

SAN DIEGO WEEKLY

# Reader

Not



Only the  
Man

Down the Street

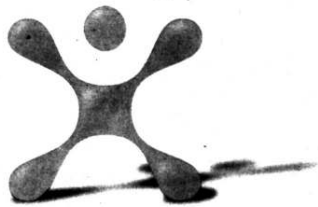
At the San Diego Sheriff's Department, David Probst loads the Megan's Law CD of California's serious and high-risk sex offenders, all 86,000 of

them — that is, all the convicted ones — into a computer. You (concerned parent, informed citizen) have requested to see the registry. You've brought in the names of a dozen Little League coaches, your ostensible purpose, and your real hope, to identify the man who lives down the street, whose hand you saw linger too long on the shoulder of your nine-year-old son. You have the man's hair color and his approximate weight; your son mentioned a heart-shaped tattoo on his forearm, Cupid's deviant. Though you don't have the man's name, you find the CD can be searched by zip code.

STORY CONTINUED ON PAGE 32

**FREE** Ericsson phone with FM radio headset & 5 movie rentals good at BLOCKBUSTER® when you donate \$20 to Special Olympics through Cingular Wireless.

With an offer like that, we can all be winners!



**350 Anytime Minutes for just \$35!**

RATE	INCLUDED MINUTES	PLUS
\$35	350	UNLIMITED NIGHTS & WEEKENDS & FREE DOMESTIC LONG DISTANCE

Select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights & Weekends
- Free Domestic Long Distance
- Plus get Unlimited Mobile to Mobile Calling on ANY plan for just \$9.99 per month.

**Al & Ed's Wireless**  
A DIVISION OF, AND LOCATED IN AL & ED'S AUTOSOUND

CARMEL MTH RANCH 11408 Carmel Mtn. Rd. 858-675-2000 ENCINITAS 258-C No. El Camino Real 760-634-4000 ESCONDIDO 1144 West Valley Pkwy 760-737-9600 KEARNY MESA 8252 Clairemont Mesa Blvd 858-974-8600 LA MESA 5784 Miramar Blvd 619-459-2500 MIRAMAR 5784 Miramar Rd. 619-459-1900 SANTEE 9747 Mission Gorge Rd. 619-596-7100 SPORTS ARENA 3740 Rosecrans 619-682-3800 VISTA 2070 Hacienda Dr. 619-758-9494

Other available from 6/1/01 - 7/31/01. Credit approval and activation of service on 1 or 2 year contract for eligible Cingular calling plans. \$150 early termination fee. \$36 activation fee. Donation required for service and equipment. Offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER® store. The movie rental card has the approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular contract or Cingular bill) and a copy of your receipt is required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rules and certain other restrictions apply for rental at BLOCKBUSTER®. Movie rentals expire on 12/15/01. Limit one rental per week per account, not valid in combination with any other offer or discount, etc. Five free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/15/01. Offer not redeemable for cash or credit. Feature use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is \$0.45. Nights and Weekends option applies to airtime for voice calls originated in our CAN/WA/ID network. Excludes applicable long distance charges. Nights: 9:00 pm through 6:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile to Mobile™ (MTM) Calling applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CAN/WA/ID network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CAN/WA/ID network, calls to voice mail. Wildlife (not available in all areas), and call forwarding calls. Certain other restrictions apply. Although service is available at authorized agents, equipment availability, discounts and prices may vary by location. Offer cannot be combined with any other promotions, rebates or special offers. Sales tax applies to full retail value of the unactivated phone. The address of Special Olympics is 1325 G Street, N.W., Ste. 500, Washington, D.C. 20005. Service subject to availability. Cingular Wireless is an Official Partner of Special Olympics USA. For more information on Special Olympics, please visit [www.specialolympics.org](http://www.specialolympics.org). BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. All rights reserved. ©2001 Blockbuster Inc. Ericsson and the Ericsson name are registered trademarks. Cingular Wireless and the graphic icon are service marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.

**LETTERS**

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460, address them to Letters to the Editor, Box 8800, San Diego CA 92116-8803; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**Alter Wolff's Tone**  
I was wondering if Justin Wolff would like to alter the tone of his article on California energy deregulation ("Sightseer," July 5) since it has been revealed (but, sadly, not widely reported) that those big bad energy producers (Duke Energy, to be specific) were simply following the direction given to them from ISO regarding the operation of their power plants, contrary to the "manipulation" accusation that has been leveled against them by everybody involved with this mess. Governor Gray Davis included.

Now, as far as deregulating the wholesale prices and capping the consumer prices being a "tired mantra," it's unfortunate that this beating will have to continue because, well, that's exactly what happened and exactly why "deregulation" was anything but. Also, attempting to explain, though the simplest supply-and-demand features of a free market to the shapers of mass public opinion (take heart, fellas - I'm now mentioning you in the same breath as the witless, clueless, and gutless L.A. Times and

Unforgettable  
San Diego's bloody Free Speech fight. By Justin Wolff..... 27

Off The Cuff  
By Jeff Smith..... 149

Puzzle  
..... 153

Picture Story  
..... 163

T.G.I.F.  
John Brizzolara cruises with hepcats..... 185

Best Buys  
Beauty products for African faces..... 187

Kid Stuff  
Anne Albright evaluates her emptied breasts..... 189

**Justice To Oak Ridge**

I feel confident that you take pride in your publication and strive to maintain the highest level of accuracy in everything you print. To that end, I would like you to know that a significant error of location of about 20 miles or so is to be found in a list, or box, at the top of page 33 in the June 28 Reader ("Hooky Raids"). Specifically, Oak Ridge High School is located in Oak Ridge, Tennessee, not in Knoxville, which is about 20 miles to the east. I would think that every person who has finished four years of high school would know about the A-bomb that brought a (merciful) end to World War II and that it was produced in the "atomic city" of Oak Ridge, Tennessee (not in Knoxville).

Oak Ridge has had its own high school since the opening for students in October or November of 1943. The first principal was Charles Oliver; the first coach was Ben Martin. I have my copy of the first annual, the Oak Log, dated 1945. I was in the first full-year graduating class at Oak Ridge High, and the girl who lived next door to me graduated in 1946. By the way, Patsy Ramage (the girl next door) has lived in La Jolla for many years and is now known as Pat Dahlberg, best known here for her work with the La Jolla Light newspaper.

Oak Ridge has been an incorporated city for over 50 years now and is interesting enough for a detour if you are ever traveling in east Tennessee, a beautiful area, especially in the spring and summer.

William G. Taylor, M.D.

**Pretentious Noise**  
Mr. Kleinzbler's review ("Rich White Blues," Pop Music, June 28) of John Hammond, Tom Waits, Howlin' Wolf, and the Strawberry Alarm Clock had some interesting descriptions of music, making but too much noise about other stuff. Whether someone is black or white, rich or poor or suburban, might be marginally relevant, but it certainly doesn't rate the reviewer's pretentious treatment. The old slur of "the plays pretty good blues for a rich white guy" is really tired. It's like saying Paul Robeson and Marian Anderson were great opera singers, although they were black. Or, Yo-Yo Ma plays old European music amazingly well for an Asian. Imagine that. Taj Mahal is a folk-trini, a suburban university student. Does that make him a fake? Wynnton Marsalis grew up a rich snob, but every genre he plays is fantastic, even the blues. I saw Ben Edrley and John Hammond in separate concerts in 1974. Hammond was unassuming, a great guitarist, and a boozily fun. Ben Edrley was pretentious, and embarrassingly bad. You don't have to be from the Mississippi Delta or Vienna to be the real deal. It doesn't matter whether Mr. Kleinzbler is white, black,

**Who Cares About Fur?**  
Robert Mizrahi made a "Picture Story" on July 5 of an 1874 Kate Sessions using a "fur of animal" (what else?) lap robe. Am I supposed to be shocked into thinking less of the person who was a visionary and benefactor to San Diego because in 1874 people used fur to keep warm? (Sorry, Robert, they didn't have any plastic drink bottles to recycle into Polartec then.) Please pursue your animal rights agenda within the context of the correct era in the future.

Dean Richm Rolando

Unforgettable  
San Diego's bloody Free Speech fight. By Justin Wolff..... 27

Off The Cuff  
By Jeff Smith..... 149

Puzzle  
..... 153

Picture Story  
..... 163

T.G.I.F.  
John Brizzolara cruises with hepcats..... 185

Best Buys  
Beauty products for African faces..... 187

Kid Stuff  
Anne Albright evaluates her emptied breasts..... 189

**Reader**

**NEWS & FEATURES**

**Not Only the Man Down the Street**  
A tour of childhood sexual abuse. By Tom Larson..... 1

**City Lights**  
The feds accuse General Atomics of fraud; and City Lights shorts..... 4

**Straight From The Hip**  
The honky flap continues..... 20

**The Sporting Box**  
Women's football freebies make Patrick Daugherty pout..... 22

**Sheep and Goats**  
Clairemont Community of Christ welcomes gay men and lesbians. By Abe Opincar..... 24

**Ask Aunt Trudy**  
An ex-hippie, an ex-friend, and a confused sex partner write in..... 25

**Tip of My Tongue**  
The blonde who craved green. By Max Nash..... 26

**Sightseer**  
An understated response to horror. By Justin Wolff..... 27

**Unforgettable**  
San Diego's bloody Free Speech fight. By Jeff Smith..... 149

**Off The Cuff**  
By Jeff Smith..... 149

**Puzzle**  
..... 153

**Picture Story**  
..... 163

**T.G.I.F.**  
John Brizzolara cruises with hepcats..... 185

**Best Buys**  
Beauty products for African faces..... 187

**Kid Stuff**  
Anne Albright evaluates her emptied breasts..... 189



**ADVERTISING**

**Classified Ads**

- Antiques & Collectibles.....181
- Bicycles.....180
- Business Opportunities.....150
- Career Training.....148
- Cars.....185
- Car Parts & Accessories.....189
- Car Services.....185
- Computers.....178
- Counseling/Support.....155
- Employment Agencies.....147
- Employment Services.....148
- For Sale.....182
- Garage Sales.....190
- Health & Fitness.....154
- Help Wanted.....137
- Lessons.....151
- Massage.....152
- Matches.....156
- Motorcycles.....185
- Pets.....171
- Photography.....178
- Real Estate.....171
- Rentals, Commercial.....164
- Rentals, Residential.....164
- Rental Services.....164
- Roommates.....161
- Roommate Services.....161
- Services Directory.....159
- Sports.....176
- Stage Notes.....154
- Travel & Getaways.....156
- Wanted.....181
- Wedding/Party Guide.....154

**Display Ads**

- Automotive.....173
- Career Training.....148
- Getaways.....60
- Great Escapes.....60
- Health and Beauty.....49
- Help Wanted.....138
- Instruction.....155
- Music.....172
- Rentals.....168
- Research Studies.....46
- Services.....160
- Sports and Fitness.....171
- Wedding Guide.....72

An archive of City Lights stories can now be searched on the Internet at [www.SanDiegoReader.com](http://www.SanDiegoReader.com)

**High times** Metabolife International, the controversial San Diego-based diet-drug firm founded by Michael Ellis, who pled guilty to federal charges related to making methamphetamine in a Rancho Santa Fe home 15 years ago, is turning into one of the Republican Party's biggest contributors. Two weeks ago, the party held a "Congressional Salute" to President **George W. Bush**, and Metabolife was among eight "underwriters" who gave or raised at least \$250,000 each, reports the *Washington Post*. In all, the \$2500-per-plate dinner, featuring speeches by Bush and Vice President **Dick Cheney**, raised more than \$20 million for the "National Republican senatorial and congressional committees. Metabolife has long lobbied against federal restrictions on ephedra, an herbal stimulant linked to heart attacks, strokes, and seizures. The Federal Bureau of Investigation, in hot water after losing track of those Oklahoma bombing files in the **Timothy McVeigh** case, has hired La Jolla's Science Applications International Corp. to beef up its computers. The company will get \$10 million to "enhance the agency's legacy investigative applications and databases," reports *Government Computer News*. San Diego's **Steve Tietz** is using on-site nuclear under **Harley Davidson**, alleging that powerful new engines installed on some of its cycles in 1999 and 2000 were defective and could cause injuries, the *Milwaukee Journal Sentinel* reports.

**Trouble in Elsinore** That recent announcement in the *Front Tribune* about the acquisition of the Lake Elsinore Storm, a Padres' Las Vegas farm club, by **Gary Jacobs**, son of Qualcomm co-founder **Irwin Jacobs**, missed a sweet note: The \$22.8 million stadium built in 1993 for the team by the city of Lake Elsinore, went so wildly over budget that the city's redevelopment agency was forced to tap into the general fund for cash to finish it. By 1996, the city was paying \$2.1 million on the construction bonds and losing an additional \$800,000 each year on stadium operations. In 1997, the city's cash squeeze got so bad that nine city parks were closed and the city staff was likewise slashed. By 1998, the state auditor singled out Lake Elsinore for "questionable" bond-financing practices, and in 1999 one consultant was led to say, "We just keep going further and further into debt." Then last year the outfit that developed and managed the stadium announced it was backing out of its contract and suing the city over a disputed housing project that was supposed to have been built as part of the stadium deal. This March, the *North County Times* reported that the City of Lake Elsinore filed a \$10 million breach-of-contract suit against the developer, alleging the firm had "manipulated" and "commingled" assets in an attempt to defraud the city. "We built that stadium on the reliance and promises that the developer would build the [housing] project," Lake Elsinore city attorney **Barbara Leibold** told the paper. "It was always contemplated as being part of a much bigger project."

**Son and father** Missing from all the media hubbub about those "photo enforcement" traffic-light cameras is the founder of the company that originated them is **Alan Viterbi**, son of Qualcomm co-founder **Andrew Viterbi**. He started his firm, U.S. Public Technologies, in 1988 and in 1999 sold it to Lockheed Martin, where he became a vice president. Both of the Viterbis are big names in Democratic senator **Joseph Lieberman**, who has high-tech causes close to their hearts, including cave visits for foreign engineers. A visitor to Bioscience in the latter half of Sea World may want to bring along some extra hankies. The *Vancouver Sun* reports that **Bioscience**, who arrived here in April from the Vancouver Aquarium, still has a respiratory infection requiring daily doses of antibiotics. "The treatment may take months or years, or sometimes it's never resolved. Chronic lung diseases require chronic care. It's the nature of the beast," a *Sea World* vet told the paper. Newspaper cartoonists are still buzzing about the firing of **Union Tribune** cartoonist **Steve Kelley** after a spat with the paper's editorial writers. "Cartoonists always seem to lose those battles," **David Horsey**, president of the Association of American Editorial Cartoonists told *Editor & Publisher*.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

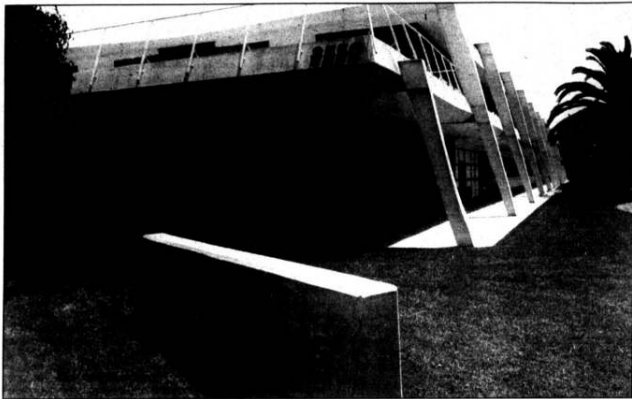


PHOTO BY JIM WATSON/SDS

## General Atomics: Color It Blue

By Matt Potter

Ever since James Neal Blue and his brother Linden Stanley Blue bought La Jolla-based General Atomics back in

August of 1986, the high-tech U.S. government contractor — into everything from nuclear fusion to supercomputers — has operated as a family affair. James, 66, a Yale graduate and



James Neal Blue (left)

Linden Stanley Blue

ex-Air Force pilot, is GA's president and chairman of the board, and Linden, 65, who once ran Beech Aircraft and is also a veteran of Yale and the Air Force, derived their wealth from "gas utility companies in Ohio, Utah, Colorado, and Wyoming, oil

"spent most of her life becoming an accomplished financier and realtor," according to the website of the Colorado State Archives. "In 1962, she was elected the first female Denver Realtor of the Year, and soon she became the first female president of

the University of Colorado Associated Alumni.

"In 1967 Blue was elected to the post of Colorado State Treasurer, the first woman to hold the position. In this official capacity Blue improved banking and investment practices in the state, and when she left three years later, the state was left with an extra \$8 million." She is memorialized by a stained-glass portrait in the Colorado capitol's state "Hall of Fame."

The brothers apparently inherited their mother's knack for making money. Following the purchase of



General Atomics, for a reported \$60 million from Chevron Oil, the Blue brothers set out to grow the company's federal contracting business. A company "advisory council," featuring such Defense Department luminaries as former Secretary of

State Alexander Haig and ex-US Joint Chief of Staffs chairman General John Vessey, was set up to trawl for taxpayer dollars. The brothers and their employees also became big contributors to both Republicans and Democrats, being especially kind to the local congressional delegation, which in turn pushed hard for GA research appropriations.

At the time of the Blue acquisition, technical problems and public resistance had sidelined the company's flagship "gas cooled" nuclear reactor technology, but the firm was still turning out so-called TRIGA reactors, used to make radioisotopes; experimenting with nuclear fusion; doing research for Ronald Reagan's "Star Wars" missile defense plans; and negotiating nuclear-waste disposal deals with Russia, all thanks to federal largesse.

The brothers set out to broaden the firm's base, and as the years went by, the company received a raft of new federal contracts. In addition to its profitable ventures in federally sponsored nuclear and computer technology, the firm developed the Predator, an "unmanned aerial vehicle" that saw service over Bosnia as part of NATO forces. What had been a marginally profitable ven-

continued on page 6

## Biotech Bogeymen

By Justin Wolff

"Let me step way back," said **Mich Hein**, 47, the affable president of the local biotech company **Epicyte**. "I'm not so sure there really is an argument. I think there's a discussion that I'm not very mediated. I've been out there on the street — a long time ago as a defendant of free speech. Thirty years ago, I was concerned with very similar things, with what was going on in Vietnam and that sense of powerlessness. I came of age politically in the late '60s and early '70s, and I think it's important that we respect the right of these protesters and listen to what's being said."

Epicyte sits on top of a small plateau above Carroll Canyon. The company is located in the kind of building one imagines when thinking about a biotech firm: it's white, sterile, and covered with a light armor of reflect-



Mich Hein



Biotech 2001, convention center



Biotech protest, June 24

the ones you eat.

Hein patiently explained to me just what his company does. Epicyte bought the patent to Plantibody technology, a process by which natural human antibodies are grown in plants. It also owns the intellectual property to a method for delivering these antibodies to the necessary places in the body.

"We're looking at the prevention of disease on the mucosal surfaces of the body — inside the mouth, your eyes, nose, lungs, gastrointestinal tract, and genitourinary tract," Hein said. "That's where 90 percent of infections start. The other 10 percent come from getting

poked by something that breaches the epidermis. The idea behind Plantibodies is to trick plants into producing human antibodies, even the most complex ones, which are secreted naturally on the mucosal surfaces. These are the first lines of defense against a lot of pathogens. We believe that this is a way to supplement the immune system. Many diseases, like cancer and AIDS, manifest themselves on these sensitive surfaces.

"You take a human gene and put it into the plant; then regenerate the plant," Hein explained. "The plant has all the machinery inside its cells to do all the things that human cells do, and it can make an antibody with tremendous efficiency. Plants are the most efficient producers of protein on the planet. Almost any kind of plant will work. When we first started we used tobacco, because it's a really easy laboratory plant. It grows, and you can manipulate it. But for real production we need another plant. For a variety of reasons corn is the best way to go. We will harvest the antibody from the plant and make it into a drug."

Several years ago, Epicyte's work attracted the attention of Dow Chemical, which invested in the company and oversees its crops. "Dow is



Luke Anderson



Stephanie Jennings

managing the corn for us," Hein said. "We don't even know where they're growing it, but they will surely have a well-contained crop-management system that will be grown far away from any corn that people eat."

Epicyte is the kind of company that inspires the suspicion — and occasionally the wrath — of the protesters who gathered in San Diego in late June for a

counterconference targeted against the Biotechnology Industry Organization convention, or Bio2001. Two of the main concerns of biotech opponents are tampering with the genes of plants that we eat and the role that massive, international corporations, like Dow, play in the experiments.

Luke Anderson, the British author of the 1999

continued on page 14

### Color it blue

continued from page 4  
 ture under its prior owners became a cash cow for the Blue family.  
 The Blues, who both own

mansions in La Jolla, also began getting good write-ups in the *Union-Tribune*. U-T society columnist Burl Stiff has reported that family members attend parties held by U-T publisher David Copley, and the paper often

rites a Blue brother's opinions on its editorial pages. "People can be against things without thinking too much until there is a problem," Linden was quoted as saying in a March U-T editorial backing nuclear power.

Last year, Linden, who was briefly held prisoner by Fidel Castro after flying his plane too close to Cuban air space in 1961, wrote a U-T op-ed piece opposing efforts to revive trade with the island nation. "The 'accommoda-

tors' tend to be a combination of well-intended appeasers, traditional apologists for U.S. policy toward Castro, and, more recently, business opportunists."  
 But now James Neal Blue continued on page 8

**EDITOR**  
 Jim Holman

**SENIOR EDITORS**  
 Judith Moore, Matt Ponce

**ASSISTANT EDITORS**  
 Heather Goodfellow, Sue Greenberg

**EDITORIAL ASSISTANTS**  
 Scott Ellis, Frank Glavin, Hector Lass, Ross Lewis, Robert Miralzo, Robert Nitting

**CONTRIBUTORS**  
 Anne Ahlgren, Ed Bellard, John Brizzolara, William Crain, Patrick Daugherty, Jeanette De Witte, N.C. Di Piero, Stephen Doherty, Doug DuRoi, James Eckel, Ernie Gorman, Mary Gorman, Sara Haggman, Lenore Houts, August R. Kinsabler, Thomas Larson, David Lichstein, Matthew Lockema, Thomas Lee, Susan Luzzato, Bill Marston, Laura McNeal, Richard Miller, Alan Nash, Linda Newby, Ahe Oppenar, Barbara Palmer, James Pridgall, Bill Salisbury, Jonathan Saville, Jerry Schad, Jeanne Schmitt, Duncan Shepherd, Jeff Smith, Leslie Stroud, Nancy Ware, Justin Wolf

**ADVERTISING MANAGER**  
 Linda Flowers

**SENIOR ACCOUNT EXECUTIVES**  
 Bill Barton, Nicole Daughner, Tamara DeBernard, Paula Ford, Ken Gardner, Amy Grant, Randy Ruz

**ACCOUNT EXECUTIVES**  
 Kelly Booth, Lisa Damon, Patricia Esperanza, Scott Link, Karyn Kanawka, Amy McRobben, Angie Mikulians, Kristen Norman, Todd Weiland, Beth Weider

**SALES DEVELOPMENT**  
 Scott Kelly

**ADVERTISING ASSISTANTS**  
 Sally van Houten, administrator  
 Mandy Riches, George Wang

**ADVERTISING ART DIRECTORS**  
 Kenneth Kell  
 Chuck Proffers, assistant

**CLASSIFIED MANAGERS**  
 Gene Bachman  
 Joel Simons, assistant

**CLASSIFIED STAFF**  
 Judith Allison, Dylan Askary, Joann Bales, Bob Davidson, Sharon Deegan, Kara Douglas, Debra Goldery, Stephanie Harper, Deborah High, Maribel Jansen, Steve Lober, Adrian Mahoney, LeAnne Mellon, Holly Merrill, Sandy Miller, Noreenka A. Ortiz, William Jeffery Reed, Carol Schmitt, Jane Smith, Janet Sullivan, Michelle Williamson

**PRODUCTION MANAGERS**  
 Sandy Matthews  
 Deborah Condit, Emerson, assistant

**PRODUCTION ARTISTS**  
 James Maranian, Patrick Brasso, Leslie Daugherty, Daniel Jackson, Paul Johnson, Doug More, Janet Ramirez, Jr., James Sabota, Garvin Senter

**ACCOUNTING STAFF**  
 Kelly Annworth, Rogan Casares, Frita Adriano, Patricia Minnie, LaNe Michelle Newby, Nancy Newland

**ADMINISTRATIVE STAFF**  
 Linda Schlosser, Margaret Lewis, Providence Scortino, Robert Van Clee

**PERSONNEL MANAGER**  
 Catherine Walters

**COMPUTER SYSTEMS**  
 Scott Jones, systems manager  
 Craig Orens, Lynn Holander

**PROJECT MANAGER**  
 Barbara Christensen

**OPERATIONS DIRECTOR**  
 Howard Rosen

All advertising in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order. The entire contents of the San Diego Reader are copyright 2001. Jim Holman. All rights reserved. San Diego Reader may be distributed only by the Reader's authorized independent contractor. No person may, without prior written permission of the San Diego Reader, take more than one copy of each weekly issue.

**NATIONAL ADVERTISING:**  
 The Ruston Group, 1-888-238-2828

**MAILING ADDRESS:**  
 Reader, 1815 Broadway Blvd., San Diego, CA 92116-5821

**OFFICE:**  
 1701 Market St. (at La Jolla)  
 619-238-3000  
 General Information  
 619-238-8200  
 Fax: 619-238-4541

**SAN DIEGO READER.COM**

# Bring Your World Into Focus!



Get the experience you expect with the quality you deserve.

## Laser Vision Correction (LASIK)

STARTING AT

# \$699

\* PER EYE

\* Limited to the first 500 patients. Price based on bilateral myopic correction only. \$250 more per eye for astigmatism. Some restrictions may apply. San Diego location only.



**Dr. Yaghoob, Medical Director**

- Has performed thousands of successful LASIK procedures
- Refractive Surgery Specialist from Harvard Medical School
- Board Certified
- Fellow of the American Academy of Ophthalmology



## 1-800-GET-LASIK

6950 Friars Road (opposite Fashion Valley Mall) San Diego  
 18632 Beach Blvd., Huntington Beach

**www.GlobalLaserVision.com**

Call Now For Your FREE CONSULTATION!

# FINAL WEEK! UP TO 60% OFF STOREWIDE CLEARANCE!

LOTS OF NEW IN THE BOX, CLOSEOUTS, DEMOS, ONE-OF-A-KIND ITEMS & DISCONTINUED MERCHANDISE! HURRY IN FOR BEST SELECTION. HERE'S JUST A FEW EXAMPLES...

### WE WILL NOT BE UNDERSOLD! 60 DAY LOW PRICE GUARANTEE!

**FREE LOANER CAR!**  
 TOTAL SATISFACTION GUARANTEED!

**FREE REMOVAL & REINSTALLATION!**

**CDs/CHANGERS/COMBS**

- AUDIOVIZ AC210 High Power, Front Panel Amp, Input CLEARANCE SALE! \$69
- PRESTIGE P4 Dual Disc, 720 Wm, Front CLEARANCE SALE! \$89
- PANASONIC CDPT210 2 Channel Amplifier CLEARANCE SALE! \$99
- PRESTIGE P40 10W, Detachable Face, Front, Loudspeakers CLEARANCE SALE! \$99
- PIONEER DE1100 140W, Superpower II, Front CLEARANCE SALE! \$109
- PIONEER DE1200 160W, Superpower II, Front CLEARANCE SALE! \$109
- PIONEER DE1300 180W, Superpower II, Front CLEARANCE SALE! \$119
- ALPINE CE1753 140W, Det. Face, Best Center Front CLEARANCE SALE! \$139
- PANASONIC CDPT55 120W, Detachable Face, Clip Control CLEARANCE SALE! \$79
- KEINWOOD DE102 In-Dash AM/FM Cassette Deck CLEARANCE SALE! \$89
- KEINWOOD DE1210 Det. Face, Clip Control, Remote CLEARANCE SALE! \$99
- KEINWOOD DE1220 Det. Face, 140W, Power Pressed Clip Control CLEARANCE SALE! \$99
- ALPINE DM1724 Det. Face, 140W, Power Pressed Clip Control CLEARANCE SALE! \$119
- CLARION PR145410 180W, Flip-Down Det. Face, 4-Channel CLEARANCE SALE! \$129
- PIONEER DE1400 160W, Detachable Face, Clip Control CLEARANCE SALE! \$149
- AUDIOVIZ P1400 4-Channel Changer & Cassette Combo CLEARANCE SALE! \$149
- PANASONIC CDPT15 10W, Detachable Face, Remote CLEARANCE SALE! \$159
- ALPINE CE1754 160W, Det. Face, BEC, Channel Changer CLEARANCE SALE! \$159
- PIONEER DE1500 180W, Flip-Down Det. Face, Remote CLEARANCE SALE! \$169
- PIONEER DE1600 180W, Flip-Down Det. Face, Remote CLEARANCE SALE! \$179

**CDs/CHANGERS/COMBS**

- PIONEER DEPT50 180W, Det. Face, Clip Control, 7-Track CLEARANCE SALE! \$179
- KEINWOOD DE1710 3-Channel 3-Disc, 180 Det. Face CLEARANCE SALE! \$179
- PANASONIC CDPT120 120W, Det. Face, Remote, 3-Disc CLEARANCE SALE! \$179
- PIONEER DEPT50 180W, Det. Face, Clip Control, Remote CLEARANCE SALE! \$189
- KEINWOOD DE1314M 10-Disc, 3-Disc, 180W, Det. Face CLEARANCE SALE! \$189
- PIONEER DE1710M 180W, Det. Face, 3-Disc CD CLEARANCE SALE! \$199
- KEINWOOD DE1815 180W, 4-Channel, 3-Disc, 180W, Det. Face CLEARANCE SALE! \$199
- KEINWOOD DE1815 180W, 4-Channel, 3-Disc, 180W, Det. Face CLEARANCE SALE! \$199
- PIONEER DEPT50 180W, Flip-Down Det. Face, 3-Disc CD CLEARANCE SALE! \$199
- PIONEER DEPT50 180W, Flip-Down Det. Face, 3-Disc CD CLEARANCE SALE! \$199
- ALPINE CE1753 140W, Det. Face, Best Center Front CLEARANCE SALE! \$199
- PIONEER DEPT50 180W, Flip-Down Det. Face, 3-Disc CD CLEARANCE SALE! \$229
- KEINWOOD DE1710 3-Channel, 180W, Det. Face, 3-Disc CD CLEARANCE SALE! \$249
- PANASONIC CDPT15 10W, Detachable Face, Remote CLEARANCE SALE! \$279
- KEINWOOD DE1710 3-Channel, 180W, Det. Face, 3-Disc CD CLEARANCE SALE! \$299
- PIONEER DEPT50 180W, Flip-Down Det. Face, 3-Disc CD CLEARANCE SALE! \$329
- ALPINE DM1724 160W, Det. Face, Best Center Front CLEARANCE SALE! \$349

**CASSETTE STEREO**

- PRESTIGE P52 160 Wm, Detachable Face, 18 Preset CLEARANCE SALE! \$59
- PANASONIC CDPT55 120W, Detachable Face, Clip Control CLEARANCE SALE! \$79
- KEINWOOD DE102 In-Dash AM/FM Cassette Deck CLEARANCE SALE! \$89
- CLARION DE1210 Det. Face, Clip Control, Remote CLEARANCE SALE! \$99
- KEINWOOD DE1220 Det. Face, 140W, (4-CD) Clip Control CLEARANCE SALE! \$99
- ALPINE DM1724 Det. Face, 140W, Power Pressed Clip Control CLEARANCE SALE! \$119
- CLARION PR145410 180W, Flip-Down Det. Face, 4-Channel CLEARANCE SALE! \$129
- PIONEER DE1400 160W, Detachable Face, Clip Control CLEARANCE SALE! \$149
- PIONEER DE1600 180W, Flip-Down Det. Face, Remote CLEARANCE SALE! \$169

**MOBILE VIDEO TRAVELER**

- Power Acoustic 1400 4-Channel DVD Player with Remote & High-Logic Surround Sound, Front 4-1/2" VHS Inputs for Video Games or Camcorder. **Was \$399 Now \$299**
- Complete Mobile Video System: 14" Color Head-Up-View Video Screen with 4-Head 100 W, Remote, and 2-Head Video Headsets. **Was \$999 Now \$799**
- Mobile Video System with Dual Headset: 14" Color Head-Up-View Video Screen with 4-Head 100 W, Remote, and 2-Head Video Headsets. **Was \$1299 Now \$999**
- Rosin Complete Mobile Video System: 6.5" Color Head-Up-View Video Screen with 4-Head 100 W, Remote, and 2-Head Video Headsets. **Was \$399 Now \$1499**

**MOBILE VIDEO SYSTEMS**

- Power Acoustic 1400 4-Channel DVD Player with Remote & High-Logic Surround Sound, Front 4-1/2" VHS Inputs for Video Games or Camcorder. **Was \$399 Now \$299**
- Rosin Complete Mobile Video System: 6.5" Color Head-Up-View Video Screen with 4-Head 100 W, Remote, and 2-Head Video Headsets. **Was \$399 Now \$1499**

**CAR ALARMS**

- CLARION 6.4" COLOR LCD MONITOR with 4-Channel Remote Control, Alarm, and Monitoring System. **Was \$599 Now \$349**
- WE INCLUDE INSTALLATION ON ALL ALARMS! ACCESS 4-1/2" Home Security System, 3-Head, 3-Head. **INSTALLED \$99**
- MOORE'S AMB400 Alarm Kit (See, Pushing 1000). **INSTALLED \$149**
- PRESTIGE AP1500 1500 Series. **INSTALLED \$199**
- CLARION 6.4" COLOR LCD MONITOR with 4-Channel Remote Control, Alarm, and Monitoring System. **Was \$599 Now \$349**

**PAGER SPECIAL!**

**\$49**

INCLUDES ALL THIS:  
 NEW PAGER  
 100% BATTERY LIFE  
 FREE DELIVERY  
 FREE ESTIMATED WARRANTY

**360 DAYS INTEREST FREE FINANCING**

**STORE HOURS: MON-SAT 9-7 SUN 10-6**

**Al & Ed's Autosound**  
 PROVIDING SOLUTIONS & ANSWERS FOR OVER 46 YEARS™

- CARMEL MOUNTAIN RANCH 11608 Carmel Mtn. Rd. (858) 675-2000
- ENCINITAS 258-C No. El Camino Real (760) 634-4000
- ESCONDIDO 1144 West Valley Parkway (760) 737-9600
- KEARNY MESA 8252 Clairemont Mesa Blvd. (858) 974-8600
- LA MESA 5208 Jackson Drive (619) 469-2500
- MIRAMAR 5784 Miramar Road (858) 545-1900
- SANTEE 9747 Mission Gorge Road (619) 596-7100
- SPORTS ARENA 3740 Rosencrans Street (619) 682-3800
- VESTA 2070 Hacienda Drive (760) 758-9494

\*Installation includes standard installation. Most cars will require harness, kit, cables, adapters, relays and parts at additional cost. For stores with wireless entry, vehicle must be equipped with factory door locks. This includes new pager & one full year paging antenna & 5-15 activation fee required. Clearance Sale may not be combined with any other offers or discounts. Most items. Out of stock policy does not apply to Clearance Sale. Clearance Sale limited to stock on hand. All products available at all stores. Al & Ed's Autosound not responsible for sign-in. This promotion good through 7-18-01.

## Color it blue

continued from page 6

and General Atomics face a challenge to their federally funded empire. The U.S. Attorney and Sam Khohi, a former GA employee, claim that the firm conspired with Blue's two sons, Linden P. Blue and Neal Karst Blue, to defraud federal taxpayers of millions of dollars by rigging contracts, padding payroll costs, and presenting false claims for payment using a company owned by the sons. Like his father, Linden P. Blue lives in La Jolla; his brother Neal resides in Las Vegas.

"Contrary to...conflict-of-interest provisions [of

federal law], General Atomics entered into what were effectively sole-source contracts with a company in which two General Atomics employees, Audrey Voyles and Sam Khohi, and two children of the controlling stockholder of General Atomics, Linden P. Blue and Neal Karst Blue, had financial interests.

"General Atomics awarded the service agreement to Alliance after conducting a sham competitive-bidding process, which was manipulated in order to award the contract to Alliance," the government alleges. "General Atomics knowingly made or used, or caused to be made or used, false statements in-

cluding but not limited to false certifications, memorandums, and representations in connection with the awards of purchase orders...in order to get false or fraudulent claims paid by the United States."

According to the government's complaint, filed this March 28, the junior Blue brothers set up Alliance Staffing Associates, Inc., a temporary-employment firm based in Mira Mesa, nine years ago. "In or about May 1992, Sorrento West Properties, which, like General Atomics, is a subsidiary of Tenaya Corporation, [owned by James Neal Blue], loaned Alliance \$150,000 in start-up capital.

"On or about July 6, 1992, General Atomics and Alliance executed a 'Services Agreement,' whereby General Atomics agreed to provide 'general management services' to Alliance, and Alliance agreed to reimburse General Atomics the 'full costs incurred' by General Atomics. Through the Services Agreement, General Atomics maintained operational control of Alliance and recaptured portions of payments made to Alliance pursuant to its various contracts with Alliance."

Khohi triggered the federal action, using the False Claims Act, a Civil War-era statute that allows citizens to bring whistle-blower lawsuits on

behalf of the United States against contractors alleged to have cheated the government. Under the law, the whistle-blower can collect, as a bounty, up to 30 percent of funds collected by the government as a result of the suit. The government can also choose to intervene in the lawsuit, as it has done in Khohi's case, which adds to the pressure against the alleged offender.

"Although the General Atomics defendants have more than 1000 employees, they have the need for additional staffing from time to time to work on specific contracts," according to the Khohi complaint. "The vast majority of these additional staffing

needs are for engineers and scientists who have worked on specific contracts for the General Atomics defendants in the past. Other staffing needs are more general and administrative in nature."

"Until 1992, the General Atomics defendants would obtain this additional staffing via competitive bidding from staffing agencies," Khohi's complaint says. "At any given time, the General Atomics defendants would be receiving their additional staffing from 7 to 8 staffing vendors." But that, the complaint says, was before Alliance came along.

After the younger Blue brothers set up Alliance, Khohi's suit alleges, "The

staffing was provided at exorbitant rates far above competitive market rates. Rather than provide staffing at its cost plus the standard 20 percent mark up, Alliance Staffing Associates, Inc., had a conspiratorially incestuous agreement with General Atomics defendants to charge its cost plus an outrageous mark up of up to 30 percent.

"These above-market costs were then passed on through to the government by the General Atomics defendants in their government contracts, to the government's damage. The government has been further damaged by this practice because the General Atomics defendants would then add their own profit percentage to these already inflated costs in their government contracts.

"These inflated costs were nothing more than a subterfuge to steal money from the United States and pass it on through to the sons of [James] Neal Blue," Khohi alleges.

For their part, federal prosecutors charge that the cost to taxpayers of this alleged hanky-panky, involving each of three major federally sponsored programs at General Atomics, was staggering. Under its Department of Energy contracts, the government says, the company submitted "at least 513 invoices for payment and received payments of at least \$438,140,354 from the United States pursuant to those invoices" during the period from July 1, 1992, to the present. During the same period, Department of Defense contracts totaled "at least \$119,000,000," and contracts from the federally sponsored National Science Foundation to operate the San Diego Supercomputer Center amounted to "at least \$90,000,000."

The government says that once Alliance was established, the amount of business it did with General Atomics rapidly grew into eight figures. "On or about July 6, 1992, General Atomics awarded Alliance...a blanket purchase order for temporary labor in an amount not to exceed \$5,400,000. On or about July 20, 1993, General Atomics modified [the purchase order] to increase the maximum payment to

\$17,400,000.

"Thereafter Alliance was effectively the sole-source supplier of temporary employment labor used by General Atomics on federal contracts and grants. On or about October 4, 1995, Gen-

eral Atomics again modified [the purchase order] to increase the maximum payment to \$21,650,000."

But that, the government alleges, wasn't the worst of it. A year after the Blue brothers formed Alliance, it was

decided that General Atomics would farm out its janitorial business to the company. "Prior to July 1993, janitorial and cleaning services at General Atomics' facilities in the San Diego area were performed by General Atom-

ics' employees. On or about July 13, 1993, General Atomics awarded Alliance...a blanket purchase order for janitorial and cleaning services not to exceed \$721,600. On or about March 18, 1994, General Atomics raised the

ceiling to \$747,600."

The circumstances of that contract were, say federal attorneys, more than a bit suspicious. "Alliance had never provided janitorial or cleaning services. Alliance's executives and managers had no

# COMIC-CON

July 19-22, 2001 at the San Diego Convention Center

Moot over 6000 pros from all areas of comics, film, television and more.

Special guests include:



Take part in tons of panels, workshops and seminars on everything having to do with comics and popular arts. Watch the best in animation, attend gaming sessions, and visit the largest exhibit floor of any convention like it in the world.



Visit our web site at: [www.comic-con.org](http://www.comic-con.org)

# HOME OF THE FREE.

There's a place where certain things you expect to be free, are free. It's called Washington Mutual.

**FREE CHECKING.** It's where you'll find our Free Checking account that has no monthly fee. No direct deposit requirements. No per check charges. And no fees to return your cancelled checks.

**FREE TELLER VISITS.** It's where every consumer teller visit is free. So you can get the answers you need, when you need them, from a real person, without having to pay for the privilege.

**FREE ATMs.** It's where the ATMs are surcharge-free. That means you have free account access at all our ATMs. Your bank might charge you, but we won't, even if you don't bank with us. So you can get your money anytime you need it, without having to pay a surcharge.

It's the first major bank to offer truly Free Checking. It's where you get treated the way you want to be treated. It's where you feel like you come first.

It's Washington Mutual. It's the home of the free.

**Washington Mutual**  
MORE HUMAN INTEREST.™



CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

experience in furnishing janitorial or cleaning services, and Alliance did not employ any janitors nor own any janitorial equipment or supplies.

"General Atomics did not solicit bids or proposals from existing janitorial services companies and did not conduct a price analysis to determine whether the rates it agreed to pay Alliance were comparable to prices charged by existing janitorial services for comparable services."

When, three years later, General Atomics did set up a formal bidding process, it was, the government alleges, "a sham."

"On October 30, 1996, General Atomics formed a 'Janitorial Selections Review

Committee,'" purportedly to competitively bid janitorial services. Alliance and three other companies submitted proposals in response to a request for proposals issued by the committee. On June 13, 1997, General Atomics awarded the janitorial services contract to Alliance.

According to the complaint, "Alliance's bid price was the highest of the four bidders." Not only that, but "a 'janitorial bid evaluation' prepared by the committee in March 1997 ranked the bidders on qualitative factors in addition to price. Alliance ranked last on the committee's janitorial bid evaluation."

Although it had lost that

competition, the complaint alleges, "Alliance, unlike the other bidders, was given an opportunity to submit a second bid with a reduced price."

"The committee eliminated two of the bidders who were ranked as superior to Alliance in the bid evaluation and whose bid price was lower than Alliance's on the grounds that they offered insufficient employee benefits. The committee then selected Alliance, even though its price, even after the rebid, was 12 percent above the bid of the remaining bidder, Merchant's Maintenance."

"A 'Price Reasonableness Memo' prepared by the committee on June 13, 1997, which purported to docu-

ment the basis for the award selected because it was the 'superior source' to Merchant's Maintenance in the employee-benefit area. However, the bid evaluation prepared by the committee in March 1997 had rated Merchant's superior to Alliance on the employee-benefits criterion, as well as superior overall.

"In sum," the complaint concludes, "General Atomics awarded the janitorial services contract to Alliance although its bid was the highest submitted, although it ranked last on the overall evaluation, and although it was ranked inferior to a lower bidder on the specific factor the committee claimed

in the Price Reasonableness Memo was critical to the award."

Both Kholi and the government are seeking so-called treble damages, or three times the amount of money General Atomics allegedly misappropriated, to be awarded at trial. That could run into millions of dollars.

Last fall, according to documents on file with the federal Securities and Exchange Commission, the younger Blue brothers sold their interest in Alliance to Oceanic Exploration Company, a public company controlled by their father, for \$581,000. "Revenue generated by the employment agency aver-

aged \$302,000 per month since the acquisition," the filing says, "however, margins remain small mainly due to the highly competitive nature of the industry in San Diego. Alliance spent \$92,000 from July through November 2000 on an intensive advertising and marketing campaign that has provided good name recognition." The filing makes no mention of the pending federal lawsuits against the company and the Blue brothers.

Oceanic and its subsidiaries, according to the filing, "have historically been engaged in the business of acquiring oil and gas concessions covering large blocks of

*continued on page 14*



**"Dial-up is so slow"**

**SAVE TIME WITH ROAD RUNNER HIGH SPEED ONLINE.**

Road Runner High Speed Online is so much faster than dial-up! People everywhere are amazed at the time it can save. You can download gigantic photos and videos in seconds instead of hours. A constant connection means no waiting to dial in. Gone too are those annoying and time consuming dial-up cut offs. Heavens to Mergatroid! Sign up now!

Order Road Runner Today!  
Call: (858) 695-3220  
discoversandiego.com

ROAD RUNNER  
TIME WA  
CABLE

**SAVE 50% on Installation!**  
\$24.95 Assisted Install  
\$49.95 Full Install

It's Here! Unlimited FREE Night & Weekend Minutes and FREE UNLIMITED DOMESTIC LONG DISTANCE!

# NOVA 390

**FAMILYTALK™ SHARE PLAN - GET ONE, TWO, THREE OR 4 NOKIA**

**3390 PHONES!\***  
4 INDIVIDUAL PHONE NUMBERS!  
ONE CALLING PLAN!

**\$16.99** per person per month\*

**UNLIMITED FREE NIGHTS & WEEKENDS OR 150 BONUS ANYTIME MINUTES EVERY MONTH\***

**FREE DOMESTIC LONG DISTANCE\***  
From anywhere in California and Nevada on Home Rate 300 or above

**INTERACTIVE MESSAGING\***  
Mobile-to-Mobile, Text Messages, E-mail, News, Web Messaging, Sports Scores, Stock Quotes, and more.

So hablo español!

**350 Anytime Minutes for just \$35!\***

RATE	INCLUDED MINUTES	PLUS
\$35	350	UNLIMITED NIGHTS AND WEEKENDS AND FREE UNLIMITED DOMESTIC LONG DISTANCE

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights and Weekends
- Free Unlimited Domestic Long Distance
- FREE 5 Movie Rentals good at BLOCKBUSTER®

Pacific Bell Wireless is now Authorized Agent of

**cingular WIRELESS**

**UNLIMITED FREE NIGHT & WEEKEND MINUTES\***

**150 BONUS ANYTIME MINUTES MONTH FREE**



LIGHTER ADAPTER

**3681 SPORTS ARENA BLVD.**

**Unbeatable Deals! Across from the Sports Arena, next to Tower Records  
San Diego's #1 Superstore: (619) 221-8111 • (619) 299-4455  
www.premierwirelesservice.com**

\*Offer available from 6/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$36 activation fee. Donation required for service and equipment unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER store. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular contract or Cingular bill) and a copy of your receipt are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rates and certain other restrictions apply for rentals at BLOCKBUSTER. Movie rentals expire on 12/31/01. Limit one rental per week per account, not valid in combination with any other offer or discount, etc. Five free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 9/15/01. Redemption must be postmarked by 9/31/01. Offer not redeemable for cash or credit. Feature use charges apply (i.e., airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANN/WARD network. Excludes applicable long distance charges. Nights: 9pm through 6:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile™ M2M Calling applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the M2M plan to or from another Cingular PCS subscriber. M2M subscriber must be within our CANN/WARD network to take advantage of the M2M minutes. Excludes applicable long distance charges, calls while roaming out of our CANN/WARD network, calls to voice mail, Wireless (where available), and call forwarding calls. If the called party does not have M2M option, called party's package minutes will be reduced or called party will incur an airtime charge. M2M will be terminated at the end of the contract term. Certain other conditions and restrictions apply; see contract for details. Call the store for the prices of all original accessory products available for Nokia, Motorola and Ericsson. \*\*Call store for pricing on Nokia 3390 phones.

**It's Here! Unlimited FREE Night & Weekend Minutes and Unlimited Domestic Long Distance  
FREE ON ANY 1-YEAR CONTRACT\***

**350 ANYTIME MINUTES FOR JUST \$35!\***

Rate	Included Minutes	Plus
\$35	350	Unlimited Nights and Weekends and Free Unlimited Domestic Long Distance

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:  
 • 350 Anytime Minutes  
 • Unlimited Nights & Weekends  
 • Free Unlimited Domestic Long Distance  
 FREE 5 movie rentals good at Blockbuster!

Pacific Bell Wireless is now Authorized Agent of



**150 BONUS ANYTIME MINUTES EVERY MONTH FREE!**

**UNLIMITED FREE NIGHT & WEEKEND MINUTES**

**AVAILABLE FOR YOU NEW PHONE:**  
 • Nokia 8290  
 • Nokia 8890  
 • Motorola V-Phone  
 Call store for prices.

**Long-Life Family Holders**  
 Portable Hands-Free Headset  
 Double Stand-Up Charger  
 Rapid Recharge Adapter  
 3.5mm Earpiece

**UNBEATABLE DEALS! Across the Peninsula, next to Tower Records  
 San Diego's #1 Superstore: (619) 224-8111 • (619) 299-4455  
 www.premierwirelesservice.com**

\*Offer available from 6/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$150 early termination fee. \$36 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER store. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular bill and a copy of your receipt) are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rules and certain other restrictions apply for rental at BLOCKBUSTER. Movie rentals expire on 12/31/01. Limit one rental per week per account, not valid in combination with any other offer or discount, etc. Free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/31/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Feature use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANV/WAD network. Excludes applicable long distance charges. Nights: 9pm through 5:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile (MTM) Calling applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CANV/WAD network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CANV/WAD network, calls to voice mail, Wireless (where available), and call forwarding calls. Certain other restrictions apply. Although service is available at authorized agents, equipment availability, discounts and prices may vary by location. Offer cannot be combined with any other promotions, rebates or special offers. Sales tax applies to the full retail value of the unactivated phone. The address of Special Olympics is 1525 G Street N.W., Suite 500, Washington, D.C. 20005. Service subject to availability. Cingular Wireless is an Official Partner of Special Olympics USA. For more information on Special Olympics, please visit www.specialolympics.org. BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. All rights reserved. ©2001 Blockbuster Inc. Encsson and the Encsson name are registered trademarks. Cingular Wireless and the graphic icon are service marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved. Sales tax applies to the full retail price of the unactivated phone. Promotional offers require a 1- or 2-year agreement. A 2-year agreement is required for the \$19.99 plan. \$150 early termination fee. Prices do not include taxes, directory assistance, applicable roaming and long distance charges, universal service fees, feature use charges and other fees, charges and cautions. Airtime in excess of package minutes will be charged at an additional per minute specified in the rate plan chosen ranging from 15¢ to 50¢. Monthly charges are not prepaid. Service is subject to credit approval. Device will be required. Unlimited Mobile-to-Mobile (MTM) option applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be in our CANV network to take advantage of MTM minutes. Excludes applicable long distance charges, calls while roaming out of CANV network, calls to voice mail, Wireless (where available), and call forwarding calls. If the called party does not have MTM option, called party's package minutes will be reduced or called party will incur an airtime charge. MTM may be terminated at the end of the contract term. Certain other conditions and restrictions apply; see contract for details. Call the store for the price of all original accessory products available for Nokia, Motorola and Encsson. \*Call store for the price of all original accessory products available for Nokia, Motorola and Encsson.

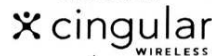
**It's Here! Unlimited FREE Night & Weekend Minutes and FREE Unlimited Domestic Long Distance  
MOTOROLA V-PHONE**

**350 ANYTIME MINUTES FOR JUST \$35!\***

Rate	Included Minutes	Plus
\$35	350	Unlimited Nights and Weekends and Free Unlimited Domestic Long Distance

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:  
 • 350 Anytime Minutes  
 • Unlimited Nights & Weekends  
 • Free Unlimited Domestic Long Distance  
 FREE 5 movie rentals good at Blockbuster!

Pacific Bell Wireless is now Authorized Agent of



**150 BONUS ANYTIME MINUTES EVERY MONTH FREE!**

**UNLIMITED FREE NIGHT & WEEKEND MINUTES**

**• Web Ready**  
**• Mobile-to-Mobile**  
**• Accessories Available for Your New Phone:**  
 Travel Charger  
 Long-Life Battery  
 Leather Carrying Case  
 Car Kit  
 Portable Hands-Free Headset  
 Double Stand-Up Charger  
 Rapid Recharge Adapter  
 Cingular Wireless Calling Plans:

**FamilyTalk™ SHARE PLAN - GET ONE, TWO, THREE OR 4 V-PHONES!™**  
**4 INDIVIDUAL PHONE NUMBERS! ONE CALLING PLAN!**

**JUST \$16.99** per person per month  
**UNLIMITED FREE NIGHTS & WEEKENDS**  
 or  
**150 BONUS ANYTIME MINUTES EVERY MONTH\***

**FREE DOMESTIC LONG DISTANCE\***  
 From anywhere in California and Nevada on Home Rate 300 or above

**INTERACTIVE MESSAGING\***  
 Mobile-to-Mobile, Text Messages, E-mail, News, Web Messaging, Sports Scores, Stock Quotes, and More.

Home Rate	150	\$29.99/mo.	150 min.	Text & Web Messaging	15¢/min.	Free Domestic Long Distance	INCLUDED
Home Rate 300	\$39.99/mo.	300 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		
Home Rate 500	\$49.99/mo.	500 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		
Home Rate 750	\$69.99/mo.	750 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		
Home Rate 1200	\$99.99/mo.	1,200 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		
Home Rate 1900	\$149.99/mo.	1,900 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		
Home Rate 3000	\$199.99/mo.	3,000 min.	Text & Web Messaging	Free Domestic Long Distance	INCLUDED		

\*Offer available from 6/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$150 early termination fee. \$36 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER store. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular bill and a copy of your receipt) are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rules and certain other restrictions apply for rental at BLOCKBUSTER. Movie rentals expire on 12/31/01. Limit one rental per week per account, not valid in combination with any other offer or discount, etc. Free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/31/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Feature use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANV/WAD network. Excludes applicable long distance charges. Nights: 9pm through 5:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile (MTM) Calling applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CANV/WAD network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CANV/WAD network, calls to voice mail, Wireless (where available), and call forwarding calls. Certain other restrictions apply. Although service is available at authorized agents, equipment availability, discounts and prices may vary by location. Offer cannot be combined with any other promotions, rebates or special offers. Sales tax applies to the full retail value of the unactivated phone. The address of Special Olympics is 1525 G Street N.W., Suite 500, Washington, D.C. 20005. Service subject to availability. Cingular Wireless is an Official Partner of Special Olympics USA. For more information on Special Olympics, please visit www.specialolympics.org. BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. All rights reserved. ©2001 Blockbuster Inc. Encsson and the Encsson name are registered trademarks. Cingular Wireless and the graphic icon are service marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved. Sales tax applies to the full retail price of the unactivated phone. Promotional offers require a 1- or 2-year agreement. A 2-year agreement is required for the \$19.99 plan. \$150 early termination fee. Prices do not include taxes, directory assistance, applicable roaming and long distance charges, universal service fees, feature use charges and other fees, charges and cautions. Airtime in excess of package minutes will be charged at an additional per minute specified in the rate plan chosen ranging from 15¢ to 50¢. Monthly charges are not prepaid. Service is subject to credit approval. Device will be required. Unlimited Mobile-to-Mobile (MTM) option applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be in our CANV network to take advantage of MTM minutes. Excludes applicable long distance charges, calls while roaming out of CANV network, calls to voice mail, Wireless (where available), and call forwarding calls. If the called party does not have MTM option, called party's package minutes will be reduced or called party will incur an airtime charge. MTM may be terminated at the end of the contract term. Certain other conditions and restrictions apply; see contract for details. Call the store for the price of all original accessory products available for Nokia, Motorola and Encsson. \*Call store for the price of all original accessory products available for Nokia, Motorola and Encsson.

**Color it blue**

Continued from page 10  
 acreage in all areas of the world." The company's oil interests are off the coast of Greece, the filing says, as well

as the North Aegean Sea, in the East China Sea, and in the Timor Gap, a strait that lies between East Timor and Australia. Last year the firm won an \$8.614,789 court settlement from a partner in the Greek oil concessions. It used

a portion of that money to pay for the Alliance acquisition, as well as to pay off a \$1.2 million note to companies controlled by James Neal Blue. The company was also involved in drilling an exploratory oil well in Finney

County, Kansas. The filing says the well turned out to be a dry hole. In all, the company says, its oil and gas interests are worth \$39 million. As for its newly acquired subsidiary, Alliance Staffing, Oceanic says that earlier this

year it gave "notice of termination" to Audrey Voyles, Alliance's president, who was named as a defendant in the Kholi case. According to the terms of her three-year employment contract of March 31, 2000, the filing says, "Ms.

Voyles is to be paid a base salary of \$160,000 per year to perform the duties and responsibilities of president of the Alliance Division. In the event employment is terminated before the contract expires, the employee is entitled to sixty (60) days written notice and six (6) months severance pay, unless terminated for cause. Ms. Voyles was given notice of termination on March 26, 2001. Accordingly, the Company intends to honor the terms of her employment contract." Attorneys for the defendants in the case have filed documents denying the charges. Earlier attempts at a settlement of the matter ended in failure, and a trial date has been set for next summer.

**Biotech bogeymen**

brook Genetic Engineering, Food and Our Environment, campaigns around the world against genetic engineering of food crops. Anderson, who participated in the recent counter-conference here, explained his position. "There's something about the irreversible nature of what's being done at the moment," he said. "The fact is that within a few years we could see a majority of the food supply in the U.S. be genetically engineered, and the fact is that contamination is likely to become the norm rather than the exception. It'll be very difficult to recall any mistakes that we make now. The engineering of plants and animals to produce pharmaceuticals is a very real problem, mainly in terms of genetic pollution, where industrial chemicals and pharmaceuticals will turn up in related food crops. What a lot of scientists are saying is, 'Hold on a minute. Let's step back and have a look at what we're doing.' What other scientists are doing is turning the beginning of our understanding about genes into a product, and that move, the turning of science into a commercial product, is happening way too fast and without adequate information. We have such a poor understanding of the science of genetics that we're going to get one rude

**EL CAJON PUBLIC AUTO AUCTION**

**GATES OPEN TO GENERAL PUBLIC AT NO CHARGE!**

**100's** of top-quality cars, trucks, vans, SUVs, foreign and domestic, will be auctioned to the public! Row after row, all priced to go!

**Every Saturday**  
 Gates open at 10 am.  
 Auction begins at 12 NOON SHARP!

INDOORS • RAIN OR SHINE!  
 Save Up To **60% OFF!**  
 Car Dealer Prices

**Wednesday**  
 Gates open at 5 pm.  
 Auction begins at 6 PM SHARP!

**Why pay more? Buy the way dealers buy!**  
 Opportunity to buy the vehicle you want at low, low prices!

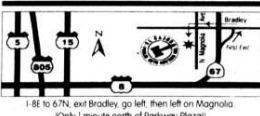
**Changing the way San Diego buys quality used vehicles. Eliminate the middleman!**

ALL CARS HAVE CLEAN TITLE AND HAVE PASSED SMOG. PRICES OF RECENTLY SOLD CARS\* LOOK AND COMPARE!

- |                                   |                              |
|-----------------------------------|------------------------------|
| '99 Dodge Caravan \$6800!         | '93 Toyota Camry \$4000!     |
| '94 Mitsubishi Mirage \$1500!     | '94 Suzuki Kodoa \$3700!     |
| '95 Ford Windstar 7-Pass. \$4800! | '89 Volvo 740 GLE \$1700!    |
| '95 Nissan Altima \$3500!         | '90 Nissan Maxima \$2500!    |
| '94 Honda Civic \$2600!           | '96 Pontiac Grand Am \$2500! |
| '88 Honda Civic \$1500!           | '90 Buick Regal \$1500!      |
| '92 VW Jetta \$2500!              | '93 Mazda MX-6 \$3000!       |
| '92 Nissan Stanza \$1500!         |                              |

Most cars sell between \$1000 and \$3000.

**NEW SHIPMENTS ARRIVE DAILY!**



**1360 N. Magnolia Ave. El Cajon, CA 92020**  
 For More Information Call **619-441-8000** or **Toll-Free 877-534-4459**



\*Tax, license, doc, smog, auction fee and registration fee not included in bidding price. Cash deposit of minimum \$500 or 25% of bidding price, whichever is greater, required from the highest bidder.

**AUTOPAGE ((U))**  
 Add Bonus Keyless Entry...  
**\$99**

**Remote-Controlled Car Alarm**  
 • Shock sensor • 1 alarm • 4 siren LEDs  
**\$129**

**Car Alarm with Starter Kill**  
 • 2 siren look beepers • Parking function LED light  
 • Parking lock light • 4 siren siren beeper  
 • 1 siren siren  
**\$159**

**With New Code-Dispensing Technology**  
 • 4 siren siren • Parking lock light • Dual siren shock sensor  
 • 4 siren siren • 4 siren siren  
**\$179**

**VIPER** • Only Shipping Item of...  
 • Parking lock light • 4 siren siren • 4 siren siren  
**\$199**

**Add Power Locks**  
 to a car that doesn't have power locks. Interfaces with current alarm.  
**ONLY \$79 FOR 3 DOORS**

**WINDOW TINT SUPER SALE \$99**  
 REAR 3 WINDOWS • ALL IMPORT CARS

**AUTOPAGE ((U))**  
 "Better Security Made Affordable"  
 Full-Featured Alarm & Window Tint  
 (Rear 3 windows of compact car)  
**\$199**

**Infinity KAPPA SPEAKER BLOWOUT!**  
 UP TO 50% OFF TOP-OF-THE-LINE SPEAKERS

10" Woofer	6.5" 2-Way Speaker	4" 2-Way Speaker
List \$209	List \$169	List \$139
<b>SALE \$104</b>	<b>SALE \$84.50/Pc.</b>	<b>SALE \$68/Pc.</b>

**KENWOOD 160-watt AM/FM Detachable-Face Cassette Player and 6-Disc Changer**  
**\$249**

**New 16- or 6-Disc CD Changer Works with Honda, Ford, Toyota, Acura, Lincoln & Mercury as a Direct Plug-In**  
**\$129**

**polkaudio Top-of-the-Line Quality Speakers BLOWOUT-UP TO 50% OFF**

SIZE	POWER	MSRP	SALE PRICE	SAVE
5.25" 2-WAY	100 watts	\$99	<b>\$59</b> per pair	<b>40%</b>
5" x 7" 2-WAY	120 watts	\$189	<b>\$99</b> per pair	<b>46%</b>
6" x 9" 1-WAY	180 watts	\$179	<b>\$89</b> per pair	<b>50%</b>
6.5" Mid/Tweeter Set	180 watts	\$249	<b>\$129</b> per pair	<b>48%</b>

**SONY 200-watt 2-Disc AM/FM Detachable-Face CD Player with Wireless Remote**  
**\$138**

**Pioneer 160-watt AM/FM CD Player**  
**\$98**

**Panasonic 160-watt AM/FM Detachable-Face CD Player**  
**\$119**

**SONY 200-watt AM/FM Detachable-Face CD Player with Wireless Remote**  
**\$138**

**300-watt 10" Woofer in a Deep Bass Flexiglas Bandpass Enclosure**  
**\$89**

**Get Thundering Bass from a LIGHTNING AUDIO 300-watt Amp with Crossover and an EARTHQUAKE 10" Woofer in a Deep Bass Bandpass Flexiglas Enclosure**  
**\$179**

**Lightning Audio & Car Audio Heaven**  
 FANTASTIC NEW 2001 MODEL AMP INTRODUCTION

Model	Channels	Power	Price
<b>B150.2</b>	2/1	300 watts (max)	<b>\$119</b>
<b>B200.2</b>	2/1	400 watts (max)	<b>\$159</b>
<b>B300.2</b>	2/1	400 watts (max)	<b>\$189</b>
<b>B300.4</b>	4/3/2/1	600 watts (max)	<b>\$199</b>
<b>B400.4</b>	4/3/2/1	800 watts (max)	<b>\$229</b>

**BLAUPUNKT 2-Way 6.5 Speakers**  
**\$1388** / pair

**polkaudio SPEAKER BLOWOUT UP TO 40% OFF LIST**  
 6.5" Tweeter Separates  
 List \$129  
**\$79** / pair

**OVER 40% OFF LIST World Famous Zeus 400**  
 • 3-year warranty  
 • 400 watts RMS  
 • Fully adjustable crossover  
**\$219** / pair

**Phonics Amps Zeus 600**  
 • 3-year warranty  
 • 600 watts RMS  
 • Fully adjustable crossover  
**\$298** / pair

**HOOR! HOOR-TIL 97, 2001, 2002, 2003, 2004, 2005 • CAR STEREO REPAIR ON PREMISES**



## Biotech bogymen

continued from page 14  
 shock after another."  
 Anderson cited Dow's investment in Epicycle as one example of the perils of corporate involvement in medicine. He worries that if Epicycle manages to make an effective drug, corporate interests will dictate the terms

of the public's access to it. "A big concern is when big companies patent drugs and won't let smaller producers make them more cheaply," he said. "So we worry that health care will be withheld from people. Also, something that's been happening in San Diego is that the city is subsidizing these biotech companies with millions and millions of dollars in elec-

tricity and water subsidies. The important point is that there are people in San Diego without access to basic medical care, and, surely, if we're serious about providing medical care for people, that's where money should be going."  
 Stephanie Jennings, 41, is president of the board of Activist San Diego, a group that helped organize the recent

teach-ins and protests. Jennings admitted to me that she's not an expert in the science of biotech, but, she said, that should not prevent her from voicing her concern. "For me it boils down to our absolute blind faith and trust in the corporate system that we currently have," she said. "I am absolutely frightened by the enormous power they have over our lives and the

role that they play in our day-to-day lives. It has become so common that we aren't even aware of it. I'm a mom; I have a three-year-old daughter, and I'm just horrified at how we're looked at simply as consuming beings, as people who need to be convinced to buy some new, amazing product. For me, it's an issue of the corporate power in our lives and the

lack of choices we have in our lives. In conjunction with that is that the government has gotten in bed with these companies. I feel powerless in my place on this planet. I feel fewer and fewer choices, and I feel bargained on a daily basis."  
 "There are companies here in San Diego that are trying to patent the diversity of Yellowstone Park, and that's just wild," Jennings added. She was referring to Diversa, the local biotech company that received some scorching criticism in 1999 for bioprospecting in Yellowstone's hot springs and geysers, where unique single-cell creatures thrive. Diversa agreed to pay the park service about \$100,000 over five years, plus royalties of up to 10 percent on sales of any commercial products made from the organisms.

"Having all these companies here doesn't reflect well on us as San Diegans," Jennings said. "In the long run, it's going to come back and bite us in the butt. There's such a fervent, religious belief that these new sciences are so fabulous, I'm a kidney-transplant patient, and I know that science can do wonderful things. We're not opposed to science; we're opposed to corporate decision-making and the whole process whereby our decisions has handed over to be in the hands of citizens."

"What if what we're saying comes true in a horrific way in 20 years?" Jennings asked. "What do we do then? Why can't we just ask the questions, and why is it that when we do ask the questions, it's so threatening? It's so easy for people to dismiss us by saying that we just don't know, that we're misinformed, but that's careless. In Europe, people really have made headway in calling attention to this stuff. It would be great if we can get people here to think that way. We're not a threat. We're just a bunch of peace-loving, democratic, unarmed vegetarians. Just folks, you know?"

According to Hein, he, his partners, and his employees are just folks too. Epicycle is a local company with 34 employees that celebrated its fifth anniversary on the last day of Bio2001. "We started

continued on page 18

# FREE LEGAL GUIDE

CALL 619-233-9797 NIGHT OR DAY 7 DAYS A WEEK  
 AT THE PROMPT PRESS THE 7-DIGIT EXTENSION OF THE CATEGORY THAT INTERESTS YOU.  
 OR VISIT OUR WEBSITE: SANDIEGORADER.COM/LEGAL

**EXTENSION 1000 ■ PERSONAL INJURY**  
 Sponsored by  
**John Hans, Esq.**  
 Hans & Damann  
 1 America Plaza  
 400 West Broadway  
 Suite 100, San Diego  
 619-254-0081

- 70. AUTO ACCIDENTS
- 71. MOTORCYCLE/TRUCK/PEDESTRIAN ACCIDENTS
- 72. WRONGFUL DEATH
- 73. SLIP AND FALL ACCIDENTS
- 76. PRODUCT DEFECT LIABILITY
- 77. PROFESSIONAL NEGLIGENCE

**EXTENSION 1010 ■ SOCIAL SECURITY & DISABILITY**  
 Sponsored by  
**Anthony J. Dell'ellis & Associates**  
 1945 Wood Circle South  
 Suite 150, San Diego  
 619-726-0900  
 www.dellellis.com

- 30. OVERVIEW OF SOCIAL SECURITY
- 31. FILING A CLAIM
- 32. RETIREMENT BENEFITS
- 33. SURVIVORSHIP BENEFITS
- 34. LUMP-SUM DEATH BENEFITS
- 35. FAMILY RELATIONSHIPS
- 36. DISABILITY BENEFITS
- 37. DIVORCE & DISABILITY

**EXTENSION 1020 ■ REAL ESTATE LAW**  
 50. JOINT TENANCY  
 51. TENANCY IN COMMON  
 52. EASEMENTS  
 53. NEGATIVE EASEMENTS  
 54. ADVERSE POSSESSION  
 55. DIVIDING AN OWNERSHIP  
 56. THE DEED  
 57. COMMUNITY PROPERTY

**EXTENSION 1001 ■ INSURANCE LAW**  
 The Law Office of  
**Robert Bruce Arnold**  
 1279 La Jolla Village  
 Suite 100, San Diego  
 619-233-1096  
 www.rba-law.com

- 40. INSURANCE BAD FAITH
- 41. TYPES OF INSURANCE CO.
- 42. FIRST PARTY CLAIMS (HEALTH/ LIFE/ LIFE AUTO/ PROPERTY)
- 43. TIME LIMITS
- 44. DISPUTES WITH INSURANCE CO.
- 45. TYPE OF INSURANCE HELD IN LINE
- 46. DO I NEED AN ATTORNEY?

**EXTENSION 1002 ■ BANKRUPTCY / CREDIT LAW**  
 Sponsored by  
**Hobart L. Raymond**  
 30 Union, Suite  
 Suite 200, San Diego  
 619-233-1096

- 50. WHAT IS CHAPTER 7 BANKRUPTCY?
- 51. WHAT IS CHAPTER 11 BANKRUPTCY?
- 52. CAN I KEEP MY PROPERTY?
- 53. DISCHARGING TAXES
- 54. CREDITOR HARASSMENT
- 55. INACCURATE CREDIT REPORTING
- 56. CAN MY CREDIT BE CORRECTED?
- 57. 900 RIGHTS AS A CREDITOR

**EXTENSION 1003 ■ CRIMINAL LAW**  
 Sponsored by  
**Douglas Holbrook**  
 Holbrook & Bloomfield  
 4221 Camino del Rio N.  
 Suite 500, San Diego  
 619-232-2026

- 20. WHEN DO I NEED AN ATTORNEY?
- 21. WHAT IF I'M WRONGFULLY ACCUSED?
- 22. SHOULD I ANSWER QUESTIONS?
- 23. MUST I SHOW UP TO A HEARING?
- 24. SHOULD I HESITATE TO ARREST?
- 25. WHAT IF I FAIL TO APPEAR?
- 26. CAN MY RECORDS BE CLEARED?
- 27. ALCOHOL, DRUGS & OTHER HIGH CRIMES

**EXTENSION 1012 ■ MEDICAL MALPRACTICE LAW**

Sponsored by  
**Alan P. Dove, Esq.**  
 Attorney at Law  
 2395 Camino del Rio S.  
 Suite 200, San Diego  
 619-298-9022

- 40. WHAT IS MEDICAL, HOSPITAL OR DENTAL MALPRACTICE?
- 41. NURSING HOME NEGLIGENCE
- 42. STATUTES OF LIMITATION
- 43. DO I HAVE A GOOD CASE?
- 44. BIRTH INJURIES, MALPRACTICE & CHILDREN
- 45. WHAT IS INVOLVED IN A LAWSUIT?

**EXTENSION 1004 ■ WORKERS' COMPENSATION**

The Law Office of  
**Gerald D. Brady & Associates**  
 346 S. Camino del Rio S.  
 Suite 400, San Diego  
 619-528-9000

- 50. YOUR WORK-RELATED INJURY
- 51. WORKERS' COMP BENEFITS
- 54. THIRD-PARTY ACCIDENTS
- 55. UNSAFE WORKING CONDITIONS
- 56. WRONGFUL DISCHARGE
- 57. HARBOR & LONGSHOREMAN'S ACT

**EXTENSION 1005 ■ SEXUAL HARASSMENT/ WRONGFUL TERMINATION**

Sponsored by  
 The Law Offices of  
**Joel C. Golden**  
 600 First Professional Bldg.  
 2700 La Jolla Village  
 Suite 300, San Diego  
 619-246-8400

- 70. SEXUAL HARASSMENT
- 71. DISCRIMINATION
- 72. WRONGFUL TERMINATION
- 73. EXECUTIVE TERMINATION
- 74. WHISTLEBLOWER-RETALIATION
- 75. FRAUD AGAINST THE U.S. GOVERNMENT (FALSE CLAIMS ACT)
- 76. LEGAL FEES

The attorneys and law firms who provide this information are solely responsible for its content. This information does not address all legal situations, nor is it intended to replace legal counsel. It is provided free, although if calling from outside areas you may incur toll charges on your telephone bill.

Hurry in now and get up to

# 3,400 minutes every month!

Choose the **\$39 Digital Advantage Plan** that fits you best!  
 Get up to 3,400 total minutes every month or up to 2,400 total minutes every month plus Nationwide Long Distance - all for a full year!

<b>Digital Advantage</b>	Included Anytime Minutes each month	Additional Night & Weekend Minutes each month for 12 months	Mobile To Mobile Anytime Minutes each month for 12 months	Total Minutes each month
\$39 <sup>99</sup> and above	400	+ 2,000	+ 1,000	= 3,400

<b>Digital Advantage</b>	Included Anytime Minutes each month	Additional Night & Weekend Minutes each month for 12 months	Total Minutes each month	Nationwide Long Distance for 12 months
\$39 <sup>99</sup> and above	400	+ 2,000	= 2,400	+

Or choose the **\$39 Regional Advantage Plan** with up to 2,200 total minutes each month!

plus  
**free phone!**



\$79<sup>99</sup> Suggested Retail Price  
 - \$40<sup>00</sup> AT&T service mail-in rebate  
 - \$40<sup>00</sup> Nokia mail-in rebate

**Free Phone!** After rebates  
(Activation fee, annual contract, credit approval and sales tax apply)

**act now!**  
 Offers end soon.

© AT&T Wireless. New activation, credit approval, \$25 activation fee, annual contract, a cancellation fee and a Digital multi-network phone required. Subject to terms of wireless service agreement and calling plan brochure. All service is billed in full minutes and cannot be carried over to any month. Coverage available in most areas. **Night & Weekend Minutes:** 8 p.m. to 6:59 a.m. Monday - Friday and Friday 8 p.m. - Monday 6:59 a.m. Long Distance charges and tax additional. Limited time offer. **Mobile To Mobile Minutes:** Valid for calls between AT&T Wireless subscribers in the local calling area. **Nationwide Long Distance:** Standard anytime charges apply. Credit card calls excluded. Domestic calling only. Limited time offer. **\$40 Mail-in Service Rebate:** Activation on qualified AT&T Wireless calling plans \$29.99 a month or higher. Phone must remain in AT&T Wireless service for at least 30 days. See AT&T Wireless mail-in rebate coupon for full terms and conditions. Offer expires 9/15/01. **Nokia \$40 Mail-in Rebate:** Offer available only on Nokia 5160. One rebate per new Nokia 5160 phone purchased. Phone must remain on AT&T Wireless service for at least 30 days and when rebate is processed. See Nokia mail-in rebate coupon for full terms and conditions. Expires 9/15/01.

get these great **AT&T Wireless** offers here:

- Wireless service available at these locations. Equipment price and availability may vary. Call ahead for details.
- 999 Cellular**  
 Clearmont Mesa 858-569-7979  
 Mira Mesa 858-271-8988
  - Advanced Wireless**  
 El Cajon 619-588-2810  
 San Diego 858-650-3456  
 San Marcos 760-291-1170
  - A Plus Wireless**  
 San Diego 619-222-2191
  - Best Tech**  
 Carlsbad 760-931-5380  
 San Diego 619-232-5828
  - Beyond Wireless**  
 UTC 858-557-740
  - Cashmart, Inc.**  
 San Diego 619-234-2600
  - City Wireless**  
 Pacific Beach 858-272-3838
  - Communications Plus**  
 El Cajon 619-441-7445
  - Crazy Guyz Store**  
 Chula Vista 619-424-9555  
 Olay 619-661-9098
  - Digital Wireless**  
 San Diego 858-538-9999
  - Expert Wireless**  
 National City 619-477-3700
  - Ferris Communications**  
 San Marcos 760-744-6887  
 San Marcos 760-510-1687
  - In Your Face**  
 San Diego 619-692-3223
  - Planet Paging**  
 National City 619-267-6777
  - R-South Cellular**  
 Poway 619-391-9035  
 Ramona 760-789-4943
  - Touchtone Communications**  
 National City 619-479-2455
  - Total Wireless**  
 El Cajon 619-590-0100
  - Tricom Wireless**  
 San Diego 619-222-8844
  - Tricom Worldwide**  
 San Diego 619-521-1056
  - Wireless World**  
 San Diego 619-223-3358
  - American Wireless**  
 County-wide 858-452-8880
  - CPD Wireless**  
 County-wide 800-900-4425
- Also available at:  
**Best Buy** **Ritz Camera**  
**Circuit City** **Staples**  
**CompUSA** **Fry's Electronics**  
**Good Guys**
- AT&T Wireless  
 authorized dealer

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

**Biotech bogeymen**

*continued from page 16*

as three people, and two of us didn't take any salary for about two years," Hein said. "Andy Hiatt [Epicyte's vice president] and I put every nickel we had in this company. We started it with family friends and our own resources. Both of our wives supported our families. We barely even got reimbursed for expenses. It wasn't until the company was about 18 months old that we raised a second round of investment, and that came from friends

and family too. We built the intellectual property and the focus of the company before there was any venture capital put in it."

Hein said the public should not worry about the safety of Epicyte's experiments. "Interjecting pharmaceuticals, even natural molecules like antibodies, into the food supply is not the way to deal with preventing or treating disease," he said. "The right way to do it is to, first of all, work within the rules and regulations that protect us. For all of our molecules, safety is the priority." Hein also wants to

remind the protesters that his company is working to prevent stubborn diseases. The first Plantibodies they harvest will be used to test a topical ointment designed to prevent the spread of herpes, an incurable disease that currently afflicts 45 million Americans.

"We have an antibody body that we know neutralizes the herpes virus and that preventing its transmission by vaginal routes," he explained. "The antibody can do its thing. The question is whether we can deliver it in high enough concentrations and have it last long enough

to be effective."

Hein added, "The frustration for a lot of small companies is that they hunker down and they do this work. They don't have public relations arms; they don't have people who are sophisticated in terms of getting the message across to a population of people. I mean, I'm a science geek. I go out in the street and talk to people about what I do in a vocabulary that is very foreign to people; they may not understand what we do, but that's not their fault. It's incumbent on us to explain it."

Hein claimed that he never begrudged the protesters. "We have a pub-

lic perception of a technology that's fueled by all sorts of information people get from movies, television, and the popular press," he said. "So now there's this perception that we're so far apart from the protesters. And how far apart are we? They're just on the other side of some concrete barriers in downtown San Diego. It didn't bother me that there were protesters there at all. Every single one of those people has a concern about something. They may not understand what we do, but that's not their fault. It's incumbent on us to explain it."

"The biotech industry has a reputation for being a little arrogant," Hein admitted. "But there are humble people working their asses off to develop good drugs. "Look," he concluded, "the world is a dangerous place, and people are confronting that head on, which is perfectly natural. What I think they don't realize is that people working in biotechnology are working to resolve some of those dangers in the world. Look at our choices of

what we're working on. One of the dangers in the world of the young people concerned with this stuff is sexually transmitted disease. They're becoming sexually active, and STDs are some of the most prevalent diseases in the world. We're looking at preventing those. Moreover, we like to think of ourselves as a little bit green. We're using natural human antibodies that exist to protect us from these things; we're supplementing the immune system, and we're doing it with corn, which involves a friendly guy out there in the field who uses a minimum of fossil fuels to bring these things to the market. We're doing it cheaply, and I think pretty safely. I get a little sensitive about being called a bogeyman with that kind of a profile."

Hein admitted, however, that he can't predict how much control Epicyte will have over its herpes drug if it proves successful in clinical trials. "Because some of these tasks—like marketing a drug once you have it—are so huge, no single organization can do it all alone."

**NOKIA** Authorized Wireless Phone Repair  
**FREE ESTIMATES**  
**STREETNOYZ** AUTO SOUND & SECURITY  
3450-A KURTZ ST. • (619) 280-1747

**FORKS KNIVES SPOONS**  
Polish and repair  
David's 291-4977  
2725 Congress St. • Old Town

**Plus Sizes** NEW & RESALE  
25-60% off selected items  
SIZES 12-2X  
GREAT CLOTHING  
2810 Lytton Street, S.D.  
619-224-9124  
Tues. - Sat. 10:30 am - 6 pm  
Sun. 11 am - 5 pm  
Visa/MC

**Nutripeak**  
The Nutrition Superstore™  
San Diego! Save 8% online with Everyday Low Prices and FREE SHIPPING!  
70+ Brands, 9,000 products, Everyday Savings on...  
SAN DIEGO residents get FREE SHIPPING with any online order. Shop conveniently online 24 hours, enter promotion code SDZPCD and we'll waive all shipping charges for your order. Visit www.nutripeak.com today and save.  
www.nutripeak.com

**Nutripeak** products:

- NEXT NUTRITION Designer Protein** \$21.99
- CTYOSINE TECHNOLOGIES KansaDine RFA-1** \$26.99
- COUNTRY LIFE Low Carb 2** \$21.99
- SCHIFF 2-Channel Power Supply** \$8.99
- SCHIFF DHEA Body System** \$9.99
- EAS Myoplex Deluxe** \$59.99
- MET-RX** \$31.99

**STEREO WAREHOUSE** 100% Financing Available  
NO INTEREST OR NO PAYMENTS FOR 1 YEAR  
ALL 2001 MODELS ON SALE!  
3-YEAR WARRANTY ON ALL STEREOS  
Now 2 locations to serve you - Kearny Mesa and Chula Vista  
We challenge anyone to find a lower price. Bring in any price and we will beat it - GUARANTEED!  
All Merchandise Brand New!

**FREE INSTALLATION** on any stereo

**HUGE SALE** Friday, Saturday, Sunday, Monday July 13, 14, 15 & 16

**SONY** XBCA000 AM/FM CASSETTE CD DETACHABLE FACE CHANGER CONTROLLER \$179  
• 45 WATS x 4 + 24 PRESET STATIONS  
• REAR PREAMP OUTPUT  
• DIGITAL BASE ENHANCEMENT  
• SONY EX-TUNER + BEST TUNING MEMORY  
• NOT AN AUTHORIZED SONY DEALER

**SONY** CDX-L250 AM/FM CD \$95  
• 45W x 4 + 24 PRESET STATIONS  
• REAR PREAMP OUTPUT  
• DIGITAL BASE ENHANCEMENT  
• SONY EX-TUNER + BEST TUNING MEMORY  
• NOT AN AUTHORIZED SONY DEALER

**KENWOOD** KDC-2165 AM/FM CD PLAYER \$129  
• 24 MEMORY PRESETS + 8x OVERSAMPLING  
• 45 WATS x 4 + RCA PRESETS  
• HEADPHONE/STEREO BLANK PLAY  
• 1 BIT DA CONVERTER + 24 MEMORY PRESET  
• STATION NAME PRESET CAPABILITY  
• NOT AN AUTHORIZED KENWOOD DEALER

**Pioneer** SUPERPOWER™ AM/FM CD PLAYER \$109  
• 1 BIT DA CONVERTER  
• 8x OVERSAMPLING  
• DIGITAL FILTER + RCA PRESETS  
• 1000 TRACK MEMORY + REPEAT  
• SHUTTLE + RANDOM PLAY  
• 3 BAND EQ

**KENWOOD** KFC-6000S 6-DISC CD CHANGER WITH DETACHABLE FACE \$249  
• 6-DISC CAPACITY  
• 100 WATT RMS  
• 100 WATT RMS  
• 100 WATT RMS  
• NOT AN AUTHORIZED KENWOOD DEALER

**SONY XPLÖD** CDX-L550X AM/FM CASSETTE DETACHABLE FACE CD CHANGER CONTROLLER \$139  
• DIGITAL BASS + 160 WATS  
• AUTO REVERSE MUSIC SEARCH  
• INTD. REPEAT/SHUTTLE/BLANK SKIP  
• DYNAMIC BASS CONTROL  
• CD CHANGER CONTROL  
• NOT AN AUTHORIZED SONY DEALER

**WIDE-SCREEN MOBILE COLOR MONITOR** \$299  
• TV TUNER  
• FLIP-UP MONITOR INCLUDES:  
• 5" MOBILE VIDEO LCD  
• AM/FM RECEIVER AND CD CHANGER CONTROLLER  
• DVD & VCR HOOKUPS  
• IN-DASH FLIP-UP  
• HIGH POWER 200 WATTS  
• STARTING AT \$299

**GALAXY CAR ALARM** REMOTE CONTROL AUTO ALARM \$75  
• 100 FT. RANGE  
• REMOTE CONTROL HORN  
• HORN LOCK/PAID SAFETY SYSTEM  
• 4-1/2" HORN  
• 4-1/2" HORN  
• 4-1/2" HORN  
• NOT AN AUTHORIZED SONY DEALER

**KENWOOD** KRC-1085 AM/FM CASSETTE \$69  
• 45 WATS x 4 + 24 PRESET STATIONS  
• MAX OUTPUT 40W x 4 + 24 PRESET STATIONS  
• 1000 TRACK MEMORY + REPEAT  
• SHUTTLE + RANDOM PLAY  
• NOT AN AUTHORIZED KENWOOD DEALER

**SONY** CDX-6440 10-DISC CD CHANGER CONTROLLER \$139  
• 10-DISC CAPACITY  
• 100 WATT RMS  
• 100 WATT RMS  
• 100 WATT RMS  
• NOT AN AUTHORIZED SONY DEALER

**SONY** KFC-9910 2-CHANNEL POWER AMP \$119  
• 2-CHANNEL POWER SUPPLY  
• 2-CHANNEL DRIVE CAPABILITY  
• 100W x 4 @ 4 OHMS  
• NOT AN AUTHORIZED SONY DEALER

**SONY** KFC-9910 2-CHANNEL POWER AMP \$119  
• 2-CHANNEL POWER SUPPLY  
• 2-CHANNEL DRIVE CAPABILITY  
• 100W x 4 @ 4 OHMS  
• NOT AN AUTHORIZED SONY DEALER

**BLAUPUNKT** MALIBU AM/FM CASSETTE DETACHABLE FACE HIGH POWER \$59  
• AUTO REVERSE  
• SEPARATE BASS & TREBLE  
• BALANCE CONTROL  
• FADE CONTROL + 15W x 4  
• NOT AN AUTHORIZED SONY DEALER

**SONY** KFC-9910 2-CHANNEL POWER AMP \$119  
• 2-CHANNEL POWER SUPPLY  
• 2-CHANNEL DRIVE CAPABILITY  
• 100W x 4 @ 4 OHMS  
• NOT AN AUTHORIZED SONY DEALER

**BLAUPUNKT** SEPARATES \$49  
• 100 WATT RMS  
• 100 WATT RMS  
• 100 WATT RMS  
• NOT AN AUTHORIZED SONY DEALER

**SONY** AMP AND 8" BAZOOKA PACKAGE \$109  
• EXM-302  
• 200 WATT RMS  
• 200 WATT RMS  
• 200 WATT RMS  
• NOT AN AUTHORIZED SONY DEALER

**Pioneer** SPEAKERS PACKAGE DEAL \$89  
• AM/FM CD PLAYER  
• 4" SPEAKERS  
• HIGH-POWER CD PLAYER  
• 15-1000  
• 15-1000  
• 15-1000  
• NOT AN AUTHORIZED SONY DEALER

**KENWOOD** KFC-1056 4" SPEAKERS \$14  
• 6.5" 2-WAY SPEAKERS  
• HIGH POWER  
• 80 WATTS  
• NOT AN AUTHORIZED KENWOOD DEALER

**CHULA VISTA** 15-1000 \$89  
• AM/FM CD PLAYER  
• 4" SPEAKERS  
• HIGH-POWER CD PLAYER  
• 15-1000  
• 15-1000  
• 15-1000  
• NOT AN AUTHORIZED SONY DEALER

5040 Conway Street, Suite B • (619) 715-3025 • 645 Broadway, Chula Vista • (619) 422-0644  
Open every day, Monday-Thursday 10 am - 7 pm, Friday-Saturday 9 am - 7 pm, Sunday 9 am - 5 pm

## Doctors Know Who the Best Doctors Are.

This Is Why So Many Have Chosen Dr. Motwani for their own LASIK.



### Simply the Best

Advanced Technology Personal Physician Care  
Professionalism Ethics



- Laser Eye Surgeon for the San Diego Padres
- Trains and Certifies other surgeons to use the Nidek Laser
- Thousands of LASIK procedures performed
- Fellow of the American Academy of Ophthalmology
- Member of the International Society of Refractive Surgery & The American Society of Cataract and Refractive Surgeons



"As a general surgeon, I rely heavily on my vision during operations. Consequently, I was actually quite afraid to undertake this procedure because of the fear that I may not have adequate results with my vision and that it might affect my surgical skills. However, your professionalism and expertise allayed my fears, and at this point I can honestly say that my vision is perfect and I have no trouble performing complex operations."

Gil Galloway, M.D.  
Physician and Surgeon

Alpha Laser Center Point Loma 1-877-SEE-ALPHA  
www.secalpha.com

## STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Gearty

**Your Matt:**  
At the end of the movie Erin Brockovich, Erin's boss presents her with a check for "Two Million and No/100s" dollars. She is of course stunned by this genuinely "fat" bonus check. Then the movie ends. My question is: What would be the next step? A stop at her local bank of America drive through ATM? If the ATM refused to allow entry of the seven-digit amount, could she instead walk into a nearby Washington Mutual and open up a free checking account? My bank is Wells Fargo, and I believe they allow you to have no more than \$100,000 in your account. So what do you think she did with that check?

— Alicia Matias, Chula Vista

Imagine, if you will, your local Wells Fargo branch. Every time a million-dollar check comes in the door, the teller all gathers 'round and soft and aah and show it to everybody in the joint. Well, you and I might, but people who handle money for a living are different from you and me. A mil is just not a big deal. "We see much bigger checks than that every day," says one WF manager. "It's just a piece of paper." Unless it's payable to you, of course. Yes, Erin might have dropped it in the ATM. They're set up to handle big transactions. But I can guarantee you she didn't have it converted into bills so she could go home and wrap herself in two million dead presidents. As much fun as that might be, banks have rules about how much cash they'll give you. None that I tried would disclose what that limit is.

By the way, Wells Fargo was horrified to hear that one of its customers believes they'll only take \$100,000 of your money. They'll take every penny you can scrape up from between the sofa cushions, no limit. You have Wells Fargo confused with the Federal Deposit Insurance Corporation, which insures bank accounts. They won't insure an account larger than \$100,000. So if you didn't blow the mil before you got to the bank, you'd have to split it up into ten accounts to have it insured. A bank that won't take money? Positively un-American.

**Hey, Matt:**  
I just received an e-mail that said deodorant with antiperspirant is bad for you to use. It said that it would clog up the sweat glands and the toxins that are trying to get out would go to other parts of the body. Is any of this true?

— Kurt from Escondido

And I just received an e-mail that said Wells Fargo bank would only take \$100,000 of your money. A few years ago I got one from somebody saying I could make a pile of dough with my ordinary home washing machine if I just bought his secret plan for wealth and early retirement.

Did your e-mail say where all those toxins would go? You'd grow an extra butt check or end up with feet like swim fins? First of all, sweat principally cools the body; sweat glands do not excrete evil juices. (And the juices they excrete only smell evil because they provide a great environment for skin bacteria to grow. It's the bacterial byproducts that stink, not the sweat.) Second of all, if you're worried about clogging up the machine, consider the case of poor Jonathan Capwell of Belfast, Northern Ireland. Jonathan had this thing about smelling good. He sprayed his entire body with deodorant and antiperspirant several times a day, every day for three months. Yes, Jonathan died. But Jonathan died of a heart attack brought about, the doctors said, by inhaling the propellants in the spray cans. There was no indication that stopp-up pits did him in.

**Honk if You're a Honky!**  
Ya see, the way this word-origin game goes, there are all kinds of stories floating around about why we say the goony things we say, and a lot of them sound good — maybe too good. And that should be your first clue that something's wrong. We traced the origin of "honky" back to an early 20th-century slur (used by blacks and whites), "Bohunk" or "Hunky," referring to whites of Eastern European descent. David Rooney of P.B. offered a version he'd heard — that white men would motor up to Harlem, sit in their cars, and honk at the attractive black women walking by, ergo, honkies. You'll read this explanation in some unofficial sources, but professional word-origin dweebs say it's very unlikely to be the true story. It has all the earmarks of an explanation that was made up long after the word came into use, maybe as somebody's idea of a joke etymology, then got passed around because it sounded good, and was added to that big pot of reeking trivia called "common knowledge."

**High, Matt!**  
Steve McWilliams and Barbara MacKenzie of Shelter from the Storm Medical Cannabis Resource Center e-mailed a follow-up to our discussion of medical marijuana. They want interested San Diegans to know that the City of San Diego Medical Marijuana Task Force meets at noon on the third Friday of every month in City Hall (202 C Street), downtown, in the 12th floor "Closed Session" room. But it's not a closed meeting. Everyone's welcome. For more information, call 619-528-1850.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85003, San Diego, CA 92186-5003, or fax your questions to 619-231-0489, or e-mail to [hey matt@cs.com](mailto:hey matt@cs.com) via the Internet.

ONLY AT RADIOSHACK AND RADIOSHACK.COM

# 3000 Sprint PCS® MINUTES

JUST \$29<sup>99</sup> A MONTH\* FOR 6 MONTHS



With this much time, it's a good thing we sell extra wireless

Save \$50\*  
with a Sprint PCS  
mail-in rebate  
(regular price \$149.99)

phone batteries. And with all the talking you'll be doing with

this exclusive RadioShack offer from Sprint PCS, it's also a good thing we have

a variety of hands-free devices designed to let you talk safely while driving.

Stop by today and sign up for a year of Sprint PCS at your neighborhood

RadioShack and get 3000 minutes of clear, digital Sprint PCS service for only \$29.99 a month. You'll run out of

things to say before you run out of time with this offer

from the Sprint Store at RadioShack.



Sprint PCS®

**RadioShack®**  
You've got questions. We've got answers.™

1 800 THE SHACK

\*Introductory Service Plan offer achieved by customer signing a new one-year Sprint PCS Advantage Agreement on the \$34.99/1000 min plan by 8/15/01. Customer pays \$29.99 per month for the first 6 months, and just \$24.99 a month thereafter. A \$150 early termination fee applies as well as a nonrefundable \$34.99 activation fee (except in select Affiliate markets). Offer includes 250 anytime minutes and 2750 night and weekend minutes for local calling. Subject to credit approval. Included minutes not valid while roaming off the Sprint PCS Nationwide Network, whether local or long distance. See store materials for roaming and long distance charges. Night and Weekend hours are Monday-Thursday 9pm-7am and Friday-Sunday 7am-12am (PST). Sprint Spectrum L.P. All rights reserved. Sprint, Sprint PCS, Sprint PCS Wireless Web, Sprint PCS Phone and the diamond logo are trademarks of Sprint Communications Company L.P. \$50 rebate on the Samsung S50 available to new customers who purchase a new handset between 7/15/01 and 8/15/01. The phone must be activated by 8/31/01 on a Sprint PCS Free & Clear Plan of \$24.99 and above and must remain active for 30 consecutive days to be eligible. Customer must mail in original receipt and rebate form. Allow 10-12 weeks for receipt of rebate. May not be combined with certain other Sprint PCS promotions, discounts, plans or options. See rebate paid in store for details. Use of headset while driving may be regulated by law.



## \$400 off laser vision correction\*

Our experienced, board-certified ophthalmologists have been performing refractive surgery for over 15 years. We are not a surgery mill. Our surgeons will see you for your initial consultation, perform your surgery, and see you for up to 12 months of unlimited follow-up visits. Don't risk your eyesight to the inexperienced. R

### 35% off Glasses

Buy any pair of glasses at regular price, get 35% off a second pair of equal or lesser value. (Must be purchased on the same day. May not be combined with other offers or insurance.) With this ad Expires 8/15/01. R

### \$10 off any product or service

Not valid with certain plans or insurance. One coupon per patient. Offers may not be combined. Contact lenses must include exam. Valid through 8/15/01. See office for details. R

### Computer Glasses

Feeling tired at the computer? Having trouble focusing on the screen? You may need special computer glasses. Come in for information or visit our website at [www.westcoasteyecare.com](http://www.westcoasteyecare.com).

### We will beat any competitive price!

Just come in to any of our locations and we will beat any price on exams, contacts and glasses by \$50. We will not be undersold. R

### Blepharoplasty \$400 off\*

Droopy eyelids making you look older? Caring headaches? Interfering with your vision? We can help. Many insurance cover this procedure. Come in for a free consultation. R

### 20% Off Contact Lens Fitting Exam

Cannot be used with other offers or insurance. With this ad Expires 7/26/01. R



**Special offers on our website:**  
[www.westcoasteyecare.com](http://www.westcoasteyecare.com)

**El Cajon West**  
619-447-5955

**El Cajon East**  
619-440-5400

**Chula Vista West**  
619-597-4600

**Escondido West**  
619-445-2687

**Escondido Vista/RS**  
760-743-5877

**South Bay**  
619-470-2700

\*Some offers may only apply to new patients. Some offers may require a contact lens exam. Some offers may require a contact lens exam. Some offers may require a contact lens exam.

## SportingBox

By Patrick Daugherty

## Welcome, San Diego SunFire

There are, at least, three women's professional football leagues in North America. The largest group, by far, is the Women's American Football League (WAFL), formed in 1998 and greatly enlarged—very quickly—by the merger/addition of regional leagues, independent teams, and expansion teams to the tune of 26 football clubs playing in two conferences and five divisions.

This is put on the packs, kick 'em in the groin, blitz the QB, tackle football with NFL rules, 40-woman teams, 10-woman taxi squads, offensive and defensive squads, coaches, front-office suits, GMs, games played on crisp fall days...an other words, old-fashioned, rip-snorting, red-meat professional football. This year, the WAFL's ten-game season opens October 27, playoffs begin January 19, and the World Women's Football Championship Game will be played on February 9, 2002.

You can bet your spouse's paycheck that the San Diego SunFire will be scraping, kicking, and gouging their way to a playoff spot. More of this anon.

Right now, I have Carter Turner, director of football operations for the WAFL, on the phone. "I'm surprised there are so many female football leagues."

"Yeah, it's quite a story. I founded the old WPFL [Women's Professional Football League] three-and-one-half years ago [the WPFL fields ten teams, but has no franchise west of Denver]. Then, the wolves came out of the woodwork. People thought there was a lot of quick money to be made and that muddled up the water. We had guys in the league who thought they were going to make millions off these girls."

"Catherine Masters and I were in the WPFL. She said, 'The hell with it. If these guys are like this, I'm gonna go start my own league.' And she did, she started the spring league, the NWFL [National Women's Football League]. And then I said, 'The heck with them too, if this is a get-rich-quick scheme, I don't want to be here.' So, I left, took five teams with me, and founded the WAFL."

I sigh and put on a pouty face thinking about the slag pile of new work this geek has put in front of me. Start with acquiring San Diego SunFire season tickets, a SunFire baseball cap, T-shirt, sweater, windbreaker, beach towel, seat cushion, SunFire bed spreads, coffee mugs, key chains, and a SunFire pennant for the truck radio antenna. I'll probably need a new beer cooler and a new barbecue grill for pregame social mixing. And, I'll need an entirely refreshed—hell, I'll need a brand-alms-new valigaine menu. Carter is master of an empire and I have a month's worth of shopping to do. My tone turns surly. "Women make a good living in professional tennis and golf. A professional women's soccer league started this year and the WNBA, although it isn't making money, is still around after five years. But, all those women athletes have been able to compete in their sports from grade school on. Not so with football. How do you deal with that?"

"Our feeder system is flag football and rugby. We look for athleticism and hire coaches who are teachers. If you're an athlete, they can teach you football." Carter sounds serene. "I've worked in women's football for three years. I've worked in the NBA and in the Arena Football League. Believe me, this is not a hard sell. It's 'We're women playing football,' and it's NFL rules. You don't have to explain what you're doing."

"Are you paying salaries?"  
"No. We are on a profit share. Every team is mandated by the league to pay players a minimum of 25 percent of their net profit. A lot of the teams have opted to pay 50 percent. We don't want to make the mistake of promising a player \$500 a game or a \$100 a game and then not reach that mark."

"We are very realistic. We know we're going to get four, five, six thousand people at our games. Teams should be able to break even with 700, 800 patrons per game. We have real low overhead. We have subbed out, to our team owners, different responsibilities. Donna Fox [San Diego SunFire owner] is doing player personnel. The Phoenix owner is the director of the South Pacific Division. We have a guy in Tacoma who helps take care of all of our websites. The owner of the Berkeley club is..."

There is a certain, very charming, *Let's Put On A Broadway Show* quality to the league, but...

### The Vegas Line

Team	Odds
<b>PACIFIC CONFERENCE</b>	
South Pacific Division	
San Diego SunFire	Even
Arizona Caliente (Phoenix)	25 to 1
L.A. Lasers (Pasadena)	20 to 1
Las Vegas Nemesis	30 to 1
California Quake (Orange County)	35 to 1
<b>Northwest Division</b>	
Rose City Wildcats (Portland)	8 to 1
Yankee Victory	10 to 1
Seattle Warbirds	12 to 1
Tacoma Majestics	15 to 1
Oregon Untergoven (Eugene)	15 to 1
Central Pacific Division	
Reno Silver Rush	5 to 2
Hawaii Legends (Honolulu)	8 to 1
San Francisco Tsunami	8 to 1
Hawai Legends (Honolulu)	15 to 1
Atlanta Legends	25 to 1
<b>ATLANTIC CONFERENCE</b>	
South Atlantic Division	
South Florida Stingrays	4 to 1
Orlando Daytona Barracudas	4 to 1
Tampa Bay Force	10 to 1
Jacksonville Dixie Blues	12 to 1
New Orleans Voodoo Dolls	12 to 1
Alabama Slammers (Mobile)	15 to 1
Central Division	
Norfolk Destroyers	5 to 2
Washington WAFB	10 to 1
Atlanta Lady Warriors	20 to 1
Indianapolis Vipers	20 to 1
Cleveland WAFB	30 to 1

do not be deceived, it's pro football played by club, collegiate, and Olympic athletes. We'll need a few San Diego SunFire players next week.

The San Diego SunFire will be holding their last tryout on Saturday, July 14, Sign-up is 10:30 a.m. Tryout location is Morley Field in Balboa Park. Girls will be timed in the 10- and 40-yard run and do agility drills. All San Diego womankind are invited to attend. Call team owner, Donna Fox, at 858-565-7452 for details.

The Sporting Box solicits your comments via the Internet: [sportbox@netcom.com](mailto:sportbox@netcom.com).

BACKPACKS • BOOKPACKS • BRIFCASES



OPENING GRAND

SINCE 1983... Simply the Finest Bags...

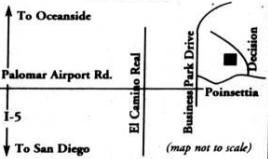
30% off\*

Jandd Mountaineering was founded in 1983 by an outdoor enthusiast dedicated to making affordable gear of the highest quality and functionality. After 18 years in Santa Barbara, Jandd has relocated to north San Diego County, making the world's finest bags available to you!

Stop by our showroom for fantastic savings on backpacks, bookbags, travel packs and accessories, and much, much more! All merchandise is 30% off for a limited time; see our huge selections of closeouts and seconds at even greater discounts! \*Bicycle gear not included. discount coupons for Jandd bicycle gear are available at our showroom. Support our local bicycle retailers!

### STORE HOURS:

Monday-Friday, 10 a.m. to 5:30 p.m.  
JANDD MOUNTAINEERING  
1370 Decision Street, Suite A  
Vista, CA 92083  
760-597-9030



LUGGAGE • TRAVEL PACKS • ACCESSORIES

## ZERO ACTIVATION FEE

**NOKIA 5190** • 3 to 5 hr. talk time • Up to 9 days standby time • Games, calculator, alarm clock • **FREE!**

**MOTOROLA V2282** • 3 to 5 hr. talk time • 4-day standby time • Keenly ready Web browser • FM stereo radio • **FREE!**

**ERICSSON A2218Z** • FM radio • Full graphic display • Voice activated • Custom ring tones • **FREE!** (No doctor required)

**NOKIA 8290/3390** • Voice dialing • Under 3 oz. • Vibes • 500-number phone book • **\$69!**

**CHOOSE A PLAN PLUS ANY OPTION INCLUDES**

**\$29\*\* 150 MIN.**  
**\$39\*\* 300 MIN.**  
**\$49\*\* 500 MIN.**  
**\$69\*\* 750 MIN.**  
**\$99\*\* 1200 MIN.**

**UNLIMITED NIGHTS & WEEKENDS OR UNLIMITED MOBILE-TO-MOBILE\* OR 150 ANYTIME MINUTES**

**FAMILY PLANS NOW AVAILABLE**  
**FREE DOMESTIC LONG DISTANCE!** On 300 or higher.  
FREE CALLER ID, VOICE MAIL/PAID, CALL WAITING & CONFERENCE CALLING.

**AT&T** Wireless

**NOKIA 5160** • 3 to 5 hr. talk time • Games, calculator, alarm clock • **FREE!**

**NOKIA 6160** • 3 to 5 hr. talk time • Games, calculator • **FREE!**

**MOTOROLA 7797** • 3 to 5 hr. talk time • Smart button • Vibes call alert • Lithium battery • **FREE!**

**NOKIA 8260** • Under 3 oz. • Vibes • Multiple colors • **\$69!**

**\$29\*\* 150 MIN.**  
**\$39\*\* 300 MIN.**  
**\$49\*\* 500 MIN.**  
**\$69\*\* 750 MIN.**

**FREE CALIFORNIA LONG DISTANCE!**  
FREE CALLER ID, VOICE MAIL, CALL WAITING & CONFERENCE CALLING.

**\$100 CASH BACK BONUS\*\***  
verizon wireless

**SAMSUNG 411** • Dual-mode • Voice activated • Vibes call alert • **FREE!**

**MOTOROLA ST 7660** • Dual-mode • Vibes call alert • Indigo display • **FREE!**

**AUDIOVOX 3300** • Smart mode • Vibes • Alarm clock • Silver finish • **\$19**

**SAMSUNG SCH-850** • Dual-mode • Voice activated • Vibes call alert • Camera • Web browser • **\$29!**

**WORLDWIDE PLANS**

**WIRELESS ONE DIFFERENCE!**

**ALL PHONES INCLUDE:**

\$ 99.99 per month. \*\*Use your own phone for \$100 cash back, payable after 180 days of consecutive service. Must be Verizon-approved CDMA handset. \*On Choice 120 or higher. Plans activation applies for Congular two-year plans only. \*\*Minimum one-year service agreement required. Sales tax applies to full retail value of phone. See store for details.

**wirelessOne**  
**619.692.4466**  
7 DAYS

3780 Chocoma St., Suite A  
Powellcross City Center  
Across From Embassy • Behind Mead Beer Entrance

Offers expire 7/16/01.

**AT&T** authorized dealer

**\$40 TO \$80 CREDIT**

FREE UNLIMITED MOBILE WEB  
FREE TEXT MESSAGING  
FREE VOICE MAIL  
FREE CALLER ID  
FREE CALL FORWARDING  
FREE CONFERENCE CALLING

**FREE**  
CAR CHARGER  
LEATHER CASE  
HOME CHARGER  
HANDS-FREE  
VIBRATING BATTERY  
FACEPLATE

**WOW PARTNER PLAN "2 FREE PHONES" 150 MIN. PLUS UNLIMITED MOBILE-TO-MOBILE \$59.99**

**\$29.99 1250 MIN.**

ONE FREE PHONE CHOOSE 1 OPTION

\$39.99 \$49.99 \$69.99	2400 MIN. PLUS 2600 MIN. PLUS 2800 MIN. PLUS	PLUS PLUS PLUS	1000 MOBILE-TO-MOBILE MINUTES
-------------------------------	--	----------------------	-------------------------------

FREE CALIFORNIA LONG DISTANCE!  
FREE ROAMING IN 4 STATES HOME CALLING AREA (CALIFORNIA)  
FREE NATIONWIDE LONG DISTANCE

**FREE\*\* NOKIA 5185**  
• T20A to mobile  
• Weighs less than 6 oz.  
• 20 ringing tones  
• Caller ID  
• 8-day standby battery  
• 100 names & numbers  
• Alarm clock, calendar, etc.  
• Language displays

**FREE\*\* MOTOROLA V2237**  
• T20A to mobile  
• 2-way text messaging  
• Colorful phone rings  
• 19 names & numbers  
• 8-day standby battery

**\$199\*\* NOKIA 6160**  
• T20A to mobile  
• Weighs just to attract  
• 10 names & numbers  
• 8-day standby battery  
• 100 names & numbers  
• 8-day standby battery

**\$399\*\* PARANOMIC PROXIMUS BT-70210AB**  
• T20A to mobile  
• Weighs 5.1 oz.  
• Square phone built for hands-free operation  
• Send and receive text messages  
• Other state-of-the-art features

**\$499\*\* EPICSSON 9288BLX**  
• T20A to mobile  
• 20 different ring rings  
• With calendar  
• Two-way text messaging  
• High-power antenna

**\$699\*\* NOKIA 8850**  
• T20A to mobile  
• Weighs 3.4 oz.  
• 4-color call  
• With 8 text messaging capabilities  
• Caller ID  
• 8-day standby battery

**WIRELESS WORLD**  
NEXT DOOR TO BOOT WORLD  
3175 MIDWAY DR., SUITE 104  
(619) 223.3358 • (619) 223.3434

Requires the use of a digital multi-line phone. Credit card calls included. Offer good through 1/31/01.  
Roaming charges apply to calls placed when outside your Home Calling Area. Domestic and international long distance may apply. Tax not included. See store for details. While supplies last. One-year contract required. OAC.  
If we offer rebate, \$40 credit after 30 days of AT&T service.

## SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: Community of Christ  
Address: 4811 Mt. Etna Drive, Clairemont, 619-279-6974  
Year founded locally: 1968  
Senior pastor: Steve Davis, Carole Outhouse  
Congregation size: 150  
Staff: all volunteer  
Church school enrollment: 25  
Annual budget: \$11,000  
Weekly giving: \$210  
Singles program: no  
Diversity: white  
Dress: casual  
Services: Sunday worship, 10:30 a.m.

For a while I was proud that I could keep straight the Church of Christ, Church of God, and the Christian Church. In early April of this year, my self-satisfaction was blown to smithereens. The Reorganized Church of Jesus Christ of Latter Day Saints announced that it was changing its name to Community of Christ. Not to be outdone, the Church of Jesus Christ of Latter Day Saints said it wanted to be called the Church of Jesus Christ. I rolled in ashes. I sat under a govt vine. I took some time to try and sort it all out.

At Clairemont Community of Christ, to the left of the podium sits a small tawny statue of a lion lounging with a lamb and a child. The statue is your only hint that you're not in a generic Protestant church. The sanctuary is high-ceilinged and spare. A large portrait of Jesus hangs behind the podium. The congregation, fresh-scrubbed, casually dressed, sang old-fashioned hymns like "Great Is Thy Faithfulness." The service began with church member Lois Kazyska reading a detailed prayer for her mother who is in the process of dying; another member's blood sugar had plummeted and doctors, despite many tests, couldn't figure out what was wrong. Kazyska reminded us that as believers we are obligated to share each other's burdens. Her reading of the list caused some to clear their throats, dab tears from their eyes.

Like the Church of Jesus Christ, the Community of Christ doesn't have formal clergy. Church members take turns delivering sermons. Last Sunday, Lora Davis spoke to us about "Doing Great Things with God." She at first enumerated great things God has done, and for emphasis showed us a series of slides — ostrich, waterfowl, bison, flowers, sunset, rushing river. She went on to say that the church's members had themselves done great things, and she showed us slides of church members volunteering at potlucks, summer camp, of church members smiling and giving each other hugs. She asked the congregation to give examples of other great things they wanted to accomplish.

"I'd like to deepen my knowledge of

God," said one woman.

Another woman, somewhat wearily, said, "I'd like to teach my children to deal with each other peacefully, rather than with violence."

The service lasted less than an hour, and afterward I nabbed Carole Outhouse, one of the church's two lay pastors, and asked her about the denomination's name change.

"For 160 years we were confused with the 'Utah Church,' what we call the Church of Jesus Christ of Latter Day Saints — I mean, we called it that. It's now the Church of Jesus Christ. Anyway, we spent about 90 percent of our time explaining what we were not, and only 10 percent of our time explaining what we are. Which was unfortunate. We were only 14 years of history with the Utah Church. We share some things, but we're a completely different church."

"You first have to understand the terrible persecution of Mormons in the 19th Century. After Joseph Smith was martyred in 1844, the Church was in chaos. There was a great controversy over who would lead the church, over who would become the Church's new prophet-president. One group decided the Church should be led by Brigham Young, and this large contingent went to Utah. Other groups believed that Joseph Smith III should lead the Church, and in 1860, under his leadership, they formed the Reorganized Church of Jesus Christ of Latter Day Saints.

"So, while we share the Book of Mormon and the Bible, and some common history with the Utah Church, Brigham Young introduced teachings that we don't share. Plural marriage, for example. Baptism of the dead. Or the belief that humans can become gods. And we were discriminated against blacks. I'm sure there are more differences, but frankly I'm not familiar enough with the Utah Church to know what they are."

"We believe that God's revelation is ongoing. As a result, our Doctrine and Covenants have evolved over time. We've ordained women since the mid 1980s. There's no reason a woman couldn't ultimately serve as our prophet-president. And we welcome gay men and lesbians."

"You probably noticed the statue of the lion with the lamb and child. That same image is part of our Church's official emblem, and it represents something at the core of our beliefs. Zion, the 'cause of Zion.' Or what other Christians call the Kingdom of God. Peace. We believe that our mission is realizing Zion, the Kingdom of God, here on earth. We believe that through our own individual actions as Christians, through our families, our participation in the world, we can create peaceful communities. We can create Zion on earth. Zion is our goal. Equality. Justice. Peace."

— Abe Oquiran

## ask

**Dear Aunt Trudy,**  
Back when I was a kid it was common to take drugs. Everyone did. It was the '60s. We listened to music, smoked grass, dropped acid. It was no big deal. But now drugs are much stronger and have fancy initials with numbers attached or cryptic nicknames. I don't even know what some of these substances are. One reads terrible things in the newspaper about kids taking ecstasy and damaging their brains or dying of dehydration after dancing nonstop for days. It's really scary. I'd be a hypocrite if I told my two teenagers to "just say no," like I didn't know anything about the lure of drugs, their intense pleasures, the way they can seem to expand your mind and make the world heartrendingly beautiful, every cell of animals and plants and even the furniture appearing to pulsate visibly in tune with the universe. Should I come clean about my past to my kids? Or feign innocence in the name of setting a good example? My husband and I have similar backgrounds in this regard, and we're both confused about what we should tell our kids, who are getting curious about such things. It's really tearing us up.

CARDIFF EX-HIPPIE MOM

**Dear Ex-Hippie Mom,**  
Most kids can smell a fib miles away. Be honest with your offspring. You and your husband want to be the kind of parents your kids can tell anything to, right? That's a two-way street. If you hide things from them, misrepresent yourselves, how can you expect them to be open with you? You don't have to go into infinitesimal detail about your drug experiences, sacrificing your privacy, because this discussion isn't really about you, anyway. Confessions about your checked-out past are only being made in the service of helping your kids grapple with their issues about drugs. Keep the focus where it belongs, on your children: what they need and want to know and say. Don't get carried away with tales of the old glory days. Save that for your memoirs. Tell the fruits of your tears you will answer their questions without dissembling, even on troubling topics for which there are no easy solutions. This goes not just for drugs but for anything they want to chat about: sex, depression, anger, competitiveness, identity crises, personal entanglements, decision-making, the looming future. Admit regrets and confusions. Keep encouraging them to talk. Presenting a false front to your kids erodes trust and prevents you from really connecting, exchanging vital information, or truly knowing each other. And isn't that an impediment to love?

**Dear Aunt Trudy,**  
Last year I had a falling out with my former best friend. We'd been close for years. I was best man at his wedding. I got angry with him when he cheated me out of a small sum of money. I won't go into

detail, but the upshot was that when I called him on it, at first he tried to lie his way out of the difficulty. Later, he pretty much admitted he'd been dishonest, although he never really apologized. My trust in him was damaged, and the friendship foundered. Here's my question. I'm getting married at the end of the year. I'd always told my friend that he'd be best man if I ever tied the knot. Do I have to keep this promise, or can I ask another friend now that we're on the outside?

CONFUSED BAY PAK GROOM

**Dear Groom,**  
It would be awkward and silly to ask someone you're no longer friends with to be your best man. I'm sure the person in question — if he has any ethics or sense — wouldn't wish to participate in your wedding under such circumstances. It would cast a pall over the otherwise festive proceedings. Invite someone you like to be your best man. To my way of thinking, whatever "promise" was implied by your daydreaming about not having this guy in your wedding dissolved when the friendship did.

**Dear Aunt Trudy,**  
I recently started having sex with a woman whom I like very much. But she's got this weird habit. She laughs when she has an orgasm. I find this amusing. What's so hilarious? I hope she's not laughing at me. Do you think such behavior is normal?

STRAIGHT FACED IN UTC

**Dear Straight,**  
The best way to find out why she laughs is to ask her. Orgasm is a big physical release. It's common for it to be accompanied by other outbursts. Some people weep when they come, or yell, curse, groan, or drool. Others involuntarily deliriously believe in or bite through the bedsheet. I've even heard of individuals who pee at the peak moment. My bet is she laughs out of unalloyed joy. Consider yourself blessed.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to [trudy@sdreader.com](mailto:trudy@sdreader.com)

# WE FINANCE EVERYONE!

<b>SONY CDX-1250 CD PLAYER</b> • 45 watts x 4 • Preamp out • 12 preset Not an authorized SONY dealer <b>\$98</b> INSTALLED	<b>Pioneer DEH-1300</b> • 45 watts x 4 • Easy EQ • RCA preamp Not an authorized SONY dealer <b>\$108</b> INSTALLED	<b>aiwa X507 M</b> • 45 watts x 4 • 3-line LCD display • Front speaker • 12 preset • 12 preset • 12 preset Not an authorized SONY dealer <b>\$118</b> INSTALLED
<b>SONY CDX-C500X</b> • Detachable face • CD changer control • 12 preset • 12 preset Not an authorized SONY dealer <b>\$138</b> INSTALLED	<b>Pioneer DEH-3100</b> • Detachable face • 45W • 12 preset • 12 preset Not an authorized SONY dealer <b>\$128</b> INSTALLED	<b>JVC KD-5670</b> • 40 W x 4 • 12 preset • 12 preset • 12 preset Not an authorized SONY dealer <b>\$148</b> INSTALLED
<b>ROSS HBS558 6-DISC CHANGER/CASSETTE COMBO</b> • 40 W x 4 • 12 preset • 12 preset Not an authorized SONY dealer <b>\$128</b> INSTALLED	<b>Pioneer COMBO</b> • Detachable face • 45W • 12 preset • 12 preset Not an authorized SONY dealer <b>\$178</b> INSTALLED	<b>SONY CD CHANGER COMBO XR-C4300 CD/6-DISC</b> • 45W x 4 • 12 preset • 12 preset Not an authorized SONY dealer <b>\$188</b> INSTALLED

**FREE SUBWOOFER!**  
Buy an Alpine reference subwoofer for \$100, get the second subwoofer FREE!

<b>BLAUPUNKT BPC 430 CASSETTE PLAYER</b> • Detachable face • 45W x 4 • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$58</b> INSTALLED	<b>ENTERTAIN YOUR KIDS WITH MOBILE VIDEO SYSTEM</b> • 12 preset • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$298</b> INSTALLED	<b>BLAUPUNKT AM/FM CD PLAYER</b> • 45W x 4 • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$108</b> INSTALLED
<b>SONY XR-CA300</b> • 40 W x 4 • 12 preset • 12 preset Not an authorized SONY dealer <b>\$78</b> INSTALLED	<b>SONY CDX-444 RF 10-DISC CHANGER</b> • 45W x 4 • 12 preset • 12 preset Not an authorized SONY dealer <b>\$138</b> INSTALLED	<b>50% OFF JBL SPEAKERS</b> Buy one pair of JBL "Decade" speakers, get a second pair for half price. Not an authorized JBL dealer

**FREE WINDOW TINTING**  
with CAR ALARM package  
• 12 preset  
• 12 preset  
Not an authorized BLAUPUNKT dealer  
**\$178**  
INSTALLED

**FREE INSTALLATION!**  
on any stereo (standard installation). 7 day 1-year warranty on all installations. Quality Work. Great Service. Honest.

<b>ENFORCE ALARM</b> • 12 preset • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$88</b> INSTALLED	<b>MICRO ALARM EXTERIOR SHOCK</b> • 12 preset • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$128</b> INSTALLED	<b>2-WIRE CAR SECURITY</b> • 12 preset • 12 preset • 12 preset Not an authorized BLAUPUNKT dealer <b>\$198</b> INSTALLED
---	---	--

**SAN DIEGO AUTO STEREO OUTLET**  
3710 Garnet Ave. • Pacific Border • (619) 581-2434

\* Free installation applies to labor only. Most cars will need harness kit, speakers, and/or parts of additional cost. Please refer cash discount. Customers are limited to stock on hand. Additional charge to carry out advertised items. Non-cash checks available for our stock items. We are not responsible for misprints.

[www.sandiegostereo.com](http://www.sandiegostereo.com)

tip of my TONGUE

Minutes ago, rain fell. This time of year, says my almanac, it ought not rain. The air smells of wet asphalt and dirt.

Arugula

A breeze staggers the cabbage white. Flouncy wings, their lumbering flight, camouflage ruthless evolution.

The cabbage white's nature is to use and ruin what it needs, which happens to be cruciferae, the vegetable family to which cabbage, and arugula, belong.

So well engineered for survival, cabbage whites are hard to beat. Every year I've grown a garden I've tried to grow arugula.

There are countless reasons why people grow things. I grow arugula because of a blonde I knew.

by MAX NASH

large white-enameled stove. While she waited for me, she preheated the broiler. She'd greet me at the door, sweat beading her nose and neck.

While the blonde watched, I washed the arugula. I put it in a pillow case and took it outside and spun in over my head.



After these mysterious poolside days she'd call and suggest we have dinner. 'Buy me lamb chops,' she'd say.

her. So was the phone company. Her breath smelled of lamb, garlic, and mustardy arugula.

Time passed. Her invitations to dinner grew few. We'd still meet around town for drinks. One time I met her and she was with a man, a Brazilian attorney with slicked-back hair.

A fancy grocery store I sometimes go to sells pryswashed arugula in plastic bags. When I buy it, I feel defeated.

WANTED BUY LEVI'S SELL. We pay up to \$12 for 501 men's blue. We also pay top dollar for 505, 517, 550, 560... Cord, jackets, Big E, and Red Lines.

My First Computer. Write us about your first computer. 1000 words maximum. We may publish it as part of a cover story later this year.

DOLPHIN COLLECTION. World's finest selection of wedding rings and pendants. 291-4977. David of California GOLD SMITH.

Buy a pager, get a free phone! ALL PRICES INCLUDE ACTIVATION. TWO MONTHS' FREE SERVICE. TWO YEARS' FREE VOICE MAIL, UNLIMITED PAGING, AND SOUTHERN CALIFORNIA, PHOENIX AND LAS VEGAS COVERAGE.

SIGHTSEER Somewhat Depressing. I saw a plane fly over the city. Shortly after I saw a strong light above me. I thought an explosion had occurred near the gas tank on the sport ground. I felt the explosion, and I jumped into a swimming pool.



SOUNDMAX. EXPERT WINDOW TINTING. FREE INSTALLATION ON ANY STEREO PURCHASE. TV IN YOUR DASH! THE BEST IN CAR AUDIO, SECURITY, AND CUSTOM INSTALLATION.

# Unforgettable

LONG-AGO SAN DIEGO

"To Speak or Not to Speak: San Diego, 1912"

ROBERT WARREN DIEHL  
MASTER'S THESIS,  
USD, 1976

"You 50,000 unemployed in San Francisco, come to San Diego. You 50,000 idle men in Los Angeles, come to San Diego.

Come to San Diego a hundred thousand strong by Jeff Smith

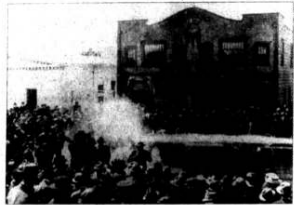
During the Free Speech Fight of 1912, crowds would gather in the evening—estimates range from 3000 to 4000—on

Soapbox Row, and police would make arrests. "Hundreds of Wobblies [Industrial Workers of the World] poured into the city, getting themselves thrown in jail and refusing bail or work details," and each prisoner demanded a separate trial. By the end of February, 200 protesters filled the local jail. "Overflow" prisoners got shipped to jails in Orange and Riverside Counties. The *San Diego Union* predicted that the city would win the fight even if authorities had to utilize every county jail in the state. But "underneath this bold talk the city knew that such a measure could mean bankruptcy, because the city had to pay for the privilege of using these jails."

Another threat of even greater magnitude: Vincent St. John, national secre-

tary of the I.W.W., said the San Diego struggle might last 20 years. "Would people from across the nation come to the Exposition in 1915 if the city were still embroiled in a free-speech fight?"

One of the protesters' intentions was to disrupt the city's system of government. Having more than twice as many prisoners in a jail was one way. Yet even though conditions were "deplorable"—meager food, no blankets or water, and frequent charges of police brutality—the inmates "had expected arrest when they came to San Diego and had lived through such inconveniences before." Rather than complain, they sang songs of protest. Police Chief Wilson, who threatened to hose them down, exclaimed: "They're singing all the time, and yelling, and hollering, and telling the jailers to quit work and join the union. They



I.W.W. file, 1912

are worse than animals."

Even though Wilson thought "less than one tenth" of the crowds were sympathetic to the Free Speech Movement, superintendent of police John Schon declared martial law. Police could arrest anyone, even two people chatting on the street. "Authorities also dispatched a detail of policemen to Sorrento with orders to

## MASTER'S THESIS EXCERPTS:

- "The I.W.W. are boys who have no fears / And we'll whip old San Diego / If it takes us twenty years. — excerpt from "We're Bound for San Diego"
- "Hanging is none too good for them.... They are the waste material of creation and should be drained off into the sewer of oblivion there to rot in cold obstruction like any other excrement."
- No revolution was intended at the time the dispute started. The people who sided with the free speech forces did so not to gain something they never had or to change the political system, but

to preserve a privilege they had enjoyed for more than two decades.

- There can be no doubt that both sides believed a war was going on.
- The people of the city had never been a party to the brutal suppression of street speaking.... The defeat of Schon [who had declared martial law] in the 1913 election supports this point.
- The ill feeling caused by a dispute which should never have been undertaken in the first place lasted for decades.

## THE BOOK MARKET

NEW SHIPMENT JUST ARRIVED!

Most of our books cost less... than their cappuccino.

\$3 BOOK MARKET

\$4

KID'S BOOKS • COMPUTER • FICTION • RELIGIOUS • TRAVEL • AUDIO

MORE THAN 100,000 BOOKS!

GIANT LIQUIDATION SALE  
THOUSANDS OF TITLES  
MAJOR PUBLISHERS  
WALL-TO-WALL BARGAINS

Ask About Our Teachers Appreciation Program

ROCK BOTTOM PRICES • LIMITED TIME EVENT!

FORMER BOOK STAR  
GROSSMONT TROLLEY CENTER  
8501 Fletcher Parkway  
619.469.5112  
LA MESA

FORMER SUPER CROWN BOOKS  
LA JOLLA VILLAGE SQUARE  
8657 Villa La Jolla Drive  
858.638.7525  
LA JOLLA

FORMER STAPLES  
MISSION VILLAGE CENTER  
2120 Camino Del Rio N. (Exit for Qualcomm Ways off I-8)  
619.291.8058  
MISSION VALLEY

OPEN EVERY DAY!

**AT&T authorized dealer**

Get \$40 Cash Back!  
Plus  
100s of New Rate Plans

Free phone plus \$40 back!

**Nokia 5165** \$39.99 phone equipment rebate\*\*

- TDMA tri-mode
- Weights less than 6 oz.
- 30 ringing tones
- Games
- 8-day standby battery
- 99 names & numbers
- Alarm clock, etc.
- Exchangeable faceplate
- 2-way text messaging
- Downloadable ring tones

\$0 phone cost

Plus \$40 cash back!

---

Prepaid Nokia 5165 \$129.99 - 40.00 equipment rebate\*\*

\$89.99

Includes:

- Nokia 5165 digital multinetwork phone
- Free \$25 airtime card
- Free domestic long distance
- NO CREDIT CHECK
- Use anytime, anywhere in all 50 states
- Free voice mail
- Free caller ID
- Free text messaging
- Free 3-way calling
- Southern California as low as 15¢/minute & nationwide as low as 25¢/minute

---

Huge 4-State Calling Area

Any Plan \$29.99 or above

Get **Free 1000 Night & Weekend Minutes** for a year plus **\$40 Service Credit**

Any AT&T Digital Advantage Plan **\$39.99** or above

Get **2000 Night & Weekend Minutes** for a year plus **Free Nationwide Long Distance** for one year or **Free Mobile-to-Mobile** for one year

---

**Nixxo Platinum \$29.99**

Includes:

- Two months of service
- Free voice mail

**Motorola Two-Way Paging \$99**

Nationwide coverage as low as \$9.95 a month

---

A+

WIRELESS

WE DID YOUR HOMEWORK

3910 W. Point Loma Blvd. • (619) 293-2191

Branch of Sprint Access and Billing Dept.

\*Minimum activation fee. Offer good for 12 months. Offer restrictions apply. Service provided by AT&T Intellectual Property. © 2001 AT&T Knowledge Ventures. All rights reserved. Offer good from 7/20/01 through 8/31/01.

drive back all men walking or attempting to come into the city aboard freight trains." Police began using nightsticks to make arrests. "We have tried to treat them with forbearance," said captain of detectives Myers, "now they can move on or look out."

Several times, the police opened fire. Joseph Mikolasek, who may have charged police with an ax, was shot in the stomach and the legs. A policeman kicked 63-year-old Michael Hoy in the groin so hard he died in city jail seven days later. "Over Hoy's funeral bier," in a vacant lot at Seventh and B Street, "was placed a red flag. When police, who were standing a short distance away, saw the flag, they moved in with swinging clubs to break up the ceremonies."

At the height of the protests, John Spreckels, Harrison Otis (publisher of the *Los Angeles Times*), and "the prominent 500" businessmen from California sent an envoy to President William Howard Taft. The envoy claimed at least 10,000 Wobblies were headed to San Diego "with the intention of setting up a government in Southern California."

Taft replied it was "our business to show the strong hand of the United States, so they shall understand that we are on the job." When the Department of Justice told Taft there was no way to display the government's "strong hand," local vigilantes took things into their own hands.

At San Onofre, deputy constables searched every freight train and arrested all suspects. "The deputies handed these men over to vigilantes, who forced each captive to kneel and kiss the flag. All prisoners were beaten and compelled to sing 'The Star-Spangled Banner' as they marched back to the county line." Until the end of the Free Speech Fight, every train to San Diego met a similar reception.

Before they could make their way north up the railroad tracks, suspects had to "run through a gauntlet of club-swinging vigilantes." When they reached Los Angeles, "Some told stories of beatings, others told stories of being shot at, and a few told stories of witnessing deaths."

THE NEW SUPER SALE! WELCOME TO THE FUTURE! FREE INSTALL WEEK!

FROM 25-70% OFF!

<p><b>JVC Cassette</b></p> <ul style="list-style-type: none"> <li>Det. face casset. player</li> <li>180 watts max power</li> <li>Auto reverse/rewind</li> <li>AM/FM tuner</li> </ul> <p style="text-align: right; font-weight: bold;">\$59</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">CASSETTE &amp; CD PLAYER COMBINATIONS</p> <p><b>Clarion CD</b></p> <ul style="list-style-type: none"> <li>Det. face CD player</li> <li>180 watts max</li> <li>AM/FM tuner</li> <li>Free remote control</li> </ul> <p style="text-align: right; font-weight: bold;">\$109</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>Kenwood RF</b></p> <ul style="list-style-type: none"> <li>30 disc auto CD changer</li> <li>Wired &amp; wireless remotes optional</li> <li>Works with any radio</li> </ul> <p style="text-align: right; font-weight: bold;">\$129</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>Alpine, Kenwood, Pioneer, DVD, Clarion or JVC</b></p> <p><b>Panasonic CD</b></p> <ul style="list-style-type: none"> <li>Det. face CD player</li> <li>180 watts max</li> <li>AM/FM tuner</li> <li>Free remote control</li> </ul> <p style="text-align: right; font-weight: bold;">\$129</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>				
<p><b>Sony Combo</b></p> <ul style="list-style-type: none"> <li>Det. face cassette</li> <li>18 disc auto CD changer</li> <li>180 watts max</li> <li>AM/FM tuner</li> <li>All hardware &amp; cables</li> </ul> <p style="text-align: right; font-weight: bold;">\$199</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">CASSETTE &amp; CD PLAYER SPECIALS</p> <p><b>Blaupunkt Combo</b></p> <ul style="list-style-type: none"> <li>Det. face CD player</li> <li>160 dynamic watts</li> <li>180 watts max</li> <li>AM/FM tuner</li> <li>All hardware &amp; cables</li> </ul> <p style="text-align: right; font-weight: bold;">\$199</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>Alpine Combo</b></p> <ul style="list-style-type: none"> <li>Det. face cassette</li> <li>180 watts max</li> <li>AM/FM tuner</li> <li>CD changer</li> <li>All hardware &amp; cables</li> </ul> <p style="text-align: right; font-weight: bold;">\$279</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">Famous Brand! CASSETTE &amp; CD PLAYER SPECIALS</p> <p><b>Alpine Cassette</b></p> <ul style="list-style-type: none"> <li>16 &amp; 8 disc auto CD changer</li> <li>Works with any radio</li> </ul> <p style="text-align: right; font-weight: bold;">\$99</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>				
<p><b>Rockford Fosgate Amp</b></p> <ul style="list-style-type: none"> <li>2 channel bridgeable</li> <li>240 watts peak power</li> </ul> <p style="text-align: right; font-weight: bold;">\$89</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">AMPLIFIER &amp; SPEAKER COMBOS</p> <p><b>Kenwood Amp</b></p> <ul style="list-style-type: none"> <li>4 channel bridgeable</li> <li>400 watts peak power</li> <li>500 watts preamp power</li> </ul> <p style="text-align: right; font-weight: bold;">\$129</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>Closeout Special</b></p> <ul style="list-style-type: none"> <li>300 watt amp</li> <li>6.5" x 7" woofers</li> </ul> <p style="text-align: right; font-weight: bold;">\$99</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>Rockford Fosgate Combo</b></p> <ul style="list-style-type: none"> <li>300 watt amp</li> <li>Build in with crossover</li> <li>Set of component speakers</li> </ul> <p style="text-align: right; font-weight: bold;">\$149</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>				
<p><b>500 Watts</b></p> <ul style="list-style-type: none"> <li>Det. face CD player</li> <li>500 watt</li> <li>Set of 10" subwoofers</li> </ul> <p style="text-align: right; font-weight: bold;">\$229</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">BONE-SHAKING SYSTEMS!</p> <p><b>800 Watts</b></p> <ul style="list-style-type: none"> <li>Det. face CD with remote</li> <li>800 watt</li> <li>4 channel amp</li> <li>Set of 10" subwoofers</li> </ul> <p style="text-align: right; font-weight: bold;">\$299</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>1200 Watts</b></p> <ul style="list-style-type: none"> <li>Det. face CD player with remote</li> <li>2 channel 400 watt amp</li> <li>4 channel 800 watt amp</li> <li>Pair of component speakers</li> <li>Set of 12" subwoofers</li> </ul> <p style="text-align: right; font-weight: bold;">\$499</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p><b>3000 Watts!</b></p> <ul style="list-style-type: none"> <li>Pair of 4 channel 800 watt amps</li> <li>Build in dual cooling fans</li> <li>Build in 8-way crossover</li> <li>Pair of component speakers</li> <li>Pair of 12" woofers</li> <li>Three 10" or 12" subwoofers</li> </ul> <p style="text-align: right; font-weight: bold;">\$599</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>				
<p><b>Alarm System II</b></p> <ul style="list-style-type: none"> <li>2 battery 1 channel remote</li> <li>Anti-code programming</li> <li>Remote panic</li> </ul> <p style="text-align: right; font-weight: bold;">\$79</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">ALARM SYSTEMS</p> <p><b>Alarm System III</b></p> <ul style="list-style-type: none"> <li>Electronic tracking</li> <li>1 button remote</li> <li>Signature shock without a starter</li> <li>Signature shock without a starter</li> <li>LED indicator</li> <li>Keyless entry</li> </ul> <p style="text-align: right; font-weight: bold;">\$119</p> <p style="text-align: center; font-size: 0.8em;">Not an authorized dealer.</p>	<p style="text-align: center; font-weight: bold;">CAR TV, VCR &amp; DVD SPECIALS</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 25%;"> <p><b>Color TFT Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$129</li> </ul> </td> <td style="width: 25%;"> <p><b>DVD Player</b></p> <ul style="list-style-type: none"> <li>Starting from \$249</li> </ul> </td> <td style="width: 25%;"> <p><b>Rear Headrest Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$99</li> </ul> </td> <td style="width: 25%;"> <p><b>Dash Flip-up Screen</b></p> <ul style="list-style-type: none"> <li>Starting from \$199</li> </ul> </td> </tr> </table>		<p><b>Color TFT Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$129</li> </ul>	<p><b>DVD Player</b></p> <ul style="list-style-type: none"> <li>Starting from \$249</li> </ul>	<p><b>Rear Headrest Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$99</li> </ul>	<p><b>Dash Flip-up Screen</b></p> <ul style="list-style-type: none"> <li>Starting from \$199</li> </ul>
<p><b>Color TFT Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$129</li> </ul>	<p><b>DVD Player</b></p> <ul style="list-style-type: none"> <li>Starting from \$249</li> </ul>	<p><b>Rear Headrest Monitor</b></p> <ul style="list-style-type: none"> <li>Starting from \$99</li> </ul>	<p><b>Dash Flip-up Screen</b></p> <ul style="list-style-type: none"> <li>Starting from \$199</li> </ul>				

6445 EL CAJON BOULEVARD • 619-583-5561

Prices reflect in-warehouse. No apply with all items. Some applies not. Not responsible for misprints.

CASH • CHECK • VISA • MASTERCARD • DISCOVER • AMERICAN EXPRESS

28 San Diego Reader July 12, 2001

San Diego Reader July 12, 2001 29

The *Industrial Worker* reported, on April 18, that more than 40 men were missing "and at least two had been beaten to death."

In the city, vigilantes worked side-by-side with police. A dozen officers cornered Thomas Kilkullen at Seventh and B Streets and beat him so severely "a shop-keeper came out of his store and admonished the police for their brutality."

The police "reacted no differently than the law-enforcement officers in the cities that had previously

clashed with the Wobblies. . . . The hostile atmosphere generated at the street meetings night after night, plus the long hours each patrolman had to work"—14- to 16-hour days—"most certainly had an effect in shaping the mean temper of the police." It was the "mean temper" of the vigilantes, combined with police, that prompted the outrage.

On April 5, six men abducted Abraham R. Sauer, 65-year-old publisher of the *San Diego Herald* and an outspoken opponent of the

police's "Cossack" tactics. Just south of Escondido, they slipped a noose around Sauer's neck, looped the rope over a tree branch, and told him if he wrote one more negative word about them he was a dead man. They let Sauer go. He fled to Los Angeles. "He did return to San Diego but never divulged the names of his tormentors."

When Emma Goldman came to town, six men kidnapped her manager, Ben Reitman: "I was in an automobile," he wrote. "As soon as we were out of the business district, these Christian patriots put their fists and feet to work. I was kicked, pounded, bit me, and subjected me to every cruel, diabolical, malicious torture that a God-fearing respectable businessman is capable of conceiving." This included burning "I.W.W." on his buttocks with a cigar.

The vigilantes broadened their sights, harassing anyone who looked "in sympathy with the free speech movement." I.W. Markwitz sent a telegram to California governor Hiram Johnson: "Vigilantes

working in the open now, no safety for any member of organized labor."

Johnson received thousands of letters and telegrams about the brutality in San Diego. "The Governor, running for vice president of the United States on the Progressive Party platform under Theodore Roosevelt, realized the political ramifications if he did not act." He appointed Harris Weinstock, a businessman from San Francisco, to investigate the charges. The "Weinstock Report" and the "Reitman outrage" appeared in every major newspaper. Both called for further investigation.

And incited backlash. Vigilantes acted in self-defense, many argued. The *San Francisco Call*, Spreckels's press, claimed that "the people of San Diego have been making a fight for the whole nation." The *San Diego Union*, also owned by Spreckels, stood "committed to the cause of San Diego vigilantes, right or wrong."

The backlash also changed the image of the I.W.W. Instead of pacifists

risking their lives through nonviolent means, the press depicted them as anarchists "ready to use dynamite and assassination to destroy the political and economical foundations of the city." It became common practice, in the 20th Century, for the press to demonize dissenters. Labeling the Wobblies as anarchists may have been the first use of this tactic. "Ironically, the Wobblies and Anarchists of America, to which Reitman belonged, had little love for one another."

In the end, the Wobblies won the fight, "but it was the kind of victory the British won at Bunker Hill during the Revolutionary War. The I.W.W. suffered heavy casualties, at least two dead, hundreds beaten, and many missing in action. After the fight was over, it hobbled away, badly mauled."

Vigilantes whipped people, tar and feathered them, shot and hung them. But who were the vigilantes? By the end of the Free Speech fight, they numbered around 2000. People knew their favorite meeting

places—the Grant Hotel and Grotto's Saloon—but refused to identify individuals. Weinstock reported they were part police officers, part constables, part private citizens. "There are indications that the county district attorney's office, the city prosecutor's office, and the fire department were at least partly involved." Some believe a high percentage of "real estate operators" were vigilantes. Others point to thugs and city fathers. The *San Francisco Bulletin* declared that John D. Spreckels, who led such a group in the 1870s, was "the greatest vigilante of them all."

"One thing appears certain, if there were voices in local government opposed to vigilante activity, the apparent abundance of people in high places dictated that these voices remain silent."

Diehl sees a combination of forces behind the suppression of free speech: capital at large, civic pride, Otis and Spreckels. He adds that "not one vigilante ever spent one day in jail for their brutal misdeeds." ■

50% off all portrait sessions completed by 7/30/01

Save \$2000

www.mmmatphotography.com

# Auto Loans NOW!!

LATE-MODEL VEHICLES NOW AVAILABLE FOR DELIVERY

A.P.R. FROM ONLY

**1.9%**

ON APPROVED CREDIT

**GREAT CREDIT?**

**CREDIT PROBLEMS?**

**DIVORCE?**

**BANKRUPTCY?**

**RE-ESTABLISH CREDIT!**

**95% GET APPROVED TODAY!**

**ARE YOU CURRENTLY EMPLOYED?**

Just fill out this coupon and mail or fax us, and we will contact you when we have preapproved your loan

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_ Work phone \_\_\_\_\_

Driver's lic # \_\_\_\_\_ Social security # \_\_\_\_\_

Signature \_\_\_\_\_

I authorize Richardson Pontiac Buick GMC and Auto Loan Now to investigate my credit for the purpose of obtaining an auto loan

MAIL TO: 13811 Poway Rd., Poway, CA 92064 or FAX TO: 858-679-8886

OVER 175 NEW & USED CARS, TRUCKS & SUVs

**24-HOUR CREDIT APPROVAL**

**1-800-276-0163**

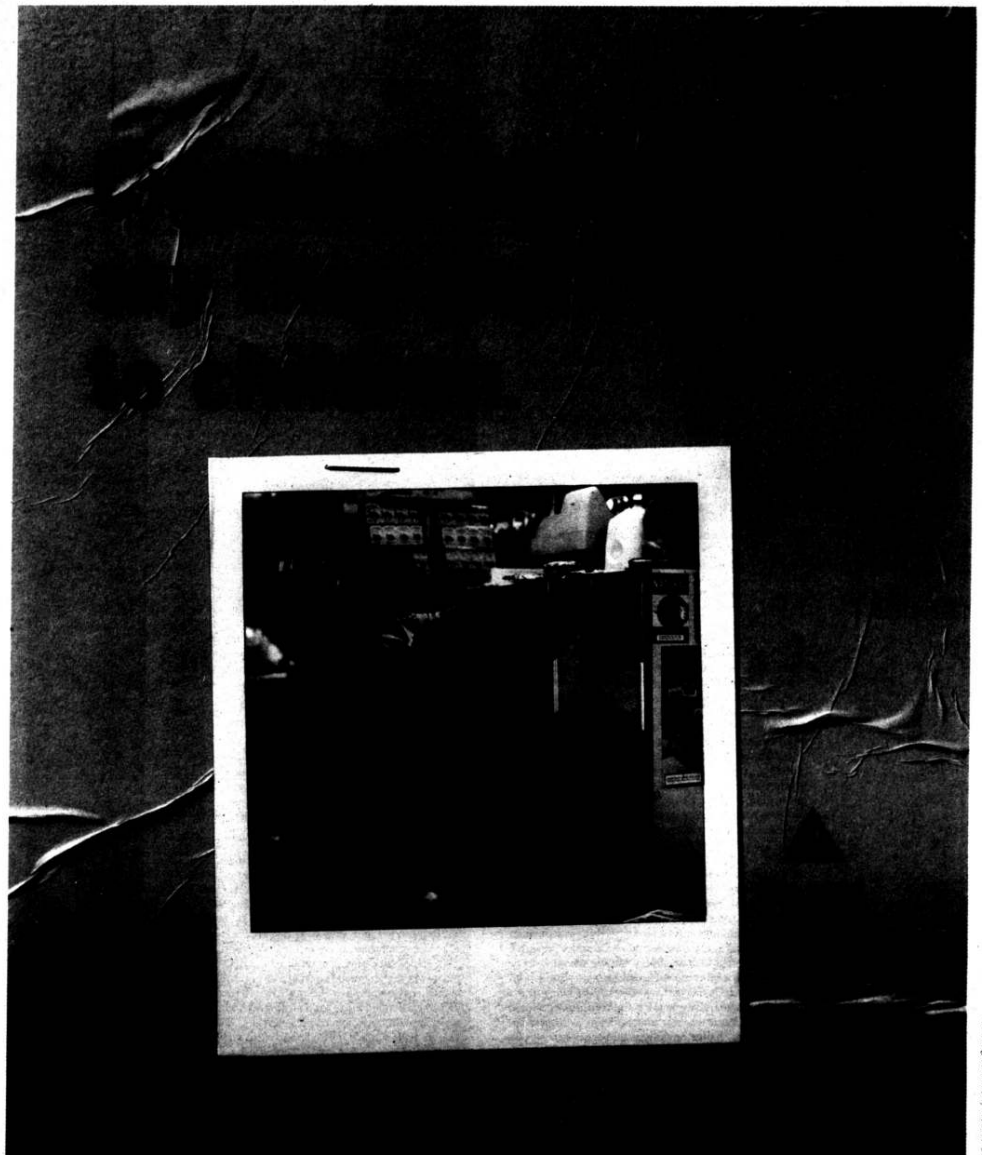
15-MINUTE APPROVAL BY PHONE

**CALL NOW!**

ASK FOR "DR. D"

**Richardson**

San Diego's Best Kept Secret.





STORY CONTINUED FROM PAGE 1

# Not Only the Man Down

rovost, a gap-toothed fellow with an easy disposition, says the "stand-alone" CD is updated monthly. No, it's not online. On average, one person a day comes into the office to search for sex offenders. The serious and the high-risk designations are based on the number of felony sex crimes or the nature of the crime. Some molesters are in prison; some are getting out; many have been out for a while. All must register whenever they relocate, the serious once a year, the high-risk every 90 days. And, yes, they stay on the list for life. Provost notes that in the unincorporated areas of San Diego County, an area the Sheriff's Department oversees, there are 750 registrants (2 are women). San Diego County has 5000 registrants, and the city about 2200.

Searching by zip code, you get 72 names and so it's easy to scroll the mug shots. Clicking from man to man, they look familiar, like auto-body teachers at your community college. You discover yourself fighting the stereotypes—a beard flecked with crumbs, glasses sliding down a nose, a pair of eyes as shameful as they are prurient. *Is what you see what's there?* As if to say shabby traits belong only to molesters. But it's not true. These men are depressingly ordinary, like Wal-Mart shoppers. Not that Wal-Mart draws the sex offender. But Wal-Mart has as full a variety of antisocial American men as any other public crossroads. Finally, you try the heart-shaped tattoo as a search term. Odd, but that, too, comes up empty.

You next snoop online at KFMB-TV's website and find a video clip of News 8 investigator Kevin Cox's report "The Molester Next Door." Cox consulted the Megan's Law CD and, like you, found no addresses. So, from a list of 100 names, he tracked down via records in the county courthouse the addresses of three men: Robert Ellis Stone (convicted of molesting a seven-year-old girl and sentenced to five years' probation); Loren Dean Abbott (served his sentence for molesting two girls); and high-risk offender James Phillip Cline (convicted twice for molesting girls). Discovering that each one lives close to a school, he confronts the men on camera. He demands they speak with him; he demands they answer why they are living near a school; he demands to know if the community should fear them. Classic reporter confrontation—camera jiggling, pocket change jingling, as all parties run—Cox gets close but the men don't care. They won't talk, they shut their doors; they drive off. In a huff. For you, the story is not that Cox ambushes these folks on camera and "exposes"

them; the story is, he doesn't tell viewers where they live. But he knows.

You dial in Rick Roberts, local talk-show host on KFMB/AM's 760. He'll be sympathetic; every Friday afternoon, he reads the names of the "Top Ten" sex offenders in San Diego, most of whom are child molesters. You've heard Roberts boast about his Rx for convicted sex abusers: "You round them up, cut off their testicles with a coffee-can lid, and put them in jail." You heard him last September blast San Diego's news outlets while he exoriated Superior Court judge Lisa Guy-Schall for sending a boy into the guardianship of a man who was accused of sexually abusing him and whose live-in boyfriend had pled guilty to child molestation in Florida: "We'll talk about Hua Mei, the panda, ad nauseam, front page of the newspaper for six months. This [molestation case] will get a mention, and it'll be gone next week. Maybe if little 11-year-old boys that are getting sent off to live with pedophiles would put on little bear suits and chew on eucalyptus leaves, then maybe we'd give a damn."

You call Lieutenant Bill Edwards of the San Diego Police Department's sex crimes unit. He's in charge of local public notification. At present, he says, there are "only 22" high-risk sex offenders in the city of San Diego. You ask if he's watching those 22 and he says of course he is, but he's not going to give away his "trade secrets." The whereabouts of these 22 are verified every 90 days, as the law for high-risk offenders requires. Edwards looks for places where these men "put themselves in contact with kids when they shouldn't." He notes that the law also burdens the offender: He is supposed to tell the church for which he volunteers, for example, that he's had a sex conviction. If he doesn't and the police find out, he can be prosecuted.

You ask Edwards if he thinks community notification is working. He answers with a question: "How can you suc-



BY WENDY LUTY & SHARPOLOVA

# the Street

Edwards looks for places where these men "put themselves in contact with kids when they shouldn't."

cessfully monitor 5000 people in San Diego, 24 hours a day? Like most government agencies, the sex crimes unit's resources are too lean to protect everyone. Edwards says that after Kevin Cox's TV piece in November, one man Cox confronted received death threats. The lieutenant was spooked: "My responsibility is to protect the general interest of the public," he says, "but I also have to protect him and his rights." This conflict, he says, is the downside of notification. Edwards doesn't want to create mass hysteria "by telling the public everything he knows. So, in the end, I'm damned if I do notify, and I'm damned if I don't."

About now, you know how he feels: You haven't found anything on the man who touched your son, so the police won't file a report on him. You begin to think the man down the street is not a violent sexual predator—those men, you believe, are locked up for good in state mental hospitals, especially in the aftermath of Polly Klaas's death. You begin to wonder if he's a sex offender at all. Maybe he's an exhibitionist. Maybe he likes collecting pictures of naked boys. Maybe he's a masturbation addict. Maybe he likes to tousle the hair of little kids as your grandfather did. Not all these things are crimes and not all are connected. Exhibitionism, masturbating in public, possessing kiddie porn, acts that do not directly violate the bodies of another person, are misdemeanors—mild crimes in the law's eyes. The man down the street may be pushing you near the edge of an abyss called "your child's body in public." How do you welcome the appropriate touch of teachers and coaches and not panic at a stranger's hand on your son's shoulder?

You next wonder about going door-to-door with a letter, a petition. But on what grounds—your indefatigable suspicion? You recall Lieutenant Edwards's telling you, if the man was a child molester and is off parole, "what benefit is there to saying, 'Hey, this guy's a child molester,'" unless "he's involved in predatory behavior with kids." It's wrong to bear false witness against a neighbor. The man down the street has a right to be left alone. As an attorney, Louis Brandeis, later a U.S. Supreme Court justice, used that very phrase

in 1890 to define privacy: The right to be left alone.

But you can't help but think that those who've been convicted of sexual offenses have forfeited that right. You believe offenders re-offend, period. Indeed, the recidivism rates for molestation are among the highest of all crimes. One study, which looked at every year from the date of a conviction up to a quarter-century later, found the rate of repeat sexual offenses at 52 percent. The percentage is substantial, but you wonder what's the best response to this tally? Should you, should we, remain calm, avoid stigmatizing all convicted child sexual abusers as ready and willing to perpetrate again? Should we be more insurgent than we are? Is a Gold-water-like extremism in defense of our children's liberty justified?

In our zeal to expose the abusers, you and I and



Jeff Dorr

the rest of the country are up against the limitation of law, in general, and Megan's Law, in particular. A 1996 federal statute, Megan's Law was named for Megan Kanka, a New Jersey seven-year-old. She was "home

raped" and murdered by a twice-convicted sex offender who lived across the street. The law mandates states to enact passive and active public notification procedures to keep track of convicted sex offenders after their

release from prison or jail. But this law, as symbol and fact, causes as many problems for citizens as it secures protections for children. Even if we do find a molester and make a ruckus about his presence down the street,

he's likely to move. Sure, he'll register again. But this "rather mobile population," as Provost portrays it, likes to ride the rails, and not for the obvious reasons. He moves on because he's lonely and shy, less often because he's been forced to bracket. Indeed, if the guy moves and he is a threat to re-offend, we've only succeeded in shifting the problem from here to elsewhere. What happens until elsewhere finds out!

Megan's Law may have begun giving citizens the means to protect children by exposing perpetrators. But the law only goes so far. There's no wrist bracelet, no scarlet letter, to tag a molester for life so that every one knows what he did.

Despite the attempts of parents and law enforcement to utilize Megan's Law, childhood sexual abuse continues to be a public health problem, in large part due

to its unique nature. Since the crime is unwitnessed and its victims are children and young adolescents, for whom the burden exists to "report" the crime, the abuse is underreported and therefore unknown. Experts say it will remain so because the idea of "Chester the molester," the dirty old man who targets kids in public settings, is the wrong universal. Chester does not represent the common perpetrator: the family member who commits incest. Ninety-five percent of sex offenders know their victims intimately and, at the same time, most of these relationships involve caring, intimacy, and love. For most of us, this is unthinkable. That the sexual abuse of children sometimes masquerades as the American family.

What remains is a tour through the minds and experiences of several San Diegoans who are trying to com-

prehend the psychological and social problems of sexual offenders, the spread of child pornography on the Internet, and, the least-discussed aspect, the plight of victims. What these people have to say sounds confidential, no scarlet letter, but because so few people talk about it. And most don't talk about it for good reason. Childhood sexual abuse is a crime rooted in the dueling, shaming silences of perpetrator and victim. To say it never happened. To bury it deep enough that it cannot be found. To bury it not only inside an individual or a family but also far from the nonabused who may want to learn from what has happened. To admit a desire to learn about what has been buried in others is also to admit to a third silence — why is it the majority of us who have not been sexually abused know so little about the barbarity some people practice upon children?

Perhaps the least uncomfortable place to begin a tour into childhood sexual abuse

is with a district attorney, in the apparent safety of the downtown Hall of Justice. Jeff Dorr, lead prosecutor in the D.A.'s office for Internet child exploitation, is running a quick errand to a nearby courtroom. He is stocky, solid, news-anchor handsome — his suit, tie, and white shirt are on the crisper side of new. Dorr spent three years working on the third strike of "three strike" cases in El Cajon before moving to the Family Protection Division. "So, you're writing about sex offenders? I'll tell you what I tell families of the victims: 'Don't even try to understand how these people are put together.'"

In his 12th floor office, I ask him to contrast the old child pornographer with the new. Dirty old men, he says, used to have shoeboxes full of photographs stuffed away in their closets. The vice was localized. Traffickers might photocopy or make extra prints of a picture of a naked ten-year-old girl. They'd then share those with collector-friends. Physically, though, they could only reproduce a finite num-



L.C. Micco-Fonseca

ber of images. Dorr says he still sees some of these grainy reproductions in his unsavory task of bookkeeping mountains of seized kiddie porn.

In the past decade, the crime has changed dra-

vert 1 to pervert 2 to 10,000." The computer's digital processing and transmission of images allows one to send not the original but a copy that is every bit as authentic, in terms of quality, as the original. I recall the German literary critic Walter Benjamin who wrote that in the age of mechanical reproduction "the aura of the original withers" in the transmission. Not so with digital technology: That original image doesn't deteriorate with reproduction. It reproduces itself wholly. Whatever is simulated is real.

E-mailing child porn is distribution, more serious than the misdemeanor of possession. According to Dorr, these pornographers are "not only duplicating it, which is a felony, but distributing it, which is a felony, and going across state lines, which is another felony," a federal crime. Images sent from San Diego via America Online, for example, go through America Online's headquarters in Virginia. Child-porn distribution is worldwide, and to combat the growth in the United

States, Dorr is hooked into the new national *Inter-Net Crimes Against Children* task force. Law enforcement agencies in any of 30 centers trade information through a clearinghouse in Washington. The result is, two men trading kiddie porn between Hawaii and New York, for example, can be investigated and prosecuted in both places.

I want to know more about the change we are undergoing from shoebox to Internet. Dorr calls the trafficking in child porn exponential. "Dad took a picture of his nine-year-old daughter, in the shoebox days. Xeroxed it, and gave it to his friend, saying, 'Hey, I know you like pictures of little girls, here's a picture of my daughter.' That's a crime. But nowadays he would post it on the Internet, so the re-victimization occurs because when he puts it up on the Web, hundreds if not thousands of people look at it and then take that, copy that, use that in their own library, and send it on." It's not uncommon for Dorr to see the same images recurring when the "porn libraries"

**NEW & USED FITNESS EQUIPMENT**

RECOMMENDS • TREADMILLS • CYCLES • STEPPERS • ELIPTICALS • GYMS • WEIGHTS • BENCHES

**GET OFF THE COUCH!**

0% INTEREST FOR 6 MONTHS

**SPECIALS**

OAC	Old	New
FTS Recumbent	\$1700	\$199
Schwinn Recumbent	\$1800	\$699
Star Trac Treadmill	\$2000	\$799

Recumbent Cycles

- Gym quality
- Silent & smooth
- Magnetic resistance
- Lifetime warranty

Cycles 20+ models to choose from

**FITNESS DIRECT INC.**

7590 MIRAMAR RD. (1/2 mi. east of the airport) 858-653-3600

HOURS: M-F 9-7 SAT. 10-6 • SUN. 11-5 (DISC. VISA MC AMEX)

**PAGERS**

Did Your Pager Company Go Out of Business?

**ACTIVATION SPECIAL**

**\$45 for 1 Year or \$10 for 2 Months**

**FREE VOICE MAIL**

Most plans. Some restrictions apply. New customers only. Call for details.

Pager Prices starting at **\$9.95**

**CUTTING EDGE COMMUNICATIONS**

7128 Miramar Road #7 (behind Wendy's) • 858-689-8442 • www.pagerhelp.com

Open Mon-Fri 10 am-6 pm, Sat 11 am-3 pm

**SAN DIEGO'S BICYCLING SUPERSTORES**

Best Selection • Best Financing • Free Layaway • Free Lifetime Service

**IN STOCK NOW**

**2002 Cannondale Scalpel Full-Suspension Bikes**

Scalpel frame, front and rear disc brakes that are engineered to provide a precise point of flex over length of the chainstay like other softail designs.

**SCAPEL 900**

Headshock Fatty Ultra DL, Fox Floor L Rear Shock, Magura Juice Disc Brakes, Shimano Deore Shifter with XT Rear Derailleur

Reg. \$2299.99 **Our Price \$2199.99**

**SCAPEL 2000**

Headshock Fatty Ultra DL, Fox Floor RL Rear Shock, Hayes Mag Disc Brakes, Shimano XT Shifters with XTR Rear Derailleur

Reg. \$2999.99 **Our Price \$2999.99**

**"SUMMERTIME FUN" \$25 FREE ACCESSORIES**

With purchase of any adult bicycle. Limit one per bike. Not valid with any other offers, discounts or sale prices. Hurry - expires 7/24/01. With this ad.

**2001 SPECIALIZED SALE**

VEGAS TRX	Reg. \$299	Sale \$259.99
MOTOCROSS P/S	Reg. \$289	Sale \$249.99
ROCKHOPPER A1 FS COMP DISC	Reg. \$1,079	Sale \$799.99
STUMPJUMPER M4	Reg. \$1,299	Sale \$999.99
STUMPJUMPER M4 COMP	Reg. \$1,499	Sale \$1,149.99

Sign up now at any bike USA for the **MINOR MADDNESS** Party BICYCLE SALE. Sunday night, August 13.

**BIKE USA**

www.bikeusaandiego.com

**KEARNY MESA**  
7730 Rainbow Rd. (corner of Rainbow & Conover) (658) 500-8600

**LA MESA**  
8706 La Mesa Blvd. (1/2 mi. west of Jackson) (619) 461-5600

**NORTH PARK**  
3020 Adams Ave. (1/2 mi. west of 805) (619) 283-4500

**EL CAJON**  
560 N. 2nd St. (East 2nd St. off I-8) (619) 588-0222

**ESCONDIDO**  
316 W. Mission (at Escondido Blvd.) (760) 781-1132

**SPORTS ARENA**  
3790 Sports Arena Blvd. (between Reed Lobster) (619) 222-2513

**SAN BERNARDINO VALLEY**  
116 S. Broadway (at 1st St. N.) (951) 792-9842 (24/24)

**The ice cream man's got nothing on this.**

**FRAPPUCCINO® Coffee at its coolest.™**

**STARBUCKS COFFEE**

San Diego Reader July 12, 2001

of "perverts" are seized. He's seen libraries of 100,000 images. And this is a young technology.

"Is one picture one crime? Yes, is 100 pictures 100 crimes? Yes, technically. On one CD I can have 20,000 pictures and just give you that." Is that 20,000 crimes? Technically, yes. The victimization occurred once: Taking the child's picture. That is, Dort argues, the greatest harm. But there is also residual harm: More eyes on the same illegal image constitutes more of a crime. Dort shares stats from a recent study, "Online Victimization." One in every 5 youths on the Internet, aged 10 to 17, has received a sexual solicitation. "That's scary." One in every 33 youths has received multiple aggressive requests to meet offline. "Which is even scarier. At least when you're online, Marv's in her bedroom, and Nutcase, wherever he is, is



Greg McCann

somewhere else." One in every 4 youths has received an unrequested naked picture via the Internet. At the millennium's turn, 28 million children were online; the estimate for 2002 is 45 million.

At his computer Dort says, "Watch this." Every day thousands of kids go to Sony's playstation.com to look at video game products. If the kid types an m instead of an r at the end of playstation, that one spelling

error opens the beast's way: He ends up at a German sex site.

Such adult sites, which also link to child porn, are common. To illustrate, Dort types three words into his search engine. "boys pic-

tures pickle." Why pickle? "Pickle means penis." More than 9 million sites, it is reported by Excite, have hits for these words. Some are authentic kids' sites. But many — he scrolls down the page but doesn't click any blue-highlighted URL — are child porn: "man-pickle.com"; "full monty nude boys member page"; "hardcore boys get down and get nasty"; "well-hung horny naked boys member page." Are all these illegal? "Well," says Dort, careful not to click, "I'm guessing that 'pictures of live naked boys under 18' is illegal. They're telling me it's illegal." But that doesn't mean any investigator can catch the person. Dort writes a quick e-mail to explain to his boss ("there's a reporter here from the Reader") why he has called up these sites.

The greatest harm, though, is done not by the trafficker but by the manufacturer. Dort tells me the story of the "poster child for kiddie porn." San Diego's Mac David Cochran, Cochran posted images on child-porn sites of himself having sex with his daughter. An anonymous person tipped the FBI in San Francisco that he had seen the images on the Internet. Search warrants were issued to find where the images came from, technological tracers apparently not difficult to do. The FBI discovered that the man who sent the image was living in San Diego.

San Francisco FBI transferred the case to the San Diego Police Department. They obtained a search warrant, went to the home, knocked on the door, and, Dort recalls, "the little nine-year-old girl in the picture answers the door." In the home, they found an 18-minute videotape of Cochran and his daughter in "five or six vignettes or scenarios in different rooms." Investigators later found the video itself had been posted on the Internet. The feds, Dort says, charged Cochran with "uploading and manufacturing pornography," but after Dort took the case, he added on the charge of molestation and got a much severer punishment for Cochran: 143 years in prison.

I ask him for his reaction to what he saw on the tape.

"Gross is not the right word," he begins. "Gross can mean — meth people don't clean their homes. They pour Kitty Litter in a corner and just let their cats go there. That's gross. This was visual. I don't know how to describe an image where I know it's the biological father having sex with his nine-year-old daughter. The audio is on, where he is saying, 'Look, we've done this before, it doesn't hurt that much, let's hurry up before Mommy gets home. I'll finish in a few seconds,' and then he comes on her. I don't know how many times I had to watch it for the case. Probably 50 to 60 times."

Why that many?

"We charged crimes for

**\$5 OFF BODY PIERCING**

**DR. JEFES BODY PIERCING**

- Hygienic Environment
- Your Air Ventilation System
- New piercers for each piercing
- Largest selection of body jewelry in San Diego
- Gold
- Acrylic
- Gemstones
- Surgical Titanium Steel 316 LRV
- Large Gauge Jewelry

San Diego's original body piercing studio, the first to meet and exceed 1999 Board of Health requirements.

Ocean Beach • 4944 Newport Ave. • 619-223-1771  
Monday-Saturday 11 am - 9 pm • Sunday 12 pm - 6 pm • Piercing by Dr. Jeff, Monday-Friday. Health fees are included in all piercings.

In Our **ADVANCED SUPER-LEARNING METHOD**

**Language World**

**SPANISH ITALIAN FRENCH**

**TEACHERS STUDENTS ANYONE! 3-4 WEEK SPANISH INTENSIVE PROGRAM AVAILABLE!**

**\$50 OFF** **\$150 OFF**

**3741 India Street**  
I-5 at Washington St. exit

692-3181

**Complete One-Year Pager Package Only \$58<sup>05</sup>**  
New customers only.

**(800)USA-BEEP**

4853 Convooy Street • (858) 974-0500  
Se habla español

- **Free pager**
- **Free activation**
- **Free tri-state coverage**
- **Free one year of maintenance**
- **Free one year of voice mail**
- **One entire year of airtime**
- **Guaranteed lowest price**

Text Messaging Available for \$14.95/month

Private 800 #s now available for your pager!

**WE BUY/ACTIVATE USED PAGES**

**Great deals on cellular phones and cellular accessories**

- Take advantage of our prepaid cellular phone package
- No credit check
- No contract
- No deposit
- No monthly bill

While supplies last.

**FEN-PHEN DIET DRUG USERS**

If you have developed pulmonary hypertension or had an abnormal echocardiogram following your Fen-Phen diet drug usage, and you need legal assistance, please contact us for a prompt evaluation of your legal rights.

Our firm has extensive experience in product liability litigation, including breast implants, tobacco, L-tryptophan, reulzin and propulsid.

**DOUGHERTY & HILDRE**

[619] 232-9131

**SOFT CONTACTS**  
Daily or Extended Wear **\$59**

**INCLUDES ALL:**  
Exam, follow-ups, care kit, 1 pair Bausch & Lomb Optima FW lenses. (No substitutions)

**Upgrade to 3 Pair \$98**

**Disposables \$98<sup>90</sup>**  
Exam, care kit, follow-ups, & 7 pair (2 boxes) of lenses. Includes most 2-week spherical lens types.

**Exam & Glasses \$95**  
Only single vision only. Selected frames. Some power restrictions.

**YES We carry a wide selection of SUNGLASSES at KILLER PRICES LIMITED TIME OFFERS!**

**DR. NICK SELBY, O.D. & DR. TED MECKLENBORG, O.D.**  
9516 Miramar Road • (858) 566-4110 • Off I-15 at Miramar Road  
VISA DISCOVER MASTERCARD AmEX ATM

every time he touched her, and I wanted him punished for every time he touched her. If, let's say Bob, touches any child under 14 with a sexual intent in his mind anywhere — touches her, for example on her inner thigh with a sexual intent that it's either going to arouse her or him, that is a felony, punishable by 3, 6, or 8 years in prison. So when Cochran was doing this to her, I didn't just charge that [touching] section [of the code]. I charged him with aggravated sexual assault of a child, basically, rape of a child. So that's 15 to life each time he touched her. And the judge, who had to look at the tape — some of it was in different bedrooms, so if you think about it, you had to move the kid and the dad and the video camera to a new room. The law punishes you for starting over. So each time, Cochran had a break to stop doing this, but he continued. The punishment just keeps going up and up and up."

Dort says he wasn't "nauseated exactly" by watching the video over and over. Perhaps such fortitude is one reason why he's in charge. He recalls that many deputies in the office "watched and cried. It is horrible. The worst case I've had to deal with, and I've had to deal with homicides, where people are obviously dead. This is worse. I know she's 12 now and there's no way she's going to have a normal relationship in her life because she's so messed up." The girl, he continues, had "so buried it inside of herself that she was passing it off as 'not that bad.' During the trial she felt she was sending her father away to prison." It was nearly impossible to convince her that his action was not, in some part, her fault. Again, Dort reminds me about the offenders: "Don't even try to understand how they're put together."

**UNLIMITED CALLING**  
CHAT ALL YOU WANT!  
FAMILYTALK™ SHARE PLAN - GET ONE, TWO, THREE OR

**4 NOKIA 3390 PHONES!**  
4 INDIVIDUAL PHONE NUMBERS!  
ONE CALLING PLAN!

**\$16<sup>99</sup> per person per month**

**JUST**  
Now, up to four people can share minutes on one rate plan when you sign up for Cingular® Wireless Service. Simply stop into San Diego's #1 Premier Wireless Superstore, sign up for service on a Cingular Home Calling Plan and add up to three people for an additional \$16.99 per person, per month, and we'll give you up to FOUR FREE PCS phones. Plus, if you act now, we'll include FREE Unlimited Night & Weekend Minutes or 150 bonus Anytime Minutes. Cingular Home Calling Plans start as low as \$29.99 a month.

- Voice-activated dialing
- Silent vibrate
- High-capacity battery
- Internal antenna

**299-150 MIN. UNLIMITED NIGHTS & WEEKENDS\***  
**399-300 MIN.**  
**499-500 MIN.**  
**699-730 MIN.**  
**999-1200 MIN.**  
**1499-1900 MIN.**  
**1999-3000 MIN.**

**or 150 ANYTIME MINUTES\***

**(619) 299-4455**  
**(619) 221-8111**  
www.premiorwirelesservice.com  
San Diego's #1 State-of-the-Art Superstore  
3681 Sports Arena Blvd.  
(Directly across the street from the Sports Arena and next to Tower Records.)  
\*NEW SERVICE ACTIVATION REQUIRED. SEE STORE FOR DETAILS.

**PACIFIC BELL**  
is now

**Se habla español!**  
Sports Arena  
SPORTS ARENA BLVD.  
Tower Records  
Promote Wireless

**cingular**  
WIRELESS

**SUMMER MADNESS SALE!**  
**BUY ONE BIKE... GET ONE FREE!!!**  
On select 2000 models, or save 40% on single bike purchase.

**100% USA-MADE BIKES**

**2001 HARVE 2.0**  
**2001 HARVE 2.0**  
**2001 HARVE 2.0**

**ACTON CYCLERY**  
THE BICYCLE PLACE  
For additional savings, go to [www.actencyclery.com](http://www.actencyclery.com)

CLOSED WEEKENDS. See prices above 100%. Not applicable to shop fees. \*Manufacturer's suggested retail price.

# PUBLIC NOTICE

PUBLIC HOURS: MONDAY-FRIDAY 10 AM-7 PM  
SATURDAY & SUNDAY 10 AM-5 PM

SOFAS & LOVE SEATS

**\$298**  
DELUXE SOFA & LOVE SEAT

**\$398**

**\$498**  
BEDROOM GALLERY



**\$198** ALL 5 PIECES  
WHITE WASHED BEDROOM ALL 5 \$248  
BLACK LACQUER BEDROOM ALL 5 \$278

**MATTRESS SALE**  
IMMEDIATE DELIVERY AVAILABLE FOR ALL IN STOCK!

**\$28** SUPER FIRM  
**\$49** SUPER FIRM  
**\$69** EXTRA SUPER FIRM DELUXE

ATLAS WHOLESALE FURNITURE

4780 Mission Gorge Pl. #C, D, E San Diego, CA 92120  
(619) 582-1038  
Public Hours: Sat & Sun 10-5  
Mon-Fri 10-7 (open 10-9)

ers, although she does do therapy with victims. Beside her desk is a stack of dolls, their lifelessness a reminder that sometimes only symbolic play or language can activate young children to express the physical relationships going on in their families.

Compact in body, confident in voice, Miccio-Fonseca begins with a frank description: "People have unconventional, unorthodox sexual proclivities, and that doesn't mean they are necessarily sex offenders. For example, you have somebody who's into feces and urine as an erotic arousal—that's not against the law. It's unusual, it's disgusting, but it's not against the law. It may be an indicator that an individual has a paraphilic disorder, a sex disorder, a mental disorder. Pedophiles fall into that, rapists fall into that, lust murderers fall into that. Not all sex offenders have a paraphilic disorder."

A pedophile is someone who "has a predominant arousal pattern for prepubescent infants or children. A hebephile is a pedophile interested in adolescents. Pedophiles seek to have sex with young people in their families, usually because their prey are readily available. Pedophiles believe that children are "mutually desirous" of such contact; they also believe it their duty to initiate the young person sexually, often in the same way the pedophile himself was initiated. Then there's the incest offender. A father with five daughters who is sexually aroused by one is "not necessarily a pedophile," Miccio-Fonseca says. That man is a child molester. But, in most minds, molester and pedophile are the same thing. Not so, she says. Child molesters "may sexually act out with a child because they're under stress, lost a job, have financial difficulties. But, in other circumstances, they wouldn't migrate to a child. That individual is higher functioning, more often than not has no criminal background, is more sociable, quote-unquote." I find myself trying to grasp the difference between pedophile and child molester. "Look," she retorts, "if I said to you, 'What's the typical heterosexual? What

would you say to me? Well, you're going to say, 'They're male or female.' Great. What else can you tell me? There's such a variance among heterosexuals that the same variance is present among rapists, pedophiles, people who have a paraphilic disorder." Topology-hunting goes on constantly in those who study paraphilia, she

**"People have unconventional, unorthodox sexual proclivities, and that doesn't mean they are necessarily sex offenders."**

says. It's a natural inclination to want to find similarities. The people Miccio-Fonseca treats, however, are as different as "every finger on your hand." Nevertheless, she's aware of the image of the molester, trawling the playgrounds for children. A characterization that is seldom the case, she says. Nor is it true that he's likely

to be gay, sociopathic, or poor. When we turn to discuss the victim, she says flatly, "The sex offender is not a victim. But the victim is not necessarily sentenced to be an offender." This man, though, "doesn't get perceived as a victim but rather as a perpetrator." Most perpetrators she has interviewed

describe traumas of being molested or raped by a family member. Most. Not all. Recently Miccio-Fonseca evaluated a violent rapist, who confessed that from age 5 to 13 he was sexually assaulted by an uncle. "The uncle would tie his hands to his feet"—she reaches to her ankles, keeping her legs straight—"then

would take a rope"—wrapping it around her body—"throw it over a door and haul him up. He would then anally penetrate him, turn him around, and ejaculate on his face and force him to orally copulate him. That right there," she says, "is a victim. That victim grew up and became a horribly violent rapist. The mother of that boy tried to get help for fear he was going to grow up to be a sex offender. [It turned out that she had also been raped by the same man.] Very few resources for him to go to. Because why? Because he's a male victim; he was afraid to talk about the fact that he was assaulted by a male; and there weren't groups of other males to whom he could go. We could have aborted these other rapes if we had caught that kid early enough, if we would have served this boy.

"Imagine what that would be like," his rage at being assaulted for so long, "almost ten years of assault. And this is an uncle who said, 'I'll cut your fingers off if you tell anybody and then I'll fry your tongue.' You're

a kid of five years old: 'I'm not going to tell anybody!' That makes sense. That's a normal response. He's not going to go to school and tell people because he doesn't hear his peers talking about this either." Because he so fully identified with his aggressor, the man became a rapist.

Males are not seen as victims, Miccio-Fonseca points out, because we don't think "males can be vulnerable and victimized." She tells me that during lectures she'll mention the rape of males and initially hear laughter. "People don't think a man can be raped. Imagine a man who's been raped and he goes to a police station. Is he going to be believed?" The literature

states that one in five men has been molested at some time in their lives, usually by men in their families, on rare occasions by women. She believes 20 percent is a "conservative" number. Because once again we are haunted by the underreported nature of the crime, Miccio-Fonseca says, "about reporting sexual abuse. If they do, others may think they're gay. Male victims are afraid of being ridiculed, ashamed of themselves and their pasts. They often bury the abuse in their psyches; don't deal with it. They may have poor sexual performance. Few support services are available, unlike services for women. Male victims over 40 don't dis-

count it. When men who have molested men are caught, often the victims don't get involved with a criminal trial, for example, for many of the reasons I've cited." Bringing up numbers, I mention a few statistics I've read, and Miccio-Fonseca stops me. She's unimpressed by numbers. They're "always artificial," she says. But she does admit that statistics with some meaning are known about women because, in general, support services, counseling, and treatment for women are better organized and more widely available than they are for men. Women are socialized to participate in treatment, to communicate their feelings, and to talk about their progress.

The theory that victims become abusers doesn't hold for both genders—there's no "inordinate amount of female sex offenders." She's not sure why this is so. It's also true that many men sexually abused when young do not become abusers. In fact, according to a National Institute of Justice study in 1997, "Most victims of childhood sexual abuse do not go on to become child molesters." Though a cycle can exist, it doesn't predict behaviors. Some of those molested grow up and have sexual dysfunctions, problems with intimacy and romance. Often victims will self-medicate with drugs and alcohol instead of offending or getting into therapy.

Is there a predisposition for a sex disorder? Miccio-Fonseca is uncertain. The research on a genetic ID is in its infancy. In her experience, it is often the case that offenders "typically have people in their families who have unconventional sexual turn-ons." As for those who do not molest others, "they may have a sturdier disposition," she says. "Maybe they have more resources or family or community support to recover from the trauma. Maybe they get into treatment right away. Maybe many of the offenders who offended them are people with whom they have worked something out in treatment together. Perhaps those victims were not so severely... any abuse is seri-

ous." Here she hand-chops in the air a "three-point scale: mild, moderate, severe." It could be that many victims are not severely abused, recover more easily, and do not themselves become abusers. "Not every sex offender," she insists, "goes to Atascadero," a state mental hospital for sexually violent predators. "Not every sex offender goes to prison. Not every sex offender goes to jail." Miccio-Fonseca on occasion evaluates people with sex disorders who are not charged with a sexual offense. "Maybe there's not enough evidence—a kid doesn't want to testify against the person, the person is suspected but there's no evidence. So he doesn't go to

## Experience the Affordable Treasure Hunt at



**Terri's Consign & Design FURNISHINGS.**  
SAN DIEGO 1895 Hancock Street (619) 491-0700  
ENCINITAS 201 S. El Camino Real, Ste. D (SW corner of Encinitas Blvd) (760) 635-0730  
Monday-Saturday 10-6, Sunday 12-5

# WE ARE THE FACTORY!

Pick a style. Over 1000 styles to choose from.  
Pick a fabric. Over 6000 fabrics.  
We make it, we ship it.

## YOU SAVE \$\$\$!

SOFAS \$599  
SLIPCOVER SOFAS \$699  
SLEEPERS \$599

# LEGENDS HOME FURNISHINGS

FACTORY SHOWROOMS  
8290 MIRAMAR ROAD (858) 695-2767 (SAN DIEGO)  
1644 UNIVERSITY AVENUE (619) 692-3131 (HILLCREST)

See our Web site: [www.legendshome.com](http://www.legendshome.com)

court. He might come to me and say, 'Listen, I got a problem and I want to figure out what you can do for me.' He might be referred to me by his attorney but there's not enough evidence and they're not going to prosecute him. If someone says to me, 'I sexually molested a ten-year-old and she lives at such-and-such address,' obviously I have information to report. But if someone comes in and says, 'I've been molesting,' and gives me no information, what am I going to call in? The first thing [the police] are going to say is, 'Who's the victim?' 'I don't know. He won't tell me.'"

Miccio-Fonseca says such wily foxes understand the separation of treatment from crime: If they admit to a crime and go to prison, they'll get no treatment. But those men who admit their crime are few. Much larger is that other stratum in our society of men who are "never caught" and will never tell. A small percentage may be in treatment but never divulge specifics. And because some child molesters haven't been arrested or charged or

convicted, their numbers are not part of any percentage. They simply go unreported. "Then the question becomes," she says, "'How many victims are there really out there? I say a hell of a lot more than is conservatively estimated.'"

"I don't think Americans know how to answer the problem of sex offenders," she says. The notification laws and the attendant vigilantism are prime examples of what she calls "our dilly-dallying and confusion." When perpetrators are targeted with signs in their yards identifying them as molesters or their names are read on the radio, she says they "go underground, move someplace else, can't be supervised, can't be monitored — and then there's more victims. We have not answered the question, 'What are we going to do with these individuals?' The research shows that if they get treated, we can reduce recidivism. But I think the American public has a difficult time with that these days." To create a safer society for young people, Miccio-Fonseca advocates "thor-

ough sex education. What is and what is not appropriate sexual behavior in our society," she believes, needs continual discussion at the child and the adult levels. Next she wants the public to understand why offenders are usually victims. After that, we need to

coming out than he or she was coming in. Did we solve the problem? No, we made it worse. And we put the society at a higher risk." Prison is the worst place to send this population, she says. "Typically they are beaten and raped; they're lucky to get out of there

results."

Miccio-Fonseca would like to reintegrate the molesters and pedophiles into our society but under strict supervision. "In my 20 years' doing this, I've interviewed astronomers, astrologers, chemists, mathematicians, judges, lawyers — a variety of people. They're not the Jeffrey Dahmers, not the Ted Bundys, not the John Wayne Gacys. But they are sex offenders. Do we forget about these people? How do we deal with these people who need to be monitored, supervised, and watched with regard to being around children or babies or adolescents or elderly women?" Their sexual proclivity, while destructive, is neither evil nor diseased in ways these words are understood. To call it "satanic" is to misrepresent it "terribly," she says. What pedophiles and molesters and rapists do is awful and wrong. But, she says, "these are our brothers," part of "our human family" and she wants to carefully bring them back into the fold at a time when very few would agree with or allow her her wish.

Megan's Law and the state-by-state registries have helped us turn a corner on the sexual abuse of children, according to Miccio-Fonseca. We are starting to reckon with this problem as a society and, she hopes, to acknowledge its complexities in treating victim and victimizer. There appears to be a correlation between the increasing amount we know about childhood sexual abuse and our waning ability to deter it. We know chasing offenders away only propels the problem elsewhere; we know parents are beginning to monitor their children's use of the Internet just as smut peddlers find new means of luring the curious. We also know that not everyone wants to help the pedophile uncover the trauma of his own abuse so he can heal his life. For many, our compassion tanks have only so much fuel — better to serve the survivor than the perpetrator. The closeted world of childhood sexual abuse might take a page from social problems that have been addressed in recent years

with greater openness and public acceptance. Problem drinking took center stage, a couple of decades ago, with the self-betterment movement Alcoholics Anonymous. In like manner our attitudes have changed about drug addiction. These days when Robert Downey Jr. gets arrested for cocaine

and methamphetamine use, he is booked into another treatment center while friends and family work the TV tabloids with the mantra that Downey has a "disease"; it's not his fault. Downey has had the great luck of being an unfortunate drug addict in an age that has legislatively, with California's

Prop 36, elevated treatment over punishment.

I realize that the use of drugs victimizes others less directly than molestation does. But the honesty and lack of shame with which we view drug addiction is now almost universally approved. How might we begin to liberate a similar discussion

about childhood sexual abuse? Is it possible for our media, our religious and political institutions, to participate in the discussion? Will our devotion to the privacy of the family keep us from speaking up? Who might shape our individual and social responsibilities with regard to molesters

and pedophiles?

On the individual level, consider Jorge Gonzalez.

Gonzalez is a lanky 24-year-old computer whiz who recently skateboarded to a Pacific Beach coffeehouse for an interview. Over hot chocolate, he describes how he got involved a year ago as a self-labeled "cleaner"

of child porn on the Internet when he was one of 50,000 people to download a free file-sharing system called Gnutella. Gnutella is a decentralized program that networks computer users together directly. Whoever uses Gnutella can talk directly or transfer files, provided they're online at the

*"They have a tendency — even where they've been convicted and the evidence is overwhelming — to say, 'Uncle John could never do that.'"*

acknowledge that research proves perpetrators can be treated. "There can be a reduction in risk with an offender. Simply arresting the offender, putting him in prison, and leaving him there for 2, 5, 10, 15, 20 years, with no treatment, and then releasing them — that individual will typically be worse

alive. They congregate around other sex offenders. They hone their skills like other criminals in the system. It is really an institution of higher learning, of how to be more antisocial, how to be a better burglar, how to be a better rapist, and how to be a better pedophile. It's not producing positive

Will the State Let This One Slip By?

The abortionist told him the procedure had taken...

Free Subscription.

Just visit our website: [www.sdnewsnotes.com](http://www.sdnewsnotes.com)

# soft contacts

INCLUDES EXAM & FOLLOW-UP

Daily or extended wear • Bausch & Lomb Optima FW • Select powers

2 pair **\$81** complete

FREE Solutions for 1 year

EYE EXAM & GLASSES Includes Metal Frames **\$97**

DR. PHILLIP LEVY, O.D.  
5020 B BALTIMORE DRIVE • LA MESA  
1-800-555-0939

## Holy Cow!

They're Coming Downtown!

Horton Square Farmers Market

Locally Grown Seasonal Fruits and Vegetables

RUCIO ORANGES • GRAPEFRUIT • TOMATOES  
STRAWBERRIES • SWEET CORN • SWEET ONIONS • HERRIS  
CHERRIES • CARROTS • CANTALOUPE • MELONS • AVOCADOS  
GOURMET BABY VEGETABLES • LETTUCE • PLANTS • FLOWERS

Right off the farmer's truck at a certified Farmers Market! Here's your chance to ask the grower questions about your vegetables and flowers.

Downtown • HORTON SQUARE behind 125 Broadway  
Pacific Beach • THE PROMENADE between Reed & Pacific Beach Dr.  
Carlsbad • Ferry Landing Marketplace First & B Streets

## WIFE WANTED

MISMATCHED COLORED SEWING MACHINES

### NEW 2001 PFAFF HOBBY

in boxes, education department oversight

Platt, a well-known German company, has just released for sale to the public a limited number of new "Hobby" by Platt heavy-duty free-arm zigzag sewing machines. Sews all fabric. Levi's, canvas, upholstery, nylon, stretch to silk. EVEN SEWS ON LEATHER! No attachments needed for any size buttonhole. Monograms, hems, sews on buttons, satin and overcast, darts and more. Just set the dials for stretch stitches to satin stitches. We take trades-ins, terms or layaway now! Free lessons, carrying case and 10-year warranty included. Includes libro español de instrucción.

This is the machine your wife always wanted.

For **\$149** After Sale '309

3 DAYS ONLY! **Central Sewing**

EL CAJON 787 Avenida St. 619-447-3244  
NORTH PARK 3919 Illinois St. 619-282-9502

Monday-Friday 9-6  
Saturday 10-4 • Closed Sundays

## We're in Your Neighborhood

Offering graduate and undergraduate programs for working adults in the San Diego area.

Choose a program that delivers quality, convenience and affordability, all from one of California's most respected private colleges.

UNIVERSITY OF REDLANDS

619-284-9292

[www.redlands.edu](http://www.redlands.edu)

The University of Redlands was founded in 1907 and is accredited by the Western Association of Schools and Colleges.

## MIDWAY JEEP-CHRYSLER

ABSOLUTELY NO ADDITIONAL DEALER MARKUP ON THE ALL-NEW 2002 JEEP LIBERTY!

OVER 30 IN STOCK **\$19,699**

2002 LIBERTY SPORT

ALL IN STOCK WITH MSRP OF \$20,650

2001 CHRYSLER VOYAGERS **\$15,999**

MSRP ..... \$19,890  
Midway Discount ..... -1,891  
SELLING PRICE ..... \$17,999  
Factory Rebate ..... -2,000  
Net to you plus fees ..... **\$15,999**  
#22668, #22667

5-STAR DEALER WE'RE BETTER-WE'LL PROVE IT!

777 CAMINO DEL RIO SOUTH  
619-224-4151  
[www.midwayjeep.com](http://www.midwayjeep.com)

## CLASSIC CHARIOTS

Your volume dealer with over 100 select late-model SUVs and cars priced below retail for quick sale!

Quick financing! All types of credit. As low as 7.9% APR!

'92 Isuzu Rodeo 6-cylinder STK #1954 <b>\$5,888</b>	'94 Honda Del Sol STK #1860 <b>\$6,888</b>	'95 Ford Explorer Loaded STK #2015 <b>\$9,888</b>
'96 VW Jetta STK #2086 <b>\$9,888</b>	'96 Nissan Quest Dual A/C loaded STK #1851 <b>\$10,888</b>	'97 Mazda Miata A/C, leather STK #2023 <b>\$10,888</b>
'98 Toyota 4Runner STK #1850 <b>\$11,888</b>	'98 Toyota 4Runner Loaded STK #2065 <b>\$14,888</b>	'99 Saab 9-3 Turbo Loaded STK #2112 <b>\$19,888</b>
'99 Lexus RX300 Loaded STK #2094 <b>\$26,888</b>	'98 Lexus LS400 Loaded STK #2100 <b>\$29,888</b>	'98 Lexus GS400 Loaded STK #1989 <b>\$29,888</b>

Extensive inventory! Call for information on more vehicles in stock.

3120 Kearny Mesa Road  
858-094-8100 • [www.classicchariots.com](http://www.classicchariots.com)

All prices exclude tax, license, doc., smog fees & finance charges, if any. Offers expire July 19, 2001. \*OAC.

same time.

What Gonzalez loves about this program is its lack of restrictions. "It's open forums, an open-society approach" to the Internet, he says. No one patrols or censors the material shared. It's strictly peer-to-peer. With typical cyberspace transactions like sending e-mail or visiting a Web page, it's not hard to trace where the transaction originated. Each time we click, a number, or "unique identifier," records the place and the time of the action. On Gnutella, though, a user can set himself up as anonymous, that is, without a "unique identifier." There's no way to trace where the files are coming from or going to.

Such free trade is an invitation for renegades like Gonzalez but also for trackers in child porn. On Gnutella, Gonzalez saw obscene material being sent "by the ton." He was appalled and fought back. He created a set of files, identified them with lurid titles ("sex with 12-year-olds"), then posted them as part of his own "files to share," which meant they could be down-

loaded by anyone using Gnutella. But he knew that not all Gnutella users had set themselves up as anonymous. When Curious Chester opened one of these clearly labeled child-porn files: Surprise! A skull and crossbones popped up, saying, "You're busted." Busted meant Gonzalez had recorded the person's Internet protocol address, noting the online identity of the person who wanted to view the image.

Gonzalez pinned further ill repute on the "bucker" by posting the violator's Internet protocol address on his *Zeropaid.com* website. He posted the computer addresses of these potential child-porn viewers on his "Wall of Shame." Theoretically, anyone could take information from the "Wall," contact the person's Internet service provider (like AOL), and prove the person was seeking illegal images. One problem, though, the searcher hadn't downloaded anything because all he saw, upon opening what he hoped would be "sex with 12-year-olds," was a skull and

crossbones.

In effect, Gonzalez had busted the person's intention, ingenious. Gonzalez doesn't turn anyone in. He leaves that job to individual service providers; they decide if they want "to kick the person off" their server. When Gonzalez first started sending

*"We know they're being victimized because we can see the pictures of them being victimized, and there's nothing we can do about it."*

out fake files, he watched 5000 downloads go on per hour. Now because of the "Wall of Shame" there are maybe a hundred an hour. So he knows he's had an effect.

Gonzalez admits to "accidents." Because people often download huge numbers of files, they may receive

some of his "fake" child-porn files. His remedy was, if they would e-mail him, he'd take their Internet protocol addresses down. Not everyone liked being an "accident." Inside of a few months, he had received several death threats on his website's forum.

His metaphor verges on arrogance; his watch-doggedness is undeniable: "I take a picture of the person picking up the prostitute and a picture of his license plate, and I put it on my website." What Gonzalez sees on the Web he says is "morally and lawfully wrong." He admits to "entraping people but this is child porn. What is the government doing on 'peer-to-peer' technology? Are they putting a stop to [illegal material]? Not to my knowledge. I'm trying to do something good. You could say I'm a mousetrap. But who would you rather have as the mousetrap? Me or the government? I'm trying to do more preaching than anything. We the people need to stop this ourselves. Don't rely on the government to stop the problem. Take it in your hands and say, 'What can I do?'"

Gonzalez pulls back his artillery when I ask what's the most difficult part of being a vigilante. Being contacted by people with missing children, he says. "That really sent shivers down my spine. They would say, 'I

know this is not your job but would you please post information on your website?' It's a lot to handle. I say to myself, again, 'Is what I'm doing right or wrong?' I've probably got a thousand e-mails of people saying 'you're off the wall.' It's a bit much for one individual."

In terms of social responsibility, consider Robert Fellmeth.

An ex-San Diego prosecutor, Fellmeth directs the Children's Advocacy Institute, which he founded in 1989 at the University of San Diego as part of their Center for Public Interest Law. With other attorneys, he represents children's health and safety in the state legislature and the courts as well as through public education programs. Before we discuss the subject of molestation, Fellmeth wants to drive home a point or two about our society's hypocrisy toward children. Kids, he says, "get the most public attention and the most private inattention. The politician kissing the

baby, followed by the politician cutting their throats behind the scene, happens over and over and over." Fellmeth's words accelerate noisily as his ire about the political abandonment of children emerges. Over the years he has gotten fed up with the lobbies of self-interest, in which "gays represent handicaps, I decided we'd have a real civilized society if everybody was forced to represent a group other than their own." He began working for kids because "they have no political power; they're not organized; everyone says they love them but they don't invest in them." To illustrate the breadth of their helplessness, in Sacramento there are 1600 registered lobbyists. Only 1.5 represent children.

Kids get left behind because those who negotiate the "pot" of public money "take something from people who aren't at the table. Often, that's the future, and we'll pass it on to someone else. Children represent the past. We have a history in this country of 100, 200 years of sacrifice for our

children. Tom Brokaw wrote that wonderful book, *The Greatest Generation*, about how our parents and grandparents made enormous sacrifices for us. I think this thesis is a little bit off. I don't think that generation was the greatest. I think we're the worst. That's the difference. There's a chain that goes back before them—in the settling of the West, in the building of an infrastructure, whether it's highways or water systems or utilities—spending enormous amounts of money for people who would come later. We've done that. The first schoolhouse in the town, spending half the harvest to get that schoolteacher out from the East. The country is littered with these examples of sacrificing for children."

Fellmeth considers social responsibility a tribal issue. To what extent do we view the children of others as our children. To what extent are they part of our tribe. To what extent are we willing to invest in children other than our own children. To the extent that you're willing to do that, that's a

mark of a civilized society." I want to know what Fellmeth regards as the major changes that have impacted kids, negatively and positively, with regard to molesters.

"There's movement," he says, "helpful and not helpful to children. An example of the latter is an organization in Sacramento called VOCAL. Victims of Child Abuse Laws. As people who maintain they've been falsely accused of abusing children, Fellmeth says, "they have a tendency — even where they've been convicted and the evidence is overwhelming — to say, 'Uncle John could never do that.'" He calls it "the same old problem" of people denying the truth in the face of their accusers. But he fears as a lobby the group is dangerous. They have been responsible for helping legislate qualified immunity for Child Protective Service workers. Fellmeth believes social workers need "absolute immunity" to accompany any review of their actions, so they will not be deterred when it is necessary to remove a child from

an abusive home.

Fellmeth acknowledges that legal protections for kids have been strengthened, to some degree, via public notification. But to safeguard children he'd go much further. "We can't afford not to have an Orwellian world for [the offenders]. These people have to live in this [type of] world for the safety of our children." Orwellian, a multi-potent reference, usually summons up the paradoxes of 1984: "Freedom is slavery" and "war is peace." Fellmeth's usage pertains to totalitarian scrutiny, restricted here to the "hard-wired sex offender." He is not suggesting that our world adopt "Big Brother," but that *their* world must.

"This does not mean becoming vigilantes," he continues, "because there is

a certain vigilante flavor to Megan's Law." He describes Megan's Law as "more a demagogic political response than it is a real protection for the children. I don't think the idea of tracking molesters is very useful. What are the odds that every parent in your neighborhood is going to check the CD and know a molester is there? It's just not efficient. If you really want to be serious, you'll put them in an environment where it is Orwellian, where they're being watched by someone other than parents who happen to call up and check. If you really want a child is any less deserving of protection because her parent doesn't think to do a meth check."

What would be an efficient method of monitoring sex offenders? Ankle bracelets or

house-arrest shackles to impede if not terminate their movement, he says. "I wouldn't even foreclose on the Australian approach," an allusion to settling the worst pedophiles on a Devil's Island all their own. And yet even this (perhaps) workable solution is an improbable option in what Fellmeth calls our "adult-centric" society. As he sees it, the idea that even molesters are innocent until proven guilty victimizes children. "I think it's appropriate for certain categories of behavior that are extremely habitual in their innate nature, that the presumption [of your innocence] can properly be reversed."

Fellmeth would like a support group model mandated for sex abusers — lifelong confessional recovery. "You have a problem, you

**AT&T Wireless is here**



**3400 minutes for \$39.99 plus Free Phone**

\$80 suggested retail price  
-\$40 Nokia mail-in-rebate  
-\$40 AT&T service mail-in-rebate  
**\$0 FREE**

waived activation fee

**CITY WIRELESS**

AT&T Wireless authorized dealer

**858.272.3838**

1741 Garnet Ave across from Vons  
Pacific Beach, CA 92109

40 SAN DIEGO READER (July 12, 2001)

40 AAVS rebate on any rate plan \$29.99 and above. Purchase Nokia 5165, activate on any AT&T Wireless plan and receive a \$40 mail-in-rebate from Nokia. AT&T DA plan \$39.99, you get 2000 NAW minutes, and choose either 1000 mobile-to-mobile or National Long Distance for one year. Expires September 15, 2001.

**Lose pounds and inches FAST**



Our doctors and nurses have changed thousands of lives for the better, which is why our program has been #1 in San Diego. We can help you take off those extra pounds and keep them off. Make that call now and you will be on your way to a slimmer, trimmer you. We'll show you how.

**FREE CONSULTATION**  
With this ad. Expires 7/19/01.

**\$50 OFF INITIAL FEES**  
With this ad. Expires 7/19/01.

**A DOCTOR'S WEIGHT LOSS CLINIC**

Charmant (858) 279-7060 Mission Hills (619) 299-2788  
East County (619) 440-8171 South County (619) 476-0060  
North County (760) 721-7088

**"Managing Weight Loss Since 1972"**

**Contact Lens Problems?**  
*The Answer On Your Money-Back!*


① <b>Daily Wear Contacts</b> <b>\$89</b> Includes EXAM	② <b>Disposable Contacts</b> <b>\$119</b> Includes EXAM
③ <b>ColorBlends Disposable Lenses</b> <b>\$58</b> Includes EXAM	④ <b>Astigmatism (Toric) Disposable Lenses</b> <b>\$198</b> Includes EXAM

**NO COST LASIK CONSULTATION**  
We Have Over 10 Years Experience In Refractive Surgery Management  
Expires 7/19/01

**CALL FOR AN APPOINTMENT**

**ARENA EYEWORKS OPTOMETRY**  
(619) 224-2879  
Michael Goldsmid, O.D., F.A.A.O.  
3750 Sports Arena Blvd. • Suite 9  
(Between Red Lobster and Men's Fashion Dept.)  
arenaeyeworks.com

**CHECK OUT OUR SUMMER SERIES CLASSES!**



One of the many unique Programs at Frog's Club One.

**PREVIEW pass**

Bring this coupon to Frog's Club One and we'll give you a special preview of our new program. No purchase necessary.

**FROG'S Club One**  
TOLL FREE 1-866-622-5521  
www.FrogsClubOne.com

**FROG'S Club One**  
MISSION BEACH AT BELMONT PARK • RANCHO SAN DIEGO • MISSION VALLEY  
CARMEL MT. RANCH • ENCINITAS • SOLANA BEACH • LONG BEACH



testify against her father, whose crime and punishment were, in her mind, partly her responsibility.

Add to the silence of children and adolescents the adult victims of childhood sexual abuse whose strictures about speaking out are understandable but now very different from the child's muteness. Adult victims are lifelong co-conspirators with their hidden child selves. Two memoirs, Sylvia Fraser's *My Father's House* and Richard Hoffman's *Hall the House*, depict how difficult — and yet how necessary — it is to unmask the adult protector in order to give the child back its

voice. All adult victims of sexual abuse are reluctant to explore the graves of their childhoods. And there is much evidence to suggest, as Dr. Miccio-Fonseca has said, that our culture buries the hurt more deeply for men than it does for women.

In the two hours spent eating lunch and talking with a man I will call David, I am fascinated most by his stare: Whether it is staided on my query, and he lingers on and in the distance, sending the memory farther away (Does it roam unfettered? Is it always epidermal?) and then sighting it and reading it back in until I think he sees the whole, the boy-and-the-man at once. The child

ently it's not inside him. What's inside him is hard to read. He's well versed, he says ("you understand"), at not revealing what he's feeling. And yet the intensity of his gaze belies his guardedness. When I finally ask when it began — "And, I say, nervously," it's OK that we don't talk about it in detail. "No," he says, "I don't mind" — the eyes still seek and resist my query, and he lingers on and in the distance, sending the memory farther away (Does it roam unfettered? Is it always epidermal?) and then sighting it and reading it back in until I think he sees the whole, the boy-and-the-man at once. The child

who grew up in several homes in Pacific Beach where it occurred. The parents who worked, albeit at different times of the day. The San Diego State student so severely depressed he needed medication. The Air Force enlistee whose 5½ years were "good years." The driver who loves pushing 100 on the freeway. The loner. The businessman. The survivor, today, at 40. Nineteen of those 40 years in and out of psychotherapy. The last 8 in group therapy. The last 3 in a men's group, where as one of five victims he testifies to and cries over, contemplates and, on occasion, assuages the memory of the

sexual abuse he endured at the hands of his father.

"The abuse began at a very early age," he says. "When I was seven, I reported it to my mother in a roundabout way. As soon as she knew what was going on, he was out. She divorced him, never saw or heard from him, and she never talked about him or the abuse. Ever. Almost until today, at 40. Nineteen of those 40 years in and out of psychotherapy. The last 8 in group therapy. The last 3 in a men's group, where as one of five victims he testifies to and cries over, contemplates and, on occasion, assuages the memory of the

Suddenly given a key to his private life, I'm unsure how far to enter. He says several times that it's OK.

He knows the limits of what he will and won't tell me about himself. Does this mean he has come out of it intact?

I ask, how badly has it affected you in the years since?

"The abuse interfered with emotions and intimacy with other people. Such that whenever I would interact with anybody — my mother, my [step]father, my friends, anybody — those relationships were all tainted."

Can you give me an example?

He replies, "tough question," and the distance-retrieving stare goes out, a smile curling the corners of

his mouth. "And I deal," he says, looking back briefly, "with tough, sad questions with a smile, so if you see me smiling, that's why. It's my way of registering difficult thoughts." A moment more, staring.

"I've always found it difficult," he says, "interacting with men. I have tremendous fear of men. Anytime I'm around a man, it's not a normal interaction. I picked that up when I was in high school. Just in the way the

other guys were interacting. How come no one else feels this? How come I'm the only one? I never was good friends with anybody in high school. Ever. I don't engage in activities with other people at all. I'm purely a solo person. I will not get emotionally close to anybody."

And then, this spills out. Though raw and honest, it demonstrated what he calls the "scripted" therapeutic voice of his confessions.

"When I reported the abuse to my mother and she kicked him out of the house and took place within 24 hours... I was attached to him. I mean, we were lovers, if you want to call it that. I was as intimate with him as I could possibly be. Because he and I had sex. And we had sex for five years before that. It started when I was two. And" — during these and I can feel David once again in touch with the distance —

"my earliest memory is having sex with him. And for five years after, I had sex with him. And so, for me to report that to my mother and this man's gone — everything... I was so attached to him emotionally. Everything was just taken away. I've never, ever been able to form any kind of a close bond like that with anybody ever. Ever, ever. And I doubt I ever will. I felt so hurt, so much of a loss. Despite the fact that he was my abuser. He was my

dad. I looked up to him. I treated him as my dad. I emulated him, I followed him everywhere, I did things with him. And now he's gone. And I don't think I've ever truly recovered from that. And it's nothing that my mother did wrong. I don't think. I can't blame her for it. That's just the way it was. And, but she never talked about it, and refuses to talk about it. Doesn't want me to get in touch with him. I have no idea."

Have you thought to contact him?

"I've thought about it a lot and I've always decided not to. Partly because I'm not sure I'm ready to go there, and I know [not contacting him] is what my mother would want. I'm one of those boys who holds his mother on a pedestal. I idolize her, she's the perfect mother. And I have problems dealing with her because I view her as perfect."

The middle of David's

#### RESEARCH STUDIES

## Pediatric Research Study

Does your infant suffer from:

- Runny Nose (Allergic Rhinitis)
- Hives (Urticaria)
- Rash (Atopic Dermatitis)

Or has your infant been treated with an antihistamine in the past? Infants must be 6 to 11 months of age.

PEDIATRIC SUBJECTS WILL RECEIVE AT NO COST:

- Study-related physical exams
- Study medication • Travel allowance

Call today for an appointment:  
858-271-1151

Gary A. Cohen, M.D.

## DO YOU SUFFER FROM DEPRESSION?

### RESEARCH STUDIES AVAILABLE FOR DEPRESSION

SYMPTOMS OF DEPRESSION INCLUDE:

- Changes in appetite and weight • Difficulty concentrating
- Sleeping too much or too little • Loss of interest or pleasure
- Decreased energy • Thoughts of death or suicide
- Feelings of worthlessness or guilt

If you have been experiencing some or all of these symptoms, you may be suffering from depression. Affiliated Research Institute, located in Mission Valley, is conducting research studies of investigational and marketed medications for depression, senior depression, and bipolar depression. All study-related procedures, visits, and medication are provided at no cost to those who qualify.



CALL TOLL-FREE:  
**(888) 588-4ARI**

## Sad? Depressed?



Volunteers suffering from depression are needed for depression research studies sponsored by reputable pharmaceutical companies.

There is no cost to you. If you qualify, compensation for your time and travel is provided.

Please call us for more information. There is no obligation to participate. Notify your employer or your insurance company will be contacted.

**Feighner Research Institute**  
858/654-0100 or 877/FOR-INFO  
Conducting Quality Clinical Trials Since 1973

## THINKING ABOUT PARTICIPATING IN A DEPRESSION OR ANXIETY RESEARCH STUDY?

The medical community is always searching for safer and more effective medications. Clinical drug trials are an important part of this process. These clinical drug trials are research studies designed to find out how well investigational medications work and how safe they are.

If you have been thinking of participating in one of these studies, you may already know that there are a large number of choices available in San Diego.

For an experienced research institute committed to providing a high standard of study-related care, choose the Feighner Research Institute.

Since 1973, Feighner Research has been conducting quality research studies in San Diego. Our staff members have an average of 12 years experience in this field. At the Feighner Research Institute, study volunteers are one of our board-certified psychiatrists in each study visit. Following the study, study volunteers may continue to see the study doctor for a limited number of additional visits.



Other study-related services typically include:

- Laboratory tests
- Electrocardiograms (ECGs)
- Physical examinations
- Travel reimbursements.

All of these study-related services are provided at no cost to study participants.

**FEIGNER RESEARCH INSTITUTE**  
Call for information: 858.554.0100 or 877.FOR-INFO  
Conducting Quality Clinical Trials Since 1973

#### RESEARCH STUDIES

## Tossing and turning?

DIFFICULTY FALLING ASLEEP?

You may qualify for a study of an over-the-counter herbal medication for sleeplessness.

- Free study-related physical examination and psychological screening.
- Financial compensation.

**Pacific Sleep Medicine Services**  
Centers located in La Jolla and Los Angeles  
877/SLEEP-AL • 858/638-9364



## Does each month bring... Irritability Tension Mood Changes Bloating?

If you suffer each month from these and other premenstrual symptoms, interfering with your activities and relationships prior to your period, you may have **Severe PMS**. If tranquilizers and antidepressants don't appeal to you, and a **HORMONAL** option is what you are looking for, consider this: Investigational research study to evaluate a hormonal form of therapy to address the symptoms of premenstrual syndrome.



TO QUALIFY:

>Healthy 18-35 year old females with regular menstrual cycles (25-34 days) >Willing to use barrier contraception (or previously sterilized) >No history of major depression, anxiety disorder, eating disorder or substance abuse

MAY RECEIVE THESE STUDY RELATED PROCEDURES AT NO COST:

- >Physical examination and Pap smear by a board certified physician.
- >Psychological evaluation.
- >All study related medication.
- >Compensation for time and travel.

For more information, please contact:  
**THE MEDICAL CENTER FOR CLINICAL RESEARCH**  
Denise Harris 619-299-3266

## Do you suffer from Endometriosis?

Study patients will receive at no cost:

- Study-related medications
- Study-related medical exams
- Compensation for time and travel, up to \$475

If you are between the ages of 18 and 49 and suffer from pelvic pain, pelvic tenderness, or painful sexual intercourse as a result of endometriosis, please contact the office of Dr. Drossman at 619-491-0490.

The Genesis Center for Clinical Research is conducting an 18-month research study to determine the safety and effectiveness of an investigational hormonal research treatment for endometriosis.

Do you experience migraine headaches before your periods (beginning up to 2 days prior to menstrual flow through the 4th day of your period)?

## Treat Menstrual Migraines!!!

An Investigational study is underway to evaluate a single episode using either 50 or 100 mg of Imitrex in the treatment of menstrual migraines.



QUALIFYING PARTICIPANTS MUST:

>Be 18 years or older, in good health, and have regular periods. >Have at least a 6 month history of regularly occurring menstrual migraines. >Willing to use acceptable birth control (if able to conceive).

PARTICIPANTS WILL RECEIVE:

>Study-related physical examination by a board-certified physician. >All study medication.

For further information call 619-299-3704

**THE MEDICAL CENTER FOR CLINICAL RESEARCH**



life seems clear: The loss of intimacy with anyone, which the abuse occasioned, mixed with his wiring as a depressive and his overcautiousness around men has shaped him to be what he calls a life-long "observer, not a participant. I watch everything. I'm always trying to figure out where [people's] weaknesses are, where their strengths are, what they're thinking—even after I get to know someone, it's just the way I am."

Do others deal with you in the same watchful way?  
"No. The way people deal with me is simple: They

don't. Either I'm conceited or snobbish. I'm unwilling to be their friend so they're not going to waste their time." David says he's always been unflappable—by necessity. During the abuse, he says, "my mother had no clue." He kept the secret in part because his dad threatened and used "physical and emotional abuse" to keep him quiet. "The abuse occurred quite often, usually while my mother was at work. It was not limited to my father but was engaged in by one of his friends as well. Both of them assured me that I would be pun-

ished by God if I ever told what happened. I was good at acting as if everything was just fine.

"And I've perfected that over the years. Presenting a very polished person. So that to the casual observer, to friends—let's say office mates, I don't have any friends—they have no clue what's going on inside of me. Absolutely no clue. I can present a perfect exterior no matter what's going on in my life. That just evolved from what happened."

So there's a dichotomy between you at the office and you in your men's group.  
"Oh yes. I'm a totally different person."

Are you the real you, the real self, in the men's group with the other men?

"Yes. In the group I am. I come alive more. I'm free to talk about anything I want to. Anywhere else I'm always guarded. I choose my words

very carefully. I think about what I'm going to say to be times before I say it. In the group I can just say what's on my mind."

Would you like to be that person you are in the group, in the world?  
"I don't think so," he says, by now seemingly on more trusting ground. "I don't like that person. That's part of the depression too. I don't really like who I really am. I don't think I could function in the world or be accepted if I were really the way I wanted to be. It would mean more rejection, more loneliness. I might be wrong, I might be embraced. But I don't think so. I intend to not let down my guard ever and be myself. I thought that at one point—when I started the group therapy—let's integrate the real me into how I act and interact with other people. I don't think that will ever happen."

I can't quite keep up with all the enigmas. David seems to be a lost child—man and a highly reliable, functioning person. The fact that he can sit and talk to a stranger about the incest is testament to some headway. But as fast as the shield comes down, the shield rises against what he calls "normal intimacy," which the rest of us might regard as everyday niceties—office picnics, luncheon dates, softball games. No big deal. Such obligations David sees as far too intimate to indulge in.

He's tried having roommates twice, but they each lasted only 24 hours. Relationships? He pounces on the word: "I don't have"—then searches his far-away—"I do now. It's taken me a long time. I don't have lasting relationships. I do now but we don't live together. I don't know if I can articulate all the reasons why. But it's

mostly because I'm different." He says he's never been able to combine an emotional and a physical relationship. "Once I'm intimate, I can't be sexual. It just doesn't work."

It sounds like you value the idea that people should be able to live with one another.

"I think that is true. I'm just not one of those people who can. And that was a goal eight years ago. But I don't think I'll ever achieve that."

Much of David's paradoxical nature seems based in the fact that he is a molested male. "In our society we as men hide our emotions or feelings. We have ideas. There's a slot that you fit into as a man." David says he's much more aware of being a man trapped in these slots because he was sexualized and abused at such an early age. He believes men are more highly scripted than women. And he seems to despise and cooperate with that script, perhaps as a legacy of his father's order to never tell their secret. "I'm not willing to take the risk of saying, 'Hey, guys, this is me. I'm different than what you think.'" When I suggest that not all guys are programmed, he seems to want to convince me it doesn't matter. The role is set. "It's what you see, out on the street, on TV. Guys are together, they don't have emotions." Could it be, for David, that not following the script is tantamount to betraying the gender?

Some victims of sexual abuse act out their moles in what Dr. Miccio-Fonseca calls "unorthodox sexual proclivities." In a prepared response to other questions, David writes that his prime acting out came during college when he was "addicted to sex." He writes that he's still having problems. "The current manifestation of the molest is in how I have sex and what I fantasize about while having it. Sex for me is still best when I feel overpowered and humiliated." In addition, David believes "male victims of sexual abuse are treated differently than women, primarily because men never view sex as a bad thing. Women are generally the protected sex, and when a woman complains about being sexually abused or

#### RESEARCH STUDIES

### CHRONIC LOW BACK PAIN?

VAUCSE ARE CONDUCTING A RESEARCH STUDY USING AN INVESTIGATIONAL DRUG FOR LOW BACK PAIN PROBLEMS.

WE ARE LOOKING FOR:  
• Men and women  
• Ages 18-65  
• In good health except for low back pain

BENEFITS:  
• Back exam  
• Medical evaluations  
• Lab assessments  
• Pain assessment

FOR MORE INFORMATION, CALL (866) 552-8585 (800) 343-3430  
PRINCIPAL INVESTIGATOR: J.H. ATKINSON, M.D.  
11555 DELICACIA DRIVE, SUITE 100, SAN DIEGO, CA 92121

### Do you have asthma?

Are you ready to help yourself & others?

Would you volunteer for a research study?

Great! Then we need you for a research study on an investigational medication for the treatment of asthma.

**TO QUALIFY:**

- You must be 12 to 65 years old.
- You must be using inhaled steroids such as Flovent, Azmacort, Pulmicort, Vancort, Aerobid, etc.
- You must be an ex-smoker for at least 1 full year.
- You must participate for 14 weeks and 9 office visits. There is no cost to you for your participation and you will be compensated for your time and travel at the end of the study.

Call Donna at (619) 228-2355  
E-mail: daltmyer@allergyassociates.net  
The Research Center  
6386 Alvarado Court, Suite 210,  
San Diego, CA 92120  
Web site: www.allergyassociates.com  
Dr. Bruce M. Preiner, Board-Certified Allergist & Staff

## ASTHMA...

Are you currently using any of the following INHALERS:

Flovent, Beclovent, Vancort, Azmacort, Aerobid, Pulmicort?

Do you also use Ventolin, Proventil, Combivent, Maxair, Serenax, Alupent, or Brethaire?

Have you been a nonsmoker for at least one year?

Or have you smoked infrequently over the past 10 years?

OR...Are you taking ORAL STEROIDS (like prednisone) to treat your asthma?

You may be eligible to participate in our clinical research trials. We are looking for an investigational steroid inhaler. Qualified participants will receive:

At No Cost:

Study-related exams • Study medication • Compensation up to \$740 for participating in multiple trials (Some appointments must begin by 8 am.)

CLINICAL RESEARCH CENTER OF CALIFORNIA  
858-483-3737

(Participants will be seen in our Hillcrest office.)

## Do you work

- Night shifts?
- Rotating shifts?

Do you have difficulty staying awake when working night shifts? Are you practically falling asleep on the drive home? Are you having difficulty sleeping during the day?

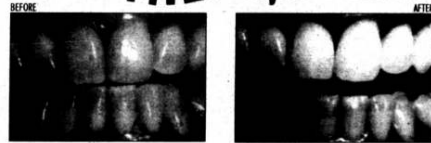
Pacific Sleep Medicine Services is currently in need of participants for a clinical research study involving an investigational medication for adults who experience excessive sleepiness associated with night shift work.

Qualified participants will receive:

- Study-related medical care at no cost
- Study-related medication
- Financial compensation for time and travel

To learn more about this research study, please call:  
**Pacific Sleep Medicine Services**  
La Jolla • 877/SLEEP-ALL • 858/638-9364

## WHITER SMILE IN JUST 1 HOUR.



• Eliminate the hassle of take-home trays and whitening solutions.  
• Brighten light-colored teeth whitening in only 1 hour.  
• Will never go back to old shade!  
• Quick and painless procedure!  
\* Does not have the side effects of Laser Treatment \*

## "48-Hour Face-Lift"

"On a Wednesday afternoon I got the face-lift and I was back to work the next morning looking 20 years younger."

*—Lorie, actual patient*

Dr. S. Khan, MD, F.A.C.S., Director LLHT.

Cosmetic Surgery Center  
858-277-5600



Featuring Derma Genesis products

## MARK E. GOLD, MD, FACS PLASTIC SURGERY

A compassionate physician dedicated to doing the right procedure for you.

- Breast Augmentation
- Tummy Tuck
- Tumescant Liposuction
- Face-Lift

- Board-certified Plastic Surgeon
- State-accredited facility
- Patient financing available

858-451-3060  
16486 Bernardo Center Drive  
Suite C-150 (in Rancho Bernardo)

Member  
AMERICAN SOCIETY OF  
PLASTIC SURGEONS



molested, there is a general societal response to protect her. Women are generally the ones who choose if and when sex will occur, and whether valid or not, the consensus is that a man is always ready and eager for sex."

Of course, this is not true for a five-year-old boy. But the man who molested that boy practiced the male posture of sexual aggression and emotional sterility perhaps as intensely as any man ever has. The father communicated via the abuse the overwhelming power of men's aggression and secretiveness. And this may be part of what manifests itself in David's stare, something about his maleness that is central to his tragedy. David's life seems most conflicted around this issue of just how fully gendered he is as a male. Assaulted by a male and made to keep quiet about his emotions by a male. And yet I feel from him that such extremes are folded into each other. The extremes merely balance his public and private selves.

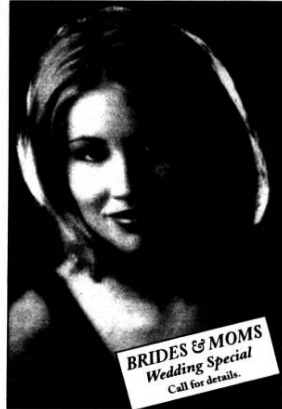
From years of group therapy with other male survivors, David knows that faced with the Sisyphean task of long-term treatment the majority of men do not follow through. They go in and out, "never get started, just touch the surface."

Indeed, millions of male survivors continue to suffer alone. Few people believe that men sexually abuse boys; it's only beginning to dawn on us that many fathers molest their daughters. As David writes, "When I was a child, no one ever thought that a father would sexually abuse his own son. And when this was discovered, no one ever considered the possible effects on that male child. Both my mother and everyone around her swept it under the carpet, as if talking about it would only continue the negative thoughts and effects of it. Back then," during the 1960s, "no one thought about a child growing up and having problems interacting with other males, or having difficulty with his own sexual maturity."

To better educate victim and nonvictim about what he calls the "general understanding of child sexual abuse and the potential effects on individuals," David

## SHUMWAY INSTITUTE

ROBERT A. SHUMWAY  
MD, FACS



BRIDES & MOMS  
Wedding Special  
Call for details.

- Breast Augmentation (through the navel—no visible scars)
- Customized Laser Face Lifts
- Body Contouring
- Laser Skin Resurfacing (all types)
- Eyelid-Beautification
- Nose Reshaping
- Lip Enhancement
- Fascian/Collagen/Botox

Aesthetic Services

- BioMedic Micropeels and Products
- Customized Treatments

COMPLIMENTARY CONSULTATION  
**858.587.2640**

www.shumwayinstitute.com  
9854 Genesee Avenue, Suite 225  
Scripps Hospital Campus, La Jolla

FINANCING

has begun speaking publicly to families of incest survivors. He tells his story, hoping to articulate the effect molestation has had on his life. In closing, he urges his listeners—they are mostly women; the men, of course, are scarce—to talk about

their abuse or the abuse in their families. To get into counseling. To enlist their families in recovery. To expose the abuser. To break the silence. To talk about how an individual's life has been shamed and damaged by molestation. And to talk

about a life not totally ruined. Women are, as David says, largely the "protected sex." Our society has aided and comforted them (and they have aided and comforted themselves) with regard to surviving sexual abuse. But what of men?

What would it take for our society to recognize the loss molested men have suffered? What would it take for men to be as well-nurtured and well-supported as women have been? David's story I think shows that he has made progress in dealing

with sexual abuse. His partial anonymity cut with a discreet facility to describe what happened proves the hatching can get a good ways away from the egg. Will we understand the difficulty other male victims face in trying to come out

and show themselves? After all, there's always the assumption when we see them staring into the distance that *there's nothing wrong, they're being good men, they're working it through on their own.*

—Tom Larson

HEALTH AND BEAUTY

**LASER EYE CENTER**  
When experience counts, we're the ones to see.

JCAHO accredited



**\$599** per eye

\*Restrictions apply. Price may vary depending on prescriptions.

Laser Eye Center has:

- Over 14 years' experience
- Performed over 75,000 procedures
- Friendly, helpful staff

**800-80-LASER**

[www.lasereyecenter.com](http://www.lasereyecenter.com)

**TATTOO REMOVAL**  
LASER CLINIC

MEDICAL LASER TREATMENT CENTER  
SPECIALIZING IN LASER REMOVAL OF:

- Tattoos • Broken Red Facial Capillaries

"We remove tattoos with pinpoint accuracy utilizing the most advanced lasers in America. Offering complete removal, partial removal, and precise fading of existing tattoos in preparation for a professional cover-up."

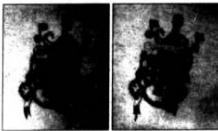
CALL FOR CONSULTATION:  
**858.272.2021**  
[www.trilaser.com](http://www.trilaser.com)

DE ANZA VIEW MEDICAL CENTER  
3737 Moraga Avenue, Suite B-111  
Mission Bay • San Diego

Open Wednesday thru Sunday, Closed Monday  
& Tuesday. By appointment only.  
Visa • M/C • AmEx • Discover



COMPLETE REMOVAL



PARTIAL REMOVAL

**OVERWEIGHT?  
FRUSTRATED?**



Lose 7 lbs. THIS week\*

with our easy, specialized and proven program. Xenical, Morano and other programs available. (Individual weight loss may vary.)

"I lost 157 lbs., and loved it so much I decided to work here. Call me, I'd be more than happy to talk to you about it." Angel

Free physician consultation

Wellness & Longevity Center  
(858) 450-1700

George West, M.D., 20 years' experience  
Board-Certified Weight Loss Specialist  
\*Individual weight loss may vary.



**"FREE" COSMETIC SURGERY INFORMATION PAK™**

CONTAINS WHAT YOU NEED TO  
KNOW ABOUT COSMETIC SURGERY.  
**BEFORE YOUR SURGERY**



**NO COST OR OBLIGATION  
CALL 1-800-535-0380**

FREE INFO PAK INCLUDES:

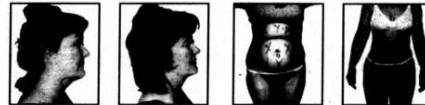
- 216 Before & After Photos Of Procedures
- Dr. Referrals / Brochures / Expert Advice
- Surgery Pricing Guides
- Recovery Process & Back To Work Time
- Checking Out Doctors Board Certification
- 25 Questions To Ask Your Doctor
- How To Finance Your Surgery / Low Payments

SPONSORED BY:  
**THE COSMETIC SURGERY  
INFORMATION CENTER™**

A Non-profit Public Benefit Organization  
providing information, education and assistance  
to the public since 1985

**Sculpt Away Ugly Fat From  
Your Stomach, Hips and Thighs!**

Timescent liposuction body sculpting



BEFORE (actual patient) AFTER

- Less bruising and virtually no blood loss • Applicable to all body areas with excellent results
- No loss of work (back in 2-3 days) • Very affordably done without hospital or anesthetic fees

Botox \$200 • Laser Hair Removal \$79

Ask about our other services, including:

- Facial & spider vein treatment
- Lunch hour mega peel
- Laser hair removal
- Elimination of wrinkles around eyes (lifter treatment)
- Cellulite reduction treatments (underarm)
- Collagen injections (free skin testing)
- Fotofacial™ (improves sun-damaged skin & acne without downtime)
- Chemical peels
- SunSpectra 2000 (medical spa for relaxation, posture and stress reduction)
- Facials, peels, waxing, and a full line of skin care products

**West County  
Vean & Liposculpture  
CENTER**

Board-Certified Surgeon  
8881 Fletcher Parkway, Suite 241, La Mesa - 619-697-1325  
[www.bestbody.cc](http://www.bestbody.cc) - Financing Available

**Wake up with your makeup**



Wouldn't it be lovely to rise and *really* shine? MPI clinic can make that happen with permanent makeup. Performed by the best artists with complete medical safety, permanent eyeliner, eyebrows and lipcolor can make mornings a pleasure. Call MPI for a complimentary consultation and learn how to wake up beautifully.

858.452.2909  
[www.mpiclinic.com](http://www.mpiclinic.com)

**MPI  
CLINIC, INC.**  
Medical Professionals  
Permanently in Motion

**Breast  
Augmentation**

**\$3,499**

**FREE MICROPEEL**  
When you book your consultation  
before July 31, 2001 (\$150 value)

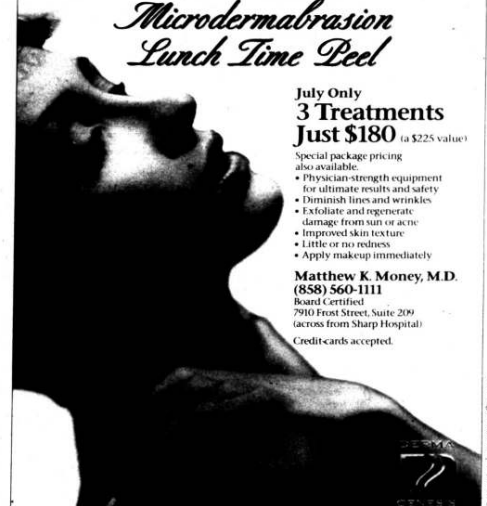


**ESTHETIC PLASTIC  
SURGERY CENTER**

Board-Certified  
Plastic Surgeons

619.434.8981  
[www.drfernando.com](http://www.drfernando.com)

*All Natural  
Microdermabrasion  
Lunch Time Peel*



July Only  
**3 Treatments  
Just \$180** (a \$225 value)

Special package pricing also available.

- Physician-strength equipment for ultimate results and safety
- Diminish lines and wrinkles
- Exfoliate and regenerate damaged from sun or acne
- Improved skin texture
- Little or no redness
- Apply makeup immediately

**Matthew K. Money, M.D.**  
(858) 560-1111  
Board Certified  
7910 Frost Street, Suite 209  
(across from Sharp Hospital)  
Credit cards accepted.

## LETTERS

*continued from page 3*  
Jewish, or Chilean, he is still full of crap. The music is just noise. George du Bois Ocean Beach

### Kleinzhahler Doesn't Get It

I rarely read August Kleinzhahler's album reviews, but after having read his last one on John Hammond's *Wicked Grim* (Pop Music, June 28), I know I'm not missing anything. Don't get me wrong, I own *Wicked Grim* (a CD of Tom Waits cov-

ers) and love it. But what Kleinzhahler says — needlessly — about Tom Waits is nonsense. I wonder how someone so uninformed as Kleinzhahler can claim to be a music critic, and further, why someone so pompous writes about blues. Does Kleinzhahler really believe that Hammond "knew exactly where to go with Waits's music"? Tom

Waits chose the songs and had to convince Hammond he could do them. The backing musicians are picked by Waits because they know the material. The resulting sound is steeped in Tom Waits, next to which Hammond's ultrasmooth voice provides interesting juxtaposition. Kleinzhahler states that he is surprised that Waits is an ex-

cellent guitarist. Tom Waits is an extremely gifted guitarist, pianist, and songwriter; he's a musician's musician. I knew that Kleinzhahler doesn't get it, but does he have to keep telling us that?

David Everett  
Poway

**We Need 92.1**  
I couldn't believe what I read in "Blurt" (June 28) regarding the blink-182 signing and 91X vs. 92.1. I have great disdain for the corporate takeovers of our radio stations and I knew they were evil, but now they are trying to take away our constitutional right to freedom

## HEALTH AND BEAUTY

# Straight teeth in 6 months!

With the latest techniques.



**BEFORE - with crowding**      **AFTER - six months later**

- Orthodontics
- Clear and "Removable" Braces Available
- General and Cosmetic Dentistry
- Oral Surgery
- TMJ Dysfunction

Call today for your **FREE** consultation and learn about the latest orthodontic techniques.

**858/552-8620**

Dental Associates of La Jolla  
MEMBER OF THE AMERICAN ORTHODONTIC SOCIETY, ADA, CDA AND SDCDS  
4510 Executive Drive, Suite 106  
(near University Towne Centre)

**Commitment • Understanding • Integrity**

# "PhotoFacial™"

IPL Laser System

**\$150 Off**  
Initial Series. With this ad.

The ultimate treatment for:

- Rosacea (facial redness)
- Spider Veins
- Pigmentation
- Sun-Damaged Skin
- Fine Lines & Wrinkles

**Cosmetic Surgery Center**  
Free consultation: 858-277-5600  
S. Khan, M.D., F.A.C.S., Board-Certified Surgeon

# LASER HAIR REMOVAL

NEW... most effective IPL Laser System...  
TREATS ALL AREAS OF THE BODY

## MICRODERMABRASION \$99

(limited time offer)

- Fine Wrinkles
- Scars
- Stretch Marks
- Blue Peel
- Age Spots
- Sun-Damaged Skin
- Acne/Oily Skin
- Glycolic Peel
- Retin-A Peel

**SPECIAL PEELS**

**1-800-211-4247**  
COSMETIC SURGERY CENTER  
S. Khan, M.D., F.A.C.S.

Call for Summer specials!

# Got a Week to Spare?

Does your mirror reflect features you would like to improve? Cosmetic surgery provides you with just that opportunity. For more than 30 years, plastic surgeon Dr. William Taylor has helped people like you achieve beautiful new looks. Call today for a private consultation.

**WE'VE MOVED!**  
Hillcrest Medical Center, 4033 Third Ave., Suite 204

Beautiful breasts • Fantastic face-lifts • Nice new noses • Legendary liposuction • Microdermabrasion  
Excellent ears • Luscious lips • Much more!

**COSMETIC SURGICAL ARTS**  
WILLIAM G. TAYLOR, M.D., F.A.C.S.  
Certified, American Board of Plastic Surgery  
**293-3191**  
Financing available

**AMERICAN SOCIETY OF PLASTIC SURGEONS**

Jan. 3

Dec. 27

# International Laser HAIR TRANSPLANT Surgery Center

If you're looking for the best surgeon...

- Dr. Khan has pioneered depth control and the expansion technique.
- The expansion technique provides amazing natural density in one procedure.

...Dr. Khan has 26 years' experience in hair transplantation.

**800-211-HAIR (4247)**

Also offering corrective surgery for prior transplants.

S. Khan, M.D., F.A.C.S., Board-Certified Surgeon  
www.NaturalHairTransplant.com



# THAT RADIANT WEDDING LOOK...

- BRIDES~REVITALIZE!**  
1/2 off micropeel skin beautifying treatment and free travel-size products for honeymoon.
- MOMS~REJUVENATE!**  
10% off any age-defying treatment, including botox, collagen, and facials.

**858.587.2640**  
WEDDING PARTY GIFT CERTIFICATES AVAILABLE

**ROBERT A. SHUNWAY, MD, FACS**

wake up with makeup...

## permanent cosmetic makeup

- state-of-the-art technique
- medically proven
- completely safe
- a #1 years of experience
- We use disposable needles.

Call for a **FREE** consultation!

**lipliner \$189** (reg. \$300)    **eyebrows \$189** (reg. \$300)  
**eyeliner \$189** (reg. \$300)    **full lips \$399** (reg. \$600)

## shirodhara treatment ayurvedic facial

This deceptively simple technique of applying a fine stream of warm oil on the tracks of the forehead recharges the body. Classically, it was used to reduce stress and pain in the head, face, neck and shoulders. Also helps calm and clear the mind.

**1 hr. & 15-min. treatment \$60** (reg. \$75)

## day spa escape package only \$120

Includes: European facial, complete full therapeutic body massage, manicure, deluxe spa pedicure and your choice of one spa body therapy below:

- Hydroactive mineral salt scrub.
- Enzymatic sea-mud wrap.
- Detox hydro-pack wrap for slimming.
- Detox herbal linen wrap.
- Aromatherapy treatment.

## microdermabrasion power peel

A painless, revolutionary skin retexturing technique with no downtime. Ideal for the treatment of acne, fine-line wrinkles, age spots and dehydrated, oily or uneven skin.

**5 treatments \$395**  
(reg. \$500) First treatment \$75 with series.

**free deluxe spa pedicure & manicure with microdermabrasion treatment**

## european facial \$45

(reg. \$75)  
Facial includes head and neck massage and 15-minute back aromatherapy. 1 1/2 hrs. Helps cleanse the skin, removes fine lines, freckles and pimples, and gives your skin a natural facelift. Add \$15 for Alpha Hydroxy Peel—smoothes and softens the skin's texture and appearance.

## free manicure & pedicure with this facial

## ear candling

Centuries old, candling continues to be used as a soothing and relaxing treatment for the ears. A cylinder is gently placed in the ear and lit on the opposite end to create a slow vacuum with no discomfort. Old ear wax and toxins are removed, helping to relieve pressure, wax buildup and inner ear blockage.

**1-hour treatment \$60** (reg. \$75)

**1-hr. treatment \$60** (reg. \$75)  
**FULL SERVICE SALON & DAY SPA**  
9484 Black Mountain Road, Suite D • 858.586.6245  
Monday-Friday 10 am-7 pm, Saturday 9 am-6 pm  
Visa/MC accepted Sunday by appointment only  
Offers expire 7/31/01.

of speech. I hope San Diego listeners become supportive of 92.1 and local music so San Diego may have a real alternative station again instead of listening to what is forced-feed upon us by corporations. It's refreshing to listen to some new music and some old favorites not on heavy rotation instead of the same 40 songs 91X is playing, although now that they have some competition, they are coming around, but no one should be lulled into thinking that's going to stay the same. They are only doing that because of 92.1. If it weren't for 92.1, we'd still be listening to the same songs. All the more reason to continue to listen to 92.1. We need them. 91X is worried, as they should be. We have a choice now. Hurra!

Josephine

### Rest Our Bickerings

Kudos for the well-written commentaries of illustrious personalities such as Mr. Reuben Felizardo of Otay Mesa, Manny Ramirez of Chula Vista, Jose R. Morales Jr. of the Philippine Cultural Heritage Museum, Philip Pimpin of the Filipino Press, Jimmie and Eleanor Sober of Bonita, and Bill McGowan of Rancho San Diego, as published in the June 28 issue of the San Diego Reader.

It's unfortunate, though, that I was not able to obtain a copy of Mr. Stephen's controversial article, "Sinister Hero" (June 14). However, I expect that someone out there would be kind enough to provide me one very soon.

All considered, I fully agree with Reuben Felizardo's thesis that the only way to achieve the long-cherished and often desired cohesion and unity among various Filipino groupings in this part of the world is to put aside the shadows of regionalism in our hearts and minds. We could do much by blending together and focusing our visions on things that we could readily agree on. Let's stop our bickerings and agree to discuss and put onto the table our open agenda for constructive deliberation. Let's also put an end to arguments that only flame hatred and animosity amongst us. Filipino communities thriving in every nook and corner in America could be a very potent force as subcultural groupings. Such communities could do more—much, much more, indeed—in voicing their various concerns in political, commercial, or social issues affecting their well-being, if cohesively united.

Let's put to rest then our bickerings and restrain our vanities on the issue of José Rizal's bust in a lowly fish market in National City. Rather, we could do other things to revere our dear national hero by possibly building another bust or monument befitting him and his rich ideals, which he honestly deserved, in a more decent and conspicuous place in our own respective communities. If we could unity just for this purpose and contribute a

# Permanent LASER HAIR REMOVAL

Call regarding \$99 introductory special

State-of-the-art COHERENT. Diode Laser technology can permanently remove all unwanted hair. so you won't have to shave, wax or pluck again! FDA approved for permanent hair reduction. Curious why our results are better? Ask us why.

**FAST • COMFORTABLE AFFORDABLE FOR MEN AND WOMEN**

**LIGHT Sheer**  
Diode Laser System

Experience... Excellence... Unsurpassed Results!

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)  
**1-888-SD LASER**  
(888-793-2773)  
www.sandiegolasercenter.com

# State-of-the-Art LASER SKIN REJUVENATION

With NO DOWNTIME!

Newly approved laser treatment can remove:

- Wrinkles
- Acne Scars/Large Pores
- Lines
- Blackly Sun Damage
- Bad Veins
- Rough Texture
- Stretch MARKS
- Virtually all signs of aging

**COOL TOUCH WHITE FACIAL FOTO**

Fast Comfortable Affordable

For men and women.

Our results are unsurpassed... ask us why.

www.sandiegolasercenter.com

6386 Alvarado Court, Suite 201 (Near Alvarado Hospital)  
**1-888-SD LASER**  
(888-793-2773)

part of our vast resources, we could concretize this vision with full dedication and unselfish concern. By doing so, we could participate in a noble undertaking as part of the cultural heritage dedicated to our children and their would-be children.

As George Landberg said, "The linking of generations, the historical lineage of family, the sharing of love amongst us, give purpose to life."  
Mario E. Alarcio Bontia

**Captured Heart**  
In your June 14 issue of the *Reader*, the front cover is simply AMAZING! Those little Filipino girls captured my heart!

**Rouge Affected Me**  
On *Moulin Rouge* (Movie Review, June 7), I knew Duncan would do it. As the man has shedded every Lührmann film to date, I expected no less this time around. But to compare it

to that ridiculous teenybopper of a film *A Knight's Tale*. What in the hell is he thinking? Surely Knight's attempt was to gain the admiration of a definitely juvenile audience. While *Rouge* took tunes mostly from the '80s, he took songs that I normally did not like and allowed me to see his own passion for these songs. He re-created them in a fashion that moved me. He did the same with *Romeo and Juliet*. Such numbers as "When Doves Cry" and "Everybody's Free (to Feel Good)." He did use some modern numbers in that film too (Radiohead and Garbage), probably the reason that I have such an appreciation for it. But I had no prior inclination toward Prince. He took some well-written songs that had been uninspiring to me and made them more. And in *Rouge* he did the same. I can not stand Elton John. Yet "Your Song" affected me. The movie had passion. And I believe that Lührmann does as

well. Granted, I hated the first few scenes. The one in which McGregor gets the part as the playwright was akin to Power Rangers or some childish after-school Fox cartoon that I can't remember the name of right now. This was obviously not a film made to bring us inside of *Moulin Rouge*. Postmodern art will never try to do that. But it did inspire. It inspired me to take my own passion and put it to use. To take what Lührmann fails at (substance) and incorporate the foundation of passion. To illuminate life with that same creativity in my own pursuits. Lührmann's only fault is that he diverts focus from the thing to himself, bringing the audience into his own mind and informing us indirectly of what gets him going. Anyhow, just my two cents.

Name Withheld  
**Insulting Tax Dollars**  
Please pass along my thanks to Ernie Grimm for the story

"Volunteer Cop Triggers One-Man Crusade" ("City Lights," June 7).  
Thank goodness Raver is going to the intractable but apparently necessary lengths to see his relatively simple matter to the end.  
I think it's gross and insulting that our tax dollars pay for San Diego's Finest (and Co.) to treat citizens' rights with such disrespect and disregard.  
I hope Raver's case continues to get media attention when it gets to North County superior court and that he is rewarded for all his efforts with at least a voided ticket, if not validation of all the discourse he has had to endure.  
Kind of reminds me of citizens' rights in the workplace, with regard to health care, banks...  
Sigh. Oh well. *Vivre la resistance!*

Sue Reynolds Pacific Beach  
**Booblicking Fluff**  
Concerning "I Looked at the Baby and Couldn't Believe It" ("City Lights," June 7) by Robert Kumpel, about local government fireperson paramedics/

nurses on San Diego fire Department trucks. Isn't that type of gore-gawking sensationalistic self-aggrandizement boring, passe? Approximately, "The 911 accident case was profusely bleeding, puking, pissing, and defecating from all orifices simultaneously-like, dead 20 ways before we even got it in the meat wagon, a real mess, dudes, I tell you. I was so moved with sympathetic compassion that I lost my usual costly beverage and deluxe sandwich with side order appetite a full 20 minutes...." etc. Since about all people are required to pay those funding taxes, it is our place to question fire-department function, or lack thereof.  
Wonder whether it's a superiority, or inferiority, complex that these fire-department folks parade about with those uniforms and equipment as if they think they are the most important beings in the cosmos, when maybe what they are is mostly staff of an entrenched vested-interest gimick racket. Yeah, and their toadies may claim how they save and are vital to so

much life and property, but life and property that has to have that kind of high-dollar attention possibly ain't worth saving. Electronic smoke alarms, automatic fire-sprinklers, and such technology have probably supplanted and obviated the use for such not-part-time, not-unpaid-volunteer American fire departments. And if that

fire department arrives to fight a building fire, you can reasonably bet that though the fire will go out, it will likely go out at any rate, and that the 911-in-case building will after fire-department "attentions" be then uninhabitable, useless, to anyone, modern-Yank fire-fighting beyond small fire extinguishers or a little water be-

ing mainly a form of building demolition. As Sam "Mark Twain" Clemens writes, it's silly for Americans to be excessively proud of fire departments when, with proper architecture, building materials, and other bright technology, there is little or no purpose for fire departments to exist at all. In a major disaster — such as a gi-

ant earthquake or atomic bomb detonation — a fire department is immediately overwhelmed anyway, hard-pressed to save even their own personal selves/buildings, much less go out to help others with theirs.  
For some years, these government agency bureau fire departments have gotten involved with that designated "paramedics" —

rolling nurses? — to try to keep — with full fire-department pay package — the appearance of being busily useful. We've witnessed it, trucks buzzing about at dangerous rates of speed everywhere, those mean, cardiac-tormenting, peace-popping sirens screaming, en route to the slightest "911 call" site — (or maybe

only to get send-out hot pizzas and beverages for the "station-house," or cause it's fun to watch the citizens scatter out of their way, for all we know). Then the arrival at the "emergency scene" to whatever they find, spend about four hours "immobilizing the victim's spine" — if they arrive someone is near-certainly going to

HEALTH AND BEAUTY

**LOSE 6-13 INCHES**

European Contour Systems

- This is NOT a temporary water loss process.
- Guaranteed to stay off as long as you don't gain weight!
- Look slimmer & trimmer in just 1 hour
- Cleanse, tone, condition & contour tissues



WORLD SPA  
1030 Torrey Road, Torrey Hills, CA  
619-624-0506

**NOSE CLOSED? SNORING?**

Are you one of the many who suffer from:  
• Nasal obstruction and mouth breathing?  
• Sinus infections and congestion?  
• Facial pressure and fullness?  
• Snoring and post-nasal drip?

If so, State-of-the-Art Laser Technology can relieve your symptoms and allow you to breathe freely again. Laser Technology is Fast, Painless, and Affordable!

SAN DIEGO LASER & SINUS CENTER  
1800 Alvarado Court, Suite 201, San Diego  
Near Alvarado Hospital (SDMS)  
1-888-7-1-LASER (1-888-735-2747)  
www.sandiegolasercenter.com

**MICRODERMABRASION**  
New Skin in 45 minutes

Microdermabrasion is the most natural way to quickly and safely rejuvenate the look of your skin by reducing or removing:

- Blotchy, Dull Skin • Fine Lines
- Wrinkles • Roughness
- Sun Damage • Scars
- Excessive Skin Oil
- Hyperpigmentation

Performed under direct supervision of Board-Certified Facial Plastic Surgeons.  
For men and women.  
Experience... Our results are unsurpassed! Ask us why.  
6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)  
1-888-5D LASER  
www.sandiegolasercenter.com • 619-735-2747

**Laser Removal of SPIDER VEINS**  
From Your FACE or LEGS

Are you tired of hiding those unsightly spider veins on your face and legs?  
If so, state-of-the-art laser technology can erase your spider veins completely.  
FAST • COMFORTABLE • AFFORDABLE  
For men and women.  
Experience... Our results are unsurpassed! Ask us why.  
6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)  
1-888-5D LASER  
www.sandiegolasercenter.com • 619-735-2747

HEALTH AND BEAUTY

**Why Choose Dr. Gocken?**

simple...

"We provide the desired results!"

- Breast Enhancement
- Eyelid Surgery
- Face & Neck Lift
- Forehead Lift
- Laser Hair Removal
- Nasal Refinement
- Liposuction
- Tummy Tuck
- Botox & Collagen
- Personalized Skin care

Call Now: 858-622-1177

**Deniz J. Gocken, M.D.**  
9850 Genesee Avenue, Suite 355, La Jolla, California 92037  
Staff Surgeon, Scripps Memorial Hospital, La Jolla  
Certified, American Board of Plastic Surgery  
Financing Available/Visa and MasterCard Accepted/Habiamos Español

**REDUCE YOUR WRINKLES!**



- "ULTRA PEEL"**  
\$95  
REG. \$120  
No downtime. No missed work.  
Wear makeup same day.  
Improves your skin's tone and texture. Refines fine lines, acne scarring and hyperpigmentation (brown spots). Ideal for all skin types.
- WRINKLE RELAXATION WITH BOTOX**  
Administered by physician.  
Call for pricing.
- "JESSNER" CHEMICAL PEEL**  
\$349  
REG. \$500  
Look years younger!  
Save hundreds of dollars without surgery.  
Eliminates acne scarring, fine lines, dryness, pigmentation problems. Refines clogged pores.

**HEALING HANDS**  
Electrolysis by Sahar  
Permanent Makeup by Mary  
SPECIALISTS IN ALL SKIN TYPES  
"Dedicated to the Complete Realization of Body and Spirit in a Tranquil Environment."  
CALIFORNIA CERTIFIED LICENSED AESTHETICIANS  
7860 UNIVERSITY AVENUE, LA MECA, CA 91941  
619-485-5SKIN (7546)  
www.healinghandsinc.com  
PREPAID SPA SPECIALS AVAILABLE

now in mission valley

**ultra**

beauty supply & salon

MISSION VALLEY  
2245 Fenton Pkwy  
(in the Ikea Shopping Center)  
619.281.1206

ENCINITAS  
215 S. El Camino Real  
760.943.1012

LA COSTA  
1028 N. El Camino Real  
(in the Target Center)  
760.633.4533

CARMEL MTH. BRANCH  
1160 Rancho Carmel Dr.  
858.674.1883

TIGI - MATRIX - REDKEN - GRAHAM WEBB - OPI - NIOXIN - JOICO - AMERICAN CURE - PHYTO - MURAD - DERMALOGICA

MENTION THIS AD FOR:  
**Free Haircut** with any highlighting service (a \$35 value)  
**\$10 Off Haircut & Style** (reg. \$35)  
**Free Lip or Brow Wax** with European Facial

Offers valid for first-time clients, Mission Valley location only.

**IF YOU NEED DENTAL WORK**  
Dial Direct 011-52-66-88-1516, or 011-52-66-85-3884, or call us toll-free 1-800-207-9223

**SAFEST AIDS PREVENTION CARE**

**COMPLETE SET OF DENTURES**  
UPPER AND LOWER TOTAL PRICE \$449.50

**PORCELAIN CROWNS** — EACH \$175.00

**SINGLE EXTRACTION** — EACH \$20.00  
(EXCEPT WISDOM TEETH)

We do permanent bridges, partials, root canals and COSMETIC DENTISTRY

WE FINISH DENTURES THE SAME DAY AND PORCELAIN CROWNS IN SOME CASES

• FREE EXAMINATION • IMMEDIATE APPOINTMENT  
• FREE TRANSPORTATION • FREE PARKING LOT

HOURS: MON.-FRI. 9 AM-6 PM, SAT. 9 AM-3 PM  
VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER OR TRAVELER'S CHECKS. SOBER, NO PERSONAL OR BUSINESS CHECKS.

**WASHINGTON DENTAL CLINIC**  
5873 SECOND ST. AT OCAPO  
TERRAZA, D.C. MEXICO

get trussed like a turkey, with paperwork. At last, the delivery to hospital, "admission" to the medical people who really know body repair, or county morgue. In short, the service a few Boy Scouts and kind car owners used to perform at no charge in good old days is now taken over by these defibrillating fire department fops...eh, folks.

Possibly such stated "that emperor-has-no-clothes?" that dog don't hunt" views will get response by firepersons, their association, unions, and fans—they probably got the leisure time to write, or phone, meant

to villainize, discredit as menacing and monstrous. E.g. "I hereby testify that our honorable fire department-ambulance saved my [insert here spouse/child/pe/ family/battle,] and that they are our heroes and heroines, and furthermore we thank civilians can't worship, mere pensioned, overfed, and underworked "government service" status quo, without also having to wade through loads of fawning, self-serving, bootlicking fluff about them so much in San Diego County journalism and news?"

R.H.E. Cristenson  
Coronado  
Now this writing is not too

tell or judge that anyone is no good. And yet for all the undumped merits of writer Kumpel's article, the question comes up. In it veering enough for us all to be forced to pay taxes to support an overtrained, overpaid, overbenefited, over-pensioned, overfed, and underworked "government service" status quo, without also having to wade through loads of fawning, self-serving, bootlicking fluff about them so much in San Diego County journalism and news?"

R.H.E. Cristenson  
Coronado  
Name Withheld

**Finest Worst Lyrics**  
Your article in "Blurt" (May 31) regarding the Cockpits, a.k.a. the Dinettes, brought back some really good memories. When the Dinettes left town to take their one and only tour to the East, the hardcore punk rockers were listening to the Puppies. The Puppies' song "The Worst in Me" may have had the finest lyrics ever written for a song: "You bring out the worst in me / I don't want to talk about it / You brought out the best in someone else / I don't want to hear about it."

**Shepherd's Hillcrest Diet**  
I can only imagine what motivates a film critic to continue on in a profession in which most of what he reviews elicits so little joy. The tone of most of Mr. Shepherd's reviews is one of distaste, as if he is irritated that every reel of dreck he is forced to watch requires him to give the film the dignity of a review. It reminds me of the culinary chef who stays slim and trim and never needs to go on a diet because the chef gets so tired of eating his or her own

cuisine, no matter how good it is. Is it possible that Mr. Shepherd has become burned out on films, that by virtue of the sheer volume of celluloid he has reviewed he has become incapable of appreciating a feel-good Hollywood movie? For the occasional reader, reading Mr. Shepherd's reviews leaves little if no other message except that mainstream movies are schlock, foreign films are generally much better (you would think that Mr. Shepherd receives a kickback from Hillcrest Cinemas with all the filmgoers he sends that way), and five stars are only reserved for really old films,

Disney classic animated films, and any retrospective showing of director Kurosawa's work. I wouldn't be surprised if someone had to explain why Mr. Shepherd was not allowed to give six stars to Kurosawa's work. The end result is that Mr. Shepherd's take on films does not provide any service to me, or for the majority of your

readers, I suspect. In a recent review, Mr. Shepherd rated *With a Friend Like Harry* with three stars and explained that "the movie is slow... and in truth never really rises above a simmer." Then justifies the slow pace by saying that this "is just tangible evidence of faded 'French taste.'" Three stars is more than Mr. Shepherd gives

most films, so am I to spend an evening watching a slow-paced film under the pretense of what message restraint represents? Do I really need to go to Hillcrest Cinemas (surprise!) to see that? Then, for a film like *Crouching Tiger, Hidden Dragon*, Mr. Shepherd rates it with two stars and comments that "The effects of flying, spinning, dancing up

walls, skipping across water, hovering in trestops, etc., are technically well done (yawn)." This, for a film that many other critics have rated as one of the top ten films of the last decade. Perhaps Mr. Shepherd's yawn occurred at the same moment when the principal actors of the film first defied gravity and could not hear the audible gasps of amazement

throughout the film that I heard when I first saw the film. Fortunately, I hadn't read Mr. Shepherd's review or I might have missed this terrific film. I respect Mr. Shepherd's opinion, and I am not blind to formulaic movies that brazenly attempt to manipulate my emotions or directors who believe big budgets can overcome weak stories.

I only feel that it's a shame that the *Reader* cannot find a film critic who finds more joy in what he or she is hired to do. I appreciate films at Hillcrest Cinemas too, but there's a big world out there. Mr. Shepherd, time to get off your Hillcrest diet and taste the popcorn again. You may be pleasantly surprised.

Wayne Chan

HEALTH AND BEAUTY

### Laser Removal of ROSACEA

Red Veins • "Red Face" • Birthmarks

Are you tired of hiding red veins, rosacea or birthmarks?

FAST • COMFORTABLE • AFFORDABLE  
For men and women.

Experiences...  
Emotions...

Our results are remarkable! Ask us why!

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)  
1-888-SD LASER  
www.sandiegolasercenter.com • (888-735-2737)

### Laser Hair Removal

PERMANENT • SAFE • AFFORDABLE

We will beat any advertised price!

FDA approved NYAG laser

Any Face Region, Underarms, Simple Bikini

\$99

No time limits. (We respect your schedule.)

Free Consultation & Test Patch

SKIN WELLNESS MEDICAL CENTER  
1947 Cable St. O.B. • www.dermad.com  
(619) 223-1652 / 223-7164

### Laser Removal of TATTOOS

Would you like to remove your tattoo? If so, state-of-the-art laser technology can erase your tattoo completely.

FAST • SAFE • AFFORDABLE  
For men and women.

Experiences...  
Emotions...

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)  
1-888-SD LASER  
www.sandiegolasercenter.com • (888-735-2737)

### GET IN SHAPE WITHOUT THE EFFORT!

Cellulite Reduction • Weight Loss  
Slimming & Contouring  
Stomach Reduction  
Pre-/Post-Liposuction Treatments  
Thighs • Buttocks • Love Handles

FREE CELLULITE REDUCTION SESSION  
(Reg. \$45) With purchase of package plan. Or \$25 for trial.

EMS TRIAL SESSION \$10  
(Reg. \$25) Will apply toward purchase of package plan.

Package plans available. Mission Valley • 619-282-0001 Se habla español.

### FACIAL TONING

This is not a medical procedure and does not involve any injection or breaking of the skin.

- Tightening & toning
- Facial firming
- Reduction of fine lines & wrinkles
- Collagen enhancement
- Improved elasticity

FREE COLLAGEN APPLICATION!

\$45 trial session  
(Reg. \$80)  
Package plans available.

### MICRO-DERMABRASION SKIN RESURFACING

Improve the look of your skin. Includes free peel, full facial and skin care products.

First time clients only

- Chemical peel \$50 off
- Glycolic peel \$10 off
- European facial \$10 off

BODY EXFOLIATION & REJUVENATION  
For younger-looking skin

- Treats sun-damaged skin
- Dark spots
- Chest, arms, legs, back • Total body

DermaL Cosmetic and Rejuvenation  
6171 MISSION GORGE ROAD, SUITE 110 • 619-282-0155  
Se habla español

### Thinning Hair?

Hair transplanted with our new technology grows forever!

Get 2,500 transplanted hairs for \$2,500! Call for a free consultation. (619) 420-1870

Microscope-Assisted Follicular-Complex Technology  
Quality at an Affordable Cost

www.OxfordHairInstitute.com

Dr. Eugene Nowak  
Board-Certified Dermatologist

### New Body Contouring!

Tumescent LipoSculpture

- N-Lite Rejuvenation Laser
- Laser Tattoo Removal
- Laser Vein Treatments
- Safest Micro Euro-Peel
- Medicated Beauty Creams
- Hair and Nail Treatments

Laser Hair Removal! www.cosdoc.com  
Call Now: 619-420-1840 for a free consultation.  
Hablamos Español

HEALTH AND BEAUTY

### Permanent Hair Removal

With Epilight and Electrolysis • Call for your free consultation.

**\$50 off Epilight Laser Special**  
Bikini, underarms, any area of face. 4 times faster than conventional lasers. With this ad. 1st treatment only. Expires 7/26/01.

### Free Electrolysis

15-minute treatment. \$30 value. No obligation.

- Specializing in problem cases and sensitive skin.
- Board certified
- 22 years experience in hair removal

- Electrolysis, sugaring (waxing) and all other forms of hair removal
- All female staff
- \*First-time clients with this ad. Expires 7/26/01.

**Men:**  
Excessive back and shoulder hair? We can help!

Sarah Alexander's  
3262 Holiday Ct. #201 • 858-558-0888  
1001 La Jolla Village Dr., 3rd floor (F.S.)  
www.sarahalexander.com

### The ultimate treatment for smooth skin

# derma peel

Microdermabrasion

- Skin Renewal
- Adult Acne
- Sun Damage
- Fine Lines

Quick, no discomfort and very effective.  
Only \$65  
With this ad. Expires 7-26-01.

We also offer:

- Facials
- Glycolic Peels
- Beta Lift Peels
- Sun Damage Treatments

**Advanced Dermatology and Laser Institute**  
4655 Cass Street #406  
Pacific Beach  
858-273-5423

Now In Ramona!

You, too, are DRUG-CERTIFIED plastic surgeon!

You, too, have post-surgical breast implants!

### Rhinoplasty

### Breast Enhancing

### Breast Lift

### Body Sculpting

Mexico's premier plastic surgeon, Anthony Romero, M.D., FACS, is certified by the Mexican Board of Plastic/Reconstructive Surgery with years of experience. 70% of his patients are from the U.S. and have taken advantage of unbeatable prices, state-of-the-art equipment from the United States, and the latest techniques from around the world.

**ESTHETICOS PLASTIC SURGERY CENTER**  
619-572-8981  
www.dgplasticromero.com

# epidemic!

The Natural History of Disease

Now through August 12, 2001

Through dioramas, 3-D models, videos, and hands-on interactive computers, this exhibition:

- Explores the causes of infectious disease
- Explains steps we can take to control the spread of disease

## LECTURE AND FILM SERIES

Join us for the last four programs in a series on regional infectious disease issues. Held in the Museum's Charmaine and Maurice Kaplan Theater. Tickets included with daily museum admission price. Reservations are not necessary. Spanish translation available.

**Emerging Infections: Where Do They Come From and Why**  
July 18; 7-9 p.m.

**Epidemic Vector-borne Infectious Diseases**  
July 19; 7-9 p.m.

**Chronic Illnesses from Infectious Diseases**  
July 24; 7-9 p.m.

**And the Band Played On**  
(AIDS film with speaker to follow)  
July 28; 6-9 p.m.

For a complete series schedule, visit [www.sdnhm.org](http://www.sdnhm.org) or call (619) 232-3821 ext. 203.

Epidemic! was created by the American Museum of Natural History with the support of Bristol-Myers Squibb Company. The San Diego exhibition is made possible by a generous title sponsorship from Alliance Healthcare Foundation, and a matching grant from The California Endowment.



Quality Food & craft vendors are wanted for

Street Scene 2001  
SEPTEMBER 7, 8, 9

For applications, please contact  
Gary Nevins at 619-557-8490  
or [gary@street-scene.com](mailto:gary@street-scene.com)

## Crouching Tiger Hidden Dragon

If you don't know the wisdom of Chinese philosophy, no matter how many crystal balls, wind chimes or fish tanks you place in the house, you are NOT practicing beautiful Feng Shui!

Welcome to Dr. Tan's Expo 2001. Enjoy the fun of learning and inspiration!

### Weekend Retreat classes:

- August 3** Chinese Brush Painting  
by Sherry Kendrick and JoAnn Stoll
- August 4** Three Facets of Perfection and Feng Shui  
by Richard Tan, O.M.D., L.Ac.
- August 5** Face Reading (Feng Shui of Face Expression)  
by Lillian Garnier Bridges

**Where:** Hyatt Islandia on Mission Bay, San Diego

**Need a brochure or registration form?**

**Website:** [drtanshow.com](http://drtanshow.com) • **E-mail:** [drtan@earthlink.net](mailto:drtan@earthlink.net)

**Phone:** 858.277.1421 • **Fax:** 858.277.9037

臥虎藏龍

# Calendar

## Babble Like the Bard

A Midsummer Night's Speech

Every time you're in front of an audience you should treat it as a performance opportunity. Audiences appreciate some ham in a speaker, even if they don't acknowledge it. A little show biz is not a bad thing."

Thomas Leech says he received this wisdom from a friend years ago. Now it's something he tells his clients. A public-speaking consultant, Leech coaches sales teams, scientists, and others who must give speeches or presentations. The Claremont Mesa resident has had little actual drama experience, but he's a drama fan. And his new book, *Say It Like Shakespeare: How to Give a Speech Like Hamlet, Persuade Like Henry V, and Other Secrets From the World's Greatest*

**Local Events**  
page 59

**Classical Music**  
page 74

**Art Museums & Galleries**  
page 76

**Theater**  
page 77

**Pop Music**  
page 83

**Restaurants**  
page 116

**Movies**  
page 127

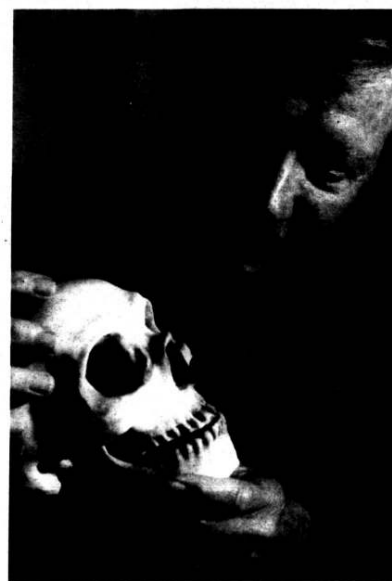
### LOCAL EVENTS

*Communicator*, features illustrative lines from the bard. For example, in a section called "Can Anxiety Work for You?" Leech quotes Cressida in *Troilus and Cressida*: "To fear the worst oft cures the worse."

In other words — Leech's own words: "Think of the worst thing that can happen. How bad is that?" Sometimes Leech enjoys taking the lines out of context. For example, the hallucinatory apostrophe of Lady Macbeth, "Out, damned spot!" is the epigraph he uses for a section on what to do with one's hands while speaking. Those who fail to "let their hands into the communication process" often clutch them in front of their genitals ("the well-known fig leaf position"), hang them at their sides ("like Frankenstein"), or "apply a two-handed death grip to the lectern."

He cites Al Gore's wooden style, before his makeover during the 2000 presidential campaign. "Liven up the body language," is Leech's suggestion. "Unclench those hands and let them into the action. Then we'll see a more forceful, natural communicator, and we probably won't even notice whether the hands are involved or not."

Most public presentations have either "selling or telling" as their purpose, according to Leech. Even so, it's instructive in itself that Leech's book has nearly as much to say about listening as about speaking. Leech confirms in a conversation with a reporter that he believes "a large part" of any communication happens at the ear end of the exchange. A speech-giver must be attuned to noisy figdets and amend accordingly. Someone speaking to just one other person needs "to stop



Thomas Leech

once in a while and ask the listener, 'Are we on course?' Maybe your listener isn't tuned in or you're not giving them an opportunity to speak. You need to ask yourself, 'Is it a 50-50 or a soliloquy?'"

If you are subjected to a windbag, polite interruption is not an oxymoron, in Leech's opinion. "I see nothing wrong with the listener conveying that the speaker is monopolizing, as long as it's done tactfully. You can say, 'Hold that thought for a minute.' Or 'Okay, I think I've heard enough about that. Let's move on to another topic.' People don't particularly like to be boring; they just may not realize that they are."

"O, he is tedious! As a tired horse, a railing wife./ Worse than a smoky house," is the exemplary phrase Leech plucks from *Henry IV, Part I*.

It may be taken poorly by the citizens of Indiana, but the 65-year-old Leech, who was born, raised, and attended Purdue University in that state, claims to have seen no "quality Shakespeare until he came to San Diego 40 years ago and started going to the Old Globe Theatre."

The former aerospace engineer who had a first career with General Dynamics began to study public speaking after he ran for a California state senate seat in 1972 and lost. "I came close in the primary, but my communication skills were not good

enough." After that, he joined Toastmasters International and learned to count his own and other people's "ums" and "y'knows."

You can regularly hear those distracting repetitions on radio, Leech says. Talk-show hosts are particularly guilty. "I'm thinking of some right here in San Diego who could use a little Toastmaster treatment. Sometimes instead of counting, Toastmasters clang a bell. I do that in my own training program. The trouble with 'y'know, y'know, y'know' is that I'm not hearing what you're saying anymore."

Leech doesn't work much with clients' accents, whether regional or foreign, unless listeners have difficulty understanding them. Many of us could use improvement in the enunciation department, he observes. Try tongue twisters, he suggests. Here is one he uses, from *Love's Labour's Lost*: "The preflin princess pierced and pricked a pretty pleasing pricket."

Currently Leech is preparing a series of presentations to promote *Say It Like Shakespeare* at area bookstores. Perhaps above all he stresses preparedness in business speakers and is nonplussed by those who skip this step in a misguided desire to avoid seeming slick. "The readiness is all," Leech says, quoting *Hamlet*.

Thorough rehearsing is part of that preparation. As Leech notes, Bottom, in *A Midsummer Night's Dream*, recommends as much to the motley cat who performs the play-within-the-play: "We will meet; and there we may rehearse most obscenely and courageously. Take pains; be perfect: adieu."

— Jeanne Schinto

**Author appearance and book signing with Thomas Leech, Thursday, July 12, 6:30 p.m. Bay Books, 1029 Orange Ave., Coronado 619-435-0070**

**Sunday, July 15, 4:00 to 6:00 p.m. Waldenbooks Parkway Plaza 639 Fletcher Parkway El Cajon 619-593-9933**

**Wednesday, July 18, 7:00 p.m. Earthsong Books 1440 Camino Del Mar Del Mar 858-755-4254**



**Perfect Gift of Fun!**  
Air Combat  
Biplane Tours  
Warbird Flights

From just \$49 per person (Flight 2+)

At Harbor Air Combat...  
No World or Air Combat...  
www.harborair.com • Palomar Airport, Carlsbad

### Calendar LOCAL EVENTS

**SARIBO! SARIBO! SARIBO!**  
series on the deck of the *Star of India* continues with *The Hurricane* on Friday and Saturday, July 13 and 14.  
Cates opens at 7:30 p.m., with the movie commencing at dusk. The film is projected onto a special sail aloft in the ship's rig, and a musical cartoon precedes the feature. Tickets are \$10 general; \$8 for children 12 and under, seniors, and museum members. To make reservations, call 619-234-9153. The ship is located at 1306 North Harbor Drive, along the Embarcadero. (DOWNTOWN)

**Revisit the 1925 "Monkey Trial"**  
when Stanley Kramer's *Inherit the Wind*, a highly charged battle be-

tween logic and independent thought and the forces of faith and conformity, is shown for the Sunday Matinee on July 15. The 1960 film stars Spencer Tracy and Frederic March as Clarence Darrow and William Jennings Bryan, respectively. The screening begins at 2 p.m., at the San Diego Public Library, 803 E. Street. Former religion professor Fred Japp will moderate the following discussion. Call 619-236-5800 for details. (DOWNTOWN)

**Maintenance Matters, find out** "what to do and how to do it" when landscaper Glenn Wilhoit speaks on Saturday, July 14, at 5 p.m., at the Canyonside Community Center (12350 Black Mountain Road). Free. 619-447-7619. (SANCAJO PENASQUITOS)

**"Photography of the Civil War"**  
provides the topics when Father A.J. Ryan delivers an educational presentation for the Sons of Confederate Veterans on Saturday, July 14, at 5 p.m., at the Canyonside Community Center (12350 Black Mountain Road). Free. 619-447-7619. (SANCAJO PENASQUITOS)

**"The Archeology of Jordan"** and the people and culture of the Near East provide the subject when Melinda Newsome presents a slide-illustrated lecture at noon on Monday, July 16, at the San Diego Museum of Man. Admission is \$6 (nonmembers). For details, dial 619-239-2001. (BALBOA PARK)

**Live the Legends, the UCSD Extension's Travel Study organization** plans an informational session on its programs in Mexico, Spain, Italy, and France on Monday, July 16, at 6 p.m., in the UCSD Extension Center. Free. To reserve a spot, call 858-822-2747. (LA VALLE)

**"Finding Your Voice: Ten Things to Consider"** is the topic when novelist Martha C. Lawrence addresses the San Diego Writers' Group on Monday, July 16. Lawrence, who grew up in a haunted house in Rancho Santa Fe, is the author of books including *Murder in Scorpio*, *The Cold Heart of Capricorn*, and others. The talk begins at 6 p.m. at the Joyce Berez Community Center (1230 Vermont Street). Admission: \$5 for nonmembers. For more information, call 619-296-8044 or 858-576-8000. (MILLCREST)

**"Developing Age-Appropriate Boundaries"** is the topic when Peggy Thurman presents the final talk in the "Be a Better Parent" series on Tuesdays, July 17, 7 p.m., at the Amherst Lutheran Church (2750 La Jolla Village Square). Child care is available by reservation (at least 24 hours in advance). Free. 858-278-2156. (CAMDEN)

**What's Ahead for the U.S. Economy?** Federal Reserve Board member Laurence Meyer will discuss the Fed's monetary policy at the Tuesday, July 17, meeting of the UCSD Economics Round Table, beginning at 7:30 a.m. The \$50 fee includes breakfast and parking. To make a reservation, call 858-822-0510. (LA VALLE)

**Take a Guided Tour of the "High Seas"** when education at the San Diego Museum of Art during an Insight Gallery Talk by Scott Atkinson on

Wednesday, July 18, at noon, at the museum. The lecture is included in regular museum admission. 619-696-1966. (BALBOA PARK)

**Harbor Air Language Pilgrimage!** Editors Terry Anderson, Heidi Crivinger, and Susan Oldsky will present "Midsummer Madness: Language That Drives Us Crazy" for the San Diego Professional Editors' Network on Wednesday, July 18. Share your own! The fun begins at 6:30 p.m. in the Clairmont Community Room at Clairmont Square Shopping Center (4731 Clairmont Drive). Free. 858-491-3366. (CLAIRMONT)

**Infections and Epidemics, Oh My!**  
The lecture series at the San Diego Natural History Museum continues when Arthur Reingold, M.D., focuses on "Emerging Infections: Where Do They Come From and Why" on Wednesday, July 18.  
Next Thursday, July 19, Duane J.

Gubler examines "Epidemic: Vector-borne Infectious Disease in the 21st Century: Lessons from the Past and Prospects for the Future."  
Simultaneous Spanish language translation is available. Both talks begin at 7 p.m. and are included in the general museum admission. For information, call 858-274-6333. Find the theater at 1620 Sixth Avenue. (MILLCREST)

**Poetic License**, the series at Gallery 504 continues with a performance by The Taco Shop Poets on Friday, July 13, at 8:30 p.m. Open mike and live music to follow. The requested donation is \$5. Find the gallery at 504 13th Street. 619-234-8335. (DOWNTOWN)

**Art in the Afternoon**, the series hosted by the Tinklen Museum of Art gets underway when Raymond Aubrey, director of the Maritime Museum, focuses on "Maritime Venice" next Thursday, July 19, at 1:30 p.m. Free. 619-531-9636. (BALBOA PARK)

**Gallery show** at 2754 Calhoun Street, 619-286-3161. (OLD TOWN)

**After Looking East One in Long Beach**, the Battle of the Shans Round #2 will play out — San Diego vs. Long Beach — on Friday, July 13, at the Urban Grand 1397 Park Boulevard. Support the local team in this pre-National Poetry Slam hour beginning at 7:30 p.m. 619-294-2929. Free. (MILLCREST)

**Summertime and Music!** in the Air, free concerts proliferate at this time of year. The 16th annual TCH Jazz in the Parks series moves to Magee Park on Friday, July 13, with a performance by Lisa Hayes and the Zydicks. The music begins at 6 p.m. Find the park at Carlsbad Boulevard

Gallery show at 2754 Calhoun Street, 619-286-3161. (OLD TOWN)

### Romantic Mountain Getaway

160 minutes east of downtown San Diego, 2 miles south of I-15

**Fine Dining and Cocktails**  
Sunday-Thursday, weekends higher. Certain restrictions may apply. In-Room Jacuzzi & Fireplace  
2-story A-frame Cabins, AC, HBO microwave, refrigerator  
Overnight prices for two people  
**199\*** includes champagne brunch  
**169\*** Sweetheart Package  
• Champagne brunch for two  
• Dinner for two  
• Choice of therapeutic massage or horseback riding  
**Honeymoon • Birthday • Anniversary • Gift Certificates**  
For information, reservations or free color brochure, call  
**Live Oak Springs Resort (619) 766-4288**  
Visit our extensive Web site at: www.liveoaksprings.com

### Club Med Of Skydiving

Parasailing  
**\$10 OFF**  
with Air Fun Certificate

www.skydiveperis.com

# 1-800-SKYDIVE

### Feel Free to be Nude

July 9-15, 2001

• Open House • Free Admission  
• SunF'n Safari! Dance Party Sat. 7/14  
• Tennis, Volleyball & More  
• Pools & Spa • Restaurant/Bar • Clothing Optional

1951 Camino Road, Jacobsite, CA 91337  
**Nude Recreation Week**  
Telephone: 619-766-1001 • www.deanzsprings.com  
stay@deanzsprings.com

**Brazilian Opera House's Audience** is the focus of Sharon Lockart's *Tropeo Amazonas*. Lockhart cast the Brazilian audience in proportion to demographic statistical surveys of the city of Manaus, Brazil, and provides a minimal score sung by the Choral de Amazonas.

**Interested?** Catch the film when it screens at 6 p.m. next Thursday, July 19, at the Museum of Contemporary Art in La Jolla (7800 La Jolla Village Square). Feature will be followed by Lockhart's *Goatquada* at 7 p.m. The screenings are included in regular museum admission. 858-454-3341. (LA VALLE)

**Reuben H. Fleet Science Center**, travel back in time in *China: The Final Adventure*. The film is set in 1936, based on the true story of Ruth Harkness, an independent woman who traveled to the forests of China to follow in her late husband's footsteps and achieve his dream of finding the first giant panda in America. See this film through the end of the year.  
Did you know there are 50,000 known caves in the U.S., and every state has at least one? *Journey into Amazing Caves* squeezes into some of the earth's alien, hidden realms, guided by two cavers seeking their often unexplored frontiers. The latest MacGillivray Freeman Films offering follows "extreme scientists" Hazel Barton and Nancy Auerbach as they seek organisms that might hold new medical applications. Gars continues through November.  
He doesn't know how to swim or ice skate, but Michael Jordan has often been called the greatest athlete of the 20th Century. The "real life story" of Michael Jordan as presented in *Michael Jordan to the Max* depicts a "larger than life tribute to a larger than life figure." See the film through October.  
For ticket prices and showtimes, call 619-238-1233. (SANCAJO PARK)

**Who Wouldn't Like "More Evasive Maneuvers"**? How about Evasive Mannequin?

**RENT A HARLEY**  
Save \$10  
Harley Davidson  
AUTHORIZED RENTALS

- Full line of current model Harley
- Best prices in town with custom rates & hours
- Open 7 days a week
- Delivery available every where
- Monthly Rent the sport!

New Location  
3655 Camino Del Rio West  
San Diego  
www.rentaharley.com  
TEL: 677-2424  
FAX: (677-4337) 619-433-8233

**RENT A HARLEY**  
Save \$10  
Harley Davidson  
AUTHORIZED RENTALS

- Full line of current model Harley
- Best prices in town with custom rates & hours
- Open 7 days a week
- Delivery available every where
- Monthly Rent the sport!

New Location  
3655 Camino Del Rio West  
San Diego  
www.rentaharley.com  
TEL: 677-2424  
FAX: (677-4337) 619-433-8233

### La Jolla Sea Caves Tour!

Experience the stunning La Jolla Sea Caves by Boat. See the famous "12 Apostles" and more!  
No experience required: **Every Sunday through Labor Day.**  
**ADRENALINE WATER SPORTS**  
1281 Mission Blvd • (619) 488-7026

### Wild Coast Imagination

VEPECULA WINE TOUR  
4-passenger limo, Sun-Thurs. Larger limos also available.  
TCP111578  
**800.565.7779**

GETAWAYS		
<b>Honolulu \$690</b> (5 nights) Based on 10/2/00	<b>Cancun \$800</b> (5 nights) Based on 10/2/00	<b>Lake Tahoe \$300</b> (4 nights) Based on 10/2/00
<b>Maui \$890</b> (5 nights) Based on 10/2/00	<b>Los Cabos \$475</b> (5 nights) Based on 10/2/00	<b>Las Vegas \$115</b> (4 nights) Based on 10/2/00

Also Available: L.A. Trip, Hudson, Ft. Lauderdale, Miami, Orlando, Phoenix, Tampa, Vegas  
Call for details: (619) 951-9411

### STUDENT TRAVEL

### Change YOUR World!

London.....\$671
Paris.....\$647
Frankfurt.....\$802
Brussels.....\$835
Amsterdam.....\$912
San Jose, C.R.....\$959
Rio de Janeiro.....\$794

7475 Mission Blvd., 858.270.1750  
www.statravel.com

### SAIL WITH JADA

### For That Special Outing

Join us for a three-hour champagne dinner aboard JADA, a classic wooden sailing yacht.  
Your experience includes a full open bar and light hors d'oeuvres.  
Take the helm and relive a bygone era of romance and beauty.  
For reservations and information call 619-236-9211.



**SAN DIEGO READER**  
**Calendar**  
**LOCAL EVENTS**

and Beech Street. Shuttle service is available. 760-434-2904. (CARLSBAD)  
Trolley Barn Park is the site for the Summer in the Park concert series. Eve Selin performs her country, pop, and "roadhouse rock and roll" on Friday, July 13, at 6 p.m. Bring a blanket and picnic dinner. The park is located in the 1900 block of Adams Avenue. Dial 619-297-3166 for details. (UNIVERSITY HEIGHTS)

The Concerts on the Green series at Prescott Promenade on Main Street continues with boogie-woogie by Sue Palmer on Friday, July 13, at 5:30 p.m. 619-401-8858. (EL CAJON)  
The Ideas perform on Saturday, July 14, at 2 p.m. for the annual summer concert series at Chula Vista Center (at Fifth Avenue and H Street). 619-427-6700. (CHULA VISTA)

Enjoy country music when the Cowboys from Main entertain for the annual Summer Concert Series hosted by the Village Lane Shopping Center (800 Carlsbad Village Drive) at 2 p.m. on Sunday, July 15. 858-495-2700. (CARLSBAD)  
The La Jolla Concerts by the Sea promote rock and roll by the Rhyth-makers when they perform on Sunday, July 15, at 2 p.m. at Scripps Park (at the foot of Grand Avenue). Dial 858-434-1600 for more details. (LA JOLLA)

The Cool Rays play music from the '60s and '70s for the Summer in the Park series at 5 p.m. on Sunday, July 15, at Slidery Park Recreation Center (5885 Governor Drive). Call 858-552-1652 for information. (UNIVERSITY CITY)  
Enjoy "Mariachis under the Stars" when a concert takes place on Wednesday, July 18, at 6:30 p.m., in Friendship Park (found behind the Civic Center Library, 365 F Street). Bring a picnic and your family and friends. (CHULA VISTA)

"Musical Percussion Theatre" is the specialty of Campanile. The group — performing on bells, chimes, drums, and keyboards — plans a concert at 8 p.m. on Saturday, July 14, in Cooper Music Building on the campus of Point Loma Nazarene University (3900 Lomaland Drive). Tickets are \$14 general, \$12 for seniors and students. Call 877-DEAD-RINGER for tickets and information. (PUNTO LOMA)

"Exile," a ten-movement choral work with orchestra by San Francisco composer Robert Seely and lyricist Robert Espinosa, may be heard when the Gay Men's Chorus of San Diego presents the Southern California premiere of the piece on Saturday and Sunday, July 14 and 15. The program also includes favorites from past concerts.

Performances begin at 8 p.m. in the Center auditorium, 3909 Center Street (at University). Tickets are \$20 general, \$17 general. For reservations, call 619-275-ARTS. (MILLCREST)

A Native American Flute Concert is planned by Jim Hannibal on Saturday, July 14, at 7 p.m., at the Mission Trails Regional Park visitors' center (One Father Junipero Serra Trail). Bring a folding chair or blanket for seating. 619-668-3275. Free. (MISSION GORGE)

Art with City Views, Chrysope, and urban art is promised when 911 art presents Urban Elements on Saturday, July 14, at Hwy 56 (800 West ley). Organizers promise a group art show with work by 20 local contemporary artists, models sporting designs by five local designers, and tunes by DJ Willow and Confucius. Events run from 9 p.m. to 2 a.m. Admission — for those 21 and older only — is \$6.99. For more information, call 619-889-5506. (UTTERLAKE)

Whaddya Know About Fibromyalgia? Increase your knowledge when Daniel and Janice Brock Wallace sign and discuss their Making Sense of Fibromyalgia: A Guide for Patients and Their Families on Saturday, July 14, 2 p.m., at Barnes and Noble Bookstore (10755 Westview Parkway). Free. 858-684-3166. (MIRA MESA)

The World Music Festival continues with music by Indala and the Sound Exchange on Saturday, July 14, at 8 p.m., at the Weingarten City Heights Library Performance Annex (3795 Fairmount Avenue). Free. For information, call 619-441-6103. (CITY HEIGHTS)

Jazz That Swings, the jam session and band performance hosted by the Jazz Artists Guild on Sunday, July 15,

runs from 1:30 to 5:30 p.m., at the Musicians Union Local 325 (1717 Morena Boulevard). The featured ensemble is the San Diego Jazz Quartet. Musicians are invited to bring their instruments to jam; the MC is Cynthia Hammond. Admission: \$8 for nonmembers; \$5 for first-timers. 619-229-1610. (BAY PARK)

Heart-Stepping Suspense is promised at Ridley Pearson's Parallel Lies, which the author will sign and discuss at 5:30 p.m. on Sunday, July 15, at Warwick's Bookstore (7812 Grand Avenue). Free. For more details, dial 858-434-0347. (LA JOLLA)

Don't Be Blue, the third annual blues jambooree — featuring Sam Bush, Blue Highway, and Leaf Highway — is slated for Sunday, July 15, at the East County Performing Arts Center (210 East Main Street). Local bands will perform outdoors in the plaza (for free) beginning at 3 p.m.; the main event starts at 5 p.m. inside the theater. Tickets are \$14.50, \$19.50, and \$27.50. For reservations, call 619-440-2277. (TICKETMASTER: 619-282-TIXS). (EL CAJON)

The Summer Poetry Reading Series at Emeralds Books and Coffee gets underway with appearances by Francisco Buiton, Paula Torres, and Jill Moses on Sunday, July 15, at 3 p.m. Find the shop at 1555 Camino del Mar. Free. Call 858-755-2707 for additional information. (DEL MAR)

Sharing New Works and reading selections from her two chapbooks, poet Cheryl Laif will read for Poetic Brew

on Tuesday, July 17, at Claire de Lune (2906 University Avenue). Reading sign-ups start at 7 p.m. (chosen by lottery), and Laif starts at 8 p.m. Free. 619-688-9845. (NORTH PARK)

Twilight Lingers, the 21st annual Twilight in the Park Summer Concert series continues with entertainment by the San Diego Men's Chorus on Tuesday, July 17. Art Deco and the New Era perform on Wednesday, July 18, and the Navy Band Southwest Fleet Jazz Ensemble takes the stage next Thursday, July 19. All of the concerts run from 6:15 to 7:15 p.m. in the Spreckels Organ Pavilion. Free. 619-239-0512. The series concludes on August 30. (MIRAMAR PARK)

Share in an Intimate Atmosphere! Poets, performers, and musicians are invited to share work when Bridge Way Books hosts an open-mike event on July 17 (and the third Tuesday of every month), from 7 to 9 p.m. Find the shop at 162 South Rancho Santa Fe Road, suite A-30, call 619-440-2277. (TICKETMASTER: 619-282-TIXS). (EL CAJON)

A Talent Showcase is planned by the Lazarides Foundation for the Talents of the Performing Arts on Tuesday, July 17, beginning at 8 p.m., at the Academy of Sound and Music (1495 C Street). Interested singers may audition for monthly competition for prizes and scholarships. Admission is \$10. For more information, call 619-702-1495. (DOWNTOWN)

The Pure and Essential Gestures of ballet are said to be translated into

Sejourn's Charlotte Church (she's a concert) for the Summer Pop at Navy Pier on Wednesday, July 16. With her CD, Voice of an Angel, Church can claim to be the youngest solo artist to achieve a top 50 album in the U.S. The concert starts at 7:30 p.m. Tickets range from \$30 to \$100. Find the pier at 960 North Harbor Drive. Tickets are available by calling 619-233-0804 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

A Mouthwatering Debut! Author Judith Henricks will sign and discuss Bread Alone at Emeralds Books and Coffee on Wednesday, July 18. The event starts at 7 p.m. at 1555 Camino del Mar. Free. For information, dial 858-755-2707. (DEL MAR)

Thou Dost Expect Too Much, Methinks, local author Thomas Leach signs his new book — Say It Like Shakespeare: How to Give a Speech Like Hamlet, Persuade Like Henry V, and Other Secrets from the World's Greatest Communicator — on Wednesday, July 18, at 7 p.m., at Earth Song Bookstore (1440 Camino Del Mar). Free. For more information, call 858-755-4254. (DEL MAR)

Literary Consultant and local writer Trish Scheser plans a book signing and talk next Thursday, July 19, at 7:30 p.m., at Bay Books (1029 Orange Avenue). Scheser is the author of Ida's Ride and In the Company of Women. Call 619-433-0070 for information. Free. (CORONADO)

The Pure and Essential Gestures of ballet are said to be translated into

**From microbes to mantas**  
**We've got nature down to a science!**  
Come See: Ocean Oasis, a grant-screen experience  
Epidemic! The Natural History of Disease  
Natural Treasures: Past and Present  
SAN DIEGO NATURAL HISTORY MUSEUM  
Join us for a special exhibit on the natural history of San Diego.  
www.sdnhm.org • (619) 232-3821

**SADE** July 26  
**Reba McEntire** July 14  
**Vicente Fernandez** July 15  
**N'Sync** July 16  
**Sugar Ray** July 19  
**Endymion** July 20  
**Panties** July 21  
**Green Day** July 22  
**H. Kelly** July 26  
**Alan Jackson** July 27  
**3 Doors Down** July 28  
**Seaweed** July 29  
**Lynyrd Skynyrd** July 30  
**John Mellencamp** July 31  
**WTF** August 5  
**Depeche Mode** August 11  
**PADRES** All games  
**JANET JACKSON** September 26  
**AEROSMITH** August 16  
**ATLAS TICKETS**  
All U.S. Events. Seating & Line. Special Events & Live Shows. www.atlastickets.com

**FREE BOOK**  
**WIN YOUR DREAM LIFE IN 90 DAYS**  
REGISTER TODAY  
CONNECT TO A POWERFUL COMMUNITY  
CLASS BEGINS IN SAN DIEGO, JULY 28 - 29  
ACT NOW!  
Call Steve at (619) 291-6119 ext. 13  
Email: Steve@TheCoachingProgram.com  
Go to <http://www.TheCoachingProgram.com>

**Learn to Dance**  
SWING • LATIN • BALLROOM  
East/West Coast Swing, Waltz, Tango, Cha-Cha, Merengue, Samba, Fox Trot, Lindy Hop, Sals, Hustle, Country  
• Gift certificates available  
• Learn for parties, vacations, business events, cruises, and weddings  
• Attend daily/weekly group lessons  
• Enjoy fun practice lessons  
• Learn fast with our exclusive Rapid Learning System  
• Couples and singles welcome  
Your first lesson just \$10  
**Arthur Murray**  
Franchised Dance Studios  
8303 Clairemont Mesa Blvd., Suite 200  
858.499.0180  
www.arthurmurray.com

Just a little reminder  
Lucky Strike Means Fine Tobacco  
In 1871, Lucky discovered the secret to making a great-tasting cigarette.  
IT'S TOASTED  
SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.  
www.brownsandblacks.com

**Calendar LOCAL EVENTS**

"starkly elegant prose" by Adrienne Sharp in her fiction debut. *White Swan, Black Swan*. Head to War-walk's Bookstore next Thursday, July 19, when Sharp signs and discusses her work at 7:30 p.m. Find the store at 7812 Grand Avenue and by calling 858-434-0347. Free. (LA KSLA)

**SPORTS**

**Road Trip!** The Padres are on Houston for games against the Astros Thursday through Saturday, July 12-

14, at 5:05 p.m. each night. Then it's off to Anaheim to meet up with the Angels Sunday through Tuesday, July 15-17, at 5:05, 7:05, and 1:05 p.m., respectively. The Pads return to Qualcomm Stadium to host the Arizona Diamondbacks Wednesday and Thursday, July 18 and 19, at 7:05 and 2:05 p.m., respectively. Tickets range from \$5 to \$26, available by calling 619-292-2373 and through Ticketmaster (619-220-TIXS). The games are broadcast in English on KGOV-AM (680) and in Spanish on station KURS-AM (1040). For additional details, dial 619-280-INFO. (MISSION VALLEY)

**It's Cold Inside!** Four hundred eighty-seven skaters from pre-primery to senior levels will be competing in the Hidden Valley Open Ice

Skating Championships July 12-15 at the Complex Ice Arena (555 North Tulip Street). Competition runs from 6 a.m. to 10 p.m. today, Thursday, from 6 a.m. to 11 p.m. on Friday, 6:30 a.m. to 9:30 p.m. on Saturday, and 6:30 a.m. to 2 p.m. on Sunday. Admission is free for spectators. Call 760-480-0105 for information. (ESCONDIDO)

**Beach Watch**, approximately 200 local lifeguards will compete in 14 contests of skill and stamina during the annual Foster's California Surf Lifeguard Championships, slated for Thursday and Friday, July 12 and 13, beginning at 8 a.m. at Pier Plaza on Seacrest Drive. Admission is free for spectators. Call 619-318-1056 for information. (IMPERIAL BEACH)

**Amateur Athletes of All Ages and Abilities** are competing in the 13th annual California State Games, the multi-sport festival of Olympic-style competition runs from July 12-15 at venues all over the county. A partial list of events includes archery, badminton, goalmante, field hockey, gymnastics, roller figure skating, swimming, softball, water polo, weightlifting, wrestling, and many more. Admission is free for spectators. For details, call 619-282-1366. (SAN DIEGO COUNTY)

**Take a Nice Ride** through Rancho Santa Fe and Del Mar with San Diego Bicycle Touring Society on Saturday, July 14. This 48-mile outing begins at 8:5 a.m. in the north parking lot at Mission Bay visitors' center (at East Mission Bay Drive and Clare-

mont Drive). For more information, call 619-287-1993. (MISSION BAY)

**Speed Trucks Star** during the racing planned at Cajon Speedway on Saturday, July 14. Competition is also promised in street car, Grand American modified, bomber stock car, and tractor racing categories. The first race starts at 6:45 p.m., with qualifying runs starting at 5:15 p.m.

The 3/8-mile track is located near to Collette Field. Take I-8 to Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$8 (west side) and \$9 (east side). \$3 for those 6 to 12, free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON)

**Runnin' the Ranch**, Don Parnell leads a run in Daley Ranch on Saturday, July 14. This one-hour run "will be at a pace everyone can handle over hills and through meadows of exceptional beauty." Refresh stops for water and flora and fauna identification. How can you resist that? The adventure begins at 7:30 a.m. in the

main parking lot (on La Honda Drive). Call 760-439-4860 for more information. Free. (ESCONDIDO)

**Old Town to O'Jala**, join Sierra Club bicyclists for an adventure on Saturday, July 14. Bicycles 37 miles at your own pace from Old Town to the Oceanide Pier, and then return to S.D. via the Coaster; the goal is to meet the 11:52 a.m. southbound train. Events begin at 8 a.m. in the Old Town Coaster station parking lot (Taylor Street at Pacific Coast Highway). Reward yourself with lunch after the ride. Train fare is \$3.75. (OLD TOWN)

**"Keyraking on Lake Hodges,"** hosted by the San Diego Natural History Museum, is set for Saturday and Sunday, July 14 and 15, from 8 a.m. to 3 p.m. both days. The fee is \$90 for nonmembers. Call 619-232-3821 x303 for reservations. (ESCONDIDO)

**World's Largest Beach Party?** It's time for the Old Mission Beach Athletics Club's 48th annual Over-the-Line tournament, with competition planned on July 14 and 15 (and

Group gathers on Saturday, July 14, at 2 p.m., in the third floor conference room at the San Diego Public Library (820 E Street). For more information, call 619-440-5625. Free; newcomers are welcome. (DOWNTOWN)

**Hard Core Competition**, the 2001 Pendleton Race Series continues with the Camp Pendleton International Triathlon on Saturday, July 14. Race-day registration begins at 6:00 hours, and racing starts at 8:30. Events include a 1.5k swim, 40k bike ride, and 108 run. Use the main gate. For information, call 760-725-6450 or 760-725-6199. (CAMP PENDLETON)

**It Doesn't Get Any Better Than That!** Tune around University City, Pacific Beach, and La Jolla Shores with the Knickerbiker bicyclists on Sunday, July 15. This 26-mile ride for intermediates starts at 9 a.m. in the northeast corner of the parking lot at Costa Verde Center (8630 Genesee Avenue). Bring money for lunch. 858-453-3887. (UNIVERSITY CITY)

**Polo D'Eligance**, the San Diego Polo Club hosts the Spreckels Cup and Concordia d'Eligance, benefiting the La Jolla Institute for Molecular Medicine, on Sunday, July 15. Fully vintage race cars and 15 antique airplanes will be on hand for viewing amidst the polo grounds. Preliminary matches begin at 1:40 p.m., the featured polo match at 3 p.m. The traditional half time dove stomp starts at 4 p.m., when guests are invited to take the field and replace the doves.

General admission is \$5. The club members at 14555 El Camino Real. For information and reservations, call 858-481-9217. (RANCHO SANTA FE)

**SPECIAL**

**Plato's Apology** is under scrutiny when the 161 Mar Great Books Reading and Discussion Group meets at Barnes and Noble Bookstore at 7 p.m. on Friday, July 13. Find the shop in the Del Mar Highlands Town Center, 12835 El Camino Real, 858-756-4298. Free. (DEL MAR)

**Hot Summer Nights** are in full swing in Fallbrook, with the next event on Friday, July 13, themed "Luncheon." Organizers expect classic cars and hot rods to watch from 8 to 8 p.m., along with dining at Rainbow Designs (125 South Main Street). Admission is free. 760-723-1099. (FALLBROOK)

**Summer Star Party**, view celestial objects through the 21-inch Butler telescope at SDSU's Mission Laguna Observatory and see a slide show in the auditorium at sunset on Friday and Saturday nights through August 31. Staff members are on hand to answer questions, and visitors are encouraged to bring binoculars for "sky views."

Tickets are required for admission and are available free from the U.S. Forest Service visitor information office on Sunrise Highway in Mount Laguna. They are distributed on a first-come basis for viewing the same evening (for space availability, call 619-473-8547).

To reach the observatory from San Diego, take I-8 to the Sunrise Highway exit (Highway 51); drive northeast on Sunrise Highway about nine miles to Morris Ranch Road. Turn east onto Morris Ranch Road for about one-quarter of a mile to the observatory's visitors' parking lot. Bring a sweater or jacket and flashlight. For further information, call 619-594-3415. (MOUNT LAGUNA)

**Weekdays Know About!** The Epics of Gilgamesh? This Babylonian poem, described as one of the oldest and most important major epics in literature, provides the focus when the Great Books Reading and Discussion

exhibits, singing and chanting, dancing, and storytelling. This year's festival runs from 9 a.m. to 5 p.m. at Southwestern College, 900 Otay Lakes Road. Admission is free. For more details, dial 619-609-8397. (SOLA VISTA)

**Bamboo for All**, award-garling musician Douglas Ewart—who designs, builds, and plays musical instruments made from bamboo—will demonstrate and play his instruments when Quail Botanical Gardens offers "Bamboo Craft Day." Ewart will start with a musical tour through the bamboo groves and then lecture and play his instruments in the Ecker Building.

"Bamboo-smith" Doug Ewart will offer demonstrations of the craft of building fences, garden ornaments, gates, and structures from bamboo. Both presentations will be repeated several times on Saturday, July 14, with events running from 10 a.m. and 3 p.m. Furniture and craft items made of bamboo will be for sale.

Find the gardens at 230 Quail Gardens Drive. Admission to the event is included in regular garden admission: \$5 general, \$4 seniors, \$2 for children. For information, call 858-453-0334. (ENCINITAS)

**The Festival of Bells** planned July 14 and 15 at Mission San Diego de Alcala celebrates the 232nd birthday of the mission's founding on July 16, 1769. Organizers promise entertainment by live bands and dancers, children's area, llama rides, and more drink (for sale), crafts, and more.

Admission is free. Festival hours are 10 a.m. to 10:30 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday. Find the mission at 10818 San Diego Mission Road. Call 619-283-7319 for information. (MISSION VALLEY)

**The Annual Membership Show** hosted by the San Diego Portrait Society is on view through Saturday, July 28, at the Poyas Center for Performing Arts. The show promises 150 portraits by artists from San Diego County. Meet some of the participating artists during a reception

at 7:30 p.m. on Saturday. For more information, call 619-283-7319. (PERFORMING ARTS CENTER)

at 7:30 p.m. on Saturday. For more information, call 619-283-7319. (PERFORMING ARTS CENTER)



**Do you believe in life after dark?**

As the sun goes down on the Wild Animal Park, you witness the Majapao Acrobats' amazing feats of daring and magic. A journey aboard the Weasle Bush Line Railway reveals the nocturnal side of endangered wildlife. Do a cheetah's eyes glow in the dark? Get close enough to find out on your moonlit walking safari through the Heart of Africa. Every night, the Park at Dark features incredible dining, wild animal shows and close encounters where you can touch amazing creatures.

After dark, the Park comes alive.

Now thru Sept. 3 San Diego Wild Animal Park

Friday nights, see the new Joan Emory and Her Animal Friends show.

Join Joan and special animal guests like cheetahs, antbirds and cougars in an incredible live show. Free with admission. Every Friday night, this summer only.

**COMIC-CON**

Celebrates it's 32nd Anniversary

July 19-22, 2001

at the San Diego Convention Center

with TONS of Comics, Toys, Movie Collectables and more!

**Roots and Culture Jam**

Classic Reggae

**GREGORY ISAACS**

**INNER CIRCLE**

**KY MANI MARLEY**

**SISTER CAROL · LYNVA THOMPSON**

SUNDAY JULY 22

Summer Vibes

Outdoor! All Ages! On Sale Now!

**COMING TO SAN DIEGO!**

**\$4500\***

**INVENTORY REDUCTION SALE VEHICLE CLEARANCE**

Not associated with the Internal Revenue Service.

San Diego, CA has been selected as the exclusive site for this \$4500\* Inventory Reduction Sale FOR 4 DAYS ONLY

<b>THURSDAY</b> JULY 12, 2001 12PM-9PM	<b>FRIDAY</b> JULY 13, 2001 9AM-9PM	<b>SATURDAY</b> JULY 14, 2001 9AM-9PM	<b>SUNDAY</b> JULY 15, 2001 9AM-9PM
--	---	---	---

You can choose from HUNDREDS OF VEHICLES... NEW AND USED, DOMESTIC AND FOREIGN cars or trucks and even SPORT UTILITY VEHICLES qualify. You can take immediate delivery of any vehicle simply by paying the

**\$4500 Down Payment, Then Just Make Payments on the Balance.**

All vehicles will have payments clearly marked on the window tag.

**Pick a Vehicle - Pick a Payment**

Pay the \$4500\* Down Payment, then take delivery.

**• Don't worry about past credit problems... All credit applications will be processed!**

**• Don't be concerned about your current pay off... When we make a deal, we'll pay off your trade. No hassles, we'll do all the work!**

You will receive great money for your trade! Special appraisers will be on hand!

**THIS IS A ONCE-IN-A-LIFETIME OPPORTUNITY!**

Don't miss it! When you make your payments on any of these vehicles, your first payment may not be until 2 or possibly 3 months away!

**FOR BEST SELECTION, COME EARLY!**

Warranties available on most vehicles.

\*Plus state sales tax, license fee and documentation fee. On approved credit for 72 months, 9.9% APR equals \$18.59 per thousand dollars amount financed. \*\*On approved credit.

**TUSTIN NISSAN, TUSTIN BUICK-PONTIAC-GMC, CASH4CAR.COM AND CALIBER AUTOMOTIVE LIQUIDATORS PRESENT THE**

**GIANT TENT SALE**

**AT THE SAN DIEGO SPORTS ARENA**

3500 Sports Arena Blvd., San Diego, CA 92110

**(877) 752-7448**



**Calendar LOCAL EVENTS**

dated for Saturday, July 14, at 4 p.m. Find the center at 15498 Espada Road (at Titan Way). For information, call 619-641-9337 (909W).

**Books and Small Treasures** will be on offer when the fourth annual sale event is hosted by the San Diego Geological Society on Saturday, July 14, at noon. Expect to find all types of books, puzzles, CDs, tapes, and other items, along with a book-sharing and ice cream social. The group meets in the St. Dunstan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard. Call 619-464-8824 for information. Free. (SAN CARLOS)

**Psychic Fun**, a psychic, fair and metaphysical conference is scheduled at Alexandria's bookstore from noon to 6 p.m., Saturday and Sunday, July 14 and 15. Tarot palmistry, moon readings, and other psychic arts will be featured, plus \$20 per reading. The shop is located at 3145 Midway Drive, suite C. 619-298-4127 (909S AREA)

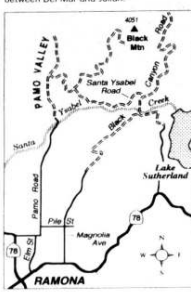
**Beatlemania Endures**, the Come Together Beatles fan club hosts its seventh annual BeatlesFest on Sunday, July 15. Sixty of guests include British pop singer Tony Sheridan, Mark Hudson, radio personality Ken Caillat, and others who traveled with the Beatles in 1963 and 1966, and Beatles expert Charles Rowland. Tickets for music by John, Paul, George, and Arthur. Expect a Beatles mosh pit, an exhibit of Beatles merchandise, and more.

The best runs from 11 a.m. to 8 p.m. at the Scottish Rite Masonic Temple, 11895 Camino del Rio South. Tickets are \$10 in advance.

**Roam-O-Rama**

**A Guide to Unexpected San Diego and Beyond • By Jerry Schad**

Spared from the threat of being inundated by a large reservoir, Pamo Valley awaits a possible destiny of becoming one of the county's premier nature preserves. A large parcel of Cleveland National Forest land surrounds the valley, as do properties earmarked for inclusion in the 55-mile-long San Dieguito River Park, gradually materializing between Del Mar and Julian.



Start near the intersection of Magnolia Avenue and Highway 78, a mile east of Ramona. Head north on Magnolia, west on Pine Street, and north on Pamo Road. After reaching a crest on Pamo Road, a meteoric descent takes you into oak-fringed, sycamore-lined Pamo Valley, whose name is of Kumeyaay origin but unknown meaning. At the bottom of the grade, you cross glacial Santa Ysabel Creek on a narrow concrete bridge. Pavement ends, and you move on toward oak-dotted flats where cattle often graze. At 7.1 miles from the start, turn right on a dirt road (road 12507, or Santa Ysabel Road) that is normally closed to motor vehicle traffic. At the next junction, 8.6 miles into the ride, bear right to remain on Santa Ysabel Road. (The left branch leads to grueling miles to the 4005-foot summit of Black Mountain, a side trip for very motivated riders only.) On a 3-mile stretch ahead, you come across a steep slope overlooking oak and sycamore-lined Santa Ysabel Creek

For a cursory look at Pamo Valley, you may drive in and out of it by way of a single accessway — Pamo Road. Better yet, you can tour the valley and much more using a mountain bike on the 20-mile-long (1,800-foot elevation gain) loop route described here. Take plenty of food and especially water; there are no facilities along the way. In this warm, dry time of year, it is essential to get an early start to beat the midday heat!

Start near the intersection of Magnolia Avenue and Highway 78, a mile east of Ramona. Head north on Magnolia, west on Pine Street, and north on Pamo Road. After reaching a crest on Pamo Road, a meteoric descent takes you into oak-fringed, sycamore-lined Pamo Valley, whose name is of Kumeyaay origin but unknown meaning. At the bottom of the grade, you cross glacial Santa Ysabel Creek on a narrow concrete bridge. Pavement ends, and you move on toward oak-dotted flats where cattle often graze. At 7.1 miles from the start, turn right on a dirt road (road 12507, or Santa Ysabel Road) that is normally closed to motor vehicle traffic. At the next junction, 8.6 miles into the ride, bear right to remain on Santa Ysabel Road. (The left branch leads to grueling miles to the 4005-foot summit of Black Mountain, a side trip for very motivated riders only.) On a 3-mile stretch ahead, you come across a steep slope overlooking oak and sycamore-lined Santa Ysabel Creek



Sycamore in Pamo Valley

which comes alive with cascading water during the rainy season. At 12.0 miles you cross the Black Canyon creebed near the scant remains of the former Black Canyon Campground. Just uphill from here you meet the graded Black Canyon Road. Turn right, coast down to a narrow bridge — your second crossing of Santa Ysabel Creek — and stay right on the far side. All that's left now is another 7, mostly downhill miles on unpaved Black Canyon Road and paved Magnolia Avenue, leading back to the starting point.

**Put 25 Candles on the Birthday Cake** when the Civic Center Branch Library celebrates 25 years of service on Sunday, July 15. Organizers promise birthday cake (1:30 p.m.) a

concert featuring the Fabulous Ultra Tones (4 p.m.). Find the park right behind the library, at 563 E. Street. For more information, call 619-691-5168. Free. (CHULA VISTA)

**"The Voyage of Cabrillo"** is a fictionalized account presenting different viewpoints of the 1542 encounter between Juan Rodriguez Cabrillo's crew and the Native Americans living in the San Diego area. Abel Silva narrates, while other cast members represent the views of a priest and sailor accompanying the expedition and a Native American woman.

See the program at 12:30 and 2 p.m. each Sunday through September 9 at the Cabrillo National Monument. Admission is included in the regular park entrance fee of \$5 vehicle. 619-557-5456 (POINT LOMA)

**Leave Her, Johnny, Leave Her!** Pirate "re-enactors" will visit the Sea Chantry Festival planned on Sunday, July 15, from 11 a.m. to 4 p.m., on board the tall ship *Star of India*. Performances are expected by the Jack Starks, Johnny Walker, Ken Graydon, and Sam Houston. Visitors are invited to sing along, pull on lines to see the massive sails, and see rope-making demonstrations, along with face painters.

Tickets are \$6 general, with discounts for seniors, kids, and military. Find the Maritime Museum at 1306 North Harbor Drive along the Embarcadero. 619-234-9153 (DOWNTOWN)

**Animal Whimsy: A Wildlife Garden** is the theme for the third annual exhibit at the Carlsbad Sculpture Garden. Among the nine participating artists are Ibbi S. Wang, DeLew McCraw, Ron Tatro, James Watts, and Lisa Schirmer. Find the garden behind the Carlsbad Arts Center, 1295 Elmwood Avenue, next to the Carlsbad Library. 760-434-2920. Viewing hours are 9 a.m. to 5 p.m. Monday through Friday through November. Free. (CARLSBAD)

**"TWO THUMBS UP"**  
California's #1 Bridal Show!

**BRIDAL BAZAAR**  
...has it all!

10 am to 4 pm

"Everything you need to plan the perfect wedding!"

**Sunday • July 15**  
San Diego Concourse

**\$2 OFF ADMISSION**

**BRIDAL BAZAAR**  
Sunday, July 15 • 10 am to 4 pm  
San Diego Convention Center, West Wing, B Street

**An Explosion of Pop Culture!** It's time once again for Comic-Con International — the 32nd annual event takes place July 19-22 at the San Diego Convention Center (111 West Harbor Drive). "Thousands of industry professionals" attend, and there are awards, gaming, exhibits, lectures, and lots of vendors.

Tickets for the weekend are \$60 for adults and \$30 for seniors and juniors (12-16), with single-day admission available (\$25 general Thursday through Saturday, \$15 Sunday). Hours are 10 a.m. to 7 p.m. Thursday through Saturday and 10 a.m. to 5 p.m. on Sunday. For information, call 619-414-1026. (DOWNTOWN)

**FOR KIDS**

**Let Down Your Hair** and enjoy *Komplett* when Millie Patterson and Weavers' Tales perform through Sunday, July 15, at the Marie Hickock Puppet Theater. Next up *Pictures in an Exhibition*, presented by Tom Ferraro. Performances begin at 10 and 11:30 a.m. Wednesdays through Friday and at 11 a.m., 1 and 2:30 p.m. on Saturday and Sunday.

Find the theater near the Aerospace Center, 619-485-5045. Regular admission is \$3 for adults, \$2 for children under 12, and \$1 for members. **Children's Museum of San Diego**, this month, the cultural theme is provided by Southeast Asia. Considered one of the greatest figures in Philippine art, Carlos "Botong" Francisco (1912-1989) is best known for his large-scale murals showing the vibrant culture where he lived. Botong is the artist of the month.

Tapa cloths are made from the inner bark of the mulberry tree and created in regions of Southeast Asia with great artistry and design. Create your own version of a tapa cloth during workshops planned at the museum for those four and older on Friday and Saturday, July 13 and 14, at 10 a.m.

Learn the weaving technique known as skyweaving when Maribel Faber leads a workshop at 10 a.m. on Saturday, July 14. Call to reserve a spot.

"The Children of Light" features vibrant paintings on glass exploring "the rich realm of color" by artist Stephen Wagner. The exhibit, on view through July, provides experiences for children to learn about color and its uses.

"Van Gogh Living," designed and created by students in Seanand McArthur's class at Mesa College, is a life-sized, three-dimensional replica of Vincent Van Gogh's painting of his bedroom in Arles, France. The exhibit includes interactive activities focusing on color, mood, perspective, and art history. Visitors are encouraged to paint on the walls. Enjoy the exhibit through August.

The theme for the museum in 2001 is "One Purple, Many Faces: Building Community Through Cultural Awareness." Continuing exhibits include "The Book Step," "Improv Theater," and "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN)

**Anthea T.J. Marsh** will sign her books *Somewhere in the Ocean* and *Way Out in the Desert* on Friday, July 13, at 10 a.m. at White Rabbit Children's Books (7755 Girard Avenue). Free. Call 858-454-3514 for information. (SAN CARLOS)

**Subscribers Over the Rainbow**, the Broadway Bound Youth Theater Company group presents *The Wizard of Oz* July 13-15. Performances of the musical begin at 8 p.m. on Friday and Saturday and at 2 p.m. on Saturday and Sunday in UCSD's Mandeville

**DANCE WITH ME**  
Summer Special  
2 Private Lessons and 1 Group Class for \$35  
Regularly \$120. Offer expires 7/31/01.

- Salsa • Swing • Hip-Hop • Ballroom • Tango • Latin
- Small groups • Singles and couples welcome
- Two huge dance floors • 18 professional instructors

**DANCE WITH ME ACADEMY**  
1020 8th Avenue • 619-231-2387  
Downtown between Symphony Hall and Library  
Open 7 days. M-F 10 am-9 pm.  
Sat/Sun by appointment.

Buy • Sell • Trade • CDs, DVDs & VHS

**MOVIE TRADER** is now **djangan's MOBU**

**WE PAY 50% MORE!**

**ON SALE NOW!**  
Blink-182 • Destiny's Child • Pennywise  
Radiohead • Staind • Stone Temple Pilots  
Weezer • Tricky • Basement Jaxx  
VHS/DVD • New Releases • Classics • Disney

1235 GARNET AVE. • PACIFIC BEACH • (858) 272-2221  
236 BROADWAY • CHULA VISTA • (619) 585-0018  
MON-SAT 10 AM-9 PM • SUN 12-9 PM

**Great Seats—Tickets Priced to Move for All Events**  
★ **NSYNC** 7/16

**Lion King** 8/18  
**Aerosmith** 8/18

REBA 7/16 • SUGAR RAY 7/18 • SADE 7/26 • SNOOP DOGG 7/29  
DEPECHE MODE 8/11 • STEVE NICKS 8/14 • BLINK-182 8/15 • JANET JACKSON 8/18

HELPFUL FRIENDLY SERVICE  
BUY PRIME TICKETS, LLC  
858-964-5600  
www.buyprimetickets.com

Also available:  
• R. Fesi 7/13  
• Vicente Fernandez 7/15  
• Pontera 7/21  
• Green Day 7/22  
• Alan Jay 7/27  
• Eagles 7/28  
• D'Addio  
• 3 Doors Down 7/28  
• Urvind Skyward 7/30  
• J. Mellencamp 7/31  
• Wotopolova 8/5  
• Moby Blue 8/7  
• Chicago 9/18  
• PADRES  
• CHARGERS/RAIDERS

FREE GIFT with purchase

**Beetle Boy 2001**

**Special Guests:**  
Jerry G. Bishop  
Traveled as a reporter on the Beatles' '65 and '66 American concert tour.  
Mark Hudson  
Ringo Starr's Producer  
Tony Sheridan  
"The Hamburg Days"

**Beatles Tribute Bands**  
Beatles Marketplace  
Huge Memorabilia Exhibit  
Beatles Films  
and much more

Headline: 619-687-3687  
TicketMaster: 619-234-1105 (8497)

**Sunday, July 15 • Scottish Rite Center**  
1895 Camino del Rio South  
Doors open: 11 am to 8 pm  
Tickets \$10.00 advance, \$12.00 at door  
Children under 12 free

**July 4 - August 4**  
**SYCUAN BUCKS**  
**HIT 4 OF A KIND**  
"NATURALS ONLY"  
ON SELECTED VIDEO POKER MACHINES  
ONLY WITH MAXIMUM COINS PLAYED.

Play designated video poker machines at Sycuan, hit 4 of a kind with maximum coins played, and you'll receive SYCUAN BUCKS from a Floor Manager. Accumulate 5 SYCUAN BUCKS and redeem for **\$10.00** in cash with a Slots Change Clerk.

Look for the designated poker machines throughout the casino.

Promotion valid on the following games only:  
Bally Poker, IGT Poker Specific and IGT Multi-Game King Poker machines.

**Sycuan CASINO**

Located 30 minutes from downtown San Diego  
5489 Casino Way in El Cajon  
800-2-SYCUAN • 619-445-6002  
www.sycuan.com

Must be 18 years of age to enter casino and restaurants.

# READING

## How to Read a French Fry and Other Stories of Intriguing Kitchen Science



Houghton Mifflin, 2001, 334 pages, \$25

**FROM THE DUST JACKET:** Why can you stick your hand into a 450-degree oven but not into 212-degree boiling water? Why does fish taste different from meat? Why do you cook pork differently from beef? Why should you always start cooking dried beans in cold water, not hot? Why should you never cook a Vidalia onion?

What's the only kind of marinade that's an effective tenderizer? Why is strawberry-rhubarb a good combination, scientifically speaking? And why don't potatoes fried in fresh oil ever brown completely, no matter how long they're cooked?

"Cooking is full of questions that science can help you answer, questions that can make you a better cook," writes the award-winning *Los Angeles Times* food editor, Russ Parsons. In *How to Read a French Fry*, Parsons explores the science

behind such basic cooking methods as chopping, mixing, frying, roasting, boiling, and baking. You'll learn why soaking beans can't eliminate their gaseous effects, why green vegetables turn drab when cooked too long, which fruits you should buy fully ripened, which thickener to choose for your turkey gravy, which piecrust is foolproof for a beginner.

Along the way, Parsons slips in hundreds of cooking tips, provocative trivia, and touches of wit that make his scientific explanations go down smoothly. He also includes more than one hundred recipes that exemplify the principles he describes, from Tuscan Potato Chips and Crisp-Skinned Salmon on Creamy Leeks and Cabbage to Chocolate Pots de Crème and Ultimate Strawberry Shortcake.

**ABOUT THE AUTHOR:** Russ Parsons was born in 1955 in Sacramento. On the day that we talked, Parsons explained that he lived in Sacramento for only a few months. "My dad was in the Air Force, so we moved around a lot. I was raised mostly in the American South and Southwest." Parsons graduated from the University of New Mexico in Albuquerque with a major in general studies. He worked his way through college as a member of the sports staff of Albuquerque's daily paper.

His mom, Parsons said, "was a horrible cook. I'm sorry to say that. But she was a wonderful woman. Just not a great cook. I went to a different school every year until my sophomore year in high school, and she had four kids. And so being a gourmet cook was not part of the project. You know, getting through the day, that was it. So we ate a lot of Hamburger Helper, stuff that she could fix between helping with homework and getting everybody ready for bed. But we moved so much that I did notice that an early age that being fed somebody's food was something that was important. And maybe it's just that different people get different messages. But when I was someplace new, and I'd come in, and somebody would offer me food and say, 'Oh, come here, try this,' it was something that was really important to me. Maybe it was the fact that they were sharing part of their culture, but for

me food was a way of understanding more about the people.

"I come from a really practical family, but they certainly worked on their own car stuff. And I hated it. One time I was in the shop when I finally started making enough money to buy a car, and I was in the shop with Ben Appet magazine's first cooking teacher.

I asked how Parsons became a writer. "I was a sports writer for ten years. I realized that if I had to write about killing him or her, I had aching left to save my left eye, I was not really interested. So I was a no-keeper for a news and cops in court reporters and all kinds of stuff. And as a journalist on a feature story in Albuquerque, I was assigned to do a story on the Albuquerque Journal's Ben Appet magazine's first cooking teacher. That was big news in Albuquerque. I did the story, I took a class with her. Even when I was always really interested in food. We're I was the one who knew a little about cooking with cooking. I was from New Mexico, so I was taking the class with her. It was very interesting.

I asked how long ago it was that Parsons started writing.

"My daughter was born in Albuquerque 18 or 19 years ago that I really started cooking an afternoon paper. So I started writing work, I took classes. I started helping. I started teaching me. I started teaching where they did everything from scratch. So sausages, we made our own sausages, we made our own sausages, we made our own sausages. I would let me come in and help with the sausage job."

Since 1991 Parsons has worked for the *Los Angeles Times*. In 1999, he was named editor of the *Los Angeles Times* food section.

Theater: Tickets are \$12, available by calling 858-534-4559. (LA JOLLA)

**Remember: Slow and Steady Wins the Race!** The San Diego Actors Theatre presents "Children's Classics" at L'Auberge Del Mar Garden Amphitheater on Saturday, July 14, at 11 a.m. The program includes an interactive *Tortoise and the Hare*, *Carnegie Muses*, *Hand and Foot*, poetry, and songs. Call 619-264-4444 for information. Find L'Auberge at 13400 Camino Del Mar. Admission is \$1 per person. (MISSION GORGE)

**Ancient Art for the Young.** Learn to create colorful prints with all manner of sea life when the Birch Aquarium Museum offers a gonolite (fish and nature) printing workshop at 9:30 a.m. on Saturday, July 14. Artist Margie Durkin will lead the class for kids in grades one through three, where fish, seaweed, and shells will help adorn clothing (like T-shirts) and paper.

The fee for the class is \$20 (participants supply their own items to decorate). The aquarium is located at 2000 Expedition Way. For reservations, call 858-534-7336. (LA JOLLA)

**Learn Printmaking Techniques** when artist and printmaker Annika Nelson leads a family workshop on Saturday, July 14, to 5 p.m., at the California Center for the Arts, Escondido. Find the center at 140 North Escondido Boulevard (at Valley Parkway). Each participant creates an original print to take home.

The fee for nonmembers is \$9; call 760-839-4119. (ESCONDIDO)

**Meet Percupine Pufferfish,** stingrays, scorpionfish, sea urchins, and other well-armed sea creatures and discover how the ocean benefits from these misunderstood animals when the Birch Aquarium Museum hosts "Sprites and Stingers." The class, for kids four through kinder garden, meets on Saturday, July 14, at 9:30 a.m. The fee is \$20. The aquarium is located at 2000 Expedition Way; call 858-534-7336 for reservations. (LA JOLLA)

**Head to the 100-Acre Wood** when the San Diego Junior Theater presents musical productions of *Winnie-the-Pooh* through July 22. Performances begin at 7 p.m. on Friday and at 2 p.m. on Saturday and Sunday, in the Casa del Prado Theater. Admission: \$7 to \$9 adults, \$5 to \$7 seniors and children 11 and under.

For reservations, call 619-239-8355. (BALDIA PARK)

**"Penelope Puddle's Problematic Playground"** is being presented by Make-A-Circus at various locations July 17-21. The storybook circus teaches kids about tolerance, how to get along on the playground, and how to make healthy choices. Kids participate in circus workshops and learn juggling, pyramid building, and clowning and then go in the ring to perform.

Catch the fun on Tuesday, July 17, at Marina View Park (just west of I-5 of the Marina Parkway) Street event; on Thursday, July 19, at Glorietta Bay Park (on Strand Way); and in Balboa Park on Saturday, July 21. All shows begin at 1 p.m., and admission is free. For more information, call 925-281-5657. (CHULA VISTA, CORONADO, BALDIA PARK)

**Folktales About the Sun, Moon, and Stars** may be heard when storyteller Joan Wilson performs at 10 a.m. on Tuesday, July 17, at Mission Hills Library (925 West Washington). She'll use costumes and ethnic instruments and share activities for children to join in. Free. 619-692-4911. (MISSION HILLS)

**Train Tales are on Track** for the story time planned at the Zerk Brany stores on Tuesday, July 17, at 10:30 a.m. Participants will make a smoresack. Find the stores at 1530 Camino de la Reina (619-291-9500); 10661 Westview

Parkway (858-547-8700); 10000 Monte Plaza North, 5475

Center Drive (619-666-7411). Free.

(MISSION VALLEY, MIRA MESA, SAN DIEGO)

**Storyteller Mickey Harrison** performs for the toddlers at the library planned at Barnes and Noble store on Wednesday, July 18, at 10:30 p.m. Find the store at

Hazard Center Drive, 619-449-0175. (MISSION VALLEY)

**"Involving Invertebrates"** is how important these "critters" are at the base of the salt marsh when the Junior Ranger program takes place at the Tijuana River Estuary (P.O. Box 100, Thursday, July 19, at 9 a.m.). Free program takes place at the estuary's visitors' center (1000 Mission Way) for kids 7 to 13. 619-575-3613. (IMPERIAL COUNTY)

CELEBRATING 21 YEARS IN BUSINESS

# PHOENIX PHYRE BOOKS

**BOOK SIGNING & LECTURE**  
Author **Richard Gordon**

## PSYCHIC FAIR

July 27, 28 & 29  
Free Admission • Readings \$15  
Friday 12-7 pm, Sat. & Sun. 10-6 pm

Psychics • Tarot • Astrology • Lectures  
Palmistry • Mystics • Numerology  
Channeled • Angels • Graphology  
Massage • Healing • Aura Photography  
Book Signings • Artisan Displays  
Call for Free Newsletter!

**PHOENIX PHYRE**  
WORLD IMPORTS & BOOKS  
282 N. El Camino Real • Encinitas  
3 Miles N. of Encinitas Blvd., East of I-5  
**(760) 436-7740**  
www.phoenixpyre.com

**Quantum-Touch**  
The Power To Heal  
August 10 • 6:30 pm

Annual Book Fair  
Christmas in July  
Jewelry • Imports • Gifts

**Author Event!**  
**Ridley Pearson**  
will discuss and sign  
**Parallel Lies**  
Sunday, July 15, 5:30 pm  
Please call store for details.

Books • Office Supplies  
Gifts • Stationery  
Since 1986

**Warwicks**  
7812 Gilman  
Ls 1  
(858) 454-0347

**SANDISORREADER.COM**  
**Calendar**  
**LOCAL EVENTS**

dated for Saturday, July 14, at 4 p.m. Find the center at 1598 Esplano Road at Esplano Way. For information, call 619-464-8317 (HAWAII).

**Books and Small Treasures** will be open when the fourth annual sale event is hosted by the San Diego Geographical Society on Saturday, July 14, at noon. Expect to find all types of books, puzzles, CDs, tapes, and other items, along with a book sharing and ice cream social. The group meets in the W. Dunsmuir Properties 4th Floor Parlor Hall, 6356 Park Ridge Boulevard. Call 619-464-8824 for information. Free (568) 60705.

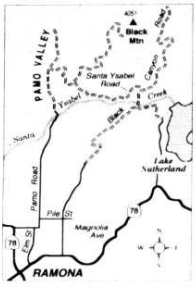
**Psyche Fun**, a psychic, tar and metaphysical conference is scheduled at Alexandra's Bookstore from noon to 4 p.m. Saturday and Sunday, July 14 and 15. Tarot palmistry, the tarotology, and other psychic arts will be featured. \$20 per reading. The shop is located at 5433 Miramar Drive, suite 101. 619-598-3117 (SANDISORREADER.COM)

**Realism! Endures**, the fourth annual Realism Festival has its 10th anniversary annual festival on Sunday, July 15. Special guests on the main stage include: Tom McArthur, Mark Hudson (also performing with the Beatles on Tuesday and Wednesday), and the Beatles' expert, 3 Beatles' Biographer. Live music by 1400 Club Rock and Arthur's Special. Realism Festival, an exhibit of the artist's colorful, abstract, and surreal. The festival runs from 11 a.m. to 6 p.m. at the Scottish Rite Masonic Temple, 1800 Camino del Rio South. Tickets are \$10 in advance.

**Roam-O-Rama**

**A Guide to Unexpected San Diego and Beyond • By Jerry Schad**

Spared from the threat of being inundated by a large reservoir, Pamo Valley awaits a possible destiny of becoming one of the county's premier nature preserves. A large parcel of Cleveland National Forest land surrounds the valley, as do properties earmarked for inclusion in the 50-mile-long San Dieguito River Park gradually materializing between Del Mar and Julian.



Stop at the down-an-into hill through Jackman's, children 12 and under free. One admission, all ages \$6.95. For answers, 619-464-8317.

**Pat 25 Candles on the Birthdays** cake when the sun & other Branch 1800 candles 25 candles of wax on Sunday, July 15. Organizers promise birthday cake at 1:30 p.m. &

leave party in Friendship Park with Harry Potter activities, a magician, Super Salsa, Salsa Parade, and performances by the Lariat Puppet Company. 2 to 4 p.m. and a concert featuring the Fabulous Ultra-Lines. 4 p.m.

Find the park right behind the bears at 363 E Street. For more information, call 619-691-5168. Free (CHULA VISTA)

formation, call 619-691-5168. Free (CHULA VISTA)

**"The Voyage of Cabrillo"** is a fictionalized account presenting different viewpoints of the 1542 encounter between Juan Rodriguez Cabrillo's crew and the Native American living in the San Diego area. Abel Silva narrates, while other cast members represent the views of a priest and sailor accompanying the expedition and a Native American woman. See the program at 12:30 and 2 p.m. each Sunday through September 9 at the Cabrillo National Monument. Admission is included in the regular park entrance fee or \$5 with the 619-552-5450 (POINT LOMA)

**Leave Her, Johnny, Leave Her!** The "re-enactors" will visit the Sea Chantry Festival planned on Sunday, July 15, from 11 a.m. to 4 p.m., on board the tall ship *Saragamo*. Performances are expected by the Jackstraws, Johnny Walker, Ken Grayson, and Sam Hinton. Visitors are invited to sing along, pull on lines to the massive sails, and see the rope-making demonstrations, along with tape dancers.

Tickets are \$6 general, with discounts for seniors, kids, and military. Find the Maritime Museum at 1106 North Harbor Drive along the Linn. Reservations: 619-234-9153 (DOWNTOWN)

**"Animal Whimsy & Wildlife Garden"** is the theme for the third annual exhibit at the Carlsbad Sculpture Garden. Among the items participating artists are Tula Nanga, Delores McGraw, Ron Tarrin, James Vyas, and Lisa Schorner. Find the garden behind the Carlsbad Arts Center, 2875 Homewood Avenue, next to the Carlsbad Library. 760-434-2820. Viewing hours are 9 a.m. to 5 p.m. Monday through Friday through November. Free (CARLSBAD)

**"TWO THUMBS UP"**  
California's #1 Bridal Show!

**BRIDAL BAZAAR**  
...has it all!

10 am to 4 pm

"Everything you need to plan the perfect wedding!"

**Sunday • July 15**  
**San Diego Concourse**

**\$2 OFF ADMISSION**

**BRIDAL BAZAAR**  
Sunday, July 15 • 10 am to 4 pm  
San Diego Concourse and Ave. B Street

**Special Guests:**  
**Jerry G. Bishop**  
"The Hamburg Days"  
**Mark Hudson**  
Ringo Starr's Producer  
**Tony Sheridan**  
"The Hamburg Days"  
**Beatles Tribute Bands**  
**Beatles Marketplace**  
**Huge Memorabilia Exhibit**  
**Beatles Films and much more**

Hotline: 619-687-3687  
TicketMaster: 619-234-TIXS (8497)

**An Explosion of Pop Culture!** It's time once again for Comic-Con International — the 32nd annual event takes place July 19-22 at the San Diego Convention Center (111 West Harbor Drive). "Thousands of industry professionals" attend, and there are awards, gaming, exhibits, lectures, and lots of vendors.

**FOR KIDS**

**Let Down Your Hair** and enjoy *Rampant* when Miller Patterson and Weavers' Tales perform through Sunday, July 15, at the Marie Hitchcock Puppet Theater. Next up *Phantoms at an Exhibition*, presented by Tom Jensen. Performances begin at 10 and 11:30 a.m. Wednesdays through Friday and at 11 a.m. and 2:30 p.m. on Saturdays and Sundays.

Find the theater near the Aerospace Center, 619-683-5043. Regular admission is \$10 for adults, \$3 for children under 12. **BARBOSA FILMS: Children's Museum of San Diego**, this month, the cultural theme is provided by Southeast Asia. Considered one of the greatest figures in Philippine art, Carlos "Botong" Francisco (1913-1989) is best known for his large scale murals showing the vibrant culture where he lived. Botong is the artist of the month.

Tapa cloths are made from the inner bark of the mulberry tree and created in regions of Southeast Asia with great artistry and design. Create your own version of a tapa cloth during workshops planned at the museum for those four and older on Friday and Saturday, July 13 and 14, at 1:30 p.m.

Learn the weaving technique known as *ayuwawan* when Mariel Fisher leads a workshop at 10 a.m. on Saturday, July 14. Call to reserve a spot.

"The Children of Light" features vibrant paintings on glass exploring "the rich realm of color" by artist Stephen Wagner. The exhibit, on view through July, provides experiences for children to learn about color and its use.

"Van Gogh Living," designed and created by students at Sonoma State University's class at Mesa College, is a life-sized, three-dimensional replica of Vincent Van Gogh's painting of his bedroom in Arles, France. The exhibit includes interactive activities focusing on color, mood, perspective, and art history. Visitors are encouraged to paint on the walls! Enjoy the exhibit through August.

**July 4 - August 4**  
**SYCUAN BUCKS**  
**HIT 4 OF A KIND**  
**"NATURALS ONLY"**  
**ON SELECTED VIDEO POKER MACHINES**  
**ONLY WITH MAXIMUM COINS PLAYED.**

Play designated video poker machines at Sycuan, hit 4 of a kind with maximum coins played, and you'll receive SYCUAN BUCKS from a Floor Manager. Accumulate 5 SYCUAN BUCKS and redeem for **\$10.00** in cash with a Slots Change Clerk.

Look for the designated poker machines throughout the casino.

Promotion valid on the following games only:  
Bally Poker, IGT Poker Specific and IGT Multi-Game King Poker machines.

**Sycuan CASINO**

Located 30 minutes from downtown San Diego  
5469 Casino Way in El Cajon  
800-2-SYCUAN • 619-445-8002  
www.sycuan.com

Must be 18 years of age to enter casino and restaurants.

**DANCE WITH ME**  
**Summer Special**  
**2 Private Lessons and 1 Group Class for \$35**  
Regularly \$120. Offer expires 7/31/01.

- Salsa • Swing • Hip-Hop • Ballroom • Tango • Latin
- Small groups • Singles and couples welcome
- Two huge dance floors • 18 professional instructors

**DANCE WITH ME ACADEMY**  
1020 8th Avenue 619-231-2387  
Downtown, between Symphony Hall and Library  
Open 7 days, M-F 10 a.m.-9 p.m.  
Sat/Sun by appointment

**MOVIE TRADER**  
is now **djangos' MOBU DISC**

**Buy • Sell • Trade • CDs, DVDs & VHS**

**WE PAY 50% MORE!**

**ON SALE NOW!**  
**Blink-182 • Destiny's Child • Pennywise Radiohead • Staind • Stone Temple Pilots Weezer • Sticky • Basement Jaxx VHS/DVD • New Releases • Classics • Disney**

333 GARNETT AVE • PACIFIC BEACH • (619) 272-2231  
100 BROADWAY • CHULA VISTA • (619) 583-0018  
MON, SAT 10 AM-9 PM • SUN 12-8 PM

**\*Great Seats—Tickets Priced\* to Move for All Events.**  
**\*NSYNC**

**Lion King**  
**Aerosmith**

REBA 7/19 • SUGAR RAY 7/19 • SADE 7/20 • SNOOP DOGG 7/20  
DEPECHE MODE 7/21 • STEVE NICKS 7/21 • BLINK-182 7/21 • JANET JACKSON 7/21

FREE GIFT with purchase

BUY PRIME TICKETS, LLC  
858-964-5600  
www.buyprimetickets.com

**BEATLES FAIR 2001**

**Sunday, July 15 • Scottish Rite Center**  
1895 Camino del Rio South  
Doors open 11 am to 8 pm  
Tickets \$10.00 advance, \$12.00 at door  
Children under 12 free

Special Guests:  
**Jerry G. Bishop**  
"The Hamburg Days"  
**Mark Hudson**  
Ringo Starr's Producer  
**Tony Sheridan**  
"The Hamburg Days"  
**Beatles Tribute Bands**  
**Beatles Marketplace**  
**Huge Memorabilia Exhibit**  
**Beatles Films and much more**

Hotline: 619-687-3687  
TicketMaster: 619-234-TIXS (8497)



## How to Read a French Fry

when something happens, trying to figure out, "Now how did this happen?" And, "How can I use that better?"

About his own book, Parsons said, "This is a food science for cooks. It's not a book that you look things up in. But when I started doing the research for it, I found that there's this consistent line of food science. People had been studying food science seriously in this country since the '20s probably. But it's very interesting because the early food scientists were offshoots of home economists. And the early food scientists, I'm thinking of Belle Lowe, for example, who's this amazing woman who wrote these terrific books [among Lowe's titles is *Experimental Cookery from the Chemical and Physical Standpoint*]. She wrote mainly from the late '20s through the early '40s. Her books were revised several times. But they were very closely tied to cooking, to real cooking. As the field became more and more specialized, the work became more and more dedicated to food technology, to the kind of creation of commercial foods rather than to actual cooking. And there's still really good stuff that's being discovered and there's still a lot of stuff that has good, practical application to the kitchen. It's just that it's not written with that in mind, and

(continued from page 7)

stories, it was at a tricky time for food writing. First of all, newspapers weren't spending any money. Secondly, all of the good trips and all of the good territories it seemed to me at the time had become kind of staked out already, and so I wanted to explore something, and I wasn't exactly sure what to explore. And when *On Food and Cooking* came out, I realized, "Well, there's this whole world of cooking to explore and you never even have to go to it."

"Well, there's this whole world of cooking to explore and you never even have to go to it."

"Well, there's this whole world of cooking to explore and you never even have to go to it."

"Well, there's this whole world of cooking to explore and you never even have to go to it."

**San Diego Auto Museum.** (Also featured highways include El Camino Real, Pacific Coast Highway, and historic 101. Make this trip through Sunday, September 23.

More than 80 automobiles and motorcycles from historical eras to futuristic prototypes are included in the museum's permanent collection. The primitive road carried drivers across a six-mile stretch of sand dunes between Yuma and San Diego.

**San Diego Historical Society Museum.** "Out of Our Vaults II: Curatorial Curios" features artifacts from the society's collections of fine art, decorative arts, furniture, textiles, tools, instruments, photographs, architectural drawings, documents, and ephemera. The exhibition changes periodically through Sunday, September 2, drawing from the society's stored collection of over 17,000 objects.

**San Diego Hall of Champions.** The museum—dedicated to promoting, recognizing, and preserving athletic achievement—is located at 2131 San American Plaza. Call 619-234-2444 for information. (BALBOA PARK)

**San Diego Maritime Museum.** Examples of ships from the 14th Century to the present are housed in the Casa de Balboa building, 619-232-6203. (BALBOA PARK)

**San Diego Museum of Art.** The museum is located in the California State Capitol building, 619-232-6203. (BALBOA PARK)

**San Diego Railroad Museum.** Over 80 pieces of vintage railroad equipment are on display. Among the pieces: five antique steam locomotives, seven large diesel electric locomo-

tives, a number of small switchers, old freight cars and cabooses. A car is also on display. Among the pieces: five antique steam locomotives, seven large diesel electric locomo-

**San Diego Railroad Museum.** Over 80 pieces of vintage railroad equipment are on display. Among the pieces: five antique steam locomotives, seven large diesel electric locomo-

# Wedding Guide

At 24-hour line for planning your wedding. Call 619-235-9797 (on the Web at [www.sandiegowedding.com/wedding](http://www.sandiegowedding.com/wedding))

- Bakers** \$106
- Bridal Attire** \$102
- Bridal Shows** \$102
- Caterers** \$104
- Ceremony Sites** \$106
- Clergy** \$112
- Consultants** \$118
- Dance Lessons** \$117
- Decorations** \$113
- Disc Jockeys** \$110
- Florists** \$101
- Formal Wear** \$102
- Gift Registries** \$116
- Health & Beauty** \$119
- Honeymoon** \$114
- Invitations** \$115
- Jewelers** \$110
- Limos & Valet** \$111
- Musicians** \$108
- Photographers** \$106
- Reception Sites** \$107

- DJ & MC Professional Will Be Your Celebration For You!** Weddings, special events. Receptions, corporate parties. All styles of music. Free a free demo. 619-568-7461 (619) 568-7461. [www.wedding.com/2670](http://www.wedding.com/2670)
- Planning A Wedding? We Can Help!** San Diego's #1 wedding coordinator. Free a free demo. 619-568-7461 (619) 568-7461. [www.wedding.com/2670](http://www.wedding.com/2670)
- Michelle's Flower Girl Fresh Floral Bridal Package \$59.99!** Bridal Bouquet, 2 Bridesmaid Bouquets, 2 Boutonnieres, 2 Corsages. Year-round wedding shop for all your wedding needs! Bridal gown purchase or rental. Vals \$39.96 or 1000's \$49.99. Free a free demo. Flower preservation. Cakes \$1.99 per lb. Photography \$699. Limos \$69/hour. (619) 235-9797. [www.wedding.com/2670](http://www.wedding.com/2670)
- All Cakes Made From Scratch For All Occasions!** The most beautiful and delicious wedding cakes! Many options to choose from. 619-236-1992. Diane, The Cake Lady... \$215
- FREE! The Perfect Wedding Guide Of San Diego!** Everything you need to plan the perfect wedding. Over 150 pages, wedding professionals, prices, free phone! 1-800-822-6833... \$382
- Don't Let The "French" In French Garnet Scare You!** Offer Delicious Values! From simple loaves of cornbread to elaborate buffets or sit-down receptions, our experienced staff will plan a menu that will please your guests and warmen's wallet. Visit [www.thefrenchcatering.com](http://www.thefrenchcatering.com) or contact us at 1-800-939-1984 x125. Free cake tasting. 960 Turquoise Pl. Serving San Diego since 1979... \$38
- Bridal Bazaar California's #1 Bridal Show Sunday, July 15, 2001** San Diego Convention Center. Visit hundreds of local businesses offering everything you need to plan a fabulous wedding. Taste the cakes, see the photography, sample catering options, hear the bride and more! Exciting runway fashion shows! Visit [bridalbazaar.com](http://bridalbazaar.com) for discount coupons. 800-726-6601... \$208
- Looking For The Perfect Rehearsal Dinner Venue?** Hit Rock Bottom! Live under stars in your own air or enjoy our banquet room for your pre-wedding party. Rock Bottom, 619-231-7005... \$28

- Jazz Up Your Reception With The Right Atmosphere** Make it memorable and energetic with our cocktails. Classic jazz sounds, lounge band, 619-568-7279. [www.danceparty.com](http://www.danceparty.com) \$208
- Flowers For Any Budget Packages Starting At \$99!** Let the natural beauty of our fresh-cut flowers design bring your wedding to life, whatever your budget. 619-235-0303... \$198
- Defendible Photography! Let Us Capture The elegance of your special day.** Ask for the Bride on a Budget Special Call Forever After Photography 800-966-7439... \$208
- Weddings/All Occasions Casser's Cafe 619-234-8141** Casser's & American cuisine. All-day. 10 am - 2:30 pm. Banquet room rental. 801 'C' St. Catering only... \$282
- Unforgettable Photography! Let Us Capture The elegance of your special day.** Ask for the Bride on a Budget Special Call Forever After Photography 800-966-7439... \$208
- Bridal Bazaar California's #1 Bridal Show Sunday, July 15, 2001** San Diego Convention Center. Visit hundreds of local businesses offering everything you need to plan a fabulous wedding. Taste the cakes, see the photography, sample catering options, hear the bride and more! Exciting runway fashion shows! Visit [bridalbazaar.com](http://bridalbazaar.com) for discount coupons. 800-726-6601... \$208
- Looking For The Perfect Rehearsal Dinner Venue?** Hit Rock Bottom! Live under stars in your own air or enjoy our banquet room for your pre-wedding party. Rock Bottom, 619-231-7005... \$28

**JEWEL**  
Aug. 19 & 20  
858-381-1000 • 1-800-776-8497  
4025 Balboa Ave. • MC • VISA • AMEX • DISC • DINERS  
E-mail: [staff@advancetickets.com](mailto:staff@advancetickets.com)

**ADVANCE TICKETS**  
TRIP TICKETS

**ALL Concerts and Events Nationwide!**  
Order Online: [www.AdvanceTickets.com](http://www.AdvanceTickets.com)

**PADRES/CHARGERS**  
(All Games)

**WOODY BLUES '05**  
DEPECHE MODE '05  
DENSIS MILLER '05  
AEROSMITH '05  
JOURNAY '05  
KURT COBAIN '05  
STEVE NICKS '05  
DESTINY'S CHILD '05  
PAT BENATAR '05  
BIG BAD WOODOO DADDY '05  
JANET JACKSON '05  
LION KING LA '05

**WE CARRY ALL MUMPHREY'S SHOWS**

**FREE 1 HOUR**  
with purchase of our minimum service  
Unlimited time offer.  
Gratuities not included.  
Not valid with other discounts.

**Limo & Dinner Special For 2**  
Only \$109  
Includes 1.5 hours of limo time + Free party package + Dinner for two + Many restaurant choices from San Diego. Only. Unlimited time offer. Gratuities & beverages not included. Not applicable with Excursion.

**Tomocula Wine Tours**  
Only \$169  
Includes 4 wine-tasting hours + Personalized party package + Winery guide. Sunday-Friday only. (Call for Saturday pricing). Not applicable with Excursion.

**INSTANT AIRCASM!**

**SKYDIVE SKYDIVE**

**877-THE-JUMP**

[www.skydive.com](http://www.skydive.com)

## A RECIPE BY RUSS PARSONS

### PAN-FRIED CHICKEN BREASTS WITH FRESH TOMATOES, GREEN OLIVES, AND ROSEMARY

This dish differs from fried chicken in that the bird finishes cooking with some liquid (in this case, from the tomatoes). It's a trade-off. The skin won't be crisp, but you'll wind up with a deeply flavored sauce that marries the tastes of the chicken and the other ingredients. Serve with steamed rice or buttered noodles.

- Salt
- 4 chicken breasts
- 1/2 cup all-purpose flour
- 1/2 cup olive oil
- 1 1/2 pounds plum tomatoes (about 6 tomatoes)
- 1/2 cup whole green olives
- 1/2 pound mushrooms, cleaned and quartered
- 2 garlic cloves, minced
- 1 tablespoon red wine vinegar
- 1 teaspoon minced fresh rosemary
- Freshly ground black pepper

Salt the chicken breasts lightly. Place the flour in a large bowl and dredge the chicken breasts in the flour, tapping them against the side of the bowl to knock off any excess. Put on a plate.

Heat the oil in a large skillet over high heat until the chicken sizzles when you touch a piece to the oil. Add the

chicken skin side down, reduce the heat to medium and cook, without disturbing, until well browned on the first side, about 10 minutes.

While the chicken is cooking, cut off the stem end of the tomatoes, then cut them crosswise in half. Squeeze out the seeds. Chop the tomatoes into a large dice and set aside.

Turn the chicken over and cook until you see juices begin to break through the top crust, about five more minutes.

Meanwhile, place the olives on a cutting board and press down firmly with a large chef's knife to crush them. Once they're crushed, pick out the pits and discard.

When the chicken is done, transfer it to a plate and cover loosely with aluminum foil to keep warm. Pour off all but one to two tablespoons of the fat from the pan, turn the heat to high and add the mushrooms. Cook, stirring, until they begin to brown, two to three minutes. Add the tomatoes and garlic and cook, stirring, until the tomatoes begin to fall apart. Add the olives, vinegar, and rosemary and cook for another two to three minutes. Season with salt and pepper to taste.

Return the chicken to the pan skin side down, cover, and cook until hot and cooked through, about five minutes. Serve hot.

Four servings.

**From How To Read a French Fry and Other Stories of Intriguing Kitchen Science**, by Russ Parsons, Houghton Mifflin

The museum also offers train ventures through San Diego's backcountry. Miller Creek train depart every 1st and 3rd Sundays from the Campo Depot at 11 a.m. and

**San Pascual Battlefield State Historic Park** commemorates the clash (on December 8, 1846) during the Mexican War between the U.S. Dragoon, bolstered by sailors and waiters from San Diego, and California militia. A narrated slide show screens throughout the day, telling the story of the battle in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15088 San Pascual Valley Road. Call 760-737-2201 for additional details. (ESCONDIDO)

**Villa Montezuma**, built in 1987 for internationally celebrated author and musician Jesse Shegoff, serves as both a historical home museum and cultural center. Find the museum at 1925 R Street at 20th Street. Call 619-239-2211 for more information. (SHERMAN HEIGHTS)

**William Heath Davis House Museum**, said to be the oldest surviving structure in the town now area of downtown San Diego, the house is a well-preserved example of a pre-farmstead lumber "salt box." Family home shipped from the East Coast via California by boat around Cape Horn in 1820. Guided walking tours focusing on the history and art, bits, tales of the California Quarter depict the museum each Saturday at 11 a.m. Find the museum at 410 Island Ave. Call at fourth avenue. 619-231-4062. (DOWNTOWN)

**Calendar**  
CLASSICAL MUSIC

## Voices Across the Centuries

How did they interpret the text? Nobody knows.

Fortune's Wheel is another of those groups specializing in medieval music. Fans of this music — such as the San Diego Early Music Society audience that attended the Fortune's Wheel concert at St. James by the Sea — may have a hard time differentiating among the groups, since they tend to be composed of the same personnel in various permutations and combinations. Consider the ubiquitous Shira Kammen, a wonderfully sophisticated and inventive performer on *vieille* (a five-string fiddle) and medieval harp, and — when pressed into service — an expert singer. How many times have we heard her, now with this group, now with that, always providing a firm foundation of stylistic knowledge and creative musicianship? The same might be said of Robert Mealy, who plays those instruments with a similar expertise and flair. Kammen, however, is unique in that — as the printed program told us — she is the founder of Class V Music, "dedicated to performance on river rafting trips." But then, people who dedicate their lives to the performance of medieval music do not have routine personalities.

The function of instrumentalists such as Kammen and Mealy is double. They are performers, but — like the jongleurs, their medieval predecessors — they are also composers. The program of *troubadour* music Fortune's Wheel presented at St. James consisted largely of vocal compositions, for which the written sources provide nothing but the words and the tune. The evidence of contemporary pictures and literary descriptions tells us that the singers were habitually accompanied by instruments but the instrumental parts were probably never written down, having been improvised on the spot. It is therefore up to the modern performers to invent appropriate instrumental accompaniment, using their historical imagination and their own intuitions.

History severely limits what they may do. Instruments in the 13th and 14th Centuries did not provide a harmonic underpinning for the vocal lines, since chords, thinking had scarcely evolved as

yet. The instruments reinforced the vocal lines, doubling them, adding embellishments, occasionally supplying a drone, or perhaps imitating a countermelody. It is this activity that Kammen and Mealy have become so adept at. We will never know how accurately they reproduce what the *jongleurs* did seven or eight centuries ago. What we can judge, however, is how colorful, interesting, tactful, and suitable their improvisations sound, how they support and enhance the voice — and in these respects Kammen and Mealy are indisputably among the best in their profession, and St. James concert once again demonstrated.

Then there are the voices — in the case of Fortune's Wheel I'da Heather Knutson and Paul Cummings. For the *troubadour* (the Northern French poet-composer-performers who continued the tradition of the Southern French *troubadours*), the voice and its delivery of the poetic text counted for virtually everything. How did they sing? How did they produce the voice? How did they interpret the text? Nobody knows. There are various theories, each of which has given rise to a modern performance tradition. But the ultimate test is the musical experience itself, the way the audience's mind is engaged in the particular song.

The defining characteristic of the two Fortune's Wheel singers is expressiveness. Unlike many performers of this repertoire, who attempt to imitate an impersonal, almost instrumental sound, Knutson and Cummings deliver the songs as intense expressions of human feeling. They adopt a suitable tone (whimsical, or ardent, or pained, or tragic) for each piece, and within the song they vary their vocal expression — discreetly but perceptibly — according to the text and the melodic shape. Even their faces reflect the moment-by-moment emotions (quite theatrically in the case of Cummings, who looks like a younger John Travolta doing high drama). It is an approach that works splendidly, forcing the audience to hear these songs not as archaic relics but as living art.

One might take as an example of this style Knutson's exquisite performance of the 13th-cen-

tury *chanson de toile* ("weaving song") "*Behé Deute*." Everybody in the business sings this tragic narrative about an aristocratic lady who collapses with grief when she hears that her lover has been killed in a tournament, and who then founds an abbey dedicated to those who suffer from true love. The tale is artfully told, and the repeated strophic melody, with its sinuous, fluttering melismas, is one of the great song tunes of all time (if only we knew its composer's name). Deftly accompanied by Robert Mealy's *vielle*, Knutson sang "*Behé Deute*" with such emotional concentration, such inwardness and truth of feeling, and at the same time with such sheer beauty of sound, that even without knowing the content of the song a listener would have been moved to tears. Historical distance and stylistic unfamiliarity were completely transcended by the power and immediacy of the performance.

The second half of the Fortune's Wheel concert moved into more difficult territory, and the excellence of the performances was therefore even more impressive. Guillaume de Machaut — eight of whose secular songs were performed — was the greatest composer (and one of the greatest poets) of the 14th Century, but the strangeness of his style is so extreme that even devotees of early music tend to honor him more in the abstract than as an actual pleasurable listening. There are, indeed, some easily accessible Machaut pieces, such as the lively, dance-like "*Vous dame jolie*," with which Fortune's Wheel concluded their concert on a popular note. Thus, like several other items on the program, is a monophonic song, with a single vocal line that the Fortune's Wheel performers sang in jolly unison. The audience need make no adjustments of expectation to react with full enjoyment to such a work: it is a 14th-century pop song, so to speak.

Machaut's special genius, however, is to be found in his polyphonic (two-, three-, or four-voiced) motets and *chansons*, in which the weirdness is insuperable. The radical independence of the several vocal lines, the dense, tangled texture, the chaotic-sounding, hiccupping over-



Guillaume de Machaut

Fortune's Wheel: "The Art of Machaut and the Trouvères"  
St. James by the Sea (San Diego Early Music Society)

lapping rhythms, the strange dissonances (to a modern ear that insists on hearing interweaving horizontal lines as vertical harmonies), the obsessive repetition of rhythmic and melodic phrases, the virtual unintelligibility of the words (the voices often sing different texts simultaneously!) — these features of Machaut's style make the going very difficult, for performers and listeners alike. Even when the voices are doubled by instruments, or when one, or a few, or all of the voices are actually replaced by instruments, the music sounds like nothing modern listeners are used to (except, perhaps, for aficionados of Webern or Boulez).

This was certainly the case with the Fortune's Wheel performance of one of Machaut's greatest masterpieces, the three-voice ballade "*De Fortune*." The poem here, which expresses the passions and fears of a lady deeply in love with an idealized man, cannot possibly be understood by any audience, even when the singers articulate with total clarity (as the Fortune's Wheel singers did), and even when the listener follows the text (the printed program, in any case, provided only a translation, not the original French). The music is so complex and daunting that the most attentive mind cannot focus on more than passing fragments of its polyphonic texture. How then is it that at St. James this alien music was so fascinating, so compelling, providing so much pleasure to the ear and touching the soul so

deeply? Credit must be given both to these exemplary performers, whose musical instincts seem to be so right in everything they do, and to the composer, whose greatness — given the chance — can overcome the barriers of time, culture, and style, and declare itself unmistakably to anyone willing to listen.

If you would like to hear Machaut at his strangest (and, ultimately, most irresistible), I would recommend the CD *Dreams in the Pleasure Garden* by the Orlando Consort (Archiv 457618). The group sings Machaut's polyphonic *chansons* without the support of instruments, which is probably historically incorrect, but which wonderfully intensifies the strangeness. One might also hope for an eventual recording by Fortune's Wheel, whose perspective on the music is quite different.

## CLASSICAL LISTINGS

### HOW TO SEND US YOUR LISTING:

Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 8800, San Diego, CA 92160-8800. Or fax to 619-881-2401. You may also submit information online at: [www.SanDiegoListings.com](http://www.SanDiegoListings.com) by clicking on the events section.

**Gustavo Dovanatos**, pianist Gustavo Romero plays a solo concert for the San Diego Chamber Orchestra on Friday, July 13. The program boasts Chopin's "Ballade in F-Sharp Minor" and "Ballade No. 3 in A Flat Major," along with Schu-

mann's "Symphonic Etudes." Tickets are \$20 and \$35. The concert begins at 7:30 p.m. in St. Joseph's Cathedral, 1535 Third Avenue. For reservations and information, call 888-848-7326 x7. (DOWNTOWN)

**Broadway Back!** A tribute to Broadway is promised when the San Diego Symphony Summer Pops series continues with concerts on Friday and Saturday, July 13 and 14. The orchestra will be joined by baritone Ron Kainer, tenor J. Mark McVey, and soprano Susan Egan for the best from the "Great White Way."

The concerts begin at 7:30 p.m. each night at the Navy Pier (960 North Harbor Drive). If you'd like, bring a picnic, two glass containers or alcohol. Single tickets range from \$15 to \$39. Tickets are available by calling 619-235-0884 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

**Acclaimed Argentinean Organist** Hector Olvera performs on the new 100-plus rank Rodgers/Simpson digital pipe organ at the First Presby-

terian Church on Saturday, July 14. Find the church at 2001 E. Camino Real, call 760-737-3560 for more information. The suggested donation is \$5 per person, or \$10 per family. (OCEANSIDE)

**Native Son and Classical Pianist** Gustavo Romero returns for the Beethoven Festival hosted by the Alhambra Music and Arts Library series continuing on Sunday, July 15. The concert is being presented in a celebration leading to the 175th anniversary of Beethoven's death.

The music begins at 4 p.m. at the Newman Jermes Institute, 106-40 John Jay Hopkins Drive, Stanley Wadsworth. Present a pre-concert lecture at 3 p.m. Tickets are \$25 for nonmembers. For reservations and information, call 858-454-5872. (LA JOLLA)

**Opera Night** is slated for Sunday, July 15, at the Academy of Sound and Music (1495 C Street), at 7 p.m. Singers of all ages will be performing arias, art songs, and Broadway favorites. A professional accompanist will be provided; come to sing, listen, or both! The suggested donation is \$5. For more information, call 619-702-1495. (DOWNTOWN)

**Principal Guest Organist** George Butterfield presents an organ concert in the Spreckels Organ Pavilion on Sunday, July 15, beginning at 2 p.m. For more information, call 619-702-8138. Free. (BALBOA PARK)

**The 14th International Summer Organ Festival** continues when (aforementioned) Argentinean organist Hector Olvera performs on Monday, July 16. The music begins at 7:30 p.m. in Spreckels Organ Pavilion. Call 619-702-8138 for more details. Free. (BALBOA PARK)

**The Pleasure of Your Company** Chamber Music Series continues when the Odeum Guitar Duo presents works by Carulli, Soler, Sor, Albeniz, and Vivaldi on Tuesday, July 17. Duo members Robert Wetzel and Fred Benedicti will begin the concert at 7 p.m. at the Scripps Memorial Ranch Public Library (10300 Scripps Lake Drive). 858-538-8158. Free. (SCRIPPS RANCH)

**LARGEST CLIMBING GYM IN SOUTHERN CALIFORNIA!**

**Summer Camp**  
3 Sessions Available. Call for info.

**BORAL SHOE DEMO**  
Thurs., July 31 Call for info.

**2-FOR-1 INTRODUCTORY LESSON** \$38 Advance Reservations Required

**MILITARY SUNBATS**  
50% Off DAY PASS  
Includes lesson. Call for details.

5500 Distribution Ave. • San Diego • 619-558-5577  
[www.verticalhold.com](http://www.verticalhold.com)

**SDSU**  
MASTER OF ARTS IN LIBERAL ARTS & SCIENCES PROGRAM  
Summer Lecture Series  
"HOLOCAUSTS"

July 18 - Genocide of the Native Americans  
July 25 - The Armenian Genocide  
August 1 - The Catholic Response to the Holocaust  
August 8 - Jews and Other Victims of Nazi Persecution  
August 15 - The Greek Holocaust in Asia Minor

All lectures begin at 7 pm in Hepler Hall, Room 213, on the campus of SDSU. The lectures are free and open to the public. For more info about the MALAS program visit our website or call 619-594-4426  
[www-rohan.sdsu.edu/dept/mala](http://www-rohan.sdsu.edu/dept/mala)

**Complimentary Getaway for 2**  
**Catalina Island**  
Roundtrip cruise for two + 2 days/1 night hotel accommodations + 2 Catalina city or glass-bottom boat tours

OR  
**LAS VEGAS**  
3 days/2 nights accommodations  
Roundtrip airfare included. Plus bonus gift.

For couples who complete a 2-hour timeshare presentation near you. Trip is good for 1 year. Taxes not included. Minimum household income of \$50,000/year to qualify. No obligation to purchase anything.

Call toll-free for details/7 days 8 am-8 pm  
**888-573-0388, ext. 35**

**California, Here We Come!**

From El Camino Real to Route 66, Old Highway 101 to the Old Plank Road, join the San Diego Automotive Museum on a road trip unlike any other.

OPEN DAILY IN BALBOA PARK  
619-231-AUTO  
[www.sdmuseum.org](http://www.sdmuseum.org)

Kids Under Six FREE!

**SKYDIVE**  
San Diego

**\$25**

**1.800.FREEFALL**

Local (619) 216-8416 • [www.SkyDiveSanDiego.com](http://www.SkyDiveSanDiego.com)

\*Any first jump when you purchase online at [www.skydiveinsandiego.com](http://www.skydiveinsandiego.com)

**Balloon Rides**

**SUNSET TOUR PACKAGE**

\$119.00 per person  
Monday-Friday  
Approximately 1 hour or 4 miles • Champagne picnic

\$129.00 per person  
Sat. & Sun./Holidays  
Certificate • Digital photo

800-558-5828

BALLOON FLIGHTS, LLC.  
San Diego's Most Fun Balloon Company  
P.O. Box 3158, Del Mar, CA 92014

[www.sunballoon.com](http://www.sunballoon.com)

**SKY SAILING**

LOW AS \$45 PER PERSON

3199 Highway 79 • Warner Springs, CA 92086  
LOCAL 978-615-8912 • [www.sky-sailing.com](http://www.sky-sailing.com)

**Limousine Specials**

**\$35 PER HOUR**

6 Hours \$199

• Concerts (L.A. & S.D.)  
• Birthdays  
• Anniversaries

818-262-4929 • 619-451-6993

**FREE DANCE LESSON**

Salsa, Cha-Cha, Swing, Ballroom, Latin, Wedding

Get on the path to becoming a good dancer this summer by taking advantage of this special! This offer is limited to the first 100 people! Your satisfaction is absolutely guaranteed.

To schedule your first lesson, call (619) 379-2200, (619) 239-7911 or visit us online  
[www.absolutelydancesport.com](http://www.absolutelydancesport.com)

**THE COMEDY CLUB**

Pr. July 13 @ 9 pm  
Sat. July 14 @ 8 & 10:30 pm

**Jeff Richards**  
and  
**Lydia Nicole**  
with  
**Dan Phan**

Wednesday & Thursday 8 pm  
"The Best of Jim Dineen"

Sunday 7 pm  
"Pulsar" FREE SHOW  
Awards and 149.95 in a minute

Call for reservations & showtimes: (858) 454-9776  
916 Pearl Street - La Jolla

Now booking private parties up to 200 people  
Must be 21 • All shows 2 drink minimum

74 San Diego Reader July 12, 2003





**Calendar THEATER**

takes its own form: ritual, music, drama, and the ladle that mixes the elements, spirit. The choir comes down the aisle like a rainbow, their eclectic costumes — catfans, Greek finery, headscarves, men in white sport coats, like the Four Tops — as colorful as the stained glass windows above. Their voices fill every alcove, and you find it wondrous to heed the preacher's first words, "I think no longer that you are in command here," but legs fumble, soil, and rise with the fate of Oedipus.

The music ranges from gospel hymns to blues, and the solos, by a person, are outstanding. Oedipus is such a major character it takes two performers to play him young Oedipus Antinoe ("I'll join you, and old Aaron Dean Holland, Holland, who should have a record contract"), shows versatility in back-to-back marvels. In "A Voice For God," a soloist sings a cappella. Oedipus searches for resolutions. When

he finds it, Holland flashes into the jubilant "No Never," joined by the male quartet and the choir, and the rafters take a near-lethal blast.

Without a text, *Gospel* is the best concert in town. For that matter, just watching Susan Perkins direct the choir's worth the price of admission. With her entire body she frisks, coaxes, conjures, and liberates the music, then lives each beat in ecstasy.

The acting also impresses. Antonio Johnson is a force of dignity and gravitas as preacher and young Oedipus. His sermon on the infinites of age, and salvation ("Hear it cascading down the air! The lead throne, the gigantic, holy sound! Terror's cask to the tips of my hair!"), is a tracer bullet to the cosmos. Grandson

of the actor, is a fine young actor. And, as an admirer, absolute Antinoe, Sylvia M. Lett, Thompson, demurely states who she came to see, and old Aaron Dean Holland, Holland, who should have a record contract, shows versatility in back-to-back marvels. In "A Voice For God," a soloist sings a cappella. Oedipus searches for resolutions. When

ater, when you're ready to stand and clap your hands raw, Kimberly Houston comes forward. She looks distracted, like an oracle in a trance. She must raise Oedipus to the "sunlight of no light." She sings "Lift Him Up" and whispers the "up" and flicks a green scarf lighter than air, as if Oedipus's salvation — heretofore impossible — were a snap. Then Houston tears into the song, leaps octaves with a single bound, and hits, and holds, notes beyond the ken of music. If, at song's end, we found ourselves levitating three feet off the ground, it would have come as no surprise. ■

**THEATER LISTINGS**

*Hours, listings and commentaries are by Jeff Smith. Information is available by calling the theater box office. All times are in Pacific Time. Many theaters offer discounts to students, senior citizens, military, & 50+ after the box office.*  
**The Absence of aello**  
LampLighters Community Theatre presents "The Absence of aello" through Sept. 12. The show is a comedy about a "real" just that looks a certain way.

tries to land a job with a large corporation.  
LAMPLIGHTERS THROUGH JULY 19; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**All in the Timing**  
Palomar College stages David Ives's award-winning poetic comedies.  
HOWARD BRUBCKER THEATRE PALOMAR COLLEGE THROUGH JULY 15; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**American Rhythm**  
Lamb & Flavers reimagines Kerry Mead and Vanda Eggington's popular panorama of 20th-century music.

LYCEUM THEATRE THROUGH JULY 13; THROUGH SEPTEMBER 2; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:30 P.M.

**An Act of Murder**  
In Murder Masters Flavers' new interactive dinner theater show, people are dining on the story of a woman who was murdered. The show is a dramatic and funny take on a true story.

HOWARD BRUBCKER THEATRE PALOMAR COLLEGE THROUGH JULY 15; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

newlyweds setting up housekeeping. Bob Christians directed.

**Boogie Nights**  
Theatre Nine has extended the run of its musical revue, conceived, directed, and choreographed by Charles Phillip, and based on the music and fashions of the 1970s.  
THEATRE NINE 2085 BEECH STREET 442 SOUTH PARK THROUGH JULY 28; FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-325-2655.

**Boomers**  
Class is in session. Intro to Ruby Boomers. Born between 1916 and 1946, they're the largest generation in history. They're writing the book on "self obsession," and one-forty-thirty-seven seconds. Kerry Mead and Vanda Eggington's salute takes music, it walks down all manner of memory lanes, historical, social, and personal.

LYCEUM THEATRE THROUGH JULY 15; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**Bullshit Crummed**  
Fine Arts Theatre's "Bullshit Crummed" presents Ron Horne's "parade of low budget 80s detour movies. When Tom's villain Otto von Brumme and his of mystery, 'ad Professor Etonen,' returned comes to the scene.

ONE HILLS DRIVE & FORT BELLE THROUGH AUGUST 11; FRIDAY AND SATURDAY THROUGH AUGUST 12. 10:00 P.M. FOR INFORMATION CALL 619-261-1111.

waves, at times floods, of memories. Directed by Meads, the briskly paced production sports accurate period costumes by Jeanne Reith Waterman, a set composed of countless logos (from golden arches to Alfred E. "What, Me Worry?" Newman of *Mad Magazine*) by Mike Buckley, and a strong cast (including many alumni from the original production). For a real Ruby Boomers, the show also includes advice for overcoming the "Big Chill syndrome." It's lively, it's funny, and it could not have been.

**Lamb's Players Theatre**  
LAMB'S PLAYERS THEATRE THROUGH JULY 29; TUESDAY THROUGH THURSDAY AT 8:00 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 3:00 P.M. AND SUNDAY AT 2:00 P.M.

**Chalk It Up to Murder**  
The Hit Productions' original mystery dinner theater show, Texas Ranger Nate Montana must find the Frank, Dad Hutch Spelhorn kill Hank Anderson, as people have

**Chalk It Up to Murder**  
THE HIT PRODUCTIONS' ORIGINAL mystery dinner theater show, Texas Ranger Nate Montana must find the Frank, Dad Hutch Spelhorn kill Hank Anderson, as people have

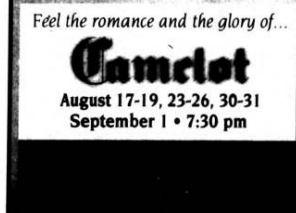
**Chalk It Up to Murder**  
THE HIT PRODUCTIONS' ORIGINAL mystery dinner theater show, Texas Ranger Nate Montana must find the Frank, Dad Hutch Spelhorn kill Hank Anderson, as people have

**Chalk It Up to Murder**  
THE HIT PRODUCTIONS' ORIGINAL mystery dinner theater show, Texas Ranger Nate Montana must find the Frank, Dad Hutch Spelhorn kill Hank Anderson, as people have



**Musical Theater at its BEST**  
**OUTDOORS UNDER THE STARS!**  
It'll have you kickin' your heels & shakin' from horn to hoof!  
*Oh, Calumet!*  
July 19-22, 26-29  
August 2-4  
8 pm

Feel the romance and the glory of...  
**Camelot**  
August 17-19, 23-26, 30-31  
September 1 • 7:30 pm



CCT presents **2001**  
THE NATIONAL COMEDY THEATRE  
San Diego's nationally acclaimed improvisational comedy show. Appropriate for all audiences!  
Fridays at 8:00. Saturdays at 7:30 and 9:45. Adults \$11. Students. Seniors. Military \$9.  
477, India Street • 619.295.4999 • Reservations: www.nationalcomedy.com

long believed, or was it come clear?  
TYLER'S TASTE OF TEXAS, 7868 EL CAJON BOULEVARD, LA MESA. OPEN ENDED RUN, SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-0673.

**The Collected Works of Billy the Kid**  
Michael Ondaatje's theatricalization of his book of poems intertwines contradictory qualities: life and death, love and hate, creation and destruction, all united by violence thorough (when they aren't committing violent acts, the characters talk about same). The La Jolla Playhouse's production, which includes original music by conductor Des McAnuff, is built on forced enthusiasm. The piece has a static, around-the-campfire quality. People tell stories — tall ones, mostly — or recite Ondaatje's vivid poetry ("assumes come to chaos neutral"). Cowler guitar strums more saunter up and sing even intermittent western tunes that rarely advance plot or develop character. Even Billy the Kid breaks into song. Overall, the piece strains for significance and is oddly lousy. It lacks the mystery of the original (was Billy Macbeth like a killer and a poet?). It has a compulsion to explain, even the contradictions, and the set pieces and music often become unintended show stoppers. In many ways Mark Wendland's set, which has memorable parts and catches fire, and Robert Perry's lightning-fast lighting, are the production's most lively aspects. A show with music about Billy the Kid? See Sam Peckinpah's *Pat Garrett and Billy the Kid* and watch both as the poet awakes, go "Knockin' on Heaven's Door."

**Comey Codopendants**  
The improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights.  
CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AVENUE), NORMAL HEIGHTS. FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-260-5577.

**Death Rides the Stage**  
HIT Productions new satirical comedy mystery, written by Beth and Scott M. Nelson, is set in Texas "You survived a stampede. Lucy Tyler is looking for your underwear... and there's a dead body in the next room."  
TYLER'S TASTE OF TEXAS, 7868 EL CAJON BOULEVARD, LA MESA. OPEN ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-0673.

**Eastern Standard**  
Backyard Productions stages Richard Greenberg's comedy-drama about New Yorkers who experience "a change of direction, a change of scenery, a change of a character." It's Sullivan directed.  
SOUTH HAVEN STUDIO, 3704 BIRCH AVENUE, HILLCREST. THURSDAY, JULY 12 THROUGH JULY 26; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

**Fault Line Comedies**  
The Fault Line Players present *Love Letters Lost* by Deborah Fabiano; *Off Broadway* by Ted Falgout; and *Sherlock Holmes & the Legion of Darkness*, by Falgout.  
THE FAULT LINE THEATRE THROUGH JULY 14; FRIDAY AND SATURDAY AT 8:00 P.M.

**No Added Credit Card Fees!**  
619.437.0600 lambsplayers.org

**2 Great Hits...2 Great Stages!**  
100 YEARS OF GREAT MUSIC



**"Critic's Pick!"**  
Back Stage West  
10 Versatile performers and a seizing hand take you on an amazing journey from Ragtime to Swing, Jazz to Pop, Gospel to Rock  
LYCEUM THEATRE, Horton Plaza  
JULY 13-SEPT 2



**"Irresistible!"**  
Must Close July 9  
The greatest hits and the remarkable events of the Baby Boom decades  
Resident Theatre, Coronado  
No Added Credit Card Fees!  
619.437.0600 lambsplayers.org

**TECHNOMANIA CIRCUS**  
"Mystery of the Disappearing Technoman"  
Our voyaging hero embarks upon a great intergalactic journey to retrieve his body and accessories while encountering danger, mystery and humor.  
**A BLACKLIGHT ODYSSEY**  
JULY 12-14  
Thurs. 8 pm. Fri. 8 Sat. 7 & 10:30 pm  
Tickets \$15. \$10 with student ID  
Thurs. night: Pay-What-You-Can Night  
**ST. CECILIA'S PLAYHOUSE**  
1620 6th Ave. (at Cedar) • 858-274-6333

**MYSTERY CAFE**  
Mystery Cafe Celebrates 12 Years Entertaining Audiences  
ALL NEW SHOW!  
**Shotgun Wedding Anniversary**  
or "Who Wants to Murder a Multimillionaire?"  
Just The Facts:  
Perform weekends at the Imperial House Restaurant  
8 pm, Fri. & Sat.  
\$42.50-\$46.50  
Price includes a 4-course meal and show.  
Reservations: (619) 544-1600  
www.mysterycafe.net  
We now provide corporate team building events! www.teambuilding.com

"A relaxing good time atmosphere"  
Santa Barbara Independent  
"Ingenious, funny... You have to see it!"  
San Jose Mercury News  
"Fast paced, funny and family friendly!"  
San Diego Weekly  
"Brilliant...It's great fun for one and all!"  
Hollywood Gazette  
**"An unrehearsed night of non-stop fun!"**  
National Comedy Theatre  
San Diego's nationally acclaimed improvisational comedy show. Appropriate for all audiences!  
Fridays at 8:00. Saturdays at 7:30 and 9:45. Adults \$11. Students. Seniors. Military \$9.  
477, India Street • 619.295.4999 • Reservations: www.nationalcomedy.com

**Joey & Maria's COMEDY ITALIAN WEDDING**  
Dilstar Productions presents an ALL NEW SHOW!  
**THE SOPRANO'S LAST SUPPER**  
(An interactive spoof based on the hit HBO series)  
Come join the Mob. "Take out" the wife, in-laws, friends, the whole gang. Enjoy some illegal gambling, dinner, dancing and 'zood, old Mobster FUN! Witness the secret meeting of the "Mafia Commissioner." Select new members and "get made" into the Family.  
"You got a problem with that? *Fahgetaboutit!*"  
"So funny it's a crime" — Boston Herald  
"A real Mob hit!" — Press Enterprise  
"A hilarious group of actors" — CBS  
Every Friday at  
Culy Theatre • Downtown  
Tickets: 1-800-944-5639





**SANDICORREADER.COM**  
**Calendar**  
**MUSIC SCENE**  
**blurt**  
 continued

mostly rock. We will play everything from [experimental] Trummerflora collective to Druk, who is an acoustic singer/songwriter. Electronica and local DJs are welcome to make submissions to KKSMT. "We'll do weird spoken-word things... people who record trains going by or seagulls, whatever. If people send it in, we will put it in rotation."

The KKSMT studios are located at Palomar's San Marcos campus. The KKSMT transmitters are in Oceanside. "It depends where you are," said Allen about KKSMT's reception. "It's better in Oceanside, but you can pretty much pick it up all over North County."

Meanwhile, another Oceanside-based media facility offers bands a chance to create their own live performance video and have it air over cable.

Oceanside's KOC.T, which is subsidized by local cable subscribers and the City of Oceanside, airs its own programming on channels 17 and 18 to Oceanside TV sets

hooked up to cable. Local bands are invited to come into KOC.T studios and tape live segments for two different shows called *Band Spectrum* and *Oceanside Spectrum*.

"This is the only place I know of in San Diego County where bands can go in and get a three-camera, live-video shoot of themselves and have it go on the air," said KOC.T executive director Tom Reiser. "The bands retain the copyright [for their videos]. The only expense to them is \$25 for each copy [of their VHS cassette]. Even the dubbing is free."

Reiser says that in order for a band to take advantage of KOC.T's offer, at least one of the band members should be based in Oceanside.

"But they don't enforce that real vigorously," said one person close to KOC.T's music video shoots. "KKSMT requests CDs be sent to Music Director, KKSMT, Room Q3, Palomar College, 1140 W. Mission Rd., San Marcos, CA 92069-1487."

KOC.T inquiries can be made at 760-722-4433.

— Ken Leighton

**"My name is Derek Duplessie, and I'm the new face of country music."**

On Fox's new *To Tell the Truth*, three youngsters all claimed to be the 12-year-old singer/songwriter from San Diego. *To Tell the Truth* is a show that attempts to stump a panel of celebrities with three people claiming the same identity. Last May 19, it was up to the celebrities to determine who was the real "Derek Duplessie."



"WILL THE REAL DEREK DUPLESSIE PLEASE STAND UP?"

"I had never watched the show before," the real Derek admitted later. He says the panelists' questions were "kind of stupid," dwelling on things like, "What kind of guitar do you play?" and "Who's your biggest inspiration?"

The show is scheduled to air in September. Producers for *To Tell the Truth* began searching for the young Duplessie after spotting a story in the San Diego

*Union-Tribune* late last year, which pictured Derek outside lava Joe's in Ocean Beach. Management at the club was contacted and the message forwarded to Ellen, Derek's mother.

"They put us up at the Hilton in Studio City the night before," Ellen said, "because we had to be in the studio at 9 a.m. to meet the fake Dereks. They wanted to make sure they all looked the same."

According to Ellen, "The network people were pretty flaky," waiting to the last minute to drop a list of legal requirements that had her racing around town in order to satisfy.

"There is some law that 15 percent of money won on the show has to go into a savings account," she explained, "so they insisted he have one."

Then there was a State of California Entertainment Work Permit (required of all performing minors) as well as special permission from Derek's school for his absence (not all the teachers were enthused). Once on the set, a California-certified teacher was to be present. "They didn't discuss anything academic. They just talked about music."

Derek says he enjoyed hanging out with the other "Dereks" in the room "where all the snacks were."

"One kid went to a Christian military school in Orange County, and the other

one lived in L.A. somewhere," Derek says. Derek added that they expressed only a limited knowledge of the "alternative" country artists like Gram Parsons, Steve Earle, and Lucinda Williams that he favors. "They were more the Garth Brooks type," he says.

The four celebrity panelists split evenly when it came time to finger the real Derek. The two incorrect votes netted the contestants \$2000 to split between them. Derek says they might have done better if another contestant had not given himself away.

When asked, "What U.S. city is the capital of country music?" the kid answered, "San Diego."

— Randy Hoffman

**Go Local**, a locals-only show that airs 8 p.m. to midnight on Sundays on 92.1, signed on in May and is the third show on commercial airwaves that is exclusively dedicated to hometown artists. It joins Rock 105.3's *Latitude 32* and *Loudspeaker*, which is heard on 91X.

Agent 51 records for Adeline Records. Guitarist Eric Davis said his Poway band was helped by exposure on the local radio shows. "91X and Rock 105 have both

supported us. We went in and did *Loudspeaker* live... I asked 91X, 'What is up with the midnight [airtime for *Loudspeaker*?] I guess they are afraid to put it on earlier... I think 92.1 is a really great thing for the scene because they are independent.' Jason Riggs is the cohort of *Loudspeaker*, which airs



GO LOCO ON 92.1

midnight on Monday on 91X. "A lot of stations don't have any local music shows at all," he said in defense of the late-night time slot for *Loudspeaker*. "The show has developed a loyal listenership."

He demes that *Loudspeaker*'s graveyard timeslot is a slight to local bands.

"91X does a lot for local music besides just doing the local music show. We are putting on a local stage at X-Fest [tomorrow at Coors Amphitheatre]. We just added [local band] Convoy [to the 91X main playlist]. We do local band showcases at the

Feel like dancin'?

Come See San Diego's Best Live Dance Band!

**Y3K**

'80s & '90s Dance Party Giveaways

Thursday, July 19 • 9 pm

**BUFFALO JOE'S**

THE BEST PARTY IN THE GASLAMP

600 Fifth Avenue • www.Y3Kband.com

619-236-1616

**BITCHY BINGO**

Every WEDNESDAY

Hosted By: The Mean & Bitter

KIKI • TRIXIE • ANGELICA

Play Bingo

Win Prizes

Be Entertained

AND

**DINING WITH THE DIVAS**

Every THURSDAY

When the Stars Come Out!

Have Dinner With

CHER • DIANA ROSS

LIZA MINNELLI

MICHAEL JACKSON

SADE

You Never Know Who Will Drop By

**Lips**

The Ultimate In Drag Dining

2770 Fifth Avenue

For Reservations 619 295 7900

The Only Place In San Diego To Celebrate Your Birthday!

Private Party Room Available

NEW YORK • SAN DIEGO

**SWIRLY**

SPECIAL GUEST: UNCLE KRACHTER & THE TART

THURSDAY

Open Air Theatre

**EXTREMES**

SLAYER

static

COORS LIGHT

VIEJAS

SATURDAY JULY 21

**R. KELLY**

THURSDAY JULY 26

ONE NIGHT, ONE DECADE OF HITS

JULY 31

So Many Roads...  
 Traveling Furthur

**RATDOG**

BOB WEIR • ROB WASSERMAN  
 JAY LANE • MARK KARAN  
 JEFF CHIMENTI • KENNY BROOKS

**RUSTED ROOT**

**KARL DENSON'S TINY UNIVERSE**

**KELLER WILLIAMS**

**DJ LOGIC**

ON SALE FRIDAY AT 10:00AM!

AUGUST 28

**COORS AMPHITHEATRE**

Brought to you by COORS LIGHT, "Tap the Rockies"

619.220.TIX@TICKETMASTER.COM • TOWER RECORDS • ROBINSONS-MAY • THE WAREHOUSE

TICKETS AVAILABLE IN TIJUANA, MEXICO AT BULLDOG PRODUCTIONS IN THE PUEBLO AMIGO SHOPPING CENTER AND THE PADRES STORE AND CALIMA GROCERY STORE IN THE PLAZA RIO SHOPPING CENTER OR 655-26-35 • FOR MORE SALES INFO CALL 615.871.3587

Gold Card gets you to (800) 559-AMEX CALL FOR DETAILS

PRODUCED BY 00000000 CONCERTS • HOB.COM

**Calendar**  
**MUSIC SCENE**  
**blurt**  
continued

Cashah." He said *Loudspeaker* makes it a point to play music by all local artists. "If somebody's going to put out original music in any format, we'll spin it at least once."

But Rock 105.3's *Latitude* 32 (9 to 11 p.m. Sundays) seems to have a more restricted playlist, relying on an A-list of regular San Diego artists like Conway, Steve Peltz, Slightly Stupid, and Sprung Monkey. Host Al Guerra is also the longtime manager of Sprung Monkey, which is regularly featured with two- and three-song sets on *Latitude* 32. Guerra does not regularly disclose his relationship to Sprung Monkey on the air when he plays Sprung Monkey songs.

One radio insider said that as long as no direct pay-for-play transaction takes place, Guerra is not violating any FCC rules, even though he may be benefiting by playing his own band.

Guerra, who said he has been doing his local music show for almost ten years, said he has no problem focusing

on the more established local bands. Regarding his management of Sprung Monkey, he said, "They are a household name in San Diego with or without me." He says his success with Sprung and his accessibility on the air has been nothing but good for other local bands. "I'm always available. I've had endless conversations with bands, giving them advice."

Guerra said he will only play local artists who have their music available for sale in local stores. "Music Trader will take anything on consignment."

Agent 51 appears Tuesday at 'Canes in Mission Beach.

—Ken Leighton

"Everybody had something on MTV. We have nothing."

Guitarist Ian McConnell of Wanted Dead is learning what it's like to be the Warped Tour's hasty stepchild.

Other Warped bands like the Ataris and 141 have agents, managers, and road crews. The Oceanide band barely has tour transportation.

"We have a station wagon and a trailer. Everyone else has a tour bus."

The punkers say they were



originally just invited to play on the first three stops of the 45-city tour. But positive response in Las Vegas, Fresno, and Phoenix got them stage



time in San Diego, L.A., and Ventura. They returned home for a week and last Friday left to rejoin the tour in Salt Lake City. They say they will stay with Warped until it ends

August 12.

"We don't get money [to play]," said lead singer Skillet. "They feed us, give us a case of beer, and give us a spot to set up our booth. We sell our CDs for \$3 and our T-shirts for \$5."

Wanted Dead is relying exclusively on merchandise sales to fund their shoestring tour.

"We got rid of 1500 CDs at six shows," said drummer Jeff Hart. McConnell said he lost his job of eight years to play the Warped Tour.

"You can't get unemployment [insurance] for going on the Warped tour. But if you get invited, you have to be ready to give up everything. If you're a serious band, this is

the baddest opportunity you can get. We lost our houses, our jobs, and our girlfriends, but this is the best summer you could ask for."

—Ken Leighton

**CD reviews** *Lost Disciples*

"Member ASCAP since 1995," it sez on the back. Say, wasn't some other band pushing the ASCAP button a few weeks ago? Shoot—I've been a member since 1970. Membership is INDEED somethin' to be proud of. All you need is a little airplay, and ASCAP will pounce on it. Bigbucks'll be yours in a jiff.

The only problem with ASCAP is you get this extremely cheery mag in the

mail every couple months...stories that read like poorly writ, poorly edited press releases...thick glossy pages, very ugly color printing...photos of Billy Joel hobnobbing with Orrin Hatch, who for all we know could be a member himself by now. A total waste of paper, a waste of trees and ink and bucks—when those bucks could be passed along to members w/ airplay...like the Lost Disciples.

—Richard Meltzer

**CONTRIBUTORS**  
Jennifer Bell (editor), Rob Adams, Russell Baskley, Kristen Callier, Ed Decker, Dave Goad, Randy Hoffmann, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Pat Sherman, Elaine Zimmerman

Starring **FIRST ALL-FEMALE COUNTRY MUSIC FESTIVAL!**

**REBA** and **MARTINA MCBRIDE**

Girls' Night Out!  
2003  
with **SARA EVANS** and **JAMIE O'NEAL**

CAROLYN DAWN JOHNSON

THIS SATURDAY! SATURDAY JULY 14

**GREEN DAY**

THE LIVING END

TICKETS ONLY \$19.91

SUNDAY JULY 22

The Wait is Finally Over.

**sade**

lovers rock tour

SPECIAL GUEST **INDIA.ARIE**

THURSDAY JULY 26

**SNOOP DOGG**

THE EASTSIDE

DOGGY'S ANGELS • DOGG POUND (feat. KURUPT) • BAD AZZ  
SOOPAFLY • BUTCH CASSIDY

SUNDAY JULY 29

BACK TO THE GREAT 1970S!

**LYNYRD SKYNYRD**

with very special guest **Redd Foxx & The Jesters**

JULY 30

**ALAN JACKSON**

In concert with special guest **GARY ALLAN**

FRIDAY JULY 27

**VICENTE & ALEJANDRO FERNANDEZ**

THIS SUNDAY! JULY 15

**DEPECHE MODE** SPECIAL GUEST **POE**

SATURDAY AUGUST 11

**BARENAKED LADIES** SPECIAL GUEST **THE PROCLAIMERS & SARAH HARMER**

MONDAY AUGUST 13

**AEROSMITH** SPECIAL GUEST **FUEL**

THURSDAY AUGUST 16

**POISON & WARRANT** SPECIAL GUESTS **QUIET RIOT & ENUFF Z'NUFF**

FRIDAY AUGUST 17

**JOURNEY** SPECIAL GUESTS **PETER FRAMPTON & JOHN WAITE**

SATURDAY AUGUST 18

**STEVIE NICKS** SPECIAL GUESTS **BOB SCHNEIDER**

FRIDAY AUGUST 24

**BLINK-182** SPECIAL GUESTS **NEW FOUND GLORY & SUM 41**

SATURDAY SEPTEMBER 15

**COORS AMPHITHEATRE**

Brought to you by COORS LIGHT. "Tap the Rockies."

AA, DISCOVER, PEPsi, SIRIUS, hob.com

619.220.TIX • TICKETMASTER.COM • TOWER RECORDS • ROBINSONS-MAY

MEXICO AT BULLDOG PRODUCTIONS IN THE PUEBLO AMIGO SHOPPING CENTER AND THE PADRES STORE AND GALLERIA GROCERY STORE IN THE PLAZA 810 SHOPPING CENTER OR CALL 866-89-86

COORS AMPHITHEATRE INFO 619-671-3600 • FOR HAPPY SALES INFORMATION CALL 619-671-3587

PRODUCED BY 00000000 CONCERTS

**TCM**

THE CRYSTAL METHOD

SEVEN DAY WEEKEND TOUR

AUG 10 SAN DIEGO

4TH & B

SPECIAL GUESTS: **UBER ZONE** + **DJ STATIC REVENGER**

6th & E • Gaslamp

619-591-8100

The Party Never Stops

**BLINK-182**

Six parts sexual tension, one part fun.

Wanna Have a Fun Vacation?

One show Wednesday 8-11 p.m.

Domestic Event Night

Home of the Famous Three Stripes

Calendar  
MUSIC SCENE

# Classic Sax

"He had a huge record collection, most of it classical. Very little jazz."

Allegra Media has recently released 13 live jazz concert dates recorded in Switzerland between 1946 and 1978. They include Art Blakey and his Jazz Messengers (1960), the Cannonball Adderley Sextet (1963), Buck Clayton's All Stars (1961), Ben Webster and Dexter Gordon (1972), among others. The dates took place in Lausanne, Lugano, Basel, Lucerne, Zurich, Baden, and Geneva—not places one associates with jazz. But the appetite for jazz throughout Europe, East and West, is a subject for another day. Today's topic is the most recent release of this series: *Coleman Hawkins* featuring Kenny Clarke, a December 1949 performance from 1949.



Coleman Hawkins

Nineteen forty-nine is a good moment for jazz, with the great wave of bebop innovations starting to digest and about to be taken to new places by young musicians such as Miles Davis, Gerry Mulligan, Sonny Rollins, Lennie Tristano, Lee Konitz, and others. War Note Records was in the process of recording Thelonus Monk's great early sides. The war was over. Bebop was being born like crazy (I was born one week after the Hawkins Lausanne session). The clubs were full, and the king of tenor saxmen, Coleman Hawkins, was at the height of

## REVIEW

AUGUST KLEINZAHLER

his powers, playing in one of his favorite spots with an American-French pickup band, which included the proto-bop drummer Kenny Clarke, a very young James Moody on second tenor sax, Nat Fick on trombone, and three Frenchmen, among them Pierre Macholot, who was to become one of the preeminent European bass players of his era. It is not one of Hawkins' famous sessions, of which there are scores, but you get a good sense of what it would have been like to hear a jazz great live in a club or on the radio.

With all the stellar tenor sax players that succeeded Hawkins, like Coltrane and Rollins, along with contemporaries like Lester Young and Ben Webster, we tend to forget that Hawkins effec-

turest writers of his generation, also cites, in Hawkins' tone, "the edginess of cellos and contraltos."

This last is of more than passing interest. Hawkins began his musical life as a cellist. This was his mother's wish. Though he fell in love with the C-melody sax—no doubt to his mother's despair—he did keep up with the cello, and when he sat in with Mamie Smith's group, he performed as a cellist as well. Though he soon after retired his string instrument, he never lost his interest in it. Here's what a Hawkins scholar, James T. Maher, had to write about Hawkins' lifelong interest in classical cello and, in particular, the recordings of Pablo Casals:



Fletcher Henderson

Of course, the problem that Hawkins had was that on the cello you can play double and triple stops and get some chordal feeling that can't be had on a single note instrument like the saxophone. But Hawkins had this drive to get past the single note, and the way he did it, and brilliantly so, was by arpeggios and chordal runs. Plus, there was his impatience with the bar line.

Casals and Hawkins had the same kind of musical temperament. Playing the back solo pieces, Casals would dive into a low note with a breadth and tremendous vigor matched by few cellists. And, in fact, Harry Lum talked about meeting Hawkins in Europe and how excited Hawkins was by a recording of Schubert's Op. 99 by the Cortot-Thibaud-Casals trio. Also, Hawk was obsessed by vocal music, especially opera. He had a huge record collection, most of it classical. Very little jazz.



Kenny Clarke

We often forget how many of the great names of jazz were formally trained as children and/or how closely they listened to classical and new (20th Century) music.

Hawkins was what is called a vertical improviser, adventuring among the chords, exploring harmonic possibilities, rather than emphasizing the melody, improving horizontally. Hawkins did both, but it was his extraordinary harmonic sense that let him construct elaborate solos, arabesques free of the beat, without ever getting lost, and it was this same advanced harmonic

ability—along with his driving, flawless sense of rhythm—that allowed him to adapt his playing to the innovations of bebop in the mid-1940s.

Hawkins left the Henderson band in 1934 to check out the scene in Europe. He liked what he found there and stayed five years, getting out at the last minute in October of 1939. Europe suited Hawkins, who was a great sybarite and a heroic womanizer, perhaps jazz's greatest, which is saying a great deal, considering the company. He spent most of his time in Holland, France, and Switzerland. One wouldn't have picked Switzerland as a natural fit for the Hawk, but he liked it there and one can hear it, think, in the Lausanne performance.

On his return to America in 1939 he played with various bands, swing bands, bebop bands, Count Basie, Monk, Dizzy Gillespie, you name it. This was the great decade of his mature style, in the full glory of his unparalleled big tone and musical flexibility. *The Bebop Years* on the English label Proper documents this decade in a four-CD set at an affordable price. The two-CD *Bluebird Coleman Hawkins: A Retrospective, 1929-1964* provides an excellent overview of Hawkins' greatest sides, early and late, including his legendary two choruses on "Body and Soul" in 1939, shortly after his return to America from Europe. It is generally regarded as one of the most perfect solos in the entire jazz repertoire.

In the mid-'50s his performances became erratic, his tone hardened. But even into the early 1960s there are prize individual performances. Most striking about his playing is its sure swing and tone, whether in the '20s or '60s. There is real authority in his playing, you can tell straight away it's the Hawk you're listening to. By 1969 he was gone, only 64 years of age, too much fast living, too much liquor. What he left behind, however, changed jazz and how musicians play the tenor sax forever. ■

**Swiss Radio Days, Vol. 13:** Coleman Hawkins featuring Kenny Clarke, Lausanne, 1949 (TCB 02132)  
**Coleman Hawkins, The Bebop Years** (Proper Records, 1014 P1153, P1154, P1156)  
**Coleman Hawkins, A Retrospective, 1929-1964** (Bluebird 07363 6617-2)

Thursday  
The Calamarian

Presenting ROTION on Thursdays  
A classic and modern Thursday night of Pacific Beach  
Bar at the Calamarian  
herd a night of classic and grooves  
VIP Kickoff Party - July 21st  
Grand Opening Night - July 28th  
Doors Open 8pm - Arrive Early for Slush in a Relaxing Down Tempo Atmosphere - 3989 Mission Boulevard - Pacific Beach - Dress to Impress Yourself!

**Hamptons CONCERTS BY THE BAY**

**20th Anniversary!**

ARE YOU IN?  
BARON CASINO

Charge by phone (619) 220-TIXS

2241 SHELTER ISLAND DRIVE

**SOLD OUT!**

**The Ultimate Driving Machine®** presents  
**Hamptons CONCERTS BY THE BAY**

**Cheap Trick**  
with special guest **Harmony Holiday**  
Thursday, July 12

**Mary Chapin Carpenter/Steve Earle & The Dukes**  
Wednesday, July 25

**Hiroshima/Diane Schuur**  
Thursday, July 26

**Cowboy Junkies**  
Sunday, July 29

**The Indigo Girls**  
with special guests  
**Michelle Malone** and **Peggy Shaw**  
Monday & Tuesday, July 30 & 31

**Boney James**  
Wednesday, August 1

**SUNDAY!**

**John Tesh**  
Sunday, July 15

**Young Dubliners**  
with special guests **The O'Brien Brothers**  
Friday, July 20

**august**

**Boney James**  
Wednesday, August 1 + 8:00

**Berry, Boggs & Dean**  
Thursday, August 2 + 8:00

**Tower of Power**  
Friday, August 3 + 8:00

**Rippingtons/Keljo Matsui**  
Saturday, August 4 + 7:30

**Neville Brothers/Steel Pulse**  
Monday, August 6 + 7:00

**Strunz & Farah**  
with special guests **Ville & Lobo**  
Tuesday, August 7 + 7:30

**Michael Franks/David Benoit**  
Thursday, August 9 + 8:00

**Brad Paisley**  
with special guests **Tim Anderson**  
Friday, August 10 + 8:00

**Dennis Miller**  
Saturday, August 11 + 8:00

**Box Scaggs**  
with special guests **Benjamen**  
Tuesday, August 14 + 7:30

**Olivia Newton-John**  
Thursday, August 16 + 8:00

**Paula Poundstone**  
Friday, August 17 + 8:00

**Jewel** Solo Acoustic  
Saturday & Monday, August 19 & 20 + 7:30

**Lee Ritenour & Jonathan Butler**  
with special guests **Michael Alford** and **Pauli Austin**  
A Tribute to Bob Dylan  
Tuesday, August 21 + 7:30

**august**

**Erykah Badu**  
Wednesday, August 22 + 7:30

**George Carlin**  
Thursday, August 23 + 8:00 & 9:00

**Kansas**  
with special guest **Tim**  
Friday, August 24 + 7:30

**Air Supply/Christopher Cross**  
Saturday, August 26 + 7:00

**Wynonna**  
with special guest **Tina**  
Monday, August 27 + 7:30

**Ray Charles**  
Tuesday, August 28 + 8:00

**David Sanborn/Joe Sample**  
Wednesday, August 29 + 7:00

**september**

**Trisha Yearwood**  
Tuesday & Wednesday, September 4 & 5 + 8:00

**Sergio Mendes & Brasil 8001**  
Friday, September 7 + 7:30

**Righteous Brothers**  
Saturday, September 9 + 7:30

**Smoky Robinson**  
Sunday, September 11 + 8:00

**Judy Collins/Wildflower Festival**  
with special guests **Judy Collins, Roger McGuinn, Richie Havens** and **Janis Ian**  
Wednesday, September 14 + 7:00

**september**

**Richard Elliot**  
with special guests **Marc Antoine**  
Thursday, September 13 + 7:00

**Jonny Lang**  
Friday, September 14 + 7:30

**Spyro Gyra**  
with special guests **Chris Botti**  
Tuesday, September 20 + 7:00

**Big Bad Voodoo Daddy**  
with special guest **Tina**  
Friday, September 21 + 8:00

**Ladysmith Black Mambazo**  
with special guest **The Blind Boys of Alabama**  
Saturday, September 23 + 7:00

**Ravi Shankar: The Farewell Tour**  
with special guests **Anoushka Shankar**  
Tuesday, September 25 + 7:30

**AJ Raireu**  
Friday, September 28 + 7:30

**october**

**Jim Brickman**  
Thursday, October 4 + 8:00

**The Temptations**  
Friday, October 15 + 8:00

**Gordon Lightfoot**  
Sunday, October 14 + 7:30

**Calendar**  
**MUSIC SCENE**

# Fruit Fight Flusters Punk Parents

*"I didn't have a band, but I had 48 hours to pull one together."*

**F**orty8Hours, a young punk band, promised to bring Furious IV, another band, to Club Xanth on 30th Street for a show in May. Furious IV canceled at the last minute. That same night, Forty8Hours fans didn't stay for the hardcore band Kelly Leak goes to lipan, who played to a small house. Scribble was scheduled next, but they disappeared just before going on, so Forty8Hours rushed to set up, taking a debatable hour and a half. Another band that night, Underminded, didn't get on because of the delay.

**SCENE**  
**PAM FURE**

Anger climaxed on May 17 when Jackie77 declared a ban of "corporate, pop-punk Forty8Hours" on [sandiegopunk.com](http://sandiegopunk.com). At the next Forty8Hours show at Club Venus on May 20, the toilets backed up and the band was blamed for it. After their set, while Forty8Hours was tearing down the food, throwing started — rotten apple cores, banana peels, and Gatorade. Allegedly war was waged by Scribble fans and band members against Forty8Hours.

Postings on [sandiegopunk.com](http://sandiegopunk.com) number in the hundreds about the "fruit/bathroom/hallshit incident." It's a classic, revenge story about punk rock bands, moms, and message boards. The genesis of Forty8Hours happened when Clayton Heinzel, drummer, volunteered to play at his cousin's 13th birthday.

"I lied. I didn't have a band, but I had 48 hours to pull one together. We played blues and funk for grandmas and 13-year-olds that day. We played a Green Day song for 13 minutes because we didn't know how to end it. We played the same blink-182 song three times. It was the greatest day of our lives."

The four band members are 16 to 17 years old, and their crowds average 60 people, drawn from their three high schools: Helix, Valhalla, and Coronado. Nino Motta, the lead singer, says, "We play for 12-year-old girls."

"They call themselves 'alternative' even though they're billed as 'pop punk' now, but they've moved on from birthday parties to local clubs, including the Epicenter, Venus, and Canes. They insist they're not punk. According to Pat, "We play happy rock." It's not all depressing and it won't make you kill yourself."

Nino says, "People mosh at our shows, smiling. A hardcore guy with spikes and T.S.O.L. patches [True Sounds of Liberty, the 1980s punk

band from Orange County] can stand next to a Mink! at our show."

Their lyrics, written by Nino, contemplate insecurities inherent to adolescence.

*She is one of those girls, that no one can get / She exists inside in my mind, / I gotta get up and get off my ass. / Find myself a job and show her some class.*

Band moms — like Clayton's mom, Michele Heinzel — make sure the lyrics are relatively clean. She says, "No cussing, drugs, or sex."

"Two moms have to do everything. Like soccer moms. We're like a loner with her cabbies," says Heinzel. "Diane [Mallett, Chris's mom] has been moshed a couple of times. She videotapes every show. We sell merchandise when we don't get a cute girl to do it, because the boys think it's dumb or not cool to have a mom doing it. I take the photos and do the sound check. The soundman at Canes said I was the first mom to tell him which mikes to turn up. I know Pat [Avila, the bassist] is shy, so he needs his to be louder... We rent busses to go to L.A. shows and bring fans to the shows. Parents let their kids come because the band moms go along..."

"But the boys aren't always good. They sneak into my house, and my house is really big. I go downstairs to find out who's around. Sometimes I find 20 beer cans in the morning, and I scream, 'What's going on?' I'm a screamer."

"From 7th to 11th grade, four years, they practiced at my house. But the gas and electric bill went nutzoo because my house is huge. In January they moved rehearsals to Diane's house... I went to Valhalla [High School] to throw Forty8Hours Frisbees during lunch. A lot of kids wanted one. Then some kids told Clayton, 'We saw your mom. She's a realer!'"

Heinzel segues, "My son [Clayton] has a lot of problems: he's athletic, ADD, in special ed but highly intelligent, he has a cute lisp, one leg is shorter than the other, he has heart problems, they call him 'Little Man' because he's small boned, and he wears Coke-bottle glasses. He's asked me, 'Mom, am I a crack baby?'"

"He was a nerdy kid, but he's been in kung fu since he was 4. We knew he would get beat up, otherwise... If he doesn't become a major rock star by age 20, then he'll be a pediatric optometrist. I'll have to go to college with him as his study buddy or it will take him ten years."

Postings on [sandiegopunk.com](http://sandiegopunk.com) about the May 20 incident include:

*"Jackie77" (5/17, 11:51 a.m.): "I am bringing to all's attention the reason why we should unite as one community and ban shit music... I have a lot of contempt for bands of the rock rock persuasion,*

*bands that suck, bands that take their sweet ass time setting up and tearing down, and bands that show up just before they play and leave before the next band gets on and wear their guitar straps like the Beatles... so from now on I will take out all these frustrations on 48 hours and the fact that they suck... let's see how much power we have as a community to totally banish a band."*

*"robruminant" (5/17, 12:21 p.m.): "The problem is that they're a high school band and they don't know how things work yet."*

*"Corrupt83" (5/17, 12:24 p.m.): "This isn't rocket science, just common sense... they have no respect... they will suffer."*

*"Chaospunk" (5/17, 5:00 p.m.): "You got to respect the other bands you are playing with cause without other bands well you would be nowhere."*

*"Jackie77" (5/19, 5:32 p.m.): "Gotta go, my mom is waiting to pick me up out from in our mini-van..."*

*sevlenat6 (5/20, 7:17 p.m.): "I threw the banana... I timed and you guys took 35-40 minutes to set up, played for 20 min and took another 15-20 min to tear down. Jesus Christ! I mean if you were good that'd be one thing... Practice setting up and tearing down, better yet, just break up all together... 48 hours came back to Venus with their parents and the parents wanted to fight Scribble for throwing fruit at their kids then there was a big altercation in the parking lot."*

*"PunkRockRomeo" (5/20, 7:22 p.m.): "I wish I had gotten to throw fruit..."*

*"backyard00" (5/21, 8:34 a.m.): "Dude, it's been a long time since I've seen a good food/chick/punks sticking up for their immature kids fight. Man, I'm bummed. They should ad-*



Forty8Hours

**Artists:** Forty8Hours with G. Spot, Nothing is Love, and Skiplak  
**Venue:** Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach  
**Time:** Tuesday, July 31, 7:30 p.m.  
**Cost:** \$7.58 cover, 16 and over  
**Phone:** 858-468-1780

verse that kind of shit better."

*PrzemyDrug (5/20, 11:48 p.m.): "I was outside getting yelled at by one of 48hrs dad's for no reason... I don't even know how to spell banana let alone throw one... I really liked 48 hours you know they did their thing but when they accused me of throwing things at them that hurt my feelings", adding (5/21, 8:14 p.m.): "The father shouldn't have gotten Gatorade thrown on him. Maybe that is true but Chris' father is an adult and he should act like one too. He got in the faces of innocent kids at the same time threatened to have them beaten up... I'm sorry but a parent shouldn't act like that."*

Chris's dad, Keith Mallett, declined to comment, but his wife, Diane, said, "My husband doesn't want to stir up trouble. He was just there protecting his son. Stuff happens. He doesn't want

to interfere with the kids playing music, and he wants to forget about it."

*"Joe Scandal" (5/18, 12:57 a.m.): "[Ban 48 Hours] is the funniest thread I have ever read. Straight outta some really bad soap opera."*

Eric Colona, the owner of Club Venus, didn't recall any problems that night of May 20. "I was there the whole time, along with two security guys inside, two guys outside, plus a parking lot attendant. We've never had any violent outbreaks, just kids throwing pillow cushions from the couches sometimes. We do the usual pat down and don't allow backpacks."

When asked about the rift between the hardcore and pop punk factions, Colona replied, "Nobody is that organized. Anytime you get two groups of adolescent males together, there's the possibility of conflict. It's no different here than in school. Only we have more security."

Clayton's mom, Michele Heinzel, recalled the night of the attack. "The boys were accused of taking an hour to set up at the Xanth, but it's not true. The parents include a Ph.D. in biology and another dad in sales, so the boys have to be mature. People just try to spread rumors. I think the boys are too nice. They even share equipment with failbait, an all-girl band that isn't very good,

but they like playing. The one day we don't go to their show, the boys get attacked. Luckily the show was four blocks from the Malletts' home and Chris called and said, 'Dad, they're throwing stuff at the equipment!' His parents hustled right over. We were so freaked out. This has never happened before. We know what hardcore punk is, with spitting and all. But this food throwing was downright hateful."

"Brandon and Bruce of Kelly Leak are 27 years old and still trying to make it playing under-21 clubs. I think they're jealous and probably never had much support and love from their parents."

Nino said, "It was Scribble, a girlfriend of the band, and three lackeys... When they couldn't attack our music, or our shows, they attacked our moms! Verbal attacks like, 'How punk is that to have your moms at a show?'"

Pat said, "You'd have to go back to '70s England to see a fight like that."

Nino admitted, "My dad did clock a guy at Canes with his elbow when he got too close to the camera. Great, now someone paralyzed will read this story and find out it was my dad!" ■

Vintage Clothes for Swinin' Shows

**U.S. Grant**

Friday & Saturday, July 13 & 14  
9 pm - 1 am • No Cover

**JAIME VALLE & EQUINOX**

Every Tues. Sat. - Heel Lobby High Tra 2:30 pm • Fri. & Sat. Ding Ho  
232-3121 326 Broadway - Downtown San Diego

**Hard Rock**  
30 years

**LIVE**

Tonight! Thursday, July 12  
Friday, July 13

**BATTLE OF THE BANDS NATURAL SELECTION**  
4-7pm  
**VOICE OF REASON**  
**PARKLIFE**

Week #2 Winner:  
**PLANE**

**HAPPY HOUR**  
Mon-Fri. 4-7 pm

**Edify**  
plus Special Guest  
**Fussie Pussie**

**OUTDOOR PATIO**  
**NEW MENU**  
**HAPPY HOUR**  
Mon-Fri. 4-7 pm & 10 pm-close

801 4th Avenue  
**GASLAMP LA JOLLA**  
Info: 619-615-7625  
[www.hardrock.com](http://www.hardrock.com)

**DEL MAR 4 O'CLOCK FRIDAY**

**JACK DANIEL'S**  
OLD #7 BRAND

**ECHO & THE BUNNYMEN**  
JULY 20TH

**MUST BE 21**

**DEL MAR SEASON**  
July 18 - Sept. 5

**CONCERT SCHEDULE**

July 28 <b>ECHO &amp; THE BUNNYMEN</b>	August 3 <b>OZONATI</b>	August 17 <b>JACK JOHNSON</b>
July 27 <b>THE SMITHTEENS</b>	August 10 <b>COMMON SENSE</b>	August 24 <b>B-SIDE PLAYERS</b>
First race 4:00 First 3 Fridays, first race 3:30 final 2 Fridays. Free Concessions start after the last race at the track.		August 31 <b>PETE YORN</b>

For more information call (858) 755-1141 [www.delmarfestival.com](http://www.delmarfestival.com)

**Scorch**  
Delivers With His Debut CD  
"Pop With A Twist"  
\*\*\*\*\* - Rock & Roll Marathon

Listen Before You Buy!  
at all Music Traders & Amazon.com

[www.scorchlive.com](http://www.scorchlive.com)

**CASH FOR CDS**

**OF THE**

**Saturday July 14**  
**DJ Greyboy will be spinning at Off the Record 3-4 pm**

- NEW RELEASES
- IMPORT Cds & Vinyl!
- INDEPENDENT RELEASES
- SHIRTS • STICKERS
- POSTERS • PINS
- LARGEST SELECTION OF OUT-OF-PRINT RECORDS ON THE WEST COAST

It's special value on CDs to you! (and we're open to the world.)

**HILLCREST**  
619-298-4755

WE ALSO BUY RECORDS





**CONCERTS TO RECORD**

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**FREE LINE**  
619.233.9797

**1. Press the 4-digit extension** shown in category that interests you (for example, 400 for upcoming concerts).

**2. At the next prompt, press the 4-digit code that is next to the performer** you wish to hear. (Performers without codes currently do not have recordings.)

<p><b>Darden Smith (619)</b> Live Set's Coffeehouse, Saturday, July 21, 1956 Broom Street, Ocean Beach. 619-523-0356.</p> <p><b>Green Day (362)</b> and <b>the Living End (499)</b> Open Amphitheater, Sunday, July 22, 2050 Entertainment Center, Chula Vista. 619-673-3000 or 619-220-8497.</p> <p><b>Lyle Lovett &amp; His Large Band (783)</b> 3-Week Cruise Concert in the Park, Sunday, July 22, and Monday, July 23, 8 p.m., 5005 Wilcox Road, Alhambra. 619-220-8497 or 619-445-3400.</p> <p><b>Dino Kravtch (721)</b> and <b>Jesse Cook:</b> Humphrey's Concerts by the Bay, Sunday, July 22, and Monday, July 23, 8 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>The Woodpecker Family (105):</b> <b>Total Chaos (182), Turistas (19)</b> 102, and <b>the O.K.:</b> Open Air and Golf, Monday, July 23, 10:05 Ocean Front Walk, Mission Beach. 619-488-1780.</p> <p><b>Spoon (387):</b> The Canyon, Monday, July 23, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4335.</p> <p><b>Daryl Hall &amp; John Oates (451)</b> and <b>the Average White Band (455):</b> Humphrey's Concerts by the Bay, Tuesday, July 24, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>Amy Winehouse:</b> Live Set's Coffeehouse, Wednesday, July 25, 1956 Broom Street, Ocean Beach. 619-523-0356.</p>	<p><b>Yes (571)</b> with the <b>San Diego Symphony:</b> Summer Pops Series, Broadway Hotel Pav., Wednesday, July 25, 7:30 p.m., 940 North Harbor Drive, downtown. 619-220-8497 or 619-225-0804.</p> <p><b>Mary Chapin Carpenter (793)</b> and <b>Steve Earle &amp; the Dukes:</b> Humphrey's Concerts by the Bay, Wednesday, July 25, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>Sade (616)</b> and <b>India.Arie:</b> Open Amphitheater, Thursday, July 26, 2050 Entertainment Center, Chula Vista. 619-673-3000 or 619-220-8497.</p> <p><b>Mishkin (446)</b> and <b>Dino Schar:</b> 4200 Humphrey's Concerts by the Bay, Thursday, July 26, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>R. Kelly, Samantha Anderson, and Sylvester Johnson:</b> Open Air Theatre, Thursday, July 26, 10:00 am, College Ave. 619-220-8497.</p> <p><b>The Snoop Dogg (398):</b> Open Amphitheater, Sunday, July 29, 2050 Entertainment Center, Chula Vista. 619-673-3000 or 619-220-8497.</p> <p><b>The Cowboy Junkies (425):</b> Humphrey's Concerts by the Bay, Sunday, July 29, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>Lynyrd Skynyrd (560), Ted Nugent (575), and Sammi Smith:</b> Open Amphitheater, Monday, July 30, 2050 Entertainment Center, Chula Vista. 619-673-3000 or 619-220-8497.</p> <p><b>Seal (306), Phish (307), and Wake of</b></p>	<p><b>Reagan:</b> Open Air and Golf, Monday, July 30, 10:05 Ocean Front Walk, Mission Beach. 619-488-1780.</p> <p><b>The String Cheese Incident (574):</b> Summer Pops Series, Broadway Hotel Pav., Monday, July 30, 9:00 North Harbor Drive, downtown. 619-220-8497 or 619-523-1010.</p> <p><b>The Indigo Girls (876), Michelle Malone, and Peeps Show:</b> Humphrey's Concerts by the Bay, Monday, July 30, and Tuesday, July 31, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>John Mellencamp (5148):</b> Open Air Theatre, Tuesday, July 31, 5:50 am, College Ave. 619-220-8497.</p>	<p><b>Tower of Power (922):</b> Humphrey's Concerts by the Bay, Friday, August 3, 8 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>The Rippingtons (659) and Keith Barnard (625):</b> Humphrey's Concerts by the Bay, Sunday, August 5, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>The Neville Brothers (407) and Street Parade (737):</b> Humphrey's Concerts by the Bay, Monday, August 6, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>The Moody Blues (564):</b> Venice Cruise Concerts in the Park, Tuesday, August 7, 8 p.m., 5005 Wilcox Road, Alhambra. 619-220-8497 or 619-445-3400.</p> <p><b>Straw &amp; Fork (644) and Willie &amp; Luke (665):</b> Humphrey's Concerts by the Bay, Tuesday, August 7, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>Michael Franks (726) and David Howell (472):</b> Humphrey's Concerts by the Bay, Thursday, August 9, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>Red Paisley (795):</b> Humphrey's Concerts by the Bay, Friday, August 10, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</p> <p><b>La Lay:</b> Open Air Theatre, Friday, August 10, 5:50 am, College Ave. 619-220-8497.</p>
---	--	---	---

YOU GET A LOT TO LIKE.

MARLBORO

Must be 21 or older to enter clubs.

<p><b>The Blue Agave</b> 6608 Mission Gorge Rd. San Diego 619-521-3194</p> <p><b>E-Street Alley</b> 919 4th Ave. San Diego 619-231-9200</p> <p><b>Incahoots San Diego</b> 5373 Mission Center Rd. San Diego 619-291-8635</p> <p><b>Martini Ranch Encinitas</b> 485 South Coast Hwy. Encinitas 760-943-9101</p>	<p><b>Second Wind West</b> 1261 Garnet Ave. San Diego 858-270-8813</p> <p><b>Shooterz</b> 3815 30th St. San Diego 619-574-0744</p> <p><b>Tiki House</b> 1152 Garnet Ave. San Diego 858-273-9734</p> <p><b>Trophy Lounge</b> 999 National City Blvd. National City 619-477-5753</p> <p><b>Tsunami Beach Club</b> 802 Sixth Ave. San Diego 619-231-9283</p>	<p><b>Plaza B</b> 945 Garnet Ave. San Diego 858-483-9920</p>
--	---	--

15 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.  
 The amount of "tar" and nicotine varies by brand and style.  
 For more information, please PM pack and go to [www.marlboro.com](http://www.marlboro.com) or call 1-877-FREE-TAR.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Bar information subject to change.

**everclear**

AMERICAN HIF F

MAYFIELD FOUR  
w/ FLIP

**SATURDAY  
JULY 28, 6PM**

**UCSD PRICE CENTER  
BALLROOM**

Tickets available at all TicketMaster outlets including Kohlberg's-Mey, Office. To change by phone call 619-220-TICK. Online: [www.ticketmaster.com](http://www.ticketmaster.com). Produced by Pineline Entertainment in association with UEOUCSD.

**JOLYN JOE'S**

LIVE MUSIC AND DANCING

<p><b>LA MESA</b> 8076 La Mesa Blvd. 619-466-2591</p> <p><b>THURSDAY, July 12</b> <b>Club Matrix</b> <b>DJ Melto</b> spinning Top 40 Dance &amp; Hip-Hop <b>*2 U-Call-Its</b></p> <p><b>FRIDAY, July 13</b> <b>Driver Jake</b></p> <p><b>SATURDAY, July 14</b> <b>Hot Monkey Love</b> <b>Sub Factor</b> <b>CBF</b></p>	<p><b>ESCONDIDO</b> 717 N. Escondido Blvd. 760-743-7665</p> <p><b>THURSDAY, July 12</b> <b>Club 717 DJs</b> <b>Rhythm Alliance</b> <b>Frankie B's Crew</b> spinning House &amp; Hip-Hop <b>*2 U-Call-Its</b></p> <p><b>FRIDAY, July 13</b> <b>Whitcher</b> <b>Voodoo Temple</b> <b>After Black</b></p> <p><b>SATURDAY, July 14</b> <b>Thurmus</b> <b>The Other</b> <b>Natural Flavor</b></p>
--	--

■ Interactive media ■ Party facilities  
 ■ 20-plus pool tables ■ 15' screen  
 ■ Darts ■ 5 big screens  
 ■ Games ■ 20-plus monitors

For band and DJ bookings: [jolynjoes717@aol.com](mailto:jolynjoes717@aol.com)

**CROCE'S**

COMING FRI. AUG. 3

**A.J. Croce & His Band**  
w/Special Guest  
**Dave Howard**

Call NOW for reservations:  
**619-232-1193**

Presents The Blizzards • Holler Country's Neon  
 • 1974 Jazzy & The Blizzards • Agua Dulce

LIVE MUSIC NIGHTLY—SEE LISTINGS  
**www.croces.com**  
CORNER OF FIFTH & I • VALET PARKING • 233-4355

## CONCERTS TO LISTEN TO

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**1. Press the 4-digit extension** above the category that interests you. (For example, 4001 for upcoming concerts.)

**2. At the next prompt, press the 3-digit rate tier** to hear the performer you wish to hear. (Performers without rates currently do not have recordings.)

**Darden Smith (619):** live live's (Coffhouse, Saturday, July 21, 1956, Ocean Beach, 619-233-0256.

**Green Day (362) and The Living End (499):** Live Through This (Reprise, July 22, 2000 Entertainment Center, Chula Vista, 619-413-3000 or 619-220-8497).

**Lyle Lovett & His Large Band (785):** Vines (Capitol, July 22, Sunday, July 22, and Monday, July 23, 8 p.m., 5005 Wilcox Road, Alpine, 619-220-8497 or 619-445-5400.

**Diane Krall (72) and Jesse Cook:** Humphrey's Concerts by the Bay, Saturday, July 22, and Monday, July 23, 8 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**The Voodoo Glow Skulls (705), Total Chaos (42), Farfear (17), and The Roots (10):** Live Live Live and Live Live Live (Capitol, Monday, July 23, 8:30 p.m., 2901 Kettner Boulevard, midtown, 619-232-4355.

**Spoon (382):** The Call, Monday, July 23, 8:30 p.m., 2901 Kettner Boulevard, midtown, 619-232-4355.

**Dave Hill & John Oates (43) and The Average White Band (455):** Humphrey's Concerts by the Bay, Tuesday, July 24, 7 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**Amy Marlowe:** live live's (Coffhouse, Wednesday, July 25, 1956 Ocean Beach, 619-233-0256.

**Yes (57) with the San Diego Symphony:** Summer Pops Series, Broadway Hotel Plaza, Wednesday, July 25, 7:30 p.m., 160 North Harbor Drive, downtown, 619-220-8497 or 619-233-0004.

**Mary Chapin Carpenter (793) and Steve Earle & The Dukes:** Humphrey's Concerts by the Bay, Wednesday, July 25, 7 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**Sade (416) and India.Arie:** Live Live Live (Capitol, Thursday, July 26, 2000 Entertainment Center, Chula Vista, 619-413-3000 or 619-220-8497).

**Melvin (424) and Bruce Scher:** 424 (Humphrey's Concerts by the Bay, Thursday, July 26, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010).

**R. Kelly, Sandee Anderson, and Sybelle Jacobs:** Open Air Theatre, Thursday, July 26, 8:00 p.m., College Ave., 619-220-8497.

**The Jeff Hamilton Trio:** Afternoon Music and Arts Series, Thursday, July 26, 7:30 p.m., 1000 Wild Swan, La Jolla, 619-454-5487.

**Tina Turner & The Raybuds (728) and Skunk (743):** Side Up (Globe, Thursday, July 26, and Friday, July 27, 7 p.m., 143 South Harbor Avenue, Solano Beach, 619-481-8140 or 619-220-8497).

**Alan Jackson (744) and Gary Allan:** Open Amphitheatre, Friday, July 27, 20:00 Entertainment Center, Chula Vista, 619-413-3000 or 619-220-8497.

**Recess:** Open Air and Golf, Monday, July 30, 3:00 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**Party Lovers (794):** Humphrey's Concerts by the Bay, Friday, July 27, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**The String Cheese Incident (574):** Summer Pops Series, Broadway Hotel Plaza, Monday, July 28, 7:00 p.m., 160 North Harbor Drive, downtown, 619-220-8497 or 619-233-0004.

**The Indigo Girls (874), Michelle Malone, and Pops Show:** Humphrey's Concerts by the Bay, Monday, July 30, and Tuesday, July 31, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**John Mellencamp (514):** Open Air Theatre, Tuesday, July 28, 8:00 p.m., College Ave., 619-220-8497.

**Tower of Power (922):** Humphrey's Concerts by the Bay, Friday, August 2, 8 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**The Rippingtons (659) and Radio Rebel (675):** Humphrey's Concerts by the Bay, Sunday, August 5, 7 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**The Howie Brothers (407) and Steel Pulse (752):** Humphrey's Concerts by the Bay, Monday, August 6, 7 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**The Moody Blues (564):** Vines (Capitol, Tuesday, August 7, 8 p.m., 5005 Wilcox Road, Alpine, 619-220-8497 or 619-445-5400.

**Strawz & Funk (444) and Willie & Luke (445):** Humphrey's Concerts by the Bay, Monday, August 6, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**Michael Franks (728) and David Beach (412):** Humphrey's Concerts by the Bay, Thursday, August 9, 7 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**Brad Paisley (785):** Humphrey's Concerts by the Bay, Friday, August 10, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

**Le Lagr:** Open Air Theatre, Friday, August 10, 8:00 p.m., College Ave., 619-220-8497.



# YOU GET A LOT TO LIKE.

# MARBORO

**Must be 21 or older to enter clubs.**

**The Blue Agave**  
6608 Mission Gorge Rd. San Diego 619-521-3194

**E-Street Alley**  
919 4th Ave. San Diego 619-231-9200

**Incahoats San Diego**  
5373 Mission Center Rd. San Diego 619-291-8635

**Martini Ranch Encinitas**  
485 South Coast Hwy. Encinitas 760-943-9101

**Second Wind West**  
1261 Garnet Ave. San Diego 858-270-8813

**Shooterz**  
3815 30th St. San Diego 619-574-0744

**Tiki House**  
1152 Garnet Ave. San Diego 858-273-9734

**Trophy Lounge**  
999 National City Blvd. National City 619-477-5753

**Tsunami Beach Club**  
802 Sixth Ave. San Diego 619-231-9283

**SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.**

**everclear**

AMERICAN HI-FI

MAYFIELD FOUR  
at FLIP

**SATURDAY  
JULY 28, 6PM**

**UCSD PRICE CENTER  
BALLROOM**

Tickets available at all TicketMaster outlets including Robinson's and Tower, Warehouse Records and the UCSD Price Center box office. To charge by phone call 619-220-7033. Online www.ticketmaster.com. Produced by Flaming Entertainment in association with LEOUCSD.

## JOEY & JOE'S

LIVE MUSIC AND DANCING

**LA MESA**  
8076 La Mesa Blvd.  
619-466-2591

**THURSDAY, July 12**  
**Club Matrix**  
**DJ Melko**  
spinning Top 40  
Dance & Hip-Hop  
**\*2 U-Call-Its**

**FRIDAY, July 13**  
**Driver Jake**

**SATURDAY, July 14**  
**Hot Monkey Love**  
**Sub Factor**  
**CBF**

**ESCONDIDO**  
717 N. Escondido Blvd.  
760-743-7665

**THURSDAY, July 12**  
**Club 717 Dis**  
**Rhythm Alliance**  
**Frankie B's Crew**  
spinning  
House & Hip-Hop  
**\*2 U-Call-Its**

**FRIDAY, July 13**  
**Whither**  
**Voodoo Temple**  
**After Black**

**SATURDAY, July 14**  
**Thurmus**  
**The Other**  
**Natural Flavor**

Interactive media ■ Party facilities  
20-plus pool tables ■ 15' screen  
Darts ■ 5 big screens  
Games ■ 20-plus monitors

For band and DJ bookings: joeyjoes717@aol.com

## COMING FRI. AUG. 3

# A.J. Croce & His Band

## w/Special Guest Dave Howard

Call NOW for reservations:  
**619-232-1193**

The Blues • Hollis County's No. 1 • 74 Patsy & The Blossoms • Agnes Day

LIVE MUSIC NIGHTLY—SEE LISTINGS  
**www.croces.com**  
CORNER OF FIFTH & VALLET PARKING • 233-4355



Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**FREE LINE**  
619.233.9797

**EXTENSION 4004**

POP/ROCK

**Barley Pop:** The House  
**The Barber Brothers:** Venus Luce  
**B Machine:** Biko Biko (Coke)  
**The Black Flag:** Buffalo Joe's  
**DJ Paul:** Rock Bottom (Goldmine)  
**The BIZ Allstars:** Buffalo Joe's, Honolulu  
**Higher Ground:** Jimmy Love's  
**Judy & Co.:** The Metaphor  
**Stephen Knight:** Showers Bar and Grill  
**The Legends:** Vegas Casino  
**Danny Lopez:** The Barber Shop  
**Maki:** Humphrey's  
**The Marliners:** Kelly's Pub  
**The Mucky's:** Saline Beach  
**Coffin Company**  
**Sam McVicker:** The Impassioned House  
**MyType:** Jimmy Love's

**NRG:** Dick's Last Resort  
**Jimmy Love's**  
**Material Selection:** Hard Rock Cafe (Goldmine)  
**The Cosmos Orchestra:** The Book Works/Punkin Cafe  
**The New Bread Band:** The Alley  
**Mary Frances:** Top of the Cove  
**Jack Palumbo:** Showers Bar and Grill  
**The Rhythm Dogs:** The Alley  
**Living Line:** Humphrey's

**622**  
**Robberies:** The Pinnacole  
**Roger:** 1 on 10  
**Rex and the Working Crew:** Jimmy Love's  
**S.O.B.:** The Business  
**The Two of Us:** The Metaphor  
Coffinhouse

**EXTENSION 4005**

POP/ROCK

**711**  
**Agua Dulce:** Coke's Jazz Bar  
**Carol Anne:** Humphrey's  
**The Buffy Trio:** Metzo on Project Street  
**The Big Buns:** Jimmy Love's  
**Jordan:** Hotel del Coronado  
**The Bullwinks:** Coke's Tap Bar and Grill  
**Black Bomba:** Juke Joint Cafe  
**Jay Brown:** Buffalo Joe's  
**Higher Ground:** Jimmy Love's  
**Judy & Co.:** The Metaphor  
**Stephen Knight:** Showers Bar and Grill  
**The Legend:** Vegas Casino  
**Danny Lopez:** The Barber Shop  
**Maki:** Humphrey's  
**The Marliners:** Kelly's Pub  
**The Mucky's:** Saline Beach  
**Coffin Company**  
**Sam McVicker:** The Impassioned House  
**MyType:** Jimmy Love's

**The Chris Carter Jazz Duo:** Hotel del Coronado  
**Cool Blue:** Miki, Juke Joint Cafe  
**The Cosmos Orchestra:** The Book Works/Punkin Cafe  
**The Credit Union:** Nemours Bar and Grill  
**Jo Dark:** The Garrison-American Society  
**Dublab:** The Crescent Shores  
**Griff:** Griff  
**Victor Debus:** Days Room  
**The George Ferris Band:** Robinson McKeown  
**Dennis Fleming & Company:** Suga Club  
**Glen Fisher and Alvin:** Coke's Jazz Bar  
**GRB:** Griff's

**644**  
**Holly Gentry:** Coke's Jazz Bar  
**Joe Governor:** The Bayou Bar and Grill  
**Cynthia Hammond:** Juke's, Juke Joint Cafe  
**James Vinyard:** Metzo on Project Street  
**The Jazz Project:** Dizzy's  
**Jazzcamp:** Jimmy Love's  
**Jordan:** Hotel del Coronado  
**Rock Bottom:** Juke Joint Cafe  
**Mad London:** The Beach House  
**Carla Landgrave:** The Wyndham Inn/El Paso  
**Tommy Lewis:** Hotel del Coronado  
**Philippa Louise:** Dizzy's  
**The Raytheon:** Jimmy Love's  
**Rob Humphrey:** Dizzy's  
**Jerry Melnick:** Joe's Coffee House  
**The Shop Maddy Trio:** Joe's Coffee House  
**640**  
**The Shop Maddy Trio:** Joe's Coffee House  
**Judy Chamberlain:** The Crescent Shores Grill  
**Bob Meyer:** Dizzy's

**Herman Oliveira:** 4th & B  
**Sea Palmer:** The Lycopodium Cafe  
**The Sea Palmer Quartet:** The Bayou Bar and Grill, Juke Joint Cafe  
**The Little Palmist Sette:** Orchestra: 4th & B  
**The David Patena Quartet:** Coke's Jazz Bar, Martin Rauch (Goldmine), Martin Rauch (Exquisite), Metzo on Project Street  
**740**  
**Pyralis:** Buffalo Joe's, Martin Rauch (Exquisite)  
**682**  
**Quiet Storm:** Rock Bottom (Goldmine)  
**Dean Paul Retzmann:** Scott's Restaurant  
**Head to Head:** Humphrey's  
**Reflections:** Dizzy's  
**Calvin Roman:** Humphrey's  
**Kick Bass:** La Cava Coffee House/Ca. The Dyer Cafe  
**The San Diego Concert Jazz Band:** The Ivy Suites  
**Justin Des Santos:** Dream Street  
**Raggy Smith & Pressed for Time:** Jimmy Love's  
**Spaceman Spiff:** Buffalo Joe's, Owen Room  
**643**  
**Peter Sprague:** Dizzy's  
**Philp Sterling:** Joe's Coffee House  
**George Streetman:** Joe's Coffee House  
**Joe Terranova:** The Wyndham Inn/El Paso  
**The Ted Thomas Big Band:** Vegas Casino  
**The Rob Thomson Trio:** Juke's Tap Bar  
**The Juke Joint:** The Beach House  
**The Juke Joint Jazz Band:** Juke's Tap Bar  
**706**  
**John Valle and Equinox:** U.S. Grant Hotel  
**Bob Meyer:** Dizzy's

**The Juke Joint:** Juke's Tap Bar  
**Gregory:** The Bayou Bar and Grill  
**Andy Vilas-Boss:** Tomiko Bar & Grill  
**The Mike Wilford/Holly Hoffmann Jazz Quartet:** The Crescent Shores Grill

**EXTENSION 4006**

SOUL

**748**  
**Rage Yanks:** Nemours Bar and Grill  
**The Dealers:** Nemours Bar and Grill  
**The Jerry McCann Band:** Cigars Bar and Grill  
**Quinn:** The South Club  
**Sonali and Fabiano:** the Beach House  
**Sonali Tribe Seter:** Miki, Juke Joint Cafe  
**Tribe of Jodie:** Metzo on Project Street

**EXTENSION 4007**

**741**  
**The Backyard Sons of Johnny Cook:** Joe's Coffee House  
**Emerald River:** Regulate  
**Melody:** Dizzy's  
**Henry Jennings:** Joe's Coffee House  
**Cocktail Lounge**  
**Older Express:** The Oldies Country Store  
**Old Hery 80:** The Pine Valley House  
**The Rock Riders:** Fannie's  
**Smith & Weston:** Fannie's Springs Inn

**The Garrett Thomas Band:** The Rhythm Cafe  
**EXTENSION 4008**

**Andrew Records:** Lester's  
**Coffinhouse**  
**Steve Brewer:** Blenny Stone Pub  
**Joe Symons:** The Duff Set  
**Carnegie:** Lester's  
**Coffinhouse**  
**Tony Connors:** Blenny Stone Pub  
**Drews & Tabe:** Western  
**Derek Depressant:** Juke Joe's  
**Coffinhouse**  
**Evans:** Kelly's Pub  
**Sam Fobbs:** Kelly's Pub  
**Four Way Street:** Miki's Irish Pub and Grill  
**Tom Grzegorz:** Experience Coffee  
**Jerry Harvie:** Miki's Irish Pub and Grill  
**The Hatched Brothers:** The Oldies  
**Linda Hummer:** Lester's  
**Coffinhouse**  
**Midnight:** La Cava Coffee House/King  
**Jovick:** Boston Books & Music (Central Business)  
**The Justice Brothers:** The Beach House  
**Rob Karwin:** Maki's Market Place  
**Rex:** Boston Books & Music (El Capitan)  
**Larry:** Western  
**Alison Landwehr:** Lester's  
**Coffinhouse**  
**John Lawrence:** Saline Beach  
**Coffee Company**

**GODSMACK**

**CKY** **PUDDLE MUDD**

**FRIDAY JULY 20**

**SAN DIEGO SPORTS Arena**  
www.sandiegosportsarena.com

1053

**Onyx Room**

852 fifth ave • gaslamp • 619-233-ONYX

hip music...  
...old school cocktails

**THURSDAY JULY 12**

**spaceman spiff**

**FRIDAYS**

**password fridays**

visit us weekly:  
www.theonyxroom.com  
for our secret password  
for no line...no cover!

**SATURDAYS**

**vince delano**

open  
turntables  
rotating djs

**SUNDAYS**

**summer industry nights**

\$3 wells/drafts \$4 red apple martini \$4 skyy drinks

**TUESDAYS 9:30 PM**

**jazz jam session**  
gilbert castellanos

**WEDNESDAYS**

**rhythmic**

djs: jose amezcua & barry weaver  
Sign On San Diego  
"Best Bar in the Gaslamp 2000"  
Gaslamp Quarter Association  
"Best Ambiance & Best Nightclub 2000"

751 fifth avenue  
gasmamp san diego • 619.557.0146

www.theonyxroom.com

**ONYX ROOM**

852 fifth ave • gaslamp • 619-233-ONYX

hip music...  
...old school cocktails

**THURSDAY JULY 12**

**spaceman spiff**

**FRIDAYS**

**password fridays**

visit us weekly:  
www.theonyxroom.com  
for our secret password  
for no line...no cover!

**SATURDAYS**

**vince delano**

open  
turntables  
rotating djs

**SUNDAYS**

**summer industry nights**

\$3 wells/drafts \$4 red apple martini \$4 skyy drinks

**TUESDAYS 9:30 PM**

**jazz jam session**  
gilbert castellanos

**WEDNESDAYS**

**rhythmic**

djs: jose amezcua & barry weaver  
Sign On San Diego  
"Best Bar in the Gaslamp 2000"  
Gaslamp Quarter Association  
"Best Ambiance & Best Nightclub 2000"

www.theonyxroom.com

**O'CONNELL'S**  
PUB & NIGHTCLUB

FRIDAY, JULY 13  
**TOMCAT COURTNEY**

SATURDAY, JULY 14  
**Ms. JULIA & THE BLUE CATS**

FRIDAY, JULY 20  
**PASSION**

SATURDAY, JULY 21  
**POINT BLANK**

**NO COVER**

**KARAOKE**  
WED, THURS & SAT - 8 PM  
SATURDAY - 9 PM

**TIVOLI BAR**  
Corona Thursdays

all-day-long!  
\$2 Coronas  
\$1 Beef Tacos  
\$1 Chicken Tacos

**Hard Hat Friday the 13th**

The Moose is Back!  
Moosehead Pitchers only \$5.50 from 3-6 pm  
Also raffie to win Moosehead T-shirts!

**Pool tournament**  
wednesdays and sundays starting at 7 pm \$5 entry \$50 pot \$1.50 pints all nite

**All Week Long**  
1/4 lb cheeseburger or grilled chicken, fries and don. pint \$5 w/mini to go \$6

619.232.6754  
505 6th Ave Gaslamp

**SHAM SHACK**  
V.I.P. & STILL

FRIDAY • JULY 13  
**THE CHUPAS**

SATURDAY • JULY 14  
**SPECIAL ED**

SUNDAY THROUGH THURSDAY • 9:30 PM CLOSE  
**KARAOKE with new host TOM**  
\$1 JELLO SHOOTERS

SUNDAYS & TUESDAYS  
**\$2 B-CALL IT BELLS**

WEDNESDAYS & THURSDAYS  
**\$1 DOMESTIC DRAFTS**

FRIDAY • JULY 20  
**TALL**

SATURDAY • JULY 21  
**RED CHANNEL REVUE**

1-7 PM HAPPY HOUR MON.-FRI.  
DISH & DRINK \$5 OFF  
TUES-SAT 7 PM-MIDNIGHT

THREE WHEN YOU DRINK.  
**(6 & 9) \$6-8-2-3-3**  
705 F. CANON BLVD.  
502 w. 1/2 block west of 708 St.

**Overheard at THE LIAR'S CLUB BAR & GRILL**

"No, I'm not married."

Join us for **HAPPY HOUR**  
4-6 pm Weekdays for  
\$2 Liars' Amber Ale  
\$2 Well Drinks  
\$2 Appetizers

• Friendly Service  
• Award-Winning Food  
• San Diego's Best Beer  
• Best Jukebox at the Beach

3644 Mission Boulevard  
636-488-2340  
7:05 F. CANON BLVD.  
502 w. 1/2 block west of 708 St.

**Vortex**

HAPPY HOUR? Over 12 noon-8 pm  
\$2.25 Well • \$2.50 Domestic Pints

THURSDAY, JULY 12  
**Pulse**  
9 pm-11 pm Cover Music  
Female Vocalist  
\$2 Domestic Pints • \$3.50 Call-In

FRIDAY, JULY 13  
10-11 PM Productions  
**COSTUME PARTY** • 3 BANDS  
9 pm **Dark Rain**  
10-10 pm **Wide Open**  
12 midnights • **3 Bands Pull**

SATURDAY, JULY 14  
10 pm **Shake Ale**  
11 pm **Portwine**  
with Special Guest

SUNDAY, JULY 15  
**Ragga**  
Call for info.

MONDAY, JULY 16  
9 pm **V.I.P. Preferred**  
10 pm **Wide Open**  
11 pm **Shake Ale**  
\$1 Domestic Pints • \$4 Pilsner  
Ladies Free All Night

TUESDAY, JULY 17  
**Chopper House** **Blitz Night**  
Concert - 8 pm till 12:30  
\$3 Long Island

WEDNESDAY, JULY 18  
**Turntable Lounge**  
DJ's • Open Mic • Open Tables  
14 & Wacker • 11-11  
619-233-2162  
619-468-8888

**HOLLYWOOD STAR**  
BILLER • RESTAURANT

**THURSDAYS**  
live comedy show and dancing  
9 pm - close

**FRIDAYS**  
opening July 13  
"The Tunnel"  
hip hop reggae jazz

**SATURDAYS**  
8:30 pm - 12:30 am  
live salsa music with Carolina Pura

**SUNDAYS**  
9 pm - 2 am  
Private Stock

1320 9th ave  
(between 14th & 15th)  
619-233-2162

www.hollywoodstar.com

Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).  
2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**FREE LINE**  
619.233.9797

836. **Bill Meyers:** The Matchbox 20  
**Kate Moore:** Tomiko & Jill  
**Jim Moore:** Mr. P's Irish Pub and Grill  
**Jason Moore:** local bar's coffeehouse  
**Matt Matheson:** Gordon Road's Book & Music (Cornell Mainline)  
829. **The O'Keefe Brothers:** Barney Stone Pub  
**Tommy Price:** Kelly's Pub  
893. **Uzo Saunders:** Kelly's Pub

**Gene Warren:** Mr. P's Irish Pub and Grill  
875. **Steve White:** Morley Cafe, Big Jim's Old South Bar & Grill

**EXTENSION 4007**  
**BLUES/SOUL**

948. **Aunt Kizzy's Boyz:** Patrick's II  
**The Bayou Brothers:** Patrick's II  
**Big Daddy & the Money Shakers:** Big Jim's Old South Bar & Grill  
943. **Blue Four:** Patrick's II  
**Blue Heat:** The Kitchen  
**Blue Largo:** Alex  
**Blue Rock:** Bethel  
955. **Blues Brothers:** The Kitchen  
**Tommy Bodd & Windy City:** Windy's Restaurant & Bar  
963. **Buddy Blue:** Viper's Cavern  
**Whitney Carroll & the Tone Kings:** Viper's Cavern, Rock Bottom (Gardens), Buffalo Joe's  
927. **Tomcat Courtney & the Blues Dusters:** O'Connell's Pub and Nightclub, Chelsea District  
964. **The Deacons:** Patrick's II  
**Fish & the Seawoods:** Combed Bar  
**Fuzzy and the Bluesmen:** Cowie's Top Hat Bar and Grill  
914. **Rubin Ruskal:** The Gordon Beach Brewery



**Nathan James:** Big Jim's Old South Bar & Grill  
939. **Condyo James:** The Calypso Cafe  
**Lonnie Jones:** The Gordon Beach Brewery  
**The Lucky Stiffs:** Patrick's II  
947. **The Hill Rogues Blues Band:** Patrick's II  
**Mary Muldoon:** Bird Notes  
**Patricia Muldoon:** Bird Notes  
404. **Jeff Moore and the Witchdoctors:** The Kitchen

**Chris Morris:** The Nickel Beer (Hotel)  
**Mr. John & the Blue Cats:** O'Connell's Pub and Nightclub  
**The Mule Blues:** Bethel  
921. **Leo Rainey & the Midnight Players:** The Gordon Beach Brewery  
945. **Shake:** Jake Jant Cafe  
**The Soul Persuaders:** Dick's Last Room  
**Todd Stodman & the Fat Tones:** Heaters Bar and Grill  
**The Silencers:** Heated Spots & Sports, Redfish

**Sweet Blue Orleans:** Mr. P's Irish Pub and Grill  
942. **The Urban Gypsies:** Humphry's  
**Billy Watson:** Cowie's Bar and Grill, Big Jim's Old South Bar & Grill  
**Back Wilson:** Belly Up Tavern  
**EXTENSION 4010**  
**BLUES**  
993. **Bernett Anderson:** Cafe La Moca  
**Bill Byers:** Santa Restaurant

**Sonny Dale Camalonde:** Cafe La Moca  
**Sandy Chappell:** Cafe La Moca  
**Roy Corcoran:** Olla's Restaurant  
**Linda Corcoran:** Olla's Restaurant  
**Michael Etzinger:** The Zodiac Cafe  
**Vicki Eriqun:** House of Munch  
**Expressions of Prance:** Jake Jant Cafe  
994. **Patrick Hill:** Olla's Restaurant  
**Ejahl Holmes:** House of Munch  
**Orquesta Prima:** Belly Up Tavern  
**Ping Hoo:** U.S. Grant Hotel  
**Daniel Jackson:** Hotel del Coronado  
983. **Gordon Kabb:** House of Munch  
**Tony Lencioni:** La Cava del Zorro  
**Berry Lovick:** La Valencia Hotel  
**Dick Matson:** La Cava del Zorro  
**Pr. Shalvich Mikhalik:** Doudart Mikhalik & Rada  
**Rhain:** Goblet  
**Orquesta S.B. Sevilla:** James Patrick: Hotel del Coronado  
**Ernie Roberts:** La Valencia Hotel  
995. **Joe Travolta:** Hotel del Coronado  
**Sue y Dave:** Sevilla  
**Joe Travolta:** Hotel del Coronado  
**Ramona Urevez:** Hotel del Coronado

Distance to Kilkenny, Ireland  
348 miles  
Distance to one of Kilkenny's  
landmark pubs...  
slightly closer  
**DUBLIN SQUARE**  
IRISH Pub & Grill  
Born Irish  
Live Traditional Irish Music, Singers  
354 4th Avenue, San Diego  
Phone: (619) 233-3543  
Traditional Sunday Carver Branch \$13.95 PER PERSON  
CASH ONLY  
GUINNESS

SINCE 1981  
**PATRICKS II**  
THE GASLAMP'S OLDEST BECOMES THE NEWEST!  
THURSDAY JULY 12 **BILL MAGEE BLUES**  
No Cover Old Pro Blues All Night Long  
FRIDAY JULY 13 **BLUES STREAK WITH MICHELE LUNDEEN "QUEEN OF STEAM"**  
SATURDAY JULY 14 **LUCKY STIFFS NICK SHARPE** "Blues to the Bone"  
SUNDAY JULY 15 **THE DEACONS** (Blues/Rock/Soul/Blues)  
MONDAY JULY 16 **AUNT KIZZY'Z BOYZ** "Sittin' Blues"  
TUESDAY JULY 17 **BAYOU BROS.** "Clear Sittin' Blues"  
WEDNESDAY JULY 18 **BLUE FOUR** "4 the Blues"  
**BLUES, SOUL, ROCK 'N' ROLL!**  
428 F Street • Across from Horton Plaza parking • (619) 233-3077

**BRICK BY BRICK**  
Under new ownership/management  
1130 Buena Vista Ave. (off Morena Blvd.) 619-275-LIVE  
JULY 12 **MOKE ZERO DAY** (Low Dough Show + Tr \$1.05)  
JULY 13 **"COLLISION EXPERIMENT"** A Merge Multimedia Festival Film, Sculpture, Music & Art Performance  
SAT. JULY 14 **SPEEDEALER** BELLEVUE HOLLYWOOD HATE (E= Electric, Frankenstein)  
JULY 17 **SPECIAL DUTIES OPPRESSED LOGIC VIOLENT SOCIETY S\*\*\*\*GIVEITS**  
JULY 18 **REASON TO BELIEVE CHAOTIC CULTURE & Special Guests**  
JULY 19 **BEER MUTT ONE TRACK MIND VOCODER**  
JULY 20 **"DRAGON LOUNGE" HIVE** (Vortex Moving Shadow, Kuduwa Jungle, LA)  
**TRANSFER** (Quadrant 5, Andres Octavio (DJ/Street Collective, S&P), B-SIDE + JAC BUCKSHOT)  
JULY 24 **UNDER THE STONE** (Hopper & Harbo's Metal with Rock 100 present)  
**BRICKBATH + DOWNSPELL VOODOO TEMPLE** (DJ/Street Collective, S&P)  
JULY 25 **MR. Momo presents VIKING PACIFIC WATERLINE DRIFT SETHANY CURVE (SF) LIZA DENEY (SF)**  
JULY 27 **CHROME PONY ZOO STORY FAILURE TO APPEAR**  
JULY 28 **PRIEST UNLEASHED (DJ/Street Collective, S&P) EVOLUTION (DJ/Street Collective, S&P) SERIOUS SUICIDE**  
JULY 29 **SPOCK'S BEARD** (Hopper & Harbo's Metal with Rock 100 present)  
**REASON TO BELIEVE CHAOTIC CULTURE & Special Guests**  
80 "Dragon Lounge" • 84 Scratch Finais • 88 M.O.D. • 818 Crash Palace • 820 Heavy Rollins Band  
**Local Talent Wanted:**  
619-220-TIXS 619-276-3993

CAMEL TURKISH GOLD 10 mg "tar", 0.8 mg nicotine, av. per cigarette by FTC method  
**GAMEL**  
7 PLEASURES OF THE CASBAH  
Be there as Camel brings the Casbah to life!  
for your chance to a trip for two to the Ultimate Casbah Party in Las Vegas!  
Look for the Casbah tents at any one of the 7 Pleasures events.  
TURKISH GOLD  
SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.  
San Diego Reader July 12, 2003 107

**Calendar**  
**MUSIC SCENE**

**UNDERGROUND DANCE CLUBS**

If you would like to have your underground dance club or event included, see information to 619-881-2401, attention Scott Ellis, e-mail scottell@msc.com, or call 619-235-8000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. The listing are free.

**"Circuit Dive" DJ Monty Q** at the San Diego Sports Arena, Saturday, July 28, 1900 Sports Arena Boulevard, San Diego 619-220-8427.

**Club Dink!** Thursdays, DJ Shawn Temple and guests spin hip-hop, funk, and more. No cover with Reader ad. Plan B, 945 Garnet Avenue, Pacific Beach, 858-483-9921.

**Club 90s** Thursdays, DJ Brian Pollard, Kurt Helger, Mia Kaine, Richard D. Todd, and Zeno that spin the best of 80s music, new wave, synthpop, and new romantics, 21 and up. Shooterz, 3815 30th Street, San Diego, 619-574-0744, info line: 619-460-5827.

**Club Hollywood** Fridays and Saturdays, true hip-hop & funk and rare groove, Hollywood Star, 1320 Fifth Avenue (between A and Ash), downtown, 619-232-2102.

**Club Lads** Sundays, DJ Demetria and DJ Darren spin the best of new and classic British dance music, 21 and up. Shooterz, 3815 30th Street, San Diego, 619-574-0744, www.pjpm.com/djladz.htm

**Club 410** Fridays and Saturdays, Top 40, hip-hop, house, and trance, 2000+ caps in multi-level venue, 18 and up. Red Mill Entertainment Complex, 1340 Broadway, El Caim, Recorded info: 619-443-1800.

**Club Retro** Tuesdays, DJ Demetria and Isotexia spin the best of 80s and '90s new wave, synthpop, industrial, dance, and more. The Brass Rail, 3796 Fifth Avenue, Hillcrest 619-298-2233, www.synthclub.com.

**Club Rio Nile** Saturdays, on first dance floor, DJ Mike and Junior spin hip-hop, old school, and more; second dance floor, banda cubana music with DJ Peeters alternating with live band. All ages, 4945 Horse Avenue, San Diego, Recorded info: 619-903-7480.

**Club Tropics** Thursdays, Fridays, and Saturdays, DJ Rod T, Guffy, and guests spin hip-hop, Latin, old school, and reggae, 740 Nordahl Road, San Marcos, 760-737-8002.

**Club Ultra** Saturdays, superstar guest DJs, balcony seating, smoking terrace, laser light show, 33,000 watts of sound, and a "magnum" 7000-watt, low-dance floor, 4th & B, 843 B Street, Northtown, 619-231-4343, www.thelink.com.

**Coastal Beach** Saturdays, the whole banding area (about two sound systems). On late one, resident DJ K. Foster. See our event changes weekly, see website for details, 21 and up. The Axis, Room 436, 30th Street, North Park, 619-283-1135, info line: 619-220-4944, www.megofindmusic.com.

**Darkwave Garden** Fourth Saturday of every month, DJ Dragon, Todd, and Tom King spin garage, pop, and darkwave, 21 and up, 9 p.m. to 2 a.m., the Hole, 2820 17th Street, Loma Portal, 619-226-9019, info line: 619-460-5827, www.klub.com.

**dB** Mondays, "Dis hip-hop and house, both hip-hop, 148 South Carlon Avenue, Solana Beach, 926-481-8140, Wednesdays, Normans, 900 Caribba Village Drive, Carlsbad, 760-729-4131.

**Dice Inferno** Tuesdays, 7 p.m. to 10 p.m., DJ spins house, West Coast swing, nightclub two-step, cha-cha, and reggae, Hollywood Star, 1320 Fifth Avenue (between A and Ash), downtown, 619-232-2102.

**OF NOTE**  
BY DAVE GOOD

**Janiva Magness**, as an actress/singer/band-leader, says she's known hardship plenty, enough in this lifetime to qualify her as an honorary soul sister. She calls herself a survivor, says that hard times are what make her blues (and all blues) appealing. But style always counts for something — Janiva (pronounced Geneva) Magness sings the blues at times like a woman coaxing liquor out of a bartender way past last call and at other times like a performer trying to awaken an exhausted genre from a coma.

The blues is room temperature, says its harshest critics. Some claim that there's been nothing new since before World War II. They may be right. Magness's sound is old-school big-city blues. Innovation is not her touch; she and her combo work the stan-

dards, Magness's book is full of classics like "Mojo Boogie," Muddy's "What's the Matter with the Mill," and Billie Holiday's "Billie's Blues." Even new songs are approached with the care and loyalty given a fine antique.

Magness is a Detroit native moved to Los Angeles. In the resolving backcatch that is the music scene, she and her husband, the bassist Jeff Turnes, have appeared or recorded with numerous players, including blues senior statesmen like Pine-top Perkins, Lowell Fulson, and Otis Rush. In turn, artists like Kid Ramos and Red Young show up on Magness's current CD, *My Bad Luck Soul*. Along with touring her band, she recently found work as a lead in the musical *Ain't Nothin' but the Blues*. Magness is equal measures of innocence, humor, and raunch; she's been called a lady bad girl, an image cemented for me by, of all things, her custom washboard. For some songs, Magness straps on a metal

device that could have been borrowed from Madonna. It's a flashy chrome thing with two big copper breast cones, and if that isn't the blues — black or white — then I don't know what is.

**JANIVA MAGNESS, Blind Melons, Sunday, July 15, 4 p.m., 858-483-7844, 88.**



JANIVA MAGNESS

**Dragos Lounge** First and third Friday of every month, the finest in breaks and drum 'n' bass. Back by Brick, 1110 Barron Avenue, Bay Park, 619-487-5779, info line: 619-220-4944, www.megofindmusic.com.

**Electric** Mondays, fusing techtrap, industrial, and all forms of dark electronic music, Room 1: DJ's: Poppeter, Ben, and Agent 1. Room 2: open variables and pool table, 18 and up. Club Xanti, 4223 30th Street (at El Canon Boulevard), North Park, 619-584-2720, www.klub.com.

**Ice Home Young Adult Dance Club** Thursdays, Fridays, and Saturdays, DJ Johnny Johnson and Monique spin hip-hop, R&B, and booty bass. Dance to trance, progressive house, and mingle on the patio. Sundays, Jammin' 290 Jam Machine DJ Kool T. All ages, Park Boulevard, San Diego, 619-299-4163.

**Fusion** Mondays, fusing techtrap, industrial, and all forms of dark electronic music, Room 1: DJ's: Poppeter, Ben, and Agent 1. Room 2: open variables and pool table, 18 and up. Club Xanti, 4223 30th Street (at El Canon Boulevard), North Park, 619-584-2720, www.klub.com.

**Industrial Revolution** Special event brought to you by Therapy and Luminal, Friday, July 27, and Saturday, July 28, with DJ Bryan Pollard, Joe Forester, JIMBLU, Cyberan, Tom King, Brendan Cabell, and DeKay. Club Vortex, 5215 Aden Falls (I-8, exit Waring Road), 619-458-5827, www.klub.com.

**John's Joe's DJ** events every Thursday, two locations: 717 N. Escudido Boulevard, Escondido, 760-743-7665; 8076 La Mesa Boulevard, La Mesa, 619-466-2591.

**Liquid** DJs spin deep house, trance, and hip-hop, Fridays, 8: Street Alley, 919 Fourth Avenue, downtown, 619-231-9200, www.metrologproductions.com.

**Karne** Thursdays, hip-hop from 9 p.m. to 2 a.m., house until 4 a.m. Club Montage, 2028 Hancock Street, midtown, 619-294-9990, www.djmontage.com.

**Nelms** Saturdays, Club Carousel, disco, funk, house, and hip-hop. Sundays, rock en español in Room 1, salsa and merengue in Room 2. Tuesdays, Tuesday Night Fever, dance to rotating world-famous DJs under a full-color laser show, resident DJs Oscar E and Andy B spin the best in

**MELISSA ETHERIDGE**

# TOWER

**THIRTEEN DAYS**

**GREATEST HITS ON SALE**

THESE FEATURED GREATEST HITS TITLES ARE ON SALE

**AEROSMITH • JIMMY BUFFETT • JAMES BROWN • KISS • PAUL McCARTNEY • ENYA • BEE GEES • BEACH BOYS • JOHN LENNON • BON JOVI • CROSBY, STILLS, NASH & YOUNG • BLUR • STYX • HALL & OATES • JETHRO TULL • TOM PETTY & THE HEARTBREAKERS • LENNY KRAVITZ • ROXY MUSIC • ARETHA FRANKLIN • BEATLES • MADONNA • JIMI HENDRIX • ROLLING STONES**

Enter to win a signed Melissa Etheridge Ovation guitar! See store display for details. Enter before 7-22

**EVERY MELISSA ETHERIDGE CD ON SALE**

CD Sale 13.99 CD

**MUSIC DVDs Sale 14.99 EACH**

SAVE ON THESE TITLES & MORE!

**towerrecords.com**

Don't get burned Over 3000 CDs at **9.99** or less

Only available at towerrecords.com/sunscreen

Hurry, offer ends 7/23/01

**OVER 1000 CDs Sale 7.99**

July 15 - July 18, 9-11 p.m. One while it lasts! Expressions of Praise. Instructions Recommended.

**SUNDAY GOPEL BRUNCH** July 15 One while it lasts! Expressions of Praise. Instructions Recommended.

327 4TH AVENUE, GASLAMP • 619-232-SOUL www.jukejointcafe.com

Distance to Kilkenny, Ireland 54.8 miles

Distance to one of Kilkenny's landmark pubs 0.1 miles

Distance to Dublin Square 0.1 miles

**DUBLIN SQUARE**  
IRISH PUB & RESTAURANT

Free Traditional Irish Music, Seating

**FREE ENTREE**

Gaslamp District  
GUINNESS

**ETI'S place**  
SPORTS BAR AND NIGHTCLUB

The ONLY dance floor in the College area!

Friday • July 13 • 9 pm-1:30 am  
**"HOT ROD LINCOLN"**

Saturday • July 14 • 9 pm-1:30 am  
**Joe & Marlon's Birthday Party "BEYOND BLUE"**  
Chinese Buffet served 8-10 pm

Sunday • July 15 • 4-8 pm  
**JAM SESSION with "ANGEL HAYES" and "UNCLE JOHN'S BIG ROLL BAND"**

Friday • July 20 • 9 pm-1:30 am  
**"TOMCAT COURTNEY"**

Saturday • July 21 • 9 pm-1:30 am  
**"BIG EDDIE"**

Sunday • July 22 • 4-8 pm  
**JAM SESSION with "BLUES INVADERS"**

Every Sunday, Tuesday & Thursday • 9 pm-1:30 am  
**KARAOKE**  
Every Monday • 7:30 pm-Midnight  
**OPEN JAM SESSION**  
Every Wednesday • 8 pm-Midnight  
**\$2 U-CALL-ITS**  
SATELLITE • WIDE SCREEN TV  
6179 UNIVERSITY AVE. • 619-582-6730  
AT COLLEGE & UNIVERSITY

**JUKE JOINT CAFE**  
Delicious SOUTHERN-STYLE COOKING

COCKTAILS • JAZZ • SLUPPER CLUB • SOUL FOOD

**BISTRO**  
EVERY WEDNESDAY CANTINA REMIXED 7-11 PM  
EVERY THURSDAY SILBERT CASTELLANOS COVERSET 7-11 PM  
EVERY FRIDAY HAPPY RIDES 5-7 PM BY BUBBLES & BOOBIE WOODS BAND  
EVERY SUNDAY "BLUES SEMINARY" 7-10 PM with Scotty

RESERVATIONS RECOMMENDED  
FRIDAY, JULY 13  
**COOL BLUE**  
featuring BUBBY  
REGGIE SMITH

SATURDAY, JULY 14  
**BLACK MAMBO**  
LATELY JAZZ  
SATURDAY, JULY 21  
**BLACK MAMBO**

WEDNESDAY JULY 18 8-10 PM  
**HARLEM WEST FEST**  
SILBERT COVERSET  
BUBBY WOODS BAND  
(includes admission to festival)

**SUNDAY GOPEL BRUNCH** July 15 One while it lasts! Expressions of Praise. Instructions Recommended.

327 4TH AVENUE, GASLAMP • 619-232-SOUL www.jukejointcafe.com

**FREE ROUNDUP SAMPLER**

FREE Roundup Sampler, featuring a variety of music.

**OVER 1000 CDs Sale 7.99**

July 15 - July 18, 9-11 p.m. One while it lasts! Expressions of Praise. Instructions Recommended.

**SUNDAY GOPEL BRUNCH** July 15 One while it lasts! Expressions of Praise. Instructions Recommended.

327 4TH AVENUE, GASLAMP • 619-232-SOUL www.jukejointcafe.com

**GIFT CARD**

**SPORTS ARENA**  
3601 Sports Arena Boulevard  
LA JOLLA  
8657 Villa to Jolla Drive  
1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE CALLERS

**SANDIEGO.COM**  
**Calendar**  
**MUSIC SCENE**

disco and house, while the 30-foot domed rotunda comes alive with colored laser beams, aerials, and a "liquid ceiling." **Wednesdays**, DJ, rooftop hip-hop. **Neonams**, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131.

**Old Madrid** Fridays, Club Area, house, hip-hop, and trance. **Saturdays**, 100% Pure Old, global sounds. 751 Fifth Avenue, downtown.

**Over the Border** Thursdays, *Niche Latin Night* with a special DJ guest appearance. **Fridays and Saturdays**, DJ Lazo Armas spins Latin pop house alternating with rock en español bands. 3000 Main Street, Chula Vista. 619-427-5889.

**Phish** Fridays, two-story K.E. garage and house. Info line, 858-831-1820.

**Project Cathedral** Fourth Sunday of each month, multimedia ambient experience, 6 p.m. to 11 p.m. St.

**Paul's Cathedral**, Fifth Avenue at Nutmeg, Banker's Hill. Info line, 619-220-4944. [www.merzifoundmusic.com](http://www.merzifoundmusic.com).

**The Rhythm Lounge** Wednesdays, live, downtempo and house. **Thursdays**, Deep, drum 'n' bass, 619-224-4835.

**Rick's**, 1051 University Avenue, Hillcrest. Call club for nightly information, 619-497-4588.

**Sabbat** Saturdays, DJs Eric Hart, Marc Strupland, and Adam Alton. Dark, electro, gothic, darkwave, industrial, and french. **Shooters**, 3815 30th Street, San Diego. 619-574-0744, information, 619-296-1301.

**Saturday Night Fever** Two levels, three rooms, live bars. **DJs** Eric One and Vinny. **Saturdays**, Cane Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1786.

**Seville** Fridays and Saturdays, Latin-Euro House with DJs Valo and Cuervo. 555 Fourth Avenue, downtown. 619-233-5979.

**Skies Lounge** Thursdays, *Salsa Fever* salsa and merengue. **Fridays**, DJ Regis spins Party Mix, old school to current dance hits. **Saturdays**, *Salsa Fever* with DJs Juan "Kaliere" Mix, Terrano, Alex

**NOTE**  
BY RICHARD MELTZER

The Tony Bennett/A.d. lang summer tour is about to kick off. Commencing in Portland, Maine, and ending in New York City, the pair will play 23 dates, including TWO in California...let's see...L.A. and Concord — CONCORD? Where the hell's Concord — like

up near Oakland or something? They're playing a fucking suburb of OAKLAND and they're not playing here? Of all the gall!

Hey people — let's show those snoots and go see Prince Pudding instead! Oh...he's not in town either? Damn, well, then how 'bout John Tesh? Uh...that's maybe NOT such a great idea. Let's see what else...  
**Creepy Creeps!**  
Oh I know...the **Creepy Creeps!**  
We'll go see them.

**CREEPY CREEPS**  
The Gashish, Thursday, July 11, 8:30 p.m. 619-525-4365, 87.

**"I" Heavy** Ramirez, and Jose "Cic" Vilasquez Four Points Hotel, Sheraton San Diego, 810 Aero Drive, San Diego. 619-277-8888, 87038.

**Saltine Mondays**, resident DJ Phil the SnakeMan, Steven Flea, Charlie Rock, and Merrin 8 spin hip-hop and reg groove. **Blind Melons**, 710 Carver Avenue, Pacific Beach. 858-483-7844.

**Studio 5th Avenue** Fridays, DJ Lamerita spins outrageous retro-soul and glam music. 21 and up. Lips, 2770 Fifth Avenue. 877-295-1980. [www.studio5thave.com](http://www.studio5thave.com).

**Studio 64** Fridays, hard and progressive house music with a separate hip-hop room. Three floors and five rooms, with three separate smoking patios. International guest DJ supertans weekly. 9 p.m. to 4 a.m. Club Montage, 3028 Hancock Street, midtown. 619-294-9596.

**Technobally** Fridays, local and national DJs spin all genres of electronic and digital dance music. Club Karth, 4225 30th Street (at El Canon Boulevard), North Park. 619-584-2720. [www.lubathunk.com](http://www.lubathunk.com).

**Therapy** DJs Brian Pollard, UMNFR, and special weekly guest DJs

industrial, EBM, french, gothic, and darkwave. **Friday** of every month at Club Vortex, 5215 Adobe Falls (1.8, exit Waring Road), 619-858-8888, remaining Fridays at the Home, 3760 Park Boulevard, San Diego. 619-295-6183 info line, 619-465-5827. [www.kluhs.com](http://www.kluhs.com).

**Tripe** Thursdays, DJ Greyboy and Arno plus Kingsley & Vinnie. **Beck** by Beck, 1130 Burnson Avenue, Bay Park. 619-447-5779.

**Turbulent Lounge** First and Third Wednesday of every month, open mixer, turntablism, underground hip-hop, rare groove, and reggae with DJ Boop, Argonaut, AMX, Mane One, Jack, Renaissance, and In-It. **Club Vortex**, 5215 Adobe Falls (1.8, exit Waring Road), 619-858-8888.

**The Underground Lounge** Thursdays, DJ Sachamo and international guests spin deep house music. **Fridays**, *Heavy Rotation*, the best in hip-hop and soul. Two dance floors, Juice Joint Cafe, 327 Fourth Avenue, San Diego. 619-232-5671. [www.theundergroundlounge.com](http://www.theundergroundlounge.com).

**Voodoo Lounge** Fridays and Saturdays, San Diego's best house, trance, and club music, spun by DJs

**Drink Beer. Get Lucky.**

**Sing Sing**

It's summertime so Sing Sing is going to rock n'roll on Sundays starting June 24th. Doors open at 7:00pm, piano playing starts at 8:00pm.

655 4th Avenue • (619) 231-6700

**WILD ON HAWAII... Every Sunday**

Sunday we transform Club Tenny's into a Tropical Paradise complete with Tropical Island sounds, Fire Trancers & Hawaiian Dancers! \$2.00 Frozen Drinks & Hawaiian Appetizers! Live Disco Music 5:00pm & 9:00pm with "THE PIMPS" & DJ Shawn Temple

**As San Diego's most popular gathering spot we specialize in having Fun!**

**MONDAY PEEL & EAT SHRIMP NIGHT**  
Shrimp Night \$8.95/lb, from 5.00pm 'til we run out! Southern Comfort drink specials all night!

**TUESDAY MEXICAN FIESTA**  
Live Entertainment, 1/2 price Mex Appetizers, \$1.25 Tacos, Dos Equis specials, \$2.00 Mexican Beer & Margaritas! Sign-up to win our great Surfboard giveaway!

**WEDNESDAY CRAB & COMEDY NIGHT**  
Different Stand-Up Comedy acts weekly! Crab Night \$8.95/lb seasoned, served with fries, corn on the cob, celery & carrot sticks, 7.00pm 'til we run out! Rolling Rock drink specials all night!

860 Garnet Ave Pacific Beach (858) 2PB GRILL

For the Best of Times!

THREE DIMENTED EVENINGS WITH...  
**Steve Poltz**  
Fri, Sat & Sun, July 27, 28 & 29 • 8:30 pm  
Java Joe's  
1956 Bacon St • Ocean Beach  
Shows will sell out - Call now for tickets!  
(619) 523-0356  
(Visa/MC accepted)  
[www.stevepoltz.com](http://www.stevepoltz.com)

**DUBLIN SQUARES**  
IRISH PUB  
Brew Irish  
The Traditional Irish Music Scene

Happy Hour Daily 3-7 pm

104 San Diego Reader July 12, 2001

**DREAM STREET**  
Now hiring bartenders and door security personnel! Apply in person.

**HAPPY HOUR BY THE BEACH!**  
Monday-Friday 7-9 pm  
\$2 Wells & Domestic • Free Pool

**Thursday, July 19**  
**PUNCHLINE STOUT THE REACTION SHIT**

**Friday, July 13**  
**JOLLY LAMAS THE FICTION ENGINE PARK LIFE THE CBGBs**

**Saturday, July 14**  
**TEN PERCENT BLOW UP BETTY FAILURE TO APPEAR ETHER**

**Sunday, July 15**  
**Ocean Beach Local's Night SUNDAY RAVE**  
DRINK SPECIALS • JUNGLE DRINKS 91+

**Monday, July 16**  
**G-SPOT**  
DJ Spinning House • Drink Special

**Tuesday, July 17**  
**SAMBA INVASION POGO BRAZIL**  
with  
**JOSIAS DOS SANTOS**  
Drink Specials

**Wednesday, July 18**  
**COSMIC GROOVE MUSIC PRODUCTIONS PLANET Z CLUB**  
DJ Spinning House & Disco Drink Specials

**Thursday, July 19**  
**STONE SOUP FILM HOUSE AFTERBLACK**

**Friday, July 20**  
**THE BLESSINGS (L.A.) WHISKY STARR THE COTTAGEBOYS 8 BALL BACK**

**Saturday, July 21**  
**VIII FRAUD DANA ZERO YOUNGANCE FLIPSYDE**

**Monday, July 22**  
**G-SPOT**  
DJ Spinning House • Drink Special

**DREAMSTREETLIVE.COM**  
Live Rock Band Bookings: [www.gdproductions.net](http://www.gdproductions.net), 858-473-7713  
5528 Bacon Street • Ocean Beach • 619.292.8131

**ADULT NIGHT SKATING**  
AT OUR NEWLY REMODELED ROLLERBLADE & ROLLERSKATE RINK

**SKATEWORLD**  
BLADE & ROLLERSKATING EXCITEMENT  
NOW EVERY TUESDAY  
ADULT NIGHT 7:30-10:30 PM  
ADULT LEASER-TO-RENTER CLIMB \$4  
Conventional Quad & Blade • Every Tuesday 6:30-7:15 pm or Adult Skate Clinic & Session \$8 or Adult Session \$12 \$6  
\*Skate shoes or skates extra

**DOUBLE DOLLAR WEEKENDS**  
The second fourth weekend of every month...  
**FRIDAY & SATURDAY EVENINGS ONLY**  
1st Session 6:30-9 pm - Adm. \$2  
2nd Session 9:30-11 pm - Adm. \$2  
or both Sessions 6:30-11 pm - Adm. \$4

**ADULTS-ONLY NIGHT** Come join the fun!  
**2 for 1\***  
Buy 1 Adult Skate Rental & Skate Session (or Adult Skate Clinic & Session) and get 1 Adult Skate Rental & Skate Session for only \$4!  
**ADMISSION - ADULTS-ONLY NIGHT!**  
Valid Tuesday, July 17, 2001

**SKATEWORLD**  
6907 Linda Vista Rd. • (858) 560-9349  
or further info: (858) 560-9275  
(3 blocks south of Genesee, 1 mile south of USD)

**SAVES THE DAY**  
STAY WHAT YOU ARE

CD/LP IN STORES TUESDAY 7.10.01

PRODUCED BY ROB SCHNAFF

104 San Diego Reader July 12, 2001



**Calendar  
MUSIC SCENE**

**Carvers**, 1180 Bernardo Plaza Drive, San Jose, 858-566-2400. Friday and Saturday, Nitework, rock.

**Coyote Bar and Grill**, 300 Carlsbad Village Drive, Carlsbad, 760-728-4699. Thursday, 6 pm to 10 pm, Billy Watson, blues. Friday, 6 pm to 10 pm, the Andros Natives, reggae. Saturday, 3 pm to 5:30 pm, the Vendors, rock and blues. 6 pm to 10 pm, the Jerry McGinn Band, reggae, rock, blues. Sunday, 2 pm to 4:30 pm, the Jerry McGinn Band, blues. 5 pm to 9 pm, Bruce Cameron, jazz.

**Fogarty's Pub**, 1260 West Valley Parkway, Escondido, 760-480-0833. Thursday and Friday, **Yellow-Throated Warbler** and Saturday, **Jeffrey Underground**, rock, soul.

**Hemmesley's Tavern (Carlsbad)**, 2777 Roosevelt Street, Carlsbad, 760-728-6951. Friday, **Blue Yard**, surf rock. Saturday, **Slide BIRD**, rock.

**Jail's Inn**, 717 North Escondido Boulevard, Escondido, 760-743-7965. Music is alternative rock. Friday, **Whiner**, **Use Your Temple**, and **After Black**. Saturday, **Thurman** and the **Other National**. Sunday, **Thurman** and the **Other National**.

**The Kraken**, 2531 Old Highway 101, Cardiff, 760-476-6483. Thursday, **Jeff Abov** and the **Windshores**. Friday, **Blue Heat**. Saturday, **the Blues Breakers**. Sunday through Wednesday, call club for information.

**La Casa del Zorro**, 1845 Yagui Pass Road, Borrego Springs, 760-767-5323.

**For Dem**, Thursday through Saturday, and Wednesday, 7 pm to 11 pm, **Tony Lennox**. Sunday and Monday, **Dick Matson**, piano/vocal.

**La Costa Tournament of Champions Lounge**, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 760-438-9111. Friday and Saturday, live pop music.

**Marshall Ranch**, 485 South Coast Highway (at "D" Street), Encinitas, 760-943-9101. Thursday, **Prokator**. Tuesday, 6 pm to 10 pm, **the David Patrone Quartet**, jazz. Wednesday, **Rud Rones**.

**Miracles Cafe**, 1913 San Elmo Avenue, Cardiff, 760-943-7924. Friday, **Steve White**, acoustic blues. Saturday, 2:30 pm to 10:30 pm, live acoustic/folk music.

**Nelms Bar and Grill**, 300 Carlsbad Village Drive, Carlsbad, 760-728-4131. Thursday, 6:30 pm, in the carport, **the Cruise Union**. Friday, the **Joey and Sage Trax**, reggae. **Saturday Mover** and **Lil' C**. Sunday, **El Jardin**.

**The Rainier**, 755 Rainier Drive, Carlsbad, 760-931-1322. Friday, 6 pm to 10 pm, S.O.B., contemporary.

**Rhythm Cafe**, 4321C Oceanwide Boulevard, Oceanside, 760-411-4466. Thursday, **Rick Ross**, jazz. Friday, the **Carver Thoma Band**, country. Saturday, the **Rod**, alternative.

**The Roadhouse**, 2102 Main Street, Ramona, 760-788-7944. Friday and Saturday, live rock and roll.

**Solana Beach Coffee Company**, 417 South Highway 101, Solana Beach, 858-792-1553. Friday, 7:30 pm to 10:30 pm, **John Evans**, folk. Saturday, 7:30 pm to 10:30 pm, the **McNellys**, contemporary. Sunday, call club for information.

**NOTE**

BY WILLIAM CRAIN

When I see a band referred to in print as the new Velvet Underground... when I hear the name "Robert Johnson" dropped in conversation about a new band... when a young band seems to come from nowhere with a visual style intact and a sound that seems to draw on a wealth of knowledge and tradition, I can't help but be suspicious.

Since the hype around brother and sister duo the **White Stripes** grew so intense that even sleepy old Rolling Stone took notice, my BS detector has been screaming. "They're good," I kept saying. "But they're not that good," I'm humbled to say that, after just one listen to the Whites' new album, **White Blood Cells**, the screaming has

stopped. I'm a believer. The heart of the Whites' appeal is put best in a couple of oddly sequenced sentences from the liner notes from the new album: "Our friends aren't there to help, but maybe that's the best help they could give. An old song is also the best but sometimes too easy." With no friends to help, the stripped-down setup of the White Stripes has its limitations, but those limitations force **Meg** and **Jack** to be creative and always on alert. They don't have the option of hiding behind a bass line while they catch their breath. As for old songs being the best, that's why nearly every White Stripes song sounds like a half-remembered aside. But oldies covers are too easy. **Meg** and **Jack** assemble their own take on classic styles and invest enough passion to make them new again. Better than that, they rock again, like they haven't rocked in years.



WHITE STRIPES

**Von Bondles** and **Waxwings** also perform. (To hear a sample of the **White Stripes**, call 619-233-9797, wait for the prompt, then punch in ext. 4359.)

**WHITE STRIPES**, *The Casbah*, Wednesday, July 18, 8:30 p.m. 619-233-4355, 88.

**Surf N' Shake**, 112 West Plaza Street (Ioma Santa Fe and Highway 101), Solana Beach, 858-755-9474. Friday, **Surf Kaper**, rock. Saturday, **Mar Bilbao**.

**Tom Gillias**, 640 Grand Avenue, Carlsbad, 760-729-7334. Live Irish music, nightly.

**Tombolo Bar & Grill**, 67 Encinitas Boulevard, Encinitas, 760-633-3587.

Friday, 7:30 pm to 8:30 pm, **Analy Villa**, blues. Brazilian jazz. Wednesday, 6:30 pm to 8:30 pm, **Kay Monroe**, classic/flamenco guitar.

**Valentine's**, 1128 Rancho Bernardo Road, Rancho Bernardo, 858-451-1200. Friday, 6:30 pm to 10:30 pm, and Saturday, 6 pm to 10 pm, **Dwaine Finnell** and **Company East**, jazz.

**Beaches**

**Bilal Madani**, 710 Garnet Avenue, Pacific Beach, 858-493-7864. Thursday, **Four Box** with **AEGLE**. Friday, **the Brothers from Another Planet**, **Chadler**, **CPHA**, and **Malach**. Saturday, **Rockin' Vengis**, **Agnes**, **I. Mia**, **Moh**, and **8 Ball**. Sunday, **Janice Magnus** and **Gloria**. Monday, **Vibe**.

**Tribe Chameleon**, Tuesday, **Peter Mallot** and **Mercy Mallot**. Wednesday, **Wanka Bar** and **Mogorout**.

**Canon Bar and Grill**, 3105 Ocean Front Walk, Mission Beach, 858-488-1780. Music is rock/alternative unless otherwise noted. Thursday, **ELMT** and **F.O.N**. Friday, **Rahat**. Monday, **Melvin**, **Oskar**, and **the Classified**.

# FEELING JAZZY?

Find these and tons of other Jazz CDs ON SALE NOW!!!

**WARREN HILL LOVE LIFE**

Chart-topping Warren Hill's smokin' sax creates a high-powered groove and a passionate vibe.

**\$13.99 CD**

NARADA jazz  
www.narada.com

Catch them both on the Guitar & Saxes Tour!  
July 13th at Humphrey's!

**CRAIG CHAQUICO PANORAMA: THE BEST OF CRAIG CHAQUICO**

"Best Pop Instrumental Guitarist"  
- Guitar Player Magazine

**\$14.99 CD**

www.higheroctave.com

# WHEREHOUSE

WHERE THE BUZZ BEGINS

25 SAN DIEGO AREA STORE LOCATIONS TO SERVE YOU:

Carlsbad • Clairemont Mesa • Chula Vista • Del Mar • El Cajon • Encinitas • Escondido • Hazard Center • Hillcrest • Imperial Beach • La Jolla • La Mesa • Mira Mesa • Mission Valley • National City • North County Fair • Oceanside • Pacific Beach • Plaza Bonita • Plaza Camino Real • Poway • San Diego-Campus • Sports Arena • Temecula • Vista

FOR THE LOCATION NEAREST YOU CALL 1-800-WHEREHOUSE.

# North County

July 15  
Come off the beach for live music.  
3 bands starting @ 6pm

**La Revolucion Lounge**  
w/ DJ Monk e (www.djmonke.com)  
Downtown, Breaks, Loungecore

**The David Patrone Quartet**  
Songs in the Key of Sinatra  
6-9pm (www.davidpatrone.com)  
\*Tuesdays are Fridays\* w/ DJ Mark Lee  
10pm -- \$5 Cover

July 18th - Rad Bones  
9pm -- \$2 Cover

July 12 - Psydecar  
July 19 - Chris Torres Band

Great dance music every Saturday  
w/ DJ Super Mario

Every Monday  
**La Revolucion Lounge**  
w/ DJ Monk e (www.djmonke.com)  
Downtown, Breaks, Loungecore  
[no cover, drink specials]

Encinitas

# Gaslamp Quarter

30 Hand Blended Martinis - 20 Draft Beers  
Watch All Your Favorite Sports on Our Screens

Wednesday

**The David Patrone Quartet**  
Songs in the Key of Sinatra  
9pm (www.davidpatrone.com)

Happy Hour 4-7pm Mon-Fri.  
\$2 Domestic Drafts -- \$3 House Martinis  
\$2.50 Well. Wine, and Specialty Drinks

528 F Street - Corner of 5th and F  
Saturdays - Free Music 9pm-11pm, 858-538-8888  
www.davidpatrone.com

San Diego

**THE OB BAR**

The New Place to Party in Ocean Beach

## GRAND OPENING PARTY

Thursday, July 12, through Saturday, July 14

Drink specials, live music, and the best of the OB Bar

200 Beach on The Ocean

2-10pm  
Live Music  
Free Shots  
Free Margaritas  
Free Wine  
Free Beer  
Free Food

Happy Hour Monday-Friday 4-6 pm  
\$1.00 Domestic Beers on draft

\$2 appetizers \$2 Margaritas \$2 Free Music

THURSDAY-JULY 12  
AVALON TATTOO YEAR 12

**HELL'S BELLES**  
**THE RAZOR BADES**  
**GUN STREET GIRLS**  
**CREEPY CREEPS**  
DOORS 7:30 PM

FRIDAY-JULY 13

**NEW WAVE JIVEWIRE**  
DOORS 9 PM - NO COVER

FRIDAY-JULY 13

**MIKE DOUGHTY**  
(SEE-SOUL COUGHING)  
**ASPECTS OF PHYSICS**  
**DJ HIGH LOVE**  
**TRANSIT AURAL ASSAULT**

MONDAY-JULY 16

**RAW POWER**  
**DECRY • INURE**

www.casbahmusic.com

SATURDAY-JULY 21

**THE PORK TORTA**  
MONDAY-JULY 23  
**SPOON**

THURSDAY-JULY 26  
25 YEARS TOGETHER!  
**MANUAL SCAN**

FRIDAY-JULY 27

**THE DRAGONS**  
**CHIXDIGGIT**  
**SHUGGIE • THE CLASSIFIED**

TUESDAY-JULY 31

**THE STROKES**

THURSDAY-AUGUST 7  
**PINBACK**

www.casbahmusic.com

# Club Sevilla

THURSDAY, JULY 19  
Recording Artist

redefining the Club!

**LUIS VILLEGAS**  
Performing in the Tapas Bar

533 South Ave. GASLAMP 619-233-5979

Sundays <b>CLUB BRAZIL</b> Samba Dance Contest \$200 Cash Prize Finals July 15 Win a trip to Brazil!!!	Mondays <b>LATIN ROCK</b> 3 LIVE BANDS DJ GUERRERO 7:15 DUKKHA 7:22 LATIN SNA ROCK ALMALFA EMALIE 7:30 EXTREMO	Tuesdays <b>CLUB SALSA</b> 7:17 ORQ 83 7:24 PRIMO 7:31 WALTER III ORQ RUMBA NEY	Wednesdays <b>CLUB SALSA</b> 7:15 SON Y CLAVE 7:25 PRIMO	Thursdays <b>CLUB SALSA</b> 7:12 WALTER III ORQ RUMBA NEY 7:19 LA COMBINACION 7:28 RITMO LATINO	Fridays <b>LATIN EURO</b> HOUSE DJ VAL AMEZCUA	Saturdays <b>LATIN EURO</b> HOUSE DJ GUERRERO
---	--	--	---	--	---	--

cafesevilla.com

Summer Pops 2001

**STRING CHEESE INCIDENT**

**JULY 30, 2001**

Special Guest: **Yummy Bouda & Wanda Stroupe**

7/27-28 - Aladdin Theatre - Las Vegas, NV  
 8/1 - Coach House - Los Angeles, CA  
 8/7 - Santa Barbara County Bowl - Santa Barbara, CA  
 8/9-10 - Brook Theater - Berkeley, CA  
 8/17-19 - The Shrine Ball & Royal Park - St. Louis, MO  
 8/18-19 - Harlow's Harbour - North Platte, NE

**Dave Koz & Friends**

A Smooth Summer Night

Featuring...

**Michael McDonald, Norman Brown, and Brian Culbertson**

Dave • Michael • Norman • Brian

**SUNDAY, AUGUST 19  
7:30PM**

100% LIVE MUSIC

**SANDISORADERS.COM**  
**Calendar**  
**MUSIC SCENE**

**Tuesday, August 14, Grey Eighteen,** *Quintan Angel, and Gee & Eileen.*  
**Cañalón Bar**, at the Catarman Hotel, 1999 Mission Boulevard, Mission Beach, 858-488-1081. Friday, 9 pm, the Sore Brothers, rock and roll. Saturday, *Rockola*, classic rock.

**Chateau Orleans**, 926 Turquoise Street, Pacific Beach, 858-488-0744. Thursday, 7 pm to 10 pm, *Tamara*. Country & the Blue Dunes, blue.

**The Crescent Shore Grill** (at the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla, 858-539-5541. Friday, 8 pm to 11 pm, *Judy Chamberlain*, jazz vocal. Saturday, 8 pm to 11 pm, the Mike Wolford/Holly Hoffmann Jazz Quartet. Wednesday, 7 pm to 10 pm, *Deephell*, jazz.

**Dream Street**, 2228 Bacon Street, Ocean Beach, 619-222-8131. All shows start at 8 pm. Thursday, *Pamela, Nona, the Brothers, and SHI* alternative. Friday, the *Jolly Lanes, the Action Engine, Darkside, and the C.B.C.s*, alternative. Saturday, *The Present Blue Trifecta*, *Failure to Appear*, and *John Bragg*, garage. Tuesday, *Joan Jan Santos*.

**Gabba**, 5662 La Jolla Boulevard, La Jolla, 858-593-8611. Friday, Saturday, and Sunday, 7 pm, *Philly Soul*. Monday, *Debra Martin*, and *Rac-Khan*.

**Honeycutt's Tavern (PB)**, 4631 Mission Boulevard, Pacific Beach, 858-488-1842. Friday and Saturday, live rock.

**Java Joe's Coffeehouse**, 1746 Bacon Street, Ocean Beach, 619-423-0136. Music, in acoustic folk unless otherwise noted. Thursday, from *Miss*. Friday, *Gregory Page*. Saturday, all club for information. Sunday, *John Englebert*. Monday, *Straw's* open mike night. Tuesday, *Joe Somoza* & friends, alternative. Wednesday, *Robin Henkel*, blues.

**La Valencia Hotel**, 1132 Prospect Street, La Jolla, 858-454-0272. Thursday, and Sunday through Wednesday, 8-10 pm, *Barry Levin*, piano variety. Friday and Saturday, 7-10 pm, *Kristi Baker*, piano.

**Moonlighting**, 812 Garnet Avenue, Mission Beach, 858-485-6501. Friday, live music.

**Pacific Beach Bar & Grill**, 860 Garnet Avenue, Pacific Beach, 858-223-7226. Club. Terminus, all club for information.

**Shoreline Bar and Grill**, Radisson Hotel, 3299 Holiday Court, La Jolla, 858-453-5500. Thursday, Friday, and Saturday, Jack Falck, piano. Tuesday and Wednesday, *Stephen Knight*.

**Tiki House**, 1152 Garnet Avenue, Pacific Beach, 858-223-7226. Thursday, *North & Friends*. Friday, the *Home*, surf rock. Saturday, *Barry Page* and the *Lot*. Live Show. Sunday, *Chris Kelly*, open mike night.

**Victor's Restaurant & Bar**, 2382 North Mission Bay Drive, Mission Bay, 858-496-1380. Thursday, 7-10 pm, *Buddy Miles* with *Tommy Bouda* & *Wanda C. Stroupe*, blues.

**Wintona**, 1913 Bacon Street, Ocean Beach, 858-223-0822. Thursday, *Larry*. Friday, *John Brown's Body*. Saturday, *Toby of Idaho* and *Cabaret*. Other: Sunday, the *Brothers and Orsons* or *Fido*. Monday, the *James Lovers*, rock. Tuesday, *Paul Miles*. Wednesday, the *Last Exit Band*, rock.

**San Diego**  
**Anthony's Star of the Sea**, 1360 North Harbor Drive, San Diego, 619-532-7408. Thursday and Friday, 5-10 pm, the *Jame Valle*. Bob *Magnuson Live*, Brazilian. Latin jazz.

**The Rialto Ballroom**, 1000 La Jolla Village Drive, San Diego, 619-539-7779. Departs 6:30 pm. Friday, *Al Natural*, pop. Saturday, the *Nude Blues*.

**Harvey Stone Pub**, 5617 Balboa Avenue, Carlsbad, 858-229-2033. Thursday, Friday, and Saturday, *Tony Commey*. Sunday, open mike. Tuesday, Irish jam session. Wednesday, the *O'Brien Brothers*, Irish folk.

**Bartending Academy**

1 to 2 week course  
 Job Placement Assistance

Call for information:  
**619-298-0600**

**KASH FOR YOUR KRAP!**  
 CDs, LPs, Videos, Cassettes  
 The Exchange pays the most CASH!  
 We are buying with both hands (sometimes 3 & 4 hands).  
 Come see us first if you need cash!

No one pays more for your used music!

**Entertainment Exchange**

3401 Adams Ave., Suite 1  
 (Corner of 34th & Adams)  
 619-563-9500

Hours: Mon.-Sat. 12-4 pm  
 For sale by owner.

**DIRK'S NITECLUB**

A great place to have your next party!

Dancing • Drinks • Live • Local  
 Video Karaoke • E-mail Outdoor Pools with BBQ

**LIVE MUSIC**  
 Friday and Saturday  
 July 13 and 14

**The Late Edition**

Wednesdays & Sundays  
 9 pm

**Karaoke**

New Computerized CD Player  
 Over 50,000 songs to choose from

7942 Broadway  
 La Jolla, CA 92037  
 619-969-6544  
 www.dirksclub.com

**RED C LOUNGE**

**MILKCRATE MATHEMATICS**  
 Unleashing the Hip Hop, Breaks, & Reggae

**PIVOT**  
 House  
 UK 2-Step Garage

**HOUSE**  
 Deep House  
 Hip Hop

**PM SESSIONS**  
 Dancetanga

**RED C LOUNGE**  
 756 5th Ave. Downtown  
**619-233-2830**

**Victors RESTAURANT**  
 Ages 21+

Thursday, July 12, 2001  
**Buddy Miles**  
 Special Guest  
**Yummy Bouda & Wanda Stroupe**  
 514 Adams @ 8:00pm  
 7:30 PM

**Outdoors & All Ages!**

Friday, July 13, 2001  
**Spaceman Spiff & Sloka**  
 5:30 PM

Saturday, July 14, 2001  
**The Dealers & Wanda Stroupe**  
 5:30 PM Start

Thursday July 19th, 2001  
**Tony Sheridan**  
 with Special Guest  
**Dave Humphries & Wanda C. Stroupe**  
 7:30 PM Start

Jobs & Drinking, Call 858-490-5888  
 Located @ Mission Bay Golf Course  
 2700 W. Mission Bay Drive • San Diego  
 www.threethreeconcerts.com

**FRIDAY the DEALERS**

**BAGA TRICKS**  
 live reggae

**THURSDAY** Credit Union  
**FRIDAY** live reggae  
**SATURDAY** Club Caravan  
**MOVIE w/ 'UL CIP'**

**SUNDAY** el JORDAN  
 Salsa Rock on Exposure

**TUESDAY**  
 Techno Laser Show

**WEDNESDAY**  
 DJF One Stop Hip Hop

Drinks • Cocktails • Live Music

**LEO'S LOUNGE**

MAFIA/MOON • 5300 Maple St.  
 For info: 619-545-0548  
 www.leosloounge.com

Thursday • July 12 • 9 pm  
 Acoustic Thursdays  
**HOT ROD LINCOLN**

Friday • July 13 • 9 pm  
**ATOMIC BOMBHELL**  
 Plus Guest

Saturday • July 14 • 9 pm  
**THE BLAZERS SLEEPWALKERS**  
 Plus Guest

Tuesday • July 17 • 7 pm  
**ZYDECO YOUNGBOYS**

Wednesday • July 18 • 7 pm  
**BIG BIG DELUXE THE SCREAMING SOLO FLIGHTS**  
 Plus Guest

THURS DANCE LESSONS  
 6-8 PM DANCE, BOOM, & THUMB

LPC/COMBO  
 11th St. Pizzeria • 11th & Market  
 180-180 PONTIAC  
 180-180 PONTIAC, MICHIGAN, 1800-180-180, ONE TRUCK AREA  
 180-180 PONTIAC

**LA COSTA**  
 ROCK NIGHT

**TOURNAMENT OF CHAMPIONS NIGHTCLUB**

Friday, July 13  
**NOVA**

Saturday, July 14  
**ROZ & THE WRECKING CREW**

sponsored by  
**QUALCOMM**

**ticketmaster**  
 619-220-7175

• Cover charge  
 • One in one of our three restaurants and admission is complimentary  
 • One of the largest dance floors in San Diego  
 • For info and reservations  
 (760) 438-9111  
 CARLSBAD  
 2100 COSTA DEL MAR RD.

FOR THE FIRST TIME EVER...

WITH THE SYMPHONY ORCHESTRA

**The SYMPHONIC TOUR**

An entire night of SLE

WITH SAN DIEGO SYMPHONY

**JULY 25th 7:30PM**

**TICKETS ON SALE NOW!**

sponsored by  
**QUALCOMM**

**Summer Pops**

CALL 619.235.0804 FOR TICKETS  
 TOP GROUP SAVINGS CALL 619.235.0800 X710

WWW.SANDIEGOSYMPHONY.COM

## BLIND MELONS

http://home.san.ro.com/melons

<b>Thurs 7/12</b> <b>FUSEBOX</b> with CD Release Party for <b>delou</b>	<b>Fri 7/13</b> <i>Funk + Metal + Heavy Rock</i> <b>BROTHERS FROM ANOTHER PLANET</b> <b>GHOULSPOON</b> <b>O.J.L. (from LA)</b> • <b>MILK CHOCOLATE</b> <i>On a \$1.00 cover with 2 for \$1.99</i>
<b>Sat 7/14</b> <i>Live music 4-7 pm with</i> <b>BLACKHOLE VERTIGO</b>	<b>3 AGAINST 1</b> <b>MIK MOB</b> <b>8 BALL RACK</b> <i>WONIGHT! Enjoy a night of SLS with</i>
<b>Sun 7/15</b> <i>Blues Melrose 4-7 pm</i> <b>JANINA MAGNESS</b>	<b>GLISSANDO</b> <i>\$2 U-Call-in after 8 pm</i>
<b>Mon 7/16</b> <i>An evening with</i> <b>VIDE TRIBE CHRONICLES</b>	<b>Weds 7/17</b> <i>BL.U.S.D. Join with live performance in a full band setting</i> <b>PETER MALUCHA DEBY MALUCHA</b> 2001 W.C. Handy Wilson • 619-255-6177
<b>Wed 7/18</b> <i>An evening of Reggae with</i> <b>SOUL SHAKEDOWN</b> <i>with</i>	<b>WORLD WAR II • DEERHOOT</b> <i>with</i>
<b>UPCOMING: 7/21 • 7/27 • 7/28 • 7/29</b> 710 garnet avenue • 858-463-7844 • pacific beach by crystal pier	

---

## WINSTONS

http://home.san.ro.com/melons

<b>Thurs 7/12</b> From Austin Texas <b>LARRY</b>	<b>Fri 7/13</b> <i>National Reggae Touring Band</i> <b>JOHN BROWN'S BODY</b>
<b>Sat 7/14</b> <i>Live music 4-7 pm with</i> <b>TRIBE OF JUDAH</b> <b>CABARET DIOSA</b>	<b>Sun 7/15</b> <i>Live music 4-7 pm with</i> <b>THE BREDRN</b> <b>DRUMS &amp; TUBA</b> <i>\$2 U-Call-in after 8 pm</i>
<b>Mon 7/16</b> <i>Celtic Bluesgrass Rock from Canada</i> <b>CLUMSY LOVERS</b>	<b>Tues 7/17</b> <i>CD Release Party with</i> <b>KARL MARX</b>
<b>Wed 7/18</b> <i>CD Release Party "Psychoblast"</i> <b>LAST EXIT BAND</b>	<b>Thurs 7/19</b> <i>An evening of Latin Reggae</i> <b>THE REVELATIONS</b> <b>UPCOMING: 7/20: SLIGHTLY STOOPID 7/25: FOOD</b>
Every Sunday <i>Live Bands • Live Music • Live Reggae</i> <b>55 seats • \$5 cover • 7-9pm • \$2 U-Call-in after 8pm</b> <i>Ride the road-trip shuttle FREE!</i> Enjoy \$2 drinks & \$100 live music of each club! 1921 bacon street • 619-222-6822 • ocean beach	

## SANDIEGOREADER.COM Calendar MUSIC SCENE

**The Blue Agave**, 6108 Mission George Road, San Diego, 619-581-3194. Call club for information.

**Border Books and Music**, 1072 Camino del Rio North, Mission Valley, 619-295-2201. Friday, 8 pm. Matt Nathanson, folk.

**Brick by Brick**, 1130 Bureon Avenue, San Park, 619-275-1336. Music is alternative/rock unless otherwise noted. Thursday, *Milk and Zero Day* Saturday, *Spender, Belvar, and Hollywood Hate*. Tuesday, *Special Dates, Oppressed Logic, Violent Society, and the Shiptovets*. Wednesday, *Reason to Believe, Chamei Culture*, and special guests.

**Club Hollywood**, 1120 Fifth Avenue, downtown, 619-232-2102. Call club for information.

**Epicentre**, 8450 Mira Mesa Boulevard, Mira Mesa, 858-271-4800. Music is alternative/rock. Sunday, *The Sleepy Meat Eaters, the Young Zeros, the Louisville, Against the Wall, Larger Than Life, and Lovik*.

**The Gordon Biersch Brewery**, 5010 Mission Center Road, San Diego, 619-488-1120. Music is blues/swing unless otherwise noted. Friday, *the Lonesome Tones*. Saturday, *Iron Rainey & the Midnight Players*. Sunday, *the Rubin Rock Band*.

**Humphrey's**, 1411 Moon Inn, 2241 Shelter Island Drive, Shelter Island, 619-224-3577. The Backstage Lounge. Thursday, 9-10 pm, 80z All-Stars; pop. Friday, 9-10 pm, Makai; pop, dance. Saturday, 8 pm to 8 pm, Carol Ames; jazz, pop, 9-10 pm, Rising Star; disco. Sunday, 7-10 pm to 11:30 pm, *Red to Real*; jazz. Monday, 8 pm, Cabot; romance, jazz piano. Tuesday, 8-10 pm, the Urban Copines; blues. Wednesday, 8-10 pm, *Post-Funk*; rock and roll.

**The Imperial House**, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, Sean McVicker; dance music.

**The Inn Suite**, 2224 El Camino Boulevard, San Diego, 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

**John's Inn**, 8076 La Mesa Boulevard, La Mesa, 619-496-2581. Friday, *Immer Ink*; Saturday, *Hat Monkey Lives, Sub-Factor, and DJF*; alternative.

**Kelly's Pub**, 6144 E. Lam Boulevard, College Vista, 619-296-0480. Thursday, *the Marinators*; pop. Friday, *Evans*; acoustic. Saturday, *live music*; Wednesday, *Tennis Price*; acoustic.

**The Kensington Club**, 4079 Alhambra Avenue, Kensington, 619-284-2848. Monday, 8-11 pm, rock and roll; Friday-Saturday, *the Espagnoles*.

**Leatal's Coffeehouse**, 1311 Alamo Avenue, Northridge, 619-498-0652. 10-11 PM, Music, acoustic, folk unless otherwise noted. Thursday, *Friday*; Brava; Friday, *Alvin Karpis*; Saturday, *Imma Hammer*; Wednesday, *conscience*.

**Live Wire**, 1103 El Camino Boulevard, Hillcrest, 619-291-4510. Saturday, *Versival* and *the Rolling Blackout*; alternative.

**Mix**, 3671 Fifth Avenue, Hillcrest, 619-299-6499. All performances begin at 7 pm. Thursday, *Cool Blue*; blues and jazz. Friday, *Romy Kaye*; jazz. Saturday, *Blue Largo*; blues.

**Monks on Prospect**, 1250 Prospect Street, La Jolla, 858-454-5218. Thursday, *Infer Young*; Latin, funk. Friday, *the Barfly Tris*; lounge jazz. Saturday, *Leland Patmore*; jazz.

**With Arm Squardens**, 885 Balboa Avenue, San Diego, 619-560-6771. Outside Patio. Thursday, 8 pm to 9 pm, *Latin*; unplugged; classic pop/rock.

**O'Connell's Pub and Nightclub**, 1100 Moreno Boulevard, San Park, 619-276-3637. Friday, *Tomcat Country*; 6th Street Theater. Saturday, *Mel Jula*; 6th Street Cats; blues.

**Orion Restaurant**, 10700 Terrasanta Boulevard, San Diego, 619-560-6677. Thursday, *Patrick Hill*; Friday and

## LIVE INDIAN MUSIC

FOOTFIRST  
Event

**Father & Son**  
**Pr. ShivNath MishRa** (sitar)  
**Deobrat MishRa** (sitar)  
**Raiz Khan** (tabla)

**Friday, 7/13 - 7 pm - \$20**  
**Saturday, 7/14 - 7 pm - \$20**  
**Sunday, 7/15 - 7 pm - \$20**  
 Dinner package \$39 per person.  
 \$30 pm seating.  
 Limited seating.  
 Please arrive early.

Caloka

Restaurant & Gallery

3662 La Jolla Blvd. • 858.551.8610

VOTED  
BEST LIVE  
MUSIC CLUB  
2241 Shelter Island Drive • (619) 224-3577

## Humphrey's

BY THE BAY

The Best Sound in Town

Visit our Web site: [www.humphreysbythebay.com](http://www.humphreysbythebay.com)

<b>THURSDAY, JULY 12 • 9:30 PM</b> 80z ROCK <b>80z All-Stars</b>	<b>FRIDAY, JULY 13 • 9:30 PM</b> DISCO & DANCE <b>Makai</b>	<b>SUNDAY, JULY 15 • 7:30-11:30 PM</b> 70z Live Out Jazz Hosted by Kelly Cole <b>Reel to Reel</b>
<b>HAPPY HOUR</b> MON - FRI • 4:30-6:30 PM <b>One Drink Buffet</b> <b>Drink Specials</b>	<b>SATURDAY, JULY 14</b> FREE CONCERT 6-8 PM COUNTRY ROCK <b>Carol Ames</b> 9:30 PM RETRO DISCO & DANCE <b>Rising Star</b>	<b>MONDAY, JULY 16</b> SOLO PIANO <b>Calvin Romance</b> <b>TUESDAY, JULY 17</b> LATIN PERCUSSION <b>Urban Gypsies</b> <b>WEDNESDAY, JULY 18</b> ROCK 'N' ROLL <b>Pink Floyd</b>

# \$2 Tuesdays

at

Nuevo Latino

## \$2 Rolled Chicken Tacos

### \$2 José Cuervo Tradicional Premium

Every Tuesday 4:30-6:30 pm

## 1044 Wall Street, La Jolla • 858-551-7575

"Church is both 'W.T.' and 'P.B.L.'"

# CHARLOTTE CHURCH

IN HER SAN DIEGO DEBUT

WEDNESDAY, JULY 18TH 7:30 PM

# Summer Pops

CALL 619.235.0804

FOR GROUP SAVINGS, CALL 619.235.0800 X210

WWW.SANDIEGOSYMPHONY.COM

SANDIEGO SYMPHONY ORCHESTRA PRESENTS

619-235-7125

San Diego Reader/July 12, 2001 111

**TICKETS ON SALE NOW!**

**Summer Pops**

PROFESSIONAL  
NORTHWESTERN MILITARY  
OF NAVY PIER

This Weekend!

**BROADWAY ROCKS!**  
July 13 & 14

---

**Next Weekend!**

**OPERA'S GREATEST CHORUSES**  
July 20 & 21  
Ian Campbell, Host

"STAND BY ME" AN EVENING WITH BEN E. KING  
July 27 & 28

**DISCO FEVER THAT 70'S CONCERT**  
WITH THE LINDA HENNINGSON  
August 1

**CIRQUE ORCHESTRA**  
August 10 & 11  
Concert Sponsor  
Coca-Cola

**"FOR THE PEOPLE" THE BEST OF GERSHWIN**  
August 17 & 18  
Concert Sponsor  
Coca-Cola

**SATCOMO, DUKE AND FAIS**  
August 24 & 25

**AMT GARFUNKEL IN CONCERT**  
August 31 & September 1  
Concert Sponsor  
Coca-Cola

**TCHAIKOVSKY FINALE!**  
September 7 & 8  
Featuring the San Diego Ballet

**Special Concerts!**

**CHARLOTTE CHURCH IN CONCERT**  
July 18

**YO-YO MA IN CONCERT**  
September 9  
Jung-Ho Pak, Conductor

**THE YES SYMPHONIC TOUR**  
Wild! Unheard!  
July 25  
Sponsored by  
QUADRAW

Join us for the pre-concert dining and entertainment in the U.S. Bank Tower. **100% Donor!** **100% Donor!**

**CONCERTS BEGIN AT 7:30 AT NAVY PIER, 960 NORTH HARBOR DRIVE**

**FOR TICKETS CALL 619.235.0804**

**Calendar**  
**MUSIC SCENE**

**Saturday, Ray and Laine Corra**  
Wednesday, Ray Corra, solo piano.

**The Old Sod**, 3373 Adams Avenue, Normal Heights, 619-284-6594.  
Friday, Jay Brown, Irish folk. Tuesday, Irish jam session. Wednesday, the Hank Brothers, folk.

**Pat Jolley**, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday, *Positive Approach*, classic rock.

**The Playhouse**, 4746 El Cajon Boulevard, San Diego, 619-284-8802. Call club for information.

**Ristorante Michelangelo**, 2806 Shelter Island Drive, Shelter Island, 619-224-9678. Friday, 8 pm, the George Farner Band, jazz. Saturday, 8 pm, jazz and blues music.

**Beale O'Grady's**, 1402 Adams Avenue, Normal Heights, 619-284-7666. Friday and Saturday, live rock and roll.

**Sante**, 7811 Herschel, La Jolla, 858-454-1315. Thursday, 7 pm to 11 pm, Leon Paul Robinson, jazz. Friday and Saturday, Bill Meyer.

**Second Wind**, 8515 Navajo Road, San Carlos, 619-465-1730. Music starts at 8 pm. Friday and Saturday, Serious Game, classic rock.

**Sham Rock Club**, 1079 El Camino Boulevard (12 block east of 70th Street), College Area, 619-483-2263. Friday, the Capricorn, contemporary.

**The Leo's Lounge**, 5302 Napa Street (at Alvarado Boulevard), San Diego, 619-542-1462. Thursday, *Hot Rod* Ensemble. Friday, Atomic Bombshell and guests. Saturday, the Blazers and the Silverwalkers, rockabilly. Wednesday, the Big Motor and the Screaming Solo Highs, rockabilly.

**Top of the Cove**, 1216 Prospect Avenue, La Jolla, 619-454-7779. Friday and Saturday, 7:30 pm, Mary-Patmos, contemporary.

**Turtle Mesa**, 1835 Excelsior Drive, La Jolla (Golden Triangle area), 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the James Valtos Jazz Quartet.

**Venus Rex**, 7200 El Camino Boulevard near 325th, San Diego, 619-503-8368. Thursday through Sunday, and Wednesday, 9 pm to 2 am, live alternative, punk, heavy metal, and hip-hop.

**The Zambak Cafe**, 6158 A Fletcher Parkway, La Mesa, 619-466-9055. Friday and Saturday, live music. Tuesday, 8 pm to 10 pm, open mike hosted by Michael Elzouma.

**Downtown**

**The Bayou Bar and Grill**, 129 Market Street, downtown, 619-406-8727. Friday, 7:30 pm to 10 pm, the Joe Palmer Quartet, jazz. Sunday, noon to 2:30 pm, Joe Casanova and Chris Casanova, jazz piano.

**Merray Stone Pub**, 502 Fifth Avenue, downtown, 619-231-8519. Thursday through Sunday and Wednesday, Steve Brewer, acoustic.

**Buffalo Joe's**, 600 Fifth Avenue, downtown, 619-236-1616. Thursday, the Leks with Phil The Agency. Friday, the 802. All Stars. Saturday, the First Pings. Sunday, *Whisper Cannon* & the Tone Kings, blues. Monday, Jay Brown. Tuesday, Spaceman Spiff. Wednesday, *Psyched*.

**The Cashbox**, 2501 Ketterer Boulevard, midtown, 619-232-1111. Music is alternative/rock unless otherwise noted. Thursday, *Hell's Belles*, the Razor Babes, the Gun Street Girls, and the Creepy Creeps. Friday, *New Wave Invasion*. Saturday, Mike Douglas. *Aspects of Physics*, and *Transit Aural*. Sunday, *Blue Power*, *Jerry, Jerry*, and *Inure*. Tuesday, *Alexander Escobedo*, *Richmond Fontaine*, and the *Hankin Brothers*. Wednesday, *White Stripes*, *Ven Bondles*, and the *Wainings*.

**Cover's Jazz Bar**, 802 Fifth Avenue, downtown, 619-233-4353. Thursday, the *Dave Dittmer Quartet*, jazz. Friday, *Blue Centre* & *Noon*, jazz. Saturday, *Agua Dulce*, Latin jazz.

**STURGEON presents**

**Thursday, July 21st, 2001**

**Thelma Houston**

with **Joe Coury** and **Michael Fuller**

**Barry Weaver**  
with **Joe Coury** and **Michael Fuller**

**Joe Coury** and **Michael Fuller** aka **The Funkier**

**Dj Miss Lisa** and **Adam Cantrell Duane**

We have restructured the front door for speed of entry but arrive early for ease of access. Doors open 10:30 pm. Expressive tickets can be purchased through and at retailers listed. Sturgeon's website at in our website. Sturgeon info line: (858) 495-2440

**EAST COUNTY PERFORMING ARTS CENTER**  
THE STARS SHINE BRIGHTER IN EAST COUNTY

**3RD ANNUAL EL CAJON BLUEGRASS JAMBOREE**

featuring **SAM BUSH**  
with **Blue Highway & Lost Highway**

**Sunday, July 15 5:00 pm**

Join us on the Plaza at 3 pm for exciting, foot-stompin' bluegrass entertainment by Lighthouse, Virtual Strangers, Highway 52 and Down the Road. No-host barbecue and beer.

CALL FOR TICKETS  
**(619) 440-2277**  
THEATER BOX OFFICE OPEN MON-SAT 11-6

**www.ecpac.com**  
SCHEDULED PERFORMANCES  
CALL 619-440-2277  
110 E. MAIN ST. • EL CAJON

**BEST 1999**  
210 E. MAIN ST. • EL CAJON

Write often than you think! Take 10 seat to Magnolia, follow signs to Civic Center, turn left at Julian. Plenty of space, FREE parking.

**CANNIBAL BAR**

Friday, July 13 • 9 pm  
**SIERS BROTHERS**

Saturday, July 14 • 9 pm  
**ROCKOLA**

Friday, July 20 • 9 pm  
**ROCKOLA**  
A tribute to the music of Steely Dan

Saturday, July 21 • 9 pm  
**THE Steely Danned**  
It's not just high-heeled dancers, it's party time!

**HAPPY HOUR**  
7-9 pm Daily

**CATAMARAN RESORT HOTEL**  
3999 Mission Boulevard • Info Hotline: (858) 539-8650

**Blackhole Vertigo**

**"Smelling Roses with a Fist"**  
**IN STORES AUG. 2001**

Announcing the 2001 Concert Series

**VIETAS CONCERTS IN THE PARK**

**SETS 1021**

**Lyle Lovett and his Large Band**

**Sunday & Monday July 22 & 23, 8:00 pm**

**Go-Go's**  
Sunday, August 19, 7:30 pm

**Moody Blues**  
Tuesday, August 7, 8:00 pm

**Lonestar**  
Thursday, September 6, 8:00 pm

**Pat Benatar**  
Thursday, September 13, 8:00 pm

**Kenny G**  
Friday, September 14, 8:00 pm

**Rick Springfield**  
Sunday, September 16, 8:00 pm

**Chicago**  
Tuesday & Wednesday September 18 & 19, 8:00 pm

**TICKETS ARE ON SALE NOW!**

The Park at Viejas Outlet Center is going to fill your summer nights with fun. All tickets available through Ticketmaster and at the Viejas Gift Shop. All seats reserved. Free parking with valet available.

Just off I-8 East at Willows Road  
**619.445.5400 • viejas.com**

San Diego Reader July 12, 2001

# BUFFALO JOE'S

THE BEST PARTY IN THE GASLAMP

**Tonight THURSDAY, JULY 12 10 PM**  
**CD RELEASE PARTY**



with special guest **Phil Tha Agony**  
 Guest Djs: **Billie Knight & G' (from Boston)**

**FRIDAYS 4-9 pm**  
 JOIN **BRASH** FOR THE **GASLAMP'S BEST GIANT HAPPY HOUR PARTY!**  
 \$1.50 Domestic Drafts • \$2 Wells • \$2.50 Import Drafts  
 \$2 Wines • 1/2-price Select Appetizers • Giant Bar Menu  
**WIN CASH - TONS OF PRIZES**

**10 pm**  
**80z ALL-STARS**  
 plus DJ Jeff Barringer

**DISCO PIMPS**

**Sundays**  
 10-11 pm  
**WHITE CONWELL**  
 Blues & BBQ  
 All-U-Can-Eat  
 Ribs \$9.95  
**\$2 DOS EQUOS \$3 LONG ISLAND ICE TEAS**

**Monday July 16**  
**JOEY BOWEN**  
 \$1 DRAFT BEERS \$2 DRINK SPECIALS

**CLUB PARADISO**

**WELCOME TO PARADISE**  
 JOIN US EVERY TUESDAY NIGHT FOR TROPICAL DREAMS AND PRIMAL URGES  
 LIVE MUSIC BY **SPACEMAN SPIFF**  
 OUR EXOTIC COCKTAILS ARE \$3 FROM 6 PM-2 AM  
 NO COVER • 21 AND UP WITH ID

**Wednesday July 18**  
**RED STRIPES**

**\$3 RED STRIPES \$3 BACARDI RUM & COCKS BACARDI MAI TATS**  
 Register to win a custom surfboard

**UPCOMING: JULY 19 Y3K HIGH TECH DANCE**  
 600 FIFTH AVENUE • GASLAMP  
**619-236-1616**  
 www.buffalोजoes.com

# Calendar MUSIC SCENE

**Grill** Friday and Saturday, 9 pm. Jaime Vall and Espinas. Latin jazz. Hotel Lobby. Friday and Saturday, 2 pm to 5 pm. Ping Hu. classical harp and guitar.

**The Wynham Emerald Piano**, 400 West Broadway, downtown, 619-236-4500. The SideBar Lounge: Thursday and Wednesday, 5 pm to 7 pm, for Tarramino, jazz piano. Friday, 5 pm to 10 pm, Carrie Landgard and for Tarramino, contemporary.

**The Yacht Club**, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 619-234-1500. Friday, 5:30 pm to 8:30 pm. Queens, and friends, reggae.

**South Bay/Coronado**  
**Cafe La Mesa**, 1441 Highland Avenue, National City, 619-474-1222. Friday and Saturday, piano bar, featuring Sandy Chappell, Sammie Coltrane, and Bruce Anderson.

**Diomed Jim's Nightclub**, 773 Third Avenue, Chula Vista, 619-385-7323. Friday and Saturday, The Side Up, rock.

**Hotel del Coronado**, 1550 Orange Avenue, Coronado, 619-435-6611. Friday and Saturday, 8:30 pm to 12:30 am. Barbara Jamerson, jazz. Palm Court: Thursday through Saturday, 5:30 pm to 12:30 am. James Brown. Sunday through Wednesday, 5:30 pm to 11:30 pm. John Cage. Also, Sunday, noon to 4 pm. Kamona Lewis, harpist.

**Prince of Wales**: Thursday and Monday through Wednesday, 6:30 pm to 10:30 pm. Janel Jackson. Friday and Saturday, 6:30 pm to 10:30 pm. Jim Frensdorff. Sunday, 10:30 am to 2:30 pm, and 6:30 pm to 10:30 pm. The Chris Corner Jazz Duo.

**Island Sports & Spirits**, 104 Orange Avenue, Coronado, 619-435-3456. Thursday, blues jam. Friday, rock, blues, Saturday, Max, rock.

**McP's Irish Pub and Grill**, 1107 Orange Avenue, Coronado, 619-435-3280. Thursday, Cool Band Lake. Friday, Four Way Street, acoustic. Saturday, Sweet Blue Ocean, blues. Sunday, 4 pm to 7 pm, Jay Harris, acoustic, 8 pm to midnight, Jim Moore, acoustic. Monday and Tuesday, Live Music, folk. Wednesday, Four Way Street, acoustic.

**East County**  
**Borders Books & Music**, 159 Parkway Plaza, El Cajon, 619-593-5119. Saturday, 8 pm, live acoustic. **Dirk's Nicobar**, 1662 Broadway, Lemon Grove, 619-469-6344. Friday and Saturday, the Late Edition, classic rock.

**Don's Cocktail Lounge**, 1321 Encinitas Highway, El Cajon, 619-443-5444. Friday and Saturday, Emory Jennings, country.

**Experience Coffee**, 290 A Jambaja Road, El Cajon, 619-679-9609. Saturday, 7 pm to 9 pm, Tom Clegg, blues, country.

**Frank's**, 9143 Campo Road, Spring Valley, 619-698-2204. Friday, techno progressive dance and hip-hop music. Saturday, the Ranch Riders, country.

**Flora Springs Inn**, 15505 Highway 80, El Cajon, 619-561-5015. Friday and Saturday, South of Western, country.

**Magnolia Melrose's**, 880 Magnolia Avenue, San Diego, 619-448-8500. Friday, Saturday, and Sunday, Emerald River, country.

**On the Rocks**, 518 East Main Street, El Cajon, 619-579-3537. Friday, Cold Beer, rock. Saturday, Newtune, rock.

**Pine Valley House**, 2841 Old Highway 80, Pine Valley, 619-473-8708. Friday, live band. Saturday, Old Hwy 80, country.



Get under the spell of Overdub. Born in Texas, weened on Mexican folk, and raised on the radio, David Garza pulls from every musical genre to create sounds uniquely his own. His new release is "Overdub," and it's yours at Lou's for just \$9.49. Put it on and enjoy the ride.

**Lou's RECORDS**  
 434 North Coast Highway 101, Encinitas  
 760-753-1382 • 1-888-LOUS REC (568-7732) • www.lousrecords.com  
 These prices are less unique on July 25.

**PB'S ULTIMATE NIGHT CLUB EXPERIENCE...**

**WED DJ Scott Martin**  
 Spinning Hard House

**THU Club Drink**  
 \$2.00 You-call-it's all night!  
 Free Food & Free Pool  
 DJ's Shawn Temple & Loomis  
 Hip Hop & Funky House  
 No cover all night w/this ad!

**FRI College Night**  
 Drink Specials!  
 Free Mexican food buffet  
 No cover w/college ID.

**SAT DJ Shawn Temple**  
 Free Hawaiian food buffet  
 No cover before 10pm

**PLAN B**

1313 Cornett Avenue, Pacific Beach, San Diego, CA 92109

COME ENJOY OUR **GINHO SUSHI BAR** FROM 8:31 PM ON!  
 \$12 DINNER RESERVATIONS CALL ESTALLEY 619-231-1000

**PLUS WEEKLY DJ'S: KINGSLEY JESSE**

**\$20 CALLITS AND VODKA & REDBULLS** FROM 8:10 PM!

**NEWLY DESIGNED CLUB**

**Metropolis**

INFORMATION: 619.331.8841

**StudiO64...every friday**

**Residents:** Jon Bishop, Paul P, Erick D, LaVelle, Demon, Circa, Scooter, & Charlie Rock

**July 13th**  
 Lavelle • Theron  
 Warp Brothers

**July 20th**  
 Donald Glaude • L.S.Dj's  
 Jay the Mover

**July 27th**  
 Digital Assassins

**PSyclone**  
 every tuesday @ Margarita Rocks  
**hurricane jenny** July 10th

**SundaySocial**  
 when "Starting July 15th" where **IL FORNO, La Jolla**  
 resident Dj: Pauli P + special guest  
 info: 619-969-7285

**Zodiac Cafe & Hookah Bar** 17 FLAVORS

Serving Breakfast • Espresso • Sandwiches • Desserts • Pastries

**Mondays - Poetry Night**  
**Happy Hour**  
 Monday-Friday 3-5 pm • All coffee drinks half off

**Live music weekends**  
 Open mic Tuesday nights

Open 7 days • 7am-2am  
 9158 A Fletcher Parkway (next to Sculptation)  
 La Jolla  
 619-446-9035  
 \*Must be 18 to rent a hookah

# Online Club Coupons!

The following night clubs have valuable coupons in the Music Section of the Reader's Web site. • indicates North County.

Blind Melons	2 for 1 cover
Blue Agave	\$2 cocktail
Brick By Brick	2 for 1 admission
California Express	Buy 1 card, second free
Circles	\$1 discount Saturday
Carnival Bar	\$2 off admission
Club Hollywood	1/2 off regular cover
Croc's	Free cover with dinner
Dream Street	\$1 off cover
4th & B	2 free comedy tickets
• Jolt 'n Joe's	1 hour free pool
Juke Joint Cafe	Free admission Thursdays
• La Costa Champions Lounge	2 for 1 admission
Martini Ranch	1/2 off martini
• McCabe's Beach Club	\$2 off admission
Moondogs	\$1 off cover
Neimans	\$2 off Tuesday admission
P.B. Bar & Grill	2 for 1 entrée
Patricks II	2 for 1 cover
Second Wind Navajo	No cover
Sevilla	\$2 off cover
Sham Rocks Shack	1/2 off cheeseburger combo
Tio Leo's Lounge	\$1 off club admission
Tsunami Beach Club	\$2 off VIP admission
Winstons	2 for 1 cover

**SanDiegoReader.com**  
 For information on advertising your club online, call the Reader's Display Advertising Department at 619-235-3000.

**BAR • GRILL**

**Friday July 13**  
**raheel**  
 CAMEL, VICTORY & BROS PRESENT

**Saturday July 14**  
**Sanctuary Night Club**  
 2 LEVELS 3 ROOMS 3 BARS DANCE FLOOR 5 BARS ROTATING DJ'S ROOFTOP BAR SUNDAY PHOTO

**Monday July 16**  
**MILLENCOIN**  
 SPECIAL GUESTS **OSKER • THE CLASSIFIED**

**Tuesday July 17**  
**AGENT 51**  
 ONE TIME ANGELS • GOES TO ELEVEN

**Thursday July 19**  
**RAD BONES • BREDRENZ**  
 THE JACK TRIPPER SOLUTION

**Friday July 20**  
**ATOMIC PUNKS**  
 A TRIBUTE TO EARLY 70'S MUSIC

**Monday July 23**  
**Voodoo Glow Skulls**  
**FURIOUS IV**  
**F.O.M. - TOTAL CHAOS IV**

**Tuesday July 24**  
**LOSING BALANCE • HORNSUNGLED**  
**5 DEGENERATE • SUBTRACTOR**

**Friday July 27**  
**COMMON SENSE**

**Saturday July 28**  
**Rottentmouth Kings**

**Monday July 30**  
**SOULCRACKER**  
**PUNK JUNKEEZ**  
**VOICE OF REASON C24K**

**Tuesday July 31**  
**6-SPOT • 48 HOURS**  
**NOTHING TO LOSE • SLEEPBACK**

**August 1 & 2**  
**CIRCLE JERKS** | **slightly stoopt** | **FEAR FACTORY** | **TRICKY**

**August 3**  
**10\* OFF DINNER**  
**WHEN ANY SPOON**  
 PLENTY OF FREE PRIZES

**August 11**  
**HAPPY HOUR M-F • 4-8 PM**

**OPEN FOR LUNCH**  
 (858) 488-1780  
 3106 Ocean Front Walk  
 PUEBLO BLVD. WALK  
 www.casellabarsandgrill.com  
 619-236-1122

**ticketmaster**

## No Shoes, No Shirt, No Problem

The pigeons on the pier think they're pets. After ordering our lunch at Tin Fish, my boyfriend and I sat down at an umbrella table next to the railing and found ourselves under intense scrutiny by a trio of birds who stared steadily, deeply into my eyes, as though waiting for a signal. "They look like vultures," said my boyfriend. "I dunno, I'm thinking more like my old cat," I said. As though agreeing, one pigeon promptly hopped from the railing to our table. "You have to wait like the rest of us," my boyfriend chided. "Twenty minutes or so, they'll call your name. What you lose your swatwatch?" Unruffled, the bird hopped back up to the rail.

Aside from a bait boutique in a corner of the restaurant, Tin Fish is the only business on the IB Fishing Pier. It's at the very tip, and you can ride out there in the restaurant's open shuttle, but we decided that a slow stroll would be half the fun. I don't think I'll ever get tired of watching surfers wipe out, or even better, catch a good ride. The farther out you walk on a hot day, the cooler and fresher the air gets. By the time we reached the fish shack, we were hungry and happy and feeling like vacationers.

The bill of fare is (almost) all fish — fried, grilled, chowdered, or wrapped into burritos, tacos, or sandwiches. (There are also a few burgers and chicken dishes and some simple sandwiches for picky kiddies.) We started with a number of oyster shooters — a sow in more ways than one. Instead of bottled red stuff, the cocktail sauce is made from fresh diced ripe tomatoes, topped with horseradish — be careful on that first bite! The oysters were velvety, and the portion was generous compared to the standard singleton shooter.

I chose a "spicy calamari taco." Spicy is Tabasco sauce provides the fire for fairly tender calamari rings and tentacles topped with a wheat tortilla, along with shredded yellow and white cheeses and made from scratch salsa cruda with more of those excellent tomatoes. Unbeknownst to me at the time, regulars at Tin Fish know they can specify a choice of tortillas: cilantro, jalapeno, tomato-basil, as well as plain. My boyfriend chose the non-po' boy oyster sandwich: six whole plump fried oysters topped in a very light, well-seasoned batter are tucked into a long roll made from soft, sweet egg bread, it's only "dressing" a little mayo. After the initial shock (to this New Orleans-attuned palate), I realized that the roll has enough innate flavor that



PHOTO BY ANTHONY VITALE

it doesn't really need an elaborate garnish. (Of course, you can always add Tabasco or fresh lemon juice if you like. Or even ketchup, if you really must.) The sandwich comes with a side of vinegary, mayo-free cole slaw with a fair amount of carrot to sweeten it.

The same barely there batter robbed a side-order of onion rings. With no thick coating to demand long cooking times, they were fried just to translucent, tanned but still crunchy and sweet. The care and precision that goes into their making puts them leagues ahead of Jack In The Box, even at Jack's \$3.00 a m. finest.

Meanwhile, a hawk-nosed lady of stately build was busying her leftovers into the trash can, which she half-dozen pigeons were inspecting but not eating. "I see you don't like the flies," she observed. "Maybe the cole slaw will help." Still, no action from the poultry. "I don't blame you, birds, I wouldn't eat out of the trash either," she laughed, strolling off. By now, we were reaching the end of our lunch and our appetite, so we tore up our remaining sandwich roll and scattered it on the ground. Feeding frenzy!

Amazingly, though, not one bird had bothered us while we were eating. I can't guess what species they imagine they are, but evidently the polite pigeons of IB Pier prefer to be fed by hand.

The Tin Fish on the pier has been in business a little over a year. My hairdresser, an IB resident, gave it a rave, and I figured, if Judy's taste is good enough to trust my hair to her, I can trust her recommendation for a fish shack. And multitudes apparently agree with her, because a couple of months ago, the Fish spawned a new branch in the Gaslamp, in a stand-alone building right across the street from the Convention Center trolley stop.

As in IB, most tables are outdoors (there are just two or three tiny ones inside) on a street patio that's heated as needed, but at the downtown branch the protocol is a little different: You order at the counter, but the food is delivered to you. Your host and welcome wagon is Charlie, a low-key charmer who's happy to answer any questions and is palpably proud of the quality of the food he serves. This time we came for a twilight dinner and

**Tin Fish**  
★★  
Imperial Beach Pier, 910 Seacoast Drive, Imperial Beach, 619-428-8414  
170 Sixth Avenue (at Harbor, across from Convention Center), Gaslamp, 619-238-8100  
www.tinfish.net

**HOURS:** Daily 8:00 a.m.—8:00 p.m. IB; 11:00 a.m.—8:00 p.m. Gaslamp  
**PRICES:** \$2.75 (fried fish taco) to \$14 (combination platters)

**ATMOSPHERE:** Fried or grilled seafood on a laid-back fishing pier or downtown patio.  
**NEED TO KNOW:** Tin Fish Shuttle (50 cents) runs from parking lot to end of IB pier. Beer and generic house wines available. Breakfast until 10:30 a.m., IB location only. Live music (and crowds) on weekends at the pier.

**WHAT THE STARS MEAN:**  
(None) Poor to satisfactory  
★ Good  
★★ Very Good  
★★★ Excellent  
★★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at [www.SandiegoReader.com](http://www.SandiegoReader.com)

neighborhood of New York City.) The garnishes included above-average tartar sauce, regular cocktail sauce, lemon wedges, and more cole slaw (which for some reason — probably timing — tasted a little mellow than the version out on the pier).

If the batter in the "Tin Fish Combo" of fried seafood was slightly saltier than it had been in IB, the frying was equally careful and precise. Clearly, all the Tin cooks know just when to scoop the seafood out of the canola: The scallops were tender and the calamari as tender as batter-fried squid gets, the cod filets were moist, and the big shrimp (an Asian species called "China blue") were flavorful and juicy, with a near-lobsterish sweetness. You could pick up any piece with your fingers and find no oil-slick left on your skin.

Alongside came equally greasiness and crisp lacy french fries, cut like small waffle squares.

But the best was yet to come. For just \$3 more with the fried combo (or \$4 each, solo) you can get a crab cake. Now, this cake is not some bread-crumby, dried-out little mella-cake. It's the size of a fist (well, my fist, not my boyfriend's), so that it stays very moist in the cooking, with crispiness only on the surface. The composition consists of a whole lot of crab, not much "cake," and only minimal vegetation. It's much simpler than all the frou-frou fancy-restaurant crab cakes I've been eating around town — and I find it a far cry better.

The week before my visits to Tin Fish, I'd watched two nights suffering diners, semi-expensive diners, including overcooked or over-the-hill

seafood, at restaurants that turned out to be unreviewable. (One is a popular yearling that proved too mediocre to discuss, the other a new but already moribund Italian.) Hence, I was delighted to find genuine simple good food for a change, and at good prices, too. (Our huge Gaslamp dinner came to under \$20 per person, and half came home with us.) And our trips to both locations gave us a chance to kick back and people-watch or pigeon-watch in a balmy breeze.

**ABOUT TIN FISH**  
Tin Fish is owned by Joseph Melluso, who runs the operation and created the recipes, and Roberta Hepburn, an ex-Marine in charge of the financial end. "I've been in the fish business since age 11," says Melluso. "I've been doing this style of

food from that age. My stepfather got me a job in a black neighborhood fish market in New York. Being real aggressive, I wound up learning the fish business, managing the fish market, and starting a town fish joint." Our main focus is taking the Tin Fish concept national, he says. I asked what made Tin Fish different from all the other local seafood chains. "Our presentation and what we put on the plate is a definite cut above in quality and value," he answers. "We're focused on buying and maintaining quality that gets on the plate and presentation that's perfect for what we do and that's a lot more consistent. Our best customers are people that are casual, ask questions, like to eat, and are repeat customers."

Although the pier location is crowded on weekends, it's not overcrowded. "We hardly ever

have a seating problem," Melluso says. "Now we're getting ready to do an enclosure wrapping around the building on the pier that will give us another 80 or 85 seats."

"And we have live entertainment there. Coconut Joe plays often, lunches and dinners on weekends on the pier and sometimes at the Gaslamp during the week. He's also written our Tin Fish jingle that we put into our radio spots..."

Down in Southern California close to Mexico  
There's some seafood joints that all the locals know:  
The tourists love 'em too 'cause they're the place to go  
Where you can grab some great grub and groove to Coconut Joe.

Every dish  
Delish...  
Tin Fish ■

**2 for 1**  
LUNCH OR DINNER ENTRÉE  
Buy one entrée at regular price and receive the 2nd entrée of equal or lesser value free. One in only. With this ad Expires 7/16/01.  
**IL STRANO**  
2555 Morena Blvd. • San Diego • 619-275-2555  
across from Jack-in-the-Box on the corner of Ingrid & Morena Blvd.  
Hours: Mon-Fri 11:30 am-9:30 pm. Sat 11 am-9 pm

**2 for 1**  
Buy One Entrée, Get the Second of Equal or Lesser Value Free.  
Expires 7/16/01. One order per couple. Limit 1 per party.  
526 Tanglewood St.  
Pacific Beach  
858-488-6744  
www.dobsonbar.com • Mon-Sat, 6-10 pm.  
Reservations Accepted  
Mad Dog Pasta • Cajun Rib Eye • Cajun Cowboy Steak  
Last Minute Specials • 100% Beef Brisket • 100% Beef Brisket  
Cajun Rib Eye • Cajun Cowboy Steak

**LARGE LASAGNE PIZZA OR FOR TWO**  
With any two toppings  
Each additional topping \$1.25  
48" Plate (see photo) with hot sauce and dress. \$10.95  
Expires 7/16/01.  
Sanfilippo's  
Italian Cuisine  
2535 San Ave. • 619-238-8100

"San Diego's Best Dinner Deal"  
—San Diego Magazine  
**Four-Course Dinner With Wine \$46** per couple  
■ Appetizer: Gorgonzola Raviole or Spring Rolls  
■ Soup or Salad: Specialty Soup, House or Caesar Salad  
■ Entrées: Salmon, Catfish, Fettuccine, Calamari, Filet Mignon or Chicken  
■ Dessert: Creme Brûlée or Cheesecake ■ Bottle of Wine: Nominee Chardonnay or Cabernet  
**Fifth & HAWTHORN RESTAURANT**  
515 Hawthorn ■ San Diego ■ 619.544.0940 ■ Call for reservations.  
Offer not valid on holidays, with any other discount or promotion, or on certain special occasions.

FRIDAY NIGHTS IN THE GASLAMP  
**TANGO**  
DINNER SHOW  
Sevilla  
GASLAMP  
619.233.5979

**Two Sweetheart deals from... BAJA FRESH MEXICAN GRILL**  
**Sweetheart Deal #1**  
Come in to any Baja Fresh\* and discover why customers and food critics rave about the fresh ingredients and unique flavors that make our food so memorable.  
Experience the Baja Fresh\* difference, where we have **No Freezers, No Microwaves, No Can Openers and No Compromises!**  
**Sweetheart Deal #2**  
And for trying our food we will give you a **FREE** pass for two\* to attend the San Diego premiere of the new hit movie, "America's Sweethearts" starring Julia Roberts, Billy Crystal, Catherine Zeta-Jones and John Cusack.  
But hurry, the premiere is on July 16, and this offer is only good while supplies last!  
**DINE IN. TAKE OUT. CALL AHEAD. GRAB IT AND GO!**  
Hillcrest 120 W. Washington St. (619) 497-1000  
Point Loma 3360 Rosecrans St. (619) 272-3399  
Downtown 945 Broadway (619) 702-2252  
Aero Dr. & I-15 3277 Murphy Canyon Rd. (858) 277-5700  
Mission Valley 845 Camino De La Reina (619) 295-1122  
Mira Mesa 5015 Mira Mesa Blvd. (858) 577-0590  
Rancho Bernardo 1980 Bernardo Plaza Dr. (858) 592-7788  
Encinitas 194-85 Coast Road Blvd. (760) 633-2262  
Vista 620 Hueston Dr. (760) 643-0110  
Temecula 46000 Hilltop Rd. (909) 719-1570  
Available while supplies last. Offer expires July 16, 2001. Each pass good for two free tickets to the special premiere July 16, 2001 at 7:00 PM at the Pacific Gaslamp Theater. Employees of the San Diego Reader and Baja Fresh\* are not eligible for this offer. No purchase required. \*ONE PASS PER PERSON.

Calendar  
RESTAURANTS

## Yuppie Fry

"You could have the, uh, the children's half-order."

Here's a funny thing. I'm sauntering up C toward the sign that says Downtown Fish Joint. I realize I'm waiting for that smell to hit me. The fish. The batter. The vinegar. Fish joints I grew up around always had the fan blowing out the front to hook you right there, drag you in by the nostrils. Here, not a sniff. Just a bunch of, like, secretaries and dot-com guys sitting outside munching on... well, it does look delicious. Golden sticks of cod. Colelaw. And wicked-looking double croissant potato slices they're dipping into bowls of tartar sauce, holding above their mouths, and tearing bits off, crunch by crunch.



here. "Our tacos are pretty filling," he says. He points to the list on the board. "Salmon tacos, \$3.50. Swordfish taco, \$3.50. Shrimp taco \$3.95." They have halibut and calamari tacos too, each \$3.95.

But I came for fish and chips. Problem is, the straight "eight ounces of North Atlantic cod — five or six pieces — with colelaw and french fries and tartar sauce" costs \$7.95. I'm just not that rich today. Sorry.

"Well," says Jorge, "you could have the, uh, the children's half-order. That's \$3.95. You get three pieces of fish."

Guy's trying to be delicate. That's fine. Whatever it takes. I cough up an extra \$1.50 for a Dr. Pepper. I think of sitting down inside, among clunky wooden chairs and square varnished tables. Oars and rope hang by a photo of a giant wave swamping a lighthouse. Give it a fishy atmosphere. But outside calls. The sun, those red trolleys, the passing parade.

Except now I'm seeing why the eaters outside look a little on the prosperous side. Under "Grilled Plates," eight ounces of salmon with colelaw is \$9.95. Halibut is \$10.95, and the good seafood plate (four shrimp, two scallops, and six ounces of fish) costs \$13.95. Swordfish and chips is \$9.95, even the fried fish burrito with cod and slaw and fries is \$7.95.

Jorge can see I'm trying to stretch a dollar

Filipino guys wearing "World War II Vet" caps, cops on bikes, couples with grocery bags probably live in the lofts around here. You get the feeling that this street has a future.

Jorge brings out my food. The three sticks of cod take up a third of the white plastic oval dish. Buckets of colelaw and tartar sauce and a big slice of lemon fill the middle, and these fiendishly tempting croissant potato slices cover the rest. I hack off some fish, dip it into the tartar sauce, catch the smell of the cod as it (finally!) waits up, and that's all it takes. I'm swooning into retro-heaven.

Why? I may be a space cadet now, but I was a Sea Cadet once. Marching, learning rope-work — and the greatest part — sailing in cast-off 27-foot Navy whalers. Except where I did it, those winds blew marrow-freezing cold. After we'd come in, late on Saturday afternoons, and hauled that 27 hundredweight sucker up onto its davits, the first thing we'd do was tear off to the fish shop. Deep-fried fish, potato fritters, batter-coated abalone, oysters, french fries, and a Coke... heaven. We'd douse everything in vinegar, rewrap them all in their paper, and stuff them down inside our jerseys to warm our shivering bones. Oh man, the joy. I can feel it right now, even in the heat of C Street.

"We make our own tartar sauce," says Toribio, Jorge's dad. The two of them and Toribio's brother Guillermo have sat down for a moment after the lunch rush. "This place used to belong to the Tin Fish people," Toribio says. "But I bought it from them last March. I've been in the trade 20 years. Worked in the Four Seasons in Carlsbad. But I wanted my own business, to teach Jorge all about it. So he works here with us before he goes to class. I'm very happy here."

Toribio says being down to your last five bucks isn't a problem. "The [\$3.50] tacos would have filled you up. George Stevens, the deputy mayor, comes here — the civic center's just down there. He has half a halibut sandwich. Pays around four, five bucks. Or the Siete Mares — seven seas fish soup [\$3.95 a cup, \$5.50 a bowl] would definitely be enough. Even the \$2.75 fried fish taco is pretty satisfying."

We talk, I eat. And eat. Hey, no wonder kids are getting fatter these days. I'm full.

Well, almost. Right across the road at Mrs. Fields, Elva slips me two "nibbler" cookies, chocolate and fudge (25 cents each), to chew as I head up to find Carla at City College. Let the calories burn! I'm ready to learn. ■

The Place: Downtown Fish Joint, 407 C Street, downtown (619-239-3300)

Type of Food: Fish, fish tacos, chicken

Prices: (Sams tender, \$3.50 each, \$4.95 bowl; fish sandwich [four pieces of cod and colelaw], \$5.95; fish and chips [five or six pieces with colelaw, croissant fries], \$7.95; children's half-order [three pieces], \$3.95; shrimp and scallop combo [eight shrimp, four scallops], \$13.95; swordfish burrito, \$9.95; salmon taco, \$3.50; fish taco plate [one fried codfish taco with fries and slaw], \$4.95

Buses: all downtown

Nearest Bus Stop: Fourth and C

Trolleys: orange and blue lines

Nearest Trolley Stops: Fifth Avenue or Civic Center

## Native Punch

"It's not the standard California fruit bomb."

Duncan Williams has come home. Raised in Point Loma, he spent his youth skipping from Canada to Florida before boomeranging back and settling in Amador County, east of Sacramento, in an interest in wine brought him west; family connections brought him to Amador. After short stints at Mondavi's Woodbridge facility and Montevina, he landed at Shenandoah Vineyards, where he spent 14 years as cellarmaster.



While he was there, tending to barrels, managing production, and keeping the winery functioning day-to-day, he began planning and planting for his own production. "In 1986, my family and I planted a vineyard on our own ten acres, near Fiddletown. We started growing Merlot and Cabernet, with an eye toward getting into the business ourselves if the quality was in the bottle."

He chose these varieties despite the fact that Amador County is not noted for its Cabernet — many wineries have made their mark with Zinfandel, Rhones, and Italians. But, he explains, "My property is quite a bit cooler than the Shenandoah Valley, which is sort of the main growing area in Amador. Even Fiddletown — my address is Fiddletown, but I'm four miles east and a couple of hundred feet higher [than the city], and the soil is completely different — gravelly clay loam and volcanic ash, as opposed to the decomposed granite down below." It just seemed to call for Bordeaux varieties. For a long time, it was the only Merlot grown in Amador.

Together with Cabernet Franc, the two wines make up Williams's Trinity blend, a wine that he tries to model after the complexity and integra-

tion of true Bordeaux. "It's a departure; it's not the standard California fruit bomb. It's a little more Old World, a little more complexity and kind of bottle-bouquet character" (the '96 spent over three years in barrel — and another in bottle — prior to release).

The Trinity is the reserve; Williams's first release under his Kestrel Vineyards label came in 1995 — a '93 Merlot. "I think we had 72 cases. The local restaurants and outlets were very receptive — they've always been supportive of the local industry. And, basically, Sacramento was where I could go to pick up some good restaurant accounts. Enatria bought half of our '94 Trinity, which was our first release of that wine." In 1996, he began buying additional Merlot from a grower in El Dorado County, ten miles away. Production climbed to 1500 cases, only 200 of which were from his own vineyard. (He has since tapered off to around 500 cases.)

But as Williams's family grew — he and his wife have four children — he began to feel the distance from his native city. "We have an aunt and uncle [in Amador], but it's a little bit remote. Our family was down in San Diego. My wife was the biggest motivator for getting back down here. Not necessarily to the city, but we just wanted to have more opportunities — educationally, culturally — for the kids, and to be near their grandparents."

After the family determined to move, Williams decided to send his product ahead of him to prepare the way. "I wanted local markets here, too," he recalls. He did his homework, searching for restaurants with wine programs and staff that might support a relative curiosity like Amador

Merlot. His first stop was either well researched or lucky. "The first place we went was to Ed Moore at The Bungalow. He sat us down, bought us dinner, bought some Merlot — he was great." Subsequent placements have included George's at the Cove, Rancho Valencia, Mille Fleurs, and the Pamplenoche Grill.

He also began calling local wineries in search of someone who would rent him space to continue his production. "John Culbertson was operating Fallbrook Vineyards and Bellefleur at the time. I met him, and he said he'd be happy to rent a spot in the cellar to me [at the Fallbrook facility]. I came down with 40 or 50 barrels, all my inventory, and my bins for picking and fermenting. My winemaking is fairly low-tech, very traditional in the handling of the fruit." Williams is an advocate of fermenting grapes in small batches and punching down the cap of skins by hand. "The temperature sort of regulates itself in fermentations like that," he says. "The crushed grapes' natural yeast just enough heat to get to the top. The surface area [of the cap] to the volume [of the juice] is just about ideal, and it's easier to see and smell what's going on in the fermentation" than it would be in a 10,000-gallon tank.

Williams arrived in 1998 and spent the next few years concentrating on his own label — "going back and forth, doing my vineyard," and shipping fruit south for production. "I also did some vineyard consulting work here in the county. I've got six or seven clients, ranging from Point Loma to La Jolla to Poway to Valley Center. "I do site evaluation, work with the nurseries as far as sourcing the plant materials, and do some installation work. The vineyards range from a couple of hundred vines to around a thousand. Because San Diego has so many different climates, we're planting different things. We've got Pinot Noir in Point Loma and Syrah out in Poway. They're hoping to sell the grapes to me. The vineyards are all pretty young; we haven't really had a chance to work with the fruit yet. But, so far, everything looks great." Because the lots are small, and be-



Duncan Williams

cause he suspects that the growers are interested more in the grape-growing life than the bottom line. "The nice thing is, I'll be able to manage the vineyards somewhat. I'll really know what's going on."

The space-rental arrangement continued despite a change in Fallbrook's ownership. The new owner, Premium Vintners — whose principal business was the production of private-label wines for restaurants — was happy to let Williams stay on. "I did all my own labor and didn't really have any impact on what they were doing. It wasn't any kind of strain on the facility." Then, in January, he got a call from the owner. "The general manager had moved on to a job in Temecula. We had been talking over the years, so he was aware of my background and qualifications." Williams stepped in. ■

San Diego's Newest Mexican Restaurant



9 am - 2 pm

Mexican Sunday Brunch \$16.95

(\$7.95 kids 10 & under)

Omelette Station • Pajitas • Mexican House Specialties  
Salsa Bar • Specialty Salads • Homemade Tortillas  
Pastries • Fresh Juices and Micho Mas

\$2.00 Off Adult Brunch  
or 1<sup>st</sup> Off Kids' Brunch.

Valid through Sunday, August 26, 2001.  
Up to six people. Present ad prior to ordering, per favor.

4474 Mission Blvd. • Pacific Beach • 858-490-2877  
(Corner of Garnet Ave. & Mission Blvd. at the base of Crystal Pier)  
www.gringosantimo.com

*Saint Ambrose's*

## TOP SIRLOIN & ALL-YOU-CAN-EAT SHRIMP

— \$12.99 —

Served with soup or salad, hot bread, choice of potato and a fresh vegetable.

**BLACK ANGLUS**

Call NOW For Reservations

Check [www.saintambroses.com](http://www.saintambroses.com) restaurant  
Rating for the Black Angus nearest you.

Money on us with this coupon. Valid for dine-in only. Expires 7/15/01

**\$2 OFF**

Any Menu Item

Minimum menu purchase \$5. Limit 4 persons per coupon. Expires 7/15/01

**Southwest RESTAURANT**

A San Diego Landmark Since 1949

Breakfast • Lunch  
Dinner • Daily Specials

Open 24 Hours A Day  
7 Days A Week

619-262-8423  
2900 E. Cajon Blvd  
North Park

Complimentary Entrée

Order one lunch or dinner entrée off our regular menu at regular price, receive the second entrée up to \$10 free. Must present ad. Expires 7/15/01. Maximum three ads per table.

**Bolicine**

Traditional Italian Pasta, Pizza and Fresh Seafood

8008 Grand Avenue, La Jolla  
(opposite, at the corner of Popper and Grand)

For reservations call:  
858-454-2222  
sdco.com/bolicine

NOW OPEN

## CELADON A THAI RESTAURANT

25% OFF ALL THAI ENTRÉES\*

DINE-IN • TAKE-OUT • CATERING • PARTIES

\*Not for use with other offers or discounts. Excludes 10/20/01. Not redeemable with other offers. 540 University Avenue • Hillcrest • (619) 297-8474

**Giant Skyscraper Deli Sandwiches**

10-oz. Triple Deckers

Buy One, Get One FREE!

Come listen to our new patio music at Blumberg's in La Jolla Friday & Saturday nights.

Live music from 5:30-8:30 pm:  
The Rabbinical School Dropouts  
Call to reserve your table.

Voted Best Deli in San Diego  
San Diego Magazine, Critics' Choice

**Blumberg's at Samsons**  
8861 Villa La Jolla Dr.  
858-455-1461

**Blumberg's at Del Mar**  
2638 Del Mar Heights Rd.  
858-259-6880

\*Excludes other specials. Offer expires 7/15/01. One per table.

**Terrific Pacific Brewery & Grill**

Wednesday Nights from 4 PM till 10 PM  
\$1 House Brews  
\$2 Premium Wells

Mondays and Thursdays  
All-U-Can-Eat Alaskan Snow Crab \$19.95

Happy Hour Daily from 4 PM till 7 PM  
House Brews, House Wines and Premium Well Drinks \$2.50

858.270.3596 721 Grand Avenue Pacific Beach www.terrificpacific.com











**TWO THUMBS UP!**  
LEAST A HUNDRED AND THE MOST

THE MOST INCISIVE AND REALISTIC COMEDY OF MANNERS TO EMERGE FROM HOLLYWOOD IN QUITE A WHILE... AND THAT'S SAYING A LOT!

— Stephen Holden, THE NEW YORK TIMES

JANE ADAMS ALAN COMINGS PHOENIX CATES  
 ALAN COMINGS KEVIN KLINE JENNIFER JASON LEIGH  
 GWYNETH PALTROW PARKER POSEY JOHN C. REILLY

THE ANNIVERSARY PARTY  
THE ANNIVERSARY PARTY

HILLCREST  
 2965 16th Avenue • 619-299-2100

EXCLUSIVE ENGAGEMENT NOW PLAYING  
 For Showtimes Visit www.LandmarkTheatres.com

**BANDIT TO HELL: A Calendar of MOVIES**

but pretty much everyone else.) The beauty of *The Closer* springs not from the obvious and conventional source of training the camera on beautiful things: calendar-art scenery, Architectural Digest interiors, and the like. And not from the cameraman's cosmetics case of beautifying tricks: "painterly" light, pea-soup atmospherics. But instead from the beauty of the colors per se: luscious and lustrous, rich and resplendent, bright and buoyant, crisp and clean; sharply separated yet slightly diffused, softened, never harsh or garish, never violently clashing; a broad and democratic palette in which every spot on the spectrum is granted an equal independence and individuality, unsubjected to any filtering, desaturating, monochroming processes to yoke them into an unnatural "harmony" or imposed "scheme." The image is as diverse and gay (in the old way) as a balloon bouquet, as tasteful, as refined, as a Bonnard.

On past evidence, the colorist in question would not be Veber, but the veteran Italian cinematographer, Luciano Tovoli. A better director — a Jacques Tati — would have made much more of the condom plant, a frigid futuristic environment of frosted glass (as well as clear), icy chrome, blue plastic. Tovoli can only shoot it; he can't call the shots. Veber doubtless deserves credit for having hired him in the first place, as he did also, to similar effect, on *The Dinner Game*. But Tovoli's capacity to elevate mediocrities had already become something of a habit over the course of several Barbet Schroeder potboilers, *Single White Female*, *Kiss of Death*, *Desperate Measures*, in addition to the all-around better *Before and After* and *River of Fortune*. He also photographed the most visually dazzling of Dario Argento's cult horror films, *Suspria*. I am forced here to rely on memory, however, as there is no thumbnail bio on him in the press notes from Miramax, and no entry on him in my 1998 edition of Ephraim Katz's *The Film Encyclopedia*. These are serious oversights. There is no one better in his field.

*Enlightenment Guaranteed*, Doris Dörrie's didactic comedy about two German brothers on a trek to a Buddhist monastery outside Tokyo, is for comparison and contrast only: even fewer laughs and positively ghastly to look at. It is, more precisely, yet another DV demo with a bland, washed-out, homogenized image that appears encased somehow in the skin of a bear's paw. The lovely — and misleading — opening shots of illuminated paper lanterns in a nocturnal snowscape are too dark to reveal the problems. The additional hand-held tremors and wide-angle bulges are par for the course. And all the drawbacks are exacerbated in the lengthy stretches when we are looking, together with one of the characters, through the viewfinder of a pocket-sized camcorder, with brackets at all four corners of the picture, a time-code in the upper left, and a red dot in the lower right. Scattered sparsely throughout are some interesting touristic observations of Japan, which might pass muster in Doris Dörrie's living room as My Vacation Video.

The *Girl* offers the feature film debut of writer-director Sande Zeig, who

**CHINA: THE PANDA** in IMAX

The true story of one woman's extraordinary journey to the heart of China and her struggle to bring the first giant panda to America.

Plus...  
 • The first panda to be born in captivity in the United States  
 • The first panda to be born in the United States  
 • The first panda to be born in the United States

For showtimes call (619) 238-1233  
 Open daily, in Balboa Park  
 Just blocks south of the Zoo

Science Center  
 Also JOURNEY INTO AMAZING CAVES  
 showing MICHAEL JORDAN TO THE MAX

www.rhfleet.org

**CRITICS ARE LAPPING UP THE #1 MOVIE!**

"TWO THUMBS UP."  
CRITIC & COPYCAT AND THE MOVIES

"EXUBERANT FUN!"  
A.O. Scott, THE NEW YORK TIMES

"OUTRAGEOUSLY FUNNY!"  
Andrew Ross, US WEEKLY

"YOU MAY NEVER LOOK AT YOUR PET THE SAME WAY AGAIN!"

"EDGY ENOUGH TO AMUSE AUDIENCES OF ALL AGES!"  
Tom De Haven, THE NEW YORK TIMES

"THE SUMMER'S BEST FAMILY FILM!"  
Michael Phillips, THE NEW YORK TIMES

**Cats & Dogs**  
 THINGS ARE GONNA GET HAIRY.

www.catsanddogs.com

**"A NEW STANDARD FOR ACTION!"**  
David Karger, THE NEW YORK TIMES

"JET LI IS THE REAL THING. THE GREATEST ACTION STAR IN MOVIES TODAY."  
"KISS OF THE DRAGON" IS NOT MERELY A THRILLER BUT A SHOCKER!  
Paul Greig, SFX MAGAZINE (PRIVATE)

"JET LI IS THE BADDEST SPECIAL EFFECT TO HIT THE MEGAPLEXES!"  
Sam Lerner, SFX MAGAZINE (PRIVATE)

JET LI BRIDGET FONDA  
**KISS OF THE DRAGON**

**NOW SHOWING**

<b>AMERICAN VALLEY 20</b> 1500 N. Harbor Blvd. 949-440-0000	<b>CHRYSLER</b> 1500 N. Harbor Blvd. 949-440-0000	<b>FAVORITE'S</b> 1500 N. Harbor Blvd. 949-440-0000
<b>AMERICAN VALLEY 20</b> 1500 N. Harbor Blvd. 949-440-0000	<b>CHRYSLER</b> 1500 N. Harbor Blvd. 949-440-0000	<b>FAVORITE'S</b> 1500 N. Harbor Blvd. 949-440-0000
<b>AMERICAN VALLEY 20</b> 1500 N. Harbor Blvd. 949-440-0000	<b>CHRYSLER</b> 1500 N. Harbor Blvd. 949-440-0000	<b>FAVORITE'S</b> 1500 N. Harbor Blvd. 949-440-0000

once stung, never shy.

Please release the spirit responsibly.

release the spirit of red.

SMIRNOFF  
 VODKA







WAY PURER THAN MOST  
OF YOUR THOUGHTS.



SAUZA. STAY PURE.  
100% PURE AGAVE TEQUILA

**Calendar**  
**MOVIES**

making the past "accessible" to the contemporary couch potato. And perish the thought that the couch potato be asked to get up of his duff and meet the past halfway. Perish the thought that he be asked to sit still for an actual can-can. Nicole

Kidman, Ewan McGregor, Jim Broadbent, Richard Roxburgh, 2001.  
● FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14

**The Mummy Returns** — The inebriating box-office success, two years past, of Stephen Sommers' *The Mummy* would hardly have encouraged him to take a soberer approach in its sequel. So the least, and probably most, to be said for the follow-up is that it provides some

competition for its forerunner as the worst mummy movie ever made. Saying so is simply to affirm that any amount of clumsy and impetuous sincerity is preferable to, if not less tedious than, slick and spendthrift facetiousness. On those grounds the best thing about the sequel is the burlesqued desert warrior who looks vaguely like George Harrison in his earliest Ravi Shankar phase. Second best is the slinky villainess with the Modigliani face and Betty Page coiff. The addition of a mischievous little towhead ("You have started a chain reaction that could bring about the next apocalypse")—ostentatious spawn of Brendan Fraser and Rachel Weisz, is actually a subtraction that cancels out any such asces. 2001.  
● VOGUE

**Pearl Harbor** — WWII history according to Michael Bay (*Armageddon*, *The Rock*) is a three-hour lesson. To some extent the seriousness of the subject — as contrasted to the director's previous subjects of the end of the world and the mere annihilation of San Francisco — seems to have inspired Bay to sit up and fix right. Or at least try to. Much of that seriousness comes down to a flag waving and saber rattling party that would have been easier to excuse in the years 1942-45. And much of that seriousness, too, never scales higher than Madison Avenue kitsch: every image is sleek and polished as a Lexus, creamy and sensuous as Bain de Soleil, toasted and bromzed as Kellogg's Corn Flakes. The sailing never lets up. The arm-twisting never lets go. In all fairness to Bay, however, he's probably being serious in the best and only ways he knows how. Ben Affleck, Josh Hartnett, Kate Beckinsale, Alec Baldwin, Cuba Gooding, Jr., and Jon Voight 2001.  
● FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; LA COSTA 6; MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18; SANCHO DEL REY 16

**The Princess and the Warrior** — Reviewed this issue. With Franka Potente, Benno Fürmann, and Joachim Kröel written and directed by Tom Tykwer.

**Sexy Movie 2** — Further spoofs on the horror genre, with Shawn Wayans and Marlon Wayans, directed by Keenen Ivory Wayans.

CARMEL MOUNTAIN; CHELA VISTA 10; CINERAMA 6; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANFRONT 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RAMONA TWIN RANCH; DEL REY 16; Santee Drive in; South Bay Drive in; Sweetwater 9; Town Square 14

**The Score** — Crime caper with Robert De Niro, Edward Norton, Angela Bassett, and Marko Rojo, directed by Frank Oz. CARMEL MOUNTAIN; FASHION VALLEY 18; GROSSMONT CENTER; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; OCEANFRONT 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 7/13

**Sony Beast** — A miscalculation, except perhaps in name, for a British caper picture that perches on or near the same edge as Guy Ritchie's *Snatch* and *Lock, Stock, and Two Smoking Barrels*. A gangster's gangster film. The big difference, however, between Jonathan Glazer's debut film and either — *Rickie* is — highly subjective criticism — that when it tries to be funny it actually succeeds. Not all the time. Not the heart-shaped smoke ring blown by the heroin — "definitely retired" denizen of the London underworld now living the life of Riley on the Costa del Sol, to his adored and worshipped wife, "Enry Decker," the former porn star. Not the Valentine-card image of them floating above the lights of the city a horizontal embrace. But regularly, judiciously. Ungrudgingly. The extended centerpiece of the movie, really the bulk of the movie, is the sharply written (when you can decipher the dialect) post-work between that contented doth and the former confederate who means to coax him out of retirement and won't take no for an answer. More specifically, the centerpiece

Stephen Holden of THE NEW YORK TIMES raves:  
**"THE MOST DELICIOUSLY FUN AND LIBERATING COMEDY I'VE SEEN IN AGES!"**

Andrew Sarris, NEW YORK OBSERVER  
**"AN OUTRAGEOUSLY FUNNY COMEDY THAT PUSHES THE ENVELOPE!"**

DANIEL JARVIS  
GRAND THEATRE

THOMAS LEHMAN  
NICOLE LAPOQUE

Peter Travers, ROLLING STONE  
**"HILARIOUS! A DELICIOUS TREAT SPIKED WITH MIRTH AND MALICE!"**

Tom O'Brien, SAN FRANCISCO CHRONICLE  
**★★★★★**  
Director Francis Veber has a deft touch!

Le Picard

A NEW COMEDY FROM THE WRITER OF "US CAGE ALLY POLICE" AND THE DIRECTOR OF "THE DINNER GAME"

Exclusive Engagement  
**STARTS FRIDAY**

COVE  
(855) 488-8404

**REAL REVIEWS FOR "THE REAL DEAL"**

**"Stylish, eye-popping pleasure!"**  
A.S. Sisk, WE WAP THE TIMES

**"Two thumbs up!"**  
DREW PEARCE, THE TIMES

**"This film gets an A!"**  
JAMES CHRISTIAN SMITH

**"Unforgettable"**  
New York, BILLBOARD

**"Ben Kingsley kicks butt!"**  
LARRY BUSCH, THE WAP

**"Brilliantly played!"**  
LARRY BUSCH, THE WAP

**"Brilliant performance!"**  
DANIEL JARVIS, THE WAP

**"Ben Kingsley's best performance ever!"**  
Chris Long, THE WAP

**★★★★★**  
An Audible, THE WAP

**"Extraordinary and original!"**  
Andrew O'HEA, THE WAP

**"Magnificent!"**  
DANIEL JARVIS, THE WAP

**"Bravura acting!"**  
DANIEL JARVIS, THE WAP

**"Excellent performances!"**  
DANIEL JARVIS, THE WAP

**"The anti-Gandhi"**  
DANIEL JARVIS, THE WAP

**★★★★★**  
DANIEL JARVIS, THE WAP

**"Utterly excellent!"**  
DANIEL JARVIS, THE WAP

**"You can't pull your eyes away!"**  
DANIEL JARVIS, THE WAP

**"An ideal tonic!"**  
DANIEL JARVIS, THE WAP

**"Top-of-form!"**  
DANIEL JARVIS, THE WAP

**"Memorable!"**  
DANIEL JARVIS, THE WAP

**SEXY BEAST**

**HILLCREST VILLAGE**  
2065 San Antonio • (619) 299-2100 8879 Villa La Jolla Dr • (619) 453-7811

**LA JOLLA VILLAGE**  
2065 San Antonio • (619) 299-2100 8879 Villa La Jolla Dr • (619) 453-7811

"THE ONLY FILM OF THIS MOVIE I WAS WINNING ALL THE WAY THROUGH!"

LARA CROFT  
**TOMB RAIDER**

www.tombraidermovie.com

CALL THEATRES FOR SHOWTIMES

<b>AMC</b> FASHION VALLEY 18 1815 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> GASLAMP 15 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> GROSSMONT TROLLEY 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> MISSION VALLEY 20 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811
<b>AMC</b> LA COSTA 6 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> PALM PROMENADE 24 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> PARKWAY PLAZA 18 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> SANCHO DEL REY 16 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811

**"TWO BIG THUMBS UP!"**  
BEST & FUNNIEST OF THE MOVIE

**"...a visionary experience and I loved it!"**  
Roger Ebert, EBERT & ROEPER AND THE MOVIES

**"It has this wow factor!"**  
Richard Dyer, EBERT & ROEPER AND THE MOVIES

**FINAL FANTASY**  
SPIRITS WITHIN

WWW.FINALFANTASY.COM

CALL THEATRES FOR SHOWTIMES

<b>AMC</b> FASHION VALLEY 18 1815 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> GASLAMP 15 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> GROSSMONT TROLLEY 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> MISSION VALLEY 20 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811
<b>AMC</b> LA COSTA 6 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> PALM PROMENADE 24 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> PARKWAY PLAZA 18 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811	<b>AMC</b> SANCHO DEL REY 16 355 La Jolla Village Drive San Diego, CA 92037 (619) 453-7811

SEE THE PREMIERE OF THE "SPIDER-MAN" TEASER TRAILER EXCLUSIVELY THIS WEEK WITH "FINAL FANTASY: THE SPIRITS WITHIN"







**DRIVERS, SAY AND NIGHT OPS:** Expansion or replacement. We have North County, San Diego City, North City, Cal Company, 4850 Valerita, Call 24 hours 619-557-1100.

**DRIVERS:** Do you need extra cash? If so, then we need you to deliver Auto Trader Magazine, Friday only. Must have own vehicle and insurance. Clean DMV record. Apply at 3803 Ruffin Road or call 866-636-2141.

**DRIVERS/MECHANICS:** Wanted for our brand new vans and minivans. Yellow Cab, the school recipient of the MTBA's DASH Truck Award, is now hiring. Call for details. Fax resume to: 619-239-6011. Fax resume to: 619-239-6011, 30% w/ own car. JobInfoNews.com, ICE.

**DRIVERS/MECHANICS:** wanted for all levels. Monday-Friday, 30-40 hours. Fax resume to: 619-239-6011. Fax resume to: 619-239-6011, 30% w/ own car. JobInfoNews.com, ICE.

**DRIVERS/MECHANICS:** wanted for all levels. Monday-Friday, 30-40 hours. Fax resume to: 619-239-6011. Fax resume to: 619-239-6011, 30% w/ own car. JobInfoNews.com, ICE.

**DRIVERS/MECHANICS:** wanted for all levels. Monday-Friday, 30-40 hours. Fax resume to: 619-239-6011. Fax resume to: 619-239-6011, 30% w/ own car. JobInfoNews.com, ICE.

### HELP WANTED

**Familycare**  
**NEW-HIRE BONUS**  
 We are overloaded with work!  
**Homemakers • CNAs • Childcare • Eldercare**

We offer:  
 • Competitive Compensation • Training • Benefits  
 • Flexible Schedules • Retirement Plan  
 • Childcare Plan • Dependent Care  
 Work with the best and help those in need!  
**Call toll-free: 1-877-903-JOBS**  
 E-mail: familycare@ajhs.cndsl.com

### Vista Hill is a vital, multifaceted organization which offers a broad spectrum of behavioral health services. We offer an array of employment opportunities specific to education, prevention and treatment.

**Immediate Openings:**  
**CLASSROOM AIDES -** 8:14/hr. to start  
 Hours: Mon-Fri. 7:30 am - 1 pm. Location: Allet Gardens and Chula Vista  
 Duties: Implement IEPs • Follow verbal and written task instruction with students and behavior programs

**COMMUNITY TRAINING SPECIALIST -** 18:38/hr. to start  
 Hours: Mon-Fri. 8 am - 2 pm and Sat. 10 am - 12 pm  
 Location: Mission Grove, La Mesa and Chula Vista  
 Duties: Assist adult consumers in community • Conduct behavioral and instructional programs • Implement consumer schedule

Applicants/resumes are accepted Monday-Friday 9 am-4 pm at the Stem Education Center: 6145 Decima Drive, San Diego, CA 92126, fax to 619-281-0453, or email to: hrt@vishill.org

All applications/resumes must include job title. For a listing of all available positions, please visit our Website at: www.vishill.org

**FRANCHISE SALES ASSOCIATE** for Softmax, Moss Company, Dunes, Proving and all calling leads effectively and efficiently, using incoming calls. Job entry and full information. Must be able to communicate well. Job description: related computer interests and a team player. Must also have 12 years customer service experience in a professional, fast paced environment. \$17 Hour. Call 1235 www.issp.com

**FINANCIAL PLANNING** Firm. \$2 to start position. Individual will have potential career growth path. Be dependable and reliable. Fax resume to: Catherine 866-586-1989.

**FINANCIAL PLANNING** Assistant. Excellent at individual. Come join this dynamic firm. 40 hours/week. Fax resume to: Catherine 866-586-1989.

**FINANCIAL PLANNING** Assistant. Excellent at individual. Come join this dynamic firm. 40 hours/week. Fax resume to: Catherine 866-586-1989.

**FINANCIAL PLANNING** Assistant. Excellent at individual. Come join this dynamic firm. 40 hours/week. Fax resume to: Catherine 866-586-1989.

### WEST FINANCIAL PLANNING

**Accounting & Finance Experts**  
**All Areas - All Levels**  
 Temporary & Permanent Positions

• CFO/COO  
 • Controllers  
 • Tax Consultants  
 • Staff Accountants  
 • Full-Charge Bookkeepers

• Accounting Managers  
 • Accounts Payable/ Receivable  
 • Payroll Specialists  
 • And More

Call West Financial Staffing, the financial planning firm managed by CFA's.  
**Phone: (619) 782-7381 • Fax: (619) 615-5389**  
[www.weststaffing.com](http://www.weststaffing.com)

### Need extra cash? Alpha Plasma Center will pay you up to \$200 per month. It's safe, easy and you'll be helping others.

**Alpha Plasma Center will pay you up to \$200 per month. It's safe, easy and you'll be helping others.**

Donations apply. Call for good with the act.

**FRANCHISE SALES ASSOCIATE** for Softmax, Moss Company, Dunes, Proving and all calling leads effectively and efficiently, using incoming calls. Job entry and full information. Must be able to communicate well. Job description: related computer interests and a team player. Must also have 12 years customer service experience in a professional, fast paced environment. \$17 Hour. Call 1235 www.issp.com

**FRONT DESK** Do you thrive in a vibrant environment? Come join this dynamic firm as the Surgery Center Scheduler. Two previous experience with a hospital. Excellent at individual. Fax resume to: Catherine 866-586-1989.

**FRONT DESK** Do you thrive in a vibrant environment? Come join this dynamic firm as the Surgery Center Scheduler. Two previous experience with a hospital. Excellent at individual. Fax resume to: Catherine 866-586-1989.

### FINANCIAL PLANNER'S ASSISTANT Telemarketing:

Screening potential clients for financial planning interests.

Start at up to \$10/hr + bonuses  
 No selling • No appointment setting  
 Available shifts and interviews:  
 Mon.-Thurs. evenings 5-9 pm • Sat. mornings 9 am-noon  
 Contact Josh 5-9 pm, Mon.-Thurs.:  
**858-677-0275 x149**

**Western Financial Planning Corporation**  
 Sorrento Valley

### alpha PLASMA CENTERS

**alpha PLASMA CENTERS**

**SDSU AREA**  
 1818 La Jolla Village Drive, Suite 104  
 (619) 862-7330

**NATIONAL CITY**  
 8750 Howard Ave., Suite 104  
 (619) 596-0664

Donna Miller Plummer, RN  
 and we'll pay you for it!

**WESTERN PLANNING** Firm. \$2 to start position. Individual will have potential career growth path. Be dependable and reliable. Fax resume to: Catherine 866-586-1989.

**WESTERN PLANNING** Firm. \$2 to start position. Individual will have potential career growth path. Be dependable and reliable. Fax resume to: Catherine 866-586-1989.

**WESTERN PLANNING** Firm. \$2 to start position. Individual will have potential career growth path. Be dependable and reliable. Fax resume to: Catherine 866-586-1989.

### You Can Be Part of HERITAGE SECURITY SERVICES Today!

**ARMED & UNARMED positions available NOW!**  
 We are growing rapidly with new clients throughout San Diego County

**ALL SHIFTS**

- Transit/Trolley
- Armed Officers
- High Rise
- Prestigious Corporations
- And more!

**APPLY IN PERSON**

**INTERVIEW DAILY • 9 am - 4 pm**  
**1260 Corona Blvd., Suite 200**  
**San Diego, CA 92110**  
**Call: 619-275-7000**  
**Fax: 619-275-7035**  
 Apply Online: [www.heritagesecurity.com](http://www.heritagesecurity.com)  
 North County: 760-930-9780

**Guard Card Assistance & Training**  
**Great Team Environment**

**ALL SHIFTS**

- Transit/Trolley
- Armed Officers
- High Rise
- Prestigious Corporations
- And more!

### APPLY IN PERSON INTERVIEW DAILY • 9 am - 4 pm

**APPLY IN PERSON INTERVIEW DAILY • 9 am - 4 pm**  
**1260 Corona Blvd., Suite 200**  
**San Diego, CA 92110**  
**Call: 619-275-7000**  
**Fax: 619-275-7035**  
 Apply Online: [www.heritagesecurity.com](http://www.heritagesecurity.com)  
 North County: 760-930-9780

**Guard Card Assistance & Training**  
**Great Team Environment**

Competitive Pay & Excellent Benefits including 401(k), Kaiser Medical, Dental/Vision, Retirement Bonus

**LA VALONCA HOTEL**  
**Positions Available Now:**

- Night Porter
- Butler/Waitperson
- Dishwashers
- Housekeeping Staff
- Room Service Servers
- Security Officer
- Host/Hostess
- Bussers

Se habia español  
 Call our Job Hotline for details: (858) 454-0771, ext. 3717  
 1132 Prospect St., La Jolla, CA 92037

### EARN \$1000 A WEEK TO START!

77-year-old international corporation is expanding.

- Our branch managers earned an average of \$74,000 in 2000
- Full training of selected • No investment or MLM
- Rapid advancement into management

We also have openings in the following positions:

- Outlet Manager • Assistant Manager
- Service Manager • Area Coordinator
- Sales Representative

### Professional TELEMARKETERS

Convert your telesales skills into a career in mortgage lending.

- Guaranteed base during training \$1500-\$1800 plus commissions BOE
- 3-phase training program — all phases of lending
- Earning potential \$40K-\$60K first year
- Full benefits package

**Change your future now! Join the Equity 1 team!**

Call Jim at **858-558-5455, ext. 340** for an interview; fax resumed to **1-800-549-6212**, Attn: Jim; or e-mail [ljus@eq1lenders.com](mailto:ljus@eq1lenders.com)

**Full- and part-time telemarketing positions also available at guaranteed \$10 per hour.**

**Equity 1 Lenders Group**  
 A private mortgage banker since 1989  
 Licensed in 7 states, Member BBB

Management applicants, fax your resume to: 619-688-9291

**DRIVERS, SAY AND NIGHT OPS:** Expansion or replacement. We have North County, San Diego City, North City, Cal Company, 4850 Valerita, Call 24 hours 619-557-1100.

**DRIVERS:** Do you need extra cash? If so, then we need you to deliver Auto Trader Magazine, Friday only. Must have own vehicle and insurance. Clean DMV record. Apply at 3803 Ruffin Road or call 866-636-2141.

**DRIVERS/MECHANICS:** wanted for our brand new vans and minivans. Yellow Cab, the school recipient of the MTBA's DASH Truck Award, is now hiring. Call for details. Fax resume to: 619-239-6011. Fax resume to: 619-239-6011, 30% w/ own car. JobInfoNews.com, ICE.

### HELP WANTED

**Familycare**  
**NEW-HIRE BONUS**  
 We are overloaded with work!  
**Homemakers • CNAs • Childcare • Eldercare**

We offer:  
 • Competitive Compensation • Training • Benefits  
 • Flexible Schedules • Retirement Plan  
 • Childcare Plan • Dependent Care  
 Work with the best and help those in need!  
**Call toll-free: 1-877-903-JOBS**  
 E-mail: familycare@ajhs.cndsl.com

### Vista Hill is a vital, multifaceted organization which offers a broad spectrum of behavioral health services. We offer an array of employment opportunities specific to education, prevention and treatment.

**Immediate Openings:**  
**CLASSROOM AIDES -** 8:14/hr. to start  
 Hours: Mon-Fri. 7:30 am - 1 pm. Location: Allet Gardens and Chula Vista  
 Duties: Implement IEPs • Follow verbal and written task instruction with students and behavior programs

**COMMUNITY TRAINING SPECIALIST -** 18:38/hr. to start  
 Hours: Mon-Fri. 8 am - 2 pm and Sat. 10 am - 12 pm  
 Location: Mission Grove, La Mesa and Chula Vista  
 Duties: Assist adult consumers in community • Conduct behavioral and instructional programs • Implement consumer schedule

Applicants/resumes are accepted Monday-Friday 9 am-4 pm at the Stem Education Center: 6145 Decima Drive, San Diego, CA 92126, fax to 619-281-0453, or email to: hrt@vishill.org

All applications/resumes must include job title. For a listing of all available positions, please visit our Website at: www.vishill.org

Need extra cash? Alpha Plasma Center will pay you up to \$200 per month. It's safe, easy and you'll be helping others.











**PIANO LESSONS FOR SENIORS.** Classical or jazz. Students may enjoy playing piano. All experience levels. Discover fun, easy ways to play. **PIANO FOR YOUNG FOLK.** All ages. **PIANO FOR YOUNG FOLK.** All ages. **PIANO FOR YOUNG FOLK.** All ages.

**MASSAGE**  
**THE RAIN BIRD MASSAGE** will only accept massage advertising placed by legitimate, certified therapists. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

**CAREER TRAINING**

Mueller College of Holistic Studies  
**Transforming lives through the art of touch**  
**MASSAGE THERAPY**  
**ACUPUNCTURE**  
**HHP**  
**CERTIFICATION**  
**24 YEARS OF EXCELLENCE!**  
**(619) 291-9811**  
 www.muellercollege.com  
 3602 Park Blvd., San Diego, CA 92116

**A Big Demand For Medical & Dental Administrative Assistants!**  
**Register Now! Second Session Summer Online Classes Start August 13, 2001**  
 Becoming San Diego's Premier & Highest Staffing Firm  
 Since 1981  
 Clinical Counseling Skills Training  
 August 11-16  
 Assessment of Child Abuse  
 July 18, 19 & 24  
 Accidents and Injuries  
 Partner Abuse  
 July 27, 28 & 29  
 Assessment and Evaluation in Self-Defenses with Robert M. Hoffer, Ph.D. (Inmate)  
 Techniques to Performance Enhancement with Bruce DeVore, Ph.D. (Inmate)  
**SAN DIEGO UNIVERSITY FOR INTEGRATIVE STUDIES**  
**CALL 858-638-1999**  
 E-mail: sdus@sdus.edu  
 New Website: www.sdus.edu  
 5703 Oberlin Drive, Suite 208, San Diego, CA 92121  
 Tel: 858-638-1999  
 Online classes available

**MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional. **MASSAGE BY HELEN** is a true health care professional.

Looking for a great career change?  
**REGISTER NOW!**  
**Second Session Summer Online Classes Start August 13, 2001**  
**SDUIS**  
 • Best Job Placement • Lowest Tuition  
 • Complete Financing Available • Best Instruction  
 Shop and Compare Call Now!  
**AAA ACADEMY 858-560-MIXX (4499)**  
 www.carsandcocktails.com

---

**CASINO DEAL**  
**BARTEND**

• Best Job Placement • Lowest Tuition  
 • Complete Financing Available • Best Instruction  
 Shop and Compare Call Now!  
**AAA ACADEMY 858-560-MIXX (4499)**  
 www.carsandcocktails.com

---

**WESTERN TRUCK SCHOOL**  
**WESTERN TRUCK SCHOOL**  
**SCHOOL**

**Be Job Ready in 4 Weeks**  
**Recession-Proof Career!**  
 Full commercial truck driving course available (Class A)  
 Recommended by Western Truck & Trailer Industry Association  
 (Companies that offer starting wages \$32K-\$35K per month)  
 Day, night & weekend classes. 12 locations in California.  
 Company reimbursement for those who qualify  
**CALL TODAY TO GET YOUR TRAINING!**  
**(800) 828-1210**  
 or call Linda at **(619) 670-3386**  
 www.westerntruckschool.com

**THE READER PUZZLE**

Across  
 1. Early 60's singer Little  
 4. Open a soda bottle  
 20. Columbia, e.g.: Abbr.  
 30. \_\_\_\_\_ about (approximately)  
 31. A long way off  
 32. Action before blowing out the candles  
 34. Jazz singer Fitzgerald  
 35. Commit perjury  
 36. Take off, as a seagull  
 37. Collector's goal  
 38. Hitler's stats  
 39. \_\_\_\_\_ Bingle (Crosby moniker)  
 41. Writer LeShan  
 43. Mimic  
 44. Thin  
 45. Freshly  
 46. Mark and Shania  
 47. Kind of shoah  
 48. Where Mount Hood is  
 51. Pretentious, as a display  
 53. Place to hear the first words of this puzzle's themed answers spoken in succession  
 54. Denials  
 56. \_\_\_\_\_ story  
 57. Prefix with day or night  
 58. When the French fry  
 60. With 10 Down, "Porgy and Bess" lyricist  
 62. Three-layered cookies  
 63. Classicism or colonialism

**ADVERTISING**  
 ADVERTISING: We are seeking experienced sales representatives for our San Diego office. **ADVERTISING**: We are seeking experienced sales representatives for our San Diego office.

1	2	3	4	5	6	7	8	9	10	11	12		
13								15					
16			17										
19					20	21							
22				23	24			25	26	27			
28				29				30	31				
34	35	36	37				38	39					
42									41				
44					43	44				45	46	47	48
49					50								
57	58				52	53	54			55	56		
59	60												
61										62		63	
64												65	

**SOLUTION TO AND WINNERS OF THE READER PUZZLE FOR 7/30/01**  
 The winners are:  
 1. Larry L. Christian, Rancho Santa Fe  
 2. James LaMonte, San Diego  
 3. Choo Hengkel, San Diego  
 4. Dan Wala, La Mesa  
 5. Richard Wald, Occidental

**ACROSS**  
 1. Little  
 4. Pop  
 20. SAC  
 30. Far  
 31. A long way off  
 32. Blow  
 34. Fitzgerald  
 35. Perjure  
 36. Geese  
 37. Top  
 38. 2500  
 39. Crosby  
 41. LeShan  
 43. Mimic  
 44. Thin  
 45. Freshly  
 46. Shania  
 47. Shoah  
 48. Hood  
 51. Pretentious  
 53. Speech  
 54. Denials  
 56. Story  
 57. Prefix  
 58. Fry  
 60. Porgy and Bess  
 62. Cookies  
 63. Colonialism

**DOWN**  
 1. Little  
 2. Austri  
 3. Noyes or Nobel  
 4. Let out  
 5. Hardy  
 6. Criticize  
 7. White House  
 8. Keep at school  
 9. Go  
 10. Sat  
 11. Saturated hydrocarbon  
 12. Jon Voight  
 13. Lolie  
 14. Let out  
 15. Little  
 16. Mpls.

**ADVERTISING**  
 ADVERTISING: We are seeking experienced sales representatives for our San Diego office. **ADVERTISING**: We are seeking experienced sales representatives for our San Diego office.

**ADVERTISING**  
 ADVERTISING: We are seeking experienced sales representatives for our San Diego office. **ADVERTISING**: We are seeking experienced sales representatives for our San Diego office.

**ADVERTISING**  
 ADVERTISING: We are seeking experienced sales representatives for our San Diego office. **ADVERTISING**: We are seeking experienced sales representatives for our San Diego office.

**Pursue your dreams... Become a lawyer!**  
 Private student loans available to qualified applicants.  
**WESTERN SIERRA SCHOOL OF LAW**  
 8376 Hercules Street • La Mesa  
 (619) 469-2245  
 Now is the time to be a lawyer.



### TATIANA'S TATIALIZING

Massaging 1/2 hr. for all those tedious hair treatments. Call for more information. 3333 La Jolla Village Drive, San Diego, CA 92108. Tel: (619) 584-5336.

### GREATEST HAIR MASSAGE

Exciting hair treatments. Call for more information. 3333 La Jolla Village Drive, San Diego, CA 92108. Tel: (619) 584-5336.

### LEA BAYS VEG MASSAGE

Relaxation and stress relief. Call for more information. 3333 La Jolla Village Drive, San Diego, CA 92108. Tel: (619) 584-5336.

### HEALTH & FITNESS

#### PLACE A FREE ONLINE AD

by visiting us at [carertraining.com](http://carertraining.com). **ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### CARER TRAINING

### PARENT RESOURCES

**PLACE A FREE ONLINE AD** by visiting us at [carertraining.com](http://carertraining.com). **ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### STAGE NOTES

**PLACE A FREE ONLINE AD** by visiting us at [carertraining.com](http://carertraining.com). **ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### WEDDING & PARTY GUIDE

**PLACE A FREE ONLINE AD** by visiting us at [carertraining.com](http://carertraining.com). **ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### NOTICES

**PLACE A FREE ONLINE AD** by visiting us at [carertraining.com](http://carertraining.com). **ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

## FREE JOB TRAINING

Union Jobs in: **Construction, Customer Service, Hotel/Restaurant**

**Get PAID to learn!** If you are interested, come to an orientation held every Monday at 10:00 am.

SD-Industrial Counties Labor Council  
4265 Fairmount Ave., San Diego  
**(619) 584-5836**

## FIBER OPTICS CERTIFICATION

FOA Certification and other certification 2-week programs

**Associated Technical College**  
(619) 234-2181  
Serving the telecommunications industry since 1985.

## Train Now for SUMMER BARTENDING JOBS

EARN \$100-\$250 DAILY!

Limited Space - Enroll Now!

Financing Available. No Credit Check.

**NATIONAL BARTENDERS SCHOOL**  
1-800-658-0159

[www.nationalbartenders.com](http://www.nationalbartenders.com)

### CONFERENCES

**ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### ADVERTISEMENTS

**ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

### NOTICES

**ACTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction. **ADULTS:** **NEW YORK AT THE GOLF** For exclusive, customized proffs, great on- and off-course instruction.

## In Healthcare, You'll Earn A Lot More Than Just A Paycheck!

With some jobs, you simply earn a living. But with a career in healthcare, you earn the respect that can only come from helping others.

- Insurance Coding Assistant
- Medical Administrative Assistant
- Clinical Lab Assistant
- Insurance Coding Specialist
- Medical Assistant
- Dental Assistant
- Vocational Nurse

• Train quickly • Day and evening classes • Financial aid for those who qualify

**CONCORDE**  
COLLEGE INSTITUTE

Call toll-free: **(888) 734-3497**

123 Camino De La Reina • San Diego, CA 92108  
[www.concorderollerscollege.com](http://www.concorderollerscollege.com)

"Concorde Career Institute is accredited by the Accrediting Commission on Career Schools and Colleges of Technology (ACCSCT)"

## ENTER THE WORLD OF BEAUTY AND WELLNESS!

- Be independent
- Have flexible hours
- Unlimited earning potential

join OUR PROFESSIONAL TEAM

Programs include:

- Cosmetology
- Esthetics
- Manicuring
- Permanent Cosmetics

New offerings: Massage Therapy, Body Work, Skin Treatments, Hot Rock Therapy & Sports Massage. (Offered only at our Poway location.)

**Poway Academy** 858-748-1490 Contact Cheryl  
**Je Bouville** 619-442-3407 Contact Sherry  
**Day Vista** 619-474-6607 Contact Jennifer

## STUDY NATURAL HEALING

State-approved Licensing/Certification Programs

Cooking Healthy Meals begins July 18

Chair Massage July 22-26

Craniosacral Therapy August 24-26

Fall 2001 M.T. & H.H.P. APPLICATIONS due NOW!

**California Naturopathic College**  
1228 Del Mar Blvd., San Diego, CA 92131  
FREE CATALOG 800-354-8166

## FENCING HAS CLASS

Six days a week at The Carlsbad Academy of the Sword

BRUNNEN'S FENCING

Learn Spanish conversation through dialogues.

- Private or small groups
- Day or evening classes

Spanish Language Center  
284-8636  
[www.spanshlanguagecenter.com](http://www.spanshlanguagecenter.com)

## Professional License & Certification Programs

- Nutrition
- Herbology
- Massage Therapies
- Aromatherapy
- Thai Massage
- Cosmetology
- Holistic Health Practitioner (H.H.P.)
- Shiatsu
- Oral Therapies
- Energetic Healing
- Flower Essences

Our college offers the highest caliber teaching staff, the most comprehensive training, and self-directed course selection.

Free Monthly Health Presentations  
Individual consultations & massages also available.

**Natural Healing Institute of Naturopathy (NHI)**  
760-941-8485 • 760-559-1142 (4125)

## Instead of looking for a better job, what if a better job were looking for you?

With the right training, it can happen. Certification programs include:

- Microsoft Certified Systems Engineer
- Strata Database Administration
- A+ Certification
- Project Management Professional (PMP)

Classes starting now. Register today!  
Call 800-344-NIIT ext. 7265 or visit us at [www.niit.com](http://www.niit.com)









**WANTED:** Female seeking roommate to share house, condo or apartment with parking as soon as possible near Pacific Beach. Call Sethu: 619-291-1088.

**WANTED:** My car seat and car looking for a room or a nice, older home. Will pay for an accepted car seat. Please call or write for more information. Call Dave: 619-766-3551.

**Wanted:** Seeking room to rent with a second room for office use. Beach area. Call Mary to Realty City: 619-444-1111.

**Wanted:** Seeking free room or apartment for home use. Call: 619-444-1111.

**Wanted:** Seeking free room or apartment for home use. Call: 619-444-1111.

**Wanted:** Seeking free room or apartment for home use. Call: 619-444-1111.

### Roommates Services

**WWW.EASYROOMMATE.COM** (Easymate.com) is the nation's largest online roommate service. We have over 100,000 members and are currently looking for roommates in all major cities. We have a large database of roommates and are currently looking for roommates in all major cities. We have a large database of roommates and are currently looking for roommates in all major cities.

### Commercial Rentals

**OAK PARK OFFICE:** 10,000 sq ft office space for rent. Call: 619-444-1111.

**LA JOLLA OFFICE:** 5,000 sq ft office space for rent. Call: 619-444-1111.

**MISSION VALLEY:** 10,000 sq ft office space for rent. Call: 619-444-1111.

**LA JOLLA OFFICE:** 5,000 sq ft office space for rent. Call: 619-444-1111.

**MISSION VALLEY:** 10,000 sq ft office space for rent. Call: 619-444-1111.

### Services

**UNCONTESTED DIVORCE!!**

We do everything

Free up all documents for you including: Marital Settlement Agreement • Child support • Attorney's fees • Creditors • and more.

You do nothing!

Attorney • Notary • Public • 619/282-3693

YELMAN & ASSOCIATES

1414 Camino Del Rio South, Suite 110 • San Diego, CA 92108

Notarized and filed in all courts. No court appearances. No fees.

### Rental Services

**GOLDEN HILL GARAGES:** 1000 sq ft garage for rent. Call: 619-725-3888.

**LA JOLLA OFFICE:** 5,000 sq ft office space for rent. Call: 619-444-1111.

**MISSION VALLEY:** 10,000 sq ft office space for rent. Call: 619-444-1111.

**LA JOLLA OFFICE:** 5,000 sq ft office space for rent. Call: 619-444-1111.

**MISSION VALLEY:** 10,000 sq ft office space for rent. Call: 619-444-1111.

### Residential Rentals

**ALLENDALE:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

### Services

**No Job Too Small!**

Prompt & Reliable Bonded & Insured

858-273-9373

www.handymanofsan-diego.com

Always Hiring Professional and Reliable Tradespeople.

**Handyman**

2145 Garnet (858) 272-8344

**BANKERS HILL:** 1,625 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

## Unwanted Male Breast Tissue?

This revolutionary, safe technique combines UltraSonic and Tumescent techniques with rapid recovery. Give us a weekend and we will give you a new image. Results may vary. A new year, a new you!

**WEEKEND RECOVERY**

Microscopic instruments and incisions • Comfortable and safe with optimal results • No general anesthesia

**NEW IMAGE COSMETIC SURGERY**

Jeffrey Schaffer, M.D., www.sandiegoprog.com

Coronado • San Diego • Chula Vista • 619-437-1888

**HAIRY BACK?**

We can help!

**"Epilight" Laser**

For permanent reduction of unwanted hair 4 times faster than conventional lasers. Call for FREE consultation.

**Free Electrolysis**

15 minute treatment • No medication • 110+ clients. With A Esthetic 7/20/01

• Board certified

• 22 years' experience in hair removal

• Specializing in permanent hair removal

• Electrolysis, sugaring, waxing and all other forms of hair removal

• All female staff

**3262 HOLIDAY CT. #201**

858-558-0888

1001 La Jolla Village Dr. (just west of I-5)

Maeda & Yusa

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

**MISSION VALLEY:** 1,500 sq ft house for rent. Call: 619-444-1111.

**LA JOLLA:** 2,000 sq ft house for rent. Call: 619-444-1111.

### Services

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

### Computer Problems?

**WE'LL COME TO YOU!**

Free on-site diagnostic mobile computer service right to you. We provide computer repair, training/tutoring, hardware/software upgrades, sales, Web design, networking and consults.

**iMobileTech**

Mobile Computer Service • Your business • your home • call 619-788-PROB • (619) 843-7762

Serving businesses and homes in the Greater San Diego area.

**Telemassage VOCEMAIL**

Private phone number and voice mail

**\$395 ONLY/MONTH**

NO HIDDEN COSTS! SET UP FEES!

Call 619-364-7100

**FEATURES:** • 1 minute greeting • 3 minute message • 30 storage for 14 days • Receive simultaneous calls • Unlimited messages-no add cost. Serving all of So. Calif. • **OPTIONS:** • Pager notification • Automatic call forwarding from your home or business

**one-hour massage \$45**

• Highly skilled professional massage therapist

• Choice from 25 male or female certified therapists

• Gift certificates available

**Inner Balance Center**

975 Hurlbld, Suite E, P.B. 858-274-6988

Mon-Sat 10am-10pm • Sun 9am-7pm

www.inner-balance.com • Lic. #97000450

**Stress-Free Oriental Spa**

5 \$ Off Jacuzzi

MASSAGE • SHIATSU • CUPPING • HOT STONES

619-283-6264

6318 Mission Gorge Road [BETWEEN I-8 & FIARIS RD.]

Small customers only. Call: 619-283-6264

**HAIRY BACK?**

We can help!

**"Epilight" Laser**

For permanent reduction of unwanted hair 4 times faster than conventional lasers. Call for FREE consultation.

**Free Electrolysis**

15 minute treatment • No medication • 110+ clients. With A Esthetic 7/20/01

• Board certified

• 22 years' experience in hair removal

• Specializing in permanent hair removal

• Electrolysis, sugaring, waxing and all other forms of hair removal

• All female staff

**3262 HOLIDAY CT. #201**

858-558-0888

1001 La Jolla Village Dr. (just west of I-5)

Maeda & Yusa

**HAIRY BACK?**

We can help!

**"Epilight" Laser**

For permanent reduction of unwanted hair 4 times faster than conventional lasers. Call for FREE consultation.

**Free Electrolysis**

15 minute treatment • No medication • 110+ clients. With A Esthetic 7/20/01

• Board certified

• 22 years' experience in hair removal

• Specializing in permanent hair removal

• Electrolysis, sugaring, waxing and all other forms of hair removal

• All female staff

**3262 HOLIDAY CT. #201**

858-558-0888

1001 La Jolla Village Dr. (just west of I-5)

Maeda & Yusa

**HAIRY BACK?**

We can help!

**"Epilight" Laser**

For permanent reduction of unwanted hair 4 times faster than conventional lasers. Call for FREE consultation.

**Free Electrolysis**

15 minute treatment • No medication • 110+ clients. With A Esthetic 7/20/01

• Board certified

• 22 years' experience in hair removal

• Specializing in permanent hair removal

• Electrolysis, sugaring, waxing and all other forms of hair removal

• All female staff

**3262 HOLIDAY CT. #201**

858-558-0888

1001 La Jolla Village Dr. (just west of I-5)

Maeda & Yusa

164 San Diego Reader July 11, 2003



**NORMAL HEIGHTS, \$850** Gigante 2 bed room, 2 bath upstairs apartment. Huge walk-in closet. New carpet, free part. 2 beauty shops, car parking, laundry, No pets. Call Alan 778-7827 Hamilton. 619-258-1254

**NORMAL HEIGHTS, \$205-\$225** 1 bed room. 1 bath. Garden Parking. Laundry. Near El Cajon Blvd. 475-768-9989

**NORMAL HEIGHTS, \$100** Big space with Murphy bed, laundry room, full bath, kitchen. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** Upstairs 2 bedroom, 2 bath, remodeled, new cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$675** Deposit \$300. Upstairs 1 bedroom, full bath. Small great complex. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

**NORMAL HEIGHTS, \$1750** \$1250. 1 and 2 bedrooms, 2 bath apartments. New paint, carpet. Off street parking. Air conditioning. Laundry. No pets. Available 6/7-4/24. Call 619-258-1770

**NORMAL HEIGHTS, \$1500** Deposit \$600. 1 bedroom, 1 bath. Large upstairs unit. Quiet complex. Washer/dryer. Call 619-258-1770

**NORMAL HEIGHTS, \$225** Huge 2 bed room. 1 bath. New hardwood floor. Upstairs full bathroom. Laundry. Security deposit. Newly remodeled. 3451 Albany. Call 619-258-1770

**NORMAL HEIGHTS, \$2495** 1 bedroom, 1 bath. Fully remodeled. New cabinets, new flooring, microwave, park view. Most best. 455-12-368 Street. Call 778-775-368-1111

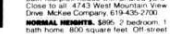
**RENTALS**

**Life...from our point of VIEW**  
At the end of the road, on top of a hill.



**BRAND-NEW + CUSTOM HOME APARTMENTS + NOW LEASING**  
From our point of view, Life is Beautiful. Enjoy custom home-appointed interiors in any style...one, two or three bedrooms, expansive, full ceilings and crown moldings, designer hardwood floors, wood burning fireplace, full-size washer and dryer, and private garages with abundant storage.

**METRIC** 866-429-7466 • 3824 Elijah Court



**Country Villas**

- 2 bedroom, 2 bath
- 1 bedroom, 2 bath
- Garage and spa
- Fitness, recreation center
- Cable ready
- Pool + Spa
- Recreation area
- Balcony/patio
- Starting at \$995

**\$100 Move-in Rebate with Ad!**

Country Villas  
281 Douglas Drive, Oceanside • 760.439.9801  
countryvillas@raanalyzer.com

**Alpine Village**

- 2 bedroom, 1 bath
- 2 bedroom, 2 bath
- 2 pools, 2 spas
- Sauna
- Fitness center
- Patio, storage
- Cable TV
- Microwave

**Starting at \$795!**  
Alpine Village  
2055 Avard Way  
619.445.4500  
alpinevillage@raanalyzer.com



**Live Above Mission Bay!**

- Studios, 1 & 2 bedrooms
- Easy freeway access • Covered parking
- Minutes to beach, bars, restaurants & shopping!
- Walking distance to Costco
- Newly remodeled • Lush landscaping
- Heated pool and spa • 24-hour fitness center
- Gas barbecues & picnic area
- Pets welcome

**Ask About Our Move-in Special**

**PACIFIC BAY CLUB**  
4070 Huerfano Avenue  
San Diego  
858-273-3401

**ASK ABOUT OUR MOVE-IN SPECIALS!**

PRESTIGIOUS LUXURY HOMES  
IN THE VILLAGE OF CARLSBAD

Newly renovated coastal community.  
**STUDIOS, 1, 2 & 3 BEDROOMS STARTING AT \*925**

- SPACIOUS DESIGNER KITCHENS**
- New gas and electric appliances
  - Dishwasher • Built-in microwave • Breakfast bar
  - Designer counter tops • Dining area
- NEWLY UPDATED INTERIORS**
- Carpet • Spanish floor tile throughout • Walk-in closets
  - Mirrored wardrobes • Ceiling fans • Washer and dryer
  - Garages including remote • Southwest landscaping
  - Open courtyards • Professional on-site management
  - 24-hour maintenance response
  - In select homes.

**COMING SOON: EXCITING RENOVATIONS**  
State-of-the-art fitness center, business center, clubhouse and spa.

**THE VILLAS AT CARLSBAD**  
2600 Kremeyer Circle  
760.729.4344

**LA JOLLA, SORRENTO VALLEY, DEL MAR...  
IMPROVE YOUR VIEW OF LIFE!**

BRAND NEW - RESORT APARTMENT HOMES - NOW LEASING

**TORREY VILLAS RESORT APARTMENT HOMES**

- Gated Community • Private Garages
- 1, 2, & 3 Bedrooms • Single & Dual Master Suites
- Gas Fireplaces • Full-Size Washer/Dryer
- Fully-Equipped Gourmet Kitchens with Pantry
- "Wired" for High-Speed Internet
- Featuring the Spectacular Torrey Club—
  - FireSide Lounge • Stadium-Seal Theatre
  - 24-Hour Resident Business & Computer Center
  - High-Tech Fitness Facility • Putting Green
  - Unique Beach Entry Pool • Whirlpool Spa
  - Concierge & Activities Director • Service Staff
- Extraordinary Location, Ocean & Mt. Views. Close to Torrey Pines, Sorrento & Carmel Valley, 15 & 1405 Merger.

LEASING: BOB & DRYDEN DIRECTORS  
(877) 335-4186

OPEN HOUSE FRIDAY  
11:00am - 5:00pm  
WEDNESDAY 10am - 5pm

1100 Vista Sorrento Pkwy • San Diego, CA 92130 • email: leasing@torreyvillas.com

**Take Life to New Heights!**



Newly redeveloped apartment homes with unparalleled city and harbor views featuring new Berber carpet, ceramic tile, European-style cabinetry, designer kitchen countertops, mirrored wardrobe doors, microwave ovens and french patio doors.

- Move-in specials!
- Studios, one and two bedroom apartment homes.
  - Business Center • Conference Room • Gated Parking • On-Site Grocery Store
  - Full-Service Salon • Heated Pool • Spa • Tennis Courts • Fitness Center
  - Near Historic Gaslamp Quarter and scenic Balboa Park

**Avalon at Cortez Hill**  
1399 NINTH AVENUE • 619-230-8200

**NORTH PARK, \$1200** 3 bedroom, 1 bath house with garage and pool. 619-564-5564

**NORTH PARK/UNIVERSITY HEIGHTS, \$475** Beautiful studio, 2nd unit, full kitchen. 619-565-1775

**NORTH PARK, \$725-\$875** 1 bedroom, 1 bath, light and bright. 619-296-3860

**NORTH PARK, \$215** Huge 2 bedrooms, 1 bath courtyard apartment. Lot of light. 619-296-3860

**NORTH PARK, \$500** 1 bedroom, 1 bath apartment. Assigned parking. Quiet complex. 619-296-3860

**NORTH PARK, \$145** Deposit \$500. 1 bedroom, 1 bath. Close to shopping. 619-296-3860

**NORTH PARK, \$1250** 1 bedroom, 1 bath. Close to shopping. 619-296-3860

**NORTH PARK, \$600** 1 bedroom duplex. 619-296-3860

**TOP PICKS FOR LA JOLLA UP TO ONE MONTH FREE\*\***

**Work or relax in La Cima's poolside cybernet cafe. A high-speed internet-enabled on-site cafe with barista service.**

- Designer 2-tone wall finishes and crown moldings
- Pergo wood flooring in kitchen and entry
- Plush new carpet • Faug granite countertops
- Designer two-tone wall finishes
- White-on-white appliances including full-size washers and dryers

**La Cima**  
AT LA JOLLA COLONY  
858-452-7447  
7503 Charming Drive

\*\*Call for details.

- Controlled-access entry to every building
- Underground gated parking
- 2 pools
- Gas barbecue and picnic area
- Faux granite countertops
- Pergo flooring in kitchens\*
- All-white appliance package\*
- Ceiling fans

**NOBEL COURT**  
858-452-3622  
8955 Caminito Plaza Centro

\*In select units









**WANTED:** String bass, trumpet, cello, w/o any other instruments. Will pay well for good instruments. All considerations: 619-328-8175.

**4 TRACK RECORDER:** Tascam Portastudio 2424M. Record up to 4 tracks simultaneously. Fully featured audio cassette. Great condition. \$200.00. Call: Steven 858-343-8333.

**SPORTS**

**BASEBALL & FOOTBALL:** Buy vintage and modern baseball and football jerseys, caps, hats, scarves, mitts, bats, gloves, cleats, shoes, socks, undershorts, sweat shirts, sweat pants, etc. All sizes. All colors. All styles. All brands. All makes. All models. All prices. All quality. All service. All satisfaction. All... \$19.99. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**\$6 CLASSIFIEDS!**

24-hour Internet, phone or fax for private parties. Form on page 137.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**BOAT:** 12 aluminum Deep Sea fishing 7.5 motor w/anchor. \$2499. Call: 619-453-1111.

**SMOG CHECK \$23.95**

Oil change \$16.95  
4-Cyl. \$158-168  
5-Cyl. \$178-188

Timing Belt Special \$95  
Brakes \$165  
Tire Rotation \$20

**STEVE AUTO REPAIR**

4550 Grand Ave. • San Diego, CA 92105  
(619) 542-1195

**T/H HONDA AND ACURA SPECIALISTS**

Minor Service \$95  
Major Service \$125  
Oil & Filter Change \$14.95  
Timing Belt \$115

430 4th Street • San Diego • (619) 284-0050

**Window tinting \$45**

SMOG CHECK \$7.95

ADAMS IMPORT CAR SPECIALISTS

Volvo, BMW, VW & Japanese

Mon-Fri 9am-5pm  
Sat 9am-5pm  
Sun 10am-5pm

**SMOG CHECK \$7.95**

ADAMS IMPORT CAR SPECIALISTS

Volvo, BMW, VW & Japanese

Mon-Fri 9am-5pm  
Sat 9am-5pm  
Sun 10am-5pm

**SMOG CHECK \$7.95**

ADAMS IMPORT CAR SPECIALISTS

Volvo, BMW, VW & Japanese

Mon-Fri 9am-5pm  
Sat 9am-5pm  
Sun 10am-5pm

**SMOG CHECK \$7.95**

ADAMS IMPORT CAR SPECIALISTS

Volvo, BMW, VW & Japanese

Mon-Fri 9am-5pm  
Sat 9am-5pm  
Sun 10am-5pm

**SHEENS AUTO CARE**

ELECTRICAL • WATER PUMP • ENGINE REPAIR  
CLUTCH & COURTESY RIDES (w/spot)

FREE TOWING & SHUTTLE

12-MONTH/12K-MILE GUARANTEE

Toyota	Nissan	Honda
Cumy 95.98 1.1L 5502 \$99.95	Cumy 95.98 1.1L 5502 \$99.95	Cumy 95.98 1.1L 5502 \$99.95
Cumy 97.91 1.1L 5502 \$99.95	Cumy 97.91 1.1L 5502 \$99.95	Cumy 97.91 1.1L 5502 \$99.95
Cumy 99.94 1.1L 5502 \$99.95	Cumy 99.94 1.1L 5502 \$99.95	Cumy 99.94 1.1L 5502 \$99.95

**SMOG \$24.95**

**RADIATOR SERVICE \$24.95**

**30K/60K/90K Major Service \$149.95**

7985 Raytheon Rd. • (858) 560-1000

**AA BUDGET TRANSMISSIONS**

Clutch \$189  
Transmission Rebuild \$365.95

TRANSMISSION SERVICE  
34

MANUAL TRANSMISSION REBUILD  
FREE TOWING

1 YEAR WARRANTY • UNLIMITED MILES

KEARNY MESA 858-292-4300  
MISSION VALLEY 619-640-4300

**JAPANESE ENGINES AND TRANSMISSIONS**

HIGH QUALITY. LOW PRICES. QUALITY WORK.

Engines, transmissions and cylinder heads. New and used parts. Installation available.

**K. WATANABE CORPORATION**

9710 Distribution Ave., San Diego 858-536-1100

Monday-Friday 8 am-5 pm  
Saturday 9 am-3 pm  
VISA MASTERCARD DISCOVER AMERICAN EXPRESS



**BICYCLES**

**PLACE A FREE ONLINE Ad** by visiting us at [SanDiegoReader.com](http://SanDiegoReader.com)  
**ADULT TRIKER**, healthy fun, 3 wheel, 26" wheels, front and rear fenders, coaster brake, "floor" pedals, whitewall tires, sharp shiny, like new. \$300. 760-753-2051.  
**SEARCH CRUISER**, men's great shade, men's suit and shirt, black, high rise jeans, 30 styling on the boardwalk. \$50. 619-255-4411.  
**BOTTICIA 3.0m**, Dime Shim, Raleigh 26" bike, like new, 26" wheels, 1 1/2" rack, 30" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.

**\$6 CLASSIFIEDS!**

24-hour Internet, phone or fax for private parties. Form on page 137.

**COMPONENTS**, Scott's Mountain road bike, 26" wheels, white, roadworthy, and casual. \$100. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.  
**CAUTION**, 10" Mountain/Urban bike. \$199. 26" wheels, 26" seat, seat post, black, like new, custom paint, street tires. \$500. 619-255-4411.

**QUANTUM 800 2000 RSL**, showroom condition, great to take, race heavy. \$199. 619-255-4411.  
**RACER**, Italian made, like new. \$50. 619-255-4411.  
**SCAPPIER BRUNINO 600**, racing bike, 26" wheels, black, like new. \$300. 619-255-4411.  
**SCAPPIER BRUNINO 600**, racing bike, 26" wheels, black, like new. \$300. 619-255-4411.  
**SCAPPIER BRUNINO 600**, racing bike, 26" wheels, black, like new. \$300. 619-255-4411.

**AUTOMOTIVE**

**BUDGET SIZES**

<b>30K-60K-90K Service</b> from <b>\$119<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>Brakes</b> Front/rear wheel bearings, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$59<sup>95</sup></b>	<b>Timing Belt</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$69<sup>95</sup></b>	<b>Japanese Used Engines</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$700</b>	<b>Complete New Clutch</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$225</b>
<b>Head Gasket</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$225</b>	<b>Struts</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$99</b>	<b>Air Conditioning Special</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$34<sup>95</sup></b>	<b>CV Axle</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$99<sup>95</sup></b>	<b>Catalytic Converter</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$89<sup>95</sup></b>

**East County's Auto Experts!**  
8212 Whitehorse Blvd., Lakeside (south of I-15, 7th St.) • (619) 938-0184

**SAN DIEGO SMOG & AUTO REPAIR CENTER**

<b>SMOG CHECK \$19<sup>75</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>CLUTCH SPECIAL \$195<sup>00</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>FREE OIL COOP WITH TUNE-UP TIME SIZES</b> 4-CYL. \$29.95 6-CYL. \$39.95 8-CYL. \$44.95	<b>TIMING BELT SPECIAL \$75<sup>00</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.
<b>LUBE • OIL FILTER \$17<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>C.V. BOOT \$39<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>FUEL INJECTION SERVICE \$49<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>WASHERS/WAX \$179<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

4664 PARK BLVD. (AT ADAMS AVENUE) • 619/543-4828

**Free Brake Inspection Free Tire Rotation**  
LIFETIME WARRANTY ON SOME PARTS!  
12-MONTH/100,000-MILE LIMITED WARRANTY!  
We Will Beat Any Written Estimate!

<b>30K • 60K • 90K SCHEDULED SERVICE</b> We use premium parts to enhance your car's performance. Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty. <b>\$139<sup>95</sup></b>	<b>TIMING BELT SPECIAL \$69<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>TRANSMISSION TUNE-UP SPECIAL \$19<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>AIR CONDITIONING SERVICE \$19</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.
<b>CLUTCH SPECIAL \$175</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>OIL CHANGE \$13<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>BRUCES AUTO SERVICE</b> 6696 MIRAMAR BLVD. • 619-547-9933 7970 CARROLL CENTER BLVD. • 619-571-7390	

**AUTOMAX IMPORT & DOMESTIC**

**FREE LOCAL SHUTTLE!**

**WHY PAY DEALER PRICES?**  
All work includes 12,000-mile/12-month warranty!

<b>SMOG INSPECTION \$19<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>30K • 60K • 90K FACTORY SERVICE 15% OFF!</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>TUNE-UP SPECIAL \$24<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>AIR CONDITIONING SERVICE SPECIAL \$19<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.
<b>COOLING SYSTEM SPECIAL \$29<sup>95</sup></b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.	<b>AUTOMAX AUTO DETAILING 15% OFF</b> Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.		

(858) 270-7600 • 2920 Damon Ave., Pacific Beach

**S.A.M.CO. Scientific Automotive Maintenance Company, Inc.**

**AAA-Approved Repair Center**

**COMPUTERIZED ENGINE DIAGNOSTIC \$39<sup>95</sup>**  
Using state-of-the-art computerized diagnostic equipment to diagnose your drivability problems.

**BUMPER-TO-BUMPER 30K/60K/90K Factory-scheduled Services \$99<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**TIMING BELT \$59<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**MINTENANCE TUNE-UP \$24<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**SUMMER SPECIAL \$29<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**SMOG CHECK \$24<sup>75</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

7835 ARMOUR ST. (BEHIND SOUTH OF MARKET) • 619-545-7835

**miptool.com**

**DON'T BUY A LEMON™**

**AUTOMOTIVE CENTER**

**Diagnosis is critical!**  
For proper repair of your vehicle, we have been doing professional auto inspections for over 12 years. We can spot problems quickly, which can save you money on labor and parts. We provide a lifetime warranty on workmanship and defective parts.

**BRAKES \$99<sup>99</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**FREE SAFETY INSPECTION AND TIRE ROTATION**  
Let us thoroughly inspect your vehicle. Most cars. With any other service.

**FACTORY SCHEDULED SERVICES**  
WE USE PREMIUM PARTS TO IMPROVE YOUR PERFORMANCE.  
**15K, 30K, 60K, 90K & 125K MAJOR SERVICE ALL IN ONE \$99<sup>99</sup>**

**COMPLETE TRANSMISSION SERVICE \$49<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**CLUTCH \$149<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**COOLING SYSTEM SERVICE \$49<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**CV BOOT \$49<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**HEAD GASKET SPECIAL \$149<sup>95</sup>**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**ENGINES \$599**  
Includes: Oil, filter, fluids, 16 points inspection, 12-month/100,000-mile limited warranty.

**WANTED**

**PLACE A FREE ONLINE Ad** by visiting us at [SanDiegoReader.com](http://SanDiegoReader.com)  
**AIR CONDITIONING**, we do the best work and are responsible for it. \$134. \$80.  
**FURNITURE**, we do the best work and are responsible for it. \$134. \$80.  
**MILITARY MEDALS**, many old military medals for sale. \$100. \$50.  
**HOUSEHOLD ITEMS**, we do the best work and are responsible for it. \$134. \$80.  
**OLD TOYS AND TRAINS**, Lincoln American Flyer, Marx, American, Corco, Dinky, Hotchkiss, Matchless, etc. \$100. \$50.  
**TRUCKS**, we do the best work and are responsible for it. \$134. \$80.  
**TWO WHEELERS**, we do the best work and are responsible for it. \$134. \$80.  
**WANTED**, we do the best work and are responsible for it. \$134. \$80.

**YOUR DEALER ALTERNATIVE**

**90 days same as cash!**

**Nationwide parts warranty.**

**Free towing.\***

**Free shuttle service.**

**30K/60K/90K Major Service \$169 4-cyl. \$179 6-cyl. \$189 8-cyl.**

**Brake Service \$49**

**Tune-Up \$23 4-cyl. \$49 6-cyl. \$69 8-cyl.**

**Pre-Purchase Inspection \$34<sup>95</sup>**

**Mufflers Economy - \$24 Premium - \$49**

**Catalytic Converters as low as \$119**

**Computerized Alignment \$39**

**Oil Change \$9<sup>99</sup>**

**Other Services Available: CV Boots • Axles • Head Gaskets Motors • Transmissions • Belts • Hoses Starters • Alternators**

**10% Off**

**Keamy Mesa 3727-A Convoy Street 858-279-7724 www.ftsauto.com Monday-Friday 7:30 am-5:30 pm Saturday 7:30 am-3 pm**

**FTS FACTORY TIRE & SERVICE**

**WILL BEYOND SERVICE**. New oil filter and up to 5 qts. of 10W-30 engine oil. Brake inspection, 19-point inspection. Most cars & light trucks. EPA disposal fee included. Without other service, oil change \$16.95.

**Other Services Available: CV Boots • Axles • Head Gaskets Motors • Transmissions • Belts • Hoses Starters • Alternators**

**10% Off**

**Keamy Mesa 3727-A Convoy Street 858-279-7724 www.ftsauto.com Monday-Friday 7:30 am-5:30 pm Saturday 7:30 am-3 pm**









**MERCEDES-BENZ**, 1977, needs engine, \$200. 858-536-3472.

**MERCEDES-BENZ 300E**, 1989, auto, air conditioning, 4 door, all power options, loaded, 21,000 miles, new parts, blue exterior, air interior, excellent condition, \$4,000. 858-753-7410.

**MERCURY CAPRI**, 1990, convertible, with black top, 61K miles, 5-speed, air conditioning, cruise, power windows, steering, trunk, CD changer, \$3000.00. 858-618-2316. e-mail: demercurysg@hotmail.com

# \$6 CLASSIFIEDS!

**24-hour Internet, phone or fax for private parties.**  
Form on page 137.

**NO 1100 SPORTS BIANCHI**, 1984, front wheel drive, 1000 cc, running, \$3000. no restoration, parts, tires, discoloration, a big item. \$1000.00. 619-433-2762.

**1988 HONDA**, 1983, 4000 cc, 1714, needs restoration, no running, \$3000. in good shape, 1988, 4000 cc, 1714, needs restoration, no running, \$3000. in good shape, 1988, 4000 cc, 1714, needs restoration, no running, \$3000. in good shape.

**MITSUBISHI RUPAR LUX SPORT**, 1990, beige, 5 passenger, 1 owner, tires and body work, 5 speed, air conditioning.

**1988 HONDA**, 1983, 4000 cc, 1714, needs restoration, no running, \$3000. in good shape, 1988, 4000 cc, 1714, needs restoration, no running, \$3000. in good shape.

**MITSUBISHI RUPAR LUX SPORT**, 1990, beige, 5 passenger, 1 owner, tires and body work, 5 speed, air conditioning.

## kid stuff

BY ANNE ALBRIGHT

**Well Done, Good and Faithful Servants**

I remember my first bra. I was in sixth grade. We lived in Pine Valley out in East County. My mother did not overemphasize girlish rituals. When I was in third grade, in response to some question I'd asked about sex, my mother tossed a book on my bed. The slim pamphlet had a soft gray cardboard cover. The title read: "A Doctor Answers - Your Questions about Adolescence." My mom said, "Read this. If you have any questions, ask me."

I read the book. I remember the simple pen drawings of the male and female anatomy. The book talked about changes

my body would undergo during the next few years. "Your breasts will grow," the book read. "Your nipples will become larger and darker." After I read the book, I watched my body for changes. The book was right. I was one of the first girls in my class to get a real bra. Missy Ferman got a bra before I did — a training bra. During the summer before fifth grade, Missy Ferman and I were first married. Sexy lingerie was a bottle blonde who snuggled her gum and drove a Mustang convertible, took Missy to CJ Penny and got her a pink and white collection. The first day of school, a small group of girls Missy had hand-selected gathered around her in the girls' bathroom. Missy lifted her shirt to show her prize. I looked enviously at the pink and white lace that covered Missy's flat chest.

"That's not a bra," I scoffed. I had seen bras before. My mother, who was heavyset and well-endowed, wore bras that were wondrous pieces of engineering, with their straps and underwire and enormous cups. "That looks like a tank under-shirt."

Missy stuck out her tongue and quickly pulled her shirt down. "At least I've got one," she shot back.

I couldn't argue with her. Until sixth grade. One Saturday morning, my mother drove me to Montgomery Ward in Mission Valley. She held the heavy glass door open for me as we stepped into the store. The warm, buttersmell of fresh caramel corn wafted over from the candy counter. My mom held my hand as we rode up the escalator to the foundation depart-

ment. When I was in sixth grade, ladies didn't wear lingerie. They wore foundation garments. My mom helped me pick out a simple white bra. "The most important thing," she explained, "is that it fit comfortably." I checked the one adornment, a small pink bow that nestled between the modest cups.

Since that day, I have probably owned a hundred bras. In high school, I stuck with the plain white variety. In college and after, I ventured out into lace and colors. I even tried a few trendy widows and corsets when my husband Jack and I were first married. Sexy lingerie soon gave way to maternity bras and nursing gowns — massive constructions of Spanx and elastic to rein in my overfull breasts. I nursed five babies in eight years.

Three weeks ago, my youngest child, Benjamin, stopped nursing. Ben is 9 months old. He is a big boy. At 24 pounds, he weighs as much as the average 15-month-old. I nursed voraciously for the first 4 months of his life. Then, at the pediatrician's suggestion, I started feeding Ben solid food. My baby boy gobbled down rice cereal and mashed bananas and applesauce. Within a few months, he started spitting out the mushy baby slop and grabbing for real food. Now he eats toast and noodles and grapes and half an apple.

When Ben was five months old, I started going out as a casual bride. Our babysitter, Becky, would feed Ben a bottle before he nap on the afternoons I left him with her. Three weeks ago, I came home from running errands

### ON TIME AUTO REPAIR SERVICE CENTERS

FOREIGN & DOMESTIC FULL MAINTENANCE REPAIR SERVICE

WE SERVICE FROM TWO LOCATIONS IN SAN DIEGO

2 SHOPS HAVE 20 TECHNICIANS & 3 SMOG MACHINES. NO APPOINTMENT NECESSARY! BEST IN TOWN!

We do Engine Overhaul - Brakes - Carburetors - Electrical - Shocks - Struts - Alignment - Balance - Smog - Radiators - Catalytic - Mufflers - Transmissions

#### ON TIME MIRAMAR

Smog & Repair  
Tel: 858-452-9999 • Fax: 858-452-9899

Please call Vincent or Jason  
6670 Miramar Rd. #C  
6660 Miramar Rd. #C  
San Diego, CA 92121  
(Next to AMP/PA Gas Station)

#### ON TIME PRODUCTION

Smog & Repair - Tire - Alignment  
Tel: 858-527-0099 • Fax: 858-527-0088

Please call Vinny.  
(Miramar Area)  
8676 Production Ave.  
San Diego, CA 92121  
(Across from Clearer Company)

### SMOG CHECK

Bring DMV notice. Plus \$8.25 cert. Plus parts, fluids extra.

Fast Service  
\$29.95 cert. Plus parts & fluids

FREE RETEST when we do repairs

#### HEAD GASKET

From \$199

#### FUEL INJECTION

From \$30

#### TRANSMISSION SERVICE

\$19

#### RADIATOR SERVICE

\$19

#### PRE-PURCHASE INSPECTION

\$29

#### CV BOOT PREMIUM

\$35

#### USED JAPANESE TRANSMISSION

\$199

#### MAILED SMOG REPAIRS

\$30

#### DRAKE PREMIUM

\$35

#### MUFFLER PREMIUM

\$59

#### NEW RADIATOR PREMIUM

\$150

#### STARTER OR ALTERNATOR PREMIUM

\$120

#### 30K, 60K, 90K SERVICE

\$79

#### USED JAPANESE ENGINES

\$130

#### SHOCKS PREMIUM

\$70

#### STRUTS PREMIUM

\$130

#### USED JAPANESE ENGINES

\$130

#### 30K, 60K, 90K SERVICE

\$79

### ALL-SEASON WYNSTAR TIRES AND LEE TIRES 45,000-Mile Warranty

FREE 4-WHEEL ALIGNMENT with purchase of 4 tires	\$19	\$25	\$29	\$35	\$39	\$45
ANY SIZE P168/813	ANY SIZE P175/70R13	ANY SIZE P175/70R13	ANY SIZE P175/70R13	ANY SIZE P175/70R13	ANY SIZE P175/70R13	ANY SIZE P175/70R13

#### DUNLOP

DISCOUNTING - MADE IN USA

#### GOODYEAR

INTEGRITY - MADE IN USA

#### BRIDGESTONE

RESOLIA DL - MADE IN JAPAN

#### YOKOHAMA

AGILE LSA - MADE IN USA

### CAR PARTS & ACCESSORIES

PLACE A FREE ONLINE AD

**CAR STEREO**

**CAR STEREO**

**CAR STEREO**

### ENGINE HOIST

**FIFTH WHEEL AND TRUCK**

**WHEELS & TIRES**

**TRUCK BENCH**

**WELDER**

**MISCELLANEOUS**

**STEREO**

**DATUM PICKUP**

### Miramar Radiator & Automotive Repair

8448 Miramar Rd. #D • (619) 457-2629

107 Miramar Road, North, City, Calif.

**RADIATOR/AC REPAIR \$19.95\***

**RADIATOR SERVICE \$19.95\***

**RADIATOR SERVICE \$19.95\***

### Reader Classifieds are on the Web

Updated every Wednesday

Respond to ads before they appear in the Reader

SanDiegoReader.com

### BRAKE CO. AUTOMOTIVE CENTER

front or rear brake pads \$69

timing belt special \$99.95

tune-up 4-cyl. \$29.95

cv boot special \$49.95

radiator flush \$24.95

5812 Miramar Road • (619) 546-1200

### CALIFORNIA MOTOR WORKS

SMOG \$16.95

RENT-A-CAR SPECIAL \$13.95

PASS OR DON'T PAY \$29.95

5812 Miramar Road • (619) 546-1200



