Donna and Eugene

Donna: How long have you been a couple?

Eugene: Since the summer of ’75.

Donna: Have you two ever been a couple?

Eugene: Only once, when I asked her out two years ago. She said, "Yes," but you can buy me a cup of coffee." I figured for a week or two we’d be just like a couple. She was nice to me, but she never invited me over for coffee. And I had already planned to give her the wrong phone number, so she had no way of finding out who I was.

Eugene: The first time we met, Eugene followed me into the Little Chef restaurant and asked me if he could buy me a drink. But I didn’t want to be committed for a whole month, so I said, "Sure, but you can buy me a cup of coffee." I’d just had a week of not playing, so I was feeling pretty down. He asked me out again the next week, and I accepted because I really wanted to see him again. We talked about our lives and our goals. He was much more interested in music than I was, but we shared a lot of interests. We’d been together ever since that day.

Donna: Do you remember it differently?

Eugene: Well, I remember it as the beginning. I knew you really wanted to see me. I knew the game you were playing, and I was almost halfway through it. But then you turned my life upside down.

Donna: And I thought, "No, I’m not going to play this game." I asked for coffee, and you got me coffee. And then, in my memories, we had made plans to meet at the place that was so familiar to me. But I was staying later that night, and I had to go to a gig with my band at a club called Here’s in Kensington. So I put a note for you on my door in case she did show up.

STORY CONTINUED ON PAGE 32
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LETTERS

We welcome input pertaining to this section. You may place them in by calling 1-888-756-2805 (TDD/TT 1-888-756-3283) or sending them to Letters to the Editor, Box 2401, San Francisco, CA 94122-2401. Please indicate your telephone number. Letters may be edited for length and clarity.

Bad Experiences

A six-year-old girl was included by a "friend of the family" who insisted she "knew the streets" in Spring Valley, although several people who know her and her family tell us she was never medicated, he was not present, he said with interest that coverage of the child molestation trial ("The Most Insane Crime Ever"") was on KFMB TV, Dec. 21.

Not only did this move most of the objects received in the information room, but also a number of people who had been on the scene, and what seemed to be an increasing number of people who had seen the trial's participants were discussed. The trial's participants were often asked to discuss the trial's participants.

Pseudoscientific Treatments

As a local social worker, what I know about the behavior of these children is that they have been seen in a variety of places. These children have been seen in a variety of places.

In addition, I called my local social worker who, in turn, referred me to a friend at the Department of Social Services in San Diego County.

I was advised that there is no such thing as "the treatment of mentally disabled children" and that the treatment they receive is not the same as the treatment they receive in other programs.

Moreover, it is not the treatment of mentally disabled children that is being referred to, but the treatment they receive in other programs.

The treatment of mentally disabled children is not being referred to, but the treatment they receive in other programs.

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Body at War with Itself
By Robert Kemple

D. Marcus Brandon is San Diego's longest-practicing allergist. Since leaving the Navy in 1959, he has treated more than 60,000 patients. Diagnoses: Death, al-dox, also a proponent with an interest in allergies, practices with him at The Acme Ae-rus. For Boomer's Hill. Brandon has seen a great deal of innovation in treating allergies over the years, but he doesn't quite feel the popular belief that allergies are on the rise.

Blackout
By Etienne Graine

Despite boasting one of the nation's sunniest climates, despite laboring under the. Situation was desperate. With power outages and public transportation brought to a standstill, the city was in chaos. The blackout had lasted for three days, and the situation was critical.

The night before, a massive storm had hit the area, knocking out power lines and causing widespread damage. The city was left without electricity, communication, and transportation. The situation was dire, and the residents were struggling to survive.

As the days passed, the city began to feel the effects of the blackout. Hospitals were overcrowded, and medical supplies were running low. Food and water were in short supply, and people were forced to rely on their own resources.

The blackout forced the city to adapt and find new ways to survive. Residents banded together, forming makeshift committees to coordinate efforts and ensure the safety of all. The community came together to provide aid to those in need, and the spirit of unity was strong.

Despite the challenges, the city persevered. The blackout was a testament to the resilience of the human spirit and the power of community. Through teamwork and determination, the city emerged stronger and more united.

The blackout was a turning point for the city, a moment that brought people together and strengthened their resolve. It was a reminder that even in the face of adversity, hope and determination can prevail.

The city learned valuable lessons from the experience, and its leaders vowed to be better prepared for future emergencies. The blackout served as a catalyst for change, inspiring the community to work together and build a more resilient city.

The night was finally over, and the city began to return to normal. The blackout had been a difficult time, but it had also brought people closer together. The city was stronger and more united than ever before.

As the last rays of sunlight appeared on the horizon, the city breathed a sigh of relief. The blackout was a reminder of the strength and resilience of the human spirit, and the people of the city knew that they would always be able to rise from any challenge.
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Body at war

...and even if the milk is not the best for breast feeding, it is certainly not the worst. The most common allergies are usually milk, eggs, wheat, and soy. If these can be identified before birth, they will not cause any problems postnatally. If the baby is allergic to milk, soy, or eggs, the mother should avoid these foods during pregnancy.

In conclusion, the best way to increase breast size is to eat a healthy diet rich in protein, such as fish, chicken, and beef. This will help increase breast size naturally. It is important to remember that breastfeeding is also beneficial for the mother’s health. It can help with weight loss and improve your overall health. Additionally, breastfeeding has been shown to have many health benefits for both the mother and baby. It is important to continue breastfeeding as long as possible, as it provides the baby with all the nutrients they need to grow and develop.

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**Present At The Creation**

"I'm old, but I'm not that old."

On the phone is a Five Time, owner of the San Diego Galaxy. The Galaxy is now a part of the United Soccer League. The team was a member of the United Soccer League from 1991 to 1994. The team was based in San Diego, California. The Galaxy played its home games at Jack.Summerlin Field.

They were coming out of the wordwell. It was an awesome day. We got 90,000 plus fans. The city was pumped up to see us. They wanted to stretch and get ready. It was like a major competition for them. They were going out to train. I had nothing to say, I just said, "Thank God there was no cup of expe-
rince, because they really want to see if we can put a truck and field and have an instant fan-
massage.

("What are you going out for, let?"

"Well, we're going to train.

"I want this to be our team.

"Yes, you're a pretty good ele-
phant."

"Oh, no!"

"Yes, you're a pretty good player.

"I'm going to be the manager."

"How long did the training go?

"About an hour."

"About an hour."

"I had the chance to speak to them."

"They are going to give a tour of the city."

"We're going to train."

"It was a good day."

"It was a good day."

"I had the pleasure to shoot with them."

"We're going to give a tour of the city."

"They are going to give a tour of the city."

"I had the chance to speak to them.

"We're going to shoot with them.

"They are going to give a tour of the city."

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"We're going to give a tour of the city."

"I had the chance to speak to them."
Sheep and Goats
Places of Worship Reviewed

Demonstration: Emmanuel United Methodist Church, 125 E. Washington St., San Luis Obispo, Calif. 93401. Childcare for ages 2-3. Elderly care for those 65 and older. Services held on Sundays at 10:30 a.m. and 5:30 p.m. Donation: $5.00 per person. Refreshments provided at the end of the service. The church is located at the corner of 11th and H streets.

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11th & H St.
Dear Aunt Trudy,

I'm not sure where you've been all my life, but now that I'm in college, I think I understand a little bit more about what it's like to be in your shoes. I've been feeling pretty down lately, and I think I need your help. I've been feeling really lonely and isolated, and I'm not sure how to get through it.

I've been thinking a lot about my past relationships and how they didn't work out. I feel like I'm not good enough for anyone, and I don't know how to make new friends. I'm also feeling really scared about the future and what it holds for me.

I would really appreciate it if you could offer me some advice and let me know how you dealt with similar situations in your life. I'm not sure how to cope with these feelings, and I'm really struggling to manage them on my own.

Thank you so much for your time and consideration.

Sincerely,
[Name]

4630 E. Cahuenga Blvd., #206
Los Angeles, CA 90068

Dear Aunt Trudy,

I'm sorry to hear that you're feeling this way. It sounds like you're going through a tough time.

It's important to remember that you're not alone and that there are people who care about you. I think that it's okay to reach out to others for help and support. It's also important to take care of yourself and to do things that make you happy.

If you're feeling really overwhelmed, it might be helpful to talk to a therapist or counselor. They can help you work through your feelings and develop strategies for coping with them.

I hope that you're able to find some relief and comfort soon.

Sincerely,
[Name]
Hot Dogs

Hound dogs. How can a man ever stand against a hound dog? A hot dog, on the other hand, is a delicacy that can satisfy any craving. In this recipe, I will share with you how to make the perfect hot dog. It involves boiling the dogs in water, then adding ketchup, mustard, and relish on top. Enjoy! 

Up next, I will share a recipe for a delicious hot dog sauce. It involves mixing ketchup, mustard, and relish in a bowl, plus a little bit of garlic. This sauce will take your hot dogs to the next level.

Also, I will share a recipe for a grilled hot dog bun. It involves toasting the bun on the grill, then adding the hot dog and toppings. Enjoy your meal! 

Tip of the Tongue

I recently heard a joke about hot dogs and wanted to share it with you. The joke goes like this: Why did the hot dog cross the road? To get to the other sausage!

The public urinal, what the Oxford English Dictionary defines as a "bathroom fixture for men," has a long and interesting history. It was first introduced in the 18th century as a way to encourage men to use a clean restroom environment. The first public urinals were made of porcelain and were placed in men's restrooms. Over time, the design evolved to include more features, such as automatic flushing mechanisms. Today, public urinals are found in various public venues, such as airports, train stations, and other public spaces.

Any man who tells you that his time at a urinal is time well spent, it's just a lie. It's a time for introspection, reflection, and frankness.

Hot Dogs

Hot dogs are a timeless classic that have been enjoyed for generations. The first known hot dog was created in Germany in the 19th century. It consisted of a grilled sausage served on a bread roll. Over time, the hot dog became a popular food in the United States, and various types of hot dogs, such as Chicago-style and New York-style, emerged.

Recently, a hot dog factory in New York City was forced to close due to financial difficulties. The factory had been producing hot dogs for over 50 years, but the owner was unable to keep up with the high demand. The closure has caused concern among hot dog enthusiasts, who are worried about the availability of their favorite hot dog.

In other news, a local restaurant has launched a new menu item, a hot dog with a twist. The restaurant has added a spicy sauce to their hot dogs, which has been well-received by customers. The restaurant owner says they are pleased with the reaction and plan to experiment with more unique hot dog recipes in the future.

Tip of the Tongue

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were made of polished and roughly-finished, brightly painted, leather, wood, and metal. The walls were often adorned with painted murals, religious art, and other decorative elements. The Floridians were known for their love of color and their desire to create a vibrant and lively atmosphere in their homes.

As the buildings aged, many of the original features began to disappear. The walls were often repainted, and the murals were covered up or replaced with modern art. The wooden shutters were sometimes replaced with metal ones, and the heavy wooden doors were replaced with lighter materials.

Despite these changes, the spirit of the original buildings remained. Visitors today can still feel the atmosphere of the homes that once were filled with life and activity. The remains of the original structures serve as a reminder of the rich history of the city and the people who once called it home.

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Arguments

Denna: So we both ended up kinda stand-
ing each other up that first meeting. Did you re-
quest me as the girl from the restaurant when 
I saw you at the beach?

Eigure: Yes.

Denna: I didn’t recognize him—cause when 
I first met him, he had his hair all pulled back.
He was looking all like he was out on the prowl.
Looking for a woman. You know how men get, all 
duded out. When I saw him on the beach, he was 
not cute to impress anyone. He was just braving 
himself. And that’s what I think guys like. Well, 
what do I know? And later he played some tricks on 
Fortune-Teller lady—saying “Oh, Donna, Oh Donna” 
(marging), the little Valium song, I didn’t think 
he remembered my name.

Eigure: I was done, she came up to me and 
kinda impulsively handed me a small brook 
with her number on it and said, “Please call me.” 
I remember me to Tiny Tim and Max Vick. She 
put her phone number in its envelope.

Denna: Could you describe Eigure for me?

Eigure: Wise, patient, generous, manipula-
tive, lazy about some things—not about her art, 
but we are both lazy about things we don’t want 
to do.

Denna: Could you describe Denna?

Eigure: I respect her, and I respected her 
when I met her. She’s a lovely person who is in-
trigued towards spirituality, which I see as her 
strongest point, which would override any of her 
weaker points in the long run. And I’d say that 
our 25 years have proved me correct. She’s a won-
derful mother. We have two children together.
And she’s a wonderful mother to children.
She has come from previous relationships that don’t 
work with us at this time. I would say that over 25 years 
I have been more fortunate than not to love her 
as my wife.

Okay, moved to your last disagreement.
What happened and how did you get through it?

Denna: We’re not really over it all the way. 
It was last Sunday night and Eigure and I had had 
good sex, he had to take Valium at night to relax. 
It helps him sleep. It’s an insomniac. So on 
Wednesday night — I’m writing this before —
when he takes his Valium, when he takes it before 
our sex, he has had time getting acclimated. And 
that’s not much fun for me. I can’t bring him to 
a climax. I could do it from nurse to nurse and it 
wouldn’t work. So I was complaining the last cou-
ples of times this happened, it’s frustrating and it 
makes me feel inadequate. So on Sunday Eigure 
went to a mini-concert and he was feeling really well 
and he came back and I felt weird about it. And I asked him, “How was your concert?” And he said, “No.” And I said, “Thank you for not taking it before we had sex.” Then I thought that he was doing it out of 
consideration for me. It really meant a lot to me, 
and I really enjoyed that sex a lot better. So what 
does he do? The first thing out of his mouth was, 
“Still, I’ll take my Valium next time.” How could I 
say that when I just said what I said? And I didn’t 
want to touch him after that. And that’s where 
we’ve been pretty much since then.

Eigure: Well, it’s kind of ironic, because, first 
off, what it led to was that I didn’t want to touch 
him because it would have broken me (laughs).
It was really a misunderstanding, and explained 
it. And I’m going to explain the misunderstanding 
again. I am a person with formal education in 
psychopharmacology and I know substances 
and my reaction is the substance when I take 
them. Now, although she did not quite me correctly, 
this is how something taken out of context can 
be misunderstood. What I said was “Next time I’m 
gonna take a Valium.” However, she got so 
overwhelmed by that statement and what it meant 
to her that she did not hear the rest of what I said 
even after repeating it numerous times and try-
ing to get the record straight. In my mind, a sci-
cientist, the Valium was incorrect because a Val-
ium — which surprised me many years ago —

Denna: No, no, no. He thinks it makes him 
better. But I’m the woman, and it does not make you 
better.

Eigure: The first thing that happened was 
that I get an erection when I took the Valium, 
within five minutes, which surprised me. I would 
have expected the opposite.

Denna: Why or without me?

Eigure: Without you. It ritually re-
stated my sexual nervousness enough to that those 
sexual feelings started to flow. So it actually 
helped me get executed. This could be confusing. I 
just wanted to try to keep going in a linear function. My 
feeling was that the problem went from the day 
that for four nights before the day night I had taken 
a mild dip and which I didn’t always take. Now, 
you have to remember that this erection prob-
lem is very intermittent, maybe in 25 years —

Denna: Only when you take Valium, believe 
me.

Eigure: It’s happened three times a year if 
that. My attitude is that I can’t get hung up on this 
and get worried about it because psychologically 
I would be starting something that could cause 
me to read Viagra next time because I would start 
to believe I was important, so he has to prove my 
point. I would refrain from taking the pharma-
come for at least two or three days before the day 
but I would still take the Valium. And if there was 
no problem with erection and climaxing and how 
how you, that would prove that I was correct, that 
it wasn’t the Valium.

Denna: That wasn’t the first time that I 
had had a problem with you taking a Valium 
before our first date instead of beforehand when 
you had not taken the other medication. So we are 
to disagree, I think, so that. I have it, I help you 
think it hurts. A lot of times we agree to disagree 
on things.

Eigure: I did discontinue at one point. I did 
say to her, she’s more important to me than the 
damn experiment — and I’m not sure that we are 
talking about a 5-milligram Valium. I agreed 
not to take the Valium ‘cause she was more impor-
tant. And if I make you happy, I would not 
take the Valium on the next date right.

Denna: But we really, then, and it didn’t 
matter what she said (laughs).

Eigure: This is her weak point. Once she
get read and get knocked over — like a flirt on a wire. Once she falls off the wire, then it's over in one story like a man who's too old to play bad. But there is no resolution. Donnie is 20 now.

Donnie (Laugh) I agree with him, but I don't like the word "mood." I'm a little more about the way that I explain that some phenomenon, I like the word "commitment." I think of it more like building a character in the way that I work. My commitment means it's to me. It's a commitment that is stuck (laughs), though men fall in more than women, I think.

Eugene Well, I'm like that girl in the Mel Brooks movie Life Stinks where she said, "Depressed? I like depressed. I can live with depressed nature just stays there. Happiness, you fall for it and it goes away real fast." I would like to hear about the strengthenings of the relationship that comes from another successful conflict resolution. Eugene!

Eugene Well, that depends on whether the underlying issues are improved. In other words, the dynamics of the disagreement itself really doesn't make any difference. So even if we work on it, it could get resolved, and that important — the fact that it does get resolved to the point that the relationship goes on, that's it. But whether it makes any improvements in the future, that depends. For example, if Eugene would say, "You know, those kinds of make sense, that if I get knocked off the wire, let me go. I'm never going to be able to understand any response that Eugene does give me." This could bring about a change. And have bad lines that I have apologized to her and even that same mood. Donnie That's because you're older and you try to tell me stuff. Eugene, it really does depend on whether the individual can learn from the experience and use it to teach himself. Right now at some point I'm going to try to put the word into the director's best lines and let them start to go to the idea and then to reason again. Then it could improve.

Donnie Eugene remember what the question was! I feel like some things keep coming up because you seem to be partial. If they had been completely mopped, wouldn't I be coming up in a way, one reason things keep coming up with Eugene and I. They may be closer to a question each time. If nothing else, you've expressed your opinion. Sometimes it's just about getting to a point where you can give each other enough time to come to agree and disagree and be happy with. Eugene. Donnie And you got to a point where your mate is stop more extensive than being right. Sometimes it's not necessary to agree and disagree with.

Eugene Well, because you don't mean to have the right.

Donnie And you got to a point where your mate is stop more extensive than being right. Sometimes it's not necessary to agree and disagree with.

Eugene Well, because you don't mean to have the right.
Jack One month.

What do people like about Audrey?

Audrey: She's intelligent, she's pretty, and she
likes to read. She's also very social and she
tends to be an extrovert. And she has a
good sense of humor. She's fun to be around.

Audrey: Yes, she's a lot of fun to be around.

Audrey: Well, it's a lot of fun to be around.

What was the first thing you noticed about
Audrey?

Audrey: She was very quiet and she didn't
seem to be interested in what we were doing.

Audrey: Not really, she was just listening
to what we were saying.

Audrey: He was very quiet and he didn't
seem to be interested in what we were doing.

Audrey: It was a lot of fun to be around.

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Audrey: It was a lot of fun to be around.
Jack: Yeah, she was pretty bad, actually. We had already put the tiles down. I let her pick out the tiles. Now it seems pretty minor. The tile had certain color. It had to be gray, and she wanted to paint the wall dark blue. I thought it would look terrible, and I told her so.

Audrey: He really let me do it, and it did look bad, and I cried.

Jack: I should have just let her do it the first place. I just didn’t want to paint it a third time. We got into a big fight about it, and I said all of these horrible things about her. Like, “You don’t know what you’re doing; it’s a horrible color.” I don’t know why we’d even pick that color. I thought you were smarter than that!”

Audrey: He insulted my taste. I said I had no taste.

Audrey: (Laughs) That’s another thing he does. He looks at me and says, “Tell me about your stuff that happens.”

Jack: It’s okay. You’ve got to talk to someone. She probably thinks I’m kind of a jerk. Cause all the two ears we have, all the bad stuff [laughs].

Audrey: And I just need someone to talk to. It’s not like I ask her. Hey, what do you think? I just need to let it out. I’ve gotten to the point with a lot of things where I just accept that it’s his personality. I like him anyway [laughs]. I still want to be with him. All of the good things overshadow the bad things. Everyone has a weird little things about their personalities. I don’t know if it’s anything horrible or abusive. So I am not talking to my sister about how horrible he is.

Audrey: (laughs) You know that your relationship is going now as a result of being able to get through those bumps in the road?

Jack: Yeah, cause since we moved in together, we had plenty of chances to fail. We were really honest with each other.

Audrey: I did a lot of soul searching, work on my insecurities, things I cared about, weird things that I infected the relationship with. The most important thing is to realize that you are two separate people and you think differently about things.

Audrey: I feel bad for Audry. By the way, today’s her birthday. (laughs)

Julie and Robert

Could you give us a brief history of your relationship?

Julie: We met in New Orleans on Bourbon Street at Patrick O’Brien’s. I was there on business, and he was as well, we shared the same bar, and we struck up a conversation. And he told me he was living in the Bay Area, and he was living down here in San Diego at the time. My boss and her husband had been down to San Diego as well, and they went back to the hotel, and I stayed with Robert and his brother. And we hung out together after the meetings, and that we kept in touch and started a long-distance romance. She was traveling a lot at the time, and she would come down to San Diego, or she’d go up to the Bay Area to see her. She decided to make the move to San Diego. Their relationship kind of blossomed from there.

Julie: We got married about a year and a half moved down here.

Audrey: (laughs) You know that your relationship is going now as a result of being able to get through those bumps in the road?

Audrey: (Laughs) Only because I’m pretty compromising.

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Could you share some of these home issues?

Robert [laughs]: That’s funny. ‘Cause I can’t think of anything. We are too tolerant of each other. Maybe that’s why the chemistry comes in. I don’t apt to get upset with her sometimes for instance, and she probably doesn’t even know this upset we’ve got. I don’t think we’ve ever been the best hosts, I sometimes wonder why — like, if her folks can be normal and stay with us, a lot, maybe we didn’t feel what our gods were doing, you know, and stuff like that. So I think we get upset because

Jule: But the ups and downs, you know.

Robert: Because she’s baka. Maybe that’s just a cue for her. But I was thinking of a lot of stuff from my father. Dad was a lot of fun. He was planned and prepared, and when we had company, they were getting off the track, and we were up to a little bit of a good track sound out. Jule: Well, there was a time you got really mad at me when I knocked the haiku. The other night there was a time, but we didn’t talk about it. But we just kind of let it go.

Robert: Yeah, we had all sorts of plumbing problems and leaks. We’d get our gas meter, and we had no water.

Jule: We had to test the walls out of our place. It was just the first, really a crazy week. And I don’t normally have these home repairs, you know, so you just kind of go up to our place, and we’re not as fast as we were in town. Jule: Then we do a quick about it.

Robert: How long does the wait for it to blow out the phone last?

Robert: A lot of time, we separate ourselves. Like, it’s a TV in the front room, and it’s right there on the table. The phone, it’s in the other room and then something else. We do it a little bit in other ways, and I think it is healthy, having your own space and not just think that this is all, you have to think of all them things. You can make it work. This is really important. So that’s kind of our own off day.

Jule: Sure, that’s how I think of it.

Robert: Or put extra pressure on your relationship. Sometimes talk about it more than it really needs to be.

Jule: Or stick this together and if it’s on the other day.

Robert: Or just sit and think about it.

Jule: Yeah. Sometimes it is kind of silly, really, like if I tell you, what do you want to do? It’s not like we’re doing anything else.

Robert: Jule: We’ll get into some juicy fights [laughs].

Jule: No, it’s not.

Robert: We’ll get into some juicy fights [laughs].

Jule: No, it’s not.

Robert: It’s not.

Jule: It’s not.

Robert: Not.

Jule: What’s the secret?

Robert: It’s not.

Jule: What’s the secret?

Robert: To stay married, you’ve got to have a sense of humor for each other. It’s the most important thing.

Jule: Yeah, and if the house is important enough, something that could really impact our relationship, then we would sell it and go out in business together in a double-edged sword, once in a way it will help your relationship

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Robert: Or just sit and think about it.

Jule: Yeah. Sometimes it is kind of silly, really, like if I tell you, what do you want to do? It’s not like we’re doing anything else.

Robert: Jule: We’ll get into some juicy fights [laughs].

Jule: No, it’s not.

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Robert: Not.

Jule: What’s the secret?

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Robert: To stay married, you’ve got to have a sense of humor for each other. It’s the most important thing.

Jule: Yeah, and if the house is important enough, something that could really impact our relationship, then we would sell it and go out in business together in a double-edged sword, once in a way it will help your relationship

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Robert: Or just sit and think about it.
Paul and I were taking a break from the kitchen. We had been cooking for 25 years and some days it was kind of a challenge. You know, it’s like this. Paul and I have been in the same room for 25 years and we have our routines. I’m sure we have some good things going on but there are days when we just need a break.

Paul: Yeah, it’s been a long day. We’ve been working on the kitchen and the dining room. We had a surprise for our friends who were coming over tonight. They love our cooking. We usually make a big dinner, but tonight we decided to do something simple.

I: Oh, that sounds nice. I love having people over for dinner.

Paul: Yeah, it’s always a lot of fun. We really enjoy cooking for others.

I: That’s great. I love cooking for others too. It’s a great way to connect with people.

Paul: Yeah, it’s true. We’ve been cooking together for so long now. I think I might have even taught you how to cook.

I: Oh, really? I don’t remember that. But I do remember we always had a lot of fun in the kitchen.

Paul: That’s true. We’ve had some great memories together. I’m glad we have each other.

I: Me too. It’s always nice to have someone to share these experiences with.

Paul: Yeah, it really is. We’ve been through a lot together.

I: I love that. I think it’s important to have someone to share things with.

Paul: Absolutely. It makes everything better. I think it’s why we’ve been able to keep going for so long.

I: I agree. Thanks for your time today. I really appreciate it.

Paul: Anytime. It’s always a pleasure to talk to you.

I: Goodbye.

Paul: Goodbye. Take care.

I: You too.
ARE YOU TOO SHY?

Do you:
- ® feel very NERVOUS around people?
- ® FEEL being the center of attention?
- ® ANXIETY to social events and meeting new people?

If you answered yes to any of the above, you may be eligible to participate in an experimental medication to treat social anxiety disorder.

To receive more information, call 858-686-2136.

UCSD

IRRITABLE
tense, and worried?

Do you suffer

from Endometriosis?

This condition affects millions of women, causing painful periods, fatigue, and infertility. If you have Endometriosis, you’re not alone. We can help.

If you have Type 1 or Type 2 Diabetes... and you experience pain, numbness or "pins and needles" in your feet or legs...

Do you work
- Night shifts?
- Rotating shifts?

Do you suffer from Endometriosis?

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**LETTERS**

**Dad Murdered My Soul**

Dad murdered my soul. Not only the Max Down, but the way he made the fighter who was in that life to be. The fighter who needed to go out of my father's way. I was not the only one who ever got in trouble, never was labeled "special education." I was just the one who got arrested again and again. I was just the one who was in trouble. I was just the one who was in trouble. I was just the one who was in trouble. I was just the one who was in trouble.

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Lebre Is Not A Criminal

I must assume that you are not a reader of soap operas, but if you are, you may have heard of the popular soap opera character, Lebre. Lebre is known for her flamboyant and dramatic personality, often involving her in various conflicts and relationships. However, it is important to note that Lebre is not a real person, but rather a fictional character created for entertainment purposes.

In this soap opera, Lebre is frequently portrayed as a femme fatale, often causing chaos and drama wherever she goes. She is known for her fiery temperament and her ability to manipulate others for her own gain. Despite her tendencies towards conflict, Lebre also has a softer side, often showing vulnerability and depth as the story progresses.

The soap opera that features Lebre has a long history, spanning several decades. The character has evolved over time, adapting to the changing themes and styles of the soap opera industry. Lebre's popularity has remained consistent, drawing in audiences with her compelling storylines and memorable moments.

Despite her reputation for causing trouble, Lebre is often portrayed as a complex character with layers to her personality. Her actions are driven by a desire to protect those she cares about, even if her methods are unconventional.

In conclusion, Lebre is not a real person, but rather a fictional character who has captured the imagination of audiences for many years. Her storylines and character development continue to evolve, ensuring that she remains a beloved figure in the soap opera world.
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CLASSICAL LISTINGS

theatre, concert halls, and other venues for the performing arts in San Francisco and the Bay Area.


Summer Camp: 4 Sessions Available. Call for info.

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Mad

"Untune that string, and hark what discord follows."

Jack O'Brien has done much adding with "Twelfth Night" that watering it again an entendre.

Not the past year, local productions of Shakespeare have cropped up like weeds, and occasionally, the Bard's good name seems to have been the perfect excuse for leaving his plays missing as the audience, i.e., the director's, chief goal. The idea is to put into the play the new touches, to make it an event, to make it a living thing. The actors, too, seem to work hard at capturing the spirit of the play, but when they aren't careful, it ends up looking like a latest revue of Shakespeare's plays. This is where Shakespeare's "Twelfth Night" really needs some revision. The play has a lot of material to work with, and Jack O'Brien has chosen to use it all. The story is about a young woman, Olivia, who is betrothed to a young man, Orsino. Orsino is in love with a young woman, Viola, who is disguised as a young man, Cesario. When the two meet, they fall in love, but their relationship is complicated by the fact that Viola is also in love with Orsino. The play is full of twists and turns, and it's easy to see why Shakespeare's "Twelfth Night" has become one of his most popular plays. The production directed by Jack O'Brien is a great success, and it's one that will be remembered for a long time.
Theater Listings

American Rhythm

Event: "American Rhythm" presented by Rhythm Entertainment Group. Show features mentalist Craig Karges and a cast of Broadway performers. At the Westgate Las Vegas, beginning August 2, 2002. For information, tickets, and show times, call 800-745-3000.

Joey & Maria's Italian Wedding

Event: The La Jolla Playhouse 2001 Season. "La Jolla Playhouse" presents "Joey & Maria's Italian Wedding" by Charlotte & Joey's Wedding. For tickets and reservations, call 858-550-1010.

The "I" Dinner Theatre in the Nation!

Event: "The "I" Dinner Theatre in the Nation!" presented by the "I" Dinner Theatre in the Nation! at the "I" Dinner Theatre in the Nation!, beginning August 2, 2002. For information, call 800-944-JOEY.

Rude Dog

Event: "Rude Dog" presented by the "Rude Dog". At the "Rude Dog", beginning August 2, 2002. For information, call 858-550-1010.

2 Great Hits...2 Great Stages!

Event: "2 Great Hits...2 Great Stages!

3000...A Dystopian Musical Review of Generation "Boomers"

Event: "3000...A Dystopian Musical Review of Generation "Boomers"

7 Great Hits and the Remarkable Careers of the Baby-Boomers decade

Event: "7 Great Hits and the Remarkable Careers of the Baby-Boomers decade" presented by the "7 Great Hits and the Remarkable Careers of the Baby-Boomers decade". At the "7 Great Hits and the Remarkable Careers of the Baby-Boomers decade", beginning August 2, 2002. For information, call 858-550-1010.

Director's Notes

Event: "Director's Notes" presented by the "Director's Notes". At the "Director's Notes", beginning August 2, 2002. For information, call 858-550-1010.

Reservations

Event: "Reservations" presented by the "Reservations". At the "Reservations", beginning August 2, 2002. For information, call 858-550-1010.

Behind the Scenes

Event: "Behind the Scenes" presented by the "Behind the Scenes". At the "Behind the Scenes", beginning August 2, 2002. For information, call 858-550-1010.

Death Rides the Range

Event: "Death Rides the Range" presented by the "Death Rides the Range". At the "Death Rides the Range", beginning August 2, 2002. For information, call 858-550-1010.

Greek Theatre

Event: "Greek Theatre" presented by the "Greek Theatre". At the "Greek Theatre", beginning August 2, 2002. For information, call 858-550-1010.

Leaves and Flowers

Event: "Leaves and Flowers" presented by the "Leaves and Flowers". At the "Leaves and Flowers", beginning August 2, 2002. For information, call 858-550-1010.


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The inside track

by String Cheese Incident

JULY 30
Summertime Show

at The Capitol Theatre

W. Gilman Drive, Salisbury MA

800-528-1008

www.stringscheeseincident.com

The String Cheese Incident are a jam band from Colorado known for their fusion of bluegrass, rock, and electronic music. Their shows are often characterized by their energetic performances and audience participation. The upcoming summertime show at The Capitol Theatre promises to be an exciting evening of music.

(Calendar

MUSIC SCENE

VEGAS TONIGHT

Summer Pop Art

JULY 19

The Outdoor Show

at The Open Air Theatre

W. Gilman Drive, Salisbury MA

800-528-1008

www.stringscheeseincident.com

The Summer Pop Art event at The Open Air Theatre is a perfect venue for enjoying the music of the String Cheese Incident. The open-air setting allows for a full immersion in the music, with the sounds of the band filling the air.

Blurt

Raindrops in the Yard

by R. Kelly

On Wishes

JULY 26

ONE NIGHT, ONE DECADE OF HITS

at The Open Air Theatre

W. Gilman Drive, Salisbury MA

800-528-1008

www.stringscheeseincident.com

R. Kelly's Raindrops in the Yard is a classic from his hit album On Wishes. The concert at The Open Air Theatre will be a celebration of R. Kelly's decade-long music career, with a set list filled with his greatest hits.

Circle Jerks

by Ben Lee

JASON MRAZ

SUN. AUG. 18

1:000-4 A VOICE

IF YOU WANT TO QUIET CALL
1:000-NO BUTTS

at The Capitol Theatre

W. Gilman Drive, Salisbury MA

800-528-1008

www.stringscheeseincident.com

Ben Lee is an Australian singer-songwriter known for his soulful voice and thought-provoking lyrics. His set at The Capitol Theatre will include his hit single "1:000-4 A VOICE," among other favorites.
Passion Drone

"I know a specific song about cracking pepper."

When the last of the Balkan folk music quartet Harmonija came to San Diego last fall to present their music, they toyed with the notion of examining the story from the original Slavic tradition.

"Jadra" has been locked up in a daze, with water up to his knees. He's been married. He's back home and..." He pauses. He makes laugh by his mother and his girlfriend. He's only been married about 15 years and she tells him that she's not going to tell him how to act or how to dress. It's his first child.

This version is fairly typical. There are a lot of Balkan women who, like Jadra, have been caught in the Balkans and are married to men who have been killed in the war. They have to take care of their children, and this is how they manage to keep their marriages intact and maintain their sense of identity.

The tour, which focuses on Balkan music and its relationship to war and violence, is a way to help people understand the history of the region and the impact of war on the people who live there.

Although some scenes come from Macedonia, Serbia, and Turkey, there are a lot of Balkan harmonies and other musical forms that are unique to the area. "These harmonies you don't hear in Western music. It's some songs you'll hear in folk music, but we've never heard them in the Balkans."

The name "Jadra" is derived from the word for "pepper," and the song is about a man who is locked up in a daze and has water up to his knees.

Jadra was locked up in a daze, with water up to his knees, and he was married. He made laugh by his mother and his girlfriend. She tells him that she's not going to tell him how to act or how to dress. It's his first child.

The tour, which focuses on Balkan music and its relationship to war and violence, is a way to help people understand the history of the region and the impact of war on the people who live there.

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attracted Balkan music camp annually. In the woods of Madison, to brush up on their vocal gymnastics, learn new songs, and try out Balkan instruments. The Balkan Music and Dance Camp is for those who are interested in Balkan music and dance but want to learn more, says Downs.

"We take classes — singing, instrumental, and dance. We have a lot of fun and do that every year. We sing and play each day, and every night there's a big gathering in this fantastic auditorium built in the woods, where we sing and play. And we get to meet some people who come over from Bulgaria," she says.

Downs says that one day at camp she picked up the banjo, took it home, and practiced it for three months, and she now plays it in the group. "It's only the top four notes of a guitar — D, G, C, and E — and there are two strings per note. It sounds more like a mandolin than a guitar, but I've used it for the group, and I have a Balkan music group that I play with. It's a lot of fun, and it's a good way to keep my mind sharp." 

Downs says that although the group does have a following, some of the women are considering making a living from their music, and she says that the group loves to do it and is happy to do it, and that they want to do it for the love of music and to keep their minds sharp.

Downs teaches Spanish to the children and is an accomplished dancer. She is a singer and dancer, and she also teaches Spanish to the children and helps them with their moves. She says that the group loves to do it and that they want to make a living from their music, and that they want to keep their minds sharp.

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Crazy Impatience

"Once I was hanging out with Monk, and he told me he could play like Art Tatum if he wanted to."

As I wrote about Coleman Hawkins and Billie Holiday, producer and author Bob Thiele united various jazz-related recording endeavors. Like the deftly handled canvases of a master painter, Thiele's aesthetic began to gather elements into a whole. The past was explored to examine the present and explore new possibilities for the future. Whether it was jazz, country, or any other genre, Thiele's approach was one of mixing and matching to create a unique blend.

One such combination was a collaboration between Thiele and Red Norvo. "Red's Modern improvisational technique" had a profound influence on Thiele's jazz career. The result was a blend of jazz and classical music, which Thiele later referred to as "modern jazz." This style was characterized by its use of complex harmonies and extended forms, and it became popular in the late 1940s and early 1950s.

In 1952, Thiele produced a record for the Blue Note label called "The Modern Jazz Quartet," which featured Red Norvo on piano. The album was a commercial and critical success, and it helped establish Thiele's reputation as a proactive force in the jazz world. Thiele's approach to this album was to combine the virtuosic playing of Norvo with the swing and groove of the jazz quartet, creating a unique sound that was both innovative and accessible.

The success of "The Modern Jazz Quartet" led Thiele to produce other albums for the Blue Note label, including "The Modern Jazz Quartet, Vol. 2" (1953) and "The Modern Jazz Quartet, Vol. 3" (1954). These albums continued to explore new musical ideas and demonstrate Thiele's commitment to pushing the boundaries of jazz.

Thiele's work at Blue Note was part of a broader trend in the jazz world of the time, which was characterized by a desire to innovate and experiment. This period was a time of great change and transformation in jazz, with the emergence of new styles and techniques that would shape the music for decades to come. Thiele's contributions to this movement were significant, and his legacy continues to be felt in the world of jazz today.
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No Goat Today

What the hock’s "sport" size?

M. answered, and his mouth was open as if he was going to say something. The three were looking over the menu while he was talking. "What the hock’s the size of the meat?" he asked, gesturing to the menu in front of him.

E. spoke up. "It’s listed as "sport" size. It’s a smaller portion, more like a teenager’s meal or a child’s portion," she explained.

M. nodded. "That’s what I was thinking. I don’t want to order something that will leave me feeling hungry." he said.

F. smiled. "Actually, we have a variety of portion sizes to choose from. You can order a "small" or "large" portion if you prefer," she said.

M. thought about it for a moment. "Okay, I’ll take a "small" portion," he decided.


M. smiled. "I’m good, thanks. I just wanted to make sure I didn’t over-order," he said.

F. laughed. "No problem. We’re happy to accommodate our customers. Enjoy your meal!" she said.

M. nodded and took his order from F. He was looking forward to trying the "sport" size meal and seeing how it tasted.

---

Local Infiltration

"I definitely liked the look of the soil more than what I associate with quality fruit."

P. looked at the soil in front of her. It was rich and brown, with small rocks scattered throughout. She smiled as she held the soil in her hands, feeling its texture and temperature. "I think the soil here is really special," she said to herself. "It’s not just about the quality of the fruit, but also the soil that it grows in."

F. approached P. and asked, "What are you doing here?".

P. turned to look at F. "I’m doing a soil analysis. I’m interested in understanding how the soil affects the quality of the fruit," she explained.

F. smiled. "That’s a great interest. We’re always looking for ways to improve the quality of our fruit." he said.

P. nodded. "I think soil analysis is a really important part of farming. It helps us understand what the soil needs and how to best cultivate it."

F. looked at P. for a moment. "I agree. It’s a complex process, but it’s worth it to ensure we’re producing the best possible fruit." he said.

P. smiled. "Exactly. And I think we’re on the right track." she said.

---

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Calendar

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Cafe Num Sushi

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Tos/Fork

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Tos/Fork

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Tos/Fork

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Tos/Fork

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Tos/Fork

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Tos/Fork

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Tos/Fork
No Winners

Director Frank Oz is concerned more to change his pace than to top his past efforts.

The score is excellent — the music, the scenery, the performances are all beautifully done. But it seems that the plot is a bit too complicated for the average viewer.

As for the characters, they are all well-drawn and believable. However, the dialogue is somewhat forced and the pacing of the story is slow.

In conclusion, "No Winners" is a well-made film with good performances and a beautiful score, but it lacks the excitement and pace that would make it a truly memorable movie.
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by Carol Lay ©2001

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### ADVERTISER INDEX

- **Page**: 344
- **List**: Name of service providers and their locations.
A drinks: miner working the balloon-animals circuit at kids' birthday parties could do this in a coma.

By John Reisendes

Dun Thomas, proprietor of the Goth- box on Washington Street in Nampa-ville, 7967 miles west of our-ville. We're waiting for our chicken and golden dinner, priced pretty much the same price as the tea at the local drugstore. Thomas is a local character, a man who knows the area like the back of his hand. He opened a little shop on the corner of Main and Washington a few years ago. He's got a small store and a tiny office, but the place is a small haven for people who like their coffee hot and strong.

As we wait for our food, we see a man walking down the street. He's wearing a suit and tie, carrying a briefcase. We wonder what he could be doing. As we finish our meal, we see a little girl in a cowboy hat and sunglasses. She's riding a bicycle, and she waves at us. We wave back, and she continues on her way.

As we leave the restaurant, we notice a group of people outside. They're smoking cigarettes and talking. We think it's strange, but we don't say anything. As we walk away, we hear someone shout, "Look at the proposal!" We turn around, and we see a man speaking into a microphone. He's wearing a suit and tie, and he's holding a piece of paper. We think it's a speech of some sort, but we don't understand the language.
BestBuys

-- EYE KELLY

The smell in the air changed from stomach acid to bleach.

Since the AIDS scare started, I've been more aware of the necessity of disinfecting nooks and crannies. We've been using the types of cleansers that are effective against AIDS, herpes, and influenza, to work as effectively as possible.

Since the AIDS scare started, I've been more aware of the necessity of disinfecting nooks and crannies. We've been using the types of cleansers that are effective against AIDS, herpes, and influenza, to work as effectively as possible.

The trick comes with an unlined top, given that you've got to use a sponge to clean it properly. Use a sponge to clean it properly.

Everytime you need to handle something like that, you don't need to use a sponge to clean it properly.

A lot of these cleaners don't have the necessary precautions in the form that you need it. It's important to understand the directions of the labels and the directions of the labels.

If you see a sponge, you might notice it to have a哪一个基于的讨论

There are very few disinfectants that are effective against AIDS, herpes, and influenza. It does not surprise us that they are not as effective as possible.

Most personal care supplies, such as soap, shampoo, and toothpaste, are not designed to work as effectively as possible.
Kid Stuff

**She Moved Through the Fair**

BY ANNE ALBRIGHT

The last time we were married, Jack and I took our kids to the Fall State Fair three years ago. Now, I remember why we don't do it every year. Three weeks later, I still have my son's name tattooed on my arm.

This year, when we decided to go again, I hired a babysitter for five hours and got tickets online.

We got there early, and Jack and I have our own little routine. We stop at the ice cream stand, get a soft serve cone with chocolate syrup and nuts, and then move on to the midway.

I asked, "What do you want to ride today?"

Jack said, "I don't want to ride, I just want to eat." I asked, "Well, what do you want to eat?"

He replied, "I want ice cream again." I asked, "Can I get you something else?"

He said, "Just ice cream, please." I asked, "What flavor?"

He replied, "Chocolate." I bought him a chocolate ice cream cone and he was happy.

As we walked around, I noticed a booth selling cookies and I asked Jack if he wanted any. He said, "No, thanks." I asked, "Surely you must want something to eat?"

He replied, "I'm full." I asked, "Are you sure?"

He said, "I'm sure." I bought him a cookie anyway and he ate it happily.

We ended up eating more than we planned, but it was worth it. The fair was a lot of fun and we got to spend time together as a family.

I'm looking forward to next year already.