Reader

None Darker Than Me

Early Black Settlement, part 1

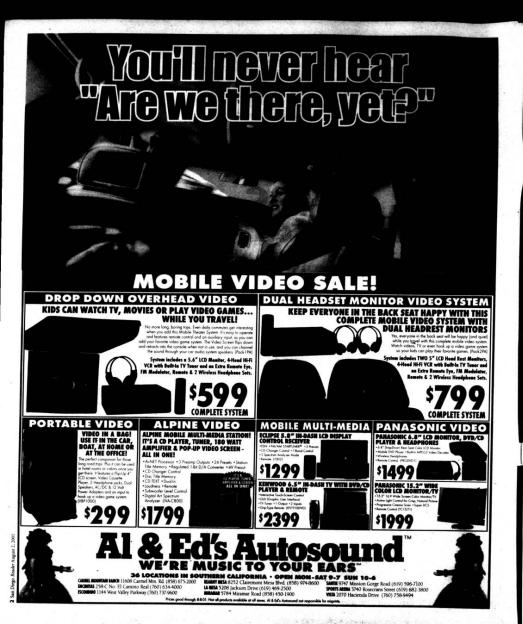
Arriving in San Diego in the mid-1890s, Mary Munroe surveyed the scene. Some people lived north of the train station in a village called Old Town, while others lived near the harbor at New San Diego, where business was conducted. Story continued on page 26

Missroe, a few minutes before he death, had left her name and unders at the drug store near the scene of th accident, and this has given rice to the supplies that she intended to commit satisfie by throwing herioif in front of the sar. Her desirance was in front of the sar. Her desirance was



AUGUST





LETTERS

to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460; ddress them to Letters to the Editor. Box 85803, San Diego CA 92186-5803: fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Ginsberg's Not Alone Despite Debra Ginsberg's belief in the uniqueness of her family ("A Mom Fights for Her Son," July 26), people with developmentally disabled kids are amazingly similar in the experiences we relate and in our various reactions to unfolding events.

Back in 1985 my family too brought forth a child two weeks after his due date. Like her son BB, our Joseph gazed silently at the new world into which he had been forcibly yanked (vacuum delivery being the apparent culprit in our case, rather than strangulation). Like her family, we underwent a period of visiting him in the NICU, coaxing him to eat, and wondering at the mixed signals coming from the jaded hospital staff.

Also like Ms. Ginsberg, my son's mother found her my son's mother found her way to an astrologer in an early attempt to understand what had happened. And in the years since then the family has consulted a full spectrum of providers, from researchers at leading medical schools, all the way down to primitive shamans (finding more than a few outright shams at every station along the way).

We too have collided with educators who were "not im-pressed" with the hard-won skills our Joseph acquired at home (basic reading and math by age 2, for example). We too have been handed a bewildering array of possible diag-noses (or, rather, labels), none sense of describing what is wrong with him or defining a treatment for it. In fact, for the most part, mainstream medicine has not attempted any treatment at all, and we've had to experiment with measures suggested by alternative sources

Tolstoy wrote that every unhappy family is unhappy in its own way, and, yes, there are some differences between our experience and the one in the Reader. We never became part of the educational system (never got into bed with the enemy, as she puts it). Even so, it was easy enough to perceive from a distance what

educators think of parents.

And we've had very little use for prescription meds. I must have known in advance where that would lead. Also, it never occurred to us to ex

periment with a rebirth exper-ience. Interesting notion, that. God knows if it were really possible to do some things

over again I'd seize the chance. And finally, unlike BB oseph has not evolved into a creature of such obvious gifts instead, the gifts he displayed n his early years appear to have been muted by years of failure and the low expecalong the way). Maybe if he could communicate better. there'd be more opportunit to appreciate his perspective

I'm glad you ran the story. because this incredibly common experience needs to be in the public consciousness. I m the public consciousness. I say what I'm able to say on a website (www.kidsbright.org), but my expressions have not achieved Ms. Ginsberg's readability. I share her growing painful awareness of being unable to secure the outcome in real life that we want so fervently: and so (hollow though it sounds) I can only wish her and her son well Steve Gallup

Short-Fve Retort Well, as the author of the letter

to which no less than three people of limited thought processes responded in your latest issue ("Letters," July 26), I must say I'm stunned. It's amazing that when you tell someone that, regardless of your proclivities, you have not acted and will never act inappropriately towards a minor, they can, with a jerk of the knee, label you a "monster" and a "danger to society." "Sick bastard" I can deal with — I mean, to each his own, right? — but a monster? Used to be that kind of label was reserved for people like Jeff Dahmer and John Wayne

Gacy.
It's sad that some people just can't grasp that there are literally MILLIONS of us around the world who find children sexually attractive vet would never DREAM of

cting upon those attractions. It's real simple, ladies and gentlemen: Heterosexual men are attracted to adult women and yet, somehow, 99 percent of them don't commit rape. Same story here. A small per centage of pedophiles (and nonpedophiles, I might add) somehow find it appropriate to rape children. The rest of us find that thought abhorrent. Believe it. That's really how it

.. and as for Ms. Schatz from El Cajon and her request for you to turn me in to the police for thinking the way I do, well, Orwell is smiling down upon her even as I type this. Atta-girl, Sandy! You should go on Springer. You'd fit right in. Name Withheld

in Ghost World

Breast Benefits This is in response to "Body at War with Itself," July 19 ("City Lights"). I was shocked

Reader

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will you be changed?' asks the Union-Tribune in its long-running tease campaign. I give up. I'm al-ready a Republican. So I sent **Karin** Winner an e-mail asking: 'How Union-Tribune billboard will I be changed, already?' "A response came from special-events coordinator **Christina Carreño**. In the campaign you'll see depictions of joy, anger, sadness, questioning, and more, because that's what our product can evoke every das," Brandweek magazine delivered its own scorching critique of the paper's TV spots; "There's the pregnant tattooed mom, the girl sob-bing in a rest room, the woman waiting by the phone. Each ad is

pegged to a theme, such as, 'Nothing changes a heart like a change of ind. but none make the connection to how, why, or even if the un shown paper does that." Michael Mark of matthews/mark, the San Diego ad agency handling the reportedly \$3 million ad buy, told Ed-nor and Publisher that focus groups considered the U-T to be "a stodgy, onservative vehicle for news and that the paper was ripe for an im or makeover "Consumers told us they have a much more in iship with the newspaper. They drill down deep and are scovery." In a phone interview this week, the agency's Jim Matthews said all the fuss over the spots is far from troubling; it actually shows that the campaign, which will continue to run at least through the end of the year, is doing its job by piquing local and na-

Monsignor trumps mob lawyer That war between gnor "Father Joe" Carroll and Las Vegas mayor



signor told the Las Vegas Review-fournal last week. Whether it's the property itself, whether it's some kind of trade-off, or whether we can't use it at all." Goodman opposes the move and wants to dispatch Carroll and the homeless to an abandones and wants to dispate it Carroll and the homeless to an abandoned state prison in Jean, Nevada, well away from Glitter Gulch. "They could have all the social-welfare facilities they have now," he told the paper. "It's ideal, it's not being used right now. It would take care of Under federal law, nonprofit groups benefiting the homeless get preferences in acquiring surplus federal property. "It just opens up all kinds of doors to say what's best for the homeless in Lax Vegas and Clark County," noted Carroll, Complained Goodman, "It was virtually in our hands, and then there was an application that got in ou way 1 can't speculate as to [Carroll's] motive, but 1 will make you a promise. The city will have that land. There will not be a homeless shel-ter there." Carroll's application ties up the building until at least Ocn Diego's city council note that appointm to Mayor Dick Murphy's ballyhooed ethics comm

Fairs of the non-lvy League Del Mar Fair general manager Tim Fennell is unhappy with the shabby way fair managers are treated. "The biggest problem I see in this industry is a lack of and treated. The originest protein I see in this industry is a fack of localership. How many fair managers have MRAS? How many graduates of Harvard, Stanford, or Wharton say, 'Let's get into the fair industry'? Next to none. The compensation level is ridiculous,' he told Amusement Business. Attendance at this year's fair was off about 4 percent from a year earlier ... Rosei Stephens, who fled San Die for the greener pastures of Oregon, is out with a blunt critique of he former hometown. "It's difficult to get people to come out and par ticipate in good faith because they are all exhausted from their corn mute along 1-5 or 1-15 at the end of a day. There isn't any civility of energy left to hold dialogue on important issues," notes Stephens

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this ob-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

No Cure in Sight

By Robert Kumpe

ew San Diegans know as much about allergies as Dr. Diane Marquardt, An associate professor of medicine at UCSD

working on asthma, agents

that provoke asthma, and

their basic mechanisms. We

use lab mice, try to make

them allergic to things,

then see if they'll wheeze or

not. We're learning about

mechanisms, causes, and

mouse models of asthma.

much of Marquardt's re-

search has focused on the

relationship of adenosine

to asthma. Adenosine is de-

fined as a nucleotide (a

structural unit of nucleic

acid — one of the compo-

nents of DNA). "We've

looked at it as a bron-

chospastic agent. Adeno-

sine is released by your

lungs when they don't have

enough oxygen, and it is

also released by mast cells,

which are important dur

Besides looking at

medical school, Marquardt lectures medical students, assists resident physicians. maintains a practice as an allergist, and spends much of her day at her fifth-floor lab on campus, researching

"I've been here for 22 years. The focus of my research is on the mast cell.

It's one of the key cells

that releases a lot of me-

diators - histamines,

leukotrienes - things

that are important in al-

lergic inflammation." The

"mediators" Marquardt de-

scribes are chemicals that

cause inflammation in al-

lergic reactions. She hopes

that her research will one

day help in understanding

(and treating) the symp-

toms that make allergy pa-

tients miserable. "I'm also

We've been making mice that are genetically deficient in one type of adenosine receptor for testing and observation]. I'd like to think that something exciting will come of it. It's very slow, but eventually something exciting happens." The long-term results that Marquardt hopes for would ideally entail "some sort of pharmacological genetic therapy that works for

ing an allergic response.

CITY LIGHTS

Like other allergists, Marquardt is skeptical about the notion that allergies are on the rise. "I think from a public-health stand-

called the 'hygiene hypothesis.' The nuts and bolts is that we have become too posed to the bacterial subyou drop the food on the floor and it's been less than laughs. "Other people say houses are so well insulated that we're not getting enough air turnover, so we have all these dust mites, cat hair, cockroaches, stuff floating in the air that rechance to get out because newer houses are so well made. That could be part of it. It's a lot of factors. With pollution, we have more fumes, more smoke, more irritants, and those things aren't good for asthma."

One new treatment Marquardt sees potential in soon be gaining FDA ap-IGE is the immunoglobu antibody] that people make a lot of when they are aller gic, and they make it directly against certain things So if you're allergic to peanuts, and your body makes IGE antibodies get an allergic reaction when you eat a peanut. The same holds true for dust, cat hair, mold, grass, pollen, or whatever. So to decrease the allergic antibody in your system has the potential to decrease general allergic responses, be they hav fever, asthma anaphylaxis, whatever. It's not likely to be a cure. You're probably going to have to keep get ting treated, but that's how we treat most illnesses and disorders. We don't really

Diane Marauardt

point, asthma is getting

worse and much of asthma

is allergic. There seems to

be a much greater recogni-

tion of allergic phenomena.

Whether it's worse is hard

to say, but it seems like ev-

ervone has some sort of al-

lergic problem in their life."

planation for the rise in

asthma, but she does offer

some theories that may ex

plain the upswing. "I don't

know how meaningful this

Marquardt has no ex-

cure that many."



is, but there's this thing

is anti-IGE, a drug that will proval for treating allergies. lin la protein that acts as an against peanuts, then you'll

Forgotten Valor

By Suzy Hagstrom

here have all the soldiers gone? Gone to graveyards every one. - Pete Seeger, 1961

James Francis Walter Ford's death was certain, but his life remained a mystery. After he was accidentally struck and killed by a tow truck in San Diego May 21, authorities couldn't find his family or a permanent address. A Veterans Administration identification card led to military records showing Ford, 52, had served in the Navy during the Vietnam War. That was about the only work history available. The San Diego County Public Administrator's office concluded that Ford was a homeless veteran living on the street.

Retired Air Force captain Lucille Rosedale Tubbs of Rancho Peñasquitos - herself a veteran of World War II - wept to think that Ford spent his final days homeless, penniless, apparently without relatives, and possibly friendless. On June 23 Tubbs brought red carnations to Ford's burial rites, which were part of a

Fort Rosecrans National Cemetery. In that group of 273 deceased military men and women, there were 4 other indigent veterans besides Ford. Dale Larson, 79, who served in the Marines during World War II, died alone in an El Cajon nursing home. Chester Joseph Whalen, 58, who served in the Air Force during the Vietnam War, had been liv ing in his van. Former Navy petty officer second class

all veterans who died in

San Diego County the pre-

vious month but also those

veterans whose cremated

remains were mailed to

Ebb Strong, 43, lived on the brink of homelessness. sharing a downtown hotel room with two other men Information was even more sketchy on former Marine lames Lawrence Mitchell.

"It's a chance for us to say good-bye to these people who don't have anyone.











Pear Harbor survi

attends the commemorations, held the fourth Saturday each month at the Veterans Memorial Building in Balboa Park, "It's an hour out of the month ... to sit there and pray, to say good-bye, and say thank you for your service. This is what I want to do," she said, clutching her donations of flowers "White is the color of death. I chose red. It

looks good with the flag." Tubbs is among dozens of volunteers from several organizations that participate. The Sea Cadets. teenagers learning about the military, provide the color guard - marching with and displaying the United States flag. The 82nd Airborne Division Association's San Diego All Airborne Chapter, mostly for

Lucille Rosedale Tubb

Nuñez, director of Fort Rosecrans National Cemetery, proposed honoring the cremated remains that are mailed to her for burial in the ground or for inurn ment in the columbarium. Each month as many as 50 packages containing ashes of veterans arrive from across the country and sometimes from overseas. With each parcel Nuñez wonders whether there has been a family service at the point of origin or whether

mer Army parachutists,

form the honor guard,

which fires a rifle salute to

their fallen comrades. Full

of solemnity and symbol-

ism, the monthly memorial

service developed from an

Two years ago, Cynthia



the ashes were shipped by a

funeral home heeding the

is held at 11:30 a.m., after the council's monthly meeting and outside the Veter ans Memorial Building, in Balboa Park, where the group gathers. Brown expanded the event to include all military personnel who have died the previous month in San Diego

"I thought that was a marvelous idea," recalls Brown, 65, a former war rant officer second class in the British Grenadier Guards. He also contributed his knowledge of pomp and circumstance. To memorialize the San Diego County veterans and the ashes mailed to Fort Rosecrans National Cemetery, their names are read aloud. After every 25th name, a bell rings twice. "At the end of every battle, the British Royal Navy had roll call. If the name was called and there was no answer, the bell was rung to signify death," Brown explained, "The service evokes an emotion inside that's overpowering. I lost 18 friends during my service in the British Army."

Clayton Becker, a retired Navy petty officer first class, 62 said the roll call makes him nostalgic, too. "It even reminds me of people in my past who weren't in the ser-





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other San Diego allergist, suggested in an earlier story that anti-IGE could cause some family-practice doc-

tors to take allergy probopposed to developing immunities to allergens. Marquardt doesn't think that will happen. "It's not going

to be that simple. You're going to have to get IGE lev-els, get approval...it's going to be very expensive. I don't think that will be a problem. Personally, I don't think most general-practice people will bother. I think

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it will be more of a specialty-prescribed drug because of the intricacies of getting someone to pay for it and having to give the shots regularly and all that." Like Brandon, Mar-

"poorly understood by most physicians as well as the public." Especially drug allergies. "The penicillin allergy can develop at any time, but it also can fade There's some data that sug-

Bill Manson, Laura McNeal, Richard Meltzer, Max Nash, Linda Nevin, Ab

SENIOR ACCOUNT EXECUTIVE Bill Burton, Nicole Dauphinée, Iamara DeBernard, Paula Ford, Ken Jardon, April Grant

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CITYLIGHTS

bee venom. That's very po-

tent stuff. Even though the

desensitization protocol is

pretty straightforward,

you're basically stinging

them with a bee every time

you see them! Ultimately,

you'll give them a shot with

or if she would go out and

take her chances in the

world. I was very, very gin-

protocol (increasing the her anyway, but she was sure dosage of venom], and she that if she ever got stung she would die. It wasn't clear to me if I would kill her first

would have reactions, but they weren't that bad. But one time I gave her a shot and within just a minute, she slumped against the gerly moving up on the wall and said, 'My head is going to explode.' She was anaphylactic shock, and it was very scary. So we gave her some epinephrine, and she got better pretty fast. Then I gave her some antihistamines. I was kind of

No cure

continued from page 6

gests that 90 percent of people who have had more than ten years since their reaction will no longer be allergic. The problem is, vou can become resensitized and become allergic again. So you could see someone today who ten years ago had a penicillin reaction, skin-test them, and they're negative. Then you'll give them penicillin. But if you give them penicillin again in three months, you would have to re-skin-test them because it's possible that the course of penicillin resensitized them and caused them to redevelop the allergy antibodies, the IGE to penicillin, and cause them to be allergic next time. If someone comes to my office and says, 'I want to know if I'm allergic to penicillin, all I can really tell you is if you're allergic today. That's not very helpful, because if it's negative, it gives them a false sense of security the next time. And if it's positive, then yeah, you are allergic, but it still may fade away. It's not a 'yes' or 'no' question. It's really very dynamic. It's a 'today

"Part of the problem with drug allergies is how people define them. A lot of people define drug allergies as anything bad that happens from a drug, so when codeine makes them nauseated, they'll say they're allergic to it, when it's just an expected side effect. When it comes to true allergies, it's defined more narrowly. It's making IGE antibodies to that drug. There are not many that we really understand well or that have been identified that you make IGE antibodies to. Most drug reactions are not true allergies, and we don't really know what causes most of them. It's a very confus-

In her own practice, Marquardt treats all types of allergies; like other allergists, the spectrum of sever-ity can be extreme. "I had a patient who had a horrible allergy to bee stings. Beesting allergies are tough anyway, because to desensitize people to them, you basically give them shots of

Hurry in **now** and get up to

two stings' worth. Well, I saw

this woman back in the '80s,

and she had tried three

tized, and as she would move on, she would have

horrible reactions. I had a lot

of trepidation about seeing

times before to be desensi

minutes every month!

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throughs yet to come.

"We'll have to see. They will

"Epi-pen Kit" — is a common necessity for people with severe allergies. "Pretty much everyone who's had what sounds like anaphylaxis gets an Epi-pen. If you know you're allergic to shrimp or a food or bee

the potential to have anaphylactic shock will get one. There's also exercise-in duced anaphylaxis and drug-induced. Mostly things you think you could avoid. It can't hurt to have

one. I keep one in my backpack - not for myself, but for whoever may need it."

come up with a better drug Although the progress in after this one [anti-IGE] comes out. The concept of new allergy treatments has been slow, Marquardt is DNA vaccines is exciting confident that there are intoo. They're actually worknovations and breaking on that here at UCSD.

This involves trying to alter your immune response and skew immune responses away from allergies by vaccinating people with certain types of DNA. It's a new concept being used in a lot lergy is one that seems to be amenable to it."

Forgotten valor

vice, old school chums, neople I know." On playing taps to help conclude each monthly service, Becker thinks about how the tune dates back to the Civil War, vet it never sounds exactly the same: it varies with each bugler and each performance. "What separates us from other animals is human beings have a lengthier remorse, mourning, or memory," he said. "Re membrance is the mark of

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More than 400 names of deceased San Diego County veterans have been read some months, said Cynthea Brown, who is Brown's wife and editor of Alert, a newsletter for Pearl Harbor survivors. She spends 15 to 20 hours a month compiling the list from the Sar Diego Union-Tribune's obituary notices. "Because I come from a military family, it's a labor of love," said Brown, the daughter, sister, and niece of Marines. "It's personally significant. I know a lot of those veterans on the list."

Nationwide, 1425 veter ans die each day on average, according to the Department of Veterans Affairs. Of those, the majority - 73 percent — are World War II veterans, whose median age is 79. The death count is expected to rise through 2008 and then decline.

San Diego County is reputed to have one of the nation's largest populations of active and retired military - a claim the Veterans Affairs Department cannot verify. With about 10 veterans dying a day in the county, the death toll is significant. "Since January we've lost 17 in our group alone," said Stuart Hedley retired Navy chief electrician mate, 79, of Clairemont. Hedley was referring



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only attend the individual funerals of their deceased members, but they also participate in the monthly memorial service. Identifiable by their aloha shirts and white slacks, they take turns reading the names of

the dead. Fellow survivor retired Navy quarter master first class Paul La Chappell, 78, of El Cajon, rings the bell. Each month he recognizes names of acquair tances and friends.

Honoring dead veterans

is long overdue, said John Morrill, retired Navy master chief and a Pearl Harbor survivor, but he doesn't worry about being forgotten as an individual. Echo ing other veterans, Morrill, 82, of Spring Valley, said it's

more important to remem ber the lessons of history. "I'm more concerned that we won't be prepared for the next conflict that occurs," he said. "With the federal government cutting back our military budget, we could be back on our haunches. We could have another Pearl Harbor."

STEREO

Like many mourners. the chaplain who leads the prayers, burial rites, and memorial rituals each month in Balboa Park regards World War II veterans as heroes. "We owe this particular generation a great deal," said retired Navy commander Ron Ritter. 62, of Fallbrook, "Anyone who knows anything about history at all knows, if it weren't for our World War II veterans, we would be speaking Japanese or

Retired Navy commander Al Pavich, president of Vietnam Veterans of San Diego feels the same On attending a recent tribute to San Diego-area residents who invaded Normandy on D-Day, Payich personally greeted each veteran. "I shook their hand and said. Thank you for my freedom.' We don't get to do what we do every day without them. In World War II. everything we believe in was on the line.

Ironically, appreciation of veterans is low in San Diego, Pavich said, despite the city's high presence of military. "You don't get a lot of people conversant and aware of sacrifices made by the military. There are always plenty of advertisements everywhere about Memorial Day sales but. until this past year, not much coverage on Memorial Day services," Pavich observed. "I have no problem with families enjoying their day, going to the park, going to the beach on Memorial Day and Fourth of July. But it doesn't hurt to take ten minutes out to teach your children about remembering the people in our past who fought for us to have that freedom."

Pavich, 51, of Poway, is gratified to see more civilians attending the monthly ceremony. The deceased veterans whose names are called presumably have had individual services, but the indigent veterans have not Pavich said. Sometimes a few families appear at the group remembrance, having learned of the event by ord of mouth. In June, there were about a dozen



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five to six individual funerals a week in San Diego More than 2000 home-

less veterans of all ages wander the streets of San Diego, Pavich estimated, noting that poverty, substance abuse, despair, and posttraumatic stress syndrome aren't exclusive to Vietnamera veterans. Besides the rising mortality rate of World

War II veterans, "one of the most alarming new trends I've noticed," Pavich said, "is the number of veterans 6 and older, becoming homeless for the first time."

In April, Service Corp International, also known as Dignity Memorial, began giving free burials for Sar Diego's poor and homeless veterans. The Houston-

funeral homes and cemeteries, launched its "homeless veterans burial program" last year in several company executives who are themselves veterans, the program relies on government agencies and local vet-

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nancial, and family status.

"We don't get involved in any of the decision-making. Once we get the veteran's name, we just provide the service," said Daniel Galligan, general manager of Glen Abbey, a Service Corporation International funeral home in Bonita. The cost, including transporta tion, casket, paperwork, staff time, and clothing, if necessary, is about \$2200 per veteran, Galligan estimated. These are people who are falling through the cracks These are veterans who have no voice or advocacy." he said. "The need in this community is incredible." The five flag-draped

coffins at the June ceremony in Balboa Park, Galligan noted, about equal the number of burials his company expects to donate annually in each of the other cities where it offers the new program: Houston, Texas; Kansas City and St. Louis, Missouri: and Louisville. Kentucky. Before the service became available here, the corpses of indigent veterans were usually cremated by the San Diego County Public Administrator and the ashes mailed to Fort Rosecrans National Cemetery. Because that graveyard has no burial space left for caskets, Service Corp, International must deliver the coffins containing indigent veterans to Riverside National Cemetery, about 100 miles north.

The lune burial rites for Ford, Larson, Whalen, Strong, and Mitchell required five silver hearses and 30 pallbearers wearing white gloves. After firing three volleys from their rifles, 82nd Airborne members carefully folded the flags atop the five coffins. Because there were no relatives, Rodriguez handed the flags to representatives from each veteran's military branch. To prevent himself from breaking down emotionally, Rodriguez avoids looking into the recipients' eyes. "When I present the flag. Laim right here" Ro. driguez said, tapping the top of his forehead. "I have to be careful not to cry. I never get used to it."

The next memorial service is scheduled for 11:30 a.m. Saturday, August 25. Information about the monthly ceremony is available by calling Veterans Journal at 619-233 8978. Vietnam Veterans of San Diego answers inquiries about burial for indigent veterans at 619-497-0142. The 82nd Airborne Division As. sociation's San Diego All Airborne Chapter, which accepts donations for providing honor guards at veterans' in dividual funerals, can be reached at 619-697-6005

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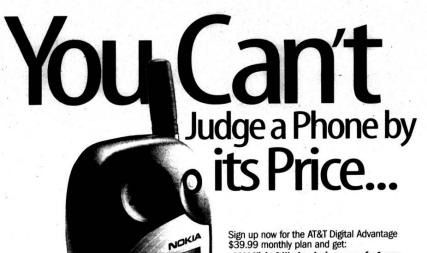
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SportingBox By Patrick Daugherty

Well. The Motel Was Full

When I make a list of all the sports I'm never going to attempt, rock climbing stands Number 1. When I think of the aforementioned activity I think of pain with What I wan out end, unrelenting terror, and dashing sunglasses. That said, rock climbing looks good in the movies. How can that be? I have Philip DeCaprio, 31, manager of Old Town's Solid Rock Climbing Gym,

or the phone. "When you see a climbing sym, on the phone. "When you see a climbing sequence in a movie, do you want to rip the screen off the wall?"

"The new movie, Vertical Limit, was pretty true to reality. They had a party that was not too experienced in front, which is common on long routes where you have more surface to climb than the length of your rope. Most ropes are 60 meter ropes and some of the climbs are 2000 feet. If you're a faster team than the team above you, and you get close, they can make a mistake and drop something on you. That has

happened.
"Now, the Cliffhanger opening was not true at all. Almost everything in that movie was untrue. There is no such thing as a bolt gun, where you have a gun and shoot some-thing into a rock and it makes an anchor. Buckles on harness don't break from a woman's weight. You can't climb in icy snow and expect your joints to bend. You have fluid in your hands and that will freeze."

My hands would be the first to go. "Let" say I was drugged and gagged and choked, my family perished in a plumbing accident, my house sank into the earth, my dog ran off, my truck exploded, and I walked into your place of business and said I wanted to

rock climb. What would I need to learn?"
"It's inherent. You knew how to climb before you knew how to walk. It's that easy. You look where you're going to put your foot, you look where you're going to put your hand, and you go. Left-right, left-right. It doesn't take much mind-thought. In fact, the learning curve is best done by yourself. When you stop learning on your own, ther you might think about taking a lesson on tech

Hmm. "So, it's ya-hoo and climb away? "It's like taking the training wheels off your bicycle. You've balanced your bicycle pretty good on your own, but tomorrow you have an appointment with an Olympic athlete who's going to teach you cycling effi-ciency and proper leg extensions. You're gonna lose a little bit of fun when that happens. You don't need to do that in the begin

"Where do you climb?"
"All over. Utah, Connecticut, Colorado,
Wyoming, you name it. There are lots of rocks out there. If you're into long climbs, you'd head to Yosemite Valley where there are so many 3000-foot cliff faces. If you're into hard bouldering, you'd go to places like Joshua Tree [National Park]. When I'm in San Diego and I want to go for a quick day, I usually drive to Mission Gorge, Otay Mesa, or Poway. San Diego has a little of everything. that's why I wound up here.

"I assume some people like boulder-ing and others like cliffs?" And others hate

them both.

"You will find what your niche is. I don't really like the long, hard routes anymore. What I want to put into a climb these days does not allow me to spend a whole week doing it. I'm trying to start a family. That doesn't allow me to spend a week on a cliff face. Do that and you yet the family worried ace. Do that and you get the family worried and you get the girlfriend thinking you're a loner and all that. But, I still enjoy climbing and pressing myself and taxing my muscles and making myself feel I'm improving myself in that physical fashion.

Did he say what I thought he said?
"There are cliff climbs that last a week?" "Or longer."

"Where do you sleep? "On the cliff face.

You're sleeping on a cliff face, 1000 feet DeCaprio calmly moves on, "If you

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| Thomas Bjorn | 40 to 1 |
| Mark Calcavecchia | 40 to 1 |
| Mike Weir | 40 to 1 |
| | |

have the money, you can buy wall tents. You can pitch a tent and make your platform. If you are an improviser, you hang out in a

"Do you remember the first time you did that?" This is the dumbest question I've

did that?"This is the dumbest question I've asked today.
"Yeah, I was 21 years old."
"Did you think, 'At 3 a.m. this thing is going to come loose and I'm going to die.?"
"I don't remember ever getting a good night's sleep. You toss, you turn, you're in pain. It's about your level of commitment. If you want it bad enough, you stick through it and you do! It Is's not the far that kept me up, it's being so crunched up; it's hard to get relazed.

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"Not long after I came back from Vietnam, I buried my son. Not long after that, I lost my daughter. Death. Loss. My experience in Vietnam. I started searching spirit ally. I'm Jewish. My wife — we're now divorced — was Roman

Catholic. I began looking for answers that West-ern religion couldn't provide." Reverend Lee Rosenthal, dressed in Tshirt and jeans, sat in his clean, spare office last Sunday morning and talked a little about how he came to serve as priest for Vista Buddhist

Temple.
"This was during the late 1960s, I'd just come back from serving as a combat medic in Vietnam. The first book I read abo t Buddhism was, I remember, a Zen B ddhist book. Zen was popular at that time. My approach wasn't very organized. It was more emotional and spiri-tual than intellectual.

It was some time before I was introduced to Japanese Buddhism as a whole." While Reverend

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Rosenthal spoke, dozens of temple members were outside frying noodles, stuffing won tons, rolling sushi, grilling chicken, and putting the finishing touches on the booths and displays that con-

like All Saints, or Day of the Dead. People return to their hometowns to visit their ancestors this world, saw that his deceased mother was

dha what to do. The Bud dha told him to offer food to the monks on the fifteenth day of the seventh month. The disciple did this and his mother was liberated. When this har pened, the disciple danced with joy. And so you have the idea of honoring your ancestors, and this idea of dancing. Dancing from spiritual joy. That's where the traditional Obon

"Of course, here in America, our approach has to be somewhat dif-

ferent. Obon has to be made relevant in an American way. This is a Japanese B ddhist tem-ple. Many of the members are Japanese. No one can dispute that. I spent fo r and half years in Kyoto, Japan, mastering the lang age and study-ing Buddhism. Obviously, everything here is grounded in Japanese c lt re. B t the inter-marriage rate here is aro nd 60 percent. I recently performed a wedding for one of the large and important families that belong to this tem-ple. They've now married into a very large Mex-ican-American family. It was a very American

kind of wedding, and that sort of c ltural blend is the reality for lapanese B ddhism in America. "As for Obon, the idea of ancestors has a sort of racial connotation, so we have to move beyond that. Not everyone at this temple can think in terms of Japanese ancestors. I certainly can't. But Buddhism is a niversal religion. And especially in our sect, the Jodo Shinshu sect, we're in certain ways very liberal. We're supposed to do what's necessary to spread the

B addha's teachings. What I try to stress at this or lives we walk on the bones and ashes of countless people who, through co rage and commitment, have done great things for s.

commitment, have done great things for s. Especially or parents, who made great sacri-fices for s."

Reverend Rosenthal told me that an m-ber of the families belonging to his temple had been sent to internment camps d ring WWII. The temple and its meeting hall, he explained, were constructed in the early 1980s. ("Before the capacity hear had for e. to the original that, people here had to go to the original Japanese B. ddhist temple in So. theast San Diego, or to Orange County.") The temple — white plaster, wood, high-peaked tile roof, elaborate manic red garden - is next to a down at-heel neighborhood. Across the street sit a

ness and a veterinary clinic. At nearby homes, folks park their cars in their front

yards. Since early morning, Reverend Rosen ing, Reverend Rosen-thal answered the tem-ple's phone. By noon, cars filled the parking lot. In the social hall kitchen, ekkerly Japanese women, standing or crates to reach the

crates to reach the conditions above, perpared moodles. In the temple basement, a yon gwhite man managed the rummage sale. An older white woman haggled with him over the price of a bath mat. "Okay," the yong man said. "I can take three dollars off the price."

By 6:00 p.m., several h ndred people milled are, other temple most. "The chicket."

milled aro nd the temple gro .nds. "The chicken teriyaki's almost gone," someone anno nced over the lo dspeaker. "The temp ra booth has only a little temp ra left." Reverend Rosenthal

in a bright yellow hapi coat, joined more than a hundred dancers before Do what you have to the temple. Some of the do to spread the Japanese women held fans and wore light s. mmer kimonos. Most everyone teachings and prewore Western clothes cepts of Buddhism in

Almost half the dancers were of E ropean descent. "We have to work to blend Japanese and Western," Reverend Rosen-thal told me. "When I served at the temple in Phoenix, we sometimes

used Western m sic on Obon. I'm partial to Big Band m sic and so for one dance we sed the m sic from 'In the Mood' and combined it with the traditional

movements and gestures.

"Those s perficial things aren't really the point. I'm a Japanese B ddhist priest, meaning that I was trained and ed cated in a form of B ddhism that developed in Japan Bat everyone in Japan realizes that B d-dhism's f t re is in the West. In Japan, B d-dhism has become a funeral religion. There's a great awareness that the next great B d-dhist leaders aren't going to come from Asia, from Japan or China. They're going to come from the West, from the United States, say, or from France. After I was ordained in Japan. these old women came to me with tears in their eyes and they said, 'Please, please, do what yo have to do to spread the teachings and precepts of Buddhism in the United States."

the United States.

stitute the temple's annual two-day Obon Festival. "In Japan, of course, Obon is something graves. It's a day of remembrance. It comes from the Ullambana St tra. One of the Bud-dha's ten disciples, who was able to see beyond in the realm of hungry demons. He wanted her to be delivered from that, so he asked the Bud-

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Dear Aunt Trudy,

This problem might not seem earthshaking, but it's chagrining to me. I can't bring myself to discuss it with anyone. I'm a reasonably fit woman of a certain age. O.K., I'm 48. I take decent care of myself, am not overweight, and attend yoga and aerobics classes two or three times a week. Still, I wouldn't say I'm athletic by any stretch of the imagination. Truth to tell, I'm more of a book-reading nerd. My lack of physical prowess never caused me any major regret until now. Five years ago I fell in love with and married a wonderful 50-year-old man who is a jock. He's smart and bookish too, but he's really into sports and is a very talented athlete. He plays tennis every day, lifts weights, runs. You name a sport, he excels at it. This has been the case since boyhood. Our divergence of interests and abilities in this area is not a problem except when it comes to vacations. He wants to take strenuous trips where we travel to remote spots and hike all day every day up mountain peaks or lug 40-pound backpacks through switchbacks for many grim hours. (I weigh only 108! That pack was too heavy! I am not a llama!) I know I'm a disappointment to him in this realm, but I'm just not up to these "boot camp" vacations. I wouldn't have enjoyed such forced marches even when I was younger and had more stamina. Now that I'm almost 50, I can't do it even if I wanted to. When I've meekly tried to hint as much, he kisses me on the cheek and says, "It'll be great! Don't underestimate yourself!" He wants to take a trip at the end of this summer that I'm afraid will kill me, or, if I survive, leave me unable to walk for a month. I don't want to let Mr. Fitness down. He's a fabulous man, but my "vertical limit" is extremely low, and he doesn't seem to realize that, unlike him, I'm not an Arnold Schwarzenegger. What do I do? TORREY PINES WIMP

Dear Torrey,

I refuse to refer to you as a wimp. You sound like a brave and feisty babe to me "No coward soul, yours," to paraphrase Emily Bronte. Tell Hercules you need to talk over something that's weighing heavy on your heart. Maybe over his favorite dinner, or take him to a great restaurant. Then explain what you've told me. No accusations. Just the facts. But be clear and decisive and stick to your guns. Don't lose your sense of humor. Even the most noble among us has our blind spots. One of his seems to be remembering that you're an incredible middle-aged woman he loves and not the Incredible Hulk. So, nicely, remind him. In his soul, I wager, he not only knows this but is even massively grateful for la diff

ference. Sometimes we all need our memories refreshed about basic truths, even happy ones. He can go on all the sweaty grueling hikes he craves with his like-minded nals Achilles Hector etc. But he must absolutely respect your physical comfort and limits and plan vacations you both can enjoy that don't so closely resemble Olympic trials.

Dear Aunt Trudy,

Our nanny, who has cared for our children since they were babies, had a funny outburst the other day. It was her birthday, and my wife gave her a necklace. Apparently the gift displeased her because she broke the necklace into pieces, put it in a Ziploc bag, wrote our five-year-old daughter's name on the bag, and gave it to her. When my wife found out that "Inez" had done this, she tearfully declared we must fire her. In her view, this incident means Inez has trouble controlling her temper and might lash out at one of our kids next time she's peeved, and that's a risk we can't run. I said we should at least talk to Inez about what happened. She's worked for us for seven years without significant incident. What do you say? BEWILDERED SOLANA BEACH DAD

Dear Dad,

Yes, of course talk to her. And keep an eve on Inez if you continue to employ her. Something's obviously going on, it's just hard to say what, given the paucity of facts. If your wife and Inez are having some kind of tiff, perhaps it's best if you do the investigating. I'd say seven years of problem-free service was worth a few conversations re: getting to the bottom of this. Inez may be in some kind of trouble and need help, or she could simply be deeply disgruntled, in which case you'll have to decide how to address her rampant dissatisfaction.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803: call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdreader.com











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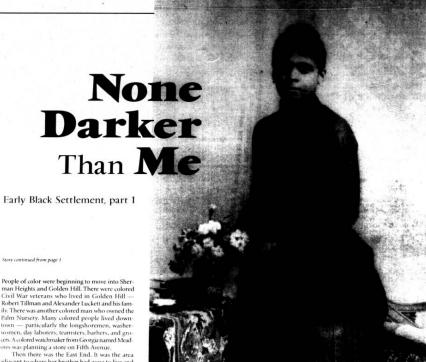






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Story continued from page 1

man Heights and Golden Hill. There were colored Civil War veterans who lived in Golden Hill -Robert Tillman and Alexander Luckett and his family. There was another colored man who owned the Palm Nursery. Many colored people lived downtown - particularly the longshoremen, washerwomen, day laborers, teamsters, barbers, and grocers. A colored watchmaker from Georgia named Mead ows was planning a store on Fifth Avenue.

adjacent to where her brother had gone to live and where Solomon and Cordelia Johnson had moved with their family. The East End was considered one of the better areas to live, not only because it was close to the business center of New San Diego, but because people took care to construct homes that would

Mary Munroe decided to go into service and worked for Colonel Kastle, who lived in the East End at 35 18th Street. After she'd worked for him for a year, she'd saved enough money to rent a cottage farther out. It was on Main, between 30th and

In the summer of 1897, Mary Munroe, 75 years old, retired to her cottage on Main Street. She could not hear well now and relied on her vision. But she became more and more desperate after she left employment. Her brother, George, was nearby, and she asked him for money, for she was unable to feed herself. He explained to her that he could not help.

On November 14, as she was walking along National Avenue, she started to step out over the electric-car tracks when she was struck with a great force from behind. She lived on for a few moments, but then the darkness descended, and her troubles were over.

The following is a partial transcript of Coroner's Inquest No. 524. (In official records and newspaper articles, Mary Munroe's name is sometimes spelled "Monroe.") The inquest was conducted on November 16, 1897. Ten jurors were present. The coroner, Theo. F. Johnson, asked the jurors to view the body, after which questioning of the witnesses began.

THE CORONER: Now if you will just come this

You see the left leg is severed at the knee. This hip (left) has been struck; evidently the car struck her hip. There is no other injury that I find, above

J. D. ROGERS, being first duly sworn by the coroner, testifies.

BY THE CORONER:

Q. What is your name?

A. Rogers, - J. D.

Q. What is your occupation?

A. I am a motorman.

O. By whom are you employed?

A. The San Diego Electric Railway.

Q. Were you so employed last Sunday?

"In an official report of a grand jury investigating lawlessness in 1852, the

O. Employed by them - you were in their

Q. How long have you been in their employ?

A. About seven months Q. Have you occupied the position of motor

man all that time? A. Yes sir.

Q. Have you ever acted as a motorman before

A Ves sir

O. How long have you had experience as a A. It is between thirteen and fourteen months

that I have run a car altogether. Q. Where were you employed before working

A For the Citizens Traction Company

O. In this city? A. Yes sir.

O. Have you had any experience in running an electric car, except as motorman?

A. No sir, only as motorman.

Q. Have you ever had an accident previous to this one that you had Sunday?

A. No sir, I never did.

Q. What is your line now, from where do you run and to where?

A. I am an extra, you see, I run on any line that there is a place open for me. I was on Fifth and H that day. I have been running on Fifth and H now every day this month; that is on the night run, make my noon relief and then go on at 5:30 at Fifth and

Q. You go on at Fifth and D streets?

A. Yes sir.

Q. From where does that car run and to where?

A. It runs from upper Fifth to 31st street.

Q. What is the distance between those two

A. Well. I think it is about five miles.

Q. What is your time for making the run? A. Forty minutes, an hour and twenty minutes

the round trip O. At what time did you go on on Sunday?

A. At 5:30.

Q. This was your first run for the day?

A Ves sir Q. You had an accident that run?

O Where did that accident occur?

A. Well, it was about 85 or 90 feet, between 85 and 90 feet on the other side of 30th street

O. On what street?

A. On National Avenue

Q. Will you tell the jury about the accident?

A. Well, just before I got to 30th street I sounded my gong. I shut my current off, I was expecting to stop for a passenger; we had some seven or eight passengers, and it is something we hardly ever do is to pass 30th street without making a stop. Just as soon

as I saw I didn't get no bell I turned my current on, just as soon as I passed 30th street. This lady was just in the act of stepping over the rail when I seen her. She was kind of going the way I was, coming up to the track, and just stepped right in and made three steps when I struck her. Just as soon as I seen her I hollered at her, grabbed my handle, reversed my car,

and just as I reversed I struck her. Q. Where was she when you first saw her?

A. Just in the act of stepping over the rail.

O. On which side of the car track was she

A. The left hand going east.

Q. Your car was going east at this time?

A. Yes sir.

Q. And she was on the left hand side?

A. On the left hand side. Q. How far from the track was she when you

first saw her? A. I forget whether it was her right foot or left, I think it was her right foot was just going over the rail when I seen her. Coming up behind my head light,

you see, I could not see the woman, but just as soon s she stepped in the light I seen her. It was very

dark, cloudy, if you remember.

Q. Was her back towards you?

A. Yes sir. O At what time was this?

A. It was close to 5:55 when I struck the lady, it was not half a minute from 5:55 when I hit her.

O You looked at your watch? A. I looked at my watch just as soon as my car

stopped.

O. What date was this, of the month? A. The 14th.

Q. November 14th?

A. Yes sir, November the 14th.

O. Of 1897?

A. Yes sir.

Q. On National Avenue, City of San Diego. County of San Diego, State of California?

A. Yes sir.

Q. When you first saw her, was she facing you?

A. No sir O. Her back was towards you?

A. Her back was towards me and she never looked up from the time I hollered. I hollered at her twice. I hollered just before the car struck her, and just as she went to step in the track. She never looked up at all, just looked right at the ground, and she never made a noise of any kind when the car struck her

at all. Q. How far from the front of the car was she when you first saw her?

A. Well, she was between fifteen and twenty feet, not over twenty feet from me when I first seen

O. You sounded the gong before you reached 30th street?

Q. Did you sound the gong after that? A. No sir.

Q. You did not sound the gong when you first

A. I had no time for it.

Q. What means did you take to stop the car?

A. I grabbed my controller handle with one hand and my reverse with the other. I brought my controller handle back to about the sixth notch, and rowed my reverse the other way, reversed the car.

O. That is all the means you have at hand for controlling the speed of the car, is it?

A. To make a sudden stop, a quick stop, yes sir.

RUN OVER BY A CAR

THE VICTIM'S DEAFFERS THE CAUSE

OF REE DEATH.

As Kiderly Woman Stope in Front of a Maring Electric Cor. After the Gong Had founded an Alarm, and In Frightfully Mangled

Mrs Hary A. Monroe, who lived sione is a little cottage on Main etreet, between Thirtleth and Thirty-firm, was killed by an electric car at Na-

wa alled by an electric car at National avenue and Thirtisch circuit and
twening at the second of A quick movement was made by the

From the San Diego Union, November 15, 189

Of course we have our brake, but we never depend upon our brake to make a quick stop. I was taught that when I went to the San Diego Electric Railway. Q. If you could have used the brake, would that

top the

have assisted you any? A. No sir, it would have been a disadvantage.

Q. How far did your car go after you saw the oman before it stopped?

A. Well, I do not think it went over - after I seen her I could not say, from the time I struck the woman I think the car went about twelve or thir-

foreman of the jury referred to a group of blacks as a 'den of sable animals.'"

teen feet. I made an [awful] sudden stop. My car was going at the time about five miles an hour when I seen the woman, when I first Q. Was it going at full

A. Oh no, no sir.

O. Not as fast as you usually run? A. Oh no sir.

O. You had brought it to a partial stop, you say, before you reached 30th street?

A. Yes sir.

Q. And had just fairly started again? A. I throwed my current off before I got to 30th, expecting a stop. When I seen that I did not get no

bell, I put my current on

to catch my car at the same speed she is going, when I throw my current on; it is a saving of current and everything, it is a saving of everything, and just as I got my current back on to the car, this lady stepped out in front of my — and I just grabbed my handles and hollered at her. I hollered at her just as she went over the rail. I hollered and grabbed my handles, one in each hand.

O. Could you from your position see just how you struck her?

A. I think I struck her on the hip, I could not be certain, with the controller stand, I think it struck her on the hip. It struck her pretty close and I think on not be positive but I think it was on the right side. I could not say which side it was on, but I know the controller stand struck her on the hip or pretty close to

reach a switch point and throw the switch, just as good of a night as I can of a day. The car I run has the patent headlight on it, it sets down right on the dash. O. Was there any elec-

tric light near this crossing?

at 31st street and one at

or any light at this point

where you struck the

A. Well, there is a light

Q. Did that give much

"We have had colored people around us all our life, and she never showed any indications of being colored."

Q. From the position that you occupy usually as a motorman, can you see a body close up in front of the car, in front?

A. I can see within three feet of the end of the car. I can see close enough to far ahead does that throw

the light? A. Well, I can see a passenger about half a block, a little over half a block ahead that I can see a pas-

Q. Your headlight, how

A. No sir.

senger good. Q. Then how far out at the side does this light it?

A. Well, after the light gets a little piece ahead of the car, it shows the full width of the street, but the headlight starts out in this way from the headlight (indicating an angle).

Q. The rays converge A. Yes, until it gets the full width of the street.

Q. Well, at her position when you first saw her. should she not have seen the light, even though her back was towards you?

A. It seems to me there is nothing in the world to hinder her from seeing it. When she stepped over the rail, it looks to me like there was nothing to hinder her seeing the light there.

Q. At her position, she was in the light so you could see her distinctly?

A. Yes sir.

Q. And the light was projected considerably in front of her?

A. Yes sir. Q. She did not appear to hear you at all?

A. No sir, never noticed nothing at all, just went with her head down all the time, just looking at the ground, never looked up.

O. Did she have any thing in her hands that you





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A. I could not see that she did.

Q. What was done when the car stopped?

A. Well, the first thing, just as soon as I got my car stopped, I just turned around and told them "My God I have killed a woman. Q. What was done then?

A. Well, the conductor jumped out and ran around behind the car to look for her.

Q. And what did you

A. I stayed right in my car, right at the end until they all got out, and then I asked them to come around and look at my handles, to see that I had my car

reversed, and everything. Q. Did you go to see the

position of the body at all? A. Yes sir, I went and seen, and asked them to let me back up off of her, the

hind truck was still on her. Q. When you went around to see the body, you found the hind truck on the body?

A. This leg was right under the wheel and this one was right in front of it. [Indicating on the body.]

Q. That is, the right leg was under the wheel? A Yes sir

Q. And the left leg — A. She was lying on her back with the right leg under the wheel and her left one right in front of it.

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passed over the leg?

A. Yes sir. O. What was the posi

tion of the body? A. Well, she was lying right on her back. She

but I think one foot, I believe was cut a little bit shorter than the other, cut off a little further down, and the other a little further up. It seems as though she fell

"Dear Mrs Dodson. I dropped a line to the Helping Hand a few days ago of my sad condition, not able to work and not enough to eat."

seemed to be lying straight. Q. Was the body outside or between the rails? A. It was outside. Nothing but her feet I think -

Q. Was there any evidence of life when you saw I did not look very close

kind of angling, just a lit-

tle bit angling to the track.

O What evidence?

A. She was just breath ing a little when I looked at her, and I turned right

around and went back. Q. She did not seem to be conscious at all? A No sir

Q. She did not speak?

Q. Did she make any movement of her arms A. No, not when I was

looking at her. Q. What was done next, you backed off from the

A. Yes, I went back to the front of my car and staved there. When I went to back the car I asked them to come around and see that I did not move my

O. Do you remember who it was that witnessed

A. No sir, they were all strangers to me, I did not know a person's name that was on the car with the exception of the conductor, nary one.

Q. Do you know what was next done with the body?

A. No sir, I do not.

O. Did you see the body moved a little ways so as to get it off from the track? A. No sir. I was at my

car at the handles then. Q. This was not at a crossing where this

occurred? A. No sir, it was on the other side of 30th. It was

between 75 and 80 feet, or 80 and 90 feet, from the crossing, about as near as I looked at it. I looked at it as I was going over it afterwards, at the rails, and I think it was between 80 and 90 feet; it will not miss it but

mighty little. THE CORONER: Are there any questions now by the members of the jury? (No questions.) Anybody in the room, any questions that they would like to have asked? (No questions.) If not, we will excuse you. Please remain around some-

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JOHN KASTLE, sworn by the Coroner, testifies as follows.

BY THE CORONER: O. State your name?

A. John Kastle. Q. And residence?

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A. No. 35 Eighteenth street.

Q. You have seen the body of the deceased over whom we are holding this inquest

A. Yes, casually here in the house.

O. Do you recognize it as any one you knew in

A. Yes.

Q. What was her name? A. Her name was Mary A. Munroe, I think. I backed several letters or wrote her name for her several times

O. She had been in your employ?

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A. Yes sir. O. In what capacity? A. Chiefly as our cook,

ear and a half, I guess, Q. Was she a strong vigorous woman? A. No, she was very

O. How long had she

A. Well, she was in our

Q. And had been so

Q. How long since you

A. Oh, it was about a

employ the last time nearly

a year, and was once there

been in your employ?

before.

Doctor.

previously?

A. Yes.

first employed her?

active - smart old woman. Q. She was an old lady? A. Yes, she was not

strong, but very active, and a very smart old lady. A JUROR: Of nervous temperament, I suppose? WITNESS: Very quick

and smart. O. Was she in posses sion of all her faculties?

A. Yes, excepting she was deaf. Q. How great was this

deafness? A. Well, at times she was very deaf. I thought. Q. Could she hear ordi-

nary conversation? A. No. not very well unless she was standing right close to you and just happened to catch it, she could not.

Q. You had to speak very loud to make her hear? A. I had to speak very loud to do it, yes.

Q. And if her back was towards you, was it more difficult to make her hear?

A. Yes sir. O. There might be some considerable noise occur and she not know anything about it?

A. Oh ves. Q. Was her eye sight all right? A. Pretty good.

O. How long since she left your employ? A. Oh, she has been

gone two or three months, Q. You knew where she

was residing? A. Oh yes — we saw

O When did you last see her alive?

A. My wife called on her on Sunday afternoon about four o'clock, that same Sunday that she was killed O. That was at her

home

A. At her home, ves. I drove her out there in a



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Q. Where was her

A. Out on Main street nearly opposite Frank James. Q. You do not know

the number? A. No, I do not.

Q. Did she say any thing about her condition. financial condition then?

A. She did, she said she was poor. She complained of having no means, to dif ferent persons.

O. When she was at your place, you did not know of her having any means?

A. Why, we paid her a good deal of money and we thought she ought to have some. We paid her, I guess, in the neighborhood

O. How much did you pay her at the time she left? A. Oh, we paid her

O. So that when she left, it was just a week's wages?

wife remain there?

quarters.

A. Yes, she said she was not feeling very well, so

A Oh ves that was all We always paid her every week promptly. Would rather do it, you know. Q. How long did your

A. Oh, my wife was there half an hour or three

O. The deceased did not complain of feeling sick at that time?

of \$100 the last time she

Q. Did you know of her having any relatives in

Q. Did she complain of tives north, in the north part of the state and she not having enough to eat? A. Oh no, she did not was in correspondence with some parties in the northsay anything of that kind, ern part of the state, so she

Q. You did not know

about her having any

A. No. I am under the

pression that she claimed

to have a son. I had not

heard of his being dead

until here in the papers, the

children?

The next day, the San Diego Union headline mirrored the times, saying: "She Was

a Negress."

A. I did not, we never heard of any.

Q. Did you ever hear her say anything about any relatives here or elsewhere? A. She had some rela-

A. No sir, very active, the smartest old lady I ever Q. She was not sick at

O. She was not lame?

any time while at your place?

paper said so.

A. Smart as anybody in every way, smart intellectually, a fine old lady, a very nice old woman. O. She was not sick at

any time while at your place?

A. Yes -. yes, she was under the weather once or twice, and we took care of her, you know, until she got all right again. Yes, she was delicate - not very stout. Q. Did she say any-

thing about what nation ality she was, did she ever speak about it? A. No, I do not think

so. You see, it was very difficult, Doctor, for me to talk to her. My wife would talk to her - you know, women will talk together but I did not ask her any questions about things of that sort, it was rather difficult for me to get her to

understand, that is the idea. Q. Has your wife said anything about that - she told her anything about

A. No. she has no dis tinct memory of anything of that kind. She was exclu sive you know, in a way, she was not particularly communicative yet she was very pleasant and a very intelli gent woman.

A JUROR: You considered her a white woman



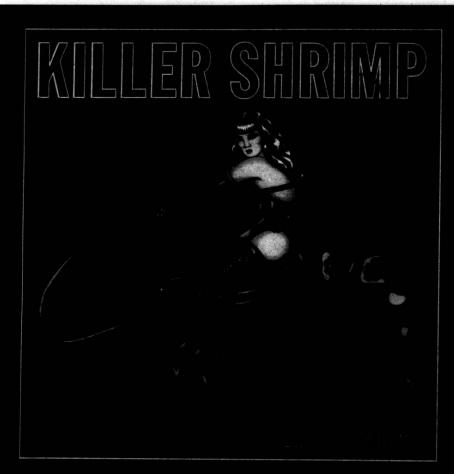




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WITNESS: Oh yes. We came from slave states, and we never saw the least indication otherwise, my wife and myself both. I came from Kentucky and my wife was from Missouri, and we have had colored people around us all our life and she never showed any indications of being colored not the least in the world. and when I heard the claim made I was surprised beyond measure — beyond

Q. There was nothing in her appearance or anything that led you to suspect that she was colored. or had any colored blood in her veins?

A. Not the least in the world. My wife says she has been in the room when sho was undressing, and she has seen her feet and parts of her body, and she was just as delicate and as regularly formed and as white in any way as any woman she ever saw. That is all I know about it. She was very nice and neat about her person, extremely so.

MR FLINT: If I may be allowed - I have a note given to me, and it reads as follows: "Ask him, if the Chinaman of baker came how they made her hear? WITNESS: Well, sir

people could come to the door there where she was at work right at the kitchen table, right this way (indicating) and the door was over there (indicating) and she would be turned the other way, and they could knock the door down and she would not hear them They could rattle, rattle just as much as they pleased she would not hear them if she was looking the other way, cooking or doing any thing about the sink in any way, within ten feet, yes within eight feet of the door, she would not hear any body if they were knocking The baker soon found out that she could not hear and he would come right in. She got in the habit of laving the ticket down on the table and he would come in and lay the bread down and go off, and the Chinaman the same way. The Chinaman soon found out that he could not make her hear without coming inside, if she was looking the other way. The door was a glass door, and if she could see him, all right, but if she was looking the other way doing anything about her place she would not know it at all THE CORONER: Are

there any other questions you want to ask? If not, we will excuse you, Colonel. MR YOUNKIN: Doc tor, if the gentleman who

claims to be the brother is present the jury would prob ably like to bear from him THE CORONER: Oh yes, I shall do that. Before that, here is a note and enve

MR FLINT: Mr Per-

rin told me he had received

a letter from Mrs Dodson,

and that she said she had

received one from this lady,

ter get it, and I told him

yes. While I was in here he

was called out. That is all I

know about it. You will

observe the date of that let

ter, it was mailed later than

and he asked if he had bet

Mrs Dodson.

A. No. 1840 K, sir. lope in the same handbetween 9th and 10th. writing, which was handed O. And your residence? to me by Mr Flint. He says A. The same, sir. it was handed to him by

resided in San Diego? A. I have been here about ten years, sir - a lit-

tle over. Q. Have you been in

business here all that time? A. I have been in business about - yes sir, I went in business. I brought my materials and tools to go into business when I came here, and I have been in business pretty much ever

since here - only a few months before I came —

Q. At your present

A. No, I first built on

Second and I, in front of

the Russ Lumber Company,

and there I had some mis

understanding or other, the

real estate men were dis-

posed to take advantage of

me, and I moved my build-

A. Yes, ever since.

O. How old are you?

O. And have been in business there ever since?

ing where it is now

"The mismated pair quarreled frequently, and as frequent as they quarreled, it was noticed that Mrs. Rankin was ill for

location?

the date of the letter itself. and it was said some young lady had found it and mailed

several days afterwards."

it, whether before or after the accident I could not say THE CORONER: The letter is dated "San Diego, No." - probably standing for November, and reads as follows: "Dear Mrs Dodson. I dropped a line to the Helping Hand a few days ago of my sad condition, not able to work and not enough to eat. Oh do not let me starve to death. Yours, M.A. Munroe, Main street N 611 I took cold and it fell on my nerves, I walk but slow." The address on the envelope is Mrs Dodson, San Diego, California. And below that, Mr Dodson, Real Estate office, and the letter bears the post mark, evidently San Diego although it is partly blotted out, November 15th something - P.M. '97.

state of Georgia. A. I am now 72, sir, in O. Did you come from Georgia directly here?

had a family, sir.

born?

A. No sir, I have been A JUROR: It is after out of Georgia for the last forty years - fifty years, I THE CORONER: Yes, left Georgia and went to but the letter is written the 13th. The handwriting cor-I then went back to Geor-

sponds with this note that she left in the drug store.

G. R. MILLEN, sworn by the Coroner, testifies as follows.

O. Your place of

A. Yes sir. Q. Where did you BY THE CORONER-

O. What is your name? locate? A. G. R. Millen.

A. I located in Calav-Q. Your occupation? eras County. A. Blacksmith, sir.

Q. You did not remain there?

gia and I then came to California in '52, and this is

my third visit to Califor

O. You came here in

A. I remained there for a short while, made some money, went back and came

O. Went back where? A. Back east, sir.

O. How long have you Q. What place in the

A I went all over I have never had a permanent home in all my life, except California is the most per manent I have ever had. I

have been a mover, always a resident wherever I stopped, but I have never stayed no place because I have never been satisfied in the United States.

Q. You have seen the body over which we are holding this inquest?

A. Yes sir. Q. Do you recognize

it as any one you ever knew in life?

A. Why, of course I do. O As whom?

A. It is my sister. Q. When did you last see her alive?

A. She was to my place of business about two weeks ago, as near as I can guess. She called in one evening and spoke to me and told me her condition was very poor, and that she thought of getting another place where she could raise chickens, and I told her I was sorry I was not able to help her, there was a time I had been, but at the present time I was not able to help her. I have been financially

and physically oppressed, O. Have you a family? and mentally.

Q. Where was she A. No sir. I have never Q. Where were you A. Born in the state of

Georgia, sir. Q. How old was she? A. I was born in the

A. She ought to be about seventy-five.

Q. She was older than

A. Yes sir. They have got her age down much less, but she was older than me. I do not deny anything, and there is a great many people don't like their age to be known, but if I was hundred and fifty I should

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make it known very readily, and if I was acceptable, it would be acceptable on those terms.

O. She was older than you, you say?

sister?

A. Yes, she nursed me. Q. You remember her as early as you can remem husband. ber anything?

A. Well, I can remem ber my father before I did O₁ You remember your mother?

A. My mother also, My father died when I was a

about '67 or '68 Lthink I do not remember now, I

same father and the same mother, both?

A. Of course sir — my mother was a lady - I hope you will excuse me,

Q. I did not mean that, I did not know but she might have had another

A. No sir, my father and mother were man and wife, sir, and they-had six children, and I am the youngest boy and the only one living today.

Q. There were six children, you say?

O. If you please. A. We see every day Mexicans come here with a family of children, one light, and two or three col ored, dark - now if you

THE JUROR: Born in Georgia makes vou an American.

Q. Was your father a full blooded negro?

is simply a fact.

"Since the Civil War, blacks had been staunch Republicans, and there were no less than four local political clubs organized

WITNESS: No sir, 1 claim to be an American sir - I do not claim it, it

and say I am a negro. My father was a man, my mother a lady, and I do not know nothing more. I have never saw anybody that was blacker than me - if I was blacker than the hinges of hell I would get up and tell

you - and if we stood on a level we would be just on a level. O Was your father as dark as you are?

A. I think he was about my complexion. O. Was your mother

light as this sister who was

A. Yes, there was none of them darker than me O. You knew her when

she was a little girl, you say e cared for you? A. No. she knew me when I was a little boy, and when I knew her she was a

good big girl, because she could not have nursed me if she hadn't been. There was one between me and her understand

of your family, of this sister?

A. Keep track of them, why I lived in the same town, sir, until later years, she moved out to Columbus, Georgia, from Augusta, Georgia. My father lived in what was called Westbury. he was a tailor by profession, and there he lived, and he was taken sick and he moved to Augusta, Georgia, and

Q. Was this sister ever married?

A. She was married of

Q. When did he die? A. He died, I guess,

about twelve or fifteen years Q. Has she a husband

living? A. No sir, he's dead. Myself and her husband came to this country in 1852 Myself and three or four young men came to this country in 1852.

Q. Did she come at that

A. No, we came, and I went back. I found that her husband was getting reckless and I went back and apprised her of the change and had her sell her property and I took her on to New York and let her come to California and I remained in Washington City and kept her son at school, and then I came and brought

him here. Q. You have seen her every few years of her life?

A. Yes sir, certainly, I visited a place in Mariposa County where she had a farm some years ago have been some time there I have lived in Calaveras. I lived in Trinity ten years. done business in Weaverville ten years. There was a gentleman lived here that knew me, possibly. I lived there,

O. How long has your sister been in San Diego?

A. Soon after the death of her husband she written me and I written her too, that she better come here and live with me. Later she came, and I got rooms at Mrs. Bell's for her and she remained there until she broke up and movedwent out to Oceanside or

somewhere to her family. She never knew what it was to wash a pocket handkerchief until she came to this country. She had a husband, he took care of her, but he, like most young men, got reckless when he

O. And she has lived

in different families since? come to California A. She came in fifty-

A. No sir. I do not know any families she has lived in, must have been the firs only I have heard this gen of fifty-four. O. Then did she go tleman - she never lived

in no family in all my life

to know, except this. She

had no occasion, until she

Q. What year did she

came here.

Cast your votes in the Reader's Best 2001 poll (published October 4).

A. No, she has never been back. I remained there and she came. I went on to New York and had her come out, and I remained in Washington with her son.

A IUROR: Her husband's name was Munroe WITNESS: Yes. He left, and she followed him, and when she got to him and

managed everything, and

O. What county was that in? everything became reconciled, she took hold and

made her peace.

A. That was in Mariposa. O. Did she live there until she came here?

Q. They lived together

A. Oh yes, they lived

Win a \$100 restaurant certificate! by them." darker or lighter? O. You remained there small boy. My mother died O. Did she have any A. Yes sir. A. My mother was a home until you left Q. How do you children? Vote by mail Box 85803, San Diego, CA 92186 Or fax 619-231-0489 Or online SanDiegoReader.com will explain that to me, I A. Negro? Well, if he shade lighter than me, I Georgia? A. One child, sir account for her being so will acknowledge it. was I do not know it. Do you Give us your best, San Diego, and you could win! Enter one choice per line. Skip the categories that don't interest you. A. No sir, my father cannot say accurately. had two, but one lived and A JUROR: Do you Q. How were the other know anything about it? I Please, only one ballot per voter. Ballot stuffing can and will be detected. Entries must be received by 5pm, Wednesday, September 12. died when I was a small O. You say she was your A. Well, I will tell you. the other died. claim to be a Mexican? have asked the question a children? boy, and I was raised by a To have your ballot counted and to be eligible to win one of 10 gift certificates, you must supply your name, address and phone number. Q. She has one living I see it every day. You will hundred times. That is all A. Three dark and three French family. have me explain it to you. that hurts my popularity O. Did vou keep track A. No sir, it is dead. Q. Did you have the here, that I cannot get down Q. Were any of them as

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A. No sir she later came to Merced a id stopped. Q. A id lived there u itil she came to Sa 1 Diego?

A. She has been here over two years, I think it is over two years. I have got letters probably that will tell, over two years ago, that I have written to her, and I have got a dispatch that she dispatched to me from Frisco when she was coming a id I got rooms at Mrs Bell's and she remained there until she broke up a id went with some family. She never knew what it was to work for families or anybody else until she came to this

Q. Are you the o ilv relative that she has, as far as you know?

A. No sir. Lam the oalv brother

Q. A id she has 10 childre e A. She has 30 childre is

Q. A id io husba id?

find the deceased was iamed Mary A. Mo iroe was a lative of Georgia, aged about 75 years; occupatio | serva | it widow; that she came to her death o the 14th day of Nov A.D. 1897 in this County, by being runover by an electric car of the Sa 1 Diego Electric Car Co of City of Sa i Diego Sa i Diego Co state of Cal. a id further that death was caused by

u iavoidable accide it. Li Wit iess Whereof, as well as the said Coro ier as the lurors aforesaid have to this i quisitio eset their ha ids a id seals o i the day of the date hereof, E. A. Steve is Forema i.

Sig satures of 10 Jurors and Coroner

O (5%) ver 15 1897 the mor ii ig followi ig her death, the San Diego Union reported that "Mrs. Mo. roccame out of Whitmore's drug store a mome at before

"Woodbey was in and out of jail several times between 1902 and 1908 and was hospitalized more than once as a result of police brutality."

A. No sir, I am the o ily brother, sir.

Q. The 1 you are the only near relative?

A. O ilv year - she has got a liece, she has several nieces i : Colorado. I have a brother that died there fifty years ago.

THE CORONER: Have a sy of the jurors a sy questio is to ask him? If 10t we will excuse him.

The jury after deliberatio return the verdict which is hereto attached.

jurors summo ied to appear before T. F. Johnson, the Coroner of the County of San Diego, at Johnso i's Undertaki 1g Parlor on the 16th day of Nov. A.D. 1897, to inquire i to the cause of death of Mary A. Monroe having bee i duly swor i accordi 1g to law, and hav i 1g made such i 1quisitio 1 after inspecting the body. and hearing the testimony adduced, upo 1 our oaths

cross the street diago (ally i ra southeasterly directio toward her home. She walked beside the car track a part of the way, car No 3, i charge of Motorma Joh i Rogers a id Conduc tor George Swaine, mea iwhile approaching from there was no indication that the woma i i itended to cross the track until inst before the car reached the

"A quick moveme it was made by the motorma 1 to stop the car, but its velocity was o ily slightly lesse ied whe i it struck Mrs. Mo iroe and k tocked her dow i, her body falli ig o i the orth side of the track, but her limbs being caught under the wheels and crushed. Whe 1 the car was fi ally stopped the rear wheels were resting on her crushed limbs. The co iductor and motorman, with

the assistance of men who

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had witnessed the accident, lifted the body from the ground, but the woman was already unconscious. and after gasping two or three times, expired.

"Coroner Johnson wa summoned from Nationa City, arriving at the spot within a few minutes. He found that both limbs of the woman had been almost severed at a point below the knees, and that death had resulted from the shock. Coroner Johnson gathered all the information possible, and will hold an inquest this morning. The body was removed to Johnson & Co.'s undertaking rooms

"Mrs. Monroe was a widow, about 63 years old and up to three months ago was employed as a domestic by Col. John Ka tle at No 35 Eighteenth street. On account of failing health, she left three months ago to live in a cot tage on Main street, where she expected to make a liv ing by raising chickens. She formerly lived at Alpine. and before coming to this county had been a resident of San Francisco and Oakland. Beyond the fact that she periodically corresponded with some per son at Merced, and has a son living somewhere in the northern part of the state, nothing is known of the deceased. She was very deaf, and her unfortunate death was due to that defect."

The next day, the San Diego Union headline mir rored the times, saying: "She Was a Negress." The subhead read: "A Brother Astonishe Friends of the Dead Woman Mrs Monroe Was Thought to Be Purely Caucasian - Inquest to Be Held This Morning - Theories of Suicide Entertained Through Her Suspicious Actions." The article wen on: "An inquest will be held this morning on the remains of Mrs. Mary A. Monroe, the woman who was killed by an electric car at Thirtieth street and Nationa avenue Sunday evening.

"It was learned yesterday that Mrs. Monroe, a few minutes before her death, had left her name and address at the drug store near the scene of the accident, and this has given rise to the suspicion that she intended to commit suicide by throwing herself in front of the car. Her

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ble reason for suicide. "Another fact concernin the woman that occasioned surprise yesterday was the appearance at the undertakin parle s where her dead body lies of H. Milne, a colored black smith who lives on K street. between Ninth and Tenth, and who identified the body as that of his sister. The astonishin thin about the incident was that while Milne would pass for noth in but a ne ro, the deceased was very li .ht in color and durin her residence of several years in this city was

except by a few persons who knew both Milne and the woman, and who had heard both say that they were brother and sister. "The most astonished

person when the fact was

made known yesterday, was Col. John Kastle, at whose home Mrs. Monroe had been employed as a domestic for over a year up to three months ago. 'There was never a suspicion in our home,' said Col. Kastle to a reporter, 'that Mrs. Monroe was anything else than a white woman. She had none of the charac teristics of a colored person. and what is more, I came from Kentucky and claim to be able to recognize a ne ro when I see one. I don't believe she had negro

blood in her veins." "But notwithstanding the opinion expressed by Col. Kastle, investigation of the matter vesterday proved beyond question

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that the deceased was a sister of Milne, the colored blacksmith Milne who is 75 years old, came to San Diego ten years a ,o. About ee years a ,o he applied to Mrs. Harriet Bailey, who kept a lodgin house near Ninth and K streets, for a room for his sister, who was daily expected from Merced

amon ; the colored residents of the city, and to all who met her she appeared to be a white person. After a few months spent at Mrs. Bailey's lodging house, Mrs. Monroe went to Alpine to work as a domestic, later enterin , the employ of Col. John Kastle

"Mr. Milne went to

"In those days, as you know, if a black is working downtown he's got to be a janitor. He couldn't be anything else."

was none other than the deceased. The landlady was surprised at her resemblance to a white person, and Mrs. Monroe volunteered the information that she ter of Milne But Mrs Monroe had no acquaintances

Kammnan yesterday mornin , upon hearing of the death of Mrs. Monroe, and representing himself as the brother of the deceased. the key of her house on Main street was handed over to him and he took possession of the premises.

All the effects left by the deceased are worth not to exceed \$25 or \$30"

The story of Mary Munroe ives an idea of attitudes prevalent in San Diego's white community 100 years a .o. Althou .h blacks were only a small proportion of the population, they were subject to close scrutiny. When George Millen

arrived in 1887, only a few blacks lived here. Amon them were the Solomor Johnson family, the Lowdines, the Chavers, the Ioneses, and the Sneeds and several widows: Mrs Williams, Mrs. Bell, Mrs. Harris, Mrs. Smith, and Mrs. Stokes. This small number however far surpassed the number here in earlier times. Census returns cemetery records, and studies document who was here and when.

Twenty-one years after Father Junipero Serra founded the San Diego mis-California's population. In his book The Census of 1790.

seem to have been some what less than half black or somewhat more.... Color quebrado is rou hly synonymous with mulato althou h in other parts of Mexico it is applied to persons who seem to be rather more than half black....

"The terms may have differed only in re ard to who was takin the census. In all likelihood these are terms known to presidio commanders and they called the persons as they saw them, rather than as these soldiers and settlers saw themselves. Color quebrado and mulato were used in San Die o; what the difference was between the

William Mason discusses

the terms used in the cen-

sus to describe racial roups

He states that "Some 463

adults are listed with caste

desi ,nations in the [1790]

census [of California]. Of these, 232 are listed as either

europeos or españoles....

Why there was a differen-

tial in the listin of españoles

as opposed to europeos by

about the term español and

what it had come to mean

by 1790 in Mexico, partic-

listed as mulato, color que-

"An additional 88 were

ularly on the frontier.

1790 may tell us somethi











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"The rather haphaz ard approach to caste terms in California is also sug gested by the use of vary ing terms for brothers and sisters in different presidios or pueblos.... Caste changes in California from one year to the next are not lacking."

Regarding the popu lation of San Diego in 1790, Mason (in "The Garrisons of San Diego Presidio 1770-1794" San Diego Jour nal of History) states: "There were 190 persons listed in the...census, of whom ninety-six were adults Among the adults fortynine were listed as españoles, of whom three were europeos, that is people born in Europe; two were from Spain, one a Belgian. There were twenty-five mulatos and colores quebrados, that is, people with some degree of African ancestry who made up about a quarter of the adults."

Mason examined gar rison lists of soldiers stationed at the San Diego mission and presidio between 1770 and 1794. Although most garrison lists did not indicate race the soldiers' names can be cross-referenced to the 1790 census to determine race

The first black soldier to appear at the mission or presidio was a color que brade man in 1775. Two mulato soldiers had arrived in San Diego by 1777, one mulato and three color que brado soldiers by 1782, two mulato soldiers by 1784, and three mulato soldiers and five color quebrado sol diers by the time of the 1790 census. There were also at least five mulata wives and one color quebrado wife in San Diego at the time of the 1790 cen sus. Of the above-listed individuals, at least one mulato man, three color quebrado men, and one mulata woman came to California on the Rivera Expedition in 1781. These individuals came to Cali fornia from places in Mex ico or Baja California; one color quebrado man came from Santiago, Cuba.

The next arrival is recorded by William Smythe in his book History of San Diego. According to Smythe, one black individual came to San Diego in 1804. "Captain Joseph O'Cain, on a

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In the late 1840s, two black men lived in Old Town, Richard Freeman and Allen Light, also known as Black Steward, Freeman owned a house on the plaza which he sold. He then pur chased another house across from the Whaley House and became the unofficial postmaster until 1850, when a white postmaster was appointed.

Allen Light's life is described in a newspaper article discovered in the Light Biographical File at the

San Diego Historical Society archives: "Better known by his nickname of 'Black Steward,' he entered the pages of California history in 1835 as a member of the crew of the Boston hide and tallow brig Pilgrim, a vessel well known to read ers of Richard Henry Dana's Two Years Before the Mast

"In all likelihood Allen B. Light was employed as a steward on the long voyage around the Horn.

"We know that he jumped ship in California waters, possibly in Santa Barbara, since he joined a group of local otter hunters and quickly distinguished himself as an outstanding marksman with a musket.

"In the 1830s, it was illegal for any foreigner to

hunt the sea otter without a license signed by the governor of the province. One such license holder was Capt. George Nidever of Santa Barbara

"According to Nide ver's own narrative, Black

in such feats of marksmanship, and he soon became a noted figure up

"Many restaurants downtown had signs up saying that they refused to serve Negroes."

Steward was 'intelligent, well-behaved, mannerly and above all, a good hunter. As such, he was literally worth his weight in gold to Capt. Nidever because in the 1830s the pelt of the California sea otter was highly valued by the mandarins in China, who paid up to \$2,500 each for the fur of the little sea mammal...

San Diego to Monterey.

Steward hired himself out

as a mercenary soldier at

\$2 a day under the gener

alship of Juan Bautista

Alvarado, the revolution

ary governor who seeked

to wrest control of Alta Cal-

"In the year 1836, Black

"After earning \$35 as a mercenary soldier, Black "Black Steward excelled Steward decided he was wasting his talents, so he returned to Santa Barbara and went back to hunting and down the coast from otter in the Channel - as a poacher, not for Capt.

> "In 1841, the government decided that if they couldn't lick Black Stew ard - who was then cut ting a wide swath as an otter poacher — they would join him. So they appointed him game warden to prevent illegal poaching of otters hunting expedition was around Monterey in 1846. the fateful year Fremont's Americanos were taking

ifornia from Mexican

over California." Light's presence in San

Diego was confirmed in 1948 during renovation of the Casa de Machado in Old Town David I Weber. in an article entitled "A Black American in Mexi can San Diego," Journal of San Diego History, Volume XX (April 1974), describes how personal papers belonging to Light were found hidden in a window well. One of the papers was called a "sailor's protection," which substituted for the "free papers" that most states required blacks to carry.

possessed. In 1838 Douof Maryland, carrying the seaman's paper of a friend. Douglas took the train out of Baltimore and when the

of a paper such as Light

conductor asked to see his

free papers, he replied that

he did not have them But.

he said: "I have a paper

with the American eagle

on it, that will carry me

round the world." With this

I drew from my deep sailor's

tection, as before described.

The merest glance at the

pocket my seaman's pro

Weber writes, "Frederick Donolas [sic] described how he himself made his escape to freedom with the help

paper satisfied him, and he ook my fare and went on about his business.' Weber depicts Light as

a threat to Henry Fitch, an important trader in Old Town: "One of Fitch's agents...complain[ed] about the high price that he had agreed to pay Allen Light's men for otter skins. In 1844, a curious phrase in another letter written to Henry Fitch suggests that Allen Light had become a rival to Fitch. Edward Stokes wrote to Fitch: 'You say you wish the otter Hunters to

have another trial, you had better push them before the black Steward comes, for after they arrive the Sar Diego Hunters may go to sleep.

of the rivalry, Light "frequently purchased supplies in San Diego and sold skins there. Perhaps for that reason Allen Light made San Diego his home sometime in the 1840s In 1847, if not before, [Richard] Freeman and Light moved into a four-room, single-story adobe on the west side of Old Town Plaza, between the Casa de Machado and today's Wallace Street. Freeman purchased this house from Henry Fitch on February 10, 1847, for \$96. The house, which no longer

stands, came to be known

as the Freeman-Light

House, or the San Diego

have moved to Yuha County

Allen Light lived in San Diego only briefly. By 1851, Richard Freeman had died and Light seems to have left the area. Weber presents evidence that he may

in 1852.

The newspaper article about Light concludes that he was "holding down [the office of game warden in San Diego in 1848 when gold was discovered in the Sierra Nevada, It is believed that Allen B. Light...joined the gold rush to El Dorado...."

In 1850, a black man named Jack Lilley worked as a servant in the house hold of Edmund Hardcastle, a soldier. They lived in one of several wooden houses south of Old Town along the bay, where Edward Heath Davis and carpen ters and soldiers were constructing a military barblack people lived in Old Town: Margaret Talbot. who lived in the Henrietta Davidson household; Daniel Baltimore and Joseph Cross. laborers for Charles John son; and four blacks listed in the census by first name only: Robert, Thomas, and Mary (laborers for Albert Smith), and William, who lived in Dr. Isaac Brewer's household.

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Karl Grabia: I have my own cabinet shop and it doesn't provide me with much opportunity to meet women. My married friends would ry to set me up with people, but it ever really worked. And that stuff

work with mer her husband through the Reader Matches. They've been together for six years and they have a baby now. But I didn't know this when I started looking through the ads. I just wann't finding the right person. So I figured, "What do I have to lose!"

Karl: I received about a dozen calls

and met several women: a dentist. personal trainer, and a woman who worked at a baseball card trading company. They were all nice, but I kept playing phone tag with Amy. Amy: I was the last person he met. We took a long walk along Mission

Bay on a Friday after work. If things went well, we had plans to join his friends at a bonfire on the beach. But we went out for ice cream instead. We didn't want to share our evening with anyone else.

Reader Matches Success Story

Karl: The very next day we got together, and the day after that, too. I don't think we've spent many days apart ever since. It doesn't take long to know when you've found a relationship you want to

Amy: I moved in with Karl three months later. Friends were telling us to slow down and my parents came out from Michigan rather

Karl: I didn't have to tow a banner behind a plane to propose to Amy. We both knew it was going to

Amy: Still, I thought he should 13 months after we met. It was late night and we were sitting on the sofa, laughing and crying at the

is going to marry us on April 3. The wedding is going to be very low-key. Karl: My father, who's a minister

Amy: We've already made the



we have to do is celebrate it.

Karl: I always thought you had to

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compromise when you got married. Maybe you'd find 80 percent of what you were looking for in a mate. But Amy comes pretty close to 100 percent. Amy: I'm thankful he was so picky.

After the Mexican perio len le land Califor nia became a state, it was lifficult for blacks to live in Ol Town, as Anglo-Americans began arriving with their prein lices Robert I Carlton, in his article entitle "Blacks in San Diego County," Journal of San Diego History, Volume XXI (fall 1975), relates the fol lowing:"In the official report of a gran Liury investigat ing lawlessness in 1852, the foreman of the jury referre to a group of blacks as 'a den of sable animals.' He recommen led that 'these colore | men be compelle | to leave our town, unless they be employed in some

useful labor. Carlton also reports that "In 1853, a black laborer, who hal worked luring the morning on the 'Derby Dike' (a short-live | levee to divert the San Diego River away from San Diege Bay), was tol | that he ha | to eat his lunch outsi le the place where the white workers were eating. He refuse | saying that if he coul | not eat with the other workers he woul I not work with them. He then left town.

The e litor of the San Diego Herald that autumn was the well-known George Derby, whose main job at the time was to supervise the buil ling of the levee. Derby employe Lintricate sarcasms in relating the inci lent, making it clear that he foun | such an attitu le ri liculous in a black Carlton liscusses other

evi lence of early racial lis-

crimination. "The best known illustration of racial preju lice in San Diego involve | a light-skinne | black woman who li I not even live in the area. She was not name | in any of the accounts, but worke Las a matron on a passenger steamer between San Fran cisco an | San Diego (probably the Orizaba). She ha | atten le | Mary Walker San Diego's newly-hire schoolteacher, when Miss Walker ha | suffere | from sea-sickness on her way to San Diego in 1865. In May 1866, Mary Walker saw the woman eating crackers an | cheese in a general store an | invite | her to lunch at

the Franklin House, one of

the principal hotels. The



resulting uproar in the community laste | several weeks an I almost cause I the teacher to be fire 1 At any rate, a new teacher wa hire I to take her place the next month. It is unclear

whether Mary Walker suspecte | that her action woul | be so repugnant to San Diegans. She later marrie | E.W. Morse an | settle | in San Diego, but li I not refer to the episo le in the articles that she later wrote about her early years in San Diego.

San Diego's anti-black atmosphere was such that by 1860, there were only four blacks liste lin the cen sus - two cooks, a miner. an | a servant. The latter was probably Isaac Sewell, a bo ly servant to Thomas Se lgewick, a civil engineer of Ol | Town. Sewell also appeare | in the 1870 San Diego census but li l not appear again in any census after that late.

Late in 1870, James Rankin cause | a sensation when he arrive I in Sar Diego with a white wife. A San Diego Union article written 17 years later liscusse | the couple. The hea | line rea !: "White an | Black The Matrimonial Troubles of a Darkey an | His Wife The Romance of a Mis mate | Couple, No Object tion to a Divorce, but a Fight for San Diego Lots -The Story of James Rankin's Marrie | Life."

The article began 'Romance enters even into the lives of the lowly,' says an author, an 1 it might have been a | le | that the spirit is a respecter neither of race.

cosmonolitan section of sionaries and globe-trot the worl | it is but a step ters on the China line, while from one position to his wife settled down to a quiet life in San Francisco. another, or, as James P. Nothing, so far as known. Rankin, whose Jusky face shines brighter than the occurred to mar their cuspi lores he polishes in domestic happiness unti an un-town saloon, would about the year 1870, when say. 'It am but a mighty litthe vessel to which lames tle step from hea I cook in was attached struck on a le hotel to chief engineerrock outside the San Francisco bar and went to pieces. ship of a " luff" factory an' a salt horse hashery on All hands, including lames, boar I ship.' James is a were saved. About this time, lescen lant of Ham. He is San Diego was being talked now about 50 years of age. of as the terminus of Tom He is tall of figure an | gaunt Scott's Texas Pacific road. of frame. Many years ago lames and his white wife he was taught the art of came here. New San Diego, cooking, an | as he ha | a or Horton's addition as it fon lness for salt water, he is now called, was very shippe | an | serve | as cook sparsely settled. Cooks were on various vessels, an | in not in demand, and after that capacity has saile | all vainly trying to be installed

as chef de cuisine, James

gave up the task and sub-

mitted himself to the con-

tractor of the Horton House.

which was being built. A

berth as hod-carrier was

the only one available, and

as such James started in

He worked hard and faith-

fully, and at the end was

of chief cook of the hotel

His salary was \$80 a month.

and on that sum he pros-

pered and saved money

Hensley's addition, near

wooe | an | won for a wife, a grass willow, whose name loes not transpire. "The woman was as white as lames is black. But the color line was not Irawn

over the worl 1. Along early

in the sixties lames was run-

ning in an lout of San Fran-

cisco on a transpacific

steamer, an I it was while

thus engage I that he met,

color nor previous con li

tion of servitu le. In this

and they married. James continued to cater to misthe City Park reservation, schased lots 22, 23 and 24, in block 43, for \$100. The deeds were made in the name of Mrs. Rankin. and in her name they yet stand.

"During the residence of the Rankins in this city their domestic relations became strained. The mismated pair quarreled frequently, and as frequent as they quarreled it was noticed that Mrs. Rankin was ill for several days afterwards. Along about 1882, the couple removed to Tombstone, A.T. | Arizona Territory | and three years later their doings became of public notice through the divorce court. The wife was the plaintiff, and in her bill for the severance of the marital tie she charged her dusky husband with having, on innumerable occasions, bruised and kicked her in a shameful manner. The allegations the husband did not refute, and one bright May morning the judgment of the Territorial Court made the wife a free woman. James was in the Courtroom when judgment was announced, but he made no demur to the entrance on the contrary, he seemed released, and shortly afterman was as white as

From the San Diego Union, July 28, 188.

wards returned to this city. where he has since made his living by acting as porter

"For a time Mrs. Rankin that was did not molest James, and he never heard of her until a few

months ago, when he was served with papers in a suit brought against him by his ex-wife to quiet title to the lots referred to. In the complaint the woman set forth that the lots were her separate property, and were bought with money earned by her prior to her marriage. The lots are now worth in the neighborhood of \$1,300. James was willing she should have a divorce but did not propose to give up all the property. Arbitration looking toward a division was had. The woman refused and thus the case went into Court on its

"The case was tried before Judge Works, and it was on testimony introduced that this narrative was formed. The court did not write an opinion, bu in giving judgment for the defendant, Judge Works stated that the evidence all went to show that the prop erty was purchased with community funds, and as the title was legally vested in both the parties it could not be quieted. A suit for partition is now in order and will be instituted in few days unless the parties divide it among themselves.

"Strangely, I have not found rence to this couple in the business direc ories or other newspapers that I have checked. Also, I could not find him in th 1880 census, although according to the 1887 | San Diego Union | story, he was so dark that no one would have mistaken his race. If the story is accurate, Rankin was the only black man married to an Anglo-American woman in this period in San Diego."

Between 1870 and 1880 there were six black buri als at Mount Hope Cemetery. Charles Infidel, a "whitewasher" from New York, died of meningitis. Samuel Martin, a waiter from North Carolina, died of heart disease, as did George H. Miller, a barber from Pennsylvania. George Cook, a servant from New Orleans, died of con sumption, and John Dyxon, a bootblack from New Orleans, died of a skin dis ease. J. Thompson also died during this time, but his occupation and cause of death were unknown.

The 1880 census listed three blacks in central San Diego: Alexander Smith, Henry Holly Brown, and a in "Blacks in San Diego" woman named Martha (last



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name unknown), who was a boarder. Blacks who arrived between 1880 and 1890, including the boom years of 1887 and 1888, car be traced through burial records at Mount Hope Cemetery.

Twelve adults and 15 children died between 1880 and 1889, including three children of Solomon and Cordelia Johnson, Of the 15 children, 12 had parents other than the Johnson for a total of 24 parents.

Thus the total count for blacks in San Diego from 1880 to 1889 includes at least 12 adults and 15 children who died, the John sons and 24 additional par ents, plus the 3 individuals included on the 1880 census, for a total approximate count of 56 black individ uals living in San Diego during this time, most probably an undercount of the actual figure.

No 1890 census is avail able for San Diego, but from 1890 to 1900, black fami lies and individuals con tinued to arrive. The Bethel A.M.E. Church was founded in 1890 by Solomon John son, B.F. Newman, I.H. McReynolds, A.J. Hosman, and Cain Acker. But the atmosphere for blacks had not changed much.

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formed a group called the Afro-American Coloniza tion Company of Mexico to colonize south of the bor der. The group was incor porated August 11, 1891 oy James M. Fowler, W.H Hamilton I. Montgomery M.D. Allen, Ed Wilson, Samuel Edmonston, Jame Johnson, Benjamin Caddle, Thomas Grigey, and

Nothing further is known about their colonization efforts. The names Atkinson, Fowler, Hamilton Edmonston, Johnson, Caddle, Grigey, and Cox do not appear in the 1900 census

Issac Atkinson nub.

lished the city's first black

owned newspaper. Gail Madyun and Larry Malone, in Black Pioneers in San Diego: 1880-1920, write "Since the Civil War, blacks had been staunch Repub icans and there were no less than four local politi cal clubs organized by them: the Colored Voters Political Club in 1886, the Sil ver Gate Colored Republi can Club in 1890, the McFarland Club in 1892 and the McKinley Club in 1896. Political heresy would not be tolerated as Issac Atkinson learned after he sold his bakery in Julian,

COLORED MAN SUES LINE ER WAS RIBOTED PROM PISE ER OPERA BIOSE. Diward 'W. Anderson, colored, he the Pacific Mutual Life Insurance gazy, owner of Fisher opera house, \$200 damages for alleged forcible (200) demanges for alleged foreible riching from the open house. He taus that became he is a colored man definition of instruments of against and refused him a cost in the theo-tion of the color of the color of the construment with the relief of the construment with the relief of the color of rich. yer rion, rion's J. complaint, which was Justice Brynn's court, rectice May 17 he entered Fisher open-having previously purchased and the deortespore permits a great, he deortespore permits

moved to San Diego and started the first black-owned newspaper in 1892, the Colonizer. His Democratic views prompted the Republican San Diego Union to label him a 'ludas' and black Democrats as 'freaks of

By 1897, some headwa was being made for blacks in California, for a new civil rights act was passed. A San Diego Union article described the legislation: "The new law is very sweeping, and renders any keeper

ing rink or other public place liable to damages for refusing to grant equal right to all comers, regardless of color or race. The damage may be recovered in an action brought for the purpose, and the amount is not restricted except that it shall be not less than \$50." One evening in the

theater, bath house, skat-

spring of 1897, Edward Anderson and his wife. owners of a mortuary and several businesses in San Diego, went to the opera. An August 17, 1897, San Diego Union article reported what happened next. The headline read: "Color Line Case Anderson Obtains Judgment, but the Case Will Be Appealed." The article continued

"Edward Anderson, colored, obtained a judgment of \$150 against John C Fisher in Justice Bryan's court vesterday. Anderson, who was refused a seat in the orchestra circle of Fisher opera house on account of his color, sued for damages bringing his claim orig nally against the Pacific Mutual Life Insurance company, owner of the opera house. This complaint was afterward dismissed, as it

was found that Mr. Fisher

was sole lessee of the opera

ance by attorney. Do you think we would stand that "The case was on trial judgment? No sir, we shal yesterday, and the testiappeal immediately to the mony showed that the tick-

were purchased at noon by

a colored man, and that

when Anderson and his

wife appeared that evening

the doorkeeper took up the

tickets but refused to give

them a seat. He claimed

that duplicate tickets had

been sold, and that the seat:

were already occupied. He

offered to allow Anderson

and his wife to stand up in

the balcony, but they

demanded their tickets or

their money. Then they

were referred to Manager

Fisher, who plainly told

them that colored people

were not allowed in the

orchestra circle, at the same

time refunding their money.

under the new civil rights

law as passed by the last

legislature, said he had no

alternative but to give judg-

appeal the case?' asked a

replied. 'We made no

attempt to fight it in the

lower court. We did not

introduce a witness, and

simply made a legal appear

ment for the plaintiff.

reporter of Mr. Fisher.

which Anderson accepted.

"Judge Bryan, ruling

'Do you intend to

' 'Why, certainly,' he

gher court. ets for the performance But "after nearly three ears of fruitless litigation," local historian Rick Craw ford reports in a February 6, 1994, Union-Tribune story the Andersons had exhausted all legal avenues and a case of overt racial upheld in the courts of California" During the period of 1890 to 1899, 16 black children and 41 black adults were

buried at Mount Hope Cemetery. The causes of death for adults, where recorded, were heart trouble, paralysis, lung conges tion, pneumonia, bronchitis, and hemorrhage. Children died either in childbirth or of bronchi tis, pneumonia, or menin gitis. One child was placed quarantine, and he and

his two siblings died in 1899. The 16 child deaths 28 probable parents of these children (counting parents of the three children only once), 41 adult deaths, 27

people left over from the 1880s, the Mexican colonizers, which added 12 per ple, and 5 Bethel A.M.E. church founders, add up to 133 black people in San Diego from 1890 to 1899. The 1900 census, however, indicates that there were 355 blacks living in central

San Diego. While Mary Munroe's

toward blacks in San Diego, she and her brother George mirrored several other trends in the migration of black individuals to the city. First, they did not migrate to San Diego with others or in groups but instead came as individuals. They were older and single and thus were typical of those who were here in the earliest period. They were not from the "slave" category, for their father was appar ently a free man in Geor gia. They were from the South, as were most of the other black individuals who came to San Diego before

George Millen was never in the military, and that was also a trend. How ever, there were black Civil War veterans who came to San Diego, including Amos Hudgins, a barber, who worked near the Horton House and later at the Hotel del Coronado. Others were Walker Davis Thomas Miller Jackson, William Laws (a cook), James Lilley Alexander Luckett, who was a laborer, as was Edmund Marshall, plus Samuel Nickens (a waiter).

Robert Tillman, and George Mary Munroe and her brother did not come for their health. Mary migrated to San Diego to be with George, and he came during the boom year of 1887 to find work. He realized the value of location and set up his business near the Russ Lumber Company, a major supplier of imported

COLOR LINE CASE. Anderson Obtains Jacoment True

the Case Will Be Appealed. Edward Anderson, colored, obtains

judgment of \$150 against John C Fisher in Justice Bryan's court vester-Fisher in Justice Bryan's court year-day. Anderson, who was refused a seat in the orchestra circle of Fisher opera house on account of his color, sued for damages, bringing his claim originally against the Pacific Mutani Life Insurance company, owner of the opera house. This complaint was af-terward dismissed, as it was found that Mr. Fisher was sole issues of the opera

The case was on trial yesterday, and the testimony showed that the tickets for the performance were purchased at for the performance were-purchased at moon by a colored man, and ...at when Anderson and his wife appeared that tickets but refused to give them a seat. He claimed that duplicate tickets bad been sold, and that the seats were al-ready occupied. He offered to allow Anderson and his wife to stand up in Addrson and his wife to stand up in the balcon, but they demanded their tickets or their money. Then they were referred to Manager Fisher, who plainly told them that colored people were not allowed in the orthestra circle, at the same time refunding their money, which Anderson accepted.

Judge Bryan, ruling under the new civil rights law, as passed by the last legislature, said he had no alternative but to give judgment for the plaintiff.

From the San Diego Union, August 17, 189

wood to San Diego.

Black families began to migrate to San Diego around 1887. The families tended to live in the outly ing areas, those that would later become Mission Hills, Hillcrest, Banker's Hill, India and Columbia Streets. Longshoremen lived downtown

Mary worked in the majority of blacks who

migrated to San Diego. The best economic position was for families to stay together particularly for grown children to stay at home. Mary Munroe and her brother however, were old, single and without the backing of other family members and they did not make it

into the better economic Mary Munroe did not

ness center of San Diego. mix with people of color during the time she was in The East End, where San Diego. She lived in the East End, a more prosper-

Mary Munroe moved in 1897, was later known as ous neighborhood. But her Logan Heights. In an artiwork took her into the cle entitled "Logan Heights: Growth and Change in the household of Colonel John Old 'East End,' " Journal of Kastle, part of a pattern of San Diego History, Volviduals used Solomon John ume XXIX (winter 1983). Frank Norris discusses the son was coachman for Elisha development of the area. Hotel del Coronado, Mat-"Its historical core, where the street pattern follows tie Coleman worked in the household of John Nutt, a the bay front rather than compass directions is easwealthy man who lived on Walnut Street, A man ily distinguishable on any local road map.... Tradi named Jackson was butler tionally, however, Logan to John Gay, who was a capitalist. Martha Smith worked Heights has usually been limited to an area bounded as a servant for attorney Cassius Carter. And other roughly, on the west, by black individuals were Thirteenth Street on the north by Imperial Avenue, employed in the homes of wealthy white families dur on the east by Wabash Boulevard [I-15], and on Little is known of Mary the south by San Diego Bay. Munroe's employer, Colonel Downtown and its water Kastle. His biography in front are to the west. Sherthe book An Illustrated Hisman Heights and Golden Hill are to the north, and tory of Southern California indicates that he was born southeast San Diego lies to

> the east. "The harbinger of settlement in Logan Heights came with the development of Alonzo Horton's nearby New Town, beginning in 1867. Within a year, the nascent real estate venture had proven so successful that it spawned several adjacent subdivisions Subdivision, and subsequent sale, of land in present-day Logan Heights quickly followed that of nearby

"Actual settlement of the newly-opened lands,









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ing this time.

in France and immigrated

to America as a boy, set-

tling in Lexington, Ken-

tucky. He became a pros-

perous shoe merchant but

sold his business in 1867.

Twenty years later he came

to San Diego. He was elected

president of the Savings

and Loan Association, was

active in the Chamber of

Commerce, was a promoter

of the pioneer cable road,

and was a supporter of the

public park and a new opera

house. His biography

describes him as a modest

man who owned consid-

erable real estate in the busi-





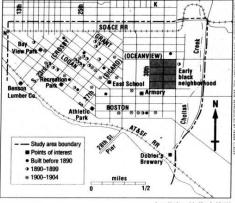




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"Responding to the growth of the neighborhood, a horse- and mule-drawn rail car line was built into the area along present-day National Avenue in 1892; it was replaced the next year by the San Diego Electric Railway, which offered service from downtown to various Logan Avenue points...

"Migrants to the area came from many walks of life. Spanning the economic spectrum, a few residents were among San Diego's most prominent families including various business and political leaders of the time. In a community primarily situated within two blocks of the nearest car line arose many substantial homes of varying archi tectural styles. Quite simple homes, however, were also constructed; in one



Logan Heights and the "East End," 1905

recorded instance, a fourroom board-and-batten style home was constructed in a few days' time by friends of the owner....

"The ethnic composition of the old East End was fairly typical of other San Diego neighborhoods, in that blacks, Mexican-Americans, scattered Oriental and various European ethnic groups complemented the native-born plurality. Both blacks and Mexican-Americans had lived in the area as early as the 1890s. but they attracted little notice; their numbers were small in relation to other neighborhood residents, and other parts of San Diego — particularly the central area — offered greater concentrations of these minority groups. Mexican-Americans were scattered throughout the East End. Blacks, however, were fairly concentrated along a few. blocks east of present-day Memorial Park." Earnest Morgan lived

in the East End in the late 1880s. In an interview con ducted by Edgar F. Hastings on November 13, 1958 (interview transcript in the San Diego Historical Society Oral History Collection), Morgan talked about his life after his family moved to San Diego in 1884. "My father, Noah Morgan, was born in Virginia and fough in the Civil War. He and my mother, Catherine Fauntroy, married in Kansas We came here by train at a time when there were no more than 10 or 15 other colored families in San Diego, Some lived out in brush country in East San Diego and toward La Mesa, Others lived in the East End, about the end of Logan Avenue, as far as Thirtieth and

National.
"My father was a cook
and worked for some time
for the San Diego and Arizona Railway while it was
being built, and before that,
when it was being surveyed

colored men worked mostly between Tijuana and Tecate around hotels and railroads It was while on that job that as janitors and cooks and the cook wagon tipped over. mite a few worked at long His back was broken and shore. Ouite a few old wind four days later he died in the jammers called at the coal Agnew Hospital on Fifth bunkers. I worked there myself and I got to be quite "When we first came a kid down there on some to San Diego, we stayed of the boats that came in down by the Santa Fe Depot The coal and coke stored until the railroad company

made us move away from

what then was called Squat

tersville. We moved then

to H Street, where the Cit-

rus Soap factory is. Later

we had to move from there,

so my father got a lot in

Logan Heights and built

we had bought our place.

finally became the colored

section. After a while there

were enough people to have

a church, the Mt. Zion Bap-

tist Church, between Thir

tieth and Thirty-First on

Greeley Avenue. The pas-

tor was Rev. John Lang. The

colored people practically

built the church themselves

The people would buy the

The church was just some

boards and nothing fancy.

but it was a place of worship.

"In the early days the

lumber and do the work.

"Logan Heights, where

in the bunkers was hauled away by team. "For recreation we fished around the 28th Street wharf. We would tramp crawfish out of the mud for bait. A few of the boys had little rowboats. The colored people used to have quite a few dances on Saturday nights at Industrial Hall at E or F Street, on land later needed for Los Banos bath house. The long shoremen used the hall sometimes for their meetings ...

"Our place at the East End was at Thirtieth and Valle Streets. The old homestead is still there. We had chickens and a cow and some pigs, and two horses.... All the East End gang remembers our two burros, Boody and Dolly. They used to be over at the schoolhouse all of the time, and all the kids would ride them. Mrs. McLeod would make us drive them home if she would see them..."
"I was working for Ed

Anderson at his IXL laundry at Ninth and I Streets when the Bennington Ia gunboat blew up. The uniforms that were salvaged were brought to us to be cleaned. The laundry was swarmed by people who wanted to get sailors' kerchiefs as souvenirs of the disaster. A lot of MPs were detailed there to protect the stuff. Those days all of the ironing was done by hand."

bey, a socialist and Baptist minister, arrived in San Diego in 1902. He became a well-known member of the community and played a role in what his biographer called "probably the most famous free-speech fight in American history." An article by Philip S. Foner, entitled "Reverend George Washington Woodbey: Early Twentieth Century California Black Socialist," The

· CLIFFORD · * Tockford for gook

George Washington Wood-

Reverend George Washington Woodber of the 20th century, was born a slave in Johnson

County, Tennessee, on Octo-

ber 5, 1854, the son of

ner) Woodbey. Of his early

life nothing is known other

than that he learned to read

after freedom came, was

Charles and Rachel (Wag

Volume LXI (April 1976), appears in the files of the San Diego Historical Society, and Foner's book on Woodbey is available at the San Diego Public Library.

Woodbey is available at the San Diego Public Library. Foner writes that "George Washington Woodbey, the leading Negro study carried on together.'
A fellow Socialist who knee
him wrote: 'He has worked
in mines, factories, on the
streets, and at everything
which would supply food,
clothing and shelter.'
"Woodbey was
ordained a Baptist minister at Emporia, Kansas in
1874. He was active in the
Republican party of Mis-

two terms in a common

school, and that his life was

one of 'hard work and hard

"Woodbey was ordained a Baptist minister at Emporia, Kansas in 1874. He was active in the Republican party of Missouri and Kansas and was a leader in the Prohibition Party, and when he moved to Nebraska he became a prominent force in the pro-hibition movement in that state. In 1896 Woodbey ran for lieutenant governor and Congress on the Prohibition ticket in Nebraska.

"That same year, he made his first acquaintance with the principles of Socialism when he read Edward Bellamy's Looking Backwards, and his interest was further aroused by copies of the Appeal to Reuson which came into his hands... But he also heard Eugene V. Debs speaking durine the presidential came be

that when the Democratic Party asked Woodbey to speak for Bryan | then running for president on the Democratic and Populist tickets! he agreed but delivered speeches which were geared more to the ideas advanced by Debs than those by the Democratic candidate. After several such speeches, the Democrats stopped scheduling dates for Woodbey's speeches, and the black minister came to the conclusion that his place was in the Socialist camp. He resigned his pulpit and announced to his friends that henceforth his life would be consecrated the Socialist movement'

"Woodbey accepted an offer to become minister of the Mt. Zion Baptist Church in San Diego and made his home in California for the next two decades....

"A frequent target of the police in San Diego, Los Angeles, San Francisco, and other California communities, Woodbey was in and out of jail several times between 1902 and 1908, and was hospitalized more

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the same purpos Although all witnesses testified that the Negro Socialist's conduct had been perfectly gentlemanly, and that he had a perfectly law ful right to be at the station house, the jury, composed of conservative prop rty owners, took only fif

teen minutes to find the defendant not guilty. Woodbey was furious and pub lished the names of the jury men, calling upon all decent citizens to have nothing to do with them. He followed this up by returning imme diately to the soap box in San Diego and held one of the biggest street corner meetings in the city up to this time. As he wrote: 'The case has made more Social ists than I could possibly have made in many speeches. Had I not gone to he court with the matter the public would forever have contended that I was doubtless doing or saying something that I had no right to do or say. And when complained I would have been fold that if I had some to the courts I would have got justice. Now, as it is, nothing of the kind can be said, and the responsibility is placed where it rightly

"In more than one California city Woodbey was arrested and hauled off to iail for trying to sell copies of his Socialist booklets. The writings made Woodbey's name known through-

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out the entire Party in the United States and even internationally...

"He continued to paricipate in free-speech fights, and in 1912 was a key fig ure in what was probably the most famous free-speech fight in American history. the free-speech fight in San Diego, California, San Diego, of course, was Woodbey's home town, and the place where he was the pastor of

corner meetings might not be held. Unlike ordinances in other cities banning street-speaking, that in San Diego made no exception for religious utterances. All street-speaking was banned in the so-called 'congested district.' The reason given was that the meetings blocked traffic, but it was clear that the real purpose was to suppress the I.W.W.'s

"Through our bank, the black or Chicano or Jewish person, if they were financially adequate, could buy a home."

Mt. Zion Church for several years until he was removed because, as one who knew him wrote, he loosened up his flock with the Bible, then finished his rmon with an oration on Socialism'

"On January 8, 1912, the San Diego City Council passed an ordinance creating a 'restricted' district. forty nine blocks in the center of town, in which street-

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World| effort 'to educate the floating and out-ofwork population to a true understanding of the interests of labor as a whole, as well as their determination to organize the workers in San Diego who were neglected by the A.F. of L. American Federation o Labor|. Among these neglected workers were the

mill and lumber and laun

dry workers and streetca

Industrial Workers of the

onductors and motormer This determination had infuriated John D. Spreckels, the millionaire suga capitalist and owner of the streetcar franchise, and he and other employers had applied pressure on the Council to pass the ordinance...

"Two days before the ordinance was supposed to go into effect, the I.W.W. and the Socialists held a meeting in the center of the restricted district at which Woodbey was a leading speaker. The police broke up the meeting but did not intimidate the fighters for

Woodbey was several times the victim of brutal police assaults as he insisted on exercising his right-of free speech....

The free-speech fight in 'Barbarous San Diego was still in full swing in late April 1912, when Woodbey left to attend the Social ist Party national conven tion in Chicago as a dele gate from California. B the time he returned home the struggle was still continuing and he did what he could to help the cause

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faced with defeat as a result of the power of the police, vigilantes, and the state gov ernment.... It was not until 1914 that the right of the I.W.W. to hold street meet ings was established. Although the ordinance still remained on the statute books, the police no longer interfered when Wobblie spoke at street corners in the forbidden district. On the invitation of the I.W.W. Reverend Woodbey was

one of the regular speakers at such meetings. Foner concludes: "We know nothing of Reverend Woodbey after 1915.

Attorney Bert Ritchey, born in 1908, grew up in La Iolla. He moved to the East End in 1926 and attended San Diego High.

In an oral history inter view conducted by Leonard Knight on April 4, 1985 (interview transcript available to researchers in th San Diego Historical Society Oral History Interview Collection and also in the April 1996 Journal of San Diego History), Bert Ritchey discussed the East End, say ing, "Well, I'll tell you one

thing. There wasn't a congested neighborhood any place in those days as there s now. In those days blacks lived throughout the city They lived downtown, say from Sixteenth to Twelfth Street, they lived - the in the Logan Heights district from Thirtieth to Thirty-second, from Ocean View to Logan Avenue, a small area, and that's where most — it was the most concentrated group of blacks living. I would say twenty-five or thirty families there and that was the most concentrated district. but there were blacks living all over, East San Diego, North Park. They lived all over, and your problem today, of course, stems from the fact that it's a lot of peo

Ritchey described his school days. "I never noticed — when I was going through school, from ele mentary school through high school - I never noticed personally, any prejudicial action on the part of any school authorities here. Way back in the when I was going to high school, I used to go down to the downtown YMCA often Now I was the only black boy who was permitted in the YMCA. The

ple now in one area of

blacks. You didn't have that

way back forty, fifty years

blacks were not allowed at the Y in those days?

"Well, that's difficult to say except the fact that at that time when I was in high school I was well known athletically and they just seemed to accept me. I never had anything hap pen while I was at the YMCA that would indicate there was any segregation, [that] in other words, there was a no-no for blacks."

Asked whether his par ents were noted in the com munity, or were very involved, Ritchey said: "Well, my father was well known in the downtown area because he worked for, let me see, what was the name, Stall's Crockery Store located at Sixth and C Street.... He worked there for many years, probably 30 years He was a jani tor.... In those days, as you know, if a black is working downtown he's got to be ianitor. He couldn't be any thing else. There was noth

ing else offered to a black." Ritchev was also inter viewed by Nolan Davis, for an article printed on April 13, 1965, in the Evening Tri bune. Davis began his arti cle by saying, "If you would understand Southeast San Diego, you must know its "Refore 1900 San

Diego was growing mostly northeast. New Town reached out toward Old Town, Land investors purchased in outlying areas -Coronado, La Jolla, La Mesa

and Eastside Railway precipitated development of Southeast San Diego as a residential area. The Railway began a line east to 25th Street, and later extended that line as the area grew.

"Southeast became a community of fine homes. Its tree-lined streets were peaceful and inviting. Several famous San Diegans were born there between the early 1900s and the "Bert Ritchey, a retired

policeman, now an attorney with Montgomery, Maddox & Ritchey, remembers

Jack Kimbrough

Southeast San Diego as an

city was small, with a pop-

ulation of about 150,000

where you knew everybody

section here was more or less

a wilderness east of 32nd

Street - way out in the

Diego's Negro and Mexi-

can population was small.

Most of the Negroes were

here because they liked the

about 5,000 Negroes and

'There were only

climate, he said.

"He said Southeast San

Ritchey said.

sticks.'

'In those days, the

'The southeastern

early-day 'wilderness.'

whites You never heard of racial meetings or contacts. Many restaurants down town had signs up saving that they refused to serve Negroes. Hotels didn't have signs up, but they wouldn't serve Negroes either.

thing about it. In fact, nothing was done until Den-

he said.

Southeast's population.

(now Oceanview) Avenue and Logan Avenue. "The Mexicans in those days lived from about 14th Street to Crosby bounded by J Street and

7,000 Mexicans here,' he

said 'Most of the Negroes

were concentrated in the

area from 30th to 32nd

Streets between Woolman

the Bay.'. "Negroes worked as rubbish collectors for the city, he remembered. Others, like his father, were ian itorial workers and shoeshine boys...

'There was little contact between the Negroes and the Mexicans and the

"But few people eemed anxious to do any nis V. Allen founded the San Diego Race Relations Society in the 1930s.' ...

"Neighborhood patterns in Southeast began to change about that time.

" 'Many whites were moving out of the old buildings, he said. More Negroes began to move to Logan Heights. The area was in a state of flux until the early

"Crimes there, he said grew out of proportion to

'One reason is that

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most of the Negroes migrated here from the South and in the South, in those days, a weapon like a knife was common in rura communities. You put a knife in your pocket when you left the house like you were putting on a hat.'..

'Dennis Allen and the Race Relations Society had been instrumental in breaking down the segre gation patterns in restau rants and hotels in the late '30s and early '40s,' Ritchey said. During the war, Aller got jobs in industry for hundreds, though there still was no such thing as Negro engineers of any kind.

'Negroes in South east San Diego have made their greatest gains since the war. The biggest gains in employment and race relations have been made since the Korean War.' "

Nevertheless, a case of slavery was reported in 1947 Lionel Van Deerlin related the story in the Evening Tribune on August 15, 1985 "Defendants Alfred and Elizabeth Ingalls were blueblooded Bostonians from Beacon Hill.

"He had served as an Army officer in both world wars, was a former Mas sachusetts state legislator and, at 64, still a director of the new England Watch and Ward Society - a group dedicated to pre serving traditional public

"Third principal in the ensuing drama, the 54-year old housemaid, Dora L Iones had been in Mrs

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The grand lady exploited Dora's sense of shame and guilt to dominate her life thereafter. According to the maid's testimony, Mrs. Ingalls had told her she was under permanent probation as punishment for her 'crime' as if this were a part of the

divorce settlement.

" 'You owe me you life because you have ruined mine.' Dora remembered her mistress saying. Should she ever try leaving Mrs Ingalls' service, the girl had been warned, she'd be clapped into jail.

That threat remaining over the maid's head, a seemingly incredible 37-year relationship followed. Dora never was paid for her dawn-to-dusk labors, and when the Ingallses traveled

THINK BEER

she slept in their car while they occupied motel rooms.

> end of a cross-country trip that the couple visited Berke lev late in 1946. A daughter, Helen, occupied an apartment there with her husband, Dr. Richard M. Roberts, a chemist, Helen found Dora huddled thin, weary and ankles swollen - amid the car's luggage. From childhood recalled earlier abuses

that Dora had endured

Joined by her husband, Helen went to Berkeley "Indeed, it was at the police and reported tha

the black woman was being held against her will. "Finding Dora asleet in the car, police took her where she slept the night Next morning Mrs. Ingalls reported that Dora had been kidnapped. This triggered an investigation that climaxed when FBI agents went to the Ingallses' Coronado home with warrants

for their arrest on slavery. Dora Jones was placed in protective custody pend ing the trial.

"A second daughter, from Chicago, joined in testifying against her parents - prompting Mrs. Ingalls to denounce her children as one a communist, the other a Nazi.'...

"The jury found Elizabeth Ingalls guilty as charged. [Judge] Weinberger imposed a \$2,500 fine ordered Mrs Ingalls to establish a \$6,000 annuity for her erstwhile slave and arranged to have Dora live with a brother in St.

Despite California's civil money and have good credit, but if you were black rights law of 1897, in the mid-20th Century San and you wanted to buy a home in La Jolla or some Diego restaurants contin ued to refuse blacks service thing, who's going to finance it for you? Nobody. And and banks would not lend blacks money. Dr. Jack Kimthe same thing happened brough, in an interview with the lewish people in the other areas. So that that conducted by Robert G. Wright on October 11, 1990 was one of the reasons that (interview transcript avail-I became involved a little later on in the development able to researchers in the of what we call a time sav-San Diego Historical Soci-

ings and loan bank. "[It was called] Time Savings and Loan. We had an office at Second and Broadway, downtown, and we were quite successful. involved that way. I think. in the beginning had to do

with the fact that through our bank, the black or Chicano or Jewish person, if they were financially adequate, could buy a home wherever they wanted to and it didn't have anything to do with their race.... think it started about 1965."

Wright asked Kimbrough about his part in the restaurant sit-ins. "That was in 1948

when we did the sit-ins. That was technically a real sit-in, I think probably the first in the country. You know, they had the big ones back east with college kids in the early 1960s. Preceding the black revolution. But we had had a great art

display at the museum in Balboa Park in 1948, 'Por traits of Great Black Americans' by Betsy Graves Reyneau. Her father was a

"They'd been waiting there

over a hour and a half and no one would serve them lunch at the U.S. Grant Grill."

RESEARCH STUDIES

Supreme Court justice for the state of Michigan. Somehow or other she'd gotten started in this particular thing."
"She was black?"

Wright asked.

"No, she was white." "So she helped organize the sit-in then? "No, she'd gone down

boa Park with two black

friends, women, to have

lunch after they'd left the

Balboa Park museum. She

called me at the office about

2:30. She was incensed, said

that they'd been waiting

Grill. So she knew that had been active in trying to break down segregation at restaurants here because I had a group of young students, black and white students, and I used them to organize the program. "The thing that hap-

there over an hour and a

half and no one would serve

them lunch at the U.S. Grant

pened was that when I firs came down here, I had damn little money. I'd walk downtown from 29th Street and back to save that dime I stopped at a little greasy spoon place. It was a little place down — they used to have a post office down about Front and G Street,

ANXIOUS? TENSE?

I think. Right across the street from where the court house is there now. And in that area I stopped in this place - it looked like the cheapest place I'd seen to get myself a hamburger And the character in there told me that they didn't serve Negroes. The cheapest and crummiest place l could find and I still can't eat here. What the hell kind of place is this?

"So I called Mr. Ander son, who was the head of the NAACP and he told me that there was segregation all over this city and that we had a civil rights war in the state of California. In fact, it had come out of San

RESEARCH STUDIES

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ety Oral History Interview

Collection), discussed

redlining: "This is the fact

that financial institutions,

mortgage-lending institu

tions would not okay lend-

ing money to certain reli-

gious or ethnic groups of

people. You might have

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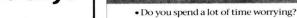
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disorderly and noisy, whatever, and they never won

"So I figured what they needed was some witnesses, so I talked it over with a couple of young people, students at SD State, and I

about 1947 - of the NAACP in San Diego. So I had a meeting called for --- we rented the Memorial Junior High auditorium and we set the stage up like a restaurant and we had the white kids from SD State College sitting at the table and thei

"This is the way we got the witnesses. So we had quite a few suits against the maller restaurants all over town here. And we won all of them except one. The waitress said he was pinching her, making rude remarks, stuff like this. It was a funny little job, but...

had the restaurant owner

and manager and a couple

of waitresses there. Then

When they were refused

service, well, they would go

up to the white kids: Did you

hear what they said to us?

"Anyhow, we won all the others, and since we had this thing going, we got \$300 judgments out of these things. The lawyer got a third, the black kids got a third, and the white kids got a third. So we had quite a few cases. "And then when this

deal came up [with Betsy Graves Reyneau], I got the telephone committee of the NAACP, called all the members, and told them what was happening, and told them to come down to the Grant Grill on Friday evening. So they all came down and sat out all evening and didn't get served. So the next evening I came in about six o'clock I guess, the folks had been there since five and nobody had been served. One seat was

left at the counter there. I went right next to Betsy Graves and sat there. This waitress came over and asked me what I wanted. They thought, 'My goodness, they're gonna serve you and we've been here for an hour and they haven't served any of us yet.' So when the waitress came back I said, 'These people were here before I was and you haven't taken their order, what's the matter?' So she didn't quite know what to say, so she asked them what they wanted. And they ordered, so she went back and started talking to the people in the back of the grill room there. Carl Lidtke (sp.) was the manager of the Grill there. He worked with Larry Lawrence over at Coronado for years. Any

'Take only what you need! Don't be how, we laughed about it greedy!" She's handing out stale bread afterwards. donated by local grocery stores. "So, he's the one that "Can you really eat two whole loaves?" denied them then?" Wright

she grills an older woman, "It's a sin to "No, it wasn't his fault, this was the hotel policy." •

Every Wednesday morning she carries on like this Some weeks the line before her stretches down the block. I

tip of my TONGUE

ine thousand years after man

first cultivated the precursors to wheat,

4000 years after the first bakeries opened

in Egypt, my neighborhood's poor line

up at a church across the street. They

of the woman who greets these people.

She sweats lavishly. She mops her face

and neck with a hankie she wads in one

block the door!" she shrieks at the men

and women before her. At a rickety card

table she sits with her legs splayed wide. Her belly rests between her knees. Flea bites

"Don't block the driveway! Don't

Rolls of veiny fat gather at the knees

Her jowls sag to

her neck. Her small

eyes squint above

red mottled cheeks.

arrive a little before nine.

speckle her ankles

recognize some people. The black mother of four who has a dollar sign tattooed on her left shoulder. The tidy fellow from the senior apartments down the block. He always wears blue shorts, a white longsleeved shirt, blue tennis shoes, and blue knee-length socks. The wiry old woman a few houses down who lives with her schizophrenic middle-aged daughter.

Na'ar hayiti, gam zakanti, v'lo raiti tzadik ne'ezov, v'zaro mvakesh lechem. "I was young and now am old and have never seen a righteous man forsaken, nor his children beg for bread." These words from Psalm 37 come at the end of 18 blessings Jews recite after a meal including bread. Years pass and this final blessing, this Psalm, acquires resonance. You once were young but are no longer. You've seen righteous men forsaken. You've seen their children beg. You have in fact watched poor people wait for a bitter, fat woman to give them stale bread.

"In the sweat of thy face shalt thou eat bread, till thou return unto the ground, for out of it wast thou taken." So God art, and unto dust shalt thou return."

cursed Adam and Eve. "For dust thou The Hebrew Bible mentions bread at least 200 times. (The New Testamen uses the word at least 100 more.) The

dened with the miraculous (Bread of

Affliction, Bread of Heaven) that the Judeo-Christian tradition seems one long story about bread. Every crumb contains a moral, a proverb. ("If thine enemy hungers, give him bread.")

On Wednesdays when I hear the fat

voman's voice I feel cast backward in time. Particularly on bright, warm mornings when the people stand with their heads bowed against the sun's glare. Their seeming humility gives the scene the stagy awkwardness of propaganda, like the peasant photographs taken by politically minded artists of the 1920s and '30s.

"If you can't wait in a straight line. I swear we're gonna stop right now and I won't be back next week."

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I've never heard anyone talk back to her, but I've half expected to see her body dumped before the church, buried beneath stale bread. The truth is that there's more than enough bread to go around and what she doesn't give away, she leaves beside Dumpsters behind the church. I know this because the neighborhood's worst motif, the symbol, is so durable, so bur-

children take the stale bread and throw

it on people's lawns.

That's not true," she said the morn ing I told her ten slices of deli rye had landed in my front yard. "Anyway, this bread belongs to the people who need it. Any way, I can't always monitor how much they take. I tell them not to be greedy.

A small yellow pin on her left breast



said, "Smile, God Loves You." Her belly was so large it looked as though she could lift it from between her knees and cradle it in her arms like Mary with Jesus in the Pietà. The people standing in line glared at me. The fat woman waved me away with a chubby hand. "Now, if you don't mind, I'll get on with my work."

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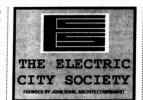
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yberdemocracy has not lived up to its promise. During the 1996 campaigns, Martin Peretz wrote in *The New Repub*lic, "Each of us voting at our own modem...will be able to record the vox pop uli on anything in a matter of minutes. This could turn into a perpetual plebiscite, the concretization of the doctrine of consent. We wouldn't even need legislators. We'd then have perfect democracy, technology making hash of every concern of The Federalist Paper (and of the Anti-Federalist papers as well)." Considering the hubbub over last year's

election and the desire for a precise, scientific method for calculating the people's will, now appears the time for cyberdemocracy - or what La Mesa's John Suhr also calls direct democracy, digital democracy, and Internet democracy - to catch fire. Suhr, 65, also believes that the current energy crisis in California makes conditions ripe for a novel form of empowerment. So he has launched a new site, the Electric City Society (hometown.aol.com/ElecCity/index.html).

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And you could build

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you didn't like this, decided ideal."

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design their own environment and that they don't need the government to spoonfeed them and hand them down ideas from on high particularly because what the government is doing in many cases is not what

they want." Taking these notions one step further, Suhr began to consider ways that the Internet could shape government policies through online "initiative and referendum" drives. "I think the energy crisis is just an ideal example of the old print-based government," he said, which is so complex and bureaucratic that it alienates most voters "To be fair," he said, "it was the best that Jefferson and his buddies could do back in their day. People normally would never consider such a radical change in the way they go about doing things, but because of the energy crisis, it seems that they might be open now to new technological solutions. I'm a member of a number of Internet direct democracy groups, and there's a neurologist in Italy, Antonio Rossin, who's a principal contributor to one of these groups." Rossin has said that many social problems with hard solutions - including drug addiction and ecological crises — "might be better and earlier solved if they're faced not only in the Up level of the Authorities, but also in the Down logical level of the common people's open-mindedness.

Suhr explained to me that he contacted Rossin "I mentioned to him that California was a ripe place to run a test project for electronic direct democracy," he said. "One of the lines, it seems to me, in the Declaration of Independence is government with the consent of the governed.' And with the technology of today, we can represent ourselves directly." Suhr's Electric City

Society is a site where people can share ideas about the energy crisis. "The name Electric City Society," he said, "refers primarily to people's neurological, decision-mak



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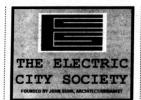
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vberdemocracy has not lived up to its promise. During the 1996 campaigns, Martin Peretz wrote in The New Republic, "Each of us voting at our own modem...will be able to record the vox populi on anything in a matter of minutes. This could turn into a perpetual plebiscite, the concretization of the doctrine of consent. We wouldn't even need legislators. We'd then have perfect democracy, technology making hash of every concern of The Federalist Papers (and of the Anti-Federalist papers as well)."

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ing processes, which are electrical." With the help of two other sites, Safe Vote (www.safevote.com), a secure electronic voting system, and Vivarto that offers what it calls "net conferencing," Suhr has established a place where people can propose solutions to the energy crisis and then vote on which one is the most viable, "It's a place where

people can shake out

ideas," Suhr explained.

"The idea is to invite experts and have a town

meeting. This would

replace the standard leg-

islative process. I would

publish the results of the

vote and send a copy to the

added, "This is really far

out, but imagine getting half of the voters in Cal-

ifornia to participate in

this and give their pref-

erences, which I have no

doubt would be for sus-

tainable, public-operated

utilities. Hydrogen, for example, if it can be rea-

sonably derived by hydrol-

vsis from seawater, would be an ideal source of energy to power fuel cells.

The question is, how do we

ever get to the point where

we can seriously consider

making a transition? You've

got to really inform the people and not be pie-in-

the-sky. Then you get peo-

ple onboard through e-

democracy. This process would assure policy-mak-

ers at all levels that they're

on track and the public

approves of what they're

vides a way for politicians

to tell what's going to sell.

this was just as easy to

play as a computer game. You try different strate

gies, and automatically you get a numerical eval-

uation from a historical

database of past outcomes

of the proposal. One thing,

I think, is that a lot of

these cyberdemocracy

people are rugged indi-

that fond of participa-

tion. But if all these sites

linked together, it would lead to something."
I asked Suhr if he has

his site is catching on. "It

- hustin Wolff

hasn't," he said.

"It would be nice if

doing. The Internet pro-

Getting excited, Suhr

governor."

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IUDITH URBAN CAMPBELL. MASTER'S THESIS.

LIFE AT THE PRESIDIO, PART II Before a meal, the families of Alta California said grace:

"Give us my God your Holy Blessing So many poor people are hungry;

but me, Lord, you feed with such abundance And give me such good Ave Maria

What struck visitors to the region was

how freely families shared their plenty. Campbell writes, "Housewives felt that food should not be sold to neighbors or those in need and gave of their abundance to anyone who was hungry. Lavish feasts were always prepared at presidios and missions for any traveler or visitor to the country." Walter Colton, who spent three years in Alta California, noted this communal spirit: "Generous forbearing people.... There is more true hospitality in one throb of (their) heart than circulates for years through the courts and capitals of kings." In 1780, 125 people lived "on the hill" at the Presidio. That their gen-

erosity became renowned is striking because they had so little. "Procure ment of food," Campbell writes, "was the most important problem to the

average soldier." The barren terrain offered few indigenous foods and no domestic animals (cattle, horses) for the settlers. Also, "The tools for farming required by Europeans were unobtainable. Everything had to be brought from without.

Spain sent rations from Mexico City, via San Blas. In 1774, each soldier received one almud (13.6 lbs) of corn per week, a half almud of beans, oneeighth almud of chili, and three and a half pounds of dried beef. Married men got an extra almud of corn and a half pound of meat. Children got half an adult ration. Women made corn tortillas, often giving them to single men for extra rations for their families. "By 1778 the ration was slightly larger and garbanzos, flour, lard, and rice were

"The lieutenants gave their men extra powder and shot to supplement their limited rations." They hunted quail, crow, domestic fowl, bobcat, ground squirrel. Families raised chick



ens and domestic pigs inside the fortress. 'In keeping with their Catholic doctrine, there was fresh or dried fish on Fridays, Although the presidio was near the ocean, fish was not usually part of

Breakfast - served at daybreak after morning prayers; tortillas, or perhaps atole ("salted cornmeal gruel with an occasional touch of brown sugar and a pinch of chocolate").

Breakfast II - served around 9:00 a.m.: roast beef and chili sauce and friioles fried in fat.

MASTER'S THESIS EXCERPTS:

1. Water was supplied by streams and wells the Presidio soldiers dug. It seems the families were often content to live with brackish water from inadequate wells, when much better water might have been obtained by digging deeper wells.

2. Tableware was scarce in the very early days of the frontier. If cajetas de barro (clay dishes) were not available, rolled-up tortillas made excellent substitutes.

3. Excavations show that despite Spain's discouragement of trade with other countries, the presidial families had tableware, porcelain dishes, bowls, cups, and saucers reflecting trade with Italy, France, England, Mexico, and the Orient.... Despite their humble furnishings, heirloom silver service was used in many of the officers

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People ate pozole (bar-

ley or other grain boiled with beans — and sometimes, stewlike, including all dishes were seasoned maize, pig's feet, pumpkin, and peppers) and puchero soups, made from

often cut in strips, roasted on the open fire, and placed in tamales or enchilada with beans. "Alta Californians used

their native fruit and veg-

etables to create a regional with peppers and garlic. Mexican cuisine. Exam-They ate a lot of beef,

ples are: grapes (chicken with grapes), blackberries. black walnuts, pigweed, pine nuts, acorns, wild narjoram, and anise (corn dough fritters flavored with anise), prickly pears (as a paste), and of course by soaking in drink" chilies, which went in but preferred pinole (cereal) everything. Even the flavor of their clay cooking

"Evening Meal served around 8:30 p.m. or 9:00 p.m. - consisted of beef, fat, and vegetables, much like the Noon Meal."

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available meats and veg-

etables (especially cabbage

and squash). Another sta-

ple: potatoes mixed with

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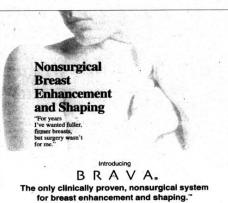
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ate less well. Breakfast: boiled cereal with milk; Noon Meal: a meat, beans tortillas, and maybe a hard cheese; Supper: a meat, beans, gruel, or migras (fried cornmeal crumbs) The to-die-for treats, for all Presidio families, were panocha (brown sugar loaves) or bits of chocolate. And a cup of hot choco late was a "delight" for all

For most meals, families drank water. Wine or brandy was rare, as was milk, because dairy items required refrigeration.

Campbell notes that "women basically ran the activities of the home even though they lacked space, privacy, and many basic household items. Their life was far more arduous than the men's." Each day they hauled food from the pantry or storage cellar to the kitchen. "With three, sometimes four meals a day, food preparation over

"CHILES, USED DAILY, FIRST HAD TO BE ROASTED.

STEAMED, PEELED,

AND KNEADED

FOR A VARIETY OF SAUCES."

metates la curved stone resting on three feet, used for grinding maize for tortillasl and wood fires took

much of their time. "Similar to the problems the men faced when building the Presidio buildings, women's chores were complicated because everything they did had many stages." Meat had to be pickled or salted (then soaked, before serving, to remove the salt). "Chiles, used daily, first had to be roasted, steamed, peeled, and kneaded for a variety of sauces. Tamales took long time to flavor, wrap, and steam.

In 1828, Juan Bandini said the presidiarias (women of the Presidio) "are without doubt more active and industrious than the men...(they were) virtuous...and constantly devoted to the needs of their families, which they never neglected."



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ports to have seen. Does he

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geon general don't? The benefits of breast

feeding are many. They include higher IQ, less diarrhea, less

respiratory infections, less cancer, reduced SIDS rates

less otitis media, optimal

ing mother and her infant.

With regard to allergies, if allergies run in the family, it would be prudent for a nursing mother to avoid those type of foods which she has a prob lem with. What Mr. Brandon failed to mention is that cow's milk is a common allergen. Additionally, some brands of formula have been found to contain silicon, aluminum, and nitrate - just to name a few. (Mothering, May-June 2000 issue, "Known Contamnants Found in Infant Form

La Leche League volun teers work hard to inform new mothers about the many advantages of breast-feeding and to help them succeed in breast-feeding. It is unfor-tunate that Mr. Kumpel and Mr. Brandon have attempted to undermine those efforts with their unsubstantiated rhetori

Slick Larson

Hot damn! Tom Larson's article ("Not Only the Man long time. As a "distinguished

U.S. Navy journalist, I like to say I know what I'm looking for in a well-written article and this was certainly one. Keep it up, Mr. Larson!

how many times I've heard that crap from the radio stations, clubs, and "magazines" in this town. San Diego is the laugh-

ingstock of the nation as far as fanfare is concerned. Unless you're some kind of bubble-

gum punk-pop or freakish sidekick to Suicidal Tendencies.

you might as well try to build

a fan base in Guam. You'd think that after SEVEN years of

wading through the dismal clubs in this town that seem to come and go like the

seasons, à la Dream Street,

Bacchanal Bodies Brick etc.

you'd at least get a little res-pect from the only mag that

seems to even hint that it gives

stream. Your review of Lost Disciples' latest release in

"Blurt" this week (July 12)

and who the hell cares! To take something as sacred as a band's heart and soul and use

to push some silly campaign against corporate greed is as petty as saying "we" support local bands.

Donovan McGlynn

a rat's ass about the m

Loyalty Slap San Diego supports its local music!!! Ha!! It amazes me

offended because he was placed in the same category with child molesters and rapists. o death, had the actual ner to submit an adm this nature is scary. I found it

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Down the Street " July 12) was one of the slickest pieces of journalism I have read in a

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Scary Admission I just finished reading the ridiculous letter titled "Pedo-phile and Proud" (July 19). Let me start by saving the title alone tells you that whoever fits this description is sick and viously to avoid being stoned

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you are above the people who could not resist their sexual urges and eventually violated someone. Another point this someone. Another point this disgusting man made was that he believes society causes harm to young children who have been violated by "forc[ing] it upon the child until she believes it as gospel," meaning that we are responsible for that we are responsible for causing the child physical, emotional, and mental pain, not the person with the men-tal problem. Although I am glad to know that this man, so he says, has never touched a child in a way harmful to her body and soul, I still would not want him around me or my child on the face of thi earth. Who is to say that a that exact moment he began to have one of his urges and his pristine track record for being "hands-off" is broken. My advice to this man: Stop making stupid comments about serious issues and get yourself some help. Better yet, let me help you. I guarantee you will never think about a child in that manner again, if you are able to think at all.

Molester Brother

Thank you for printing Tom Larson's article on child molestation ("Not Only the Man Down the Street," July 12). After reading some of the responsive letters, I've decided to write a response about the issue of denial in regards to child molestation. We, as Americans, need to face this issue more and learn how to stop living in denial and live in a fashion that will protect our children. I'd like to thank the man referred to as David in the article for his brave testament, as well as the other painful letters. Hearing about this, from the victimized chil dren as adults, can only help us understand the serious psychological damage caused by unwarranted sexual acts.

The case in my family is simple. My brother has mol-

ested the young girls in our family. He has served time for this, continues to receive counseling, and is registered as a sex offender. Despite all this, my mother moved him in next door to my daughter and myself. As my daughter grew older, I stopped living in denial and saw my brother for what he is. I insisted that he move away out of the proximity of my daughter. His parole officer didn't know he was living so close to my daughter; this would never have been allowed and had I understood my family and myself more, I would have insisted this from the start. When I requested his move ny brother became violent. I had to get a restraining order, and my family blamed me for all of his behavior. I, of course, disagreed. My main job as a mother is to protect my

daughter.
My family still lives in denial. My family has little

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girls that they need to protect. but instead they have chosen to protect and ignore what my brother is, a child mol-ester. This blatant denial, in my view, is a sickness. I've worked hard to cut away from my family's mythology because it does not serve my daughter's best interests. So. again, I thank you for bringing this issue to the forefront. Name Withheld

The shenanigans over at General Atomics ("City Lights," July 12) are a great example of the hypocrisy of big busi-

ness types who love to spout right-wing homilies about

self-reliance, competition, and the free market but who

suckle greedily at the fat teats

of government largesse. Reminds me of a woman I briefly dated who turned out

to be a Republican, stridenth contemptuous of affirmative action, the welfare system and any kind of public hand

outs. I was so taken back by this revelation of her true

nature that I forgot to point out she was attending Mesa College

I'm sure that, to this day whatever success she's enjoyed she will proudly assert is the

result of hard work and nothing

more. Just like of Dick, Dubya

Rummy, and the rest of the corporate welfare gang.

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Futile Destiny I loved Anne Albright's "Well the eyes have it.

Done, Good and Faithful Servants" ("Kid Stuff," July 12). It is such a pleasure to read something so well written that it doesn't beat you over the head with metaphoric omething that just wants to tell you a story, keep you company, carry you along with-out dragging you through the dark gruesomes to make some bizarre point about ultimate futility. We all know futility is destiny. Just that we have to fill up the time somehow, with some kind of cheer fulness anyway. Good work. A.B. Curtiss

Ed Rocks

I just wanted to tell you, Ed Bedford, that you rock. I've been eating well ever since I picked up my first issue of the Reader and came across the "Tin Fork." Screw those fancy-shmancy places - we want real food for real prices and you've done an excellent job of finding it for us, my friend. Thanks. Erin O'Lenc

Tobacco Offensive

I enjoy the Reader every week. What I do not like to see are the large cigarette advertise-ments. I have lost family and friends to smoking. I know they pay a lot, but you have many advertisers. We are offended by the tobacco ads.

Elizabeth Majors



{the lips too}

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Calendar

Jaws

Snorkel with Sharks

hey regularly appear shadowlike in shallow water. "You'll be standing there in the breaking waves, getting ready to go in, and your eye will catch the motion of them, and you'll say, 'Wow, those really are sharks.' But Sarah Wilson wants people to

know that even though these species of sharks have the same swimming style as the great white shark that inspired the famous book and movie and their sequels, they are different from it in red the many important ways. Take, for example, their favorite foods. The leopard shark the grey

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smoothhound shark, and the **EVENTS** shovel-nose guitarfish are bottom-feeders: they like shrimp,

clams, crabs, and other invertebrates. That's why they're hanging around the shallow water to begin with. Opportunistic feeders, they'll scarf

down a school of perch if it swims by.

But their teeth are too small to
tear into mammal flesh. A sea lion is more likely to eat them than the other way around. "That happens on Catalina Island a lot," says Wilson, a marine biologist and Birch Aquarium naturalist. "The sharks will be set upon

by the sea lions quite often out there.

And you'll see it happen here, too."

As for humans, we have nothing to fear from these particular creature In fact, we are their main predators. In world view, a person walking









a pier with a fishing rod would cue the

laws theme.

"You can tell by their behavior that they fear us," says Wilson, who takes small groups to snorkel with these sharks in the shallow water at La Jolla Shores, "If you're swimming at a normal pace and all of a sudden you kick up or dive down, they're gone quickly. And if there is a lot of activity t the beach - scuba-diving, kayaking boogie-boarding — they'll migrate to a less-crowded area." The best way to observe these

animals, then, is "to float like debris, Wilson tells her charges. "Get out there on your belly and let the current take you. Just kind of hover, and within a short while, the animals will show up, because they won't even know you're there. Fast, aggressive swimmers who are thrashing around and diving down constantly will cover a lot of area, it's true. But the slower you go, the calmer

you are, the more you'll see. I've had up to 20 individuals underneath me. "One of my favorite times was when I took all the kids," says Wilson. when I took all the kids, says Wilson, who, along with two other naturalists, can accommodate up to 25 snorkelers, which they divide into subgroups. "They ranged in age from 10 to 15, and we saw so much. They did so well. We all floated there together, like a great

predominant species of the three sharks is the leopard shark, which is spotted like its namesake. It's also the biggest, reaching lengths of four and a half feet. The smoothhound is solid grey, with an elongated snout. The first part of its Latin name is Mustelus, which means "weasel." The guitarfish really is shaped like a guitar. "Their dorsal side is brownish gold, and they are good at camouflaging in the sand."

At La Jolla Shores the

Before she takes people into water Wilson shows them "artifacts." She brings along a piece of shark skin, which feels sandpapery. "At one time. she says, "it actually was used for sandpaper." She also brings some pairs of jaws, so people can see for themselves how small and relatively dull these creatures' teeth truly are.

Without prompting, Wilson brings up "that unfortunate incident i Florida," referring to the shark attack in Pensacola last month. "So people here on our coast have been worried. But I've read that off the coast of California in the last 100 years there have been only 75 reported shark attacks, and only ten of them were fatal. And most of those attacks occurred up north, in colder area where you do find larger sharks, like

the great white." What we should fear is

misinformation, says Wilson. Shark stereotypes are foisted upon us by the mass media, of course. But even supposedly educational documentaries are culpable, because they often show sharks engaging in their most dramatic behavior. "Sharks are amazing animals incredibly well-adapted to their environment. They are great hunters efficient hunters. But a lot of pictures have been taken of them during feeding frenzies," which the picture-takers have created. "If you throw a lot of bait and bloody chum into the water, you're going to get their senses up. Think of humans faced with a five-star restaurant all of a sudden going 'allyou-can-eat' for \$5," she suggests by way of analogy. "We'll be fighting at the door, trying to get in. We'll be acting pretty dramatically too."

- Jeanne Schinto

Snorkel with Sharks Sunday August 5 (repeated Sunday, August 26, Saturday, September 1, and Sunday, September 2) 9:00–11:00 a.m. La Jolla Shores Meet behind the main lifeguard Meet behind the main irregulard tower in the grassy park Cost: \$25 Info and advanced registration (required): 858-534-7336

ration. Do not phone. Send a consideration. Do not phone: Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public hone numerical including area code) for puttic including area code Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You

received by 5 p.m. Friday the week

may also submit information online at www.SanDiegoReader.com by dicking on the events section.

RAIA

Fiestas de la Vendimia 2001 (Wine through Sunday, August 3-12, in the city of Ensenada. Activities include tours each day (the \$20 fee includes lunch), grape stor

ipating wineries. Tickets must be purchased in advance, by calling 011-52-61-74-0170 or 011-52-61-78-3136. (ENSENADA) Kuri Kuri All Nations Gathering this festival of the native Kumia

free. For more information, call Paipai, Kiliwa, and Cucapah Indian cultures of Baja California are cele-011-52-61-78-8093 (ENSENADA) brated with events on August 4 and 5 at the San Miguel Village Esplanade There will be bird singing and dance; traditional pottery, basketry, and on: and children's activities

Half-Marathon, the route is from Rosarito to Puerto Nuevo, sched uled for Sunday, August 5. For route and additional inform ish, please call 011-526-614-1454

Saturday's events run from noon

to midnight, with festivities from noon to 6 p.m. on Sunday. Find the

Esplanade one-quarter mile south-west of the third and final tollgate of

Mexico Highway 1. Admission is

tural Center, Join in the Three-D Ma nia Tuesdays through Fridays at 3, 5, 7, and 9 p.m., as well as at 11 a.m. The center is located at Paseo de los Héroes and Mina Street in th 011-52-66-87-9600, (TUUANA)

Off-Road Bike Ride, this 40K event

runs from La Presa to Rosarito Beach, Sunday, August 5. For times

and route information in Spanish.

"Dolphins" screens Tuesday

with additional screenings at noon on Saturday and Sunday, at the Om-

nimax Theater in the Tijuana Cul-

ugh Friday at 2, 4, 6, and 8 p.m.

call 011-526-623-9312. (TUUANA)

OUTDOORS

Blderberry, a common bush or small ree found from San Diego County's coastal caryons to the mountain slopes around Julian and Palomar, is in fruit this month. The branches carry myriad tiny blush fruits cov-ered with a white powder. The fruits have traditionally been used for var-

evening of Friday, August 3. The warm color is due to the greater-than-average amount of haze and moisture in the atmosphere over our coast and inland areas during the summer.

Explore Scripps Pier by the Light of a Full Moon when the min Explore Scripps Pier by the Light of a Pail Moon when the pier, normally closed to the public, is open for exploration (by reservation) on Friday, Au-gust 3, from 7:50 to 9:50 pm. During the walk hosted by the Pinch Aquarium, participants will learn about the structure's history, and then they'll take water samples, coller, Plantanoi, the control of the piece of the

children (9 and older). The aquar ium is located at 2300 Expedition Way. For the required reservations, call 858-534-7336. (LA JOLLA) Summertime, and the Birding Is

during a native plant walk slated for Saturday, August 4, from 8:30 to terns, yellow footed gulls, laughing gulls, lesser nighthawks, burrowing 9:30 a.m. Many native plants from different habitats around Southern California are found in the park. owls, and migrant phalaropes when Audubon Society adventurers head to Find the center at One Father Junipero Serra Trail; 619-668-3275. Free, (MISSION GORGE) the Salton Sea for birding on Satur-day, August 4, from 7 a.m. to midafternoon. Meet at the Salton Sea Meet Live Hawks and learn about National Wildlife Headquarters, Bring their habitats when Nancy Conney of Sky Hunters Raptor Education visits the Mission Trails Regional Park vis-itors' center on Saturday, August 4. lunch and a scope, and expect strenu-ous hiking (due to the high tempera-ture). Call 619-280-7710 for informa in and directions (IMPLRIAL VALLEY) at 1 p.m. (One Father lunipero Serra

764-839-4680. Free. (ISCONDIGO)
Howl, sin Debbie Wilson from Help
Our Wild Life (a.k.a. HOWL) when
she divulges faccinating facts about
animals of the county at 6 p.m. on
sturday. August 4, at William Heise
County Park (4945 Heise Park
Road). Dial 619-694-3649 for details.
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What Made That Sound? Take in Trail). For information, call 619-668-What Made That Soundf Take in the sunest, full moon, and a moder-ate three-mile hike along the East Ridge Trail by the light of the full moon in Daley Ranch on Saturday, August 4, with naturalist Larry Alen Tonar. Bring a flashlight and join the group at 7:50 p.m. in the main park-ing 101 (on La Honda Drive). 760-839-4680. Free. (ESCONDIGO) 3275. Free. (MISSION GORGE) A Guided Nature Walk takes place

at 9:30 a.m. on August 4 (and on the first Saturday of every month), in Marian Bear Memorial Park. Trail guide Don Wetzel leads nature lovers through the oak and sycamore tree and chaparral, pointing out the birds and wildlife calling the park home. 858-581-9961. Free (CLAREMONT

Birding the Marsh, the Chula Vista Nature Center hosts a guided bird-watching hike around the Sweetwa-ter Marsh National Wildlife Refuge on Saturday, August 4, at 8 a.m. For reservations and directions, call 619-409-5905. Free. ICHULA VISTA) Sunset and Moonrise are on offer

Sunset and Montries are on effor-when Wallabout aberturers bedout for a junit on Saturday. Au-gust 4. Participants will wach the sam side min the Pacific and the ga-ant looking mount on ever the case in a looking mount on ever the case of a 5-80 pm. near the restrooms in the Robb Teld participate (at Work Pouri Lorina Boulecard and Bacoo) for a moderate walk along the both and through regisher/houses. Bring-monter for each along the Saturday proportion of the Saturday of the information. OCEAN BEACH

Observe the Full Moon during a hike planned at Los Peñasquitos Canyon Preserve from 7:30 to 9 p.m. on Saturday, August 4. Cultural an-thropologist Will Bowen leads the adventure, starting at 4206 Sorrents Valley Boulevard (one-half mile east of the intersection with Vista Sor ento). Free. 619-484-3219. Bring a

Busy Weekend in the Blue, head to Blue Sky Ecological Reserve on Sat urday. August 4, to experience the "discovery touch table" from 8 to and a second truck table from 8 to 11 am, offening a close up look at skim, skull, and preserved specimens from the area, and mere inturalist Lix Kennedy's Sing suske named P while exploring the revers's trafts. Wen exploring the revers's trafts. Wen a control of the control

flashlight, (SORRENTO VALLEY)

History to Observe, Offshoot Tours offers its monthly hour long history walk, blending Rulboa Park history with its wealth of architectural and botamical treasures, on Saturckay, August 4, at 10 a.m., starting at the visitor's center. Free, 619-235-1121, (BALBOA PARN)

Venus and Jupiter, the two bright est-appearing planets in the night-time sky, lie only about 1.5 degrees (three moon diameters) apart from each other in the eastern sky near dawn on Sunday and Monday mornings, August 5 and 6. To see this, you'll almost certainly need to be 15 or more miles east of the coastline to be clear of the usual early morning. coastal low-cloud cover.

Nature Hike, local naturalist Clint Powell leads nature hikes around Lake Cuyamaca the first Sunday of every nonth, including August 5, at 1 p.m. With over 30 years of study in the area he'll explain the lake's history and the ntain ecosystem, including birds. plants, and animals. The three-hour hike covers about 3.5 miles. Bring oculars if you have them.

The hike is free, but there is a \$6-per-car day-use fee. The Lake Cuya-maca Recreation and Park District center is at 15027 Highway 79. Call 788-581-9904 or 619-447-8123 for details. (JULIAN)

Ge Birding, a docent-led bird walk is offered at the Tijuana River National Estuarine Reserve on Sunday, Au-gust 5, at 3 p.m., at the visitors' cenbinoculars and field guides if you have them. (IMPERIAL BEACH)

What's Goin' on in the Gaslamp? Find out when Urban Safaris leads a trek through the neighborhood on beginning at 10 a.m. The fee is \$10. For reservation and directions to the starting point, call 619-944-9255. (GASLAMP QUARTER)

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SEA

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579-5160' 5 quality private ocean view rooms. Feng Shu? Penthouse Shangri La a true hidden paradise with 8' hot tul Enjoy enchanted gardens. Fish pond with wedding grotto. Perfect for intimate weddings or renewal of vows. Scabereze B&B. 760-944-0318 or www.scabreze inn.com **Rafting Whitewater**

Rafting Whitewater Rafting Whitewater Splash into summer with the best rafting trip in California. Lower Kern has the biggest rapids! Fastest river! Most fun! Launching overnight trips every day all sommer. Best weather! Don't wan too long to book—trips fill carly! Kern River Outstiers. 800-323-4234. www.KernRafting.com.

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good for 1 year, Minimum income of \$50,000/year to qualify Plus bonus for the first 100 respondents! Call 800-718-8810 x5 or 619-287-9877 x5. 7 days.

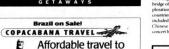


next week (Monday and Tuesday nights. August 6 and 7 may be best). ughly during the hours of 11 p.m and 1 a.m., following the nocturnal high tide. The small, silvery grunion tend to spawn on wide, gently sloping beaches such as Silver Strand, Mission Beach, Pacific Beach, La Jolla Shores, and Del Mar. California law allows the taking of grunion in summer (ex-cept in those areas classified as ecological preserves) by those possessing a state fishing license. The grunion must be caught by the hands only and should be eaten (not wasted).

North Shore Treasures, see the

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a four-mile hike along Lake Hodges led by Bill on Wednesday, August 8, from 8 to 10 a.m., in San Dieguito River Park, Call 858-674-2275 x5 for directions and reservations. Free. (ESCONDICO)

DANCE

Fifty Dance Scholars and Artists from around the U.S. were invited by the Beijing Song and Dance Enterebbe and Legends of China to create a bridge of cultural and educations in dance between the two countries last fall. The resulting to countries last fall. The resulting in a concert by the American dancers personnel of the countries of the cou

forming solo dance pieces.
See eight of these solos on Friday
and Saturday, August 3 and 4, at
8 p.m. both nights, in the Dance Studio Theatre (ENS-200) at San Dogo
State University. The concert, entitled "Dancing in Beiling." is
the brain-child of locals Betzi Roe and
Jean Issass. Tickets are \$10 general.
For information, call 619-594-6824,
805640

An International Dance Festival is planned at the Weingart/City Heights Library Performance Annex. The series gets underway on Friday, August 3, at 7 p.m. Performers this week include Hwancho Yim Traditiona Korean Dance, the Jura Lithuanian Folk Dance Ensemble, and Polynesian dance by Napua Ilima O Kehaulani Find the annex at 3795 Fairmoun Avenue, Free, For information, call 619-641-6103. (CITY HEIGHTS)

619-23-2:102, (DOWNTOWN)
The Annual Master Teacher Series
at City Ballet begins with lessons led
by the estermed Susan Jaffe at 2 p.m.
on Saturday, August 4. Jaffe joined
the American Ballet Theater in 1980
at the invitation of Milhaial Barysh
nakow and became well known in the
dance world at a very young age,
but the series of the series of the series
but the series in the world, David
Howard leads class on Wednesday,
August 8, at 6.00 p.m. The chorcog-

August 8, at 6:30 p.m. The choreog-rapher/teacher is known as the "Teacher of the Stars." Find City Ballet Studios at 941 Garnet Avenue (the entrance is on the alley); call 858-274-6058 to re-

serve a spot. Classes are open to in-

termediate and advanced ballet dancers at least 11 years old. The fee is \$25 per class for dancers and spec-tators alike. (PACIPIC BEACH)

Two Shows of Ethnic Dence will be Two Shows of Ethnic Dance will be presented by the Gypsy Folk Ensemble on Saturday, August 4, beginning at 3 p.m., at the University Community Library (4155 Governor Drive). In the first show, dancers will perform Polymesian dance in authentic costume; audience members will be invited to join in on a dance. In the second show, the performers salute second show, the performers salute the new International Space Station with dances from some of the main countries involved in building the station: the U.S., Russia, and Italy. Free. 858-552-1655. (UNIVERSITY CITY)

Belt plans a four-week series of classes beginning on Saturday, Au-gust 4, at the Champion Ballroom (3380 Fifth Avenue). Classes are of-fered in Lindy 1, introduction to swing, and Lindy basics. All ages are welcome, and partners are not nec-essary. The cost is \$32 in advance, or \$40 at the door. For information, call 858-677-0353. (HILLCREST)

Swing Dance Party, Pattie Wells etime Center hosts dancing on Sunday, August 5, for singles and ouples of all ages. The DI plays mu sic for dancing from 7 to 9:30 p.m. itterbug/swing lessons start at 8 p.m Find the center at 1255 West Moren Boulevard. Call 619-275-3533 for in formation. Admission is \$5: free for Gest timers (BAY PARK





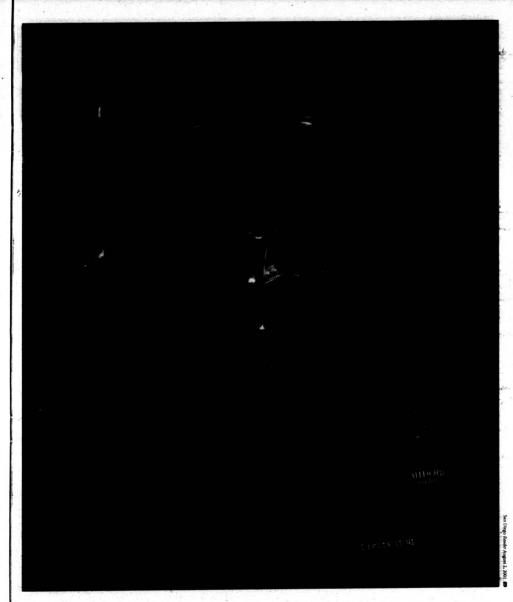












FILM

"Reflections of the '60s," it's the theme for the summer outdoor fain feelival continuing at the Sin Digion feelival continuing at the Sin Digion Museum of Art tonight. Thursday, August 2, with Miko Formaria August 2, with a feeling and to a feeling and a feel

Sofia Coppola's Virgin Suicides, an erin film focusing on the five cloistered Lisbon sisters and their seducive affect on the boys of the neighborhood, screens for the Sunday Matrinee on August 5, at 2 p.m., at the San Diege Publis Library, 820 E Street. Free. Call 619-236-5800 for details, 1009w01009m.

The "Not So Silent Film Festival" hosted by the Teeny-Tiny Pit Orches-

toy instruments and orchestral noise makers will provide live music and sound effects as classic silent films roll. Films scheduled for this special summer screening include Felix Gets the Can, Dream of a Rarebit Fiend.

the Can, Dream of a Rarebit Fiend, Les Joynes Microbes, El Espectro Rojo, Rescued by Rover, The Great Train Robbery, and others. Guests are encouraged to join the musicians in the pit for some sound effects solos. Play a real theremin— if you dure! Admission and parking are free. Dial 885-534-8074 for fur-ther information. (IA JOLIA)

ther information, LA JULIA Up for a "Soul Striving Clash of World Views" See Christopher McLeod's film to the Light of Revenew when it screen for the Film For-man on Monday, August 6, op m.a. it the San Diego Public Library. The commonities and be under the stripe plants of the Common the Commonities and the Light of the Circum-Flains, the Hopo of the Four Generic stream, the Hopo of the Four Generic stream, and the Winits of Northern Cal-titioniz. The screening is followed by discussions fed by Falemar Cooking Davis at 80 II. See each of be calling 619–219. 8000. Free GOMPONION.

619-236-3800. Free, (DOMNTOWN)
Reuben H. Fleet Science Center,
1ravel back in time in China: The
1896. Based on the true story of Ruth
1896. Based on the true true
1896. Based on the true
1896. Based on the
1896. Based on

ital. See this firm through the end of the year.

Did you know there are \$0,000 known caves in the U.S., and every state has at least one? Journey into Amazing Garse squeezes into some of the earth's alien, hidden realms, guided by two cavers seeking these often unexplored frontiers. The latest

ing follows "extreme scientists" Hazel Barton and Nancy Aulenbach as they seek organisms that might hold new medical applications. Gaves

or ice skate, but Michael Jordan has often been called the greatest athlete of the 20th Century. The "real-life story" of Michael Jordan is presented in Michael Jordan to the Max. Expect in Michael Jordan to the Max. Expect:
a "larger-than-life tribute to a larger-than-life figure." See the film through October.
For ticket prices and showtimes.
call 619-238-1233. (BALBOA PARK)

LECTURES

There's No Place Like Your Own, learn the facts of home ownership when the San Diego Neighborhood (Duosing Services offers a program to educate potential first time home-buyers tonight. Thursday, August 2, at 6 p.m., at 4340-54th Street. Partici-joints learn about good credit, ador-gatis learn about good credit, and periodic programments of the programment of the programment of the programment of the force of the programment of the programment of the force of the programment of the programment of the force of the programment of the programment of the force of the programment of the programment of the force of the programment of the programment of the force of the programment of the programment of the programment of the force of the programment of the programment of the programment of the force of the programment of There's No Place Like Your Own,

(AMI SWO (GEO)

"Crime on the High Seas," John Jorgenen a Heutenari in the C.S. Coast Guard. Helb be speaking at a meeting of Sisters in Crime, sharing some of his experiences as the head of a rine person Coast Guard Law-time of the High Sisters of Law (Law Coast Law Coast Coast Guard Law Law Coast Coast Guard Law Law Coast Coast Guard Law Law Coast Coas

to Common Folk? Find out when Horst Reschke discusses this topic and how to use German-military documents as genealogy resources on Saturday, August 4, from 9 a.m. to mist for Heritage Quest. Take in the talk at Joyce Beers Commu nity Center (1230 Vermont Street). Free, Call 619-420-4557 for infor-

Back to Basics, the North San Diego Back to Basies, the North San Diego County Genealogical Society hosts a beginners' class from 9 a.m. to 3 p.m. on Saturday, August 4, at the Cole Library. (1250 Carlsbad Village Drive). Free. For information, call 760-723-1342. (CARLSBAD)

What Social Forms Are Needed in the 21st Century, and Those do see create therein. Find out when pub-lisher Steve Hays and Robert Steve-art Vice president of the North American Society of Homopathis, speak for the Institute of North Sei-ences forum on Samidya, August 5. Join the group at 2:30 pm. at the Powerhouse (1858 Coast Boulevard, next to Jake's). Free. For informa-tion, call 88.87-59.979 or 858-481-3998, ISEA MAD What Social Forms Are Needed in

Scottsdale Artist Kathy Nardi deliv Scottsdale Artist Kathy Nardi deliv-ers a lecture and demonstration for the Pastel Society of San Diego on Sunday, August 5, at 2 p.m., at the De Anza Cove community room (2727 De Anza Road), 858-488-3864. Free, (PAGIPIC BEACH)

"Submit Your Writing and Get Published" after the Writers Guild meets to discuss methods on Mon-day, August 6, at 7 p.m. at Barnes and Noble Bookstore (10755 West-suce Parkway). For information, call 858-693-3940. Free, (MBRA MESA)

"The Yellow Star and Beyond: Jews and Other Victims of Nazi Persecu-tion" is the subject when SDSU his-

speaks for the Master of Arts in Lib-eral Arts and Sciences lecture series on Wednesday, August 8, This sum-mer's theme is "Holocausts." The program begins at 7 p.m. Dial 619-594-4426 for the location on the SDSU campus and other informa-tion. (SDSU)

Perspectives on Ocean Science, the series at the Birch Aquarium-Mu-seum continues when psychologist Dr, Jeff Graham describes his re-Dr., Jelf Graham describes his re-search on the shark-cardiovascular system. Sharks, when viewed a prim-tive fibs. offer own uderstandings of jow hearts and their conten-tation of the state of the conten-tation of the state of the conten-tation of the state of the content-sate used viewed in terminate are used viewed to the content of the whole the content of the content of the state of the content of the content of the state of the content of the content of the Sharks. The Lish between Primitive and Modern Heart Mechanics' may be heard on Wednesday, August S. at 7.30 p. m. Find the asystems at 2008 Expedition (Wy Joff North Tables, and Sharks an

mation, call 889-534-7396. Al. ACUA. Glast Pands Lettures are being of fored at the Rouben I. F. Bree Science. Centre by members of the pands team at the Sam Diego Zoo. The series continues when animal behaviorate ID. Rom Swaingsood — who appends five months each year in garnt pands as Wolong — camines "Pands Behaviorate College" of the Roman Communication and country of series of the Roman Communication and country, and more results of series of series to genda communication and country, and more results of series of seri

Anne Otterson focuses on "Palladio and Venice" next Thursday, Au-gust 9, at 1:30 p.m. Admission is free. Questions? Call 619-531-9636 for an-

IN PERSON

performs for the Escondido Library's First Thursday series tonight, Thurs-day, August 2. The music begins at 7 p.m. in the Turrentine Room of th library (239 South Kalmia Street) Free, 760-839-4329, (ESCONDIDO)

Sketch Comedy "produced, written, and starred in by the funniest San and starred in by the funniest San Diegans" is promised when the Honking Goose Sketch Comedy Show is presented at the 6th@Penn Theatre (3704 Sixth Avenue). Performances begin at 8 p.m. Thursday through Sunday, August 2-5, with additional shows at 10:30 p.m. on August 3 and 4. Tickets are \$7 gen-eral. For information, dial 858-578-0144. (HILLCREST)

He's Been a Detective, Shepherd He's Been a Detective, Shepherd, prison poetry treacher, glass artist, and more, and tonight. Thursday, Au-gust 2, David Strumday will read for No Borders at the Other Side (40°ed-olis Street, at Polis). Strumday's "no-cerus-thip, untimed open reading," with sign-ups starting at 7:30 p.m. No-cover — donations appreciated. 019-040-103, norm name.

619-60-1963. (MORTHI PAINE)

Laughal Sandi C. Shore's Comedy
Showcase convenes every Thursday,
beginning tonight. August 2, at
815 p.m., at the Del Mar Hiltion.
Headliners include Tony Calabrese,
Beaumont Bacon, and Cris Globber
(a.k.a. Zoo Man). The cover is \$10,
with a two-drink mjnimum. or
the state of the state



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Watch America's #1 Summer Hit! Monday on NBC

pher — Bruce Campbell visits Mys-terisus Galaxy Books to sign If Chins Could Kill: Confessions of a "B" Movie Actor on Friday, August 3, at 6:30 p.m. Find the Galaxy at 7051 Clairemont Mesa Boulevard. This is a ticketed event; call 858-268-474 for details. (CLAIREMONT)

summertime, and Music's in the lazz in the Parks series features mu ac by Big Time Operator on Friday August 3, at 6 p.m., in Poinsettia Park (at Hidden Valley Road and amino de los Ondes, off Paseo del Road and Poinsettia Lanc). Shuttle ervice is available, 760-434-2904.

The Celtis Ensemble performs its or the Summer in the Park concer-Sring a blanket and picnic dinner. The park is found in the 1900 block d Adams Avenue, Dial 619-29. Hors for details, surviversity HEIGHTS

The Concerts on the Green se Machine on Friday, August 3, at 5-10 p.m. 619-401-8858, I.E. CAJON; Mariachi Guadalajara performas on Satuday, August 4, at 2 p.m., for the summer concert series at Chula Vista Center (ar fifth Avenue and Vista Center (ar fifth Avenue and Vista Center (ar fifth Avenue and The Bayou firothers press on "Music in the Park" on Sunday, Au-gust 5, 4 p.m., in Memorial Rou-(JRS Park Way), 619-691-5071, (CHUA VISTA)

(CHULA VISTA)
Take in some Afro-pop when

Damaru entertains for the series hosted by the Village Faire Shopping Centre (300 Carlsbad Village Drive) at 2 p.m. on Sunday, August 5. 858-695-2700. (CAR. SBAD) The La Jolla Concerts by the Sea

series features pop music when the San Diego Charger Band performs on Sunday, August 5; at 2 p.m., in Scripps Park (at the foot of Girard Avenue). Dial 858-454-1600 for more details. (LA JOLLA)

The Oceanside Sounds in the Park 2001 Concert Series continues with tunes from South Louisiana by Steve Riley and the Mamou Playboys on Sunday, August 5, at 5 p.m., in Rancho del Oro Park (at College Boulevard and Avenida Empressa 760-435-5570 (OCEANSIDE

Polynesian dance and song is on tan when Healani's entertain for the Summer in the Park series at 3 p.m. on Sunday, August 5, at Standley Park Recreation Center (1583 Covernor Drive LNSS 352-1632 (UNIVERSITY CITY)

(no glass containers or alcohol). Sin-gle tickets range from \$15 to \$59. Tickets are available by calling 619-235-0804 and through Ticket-master (619-220-TIXS). (DOWNTOWN)

He Found the Woman of His Dreams on the Internet, and now Eric F. Fagan divulges his tactics in Cast Your Net. Meet Fagan and the object of his affections, Ure, when the duo appears on Saturday, August 4, at noon, at Waldenbooks (555 Broadway; 619-425-7021). Free. (FDUA WSIS)

and Saturday, August 3 and 4. Con-certs begin at 7:30 p.m. each night at the Navy Pier (960 North Harbor Drive). If you'd like, bring a picnic

Ute when they sign books and an swer questions on Wednesday. August 8, at 6:30 p.m., at Bay Books (1029 Orange Avenue). Free Call 619-435-0070 for information.

Anthology Editors Jennifer and Rus-sel Redmond, co-founders of the Sea of Cortez Review, will be at Libros bookstore, Bazzar del Mundo, 2754 Calhoun Street, during the Latin American Festival, Saturday, Au gust 4, from 2 to 5 p.m. The journal is an anthology of contemporary writing inspired by Baia California. Free 619-299-1139, octo fowns Los Angeles Mystery Author Denise

"Disco Feyer: That '70s Concert!" teur sleuth Eve Diamond. Meet the for the San Diego Symphony for author when she signs and discusses August 4, at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAIREMONT)

Wherefore Art Thou...the summer production for students of the theater school aft North Coast Repertory Theatre is William Shakespeare's Romeo and Judice, with final performances at 11 a.m. and 2 p.m. on Saturday, August 4. Tickets are 58 for children, 57 for adults, Find the theater at 987-10 Lumas Starta Fee call Section 187-185. For reservations, ISOLAMA BLAD.

Howling at the Moon, the Full Moon Poets gather for a poetry dam on Stardey, August 4, at 7 p.m., at the 101 Artists Colony (25 East Extre). Tsenty poets will be for adaptizes, each performer has three minutes onstage to "woo the judges and wow the audience with an original poem." For information, call 760-944-6027. (EXCRITAS)

Guitarist/Keyboardist/Storytelle North Euclid Avenue, suite F. For in formation, call 619 263-8899. The cover is \$3, (NATIONAL CITY)

Straight Up, traditional jazz is promised when Flip Oakes performs for the summer concert series at Qual Botanical Gardens on Sunday, August 5, at 5 p.m. The \$20 ticket (for nonmembers) includes the mu-sic, light supper, and coffee. Find the

ordens at 230 Quail Gardens Driv and by dialing 760-436-3036. Don't bring food or beverages, chairs, or blankets. (ENCINITAS)

Music on the Lighter Side is promised when organist Ionas Nordpromised when organist Jonas Nord wall performs for the 14th Interna tional Summer Organ Festival or Monday, August 6. The music begin at 7:30 p.m. in Spreckels Organ Pavilian. Call 619-702-81.8 for in-formation. Free. (BALBOA PARK)

Formation. Free, (BALBOA PABRI)
FORM Musichan Doughas Clegg is back to entertain by popular demand; Kids and adults enjoy his original and traditional songs and his musicanship on various string and wind instruments. He'll be entertaining on Taesday, Augus 7, at 8:30 p.m., at the East Valley Branch of the Exon the Company of the Compa

Celebrate Poetry when poet William Hanson shares his book Forever and a Day on Tuesday, August 7, at 7,30 p.m., at Barnes and Noble Book-Bluegrass Fun, the featured band is

Bluegrass Fun, the featured band is Cliff Wagner and the Old 47° when the San Diego North County Blue-grass and Folk Club gathers on Tues-day, August 7, at Round Table Pizza. (L161 East Washington Street, at Ash), Events begin at 7 p.m. with tunes by Jug of "Mud. Free, Call 7:60-726-8380 for details, at SCOMDIODI

Hopkins Drive). Twilight Fun, the 21st annual Twi In Salzman's performance piece

for information, ENCAMTO, Rock and Boil in the 1960s provides the tops; for a series of adult classes, planned at the San Diego Museum of Act on Wednesdays from Au-gust 8-23. The Class user nock to ex-plore the cultural changes and up-leavals of the '60s as illustrated in the rock posters (entured in "High Societies." The nonmember 6 state of the SSS. Call 619 60s; libes for receival toms. (1842:054 PM/N)

He's a Martial Artist, Cellist, and

Author, and you may spend "Ar Evening with Mark Salzman" in con junction with the La Jolla Chamber

Music Society's SummerFest 2001 next Thursday, August 9, at the Neu-

ing his novel Lying Awake" to that of playing Bach's "Cello Suite No. 3 in C Major," which he also performs as part of the presentation. Tickets: \$25. day, August 7. Harvey and 52nd Street live entertain on Wednesday. August 8; and the Cabrillo Classic part of the presentation. Tickets: \$25. For reservations, call 858-459-3728. (LA JOLLA) Jazz Band takes the stage next Thursday, August 9.

All of the concerts run from 6:15 to

Pottery Was for the Patio and 7:15 p.m. in the Speeckels Organ Pavil-ion. Free. 619-239-0512. The series concludes on August 30. (BALBOA PARK) porcelain for the dinner table until the kilns of California began massproducing and distributing tableware in the late 1920s. Bill Stern discusse Concludes on August 30. aBARDAN MAN Expressions 1.0 Infilmited, open milke jam sessions convene on the second and fourth Wednerdays of each month, including August 8, from 60 8 p.m., at the Malcolm X, Library (5148 Market Street, a Educid). All forces of spoken word and artistic expressions are welcome. Free. Call 619-327-3405 for information, (ENCMTO) his California Pottery at 7:30 p.m. next Thursday, August 9, at the Book Works. Free. The shop is found in Flower Hill Mall, at 2670 Via de la Valle; 838-755-3735. (DEL MAR)

SPORTS

Acura Classic Tennis Tournament La Costa Resort is the place for this La Costa Resort is the place for this women's competition, continuing through August 5. Seven former Grand Slam singles champions and four of the current top-five-ranked players on the Sance WTA Tour are on the entry list for the tournament, including lemnifer Caprisit, Martina Hingis, Venus Williams, Lindsay Davenport, Monica Seles, Arrats Sanchez-Vicario, and Kim Clisters, among others.

Sanchez-Vicario, and Kim Clisters, among others.

Games begin at 11 a.m. and 7 p.m. today, Thursday (253). On Friday, August 3, quarterfinals play starts at 11 a.m. and 7 p.m. (530). Semifinals start at 12:39 and 6:30 p.m. on Saturday, August 4 (540). The finals are slated for Sun-day, August 5, at 11:30 a.m. (540).

ADVANCE

TICKETS.

TICKETS

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E-mail: staff@AdvanceTickets.com

All Concerts and Events Nationwidel Order Online: www.AdvanceTickets.com

Take Me Out to the Ballpark, the San Diego Padres host the Chicago Cubs in Qualcomm Stadium toda; Thurnday, August 2, at 205 p.m. The Cincinnati Reds arrive for a series from Friday through Sunday, Au-gust 3-5, with games at 7:05, 7:05, and 2 nm. respectively.

and 2 p.m., respectively. The Pads head to Philadelphia t meet up with the Phillies August 7-9, at 4:05, 4:05 p.m., and 10:50 a.m.

Tickets range from \$5 to \$26. available by calling 619-297-2373 and through Ticketmaster (619-220-TIXS). The games are broadcast in English on KOGO-AM (600) and in Spanish on station KURS-AM (1040). For additional details, dial 619-280-INFO, (MISSION VALLEY)

Get Outside when naturalist and guide Matt Wickey leads outings ev-ery Friday and Monday beginning at 9 a.m. at the boat ramp at the end of venida de la Plava. The \$40 fee in ..., rne \$40 fee in cludes instruction, equipment, and a tour. To register, call 619-523-2137. (LA JOLLA SHORES)

Hey, How 'bout a Destruction Derby! There's destruction planned Derby! There's destruction planned at Cajon Speedwar on Saturday, Au-gust 4, along with competition in sportsuma, street end. bomber, and pony stock car divisions. The first case starts at 655 pm., with pulsifying runs starting at 5:15 pm. The J/8-mile track is located next to Gillespie Field. Take 1-8 to Highway 67, and use the Bradley Lind. Drive left for two blocks to Wing

WWF 85

LA LEY 8/10

TOOL 8/15

O'JAYS 8/16

JOURNEY 8/18

MOODY BLUES

DEPECHE MODE #11

DENNIS MILLER 8/19

MARENAKED LADIES 8/13

OISON/WARRANT/QUIET RIOT 217

WE CARRY ALL HUMPHREY'S SHOWS

The Horses Are on the Track, th 2001 seaside racing season hosted by the Del Mar Thoroughbred Club continues through Wednesday. continues through Wednesday, September 5. Racing takes place Wednesdays through Mondays; post time is 2 p.m. daily except Fridays.

Saturday, August 4, from 8 to 10 a.m. doughnuts and beverages for racing fans, viewing of the morning worl outs, and a question period led by jockeys and trainers are on hand to

General admission is \$4 for adults, free for those 17 and under Del Mar Racetrack, at the fair grounds, Jimmy Durante Boulevard and Via de la Valle, For information. call 858-793-5533, (DEL MAR

Set Your Sights on Point Lome — Seafoods, that is — when the

orday, August 4. This 30-mile ride or intermediates starts at 9 a.m. in for intermediates starts at 9 a.m. in the north parking lot at the Mission Bay visitors' center (at East Mission Bay Drive and Clairemont Drive). Four the city and then chow down (bring money for comestibles). For more information, call 619-659-1523, (MISSION BAY)

STEVIE NICKS 804

RINGO STARR 99

PAT BENATAR 913

JONNY LANG 974

BIG BAD YOODOO

JANET JACKSON 9/96

NEIL DIAMOND 1100

LION KING LA

BLINK-182 9/15

CSN 9714

DESTINY'S CHILD 8/30

PADRES/CHARGERS ERYKAH BADU 879

Presented by

> Saturday, August 4th and Sunday, August 5th

AMATEUR

CHALLENGE

Mission Valley Skátepark, San Diego, California



For registration information: download off gravitygames.com, airwalk.com call 1-877-747-2889, or go to the skatepark for the 411.







Gravity Games and

Airwalk

her work at 2:30 p.m. on Saturday FREE GIFT HURRY! Aerosmith ... GOING FAST!

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SEPT 8, 9am-5pm DAY OF MINDFULNESS



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Gravity Rules, Dude! The Gravity takes place on August 4 and 5 at the Mission Valley YMCA Skatepark (3250 Camino del Rio North). Qual ifying amateur athletes will compete in skateboard and bike categorie there will be music, demos, and au-

Qualifying rounds take place on Saturday (9 a.m. to 8 p.m.), with fi (9 a.m. to 4 p.m.). For more infor-mation, call 619-298-9262. Admission is free for spectators; there are

Where's Elfin Forest? Find out what

cycle Touring Society makes a trip including Sorrento Valley, El Camino Real, Elfin Forest, and Poway on Sunday, August 5. The 65-mile ride starts at 8:45 a.m. in Doyle Park (8175 Regents Road at Nobel Drive). Free. 619-479-2364. (UNIVERSITY CITY)

an event hosted by the Birch Aquar-ium-Museum on Sunday, August 5, from 9 to 11 a.m. The sharks in question are (harmless) leopard sharks, smoothound sharks, and guitarfish. The fee is \$25 for those 10 to adult. For the required reservations, call 858-534-7336. (LA JOLLA SHORES)

Sunday Biking Social, the Bicycle Section of the local chapter of the Sierra Club invites participants for this easy-paced 25-miler on the first, second, and fifth Sundays of each day, August 5, beginning at 9 a.m.

Meet in the Wherehouse parking lot at the corner of Del Mar Heights Road and El Camino Real, one-half mile east of 1-5. Routes and leaders vary each week, but the terrain will always be greath chils. Free. 760-434-3852 (DEL MAR)

The Beginning for the Bolts, Charg ers' training camp, free to spectators, continues through Friday, August 24. Practices are slated August 2-9 (with no practice on August 5), starting at

no practice on August 3), starting at various times.

Practice camp takes place at the north end of the UCSD campus, in the sports complex. Exit 1-5 at Gene-see, go west, turn left on North Torrey Pines Road, left onto campus on Salk Institute Road, left on Scholars Drive to parking lot 357. Parking is free in this lot only during practice hours. Practice times and other fan information: 858-455-1984/85/or 86;

877-CHARGERS, (LA JOLLA)

Throad The Sun Diego Polo Club hosts a Throotopherd Thrunday event on August 9. Rossmorr Cup tournament begins at 55.00 pm. 66 lowed by a celebrity match at 7 pm. between jockspan drainers from the Del Mar Racertak. The Mar Dels will provide music for dancing. Food is available for purchase. General admission for all events is \$5.1 be grounds are at 14535 El Camino Real. For information and reservations, call 858-481-9217, (BMCHO SMMTA FE) Thwock! The San Diego Polo Club hosts a "Thoroughbred Thursday"

SPECIAL

nual installment of the festival, run-ning August 3-5. Events include artists' demonstrations, rare collec-tions, food booths, and entertain ment. Hours: 10 a.m. to 8 p.m. Fri day and Saturday, 10 a.m. to 5 p.m. on Sunday. Find the Bazaar at 2754 Calhoun Street; 619-296-3161, Admission is free. (OLD TOWN)

iummer Star Party, view celestial elescope at SDSU's Mount Laguna Observatory and see a slide show in the auditorium at sunset on Friday and Saturday nights through Au-gust 31. Staff members are on hand to answer questions, and visitors are ouraged to bring binoculars for

ion office on Sunrise Highway in

San Diego, take 1-8 to the Sunrise Highway exit (Highway S1); drive northeast on Sunrise Highway shout nine miles to Morris Ranch Road for about one-guarter of a mile to the observatory's visitor parking lot. Bring a sweater or jacket and flashlight. For further information, call 619-594-1415, [MOUNT LAGUNA]

619-594-1415, IMOURT LAGUNA GET Tan, head to the Hyart Islandia on the Bay for "Dr. Tan's Wisdom, Happiness, Longerity Expo 2001," running August 3-5, Organizers de-scribe the expo as "a relaxing, fun, and yet educational immersion into Chinese philosophy and beauting. Workshop subjects include 'Double' Happiness Chinese Brush Painting," "Three Facets of Perfection — Here enty Timing, Feng Shui, and Human enly Timing, Feng Shui, and Human Harmony," "and "Face Reading and Diagnosis." For times and registra-tion information, call 619-277-1421.

will hold a gathering of tarot read like. There will be readings available (\$20 each), plus free lectures on ps chic development, past lives, etc. Ad ion is free. It's set for Saturda and Sunday, August 4 and 5, fro oon to to n.m., at Alexandra's Book Store, 3545 Midway Drive, Suite G 619-29N-3422 (SPORTS ARENA)

Obon Odori, the traditional Buddhist dance celebration to honor departed friends and relatives, is slated for Sat available. Everyone participates in cir-sle dancing to tatko drumming and music, starting at 6:30 p.m. "Obon Again" is a store in which to buy used happi, yukatu, kimono, and other clothing appropriate for the dancing, and ceremonies: Buddhist books and

Diego is at 2929 Market Street. Ad 619-239-0896. (GRANT HILL)

Fun from the Philippines in promised during the Philippine Cul-tural Arts Festival planned on August 4 and 5, at Park Boulevard and

Auto Heritage Day, the featured en-trant in the tenth annual Automo-bile Heritage Day Auto Show is a 1956 Mercedes-Benz 300SL Gull Wing, Automobiles, trucks and mo-torcycles are entered to compete for truckies in 18 extension (1 mm). In cars, local auto dealers will have year-2002 models on view. Games, food.

on tap as well. The whole shebang is planned on Sunday, August 5, beginning with a parade of cars at 8:30 a.m., leaving from 20th and Cleveland, winding through the Mile of Cars, and ending at Kimball Park. The show at th Park (at 12th Street and D Avenue Free 619-477-9339 INATIONAL CITY

Picture This, everything photo suipment — is on offer during the August 5, from 10 a.m. to 3 p.m., a the Al Bahr Shrine Temple (5440 Kearny Mesa Road). General admission is \$3; students and seniors, \$2 hildren under 12 and active ree. For information, call

"The Voyage of Cabrillo" is a fi

ent viewpoints of the 1542 encounter between Juan Rodríuez Cabrillo's crew and the Native Americans living in the San Diego area. Abel Silvas narrates, while other cast members represent the view's of a priest and sailor accompanying the expedition

represent the views of a priest and sailor accompanying the expedition and a Native American woman. See the program at 12:30 and 2 p.m. each Sunday through Septem-ber 9 at the Cabrillo National Mon-ument. Admission is included in the regular park entrance fee of 55 vehi-cle. 619-557-5450. (POINT LOMA)

Blast from the Past car shows are planned every Wednesday through September 12 on Third Avenue, just south of F Street, from 5:30 to 9 p.m. Trucks and four-wheel drive vehicles Trucks and four-wheel drive vehicles (from any year) are featured on Au-gust 8. Viewing and showing the pre-1977 cars is free, and there will be music, vendors, food, and trophies for top entries. For information, call 858-272-7054. (CHULA VISTA)

The Greatest Show on Earth? The 131st edition of Ringling Bros. and Barnum and Bailey hits the San Diego Sports Arena for shows August 8-12 boasting ringmaster Johnathan Lee liverson, Bo and Bello, animals, acro-liats, the Max-Air Blizzard Battalion,

Shows begin at 7:30 p.m. on **MAKE FRIENDS**

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Wednesday and Thursday; 11 a.m. and 7:30 p.m. on Friday; 11 a.m., 3:30, and 7:30 p.m. on Saturday; and 1 and 5 p.m. (in Spanish) on Sunday. Tickets range from \$10 to \$19, available through Ticketmaster (619-220-TIXS). (SPORTS AREMA)

FOR KIDS

"Pinsochle" is being performed by ventriloquist Lynn Trimble at the Marie Hitchcock Pupper Theock Pupper Theock Pupper Theock Pupper Theock Power Heber Bob Baker Marionettes make a special appearance on Sunday, August 5. Next up. Marher Holby, presented by Mille Patterson and Weavers' Tales August 8-12. Performances begin at 11.2 m., 1, Performances begin at 11.2 m., 1,

August 8-12.

Performances begin at 11 a.m., 1, and 2:30 p.m. Find the theater near the Aerospace Center, Regular admission is \$3 for adults, \$2 for children under 12. For more information, call 619-685-5045. (BALBOA PARK

There's Always Tomorrow! Theatre West Youth Theater presents Annie — book by Thomas Meehan, by Martin CharninAugust 3-12 at the

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(619) 232-2102 \$20 (Includes Show and 2 Drinks) Find the theater at the San Mar-cos Community Recreation Center (3 Civic Center Drive). Curtain time is Opm. on Eriday, 2 and 7:30 p.m. on Saturday, 2 p.m. on Sunday. Ad-mission is 38 general, 36 seniors, 35 youths and students. For reservations, call 760-744-9000. (SAN MARCOS)

Children's Discovery Museum of North County, animals are amazing architects, with abilities to burrow, weave, sculpt, and shape. "Animals as Architects" introduces visitors to these skilled workers who work with-matching to the county of the county of the county to the county of the county of the county of the skilled workers who work with-under the county of th

through Sunday, September 9.
In conjunction with the show, the Rancho Coastal Humane Society will present "Friends for Life" on Saturday, August 4, at 1 p.m.
"The World of Sound" offers in-

Seeside Stories, listen to Marcus Pfister's Rainbow Fish during an event for kids three and four years old (with an adult) on Saturday, Au-

will make a craft and discover many colors and shapes of fishes

The fee is \$20 (with adult free The aquarium is located at 2300 Ex-pedition Way. For the required reservations, call 858-534-7336, (LA JOLLA)

vations, call 858-534-7356, it. A. OLLA
Are You a Dreamcast Chample
Fancy yournelf a Playnatain of champion? The MADA Community
Youth and Children's Choir presents
its "Dreamcast and Playnatain of a
Summer Challenge" on Saturday,
August 4. Contest games include
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and Street Fighter
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MADA Music Training Center, at 4125

Alpha Street, suite A. For more details, call 619-264-2220. (LOGAN HEIGHTS)

Small but Powerful, this phrase de-scribes microbes, the subject of a pro-gram for those from preschool to grade three (with an adult) hosted by the San Diego Natural History Mu-seum on Saturday, August 4, 10 a.m. Participants will become mini-scien tists to get an idea of just how tiny these creatures really are. The fee for nonmembers is \$15. To reserve a spot, dial-619-232-3821 x203, (BALBOA PARK)

Tales, Rhymes, and Songs About the Full Moon may be heard when teller Kris Mathes perform





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August 4 - Sportsman Street Bombers Popy stock cars and Destruction Derby

August 11 - SPEED TRUCKS, G.A. Mods, Bombers, Pony stock cars August 18 - Scortman Street Bambers Fony Legends Cars and Train Race

Indicates a special or added loos event. Schedule is subject to change without notice

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Celebrate the "High Societies" Exhi-bition, the San Diego Museum of Ar hosts a Family Festival on Sunday, Au gust 5, from noon to 4 p.m. Partici pants may explore the art of printmak-ing, and there will be artist strations and hands-on oppor tunities. A Japanese taiko drum group and a group of Buddhist drummers wil perform, and Reiko Obata will perforn ipanese koto with an accompanying hokuhachi bamboo flutist. Cindy Reed sead gardener at the Japanese Frienc ship Garden, will demonstrate the art of riseki and bonsai gardening. Free. Fo more information, call 619-696-1996

Tape and T-Shirts, the Museums of Contemporary Art offer Free-for-All First Sunday activities on August 5. Meet designers from Nissan Design America and join them in creating giant drawings out of tape — just like they do when designing new cars— at MCA, La Jolla. You'll see: paper Find the museum at 700 Prospect et (LA IOLLA)

Street, (IA JOLIA)
Members of the Tijuana design
group Torolab will lead a workshop
on T-shirt design at the MCA Down-lown (1001 Kettner Boulevard). Workshops participants will design and take home the Ts they design

Events run from 2 to 5 p.m. at both locations; the galleries are oper free of charge from 11 a.m. to 5 p.m. For information, call 858-454-3541

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be found tous; ratisfpains and make a craft. Sunday, August 5, at 9:30 a.m., at the Birch Aquarium-Museum (2300 Expedition Way). For the re-quired reservations, call 858-534-7336. The fee is \$20, (IA JOLIA)

Of Very Little Brain but Very Lov able, meet Winnie-the-Pooh whe he visits the story time set for Sun day, August 5, at 2 p.m., at White Rabbit Children's Books (7755 Gi-rard Avenue). Call 858-454-3518 for

information. For children three and older. Free. (LA JOLLA) Follow the Trail to Quail, head to Quail Botanical Gardens on Tuesday, August 7, at 10:30 a.m., for a general tour of the gardens oriented for kids (aged three to six). Meet at the visis' center located directly north of the parking lot, at 230 Quail Gardens Drive; 760-436-3036. Free, (ENCINITAS)

Children's Museum of San Diego, in August, the focus turns to India, and artist of the month is Abanindranath Tagore (1871-1951). Tagore, founder of the Bengal School, is considered the father of India's modern art.

The peacock is the national bird of India. Create a brilliant peafowl with paints, paper, and other mate-rials during a workshop (for those four and older) set to begin at 11 a.m. on Wednesday, August 8 (and August 10, 11, 22, 24, and 25). Mindy Donner leads a mask

making workshop with colorful ma-terials on Saturday, August 4, at

The Icarus Punnet Company presents. The Crane Daughter on Wednesday, August 8, at 11 a.m. The piece is based on a Japanese legend, performed in a Japanese bunraku-in-

through six offers participants the chance to learn about ancient sharks and other animals that lived in the sea millions of years ago, how they became fossils, and where they can be found today. Participants will make a cett

drawn Orange Countyans up into the foothills of the Santa Ana Mountains. Once a meeting place for the early settlers — then known as the Picnic Grounds — it became Orange County Park in 1897 when early rancher James Irvine donated 160 acres of prime oak and sycamore groves fronting Santiago Creek. Today's park, now titled Irvine Regional Park, has grown to 477 acres and hosts thousands of visitors on busy week-ends. The park is accessible to San Diegans by way of Interstate 5 north to Jambore Road Jamboree north to its terminus a Satiago Carlyon Road (just east of the city of Orange), and Irvine Park Road, which leads directly to the park entrance.

Aside from picnic and playground areas, a boating lagoon, a small zoo, and

Santiago Cres

Roam-O-Rama



William Harding Nature Area, Here a 0.3-mile self-guiding trail cut into a shady, north-facing hillside intro-

duction on foot, try this:

colland shrubs and trees.

On the pased path again, continue east along the perimeter of the park until you reach a series of the park until you reach a series of the park until you reach a series of the park until you have a series of the park until you have a series of creek or a concrete crossing, Despire this nearly of samost elevanys dry. This is partly surface from his partly surface from his partly because Santiago Reservoir impounds water upstream. There is still enough water under

ground, however, to keep the oaks sycamores and other trees in the park look ing healthy. The biggest oaks in the park are as old as 800 years. On the far side of the creek, before you

reach a small outcrop of sandstone, a dirt road veers right to climb a dry bluff. Take this and continue about 0.4 mile to the "lookout," a small shade ramada overlooi a good place for a restful pause

lete the circuit by heading down

"Crone Show II: The Full Circle. offers work by painters, fabric artists. poets, photographers, sculptors, and performers, combining their talents to share "multigenerational, multi-ethnic visions," Share the vision

"Van Gogh Living," designed and created by students in Seonaid McArthur's class at Mesa College, is a life-sized, three-dimensional replica of Vincent Van Gogh's painting of his bedroom in Arles, France, The

tive, and art history. Visitors are en include "The Book Stop," couraged to paint on the walls! Enjoy the exhibit through August. The theme for the museum in Theater," and "Cora's Rainhouse Find the museum at 200 West Island Avenue. Dial 619-233-8792 for addi

Beach Exploration Day for the le

nior Rangers includes a walk to the beach to learn a little about the ecology of this environment at the Ti-juana River Estuarine Reserve nex Thursday, August 9, at 3:15 p.m. The free program takes place at the reserve's visitors' center (301 Caspiar Way) for kids 7 to 11 years old 619-575-3613, (IMPERIAL BEACH)

tional details, (DOWNTOWN)

Wedding Guide the Wedding Guide,

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MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Val-ley Historical Society. The home. built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kumeyaay Ir ians camped more than 1000 year dians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information.





INTERNATIONAL DANCE FESTIVAL 2001

FRIDAY, AUGUST 3 Hwancho Yim Traditional Korean Dance. Jura Lithuanian Folk Dance Ensemble, and Napua Ilima O Kehaulani (Polynesian Islands)



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inhabit the mud flats and marshes o San Diego Bay, Visitors can use a scopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized video exploring how tides affect the bay in the "Moons, Tides, and the Sar Diego Bay" exhibit. At other exhibits visitors can pet sharks and rays, see burrowing owls and migratory birds

and enjoy the xerophytic gardens Bayfront F Street Trolley Station of at the center's parking lot at the foot of E Street and Bay Boulevard. For re details, call 619-422-2481

Heritage Walk Museum, the mu Heritage Walk Museum, the mu-seum includes the restored Victorian House, the city's original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park, at 321. North Bruadway; 7e0-743-8207. (SCOMDIO)

Heritage of the Americas Museum Heritage of the Americas Museum, the museum footness and and matasate from South and North America, concentrating on the utilitarian and decorative artistry of caffix workers from ascente cultures. A most bly Monta Mills depicting inscent Feet exhibit, resulting from the artisty excentises extudy of this ancient "Crist of the Cods," that was once home to 200,000 people in central Mexico. The museum aborefures was one from the original declarated to natural bisory, as has obego, education, anthropology, and the museum on the Canamaca College, carpos, \$210.00 Cm.

maca College campus, 12110 Cuva maca College Drive West. 619-670 5194. (RANCHO SAN DIEGO)

Museum of Making Music, the past 100 years of American music and music making are highlighted at the museum, with over 450 vintage in struments, hundreds of audio and video clips, and an interactive stage Drive: 7nt) 438-5996, (CARLSBAD)

Poway Museum, an interpretive wall replicas of the early post office and general store, and a school room ar A mural painted by Michael Strong depicts six periods of Poway's pay at 14134 Midland Road; 619 748 \$700 or 619, 486, 5064, (POWAY

a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence sagons, antique exhibits, and arti facts. There is a cowboy bunk houa ranch blacksmith shop and tack om. The Casey Tibbs Memoria Exhibit is dedicated to Tibbs, a local sident who was a world-cham rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street. For

7644. (RAMONA)

San Diego Aerospace Museum, a traveling exhibition from the Smithsonian Institution entitled "Looping the Loop: Posters of Flight Features 32 vintage European aviation posters, spanning the period between the late 19th Century and World War II. Each poster has been selected on the

300,000 Reasons to Love Mondays this Summer at Sycuan!



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Grand Ambition



W.W. Norton, 2001; 274 pages:

FROM THE DUST JACKET: In November 1928, one year after Lindbergh crossed the Atlantic, a pair of young newlyweds set out to run the rapids of the Grand Canyon in a homemade boat, Swep up by America's obsession with feats of daring, Glen and Bessie Hyde hoped to set a record — she would be the first woman to run that

Using the few known facts of Bessie and Glen Hyde's story and deftly braiding the account of the young lovers' journey with Glen's father's desperate efforts to find them, Lisa Michaels cre-

ABOUT THE AUTHOR: Lisa Michaels was born in 1966 in Newark New Jersey. Michaels's father, a Cornell graduate, and her mother a Sarah Lawrence graduate, broke up when Michaels was four months old. "Their divorce." Michaels wrote in her celebrated 1998 memoir, Split: A Counter Culture Childhood, "was to be a progressive agreement, part of the new society that was to come." Michaels's mother moved to Manhattan's Lower East Side and took a teach ing job in Harlem. Michaels's father went to work for Students for

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a Democratic Society (SDS) as an organizer on East Coast college campuses. In 1969, when Michaels's father was 28, he was arrested campuses. In 1909, when nutchasts a lattner was 25, ne was attractor for helping organize an antiwar protest and sentenced to two years in prison. Michaels's mother, 26, who earlier had begun cutting her ites to political-action groups, decided she'd buy a used mail truck and drive Lisa and herself to Mexico. While revamping the van, Michaels's and then lovers, and in the spring of 1970, with Lisa in tow, they packed up Jim's van and began what became a yearlong drive across country, from East Coast to West. By the summer of 1971, they were

country, notice hast Coast to West. By the summer of 197/1, here were ready to settle downer, flipping through Mother Earth News, saw an advertisement listing land for sale in a Northern California coastal valley town, which had a population of 2000. With the last of their money, the couple bought a bouse. Michaels's faither, by this time out of prion, soon remarried and made his home in the Bay Area, to be near Lisa Michaels lived during the Archol year with 1984. her mother and stepfather and spent summers with her father and stepmother. She graduated from UCIA with a degree in history, trav-eled through India, and then from 1990 to 1992 completed her MFA in poetry at Mills College in Oakland.

After graduation from Mills, Michaels took a part-time job

an editorial assistant in Berkeley at *The Threepenny Review*. She orked in various capacities there for five years. In the late 1990s, Michaels and her husband moved to Seattle, where Michaels's husband completed his residency in family practice. In June of last year, the couple returned to California, settling in Healdsburg. Her husband has taken over a spot in a clinic in a nearby town. About this arrangement, Michaels said, "It's kind of nice in a way, because a small-town family doctor should not live in the town he practices in. You're running out to buy one green pepper at the store and someone comes up to you and says, 'Doc, look at my rash.' "
Michaels is a mother now, to nine-month-old male twins and describes herself as "living in a diaper-padded room.

A CONVERSATION WITH THE AUTHOR: Michaels noted how happy she was that she and her husband had moved back to Northern California. "I'm near my mom and that was a really a big rea

son for moving back. Of course, I, first of all, just love this part of the world. But I really like being near my monit for many reasons. The idea of having twins can be overwhelming, and the 's part with babies. Everything I hoped about being near her came true in the sense that she awared us in the early months with the like because we were dying. It was totally enhausting. Sleep deprivation like I'venever experiences before in my like because they were not what I call 'coma babies,' babies that just sleep through the night the minute they come home. I breast-fed them until they were six months. They wanted to eat every two hours and they were out o sync, so there were nights we didn't close our eyes. One would be up for an hour, and then that one would go to sleep and the next

would wake up.

"My mom would come once a week. She'd drag this trailer mto our driveway and banish us to the trailer, and she and my step-father would stay up all night. I'd pump milk and she would feed the twins from a bottle, and my husband and I would sleep. You feel your personality start to disintegrate in 1 would steep. Tou feel your personality start to disintegrate if you don't catch three or four consecutive hours a night. You start to fall apart. But my mom would come, and we'd get one night's sleep, and then we'd be saying. Wow, they're so cute!' And then two days later we were

getting no sleep and were falling apart again."
Had Michaels written anything since the twins' birth?
"I wrote a magazine piece, about moving back to the place that I grew up in. When I left, years ago, I swore I'd never return, and

here I am. It's actually a good spot." I asked how Michaels happened to use a real-life event as sub-

"I first read about Glen and Bessie Hyde in a history book. My husband and I were about to set off on a hiking trip, at the bottom of the Grand Canyon, in the winter, which wasn't as foolish an idea as it sounds because the bottom of the Canyon is at the elevation of Phoenix, and we knew this would be a warm place to take a hike in December. And before we left. I was at a gift shop at the rim, and in December. And before we left, I was at a girt shop at the rim, and I picked up this book called River Runners of the Grand Canyon by David Lavender, and it covered all of the pioneer voyagers. And there was a brief chapter on Glen and Bessie Hyde."

I said that I had liked Bessie so much.

Michaels agreed. "Isn't she great looking?" Michaels asked. "I was just riveted by their picture, Glen and Bessie. They were so beautiful, and they were wearing those cool, funny dothes, a leather jacke with the sheepskin collar, and she had that beautiful, perfectly combed bob, and he's clean-shaven while they're on this crazy adventure in the bottom of the Grand Canyon. And they manage to look kempt and beautiful. I was fascinated by them and it might have gone to the back of my mind and never been resuscitated again except that my hu

hand and I went to the bottom of the canyon and ended up getelves in bits of rather disastrous trouble because this h snowstorm flew up overhead, and it actually snowed down at the river level, which is about as likely as it snowing in Phoenix. When we tried to hike out we couldn't find the trail. The trail was covered in waist-deep snow. We had this dilemma about whether we should wait along the river for a boat possibly to come by and res-cue us. But given that it was the middle of the December, and commercial rafting trips were none or few, we decided we had to back track and try to hike out the way we had come in. We scrambled our way up this trail. By the end, at the top, close to the rim, we were literally hiking through chest-deep snow. My husband ender up getting frostbite. I got hypothermia. We scrambled up over the lip of the canyon like abominable snowmen and came to this lookout where a bunch of tourists were sitting in their cars checking out the view, and they sort of gasped when they saw us and offered us food and water

Interrupted Michaels to ask how long she and her husband had been married when this happened. "Actually," she said, "we weren't married then. We were

boyfriend and girlfriend. This was before we got married. We got married in 1995, and this was in 1992 or 1991. We had been together,

as a couple, for, say, five years. And what was really interesting to me was what happened to the two of us, in this situation of enor-mous physical and emotional stress, where I had thought of myself mous physical and emotional stress, where I had thought of myse as a fairly timid person when it came to the outdoors, and he wa the one who packed the packs and decided what to bring, and ha much more experience than I had hiking. In this situat much more experience than I had mixing. In this situation we each pulled for our lives, and I felt that I was a lot tougher than I had thought I was, and he was wonderful and wasn't being domineer-ing about making the decisions. But at the same time I felt that I had resources that I didn't know about, and I was the one who was saying, ^T know I saw that rock, I'm certain we passed that rock. ^T think that female visual-spatial stuff was coming into play, and I was picking out landmarks. I would say, ^Tm absolutely certain we're on the right trail.' And then in a few minutes I would get

re on the right trail. And then in a few minutes I would get moralized, and my husband would pick me up.

"So, all of a sudden, this story of this couple took on this ater resonance. I became really interested in what had happened this young marriage when they were thrown into this incredi-bly dangerous situation. And so after I had written Split, and I was only dangerous situation. And so after I had written spin, and I was casting out for what to do next, the story of this couple came from the back burner to the front burner. I ended up doing a lot of archival research, and I went on a rafting trip down the Grand Canyon, which turned out to be equally disastrous. My husband and I both have this terrible luck with the weather. They're always saving. 'Oh, this is the worst snowstorm in 50 years, this is the worst orm in 30 years.' And so when we went down the river on this rafting trip, it rained every day for 14 days. And the river go rapids. These enormous, standing waves, which, normally, going down on these pontoons, is really safe except when it's really big water, because that's what can actually flip these enormous boats. We were camping on these beaches, lying in our tents at night, lis-tening to these truck-sized boulders crackling off the cliff and plung. ing into the river, and you'd see these monoliths sticking up out of beaches, and you're thinking, 'Somebody was lying there before

"So, needless to say, I was terrified, and in some ways, while I was on the trip, I thought, 'How on earth did I get persuaded

to do this?' But in the end I was grateful because Glen and Bessie went down in November, when it was wet and cold. So this trip really served me in the end because I had a feel for what ar incredibly forbidding place it could be when the weather was bad, and you were cold and scared, and you didn't know what was around the next turn. I think people who go down in the spring or summer see a really different side of it. So that's how I came

I said that as I read the novel I often felt that the narrative had

the sound of a dream state.
"Sometimes," Michaels said, "the work just seems so hard. and you're so stuck and just feel like you're wading through muck, and you feel like you're not making any progress. And when the book finally comes out, and it's the real thing, and you hold the book many comes out, who it's the real time, and you had it in your hand, you say. "Who wrote this? Did I write this? Did it happen in a dream?" It's as if I can't, somehow, remember the labor of the book. I think that when it is working well, that you're not self-conscious; you're in this state of being so, in a way, trans ported through this imaginary world that it's almost like you're

ription." hought Michaels's visual descriptions were terrific. "It's such a visual place, and that felt like one of the tough est challenges about the book, trying to make it fresh. It is such an icon of the American landscape, and it's been photographed and painted and described in so many ways. I think, too, there are many people who think 'nature writing' and instantly fall asleep. So I wanted to use metaphors that were, as much as pos sible, fresh. I wanted to use language that would be appealing to people who weren't necessarily interested in descriptions of the landscape. And yet you can't not make the Grand Canyon be character in the story because it is. All adventure stories box down to man against nature, and if the nature in its particulars is not as real to the reader, then you lose half of the equation. That's where the tension comes from. You want people to be real, but you want to be able to see where they are and what they're facing and what the actual physical challenges were for them. Otherwise, it's just one rapid after another."

basis of artistry, design, color, and rarity, as well as for historical interest. The show concludes on Sunday, Oc-

The museum offers exhibits of The museum offers exhibits of over 65 aircraft — including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E.III), a World War I Spad VII, the flight deck of the USS Yorktown, and a Lockheed Blackbird spy plane —

LESSON '38

the Montgolfier hot air-balloon era to the Space Age, along with an In-ternational Aerospace Hall of Fame. The museum is located in the

Ford Building in the Palisades area. For additional information, call 619-234-8291, gas gos page.

San Diego Model Railroad Mu-

manent operating model railroad and toy train exhibit." View four scale-model railroads of the Southwest, the permanent "San Diego County Re-lief Map" exhibit, an interactive toy train, and a refurbished toy train train, and a returbished toy train gallery with a Lionel O gauge exhibit. The World War II train display fea-tures toy soldiers and American flyer trains from 1938-1941. There is a

multimedia presentation on rail roading, an operating railroad semaphore signal, and interpretive displays on railroads and model railcospiasys on rairroads and moder rai-roading. The museum is downstairs in the Casa de Balboa building. For admission and museum hours, call 619-696-0199. (BALBOA PARK)

San Diego Natural History Museum, the traveling exhibition "Epidemic! The Natural History of Directions

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logical collections. Visitors will also discover why dinosaur fossils are rare in San Diego (the region was under-water during dinosaur times). The museum also offers the 'ga-nt-screen film' Coxun Cous; explor-ing Mexico's Sea of Cortes and the Baia California Desert. For more informa-tion, call 619-232-3821. (BURDOA PANN)

San Dieguito Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINITAS)

Serra Museum, "Treasures Uncov-ered: Trade and Exchange at the San Diego Presidio" features artifacts re-covered from the Presidio archaeological site, dating to the first Euro

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The museum interprets the Na-tive American, Spanish, and Mexi-can periods of San Diego's history and contains Spanish Colonial fur-nishings, art, and artifacts. It's lo-cated at the site of the West Coast's first European settlement, found at 2272 Presidio Drive, 619-297-3258, per-supo august.

Stephen Birch Aquarium-Museum, "Sea Touch" offers a computer dis-play consisting of five interactive modules through which visitors can learn a variety of ways that scientists study the oceans from space using satellites, including monitoring cur-

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rents and ocean temperatures, investigating natural phenomena such as opposition, and of other Development of the Control of the Perchalor proudes a way to interpret the interdaciplinary alternet or research at Scripps institution of Oceanography. An aquarism and museum under one roofs the facility is an educational component of the Scripps institution of Oceanography. An aparism of the Scripp in the Control of th

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seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an au-

Wells Fargo Bank History Mu-

dio-visual theater presenting short dio-visual lineater presenting snort films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1800s; an exhibit of Concord

built in 1867; and the Davies watch The museum is located in the recon structed Colorado House, at 2733 San Diego Avenue. (OLD TOWN)

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MADONNA

A bug got me in the middle of this year's Mainly Mozart Festival, so that I managed to attend only three of the numerous concerts, at the beginning of the series and at the end. Two of these were piano recitals, the pianists

being Anton Nel and Ilya Itin. Nel hales from South Africa, Itin from Russia; both now live in the United States, Each, in his own way, is an excellent pianist; but neither of them offered a fully satisfactory recital.

In an introductory comment, Itin related how Mainly Mozart's artistic director, conductor David Atherton, had urged him to play "more Mozart, more Mozart," One can understand why Atherton should wish to promote the festival's eponymous composer. Over the years its proamming has become more and more general gramming has become more and more general and eclectic, to the point where "A Bit of Mozart" might be a more accurate title. The danger in exrting pressure on artists to include Mozart in their programs is that not every musician has this composer in his blood. Atherton himself certainly does when he conducts a Mozart work, he speaks the language of the music with a perfect accent. But, on the evidence of their recitals at the Neurosciences Institute, neither Nel nor Itin is a Mozartian to the manner born.

Of all Mozart's compositions, the genre re quiring the most total identification with the composer's style and spirit is the solo piano reper-toire. Every pianist learns some of these sonatas and variation sets as a student; every pianist can perform them competently; but it is quite an-other thing to form an intimate connection with the music, to experience it from inside, and to be able to communicate to an audience its utter rightness of form and expression. In the wrong hands, the Mozart sonatas can sound like pleas-ant trivia, like elegantly turned salon pieces of no musical stature, like minor Mozart. Even pianists who do a fine job with the Mozart piano concertos (which are clearly major Mozart) may find themselves and their audiences a bit bored with the sonatas. They may leave it at that, or - even worse - they may try to compensate. Either way,

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PADRES

Nel's mode of compensation, in what was in fact an all-Mozart program, was inflation and ro-manticization. He underlined effects; he introduced Luftpausen (minuscule pauses before a significant note) at every opportunity; he strove

for expressiveness; he plumbed the depths. This approach was par-ticularly prominent in the second half of the program, which con-JONATHAN SAVILLE sisted of the C Minor Pantasy

K. 475 and the C Minor Sonata, K. 457. There is a school of thought that holds that when Mozart explores the key of C Minor he turns into Beethoven. But while Mozart's music can be dramatic, passionate, and tragic, its decorum always remains different from what Beethoven would do with minor-key works some years after Mozart's death. Mozart was not a predecessor: his was fully himself and nothing but himself, in all his music; and the point of playing that music is to get at what it is saying in Mozart's terms, not

Nel's attitude resulted in a comic contretemps.
The C Minor Fantasy and the C Minor Sonata are independent compositions. They share their key, but they are expressively quite different. (Mozart's idea of publishing them together does not imply otherwise.) Pianists sometimes choose to perform them on the same program, which tends to blur the two works' individuality. Nel went even further. He played the Fantasy as a prelude to the Sonata, without any pause between them. This diminished the effect of the Fantasy, which is probably Mozart's most daring composition, for-mally, harmonically, and emotionally, and which needs to stand on its own, surrounded by silence.

It also confused the listeners, Evidently, most members of the audience were not closely ac quainted with the two C Minor pieces. They heard one big, long impassioned C Minor composition (Fantasy plus Sonata) and assumed it was all the Fantasy. They applauded enthusiastically, bring-ing Nel back to the stage twice. They then settled in to hear the C Minor Sonata, as indicated in the printed program. But the pianist did not reappear. It was only 9:30, in a concert that had begun at 8-00. The recital could not be over: it was too early

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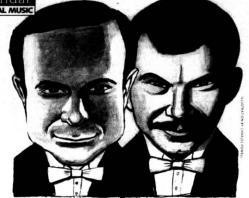
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llya Itin and Anton Nel

Mainly Mozart (Neurosciences Institute) Anton Nel, piano

tas K. 283, 576, 457; Fantasy, K. 475. Ilya Itin, piano

art. Sonata K. 282 and Variations K. 398: Scriabin, Five Preludes from Opus 11 and Opus 13, and Sonata No. 4 in F-sharp, Opus 30; Rachmaninov, Variations on a Theme of Corelli, Opus 42; Tchaikovsky-Pletnev, Suite from

and Nel had offered no encores, and where was the C Minor Sonata? They sat and waited. After a while there was some uneasy stirring among them. A few people got up to leave. Eventually, they all straggled out, still wondering what had happened. Had the pianist collapsed backstage? But there had been no announcement. What was wrong

What was wrong was monkeying with Mozart. Ilya Itin did not monkey with anything, but his Mozart went wrong too. In this case, the problem was not a misunderstanding of the composer's style or his intentions, but simply a lack of inter-est. Itin played the E-flat Sonata, K. 282 and the Variations in F on "Salve tu, Domine," K. 398. Both came across as dull works: pretty, shallow time-fillers. Hearing them in Itin's performances

you would have thought that Mozart's genius wa sleeping when he composed them. You would have thought the same from listening to Nel's performances, in the first half of his program, of the Sonata in G, K. 283 and the Sonata in D, K.576.

In fact, the Mozart performances in both recitals reinforced the notion that, with an exception here and there (notably when C Minor was involved), the composer did not take his solo piano music very seriously. To put such a notion to rest, one needs to listen to pianists who understand and love this repertoire, who know how much intense musical excitement can be generated by simplicity, directness, the flawles coordination of elements, and the ability to evok the expressiveness of a melody or a phrase, with

www.topcatlimo.com Limo & Dinner Special For 2 Only 169 out exaggeration. Among sonatas, you will find the requisite stylishness and insight in the complète sets by Alicia de Larrocha (my favorite), Peter Katin, Andras Schiff, Maria João Pires, Walter Klien, and Ronald Brautigam (the last on fortepiano), and in individual recordings by Stefan Vladar, Anthony Newman (forteni-Vladimir Horowitz. No one ever had to urge those pianists to play more Mozart. Itin's Mainly Mozart pro-

gram consisted of a good deal nore than Mozart. All the other and it was clear that the pianist felt more at home in them. But even there things were not quite right. Itin possesses in high de gree the confident technical command we associate with Russian-trained pianists. The most daunting challenges seem easy to him. Perhaps too easy: all the music flowed limpidly, without the slightest sense of struggle.

Consequently, a work like Scriabin's Sonata No. 4, which ought to be all nervous tension, abrupt, taut, veering this way and that, fighting its way from the stupor of material existence to the frenzied exaltation of spiritual vision, lost its whole raison d'être in Itin's lucid. graceful, lyrical performance. There was a similar aloofness in the pianist's magisterial but

unexciting way with Rach-maninov's Variations on a Helen Huang.
"Brahms and His Legacy I" be

plays it, one perceived that Itin is Pletnev's equal in technique but has none of his fire. At least he had none that night.

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Italian Opera and Mexican Love Songs will be performed by Salvador Padilla, Sacha Boutros, and friends on Eriday, August 3, at 9 p.m., at Ristorant Michelangelo (2806 Shelter Island Drive), No cover, For information, call 619-224-9478 (SHELTER ISLAND)

If It's August, It Must Be Time for Music Society's SummerFest La Jolla 2001 continues through August 19.

dicking on the events section

Theme of Corelli and Mikhai

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Pletney's arrangement of ex

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talk at 6:30 p.m. offers a "Welcome to SummerFest 2001," with Eric Bromberger hosting artisfic director Cho-Liang Lin, cellist Carter Brey, and pianists André-Michel Schu and

gins at 7:30 p.m., with Faure's "Dolly Suite," "Appalachian Journey" by Mark O'Connor, and the Brahms Sextet No. 1 in B Flat Mar

Secret No. 1 is It Flat Many Violinia Michael Tree and 1 is followed to the control of the con

the pre-concert talk on Tuesday, Au gust 7, at 6:30 p.m. The talk precede "An Evening by the Seine with Deb-orah Hoffman and Friends," a 7:30 p.m. The program for this con Flute, Viola, and Harp," the Saint Saens "Fantasy for Violin and Harp. Chant de Linos" by Jolivet, De bussy's "Syrinx" and "Danse Sacree et Danse Profanc," and Ravel's "In

troduction and Allegro All of the concerts take place in seum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are \$35 or \$45. For reservations and inforon dial 858, 459, 3728, it A 1001 A

Itzhak Perlman, Midori, Sarah

insights into the process of turning tal gust 5, at 6 p.m., in Sherwood Audi torium at the Museum of Contemporary Art, La Jolla (700 Prospect Street), Tickets are \$35 gen 3228 (FA 2011A)

"I Love Opera" is being presented by the Small Opera of San Diego at 7 p.m. on Sunday, August 5, at the Academy of Sound and Music (1495 Street). Singers of all ages will be performing arias, art songs, and Broadway favorites (a professional

The "Not So Silent Film Festival" hosted by the Teeny-Tiny Pit Or-chestra for Silent Films convenes on Sunday, August S, at 4 p.m., in the Seuss Room at Geisel Library at

ammer screening include Felix Get the Can, Dream of a Rarebit Frend

effects solos. Play a real theremi are free. Dial 858-534-8074 for fur ther information. (LA JOLLA)

The Tenor and the Organist, six organist emeritus Robert Plimpton and tenor Marco Labastida join torces for a concert in the Spreckels at 2 p.m. Free, Call 619-702-8138 for further information, BALBOA PARK

Classical Guitarist Colin McAllispart of the presentation. Tickets: \$25 ers performs with oboist Scott Paul For reservations, call 858-459-3728 on for the Short Attention Span LA JOLLA day. August 8. This 15 minute

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He's a Martial Artist, Cellist, and

Author, and you may spend "An Evening with Mark Salaman" in con-junction with the La Jolla Chamber

junction with the La Jolla Chamber Music Society's SummerFeet 2001, next Thursday, August 9, at the Neurosciences Institute (1604) John Jay Hopkins Drive's.

In Salzman's performance piece, let compares the experience of writing his novel Lyring Analise to that of playing Bach's 'Cello Suite No. 10 C Major,' "which he also performs as

Three Young Ensembles — the Enso Quartet, the Phaedrus Quartet, and the Vega Quartet — have been sesure to master teachers during the La merFest La Jolla 2001 workshops.

Workshop sessions run from 9 a.m. to 12:40 p.m. each weekday through Tuesday, August 14, in the Coast Room at the Museum of Cor temporary Art. La Jolla (700 Prospect Street). The sessions are free to the public, offering a "behind the scene pportunity to observe the develop ment of young talent during the fes-tival. All this study culminates in concert on August 15 (tickets: \$25). For more information, call 858-459









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"Ingenue" — a solo show of draw-ings, paintings, and mised media-work by Barb Martin Aarts — open-with a reception on Friday, August 3, at 6×30 p.m., in the Bard Hall Gallery at the First Unitarian University Church (4/90 Front Street), Viewing Jours-are 8, and, to 4 pm. Mindlay through Saturday, and by appoint ment, For information, all 6/19-298-9978, ingaCiBP. "Ingenue" - a solo show of draw

"Absurd Trees and Other Con Absord Trees and Other Con-cepts*—3 two person-show featur-ing oil pointings by Damie Harida in Control of the Control of the theory of the Control of the theory of the Control of the spin, and continues through Saturdas, September 1. I mid-the gallers at 151 North Hale Avenue, Regular vice in fronts are 16 s 5 pain. Trads and Saturdas, and by appearament Call 760 (2): 9913 bed actas of Saturdas, and by appearament Call 760 (2): 9913 bed actas of Saturdas.

"Premiere Nudes" by Albert Arthur Allen are on exhibit in the upper gallery at the Joseph Bellows Callery beginning with a recommendation eginning with a reception on Saturdan. August 4, at 4 p.m. Find the affers at 7664 Garard Avenue, Reg. te show through Saturday,

hours and other information, call 619-295-1156. (NORTH PARK)

OIP 2015 1150. (Oldent PARK)

OIP Paintings by Irina Negulescu are on exhibit through Sunday, August 12, at the La Jolla Art Association. Meet Negulescu during a reception set for Sunday, August 5, at 5 p.m. Regular gallery hours are 11 am. to 5 p.m. daily, Call 858-459-3001 for information, 11A 2011 A. 3001 for information. (LA JOLLA)

Get Outside, the outdoor Courtyard Gallery celebrates its opening with a plein-air collection of works by es-tablished and emerging local argists. The show opens with a reception next Thursday, August 9, at 4 p.m. Find the gallery in the Country Squire Courtyard, 6009 Paseo Deli-cias, For information, call 858-382-2213. Summers bours are 9 as 18 7 p.m. Wednesday through Sunday (RANCHO SANTA PE)

ART MUSEUMS

ive printmaking are explored in Kenneth Tyler: Thirty Years of Printmaking," Printmaker and pub lisher Tyler transformed American printmaking by extending its bound-aries into areas once considered the lomain of painting and sculpture The exhibition focuses on the influ intial artists who have worked at Tyler Graphics, including Josef Al bers, Helen Frankenthaler, Nano Graves, David Hockney, Jaspe Motherwell, Claes Oldenburg, and many others. The exhibit include

"Recent Acquisitions: Selections from the Permanent Collection" features works acquired since 1998 by 12 artists including Mary Planted Austin, Richard Baker, David Baye. Doris Bittar, Robert Mappleth

Both shows close on Sunday, Au-gost 12, Find the center at 340 North Lscombdo Boulevard (at Valley Park way, 760 7 to 1120 assertance).

Mingei International Museum of Folk Art, coinciding with the artist's 88th birthday, "Eighty-Eight Turnwis he's known for. Stocksdale is gan turning wood as a hobby on his family farm, where he made baseball bats, honey dippers, tops, and spin-dles. He turned his first bowl while interned in a camp for conscientious objectors during World War II; since then he's turned more than 10,000 bowls on his lathe.

Concurrently, view "Kay Seki machi - An Intimate Eye - Woven and Paper Objects," an exhibit of work by this fiber artist (who happen to be Stocksdale's wife). Both show conclude on Sunday, September 23

"Venini — Glass and Design in a World Perspective" centers on the work of the Venini factory in Venice. The exhibition also contains art glass such or the ventum decody an venue, and the ventum decody and venue by contemporary anists and by Lenius Comfort Tiffeny, as well as examples of ancient Egyptin, per Roman, and Islamic glass. Art glass by Benjuman Moore, Maron Lipothy, and Dale Chilady, and of the Chilady, and of the Chilady, and of the Chilady, and of the Chilady, and the Chil

Museum of Contemporary Art,

Museum of Contemporary Art, Downtown, the diverse works of a Timuna based consortium of artists and designers whose which encompasses line art, architecture, clothing, gaphin, design, and electronic missis are gathered in "Torolab Laborator-tro of the Future in the Pression." Torolab — its name a plax on the Spainsh words for Taberatory and bull — was established in 1995 as a ses soll temporary workshop to see all temporary and the properties of the properties of see all temporary and the properties of the properties of see all temporary and the properties of see all temporary and the properties of the properties the properties of the properties of the properties the properties of the properties the pro socially engaged workshop commit quality of life for residents of Tinand the trans-border region through a culture of ideologically advanced design." The exhibit features envi conments, architectural models. clothing, design objects, and sound nstallations by architects and artists

Raul Cardenas Osuna, his wife Marcela Guadiana Cadenas, and other members of the collaboration For this project. Torolab emuses the idea of the "Via Futura Urbani Way of the Urban Future Larcating three ambient spaces. The show con-indes on Tuesday, September 25.

Surveying the depth and range of the museum's holdings. Deles-

tion: The 1970s," on view through Tuesday, September 25, suggests th variety of approaches employed by rtists in the U.S. during this decade t was a time "dominated by a spirit of radical investigation centered on expanding the definitions of what a work of art could be." Expect to see work by artists regarded as leading figures in the period of the '70s

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, "Design from X to Z: Jerry Hir-shberg and Nissan Design Interna-tional," explores the creative activity and visual Deepin interna-tional, "epine" the treative activity control of the San Deepin state, and the legislation replaces the design roughes beard design studio. The exhibition explores the design process behind the Nisana Xirran, one of the company's best-refling whicks, and includes prefurnancy concept in child a state of the company's best-refling whicks, and includes a prefurnancy concept and fravings, and hand-sculpted, stay models. The exhibit also features the wider range of consumer products created at NID, as well as the new de-sign of the 2002 "Z". The show con-cludes on Monday's Sperimber 3. Since the mid 1986s, Las Angel maker Sharon Isa Shar has created a body of work investigating the ten-sors which is the state of the state of the sans between the other conflicting desires for dispassionate observation of and emotional connection with

of and emotional connection with the human subject, "Sharon Lock hart features approximately 40 pho tographs and multiphotograph se-ries, along with the films she's created since 1994. See the exhibit through Monday, September 3

"Skeet McAuley: The Garden of Golf" features a series of large scale panoramic photographs of golf ourse landscapes taken at architect designed golf courses in San Diego ounty. The photographs are said t "illustrate the diverse golf landscapes of the region." Scout the courses through Monday, September 3. Find the museum at 700 Prospect Street, 858-454, 3541, (LA JOLLA)

Museum of Photographic Arts, a eled the creation of surreal imag revealing the "reflective and distort ing properties of water and mirrors on nude figures" in "Connie lanbo-den: Beauty of Darkness," on exhibit through Sunday, September 30, All of Imboden's photographs are un-

Seen from above and below, the forms of Imboden's water images or cupy varying relations to the surface of the water they are suspended in and are recreated through the trans parency or reflectivity of that A midcareer retrospective span

ning more than two decades and sev eral continents is offered in "Philipp Scholz Rittermann: Navigating by Light." All of the work included in the show is said to explore the ele the show is said to explore the ele-ment of time: the arfait is said to be-ment of time: the arfait is aid to be-"particularly interested in the con-flicting perceptions and perspectives of the eye and the quarter. View the show through Sunday, October 21. Find the museum in the Cast Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

(BAIDO APARO)

Consailed Museum of Art, 50 years of Los Angeles art is celebrated with work by artists, faculty, and students associated with the Chouistand Art Institute, as in one of contemporary artisticity, and the contemporary artisticity, and the property of the contemporary of t Each venue highlights artists from different periods of the school's his-tory, with a Chouinard graduate cu-

rating the exhibition for each veni At the Oceanside Museum, Ed Flynn is the curator for "The Last Years: Third-Generation Artists 1956-1972," on view through Sur day, August 26. Find the mus 704 Pier View Way: 760-721-2783 OCEANSIDE

San Diego Museum of Art, who was Anna Mary Robertson Moses? Grandma Moses in the 21st Century" seeks to answer that quest featuring a large selection of her most important paintings. The exhibition charts the evolution of her style, providing the opportunity to reexamina her art on its own merits and in the ontext of modern art history. Th context of modern art histors. The show examines the degrees to which Moses relied on both memors and personal observation in rendering her subjects also considered in the rela-tionship of Moses' work to the rela-tionship of Moses' work to the rela-tion of American foll, art, as it existed in the early years of the 20th Century, as well as to the contemporaneous Regionalist movement. Although Moses began painting at an advanced

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of more than 20 years, and this show concludes with her last painting Rainbow, created when she was 100 years old. At her death in 1961 she had completed more than 160 works of art. Take in this retrospec works of art. Take in this retrospe tive through Sunday, August 26. The popular advertisements three pleasure-driven cultural en-ronments are examined in "High S-cieties." The exhibit offers a collabo

civites. The exhibit offers a collaboration between three of the missions, curatorial departments: American art. European era, and Asian art. The European era, and Asian art. The European era, and Asian era. The Psycholic Rock Posters of Haight-Abbury, it of some from the collection of Paul Prince and focuses on work by Victor Moscono, New Yellow, Standing Mosco, Alion Kelly, and with the Collection of Paul Prince and Event and the Cabarries and exist a material and expendicular collections flowered any psycholetic remains ance in American graphic art. Toolsome-Lauries and the Cabarries and the Cabarries and Event and the Cabarries and Event and the Cabarries and Event and Even posters. The images vibrate with the energy of the famous red-light dis-trict where such renowned Parisian cabarets as the Moulin Rouge flour-ished in the 1890s. The colorful world of the "floating world of Edo" (mod ern-day Tokyo) is captured in "Japanese Woodblock Prints and the Floating World of Edo," revealing the lifestyles and fashionable dress of lifestyles and fashionable dress of Rabuki actors and courtesant, In spite of the diversity of time, place, and culture among the compounts of the exhibition, all present graphic images that promoted popular enter-tainments by imparting a sense of their spirit and experience. The show consolides on Sunday, August 12. For additional information, call 619–232, 7991, [BALBOA PAROS.]

Timken Museum of Art, the firs

The American of Lett, the first Morecan of Lett, the first Morecan observed to the Lett Morecan observe

and Russian icons. For information dial 619-239-5548. (BALBOA PARK)



Marriage is "the maximum of loneliness and the minimum of privacy.

lmost everybody loved Da. For 58 years he Imost everybody loved Da. For 38 years he was the Pyrnnes' gardener. He worked nine-hour days, everything from laying out a tennis court to cultivating some of Ireland's most beautiful roses on a steep hillside. Nothing fazed him for long, and he never bothered anyone. He lived a

Gadfly Daddy

happy, unperturbed life and died Since he just breezed through

Da could never understand why, for some, life can throb with carnivorous dread. Was Da blessed? Had be found the path of least resistance through the maze? Or, as his adopted son Charlie s pects, was he a shallow, do-as-told sheep afraid to say no? According to Charlie, Da always gave in, was

"too soft to stand up to them." Had "no guts." He spent his life "sitting on brambles and wouldn't move in case someone took [his] seat. Now 40 and in a reflective mood. Charlie re-

turns to Dublin for his father's funeral. A successful playwright in London, he'll put Da's affairs in order - won't amount to much - and on with his life. Charlie was adopted. Now to both stepparents are gone and he's advanced far beyond their station, paying last respects shouldn't take long. Da has all the earmarks of a letting-go drama.

only Charlie can't. His father becomes a "wasp" inside his head, a ghost able to conjure a past far less edited than Charlie's memories. These recollections, which "turn up like bills you thought you'd never have to pay," show Charlie that he's returned to Dublin to put his own life in order. In Donald Margulies's What's Wrong with This Picture, at the North Coast Rep, a father and

son can't cope with the sudden death of their wife/mother. So she comes back from the grave, REVIEW JEFF SMITH straightens things out, and the

men begin the process of griev-ing. Da is the opposite: when Charlie left Ireland, he left his stepfather behind. His return proves that he can't let him go even beyond the grave. Da clings to Charlie like flypaper. The more he tries to shake him off, the more Da — that "malignant, lopsided old liar" - sticks. Even young Charlie shows up, tipsy with adolescence and no clue for the future. All he wants is out.

Charlie gets hit from both sides: from his step father and his younger self. In one of the play's best scenes, young Charlie — aged 18 — finds himself at 40 "a bit of a disappointment." Al-though glad to know he'll live that long, young Charlie was hoping to become an Errol Flynn. 22 years hence, with "smashing" women going "mad" for him. He's as disappointed with his older self as Charlie is with Da. Which becomes one of the ways Charlie learns

to accept his stepfather. Not that he completes the process by play's end. Da's still an unshakeable gadfly. But Charlie learns that sometimes holding on matters more than letting go-

Norman Maclean wrote A River Runs Through It to show that you can "love someone completely without complete understanding. Hugh Leonard wrote Da in part, to show that "lo upside down" is love

Though they're about loss and grief, What's Wrong and Da are two of the funniest shows in town. One reason, in the latter, is Drumm. He devoted his life to standard: ("It's my own misfortune that so few people have come up to them"). Drumm utters aphorisms Marriage, he says, is "the maximum of lonelines and the minimum of pri-vacy." In the Globe production, lames Winker nakes this minor char acter unforgettable. Stiff, stern, a cross between severe repression and unfettered honesty. a Victorian father," is the anti-Da.

Do is strange in this sense. Leonard's minor characters have more development than his leads. The play, he admitted, is autobiographical, but he 1

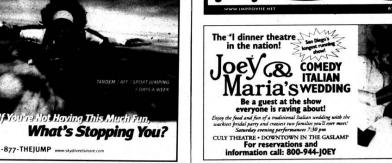
nathan McMurtry, loel Anderson in D.

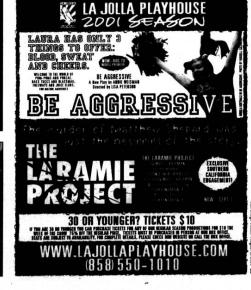
Da, In Hugh Leonard

Cassius Carter Centre Stage, Sunon Edison Centre for the Performing Arts. Directed by Richard Seer; cast: Joel Anderson, Ron Choularton, Jonathan

McMarry, Robe Perrien Base, Im Prod Anderson, Roo Choularton, Ima-Mediure, Robe Perrien Base, Im Parson, Tam Manfield, Imace Vinde Lauren Dompson, seria despe, Robe Sarbert Roberts, costumes, Charlotte Devias Shedde Dipling, Treven Neuron, sound, Kard Mantfield Playing through August 25; Tuesday through Sararday at 8:00 p.m. Sonday at 2:00 p.m. Matinee Saturday and Sanday at 2:00 p.m. for information call 6:19–239-2258.







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point. She just is, and lets the

audience sort her out. Rose's deeply resonant effort suggest

that when Charlie's made his peace with Da, he should turn

attention to his Ma.

Lerner and Loewe's

BAYAVIHAV

PHILIPPIVE VATIONAL

DAVCE COVPAVY

8 p.m. Thursday, Sept. 27 Tickets: \$28/\$23

Pearson Rose does one of 2001's best jobs of acting. It's benefited greatly from this expertise hard to imagine better work, in part because she never makes you aware she's acting. The rest of the cast comes from the dressing room; Rose comes from life. She's lived in Robin Sanford Roberts's rustic, wood-grainy set all her days, doing a million chores a million times. putting up with Da, permitting herself only the occasional ery move Rose makes, from ripple-free patience to elim mers of rage, reveals new information, yet nothing feels calculated. I don't know how scratch. else to say this; she isn't trying to present anything at any

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hands" script. Actors play their characters at various ages, often on short notice. Richard Seer's seamless direction, however has several meta-theatrical lev els: he played the original currently close to Charlie Now in age: and, he said in an interview, his father died two years ago: "He wasn't Da, but our re-lationship in some ways was similar." Jim Parsons, who plays young "Charlie Then" re plete with adolescent perplexity

Da is an "in the wrong

Leonard is precise about how costumes reveal character. Of Charlie's friend Oliver — a nice turn by San Diegan Ron Choularton—Leonard writes, "His clothes are too neat for him to be prosperous." Char lotte Devaux Shield's textured tweedy efforts include this kind of detail. Da's ancient brown shoes, for example, have vel low flecks that could have comfrom thorns. Typical of Da, he smelled the rose and forgot the

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and the military. Ask at the box

theater. They wrote and orches trated Boomers and American tumes - from pseudo-Edwardian finery, to flapper, to Dust Bowl, to dark '90s mortuary chic - sweet through the history of 20th centu fashion. Led by pianist Don LeMa ter, the seven-piece back-up band-propels the nicely paced, entertain ng, and surprisingly poignant

torward. Worth a try

cased one of its productions at the

American Rhythm For 12 straight summers, the Lamb's Players Theatre has show Lyceum. This year, Lamb's also

showcases its creative team: Kern Meads and Vanda Eggington at the Lyceum and at Lamb's Coronado Rhythm. Each combines songs — or song bytes, actually — with hisresonage in this context. Director Meads has a genine flair for the format, and Eggington's arrange-ments are always fresh and interest for the context of t amazes. Another huge plus: leanne Reith Waterman's excellent cos

AMERICAN



Be Aggressive
The La Jolla Playhouse stages the world premiere of Annie Weis-man's dark comedy about Laura, her mother's recent death, and he "fanatical trust in cheerleading." In Murder Mystery Players' new interactive dinner theater show. people are dying to get into Philip Marlowe's new Hollywood drama OAVE & BUSTER'S, 2931 CAMINO DE

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Reviewed this issue

CASSIUS CARTER CENTRE STAGE. THROUGH AUGUST 25: TUESDAY THROUGH SATURDAY AT B:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M

Death Rides the Stage

HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in SHIRLEY'S KITCHEN, 7868 EL CAJON

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ling's birthday party. But ask his wife: Ted hasn't been all that ster-ling, "and now he must pay!" HOUDAY INN. 2435-JEFFERSON, OLD TOWN, OPEN ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619561-8673

Joey and Maria's Comedy Italian Wedding

dinary interactive dinner theater," as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH AV ENUE, DOWNTOWN, OPEN-ENDED RUN FRIDAY, AUGUST 24, AND FRIDAY SEPTEMBER 28, AT 7:30 P.M. FOR IN-FORMATION CALL 800-944-JOEY and Maria's

25th Anniversary Party Dillstar Productions presents a s quel to its interactive dinner the ater show Joey and Maria's Comeds Italian Wedding. (Note: the show plays one Friday a month.) CULY THEATRE, 338 WEST SEVENTH DOWNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 800 944 JOEY

The La Jolla Playhouse presents the Southern California premiere of Textonic Theater's critically ac-claimed drama. Written by Moises Kaufman — author of Grins Indi-cency. The Three Triads of Occur Wilde — the play examines the imarder of Matthew Shepard. LA POLIA PLAYHOUSE. SUNDAY. AU. UNIST. 5. HINDRIGH B. 2: TUESDAY THROUGH SATURDAY A NEE SATURDAY AND SUNDAY AT

The Last Night of Ballyhoo

ially Lala, who doesn't have a date for the season's big social event. PATIO PLAYHOUSE, THROUGH AU GUST 12; FRIDAY AND SATURDAY AT 8 00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Frankie Addams, "a gangling girl of 12," has an urge to belong. She's al-

swe. "When her bruther gast mar-red, in a small Sunthern town." Frankie wants to sim the wedding—make at a three way narriage Carson McCuller's area, performed coming of age area, performed coming of age area, performed coming of age frankies area, and a sunthern and a first three area, the sunthern and a first three area, third happens, then everything. Because it is so static, the acting must be expert. The frankies area area area area, and a speaking them. They were several speaking them, They were several speaking them. They were several speaking them, they were several speaking them. They were several speaking the

summery costumes were ready to go. As was Rick Mittleider's set: a

detailed kitchen and back yard in the MMPAC's small space, though his lighting (which went from day

to night in seconds) and Peter Hashagen's sounds needed more tech-rehearsals.

HIROSHI MCDONALD MORI PERFORM

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ROUGH SATURDAY AT 7:30 P.M. FOR

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we." When her brother gets





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INFORMATION CALL 619 501 7593 iational Comedy Theatre

ole Turks manufed defrocked

Priests, while mums and dads

Priests, while mums and dads yelled insults and grannies waved their handbags"). National Com-edy Theatre, an offshoot of John-stone's TheatreSports (artistic di-rector Gary Kramer says the two

is one talente Worth a try.

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STREET, MISSION HILLS, OPEN ENDED

ComedySportz changed its name, but its methods (and madness) re Christian Community Theater pre main the same. Improvisationa sents Rodgers and Hammerstein omedy, making up funny stuff on musical in which the wind con the spot, is difficult enough. Years sweeping down the plain. Travis Russell directed. go, however, Keith Johnston bought it'd be more exciting if MT. HELD AMPHITHEATER THRO lone competitively. He got the idea AUGUST 4: THURSDAY THROUGH SA om pro wrestling ("where Terr URDAY AT 8:00 P.M. FOR INFORMATION

CALL 619.588.0206 Romeo and Juliet

The North Coast Repertory The atre's fifth annual "Summer of Shakespeare" stages the famou tragedy. Joe Powers directed SATURDAY AT 11:00 A.M. AND

200 PM Shear Madness Mystery dinner theater minus the meal. The longest-running nonn

more. But some local references

negative remarks about Lakeside and Paradise Hills, for example -

raise nagging questions about the anything for a laugh mindset be-

sical in American theater history is set in a unisex hair salon in Mis sion Hills. In an upstairs apart ment, someone stabs erstwhile pi anist-diva Isabel Czerney with clipping shears. Whodunit? Up to this point the cast — performing as if on second base, unmiked, at Qualcomm Stadium — overkills every word, gesture, and joke. Ther in a volte face, the house lights come up, and the audience be-comes the detective. The show's

stone 1 interferoports farming and some 1 interferoports farming and some compare like "righty and American football"), resembles an athesis event more than an improv. Teams were uniforms and compare on Ac torfurt. The neight caught the show, there San Diego comordiams players from the San lose franchise. Using suggestions from the audience, they played "Emistional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with Line," and "Freeze Tag," with some concept possible stones in the standard of the most refreshing parts of the concrete propose acknowledged failure, abundantly, then forgor it's 1 it made for a lively, often quite made for a lively, often quite tannel or a lively, often quite tannel cannel ongevity, lies in the give-and-take etween cast and audience. Durin ongewit, lies in the gove-and-take between east and audience. During the interrogation the actors be between the control of the control produced by the control of the control and the control of the control of the three control of the control of the control and the control of the control of the control and the control of the control of the control and in 1978. Along with physical comedy and malapropt (one character gets labeled a "genital lar"), the play derive humor from topical and local references. Several topical references need updating proposal references and updating capacity of the control of the control of the equated Sandy Duncan with Wheat Thint?. The shows bills itself as mindless fain. Much of it is, and no more. But some local reference.

GUST 11; FRIDAY AND SATURDAY AT 8:00 P.M.

Theatresports
A cross between improvisational comedy and Family Feud. Improv. making up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the audience awarding points to the win ning team. Purists might balk at the odiousness of come Theatresports' "game show" is a hoot. The 90-minute evening use various formats. The show I caught had "Team Sports" - two pairs of players competed, taking sugges-tions from the audience; and "Gorilla Theatre" - five "director

THEATRE IN OLD TOWN, OPEN-ENDED RUN; TUESDAY THROUGH SATURDAY 8:00 P.M. SUNDAY AT 7:00 P.M. SAT DAY AND SUNDAY AT 5:00 P.M.

Shotenn Wedding Annie or, Who Wants to Murder a

Mathemillonater
Let's per tharright: Basil and
Peals Wikoox-Smythe will renew
their wedding yow, on their 25th
anniversary? Hey, call me daft, but
do they even like each other? And
who invited Brends Socrates, commerics mogul and Petals' worst
enemy (or is she!), to the festivitie? And Basil and Petals' strong
son and his pad Maricella...what is
that all about? Not to mention joffrey and Sperus. Dehive-bouffanted
event-coordinator (Petals likes vent-coordinators (Petals likes beme events, like "Grief: A Funeral"). Turns out these folk aren' just ten kinds of whacko. The phones are down, a storm's out side, and they're suspects in a mu tiple homicide. Each has enough ivation to make you question not who -- but who didn't -- dur nit. Mystery Cafe Dinner Theatre's latest has a relatively loose scrip and a cast adept at comedy and ringing ad libs. James Pascarell one of the funniest people in San warned: Think you're witty? Thi guy's all-pro). Her hair an ora on Mars — Diane Thrasher's a situation she didn't yearn to co trol. Gerry MacKinnon, Willian Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") kee show rolling, even when the script

Worth a try. MÝSTERY CAFE, OPEN ENDED RUN. FR DAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-544-1600

The Sopranos' Last Supper Dillstar Productions presents an evening with the notorious Bari-tone family: "gambling, dinner, dancing, and good old mobster

CULY THEATRE, 338 SEVENTH AVENUE DOWNTOWN, OPEN-ENDED RUN; FRIDA AT 7:30 P.M. NOTE: THE SHOW PLAYS TWO FRIDAYS PER MONTH. FOR INFOR MATION CALL 800-944-JOES

Rodgers and Mammerstein's popu ar musical, set in the south seas during World War II. WELK RESORT THEATRE, THROUGH AU GUST 25: TUESDAY, AND THURSDAY HROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS-DAY, AND SUNDAY AT 1:45 P.M.

Spooks
The Fault Line Players present three one-act comedies: S.P.O.O.K.S. by Ted Falagan; A Dude's Perspective, by Kexin Het-tinger; and Talk of the Town, also by Falagan. THE FAULT LINE THEATRE, THROUGH AU-



four as actors. The winner got a ba nana, the loser a "forfeit." Some at

nana, the lover a "torfeit. Some at tempts went nowhere if repeat; im-prov is tough; I did it in my, as-hindsight rescals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black-out best) to make the hits more frequent than the misses. Their resist. Vieib lobertone has weither

guru, Keith Johnstone, has written one of the few brilliant books (Im

pro) I've ever read about making theater. And they put his pearls to

ber, when it's not funny, it's art.

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good use. Their motto: "Ren

Worth a try.

"Grape," Sandinasum Blizzan," or "Mokoko Georo Moha"—
Hugh plays "Di tune out the june 16 and his companions here to celebrate Hugh samietrase," got bask norther "Inc. The transfer desired the sand his companions here to celebrate Hugh samietrase," got bask norther "Inc. The transfer word for the plant, accorning group that never word far. They're "kosers," they admit, but not "offiniary" ones. And, hey, their reunion could help them face searing ousses from there mediciety pasts. A formulais steep the same pasts of the same pas far too talented to play inept char acters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackeriack magician The trio is so talented, when the plot has them complain of difficu ties to overcome, you wish they'd quit trumping up the pseudo drama and get on with this highly entertaining, if lightweight show

(Note: the original cast members

have been replaced).

Worth a try. FORMING ARTS, BALBOA PARK, THROUGH AUGUST 11: TUESDAY THROUGH SUNDAY AT 8:00 P M

ents the world premiere of D sents the world premiere of David Wiener's drama, based on the tru-story of a "master forger." Wayne Alan Erreca directed, OCTAD ONE PRODUCTIONS, INC.

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPENENDED RUN: WEDNESD 8:00 P.M. SATURDAY AT 5:00 AN 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL

619 234 9583 Twelfth Night Jack O'Brien's done such an odd thing with Twelfth Night that watching it requires an adjusment. In the last ten years loca productions of Shakespeare's omedies left the impression the directors would rather be in Philadelphia. We've been in a decade-long gagathon in which shtick, not Shakespeare, ruled. In O'Brien's staging no one wears a Padre uniform. Chewbaca doesn' do a cameo. O'Brien doesn't exa rate any element. Instead, he olends tones like a choirmast His direction is so balanced and mick-free one can almost look its slow pace (by Act five, when characters start seeing do ble, the show should frenzy but when characters start veeing dou-ble, the show should fenore but help, the show should fenore but which water drops off the world's edge, is gorgous; (though out of seasons wisters and geranisms bloom in optings; (though out of seasons of the start of the start of Globe has starked the deck with some of the finest male come, as tone, In their mulos, Debouch Lay Maria, an ardent was sold slimber and the play's real schemer. Pactor Witherhead Salvadorio a schromic control freak, but with a fine ture for it he want's back a represed "enemy of life," Whitchead is ex-clident Sais I latter Geneer as Feete I lie mulches the Clowin's ver treviews and loars of the sais of the want's beautiful start of the treviews and loars of the harming impression that Feete has already read the play.

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URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Shirley choked to death on moo-shu pork, right? Her family sat shira for a week, right? So what's she doing at her Brooklyn apart-ment door, her shroud grass-stained, her hair dripping dirt? To the question of how she got there, she says, "Don't ask." Why she is there matters. Her husband and son are blank with grief, and she's vet to let go too. Her return un earths issues. Father and son don't communicate; her "restless" spirit wasn't always blithe. And because she died in the midst of life, her passing may take a lifetime to ac-cept. Donald Margulies's cornedy

The North Coast Rep's production It's a sitcom, grafted with odd

tanhysis al intrusions, and the multi) is often askew. As broken hearted Mort, Ruff Yeager achieve such a fine blaine between com-oly and trageds the other cast members should take note. He's angry, bargaining depressed, and becomes especially touching when Mort wants to seal his family from the world. It's a wonderful perfor-mance, full Drecker's been on a roll for years. She convince that Staley can accompilable was optimized Staley can accompilable was optimized. Drecker, and the play make NCR's show worth Seeting to yiller of its

show worth seeing in spite of its troubles. The story's a living

vone in the audience, a preview coming attractions

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"There is no more Axtec Bowl. It's over said lead singer Adam Hay of Watch It Burn. "I heard people just today say they fucking condos. Who's going to buy condos off 30th and Adams?"

associated with SDSU) featured live bands and DJs near the lanes and in the

"I think what we did was to prove there was a niche for this kind of entertain-

he inside track

month...but you know what?

Watch It Burn played at "The Final Frame — a pre-demolition party" July 22 celebrating the end of the North Park bowling alley. I closed down forever last Thursday.

"It's ripping a piece of San Diego history out of our fingers," said Ryanne, who has been coming to live punk shows at the bowling alley for two years, "They are tearing it down to put in

manager Michael Velasco about the marriage of bowling and music. "It's ne secret this industry is having trouble and that league bowling has been going down in attendance every year for the last ten years. We

feel vindicated that we proved that our way of promoting bowling worked. But in spite of his success in using music to reinvent the bowling experience, Velasco said the huge demand for housing killed

Aztec Bowl. "The land value was too good for the owners to pass up. They got a real Aztec Bowl (which is not good offer from a developer sho will build condos

neighborhood, and I think it's a damn travesty

they're here bowling when I was Plus their music nights are different from the whole bar scene

"It was like family here," said Taryn. "It's not overpriced and everybody

one Aztec regular named Tony. "I grew up in this

gets along."
"Not only are the lanes really good, but the atmosphere is classic," said Derek Hugunin, who played bass for Machinegun at the final party. "The location of this place is central to San Diego. It's in the heart of everything. Look at the number of clubs in this area. There's Club Xanth, Scolari's

Office, Shooter's, Tuba

Man's. The Ken Club is just up the road."

Velasco says the remaining local bowling alleys are too narrow-minded to figure out that music is good for bowling. "San Diego [bowling alleys] are old school.

WATCH IT BURN CLOSES AZTEC BOW

Change is not something they accept. They are content with the old ways like relying on bowlers who go to a league five times a week. But that just isn't happening

anymore. I don't anticipate any other alleys reaching out to the younger crowd."

Watch It Burn appears tomorrow at Club Xanth (all ages) and Saturday at Scolari's Office.

Ken Leighton

"So many people have bailed. Even

Courtney Love wants out." The music insider was describing what happened when Universal/MCA and Polygram music groups merged two years ago creating one mega-conglomerate. When Universal Music emerged entire labels disappeared.

Label employees were sacked and artists were dropped from talent rosters. One of those fired was label president Danny Goldberg, who had signed Steve Poltz to Mercury. Eventually Mercury itself was dissolved. Some Mercury acts were folded into the Island/Def Jam

dropped. "Mercury ceased doing current artists," said Poltz. "They basically became a label for their back catalog." Poltz's contract was

label. Others were

absorbed by Island. "I was in record label hell. Everyone that signed me [at Mercury] was fired. Probably for signing me," he

The Rugburns founder and lewel collaborator only recorded one album for Mercury, One Left Shoe, released in March of 1998. It

was not a big seller.
"It's certified triple tinfoil," Poltz joked in January 1999. At the time Poltz seemed confident. According to his manager Robert Duffy, he was signed to a three-record deal with Mercury. He expected that the second album would be out by October of last year. I was never released.



STARTS NEW LABER

Poltz said he knew things veren't going right at Polygram when his career was assigned to the same executive who looks after Korn. "My A&R guy, bless

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his soul, was a great guy. But he signed Korn. We had nothing in common. Basically we just didn't speak the same language."

After months of legal

maneuvers and negotiation, Poltz says he has finally been emancipated from his ties to "I told them to put out

the record or let me out.... I finally had to hire an attorney to let them know I was serious."

He said money from his

exit settlement allowed him to start up his own record label. "It's called 98 Pounder Records. The first record will be out in February I'm just gonna sign me and the Rugburns." "There were a lot of baby

bands that got dropped," said one record industry employee about the fallout of the Universal merger. "Dishwalla had a number one song on the alternative charts, and they got dropped Sprung Monkey had a deal with Hollywood/Uni and that ended."

"I'm sure he was paid

well," said one insider. "I hear he's got 50 other songs that are ready and floating around."

According to Poltz, he has 75 new songs. In the last two years Poltz and a friend have put out two separate compilations of twisted answering machine tunes. He says, "Now I can do a new answering machine CD and not deal with any of that

Steve Poltz appears at the Belly Up Tavern August 30.

— Ken Leighton

While Steve Poltz was well known locally for his work with the Rugburns and

tweaked singalongs like "Hitchhiker loe" and "Football Tonight," his first taste of international recognition was due to his former You Were Meant for Me." which was on Jewel's debut album. That CD, Pieces of You, sold ten million copies and allowed Jewel to headline her own Jewel invited Poltz to perform in her band for

that 1999 tour. But Jewel's box office is not what it used to be. Ticket sales for her firs hometown shows this year August 19 and 20 at Humphrey's - are not what

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"I heard sales are way off, so she's thinking about changing the show from solo acoustic to adding a band," said an unnamed talent

was expected.

manager. A Humphrey's spokes-woman said that she had heard the rumor that Jewel might add a backup band, but at press time it was still being billed as a "solo acoustic" act.

- Ken Leighton

"I came here from Maine in '96 thinking that I could be part of the whole scene," said singer/song-writer Elijah Clark about why



ELIJAH LAUNCHES FREE

he moved here. "I had heard that lewel made it here. I wanted to soak up the whole vibe. But I got really

Clark, 23, now works and performs at the Zodiak Café in La Mesa, where he says a Tuesday night open mike is thriving. "Last week we had over 300 people. There is a whole infestation of people in La Mesa who have no place to go because OB is too far. They used to just sit home in their rooms and play guitar until all hours. wishing there was a place to go." He helped launch the Zodiak Café as an acoustic

showcase a year ago. While the Zodiak has a less sexy zip code than Java Joe's in Ocean Beach, he says the Zodiak can be a lot mor modating to a strug-

gling singer/songwriter.
"One night I was in the
old Java Joe's on Newport
Avenue talking to the
entertainment director of Twiggs about getting a show over there. We were the last two people there. Joe [Flamini, Java Joe's owner] said he was closing up. We were slowly working our wa out, and he said, 'All right, everybody get the fuck out of here.' So he shuts the door. Me and the guy from Twigg are hanging out outside. I said, 'We love you, Joe.' I guess he thought I said something else, so he said, 'You're 86'd out of here.'

Clark later tried to make amends. "I tried to be cool and go over and talk to the

man face to face. He just points to the door and says, 'You know the way out.'

That incident, plus Flamini's pay-to-play policy gave Clark a sour taste of Java Joe's.
"You go in there |on

open-mike nights] and you sign up and pay \$3 just for the chance to play. If the list is too full, sometimes you is too run, sometimes you don't even get to play. I think he was trying to suck off the Jewel fame and trying to just make money off the fact that he discovered Jewel, although we all know that he didn't. I think he's just trying to make as much money as to make as much money as he can."

Flamini had no commo Java Joe's

await the outcome of their appeal to sell beer and wine at the coffee-house's nev location at 1956 Bacon Street. The California Alcoholic

Beverage Control (ABC) denied Flamini's request to sell alcohol. "We recommended that the application be denied because of community opposition and the police department's position," said ABC district administrator Steve Ernst. But Flamini

(eäsbah

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challenged it in a hearing before a state administrative judge. That judge has yet to hand down his ruling. If Flamini loses, he can appeal to the ABC appeals board. If he wins, the ABC can still deny him the license and he could appeal. If he loses there, he could appeal to the district court of appeals. His final appeal would be the

state supreme court. Ernst said the judge is supposed to hand down a ruling in 30 days. That period has lapsed. Ernst said a decision is due "any day

now.

Elijah Clark appears

August 11 at the Zodiak Café
in La Mesa.

- Ken Leighton



LED ZEPPELIN - 6/19/1977

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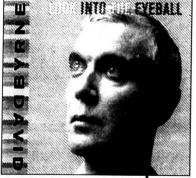
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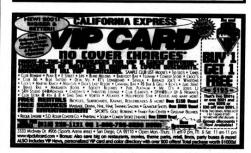
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No search function is offered — viewing the archive requires clicking a month from January to December, which brings up a list of shows taking place during that month throughout the years. such as the Doors playing downtown's Community Concourse in November 1967, the Monkees lipsynching at the Del Mar train station in September 1966 (just days before the Monkees TV show premiered), and Pink Floyd's October 1971 date at Golden Hall

Moore says, "I was way too young to go see ed Zeppelin when they played at the San Diego Sports Arena back in 1977, I was just curious to see where they played in town, so I started looking up dates at the library. I never started out with the intention of putting this on the Web. In the beginning, it was just me spooling through microfilm at the downtown library.... I began by looking at the first issues of the leader then I started with the San Diego Union Tribune archives and followed up with SDSU's Daily Azter. While researching through those papers, I discovered some of San Diego's early underground newspapers from the '60s and '70s, such as the Teaspoon and the Door. The San Diego Historical Society was a great resource also."

Other pages on the site depict Moore's morabilia collection such as concert posters flyers, and backstage passes. Though many originated from shows produced by Bill Silva Presents, Moore does not

work for the firm "I'm friends with Bill Silva's graphic artist, Hesh One. I mentioned to him that I was working on a concert archive, and he was looking for original content

including the Beatles at Balboa Stadium (8/28/65). Led Zeppelin at the Fox Theater (1/13/69), the Rolling Stones at Balboa Bowl (11/1/64), and the Velvet Underground at the Hippodrome (6/14/68).

McCartney and Wings at the Sports Arena (6/16/76) and the Ramones at Montezuma Hall (12/15/78).



OVERHEARD IN SAN DIEGO: BELLY UP



opened 1966), Sign of the Sun (4701 College Drive, opened early 1962), and the Palace (4025 Pacific Highway,

opened 1969).

Moore invites

contributors to e-mail information about the

thousands of concerts not

yet posted to the archive, as well as corrections to the material already compiled.

(Those with or who

Diego or which focus on local music are encouraged to forward info/UR links to

know of sites created in San



for the site, so we got to concert halls, clubs, and work.... The idea to compile the concert dates came from forgotten hangouts like the Cinnamon Cinder (7578 El Larry from Genetic Disorder Cajon Boulevard, opened 5/21/63), the San Diego International Sports Arena (Sports Arena Boulevard,

WORLDBEAT CENTER

Moore cites "Great Performances of the '60s" as

Pivotal '70s events were in Moore's opinion, Bob Dylan at Golden Hall (11/27/79), Paul

A "Venues" page lists both current and defunct

LA FUENTE

Weiner Dog, Misguided Individual lobot, Impedance

In a letter dated 17 April 01, someone from the Runaway Weiner Dog organization writes:
"Runaway Weiner Dog —
This CD sure is Meltzer-ific! I listen to it every day! Yours, Richard Meltzer. Hey, wait a sec, I didn't write that! THANKS just the same

for pre-reviewing yourselves, guys, it certainly makes my job easier, but next time v'can do me an even bigger favor — and yourself as well: no more CDRs, okay? Reviewers can't sell 'em...stores don't take 'em...all you can do is toss 'em or give as gifts to people who don't know no better...NO THANK YOU! The National Reviewers Union has declared WAR on

CDRs. CDRs are NOT professional releases. Heck, they're not even legitimate vanity pressings! So if you wanna be taken SERIOUS Y, guys and gals, remember: no CDRs!

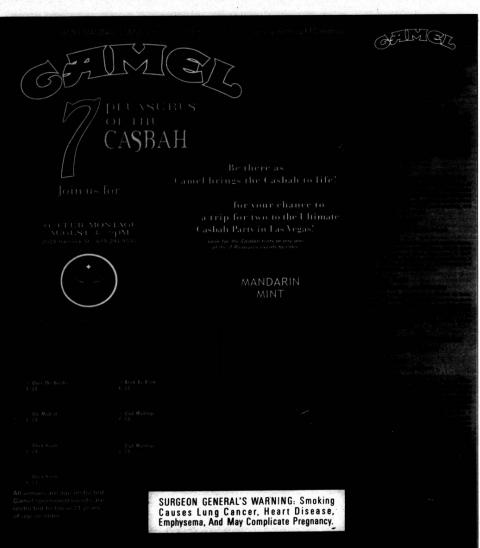
And sorry, but you spelled "wiener" wrong. It comes from Wien, y'know, Vienna. Might as well spell it weeny" if you're gonna oh, fuck me, I'm no fun AT

today.

— !ichard Meltzer

















LA JOLLA 557 Villo La Jolla I

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BEDROCK

LOCAL EVENTS FOR AUGUST

CONCERTS/ **APPEARANCES**

8/5: THE RIPPINGTONS @ Humphrey's

8/15: TOOL @ SDSU Open Air Theatre

8/17: QUIET RIOT in the Slam Glam Metal Jam Tour g Coors Amphitheater

8/19: MICHAEL McDONALD @ Surremer Pops on Navy Pier

8/31: PETE YORN

@ Del Mar Racetrack

New CDs

7/31: Aaliyah Perry Farrell Willie Nelson Snoop Dogg

8/7: Black Sabbath Joy Division Youngstown

8/14: Lisa "Left Eye" Lopes Van Morrison Ozzfest 2001

8/21: Mariah Carey

8/28: Alice In Chains

New DVDs

8/7: The Mexican

8/14:- 15 Minutes Josie And The Pussycats

8/21: Hannibal Waiting For Guffman

8/28: Forrest Gump Joe Dirt Willy Wonka And The Chocolate Factory Joe Dirt

Damned Romanian

"Hard as he worked and thought on purely technical problems of touch, sonority, and pedaling, he was not a 'virtuoso.'"

arius Kociejowski, a poet who lives in London, where he works for a well-known antiquarian bookseller, is the author of a poem called "Dinu Lipatti Plays Chopin's Sonata in B

Minor." It appears in a book from Anvil's Press called Music's Bride, and the narrator of the poem about Lipatti's performance of Chopin is an older Hungarian woman, and music's bride. I know of no other poem about music that is more moving and successful.

Dinu Lipatti is a Romanian pi-anist (1917–1950) of enormous stature whose career was cut short by leukemia but not before com-

mitting to wax some of the century's great recordings, which include Chopin's "Sonata in B Minor." Born into a musical family, he began performing in public at the age of four. The celebrated Romanian comthe age of four. The celebrated Romanian com-poser, violinist, conductor, and teacher Encsou was a family friend (and Dinu's godfather) and Lipatti's musical champion throughout his career. Lipatti studied at the Bucharest Conser

ratory, and when, at the age of 16, he was awarded only a second prize at the Vienna International Com-AUGUST KLEINZAHLER petition, one of the judges, the distinguished French pianist Alfred Cortot, was

so incensed at the injustice he resigned from the jury and invited Lipatti to come to Paris to study with him, Yvonne Lefébure (piano), Charles Münch (conducting), Paul Dukas and Nadia

Boulanger (composition). Lipatti made successful concert tours of Ger-Lipatti made successful concert tours of Ger-many and Italy in 1984 and began recording in 1937. From 1939 on he was based in Geneza but continued to tour, including a number of highly publicated concerts in Nazī Germany, among which was a triumphant tour with the Bucharest Phil-harmpnic in 1941 that included performances in Dresden, Leipzig, Berlin, Hanover, Franklin, and Munich. He gave recitals in Berlin in July of 1942 and again at the beginning of 1943, thereupon moving on to a concert tour of fascist Italy, only to return in March of that year to again tour Ger-many: Berlin, Frankfurt, Kassel, Cologne, Dresden, and Os-

nabruck, among other venues. He was, by all accounts, "apolitical." Romania, it should be remembered, enthusiastically joined the Dinu Lipatti was trained in

the French Conservatoire tradition of the '30s, and his Romanticism and lyricism, a Romanian birthright, were tempered by a restrained notion of Classicism and, because of his training, Dinu Lipatti an intellectual, analytical approach to any given piece. He enjoyed re-markable technique and would explore a piece for

months, even years, before taking on the challenge of performing it. In short, a per-fectionist, but one who was able to bring genuine lyricism to a piece of music. He ex-

celled at Bach, especially his "Partita in B flat" and "Jesu, Joy of Man's Desiring"; he gave legendary performances of Schu-REVIEW mann's "Piano Concerto in

A minor," Schubert's "Im-promptus," and Mozart's "Sonata in A minor," among others. He had a broad repertory, and had he lived longer he would doubtlessly have moved more boldly into Beethoven's piano work, only relenting, near the end of his life and at Artur Schnabel's insistence, to give a public performance of the "Waldstein Sonata."

His recording producer, Walter Legge, had this to say of Lipatti:

I do not believe there has been, or will be, a pianist like Dinu Lipatti. It is not a matter of comparisons of quality, it is a matter of difference in kind. Hard as he worked and thought on purely technical prob-lems of touch, sonority, and pedaling, he was not a

"virtuoso" in the word's modern and debased sense— bot certainly in its 17th-Century application "a con-tention of the property of the property of the model the pipeline of the property of the pro-tocol the pipeline of the property of the through strength. It had enormous and powerful Junds — the "lattle" finger was a long as in neighbor — and the shoulders of a wreafter, quite disproportionate of a wreafter, of the property of the pro-played had a life of its own.

With no composer was Lipatti's brilliance more in evidence than with Chopin. Both Eastern Europeans who had transplanted to Paris, Liwho had transplanted to Paris, Li-patti seemed able to inhabit Chopin's music. As a composer of distinction, Lipatti was able to get inside a piece of music and work out what the composer's musical intentions were. Coupled with Lipatti's
splendid technique — his superto
sense of color, his expert pedaling and firm sense
of rhythm and dynamics — Lipatti brought real

clarity to Chopin.
Lipatti had an almost saintly reputation among

those who knew him, like his former teacher Na-dia Boulanger, who said, upon his death, "Lipatti was an angel on earth.... Noble, profound, gay, right up to his death; he knew very well that there was a time-limit, a limit without remission.... He

was one of the greatest pianists ever, the very image of a complete musician." There is a very

touching two-CD-cum text homage from the harmonia mundi label to Lipatti and his friend-ship with another of the last century's great pi-anists, Clara Haskil 1930s - Haskil, an-

Nadia Boulanger

other Romanian, 22 other Romanian. 22
years older. They were both complex, unusual
souls and formed an immediate deep bond, pla-tonic but enduring. And it endured a great deal, including the betrayal of Haskil by Alfred Cor-tot during the Nazi occupation of France and Lipatis's return to Romania and embusiastic con-cert tours through Germany during the worst cert tours through Germany during the worst years of the war. Haskil was Jewish and was forced

though she managed to survive and wind up in Geneva and, in the end, close by Lipatti and his wife, Madetatric Camananist in her own right.

Music is full of these fascinating stories, remarkable conjunctions, which never quite make it into the usual bio entries, wife, Madelaine Cantacuzane, a significant pi-

it into the usual bio entries, but few are as psychologically complex or enacted during such brutal and parlous times as this one. Musicians like Haskil and Lipatti occupy a rarified space where some of the most intimate interac tions take place through the music of the composers they're interpreting. Two people speak to one another through their playing. I can only imagine it, having never experienced such an exchange. I think it must be

She lights a thin green candle.

Appears not to notice,
Or perhaps she does, the top buttons of her blouse are

undone.
A cormorant invades the bones of her face.
She pulls a record already an antique from the battered Which she holds by the edges with reverence.

Candlelight spills over its surface. Says Dinu Lipatti as though the name Were a prayer and not at all a game, she says he came as

As anyone may come to music's absolute.

As best as you are able to catch the small notes, A sparrow's chatter behind a blackbird's tune, A semiquaver in the voice, segregating false from

A mandolin shedding pale coins through the leaves.

Only a small part of Kociejowski's poem, but you get a sense, I hope, about the "bride" and the music of Lipatti, who ravishes the listener. ■

Dinu Lipatti: Great Pianists of the Century (Philips/EMI Classics 456 892-2)

Dinu Lipatti: References-Bach/Liszt/Bartók
(EMI Classics 724356 75722 6) Dinu Lipatti: Great Recordings of the Centur art Scarlatti Schubert (EMI 724356 70032 1) Homage à Clara Haskil et Dinu Lipatti





Red-Eye Cool

It's cool and it's San Diego; words you don't often see together.

inally some place to experience musi-cal performance. A place with no distractions, no bar scene, no TVs, no restaurant, no hidden agendas...no limits..."

This is the statement of intent more or less on Dizzy's schedule through the end of August 2001. All of it is true and becomes even more so after midnight on Friday nights. SCENE

Another attraction they might list, at least to musicians (if they needed any inspiration beyond first-class musical standards), is "no club owners." It always seemed to me to be a concept too cool for school. But trumpet player Gilbert Castellanos, guitarist Chuck Perrin, rock drummer David Klowden, singer Sylvia Enrique, and their friends have pretty much done it with the help of landlord Fritz Ahren, who is more known as a local the-atrical mover and shaker. He is also described by Berrin, Vloud by Perrin, Klowden, etc., as a "patron of the

Although a fan. Ahren remains behind the scenes of this pivotal San Diego jazz scene and frees up Perrin, Castellanos, et al., to orchestrate festivities. Perrin says Dizzy's after midnight is Castellanos's baby. Castellanos says, "It's a cul-ture center, a listening room. Chuck is responsible for Dizzy's, but the late-night scene is my doing, that's for sure." Klowden and Enrique do much of the grunt work and are as responsible for the laid-back atmosphere and quality assurance of the audience's experience but claim no credit. It is a "communal" effort accomplished commie American musical/prose/poetry and physical artistic an-archy by artists who don't seem to be hopped up on anything. At first it seems almost un American (African-American, Latino, Serbian, Slavic, and Anglo cats honking and wailing fine

expressionations), but when you think about it, it's about as American as you can get. It's cool and it's San Diego; words you don't often see As downtown San Diego is taking on the

kind of vibe associated with larger cities (Chicago, New York), it is developing a kind of demimonde, especially late at JOH 1 BRIZZOLARA

night and especially in the Gaslamp and environs that inspired urban fan-tasy writers like Fritz Leiber and Ramsey Campbell to coin the terms "urbomancy" or "metropolimancy." It implies a kind of sooty danger but also a rain-slick or foggy concrete and neon cool. In this cultural petri dish of a big-city-meets-border town, a place like Dizzy's would seem inevitable: a product of that "vibe" (a perfectly good word from the '60s that, un-like "groovy," I propose be reinstated in the idiomatic lexicon right now). That "life of its own" awakened in a city usually south of midnight. But Dizzy's is heir to what jazz critic Nat Hentoff was pointing to in the late 1950s when he wrote, "Jazz may be an 'art form' in the Sunday magazines, but it is still vulnerable to a Greenwich Village policeman pointedly advis-ing a nightclub owner not to rebook a particular group because 'it attracts too much of a mixed

While I'm quoting jazzbos, here's one from Christian McBride in his foreword to What Jazz Is by Johnny King (1997): "Make no mistake, this music is for everyone! Black, white, young, and old. Jazz is not an exclusive, elite club. You can listen to your Snoop Doggy Dog, your Pearl Jam, your Garth Brooks and your Mozart, but add a little Ellington, Basie, or Coltrane in your life. I promise you will rediscover yourself

I heard about Dizzy's from a 16-year-old



Event: Tribute to Tito Puente with the 21-Piece Bi-national Mambo Orchestra Venue: Dizzy's, 344 Seventh Avenue between J & K Streets, downtown Time: Friday, August 3, 8:45 p.m.

Event: Latin All-Star Quintet
Venue: Dizzy's, 344 Seventh Avenue between J & K Streets Time: Saturday, August 4, 8:45 p.m.

high school student from Coronado who goes there with her 50-year-old mother (when I told Perrin this, he smiled but seemed unsurprised and said, "Isn't that cool?").

So Dizzy's now has a rigorously adhered to maximum capacity of 49 patrons (many are turned away or wait outside for seats), and Klowden is inhibited by the Health Department

lictors

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Sunday, August 5th
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from preparing good food for a contribution (or not) for audiences. "I've been doing late-night sessions in San Diego for five years," says the 28-year-old Castel-lanos. "Like at the Ruse, and the East Village Jam

BLANISTE

FRIDAY, AUGUST 3

3 Bags Full

Modessa

· each

musician for 20 years. As a teenager he performed at the Monterey Jazz Festival with Dizzy Gillespie. I mention that he does not seem to have picked up that cheek technique from Gillespie, and Castellanos says, "When I get tired, late at night? You'll see t." Aside from Gillespie Castellanos lists influences like tle ("who died when he was 23"), Freddy Hubbard, Roy

Aldridge, and Lee Hubbard. Castellanos compares Dizzy's with the World Stage in Los Angeles, where he per-formed with the group Black Note. "It was a cultural center, a community center. That's what I'm trying to do as a community leader, I'm trying to offer a place for peo-ple to come and hear real

The musician certainly alone, sometimes with a mute, bluesy effect he favors, often surrounded with players like Mikan Zlatkovich on piano, loscha Oetz on upright bass, and drummer Brett Sanders "I like to change it up, and it's nice to see really established people coming by like Poncho Sanchez and Chuck McPher son and his dad have been Lefebvre hangs out there a lot — Gary played with Chet Baker, you know. He did a lot of stuff." Zlatkovitch is remarkable

on keys, reminiscent of an on keys, reminiscent of an ungimmicky McCoy Tyner; Oetz seems impossibly young to be walking the frets between Mingusland and Ray Brownsville, and Sanders on drums puts one in mind of what Miles Davis meant when he said, "Don't play what's there, play what's not there.

Castellanos goes on to plug another scene on Tuesday nights at the Onyx Room on Fifth. "There's never a cover there, and there's live music there from 7 to 1 in the

The building that houses Dizzy's at 344 Seventh also houses an architectural firm during the day as well as a during the day as well as a packaging company and graphic design outfit, Hollis Design, which did the unusual CD cover for Chuck Perrin's unusual CD, Swallow Life. Perrin's recording includes a short story by Charles Bulcounting of Store to Both

Bukowski and a poem by Bob Kaufman. The acoustic gui-tarist has a long association with musical coffeehouses of his own conception, has had Dustin Hoffman open one of hem, and had Phil Ochs perform in his joints. A former activist from the McCarthy era — he campaigned for Eu-gene McCarthy in 1968 — Perrin was impressed with the acoustics of the room on Seventh Avenue. "I spent about two months putting this place together, the stage and every-thing. Fritz [Ahren] gave me the lights, and we both worked on the stage. This place couldn't happen without him.

they say about jazz in general, "If you have to ask.

artistic and nobody gives you

interesting that it works. Peo-

ple always come up to me and

say, 'It's great you keep it go

But there's no way it can fail

because everybody's a part of it. It's not a business."

ing and you don't go unde

feedback or encou

Again it was Nat Hentoff who might have been antici-pating Dizzy's in San Diego when he wrote in 1959 in an essay called "Whose Art Form Jazz at Mid-Century": "Then are several players, young and older, who prefer the infor-mality of the night club and

see as its alternative only the cold, intimidating concert hall. But the majority of the younger musicians do not en-joy playing in night clubs and will welcome whatever feasi-ble ways are eventually As for the music itself, it may be the poet Kaufman who said it best. Yeah, pretty close, I think as I listen to Castellanos, Oetz, Sanders, and Zlatkovich sculpt the smokeless air in this downtown sonic realized to liberate them from

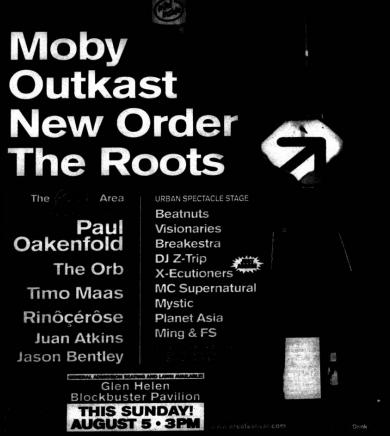
> miles breathing through his horn blocking spaces in the

paragraphs of time canceling the countdown to-ward destruction with the cool capriciousness

of spontaneity it was vivid it is so real I was caught up in the rhythm-wrapped eter-

- "All Hallows, Jack O' Lantern Weather, North of





a setting in which the music may have been the main at

traction for some, but not for



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INSURANCE STAGE Coco Montova Flogging Molly Habib Koité & Bamada

NIGHT & DAY HAPPENINGS STAGE Prince Diabate

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NIGHT & DAY HAPPENINGS STAGE Prince Diabate

Jaka HORTON GRAND STAGE

CLUB RUMBA Cuban Explosion Orgullo Borkua Agua Dulce Rumba Guitana DJ Ric "La Voz" Chriss

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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



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David Byrne /459 E 4th & 8, Friday, August 3, 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Tower of Power /922 & Humphrey's Concerts by the Boy, Endoy, August 3, 8 p.m., 2241 Shefter bland Brive, Shefter Island, 619-220-8497 or 619-523-1010.

The Neville Brothers /407/ and Steel Pulse /757½ Humphrey's Concerts by the Boy, Monday, August 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619:220.8497 or 619:523:1010

AUGUST

Michael Frunks /726/ and David Benoit /417/: Humphrey's Concens by the Bey, Thursday, August 9, 7 p.m., 2241 Shelter Island Dave, Shelter Island: 619-220-8497 or 619-523-1010. SUNDAY The Rippingtons (659) and Kelko Marsul (675); Humphrey's Concerts by the Bay, Sunday, August 5, 7 p.m., 2241 Shelter Island Dine, Shelher Island. 619-220-8497 or 619-523-1010.

Bred Paisley (795) and Tred Andrews: Humphrey's Concerts by the Boy, Fistory, August 10, 7:30 p.m., 2721 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

La Leys Open Air Theatre, Friday, August 10, SISU compus, College Area. 619-270-8497.

Dave Wakeling and Tower 7: Belly Up Towers, Friday, August 10, 9:15 p.m., 143 South Cedros Avenue, Solone Beach 858-481-8140 or 619-220-8497. Avewire: The Cosboh, Friday, August 10, 8:30 p.m., 2501 Kettner Boulevord, midtown. 619-232-4355.

Poul Anka (603): Pechanga Entertainment, Friday, August 10, and

Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

CONCERTS

Depache Mode (507) and Poe (604): Coors Amphitheetre, Saturday, August 11, 2050 Entertainer Circle, Challe Vista. 619-671-3600 or 619-220-8497.

Soturday, August 11, 45000 Pala Road, Temecula: 888-732-4264.

Parti LaBellic: Pole Events Center, Fridey, August 10, and Seturdey, August 11, 11154 SR 76, Pole. 760-510-5100 or 619-220-8497.

Koul & the Goog /941/: Seagure Concert Series, Seturday, August 11, Pier Plaze Amphitheeter, Oceanside. 760-439-4960 or 619-220-8497.

Tricky (399) and Emillione Torrioni *Comes Bor and Grill, Seturday, August 11 3105 Ocean Front Wolk, Mission Beoch. 858-488-1780.

Corrugated, fluf /493/, 1 Wish L, and Issue /361/t The Cesboh, Sourday August 11, 8:30 p.m., 2501 Ketties Boulevard, midtown. 619-232-4355.

Bourword, midtern 61973/4455.

Brian Setzer 68 Comeback
Special (611): Belly to Joven, Sunday,
August 12, 8:30 p.m., 143 South (edites
Avenue, Solaco Booch, 858:481-8140 or
619:220-8497.

Barenaked Lodies /480), the Proclaimers, and Sarah

Dave Alvier & the Guilty
Mee. (866) of the Natches
Brothers: The Goobs, thundry, August
16, 8:30 p.m. 2501 Kenter Bodevord,
michous: 619-232-4355 or
619-230-8497.

Polson (590), Worrant (591), Quiet Bot (596), and Enreft Zeoff (126): Cors Amphitheorie, Fedor, sugus 17, 2050 Entertainment Gride, Subs 2050. (19-671-3650 or 619-208497.

Styx /455): Veies Cosino Concerts in the Park, Friday, August 17, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400.

Imperial Tees, Smile /382/, and the Mediews: The Casbah, Faldy, August 17, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Journey /561 L Peter Frampton /562 L, and John Walte: Coos Amphitheone, Satuday, August 18, 2050 Entertainment Circle, Chulo Visto. 619-671-3600 or 619-220-8497.

Ben Lee /425/ and Jason Mrus: Cones Bor and Grill, Saturday, August 18, 7:30 p.m., 3105 Ocean Front Wolk, Mission Beach. 858-488-1780 or 619-220-8497.

Tristeze /300], Roots of Orchis, and Pleasure Forever: The Cesboh, Setunday, August 18, 8:30 p.m., 2501

619720-8497.
Matthew Sweet /4511, Mini Bar, and Phontom Planett: Bely Up Teven, Mendey, Jugust 13, 8 p.m., 143 South Cedox Avenue, Solono Beach.
858-481-8140 or 619-220-8497.

Bez Scaggs /424/ and Garrin Benfield: Humphry's Concerts by the Bey, Toerday, August 14, and Wedensch August 15, 7:30 p.m., 2241 Shelter ble Dave, Shelher Island. 619-220-8497 or 619-523-1010.

Tool (496) and King Crimson (213) Open Air Theotre, Wednesday, August 15, SISU crimpus, College Area. 619-220-8497.

Split Lip Rayfield, Tammy Faye & the PTL, and Bartendor's Bible: The Cobbs, Wednesday, August 15, 8:30 p.m., 2501 Kettner Bodevard, midtoen. 619-732-4355.

Aerosmith (509) and Feel (365): Coors Amphithethe, Thursday, August 1 2050 Entertainment Circle, Chula Vista 619-671-3600 or 619-220-8497.



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The Moody Blues /566 /: Viego Craino Concerts in the Park, Tuesday, August 7, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400. Strunz & Forch (664) and Willie & Lobo (665): Humphrey's Concerts by the Bay, Tuesday, August 7, 7:30 p.m., 2241

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PREMIER TICKETS

Aerosmith

WWF Aug. 5 Neville Brothers Aug. 6 Brad Paisley Aug. 10 Ringling Brothers Aug. 10, Depeche Mode Aug. 11 Dennis Miller Aug. 12 Tool Aug. 15 Poison Aug. 17

Journey

Peter Frampton Aug. 18

Go-Go's Aug. 19 Gipsy Kings Aug. 21 Erykah Badu Aug. 22 Kansas Aug. 24 Furthur Festival Aug. 28 Destiny's Child Aug. 30 Ringo Starr Sept. 2 Trisha Yearwood Sept

Barenaked Ladies Aug. 13



Stevie Nicks

Madonna Los Angeles Sept. 9, 11, 13, 14 Crosby, Stills & Nash Sept. 11

Jonny Lang Sept. 14 Blink-182 Sept. 15 Chicago Sept. 18, 19 Janet Jackson Sept. 26 Neil Diamond Nov. 29

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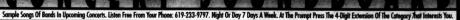
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The Go-Go's /465 /: Views (more Concerts in the Park, Sunday, August) 7:30 p.m., 5005 Willows Rood, Alpin 619-220-8497 or 619-445-5400

Buju Banton (750) and Slightly Stoopid (352): Belly Up Tovern,

HIM /987 and Pilotrom: The Casha

Jewel /895: Humphrey's Corcerts by the Boy, Sunday, August 19, and Manday

August 20, 7:30 p.m., 2241 Shelter Islan Drive, Shelter Island, 619-220-8497 or 619-523-1010.

The Gipsy Kings /578/: Open Air Theorie, Tuesday, August 21, SDSU compus, College Arec. 619-220-8497

compus, College Area. 6/9-720-6497.

Lee Ritienneur. (722) cod Jeonethous
Berlier /699 J. ** A Tribute to Bob
Markey. ** with Gerald
Albridget /728/ one Parti Austina:
Murphrys Consey, Useday,
Jougst 21, 7:30 p.m. 2241 Shelter Island
Drove, Shafter bland. 6/19-220-8497 or
619-5723-1010.

Erykah Badu /975± Hunghrey's Concerts by the Boy, Wednesday, August 22, 7:30 p.m., 2741 Shelter bland. 619-220-8497 or 619-523-1010.

The Hot Club of Cowtown and th Trio: The Casboth, Tuesday, August 28 8.30 p.m., 2501 Kettner Boulevard, methown: 619-232-4355 or 619-220-8497 Kansas /415 & Humphrey's Concerts b David Sanborn (641) and Joe Sample: Humphrey's Concerts by the Boy, Wednerday, August 29, 7 p.m., 2741 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Stevie Nicks /580/and Bob Schneider: From 1 The Bocon Brothers: Belly Us Tovern

Finday, August 24, 143 South Cedros Avenue, Solone Beach, 858481-8140 or 619-220-8497

Air Supply /403/ and Christopher Cross /405± Humphrey's Concerts by

Rotfog, Rusted Root (214), Kerl Denson's They Universe (851), and Keller Williams (879); Coos. Amphifieche, Lucdoy, Jugust 28, 2050 Intertoinmet Crick, (his Vest. 619-671-3600 or 619-220-849).

Destiny's Child /612 to Coors Amphitheotre, Thursdoy, August 30

Black Robel Motorcycle Club and the Lovellight Shine: The Castoin, Thursday, August 30, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-232-4355

Mudhoney (260), the Butch Wax Duo, and the Last of the V8's: The Cashah, Friday, August 31, 8:30 p.m., 2501 Kettner Boolevard, michaem. 619-232-4355 or 619-220-8497. Billy Idel /457; 4th & B, Monday, August 27, 345 B Street, downtown. 619-220-8497 or 619-231-4343. Ray Charles (949): Humphrey's Concert by the Boy, Tuesday, August 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Art Gertunkel /810 th Summer Pops Series, Boodway Novel Pier, Friday, Augu 31, and Saturday, September 1, 960 North Harbor Drive, downtown. 619-220-8497 or 619-235-0804.

SEPTEMBER

The Incredible Moses Lorey (102): The Casboh, Saturday, September 1, 8:30 p.m., 7501 Kether Boulevord, midtown. 619-232-4355.

Ringo Storr & His All-Storr Board featuring Shelfa E., Roger Hodgson, Howard Jones, Ian Hunter, Greg Lake, and Mark Rivera: Open Ar Theothe, Sunday, September 2, SDSU nectre, Sunday, September 2, SDSU Impus, College Arec. 619-220-8497

Triska Yearwood (798.b Humphrey's Concerts by the Boy, Tursday, September 4, and Wednesday, September 5, 8 p.m., 2241 Shelter Island Direc, Shelter Island. 619-220-8497 or 619-523-1010.

Lonestor /786 ± Vieus Cosino Concerts in the Pork, Thursday, September 6, 8 p.m., 5005 Willows Road, Alpine, 619 220-8497 or 619-445-5400

Sergio Mondos & Brasil 2001 /694): Humphray's Concerts by the Bay, Friday, September 7, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Steve Politz /815/: Belly Up Tovern, Thursday, August 30, 143 South (edres Avenue, Solano Beach, 858-481-8140 or 619-220-8497.

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Rick Springfield Sunday, September 16, 8:00 pm

Chicago Tuesday & Wednesday September 18 & 19, 8:00 pm

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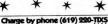
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Heven, the Cabon Explosion, Orgado Bertone, Agen Delce [711]. Runder Gettene, Psydecar [740], the Scotch Greenes, the Incredible Moses Larvy [102] and d filest [389]. Saturiay, September 8, 4 p.m. to midnight, Goslemp, Tickets, 619-220-8497; and lain, 800-240-9985. www.street-score.com

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Ye-Ye life with the Son Diago Symphosy: Survive Paps Series, Broodway Noval Pier, Sunday, Septer 9, 7:30 p.m., 960 North Rorbor Drive downtown. 592-208497 or 619-235-0804.

Smokey Robbinson (409): Humphrey's Concerts by the Sey, Leading, September 11, 8 p.m. 224; Shelter bisand Dries, Shelter Island. 619-220-8497 or 619-523-1010.

6/9523-1010.

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Festivel* with Judy Collins, Roger
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Hervens (900), and Junis Ion (621);
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Salter Island Herv. Salter Island.
6/19-220-8497 or 6/19-523-1010.

Richard Efflot (654) and Marc Antaina (716); Humphrey's Concerts by the Boy, Thursday, September 13, 7 p.m., 7241 Shaher Island Drive, Shafter Island. 619-220-8497 or 619-523-1010. Put Benefor (567): Vejos Cosino Concerts in the Pork, Thursday, September 13, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-4455400.

Kenny G /662/: Viejes Cesino Concerts in the Park, Friday, September 14, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400.

Joney Long /953): Humphrey's Concerts by the Boy, Friday, September 14, 7:30 p.m., 2241 Shelter Island Drive Shelter Island, 619-220-8497 or 619-523-1010. Crosby, Stills, & Nash (468): Summer Pops Series, Broadway Navel Per, Finday, September 14, 960 North Horbor Drive, downtrown 619-220-8497 or 619-235-0804.



Russ Freeman of the Rippingtons, August 5, Humphrey's Concerts by the Boy

blink-182 /158), New Found Glory /304), and Sum 41: Coos Amphitheotre, Saturday, September 1 2050 Entertainment Carle, Chale Vish 619-671-3600 or 619-220-8497.

Rick Springfield (579): Vejes Casin Concerts in the Park, Sunday, September 16, 8 p.m., 5005 Willows Road, Alpine, 619-220-8497 or 619-445-5400.

Chicago /618): Yeips Casino Concert in the Park, Tuesday, September 18, and Wednesday, September 19, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Spyrro Gyru (697) and Claris Botti (689): Humphroy's Concerts by th Boy, Thursday, Suptember 20, 7 p.m., 2241 Shelme Island Drive, Shelme Island, 619-220-8497 or 619-523-1010.

Big Bad Voodoo Duddy /677): Humphrey's Concerts by the Bay, Friday, September 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ledyswith Muck Mumbezo [961] and the Milled Buye of Alabaman [967]: themptory's Concerts by the Boy, Sunday, September 23, p.m., 2241 Shatter Island Dine, Shatter Island. 619-220-8497 or 619-523-1010.

Revi Shunkar (992) on Annessik. Shunkar: Hamphrey's Concerts by the Bay, Tuesday, September 25, 7:30 p.m. 2241 Shelher Island Drive, Shelher Island 619-220-8497 or 619-523-1010.

Jumet Jackson (628) and 112: Son Diego Sports Avena, Wednesday, September 26, 3500 Sports Avena Boulevard, San Diego, 619-220-8497. Al Jarreso (537): Homphrey's G by the Boy, Friday, September 28, 7:30 p.m., 2241 Shelter Idonel Drive

Shelter Island. 619-220-8497 or 619-523-1010.

The Pointer Sixters (615): Point Events Center, Friday, September 28, and Seturday, September 29, 11154 SR 76, Poin. 7605105100 or 619-220-8497.

Jan Brickman (827): Humphrey's Coccets by the Boy, Thursday, October 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010. Ramby Través /783): Viejes Cosino Concerts in the Park, Thursday, October 11 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

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The Young Dubliners (438): 8ely lip Towen, Friday, October 12, and Saturday, October 13, 143 South Carlos Avenue, Solono Booch. 8584818140 or 619-220-8497. Gordon Lightfoot /906): Humphrey's concert by the Boy, Sunday, October 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220:8497 or 619:523-1010.

Nell Diamond (616): Cox Areno, Thursday, November 29, 7:30 p.m., SDSU compus, College Areo, 619-220-8497.





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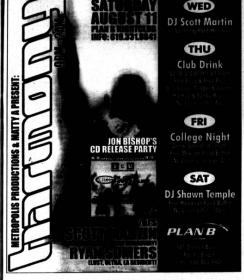
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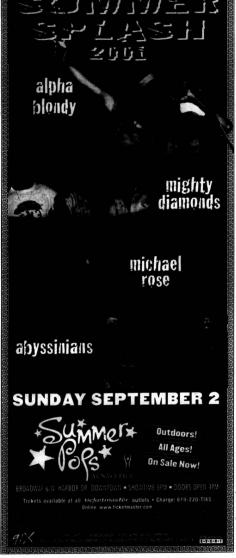
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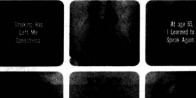
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David Byrne and the other ex-members of Talking Heads aren't on speaking terms. Byrne said earlier this year that relations between them all, after nearly a decade apart, are still tense — sorry times for a group that was considered the high-water mark of Lower Manhattan's club scene in the '70s. Born in Scotland and raised in Ohio.

Born in Scotland and raised in Ohio, Syme stod out at Max's and G868's, where oddball groups like Blondie and the Ramones gigged. For one firthing, ghree looked like a psy-cho, and his bizarre take on things made like a psy-cho, and his bizarre take on things made like a psy-cho, and his bizarre take on things made in the heads seem fresh and unusual. Forty-gift now and gray-headed, byten spends much of his time numnig a record label that special-izes in Brazilian groups. He writes and records, and he also shoots photos. He

cently exhibited a series of images in which he dressed pieces of furni-ture with various articles of clothing. The pictures are as unsettling as is their creator. He is noted for behavior verging on the obsessive-compulsive. I once heard that Byrne had recorded the word "blind" hundreds of times into a portable tape recorder trying to get it the way he wanted it before he sang it in the studio. Byrne is by no means

Bytne is by no means once of poin better vocalisats, but as a singer, he is easy to pick out of a crowd. He has also been a world music freak long before it was fashionable. He got vincords made for indigenous artists whose work otherwise would never have seen the light of day, in turn, extentionable made and the combines a number of genres. On his current work, Loak into the Fyebal, listeners will find contributions from Thom Bell, architect



of '70s Philadelphia soul; Brazilian arranger Jacques Morelenbaum; and Tom Waits col-laborator Greg Cohen. Somehow, for Byrne, it all files, just like it always has, (To hear a sample of Bewid Byrne, call 619.233-977, wait for the prompt, then punch in ext. 4459.)

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Fuhlon: Mondays, fusing techstep, industrial, and all forms of dark electronic music. Room 1: DIs Puppeteer, Box, and Agent I. Room 2: open turntables and pool table; 18 and up. Club Xanth, 4225-30th Street (at El Cajon Boulevard), North Park. 619-584-2720. www.clubxanth.com.

CLUB SALSA

Ice House Young Adult Dance Club: Thursdays, Fridays, and Saturdays, DJ Dizze D and Jammin 790 guest Dis-played Dan Jammin 790 guest Dis-sprance for Tance, progressive house, and jumple on the patio. Sundays, Jammin 290 night with Shawn B, featuring 290 Jam Machine DJ featuring 200 Jam Machine DJ featur

Jolt'n Joe's: DJ events every Thursday. Two locations: 717 N. Escondido Boulevard, Escondido.

760-743-7665; 8076 La Mesa Boulevard, La Mesa, 619-466-2591. Liquid: DIs spin deep house, trance and hip-hop. Fridays, E-Street Alley 919 Fourth Avenue, downtown. 619-231-9200.

www.metropolisproductions.com Karma: Thursdays, hip-hop from 9 p.m. to 2 a.m., house until 4 a.m. Club Montage, 2028 Hancock Street midtown, 619-294-9590, www.clubmontage.com.





LATIN EURO



LATIN EURO

HOUSE

cafesevilla.com



CLUB SALSA

88 PRIMO 5 WALTER II Y ORQ. RUMBAN

8-22 L4 COMBINACION 8-29 WALTER II V ORD, RUMBANE





Mulligan's Lounge: Saturdays, Di Sennee spins Party Mix, from disc o current dance hits. DoubleTree Golf Resort, 14455 Penasquitos Drive. San Diego. 858-672-9100.

San Diego. 88-672-9100.

Nelmans: Saturdays, Club Carousel, disco, funk, house, and hip-hop. Sundays, rock en espainel in Room 1, salsa and merengue in Room 2. Tuesdays, Tuesday Night Fever, dance or rotating world-farmous Dis under a full-color laser show, resident Dis, Ormar E and Andy B spin the best in disco and house, while the 30-foot domet further, owner law with disco and house, while the 30-foot domed rotunda comes alive with colored laser beams, aerials, and a "liquid ceiling," Wednesdays, dfh. nonstop hip-hop, Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Over the Borden Thursdays, Noche Latina Night with a special D) guest appearance. Fridays and Saturdays. DI Luis Armas spins Latin pop house alternating with rock en español bands. 1008. Main Street, Chula Vista 619: 427-5889.

Pivot: Fridays, two-step(U.K. garage and house. Info line, 858-831-1820.

Plan B: Thursdays, Club Drink, Dis Shawn Temple and Loomis span hip hop and turks house. No cover with acorder at Saturdays, DI Shawn

Potion: Thursday, tunkadely 1.0s. upin an eclosis, mix of desentempts

W& Grant

232-3121 376 Broadway : Dr.

THURSDAY, AUG. 2 . 9:30 PM

Eve Selis

San Diego's

Best Happy Hour

MON .- FRI. . 4:30-6:30 PM

\$1 Buffet

and deep Chicago house music. 8 p.m., Cannibal Bar, Catamaran Resert Hotel, 3999 Mission Bouleward, Pacific Beach. 858-539-8661.

Project Cathedral: Fourth Sunday of Project Cathedral: Fourth Sund-each month, multimedia ambien experience, 6 p.m. to 11 p.m. St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. Info line. 619-220-4944. www.mergelifeandmusic.com.

The Rhythm Lounge: Wednesdays, five, downtempo and house. Thursdays, Deep, drum 'n' bass. 619-224-4835.

Rich's: 1051 University Avenue fillcrest. Call club for nightly formation, 619-497-4588.

Sabbat: Saturdays, DJs Eric Hart, Marc Brueland, and Adam Atom. Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Shooterz, 3815-30th Street, San Diego. 619-574-0744; information, 619-296-1301.

Intornation, 619-296-1301.

Saturday Night Fever: Two levels, three rooms, five bars. DJs Eez One and Vinny. Saturdays, 'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

Sevilla: Fridays and Saturdays, Latin Euro House with DIs Valo and

Skies Lounge: Thursdays, Salsa

August 3 & 4

9 nm-1 am . No Cover

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Every Friday & Saturday San Diego's Hottest Dance Bands

FRIDAY, AUG 3 . 9:30 PM

Atomic Groove

SATURDAY, AUG. 4

Sher Ong

DISCO & DANCE . 9:30 PM

Makai

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JAIME



Would you please consider adding your name to the following petition to stop the use of midgets as race horses?

This deplorable practice has quickly gained favor in the South American city of Santiago, Chile. Human beings four feet and under are saddled up and forced to race in 100-degree heat for daily subsistence rations. Added to this horror, small poodles are strapped to their backs and wedges of bologna are tied to their hair, causing the dogs to nip at the midgets' necks as they run. This sport has quickly become a multimillion-dollar industry, and human rights groups such as Amnesty International have

Zodiak Gafe & Hookah Bar

Live music weekends
Open mic Tuesday nights

been unable thus far to "stop the bleeding," as

were. PLEASE sign this PLEASE sign this
petition and pass it on
to AS MANY PEOPLE as
you can. The list will be
forwarded to CRALP,
the Coalition for the
Rights of Abused Little People. Thank you very

Jodi Fawcett, Santa Fe, NM
 Rabbi Nathan Mosk-

owitz, Bellevue, WA 3. Mordecai Gonzales.

4. Dr. James Eugene 5. A.I. Nash, Enid, OR

 Peter "Butch" Petersen, Mason City, IA
 Sally Petersen, San Francisco, CA 8 Loren Kentor Ontario CA

es. CA

KEIKO MATSUI

KEIKO MATSUI, Humphrey's Concerts by the Bay, Sunday, August 5, 7 p.m. 619-220-8497 or 619-823-1010. \$36.

hip-hop, rare groove, and reggae wit DI Bojo. Argonaut, AMX, Mane-On Jecs. Resonance, and Io-ill. Club Vortex, \$215 Adobe Falls (I-8, exit Waring Road). 619-858-8888.

The Underground Lounge: Thursdays, DJ Sachamo and

Voodoe Lounger Fridays and Saturdays, San Diego's best hou trance, and club music spun by Kary, Sandman, and guests, Da

eary. Sandman, and guests. Dane drink, and smoke on the roottop terrace. 10 p.m. Redfish, 731 Fifth Avenue, Gaslamp. 619-234-7226. www.redfishametica.com/ambiego.

LOCAL MUSIC

Hock, and Merrin 8 spin hip-hop and rare groove. Bland Melons, 210 Carnet Avenue, Pacific Beach 838-483-7844.

Studio 5th Avenue: Fridays, 131

Happy Hour

The

Best

Sound

Town

SUNDAY, AUG. 5 • 7:30-11:30 PM

Jose

Serrano V

MONDAY, AUG. 6 . 8:30 PM

Zydeco Biuez

Patrol

TUESDAY, AUG. 7 . 8:30 PM

Urban Gypsies

WEDNESDAY, AUG. 8 . 8:30 PM

Lady Star

7 981 Lites Out Jazz

Studio 64: Fridays, hard and Mudio 04: Fridays, hard and progressive house music with a separate hip-hop room. Three floors and five rooms, with three separate symoking paties. International guest 131 superstars weekly. 9 p.m. to 4 a.m. Club Montage, 2028 Harncock Street, midrown. 619, 294–9346.

electronic and digital dance music, Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park, 679-584-2720, www.clubxanth.com.

Therapy: Dis Bryan Pollard, DMNR, and special weekly guests spin and special weekly guests spin industrial. EBM, fetish, gothic, and darkwave. First Friday of every month at Club Vortex, 5215 Adobe Falls (1-8, exit Waring Road), 619-858-8888. remaining Fridays at the Flame, 3780 Park Boulevard, San Diego, 619-295-4163, information, 619-465-5827, www.klubs.com.



on Friday, the week prior to obligation. To send weekly or monthly hedules, has to Lynne House at schedules, fax to Lymne Heute at 760-788-0229 or mut to Reculer Mi Scene, P.O. Box 85803, San Diego C 92186-5803. Upcuming concerts, underground club listings, or performances that are not at a club-inoidal be directed to 619-235-9000, 261; crimatel to scotte@adnc.com; fuxed to 619-881-2401.



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North County

The Alley, 421 Grand Avenue. Carlsbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop. jazz. Saturday and Wednesday, the New Breed Band, pop.

Belly Up Tavern, 143 South Cedron Avenue, Solana Beach, 858-481-9022. Thursday, 9 pm, Everton Blender, Richte Spice, Spanner Banner, and the Revelations, Friday, 915 pm, the Mother Hips, Jackpot, and the Hatchet Mother Hips, Jackpot, and the Hatchet Brathers, alternative. Saturday, 9:15 pm, Better Than Eraa, and special guests. Sunday, Primo. Monday, the Roots, reggae. Tuesday, Sloka, Twin Dynamo, and d. Wedneyday, 9 pm, Government Grown, rock.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Saturday, the Boogle Woogle Duo, jaz Carvers, 11940 Bernardo Plaza Drive Rancho Bernardo, 858-566-2400.

Friday, Nighthawk, classic rock. Saturday, Andrea's Fault, pop rock

Statuday, Andrea's Fault, pop neck. Cappie Base and GEM, 300 Carlbaba Village Drive, Carlbaba 760, 729-4697. Thurday, 545 pm to 7.25 pm. 618. Billy Watsen, 7:30 pm to 10.30 pm. Statuday, 3 pm to 5:30 pm. file Sough Wonge Dau, 6 pm. to 10 pm. Let Billinge's 6th Middight Players, blotter Statuday, 3 pm to 5:30 pm. file Sough Wonge Dau, 6 pm. to 10 pm. Let Jan 10 pm. Billy Langer, Statistic Player, pm to 10 pm. Reg. Statistic Village, pm to 10 pm. Reg. Balance, pm to 10 pm. R

The Filling Station, 9522 Miramar Road, San Diego, 858-578-0757. Thursday and Friday, the New Breed Band Saturday, Rhythm Dogo, Sunday through Wednesday, call club for information.

Parkway, Escondido, 760-480-0833.* Thursday, Night Shift, classic rock. Friday and Saturday, Pine Flow, rock

Henifin's Irish Pub, 13314 Poscav Road, Poscay, 858-486-0764 Friday Charate, Celhic folk, Saturday, open mike right

Hennessey's Tavern (Carlsbad), 277 Roosevelt Street, Carlsbad, 760-724 6951, Friday, call club for information, Saturday, the Orban Gypys, blues.

John Joc's, 717 North Escondido Boulevard, Escondiffo, 760-743-7665 Mussi is alternative/rock Friday, Crank Case, Iron Sharpen-Iron Wrisking Ball, and Cart Roy Saturday, call club for information.

The Kraken, 2531 Old Highway (0). Cardiff, 760-436-6483. Thursday, Jr.D. Moore 6-the Withdooting, rock. Friday, Bull Medicine, blues, Saturday.

Martini Rench, 485 South Coast Highway (at "D" Street), Encourtes 760-945-9101, Thursday, Earth Rol

Raid Bones.
Miracles Cafe, 1953 San Elijo Avenue.
Cardiff. 760-943-7924. Friday.
7:30 pen to 10:30 pen, Willie Dec. R&B.
Saturday, 7:30 pen to 10:30 pen,
IndRhython, folk. Sunday, 10 am to
1 pm. Satuls. folk.

Molly Malone's Sports Tavern, 1270 Main Street. Ramona. 760-789-9050. Friday and Saturday, 9 pm, Where's Vera?, rock. Wednesday, 8 pm, Hill

Neimans Bar and Grill, 300 Carlsbul Village Drive, Carlsbad, 760-729-4131. Thursday, 630 pm, in the carminel, the Craile Cimon Friday, 420 Band Sunday, El Jardin, Spanish rock The Raintree, 755 Raintree Drive. Carlsbad. 760-931-1122. Friday, 6 pt to 10 pm. Steel Wave, contemporary

Surf N'Soddle, 123 West Plaza Stree (Lomas Sunta Fe and Highway 101 Solana Beach, 858-755-9474, Frida the Bumpin' Uglies and Half Line, rock/alternative, Saturday, Secret

Valentino's, 11828 Rancho Bernar Road, Rancho Bernardo, 858–451-3200 Friday, p.30 pm to 10:30 pm, and Saturday, 6 pm to 10 pm, Done Finnell and Company East, jazz.

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100

Dave

w/Tower 7 9:15pm • \$7



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9:00pm • \$35

9:15pm • \$10

Government Grown 9:00pm - \$5

- del

Thur. 92.5 presents "Back in the day at the Belly Up" \$7 • 8pm











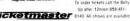
8:30 · \$25

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Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844. Thursday, Vovil and Jenna Minic, original rock Friday, Ares Wild, Stonelink God, and Opus Majestic Stonetink Cod, and Opin Stapeth, Saturday, the Reaction and Psydecar, reggae, funk, Sunday, the Four Kings Hoodoo Blues, and 3 Against 1. Monday, Bred 'n Buddha, Tuesday, fronman Mike Curtis, rock, blues. Wednesday, Harmony 24, Failure to Appear, and Wick, rock.

Appair, and Wick, rose.

Canes Bar and Grill, 3105 Ocean
Front Walk, Mission Beach, 858-488.

1780. Music is rock/alternative unless
otherwise noted. Friday, 3ffair
Stoopial, Deficito, Anyone, and G-13

Monday, Lemon, Jadel, Ladwig, and
21 Rest. Tuesday, Four Factory, PUYA.
Primer 55, and Dyskil Lega.
Wednesday, Toger's Temple and DTB.

Cannibal Bar, at the Catarnaran Hotel, 3999 Mission Boulevard. Mission Beach, 858–488–1081 Thursday, call club for informatio Friday, Viru Southur, Saturday, a club for information. Sunday, Pen

The Coast Cafe, in the Embassi Suites

The Crescent Shores Grill carep the Horel La Jolla), 7955 La Jolla Shores Drive, La Jolla, 858, 459-0541. Undar-und Saturday, 8 pm, the Mike Worland Holly Helmann Jazz, Quartet Wednesday, 7 pm to 10 pm, Dejabin, 2007.

Dream Street, 2228 Bacon Street,

Pagodinho, Wednesday, Afterb VIII Fraud, Ether, and \$1 Beer.

Galoka, 5662 La Jolla Boulevard, La Jolla. 858-551-8610. Friday through Sunday, and Wednesday, call club for information. Tuesday, Christopher Adler Trio.

Hennessey's Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday, Sofred, Pock. Saturday, the O'Brien Brothers, Irisl Cott.

Java Joe's Coffeehouse, 1956 Bacon Street, Ocean Beach, 619-523-0356. Music is acousticffolk unless otherwise noted, Thursday, Jason Mraz and Toca Rivera, Friday, Gregory

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, and Sunday through Wednesday, 6:30 pm, Barry Levich, piano variety. Friday and Saturday, 7:30 pm, Kristi Rickett, piano.

Moondoggies, 832 Garnet Avenue, Pacific Beach, 858-483-6550. Thursday, NZ Rough, reggae, Friday, Rail Bones, rock. Pacific Beach Bar & Grill, 860 trame

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858–453–5500. Thursday, Eriday, and Saturday. Just Pollink, parine Tursday and Wednesday, Stephen Knight.

Tiki House, 1152 Garnet Avenue, Pacific Beach, 858, 273-9734. Thursday, OTHO Finday, the Bockin Blue: Househ Saturday, Solleyl, rock Sunday, Chris Kelly's open accounts, rught, Wednesdy, Bedhead Blunde and Salieyl, rock.

Victor Restaurant & Bar. 2702 Victor's Restaurant & par, 2-02. North Mission Bay Drive, Mission Bay 858–190-1380, Friday, 9 pm, the Flixtin, Waste Band and the Last Exit Band, took, Saturday, 6 pm to 11 pm, Damaria, the Fried Agents, Paradise, and Grive, alternative.

and Gore, alternative.
Windoms, 1921 Brom Street, Cycan
Beach, 193–222-6822. Thursday, Inv.
Friday, Kom Wolmer Chr. All: Source of the
Bline Recine Saturday, Auteroids.
Augment, the Burgon (Eples, and Zeo-Jan Saturday, the Shelltons Hores and
Proal Weight Monday, Certica
Contraption, Tasseday, the Proc. of
Dept., and stars, Worlmediae.
Supyrundsmiler, alternative rock.



BY WILLIAM CRAIN

San Diego Anthony's Star of the Sea, 1 460

for information.

lee Permike is famous — to the extent that it almost a tall — for his depressing lyrics. No mention of the album by Chappugdicks Skyline, one of several Permice recording projects, is complete without noting paquiddick Skyline, one of several Permice recording projects, is complete without noting that its first sworks are '1 hate my life.' The new album by the Permice Brothers. The level Mon's End. is, a marginally more updeat. One of its standout tracks. "Harming Wireks," as golgeous, almost antherine first person isn't really famous (except maple in Europe, where he piles more often than in his native Massachusetts). And, he often points out in metrieviews, he sint depressed he just sings's metrievies.

SNTE

has been striving toward a sound that isn't easily a sound that isn't easily categorized. Beautifully arranged, breathily sung. slightly experimental, highly melodic, and deeply melancholy, it's not the

Noting Storie — unless you in Radiquer mides' is the development of th

interviews, he isn't depressed. He just sings environment.

Ahem! It appears the time is right, and,

Since the late '90s breakup of his alt countrysh band the Scud Mountain Boys, he Pernice Brothers on a teen movie sound-

track, thus introducing a generation of teenagers to the sexiness of existential

Rookie Card and Slink open Brothers, call 619-233-9797, wait for the prompt, then punch in ext. 4385.)

PERNICE BROTHERS, The Casbah, Sunday, August 5, 8:30 p.m. 619-232-4355. \$7.

Monzu on Prospect, 1250 Prospect Street, La Jolla, 858, 454-5218. Thursday, Inner Voyage, Latin, lunk. Friday and Saturday, the David

O'Connel's Pub and Nightchub, 1310 Morena Boulevard, Bay Park, 619–276-5637. Friday, the M-4 Blues Revue: Saturday, the Blue Cats, blues.

inte, 7811 Herschel, La Jolla. 18-454-1315. Friday and Saturday, Il Beyer, variety, jazz.

ond Wind, 8515 Navaio Road, Sar Carlos, 619-465-1730. Music starts a ppm. Friday and Saturday, Blind tuck, rock and roll.

ham Rocks Shack, 7059 El Cajor The Bayou Bar and Grill, 329 Market Street, downtown, 619-696-8747. ulevard (1/2 block east of 70th eet), College Area. 619-463-226: day, Love Nigel, rock. Saturday, out alternative

Fio Leo's Lounge, 5302 Napa Stro at Morena Boulevard), Bay Park. 19-542-1462. Thursday, Billy Lee ry and Hot Rod Lincoln, rockabilly lay, Agave and Infra Band, funk, urday, the Guana Cats, the Deora aturday, the Guana Cats, the Deora in Dragstrip Demons, and Johnny 7 and the Rudio Flyers, rock/alternatio

iutio Mare, 4365 Executive Drive, La alla (Golden Triangle area). 858-597-188. Wednesday, 5:30 pm to 30 pm, the Jaime Valle Bossa-Jazz vantet. Village Hillcrest, 3955 Fifth Avenue

Saturday, 4 pm to 7 pm, the Dixie Duo, banjo and trumpet duo.

The Zodiak Cafe, 9158 A Fletcher Parkway, La Mesa. 619-466-9055. Friday and Saturday, live music. L'uesday, 8 pm to 10 pm, open mike

Downtown

Street, downtown, 619-696-8747 Friday and Saturday, live bands.

Buffalo Joe's, 600 Fifth Avenue, downtown, 619-236-1616. Thursda downtown. 619-236-1616. Thursday, Agua Dulce, Latin jazz, Friday, the 80: Alf-Stars. Saturday, the Disco Pimps. Sunday, Whitey Conwell. Monday, Len Rainey: Tuesday, Spaceman Spiff. Wednesday, the Revelations. The Casbah, 2501 Kettner Boulevard, midtown, 619-232-HELL, Music is

midrown, 619-232-HELL, Music an alternative/rock unless otherwise noted. Thursday, Pinback, am. wife, and Formula Friday, the Haldims. Hellbound Hayride, and Imbh Froit-Stateday. Tourier's Lature, the Stateday, the Perince Beethers. Rookie Card, and Stink, Monday, Square Circle, Hly, Via Satellite, and Rotator, Tuesday, Smalo, Trever Perguon Experience, and Staty Pethose. Experience, and Staty Pethose.

Thursday August 2 • 8 pm • \$2 Drinks * * ***/

CANNIBAL BAR

Croce's Jazz Bar, 802 Fifth Avenue, downtown, 619-233-4355. Thursday, the David Patrone Quarte; Jazz, Friday and Saturday, Primo, Latin Iazz. Sunday and Monday, Gler Fisher con Alma, jazz. Tuesday, the Shep'Meyer. Quarter, jazz. Wednesday, the lorge Camberns Quarter, Jazz.

Fifth Avenue, downtown. 619-23: 4355. Friday, A.J. Croce with Dave Howard. Saturday. Fuzzy and the Bluesmen, blues.

Dick's Last Resort, 345 Fourth

Dizzy's, 344 Seventh Avenue, downtown, 858-270-2467. Thursday 8 pm to 11 pm, fey Eden Harrison, razz vocals, Friday and Saturday, 8-45 pm, Bill Caballers, the Bi-National Mambo Orthestra, and the Latin All Star Quantet Sunday, 2 pm to 10 pm, Taerney Staton with the Christian Javob Triss.

Dublin Square, 554 Fourth Avenue Gaslamp, 619-239-5818. Friday, call

Clarsah, Irish music. Sunday, Irish jam session. Monday, Nodlaig, Celtic singer and harpist. Tuesday, live blue Flo's Cucina Italiano, 801 Fifth Avenue, downtown. 619-234-3467. Friday, 7:30 pm, Jerry Melnick, jazz, solo. Saturday, the Jerry Melnick Trio

4th & B, 345 B Street, downtown. 619-231-4343. Thursday. 8 pm. Lucinda Williams and Jim Lauderdale folk. Friday. 8 pm. David Byrne. rock.

Jimmy Love's, 672 Fifth Avenue Jimmy Love's, 672 Fifth Avenue icorner of Fifth and G), downtown 619-595-0123. Thursday, Rev and t Wrecking Crew, Friday, Mystique, Saturday, NRG, Sunday, 6 pm to 10 pm, Jazzmag featuring Tim Maglione. Monday, 6 pm to 10 pm,



HOUSE

PM SESSIONS



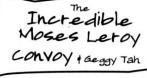
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SATURDAY AUGUST A

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FRIDAY, AUGUST 10

FISH & THE

SEAWEEDS

SATURDAY, AUGUST 1

THE BLUEBELLY

BLUES

NO COVER

KARAOKE

slub for information.

Brick by field, 11/8 llueron-Avenue, Bry Park 619 (275-13 PL. Minus in alternative risk, unless otherwise noted. Thursday, Attenua and Soappear Was, Friday, call slub for information. Saturday, Rounine, Ladog, Fabiliator Toucaderse, Illie in a lluer Clinic, Steetcher, Nivon Yuris, and Spid Evineum, Tuenday, Kana Ringi, Wediruday, M.O.P.; the New Soary of Standards, Steet for, and

Friday, August 3 **BIG DADDY**

Etta's Place, 61/9 University Avenue

The Gordon Biersch Brewery, 5010 the wordon Blerich Brewery, 501 Mission Center Road, San Diego, 619-688-1120, Music is blues/swing unless otherwise noted. Friday, the Lonn Tones, Saturday, the Boogie

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island

Shelter Island Drive, Shelter Island, 619-224-3577. The Backstage Lounge: Thursday, 9-30 pm, Eve Selo, roadhouse rock. Friday, 9-30 pm. Atomic Groom, dance, Saturday, 6-pm

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The Inn Suites, 2223 El Cajon Boulevard, San Diego, 619-296-2101 Wednesday, 8 pm to 10 pm.

Joht'n Joe's, 8076 La Mesa Bendevand

Kelly's Pub, 6344 El Cason Boulevard, College Area: 619-286-0400. Thursday, the Marinators, pop. Eriday, Evans, acoustic Saturday, live music, Wednesday, Tomme Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848.

DJ Josiah New Millennium Beats

Saturday Animst 5 DJ Nicholas Roots Reggae

Sunday, August 5 Pass The Peas

Tuesday August 7 CHRISTOPHER ADLER TRIO

Indo-Jazz/Afro-Beat Live

Thursday, August 9 ATIN EXPRESS 6-Piera Ensemble Late Night Dinners Fri. & Sat.

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Flat-Flavored Fish

I remember Lätle Italy well — the Lätle Italy 3000 miles away, in lower Manhattan. I lived there in my late teens, before Spring west of Laisyette turned arty and Chinatown agread north of Canal — but I hear that Antionitent Me, our teenement matrixen, be reigns as the neighborhood's moral arbiter and culinary grun, all dying he har jer-black and pencilling on grun, all dying he har jer-black and pencilling on the slashing diagonal eyebrows of a Neapolitan putta. She taught me how to shop, how to cook lasagna, how to talk food-talk in the neighborhood's harsh dialect—to ask at the deli for "bruh-ZOOT" (prosciutto), to use sausage in my "spaghetti gravy," to order "pasta fazool" (pasta e fagiole) if I wanted a soulful bowl of beanie-mac, and to treat a bad cold with a hero of

hot sausage, hot peppers, onions, and anchovies.

On this coast, an arching sign across India Street
proudly announces "Little Italy" to mark a seven-block strip of brightly painted craft galleries and
dothing boutiques, live-work lofts, condo complexes,
and a small cluster of Italian restaurants and cafes and a small cluster of italian restaurants and cares— and, wrapping its sidewalk patio around a prime cor-ner, a British-style pub where Gen-Y locals pursue global warming with summering Eurotrash. ("Fish and chips, you skinny bitch," barked a skinhead with

and chips, you skinny britch, barked a skinhead with a German accent as we were passing. We hope she served them over his head with a beer chaser.) Most of these businesses were founded in the 1810 years, reversing 40 years of commercial decline that followed the construction of 1-5, which destroyed that followed the construction of 1-5, which destroyed the once tight-knit residential neighborhood. Local boosters say that San Diego's Little Italy is now bigboosters say that San Diego's Little Italy is now big-ger than what's left of the one in Manhattan, bigger even than the Italian community of San Francisco's North Beach, where most of the real estate is now owned by oversea Asians. But that North Beach real estate is still packed with Italian-Americani Iving and work-ing and patronizing the neighborhood's countless Italian restaurants, cafe, delis, saloon, meat markets, pasta factories, and balseries. The India Street Little Italy really is little in comparison — in fact, there are more Italian restaurants in the Gaslamp. Still, India Street is so attractive that I scouted

there first while looking for a place to entertain friends from El Paso. I chose a newish restaurant, 2000 and 2001 Zagat guides. Open about three years, it's owned by Vincenzo Zizzo, born in Santa Flavia, Sicily; its head chef is Luis Chavez, born in Guadalajara, Jalisco. Apparently a lot of other peo-ple were following Zagat's recommendation, too

since all through Saturday evening, the average wait for a table was 20 minutes. Fittingly, we were seated next to a couple from Dallas, who were replaced in turn by a couple from Austin. In fact, almost everybody but us, and a pair of beautiful gay women on their first date, were out-of-town-

gay women on their first date, were out-of-townsers. If you'r wondering how Iknow, it's because sound bounces so loudly against the hard, cheerful yellow-gold walls inside the restaurant that everybody can everyone or level. When we returned a few night balter, we chose the sidewalk patio — in the soft

evening breeze, it was cooler, quieter, and gener-ally better suited to a Mediterranean mood.

The evening's entertainment for patio diners featured a venerable gentleman attempting to park his Lincoln Continental in a curvaceous no-parking slot many feet shorter than his car. After he bumped the Mercedes in front several times, attempting to make more room, a restaurant staffer emerged from the kitchen to greet him warmly, chat a bit, and divert him to a legal parking slot just vacated

Meanwhile, we were enjoying two of Vincenzo's best starters. Polenta con salsicchie was a large cube best starters. Foemta con sastectie was a large cube of firm, bland polenta, surrounded by uncased slices of loose knit, juicy, vibrant Sicilian sweet fennel sausages from Pete's Meat Market just down the

ir of beautiful
out-of-town
wit's because
le hard, cheerleaving New York—and since Pete's isn't open that
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leaving New York—and since Pete's isn't open that
learly assignated life Vincenzo for the opportunity
to enjoy these morsels after hours.

REVIEW
NAOMI WISE
The accompanying 'gypty succ'
was a combination of suuted red
and green bell pepers, onions, and
fresh tomatoes in olive oil, with a
served senses. Details these exposes contri-

truch of spiciness — perhaps those gypsies' contri-bution was a dash of hot paprika.

We also lucked onto a special appetizer of smoked salmon — soft, very moist, lightly smoked fish scattered with capers, paper-thin lemon slices (they're edible!), and a halved, very sweet cherry tomato. My mind drifted to thoughts of bagels, potato pancakes, even toasty crostini. What we had was the house bread — warm, pleasant rectangles of a soft, mild Italian loaf, accompanied by foil-wrapped rectangles of salted Darigold butter. A fitting

Vincenzo Ristorante Italiano

HOURS: lunch weekdays, 11:30 a.m. ~2:00 p.m.;

PRICES: appetizers \$5-\$9, pastas \$11-\$15,

entrées \$14-\$70

entrees \$14-\$20.
ATMOSPHERE: An Italian village cafe, noisy inside but with pleasant sidewalk patio.
WINE LIST: Basic California and Italian choices

at reasonable markups, strongest on Italian reds with a few generics by the glass.

NEED TO KNOW: Reserve for weekends or for

patio. If India Street parking lots are full, tr Columbia, a block east

WHAT THE STARS MEAN:

(None) Poor to satisfactors
★ Good
★★ Very Good

*** Excellent

Ratings reflect the reviewer's reaction to food.

ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

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companion to the salmon was our wine: Since this was my second trip to the restaurant, we didn't mess again with the house wines sold by the glass but zoomed in on a very affordable bottle of Castoro Cellars Paso Robles Fume Blanc, a terrific little

At our earlier (indoors) meal, another starter was less engaging. Since my home-grown tomatoes had just turned ripe, I gambled on an Insalata Cap-rese. Alas, the restaurant's tomatoes were reticent, supermarket-quality specimens, crisp but lifeless, adorned with slices of tofu-bland mozzarella fresca. Alongside was a heap of fresh, interesting spring-salad mix swathed in an outlandish-looking





August 2, 2001

fuchsia-colored colloid. The lat ter proved to be harmless: a thickish sweetish raspberry vinaigrette that suited the spicy greens. On Fridays and Saturdays,

the chalkboard outside Vin cenzo displays a copious list of specials — the same specials every time. "Our weekend specials don't change," a charming waitress told us in her lilting Italian accent. "They are so good, people want us to have them all the time About half of the selections are substantial meat dishes, and the other half are seafood-and-pasta comoverall specialty of the house. That does not mean that

seafoods are Vincenzo's best dishes. Take, for instance, fettuccine with scallops and shrimps. (Or don't take it.) The noodles were emphatically al dente. The auce was deliriously buttery and garlicky, with an intriguing touch of something acidic to knit it the secret ingredient turns out to be vodka, I later learned. The Australian scallops, though, contributed only a sprinkling of sundy grit and otherwise might have been labeled "piscean protein substance" for all their savor either they'd been frozen or else were wet-pack specimens, pre-served in triphosphate while their ship moseyed around the ocean

bagged its limit. The large Ecuadorean shrimp, purchased frozen, were equally tasteless and slightly tough. Even the big, brightgreen freezer-pack peas prettying up the plate were mealy

Similarly, sea bass Livornese was well-conceived, decently exe-cuted, but fatally flawed by flat-flavored fish. A bed of thin fettuccine with a light, transpar-ent dressing was exuberantly zinged with white pepper (you don't see it, it just sneaks up on you). On top reclined a sizeable fish steak, lightly and brightly sauced with chopped tomatoes, Kalamata olives, and capers. So far, so fabulous — until the bass proved yet another generic nutritional substance. It could have been any

species. It could have been soy-fish, or modified food starch-fish, or synthetic. A quartet of green-lip mussels came along for the ride. They'd have been more appealing without their beards and better tasting served a day or two sooner and cooked a minute less. On the other hand, tonno rosso (subtitled "ahi tuna") was a ovster) and suffused with the pow bold, largely successful effort to compensate for another hunk of second-rate seafood. The demure, dery earthiness of dried porcini and their soaking liquid. A grilled lamb combination — a large rib chop and slices of the loin - were blush-toned tuna served merely as a neutral background for a viva tender and just as rare as we'd cious coating of crushed pink, white, and black peppercorns and requested. Although the meat itself was luscious, its balsamic ground hazelnuts. It was also deglaze sauce emitted a nearly eye-watering blast of vinegar. Both meat dishes came with a heap of chewy golden risotto, perfumed with a quantity of precious saffron splashed with a powerfully acidic red pepper sauce, overbearing at first but mellower as it cooled.

ber does a better job for them so excessively generous, the rice tasted as rusty and mineral as an

dessert is tiramisu. It's a pleas ant, slightly weighty, and ver rummy rendition, based or espresso-soaked spongecake. There are also sorbets and classic Sicilian cannoli.

sic Sicilian cannoli.

We enjoyed eating on the patio at Vincenzo, and so will you. But we'll be taking our El Paso friends to the Gaslamp instead. (Stay tuned.) The most enticing dishes at Vincenzo manifest a lively creative imagination to lively, creative imagination to make the best of ingredients that are often far from the best— except, of course, for Pete's Meats

than its fishmongers, and the grillers in the kitchen respond with respectful cooking. A large yeal chop was tender and juicy. It was slathered with a thick brown old railroad spike.
The restaurant's signat cream sauce burgeoning with three types of sliced fresh mush-rooms (cremini, shiitake, and

Sicilian sausages, which are tops for at least 3000 miles. ■



Maybe we should all start living in longhouses, like they do in Sumatra.

ED BEDFORD

r. Happy isn't. Happy. He sits on the stool next to me. "Been coming here 40 years." Bam! He slaps his hand down on the counter. "Just a moment, sir," says

me. "D'uh, what are Monterey "They re hash browns with Mon-terey cheese melted in, and parsley, hon," she says. "OK. I'll have them with the

rambled egg special then," I say. Smack! Thete goes that hand

"Now, sir, that's not nice."

This voice is commanding. It's another wait-ress who's come up. Older, but with a twinkle in her eye and golden hair. Mary Lou. "I lost my third wife last month," says Mr.

Happy.
"Well, sir, I've buried my third husband. We

just have to keep going," says Mary Lou. "True," she says to Joy. "Now, sir, what would you like?" "Usual," says Mr. Happy.
"Usual it is," says Mary Lou.
This is the counter at J.R.'s. Like, the restaurant's Lost and Found section for stray males like me who automatically head for the counter, rather than sit alone in a big booth. I'd passed by this place a dozen times on the 50 bus. Saw the sign "I.R.'s." Saw the little outside patio

down in a big strip mall parking lot below Claire-mont Drive. I liked the ficus trees filling the patio. This morning I just did it. Got off the bus and ran down through a steep embankment of ice plant into the parking lot. Not too dignified but beats hiking halfway around the block for the driveway.

I notice a few businessmen

types heading the same way from the Best Western motel next door. This is the part I almost like best: FORK coming into a place. Get that sniff of what kind of a world someone's created inside. What flavor of people get drawn in. Every place is a club of

some kind. It has its own witch's brew, its own some kind. It has its own witch's brew, its own social recipe going on, its regulars who "own the place. Course, for the new guy coming in, it can be daunting. Except his one has Lenore at the cashier desk. She has a big ul of business people, older folks, wives taking mother-in-laws to breakfast. You can tell. This is the kind of place that's a safe choice when people are tryplace that s a safe choice when people are try-ing to figure out where to go. Safe people, safe food, safe prices. The decor's comfort-safe too. It has a smoky blue, white, and pink band around the walls, pics of the Alamo, a desert landscape with a burro Made-for-the-market Southwest ern look. This J.R. character has obviously gotter his recipe down. You can see the place is used to being busy. Waitresses wheel stuff around

carry plates, duck each other in a shoulderimmy rhythm. No panic.

So Mr. Happy and I are waiting for our

breakfasts. Joy brings his first. Looks good. Chipped beef and hash browns, side by side on two round china plates. I see it's a breakfast special, 84-75. "Uh, they usually pour it over," says Mr. Happy. So Mary Lou lifts one plate and oozes the creamy chipped beef over the hash browns. Mr. Happy looks happier. He set-tles in and chows down. Mine's a special too. The scramble special.

Eggs, those Monterey potato cakes, and biscuits (\$5.75). Also got me a nice steaming mug of coffee (\$1.10). I mean, sometimes I feel guilty doing this without Carla. On the other hand, a person could go stir-crazy just doing the home-bus-work-bus-home routine every day of his life. Mm-mmm. These Monterey potato cakes are something else. Crispy, cheesy, and you can taste of them. Have bits of sausage and red and green peppers in them. Beach Boys are singing something about being in a beach buggy. Two guys further down the counter are comparing knees. Just met, but both got them injured doing dirt-bike competition. There's, like, a burble of conversation all round. Makes you think, well, people are happiest when they're together, not

forever hugging their TV sets for company. Maybe we should all start living in longhouses, like they do in Sumatra. Mr. Happy finishes up quickly. He heads off

to pay Lenore at the cash register. " 'Mr. Happy's just what we call him,' says Mary Lou. "But he's all right. Has his bad days, that's all. Heck, so do I. I've been doing this 55 years." Turns out Mary Lou worked her first 10 years in Phelps' Café in El Centro. "My mom raised me in that restaurant. All the field workers'd come in first thing. If they didn't have cash, mom knew they'd be good for it at the end of

the month."

Turns out J.R. is real too. Jack Ray Cruse.
"Tom is my ugly brother," he jokes. "I was born in Arkansas. Been here since 1941. We used to in Arkansas. Been here since 1941. We used to run the Travelator Coffee shop, near the El Cortez, back in the '70s." He started J.R.'s in 1981, a couple of blocks from this location. "We've always had a good following. Partly it's that we give big quantities. I still have customers here that used to come into the Travelator. Regis Philibin was one." Philbin was one.

Wow. Now I'm going to have to confess the whole breakfast to Carla. "I had to. Regis Philbin ate there. Well, almost."

I can see the raised rolling pin.

"Is that your final answer

The Place: J.R.'s Café California, 2565 Clairemont Drive, Morena (619-276-0808)

Type of Food: American

Prices: Ham or bacon and cheese omelet with potatoes or Monterey potato cakes, \$5.50; chicken-fried steak with Praces: Ham or bacon and creec ornect with potatoes or stonicrery potato cares, 3-25, cinizen-preu state with two ogg, potatoes 5-27.8 Hobo Screenble (bacon, suasaye, transtore, green orisins, scambled with home fires, byle fresh first), 56:00; steerburger (1/2 pound with salad and fries), 56:25; ranch burger, with fries, potato salad, or slem; \$4:75; evening dithes slightly higher Hours: 6:00 a.m. to 8:00 p.m. Monday to Thursday; 6:00 a.m. to 9:00 p.m. Friday to Sunday

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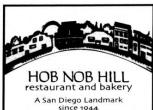
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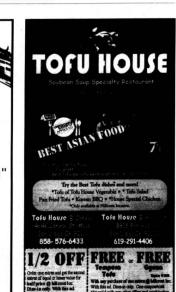
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"This is OB. I own the property. I don't have to charge more.'

ast week, I mentioned that Ed Moore's wine list at Thee Bungalow offered Cornerstone's

1997 Black Sears Vineyard Cabernet Sauvignon for \$66. There, the reference was to illustrate how favorably the price of an older vintage, the

'94 (\$65), compared with the price of the more recent release. But there is another comparison worth making, that of the list price to the retail price. The Wine Specta-tor lists the retail price at \$45 upon release. That's only \$21 less than the restaurant list price, an amaz-

ing number when you consider that I found the '96 (generally regarded to be a lesser, if still excellent, vintage) for \$89 on an-other restaurant's list, and in '96, the wine retailed other restaurant s ist, and in 96, the wine retailed for \$44. Incidentally, Thee Bungalow also carries the '96 Black Sears from Cornerstone, for \$60— very nearly a third less than the other restaurant.

Moore's pricing policy is as follows: "From 50 to \$19.99, we mark up 2.3 times. Then I think from \$20 to \$30, we're at 2.2; maybe \$30 to \$40, we go 2.1. At \$40 and above, we do 2, and then at \$100 or above we're at 1.7." The multiples are of "my cost — not front-line price. That's why we sometimes have great prices in there, because a lot of times, I'll wait and combine sales. I'll get 10 to 15 cases, even if it's different stuff, and then we get some nice discounts. I reflect the discounts

n the prices."

The lower-end markup "used to be 2.1," admits Moore, "but we raised it to 2.3 because we brought in some Spieglau [crystal] glasses, and we're finding ourselves, slowly but surely, bringing them out more and more. It's waiters discretion, but if you order a bottle of wine that's \$40 or more, or if you ask for them, the glasses me out. I know people like those big glasses — to — there's a nice feel, and the nose is better. I see a day when I'll convert to nothing but those.

But they are a \$5 glass, and they break easily, so the cost has got to be borne somewhere." He hardly needs to explain himself, though it's nice to see good glassware being made available. I've seen Columbia Crest Chardomay for \$28 at a to when it was \$7 on the retail shelf.

That could stand some explaining: 2.3 instead of 2.1 is negligible by comparison. At the higher end, the general rule in the restaurant world seems to be three times' cost, and sometimes more when you get into

Sometimes inore when you get into the rare and really expensive stuff. You want the status wine? You pay for the status. On the other hand, Moore's markup MATTHEW LICKONA actually drops down once his cost rises over \$100

Why does Moore charge so much less? "I like going into a restaurant where I see all sorts of good leals on a wine list. I still honestly believe that if you make the higher-end wines cheaper, you'll sell twice as many of them, and still get the check average up there. Normally, you might have spent \$35 to \$40 at another other restaurant; here, you might spend \$50 and really upgrade into a much better bottle of wine. You'd be much happier for it, even if you actually spent \$10 more. You won't walk out of here grumbling about lousy markups. People who buy wine know what the retail prices are

He is careful not to belittle other restaurants' policies. "I guess if I had the sexy La Jolla location or something, and I was paying the high rents, and my overhead was higher. I'd have to charge more. This is OB. I own the property. I don't have to charge more. We fight with restau-rants that don't have to do squat, just give you a great view. That's enough for a lot of people, and you'll pay [a lot more than] you would for a bot-tle of wine here. We try to be aggressive where we can, pick our fights where we can

Keeping such an inexpensive list is not without its risks: the wine world is home to at least a

CONN CREEK ANTHOLOGY, Napa, 1997 \$70.00 CONN VALLEY VINEYARD, Napa, 1992 CONN VALLEY VINEYARD, Napa, 1994 \$85.00 CORISON, Kronos Vineyard, Napa, 1996 CORISON, Napa, 1996 \$38.00 CORISON, Napa, 1996, 1/2 Bottle CONSISTON COLLARS, Bestly Ranch, Napa, 1994 CORNERSTONE CELLARS, Bestly Ranch, Napa, 1997 CORNERSTONE CELLARS, Black-Sears Vinayerd, Napa CONNERSTONE CELLARS, Black-Sears Vinayerd, Napa DARIOUSH, Napa, 1997 \$62.00 \$52.00 DEL BONDIO, Rutherford, Napa, 1997 \$80.00 DEL DOTTO, Napa, 1997 \$49.00 DIAMOND CREEK, Gravelly Meadows, Napa, 1989 \$120.00 DOMINUS, Napa, 1988 \$135.00 DOMINUS Napanook Vineyard, Napa, 1992

ew opportunists. "I had some '94 Torre Muga there for a while for about \$40 a bottle. Somebody found out, and they just bought it all. They bought four or five bottles, and I think they took two home. I tend to have a policy now to not let peo-

ple take wine off the premises."
Why exactly? "It's a two-edged sword. Part of me says, "A sale is a sale is a sale. What the hell do I care?" But part of me also thinks, 'Some of my prices are so reasonable that I know that in dividuals out there might want to take wines off my wine list and then turn around and resell them someplace else.' For a while, I had some '92 Staglin Cabernet Sauvignon, for, I think, \$40 a bottle. The retail of the current release, the '97, was \$65. I noticed that all of a sudden, there was some de-pletion on the wine. The staff said, 'Yeah, there's one guy, he'll buy a bottle for dinner and then he'll one to take home.' The wines are here for peo ple to enjoy while they're dining here — not necessarily at home. I don't know." Moore seems torn - he doesn't want to be uptight; neither

does he want to get taken advantage of.
But there are times when Moore is more than

happy to let people take wine home. "We've filled another sort of niche here with our wine club. taste probably 40 or 50 wines a week, and every now and then I'll come across something that I think is just a hot deal. I'll send out a fiver to ou members — I think we're up to about 600 e-mail names after two years — and say, 'Ten percent over my cost, you have to buy a case of it, and you've got to come pick it up. I get some prett

ent discounts sometimes.
"We just recently had '99 Rosenblum single vineyard Zinfandels. I got six different vineyard designates, and the case was two bottles of each. think we sold it for like \$224 a case I think we sold think we sold it for, like, \$224 a case. I think we sold 57 of the 60 cases we got." Other wines, less fa-mous but also less expensive, included an Australian Chardonnay originally intended for California Out-back Steakhouses (\$4!) and a '99 Merlot from White club members have gotten their shipments ahead of the Wine Spectator's positive rating and the wine's subsequent unavailability. "I've got about four or five suppliers with good palates actually out there searching for new wines for the club."

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RESTAURANT

LISTINGS

NORTH COASTAL

LA BONNE BOUFFE Town and LA BONNE BOUFFE Town and Country Shopping Center, 47 T Ensinta Boulevard, Encirnts; 180-416-3018. Boruf Bourguignon, rack of lamb, frog legs (when available), talk in perperson susce, and Dover offer in legion obstres susce are the state of this Ferench provincial restaurant. Dinners are a la carte. Charming soom and sensitive wire list. Dinner Lordon through Similar, Reservations to seek and thomes achieved. Wederster over the control of the country o

CALIFORNIA BISTRO Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad, 760-603-6800. On Vednesday night, an all-you-can-eat rench buffet is available for \$25 (bev-rage not included), half price for kids. rage not included), half price for kids. I's more California cuisine than rench, but there's lots of fresh food not the beautiful fuxurious room car-tes the evening. 5:30 to 9:00 p.m.; lease make reservations. Moderate to spensive. — E.W.

THE ENCINITAS CARE SSI South tighway 101, Encinitas, 760-632-0919 his American cafe serves breakfast om opening to closing, with egg shes, biscuits, and gravy for break-st, sandwiches and salads for lunch, id American entrees for dinner. Fast. llent service. Open daily, three

THE FISH MARKET (DEL MAR) 640 iots of fresh food, on-the-run service, and a choice of 15 to 20 fresh fish items, accompanied by sourdough bread, potatoes or rice, and coleslaw or cottage, heese. Fish is grilled over mesquite, insited vash menu available. Fine salue, but not a place for the three Cx of the control of the

IL FORNAIO CUCINA ITALIANA ting, unobstructed view and its out-liser and indoor seating are gorgeous the grilled items tend to be uneven-out the stuffed focaccia, angel-hair sasta, soups, and salads are always good. Always rowded, Lunch and dingood Always crowded Lunera ner daily. Another location at Coron ado Ferry Landing, 619-437-4911.

LA ESPECIAL NORTE 664 N. High

TRATTORIA POSITANO (CARDIFF-BY-THE-SEA) 2171 San Elno Avenue, Cardiff-by the Sea, 760-652-0111. If you're tired of Italian

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one. Original recipes, 16 pastas; won derful fresh fish, nightly specials; ex-cellent lamb. Very loving management A treasure. Same menu lunch and din-ner. Call for hours and directions Moderate to expensive. — E.W.

Boulevard: turn right on 101), 760-942-1040. Specializes in Mexican dishes; 12 extraordinary soups pre-pared daily. Seek out this one. Inex-pensive. — E.W.

NOBU JAPANESE RESTAURANT

315 South Highway 101, Solana Beach, 858-755-0113. The menu at this

assertions are the menu at this gournel plannee restaurant offers 100 sish items, 20 stunning and unique appettuers, and a long list of entrees. Two dining rooms are available; the livelier is at the sushibar. Especially on the weekends, arrive early to avoid waiting for a lable. Reservations advised for dining room, not accepted for sushib har. Dopen daily for funch and dinner, Moderate to expensive. — E.W.

PAMPLEMOUSSE GRILLE 514 Via

de la Valle, Del Mar, 858-792-9900. The locals' favorite French provincial restaurant offers exquisite, creative cooking. Favorites from an often-changing menu include fresh crab salad

cooking. Exveries from an otten-changing men include fresh crab salad with avocado and tomato coulis, white fish served any stele, mushroom cap-pacini soup, and tarte tatin. Serene atomsphere with excellent service. Din-ner reservations urged. Dinner nightly, Lunch. Wedneday through Friday. Dinners expensive. — E.W.

POTATO SHACK CAFE 120 West 1

ing and it's a great place for children Lots of fun. Arrive early weekends

SAMURAL JAPANESE RESTAU

The largest California sushi bar," as well as a menu of over 100 terms. The food is artistically prepared and presented, the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi har of the central dinning area, which provides capacious booths. A tatamit room, with floor-seating on tatamit mats. Japanese style; offers spe-

SCALINE 3790 Via de la Valle, Del Mar

tish and softood, are tempting and well prepared. Imposing surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. Reserve for weekends. High moderate [pastas] to very experience.— E.W.

TOMIKO JAPANESE RESTAURANT

TOMIKO JAPANESE RESTAURANT 87 Encimitas Boulevard, Encimitas, top of hill next to Best Western, 260-633-382. Good sushi bar, good service, some ocean view. Combina-tion dinners popular here. Lunch, Monday through Friday; dinner

reet (off South Highway 101), Encin-560-436-1282. If you love potatoes, a'll discover heaven at this breakfast I lunch cafe. You may have Ameri-fries, French fries, baked potatoes, atoes in outries.

WHEN IN ROME 1108 South High-way 101, Encinitas, 760-944-1771. This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pasta dishes. There ar

NORTH INLAND

ASHOKA THE GREAT 9474 Black Mountain Road (off Miram 858-695-9749. Seek out this Indian restaurant. The settin Indian restaurant. The setting is lovely, the service excellent, and the food first-rate. Don't overlook the tandopri dishes. Numerous selections are avail-able for vegetarians. An all-you-can-eat lunch buffet is served daily. Open daily, lunch and dinner. Inexp. - E.W.

BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boulevard, Suite 118, 585-693-5051 Try this fine Vietnamese cafe with an enomous menu. Especially jobly week ends. Open dair for three meals with continuous service, same menu. Inex-pensive. — E grass, tangy-and-sour soup, egg rolls, and filet mignon beef. Chièu-Anh en-hances the selection of fine dining rooms in Rancho Bernardo. Lunch Tuesday through Fr.day. dinner Tues-day through Sunday. Inexpensive. pensive. — E.W.

CHIEU-ANN VIETNAMESE CUISINE 16769 Bernardo Center Drive,
Suite 10, Rancho Bernardo,
858-485-1231, Gourmet Vietnamese
food is available here from a lengthy
menu, including many items showing
French influence. Good bers are
chicken crept, fresh fish with lemon

Rancho Santa Fe Road (exit Encinita Boulevard, turn east to Rancho Sant. Fe Road), 760-944-9000. This multire gonal Italian restaurant offers one of the most romantic paties in existence. It also provides more food than any one person can finish, from a menu of

Restaurant coupons and menus at SanDiegoReader.com

Restaurants with underlined offers have coupons on the Reader website Once online you may select by cuisine or area. O indicates at least one North County location

O Anthony's Fish Grotto Ashoka 50% off lunch or dinner Atoll at the Catamaran Aubergine Grille Aubergine Grille
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OBig jim's Bar B-Q Free pork or chicken sandwich
OBlack Angus Top sirloin and shrimp \$12.99
Bue Crab \$10 off Sunday brunch for 2

Blumbergs Deli 1/2 off entrée
The Boathouse 2 for 1 lunch or brunch
Bollicine Free dinner entrée Bombay Exotic Cuisine of India

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Casa Ficante Free dessert
Casa Sanchez Free appetizer
Chateau Orleans 2 for 1 Cajun/Creole entrée Chiba Japanese Food & Sushi

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Crabby Bob's Seafood Grill \$5 off lunch, \$10 off dinner

Dick's Last Resort D'Lish Xpress 1/2 off dinner Dublin Square

El Callejon Fargo's Bar-B-Q 50% off entrée

The Field Free dessert
Fifth & Hawthorn Free dessert
Firehouse Beach Cafe 50% off dinner Forever Fondue

French Courmet 50% off dinner Galoka Free dessert with din Ginza-Sushi Sushi dinner for two \$14.95

The Good Egg Goody's Steakhouse 20% off entrée Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15

O Greek Village Free saganaki

Hajji Baba 50% off dinner Hard Rock Cafe Free dessert Henry's Pub Hob Nob Hill Hollywood Star Grille 50% off 2nd entrée Hornblower Cruises \$5 off dinner or brunch

India Palace lamar Restaurant & Lounge anasta 10% off din vel Box Bar & Grill 2 for 1 menu Item

Juke Joint Cafe Complimentary dessert
Karl Strauss Brewery Restaurants
Kenny B's Memphis Style BBQ
Kikuya Sushi \$5 off Ki's 20% off dinner

La Dolce Vita 30% off wine Lahaina Beach House \$1 off appetizer

Lai Thai Restaurant Lunch special \$5.95 Las Cascadas Lips Restaurant 50% off dinner Lotus Thai

Maloney's Tavern OMarrakesh \$10 off Moroccan cuisine

Mezzogiorno Free pizza entrée OMikko 50% off sushi Montanas

Moondoggies O Neimans O New Wharf Bar & Restaurant 50% off entrée

94th Aero Squadron North Park Deli Free coffee

Octopus Garden Olé Madrid 50% off entrée Pacific Beach Bar & Grill

Palomino Restaurant Rotisseria & Bar Free pizza Pampas Argentine Grill Free appetizer

O Passage to India 50% off dinner Pasta Espresso \$4.75 pasta
Raw Mana \$5 off hip-hop sushi
Redfish Grill 50% off second entrée

Rock Bottom Free appetizer O Roma Mia Lobster or steak for 2 \$49.95 O San Diego Artisan Bakers
O San Luis Rey Downs 2 for 1 dinne

Sanfilippo's Pizza or lasagne for 2 \$10.99 Seau's Restaurant

O Sevilla \$7 off Paella Valenciana

Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entrée © Star of India 50% off entrée

iu Casa 25% off entire check The Surfside 1/2-price appetizer Sweet-N-Sugar Free 10% off any purchase T.D. Hays 20% off breakfast & lunch entrées

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Any Menu Item





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THE FIRESIDE IV West Washington
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existing in coulty besides. The menu is
continued to the court of ters, champagne brunch Sundays,

THE FRENCH MARKET GRILLE 15/17 Bernardo Heights Parkwas at Pomerado Road, Ralphs Shopping Center. Rancho Bernardo, 858-485-8055. Don't miss this sim-but chic French restaurant. The ations strongly advised. Expensive

EL GALFON 503 West Mission Ave. nuc. Econdido, 760-746-5951. Mexi can seafroid, along with the usual dishes, is featured in a bright coffee

shop atmosphere with comfortable booths, big windows, a lunch counter, and a salad bar. Shrimp and langortino ("squat lobster," in fishermen's terms) are the house specialties, and are well-treated. Also consider an intense little marlin taco (squeeze some lime onto marlin taco (squeeze some lime onto this rich, strong fish), or the savory al-bondigus soup (lime it up, too.) Open daily, breakfast through dinner. Inex-pensive (standard dishes) to moderate (seafood). — N.W.

GOLDN TGG OMELET HOUSE 116
WEST MINION AFFAUR. Examilia,
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state of th **GOLDEN EGG OMELET HOUSE** 316

Heights Boulevard, Sorrento Mesa, 838-452-7708. If you've been search-ing for Hawaman and South Pacific food, you'll flow the cooking here. Best bets: Kalua pig, Kahuna shrimip, mahi-mahi, lumpia. Open daily for lunch. Inexpensive. — E. W.

LUNGREN BROTHER'S PIZZA AND KARAOKE 29,000 Lilac Road, Valley Center Road, Escondido, 760-749-2346. This way out-in-the tubes falian restaurant is a great place to sing karaoke because 1) nobody knows you and 2) this is country. Just suck up your spaghetti and relax with the locals. Check out the Bay of Naples

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MOROCCAN

CUISINE

farm. The combo of spaghetti with egg-plant parmigiana (around \$6) is excel-lent, generous, and includes garlic bread and soup or salad. Wash it down with the house's gutsy red wine. Other specialties include meatball sandwiches, lasagna with spaghetti, and mini pizzas. Inexpensive. — E.B.

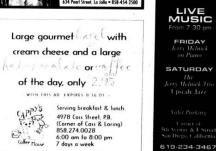
BL TAQUITO MARISCOS 500 Nonli-licondido Boulevi of Fina Risa. Resolution of Residential Consideration of Fina Risa. Resolution State (Residential Risa), 780-739-8204. Also 503 North Cossale Aversus (Centre City Sparkling, sity Augustia, seemi-open kickness with on the Bulling around of Fish ont northins. For case ap the break-ton tertilias. For case and the seemi-open control of Risa style minimization of American Risa state of Risa style minimization of Risa style Risa state of Risa style minimization of Risa style Risa state of Risa style Risa state of Risa style minimization of Risa style Risa state of Risa style minimization of Risa style Risa state of Risa style Risa styl EL TAQUITO MARISCOS 500 North salads, antoptos, and hot and cold plat-ters featuring shrimp, langostinos, tilapia, snapper, crab, etc. They're beautifully seasoned, if a tad over-cooked. Try the lively levanta muer-u ("raise the dead") seafood soup and rise

again. Open daily, breakfast until late. Inexpensive (standard dishes) to moderate (seafood). — N.W. TIP TOP MEATS 6118 Paseo De TIF TOP MEATS 6118 Pasco Del Notre, Carisbad, 760-488-520. This geranium-splashed blue-and-white Bavarian chalet is more than a butsher's shop, It's a combination butsher dels dimer. Enter through the bulging dels and listen for the shouts and clatter of serving ladies; look for the 'Es tot Wonderbar'' sign over the counter. Try German and American

dishes like Big John's all you can cet, to have been perk like Big John's all you can cet, of ham breakfast with three eggs, home frees, and noset. Or the surveys plate bratwurst, knackwarst, and unoked the state of the bratwarst, knackwarst, and unoked the state of the state o dishes like Big John's all you-can-eat VALENTINO'S 11828 Rancho

VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Rancho Bernardo Ross, Ses 451-200. Loxade a shopping center that will remind you of Beverly Hills. Valentino's has a lovely interior, good staled and pack, and fine entrees which include chicken. Neswive and homerande carnellani. A separate coom holds a pizzeria. Lunch, Monday through Friday. Dinner nghis, Moderate. E. W.





LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 858-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The lively, crowded, noisy, and festive. The house specially is carne asada, and the quesadilla Mercedes (shrimp over a quesadilla) is outstanding. Extensive menu offers combination plates, chiles relienos, sopes, and flautus. Open daily for lunch and dinner. Moderate. — E.W.

ASPEN MILLS BAKERY AND CAFE ASPEN MILLS BARREY AND CAPE 1044 Wall Street Suite F. 1888 - 534 - 5550. Formerly Woodys, Aspen Mills has the same menu with additional items. If you are an early riser, you can eat here as early as 6:00 a.m. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m. — E.W.

COME ON INI 1030 Torrey Pines Road, 858-551-1063. Delightful 30-seat restaurant in mini-mall serves excel-lent Euro-biston food. Open for break fast, lunch, and dinner. The dinners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or gnocchi in Bolognese sauce. Or select nightly soup plus salad. Open all day Tuesday through Sunday. Inex-pensive to low moderate. — F.W.

GEORGE'S AT THE COVE 1230
FONGES SHEET SHE GEORGE'S AT THE COVE 1250

rooms. — E.W.

**HARRY'S COPFEE SHOP 7545 Girard

Avenue, 858-454-7381. This landmark

coffee shop is noted for its breaklasts,
served from opening to dosing. The

butternik panackes, varietic of wafflex made from scratch, and rgg com
binations are all generous and well pre
pared. One of the few places where you

can still get hot outmed or cream of pared. One of the tew places where you can still get hot oatmeal or cream of wheat. Harry's also serves freshly squeezed orange jusc and entire cardes of freshly ground Kona coffer, as well as specially coffe drinks. Open daily, breakfast and lunch, from 5.40 a.m. to 2.50 p.m. Inexpensive.—

(at Pearl, across parking lot from Von's). Suite 10, La Jolla, 858 551-5133 may dinmenulous com/se-

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ber67.htm. In one of the best (and pret-tiest) Indian restaurants in the area, the refined cuisine of the north is served in tical Dialax restaurants in the sace, the refined cainine of the meth's served in a curvactions, server room with it as the control of the co

MANHATTAN OF LA JOLLA 7766 Fay Avenue, Empress Hotel, 858-459-0700. If you're searching for a restaurant that provides a sense of gairestaurant that provides a sense of gai-tey as well as good New York-style Italian food, then try Manhattan of I a lolla. Of the many tantalizing a la carte dishes, some of the best are rack of lambs, superb steaks, and "Seafood Mediterranean." Cannelloni is the best in San Diego, Very New York atmos-phere, Lunch and dinner daily. Reserve for weekend dinners. Expensive. — E.W.

MEDITERRANEAN ROOM La Va lencia Hotel, 1132 Prospect Street 858-454-0771. The room has been re-decorated at a cost of \$1.2 million. It's decorated at a cost of \$1.2 million. If a dazzling, Dinner entries start at \$18.00 for potato dumplings and soar upward from there — almost as steep as the Sky Room. Beautiful setting, but the food preparation is uneven. Open daily, three meals. Very expensive. — E.W.

three meals. Very expensive. — E.W. OCEAN KITCHEN 5525 La Jolla Boulevard, 858-459-1993. The dishes at this Mandain and Cantonner creaturant, contain no MSG, nor are there starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This ternains one of our best natural Chinece food nestaurants. Open dish. Jincaprovice to moderate. — E.W. dish. Jincaprovice to moderate. — E.W.

P.F. CHANG'S CHINA BISTRO 4540 La Jolla Village Drive, 858-458-9007. The decor and ambiance carry the weight here. Chinese food is only averweight here. Chinese food is only aver-age. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to clos-ing, Inexpensive to moderate. — E.W.

PIATTI RISTORANTE 2182 Avenida de la Playa, La Jolla Shores, 858-454-1589. This country-style Italian restaurant serves admirable Italian dishes with light sauces and moderate prices. Not-to-be-missed items are the daily soups, rotisseri-chicken and garlic mashed potatoes, vegetarian lasagne with ruschini, and avvoid with femon succ. Saturchi after atvoid with femon succ. Saturch offers 11 items, including pazze. Pato chining for all meals. Superb service. Arrive early for more leisuarely dining. Very commended weekends. Open daily. Moderate to expensive. — E. W.

SHABU SHABU JIN SANG 7614 Fa SHABU SHABU JIN SANG 7614 Fay Avenue, 838–86-4545, Shabu ahabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liq-uid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu en-trées, electric cookers, patient servers, and an exotic appetizer list. Food is low-calorie, low fat. Portions small, but aesthetic. Open nightly for dinne Expensive. — E.W.

LA TERRAZZA 8008 Girard Avenue, 858-459-9750. This pleasant Italian cufé 858-459-9750. This pleasant Italian cafe provides a loving and festive atmosphere. The pastas are delightful and so are the salads. A good place for casual dining. Same menu lunch and dinner except for nightly specials. Open daily for lunch and dinner. Inexpensive to moderate. — E.W. TORREYANA GRILL Hilton La folla

TORREYANA GEILL HIRTO LA IOILA TOTRE PION. DO SOPE OTEN PION ROAD. 858-450-4571. Best seafood baffer in city, served Friedy nights, 6:00 to 10:00 p.m. At least 21 items, most of 10:00 p.m. At least 21 items, most of home fresh seafood and fish plan New York vat beef and shicken. Price is 28:295, 5:100; 50 children. Add \$10:00 for one and a quarter pound fresh Maine lobbert seamed to order. Excellent value for the most. Friedy night only. Expensive. EW.

The WHALLING BALL I Valents in the INTERWHALLING BALL I Valents in the INTERWHALLING BALL I Valents in the INTERWHALLING STREET, ST weekends. Sushi dar is up a short stair-case; dining room and patio tables are wheelchair accessible. Several vegetar-ian choices. Full bar, good sake list. Dinner nightly. Upper moderate to expensive. — N.W.

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CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 35 Morena Boulevard, Bay Park 9-275-4114. This low-priced Cuban fe provides authentic specialties, of nich the best are shredded beef in month of the desired of the control uce, roast pork with vucca ar Lunch Monday through Saturday. Din-ner, Tuesday through Saturday. Reser-vations suggested. Moderate. — E.W.

arism suggested. Moderate. — I. V. BALDON TOU LINUSE. 4 files from you, Chirmonat, 149-376 a 133. This visible high Chirmonat earns a prose positive that our cits has materiate for possible that the chirmonic earns a prose positive that our cits has materiate for possible through a light excumined the linger as a Rorent resistant service graph from the line figure and the line resistant service graph for excuring the property of the line figure as a force material from surface from

Outstanding gourmet preparations. Open daily, lunch and dinner. Moderate. — E.W.

HUNGRY STICK 4664 Cla HUNGRY STICK 4064 Clairemont Mesa Boulevard, 619-272-1412. "Life's too short to drink cheap beer," says the sign. They must mean it, At Happy Hour (weekdays 4:00 to 7:00 p.m.), a 24-ounce glass of Guinness is as cheap as a Bud. Which is nice because it goes big lab of meat's crunchy-grilled, and the tomato, lettuce and raw onion are fresh. The small menu also includes chicken breast on a bun, patty melt, and hot wings. They bosas 24 beers on tap, and, of course, dozens of giant screen sports TVs. Open sevi until late. Inexpensive. — E.B.

Covernor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families, Open daily, Inexpenses to moderate. — L.W.

cacies like sweet bread roll filled with

THE ORIGINAL PANCAKE HOUSE

plicated anywhere. The recipes for the apple pancake, the Swedish pancakes, and the flapjacks are from the original restaurant in Oregon. Omeless that cover the entire plate are accompanied by pancakes, coffee is served with whip

3/00 p.m. Inespensive. — E. W. PAMPAS ARGENTINE GRILL 8/09/ Acto. Drive at Montgomery Field, \$85.278.597. Agenthic according steaks, partitude for mixed grill, em-parados, hallow development foll, and chickery profession and good of choices. Usely atmosphere and good strance. Since the grill is very bot, order service. Since the gruin very not, order all items cooked medium or rare, else the beef, listed as organic without hor mones or pesticides, arrives over-cooked. Closed Sunday, Open lunch and dinner, Monday through Saturday. LORNA'S ITALIAN KITCHEN 1945

SEOUL BAD, 4344 CONOV, Kearns Mesa, 619-505-0038. This Korean restaurant means stiling before a siz-ding cast iron grill, upping hot sake, the smell of guilled beef, grilled ornom, and tresh garlis, in the air. Try the "Korean B.B.Q." maramated short ribs in ore

THE BEACHES

ATLANTIS 1880 Harbor Island Derve, Harbor Island, n519-297, 1673. This sprawling restaurant. Ear damechall, with a pair of vachts perched by the

front stars, proves a charmer with (can you imagine?) both a good view and honest. California-Mediterranean cooking, featuring high-quality ingre-dients prepared simply and well. The relaxing setting resembles an ocean liner dining room, all polished woods. and etched glass with well cushioned chairs and deep banquettes. The menu includes briny-fresh oysters, organi-cally grown salads, and flavorful local fish and excellent meats, cooked to or-der with well-chosen accompaniments. It's a great choice for frazeled workinghts if you crave sophisticated workinghts if you crave sophisticated home-stde cooking but just can't face the kichen. On sturday nights, dances in another room draw a semi-dress; the kitchen. On Saturday nights, dance in another room draw a semi-dress

in another room draw a semi-dressy salt-and-pepper dinner crowd. Call about wheelchair access. Lunch, din-ner seven days. Moderate (pastas, fish) to expensive. — N.W.

THE BOATHOUSE 2040 Harbor Island Drive. Harbor Island 619-291-8011, www.boathouserestant

scared ahi, oysters Rockefeller, teriyaki fish skewers, and, at Happy Hour, fin-ger-food appetizers for which no din-ner forks are spared. The cut price Happy Hour Margarita is no bargain, though—the wintpy mix is cut with too much is e. Perhaps that odd aroma KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, CHINA INN 877 Hornblend Street

(between Garnet and Grand streets), Pacific Beach, 858-483-6680. At least 118 items appear on the menu, which offers Mandarin and Szechuan special ties and includes sweet and pungers shrimp, Mandarin pork rib, duck in or shrimp, Mandarin pork rib, duck in or-ange sauce, and shrimp in garlic sauce-simple setting, outstanding food. The dinner is always preferable when Andy kam, the chellowner, is there. Ask his advice about dishes. Open daily, con-tinuous service, lunch and dinner. In expensive to moderate, — E.W.

CUCINA FRESCA 1851 Bacon Street CUCINA FRISCA 1851 Bacon Street, Ocean Beach, 619-223-4940 or 619-224-9470. Here's a good place for every tasty latilatin food at low cost. The lasagine Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for fund, lucusdus through Friday. Dinner inglitis, linespensore to moderate, f. W.

The Fibrus.

otis Beach, No. 272, 9985. Halt fish market, half casual fish menu, it offers froe fish and abys, salads, and fish sandwiches. Same menu lunch and dimner. Open daily 11/10 a.m. to 10/10 p.m. Inexpensive. F. W.

FRENCH GOURMET 950 Turquose Street, Pacific Beach, 838-488-1725 This pleasant, are diming room serve French food with California influences

4475 Mission Boulevard, Pacific Beach, 858-270-5050. The impressive menu bosats 80 items, of whish 21 are appe-tizers. There's also a room with floor wating, flest bets here are firectasker shrump, spay fish cakes, stuffed shicken wings, and any item from the list of

moderate. — E.W.
LOTSA PASTA 1762 Carnet Avenue,
Pastic Beach, 858-881-6777. This family Italian American restaurant sears160 people. It offers, a menu where you,
an select sour own pasta and your own
stace's IT2 pastas, it8 sauces). Best bestdriner specialties with dimner salad
85-85. Only restaurant to offer ringuise.

THE MISSION CAFE AND COFFEE

MIDWAY. OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Uniggs Street sat Congress, diagonal to Rockon Bara Lobsters, Old Town, 619 293 2343



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5 00p m Cocktails/Shell Lei Greeting 6:00p m. Luau Scating

6.15p.m. Conch Shell Announcement &r Imu Pig Presentation 6:30p.m. Dinner Buffet Open

7:30p.m. Spectacular Polynesian Review



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Costa Verde

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FREE MESSY SUNDAE

BLUE FIN GRILL 3770 Hancock BLUE FIN GRILL 3770 Hamcock Street, mar Kurtz, 619 692; 1410. This blue and white cinder block place hades out near the parking let of the Sports. Arena, It's crowded on Swap Meet weekends, peaceful during the week. The inside is, therey blue, white, and woody, with a huge stuffed marlin on the wall. It's breaklast specials like hamburger steak with two eggs, home free, and Store Or now leight butter. hamburger steak with two oggs, homes, and offer the right butter only, for does, two dissage links, and the first butter of the right butter of the right butter of the right of the right

CAFE PACIFICA PULL San Dress Ave CAFE PACIFICA. 2314 Salt Dege over muc. Old. Town, 1619-291 6066. Supe-rior standards always prevail here. The cooling system to the polate and burst-ing with freshness. For appetizers Dungeness crab cakes or mussels. daily fresh fish, lamb chops, pasta. Everything is memorable. Not to be missed. Dinner nightly. Upper moderate to expensive. — E.W.

moderate to expensive. — E.W.

HORSE AND COW BAR AND GRILL

2734 Lytton Street, Loma Portal,
619-224-6409. This hard-to-spot place

"runs deep," like the customers it
serves — submariners. Here is where "runs deep," like the customers it even submainers. Here is where the "Silent Service" lets off steam noisily. The HAC has probably the world's greatest collection of submainers memorabilis, Joshi banners, bells, lighters, even the deepers thank tollet in the world (in belonged to the USS Lbd phin). The sub-like interior is dark, with walls painted camouflage blue-black. Stracks include morazertal satisfic. black. Snacks include mozzarella sticks, fried mushrooms, onion rings, chicken nuggets, and wings. If you're hungry, the flop-over the edge steaks and burgers with fries are generous. Not that it matters. What you're really digesting is the atmosphere. Open daily, lnexpensive to moderate. — E.B.

EAST COUNTY & ANTONIO'S HACIENDA 700

ANTONIO'S HACIENDA 700

N. Johnson (comer of Arricle), JECa pin. 619-421-9877. In epilex-for children, parents, grandparents. He did not not regional or gournet, but start, and mergensive Sepupillas, a deep tred contention served with homes reven submitted contention served with homes reven submitted in the complete of the complete

daily, breakfast, lunch, and dinner. In-expensive to moderate. — E.W. J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 619-464-1915. This recently remodeled restaurant is a find for taxty, fresh, home-style Greek cooking. The marinated half-chicken, the moussake, the pouritiss, and the sou-slak are authentically prepared, as are the hummus and ground beef and lamb. A feast, for two people, includes moussake, pastriss, dobinades, gross, pita, and Greek salad. Desserts — phase and Greek salad. Desserts — shallow, attainfy, and costard pie — are prepared on the premises. Takeoust variable: Lunch and ulmer, Monday through Saturday. Cheed Sunday. In-exprenive. — Ed.

JIMMY'S 9635 Mission Gorge Road, Santee, 619-448-8994. We're at the end JIMM'S 9635 Missom Gorge Road, South of 1988 William Breed Line. Feels like a safart You will back hough the good to the first like a safart you will back hough the gast so the street of Samuel Hough the gast so the street of Samuel Hough the gast sold that more than the safart your dark class of the safart your dark class of the safart your dark class of the safart your dark class (live togg) and the mean the first promodest. However, the safart was the "Louchdown" (two eggs, two hot classe, flow type) class onto three label. The "Louchdown" (two eggs, two hot classe, flow type) class onto three label. The "Louchdown" (two eggs, two hot classe, flow type) class onto the three safarts, but mad turker grided on batter dipped [1-85 tools with whose states which who the safarts and levels three Control of the safarts and levels three Control of the safarts and levels three common three parts of the safarts and levels three parts an

JOHNNY B'S 4738 Fourth Street, La Mesa, 619-464-2465. This "Burgers and Brew" bar is a real 1950s place, with including a zesty idappeno dip. Play pool, watch Wear Wing, hide from your ex on the smoker's pation out back. On Sundars (2:00 to 7:00 pt. only), their 10 or. New York steak, fries, beans, and salad is a must-eat at a rock-bottom price. Inexpensive. — E.B.

LA MESA OCEAN GRILLE AND SEAFOOD MARKET 5465 Lake Mur-ray Boulevard, La Mesa, 619-463-1548. This spot is really three restaurants in one. One is a basic fish house with entin spir a realy role resistants in received and the received people of the received people the blackening, a hollandaise that tastes of lemony mayo. Salads are fresh but sebeng-standard; hot rofts are delicious sourdough, and the halibut ceviche is a treat—cool, refreshing and slightly tart. Baked Maryland style crab cakes

MARIO'S DE LA MESA 8425 La Mesa Boulevard, 619-461-9390. The man on the burre (seen on the restaurant's sign and menu) holds two flags, those of Mexico and the U.S.A.—very appro-Mexico and the U.S.A.—very appro-priate. Few dishes (except maybe the merindo) will push the pdre palate too far in any direction, but gosh all, ev-erything is so darn tasty. Tamales are a house special; rish, pillony clouds of commeal surrounding richer shredded pork scattered with raisins for a smidgeon of sweetness. Pork also gets loving treatment in the carnitae massing chunks browned to the barest crisp. which falls away to melting tenderne which falls away to melting tenderness. Great marinade (cumin?) on the same assalar, intense flavor and buttery rich-ness on the "machaca somora style" (dry roasted stredded beef). Beans are wilight as to seem whipped; rice is stud-

in a thick red-pepper sauce are gooey rich and tasty. Moderate. — A.M.

PEARLS OF THE SEA Sycuan Casino. PEARLS OF THE SEA Sycuan Casino, 6469 Casino Way. El Cajon. 619-445-6002. In a quiet refuge from the bustle of the casino, you If find re-fined Hong Kong versions of Chinese classics, skillifly prepared in the light Cantoneer style. The menu ranges from the control of the control of the control dynamic Cantonees take on Filipino pountil up to the Maine lobster and expannii up to live Maine lobster and ex-cellent Peking Duck served with beau-tiful little Mandarin buns. The rear of the restaurant boasts live tanks, and if you love good seafood, do step back to choose your fish, which can be sensi-tively steamed, pan-fried, or deepfried — your option. (BTW, a whole fish to feed a tableful runs less than a skimpy fillet at any fancy restaurant.) Since most gamblers want to gobbe and run, tell the server immediately if and run, tell the server immediately if you want your meal served in leisurely courses (as the food deserves). No al-cohol. Reserve for weekends or large groups. Inexpensive, with a few large dishes and specialties at moderate prices. — N.W.

PHO HOACALI 4126 University Ave nue. City Heights, 619-284-2620. This place isn't glamorous, but there's an ease about it I like. And the kitchen is case about it I like. And the kitchen is dependable, consistently good. I're their complex, clean taxing, this em noselle soup or the light, intiricate bunges, a bowl of rice nosolles and giving rolls with spix dipring rolls with spix dipring sauce. The chicken in lemon grass with hot peoper is about particularly good. Their menu loss 24 beverages, which are simple, but art light made, I'm garratial or their timeade. Pho Hoxadi is a lesson in how the plainest ingredients, intelligenth ball patients ingredients, intelligenth.

gettable — 51.8.

ROCKY MOUNTAIN FOOD JUNC-TION 9330 Maine Avenue, Lakeside, 619-938-1511. Hollywood often uses this street as a lox ation for its westerns. The low buildings with the high moun

dishes with international influences. The mildly Indian ones include a different curry every other day, Soups, sal-ads, and nightly specials are good bets. Simple dining room. Saturday brunch, all you can eat. Hosirs change often, so phone before you go there. Open daily, Inexpensive. — É. W. tains behind make it perfect for shoot-outs and stagecoach scenes. Funny thing is, a lot's for real. Lakeside still has its own bunch of local characters, and you'll find some in this place. Sit

and you'll find some in this place. St down in one of the leatherette booths, check out the biker signs like "Barles Parking Only, All Others Winches Erussfeed." Order the "Bacho Man Breakfast" (three eggs, two bacon strips, two sussages, two pancakes, sountry postores or fries, and roots, sountry postores or fries, and roots, hum, turkey, boson, susage, tell, hum, turkey, boson, susage, tell, and the present sounds of the strip of the country postores, to make one of the sounds of the sum, turkey, boson, susage, tell, and another sounds on Free field the superior sounds of the country mostores or Free field the mood proves change can be good, de-ivering intelligent, inventive cusine, salads are well prepared, as is the savory moked duck appetizer with cheese-read pudding. These preparations folcountry potatoes or French fries and toast). When you get up to leave, you'learn what they mean by the "Lakeside Swagger," Inexpensive. — E.B. the entrées. From the complexity of grilled salmon over pea greens, baby lettuces, sticky rice, and jicama slaw, to the tradition of lamb loin, Kensington Grill proves a talented, hard-working kitchen. Open for dinner nightly. Moderate. — M.N. whether they'll serve dairy or meat products — can't do both. This eatery promises "all rennetless cheese, vege tarian food, no meat, no animal fat, certified Kosher 100% — which also makes it a wonderful place for vegetar ians and vegans to seek worry-free meals. The pizza with olives, green pep-pers, mushrooms, onions, and toma-toes has so much flavor, even carni-vores, don't miss, the peoperous, libito-

TRIEU CHAU RESTAURANT 4653 Iniversity Avenue, City H-19-280-4204. This is as near a Penh or hunsh in Vientiane. Cambodi-ians come in the morning to still poli-lics and play Cambodian chess, At lunch, Laotians replace them. Maps of 'Mimpus hea' decorate the walls, as well as long distance telephone ads. The menu includes Chinese; Khun-and Lao dishee, in the morning, ak for and Lao dishee, in the morning, ak for and the disher that the control of the with Cambodian coffee, the standard with Cambodian coffee, the standard french shome therefore its class on the with Cambodian corres, in the day, you might try pan-fred noodle with broccoli and beef or shrimp and gravy ("kottiow bahat nit kho"). If it doubt, ask for Kathy, who speaks Ch nese, Khmer, Lao — and English. Open 8:00 am to 8:00 pm, seven days. Inex-pensive. — E.B.

VESUVIO GOURMET 3025 El Cajon

ANTICO TOSCANO 1288 University Avenue, Hillcrest, 619-298-2768. Home-style cooking from Tuscany, unpretentious, filling, inexpensive Good soups, salads, pastas. Open daily, lunch and dinner. Inexpensive to moderate. — E.W. KENSINGTON GRILL 4055 Adams Avenue, Kensington, 619-281-4014. This new addition to an old neighbor ARRIVEDERCI 3845 Fourth Avenue

ARRIVEDERC, 3433 Fourth Avenue, Hilkrest, 619-299-6282. The chef has cooked at major European hotels and the food is outstanding. You won't go wrong with any of the pastas, and you may order small portions in combinamay order small portions in combina-tion. The appetizers and salads are also excellent. Chicken and shrimp fare well here. Modest physical plaint, but it de-livers in flavor and light preparations. Open daily for lunch and dinner. In-CALIFORNIA CUISINE 1027 Uni-

UPTOWN

versity Avenue, Hillcrest, 619-543-0790. This Hillcrest restaurant has been around forever, has a durable reputation and an established clientele. Perhaps the flawless waitstaff working their sleek, calm dining room is the rea-son why. The menu is sensible, but the son why. The meriu is sensible, but the preparations uneven. The appetizers are interesting, but don't live up to their promise. It is California Cusine's clas-sic entrees that endure despite their menu's excessive range. I recommend the New York steak or lamb loin, a

THE GATHERING 902 West Washington Street, Mission Hills, 619-260-0400. Be prepared for surprises: the owner-bartender is a professional magician who bar at the center of the room seems straight out of Cheers. For Sunday brunch, it's a toss-up between the "Mission Hills Omelet" (snow crab sautéed in butter, sherry, and tarragon, with dilled-hollandaise's "Goldfinch Omelet" (Canadian bacon with sauteed mushrooms, onions, and

hollandaise sauce). Open seven days, three meals. Inexpensive. — E.B. GULF COAST GRILL 4130 Park

HAMBURGER MARTY'S 500 Univer-tify Avenue, Hiller, etc. 10-940 1040. All the action is on the patie, under it shall be action in on the patie, under it shall be action in the patient in the patient of the patient in the patient in the patient of the patient in the patient in the patient of the patient in the patient in the patient shall be patient in the patient in the patient of the patient in the patient in the patient patient in the patient in the patient in the patient patient in the patient in the patient in the patient patient in the patient in the patient in the patient patient in the patient HAMBURGER MARY'S 308 Univer

HOB NOB HILL 2271 First Avenue, Banker's Hill, 619-239-8176. This restaurant has always led a double life. restaurant has always led a double life. For breakfast during the week it ap-peals to professionals who make deals and exchange news over endless cups of coffee. At might it serves old-fashioned meals: corned beef and cabbage, fried muffins. However, the old-fashioned starts at 4:00 p.m. nightly. Inexpensive to moderate. — E.W.

to moderate. — E. W.

IMPERIAL HOUSE 505 Kalmia Street.
619-234-3525. If you are close to Balboa Park, this is an excellent place for
lunch. The special, whish, costs \$8.95,
includes soup or salad plus hot entrée.
For dinner try steak, fresh fish, Anna
potatoes, Tableside service and a

¹2 Off Any Entrée

3.99 Weekday

Special

Pancake or waffle combo, 2 eggs, bacon or sausage. Mon. Fri. 6-11 am * Dine-in only

charming view of the park. In a sepa-rate room is the Mystery Dinner The-atre which includes dinner plus theater on Friday and Saturday. (Call for may cohabit with haute-Mex cremin mushroom quesadilias, Tindonesian' battered shrimp, or duck ragous the pasta sheets. Desserts (by Danielle Helm) carry through the 'loving hands at home' theme—the most popular is a goosy peanst botter pie. A mainly California wine list is easy on both polate and wallet, with ample selections by the glass. Moderate. — N.W. on Friday and Saturday, (Call for prices). Closed Sunday, Lunch, Mon-day through Friday; dinner, Tuesday through Saturday; dinner theater, Fri-day and Saturday in separate room. Moderate to expensive. — E.W.

KEMO SABE 3958 Fifth Avenue University), Hillcrest, 619-220-68 www.kemosabesandiego.com. Auda MONTANAS AMERICAN GRILL University), Hulicrest, 619-226-6802, www.kemusabesamliego.com. Audacity is Chef Deborah Scott's culinary signa-ture. In her cooking, Southeast Asia meets the Southwest, with Japanese touches and towering heaps of gar-nishes. All the edible frou-frou deco MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcrest, 619-297-0722. At this Southwestern American cafe you can easily make a meal from the first courses plus one of several salads. Pasta dishes are good choices. Smoked or grilled items in clude barbecue salmon, ribs, and skey this was not a second of the control from a factor of the control from t ered lamb. Venison chili or steak sand wich always a good bet. Pleasan atmosphere. Excellent service. Ope daily. Lunch Monday through Friday Dinners nightly. Inexpensive to upper moderate. — F. W. ONO SUSHI AND PACIFIC SPICE

ONO SUSHI AND PACIFIC SPICE
1236 University Avenue, Hillcrest,
619-298-0016. If you are searching for
huge portions, fresh tasty food and reasonable prices, don't overlook this colofful Japanese/Paufic, mr. dafe, Excellent specialty rolls, entrees, appetizers,
Vers- crowded weekends; Irvely young
crowd. Dinners nightly-Inexpensive to
moderate.—E.W. moderate. — N.W.
MISSION HILLS CAFE 808 West
Washington, Mission Hills,
19-29-808.01. Here's a good bargain
restaurant for dinner. Hore are two
duning rooms with the atmospher
of a saxual neighborhood restaurant
nothing fanny, but good value for the
money, Closed Monday, Open Tues,
day through Sunday, Breakfast, bun h,
and dinner, Breakfast items available
south 400 pm. Moderate. — Liby PARALLEL 33 741 West Washington

Street, Mission Hills, 619-260-4033. China, Pakotan, Algeria, Morocco, etera — the 31rd parallel. This new ethno-blend restaurant in Mission Hills ethino blend restaurant in Mission Hills is a lint for their shreed, thoughtful cre-ativity, It's not just "fusion food." Tey the mango and his appetizer, one of the best I've ever eaten. Entrees like grilled salmon atop lobster tubboulch or steak strips over mashed potato and caramelized onion show that chef Amiko Gubbini, of Cale Japengo Jame, thinks with her mouth. — M.N. MIXX RESTAURANT W/71 Fifth Ave. during room resembles a bobernan liv-ing zoom on sterioids, with moody decor, rump-sprung Naugaltyde bain quettes, and witty paintings on the walls. The menu is an international bodgepodge of whatever chef owner Deborah Helm fancies cooking tours-its. Fisherman's Ward çadə and arti-choke fondu in hollowed sourdough

3923 Fourth Avenue (near University), Hillkrest, 619-294-3061. Interesting Spanish tapas and entrées are served in a small, modern, art-filled room that draws a casual neighborhood crowd. The regional style is Basque, from Northern Spain, but these aren't the

tiny pinuss of that area — in fact, there bites are larger than usual, sized gener-ously for two octers. Some top taps in clude chicken-stuffed empanadilla. Also but seek in particular to the control of the but seek in a fact in the control of the control cyclobele as but a top and enter. A bargain prace bottomies spicher of the bottom's workmadil sangair transle with trons favorite beverage. Lunch Tues day through fraidsy, dimore nightly Moderate. — N W.

Moderate. — N.W.

TERRA 3900 Vermont (Uptown Center), Hilkerst, 619-293-7088, www.terrasd.com. Co-owner leff Rossman, formerly in charge of the front of the
house, has invoced into the kitchen to ple waith from a sheltered outdoor patio (with smoking permitted). Cem-erously sized tapas can serve as appe-tituars or as a sustaining but before ven-tuaring, into Trader Ioc's across the street. The dimer menu changes sea-sonally, featuring barbecue items dur-ting the summer, comforting fare in worlder weather, and special dimers on all maior holdars. Good vene list with colder weather, and special dimersion all major bolidays. Good wine list with several flights available, full bar with tropical cocktails (Pisco Sours, Caipir-inhas, et al.). Reservations advised, es-pecially for weekends, holidays and

TRATTORIA POSITANO 142 Un versity Avenue, Hillcrest 619-294-6995. Sure to be one of you favorite restaurants, not only far heart

THE VEGETARIAN ZONE 2949 Fifth



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Save 15% or more on your

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August and we'll give you

15% off your meal at any

Just bring in your original

bill showing the savings,

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Parmesan with marinara sauce and gar-is bread. The cheese is kosher moz-zarella, but for vegans who cat no ani mal products, "tofutti" cheese can substitute. Closed Fridays and Satur-tase until one hour after Satur-

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on holdery. Must present coupon. Expers \$175/01. تسرير

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sugar, or iceberg lettuce. On the other hand, you can be sure what you do eat is "feer from chemical preservatives or dyes." Spinach mushroom lasagna and sexame mock chicken are surprise!—great Even desserts can be wumny, including a three-layer carrot cake and a cocomint pudding. Inexpense.

DOWNTOWN

ACOUA AL 2 322 Fifth Avenue ACQUA AL 2 322 Fifth Avenue guand2 it. Despite its monicker, this is-n't a seafood trattoria, but a near-fish-less branch of a restaurant in Florence dard Florentine menu while maintain-ing Tuscan purity of style. Chef-owner Martin Gonzales trained there, and serves as charming host of the local out-post. Best bets are the two dozen vege-

NW ATHENS MARKET 109 West F Street, 619-234-1955. Surely the finest Greek restaurant in San Diego, and it's ideal before or after a cultural event. Lentil soup. Greek appetizers, salads, chicken, fish, and lamb dishes are first-rate and so are the desserts. It's festive for late-night dining. Open for lunch Monday

BANDAR FINE PERSIAN CUISINE

619-238-0101. The best Persian food in the city is prepared here. It's sensu-ous, low fat, and a blessing to the sight as well as the palate. Try stuffed grape leaves, vogurt, eggplant, charbroilted friet mignon, lamb, or chicken. Order all three kinds of rice. Enchanting terrior, wonderful service. Not to be missed. Open daily, same menu lunch and dinner. Inexpensive to moderate. BAYOU BAR AND GRILL 329 Market

terrific — for instance, their red beam and rice ('the sudukuly trata') is the area's sole authentic version, meatry and with a rich, deep heat. Eggulant dishes shine, too, as do seafood pastas and a huge, pork hop with dressing. Alls, though too many dishes are fatus. Paul Prad-homme, with incoherent spicing do to the property of the property of their particular to the property of the property revisionist, including pecan pie and bread pudding half as heavy and twice and good as their Creole models. Reser-vations advisable. Moderate to expensive. — N.W.

CANDELAS 416 Third Avenue, Gaslamo, 619-702-4455, Don't look for Gaslamp, 619-702-4455. Don 1100s to tacos here: Chef Eduardo Baeza spea sophisticated new cuisine that you've never tasted before but will want to never tasted before but will want to taste again. In a romantic spannia state again in a romantic spannia state again in a romantic spannia structure of the state of the stat

LA CASITA 1247 C Street (corner of 13th and C), 619-531-0044. Don't be fooled by the li'l Old blue and white clapboard house at the bottom of City College's hill, Princes and politiciam come here to hammer out deals, mix with the Latino (or Angol community and est some of the best cherica con and est some of the best cherica con and cat some of the best chorize con huevor (spicy pork sausage with eggs) in town. In the cory Mexican-style in-terior, the pictures on the walls tell you who-all comes here for the good tacos and enchiladas, or the delicious pork burritos. Most delicious of all is watch-

ing Anglo City-Hallers trying valiabily to learn to love the house-made menudo (tripe soup). — E.B. memsde (tripe soup). — E.R.

DOBSON'S 956 Broadway Circle,
649-231-6771. This reputable downtown restaurant offers class and comfort, gazera for people who enjoy cating well. The food is good, offer or
good, as with chicken liver mouse,
pide, Mediterracen blue musels,
culotte steak, and, when available, the
crude but virtuous soft-shell, chab,
Their sweets, such as brownies and bamana Storte triped, are before loudes. namas Foster strudel, are hefty, louche, and cheap. Bring a date to the upstairs dining room. Dobson's is suave, its confidence infectious. Moderate to expensive. — M.N.

expensive. — M.N.

GRAND CENTRAL CAFEYMCA, 500
West Broadway, 619-224-2233. A nice
Broadway suprise — who'd expect the
"Y" to have terrific meals? But Grand
Central tries hard. The breakfasts are
tog and filling, and the lunch chils with
salad and cheeis toast is a tasty bargain.
So is the veggie-burger with fries,
coleclaw, soup, or salad. Plus you can
look down enore throubers and check coleslaw, soup, or salad. Plus you can look down onto Broadway and check when your boss is returning to work. Breakfast/lunch weekdays, breakfast only weekends Inexpensive. — E.R.

only weekends. Inexpensive. — E.R. HARBOR RIOUSE 83.1 W. Harbor Drive, Seaport Village, 6.19-232-1441. The two level building and the video of the harbor are major attractions. Fail and seafond precominate but chicken, patta, and steek are also available. The diming room seast 250, so don't expect intimas, y. Preparations are wholesome but not original. Open daily. Moderate to expensive. — E.W.

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is lots safer). They call their cooking
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mighty South Coast, too, including just-shout perfect file gumbs, thick and
rich, flavored with gruinine founisians
sausage. Good jambalays, fried foods
(try fried pickles and gizzards for a
down-home treat), huge steaks, and
live music for a bip crowd make this a
tasty scene. Full bar, Reservations
troughy advised. No cover charge with strongly advised. No cover charge with dinner: Moderate to expensive. — N.W.

LEE'S CAPE 738 Fifth Avenue, 619-239-1621. This beautiful place is a thorn between two roses. Located mid-Gaslamp with luxury Euro-ristorantes Gadamp with luxury Euro-ristorates on other side — heb the— her — he to play plate of baked chicken, or chicken-fried plate of baked chicken, or chicken-fried stack, or baked ham, with gravy, post-tocs, veggies, rice, saled, bread and butter— and macaroni and egg forest of the control of th

Lee. Open 6:00 a.m. to 7:00 p.m., seven days. Inexpensive. — E.B.

NAPA VALLEY GRILLE 502 Horton Plaza, downtown, 619-238-5440. This Plaza, downtown, 619-238-5440. The new restaurant at the top of horton Plaza is staffed by professionals, and the food is very, very good. Just the calaman plate, and the rotissement coasted chicken or pork are both size and delicious. Their monkfuls is a deeply satisfying southern delight gouthern delight gouthern delight gouthern delight of desert. There is an elegant money meato Napa Valley Grille a confort. Staff of the control of th ing, satisfying dining experience Moderate to expensive. — M.N.

OSTERIA FANEVINO 722 Fifth Avenue (Fifth and (6), 619.995-7999. At this Tuscany-style Italian cestuarrat, the appetitizes and pasts are as control to heaven at you can get, particularly in a four-cheste sauce. The stuffed for caccias are simply incredible, and the pizzas are well-righ perfect. The exposed brick walls enhance the European feeling. Open daily, funds and earlier high. — E. W. POLLO AND PARAS 531 C. Street. **OSTERIA PANEVINO** 722 Fifth Ave

POLLO AND PAPAS 531 C Stree 619-235-8954. Open for breakfast and lunch weekdays only, this cafe is a fa-vorite pit stop for transit cops. Heck, it's only two steps from the Fifth Ave-

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TRATTORIA PORTOBELLO 71 California-Style Deli and Coffee House FREE DSL ACCESSI 619.295.6464 3823.30th St. UNCLESCREDUESOUS CAMERUSE www.northparkdeli.com

nue trolley stop. James, the Korean-American chef-owner, makes sure the menu reflects all sides of San Diego, from hamburger and fixin's to fish and small street-patio in front offers a healthier version of Louisiana Creole and soul food, with pork products re-placed by lean beef sausage. There are just a (ew entrées — a thin, tasty jumbo, well-balanced jambalaya, fried chicken wings in a sevory batter, bar-becued brisket sandwiches, and Greole spaghetti — plus Southern side dishes and a delicious cobbler for dessert.

REDFISH 731 Fifth Avenue (Fifth and

REPFISH 73) Fifth Avenue (Fifth and G), (619-244-7226, www.refishamer-ica.com/sandiogo.html. At this sprawling New Orleans-style restaurant/nightclub (one of a small national chain), the varied music playing over the speakers before showtime is consistently tasty. Alas, one can't say the same for the cooking, so order with care. Best dishes include a rich, smoly careful for the cooking to order with care.

dirty rice, etc.) so fercely spicy, the kitchen might be catering a frat hazing. Smartly (given this impetus to chug-a-lug), they make their tasty Hurricane cocktails a little weak. Moderate, plus

SALLY'S RESTAURANT One Market

Place, rear of Hyatt Regency Hotel, 619-687-6080 You'll get great fish here as well as free-range chicken, lobster, and beef. Try Arctic char, Join of tuna, swordfish. Side dishes tend to be elab-orate. Dinners for 6 to 12 served at

swordhish. Size users of 6 to 12 served at chef's table in the kitchen. Open daily. Expensive. — E. W.

SIXTH AVENUE BISTRO 1165 Sixth

SIATH AVENUE BISTRO 1165 Sixth Avenue (at B), 619-239-4194. This charming, airy café offers some very credible New Orleans-style cooking at affordable prices. Among the sand-wiches are an outstanding oyster po

wiches are an outstanding oyster po-boy (with big jusicy oysters, good light batter) and a fine, fully-packed ap-proximation of anuflateria, abeit with a kaiser roll standing in for Central Grocery's big round Italian bread. The mix-it-yourself jambalaya is tasty, too, oven if kiebbas proves a lame substitute for chaurice or andouille. Wine and beer. No reservations, breakfast to early beer. No reservations, breakfast to early

No reservations, breakfast to er (closes 8:00 p.m.). Inexper

— N.W.

SPICE HOUSE CAFE 1401 Ninth
Street (at Ash), 619-239-8510. When
your 'band feel like a nold potant' and
your 'bange like a Stante hous', (to
their ling, Ower Omelet. We don't
know if it's the Orney, chiles or Jack
decee or upper tailing joinness use, but
ing it. The place is a pleasant surprise
juriting and into the top follage of trees
spreading up from Use. In 3.— the
choices include Portragueres surange
with three eggs, paisant fortizat swith
hum, consisten, monthrosm, and their
James of the orney of the orney of the orney
when there eggs, paisant fortizat swith
hum, consisten, monthrosm, and their.

nch toast topped with strawberner I whipped cream. Breaktast and

crawfish etouffée, interes gumbo, and mainly-decent salads an appetizers. But authenticity and tast go blazes in a tomatory jambalaya wit the flavor of bottled spaghett sauce and in several dishes (BBQ sbrimp

SOUTH BAY &

CHEZ LOMA 1132 Ioma Avenue (at Orange), Coronado. 619-435-6661. The historic area of this cute period bangalow remains seducitive, but the "French" men is mired in the more recent past, circa 1978. Some appetia-ers are sprightly, but niteries are in var are sprightly, but niteries are in-cuted with subpar imprehenses, e.g., a scasoulet de mer may pair under-cooked white beans with overcooked sectioned of questionable quality. Some best bets are levine's signature dishes of the control of the control of the control of the best period of the control of the control of the best period of the control of the control of the best period of the control of the control of the best period of the control of the oast duck with a trio of sauces. Vega roat duck with a tro of sauces, vegge accompaniments (swampy reheated tasting rice, limp carrots, soggy sugar-snaps) bear an eerie resemblance te Lean Cuisine. Early bird bargain priced dinners. Reservations advised, Fairly expensive but not dressy. — N. W.

THE FAMILY HOUSE OF PAN CAKES 562 Broadway, Chula Vista 619-425-5133. This is a great place for three things: your family, your kids mous for its "Grandma's" buckwheat pancakes, its banana pecan pancake, and its rolled pancakes, oozing with berries and topped with cream and powdered sugar. Just rry and survive their 8-12 egg omelet! Other good bets include a deluxe burger with French fries tomators, and house suce and a a.m. to 2:00 p.n ive. — E.B.

GALLEY AT THE MARINA 550 Ma-rina Parkway. Chula Vista, 619-422-5714. This is a great place to relax, take in the view and decide which reacts specifical-racing champion, he tasty, bargain-priced happy hour pecials (3:00 to 6:00 p.m., Monday strough Saturday) make a visal worth he trip west of L.5: try a 1/2-pound ecchanger with French fires, chicken cur salad with the

Open daily. Lunch and dinner. Inexpensive. — E.W. L'ESCALE Coronado Island Marriott

and a delicious cobbler for dessert. Lunches and early dinners (before 7:00 p.m. weeknights), no alcohol, no reservations. Due to catering opera-tions, hours may vary unexpectedly, so

CORONADO

ing, so call to discover what type of cui-sine is available. Jazz night on Friday and Saturday evening, with dinner spe-cials. Open daily, breakfast, lunch, and dinner. Moderate to expensive. — E.W.

dinner. Moderate to expensive. — EW. PRIMAVERA 932 O'range Avenue. Coronado, 619-435-0454. This stand-out in Coronado's culinary scene of-fers courtly charm and an impressive menu. Try their suffron fruotto, clams bordshies, or the delicious ososbuco, of which every detail a secomplished, admirable. For dessert, have one their excellent expressos and the tranship or lemon frootts calce. Pri-tramship or lemon frootts calce. Pri-

M.N.

SOUTH BAY REGIONAL CENTER
CAFETERIA 500 Third Avenue at C.
Chula Vista, 619-691-4599, The sign
says it all: "Gracious Guests We are
pleased that you chose our cafeteria to
serve you." It's signed "Your gracious
'hout, Hen Riddlett." It's conforming civility to all those who enter with a beary
heart to any trouble files or fields for vility to all those who enter with a heavy heart to pay trolley fines or fight for custody in divorce court upstairs. Ben says his excellent meals are aimed at "lifting sagging spirits." Breakfast in-cludes tasty corned beef hash, eggs, potatoes, and toast. Lunch offers such cludes tasty corned beef hash, eggs-potatoes, and toast. Lunch offers such hot treats as French dip sandwich, potato skins with bacon, or sirloin tips over noodles with vegetables and rolls. The servings are generous. The prices' They will definitely lift your spirits.

Sreakfast and lunch, weekdays only nexpensive. — E.B. SPIRO'S GYROS Ferry Landing, 1201 First Street #4, Coronado, 619-435-1225. The food, the music, the view—are we outside Athens? Is this the Aegean? This inside-outside Greek cafe is located at the water's edge, and the heated patio has a spectacular view of San Diego, the bay, and the boat traffic. At sunset, sipping their excellent Greek wine (cheaper than their Cali-fornia), watch the sun set the city ablaze in gold. The prices keep Spiro's popu-lar with the locals as well as tourists. Try the moussaka (eggplant casserole) for the souvlakia chicken, marinated in tzatziki sauce, served with tomatoes, onions, and pita bread. Open seven

re. - E.B.

TOMATOES PLUS: A CALIFORNIA BISTRO 4346 Bonita Road, Bonita, 619-479-8494. Here's a low-cost Caliand nightly specials. You can make a meal from chili or homemade soup meal from chili or homemade soup served in a bowl made from bread, or any of the excellent salads. Pasta dishes arrive with soup or salad. The home-style soup is a knockout. Nonfat or low-fat oils used in cooking. Great fun. Open daily, breakfast, lunch, and din-ner. Inexpensive. — £.W.

TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Ti-juana; when calling in Tijuana us-only the restaurant's seven-digit num-

BIRRIERIA GUANATUATO Avenida Abraham González 102, Colonia Fran-cisco Villa, 630-7070. At this clean. affordable. Be sure to arrive early, since affordable. Be sure to arrive early, since the food sometimes runs out. It's worth the out-of-the-way drive to en-joy these delicacies. Take the down-town off-ramp to Third Street and continue for exactly 11 blocks to H Street/Colon. Turn left (south) on H at

the "SuperLub" for one block, then turn right on 4th Street (Diaz Miron/Rampa Altamira). Turn right again at the stop sign by the Pemex gas station. Go all the way up the hill station. Co. all the way up the hill (Rampa Allamira) and wer right after the large "Universidad de Tijauma" Avenida Paria and go front Beleck un-til the street veers right into Calle Roma. Dhe more blook, trans left one blooks, then street into Calle Roma. Dhe more blooks, trans left one blooks, then street in the street in the street looks and the street in the street in the looks does not blook. Turn left at the retainge painted dry classers and the rot of the street in the street in the road turn right onto Calle Manuel W. turn left at the Callienter market onto Avenida Abraham Gonzalez. Go four more blocks and the restationate to a street in the street in the restation of the Roma no. 16 Roma p.m., inexpensive.— N. W.

CAFE LA ESPECIAL 718 Avenida Rev olución, between Calle 3 and Calle 4 685-6654. Robust tacos, enchiladas 685-6654 Robust tacos, enchiladas, chile reliens, numbes, egg dishes, and steak have been prepared at this un-pretentions but good cafe for decades. La Especuli sa favorite for families who want to cat all two cost. The statistical lowest control of the cost of the statistical form to the disting most opens of the number of the cost of the cost of the thready when the cost of the cost of the Thready, 900 a.m. to 10:30 pm. Fri-day and Saturday, 900 a.m. to 11:30 pm. Increpriser.— E. W.

EL FARO DE MAZATIAN 9542 English translations, and fresh fish and seafood items which include abalone, squid, crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cuisine will appeal to those who preof custine will appeal to those who pre-fer simple preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexican rolls. Open daily,

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LA FONDA ROBERTO'S La Sierra Motel, Old Road to Ensenada, Avenida Cuahutemoc #2800, 686-6687. Un-usual regional specialties are found here. Beef tongue in sesame seed sauce, spicy shredded pork with artichoke spicy shredded pork with artichoke seeds, two preparations of chicken, a half dozen of steak. Don't mist he soups or chile on negodia. Portions are small, so two people may order three entrees. Take Avenida Revolución all the way to Agua Callente Blvd. At Cal-inax, make a right; go up two blocks and make a left. After one block, make smother left. Roberto's is in the motel just after the road veers right. Closed Monday. Open Tuesday through Sun-day 9:00 a.m. to 10 p.m. Inexpensive to moderate. — E.W. LONCHERIA LA POCA LUCHA

LONCHERIA LA POCA LUCHA Municipal Market, 105 Avenida Niños Héroes, Tijuana, Ventrumg to the far end of Tijuana. Wentrumg to the far end of Tijuana is Mercada Mannapali is like entering a scien from some portage the dark of an inareful bik kitchen of great black iron stores and gainst steaming pots, and boods gathering moto black piper that snake up and out through the mercado, Lidels bounce day entired have been described to the control of the control there in you reach Lons, neria La Poca-Lucha, "The Small Struggle Lunch Place." Ask for carne de puerce (pork), chiles relienos, bisteck runchers, or hi-gado al gusto (liver), all around S. Pescado frito (fried fish), milanesa con Pescado frito (tried tish), milanesa con papas (veal with fries), pollo frito (tried chicken), and carne asada are slightly more. Price includes soup, steaming, hot corn tortillas, and a soda. Open corn tortillas, and a soda. Open n days, 7 a.m. to 7 p.m. Inexpen-

MR. FISH 6000 Blvd. Agua Caliente. 686-3603. It's fun to eat in this restau-MR, FISH 0000 lBvd. Agus Caliente, 686-1603. It's fun to eat in this restau-rant with its thatched roof and its wide sarety of fish and scafood. Don't over-look the whole fish, either steamed or fried, the filet in garlis butter, or, for those who'd like a smorgasbord, the "Combination Mr. Fish," which supplies fresh lobster, shrimp, squid, and a filet of fish. The half-dozen preparations of cripes are wild—ther's even a Mexican vérsion of blintzes. Open a Mexican vérsion of blintzes. Open Sunday through Mednesday. 11:30 a.m. to 10:30 p.m. Thursday through Saturday, 11:30 a.m. to 250 a.m. follow Revolución until it bendis to the left and becomes Agua

bends to the left and becomes Agua Caliente. Continue past the twin high-rise towers. Mr. Fish is on the right-hand side of the road, just before the country club. Moderate. — E.W. VALLARTA NATURAL 1252 Boule vard Agus Caliente, Tijuana, 686-1560. Vallarta Natural makes travel to Ti-juana appetizing, serving only the healthiest, freshest ingredients. The kitchen makes its own bread and rolls, kitchen makes its own bread and rolls, soy chorizo, vegstable stock, and gluten daily. Recommended are goblets of fresh juice, caldo Talipeno soup, taquitos paracones (soft tacos) filled with sautéed mushrooms or soy chorizo, tostadas, and especially milaneau. The milaneau is made from fresh gluten and is almost indistinguishable from veal: breaded, fried, it is delicious. Cool, den pleasant atmosphere. Cheen daily. clean, pleasant atmosphere. Open daily, Inexpensive. — M.N.

MULTIPLE LOCATIONS

ANTHONY'S FISH GROTTO For its fresh seafood salads, its fish and ch and its daily fresh fish specials, thony's still goes to the head of the c for stability of product, good-sized portions, time-honored preparation, and low cost. Open daily, lunch through dinner. No reservations. Inxpensive to expensive. Locations: 360 North Harbor Drive (at Ash Mesa, 619-463-0368; 11666 Aven-

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Ex-pecially during summer, this branch is

the most colorful and is jammed with me most cotorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburg-ers, fries, and fresh fish are favorites. Ones delid, Mediemy Coher. Open daily. Moderatt. Other locations. 5755 La Jolla Blvd., La Jolla, 858-459-2768; 2401 Camino Del Rio South, Mission Valley, 619-291-2685. — E.W. -EW

CALIPORNIA PIZZA KITCHEN 43: South Highway 101, Suite 601 Solana Beach, 858-793-0999. Here's Solana Beach, 85x-793-0999. Here's a good family restaurant where you can take your children and grandchildren for salads, pasta, piraz. There are 28 pirzas. The chicken tequila with spirach fetteraction is great, as a we getarina andwischen Same menu, Jusch and dinner: Open dally. Inceprensive. Branches also in La Jolly Village Square, 3385 Mobel Drive. Branches also in La Jolly Village Square, 2485 Mobel Control (1997) and 1998 of 1

sion Valley, 619-288-4078. — E.W.

CLAIM JUMPER The portions are so large they elicit gasps: (the prime rish served weekens is 26 ounces). The food and memorable, just more than any one person can eat. Among theat tractions every day are the huge sladd bar, barbecured chicken, ribs., and tarkey dinners. Count on a wait on weekensk. Open dail; jumch and din ref. Incespensive to expensive (for ner. Inexpensive to expensive (for larger steaks and beef rib), 5500 Grov

HOMETOWN BUFFET 5881 Univ talgia buff and long for cooking as sisted 50 years ago, try this all-you eat buffet. Menus change daily ssive amounts of food that's fresh but not low-cal/low-cholesterol. No

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Little Miss Raincloud

The movie serves as something of a museum of pop-culture collectibles.

he heroine of Ghost World is someone a critic could love. Not only a critic, rest assured. Fresh out of high school, and not altogether out, either, inasmuch as she must re-take Art in

REVIEW summer school to seal the deal—she can pro-duce an equal sneer for the wheelchair-bound valedictorian sullen daughter in American Beauty,

"High school is like the training wheels for the bicycle of real life") and for the hip-hopping black cheerlead-ers who follow. A tireless crapehanger. a walking crap detector, alienated, aloof, alert, aware, unaccepting, reacting, resisting, judging: Little Miss Raincloud, And yet the movie, directed discreetly if none too fluidly by the erstwhile documentarist Terry Zwigoff (most notably Crumb, profiling a real-life outsider, the underground cartoonist R. Crumb), never loses sight of the fact that she is still just a teenager; it never tries to puff her up into a self-worshipping Lara Croft cult figure, much less an all-knowing Susan Son-tag arbiter of taste. It will not always

be easy for a girl to know the correct, the cool, attitude to take. Is the band at the post-graduation bash almost so bad that it's good, or is it so bad that it goes way beyond good and back to bad again? And maybe green hair wasn't, after

green hair wasn't, after all, such a bright idea

does not bring a great deal to the role, and certainly nothing alien to it, but with her moon face and elm-tree torso she seems a reasonable candidate to step into the teen-rebel shoes of Christina Ricci — now that the latter Christina Ricci — now that the latter has both grown up and buffed up. Scarlett Johansson, as the heroine lone ally against the rest of the world, is rather too sweetly and softly femi-nine, leaving aside her wonderful husky, dusky voice. (Johansson, even though blander and blanker in expression, actually comes closer than Birch to her corresponding character in the Daniel Clowes comic book on which the film is based.) The bigger problem with the alliance is that this

Calendar MOVIES



friend never gets anywhere near her fair share of attention, never comes into clear focus. On a purely plot level, the problem with the alliance is that this friend knuckles down, or under, and gets a job. In any event, she is soon supplanted by a far more curious ally, a fortyish bachelor and discophile, quiet and retiring, with slumped

shoulders, a bad back, flat hair, no so-cial life, and the face-pulling first name of Seymour (the universally beloved or am I a touch deluded? — Steve Buscemi, surreptitiously brilliant in the part), whom the two girls had come to know after answering his Person-als ad as a practical joke. Our heroine sees something more in him than

a clueless dork that he's almost kind of cool." Here again it isn't easy for a girl to be sure.

What he plainly has in common

with the heroine, more plainly than any-thing her bosom buddy has in common



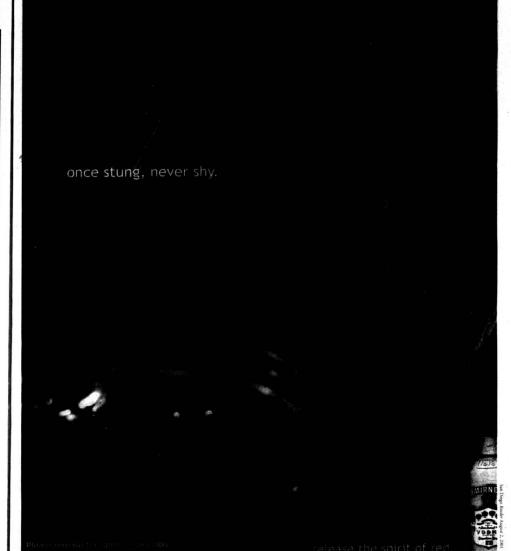
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It's true that the movie, on behalf of its two principal outcasts, takes con-descending aim at a lot of easy targets (the faux Fifties diner, the electri guitar redneck "blues" band at the local bar, the video-store clerk who goes into his computer in hunt of a ustomer request for an unknown en tity titled 852 and comes out instead with 912 Weeks, the "XXX" bookston and so on), but then again, there are so many beckoning targets in the world that some of them are bound to be easy. A tireless crapehanger can't

be expected to let them pass with a sneer or a snipe. And it's a sizable accomplishment - and compens tion — that the movie places so mucl weight on the importance of taste and temperament in the living of daily life, the forming of relationships, the get ting through a day. (What does it sa about the average run of movies or maybe about me - that the two ordained oddballs come across as se lifelike and likable? What's so odd about awareness and unacceptance? Apart from that accomplishment, the movie serves as something of a mu eum of pop-culture collectibles artifacts of camp, posters, bric-a-brac esoterica and exotica, treasures and trash. Long before you hear any of Seymour's 78s or LPs, you know you Seymour's 78s or LPs, you know you are in the presence of a connoisseur during the opening credits, when an archival clin of Asian-Indian hencat in a dance-party frenzy launches you out of your seat before you can fully settle into it. Be advised, too, to remain in that seat all the way through the closing credits: there's a bonus

And now for the rays of sunshine Everybody's Famous, written and directed by Dominique Deruddere, is a good-things-happen-to-kidnappers comedy, with a trendy tie-in to the cult of celebrity. How's this for plot-ting? Begin with a blue-collar Belgian, a blindly (or perhaps clairvoyantly) proud papa who's convinced of the latent talent of his overweight bovine daughter, despite her consistent judges'

scores of "2" and "3" for her lifeless ns of Madonna and Vanessa Paradis in karaoke contests - not to n the father's further belief in his own talents as a mele ming into a tape recorder. Proceed to him losing his job on the conve belt at a bottling plant, then to hin losing sleep in consequence, then to him buying sleeping pills to cope, then to his car breaking down in the mid-dle of nowhere on the way home from the pharmacy. The passing bicyclis and amateur auto mechanic who stop to help happens to be the Britney Spears of Belgium. She asks for some-thing to drink. Et voilà. The juxtaposition of thermos and sleeping pills in his sack suggests a plan. The big joke, at least in proportion to any others, is that he doesn't want a ransom; he wants someone to listen to (a) his tape and (b) his daughter. What follows is flimsy corroboration for the popular fantasy that everyone, with proper packaging and promotion, has what it takes to be a star. You might think – if you limit yourself to maybe one for eign film per year — that the importers had to scrape the bottom of the ba rel to come up with one such as this, when in truth it's more like they had to bore a hole in the bottom of the barrel and slip this one out from un der half a ton of worthier ones. Proof positive, if any were needed, that the obsession with celebrity is global.

The Princess Diaries relates more or less the same story: from little no-body to big somebody, minus the desire and effort, more like a lottery prize. More exactly like an unexpected nheritance: the throne of Genovia ranean bloodline. What a surprise for

a frizzy-haired, four-eved, fifteen-year old San Franciscan misfit! The trans formation of the Ugly Duckling ("If Brooke Shields married Groucho Marx, their child would have your eyebrows") falls a long way shy of a miracle, and nothing shy of a pitch for the beauty parlor. Even before she is defrizzed, defuzzed, and despectacled, the filmmakers have a hard time hiding the physical blessings of Anne Hathaway; and to pair her with Heather Matarazzo as best friends tends to raise her up rather than drag her down Notwithstanding the trouperish con-tributions of Hector Elizondo (it's a Garry Marshall film, so there is per-force a part for Hector Elizondo) and a non-singing Julie Andrews (now in the Prof. Henry Higgins role instead of the Eliza Dolittle), this dish of milktoast is for either very little girls or very old girls only.

Greenfingers whips up still more

of that can-do spirit. Its story — "in-spired by actual events" — tells of a select group of long-term convicts who take up gardening at a progressive English penitentiary, and take it all the way to the annual Hampton Court Palace Flower Show. Life-affirming, strong-arming underdog stuff; equally soft-hearted and soft-headed: as cutesy-wootsy and cozy-wozy as Wak-ing Ned Devine and Saving Grace (though writer-director Joel Hershman is American). Clive Owen exhibits a fine poker face, but surely his work i Croupier merited a better reward. If not for the high standard set this week by Ghost World, and for the lip-curl ing example set by its protagonist (looking more like an outsider with every passing movie), I might be dis-posed to let this, and the preceding

HILARIOUS

Swingers' Meets 'The Sopranos'

100

two, slide by with total apathy. In-stead — inspired by fictional events stead — inspired by fictional events — I have no trouble mustering up some genuine hostility.

Finally, and very separately, Planet of the Apes. A word or two is probably required, although the movie itself was probably not. The "unique personal vision" of Tim Burton comes down here to the burgeoning field of science-fiction graphics: a new illustrated edition of an old familiar classi (Rather dark and murky illustrations. oo, with a forest-primeval feel to deeper the timeless mythicality of it all.) By the timeless mythicality of it all.) By now, Burton's fondness for recycled material — Sleepy Hollow, Batman and sequel, the grade-Z re-creations in Ed Wood, the copied Caligari sets for Beetlejuice — has begun to tarnish the uniqueness of that vision. Sure, the apper makeup, to say nothing of the ape makeup, to say nothing of the beetly battle armor, is an improve ment over the 1968 screen treat but so what? (Myth doesn't de verisimilitude.) Mark Wahlberg meanwhile, whose notion of heav emoting consists of breathing through an open mouth, is the farthest thing from an improvement on Charlton Heston. (The latter, content these day to be a joke, has an unbilled cameo in a monkey mask, reprising the curtain lines of the original.) The moral sententiousness, even in the absence of Rod Serling on the screenwriting team, remains very much the same. As does the lameness of the humor: "Extrem ism in defense of apes is no vice "Can't we all just get along?" and the like. More fundamentally, the entire concept of an evolutionary inversion talking apes and caged humans — i too much a novelty to bear a remake as it couldn't bear four sequels. And the new and different surprise ending is apt to wring from the viewer a befuddled "Huh?" where the old one wrung an "Ah!"

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five st and antipathies by the black shot Unrated past reviews sorted alphabetically, by year of release and by rating, are available of SanDiegoReader.com.

A.L. - Steven Spielberg's futuristic tale (a project taken over from the late Stanley Kubrick) of the first robot programmed to love. Not, let's be clear, one of those old-hat technological advances on the porn-shop inflatable love-doll, equipped with "sense ality simulators" and such. But rather, a "mecha-child" (short for mechanical child), placed in the home of a young cople whose only flesh-and-blood child lies in a coma on life support. Once we get past the husband's gaucherie of bringing hom the boy-toy as a surprise gift ("I can't ac cept this! There is no substitute for your copt that 'There is no substitute for your own child'. In the questions, the issue, the own child's in questions, the issue, the control of the child of the chil own child!"), the questions, the issues, th

ject in Kubrickian secrety inside the Una ember's transplanted Montana cabin where the head of the studio must wait to see the final cut with the national press corps at the junket. Julia Roberts, just to open a can of Whiskas in the overall atm open a can of Whiskas in the overall armo-phere of fishinese, plays the part of Cathe-ine Zeta, Jonne's wallflower sister tweating a far usin it fishishes, for substrations, though that doesn't cat doesn on her sould, though that doesn't cat doesn on her sould, though that doesn't cat doesn on her sould as a series of the substration of the sallow complexions, folin Catask, invotar a new of the substration of the cathering of the substration of the cathering of the sallow complexion, both Catask, invotar a metal breaddown, has shaker grounds for integration. And Christopher Walken, as the tered, Billy Crystal, as the unprincipled publishes (a tautology, to be sure), works publicist (a tautology, to be sure), works very hard and handily on the assembly line of gimcrack jokes. The sheer volume of jokes would be reduced, however, by roughly a third if Crystal and his co-write Peter Tolan were deprived of the penis (Perhaps Tolan's given name shaped his destiny.) Joe Roth, a former studio chief himself at Fox and Disney, returning after a decade to the director's chair to lengther his brief and undistinguished list of credit

(Streets of Gold, Revenge of the Nerds 2, Coupe de Ville), should certainly know his

subject from top to bottom. But dissem-

bling and disinformation can become

habit Hank Azaria, Stanley Tucci, Alar

TAS 8: FASHION VALLEY 18: FLOWER HILL 4

GALAXY 6: GASLAMP 15: GROSSMONT CENTER

GROSSMONT TROLLEY: HAZARD CENTER 7: LA

e-universe Hollywood where a married pair of superstars — it will not be helpful to hink of Cruise and Kidman, Burton and Taylor, Bogart and Bacall — have appeared ogether in nine consecutive boffo block ousters (the samples we see of their work are on a par with the standard big-screen sendups of TV soap opera); where the fe-male half has met with a disapproving pub ● (CARME) MOUNTAIN CHUI A VISTA 10 ENCIN male half has met with a disapproving po-lic and two straight flops since their breakup; where two years after the split there somehow remains an unreleased ic-effort directed by a three-time Oscar win COSTA 6: LA JOLLA 12: MISSION

at last), be bought - something you might

at tasts, be bought — sometting you mig have suspected Spielberg, that notorious big spender, of believing all along. There are in truth 30 many issues, so many poss bilities, that you could very well envision sort of multi-plotline sci-fi soap opera in which different but identical robots you be distributed to different households with

★ (FASHION VALLEY 18; GROSSMONT TROLLE HORTON PLAZA 14; LA JOLLA 12; MISSION VAL

America's Sweethearts - An altern

PLAZA 18: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14)

The Anniversary Party - Altman es rested by Jennifer Jason Leigh and Alac ming, who, in addition, play a newl cunited Hollywood couple, a fading sta (Leigh looking more like her father, Vs. Morrow, with each passing year) and a sex ually ambivalent British novelist and novic film director. Real-life mates Kevin Kline Oscar recipient for Best Actor and a retired actress turned housewife (as opposed, in re-altre, sturned housewife) (as opposed, in re-altre, to long ago for Supporting Actor and merely semi-retired), show up at the party with their two real children in tow, Jane Adams, Jooking as if she's in Day 54 of a hunger strike ("Twe been taking pills to get my weight down since the bably"), makes a big splash as a total neurotic — so big a one

that even when she's off screen you wonder why you're not still getting wet. The next-door neighbors (Denis O'Hare and Mina door neighbors (Denis O Radie), with whom the ar Badie), with whom the anniversary couple have been engaged in a running feud over their dogs (Oris and Anouk, as themselves are included on the guest list, Parker Poses is there as well, along with John C. Reilly, radiant lennifer Beals, a wan Gwyneth Pal tow — and during the slow sports you can shew on such pertinent questions, as why trow — and during the store spots you can, close on such pertinent questions as why Beals has not had more of a career and why Patrow has had so much of a one. This ex-ercise in Hollywood self-absorption, with a built in allab for displays of phoniness and theatricality, is entertaining more for its random pittless ofthand observations than for its inextorable climb toward emotional Paramon was bedowned and self-composition. flareups, psychological revelations, personal tragedies, stagy fireworks. Through it all,

the one constant is the scummy, ashen

face-powdery veneer of the digital-video

** (FLOWER HILL 4: HILLCREST CINEMAS.

Atlantis: The Lost Empire - Imitati Atlantis: The Lost Empire — Imitation blick-Yene adventire sura. Suprinter using Suprinter usi

POWAY 10; RANCHO DEL REY 16:

Baby Boy — Writer-director John Single on grabs the young African-American man by the shirtfront, and gives him a good



STARTS FRIDAY



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UNITED ARTISTS FLMS on GRANADA FLM Musiconin with Jersey Shore reset a Mr. Mudd Production a Terry Zwigoff flu "Ghost World" Thora Birch Scareft Johansson brad Renero with Llema Douglas on Steve Buschm ""Fe Dano othy" abbeet papa cross Janette Day CONTROL CONTRO

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Bridget Jones's Diary — S aron Maguire's pale and wan visualization of t e nfunny non-novel by Helen Fielding about t e plig tof t e average, over-t irty about t e plig t of t e average, over-t irty, ever so slig tly overweig t, overdrinking, and oversmoking "singleton" woman in a world — or in a United Kingdom, at least — of male "fuckwits." Attempts to least — of male "fackwist." Attempts to punc up t e umor to big-keren proportions are totally wasted, alt oug t e actual sticuffs at a repty (not in t e book) between romantic fivals give us a good, disaproving, defaunozizing ferminure viewpoint on t is masculine pastime — up until t eachneyed show motion crast r roug a plate glass window. T e rivalry demands us compromise on t e service de ensures. airy tale destination. One can see w y t e ook, paddling around as it was in a pool of ommon sentiments, mig-t-ave rallied t-e roops. T-e boiling off of many of t-ose ar to be witness to t e entirety of t e r and onestly t ere's not muc to it. W ic leaves t e troops wit less to rally round Excepting, of course, Renee Zellweger (plus a few extra pounds, now ere near Raging De Niro numbers), a very "revealing" as tress, sending out second-by-second up

dates on t e least little fluctuation of t

motional weat er vane, expertly orces

trating t e audience response. S e prevent t e c aracter from becoming a generalized spokesperson for "singletons," and corners our sympat ies for erself alone. Wit Gemma Jones, Jim Broadbent. 2001. ones, Jim Broadbent. 2001.

Butty — Self-important exploitation film based on a 1991 case of murder among rudderless adolescents in suburban Sout Florida: a undred decible wake-up call to a slumbering America. (Rap music and gory video games, for post Columbine rele-vance, dip crant with et evolume.) T e noted still potograp er Larry Clark, back on 1 et utrof. 6. Kofds, and per a gis even a little otter now over its failure to c ange t e world, is arguably a serious filmmaker: if e's going to give you a s ot of Bijou P illips's crotc in blue-jean cutoffs, e's not going to old t e s ot any longer t an absolutely necessary to establis t at s e's not wearing underpants. And t en, too, t e Hot wearing uther-years and below the company of t onsistent coldness of is gaze can be bra

termixing live animals, puppets, and puter animation) focussed on a feline gadgetry and cartoon violence. With Jeff Goldblum, Elizabeth Perkins, Alexander Pollock, and the voices of Tobey Maguire. Alec Baldwin, Susan Sarandon: directed by Lawrence Guterman. 2001

● (CARMEL MOUNTAIN: CHULA VISTA 10: CIN ERAMA 6; DEL MAR HIGHLANDS 8: FASHION VAL LEY 18: GASLAMP 15: GROSSMONT TROLLEY HARBOR DRIVE IN; LA JOLLA 12; MISSION MAR KETPLACE 13: MISSION VALLEY 20.

OCEANSIDE 16: PALM PROMENADE 24: PARK WAY PLAZA 18: POWAY 10: BANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14)

The Closet — Avarisiously commercial Frence comedy of eyper at trends to be remade in Hollywood Francis Veber, its writer and director, amounts practically not not be a surface of the control of the co The Closet - Avariciously commercia mosexual w o, twenty years earlier, ad been fired from is job because e was gay: ow times c ange!) T e consciousnessising vein in t is is not too bot ersome Rat er more so is t e cruel streak: t e pre umption t at it's quite all rig t, quite iu and proper, even quite PC, to to torment a mac o omop obe into a ner vous breakdown. Neit er t e consciousboon to t e mirt, wir er t e conscious-te subsistence level. T e t ing, nevert e-less, t at elevates The Closet above mediless, La devates The Claire above medi-crifty, Let ing La rindkei it word look-ing at, is imply—owelet to put if — La ta's La ting with looking at, At ting of beauty, even. More specificalls, at ting of potgape day is geral fusion Tovoli. Te beauty of a springs not front - colors and conventional source of training camera in beautiful tings, cleridar art camera in beautiful tings, cleridar art contests, case of beautifuity tracks: "painterly" lig. Lyne-stop atmosp erics. But instead from t. e. heart yof it. e. obser-ption for the color of the colors of the colors printerly" lig. Lyne-stop atmosp erics. But instead from t. e. heart yof it. e. obser-ption for the colors of the colors of the colors of the colors of the color of the colors of the c per se: luscious and lustrous, ric and re-splendent, brig Land buoyant, crisp and clean: s arply separated yet slig tly dif-fued, softened, never ars or garis. never violently classing a broad and demo

ratic palette in w ic every spot on t e

spectrum is granted an equal independence and individuality, unsubjected to any filter

ing, desaturating, monoc roming processes to yoke t em into an unnatural " armony"

or imposed "sc eme." T e image is as di

bouquet, as tasteful, as refined, as a Bon-

nard. Wit Daniel Auteuil, Gerard Depa

verse and gay (in t e old way) as a balloon

Craxy/Beautiful — Teen romance be-tween an underprivileged, ig ly motivated C icano (a football star but also a studious student w o can explain t e difference be-tween "assert" and "exert" in a class discussion) and a spoiled waite ric bitc wo sows a lot of midriff and no consideration Potentially, t at's more of a subject t an in most yout movies, but it's treated as trite, swept along in a stream of pop songs, predigested sentiments, and predictable plot turns. Wit Kirsten Dunst, Jay Hernandez, Bruce Davison, Lucinda Jenney, Taryn Manning; directed by Jo n Stock-

Crouching Tigor, Hidden Dragon —
Ang Lee's hommage to 1 e martial-arts fairy
lates of is critage, especially per aps to
1 e splendrous period pieces of King Hu, is
"Scheautiful bore. T e contumes, t esten, t e
scheautiful bore. T e contumes, t esten, t e
scheautiful to end lady, t e C in action ingroue — beautiful. T e talky script, t e
unifiected unpunctuated marrative line— a inflected unpunctuated narrative line — a bore. And alt oug. Rule with the Devil may ave proven t at Lee can andle action, it did not prove e could make somet ing credible and compelling of fig. t scenes in wield to combatants go at it like Peter Pan. Nor does t is one prove it. We mig ave oped t at t e act of hommage, t e ancient milieu, and t e self-consciou myt icality would render t e action more sceptable, more "aest etic, " t an t at of a lo n Woo burlesque. T ev only render i more remote, more effete, more affected and anemic. T e effects of flying, spinning dancing up walls, skipping across water, overing in treetops, etc., are tec nically well done (yawn), and t ey sometimes, if only fleetingly, rise to t e exalted plane of dreamlike." "Soporific" would better de cribe t e remainder of t e times. Mic elle Yeo , C ow Yun Fat, Z ang Ziyi, C ang

Dr. Dollttle 2 - Eddie Murp y talks

again to t e animals, directed by Steve

CARMEL MOUNTAIN; ENCINITAS 8; FASHIOÑ VAL LEY 18: GROSSMONT TROLLEY: HORTON
PLAZA 14: MISSION VALLEY 20: PALM PROME
NADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SANTEE DRIVE IN) Enlightenment Quaranteed — Doris

Dorriv's didactic comedy about two Graman brott ero no a trek to a Budd is "monastery outside Tokyto. Over and above a subject matter, cowever, it is yet assistant to the subject matter, cowever, it is yet assistant to the subject matter, cowever, it is yet assistant to the subject matter and a subject matter and a mone own in each of a broadward. CT e lovely—and misleading—opening on the come own in each of huminated paper leatments in a nocturnal femult? Te additional and eld tremort and wide-angle budges are part for t e course. And all t e drawbacks are exactred and wide-angle budges are part for t e course. And all t e drawbacks are exactred budges are part of the course of Dorrie's didactic comedy about two Ger t e viewfinder of a pocket-rder, wit brackets at all four corners of t e picture, a time-code in t e upper left, and a red dot in t e lower rig 1. Scattered sparsely t roug out are some in teresting touristic observations of Japan, ic mig t pass muster in Doris Dorrie's Uwe Oc senknec t and Gustav Peter

• (LA JOLLA VILLAGE)

Even Dwarfs Started Small - Farly e stunted prisoners on a c alky desolate island. (Wit strong intimations of a large symbolic Significance.) T e title is t e best t ing about it, t oug t ere's plenty oddity mixed in wit barbarity and

* * (MUSEUM OF PHOTOGRAPHIC

Everybody's Famous — Reviewed t is issue. Wit Josse De Pauw, Werner De Smedt, Eva Van Der Guc. t, and T. ekla. Reuten: written and directed by Dominique Deruddere.

Evolution -- Derivative and under ng and slig thy diverting s-f spoof to do vit a single-cell alien species t at touc es lown in Arizona and evolves at an acceler-

bugs, lizards, and ultimately, thanks to a ins), souped up with headbanger mus (thunk-thunk), some chest-flattening nassive intake of napalm calories, into a humongous amorphous chewing gum blob. Foremost among the things from which this derives are of course Ghestfects of speed, and a honey-glazed cast of hot bods. (Michelle Rodriguez, among hot bods. (Michelle Rodriguer, among them, makes the jump from the low-bauf-get, independent Girifphr to the big leagues: "Why don't you girk pack it up be-fore I leave treadmarks on your face?" 1Di-rector Rob Cohen records this lifestyle with reasonable amounts of droot. Paul Walker, Vin Diesel, Jordana Brewster, Ted Levine. 2001. busters (with a bone thrown to Dan Aykroyd as Governor of Arize barely distinguishable from his SNL impe sonations of Nixon and Dole) and Men in Black, Inasmuch as director Ivan Reitman also directed Ghostbusters and its sequel, i also directed Chosthauters and its sequet, it is might be felt be assome proprietary right in this area. Special gifts, on the other hand are nowhere agt to be felt. Orthand box, whose tange of expression stretches easily from a lax Benny also when to an Eddie crown a lax Benny also when to an Eddie in general, and probably as finny as a man are be when an ER Byshysicain on extracting a six-inch winged creature from the man's return. And David Duchowny, shedring rather than kidding his X-Fife personal returns and David Duchowny, shedring rather than kidding his X-Fife personal that comes from harmag a fail tower lip and a nonexistent upper), has made a concerted from the oncert up, as witness his dopped effort to loose our ju, as witness his dopped Walker, Vin Diesel, Jordana Brewster, Ted Levine, 2001. ★ (FASHION VALLEY 18; ĞROSSMONT TROLLEY; 10RTON FLAZA 14; MISSION VALLEY 20; OCEAN 150E 16; PALM PROMENAD 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWA

effort to loosen up, as witness his dropped pants. But alongside Jones he would likely need to be filleted in order not to look stiff.

Julianne Moore, Seann William Scott, Ted

The Fast and the Furious — The world

with that of truck hijacking: your basic drive-in movie (if there were still drive

(GASLAMP 15)

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Chemidia MBCNIMAEPLACE II EDWARDS MBA MESA STACKIM III 431 Collegie (filed of Mission III-N) 15 & Miro Meso (filed Colorantatio 760-606-1790 858-635-7700

MIGAL CNEMAS OCEAN MINOR AVE. AT P.C.H. O'INDR 760-439-1733

FRIDAY Control 760 599-8221 Hand S Algo

Broadway Between H & 1 619-338-4214

BIGAL CINEMAS RANCHO DE REY 15 ECET HIST. & Tierro del Rey Chulo Visto 216-4707

EDWARDS SAN MARCOS STADIAN 1180 W. Son Morcos BNd 760-471-371

AMC LA JOLLA 17 Infestigle 5 8 Nobel Dr.

Prenks — Tod Browning's somewhat overvalued shocker, set amid the segregated population of a carnival sideshow. Stiff, heavy-handed, preachy, and often, with its primitive 1930 soundtrack, inaudible; but also curious, compassionate, and unset-tling. Certainly not one of Irving Thalberg's of the mill projects for MGM # ★ ★ (MUSEUM OF PHOTOGRAPHIC

ARTS, 8/3, 8:50 P.M.)

TWO SEXY STARS

STEAM UP THE

LOVE'S A KILLER.

AMC MISSION VALLEY 20 1-8. Exit Mission Center Rd. 158-558-2AMC

ULTRASTAR FLOWER HILL A 15 of Via De La Valle Dei May 858 646-9425

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PACIFIC'S SWEETWATER! I-805 of Sweetwofer Rd. Notional City 474-8571

BANDERAS JOLIE

SCREEN... ANGELINA JOLIE

TURNS ON THE HEAT."

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PACECS CAMEL MOUNTAIN 12 1-15 of Cormel Mountain Rt. 858-674-9770

AAC ENCINEAS 8 THEATRES 220 North El Commo Recel Encineas 200,002 no.44

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PACEC'S GARAMP STA 5th Avenue of G St. 232 0400

MORES GROSSION CINE Grossmont Shopping Lostens ANS 2100

Ghost World - Reviewed this issue With Thora Birch, Scarlett Johansson, Steve Buscemi, Stacey Travis, and Illcana Doug

s: directed by Terry Zwigoff. ** * (HILLCREST CINEMAS, FROM 8/3)

Greenfingers — Reviewed this issue. With Clive Owen, David Kelly, Helen Mirren. and Natasha Little; written and dited by Ioel Hershn ● (LA JOLLA VILLAGE, FROM B/3)

Hodwig and the Angry Inch -director-star John Cameron Mitch his gender-bending stage musical to the

HILLCREST CINEMAS, FROM 8/3)

Himalaya — Studious plodder about the generational clash among Tibetan tribes-men: rival caravans of salt-packing yaks, driven through perilous mountain passes, one by supersitious elders, another by ag-nosis; juniors. It's a kind of cattle-drive Western, except that it's the East, it's yaks, it's mountains, and faside from those it's mountains, and (aside from those mountains) it's unexciting. Directed by Na tional Geographic photographer Eric Valli.

Jurassic Park III — Elementary and ele-

* (LA PALOMA)

mental spectacle of ravening dinosaurs and edible humans. Beyond that, it pretty much eludes criticism or comment. A small objection might be raised at the way di iosaurs, for live-action purposes (which is to say live-action humans, but computer generated dinosaurs), have become the nopoly of the Jurassic Park franchise This makes for a stifling sameness, an healthy constraint, although on the other hand it allows the action to get rolling in a hurry: no need to lay any groundwork. An other small objection, specific to Part III, could be raised over the ease of identifying the disposable humans and the speed of their disposal. The preciousness of the re their disposal. The personnense of the re-maining humans (rest of all Walliam H. Mary, To Levin, and, after siting out the first sequel, Sam Neill breath so depress the level of superior. An orbit — the tan-that norbing to boal is going to happen to them any time seon. Aside from its shorter menus of mark food, the moves he lost lit-tle in transferring the controls from Seven-terius of mark food, the moves he lost lit-tle in transferring the controls from Seven-pauge. (Even the dinso no longer seem able to cause the earth to quake with every special course of the special control of the con-trol of the special control of the special con-trol or the special control of the special con-trol or the special control of the special con-trol or the special control or the special co GROSSMONT CENTER; GROSSMONT TROLLEY: HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VAL LEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SANTEE DRIVE IN: SWEETWATER 9. TOWN SQUARE 14)

Kiss of the Dragon — Hong Kong goes to Paris. The buildup to the first big explo-sion of action is beautifully sustained, and let Li has an impeccable businesslike de-meanor. But then all hell breaks loose, and that's where the movie goes straight to. With Bridget Fonda and Tcheky Karyo; directed by Chris Nahon. 2001. ● (FASHION VALLEY 18; HORTON PLAZA 14; MIS SION VALLEY 20: OCEANSIDE 16: PALM PROME

Lara Croft: Tomb Raidor — The daugh ter of Sir Richard Croft inherits a sacred mission from her late father, who seems to ive known when she was eight years old that she would grow up to be a militant ex remist of Girl Power, and known too that she would discover the hidden clock and us written instructions about it within on week of a once-every-five-thousand-years planetary alignment - the long-awaited noment when the secret society of Illumi nati would attempt to reunite the two halves of the Triangle of Light, giving them the Power of God. (More pow than Girl Power.) Angelina Jolie, as the video-game adventuress, joins an outsized attitude to her already outsized kisser and nockers. With Jain Glen, Noah Taylor Daniel Craig, and Jon Voight (Jolie's actual father) as Sir Richard; directed by Simon

• (FASHION VALLEY 18: GASLAMP 15: HARBOR

fairy tale, more voguishly known as an empowement myth, concerning a So-Cal soroity siater, Basino Merchandining major, and Misa Hawaiian Tropic runner up (keese Witherspoon, in her mise wide voin (keese Witherspoon, in her mise wide voin the mise wide voin the state of state in the state of state o

sortment of swimming pools and bikinis or the pet Chibuahua named Bruiser, or or the pet Chibunhua named Bruiser, or the pisk prompon at the top of her class-room pen. Ready as we may be, however, it suppland the discovery and cultivation of a human brain, willing as we may be to be-back, see migh blash, nonetheless at the two-faced assumption that it's as simple back, see migh blash, nonetheless at the two-faced assumption that it's as simple suring on a facet. The idea of growth without change goes against nature. Like the idea of surine without teeth. Luke Wil-son, Matthew Davis, Selma Blair, Jennifer Condigie, Raupt Welch, iderend by









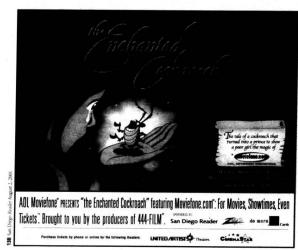
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CHINA: THE



but apparently timeless tale of star-crossed lesbians at a posh boarding school. It adopts the point of view, or anyway adopts the first-person narration, of a mousy newcomer called Mouse ("I felt like a gray mouse heading right for the mouth of a at"), who learns about life, love, fun, etc. like some kind of Dr. Spock," she confider making the common mistake about the roper mode of address for the half-breed Vulcan crew member of the Starship Enter prisc.) It is inevitable that a film of leshian n boarding school will stir memories of the lassis in the field. Madchen in Uniform and nearly as inevitable that the film would tall several miles short of those memor hence more disappointing that the first En-glish language effort of the Quebecois di-rector Lea Pool would fall so short of her

Free. Does the English language — either her ear for it or self-expression in it — ac-count for how forced and unspontaneous the characters' behavior seems' how the-atrical and stilled the players' perfor-mances? Can it somehow account for the pabe quotient in the lead actresses? (Not just the junior Gina Gershon - Piper Per abo — and her clandesune nover — pare Paré — who surely seem well-matched as soul mates if mirror-image big lips, super abo — and her clandestine lover — Jessica heads are anything to go by, but also the os tensible Mouse — Mischa Barton — who looks a bit like the prom queen in secret-agent disguise.) Can it account even for the lirector's sudden inability to do what she did so well in her previous film: shoot pe ple on the dance floor? With Jackie Burroughs, Graham Greene. 2001.

• (HILLCREST CINEMAS, THROUGH 8/2)

Made - A reunion of the male leads of their separate reasons tighten those connec-tions when they accept a vague assignment as cross country couriers. As in the over-rated Sungers, only more so, Favreau and Vaughn each have a well honed shtick —

it ad infinitum and nauseam. Favreau once again comes through as the sympathetic one, not so much for his lunkish sadsack looks, still less for his mawkish relationshis with the neglected daughter of his stripper girlfriend. It's just that he's not the one yo rearn to see bound and gagged. Famke Janssen, Peter Falk, Sean Combs. 2001 * (LA JOLLA VILLAGE: MISSION VALLEY 20

Memorto — A tale of revenge told in re-verse. To put it like that is not to suggest the movie goes literally in reverse motion, with people walking backwards and saying "Ollch" instead of "Hello," although that in with people Watering water and a serious and would appear to be more crippling. Yet ap-pearances, as we all know, can be deceiving Another big difference is that the action iere is squeezed into a tighter time frame. with each of the scenes ending at the presise point - with perhaps a second or two of repetitive overlap - where the previou sene started. Events, in others words, have been broken up arbitrarily in mid-course so that we join them in medias res and must

we reached that point. Still another difference, slightly soiling the purity of the compet, in that the scene are separated by black and white interpolations (for excession and soil to the still a s

pable of forming new memories ever since the head injury he sustained while his wife was getting raped and murdered. Admit tedly the movie is something of a stunt, a sleight of hand. The reverse-order gimmick could only work in concert with the blankmemory gimmick: copycats beware. This is a one-of-a-kind whatchamacallit designed for one use only, one time only. (Though a reverse-order sequel, strange to say, is n unimaginable.) It hangs together. It does its iob. It can have no further application. But this is a work of fiction, not a kitchen im plement, and in that department ingenuity sunts much more than utility. Guy Pearci Carrie Anne Moss, Joe Pantoliano: writte and directed by Christopher Nolan, 2001 ** # (HILLCREST CINEMAS

Moulin Rouge - Baz Luhrmann's razzle dazzle reconstruction of Gay Paree on Aus tralian sound stages and inside computers. Nothing, no matter how overdesigned,

overdressed, and overdecorated, is held onto for an adequate appraisal. Everything on the form and an adequate appraisal. Everything comes easy no judging act takes run a rough resemblance to post-Sarprice Fellini filtered through MTV. The director toys with film speeds, switches from full color to support the filter of th swinging pugilist, he is willing to gamble that by the time he grows arm-weary his target will be seeing stars. Or, quite literally in Luhrmann's case, hearing tweety birds. That's by way of saying that his biggest lib erty is the ongoing rummage through the pop-music archives, whereby pieces such as Rodgers and Hammerstein's "The Sound of Music" and Elton John's "Your Sone appear, as if through some time warp, to have been written for a century-old stage play entitled Spectacular Spectacular, the brain-child of a Toulouse-Lautrec (John affinities to the stop-motion techn Leguizmon who decor's know how to promounce his own mme. Law-teek, he says it. The his parade goes on and our from "Dia-ton and the parade goes on and our from "Dia-ton and circli." Imm Nat legic Gold to Silvation. All in the spirit of making the past "accessa" and circli." Imm Nat legic Gold to Silvation. All is the spirit of making the past "accessa" has been also been al

The Blystlery of Pienasso — The premise, as stated at the counce, is that to be the to understand what goes on in a painter's mind, you need only follow his man, which was the premise and loved to follow here, unrealls, but rather the strokes themselvens, etc.] has set up his designated painter, the working of the premise corporation of the premise corporation of the premise corporation of the premise control in the premise control as in a mirror, and with some of these things speeded up by tricks of photography and cutting). This collaboration of artist and filmmaker is at the very least an unpar alleled novelty (the more so because of the stature of each man), and for this very spe cial occasion Picasso has transformed him self into something nearer an animator than a traditional painter. (There are strong Will Vinton's "Claymation." Caroline Leaf's shifting sands, etc.) What gives the movie a firm toehold in the annals of animation perhaps weakens its claims as a document of Picasso's normal work meth document of Picasso's normal work meth-sols, much less as key to any myster. But details of performance aside, the essential nature of art as a fain of decision making process, with infinite possibilities for work-ang and reworking (or scrapping the damn tining and starting all over again), is educa-tionally and entertainingly postraved. And the emphasis here, as we are almost unit-ties of the entertaining postraved. The enter-tain and the entertaining postraved and the emphasis here, as we are almost unit-cient and the entertaining postraved. And the emphasis here is a seen as a fact that the control of the entertaining postraved.



destination — or, to put it another way, on

Original Sin — Michael Cristofer's adap tation of a Cornell Woolrich thriller, star-ring Antonio Banderas and Angelina Iolie

CARNEL MOUNTAIN CHILLA VISTA 10: ENCINE TAS B. FASHION VALLEY 1B: FLOWER HILL 4 GALAXY 6: GASLAMP 15: GROSSMONT CE HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12:

DEV 16 SWEETWATER O TOWN SOLIABE 14

Pearl Harbor - WWII history acc

Planet of the Ages — Reviewed this is sue. With Mark WishBerg, Felters Bendan Carter, Tim Roth, Paul Gamanta, and Es tells Warren directed by Tim Burton. — Candida, Bookinghe Costa, Wish, 10, Chin. — Candida, Candida, 10, Chin. — Ca

the director's previous subjects of the end of the world and the mere annihilation of

San Francisco - seems to have inspired

years 1942-45. And much of that serie

Bay to sit up and fly right. Or at least try to flag-waving and saber-rattling piety that would have been easier to excuse in the

sess, too, never scales higher than Madiso

Avenue kitsch: every image is sleek and pol ished as a Lexus, creamy and sensuous as Bain de Soleil, toasted and bronzed as Kel

logg's Corn Flakes. The selling never lets up. The arm-twisting never lets go. In all fairness to Bay, however, he's probably be

ws how Ben Affleck, Josh Hartnett

Kate Beckinsale, Alec Baldwin, Cuba Good

ng, Jr., and Jon Voight, 2001.

The Princess Diaries — Reviewed this issue. With Anne Hathaway, Julie Andrews Hector Elizondo, and Heather Matarazzo;

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14 Town Square 14665 Claimmen Dave (388-274-1244)
America's Sweethearts (197-11) Fri. Sun.
(1180, 1243-131-131-130, 1243-215495, 10-39, Mon. That, 1110, 1243-215Mon. That, 12-20, 225-3, 500) 7-00, 9-40,
Jurassic Park III (PA-13-15) - 100, 1110,
12-55, 205, 305) 443, 502-705, 800, 925,
1110, 1110, 1110, 1110, 1110, 1110, 1110,
12-55, 205, 305, 145, 502-705, 800, 925, 10, 10-20, Planet of the Apes (PG) 120, 2:50, 3:40, 5:10, 5:55) 7:45, 8:00, 9:55, 10:10; Scary Movie 2 (R) Fri. Sun. 7:15, 9:40, Mon. Thu. (12:25, 2:40, 4:55) 7:15, 9:30, 9:40, Mon. Thu. (11:35, 2:20) 5:05, 7:50, 10:45; Mon. Thu. (11:35, 2:20, 5:00) 7:50, 10:45; Mon. Thu.

DOWNTOWN

Gaslamp 15 701 Fifth Avenue (619-232-0400) America's Sweethearts (PG-13) Frt. Sat. (1220, 1230, 2200, 3300) 430, 5300, 703, 735, 805, 930, 10:05, 10:35; Sun. (12-20, 1220, 2-20, 3300 430, 5-30, 703, 735, 805, 9-30, 10:05 5:301 4:30, 5:30, 7:05, 7:35, 8:05, 9:30, 10:05; Mon. Thu. [12:20, 1:20, 2:30, 3:30, 4:30, 5:30] 7:05, 7:35, 8:05, 9:30, 10:05; Bridget Jones's Diary (R1 Fri. Thu. 7:20, 9:35; Cats and Dogs 0:PG) Fri. 5:30, (12:10, 2:10) 5:05; Mon. Thu. [12:10, 2:10, 5:05]; Crazy/Beautiful (PG-13)

Sun. (12:35) 5:35, 10:20; Mon. Thu. 35, 5:35; 10:20; Jurassic Park III (PG-13) Sat. (12:15, 1:00, 1:30, 2:30, 3:40) 4:20, 5:30, 7:15, 7:50, 8:30, 9:40, 10:15, 10:45;

712.15, 1100, 1130, 2120, 340, 4120, 515, 550) 715, 7150, 8140, 9140, 10115; Lara Croft: Tomb Raider (Pt. 13) Fr. Sun, 11305 Raider (P.: 10) Frt. Sum. (205, 215) 443. 23, 938 Mon. Thu (1225, 236, 445) 23, 938 Original Sin (R. Frt. Sum. (110) 425, 210, 950 Mon. Thu (110, 425) 77:10, 950. Pearl Harbor (PG 13) Frt. Sum (1243) 58, 8.15, Mon. Thu (1248, 435) 8:15. Planet of

Horton Plaza 14

Horton Plaza 14 473 Horton Plaza (19234-8602) A.L. (PG-13) Fri. Thu. 10:55, 2:05, 5:10, 8:20, Atlantis; The Lost Empire (PG) Fri. Thu. 11:40, 2:15, 4:35, Dr. Oblittle 2 (PG) Fri. Thu. 11:50, 2:03, 4:20; The Fast and the Furious PR-131 Fn. Thu 1145, 220, 450, 723, 1005, Final Fantasy: The Spirits Within 190, 131 Fn. Thu 1120, 450, 10.25, Kliss of the Dragon IRLFn. Thu. 700, 930, Legally Blonde 196, 131 Fn. Thu. 1140, 200, 450, 110, 935, Moulin Rouge 196-131 Fn. Thu. 720, 1010, The Princess Diaries (6)

LA JOLLA

Cove 7730 Grand Avenue (858-459-5404) The Closet (R) Fri. 5-30, 7-30, 9-30; Sat. -Sun. 130, 3-30, 5-30, 7-30, 9-30; Mon. -Thu. 5-30, 7-30, 9-30

7:30, v:20 La Jolla 12 8657 Villa La Jolla Drive (856-558-2234) 8857 Villa La Jolla Drive (856-558-2234) 8857 Villa La Jolla Drive (856-558-2234) 8857 Villa La Jolla Drive (856-558-2234) 8867 Villa La Jolla Drive (866-658-658) 8868 Villa La Jolla La Jolla La Jolla Villa La Jolla Villa Vi

La Jolla Village (1:50) 4:25, 7:05, 9:40; Sat. Sun. (11:05) 1:20, 4:25, 7:05, 9:0; Mon. Thu. (1:50) 4:25, 7:05, 9:40; Greenfingers (R) Fri. (2:15) 4:50, 7:30, 9:30; Sat. Sun. (11:30) 2:15, 4:50, 7:30, 9:50; Mon. Thu. (2:15) 4:50, 7:30, 9:50; Made (R) Fri. (2:05) 4:40, 7:20, 9:55; Mon. Thu. (2:25) 4:40, 7 20, 9 5% Songcatcher (PG 13) Fri. (1:40) 4/20, 7:00, 9:35; Sat. Sun. (11:00) 1:40, 4:20, 7:00, 9:35; Morr. Thu. 1:40) 4:20, 7:00, 9:35

MIRA MESA Mira Mesa 18

MISSION VALLEY Fashion Valley 18 2037 Frans Road (858-558-226)

Particles Values 18 (1997)

7510 Hazard Center Drive (61) America's Sweethearts (PG-205 (4.35) 7:10, 9-55; Sat. Sun. 115 4.35, 7:10, 9-55; Mon. Thu. 1150, 2 7:10, 9-55; Legally Blonde (PG-13) 2:00 (4.30) 7:00, 9-45; Sat. Sun. 114 4:10, 7:00, 9-45; Mon. Thu. 11-40, 2 7:00, 9-45; Original Sin (R) Fri. 112 (5:00) 7-40, 10:25; Sat. Sun. 11:35, 2 7-7-40, 10:25; Mon. Thu. 11:35, 2:20 (10:25; Planet of the Apes (PG-13) 112(5:00) 7-35; 10:10, 6:31; 113(5:00) (±35) 7-35, 10:20; Sat. Sun. 11:30, 2:10, 4:55, 7:35, 10:20; Mon. Thu. 11:30, 2:10 (4:55) 7:35

Allasion Valley 20
Idel Camino Del Rio North (858-558-282)
Rush Hour 2 (PG-13): The Princess Dilaries
(G): Original Sin (R): Plant of the Apes
(PG-13): Made (R): Jurassic Park III (PG-13):
Amortica's Sweethaats (PG-13): The Score
Amortica's Sweethaats (PG-13): The Score
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STATE UNIVERSITY

Cats and Dogs (PG) Fri -Sun. (1:10, 1:10)

Ken 4061 Adams Avenue (619-283-5909) Bully, Thursday: Cure (Not Rated) Fei. 4:30, 7:00, 9:30: Sat.-Sun. 2:00, 4:30, 7:00, 9:30: Mon.-Tuc. 4:30, 7:00, 9:30: The Mystery of Picasso (Not Rated) Wed.-Thu. 5:15, 7:15, UPTOWN

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584 Sun, 11233 1245, 430, 715, 920,
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584 Sun, 11233 1245, 430, 715, 920,
584 Sun, 11233 1245, 430, 725, 920,
584 Sun, 11230 1230, 415, 720, 945,
584 Sun, 11230 1230, 415, 720, 945, Hedwig
and the Angyr Inch (181 1220) 240, 445, 720,
1910 Sat. Sun, 11230 1230, 445, 720, 945
1910 Sat. Sun, 11230 1230, 445, 720, 540
(81 Fin, 1149) 1240, 725, 1900, Sat. Sun. (1149) 1240, 725, 1900, Sat. Sun. (1141) (1110) 1:90, 4:20, 7:05, 10:00; Mon. (1:40) 4:20, 7:95, 10:90; Tue. (1:40) 4:20, 10:90; Wed. Thu. (1:40) 4:20, 7:05, 10:90; Sexy Beast (R) Fri. (1:50) 4:55, 7:40, 9:55; Sat.-Sun. (11:30) 1:50, 4:55, 7:40, 9:55; Mon.-Thu. (1:50) 4:55, 7:40, 9:55

(130) 433, 740, 933 Museum of Photographic Arts 1649 El Prais, Balbou Park (619-234-7359) Even Owarts Started Small, Friday, 7 pm.; Freaks, Friday, 850 pm.; Plan 9 from Outer Space, Wednesday, 7 p.m.; and next Friday, 7

EAST COUNTY EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456)

3:40, 4:40, 5:20) 6:05, 7:00, 7:10:00, 10:40; Legally Blonde Fri.-Thu. (9:45, 12:10, 2:40, 5: Original Sin (R) Fri.-Thu. (9:50, 12:4 7:30, 10:20; Planet of the Apes (PG-

2:30, 4:45) 7:20, 9:45

Rancho San Diego 15 2951 Jamacha Road (619-660-Call theater for program inform

LA MESA

Grossmont Center Grossmont Shopping Center (619-465-7100) America's Sweethearts (PG-13) Fri. Sun. (1145, 205) 4-35, 7-20, 9-55, Mon.-Thu. (1165, 205, 4-35) 7-20, 9-55, Jurassic Park III (PG-13) Fri. Sun. (115, 3-40) 5-45, 8-05, 10-20 Mon. Thu. (12:30, 1:20, 2:50, 3:40, 5:10) 6:00, 7:30, 8:15, 9:45, 10:30; The Score (R) Fri. Sun. (11:35, 2:10) 4:45, 7:40, 10:15; Mon. Thu. (11:35, 2:10, 4:45) 7:40, 10:15

Grossmont Trolley 8555 Richer Parkwy (619-466-1401) A.I. (PG-13) Pit-Thu. 8:10; America's Sweethearts (PG-13) Pit-Sun. (12:53, 530) 5-20, 7:50, (15); Mon-Thu. (12:53, 530) 7:50, 10:15; Allantis: The Lost Empire (PG) Pit-Sun. (120), 2:20; 5:25 Mon.-Thu. (1:00) 3:20, 5:35); Cats and Dogs (PG) Pit-Sun.

100, 9:40. The Fast and the Furious 3) Fri. Thu. 8:00, 10:15; Jurassic Park lanet of the Apes (PG-13) Fri.-Sun. 30, 750, 10:10; Mon. Thu. (1:30, 4:50) 7:30, 1:10; The Princess Diaries (G) Fri. Sun. 20; 4:40, 7:20, 9:55; Mon. Thu. (1:20, 4:40) 20; 9:55; Shrek (PG) Fri. Sun. (12:40, 2:55) 00; 7:10, 9:30; Mon. Thu. (12:40, 2:55, 5:00) SANTEE Santee Drive In

10990 Woodsafe Avenue (619-448-7447) Planet of the Apes (PG-13) and Dr. Dolittle 2 (PG-13) and Scary Movie 2 (R)

SOUTH BAY

CHULA VISTA

Chula Vista 10 555 Browthary (619-338-4214) America's Sweethearts (749-13) Fri.-Thu. (11:15, 1:30, 3:45) 6:00, 8:30, 10:45, Cats and Dogs (PG) Fri.-Thu. (10:00, 12:15) 5:00; Jurassic Park III (PG-13) Fri.-Thu. (11:00, urassic Park III (PG-13) Fri.-Thu. (11:00, 115, 3:30) 5:45, 8:15, 10:30; Legally Blonde PG-13) Fri.-Thu. (10:45, 1:00, 3:15) 5:30, 45, 10:00; Original Sin (R) Fri.-Thu. (10:15, 2:45, 3:15) 5:45, 8:15, 10:45; Planet of the 1245, 3:15) 5:45, 8:15, 10:45, Planet of the Apes (PG-13) Fir. Thu. (10:55, 11:45, 1:20, 2:30, 4:15) 5:15, 7:30, 8:00, 9:45, 10:45, The Princess Diartes (G) Fri.-Thu. (10:00, 12:30, 10:00) 5:30, 8:00, 10:30, Rush Hour 2 (PG-13) Fri.-Thu. (10:30, 11:40, 12:45, 1:45, 3:00, 4:00) 5:15, 6:15, 7:30, 8:30, 10:00, 10:45, Scary Movie 2 (R) Fri.-Thu. (2:45) 7:15, 9:30

Motive 2 (R) Fir. Thu. (24.5) 7.15, 9-30 Palm Promenade 24 770 Demory Read, San Digor (864-559-22a2) Rush Hous 2 (R-G).)); The Princess Diaries (G); Original Sin (R); Planet of the Apes (G); Original Sin (R); Planet of the Apes Sweetheasts (R-G); Is, Legally Blood (R-G-13); The Score (R); Riss of the Dragon (R); Cals and Dogs, Scary Movice 2 (R); Dr. Dolittie 2 (RG); The Fast and the Furious (RC-13); Shreeth Calls

Rancho Del Roy 16
1025 Tierra Del Roy 16
1025 Tierra Del Roy (16) -10-10
1025 Tierra Del Roy (16) -216-4707)
America's Sweetheaarts (PG-13) Fri.-Thu.
(11-00, 113-5, 1-90, 2:10, 4:10, 4-40) 7-05, 7-15
9-40, 1-010, Allantinis: The Lost Empire (PG)
Fri.-Thu. (10-30, 12-40, 3-25) 6-05°, Cats and
Dogs (PG) Fri.-Thu. (11-05, 1:15, 3-30, 5-35)
7-45, 9-35; Dr. Dollitle 2 (PG) Fri.-Thu. 0:45, 1:55, 4:45) 7:10, 9:25: The Fast and 10:45, 1:55, 4:45) 7:10, 9:25; The Past and the Furious (PG-13) Fri.-Mon. (10:50, 2:05, 1:55) 7:20, 9:50; Tue.-Wed. (2:05, 4:55) 7:20, 9:50; Tue. (10:50, 2:05, 4:55) 7:20, 9:50; Juras (Park III (PG-13) Fri.-Thu. (10:30, 1:15, 1:30, 2:00, 4:30, 5:00) 7:00, 7:30, 9:15, 9:45;

Legally Blonde (PG-13) Fri.-Thu. (11:20, 2:15, 5:15) 7:55, 10:25; Original Sin (R) Fri.-Thu. (10:55, 1:45, 4:50) 7:40, 10:15; Pearl Harbor (PG-13) Fri.-Thu. 8:15; Planet of the (G) Fri. Thu. (10.35, 11.25, 11.20, 2.20, 4.15, 4.55) 7:00, 7:30, 9.35, 10.05; **The Score** (R) Fri. Mon. (11:30, 2:30) 7:25, 10:20; Tue, Wed. (2:30) 7:25, 10:20; Thu. (11:30, 2:30) 7:25,

Vogue 22e Third Avenue (619-425-1436) The Fast and the Furious (PC-13) Fri. Thu. 2:00, 7:45, Shrek (PG) Fei. Thu. (2:15, 6:00). Final Fantasy: The Spirits Within

IMPERIAL BEACH South Bay Drive In

NATIONAL CITY

Harbor Drive In 32nd and D (619-477-1392) Lara Croft: Tomb Raider (PG-13): Cats and

Control Common Reader (Inc. 10). Calls and Dispose (as 12) - 27

See Section (Inc. 12) - 27

Section (Inc.

NORTH INLAND

BONSALL

Galaxy 6 Highway 76 and Mission Road (760-945-8784) America's Sweethearts (PG-13) Fri.-Thu. (11:45, 2:15, 4:45) 7:15, 9:30, Jurassic Park III (PG-13) Fri.-Thu. (10:00, 12:15, 2:45) 5:15, 7:30, 10:30, Original Sin (R) Fri.-Thu. (10:15, 12:45, 3:15) 5:45, 8:15, 10:45, Planet of the

Hour 2 (PG-13) Fri. Thu. (10:30, 1:00, 3:15)

CARLSBAD CARLSBAD

La Costa 6

60/4 If Liamon Real (200 509 8221)

America's Swetchearts (PG-131) Fri. Thu

(10.1s) 248 5, 185 545 815, 10.45 jurassic

50, 748, 10.15 Conjunal Sin (R) Fri. Thu

(10.1s) 245, 10.15 Conjunal Sin (R) Fri. Thu

(10.1s) 245, 10.15 Conjunal Sin (R) Fri. Thu

(10.1s) 25, 10.05 Pri. Thu

(10.45, 14.15 15.7 Conjunal Sin (R) Fri. Thu

(10.45, 14.15 15.7 Conjunal Sin (R) Fri

Plaza Camino Real

Plaza Camino Real 2385 Marron Road (760-739-7147) America's Sweethearts (PG-13) Fri. Sun. 2309 Sun 2300, 230, 1000g Mon. Thu. 1-45. 100. 6 10. 8 30. Jurassic Park III PC - 13 4-00, 6-10, 8-30; Jurassic Park in Irix-Jrir, Sun. 12;15, 245, 315, 7-45, 10:15; Mon. Thu. 2-15, 4-30, 6-15, 9-00, Legally Blonde (14-43) Fri. Sun. 11-45, 2-10, 4-30, 6-35, 9-15, Mon. Thu. 2-00, 4-20, 6-30, 8-30; Planet of the Apps (19-13) Fri. Sun. 10, 4-15, 7-90, 9-45; Mon. Thu. 1-30, 4-10, 6-40.

CARMEL MOUNTAIN

Carmel Mountain 11620 Carmel Mountain Road (858-674-9770)

ENCINITAS

POWAY Poway 10 13475 Poway Road (858-646-9423)

(11:15, 1:30, 3:45) 6:00, 8:30, 10:45; **Atlantis:**The Lost Empire (PG) Fri. Thu. (10:45, 1:00) 6:30. **Cats and Dogs** (PG) Fri. Thu. (10:00, 12:15) 3:00; **Dr. Dolittle 2** (PG) Fri. Thu. (243) 713, 759, 741, 759, 745, 815, 10, 50, Legally Blonde (PG 13) Fri. Thu. (1315) 74, 1000, Original Sin (B) Fri. Thu. (1315) 74, 1000, Original Sin (B) Fri. Thu. (1315) 74, 1200, Original Sin (B) Fri. Thu. (1045) 1143, 1245, 1245, 1245, 1245, 1245, 125) 545, 815) 545, 815, 1045, Planet of the Apps (PG 13) Fri. Thu. (1045, 1143, 120, 230, 415) 515, 700, 800, 945, 1044, The Princess Diaries (G) Fn. Thu. (10:00, 12: 1001 5:30, 8:00, 10:30, Rush Hour 2 (PG Fn. Thu. (10:30, 11:30, 12:45, 1:45, 1:00, 4: 5:15, 6:15, 7:30, 8:30, 10:00, 10:45

RAMONA

Ramona Twin 62n Main Street (760-769-3422)

Planet of the Apps (PG 13) Fri. 760, 9.30;

SM. 1:00, 3-30, 760, 9-30, Sun. 1:00, 3-30, 70

Mon. Thu. 7:00, 9-30, Sun. 1:00, 3-30, 700

Mon. 1:00, 9-30, Sun. 1:00, 3-30, 700, 9-30

Sun. 1:00, 3-30, 7:00, Mon. Thu. 7:00, 9-30

SAN MARCOS

San Marcos 18 West San Marcos Boulevard at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL

DEL MAR

Del Mar Highlands 8 12905 El Camino Real (858-646-9420) Cats and Dogs (PG) Fri.-Thu. (10:00, 15:00; Jurassic Park III (PG-13) Fri.-Thu 5:00; Jurassic Park II (PG-13) Fn.-Thu. (11:00; 1:15; 3:05; 5:45; 8:15; 1:045; Legally Blonde (PG-13) Fn.-Thu. (10:45; 1:00; 3:15) 5:00; 7:45; 10:00; Plante of the Apes (PG-13) Fn.-Thu. (10:45; 1:04; The Pf-Incress Diarries (G) Fn.-Thu. (10:00; 1:25), 0:00; 5:20, 8:00; 1:05; The Pfn.-Thu. (10:00; 1:25), 0:00; 5:20, 8:00; 1:05; The Pfn.-Thu. (10:00; 1:25), 7:25; The Thu. (10:00; 1:25), 7:25; Thu. (10:00; 1:2

(2-45) 7:15, 9:30 Flower Hill 4 249 Viz Dr Lat Wille (558-646-9425) America's Swettheasts (PG-13) Fri. Thu. (10:00, 12:30, 300) 5:30, 8:00, 10:30; The An-niversary Party (8) Fri. Thu. (11:30, 21:5) 5:00, 7:45, 10:15; Original Sin (R) Fri. Thu. (10:5), 115, 4:30; Ameri of the Apex (PG-13) Fri. Thu. (10:30, 13:0, 4:30) 7:30, (0:30)

Enclinitas 8 220 North El Camino Real (760-942-5544) America's Sweethearts (PG-13) Fri. Sat. 12235, 5235, 7555, 1615; Sun. 12235, 525, 755 Mon.-Thu. 1225 (5235) 735; Dr. Dollttle 2 (PG) Fri.-Sat. 100, 3115, 520, 735, 950; Sun 100, 3115, 530, 735; Mon.-Thu. 100, 315

5:30) 7:35; Jurassic Park III (PG-13) Fri.-Sat. 12:40, 3:00, 5:15, 7:30, 9:55, Sun. 12:40, 5:15, 7:30, Mon. Thu. 12:40, 3:00 (5:15) Legally Blonde (PG 13) Fri. Sat. 1:30, Legally Blonde (PC 13) Fri. Sat. I. 10, 3-23 2-50, 10: 10; Sun. I. 20, 3-25, 7-50, Mon. Thu 1.90 (5.25) 7-50. Original Sin (R) Fri. Sat. 145, 4-30, 7-55, 10: 2-5, Sun. 145, 4-30, 7-45, Mon. I. Inc. 143 (4-30) 7-45; Planet of the Apes (PC 13) Fri. Sat. 12-0, 4-35, 7-40, 10-35, Stun. 120, 4-55, 7-40, Mon. Thu. 120 (4-35) 2-40. The Princess Diarles (G) Fri. Sat. 12-50, 5-10, 8-05, 10-35, Sun. 12-30, 2-50, 5-10 50, Mon. Thu. 12-30, 2-50, 5-10, 8-05, Mon. Thu. 12-30, 2-50, 5-10 8.05 Mon. Thu. 12:30, 2:50 (5:10) 8:05; Rush Hour 2 (PG-13) Fri. Sat. 12:50, 5:10, 5:45, 8:15, 10:40; Sun. 12:50, 3:10, 5:45, 8:15; Mon. Thu. 12:50, 3:10 (5:45) 8:15

La Paloma 471 South Coatt Highway 101 (760-446-7469) Himalaya (Non Rated) Sat. 4,00; Sun. 4,00; 7,00; 9,20; Mon. Wed. 7,00; 9,20; Oklahomal (G) Thu. 1200, 7,90; The Rocky Horror Pic-ture Show, Enday, midnight

OCEANSIDE

Mission Marketplace 13 431 College Busicerard 1760-806-1790) America's Sweethearts (PG-13) Frt. Thu. 11:60, 225, 565, 7:50, 10:30, Cats and Dogs (PGI Fri.-Thu. 11:45, 210; Jurassic Park III (PG-13) Fri.-Stu. 12:00, 245, 420, 5:30, 7:10, 8:10, 10:00, 10:46; Mon. Thu. 12:00, 245, 426, 8-10, 10:00, 10:40; Mon. Thu. 12:00, 2-45, 5-30, 7:10, 8:10, 10:00; Legally Blonde (PG-13) Fri. Thu. 12:00, 2:35, 5:10, 7:30, 10:05; Original Sin (R) Fri. Thu. 11:15, 2 4:50, 7:40, 10:30; Planet of the Apes (PG 4-50, 7-50, 70-50; Planet of the Apes (PG-1) Fri Sun (10-0), 1100, 1245; 1100, 20, 945; 4-30, 500, 6-45, 7-50, 8:00, 9-45, 10-30, 11-00 500, 6-45, 7-30, 8:00, 9-45, 10-30, 11-00 500, 6-45, 7-30, 8:00, 9-45, 10-100; 11-00 6, 10-100; 10-100

Oceanside 16

Oceanson 1: b.
401 Mission Avenue (760-439-1733)
The Princess Diaries (G); Original Sin (R);
Planet of the Apes (PG-13); Jurassic Park III
(PG-13); America's Sweethearts (PG-13);
Legally Blonde (PG-13); The Score (R); Kiss
of the Dragon (R); Cats and Dogs, Scary
Movie 2 (R); The Fast and the Furious

directed by Garry Marshall.

• (CARMÉL MOUNTAIN; CHULA VISTA 10. CIN-ERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN-SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 8/3)

Rush Hour 2 — Jackie Chan and Chris Tucker re-team as cop partners, directed

Tucker re-team as cop partners, directed (again) by Brett Ratner. (chamile Mountain: Chal vista 10. City Feaman 6. Del Mar Hollands 6. Del Mar Hollands 6. Del Mar Hollands 6. GROSSMONT CENTER. HAZARO CENTER 1. HORTON PLAZA 14. LA COSTA 6: LA JOLLA 12; MISSION MARKET PLACE 13, MISSION VALLEY 20: PALM PROME NADE 24: POWAY 10: SWEETWATER 9: TOWN SQUARE 14: FROM 8/31

horror genre, with Shawn Wayans and Marlon Wayans, directed by Keenen Ivory

PLAZA 14; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24: PARKWAY PLAZA 18: SANTEE DRIVE IN; TOWN SQUARE 14)

PLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN

The Score — The score is excellent — the musical score, that is, by Howard Shore, bluesy, subdued, taut, anxious, ominous, nearly good enough to convice you that

you are watching a legitimate suspense film — yet the movie on the whole is more

con job than big-time caper. The bait, the

hook, would be the big-time cast, Robert

De Niro, Edward Norton, Marlon Brando

sure. The second two, on closer inspection

can be summarily dismissed. Bassett is no

more than The Girl, an untethered flight at

tendant who alights intermittently in the apartment of a Montreal jazz-club propri

etor and out-of-town safecracker, but who

for the duration of the movie stays mostly

in flight. Brando, as a foppish fence dressed for the tropics, admittedly commands the well-worn accolade of Can't Take Your

and the triples, dufinitionly confination are the triples, the triples of the triples of the triples (Eyes OH Him When He's Oh S. Kreen, but that's beaute, primarily, he takes up so much of the screen even in long shot, and secondarily because of our morbid fascinon in warshing for the dithering see ob-tion in warshing for the dithering see ob-tion in warshing for the dithering see ob-ton long. That I serves as, for most of the way, with De Nirv and Norton, and a by-the number he leaves us, for most of the way, with De Nirv and Norton, and a forecast reads OF I said Case, The Indian decrease Teach OF I said Case, The Indian decrease Teach OF I said Case, The Indian Schange he spec than to top his past efforts. 2001.

GROSSMONT CENTER: HAZARD CENTER 7: HOR-TON PLAZA 14: LA JOLLA 12: MISSION MARKET

Angela Bassett. Confidence builders, for

Sexy Beast — A misleading title, except perhaps in tone, for a British caper picture that perches on or near the same edgy edge as Guy Ritchie's Snatch and Lock, Stock, and Two Smoking Barrels. A gagster's gangster film. The big difference, however, between Jonathan Glazer's debut film and either of Ritchie's is - highly subjective criterion that when it tries to be funny it actually succeeds. Not all the time. Not the hear shaped smoke ring blown by the hero, a "definitely retired" denizen of the Londo underworld now living the life of Riley on the Costs del Sock to his adment and new hipped whife, Divry Develoes, the former porn star. Not the Valentine-card image of herm floating above the lights of the city in a heritomial embrace. But regularly, holi-tomial continues the comparison of the price of the movie, really the halds of the movie, is the sharply written (when you can despither the disact) possions between this contented doth and the former conticlerate and wen't take not an answer. More specially, the centerpies of the movie is for Kingday, IVE, there's eventually a ca-per, almost as an afterthoughly, and not the criminal schemes, 11 squark wounderful how we can relib before his arrival, just from the throat substanting effect of the name the throat substanting effect of the name the Costa del Sol, to his adored and we the throat-clutching effect of the name Don Logan" on its speakers and hearers, that we're in for something, without know ing what. It's even more wonderful how that something turns out to be so much more, and different, than we ever could have guessed. Devilish in demeanor (jutting

mented talk to the mirror as he works him-self into a lather), a veritable ambassador of misery ("I won't let you be happy! Why should I?"), practically a force of nature should II"), practically a force of nature and yet a precisely motivated and malevo-lent one, he is incongruously smaller than the man he terrorizes, a yapping terrier fac-ing down a slobbering Saint Bernard, all that and hard where the other is bloated and and hard where the other is bloated and squishy, a prohibitive favorite in any stare down contest, and so thoroughly awful as to be thoroughly amusing. Ray Winstone Amanda Redman, Ian McShane, James

** (DEL MAR HIGHLANDS 8: HILLCREST CIN-

Shrok — This computer-animated twist on the Beauty-and-Beast theme — the chivalric quest of a lonely, touchy, Scots-ac-cented ogre and his volunteer sidekick, a wisecracking ass sans Sancho Panza, to rescue a martial-arts princess from a fire breathing dragon and a Machiavellian bridegroom — is relentlessly clever, relent-lessly ironic, relentlessly hip, or just plain relentless. But when did abrasive and anachronistic smart-aleckry become the accepted and dominant mode in film fantasy Fantasy, like religion, requires at least a pre-tense of faith. DreamWorks might like to think they are tweaking the tradition of Disney's animated fairy tales (Snow White and Pinocchio, among others, put in came appearances), but in truth they're in lock appearances), but in truth they're in lock step with Disney's Aladidin, Hercules, Bonaty and the Beast, simply a few paces behind. With the voices of Mike Myers, Eddie Mur-phy, Cameron Diaz, and John Littgow. co-directed by Andrew Adamson and Vicky

EXCLUSIVE ENGAGEMENT

STARTS FRIDAY, AUGUST 3

Bonglesteber — A prins, proper, prissy musicologist, pissed off at again getting passed over for promotion, files to the A-palachians to wait her schoolmarm sister, and discovers in those mountains a holden good mine of folk music (this is in 1907). The proper prise of the prise of the size of the prise of the principle of the principle of the principle of the prise of the principle issues — not just inequities in the work-place, but the Love That Dare Not Speak Its Name — are strictly rote. Janet McTeer, Aidan Quinn, Jane Adams, Pat Carroll, Emmy Rossum; written and directed by Maggie Greenwald, 2001

* (LA JOLLA VILLAGE)

Swordfish - A deplorable high tech. high-impact, high-explosive thriller, the opening lines of which — "You know, the problem with Hollywood is they make shit. Unblewable, unremarkable but"— ap-parently hope to summon up some preven-tative woodso. Or hope at the very least to best viso to the push. The movies at its best viso to the push. The movies at its best viso the push. The movies at its volutilities, don't viso wells viso well-wise or volutilitis, don't viso wells viso were me compared to the push of the vision of the graming down at U.S. Senator in cold blood, drabble of a beard down his, bits, seems to longer willing or able to play arriving, straight very since Pulp Farion and Ger Shorty went to head? Then, after cou-ple of gibt rheterical questions in discus-nic, please, it attempts to scrounge upion, please), it attempts to scrounge up some sympathy and support for him — at least among the idiot disciples of, let's say, Oliver North. But it is the sculpted-torsocd. swivelling-hipped computer hacker (Hugh Jackman) who is the viewer's primary point of identification; and director Domini-Sena, showing the same moral scruples he showed in Gone in Sixty Seconds, would not feel quite right about involving him in these shenanigans without first furnishing him with a schmaltzy motive: rescuing his

daughter from her porno-czar stepdad. Halle Berry, Don Cheadle, Vinnie Jones.

● (GASLAMP 15)

The Virgin Suicides — Set in Michigan Henry James's Portrait of a Lady to high schoolers!), this tells of the extreme form protest taken by the five blond Lisbon si schoolers), this folls of the extreme form of protest alicen by the fire liberal follows is desired to the protest alicent by the fire liberal follows is their terminally square parents (larnes; woods and an almost unrecognizable Kathleen Turner, going the way of Shelley Winters and Shirtis Knight). Attalley, the title alons will of the extreme form of protest laken, and the rest of it desort have protest laken, and the rest of it desort have protest laken, and he rest of it desort have been desorted to the state of the extreme form of protest laken, and the rest of it desort have been desorted to the state of the extreme form of protest laken, and the rest of it desort have been desorted and a "satirical" color scheme of data browns — extreded diagically even to the homeocoming Cadillac. Softia Cappols's feature directing debut is no less solvant — flatfored, load footen clause of the state of the sta Duns — make ner own look not so bad in retrospect.) One wonders whether the movie would ever have got made — or, the next hurdle, ever have got released — if the filmmaker were not Don Coppola's daugh-ter. One wonders further whether it could have got made and released by anyone but an indebted Paramount Studio. With Josh Hartnett, Scott Glenn, Danny DeVito: ● (SAN DIEGO PUBLIC LIBRARY, 8/5, 2 P.M.)

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CLASSIFIED ADS

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) Downtown: Hours are 9am-5pm, Monday through Friday, and unil fopm Tuesdon.

DEADLINES: Business classifieds are accepted until 6pm
Tuesday, two days prior to the issue. Call by Friday for earlyble for failure to run an ad or for errors in an ad, except, if at placement discounts. Ask may be placed by phone using a credit
Tuesday. The control of the cost of the first intertion of the add to the cost of the cost of

FREE ADS BY MAIL OR INTERNET

ONE FREE CLASSIFIED ad per week is available to private parties Reader Free Classifieds, PO Box 85803, San Diego CA 92186.

\$6 ADS BY INTERNET, PHONE, BY FAX OR IN PERSON

QUICK_BASY_AND CHEAP15 six are evaluable to private parties.

BY PHONEs With a touch tone phone and a Vista Sixorers, or saccepted, (Services, cental), talk the private parties are proposed to the proposed of the proposed private parties are proposed to the proposed proposed private proposed proposed private proposed private proposed private proposed private proposed private pri

BY INTERNET: Go to SanDiegoReader.com and click on the link below and bring it to our office at 1703 India Street (at Date), to also an online classified at 1810 out the form and remember to Downtown. The deadline is 6 pm Monday.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907

Deadline: 6pm Monday Write your ad below, llating the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word, also now re2 swords actegory will be assigned. No cancellations acce;—At no refunds.

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INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader's Web site. The deadline is 6 pm Monday. See below for

IN PERSON: To place an ad with cash or check, fill out the form

REALLY, REALLY LATE ADS: Private parties that have missed the

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EXP. DATE:

for these late ads is \$16 for 25 words, plus 60¢ per extra word

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Applications resumes are accepted Munday Finday 9 am-4 pm at the Stein Education Center 6145 Decema Drive. San Diego, CA 92120, fax to: 619-281-0453. or e-mail to: HRDept instemication or;

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Point Lorna

I was at Macy's about a year ago. and there was a black leather jacket for \$600. When I went back

I got it for \$100. It was on dis

count and I also had a coupon. I think it was Diesel, but I'm not

- Sales Clerk Pacific Beach

When I lived in Oregon when I was 13 I got this salvage iacket - it was totally old, had the big buttons on it. It was brown elvet. Five bucks. It was at a festi val: this woman was selling stuff out of the back of her car 1 still have it. I'll never get rid of it. Five



Sales Manager Jamul

I got a Gap leather pea cout for \$40. It was black. Very beautiful. Five hundred-dollar tacket for 40 bucks. What happened is, I ent in, they were having a special missing a button. I don't know, but it came out to be \$40, and I wasn't going to argue with them



Photographer North Park

At a yard sale in the South—in Acolumbus, Georgia, where I grew up—iou cruise around on Saturdays at garage and yard sales. for it. It's really sentimenta



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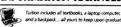
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20. ___nous
21. Smelly tree
23. "Star Wars" guns
25. Trickle (in)
26. Jackie's second
29. Tree juice
31. Walked upon
33. Musician John
37. Pipe's woe
39. Gymnast Comaneci
40. Dieter's Junch
42. Greek vowel
43. First American to only

47. Irish Gaelic
48. Does a good service after
watching a video
50. Sister Bertrille, c.g.

55. Get going, so to speak 60. Sneaker brand

62. Turn over 63. Type of collision 66. Kind of vocal inflection

68. Disconnect 69. "No contest," for one 70. Actress Ruby

73. Hosp. areas.

on (happenings)
Proofreading mark

Charlatans
 In the past
 Ladder part
 Philbin of ABC
 "Dracula" author Bram
 Olympic game since 198
 Singer Guthrie

2. Promgoers: Abbr. 3. "As Good As It Gets" actor.

 Klinger player on "M*A*S*H*" 8. Outpourings

14. Keats' "Bards of Passion and of Mirth," e.g.

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13. Clinton, e.g.: Abbr. 18. Test for coll. seniors

24. Fluid-filled pouch 26. Person who puts two and

two together? 27. Jockey straps

35. Deli sides

36. Mata 38. Giant of old 41. Doorbell chime

30. Delighted (with)

33. Winter Palace residents

46. Coal car 49. Shirley Temple and Bloody

Reactions to a horror film

Word before city or ear

Mary, e.g. Nutty confection

Delta deposit

67. Formerly named

RULES OF THE GAME

vour name and address.

4. Employees of the Reader and their . Bumpkin . Minneapolis suburb . Three-ring circuses have big

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Matches ads are available for any IR+ ungle person who is seeking a sincere relationship Indices in the Facilities to an ite is supplemented in the reside. Another interlining when the Resident Facilities of the Resident Facilities of the Resident Facilities of the Resident Facilities. The resident facilities are supplemented in the present of the format in the present of the sought in "Month Harror Mandal Har We must have the following information. Please print.

Address Phone (day) ()

Signature

E-mail:

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Name

To receive e-mail responses, simply provide your address below. (Don't worry, your e-mail address will not be revealed.)

Woman seeking a man Man seeking a woman Shared interests

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CLAREBONT, MORTH, 6475. Share for CLAREBONT, MORTH, 6475. Share for Service year, 18675. Chare cased, 1965 of Service Servi

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sea-sigeB19, 619-255-2415, x11563 messapin BEACH, SSSO/moreh, 1/2 ubi-ne, \$500 deposit Seeinrig Immaie, Room Room State (1998) and the sea-cepted. Free cable. No drugstypets. Di-art, 856-488-1507. messame HELL, \$445, ubites included Sjekting Ismaile. S445, ubites included SSS-2415, video SSS-245, video SSS-245, video SSS-2415, video SSS-245, video SSS-245, video SSS-2415, video SSS-245, video SSSS-245, video SSS-245, video SSS-245, video SSS-245, video SSS-

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LINDA VISTA. \$495/month plus utélites Share 2 bedroom: 2 bath. No pets. Fe-maie pretend. 858-279-0937 LINDA VISTA. \$450/month! 1/2 utélites plus deposit. Large room/private bath. 856-496-095. NORTH PARK, \$600, 1/2 utility, deposit

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OCEANSIDE. \$600. all utilities paid ex-cept \$DQ&E. Female, nonsmokoridrags. New fully furnished home near beach-washer/dayir Cable, pool, jacuza, recro-ation center. Own bathroom. 619-235-2415. x17723.

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PACIFIC BLACK, CROWN TOWNS AS A SECOND STATE OF THE PACIFIC BLACK, CROWN TOWN SECOND Beautiful 2 bedroom 2-12 bath town boxes on bay Vauled celenity, paties washer/days. No smoking drugs or port swasher/days. No smoking drugs or port swasher/days. Pacific Black, 2 blocks from ocean dC cystal Pen, Share com on heldocal and Crystal Pen, Share com on heldocal private room second flow. #SEC Case, as Garner Wall to beach restaurants, pubsorted tamment, etc. PassportiD required. 86-274-4305.

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x12308

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PACIFIC BEACH, NORTH, \$680, 1/2 unities, deposit Share 3 hedroom 2-1/2 bath 2 story townhome 2 blocks to beach faundly, freplace patho parking Toold 858-483-9575

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we are free to be you and me.
Tonight I am standing at the edge of the dance floor admiring the sound system, worked by two guys, one of whom looks like Scan Penn in Fast Times at Ridgemont High. The music is instrumental, dance-friendly, and exotic,

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dance that demands you mount the bar

whom you started happy hour with that you're not the mousy, retiring assistant

A compromise somewhere between ballet lessons (at your age?) and learn-ing the Lindy Hop might be "Dance

Jam" on Friday (and Tuesday) nights

at the San Diego Center for the Mov-ing Arts at 3255 Fifth Avenue between

Spruce and Thorn streets. The Center

does, in fact, offer workshops in the

nay be), but on Friday nights (and

Tuesdays with somewhat less people)

Lindy as well as tango, Irish step-danc-ing, and Danskinetics (whatever that

office manager they took you for.

to show those jerks from accounting

Clearly she is commenting on psychosexual autonomy in the post-Madonna era.

By John Brizzolara

Dancing remains one of the top-five but I don't know what it is. On the dance floor are several people taking no overt activities popular on Friday nights in San Diego, and I don't think we're unique notice of each other. One is a young, attractive woman wearing what looks to to a kind of teddy neglige. She is doing a demure two-step, swinging her arms at her side, looking down. Possibly she is expressing her shyness. I find myself harkening back to high school dances and the agony of working up my courage to ask Barbara Ann Delveccio to dance to a Turtles song. It was a situation where in that sense. So if the subject comeup more than once it is because there are so many different kinds of dancing to do in this town. We have Sufi dancthat hip flask half-pint of Seagram's came in handy. Trouble was, by the time my courage kicked in, the band launched into "The Batman Theme" from the old TV show, and I was furiously doing the boogaloo or something with Dame Delveccio when the room started spinning and I found myself in the parking lot ing, square dancing, ballroom dancing line dancing, and what have you. In this last category falls whatever you call that kind of dancing you do in front of the barfing. Another guy on the floor tonight is wearing a sheik outfit. Like an Arab.

Maybe he is an Arab. Wonder where he got the suit? The flowing sleeves and jukebox just around last call after you've stuffed a dollar into the machine and hit "Flashdance (What a Feeling)." The

headdress (or whatever you call it) accent his moves nicely and he's kind of doing that Lawrence of Arabia thing - you know, when Peter O'Toole gets his white superhero Desert Storm outfit and prances around with his dagger? Very cool, I think. A dozen or so others are doing private interpretations of the music, their emotions or frustrations, celebrations of summer, or declarations of nubil ity. One guy is demonstrating what might be landora Duncan's version of 'After-noon of the Swan," while a woman close by is twirling in a slow circle, her head back and smiling. Clearly she is commenting on psychosexual autonomy in the post-Madonna era, the Augustinian and Pelgianistic swing of the pendulum, as

it were, from permissiveness to social sanctions. Or possibly it is a rain dance.

Seated on a physioball in front of his computer in the office of the Center is Robert Desaulniers. "What is Dance Jam? It's for people who love to dance but don't necessarily get along in clubs that well because either they don't have out out the resistant get along in clubs that were occause eigher incy don't have a need for alcohol or they really love a fuller, more expressive movement. They're looking for something they can really sink their teeth into; whatever they need to do, it's a full experience for people who love to dance." The room is well saturated with pleasant incense; the lights are low for an office. I am offered a plate

of chilled grapes.

Destulniers started Dance lam with his griffrend, dance therapist Sarah Wycoff, as a business three years ago, "...when I was living with this kind of interesting artists' collective downtown known as the Loft. I was educating myself as to artists contented downtown shown as the Lott. I was educating mysert as to throwing events. Before us were Isaac and McCaleb [dance company], and before that, the place was an aerobics studio in the '70s, and before that I think the San Diego City Ballet started here. It's had a history of dance."

Dance Jam, if one arrives between 9:00 and 9:30 p.m., costs \$5.00. Desaulniers rapher — and move.

1943 SUZUKI T250, 1972. Z shoke two cylo

you might want to come by Friday nights (or

you've been thinking about all week, you're driving in your car and thinking 'God, I would love to dance to this," if you have the music you can bring it and we'll system. We'll play pretty much anything, unless it's Metallica - not that I have

Most dancers tonight are barefoot or wearing dance shoes: a few ar engaged in "Contact Improve," Desaulniers calls it. "Yeah, you can end up on the floor, it's very book where else...you could get some looks

Dance lam, in one in San Diego for 20 years.

The center provides a space for your body, music, and teachers, if desired. The center also offers space to display artwork that might otherwise go undisplayed. On Fridays you can expect some 30 to 50 fellow gyrators, leaping gnomes, interestingly dressed were-fauns and wood sprites, ballerinas of the mind, and, at least

AUTOMOTIVE

for a night, ballerinas. "Not as many people just from the neighborhood as I would have thought," Desaulniers says, "people come from all over San Diego." You too are invited. Bring some comfortable shoes or not, bring some music if you like (maybe not Metallica), bring your vision, your inner choreog

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"Slugs will go after anything. I've even

slugs.

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-FVF KELLY

Soon after our potted tomato plants grew heavy with green fruit, the holes appeared. Hop-ing to save this year's crop in anticipation of some fresh bruschetta, I turned to the experts

to see what pest was having at the leaves and

"It could be slugs or caterpillars," answered Patty from Walter Andersen's in Point Loma.

"Both will come out at night, so it's difficult

to see them during the day. You have to check underneath the leaves. The damage will be holes

in the leaf, but the telltale sign will be a sil-

very trail left on the leaf or on the ground. It

is like really micro-fiber cellophane left in a trail on the ground or on the leaf and it is kind of

shimmery, and it hugs it.
That is from snails or

Are they a year-

time is in the cool sea-

son because then they can

come out in the day when it

is wet, rainy, and cool. They do

long problem? "They are year-

not like the sun." Do they eat specific plants?

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long, but their biggest

"The telltale sign is a silvery trail left on the leaf or on the ground."

seen silver trails on cactus. Not necessarily that they are eating them, but once they got down to the fleshy part they could probably eat it. I've actually seen them climbing over the spikes of a cactus. They didn't climb for very long though," laughed

it is most likely caterpillars. With snails and slues their mouth is on the bottom of their foot. When they eat, they scrape away the tissue of the plant. Sometimes you will have a perfectly round hole, but at least at one side with the state of the plant at least at one side with the state of the plant at least a and that would be where the slug or snail least at one edge it might

started. With caterpillars. typically they will start around the edge of the leaf, but sometimes the edge of the leaf, but sometimes for slugs and snails contain various amounts they will start at the middle, depend ing on where the egg was laid. So that is another little sign for you in fig-iring out what is eating your plants." What do you carry to kill slugs and

1 caterpillars? We have a couple of different products The newest product on the market is called Sluggo, and it is a natural product. Its basic

ngredient is iron phosphate. You just sprinthe it out in the yard, and it is poisonous to the slug, but it is safe to use around pets and people. When it breaks down in the soil, it turns nto usable iron for the plants. Any other product on the market typically has one main ingredient called metaldehyde. It comes in liquid or granular or pellets. Metaldehyde is a chemical and if pets get ahold of it, it can make them sick.

That's It, which is about 7% percent metaldehyde. We also offer the various Deadline

and Ortho products. We do offer Slugge

which is safe to use around pets [\$9,99 for 1 pound at Mission Hills Nursery]. That is a more organic material. If people don't want

to kill them but just keep them away from

"Caterpillars are a whole different animal. If it is a true caterpillar that URITHO CONTE is eating the plants, there is a natural bacterium, which is

Bug-Geta Plus called by the shortened name BT, which stands for Bacillus thuringiensis. It's typically sold as caterpillar killer and it is a natural

attacks caterpillars."
(Mission Hills Nursery sells Green Light BT Worm Killer for \$9.99 for 8 ounces.) LUG & SNAH KHIER

Anxious for a little more info. I phoned Mission Hills Nurs critters travel to the plants from daytime hiding spots, it recommended applying the bait to the perime of metaldehyde," explained Fausto, "The

ter of the vegetable plots.

With any luck, I will rescue this year's

their plants, there is a product called Snail &

Slug Copper Barrier Tape [\$8.99 for 15 ft]. It is a copper material that you strip around areas that you don't want them to invade."

check out what Home Depot and Lowe's had

check out what Home Depot and Lowe's had to offer. The Lowe's customer-service repre-sentative recommended the Corry's Slug Snail & Insect Killer (\$6.64 for 2 lbs.) "This gets

everything, the slugs, snails, cutworms, crick-ets, grasshoppers, ants, beetles, earwigs, and the sow bugs. The earwigs and sow bugs can

do a lot of damage to the plants at night. This

gets rid of all the bugs." I noticed, however

it was only 2 percent metaldehyde. On to Home Depot. They carry a wide

variety of brands. The Worry Free

Slug and Snail caught my eye (\$9.98 for 2 lbs. 8 oz.) "Ca

be used around pets &

wildlife." Its active ingre-dient, like the Sluggo, is iron phosphate. The label recommended

applying it in the

I popped down to Mission Valley to

2. Slug and snart product 3. Deadline slag and snail killer

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BY ANNE ALBRIGHT

Rats in a Cage

Some days, try though I might, I can't make everyone happy. Last Tuesday, I woke up around seven. Baby Ben lay curled beside mc. My other four children — Johnny, Lucy, Angela, and Rebecca - al slept in their rooms down the hall. I stared at the ceiling in the rare quiet and contemplated the

day before me. "We could sit around the house and drive each other crazy," I thought. My house in the summer resembles one of those animal-behavior experiments where they lock a bunch of rats in a cage. Everything's okay for a while Then the rats start to nip at each other. They become increasingly aggressive until the stronger rats eat the weaker ones. The small Catholic academy where my husband Jack and I send Angela and Rebecca has a traditional schedule. Twelve weeks of summer vacation. I keep Lucy out of preschool just to keep things even.

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So far, we haven't resorted to cannibalism. Then again, summer's not over yet.

When the three girls tromped into my

room 15 minutes later, I was dressed. Ben stirred and lifted his head. He beamed at his sisters. They cooed and ahhed at him for a few minutes. Johnny ran into the room and bounced up ont the bed. "What are we doing today?" Rebecca

"We're going to Jack's Pond," I replied. "I've been to Jack's Pond," Angela told us "My class took a field trip there."

"I know," I said.
"There's a nature center where you can
touch a skunk's fur," she said. "And a fox's fur. touch a skunk s rur, she said. And a fox's fur.
And there's a trail to walk down to the pond.
When are we going?"
"Right after breakfast. Why don't you guys

get dressed."

A little after nine, I backed the van out of our driveway and headed east. We drove past Cal State San Marcos and turned up a winding road into the hills. Just beyond a new housing development, I steered the van down a steep driveway and parked in front of a big red barn. Beside the barn, some shiny new play equipment rose from a bed of fresh cedar chips. A few shaded picnic tables sat in some grass on the play-ground's other side. Dew still sparkled on the

"We're the only ones here," Rebecca observed. The place seemed oddly deserted.

No one else was here when we came on

our field trip," Angela said.
"Oh, well," I tried to sound cheery. "More

I unloaded our huge double stroller from the back of the van and popped Ben into the front seat. We walked down a curving path to the

"Let's play castle." Angela appounced "Yeah," Johnny echoed. "Let's play castle." The kids climbed the ladders and ran back and forth across the swinging bridge. Johnny struck a pose as though he were brandishing a sword, then flew down a high slide. "I'm the bad knight," he announced gleefully. I lifted Ben out of the stroller and set him in the damp grass.

He pounded the ground, then clapped his wet I leaned back on the picnic bench and smiled. "What a good mom I am," I thought.

"I got the kids out of the house. They're hav-ing a good time." If I'd had an extra arm, I would have patted myself on the back. Castle lasted for five minutes. The kids gathered around me at the table. "The play-

ground's too hot," Lucy complained.
"Let's go to the nature-center," Angela "Yeah," the other kids agreed.

I set Ben back into the stroller, and we headed down the hill toward another barn. "It doesn't look like it's open," I told Angela.

When we got to the smaller barn, a sign on the door read "Interpretive Center hours, Sa urday, 9-1.

"I'm sorry, guys," I said. "We'll come back on a weekend with Daddy."

on a weekend with Daddy."

Angela's shoulders sagged. I thought she might cry, "I really wanted to see the fur," she said. "Can we walk down to the pond?" "Sure. You lead the way."

Angela walked toward a trailhead next to a swampy area filled with cattails. A sign posted at the trailhead read THIS IS RATTLESNAKE SEASON. The sign went on to detail how to iden-tify a rattlesnake and how to avoid being bit-ten. Rebecca stopped and read the sign.
"Are we going to see a rattlesnake?" she

asked

a. "Probably not." I answered. "There are certainly enough of us to scare away any snakes. As we neared the top of a rise, the trail grew steep and rutted. I muscled the stroller walked ahead. Rebecca clung to my sleeve.

"Angela," I called. "Don't get too far ahead."

"What is it, Mom?" Rebecca began to

what is it, Mom? Rebecca began to tremble. "Do you hear a snake?" "No. Please let go of my shirt." "But I'm scared. I want to go back." "Me, too," Lucy looked at me with big,

round eves. "I want to go all the way to the pond," Angela shouted back.

"Me, too," Johnny said, "I want to see the

The stroller's front wheels stuck in the sand. I stopped. "What is it, Mom?" Rebecca's voice rose with panic.

"We're going back, Angela," I called. "The trail's too rough." "No-o-o-o," Angela complained.

"No-o-o-o," Johnny echoed.
"What is it, Mom?" Rebecca and Lucy

asked together. "We're going home. "No-o-o-o," they cried.

At least they agreed on something,

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