives at St. Vincent de Paul Village. The second group is the people who are still homeless and on the street or living at some other agency, like the Rescue Mission or Salvation Army. The third group is what we call our ‘community living’ patients — folks who are housed but don’t have any other access to health care. We have a very large number of those folks who come here. Most of them come from the nearby region that surrounds the village, but we’ve had people come from as far away as Escondido and Alpine. Lately, we’ve been getting a lot of people from Spring Valley.”

Why has the lack of medical coverage become so widespread? McCahill is reluctant to blame any particular person or group. “I think it’s much too complicated to figure out who to blame. If one could figure out that one, one could begin to figure out a solution more easily. I am told by county statistics that about a quarter of those who live in San Diego County are not covered by any health insurance. That’s a lot of people and, to me, unacceptable. “In many places where I have lived, there is a county funding scale here. “So if you develop something like that or a visit with a case manager. Like any family physician, I thought it was important enough to take another residency.”
McAuliffe is aware that people have to be near death before the "safety net" will catch them. They still want to come back here! We appreciate that and consider it the highest possible compliment, but the trouble is, when we have limited resources, we have to conserve them for people who don't have anything else. We rarely have any disruption in the lobby. People are very patient here. All of the folks who come here have needs, and often very complicated needs. Even if you have managed care, they really don't have time to listen to you if you have four or five major problems including mental illness. Here, we have patients that every day, and we take more time with our patients. So everyone in the lobby knows that everyone has complicated needs, and they're pretty patient. Also, people live here. On one occasion, when I was walking around the village and saw someone getting stressed with someone else, I saw someone walk up and say, "Cool it. We live here." There's a certain pride that people live here and a sort of peer pressure to regard this as a place where people live.

As with all poverty-related issues, the lack of health care seems hardest on those most helpless. You really see a contrast with the suffering of the children and the suffering of the elderly. Both of those groups are growing among folks who are in need. One of our combined residents was seeing a woman with psychosis, and something didn't seem quite right. It turns out that she had an advanced case of syphilis affecting the brain. Being a family physician as well as a psychiatrist, he was also paying attention to the fact that there was a six-month-old sitting in a baby stroller next to her. He thought, "What if the baby is also afflicted with this? There is a condition called congenital syphilis. The baby — a beautiful little girl — had actually been seen by a pediatrician two weeks earlier and she had been given a clean bill of health. She looked perfectly normal. And, in fact, she too had syphilis — congenital syphilis. In the United States, we don't think about that as a possibility or see it much. In our minds, we think everybody gets prenatal care, babies are delivered in hospitals, are tested for this sort of thing, and so on. But what if you don't get prenatal care or are not delivered in a hospital? These things can still happen. We see tuberculosis affecting the spine — it's called Pott's disease. In the past five years, we've seen four or five cases of that. We screen for it (tuberculosis) rigorously, and if people have a positive screen- ing test but no active disease, we give them prophylactic medication.

"Seniors — people who have been healthy all of their lives, had a family and a job — often have something happen, often with their health; then they become homeless. I can think of a gentleman who was 63 years old, raised nine children and was married for 37 years. He worked as a language teacher's assistant in a high school. He did not have a college education but was a very bright man and was fluent in several languages. A very sharp guy. He had such a personality change that his wife left him; his kids all grew up, got mar-
ried, and went away. One day he decided to visit a friend in Florida and ended up on a bus to San Diego. He had been roaming the streets in San Diego and some folks figured out that he was confused, so they took him here to St. Vinny’s to get him off the street. He seemed confused about following instructions at the village, so they sent him to see me. I asked him how he had ended up in San Diego if he was going to Florida, and he said, ‘Well, I got on the wrong bus,’ and he didn’t figure it out for several days until he ended up in San Diego. I did some testing on him and found that he had no measurable vitamin B12 in his blood. Now there’s a problem, and it’s not that he didn’t eat right. If you have a certain absorption problem, you can’t absorb vitamin B12. Even if you took a pill the size of a brick, it wouldn’t do you any good. He had developed that condition and had no vitamin B12. That went on for years, through the personality changes, the job losses—he couldn’t hold a job at the high school because he was getting too confused. It affects the brain and causes a dementia-like picture. So here was a guy who had been very accomplished and had done a lot with his life and at 63 years old was homeless, on the street, in San Diego. He couldn’t remember his Social Security number or the phone number of any family members to call. This was a treatable condition. If someone had just figured this out about ten years prior and given him vitamin B12 via injection, he’d be fine. Look at all the lost that happened to that man, all because of a monthly shot that costs 50 cents that nobody thought to look for when he first started to get forgetful and have some personality changes!”

While McCahill believes everyone deserves quality health care, she doesn’t necessarily believe that politicians or insurance companies will solve the problem. When the Clinton administration was pushing for universal health coverage, McCahill had reservations. “I never felt that the Clinton plans were headed in the right direction. What I observed was, when they called together their experts, they called together the health-care insurance industry, not the health-care providers, and that’s a bad sign. I’m actually not interested personally whether or not people have health insurance. I’m interested in whether or not people have health care. And those are not necessarily equivalent. I would be very pleased to see us move in the direction of universal health care, and the Clinton folks weren’t going in that direction. They were trying to figure out how to beef up the health-insurance part, not necessarily the health-care part. As far as I’m concerned, we could save the one-third that we pay to insurance companies for their administrative fees and profits by getting rid of them altogether. Using the terms ‘health insurance’ and health care interchangeably is a terrible fallacy. That’s the businessman’s approach—not that there’s anything wrong with looking at health care as big business, but the insurance industry is interested in the survival of the insurance industry. If you think about it, what is insurance all about? It’s about ‘take as much money as you can from as many people as you can and deny as much care as you can,’ because if you take care of people, you lose money. People need to understand, as a society, that health-insurance companies have a conflict of interest when it comes to the provision of health care. If they provide health care, they don’t get to keep that as profit. I’m very, very convinced that health care needs to be a nonprofit business. Someone needs to pay for it, and there may be insurance companies involved and that’s okay, but it needs to become a nonprofit business. Even the insurance companies need to become a nonprofit business. If this clinic operates with 94 cents of every dollar going to client services and 6 cents for administration, I would challenge the health-care industry to put even 90 cents out of every dollar into the direct provision of care for people who need it. If that happened, we wouldn’t have any problem in our country providing for everybody.”

— Robert Kumpel

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Connie Robinson wasn’t about to stay stuck in San Diego during the war. That’s why she couldn’t marry Joe, who was working at ConAir, coming out of the hangar at 5:00 p.m. in dirty Levis with a lunch pail in his hand. Con deserved better.

In February, when she had the long-distance phone call from Thomas Farrell’s secretary, she knew it was what she had been waiting for. She went immediately to see Marya. Marya had been ill and had not been to the shop for several days. Her apartment was a huge studio; a bookcase overflowed with brightly jacketed love stories and women’s magazines, and a desk was stacked higher than her head with fashion magazines and red manila envelopes stuffed with clippings.

Marya, who looked puffy and pale, led her out onto the terrace and sank into a striped beach chair with a sigh. Beside the chair was a shaker of martinis and the evening paper with the headline “Singapore Surrenders.” “Sit down, honey,” Marya said. “What’s on your mind?”

Con could hardly keep the excitement out of her voice. “Do you know somebody named Thomas Farrell in Los Angeles?”

“Should I?”

“He’s opening a store in Beverly Hills. It sounds like a pretty big thing.”

“He thinks he wants you, does he? What kind of money?”

“I’m supposed to name a figure.”

“I’d say you were worth $4000. I wouldn’t take less.” “She grunted as she leaned over to refill her glass. “What’s your guy think about this? Or is that fight still on?”

“There’s no fight. It’s just over. I haven’t seen him for two months.”

“Too bad,” Marya said. “Your mother seemed pretty sure this one would go to Wassermann tests for two months.”

“Tears no fight. It’s just over. I haven’t seen him”

“Uh-huh. So now it’s about this, that she could have made up her own mind. Because Marya was going to tell her to wait. That won’t do any harm either. She leaned back in her chair, sipping her martini, and Con saw her looking at her lap. She knew what Marya would say. Angrily she wished she hadn’t had to consult Marya about this, that she could have made up her own mind.

Marya was staring at the bracelet. “It probably means he’s going to tell her to wait. That I’d ask for $4000 and I wouldn’t budge from it,” Marya said. “But if he’s heard of you, probably others have too, and other offers’ll start coming in — if you could stand to stick it out a while longer. I don’t suppose you can, though.”

“I’ve stuck it out for four damn years!”

“Honey, honey,” Marya said. “I know how you feel. I’m not saying you shouldn’t take this. I’m just saying you shouldn’t snap at the first thing that comes along. You’ve got to play it smart. Sweat along as is a little longer while you write some letters and find out about this — what’s his name? — Farrell. Do you want me to do that?”

“If you feel like it.”

“Oh, you’ve got it bad again, haven’t you?”

She nodded. Marya said that the job at Wayner’s because it was the lead to something better, and she had been right. And probably she was right that there would be other offers. But she had been so excited about this, and it was now. It was so important that it was now. She said,

“I didn’t think I’d like being the wife of an aircraft worker.”

“Uh-huh. Still go for him though, don’t you?”

“Maybe a little. I’ll get over it.”

“Uh-huh. So now it’s the bundle of nerves and ambition again, is it? And now I’m on the spot. Did you come out here to tell me you were going to take this job or ask my advice?”

“I wanted you to tell me what you think,” Con said. She lowered her eyes and stared down at her lap. She knew what Marya would say. Angrily she wished she hadn’t had to consult Marya about this, that she could have made up her own mind.

“Should I?”

“Goddam it, honey, you come out here asking me to do you a favor, but you won’t do me one, will you?”

“I’ve stuck it out for four damn years!”

“Somebody told me about him and a crippled girl out in Beverly Hills. It sounds like a pretty big thing.”

“He’s opening a store in Beverly Hills. It sounds like a pretty big thing.”

“I’m supposed to name a figure.”

“I’d say you were worth $4000. I wouldn’t take less.” “She grunted as she leaned over to refill her glass. “What’s your guy think about this? Or is that fight still on?”

“There’s no fight. It’s just over. I haven’t seen him for two months.”

“Too bad,” Marya said. “Your mother seemed pretty sure this one would go to Wassermann tests for two months.”

“Tears no fight. It’s just over. I haven’t seen him”

“Uh-huh. So now it’s about this, that she could have made up her own mind. Because Marya was going to tell her to wait. That won’t do any harm either. She leaned back in her chair, sipping her martini, and Con saw her looking at her lap. She knew what Marya would say. Angrily she wished she hadn’t had to consult Marya about this, that she could have made up her own mind.

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“Too bad,” Marya said. “Your mother seemed pretty sure this one would go to Wassermann tests and ‘Hearts and Flowers.’ What happened?”

“Oh, all right. I wish you would find out about him, though.”

“I’ll write tonight. You just sit on it a few days. Let him wait. That don’t do any harm either.” She leaned back in her chair, sipping her martini, and Con saw her looking at the bracelet. “What’s that horror?” Marya said.

Con raised her arm. “Isn’t it awful? Phil sent it to me. He’s gone in the Navy — did you know?” The bracelet was silver and very heavy, with a design of a horned steer’s skulls on it. She thought it so ugly it was almost fascinating. He had sent it with a note saying it was an advance birthday present, which he was sorry he couldn’t give her in person or at the proper time, but he had just received his orders.

“You been seeing a lot of Phil?” Marya asked angrily. “Goddam it, honey, you come out here asking me to do you a favor, but you won’t do me one, will you?”

“I haven’t seen him,” Con said. “He just sent it to me. I wish you’d tell me about him, Marya.”

Marya was staring at the bracelet. “It probably means some filthy, perverted thing.”

“Someone told me about him and a crippled girl out here in La Jolla.”
“Alicia,” Marya said. “That’s just one story. Did you know a gal named Elsora Reeve or something like that — married a guy named Inman? Well, never mind, I’ll not pique your curiosity. That son-of-a-bitch is psychopathic. I think he hates women’s guts and he’s got to get them flat on their backs with their legs in the air to prove he’s Phil Gardener and a hell of a guy. Except I’ve got a hunch he gets his special kicks bedding down with some really queer setup. Like Alicia. He’s off limits for a jeune file like you. Now I’m serious as hell, honey, damn it. I want you to stay away from him. Do you hear me?”

“You make him sound fascinating,” Con laughed. “I’m sure he’d like to seduce you.”

“Not to talk to that way,” Con said. “Sure,” Marya said stiffly. Her eyes looked hard and angry, sunk down into the puffy flesh. “You’re pretty sophisticated, I know. You’ve had your affair, and you’ve got all the males in San Diego so hot they’re wait- ing around in dark alleys for a chance to assault that pretty little tail of yours. But you really stay away from this one!”

“I don’t like to talk to that way,” Con said.

“Sorry. Go on home now, will you? I’ve got to get busy writing my spies.”

That night when Peter arrived with the others she was astonished how small he was. She had not remembered that he was scarcely taller than she, and in his brown Air Corps jacket and pinkish trousers he looked as though he weighed no more than she did. His hand, shaking hers, was a bundle of tight tendons, and when he smiled muscles twitched at the corners of his mouth. His cheeks were sunken against the bone, and his face made a triangle, falling inward to a pointed chin from his broad forehead. He looked aristocratic, fragile; beside him Joe seemed very wide and square, and Hickey gross.

“Old Pete,” Hickey said. He had already said it many times in a rapt, respectful voice. He was leaning back so that the front legs of his chair were tilted off the floor. “Where’re your medals, man? Don’t you wear your medals around, for Christ’s sake?”

“I don’t have so many, you know.”

“Don’t you have a VC? What’s that? Victoria Cross? Where the hell’s your VC?” Hickey, Betty said.

Peter laughed and shook his head. “Mostly you only get the VC when you’re heroically dead. All I have is a DFC. They give that to anybody who can take an aircraft off the ground.”

“Aircoft,” Hickey said, mimicking the way Peter said it. “Oh, chaps!” Betty was watching him anxiously, and beside Betty, Dede Munger, Joe’s girl, was sitting with her legs crossed and her glass held a little too demurely in her lap. She was wearing the wrong color lipstick. Con remembered when they had rushed her at State; she was from Mission Hills but had talked too much in a fast, excited way. They had not pledged her.

“Joe,” Con said, “make us another round of drinks, would you? You know where everything is.”

Peter was nervously rubbing his hands together. His cap, with its brown bill and gold wings at the peak, rested on the arm of the chair beside him.

“I don’t understand, Peter,” she said. “Are you in our Air Force now?”

“A lot of us transferred over after Pearl Harbor. Probably they’ll make every- one do it soon. ’His elbow hissed!” Hickey cried.

Dede said, “Can you tell us what you’ll be doing after we start anywhere?”

“Why don’t you all come by Camp Callan, c. 1942
are you really sure this guy is Pete Gorman, Joe? Con glared at him, and she felt no sympathy for Betty, who was obviously distressed at the loud way he was talking. She wondered that she could ever have liked either of them. Angrily she included Joe in her condemnation. San Diego louts — how close she had come to being trapped with them; like Betty, the wife of a San Diego aircraft worker. She was the only one here who had anything in common with Peter, and she wished the rest of them would see it and go.

As the evening progressed and they went to dinner and to a cabaret downtown to dance, she knew she was right. None of them seemed to find anything to say to Peter, except to ask about the war and the German planes he had shot down, and finally she snapped at Hickey. “Can’t you see he doesn’t want to talk about it?” Hickey flushed. “Okay, you take over. Is that what you want?” He glanced at Joe, who was staring at her, as were Betty and Dede. She sat beside Peter, biting her lip, thankful when he explained that it was a quotation from Byron. She had expected he would show himself up as a boor tonight, but he didn’t, and she was upset at the realization of how Charley had changed. He had lost his way of talking loudly and too much when he felt ill at ease or perhaps he didn’t feel ill at ease anymore. He seemed restrained tonight, but she knew it was not because he felt inferior to Peter. He was only worried about her mother.

Her mother was crying now, and when the maid had brought in the coffee she suddenly excused herself from the table. Charley glanced at Con, tilting his head commandingly, and Con followed her. Her mother lay on the bed in the big bedroom with her hands over her face. Her black dress was pulled up over her white leg dimpled by the snip of her garter belt. Con followed her. Her mother hardly spoke throughout dinner, but they continued to talk, Peter and Charley were leaning forward intently, watching them; next night Charley would go by when we were expecting them, it was something you could make him happy, then you find yourself doing something you can to make him happy. Then you’re both happy, not just because of the other person, but because you’re trying to do something for someone else. That’s why I’ve been so happy; that’s why I can’t press her cheek against her mother whispered. “Maybe they won’t.” “Oh, they will! I know I’m selfish, but why do they have to take him?” “Mother, they haven’t taken him yet.” “If he was as old as I am, they couldn’t. If he was even only one year older they couldn’t. Oh, darling, I’m so selfish, but I don’t want him to go!”

Con bent down to press her cheek against her mother’s. “I hope you’ll marry someone just half as good,” her mother whispered. “Remember at your party I had a little too much to drink, and I was trying to tell Joe — what I thought I’d found out. When you’re married and your husband does everything he can to make you happy, then you find yourself doing something you can to make him happy. Then you’re both happy, just because of the other person, but because you’re trying to do something for someone else. That’s why I’ve been so happy; that’s why I can’t bear — What if — “He hasn’t even had his physical yet. Maybe there’s something wrong with him.” “No, there’s nothing wrong with him.” She began to cry again, but at last she said, “You go on back, darling. I’ll be all right in a little while.”

When Con returned, Peter and Charley were drinking cognac in the living room. She stood in the hall, watching them; next to Charley, Peter looked boyish, like a cadet in his uniform, while Charley seemed very large, very masculine. “Yes,” Peter was saying. “We’ll win. I don’t know how I know, but I knew it even before this country came in. Even when we had those Hawks, and the Jerry 109s would go by so fast you could hardly see them, it was something you knew. Even when things really looked tight there, when we were expecting the invasion, one knew.”

Con had never heard him speak so many consecutive sentences before. “Con be nt down to Jerry 109s would go by, when we were expecting them, feeling left out and jealous of Charley as they continued to talk, Peter leaning forward intently, Charley lounging back with his big hands working at each other as though he was washing them. “It won’t be easy, though.” Charley said, frowning. “That’s the shock we’ve got coming.” “Oh, I agree,” Peter said. “But we’ll win in the end. Because they’re rotten by any possible human definition. And we’re not...
“Reasons though.”

“Not at all!” he protested. “Of course not, Con.” But now he looked as though he were going to pass out, and she suggested they leave. She held his arm tightly as they left the bar. In her car he this time. We’ll win, but it will be hard, and we can’t make many mistakes.”

“Sure, I know we’ll win too. I’m not sure about your reasons though.”

“A little mystical?” Peter smiled. “Well, I’ve thought about it a lot — how I could be so sure we’d win — and that’s what I always ended up with. Just faith, I guess.”

Charley nodded. Then he turned toward Con, and on his face, for her, was the awkwardly worried and gentle, fatherly expression she could never get used to or understand, because it was so violently opposite to what she must have felt toward her.

“Is she crying?” Charley asked.

“Maybe you’d better go in.”

When he had excused himself, Peter and Con left for a bar in Mission Hills where she and Joe used to go. There was a big red-and-yellow-lighted jukebox near the door and a picture of a racehorse over the bar. Peter ordered scotch, without ice. Con watched him as he drank, thinking how he had changed, and how he had not changed, from the shy blond boy who had tagged after Joe, who had had no individuality except as Joe’s friend, but who had slipped quietly off in 1939 to join the RAF and become so much more than Joe had ever been that now there was no comparison at all. At the same time he seemed just a boy in a new uniform, reassuringly young and slight.

He drank two of his iceless scotch and waters for every one of hers. He grew more and more quiet and indrawn, toying with the ashtray incessantly, and when she spoke gazed at a point in the center of her forehead until she began to think he was disgusted with her for talking too much about herself.

Finally she said, “You must be awfully tired of hearing my troubles. I’m afraid I talk too much.”

“Not at all!” he protested. “Of course not, Con.” But now he looked as though he were going to pass out, and she suggested they leave. She held his arm tightly as they left the bar. In her car he

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- Legal fees

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we got there I realized — married too. But just before away and thought we’d get “We were a little carried went with them, ” Con said.

Joe about it!”

me you haven’t talked to she said lightly.”Don’t tell answer.

of scotch, waiting for her to into his half-empty glass living room. He sat staring

ner and were sitting in the night he asked her about

artment for dinner on with him to come to her he left she had arranged

lege T own. They went out he came to see her at Col-

haven’t. Joe’s been to see

the car, saluted, and walked of his house. He got out of

said.

see College T own, “ Peter to show you College T own. ”

one of these days. I’d like

come down to Wayner’s
drinks. Smiling, "My grandmother

voice. “My grandmother

quite late, ” he said in a thick color that looked neither
der bars, an odd in-between lights glinted off his shoul-

gled to sit erect and straight-

itor bars. His face turned away, but as

excited. When Peter

with herself and pushed it back, feeling

bracelet Phil had given her

ened her skirt, and the

crossed knees. She straight-

another drink. Smiling,

kitchen to make himself

had gone on too long.” It was just something that

anything there anymore.

“ Oh, that’s all over, ”

“I’d like very much to

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were going to Los Ange-

It’s settled

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You’ve got to play it at the first thing that comes

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Con had a glimpse of Mrs. Gorman’s face.

Driving back to her apartment, she was unnerved and frightened. She forgot that she had meant to drive past Dede Munger’s house, and, if Joe’s car was there, to honk her horn as Phil had done that night. She could only see that tableau on the porch — Peter with his arms held up to cover the doorway, as though crucified there, and behind him his grandmother staring at her, Con, with an expression of unforgiving hatred.

She told herself it didn’t matter; that Mrs. Gorman was only a jealous, senile old witch they would never have to see because they would never return to San Diego. She would not let Mrs. Gorman matter, now that it was so close — available immediately instead of only after the arduous, independent struggle she had dreaded; what had ached in her so long, gleaming like chrome, cellophane wrapped and pneumatic cushioned, protected and safe and forever-after, was here, so easily within reach, now that she was going to marry Peter Gorman.

iv While she drove, Peter read over what he was going to say at the War Bond rally. He seemed ashamed of his talk, which was about the Americans in the Eagle Squadron. It was what he had been told to say, he repeated several times. He did not want her to come to the rally. At first she thought he was only being modest and insisted she wanted to go very much, but finally she realized he really meant it.

A room had been reserved for him at the Ambassador Hotel, and he managed to secure another for Con. A man named Seymour, who was floridly tan and suavely dressed, came to take him to the rally; he kept slapping Peter on the back and calling him “Ace,” and kneeling Con’s shoulder. “Well, aren’t you a couple of nice kids,” he said. He was surprised to learn that Con was not to accompany them.

Peter was gone almost two hours, and when he returned they took a taxi out to La Cienega Boulevard and had a late dinner at

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one of the expensive restaurants. Then they toured the Sunset Strip, drinking in bars packed with service-

men and unattached girls, and dancing on crowded floors where there was almost always a movie celebrity. Back at the Ambassador, Peter had a bottle of champagne sent up to his room; he looked exhausted, but Con was only pleas-

antly tired. She felt as she had that night at Del Monte with Joe. Like that one, it was a night to be remem-

bered, with everything happening right, everything shiny and hazed with liquor and excitement. She was sure she was in love with Peter as she watched him tip the waiter who brought the champagne in its beaded silver bucket. He poured the champagne as he had tipped the waiter, with a kind of ritual that made his movements look import-

ant and experienced and easy. She smiled down into her glass, watching the bubbles rising in the hollow stem and listening to the tired drone of traffic along Wilshire Boulevard.

“Where are you going to stay in San Francisco, Peter?”

“At the St. Francis.”

It was on her lips to say she would go to San Francisco too, but she decided it would be better just to arrive and surprise him. And then she had the best idea of all, and she almost laughed aloud at the simplicity and effec-

tiveness of it.

Peter was rubbing his forehead with a slow, knead-

ing motion. “Headache?” she asked, and when he nodded, “Maybe you drink too much, Peter. Some-

times you look like you’re trying to drink yourself to death.”

“I try all ways,” Peter said. “’My own quietus make, with a bare scotch bodkin’—half in love with old easeful, you know.” He shook his head. “I detest Los Angeles,” he went on. “Those people tonight. Why do I have to tell Americans they’re better fliers than anybody else? So much braver. Not say it, because that would stick in my throat, but imply it. So brave, so strong, so capa-

ble, so pure! We’re fighting against the superman ideal, but they want to be told the American is a super-

man.” He grimaced and rubbed his hand hard over the side of his head. “Oh, I suppose I was the same way when I was a kid. And it’s not just Los Angeles, certainly.”

“Were you happier in England?”

“No. This is my coun-

try. I just hate the part that’s false. The false front. You see it more in this city than anywhere else.” His voice had become blurred and a little too loud, and he was waving his hand mean-

inglessly. “I hate that false—” He stopped, his mouth open for the next word. His cheeks turned red in long fingerlike blotches. Abruptly he drained his glass.

“What’s the matter, Peter?”

“Does something have to be the matter?” His voice was brusque. “I thought it might be all right, back here,” he said, moving to the window. “All changed now. Hope springs eternal, doesn’t it? To be eternally raped by reality. Joe couldn’t save me from that rape as he saved you, Con.”

She started. Joe had told him. She tried to think what it meant that Peter knew. It seemed import-

ant. It seemed to make him a part of it.

He swung toward her accusingly. “What am I going to do when the war is over? Am I going to wish it would go on forever so that I can stay alive?” He stood there, swaying a lit-

tle, clinging to the curtain with a small, bony hand.

“I can’t go back to San Diego. All changed now. Hope springs eternal, doesn’t it? To be eternally raped by reality. Joe couldn’t save me from that rape as he saved you, Con.”

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tle, clinging to the curtain with a small, bony hand.

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this high.” She smiled and bent to kiss his forehead. When she straightened again her heart jumped at the expression that had come over his face; the red eyes were wide open now, the muscles twitched at the corners of his mouth. Slowly his face inclined away. The blond head moved forward until it pressed against her waist. “Con,” he whispered. She moved back. She took up her coat and purse and went to the door. Peter had covered his face with his hands. She smiled at him. “I’ll see you in the morning,” she said. “Call me when you wake up.” She went out. She had taken a few steps down the hall when she heard the crash of glass breaking against the door. The champagne glass, she thought; he had wanted her to stay with him. But she knew she had done the right thing in leaving him there alone. Peter didn’t call her until almost noon. She met him in the grill for breakfast. This morning his face was very drawn and the circles under his eyes almost frightening; he looked like a caricature of a drunkard the morning after. He was tense and uncommunicative, and Con was disappointed that he said nothing about their conversation the night before. At two they took a taxi to a cocktail party at Seymour’s apartment in Beverly Hills. The apartment was jammed, and they could proceed no farther than the outer edges of the living room, where they were wedged into a laughing tangle of heavily made-up girls and drunken Army officers. Someone brought them martinis, and she and Peter were drawn into a conversation with a major who kept asking her what studio she worked for and shaking Peter’s hand and saying, “So you’re the boy shot down all those Messies! I guess you showed ‘em, Captain.” Peter seemed painfully embarrassed, and at four he said he had to leave. He refused almost rudely to let Con take him to the train, but when he started away she caught his arm and kissed him.

He jerked back, the smear of lipstick looking like blood on his cheek. He did not look at Con, raising his hand to cover the mark and moving away from her. His back was stiff and straight, but he seemed very small as he said, “I beg your pardon, I beg your pardon,” and thrust his way between two of the starlets and past a cluster of officers and a fat man with marcelled hair. Con watched him disappear in an eddy of disturbance toward the door. “There goes a real guy, what I mean,” the major said.

The major was becoming obnoxious about wanting to take her out to dinner when a hand caught her shoulder, knocking it. It was Mr. Seymour. He asked where Ace was and, when Con said he had gone, took her hand and pulled her behind him into a back room that was fitted out as a bar. Mr. Seymour introduced Con to his wife, a bored older woman with blue hair, who was seated at a table with four men. They made room for her at their table and told her how fine they had all thought Peter’s talk. She made conversation with the man on her right, who was the editor of a Hollywood fashion magazine. They talked about fashions, and she was surprised to find she was almost sure of herself. She asked about Thomas Farrell and found that the editor, whose name was Jack, had heard of Marya.

When the party began to break up she accompanied Jack and two other couples to a restaurant across the street. At dinner Jack told her that Tom Farrell, although a wonderful guy, was not really who she ought to be with; he said a friend of his named Danny, who was somebody important at Bullock’s Wilshire, might be able to do Con a lot of good. They ought to get together with Danny; maybe something could be arranged tonight. He went on to tell her about his place in Palm Springs, saying that it might be a good idea if he and Con and Danny got together at his place in Palm Springs sometime. It sounded like a proposition; he was very drunk, and his black-furred hand kept touching hers and moving away. But she thought she handled it very well when she said she would call him, thanked him for his advice, and said she was sorry she had to go. She was expecting a long-distance call.
from Captain Gorman in San Francisco, she said.

Back at the Ambassador she made a reservation on the plane to Reno and had the hotel reserve her a double room at a hotel there. Then she worked on the telegram to Peter. It took her a long time, but finally she got it right:

ON CONVERSATION OTHER NIGHT YES I FEEL SAME WAY AND BIG YES TO WHAT COMES NEXT MEET ME GRAND SIERRA HOTEL RENO I LEAVE IMMEDIATELY DARLING LOVE CON

Early the next afternoon, when she was ready to take the limousine to the airport, she sent the telegram to Peter care of the St. Francis Hotel in San Francisco.

As soon as she had checked in at her hotel in Reno she carefully examined the train and plane schedules. Peter could not possibly arrive till the next morning, and she spent the rest of the day shopping. She bought herself a complete outfit and a nightgown and looked at rings in two jewelry stores. After dinner she had planned to visit the big gambling clubs, but she was afraid to go alone, so she went to bed early. She couldn’t sleep. She sat up in bed with her knees clapped against her chest, shivering and staring out the window at the red and blue neon signs over the bars and gambling houses and stores, at the car headlights glowing cold and white through the leaves of the tree.

She felt intoxicated with these last days, Los Angeles with Peter, Reno waiting for Peter; she chafed at the inactivity of tonight. But she was glad that the three-day-marriage-delay law in California had forced her to formulate this plan. Because this was the best way. And finally she had done something, independently and surely and without fear. She knew it was right. She would make Peter promise never to take her back to San Diego. And she had broken away from Joe.

She let herself fall back on the bed, closing her eyes tightly. Oh, Joe, what am I doing? Suddenly she thought of telephoning him, to tell him she was going to do this. She shook her head. She could not look back, now that she had broken loose. When she finally went to sleep she was telling herself over and over again that soon, when she and Peter were married, she would be free of all of it. She did not get up till late in the morning, and even after her shower she felt drugged and heavy. She had just finished dressing when there was a knock on the door; she turned to face it. “Come in,” she whispered and cleared her throat. “Come in,” she said.

The door swung open. Peter stood there with his suitcase on the floor beside him, his uniform rumpled, his cap under his arm, “Hello, darling,” she said. She took a step toward him and stopped. Slowly he bent to pick up his bag and put it inside the door. She ran her hand up and down her arm, watching him, as, without looking at her, he closed the door behind him. “Hello, darling,” she whispered.

“No,” Peter said. “You’re crazy, Con.”

“It’s time to be crazy.”

“You don’t know what I mean.”

“Ever since you were this high,” she said breathlessly, putting her hand out waist high. “Me too.” It was true! She knew it hadn’t been true, but it was true now. “Now so much more,” she said. “Every time I’ve seen you, so much more.”

But she couldn’t look in the eyes, and she threw herself at him. He didn’t raise his arms, falling back. “I can’t marry you, Con.”

“You have to!” she cried. “You said you loved me. Don’t you love me?”

Finally one of his arms came around her awkwardly. “Yes. But, Con—”

“Peter, you love me and I love you. When it’s like that people get married. They have to get married.” She knew she must sound like a very young girl, saying that, which she did not believe on the surface of her mind but did believe deep inside herself. She pressed against Peter. “They’re crazy if they don’t,” she whispered.

She took a backward step, staring at him, her teeth clenched tightly.
together. She felt panic, and then, all at once, completely cold and calculating. She turned and let herself fall onto the bed. She had torn off all the covers during the night, and the sheet felt very cold to her face. It was her back — Peter touching her, when Joe should have been here, and Joe should have made her, forced her, that time in Yuma. Why hadn’t he? Didn’t he want her? Did no one really want her? What did they see that was wrong? Oh, Joe, she breathed into the sheet, how could you let it happen? She hated him for failing her when she needed him most. She hated Peter. You’re afraid of your grandmother, she flung at him. ”I know she hates me. You’re afraid of her.” Then she sobbed again, knowing what Charley would think of her now, knowing what her father would say of her now, judging and unforgiving. Peter said, “All right,” but at first the words meant nothing.

“What?” she whispered. “All right,” Peter said. “We’ll get married, Con.” She turned her head. He was blurred in her eyes, unreal, not really there. His face was a white triangle. “You don’t want to.” “Yes. Really, Con.”
“You don’t love me. You don’t want to.” He denied it, but she hated the dullness of his voice, the terrible politeness. But they were going to be married. “All right,” she said bitterly. “Let’s get married.”

They were married at four that afternoon. The time between they spent looking for a ring. The one they finally selected cost $900, and they sat silently in a bar while the jewelry store verified Peter’s check with the San Diego bank. Then they went to look for a sign that said, like the sign in Yuma, “Marriages Performed.” It was red neon this time instead of blue.

After the ceremony, married, out in the street, their honeymoon beginning now, nothing seemed different. The sun hung brightly over the white caps of the Sierras, but the lower slopes were dark with shadow and it was beginning to turn cool. Every bar, every store, every hotel, had its neon sign. As Peter took her arm Con looked down at her $900 wedding ring. In the late sun, seen through the tears that would not stop welling, it gleamed without color, dazzlingly.

“I suppose we should have a drink to celebrate,” Peter said.

He had many drinks, and after dinner he passed out. She had to get the cab driver and the bell-hop to carry him from the cab into the elevator and from the elevator to her room. He slept all night as they had put him down, with his arms pinned under his body and his face hidden in the

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Even her tears were not real.

In the morning they boarded the plane for San Francisco and checked into the St. Francis Hotel.

Peter was sick. He couldn’t eat anything, and she made him promise not to drink. In the evening he felt a little better, and he sat watching her while she wrote telegrams, to her mother, to her father, to the store to say she had resigned. At her insistence Peter sent one to Joe, saying how much they wished he could have been best man.

But it seemed the only thing she had to force them. Con lay crying beside his pillow. Con lay crying beside the pillow. Con lay crying beside the pillow. Con lay crying beside the pillow until she fell asleep.

All the next day she waited in the room for him. He came in late in the afternoon. He was drunk, and he waved a telegram at her. “Orders!” he said loudly. “Have to go to Dayton right away.”

He collected his things and stuffed them into his brown canvas bag, staggering once as he bent over. When he had strapped it closed and straightened up, his face was red. “Orders,” he repeated in the loud, coarse voice, waving the folded telegram at her. “Write you from Dayton.”

He took up the bag, leaning away from it as though it were almost too heavy for him. He stepped toward her, stopped.

“I’m so sorry,” he said. “I’m so damn sorry. But there’s no way. I thought there was, but there’s no way.” He was panting unevenly, and she could smell the liquor on his breath. He turned away from her and almost ran to the door, the bag jerking him off balance. She stood listening to his burdened steps going down the hall, feeling nothing but a queer, ashamed relief.

She sat down on the bed and began to laugh hysterically. When that was over she phoned for a reservation on the train to Los Angeles, where she would get her car and drive back to San Diego.

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Next week: Joe and Con, back again
When the Next Generation debuted in 1987, we learned that the Enterprise-D, the sixth Enterprise, was a Galaxy-class starship. When the Enterprise-D was destroyed, it was replaced by the Enterprise-E in the movie First Contact. The Enterprise-D, the seventh starship Enterprise, is a Sovereign-class starship. The Klingon Bird of Prey from Star Trek IV was not christened Enterprise. The crew called it the H.M.S. Bounty. And finally, it wasn’t just the Klingons that made a ship called the Bird of Prey. The name Bird of Prey was actually first used by the Romulans for their ships as established in the original series episode called "Balance of Terror.”

Carl H. Starrett II
El Cajon

Aunt Trudy’s Gay Teen

In the February 21 edition of the Reader, a person wrote in regarding Aunt Trudy’s advice to a Point Loma teenager who thought he or she was gay.

The letter says, “Aunt Trudy had given strange advice to a Point Loma teenager and that he would have advised the teenager to write to Exodus, which is a Christian group that helps people to change their sexual identity.”

I find it hard to believe in this day and age that there are still people wanting to (for lack of better words) brainwash a person, especially a teenager, rather than enforce how he is feeling and his belief system. The teenager is obviously confused. Rather than try to help this kid with what he feels in a difficult time in his life, this individual would rather subject him to a bunch of strangers that will tell him what he is going through and what he is feeling is wrong and that it is against God and the Christian belief system.

Why is it that so many people out there are willing to try and “convert” someone rather than just accept the person for who he is?

Gene Liebel
Normal Heights

Ex-Gay Husband Beat Me

This letter is in response to the letter entitled “Aunt Trudy’s..."
Gay Advice” that appeared in the February 21 edition of the Reader. The writer states that he or she has clinical experience with people who changed their sexual identities. I have personal experience and I work in a clinical addiction-counseling field. I married and divorced one of these struggles. At the time, I did love him, and the thought of establishing a Christian home with a husband that cherished me and made me a part of this particular “ministry” appealed to me very greatly. In a mere ten months, I suffered emotional, verbal, and finally physical abuse from this man. The last months, I suffered emotional, physical addiction–counseling field. I spent 28 years praying to God and the Lord Jesus Christ to make me “normal.” I spent 16 years in counseling and therapy trying to understand myself. Well, God and Jesus finally answered my prayers. They told me that I was normal in their eyes because God had created me, and God does not create evil. Society and most, if not all, man-made religions through their teachings do not create evil. Religion is neither rational nor scientific, but if it makes people feel good about themselves and their lives, I have no problem with that. It’s when such people interfere with my feeling good about myself and my life that I then have a problem.

I had homosexual feelings around the age of eight, that I can remember. I was playing doctors and doctors when others were playing doctors and nurses. I played husband and husband when others were playing husband and wife. I’ve never had any interest in women, other than as friends or trying to convince myself that I should marry one because that’s what my Mormon/Catholic upbringing and society told me I should do. Fortunately, I never married. That would have been wrong not only for me but for the women whom I might have married and any children that we might have had.

I spent 28 years praying to God and the Lord Jesus Christ to make me “normal.” I spent 16 years in counseling and therapy trying to understand myself. Well, God and Jesus finally answered my prayers. They told me that I was normal in their eyes because God had created me, and God does not create evil. Society and most, if not all, man-made religions through their teachings of hate and intolerance create evil.

God helped me come out at the age of 38 after 28 years of agony due to society’s teachings of hate and intolerance. While I don’t believe now in God, per se, I do believe in a Higher Power, a Higher Power who created me as I am and loves me as I am. So Name Withheld is correct when s/he says, “With correct counseling, with the right environment, with the spiritual power available to any believer, and with the help of family and friends, a person can gradually learn to accept homosexuality if that person is willing to exert himself or herself in the struggle [against society’s intolerance and religion’s hate].”

Russel R. Kirk
Gay and proud in San Diego

Gay Teen Irks Continued
I have just opened your February 21 edition and read the letter submitted by Name Withheld regarding the advice of Aunt Trudy to a gay teen in Point Loma. I must say that I found it quite interesting as well as very contradictory.

First, something must be said for a person who would like to show to us all the appearance that he is so firm in his belief on this issue and yet does not even have the conviction to sign his name to it. How appropriate that his cowardice belies this individual’s lack of true belief and knowledge in what he espouses. Hiding behind anonymity allows this individual to “throw out” untrue and irresponsible opinions and judgments without personal impurity. The true sign of a coward. After reading this liturgy of propaganda, I would like to point out some glaring inconsistencies and falsehoods this writer would like your readers to believe.

Name Withheld’s first mistake was a misquote from the letter printed in Aunt Trudy’s section from the teen. The writer says that the teen was writing to Aunt Trudy for advice whereby the teen “thought he or she was gay.” I too read the letter of the teen and Aunt Trudy’s response in the Reader. The teen was not questioning his sexual orientation, and neither did he say that he didn’t want to be gay, as the writer infers at the end of the first paragraph. Additionally, Aunt Trudy’s reply was not to go to a gay organization to “reinforce” his or her sexual identity. The facts are well documented and quite clear! The teen was asking advice on if, how, and when he or she could...
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Gay Teen Redux
I was truly incensed when I read Name Withheld’s response (February 21) to a letter he had seen in Aunt Trudy’s column on Valentine’s Day. Congratu-

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San Diego Reader February 24, 2005 39
What is wrong with allowing this teen to get information to see if he may be attracted to the same sex? I am not advocating this teen to involve himself in a full-blown sexual relationship, just the ability any other teen has into learning about loving attraction and relationships. I know too many individuals, who, after following the moral majority and finding a "straight lifestyle" totally wrong for them, end up hurting themselves and other loved ones. The programs/organizations that Aunt Trudy recommended are informational resources, not "recruiting programs."

In the letter, Name Withheld states that he has "had long clinical experience in dealing with matters of this kind." Name Withheld does not state if he is a doctor, clergy, or "recovering homosexual. So I find it interesting that this person goes on to say, "I am convinced that a teenager's sexual orientation is not finally fixed at age 14 or even 18. Yes, any person can change whatever he wants within himself; however, the teen in question has not even been allowed to make up his own mind. I find Christianity's insistence to shove a square peg into a round hole ludicrous.

What right does Name Withheld have to state emphatically that Aunt Trudy's advice was wrong? Name Withheld certainly does not identify himself in any respect whatsoever other than to strongly suggest that he is probably Christian. Please don't think that I am knocking Christianity. I'm not. I am a Christian myself, and yes, I am gay. However, I don't remember anywhere in the Bible where it states that Christians have the right to judge others. I hold on to one of the founding reasons for this country: the right to be and live the way one wants to as long as you harm no one. I hope that the individual to whom Aunt Trudy wrote her advice also has the chance to read this. If you wish to know more about the homosexual lifestyle, go contact the organizations that Aunt Trudy provided to you. You are not sick and are in no need to be "fixed," unless you feel in your heart that it is wrong. Then, by all means, go seek the organizations which Name Withheld lists in his letter. This decision is yours, not Name Withheld's or mine.

K.D. Hansen Talmadge More Gay Teen Ire

In response to the Name Withheld response (February 21) to Aunt Trudy's gay advice, I would like to deeply apologize, on the part of all caring Christians everywhere, for the insensitive and irresponsible comments made in that letter. Fundamentalist Christians have been giving all of us a very bad name for a long time now and do more harm than good. Those of us who love Jesus Christ (especially those of us who are not homosexuals) are duty bound to publicly stand up to foolish rhetoric such as this. The plain and simple truth
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is that He never spoke out for or against homosexuality anywhere in the Gospels. One must assume that He was well aware of such practices and found them to be a natural occurrence, unworthy of comment in the context of salvation. Conversely, adultery, divorce, and promiscuity are dealt with often in Scripture, with great clarity, but our fundamentalist friends consistently focus on their own homophobia rather than the blatant sin in their midst.

Well-meaning Christians such as the person who wrote the letter are simply misguided. They believe that the Holy Bible, every word of it, is the unerring and infallible word of God, which it most certainly is not. They also frequently misinterpret Scripture (in this case, as it pertains to homosexuality) to reflect their own phobias and political views. Without getting into a lengthy theological defense of that statement, one need look no further than the ridiculous debate between the proponents of a literal interpretation of the creation stories (note the plural) in the book of Genesis and our modern knowledge of the truth of geological science and the miracle of evolution and the DNA molecule. Jesus never asked or commanded for a “Bible” to be written, which books should be included, or that it be considered in any way to be His infallible teachings...oh, but if it were only that easy! He did say, “I am the way, and the Truth, and the Light.” All those who seek real truth, whether they be scientists, archaeologists, psychologists, holy men, or whatever, seek God and move toward the Light.

I would beg all homosexuals who are justifiably outraged by the anonymous letter writer’s comments to really take my appeal to heart and, the next time you drive by a church or see a crucifix hanging around someone’s neck, remember that we are not all so ignorant. When we read the Bible, our eyes should be opened to the forest, not to the tree. It’s a tragedy that anyone would miss the awesome beauty and the real truths to be found in the Holy Bible by being turned away from it by one fundamentalist. In the next life, He says the last will be first, and I hope that all who have suffered from such attacks from so-called followers of Christ are near the head of the line. Be assured that Jesus loves you just as much as any TV evangelist and truly feels your pain at such irresponsible rhetoric uttered in His name.

Kenney Pierce
Pacific Beach

**Another Gay Teen Letter**

I’d like to respond to the letter (February 21) from Name withheld concerning the teenager who thought he or she might be gay. The letter writer suggested that the teen sign up with a church or group which will then attempt to change the
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Ducks Need Long Runways

Avian Art Installations

Until artist Daniel Wheeler started work on his three-part installation, Bird Hub, he says, “I really had no interest in birds, other than in the mechanical aspects of their flight. It just hadn’t occurred to me.” This was despite having grown up back East in a bird-loving family. “My grandmother in Newport, Rhode Island, had these binoculars set up in her living room. We could look down on these marsh flats beyond the beach, and everybody would always exclaim when some rare bird was in town. I could never understand why they were interested.”

Then, in 1999, he went to the San Elijo Lagoon for the first time with Reesey Shaw, director of the Lux Art Institute. This was shortly after Wheeler, who lives in L.A., had been chosen by Lux to make a piece of art. Wheeler, who lives in L.A., had been chosen by Lux to make a piece of art. Wheeler, who lives in L.A., had been chosen by Lux to make a piece of art. Reesey Shaw, director of the Lux Art Institute. This was shortly after Wheeler, who lives in L.A., had been chosen by Lux to make a piece of art. Wheeler, who lives in L.A., had been chosen by Lux to make a piece of art.

He says he was struck by the resemblance the view had to “a large avian airport,” with birds taking off and landing endlessly, including the heavy-winged ducks that needed “slightly longer runways” to accommodate their slow rise out of the water. He also noticed the noisy freeway, train tracks, and other signs of human travel. He decided to play with all of these impressions.

“So I did a lot of research on birds, and it blew my mind,” says Wheeler. “I could not believe the variety of their behaviors. And anything we do? They do in spades, in the most incredible ways. For example, the red-winged blackbird? It wears the red patch on its wing like a badge. It essentially flies glowing colors! Like, the male, when it enters new territory, will obscure the badge until it sees what’s going on. If it doesn’t see another male, it will slowly reveal the badge. If there’s already a male in the area, it will be attacked.”

Wheeler also researched the Golden Age of Travel for humans, with its luxury ocean liners, Art Deco train stations, and primitive airports. Born in 1961, the artist can dimly recall when kids got wings from the airline pilot. He remembers, too, when “Everybody got dressed up to go on an airplane, with the ladies in pillbox hats.” But the Golden Age of Travel was 1880 to 1939. It’s an earlier time than his own that Wheeler wanted the piece to reflect. “When airports were slapped up in these airfields, and there was not much in the way of design going on.” That “age of early technology,” he says, complements the birds’ “use of organic technology for navigating.”

Terminal, the first part of Bird Hub, consists of two arrival-and-departure boards with vintage chalkboard-style lettering. They are under the rafters at the Nature Center, on the northwest side of the lagoon. Since the piece was installed exactly a year ago, Wheeler has changed the boards four times, depending on which bird species are arriving and departing in the various seasons.

Tower, the piece’s second part, is a 12-foot stainless steel pole topped by a wind sock. It can be found on a one-mile loop that starts at the Nature Center. Tower is equipped with two pairs of stainless steel binoculars, one of them at human level, the other higher up, out of reach. Neither pair is real; they have no lenses.

What’s the deal?

“It’s not meant to be a literal thing,” says Wheeler. “A lot of times with my artworks I try to get people to lift themselves up out of their bodies and into other places, with their minds.”

Perch, the third and final piece of Bird Hub, is on the campus of Miramar College, near the Fine Arts Building. (Originally designed to be installed at the new Lux facility, Perch is at the college while the four-acre site on the Encinitas/ Rancho Santa Fe border is completed.) It consists of a stainless steel platform 15 feet high, at the top of which are two perforated footprints. It’s like a crow’s nest, but there are no rungs: you can’t climb up to it.

“The idea is to get people to make the leap mentally. I want them to imagine what it would be like to be standing there and looking out. If you can say, ‘Okay, I can imagine myself up there,’ it’s not much more of a leap to imagine yourself flying.”

Humans travel blind all the time, don’t they? “Yeah, you have a sense of your destination — as the crow flies, right? It’s not visible, but it’s available in your mind. That’s the essential part of any type of navigation.”

— Jeanne Schinto

Bird Hub
Through March 5, 2003
“Terminal” and “Tower”
San Elijo Lagoon Nature Center
2710 Manchester Avenue, Encinitas
“Perch” Miramar College
One Barnard Drive
Oceanview
Free
Info: 858-756-2140
Hailing from Kosovo, poet Shvedot Bajrami plans a poetry reading today, Thursday, February 28, at 7 p.m., in the reading room at the Tijuana Cultural Center. Free. Find the center at Paso de los Héros and Mina Street in the Zona Río. For more information, call 01-52-672-686-1000. (TUAMA)

Springtime Prelude," enjoy classi-
cal music when the Orchestra of Baja California performs at the Tijuana Cultural Center today, Thursday, February 28, at 8 p.m. The orchestra is joined by guest conductor Armando Presse and soloist Alberto Ubach. Tickets are $17. The center is located at Paso de los Héroes and Mina Street in the Zona Río. Call 01-52-672-686-1000 for reservations. (TUAMA)

See "Mujeres Frenete al Espejo (Women at the Mirror)," when this play for adults is presented March 1-3 at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). The curtain rises at 7:30 p.m. on Friday and Saturday, and at 5:30 p.m. on Sunday. For further information, call 01-52-672-686-9600. (TUAMA)

Entertainer Jorge Falcón performs on Saturday at 8 p.m. at Mezatone (on Boulevard Insur-
gentes). For reservations and information call 01-52-664-621-3836. (TUAMA)

Direct from Spain, Miguel Rios per-
forms in concert on Wednesday, March 6, at 9 p.m., at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). Tickets are $45 and $55 U.S. (including area code) for public information to READER EVENTS, Box 48083, San Diego CA 92148-5838. For info call 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

BAJA

The City and Its Historical Cen-
ter: The Case of Tijuana will be ex-
pired by architect María de los An-
gel/urin del Carso for IMPLAN on Thursday, February 28. La Guna will focus on the importance of local historical centers in its histo-
rical, economic, and architectural points of view.

The lecture — presented in Spanish — begins at 4 p.m. in the IMPLAN meeting room (found on Boulevard Agua Caliente at Baj-
ada Cuahutémoc Sur Oriente #2340). For information, call 01-52-672-0426-2418 x119. Admission is free. (TUAMA)

OUTDOORS

MEXICAN CORAL TREES OR "naked corals," are blooming this year in the area, he'll explain the lake's relation to the San Diego Bay and the 

Coachella Valley Desert

There are several interesting trails, along with water in the creek.

The most popular in the first park-

SQUAW TRAIL, a loop along Guajome Lake Road, about seven miles from downtown, and on the San Diego Bay.

Cupid's Castle Awaits!

Relax in the privacy of our picturesque 3 acre hillside. Fran & George Weller.


For reservations and directions, call 760-232-3821 x203. For reservations and information, call 619-239-0100.

Take A Walk In The Clouds

Skiers can enjoy the views and the slopes from the comfort of a chalet.

The three-hour hike covers about 3.5 miles, according to the hiker's pace. The hike begins at the Guajome Regional Park when the hiker's license is bought. They will meet at the 500-acre park from 8 a.m. to noon on Saturday, March 2. The park is rated easy to moderate, and there are some interesting trails, along with water in the creek.

The most popular in the first park-

SQUAW TRAIL, a loop along Guajome Lake Road, about seven miles from downtown, and on the San Diego Bay.

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Slice Of Montana In The Heart Of Alpine!

Individual cabins w/ fireplace andJacuzzis, from $125! Great weekend getaway included in the $125. Each individual cabin has its own private fireplace and Jacuzzi. Comes with breakfast at The Heart of Alpine. 760-324-6346. www.newbluehorizonlodge.com.

DMC-2002-203

Tour the pristine Grasslands of Willowfield's field when the Back Coun-
try Land Trust hosts a guided walk on Saturday, March 2. Participants will meet at Willowfield's Headquarters and native habitats of this hilltop mesa, and learn about the history behind the Southern California rock wall and stage-

coach trails.

To reach the trailhead, take I-8 to Tijuana/Ensenada exit and head south approximately one mile to the new Joaquin Guadalupe Middle School. Meet in the parking lot at 10 a.m. For free, information, call 619-590- 2267.

Rescuing Wild Animals in Trouble is the job of Wildlife Assist, conduct-
ing an orientation at 9 p.m. on Sat-

March 2, at the Clairmont Community Service Center in Claire-
town Montague Square (behind Vons, at 4731 Clairemont Drive). Participants are involved in all aspects of the work. 619-921-6044. Free. (CAIRMINT)

Birding the Marsh, the Chula Vista Nature Center hosts bird-

watching hikes around the Swetswara

Marsh National Wildlife Refuge on Saturday, March 2. Both hikes are on Sunday, March 3, at 11 a.m. For reservations and directions, call 619-234- 2813.

Nature Hike, local naturalist Clint Powell leads nature hikes around Lake Cuyamaca the first Sunday of every month. March 3, at 1 p.m. With over 30 years of study in the area, he’ll explain the lake’s history and the mountain ecosystem including plants, birds, and animals. The three-hour hike covers about

Hat’s off to Spring on up!

Aid for the kids.

Great weekend getaway just 35 miles from San Diego! Happy Bears Vacation Rentals at Big Bear Lodge.


Hook Up To The Stagecoach! Cool Big Bear Ski Packages

Microbus provides transportation through Thursday. Enjoy your romantic Jacuzzis cabin! Think ski packages such as $75 per person or $250 per person! Studios to large 3 bedroom cabins. What a great getaway! Next great deals and travel packages in stock. Most have fireplaces and full kitchens. Gloucester, California.

StageCoach Lodge. 800-756-9871. Rates are non-holiday, midweek. AAA approved.

Romeo & Juliet: Cupid’s promise!

might see any of 15 species, including Harris hawks, peregrine falcons, and others, who might be joined by local falcons. The hike is free, but there is a $6-charge. Includes compact car. Travel completed by April 30, 2002. From $375 per person double occupancy. $175 each additional person. Tour includes whale watching, hotel/RV park, Mexican fiesta, dinner, tour of the fascinating salt production lagoon, other goodies. 800-383-6787.

$13 per class. Call 619-846-5030 for information. (DOWNTOWN)

Expenses:

Getaway package, only $89 plus tax for two.

Rosarito Beach Hotel $24.50

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At The San Clemente Pier!


Encinitas Romantic Getaway!


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Grand Baja Resort

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5 Days/4 Nights

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800-383-6787

$375 per person double occupancy. $175 each additional person. Tour includes whale watching, hotel/ RV park, Mexican fiesta, dinner, tour of the fascinating sea life production lagoon, light lunch & guided tour out to the 30" long pelican's on their winter protected home at San momo's Lagos! This is not the open waters of the Pacific as they pass by. 800-383-6787.

Swing Dance to Live swing bands every Monday night at Neuman's (300 Carbolad Village Drive). Swing dance lessons led by Shela & Tessa begin at 8:30 pm, the band kicks in at 9 pm. The cover is $10. 760-966-1299 for information. (CABO SAN LUCAS)

A Zydeco Dance is planned on Tues- day, March 5, at Tio Lio's (5302 Napa Street, between Monica Boule- vard and Linda Vista Road). Begin- ning dance lessons start at 6:30 p.m., with open dancing from 7:30-10:30 p.m. Admission is $5. Dial 839-857-8459 for details. (CABO SAN LUCAS)

Beginning Square Dance Classes are being offered by the Single Spinners Square Dance Club on Tuesday,
San Diego, February 28, 2002

the centuries in a web of influences

Uzbekistan.

Dance in Russia some 64 years ago.

1100 or Ticketmaster (619-220-
$65, available by calling 619-570-

The Greatest of All Folk Dance

The Modern Pursuit of the Ameri-

nized resistance to the wartime in-

as traitors.

Americans refused to be drafted from

In World War II,

nated Ethiopian Church.

are sponsored by the Malcolm X Li-

Photographic Arts. The screenings

to be made by an African-Amer-

ments Living Class on Friday,

Events run from 9:30 a.m. to

Music as

Lectures

The Ancient Oriental Spiritual

Practice of Falun Gong consists of

genius, the techniques have been practiced for good health

by millions of people. A “team of ex-

erts” leads exercises for the Retire-

ment Living Class on Friday,

3 p.m., at ElDorado (409 39th Street). Free: 619-284-
9281. (COCITYN.COM)

"From the Pacific to Polamor: A History of Northern San Diego County” will be offered during the conference planned by the North County Historical Committee of the Congress of History of San Diego and Imperial Counties on Friday and Saturday, March 1 and 2. Some topics to be covered: “The History of the Asian Community,” “Leo Car-

cillo and Los Kios,” “A Historic Survey of Escondido Buildings,” “The History of Surfing in Southern California,” “Water Comes to Via,” “Mimes and Mining in Northern County,” “The California Conserva-

tion Corps at Palomar Mountain,” and more.

Events run from 9:30 a.m.

to 4 p.m. on both days at the Carlsbad

City Library (1775 Dove Lane). The $20 fee covers both days. To reserve a seat, call 660-6094. (CARLIB.COM)

“Golden Age Painting in Spain

and Its New World Colonies” is examined when Emily Schimer speaks for the docent guest lecture series at the San Diego Museum of Art on Friday, March 14, at 7 p.m. at the Mander Auditorium. For more information, call 239-3655.

The Ninth Annual San Diego

Latin Film Festival: Two March 14-

24, promising 80 films and videos

from around the U.S. and Latin

America screening at the Mann Haz-

ard Center 7 (7310 Hazard Center Drive). Featured films include Y Tu Mama Tambien, Manitoba, Sin Dejar Huella, The Blue Diner, Vagon Fu-

mad, Brave Gente, Tras Pajaros, No

Turnando Back, and Panchito Rex.

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Plus extra gift for first 40 respondents!
Landscape, presents a lecture from 9 a.m. to 4 p.m. on Saturday, March 2. The fee is $80. Richard Groves explores the art of music and the transition process during medieval times and how it relates today on Sunday, March 3, 9 a.m. to 4 p.m. ($80). For registration and information, call 619-473-0008. (BALboa Park)

Get To Know Your German Immigrant ancestor when professional genealogist Joan Neumann Lowrey presents all manner of the "Basics of German Research" on Saturday, March 2, at 9 a.m., for the German Research Association. Find the group at the Joyce Beers Community Center, 1230 Vermont Street. Free. 619-420-4857. (MISSION VALLEY)

Renowned Classical and Jazz Flutist Norman Brentley offers a music workshop sponsored by the San Diego Symphony Association for Research and Education as part of "Marine Animal Husbandry" (ENCINITAS) on Saturdays, March 2 and 9, at 9 a.m. to 4 p.m. ($60). For registration and information, call 619-232-3821 x203. (BALboa Park)

"Women's Work: Creating Peace in a World of Terrorism and Poverty" is the subject when Ava Torro-Bueno and Marjorie Cohn speak for the Women's Equality Council of the United Nations Association on Saturday, March 2, in the Recital Hall. Expect the talk to be followed by "public dialogue and actions to implement." The event begins with muffins and coffee at 9:30 a.m., presentations at 9:45 a.m., and adjournment at 11:30 a.m. For information, call 619-223-8074. (BALboa Park)

"Vegetarianism Made Easy" is the subject when Last Chance for Animals hosts a call on Saturday, March 2, 11 a.m. to 2:30 p.m., at the Benjamin Library (5188 Zion Ave). You'll hear "how to shop and dine out as a vegetarian, easy menu planning," and how to adapt your favorite recipes, along with samples and recipes. Free. Call 619-583-9522. (ALeD GARDEN)

"Who’s Real or Imagined?" It’s the topic for lectures planned on Saturday, March 2, at the San Diego Natural History Museum. Participants will meet Knani, a live, 100-pound gray wolf from Montana and her companion Indy, wildlife biologist Pat Tucker will examine the natural history and behavior of wolves; and documentary filmmaker and author Bruce Weide will witness wolf myth and folklore. Program runs at 2 p.m. and 7 p.m. Tickets are $8 for nonmembers. Call 619-232-3821 x203 to reserve a spot. (BALboa Park)

SpoutOut 2002, the theme for this Palomar College forum is "Sexual Orientation and Gender Diversity," with a look at "Our Community’s Attitudes towards Sexual Orientation and Gender Diversity." During the event — set for Sunday, March 3, at 4 p.m. in the Howard Brubeck Theatre — students of all ages and backgrounds will share their experiences and opinions about homosexuality and gender diversity. Organizers hope to "investigate a tension that divides our community." The event is free and open to the public. Find the theater on the Palomar College campus, 1140 West Mission Road. For more information, call 619-744-1150 x2433. (SAN MARCOS)

Down and Out in San Diego, San Diego Superior Court judge and author Robert C. Coates focuses on "Life Among the Homeless People" when he speaks for the San Diego Association for Research and Educational Inquiry. The group gathers on Sunday, March 3, at 7:30 p.m., in the Community Room (next to the AMC-21 box office), at La Jolla Village Square (8657 Villa La Jolla Drive). The requested donation is $5. For information, call 619-421-1825. (La Jolla)

"Using Psychics to Heal Yourself" is the topic when psychic Vessa Rinehart speaks for the Edgar Cayce Association for Research and Enlightenment on Sunday, March 3. The lecture begins at 1 p.m. in the community room at La Jolla Village Square (8657 Villa La Jolla Drive). The requested donation is $5. For more information, call 619-669-0331. (LA JOLLA)

Make an Intensive Study of the Geology and Human History of San Diego County’s landforms when the San Diego Natural History Museum offers "The Geology of San Diego." The program includes four days of class, beginning on Monday, March 4, and two field trips. The nonmember fee is $67. To reserve a spot, call 619-232-3821 x203. (BALboa Park)

Simplified Molecular Methods that allow a better understanding of living organisms can be applied to extinct organisms. Learn the results of applying such technology to fossil specimens to obtain information about the fossilization process when Mary Schwenk examines "Molecular Paleontology" on Monday, March 4, at 7:30 p.m., at the San Diego Natural History Museum. Tickets, $8. For registration, call 619-232-3821 x203. (BALboa Park)

"The Art of Ancient Greece and Rome" is the broad topic when Tim Adams presents a four-part series at the Athenaeum Museum and Arts Library. The lectures convene with a look at "Greek Stylistic Development in Pottery and Sculpture" on Tuesday, March 5, at 7:30 p.m. Works by the Greek sculptors Polykleitos, Praxitels, and Myron will be among the examples offered. The fee ranges from $44 for the series, or $12 per talk. Find the library at 1058 Wall Street. To reserve a spot, call 619-454-5872. (LA JOLLA)

You Could Talk About It, Borders Books and Music is hosting a series of communication workshops this week. Six-time Emmy Award-winning TV host, reporter, producer, and writer Thomas Raddick (Kids Rule) moderates the events with authors Adriana Manary (Mommy Magic), John R. Ritter (Choosing Upset), and psychiatrist Victor Kops. Catch the group on Tuesday, March 5, at 11160 Rancho Carmel Drive (619-818-1814); on Wednesday, March 6, at 1072 Camino del Rio North (619-295-2001); and on Thursday, March 7, at 139 Fletcher Parkway (619-593-5119). All of the workshops begin at 7 p.m. Free. (Ritter will only appear on March 5.) (CARMEL MOUNTAIN MISSION VALLEY, EL CAJON)

Safety is No Accident! Join the Carlsbad Newcomers when Jodee Sawsaw from the Crime Prevention Unit of the Carlsbad Police Department explains safety issues "that concern all of us" for the group on Wednesday, March 6. The meeting begins with socializing at 9:45 a.m. and the meeting at 10:15 a.m., in the Town Hall Room at the Carlsbad-by-the-Sea Retirement Community (two blocks south of Beech Street). Free. 760-754-2806. (CARLIBRARD)

Tour the Night Sky when Fleet Center resident astronomer Dennis Mammana presents "The Sky Tonight," planetarium show at the Reid Sea Science Center at 7 p.m. on Wednesday, March 6. After the show, view the real sky through telescopes set up by Fleet Center staff and the San Diego Astronomical Association (weather permitting). 619-238-1233. Admission is $6.75 general. (BALboa Park)

What’s the Score? The San Diego Public Library is hosting a workshop on "SCORE Services for Small Business" on Wednesday, March 6, at 6 p.m. A SCORE (Service Corps of Retired Executives) counselor will focus on business counseling and offer an overview of the group’s work shops covering a variety of topics. Free. Find the library at 820 E Street. To register, call 619-234-6630. (DOWNTOWN)

"El Bosco y su Influencia," this talk, exploring the influence of the master Renaissance painter Hieronymous Bosch, on other painters of his time and into modern days, is set for

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For reservations and information, call: (619) 236-9211.
The Life and Lore of Lemon Grove during the second half of the 20th Century is up for consideration when James Dorman addresses the Lemon Grove Historical Society on Thursday, March 7, at 1:30 p.m., at the Lemon Grove Library (8077 Broadway). Dorman is a former mayor of Lemon Grove. Admission to hear these “Reminiscences of Lemon Grove” is free.

Discover New Ways to Listen and understand how classical music is created when Eric Bromberger presents an “Introduction to the Symphony” on Thursday, March 7, at 7:30 p.m., at the Athenaeum Music and Arts Library (1008 Wall Street). Participants meet guest artists, conductors, musicians, and “behind the scenes” people. The fee is $17. Call 858-454-3872 for reservations. (LA JOLLA)

Gain a Deeper Understanding and appreciation of José Clemente Orozco when the San Diego Museum of Art hosts a symposium entitled “The Reception of Orozco in the United States: A Cross-Cultural View from the Mexican Revolution through the Present.” The seminar is presented in conjunction with the upcoming exhibition “José Clemente Orozco in the United States, 1927–1954.” Learn of “Orozco’s Promethean Gift to Art” when University of New Mexico art history professor David Craven speaks at 2 p.m. on Friday, March 8.

Saturday, March 9, Renato Gonzalez Mélida and Diane Milles (co-curators of the exhibit) will be joined by Anna Indych and Lizzetta LeFalle-Collins (independent scholars of 20th-Century Mexican art) to examine “The Reception of Orozco in the United States: Historical Perspectives” at 10:30 a.m. Also on Saturday, Southern California muralists Salvador Roberto Torres, Judith Baca, and Joseph Montalvo present a slide-illustrated program entitled “Artist Presentations: The Influence of Mexican Murals on Southern California Chicano Art,” beginning at 2:30 p.m.

Admission to Friday’s opening-night reception for the exhibit is included in the symposium package for $45. Admission to single events is $20. Need more information? Call 619-856-1918. (BALBOA PARK)

Q: What Four Elements Are Required to attract wildlife to your back yard? Find out when the National Wildlife Federation, Quail Botanical Gardens, and Wild Birds Unlimited present a seminar on “Backyard Habitats” on Saturday, March 9, Thursday, March 7, at the Timken Museum. Montserrat Sanchez, program director, presents an “Introduction to the Symposium.” In “Ain’t All About Bein’ Funny” on Thursday, March 7, at the Wilshire Ebell Theatre, Dick Gregory, Sister Quintella (a.k.a. Della McNeil), and Shang discuss their perspectives on comedy in the black culture on Thursday, February 28, at 11:30 a.m., at the San Diego State University Bookstore. Free. Call 619-594-7528. (SDSU)

The Culture of Comedy, comedians Dick Gregory, Sister Quintella (a.k.a. Della McNeil), and Shang discuss their perspectives on comedy in the black culture on Thursday, February 28, at 11:30 a.m., at the San Diego State University Bookstore. Free. Call 619-594-7528. (SDSU)


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Calendar

Local Events

Thursday, March 7, at the Timken Museum. Montserrat Sanchez, pro-

fessor of art at the Centro de Hu-

manidades of Baja California, Ti-

juana, will present the lecture in

Spanish at 1 p.m. Free. For details, call 619-239-5348. (BALBOA PARK)

There’s No Place Like Home, learn about volunteer opportunities for Earth Day celebrations planned by San Diego Earthworks during the program starting at 7 p.m. on Thurs-

day, March 7, in room 302 at the First Unitarian Universalist Church (4196 front Street, across from the UCSD Medical Center). Fee. 619-496-6666. (HILLCREST)

“Muore, Sexualidad, y Trasno” is the subject when Yeid Fischman presents a lecture in Spanish on Thurs-
day, March 7, at 7 p.m., at Casa del Libro Bookstore (1735 University Avenue). Fischman, born in Chile, is a psychologist in California. Free. Call 619-299-9331 for information. (SAN DIEGO)

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A Variety of a Cappella Music may be heard when the King’s Singers perform on Friday, March 1, at 7:30 p.m., in Brown Chapel on the campus of Point Loma Nazarene University (3900 Lomaland Drive). Listen for tunes ranging from the classical to arrangements of folk tunes and popular hits. Tickets are $10 general. For reservations, call 619-489-2336. (POINT LOMA)

One of the finest Irish Singer/Songwriters Today? You make the call when Mary Murphy performs for the “Reading, Writing, and Rhythm” world music series on Friday, March 1, in her traditional songs and new compositions, Murphy draws on Celtis, American, and world-beat influences. Concerts begin at 7 and 8:30 p.m. at the Sunshine Brokers Theater (217 North Coast Highway). Tickets are $7. For information, call 760-435-5570. (OCEANSIDE)

Music Running the Gamut from Tchaikovsky to Strauss to Andrew Lloyd Webber may be heard when the 75-voice members of the Coastal Communities Concert Band presents its 19th Anniversary Concert on Sunday, March 3, at 2:30 p.m., at the Carlsbad Community Church (at the corner of Jefferson and Pescadero Streets). The band will be joined by visiting flutist Norman Brendley. Organizations also promise a tribute to Hoop Carousel and traditional marches. Tickets are $10 general. For information, call 760-436-4137 or 877-933-8258. (CARLSBAD)

Hymns, Folk Songs, Spirituals, motets for multiple choirs, a lenten triptych, and a nature triptych may be heard when the Concorde Church Choir of Moorhead, Minnesota, performs for the La Jolla Presbyterian Church Concert Series. Enjoy this a cappella concert on Sunday, March 3, at 7 p.m. at 7715 Draper Avenue. An offering will be received. Call 858-348-4731 for information. (LA JOLLA)

Top o’ the Month to You, the Celtic Ensemble performs when the Enrichment Series hosted by the Poway Performing Arts Center continues on Sunday, March 3. Listen for ballads, legends, reels, and jigs by ensemble members Carlos Warner (storyteller and boxes player), Clau- dia Puocs (bedouin), Jack Hayden (guitar), José Carvajal (whistle), and Tim Britain (violin). Tickets are $15 general. The concert begins at 7 p.m. The $25 tickets include buffet supper from the Hamburger Factory; they’re available by calling 858-748-0505. Find the center at 15498 Espola Road (at Titan Way). (POWAY)

Bailing from the Indian State of Manipur on the Chino-Burma bor- der, the 21 singers of the India Chil- dren’s Choir range in age from 8 to 12 years old. Dedicated to “sharing the Bible with the people around the world,” the choir performs for the concert series at the First Presbyterian Church on Sunday, March 3, at 7 p.m.

The Laughing Sutra: You may find the dancers more funny than the story, but the message is serious. “The Buddha and the Sutra” is a script based on the life of the Buddha. Performers from the Principality dance company perform this story on Friday, March 1, at 8 p.m., in the Coffee Bean and Tea Leaf (3865 Fifth Avenue). Admission is free; copies of the play are available for $5. Questions? Call 619-232-7513. (SAN DIEGO)

The “Riveting Performance Poet” is the Other Side (4096 30th Street, at Iowa). Collins reads for No Borders on Wednesday, March 6, at 8 p.m., in the Crossing Room. The requested (not required) dona- tion is $2. (SAN DIEGO)

More Adventures with the Bible with the people around the world,” the choir performs for the concert series at the First Presbyterian Church on Sunday, March 3, at 7 p.m.

The Concert of Moorhead, Minnesota, performs for the La Jolla Presbyterian Church Concert Series. Enjoy this a cappella concert on Sunday, March 3, at 7 p.m. at 7715 Draper Avenue. An offering will be received. Call 858-348-4731 for information. (LA JOLLA)

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When her doctor prescribed Ritalin to boost the effects of her antidepression medication, Wurtzel jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn’t go more than five minutes without a fix. It was Ritalin, and then cocaine, and then meth, and then heroin.

In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you — and could ultimately kill you.

More, Now. Again is an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life.

ABOUT THE AUTHOR: Elizabeth Wurtzel was born in 1967 in New York. She graduated from Harvard College, where she received the 1986 Rollins College Journalism Award for essay writing. She was the popular music critic for the New Yorker and New York magazines. Her articles have also appeared in Glamour, Mirabella, Seventeen, and the American. She is the author of the best-selling books Prozac Nation: Young and Depressed in America, and Bitch. She lives in New York City.

A CONVERSATION WITH THE AUTHOR: When I read reviews of this book and of other earlier books by Ms. Wurtzel, I noticed that reviewers tended to review Ms. Wurtzel’s life and how she lives it, rather than what she had written about that life. (One reviewer, reviewing something of a soure-grapes attitude of his own, wrote: “Running parallel to Ms. Wurtzel’s litany of woe is a series of trumps that serve to remind us that no matter how low the author felt, she was still more successful than many of us. She got good grades at Harvard and while still in college was a valued reporter for the Dallas Morning News.”) I wondered how Ms. Wurtzel felt about this method of reviewing.

“It’s at this point very annoying to me. I don’t think that was the point of Prozac Nation. It was the point of the title. I think it really could have been called a novel. Like, I wrote it in a way that — you know, I wrote it in a novel style. And I kind of wish that I had because I don’t think it does me any good. A lot of them have said, ‘When she wrote Prozac Nation it was really a breakthrough.’ Do you know how negative the reviews of that were? Nobody was calling it a ‘breakthrough’ then. They were complaining about it, too.”

“And,” I said, “in much the same way, Reviewers were reviewing your life and not your book.”

“Yes, and it frustrates me because in this case I really wanted the focus to be on the writing. It was very important to me that this book be a page turner. Like, I have said to people, ‘If you’re bored with it, put it down.’ But it was meant to be a good read; that was the reason I wrote this. I hadn’t really had it in mind to write this set of experiences as a book, but when I told people stories about what had gone on, they would just laugh and laugh. It’s a crazy story. But also, it’s not especially crazy; lots of

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The 23rd annual St. Patrick’s Day open reading of Irish poetry and prose is slated for Sunday, March 17, at 8 p.m., at D.G. Wills Books (7461 Girard Avenue). You’re encouraged to read favorite passages from James Joyce, William Butler Yeats, George Bernard Shaw, Oscar Fingal O’Flahertie Wills Wilde, and others. Messes. Guiness and Harp will officiate the proceedings. Free. Dial 858-456-1800 for additional information. (LA JOLLA)

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Meet the Author

“David Brin writes brilliantly conceived, intellectually supercharged novels.” —Sanctum Bee

David Brin is the author of more than a dozen novels, including six volumes in his award-winning Uplift saga, as well as short story collections and a nonfiction work, The Transparency Society, about privacy in the electronic age. His New York Times bestseller The Postman was the basis for a major motion picture starring Kevin Costner. Brin was a fellow at the California Space Institute and at the Jet Propulsion Lab, studying spacecraft design, cometary physics, and analyses of the likelihood of life elsewhere in the universe.

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other people have stories like this. In general, addiction stories are pretty nuts. But, you know, I know how to write, and most people who are addicts don’t know how to write. And I also did think that the middle-class drug addict story hadn’t been told, and so it seemed like a worthwhile project. But for me I did want it to be a book where people would focus more on that than on me. But what can you do?

“The hostility toward memoirs,” I said, “seems odd to me. If someone is not interested in memoir, then they need not read it.”

“They’re very focused on, like, ‘Is the genre really necessary?’ and I don’t have an answer. I mean, I don’t know. I just know this is what I do. And I know, too, that I’ve never seen more of a divide between how people feel and how reviewers feel than with memoirs. With novels there is not such a divide. I mean, there are certain novels, like, obviously, you know, something like Judith Krantz writes, about which reviewers aren’t going to be bothered. Or a book like Bridges of Madison County, a reviewer is not going to be bothered. But, generally, if reviewers have bad things to say about a novel, they’re usually fairly on the money about something. But with memoirs their complaints usually have nothing to do with why they’re complaining. Because, like, what people need to nourish their hearts and minds is not necessarily what reviewers look for when they write about a book. I learned this with Precious Nation. After I saw the reviews for that, I just wept and thought, ‘My God, I’ve got to go to grad school.’ Actually, I’m thinking about going to grad school now, too. So, I mean, actually, seriously, I was sitting here last night watching this thing about U.S.-Saudi Arabia relations on C-SPAN at about, like, 1:00 in the morning. And I thought, ‘This is what I’m going to do. I’m going to go to graduate school in Middle Eastern stud-

ies, and I’m just going to, like, get out of this writing racket because it’s too depressing.’ It’s not like this in England. It’s not like this in other parts of the world. I have a lot of theories about why things are like this.”

“So, tell me the theories.”

“Well, you know, it’s very odd to me because in any other medium you wouldn’t have this problem. If I were making albums, first of all, nobody expects singers or songwriters to write about anything but themselves. I mean, in fact, if they write about something else, like, if singers/songwriters start writing about Kosovo, people think they’re idiots. ‘No, write about what you know, write about yourself’ is what people tell singers and songwriters. And personality for singers and songwriters is hugely important, and nobody asks them not to have it. In fact, it’s like it’s distressing to fans — and for that matter, journalists — if they don’t have it; it’s like it’s boring. But with writers this is not so, and I don’t think it was always like this. I think when books were more of a divide between how people feel and how reviewers feel. But what can you do?”

Annie Hinton, Andrea Singer, Jackson, Rachel Axler, Danelle Am-Sushi Performance and Visual Art. This work-in-progress performance explored in performance artist Carla

“Performances begin at 8 p.m. at Sushi Performance and Visual Art. This work-in-progress performance explored in performance artist Carla


Performances begin at 8 p.m. Thursday through Saturday, with a 2 p.m. matinee on Sunday. Tickets are $18 general. Sushi is located in the Re stuffing, the San Diego Padres open their spring training season with a charity game against the Seattle Mariners on Thursday, February 28, in Peoria, Arizona. The Padres meet up with the Colorado Rockies on Friday and Thursday, March 1 and 7; the Seattle Mariners on Saturday and Sunday, March 2 and 3; the Chicago White Sox on Monday, March 4; the Oakland Athletics on Tuesday, March 5; and the San Francisco Giants on Wednesday, March 6.

For additional details, dial 619.280.INFO (DOWNTOWN) or visit www.sushi.org. For more information, call 619-235-8468. (DOWNTOWN)

SPORTS

Take Me Out to the (Charity) Ballpark, the San Diego Padres open their spring training season with a charity game against the Seattle Mariners on Thursday, February 28, in Peoria, Arizona. The Padres meet up with the Colorado Rockies on Friday and Thursday, March 1 and 7; the Seattle Mariners on Saturday and Sunday, March 2 and 3; the Chicago White Sox on Monday, March 4; the Oakland Athletics on Tuesday, March 5; and the San Francisco Giants on Wednesday, March 6.

For additional details, dial 619.280.INFO. Games are broadcast on KSDO (AM 1130) Mondays through Fridays and on KOGO on Saturdays and Sundays.

Puckish, the San Diego Gulls host the Anchorage Aces on Friday, March 1; and the Bakersfield Condors on Saturday, March 2, at the San Diego Sports Arena. Both games begin at 7 p.m. Tickets range from $5 to $17.50, available by calling 619.224.4625. The games are broadcast on KSDO (AM 1130) and KNOX (AM 1110).

Climbin’ on C? CF, cystic fibrosis is a genetic disease causing the body to produce dangerously thick mucus, leading to lung infections and interfering with digestion. Take part in the 21st annual Stairclimb to Cure Cystic Fibrosis on Saturday, March 2, at One America Plaza (600 West Broadway).

Registration starts at 8 a.m., with two stairwells for climbing (starting at 9 a.m.). Participants climb the stairs and ride the elevator down. For more information, call 619.287.5880. (DOWNTOWN)

If You’re Interested in Kayaking, This Is the Weekend for You! Mike Bryk Kayak San Diego hosts three tours this weekend. The group hosts a whale-watching kayak tour on Saturday, March 2, at 9 a.m. at La Jolla Shores. Participants will paddle out in search of some of the magnificent mammals. The tour is approximately three hours long. The $75 fee includes wet-suit and booties. (LA JOLLA SHORES) Head out in search of sea turtles during a guided ocean kayak tour set...
for Sunday, March 3, beginning at 8 a.m. The trip lasts about four hours. The $95 fee includes rental equipment, box lunch, and guide. (OCELA VISTA)

Take a guided kayaking tour of La Jolla sea caves on Sunday, March 3, at 9 a.m. $55. For reservations on any of these trips, call 858-533-9510, La Jolla.

March Madness Miles, lead to Rancho Bernardo Park on Sunday, March 3, for the fourth annual March Madness Miles event. The 10k trail runs start at 7:30 a.m. (men) and 8:30 a.m. (women); the 5k trail runs begin at 8 a.m. and 9:10 a.m.; the 2-mile walk/run steps off at 8:30 a.m.; and the Munchkin Mile gets underway at 9 a.m. Registration starts at 6 a.m.

Find the park by taking I-5 to Rancho Bernardo Road, and drive west two blocks; turn north on West Bernardo Drive and continue for two miles. For more information, call 760-602-1011. (RANCHO BERNARDO)

Head Up Del Dios Highway to Ramona with the San Diego Bicycle Touring Society on Sunday, March 3. This hilly 75-mile ride begins at 8:45 a.m. at Doyle Park (8175 Reventos Road, at Nobel Drive). Dial 619-479-2364 for information. Free. (QUERRY CITY)

You’ll “Scratch Your Skating Animal Mentally below the Eyes,” when Kelly Matzger leads a workshop for improving skating technique and skating speed March 15-17. Matzger promises “an intensely participatory, interactive skating experience” geared for all ages and skill levels, covering inline skating and racing. The workshop fee is $175 (“plus a portion of Matzger’s airfare”). For more information, call 760-936-4957. (SAN DIEGO)

Elements of Football and Soccer are sung in a rugby, played by men and women across the world. The San Diego Surfer’s Women’s Rugby Football Club hosts the 19th annual Championship Classic Rugby Tournament on Saturday and Sunday, March 16 and 17. The tournament, taking place at the Robb Field Recreational Facility, promises play by many of the nation’s best women’s teams. The tournament runs from around 8 a.m. to 4 p.m. each day, with the championship game played on Sunday. For more details, dial 619-229-8559. (OCEAN BEACH)

Show hours are noon to 8 p.m. on Friday, 10 a.m. to 8 p.m. on Saturday, and 10 a.m. to 5 p.m. on Sunday. Admission is $10 for adults, free for those under 12. Call 858-350-3738 for information. (DEL MAR)

Look, Up in the Sky! The 54th annual Kiwanis Ocean Beach Kite Festival and Parade is set for Saturday, March 2. The fun starts at 9 a.m. on the grounds of the Ocean Beach Elementary School (4774 Santa Monica Avenue), with kite making until noon at the Ocean Beach Recreation Center (4726 Santa Monica Avenue).

Judging takes place at 1 p.m., the ensuing parade down Newport Avenue to the beach starts at 2 p.m., with kite flying on the beach. All kites entered in the contest must be handmade; bring one your own kites (all other materials are provided). 619-531-1527. (OCEAN BEACH)

In Love With Orchids! The annual orchid show hosted by the North County Palomar Orchid Society takes place on March 2 and 3 at the San Marcos Community Center (3 Civic Center Drive). There will be cut flower displays and a variety of hybrid and species orchids from around the world on display and for sale.

Show hours are noon to 5 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday. Admission is $5, which includes an orchid plant. For information, call 760-632-9399. (SAN MARCOS)

Book Sale, the San Carlos branch library plans its monthly book sale from 9:30 a.m. to 3:30 p.m. on Saturday, March 2. Paperback books and hardbacks of all types are offered. The library is at 1270 Jackson Drive; 619-442-1860. (SAN CARLOS)

Take the Train to Tepacina when the San Diego Railroad Museum offers a vintage train excursion to Tepacina, Mexico, on Saturday, March 2. The train departs the depot at 9 a.m. Once in Tepacina, tourists have an afternoon to explore the town. The cost is $40 for adults, $20 for children. Reservations are required, made by calling 619-595-3050 x3. (CAMP)

Check and Check Again, the Balboa Park Chess Club hosts Gambito Open chess tournaments every Saturday beginning at 10 a.m. (registration at 9:45), at the Balboa Club (2225 Sixth Avenue). Current U.S. Chess Federation membership is required for participation, the entry fee is $15. For more details, call 619-239-7166. (BALBOA PARK)

Go Home, Dell Harris built the home at 2470 A Street after working with Greene and Greene in Pasadena. The home, which is mostly untouched and has been owned by the same family for over 90 years, is the site for a home tour and the SOHO Preservation Revolving Fund fundraiser on Saturday, March 2, from 5 to 8 p.m. Tickets are $25 for nonmembers. For reservations, call 619-297-7151. (SAN MARCOS)

“We’ll Not Be Intimidated and We’ll Not Shoot Up!” Celebrate your "creativity, diversity, and dissent” at the Arts and Crafts show presented by the San Diego Bazaar of the Arts in Balboa Park this February 26th and 27th. The party, hosted by the “rude reggae stylings of Elijah Emanuel and the Revelations,” is set for Saturday, March 2, 7 to 11 p.m., at the Center, 3909 Center Street. The suggested donation is $10. Questions? Call 619-230-1500 for box offices. (HEALTHFOOD)

Psychic Fun, a metaphysical conference and psychic fair is planned by the Alexandra’s Institute from noon to 6 p.m. on Saturday and Sunday, March 2 and 3, at Scotch’s at the Civic. (SAN DIEGO)

“He’s still in my life in some way; he still calls me when he gets drunk. He still calls me when he’s not drunk. I feel so sorry for him that he doesn’t get sober. He’s the most wonderful guy — it’s so sad that this is what he’s come to. It’s in fact tragic.”

“And,” I said, “he seemed very smart.”

“Brilliant, amazing, amazing guy. Every time we do have a conversation, I mean, it’s always my saying to him, ‘You know, I wish you could see yourself the way I see you. You wouldn’t do this.’ And I guess that always the thing you want to say to people who are being self-destructive who you think, you know, ‘He’s not being self-destructive enough.’ You think, ‘You’re so horrible, I’d like to see you get it over with.’ But there are people like he, who you think, ‘Wow, why don’t you do this to yourself? You’re an amazing person. What a loss you are to the world. Here you are, you’re so great, and this is what you do.’”

Ms. Wurtzel also had an affair with a married man. I didn’t like him and said so. “I thought the married man, the fellow you call Ben, was such a jerk.”

Ms. Wurtzel came quickly to his defense. “He’s a nice guy, actually.”

“Well, I wanted him to be nice to you.”

“Hey, he is actually a perfectly nice guy. He was nice enough to me. He really is okay. And he was very helpful to me at the time. At the end of things I really just needed him to get through that really bad period, and he, you know, was there, and I’m not bitter about him. I’m not bitter about anybody.”

— Judith Moore

(continued from page 71)
South). Tarot, palmistry, numerology, and other psychic arts will be featured; pay $20 per reading. 619-298-3422. (MISSION VALLEY)

Living History in San Pasqual, cannon-firing drills, demonstrations of crafts and skills from the 1800s, history lectures, entertainment, volunteers in period attire, and authentic food for sale are all part of San Pasqual History Days, taking place from 11 a.m. to 2:30 p.m. on Sunday, March 3, at San Pasqual Battlefield State Historic Park. The museum is located at 13080 San Pasqual Valley Road; 760-737-2201. Free. (ENCOUERO)

Genuine Antiques and Collectibles are promised at the Carlsbad Village Antique Show taking place on Sunday, March 3, from 8 a.m. to 4 p.m., at State Street and Grand Avenue. Dealers and specialty booths 325 in all — will be on hand, and professional appraisers will evaluate your treasures (for $5). Admission is free. 760-822-0522. (CLARIGHEN) "Meeting Jesus Again” is the theme for the 39th annual religious art festival hosted by St. Mark’s Methodist Church. The show begins with awards at a ceremony on Sunday, p.m. on Sunday, March 3, and which will also include music and sacred dance presentations by members of St. Mark’s. This year’s art juror is Jose Morales, with poetry judging by Jack Webb. The show is open for viewing Friday, Saturday, and Sunday, noon to 2 p.m., through March 30. Find St. Mark’s at 3602 Clairemont Drive; 858-436-3180. (CLARIGHEN)

The Touring Postcard Exhibit " Irdivisible” is on view from Tuesday, March 5, through Wednesday, March 20, in the first floor lobby of the San Diego Public Library (80 E. Street). It’s described as “an interactive and documentary presentation of postcards that combines photographic and first-person narratives to explore community life and character and 12 grassroots initiatives for positive change across the United States.” Viewing is free. 619-236-3847. (DOWNTOWN) "The Indian Writer” is the subject for a series of book discussions planned at the Book Works, 8 V.S. Naipaul’s 1961 novel A House for Mr. Biswas and discuss the masterwork on Wednesday, March 6, at 7 p.m. Find the show in Flower Hill Mall, at 2760 Via de la Valle; call 858-733-7375 to make the requested reservations. Free. (EL MIRAGE)

"The Bungalow: Seeking a San Diego Style” is the theme for SOHO’s fifth Arts and Crafts weekend, running March 8-10. The preview reception begins at 6:30 p.m. on Friday, with wine and hors d’oeuvres offered along with a sneak preview of the exhibition and sale featuring Arts and Crafts artists and vendors from around the U.S.A. Tickets are $35 for nonmembers. 619-298-3422. (MISSION VALLEY)

Hidden in the apex of a valley just below Sunrise Highway, near the town of Pine Valley, a small stream has worn its way down to the metamorphic bedrock that underlies much of the Laguna Mountains. Engorged to one degree or another by the current winter rains, the stream pulses with energy, alternately spurring over ledges or inching stabs and pausing in placid pools. This is no Yosemite Falls, to be sure, but one of the many secret beauty spots tucked away on San Diego County’s public lands. Known as Cottonwood Creek Falls, it should remain attractive through spring and early summer. August or maybe September, summer’s heat or Santa Ana winds will likely suck it dry.

Access to the falls (over land in the Cleveland National Forest) is by way of a brushy trail leading down from Sunrise Highway. Drive up the highway two miles from Interstate 8 and park in either of the large turnouts past mile marker 15.0. Don’t forget to display a National Forest Adventure Pass on your car.

On the night (south) side of the town, follow a narrow, overgrown trail that descends before power lines. Soon, the trail widens to the semblance of an old road. In March or April, you should see fine displays of white blossoming ceanothus, bear tree, and wooly blue curts by the trailside.

As you approach Cottonwood Creek Falls, about three-quarters of a mile down, turn sharply left and go upstream past some large oaks toward the cascades. After some rock scrambling and two crossings of the stream, you’ll reach the uppermost part where the stream drops ten feet into a crystalline pool.
Calendar
LOCAL EVENTS

For Kids

Enjoy "People's Favorites" when Puppet Petoskoo performs through Friday, March 1, at the Marie Hitch
cock Puppet Theater. Tom Jensen's Puppets present Puppets! Puppets! Puppets! March 6-10.
The Bob Baker Marionettes, special guest artist from Los Angeles, perform on Saturday and Sunday, March 2 and 3. Tickets for these performances are $4 for adults, $3 for children.

Tea for Two? Would you like to taste scones and learn the art and science of tea at the same time? The Tea Pavilion offers informative presentations about tea and complementary tastings of tea from around the world on the second Saturday of each month. Tea specialist Michael Fig
- gins will offer two different teas — such as<formset,small>formosa silvertip oolong and China Yunnan — and tea pastries.
The pavilion is located at the entrance to the Japanese Friendship Garden (2500 South Santa Fe Road). "Little People" are encouraged to dress up or arrive unadorned to play with "Grand Fairy Storyteller" Cat Espinosa as she weaves magic with stories, music, and fairy cakes. Bring used books to donate for kids (four and older). The shop is open 10:40 North Escondido Real, 760-943-640-440. Free. (ENCINITAS)

Museums
Children’s Discovery Museum of North County, "The World of Sound" offers instruments from a variety of cultures and activities focusing on the science of sound, sound waves, and how sound travels. The museum is designed as an educational environment through art, science, and music that is appropriate for children 2 through 12. Look for a medieval castle, magical mirror, mini-city, and renovated children’s marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103, 760-726-0732.

Are You Sitting Comfortably? Enjoy Jesse Protex’s "Peter and the Wolf" when the classic tale — replete with duck, bird, cat, hunters, and grandfather — is performed for the San Diego Symphony’s Family Festival Series on Sunday, March 24. The principal characters are represented by individual themes and different instruments in the orchestra.

Pre-performance activities include face painting and a musical petting zoo. Tickets range from $10 to $30. Captive the fun at 2 p.m. at Cupples Symphony Hall, 750 B Street. For reservations, call 619-255-0884. (DOWNTOWN)

Largest Climbing Gym in So. California!

node, life using the town as your stage. Participants will meet and greet with visitors in hopes of winning the vote as the most popular character in town to win the 400. It’s up to you to become a well-liked town denizen; votes will be cast by the general public at the Town Hall for their favorite characters.

On event day, registration will be conducted by Mike Julian start- ing at 9 a.m. at the Julian Town Hall (at the corner of Main and Washing-ton). Registration is free. Ballots will be counted at 3:30 p.m., with prize money awarded at 4 p.m. each day. For more information, call 760-740-68-75. (JULIAN)

Viva Frontera, the Museums of Contemporary Art offer Free-for-All First Sunday activities on March 3. Japanese artist Yasumasa Morimura made a portrait of himself dressed as legendary Mexican painter Frida Kahlo. Participants may use costumes, props, and a set to recreate the famous Kahlo painting Self-Portrait with Monkey. "Make an appropriately ornate frame" at the Museums of Contemporary Art, La Jolla (700 Prospect Street). Organizers ask "Who Are the People in Your Neighborhood?" at the Bob Baker Marionettes (1001 Kettner Boulevard). You’ll be aided by artists in creating portraits of your neighbors.

Military Sundays 50% Off Day Pass
Excludes lessons. Call for details.

CHULA VISTA HERITAGE MUSEUM

Chula Vista Heritage Museum features exhibits on Chula Vista's past, exhibits feature lemon crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 306 Third Avenue. For further information, call 619-420-6916.

J.A. COOLEY MUSEUM, an eclectic collection of items — including displays.
on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an "Industrial Product Collection," with examples of the historical progression of auto technology from 1886-1915, with "some classics and a concept car."

Find the museum at 4232 Park Boulevard. For more information, call 619-296-3112. (UNIVERSITY HEIGHTS)

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodland Boulevard. For more information, call 619-233-4692. (SANTEE)

Gemological Institute of America Museum, "The Glitter Merchants" is a photographic essay by New York photographer Greg Kinch chronicling the path of a diamond from its "rough state" as it leaves the mine, through each phase of the manufacturing process, to its eventual sale and use in jewelry. Also on view are "From Trading to Grading," following diamonds from trader through grading at the GIA Gem Trade Laboratory; and an exhibition of animal motif jewelry from the 1830s to present. All of the exhibits are on view through April. Find the GIA at 5345 Armaida Drive; 760-603-4001. (CARLSBAD)

House of Pacific Relations, International Galleries are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (GASLAMP QUARTER)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-234-6038. (MCRD)

San Diego Automotive Museum, surround yourself with the fantasy of exotic sports cars, luxury convertibles, limousines, and other expensive dream cars when viewing "Champagne Wishes, Caviar Cars." The exhibit — featuring vehicles of the Lamborghini, Delahaye, and Rolls-Royce variety — continues through Monday, May 27. More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

San Diego Hall of Champions, the museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2311 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK)

San Diego Historical Society Museum, created in 1905 when an irrigation project backfired, the Salton Sea has had a "boom and bust" history. Developers in the 1950s and 1960s dubbed this desert area "California's New Mediterranean," enticing a tourist haven. The sea's salinity levels have increased dramatically in recent years, driving away many of the tourists and boaters. "In Search of El Dorado: The Salton Sea," a feature black-and-white photographs by Christopher Landis, digitally reproduced by Nash Editions. See these haunting works through Sunday, May 5.

Chasing from the society’s fine art collections and augmented with loans from area collectors, "Captur-
The museum is located in the Casa de Balboa building; 619-232-6203. (BALBOA PARK)

San Diego Maritime Museum, almost every year for 250 years, a ship loaded with silver from Spain’s New World colonies crossed from Acapulco to Manila, then made the hazardous return trip laden with treasures from Asia. “Treasures of the Manila Galleons” focuses on the Manila galleon trade, the original commercial link across the Pacific. The exhibit includes recently discovered pieces from the cargo of a ship that wrecked on the shores of Baja California about 1575, the earliest-known Manila galleon shipwreck; Spanish silver and pieces of eight; and artifacts, documents, and hands-on activities. View the exhibit through November.

The museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the Star of India, and others for their beauty and power. The exhibit “Zuni Fetish Carving: Past to Present,” available for viewing through June, celebrates contemporary fetish carving. Expect to learn about fetish history, symbolism, process, and materials.

For more information, dial 619-239-2001. (MUSEUM HOURS)

San Diego Railroad Museum, over 80 pieces of vintage railroad equipment are collected here. Among the pieces: five antique steam locomotives, seven large diesel electric locomotives, a number of small switchers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Korea, and a variety of passenger cars.

The museum also offers train adventures through San Diego’s back-country. Miller Creek trains depart every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forest Gate Road. For information, call 619-595-3030 or 619-478-9937. (CAMP)

San Pasqual Battlefield State Historic Park commemorates the clash (December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road. Call 760-737-2201 for additional details. (SPTSD)

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historic house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (SHEPARD HISTORICAL)

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue, 619-298-3142. (MILHIGHEST)
Hugh Wood Fardels Bear?

The heritage of early-20th-century Vienna has hung about Wood’s shoulders like a heavy burden.

The Athenaeum brought the Chilingirian String Quartet to town for an unusual program. The Chilingirian is one of the world’s eminent quartets, notable for their richness of sound, their emotional intensity, and their cogency. Among their many other achievements, Shostakovich and Bartók, were masters of the string quartet medium: Bartók’s string quartets, notable for their richness of sound, their emotional intensity, and the cogency of their interpretations. All four musicians exhibit these characteristics, but there is a particular center of power in first violinist Leon Chilingirian and cellist Philip DeGroote, whose contributions are electrifying. This is not to say that any weaknesses or imperfections are evident in the other two players — violinist Charles Stewart and violist Asdis Valdimarsdottir — who, however, are newer to the group and did not participate in the initial establishment of its special character.

What was unusual about the program was that it was devoted exclusively to 20th-century music, all of it serious, demanding, difficult, and — for its time — avant-garde. The two familiar composers, Shostakovich and Bartók, were masters of the string quartet medium: Bartók wrote 6 and Shostakovich 15, all of them daring experiments that the group and did not participate in the initial establishment of its special character.

I confess I have found Wood’s chamber music less attractive. Here, the heritage of early-20th-century Vienna has hung about Wood’s shoulders like a heavy burden. Instead of broadening his expressive options, the features of that style have oppressively narrowed them — and most notably in the string quartets. Quartet No. 4, Opus 34, is dedicated to the Chilingirian Quartet, and it makes good use of the group’s capacity for largeness of gesture and concentrated expressiveness (qualities almost frighteningly magnified in the intimate venue of the Athenaeum). But this Fouquetour-move ment work struck me as relentlessly harsh, angry, vengeful, and if anything, considerably too long for the severely limited amount of human experience it seemed to embody. Indeed, “angry” and “violent” are rather desperate attempts on my part to find some real human experience in the piece, which often enough strongly suggested that the music was purely abstract, and that the apparent evocation of emotions — however restricted — was merely an illusion.

So much so that it took me a while to recover; even Bartók’s Quartet No. 5, a perfectly accessible and totally humane modernist composition that followed the Wood on the program, grated on my nerves — at least at first, until the Chilingirian’s dramatic and colorful reading of the score (closely similar to their superlative recording on Chandos) gradually reminded me of what a wonderful work this is. Of

**CHORUS BREVIAIRII SAN DIEGO**

~ Gregorian Chant Study and Liturgical Prayer Group ~

**MARCH EVENTS CALENDAR**

**Saturday, March 2, 2002, 9:00 am**

**Votive Mass of the B.V.M.**

~ Chant to include: Mass IX “Cum jubilo,” Ave Maria, and Office Hymn Ave maris stella ~

**Sunday, March 10, 2002, 5:30 pm**

**Gregorian Vespers** ~ The Office of Evening Prayer for Sundays and Benediction ~ Including the DIVINE MERCY Litany ~

Approximate length of service: 45 minutes

The Augustinian Monastery Chapel
3266 Nutmeg St. • San Diego 92104

**Wednesday, March 27, 2002, 7:00 pm**

**Gregorian Tenebrae**

~ The Night Office of Matins and Lauds for Holy Thursday ~

St. Maximilian Kolbe R.C. Church
1735 Grand Avenue, Pacific Beach • San Diego (West of I-5)

For further information, call group administrator John Polhamus at: 858–273–5180 or visit our website at: www.chorusbreviarii.com
one wonders why this Opus 108
whose roots are in the 19th Cen-
impeccably modernistic work
modernists, breaking with the
Bartók is one of the supreme
Classical attitude toward struc-
tion; the outrageous
rope); the range of emotional
music or from the world of re-
never feels excluded from the
"primitivism." But the listener
a lot of rhythmic "savagery" or
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291 Third Avenue, Chula Vista • (619) 476-6636
Welcome
Thursday through Saturday 11 am to 4 pm.

Events that are underlined occur after March 7.

HOW TO SEND US YOUR LISTINGS: Contributions must be received 5-6 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held.

The Chula Vista Art Guild
A collection of fine artwork by local artists who will interpret Chula Vista as a community. March 1 through March 30

PLAYHOUSE ART GALLERY
291 Third Avenue, Chula Vista • (619) 478-6636
Free to the Public
Playhouse Art Gallery Hours are Thursday through Saturday 11 am to 4 pm.
This program is made possible, in part, by a grant from the City of Chula Vista.

April 2018

Performer

Kees Huisman, violin
Performer

Kees Huisman, violin
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March 2, at 6 p.m. Find the gallery inside Ducky Waddell’s Emporium (414 North Coast Highway 101). Hours are 11 a.m. to 5 p.m. Monday through Saturday, noon to 6 p.m. on Sunday. 760-632-0488. (ENDNOTCE)

Watercolor and Mixed-Media Art by Miguel Ramirez and Greg Stone may be seen through Sunday, March 10, at the La Jolla Art Association Gallery (7917 Gladden Ave.). Meet the trio during a reception planned on Sunday, March 5, at 2 p.m. Regular gallery hours are noon to 4:30 p.m. daily. Call 858-489-3001 for more information. (LA JOLLA)

Distrinctly Different Presentations provide for an interesting array of style and technique in the joint photography exhibition in the Hyde Gallery at Grossmont College. “San Diego: The City” features photographs by George Ross Jenk, on display with James Nocito’s “Stranger’s memory — looking at found photography.” The show opens with a reception and book-signing on Tuesday, March 5, at 7 p.m.

Jenek presents an artist’s talk in the gallery on March 6 at 11:30 a.m. Grossmont College is found at 8800 Grossmont College Drive. Gallery hours are noon to 5 p.m. Monday through Wednesday, 10 a.m. to 8 p.m. Thursday, and 10 a.m. to 2 p.m. on Friday and Saturday. This is one of the largest displays of Capps’s minimalist works. The exhibit continues through Sunday, March 10. Meet the artist and the museum curator around the center and ask questions. The gallery is free. (ESCONDIDO)

Silk-screened posters and photographs by Ben Darby. View this event on the San Diego Museum of Art website. For more information, dial 619-239-5548. (DMISSION)

Flower Balls Evolve” — a group exhibition with work by John Devaney, Kathi McCord, Keith Miller, Keeskie Mizuno, and Leslie Parke — is on view through March at the David Zapf Gallery. Find the gallery at a reception planned on Friday, March 1, at 6 p.m. Regular gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. (BAHIA)

GALLERIES

“Flora & Fauna” — site-specific installations by an international group of artists whose creative processes are currently on view. “Light” examines subjects including “the nature of time, space and matter, and gravity, both positive and negative, of our increasingly intimate relationship with technology.” The installation concludes on Sunday, May 5.

The first sculptural installations in the hood is on view through Sunday, March 10, with the artist by the museum curator around the center and ask questions. The gallery is free. (ESCONDIDO)

Palomar College through Saturday, March 23. Meet the artist during a reception set for Thursday, March 7, at 4 p.m.

A complete description of the event, including the time, date, time, cost, and precise address where it is to be held (including any information on parking and a phone number, and a phone number (including area code) for public information, is available at www.READER.COM.

Watercolor and Mixed-Media Art by Miguel Ramirez and Greg Stone may be seen through Sunday, March 10, at the La Jolla Art Association Gallery (7917 Gladden Ave.). Meet the trio during a reception planned on Sunday, March 5, at 2 p.m. Regular gallery hours are noon to 4:30 p.m. daily. Call 858-489-3001 for more information. (LA JOLLA)

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Sexist Straitjacket
A widow abandoned her late husband’s name at her own peril.

Giovanna, a widowed duchess, loves Antonio, a commoner. They marry on the sly, in a nonreligious ceremony. If this happened today, the elopement might raise doubts about Antonio’s motives, but in time few would question it.

In 1504, however, Renaissance males had a phobia about widows remarrying. “To wed the second was no better than to cuckold the first,” says a character in George Chapman’s Widow’s Tears. An English adage held that “none wed the second but who killed the first.” Also, when a woman married she took her husband’s name at her own peril.

Said Webster’s famous for a macabre outlook (in Shakespeare in Love, he’s the teenage boy with evil designs on a cat). Duchess (c. 1614) reveals “all the ill man can invent.” Duke Ferdinand of Calabria refuses to let his sister marry. He even hires a spy, Bosola, to follow her. When he and his older brother, the Cardinal of Aragon, discover she’s married and has children, they unleash an Inquisition. From Act Four to the end, during her imprisonment and the play’s denouement/massacre, things get Jacobean.

Like Thomas Kyd, and the Shakespeare of Titus Andronicus, Webster adores gruesome theatricality. Along with a string of murders, he includes a werewolf, lopped-off hands and legs, and a universe so cruel it puts the Duchess in the company of Lear, Oedipus, and Job. She loses her husband, children, her duchy, friends, and, finally, her life. What was her crime? Marrying a second time! Come on!

My one quibble with Walker’s interpretation: she makes incest the answer. Duke Ferdinand lusts after his twin sister, even masturbates with her in sight, in case anyone needs ocular proof. Ergo, he punishes the duchess for not recopulating. The text makes sly references to his attraction, including Ferdinand’s “some sin in us” that heaven avenges through her. But foregrounding incest is too reductive. For the Duchess’s transgression, he offers thickets of cultural, economic, and gender-related reasons, none of which makes sense alone.

That is Webster’s view. Like postmodernists looking back on modernism, Jacobean playwrights regarded Shakespeare as an old fogy, he saw a connected world, ruled by “degree” and “providence” that righted wrongs. Webster, Thomas Middleton, John Marston, and the Jacobians prefer a macabre vision. Explanations are unknowable. If order exists, it’s not on your side. Ferdinand calls the world a “dog-kennel”; Rosalia says, “We are merely the stars’ tennis balls, struck and bandied which way please them.” Thus, to highlight incest as the primary motive blunts Webster’s larger view of a hostile universe in which the Duchess, like a character in Kafka, suffers the unthinkable for crimes neither she, nor the audience, can name or deserve.

Webster’s characters have slippery, multiple selves. It’s no coincidence that the brothers are a Cardinal and a Duke — i.e., church and state — and that each gets called a “devil.” The brothers represent larger entities, as when Webster has Antonio observe, “All things have their end: Churches and cities, which have diseases like to men, must have like death that we have.”

Minimalist, Jacobean stagecraft permitted these multiple echoes. And scenic designer Ryan Palmer recreates the space of a theater, circa 1615: bare, thrust stage; a trap door (to “hell” below); a casket — a new scene, and a remarkable fluidity of pacing. Lighting designer Jennifer Setlow joins the bare stage a prison, more concise than he was), and also because the Jacobean stage makes no visual references to specific time or place. Call the bare stage a prison, or Mali, or hell; the audience sees it — or all three — at once.

It’s fascinating how this configuration makes changes so swift. Pull back a curtain, roll on a casket — a new scene, and a remarkable fluidity of pacing. Lighting designer Jennifer Setlow joins this historical reconstruction. Scholars theorize that Duchess was performed at Blackfriars, an open air (i.e., not sunlit) space more given to somber moods. Setlow’s shadows replicate Blackfriars’
candled, and extinguished, environment.

Costume designer Liam O’Brien decks the cast in early 17th-century finery: golds for the rich (Erik Johnson’s mandrake-mad Duke Ferdinand); reds for the religious (David McMahon’s Cardinal salutic, but with a snippet of conscience); hubble garb for Donald Heidami’s Bosola, one of dramatic lit’s most manipulated manipulators; and opulent dresses for Makela Spielman’s moving Duchess, which constrict her freedom of motion the way social codes forbid her freedom of choice.

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes
SDSU stages the Cole Porter musical, Reno Sweeney, ex-evangelist, and Billy Crocker (“a man of many faces”) sail on the S.S. American. EXPERIMENTAL THEATRE, SAN DIEGO STATE UNIVERSITY, THROUGH MARCH 3; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Bebehive
Those tall cans of AquaNet spray are back in the spotlight. As are the gigantic domes of hair, worn by the “Hives,” in the Theatre in Old Town’s reprieve of its 1992 hit show. Bebehive celebrates the women singers and “girl groups” of the 1960s. But if you caught only the first half hour, you’d swear something’s amiss. The six talented performers parody every song and vocalist. As in melodrama they exaggerate gestures and tones, from Lesley Gore to the Supremes (who long believed, or was it someone else?)

**Shylock**
Written by Mark Leiren-Young
Directed by Todd Salovey
Starring Ron Campbell
March 19 - April 14

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**The Merchant of Venice**
by William Shakespeare
Directed by Sam Woodhouse
March 1-31

Low-Previews Begin March 1

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**San Diego Reader February 24, 2005**

**Shylock**

Tyler is looking for your under-

**Death Rides the Stage**

HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: “You survived a stampede, Lucy Tyler is looking for your under-

**Catskills Conspiracy**

**The Colorado Catechism**

**Fats Are a Joy**
The Theatre in Old Town. OPENENDED RUN; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AT 2:00 P.M. SUNDAY AT 3:00 P.M.

**BETRAYAL**

If Harold Pinter’s thinly laced drama were linear, it could bore you to tears. Robert, a publisher; Emily, his wife; and Jerry, Robert’s best friend and Emma’s lover, say little, even when excited. They’d rather discuss jaunts to Torcello than how they feel. To spotlight their verbal lapses and crossed connections, Pinter wrote Betrayal backwards. It moves from an at-far’s ashes to initial sparks. The structure reveals how transitory vows can be, and ideals. It also points to an unseen, ever-present figure: the ultimate betrayer, Time. The Globe Theatre’s production has one remarkable feature: Robin Sanford Robert’s set begins as a huge square of maplewood, maybe four feet by four feet. When the play begins, the square breaks into smaller shapes — chairs, tables, beds — and behaves like the drama itself, creating new, unforeseen configurations. Karen Carpenter’s direction, however, is a puzzle. As often as not, when the actors reach a pause, instead of communicating an inner life, or constricting its absence, they just freeze. Maybe they didn’t have enough rehearsal time, or maybe they haven’t translated Pinter’s famous theories into practice. In either case, the cast remains on the surface. They stop and start, or do go on. But instead of showing us, in language under their language, character as iceberg, all we get are ice cubes.

**CASSIUS CENTER THEATRE, SIS- MON EDISON CENTRE FOR THE PERFORMING ARTS, BALBOA PARK, THROUGH MARCH 12. TUESDAY, THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

**CArlyle's Conspiracy**

Mystery Cafe’s new dinner theater show takes place at Camp Skills in 1962, where some of New York’s finest gather, and the MYSTERY CAFE, OPENENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M.

**Chalk It Up to Murder**
In HIT Productions newest mystery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Speckhorns kill Hank Anderson, as people have long believed, or was it someone else?

**Shirley’s Kitchen, 7868 El Cajon Blvd., La Mesa. Open-Ended Run, Saturday at 7:00 P.M. For Information Call 619-561-8673.**

**Shylock**

Written by Mark Leiren-Young
Directed by Todd Salovey
Starring Ron Campbell
March 19 - April 14

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Starring Ron Campbell
Karole Foreman
Douglas Roberts

**The Merchant of Venice**
by William Shakespeare
Directed by Sam Woodhouse
March 1-31

Low-Previews Begin March 1

**UNDER 30? TIX ONLY $10**

*Men's Night Tuesdays, Ladies Night Wednesdays
(Tickets $1/2 Price)*

*Specials Available at Box Office Only*
It's My Party (and I'll Die if I want to) H.J. Pounton's new interactive mystery takes place at Ted Sterling's birthday party. But ask his wife, Ted: hasn't he been all that sterling, and "now must he pay?" DIRECTIONS: THRU MARCH 2; FRIDAY AND SATURDAY AT 8:00 P.M.

Kiss or Make Up East Side Repertory Theatre (formerly Octad-One Productions) stages Jack Shaiker's comic farce "about the funny side of paging taxes." Wayne Alan d'Ieter.

Kiss Me Kate South Coast Repertory Theatre presents Kenneth Lonergan's comedy about a lonely night watchman who hangs his way into a murder case. Olivia Honor.

Kiss Me Tony Patio Playhouse presents a dinner/theater combination: a meal and there's a dead body in the grime room that could be Hell. Pam Nelson's Jazz Age costumes, Camcorder and David Cohen. I caught @ Penn Theater offers a series of works of ancient Greek tragedy, 6th century B.C. with two wives and families in two cities.

Lobby Hero South Coast Repertory Theatre presents Kenneth Lonergan's new play, "a hilarious group of actors" directed by Ian McElhenny.

A Man for All Seasons Both socially and individually, "it is with us as it is with our cities — an ever-changing flight to the periphery, leaving a center which is empty when you reach it." When the trial took place in 1924. The music, however, makes for quite funny, evening. And Gary Kramer is one talented comedian.

DINNER THEATER

golden curtains, gossamer drapes are drawn, and it...
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was a huge success. The approach is refreshing. There is no attempt at polished work, or choices set in stone. Instead, the actors treat the text as if this were the first day of rehearsal: the threshold of exploration. They read in a semi-circle. There’s some movement, a slight suggestion of costumes, and re-acting, but the emphasis is on the word and, as in all Greek tragedy, on an unfolding story at once hair-on-fire-straitional and as logical as a courtroom debate. It doesn’t take long to see how pertinent, and compelling these plays are. An informal discussion follows the reading and admission is free (though 6th & Penn greatly appreciates donations for new lighting instruments). Next play: Euripides’ Hecuba on March 3.

Worth a try.

6TH & PENN THEATRE, THROUGH APRIL 28, SUNDAY, MARCH 3, AT 2:00 P.M. FOR INFORMATION (AND A LIST OF FUTURE READINGS) CALL 619-408-2005.

Showboat
The Lawrence Welk Resort Theatre, by popular demand, reprises its production of the musical about 50 years in the life of Magnolia Hawks and Gaylord Ravenal, “troubled riverboat gambler.” LAWRENCE WELK RESORT THEATRE, THROUGH MARCH 30. TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SATURDAY, AT 2:45 P.M.

Stones in His Pockets
When Hollywood comes to west Ireland’s County Kerry, Jake and Charlie work as extras, looking “dispossessed” for 40 quid a day. When the crew leaves, taking away the villagers’ dreams, Jake and Charlie plan their own movie, in which the “stars become extras and the extras become stars.” They’ll call it Stones in His Pockets, and it will expose the harsc Hollywood creates in a small, rural community. If Stones had an actor for each role, the big canvas would blur its subtheme. But Marie Jones made a smart choice. She has two actors playing all 15 parts. This threadbare, intrepid approach — especially with Bronson Pinchot and Christopher Burns as the actors — enables the lovely “extras” to tell the whole story with versatility and talent that would humble the Hollywood intruders. Stones, with two doubly dressed blokes speaking thick accents, takes time to make its world. By evening’s end, though, the performances become tour de force. Pinchot and Burns do so well they almost cover up glitches in the writing, which most bludgeons the audience with significance. By Act two, the writing’s as forced as the performances are fluid.

Worth a try.

REHAB THEATRE, SIMON EDSON CENTRE FOR THE PERFORMING ARTS, BALBOA PARK, THROUGH MARCH 16; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Teach Me How to Cry
The Full Circle Theatre Company opens its 2002 season with Patricia Houdy’s drama, a youthful romance and the “small-minded,
"Back in all its Big, Bold and Brassy Glory!"

San Diego Reader.com

Calendar Theater

Looking for Pure Escapism? Mystery Cafe Dinner Theatre is the Ticket!

Scripps Cinema Conspiracy

Directed by Michael Art Whittaker, Written by D.A.G. Van Tuy

It’s 1962 in the Catskill Mountains at a holiday camp for some of New York’s finest and most infamous guests. Think Dirty Dancing meets Dazenget. Come help Detective Tellusive solve the case in this interactive mystery comedy.

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6220 Pacific Hwy., La Jolla (858) 454-3081

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SAN DieG-o Reader.com

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“Big, Bold and Brassy Glory!” – 3D Union Tribune

small-town mores” that frustrate it. Andy Bouvette directed.

FULL CIRCLE THEATRE COMPANY
PARKER AUDITORIUM, THE JOLLA HIGH SCHOOL, 750 NAUTLUS STREET, JOLLA, TUESDAY, FEBRUARY 28, THROUGH MARCH 17, THURSDAY THROUGH SATURDAY AT 8:00 P.M., MATINEE SUNDAY, MARCH 17, AT 2:00 P.M. FOR INFORMATION CALL 616-544-5811.

Theatrepsects
A cross between improvisational comedy and Family Food Improv, making a funny scene as you go along, is tough enough. Add com- petitve screening, with the audi- ence awarding points to the win- ning team. Purists might balk at the edginess of improvisations, but Theatrepsects “game show” is a host. The 90-minute evening uses various formats, the “game” is that 5 acts had “Team Sports” — two pairs of players competed, gathering suggestions from the audience. The loose rules of radio and television give way to a banana, the loser a “forfeit.” Some at- tempts went nowhere (I repeat: im- prov is tough, I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black- out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Im- prov) I’ve ever read about making theater. And they put his pearls to good use. That Show: “Remem- ber, when it’s not funny, it’s art.” Worth a try.

HILTON INDOOR THEATRE, MARY- LAND HOTEL, 644 S. STREET, DOWN- TOWN, FRIDAYS AT 8:00 PM. FOR INFORMATION CALL 616-644-5920.

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time."

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858-454-3081.
his ability to feed his family to play the music that he loves,” said Bryan Schock, program director for competing radio station 91X. (Halloran is program director for 92/1.) “When I was at a smaller station in Denver, I knew if I was going to be able to retire and not be on the street corner, I was going to have to get with a bigger company. And sometimes we have to grow up. That doesn’t mean that we don’t do creative things here at 91X. But when I walk into a Giant foot, I realize not everybody there is a hardcore music lover. I have to serve the masses.”

Schock likens Halloran to a self-indulgent restaurant owner. “You have to make sure you’re not serving food for only ten people. You can’t serve the food that just you like. He tends to serve meals to a smaller portion of the public… When you turn 30 or 35 and you have a family, you realize you aren’t down at the record store all the time reading liner notes anymore.”

But Halloran can point to the fact that he has created an alternative format that did not exist a year ago: two alternative stations that existed ten years ago is a number of stations nationwide jumped on the alternative bandwagon in the wake of Nirvana’s breakaway success. Today the alternative format is not as hot. Miami, Minneapolis, San Antonio, Kansas City, and Milwaukee are without a “modern rock” outlet. “I love Bryan to death,” said Halloran about Schock. “He is one of the coolest guys on the planet and one of the original 91X jocks when they signed on in ’83. I also understand his concern for the fact that I must feed my family. But I wholeheartedly believe that working for one owner seems a hell of a lot better than working for the largest broadcasting company in America that has laid off so many people since they bought 120 other radio stations.”

— Ken Leighton

“I think they’re going out of business, but I don’t know what the details are,” says singer/songwriter Lisa Sanders about the fate of her longtime label, San Diego’s Cargo Records. “I adore [Cargo owner] Eric [Goodis] and [wife] Sharon,” says Cargo artist Mary Dolan, “but he is not a businessman.” (Dolan appears March 13 at the Belly Up Tavern.)

Founded in 1988, Cargo gained international recognition as the independent label that changed the course of music by releasing music by local bands blink-182 and Rocket from the Crypt. Over the years Cargo has also released music by other local artists, including Deadbolt, Chune, Cindy Lee Berryhill, Drive Like Jehu, Three Mile Pilot, and Seven Seconds.

While Goodis says Cargo still employs ten people at its Claremont offices, it is no longer an active label releasing new product. With the exit of longtime Cargo staffers Bryan Spevak (who handled A&R) and Larry Munroe (who worked in marketing), Cargo no longer will actively market or promote any new releases. Goodis says that in 2000, Cargo had 24 new releases. This year he says Cargo will release “maybe 4,” including a Deadbolt “best of” collection. “We’re not signing any new bands at this point,” says Goodis. “We’re doing more buying and selling and doing less signing [of artists to recording contracts].” Cargo, says Goodis, is now principally a distributor concerned with getting other independent product into retail outlets. “We are smashed with labels looking for distribution, especially with the larger distributors closing down.”

A recent Billboard magazine cover story entitled “Is National Indie Distribution Making Its Last Stand?” noted that since 1999, the record business has been rocked by the bankruptcy and closure of independent distributors like DNA, MS Distributing, Platinum Entertainment, and KTD. All catered to indie labels. “The U.S. independent distribution landscape is shrinking and the ground is shaking.”
writes Billboard, also saying that distribution is increasingly being handled by the big five record conglomerates.

Goodis says that Cargo as a distributor can thrive in spite of that trend.

“I see us as more specialized. We import a lot of good records from Europe that fall through the major-label cracks. For instance, we sell a ton of Raspberries’ greatest hits.” Goodis says about 40 percent of the product Cargo moves comes from its own catalogue of Cargo artists.

“It’s so much easier for us to sell a ten-year-old Drive Like Jehu CD than it is to sell some new artist who is unknown.”

Goodis says the income Cargo received from selling the rights to blink-182’s Cheshire Cat CD to MCA “made us pretty comfortable.”

While one Cargo artist laments the passing of Cargo as an active label, the artist questioned Cargo’s treatment of its artists.

“I don’t know how they can be a distributor,” said the artist. “They have to fix the bridges they have burned. For instance, they would charge us $7.64 to buy back our own records so we can sell them at our shows. Most labels don’t gouge their artists so hard. The cost of pressing a CD is less than $2. I could see them charging us $5, but $7.64 is like a 300 percent markup.”

“That’s the only way we have of recouping our costs,” says Goodis. “[The $7.64 buy-back price] was clearly spelled out in the contract when they signed on with us. Remind me to tell you about the time Chune gave away 100 CDs just so they could all get girls.”

Goodis says Cargo may put out a new CD here and there.

“We’ll release Deadbolt (CDs) forever.” Deadbolt appears March 29 at the Ken Club in Kensington. — Ken Leighton

The golden era of independent labels is over, says Eric Goodis. He attributes part of the problem to changes in commercial radio. It’s much harder to launch a new act.

Cargo’s early ‘90s salad days paralleled the boom years enjoyed by other indie labels like Seattle’s Sub Pop (Nirvana, Soundgarden) and Orange County’s Epitaph (Bad Religion, Offspring).

Goodis says improved technology has demystified the process of making CDs.

“This year any band can put out their own CD, and many bands do. It used to be there would be 20 or 30 new independent CDs released each week. Now there are hundreds.”

Besides, running an indie label is a young man’s game, says Goodis.

“I just turned 51. To be a cutting-edge indie label, you have to go to a lot of clubs. The thrill of going to a club to hear a new band is gone.”

Eric Howarth, who moved his M-Theory Records here from San Francisco last year, admits, “People are not quite as interested in discovering new music as they were ten years ago.”

Howarth, 29, runs his M-Theory record store in Golden Hill. M-Theory is also an indie label that releases new music by local band Congress of the Cow and Portland’s Woke Up Falling.

“It’s not easy to have a record store. It’s not easy to have a label. It’s not easy to do a lot of things in the record industry nowadays. But I’m doing it, and we’re reasonably successful.”

Howarth is sticking with a “ten-year cycle” theory to keep his spirits up.

“The music business is pretty cyclical. Every ten years it explodes.”

The first monthly M-Theory Acoustic Night will be 8–10 p.m. March 13, featuring Congress of the Cow, Pure Milk, and Adam Gimbel.

M-Theory Music is at 3084 Juniper Street. Howarth said future M-Theory acoustic nights will feature the Dragons, the

Guitarist R2K (short for his high school nickname, Randor 2000) uses the San Diego line when his band Finch is on the road. “It’s

**The first time we met Mark [Hoppus] from blink-182, he was, like, ‘Where are you guys from?’ We’re, like, ‘You know San Diego.’ He’s, like, ‘Oh yeah? Where?’ We tell him ‘Temecula.’ He says, ‘Temecula is not San Diego. That’s the Inland Empire.’ We’re, like, ‘Come on, dude, same thing. We’re on the border.’”

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BLINK 182 GREEN DAY
JIMMY EAT WORLD
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ALIVE! ZOMBIES AND GHOULS
COME OUT OF SPEAKERS
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FRIDAY MARCH 15

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VIEJAS CASINO
The DreamCatcher Showroom

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embarrassing to be from [Temecula]. “It’s all dumb girls who will do anything for coke, sporting their Roxy stickers on their little car that their daddy bought them.”

A San Diego native, R2K moved to Temecula with his family when he was ten. He joined the band two years ago. “We get no real hometown support.” But they do have that most sought-after commodity: radio airplay. Their song “Letters to You” has been added to the playlist of 92/1 radio exposure. “But I think it’s all dumb girls who will do anything for coke.”

San Diego. They’ve all been through times that would be embarrassing to be from [Temecula]. It’s all dumb girls who will do anything for coke, sporting their Roxy stickers on their little car that their daddy bought them.”

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incubus
morning view
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VIEJAS CONCERTS AT COX ARENA
SATURDAY APRIL 20

PRODUCED BY HOBBIT BURR CONCERTS
Earmuffs Aren’t Illegal

“There’s not even a tape in the tape deck. I call it my portable panty shield.”

T he granddaddy of portable stereo is the Sony Walkman — introduced in July 1979 and originally called the Soundabout Model TPS-L2 cassette player.

Sony cofounder Akio Morita, in his autobiography, Made in Japan (E.P. Dutton, 1986), mentions bringing the prototype unit home. “I noticed my experiment was annoying my wife, who felt shut out,” he says. This made him worry that his product would encourage selfishness or antisocial attitudes. “[I] thought it would be considered rude for one person to be listening to his music in isolation.”

As a result, the first Soundabout came with an orange button and two earphone jacks. Pushing the button fed sound into two headsets, and the wearers could talk to each other using optional microphones. Morita intended this feature as a “share” option, so that customers wouldn’t feel cut off from others around them.

However, music in isolation proved too be the machine’s most marketable feature. Surveys revealed that few customers utilized the orange button, so it was removed from subsequent models. “The music was changed to Walkman, and its users retrofitted into their own solitary soundscapes. Sony has produced more than 300 different Walkman models to date, topping the combined sales of all competing brands.

Few dispute the convenience and appeal of portable players, but the headphones are another matter.

“When regular speakers, sound goes through the air before it hits the ears, but open-air, lightweight headphones send the high frequencies directly into the ear canal without attenuation,” notes North County audiologist David Perry. “There was a study done at UCSD that shows that one minute at 110 dB…can cause irreversible hearing damage.”

Most local schools include provisions in their student handbook forbidding students from tuning in their portable stereos and thus tuning out their academic environments. Hector Gonzales, a substitute teacher in San Diego public schools, never hesitates to confiscate Walkmans (which he returns to students at the end of the school day).

“...when you wear them in public, headphones are antisoical devices which foster self-centered, elitist attitudes and prevent the kindling of conversation among fellow human beings especially with teenagers, who need as much social interaction as possible in order to be well-adjusted adults. And they play music at such a high volume…anyone standing nearby can discern specific lyrics.”

Shortly after talking to Gonzales, I come across a teenager — “Sammy” — seated at a bus stop on El Cajon Boulevard. I hear him before I see him due to the volume coming through his Walkman headset. Once I coax him out from under the speaker pads, I ask whether he feels cut off from his surroundings when his “private” music is loud enough to drown out all outside noise.

“Someone gives me dirty looks, but I have my age into it. Like, if I see another guy [with a Walkman], we might start talking about what bands we’re playing. So it’s just the opposite of antisocial. It was a dude with a Walkman who turned me on to his Suicidal [Tendencies] CDs, ‘cause we swapped headsets to check out each other’s tunes. That’s a complete stranger, dude. This music’s what got us talking.”

On the premise that headphones isolate wearers and prevent them from hearing important sounds, threatening engine noise, and car horn warnings, California’s Vehicle Code section 27400 states that “No person operating any motor vehicle or bicycle shall wear any head covering, or any earplugs, or both, in either or both ears.” The vehicle’s noise source is altered so that the covered ear gets reinforced, even though it is designed to attenuate injurious noise levels, such as those worn by construction and highway workers and refuse collectors. The code is rarely enforced, although bicyclists sometimes find themselves cited.

“It’s not very fair, because there’s no law against deaf people riding bikes,” argues Jeremy Porter of Senior Spokes, a North County cycling club. “Earmuffs, the kind you use to keep your ears warm, aren’t illegal to wear on a bike or in a car, but they cover both ears and drown out a lot more sound [than headphones]. There is one good reason not to wear headphones [while bicycling]. If someone else hits you, it’s a lot harder to collect from the other guy’s insurance company.”

Porter points out that car manufacturers brag about how soundproof it is inside their vehicles. “By comparison, wearing headphones doesn’t block out nearly as much sound as the closed windows and soundproofing in a new Lexus. Walkman headphones are optimized for frequency bandwidths from around 600 to 3000 Hz. That’s about the same as the average speaking voice. Noise at frequencies outside this range can be heard easily through the speaker pads, as long as the headphones aren’t played too loud. Lightweight open-air mini-headphones aren’t going to block out the sound of a siren or a car horn or even a barking dog.” Porter says he listens to rock music with his Walkman while bicycling to and from his job five days a week, logging nearly 50 miles a week on the road. “I find that the foam pads [on Walkman headset speakers] actually block out the noise of wind whistling past my ears, and that makes it easier for me to hear cars coming up behind me, not harder.”

Porter was cited for bicycling while wearing headphones and says the policeman who pulled him over suggested removing one speaker from his headset. “Now if you wear headphones so the speaker pads cover only one ear…that’s technically legal but dangerous. The covered ear gets cut off from behind you for instance, your perception of a siren or a car blocking the sound of a siren or a car blocking the sound.”

On the other hand, it’s technically legal but dangerous. The covered ear gets cut off from behind you for instance, your perception of a siren or a car blocking the sound of a siren or a car blocking the sound.

Walkman users
MAY 22
COPLEYSYMPOSYMPHONY HALL

WAYNE BRADY
AND FRIENDS

FRIDAY, APRIL 5
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THE SINGING STAR OF
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AN EVENING OF COMEDY & MUSIC

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“Now I wear my headphones under a pullover wool hat when I bicycle.”

boosts workplace morale — and eliminates arguments over what music should be played aloud. In one study of organizational behavior (by the U.K. firm Association of Noise Consultants, entitled “Workplace Noise Affecting Productivity in Retail and Leisure Industries”), 75 out of 256 workers at a retail sales company listened to personal stereos on the job for four weeks. They showed a ten percent increase in productivity compared to coworkers. “They do seem to be more comfortable and relaxed,” said Paul Wilson, a safety specialist for the U.S. Postal Service. “[Postal workers] can wear headphones as long as they’re not around moving equipment. And we tell them not to turn them up too loud. We don’t want them to go deaf.”

Today, cassette machines similar to the original $200 Soundabout sell for as little as $20, some with radio tuners or recording functions, and models now play DATs (digital audio tapes), CDs (the Discman), minidisks, and MP3 files (Sony’s Memory Stick Walkman and IBM’s Diamond Rio). “Individual Lifestyle Enhancement” is a marketing key phrase at Sony. It offers its portable players in hundreds of colors and designs. Sports models are colored bright yellow, to resemble scuba diving air tanks. The Outback Walkman is sandy colored with ribbed body texture. In Europe, the Yppry (yes, the Yppry) comes with a metallic finish signifying techno music’s mechanical sheen. Japan has glow-in-the-dark models, and players for the techie crowd are designed to resemble iMac computers. Sony is still the industry leader, shipping ten million Walkmans annually and taking 40 percent of the market. The Walkman’s 20th anniversary was celebrated by the release of limited-edition chrome-finished versions, with remote controls and digital displays, only slightly larger than the CDs and cassettes they play.
THURSDAY, FEBRUARY 28 • 9:30 PM
JAZZ AND FUNK
Quiet Storm

FRIDAY, MARCH 1
Mark Lessman • 6:8 PM
TOP 40 DANCE • 9:30 PM
The Heroes

SATURDAY, MARCH 2
Johnson Project • 6:8 PM
MOTOWN & SOUL • 9:30 PM
Detroit Underground

SUNDAY, MARCH 3
7:30 PM
AWARDS “BEST NEW ARTIST OF THE YEAR”
Jaared

MONDAY, MARCH 4
7:30 PM
SOLO PIANO
Calvin Romance

TUESDAY, MARCH 5
8:30 PM
ROADHOUSE ROCK
Eve Selis

WEDNESDAY, MARCH 6
8:30 PM
LATIN JAZZ
Jose Molina Serrano

SATURDAY, MARCH 9
6:8 PM
A Day For Divas...Blues & Jazz!
GRAMMY AWARD NOMINEE FOR JAZZ ALBUM OF THE YEAR
Karrin Allyson
Sista Monica
Ruby & the Red Hots
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Best Happy Hour 4:30–6:30 pm
“One Buck Buffet” Monday thru Friday

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I've been able to identify over the 25 years or so, we've been friendly. She teaches tai chi and will occasionally offer up a fatalistic bromide. Lucia seems to have a partnership with the Brazilian lead singer voice, a smokier, more sophisticated counterpart. In general, Brazilian popular music is a more unique and culture. To put it plainly. That is not to say they have a smokier, more trained voice. Bebel Gilberto's disc is an excellent example, and it's a more musical culture, to put it plainly. That is not to say they haven't borrowed heavily from the African-American musical tradition here, but it's jazz, soul, what-have-you. They've succeeded, however, at assimilating it into their own folk traditions (African, native Brazilian, Portuguese, etc.) and producing perhaps the most vital, various, and interesting popular musical culture on the planet. Bebel Gilberto’s disc is an excellent example, and it goes especially nicely with an intimate evening. Montreal was more prosperous than when I lived there during the politically uncertain late 70s, with the Parti Quebecois in power and threatening secession from the rest of Canada. It's a good deal more Francophone these days than when I lived there, too, and one was pretty much at a loss without French even then. An example of the prosperity and flowering of French Montreal is a splendid new record store on Rue St. Catherine, Archambault. Montreal was and still is the home of many European of North American cities, and Archambault had plenty of imports that one wouldn't have found in the U.S. A few years ago, living out of Burlington and headed south, the lake continued on and on until the plane went to hell: marrying a West Indian institution in Yellow Springs, Ohio, and insisted on going to Antioch College, a progressive place got lost in the clouds and I lost sight of it. Acts I and II, 107 miles long and between 1 and 4 miles wide and makes its narrow passage between New York state’s Adirondacks and Vermont’s Green Mountains. At its southern end, through an outlet, it feeds into another long skinny lake, Lake George, although less than a third the length of Champlain. I couldn’t tell you how many summers I spent there. It’s remarkable just how long Lake Champlain continues on when you’re driving from Burlington, Vermont, to Montreal or back the other way. I also found the Brazilian popular music landscape for modern recording of the High Baroque. Give them a listen.

Antonio Vivaldi’s “Le Quattro Stagioni” (The Four Seasons) or Bach’s “Brandenburg Concertos” to your complete satisfaction, think again. This youthful Milan-based group, led by Giovanni Antonini, does things with tempi, dynamics, and instrumentation that make the music utterly fresh, almost as if one had never heard it before. They have recorded about ten discs or so worth of Vivaldi concerti, and more are on the way. Their one foray into Bach’s instrumental oeuvres (I think they’ve also been at work recording some of his vocal music as well) changes the entire landscape for modern recording of the High Baroque. Give them a listen.

Incidentally, if the Bebel Gilberto sounds interesting, you may want to check out the website of her S.F. label: www.sanjosgreenrecords.com. They seem to have a partnership with the Brazilian label ziriguiboom, so there might be more goodies where Bebel came from. Gui boom boom boom.

Bebel Gilberto, tantetempo (ziriguiboom/six degrees records 657036 1026-2)

Lauryn found the Don Byas quartet on the continent. I bault. Montreal was and threatening secession from the rest of Canada. It’s a good deal more Francophone these days than when I lived there, too, and one was pretty much at a loss without French even then. An example of the prosperity and flowering of French Montreal is a splendid new record store on Rue St. Catherine, Archambault. Montreal was and still is the home of many European of North American cities, and Archambault had plenty of imports that one wouldn't have found in the U.S. A few years ago, living out of Burlington and headed south, the lake continued on and on until the plane went to hell: marrying a West Indian institution in Yellow Springs, Ohio, and insisted on going to Antioch College, a progressive place got lost in the clouds and I lost sight of it. Acts I and II, 107 miles long and between 1 and 4 miles wide and makes its narrow passage between New York state’s Adirondacks and Vermont’s Green Mountains. At its southern end, through an outlet, it feeds into another long skinny lake, Lake George, although less than a third the length of Champlain. I couldn’t tell you how many summers I spent there. It’s remarkable just how long Lake Champlain continues on when you’re driving from Burlington, Vermont, to Montreal or back the other way. I also found the Brazilian popular music landscape for modern recording of the High Baroque. Give them a listen.

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Bebel Gilberto, tantetempo (ziriguiboom/six degrees records 657036 1026-2)
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PUNKS VS. PSYCHOS/HELLCAT TOUR
Thursday, Mar. 14

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BROTHER LOVE (Outta Tulsa Tribe)

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JASON MRAZ • CUSTOM

Tuesday, Mar. 12

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JOHN MAYER

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PEPPER • CRUCIAL

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FOAM PARTY 2002

March 1
This Friday

THE ONYX ROOM IS PROUD TO PRESENT AN ALL NEW

Wednesday Night

Room One
21 And Over

The Mad Hatters
Devil Doll

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21 And Over

The Mad Hatters
Devil Doll
CONCERT SOUNDBOARD


1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).
2. At the next prompt, press the digit code that next to the performer you wish to hear. (Performers without codes currently do not have recordings).

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**Midnight Oil**: 4th & B, Wednesday, March 20, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

**“Atheison Sixth at the Neurosciences Institute”** featuring the Kurt Allen Trio: Tuesday, March 26, 8 p.m. 10440 Johns Hopkins Drive, La Jolla. 858-454-5872.

**Crosby, Stills, Nash & Young**: 307 S. San Diego Sports Arena, Wednesday, March 27, 8 p.m. 340 N. Escondido Boulevard, Escondido. 800-958-4253 or 619-220-8497.

**The Moody Blues**: California Center for the Arts, Wednesday, March 27, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-958-4253 or 619-220-8497.

**Alejandra Guzman**: 4001 for upcoming concerts).

**Jodeci**: December, March 2, To Love’s Lounge

**John Mayer and Marcus Jones**: “Games Box and Grill, Tuesday, April 2, 8 p.m., 3015 Ocean Front Walk, Mission Beach. 619-327-7860 or 619-220-8497.

**The Ruggare**: 2903, Belly Up Tavern, Friday, April 5, 143 South Cedros Avenue, Solana Beach. 619-848-1840 or 619-220-8497.

**Los Fabulosos Cadillacs**: Eduardo Rosales, Saturday, April 6, 8 p.m., Boulevard Amapola Galeria, Tijuana. 011-52-664-6317 or 619-220-8497.

**Harry Connick Jr.**: 672, Caesars Symphony Hall, Sunday, April 7, 1245 Seventh Avenue, downtown. 619-220-8497.

**Soulive**: Belly Up Tavern, Thursday, April 11, 143 South Cedros Avenue, Solana Beach. 848-818-0184 or 619-220-8497.

**Imperial Tea**: The Cabin, Thursday, April 11, 8:30 p.m., 2105 Evergreen Boulevard, milwaukee, wisconsin. 619-220-8497.

**Boz Scaggs**: Belly Up Tavern, Saturday, April 13, 143 South Cedros Avenue, Solana Beach. 848-818-0184 or 619-220-8497.

**FIREBALL MINISTRY**: Bell’s Pub, Sunday, April 14, 121 Broadway, Long Beach. 714-437-0809 or 619-220-8497.

**Los Fabulosos Cadillacs**: Eduardo Rosales, Saturday, April 6, 8 p.m., Boulevard Amapola Galeria, Tijuana. 011-52-664-6317 or 619-220-8497.

**Bobby Bones**: 4001 for upcoming concerts.

**The Ruggare**: 2903, Belly Up Tavern, Friday, April 5, 143 South Cedros Avenue, Solana Beach. 619-848-1840 or 619-220-8497.

**NOFX**/ and Randal / 1635: Crong Box and Grill, Sunday, April 27, and Wednesday, April 24, 8:30 p.m., 3105 Ocean Front Walk, Mission Beach. 619-488-1780 or 619-220-8497.

**Cracker**: 4001 for upcoming concerts.

**The Ruggare**: 2903, Belly Up Tavern, Friday, April 5, 143 South Cedros Avenue, Solana Beach. 619-848-1840 or 619-220-8497.

**The Reverend Horton Heat**: 1241 and Nashville Pussy**: 1345, 4th & B, Wednesday, April 24, 7 p.m., 345 B Street, downtown. 619-339-4343 or 619-220-8497.


**The Dave Matthews Band**: 202 and Government Music: Los Angeles, Tropicana, downtown. 619-335-3413 or 619-220-8497.

**May**: The Dave Matthews Band / 202 and Government Music: Los Angeles, Tropicana, downtown. 619-335-3413 or 619-220-8497.
Expected attendees:
Deacon Jones, Louie Kelcher,
Marcus Allen, Rolf Benirschke,
Jerome Bettis, Tim Brown,
Roger Craig, Eric Dickerson,
Doug Flutie, Franco Harris,
Mario Lopez, Ronnie Lott,
Warren Moon, Sterling Sharpe,
Zach Thomas, Marcellus Wiley,
and the list goes on and on.

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BAND SOUNDBOARD


EXTENSION 4004

POP/Top 40

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The Jorge Cunningham Orchestra: Humphreys<br>408<br>Gilbert Costello: iko’s<br>120<br>The Gilbert Costello Band: Quintessence<br>79<br>Mike Cox: Rock Bottom Place<br>313<br>Johnny Chamberlain: Elmo’s<br>312<br>Old School: Humphreys<br>386<br>The Lovin’ Spoonful: Humphreys<br>110<br>Shag: Humphreys<br>319
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3/9: TEA LEAF GREEN
3/17: ST. PATRICK’S DAY BASH

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**San Diego Reader Reader February 28, 2002: 103**

1. Press the the 4-digit extension above the category that interests you (for example, 4001 for opening concerts).
2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**EXTENSION 4007 COUNTRY**

Emerald River: Magnolia
Alhambra's: The Unknown
The Q: The Del Dios
Country Store: The Freye Valley House

**EXTENSION 4008 ACOUSTIC/FOLK**

100...The Rusty Band: The Field
Stevie Brewer: Barony Stone Pub
Calmo: Tramontanas La Smoka, The Barrel
Amos Carol: Duble Square
Cobblestone: The Field
Lisa Dinner: Wishes Cafe
Francisco: Kelly's Pub
FTA: The Hot Juice Cafe
John Foltz: Border's Books & Music (Coronado Mountain)
Tony Fortino: Wishes
Tom Griesgraber: Borders
Robbie and Mike: Mission Valley
Heal Stone: Duble Square

**EXTENSION 4009 BLUES/SOUL**

948...The Boyman Brothers: Dizzy's
Bayou Blues: Eric's Place
Big Mo Blues: Patrick's II
Jon Bishop: Barony
Blind Dog Smokr: Patrick's II

**EXTENSION 4010 EVERYTHING ELSE**

Barrett Anderson: Cafe La Mesa
Andy Anderson: The Inn at the Park
Horny Arz: The Inn at the Park
Teri Arz: The Inn at the Park
Corazon: Cafe La Mesa
Kris Ricketts: Top of the Cove, The Inn at the Park
Son y Ceviche: Seaside

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**THURSDAY, FEBRUARY 28 & FRIDAY, MARCH 1**

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4:45 pm-1:25 am

**SATURDAY, MARCH 2**

X-Cel
4:45 pm-1:25 am

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Sunday, March 17 - 3 pm-close
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Club Retire: Tuesdays, DJ Demetra and Extrema spin the best of 90s and 90s new wave, synthpop, industrial dance, and more. 21 and up. no cover. The Bean Rail, 3794 Broadway, Hillcrest. 619-298-2233.

Club Tropical: Fridays, and Saturdays, DJs Kool T, Shiftee, and guests spin hip-hop, reggae, R&B, and dirty south. Sundays, March 17, to Patrick’s Day. 740 Nordland Road, San Marcos. 760-737-9402.

Club Ultra: Saturdays, superstar guest DJs, holy comedy, stunting, technology, laser light show, 33,000 watts of sound, and a “5000 square-foot dance floor. 4th & B 8 Street, downtown. 619-231-4343. www.clubultra.com.


D临沂: Wednesdays, DJ Sash, the Premier Dance Mix DJ. No cover before 9 p.m.; 21 and up. Sash’s Club, 500 Grand Avenue, Carlsbad. 760-729-2989. www.d临沂.com/sunday.html.

Dragon Lounge: First and third Friday of every month. DJs turn their finest in Dracula and drum’n’ bass. Brick by Brick, 1130 Biography Avenue, Hillcrest. 619-687-5879; recorded information: 619-236-4343. www.mercuryflounderc.com.

Echos: Friday, true underground dance music in San Diego’s only outdoor tropical garden. DJs G. Maxim, Joel Kmak, and guests. Room 1: ages 18 and up. The Hole, 2430 Lytton Street, Loma Portal. 619-226-9019.

Fresh: Mondays, weekly guest DJs Chad Fortin, Eric Diaz, and Jared Joseph. No cover before 10 p.m. The Bazaar, 740 Fifth Avenue, Hillcrest. 619-231-2233.

GLO: Fridays, superstar guest DJs, house music powered by GLO Gills, and live electronic music by the Ultra-Lounge; R&B and rap in the Gallery Bar. 3815 30th Street, Old Town. 619-226-9019; information: 619-480-3579.

Karma: Thursdays, house music from 10 p.m. to 4 a.m. Club Montage, 2028 Hancock Street, midtown. 619-284-9590. www.karma-sd.com.

Klub X: Third and last Friday of every month, DJs Ryan George and guests perform hip-hop, house, and reggae. Saturdays, gothic, and industrial. 9 p.m. to 2 a.m.; 21 and up. 575 Fifth Avenue, downtown. 619-557-0146.

Luminous: Tuesdays, industrial and gothic, 21 and up. “Luminous” at the Hammerby Manor’s, 308 University Avenue, Hillcrest. 619-491-0940.

Moondoggies: Thursdays, Fridays, and Saturdays, DJs Eric Hart, Marc Braddick, and guests. 965 Sixth Avenue, downtown. 619-234-7226.


Over the Border: Fridays, DJs Luis Armas mixes the best of rock and pop en español and house, alternating with rock on en español bands. Room 2, 755 Fifth Avenue, downtown, Chula Vista. 619-427-3849.


Re-Mission: Mondays, DJs Ryan George and guests perform hip-hop, house, and pop. Saturdays, DJs Joel Kmak, Eric Diaz, and Jared Joseph. No cover before 10 p.m. The Bazaar, 740 Fifth Avenue, Hillcrest. 619-231-2233.


Shaw’s Lounge: Fridays, 5 p.m. to midnight, and Saturdays, 8 p.m. to 2 a.m. Open turntables, DJs wanted. 740 Bronson, downtown. Information: 619-510-5313.

Skies Lounge: Thursdays, Salba Fever and guest DJs. Saturdays, member’s club, Ducks, Mico, disco, funk, house, hip-hop, and Latin pop. Thursdays, The Zone, mainstream hip-hop and turntablism with DJs Dino Civit, Impakt, Bugs, and Dinh. 21 and up. 756 Fifth Avenue, downtown. Information: 619-566-9877.


ULTRA Lounge: Fridays, hip-hop and reggae. Saturdays, gothic and industrial. 9 p.m. to 2 a.m. 3815 30th Street, San Diego, 619-557-0146. www.clubultra.com.


Elijah Emanuel & the Revelations, Wednesday, 9 pm, Friday, 9:15 pm, 261, faxed to 619-881-2401, or e-mail to sell@revel.com.

Performances begin at 7 pm. Thursday, Rick Ross, jazz, Friday, Trio de Jour, jazz. Saturday, the Junior Brothers, acoustic. Wednesday, Six & Falafal, reggae.


Bourgeois, 390 Grand Avenue, Carlsbad. 760-729-2899. Friday and Saturday, Liquid Blue, pop rock.


Covers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Fastline, rock and roll. Saturday, the McMurry, rock.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, 6 pm to 10 pm, Blue Large, blues. Friday, 9 pm to 10 pm, Borderlands, rock, blues, folk.

Saturday, 3 pm to 5 pm, Nathan James, 6 pm to 10 pm, Earl Thomas, blues. Sunday, 2 pm to 4:30 pm, the Wookie/Woogie Duets, 5 pm to 9 pm, live music. Monday, 6 pm to 10 pm, Billy Watson, blues. Wednesday, 6 pm to 10 pm, Johnny “B” Blue.

Fat Katz, 1476 Encinitas Boulevard, Encinitas. 760-943-7766. Thursday, the Blonde Bruce Band, blues. Friday and Saturday, Blues Brook featuring Michelle Jaworski, blues.

The Filling Station, 9522 Miramar Road, San Diego. 858-578-0757. Thursday, Three Floors Up.

Fugget's Pub, 1260 West Valley Parkway, Escondido. 760-480-6833. Thursday, Friday and Saturday, Bottomline, classic rock. Wednesday, call club for information.

Hemnessey's Tavern (Carlsbad), 2777 Rosestreet Street, Carlsbad. 760-729-6951. Thursday, Kitchen Fire, Irish folk. Friday, the Small Town Heroes, pop. Saturday, Bender, rock.

The Hot Java Cafe, 11738 Carmel Mountain Road, Suite 182, San Diego. 858-679-7111. Friday, PTA, acoustic. Saturday, open mike.

Jool's Inn, 717 North Encinitas Boulevard, Encinitas. 760-743-7065. Thursday, Thicker Than Thieves and Cater Page, rock/alternative. Saturday, the Millionaires, No Valance, acoustic and Mellow, alternative.

The Kraken, 2551 Old Highway 101, Cardiff. 760-430-3483. Thursday, Jeff Moore and the Witchfellers, blues, rock. Friday, the Flat Out Cars, classic rock. Saturday, Secret Project, rock.

L'Ansege Del Mar Resort & Spa, 1540 Camino Del Mar, Del Mar. 858-763-6400. Friday, 7 pm, Holly Hofmann & French, jazz.

La Casa del Zorro, 1845 Quail Pass Road, Solana Beach. 760-633-5833. Fox Den: Thursday through Saturday, 7 pm to 11 pm, Tony Lesonis: Sunday and Monday, 7 pm to 11 pm, Dick Matson, piano and vocals.

La Costa Coffee Roasting Co., 6895 El Camino Real, Suite 208, La Costa. 760-458-8160. Music hours are from 7 pm to 10 pm, Friday, Saturday.

Flamenco guitar. Saturday, call club for information.

La Costa Tournament of Champions Luncheons, La Costa Resort and Spa, 6965 Coast Hwy., Carlsbad. 760-438-9111. Friday and Saturday, live pop music.

And The Ranch, 485 South Coast Highway (“D” Street), Encinitas. 760-943-9101. Thursday, Jah Blood and Fire Angels, Tuesday, Patrayin Patrayin.

Miracles Cafe, 1935 San Elizario Avenue, Cardiff. 760-943-9242. Friday, 6 p.m. to 10 p.m, Lisa Ekman, folk. Thursday, 7-8 pm, Linda Sargent, folk. Sunday, 10 am to 1 pm, Neil Lavender, jazz.

Neiman’s Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4111. Thursday, 6-30 pm, the Credit Union, swing. Friday, Saturday, and Sunday, call club for information.

The Rainbestos, 755 Rainbotes Drive, Carlsbad. 760-931-1112. Music hours are from 6 pm to 10 pm, Friday, the Justice Brothers, acoustic. Saturday, Calma, Jazz.

Surf N’Biddle, 123 West Plaza Street (across Santa Fe and Highway 101, Solana Beach. 858-755-9474. Thursday, open mike. Friday, the...
Shocks of Mighty, reggae. Saturday, Channel One, alternative.

Wynola Pizza Express, 4555 Highway 76, Julian. 760-756-1004. Friday, 7 pm to 9 pm, open mike. Saturday, Jenno Smith, folk.

Beaches

Blind Melon, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, Side Pocket with Richkids, rock, Friday, Tabalouche, Henry Basket, and Four Letter Word, rock/alternative. Saturday, Spacemen Spiff and the Elmore Dirty Apollo, acid jazz. Sunday, 8-30 pm, Park Life, alternative rock. Monday, Zipper, Tuesday, Dante James, blues. Wednesday, the Nickel Project, rock.

Cannes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1811. All shows start at 6 pm. Music is alternative. Thursday, Southbound 5, Friday, Country Chick, Machel, Crunch, Q, and Mlliee. Saturday, Catseye, Fortuna, Center Fugue, and Saturday’s Child Tuesday, Stupid Like A Fox, Thurmus, Six Cents, Fugue, Crunch, d.fRost.

Firestone Buzz, 1921 Bacon Street, Ocean Beach. 619-222-8131. All shows start at 9 pm, open mike.

Java Joe’s Coffeehouse, 7955 La Jolla Blvd. (atop the Hotel La Jolla), 7955 La Jolla Blvd. Tel: 858-453-5500. Thursday, Friday, and Saturday, 7:30 pm music. Thursday and Friday, Jason Mraz. Saturday, Jack Pollack, piano. Wednesday, Stephen Knight.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, Sunday, and Wednesday, 6 pm to 10 pm, Larry Levin, piano variety. Friday and Saturday, 7:30 pm to 11:30 pm, Leviticus.

Lonnie Brooks, 832 Garnet Avenue, Pacific Beach. 858-485-6580. Call club for information.

Moray’s Lounge, at the Catamaran Hotel, 3999 Mission Boulevard, San Diego. 858-486-1801. Thursday, Friday, Saturday, and Sunday, call club for information.

Music is alternative/rock. Monday, 9 pm, Irish folk. Tuesday and Thursday, 7:30 pm. Wednesday, reggae. Thursday, 8 pm to 10 pm, Larry Levin, piano vocals. Sunday through Tuesday, 8:30 pm, Larry Moore, piano and vocals.

Wynola Pizza Express, 858-483-8847. Friday, Kitchen Fire, Irish folk, Saturday, the O’Brady Brothers, Irish folk. Monday, 9 pm, open mike.

Saturday, Shocks of Mighty, reggae. Sunday, 7:30 pm to 11:30 pm, Leviticus.
Diego,
Four Points Hotel/Sheraton San blues. Saturday, 9 pm, live music.

Humbly's, 634 El Cajon Boulevard, San Diego 858-296-8010. Friday, 6-10 pm, Latin music.

The Inn at the Park, 3167 Fifth Avenue, downtown. 619-238-2389. Thursday, 7-11 pm, Latin music.

The Scene, 5174 Clairemont Mesa Boulevard, San Diego. 858-296-7011. Music is alternative rock unless otherwise noted. Thursday, the Proof, Subside, and A Happy Hour. Friday, the Makers, the Lords of Alt, and the Dirt Bombs. Saturday, the Jaime Valle Bossa-Jazz Quartet, and the Peppermints. Sunday, the Rob Thorsen Trio, and the Proof, Subside, Rambis, and Serious Latin Jazz.

The Kensington, club, 625 Adams Avenue, Kensington. 619-284-2484. Music is alternative. Friday, the Croopy Comedy Team, and the Glasnost.


Three days of rock, roll, and blues. Saturday, 7:30 pm to 10 pm, the Bayou Boys, blues. Sunday, 7:30 pm to 9:30 pm, the Proof, Subside, Rambis, and Fire Angels. Monday and Tuesday, Latin music.

Patrick's, El 428 F Street, downtown. 619-233-3077. Music is blues unless otherwise noted. Thursday and Friday, 5 pm to 8 pm. Big Blues Jam Band, Saturday, Blind Dog Smokin'. Sunday, Groove Alley: Monday, Red Lane: Tuesday, Rick & the Renegades.


Redfish, 731 Fifth Avenue, San Diego. 619-234-7226. Friday, 5 pm to 8:30 pm, the 80z Allstars, classic rock.

Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday, Orquesta 6.8. Tuesday, Sori's Clave, Wednesday, Latin Fusion.

La Terraza Strada, 701 Fifth Avenue, downtown. 619-239-3400. Thursday, 8 pm to 11 pm, Calma, Flamenco, world music.

Tsunami Beach Club, 402 Sixth Avenue, downtown. 619-231-WAVE. Call club for information.

U.S. Great Hotel, 326 Broadway, downtown. 619-252-3111. Lounge: Thursday, piano and Friday, Ceviche Woody, piano.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. The Plaza Bar: Thursday, 5 pm to 7 pm, Leslie Gold; Friday, Monday, and Wednesday, 5 pm to 7 pm, Robbercheat the Pianomen.

Seville, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday, Orquesta 6.8. Tuesday, Sori's Clave, Wednesday, Latin Fusion.

La Terraza Strada, 701 Fifth Avenue, downtown. 619-239-3400. Thursday, 8 pm to 11 pm, Calma, Flamenco, world music.

Tsunami Beach Club, 402 Sixth Avenue, downtown. 619-231-WAVE. Call club for information.

U.S. Great Hotel, 326 Broadway, downtown. 619-252-3111. Lounge: Thursday, piano and Friday, Ceviche Woody, piano.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. The Plaza Bar: Thursday, 5 pm to 7 pm, Leslie Gold; Friday, Monday, and Wednesday, 5 pm to 7 pm, Robbercheat the Pianomen. Also Thursday, Friday, and Saturday, 4 pm, Free Locotia, piano and vocals. Monday, 8 pm, Jade de la Huerta, guitar and vocals. Tuesday and Wednesday, 8 pm, Karon Woody, piano and vocals.

The Wyndham Emerald Plaza, 400 West Broadway, downtown. 619-239-4500. The Sidewalk Lounge: Thursday and Wednesday, 5 pm to 7 pm, Joe Tarranero, jazz piano, solo. Friday, 8 pm to 9 pm, Carrie Landiand and Joe Tarranero. Saturday, 6 pm to 10 pm, Stoli and Joe Tarranero, contemporary.

South Bay/Coronado

The Bunker Shop, 505 Broadway, Chula Vista. 619-420-9440. Tuesday through Thursday, and Saturday, 4 pm to 8 pm.

8 to 10 pm, the Ray Barrie 12-Piece Big Band.

9 to 10 pm, the Wabash Avenue Jazz Band.

10 to 11 pm, Friday, and Saturday, 5 pm to 7 pm, Brian Wilder, keyboard. Monday, 8 pm to 10 pm, Red Onion, guitar, vocals.

7 to 9 pm, Big Blues Jam Band. Friday and Saturday, 6 pm to 8 pm.

7 to 9 pm, Big Blues Jam Band, Saturday, Blind Dog Smokin'. Sunday, Groove Alley: Monday, Red Lane: Tuesday, Rick & the Renegades.

Redfish, 731 Fifth Avenue, San Diego. 619-234-7226. Friday, 5 pm to 8:30 pm, the 80z Allstars, classic rock.

"These discounts are in addition to advertisers’ printed offers."
As promised several weeks back during a quick fly-over of several local Louisiana restaurants, I returned to Aswan for a closer look. I really meant to explore the Somali side of the menu — but while I was there, I couldn’t help myself: just had to have some more of that go-o-o-o od gumbo. And I discovered that the other Louisiana dishes had changed since the last time I tried them. The raging Cajun inferno of a month ago has now burned down to a mellow Creole glow. And above all, I was intrigued by the riddle of a restaurant where you can start your meal with some retail groceries including Henry’s Marketplace under the label “Maryam’s Sambussa Factory.”

Your next course, of course, will be gumbo. Sukumu’s gumbo is a work of art — the purest Creole blood. It is flawless with fine-quality, flavorful shrimp, and just the right balance of broth, tomato, and spices. The result is a mouth-filling bowl, dominated by the sweet flavor of Dungeness crab, intensified by hunks of the crab itself, small shrimp, and a pineapple/banana mixture that’s suitable for the exotic beef. Or the intriguing spinach. (If you develop an addiction, you can also find these sambussas at some retail groceries including Henry’s Marketplace.)

You can order a bowl of gumbo on its own or a half size. Or order a large gumbo with some scintillating samosas — baked triangles of light dough with savory or faintly sweet fillings. The restaurant makes seven different stuffings: beef, chicken, potatoes, spinach, cream cheese, shrimp, and a pineapple/banana mixture that’s suitable for the exotic beef. Or the intriguing spinach. (If you develop an addiction, you can also find these sambussas at some retail groceries including Henry’s Marketplace.)

Aswan isn’t the only Louisiana choice coming from Aswan’s kitchen. The chef de cuisine is Patrick Kavanaugh, a CIA grad born in the French Quarter to a restaurant family. Every bite tells you that the Louisiana food has been cooked by someone who deeply understands its flavors. The jambalaya is flawless with fine-quality, flavorful shrimp, and just the right balance of broth, tomato, and spices. The shrimp Creole boasts a fresh-tasting tomato sauce loaded with crunchy scallions, celery, and bell peppers. The rice is usually served separately for diners to help themselves, but most restaurants out there add it in the kitchen. Although the gumbo comes in two sizes, the big bowl is better because it has more seafood. Besides, the more you eat, the more you want.
The Somali main course is a combination platter called fadherayn (pronounced just like “federation”). You won’t be rationed, you’ll be fully fed by this array. But get your taste buds ready for a cultural adventure. There’s Somali spaghetti, a heritage of the lengthy Italian influence in East Africa. It’s lightly roasted in a tomato sauce with intriguingly non-Italian spicing. This “rice” (from next-door Ethiopia) is a very different carb-holic, though it should be no surprise as the kitchen’s seafoods are, as the menu specifies injera, expect pita, the Somali preference. Another combination plate, all-Ethiopian, features doro w’at (Ethiopian-style spiced chicken) and zigni (yellow lentils, greens, and mixed veggies, each with distinctive spicing). The meats are on the tough side, as the kitchen’s seafoods are, the meats are on the tough side, with a lackluster flavor unless they’re heavily sauced or seasoned. For example, the fadherayn includes several plainly cooked bone-in chunks of very mature, muttonish “lamb” shoulder (baris)—not a big plus. Some of the flavor differences between Somali food and the more familiar cuisine of Ethiopia actually stem from influences between Somalian food and the way Somalis prepare their Friday night feast. This plate may be heading for the exit, as there was no injera or doro w’at available on my last three visits.
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Seaside Peyton Place

“This is my office.” He points to his cell phone.

L
a Jolla Shores! It’s a Peyton Place!

This old crone holds forth in the number 34 bus. “Those people have too much money and too much time! What do you expect?”

I hop off at La Jolla Shores Boulevard and Avenida de la Playa. Ugh, it’s cold. Only 7 in the morning. Time for a snack someplace warm. I walk 100 yards toward the ocean before I realize I’ve been here before. This is that super-cute little street with eateries and surf shops and condos that leads to the La Jolla Beach and Tennis Club. It’s quiet. You can hear the breeze and surf shops and condos that per-cute little street with eateries the ocean before I realize I’ve come inside. It’s a clunky, knotty, pine fur-tree.

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Cellar Baby

"Some of my customers will say, 'I've got a really good bottle!' and we'll just start drinking."

I’ve been a waitress for my entire life," says Samantha Treadwell. "I've worked country clubs, dive bars, five- and four-star restaurants down to mom-and-pop kitchens." Four years ago, she decided to go back to school. "I dropped out of high school, so I always had a plan for a wine bar in the back storage places are built out of metal, and it all cols. The frames are redwood; the doors are pine. There are windows, and the cellar is accessed by a door that might lead into a house. "I'm always in the Navy, but he likes building into your house. Half the time, if you walk in you've been a waitress for my entire life," says to convince someone of her potential; she was figures in there, and turned in this half-assed turn. "I got some stuff together, threw some ticipation. "I told them, 'You won because we wanted to go to your wine bar'," and along with the $500 in prize money, she picked up the motivation to start her own wine-storage business. First, she needed a space. "I wanted something with high ceilings, I wanted a brick building. I wanted something that was kind of secluded. I needed it to be big, but not too big to get started."

After a year of not-quites — rents too high, spaces too small, controlling landlords — she came across a vacant photography studio on Ray Street, just off University Avenue in North Park. It was perfect; she jumped at it, and the Cabernet was born.

"We built everything ourselves. I sketched out my cellar, and my husband and a friend of his built it. He's actually in the Navy, but he likes building things. "The cellar is his baby," Treadwell says. "This baby" takes up a little less than half of the studio’s space. The cellar is basically an extremely well-insulated room, outfitted with a couple of Brezeaire cooling units and a ceiling fan. What makes it so attractive are the walls of floor-to-ceiling wooden lockers. The frames are redwood; the doors are pine. There are windows, and the cellar is accessed by a door that might lead into a house. "I knew I was going to have to spend a lot of time in there," explains Treadwell, "so I wanted something that was really down-to-earth. A lot of these storage places are built out of metal, and it always felt cold and impersonal to me. People love the smell in there."

To drum up business, she passed out cards at other Ray Street business owners to create a garage sale. "He said, 'Yeah, we have a 200-person waiting list.' My mouth just dropped. I thought, "He's a man who runs the little gift shop across the street. "I've got a really good bottle!' They'll pull it out, drinking wine. Some of my customers will just say, 'I've got a really good bottle!' They'll pull it out, and we'll just start drinking."

"I'd grown up in Santa Maria, working in the diners as a tour guide. I'd lived in San Francisco. I just kind of caught the wine bug. I always had a plan for a wine bar in the back of my mind. I just never committed to it paper."

She had been working on the plan for her class, and a friend urged her to enter it in the competition. "I got some stuff together, threw some figures in there, and turned it in this half-assed ticipation. "I told them, 'You won because we wanted to go to your wine bar'," and along with the $500 in prize money, she picked up the motivation to start her own wine-storage business. First, she needed a space. "I wanted something with high ceilings, I wanted a brick building. I wanted something that was kind of secluded. I needed it to be big, but not too big to get started."

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Price of resources and applications for half-year and yearly rentals, respectively. "When I get full, that will cover my costs of doing busi- ness here," she explains, "so when I start selling wine, I'll finally be able to make some money."

The storage facility was the first step on the way to the wine bar. Off-site wine sales came next. For once, Alcoholic Beverage Control proved no trouble at all, but the City of San Diego was an other matter. "The actual license to sell beer and wine cost me $135. I have now paid the City $4000. I have done absolutely no construction." Treadwell tells a nightmare tale of descent into a bureaucratic miasma, starting with her quest for a conditional use permit and ending with a vice officer who didn’t want another bar in North Park. (She initially applied for both an off-site li- cense and a wine-bar license at the same time.) But she kept fighting City Hall, and by the time you read this, she may be bringing in her first of-

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**Bull’s North**
1404 Camino del Mar, Del Mar, 858-753-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bull’s, but the high beer prices are an issue. The menu is simple too: steak, prime rib, hamburgers, and fresh fish are favorites. Open daily. Moderate. Other locations: 5755 La Jolla Blvd., La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 858-793-2199. 21-31.

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**California Pizza Kitchen**
Here’s a good family restaurant where you can take your children and grandparents for salads, pasta, or pizza. There are 28 pies. The chicken tealini with spinach fettuccine is great, as are the vegetable sandwiches. Same menu, lunch and dinner. Open daily. Inexpensive: 437 South Highway 101, Suite 601, San Diego, 619-455-7950; 3363 Nobel Drive, La Jolla, 858-457-4222; and Carmel Mountain Pizza, 1402 Carmel Mountain Road, 858-675-4424. E-W.

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**The Fish Market**
750 North Harbor Drive, downtown, 619-232-3674. There’s something fishy about these crowded and busy multi-floor restaurants — namely, mesquite-grilled, skewered, seared, or poached fish in fish and shellfish, plus pisco chowders, pastas, and salads. Preparation is simple, fast, and very good. Moderate. There are nearly 180 locations and it’s a good family place. 24.

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**Tony’s Fish Grotto**
1401 Camino del Mar, Del Mar, 858-753-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bull’s, but the high beer prices are an issue. The menu is simple too: steak, prime rib, hamburgers, and fresh fish are favorites. Open daily. Moderate. Other locations: 5755 La Jolla Blvd., La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 858-793-2199. 21-31.

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www.todai.com
Birdhouse Grill 230 North Coast Highway 101, Encinitas, 760-484-2882. Turkish food is the order of the day at this cute, small cafe decorated with Byzantine, headache, and bird nests all over. The most popular order is the “Gozleme Platter”, of charbroiled gero meat, foie (ground meat kebabs), and moist chicken kebabs, plus fragrant tzatziki, and moist chicken kebabs, plus fragrant gyro meat, “Super Combo Plate” of charbroiled all over. The most popular order is the birdcages, birdhouses, and birds’ nests and dinner. Inexpensive.

Athena Market Cafe 11640 Carmel Mountain Road, between Pacific Fairway and Fairbanks (858) 675-2275. The atmosphere is cozy and pleasant. Diners upright for larger tables. Tapas and Spanish specialties of average competence. Music will warm your blood. Lunch Monday through Friday, dinner Monday through Friday, Saturday. Moderate to expensive. — E.W.

South Coast Highway 101. San Diego culture and its health benefits. Seven first cooked spinach you ever loved, chicken curry buffet that can lead you by the nose and dinner. Inexpensive.

250 North Coast Highway 101, Encinitas, 760-942-0738. Open nightly, 5:30 to 10:30 p.m., dinner daily, to midnight Friday and Saturday. Moderate to expensive. — E.W.

Famous Southwest Restau-
rant 3355 Camino del Mar, Del Mar, 760-755-3996. Please frequently call this establishment the New York Stock Exchange because of its high energy, young crowd, and exciting atmosphere. Good dishes include soups multilayered, stuffed bell peppers, and gluten-free, all filled with zucchini, corn bread, and charbroiled pork do well here. Your order will be filled within minutes. The take-out/take home includes pasta, pizza, and deli sandwiches. Inexpensive.

Ruby’s Diner 1 Pierview Way, Oceanside, 760-435-8345. Ruby’s Diner is a throwback to the 1950’s. The service is friendly, the menu is large enough for two or more. For more department, take elevator up. Not as moody as downtown. All vegetables a la carte. Dine early during racing season. Open 4:30 p.m. Saturday and Sunday. Very expensive.

Birch Creek American 215 15th Street, Del Mar, 858-481-1801. The roof garden has an atmosphere that becomes a full-service Italian dinner house. Most of the items here are from fresh, light, delicate. The portions are small and two people should order three entrees for a satisfactory meal. Soups are outstanding and the imperial rolls, lemony multi-layered breakfast pastry. The wine list includes 40 items. Fast service and aesthetic surroundings. Closed Monday. Lunch Tuesday to Friday, dinner Tuesday to Sunday. Inexpensive.

Nemo’s 1014 First Street, Pismo Beach, 805-773-1775. This pleasant little spot (mainly for teen varieties of bread, all fine for sandwiches) is the town’s secret place to visit and listen to live music. The Four Seasons lounge is a great place to drink champagne, mimosa, orange juice, and coffee. Traditional offerings can-eat buffet brunch with all-you-can-
in an intimate setting, this uniquely decorated room of- fers more lovingly prepared here. All entrees are prepared here and to order. Management recommends three entrées for a satisfactory meal. Excellent value, good service, reasonable prices. — E.W.
La Jolla

Barbara B. 2171 Avienda de la Playa, La Jolla, 858-486-7850. Don’t miss this lovely bistro that offers sandwiches, soup, salads, pastas and pizzas. Although the salad dressings are some of the best you will ever taste, the presentation is a mess. — E.W.

ROXY’S 8760 Genesee (Costa Verde Center, across from UTC), La Jolla, 858-435-1616. Our own noisy outpost of top Hawaii chef Roy Yamaguchi’s ever-expanding chain has elements of Sushi, French and Thai. That is, a potentially fine restaurant is somewhat stunted by celeb-chef silliness. But the food is great — the presentation a bit “top chef” and “chain” about it. — E.W.

La Jolla Dining Room and surrounding grounds are gorgeous, the meals beautifully presented. Great place to take a guest to lunch. Back yard, fresh fish. All beautiful prepared. Great place to take a guest to lunch. Best bets, fresh fish. All beautifully prepared. Great place to take a guest to lunch. — E.W.

Cafe Japongo 8900 University Center Lane, Aventine complex, La Jolla, 858-486-5138. Very nice noisy outpost of top Hawaii chef Roy Yamaguchi’s ever-expanding chain has elements of Sushi, French and Thai. That is, a potentially fine restaurant is somewhat stunted by celeb-chef silliness. But the food is great — the presentation a bit “top chef” and “chain” about it. — E.W.

The Field 3457 Girard Ave., La Jolla, 858-455-1616. Our own noisy outpost of top Hawaii chef Roy Yamaguchi’s ever-expanding chain has elements of Sushi, French and Thai. That is, a potentially fine restaurant is somewhat stunted by celeb-chef silliness. But the food is great — the presentation a bit “top chef” and “chain” about it. — E.W.

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Hops & Bistro Wimbledon 4353 La Jolla Village Drive (next to Macy’s, University Towne Center), La Jolla, 858-387-9677. Hops’ serves the best hot dogs of any San Diego. The menu moved continually from lunch to closing. Best dishes are spit-roasted chicken with onion and salmon and shrimp. All beers are brewed on the premises. Open daily for lunch and dinner. Moderate. — E.W.

Maitre D’ 5523 La Jolla Boulevard, La Jolla, 858-436-2121. Two separate dining rooms, an elegant ambience, and the presence of the owner himself (formerly of the Plaza Hotel in New York) contribute to a fine dining experience with faultless service. The half-shopper appetizer is a house specialty, and the rack of lamb or fresh fish are always fabulous. Great places for large parties and Russian special- ties when available. Closed Sunday and Monday. Dinner only, Tuesday through Saturday through September. — E.W.

Marrakesh 641 Pearl Street (at Draper), La Jolla, 858-454-2550. The North African fare of Morocco is like no other in the world — influenced by Arab cuisines, but more intense and clearly hedonistic. At our sole Moroccan restaurant, the food is arranged into an absolutely five-course prix fixe, with superb lentil soup (harira), a salad plate, batata (a chicken-filled filo pie), an entrée, and finally mint tea poured to from high on which almonds baklava perfumed with orange-dove water. The setting and service are dra- matic — tented ceilings, low banquette seating at carved round tables, belly- dancing interludes, servers in fezes. (You’re the only American in the house.) The chef’s list of entrées (a maximum of two choices per table, to be shared) features fine dishes like lamb with olives and preserved lemons; mist, fistsful of dates, elder with rose water; and saffron-red spiced ground beef, one-third in ground beef, one-third in ground chicken, pungent shrimp, three-mushroom (steamed, eggplant, portabella) and saffron-scented lamb served in a mashed potato in the shape of a sphere. — E.W.

Nag’s Cafe & Bistro Free dessert Neiman Marcus, 1332 Prospect Street, La Jolla, 858-435-4560. Our own very noisy outpost of top Hawaii chef Roy Yamaguchi’s ever-expanding chain has elements of Sushi, French and Thai. That is, a potentially fine restaurant is somewhat stunted by celeb-chef silliness. But the food is great — the presentation a bit “top chef” and “chain” about it. — E.W.
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BALEEN Paradise Point Resort, 1404 Vacation Road (off Mission),
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8570 Mission Boulevard, Mission Bay, 858-468-7311. Saka's
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RISTORANTE PREGO
3475 Hazard Center, 1370 Frazee Drive, Pacific Beach, 858-456-1987.
The outdoor patio is one of the strong fea-
tures. Good starters include the antipasto platter, sparkling salads, and yasai,
free-range veal. Servers
The wine list is long and
Chow down on their patio on the pier

- 619-223-8197. For bar-
dinner on Sunday. Early bird din-

FAIROUZ CAFE AND GALLERY
2225 Alpine Boulevard, Pacific Beach, 858-272-3100. Lovely Thai
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The menu offers soups, gourmet pastas, salads,
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ARGATO 5755 Beverly Drive, Suite 310, La Mesa, 619-469-3157. Here's a great bargain
Japanese restaurant. Among the best are the combination plates, each containing an array of soups, tempura, and guss dumplings. The vegetable and shrimp tempura is especially out-
standing. Closed Sunday. Lunch and dinner Monday through Saturday. In-
expensive to moderate. — E.W. (4/01)

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C H I B A F O O D S H U S I

14053 San Diego Mission Rd. • [619] 584-1856
[Corner of Barons Mission Rd.
S.D. Mission Roads near the stadium]
The text contains a mix of restaurant reviews and descriptions. Here is a sample: 

"The family who runs it has been homesteading this patch of country since 1868. So naturally the food is. But don’t worry. Max is South Korean, a lifelong, ace chef. He can handle any little problems. Fact is, this is real neighborhood. Some customers have been coming 15 years for a sandwich and a beer. Buy yours Max’s thick homemade soups and his best of all, you can come up the bar and say “I’ll have an Effin’ beer” and not have to duck. Inexpensive to moderate. Closed Sundays. — E.W. (11/99)"

Some of the reviews include details about the food, the prices, and the atmosphere of various restaurants. The text also mentions a range of dishes such as soups, sandwiches, and beer, indicating the variety of offerings available in the area.
We've brought in a special shipment of tender and sweet Australian shrimp.
We're preparing for it using you new Australian-inspired recipes. It's a great taste and a great value!
and eight styles of potatoes are a la carte. Lobster tail, fresh fish, chicken, and chops also available. Full view and service. Open nightly for dinner. Reservations recommended three to five days in advance on weekdays. Call a week in advance for weekends. Exquisite. — E.W.

SADAF 828 Fifth Avenue (at E Street), Gaslamp District, 619-338-0088. Vegetarian-friendly. Quiet and relaxed weeknights, the room becomes an ear-splitting mob scene weekends (even before the restaurant goes dark by 10). The hearty but sophisticated Persian format is marked by a well-stocked bar and large portions of such items as tandoori chicken, beef, and lamb, both grilled and simmered. The heavily texturized sauce is the highlight of many dishes, such as the biryani. The relationships between flavors are often misbalanced, e.g., your lemonos doused with dahi is a bit too much. Diabetics can down cactus con- chiflones (smoked beef) or costilla de vengla (smoked chicken) on a summer and dessert. Best bets are the savory selections from RH Phillips, Toasted Head Bistro, and Casual Shigeki. 619-435-6917. You may have to get reservations. 24/7 except from midnight on Sunday. — E.W.

SOUTH BAY & CORONADO CAFE 1314 1134 Orange Avenue, Coronado, 619-437-1314. Rick Campbell has created a French cafè atmos- phere and fine service. Best bets are the savory selections from RH Phillips, Toasted Head Bistro, and Casual Shigeki. 619-435-6917. You may have to get reservations. 24/7 except from midnight on Sunday. — E.W.

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Death Toll

The battle deteriorates into a mere slaughterfest.

The post-Private Ryan fashion in war films has now, with We Were Soldiers, gotten around to the treacherous terrain of the Vietnam War. Call it the all-guts-all-glory look: the stomach-turning level of mayhem commonly associated with the anti-war film, and yet a crispness of salute more typical of the wartime flag-waver. Writer-director Randall Wallace, who wrote but did not direct Pearl Harbor and Braveheart, has plowed some fertile new ground — what came to be known as the Valley of Death, site of the first major battle between U.S. troops and Vietnamese in November of 1965 — and he has harvested from that soil the provocative afterthought that the real tragedy of the event was not the number of Americans who lost their lives there (the maxim of the Viet Cong commander: “Kill all they send, and they will stop coming”), but rather the possibility that the outcome could be viewed as an American victory: i.e., encouraging for the dust to settle and seeing which way the wind is blowing. Its convictions, for all their heart-on-sleeve effusion, call for no great courage. To compound the handicap, the film enters the tribute mode so early, and with such unwavering resolve, that it leaves itself no room for emotional development. Everything is prefigured, predigested, telegraphed, heavy-handed. (Though surely the renaming of the Air Cavalry after Custer’s unit — the Seventh — licenses the commanding officer to brood over images of massacre in his history books.) The people — a bumptious Mel Gibson, a beatific Chris Klein, a bantamweight Greg Kinnear, and company — are little more than P.R. paragons, the sorts of sanitized soldiers who talk to God, who deliver stirring speeches to a trumpet accompaniment, who struggle manfully with tough questions from their loved ones (“Daddy, what is a war?”), who use their last breath to choke out sentiments on the order of “I’m glad I could die for my country” and “Tell my wife I love her.” (Only Sam Elliott, as the hoary combat veteran who goes into a firefight with nothing but a handgun, has any prickles to his personality, answering a simple “How do you know what kind of a goddam day it is?”) The wives are no less fantasy figures than their mates: is it possible there ever lived a woman so innocent that she thought the “Whites Only”
sign on a Southern laundromat referred — tee-hee — to clothes? The idea of the Colonel’s wife taking on the task of hand-delivering the bad-news telegrams to the other wives on the base is a good one, but the dreamy, montage-y, slo-mo treatment is such that you don’t quite experience the scene in the present tense. Treatment, as a matter of fact, is everywhere a bit rough, with closeups and slow-motion employed the way Helen Gurley Brown employed exclamation points. In a word, promiscuously. The battle proper, lacking strategic shape and dramatic rhythm, deteriorates into a mere slaughterfest, and it’s often hard to make out who’s who or who’s where. It would be fair to say, if it did not imply too high an upside, that Wallace is at this stage a much better writer than director.

Dragonyfly, a communication-from-beyond-the-grave chiller, sees from-beyond-the-grave chiller, sees mere slaughterfest, and it’s often hard dramatic rhythm, deteriorates into a mere slaughterfest, and it’s often hard to make out who’s who or who’s where. It would be fair to say, if it did not imply too high an upside, that Wallace is at this stage a much better writer than director.

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a long silence, calls out the stock greet-
ing for the wife’s homecomings: “Honey, I’m home!” A Prizm Dragonfly Mobile arrives by post, a mail-order gift from the wife to their expected child; and a dragonfly paperweight seems to take on a life of its own, rolling across the floor on its edge. She had had, the husband elucidates, a thing for dragonflies, having had an inherited birthmark in that shape on her right shoulder blade. She also, as a pediatric oncologist, had had a thing for dying children, whose beyond-and-back experiences now enable them to relay vague messages, wife to hubby, from inside the leg-
endary lighted tunnel. Two of them, in addition, draw pictures of a “wig-
gly cross” whose significance is unknown. One of them remembers something about a rainbow. And oh, “She said you should go there.” (I kept expect-
ing a revelatory light effect from the Prizm Mobile — a rainbow, see? — but it never came.) If only because of the familiar spectacle of a consternated Costner, there’s a hint of “If you build it…” about all this. But it takes him even longer than in Field of Dreams to figure out what’s wanted of him. Could it be that his wife somehow survived the accident? That her 4lan vital has stretched out into the next hemispher-
E Well, we critics were obliged at the entrance to the screening to sign an agreement not to give away the ending, but I think I am permitted to give away that it’s a hoot. Less, that is, than two hoots, or in other words the approximate amount I care. Director Tom Shadyac, I am re-
moved from Ace Ventura Pet Detective and The Nutty Professor, seems intent to demonstrate that Patch Adams revives his true self: a pig for mush. (Even visually, the movie has something of the pigeon about it: the muddy dullness.) The only real tingle come when the movie conjures up _The Mothman Prophecies_: the dead
wife, the apparent communiqués therefrom, the attempts to capture on a sketchpad something seen on the Other Side. (The only tingles, to be more explicit, come from that other movie.) There is no Alan Bates, however, and Kathy Bates is no sub-
stitute as a next-door, down-to-
earth lesbian with a crew cut. But there is, as a closer counterpart, a mummified Linda Hunt as a nun who knows a thing or two about the Other Side. Costner, meanwhile, gets to add another portrait to his gallery of droopy, doleful heroes. (Not that he hadn’t already done a withdrawn widow: _Message in a Bottle_.) His perpetual boyishness — the cracking voice, the evasive gaze, the aw-shucks awkwardness — transforms the effect, though, into an unattractive and over dramatic case of the sulks, such that the Costner occur emerges as one of the most reliable remedies yet discovered for sufferers from self-pity. Just pop a Costner tape into the VCR and embarrass them into bucking up. _Queen of the Damned_, Michael Rymer’s turgid and narration-heavy _adaptation of Anne Rice’s The Vamp-
pire Chronicles_, picks up the story of Lestat (aka Tom Cruise) after the bored bloodsucker awakens from a thousand-
year hibernation to an exciting new sound in the world: rock-and-roll. The notion of a vampiric pop star — all lipstick and no bite — seems feas-
able only as a spoof (“Like everyone else,” remarks a young vampirol-
ogist, “I assumed Lestat was a joke”), and it doesn’t help that Stuart Town-
send gives the impression of a garage-
band dilettante trying to look and sound as depraved and jaded as he al-
ways imagined Ozzy Osbourne. Nor is it a take-me-I’m-yours groupie what we want in the way of a vampire hunter (the gamine Marguerite Moreau). But after all, this is Anne Rice and not Bram Stoker _Viva Los Vampires_. Under the circumstances, the unapolo-
egetic campiness of the late R&B singer Aaliyah, as a slinky queen from Ancient Egypt in a strapless backless gold bra (“Dey believed in notting,” surveying her kingdom of corpses. “Now dey are notting”), constitutes the highlight. To say so, though, is to run up a white flag.
A Beautiful Mind — Lauded biography of the Nobel Prize-winning mathematician John Nash, directed by Ron Howard (HILLCREST CINEMAS; LA JOLLA VILLAGE; LA PALOMA).

Black Hawk Down — Faithful re-enactment of a 1993 incident in Somalia: the eighteen-hour urban firefight that ensues when an intendedarry near clean, in- and-out raid into the heart of Mogadishu (colloquially called “the Mog,” or just “Mog”), gives bad. It delivers a mixed experience, even, you might say, a mixed message: harrowing yet spectacular action, unglamorous yet gorgeous, rugged yet slick. The director is Ridley Scott (Alien, Blade Runner, and on down through G.E. Jane and Gladiator), so the spectacular, the gorgeous, the slick are given; the harrowing, the unglamorous, and the rugged must be counted as bonuses, neither to be taken for granted or taken lightly. (The damage done to the bodies of some of the soldiers goes well beyond indignity.) Through some of the faces — Josh Hartnett, William Fichtner, Evan McGregor, Ron Eldard, and that latter-day Aldo Ray, Tom Sizemore — are more familiar than others, there has been a concerted effort to steer clear of big stars, and to spread the dramatic interest evenly among the sizable cast: no one-man-missions, no centers-of-the-universe, no empathy-magnets, in this group. There is individual courage on display, and competence, and selflessness, but there is no villainy or cowardice deeper than the inevitable stiu: the soldiers are just that and no more: followers of orders. The virtual and inevitable inexplicable absence of blacks among them — the total absence among the principal cast — has been an un woven and unwanted and unfortunate Zulu-like image of a handful of civilized whites holding the line against hordes of savage blacks. But there appears to be no conscious point of view apart from the dizzying spectacle of it all, the sensuality overload, the nonstop assault on eye and ear, the swirl of dust and bits of paper beneath the churning blades of the helicopters, the trails of smoke, the explosions, the spray of debris — in sum, the big wow. Yet there are moments of genuine power, not to mention genuine skill. So, yes — a mixed experience, but an intense one, an exhausting one, and, most importantly, a lingering one, 2001.

Charlotte Gray — The title is colorless on purpose. But by the end — and quite precisely in the meaningful curtain line — it acquires a richness of shade and tint. The heroine will, by the end, the common phrase, have shown her true colors. An old-fashioned, grandly romantic WWII espionage thriller (vaguely reminiscent of the Melanie Griffith mush-pile, Shining Through: nothing remotely about that title!), it sets forth a modest definition of a heroine, a capability that meets a need, an opportunity that rises to a duty. Our heroine, a young Scotswoman, has been spied (so to put it) by a nondescript German Greeny-civil servant in a railway car, where she chooses to be reading Stendhal in the original French, a skill worth recruiting for use in the war effort. In the meantime, her blaring affair with an RAF Riff is interrupted when his plane gets shot down. It is her idea that her language facility might be put to even better use in occupied territory. Maybe she will be able to pick up her lover’s scent in the bargain. The Australian director, Gillian Armstrong, brings the provincial world to a heroic adventure story, this internal odyssey, this journey of self-discovery: She never dwells on the physical action, the sporadic violence. She is much more interested in choices and consequences. Personal identity is at the heart of the story — and what better framework for such a subject than a spy yarn in which the protagonist is called upon to assume a false identity, and come eventually to the realization that the true? The Spy genre and the character study benefit mutually from the arrangement. The espionage gains some psychological depth. Dry psychology gains the poetry of metaphor. With Cat Blanchett, Billy Crudup, Michal Gambon, Rupert Penry-Jones. 2001.

Collateral Damage — Arnold Schwarzenegger plays a fearless firefighter (“All right, guys. Heads-up. Let’s do it”) whose wife and son get shot down by a South American terrorist: code name, El Lobo. Conviction — political, emotional, or

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The Monte Cristo Centennial — Saturday morning is packed with Dumas revenge story. Granted, there’s a good deal of story to be gotten through, and the speed might be the chief amongst the usual——

...tremely based, along with the passage of sixteen years, seems an insufficient excuse for a man’s oldest friend to fail to recognize him — especially when the man speaks as strangely as, haltingly, as palpably as Jim Caviezel. With Guy Pearce, James Frain, Dagmar Dominczyk, Luis Guzman, Michael Winslow, Richard Harris, directed by Kevin Reynolds. 2002.

• (CARMEL MOUNTAIN; DEL MAR HIGHLANDS 8; ENCINITAS 6; FASHION VALLEY 18; GALAXI1P 15; GROSSMONT CENTER; HAZARD CENTER 7; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 18)

Crossroads — Dramatic acting debut of Britney Spears, that Pied Piper of Girl Power. It’s unlikely to give the pop star more latitude than her Pepsico commercials, to which homage is paid when she saunters past the co-star’s tobacco joinery at a gas station. But that’s just another way of saying more rope with which to hang herself. The movie, about that Tommy-Dee Davis show of her undersexed within the first fifteen minutes (two different ensembles, same day). Then Team Tom, Davis, show her off in that her undies twice within the first fifteen minutes (two different ensembles, same day).

...form at that department — the lingeree department — and takes off on the post-graduation road trip of three estranged high-school girl friends: class valedictorian, pregnant girlfriend, dropout trailer trash, and Miso Popularity. Spears, you never would guess, especially from the tawwness of her tan, is the classiest bookworm (“I worked really hard to be the valedictorian”). Her adventures on the road include meeting the mother who abandoned her in infancy, winning a karaoke contest, and wearing numerous different pink outfits. The proper audience for all this would be the one that’s never before seen an expectant mother take a header down a flight of stairs. With Zoe Saldana, Taryn Manning, Anson Mount, Dan Aykroyd. 2002.

• (CARMEL MOUNTAIN; CHULA VISTA 10; CONCESSIONS 8; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA COSTA 6; MISSION MARKETPLACE 23; MISSION MARKETPLACE 33; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 10; RANCHO DEL REY 16)

40 Days and 40 Nights — Can a hoylthy bespectacled male keep a vow of celibacy for the duration of Lent? Can he get over his ex-girlfriend? Can he “connect” with a new one in that time? Can we care? Very youthful, very hip, very, very over-produced, very cockroaches. Not very enjoyable. The fabric-stretching boner never seems as to be a much more cinematic story line than to be a mannerism of this young decomposing Gloria Swanson, as she’s funny once, it will be funny again and again — won’t it? Josh Hartnett, Shannyn Sossamon, Vincesha Shaw, Paolo Costanzo, Griffin Dunne, directed by Michael Lehman. 2002.

• (CARMEL MOUNTAIN; CHULA VISTA 10; CINEMA 8; DEL MAR HIGHLANDS 8; ENCINITAS 6; FASHION VALLEY 18; GALAXI1P 15; GROSSMONT CENTER; HAZARD CENTER 7; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 10; RANCHO DEL REY 9; SWEETWATER 9; TOWN SQUARE 14)

Harry Potter and the Sorcerer’s Stone — The children’s book by J.K. Rowling, now a major motion picture. An English boy, the son of Muggle (Muggle) and a pure-blooded wizard, is sent to the school of magic for the first time, and outdistanced the mental capacity of her classmates in a triathlon of stories. With Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris. Directed by Chris Columbus. 1999.

• (CARMEL MOUNTAIN; CIVIT FASHION VALLEY 26; GALAXI1P 15; GROSSMONT TROLLEY; HAZARD CENTER 7; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 10; RANCHO DEL REY 9; SWEETWATER 9; TOWN SQUARE 14)

Horror of Dracula — The first, and finest, of Christopher Lee’s numerous appearances as the Transylvanian vampire (what with his explicitly erectile example) for Jesus Franco — after which the Boris Karloff version of the creature was signposted with the efficiency or urgency of a press release for a weekly comic book. The real Dracula, of course, was signposted with the efficiency or urgency of a press release for a weekly comic book. The real Dracula, of course, was Dr.acula, and outdistanced the mental capacity of her classmates in a triathlon of stories. With Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris. Directed by Chris Columbus. 1999.

• (CARMEL MOUNTAIN; FASHION VALLEY 18; FLORIDA A & M 19; GROSSMONT CENTER; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 18; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 10; RANCHO DEL REY 9; SWEETWATER 9; TOWN SQUARE 14)
play with him anymore”—except that it goes on and on, and no punch line ever arrives. (Small mercy: at least it isn’t Robin Williams.)

[28x97]MUSICSUPERVISOR

her connection to words and meanings. There’s an undeniable poignancy in the film from ever quite getting going, though

[28x231]GROSSMINT TROLLEY; MOLLY BRACKEN

{PARKWAY PLAZA 18; PALM PROMENADE 24; PARKWAY PLAZA 18; PONY 10}

In the Bedroom — A dealing-with-tragedy movie (a summer romantic idyll, except that it doesn’t). The way it goes.” He gets the

[28x485]CRONINIA; DEL MAR HIGHLANDS 9; ELYSIUM CENTER; HAZARD CENTER 7; J. LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18; PONY 10; RANCHO DEL REY 18; SHREWDATER 9; TOWN SQUARE 14

Lantana — Three sour marriages in the Land Down Under: Director Ray Lawrence and writer Andrew Bovell (whose screenplay is adapted from one of his own stage play) seem to be going for something deep, something fundamental about relationships. But the degree of coincidence in the multiple-path-crossings surpasses the improbable. Eye-catch-working with Kerry Armstrong and Leah Purcell, respectively, as a cop’s wife and cop’s partner. The cop is a cop only in order to keep the movie busy. Anthony LaPaglia, Geoffrey Rush, Barbara Hershey, Rachael Blake. 2002.

[330x327]TIPS THE SCALE IN FAVOR OF THE

____ RECENTLY, THE BEGINNINGS OF A

For the Lord of the Rings: The Fellowship of the Ring — Dr. Tolkien’s

...and his connection to words and meanings. There’s an undeniable poignancy in the film from ever quite getting going, though

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Ocean’s Eleven — Superdeluxe remake of a Rat Pack lark of 1960: a happy-go-lucky, jolly-good-fellows, high-tech, clean-as-a-whistle casino heist, with a star-studded cast (D Clooney, Pit, Damon, Julia Roberts, Andy Garcia, Carl Reiner, Elliott Gould, Don Cheadle, Benoit Mac, Casey Affleck, Scott Caan). There are sellouts, and then there are sellouts, and Steven Soderbergh’s philosophy apparently holds that if you’re going to be one, you might as well be a big one. Bigger than he was in ‘99. Bigger than The Big. (The original was directed by the man who had made All About Saints at the Western Point and Of Mice and Men, so there’s an almost inevitable precedent.)

Maybe the stabilization of a Vegas fat cat — “This guy is as smart as he is ruthless” — makes it easier for Soderbergh to look at himself in the mirror, but it doesn’t make it easier to look at the screen. Fat cats are plentiful there. 2001.

Mean Machine — Swiss-born filmmaker Marc Forster focuses on the middle man (Billy Bob Thornton) in three generations

Even though we witness it with our own eyes, we still play with him anymore.” Except that it goes on and on, and no punch line ever arrives. (Small mercy: at least it isn’t Robin Williams.)

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Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAREMONT

Town Square 14
6000 Claremont Drive
858-278-2124/2125
40 Days and 40 Nights (Fri.) Fri.-Sun. 7:00, 9:30, 11:00; Mon.-Thu. 1:00, 3:30, 6:30, 9:00; R)

San Diego Florentine: The Count of Monte Cristo (PG-13) Fri.-Sun. 7:00, 9:30; Mon.-Thu. 1:00, 3:30, 6:30, 9:00
Mission Valley
Fashion Valley 18
7877 Hers Rd. (858) 388-2282
6000 Clairemont Drive
858-278-8045
1:40, 2:20, 4:20, 6:20, 10:20, 11:45

OCEANADEL 6
3:20, 5:00, 7:00, 9:10

The Count of Monte Cristo (PG-13) Fri.-Sun. 7:30, 9:30; Mon.-Thu. 1:30, 4:00, 6:30, 9:00

Grossmont Center (Fri.) Fri.-Sun. 2:20, 4:20, 6:20, 8:20, 10:20

Mission Valley 20
1630 Camino Del Rio North (858) 388-2282
We were Soldiers. Soldiers: 1:00, 3:00, 5:30, 7:30, 9:30, 11:00; Mon.-Thu. 1:00, 3:00, 5:30, 7:30, 9:30, 11:00

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A Walk to Remember (PG) Fri.-Sun. (3:15, 5:30, 7:30, 10:10, 12:30, 2:30, 4:30, 6:30) 5:10; Collateral Damage (R) Fri. (10:00, 12:30, 2:30, 4:30, 6:30) 2:00; Hard's War (R) Fri. (3:00, 5:30, 8:00); In the Bedroom (R) Fri. (12:35, 4:05, 6:45, 9:00); John Q (PG-13) Fri. (3:30, 6:30, 9:30); My Week With Marilyn (G) Fri.-Sat. (1:00, 3:00, 5:00, 7:00, 9:00); Open (R) Fri. (12:30, 2:30, 4:30, 6:30, 8:30, 10:30); The Last Song (PG-13) Fri. (12:45, 3:15, 5:45, 8:15, 10:45); The Mothman Prophecies (PG) Fri.-Sun. (10:00, 12:30, 2:30, 4:30, 6:30) 2:00, 4:00, 6:00, 8:00, 10:00; Sun.-Thu. (1:00, 3:00, 5:00, 7:00, 9:00); Sahara (PG) Fri. (10:00, 12:30, 2:30, 4:30, 6:30) 2:00, 4:00, 6:00, 8:00, 10:00; We Were Soldiers (PG-13) Fri. (12:30, 2:30, 4:30, 6:30, 8:30, 10:00); Sun.-Thu. (1:00, 3:00, 5:00, 7:00, 9:00)

POWY
10:45 40 Days and 40 Nights (PG) Fri. -Sun. (10:15, 12:45, 2:15, 4:45, 7:15, 9:45); Babel (PG-13) Fri.-Sun. (10:15, 12:45, 2:45, 5:15, 7:45, 10:15); In The Bedroom (R) Fri. (12:30, 2:30, 4:30, 6:30, 8:30, 10:30) Sun.-Thu. (1:30, 3:30, 5:30, 7:30, 9:30); We Were Soldiers (PG-13) Fri. (10:00, 12:30, 2:30, 4:30, 6:30) 2:00, 4:00, 6:00, 8:00, 10:00; Sun.-Thu. (1:00, 3:00, 5:00, 7:00, 9:00)

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CLASSIFIED ADS

$6 ADS BY INTERNET, PHONE, BY FAX OR IN PERSON

QUICK, EASY, AND CHEAP! $6 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for $6 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to Sandiegoreader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

BY PHONE: Use a touch-tone phone and a Visa, Discover, or Mastercard, you can use our 24-Hour Ad Line. Fill out the form below before calling; then be ready to dictate the information in the system when requested. Call (619) 233-9075, ext. 600.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the Monday deadline may still place ads until 6 pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is $16 for 25 words plus 60¢ per extra word.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907
Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word in 25 words on card ($16.50-$28.00) or in person (1703 India Street, Downtown), Hours are 9-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The Reader will not be financially responsible for failure to run an ad or for errors in an ad, except if, at fault, to the extent of the cost of the first insertion of the ad.}

FREE ADS BY MAIL OR INTERNET

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on 3x5 cards or postcards and are limited to 25 words. Additional words cost 60¢ each. Ads must arrive at our PO Box by 7 am, Monday. Mail all ads to Reader Free Classifieds, PO Box 85803, San Diego CA 92186.

INTERNET: Free ads can also be placed online at Sandiegoreader.com. Free ads placed online appear only on the Reader’s Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

BUSINESSES include paid services or rentals, services, and profit-making enterprises. For rates and discounts call (619) 235-8200, 8am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a credit card ($16.50-$28.00) or in person (1703 India Street, Downtown), Hours are 9-5pm, Monday through Friday, and until 6pm Tuesday.

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Excellent work environment
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• Assistance in guard card
• Ask about our cash bonuses
• Career and advancement opportunities
• Profit sharing • Medical & dental available

If you have no criminal convictions, a high school diploma or GED, a good work history, phone and transportation, apply in person at:
2144 El Cajon Blvd., San Diego 619-497-5485 or 255 N. Ash #104, Escondido 760-871-1402

EOE

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San Diego County Sheriff’s Department

SHERIFF DETENTION LICENSED MENTAL HEALTH CLINICIAN

ANNUAL SALARY: $47,278.40-$57,470.00

Qualified individuals must:
• Have current California state license, i.e., LCSW, MFCC or Psychologist
• Pass medical and background checks

Send cover letter and résumé to:
SHERIFF’S DEPARTMENT MEDICAL SERVICES
ATTN: BARBARA LEE
8525 GIBBS DR., SUITE 303
SAN DIEGO, CA 92123

EOE

Community Health Care

Correctional Health Care

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Call Jason at 858-558-5455, ext. 340 for an interview; fax résumé to 1-800-549-6212.
Attn: Jason, or e-mail loans@eq1lenders.com.

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Convert your telesales skills into a career in mortgage lending.

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• Earning potential $40K-$60K first year
• Full benefits package

Change your future now! Join the Equity 1 team!

Full- and part-time telemarketing positions also available at guaranteed $10 per hour.
COUNSELOR, Child Development Counselor needed. Full-time, part-time and evening positions available. Must be 16 yrs of age. B.A. degree or higher in a related field preferred. $8-12/hr. Email: Deidra.Banks@USD402.org.

COUNSELOR/CHILD CARE Worker needed. 8-16 hrs/wk, start date flexible. $12/hr. Email: stacey@sd火山.com.

COUNSELOR, Youth/Teen. Immediate openings for part-time and full-time. Must be over 18 yrs of age. Must be able to work with youth ages 12-22. Pay begins at $10.50/hr. Email: mandy@secd.org.

COSTUMER, Retail - Sales. Immediate openings for Sales Associates with experience in the home furnishings or retail clothing industry. Must have excellent customer service skills. Email: inventory@parkerill.com. 

CUSTOMER SERVICE. Flexible hours! Part-time/Full-time positions available. Must be able to deal with quick-changing priorities. Bilingual preferred. Email: emil@grandias.com or contact us at 619-793-9889.

CUSTOMER SERVICE, Sales and Marketing. Immediate openings for Sales and Marketing Representatives to sell insurance. Exceptional pay with no upper limits. Email: office@adcentral.org.

CUSTOMER SERVICE/SALES. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: bakerj@hersheys.com or call 619-574-3540.

CUSTOMER SERVICE/SALES. Call center! Experienced in customer service? Payment processing? Immediate part-time positions available. Start immediately! Email: is@firstsource.com.

CUSTOMER SERVICE REP. Manager, Full-time, 8 a.m.-4:30 p.m., 5 days including Saturdays. Must be 21 yrs of age. Great benefits. Email: raphael@rentalrooms.com.

CUSTOMER SERVICE. Customer Service Reps. The Salvation Army. Must be available evenings and weekends. Must be able to work independently. Compensation and benefits include: flexible work schedule; competitive wage; Marion asks. Email: d100@juno.com or call 619-574-9235.

CUSTOMER SERVICE/SALES. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: bakerj@hersheys.com or call 619-574-3540.

CUSTOMER SERVICE/SALES. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: barkerj@hersheys.com or call 619-574-3540.

CUSTOMER SERVICE/SALES. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: barkerj@hersheys.com or call 619-574-3540.

CUSTOMER SERVICE. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: barkerj@hersheys.com or call 619-574-3540.

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CUSTOMER SERVICE/SALES. Sales and technical support. Immediate opening. Must be able to work independently. Some travel required. Compensation and benefits include: flexible work schedule; 401K plan; health/dental/vision insurance; paid vacations. Email: barkerj@hersheys.com or call 619-574-3540.

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For application or more information contact: MARCELA PEREZ 619.531.5514

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City of San Diego Parks & Rec.

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Applications available at:
San Diego
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944 Balboa Avenue, Suite 500
330 West Broadway, Room 557
National City
1727 Sweetwater Road, Suite 200
El Cajon
250 East Main Street, 8th floor
Vista
325 South Melrose Drive, Suite 2600

For additional information, contact the Department’s Jobline, 858-514-8558.

DEPUTY PROBATION OFFICER

ANNUAL SALARY RANGE: $39,686-$48,214

Qualifications include:

• Bachelor’s degree with experience
• Good physical condition
• No felony convictions
• No illicit drug usage

Bilingual persons encouraged to apply

Filing deadline: Open until further notice

Applications available at:
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944 Balboa Avenue, Suite 500
330 West Broadway, Room 557
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We are looking for friendly, outgoing individuals to contact established customers on behalf of leading cable, Internet service industries, and financial corporations. Call for an immediate interview or apply in person at 9332 Clairemont Mesa Blvd.

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MAINTENANCE ENGINEER.

Small, busy family-oriented boutique salon. Basic knowledge of preventive maintenance procedures, wall repairs, electrical, plumbing, painter, etc. Must be detail-oriented with excellent written/verbal skills. Must have experience. Up to $15/hour, dependent upon experience. Fax resume to 858-453-3632 or e-mail: techresumes@eq1lenders.com.

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➢ Must have experience as a Plating Machine Operator. Pay rate up to $12/hour (DOE)

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➢ Miramar area

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➢ No felony convictions
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SALES, Super Drug Media is the #1 provider of fresh, targeted and highly responsive leads for the network marketing and business opportunity industry. Sales: Competitive pay and full benefits. High earning potential! Please contact Alan to become part of our team: 858-866-0707 x236. Or e-mail your resume to alan@ahemovox.com.

SALES, Curriculum 4 sales. Market for your needs. 7:30am. $8/hour plus commission. Must be self-motivated. Pay is competitive plus full benefits. Please contact Alan to become part of our team: 858-866-0707 x236. Or e-mail your resume to alan@ahemovox.com.

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SALES, LMTC is seeking an entry-level salesperson. Full-time, competitive pay. Please contact Allen: 858-707-1234 or e-mail resume: info@lmtd.org.

SALES, AVON represents and build your own business. No selling experience needed. $3000-$5000 commission plus benefits. Call: 858-707-1234 or e-mail resume: info@lmtd.org.

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**The Reader Puzzle**

**Across**

1. U.N.C. is in it
2. 1740 Samuel Richardson novel
3. Capital near the 60th parallel
5. Went away
6. Fincher Tint
7. Clinton, e.g., before being Pres.
8. Went hastily
9. “Omar of ‘Scream 2’”
10. Task for many high schoolers, ideally
11. Gumbo component
12. Appean
15. DVD maker
16. Golf club
17. Body shop fig.
18. Canon camera
23. Undercover attire
25. Skybox V.I.P.
26. Task for many undergraduates, inevitably
42. Fifth quarters, so to speak: !Abbr.
43. “Three ___ stupid questions”
44. Co-star for Jackie on “The Honeymothers”
45. (am) (up)
46. Money, useful for many who don’t like publicizing, full-time, paying rent, etc.
47. Auer Lenna alternative
48. Major publicity
49. Fique condition
50. Transport, dating from the 80s
51. Office building area
52. Eggplanting
53. Mont Blanc and others
54. Football Hall-of-Famer Gale ___

**Down**

1. ____ American
2. ____ Stingers!
3. ____ French accent
4. Prefix with medic
5. ___ like some nouns: !Abbr.
6. ____ personal disposition
7. Actress Sobieski of “Joan of Arc”
8. ____ Confuses
9. ____ Designer Cassini

**RULES OF THE GAME**

1. The prize for solving the Reader Puzzle contest must be received by the Reader Puzzle, P.O. Box 8580, San Diego, CA 92186-5800 by 9:00 a.m. on Wednesday, six days following the issue date.
2. All entries in the Reader Puzzle contest must be received by the Reader Puzzle.
3. There will be five prizes each week to give away, so if there are more than five winners, we will have a lottery.
4. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

**Solution to and winners of the Reader Puzzle for 2/21/92.**

Of the 89 entries, 85 were correct.

The winners are:

1. Carolyn Miller, San Diego
2. Pearlman, San Diego
3. Gina Yeong, San Diego
4. Tomas Yauk, San Diego
5. Adam Housal, Oceanside
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Try online placement for your Reader Matches Ad! 

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

**OPTIONAL HEADLINE:** 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary.

**PRINT CLEARLY:** 25 first words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

**FREE AD DEADLINE:** 7 am Saturday.

**Mail Reader Matches, P.O. Box 88503, San Diego, CA 92116**

**Fax (619) 235-7907**

**Online:** SanDiegoReader.com

**LATE DEADLINE:** 5 pm Tuesday.

**Fax:** (619) 235-7907 Phone:** (619) 235-8200 

**Walk-in:** 1703 Isla St. (at Date St.) downtown.

**MATCHES ad is available for any life-single person who is seeking a secure relationship with a member of the opposite sex. Ad containing explicit or indirect sexual language will not be accepted. Ad is for “flings” between 18 and 90 years of age only. Must be in English. Ad must be a minimum of 30 words; ads will be randomized alphabetically. Each person may purchase 1 “streamlined” ad per week. Ad containing other people’s names, personal attacks, or personal attacks against others. San Diego Reader reserves the right to approve or disapprove any ad content. Ad placed does not guarantee a response from Reader Matches correspondent. Ad placement is not a guarantee a match. San Diego Reader shall not be responsible for lost, delayed, or misdirected mail. San Diego Reader reserves the right to approve or disapprove any ad content. Ad placement is not a guarantee a match. San Diego Reader shall not be responsible for lost, delayed, or misdirected mail.**

**San Diego Reader/February 24, 2002**

**FREE AD DEADLINE:** 7 am Saturday.

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**San Diego Reader/February 24, 2002**
3 Ways to Respond to READERS MATCHES ADS!

Call 1-900-844-6282
The cost is $1.99 per minute. You must be at least 18 years old to call. No cordless or cell phones. Call and enter the number at the end of the ad to hear the advertiser's message and leave a message. The date in the ad is the last day to reply. Questions? 619-235-8200 ext. 268.

Use your credit card
No 900 area code! Call anytime and night or charge it to your Visa, MasterCard or American Express... for as little as $1.25 per minute.

Call 1-800-360-9496
24 hours. No refunds. You may purchase at our office with cash or check only.

Send an email match is now on the Web. You may search by specifying criteria such as age, ethnicity and non-smoking. Respond to most ads by sending an anonymous email for free and nominal fee. You may also learn to intron online.

SanDiegoReader.com from this page, click on “Matches.”

BONNIE LOVE, 49-year French-Canadian from Illinois. Very sweet, romantic, a gentleman. Looking for an open, honest person; no games. I'm searching for a sweet, sexy white or Canadian lady. Like you to show me your lady side. Please call me! I live in my own home. I'm not married, but 18 years. No kids, no pets. Fee: Same as adult.

WHITE MALE, 59, LOOK 20, 5’10”, brown, brown, brown, brown, brown. Free estimates. Call 760-997-6523. E-mail: DavidRicca@mac.com.

Send love and hear the special love for your plus size lover! 40+, for travel, fun, happy, loving, sharing, romantic relationship, available. Fee: $75.

MATCH, 61, at 12. She loves romance, music, riding my Harley. Sweet, kind, open, happy, 18 years. Please call right away. Fee: $125.

Send love and hear the special love for your plus size lover! 40+, for travel, fun, happy, loving, sharing, romantic relationship, available. Fee: $75.
INDIE/FOREIGN FILM

ble woman, 25-35, for friendship and pos-
cated, sense of humor, homeowner. (3/6)

30. Tall, dark hair, slim/fit, attractive. Edu-
cious house. Fireplace, backyard, ameni-
ties, washer/dryer, parking. Close to Bay Park.

619-275-3867.

room in large 3 bedroom house. All utili-
residential neighborhood. Hardwood floors.

619-233-3475; 619-235-2415, x20765.

619-766-0070; 619-743-5228.

$200 security deposit. Share 4 bedroom


$600, 1/2. Share 2 bedroom, 1 bath, upper part of house with male. Room, walk-in closet, cable in room. Have cat. 619-235-2415, x23965.

$550 plus deposit. Share bedroom in 2 bed-

$380. Room in 2 bedroom house. Beach/freeway close. Room with

$295, 1/2 utilities. East of CARLSBAD.

$675 plus deposit. 1/2 utilities. Beach

$875, 1/2 utilities. Spacious 2 bedroom with TV, up-

$475 plus deposit, 1/3 utilities. Share 2 bed-

$650 in-

Your mailbox will expire at midnight if you do not read your mail before

Your print ad may not describe you or the person you are seeking.

3.  Your print ad may not describe you or the person you are seeking.

2.  Write your 25-word Roommate ad on the following waveform and be ready to do it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your roommate ad, continue to dictate your available roommate situation. When you are finished recording, press 2.

For just $20 per week, you receive:

A 25-word printed ad in the Reader
Use of a 24-hour voice mailbox service

Placement on the Roommate Hotline

1.  Pay with Visa, MasterCard, Discover, check or cash.

The cost is $20.

No matter which payment option you choose, you will first call (619) 235-2415 to place your ad.

619-256-2415. If you have questions, call 619-235-2415.

You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after 48 hours.

Mail-in payment: Reader Roommate Line
P.O. Box 85803, San Diego, CA 92196

San Diego Reader • February 12, 2003 • 15

Call (619) 235-2415
day or night.

For just $20 per week, you receive:

A 25-word printed ad in the Reader
Use of a 24-hour voice mailbox service

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P.O. Box 85803, San Diego, CA 92196


The call for the free Roommate Hotline!

235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you hear listings before they're printed in the Reader.

Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

PACIFIC BEACH, $600/month, $600 deposit, 3 bedroom, 2 bath, ocean view, steps from beach. Washer/dryer, pool, parking. Phone, cable, washer, dryer, security, central air. Available now. No pets. 858-276-3976; 619-734-3636.

PACIFIC BEACH, $600 month, 1 bedroom, 1 bath. Beautifully furnished and decorated, all utilities included, female, no smoking. Great location! 4 blocks from beach. Available now. 858-272-4438.

PACIFIC BEACH, $750/month, 3 bedroom, 2 bath. Large, central apartment, steps from beach, available immediately. 1117 Reed Ave. 272-682-3043.

PACIFIC BEACH, $750/month, 3 bedroom, 2 bath, 1800-square-foot 2-story unit, newly re-furnished, long/short term. 619-223-5851.


PACIFIC BEACH, $900/month, 2 bedroom, 2 bath, steps from beach with own bath and own entrance. No smoking/drugs. Credit/references required. Available immediately. 858-554-4267.

PACIFIC BEACH, $900/month, 1 bedroom, 1 bath. Beautiful, large bedroom and bath in secure condo building. Bay view, nice private balcony, secure underground parking. Steps to the bay. 858-272-4438.

PACIFIC BEACH, $950 plus utilities, 4 bedroom, 3 bath. Furnished/unfurnished, long/short term. 619-223-2644.


POINT LOMA, $1100/month, 3 bedroom, 2 bath, view, jacuzzis, walk to beach, decks, big laundry, pool, beach, have fun. Available now. 858-635-8711.

POINT LOMA/CRIME STUDIO, $1200/month, 3 bedroom, 2 bath, private, own entrance. Yes, it's a room in an apartment, steps from beach. washer/dryer, pool, garage, new furniture. Call 24 hours/day & choose your city. Reader.
Commercial Rentals

Storage for Everything

- Downtown: 10/240, 1 unit.
- Banker’s Hill: 1, 2, 3 units.
- City Heights: 1, 2, 3 units.

Please call for details.

Free Roommate Service


NEED A ROOMMATE FAST? Nation's largest roommate matching service matches you in minutes. 800-487-8600. www.EASYROOMMATE.COM.


**HILLCREST.** Move-in special! No dogs. 3967 Centre Stove, refrigerator, dishwasher, extra pantry, coin laundry. 2142 5th Avenue. 619-296-8802.

**HILLCREST/BANKER’S HILL.** Beautiful Mediterranean style community. 1 bedroom, 1 bath with panoramic view of harbor. Microwave. Dishwasher. Available now. 4220 Campus Avenue. 858-492-8745.

**HILLCREST/UNIVERSITY HEIGHTS.** Unique, bright and charming 1 bedroom in old Victorian building. Covered parking. Walk to beach, dining, shops. Available early April on lease. 2925 Caringa Way. 858-551-8283.


**HILLSDOWNTOWN.** 3674-1/2 Fourth Avenue. 619-295-3267. HILLCREST. Two master bedroom, 2.5 bath, 2 car garage, granite, tile and carpet flooring, new paint, blinds. 3674-1/2 Fourth Avenue. 619-295-3267.

**HILLSDOWNTOWN.** Unique, bright and charming 1 bedroom apartment-hotel built in 1925, in gorgeous Mediterranean-style community. 1 bedroom, 1 bath with panoramic view of harbor. Microwave. Dishwasher. Available now. 4220 Campus Avenue. 858-492-8745.


Special Occasion Gift Certificates Available

LA JOLLA, $300. Remodeled contemporary
Wintergarden beach-living home. 3 bedrooms, 2 baths. Family room with kit.
Fireplace. Large kitchen. See agent. Call lee

LA JOLLA, $1750. Updated bright 2 bed-
room, 1 bath. Pets OK. 619-295-2881.

LA MESA, $375. Beautifully remodeled 1
bedroom, 1 bath. Near huge shopping cen-

LA JOLLA, $1795. 1 bedroom, 1 bath.
Gardener. Wintergarden. 2 blocks to
Ocean. 619-236-1186.

LA JOLLA, $1795. 1 bedroom, 1 bath.
Remodeled, close to everything. Pets OK. $1500. 858-551-
7368. LA JOLLA/UTC.

858-829-4477.

LA JOLLA, $725. Studio, 1 bath. Near
campus. New paint. Private yard. Call
619-455-6066.

LA JOLLA/UTC, $2600. Large kitchen
with island, butcher block counters, bar-
corner, steps to beach and bay. Second
story, gas, electric, cable included. 3826
Mission Blvd. Phone 858-483-3534.

LA JOLLA, $2000. Huge 2 bedroom, 2
bath duplex. Will consider pet, dis-

LA JOLLA/UTC, $1150. 1 bedroom, 1
bath. Laundry in unit, close to parks and
shopping. Patio. Dishwasher. Ceiling fan.
858-467-2609.

LA JOLLA/UTC, $1200. 2 bedroom, 1
bath. Steps to beach and bay. Leased
1/15, high-

LA JOLLA/UTC, $1450. 2 bed-

LA JOLLA/UTC, $1200. 1 bedroom, 1
bath cottage. Available 3/1. 4014 Stockton. For
viewing, call Mike. 619-295-2306.

LA JOLLA, $750. 1 bedroom, 1 bath.
Near beach. Quiet. Carpet. Appliance. 1
bedroom, 1 bath. Just remodeled. 2 bed-
bath cottage style fourplex. Fenced yard.
858-271-5323.

LA JOLLA, $900. Studio, 1 bath. Imag-
culate, recently remodeled. 858-466-2280.

LA JOLLA, $1250. Large 1 bedroom
858-483-9042.

LA JOLLA, $1095. Just remodeled. 3
bedrooms, 2 baths. Pines of La Jolla condos.
Remodeled kitchen and bath. Prime loca-
tion, laundry, air conditioning. 7594 Park
Dr. 858-483-3534.

LA JOLLA, $925. Studio, 1 bath. Near
campus. New paint. Private yard. Call
619-455-6066.

LA JOLLA, $1075. 1 bedroom, 1
bath. Courtyard, gas, electric, cable included.
858-271-5323.

LA JOLLA, $1275. Move-in special! Large
1 bedroom, 1 bath. Private patio. Laundry.
Easy washing. 7307 La Jolla Blvd. 858-298-
6418.

LA JOLLA, $750. Studio, 1 bath. New
paint, carpet, kitchen, fireplace, double
garage. Fee. Spa, patio. Air conditioning. Lau-
dry. 2139 Judson St. 858-567-0460.

LA JOLLA, $850. Studio. Immaculate, ren-
omodern. Results may vary.

CARLSDALE MINERAL WATER SPA

ROYAL TREATMENT
(2) (3) Missions, 100-Min. Facial, 20-Min.
Aromatherapy Body Wrap, Aromatherapy
Cayenne Treatment, 2 (2) (2) Waxing
(2) (2) (2) Body Wax

IMPERIAL TREATMENT
(2) (2) Missions, 100-Min. Facial, 20-Min.
Aromatherapy Body Wrap

DYNAPRO TREATMENT
(1) 25-Min. Mission Facial, 10-Min.
Aromatherapy Body Wrap

SLIMMING WRAP, AROMATHERAPY
(60) 25-Min. Mission Facial, 10-Min.
Aromatherapy Body Wrap, Aromatherapy
Cayenne Treatment, 2 (2) (2) Waxing
(2) (2) (2) Body Wax

GLORIETA. $750. 1 bedroom, in gated community in La Mesa. Great location! Huge balcony. 2 parking spaces, pets OK. No pets. Available 2/16/05. Call 619-551-2303.


MISSION VALLEY. $1,100. 1 bedroom, 1 bath apartment. Great location near Gaslamp Quarter! Close to freeways. Large windows, modern remodeled kitchen. $500 deposit. Pets OK. Available 2/1/05. Call 619-855-6645.

MISSION VALLEY. $1,000. 1 bedroom, 1 bath apartment. Located at 7492 Advisory. 2 blocks to bus stop. Walk to Trolley, stores and restaurants. Recently renovated. Parking included. Great for young working professional. Pets OK. Available 2/1/05. Call 619-222-9104.


MISSION VALLEY. $1,000. 1 bedroom, 1 bath apartment. Located at 4103 San Diego. Great location. Close to freeways. Large windows, modern remodeled kit- chen. $500 deposit. Pets OK. Available 2/1/05. Call 619-855-6645.


MISSION VALLEY. $1,000. 1 bedroom, 1 bath apartment. Located at 4103 San Diego. Great location. Close to freeways. Large windows, modern remodeled kit- chen. $500 deposit. Pets OK. Available 2/1/05. Call 619-855-6645.

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### Pacific Beach
- **2740 Garnet**: 1 bedroom, 1 bath. Fireplace, washer/dryer, refrigerator, dishwasher, park space. No pets. Available 1st. Call 760-728-4378.
- **2759 Garnet**: 1 bedroom, 1 bath, fireplace, washer/dryer, refrigerator, dishwasher, tile. Close to the bay. Available Apr 1st. Call 760-728-4378.

### La Jolla
- **1454 Grand**: www.delros.com or Del Sol Properties, 858-488-2454.
- **2300 E Delreal**: 1 bedroom, 1 bath, fireplace, washer/dryer, refrigerator, dishwasher, tile. Close to the bay. Available 1st. Call 760-728-4378.

### Services
- **Inflexion, Integration, Incorporation, Sewing & Embroidery**: 1010 Euclid Ave., Ste 100, La Jolla, CA 92037. Call 858-488-2454.

### Kick Back and Take an Adventure in Beauty.

---

### Photos
- [Photo](image)
- [Photo](image)
Now leasing brand-new apartment homes from $1095!

**MISSION VALLEY/SAN CARLOS/SDSU**

Features: Garages available • Resident business center • Fitness center • Sparkling pool and spa • Play center • Built-in computer niche • Spectacular views

**Canyon View**

7149 Navajo Road, San Diego

(Take I-8, exit College Avenue north. Turn right on Navajo Road.)

For leasing information call toll-free: 877-317-6347

or visit us online at: www.archstonecommunities.com

**ARCHSTONE**

**ARCHSTONE MISSION VALLEY**

100% move-in satisfaction guaranteed!

APRIL 1 MOVE-IN!

**WE’VE JUST LOWERED THE ASKING PRICE FOR HAPPINESS!**

**$99 DEPOSIT SPECIAL!**

**BRAND-NEW COMPANY**

Featuring:
- 1, 2 & 3 bedrooms • Full-size washer/dryer
- Ceramic tile entries • Built-in computer niche
- Gas cooking/granite countertops
- Large patio/balcony with storage
- Pools, spas, and deluxe fitness center
- Resident business center and sports rec room
- Resident services

Tour our premiere location and models

daily 9 am-6 pm.

For leasing information and directions call toll-free: 1-888-603-5107

Or visit us on-line at: www.archstonecommunities.com

**NATIONAL 100% MOVE-IN SATISFACTION GUARANTEE!**

**RENTALS**

Stylish Craftsman Warmth

Atop Scenic Torrey Hills

torreyridge.com

Come experience the Torrey Ridge lifestyle

4495 Torrey Circle

San Diego, CA 92130

T. 866.242.9668

Hours: Daily Until 6

The Irvine Company Apartment Communities

Naturally Acclaimed in Customer Service

**La Jolla, Sorrento Valley, Del Mar...**

**IMPROVE YOUR VIEW OF LIFE!**

$1495 or $1095

*From $1495 w/Attached Garage*

**Models Open Weekdays Until 7 pm**

Introducing the Torrey Club

Fabulas 16,000 sq. ft. clubhouse

- Fitness Center
- Swim Spa
- Outdoor Heated Pool
- Aerobic and Yoga Studio
- Business Center
- internet access

**La Jolla**

- Premier location - ocean views on the bluff

**Sorrento Valley**

- Adjacent to Sorrento Valley Golf Course

**Del Mar**

- Close to Del Mar Race Track and Fairgrounds

**11100 Vista Sorrento Pkwy. • San Diego, CA 92130 •**

**100% MOVE-IN SATISFACTION GUARANTEE!**

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**100% MOVE-IN SATISFACTION GUARANTEE!**

**1095!**


**MISSION VALLEY/SAN CARLOS/SDSU**


**1 & 2 BEDROOM APARTMENT HOMES • MOVE-IN SPECIALS!**

(Take I-8, exit College Avenue north. Turn right on Navajo Road.)

- Gas cooking • Large closets • Full-size washer and dryer
- Fitness center • Lush landscaping • Sparkling pool and spa
- Features: Garages available • Resident business center
- Play center • Built-in computer niche • Spectacular views

**100% MOVE-IN SATISFACTION GUARANTEE!**

**MISSION VALLEY/SAN CARLOS/SDSU**

- High-Tech Fitness Center • Golf Green
- Business & Computer Center
- Unique Beach Entry Pool • Spa • BBQ
- Pools, spas, and deluxe fitness center
- Resident business center and sports rec room
- Resident services

Tour our premiere location and models

daily 9 am-6 pm.

For leasing information and directions call toll-free: 1-888-603-5107

Or visit us on-line at: www.archstonecommunities.com

**ARCHSTONE**

**ARCHSTONE MISSION VALLEY**

100% move-in satisfaction guaranteed!

2288 FENTON PARKWAY, SAN DIEGO, CA 92108

**LA JOLLA, SORRENTO VALLEY, DEL MAR...**

**IMPROVE YOUR VIEW OF LIFE!**

$1495 or $1095

*From $1495 w/Attached Garage*

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- Close to Del Mar Race Track and Fairgrounds

**11100 Vista Sorrento Pkwy. • San Diego, CA 92130 •**

**100% MOVE-IN SATISFACTION GUARANTEE!**
Live Above Mission Bay!

- Studios, 1 & 2 bedrooms
- Easy freeway access • Covered parking
- Minutes to beach, bay, restaurants & shopping!
- Walking distance to Costco
- Newly remodeled • Lush landscaping
- Heated pool and spa • 24-hour fitness center
- Gas barbecues & picnic area
- Pets welcome

Ask About Our Move-in Special

MOVIE IN BEFORE MARCH 15 AND GET

two weeks free rent!

- Wood-burning fireplace
- Air conditioning
- Designer-selected carpeting
- Frost-free refrigerator
- Washer/dryer hookups
- Dishwasher • Ceiling fans
- Private patio/balcony with storage area
- Convenient laundry facility
- Lush landscaping
- Walk to shopping center
- Easy freeway access
- Lighted tennis court • Swimming pool
- Soothing whirlpool spa
- Outdoor barbecue area

One bedrooms starting at $845
Two bedrooms starting at $1005

santee villas
10445 Mast Blvd., Santee • 619-468-9330

Indulge Yourself
Resort Style Living
FREE during the month of March ’at this
Premiere Apartment Community

The Villas
of Renaissance

*see office for details

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The Sycamores

1-888-707-3529

San Diego Reader February 26, 2002

166
Workers grade oranges at a San Diego citrus orchard, March 1897. A month earlier, our local reprinted an article quoting A. Zuca, a writer for the New York Fruitman’s Guide.

“In attending the auction sales a few days ago [in New York], I noticed that California navel oranges brought $3.50 to $4 per box, while Sicily oranges, approximately 20 years old, met condition, with case, 75 cents per box to handle and pack it, and 15 cents for third-grade imported fruit.... Let Mr. Zucca tell us how many times in the last four years he has reported navel as selling at $4 per box. Let him tell you that it cost us 90 cents a box freight to send our fruit to New York City, 30 cents per box to handle and pack it, and 15 cents a box to have it sold. True, that still leaves a good profit to the grower, if the selling price is $3.50 to $4, and we glory in our Washington navel, the best orange in the world.” — by Robert McIntosh

— by Robert McIntosh

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**Table Rates**

<table>
<thead>
<tr>
<th>Service</th>
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</thead>
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<tr>
<td>Timing Belt Check</td>
<td>$39.95</td>
<td>Includes 60,000 mile pre-ride inspection and adjustment.</td>
</tr>
<tr>
<td>Fuel System Tune-Up</td>
<td>$69.95</td>
<td>Includes fuel system inspection and cleaning.</td>
</tr>
<tr>
<td>Computerized Engine Diagnostics</td>
<td>$69.95</td>
<td>Diagnose your drivability or start-up problems using the latest state-of-the-art equipment.</td>
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February 28, 2002

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The most impressionable youngster here has got to be at least 60.

By John Brizzolara

At 100 years old, Lemon Grove Congregational United Church of Christ (formerly on Main Street) is the oldest church of its kind in Lemon Grove; and while services are indeed held on Sun-
says his largest draw, “Mmm, well, we filled up two rows of chairs once.

Must have been ten. And we also sponsor AA groups and the Lemon Grove Food Bank with people coming every day who need food. Here’s Dorothy, she’s in charge of it.

Dorothy Monacelli is the food-bank director who says she is enjoying a haul in food demands after the holidays. “This is my first time at the film group. I’d come more often,” she says. “I don’t like driving at night.”

“In the big rock candy mountain / There’s a land that’s fair and bright… / Where you live forever / In the sun-shine / All the same.”

Pete: “No one is going to pick up three filthy, unshaved hitchhikers and one of them know-it-all who can’t keep his trap shut.”

Everett’s: “Pete, the personal rancor reflected in that remark I do not think the Klan was supposed to be funny.”

But they were making fun of it.”

“My father was run out of town on a rail in Cincinnati in the 1930s because he wouldn’t join the Klan,” the pastor says. “They were going to tar and feather him, and they said ‘do it if he wasn’t on the morning train out of town. So he was ‘run out of town on the rails.’” Beltran is offering the literal interpreta-
tion of the phrase, not the movie’s visual gag of hefting the racist politician onto a railroad tie and carrying him off stage left.

“It just jibed me about the Klan,” Monacelli reiterates, shaking her head.

“You can’t make the Klan comic. That politician fellow reminded me of Senator Bilbo. He was a real old-time Southern politician. Anti-everything. Even the other senators were embarrassed by him, he was so horribly Southern. Let’s see, he was from Georgia, Mississippi, or Alabama. I can’t remember — that’s typical nowadays. That politician in the movie was comical, but there’s no comic about the Klan.”

The pastor acknowledges the clever irony of hoisting the Klan on its own petard — or rather, impaling John Goodman with his own confederate flag. “I don’t think the Klan was supposed to be funny.”

“But they were making fun of it.”

“I think their intention was just to make people do what we’re doing and sit around and talk about it afterward.”

This was followed by more observation, criticism, and praise for some time. I’d provide a transcript of the discussion but I’m out of space. Besides, you can offer your own commentary tomorrow night (March 1) when First Fridays presents Roger & Me at 2770 Glebe Street in Lemon Grove, 7 p.m. Call 619-466-1050.

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HONDA CRX, 1990, black, 99,000 miles, with AC, automatic, power steering, brakes, all power, needs tune-up, $4500/best. 619-299-8131.

HONDA ACCORD, 1993, silver, automatic, power steering, brakes, alarm, seat belts, 25,000 miles, $9800. 619-286-2204.


HUMMERS, 2000, black, excellent condition. Reduced, automatic, very well equipped. 20K miles, $72,971. Vin-7SC72862. Stock-7276. Cunningham BMW, 888-590-3548.


INFINITI Q45, 1998, black, automatic, well maintained, $30,000. 619-286-2204.


Uncle Max never followed the herd. He registered Independent. He smoked Cuban cigars. And he never dressed down. Every time I saw him, he was wearing a sport coat over his suspenders and a bow tie around his neck. He used to pop over on Sunday afternoons once or twice a month, always with a pink cardboard box nestled under each arm. My siblings and I would mob him and put greedy hands on the boxes, each of us hoping to get first pick of the donuts inside. Perhaps because he always came bearing donuts, I thought of Uncle Max as a prince, with the bow tie acting as a showy ribbon. And to add to my wonderment, I never saw him wear the same tie twice.

Uncle Max’s 60th birthday is on the horizon, and no matter how big his collection, I am sure a bow tie from his youngest niece would surely warm the cockles of his heart (as well as flooding mine with happy memories). Mom had once mentioned that Max used to shop at Brooks Brothers when he lived in Kansas City, so I started my search with a call to the Fashion Valley location of that men’s store. They carried black silk pre-tied tuxedo bow ties for $25. “That’s a great price,” said Dwayne the salesman. “One size fits all. There’s a hidden clasp that will adjust the neck size. Your uncle Max will love these.”

“I end up being kind of a religion with some of these guys.”

The nice thing about the pre-tied tie is that there is no learning curve: you can tell when a person has tied it by themselves, because the bow is a bit off. I knew Uncle Max could tie a perfect bow tie, and I knew he didn’t have much occasion to wear tuxedos. La Moda in Kearny Mesa brought me one step closer to my goal. They carried untied silk bow ties in black, white, and red ($30; pre-tied). But again, these were designed for formal wear. Six more calls to various men’s stores produced similar results — most carried only black formalwear bow ties, usually pre-tied. I made coffee and pressed on.

The Ascot Shop in La Jolla provided my first breakthrough. I spoke with owner Bill White. “We pick our bow ties from the same swatches as we pick our neckties from. It’s all silk fabric with different designs, patterns, and colors. We handle Robert Talbott as our main manufacturer of bow ties. They began in the 1950s by making bow ties literally in Kansas City, so I started my search with a call to the Fashion Valley location of that men’s store. They carried black silk pre-tied tuxedo bow ties for $25. “That’s a great price,” said Dwayne the salesman. “One size fits all. There’s a hidden clasp that will adjust the neck size.”


## Automotive

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- **Jeep Cherokee*, 2000, 4-door, V-6, 140K miles, black, automatic, runs smoothly, all power, $6,500.

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### Reader Classifieds are on the Web

Updated every Wednesday.

Readers are invited to respond to ads before they appear in the Reader!

SanDiegoReader.com
Sick and Tired

I am weary of sick children. We haven’t been well for a long time. About five weeks ago, my five children and I started with strep. We all got it, everyone except my husband. Jack. First Ben, then Rebecca and Angela, Lucy and John ran fevers, looked pale, complained of sore throats and ears. I took them in batches to the pediatrician, who ordered up shots of amoxicillin. The Vons pharmacy near our home in San Marcos ran out of the pink bubble-gum-tasting antibiotic. “Get them started on this,” the pharmacist told me one Thursday afternoon. She handed me three bottles. “We’ll get some more tomorrow morning.” I called you when I have the rest of your prescriptions.

Two mornings later, I awoke with a headache and a throat so sore I winced each time I swallowed. I called my doctor and explained the situation. “I know what it is. All the kids have strep. They all tested positive.” My doctor called the Vons pharmacy. When the pharmacist handed me the bottle of amoxicillin, I gulped a few hours later, she smiled. “You’re faster than with this medication.”

“Yes, I am,” I answered. “A little too familiar.”

We all took our amoxicillin for ten days. Everyone felt better. Three days after he’d finished his medication, Ben began to look sick again. His cheeks flushed an unnaturally rosy hue. His eyes looked glazed. He coughed and fussed and dug at his ears. I took him back to the pediatrician.

Sitting in the examining room with Lucy, Johnny, and Ben, I explained our situation to the medical student taking our case history. “We all had strep,” I told him. “You see from the chart that the doctor prescribed amoxicillin. We finished the medication three days ago. Now Ben seems sick again. I want to make sure the strep hasn’t returned or it’s some other secondary infection.”

Johnny and Lucy, aged three and five, sat on the floor looking at books. Ben, who is 16 months old, squirmed in my arms as the medical student tried to look into his ears. Ben screamed. The medical student tried to distrust him with a stuffed bear. Ben swallowed angrily at the bear and screamed some more.

When the doctor came in, the medical student reviewed the case. “The ears look clear,” the student told the doctor. “His chest sounds clear. I say it’s just a new virus.”

After taking a look at Ben, the doctor concurred. “He’ll just have to ride this one out,” he told me. “Motrin and a decongestant will probably make him a little more comfortable.”

The next day, Ben began to cough. Within a few days, all the kids were coughing great, hacking, phlegmy coughs. Each morning, my house sounded like some sort of Dickensian nightmare, where all the children are lying of tuberculous. “Should you take them to the doctor?”

Lack asked one night as we sat downstairs listening to a chorus of coughing children.

“When he looked at Ben, he said it was a virus,” I answered. “Until someone runs a fever I’ll just keep serving up the Robitussin.”

They coughed for two weeks. Ben woke himself up at night coughing. The weather grew dry and windy and hot. Johnny’s cheeks grew red and chafed from my constantly wiping his nose. Just as the coughs began to subside, seven-year-old Angela’s throat began to hurt again. Last Monday, she came home from school in tears. “My throat feels like someone’s poking it with needles every time I swallow,” she whimpered.

“And my ears hurt.”

That night, Angela woke up around 11 and threw up. The next morning, I took her back to the doctor. The nurse swabbled Angela’s throat for possible strep. The medical student interviewed us again. He looked in Angela’s ears and down her throat. “It’s probably viral,” he told me as though he knew what he was talking about. “Sometimes these things hold on for a long time.”

The nurse walked in with our doctor. “Still tests were positive,” she told me.

“We’ll have to use a stronger antibiotic this time,” the doctor said.

“We’re here again,” I thought.

That afternoon, Ben cried and cried and threw up. I took him back to the doctor. “Motrin and a decongestant will probably make him a little more comfortable.”

“Why didn’t you bring him in because he hasn’t run a fever.”

“We usually like to see them sooner rather later,” the doctor said. “That way you don’t end up in the emergency room.”

All the way home, my conscience burned. How long had Ben’s ears been infected, I wondered, before I took him to the doctor? How many days did he suffer because I didn’t think he was sick enough?

Now I watch my children each day for signs of recurrence or new illness. “Are you congested?” I ask Rebecca as she comes down the stairs for breakfast.

“No, Mom,” Rebecca answers. “I’m fine.”

“You feeling okay, Lucy?”

“Mmm-hmm.”

“I can’t wait for spring.”

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Do you have a full-time job? ✓
Do you make $1400 a month? ✓
Do you have a valid driver’s license?

800-471-1650
Or 858-486-2900, ext. 2306 Ask for Young Cobb.