As Far South as I've Ever Been

Cynthia May Hodgins was born in Coronado and grew up there in the 1930s and 1940s. The Hodgins family moved to Coronado from Logan Heights. Her grandfather, Amos Hodgins, was in the 2nd Kansas Colored Volunteer Infantry in the Civil War. Cynthia May knew little about her great-grandparents, other than that Amos had a Cherokee mother and Grandama Cynthia was the daughter of an Englishman and a slave. There had been a picture of her Cherokee great-grandmother, but Cynthia May's father had thrown it out.

Early Black Settlement, part 2

Readers Are a Bunch of Sexists. See blurt, page 87.
You'll never hear "Are we there, yet?"

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THANKS FOR THE HISTORY LESSON
By the article by Barbara Funder "Name Barker Than Us"

I am currently reading the book "The History of the World: A to Z" by Thomas Pakenham. I found the book fascinating and informative. It provides a comprehensive overview of world history, from ancient to modern times. I highly recommend it to anyone interested in history. It is well-written, engaging, and easy to follow. It provides a clear and concise summary of key events and figures in world history, making it easy to understand the complex events that have shaped our world. It is a great resource for anyone interested in learning more about world history. It is available at most bookstores or online retailers.

PATRICIA HULIN

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I Can't Eat Peanuts!

By Robert Kample

Eleni Bushie had no idea that her three-year-old daughter, Aubrey, had a severe peanut allergy until the day she brought her to a restaurant. "Just the day before, they had brought spaghetti with a side of bread, and the bread had peanut butter on it," Bushie said. "She had trouble breathing, and her eyes were swelling up, and they called an ambulance. But by the time they got there, she was just fine." Aubrey refused to eat peanuts, but she still cried for them. "She's got a hereditary intolerance," Bushie said. "She's had it since she was born." Bushie said she was just grateful that Aubrey didn't have any severe reactions to peanuts.

"What made it so scary was just the idea of something going to happen," Bushie said. "One time, we had a peanut butter sandwich in the car, and she inhaled it. Her throat started to swell up." The bus was stopped at a traffic light, and Bushie called 911. "I was just so scared," Bushie said. "I didn't know what to do." Bushie said she was just grateful that Aubrey didn't have any severe reactions to peanuts.

Pretty Woman

By Dosha Lucas

A recent Saturday, I visited the jam-packed sands of Pacific Beach. The constant breeze tempered the sun's rays and made the sand ideal. Like many beach-goers, I was enjoying the beautiful weather. I saw a woman with a bouquet of flowers and asked if she needed help. "No, I'm just enjoying the day," she said. I asked her if she had any favorite flowers. "I love peonies," she said. "They remind me of my mother." I asked her if she had any favorite colors. "I love red," she said. "It's my favorite color." I asked her if she had any favorite foods. "I love chocolate," she said. "It's my favorite food." I asked her if she had any favorite songs. "I love Adele," she said. "She's my favorite singer." I asked her if she had any favorite movies. "I love The Notebook," she said. "It's my favorite movie." I asked her if she had any favorite books. "I love Jane Austen," she said. "She's my favorite author." I asked her if she had any favorite books. "I love The Notebook," she said. "It's my favorite movie." I asked her if she had any favorite books. "I love Jane Austen," she said. "She's my favorite author."

Reminder money

The San Diego Union-Tribune of San Diego, California, has published a new series on the cost of living in San Diego. The series, "San Diego Living Costs," is a regular feature in the newspaper's Sunday edition. The series is written by local experts and provides information on the cost of living in San Diego. The series is available online at the San Diego Union-Tribune website. You can also find the series in the Sunday edition of the San Diego Union-Tribune. The series is available for free online. You can also find the series in the Sunday edition of the San Diego Union-Tribune. The series is available for free online.

Contributor: Matt Potter

The Reader offers $25 to the first new publisher in this column. Call our voice mail at 215-235-3000, ext. 486, or fax your submission to 215-235-3000.
I can’t eat peanuts!

Erica doesn’t know any of this has been embarrassing.

nurse but I think, too,

then she had to go to a friend’s house or she can’t, you

the word ‘deal’ and they dis-

demand that this isn’t some-

thing that’s just going to

crashing at. After it goes to

the hospital three or four
times and using what a strug-
gle it was for her to handle—

and sometimes it was all

before the respiratory ther-
pist was able to see her — af-

er seeing your child struggle

like this, you’re not going to

to be tired about letting people

know. If she has to go to a

friend’s house or she can’t, you

have to let them know she’s

allergic to peanuts so they

don’t give her a. Dr. Ma-

len said this is common

with babies, but she seems to

still truly know what’s al-

genic to, and she won’t do it.

continued on page 5
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I can't eat peanuts!

When she was a baby, she wouldn't eat them because she said she'd have a bad reaction. Now she tells her kids that they can't have peanuts, and I can't eat eggs, and she doesn't feed them eggs or peanut butter. She also told me that she doesn't want any of her kids to eat peanuts because they are bad for them.

But I've noticed that she doesn't seem to care much about her diet. She often eats junk food and doesn't exercise much. I think she's just trying to be healthy for her kids.

In China, they eat a lot of peanuts, and they use them in various dishes. But I've never really tried them before. I'm curious to try them now.

I'm trying to start eating healthier, so I'm going to try some of the peanut dishes she makes. Maybe I'll even start eating some peanuts myself. After all, they're good for you, right?
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No Mas

For most of us, the sports year starts when the National Football League kicks off every year. This year, the season begins on a Sunday afternoon, between the first and second Sunday of September. The opening game will be between the Cardinals and the Giants. The Giants are favored by 10 points. The Giants have a better offense, while the Cardinals have a better defense. The game will be played at the New Meadowlands Stadium, home of the New York Giants. The game is expected to be精彩.

The Vegas Line

Super Bowl XXX
January 27, 2002
New Orleans, Louisiana

Team

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Dear Aunt Trudy,

It's hard to believe that it's already been so many years since my mother passed away. She left such a huge void in my life and my heart still aches for her. I miss her so much, even though I know she's with God now. I sometimes wonder what she would have thought of me today.

Life has been good to me and I've made some great friends along the way. I'm grateful for all the blessings I've received, but sometimes I feel like I'm the only one who's not married or has kids. I know it's not fair to compare myself to others, but it's hard not to feel like there's something missing from my life.

I've started dating a wonderful man, and we're talking about getting married soon. I'm excited about it, but I also feel like I'm running out of time. I want to have a family of my own, but I'm not sure if I'll ever be able to find the right person.

I hope you're doing well. I miss you and I always think of you when I'm feeling down. You always had such a positive outlook on life and I try to carry that with me wherever I go.

Take care of yourself and don't forget to call me soon.

With love,

[Your Name]
Tongue

Fernanda was not wearing her wedding ring.

Fernanda and Enrique had been married for five years. They had two children, a son and a daughter. Fernanda worked as a teacher at a local school, while Enrique was a businessman.

Fernanda was a quiet and reserved person. She did not like to socialize and preferred to stay home with her family. Enrique, on the other hand, was outgoing and enjoyed spending time with friends.

One day, Fernanda returned home from work to find Enrique was not there. She called him on the phone, but he did not answer. She grew concerned and decided to go to his office to check on him.

When she arrived at his office, she saw Enrique with another woman. She was furious and confronted Enrique about it. Enrique apologized and explained that he had been working late and the woman was just a co-worker.

Fernanda refused to believe him and filed for divorce. The trial lasted for several months, and it was a very difficult time for Fernanda.

In the end, Enrique was found guilty of infidelity and had to pay Fernanda a large sum of money. Fernanda used the money to open her own store and start a new life.

Fernanda now runs a successful business and is happy with her children. She seldom speaks of her past, but when she does, she says it was a time of great growth and learning.
ways to shorten baseball games, a sport he adores. "Not even the New Rules would drag me back to the Ballpark." He wrote, "At least the New Rules, in addition to being a professional man, and some of my friends in the business have asked me to have a look at this problem, which I have, and this is my solution, for good or bad." First, "trim the pitches, and they won't be missed," he said. "Our games are getting too long, and it should all be put to work." Thompson also proposed allowing all free throwers to run once they've shot it, but not backwards. "First to Third, Second to Home, etc."

The column ended with a question: "Is this the end of the world as we know it?"
As Far South as I've Ever Been

Early Black Settlement, part 2

My great-grandfather was probably a slave. Grandpa Amos was a very light-looking Negro features. Grandma, Grandpa's father was English. He was probably a slave as well. I believe he and his wife were slaveholders and he was a free Negro. He was born in Alabama and moved to Texas. He was married to a slave woman and they had five children. The eldest was my great-grandfather.

My grandfather was a farmer. He owned a small farm in the 1800s. He was a slaveholder and had many children. One of his sons, my father, was a farmer and had many children. One of his sons, my brother, was a farmer and had many children. One of his sons, my nephew, was a farmer and had many children. One of his sons, my grandson, was a farmer and had many children. One of his sons, my great-grandson, was a farmer and had many children.

So far as I know, my great-grandfather was a slave. He was born in this country. He was a slaveholder and had many children. One of his sons, my father, was a slaveholder and had many children. One of his sons, my brother, was a slaveholder and had many children. One of his sons, my nephew, was a slaveholder and had many children. One of his sons, my grandson, was a slaveholder and had many children. One of his sons, my great-grandson, was a slaveholder and had many children.

I am not sure where my great-grandfather was born. I have heard different stories about where he was born. Some say he was born in Alabama, others say he was born in Texas. He was probably born in a small town in the southern United States, but I don't know the exact location.

I am not sure where my great-grandfather learned to read and write. He was probably taught by his father or by a teacher in a small school in the town where he lived. He was probably taught to read and write in the language of the people around him, which was probably English or Spanish.

I am not sure how my great-grandfather came to own the land where he lived. It is possible that he inherited it from his parents or that he bought it from a neighboring landowner. It is also possible that he worked as a hired hand on a nearby farm and saved enough money to buy the land.

I am not sure what my great-grandfather did for a living. He was a slaveholder, but I don't know if he also worked as a farmer or a craftsman. It is possible that he did multiple things to make a living.

I am not sure what my great-grandfather's family was like. I have heard stories about his family, but I don't know the details. It is possible that he had brothers and sisters, or that he had a large extended family. I don't know how many children he had or what their names were.

I am not sure what my great-grandfather's religious beliefs were. I have heard stories about his faith, but I don't know if he was a Christian, a Muslim, a Hindu, or if he practiced a different religion. It is possible that he was a slaveholder and a Christian, or that he was a slaveholder and a Muslim, or that he was a slaveholder and practiced a different religion.

I am not sure what my great-grandfather's favorite foods were. I have heard stories about his favorite dishes, but I don't know if he enjoyed eating meat, fish, or vegetables. I don't know if he enjoyed eating bread, pasta, or rice. I don't know if he enjoyed eating sweet or savory foods.

I am not sure what my great-grandfather's favorite books were. I have heard stories about his favorite stories, but I don't know if he enjoyed reading books. It is possible that he read the Bible, or that he enjoyed reading books written by his favorite authors. I don't know what his favorite books were.

I am not sure what my great-grandfather's favorite music was. I have heard stories about his favorite songs, but I don't know if he enjoyed listening to music. It is possible that he enjoyed listening to classical music, or that he enjoyed listening to folk music. I don't know what his favorite music was.

I am not sure what my great-grandfather's favorite hobbies were. I have heard stories about his favorite activities, but I don't know if he enjoyed playing sports, or if he enjoyed engaging in creative arts. I don't know what his favorite hobbies were.

I am not sure what my great-grandfather's favorite pastimes were. I have heard stories about his favorite pastimes, but I don't know if he enjoyed playing games, or if he enjoyed engaging in intellectual pursuits. I don't know what his favorite pastimes were.

I am not sure what my great-grandfather's favorite colors were. I have heard stories about his favorite colors, but I don't know if he enjoyed wearing clothes of specific colors. I don't know what his favorite colors were.

I am not sure what my great-grandfather's favorite seasons were. I have heard stories about his favorite times of the year, but I don't know if he enjoyed specific seasons. I don't know what his favorite seasons were.

I am not sure what my great-grandfather's favorite holidays were. I have heard stories about his favorite holidays, but I don't know if he enjoyed celebrating specific holidays. I don't know what his favorite holidays were.

I am not sure what my great-grandfather's favorite charities were. I have heard stories about his favorite causes, but I don't know if he supported specific charities. I don't know what his favorite charities were.

I am not sure what my great-grandfather's favorite friends were. I have heard stories about his favorite people, but I don't know if he enjoyed having specific friends. I don't know what his favorite friends were.

I am not sure what my great-grandfather's favorite places were. I have heard stories about his favorite locations, but I don't know if he enjoyed visiting specific places. I don't know what his favorite places were.

I am not sure what my great-grandfather's favorite pets were. I have heard stories about his favorite animals, but I don't know if he enjoyed having specific pets. I don't know what his favorite pets were.

I am not sure what my great-grandfather's favorite things were. I have heard stories about his favorite objects, but I don't know if he enjoyed owning specific things. I don't know what his favorite things were.

I am not sure what my great-grandfather's favorite experiences were. I have heard stories about his favorite memories, but I don't know if he enjoyed specific experiences. I don't know what his favorite experiences were.

I am not sure what my great-grandfather's favorite relationships were. I have heard stories about his favorite connections, but I don't know if he enjoyed specific relationships. I don't know what his favorite relationships were.

I am not sure what my great-grandfather's favorite achievements were. I have heard stories about his favorite accomplishments, but I don't know if he enjoyed specific achievements. I don't know what his favorite achievements were.

I am not sure what my great-grandfather's favorite failures were. I have heard stories about his favorite mistakes, but I don't know if he enjoyed specific failures. I don't know what his favorite failures were.

I am not sure what my great-grandfather's favorite regrets were. I have heard stories about his favorite apologies, but I don't know if he enjoyed specific regrets. I don't know what his favorite regrets were.

I am not sure what my great-grandfather's favorite lessons were. I have heard stories about his favorite teachings, but I don't know if he enjoyed specific lessons. I don't know what his favorite lessons were.

I am not sure what my great-grandfather's favorite conclusions were. I have heard stories about his favorite conclusions, but I don't know if he enjoyed specific conclusions. I don't know what his favorite conclusions were.

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Coronado was graduating in 1979. I was about to retire. I had the highest IQ in my graduating class. The teacher said I had a lot of potential. I was the fourth grade teacher and I was very popular with the students. I was very strict with them and they loved me. I was a good friend to the students. I was the teacher of the year and I was very popular with the parents. I was a very popular teacher and I was loved by the students.

And the next day, when I was dismissed, the teacher started laughing. I had a lot of potential, but I was very strict with them. I was a very strict teacher and I was loved by the students. I was a very popular teacher and I was loved by the students.
empty tank — she brought a tank around, but as it was empty, I think she thought that all Americans were rich.

Father was well-to-do by normal standards, you know, he worked for a large insurance company as a broker. He started out in the office as a clerk and then became a partner, and eventually, he had his own firm. So I was not surprised when he bought me a new car.

But the important thing is that when she stepped into the shop — she was so sick in the whole body, and when she stepped off the step, she could not get back on it and go back, she would faint. She was too sick.

The Traveler's Lady was there to take her, and then there was nothing she could do. She told me that her mother was a cold, cruel woman. There was another, but that who was broad enough for the two girls. They lived in Glasgow, Scotland, in a three-story building. My Grandfather was a watchmaker, and they were all small and could not do anything. Your could run even if you lived on the beach. Everyday after the beach and came out of the house later.

She had two friends. One was her mother's sister, and the other was a woman who lived in the next-door neighborhood. They were in a hurry, and people would come in, and she would be friendly with them. There were some houses of young men. At this time, she was six or seven, or eight.

Did the kids in elementary school have stories like yours?

Not really. There were two boarders, but they were very short story books. They read the Bible religiously. They were very good at your grandfather's and grandmother's. They brought in the rocking chair and told her Bible and telling stories. She was a Christian person.

She read her Bible religiously. I remember seeing your grandfather's and grandmother's stories. They brought in the rocking chair and told her Bible and telling stories. She was a Christian person.

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they are getting ready to go. And so the police — I don't know how Pepup knew that she was close to death, because they didn't have a phone, I know, when I came in that night of the shots that the police had finally gotten around to coming and telling them about it, because it had happened at 7:40 a.m. It was an hour or an hour and a half before they were notified. And then they had taken her in on Drugs — I don't remember.

Momma left Pepup said that he had better get to town to sign some papers before she dies, before she's gone. And so Momma took the car and drove Pepup downtown to the ferry, and he was alone with her when she died. She was just lying on the bed there thinking hard. And the same came in and looked at her and went out again. There were three men that came in and then there was nobody there. And just before she died, she was still alive, and she looked like she was seeing something, she feared. And the nurse came in just at that moment and looked at her grandmother and out and she, and the rat off and came back with a Pepup once and slipped it into the room. And then she said, "She's going. And I'm going to get her 10 to 15 minutes before Momma got back.

The coroner here in San Diego said that she was likely sick and she'd likely die anyway — that she had a heart attack. And someone said that there was a nurse there. And she said that there was one nurse there. And she said that she had left the room. I felt very well about that.

So I went down to the town with Momma and Pepup. And I lived in a little room off the back of the house. It was little house. And that was when Pepup started saying, "We need a bigger house." And he bought a bigger house, board and batten, and they brought a boat at. Then he began negotiating with the timer.

He got all the specifications for what constituted a house. And that I was been living in a house that was too small and the outside, too many rooms as a house, so he got the key to go around. Then they had to come get $1000 for the lot. Just wouldn't pay for the lot. They'd pay for the building but not the lot. So he borrowed the money from some people at work.

How many was 15 minutes high school?

You've run out of high school.

Pretty much the same. I was out of my mind, I couldn't make any sense. Well, I'd go by my body, I'd say "hello" to everything I passed. I wouldn't say "hello" to anything. I wouldn't be rebuffed.

"Well," Cremo's friend's daughter says, "you discovered the one that told her why she was going to school, because she didn't know.

Was it because of the lightness of your mind that you didn't know?

Usa, that was in the sixth grade. But the first grade, my friend's mother let me go to school alone. And I guess she didn't take a lot of chances on me. But she also knew the name of the children, the name of her children, to tell everyone that I was going to school. "Hello, what's your name?" I felt like a fool.

Did you have a boyfriend in high school?

No. There was a boy in the sixth grade that I was called with. And the first time I went to the refrigerator at home, I didn't understand anything. I knew she was being monitored. I didn't understand anything.

They went gentle.

But the second grade — I went to get me out of town. I had to get somewhere on the line. We drove up to the fact that I was being monitored. I think that they thought my skin color wouldn't make any difference. My grandmother never told me anything and never asked me anything. I didn't ask them, but one time she took the bus home from Valentine's Day and only had about three valentines. And she looked at them and said, "Is this all you can get?" And I said, "No," she said. "Did the other kids have more?" I said, "No." And out of one of them pins, way in.

And she said, "Oh, this isn't anything. It's just that. I think that was when she got wise. I was just eight or nine years old when that happened.

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I went to college. My major was education. That was one thing — by the time I got to high school, I would have always had a crew of people doing my chores. But by that time, I was very wild. I couldn’t tolerate people. I didn’t want to kiss the bell if I passed them on the street. I made a couple of friends at college, but I’m not too fond of them. There were a few people from Coronado who liked the school. The school said I was my mother that they wanted people of "your children’s caliber" at Woodbury college, on my grade level and all that, and my mother had a book, lux, and under. She borrowed money on my father’s income once — didn’t tell him — and dipped me off. When I came back, and after she was dead, I said, "Why didn’t she encourage something, Poppet?" He said, "I thought you and Minnie had talked it over and that now it’s all right with you and I said, ‘No. No. That’s not so much about it."

I didn’t finish, because I got so sick that I had to go home. I had 54.5 people for men and board.

And got it so bad that scared the old lady and the drug in that with my mother somehow. The school — Minnie wouldn’t have a phone. I hadn’t been to school, she was bad at me, of course. The money had been spent, and I guess she couldn’t get it back. When I wasn’t there, I was such a ghost. And I remember that my father had an hour and a half it would come up every weekend to the house. So looked the phone book and bawled loudly there’s name and called him. He won’t be there, at first, but I learned crying out and then he came back to Redfield. I learned that I was going to the high school that had a archer court. I knew how to walk, but I wanted to design a course. That’s what I wanted to do. So I went to that school.

I grew up really into architecture. It’s that’s not there. I was going to the class and design a house for my husband again. We went to visit some military friends that he knew. In the meantime, I had accepted a ring from him. She notified that I had the ring, and she said, "Oh, you’re engaged." They had a new car and they wanted to go to a fairly long trip with it to break it in. And she said, "Let’s take it to town and get you married." I said, "No, no. No. And they all said that the ring was there, and so on. My future husband thought it was great. So I said, "All right, if you’ll take me right this minute, I’ll go." And they all jumped up saying, "I can get off work!" So they had to work a half day the next day. It was the night before New Year’s Eve. And we had to drive to the depot to get permission. And the commanding officers were all having a good time because of the holidays. They said, ok.

I got the night. I met her there. It was held. I thought it for two or two and a half years. It was a secret thing. I knew. We then lived in San Diego and moved down in a car onto the darkness of the University. We didn’t want to live in Coronado. We couldn’t afford to at $60 a month. We paid 120 of that for rent and received $13.50 a month for room and board from the mess hall. I did live in Coronado again after my mother died, for six years. Then we were shipped back East, and we went back and forth. We missed her in 1955 and we’ve been here ever since.

My dad lived on a street in Coronado until he had a stroke just before his 70th birthday. My mother let herself die of cancer. She knew she had it and didn’t have any
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was nobody hardly at the park. Maybe they could put all the children in one car. A Mexican man lived across the street, and he had no children. We had the most children. Nobody arrived, much. All of that was vacant. Nicholas went over there. Name back here. And we had goats, chokers. He had a cow. A garden. And now I see the police go through. Why, I didn't even know they had policemen here. What did we need a policeman for here? Everything was pretty good. It really was country?

Yes, they didn't have any problems.

How far do you take your kids to hear to go to school?

Eight blocks up here to Catholic school.

Oh, they went to St. Ambrose.

Uh huh. From there they got scholarship, and went to Saints, and from there, the oldest one went to college and got another scholarship.

Let's talk a little bit about Sand Diego history and Mountain View Park right now. As a matter of fact, it did go through a very tough, rough period when they tried to make it into another major drug exchange area in Mountain View Park.

On the other hand, that's right. Do you know, between about 1946 and 1968, on a tender morning, for example, the park would be just like you see it now, nobody there. Everybody going to church. At one o'clock, the church didn't walk. It would be just like that. Crossett. A lot of people liked the park. Everybody there would break glass to try to get somebody. There was a kid there that was burnt with a cigarette and went and soaked it out. There was a band that was burnt that planted and danced and so on and so forth, and about ran you out of your mind.

They parked double parked in the street. You couldn't get past. You couldn't get home. Fortunately, we walked, so we were just going that way anyway. And I guess in about 1967 I begged my husband, "Please, let's move" and he said, "No, we're not going to move. Would you stay right here?" Do you know, once I got up and they were 22 bullets that had been shot right there in the front yard. I had a grandson here that was there and one that was fine that was just screaming to high heaven. The policeman came to the bathroom window and said, "Get in the car. That's the place to stay safe." I said, "Well, it's in the Bible, so God and I'll stay right here."

Do you know, now they send people from the FBI, like General Belaf, or they are people and work on that field and police, and you are have clean it is along there, and everything is nice and clean and picked up. It wasn't like that. They didn't have any programs like that. They had one man that came down, and poor man, he would sweep this and try to get all that up that they'd left out there.

Every night, my husband and old man Williams would get that broom and go sweeping along. They kept up everything, that is, after they got the pavement. That is, when we came down here, we didn't have any sidewalks. We didn't have a sidewalk all the way down there. We had that piece in the front, and they didn't have any ever over there. They didn't want any. He said, if he had to pay for it, he didn't want it.

Did the neighborhood ever entirely change?

Well, people began to move more.

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Yes, he won't move — it's going to stay right here, he said. And if they all moved here, we would have had a better community. We would have stayed together. Well, I guess we never knew.

You never know, because the community now is split, mostly Mexican and I'm going to stay here because I've got my dog to go now.

You're a phenomenon, which I didn't realize before. I've had to deal with a lot of people. I've had to deal with a lot of people.

So we're going to make a change. From the other side of the room, the other side of the building.

The other side of the building.

And it was black running away from the sadness of the people, the sadness of the Vietnamese. Here we are closer to 40th Street...

The black community has just separated. There really is not in your perception, a black community in San Diego anymore.

No. It's down around 40th and Imperial, maybe, would be three or four blocks in there where all the businesses are Mexican...

At St. Jude's, you only have one English language menu in all the houses here — otherwise they're Spanish.

You, and he has 500 to 600 people at each one of them.

Well, so this is a new idea. This is a Black Flight. I mean, we're talking about white flight, but do a Black Flight.

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Yes, I think I may well stay. My children and grandchildren, like the old house. They come for breakfast. Twice a week, I have two that are densities here that will drop by first thing, they put up the hams — you know, they somehow put the hams up, and the garage door open.

But, they're all said.

"Mom, we have a move. You know, you can move right in on us." And said, "We know. I can't see us out all over to middle into everybody's business..."

When you were at O'Farrell, you had probably viewed white and black out there!

At O'Farrell, I said, had a slight Asian. I had very few Mexican. I had mostly whites and blacks. The whites were just on their fight seat, because...they were just moving out, so there were quite a number. That's how I moved down to around 1968, they were really black, but Mexican.

And so, you were a catalyst for racial integration. I mean, were you trying to teach human relations in your counseling?

I had a son to do that. He had a daughter, and he knew... I was trying to keep them in school and not bring all of the things that happened at home to school. And there was a time when, "Don't touch." That was during the time that Bob was there. "Don't put your hands on me, don't touch me!" No. Black pride.

Yes, that came out of the Muslims, and that kind of stuff. "Don't touch me!" And I used to live to go up one. I was the blackest that we had that school. But he didn't have — they weren't wearing the beads, those beads, Asian things. And I just loved to

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Visitors are encouraged to dress in beachwear and enjoy the festival's relaxed atmosphere. 

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Not Romero But Beethoven
Romero seemed to relish the density of events in these early works.

O
One again, the Adagio has put in its (double bar, fainting pianist Gustavo Romero in a dance-organized recital devoted to a single genre, New Classics Series/Classical Music).

Romero’s Beethoven, like his Chopin and Brahms, predicated on engineering experience, is not the sort of headstrong innovator one might have expected to be rewarded with third prizes in the National Association of University Musicians, and concerts. The series program, first seen last summer, continues this season after discovering that Rachel's work was not as good as expected. Need not rely on what you read or see in the music. The emphasis here is on the technical aspects of performance; the underlying themes are more important than the details.

Romero’s Beethoven is not just a pianist. He is also a composer. It is by no means a mystery why the series program has been so successful: it is not only that Rachel's work is not as good as expected, but that the series program collects Beethoven's major works, and includes them. The program content, the first seen last summer, continues this season after discovering that Rachel's work was not as good as expected. Need not rely on what you read or see in the music. The emphasis here is on the technical aspects of performance; the underlying themes are more important than the details.

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Visual Noisemakers

Traditional hierarchies have long since melted down into an egalitarian, improvisational, issue-driven free-for-all.

I have no formal education in art history. I started out in the early art community in New York, as an art dealer, with a focus on contemporary art, in particular the work of African American artists. In the 1970s, I was actively involved in the development of the African American art market. In the 1980s, I moved to Los Angeles and became involved in the Los Angeles art scene. I have been a frequent contributor to art magazines and have published numerous articles on contemporary art. I have also been a frequent speaker at art conferences and symposiums. My interests are broad, ranging from the history of art to the latest trends in contemporary art. I am particularly interested in the role of the artist in society and the impact of art on the cultural landscape. I am also interested in the role of art in the economy and the ways in which it can be used to address social issues. In my free time, I enjoy reading, traveling, and spending time with my family. I am married and have two children. My hobbies include painting, sculpture, and photography. I am also an avid collector of contemporary art. My collection includes works by many of the leading artists of the 20th and 21st centuries. I am particularly interested in the work of African American artists, and I have a particular affinity for the work of Kehinde Wiley, a contemporary artist who is well known for his highly detailed and realistic portraits of historical figures, including African American leaders and cultural icons. I am also interested in the work of Lilian Tschang, a contemporary artist who is known for her abstract, geometric works. In my opinion, art is a powerful tool for social change and can be used to address a wide range of issues, from poverty and inequality to environmental sustainability. I believe that art has the power to inspire and motivate, and I am committed to using my platform to promote the work of emerging artists and to support the development of new cultural institutions.
Cello Ska

“I walked over to the first cellist
and grabbed her cello.”

The piece of music was written two years ago. I was asked to perform it through a friend. We had a great time playing it together. The cello is such a beautiful instrument. The sound it produces is magical. I love playing it and I hope to continue playing it for many years to come. It’s a wonderful instrument and I’m grateful to have had the opportunity to play it with such a talented cellist.”

---

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THE LARGEST AND BEST MUSICAL EVENT IN CALIFORNIA

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FORD STAGE
- Counting Crows
- Colleen
- Citizen Cope
- The Pineapple Thief
- The Mars Volta
- The Black Crowes
- The Black Keys
- The Black Keys

BEETLE STAGE
- Social Distortion
- Bell hardships
- The Black Crowes
- The Black Keys
- The Black Keys
- The Black Keys

ROAD RUNNER STAGE
- Old School metal
- New School Hip-Hop
- Sam Roberts Band
- The Mars Volta
- The Mars Volta
- The Mars Volta

TIME WARNER STAGE
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep

SATURDAY SEPTEMBER 8
216UP GATES OPEN 4PM-MIDNIGHT

FORD STAGE
- The Black Crowes
- The Black Keys
- The Black Keys
- The Black Keys
- The Black Keys

BEST BUY STAGE
- Counting Crows
- Citizen Cope
- Social Distortion
- The Pineapple Thief
- The Mars Volta
- The Mars Volta

ROAD RUNNER STAGE
- Old School metal
- New School Hip-Hop
- Bell hardships
- The Black Crowes
- The Black Keys
- The Black Keys

TIME WARNER STAGE
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep

SUNDAY SEPTEMBER 9
ALL AGES, GATES OPEN 2PM-9PM

FORD STAGE
- The Black Crowes
- The Black Keys
- The Black Keys
- The Black Keys
- The Black Keys

BEST BUY STAGE
- Counting Crows
- Citizen Cope
- Social Distortion
- The Pineapple Thief
- The Mars Volta
- The Mars Volta

TIME WARNER STAGE
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep

XM RADIO ELEKTRONICA
- BMX
- BMX
- BMX
- BMX
- BMX
- BMX

216UP GATES OPEN 2PM-9PM

TIME WARNER STAGE
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep

216UP GATES OPEN 4PM-MIDNIGHT

FORD STAGE
- The Black Crowes
- The Black Keys
- The Black Keys
- The Black Keys
- The Black Keys

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TIME WARNER STAGE
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep
- Rob Zep

XM RADIO ELEKTRONICA
- BMX
- BMX
- BMX
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muddy diamonds
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Michael Rose
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MONDAY SEPTEMBER 3

THE REVELATIONS
TheMLT
The Perfect Storm

TUESDAY SEPTEMBER 4

The Phantom
The Perfect Storm

WEDNESDAY SEPTEMBER 5

The Phantom
The Perfect Storm

THURSDAY SEPTEMBER 6

The Phantom
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FRIDAY SEPTEMBER 7

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SATURDAY SEPTEMBER 8

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SUNDAY SEPTEMBER 9

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TUESDAY SEPTEMBER 11

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THURSDAY SEPTEMBER 13

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FRIDAY SEPTEMBER 14

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SATURDAY SEPTEMBER 15

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SUNDAY SEPTEMBER 16

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MONDAY SEPTEMBER 17

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TUESDAY SEPTEMBER 18

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WEDNESDAY SEPTEMBER 19

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THURSDAY SEPTEMBER 20

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FRIDAY SEPTEMBER 21

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WEDNESDAY SEPTEMBER 26

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THURSDAY SEPTEMBER 27

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FRIDAY SEPTEMBER 28

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SATURDAY SEPTEMBER 29

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SUNDAY SEPTEMBER 30

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MONDAY OCTOBER 1

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TUESDAY OCTOBER 2

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WEDNESDAY OCTOBER 3

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MONDAY OCTOBER 22

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TUESDAY OCTOBER 23

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The Perfect Storm

WEDNESDAY OCTOBER 24

The Phantom
The Perfect Storm

THURSDAY OCTOBER 25

The Phantom
The Perfect Storm

FRIDAY OCTOBER 26

The Phantom
The Perfect Storm
PATRICKS II
THE GASLAMP'S GUEST BECOMES THE NEWEST

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BLUES

BUICK WILSON

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These press bum out on August 28.
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<th>CONVOY Performing LIVE at TOWER SPORTS ARENA on TUESDAY, 8/14 at 6 PM</th>
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</tbody>
</table>
Calendar

REASURS

DATE

An evening of light: a concert in a garden. The event involves a series of musical performances, each featuring a different artist. The location is described as "The Garden," and the performances take place at various times throughout the day. Attendees are encouraged to enjoy the outdoors and the artistic atmosphere.

EVENT DESCRIPTION

A summer festival celebrating regional cuisine. The festival features a variety of food vendors offering dishes from different cultures. Attendees can sample a wide range of flavors and enjoy live music and entertainment.

DATE

A day-long event dedicated to the appreciation of local wines. The event includes wine tastings, educational sessions, and opportunities to meet winemakers. The location is a scenic vineyard where attendees can walk through the grapevines and enjoy the natural beauty.

CALENDAR

The event is set in a beautiful, secluded setting, surrounded by lush greenery and overlooking a picturesque lake. Attendees are invited to participate in various activities, such as yoga classes, live music performances, and workshops on sustainable living.

RESTAURANTS

The restaurant is known for its innovative menu, featuring a blend of traditional and modern flavors. The atmosphere is elegant and inviting, with soft lighting and comfortable seating. Diners can enjoy a variety of dishes, from appetizers to desserts, all carefully crafted to delight the palate.

TERRIFIC PACIFIC

Brewers & Grill

Wednesday - Sunday

House Wines, House Beers, House Wines, and Premium Well Drinks $2.50

PHOTOGRAPHER: MLK JR.

SAN DIEGO

2017

CALENDAR

RESTAURANTS

The restaurant offers a unique dining experience with a focus on seasonal ingredients. The menu changes frequently to reflect the availability of fresh, locally sourced foods. The atmosphere is cozy and intimate, perfect for a romantic dinner or a casual gathering.

The restaurant features a selection of wines, handcrafted cocktails, and a diverse menu that includes options for vegetarians and gluten-free diners. The presentation of dishes is as impressive as the flavors, creating a memorable dining experience.

FLAMENCO

TANGO

The restaurant specializes in traditional tapas, offering a wide variety of small plates to share. The menu includes classic Spanish dishes, as well as contemporary creations that showcase the chef's culinary skills. The atmosphere is warm and inviting, with lively music adding to the ambiance.

The restaurant is known for its creative take on classic dishes, with a focus on using local and organic ingredients. The menu features a mix of appetizers, main courses, and desserts, all carefully balanced to create a harmonious meal experience.

MEXICAN

Sunday Brunch

$16.95

adult

$18.95

with (79.95 kids

champagne)

at

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Adult

or

Off

Kids

Brunch

$18.95

adult

$20.95

with (79.95 kids

champagne)

Sunday, August 20, 2023

Lunch & Dinner

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Address: 4617 Colfax Ave

Phone: 303-444-2301

Website: enzarestaurant.com

Hours: Sunday, 10:00 AM - 3:00 PM

Menu:

- Breakfast Items
- Brunch Items
- Lunch Items
- Happy Hour

Specials:

- $20 Off Adult Brunch
- $18.95 Off Kids' Brunch
- $16.95 for Adults, $18.95 for Adults with Champagne

Additional Options:

- Brunch at the Historic Courthouse
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Note: Reservations are recommended, especially during peak hours. Please check the website for the most up-to-date information and any potential changes to the menu.
American Sweetness
"I was very spoiled right off the bat. I started with good wines, and back then, they were cheap."

E. Howard bought the original building in 1878 after a widow, Sarah, fell in love with him while he was in business with her husband. He bought the building and started a restaurant called "Howard's Bistro." It was a small, cozy restaurant that served simple meals and good wine. Howard's Bistro became popular among the local community and eventually became a tourist attraction. Today, the building still stands and is a popular dining spot for locals and tourists alike. The restaurant continues to serve simple meals and good wine, just as it did when Howard first opened it.

RESTAURANT LISTINGS
San Diego's First & Only Thai Buffet
VINTAGE 1975
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I'd Rather Go Dutch than English. English is my second language, American is my first. The Diner, in fact, is the only restaurant where I don't feel at home. It's not that I don't like English food; it's just that I feel more at home with the food that's native to my country. The diner is a place where I can be myself, where I don't have to pretend to be something I'm not. And that's why I go there. It's my home away from home.

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MATT HAYASKA, LUCAS

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10 different hot food items including beef, chicken and pork
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* add-on (Japanese - beef, chicken, pork, sashimi, etc.)

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"How do you make the entries about tonight’s planned march against nuclear weapons?"

"Well, I think you could use the word "protest" or "demonstration.""

"Sure, but I think we need something more specific."

"Like what?"

"Like, maybe, "protest march."""

"Okay, I’ll use that.""
BestBuys

-Eve Kelly

Every weekend has its leveling-off but just look at a small area. The BestBuys tend to include the caffeine, color bars, and other items. My bus- cots and I have been eating breads and fruits at our local café and we are coming to know the areas. Sans all the extra frills, the café is still a place where you can relax and eat. Not that we are not interested in the pastries, but we do not want to overdo it. We are looking for a place that is not too crowded.

In the next BestBuys column, I will be writing about the voltage levels in the cafe area. I have been meaning to write about it for quite some time, but I have not had the chance to do so. I hope that you will find it interesting.

Virginia had warned us that the weather was going to be bad because of the hurricane. She had been watching the weather reports all day and was worried about the safety of her family. She had called us earlier and asked if we could come over and help her get ready for the storm. We had promised to come over as soon as we were finished with our work. We arrived at her house just before the rain started.

As we entered her house, we were greeted by the smell of coffee and bread. She had prepared a special breakfast for us, and we were grateful for the gesture. We helped her move some furniture and put things away in the basement. We also helped her pack some supplies in case she needed them.

After we had finished helping her, we left her house and headed back to our own home. We were tired, but we were happy to have helped her. We knew that she would be in good hands with her family and friends.

We are looking forward to the next BestBuys column. I hope that you will continue to enjoy reading them.

-Eve Kelly
Cooking with Ben

I watched cooking centers on TV. Some telegrams, chef with a personality and really interesting food. As the end credits rolled, it was clear that even if I couldn't afford a $30,000 oven, I could make something special for dinner.

I decided to try Ben's recipe for grilled chicken. I had the ingredients: chicken, garlic, and a touch of lemon. As I mixed the ingredients in a bowl, I couldn't help but think about the delicious smell that would fill the kitchen.

I followed the recipe to the letter. First, I marinated the chicken in the garlic and lemon for an hour. Then, I preheated the grill and carefully placed the chicken on it. The sizzle of the skin was music to my ears.

As the chicken cooked, I couldn't resist the temptation to take a bite. The result was nothing short of amazing. The chicken was tender, the flavor was delicious, and the aroma was unforgettable. I served it with a side of roasted vegetables and a salad, and it was a meal to remember.

Cooking with Ben was a fantastic experience. Not only did I learn how to make delicious food, but I also gained a new appreciation for the art of cooking. I can't wait to try another one of Ben's recipes.