2001 JULY



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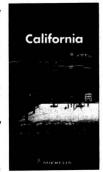




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Story begins on page 34

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LETTERS

to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460 address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@San DiegoReader.con via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

No Hooky Mystery

Unified School District middle-school attendance is as high as it is ("Hooky Raids,"

Should widespread disaf-fection and high absenteeism be any surprise in a district where, for example, 70 percent of all eighth graders, all required to study algebra have been informed they failed satisfactory progress and will be required to repeat

Should it be any surprise that many of these 70 percent of students, at a crossroads year in their personal lives, in a gateway class in their edu-cational lives, simply say, in spirit or deed, "Take this job and shove it"?

And what is the response from city schools superinten dent Alan Bersin to this wildly unacceptable failure rate and certainty of student attrition? Dramatically reduce infrastructure intervention services that provide the only hope of student rescue and trumpet marginal gains in meaningless SAT9 perform-

Love your fiddle-playing. Bill Hoffine

I was at a market and spotted

Intellect Infusion

the Reader I had not read your FREE* fecal rag since the Lester story last summer when I wrote a letter to you describing what Ericsson A2218z and portable handsfree FM radio headset

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you are. Anyhow, I picked you up today and read the Ernie Grimm story ("Tenor Under Construction," June 28); this was really worthwhile. Next, I read the expose of the Alan Bersin regime and the mess in the city schools ("Hooky Raids"). We need to expose this incompetent character, Bersin, and send him back to Flatbush where he belongs Since when does a politic take over a district as large as this one? He has made a hash of the whole district, and it is time for somebody to say so. Jonathan Saville on Hildegard of Bingen was also tops. Of course, the stupid remarks on Jefferson by Daugherty reveal to us what an anus Daugherty really is (No readers of the Reader, I am not talking about Jefferson Airplane. I am talk

ing about Thomas Jefferson.)

I have a feeling that an

if it does, it will certainly be a miracle. One realizes that the population of San Diego County is about 95 percen imbecile, but for the sake of the other 5 percent, I hope the Reader keeps frying to Marvelous Ernie

infusion of intellect, minute . as it is, has been happening in the Reader. I do not have much

hope that it will continue, but

Those of us connected with the Metropolitan Opera auditions are extremely pleased that you published "Tenor Under Construction" (June 28) by Ernie Grimm.

As you are aware, Ernie is His article pointed out ius how dedicated a singer must be to try out for the auditions. We hope that Ernic will

enter auditions again this year and that you will allow him to do a follow-up story. Joan Henkelmann

MET Auditions **Audition Alert**

Thank you very much for publishing Ernic Grimm's article about his experiencepolitan Opera and the Sar Diego Opera ("Tenor Under the "MC, a tall older man," found the article to be very ac

curate and extremely grippin I would also like to take this opportunity to alert al potential auditioners and the public to the fact that the next Metropolitan Opera auditions will take place in a new location: the Crill Performance Hall at Point Loma Nazarene University. They will be held on Saturday September 29, 2001, begin-

ning at 10:00 a.m. Marty Bloom

Reading

Pop Music

Neil Henry: Pearl's Secret ...

Classical Music Review and Guide

W.S. Di Piero inspects artifacts from a mythic homeland.....

Jeff Smith reviews What's Wrong

Restaurant Reviews and Guide Naomi Wise wanders into a cheerful

Will marinade harm your meat?

Duncan Shepherd contemplates cults

Theater Review and Guide

with This Picture

fairy-tale jungle.

Movie Review and Guide

Jonathan Saville can't stand pianist

Vladimir Feltsman's Bach or Mussorgsky

Art Review and Museum & Gallery Guide

lamaican music's accelerated evolution ..

Tom Waits sold pizza in National City ...

Wheat grass makes Frugal Tongue bounce....

A June 21 "City Lights" head-line suggested incorrectly that Dr. David Goodman is a doc tor of medicine. Dr. Goodman holds a Ph.D. in biology (neurobiology) from the University of California, Irvine. - Editor

CORRECTION

Seared Tuna Author I think I can shed some light on the mystery of who invented half-raw tuna (Restaurant Review, June 28). I believe it was Dean Betts, one of the founders of the Fish Market restaurants, back in the very early '80s. Dean and his part-ners had opened the first Fish Market in 1976 in Palo Alto. and by 1981 they had opened another in Santa Clara and were preparing to open a third in San Mateo. This new restaurant was to have a second separate, smaller restaurant upstairs, to be called Top of the Market, a pun on Top of the Mark, a nod to San Francisco, and a signal that the food upstairs

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Of grog and rape A U.S. Naval Academy midshipman, stationed for the summer on the USS Mount Vernon here, ha been accused of raping a 19-year-old civilian at a party in East Sa Diego. Midshipman 2nd Class Lawrence Herrera, a 21-year-old mechanical engineering major from Santa Fe, New Mexico, is set for a preliminary hearing today. According to a report in the Washington Post, Herrera was found passed out in the bathroom of a private home when police arrived shortly after 3:00 a.m. on fune 19. The alleged victim said she awoke to find Herrera mo-lesting her. The incident is the latest in a long string of alcohol-related sexual scandals to plague the academy. In March, three ex-football players from the school agreed to resign in order to avoid second-degree rape charges stemming from a case involv-ing a 20-year-old female classmate who said she was assaulted after she passed out in a bedroom during a party **Bill Spann**, an academy spokesman, wouldn't comment but issued a statemen aving, "Issues such as dignity and respect, moderation with re pect to alcohol, and the overall rules and regulations of the Nava leademy are something that are first and foremost in the mindof every midshipman from [Induction Day] through gradua tion and is a steady drumbeat that continues throughout their

Have mower will travel



900 mile trap at the behest of the Padres, who picked up the tab for his room, board, and air fare, be

use the Idaho infield was getting worn down. He adds he tool cacation time for the extra duty and stopped off for a family wedvacation time for the extra duty, and stopped off for a family weel ding in San Francisco on the way up ... Gary Condit, that Demo cratic congressman linked to missing intern Chandra Levy, had a bit part in the 1978 cult classic Attack of the Killer Tomatoes, made by his then assembly colleague Steve Peace. Condit, a member of Peace's "Gang of Five," which tried unsuccessfully to topple then—assembly speaker Willie Brown, plays a customer at brawl in a Chula Vista pizza joint. The Smoking Gun, a website devoted to covering all manner of scandals, discovered Condit's devoted to covering all manner of scandals, this overed Condit's brief walk on ... Attorney Lisa Foster, wife of San Diego schools chief Alan Bersin, has joined the national board of Common Cause, the political reform group ... Is pledge night dead? Doug Myrland, general manager of KPBS, is quoted in the Chronic of Philanthropy as saying such on-air fundraisers are "a quick fix."
"We are hitting our short-term financial goals, but we haven't invested enough in figuring out how to make sure we have longterm members

Break a fin The Union-Tribune really likes Ocean Ousis, an Imax documentary about the ecology of Baja California pro-duced by the San Diego Natural History Museum. First came praise from columnist **Neil Morgan**: "Raves cross-country are in print for Iliana Ortega Bacmeister, 30, a Mexican marine biol ogist, for her lyrical narration of the Natural History Museum ogist, for her fyrical narration of the Natural History Museum's new giant-screen film about Baja."Then there was **Otto Kreisher**. "The product is spectacular, particularly the underwater scenes. many of which feature Iliana Ortega Bacmeister, a Mexican ma rine biologist who narrates scenes of her visits with myriad fish, a lovely ballet with a large manta ray and some scary encounters with sharks." But then the movie hit the road to L.A., where Daily Variety critic Robert Koehler reported, "If audible vawns during variety critic Robert Roenker reported, if auditok yawris during, a paid-audience screening are any indicator. Oass in tikely to gather in the green typical at these venues.... When a mundane, ed-ucational approach is adopted, even the biggest cameras tend to reduce the subject rather than excite the eve and mind." Koehler's verdict: "Outside of the haunting, unexpectedly disturbing con templation of a dead, decaying humpback whale — there is littl that's especially remarkable here, and even less unique to Baja. Alan Reeves's score is generically grand when it isn't clearly bor Atan Reeves a score is generically grand when it isn't clearly bor-rowing from Michael Nyman, and the narration, which jumps around from one Mexican scientist to another, comes in some-times heavily accented English."

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

I Became a Nut-Job

By David Levinson Wilk

wrote a crossword puzzle when I was 19 years old, and the New York Times published it. The event wasn't exactly the second

The embarrassing truth (as

regular Times solvers know) is

that a Monday New York

Times crossword puzzle is the

easiest to complete of all the

days of the crossword week

(they get progressively harder

as the week goes on). The

crosswords that run Monday

through Thursday are all gen-

coming of a young Mozart did this. (and Little Stevie Wonder was littler), but I had Lord Byron beat (he published "Childe Harold" at the ancient age of 24), and I felt ready to answer to triumphant pats-on-theback and general remarks about my youthful intellect

It was interesting then to

his presidency — returns to a themed format but is a larger grid and has clues that are trickier than Wednesday's puzzle and easier than Satur-But our former president

without fail each week during

would never have seen my byline because I was a lowly Monday crossword writer. This, after simply wanting to produce something, a com mon feeling for a frustrated young writer who knows that the idea of sending out bad college-level fiction to Granta is...well, it ain't happening.

But having made it a regular exercise to do the Times crossword in my lecture

to my dorm room and, for the next few days, worked over an amateurish puzzle. It wasn't brilliant, but I was proud enough of it to send it in an envelope with three greedily licked stamps (just to be sure it got there all right), to Will Shortz, the crossword edito at the Times. When I received a letter of acceptance and a check (\$75, for those who are interested), I was, of course, elated. But then, when my puzzle ran, and I was labeled only a Monday-crossword writer, how was I to feel? Peo ple asked me if I planned on submitting another, with the intention of moving up in the crossword week. "Are you kid

CITYLIGHTS



see people's real reactions when I gave them the news of my crossword debut. They only had two. If you weren't a crossword solver, you put forth some expression of benign confusion, such as "Huh! How much does something like that pay?" or "Neat - you must be good at math." However, if you were familiar with crosswords - and New York Times crosswords, in particular — you and I exchanged some form of the following dialogue:

You: "Oh? Wow. Great. What day?"

Me: (rather sheepishly) Umm...Monday.

Here, you managed the weakest of smiles before walking away. I'm sérious. People

erally "themed," which is to classes sophomore year (withsay they usually have a few out question, time more proconspicuously longer anductively spent), there were swers that bear some relation wonderful, revelatory moto one another. (The theme ments I experienced as I sat of my Monday puzzle was hunched over the puzzle torn rather cutesy, five entries that from its page in the Times' all had to do with how you "Arts" section. While the rest end a letter - SINCERELY. of the class considered the ALLMYLOVE, BESTWISHES, works of Chaucer and Milton YOURSTRULY, and HUGSwithout me, I would, at times. ANDKISSES.) The puzzles catch myself smiling, having that appear Friday and Saturunderstood, for example, that day tend to shed themselves of NOON was the answer to a theme, aiming instead for "Hands up time?" These mogroups of long answers that ments are the few I can recall bisect one another due to a from that year when, sitting in drop off in the quantity of the a classroom, I honestly felt, puzzles' black squares. The "Hey, I get this." Sunday puzzle — the most

popular among Times cross-

ord solvers and the one that

So I made an impulsive trip to the school store and purchased some junky graph paper, which I brought back Bill Clinton was known to do

ding?" I'd reply. "Those guys nut-jobs," I'd cackle nervously, referring to Wednesday-through-Sunday authors. "The mind of a Saturday-puzzle constructor...that just isn't normal.

And I partly believed this to be true. I wasn't lying, either, when I said I didn't want to be a "crossword puzzle writer." I knew almost noth ing about crosswords. Frankly, I couldn't even finish a Times puzzle that appeared after Tuesday. But while I dreaded being pigeon holed as an authority on crosswords (or worse, a dork), I also desperately wanted to make people realize that my puzzle wasn't a fluke, that constructing one

Deep-Brain Doc

By Robert Kumpel

r. Kenneth Ott, a neurosurgeon with Scripps, fights to contain a smile while talking. He has good reason to smile: his family. There are about a mil-

successes can be measured in human lives transformed. Ott's specialty is performing deep-brain stimulation surgery on those suffering from Parkinson's disease, and the results are dramatic.

Taber's Cyclopedic Medical Dictionary defines Parkinson's disease as "a chronic nervous disease characterized by a fine, slowly spreading tremor, muscular weakness and rigidity, and a peculiar gate." It is named for British physician Dr. James Parkinson (1755-1828) whose "Essay on the Shaking Palsy" clarified and defined the symptoms of the disease for other doctors.

"I always tell people that Parkinson's is a disease of the whole family, because it dev astates and disables the whole

The treatment for Parkinson's disease has changed because of the limitations of traditional therapies. "It's a degenerative disease of the central nervous system for which there is no cure. Part of the cause is a depletion of a drug called dopa within the depths

lion people in America who

have Parkinson's disease, and

the number is going up each

year as our population ages.

It's about half a percent of our

population. And it's a very

complicated, difficult disease

to treat because there are so

many drugs and the side ef-

fects are so complicated. It's

one of the most difficult

things a neurologist can deal

with. Most neurosurgeons just

do spinal surgery."



of the brain, and in the '60s they began treating patients by giving them dopa. It is highly useful in treating the symptoms, and there are three main symptoms: Tremor. which everyone knows about; bradykinesia, which means slowness of movement; and the third and very disabling symptom is rigidity. Muscle become rigid, and the patient feels like a prisoner in his own body. The tremor is more of a cosmetic problem. Dopamine is still the most important medication given. In the late 40s, there was a treatment developed called stereotactic surgery when a neurosurgeon

discovered that certain areas



patients?



spread use, but after a long pe skin to a little stimulator much like a pacemaker. The other technology has been the gamma knife, which has very focused radiation that can de stroy an area noninvasively without heating up an area with an electrode." The gamma knife is a laser device that allows surgeons to use radiation in treating what were once considered inoperable brain tumors without even making an incision.



The use of stimulators or deep-brain stimulation was

first tried by French neurolo gist A.L. Benabid in 1991. "It's like Newton said. 'If I've seen farther than others, it's be cause I've stood on the shoul ders of giants' - you've heard that aphorism. That's the way it is with surgical innovations. [Benabid] didn't just invent this. The fact is, part of the operation to destroy an area of the brain with a heating current is to stimulate it first to be sure you were in the right spot. Benabid thought, 'Let's € just leave the electrode in there and book it up to a stimulator.' By then, the technology for pacemakers had been invented, so we had the stimulators. The electrode is placed through a small hole in the

nside Gamma Knife Center operating ro



I became

a nut-job

KISSES.

took real skill, and that my cre-

ative thinking was more com-

plex than just HUGSAND-

In short, I wanted to be

sophistication. One puzzle ac-

tually had "butt" as its theme -

able to say "Wednesday." BUTTRESS, BUTTAFOUCO. So, quietly, I got to work. 1 CALVINBUTTS. I think there were eight or nine entries with missions, terrible ones, clumsy "butt" appearing somewhere attempts at higher crossword in each. Will Shortz, under-

My frustration and anxiety

BUTTHEAD, HEADBUTT, enough, by some DI's coincistandably, passed on it.

dental airing decision one afternoon on oldies radio. The Everly Brothers' "Byco Byc Love" was playing, and, as I nized the opening bars of the

were finally put to rest, oddly

Beatles' "Please Please Me." The moment was stunning and somewhat horrifying. Having established what was probably the one connection between the two songs, I un-

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CITYLIGHTS

I became

a nut-iob

I had somehow developed the

abnormal thought processes I

professed to fearing in others.

I made this realization en route to a bookstore, where I thumbed through a music encyclopedia and found Betty Everett's "Shoop Shoop Song" and Vanilla Ice's "Ice Ice Baby." It was a Wednesday puzzle. Shortz altered a number of my clues, making them harder to fit the Wednesday level of difficulty. I was dazzled by the changes. My clue for INLAWS went from Family members by marriage" to Shortz's "Strained relations?" "Attorney test" for LSAT switched to "Would-be

J.D.'s hurdle." I even had NOON in the puzzle, for

which I offered "Hands up time?" as a clue, but that was shelved and in its place ap-

peared "Shootout time." Suddenly. I aspired to speak this language the way Shortz, a

god to many, does. But was I

willing to suffer the embar-

rassment of being a crossword

geek? Yes, apparently. An e-

mail I found recently, sent

years ago to an old girlfriend

breaking the news of my

crossword publication, has a closing that reads: "1 Across:

Popular Beatles song refrain —

Deep-brain

head and a wire is let under-

neath the skin so you can't see

it and the stimulator is placed

in the chest wall below the col-

about the surgery for Dr. Ott

is that it works. "For tremor,

it's about 80 to 90 percent suc-

cessful improvement. There

are scales of measuring rigid-

ity and movement, a unified

Parkinson's disease ratings

scale. It rates activities of liv-

ing, motor function, rigidity,

tremor, and other side effects

of Parkinson's. It's a semi-

qualitative assessment. The FDA did a scientific study with

control groups with the stim-

ulator off and on - people

assessed how well it worked

who did not have a vested interest in it - neurologists

who were blinded as to whether the stimulators were

The most important thing

LOVELOVELOVE." .

doc

somewhere, along the way, I

nificant improvement in the

rating scales"

Ott has been performing deep-brain stimulation surgery for about four years. "The battery just work out on my first patient yesterday, and

tor, which is easy to do." One other hospital in San Diego, UCSD, also offers the procedure, but Ott believes it is about to become more available - even to younger patients such as actor Michael J.

Fox, who has battled the disease since 1991. "The results of the stimulators are so good now, that they are considering liberalizing the indications to people who are younger and not yet disabled. Why put up with the expense and probbe repaired this way? There's also some theoretical advantages to stimulation - this is controversial - that there may be some protection against continuing degeneration of these people. But that

"The problem now is that

the FDA doesn't pay for it. The most effective target is the subthalamic nucleus, which is where the stimulators will be placed in the future, but the FDA hasn't approved it for use

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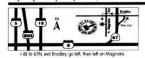
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because of that. They must

also have Parkinson's disease.

takes hours to program the

stimulators - Dr. Dee Silver

is the neurologist here who

does that - but they have to

live nearby and be able to co-

operate. It takes between 4 to

but the federal government won't pay for it."

Deep-brain stimulation is expensive "The transmitter and electrodes cost between \$10,000 and \$11,000. With the overnight stay in the hospital and operating room costs, it runs about \$20,000 to \$30,000. I don't think the hospitals make any money doing

ulation provides extraordinary relief for Parkinson's sufferers, not everyone is a candidate for the surgery. "The indications are that patients have failed medications dopamine - and are disabled

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NOKIA MI

There are a number of other degenerative conditions of the central nervous system that look like Parkinson's disease but aren't. They may have some of the signs, but they don't respond well and are not good candidates. They have to have a good response to dopamine. The effect of the Although deep-brain stimstimulator is like the best response a patient has ever had to dopamine without ever having the side effects. It also

> 16 hours of programming to finally get the correct parameters. Patients can't have any dementia either." Ironically. Ott performed a similar procedure to this surgery before he entered medical school. "I was a teenage kid in Pasadena and got a summer job in a neurophysiology lab at UCLA, where I was putting stimulat-

from spinal cords, and so forth. That's how I got into neurology; then I was interested in surgery in medical school so I thought neurosurgery was the way to go. I do a lot of spinal surgery, but as my profession turns, we started the Gamma Knife Center here in town, another incredible technology, which was originally invented to treat movement disorders by Swedish physician Lars Leksell in 1968. As computers and imaging came in, it's now used to treat brain tumors on an outpatient basis. We started that in '94, and I do a lot of brain-tumor surgery with the gamma knife. Then I got back to where I was when I was 16 years old, doing functional surgery."

In spite of Ott's acumen and command, he shows a humility when asked how he feels about the results his patients enjoy. "It's pretty dramatic. Especially the tremors. The bradykinesia and rigidity are less dramatic. They are more disabling, but the tremor is very dramatic. The woman whose stimulator had

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bad that she would shake herself out of bed. Can you imagine sleeping with someone shaking so badly all the time? When you turn the stimulator on, the tremor goes away in seconds. It's like a miracle It's amazing. Obviously, it makes me feel good, because it makes a big change in people's lives and you can see it. When someone has spinal surgery they'll thank me because the pain in their leg is gone, but you can't see that. With Parkinson's, the effect is much more profound" Ott believes-that the cure

for Parkinson's disease will ultimately come from the tests being done on animals. Presently, lab animals are given drugs that induce Parkinson's disease, enabling researchers to explore new treatments. "Some of the work on stimulators and the understanding of how Parkinson's affects the brain comes from the animal model, where we can put an electrode in the subthalamic nucleus of an animal, and the Parkinson's disease goes away just like in a human." When it is suggested

periments, Ott is quick to reply. "They would if they knew what it was like to have Parkinson's disease. You know the saying, 'There are no atheists in foxholes'? Well, my saying is, 'There are no PETA People for the Ethical Treat ment of Animals) members in the National Parkinson's Association.' These experiments have allowed us to understand the fundamental physiology of it and allows us a model with which to treat Parkin son's disease."

Al and Corinne Goodman have been married since 1961. Although he works as an engineer with Ericsson Corporation in the Miramar area. Al's primary job is taking care of his wife, who has suffered with Parkinson's disease for ten years. He is also her spokesman, as the disease has limited her ability to speak. "She has some cognitive impairment, which is a result of the disease. For her, the biggest problems were originally muscle-spasm pain, and her shaking was so severe that she

ichardson





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Deep-brain doc

broke the bases of toilets where they bolted to the ground." Corinne was Dr. Ott's first deep-brain stimulation patient; it was her stimulator that he recently changed.

As Al tells the story of Corinnés and his ordeal, she is relaxing in a chair watching television. There is a slight tremor in her right foot. Al quickly points out that it was once far worse.

While tremors are to be expected, Corinne's case was extreme. "Dr. sliver, her neuralogist, always considered her to be a rather challenging patient for Parkinson's. As a result of the medications not working after a while, she became a candidate for the deep-brain surgery. To my knowledge, she was the first one done at Scripps Memorial and certainly the first that Dr. Ott had done.

Doctors do not take of the brain." surgery lightly," continued Goodman, "including Dr. Ott. They do not rush to surgical olutions, and they will try all kinds of things first to be sure they've exhausted the arsenal of medicines first. Ott had done a lot of localization of brain-related things as a neurosurgeon and head of Gamma Knife, but he had not done that particular procedure. It's very difficult for surgeons, because they wanted her awake during the actual procedure, because you don't feel pain in the brain, and they wanted to make sure that they hit the right spot, so they'll ask her to do certain things during the operation."

The need to keep Corinne awake made the surgery almost impossible. "It's a balancing act — they wanted a little shaking so they could get a positive determination to hi the right spot, but they didn't want too much shaking because it would interfere with the operation itself. In fact, they had to abort the first operation because her shaking was so severe. They had to stop it for safety's sake. As a result of that, they even convened a safety committee at Scripps Memorial, so there were lessons learned from

"Dr. Ott put in her first brain stimulator and it worked flawlessly. Her tremors absolutely stopped cold

CITY LIGHTS

turkey. It was unbelievable to see the difference from what he had done. If you could see this lady in a before and after state, you would absolutely not believe it!" While Al gushes with en-

thusiasm about the results of his wife's surgery, the Goodmans are both realistic and accept that while the symptoms have been reduced, the disease is still present. "Parkinson's is a progressive neurological disease, and the disease itself moved on. She later developed tremors on the other side of her brain, and she reached a point where they decided to put the stimulator on both sides. You see, the stimulator is put on the right side of the brain to stop the tremor on the left side of the body and vice-versa. They did it on the other side and were even talking about putting the second one in the subthalamic area, but it's not yet approved by the FDA, therefore they did both of them in the thalamic part

of the brain."
Goodman praises Dr. Ott's skill effusively; he knows the surgery's success depends on the surgeon's accuracy. "Gou've got to place that probe on exactly the right spot. If it's a millimeter off, all bets are off. It has to be that precise, so there's a lot of dependence on a first-class, first-rate surgeon to get that placement done properly, because without it, the implanted device just doesn't matter. She currently has two implanted devices in her chest area, and there are actually leads that go up be-catually leads that go up be-

CITY LIGHTS

hind her ears into the brain. Unlike previous Parkinson's surgery, this is un-doable. The lead is left in the brain, and it sends a little micropulse to the region that's overactive to sort of short-circuit it out. It's an incredible, incredible thing."

Life is different for the Goodmans since Corinne's surgeries. "When she was shaking, she was totally incapacitated. She was in a ball of sweat! Now, with the stimulator, we're able to do things. On weekends, we'll go on little outings. We'll eat out, we'll go to the flower gardens in Carlsbad, we'll go to the beach, we can visit my granddaughter. Before, she would not be able to do any of that. My wife does depend on some medications. but, thanks to the surgery, it's been reduced from ten down to two. We've been able to reduce not only the number of medications, but the dosage

"Before the surgery, there was screaming through the night, the vivid, wild dreams, yelling because of the muscle spasms. It was absolute hell. There were times when I didn't think I could cope anymore myself. At one point, we had siderails on the bed, so she wouldn't shake out. Even now, I don't leave her alone. I always have a caregiver come in. The folks at Ericsson have been unbelievably gracious. They've allowed me to bring some work home. I've purposely upgraded my home computer to make sure that it's compatible with my work

CITY LIGHTS

Corinne's latest surgery, the stimulator replacement was done on short notice. "Dr. Ott is a very busy surgeon, and even on this go-round when she was experiencing all this dramatic shaking, he worked her in within 24 hours after I contacted him. I am very grateful to him for the compassion that both Dr. Silver and Dr. Ott have shown. To have this whole team pull together in 24 hours in this day and age is remarkable. Just when you've got people figured, they surprise the hell out of you in a very positive way

Al admits that his wife's illness has been a challenge. "When God handed out patience, I think I was absent that day. It's very difficult to deal with a spouse who has Parkinson's who is very slow by nature. My job is in pro cess improvement for soft ware engineering, and my role s to see if we can compete better, faster, and cheaper in a global economy and produce better-quality products, so there's a radical difference be tween my home life and my

"When she was first diagnosed, both of us went through all the things that happen emotionally — the denial, the why met and all of that. We have two grown sons and one of them lives in town here, and he has stepped up to the plate on secral occasions. But I try not to bother them, because they have lives of their own."







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My friend's mother says Dennis Hopper is from La Mesa and he worked at Jack In The Box. She says she has a friend who went to school with him. Could this possibly

Dennis Hopper has to be from somewhere. Why not La Mesa? Well, he's not from La Mesa, he's from Kansas. But he did move to Lemon Grove when he was about 13. Jay and Margie Hopper and little Dennis lived at 3224 Massachusetts, a block or so south of Broadway. The address still exists, but their house has been torn down to make room of broadway. The address still exists, but their house has been for nown to make rown for one of those mifty stucce fourplexes. During Jennis's tenure, there were actually lemon groves in Lemon Grove. Pa Hopper worked as a clerk at the post office. Dennis went to Lemon Grove Junior High and then to Grossmont High School until Helix High opened in 1952. He graduated from Helix in 1954. Somewhere in those years, he did fry burgers at a Jack in The Box, according to Box corporate fore. He's admitted in interviews that he spent more time at the Old Globe and the La Jolla Playhouse than he did in school. And he must have ripped off his gown and mortarboard and split for L.A. right after graduation exermines. By the end of '55, he'd already made two movies, including Rebel Without a Cause, and had several TV parts.

On the TV show Sanford and Son, Fred would often refer to white characters as "honky." What is the meaning of that word, as used by Fred Sanford?

Fred (Redd Foxx) was not a subtle, nuanced character. When he called somebody a honky, he meant exactly the same thing everybody else meant. By 1972, when Fred Sanford first staggered around the TV tube, clutching his chest and wailing to his Sanford first staggered around the TV tube, clutching his chest and waining to his dead wife, "I'm coming, Elizabeth" This is the big one." I, honky was a solid part of American vernacular. There's general agreement among the vaguely reliable word-origin crowd that it dates from the early to mid-20th Century, probably from the upper Midwest or Pennsylvania, where there were lots of Eastern European immigrants (Poles, Zeech, Hungarians). Põhunka" was the derogatory term applied to them as a group by whites and blacks. Bohunk was shortened to "Hunky," and that became "honky." In the black community it came to mean all white devils, no matter what their origin. It entered the wider American vocabulary in the 1960s with the rise of Makes will the respectation. black militant movements.

Apparently I didn't offer enough ammo when discussing how to foil telemarketers or at least mess with their minds. I received a few more suggestions that I'll offer here as part of my continuing commitment to the elevation of the quality of life for all personkind. In the next few weeks we'll take on people who throw trash out their car windows and people who don't use directional signals. Little by little, we'll get this place

whipped into shape.

Naturally, there are websites devoted to the war on phone solicitation. One site Naturally, there are websites devoted to the war on pinone sourcitation. One site that seems particularly rich is www.netmegc.com/concept/stelemark.htm. Randall Timm suggests you try Enigma, a "nifty little freeware program whose only problem is that it works too well." It gives you a checklist of questions, based on your rights according to the Telephone Consumer Protection Act, with which to shoo away annoying calls. Check it—

it out at www.cnn.com/TECH/computing/9901/25/telewar.idg
Another member of Team Matthew Alice passes along these suggestions, also gleaned from the web:

1. If the caller starts out with, "How are you today?" you respond, "I'm so glad you asked,

because no one these days seems to care. My arthritis is acting up, my cyclashes are sore, my car won't start," etc., until they hang up.

2. For carpet-cleaning companies: "Can you get blood out? How about goat blood?"

3. Tell the telemarketer you're on home incarceration, and ask them to bring over some

heer.

A. Ask him or her to marry you. Or tell them you have no friends and would really like to have friends; then ask if they'll be your friend.

S. Tell them to talk very slowly because you want to write down every word.

3. In them to take very stowey occasion you want to write down every word.

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Yeah, right. Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to keymatifetic.com via the Internet.

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SportingBox By Patrick Daugherty

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Sophisticated readers will agree that there is a dangerous class division in our society. Slouching on one side are the hapless have-nots. Their preferred clothing reeks of polyester, they drink Slurpees during cocktail hour, have no wireless Internet connection, and go to sex shows in Los Angeles. Over here are the haves. They have new SUVs equipped with global posi-tioning systems, have gorgeous sexual part-ners, have sparkling white teeth, have rich parents, have a big mansion in Rancho Santa Fe, have a big yacht in La Jolla, and have, at last count, 451 gorgeous, sparkly, rich, yachty friends.

rich, yachty friends.

Let me put it another way. One group knows how to talk sports, while the other group talks about finding tonight's diner in a garbage can. Now, you tell me, which group would YOU like to be affiliated with? And, which member of which group is the boss going to give that big promotion to? And, who's in line for a fall tax refund and who's in line for a Section

Look, we've talked about this before. We live in a sports world and the capital of Sports World lies in the U. S. of A. Learn sports

lingo or pull a chair up to the dumpster. Hold it, put the gun down, there is a third way. Below is a list of sports phrases that are guaranteed to be appropriate, I repeat, appropriate for any occasion. Memorize the list. I know it's a lot to do, but you can do it if you take one step at a time. Use one phrase, then the next and the next and so on until you're finished with the list and then begin again. Repeat ten times and you'll be set for the rest of your life.

One thing, you must use these max one thing, you must use these max-ims in conversation. This is absolutely essential. The sooner you use sports phrases in your everyday life, the sooner your new life takes hold. And, don't worry about the Just nod your head occasionally, and, every five minutes or so, mouth one of the slo-gans found below. That's all there is to it. Remember: no cheating and no skipping. Say every treasured maxim in its proper order. Good luck and bon voyage! "It's a game of inches." "You can't

"It's a game of inches." "You can't teach that." "You can't learn this too young." I dream about doing sick things to my cat. "He's the best I've ever seen. "It all comes down to this." "Sometimes, I take a shower with my cat." "The winner goes on, the loser goes home." "It's a shame someone has to lose this game." "There's no qui't in this team." "I often feel like the world would be a better place if my cat went to heaven." "He has the heart of a champion." "These teams don't like each "You hate to see that at this level other." You hate to see that at this level of play. "I become frightened when I see my cat thinking bad thoughts." "He has eyes in the back of his head." "He's paid his dues." "He does the little things." "They tut their pants on one leg at a time." "Take it one game at a time." "I like it when my cat, Tubby, shares cat food with me." "He came to play." "Defense wins championships." "Whatever it takes."

"What goes around comes around." "I become distracted when Tubby talks to become distracted when I unby talks to the big space ship." "You win some and you lose some." "You're only as good as your last game." "Anything can happen." "You are as young as you feel." "But, I really hate it when Tubby talks to me in my head."

"The tough get going when the going gets tough." "When you go to the big party, you dance with the one who brought you." "You drive for show, you putt for dough." "Tubby frequently tells me to take my clothes off and visit mortuaries." "You can't win if you don't score." It's not how you start; it's how you finish." "Tubby says that I should enjoy mortuaries while I can. "You can't tell the players without a score-

"Winners never quit and quitters never win." "Today's hero is tomorrow's goat."

The Vegas Line

2001 British Open July 19 22, 2001

Tiger Woods	3 to 2
Phil Mickelson	15 to 1
David Duval	18 to 1
Vijay Singh	18 to 1
Sergio Garcia	20 to 1
Ernie Els	22 to 1
David Love III	25 to 1
Colin Montgomerie	25 to 1
Stewart Clink	30 to 1
Tom Lehman	35 to 1
Angel Cabrera	35 to 1
Lee Westwood	40 to 1
Jesper Parnevik	40 to 1
Jim Furyk	40 to 1

"I like the music in mortuaries." "The best offense is a good defense." "If it ain't broke, don't fix it." "And mortuary people are so don't fix it." And mortuary people are so nice. "There's always netty year." "You can't steal first base." The worst part is when Tubby tells me to drive the car into the other lane. "It's not over 'til it's over." "When the fat lady sings." "Winning takes care of everything. "Nice guys finish last." "I worry when Tubby orders me to light candles and fetch the knives." "It isn't whether you win or lose, its how you play the game." "Getting to the top is easy, stay-ing there is the hard part." "There is no 'l' in 'team'." "Tubby is calling now." "There's a fine line between fishing and standing on the shore like an idiot." "Tubby is ask-ing for you." "Records are made to be bro-ken." "The ball is in your court." "Never say never." "Tubby says we need to leave now." "Never bet on anything that talks." "Better late than never." "A win is a win." "Walk to the nearest exit. Don't make me cut you.

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but instead invited Reverend Richard Busfor, a minister from Ghana, to the podium.

Dressed in a long, brown, richly embroidered robe, Reverend Busfor told us, "I bring you greetings from West Africa, from Ghana. The politicians have not done what they told us they were going to do. People have nowhere to turn but to God. Thousands are turning to 569-0777

SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Assemblies of God U.S.A. Address: 8498 Paseo Iglesia, Spring Valley,

The gentleman sitting in front of me clucked

like a hen. Two rows ahead, a woman con-vulsed with laughter. Mascara ran down her

pale cheeks. At the very front of the church, nior pastor John Ross crouched on all fours.

swaying back and forth. The clucking man paused. He began to

Last Sunday 1 drove to Spring Valley because, while reading

ome material on loca

Assembly of God

in 1998 Trinity Hil Assembly of God had

changed its name to Cloud 9 Worship Cen-

ter. I was curious about

the switch, had no idea

what it implied.
Although called a

denomination, the

Assemblies of God are more an association of churches. Their umbrella

organization. Assem

blies of God U.S.A. exerts minimal control over what they teach

or how they worship

Some Assemblies of God churches, for example, downplay

Speaking in Tongues. Others, like Cloud 9.

explore cutting-edge

For 60 minutes

Cloud 9's congregation sang choruses. They shook beribboned tambourines. They waved

flags and streamers. They beat drums. They danced. They twirled. They hooted. They hollered. They whooped. They embraced. They

kissed. Reverend Ross's-wife Judy announced

"Our worship really isn't about singing orches-trated, organized songs. It's about preparing a dwelling place for the Lord."

Reverend Ross scrambled from his place

on the floor to stand and tell us a few jokes.
"Who was the greatest financier in the Bible?
Noah. He floated his stock while everyone else

was in liquidation." And, "What kind of man

was Boaz before he married? He was Ruth-

less." And so on. Reverend Ross did not preach, but instead invited Reverend Richard Buafor,

being planted,
"HIV/AIDS is no longer an epidemic, but a pandemic. In Ghana alone, every day 200 people are diagnosed with HIV/AIDS. It has touched every family, every church, even Senior pastor: John Ross tion: 90 members nas touched every family, every church, even my own church. A young man who'd been married for only one year was diagnosed with the disease. HIV/AIDS is in even our own Staff: 1 full-time, 2 part-tim Sunday school enrollmen Annual budget: \$100,000 Weekly giving: \$1900

Reverend Busfor said he believed that Diversity: mostly white, some African-Amer-HIV/AIDS was the "work of the enemy. If can, some Asian HIV/AIDS wipes out people before they know Christ, then they are lost forever. And across Dress: casual to dressy Services: Sunday, 10:00 a.m.

Cloud 9 Worship Center

.no liturgy

.. no snacks

..no flowers

Sermon

Liturgy

Snacks

Flowers .

Architectur

Poor to satisfactor

Extraordinary

ca, thousands are dying every day."

He told us that, "God wants to bring us into maturity," that God has a "plan and pur

God. Every day in Ghana, there's a new church

"Some of you may be called away on mis-sions. God has brought you into the Kingdom at this time, at this place, for a purpose. And

if you are called away on a mission, God will make a way for you. While Reverend

Buafor spoke, I paged through a three-ring binder in which Cloud 9 keeps transcripts of prophecies made by church members. On April 27, Tonya Hennessey, speaking on God's behalf, announced, "You are going for a period of up to 40 days, where you are going to be in laughter, and in that period of time thing are going to be lifted off your mind. Things are going to be lifted off your emotions Things are going to change with your finances...." Some time later Jodie Feldman, or God's behalf, an happened in your life at conception, in your mother's womb. The Enemy tried to attach Himself at that time.

break the power of all

inherited curses, fam

ly line curses, from the maternal and paternal side... I wondered if the name change had some-

I wondered if the name change had some-thing to do with the prophee, vinheried curse, laughter, bleating, and clucking.
"It was definitely part of what was hap-pening at the church," Reverend Ross told me after the service. "I wanted a new name to reflect those changes. 'Cloud 9' was actually suggested by my mother-in-law. I laughed out loud at her, It was only after considerable prayer and study that we made the change. A prophet told me that the number 9 was a prophetic number, that it symbolized fruitfulness. A woman carries a child for 9 months

Reverend Ross explained that in the late 1990s, his church was touched by a "great outpouring of the Spirit" that had started in churches in Brownsville, Florida, and in Toronte

"Now, we just let the Holy Spirit guide our services. We let our prayer teamwork. Our Sunday-night services are even less





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Dear Aunt Trudy,

My husband and I have been married about a year. I'm four months pregnant. Every so often, my husband goes over to his buddy's house, gets stupid, belligerent drunk, and spends the night there because he's too hammered to drive home. I think it's high time for this nonsense to stop. Getting so sloshed you can't drive is something you do when you're single, not when you're married and soon to be a dad. My husband says getting real drunk is a good way for him to let off steam and that it's perfectly acceptable for him to camp out at his friend's and sleep off a bender once in a while. It's normal-guy conduct, according to him. I'm not buying it. What's your take? ANNOYED IN ALLIED GARDENS

Dear Annoyed

Darling, I'm with you, but I fear our majority of two may not convince your husband. I wish you'd talked to him about his drinking before the wedding. It's risky to marry somebody expecting that love or fatherhood or attaining a certain age or any of these rites of passage will get them to change their ways. Nevertheless, you're about to become parents, so change he must. You might want to have some calm, affectionate chats with your husband about what you want from him now that you're about to be parents. Try to "get on the same page" in terms of how things are going to work around the house now and when junior arrives: shared duties, schedules. and acceptable behavior. When the baby is born you'll need an unbelievable amount of help. This is not some wacky solo project you've embarked on. You two made a new person together, and you're going to raise him or her together. As partners. A present and soher husband is what's wanted; not a boozesoaked dude passed out on his cohort's couch. It could be that, like any sane prospec tive parent, your man is starting to get neryous about what the future holds, about what kind of a father he'll be. His drinking might be, increasing because the awesome responsibili ty of being a role model and protector for a child are beginning to dawn on him, and he's just plain scared. Men sometimes have difficulty growing out of their images of themselves as wild, hard-drinking daredevils. They can experience a big, painful identity crisis when they become fathers. Let him know you're confident he's going to be a marvelous dad and that you're thrilled that you're going to be sharing the joys and hard work of par enting with him. Tell him you need his help and support. Encourage him to verbalize his fears. I'm betting the two of you can work this out by talking things over. If it turns out his

drinking is a real problem, and he's not able to control it on his own, consult your doctor about get ting counseling. But I hope it won't come to that

Dear Aunt Trudy.

Don't get me wrong. I married a wonderful woman. She is virtuous, smart, and kind. She loves and listens to me But she has this one problem. Whenever she loses something, which I have to say is fairly often, she blames me. If she misplaces the dental floss, or her favorite pen, or her date book, she accuses me of having taken it and not put it back. It usually turns up in her study, and you'd think she'd learn he lesson, but, no, the next time something disappears, there I am, presumed guilty without benefit of legal counsel. This seems like pathological behavior to me. What do you think?

FALSELY ACCUSED IN

Dear Accused.

My second husband did exactly what you're describing! He didn't seem capable of believing that he could mislay his keys, camera, his favorite socks. If they were missing, I must have moved them or made off with them. (Like I'd ever be caught dead wearing those loud argyle socks!) For the first few years of our marriage I got huffy every time he called me on the carpet for these imagined acts of sab otage. Later, for the sake of household peace, and also due to the fact that this happened so fre quently, it began to seem like a well-worn comedy routine, I ended up making a big joke out of it. He accused me of "taking" his book had. After it turned up in his office I made myself a paper halo and wore it all evening to represent my offended innocence. We both had to laugh. See if you can find a way to choose to be amused by your wife's witch-hunts. You get along too well to let something as silly as this come between you.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803; San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudv@sdreader.com

tip of my TONGUE

hey're an odd pair. One is dark black and six feet tall. Knotted dreadlocks fall to his waist. The other is younger, Cambodian, short. He has no left eye. The flesh on that side of his face looks as though it had melted and been reformed by clumsy thumbs.

Every morning at around 7:00 the black man pushes his shopping cart out of the alley across the street. He whis-

Beer tles. A minute or so later the Cambodian boy, from

around the corner, whistles back. He appears, smiling. "Frank, oh, Frank. My friend," he says. The two begin their day.

They have a circuit, a routine. They start with the alley behind my house. While I sip my coffee and read the New York Times 1 hear them. Frank grunts and hoists the boy into dumpsters, where he searches for alu minum cans and glass and plastic bottles, anything of worth.

"Sing for me, Frank," the boy says from deep in the dumpster.

"OK, Little Man," Frank clears his throat. spits. In his tenor he sings, "Precious Lord." Little Man tosses cans and bottles out of the dumpster. One after another they clatter to the gritty ground. Frank gathers them up,

again clears his throat, sings "Proud Mary." With a wire hanger, he taps the rhythm on the dumpster while Little Man works, "Rollin'. row-ho-lin' on the riv-uh." Tap-tap-tap. By around 11:00 they've lashed several

black bags filled with bottles and cans to Frank's shopping cart. They go to a recycling center eight blocks away. They come back and buy a big bottle of beer from the small corner store near my house. They sit in the shade of a garage at the end of my alley. They drink. Dizzy, flushed, Little Man grows animated. He tells Frank about a girl he saw who had big tits. Frank takes a long draw from the bottle of beer. "Shit," he says, "all you talk is shit. You never had no pussy." He passes the bottle to Little Man

who with his good eve squints at the sun and says, "Someday." He drinks, he coughs. Beer sprays out his nose. "Don't go wastin

that shit," says Frank, reaching for the bottle. In my neighbor-

hood's natural ecology, Little Man and

Frank never go dry. Many Mexican immigrants live here and most work as day laborers in It's always men, isn't it?" construction. On late weekday afternoons they line up at the corner store and buy cases televised basketball, football, or soccer game,

by MAX NASH

of beer. They don't know or don't care about recycling. They toss their empties into the dumpsters behind the crowded apartments where they live. Frank and Little Man sell the empties to buy more beer.

Sundays are the wettest days. The Mexican men rise early and go to Mass. Afterward, in white shirts, blue jeans, and polished boots, they stand beside their pickup trucks parked before their apartments, radios blaring love songs, and drink beer after beer. They stagger to the corner store for more. I mention in passing to my neighbor, a Mexican woman, that I feel bad for the men, so far from

their wives and kids. She laughs. She tells me, "Where I'm from in Mexico, on Sunday afternoons I've seen the same sort of men passed out drunk in the town square. All they care about is drinking beer on Sundays with their friends.

Their wives and kids sit at home. The men.

On Mondays, or any day after a big

Frank and Little Man stay busy. They make many trips to the corner store. I see them in the alley beside the garage. They chat dreamily. Little Man waves his hands while he talks. He turns on his side to face Frank. who mutters, chuckles, burps. With a finger Little Man brushes something - dirt? a blade of grass? - from the tip of Frank's

Frank, I know, sleeps behind an oleander hedge in the backyard of an ancient woman who keeps a dozen cats. Little Man belongs to an extended family that occupies uses several blocks away. I sometimes see Little Man's father, a batik sarong cinched at his waist, on his way to buy menthol cigarettes at the corner store. Four or five lit tle girls swarm around his knees. At the store they tug his sarong and beg him in English .to buy them gum.

A while back, in the middle of a week when there had been no big games on TV.1 saw Frank and Little Man meet on the corner across from my house. The morning was warm, and bright sunlight shone on Frank's forehead. As Little Man approached, Frank held a big bottle of beer in the air, like an athlete waving a trophy. Little Man ran up to him. He laughed. He was so happy he reached out to take Frank's hand. As if stung, Frank pulled away. He said, "Don't try that faggot shit on me.



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Wisdom

The Insider is one of my favorite movies of the past three years. It was the first film in a long while in which Al Pacino, who played Bergman, acted with a semblance of sanity. Lately he's per formed like a frenzied crystal meth addict, driven by unreasonable desires and angers. But in The Insider he reigned himself in, drawing on a more natural and moving angst. Russell Crowe was awesome too, keeping his formidable corporealism bundled up and close to the bone. Now he's just a surly caricature of himself.

"Blackout" and its accompanying website (www.phs.ore/wobh/pages/frontline/shows/black out/), which includes transcriptions of most of the show's interviews, have some fine moments like when Curt Hebert, the Federal Energy Regulatory Commission's chairman and drawling



GOP protégé, philosophized that a passion for eco nomics - "free markets," in particular - prompted the insurgents to pick up their muskets and turn on "the Mother Country." I found Hebert's downhome Houston wisdom especially amusing. "In Washington, D.C.," he theorized, "we don't do temporary very well." Vice President Dick Cheney's observations were also worth the energy. I enjoyed his denial that Texas energy corporations have influence in the White House and his glib remark that "You can't generate kilowatts in the West Wing." And how gracious of Cheney to admit that his role in federal energy policy has not been as sophisticated as "brain surgery." Pat Wood, a Bush appointee to the Federal Energy Regulatory Commission, took the prize when he called all forms of market regulation "pathetic."

But, as anyone who watched "Blackout" already knows, Lowell Bergman is no Al Pacino. You want pathetic? How about Bergman guffawing with Enron's chairman, Kenneth Lay, about the hardships of running an energy brokerage firm during these heady days, or his insistence to Enron's president and CEO, Jeffrey K. Skilling,

that "something funny is going on,""Blackout As anyone who was a better document of Bergman's ability to watched Blackout get into the wellknows, Lowell appointed offices of high-

powered politicians than of the roguish and crim-Bergman is no

inal behavior of energy Al Pacino. corporations. In the end,

Bergman told us that Texas companies may have artificially inflated the cost of electricity, that they have taken advantage of President Bush's inability to be a transcendent leader, and that those who possess regulatory oversight of the industry are ideologues who adhere to free-market principles because not to would somehow turn back the clock and cost us our victory in the American Revolution. In other words, "Blackout" brought no news.

Bergman would have been wiser to use his

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another story, one that would have brought him here to San Diego. Today we speak about deregulation as if it were ordained from on high, something that blew into town on a storm front. But what, I wonder, transpired in Sacramento and clandestine meetings all over the state during the summer of 1996? In just two days that year, on August 30 and 31, the California Legislature voted unanimously to approve deregulation. Severin Borenstein, direc tor of the University of California Energy Institute and a professor at the Haas School of Business, told Bergman, "What happened in electricity deregulation is that people who designed the deregulation didn't think through the incentives carefully. So when outsiders like us pointed out, 'You know. a firm in that position could jack the price way up, the response often was 'Well, that's never happened before. Wellaof course it's never happened before - we haven't deregulated the mar ket vet. So I think what hap pened is that a group of people who had operated in a quiet, regulated environment for years and years got blindsided by market forces. Bergman jumped at the

considerable clout to tell

ment that accuses the state of blowing it by deregulating the wholesale market and capping consumer mantra. Frontline should have been tipped off by Borenstein that what's more intriguing than the legisla tion itself is how California lawmakers, most of whom had little understanding of the market forces that lav in wait, came to a unanimous agreement to dereg-ulate. What kind of outrageous conversations, for instance, did out-of-state energy executives have with Steve Peace while he wrote the deregulation bill, and how in turn did Peace drum up bipartisan support for the bill? Think of all the gambits, deceptions, bully ing, and bit parts that lie behind the 1996 votes. A close look at why such a bad bill had unanimous support would have made for good TV. All "Blackout" did is remind us that Texas Republicans talk funny. - Justin Wolff

part of Borenstein's com-

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IAMES E. STANT, IR. MASTER'S THESIS. USD, 1977

John Forster came to California from Liv erpool. England in 1833. He brought five pairs of shoes, \$30 in cash, \$75 in "safe-debts," and some otter skins. Fifteen years later he'd become a California Don. By the time he died, in 1882, he had "owned Smith or controlled" over 320,000

acres in Southern California, including present-day Mission Viejo San Juan Capistrano, Camp Pendleton and Oceanside, National City and Chula Vista. Catalina Island, "and a great deal in between."

Forster set out for California on the

Roselle, a British brig, in 1830. For two and

a half years, he worked with his uncle,

James Johnson, in Guaymas, Mexico. John-

son was a smuggler, "which at the time

carried the trait of respect and legitimacy

as an occupation. The consumer, mer

in ship-trading activity."

chant, and the government expected this

Aguirre of San Diego purchased the Facio,

a brig that made cargo runs from Mexico to Alta California. Johnson and Forster

had cartas de seguridad, which granted

them safe passage. While the Facio was

docked in San Diego harbor, Johnson and

Forster bought \$50,000 worth of "Chinese

goods." For the next two months they sailed

up and down the California coast, selling

their wares. By voyage's end, Forster had

In 1833, Johnson and José Antonio

While working for his uncle, Forster gained the equivalent of a postgraduate education in the terrain, business, customs, regulations, and languages of Alta California. Late in 1833, Forster left his uncle With a guide, he headed inland, through Mexico to Fort Yuma, and finally to Los Angeles, where he would seek his fortune. Forste was 18

become capitán de bandera, ship's captain.

Some years later, he signed a three-year contract with Abel Stearns. As Stearns's agent, he received 400 pesos — half in cash, half in trade - and half of the net from all transactions. He worked a store at Mission San Luis Rey, then a store at Pala, later at San Juan Capistrano. He also collected debts owed Stearns: "These were paid in cash, otter skins, sweat clothes, shoes, rice, and small sharks."

While working for Stearns, Forster married Doña Ysidora Pico, sister to Don Pio Pico, who became governor of Alta California in 1845. They lived at Stearns's Casa de San Pedro, where Forster eventually became captain of the Port of San



Pedro, in 1842. "While operating the port, Forster became well known for his hospitality to visiting dignitaries."

The port itself, according to Richard Henry Dana, was less hospitable. "The worst place we had seen yet," he writes in Two Years Before the Mast (1840), "especially

MASTER'S THESIS EXCERPTS:

1. The contract between Abel Stearns and John Forster... was written entirely in Spanish, which points out the degree of absorption each man underwent in this culture of Spanish California.

2. While accompanying one of his herds to San Francisco, Forster paid grazing fees amounting to eight cents per head, per night, for his cattle, and the area [had] little or no grass. Only a prominent individual could have paid so much for so little.

3. When a jury delivered a favorable verdict, regarding his Rancho Santa Margarita. Forster,

"the happy victor, treated the jury to a sumptuous meal at Soloman's Restaurant in Old Town."

4. In 1874, Forster hosted Hubert Howe Bancroft, noted historian from Northern California. Bancroft described Forster as a "burly, thick-set, well-proportioned, silver-haired, whiskered, and red, fat-faced Englishman." Bancroft described Forster's wife, Ysidora, as "old, unrefined" yet "pleasant and intelligent. Her first question of a guest to her home might be.

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for getting off hides, and our lying off at so great a distance looked as though it was bad for south-easters." Once the hides were unloaded, the crew often had to lug them "up the hill" as well. Stearns's San Pedro business, however, exported an estimated \$100,000 annually.

Between 1843 and 1845, Forster acquired titles to Rancho Nacional, Rancho Mission Vieja, Valle de San Felipe, and, with partner lames McKinley, the mission lands of San Juan Capistrano (the latter for an estimated \$700). He may also have owned Rancho Trabuco and Rancho San Mateo as well. In three years-he accumulated over 74,000 acres. He severed his ties with Stearns, moved his family into the main building of the San Juan mission, and encouraged the Rancho families of Orange County to call him either "Don luan Forster" or "Don Juan Capistrano."

For the rest of his days. Living the life of a large landowner in California occupied most of Forster's time." Battling to keep his holdings intact occupied much of that. In 1846, when the war between the United States and Mexico commenced, Forster took control of all mission property - mostly stock and foodstuffs - at San Luis Rev. When the American forces, led by John C. Fre mont, arrived, "Fremont became furious and viewed Forster as a foreigner who sided with the Californias and swore he would shoot

Fremont drove his forces north, to Mission San Juan Capistrano, "with the intent to capture and execute" the Englishman sympathetic to Mexico. They met, talked and "tempers cooled down." Forster told Fremont he "favored any government. whether it be the present one or the United States, which could guarantee per manent stability for the area.

Forster mollified Freont. At the same time, he hid his brother-in-law. Pio Pico, at Mission San Juan Capistrano, from Fremont's 'dragnet." The most wanted Californio, Pico fled to Mexico with mules, horses, and supplies. Somehow he escaped American forces: Fremont's, heading south

from Santa Barbara, with 200 men; and General Stephen Watts Kearney's. moving north from San Diego. The two armies formed a "pincer movement catching the Californios between them." The aim: to put a swift end "to open hostility against the invading Americans."

On January 2, 1847, Kearney and Commodore Robert Field Stockton's joint force camped at empty Mission San Luis Rey. "They received 28 yoke of oxen from Forster to assist them on their journey to Los Ange les." Forster also warned them that Don Andres Pico had an army of 600 Californios awaiting them. Later, he rode north to warn Fremont. "The line of march by the Americans underwent a tactical change based upon the information furnished by Forster

and probably annihilation

at the hands of the Cali

fornios had been avoided." Andres Pico "secured a favorable settlement for his followers from John C. Fremont," and the war ended,

January 13, 1847, with the

"Capitulation of Cahuenga," Even in peacetime, Forster labored on an epic scale in 1851 he sold 500 wild mares and 14 stallions to the California Stage Company, at \$20 a head. And he would make Lonesome Dove-sized cattle drives from Capis-

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To protect his lands from subdivision and fight encroaching tax strictures, Forster always made donations -- today we'd call them bribes - to various gov ernmental committees. "In 1858 all of his property came under close scrutiny of a federal survey team," who gues tioned the legitimacy of Spanish land grants. The survey

however, justified his claims "and the ranchero breathed a sigh of relief."

Cave J. Couts was Forster's friend and neighbor rancher (a sign of that friendship: Couts named two of his children Ysidora Forster Couts and John Forster Couts). Both "assisted local law-enforcement agencies [to] enhance the tranquility of the surrounding countryside" In other words they became famous - infa-

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This information does not address all legal situ nor is it intended to replace legal commet. It is provide

ree, although if calling from outlying areas

mous, some suggest — for their treatment of criminals. They chased down Army deserters, "corralled" cattle thieves, captured murder ers, and made sure justice was swift. "Forster could no understand the apathy displayed by the ranchers in the area with regard to capturing and punishing cattle

When sheepherders wanted to graze on his empire, they'd leave suddenly, often at night. Forster and Couts also had "a reputation for disliking squat

ters and had, in the past, been accused of mistreating them." When smallpox hit San Juan Capistrano in 1863. Forster moved his family, temporarily, to Los Angeles. In the interim, 15 squat ters were mass-murdered on his property. Forster was arrested and imprisoned fo the crime, though he wasn't in the area when it happened No one proved the accusations, and charges were dropped.

Around 1870, Forster relocated his family to Rancho Santa Margarita. He

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"lived the life of a baron" and "permitted only the Spanish language to be spo ken within the hacienda. The Indian servants were from the Mission San Luis Rev and the surrounding area. All of the cooking fell to a Chinese servant.

Forster became Supervisor of the First District of San Diego — representing San Luis Rey, San Jacinto Temecula, and San Pasqual. "He traveled to Sacramento to lobby for county projects such as a new courthouse, a new jail, a new county aid bill. and for the San Francisco and San Diego Coast Forster's land went far-

ther than where the eye could ee. At one time, he even had his own city. Dutch settlers wanted to homestead "along San Onofre Creek, where it empties into the Pacific." Forster granted 40 acres to each family "who would spend at least \$1000 a year on improvements to [his] land." Many thought it a "promotional stunt," but in 1873, "Forster City came to

The Dutch government, dubious, sent a committe to inspect the site before sending the settlers. Due to a severe drought, the committee "found not one blade of green grass anywhere and made an unfavorable

In 1878, a second Forster City had roads, lumber stored for buildings, and 35 families. But within a year the community "dissolved as quickly as it had sprung up. Lack of men and women to till the soil and erect new structures, coupled with harsh weather and dwindling incomes" contributed to the demise. As did growing debts that prompted Forster to sell parcels of his land to homesteaders and replace his herds of cattle and horses with sheep.

When he died, in 1882, Forster's funeral "surpassed anything yet seen in the state. Thousands of mourners crowded into the railway station in Los Angeles to meet the train which bore his body. The internment took place in the Calvary Cemetery in Los Angeles."







MERRELL





pilot made and thought

In 1964 I was taking my wife and children for a drive in rural Illinois. A sign appeared to jump out at my wife Marge, "Airplane rides \$5 for 15 minutes" As a lark I said "Let's give it a go." We paid the man \$5 each, and I elected to go first. After five minutes in the air I was heat. ing on the poor pilot's back, yelling, "Land! Land now! When we came down. Marge asked, "Why so quick?" I asked the pilot to give her ten extra minutes and off they went

With our four small children I waited and watched the sky for the

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talking about feeling "down" and "useless." The next afternoon,

the memory of the 15-minute airplane ride came to mind.

Thumbing through the vellow pages under "Fly ing," I came across the largest ad in the phone directory. They advertised themselves as the oldest flying school in our area. Inside the flight school, at Gillespie Field, on the wall behind the counter I noticed a sign that advertised two introductory lessons for \$69. During the two lessons. Marge could fly the plane. Two lessons included a pilot logbook and a flight-training handbook.

Marge Behrendt

In 1989, with only one

of our six children still liv-

ing at home in San Diego,

Marge went to work at a

local insurance company

One evening eight years

subject.

ORLD OF COPYIN

I placed the logbook and handbook on the dinning room table where Marge would see them work. When she realized what I had done, she tried to speak but babbled incoherently like Porky Pig.

Marge told me she thought she could fly that machine if she had to.

Two days later Marge and her flight instructor, Mike, were walking toward the airplane when Mike asked if I would like to go along for the ride. "Thank you kindly." I said, "but no thanks." An hour later, Marge returned and began machine-gunning me with the details of her adventure. They had flown over Ramona and Dudley's Bak erv, and she claimed that she did everything except land the plane. I had told Marge that if after the two lessons she wanted to continue with lessons she could. I was up half the night with her nudging me every hour

to thank me for the lessons I contacted the flight

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of the owners. I told him that Marge wanted to become a private pilot. He told me it could take up to 50 to 60 hours of instruction or \$4000. The mini mum number of hours to get a license is 40, but he said that was rare, and at her age (57) it would take

longer. I assumed Marge would not complete the course, but she finished her ground-school course at the top of her class of 35 students. There were only two women in the class, and Marge scored a 97. The nine-week ground-school course taught her airplane components, aerodynam ics, knowledge of engines, flight instruments, flight theory, the electrical systems, navigation, weather.







8 6 F

fered the weather phe nomenon known as El Niño just after Marge started her lessons. So after 16 months Marge was nowhere near earning her certificate. She had not soloed either. Marge kept saying how challeng ing it was for her to land the plane. She said only one out of three of her landings was acceptable.

Most students solo after 30 hours' training. Marge had 60 hours logged in and was still being held back. In order to land an airplane, a pilot must have a stabilized approach, slow the aircraft down to above stall speed (the speed at which the plane can no longer fly), and touch down on the main landing gear. A

well "trimmed" airplane helps a pilot perform a stabilized approach. During the early stage

of Marge's flight training Marge met Captain Fred Province and his wife Ana Camberos Province, who are both private pilots. Captain Fred is the host of Captain Fred's Aviation The ater, which Ana produces and directs. (The show features local pilots.) Ana introduced Marge to Leslie Day, another female pilot vol unteer. Between Ana, Fred, and Leslie, Marge now had other pilots to talk things over with. Marge was delighted to discover that these two female pilots had

experienced some of the

same challenges. When the

time came for Mike to leave for his new job, Marge decided to quit flying.

When Marge's friends learned of her plans to quit, she got a call from Captain Fred. Fred proceeded to line her up with an instructor - Reuven Silberman. He had 25 years' experience in flying and teaching, had worked as an airtraffic controller at Lindbergh and Montgomery Fields, and taught ground school and weather courses at Miramar College.

Reuven noticed Marge was not trimming the air plane. When an airplane is trimmed," it becomes balanced and easier to control for an accurate landing. After two lessons with

Reuven, Marge was set to solo. On November 27, 1998, she flew solo with all her friends watching.

One of the required maneuvers for a private pilot is a steep 360-degree turn (45-degree angle), which requires the pilot stay within plus or minus 100 feet of the assigned altitude. The requirement for a commercial pilot is plus or minus 50 feet. Reuven allows his students plus or minus 20 feet. His theory is that if a pilot can hold 100 feet, he can hold 50 feet. If they can hold 50 feet, they can hold 20 feet. During one lesson, Marge challenged Reuven and said. "How many feet do you lose when you turn?""Zero"

was his answer. Marge asked him to show her. He showed her - zero!

After several months of instruction, Reuven started to prepare Marge for her cross-country flights. Crosscountry training includes three types of navigation: dead reckoning, radio navigation, and pilotage. An instructor has a student go on at least two dual cross country flights before sign-ing the student off for a solo cross-country. One is a short cross-country just over 50 nautical miles and a long cross-country consisting of 150 nautical miles. Another requirement is a dual night cross-country. A student is not allowed to solo at night.

The short dual crossountry flight that Marge and Reuven took was a short one from Gillespie Field in El Cajon to Hemet-Ryan Airport in Hemet. Reuven suggested that Marge make her long crosscountry solo to Henderson, Nevada. Marge was reluctant to consider such a challenge for a long time. Reuven agreed to make the long dual cross-country with Marge to Henderson, returning at night, thus fulfilling the dual-night crosscountry requirement. This flight was uneventful; she did a great job locating Henderson airport. Her instructor told her it was now time for her to pick a day to go it alone.



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The following week, I sat with Marge in the Gille spie Cafe as Reuven scrutinized her flight plan to Henderson, She had plot ted her course using all three types of navigation and filed her flight plan. Her first landing was at Twentynine Palms, Taking off from Twentynine Palms. everything seemed fine She had requested Flight Following - a service provided to pilots that enables them to be tracked on radar a controller can help them to navigate. Ten minutes

after takeoff from Twenher chart matched what tynine Palms, Flight Following had to drop Marge from their service because they were overloaded. She was told to "resume your own navigation." Marge didn't find her next checkpoint in the correct time frame. Minutes ticked past. and the radio navigation system was showing she should hold the course she was on. After some time passed, Marge knew she was not where she was sup posed to be. She looked at her chart, and nothing on

she saw on the ground. It was then that she realized her radio navigation sys tem was inoperable. The system was fine getting her to Twentynine Palms, "Wha could have happened?" she wondered. Marge had no idea where she was. There was water and green vegetation below her. When she took this trip with her instructor she saw no water or greenery, only the brown desert. Way off in the distance Marge saw what appeared to be a city. Thinkng it was Las Vegas she descended to a lower altitude so she would not be in restricted air space. She tried reaching Henderson

Marge descended to a lower altitude, she had put herher calls. She described th

Marge located a place

where she knew she could

set the plane down if she

had to. The only other thing

she could think of was to

try to contact someone on

the emergency frequency and seek help. She dialed in

121.5, the emergency fre-

quency that every pilo

call. Someone heard her

Marge explained she was

a student on a long cross-

country and was lost. The

voice said. "Is your airplane

airworthy? Can you climb?"

To that she replied, "My

airplane is fine, the radio

navigation is broken. There

is nothing wrong with the

plane itself. I'm just lost."

The voice said. "You are

not lost, just temporally

misplaced, now climb and

try Henderson airport on

125.1. If you can't raise

hem come back to me on

this frequency." Marge tried

several frequencies going

back and fourth to the voice

on the emergency frequency

then finally she was picked

up by Las Vegas approach.

They vectored her to Hen-

derson - she was 40 miles

for the return trip. Reuven

told her that once she was

in the air, she needed to

request Flight Following

and inform them of her

situation with the radio

navigation. It was less likely

After landing, Marge called her flight instructor in San Diego. Together, they amended her flight plan

off her course.

morizes, and made her

self out of the line of communication. Airplane radio communications depends on "line of sight" signals. She was now between two mountain ranges. She believed herself to be near Las Vegas when in fact Las Vegas was over the ridge Marge was trying to raise someone on the radio when suddenly she heard a voice. It was another pilot in a plane flying somewhere nearby when he picked up terrain to the pilot, and he thought she was near Lake Mead. Then, just as suddenly as the other pilot appeared, he was gone. No communication at all.

ing could get from Gillespie to Henderson on full tanks without refueling and have fuel to spare. But getting off course and getting lost was not in the plan. When **No Sales Tax!** Independence Day Weekend July 5-8

cation radio. They didn't

answer her back. She then

tried to contact McCarran

Airport in Las Vegas. There

was no response from

booklet and looked up every

frequency in the area. She

could reach no one. Thirty-

five minutes passed, and

Marge started looking for

some place, any place to

land. She quickly calcu-

lated how long she had

been in the air and how

much fuel she had left. The

Piper Cherokee she was fly

Marge got out her

anvone.

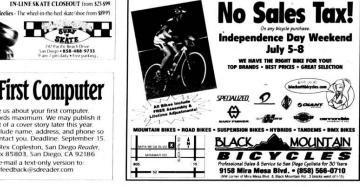


My First Computer

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Flight Following kept Marge in sight on the radar screen for the return trip except for the 35 to 40 minutes the radar went off line. During this time the controlle told her to hold her head. ing and maintain her altitude, and they'd pick her up when the radar came back up. Radar rarely goes down; it was just one more unexpected thing Marge had to deal with.

Not realizing how long this process was going to take, I put off having knee surgery. Now I could no longer put it off. Marge could have only one les son a week with Reuven Both she and Reuven worked full-time jobs, and Reuven could not teach on weekends. Marge needed to fulfill two more require ments, get her flying skills finely honed, and study for the oral exam before taking the "check ride." With only one lesson a week, this would take her several months to finish if the weather was good. It often rained and lessons were canceled, so this could go on into the spring. With Reuven's schedule not being

able to meet Marge's, she to finish her training in a timely manner. Marge decided to quit her training. It wasn't long befo we received a phone call

from Captain Fred. He had heard of Marge's decision to quit flying. It's natural for a student to lose most of their flying skills if they take time off, and Captain Fred did not want this to happen to Marge. He told Marge he would do everything within his power to see that she got her license before I had my surgery.

Captain Fred scheduled an appointment for us to meet Christopher Watson, the owner of Anglo-American Flight School at Gillespie Field. After flying with Mark, the chief flight instructor, he informed Christopher that Marge was ready for her check ride as soon as she fulfilled her remaining require ments. Christopher sched uled her oral exam and flight test - known as the check ride - with the FAA examiner ten days later.

The next day, Marge

Crundon. Marge came home every evening very tired. She was now flying two hours a day, and after landing, Simon worked with her for hours, preparing her for the oral exam She was given videotapes to watch and study at home Simon would ask her ques tions over and over again. I.C. Boyles was the

FAA-designated examiner assigned to give Marge the oral and flight test. The weather was awful that day, and there was some concer that Marge would not be able to fly after the oral exam, which can last anywhere from two to four hours, I.C. asked Marge about aerodynamics, weights and balance, charts, navigation, the engine system, the electrical system, the flight instruments, FAA regulations, flight planning, and weather - pausing every now and then to see what the weather was like, I.C. was impressed with her log-book entries. A solo flight to Hender son, over 150 hours of flight time, and over 600 landings. Three hours later, I.C. told Marge she had exhausted his supply of questions except for one. He then asked her, "When can you have too much fuel on board?" Marge was stumped; she couldn't remember ever hearing about this. With a huge grin on his face J.C. said When the plane is on fire. Then he added, "Let's go fly." This meant she had passed the oral exam!

Marge felt the weather was not good enough to fly. She requested a continuance. J.C. rescheduled her flight test for seven day later. The next week, Marge had insomnia the night before her check ride. We were halfway to the airpor when it began to mist outside. It turned cold, damp and windy. Arriving at the airport, Simon met her and told her that he and I.C. had canceled the flight. The test was once again sever days away. During the week Marge continued to prac tice the maneuvers she fell she was weakest in. A week later an early winter storm arrived, postponing her test still another week. On November 27, one

year after she first soloed

Marge and I.C. were off for "the check ride." The sky was cloudless, there was 100 miles' visibility, winds were variable at 7 knots, mild. J.C. had Marge turn the plane west: from 5000 feet above El Cajon the could see Catalina Island J.C. put Marge through the paces. There are 12 "areas of operations" consisting of 50 tasks an applican

must perform with the out come of each task never in serious doubt in order to pass the test. She felt she was doing everything within passing. J.C. asked her to enter a steep right 360-degree turn, then upon completion, she was to go into a left 360. She completed the right turn with out losing or gaining one foot of altitude. The air plane bounced over its own wake turbulence. She went immediately into the left turn, completing that one just as well IC asked her if she did it that way all the time. "Sure I do," she answered. "Want me to do it again?" After nearly two hours of flying around, performing the high-ai

and landings at the Ramona airport, J.C. told her to go back to Gillespie. All Marge had to do was execute good landing, taxi back to the control tower area, and park. J.C. remained silent

work and ground-refer

ence maneuvers and several

different types of takeoffs

As they taxied closer to the parking spots, I.C. noticed a group of people coming toward the airplane, "Look, Marge!" he said. "Looks like you have welcoming committee. Marge looked up to see Ana, Fred, me, and several instructors she knew, some of whom had helped her There were owners of two of the flight schools, both of whom knew Marge and were pulling for her to pass and some mechanics she knew were all waiting for her return. She turned to LC "Yes look at them all What am I going to tell them, J.C.? Did I pass or what?" J.C. remained quiet and as soon as Marge shut down the engine he said "You can tell them that yo are the newest private pilot in San Diego." ■

Jim Behrend







Many San Diegans speak Spanglish. | San Diegans are unpretentious, open-minded. | Dogs are pampered parade their surgically enhanced bodies. | Some say Bigfoot visited San Diego in the late 1800s.

many people, a visit to San Diego begins with the purchase of a travel guide. In some cases, the guides tell visitors all they ever will know about our city. If you live here, on the other. hand, you may never experience San Diego through these intermediaries. The following questions and answers have been prepared to provide a glimpse of what you're missing.

Why would anyone want to vacation in San Diego?

"Relatively free from smog and jungle-like free ways, San Diego, set around a gracefully curving bay, represents the acceptable face of southern California," says the Rough Guide Online.

"The city is so mellow, pretty, and laid-back that stress just melts away.... Nothing dramatic happens here," Access San Diego states. San Diego "has little of the sprawl characteristic of Los Angeles," according to the Globetrotter guide entitled California. It adds, "On San Diego's fringes, the urban trappings subside quickly. Even north along the coast, where some of the state's most expensive ocean-view homes stand. a relaxed and friendly small-town mood pervades. Heading inland, the roads narrow and the population thins, and forested mountain foothills are only a 90-minute drive away."

The findmyroom.com Web-based city guide hints of a weird blend of cultures. "San Diego, with its mean temperature of 70 degrees F. sway. ing palm trees, Mediterranean-like white-washed stucco buildings and strong cultural influences from sunny Mexico, is as close to visiting a foreign country as visitors could get and yet, is as

According to the German-language Los Ange-

les/San Diego, selbst entdecken (Discover Los Angeles and San Diego), "The city is in comparison to the rest of California relatively safe from earthquakes and floods and protected from forest fires."

How big is San Diego?

Frommer's San Diego 2001 informs us that it's the sixth-largest city in the United States (after New York, Los Angeles, Chicago, Houston Philadelphia, and Phoenix)."

What language do people speak?

Although English is indeed spoken, the locals (especially teenagers and twentysomethings) have put their own spin on it, resulting in a hip patter that may throw many visitors for a oop," Access San Diego declares. Examples

amping: frantic or hyperactive behavior, as in Quit amping, dude, everything's cool



nearly as much as kids. | San Diegans are ruthless drivers. | Unbelievably beautiful men and women

What sights did local guidebooks recommend to visitors in the past?

hatin': miserable, as in I am so hatin' right

no way!: You can't be serious! The typical response is Way, meaning Yes, I am serious

vegging out: heavily relaxing wiggin': showing signs of anxiety; as in Mellow out, you're wiggir

Best Places San Diego reports that "Many San Diegans speak Spanglish, a mix of Spanish and English that comes naturally after you've been

What are we locals like?

Guidebook writers often touch upon this subject, and sometimes they unearth surprising tidbits. City-Smart San Diego pontificates, "If forced to generalize, it might be fair to say that San Diegans are comparatively unpretentious, openminded, and easy-going. Yes, there are the intensely ambitious among us, but more locals follow the motto etched in the glass over the booths at the La Jolla Brewing Company: 'Live longer...digress often.' " Frommer's San Diego 2001 claims that relaxing with afternoon tea is "a genteel tradition

in San Diego" and lists this activity among its "favorite San Diego experiences." The Frommer book also says that "wandering down to the water at dusk, wineglass in hand, is a nightly neighborhood event" at Windansea Beach in La Iolla

With nightly events like that, it's no wonder that "San Diegans know their neighbors and are darn proud of it' (as The Insiders' Guide to San Diego

When the Chamber of Commerce gorillas exhibited in the United States." published a brochure entitled San Polar bears were "kept comfortable Diego: 503 Things to See in 1930, its suggestions included activities still touted by guidebooks today: touring the bay on one of the daily harbo excursion boats (cost then: \$1), visiting the lunipero Serra ("Hoo-neethe Star of India ("now the property of the Zoological Society and...being preserved to house a Marine " 'Tee-hwah-nah' — A blending of

the quaint and the modern Visitors welcome and treated with courtesy.... Border opens at 6 a.m. and closes at 6 p.m."), and paying a call at the Whaley House (no ghosts were ntioned). However, a tourist m also drop in at the Theosophical Headquarters on Point Loma, see the oldest palm tree in California ("pla by Father Junipero Serra in 1769" and still allegedly clinging to life in Old Town at the corner of Taylor and

Balboa Park for \$2 an hour. By 1941, Your San Diego was asting that the San Diego Zoo was "one of the finest zoos in America," home to "Martin Johnson's worldfamous Gorillas Ngagi and

feeding," and the zoo was supplying "ninety per cent of the trained seal acts catch a baseball game at Lane Field ("The Padres have represen Diego in the Pacific Coast League for the past several years...") or make the trip south to Agua Caliente ("A glamorous setting in a foreign coun-try, right at our doorstep almost").

Eight years later, with the 1949 publication of Seeing San Diego County and City, tourists were advised that are such oddly divergent items of fornia, and the site of the first of the Mission chain established to bring tory and the world's foremost Insti-tute of Oceanography." Yet "with all this, it is just enough out of the beaten

"Nothing is a more valued and piccharacteristic of the streets of San Diego than the crowds of sailors, snugly uniformed in blue, and crowned with the traditional little white hat set at its precise jaunty angle. The same is true of the erect young Marines, conscious of the ng traditions of their Corps, who throng the streets of Oceanside and San Diego when on liberty." Also

in the fishing fleet. Their catches are processed by the canneries of San Diego, which pack 65% of America's shout the year by specialized tuna, with an annual value exceed-

more repulsive characteristics be said that the aborigin we characters. "It canitants of San Diego County were of the highest type of the human race.... Actually they seem to have been a a stone-age culture which had not yet advanced to the stage of much organization beyond the family group.... Decidedly these were not the 'noble red men' of eastern Amer-

a stop here") and Sci Ranch (the 20,000-sqi sion built by newspaper magnat E.W. Scripps, open to visite ing to pay \$2), among othe you a [free] tour through any of the

503 Points of Interest

asserts). Furthermore, we San Diegans "practically live outdoors," according to Best Places San Diego and we "resent rain and chilly fog for impeding fun in the sun.

In good weather, "Do as the locals do," urges Access San Diego, "and order a glass of white wine and seared ahi at George's Café overlooking the cove, or cruise Prospect Street in

How can tourists pass as locals?

Try "lots of bare skin." states Best Places San Diego. It also recommends wear ing thongs ("a.k.a. flipflops") or running shoes, polarized sunglasses, base ball caps, and "hats with enormous straw brims. Would-be local pretenders should avoid wearing socks. it advises, along with cutoff jeans or garish aloha shirts ("collared shirts with muted fish themes are

What about local dogs?

"Dogs are pampered nearly as much as kids in this out-

door-oriented community," Best Places San Diego claims. It adds that "Beach dogs tend to sport bandannas and carry Frisbees in their mouths." (It doesn't mention that dogs are not allowed on most beaches. on the sidewalks near beaches, or in public parks adjacent to beaches, leashed or unleashed, during day

Is there any pollution in San Diego?

"Breezes off the bay keep the air relatively pollution free," says Michelin's California.

What's the weather like?

"San Diego is California's most climatically blessed coastal city, with soft ocean breezes keeping the air fresh and free of humid ity." (Globetrotter)

"The only San Die gans who complain about the weather say that they prefer more rain and cold to mark the change of seasons" asserts City-Smart San Diego, It adds, "These people tend not to be native to the area

Computer Sale!



Do you need a car to get around?

The San Diego County chapter in the Dorling Kindersley California guide advises that while "a car is essential for exploring the county's inland areas within San Diego itself. public transportation is a viable option for the visitor.

The Globetrotter guide another British publication. agrees. "The interesting parts of San Diego are gen erally safe and enjoyable to explore on foot." But they tend to be scattered acros the city and separated by petrol stations, used-car chises." A car thus "will save time but street parking is notoriously difficult."

Best Places San Diego. on the other hand is emphatic about having one's own wheels. "You must have a car, unless you're a first time visitor content with packaged tours." Newcomers should know that "San Die gans are ruthless drivers' this book advises. "They act as if mellowness is best left at the beach. Forget slowing down for merging traffic; locals love to speed up and challenge anyone with temerity. Study your entrances and exits before

cially during rush hour... If you're a tourist, take the surface streets"

What's the most ambitious itinerary suggested by a local

A tough call, but the Best Places San Diego directions for how to spend two days here may be the winner. It recommends staying at the downtown San Diego Marriott Hotel and starting off early on the first morning walking past Seaport Village but stopping "to admire the yachts in the marina, the early-morning light or the water, and the seagulls announcing the morning like roosters." Then the visitor should walk to the ferry and take it to Coronado rent a bike and pedal to Spreckels Park and the Hotel del Coronado, eat lunch there, "stretch your legs on the beach," return to the ferry and downtown, shop at Seaport Village, return to the hotel, change clothes, then spend the evening din ing and exploring the Gaslamp Quarter. The schedule for the next day starts with taking the Old Town Trolley or a city bus to Balboa Park, exploring the San Diego Zoo and eat ing lunch there, walking to the Prado, stopping at the Visitor's Center, then visiting the Museum of Man, the San Diego Museum of Art, the Botanical Build ing, and the Reuben H Fleet Science Center, then

of the city are 70 miles of out to eat at the Star of the white-sand beaches, stretch Sea, followed by a night ing from Oceanside to the cap at the Top of the Hyatt Mexican border, where you At the same time, the visitor should "spend as much can surf, sun, fling a Fris time as possible at the [Mar bee, even walk your dog, Fodor's San Diego 2001 riott's | tropical lagoon pool informs its readers, "Vis or on the waterfront walk way running to the Con itors may see little beyond vention Center and Sea the harbor and the whitesand beaches," echoes port Village." Moon's Southern Califor Attractions nia Handbook The From mer's San Diego 2001 Michelin, the venerable describes Coronado Beach French publisher of travel

books, offers no separate

volume devoted to Sar

Diego, but it does sell a

"Green Guide" to Cali

fornia. This book judge

only 11 "principal sights

in the state to be "Worth

the Trip" (***), as opposed

to "Worth a detour" (**

"Interesting" (*), or merely

noted, starless. From north

Avenue of the Giant

(which adjoins Humbold

Redwoods State Park)

San Francisco, Yosemit

National Park, Death Val

lev National Park, Big Sur

Hearst Castle, Los Ange

land, the San Diego Wild

Animal Park, and San

Diego. At the latter, the

guidebook bestows three

stars on only five places

Diego's beaches?

"To the north and south

les, Hollywood, Disney

south, the 11 are th

sparkling white." What's the beach

as "lovely, wide, and

culture like? "If Southern Californians worship at the altars of outh, health, and beauty then their churches are the beaches," states the Dorling Kindersley book. "Here unbelievably beautiful men and women parade their surgically enhanced bodies beneath the ever-present sun. Along San Diego County's coastline, "The beach cul ture is sophisticated, particularly at Del Mar and Mission Beach, and the sports activity is frenzied. At La Jolla, hang gliders

beach."

bathing still legal?

Insiders' Guide to San Diego, which informs readers. "Even many Insiders don't know that there are two Black's beaches. The beaches divide at the bottom of the curving trail that leads from the beach access path at Torrey Pines State Beach. The path to the right is Black's Nude Beach. Here swimsuits are optional.

a long time the city desigoption."

leap from the cliffs and nudists jog along the

Speaking of Black's Beach, is nude sun-

It is on the pages of The

Most guidebooks report - correctly - that nudity is against the law on all parts of Black's Beach. The City of San Diego did permit it between 1974 and 1977, an interval that City-Smart San Diego recapitulates in this manner: "For nated Black's Beach as a clothing-optional spot for sunbathers and swimmers. But recently city leaders changed their minds and rescinded the birthday suit



Is Mission Beach now the wildest beach in the county?

The Globetrotter guide says, "With surfers, suntans and palm trees, Mission Beach...is the Southern California of popular imagination," and the Rough Guide Online further elab orates. "Anyone of a nervous disposition, or lack ing a physique appropri ate to bathing apparel, might find Mission Beach...too hot to handle. On the other hand, the raver-packed sands scantily clad torsos and surfboard-clutching hunks may be precisely what you've come to the

West Coast for.

Where is this place? Mission Beach is "three miles west of Down-

town" (Globetrotter) Geography trips up other guidebook writers Michelin, looking inland sees "a jumble of moun tains and valleys that cli max at Anza-Borrego Desert State Park.... West

of the mountains are the charming hamlet of Julian and the Palomar Observatory." The Wild Anima Park, according to this guidebook, is "in the heart of San Diego County" and, later, "in central San Diego County."

According to Best Places San Diego, "Harbor Drive runs along the north edge of San Diego Bay and then wraps southward to Harbor and Shelter Islands and Point Loma

British publisher Dor ling Kindersley, best known for its series of "Eyewit ness" travel books, sug gests in its California vol ume that the Whaley House (incorrectly iden tified as "the first two-story brick building in Califor nia") is "far beyond the official limits of "Old Town State Historic Park. (It's one block away.)

Dorling Kindersley's approach to statewide geog raphy is also offbeat. The book distinguishes only four areas: Los Angeles San Francisco and the Bay Area, Northern Califor nia, and Southern Cali fornia. In the last category,

Contacts

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INCLUDES EXAM

Between Red Lubster and Men's Fa





DISCOVER MASTERCARD





Orange County As for the inhahi tants of Southern California, they "are very proud of their car cul ture and history," the Brits declare, adding that indeed, "It is difficult to understand Southern California without consid ering the influence of the car." The 1959 pink Cadillac, "with its glamorous design and convertible roof...suited California's image and climate per fectly." (An example of a pink 1959 Cadillac fills the two-page spread on "California Car Culture." positioned above a box that explains our status as "Birthplace of the Motorcycle Gang.")

Forget the motorcycle gangs. What I want know is, who goes to the Del Mar Racetrack?

"Hollywood stars continue to flock here, in the grand tradition begun by Bing Crosby Betty Grable, and Jimmy Durante." (Frommer's)

Is there any public art? According to Los Ange les/San Diego, selbst entdecken, Chicano Park has "one of the most beautiful and politically engaged wall paintings you can see in entire USA."

And what about the media?

The German book says about the San Diego Weekly Reader, "If you understand enough English, it is thor oughly interesting to look through the free paper, larded with advertising. Otherwise, leave the newspaper lie; it is too heavy to

Do the guidebook writers know things we locals don't?

way. "With the bright and busy Horton Plaza, corner of Broadway and Fourth Avenue, Downtown also has a Southern California rarity: a shopping mall that is open-air and not located in deepest suburbia.

(Globetrotter) "San Diego seems to face even its toughest chal lenges with an energy and resolve other cities may lack, as evidenced by the preservation of the Victo rian-era residences in the Hillcrest neighborhood north of Balboa Park and the revitalization of Old Town and the Gaslamp

Ouarter." (Michelin) In San Diego's coastal communities "lurk everyone from oil company exec utives and retired CIA operatives to surf-crazed beach

DR. PHILLIP LEVY, O.D.

1 - 6 0 0 - 5 5 5 - 3 9 3 9



bums." (Globetrotter)

"The rare bighorn sheep can often be spotted navigating rocky hillsides" in the Anza-Borrego Desert State Park (Frommer)

Bicycle transportation on public streets is free, but a bike permit must be obtained (\$3). (Los Angeles/San Diego, selbst entdecken)

What special events might sound like standouts to a visitor?

Frommer's San Diego 200

From Dorline Kindersley's Californ claims that the annual Lesbian and Gay Pride Parade

is "one of San Diego biggest draws." The digitalcity.com visitor's guide to San Diego states. "In March, the Ocean Beach Kite Festival makes for days of fun for the whole family, as does the rollicking, downtown St. Patrick's Day Parade."

What if someone wants to venture off the beaten track?

Frommer suggests a visit to Golden Hill, explain-

where you're likely to see coyotes, opossums, and even red foxes trotting down quiet streets. You'll also find dyed-in-thewool hippies, shacking up in unrestored shanties and hanging out at Santos Coffeehouse, whose Bohemian style is remi niscent of San Francisco's

Haight-Ashbury." The online Rough Guide points out that Ocean Beach "is currently one of the more sought after addresses in San Diego But the new money flooding in is barely in evidence at the main beach...."

Where might a visi-

tor take children? "If you and the kids need a shot of intense family fun, steer the car to Chuck E. Cheese's," advises The Insiders' Guide to San Diego, "No one has to be quiet or use proper man ners here.

Is it worth visiting Tiiuana?

One of "Frommer's Favorite San Diego Experiences" is riding the San Diego Trolley to Mexico "The trip from downtown costs a mere \$2, takes only 40 minutes, and the clean, quick trolleys are fun ir their own right. Once in Tijuana, load up on colorful souvenirs and auther tic Mexican food," the author advises.

Dorling Kindersley points out that, "Thou sands of Americans, who come to Tijuana every year

including breast implants, tobacco, L-tryptophan, rezulin and propulsid.

DOUGHERTY & HILDRE

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to enjoy its inexpensive shopping and exuberant nightlife, often affectionately refer to the city as

Michelin sounds mor dubious. "San Diego's growth as a naval port and the relative proximity of fast-living Hollywood contributed to Tijuana's reputation as a bawdy town of inexpensive pleasures, But tourist dollars, in turn. have begun to transform the city - sometimes affectionately called 'TJ' by Americans - into a com mercial center where high rises and luxury hotels have replaced some of the meaner streets of decades past." (Michelin nonetheless awards only one star to a Tijuana attraction. namely Mexitlan, the colection of scale models o Mexican buildings and monuments that went out of business several years ago.)

In the judgment of the Globetrotter guide, Tijuana is "unrepresentative of Mexico but [gives] a brief glimpse of south-of-the-

How many people live in Tijuana?

"[S]ome 989,000 peo ple." (Michelin's Califor nia published in 1999)

"[W]ith almost 1.8 million people, it's the second-largest city on the west coast of North America." (Frommer's San Diego

"The city's popula tion mushroomed from a



wigged out, went crazy; as in My in soder when I came home late. Miller cool, great, as in Ther's a sider co alac profites as in Later Aude

mere 300,000 in 1970 to

(Fodor's San Diego 2001)

"Similar to San Diego's,"

stroll through the Mexican

pottery shops, visit some

of the free museums show

ing the history of Old

Town, then cap it off with

a great dinner of carnitas

(shredded pork with

nomemade tortillas) at

Old Town Mexican Cafe

and I'll guarantee you will

Diego Tourist Guide"

Local Wally's "San

thank me

What's Tijuana's

weather like?

more than 2 million today.

stands out amidst its competition for another reason. Its creator, Gary Ng a 42-year-old Carlsbad resident, hasn't sought mmercial sponsorship for most of the site's three year existence. Ng says the inspiration for it came after he and his wife vacationed in Hawaii and felt frustrated at not knowing about the best things to do there. He says it made him think that "in San Diego, if you're a tourist, there are definitely key things you should do. There are key restaurants you should eat at — and the locals may not agree. Like, what's the best Mex ican food in town? Wel we know it's not in Old Town, But you know what? If you're a tourist, that's where you gotta go! Right Because if you go to some hole-in-the-wall Mexican ioint out in Chula Vista. granted, you may get bet ter-quality food, but you will have missed the whole

Ng says that while on a long airplane trip, he "just got on my laptop and started hacking away I've always been kind of a frustrated writer," he confesses, and "this thing kind of fell into place this whole persona of being a guy named Wally who knows all the cool stuff to do in San Diego. It was a way to unleash some of my creativity, because my real job at the time was a sales manager for Sprint.

the number of visitors fluctuates, depending upon "stuff like whether some one wrote an article about me or someone put a linl somewhere. You'll get this big blast of people com ing through, and then it tapers off." He says he mea sures how successful his site is by his e-mails, all of which he answers. In the summer he may get a dozen or two a day People have told Ng they've printed out his seven-day sightseeing plan ("For Type-A Personalities") ollowed it to the letter and had the best vacation of their lives. "I didn't really mean for people to take it literally, but that's kind of cool."

Today the persona of

Wally - blunt, sarcastic

but passionate about point

ing tourists to the ulti-

mate "vacation in par

adise" — infuses the exten-

sive site. "As incredible as

it seems, there ARE some

bad spots in America's

Finest City" be announces

The eight worst offend-

ers, in his opinion, are

Tiiuana ("Getting to the

border often means park-

ing in San Ysidro, a bor

der town in the US that

will remind you of the

cantina scene in Star

Wars"); Julian ("45 min-

utes of fun, then it's back

in the car for that long

drive back to the hotel")

East County ("There are

NO tourist attractions

worth your time in La

Cajon, Santee, Lakeside

Alpine, or Ramona"):

South Bay ("There is also

nothing to see in Chula

Vista, National City, Impe

rial Beach, or San Ysidro");

North County ("There's

just nothing there. I can't

even think of funny stuff

to write. That's how noth-

ing there is there"); Vieias

Casino (located in "Alpine.

where desert is more like

dry brush with buzzards

flying over you just wait

ing for you to pass out in

the heat. Add some

cigarette smoke and a

packed parking lot and

you can see why Wally says

NO to this attraction");

Hillcrest ("Local Wally has

nothing against gays. But

Mesa, Lemon Grove, El

This spring. Ne finally added a few income-producing "affiliates" to the site, but he makes it clear

that financial gain is not his main incentive. About two years ago, he was up for a promotion that would have required him to move to the Bay Area He didn't get it and was glad, "because I realized I ould have had to take Local Wally down," He says, "It's a goofy little site. It's just something I did in my spare time. But people who know me know I'm Local Wally. And you just can't walk away from that. It's a weird little

Is Local Wally correct in saying that guidebooks urge tourists to go to Julian?

responsibility.

Here's a sample: "If you've never heard of Julian, then you're in for a treat.... You won't be able to resist par

taking of the apple pie so beloved in these parts." (Frommer's San Diego 2001)

What other local legends do San Diego guidebook writers love?

First prize has to go to the story of where the Duke and Duchess of Windson met. Although a historian named Benjamin Sachs more than a decade ago laid waste to the theory that this encounter tool place in Coronado, guide book writers continue to offer the following, whenever the subject of the Hotel Del arises.

"Its most famous for eign guest was Edward, Prince of Wales: while stay ing in 1920, he reportedly first met Wallis Simpsor 16 years before he abdi







ple visit his creation, Ng answered, "I'm kind of embarrassed to tell you. Because I'll get laughed at. I'm certainly not as big as the big boys - the cor porate sites." Furthermore,



OLL FREE 1-866-622-5821

The Hotel Del's "Crown Room was that fateful place where Edward I, Prinz von Wales, first met the middle-class Wallie Simpson, which led to his renouncing the throne." (Los Angeles/San Diego, selbst entdecken)

Wallis Simpson met Britain's Prince of Wales here in 1920, beginning one of the great love sto ries of all time." (Access San Diego)

"It is said that the Duke of Windsor first met Wallis Simpson bere" (Fodor's San Diego 2001)

Prince of Wales (who later became King Edward VIII) was an honored guest, and it has long been rumored that the Del was where he met Wallis Simpson, the woman he abdicated the throne to marry." (The Insiders' Guide to San

"Just how romantic is San Diego? Well, this part of Southern California has fostered some of the great romances — real and celluloid — of the twentieth century. It's where Edward, Prince of Wales, met his future wife, Wallis Simpson, in 1920 (or so die-hard romantics believe)." (Introduction

"[I]n 1920 England's

Nights in San Diego) The legend of the Jesson clock (now located in Horton Plaza) also pops up. Frommer's San Diego 2001 recounts the story

to Romantic Days and

ley House. Almost every mention of it includes a reference to its alleged ghosts, though these come in several variations. Access San Diego counts "four

resident spirits - Mr. and

Mrs. Whaley, a young girl,

and Jim Robinson (who

was hanged near the

house)." Romantic Day:

and Nights in San Diego

includes "daughter Violet

Then there's the Wha

"If you take a bus, you will waste most of your day trying to get there."

this way: "In 1935, when Mr. Ledger [the clock's primary builder! died the clock stopped; it was restarted, but it stopped again 3 days later — the day of his funeral."

House "America's Most Haunted Place" and lists "seven revenant spirits" among the "more common reports of the haunting" (Thomas and Anna Whaley; Robinson; "a little girl whose name is giver as either Annabelle or Car rie Washburn"; a female Native American servant; a workman seen in the dining room; and Dolly, the Whaleys' Scottish terrier). Perhaps most charming is Frommer's San Diego 2001's assurance that Director June Reading

will make you feel at home.

in spite of the ghosts," (Do

they mean among the

Whaley" among the

spooks. San Diego Specters

a guide to haunted San

Diego) calls the Whaley

ghosts? Reading died in January 1998.)

tion "are interested in the

Also intriguing are the repeated references to the site's status as one of only two California houses "certified by the US Department of Commerce" as haunted. "We've asked a number of people and they've assured us that there is a list and it is legitimate," said Bruce Coons. president of the Save Our . Heritage Organisation, which has operated the Whaley House since November 2000. However, "We haven't seen the list since we've taken over Coons acknowledged. (He heard this too, but we added that "at least 85 percent" of the people who visit the Old Town attrac-

hauntings.")

Coons suggested that someone who would know the details of the federal government's list was Robert Wlodarski, a Los Angeles-area archae ologist who wrote The Haunted Whaley House: A History and Guide to the Most Haunted House in America. But when contacted and asked about the list, Wlodarski sounded regretful. "I've heard for 15 years about this wonderful list that's supposed to apply to certain houses. I've called the government, and everyone says, 'Well, we've

don't know where it is.' " Włodarski has concluded that someone probably pre-

pared such a list but it no longer exists. What's the most bizarre report of a legend? San Diego)

"Some say Bigfoot visited San Diego in the late 1800s, but proof of his presence has yet to be found." (Access

How are the guidebooks at recounting more conventional San Diego history?

Consider the question of why Father Serra moved the first San Diego Mission from Presidio Hill to a site up the river in Mission Valley:

"The land surround ing the new site was more fertile and had a larger population of potential Native American converts." (Dor ling Kindersley's California)

the garrison hindered the mission's work, as the soldiers intimidated and some. times molested potential Kumeyaay converts. (Michelin's California)

location's lack of a water supply and exposure to Native American attack the mission was moved after four years to a then remote site at 10818 San Diego Mission Road." (Globetrotter)

City-Smart San Diego emoves Father Serra from the picture altogether and

replaces him with Inspector General José de Gálvez. De Gálvez, in fact, was the Spanish administrator in Mexico who planned Serra's "[T]he proximity of expedition, but he never set foot in Alta California. In the City-Smart guide's version

"Due to the original

When did the first settlement occur, by Most of the guides get this

and missionaries....

of history, however, De

Gálvez established Califor

nia's first mission and

"brought with him colonists"

·That gray whales once had their babies in San Diego Bay but later basic historical fact right

2001)

began bypassing it (Miche lin). (Whaling historians say there is no evidence that the whales ever calved in local waters.)

•That "you can walk around Mission Bay on a series of connected foot paths" (Frommer). This ssertion can only be considered true if one construes "around Mission Bay" and "connected footpaths" with a looseness that may exceed the average tourist's imagination

•That the middle section of the Coronado Bridge floats, "so that if it's destroyed in wartime naval ships will still have access to the harbor and sea

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sions on hills overlooking

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•That "a specia

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individual pieces be able

to float.

•That Ray Kroc founded the McDonald's hamburger chain in San Diego (Access San Diego). Although Kroc moved to San Diego toward the end of his life, he founded his fast-food empire in sub-

urban Chicago.

• That "San Diego's tuna fleet, with about 100 boats, is one of the world's largest (and perhaps smelliest)" (Frommer's). (While that was probably true 15 years ago, today only a handful of small boats con tinues to operate out of

San Diego.)

RESEARCH STUDIES

• That Tom Wolfe's Pump House Gang was a "surf novel" (Best Places San Diego).

Why do the guidebooks get so many things wrong?

A better question might be how they get so much make an effort to be encyclopedic, so they contain a staggering quantity of information. Given the way the industry works it's a miracle the books are as accurate as they are.

Two factors work Peru, and the Caribbean against getting the facts straight. The first is that the guidebooks often don't reach print until long after their authors have researched them. "Most books are written at least a year before they ever appear on a shelf," points out Maribeth Mellin. An Ocean Beach resident, Mellin has been writing guidebooks for almost 20 years. She's contributed about 20 different volumes

focusing on San Diego,

California, Mexico, Costa

Rica, Hawaii, Argentina,

every year (as both Fodor's and Frommer's San Diego books are), the author has a chance to catch outdated information. But Mellir says many publishers postpone revising their books until they've sold enough copies (figures that are

One consequence of the time lag until publication. she says, is that the writers feel some pressure to mention only time-tested establishments. "You never want to put in a new restau rant because you don't know if it's going to last." she explains. "It may be the hippest, coolest new restaurant in San Diego but if it doesn't have a track record, I won't include it.' If a book is updated Collins called a halt to the series in the late 1990s.

never revealed). This was

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the case with Best Places

The 1996 book is netheless still being sold, filled though it is with incorrect area codes and references to such nonex istent local fixtures as the 55-mile-an-hour speed limit, Jack Murphy Stadium, the Palladion shopping center, the Naval Training Center, and more Mellin says she once was having lunch at the Hotel del Coronado, when she spotted a couple with a copy of the book. She couldn't restrain herself from asking them what they thought of it. When they mentioned inaccu racies Mellin confessed she was the author and did some off-the-cuff updat ng." 'Cause I felt so bad!

These books are not chean' A second reason inacuracies occur in guidebooks is economic. It costs a lot to get facts right, but most publishers want to pay the guidebook writers as little as possible The pay is terrible, and they keep asking for more and more," says Edie larolim. She worked for several years as an editor for Frommer's, the Rough Guide and Fodor's before moving to the writing side of the business. She revised Fodor's San Diego book for several years (including the 2001 edition). She's also the sole author of Frommer's San Antonio and Austin, The Complete Idiot's Travel Guide to Mex ico's Beach Resorts, and Arizona for Dummies, Jarolim says the most she has ever received for writing a guidebook was \$25,000, an amount that's near the top of the scale for the indus try. At the low end, Maribeth Mellin says, some publishers will try to get inexperienced writers to produce a book for as lit-

Both women say that although years ago writers received royalties for travel books, today no guidebook publisher to their knowledge offers this kind of arrangement. Nor do the publishers maintain fact-checking staffs; instead, they assume the writers have gotten everything

correct. Furthermore, no publisher reimburses its writers for expenses. Every penny spent by a writer omes out of his or her flat fee Mellin and Iarolim say one way writers get around this is by accept-

ing free meals, lodging, and admissions. Most publishers have no policy banning this, they say, though Sasquatch (the Best Places company) is one exception. ("Because we accept no free meals, accomme dations, or other complimentary services, we are able to provide tough, candid reports," the company

boasts.) "It's a very difficult policy," Mellin says, "But the way they [implement] it is interesting. They gave me a fee to be the editor of the |San Diego| book and then a budget to assign

the writers And what you do is work with writers who've written other books and know this stuff.

probably done six different guidebooks to Mexico, plus I've written tons of articles. So I piggyback

"The pay is terrible, and they keep asking for more and more."

so they don't have to ask for comps." Her own experience covering Mexico is an example, she says. "I've that knowledge. You know, you just sort of create a knowledge bank in your head and then find enough assignments to cover yourself."

Writers nonetheless wind up having to pay for various expenses. Mellin and Jarolim say it's demeaning to ask for freebies, plus it's time-consuming (hotels, for example, often insist on providing a tour of the property). The bottom line is that the more thorough and meticulous a writer the less money he or she makes. "I finally decided it wasn't cost-effective. save larolim who recently abandoned the guidebookwriting business to take a iob as the travel and food editor for the Tucson Daily

"I don't want to ever go back to doing guide books," she declares. She says she has no illusions that publishers will increase what the pay writers. "They can always ge young writers who think it's glamorous," larolim laughs at that image. "I don't think I ever once lay on a beach in San Diego or Mexico. I was always too busy asking how much it cost to rent a Wave Runner."

- leannette De Wyze

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LETTERS

continued from page 3 would be a little more sophis ticated than the mesquite grilled fish served downstairs. Dean was charged with design-ing a menu for this new place. Dean later founded the Sorrento Grill in Laguna, which Ruth Reichl listed among the top 100 restaurants in the Los Angeles area when she was estaurant critic for the L.A.
imes. He was living in Del Mar at the time, and when he was flying back and forth he often brought along Alice Waters's box of Chino's vegetables, which he would deliver in exchange for dinner in the Chez Panisse kitchen. He is a very creative cook with a special love for seafood When Top of the Market

style counter seating and open kitchen, one of the new items on the menu, along with octopus cocktail and zabaglione for dessert, was "Ichiban of Ahi," which was sashimi-grade tuna on a skewer, quickly seared on a hot mesquite fire, but other-wise raw. (Dean said "ichiban" meant "the best" in Japanese, which sounds good but I've never checked.) It was very popular, of course. (Unlike the ctopus cocktail.) But I think it was several years before is saw seared tuna on a menu at any restaurant other than the Fish Market. All the Fish Markets, including those in Del Mar and the San Diego

waterfront, have been serving

opened with its Vanessi's

Can't Read Chairs

Can't resist this urge. Re Patricia Boynton and her article re restoration of an-tique chairs ("A Seat, Legs, Back, and Often Arms," June 21). I wonder how man of your readers read that article. Fascinating! For her next submission, please advise that raking my back yard ranks right along with restoring antique chairs. Even free reading, it is difficult to

Take Our Starbucks

Claire Carpenter could not have been more correct in emphasizing the difference between El Cajon and Ocean Beach ("El Cajon Craves Starbucks," "City Lights," June 21). Ernie Grimm's article points out an irony that reveals how

much the Starbucks compan really "cares about communities," as they love to claim Ignoring the largest commun-ity opposition that they have ever faced in the history of their company, Starbucks plans to open in OB - in spite of the massive protests against what locals perceive as a threat to the small-town character of their historic main street, in spite of the thousands of signatures on a petition sent to Starbucks CEO Orrin Smith, and in spite of the fact that Ocean Beach already has 11 good, local, Meanwhile, El Caion could apparently benefit from the presence of the McDonald's of coffee-chain stores. Ocean Beach says to El Cajon, "Take our Starbucks, please!" David Klowden

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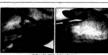
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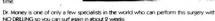
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Rouge Affected Me

would do it. As the man has shredded every Luhrmann film to date, I expected no less this time around. But to compare it to that ridiculous teenybopper of a film A
Knight's Tale. What in the hell
is he thinking? Surely Knight's
attempt was to gain the
admiration of a definitely enile audience. While Rous

some modern numbers in that film too (Radiohead and Garbage), probably the reason that I have such an apprec-iation for it. But I had no took tunes mostly from the '80s. He took songs that I normally did not like and allowed me to see his own passion for these songs. He re-created them in a fashion prior inclination toward Prince. He took some well-written that moved me. He did the songs that had been unin-spiring to me and made them more. And in Rouge he did the same. I cannot stand Elton same with Romeo and Juliet. Such numbers as "When Doves Cry" and "Everybody's Free

John. Yet "Your Song" affected me. The movie had passion. And I believe that Luhrmann And I believe that Luhrmann does as well. Granted, I hated the first few scenes. The one in which McGregor gets the part as the playwright was akin to Power Rangers or some childish after-school Fox cartoon that I can't remembe

was obviously not a film made to bring us inside of Moulin Rouge. Postmodern art will never try to do that. But it did inspire. It inspired me to take my own passion and put it to use. To take what Luhrmann fails at (substance) and incor porate the foundation of pas-sion. To illuminate life with that same creativity in my



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own pursuits. Luhrmann's only fault is that he diverts focus from the thing to him-self, bringing the audience into his own mind and informing us indirectly of what gets him going. Anyway, just my two cents. Name Withheld

Insulting Tax Dollars Please pass along my thanks to Ernie Grimm for the story "Volunteer Cop Triggers One-Man Crusade" ("City

Lights, June 7).

Thank goodness Raver is going to the inscrutable but apparently necessary lengths to see his relatively simple matter to the end.

I think it's gross and in-sulting that our tax dollars pay for San Diego's Finest (and Co.) to treat citizens' rights with such disrespect and disregard.
I hope Raver's case con-

tinues to get media attention when it gets to North County superior court and that he is rewarded for all his efforts with at least a voided ticket, if not validation of all the dis-courtesy he has had to endure.

Kind of reminds me of citizens' rights in the work-place, with regard to health Sigh. Oh well. Vivre la

Fluff Twins

Fluff Twins
The Reader has finally gone
mainstream. You have become
equal to the Union-Tribune—
you are both doing fluff.
Where are the stories about
real people that you used to
do? I guess you have to
pander to your advertisers
also. What happened to the
articles about real life in S.D.2.
I will admit that I do like
Naomi W. Ed B. John B. and Naomi W., Ed B., John B., and Naomi W., Ed B., John B., and that woman who is always buying stuff. Forgot her name, but she is very good. Why do you allow people to do one-sided conversations in the letters column? Why not send

someone to interview all

parties? And then publish it. Maybe I am a strange person, but I like to have lots of

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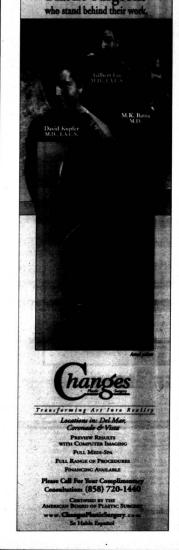


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Reader Matches Success Story she could recognize me. I said, "I'm

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Maya Valenzuela Tschogl: I started advertising in Reader Matches in 1992 and I've met a lot of nice men over the years. A couple of them have become friends of mine. But none of the relationships had the

John Tschogl: Maya's ad was looking for a "professional" or someone who was "financially secure." I'm a professional paper-

hanger, not a doctor or a lawyer. So I called and listened to her voice recording. I remember her saying, "The best things in life cannot be bought."
Mapa: This was around the time of
the Super Bowl this year. I'm a
massage therapist, and with all the
athletes in town, I was pretty buy,
John left me a message and we
talked several times, and finally I
paged him on a Saturday night. He
called me back from a laundromat. I
hought. This is cold. Here's a gay
thought. This is cold lere's a
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John: The place was practically

the only 6'6" guy in here." Maya: He was standing by the dryers when I came in. I went over and he gave me a little hug.

John: She said, "I'm here." I thought, "Yes, you're finally here." I was taken with her right from the start. She was so gorgeous and then she started folding my shirts.

Maya: We went to a bookstore after that, drank some hot chocolate, and talked for hours. The following week, I called the other guys I was dating through Reader Matches and told them my search was over.

John: We had a date to watch the Super Bowl that Sunday, but at the last minute we decided to have a picnic on a bluff overlooking the ocean instead. There was nobody around. We had the whole place to ourselves.

Maya: Four days later, John asked me to marry him on the Spruce Street Bridge.

John: We met on January 25 and got married in a private ceremony on February 9. Two months later we

did it all over again, in front of our family and friends at the house I grew up in. Maya: My granddaughters fight

Yosemite. We've also gone camping at Green Valley Falls and in Anza Borrego.

John: I can't believe I've found someone who likes to be outdoors as much as I do, but who makes me like staying at home. We were made for each other.

Maya: I think it's important to keep looking for the right person and not settle for less. There are no maybes.



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Calendar

Perfect Tiki

Polynesian-Pop Preservation

then you hear the word "tiki," what comes to mind? Try sweaty drunks, sickly sweet mai tais, and mu-mus; loyalty oaths, bomb shelters, and mugs molded to resemble the tiki totem of Pacific Islanders. That is, the mugs portray the deity as it was inauthentically reimagines by American popular culture in the 1950s. All are reasons to rejoice when tiki-style buildings from that era are razed. Correct?

On the contrary, says local historian Alex Bevil. Buildings are historic precisely because they evoke a feeling, a sense of a time. "It doesn't have to be a good feeling. Everything doesn't have to be all comfy-cozy-Victorian-craftsman."

Ruminating about how to describe the social implications of A-framed,

Bevil is conducting a "windshield survey, cruising San Diego in search of the genre's best examples. It's one step in

establishing Polynesian pop (or whatever it's eventually called) as a legitimate

architectural mode that deserves respect study, and preservation, just like Spanish

Zero," he says. "Now I'm moving out concentric circles." In addition to the

still-intact Bali Ha'i and remnants of bygone tiki-inspired restaurants and hotels on the peninsula, Bevil can the Trader Mort's Liquor & Deli, at the

entrance to the causeway on Shelter

Island Drive, to be "one of the most perfect tiki commercial buildings" he's

ever seen. Its name is taken from one of

"I took Shelter Island to be Ground

this: "Basically, they're places

huts, Bevil says he came up with LOCAL EVENTS

or Dutch colonial revival

Art Museums & Galleries page 67

Local Events

Classical Music

page 53

Theater page 70

Pop Music page 75

Restaurants page 108

Movies

a.k.a. Trader Vic

Of tiki-styled private residences. Bevil says, "There's this unbelievable house in Spring Valley - on Andreen Street. The owner says people call it the Flying Nun House, because the gables resemble her hat." Bevil has identified tiki religiou

properties, too, including an
"outstanding" church on Echo Drive in
La Mesa. It was Faith Chapel; now it's the West Coast Worship Center. "When I first saw it. I said. 'Hmm. That would make a perfect nightclub.' There's almos a generic pattern, It's like, 'What do you want? Nightclub or church?"

In Clairemont, Bevil spotted a "quasi-religious, quasi-commercial" til uneral home. "It's across from the library, which also has a slight tiki feel.

Both the library and the Mission Bay Information Center, at the end of Clairemont Drive, qualify as "municipal

Finally, there is "tacked-on" tiki, exemplified by Mission Bay Automotive on Morena Boulevard. "I'm not sure when it went tiki, but at the time, an actual figure - a typical, squat tiki, with big eyes, exaggerated, stubby limbs, and big, grinning mouth. It makes me wonder if Pacific Islanders are offended by these icons. Are they the equivalent of cigar-store Indians? People weren't very ensitive back in the '50s, but that's

On Sunday, Bevil will give a talk a the Bali Ha'i, "People like myself have to

Sven Kirsten, author of The Book of Tiki, will talk too. "In the tiki sections o







successful tiki temple, and the Bali Ha'i freedom both to create according to you was it for San Diego," says the German-born Kirsten by phone from his home in vision and to appreciate more widely."

Louise Torio of Historic San Diego
will lead a walking tour on Shelter Island
prior to the talks. "We're at the 50-year L.A. (In his front yard is a ten-foot tiki head.) "It was the Polynesian palace to go mark, where things are saved or lost," she says. Those who remodel away tiki "are

For the ten years that he worked on his book. Kirsten, a director of photography for film and video, photographed the remnants of tiki culture around the country. His photographs include not only architecture but collectibles like matchbooks, menus, swizzle sticks ashtrays, and, of course, those mugs. The matchbooks were key. Working from their addresses, he found many of the old places, or not, if they had already been

"Some people call it Kon-Tiki style," says Kirsten, referring to Thor Heyerdahl's 1950s best-seller. James Michener's Tales of the South Pacific was other book that both fueled and reflected tiki mania. "The style was ignored by culture critics in its own time ause it was a purely popular

Having grown up elsewhere Kirsten admits he harbors no bad tik tions and can experience it as a Europe, there's a strong sense of what

restaurant, but because they can say of it, 'Oh, wow. That's California.' Or 'That's San Diego.' " Describing herself as a frequent testifier at city council meetings

unaware that people go to eat someplace not because it looks like every other darn

she adds: "You have to convince busine owners, because five years from now,

they're gonna go, 'Oh, my God! What did I do?' "

Tiki Talk: Sunday, July 8, 2:00-6:00 p.m Bali Ha'i Restaurant San Diego Cost: \$25. Includes walking (2:00 p.m.); lectures (3:15 p.m.); and \$5

HDIEGOREADER.COM

Calendar

LOCAL EVENTS

GETAWAYS

"Gordas," a painting and installation exhibition with work by Tania Candiani, is currently on view at the Ti-juana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio). Dial 011-52-66-87-9600 for more de tails. Free (TURIANA)

"Dolphins" screens Tuesday ugh Friday at 2, 4, 6, and 8 p.m. with additional screenings at noon on Saturday and Sunday, at the Omnimax Theater in the Tijuana Cul ural Center, Join in the Three-D

tural Center. Join in the Three-D Mania Tuesdays through Fridays at 3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-60-87-9600. (TIJUANA)

OUTDOORS

reach its feverish peak in inland San Diego County during the month of July. (Coastal San Diego is different: since its weather is greatly affected by the slowly warming mass of ocean wa ter adjacent to it, coastal temperature usually peak in August or September.

The weather station at Borrego summer highs in the 110s Fahrenheit (the record high is 122", a reading set on June 25, 1990), but certain locale in the low-lying, barren basins of

Anza-Borrego Desert State Park — notably the Borrego and Carrizo Badlands — probably experience even higher temperatures. Overnight camping in the desert in summer is relatively carefree — little or no shelter is needed, and early-morning ratures are often delightfull tepid. Prospective explorers of the desert in summer should take along normous quantities of water and in

Clembas, the insexts that sound like timpy buzzawas in the brush. have been putting up a racket around San Diego lately, Occasionally mistaken for the tail buzz of a rattlensake, the sound is merely that of a male calling to potential mates. Some 30 species of usadas inshibt San Diego County, the sound is merely that the sound is a possible of the sound of the sound in the sound is not sound to the sound of the sound is sound to the sound of the sound of the sound is sound to the sound of the s Cleades, the insects that sound like

Native Lilies, such as the Humboldt out San Diego County's highe on the Noble Canyon Trail in the Laguna Mountains, or explore the pine roodlands of Palomar Mountain and Cuvamaca Rancho State Parks The large, nodding flowers of the lilies - orange or vellow with brown spots - grow in clusters on stems two to cight feet tall.

Crape Myrtles are in bloom around San Diego this month through the end of summer. This smallish, vascSouth" is one of the nicknames given to this native tree of China because of its popularity in the warmer parts of

Head to Agus Dulce Creek with Audubon Society birders on Satur day, July 7, for an outing from 8 a.m. to early afternoon. Participants will meet at Penny Pines to look for ru fous and (possibly) Allen's hum mingbirds congregating at an iso lated clump of red penstemon befor heading on to the Agua Dulce group campground for a hike through a meadow and along a creek to see a

meadow and along a creek to see a variety of birds.

Be prepared for hot weather. Bring water, lunch, and insect repellent. Ex-pect considerable hiking of a moder-ately streamous nature. Free, C. all 619-092-3246 for directions. A Forest Service Adventure Plass is required (available at A. 16). (MOUNT LAGUNO)

telling, song, and crafts on Saturday County Park. Find the park at 494. Heise Park Road. Free. For more in formation, dial 858-694-3049, (JULIAN) History to Observe, Offshoot Tours

walk, blending Balboa Park history with its wealth of architectural and botanical treasures, on Saturday, July 7, at 10 a.m., starting at the vis-

Boots and Paws, take a ranger-led interpretive walk with your dog and learn about the importance of dog care when in Mission Trails Regional Park on Saturday, July 7, at 8 a.m. Bring water for yourself and your ca-nine pal, along with a bag to pick up in the Kumeyaay Campground park-ing lot, Two Father Junipero Serra Trail, Free, Dial 619-668-3275 for details. Free. (MISSION GORGE)

Birding the Marsh, the Chula Vista watching hike around the Sweetwa-ter Marsh National Wildlife Refuge on Saturday, July 7, at 8 a.m. Fo ations and dire 619-409-5905. Free, (CHULA VISTA

Rescuing Wild Animals in Trouble

Explore the Plant World around the Many native plants from different habitats around Southern California are found in the park. Find the cente at One Father Junipero Serra Trail; 619-668-3275. Free. (MISSION GORGE) this free event and obtain specific lo-cations. (SAN DIEGO COUNTY)

Grunion Are Running, observe the nocturnal habits of marine life on the beaches of La Jolla when the Birch Aquarium-Museum hosts grunion run activities on Saturday, July 7, from 10 p.m. to midnight. The Take an After-Dinner Stroll and en joy the evening breeze in San Die-guito River Park on Wednesday, July 11, at 5:30 p.m. Join leader Susan evening begins with a presentation featuring bioluminescence and the lifestyle of various beach-dwelling along a four-mile stretch of trail and stop at interpretive sites to learn about the area. Call 858-674-2275 x5 marine animals, including grunion, and then moves down to the beach to

The fee is \$12 for adults, \$8 for

children 7-13. Call 858-534-7336 for

eservations and directions. (LA JOLLA)

Pass 100 Years of Architectural

walking tour of Bankers Hill on Sa

urday, July 7, from 10 a.m. to noo

Wear Muted Colors and bring your

7:30 a.m. in the main parking lot (on La Honda Drive), 760-839-4680. Free.

Love a Clean San Diego for the 17th annual "Beach and Inland Cleanup" scheduled for Sunday, July 8, from

from the South Bay through North

County. Call 858-467-0903 or 800-237-2583 to reserve a spot for

No pets. Bring water. (ESCONDIDO)

s when Urban Safaris hosts a

Walk in Circles to Reach Your Desexperience the Saint Paul's Cathedral labyrinth on Wednesday, July 11. The Great Room Maze is pa

since the Middle Ages. Participa will take in the orientation

then take a moderately paced 45-minute walk through Bankers Hill. Meet leader Stella at the Fifth Avenue entrance to St. Paul's (technically located at 2728 Sixth Avenue, t Fifth and Nutmeg). Free. 619-231

DANCE

A Red. White, and Blue Ball is Center on Saturday, July 7. Dancin is from 7:30 to 10 p.m., with a cha-cha lesson at 8 p.m. Find the center at 1255 West Morena Boulevard. Cal 619-887-4595 for informa

Celebrate "Julyfest 2001" on Sun-day, July 8, in the ballroom of the Balboa Park Club building (Presi-dents Way off Park Boulevard). Noted folk dance teacher Richard Duree will teach two dances begin ning at 1 p.m., and there will be con es, vendors, and music

Nonpartner dancing takes place from 12:30 to 1:30, with international couple dancing from 1:30 to 5 p.m. Call 619-222-7645 or 619-422-5540 for information. Ad-Swing Dance Party, Pattie Wells'

Dancetime Center hosts dancing on Sunday, July 8, for singles and cou-ples of all ages. The DJ plays music for dancing from 7 to 9:30 p.m.; jit- terbug/swing lessons start at 8 p.m.

Find the center at 1255 West Morena Boulevard, Call 619-275-3533 for in-formation. Admission is \$5; free for first-timers. (BAY PARK)

Looking for Sweet Cajun Tunes of a rollicking zydeco beat? Enjoy Zy-deco Tuesdays at Tio Lio's "Zydeco Roadhouse" (5302 Napa Street, be tween Morena Boulevard and Linda Vista Road). Beginning dance lessons start at 7 p.m., with recorded tunes from 8 to 10:15 p. s, \$3 cover for dance. 858-85

Whole Bodies Are Expressive Tools for the performer/dancers of Eveoke Whole Bodies Are Expressive Fools for the performer/dancers of Eveoke Dance Theatre. The group's newest production is Fishtales, depicting the lives and struggles above and below

the sea, described as a "fable of fish-ermen and fish." Set upon the tip of the Broadway Street Pier, the anchor-shaped stage wraps around the audience. Perfor mances begin at 8 p.m. July 10-12, mances begin at 8 p.m. July 10-12, Tuesday through Thursday (closing on August 2). The suggested dona-tion is \$15 general. For reservations and more information, call 619-238-1153. (DOWNTOWN)

FIL M

"Reflections of the '60s." it's the

Museum of Art tonight, Thursday, July 5, with Easy Rider, starring Jack Nicholson, Peter Fonda, and Dennis Hopper (who also directed). Next Thursday, July 12, see Utamora and His Five Warren (1946), based on the life of the legendary 19th-Centur

nuing at the San Diego

life of the legendary 19th-Century Edo artist who took his inspiration from the "floating world" of courte-sans, brothels, and drinking parties. The free screenings begin at dusk on the museum's east wall. For

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Paul Fournier's Of Civil Wrongs and Rights: The First Korematsu Story, when it screens for the Film Forum on Monday, July 9, Korematsu re-sisted, and then challenged in court, the forced internment of Japanese Americans during World War II. He lost the case in 1944, but his struggle led to a landmark civil rights case vis

San Diego City College professor Don Estes will lead the following die cussion. Events begin at 6 p.m. at the San Diego Public Library (R20 E Street). 619-236-5600. Free: (DOWNTOWN)

GETAWAYS

Reuben H. Fleet Science Center. Reuben H. Fleet Science Center, travel back in time in Chinu. The Funda Adventure: The film is set in 1936, based on the true story of Roth Harkness, an independent woman who traveled to the forests of China to follow in her tale tusband's foot steps and achieve his dream of bring-ing the first live gant gunda to Amer-ica. See this film through the end of the cost.

known caves in the U.S., and every state has at least one? Journey into Amazing Caves squeezes into some of the earth's alien, hidden realms. guided by two cavers seeking these often unexplored frontiers. The lates MacGillivray Freeman Films offer ing follows "extreme scientists" Hazel Barton and Nancy Aulenbach as they seek organisms that might

hold new medical applications He doesn't know how to swim or ice skate, but Michael Jordan has

or ice skate, but Michael Jordan has often been adled the greatest athlete of the 20th Century. The "real-life story" of Michael Jordan is presented in Michael Jordan to the Max. Expect a "larger than-life tipater." See the film through summer. For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK).

Howard Bonin, a.k.a. Terift daddy.

LECTURES Diego-sponsored event, promising a walking tour of the Shelter Island tikis (2 p.m.) and speakers including tiki artist Bosko (3:30) and historian Alex Bevil focusing on the remain-ing locations to enjoy Polynesian Pop around town. The featured speaker Mesa Rock Road). Guest chel is photographer Sven Kirsten, who will share his photographs of tiki

> his work. The Book of Tiki Find the Bali Hai at 2230 Shelter Island Drive. Tickets are \$25. To re serve a spot, call 619-233-8833.

will teach barbecuing techniques

The \$35 fee includes food and wine

tasting. To reserve a spot, call 760-796-7557, (ESCONDIDO)

Back to Basics, the North San Diego

ounty Genealogical Society hosts a ginners' class from 9 a.m. to 3 p.m.

on Saturday, July 7, at the Cole Li-orary (1250 Carlsbad Village Drive). Free. For information, call 760-723-

They'll Be Talkin' Tikis at the Bali

A Poetry-Writing Workshop will be led by Sabrina Youmens on Sunday, July 8, from 10 a.m. to 3 p.m., in the Granary Building at Magee Park, found at Carlsbad Boulevard and Beech Street. For reservations 760-434-2881. Free (CARLSBAD)

780-343-2881. Free (JOHESDA)
"Private Restorations An Unconventional Approach to Native Landsspape" will be presented by Geg.
Rabin for the San Diego Horrisal trail Society on Monday, July W. Bu, Jon is owner of California's Own Native Landscape Design, and he'll divulge strategies for developing successful native landscape.
Plant experts will be on hand to answer questions during the plant for rum following the talk. The meeting

takes place at 6:30 p.m. in the Surf side Race Place at Del Mar on the Del Mar Fairgrounds, 760-638-7307 Free, (DEL MAR)

The Computer Genealogy Group of the North San Diego County Ge-nealogical Society hosts Wanda Beck nealogical Society hosts Wanda Beck from MiraCosta College discussing online college dasses available via the Internet on Tuesday, July 10. The talk starts at 1 p.m. in the Carlabad City Council Chambers (1200 Carla-bad Village Drive). 760-723-1342. Free. (CARLSBAO)

fronts are often sites of strong bio logical productivity. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road), \$8 For information, call 858-534-7336 (LA JOLLA)

Mammana presents "The Sky Tonight" planetarium show at the Reuben H. Fleet Science Center a 7 p.m. on Wednesday, July 11. After the show, view the real sky through the show, view the real sky through telexopes set up by Fleet Center staff and the San Diego Astronomy Asso-ciation. For more information, call 619-238-1233. Admission is \$5 gen-eral. (BALBOA PARK)

Tour the Night Sky when Fleet Cen

eral, 894,000 PMON
THE History of Printmaking provides the topic for a series of adult
classes planned at the Sun Dego Museum of Art on Wednesdays from
tally 11 through August 15. The
course grees special emphasis on the
work of Toulouse-Lautree, and the
psychoclic poster art of the 1900s.
The fee is \$100.7 to reserve a spot, call
619-696-1966. (BALBOA PARO)

The \$7 ticket includes admission to the galleries. Find the museum at 700 Prospect Street. For more infor-mation, call 858-454-3541. (LA JOLIA) Does Your Kid Have a Reading Problem? Parents and teachers who work with children having trouble with comprehension are invited to a "The Cult of the Courtesan in the workshop slated for Wednesday

July 11, at 7 p.m., at the office of op

tometrist Norman A. Rose, O.D. He will discuss vision problems that af-

fect reading problems and learning disabilities. Free, Find the office at

B. Call 760-743-6540 to reserve a spot. (ESCONDIDO)

Disney Feature Film Animator Tony Bancroft — counting The Lion King. The Hunchback of None Dame, Mu-lan, and The Emperor's New Groove among his credits — will speak for the Southern California Cartoonists' So-ciety during the meeting on Wednes-day, July 11, 47 pm. at the Rosken.

day, July 11, at 7 p.m., at the Broken

Yolk Café (1851 Garnet Avenue). Bancroft will show clips from his films

servising animator and director. The

\$15 fee includes dinner. For informa

ion, call 619-697-4671 or 858-270

Sip and Learn how to taste and eva

Marie Winery hosts a wine apprecia-tion course on Wednesday, July 11

at 7 p.m. Participants will taste a va riety of wines to increase thei

icty of wines to many organoleptic appreciation." Find the winery at 26312 Mesa Rock Road; call 760-796-7557 to register. (ESCONDIO)

"Design Designed: Ereativity in Process and Product" is the topic when Jerry Hinhberg, founding di-rector and former president of Nis-san Design America, speaks at the Museum of Contemperary Art, La Jolla next Thursday, July 12. Hirsh-berg will discuss his innovative thinking and practice in the areas of design, engineering, and manaer-

design, engineering, and manage-ment. Following the lecture, he'll sign

9655. (PACIFIC BEACH)

and discuss his experiences as key su

Disney Feature Film Ani

Floating-World" is the subject when Caron Smith, curator of Asian art at the San Diego Museum of Art, speaks for the "High Societies" lecture series next Thursday, July 12, in conjunction with the exhibit at the San Diego Museum of Art. This talk looking at the geisha of the late 1800s, is followed by a screening of Utamora and His Five Women. The talk starts at 6 p.m., and admission if free, 619-696-1966. (BALBOA PARK)

> There's No Place Like Jearn the facts of home ownership when th San Diego Neighborhood Housin, Services offers a program to educat potential first-time homebuyers nex. Thursday, July 12, at 6 p.m., in suit 30 at 220 Euclid Avenue. Participant

learn about good credit, budgeting, maintaining a home, and more. Free. For reservations, call 619-229-2370. (SAN DIEGO)

"The Great Food Fight: Winning the War Over Our Children's Health" is the subject when registered dietician Kathryn Boschert gives a seminar next Thursday, July 12, at 7 p.m., a the La Jolla Woman's Club (715 Sil verado Street). Free. Call 760-634-0840 to make the required reservations (LA JOLLA)

IN PERSON

Thriller Author Lee Child signs and Thriller Author Lee Child signs and discusses Echo Burning at 7 p.m. tonight, Thursday, July 5, at Mysteri-ous Galaxy Books (7051 Clairemont Mesa Boulevard). Free. Call 858-268-4747 for details. (ELBREMONT)

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ality is promised when David F. Es-cobedo and Josh Flemming present their "exotic summer comedy" enti-tled "Us and Them" Thursday, Friday, and Sunday, July 5, 6, and 8, at Sushi Performance and Visual Art (in the ReinCarnation Building, 320 11th Avenue). The duo portrays over two dozen animal and human chair acters. Performances begin at 8 p.m except on Sunday, when the fu starts at 3:30 and 7:30 p.m. Tickets are \$15. For information, call 260-489-9381, (DOWNTOWN

Kicks and Giggles, the Comedy Codependents perform at 8 p.m. on Codependents perform at 8 p.m. on Friday, July 6, at the Creativity Cen-tre (4716 32nd Street). The group de-pends upon suggestions from the au-dience to fuel their improv fun. 619-280-5177. Free, INORMA, HEIGHTS)

Summertime, and Music's in the Air, free concerts proliferate at this time of year. The 16th annual TGIF Jazz in the Farks series continues with scorching blues by Ruby and the Red Hots on Friday, July 6. The concert begins cert begins at 6 p.m. in Stagecoach Park (340 Camino de los Coches, at La Costa Avenue and Rancho Santa Fe Road). Shuttle service is available. 760-434-2904. (CARLSBAD)

Trolley Barn Park is the site for the Summer in the Park concert serie the Summer in the Park concert series beginning on Friday, July 6, with spir-ited Gypsy and flamenco guitar music at 6 p.m. Bring a blanket and picnic dinner. The park is found in the 1900 block of Adams Avenue, Dial 619-297. 3166 for details. (UNIVERSITY HEKAHS)

Mos for details, (LONGERET) OFFICETS). The Connects on the Green series at Prescott Promenade on Main Street continues with swing musch Street continues with swing musch Street Continues on Structures. The Street Continues of Street Continues on Structures, 1940, pp. 619, pp. 619,

The sixth annual Summer Sun-Concerts by the Sea at Moonlight Beach series gets underway with mu-sic by the Good China at 3 p.m. on Sunday, July 8. Alcohol, glass, and dogs are prohibited. Find the beach at the foot of B Street. 760-633-2740.

The La Iolla Concerts by the Sea Latin Jazz Big Band performs on Sunday, July 8, at 2 p.m., in Scripps Park (at the foot of Girard Avenue). Dial 858-454-1600 for more details.

Pan Paraduc presents steel drug music to kick off the Summer in the Park series at 5 p.m. on Sunday, July 8, at Standley Park Recreation Center (3585 Governor Drive). Call 858-532-1652 for information. (UNIVERSITY CITY)

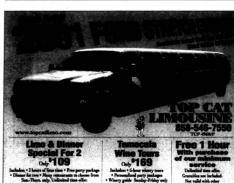
Mystery Novellist Kent Brathwaite, author of The Wonderland Murders, will sign and discuss his book at 2 p.m. on Saturday, July 7, at Waldenbooks (Parkway Plaza, 6,99 Fletcher Parkway). Free. 619-593-9933, EL CALON)

"Bad Attitude" Mystery Auti Ray Garmon (The Man Who Just Didn't Care) and Michael Hem-mingson (Wild Turkey) read from and sign their works at Mysterious Galaxy Books on Saturday, July 7, at 2:30 p.m. Find the Galaxy at 705 Clairemont Mesa Boulevard: 858-268-4747. Free. (CLAIREMONT)

One Family's Inspirational Jour ney of healing and restoration i chronicled by Christy Lowry in Pan Life Beyond Death: Joy Beyond Grie Lowry's daughter was killed in pedestrian-automobile accident on the way to the first day of eighth grade. The author signs her book at 11 a.m. on Saturday, July 7, at Waldenbooks in North County Fair, 200 East Via Rancho Parkway 760-746-4859, Free, (ESCONDIDO)

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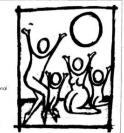


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September 5, 7:30 pm. Public lecture at Pasadena Civic Auditorium. For tickets, call TicketMaster (213) 365-3500 or visit www.ticketmaster.com.

September 8, 9-5 pm. A Day of Mindfulness in Balboa Park, San Diego. Tickets sold at Controversial Bookstore, 3021 University Avenue, San Diego, on-line at www.plumvillage.org, or by phone at (760) 291-1003.

Thich Nhat Hanh has been a Buddhist monk for over 50 years. He is known as a teacher, poet, scholar, and peace activist. During his trip to the U.S. this summer, we will learn together with Thich Nhat Hanh concrete ways to bring nonviolence and peace into our homes, schools and society.

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Works Commissioned Specially for Works Commissioned Specially for Top Pianos may be hard when the Geisel Library Toy Piano Duo Scott Paulson and Linda Kernohan — performs on Saturday, July 7, at 10:30 a.m., at the Carmel Mountain Ranch Library (12095 World Trade Drive). Free, For information, call 858-538-8181. (CARMEL MOUNTAIN)

Latin Music for the Masses, the Music Festival on Sunday, July 8, from moon to 6 p.m. The event promises lots of live music, dam.ing, foud (for sale), face painting, and more. Admission is free. Find the center at 2258 Island Avenue (be-

series at Quail Botanical Gardens be-gins with a concert by Peter Sprague on Sunday, July 8, at 5 p.m. The \$20 misse, light supper, and coffee. Find Drive and by dialing 760 436 5036. Don't bring food or beverages. chairs, or blankets, (ENCINITAS)

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open poetry reading planned at the Rendervous Caffe on Sunday, July 8, runs from 4:30 to 6:30 p.m. Find the cafe at 4644 College Avenue: 619-265-7287. Free, (SDSU)

You're Invited to "Emerge and Converge on the spirit of creation" when Reds Espresso Gallery/Red Raven Herbs and Metaphysics hosts open-mike fun every Monday at 7 p.m. Bring music, poetry, or what ever you'd like to share. For infor mation, call 619-523-5543. Find Red at 1021 Rosecrans Street, (POINT LOMA)

Open Poetry, sign-ups begin at 8 to 10:30 p.m., on Monday, July 9, a Twiggs Tea and Coffee (4590 Park Boulevard, at Madison): 619-296 0616. Free, (UNIVERSITY HEIGHTS)

The Comedy of Errors Funny Accen will be signed by author Barbara Shulgasser-Parker on Tuesday, July J0, at 7 p.m., at Borders Books and Music (1072 Camino del Rio North). For more information o this free event, call 619-295-2201 (MISSION VALLEY)

OMSSON VALED?

TWilght Lingers, the 21st annual
Twilght in the Park Summer Concert series continues with centralian
ment by the Finest City Jazz Band on
Tuendar, Julio 12. "Ohisa not film musia" in promised when Luo Marames
take the stage on Whenderda, July 12.
And the Hor Pursuit Band emeritarian
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day, July 10, beginning at 8 p.m., at

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Roam-O-Rama

A Guide to Unexpected San Diego and Beyond By Jerry Schad

Cucamonga Peak's south and east slopes feature some of the most dramatic relief in the San Gabriel Mountains. At 8859 feet, the peak stands sentinel-like only four miles the pais stands sentineliske only four miles from the edge of the broad inland valley region shown as the Inland Empire. Go all the ways to the top for the view, but don't be too disappointed if there's nothing below but haze and singe, — this time of your, unyway, seen along the way that reaching the top is just scing on the cale.

Most of this day-long hike lies within the Cueamongs Wildermess, requiring a permit for entire, by your way to the trailineat, Mount Baldy to get that free permit, or call 909-982-2829 in advance.

Your hike begins at the Icehouse

Your hike begins at the Iceho Carryon parking area, a short way down the spur road off Mount Baldy Road 1.5 miles north of Mount Baldy village. Walk along the path that follows the alder-shaded icehouse



along the carryon are a fitting introduction to a phase of Southern California scenery not familiar to a lot of visitors and newcomers. Huge bigcone Douglas-fir, incense cedar, and live oak trees cluster on the banks of the stream, which dances over boulder and fallen log. Moisture-loving, flowering plants like columbine sway in the breeze. Some of the old cabins along the lower canyon still survive, while others, destroyed by flood or fire, have left evidence in the form of founda-

Canyon stream. The first couple of miles

fire, have little violence in the form of founds tons or nock was presented in or near inceptable of the capacing operating existed in or near inceptable of the capacing operating existed in or near ice was packed down San Antonio Camyon on mules to a point accessible to wagons, whereupon it was carted, as quickly as position, to Los Angeles for use in making ice cream and for chilling beverages. Whether another, icebouse Carpor's name is agit

another, Icehouse Canyon's name is apt enough: cold-air drainage produces refrigerator-like nighttime temperatures, even in summe

At 2.4 miles, the trai starts switchbacking up the north wall. After passing the upper intersection of the Chapman Trail at 2.9 miles, you cehouse Saddle, 3,5 miles many directions. The trail to Cucamonga's summit contours southeast, descends moderate by, and climbs to a 7654-foot saddle (4.4 miles) between



Bighorn and Cucamonga peaks. Thereafter t switchbacks up a steep slope dotted with lodgepole pines and white firs.

At 5.8 miles, the trail crosses a shad draw 200 feet below and northwest of the summit. A signed but indistinct side path goes straight up to the summit, 6.0 miles from your starting point in Icehouse Carlyon. Return the same way, or take an alternate route, the Chapman Trail, if you'd like a sub stantially longer but more gradual descent from Icehouse Saddle.

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tion for prizes and scholarships. The suggested donation is \$10. For more information, call 619-702-1495 Mexico Travel Experts Austo Vollerte



ogy. The former therapist and author Special

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Risks Taken for Spiritual Growth 7:30 p.m. on Wednesday, July 11, at Warwick's Bookstore (7812 Girard Avenue). For information, call 858-454-0347, Free, (LA JOLLA) and stretching beyond self-imposed limitations are the subject in Sur Bender's Stretching Lessons, the final volume of her Plain and Simple tril

Busy on Wednesday? Bender will also sign and discuss her work at 30 p.m. next Thursday, July 12, at the Book Works. The shop is found in

with a bluegrass festival on Wednesday, July 11, featuring performances by Lighthouse, with Wayne Rice and guests Tom Cunningham and Dennis Caplinger. The music starts at 5:30 p.m in the Sculpture Garden Court at the



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619-696-1966, BM, EDA PHPG

Does Having Children Automatically Make Us Parental No, according to Noya Ostrowiak, who signs and
discusses her book Motherhood N Not a Rehearsal at 7:30 p.m. on Wednes-day, July 11, at Barnes and Noble Bookstore (10755 Westives Park-way). Free. 858-684-3166, (MRIA MESA)

You May Have Read the Disturb ing Excerpt in the Los Angeles Times Magazine a while back, and now au-thor Deanne Stillman visits Esmer-alda Books and Coffee on Wednesadda Boons and Coffee on Wednes-day, July 11, at 7 p.m., to discuss and sign Twentynine Palms: A True Story of Murder, Marines, and the Mojave. It's a disturbing look at the murder of two young women by a troubled Ma-rine, and the town where they all lived. Find the shop at 1555 Camino del Mar, suite 307, and by calling 858-755-2707. Free. (DEL MAR)

Expressions Unlimited, open-mike Expressions Unlimited, open-mike jam sessions convene on the second and fourth Wednesdays of each month, including July 11, from 6 to 8 p.m., at the Makolm X 1 brary (5148 Market Street, at Euclid). All forms of spoken word and artistic ex-pressions are welcome. Free, Call 619-527-3405 for information.

The 2001 Summer Music Games, themed "Esperanza Experience," are slated for Wednesday, July 11, at 6:30 p.m., at Rancho Bernardo High School (13010 Paseo Lucido). The event, hosted by Drum Corps Inter national, is billed as "the biggest and best drum corps show ever to be hosted in San Diego." Wow! Over 1000 youths from around the county participate in the shows, with presion marching and choreographed dance. Tickets are \$15 in advance, \$17 at the gate. For tickets, call 800-495-7469. (RANCHO BERNARDO)

**SOM - 100

10 am

to

4 pm

Bringin' on the Buzz, learn all about Self-Promotion for the Creative Pre-Self-Promotion for the Creative Per-son when Lee Silber discusses and signs his books at Warwick's Book-store next Thursday, July 12. Events begin at 7:30 p.m. at 7812 Girard Av-enue. Free. Call 858-454-0.347 for details. (LA JOLLA)

SPORTS

Padre Baseball, the Colorado Rockies are in town for a game at Qual comm Stadium at 2:05 p.m. today, Thursday, July 5. The home series continues with the Texas Rangers in town for games Friday through Sun-day, July 6-8, at 7:05, 1:05, and

day, July 6-8., at 7:05. 1:05, and 2 p.m., respectively. The annual all-star game takes place on Tuesday, July 10, at Seattle, Teckets range from \$5 to \$26, available by calling 6:19-39'-2373 and through Ticketmaster (6:19-20-TIXS). The games are broadcast in English on KOCO-AM (600) and in (1040). For additional details, did 6:19-280-INFO, (assSION VALLEY)

Take the Alpine Challenge! Some kids' challenge (11 a.m.), and barbe cue (11:30 a.m.).

619-448-8900 (F) CAIONI

Labe to Lake, join the Knickerbiker bicyclists for a ride from Lake Mur-ray to El Capitan Lake on Saturday, July 7. This 45-mile ride for experts starts at 9 am, at the Lake Murray concession stand tenter the lake area via Kiowa Dirve, off Lake Murray Drivel. Bring money for lunch or food. For more information, call 619-741-7567, ILA MESA:

vised on Cox Channel 4. ILINDA VISTA:

Polo Time, the San Diego Polo Club hosts the preliminary round of the Spreckels Tournament on Sunday. July 8. Preliminary matches begin at 130 p.m., the featured polo match at 3 p.m. The traditional half-time divot stomp starts at 1 p.m., when guests are invited to take the field and replace the divots. General admission is 55. The club meets at 14555 EL Camino Real. For information and reservations, call 858-481-9217, (RMCHO SANTA FE) July 8. Preliminary matches begin at

Surf's Up? The United States Amu teur Surfing Championships take place from Monday through Sunday, July 9-15, from 7 a.m. to 5 p.m., at the north jetty at Harbor Beach (on

It's Cold Inside! Four hundred eighty ice skaters from pre-prelimi-nary to senior levels will be compet-

Registration opens at 6 a.m. All the bisycling starts and finishes at the Alpine Community Center (1830 Alpine Boulevard). For information. call 619-424-6810 or 619-659-2074.

Pony Stocks, sportsman, street cars, and bombers are all competing at Cajon Speedway on Saturday, July 7: The first race starts at 6:45 p.m., with

qualifying runs starting at 5:15 p.m. The 3/8-mile track is located next to Gillespie Field. Take 1-8 to Highway 7, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$8 (west side) and \$9 (east side); \$3 for those 6 to 12; free for kids under 6

Lake to Lake, join the Knickerhiker

Spirit vs. Breakers, the San I Spirit, one of the reams of the Women's United Socker Association, hosts the Boston Breakers on Sunday, July 8. The match begins at 4 p.m. in Torero Stadium, on the campus of the University of San Diego, at 5998 Alcala Park. Tickets range from \$10 to \$25, available by calling 877-476-2237 or Ticketmaster (619-220-TIXS). Matches are tele

Meet Garibaldi, Lobsters, and Oc-topi when the Birch Aquarium Mu-seum leads an adventure to "Snorkel at La Jolla Cove" on Sunday, July 8. 8 to 10 a.m. Previous snorkeling experience is required. The fee is \$25 for those 10 to adult. For more informa-tion and the tion and the required reservation call 858-534-7336. (LA JOLLA COVE)

Harbor Drive). Admission is free for spectators. Call 888-987-7873 for de-tails. (OCEANSIDE)

Bicycle to Point Lome, Via Sunset Cliffs with Sierra Club bicyclists on Tuesday, July 10. The ride starts at 5:15 p.m. in the north parking lot at ion Bay visitors' center (at East Mission Bay Drive and Clairemon the ride 858-483-5877, (MISSION BAY

nary to senior levels will be compet-ing in the Hidden Valley Open Lee Skating Championships July 12:16 at the Lecoples Ice Aerna (555 North Tulip Street). Competition runs from 6 a.m. to 10 p.m. next Thurs-day, 6:00 a.m. to 9:30 p.m. on Satur-day, 6:00 a.m. to 2 p.m. on Sunday' Admission in free for spec-tators. Call 760-480-0105 for infor-nation (155:006000)

Beach Watch, approximately 200 l cal lifeguards will compete in 14 con-tests of skill and stamina during the annual Foster's California Surf Life-guard Championships, slated for



B HYUNDAI

ACUVUE

For information about this game:

Call 1.(877).45OCCER or

www.sandiegospirit.com

WAUSA T

Pearl's Secret: A Black Man's Search for His White Family



niversity of California Press, 2001; photographs; 321 pages; \$24.95

FROM THE DUST IACKET: Pearl's Secret is a remarkable autobion apply and family story that con ines elements of history, inves tigative reporting, and personal narrative in a true-to-life mystery. In it, Neil Henry — black profesor of journalism and forme winning correspondent for the Washington Post — sets out to piece together the murky details

Neil Henry of his family's racial past. His search for the white branch of his family becomes a deeply personal odyssey, one in which Henry deploys all of his journalistic skills to uncover the paper trail leading to blood relations who have in a century on the opposite side of the color

SPECIAL

upport Your Local Sea Bass. Pro

takes place on finday, July 6, at 5 p.m., at the Daria Landing Marina (2500 Ingraham Street). Tickets are \$10 in ailyance, \$14 at the door, Questioned (all 858 454 7226 for an

"Ships on Coins" provide the them-

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Stop by and meet

Barbara

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mate tones Admission is \$4 For THE IMPSSION VALLEY

line. At the same time Henry gives a powerful and vivid acc of his black family's rise to success during the 20th Cen

is black family's rise to success during the 20th Century.

Sughout the course of this story the author reflects on the part

that racism and racial ignorance have played in his daily life— from his boyhood in largely white Seattle to his current role as a parent and educator in California. In the book's climax, the author

a parent and educator in California. In the book 3 cumes, use an infinally meets his white kin, hears their own story of survival in

America, and discovers a great deal about both the sting of racial prejudice as it is woven into the fabric of the nation and his own proud identity as a teacher, father, and black American.

ABOUT THE AUTHOR: Neil Henry was born in 1954 in Ter

nessee, one of four children of a librarian and surgeon. In 1956 the family moved to Seattle. At that time, Henry writes, Seattle

was one of the few cities in America where hospitals permitted

black surgeons to practice. Henry attended Seattle public schools He carned his undergraduate degree at Princeton with a major

in political science. Henry writes, in Pearl's Secret, that he and other

black students were not particularly comfortable at Princeton. On the day that we talked, he said, "I haven't been back, but I hear it's better now. It was a difficult time [the early 1970s] when they

weren't used to having black people around on campus, and still very, very set in their own ways. Princeton was considered an old southern gentleman's school. There were even, in some of the

old dormitories, separate rooms away from students where cer

tain slaves could take care of the students while they were there

It was still that sort of tradition, that kind of influence on the campus when I was there. But I was of an age where if you have

an opportunity like that, you don't turn things like that down; you

do them because you know so many people sacrificed before you

Bargain Booklovers Beckoned, the

Japanese Special Tea and Manju

Tenjoyed Funny Accent enormously Barbara

Shulgasser-Parker writes about sex and love with a

rare and refreshing precision. The character of

Anna is such an antidote to the rather whiny female

narrators we get a lot of these days - she's funny,

open to experience, slightly hapless, and her

colorful family provide her with a wonderful foil."

DIANE JOHNSON, author of Le Divorce and Le Manage

Funny Accent is an elegant and moving first novel,

full of originality, wisdom, and irreverent wit.

Barbara Shulgasser-Parker's writing is delightfully playful yet serious - an exciting new voice."

Tuesday, July 10, 7 pm

BORDERS

- ELENA LAPPIN, author of Foreign Brides

day, July 7, at the Japanese Friend ship Garden. Admission to the gar dens is \$3 general, \$2.50 for senior \$2 for students, free for those unde 6c a \$1 donation is requested for the tea service. Questions? Call 619-232 2780 for answers. (BALBOA PARK)

Venezuelan Independence Day being celebrated in Tidelands Park on Sunday, July 8, when the eighth Day celebration and picnic takes place from 11 a.m. to 6 p.m. Expect and South America; food for sale; and activities for children and adults. Admission is free. For information, call 619-427-7612. (CORONADO)

Pop Go the Arts, an afternoon of music and art is planned by St. Madeleine Sophie's Center featuring the Tifereth Israel Community O chestra and the San Diego Maste Chorale on Sunday, July 8, at the East ounty Performing Arts Center (21) East Main Street). The event begin with a reception for the exhibiting artists of St. Madeleine Sophie's and stilt walking by performers from the Fern Street Circus at 1:30 p.m.; the concert of light classical favorites

concert of light classical rayoracs starts at 3 p.m.
Tickets are \$10, \$15, and \$35 and benefit the SMSC. For reservations, call 619-440-2277; for information, call 619-442-5129, (IL CAION)

cart 619-42-5129. (IL CADON)

The Recent Screening of the documentary Women of Mystery at the San
Diego Public Library has prompted
the organization of a book discussion
group. When the group meets on
Tuesday, tuly 10, the talk locuses on
Tuenday, tuly 10, the talk locuses on
Tuend Vision by San Paretsky. Find
the library at 820 E Street, 619-236S800. Free, GOOMSTONIO.

LATIN • SWING • HIP-HOP Gotta Dance! BALLROOM · COUNTRY CHILDREN'S COTILLION

o put you in that position. So, if you were accepted at Princeton

my God, you'd better go to Princeton."

Henry received his master's degree at Columbia University's School of Journalism. In 1977, he accepted a job as metro reporter for the Washington Post, where he went on to write award-winning stories as an investigative reporter, national correspondent, assistant foreign editor, and, finally, Africa bureau chief. In 1992, writes Henry, "I left daily journalism for a full-time teaching position a the Graduate School of Journalism at the University of California, Berkeley, and I became a father for the first time." Henry lives in Davis, California, with his wife and daughter.

Davis California, with his wife and daughter.

Davis California, with his wife and daughter.

Pearl, Neil Henry's great-grandmother, was born in Louisiana in 1877. She was the daughter of a freed mulatto slave and a white Louisiana plantation owner and Confederate officer. Pearl, Henry writes, "grew up looking very much like her namesake jewel, a pretty quadroon grl with brilliant alabaster skin, straight dark hair, and a fiery disposition. But she also was cursed to be born in an era and a place in which she was denied a meaningful connection to her father, a white man who was central to her life and her mother's, yet who existed. On the other side of the color bar, in a world where black people of all hues were forbidden."

How, I asked Henry, does he describe Pearl's secret?

"In essence, Pearl's secret has to do with race and my family Pearl's secret was that, throughout her life, she tried to maintain contact with the white family that had rejected her. Pearl kept this secret from her own black family because they thought. "The white people never did anything for me. Pearl's black family thought that Pearl had not maintained contact with the white family. But the idea of secrets is integral to the story that is Pearl's Secret, because there are many secrets that are revealed from this search of mine

The Irish Folktale The Gobbales touse Players through Sundaruly 8, at the Marie Hitchcock Pup July 8, at the Marie Hirchcock Pup.

pet Theater, Millie Patterson at Millie Patterson and Pet Theater, Millie Patterson and Sarin July 11.15 Performances for at 10 and 11:30 a.m. Wednesday at 10 and 11:30 a.m. Wednesday at 11 am. 2.20 p.m. on Saturday and 811 am. 2.20 p.m. on Saturday and Sunday.

Find the theater near the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults in \$53 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults on \$53 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51 for adults of the Aerospace Center; 619 685 5045, Regular Amission is \$51

FOR KIDS

He Brings His Golden Tasting Spoon and his taste buds insured for a cool \$1 million dollars — and on Friday, July 6, John Harrison, the official taster for Dreyer's Grand ice cream, will visit Ralphs (8677 Villa La Jolla Drive) at 10 a.m. He'll prof fer the latest ice cream trivia, dipense some fun facts, share his tast ing techniques, and scoop up preview of his company's "coolest flavors." Free. For more information call 510-601-4211. (LA JOLLA)

Head to the 100-Acre Wood when the San Diego Junior Theater present a musical production of Winnie-the Pool July 6-22. Performances begin Pooh July 6-22. Performances begin at 7 p.m. on Friday and at 2 p.m. on Saturday and Sunday, in the Casa del Prado Theater. Admission: \$7 to \$9 adults, \$5 to \$7 seniors and children 13 and under. For reservations, call 619-239-8355. (BALBOA PARK)

Meetin' the Mouse, meet Maisy mouse when this charming rodent vis-its Barnes and Noble Bookstore for sto-ries at 11:30 a.m. on Saturday, July 7.

Children's Discovery Museum of North County, animals are amazing architects, with abilities to burrow, weave, sculpt, and shape. "Animals as termite mound and a paper wasp nest are on view, along with opportunities to hunt for hidden moles and gophers in tunnels and burrows and make and take spider web rubbings. Enjoy the ex

hibit through Sunday, September 5 The Hummingbird Rescue Pro gram arrives for a special event o Saturday, July 7, at 1 p.m. Organizer promise an "in-depth look at thes beautiful birds and their dainty

"The World of Sound" offers in struments from a variety of cultures and activities focusing on the science of sound, sound waves, and how sound travels. The museum is designed as an educational environment through art, science, and social activities for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and removated children's swaterplace, and the museum control of the control of the

Big Sharks, Little Sharks, see a ve

riety of sharks, shark eggs, and baby sharks in the tanks at the Birch Aquarium-Museum during a class for those three and four years old for Saturday, July 7, at 9:30 a.m. Participants will play games and make a project. The fee is \$20. The aquarum is located at 2300 Expedition call 858-534-7336. (LA JOLLA)

Microbe Magic, not all organisms in the "germ" family are bad, witness bread, cheese, and pickles. Set microbes in action and watch ther work their magic during a program planned for kids (preschool through third grade) on Saturday, July 7, at 10 a.m., at the San Diego N History Museum. The fee is \$15 for nonmembers. Call 619-232-3821 x203 to register. (BALBOA PARK)

Who's Your Favorite Aardvark!
Meet Arthur when he visits the story
time planned at White Rabbit (July Ba,
dren's Books on Sunday, July Ba,
dren's Books on Sunday, July Ba,
dren's Books on Confident
havenue; 838–844–5318. Enor children
three and older. Free. (IA JOLLA)

for my white family, both within the family in which I grew up and the white family I discover. And there are plenty of secret too. Every family, of course, has secrets, that perhaps even they don't know about. One secret I learned, for instance, that in the white family not everyone knew that there was at least one member active in the Ku Klux Klan in the 1940s and '50s. This cre ated something of a shock when it was revealed. It was surprising on my side of the fence."

I said that while I very much enjoyed Henry's book and read it with great avidity, that when I'd finished. I found myself think Henry's black family, the family in which Henry grew up, was far more interesting a group of people than the white family he found. "I was disappointed," I said, "not to have learned more about your mother and her brother, your Uncle Sonny, and

Henry replied. "I think that a lot of people in my family are interesting. I wanted to have a kind of tribute to my father and all that he went through in his medical career as well as a tribute to my mother as just somebody who taught us a lot about right and wrong when it came to race, but who also taught us about and wrong when it came to race, but who also taught us about love and following your dreams no matter what your society's expectations are."

"And," I said, "she taught you table manners."

"Table manners, see, as well. And I like to think in the end my book is, number one, a tribute, not just to my parents, but also their entire generation of black professionals. Lawyers, doctors, and educators, many kinds of people who in their personal and professional lives made important contributions for the bet-terment of society and overcame important barriers. And these are often anonymous people. Many anonymous people. They aren't Malcolm X, and they aren't Martin Luther King, and they aren't Rosa Parks, but their contributions in their pri ik resonate certainly the same in my generation."

I asked if Henry's students at Cal seemed aware of this

nistory.
"I teach in journalism, and I teach largely graduate-level classes, but I also have undergraduate classes. And I try to make a point of this part of my research, and making sure that they know about places like Meharry Medical College, and they know the story of Emmett Till, and how those kinds of incidents ring very loudly in my generation. And they should ring in their generation as well. A lot of my students are pretty savvy, and they know that as well. A lot of my students are pretty savey, and they know that there was a great deal of readt injustice in American society in the past and that there was a lot of fighting that overcame this, whether it was the riots during the '60s and the struggles in the courts. I'm sometimes shocked by what they don't know. They don't know. for instance, the names Medgar Edgars or Rosa Parks, but they know the idea of struggle and they know the idea of struggle over racial injustice. I think theres a certain respect for previous generations. But it is stunning to me sometimes that they don't know exactly what all the details of segregation and Jim Crow are."

I said that I was surprised to read in Pearl's Secret that in the

1960s Seattle still had covenanted neighborhoods.

"Exactly. What's fascinating is I did a radio interview with a guy at a radio station in Tennessee not long ago. It's funny, the things that people pick up and find really interesting. He wanted to spend the entire half-hour talking about the differences in Jim Crow as it was practiced in a Deep South state like Tennessee or Alabama, versus the kind of Jim Crow that my mother experi-enced in St. Louis, kind of a more discreet racial separatism where

she could enjoy the libraries and the opera

I said I would not have guessed that St. Louis had been that open, that I had always thought of St. Louis as very Southern.

St. Louis as well young to rist. Louis as very Southern.

St. Louis, at the time his mother was growing up there, said Henry, 'was a rather urbane place. Things were different, of course, in the hardcore South, and that is why the experience of my mother traveling from St. Louis to Atlanta to go to graduate school was used an important period in her life. however, it was the different course of the state such an important period in her life, because it was the first time

she came face-to-face with the "If black people did not real overt ugliness of racism in America. And she didn't have America. Against Guard hat so...in your face in St. Louis, as a kid. Anyway, it's interesting that this is what this fellow at the radio station in Tennessee wanted to concentrate on. Every body Evenoticed takes a different angle in looking at the

book.
"I've been getting an the Italians, the Irish they had a common hate."

"I've been getting an incredible number of e-mails and letters from people who have read the book and have

been looking at their own experiences with race. One was from a guy in Antioch, California, who admitted to me — and he said it was very hard to admit to himself — that for a very long time he was bigoted. That he did not like black people for one reason or another. But his mind was changed and opened over a period of time when he had a crisis in his life. He had to go for counseling

The ABCs of Yogs, Jaruska Solyova houses indigenous Indian artifact and memorabilia of early settlers in dren to asanas (poses), breathing, and chanting of yoga on Sunday, July 8, at the area and is run by the Spring Val 4:15 p.m., at the La Jolla Cove Bridge ley Historical Society. The home Club (1160 Coast Boulevard), Parti built in 1863, was registered as a Na ipants should bring a plain notebook and "favorite pencil." Free. 858-456 tional Historic Landmark in 1962 and is on a spot where Kumes 9964. (LA JOLLA)

Janies Speed and conditioning clinics are being offered by coach Terry Marin throughout the summer at UCSD to improve speed, endurance, and schmique for athletes aged 8 to 17. The next season runs (sly 9-20). Conditioning and endurance clinics could be supported by the conditioning and endurance clinics could be supported by the conditioning and endurance clinics to the clinic in \$100.

Also of tags junior tratablion camps, running ludy 9-13, 9 a.m. to now, Monday through Friday, at Camponice Montantistation Build Camponers Administration Build (2018) and Camponers Administration Build (2018) and (Junior Speed and conditioning clim

Make Elephant Ears to wear while you listen to animal stories at the Zany Brainy stores on Tuesday, July 10, beginning at 10:30 a.m. Find the shops at 15:30 Camino de la Reina (619-291-9500); 10061 Westview Parkway (858-547-8700); and at Grossmont Plaza North, 5475 Grosmont Center Drive (619-466-675) Free. This program is for those four and under. (MISSION VALLEY, MIRA MESA, LA MESA)

Accumulator, Excreter, or Exluder - Which One Are Yo ind out, and learn how salt marsh plants survive their salty environmen when the Junior Rangers meet at the Lijuana River Estuarine Reserve next hursday, July 12, at 3:15 p.m. The Thursday, July 12, at 315 p.m. Inc free program takes place at the re-serve's visitors' center (301 Caspian Way) for kids 7 to 11 years old. 619-575-3613. (IMPERIAL BEACH)

Ventriloquism and Comedy ar promised when Joe Gandelman and Friends perform next Thursday, July 12, at 3 p.m., at the Mira Mesa Library (8405 New Salem Street). Gandelman uses wooden and soft figures in his comedic skits, employs music, and welcomes audience par-ticipation. Free. Call 858-538-8165

MUSEUMS

(Art museums are listed in the

California Surf Museum, "Early California Surfriders, 1900-1940* honors Doc John Heath Ball, the first surf documentarian, telling the sto ries of those pioneering surfers in photographs by Ball and text. Man

of the photographs, surfboards, and other artifacts have never been on other artifacts have never been on public display before. The museum features surfing ar-tifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway: 760-721-6876. (OCEANSIDE) Chule Vista Nature Center, an in-

teractive living museum devoted to the endangered Southern California oastal wetlands, is located in the middle of Sweetwater Marsh Na tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay, Visitors can use a copically, use a Wentzscope for

found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in "Moons, Tides, and the Sar Diego Bay" exhibit. At other exhibit. visitors can pet sharks and rays, see burrowing owls and migratory bird and enjoy the verophytic garden

They needed black

people to hate.

The Germans,

Bayfront F Street Trolley Station of at the center's parking lot at the foo of E Street and Bay Boulevard. For details, call 619-422-2481

ISN'T YOUR THREE-DAY WEEKEND

Heritage Walk Museum, the mu fouse, the city's original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Wall in Grape Day Park, at 321 North Broadway, 760-743-8207, (ESCONDICO)

Flying Leatherneck Museum, the Corps who provided air support from the propeller-driven fighters and bombers of the 1940s to the

PHOENIX PHYRE BOOKS



ago beside the spring that later gave the area its name. The museum is

found at 9050 Memory Lane: call

don Miguel Ruiz Special Appearance

BOOK SIGNING &

LECTURE

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or reading, rie read my book, and ne said it was one of the best he'd read, and the thanked me profusely and hoped that we met.

"But then there's another message I got from a white woman in Virginia, who similarly had been doing genealogical research on her family. And she happened to discover, to her shock, that her family, a long time ago, had owned slaves in Virginia. When she discovered this, she gave up her research entirely because she did not want to open that door. She did not want all of those ghosts dants of some slaves that her family had owned; what if they were related somehow. She didn't want these people coming after her. She expressed some guilt about this.
"But what I'm finding interesting is how people, of many different hues and shades and colors in American society, deal with

the legacy of our tortured racial past. My instinct, as a journalis was to try to research it, and to take the road no matter where went. But another person's instinct, which is understandable, is to

just keep that door shut because it can only do harm.
"I don't know why this is, but I get involved in discussions with people who feel perfectly free to tell me their innermost thoughts Just the other day, I was playing golf with a total stranger, as I do; I sort of show up at a golf course, and I'm paired with some-body. This fellow is late middle age, about 60 years old, and lived in my hometown of Davis. But after three or four holes we

in St. Louis. And we ended up talking quite a bit about St. Louis and all the changes that have gone on there and how, in fact, a lot of resentment between the races still exists because there's just such a cancerous atmosphere about race in St. Louis. He said something to me, I don't know why he said it. He said, 'My something to me, I don't know my ne sain it. rie said, my grandfather once told me when I was a little boy, I remember this distinctly, he said, "It's a good thing black people exist." Of course, he did not use the word "black people." He used the common word. And I said to him, "Grandpa, why?" He said. "Because if black people did not exist, white people would be killing each other." Because they needed black people to hate They had a common hatred. The Germans, the Italians, the Irish, they had a common hate. This is just something, after six holes of playing golf —

and it was a very profound, innermost feeling, from deep in the recesses of this guy's psyche — that he told me. I find that kind of stuff as fascinating as I do painful." iting as I do painful." I said that we Americans seem always to want to talk about

started talking to each other. And this guy said that he grew up

"I think so," said Henry, "but people are so fearful because it really is a powder keg. That's why it's a very difficult thing to talk about in the open, because there's so much attached to it. And we don't have free discussions about it. I mean, you can look at what Clinton tried to do with his panel on race, and get ting people to talk about race, and it was very, very hard to do I'm not sure they ever did anything.

"Race," I said, "remains just about the most important "I agree," Henry said. "But I tell you, it's no easy bag of tricks

that I didn't have to read when I was coming of age, you kn book. And I'm not sure, by the time I was 18, 20, or 21, whethe I really understood it at all. So, the very first draft was a letter a long letter to my daughter, that didn't work. It had to be changed around quite a bit."

Henry's Uncle Sonny is a person little impressed with or by

white people. What, I asked him, does Sonny think of his book?
"He's quite a character, and he's an important character is

ng that I should have done. That I should not have cro your own heritage; leave all that shit alone

up the bad past for us, you know, the shameful past, the planta

to examine in print. It is a very tough thing to understand. It's complicated. And anybody who says that race is not a complicated issue in this society is either a fool or ignorant.

"One of my impulses in writing the book actually has to do with my child. Have an eight-year-old daughter. I wanted to give her something at some point that a the could read years.

now, something that would perhaps give her a better guide w dynamic and complicated race is in America, in a way Something that she could read and help to educate her. So that was one of the impulses. Because when I was coming of age, the race issue was extremely complicated, as I try to write in the

the book. It's a good question because there is a part of my fam ily, and Sonny is one of them, who feels that this is not some that line, that it was a taboo thing to cross that line, to find th door, to knock on that door, and not only that, but go through that door when it happened. You know, that was the same thing that Pearl went through. 'Those people never did anything for her. You have so much to feel proud of in your own history and

"And I understand that because that whole history conjure

more information, call 760-789

San Diego Aerospace Museum, fre-quently referred to as "the forgotten war," the Korean War was fought be-Americans losing their lives in the et features the MiG-15 and F-86 Sabre fighters, a J-47 engine, pilot images war artifacts, war-era model air planes, period films, and other his

One permanent exhibit honors Pacific Southwest Airlines (PSA), the

and other memorabilia.
The museum offers exhibits of over 65 aircatt—including areplica of the Spirit of St. Lours, a Fokker Scourge for Fokker Eindecker Eill), a World War I Spad VII, the flight deck of the USS Yerkrown, and a Lockhord. Blackhord, ny lang. Lockheed Blackbird spy plane 1400 scale models, 10,000 aviatio elated items, and memorabilia from the Montgolfier hot-air-balloon era to the Space Age, along with an In ternational Aerospace Hall of Fame The museum is located in the

Ford Building in the Palisades are: For additional information, call 619-234-8291, (BALBOA PARK) San Diego Model Railroad Mu-

toy train exhibit." View four scale-model railroads of the Southwest, the permanent "San Diego County Re-lief Map" exhibit, an interactive toy train, and a refurbished toy trai gallery with a Lionel O gauge exhibit There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railin the Casa de Balboa building. Fo 619-696-0199 (BALBOA PAR

San Diego Natural History Mu August 12. The exhibit examines one of the most critical issues facing humanism of the 1st Century; how to best control the worldwide spread of infectious disease. Through dioralmas, models, videos, and interactive computer stations, "Epidemis" explores the biological, ecological, and cultural factors that influence the causes, spread, and control of infectious diorage.

An assemblage of museum spe iment rocks, fossils, live plants, and animals tell stories about the region' prehistoric and current habitats in Natural Treasures: Past and Present." The ongoing exhibition is said to "display old treasures most loved unity and to introd by the public," as well as highlight

aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a re-search library. The museum is located (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER) n building T-2002, at Marine Corps Air Station Miramar. For informa

tion, call 858-693-1723. (MIRAMAR) Gaslamp Museum of Historic San

10 1001 H

Thursday, Priday & Saturday

July 5, 6 6 7 @ 8 6 10:30 pm

Heritage of the Americas Museum the museum features art and artifact from South and North America, cor centrating on the utilitarian and dec orative artistry of crafts workers from ancient cultures. A mural by Mona Mills depicting ancient Teotibuaca in its days of glory is now on exhibit

ical Society, it is located in the 897 home/office of Dr. Sophe Nichols. She was the first doctor in Alpine and the first female doctor in the Fast County. On exhibit are In-dian artifacts from the Kingery fam-ly. The museum is open on the last stutuday and sunday of every month from 2 to 4 p.m., at 2116 Taven Road, For information, call 619-659-8740, (ALPINE)

5194. (RANCHO SAN DIEGO)

John DeWitt Historic Museum and

Museum of Music Making, the mu senting innovations in music mak-ing during the 1970s and 1980s. The inthesizer and organ technology and encased in a clear plexiglar frame. Innovator and mus Lewis, a pioneer of MIDI (musical instrument digital interface), created unds his organs produced from a

The museum's five major exing in America, with more than 450

popular music from each era, historic The museum also features wings dedicated to natural history, archa photographs and paintings, and trends and innovations in the music ology, education, anthropology, and industry. Find the museum in the Find the museum on the Cuvaorporate headquarters of the NAMM — International Musimaca College campus, 12110 Cuya-maca College Drive West, 619-670-Products Association, at 5790 Armada Drive. For hours and other in

(CARLSBAD)

Poway Museum, an interpretive all, replicas of the early post office and general store, and a school room part of the newly ren

formation, call 877-551-9976.

only Western adobe hom provincial design still in oom. The Casey Tibbs Memoria resident who was a world-champio rodeo rider. Women's clothing and also on display. The Bancroft Memo rial Rose Garden is on the grounds books, photographs, and a research

Find it all at 645 Main Street. For

fossils that have never been seen ican railroads with "the largest per Limousine Specials



ion past, and all that it represe tion past, and all that it represented for black people. My problem is that, by curse or by blessing. I'm a journalist. We ask questions about our society and ourselves, and we don't like having unanswered ques-tions. Here I was, faced with these documents by inciture, and this abit. documents, his picture, and his obit-uary, and the letter that he had writ-ten on his deathbed to Pearl. Had all these things, and all these keepsakes, and they were handed do Why they were kept for 125 years But as a journalist and somebody

like that alone. You follow it up. You don't leave mysteries alone
I wanted to see how far I could take it. So, it was a journalistic

endeavor that became something intensely personal.

"So basically there are two things that Uncle Sonny does not like about the book. One, that it shouldn't have been done. That I should focus on the black side of my family. The white people had nothing to do with us. And, secondly, there are several pages in there where Laddress black racism. And racism among black people. And this is something that is very, very touchy. Very, - they think - shameful for me to write about. The reason I did was because if I were going to examine and attack white racism, then it was also incumbent upon me to look at this idea of black racism. Black classism, as well. And attack it for the same reasons. Because I'd like to think of the book as an object lesson

call 760-632-9711 (ENCINITAS

logical collections. Visitors will also discover why dinosaur fossils are are in San Diego (the region was underwater during dinosaur times). The museum also offers the "giant screen film" Ocnin Ousis, exploring Mexico's Sen of Cortes and the Baja California Desert, For more information, call 619-232-3821, (BALBOA PARR)

San Dieguito Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-

logical collections. Visitors will also

to date at the Presidio site are on

to date at the Presidio site are on sew. See the show through summer. The museum interprets the Na-tive American, Spanish, and Mexi-can periods of San Diego's history and contains Spanish Colonial furnishings, art. and artifates. It's located at the site of the West Coast's first European settlement, found at 2227 Presidio Drive. 619-297-3258. Serra Museum. Treasures Uncovered Trade and Exchange at the San Diego Presidio^{*} features artifacts recovered from the Presidio archaeological site, dating to the first European settlement in California (in 1769) when Father Junipero Serra established the Rasilica San Diego de Alcala. Treasures in the form of camists, religious, and personal goods representing just a fraction of the more than one-half million excavated Serra Museum, "Treasures Unco (PRESIDIO PARK)

"Sea Touch" offers a computer dis-play consisting of five interactive

modules through which visitors can learn a variety of ways that scientists study the oceans from space using satellines, including monitoring cur-ents and ocean temperatures, inves-tigating natural phenomena such as upwelling and red tides, and track-ing the migration of fish. The exhibit provides were interpret the inter-

isciplinary nature of research a

of Oceanography at UCSD, Look for

An aquarium and museum unde component of the Scripps Institution

in the destructiveness of racism through the generations. And I think it's destructive no matter the color of the participant. No

National Funite, Station 9: Take of the Nations, a program in which callers dial in and question its guests. About the questions asked Rita and asked him, Henry said, "One interesting question that was raised was a question to Rita. "Each these people, they opened their door to you, these white people. But what if it wasn't a professor? What if it was not an upper-middle-class professor who had come to that door? What if it were somehoody from the inner city of Detroit on that door? What if it were somehoody from the inner city of Detroit.

to that would have been, 'I don't know, but I highly doubt that that

kind of person would have followed the path that I took.' Because

a person raised in that environment, number one, doesn't have the educational opportunity, is loaded down by the baggage of a racist

country where there are little educational opportunities, the hous-

ing is abysmal, the schooling is terrible, and the expectation society has for that kind of person is so low that he couldn't possibly — he or she — fulfill that kind of potential. He would also be filled with

a kind of loathing, probably, about American society and would not have just the simple intellectual curiosity to travel that road. There are just so many other pressures against that kind of life.

She said she had no idea what would happen if it were that per-son who appeared at her door. And she said, in fact, she was put at ease by me because I reminded her of Bernie Shaw, who recently

retired from CNN. Bernard Shaw is that heartwarming figure.

'Rita, when she was asked that question, paused for a minute

Did Henry think that the increased number of interracial

Henry and his white third cousin, Rita, appeared together or nal Public Radio's Talk of the Nation, a program in which

matter the color of the principals. For these two reas dislikes it. He thinks I've done a disservice to the family

> When I was a correspondent in Africa, I went to Nigeria. In Nige ria, the dynamic is, if you have one drop of white blood, you're white. So I was a white man in Nigeria.

person, not a white person.

marriages in America will improve relations among the races — brown, yellow, white, black?

larger role in determining how accepting we are of people who are not like us, and the more connections of that sort that we make, I think it has a lasting effect. Of course, there are still problems. There

was a fellow who called up on Talk of the Nation. He said, 'I am Italian and I am Black. And I get it from all sides,' Meaning he gets the pain of prejudice from all sides in these two families that are

not particularly accepting of each other. But I think the other example works as well. I didn't write about it, but my brother, Bob, my

still married, and they have three black/Jewish children who are remark-ably successful. And I think about it, these last 30 years of their life

people than if they had never met. So I guess on a larger scale, I think

I said that it has always seemed odd to me that a person with one white parent and one black parent is always a black

You're tainted by just one drop. That's the way they view it. You're tainted. And, of course, black people then become all

shades. They're white-white, like my sister, to the darkest dark

And yet other societies around the world look at it differently

"It's the old one-drop rule. It's a very strange dynamic

it will have a profound-effect on how America views race.

t brother, is married to a Jewish girl; they met in our neigh-ood that we grew up in in Seattle. And 25 years later they're

"I can't imagine that it would not. I'm sure it would have a

ank with giant kelp plants and nearly 90 species of local marine life. The aquarium is located at 2300 Pines Road, south of La Jolla Shore

619-534-FISH. (LA JOLLA)

Wells Fargo Bank History Mu-

ing agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an au-dio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo the 1800s; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the recor

San Diego Avenue, (OLD TOWN

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Beating the Ivories

Feltsman's emphasis reminded the listener that Pictures at an Exhibition is about death.

he La Iolla Chamber Music Society's Piano Series concluded with a program of Bach and Mussorgsky by Vladimir Feltsman. At the end of Pictures at an Exhibition, which occunied the second half of the recitalathe Sherwood Auditorium audience shot to its feet with the most fevered ovation I have ever

heard in that staid little hall. I can't figure out what made these sea-soned concertgoers lose their

Was it those huge, blasting chords in the final bars? But they were not good chords. They were painfully loud, dry crashes that overloaded the capacities of the Steinway and the hall and distorted the sound to the point of sheer ugli-ness. Could any listener imagine that we were supposed to be hearing bells — the bells of all the churches of Kiev? It was more like the demolition of Kiev.

The piano is a percussion instrument. But much of the technique of pianism is devoted to transforming its percussive clashes of hammer transforming its percussive classes of nammer and string into sustained, floating, blooming, lu-minous, singing sounds. That is done by the way the fingers depress the keys and the way the feet depress the pedals. It is also done by the pianist's attitude: what he wants, what he tries to achieve In addition, it is done by the construction of the piano, a glorious triumph of art and engineering. Steinway did its part. This was the same excellent instrument that had been played by Arcadi Volo-dos and Adam Neiman, both of whom knew how to create voluminous chords that filled the spirit rather than breaking it. Smashing away at the Steinway in Sherwood, Feltsman made it sound like a bad product of an inferior brand. I wonder how much work will be required to get it back

Let's start at the beginning, with Bach. Al-ready Feltsman's program was a bit strange: why two Bach Partitas? The only rationale, other than on a program of all the *Partitas*, would be to show the differences between them. The B-flat *Partita* (BWV 825) and the C Minor *Partita* (BWV 826) certainly have individual personalities. But in fact Feltsman played them identically, with little com-municated sense that even the two diverse keys

made a difference. He played them the way he plays all Bach: you may hear his style, if you like, on his recordings of the Well-Tempered Clavier or the Goldberg Variations, and at Sherwood it was more of the same.

The principles of this style, which are without doubt consciously chosen, include REVIEW the resolute avoidance of legato, JONATHAN SAVILLE

SAVILLE namics into terraced levels, a penchant for the loud and the fast, and fingerwork that produces a sharp, hard knock and fingerwork that produces a sharp, hard knock for every note. The piano is never allowed to sing, even in slow sections. Long lines are broken up into short, separated phrases. Phrases have no dynamic changes within them, no crescendos, no diminuendos, no swells. Cutoffs are abrupt. The quality of tone never suggests an expressive intention. The pedal is used hardly at all. In short,

it is a pianist's idea of what he ought to do to make a piano sound like a harpsichord.

Aside from the fact that a piano will never sound remotely like a harpsichord (Feltsman actually makes the Goldberg theme sound like a music box), we need to ask why any pianist should exert himself on behalf of such an aim. There are plenty of harpsichordists around. They can achieve rything that is natural to their instrument without pretending to be what they are not. A great many harpsichordists play Bach far more flexibly, expressively, and lyrically than Feltsman seems to think they should. In any case, if you have

a piano, why not use it?

Anyone who thought Feltsman's loud, driven, machine-gun performance of the Partita No. I was what this music is really about ought to listen to Dinu Lipatti's famous recording from 51 years ago. With a sure sense of style, informed without ago. With a stare sense of styre, informed without being mannered, and without a trace of roman-tic indulgence, Lipatti finds the inner life of this music, the shape of its ideas, the darting of its imagination, the meaning of its repetitions and contrasts, the expressiveness of its locutions. It all sounds like Bach, not like Rachmaninov; but Li-patti is not afraid to get louder and softer within a line according to its musical implications, and he knows how to make those tunes sing. His *legato* does not melt or blur, but it is there, in all the right

places. His staccato bounces. He also produces a consis-tently lovely piano tone. If you want to hear how pro-found, how moving, and how nevertheless thoroughly Baroque Bach can sound on the piano, just listen to the fi-nal Gigue of that recording. The discourse is so much richer and more interesting than what Feltsman gave us that it makes one gasp, both for Lipatti's sen-sitivity and for Feltsman's crudity. sitivity and for Feltsman's crudity.
(If you want a similarly musical
performance in modern sound, try
the wonderful Sergei Schepkin.)
One might have expected something better from Feltsman's

Mussorgsky - no pedantry about Baroque performance practices, no harp-sichord to imitate, a *modern* composer with a modern sensibility. Vladimir Feltsman is, after all, an eminent artist of remarkable musical gifts. His recordings of the late Beethoven Sonatas and of the Liszt Sonata and Sonetti del Petrarca are beautiful and profound. His CDs of Rus sian concertos — Tchaikovsky, Rachmaninov, Prokofiev — are among the best. But his *Pictures* at Sherwood started off badly with a furious hamstarted off badly with a furious nam-mering out of the *Promenade* theme at breakneck speed, as though a terrorist had dashed into Hartmann's memorial exhibition to blow it up. In the succession of tone-paintings that followed, one could not help noting Feltsman's difficulties with trills, tremolos, and rapidly repeated notes, all of which appear fre-quently as coloristic devices in *Pictures*. Still, a technical problem like that (which might

have been due to his unfamiliarity with this par nave over due to ins unraminarity with this par-ticular instrument's action) is easy to ignore if the musical experience as a whole carries you away. Unfortunately, Feltsman's approach to the key-board seemed to preclude the nuances of tone-color that one would think requisite for a musical suite depicting the subjects of a series of pictures.

Everything was gray or black. Feltsman ap-peared preoccupied with the heavy, menacing darkness that informs many of the pictures: the grotesque, convulsive *Gnomus, Bydlo* (the lumbering Polish oxcart), *Baba-Yaga* (the terrifying witch). This is not in itself wrong: Feltsman's em-



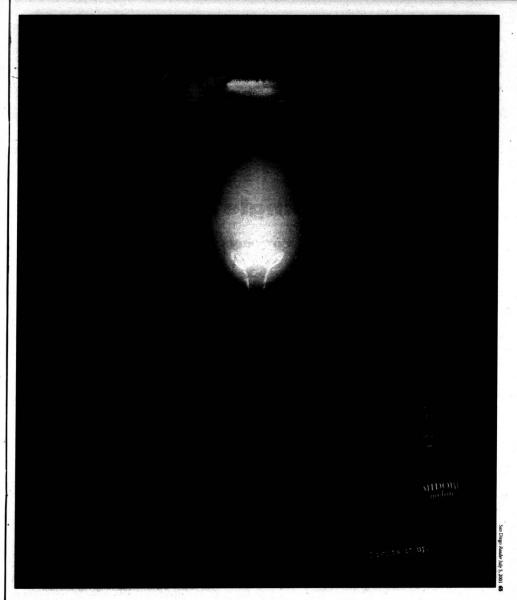
Vladimir Feltsman, piano Sherwood Auditorium (La Jolia Chamber Music Sherwood Auditorium (A. Society)
Bach, Partitas No. 1 in B-flat, BWV 826, and No. 2 in C Minor, BWV 826; Mussorgsky, Pictures at an Exhibition.

phasis reminded the listener that in a fundamental way, Pictures at an Echibition is about death (the death of the composer's painter friend). But the explosions of sonority that account in large measure for this work's virtually or chestral power all had the same level of loudness, and the same re-

had the same level of loudness, and the same re-barbative sound production, so that eventually the mind felt battered and exhausted. Along the way, the brighter vignettes — the children's games in Tuileries, the Ballet of the Chick in Their Shells, the hectic Market at Limo-ges — lacked humor. Typically, in the portrait of the two lews, the loud, heavy Samuel Goldenberg carried all the musical weight, and the







made scarcely any impress The Feltsman I had wanted to hear — the sensitive musician I knew from so many of his recordings — was audible only in the poetry of *The Old Castle* and the exquisite uncanniness of the *Catacomb* sequence. And then there were those

immense chords at the end, the ones that roused the Sherwood audience to such wild enthus asm. I suppose that if the world were to come to an end in a cos-mic catastrophe, which is whatit sounded like, there would be good cause to jump to one's feet (though not to scream "Bravo!"). But the end of Pictures at an Exhibition is a glorious proclamation of opti

how violently a pianist can pound the keyboard. The artist s dead, but his art lives on, and — the stunning resonance of the churchbells suggests — so does his soul. To convey this Vladimir Feltsman did - for example, what Horowitz, Plet-nev, Moiseiwitsch, Cherkassky, and Richter have done.

(By the way, you don't have vorite recording of Pictures at the moment is by the young American, Awadagin Pratt, on his CD Transformations.)

CLASSICAL LISTINGS

HOW TO SEND US YOUR ved by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the revent, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 8803, Son Diego CASIES-803.0 Fast of 619-881-2401. You may also submit information to the information online at www.SanDiegoReader.com by clicking on the events section.

Renaissance, Medieval, and Baroque Music will be performed on reproduc-tions of period instruments when Consortium Musicum presents a concert for the Escondido Library's First Thursday series tonight, Thursday, July 5. The day series tonight, Thurnday, July S. The five musicians of the ensemble perform on instruments ranging from six differ-ent-sized recorders and krummhorns to a bowed positery, a barcque racket, and a keyboard. The music begins at 7 p.m. in the Turrentine Room of the li-brary (2.99 South Kalmia Street). Free. 760:839-4329. #SEOMEROD.

2 p.m. The concert is included in regular museum admission. 619-696-1966, (BALBOA PARK) There's a Beethoven Festival Goin

A Salute to Ol' Blue Byes is promised when the San Diego Symphony Summer Pops series opens with concerts on Friday and Saturday, July 6 and 7. Grammy winner James Darren joins the mix to sing hits including "Good bye Cruel World" and "You Take My Heart Away." Fireworks conclude sech concert.

reach concert.

The concerts begin at 7:30 p.m. each night at the Navy Pier (960 North Harbor Drive). Bring a picnic (no glass containers or alcohol). Single tickets range from \$15 to \$59.

Tickets are available by calling

619-235-0804 and through Ticket-master (619-220-TIXS). (DOWNTOWN)

Madrigals and French Chansons from the 16th Century are on tap when Cappella Gloriana presents a concert for the Old Masters in Music

and Art series at the San Diego Mu-seum of Art on Sunday, July 8, at

returns for this Athenseum Music and Arts Library series beginning on Sunday, July 8. The program boasts the maestro's Sonatas No. 1 and

the maestro's Sonatas No. 1 and No. 3 and the "Appasionata." The concerts are being presented in a cel-beration leading to the 175th an-niversary of Beethown's death. The music begins at 4 pm. at the Neurosciences Institute, 10640 John 194 Hopkinn Drive. Stanley Walens will present a pre-consent secure at high properties of the present and the bers. For recrusions and informa-tion, all 858-454-5872, UA POLIA)

Guest Organist Ty Woodward presents an organ concert in the Spreck-els Organ Pavilion on Sunday, July 8, beginning at 2 p.m. For more infor-mation, call 619-702-8138. Free. (BALBOA PARK)

Opera Night is slated for Sunday, July 8, at the Academy of Sound and Music (1495 C Street), at 7 p.m. Singers of all ages will be performing arias, art songs, and Broadway fa-vorites (a professional accompanis will be provided); come to sing, lis-ten, or both! The suggested donation

is \$5. For more information, call 619-702-1495, (DOWNTOWN) The 14th International Sur

glish concert organist Christopher Herrick performs on Monday, July 9 The music begins at 7:30 p.m. in Spreckels Organ Pavilion. Call 619-702-8138 for more details. Free. How Are Oboe Reeds Made? Find or

How Are Obse Reeds Madel Find our when a demonstration and display on the making of obse reeds is presented as part of the Short Attention Span Chamber Music Series on Wednesday, July 11. What else is in store? A pre-miere by composer Harvey Sollbergre written for oboist and series director Scott Paulson and a rarely heard Gu-tar Vost obost trip serformed by Ron vary Vost obost trip serformed by Ron tav Vogt oboe trio perform Fox, Orion Rapp, and Paul

This 15-minute chamber music program begins at 12:30 p.m. amidst the music stacks on the lower level of the Geisel Library. The concert is free, parking is not. No food or beerages allowed in th 858-534-8074. (LA JOLLA)

Paradise Souvenirs

Aztlan populations lived with an awareness of animals and the elements lost to us who live in industrialized societies.

think there exists something like a world imag-ination, not so much a Jungian image-hoard as a vocabulary of shadow forms shared by the entire race. You can study the many histori cal distinctions that define one culture from another, the belief systems expressed in pictorial patterns, and the local circum-

stances that shape a culture's representations, and sooner or later they all melt down into an W.S. DI PIERO

inventory of rhyming imagery.

In the wilderness of southern Utah I once saw an elk petroglyph nearly identical to an Iranian figurine dated 1000 B.C.E., which I saw two weeks ater in a museum. Next to that petroglyph were domino, circle-inside-square shapes; I saw these, too, in the same museum, carved into a Mayan stele (ca. 400). Tiny fertility figurines from New Mexico's Mimbres culture (ca. 1000) and Arizona's pre-conquest Anasazi culture (ca. 900–1300) have the spatulate shape and physical features of figures made for the same purpose by Cycladic craftsmen in the Aegean around 1500 B.C.E. The great city of Casas Grandes, a major center in Chihuahua during the late 13th and early 14th Centuries, produced boxy, bulbous figures (one smoking a cigar!) that look like prototypes for the pneumatic caricatures in the work of the modern Colombian painter Fernando

Botero. It's a familiar refrain, and true in its way,

DANCE for \$20

Classés Still Open

that modern art was created not in the 19th Century but in classical antiquity and ancient indigenous cultures. Think of Picasso's African masks, Brancusi's Cycladic carvings, Pollock's imitation of Navaio sand-painting

Most indigenous cultures have a mythic place of origin and the memory of a REVIEW golden age, where peace reigns and the land is rich with gold fash-

PIERO ioned into objects that emanate unending light. In the 12th Century the Mexica people who inhabited what is now the American Southwest were led by the man-god Huitzilopochtli to central Mexico, where they founded the city of Tenochtitlan, center of what was to become Aztec civilization. They brought with them a memory of a place the called Aztlan, "place of herons." The physical site wherever or whatever it was, became in their imagination a mythic ancestral homeland, the sacred site of their spiritual roots. The Mexica ruler Moctezuma later sent men to rediscover the place; they arrived, the legend goes, only af-ter being transformed into birds and animals. Nearly every civilization has believed in a

vaguely locatable imaginary place that allows all humans to share a memory of origins and orient themselves in the universe. Athenians had the omphalos, the world-navel, in the Temple at Del-phi. To this day the shape of the Hopi kiva, a



"Aztlan: Art from a Mythic Homeland" is on view at the Los Angeles County Museum of Art until August 26.

dugout ceremonial chamber, recalls the original "orefice" called the sipapuni from which their progenitors emerged. As an idea or place in the mind, Aztlan was center-as-continuity, reaching from the American Southwest to Mexico, con necting Olmec, Maya, and Aztec cultures with the Pueblo cultures of New Mexico and Arizona.

The myth lives today in Chicano culture as a nar

rative of spiritual and ethnic identity The elegant, instructive exhibition currently at the Los Angeles County Museum of Art, "The Road to Aztlan: Art from a Mythic Homeland"

(El Camino Hacia Aztlan: Arte de una Patria Mit ica — the wall labels are in Spanish and English) walks us through hundreds of different expressions of that envisioned place. Even if you know

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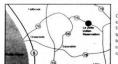
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Aztlan represents an idea of passage and transmission. In pre-contact Mexico and the Southwest there were well established trade routes be and other Southwest cultures Formal ideas flowed back and orth, borne by objects of u (basketry, textiles, ceramics) and materials (clay, turquoise, bead shell) a family of aesthetic and practical forms that bound together diverse communities Artifacts transmitted homolo gous stories. Aztlan contains three ceramic containers illustrating heroic twins, a motif associated with origin stories common to communities from Mexico to the Southwest. A dazzling ochre drinking vesse from the Mayan classic period (593–830), gorgeously painted with aristocratic twins, is displayed next to a bowl from 12th Century New Mexico bearing a mysterious image of two fig-ures and a fish that covers their heads like a lunar cowl. From a different site in the same New



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Calcination (Red Sea), 1993, Roberto Juarez cano art and give it an edgy cyn-

icism, bitterness, and anger Unlike post-Conquest "double

valence" art, which ingenuously

ence and indigenous pre-contact motifs, most of the contempo-

rary work in Aztlan snarls on

self-consciousness, with two

conspicuous exceptions. Santa C. Barraza makes figure

paintings in flat, high-keyed,

lapis, that present startlingly frontal (but not confronta-

tional) imagery rich in Aztlan

associations. In Zapata con Maguey an en-wombed ver-milion woman lies buried

under Zapata's feet, and even he

is depicted as part of an emer gence myth, an armed peasan

ising from prickly agave leaves

The other is Roberto Juarez, a

gifted painter of quasi-abstract visionary landscapes, whose

work reminds us that painting

is not only still alive but that it can respond to and renew an

cient themes. Juarez terraces

and patches his large canvasses

with imagery of a rich but eroded Eden, a fragmented Par-adise haunted by snake gods.

ART

LISTINGS

ved by 5 p.m. Friday the week

tor to publication for muderation. Do not phone. Send a implete description of the event, cluding the date, time, cost, the exise address where it is to be held including neighborhood), a contact tone number, and a phone number

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LISTING: Contributions must b

mineral colors, like ochre and

honored both Christian influ

life. Anyone who has been to New Mexico in summer know the terrifying strike of its light ning storms and flash floods Aztlan populations lived, and in many places continue to live

and the elements lost to us who

Aztlan's historical apparatus

and still be astonished by things

like a big carved Aztec image of the feathered serpent Quet

zalcoatl, a religious totem that's

also pure sculpture in the way

its ropy surface sucks space into the stone with deeply grooved convolutions. Also from Aztec

culture is a turquoise mosaic

You can pay no attention to

live in industrialized societies

Aztlan also stood for shared religious and fetishistic ele-ments. All over the region the parrot and scarlet macaw were ower creatures — there are gorgeous feather mosaics in the exhibition — as was the turkey, which the Hopi associated with the sun because its head was once scorched by its heat. Sun, rain, lightning, and maize were the four cardinal points of indigenous life. Belief systems tions. Without sun and rain, no maize. Without maize, no

Mexico region comes a bowl

decorated with blocky twin-

quite different in form and ex-

pressiveness from the others.

knife handle shaped liked a crouching man. Decorative, yes, and ceremonially beautiful, but only a complex self-aware imagination would create a human shape to be held in a human hand, crouched so much like an animal that it ould be a shaman's avatar Two of the most exquisite ob jects are a small butterfly and frog effigy made of turquoise and carved shell from the Ho-hokam culture in Arizona's Navaioland, ethereal spirit ces that look as if they'll

Issues of cultural identity drive much contemporary Chi-

cluding area code) for public ormation to READER ART. Box information to READER AR1, 85803, San Diego CA 92186-58 Or fax to 619-881-2401. You n

GALLERIES

and students associated with the Chouinard Art Institute, an icon of contemporary art during the year panning 1921-1972. "Chouinard: A Living Legacy," presented at three North County locations, simultaneously features 137 painters, sculptor and ceramicists in the Boehm Galler at Palomar College, the Oceanside Museum of Art, and the Kruglak

Museum of Art, and the Kruglak Gallery at MiraCosta College. Each venue highlights artists from different periods of the school's history, with a Chouinard graduate curating the exhibition for each venue. At the Boehm Gallery, explore 'The Early Years: First-Generation Artists, 1921-1945, "curated by Robert Perine. The exhibit opens with recordings at all three locations. with receptions at all three location at 3 p.m. on Saturday, July 7 (wi shuttle transportation between all three spots), and concludes on Sun-

day, August 26. Gallery hours are 10 a.m. to 4 p.m. Tuesday and Wednesday and 10 a.m. to 7 p.m. Thursday. Find the campus at 1140 West Mission Roads— 760-744-1150 x2304. (SAN MARCOS)

Celebrating Three Years in La Jolla. "Gallery Collections" through Satur-day, September 8. The show mening with a reception on Satur day, July 7, at 4 p.m. — boasts ran intage photographs along with con-emporary works by more than 50

masters of the medium.
Find Joseph Bellows at 7661 Gi-rard Avenue. Regular viewing hours are 10 a.m. to 5 p.m. Tuesday through Saturday and by appoint-ment. 858-456-5620. (LA JOLIA)

"In Their Eighties" brings together a distinguished group of San Diego artists who happen to be between the ages of 80 and 89 and continue to flourish creatively. The exhibit, open-ing at the Earl and Birdie Taylor Li-brary with a reception for the nature. brary with a reception for the parti-ipants on Saturday, July 7, at 6 p.m., includes paintings, sculptures, draw-ings, prints, and mixed-media-work by more than a dozen artists. Among the artists: Rita Bronowski, James Clarke, Odile Cricket, Manny Farber. lean Harden, Lois Stecker, and

The "Best of the Best Show 2001" hosted by the San Diego Portrait Society is on view through Sunday, July 15, at the La Jolla Art Association. Meet the The exhibit - continuing through Tuesday, August 28 dedicated to 96-year-old artist Harry Sternberg, Find the library at 4275 Cass Street. For hours and , Sunday, July 8, at 3:30 p.m. Regu

information, call 858-581-9934 PACIFIC BEACH

opens with receptions at all three spots at 3 p.m. on Saturday, July 7 (with shuttle service between loca-tions that day), and concludes on

The gallery is located in the stu

dent center; the campus is found at One Barnard Drive. Regular gallery

hours are Tuesday and Wednesday

10 a.m. to 4 p.m.: Thursday 10 a.r.

to 7 p.m. For more details, dia

Recent Works on Canvas, pap

re on exhibit through Saturda

July 28, at the Michael Collin Gallery of Fine Art (143 West Gran

Avenue). You're invited to a rece tion for Scheers slated for Saturda

tion for Scheers stated for Saturda July 7, at 5:30 p.m. For informatio dial 760-432-0017. Regular galle hours are 11 a.m. to 7 p.m. Tuesdi through Saturday. (ESCONDIDO)

through Saturday, its Cooking of "Woods" by artist Roman de Salvo continues at Quint Contemporary Art through Saturday, July 14. Meet the artist during a reception slated for Saturday, July 7, at 4 p.m. Regu-lar pallery hours are Tuesdy through Saturday, 10 a.m. to 5:30 p.m. Find the sallery at 7661 Girard Avenue:

the gallery at 7661 Girard Avenue; 858-454-3409 (LA JOLLA)

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Sunday, August 26

Two Schools of Thought III "re-cent student and graduate works from the furniture design programs at San Diego Mea College and San Diego State University are show-capad' at Divan Studio beginning ofth a reception on Saturday, July 7, 44 p.m. Regular hours are I on to 5 p.m. Tuesday through Saturday, and by appointment. Find the glar 7661 Girard Avenue; 858-551-0405. IA ROLAN "Two Schools of Thought II" --Recent Black-and-White Photography by Arthur Lavine - including abstract and mood pieces, as wel is reportage — is on exhibit through August at the Photo Factory Gallery 3 p.m. Find the gallery at 732 Fourth Avenue; 619-235-9363. Gallery hours are 2 to 7 p.m. Thursday through

(LA JOLLA) L.A. Art, Part II, fifty years of Lo Get Small, the seventh annual "Small Image at the Offtrack," honoring Nancy Rupp and open to all Southby artists, faculty, and students asso iated with the Chouinard Art Inst ern California artists, continues through Thursday, July 26, at the San Dieguito Art Guild's Offtrack tute, an icon of contemporary ar during the years spanning 1921 1972. "Chouinard: A Living Legacy Gallery. The juror was artist Heler presented at three North Cou Schaefer Garcia. Meet the featured cations, simultaneously features 13 artists during an award ceremony ters, sculptors, and ceramic ind reception planned on Sunday the Kruelak Gallery at MiraCost July 8, at 1:30 p.m. College the Boehm Gallery at Pale

The gallery is open daily from 9 a.m. to 6 p.m. and is located in the mar College, and the Oceanside Mu seum of Art. Each venue highlights artist Each venue highlights artist from different periods of the school's history, with a Chouinned graduate curating the exhibition for each venue. At the Kruglak Gallery, focus on "The Middle Years Second-Gen-eration Artist; 1921-1945," curated by James Aitchison. The exhibit opens with receptions at all three North Highway 101; 760-942-3636 "Game or Chess, Anyone? Flainfres

"Game or Chess, Aryone? Et ajobre, yeros jurgos," a Collective exhibition featuring work by ten artists, contin-tes through Wednesday, August 15, at Mocteruma Books and Gallery, A poetry reading by Joan Lindgren and Olivia Ruziz spromised during a re-ception planned next Thursday, Joby 12, at 7 pm. 194 (24, at 7 pm. 194 (24,

lar gallery hours are noon to

4:30 p.m. daily. Call 858-459-3001

for information (LA JOLLA)

Saturday. (CHULA VISTA)

ART MUSEUMS

California Center for the Arts Museum, over threé decades of inc tive printmaking are explored in "Kenneth Tyler: Thirty Years of Printmaking." Printmaker and pub-lisher Tyler transformed American printmaking by extending its bound aries into areas once considered the domain of painting and sculpture The exhibition focuses on the influ ntial artists who have worked a Tyler Graphics, including Josef A bers. Helen Frankenthaler, Nanbers, Helen Frankenthaler, Nancy Graves, David Hockney, Jasper Johns, Roy Lichtenstein, Robert Motherwell, Claes Oldenburg, and many others. The exhibit includes

"mini retrospectives" of work by Hockney and Lichtenstein. "Recent Acquisitions: Selections from the Permanent Collection" fea-tures works acquired since 1998 by 12 artists including Mary Plaisted Austin, Rishard Baker, David Baze. Doris Bittar, Robert Mapolethorse. Doris Bittar, Robert Mapplethorpe, Harry Sternberg, Jorge Tacla, and Eloy Tarcisio. The museum's colle tion has an emphasis on California-based artists, particularly those living and working in San Diego

Both shows close on Sunday, August 12. Find the center at 340 North Escondido Boulevard (at Valley Parkway); 760-738-4120.

Mingel International Museum of Polk Art, coinciding with the artist's 88th birthday, "Eighty-Eight Turn-ings — A Retrospective of Bob Stocksdale," features the turned bowls he's known for. St gan turning wood as a hobby on his family farm, where he made baseball bats, honey dippers, tops, and spin dles. He turned his first bowl while interned in a camp for conscient objectors during World War II; since then he's turned more than 10,000 bowls on his lathe.

Concurrently, view TKay Seki machi — An Intimate Ese — Wo-ven and Paper Objects, an exhibit of work by this fiber artist (who happens to be Stocksdale's wife). Bot

ber 23.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, the diverse works of a Tijuana-based consortium of artists and designers whose work encom-ILA JOLLA) passes fine art, architecture, clotl ing, graphic design, and electroni c are gathered in "Torolah Laboratorio of the Future in th Present. "Torolab - its name play on the Spanish words for 'lal ratory' and 'bull' - was estab lished in 1995 as a socially engaged workshop committed to exar and elevating the quality of life fo residents of Timana and the tran border region through a culture of ideologically advanced design." The

ideologically advanced design." The chalble features perioroments, ac-chitectural models, dothing, design objects, and sound installation by architects and artists Raul Cadenas Osuna, his wife Marcicla Gudaina Cadenas, and other members of the collaborative. For this prosect, Torolab engages the side of the "Via Fu-tura Urbana" (Wiy of the Urban Fatureis, sceating three aimbient Tursday, September 23. Find the museum at 1001 Ket ther Boulevard of all Resoulevas, idea for Boulevard of all Resoulevas, idea

tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail road Depot, adjacent to the America Plaza trolley transfer station 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, "Design from X to Z: Jerry Hir-shberg and Nissan Design International," explores the creative activity

of the engineers, modelers, re-searchers, and designers of this San Diego-based design studio. The ex-hibition explores the design process behind the Nissan Xterra, one of the

nounds teadore site usage process behind the Nissan Xterra, one of the company's bear-selling vehicles, and includes, prediminary concept includes prediminary concept drawings, and hand-sculpted clay drawings, and hand-sculpted clay frawings, and hand-sculpted clay transport of consumer products wide range of consumer products created at NLI, as well as the new de-sign of the 2002 "Z." The show con-cludes on Monday, September 3. Since the mid-1980s, Los Ange-les-based photographer and filmles-based photographer and film-maker Sharon Lockhart has created a body of work investigating the tensions between the often-conflicting desires for dispassionate ob-servation of and emotional connec-tion with the human subject "Sharon Lockhart" features a "Sharon Locknart" reasures ap-proximately 40 photographs and multiphotograph series, along with the films she's created since 1994. See the exhibit through Monday.

September 3.

"Skeet McAuley: The Garden of Golf" features a series of large-scale panoramic photographs of golf course landscapes taken at architect. esigned golf courses in San Diego ounty. The photographs are said to of the region." Scout the courses through Monday, September 3.

Find the museum at 700 Prospect Street. 858-454-3541.

Museum of Photographic Arts, the intertwining pursuits of collecting photography and collecting the world through the photographic and Out: 50 Years of Collecting - The Eastman House Collection." In its even sections, the exhibition rates how still and movin mages have been informed by ou

Oceanside Museum of Art, fifty years of Los Angeles art is celebrated with work by artists, faculty, and students associated with the Chouinard Art Institute, an icon of contemporary art during the years 1921-1972 "Chouinard: A Living Legacy." Pre sented at three North County loca tions, 137 painters, sculptors, and ceramicists are featured simultane ously at the Oceanside Museum o Art, the Kruglak Gallery at Mira Art, the Krugiak Gallery at Mira-Costa College, and the Boehm Gallery at Palomar College. Each venue highlights artists from differ-ent periods of the school's history.

ent periods of the school's history, with a Chourinaf graduate training the exhibition for each senue.

At the Oceanside Museum, Ed Flynn is the curator for "The Last Vears: Third Generation Artists, 1996-1992." The exhibit opens with receptions at all three spots at 1 p.m. on Saturday, July 7 (with shuttler transportation between locations). The exhibit closes on Sunday, "August 26, Find the museum at 70 gast 26, Find the museum at 70 gast 26. gust 26. Find the museum at 704 Pier View Way. Call 760-721-2787 for in formation. (OCEANSIDE)

San Diego Museum of Art, who Grandma Moses in the 21st Cen tury" seeks to answer that question featuring a large selection of he most important paintings. The ex hibition charts the evolution of he style, providing the opportunity to mine her art on its own me its and in the context of modern art history. The show examines the de-grees to which Moses relied on both memory and personal obser-vation in rendering her subjects; also considered is the relationship of Moses' work to the tradition of American folk art as it existed in the early verso of the 20th Century. lifestyles and fashionable dress of Kabuki actors and courtesans. In spite of the diversity of time, place, and culture among the components of the exhibition, all present graphic images that promoted pop-ular entertainments by imparting a sense of their spirit and experience. The show concludes on Sunday, August 12. lifestyles and fashionable dress of Kabuki actors and courtesans. In the early years of the 20th Century, as well as to the contemporaneous Regionalist movement. Although Moses began painting at an ac vanced age, her longevity resulted

in a career of more than 20 years

and this show concludes with her

last painting. Rainbow, created

when she was over 100 years old.

At her death in 1961, she had com

pleted more than 1600 works of art

pleted more than 1600 works of art. Take in this retrospetive through Sunday, August 26.
The peoplar advertisements of three pleasure driven cultural environments are examined in "High Societies." The exhibit offers a collaboration between three of the museum's control departments. American art. European art. and Asian art. The largest section of the exhibition. "Psychedelic Rock, Posters of Haight Ashbury," is drawn from the collection of Paul

Prince and focuses on work by Vic

tor Moscoso, Wes Wilson, Stanley Mouse, Alton Kelly, and Rick Grif-

flowered a psychedelic renaissance

Cabarets of Montmartre" features

the complete set of 31 Toulous

Lautrec posters. The images vibrat

with the energy of the famous red

light district where such renowned

Rouge flourished in the 1890s. The

Parisian cabarets as the Mouli

colorful world of the "flo

world of Edo" (modern Tokyo) is captured in "Japan Woodblock Prints and the Floa

American graphic

Toulouse Lautrec and

August 12. The museum's collection of South Asian miniature paintings is showcased in "The Child Krishna Love and Play," on display through Sunday, July 8. This show present the story of the mischies of the child and Krishna and intro duces the Indian religious concept
of lila (play). The exhibit is the first
in a series of rotations introducing visitors to the cast of characters in South, Asian literary and religious

Timken Museum of Art, the first Timken Museum of Art, the first American exhibition focusing on the Italian view painter who created images of the grandest public spaces in Venice nearly 300 years ago is currently on display. "Luca Carl-evariis: Views of Venice" brings together paintings from public and private collections in the U.S. and Europe, including eight Carlevarijs works and comparative paintings b Gaspare Vanvitelli and Canalette The show is anchored by Carleva its's Piazetta at Venue, a large oil or permanent display at the museum See the show through Friday, Au-

The museum's permanent collection includes European masters 19th-Century American paintings and Russian icons. For information dul 619-239-5548 (BALBOA PARK







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Sudden Death

"Why couldn't I have gone slowly? Like in the movies.'

ith two words. Donald Margulies si-lences what could have been the most intense speculation since Lazarus rose from the grave. Lazarus had help. A week after they buried Shirley, she not only comes back from

death, she breaks out of her coffin and works her way up to the surface (no mean feats in them-JEFF SMITH selves). Wearing a mud- and grass-stained shroud, dirt drip-ping from her hair. Shirley walks across half of Long Island and knocks on the door of her hus-

band's Brooklyn apartment. When he inquires how she pulled off so many miracles, Shirley re sponds, "Don't ask." Margulies finesses the question throughout

Her son, Artie, wonders, "Is this a visitation? SHIRLEY: "Who's visiting? I'm home." ARTIE: "But, Ma, you're dead." SHIRLEY: "So? Aren't you glad to see me? The title of Margulies's play, What's Wrong with This Picture?, refers to more than Shirley's resurrection. Her husband, Morty, is blank with

grief. Their son, Artie, decked out in Shirley's red Spitfire" sequined dress, is emotionally blocked. And the apartment, once a bastion of order, is clogged with furniture both old and so new it's shrouded in bubble-wrap. Morty and son are about to learn that, when you lose a loved one denial will get you only so far.

An old adage says slow deaths are hard on the

dving but easier on the living, since there's time

36

翻

to get things said, make farewells, adjust to finality. Sudden deaths, the adage continues, are casy on the dying but hard on the living, since there was no warning. The person now isn't. The loss of any loved one takes time to adjust to. The sudden loss of a loved one may REVIEW

require more than a lifetime.
"Why couldn't 1 have gone slowly?" Shirley asks Morty. "Like in the movies. Could've had bedside scenes. Long good-byes... We could've prepared together. I could've tidied up, nice and

Instead, she died in the midst of life. She and Morty ate at a new Chinese restaurant, in part so that Artie could have the apartment to himself and a date - nudge, nudge, say no more. Shirley choked on a chunk of moo-shu pork. Typical of how Shirley thinks, her death hurt not only for her husband, son, and extended family, it ruined

the restaurant's grand opening. Shirley's return unearths issues. When she was alive, Morty and Artie didn't have to communicate, and now that she's gone, they don't know how to. (Morty claims she always took Artie's side; Artie shouts, "How could you leave me alone with him?") They also didn't have to cook. Or pick bones from whitefish. Or much else, given Shirley's major mothering. Her father-in-law, Sid, feels guilt for something he did decades ago. And, buried deep in his heart, Morty blames his son for Shirley's death: "It's 'cause of him we



Jill Drexler, Ruff Yeager, James Luster in What's Wrong with This Picture

What's Worng with The Picture? In Douald Surgoids.

North Coast Exportery Theater, Long count of Pichs, Solan Boach.

Directed by Carolyn Rolling, and Bull Voger, Imme Laute, Bill Drefer, Paula Person, Mill Woolf, Jeone
Dams, seem dogge, Marty Barnett, counters, Studium Volon Inglang, Karin Filians, sound, Crong Exvert

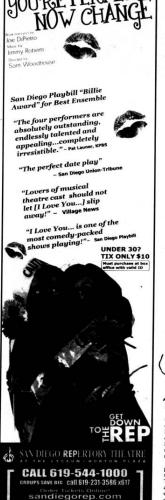
Playing through August 5; Thursday through Sahreday at 800 p.m. Sunday at 700 p.m. Matiner Sunday at
200 p.m. for information at (88-8-84 19-85).

went out to eat in the first place." Shirley's spirit, it turns out, wasn't always blithe. Why did she keep rearranging the furni-ture? — sofas and chairs in almost constant movement, colors and fabrics changing more

than the seasons. Artie says she was "restless." A matchbook from the Freehold Holiday Inn where "bosses take their secretaries for a lunch-hour shtup" — suggests there's more to it than







Now Extended Through August 5th

"It's Seinfeld set to music!"

That matchbook's the kind of touch that frees What's Wrong with This Picture? from mere sitcom silliness. First pro duced in 1985, the play is now "early" Margulies. He has since written Sight Unseen, The Model Apartment, and Collected Sto-ries, and he has become one of our finest dramatists. What's Wrong has a comedic veneer, beneath which Margulies explores some of the roughest territory of all: the need for, and difficulty of, letting go. Like Shirley's return, What's

Wrong's a kind of miracle. It honors a sober theme yet is very, very funny. The North Coast Rep will have two kinds udiences for its production se who have lost loved one and those who haven't. The lat ter will prefer entertainment and will squirm during the heavy stuff. The former — and you can identify them; they're the ones uttering "whoa!" or "how true!" — could find so-lace in the way Margulies treats,

to them, familiar ground.

The same split happens on-stage, however. Director Carolyn Keith favors comedy. The production is like a sitcom grafted with odd, metaphysical intrusions. In effect, the tone is often askew. It's dangerous to stress the theme too hard not many playgoers want to hear about sorrow, or Elizabeth Kubler-Ross's stages - but understating treats the drama too

As brokenhearted Mort. Ruff Yeager achieves such a fine balance between comedy and tragedy the other cast members should take note. He's funny, though not trying to be (the comedy in this play should be character-driven, not jokedriven). And Mort's grief runs deep. As does his elation at see-ing Shirley. Yeager's angry, bargaining, depressed, and be-comes especially touching when Mort wants to seal off the world and hole up in the apartment with wife and son. It's a wonderful performance, some of Yeager's best work to date. Jill Drexler's been on a roll

for years. Though dead, her Shirley's the most energized, vivacious person in North County. Drexler also convinces that Shirley can accomplish true spiritual housecleaning. Drexler's a dervish. Young Artie's the opposite. He can't grieve (he shouts at Shirley, How am I gonna miss you if ou won't go?"). And though mes Luster had good moments, he hadn't figured out how to play a character whose

main "action" is inaction. The night I caught the show, the ensemble scenes had fre-quent timing problems. Nothing a few performances can't fix, but frustrating because Margulies's dialogue is so sharp, the scenes could move at twice

the clip.
Yeager, Drexler, and the
play make What's Wrong worth
seeing in spite of these troubles. The story's a living metaphor about loss. It is also, for every-one in the audience, a preview of coming attractions.



BY WILLIAM SHAKESPEARE NOW THROUGH AUGUST 11!

Globe Artistic Director Jack O'Brien directs this classic romantic comedy, beautifully set outdoors in the Lowell Davies Festival Theatre



BY HUGH LEONARD

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The Absence of a Cello Lamplighters Community Theatre opens its 64th season with Ira Wal-lach's comedy about a "brilliant (but broke) scientist who tries to land a job with a large corpora-

AMERICATERS EDITAL HILVE

All in the Timing
Palomar College stages David Ives's
award-winning, Deorte comedies.
David Boyd directed.
HOWARD BRUBECK THEATRE, PALOMAR
OULEGE, THEOUGH JULY 15, FREAY
AND SATURDAY AT 8 GO D PM. MATINEE
SUNDAY AT 2 COD PM.

An Act of Murder In Murder Mystery Players' new interactive dinner theater show, people are dying to get into Philip

Marlowe's new Hollywood drama. DAVE & BUSTER'S, 2931 CAMINO DEL GUST 4; SATURDAY AT 8:00 P.M. FOR

Boogle Nights Theatre Noir has extended the run Theatre Noir has extended the run of its musical revue, conceived, directed, and choreographed by Obaloc Phillip, and based on the music and fashions of the 1970s. THEATRE NOIR, 2005 BEECH STREET (AT 2011), SOUTH PARK, THROUGH AUY 28, PRIORY AND SATURDAY AT 8.00 P.M. FOR INFORMATION CALL.

effectively between nostalgia and

hard looks at then (IFK, Vietnam

your time-machine is channel surf-ing, Just as you remember one, the cast is doing another. The result, waves, at times floods, of memo-ries. Directed by Meads, the briskly paced production sports accurate period costumes by Jeanne Reith

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Boomers
Class is in session: Intro to Baby
Boomers. Born between 1946 and
1964, they're the largest generation
in history; they're writing the book
in 'self-obsession,' and one turms
50 every seven seconds. Kerry
Meads and Vanda Eggington's
salute takes musical walks down all
manners of memory Lances, bistory. **Bullshot Crummond** Pine Hills Lodge & Dinner Theatre resents Ron House's parody of low-budget '30s detective movie When "Teutonic villain Otto vor Brunno and his evil mistress" kid-nap Professor Fenton, Crummone nap Professor Fenton, Crummond comes to the rescue. PINE HILLS LODGE & DINNER THEATRE, THROUGH AUGUST 11: FRIDAY AND SAT URDAY, DINNER AT 6:30 P.M., CURTAIN AT 8:00 P.M. manner of memory lanes: histori cal, sociological, even televisional (at one point the cast blazes through TV theme songs, and little ons of recognition ignite in the audience). The show altern

Chalk It Up to Murder
In HIT Productions newest mystery dinner-theater show. Texas
Ranger Slate Montana must he
truth. Did Butch Spitchorn k
Hank Anderson, as people have
long believed, or was it someone
else? piece band, the seven-person cast sings snatches of songs. It's as if your time-machine is channel surf-

countless logos (from golden arches to Alfred E. "What, Me Worry?" Newman of Mad mag

zine) by Mike Buckley, and a

strong cast (including many alumni from the original produ-tion). For actual Baby Boomers,

LAMB'S PLAYERS THEATRE, THROUGH

JULY 29: TUESDAY THROUGH THURS-

DAY AT 7:30 P.M. FRIDAY AND SATUR

DAY AT 8:00 P.M. MATINEE SATURDA

AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

also includes advice for ore snow atso includes advice for overcoming the "Big Chill syn-drome." It's lively, it's funny, and it could run forever.

JON BOULEVARD, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673

The Collected Works of Billy the Kid Michael Ondaatje's theatricaliza-tion of his book of poems interand death, love and hate, creation lence together (when they aren' tting violent acts, the cha acters talk about same). The La Iolla Playhouse's production which includes original music by codirector Des McAnaff, is built o forced enjambments. The piece ha forced enjambments. The piece has a static, around-the-campfire quality. People tell stories — tall ones, mostly — or recited Ondastie's vivid poetry ("assassins come to chaos neutral"). Cowboy guitar strummers saunter up and sing easy-listenin' western tunes that rarely advance plot or develop character. Even Billy the Kid breaks into song. Overall, the piece strains for signif-

icance and is oddly listless. It lacks the mystery of the original (was Billy Macbeth-like: a killer and a poet?). It has a compulsion to ex-plain, even the contradictions, and the set pieces and music often be come unintended show stoppers In many ways Mark Wendland's set, which has moveable parts and catches fire, and Robert Perry's lightning-fast lighting, are the pro-duction's most lively aspects. A show with music about Billy the Kid? See Sam Peckinpah's Pat Gar rett and Billy the Kid and watch both, as the poet sayeth, go "Knockin' on Heaven's Door."

Comedy Codependents
The Improv comedy troupe performs.the first Friday of every
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CCT presents

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The Fault Line Players present Love Letters Lost, by Deborah Fabiano; Off Broadway, by Ted Falagan; and Sherlock Holmes & the Legion of Darkness, by Falagan. THE FAULT LINE THEATRE, THROUGH "Knockin' on Heaven's Door."

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DIMOUGH JULY 15: TUESDAY THROUGH
SATURDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M. MATINEE SATURDAY AND
SUNDAY AT 2:00 P.M. JULY 14: FRIDAY AND SATURDAY AT 8:00 P.M.

The Food Chain The Food Chain
Poway Performing Arts Company
stages Nicky Silver's comedy about
a newlywed and her missing
groom. Jonathan Sachs directed.
POWAY PERFORMING ARTS COMPANY. HROUGH JULY 15: FRIDAY AND SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT

and Scott McNellen, is set in Texas

and Scott McNellen, is set in Texas
"You survived a stampede, Lucy
Tyler is looking for your underwear...and there's a dead body in
the next room."
TYLER'S TASTE OF TEXAS, 7868 E. CA

JON BOULEVARD, LA MESA, OPEN ENDED RUN; FRIDAY AT 7:30 P.M. FOR

INFORMATION CALL 619-561-8673.

Forever Plaid

The four harmonizers in search of plaid sport coats are in their fourth year (they recently set a new cord, with their 1500th consecu recora, with their 1500th consecu-tive performance). Joseph Camp-bell urged everyone to "follow you bliss." Even if the tight harmonies of '50s "guy groups" aren't your

e musical theater at its BEST

OORS UNDER THE STARS!

STYLE MUSICALS

BOX OFFICE

particular bliss (I needed a quick fix of Otis and Hendrix after hear-ing them), yo ve got to admit the They dare to be square. They croo in lieu of having a life but put life into the greatest hits of Your Hit popular songs of use drove it off the airwaves). Stuart conceived, directed, and Ross, who conceived, directed, an choreographed the original New York version, directed the production with the aim of endearing eventhing to progress. Term Of rors version, directed the production with the aim of endearing everything to everyone. Terry O'Donnell plays an indefatigable
piano and permits himself the occasional piece of always funny
business. The set a purgatory where
the Plaids got stuck is awfully drab
for such a perky show, though Jane
Reisman's savy lighting knows
when to tweak the brighteners. (Note: the Plaids have mo downtown, to Backstage at the Aubergine, which offers brunch, lunch and dinner packages.) Worth a try

2:00 P.M. AND 7:30 P.M. MATINEE THURSDAY AT 2:00 P.M.

A Funny Thing Happened on the Way to the Forum Moonlight Amphitheatre opens its 2001 summer season with the popancient Rome. Gary Krinke di-

MOONLIGHT AMPHITHEATRE, THROUGH BILLY R: THURSDAY THROUGH SUNDA

The Great Experiment
Mira Mesa Theater Guild presents

Mira Mesa Theater Guild presents the world premiere of "Yak-endorf's" drama: "a journey with Socrates and his students into the heart of modern man."

The Gospel at Colonus Teatro Masacara Magica presents

I Am My Own Wife I Am My Own Wife For its inaugural Page to Stage Pro-gram, the La folla Playhouse pre-sents a workshop production of Doug Wright's drama about Char-lotte von Mahlsdorf, who lived as a Lee Breuer's adaptation of Sophi cles' tragedy as an African-Amer can gospel musical. Floyd Gaffney ST PAUL'S CATHEDRAL 2728 SIXTH AV lotte von Mahlsdorf, who lived as a cross-dresser for almost a century, Jefferson Mays, who starred as Hamlet at the San Diego Rep a few years back, plays Charlotte. Wright NUE (CORNER OF SIXTH AND OLIVE EAR BALBOA PARK), SAN DIEGO, HURSDAY, JULY 5, THROUGH JULY 22: URSDAY THROUGH SATURDAY A

directed.

LA JOLLA PLAYHOUSE, TUESDAY JULY 10. THROUGH JULY 29: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

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JULY 21: FRIDAY AND SATURDAY AT

takes us to rock and roll heaven.

where "all those lived fast, died

the pearly gates."
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NIMITZ BOULEVARD (AT BOSE)

oung music greats have entered

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DED HUN: PHILIAT ALL SATURE INFR AT 7:00 P.M. CURTAIN AT

8 00 P.M. MATINEE SUNDAY AT

2 00 P.M

Heaven Rocks

I Love You, You're Perfect,

Now Change The longest running off-Broadwar musical revue satirares "sex, love. Call 619-233-9797 and press the 4-digit extension (in bold type) of the topic or advertiser that interests you. lating, and marriage." It starts with youth and ends with old ago noving from the cusp of despair song called "Single Man **Planning Tips** Drought"), to a marriage ("Wed-ding Vows"), to senior singles Bakers . Bridal Attire ceting at a funeral ("I Can Live With That"). Directed with flare by Bridal Shows . . . Sam Woodhouse and chore Caterers graphed with scamless fluidity by er Velasco and backed up by Ceremony Sites . the odd but effective combina Clergy..... of pains and visini, the San Diego Reg s version is a light hearted, a best lightweight, crowd-pleaser (they should move the show next door, to the Lyceum Space, and run it all summer). Most of the show's 18 vignettes are generic 1-currelate to that stuff, and the characters are little more than their stutations: either lagging behind, or too far ahead, of low's regist bull-ting moments cut against the norm, as when Deborah Van Valker-burgh crown a country ditty in of piano and violin, the San Dies Consultants Dance Lessons. . . Disc Jockeys. Florists . . Formal Wear Gift Registries Health & Beauty . Honeymoon... Invitations burgh croons a country ditty in three-quarter time, "Always a Bridesmaid," and concludes maybe Jewelers . . . Limos & Valet it ain't such a bad thing. Through Musicians.. quiet insistence, expressing his tal-ents without fanfare, Steve Gun-Photographers derson has become a local head-Reception Sites . 5107 liner. He doesn't have marquee looks, even wears a scruffy beard

ENUE, DOWNTOWN, OPEN-ENDED RUN SATURDAY AT 7:30 P.M. FOR INFORMA TION CALL 800-944-JOEY.

Joey and Maria's 25th Anniversary Party Dillstar Productions presents a se-quel to its interactive dinner theiter show Joey and Maria's Comedy Italian Wedding. (Note: the show plays one Friday a month.) • CULY THEATER, 338 WEST SEVENTH. XXMNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 800-944 JOEY

M.V.P.H The Coronado Playhouse presents Tim Kelly's stage adaptation of the popular novel/movie/TV series. Leigh Scarritt directed. CORONADIO PLAYHOUSE, THROUGH JULY 22: THURSDAY THROUGH SATUR DAY AT BOO P.M. MATINEE SUNDAY AT 2:00 P M

Me and My Girl

Starlight Musical Theatre opens it 55th season with the Tony Award einning comedy about an unlike beir and his unlikely frame. Dur Regas directed. Ray Limon chor ographed. STARLIGHT BOWL THROUGH JULY R

National Comedy Theatre

ComedySportz changed its name but its methods (and madness) re ie to popular demand, the Rep ded the show's run. main the same. Im Worth a try. main the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Ketth Johnstone thought if do more exciting if done competitively. He got the idea from pro-wrestling i "where Tern" ble Turks mangled defroxked. Priests, while mums and dads yelled insults, and grannies waved willed insults, and grannies waved. Worth a try.

SIN DIEGO REPERTORY THEATRE.

THRODEL AUGUST 5; THURSDAY AND

FRIGHAY AT B DOTTM. SATURDAY AT

B 30 PM. AND SUNMAY AT 30 OF PM.

THROUGH JULY B. JÜLY 14 THROUGH

AUGUST 5. THURSDAY THROUGH SAT

URDAY AT 800 PM. MATINEE SUNDAY

AT 3 00 PM. yelled insults and grannies wave their handbags"). National Com edy Theatre, an offshoot of John loey and Maria's stone's TheatreSports (artistic di-rector Gary Kramer says the two compare like "rugby and American

,football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on AcroTurf. The night I caught the played a "challenge match" against players from the San Jose franchise

players from the San Jose franch Using suggestions from the audi ence, they played "Emotional Sy-pathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing parts of the test: people acknowledged fai , abundantly, then forgot it). It

> funny, evening. And Gary Kramer is one talented comedian. Worth a try. MARQUIS THEATER, 3717 INDI

sade for a lively, often quit

Plaids Unplugged
For one evening only, the cast of
Forever Plaid, nearing the end of its
record-breaking run, performs an
intimate evening of cabaret and
special material.

Psycho Beach Party Surfers can blame Gulget for to-day's crowded waves. Before the movie came out, around 1960, surfing property. American International beach flicks, and if they could, ... Charles Busch's Psych Beach Party fires satirical potshot at the phenomenon. Gidget is a 16-year-old named Chicklet, Shr wants Kanaka (Kahuna in the movie) to teach her to surf, whil others dance and frolices if fied to invisible hula hoops. Busch adds a

difference, however: Chicklet's psy-che has more personalities than Shores Beach has surfers. And one of them, a dominatrix named Anne of them, a dominatrix named Ante Bowman, just might be the invidi-ous entity compelled, by a fetish unthinkable, to shave human hair. Busch also shows that beneath the blaring sounds and colors of beach movies — which were 3. D without Theatre offers a fun, practically everential, take on the material bright shorbet colors, basketball ized bechive wigs, actors lip synching to music trying to be se normal" it comes out surreal. Th how could use tightening around

the edges, but the ensemble exude and out. David McBean's Chick et is, at various points, Sandra Do or Rocky Horror's Frank N. Furter



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I Love You, You're Perfect, Now Change

for the show, but can convince y every person he plays is real. Thi includes a sensitivity-challenged stud ("Why? Cause I'm a Guy"), father adopting his child's lan-guage, and a vein-flexing San

uentin convict determined to low a hesitant couple that mar

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JULY 14: THURSDAY THROUGH SATUR DAY AT B.OD P.M. SUNDAY AT 7:00 P.M. The Sammy Davis Story

ography of Sammy Davis, Jr. As he, makes his final concert appearance Davis recalls his life. The audience served a full Cajun meal

THEATRE NOIR, THROUGH JULY 29: SUNDAY, DINNER AT 4:00 P.M., CUR-TAIN AT 5:00 P.M. FOR INFORMATION CALL 619-325-2655.

Mystery dinner theater minus the meal. The longest-running nonmu sical in American theater history is sect in a unisex hair salon in Mis-sion Hills. In an upstairs apart-ment, someone stabs erstwhile pi-anist-diva Isabel Czerney with clipping shears. Whodunit? Up to this point the cast — performing as if on second base, unmiked, at Qualcomm Stadium — overkills ery word, gesture, and joke. Then in a voite face, the house light ame up, and the audience be comes the detective. The show s ore, and obviously the cause of its

anything-for-a-laugh mindset be hind the production. Worth a try.

THEATRE IN OLD TOWN, OPENENDED 8:00 P.M. SUNDAY AT 7:00 P.M. SATUR DAY AND SUNDAY AT 5:00 P.M.

Shoteun Wedding Anniversa or, Who Wants to Murder a

Multimillionaire! Let's get this straight: Basil and Petals Wilcox. Smythe will renew their wedding vows on their 25th anniversary! Hey, call me daft, but do they even like each other! And who invited Bernda Socrates, cos-metics mogul and Petals's worst enemy (or is she!), to the festivi-ties! And Basil and Petals's straig on and his eal Marciella. what is worst son and his pal Maricella...what is that all about? Not to mention Jofrey and Sperus, behive bouffanted vent-coordinators (Petals like theme events, like "Grief: A Fu just ten kinds of whacko. The phones are down, a storm's out side, and they're suspects in a mu tiple home ide. Each has enough not who — but who didn't — dun not who — but who daft — dun in Mostey and Elbinor Theatrick Dinner Theatrick Dinner Theatrick Dinner Theatrick Lates has a relatively lone script and a sax adopt a comedy and a sax dispert a comedy and language all this. James Piezarella, one of the furnious people in Sam. Desgo, again reigns supreme in multiple notes (andhences be warned. Think you're stirly This go, 's'all prol. The hart an oranging or 's'all prol. The hart an oranging for do not found in nature — mashe on Mars.— Diane Throdes's a stream as Petal's, who never met a strain as Petal's, who never met a strain or display to sear and produce of the property of the property of the produced of the p mation she didn't yearn to con rol-Gerry MacKinnon, William

bredrick, Megan McLood, and

MYSTERY CAFE, OPEN-ENDED RUN: FRI DAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619:544-1600.

The Soprance' Last Supper Dillstar Productions presents an evening with the notorious Baritone family: "gambling, dinner, dancing, and good old mobster

CULY THEATRE, 338 SEVENTH AVENUE COLY THEATHE, 38 SEVENTH AVENUE DOWNTOWN, OPEN-ENDED RUN; FRIDA AT 7:30 P.M. NOTE: THE SHOW PLAYS TWO FRIDAYS PER MONTH. FOR INFOR MATION CALL 800-944-70EY.

Theatresports
A cross between improvisational comedy and Family Feat. Improv. making up a funny scene as you go along, is tough enough. Add competitive scene-making, with the audience awarding points to the win ning team. Purists might balk at the edisousness of comparisons. but he disousness of comparisons. the odiousness of comparisons, by Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caugh had "Team Sports" — two pairs or players competed, taking suggestions from the audience, and "Go nlla Theatre" — five "directors" our as actors. The winner got a ba ana, the loser a "forfeit." Some at prov is tough; I did it in my. pris is songe, so the second of the second o

REHEARSAL ROOM THEATRE, MARY-LAND HOTEL, 644 F STREET, DOWN-TOWN, FRIDAYS AT 8:00 P.M. FOR IN FORMATION CALL 619-465-SHOW

Triple Espressor: A Highly Caffeinated Comedy Hugh Butternutt's done his loung act at the Triple Espresso Coffee house 20 years to the day. While

patrons sip a house blend — "Grape," "Scandinavian Blizzard, "If there was a tragedy here — other than the obvious fact that a very talented person died too young — it was that he never "Mokoko Cocoa Mocha" or "Mokolo Coxoa Mocha"— Hugh plays "70s tunes on the pi-ano. He and his companions, her to celebrate Hugh's anniversary, got stuck in the "70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They fer "lowers," they ad-mit, but not "ordinary" ones. And, hey, their reunion could help them face searing issues from their medicize pasts. A formulair story

mediocre pasts. A formulaic stor-line? Yep. Straight from Forever Plaid. There's also the Forever Plan problem: the three comedians are far too talented to play inept char cters. One's a whiz at the pian the third a crackeriack magicua. The trio is so talented, when the reached his full potential." Longtime music writer John D'Agostino [San Diego plot has them complain of difficul ties to overcome, you wish they'd Reader, Los Angeles Times reflected on the June 24 ties to overcome, you wish they do quit trumping up the pseudo-drama and get on with this highly entertaining, if hightweight show. Note, the original cast members have been replaced. Worth a try. passing of Stephen Esmedina

at the age of 47. Known to his friends as "Esmo," Esmedina was credited by many as the music writer who gave the Reader its critical bite in the early years. The Reader launched in 1972. He signed

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on a year later.
"He was very ill for the last two and a half to three iournalistic clichés. Like.

years," says his good friend Jose Sinatra. "His liver gave

Sinatra recalls his first

encounter with Esmedina the '70s at the Spirit (now

"Troy Dante and I were playing at the Spirit. He came in and talked to us for

an hour. We both talked

Brick by Brick).

the inside track

'And the rest, as they say, is history.' The next week he comes out with an article in the Reader and every literary cliché ever created was in there.... No one would speak his mind like Stephen did." "I can still quote columns of his from 25 years ago," said Mike Thomas, a UCSD grad turned

riter/director who

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Band of Gypsies

oved to L.A. 5 years ago.
"I think it was '73 when I first met him. He was a huge

star; he was the San Diego music writer. He was always opinionated. He had a brilliant style."

native, handled the publicity for this year's Oscar He spoke a Esmedina's funeral last

"In thi politically

world, he would say whatever the hell he thought," Thomas recalled.
"He was irascible in his writing style. But in real life trash Jackson Browne. A lot of people got upset at the time. But I think his opinion has been vindicated.

Esmedina was the principal music writer for the Reader from 1973 until 1981. His successor was

D'Agostino.

"He was one of the best music critics anywhere," said D'Agostino. "If he had been working in a major market,

he would be up there with Greil Marcus or Robert Christgau. He was better than Lester Bangs and much better than Cameron Crowe

MUSIC SCENE

[both San Diego-bred music

with scholarly analysis of the

music, which is hard to do."

But D'Agostino, who
brought Esmedina back as a

contributing writer in the mid-'80s, admits Esmedina had his demons. "He wasn't

the most reliable guy with

During the last two years in which I was his editor, he

I mention to Thomas

that I wrote in to the Reader

seemed to be wandering

things like deadlines

combine earthy witticisms

to people who didn't deserve it." Thomas admitted. "But he had a great deal of courage. If everyone else in the world thought something was great, he did the opposite." Esmedina left the Reader

twice about Esmedina, once

about what I thought was a

racist comment about black

again about a mean-spirited diatribe leveled against Leon

"Sometimes he gave shit

singer Katie Webster and

for good in the mid '90s.
"Steve set a standard for local arts criticism," said Ted Burke, a book retailer who

also wrote the Reader in the

San Diego less of a He knew

and his

writing was so literate ers of San Diego ere robbed of some who spent years not taking month marks 14 years sober for me. That could have

"Josus is a great guy, but He just can't sing." Jason Mershon is describing the characters in his musical about dead rock stars, Heaven Rocks. "Jesus is more of a young, hip character — He lived fast and died young Himself... Jesus is tone deaf, and He always trying to fit in with the rock stars [in heaven].

but He's driving everybo Heaven Rocks opened



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come re-actors. They ad lib and trounce hecklers. Although many ad libs sound scripted ("You don't

have a butler? How do you eat?"

the cast, especially Rick Meads as

in this format. Shear Madness be

gan in 1978. Along with physical comedy and malaprops (one char-

acter gets labeled a "genital liar"). the play derives humor from topi

cal and local references. Several

raise nagging questions about the

top cop Nick O'Brien, is at its best

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Pabst, and then Jason's) at the Quality Inn in Point Loma. In the show, heaven is teeming with musicians — all impersonated by local actors — from the live-fast die-young school of rock, comedy, and film

"There's John Belushi, Mama Cass, Patsy Cline, Sam Kinison, Karen Carpenter, Judy Garland, and John Lennon. We have Hendrix, Morrison, and Joplin, Elvis, Marilyn nroe Moses Satan and we have Freddie Mercury," says Mershon. "We also have Hitler - he's a big hit on Broadway right now.... He's down in hell, of course."

Mershon, 50, has owned the lounge at the Inn for almost five years. In the '70s. '80s, and '90s, he lived in L.A., where he subbed as a vocalist for the golden oldies pop group the Box Tops. He also worked as a promoter, booking retro acts like Cory Wells of Three Dog Night

and John Kay from Steppenwolf. Mershon had a band of his own, and he put out a record or two. "Plus," he says, "I produced national beauty contests." Actor David Lemmo

(who plays both Satan and Jimi Hendrix) explains that much of Heaven Rocks is autobiographical. "Satan comes up to heaven disguised as a music lawyer with these injunctions, these copyrights, that prevent any of the musicians from playing their old music. lason," says Lemmo "actually went through this stuff when he was writing the play. He found out that he

couldn't use any old music." Mersho first staged Rocks in Boston. He then brought it to Orange Springs, and

where it's having its San Diego premiere. When he brought it to the Quality Inn in 1996, he says he ran afoul of noise ordinances when he tried to

year, he decided to put in a dinner theater. So far, he says, there have been no plaints from hotel guests. And, he claims that a ew survivors from rock's senior years have expressed interest in his vision of the

hereafter.
"Spencer Davis, Jerry Corbetta [of Sugarloaf], Pete Rivera [of Rare Earth], they're all coming down to see the show.... I still have a few living rock star friends."

— Dave Good

"Because of my addiction, I could never keep a guitar out of the hock shop long enough to be in a band. A lot of bands wanted

me to play with them, but I

didn't have the equipment. Mike Martin, known to

many by his adopted name

of Mike Hood, has been

Hood lost control of his life from 1979 to 1992. "I first tried to get clean

At 50, guitarist Hood is probably the oldest musician in the local punk scene.

From 1994 to '98 he played

in the Shot Out Hoods. Nov he anchors the hillbilly hard

"When I started, I had

rock band the Cutthroats

no idea what I was getting into," he said of his slide into heroin. "I dealt drugs

ince I was 14, and I never had a problem. But the firs time I shot it, it was all

in 1982, then I relapsed for eight years. When I first tried to detox, I didn't sleep for 14 days. I couldn't hold down food for seven days. He says it's been nine solid clean years.

"I don't even dream about it anymore

affects local musicians and that he knows members of well-known bands who

clean since 1992. Before tha

he was addled by a 13-year heroin addiction. "Musicians think it's rebellious to use drugs. San Diego is right next to the border. Mexican brown is "When you're on heroin and there's a guitar in your room, that's your morning wakeup. You're sick and you everywhere.... It really came back about '94, gotta get well. That guitar is worth \$75 or \$100 at the about the time of Kurt pawn shop, so you can get well for a day."

Hood says he will help fellow musicians or oin. But he won't play

me to be in a band with someone who uses... I've canceled several projects because someone in the band was using." The Shout Out

Hoods were seriously evil.... "We played at a show...at the Sports Arena. [The lead singer] had a Bible soaked in lighter fluid, and he lit it and threw it into the crowd. It burned on the floor for a long time. They couldn't put it out. It caused all kinds of

damage."
The Shot Out Hoods are reforming without Mike

Hood. The Cutthroats appear Saturday at the Skratch magazine Battle of the Bands at Brick by Brick in Bay Park and July 20 at Dream Street in Ocean Beach.

- Ken Leighton

them as you can."



the singer/drummer in the OB band Million Dollar Playboys, used to be in an Austin group called Soak, which he describes as a "poppy Korn." Soak was courted, signed, and then dumped by Interscope in the

just should have indulged spent a lot of time in titta

"At the time I felt pretty guilty about spending their money. But now I realize I They flew us out to L.A. We











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bars.... Then they said, 'We want you to come out and play a showcase at the Dragonfly.' They put us up at the | historic Sunset Boulevard hotel] Chateau Marmont.... We sat there with [founder] Ted Fields, who...told us he was going to put \$2 million in

promotion into us."

But Mason said the budget promised for their CD Filter never materialized It came out the same time that (CDs by fellow Interscope artists| Bush and No Doubt came out. They got all the promotion. It like lions fighting over raw turns out the president Tom Whalley didn't even like our band. That pretty much

sauished it. The sales for Filter were 13,800. "For an indie that's pretty good. For a major,

that's really terrible." Soak was dropped by Interscope Mason was dropped by Soak "There were problems and they asked me to leave

Diego."

He set up shop as a window washer, then set up his own work-at-home

enterprise.
"I always had the idea for a microphone soap-on-a-rope." That idea led to heart, daisy, butterfly, and pig soap-on-a-rope. But his biggest seller was a penis-on

a-rope.
"I carved [the original mold] out of clay. It started off as a joke." But the joke turned into a novelty rage at L.A. adult

stores Pleasure Shop and Necromance. "I made them for a " couple of years, only to realize I was wasting my life

making soap-on-a-rope penises." So Mason, 34, decided to turn his full attention to the Million Dollar Playboys, an all-original band. His arsen of soaps proved helpful. "I threw them out at a show at the Belly Up, and the girls went after them in a frenzy,

at. The phallic soaps also helped the Million Dollar Playboys attract big-league

"We were looking for management, so I sent out our CD plus a soap-on-a-rope penis that said Don't blow us off....' We heard back from a lady from Matchbox 20's managemen She called back and said. We normally don't listen to

unsolicited material, but we

thought you had had a very

OVERHEARD IN SAN DIEGO: THE BLUD JAY ALLEN SANFORD SEE YA

inventive, smart package and we thought we had to listen

A woman from Lippman Entertainment "told us the package made them want to find what kind of band would put a penis in their package." The Million Dollar

Playboys appear Wednesday at the Belly Up Tavern in Solana Beach.

- Ken Leighton

CD review: Lizzie Wann, A Wing and a

"Sometimes I wish that I smoked," recites S.D. poet Lizzie Wann, "because it would give me something to do during those times when I find myself waiting' well me too! She took the

wds. right outa my mouth! And yours too, I bet. But that is what real pottery scuse me, poetry DOES. Any, that is, which purports to be UNIVERSAL. Our universal need to smoke is summarily DEALT WITH...and pretty fucking

WELL if y'ask me.

"Today I can accept my own beauty," she says (this is another poem), and beauty-ful she is — in the physical, erotic, appeal-and-allure sense — if the photo-pic in her press kit is t' be believed...if in fact it is a photo-pic of HER actual person. (Not somebody

What looks at first like a nipple — izzit a nipple? No, not a nipple but a TATTOO. resembles a pot, y'know, the kind of pot you find at ends o' rainbows.

But no. it isn't THAT kinda pot but an INK POT, or y'might possibly call it an ink WELL. For holding ink (Liz is a POET, remember?) and alongside the pot, the well, is an old-fashioned PEN made out of a FEATHER.

What is SO appealing what is SO appealing and beauty-ful about this pic, and what gave rise to our NIPPLE THEORY, is only a small AREA OF FLESH is visible. This area could be rear shoulder (best guess) or it could be front shoulder (i.e., collarbone). a small my-t-appealing snatch of SKIN directly above the poet's CHEST GARMENT. Hair hangs

down upon the area, partially obscuring the tatto orniple") in sly, come-hither, "peek-a-boo" manner: erotic and alluring and appealing.

Gimme gimme!... whoops, pardon me— where's my reviewerly decorum? The DISTANCE you're s'posed to keep from scrutiny...I didn' keep it.

Somebody slap me — please! Whuddo I think it is,

- Richard Meltze







Skatelites Weren't First

"That big booming bass comes from Jamaica."

didn't invent ska, I was just the first to write it down," said Carlos Malcolm. Mal-colm's 40-year career as a Jamaican orchestra conductor (including five years as music director of the lamaica Broadcasting

Corporation) ended in 1980, but his 1960 recording Skamania is now being rereleased (with 12 tracks he arranged and con-ducted). Malcolm also played trombone and keyboards on the CD.

"Until I committed ska to paper, the music ex isted as the ... [mental] arrangements of brilliant musicians. But when you get five guys in the stu-dio, you'll get into a traffic jam harmonically unless you can arrange the notes in their respective

The first wave of ska started in Jamaica in the 1960s; the second wave of 1970s and '80s British bands included Madness, the English Beat, the Selector, and Malcolm's favorite, the Specials: the third wave of ska is happening now, with bands like No Doubt, Save Ferris, Sublime (now the Long Beach Dub Allstars after the lead singer overdosed),

and the Mighty Mighty Bosstones.

I met Malcolm in a patio overlooking a parking lot. A metallic blue lowrider cruised by with its windows down, blaring the low frequency of a rap song, Malcolm noted, "That big, booming bass comes from Jamaica."

Skully Records, a ska and rockabilly label based

in New York City, traces "The Ska" as a dance to the 1964 World's Fair in New York and says that the Jamaican instructors first described the dance as "not like jamming your elbow to your opposite knee back and forth, but sort of like the milk-thecow, do the monkey sort of thing."

According to Malcolm, "The music evolved

from the New Orleans shuffle rhythm with the backbeat, along with Jamaica's African-based folk

music, the mento."

The 1995 New Grove Dictionary of Music and Musicians calls ska "a style of Jamaican popular music and dance" predominant from 1961 to 1965, a style that can "claim to be its first truly indige-nous music," originating with the Skatelites, a Jamaican band named after the Russians' satellite, Sputnik, launched in 1957.

Spatnik, launched in 1957.

Malcolm knew the band members well. "The Skatelites weren't the 'first.' They were members of Eric Dean's band, until it broke up. They became

a pickup band after the fact — stu-dio musicians, independent contractors, paid per session. Since SCENE the same guys always showed up at the studio day after day, they just put a band together. 'Satellite' was a new word on everyone's lips.

The ska style emerged from lamaica's mento rhythm. The mento is a slower-paced rumba, a rhythm originally from Zaire, and the word is Spanish, from mentar (to mention) or, Malcolm peculates, pimento (pepper), since the music is

moved to Cuba for the sugar industry and exposed lamaicans to the African rumba. After lamaica's emancipation in the 18th Century, former slaves could travel the 90 miles from Jamaica to Cuba and hear the marimbula (also known as a mento box or an African thumb piano) that simulates the bass rhythm. Rumba-derived mento became Jamaica's

In ska, the snare drum comes in on the downin saa, the snare drum comes in on the down-beat of the second and fourth beats, and the guitar emphasizes the upbeats. So, the drum carries the blues and swing beats (often referred to as the "backbeat" that is characteristic of all rock 'n' roll and blues), and the guitar expresses the mento sound. Sometimes the drummer accents the "and" beats (or upbeats) on his high-hat cymbal in its

"You can trace ska to the bombing of Pearl Harbor. There was an immediate dispersion to the Caribbean — places like Cuba, Trinidad, Puerto Rico — to protect the Panama Canal because ev-eryone expected another strike, and the canal was our next priority," said Malcolm. "Willis Conover developed the Voice of America to entertain Amer ican troops, keeping them up to date with Jack Benny and Bob Hope and the latest jazz and blues, keeping them apprised and happy while they sat around twiddling their

thumbs."
During the war years, because he owned a large bakery in Panama and also played Dixieland trombone, Malcolm's father had the capital and expertise to collaborate with a team that promoted concerts in the West Indies featuring black artists from the U.S. like Paul Robeson and Haze Scott. Twenty years later with Jamaica's political in-dependence from Britain in 1962, came the first gov TV station - the Jamaica Broadcasting Corporation.
"I worked with the IBC.

cause mento was sitting on the shelf. I brought mente off the shelf. There was no Jamaican music out of the postwar years. American roducts from clothing to music mesmerized every-one. When the immirence of independence was upon us, people began to think Jamaican. JBC hired a live orchestra for daily perfor mances, duplicating American music using lo-cal musicians. The Little Rascals theme, 'Our Gang,' was performed by folklor sts, giving it a local

flavor....
"Ska came from a game of one-upmanship between competing sound systems. After the war, the Yankees went home, leaving an eco-nomic void. Houses of them 'sport houses' - had

jukeboxes with jazz and blues records but no clients People couldn't move the jukeboxes, so they took the sound out of the jukebox and into the dance hall. You've heard of dancehall music? The soundmen competed to be the first to showcase music from the U.S., and the one-upmanship began. "The sound system proprietor of the dance hall



Event: Skamania CD-release party with Carlos Malcolm

anu rits Aro-pamacan Royinms
Venue: Borders Books & Music in Mission Valley, 1072 Camino Del Rio North
Time: Thursday, July 12, 7 p.m.

would exhibit the dominance and exclusivity of his collection by previewing the music on Thursdays, before the Friday and Saturday dances. People would mill around outside and say, 'Hey, I haven't heard that before, that one's new,' and they would

















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alendar MUSIC SCENE

the reggae boom in 1968.

the dance halls were slick at tempts to cover flaws in the local recordings, the earliest form of

rap. "Seamen traveled between Miami and Kingston bringing 45 rpm records they bought fo \$1.25 and selling them for \$100, artists like Joe Turner, Shirley and Lee, Laverne Baker, and Brook Benton. We were just get-ting out of rock 'n' roll with Little Richard."

As music director, Malcolm produced, directed, and ar-ranged the Hit Parade, which vas a radio show modeled after Dick Clark's American Bandstand, spotlighting the week's ten most popular songs based on record sales.

"The Jamaican Hit Parade originally included all Ameri-can records, like Percy Faith or Bobby Benton. Then the soundmen realized they were really in control and saw the Hit Parade as a great commercial for selling records. In three weeks, the Ja maican Hit Parade was all Jamaican music. "Finally, people started to

pletely changed into an even, steady beat." When asked about new de-

velopments in Jamaica's music,

Malcolm said, "No comment. Jamaica has a lot of local social

high school classmate, so Mal-colm is hesitant to criticize.

The Prime Minister was a

Malcolm returned to Ia-

maica last year to receive one of

the 2000 Prime Minister's Awards for outstanding contri-butions to the island's musical

popularized Iamaican mento and its offshoots: ska, rock-steady, and reggae. Rocksteady

problems to solve first.

Services requires kids on pro-bation to spend 80 hours in approved programs like Mal-colm's "Music? Yes! The Age of ask, 'Why send away to Miami when we can get local musicians to cover the records locally?' This was what we called 'The Age of Soft Wax, when technology reached a point when we could record on wax and sell it at a This fall, Malcolm's new book ReggaeRoots! will be pub-lished. He said it is "a high price to a man for exclusive rights. Recording was expensive because you had to throw away first-person account of the ac-celerated metamorphosis of the wax cylinder if you didn't lamaican music between 1958 make it from top to bottom of the song. From one good recording of an imported blues and 1962. Ethnomusicologist Robert Witner calls the rise of popular indigenous music 'in-explicable.' The music doesn't record, you would make 50 soft wax copies and they were sold by sound system moguls to country town boys. The soundhave a history apart from con-cocted stories, since nobody wrote it down."

At Malcolm's last performen controlled production, selling the limited editions at

mance at the University of San Diego in 1998 (which was a con-cert doubling as a rehearsal for high prices.
"But it failed. We couldn't duplicate the American sound a recording session), the jazz mu-sicians didn't intuitively get ska right, so Malcolm lectured the because it wasn't part of our psy-che. We don't have the same veterans for half an hour about dotted eighth note of military bands from South Africa and how to interpret the music New Orleans. You could hear "Take out all the slurs and the [musicians'] resistance in the studio. After four bars, the make it staccato all the way make it sticky.

A "sticky" sound is a slight eighth note started to show through [in their music] with more staccato. Then after eight bars, the eighth note was com

A sticky sound is a sight pop in a fast-paced, rocksteady rhythm. "Jazz musicians play eighth notes as if they're dotted. That's their vernacular, to dot the eighth notes. But eighth notes should be played straight with popular than the statement of the straight of the statement of the statemen with equal time, not dissociated. African music didn't take on that inflection to dot the eighths. It came from New Orleans military bands with 6/8th inflections in the style of John Phillip Souza's military marches. Mil-

itary music evolved into jazz. Malcolm spouted off a few riffs to show the parallel. "Hear it? The 1-2-3 comes out of the Viennese waltz."

I tried to imagine the metal-lic blue lowrider below us busting out a Viennese waltz on its stereo system with full bass.
I'll just have to take Mal-





Tortured Growl

One writer describes it as "a bovish whine with a little blues in it."

ince I wound up writing about Tom Waits in my last column, and since San Diego played a large part in his growing up and evolution into one of our most significant singer/songwriters, let me tell you a bit more about his Southern California origins.

Waits was born in L.A. in 1940 and lived there until his parent divorced when Waits was ten, at which point his mother Alma took Tom and his two sis ters south to San Diego, where they set up residence in Na tional City. Wait would always regard San Diego as a sailor town, and his young friends, like himself

usually had no fathers around because of military obligations that took them abroad for long

stretches of time Waits played piano as a child and found that he had an ear for picking up music. The piano was a gift, and it was kept in the garage. He had little

a gat, and it was kept in the garage interest in rock music, apparently, except for Bob Dylan, whose mu-sic he developed a taste for later in AUGUST KLEINZAHLER his teens. A comparison of the music of both artists would be a

fruitful one, and though Waits is in no way a Dy-lan epigone, there is no Waits, among others, without Bob Dylan.

What Waits did have a fancy for was his parents' collection of old 78s, artists like Bing Crosby and Perry Como, Tin Pan Alley and movie songwriting: Johnny Mercer, George Gershwin, and Cole Porter. From this music Waits would have learned the rudiments of song form, triadic pro-gressions, and the possibilities of lyrics that the schlock-rock on the airwaves might not have provided. On his treasured homemade crystal set. Waits would listen to Wolfman Jack and the evan-gelist Brother Springer beamed all the way from Oklahoma City.

Pt. ShivNath MishRa (sitar)

Deobrat MishRa (sitar)

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When Waits was 14 he got a job at Napoleone's pizza house in National City, where he worked late into the night for five years, familiarizing himself with some of the seedier elements of the area's nightlife. In 1964, with surf music at its

peak, Waits bought a Gibson guitar and joined, with characteristic perversity, an R&B band who called themselves the Systems. It was also around this time that Waits got interested in the writings of the Beat Charles Bukowski (whose work, for my money, made far too large an impression on him) and, somewhat incongruously Delmore Schwartz, who died at a hotel for transients in the mid-'60s. Later Waits would take up long-term residence

at Los Angeles' Tropicana Motel, a sort of West Coast version of Manhattan's Chelsea Hotel.

Waits began writing his own songs in earnest around 1967, usually paro-dies of existing songs but with obscene lyrics. At this point he was more in-

terested in becoming a REVIEW restaurateur than a mu-sician. It was also

INZAHLER around this time that Waits got a job as door-man at the Heritage club in L.A., where he heard a wide range of music: jazz, rock, and folk. He developed a taste for performing during this period and would drive up to L.A. to participate in the Troubadour Club's celebrated open evenings, where he came to the attention of Herb Cohen, who was to

become his manager. Cohen also had a business relationship with another San Diegan, Frank Zappa, with whom Waits would wind up tour ing as an opening act for two years.

It says quite a bit about Waits that he was able to handle the ridicule and abuse he had to absorb as the warm-up act for the Mothers of Invention.

ROOTSFIRST

It was just Waits up there, accompanying him-self on piano, still not entirely developed as the singer-songwriter he was to become. Of the mil-lions of Waits fans today, I would guess that not half of them know who Frank Zappa is. Which is a shame; he was a brilliant showman, writer,

and musician, and although I did see Zappa live in the late '60s, I regret not having had the opportunity of seeing By 1971 Waits had moved to L.A.

and begun recording a number of orig-inal songs. This was before the tortured growl voice. One writer describes it as a boyish whine with a little blues in it. somewhere between Don Henley of the Eagles and Eric Clapton." It was also around this time that Waits comnenced his celebrated residency at the Tropicana Hotel in West Hollywood — since demolished — at 8585 Santa Monica Boulevard. It was owned by former Dodger great Sandy Koufax and had become a hangout of sorts

for artists, hipsters, and those aspiring to be so Andy Warhol filmed his movie Heat at the Tropicana. It was also around this time that Waits developed his persona as a hard-drinking eccentric. And it was during this time that he hooked up romantically with the singer Rickie Lee Jones, who could drink quite as much as

Waits, thank you very much. They wound up living together at the Tropicana and continued as an item through

In 1973 Ms. Jones was just 19 but had ap-parently been around a fair bit up and down the West Coast through her teenage years. She had also been writing and performing her songs to whoever would lis-ten, one of whom was Little Feat's Lowell

ers in 1978, and her first album, Rickie Lee Iones rei in 1978, and ner first album, Rickie Lee Jones, released in May of 1979 included a U.S. top-five hit with "Chuck E's in Love," a song about an-other Tropicana habitue, Chuck E. Weiss. With that hit, she overtook Waits and seemed well on

her way to a huge career. I found the album pleas-ant listening 20 years ago and still find it so. It's got a breezy, jazzy, streetwise glow to it. It received a lot of airplay when I first moved to California in the early '80s, and I suppose I iden-tify it with that time, as we tend to do with old

songs and albums as we age. I'm not so sure about me, but Rickie Lee's music has aged well.

The rest of the saga is better known. Waits developed into a cult artist, then a pop rtist and movie acto enormous renown. He found a wife, cleaned up his act, even had chil-dren. And he's grown as an artist, peeling off a lot of the tired Charles Bukowski shtick and be coming a good deal more

interesting musically and far more adventurous, too. I must say. He credits his wife for the latter. and I wouldn't gainsay him.

There exist a couple of tribute albums to Waits,

New Coat of Paint and Step Right Up: The songs of Tom Waits. They are, on the whole, both awful but with notable exceptions by two old black artists, the late Screamin' Jay Hawkins — who died in Paris, I believe, last year — here singing Waits's "Whistlin' Past the Graveyard" with his customary gusto. The other successful cut is the excellent West Coast blues singer/pianist Floyd Dixon, crooning a version of "Blue Skies" and making it sound convincing. The rest is, for the most part, tarted-up arrangements of songs that are already fairly tarted up, but someone called Magnapop performs a moving version of "Christ-mas Card from a Hooker in Minneapolis." I suppose the lead singer of 10,000 Maniacs has something going on, but not a lot. And Alex Chilton and Dave Alvin do credible versions of "Downtown" and "Ol' '55," respectively. As for "Jersey Girl" (and God bless them all, each and every one), forget about the Pale Saints and Tom Waits and listen to the Jersey boy, Bruce Spring-steen, take it where it was meant to go.

Various artists, Step Right Up: The Songs of Tork Waits (Manifesto PT\$ 41101-2) Various artists, New Coat of Paint: The Songs of Torn Waits (Manifesto MFO 42101-2)

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the mid-'70s. In 1973 Ms Iones

George. George would record her song "Easy Money" on his solo album Thanks, I'll Eat It Here. Jones signed with Warn-

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d.fRost /389/, Mower, Mix Mob, Honey Bucket (986), and St. Dogg: Winston's, Friday, July 6, 1921 Bozon Street, Ocean Beach, 619-227-6822.

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Peter White |714| and Steve Cole: Humphrey's Concerts by the Boy, Sinday, July 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-720-8497 or 619-523-1010.

Emmylou Harris /854/and Joe Henry: Humphrey's Concerts by the Bay, Monday, July 9, 7 p.m., 2741 Shelter Island Drive, Shelher Island. 619:270:849. or 619:523:1010

Unwound (275) and GoGoGo Airheart (136): The Castath, Monday, July 9, 8:30 p.m., 2501 Kettner Bouleverd, midtown, 619-232-4355 or 619-220-8497.

TUESDAY

Don Fogelberg (459) and Karle Bonoff (462): Humphrey's Concerts by the Boy, Tuesday, July 10, 7:30 p.m.

WEDNESDAY

Trey Anestesio (of Phish): Open Ar Theetre, Wednesdey, July 11, 7 p.m., SDSU compus, College Area: 619-220-8497. EXTENSION 400

HILY

Cheep Trick (457) and Hermony Riley: Humphrey 5 (ancerts by the Boy Hunsday, July 12, 7:30 p.m., 2241 Shelter Island Dise; Shelter Island, 619:220-8497 or 619:523-1010.

Sopile B. Howkins /581/ and Lise Souders /893 E Bely Up Tovern. Thursday, July 12, 8:30 p.m., 143 South Cedas Avenue, Soince Beach. 858481-8140 or 619-220-8497.

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The Buenn Viste Social Club Institute Birrukhim Ferruer (720) and Rubbin Genzüber: Humphrey's Concert by the Boy, Tuesdoy, July 17, 7:30 pt 7241 Sheller Island Dirve, Shelter Island 619-220-8497 or 619-523-1010.

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White Stripes /359/, Von Bomiles, and the Waxwings: The (sobob, Wednesday, July 18, 8:30 p.m., 7501 Kattner Boulevard, midrown. 619-232-4355 or 619-220-8497.

Sagar Ray /385/, Uada Kracker, and the Stert: Open Air Theatre, Thursday, July 19, SDSU compus, College Area. 619-720-8497.

Gedismack /328; the Defraces /207; Peddin of Madd and CKY /475; Son Diago Sports Are Friday, July 20, 3500 Sports Arena Boulevard, San Diago, 619-220-8497.

The Young Dubliners (438) and the O'Brise Brothers (829): Humphrey's Concerts by the Boy, Friday, July 20, 7:30 p.m., 2241 Shelher bland Drive,

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Green Day (362) and the Living East (499): Coors Amphitheetire, Sunday, July 22, 2050 Ententainment Circle, Chala Vista, 619-671-3600 or 619-220-8497. Lyle Lovett & His Large Sand /785): Viets (asino for the Park, Santa

Band /785): Viejos Cosino Concerts in the Pork, Sunday, July 22, and Monday, July 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

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Daryl Hell 8. John Outes (451) and the Average White Baud (455): Humpheey's Concerts by the Boy, Tuesday, July 24, 7 p.m., 2741 Shelher Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

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Coors Amphitheorie, Friday, July 27 Enterconment Circle, Chulo Visto. 619-671-3600 or 619-220-8497 Patry Loveless /794; Humphrey's Concert by the Boy, Friday, July 27, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island: 619:220:8497 or 619:523:1010

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Lywyrd Skynyrd /560/, Ted Mugent /575/, and Sunchild: (oos: Amphitheatre, Manday, July 30, 2050 Entertainment Circle, Chala Vista 619-671-3600 or 619-720-8497.

Soukcracker /306/, Phunk Junkeez /287/, and Voice of Reason: "Cones Sot and Grill, Monday, July 30, 3105 Ocean Front Wolk, Mission Bookh, 858-488-1780.

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The Indiago Girts (876), Michelle Medione, and Peeps Shew:
Humphrey's Contemb by the Bay, Monday, John Shewar, 17:41 Sheller Shand Dave, Shelter Island, 619-220-8497 at 619-523-1010.

The Moody Blees /566/: Views (exino Concerts in the Park, Tuesday, August 7, 8 p.m., 5005 Willows Road, Alpine, 619-220-8497 or 619-445-5400. John Melloncump /514 t: Open Air Theorie, Tuesday, July 31, SOSU compus, (ollege Area: 619-220-8497 Strenz & Farah /664/ and Willie & Labo /665/: Hampliney's Concerts by the Boy, Inesdoy, August 7, 7:30 p.m., 2241 Shelter Island. Drive, Shelter Island. 619:270:8497 or 619:523-1010. The Grde Jerks /390 and U.S. Bombs: Cores Bor and Golf, Wednesdo August 1, 3105 Dean Front Wolk, Mass Beach, 858-488-1780 pr 619-220-8497

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Lacinda Williams and Jim Lauderdate: 4th & 8, Thursday, August 2, 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

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Durve Walkelling: Belly Up Tovern, Friday, August 10, 143 South Cedros Avenue, Solone Beach, 858-481-8140 or 619-220-8497. Tower of Power /922): Humphrey's Concert by the Boy, Endoy, August 3, 8 p.m., 2241 Shefter Island Diner, Shefter Island, 619-220-8497 or 619-523-1010.

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Aerosmith (509) and Feel (365); Coors Amphitheetre, Thursday, August 16, 2050 Entertainment Carle, Chale Vista. 619-671-3600 or 619-270-8497.

Olivia Newtoe-John: Humphrey's Concerts by the Boy, Thursday, August 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Poison (590), Warrant (591), Quiet Riot (596), ord Enuff Zmuff: Coors Amphiliages, Friday, August 17, 2050 Ententionment Circle, Chulo Vista 619671-3600 or 619-2298497

Journey /561 L Peter Frampton /562 L and John Walte: Coss Amphithense, Saturday, August 18, 2050 Entertoinment Circle, Chule Vista 619671-3600 or 619-220-8497.

The Go-Go's: Vego: Casina Concerts a the Park, Sunday, August 19, 8 p.m., 5005 Willows Road, Alpine 619-220-8497 or 619-445-5400.

Jewel /895;t Humphrey's Corcerts by the Boy, Sonday, August 19, and Monday, August 20, 7:30 p.m., 2241 Shelter Island (619) 440-2277

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Lee Ritenour /727/and Jonathan Butler /6991, "A Tribute to Bob Marley," with Gerald Albright /728/and Patti Austin: Humphrey's Concern by the Bay, Tuesday August 21, 7:30 p.m., 2241 Shelter Islan Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Erykah Badu (975): Humphrey's Concert by the Boy, Wednesday, August 22, 7:30 p.m., 2241 Shelher Island Drive, Shelher Island. 619-270-8497 or 619-523-1010.

Kansas /415): Humphrey's Concerts by the Boy, Endoy, August 24, 7:30 p.m., 2741 Shelher Island Drive, Shelher Island. 619-220-8497 or 619-523-1010.

Stevie Nicks /580 !: Coor

Air Supply /403 and Christopher Cross /405 : Humphrey's Concerts by the Boy, Sunday, August 26, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Wynomia /796; Homphrey's Concerts by the Boy, Monday, Jugust 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or

Ray Charles '/949't: Humphrey's. Concerts by the Boy, Tuesday, August 28, 8 p.m., 2241 Shalter Island Drive, Shelter Island. 619-720-8497 or 619-523-1010.

David Sanborn /641/end Joe Sample: Humphrey's Concerts by the Boy, Wednesday, August 29, 7 p.m., 2241 Shelter Island Drive. Shelter Island 619:220-8497 or 619-523 1010

Destiny's Child /612± Coors Amphitheethe, Bursday, August 30, 2050 Entertoinment Circle, Chule Viste 619-671-3600'te-619-220-8497 The String Cheese Incident /574:

Art Garfunkel /810 /: Summer Pops Senes, Broadway Navel Pier, Friday, August 31, and Saturday, September 1, 960 North Horbor Drive, downtown 619-220-8497 or 619-235-0804

Ringo Sterr & His All-Sterr Band featuring Shelle E., Roger Hodgson, Howard Jones, Ion Hunter, Greg Lake, and Mark Rivers: Open Ar Therite Seature Seaturnhar 2 STEIL

Trisha Yearwood (798): Humphrey's Concert by the Boy, Tuesday, September 4, and Wednesday, September 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island 6192208497 or 619523-1010.

Lonester /786 t Vegas Casina Concerts in the Park, Thursday, September 6.



Joan Osborne, July 5, Belly Up Tovern

8 p.m., 5005 Willows Road, Alpen 619-220-8497 or 619-445-5400 Sergio Mendes & Brasil 2001 /694/: Humphrey's Concerts by the Boy, Friday, September 7, 7:30 p.m 2241 Shelher Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

The Righteous Brothers (400): Humphrey's Concerts by the Boy, Sunday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ye-Ye Me with the San Diego

Wednesday, September 12, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Richard Elliot (654) and Morc Antoine (716): Humphrey's Concerts by the Boy, Thursday, September 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619220-8497 or 619-523-1010.

Pat Benator /567 th Viejes Casino Concerts in the Park, Hursday, Septe 8 p.m., 5005 Willows Road, Alpine 19-220-8497 or 619-445-5400. Kenny G /662± Viejos Casino Concerts in the Park, Friday, September 14, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400.

Jonny Long /953/c Humphrey's Corrests by the Boy, Friday, September 14, 7,30 p.m., 2241 Shelter Island Drive, Shelter Island 619 2208497 or 619 523 1010.

Crosby, Stills, & Nesh: Summer Pops Series, Biodolwy Novel Pier, Friday, September 14, 760 North Horbor Brive, downtown, 619-220-8497 or 619-235-0804

blink-182 /158 | New Found Glory /304 | on Sum 41: Coos. Amphitheetie, Seturday, September 1: 2050 Entertainment Circle, (hule Vista 619-671-3600 or 619-220-8497.

Rick Springfield /579 t Viejos Cesin concerts in the Park, Sunday, September 16, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Chicago (618): Vejes Casino Concerts in the Park, Tuesday, September 18, and Wodnesday, September 19, 8 p.m., 5005 Willows Road, Alpine. 619-720-8497 or 619-445-5400.

Spyra Gyra (697) and Chris Botti (689): Humphrey's Concerts by the Boy, Thursday, September 20, 7 p.m., 2741 Shelber Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

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Smokey Robinson (609): Humphrey's Concerts by the Boy, Tuesday, September 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

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Ravi Shankar /992/ and Answishke Shankar: Humphey's Concerts by the Boy, Tuesday, September 25, 7:30 p.m., 2241 Shelter Island Orive, Shelter Island, 619-720-8497 or 619-523-1010.

Jamet Jackson /628/and 112: San

Al Jerreeu / 537 b Humphrey's Concerts by the Boy, Endoy, September 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619:720:8497 or 619:523:1010

The Pointer Sisters (615): Prio Events Center, Finday, September 28, and Schurday, September 29, 5 miles east of I-15 on 58 76, North County Infend. 760-510-5100 or 619-220-8497.

Randy Travis /611/: Viejos (asino Concerts in the Park, Thursday, October 1 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

The Temptations (971): Humphrey's Concerts by the Boy, Friday, October 12, 8 p.m., 2241 Shefter Island Drive, Shefter Island. 619-220-8497 or 619-523-1010.

Gordon Lightfoot /906.b: Humphrey's Concerts by the Boy, Sunday, October 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

OCTOBER Jim Brickman /827.t Humphrey's Concerts by the Boy, Thursday, October 4, 8 p.m., 2741 Shefter Island Drive, Shefter Island, 619-220-8497 or 619-523-1010.

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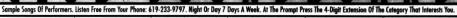
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and Grill G-13: "Cones Bar and Grill 346 Ghoutspoon: Club Xonth Global Scar: Brick By Brick Glow Bull Scare: Joh'n Joe's (Escondido) Geodés Rust: Blind Melons

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Het Munkey Levez: Joh'n Joe's
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The John Dee Things: The
Gosloth

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and Gall
The Mediums: The Casbah

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The Roundtable MC's: Gub

Xorth
The Reminants: Cub Xorth
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Jose Sinantru & Friends: Jove
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Skydiver: The Casbah
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306 — Sowlander Motte Burch (Incomets)
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Beach House
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Cruises are \$6 without dinner offer. After 8:30 p.m. you must be 21 years of age or older to board.

Press the the 4-digit extension obove the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prempt, press the digit code that is next to the performer ou wish to hear. (Performers without odes currently do not have recordings.)



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and Grill

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Kristi Mortell: Twiggs Teo and Coffee Company Jason Mrazz Java Joe's The O'Bries Brothers: Blamey Stone Pub Corlos Olimeda: Java Joe's

Coffeehouse

448 Joan Osborne: Belly Up Toven
186 Gregory Page: Jova loe's
Coffeehouse Doog Potkoff: Lester's

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Lottee Company
The Two of Us: The Metophor
Collectors Coffeehouse 875 ... Steve White: Big Jim's Old South Bor B Q Matt Yeakley: Jommes Jovo

EXTENSION 4009

948 The Bayon Brothers: Patrick's

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Red Lame Rocks: Potick's II LIF Chris & the Highe Grawlers: Coyote Bor and Grill Little Johnny & the Giants: Patrick's 8 The Hede Blees: Bahia Balia

Potick's II Red & the Pistons: Rock Bottom (Geslamp) The Sensations: Pal Joey's Seemy & the Rumble Tone:

Solone Beach Coffee Company Todd Stadman & the Fat Browery. The Stillettes: McP's Irish Pub

929 ... Thee & the Zydece Patrol: Patrick's II, Humphrey's
The Trailler Park Poppes:
Hemons Bar and Gall
Billy Watses: Coyote Bar and
Gall, Crea's Top Het Bar and Galle
Zydoco Blouz Patrick's
II, Humphrey's

XTENSION 4010

Drink Beer. Get Lucky.







It's summertime so Sing Sing is going to rock n'roll on Sundays starting June 24th. Doors open at 7:00pm, piano playing starts at 8:00pm.

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Vicki Eriquit: House of Munich Karon Georgia: The Westgate

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Patrick Hill: Olle's Resource
Right Holmers: House of Musich
Play Net: U.S. Great Hotel
The Hotel Catro: Bizry's
Daniel Jackson: Hotel del
Coronado
Gerden Koble: House of Musich
Koble Loca: Buffol loe's
Free LaCoste: The Westgote
Hotel

Tony Londoni: La Casa del

Barry Levick: La Volencio Hotel Dick Metson: La Caso del Zarro James Purrisk: Hotel del

Caronado Kristi Rickert: La Volencia Hatel Jim Trousdule: Hatel del

Coronado Ramono Unwis: Hotel del

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WED DJ Scott Martin

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DJ's Shawn Temple & Loomis

No cover all night w/this ad!

Hip Hop & Funky House



North County

⊙ Saturdays

DJ Super Mario 9pm - 2am Dancin', Dancin', and more Dancin'

⊙ Mondays

La Revolucion Lounge w/ DJ Monk e (www.djmonke.com) Downtempo, Breaks, Loungecore

⊙ Tuesdays

The David Patrone Quartet Songs in the Key of Sinatra 6:30pm (www.davidpatrone.com)

DJ Mark Lee of Noneck Records 10pm -- \$5 Cover

⊙ Wednesday

The Citrus Revolution 7-9pm 91x - X-Fest Giveaway

Tuesday July

105.3 presents Craig Cass from Howard Stern

Shows at 8 and 10pm Advance tickets \$10.53 from Rock 105.3 Live music from Soulcracker @ Mid. (also performing, DJ Mark Lee)

Happy Hour 4-7pm Mon.-Fri. \$2 Domestic Drafts -- \$5 House Ma \$2.50 Specialty Drafts, Walls & Wil

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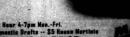


Gaslamp Quarter

30 Hand Blended Martinis - 20 Draft Beers Watch All Your Favorite Sports on Our Screens

@ Wednesday

The David Patrone Quartet Songs in the Key of Sinatra 9pm (www.davidpatrone.com)



UNDERGROUND DANCE CLUBS

"Circuit Daze": DJ Monty Q at the San Diego Sports Arena, Saturday, July 28, 3500 Sports Arena Boulevar San Diego: 619-220-8197.

Club Drink: Thursdays, DJ Shawn Temple and guests spin hip-hop, funk, and more. No cover with Render ad, Plan B, 945 Carnet Avenue, Pacific Beach, 858–483, 9921

neach, SSS-48-5-9921.
Club '806: Thursdays, DJs Bryan Pollard, Kurt Heilige, Miss Katie, Richard D. Toold, and Zero Out spin the best of 80s music, new water, swiftlipp, and new romantic, 21 and p-shouter, 3815-90h Street, and Diego, 618-73-4 0744, into line.

19-405-8027.

Club Hollywood: Fridays and Saturdays, true hig-hop & funk and rate groone. Hollywood Star, 1320. Eith Avenue, (between A and Ash), downtoon, (39, 23, 2312).

Club London: Sondays, DJ Dementia and DJ Darren spin the best in new

Club Retro: Tuesdays, DJ Dementia and Esoterica spin the best of '80s and '90s new wave, synthpop, industrial dance, and more. The Brass Rail, 3796

Club Rio Nilo: Saturdays, on first dance floor, DJ Mikee and Junior sp

Club Tropics: Thursdays, Fridays and Saturdays, Dfs Kool T, Stiffy, guests spin hip-hop. Latin, old school and reggae, 740 Nordahl Road, San Marcos, 760-737-9402.

Club Ultra: Saturdays, superstar guest Dfs, balcony seating, smoking terrace, laser light show, 33,000 watts of sound, and a 'maxtodoms' 7000 square-foot dance floor, 4th & B. 345 B Street, downtown, 619-231-4343 www-4thandh-com.

weee-Hamilt.com.
Cosmic Bowle Saturdays, the whole bowling alley is used; two sound systems. On lane one, resident 191. Factor, second event shanges weekly, see website for details, 21 and up. Th. Artic. Bowl. 456 94th Street. North Park. ed. 19, 283–3145, into line. 619–223–4944.
www.megeldeandonaic.com.

Darkwaye Garden: Fourth Saturday of every month, Db Dragon, Todd, and Tom King spin gothic, pop, and darkwaye. 21 and up. 9 p.m. to 2 a.m. the Hole, 28/91 vition Street, I oma Portal 6.19 (2) 9019, into line 6.19 465 5827 from Alaboron

dhe Mondaec. To hip hip and house, Belli Up Lavern, 14 (South Califo Averne, Solana Baach, 838-48 (-840). Wednesdaes, Nemani-tio), artistad Village (1919). Carlobad

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methadone, poortang oil, skink resin, naturai and artificial flavors, and less than
two thirds of one percent mad cow beef, the
kind they don't let people eat no more, even

tries. If your cat don't love it, no cat will! Now with savory Wow - sounds great.

Please continue. *Daily ration for aver

age adult cat is one can per weight. Feed up to double

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Air Theatre, Wednesday, July 11, 7 p.m. 619-220-8497. \$32.50. TREY ANASTASIO

Finday of every month, the finest in breaks and drum in bass. Brick By Brick, 1130 Buerios Avenue, Bay Park 619-687-5279, into line, 619-220-4944, www.mergelifeandmuss.com.

Ice House Young Adult Dance Club: Thursdays, Fridays, and Saturdays, D Johnny Johnson and Monique spin hip-hop, R&B, and booty bass. Dance

Z90 night with Shawn B., featuring Z90 Jam Machine DJ Kool T. All ages high school ID required for admittance. 725 Metcalf Street. Escondido. 760-741-1271.

Industrial Revolution: Special econ

Liquid: DIs spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown, 619-231-9200.

Karma: Thursdays, hip-hop from 9 p.m. to 2 a.m., house until 4 a.m. Club Montage, 20.8 Hancock Street, matroon, 619-294-9590, concellulationings, com.

100% Pure Ole, global sounds. 751 Fifth Avenue, downtown 619-557-0146.

Over the Border: Thursdays, No. b. Over the Borden: Thursdays, Noche Latina Night with a special D1 guest appearance. Fridays and Saturdays, D1 Luis Armas spins Latin pop house alternating with rock on expanol bands, 5008 Main Street, Chula Vista, 619–427, 5889.

Pivot: Fridays, two-step/U.K. garage and house. The Red Clounge, 756 Fifth Avenue, downtown. Into line 858-831-1820.

Project Cathedral: Fourth Sunday of

Ive, downtempo and house. Thursdays, Deep, drum 'n' bass, 619-224-4815.

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San Diego Acoustic Theory Les Tyler Post Urban Evergrees 8:30 · \$3

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8:30 · \$3







8:30om · \$17



9:00am . \$10



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Rich's: 1051 University Avenue Hillcrest. Call club for nightly information, 619-497-4588.

Sabbat: Saturdays, DJs Eric Hart, Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Shooterz, 38 30th Street, San Diego. 619-574-0744; information, 619-296-1301.

Saturday Night Fever: Two levels, three rooms, five bars. Dis Eez On

Seville: Fridays and Saturdays, Latin-Euro House with Dls Valo and Guerrero. 555 Fourth Avenue, downtown. 619-233-5979.

nommont. 619-233-2979. Skie Lounger Thursdays, Club Californ, salas and mercengue. Fridays, DI Regin spins Purry Mar, old seaturdays, Club Louise Standays, Club Stanier skin Dis Isani "Ralente Mais" Serrano, Alex "El Heavy "Raminez, and Joos "Old" Vedraquez, Four Points Hotel, Sheraton San Diego, 810 Aero Drive, San Diego, 858-277-8888, x7038.

Solstice: Mondays, resident D)s Phil the Snakeman, Steven Flex, Charlie the Shakeman, Steven Flex, Charlie Rock, and Merrin 8 spin hip hop and rare groove. Blind Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844.

Studio 5th Avenue: Fridays, DI Dementia spins outrageous retrod and glam music; 21 and up. Lips. 2 Fifth Avenue, 877-295-0380

Studio 64: Fridays, hard and progressive house music with a separate hip-hop room. Three floors and five rooms, with three separate smoking patios. International guest DJ superstars weekly, 9 p.in. to 4 a.m. Club Montage, 2028 Hancock Street, midtown. 619-294-9590. Technocality: Fridays, local and national DJs spin all genres of electronic and digital dance music. Club Xanth, 4223 50th Street (at El Cajon Boulevard), North Park. 619-584-2720. www.clubxanth.com.

Therapy: Dis Bryan Pollard, DMNR, Therapy: DIs Beyan Pollard, DMNix, and special weekly guests spin industrial, EBM, fetish, gothic, and darkwave. First Friday of every month at Club Vortex, 5215 Adobe Falls (1-8, exit Waring Road), 619-858-8888; ermaining Fridays at the Flamm, 3780 Park Boulevard, San Diego. 619-295-4165; info line, 619-465-5827. www.klubs.com.

The Underground Lounger Thursdays, DJ Sachamo and music. Fridays, Heavy Rotation, the best in hip-hop and soul, Two dance floors. Juke Joint Cafe, 327 Fourth Avenue, San Diego. 619-232-SOUL.

www.theundergroundlounge.com.

Voodoo Lounge: Fridays and

Saturdays, San Diego's best house,
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LOCAL MUSIC

619 235 5000, ext. 405, right or day by 5 pm Friday, the work prior to publication. To send weekly or mentally schedules, fax or lymer Hours at 760-788 0329 or mail to Reader Mino. Sent. P.O. Bax 8500, San Drego CA 92186-5801. Upcoming concerts. underground club, things, or performances that are not at a club-should be directed to 619-215-3000, ext. 201, e-mailed to scotte@date.com, or faxed (gal) 9431-9401.

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ROCKS

ROCKIN' LITTLE JOHNNY BLUES HOUNDS & THE GIANTS



was the first on the scene. It seems I'm always the first on the scene. Ever since that quadruple homicide last year, the other guys on the force seem to think I can take this stuff. I tell them it's all routine to me, but I

Iff. I tell them it's all routine to me, but I Held a handkerchief over I have now hir I mirring to fool.

The bar was a real rating to fool.

The many and water of your properties I looked there is grage and fastly, but i don't have the even hipped on sitchs all around the bar.

The must got touder, and i realized that wasn't a jukebox. It was four of three glyso on a stage, it was them, Deadwett The long that wasn't a jukebox. It was four of three glyso on a stage, it was them, Deadwett The don't know who I'm trying to fool. The bar was a real rathole. I mean, I wanted to wash my hands after I shoved the door to step inside. It stuck against some thing large and flabby, but I didn't have time to wonder what was blocking my way. The smell hit me like a tidal wave and told me all

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Performances are from 9 pm to

Carlsbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop, jazz. Saturday and Wednesday, the New Breed Band, pop

Wednesday, the New Breal Balad, pop. The Beach Busse, 250 South Highway 101, Cardiff, 760-753-1321. Performances begin at 7 pm. except Sunday, 500 pm. Thursday and Sunday, Diversity, jazz, Friad under Jour, jazz, Saturday, the Justin Brothers, acoustic. Wednesday, Semisi & Fulabula, reggae.

Belly Up Tavern, 143 South Cedros

Saturday and Sunday, 9 pm, Israel Vibration and the Revelations, regga-

Betty Op Tavern, 143 South Cedros Avenue, Solana Beach, 858-481-9022, Thursday, Joan Osborne and guests. Friday, 9:15 pm, the Reverend Horton Heat with Bare Ir., alternative.

my son used to call it. But my son used to call it. But it was slower than that stuff he used to listen to. There was someone singing, but he sounded like he was just reading lines from a horror comic

I stepped over the stiff inside the door. He was big. Looked about 50, but I couldn't tell. There was something sticky on his face. It was red lights somewhere.
Held a handkerchief over

Tuesday, Acoustic Theory, Lee Tyler Post, and Urban Evergreen: Wednesday, AEIOU, Million Dollar Playboys, and Jasten King & the Rebel Soldiers.

Big Jim's Old South Bar B Q, 190

noon to 2 pm, Steve White, acoustic blues, 3 pm to 6 pm, Blue Largo, blues.

DEADBOLT, The Casbah, Friday, July 6, 8:30 p.m. 619-232-4355, \$8.

3

ones they call the world's scariest band.
The Amazing Crowns, the Sadies, and 44 Double D also perform.

(To hear a sample of Deadbott, call 619-233-9797, wait for the prompt, then

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Way, Oceanside. 760-757-BUI Friday, the Deoras, alternative. Saturday, E Ticket, rock. The Catypso Cafe, 576 North Highway 101, Encinitas. 760-632-8252. Live music most nights. Call club for featured guests. Wednesday

Boar Cross's, 390 Grand Avenue. * Carlsbad. 760-729-2989. Friday and Saturday. L'Amour, jazz.

The Book Works/Pannikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle Del Mar. 858-755-3735. Friday, 8 pm. the Sue Palmer Trio, jazz. Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday,

Bub's Whiskey Dive, 301 Pier View

punch in ext. 4114.)

The Comstock Bar and Grill, 316

West Mission, #115, Esconumo. 746-6188. Saturday, 9 pm to 1 am, Nitro Express, country, rock.

Coynte Bar and Grill, 300 Carlobad Village Drive, Carlobad 760-729-4695. Thursday, 5 pm to 10 pm, the Vennlaner, rock, bluer, Friday, 6 pm to 1 pm, Barlowen, rock, bluer, fida, Saturday, 5 pm to 5-50 pm, Bally lerry McGrae Band, Teggate, rock, bluer, Sunday, 5 pm to 9 pm, Bally Grilly, 100-100, 100-

Carvera, 11940 Bernardo Plaza Drive. Rancho Bernardo. 858-566-2400. Friday, Jeff Lee, rock. Saturday. Nitehawk, classic rock.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-2733 Friday and Saturday, Footloose, rock and roll. Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259 9966. Wednesday, Whitey Conwell & the Tone Kings, jazz, blues. ogerty's Pub, 1260 West Valley arkway, Escondido. 760-480-0833 hursday, Vatican Dance Party. Frid ad Saturday, Intrigue, rock and roll

he Grouchy Gaucho, 29000 Lilac toad, Valley Center. 760-749-8041 tennessey's Tavern (Carlobad), 2777 toosevelt Street, Carlobad, 760-729-951. Friday, Ron's Garage, acoustic ock. Saturday, Power House, rock.

Inn L'Auberge, 1540 Camino Del Mar: Del Mar. 858-793-6460. Sunday, 6 pm to 9 pm, the Mike Woffard/Holly Hofmann Jazz Quartet.

Hofmann Jazz Quarter.

Jammers Java, 218 A North El
Camino Real (in the Wiegand Plazz
next to AMC Theaters), Encinitas.
760-942-JAVA. Thursday, Mart
Yeakley, folk, Friday and Saturday,
Dan Grigor, acoustic.

Joht'n Jee's, 717 North Escondido Boulevard, Escondido. 760-743-7665. Friday, Chaotic Order, Glow Bull Scare, and Three Bags Full, alternative/rock. Saturday, Twisted by Design and Hot Monkey Love.

La Casa del Zorro, 3845 Yaqui Pass oad, Borrego Springs. 760-767-5323. ox Den: Thursday through Saturday, od Wednesday, 7 pm to 11 pm, *Tony* encioni. Sunday and Monday, *Dick*

Costa Coffee Reasting Co., 6965 Camino Real, Suite 208, La Costa 1 Camino Real, Suite 208, La Costa 60-438-8160. Music hours are fror pm to 10 pm. Friday. Bob Karwin, ontemporary. Saturday, the Dun connor Duo, folk.

La Costa Tournament of Champia Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, live pop music.

Soulcracker. Wednesday, 9 pm, the Citrus Revolution

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metapher Coffeebouse, 258 East Second Avenue, Escondido. 760-489-8890. Thursday and Monday. Dixieland jazz. Friday, the Two of Us, atoustic pop. Saturday, Accident Prome, acoustic rock. Tuesday and Wednesday, open mike.

Mirucles Cafe, 1953 San Elijo Avenus Cardiff. 760-943-7924. Friday, live music. Saturday, 7:30 pm to 10:30 pm. John Lowery, folk. Mocha Marketplace, 1020 West Sun Marcos Boulevard, San Marcos.

760-744-2112. Friday, 7:30 pm to 10:30 pm, In4Rhythm, folk. The Naked Beam, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday. 8 pm to 10 pm, Romeo Carrido & Friends, jazz.

Neimann Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, 6:30 pm, in the carousel, the Gradit Union. Friday, the Shocks of Mighty, reggae. Sunday, El

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, Diversity, jazz.

to 10 pm, Diversity, Jazz.

Rhythm Cafe, 4321C Oceanside
Boulevard, Oceanside. 760-631-4466.
Friday, Patti Zlaster, pop rock.
Saturday, the McNully's, rock, blues.
Sunday, call club for information.

The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Friday and Saturday, Pure Flow, classic rock.

Solana Beach Coffee Company, 437
South Highway 101, Solana Beach,
858-792-1553. Friday, 7:30 pm to
10:30 pm, Sonny & the Rumble Tones,
blues, Saturday, call club for
information.

Surf N'Saddle, 123 West Plaza Street Surr N Seedle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 858-755-9474. Friday, Lois Lane and South of Houston, rock. Saturday, Balance Point, rock.

SN■TE

There's an old tape of a band called **Mewor** playing, a power harmer of angst, a metal-and-heavy-music joint that makes Limp Bizkit and Metallica sound like Journey by comparithe soundtrack for skating, snowboarding, and surfing...not for everyone, so it's hard for

Tom Giblins, 640 Grand Avenue, Carlsbad. 760-729-7234. Live Irish

Friday, 7:30 pm to 9:30 pm, Andy Villas-Boas, Brazilian jazz. Wednesday, 6:30 pm to 8:30 pm, Kate Monreal, classic/Flamenco guitar.

Valentino's, 11828 Rancho Bernardo Road, Rancho Bernardo, 858-451-3200. Friday, 6:30 pm to 10:30 pm, and Saturday, 6 pm to 10 pm, *Donnie*

Finnell and Company East, jazz

Barefoot Bar and Grill, the San Diego Paradise Point Resort, 1404 West Vacation Road, Pacific Beach, 858-274-4630. Friday, Saturday, and Sunday, live music.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, Whiskey Dick, 3 Hits Max,

Beaches

Tomiko Bar & Grill, 87 Encir Boulevard, Encinitas, 760-633

retrospect, that tape is a

and Gnolis Run. Friday, the Revelations. Saturday, Innocent, Proof of Burden, Element Eight, Call Box, and Clusterfunk Sunday, Backwater Blues Band, Tiltwheel, Watch It Burn, and the Tim Version. Tuesday, Swing Shift. Wednesday, the Rock Dogs.

Cames Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780. Music is rock/alternative unless otherwise noted. Thursday, the Crash Doves, Fiction Engine, Five Crown, and Vivid. Friday, Piece of Mind, the

Vind, Friday, Piece of Mind, the CBGB's and EEP Saturday, Freestyle and the Dealers. Monday, Innocent. Thought Experiment, G-13, and Modesas, Tuesday, the Abuse, Mindsize, Malachi Crunch, and Celius. Wedenday, the Wide Band, Hit the Wall, Potter, and Push.

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Thursday, 7 pm, Fish & the Seaws funk, blues. Friday, 9 pm, Viva

retrospect, that tape is a preview of what metal has become. Mower had already tapped into the whole Psychotic Waltz. Silplenot, Linkin Park thing with ham-fisted death-metal riffs, hip-hop vocals, and doom. It was the same flavor of doom heard on boors records in the "60s. Mower vocalists Brian Sheeria and Dominic Moscatelle do not sing. Expanding on

do not sing, Expanding on at the end of "Light My Fire," Sheerin and Moscatello screet the way through, using various combi

and suring...not to everyone, so it is nate for the way through, using windows combinations of the band to find playing gibs. And yet they've got a fairly large following. Mower formed in 1997, born in a timp backgrant tool shed in OB. They seemed to come out of nohere with a three-song EP. In must be come out of nohere with a three-song EP. In must be come out of nohere with a three-song EP.

-MOWER

Santana, classic rock. Saturday, the B-Side Players, Latin jazz.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858-488-6744. Thursday, 7 pm to 10 pm, Tomcat Courtney & the Blues Dusters, blues The Crescent Shores Grill (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Friday.

8 pm to 11 pm, Judy Chamberlain, jazz vocalist. Saturday, 8 pm to 11 pm, the Mike Woffard/Holly Hofmann Jazz Quartet. Wednesday, 7 pm to 10 pm. Dejablu, jazz. Dream Street, 2228 Bacon Street, Ocan Beach, 619-222-8131. All shows start at 8 pm. Thursday, Wick, Lot 13, Handful, and Now Leasing, punk. Friday, Writher, Andromeda, Earl Grey, and Edify. Saturday, J

Galoka, 5660 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Willow. Friday, Josiah. Saturday, Srump J. reggae. Tuesday, the Christopher Adler Tro, jazz. Wednesday, Forward Funk, jazz, funk.

Hennessey's Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday and Saturda

live rock.

Jers Joe's Caffrebouse, 19% Bacon Street, Cerai Beach, 619-523, 0356.

Music is acoustificity unless otherwise noted. Thursday, Jason Mraze. Friday, Bullya Nicel and Carlos Glorada. Saturday, songwriters' showcaze with Lossdorfen, Jeff Bachelay, Group's Paye, Bellomera and C.J. Hushims, Sanday, 2nd Loch for information. Monday, Wendy's openmike night. Tusklay, Joe Sanuta & Friends, alternative. Wednesday, C.J. Hutchins.

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Thursday, and Sunday through Wednesday, 6:30 pm, Burry Levich piano variety. Friday and Saturday 7:30 pm, Kristi Rickert, piano.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, Jack Pollack, piano. Tuesda and Wednesday, Stephen Knight.

Tiki House, 1152 Garnet Avenue, Pacific Beach, 858-273-9734, Findar Trifecta and the Bar Tones, rock. Saturday, Scottie Blain & the Tiki

*Torchers, blues. Sunday, Chris Kelly's open-mike night.

open-mike night.

Winstens, 1921 Bacon Street, Ocean
Beach, 619-222-6822, Thursday,
Liquid American Clarker, Friday,
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San Diego

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday. 5:30 pm, the Jaime Valle-Bob Magnusson Diso, Brazilian-Latin jazz The Bahia Belle Cruise, the Bahia

Thursday, Friday, and Saturday, Tony Cummins. Sunday, open mike. Tuesday, Irish jam session. Wednesday, the O'Brien Brothers, Irish folk.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley, 619-295-2201. Friday, 8 pm, Tom Griesgraber, folk, variety.

Tom Griegraber, folk, variety, Brick by Brick, 1130 Buenos Avenue, Bay Park, 619-275-LIVE. Music is alternative/rock unless otherwise noted. Thursday, Wide Open, Bartones, and Being With. Friday, AK 1200, B-Side vs. Sumpy D. and Kimtek Tuesday, Chili Cow, Wednesday, Psykotic, Stout, and Global Scar.

Club Xanth, 6179 University Avenus San Diego, 619-584-2720. Thursday, the Irone Theory, CEX, Stars as Eyes, and Trash 80. Friday, Agent 51, the Cause, PBR Street Gang, III Blooded,

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and the Ruminants. Saturday, Swan, the Roundtable MC's, Ghoulspoon, and the Icons.

picentre, 8450 Mira Mesa oulevard, Mira Mesa, 858-271-4000 Music is alternative/rock. Friday, Agent Felix, Whoopie Cushion, Fifth Wheel, and Threesixty.

The Gordon Biersch Brewery, 5010 Mission Center Road, San Diego.

619-688-1120. Music is blues/swing unless otherwise noted. Friday, Todd Stedman & the Fat Tones. Saturday, the Boogie Men. Sunday, the

Hand
Humphery's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island,
619-224-5977. The Backsrage Longer
Thursday, 5-25 pm, Quirt Swem, Jazz,
Longer, Sander, Sander,
7-30 pm to 1130 pm, Regie Smide,
7-30 pm to 1130 pm, Regie Smide,
7-30 pm to 1100 pm, Regie Smide,
7-30 pm to 1100 pm, Regie Smide,
6-400 pm, Regie Sm Etta's Place, 6179 University Avenu Etia's Place, 6179 University Avenue (at College and University). 619-582-6730. Friday, 9 pm, Avalanche, rock. Saturday, 9 pm, Release the Hounds, rock. Sunday, 4 pm to 8 pm, Lady Stochthe Bustin' Loose Blues Band, blues. The Filling Station, 9522 Miramar Road (corner of Black Mountain Road), San Diego, 619-578-0757. Thursday, Friday, and Saturday, live rock and roll.

The Imperial House, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music.

The Inn Sultes, 2223 El Cajon Boulevard, San Diego, 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band. John Joe's, 8076 La Mesa Boulevard, La Mesa, 619-466-2591, Friday, Drive

International Silver Strings Submarine Band. More Drive, Out Let, and special guests. Saturday, Altered Time, rock.

Thursday, the Marinators, pop. Frid. Evans, acoustic. Saturday, live music Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, Square Circle, rock. Saturday Lovelight Shine, alternative.

Lestat's Coffechouse, 3345 Adams Avenue, Normal Heights. 619-282-0437. Music is acoustic/folk unless otherwise noted. Thursday, Doug Petkoff Friday, Jason & Jane. Saturd Elias. Tuesday, Will Grige. Wednesday, the Sam Johnson Trio.

Live Wire, 2103 El Cajon Boulevare North Park. 619-291-7450. Saturda Tiltwheel and Watch It Burn,

Mbxx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances be at 7 pm. Thursday. Cool Blue, blues



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Monzu on Prospect, 1250 Prospect
Street, La Jolla, 858-454-5218.
Thursday, Inner Voyage, Latin, funk.
Friday, the Barfly Trio, lounge jazz.
Saturday, David Patrone, jazz.

94th Aero Squardron, 8885 Balboa Avenue, San Diego, 619-560-6771, Outside Patio, Thursday, 6 pm to 9 pm, Laguna, unplugged, classic pop rock.

Blues Dusters, blues

and blues.

Ristorante Michelangelo, 2806
Shelter Island Drive, Shelter Island
619-224-9478. Friday, 8 pm. the
George Farres Band, jazz. Saturday,
8 pm., jazz and blues music. The Nose, 530 University Avenue (at Fifth Avenue & 1-163), Hillcrest. 619-291-1717. Saturday, Jesus Bas, Flamenco guitar and vocals. Wednesday, Tomoat Courtney & the Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Friday and Saturday, live rock

O'Connell's Pub and Nightclub, Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday, 7 pm to 11 pm, Dean Paul Ratzman, jazz. Friday and Saturday, Bill Beyer. 1310 Morena Boulevard, Bay Park. 519-276-5637. Friday, Fish & the Seaweeds, flink, blues. Saturday, the

Ollie's Restaurant, 10789 Tierrasan Boulevard, San Diego. 858-560-6677 Thursday, Patrick Hill, Friday and Saturday, Ray and Lainie Correa. Wednesday, Ray Correa, solo piano. Second Wind, 8515 Navajo Road, Sa Carlos, 619-465-1730, Music starts at 9 pm. Friday and Saturday, Blind Luck, classic rock.

The Ould Sed. 3373 Adams Avenue Normal Heights. 619-284-6594. Friday, Joe Byrnes, Irish folk. Tuesday, Irish jam session. Wednesday, the Hatchet Brothers, folk. Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday. the Sensations, R&B.

The Tin Fish, 1706 Sixth Avenue, downtown. 619-238-3800. Sunday 5 pm to 8 pm, Donnie Finell and Company East.

The Playhouse, 4746 El Cajon Boulevard, San Diego, 619-284-8802. Saturday, Deadholt, McPherson Struts and Canderella X, rock, punk. The Leo's Lounge, 5302 Napa Stree (at Morena Boulevard), Bay Park. 619-542-1462. Thursday. Hot Rod Lincoln. Friday, call club for information. Saturday, Buddy Blue and Boom Shanka. Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 858-571-0796. Friday and Saturday, live rock and blues.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm., Mars Paymer, contemporary.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Quartet.

xpairte.
Tviggs Tea and Coffee Company,
4590 Park Boulevard, University
Heights, 6 19-296-0616. Music on
constrictful. Thursday, 2-50constrictful. Thursday, 2-50directory, 10-10directory, 10-10directory

Venus Rox, 7200 El Cajon Boulevard (near SDSU), San Diego. 619-501-8368. Thursday through Sunday, and Wednesday, 9 pm to 2 am, live

alternative, punk, heavy metal, and hip-hop.

The Vortex, 5215 Adobe Falls Road, San Diego. 619-265-7198. Call club for information

The Zodiak Cafe, 9158 A Fletcher Parkway, La Mesa. 619-466-9055. Friday and Saturday, live music. Tuesday, 8 pm to 10 pm, open mike hosted by Michael Elizondo.

Downtown The Beyou Bar and Grill, 329 Market Street, downtown. 619-696-8747. Friday, 7:30 pm to 10 pm, the Sue Palmer Quartet, jazz. Sunday, noon to 2:30 pm, for Guevara and Chris Vanacore, jazz piano.

Blarney Stone Pub, 502 Fifth Avenue, downtown. 619-233-8519. Thursday through Sunday, and Wednesday, Steve Brewer, acoustic.

Steve Brewer, Acoustic.

Buffialo Joe's, 600 Fifth Avenue,
downtrown, 619-236-1616. Thursday,
Koko Leco, Friday, the 802 All-Stars,
Saturday, the Disco Pimps, Sunday,
Whitry Conwell & the Tone Kings,
blues. Monday, Len Rainey, Tuesday,
Spaceman Spiff, Wednesday, the
Kevelations.

The Casbab, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music is alternative/rock unless otherwise noted. Thursday, the Supersuckers, fluf, and the Streetwalkin' Cheetah. Friday, the Amazing Crowns. Deadbotl, the Sadies, and 44 Double D. Saturday,

Ten Pound Brown, Vamp, and Billy Midnight. Sunday, the John Doe Thing, the Mediums, and Stratiford 4. Monday, Unwound, Gogogo Airheart, and New Terro Class. Tuesday, the Real McKenzies, the Briefs, and McPherson Strats. Wednesday, Idlewild, Lovelight Shine, and Skydiver.

Idlewid, Lovetight Shine, and Shysiter.
Crosco's Jans Bae, 102. Fifth Avenue,
downtown, 619-233-4555. Thursday,
the David Partone Quarte, Jazz. Priday
and Saturday, Primo, Latin Jazz.
Sunday and Monday, Gler Fisher on
Alma, Jazz. Tuesday, the Shep Meyers
Quartet, Jazz. Wednesday, the Jorge
Camberos Quintet, Latin Jazz.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-4355. Thursday, Billy Watson, blues. Friday, the BelFenics, blues. Saturday, Bia Time, Operator his hand period.

Dick's Last Resert, 345 Fourth Avenue, downtown. 619-231-9100. Bands start at 8 pm. Thursday, Privat Domain, rock and roll. Friday, Scottie Blinn & the Tiki Torchers, blues. Bitim 6-the Tixt Torcners, Dues. Saturday, Hen's Olive, rock. Mone ESRI and Road to Ruin. Tuesday, Stone, rock. Wednesday, Private Domain.

8 pm to 11 pm, Tony Lasley, Tripp Sprague, Roy Gonzales, and Kevin Hennessy, jazz. Saturday, 8 pm to

11 pm, the Hula Cats, Hawaiian music. Sunday, Drought Buoy, folk. Dublin Square, 554 Fourth Avenue Gaslamp. 619-239-5818. Call club fo information.

The Pidd, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.

Plo's Cucina Italiano, 801 Fifth Plo's Cacina Italiano, 801 Pitth Avenue, downtown. 619-234-3467. Friday, 7:30 pm. Jerry Melnick, jazz. solo. Saturday, the Jerry Melnick Trio featuring Georgi Streetman and Phil Sterling, jazz/variety.

4th & B, 345 B Street, downtown. 619-231-4343. Call club for information.

information.

Hard Rock Cafe (Gaslamp), 801

Fourth Avenue, Gaslamp, 619-615ROCK. Thursday, Hurricane Jenty,
Twin Dynamo, Plane, and Blue Sprin

alternative/rock.

[Jimary Law**, 6.72 Fifth Avenue (corner of Fifth and G), downtown.

619-95-0123. Thursday, Ros and 1619-95-0123. Thursday, Ros most of the Wirckship Crew. Friday. NRG Sunday, 6 pm to 10 pm., Jazzmag Jeaturing Tom Maglione. Monday and Tuesday, 6 pm to 10 pm. Reggie Smith & Pressed for Time, jazz. Wednesskay, 7:30 pm. Higher Ground. pop.

Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday 7 pm to 11 pm, the Gilbert Gastellanos

Quartet, Latin jazz. Friday, 5 pm to 7 pm, the Sue Palmer Quartet, jazz. 7:30 pm, Tim Maglione, jazz. Saturday, 7:30 pm, Black Mambo, jazz. Sunday, 1 pm, gospel music, 8 pm Bobby Mantos and Jack Costanzo, Latin jazz. Wednesday, 7 pm to 11 pm, Cynthia Hammond, jazz.

Rock Bottom, 401 G Street, Gaslamp n19-231-7000, Thursday, Rod e-the trainm, blues Friday, the Herice, pop-rock, Saturday, the Brat Pick, rock

Sevilla, 553 Fourth Avenue, downtown n19 233 5979 Music of Latin Thursdo, La Concerno Lucidas, Prime Wednesday, Ramio

Tsunami Beach Club, 802 Seeth

The Westgate Hotel, 1033 Second

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The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 619-234-1500, Friday, 530 pm to 8:30 pm, Quine, and friends, reggae. Ho's, 1125 Sixth Avenue, downtown, 619-231-1969. Music is jazz. Friday. 7 pm to 9 pm, the Gilbert Castellanos Hammond B-3 Trio. Saturday, Cynthia South Bay/Coronado Hammond, swing, jazz. Sunday, the Rob Thorsen Trio.

The Butcher Shop, 556 Broadway, Chula Vista, 619-420-9440, Thursday through Saturday, and Wednesday. 8 pm to midnight, Dunny Lopez, contemporary. Martini Ranch, 528 F Street, downtown, 619-235-6100. Wednesday, 9 pm, the David Patrone Quartet, jazz. Patrick's II, 428 F Street, down ratrick's II, 428 F Street, downtown, 19-233-3077, Kunis is blues unless therwise noted. Thursday, Zydevo lines Patrol Friday, 5 pm to 8:30 pm, the Rockin' Blues Hounds, 9 pm, Little bottomy & the Giantts Saturday, Little obottomy & the Giants. Sunday, Rott Richard Street, Street Street, Street,

Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar, featuring Sawly Chappel, Sammy Canonizado, and Burnett Anderson. Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 619-585-7323. Friday and Saturday, Streetheart, classic rock.

4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7 pm, Joe Tarantino, jazz piano. Friday, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm, Carrie Landsgaard and Joe Tarantino, contemporary.

Hotel del Coronado, 1550 (Redfish, 731 Fifth Avenue, San Diego 619-234-7226. Friday, Coupe de Ville, blues, Saturday, Stone, rock.

and Saturday, 4:15 pm to 8:15 pm, Jordano, Flamenco guitarist. Also, Friday and Saturday, 8:30 pm to 12:30 am. Barbara Jamerson, jazz. Palm Court: Thursday through Saturday, 5:50 pm to 12:30 pm. James Parrish, Sunday through Wednesday, 5:30 pm to 11:30 pm. Jahn Casin. Also, Sunday, noon to 4 pm. Ramona Linesh, bering. Unwin, harpist.
Prince of Wales: Thursday and

Monday through Wednesday, 6:30 pm to 10:30 pm, Daniel Jackson. Friday and Saturday, 6:30 pm to 10:30 pm, Jim Trousdale. Sunday, 10:30 am to 2:30 pm, and 6:30 pm to 10:30 pm, the Chris Conner Jazz Duo.

The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172 Friday and Saturday. 6 pm. Gordon Kohl, Kjell Holmes, or Vicki Eriqat,

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East County

Dirk's Niteclub, 7662 Broadway

Don's Cocktail Lounge, 13321 Business Highway, El Cajon, 619-443 2444. Friday and Saturday, Two of Hourts, country.

Experience Coffee, 2963-A lamacha Road, El Cajon. 619-670-9669. Saturday, 7 pm to 9 pm, Matt Phipps, folk.

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Mexican Trilogy

Driving along 30th Street to the grocery, past depres sive blocks of dead and darkened old taquerias, I noticed serpentine line of people on the sidewalk, amidst an eye-blast of colorful flowers. Above them was a sign saying "Mexican and Vegetarian Cuisine." I said, "Yuck," remembering my least-favorite hippieteria up in Berkeley. How odd that, a few days later, Reader photographer loc Klein mentioned this cool new spot in North Park that neighborhood people were welcoming with open arms and mouths selfsame Ranchos Cocina with the posies and the lines. Dutifully, I stopped by and picked up a menu. The omnivorous choices — 200-odd items! — promised healthy, creative, reasonably authentic Mexican cooking at people's prices. It was a com-Mexican cooking at people's prices, it was a com-bination. I had to admit, that's hard to find and harder to beat. Ranchos Cocina announces its presence in

North Park with a riot of herbs and flowers burgeoning from planter boxes and hanging baskets surrounding its entrance, and a couple of small tables tucked among them - the first step toward what will eventually be a full-sized sidewalk-garden patio. As you step inside, you feel you're entering a cheerful fairy-tale jungle, with foliage dangling, climbing, vining. Straw tatami mats cover the ceiling, and Latin Amer can craft objects adorn red brick walls and a cluttered shelf. One long side of the room is occupied by an open kitchen, the other side by a row of couples' tables We sat up front in a bright alcove with larger tables. graced by an imposing wall fountain. Amidst all the artistic and botanical bonanza, the tables themselves

seem almost an afterthought. The restaurant's ethos involves cooking with olive or vegetable oil (no lard), organic milk, organic vegetables and fruit when available, daily fresh fish. and a vast number of vegetarian and vegan choices. The menu offers countless inventive riffs on the rerall theme of *antojitos*, a.k.a. wraps, plus a group of "Rancho Substantials," serious entrée platters with fish, chicken, seafood, steak — and, of course,

My upstairs neighbor, Vilma, was an ideal companion for the initial foray: She's a beautiful Guatemalan of the lacto-ovo-pisceo-pollocito-vegetarian persuasion - that is, she eats no red mea and very rarely a bit of chicken — and she's a good enough cook to bespeak a sharp palate and a bent for pleasure. The omens were good at the start of

the meal: The freshly fried tortilla chips were still warm, the house table sauce was lively. This salsita later proved highly mutable, its flavor changing from day to day, running variations on the basic theme of fresh tomatoes and pickled jalapenos.

All three of us (including my steady) fell madly in love with a whole-wheat flour quesadilla stuffed with a shiitake mushroom patty authored by Ranchos' owner, Marcos Mouet, Instead of mushroom slices, the mixture is a crumbly pate

with a wonderful smoky flavor, chopped into chunks and swathed in tangy-mild melted Mexican asador cheese. And we were almost

awestruck by our towering heap of hot, fresh-made nachos — a test of any Mexican restaurant's care in presentation - with sour cream, satiny guaamole, and smo-o-o-oth lardless refried beans, with a divided bicolor topping of melting shredded white and yellow cheeses. (Vilma's four teenager might've been able to polish the whole thing off. we somehow forgot to bring them.)

Vilma was thrilled (and so was I) by a lobster

elevated to a celestial realm by a generous array of thumb-size chunks of tender slipper lobster, cooked with such palpable respect that each young crustacean might have been a little saltwater saint. Chicken nchiladas in mole poblano had fairly moist white chicken meat and an intriguing Oaxacan-style mole, made from scratch with something like 62 ingredi-ents, dominated by Mexico's cinnamon-spiked Ibarra chocolate. With its fruity, winey undertones,

its flavor was unique. A few items, though, were just the sort of thing I'd expected from the "Mexican-Vegetarian

NAOMI WISE designation: None of us was riv eted by the bland "Cucaracha" ("cockroach, don't ask why), a corn tortilla topped with mild Anaheim pepper strips, guacamole, sour cream, and cheese, which even a liberal application of the sparky table salsa couldn't awaken. At later visits, a quesadilla of zucchini and corn proved even more vawn-worthy, and a shiitake-patty

Ranchos Cocina

3910 30th Street (University), North Park; 619-574-1288

Additional locations: 1830 Sunset Cliffs Boulevard, Ocean Beach, 619-226-7619; 4705 Point Loma Ave., Ocean Beach, 619-224-9815.

PRICES: A la carte, \$2.50-\$7.25; Combination plates, \$5-\$10.25

ATMOSPHEDE: Healthy areative Mexican and vegetarian cuisine in a cheerful, tropical style room burgeoning with plant-life and Latin

NEED TO KNOW: Parking lot in alley behind Sorth Park location (access from Lincoln Street Beer and wine license pending. No reservations but call ahead for parties of six and more. Expect some wait for a table or takeout at prime lunch and dinner hours. Most items can be prepared egetarian or vegan upon request. Breakfast ivailable all day: three-item kiddies' menu.

WHAT THE STARS MEAN:

- (None) Poor to satisfactory

 ★ Good

 ★★ Very Good

 ★★ Excellent
- *** Extraordinary

ambiance, and service with price taken into onsideration. Menu listings and prices are

Hundreds of past reviews are available online

dishes aren't compulsory.

A few nights later my sweetie and I returned

ship on OB's Sunset Cliffs. It nied by a bowl of a slightly picante Latin version of cocktail sauce. turned out to be a small, rather plain-looking café attached to a gorgeous enclosed eating patio, with planter boxes on both sides This was supposedly an appe-tizer, but the portion was more like an entrée. An enchilada of a of the translucent walls and the or the transucent wans and the inner space abounding with hanging greenery. A wall foun-tain gurgled prettily, and a cleanup crew of several wrens and sparrows hopped around the floor picking up fallen crumbs. blue corn tortilla stuffed with puréed avocado seemed strange at first but grew on us, the hearti-ness of the blue corn lending substance to the ethereal filling Its salsa verde was satisfyingly spicy, too. (We preferred it to the milder red sauce.) A chicken By day, the patio is cool under sunshine filtered through vines; at night, it's festive with twinkly a coarse, near-dry, and almost white lights.
The house salsa there was ritty masalayer. I'd never encour grity mass layer. I d never encoun-tered its like before but later learned that the "tamale lady" who makes these (Ranchos' own-

er wares to several of Old Town's

Mexican restaurants, so don't be

surprised if you meet them else-where. Then we faced off with a

"Tocho Morocho" ("The Works")

burrito, filled with carne asada

lettuce, tomato, cheese, gua-camole, rice, Mexican sour cream, and beans. Sized to feed a fam-

ily, it was rich (to say the least) and interesting, even if the beef

was on the chewy side. We con

cluded the meal with a square of

velvety flan drenched in cinna-mon caramel syrup, freshly baked

by co-owner/wife Ivonne Mouet,

whenever she takes the notion

f you like flan, you'll love this flan

The menu indicated two more branches of Ranchos in

Ocean Beach, Curious whether

the cooking would be consis-

tent from one location to the

next, we headed for the mother

the house saisa there was the best yet, enlivened by a likely touch of cilantro, and I enjoyed a thoroughly unconventional Sangria, a tartly tasty "wine smoothie" filmed with floating clouds of puréed citrus-pulp. I tried a calamari sandwich, a large, soft-textured squid steak (lightly marked with a needle-tipped tenderizer and very lightly battered) enclosed in a hot roll as wide as enclosed in a hot roll as wide as a flapjack and as high as a supine dictionary, piled with good tomato slices, onions, and guacamole. My boyfriend opted for the unusual beef tostada, which fea-tured shredded meat and red potatoes that had evidently been Anaheim chile strips, salad, and cheese — a balanced, delicious and filling one-dish meal for just \$3. I couldn't help but think of my colleague, Mr. Tin Fork — especially when I handled the

eminently lightweight "silver-ware" used at all three Ranchos.

After experiencing the freshness of the ingredients and the care in their cooking at two branches, I was sufficiently intrigued that I had to visit Ran chos Mercado, which house another restaurant branch inside a grocery offering fresh fish and produce, health-food items, and

Brazilian manioc meal (cassava flour). Many ingredients used at the restaurants appear here in their raw form. I couldn't resist buying a few alluring toma-toes and crisp, fat-headed scallions and was arrested by the shiny glamour of chartreus Anaheim chiles - siblings to those I'd been eating ten min-utes earlier. (At the North Park location, incidentally, when the kitchen runs out of a produce item, they pick up reinforcements next door at Sunshine Organics, a kindred-grocery spirit.) Here, as in the other displays numerous vegan cook ies baked by the owner's wife I probably should have picked up some of her peach-filled empanadas to eat later, but we were still too satiated to imag

were still too satiated to imag-ine wanting dessert. Obviously, eating at Ran-chos has changed my initial suspicions of the food and atmo-sphere at "Mexican/vegetarian" restaurants. There's none of the holier-than-thou aura or vegan "carnie"-scorn that I'd feared: The Ranchos are righteous, not self-righteous; the cooks and servers don't discriminate between the various schools of diet. Here. together and feel equally well fed.

Marcos Mouet, owner of Ranchos, is a native San Diegan, son of a Mexican mother and French father; his wife, Ivonne, was born in Chihuahua, Mea ico. "All my life I've worked in restaurants," says Mouet. He's served in such notable estab lishments as Sea Lodge, the Marine Room, and the Beach and Tennis Club in La Jolla. "I was a singing waiter for a while, and I was a solo guitarist in El and I was a solo guitarist in El Torito Restaurant. Then I got into management — for 13 years I was a manager of El Fandango Restaurant in Old Town, where my wife was working as a wait ress — until we bought the little restaurant on Sunset Cliffs in Ocean Beach. I'm a vegetarian and I'd always wanted to star a vegetarian Mexican restau-rant because I had adapted a lot of recipes from the restar rants where I'd worked." After opening Ranchos, Mouet added fish to his diet; his wife remains

a pure vegan (no dairy or eggs). The patio at that restaurant was scheduled for demolition not gotten a permit for it, but Mouet started a successful petition drive to keep it. Six months later, coveted permit in hand, his wife turned the patio into the Ranchos' signature look.

After a rave from "The Unknown Eater," business took

off. "It got very busy," says for storage. We found a vacant market [on Point Loma Avenue]...then we started fixing it up, opened it as a market again, and then added another branch of the restaurant to it.

"People were asking us to open [a restaurant] in Hillcrest. We looked all over and could not find any places that were right. Then we saw that location next to Sunshine Organic. We talked to Sunshine's owner, and he said it would be wonderful, because we complement each other and we have the same clientele. We found out that North Park has a revitalization going on, so my wife and I said, 'If they want to beautify this place, let's give 'em all we've got!' So my wife went all the way with the flowers and dec orations, until I said, 'No more decorations!' She would've had the place full of pots and plants and no room for tables. "We're still fixing it up.

We plan to have the sidewalk café go from our entrance all the way to the door of the Sunshine Market, 66 feet, all full of plants. So once we have the patio and our beer-and-wine license, we're going to have the grand-open-ing celebration. The Sunset Cliffs restaurant is expanding, too.

door. Our space there will triple."

Training the cooks for the

menu in a few weeks. "Our menu is so complicated, we have to train the cooks for about three months. A lot of the recipes are our own; you don't see them in other restaurants. At all our locawho's had at least a year's experience with us, along with the

Ranchos is more difficult than a

other restaurants, where experi-enced cooks typically pick up the

new cooks."
Despite the low prices he charges, Mouet seeks out high-quality, rather expensive ingredients, including the Mexican shrimp and small slipper lobsters. "The shittake patties" are one of my favorite things." are one of my tavorite things, he adds. "The mushrooms are combined with soy and egg white. We also have a vegan version without egg white. We started out making it ourselves, but now we have it made for us by a company in L.A. They make it in several flavors, and we use the smoked version, which is actually smoked, not smoke-flavored. When we do it ourselves

re don't smoke it.
"We're part of the Green Restaurant Association," he adds.
"We recycle, we don't use any

"We try to give nice quan tity and quality for a price that people can pay. We put this menu together because, instead of having just a vegetarian tually they'll try something









FORK

wheat? Honey white? "Sunflower wheat."

"Alf-alfa?"

"Roasted bell peppers?"
"Uh-huh."

ops. Time for my drink of grass.
I came here yesterday, more than a tad suspicious. Smoothies have never been my thing. Bean sprouts, nuts, and twigs...you know my feelings. But grass you drink? 'Nuff said.

Here I was, fresh off the trolley, on the way to meet my buddy Frank at City College, when I find myself standing outside this lunch dive with a picture of a James
Dean-type Rebel Without a Cause
scene. Two guys flying along side
by side, a bike and a Chevy

Corvette. They're leaning out try-ing to bash each other with...a bunch of carrots and a clump of celery? "Healthy-Food MANI-ACS," says the sign. And next to it, "Wild Side Cafe & Rebel Juice Bar."

Well, give 'em points for trying. Most health food cateries, only sallow-faced, ordained veggie-monkneed apply. I slip through the door to see. Inside it's, need apply. I stip through the door to see. Inside it s, like, whammo. Blue pillars, violent chlorophyll-green walls, and, everywhere, '50s movie posters. Live Fust. Die Young Hot Rod Gang!' Crazy kids — living to a wild Rock 'n' Roll beat!" And the Corvette-Harley poster Drag Strip Riot — "Murder at 120 miles per hour!" Except here the boys aren't fighting with carrots and celery. We're talking spanners. Place is crowded. They have a salad bar, and

coolers full of fruits, and kettles bubbling with soups. Behind the counter, two gals and a guy go at it like a speeded-up movie, toasting bread, ripping up lettuce, squishing half-oranges on a juic-ing machine, snipping what looks like grass from

sides," they have "Bagel without a

cause (\$1.95)," a "Delinquent salad bar (\$5.95)" or a "Juvenile delin-quent (\$3.50)." The "hooligan

soups" (cup \$1.95, bowl \$2.95) are "lunatic lentil" (with onions, garlic,

carrots, mushrooms, "and just enul

red pepper") or "vegetable vendetta."

The main actual food seems to be the "crash & urn sandwiches," all \$4.95 with a "wild side" of

fresh fruit. "Turkey tantrum," with salsa-seasoned

little growing beds and feeding them into a machine I check out the menu on the wall. "Our menu items are low fat or no fat, so please eat with WILD abandon," it says. Under "wild

ladles it out. "It's mushrooms, zucchini, carrots, cel-Isides it out. It's musincomis, zacchini, carrois, cer-ery, white onions, and vegetable stock." Isit down. She brings the soup and the sandwich. What the heck, I order a ten-ounce glass of carrot juice. Carla would be freaking out, But I like hearing

Noddyman you hang from your car mirror. Now I'm smelling the soup. I ask for a "vegetable vendetta." "I made it myself this morning," says Malika, as she

the sound of the juicer sawing away at my carrots.

The carrot juice is sweet. Beautiful when it's fresh like this. The soups could use a little more flavor, but it's got plenty of veggies. And guess what? You can't tell that this toasted tuna sand-wich isn't full of the usual cholesterol grunge you expect. Rich! And the sunflower wheat bread is beautiful. All organic, Malika says. Nutty and sweet. Half the fun's crushing the sunflower seeds.

"Here's the thing," says Alan, the boss. "We had this idea of creating a fast-food place, a McDonald's, but with good stuff. Stuff that makes you healthy. And we wanted it to be fun — the owner, Mark Anderson, started the Improv here back in 1984."

Alan must be in his 40s. Looks a little frail, to tell the truth. "Oh, that's this," he says, pulling his shirt away from his chest. Whoa. A mighty scar slashes crosses his heart. "Pacemaker. Put it in two days ago

I had a heart attack last Christmas. Too many year smoking, drinking, eating burgers. Been flipping burg ers since I was 14. That's before I saw the light. I'm

hold it in your mouth 30 seconds. Great for the

They should be paying the guy. I lay down

graphic designer. I designed everything here, even put the veggies into the *Drug Strip Riot* poster sign." "Hey," says a customer, Corey, from the lan-guage school around the corner. "You want health? Come have your shot!"

health' Come have your shot!"

Dawn, the other helper, starts feeding the mushing machine with wheat grass. If drips green liquid into a one-ounce plastic shot glass and oinks out the green residue into a little green poop tray. "Wheat grass, dude," says Corey. "You've got to drink it within 30 seconds and hold it in your mouth 30 seconds. Great for the gums. Seventy percent chlorophyll. One ounce of this is like one and a half pounds of veggies, man. All for 90 cents.

dollar. Dawn brings it with a toothpick of pineap-ple to take the taste away. Glug. Swill it around the mouth. It's like drinking lawn. Even the

pineapple can't kill the flavor. Still, back out on the street I'm feeling bouncier. Who knows? Might even make it through Frankie's anthropology class without dozing off.

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to a cooking technique."

Meat Danger

"It's a chemical reaction, as opposed

aging through a cookbook recently, I came across this startling passage: "If you're marinating anything with alcohol, cook the alcohol off first. Alcohol doen't tenderize, cooking tenderizes. Alcohol in a marinade in effect ooks the exterior of the meat

preventing the meat from fully absorbing the flavors in the mari-nade." Cooking the marinade ahead of time to remove the alohol, said the author, gives you the richness of the fruit of the vine...but you don't have that hemical reaction of 'burning' the neat with alcohol or its harsh raw flavor.

I was more than a little surprised to read this as my wife had been using uncooked wine to mar-inate meat for some time, ever since she discovered a wonderful recipe for tuna steaks in our trusty New York Times Cookbook, I started calling around some local chefs for their take on the matter nd their thoughts on cooking with wine in

Bernard Guillas, chef at the Marine Room iys that "the thing with alcohol is, you have to e cautious how you use it. More is not always etter." He gives an example of making a sauce respecter. The gives an example of making a sauce from truffles and Port wine. "You take your resh truffles and you reduce them with your ort wine and then you finish it with a demiglace. By reducing it, you burn off the alcohol. You want a really good taste of Port and truffle together, so at the end, after you've finished your ice with butter and salt and pepper, you put little shot of that Port [into the sauce]. Th ort will stabilize [the sauce] and stay with it." of Port, and you will lose your truffles. But, agrees Martin Woesle of Mille Fleurs, too much "plain wine" will leave you with sauce that tastes like...plain wine. Woesle is not afraid of what wine will do to his marinade: what concerns him

is acidity. "If you have a lot of acid-ity and you cook and reduce the wine, at the end, it will be very acidic. You will have to add sugar to cover the flavors." He uses a broad range of wines in his cooking, always looking for good fruit and, in the case of reds, good color lean-Michel Diot of Tape

nade also looks for good fruit and low acid in his cooking wines. "For a red wine sauce, I go for Burgundy. When you do a stew like coq au vin, you have to use [wine with] red-berry [flavors]. But for a reduction - something like a Borde haise sauce — I go for Cabernet Sauvignon." There, what he likes is "the thickness of the wine. It's very thick, When you reduce it, you get a nice color in the sauce, and you get more tannin." A light-bodied wine could require so much reduc-tion that the acids would start to concentrate. (1f a wine reduction began to exhibit this problem, he might add a touch of Port for balance)

Fabrice Poigin, chef-owner of Vignola, states flatly, "There is absolutely no danger in mari-nating meat in wine. The alcohol actually enhances the flavor of the meat. We never marinate a mea long enough for the meat to be burned by the al-cohol. A marinade is usually done overnight, sometimes more for game, like wild boar.

"Bordelaise sauce is my major base for a lot of different sauces. For such, I use a reduction of Port wine, Cabernet, or Merlot with a Mirepoix

of shallot, celery, and carrot to absorb the acidity of the wine. The wine itself needs to be dry. It is not essential for a sauce that you use an amazing wine, as you will lose pretty much all the characteristic of the wine in the cooking. I buy a Vendange Chardon nay for white wine sauces and Casara Merlot for red." He does, however, gran that "the rule is simple, especially in French and Japanese cooking where the flavors ar so subtle: the better the ingredients, the better

Calendar

the food." He also noted that "the flavor of a wine is more notice able in a dessert preparation — like a sorbet or berries cooked in red wine" and that he would

therefore use a higher-quality wine for such dishes. Returning to Guillas: like his fellow chefs, he is not afraid of extended marinating with wine. In at least one instance, he embraces it. "A trick I learned - it's kind of an old-time recipe - it you marinate filet mignon in Cabernet Sauvi-gnon for two days, and then if you put it on the grill or you pan sear it, you will see that it gives a gamy taste to the meat. That's really good. All the sugar in the wine caramelizes. If you cook your alcohol [off before marinating], what you are left with is tannin and some of the fruit. You will have a much more subtle taste. I could mar-inate a little quail in a cooked marinade. That would be nice and subtle when you caramelize and cook your bird. The filet mignon is drunken filet

ignon — it's just a different approach." Finally, I ring up Don Dunbar, instructor at e National Culinary School in Mission Val-

ley. Dunbar doesn't name alcohol as a "cooking" agent; rather, he says it's the wine's acid that's doing the job. "If you were making a ceviche [a Mexican fish dish | you would use a lot of lemon acid — that's what's 'cooking' it. It's a chemi-cal reaction, as opposed to a cooking technique. It's not really like cooking over heat: it's a trans ferring of the chemical status of the raw muscle. So why call it cooking? "It's breaking down the connective tissue in the muscle meat — that's what cooking is about. Whenever you talk about softening muscle tissues in animal products, there's aging, which produces a natural enzyme effect [to break down the tissue], and there are things like vinegars and wines — anything very acidic — that have an enzyme effect." Dunbar holds that the acid "doesn't penetrate the meat that much" and so doesn't do much to interfere with the primary end of the marinade: the transfer of flavors through "natural conduc-tion — the exchange of juices between the meat and the wine."

roasted turkey breast, "chicken rampage," and
"tuna scandal" with "egg whites and no-fat mayo."
The name I like best is the "veggies on bikes" sandwich, with "chilled fresh vegetables, cucumber slices. The Place: Wild Side Café & Rebel Juice Bar, 1048 Seventh Avenue (619-696-1466) wich, with "Chilled fresh registables, cuclimber sakes, fresh spinach leaf, marinated tomato, and red onion." But by the time my turn comes, I go for the tuna. "Sunflower wheat bread?" says Malika. "Honey

The Palect Vist Sair Lafe of Neter June Bas, 1888 Scentin Avenue (1849-96-1866). Type of Food: "Helmily hand," It Schimpers stalled by \$5.95, Invertile Engineerin stalled has, \$3.50, Lunnitie Region (1840-96). Perfects in Single Visitional Leaf Lago, 1943, 185, hors (2.95, *reach eb han" studiesches, including nahry untram, which or rampage, trans standal (with the good whitee, not farmape). Teggion on black "with seggion, indiang countries, symmak leaf, tamatar, red omon, all \$4.95 with "wild stude" of fresh fruit; that of wheat grass jusice with "chaser" of strawberry or pumpingly. W cents. Hours: 7:00 a.m. to 3:00 p.m. Monday to Friday. Closed weekends

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RESTAURANT LISTINGS

The Reader's Guide to Restaurar restaurants will appear once or twice a month. A complete searchable list is available online at SanDiegoReader.com.

Price estimates are based on the latest information available for a mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call restaurants in advance for

NORTH COASTAL

CAFE SEVILLA CARLSBAD 3050 Pro

CALYPSO CAFE 576 North Highway OR Engines 760-632-8252. Located on the border of Leucadia and some-what difficult to find, this lively care serves French and Continental cuisnes, and paella every Thursday. Unique and paeta every fruitsias. Crinque recipes, modest prices, and live muss. Friday and Saturday. Noise is nerve shattering weekends. For a less bects, evening, dine weekinghts. Dinner nightly. Inexpensive to moderate.

⁵2 Off Any Entrée

over S5 with purchase of beverage. Maximum 3 discounts per check. No separate checks. Mon. Fri. * Dirne-in only

3.99 Weekday

Special

Parcoke or waffle combo, 2 eggs, bacon or sousage. Man. Fri. 6-11 am = Dine-in only

DEL MAR PIZZA 211 15th Street, Del Mar, 858-481-8088. If you've heard about, dreamed about, or were merely curious about New York pizza, the best curious about New York pizza, me dest local practitioner is now in Del Mar complete with New York manners. The hot sandwiches are good, but the pizza is in a league by itself. The secret lies in the crust. Lasagne and stuffed eggplant also available as well as cannoli for dessert. Open daily, Inexpensive E.W.

EPAZOTE SOUTHWEST RESTAU-PAZOTE SOLD HAVES AND THE SEASON TO BE ANT 1555 Camino Del Mar, Del Mar Plaza, Del Mar, 858-259-9966. Patrons frequently call this establishment the New York Stock Exchange because of its high energy, young crowd, and ex-New York Stock Exchange because or is high energy, young crowd, and exciting atmosphere. Good dishes include southwestern-style tapas and spir, coasted items. Sunday brunch à la carte. Sister restaurant of Cilantros. This place is always crowded. Open daily. Moderate to expensive. — E.W.

Moderate to expensive. — E.W.

1. TAYLOR'S L'Auberge Del Mar Ho-tel, 1540 Camino del Mar. Del Mar, 858-259-1515, Early evening dinners, 5:00 to 6:00 pm. nightly, offer a well-prepared bargain-priced four-course meal. Excellent value, good service, re-laxing atmosphere. — E.W.

KIM'S RESTAURANT 745 First Street. County From the overwhelming, ex-tensive menu, try spring rells, stuffed grape leaves, stuffed crepes, whole roasted Cornish hens, lemon grass chisken, steamed fish. The food is fresh and highly satisfying. Cloved Monday. Open Tuesday through Sunday, lunch and dinner. Continuous service: Inex-pensive to expensive. — E.W.

LE BAMBOU 2634 Del Mar Heights portions are small and two people should order three entrees for a satis-factory meal. Soups are outstanding and the imperial rolls, lemon grass-chicken, soft-shelled crab, vegetarian rolls, and charbroided pork do well here. The wine list includes 40 items.

GOOD I

7947 Balboa Avens (858) 565-4244

PRIME

RIB

'2 OFF ENTRÉE

BREAKFAST, LUNCH OR DINNER ower S5 with purchase of beverage. Valid Wed.—Fri. Dine-in only. No separate checks.

ted Head Chardonnay to BV Coastal Pinot Noir. We also serve

gane cocktails, plus domestic and fine import beer

One discount per coupon. Dine-in only.

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Not valid with other offers or coupons. Not valid on holidays.

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2-FOR-1 LUNCH

OR DINNER

with the purchase of two beverages. Valid Mon. & Tues. 11 am—10 pm. Free entree must be of equal or lesser

value. Maximum value \$10.95.

Fast service and aesthetic surroundings. Closed Monday. Lunch Tuesday to Fri-day; dinner Tuesday to Sunday. Inex-pensive to moderate. — E.W.

pensive to moderate. — E.W. NEIMANS 300 Carlsbad Village Drive (corner of Carlsbad Boulevard), Carls-bad, 760-729-4131. The peaked dining room has been refurbished and looks like a circular country inn. All-you-can-eat buffet brunch with all-you-can-drink champagne, mimosa, orange juice, and coffee. Traditional offerings between the control of the control of the control of the pension of the control of the control of the pension of include fried chicken. Daily, 9:30 a.m to 2:00 p.m. Expensive. — E.W.

PACIFICA DEL MAR 1555 Camino del Mar, Del Mar Plaza, Del Mar. 858-792-0476. Select the fresh fish pre-606-792-60-76. Select the treat into pre-pared in the simplest manner and you'll do fine here. The setting and view re-main delightful and the service excel-lent. Wok items available. Open daily for lunch and dinner. Moderate to expensive. — E.W.

PARIOLI ITALIAN BISTRO 647 South Highway 101, Solana Beach 858-755-2525. Italian dishes from ev ery section of Italy are prepared with loving care in time-honored tradition. Specialties are risotto, ravioli, leg of lamb, duck breast, fresh fish. Charming atmosphere with fireplace. Open daily, Moderate. — E.W.

PISCES DELICACIES OF THE SEA PISCES DELICACIES OF THE SEA La Costa Spa, 2100 Costa Del Mar Road, Carlsbad, 760-438-911. This long-established and still-excellent restaurant is located at the spa siself, in a gorgeous room one flight down from the lobby. The menu includes fresh Maine lobster, lobster thermidor, and Maine jobster, lobster thermidor, and Dover sole. Abalone and Maryland-soft-shell crabs are seasonal. Please call for directions. Open nightly for din-ner. Expensive. — E.W.

RUTH'S CHRIS STEAKHOUSE, DEL more romantic atmosphere, take ele-vator upstairs. Not as noisy as down-town. All vegetables à la carte. Dine 4:30 p.m. Saturday and Sunday. Very expensive. — E.W. SRICCA AMERICAN BISTRO 215

SBICCA AMERICAN BISTRO 218-15th Street, Del Mar. 858-481-1001. The roof garden has an unobstructed occan view and is espe-cially pleasant for very good American or Mexican besidests. Select simplest preparation for dinner. Chilean sea bass, salads, sougs. Rosated half chicken best bet. Lunch Monday through Friday, dinner nightly, Bruach Strong March 1988 and TOM GIBLIN'S IRISH PUB AND

RESTAURANT 640-A Grand Avenue. Carlsbad, 760-729-7234. Opt for Irish rather than American dishes. Recom-mended are the stew, shepherd's pie, and fish and chips. Boxty dishes added to the menu. A brown bread, baked on the premises, is available for takeout daily. Inexpensive. — E.W.

VILLAGE MILL BREAD COMPANY VILLAGE MILL BEACH COMPAND 12845 EL CAMINO REAL, Carmel Valley (Del Mar Heights), 858-794-4994. Et en varieties of bread, all fine for sand-wiches. Best bets are honey sunflower and cinnamon swirl, which makes excellent French toast. The bread is soft with soft crusts: children lowe it. Open daily. — E. W.

VIVACE Four Seasons Resort Aviara 7100 Four Seasons Point, Carlsbad. 760-603-6999. The well-prepared food is no more expensive than the offerings no more expensive than the offerings in any upscale San Diego restaurant, but it's an experience to dine in such laxurious surroundings. Memus change essentially. The appetitier list offers unique selections. For entrees trickien in the properties of the propertie

WILD NOTE CAFE 143 South Cedro WILD NOTE CAFE 143 South Codros Avenue, Solan Beach, 883–597-310. Located adjacent to the Belly Up Tavent, this uniquely decorated room offers excellent salads, pasta, fresh fish, and burgers. The new chef adds luster to the new menu. Loving and attentive service. Open daily. In expensive to low-moderate. — E. W. NORTH INLAND

ATHENS MARKET CAFE 11640 Carmel Mountain Road, between Pa-cific Theatres and Sportmart in Carmel Mountain Plaza (close to Rancho Bernardo) off 1-15, 858-675-2225. The same recipes that you know and love at Athens Market downtown are even Athens Market downtown are even more lovingly prepared here. All en-trées with soup or salad. Excellent mousaka, baked chicken, lamb kebabs. Excellent value and tasty product. Open daily. Inexpensive. — E.W.

Open daily. Inexpensive. — E.W.

CHICKEN PLUS GREEK 309 West
Mission, Escondido, 760-480-1348.

This pleasant little spot (mainly for
takeout) has multiple personalities.

First, there's very basic rotisseried First, there's very basic rotisseried chicken. Then, there are parholised "bar-becued" buly back ribs and a prime rib plate. The latest twist on these dishes is "Lajun' seasoning, But the most away personality is Greek, with does not seen personality is Greek, with does not personality in Greek, with does not been, sour-lake (kebahs), downaides, tryopia, and good gooty-paulkopira. Although the sland dressings and tratzik (the kebahs), downaides, tryopia chessing taste mass-produced, you get a lot of wholescene discounted allows the season of the season of

FISH HOUSE VERA CRUZ 360 Via This family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for funch and dinner (dinner menu is served from opening to closing on Sunday). Inex-pensive to expensive. — E.W. THE FORTUNE COOKIE 16425

THE FORTUNE COOKIE 16425 Bernardo Center Drive, Rancho Bernardo, 858-451-8958. Since its 1992 opening, the luster of this handsome, once-ambitious Chinese restaurant has somewhat faded in the face of local preferences. Chef Yang's creative Chinese menu has devolved into the cornistanch-heavy Stechwanese and Cambardon and C

lime soups. Venturgsome "regulars" who know how to order can probably still get excellent meals, including delicacies that have vanished from the current menu. The long, smart wine list has minimal mark-ups, and there's a rare (for the genre) array of serious desserts. Moderate. — N.W.

desserts. Moderate. — N.W.
KARL STRAUSS BREWERY GARDENS 9675 Scranton Road. Sorrento
Mess, 858-587-2739 (behind San Diego
Tech building). The garden with bridges,
koi pond and outdoor seating are major lesi pond and outdoor sesting are major attractions for summer diners. Cooking is done by first-rate chef and portrions are massive. Try Thai chicken saled, oven-neasted salmon; salmon saled, fish-cord and saled saled saled saled saled saled portrion saled saled

moderate. — E.W.

MILLE FLEURS 6009 Paseo Delicias,
Rancho Santa Fe, 858-756-3085. One of
the area's top destination restaurants.
Bertzand Fug's beautiful room with
beautiful food draws "the beautiful
people" — Hellywood honcho. highend high school graduation parties, and
a steady influx of rarefield Rancho Santa a stealy influt of rarefied Rancho Santa Fe residents fluunting hoge twinkling rocks. The daily changing mens ports inst-stem moetine French cuisine fewth a few German touches) by long time of the steady of the steady of the steady exprings it fluids. The men's most exprings of the steady when crowds are sparser and the the kinchen has time to stretch. The wine list is fabulous but corbitant even at the bottom. Lunch weeklar, others report at the bottom. Lunch weeklar, others report as the steady of the weeklar, others report the steady of the steady of the weeklar, others report the steady of the steady of the weeklar, others report the steady of the steady of the weeklar, others are steady of the steady of the

a must. Very, very expensive. — E. N.

MING COURT 12750 Carmel Country
Road (Country Plaza Shopping Center). North City West (adjacent to
Del Mar), 858-793-2933. Elegance describes the interior of this resta Some unusual preparations are cilantre chicken, pungent shrimp, three-mush room delight, tangerine beef, and item on the Ming Court specialty list. Service is first-rate. Open daily. Moderate

\$10off

AUTHENTIC

MOROCCAN

CUISINE

MARRAKESH

634 Pearl Street, La Jolla + 858-454-2500

Belly Domcing ESCAPE TO MOROCCO

ONAMI JAPANESE RESTAURANT 240 East Via Rancho Parkway, Escon-dido, North County Fair, 760-738-7522. 160-foot Japanese RANCHO VALENCIA 5921 Valencia

CITCLE, RANDON SATE RANDON STATE AND THE AND T

SAN DIBGO ARTISAN BAKERS 1551 pean-style bread. Every bread has dense consistency and an amazing crust. Among the best bets are the baguette, the sourdough with Greek olives, and the country sourdough. Recipes come from France, Italy, and Germany. Open Monday through Saturday. Inexpen-sive. — E.W.

LA TAPATIA 340 West Grand Avenue Escondido, 760-747-8282. Take a walk on the mild side at this family-owned avorite, in business since the 1930s. ou'll find standard Mexican fare in a You II Inid standard Mexican fare in a comfortable dining room or, in good weather, a lovely, arbor-like stone-walled patio. The most celebrated dish is the "cheese crisp," a large tostada covered one-third in ground beef, one-third in beef chunks, and one-third in beans, with cheese, avocado puree, and sour cream over all. Many preparations (grilled seafoods, etc.) are healthy, and course and the company of the company of the course of the company of the course of the course of the course of the course of the company of the course of course course of course of course co ignied seatoods, etc.) are healthy, and veggies taste fresh. Seasonings are rather detuned, but there's a saltshaker and a lively salsa on the table. Moderate. — N.W.

LA JOLLA

BARBARELLA 2171 Avenida de la Playa, La Jolla Shores, 858-454-7373. Jun't miss this lively bistro that offers andwiches, soup, pizza, entrées. Lively atmosphere. Bib salad and Max's puzza utstanding. Arrive early or late to roid wait for tables. Open daily, lunch ad dinner. Inexpensive to moderate. – E.W.

BERNINI'S 7550 Fay Avenue, 858-454-5013. This cafe has full serv-ic and will provide you with breakfast, lunch, and dinner. Lunch and dinner menus are the same and offer four

FAMOUS LOBSTER IS BACK! 1%-lb. Special Lobster 12.95 Dungeness Crab Every Tuesday & Thursday Orchestra Ballroom Dancing

Orchestra Balle 7-9:30 pm • \$5 coors Call for info on other nights LUCKY STAR RESTAURANT

Seafood & Dim Sum 3893 54th St., San Diego

The finest teste of Thei Cuisine in South Boy LaiThai

THE BIRD ROCK CAFE 5656 La Jolla Boulevard, 858-551-4090. Don't miss this small cafe that serves delightful food. Dishes are divided into small,

food. Dishes are divided into small, medium, and large plates. Try the free-range chicken, tuna, risotto, crab cakes, or salad. Unpretentious but worth seeking out. Patio available for outdoor dirining. Dinner Tuesday through Sunday. Moderate to expensive. — E.W. CAFE JAPENGO 8960 University Cen-ter Lane, Aventine complex, 858-450-3355. The decor is smashing and the Pacific Rim food — with inand the Pacific Rim food — with in-fluences from InJana, China, Hawaii, Thailand, and California — is beautin-ful to behold. Outstanding appears. For entries, try roasted duck with cripsy vegetable or shrimp and scal-lops with spice peanut sauce. The sush har is one of the crip's best. Please make note of the prices — if you get carried away you may be in for a large bill. Open daily. Expensive. — E. W.

DAILY'S 8915 Towne Centre Drive, Renaissance Towne Centre, 858-63-1112. The restaurant is owned by a doctor who has devised a menu that's low-calorie, low-sodium. The dishes look and taste wonderful

DONOVAN'S STEAK AND CHOP HOUSE 4340 La Jolla Village Drive. 858-450-6666. Very noisy room and distracted service tend to make the ex-perience more stressful than relaxing. Average steaks and chops, though

HOPS! BISTRO AND BREWERY food of any brewery in San Diego. The same menu is served continuously from lunch to closing. Best dishes are spit-roasted chicken and penne with salmon and shrimp. All beers are brewed on the premises. Open daily for lunch and dinner. Moderate. — E.W.

presence of the owner himself (for-merly with the Plaza Hotel in New York) contribute to a fine dining experience with faultless service. The half-lobster appetizer is a house spe-cialty, and the rack of lamb or fresh fish

ALL-YOU-CAN-EAT ETHIOPIAN BUFFET

Sat., July 7

8 APPROVED GRANGER'S &



for large parties and Russian special-ties when available. Closed Sunday and Monday. Dinners only, Tuesday through Saturday, Expensive. — E.W. PANDA COUNTRY 4150 Regents

does particularly well with its 11 appe tizers and its 30 seafood and fish dishe

Atoll at the Catamaran

O Black Angus Top sirioin and shrimp \$12.99 Blue Crab \$10 off Sunday brunch for 2 Blumbergs Deli 1/2 off entrée

Broken Yolk Cafe \$2 off breakfast or lunch

Casa Sanchez Free appetizer
Chateau Orleans 2 for 1 Calun/Creole entrée

Crabby Bob's Seafood Grill \$5 off lunch, \$10 off dinner

The Boathouse 2 for 1 lunch or brunch

Bollicine Free dinner entrée

Bombay Exotic Cuisine of India Brians' American Eatery

Buffalo Joe's 2 for 1 dinner

Canes \$1 Bloody Mary

Casa Picante Free dessert

Chiba Japanese Food & Sushi

D'Lish Xpress 1/2 off dinner

Fargo's Bar-B-Q 50% off entrée
The Field Free dessert
Fifth & Hawthorn Free dessert

Firehouse Beach Cafe 50% off dinner

Galoka Free dessert with dinner

O Greek Village Free saganaki Hajji Baba 50% off dinner

Ginza-Sushi Sushi dinner for two \$14.95 Contra State | Contra

Hollywood Star Grille 50% off 2nd entrée

Japasta 50% off entrée Jewel Box Bar & Grill 2 for 1 menu Item

Kenny B's Memphis Style BBQ

Ki's 20% off dinn

Juke Joint Cafe Complimentary dessert Karl Strauss Brewery Restaurants

rnblower Cruises \$5 off dinner or brunch

O Calypso Caté 50% off dinner

Aubergine Grille

Brockton Villa

Casa Machado

Dick's Last Resort

El Calleion

Hob Nob Hill

India Palace

Avenue, 838-454-5433. The outdoor scating are a silmost always, crowded with tea and coffee drinkers who sun themselves, read, or chat. Light meals, including breakfast (steamed eggs. bagels, fruit plates) and sandwiches, soup, salads, as well as beverages and sweets are served. It is a well-known hangout and always crowded. Open daily, Inexpensive. — E.W.

ROY'S 8670 Genesee (Costa Verde

THE PANNIKIN CAFE 7467 Girard Avenue, 858-454-5453. The outdoor

which make all the diffe

(or money) on weak umbrella drinks, when the wine list is brilliant. (Try the "Loess is More" with seafood.) The menu changes daily, but some trequent tasty choics are pot stickers, lumpia, "Kahana" shutome (swordfish), or the chocolate souffle, Special dietary re-quests accommodated, including veg-etarian meals. Open nightly, Reserve, and hope for a table far from the rau-cous bar. Very expensive. — N.W.

SADAF 613 Pearl Street, 858-551-064. You worry — those formal fixtures and black tux waiters, the gold-encrusted paintings, and the crisp pink table linens all scream "expensive!" Actually,

Restaurant coupons and menus at SanDiegoReader.com

Restaurants with underlined offers have coupons on the Reader website

Once online you may select by cuisine or area. O indicates at least one North County location naina Beach House \$1 off appetizer

Ashoka 50% off lunch or dinner Lai Thai Restaurant Lunch special \$5.95 Las Cascadas Lips Restaurant 50% off dinner Aunt Emma's Pancakes Free kids' meal Lotus Thai Bahia Cafe Prime rib buffet \$12.95
Beach Grill of Coronado \$1 off breakfast entrée

Maloney's Tayern O Marrakesh \$10 off Moroccan cuisine O Big lim's Bar-B-O Free pork or chicken sandwich Mezzogiorno Free pizza entrée OMikko 50% off sushi

Montanas Moondoggies O Neiman

O New Wharf Bar & Restaurant 50% off entrée 94th Aero Squadron

Octopus Garden Olé Madrid 50% off entrée

Pacific Beach Bar & Grill Palomino Restaurant Rotisseria & Bar Free pizza Pampas Argentine Grill Free appetizer

The Parrot Grill

O Passage to India 50% off dinner Pasta Espresso \$4.50 pasta Raw Mana \$5 off hip-hop sushi

Rock Bottom Free appetizer © Roma Mia Lobster or steak for 2 \$49.95

O San Diego Artisan Bakers San Luis Rey Downs 2 for 1 dinner

Sanfilippo's Pizza or lasagne for 2 \$10.99 Saska's Buy 1 dinner, get 1 free

O Sevilla \$7 off Paella Valenciana

Shanghai Mongollan BBQ dinner \$8.50 Shelby's \$14 off dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check

The Surfside 1/2-price appetizer
Sweet-N-Sugar Free 10% off any purchase T.D. Hays 20% off breakfast & lunch entrées

Takeva lapanese 1/2 off entrée O Taste of Europe

Taste of Italy 1/2 off entrée O Taste of Thai

Terrific Pacific Thai Cafe

Thai Chada 50% off entrée Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Free dessert

Todai 10% off lunch or dinner

Try Thai Cafe Uno Chicago Bar & Grill Free appetizer

Vigiluccis O Wild Note Cafe

Yacht Club

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With this ad. 1 coupon per person. Valid through 7/12/01.

THAI CAFE

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LA: 1200 Pacific Coast Hwy, Hermosa Beach • 310-372-7955

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All You Can Eat and Drink 11 am-3 pm SUNDAY CHAMPAGNE

& SUSHI BUFFET \$1095 \$595 Children (under 12)

• Honey Clarke

\$1.00 OFF BUFFET

Includes Miso Soup, House Salad and Rice. Special California Roll, Clucken Terigadi, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) Wali this ad Lapres 7, 19401.

SKY ROOM Top floor of La Valencia SKY ROOM Top floor of La Valencia Hotel, 1332. Prospect. Street, 858-454-6771. The sturming ocean cow offers three essentials for a mem-orable exerting, privacy, intimasy, and the ability to talk without the inter-ruption of mose. The food wa heast to the case, as well as the pulate. Best bers

LIVE

FRIDAY

SATURDAY

619-234-3467

CLAIREMONT & moderate.— M.N.
NEW SHANGEIA 4681 Convoy
Street, Clairemont Mesa,
Sex-Sex-9483, New Shanghai in bay,
friendly, and drawn a mostly Chinese
clientele, because their Chinese food in"1" Americanized." Whatever your
plateful of day braised shimp, the "detard the regimenous red been pared
defent. Inexpensive to moderate.—
M.N. KEARNY MESA THE GOOD EGG 7947 Balboa Ave THE GOOD BGG 7947 Battoo Ave-nue, Kearny Mesa, 858-505-4244. The menu offers omelets, gourmet pan-cakes, waffles, and several different kinds of frittatas. Freshly squeezed fruit juices are available, and for lunch there juces are available, and for lunch there are burgers, salads, and a long list of sandwiches. Good value here. Open ap proximately 6:30 a.m. to 2:00 p.m. In-expensive. — E.W.

SORRENTINO'S 4724 Clairemon SORRENTINO'S 4724 Clairemon Mesa Boulevard, Diane Shopping Cen-ter, 858-483-1811. Though the main restaurant has closed, Sorrentino's del continues to offer superb pizzas and excellent pastas. Open daily. Inexpen-sive to moderate. — F. W.

RESTAURANT

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Mud Bug Pasta Cajun Rib Eye Cajun Cordon Bleu

expensive. — E.W.
HIDEYOSH IJEANESE RESTAU-RAN'T IJEANE VIllage, 94:00 E Claim-mont Mena Boolevard. Kearny Mesa, 858: 569-5955. A delightful restaurant lacked away at the fair end of audishopping center. Jine wish har, and shopping center. Jine wish har, and "Lake special," for two or more, is worth ordering. Visually and gastro-nomically a Treat. Choed Sunday. Lunch, Mondal through False, don THAI HOUSE CUISINE 1225 Convov Street, Kearny Mesa, 858-278-1800. Not to be confused with Thai House in Point Loma, this attractive and well er. Monday through Saturday. Incs. KOREA HOUSE 46.70 Consort Street, Searmy Mess, 858-560 (000) Korea House offers floor seating or a table if

The menu offers fine "down-home" Korean food, such as traditional man-doo (beef) dumplings, gaejung backban. or raw crab, and yookhwe, a steak tartare worth risking. Make a meal from enormous appetizers like gul hosam (raw oysters, pork, and cabbage leaves). Open daily. Inexpensive to moderate. — M.N.

low moderate. — E.W.

TROPICAL STAR 6163 Balboa Avenue, 858-874-7827. A modest cafe and grocery offers Puerto Rican and Latin American food and groceries. Very modest surroundings; good authentic inexpensive food. Closed Sunday. Same menu all day Monday through Saturday. Inexpensive. — E.W. WINE SELLAR AND BRASSERIE

THE BEACHES

CHATEAU ORLEANS 926 Turquois CHAFEAU ORLEANS 926 Turquoise Street, Pacific Beach, 826-488-6744. The interior of this Cajun and New Or-leans restaurant has rarely looked bet-ter. All dinners include house salad, a The menu oners obackened prime rio, crawlish etouffee, and Casun-style chicken, fish, and pasta. Very large por tions, excellent service. Closed Sunday, Open Monday through Saturday, did ners only. Low moderate to expensive

such baggot flysteam and gern such marron arms without sampus, est of panted radio believe shutters, and three characteristics and the control of the control for seckents, lines of tourists some looking for their Caldistrain fie. But Nomes is known among lead, but the properties of the control of the control 1985. Eran, des. Bacon and Serambled 1985. Eran des. Bacon and Sera

OWIIGS BAR & GRILL 5083 Santa QWIIGS BAR & GRILL 508.5 Santa Monica Avenue, Ocean Beach, 619-222-1101. A splendid ocean view, a good such hars, sprightly slads, and tresh fish are the main attractions here. Frendly service, Long flight of stairs to the dining room, with an elevator for wheelch har access. Open daily, Moderate to expensive. EW

RISTORANTE MICHELANGELO RISTORANTE MICHELANGELO
2006 Shelter Haland Drive, Point Loma,
619 224 4978. The vast diming room is
agood place for tambu diming, with children vepecially welcome, Pizza, pastas,
and shrimp faire well here. Recipes cover
the range of Italian cuisine. Dinner only,
mightly, reserve for weekends. Low
moderate (pastas) to expensive. — E.W. SASKA'S 3768 Mission Boulevard, Mission Beach, 858-488-7311, Saska's is the perfect spot for insomniacs. Hearty breakfasts, which can include meat and eggs, are served Sunday through Thursday from 11:90 p.m. to 290 a.m.; the dinner hour extends to 200 a.m.; the dinner hour extends to 200 a.m. as well. Saturday and Sunday broughes offer. Mexican uncitalities.

THE VENETIAN 3663 Voltaire Street, Loma Portal, 619-223-8197. For bar-gain hunters who like vast portions and home-style Italian cooking, try this family restaurant. The pizza is mar-velous. For entrées, try shrimp scampi veious. For entrees, try surimp scampi over linguine or egeplant parmiguna. One dining room is partially outdoors. Complete menu to go. Reservations taken for parties of six or more. Lunch weekdays, dinner nightly. Inexpensive (pasta, pizza) to moderate. — E.W.

WORLD FAMOUS 711 Pacific Beach Drive, Pacific Beach, 858-272-3100. Lo-cated directly on the boardwalk with an unobstructed view, this casual restaurant offers pation or indoor dining. Food preparation is straightforward— nothing fancy, but fresh, wholesome, and offering large portions. Thirty apprieres available in the bar. Combination dynames with stake and sealond are experience. Brunch in served. Saturday: and Sunday to 300 pm. Breakfast, Junch, and diminer daily. Inceptrieve to expensive. J. W.

MIDWAY. OLD TOWN &

CAFE COYOTE 2461 San Diego Avenue, Old Town, 619-291-4695, Cate nue, Old Town, 619-291-4095. Care Coyote is a good you for a light Care can meal with Southwest influences. Best bests la carte are black bearn hile, escaudilla with papisa reicht, carre asada, camitas, and Margarita chis ken Herakfast includes blue com pancakes and American disbers. Young adults gather here. Open daily, breakfast, lunch, and dimer, Inexpensive.

E.W.

FAIROUZ CAFE AND GALLERY and Greek food. The owner, a noted artst, daylays his paintings on the dining room walls. The extensive menu of frees excellent lamb, stuffed grape leaves, and a wide selection of exotic vegetatin meals. Copious all yous cane eat buffet available at lunch or dinner in addition to the regular menu. Given 14 hours, this cafe will prepare an astonisting lebance feat at low cost. Open daily, lunch and dinner. Moderate.

£ W. IACK AND GIULIO'S ITALIAN racks of beef and pork ribs. In good weather you can eat out back next to an nuthentic chuck wagon. Inexpensive — E.B. RODEO BAR AND GRILL 10109

JACK AND GIULIO'S ITALIAN RESTAURANT 2918 San Diego Avenue, Old Town, 619-294-2074. The former owners of cisullo's in Pacific Giulio's in Pacific Giulio's in Pacific Restantow operate Jack and Giulio's. Best best en angle hair pasts, minestrone soup, and their famous scamp). Old-style chicken cacciotes always on the much cultimost pation in one of the strong features. This is a low-cost family restaures. The same part of the strong features and dinner; continuous service weekends. Insepnsis're to upper moderate. — E.W. ROBED BAK AND GRILL 10109
Maine Average. Lakeside,
ol 19-309-7096. Ages and lidikor are
the two blues eved frangarian born indecentral to the two blues and frangarian born indestitution. It's also, red, grapewine-covered oursine produce burn near the
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of the contro PREGO Hazard Center, 1370 Frazee Road (at Friars Road), Mission Valley, 619-294-4700. In a stylish North Italian 619-294-4700. In a stylish North Italian restaurant set in a come-as-you-are mall, a million-dollar renovation at the turn of our century has turned down the noise level to match the pleasing, easy-going North Italian cooking. Good starters include the antipasto Good staters include the artipasto platter, spatking salads, and yeast-fresh-baked momentary garis bread (assat) a mini-gitza crust). Paste cataly a mini-gitza crust). Paste crust cataly a mini-gitza cr

TOSHI SUBIL 5943 El Cajon Boule-vard, College Area, 619-287-3536. 17 appetizers, 20 items of sushi, 19 spe-cialty rolls — all excellent and excit-ing — are served in a modest premise that seats 10 at the sushi bar and holds that seats 10 at the sushi bar and holds. L2 tables. The hot mushroom special, he "3 of a kind roll," and the Toshi empura roll are all worth the trip. Din-ters are modestly priced, but watch tost of rolls. Lunch, Monday through

VALLEY HOUSE RESTAURANT

nial-style decor, friendly service. Open daily, breakfast, lunch, and dinner. In-expensive. — E.W.

LAO & CHINESE CUISINE 4212 Na

tional Avenue, Logan Heights 619-263-0914. This restaurant is a sim

ple place, large and spare around forms a tables, that serves unisompli-sated, home style Law cussine. I highly recommend the fairs, says yadad with peached mined beef, hoken, or pork and seasoned with time nice, he pep-per, silantio, onsois, fresh mint, and and wild, specifically in the per-per, silantio, onsois, fresh mint, and and wild, specifically in the recovery dishes include papava pog pog salid

CENTRAL SAN DIEGO ASMARA RESTAURANT 4433 ELC.

RANT 398.54th Street, control Oliva-certify in K.-Mart Shopping Mall, 619-229-8228. The Cantonese and Mandarin menu runs 0.225 dishes, not to mention the dim sum lunches from to mention the dim sum lunches from to make the street of the street of the come in periods for large parties (cell ahead to reserve) or banquest. Not to the missed are lobster dishes, steamed whole fish, Dungeness carb in special stuce, and frog legs. Open daily, lunch assets of the street of the street of the perioderate. Incorporative to upper moderate. ASMADA RESTAURANT (43.3) E.C. a
jon Boulevard (all Fairmount),
619-563-5666; www.ammar-s-d.com.
The father her inferience (shether procession)
in long and uncommonly interesting
in long and uncommonly interesting
in long and uncommonly interesting
the procession of the procession o PAESANO 3647 30th Street (at Lan-dis), North Park, 619-291-4090. Is that A second of the too. Entrées are served communally on a tray lined with a porous pancake, in jens, which serves as an edible spoon and edible tablecloth — use pieces of it to scoop up morsels (in your right hand). Meats are cooked (or not cooked) to Medis are cooked (or not cooked) to your order and seasoned to your speci-fications (understand that "hot" means seriously spicy). Open daily, segetarian-friendly. Restrioms not wheel, hair, as cessible. Can be noisy on weekends. Cash only. Inexpensive. — N. W.

PEKIN RESTAURANT 2877 Unive

PHOENICIA 3381 Adams Avenue, Normal Heights, 619-282-4120. To

(papaya, chilis, and tomato), tom yum soup, and pho and pad si-ew noodle dishes. Inexpensive. — M.N.

running eatery on Adams Avenue-lock for a window featuring a cedar production of the control of the con-page of the control of the control production of the control of the control production of the control of the c LUCKY STAR SEAFOOD RESTAU-

ZIA'S AFGHAN CAFE 4118 30th street, 619-285-1635. This storefront cafe with only eight tables serves inex-pensive but very well prepared Afghan food. Try three-bean soup, stuffed pockets appetizers, banana squash with spicy yogust suce. Lunch and dinner buffet of basmati rice with six toppings for \$6.49. Open daily for Junch and dinner. Inexpensive. — E.W. ZIA'S AFGHAN CAFE 4118 30th

UPTOWN

ADAMS AVENUE GRILL 2201 Adams

BERTRAND AT MISTER A'S 2550 BERTRAND AT MISTER A'S 2550
Fifth Arems, 12th floor, 618-295
Fifth Arems, 12th floor, 618-295
Bertrand Hug of Mille Fleurs has renovated Mister A's It's like a royal tree-house—open, airy, with gorgeous vessel. It's expensive—appetressive—size, It's capetine—opensive—floor, at mougher are first-rate. Shoot, service, and atmosphere are first-rate. Shoot, and was not show off the city to visitors, this it the place. The food is American with French and Mediterranean influence Opension for house Management. ence. Open for lunch, Monday through Friday; nightly for dinner. Very expensive. — E.W.

expensive. — E.W.

BOMBAY EXOTIC CUISINE OF INDIA 3975 Fifth Avenue, Hillcrest Cinmas complex? 619 298-3155. Don't
miss the elegant food, the lovely seting, the loving service, Owned by the
former proprietors of Monsoon. You
will find the food subtle and sophisticated. This Indian restaurant is a blessinglit our commanity. All-you-can-eat
buffet lunch 5 7 98 daily. Open daily,
lunch and dinner. Inexpensive to uplunch and dinner. Inexpensive to up-

COTTAGE CAFE 2321 Fifth Aver COTTAGE CAFE 2321 Fifth Avenue (corner of luniper), 619-696-0071. Home-style Russan, Ukrainian, and Polish specialises here include excellent borscht, good chicken Kiev, stuffed abhage (also available vegetarian style), pirogi and pelment stuffed dumpflings, and an all you can eat bolish buffet. Simple but pleasant var

EXTRAORDINARY DESSERTS 2929

lunch, and until late evening: Sunday through Thursday to 11:00 p.m. and weekends until midnight. — E.W.

FIFTH AND HAWTHORN 515 FIFTH AND HAWTHORN 515 Hawthorn, 619-544-0940. Excellent. very fresh fish and seafood dinners are to be found here. The price of the en-trée includes soup or salad. Best bet is the bargain-price per couple pix fixe dinner, which consists of four courses dinner, which consists of four courses (with a choice of entriese) plus a bottle of wine. A la carte choices are available, too. This restaurant is often frequented by actors and writers, which can add cachet to the evening. Open daily, lunch weekdays, dinner nightly. Moderate. — E.W.

Moderate. — E.W.

ICHIBAN 1449 University Avenue,
619-299-7203. Is this Paris or Tokyot
At night, the cide outside gloon like a
Van Gogh painting, except the customers are eating such and drinking
are at hinch, with weekdey specials idea
Bento combos (sush) rolls, stab,
salmon, ricc) and filling soups overhowing with veeges and thick udon
noodles. Healthy! You betcha. The
muss oup (well every dish) made from
mus oup (well every dish) made from soy and seaweed is a great daily iodine fix. Number One — that's what "ichi-ban" means. Inexpensive. — E.B.

KAZUMI SUSHI 3975 Fifth Avenue

Complimentary Entrée



858-454-2222

SUSHI FOR TWO ONLY \$1195

Includes: Nigiri (10 pieces), Tekka Maki (6 pieces), Kappa Maki (6 pieces) & California Maki (6 pieces) CHIBA JAPANESE FOOD & SUSHI

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Any Menu Item

Minimum menu purchase \$5 Limit 4 persons per coupon Expires 7/12/01

St. Louis Ribs . Chicken . N.Y. Steaks . Hamburgers Hot Dogs - Polish Dogs - Corn on the Cob - Baked Beans Potato Salad - Cole Slaw - Ice Cold Watermelon

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EAST COUNTY & STATE COLLEGE

beef here. Dark interior with large booths. Very crowded for both brunch and dinner on Sunday. Early bird din-ner Monday through Saturday for 57.95. Call for hours. Open daily Lunch Monday through Saturday, din

ner nightly, Brunch Sunday, Moderate to expensive. — E.W.

ARIGATO 5575 Baltimore Drive, Suit

10, La Mesa, 619-469-3157, Here's a 110, La Mesa, 619-469-3157. Here's a great bargain lapanese restautant. Among the best are the combanation plates whish contain seame chicken, tempura, and gross diamplings. The vegetable and shrimp tempura is out-standing. Closed Sunday. Lunch and dinner Monday through Saturday. In-expensive. — E.W.

RAMON'S SMOKE HOUSE B.B.O.

secret Texas recipe draws crowds. Go Sunday morning, especially, when chefs in maroon aprons dance around the fat spitting fire, disappearing into the clouds of fragrant smoke to flip the

If you've got 15 minutes and a friend, we've got your



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THE MISSION NORTH PARK AND CITY BAKERY 2801-2805 University Avenue, 619-220-8992. The two win ners are breakfasts and the adjoining

THE PARKHOUSE EATERY 15-1

EL ZARAPE 4642 Park Boulevard, University Heights, 619-692-1652. This stylish little Mexican restaurant on a tony stretch of Park Boulevard is proof tony stretch of Park Boulevard is proof that not all Iaso shop food is equal. Try a shredded beef or chicken Iaso or toxida and you liknow what we mean, with their generous mounds of jukysisow-cooked mate. Many cenjor glovato-filed burnton and rolled tacos, and well-prepared soaps. We go for the stevend meat. If 2 Tazape is dependable, severy Mexicas a with volid, home many Mexicas with volid, home many Mexicas with volid, home properties of the properties o

DOWNTOWN

BELLA LUNA 748 Fifth Avenue Gaslamp, 619-239-3222. The chef Gaslamp, 619-239-322. The shet brings expertise in Halian regional cooking. When available, try shrimp salad, crepe stuffed with salmon, and daily motion dishes. All breads baked on premises. Best bets are grilled half THE BLARNEY STONE 502 Lifth Ave

risem that opens when the diring pur-lix forms a critical mass, or around 8.00 p.m. Like most local frish pubs. wannale Cells, dishes are an middle ent corned beef and cabbage. "steak kildare" (a trough, mediscom smoth cred rib eye, and "fish and klips I di tey, "shich arent anticable different from, say, fish and ships. Thamses or "Afton" or even "Missours." Open dath, Inexpensive to Inw moderate. N. W.

BLUE POINT COASTAL CUISINE

619-233-4355. If you enjoy premises with doors open to the street and nightly jazz in the adjoining room, try Croce's. The help repears excellent appetizers, pastas, salads, and entrées, Meruus change seasonally. Outdoor as well as indoor seating, Nightly jazz. Dinner only, Moderate to expensive.— E.W.

with a blend of salmon, hallbut, and swoodfish platted atop witted green and topped with pickled jalapen or el-tition of the salmond of the salmond of the blow commend crusted of the ter-salmond, which crapp points or trajection from the salmond such crapp points or trajection from the salmond dend again out what we would gaze on the pack primer the disease. It is a provided to the salmond of the salmond of the pack primer the nodes seen, a date for pack primer the nodes seen, a date what we would be a salmond of the salmond

town, 619-702-7228. Eighteen new fish and scafood dishes have been added to the menu. The scafood chef does ex-cellent work, making this Italian restau

THE FIELD IRISH PUB AND RESTAURANT 544 Fifth Avenue, Gaslamp, 619-252-9840. This spirited, colorful saloon, physically transported whole hog from the Ould Sod, offers delicants firsh missic live most nights.

additions from missaline most ingites, and also attempts sections from continuous and also attempts which continuous and additional section of the father oversooked seatood, and from lavely high right right stew, or the

Try our Sticky Rice & Manao!

2 for 1

DINNER

Buy one dinner entrec and receive second of equal or lesser value free

Thai Orchid

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858 978 4949

THE FISH MARKET (SAN DIEGO) 750 North Harbor Drive, downtown, 619-232-3474. The Fish Market's sushi bar is one of the best, and least know bar is one of the best, and least known, in town. Despite its stack of popularity, it's tough to get a seat bere. The place is small. But presevere and you can enjoy their fresh, clean-tasting raw seafood, like yellowaria sashimi or highly recomended oysters. This sushi bar is a place for sushi purists. Moderate. — M.N. DAKOTA GRILL AND SPIRITS 901 DAKOTA GRILL AND SPIRITS 901. Fifth Avenue, Gaskamp, 619-234-5554. First sign that you've arrived in chipsed cookey boot on your table that serves of the cookey of the co

Moderate. — M.N.

LE PONTAINBLEAU Westgate Hotel,
1055 Second Avenue, 619-238-1818.
Best bets: wild salmon, beef tenderloin,
rack of lamb; seared scallops and raviolis with wild mushrooms for appetizers. Lunch, Monday through Friday. Friday evening, all you can eat seafoos buffet. Sunday buffer brunch 10:00 a.m. to 2:00 p.m. Closed Sunday Expensive. — E.W. LA GRAN TAPA 611 B St

here with a huge, carnivorous Irish breakfast. Open daily. Low moderate — N.W.

LA GRAN TAPA*61 B Street, 1972 Street as good spot for alight meal, especially before or after a cultural event. Tapas, Sponsh appetizers, are prepared hot or cold, and the scalogd, with a shring in their successful for the octopia, is always fine. The thresh octopia, is always fine. The thresh expension (cold potato and eye "per") and paella. Lively, casual atmosphere. Uppen Monday through Sattur day, Inceptione to expensive. E.W. GREYSTONE STEAK HOUSE 658

Fifth Avenue, Gaslamp, 619-232-0223 This elegant three-story building with This elegant three story building with a rimaint's copy floor serves more than steaks. Fish, including Dover sole and live Marin folboter, as well as pasta, poultry, and game meats make lived timners. Food is well prepared, but costs can easily soat. Excellent service, Open nightly for dimner. Reservations strongly urged. Expensor. J. W.

HUFFMAN'S BAR-B-OUE 5039 Im HUFFMAN'S BAR B-QUE 50'9 In peral Averuse, 69'-268 '115'. This cale has a huge multigenerational following. Some famous - sheek out their wall photos, in which leve Lakson and some not so famous. The big draw in the following the following the following the solitons of the following the followin mopping up bread. Or their Louisiana Creole gumbo, thick with crab, shrimp.

1/2 OFF

ENTRÉE

HAPPY HOUR 5-7 PM

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407 CAMINO DEL RIO SOUTH 619-692-9309

links, ham, and chicken. Other fine eats include the catfish sandwich and half

pensive. — E.R.

KARL STRAUSS' OLD COLUMBIA
BREWERY AND GRILL. 1157
Columbia Street (between B and
Cartest), 619-234-2739. The star attractions here are the ales and bettractions here are the ales and bettractions here are the ales and betburgers, pasts, soup and salad, fish and
chips, grilled, susage. During weekends
the noise can be shattering, but it's fun.
Lunch and dinner daily. Inexpensive
to low moderate. Another branch at 9675 Scranton Road, Sorrento Valley, 858-587-2739. Call for hours. — E.W. MORTON'S OF CHICAGO 285 1

Street, of \$9.690-350. This famous Chicago steakhouse is wanky, in a mush way; dark, clubby, leavarious, and loucher You go to Morton's for and mark way; dark, clubby, leavarious, and loucher You go to Morton's for and meta-kuloushy grilled to your specifications. You can get a one-and a shalf or three pound porterhouse, which will be just, murbed with factions. You can also get good finds all certifications are proposed to the control of the proposed for the p

PETES QUALITY MEATS 1742, 1922. Hash 2022 and India, Little Italy, e19-234. Hash 2022 we may be used to be use PETE'S QUALITY MEATS 1742 1/3

ROYALE BRASSERIE 224 15th Ave them park for mostigas yearming for home park for mostigas yearming for popping and Noster and over the restrict a fine disordination. The reser-ation of most makes dimera receiv-tation of most makes dimera receiv-tation of most makes dimera receiv-received for the complexity of the reproductions of French bourground classes a compart type logs, there are true et al.—with an emphasis on in-ternal complexity of the comparts of the foreign system most bourground or the foreign of the complexity of the foreign system most boundary of the second of the complexity of the complexity of the complexity of the complexity of the second of the complexity of

onth Harbor Drive, 619-233-1422. So, ats of steak are available, all cooked a sizes (al broiler at 1800 degrees. The prime steaks are aged and hand U.S. prime steaks are aged and hand cut dail. They're fabulous, but noth-ing is on the plate except the piece of meat. Vegetables and eight styles of potatoes are a la carte. Lobster tail, fresh fish, chicken, and chops also available. Gorgoous view and service. Open nightly for dimner. Reservations rec-ommended three to five days in ad-

vance on weekdays. Call a week in ad-vance for weekends. Expensive. — E. W. SADAF 828 Fifth Avenue (E Street), Gaslamp, 619-338-0008. Vegetasjan-friendly. Quiet and relaxed weeknights, the room becomes an ear-splitting mob the room-becomes are as splitting modes seen several even before the regularity and the seen several even before the regularity and the seen several even before the regularity and the several even several even for the several even several

Moderate. — N.W.

LA STRADA 702 Fifth Avenue (at Fifth and Gl, 619-239-3400. The setting is lovely, but the Northern Halian food preparation may be uneven. Stay with pavta dishes and low-priced items. Cypen daily for lunch and dinner, continuous service. Late hours weekends. Moderate to expensive. — EM. Moderate to expensive. — EM.

Moderate to expensive. — E.W.
TAKA 535 Fish Avenue, 619, 386, 655,
This roctaurant is a knockout. Gorgeous
food and heatiful setting. Entrees,
which combine Asian and Continental
elements, can be ordered in half portrons. Itom' miss linguine and seafood,
filet migrison, sulmon saute. Highly sait
styring food at prises you, can afford. TURE SUPPER CLUB 1116 25th Stree

ated in garlic and olive oil), burg fish. And that s the menu. The only dish is a simple salad — not even it But the meal's a treat, especially huge, suscy Defmonico ribeye. If ye an utterly hopeless cook, a staffer mund your meal for you, but you'd half the fun. Full bar, no reservati Open nightly. Inexpensive to harel-moderate. -- N.W.

SOUTH BAY & CORONADO

rate retreat for los al chefs. Bine

CATRILL'S PLACE CAPE Sharps-Coronado Hespital, 200 Prospect Place, Coronado, 619-322-348. Cathic's may look like a hospital cali-tics, and the street of the control of the control of the control of the control of the spire of the control of the control of the spire of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the spire of the control of the control of the control of the spire of the control of the control of the control of the spire of the control of the control of the control of the spire of the control of the control of the control of the spire of the control of the control of the co

DA KINE'S PLATE LUNCHES 1635 Sweetwater Road, National City, 619-477-8494. Also at 4120 Mission Boulevard, Pacific Beach, 858-274-8494. You go here for your Pacific Island fix — hundreds of Pacific Island fix — hundreds of Hawaiians do, every day. You'll find Hawaiian foc, every day. You'll find Hawaiian ficense plates and surfboards on the walls. "Also Maid" Guava Nectar, and risland food. Although the Kalua pip here isn't cooked in an imu—a hoke in the ground—it sure taste like the retie thing and comes with cabbage, rice, macaroni saled, and kim the first thing that the surface of the Haupia cake—it may cause serious addiction. Inexpensive.—E. Surface.

Persive. — E.B.

HANAOKA 1528 C Sweetwater Road,
National City, 619-477-5173. Mr. and
Mrs. Hanaoka's Japanese restaurant
has the feel of those country inns you read about in a lames Michener nove read about in a James Michener novel, with a sush is counter, lots of paper lanterns, and sunken tables where you can sit fotus-fashion or drop your legs in the space below. The hancheon specials are a great buy. Try chicken teriyaki and gyous, with rice, salad, and miss soup. "Hannokal" mens" honest," and portions are honestly generous. Inexpensive. — E.B.

ous. Inexpensive. — E.B.

MCDINI'S 105 East 8th Street, National City, 619-474-6771. A historic,
sprawling bar with a diverse, mellow
family scene — all ages, all races, chatting, playing pool, cozying up to the

Entrée Speciale

的表现。

THE PAR

all-encompassing jukebox, or smoking under a model front "patio." Or chowing down on industrial-grade pub grub, made largely of restaurant-supply products (including the vaunted corn beef, shared as poshaged ham). But the standard products are supply to the standard products on the standard products and look upon the rest as garnish. No wheelchair bathroom, Open daily, Inexpensive.— N.W. and onions or chicken fried steak with fried rice. First and third Priday nights of the month, outsiders are invited to join the weekly fish fry from 6:00 to join the weekly fish fry from 6:00 to 7:30 p.m. Check out the photos and memorabilis from wars fought from Sheris to Vietnam. Lunch weekdays. Inexpensive. — E.B. TIJUANA

MIGUEL'S COCINA 1351 Orange Avenue, Coronado, 619-437-4237. (Also 2912 Shelter Island Drive, 619-224-2401.) Cached inside the 619-224-2401.) Cached inside the courtyard of a "Spanish Colonial" minl-mall, Miguel's breezy relliacd patio draws a done dinner crowd from the nearby Del. The prime-time wait or a table may be worth it if you're in a gringo-Mex mood, especially if you've got kale in tow. Although the cooking is blandly pleasant (even the guazamole is underreasoned), it's sur-prisingly painstaking. Soops are built on fine stock, a lastic can be vibrant.

on me stocks, saides can be vibrant, and seafood is treated so tenderly that the numerous shellfish-stuffed tortilla concoctions (shrimp enchiladas, lobster burritos) are positively luscious. Lunch and dinner. Moderate. — N.W. THE OLD BONITA STORE 4014 Bonita Road, Bonita, 619-479-3537. The menu is strongly influenced by Baja Californian/Mexican cooking. The Baja Califorman/Mexican cooking. The signature dish is the bucket of Baja-style lobster for two. The bucket in-cludes slipper lobster tails, shrimp, grilled chicken, and carne asada, plus Caesar salad, rice and beans, and tor-tillas. Open daily. Moderate. — E.W.

tillas. Open daly. Moderate. — E. W. YWM S57 Cruse; Avrone, Goronado, 619-433-6917. You may have to get over the feeling you're intruding on a private club bere, but boy, is a worth of One, everploby has a story. Two, the "public awdome" handse are home. Mondays and Wedneddays, if is bugger. Tuesdays and Thursdays are Togons What" days.—pypically, exclusible da caserole, baited chicken or suppletts or a fine dash that's fall original things: Two reads of the control of the control

FRENCH

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BREAKFAST & LUNCH

685-4955. The new dining room, constructed from the ground up, is lowly to behold and offers old fevorities as well as new Spanish dishes. Best bests are fresh ood, fresh nighty fish, robb. All dinners served with hot rolls. All dinners served with hot rolls. Roquefrort cheese, soup or a selled, dessert. Superb service, loving atmosphere. Open seven days, 11:00 a.m. to 900 p.m. Interpretaive. — £ W.

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit number.)

ANTOJITOS DEL PAIS Gobernador Balarezo, 9750 Fraccionamente Amer-ica, near Azteca hotel, Tijuana. 686-2424. Open 24 hours, seven days. Hit at lunch hour, 2:00 to 4:00 p.m., one-see, type a study, were name.

It is a full file of the see of paids as the see of

BOTANICA EL PARAISO Avenida BOTANICA EL PARAISO Avenida Niños Heroes, between 1st and 2nd streets, Tijuana. Health food? This place has everything from healing herbs to curative roots to love amulets. They serve drinks for livers, kidneys, choles-terol. Diabetics can down cactus conterol. Diabetics can down cartus con-coctions. And they also make a good lanch: Sart with a blood-red juge de vendura, a vegetable drink of carsos, beet root, celery, and orange. Then try; a thick brown-bread tuna sandrew they are the with a vocado, cucumber, ham, and coman, and end with a fresh fruit and Cone has they control to the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of

CHIKI JAI 1388 Avenida Revolución (corner of 7th Street), Zona Centro,

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E.W.

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saled, and entrée are available in this
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skewer (brocheta de filere), baby back

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PALM GRILL Centemer (halfway to Ensenada), 81-1203. The A-frame building looks like a thatched but and has two interior floors and an upper-building looks like a thatched but and has two interior floors and an upper-building looks and Continertal with a few Mexican dishes. Lots of atmosphere and fine service. Best bets are daily fresh fish. Watch your costs here are serviced to the service and an arrival fresh fish. Watch your costs here are serviced as the service floors of the service floors of the service floors of the service floors. The service floors of the service floo nada), 614-1203. The A-frame

MILITIPLE LOCATIONS

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BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Esdei Mar, Dei Mar, 858-755-1600. Es-pecially during summer, his branch is the most colorful and is jarnmed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity car-ries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily. Moderate. Other locations: 575: La Jolla Blvd., La Jolla, 838-459-2768 2401 Camino Del Rio South, Missior Valley, 619-291-2685. — E.W.

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619-298-4078. — E.W.
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JOE'S CRAB SHACK A seafood chain with a good Cajun corporate name (Landry's) based in southern Louisiana with a good Capital Colphorale Barber wouldn't survive without some plause besides a Bourhon Street parry atmosphere Joe's in shift of the Street parry atmosphere Joe's in shift of the Street parry atmosphere Joe's in shift of the Street Parrier is Craibbid. Therefore the Street Parrier is Craibbid. Therefore would be supported in Craibbid. Therefore would be supported by the Street Parrier is Craibbid. Therefore would be supported by the Street Parrier is Craibbid. Therefore would be supported by the Street Parrier is Craibbid. The Str

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DINNER COMBOS

Slippery Footing

One man's cult will be another man's classic.

or the rest of the summer and all through September, the Museum of Photographic Arts will devote its film program to cults. I no longer know (if I ever did) what a cult film

is. The lineup at the REVIEW museum merely thickens the fog. To begin on terra firma: David

Lynch's Eraserhead and John Waters's Pink Flamingos, both included in the schedule, conjure up the midnight-movie ambience that once seemed such a stringent criterion. (The La Paloma carries on the tradition every Friday, with everyone's safest and surest example of the type, The Rocky Horror Picture Show, But do people still come? Do they dress up? Do they shout out the dialogue? Even if they did, would it still be a living cult or only an empty ritual, a tired habit?) Russ Meyer's Beyond the Valley of the Dolls and Faster, Pussy-cat! Kill! Kill!, also included, would satisfy the criterion of attracting an audience of limited and specialized interests (cup sizes of D and up). Nearer the middle of the road, Philippe de Broca's King of Hearts and Hal Ashby's Harold and Maude, two Methuselahs of the pre-video era, can

boast of shelf lives that stretched far be yond what would ordinarily have beer expected of them. Nowadays that would be called a phenomenon (e.g., Me mento). In an earlier day it would have made do as a sleeper.

There can be no question that once the notion of a cult film took root in the public DUNCAN SHEPHERD consciousness (peaking in the Seven-

ties, with the flourishing of independent theaters and campus film societies), the number of cults started to multi ply exponentially - just as, say, in popular psychology the labeling of a malady such as "job burnout" or "co-dependency" will inevitably swell the ranks of those who come down with it. Anybody was free to call anything a cult, and not worry about what distinguished it from a mere following a mere fan base. (Lacking visible sup-port, a partisan could always appoint himself a cult of one: a flattering light to cast on an unshared taste.) The ca chet attached to such a thing would lead not just to loose usage, but to films which were made, so to speak, to order: Repo-Man, also on the MoPA schedule. In these circumstances, to hear a film classified as a cult is to be

Calendar



told nothing about the film itself. One man's cult, you may have noticed, will be another man's classic; one man's hidden byway, another man's main drag; one's bold discovery, another's

fundamental premise. lust for instance: Luis Buñuel, no matter how much his irreverent soul might squirm at the idea, is now solidly

ensconced in the directorial pantheon and to portray Un Chien Andalou, L'Age d'Or, Land without Bread, and The Exterminating Angel as cult films is a little like portraying William Blake as a cult poet or Hieronymus Bosch as a cult painter. Then, too, it is hard for me to see how a big, slick, splashy Hol ood moneymaker like Written on

the Wind can have achieved cult status, unless the excessive fervor of some of its admirers is alone enough to separate it, and them, from the Rock Hudson Fan Club of 1957. And Rose mary's Baby?! — occult film, no doubt, but a cult film? The mainstream crossover devil-worship film? The middlebrow standard of respectabil

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ity in the genre? Doesn't orthodoxy tend to preclude a cult? Luna, on the tend to preclude a cult! Luna, on the opposite hand, is a very different case. Arriving in 1979 as Bernardo Berto-lucci's followup to 1900, and at the height of Jill Clayburgh's celebrity (is there a Jill Clayburgh cult!), it had the greatest of expectations at the time, was both a commercial and a critical was both a commercial and a critical disaster, and has been little seen or poken of ever since. And if a sizable number of zealots have been keeping a flame burning for it, it's certainly news to me. In any event, these and many other diverse items have been gathered together at the museum for the edification (or whatever) of cultists and rationalists alike. A common

read would be fancy stitchery indeed. And oh, I should have mentioned some weeks ago that the price of ad-mission has now come down to \$5.00. (Two dollars more for a twin bill.) A step in the right direction. A step to ward the true competition: the video

Close by in Balboa Park, but worlds part, the Prado restaurant hosts a saturday-night series of "romance movies," popular favorites from Casablanca to Chocolat, on its patio terrace, along with a three-course meal, flute of champagne, tax and tip, for \$50 a head. The opener this week-end, Muriel's Wedding, even happens to be a fine film. (For further information: 619-280-1600 x38.) And speaking of cinema under the stars, I guess the Garden Cabaret, after one summer in the new setting of University Towne Centre, has given up the ghost I haven't heard a creak or a groan.

Another vanishing feature of the movie scene: theaters whose name have been chosen with all the care and creativity of naming the family pet. Or child. To be sure, neighborhood and suburban theaters (like the most un inspired small-town ones) have long been satisfied to identify themselves by their geographical surroundings: as with, hereabouts, the Hillcrest, the Sweetwater, the Mira Mesa, the Poway, the San Marcos, etc. (The Ken, in Kensington, gets a bonus point for the diminutive.) These days, though, the more commonly recognized neighborhood is the shopping mall: the Fashion Valley, the Hazard Center, the Horton Plaza, the Gaslamp (not a mall, exactly, but a marketplace nonetheless), the La Jolla Village, the Clairemont Town Square, the Flower Hill, the Palm Promenade, the Parkway Plaza, etc. And given the narrowing and intensifying focus of the movie world on making money (and no bones about it), there's an irrefutable logic to that: sunglasses, swimsuits, cellphones, movies, chocolates, no

are the likes of the Capri, the Guild, the Academy, the Fine Arts, the Roxy, the Strand, the Pacific, the Frontier, the California, the Fax.th, the Spreckels, the Tower, the Balboa, the Cabrillo, the Casino, the Aztec, the Bijou — I skip over the likes of the Broadway and the Midway as mere street addresses the Ace, the Aero, the Big Sky, the Tu-Vu, the Studio, the Campus, the College, the State, the Star, the Crest, Conge, the State, the Star, the Crest, the Grand, the Village (our most re-cent closure), and — what am I forgetting? — perhaps the most poignantly named of the departed, the Unicorn.

All that remain, really, are a cou ple of single-screen relics on the second-run circuit, the Vogue in Chula

Vista and the La Paloma in Encinites (Maybe the Galaxy in some place called Bonsall, but for all I know that's called Bonsai, but for all I know that is the name of a shopping center.) The Cinerama multiplex would seem to qualify as well, although the reason for the name was wiped out together with the giant-screen original on the same property. The single-screen Cove and the Grossmont Trolley, even the Harbor Drive In and South Bay Drive In, deserve some credit for having at-tempted something a little casual, a

little comfy-cozy, within their respec-tive environs. But that's what known as clutching at straws.

The banners currently posted at Landmark theaters — "Now Under Old Management," with the third word written in cursive above a crossed-out "New" — is liable to cause alarm among their customers, whether or not the customer had been aware of the cloud of bankruptcy under which the chain was laboring. The

proclamation has the ring of the "New and Improved" on a tube of tooth-paste or box of laundry detergent. What shortcomings are the theaters confessing to?

Word has reached me - and I just Word has reached me — and I just pass it along in case you have not heard clsewhere — of the death at age forty-seven of Steve Esmedina ("Esmo"), one of the handful of people I could count on my fingers, no thumbs, who the paper's early years. Of course long time readers will remember him bette for his combative contributions on jazz and rock. He was one of the un dermanned troops of the Reader beachhead. We were all of us young

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five star



THE FIRST ONE! A MUST-SEE SUMMER BLOCKBUSTER! OUTRAGEOUSLY FUNNY!

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and antiputhies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of rclease and by rating, are available online at SanDiegoReader.com.

A.I. — Steven Spielberg's futuristic tale (a project taken over from the late Stanley project taken over from the late Statele, Statelesk if the first robust programmed to love. Not, fe's be clear, one of those olds hat the hoslogical advances on the perm shop inflatable love shift, equipped with a statelesk property of the statelesk property of metable love shift, equipped with the statelesk property. One we get past the whose only flesh and blood child live in a coma on life-support. One we get past the loss had gas been shifted by the statelesk property loss that the statelesk property of the statelesk property loss that the statelesk property of the statelesk property had been statelesk property of the statelesk property of his statelesk property of the statelesk pr shild!"), the questions, the issues, the possibilities sprout like mushrooms. These, even if not actually articulated in the script. are nevertheless legitimately aroused by it For one, there's the matter of a novel pproach to the Peter Pan theme (the firector had taken the literal approach in his Hook), the boy who will never grow up. Then, as a natural extension of that, there's Then, as a natural extension of that, there is the matter of risk free parenting, with the child arrested at the cutest and most adorable stage of development (i.e., Haley loel Osment), no long-range rearing required, no awkoward-age rebellion down the line, a devotedness of almost canine



sendability — in short, a sort of Stepford Kid. Then there's the matter, as a further Kid. Then there's the matter, as a further extension, of isolating and highlighting the selfish element in parenthood, the possessive element, the ornamental element, the needy greedy element. And then there's the matter of love as a commodity, a thing that

LANCE CROUTHER WANDA SYKES and CHRIS ROCK

PARAMOUNT PICTURES PRESES IN ASSISAMINION MTV FILMS AND CHRIS ROCK PRODUCTIONS

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JENNET END COOL DOOR CARDO MA REQUERY RESIDENCE FOR AGENCY AGRAMM SQUILLOCO. SET MINES.

CHAPT WE CHAPT WE CHARD HAVE TREFTER STAN DANIEL MICHAEL ROTENBERS DANE RECEY

COTTY CHURC CHRIS ROCE BAND GALE ... ALI LIRON - FLOUIS C.E. - FLOUIS C.E.

BAN DUBO STABRAB 18 CORAMINE 1

"A LAUGH-GETTER...

It's a joke action film.

It's surprising how much

fun 'Pootie

THE NEW YORK TIMES

THE SILLINESS

IS CONTAGIOUS!"

Jami Bernard, DAILY NEWS

MTV FILMS am CHRIS ROCK PROBRETIONS PARTY

TOTAL STREET

Tang' is."

Elvis Mitchell

can, after all (or at last), be bought can, after all (or at last), be bought — something you might have suspected Spielberg, that notorious big spender, of believing all along. There are in truth so many issues, so many possibilities, that you, could very well envision a sort of multiplotline sci-fi soap opera in which different but identical robots would be distributed to rent households with different results

be — he switches tracks from the Peter Pan theme to the Pinocchio theme, the toy who wants to be made real. And — here's where the big spender reaches for his bankroll rms the story into (what else?) a quest: a ghastly, gaudy, overblown, rambling, ridiculous, pretentious, self-conscious, academic "myth." With Frances O'Connor, Jude Law, William Hurt. 2001. # (CARMEL MOUNTAIN: CHULA VISTA 10; DEL



MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; FLOWER HILL 4; GALAXY 6; ROSSMONT CENTER: GROSSMONT TROLLE NAZARD CENTER 7; HORTON PLAZA 14: LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13: MISSION VALLEY 20: CEANSIDE 16; PALM PROMENADE 24; PARKWA PLAZA 18: POWAY 10: RANCHO DEL REY 16: SANTEE DRIVE IN; SOUTH BAY DRIVE IN: WEETWATER 9: TOWN SQUARE 14)

The Anniversary Party — Alman-esque ensemble piece co-written and co-directed by lemnifer Jason Leigh and Alan Cumming, who, in addition, play a newly reunited Hollywood couple, a fading start (Leigh looking more like her father, Vic Morrow, with early passing year) and a results of the control of the control of the couple of the control of the cont turned housewife (as opposed, in reality, to long ago for Supporting Actor and merely semi-retired), show up at the party with their two real children in tow. Jane Adams, looking as if she's in Day 54 of a hunger strike ("I've been taking pills to get my weight down since the baby"), makes a big splash as a total neurotic — so big a one tha ven when she's off screen you wonder why even when she's off screen you wonder why you're not still getting wet. The next-door neighbors (Denis O'Hare and Mina Badie), with whom the anniversary couple have been engaged in a running feud over their logs (Ois and Anouk, as themselves), are included on the guest list. Parker Posey is there as well, along with John C. Beilty, a work of the company of the company of Patrow — and during the slow spots you can chew on such pertitient questions as can chew on such pertinent questions as why Beals has not had more of a career and why Paltrow has had so much of a one. This exercise in Hollywood self-absorption, with a built-in alibi for displays of phoniness and theatricality, is entertaining more for its random pitiless offhand observations than for its inexorable climb toward emotional flareups, psychological revelations, personal tragedies, stagy fireworks. Through it all, the me constant is the scummy, ashen, face wdery veneer of the digital-video image

* * (HILLCREST CINEMAS)

Atlantis: The Lost Empire — Imitation loles Verne adventure yarn, you from the Doney amuntand Lostoy, about a pre-WVI expedition in search of the legendary sunfers on the Control of the State of the Lost of the Lost of the Control ★ (CARMEL MOUNTAIN: CHULA VISTA 10: DEL MAR HIGHLANDS 8: ENCINITAS 8: FASHION VALLEY 18: GALAXY 6: GROSSMONT CENTER IOSSMONT TROLLEY: HARBOR DRIVE IN HORTON PLAZA 14: MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: TOWN SQUARE 14)

Baby Boy — Writer director folm Singleton grabh the young Afrian-American and by the shiftent, and gives him a good shake Come up! Take reportability: Be a name? The sase in point narrative is short on development, long on naturalistis detail— long on invective and expletive—long on attitude and brutality—just plain long. With Tyree Ghoson, Ving Rhumes, A.J. Johnson, Taraji P. Hernon, Omar Gooding, and Snoop Dogg. 2001. Gooding, and Snoop Dogg. 2001.

(CHULA VISTA 10: CINERAMA 6: FASHION VALLEY 18: GROSSMONT CENTER: HORTON PLAZA 14: LA JOLLA 12: MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWA PLAZA 18: RANCHO DEL REY 16: SWEETWATER 9:

Brids of the Wind — An agries (over a period of two decades) Alma Mahler, net schiedler, and her constellation of artry swains the composer Gustar Mahler, the architect Walter Cropius, the painter Oskar Kokoschks, the writer Frazu Werfel. The were in expected to swoon at the headliness of it all the name-dropping ("Strauss loved it. He congratulation mover and over"), the celebrity eavesdropping ("You have crushed

TOWN SOLIABE 141

my spirit, Gustav," his wife explodes. "I hate THE FAST AND THE FURIOUS you and your lewish muste"). Or if not at that, then at the material opulence of it. More likely, though, at the stuffiness, the airlessness, of it. With Sarah Wynter, Fires on all cylinders! Bruce Beresford 2001 THUMBS UP!

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better than

the first."

to end."

THE PERSON NAMED IN

Bridget Jones's Diary — Sharon Maguirés pale and wan visualization of the unfunny non-novel by Helen Fielding, about the plight of the average, over-thirty, about when the plight of the average, over-thirty, and overameking "singleton" woman in a world—or in a United Kingdom, at least—of male "fuckwist." Attempts to punch up the humor to bis screen prosecutions are the humor to big-screen proportions are totally wasted, although the actual fisticuffs that erupt (not in the book) between romantic rivals give us a good, disapproving deglamorizing feminine viewpoint on this masculine pastime — up until the hackneyed slow-motion crash through a plate-glass window. The rivalry demands no compromise on the part of the heroine, instanmals as nice gov Colin First is taller, arguably better looking, financially lookin compromise on the part of the beroine of those sentiments on screen, however, tends to expose the thinness of the incidents We appear to be witness to the entirety of the relationship between the heroine and Darcy, and honestly there's not much to it Which leaves the troops with less to rally round. Excepting, of course, Renée Zellweger (plus a few extra pounds, nowhere Zellweger (plus a few extra pounds, nowher near Raging De Niron numbers), a very "revealing" actress, sending out second by second updates on the least little flux tustion of the emotional seather vane, experti recommendation of the control of the control recommendation of the control of the control generalized spakesperson for "singleton," and comers our sympathies for berieff alone. With Genma Jones, Jim Broadbent, 2001.

Cata and Dogs — The eternal antagonism, in a mixture of live action and animation, starring leff Goldblum and Elizabeth Perkins, directed by Lawrence

GUIETTIAIT.
(CARRILL MOUNTAIN: CHULA VISTA 10;
CINERAMA 6, DEL MAR HIGHEANDS 8;
ENCINTAS 8; FASHON WALLEY 18; GALAXY 6;
GASLAMP 15; GROSSMONT CENTER;
GROSSMONT TROLLEY; HAJARD CENTER 7; LA
COSTA 6; LA ROLLA 12; MISSION
MARRITHA ECT. 13; MISSION VALLEY 20; MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWA PLAZA 18: POWAY 10: RAMONA TWIN: RANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH BA DRIVE IN: SWEETWATER 9: TOWN SQUARE 14:

Crazy/Boautiful — Teen between an underprivileged, highly motivated Chicano (a football star but also a studious student who can explain the difference between "assert" and "exert" in a class discussion) and a spoiled white rich bitch who shows a lot of midriff and no consideration. Potentially, that's more of subject than in most youth movies, but it's subject than in most youth moves, but it is treated as trite, swept along in a stream of pop songs, predigested sentiments, and predictable plot turns. With Kirsten Dunst lay Hernandez, Bruce Davison, Lucinda ey, Taryn Manning, directed by John

Stockwell. 2001.

Occambil Mountain, Chila vista 10:
Fashon Valley III; Flower Hill. 4:
Fashon Valley III; Flower Hill. 4:
Gasham Valley III; Flower Hill. 4:
Gentain Fr. La Costa 6: La Nolla 12: Mission
Genter Fr. La Costa 6: La Nolla 12: Mission
Mandrettace III; Mission Valley 20:
Cocambide 16: Final Promenage 24: Pardina.

Occambide 16: Final Promenage 24: Pardina.

Towns Square 14:

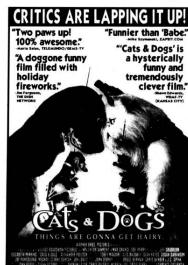
Crouching Tigor, Hidden Dragon —
Ang Lee's hommage to the martial-arts fairy
tales of his heritage, especially perhaps to the



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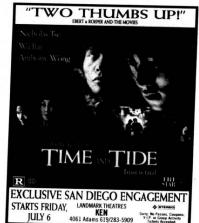
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splendrous period pieces of King Hu, is a beautiful bore. The costumes, the sets, the seenery, the wide-screen photography, the mature leading lady, the China-doll ingénie — beautiful. The talky script, the uninflected unpunctuated narrative line ingénie — beautifui. In easy script, une uninflected unpunctuated narrative line — a bore. And although Ride with the Devil may have proven that Lee can handle action, it did not prove he could make something. and compelling of fight scenes i hich the combatants go at it like Peter Pan.

Ziyi, Chang Chen. 2000. ★★ (GASLAMP 15)

Nor does this one prove it. We might have hoped that the act of hommage, the ancient mileru, and the self-conscious repthically would render the action more acceptable, would render the action more acceptable, would render the action more acceptable, and the self-conscious repetition of the self-conscious renders, and assemic. The more effect, more affected and assemic the clients of frongs across water, hovering in treetops, skipping across water, hovering in treetops, etc., are technically will oftion or proposition. The self-conscious renders are considered to the self-conscious renders and the self-conscious

Dr. Dollttle 2 — Eddie Murphy talks again





to the animals, directed by Steve Carr (CARMEL MOUNTAIN: CHULA VISTA 10 CINERAMA 6: DEL MAR HIGHLANDS 8: ENCINTAS 8: FASHION VALLEY 18: GALAXY 6 PROSSMONT CENTER: GROSSMONT TRO HORTON PLAZA 14: LA COSTA 6: LA JOLLA 12 MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN

Evolution — Derivative and undermaining and slightly diverting s-f spoof to do with a single-cell alien species that touches down in Arizona and evolves at an accelerated rate ntake of napalm calories, into a humones amorphous chewing-gum blob. Foremost among the things from which this derives are of course Ghostbusters (with a bone thrown to Dan Aykroyd as Governor of Arizona, a portrait barely distinguishab Dole) and Men in Black Inasmuch a director Iwan Reimsan also directed.

Chombiners and as sepul, at might be feit be has some proprietary rights in this area, some proprietary rights in this area, special gifts, on the other hand, are nowhere age to be left. Orlando Jones, whose range of a previous mixturbine causaly from a lack of repression stretchine causaly from a lack of repression stretchine causaly from a lack of the company of the co director Ivan Reitman also directed nonexistent upper), has made a concerted effort to loosen up, as witness his dropped pants. But alongside Jones he would likely need to be filleted in order not to look stiff Julianne Moore, Seann William Scott, Ted * (GASLAMP 15: PARKWAY PLAZA 18: VOGLIE)

The Fast and the Furious — The world The Fast and the Parious — The world of street range (room synom) interacts with that of truck histoking your base drive in move (of three were still drive inn), souped up with headbarger music (thus) souped up with headbarger music (thus) souped up with headbarger music (thus) souped up with headbarger music (this chiefe Rodriguez, among them, make, (Mischelk Rodriguez, among them, make, amp from the low-badget, independent Griffgist to the by leagues: "Why don't you gray head to the part of the chiefe and the part of the state of the part of the chiefe and the part of the chiefe and the chiefe and

Brewster, Ted Levine. 2001.

* (CARMEL MOUNTAIN: CHULA VISTA 10: CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GROSSMONT ENTER: HAZARD CENTER 7: HORTON PLAZA 14 LA JOLLA 12: MISSION MARKETPLACE 13 MISSION VALLEY 20: OCEANSIDE 16: PALE PROMENADE 24: PARKWAY PLAZA 18: PC RANCHO DEL REY 16: SOUTH BAY DRIVE IN SWEETWATER 9: TOWN SQUARE 14)

The Gong's All Here - Rushy Berkele gorging himself on candy colors, marshals several massive assaults against the human several massive assaults against the human sense of proportion and propinety: an elaborate, disorienting crane shot to kick off the movie with an Ugly American nightculu-salute to Brazil, land of coffee beans and the samba; a Carmen Miranda production number, "The Lady in the Tutti Frutti Hat," which is novernous with American sense. number. The Lady in the Tutti Hatti Hat-which is overnous with chosen gets embrassing Brobelingsagain hasanasa and a seminasing Brobelingsagain hasanasa wa hatti Hatti Hatti Hatti Hatti Hatti Hatti Hatti Hatti Hoffer war even centiled. The missing before war even centiled. The missing before war even centiled. The missing before was brand of cornectly, and they possil is with such human action are asked to push a very cheap brand of cornectly, and they want in which was brand to cornectly were therefore with a few. Junes Ellison, Eugene Pallette, Edward Severel Hoffers, 1984. *** ** ** ** ** MUSTALES OF THE APPLICATION AND APPLIC

Marold and Maudo — The fake suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimaginable romance between adolescent Bud Cort and septuagemarian Buth Gordon has a sick-sweet tolerance for private perversity that is



REAL REVIEWS FOR "THE REAL DEAL"

"Bravura acting"

"Excellent performances"

lead Ira LOS MORES THE

"The anti-Gandhi"

Ashing Law, THE SEN TORSE

*Uniformly excellent

"You can't pull

your eyes away"

"An ideal tonic"

"Tour de force"

Mesnerizing

VILLAGE

te beguiling. And the many Cat Steven ongs at intervals give things a lift. Directed by Hal Ashby. 1971. * * * (MUSEUM OF PHOTOGRAPHIC ARTS. 7/10, 7 P.M.

King of Hearts - One of Philippe d Ning of Hearts — One of Philippe de Mroca's stake yountschors, Music box melodies, fairy-tale costumes, and prance yo preformances are clinisted to demonstrate that war is not nice and that the immates of a funny farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1968.

Alan Bates 1968.

AND ALANDES AND ALAND

Kiss of the Dragon — Hong Kong goes to Paris. The buildup to the first big explosion of action is beautifully sustained, and let Li has an impeccable businesslike demeanor. But then all hell breaks loose, and that's where the movie goes straight to. With Bridget Fonda and Tcheky Karyo;

"Stylish, eye popping pleasure." 40 Seat HERRY TOR THE

"Two thumbs up!"

"This film gets an A"

"Unforgettable"

"Ben Kingsley kicks butt"

Brillantly played

Brillant performances

"Ben Kingsley's best performance ever" on law renew

"Extraordinary and original

Autor Other SECUCIO

HILLCREST

NOW SHOWING STARTS FRIDAY

GIRCTED BY Chris Nahon. 2001.

(CARMEL MOUNTAIN: CHULA VISTA 10:
ENCIMITAS 8: FASHION VALLEY 18: FLOWER
HILL 4: GALAXY 6: GROSSMONT CENTER: HAZARD
CENTER 7: HORTON PLAZA 14: LA JOLLA 12: MISSION MARKETPLACE 13: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARI PLAZA 18: POWAY 10: RANCHO DEL REY 16 SWEETWATER 9: TOWN SOLIABLE 14: EROM 7:10

Lara Croft: Tomb Raider ... The Lara Croft: Tomb Balder — The daughter of Sir Rahard Cort inhents a sacred mission from her late father, who sacred mission from her late father, who seems to have known when she was eight years old that she would grow up to be a militant externate of oil Power, and known too that she would discover the hidden clock and has written instructions about 11 within own which the would be seen to the world successive the hidden clock with the would be seen to the world successive of a tonce every-free thousand own which we will be seen to the world the world have been seen to the world the world will be seen to the world will be seen to the world will be seen to the world with the world will be seen to the world will

SEXY

BEAST

han Girl Power.) Angelina Jolie, as the ideo-game adventuress, joins an outsized ttitude to her already outsized kisser and nockers. With Iain Glen, Noah Taylor, Daniel Craig, and Jon Voight (Jolie's actual (ather) as Sir Richard; directed by Simon

CINERAMA 6; DEL MAR HIGHLANDS 8: ENCINITAS 8: FASHION VALLEY 18: GASLAMP 15 ROSSMONT CENTER: HAZARD CENTER 7 LA JOLLA 12: MISSION MARKETPLACE 13: ON VALLEY 20: OCEANSIDE 16: PALA PROMENADE 24: PARKWAY PLAZA 18: POWAY BANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH

Measureto — A tale of revenge told in reverse. To put it like that is not to suggest the movie goes literally in reverse motion, with people valking backwards and saving 'Oleh' instead of "felloo," although that in fact is the method of the opening series, a Polarical mapabet of sea sucked back into the camera, and a spenti cartridge jurning up in the Carbarber of a langular more support that the part of the carbarber of a language that the part of the part forward motion) are arranged in opposite order of occurrence, a bit reminiscent of the screen adaptation of Harold Pinter's play, Betrayal, or the earlier Elizabeth Jane Howard novel, The Long View. One big difference between this and those is that Memento is a thriller, not a relationship Memento is a Briller, not a relationship timing. Knowing how all turns out would appear to be more crippling. Yet appearance, as well know, can be deciving, Annaher big difference is that the action here is squeezed into a tighter time frame, with each of the scenes ending at the travel of the service point—with perhaps a second to the service point—with perhaps as continued to the continued of the service point—who perhaps are some or the service and the service of res and must wait until the ensuing scene to find out how we reached that point. Still another difference, slightly soiling the purity of the concept, is that the scenes are separated by black- and-white interpolation for explanatory purposes, mostly) o indeterminate chronology, and there's a heavy dose of verbal recapitulation right before the finish. This narrative technique proves to be a true test of your powers o concentration: a good thing in and of itself. You have to pay close attention. And you have to do what the hero himself is unable have to do what the fero humself is unable to do to remember what came before. The trick of the thing—the inspiration and confidential for the sub-selv-wards order of procedure—is the here's peculiar. The trick of the procedure is the sub-selv-wards order of procedure—is the here's peculiar. The sub-incipable of forming new memories or since the head insury he sustained while his war gentra great and mundered, which was gentra great and mundered, stant, a sleght of hand. The reverse order stant, a sleght of hand. The reverse order stant, a sleght of hand. The reverse order shown. This is a new of a kindle beare. This is a new of a kindle stant, a sleght of hand. The reverse order such as the sub-spiration of the sub-tion of the sub-spiration of the sub-stant, a sleght of hand. The reverse order superior only (Though a reverse order supply), and the superior of the sub-spect, strange to vary, in our simmagnishel.

sequel, strange to say, is not unimaginable.) It hangs together. It does its job. It can have no further application. But this is a work of fiction, not a kitchen implement, and in that department ingenuity counts much more than utility. Guy Pearce, Carrie-Anne Moss. oe Pantoliano: written and directed by hristopher Nolan, 2001

*** (HILLOREST CINEMAS: LA JOLLA VILLAGE) Moulin Rouge — Baz Luhrmann's razzle

dazzle reconstruction of Gay Paree on dazze reconstruction of Gay Paree on Australian sound stages and inside computers. Nothing, no matter how overdesigned, overdressed, and overdecorated, is held onto for an adequate overdecorated, is held onto for an adequate appraisal. Everything is handled as a hot potato. And the easy-come-easy-go juggling act takes on a rough resemblance to post-Satyricon Fellini filtered through MTV. The Sarprion Fellini filtered through MTV. The director toys with film speeds, switches from full color to sepia and back again, chops scenes into splinters, sends the camera on a probabl path through a miniature Montmarter. Anything goes — and it generally goes in a great hurry. Luhrman-can't really keep up this pace for the duration. But like the free-evinging puglist, be is willing to gamble that by the time be



rummage through the pop-music archives

whereby pieces such as Rodgers-and-Hammerstein's "The Sound of Music" and

MAY SO

Elton John's "Your Song" appear, as if

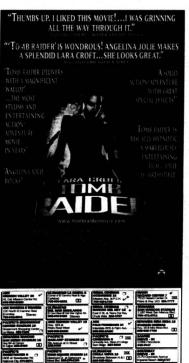
Kiss of the Dragon

through some time warp, to have been written for a century-old stage play entitled Spectacular Spectacular, the brain-child of a Toulouse-Lautrec (John Leguizamo) who

name: Law-trek, he says it. The hit parade goes on and on: from "Diamonds Are a Girl's Best Friend" to "Material Girl," from Nat King Cole to Nirvana. All in the spirit of making the pair secusible? to the contemporary couch portato. And perinh thought that the costs portato be asked to get up off his duff and meet the pask halfways. Perinh thought that he be asked to six still for an actual care. can. Nicole Kidman. Evan Macropae, Inin Broadbert, Richard Roshungh, 2001.

— CAMMAN MONTANT RESIDENT MEETS 18:
GROSSMONT TROLLEY HORTON PAZA 14:
1. ANGLA 32! Nat King Cole to Nirvana. All in the spirit of

The Mummy Returns — The inebriating box-office success, two years past, of Stephen Sommers's *The Mummy* would hardly have encouraged him to take a soberer approach in its sequel. So the least, and probably most, to be said for the followup is that it provides some competition for its forerunner as the worst mummy movie ever made. Saying so is simply to affirm that any amount of clumsy and impecunious sincerity is preferable to, if not less tedious than, slick and spendthrift not less tedious than, slick and spendthrift facetiousness. On those grounds the best thing about the sequel is the burnoosed desert warrior who looks vaguely like George Harrison in his earliest Ravi Shankai



grows arm-weary his target will be seeing

that his biggest liberty is the ongoing

tars. Or, quite literally in Luhrmann's case

hearing tweety birds. That's by way of saying



Pearl Harbor - WWII history as Poart Harbor — WVII history according to Michael Bay (Armageddon, The Rock), a three-hour lesson. To some extent the seriousness of the subject — as contrasted to the director's previous subjects of the end of the world and the mere annihilation of San Francisco — seems to have inspired Bay to strup and the right. Or at least try to, Much of that seriousness comes down to a flag waving and saber rattling piets that would have been caseer to excuse in the years 1942-45. And much of that seriousness, too, never every image is sleek and polished as a Lexus reamy and sensuous as Bain de Soleil oasted and bronzed as Kelloge's Corr Flakes. The selling never lets up. The arm twisting never lets go. In all fairness to Ba however, he's probably being serious in the best and only ways he knows how. Ben



Pearl Harbo

Affleck, Josh Hartmett, Kate Beckinsale, Alex Baldwin, Cuba Gooding, Jr., and Jon Voight

(FASHION VALLEY 18: GASLAMP 15:

GROSSMONT CENTER: HARBOR DRIVE IN, LA COSTA 6, MISSION VALLEY 20: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO

Pootle Tang — Superhero spoof with Lance Crouther, Wanda Sykes, and Ch

MISSION VALLEY 20: OCEANSIDE 16: PALM SWEETWATER 9

The Princess and the Warrior — Tom Tykwer and Franka Potente, director and star of Run, Lola, Run, re-team for another view of the workings of fate. (HILLCREST CINEMAS)

Scary Movie 2 — Further spoofs on the horror genre, with Shawn Wayans and Marlon Wayans, directed by Keenen Ivory

Wayans.
CARMER MOUNTAIN: CHULA VISTA 10:
CARREMA 6: DEL MAR HIGHLANDS 8: FASHION
VALLEY 18: GALAYY 6: GROSSMONT CENTER;
GROSSMONT TROLLEY: HAZARD CENTER 7;
HORTON PLAZA 14: LA COSTA 6: LA JOLLA 12;
CANCELON MARCHA CASTA 6: CASTA 6: LA JOLLA 12;
CASTA 6: CASTA 6: LA JOLLA 12;
CASTA 6: CASTA SSION MARKETPLACE 13: MISSION VALLEY 20 OCEANSIDE 16, PALM PROMENADE 24; PARKWA' PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SQUARE 14)

Sexy Basad: — A misleading title except perhaps in tone, for a Birtish caper picture that perches on on near the same edge redge as Gur Ritchie's Snath and Lock, Stock, and Two Smoking Barrels. A papter's gampter film. The big difference, however, between lonathan Glazer's debut film and either of Ritchie's in — highly subjective criterion. that when it tries to be funny it actually succeeds. Not all the time. Not the heartshaped smoke ring blown by the hero, a "definitely retired" denizen of the London underworld now living the life of Riley on

the Costa del Sol, to his adored and the Costs def Sol, to his adored and worshipped wise. Dirty Deedee, "the former porn star. Not the Valentine-card image of them floating above the lights of the city in a horizontal embrace. But regularly Judiciously. Ungreedily. The extended centerpiece of the movie, really the bulk of the movies, is the sharply written (when you can decipher the dialect) powwoo between this contented sloth and the former confederate who means to coax him out of retirement and won't take no for nim out of retirement and won't take no for in answer. More specifically, the centerpiece of the movie is Ben Kingsley. (Yes, there's eventually a caper, almost as an afterthought, and not the most watertight we might say — of criminal schemes.) It's quite wonderful how we can tell before his arrival, usaf from the throat-clucking effects of the name. Thou Logan" on its speakers and hearers, that we're in for something, without knowing what. It's even more wonderful how that something turns out to wonderful how that something turns out to ever could have guested. Devolve in demeanor (justing goater and shaven dome), but bedeutiled humself below the surface is witness the fragmented talk to the morres a she works humself into a Lather), a work humself with a Lather), a force of nature and way a precisive monotoxed force of nature and way a precisive monotoxed. ival, just from the throat-clutching effect

force of nature and yet a precisely motivated

and malevolent one, he is incongruously

vapping terrier facing down a slobbering Saint Bernard, all flat and hard where the

other is bloated and souisby, a prohibitive

A.I. (PG-13) Fri.-Thu (12:30, 3:40) 7:00, 10:10; Atlantis: The Lost Empire (PG) Fri. Sun. (1:10, 3:50) 5:45, 7:55, 10:00. Mon.-Thu (1:10, 3:30, 5:45) 7:55, 10:00; Cats and Dogs (PG) Fri.-Sun. (12:30, 3:15) 5:30, 1:40, 9:45; Mon.-Thu (12:30, 3:15) 5:30, 7:40, 9:45; Mon.-Thu (12:30, 3:15) 5:30, 7:40, 9:45; Crazy/Beautiful (PG-13) Fri. Sun.

130) 4:15, 7:50, 10:05; Mon. Thu. (1:30, 1:50 7:50, 10:05; Dr. Dolittle 2 (PG) Fri. Sur 12:40, 2:45) 4:50, 7:10, 9:20; Mon. Thu. 12:40, 2:45, 4:50) 7:10, 9:20; Moulin Rouge

(1230, 245, 459) 7:10, 9:20; Moulin Rouge (PG-13) Fri. Sun. (1:20) 4:30, 7:20, (10:20; Mon.-Thu. (1:20, 4:30) 7:20, 10:20; Scary Movie 2 (8) Fri. Sun. (1:50, 3:50) 5:50, 8:00, (0:15; Mon.-Thu. (1:50, 3:50, 5:50) 8:00, 10:1 Shrek (PG) Fri. Sun. (1:00, 3:50) 5:00, 7:15; 9:39, Mon.-Thu. (1:00, 3:50) 5:501 7:15; 9:30

A.I. and Cats and Dogs; Lara Croft: Tomb Raider and Scary Movie 2

smaller than the man he terrorizes, a



thoroughly awful as to be thoroughly amusing Ray Winstone, Amanda Redman, Ian McShane, Iames Fox. 2001.

* * * | HILLCREST CINEMAS: LA JOLLA VILLAGE

the Beauty and Beast theme - the chivalrie quest of a lonely, touchy. Scots accented ogre and his volunteer sidekick, a wisecracking ass sam Sancho Panza, to

breathing dragon and a Machiavellian bridegroom — is relentlessly clever, relentlessly ironic, relentlessly hip, or just plain relentless. But when did abrasive and anachronistic smart-aleckry become the accepted and dominant mode in film fantasy? Fantasy, like religion, requires at least a peternse of faith. DeamWorks might like to think they are tweaking the tradition of Disney's animated fairy tales (Snow White and Pinocchio, among others, put in cameo appearances), but in truth they're in lock step with Disney's Aladdin, Hercules Beauty and the Beast, simply a few paces behind. With the voices of Mike Myer Eddie Murphy, Cameron Diaz, and John Lithgow, co-directed by Andrew Adamsor and Vicky Jenson, 2001 * (CARMEL MOUNTAIN: ENCINITAS 8: FASHION TROLLEY: HORTON PLAZA 14: LA JOLLA 12: MISSION VALLEY TO DAI M DECREENANT T ARKWAY PLAZA 18: RANCHO DEL REY 16: 10WN

Songcatcher — A prim, proper, prissy musicologist, pissed off at again getting pussed over for promotion, fleets to the Appala, hains to visit her schoolmarm steet and discovers in those mountains shiden gold mine of folk music this is in 1967; eveny out to be descurered. The music this is 1968 a perceible and abundant fire, even got at the descurement of the music third is agreeable and abundant fire. It is a solid folke accompanion in the level to a solid folke accompanion in the pict. It is a solid folke accompanion in the given to a solid folke and the overage of the slaughdabe (iman, and the overage of to a laughable climax, and the coverage of it is oddly spotty (wouldn't you expect a reaction shot of the heroine if a barn-dance brawl breaks out at her feet? or if her work goes up in flames before her eyes?), and the women

the Dragon (R) Fri. Thu. (11:00, 1:15, 3:30) 5:45, 8:00, 10:15; Shrek (PG) Fri. Thu. (10:00, 12:15, 2:30, 4:45) 7:00, 9:30

7:45, 10:15; Sun. 1:30, 4:30, 7:45; Mon. 1:30 (4:45) 7:40; Tue. 1:30 (4:30) 7:40; Kiss of the Dragon (R) Fri. Sat. 1:20, 5:00, 8:00, 10:40; Sun. 1:20, 5:00, 8:00; Mon. Tue. 1:20 (5:00)

Fri. Sat. 115, 509, 735, 1005; San. 115, 509 7:15; Mon. 1:15 (5:05) 7:35; Tue. 1:15 (4:45). Shrek (PG) Fri. Sat. 12:50, 3:05, 5:15, 7:50; (100) San. 12:50, 3:05, 5:15, 7:50; Mon. Tue. 12:50, 3:05 (5:15) 7:30

La Paloma 471 South Coast Highway 101 (760-436-7469) With a Friend Like Harry (R) Fri. 6:50, 9:20; Sat. Sun. 4:00, 6:50, 9:20; Mon. Thu. 6:50.

9:20: The Rocky Horror Picture Show, Fri-

OCEANSIDE

Sun. 1:20, 5:00, 8:00; Mon.-Tue. 1:20 (5 8:00: Lara Croft: Tomb Raider (PG-13

ENCINITAS

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

A.L. (PC-4.3) Fri. Thu. (12.18, 3-50, 7-200, 8-30, 10-15, Atlantis: The Lost Empire (PG) Fri. Sun. (11-50, 2-25), 4-45, 7-25, 9-35, Mon. Thu. (12-23), 2-50, 6-15), 7-25, 9-35, Baby (R) Fri. Thu. (12-45, 3-30), 7-20, 10-10. Cats and Dogs (PG) Fri. Sun. (12-60, 1-60, 2-10, 3-05), 4-20, 3-10, 6-30, 7-30, 9-40, 2-10, 3-60, 4-20, 3-10, 6-30, 7-30, 9-40, 2-10, 3-60, 4-20, 3-10, 6-30, 3-20, 3-30, 9-40, 2-30, 3-3 2:10, 303 (4:20, 5:10, 6:30, 7:30, 9:40).
Mont. Thu (1:20, 1:00, 2:10, 3:05, 4:20, 5:10).
6:30, 7:30, 9:40. Crasy/Resultill (PG, 1:1).
6:30, 7:30, 9:40. Crasy/Resultill (PG, 1:1).
Mon. Thu (1:2, 30, 3):220, 7:55, 10:20. Dr.
Dollittle 2 (Ps. 1 Pr. 1 Pr. 1 2:10, 2:15). 4:15, 4:55.
Sat. Sun (1:2, 32, 3):25, 4:15, 6:15, 8:20, 10:20.
The Fast and the Futious (Ps. 1:3) Fir. Sun.
The Fast and the Futious (Ps. 1:3) Fir. Sun.

ne rast and the Furious (PC 13) Fit. Sun. 1155, 1250, 205, 3201 435, 545, 720, 809, 90, 101-90, Mon. Thu. 112-90, 205, 320, 435, 343, 720, 805, 90, 1030, 805 of the Dragon (R) Fit. Sun. 112-35, 2350, 340, 800, 1030, Mon. Thu. (12-25, 2350, 340, 800, 1030, Mon. Thu. (12-25, 2350, 340, 800, 1030, Mon. Thu. (12-25, 2350, 340, 800, 1030, Mon. Conference of the Conference of Fig. Sun. (1205, 2201-440, 7-40, 9-55, Mon. Phu. (1205, 2201-440, 7-40, 9-55, Mon. Phu. (1205, 220, 4-40), 7-40, 9-55, Scary Movie 2 (8) Fin. Sun. (14-8), 12-90, 1-90,

DOWNTOWN

University Towne Centre Mall (619-295-4221) Closed for the season

115, 303, 3351523, 835, 750, 820, 10:10, 10:40, 5m. (1235, 115, 165, 825) 522, 835, 10:10, 10:40, 5m. (1235, 115, 165, 825) 522, 835, 10:10, 5m. 7m. (1235, 115, 115, 10) 545, 523, 535, 535, 750, 820, 10:10, Pearl Mar. Pearl Pearl Mar. Pearl Pearl Mar. Pearl Pearl Mar. Pearl Mar. Pearl Mar. Pearl Mar. Pearl Pearl Mar. Pearl (1.45, 3:10, 4:15) 7:55, 10:05; What's the Worst That Could Happen? (PG-13) Frt. Thu (12:50:25)

Horton Plaza 14

A.J. (167-13) Fr. Tuc. 12-50, 10-50, 2-90, 5-10, 8-20, 12-10, 1-35, 6-20, 7-90, 10-10; Wed. Thu. Tang 195-131 Fr. Tuc 11-10, 1:20, 3-80, 5-50
810, 10:15 Wed. Thu, 1:10 S, 1:10, 3-80, 5-50,
810, 10:05 Wed. Thu, 1:10 S, 1:10, 3-80, 5-50,
810, 10:05 Scary Movie 2 (R) Fri. Tuc.
11:20, 1:120, 1:45, 1:45, 4:45, 4:45, 7:05, 7:05,
9:20, 9:20, 1:040, 4:00, 9:45 Wed. Thu, 1:10:01
11:20, 1:10, 1:45, 4:25, 4:20, 5:35, 7:205, 8:00,
9:20, 1:00, 1:05, 1:05, 4:25, 4:20, 5:35, 7:205, 8:00,
9:20, 1:00, 3:05, 1:00, 1:0

LA JOLLA

Cove 7730 Girard Avenue (858-459-5404) Under the Sand (Nor Rated) Frs. 4-45, 7:00, 915-541-50m, 2-90, 445, 7:000, 915; Mon.-Thu. 4-45, 7:00, 9:15

La Jolia 12
8657 Villa La Iolia Drive (858-558-2234)
Kiss of the Dragon, Cats and Dogs: Scary
Movie 2. A.I. Crazy/Beautifu, Baby Boy.
Dr. Dolittle 2. The Fast and the Furious.
Lara Croft: Tomb Raider. Swordfish;
Moulin Rouge; Shrek

La Jolla Village 8637 Villa La Jolla Drive (858-453-7831) Memento (R) Fri. (1-55) 4-30, 7-10, 9-45; Sat.-Sun. (11:10) 1:55, 4-30, 7-10, 9-45; Mon.-Thu. (1-55) 4-30, 7-10, 9-45; Mon.-Thu. (1-55) 4-30, 7-10, 0-00; Sat.-Sun.

7.20, 9:55; With a Friend Like Harry (R) Fri. (1:45) 4:20, 7:00, 9:35; Sat. Sun. (11:00) 1:45, 4:20, 7:00, 9:35; Mon. Thu. (1:45) 4:20, 7:00,

MIRA MESA

Mira Mesa 18 107.0 Westriew Parkway (858-6.15-7700) Call theater for program information

MISSION VALLEY

ANISTOR VALLET
Fashion Valley 18
2017 Farm Road (565 835 202)
Kiss of the Dragon. Cals and Dogs. Scary
Movie 2. A.I. Crazy/Resultful Poolite Ting
Bably Boy. Dr. Oolittle 2. The Fast and the
Furious Lara Croft. Tomb Raider Atlantis:
The Lost Empire Swordfish. The Animal.
Moulin Rouge. Pearl Harbor; Shrek

Hazard Center 7

Alission Valley 20
1640 Camino Itel Rio North (858-556-262)
Kiss of the Dragon: Cats and Dogs: Scary
Movie 2: Al.; Baby Boy: Crazy/Beauthul,
Pootle Tang: Dr. Dollttle 2: The Fast and
the Furious: Lara Croft: Tomb Raider, Atlantis: The Lost Empire: Swordfish: Pearl
Hathor: Sheek

STATE UNIVERSITY

Cinerama 6 583) University Avenue (619-287-8990) Baby Boy (R) Fri.-Sun. (1:35) 4:25, 7: Mon.-Thu. (1:35, 4:25) 7:10, 9:5; Cats and Dogs (PG) Fri.-Sun. (12:45, 3:00) 5:15, 7:30, 9:35; Mon.-Thu. (12:45, 3:00, 5:15) 7:30, 9:35; Mon.-Thu. (12:45, 3:00, 5:15) 7:30, 9:35 Dr. Dolittle 2 (PG) Fri.-Sun. (1:10, 3:15) 5:25 740, 945; Mon.-Thu. (1110, 315) 522 740, 945; Mon.-Thu. (1110, 315) 525) 740, 945; The Fast and the Furious (PG-13) Fri.-Sun. (200) 435, 7:00, 9:25; Mon.-Thu. (200, 4:35) 7:00, 9:25; Lara Croft: Tomb Raider (PG-13) Fri.-Sun. (1:00, 3:25) 5:35, 7:30, 10:006.

10:05; **Scary Movie 2** (R) Fri.-Sun. (1:20, 3:35) 5:45, 8:00, 10:15; Mon.-Thu. (1:20, 3:35, 5:45) 8:00, 10:15

Ken Ken 4061 Adams Avenue (619-283-5909) Once Upon a Time in China II, Thursday: Time and Tide (R) Fri. 4-30, 7-00, 9-30; Sat. Sun. 2-00, 4-30, 7-50, 9-30; Mon. Thu. 4-30, 7-00, 9-30

UPTOWN

HillCrest Cinemas 3965 Fifth Avenue (649-299-2)(00) The Anniversary Party (R) Frt. LESS 4-20, 705, 9-90. Sat. Sun. 118-30, 1-25, 4-20, 7-05, 9-90. Mart. But. LESS 4-20, 7-05, 9-90. Mart. But. LESS 4-20, 7-05, 9-90. Mart. Thui LESS 4-20, 7-05, 9-90. Mart. Thui LESS 4-20, 10-05, 10-0 Mon., Thu. (130) 440, 730, 1005; The Princess and the Warrior (R) Fig. (130) 415, 700, 7035; Sat. Stur. (10.3) 130, 415, 700, 435; Sat. Stur. (10.3) 130, 415, 700, 435; Mon. Tur. (130) 415, 700, 455; Mon. Tur. (130) 420, 450, 735, 1010, Mon. Thu. (120) 420, 450, 735, 1010, With a Child (130) 430, 450, 735, 1010, Mon. Thu. (120) 430, 730, 1000, Mon. Thu. (120) 430, 720, 1000, Mon. Thu. (120) 430, 720, 1000

Museum of Photographic Arts 1649 El Prade, Balleos Pari (619-238-7859) Yolanda and the Thief, Thursday, 7 pm., and Sunday, 2 pm. The Gang's All Here-Friday, 7 pm., and Sunday, 4 pm. Harold and Maude, Tuesday, 7 pm., and next Frida 9 pm., King of Hearts, Wednesday, 7 pm., and next Federal

EAST COUNTY EL CAJON

EL CAJUN Parkway Plaza 18 407 Parkway Plaza (619-401-1456) AJ. (NC-13) Fri - Thu. (1120, 1230, 530, 600 (500, 725), (600, 1020, Alfantis: The 600 (500, 725), (600, 1020, Alfantis: The 700, 940, Baby Boy (Thu. (1123, 150, 415), 740, 940, Baby Boy (100, 100, 100, 100), Fri - Thu. (1000, 1030, 1215, 1245, 230, 3:40) 7:30, 10:30; Cats and Dogs (PG) Fri-Thu. (1000, 10:30, 1215; 12:45, 2:30, 3:90, 4:50, 5:23) 7:25; 9:50; Crazy/Reautiful (PG-13) Fri (11:40, 2:10, 5:00) 9:55; Sat. Thu (11:40, 2:10, 5:00) 7:30, 9:55; Dr. Doittie 2 (PG) Fri-Thu. (95:00) 7:30, 9:55; Dr. Doittie 2 (PG) Fri-Thu. (95:00) 7:30, 9:55; Dr. Doittie 2 2:50, 4:50, 5:20) 7:10, 9:30; Evolution (PG)

Fn. Thu. (1145, 220). The first and the Function (Fd. 13) Fn. Thu. (950, 1220, 340, 1900, Riss of High Park (1140, 1900, Riss of High Park (1140, 1900, Riss of High Park (1140, 190

Rancho San Diego 15

LA MESA

Grossmont Trolley 8555 Fletcher Parkway (619-466-1401)

30, 3:45, 6:00, 7:30, 8:15, 9:45, 10:20; **Shrek** G) Fri.-Thu. 12:45, 3:00, 5:15, 7:45, 9:45

LA MESA
Crossmont Center
Grossmost Center
Grossmost Supping Crase (619-465-7100)
AUTO-1319-56, 11(2-5), 613-725, 163-75,
AUTO-1319-56, 11(2-5), 613-725, 163-75,
AUTO-1319-56, 10(2-5), 613-725, 163-75,
AUTO-1319-725, 10(2-5), 613-725,
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AUTO-1319

Animal, Pearl Fastor, Street
Rancho Del Rey, 16, Rey (4) P. 2) Le 4707
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 2-0, 2-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 2-0, 2-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 2-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 2-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 11-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 11-0
A.L. (PC-13) Fr. Thu. (11-0), 11-0, 11-0
A.L. (PC-13) Fr. Thu. (10-0), 11-0
A.L. (PC-14), 11-0
A.L. (PC-14),

Lara Croft: Tomb Raider (PC-13) Fri. Thu. (11:25, 215, 440) 7:69, 940, Paeri Halvat (PC-13) Fri. Ann. (11:20, 22) 7:39.
Tue: Well (3:25) 7:30, Thu. (11:20, 3:25) 7:39.
Tue: Well (3:25) 7:30, Thu. (11:20, 3:25) 7:30.
Tue: Well (3:25) 7:30, Thu. (11:20, 3:25) 7:30.
Tue: Well (3:25) 7:30, Thu. (11:20, 3:25) 7:30.
Tue: Well (3:25) 7:30, 7:30, 7:30, 7:30, 7:30.
Tue: Well (3:20, 3:30, 3:30, 3:30, 3:30) 7:31, 7:34.
9:20, 1000; Shrek (PC) Fri. Mon. (11:35, 2:20, 4:30) 6:45, 9:15.
Thu. (11:35, 2:20, 4:30) 6:45, 9:15.
Swordfish (R) In: Thu. 7:10, (1:35, 2:20, 4:30) 6:45. Vogue 226 Third Avenue (619-425-1436) The Animal (PG-13) Fri. Thu. 2:00, 8:00; Evolution (PG-13) Fri. Thu. 12:00, 6:00; The Mummy Returns (PG-13) Fri. Thu. 3:30, 9:30

IMPERIAL BEACH

South Bay Drive In 2170 Coronado (619-423-2727) Scary Movie 2 and The Fast and the Furious; Cats and Dogs and A.I.; Dr. Dolit-tle 2 and Lara Croft: Tomb Raider

SOUTH BAY

CHULA VISTA

SANTEE

Santee Drive In

Chula Vista 10 Browleav between H and I (619-338-4214) Chula Vista 10

Broakey hereway II and 1 (619-38-4214)
AL (190-31) Fri. Thu. 11 (800-48-40) 700.
AL (190-31) Fri. Thu. 11 (800-48-40) 700.
Fri. Thu. (1900. (190-48-40) 700.
Fri. Thu. (1900. (190-28-40) 700.
Fri. Thu. (1900. (

8:30, 10:45

Palm Promenade 24

770 Democry Road, San Diego (856-558-226.2)
Kliss of the Dragon, Cats and Dogs, Scary
Kliss of the Dragon, Cats and Dogs, Scary
Pooler 2 A.J. Carray/Peasuthist, Baby Boy,
Pooler Tang, Dr. Dollttle 2, The Fast and
the Furious, Lara Croft: Tomb Raider, Allaritis: The Lost Empire: Swordfish, The
Animal; Part Harbor, Shrek

CARLSBAD

La Costa 6 8941 El Cammo Real (780-399-8221) A.I. (PG-13) Fr. Tue. (10.00, 1-00, 4-00)* 1000; Cals and Dogs (PG) Fri. Tue. (10. 12.00, 2.45) 5:15, 7:30, 10:00; Crazy/Beau (PG) 13) Fr. Tue. (10.00, 12.45, 145) 5:30 7-45, 10:15; Dr. Dolittle 2 (PG) Fri. Tue.

Plaza Camino Real

NATIONAL CITY

Harbor Drive In 32nd and D (619-477-1392) Atlantis: The Lost Empire; Pearl Harbo

Atlantis: The Lost Empire: Pean Harbot Sweetwater Road (6):9-474-8571 |
1/925 Sweetwater Road (6):9-474-8571 |
1/925 Sweetwater Road (6):9-474-8571 |
1/925 Sweetwater Road (6):9-174-8571 |
1/925 Sweetwater Road (6):9-175-858 |
1/925 Sweetwater Road (6):9-175-858 |
1/925 (R):11-175-858 (1):9-175-858 |
1/925 (R):11-175-858 (1):9-175-858 |
1/925 (R):11-175-858 (1):9-Dr. Doittle 2 (193) Fri. Sun. (120, 320) 5:20 7:20, 9:20; Mon.-Thu. (1:40, 3:35, 5:25) 7:20, 9:10; The Fast and the Furious (PG-13) Fri. Sun. (2:15) 5:05, 8:10, 10:30; Mon.-Thu. (2:15, 5:05) 8:05, 10:15; Kiss of the Dragon (9) Fri. Sun. (2:30, 2:50) 5:15, 7:40, 10:05. (21)5, 503) 805, 1015; Kiss of the Dragon (R) Fri-Sun. (12:03, 250) 1515; 740, 10:05; Mon.-Thu. (1:10, 3:20, 5:50) 7:40, 9:50; Lara Croft: Tomb Raider (PC-1) Fri-Sun. (1:20, 3:45) 5:55, 8:20, 10:35; Mon.-Thu. (1:30, 3:45; 5:53) 815, 10:07; Pootle Tang (PC-13) Fri-Sun. (2:00, 3:55) 5:50, 7:50, 9:40; Mon.-Thu. (2:00, 3:55, 5:30) 9:30, Scary Moorie 2 (R) Fri-Sun. (1:10, 3:30) 5:45, 8:00, 10:20; Mon.-Thu. (1:35, 3:40, 5:45) Mon.-Thu.-Thu. (1:35, 3:40

NORTH INLAND BONSALL

Calaxy 6
Highway 76 and Mission Road (760-945-8784)
A. (PG-13) Fri.-Tuc. (10:00. 1:00. 4:00) 7:00.
10:15, Atlantis: The Lost Empire (PG)
Fri.-Tuc. (10:00. 1:15, 2:10) 7:00. 7:15, 9:45;
Cats and Dogs (PG) Fri.-Tuc. (10:15, 1:20,
4:45) 5:13, 7:30, 1:00. Dr. Dollittie 2 (PG)
Fri.-Tuc. (10:00. 1:200. 2:15, 4:15) 6:15, 8:15,
10:30, Kins of the Oragon (1) Fri.-Tuc. (10:00. 1:205, 2:10)
Miss of the Oragon (1) Fri.-Tuc. (10:00. 1:205, 2:30)
Movie 2 (8) Fri.-Tuc. (1:10. 1:10. 3:20) 3:45.

7-45, 10:15; Dr. Dolittle 2 (PG) Fri. Tue. (10:00, 12:00, 2:00, 4:15) o:15, 8:15, 10:30; Pearl Harbor (PG-13) Fri. Tue. (11:45, 3:30) 7:15; Scary Movie 2 (R) Fri. Tue. (10:15, 12:15, 2:15, 4:30) o:30, 8:30, 10:45

Plaza Camino Real 2885 Marron Road (760-729-7147) Cats and Dogs (PG) Fri. Sun. 11-45, 2:00 4:15, 6:45, 9:00, Mon. Thu. 2:00, 4:15, 6:30 8:45, Dr. Dolttle 2 (PG) Fri. Sun. 11-44, 4:45, 7:15, 9:45, Mon. Thu. 1:45, 4:00, 6:15 10: The Fast and the Furious (PG-13) Fri. Sun. 12:15, 2:45, 5:15, 7:45, 10:15; Mon.-Thu. 1:30, 4:05, 6:40, 9:15; **Scary Movie 2** (R) Fri. Sun. 12:00, 2:30, 5:00, 7:30, 10:00; Mon.-Thu. 2:15, 4:30, 6:45, 9:00

CARMEL MOUNTAIN

Carmel Mountain

116/30 Carmel Mountain Road (288-674-9770)

116/30 Carmel Mountain Road (288-674-9770)

116/30 Carmel Mountain Road (288-674-9770)

10.15 Allantis: The Lost Empire (PK)

10.15 Allantis: The Lost Empire (PK 945 Cary/Resultful (Pc.1) Fri. Sun. (1240, 2431 Say 72, 09.93; Mon. Thu. (1240, 2431 Say 72, 09.93; Mon. Thu. (1240, 245, 5037) 20.93; Mon. Thu. (1240, 245, 5037) 20.93; Mon. 2014 Say 10.93; Mon. (1240, 245) 10.94; Mon. (1240, 245) 10.95; Mon. (1 Fn. -1na. (230) 715; Sary More 2 (8) Fr.-Sat. (12:10, 2:05) 4:20, 6:20, 8:20, 10:20; Sun. (12:10, 2:05) 4:20, 6:15, 8:10, 10:05; Mon. -Thu. (12:30, 2:25, 4:20) 6:15, 8:10, 10:05; Sheek (PG) Fri.-Sun. (12:35, 2:35, 4:30, 7:10, 9:10; Mon. -Thu. (12:35, 2:35, 4:30) 7:10, 9:10

POWAY

Poway 10 13475 Poway Road (858-646-9423) AL (PG-13) Fri. 10:00 (1:00, 4:00) 7:00, 10:00, Atlantis: The Lost Empire (PG) Fri. (10:00, 12:15, 2:20) 5:00, 7:15, 9:45; Cats and Dogs (PG) Fri. 10:15, 1:15 (1:230, 1:30, 2:45, 3:45) (PG) Fr. 10:15, 11:15 (12:30, 13:0, 245, 3:45) \$115, 6:15, 7:20, 8:30, 10:00, 10:45; Craxy/Beautful (PG-13) Fri. (10:30, 12:45, \$1:5) 5:30, 7-85, 10:15 Ev. Dolittle 2 (PG) Fri. (10:15, 12:30, 2:45) 5:15, 7:30, 10:00; The Fast and the Furious (PG-13) Fri. (10:15, 12:30, \$30) 5:30, 8:30, 10:30; Kiss of the Dragon (R) Fri. 10-15 (12:50, 3:00) 5:30, 8:00, 10:30; Lara Croft: Tomb Raider (PG-13) Fri. (11:45 215, 4:45) 7:15, 9:45, Pearl Harbor (PG-13) Fri. (12:00, 4:15) 8:15; Scary Movie 2 (R) Fri. 10:00 (12:00, 2:00, 4:00) 6:00, 8:15, 10:30; Shrek (PG) Fri. (11:00, 1:15, 3:30) 5:45, 8:00, 10:30; Swordfish (R) Fri. (10:45, 1:15, 3:45) 6:00, 8:30, 10:45

Encinitas 8 Encinitas 8 220 North El Camino Real (760-942-5544) A.L. (PC-13) Fri.-Sat. 12:30, 4:00, 7:30, 10:45; Sun. 12:30, 4:00, 7:30; Mon. 1:00 (4:30) 7:50; Tue. 1:00 (4:40) 7:50; Atlantis: The Lost Em-

Ramona Twin 626 Main Street (760-789-3422) Call theater for program information

SAN MARCOS

RAMONA

SAN MARCOS
SAN MARCOS ISSA MAR

NORTH COASTAL

DEL MAR

Del Mar Highlands 8
12905 If Camino Real (858-646-9420)

AJ, (PG-13) Fri.-Tue. (1000, 11:00-100, 2:00, 4:00) 5:00, 7:00, 8:00, 1:00:00 1654, Allantis:
The Lost Empire (PG) Fri.-Tue. (10:00, 12:15, 2:30, 4:45) 7:15, 5:45, Cats and Dogs (PG)

"Si.-Tue (10:15, 12:30, 2:45) 5:15, 7:30, 1:000, 11:00.

DEL MAR

8:15, 10:15; Scary Movie 2 (R) Pri-Thu. 11:30, 12:30, 1:30, 2:45, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30; Shrek (PG) Fri-Thu. 11:30, 1:45, 4:00, 6:15, 8:25, 10:35; Swordfish (R) Fri-Thu. 7:15, 9:45

Mission Marketplace 13 431 College Boulevard (760-806-1790) A.L. (PG-13) Fri.-Tue. 11:30, 3:45, 7:10, 10:25; Atlantis: The Lost Empire (PG) Fri.-Tue. 11:15, 1:45, 4:40, 7:30, 10:00; Baby Boy (R)

Oceanside 16

2:30, 4:45) 7:15, 9:45; Cats and Dogs (PC) Fir. True. (10:15, 12:30, 2:45) 5:15, 7:30, 10:00. Dr. Dollittle 2 (PG) Fir. True. (10:00, 12:00, 2:00, 4:15) 6:15, 8:15, 10:15, The Fast and the Furious (PC-13) Fir. True. (10:15, 12:45, 3:15) 6:45, 8:15, 10:45; Lara Croft Tromb Raider (PG-13) Fir. True. (10:30, 12:45, 3:00) 5:30, 7:45, 10:15; Scarp Moode 2 (R) Fir. True. (10:15, 12:15, 2:15, 4:30) 6:30, 8:30, 10:30 40) Mission Avenue (760-439-1733) Kiss of the Dragon; Cats and Dogs; Scary Movie 2: A.I.; Crazy/Beautiful; Poots Tang Baby Boy; Dr. Dolittle 2: The Fast and the Furious: Lara Croft: Tomb Ralder; Atlantis: The Lost Empire; Swordfish (1013) 1210 Plant (1014) Pl

issues — not just inequities in the workplace, but the Love That Dare Not Speak Its Name — are strictly rote. Janet McTeer, Aidan Quinn, Jane Adams, Pat Carroll, Emmy Bossum; written and

Swordfloh — A deplorable high-tech, high-impact, high-explosive thriller, the opening lines of which — "You know, the problem with Hollywood is they make shit. Unbelievable, unremarkable shit" entative voodoo. Or hope at the very preventative voodoo. Or hope at the very least to beat you to the punch. The movie at

UNITED/INTISIS

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North. But it is the sculpted-torsord, swivedings hipped computer backer (fug) submitted by the computer backer (fug) Jackman) who is the viewer's primary point of identification, and director Dominic Sens, showing the same means arrogins he showed in Gene in Setty Seconds, would not be about in Gene in Setty Seconds, would not be about the submitted by the sub

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mnipotent, syburitic, don't-you-wish-youomnipotent, sybaritic, don't-you-wish-you-were-me crime lord, equally unfazed at blowing an innocent hostage into a million bits and at gunning down a U.S. Senator in cold blood. (John Travolta, sporting a tobacco-juice dribble of a beard down his

tobacco-juice dribble of a beard down his chin, seems no longer willing or able to play anything straight ever since Pulp Fiction and Ger Shorty went to his head, Then, after a neck-wenching plot turn, and after a couple of gib rhetorical questions (no discussion, please). It attempts to scrowinge up some sympathy and support for him — at least among the idioi disciples of, let's say, Oliver

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Time and Tide — Action in the Hong Kong drug world, with Nicholas Tse and Wu Bai, directed by Tsui Hark. (KEN, 7/6 THROUGH 12) Under the Sand — A grown-up French

film — for grown-up and about them — on the subject of coping with loss. The loss, in this case, of a thick, slow, tirred husband (Bruno Cremer) who, after twenty-five years (Bruno Cemer) who, after twenty-few years of marriage, goes out for a swim on a seaside boliday and doesn't return. The coming-attractives trailer was at some pasins to give attractives trailer was at some pasins to give an idea of a thriller. If it tone that the property of the proper visited the doctor shortly before his disappearance. But the essential device, or gimmick, of the film is that the husband continues to be a visible presence (as it were) even in his absence. This doesn't qualify it as a ghost story à la Truly. Madly Deeply, only as a romanticizing of mental aberration. For that, it can certainly be said to be cinematic — as well as for relieving to be cirematic — as well as for retieving Charlotte Rampling of any thespian responsibility beyond looking good. At fifty-five, she more than holds up her end of the bargain. Written and directed by François

With a Friend Like Harry — Fine French Lopez, Laurent Lucas, Mathilde Seigner Sophie Guillemin. 2000.

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Across
1. Make reference to
5. Like a Frankie Lymon song
10. Bee's hangout
14. Old music halls

20. AAA

27. Hallucinogen 28. [I'm shocked! Shocked!] 32. Composer Erik 34. Daniel of Nicaragua

SIGN years out Asian types misseled for UNITYPE AND THE SIGN OF T

and possible 7 of more and Maria Auditions. Actors with British accerts and 2 minute monologies to audition to continuing Studies Hospital Maria (1994). The Auditional Audition of Maria (1994) and Auditional A

Audotroles, Chiefer ages 7-16, needed **Autoroles Chiefer ages 7-16, needed ***existing mancal production Free Institutional **production free Institution free Institution **autoroles Laude Becomes consolidation **autoroles Laude Becomes consolidation audotroles Laude Becomes consolidation autoroles Laude Becomes consolidation autoroles Autoroles autoroles **autoroles Autoroles Autoroles **autoroles Autoroles Autoroles **autoroles Autoroles Autoroles **autoroles **aut

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31. Danger 33. Axlike tool 35. Greek sandwich 36. Part of SEATO

Disparage "Wheel of Fortune" buy 5. High times?

16. Pre-med course: Abbr. 17. It's high on Rodeo Drive 40. Gandhi's land

___ pro nobis Sodium Fitzgerald and Raines
 Not busy Curtain holder "Enemy At The Gates" role

23. Film role for Kate Nelligan 24. Baton Rouge sch. 48. One creating mayhem 49. The first word of any

crossword puzzle 52. Valuable 3. Many a temp job 55. Pre-fertilized seed

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1. The price for solving the Reader
Parle will be a Reader 1-thirt
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Parle will be find and
arbitrary. We we now put five protect
more than five winners, we'll have a
lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

55. Jai ______ 57. Jai ______ 58. "Dumb" girl of comicdom 59. Like many a DeMille film 60. Search out 61. Chinese dynasty 37. Santa's team, e.g. 38. AAA 41. "Chestnuts roasting

open fire" 43. Recipe direction

44. Equestrian 46. Cartful 47. Sp. woman 50. Banking device, in brief

51. Ninny 54. Like some classical columns

63. As far as 64. Boy or girl lead-in 65. Like much of Poe's work 66. Ang and Harper 67. Nostalgic soft drink

68. Jogger's course 69. Goofs

Down

1. Kind of arch or table

2. High standards
3. Made a fist, perhaps
4. Moth

5. Suitable for service
6. Droop relaxingly
7. "Marm" speaker
8. As a whole
9. Over 10% of the distionary
10. Muskie's successor in the
Cabinet
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11. Hall-of-Fame member
12. Actress Harper
13. Quebec's Festival d'____
21. Prejudiced type
22. Viennese native: Abbr.
26. Suffix with law

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Of the 72 entrants, 70 were correct

Arlene Riedinger, La Jolla
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 Renee Kuzniar, Carlsbad
 Gloria Meisen, Oceanside

5. James H. Bemis, Jr., Escondido

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Share 2 bedroom conds, Cher bath, parking pools, lerenic courts, securizit, gym Pet considered. Make or fernale, 619-255
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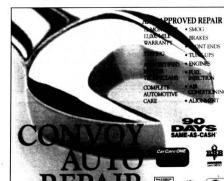
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TILES, 90 pie

av L' chaim without giving himself a

ner theater at Nimitz and Rosecrans in

s kvetching about the rock-and-roll ac booked for Jesus' birthday party enter

tainment. On the bill are lanis loolin, limi

Hendrix, John Lennon, Freddie Mer-cury, and John Belushi (with Hitler

working security). Moses wants nice music by nice people, not decadent drug

addicts, whoremongers, and noisemakers He is in the minority. "Someone like

Sammy Davis Ir.," Moses suggests, would

be a better casting choice for himself in The Ten Commandments. Also, pre-sumably, for birthday entertainment.

"Sure, he's a Jew. Don't you remember?

He converted."

Moses looks over at me. My nametag

reads "Clyde Barrow" — part of the audience participation schtick. "Is that Clyde Barrow? Of the Bonnie and Clyde? How did they get into heaven? Oy! Clin-

ton must be giving out pardons again. Moses is working a tough room. Many of the diners are white and silver-haired,

grinning gaseously, squinting with sus-picion at the stage and anticipating blas-

walkin' through the desert with ma' staff in ma' hand ... I was told to go and find

the promised land...." And during a legit Broadway version of the same theme,

emy. They aren't disappointed.

After Moses goes into a rap: "I was

Point Loma on Friday night, but Mose

Dick Nixon is chosen, a middle-aged guy who looks as if he might run a hardware store in the Midwest.

"Things Have Changed a Lot Around Here," a beardless Jesus Christ enters stage expecting maybe Charlton Heston?" The desert tour guide for the Israelites left. After strains of "Jesus Christ Superstar" fade in the background, the Son of God proceeds to sun Himself in a deck chair with a folding reflector. Jesus urge and parter of the Red Sea stands befo The next musical number is Freddie Mercury's plea for condom use in sex: some 80-plus diners chewing prime rib "It's called protection/ Don't risk infection/ When you are giving an injection with affection." All songs (except the few bars of Andrew Lloyd Weber) are originals penned by the playwright, Jason Mershon (former singer with the Box Tops after Alex Chilton). The taped background music to accompany the live singing salmon, baked potato, etc. Moses' beard seems about to fall off. "Can you believe they got Charlton Heston to play me in that movie? I don't think he could even

is produced by Mershon and performed by Jerry Corbetta (from the band Sug arloaf). The playwright originally fashioned the theatrical piece as a screenplay. Bill Richardson as Freddie Mercury looks much like the flaming martyr to AIDS and more than a dash of Dr. Frank N. Furter from The Rocky Horror Show. The vocal performance here is Broadway caliber, both angelic and demonic; blond, omehow brunette.
Freddie invites Belushi and Jesus onstage to select an audience member

Dick Nixon is chosen, a middle-aged guy who looks as if he might run a hard-ware store in the Midwest, or maybe he's a guidance counselor in El Cajon. The comedian and the Son of God place a large condom package over the former president, and Mercury invites the audience to sing along. "Just follow the imaginary bouncing balls. Don't risk infection...

Several actors (if I may say actors) are often onstage at once. While I turned away momentarily, leaning over the table, studying "Bonnie Parker's" unfinished baked potato and asking her, "Are you going to finish that?" — Sam Kinison took based portation and adding the control of the stage. I didn't notice he was up there until he started screaming at the audience—about what, I don't know. I grabbed the potato during the distraction.

Now Moses was back complaining that these people don't belong in Heaven.

"And I thought the Marc Rich pardon was bad enough

"And I thought the Mare Kich pardon was bad enough!"

Jesus: "Moses, have you been listening to Rush Limbaugh again?"

Jesus then launches into a song about memories and "Knockin" on Heaven's

Door" and some other stuff that was unintelligible. Jesus was not only flat. He was often sharp as well, seeming to sing around a mouthful of unleavened bread, dancing horribly with an electric guitar. This, I believe, lent the deity humanity and accessibility, the divine meets the mortal in a communion of rock and roll. The message is clear: Heaven is potentially for everyone, rock music is a valid path to enlightenment. Lynyrd Skynyrd members are as welcome as Mother Teresa. Those communicants in attendance, it is implied, will reap their reward in the affertife.

In the next scene we are in Hell. David Lemmo, playing Satan, is cackling. strutting, fluttering his fingers in glee as he anticipates foiling the birthday party. His minions are two hot babes, one in fishnet stockings, the other in a kind of red Teddy. They are rather too adorable to be femme fatales. One of them asks Satan,

"Do you have a plan? "Do I have a plan? Yes! No! Did Pandora have a great box? Did Medusa give

lust before the first act closes and Satan does his musical number, Moses begs John Lennon to sing some "nice" Beatles songs for Jesus' birthday "Like" (singing) "Something in the way she walks...."

Lennon: "That was George."

Moses (singing): "I get by

with a little help from my

Moses: "The long and wind

Lennon: "Paul!"
Moses: "Christ! You know it ain't easy."

Lennon: "That was me!" (singing) "You know how hard it can be, the way things are goin', they're gonna crucify me Jesus cuts him off, remind-

ing John that it was He, Jesus,
who was crucified. To which Lennon, turning away, mumbles under his breath. "Like getting shot in the chest was a walk in the park.

Goethe's Faustian themes are of course the thematic underpinning of the production, but it is interesting to see the existential motif of Brecht and O'Neill being woven through the landscape of Dante and Milton. Paying close attention, many puckish allusions to Ibsen and Chekhov are riddled throughout the sub their publish and a sand a ham sandwich are no longer inter-fastaffan tragedy but become metaphor for spiritual sustenance, communion, the narrow path to heaven. The presence of Cass and the vulnerability of Janis Joplin temper the depiction of Belushi as a Nietzschean hero. Jungian animus and anima, symbols of the Scylla and Charybdis of fleshly delights, the hazards on the shore of death and eternal life are rendered subtly by the actors as does Lemmo's Satan: a Dionysian humping of a scantily clad dominatrix is elevated to Sophoclean resonance with the good, natured irreverence of Aristophanes, so popular with the kids nowadays

Lizette Kent is the whip-wielding slave of Satan, Steven Paine is Belushi (and Elvis in the second act), Kristin D'Andrea does Patsy Cline and Marilyn Monroe.

Does the Prince of Lies manage to screw up the festivities? Find out next Fr day night (or Saturday night) at 8 o'clock at the Cabrillo Dinner Theater. The show should run forever, but forever is an eyeblink in eternity, they say, so shoot for this summer. If you don't want the \$50 dinner package, cough up \$10 for the pro-

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BestBuys

My husband Patrick has caught the fly-fish-ing bug. Last fall, he spent four days back-packing in the Sierras near Yosemite with his boss an avid fly-fisherman. He caught a couss, an avid fly-fisherman. He caught a couple of brook trout and threw flies to trout - though without any luck. The only downside, he said, was fumbling with the flies fly boxes, extra line, line cutters, fly-drying powder, and all of the other accoutrements of fly-fishing. This year, he is eager to return to the mountains appropriately attired in a fishing vest. And now I, who have never fished in my life, need to do a little research before I hand over the moola.

"All I know about fishing yests is that they are usually tan," I laughed, speaking with Josh at Sport Chalet. "Most fishing vests are tan, but there are a

couple of different types, Josh responded. "There are vests that ride real short. They are good if you are wading in deep water or you are floating in a float tube. You want your vest to be a little shorter so that it is not dragging in the water and getting wet. Or maybe

renule approval Expires 7/8/01 Richard-tion Pontaic GMC, 1-800-276-0163 BUICK PARK AVENUE, 1991, excellent condition, moving overseas, must sell leather interior, power seats, windows, stering, ABS, cruse, kuxuy option pack-age \$4000, danimau@earthlink net or risk-942-986.

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and getting wet. Or maybe you have more gear that you are carrying in your vest so you might want it longer. There are a couple of dozen differ ent manufacturers that make fishing vests."

Sport Chalet carries a Pacific Fly vest, tan with a green collar, with 18 hook-and-loop closure pockets and 11 zippered pockets, reg-ularly priced at \$59.99 but on sale through

"We fly-fishermen need to be self-contained '

July 31 at \$39.97. They also have the Wilder mess Pro brand, which offers a Featherweight Mesh vest at \$24.99 with four zippered pockets, 15 hook-and-loop closure pockets, and no collar. The same brand also makes a collarless polyester/cotton vest with

three zippered pockets and 13 hook-and-loop closure pock ets for \$19.99 Josh rec mended that I call two other stores for more info San Diego Fly Shop and "We fly-fishermen

need to be self-contained," explained leff Solis, founder of San Diego Fly Shop. "If we are hiking into somewhere for the day and we are

working our way upstream, we have to have everything from a rain jacket to water bottles to all the fishing equipment. We have to carry a lot of different varieties of flies and have several fly boxes to carry all of them in. So the vest needs to have lots of pockets to carry those and all the rest of the equipment. If we have it all in a vest; then we don't have to worry about going back to the car to get something that we might no

"There are two companies, Simms and Patagonia. Both, at the top of the line, are going to run you \$140-\$150. They go down to \$79. With either the Simms or the Patag

onia, plan on spending about \$100 for a decen

The following day, I popped into the shop on Twain Avenue off Mission Gorge Road and spoke with manager Peter Piconi. "The Guide vests are usually out a few inches longer and they have bigger pockets because the guide has more to carry." (Simms Guide Vest runs \$149.) Peter sauntered around the store

of the way they are made for comfort. They

put padding where it is going to be more com-fortable on the shoulders and they add little

ccessories — what they call zingers. A zinger

is what you would put your nippers on and it would hang from your vest so when you want to clip your line or retie on your fly, you would just pull these clippers and cut the line. Then

you don't have to put them away into a pocket,

they are actually hanging from the vest. A lot of these nicer vests will have accessories like that built into them."

vest on, showing me all the gear a fly-fisherman car-ries. "When you go to the higher-2 end vests, they have built-in retractors. These were, like, better than sliced bread when they came out. Normally, if you drop some-thing in a river, you'll never find it. But with these retractors, you have it attached to you They also have side-entry pockets that are much easier to get into than the pockets that you enter from above. The back has a shallow pocket that you can reach into while wearing the tacket - no need to take it off if you need to get a candy bar or something. The vests are made of Supplex, which is a nylon that dries very fast and feels like a cotton. But, I always

tell my customers, if you just fish three time a year, get something basic that will fill your needs, but make an informed decision because there are a lot of options with vests. San Diego Fly Shop carries the Simms

and the Patagonia vests. The Patagonias range in price from \$130 to \$145. The Simmses run \$79 to \$149. Next I headed to Morena Boulevard to Stroud Tackle and spoke with owner Bill Stroud. "Most people are using the shorter vests because they are fishing out of a float tube," explained Stroud. "A float tube is qui-eter and a lot less expensive than a boat." Fingering through the vest rack, he continued,
"As you can see, we have lots of different
brands: Simms, Pacific Fly, Cortland, Redington, Stream Design, Sportline, Orvis, Stearns, Ultimate Angler. The cheapest are around \$45 and they go up to about \$115. Here's one by Stearns with a flotation device." (One with three pockets for \$62.95, and another more elab orate vest with ten pockets for \$119.) "The

at your neck," explained Stroud. The vests came in a variety of colors: army green, tan, slate blue and navy.

My favorite of the bunch was an army green vest with a collar Ultimate Angler cost ing \$79. It had eight built-in angled fly boxes, about 15 different pockets and zippers, and

the bottom of the vest could be zippered off to make an even shorter vest. However, it had On the way home, I popped into Big 5

Sporting Goods. They carry a collared vest by Extreme Outdoors for \$29.99. A navy blu one by Woodfield with 17 pockets for \$39.99 and a mesh vest by Rio Bravo with a small

2. Peter Picon 3. Stroud Tackle fish

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kid stuff

BY ANNE ALBRIGHT

Ain't No Cure for the Summertime Blues

Summer arrived last Friday. 1 spent the morning attending the end-of-the-year awards cer emony at the small private school where my husband lack and I send our two oldest daughters. Rebecca, who just finished third grade, and Angela, who just finished kindergarten, stood with their classmates on the outdoor bas-ketball court. Waves of heat rose off the asphalt. I huddled with the moms and grandpar-ents and younger siblings at one of the picnic benches set up under a blue canvas tarpaulir Nine month-old Ben slept fit fully against my sweaty shoul-der. Four-year-old Lucy sat with one of her preschool friends and made faces at her

ree, languished beside me on the bench and asked, every

three minutes, "Is it over yet?"

"Maybe we could take a picnic dinner anumers.

We watched Rebecca and Angela collect
Daddy after work one evening. Then we could
their awards, then waited around for the cere
"Yeah" the atimals at night." grabbed my hand and asked, "Are we goin' to McDonald's for lunch?"

"Yup," I answered. "When the girls are all "Is it over yet?"

"Not yet." Around 11:45, the ceremony ended 1 col-Around 11:95, the ceremony ended. I col-lected the girls from the school parking lot. After a quick lunch at McDonald's, we drove home. The girls started bickering in the car. "Mom." Rebecca announced in her most exas-perated tone. "Angela won't let me see her word." But, Mom," Angela interjected, "Rebecca

tried to just grab it away from me."
"Rebecca," I answered, "you can see the award when we get home."

When we got home, the bickering got worse. Rebecca and Angela and Lucy fought over who got which swing in the backyard. They tortured Johnny by taking away his toys. At 4:30, I stood on the back porch holding Ben. Johnny screamed and tried to wrest his yellow dump truck from Angela's grasp. Lucy cried

her. "Okav, gurs," I shouted over the din.
"Eversbods sit down around the table, We're
going to plan ou summer." I stepped into the
family room and grabbed a notebook out of
We're going for on reals.
We're going for on reals.
We're going for on reals.
We're going for on reals. my desk. When I walked back outside, the cre-ing had stopped. "All right, what do you guys want to do this summer?" I asked

because Rebecca wouldn't play a game with

"Go to the zoo," Rebecca said.
"Okas "Twrote "Zoo" at the top of the list.

"What else?" I asked

"The water park," Angela offered.
"Water park," I wrote. "We can't do some-

water park, Twrote. We can 1 do some-thing exciting like the zoo and the water park every day," I reminded them. "Think of things we could do every week."

"Go to the library," Rebecca suggested.

"That's a great idea. We'll make Thur day morning library morning. The first week, we'll check out a book to read aloud at bed-time. Maybe we can get *The Boxcar Children*."

The list grew. We decided to write letters to family members on Wednesday mornings and practice baking on Monday afternoons. We can make yummy things and take them to the neighbors," Rebecca said

"How about we get up early on Tuesdays and Thursdays and go for a walk," I said. I remembered all the mornings last summer when, at 9:00, the day stretched before me and

when, at 9:00, the day stretched Detore me and we were still wearing our pajamas. "Okay," the girls answered, a little less enthusiastically than they had greeted the waterpark idea.

day," Lucy said.

before 7:30, our little cul-de-sac was still quiet.

"I wanna tide my bike, Johnny announced.
"Okay, buddy," I told him, "Get your hel-

"I'll walk with you, Mom," Rebecca told me. "And help with Ben."

I popped Ben into the big double stroller.
He slapped the plastic tray in front of him with

"Me, too," Angela echoed.

his fat pink hands. "Aaaaahhhhh," Ben's happy voice echoed off the house across the street.
"I can't get my helmet on," Johnny hollered

frustration

"Let me help you," I offered.
"No. I can do it." He brushed me aside.
"My training wheel's broken," Lucy complained. The right training wheel stuck up at a crazy angle angie. "I thought Daddy fixed that wheel," I said.

"I thought Daddy ixed that wireet, I sate."
He did. It just keeps breaking again."
I kicked the offending wheel back into
place. Lucy wobbled off down the sidewalk.
"Wait, sweetie. Is everybody ready?"
I turned to inspect my little parade. Johnny

had gotten his helmet on. He sat poised on his red bike with the black training wheels. Angela clicked her helmet into place and rode to the

"I wanted to go first." Lucy complained

"You're too slow," Angela retorted.
"It's not fair," Lucy whined. "In ever go first."
"Angela will go first for a while," I told

idea. Angela wii go first of a wink, 1 our "That means we'll go for a walk next Tues". Lucs said.
Lucs said.
We went a half mile around the neightout of bed around 7:00. "Get dressed." I of said. Lucy 'stanings beled popped up-the out of bed around 7:00. "Get dressed." I of saids. Each time the wheel popped up, her bake listed hard to that side. Each tim to the first dark to that side. Each time, she stopped and got off. Each time, I kicked the training wheel back into place. Johnny got tired and wanted to ride in the stroller. Angela sped ahead.

They torner. We got back to inclining around the office me at least we were dressed.

"I want to ride my bike, too," I ney said.

day stretched before me at least we were dressed.

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