Rich Man in HEAVEN

Jim Benson
Wants to Send You into Space

JIM BENSON, founder of the world's first private space-exploration company, has a knack for coming up with slogans. "We put the "Wow!" in Wowy. It's one of the things he likes to say. Wowy is where Benson's spaceship, SpaceDev, is based. In the former NASA and Air Force employee's mind, a large bay near the company parking lot is "Space."

Benson says the local facility will direct prospective passengers to the moon. When he retired as a government official, Benson went on to explain that his idea is "to make humans out of space." He believes that Americans have been brainwashed to think that only NASA can send people to space.

"We want to go to space to see what it is," he says. "That's another Benson slogan. It's "Space is a place, not a government program." When he retires as a NASA employee, Benson plans to continue his project with a privately funded mission to the moon. He already has plans to open a space hotel on the moon. But for now, he's focusing on making the project a reality.

"We want to make it a reality," he says. "We want to make it happen." He believes that his project will help break down the psychological barriers that have prevented others from pursuing space travel.

STORY CONTINUED ON PAGE 38
Camp Pendleton's Shaggy Secret
By Donald J. Morris

Along with the rest of my company, I was about to start a rifle exercise in July 1996 when the range boss ran up the flag pole, putting on an orchid. I looked up from fielding with my M-16, and there were about 50 military personnel, stretching across our firing range, all dressed as Marines with machine guns 100 yards away. We stared for a half hour while they had lunch.

Camp Pendleton is located in San Diego County, California, and is the largest Marine Corps base in the United States, covering an area of more than 130,000 acres. It is the site of numerous training exercises, including the annual rifle exercise that I witnessed.

The rifle exercise is a critical part of the Marine Corps' training regimen. It is designed to test the physical and mental readiness of the Marines, as well as their ability to work as a team. The exercise involves a range of activities, including marksmanship drills, combat tactics, and survival skills.

The Marine Corps is known for its rigorous training regimen, which is designed to prepare its members for the rigors of combat. The exercise at Camp Pendleton is just one example of the many training exercises that take place in the Marine Corps. It is a testament to the dedication of the Marines and their commitment to protecting our country.
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Liaisons at Lunch

S

y's just single, you're available and successful. OK, so it is hard to meet the right one.

But hang in there. Your friends' meet-up is on July 2 to catch up, and they're looking for a娜es' meet-up is on July 2 to catch up, and they're looking for a

Time to go to Lunch! a dating service for busy professionals. The business is simple: come to Lunch and meet. On the first Thursday of each month, we host Lunch for singles. A casual lunch setting is designed to meet new people. Don't forget, non-members are welcome. Lunch is at 12:00 PM, and is open to all. Enjoy your lunch, and we look forward to seeing you!

The ideal of doing business

She didn't have an agenda. He's doing business.

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A Lot Of Quad

The San Diego Chargers' inaugural season 2001 season on Saturday. They'll play the St. Louis Rams in St. Louis. The Chargers are tied with the World Indoor Soccer League (WISL), and we'll have a chance. Professional soccer in San Diego has a long, complex, litter, detailed history and we have our MLS, bringing fans in.

But, before we get that far, let's hear from some of the fans, especially Aquarium fans. After coming in from the soccer season, just listen in on the phone.

"How's the season been?"

"It's been great. Always fun.

"What do you like to see?"

"What are your favorite moments?"

"What do you expect for next year?"

"What do you think of the team?"


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Dear Aunt Trudy,

My wife has children by a previous marriage. They lost her last month. Each year my wife and I used to spend about six weeks there after their kids had left home. I usually paid for the middle of the trip because we wanted to treat my wife to a nice hotel and to do some travel. Last year, however, I paid for the entire trip because my wife and her children were at home. We ate at home where we stayed. We made the meals at home, and although the house is in her name, we consider it theirs and ours.

My wife’s daughter wound up attending school that she’s partial to. This has highlighted a longstanding problem. The husband is an older, more devoted wife’s daughter, but he’s not really close. He has problems keeping a job and does things without consulting, and tends to spend his time down in the basement drinking beer and playing games. He’s about what you’d expect from a man in his 40s.

My wife is at odds with her daughter who holds a job and keeps things going. They are both in their 40s, but now the daughter will be unable to continue working as much due to her daughter’sFinancial problems. What can be done but what precautions? I wonder whether they will have enough income to survive. The daughter will probably end up doing what she always does, which is to barely get by. But with a new baby, she’s going to have to work. We are both more worried than anything. No one has told us what to do.

We would like to discuss some of the issues you have mentioned. We are both worried and concerned about the future of the family. How can we help?

Regards,

[Signature]
Tongue

Tongue

The idea of fresh fruit was a loaded gun from the start.

Fresh fruit was exotic to Alain. Alain was picky about food.

Keryn knew about Alain before she married him. He liked tucans and sharks. He ate fish once and found it unpalatable.

When they had their first baby, Alain was taught to eat fresh fruits.

When the fruit arrived from the market, they were fat and lush and practically mushy.

“It’s a mess,” Alain said. “I’m not eating it.”

Keryn took the fruit and made a fruit salad. She added cream and served it to Alain.

He ate it. He liked it. Keryn was pleased.

Keryn knew Alain liked cantaloupe.

Cantaloupe

Cantaloupe

Keryn grew cantaloupe in Arizona. She was known as the "Cantaloupe Queen." She grew cantaloupe in a field near her house.

The cantaloupe was sweet and juicy. Alain loved it. He ate it every day.

One day, Keryn brought Alain a cantaloupe. She told him it was special.

Alain was skeptical.

Keryn said, "It's from the market. It's a special cantaloupe." She handed it to Alain.

Alain took a bite. He said, "It's good." He ate the whole cantaloupe.

Keryn sat back and smiled. She knew Alain was enjoying the cantaloupe.

Cantaloupe is a delicious fruit. It's sweet and juicy. Alain loved it. Keryn was happy to see him enjoy it.

The end.
The funny thing about those TV ads that bash cable is they probably came to your house over cable lines.

Funny commercials. Compelling dramas. Unforgettable sports events. All kinds of great things, come to you everyday over cable lines. So it should be no surprise that your cable line is the smarter, brighter way to connect to the broadband age.

Cable modern services like Road Runner offer Internet access that's super-fast and designed to stay that way.

These funny TV ads would make you believe that Road Runner is going to slow down as more customers in your neighborhood log on using cable. But the truth is our technology allows us to support hundreds of users in each neighborhood. It allows us to add more bandwidth, which we do on a regular basis, as we continue to sign up more customers.

What does this mean for you? Well, you may experience the negative feeling of envy towards your neighbors who have cable modems. That is, if you don't have a cable modem yourself.

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Delfina Carras

Delfina Carras' Autobiography, an
collection of her last years, and her other
compositions contributions.

FLORENCE CONNOLLY SHIPER
RAILWAYS PRESS, 1991

"Our grandmother could make beautiful baskets and things... I always believed in looking for plants, food, and birds. Different things. I even took care of other birds. I was always busy looking for food." (The narrator is a European)

SELECTED QUOTATIONS:
3. "They told me that their hand..." (The narrator tells about his grandmother)

She saw a bird. Everything had a name. Every bird, Every flower, every bush, every tree, had a specific name.

"Our grandmother could make beautiful baskets and things... I always believed in looking for plants, food, and birds. Different things. I even took care of other birds. I was always busy looking for food." (The narrator is a European)

"I learned how to use all these plants, what to do with them, and how to use them effectively. I still consider this my greatest achievement." (The narrator is a European)

"We used to gather berries from the trees on the mountain. We would eat them raw, and sometimes we would make a soup with them. We would also use them to make a kind of jam." (The narrator is a European)

"The birds were always a source of food and companionship. They were always friendly and willing to share their food with us." (The narrator is a European)

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andr’s children were welcome to the late stage of the narrative. ‘it’s something that I’ve tried to explain to my kids —

That’s what you want, because this is where we live. And we have to face the reality that there are people around here like us, that just don’t understand.

At least, they don’t bother her now. ‘You know that she doesn’t bother us, we cut it to the St. Vincent’s Park or we walk it on the track here. Everything else is out of the way. The kids are out here, they play on the field, and they still go out. I think they’re getting ripped off by the local stores and stuff. They’re going to get robbed, so nobody bothers us anymore.

Though there have been some minor issues, a lot of minimal peace — an appointment to let other people see what work has been used to get the Vietnamese veterans back on their feet, and the kids play on the field every day around there, always talking about the war at the top of his lungs. But when he’s not, well, he’s still there.

If people don’t understand that whatever we have to face, we’re going to get what they want. We’re not going to give it up.

The neighborhood, then, a chain of islands, each near enough to feel the security of public exchange, each isolated enough to form a society itself. Entering Lamey’s and Alex’s house, that feeling is reinforced by the multitude of family portraits on the walls. They are mostly professional photos, but some of them are sculpted, and the kids have friends who visit them.

3. Lamey and Alex’s house is unique in this neighborhood. It’s a place where the kids can feel at home and have friends over.

Amidst the chaos, there is a certain order.

Lamey and Alex’s house is unique in this neighborhood. It’s a place where the kids can feel at home and have friends over.

We have this thing in our family where we say, ‘We don’t have old people in this family.’ Everybody dies young.

And yet, it’s true. In the end, it’s just about how people see the world.

Get a good life! It’s like, I’m in the process of trying to figure out what the world is. There’s a lot of different ways of doing it, but when you’re young, it’s just about how people see the world.

And yet, it’s true. In the end, it’s just about how people see the world.

Get a good life! It’s like, I’m in the process of trying to figure out what the world is. There’s a lot of different ways of doing it, but when you’re young, it’s just about how people see the world.
That’s just me. I’ve never been to the beach, nude or in a bikini, I do not have the personality to take what people have been taking for granted, and I don’t know when I’d go in a bikini. That’s why my stepfather, my stepbrother, and I went to Ojai. We’re working on getting the house together, but I can’t say we’re working on it just yet. We’ve just got a white guy when I was 15, he wasn’t a happy camper! Her stepfather assumed that the fellow’s intentions were dishonorable. I was living in a hospital room when my father just started cleaning house. The first time I came to pick me up for a date, my father’s face just went [snaps]. Brian was a cool, funny type of kid, but the way he was, the way he was, he was their friend. They must have had some kind of relationship. I walked to my father, and my mother just started crying. I’m not sure if I was in love or not, but he’s able to teach me a lot about my own culture. It’s not like well, because I haven’t. I’ve just got into all this black stuff. It’s just like.

Cast your votes in the Reader’s Best 2001 poll (published October 4).

Win a $100 restaurant certificate in the Reader's Best 2001 poll (published October 4).

Vote by mail: Box 1093, San Diego, CA 92113 or fax 1-800-210-7444 or online at sandiegoreader.com. Vote by mail, San Diego, and you could win one of five $100 certificates. You must apply your name, address and phone number.

Dinner tonight is toast bread and salmon, and Alaska had prepared it the night before. It was a good meal, and we ate it in the kitchen, sitting on the floor, enjoying each other's company.

Alaska had made a dish with salmon and cream, served with a side of toast and salad. It was delicious and satisfying. After dinner, we relaxed on the couch, watching some TV. Alaska had downloaded a new show to watch tonight. The series was about a group of friends who move to a small town and start a bed-and-breakfast.

Alaska and I talked about our day and plans for the weekend. She mentioned that she had been thinking about starting her own business, a small cafe with a cozy atmosphere. I agreed that it was a great idea and suggested some tips on how to get started.

Alaska smiles and nods. "I think I'll take your advice and see where it goes. Maybe I'll even open up a little shop too." I smile back and join her on the couch. We spend the rest of the evening catching up and sharing stories.

The night ends with a cozy fire in the fireplace and a good book. Alaska and I settle in for the night, feeling grateful for our friendship and the shared experiences we've had together. We fall asleep with smiles on our faces, dreaming of our future adventures together.

The next day, we wake up to a bright and sunny morning. We decide to spend the day exploring the town and visiting some of the local sights. We start our day with a breakfast at the local bakery, enjoying pastries and coffee together.

We spend the afternoon walking around the town and admiring the architecture. The buildings are mostly made of wood and have a distinctive style that is unique to the area. We stop at a few shops and browse some antiques.

As we make our way back to our home, we discuss our plans for the weekend. We think about visiting some of the local beaches or hiking in the mountains. We decide to make reservations at a local restaurant for dinner tonight.

I mention that I heard about a great new restaurant that just opened up in town. Alaska seems interested and asks me more details.

"The reviews are fantastic, and it sounds like they have great seafood. I'm sure we'll both enjoy it," I say.

Alaska nods in agreement. "That sounds perfect. Let's make a reservation and try it out." We make the reservation and make plans to meet up later that evening.

The weekend flies by, and before we know it, it's time for us to say goodbye. Alaska and I hug each other tightly, promising to keep in touch and see each other soon.

Before they leave, Alaska留下一句温暖的话："Thank you for making my stay so wonderful. I'm already looking forward to my next visit." I smile and reply: "Anytime. I hope to see you again soon." We wave goodbye, knowing that our friendship will continue to grow and strengthen over the years.
Rich Man in HEAVEN

Jim Benson Wants to Send You into Space

I first met Benson, a 39-year-old software developer who lives in Hollywood, at an event in 2010. Benson is a software developer who has developed a new type of space vehicle that can take people into space. His company, SpaceDev, is the first to offer space tourism to the general public.

Benson started his company in 2010 and has raised over $100 million from investors. He has a dream of making space travel affordable and accessible to everyone.

He has a vision of creating a new generation of space tourism that will change the way people think about space and the universe. His goal is to make space travel a reality for everyone, not just the wealthy few.

Benson has a unique approach to space travel. He believes that space travel should be accessible to everyone and that it should be done in a way that is sustainable and environmentally friendly.

He has developed a new type of spacecraft that can take people into space. The spacecraft is made of advanced materials that are lightweight and durable. It can carry up to 10 passengers and can travel at speeds of up to 10,000 mph.

Benson's spacecraft is designed to be reusable. It will be launched into space and then returned to Earth, where it will be refueled and readied for another flight.

When Reagan took office, funding for environmental activities dried up.
draft the Georgia’s emergency

policies in an

aren’t think it’s a concern that he’s working in an area

the commercial exploitation

space—where envi-

most of the participants tend to be

he still thinks of him as a champion of the Earth.

spent a significant portion of his life in poverty being

an environmentalist and a safe, renewable

energy activist.

At one point, he even

form his own institute for Eco-political Balistics, and

wrote three books for it, including a how-to manual

how to resettle people coming up

local energy plants.

travelling the country, giving

speeches, and doing

grass-roots-organizing, Ben-

son said 23,000 copies of

$13 apiece. “That’s how I

supported myself for a couple

of years.” He also had a minor career in politics. “I

showed Jerry Brown all

around New England. I was

involved in Senator Cranston’s presidential cam-

paign. I ran for the Virginia House of Delegates and

lost by 60,000. That’s when Ben-

son took off, landing for

environmental activities

dried up. At the same time,

Benson’s children were

approaching college age. I

figured that I’d better get

serious about making

money.” He founded the

favourable software

company.

In 1980, when he read the article about TED Dento-

months, he traveled, but

that was enough to con-

vince him to need some-

thing else. By 1989, he had

written another 50

articles and was getting

old and real tired.

The

was his frustration.

Given his lifelong

interest in science, technology, and astronomy, Benson

said it was natural he would begin thinking about space

as a business. He spent all of 1999 reading and explor-

ing space and thinking about how

people over the

years. “It was during this period that he unenrolled the

clipping about the asso-

ciated 1968 book, and when he

contacted Otto, the scien-

tist introduced him to

Benson said. Benson told

Otto that he was.

Benson was a

researcher at the University of Arizona.

Lo-Jeo.

in 1968. Benson said that he was

working on his
even start up some of

new companies. He

spent a couple of years,

hours, he did as many com-

panies. Comment. "For

millions. I didn’t need to

work again. For about six

months, he traveled, but

there’s no big secret in this. Nobody can make the

parts. Nobody can do the launch. Nobody can do the

space program. What we can do is build

opportunities for people. And the

opportunities are there. At some point,

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3 Days Only!
Benson says a "wild-eyed group of space enthusiasts called the L5 Society rallied the troops and went to Washington and protested."
Rebecca Knope: "I grew up in St. Louis, and Kim was from Evanston. We met at a party, and she was studying theatre. We became friends and started dating.

Robbie: "I'm just a regular guy. I work at a tech company. I'm not a big rock climber, but I'm fit and healthy."

Kim: "I'm a writer. I love to read and go to concerts."

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- Women only
- Age 18 or older
- Not currently taking an antidepressant

If you have any of these symptoms, your family may be at risk for anxiety disorder.

THE UCSD PSYCHOLOGY RESEARCH PROGRAM: A Neuronal Imaging Approach to Understanding Anxiety Disorders.

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Do you have difficulty staying awake when working night shifts? Or are you taking naps during the day? Are you having difficulty sleeping during the day?

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**THE EYES HAVE IT.**

**THE EYES HAVE IT.**

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- Theater
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Louder! Louder! Faster! Faster!

What the music shows us is Beethoven still thinking in terms of Mozart and Haydn, and not doing so very well.

Pianist Gustavino Romano concluded this four-members-of-the-dominant-units-of-dominant-modern-instrumental-cadence to the music-making outside of Beethoven. The last of his four concerts of the 14th season of the annual series of the Beethoven Festival of it was much enriched by his Beethovenian manner. The music-making outside of Beethoven was much enriched by his modernisms.

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Venice Is All Horizon

Carlevaris's achievement was, if nothing else, reperbarital.


Carlevaris’s achievement was, if nothing else, reperbarital. His work was an influential early example of the contemporaneous school of new painting in the late 19th and early 20th centuries. He was also a pioneer of a new genre of figurative art, focusing on the human figure in motion.

**Luce Carlevaris: Venice's Venice.**

Luce Carlevaris (c. 1915-1973) was an Italian artist known for his work in the field of photography. He is associated with the post-war Italian photography movement, which sought to explore the relationship between photography and the modern world. Carlevaris's work often focused on the city of Venice and its iconic landscapes. He is known for his use of multiple exposure techniques and his exploration of the atmosphere and mood of the city.

**Philip Selznick Ruminations: Navigating by Light.**

Philip Selznick (1900-1972) was an American photographer and writer. He is best known for his work in the field of black-and-white photography, particularly in the areas of landscape and documentary photography. Selznick is known for his use of the medium to explore themes of light and shadow, and his work often captures the essence of the places he visited. He was a prolific writer, and his essays and notes were published in various magazines and journals.

**Grendal Meets the 21st Century.**

Grendal Meets the 21st Century is a book by the American photographer and writer, Susan Meiselas. The book explores the relationship between photography and the contemporary world, and features Meiselas's work from the 1970s to the present day. It includes essays and interviews with the photographer, as well as conversations with other photographers and writers. The book is a reflection on the role of photography in shaping our understanding of the world.
Hate Ensemble

“When I saw his hair I knew... it was a human"

Though hate does not go away, Los Angeles Theater Projects does bring you stories that would otherwise remain unspoken. In 1995, a group of Los Angeles artists created the Los Angeles Theater Project (LTP) to explore and address issues of law enforcement and its impact on communities. LTP has since grown into a powerful platform for social justice and community empowerment. Through an exciting range of activities, LTP envisions a world where all voices are heard and all communities are respected and valued. For more information, visit www.losangelestheaterproject.org.
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“American Rhythm Rocks!”

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Cut High. "Reminded by a hamburger, Mississippi, singer songwriter natural Josephine Watson who grew by the Mississippi. Because Cut High grew from the perspective of how you can read your life.

I didn't get my hair cut from the city, she's got that high. Because Cut High grew from the perspective of how you can read your life.

I have my hair cut from the city, she's got that high. Because Cut High grew from the perspective of how you can read your life.

"One consistent weekend nights but that it has been dropped from the regular play. "When people heard the track, they said it was the most popular song in the world. They got my hair cut from the city. Because Cut High grew from the perspective of how you can read your life.

We need to start this again. Because Cut High grew from the perspective of how you can read your life.

The inside track
the show's organizer, explained, "I started people to do dances and sing songs and whatever. They were doing, whatever."

Wong led us through the performance, which started with a performance by a group of local performers. The performance included various music styles and dances, as well as a interactive element where the audience was encouraged to participate.

The exhibit featured a variety of artworks and installations, including paintings, sculptures, and interactive multimedia installations. The exhibit aimed to showcase different aspects of local culture and art.

Representatives from the local community were present to discuss the inspiration behind the artworks and the role of art in their community. There was also a panel discussion featuring local artists and community leaders, who shared their insights and experiences.

The event was a success, with a large turnout of visitors. The organizers expressed their gratitude to the community for their support and involvement.

The exhibit was a great success, with a large turnout of visitors. The organizers expressed their gratitude to the community for their support and involvement.
Hangover Club

A lot of these old jazzmen rarely saw the light of day, much less ate properly and took exercise.

J. R. Sullivan was a Chicago jazz pianist, born in 1906, who came up in the early Chicago scene of the 1920s, playing and recording with Eddie Condon and the so-called North-Side gang, which included a number of black breakaways. J. R. Sullivan spent time with the bands of Commodore, Chick Webb, and Frank Trumbauer. He was a hard-drinking, hard-playing group of white musicians who came out of the Chicago scene.

For some time, Sullivan was bewildered that Earl Hines, who played piano in Armstrong's, Blind Boogie and Has-Beens band in 1924, would become a critical influence, especially with the rise of the boogie-woogie piano style and the emergence of other black jazz musicians.

One day, Sullivan went to hear a performance by Ray Noble, one of the most famous and popular jazz bands of the time. Noble's music was characterized by lively rhythms, swing, and a high level of invention. Sullivan was immediately drawn to Noble's style and began to incorporate some of Noble's musical ideas into his own playing.

In 1929, Sullivan joined Noble's band as its pianist. The band was already well known for its lively, upbeat style and had a large following among fans of jazz music.

The band's success continued to grow, and Sullivan became a key figure in the development of the boogie-woogie piano style. He was known for his energetic playing, which featured a combination of stylized melodies and complex harmonies.

Despite his success, Sullivan remained committed to the art of jazz, and he continued to play and record throughout his career. He passed away in 1989, but his music lives on through his recordings and his influence on future generations of jazz musicians.

The thing about Sullivan's style is that it was always evolving, and he was always searching for new ways to express his love for the music. He was a true master of his craft, and his legacy continues to inspire musicians today.

J. R. Sullivan was an important figure in the history of jazz, and his contributions to the development of the boogie-woogie piano style are still felt today. He will always be remembered as one of the greats of the jazz world.
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FORD STAGE
Crowd Control
Cage
Jek Johnson
Red Molecular Band

BEST BUY STAGE
Social Distortion
X

TIM WARRAN ROAD RUNNER STAGE
Old School Mix
New School Mix No 1
New Era Mix

COUNTING CROWS SOCIAL DISTORTION

SATURDAY, SEPTEMBER 8
2100P, GATES OPEN 7PM - MIDNIGHT

FORD STAGE
The Black Crowes
Stil

BEST BUY STAGE
En Vivo

TIM WARRAN ROAD RUNNER STAGE
The Middle East
The Middle East Hairball

BAD LIU ELECTRONICA

20TH CENTURY INSURANCE STAGE
Lil Delta
Blackshear Zygote
Chin Farm

HAPPENING'S STAGE
Sheminy
Horton Grand Stage
Boys of the Barrio

Hortons Grand Stage
Dan Tong
Andy Santer

HURON RUMBA

DAY & NIGHT

CUBAN EXPLOSION

NIGHT & DAY / THE TRASHMEN

DOWN HOME LIVE!

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ALL AGES, GATES OPEN 7PM - 9PM

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Global

BEST BUY STAGE
The Middle East

TIM WARRAN ROAD RUNNER STAGE
Road Runner

BAD LIU ELECTRONICA

20TH CENTURY INSURANCE STAGE
Lil Delta
Blackshear Zygote
Chin Farm

HAPPENING'S STAGE
Sheminy
Horton Grand Stage
Boys of the Barrio

HURON RUMBA

DAY & NIGHT

CUBAN EXPLOSION

NIGHT & DAY / THE TRASHMEN

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The work of Amoeba is not about the music itself, but about the music as a means to an end. It is a form of communication that transcends language and cultural barriers. The music is a language that speaks to the human spirit and speaks to the soul. It is a way of life that is lived in the present, not in the past. It is a way of thinking that is not limited by the constraints of time and place.
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Hours: Daily 11:00 AM - 9:30 PM

Sites: Table, Full Service

Price: Under $15, $15 to $20

Reviews: Mostly positive, an interesting new concept

Fronteira is a new concept in town, focusing on Brazilian cuisine. The atmosphere is lively and energetic, with a variety of dishes on the menu. The service is friendly and attentive, and the food is delicious. Be sure to try the meat platter, which includes a variety of cuts of beef, chicken, and pork. The sides, such as the polenta and rice, are also tasty. The restaurant is located in the heart of the city, so it is easy to find.

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Hillcrest Vittles

"We're just an old-fashioned bar and grill. A dying breed."

Mr. Vittles is so great about this, too. He's always been good about bringing in new menu items. For example, he just brought in some new sandwiches and now he's got a burger called the "Bleeding Heart". It's got roast beef, horseradish sauce, and a slice of pickle on top. Very unique.

Also, he's started offering a new line of cocktails. The "Bleeding Heart" is a Manhattan cocktail with a twist. It's made with rye, vermouth, Peychaud bitters, and a touch of Angostura bitters. It's a classic cocktail with a modern flair.

But my favorite thing about Mr. Vittles is his grill. He's always got some kind of BBQ going on, whether it's ribs, chicken, or burgers. I love how he cooks all his meat over an open flame. It gives it that smoky, savory flavor.

I think the grill is a dying breed, too. It's not as popular as it used to be, but I think it's a shame. There's something special about sitting down with friends and family and enjoying a meal on the grill. It's a great way to bond.

I hope Mr. Vittles continues to keep his grill going strong. I'm excited to see what he brings in next. Maybe a new type of sandwich or a different cocktail. Whatever it is, I know I'll be there to try it.
China: The Panda

Calendar

MOVIES

This is not a movie, it's an advertisement for the film. "China: The Panda" is the latest hit in a series of documentaries profiling endangered species. The movie takes us on a journey to bamboo forests in China to witness the life of these magnificent animals. The film is narrated by Academy Award-winning actor, Meryl Streep, and features stunning images of pandas in their natural habitat. "China: The Panda" is not just a movie, it's a call to action to protect these amazing creatures before it's too late.

American Outlaws

Bad Is Good Again.

CRITICS ARE RAVING ABOUT THE YEAR'S MOST TERRIFYING THRILLER!

IT TURNS THE SCREWS OF PSYCHOLOGICAL TERROR. IT HAS A WICKED TWIST OF AN ENDING!

The rave reviews have been unanimous. "American Outlaws" has captivated audiences with its dark and twisted storyline. The movie follows a group of criminals who have their lives turned upside down by a mysterious and elusiveras. The suspense builds to a thrilling climax as the characters are forced to confront their darkest fears. Don't miss "American Outlaws" - it's a movie you won't soon forget.

Hilarious

Swingers Meets The Sorority Woman.

A new comedy that's a must-see.

WHAT WILL A MAN GIVE IN EXCHANGE FOR HIS SOUL?

Friday, August 24
7:00pm & 9:45pm
Saturday, August 25
7:00pm & 9:45pm

The Gloves of a Certain Character

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