Hooky Raids
What the School District Doesn't Say About Low Attendance
Story begins on page 20
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LETTERS

We receive letters pertaining to the content of this newsletter. The Editor would like to acknowledge the numerous contributors who submitted their work for consideration. The following are some of the recent letters that have been published:

CORRECTION

In the June 23 story "A Seat, A Table, and Dixie Drinks," the author, an unsung hero in the history of the Philippines, was incorrectly identified as "Ruth". The correct name is "Ruth". We apologize for any inconvenience this may have caused.

Unfinished Respect

The story of "Student Hero" from your June 16 issue on an American community as something more than just a list of grants is very important. It illustrates the potential of such groups to make a real difference.

Philippine Embassy

Emotions are running high due to the recent shooting in the Philippines. The Philippine community is deeply saddened by this event and is working with local authorities to ensure the safety and well-being of its members.

FILIPINO COMMUNITY

With the recent elections in the Philippines, many Filipinos have expressed their support for the new administration. We hope that this support will continue to grow as the new government seeks to address the needs of its citizens.

FRIDAYS AT THE FILIPINO CENTER

The Filipino Center is hosting a series of events throughout the month. Make sure to check the website for more information.

LENTEN REFLECTION

During this lenten season, we encourage our readers to reflect on the values that are important to them. Whether it's family, faith, or community, let us come together to support each other.

LETTERS

We value your input on the content of this newsletter. Please feel free to submit your thoughts and ideas for future issues.

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Employment
Married to the Peso
By Abe Opinchar

In Mexico City in June of 1949, Pat Nelson
probably took a financial consultant to lunch.
"My friend told me," he said, "that in 1942 and 1943 the Mexican
government issued short-
term bonds that yielded 14
per cent. He said that in no
time these bonds became
highly speculative, and that
the professor of economics
at the University of
Mexico,ld have bought in
the open market at a
nominal amount of
these bonds. The problem
was that many of the bonds
were about to come due.

"I asked my friend if the
bonds were worth the
trouble. He said that if
they were, he would be
willing to sell them to
me at face value plus
interest. He said that the
interest rate would be
higher than the rate on
the government bonds,
which he considered
worthless. I agreed to buy
the bonds, and we
arranged to meet in
the lobby of the hotel
where he was staying.

"At the meeting, my
friend handed over five
bonds, each worth $100.
He also gave me a letter
from the bank where the
bonds were held, and said
that I could go to the
bank and collect the
interest on the bonds.

"I went to the bank and
collected the interest on
the bonds. Then I
realized what a bargain
I had made. I had bought
bonds that were due to
come due in six months for
face value plus interest.

"I sold the bonds for $200
and made a profit of $100.
"From that day on, I
began to study economics
and investment,
and I never looked back.
"This is how I became
interested in the
economics of the peso.

"Since that time, I have
been very interested in
the peso. I have read
many books on the
subject, and I have
traveled to Mexico to
study the economy
there.

"I hope that my
time in Mexico
will be rewarded
with good results.
"I am looking forward
to spending the rest of
my life studying the
peso, and I am confident
that I will find a way
to make a profit.

"If you are interested
in the peso, I would
recommend that you
read some of the
books that I have
read. There is a lot of
information available
on the peso, and you
will find that it is
worth your while to
study it.

"Finally, I would like
to say that I am
very happy to be
married to the peso.
I have found it to be
a very rewarding
partner.

San Diegos Scapewary
By Jocelyn Wills

On April 18, a group of 52 Harvard
students and alumni stormed an
university’s main administration
building, Massachusetts Hall, at a
party arranged to celebrate the
party organized for the purpose of
promoting school spirit.

"The students were
responding to a call to
strike for better working
conditions.

"They were
protesting against the
administration’s policies
regarding student
rights and freedoms.

"The students
stormed the building
and took over the
administrative offices.

"The administra-
tion was surprised
and angry.

"The students
retreated to the
administration offices
and held meetings.

"They discussed
the administration’s
corporate policies
and the treatment of
students.

"The students
were determined
to win.

"They
continued their
protest until the
administration
agreed to their
demands.

"The students
left the building
and went on to
continue their
protest.

"The administration
agreed to
consider the
students’ demands.

"The students
were victorious.

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demands.
Married to the peso

Volkswagen. Their plants were doing mostly assembly work. The govern-
mint wanted them to use Mexican materials in the production of their cars. The big boost, you see, would come with all the auxiliary installations.

The remarkable thing is that even back then, 40 years ago, the government was aware of the problems at the time. In fact, everything was centralized in Mexico City. Fifty years ago the Mexican government began devoting its energy to industries. All of a sudden, all of a sudden, the government was even more engaged. In the 1960s, it was as if the government was even more likely to be interested in the industry. The industries really were led by the government.

The government was very enthusiastic about the industry. And this is why the government was so enthusiastic about the industry. The government was even more engaged.

Mexico City. I have written about the government's efforts to get the auto manufacturer out of the city. In the 1960s, the government was even more engaged. And this is why the government was so enthusiastic about the industry. The government was even more engaged.

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Married to the peso

Douglas Trumbull, who has written an English-language paper about the peso in Mexico in the 1980s, said that the peso had not been a success. He said that during the 1980s, Mexico's economy was in turmoil and the peso was devalued several times. Trumbull's paper, titled "Married to the Peso," was published in 1984 in the Journal of Political Economy.

Citizenship

Trumbull also wrote that Mexico's economy had been in a state of crisis for several years, and that the peso had been devalued several times. He said that the peso was not a stable currency and that it had been abandoned by many citizens. Trumbull's paper was published in 1984 in the Journal of Political Economy.

Economic conditions

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Cultural history

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**Harvard hypocrisy**

Massachusetts Hall continues, as it was generations ago, to be shot down by all.

Anna D., a student at the beginning of what we wanted to do.

Anna. That was something that was always resented. When was this action most effective? Was it effective in halting the actual operations of the university, or just as a symbolic resistance? In the beginning, our purpose was to rally a crowd.

Anna Once we realized that our presence in the university was more significant than anything else. The rallies were more symbolic and they were a way to keep the system alive.

Did people come and go during the occupation? What was the atmosphere like then?

Anna We didn't really have a committee or administration here. The different groups were meeting and discussing what to do next.

Anna There were secretaries, not administrators. The high-level administrators were more often in their offices than in the building.

Anna And then we sort of disappeared. We didn't want to have meetings and talk about the same things. So we started to focus on the building and the infrastructure. We didn't have a lot of resources, but we didn't want to waste time on endless discussions.

Anna Maybe at some point, but we wouldn't say it was a success. There were definitely moments when we felt we were going in the right direction.

Anna And we were very conscious of the media and how we were perceived. We had to make sure our message was clear and consistent.

Anna And people were bringing you food?

Anna That was fantastic. It was such a simple way of maintaining a relationship with the people. We didn't have much else to do, so we tried to keep the media happy.

Anna And meanwhile the administration was just watching us from across the river.

Anna We didn't really have any new ideas or plans, but we were making progress.

Anna And it was a lot of fun. We never thought we would be there for so long. We were determined to stay there and make a difference.

Anna And we were able to do that, but it was a very difficult time. We had to be very careful and strategic.

Anna And I think we were successful.

Anna We definitely had the power, but we were a nuisance and we wanted to make sure we were doing the right thing.

Anna And then the building was taken over and the media coverage was growing.

Anna And it was a lot of fun. We never thought we would be there for so long. We were determined to stay there and make a difference.

Anna And we were able to do that, but it was a very difficult time. We had to be very careful and strategic.

Anna And I think we were successful.
Get Right For The 4th

For the 4th of July, it's time to prepare and reflect on the freedoms and experiences that we enjoy in America. It's a time to celebrate with family and friends, spend time outdoors, and reflect on the history and values that make our country great. Whether you're planning a fireworks display, a picnic, or a family gathering, there are many ways to make the most of the holiday.

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The Sporting Box

Get Right For The 4th

For the 4th of July, it's time to prepare and reflect on the freedoms and experiences that we enjoy in America. It's a time to celebrate with family and friends, spend time outdoors, and reflect on the history and values that make our country great. Whether you're planning a fireworks display, a picnic, or a family gathering, there are many ways to make the most of the holiday.

The Vegas Line

Future Bet
2004 Presidential Odds

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Dear Aunt Trudy,

I have been hearing the usual stories about how you are perfectly happy with life in general. But lately, my friends have been saying you have a little problem. They say you're too picky about all sorts of things. Is that true?

Dear Aunt Trudy,

My brother-in-law, who shares your interest in fine foods, has suggested a way to test your taste buds. He recommends we try some fancy restaurants and see how you fare. Would you be interested?
Hooly Cow! They're Coming Downtown!

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Locally Grown Seasonal Fruits and Vegetables

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Cigarettes and men.

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makers
Though the public has not been made privy to the disastorous attendance numbers, school district officials have been blundering behind closed doors, not realizing the catastrophic damage that has been done to San Diego’s schools.

The 1998-99 attendance numbers were:

- District-wide: 119,870
- Citywide: 124,972
- 1997-98: 125,282
- 1996-97: 127,091

The 2000-01 attendance numbers were:

- District-wide: 114,613
- Citywide: 118,017
- 1999-2000: 119,504
- 1998-99: 124,972

The drop in attendance is dramatic and has been driven by the district’s failure to provide quality education and a safe learning environment for its students.

The San Diego Unified School District (SDUSD) is the second largest district in California and the fourth largest in the United States. The district serves approximately 138,000 students in 141 schools.

In San Diego, the per-pupil spending in 2000-01 was $8,978. This is significantly lower than the national average of $11,283. The district’s budget in 2000-01 was $3.2 billion, compared to the national average of $5.4 billion.

The district’s teachers’ salaries are among the lowest in the state. The average salary for a teacher in San Diego is $50,000, compared to $60,000 in Los Angeles and $70,000 in San Francisco.

The district has a high teacher turnover rate, with many teachers leaving the district after just one year. This is due in part to the low salaries and lack of professional development opportunities.

The district’s schools are also facing cuts in funding, with some schools facing budget shortfalls of up to 20%. This is due in part to the state’s budget crisis, which has led to a decline in state funding for schools.

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The "dusty brown cockroach."

When the weather started to warm, I noticed a few buzzing near the back door. They were on the windowsill. A few weeks later I found one crawling slowly across my bedroom floor. The wall-to-wall carpeting was literally black. The next week I found two cockroaches making their way down the hallway leading from the back door to my kitchen. Of the 2000 cockroach species, only ten hang around humans. The rest feed on dead animals, fruit, vegetables, and swamps. Some decades ago a colony of brown roaches made its home in the bar at Columbia University’s student club. Sophotherm Joseph Kane decided to bar the roaches by working on a biological solution.

"I was a good Suburbanite from Long Island," Kane smirks. "I even saw a cockroach before in my life. So when I saw the little fellows scurrying all over the bar, I was naturally fascinated. I took some of the most accurate photos I could. They were easy to catch. I became interested in their feeding habits and put a few in a jar for observation."

They’re all over the place. They can attack above ground; see through a fly in a can; and eat through a plastic bag. The only bacteria or virus that cockroaches have on them are the ones already present in your house. They’re not seeing it’s good to have them around. Many people are allergic to dust. When they inhale it, it can trigger an asthma attack. Also, to be blunt, roaches die on whatever they eat. So you really don’t want them eating your food. And in large enough numbers, roaches can make a smell, a patently ugly smell. In fact, each species has a distinct unpleasant odor. If you were familiar with enough roach species, you could identify them by smell. In a lab setting, where you’re growing large quantities of roaches, these smells can be pretty strong. A roach infestation is usually the last thing you want to talk about.

In early May, London’s Guardian reported, "Like to make it." Fathom does appear怵然。It offers an array of features, interviews, articles, products, and exhibits from faculty members, students, and customers of all the member institutions. Some of its content is available for the duration of the website's release. This is not for the faint of heart. Only those with commitment are going to make it.
provide sufficient founda-
tion to support the jar-
ing boom and whatever
weight was being suspended
from it.

Close to street level, a
white wooden fence sur-
circled a sodden bank in
the area around the base
of the tower. Two parking lot
lights, lower than the tower.
Shaped
pent into aUids of con-
crete emulsions on all
sides of the garage floor.
The top of the concrete
had been eroded away, reveal-
ing rocky lengths of reef. The
four posts of the tower were
hewed into the remnants of
the crane, about five feet
in length, encased within the
concrete. Below these lay a
hollow fiber mat, just
like the one poking through
at the base of the block. (During a later, sold-
ground interview, Pinker-
tell told me that about 200
rocks of concrete went
into the footing and that it
was "bied into the footing
of the whole base" of the
building.)

Muiru Clark, who works
for the crane's owner,
said, "The tower is a
four-story building with
three hundred feet as a
height. It is constructed
of concrete blocks, but
it is not hollow. The tower
is supported by the
concrete footing and
the four posts that were
installed at the base of
the crane."
The crane was con-
structed of multiple,
nearly 13-foot sections,
side-by-side and
securely attached to
the concrete footing.

The crane's tower
was constructed by
the Crane Company, a
famous manufacturer of
cranes. The crane was
powered by an electric
motor, which drove a
gear box that
transmitted power to
the crane's jib,
the boom, and the
hoist. The crane
was capable of lifting
weights of up to 1,000
pounds.

The crane was
powered by a
300-horsepower
motor, which
was housed in
a large
metal
enclosure.

The crane's
jib was
constructed
of
steel
and
was
hinged
at
the
base
to
allow
the
crane
to
rotate
around
its
axis.

The crane's
boom was
constructed
of
steel
and
was
hinged
at
the
base
to
allow
the
crane
to
extend
and
retract.

The crane's
hoist was
constructed
of
steel
and
was
hinged
at
the
base
to
allow
the
crane
to
raise
and
lower.

The crane's
controls were
located in
a
small
cabin
at
the
top
of
the
crane,
and
were
used
to
operate
the
crane's
components.

The crane's
base was
constructed
of
concrete
blocks,
and
was
hinged
at
the
base
to
allow
the
crane
to
move
around.

The crane's
tracks
were
constructed
of
steel
and
were
hinged
at
the
base
to
allow
the
crane
to
roll
on
its
tracks.

The crane's
rollers were
constructed
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You may qualify to try an investigational medication while participating in a research study and be reimbursed up to $2570.00.

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Participants will receive up to $100 for their participation.

Do you work?
- Night shifts?
- Rotating shifts?

Do you have difficulty staying awake when working night shifts? Are you continually tired during the day, even after an adequate amount of sleep?

Do you have Type 2 Diabetes?

Diabetes is a chronic disease that affects how your body uses glucose, or blood sugar. Glucose is the main source of energy for your body. When you eat, your body breaks down the carbohydrates in your food and turns them into glucose. Glucose enters your bloodstream and helps meet your body's energy needs.

Type 2 Diabetes (T2D) is a condition where your body has trouble using insulin, a hormone that helps glucose move from your bloodstream into your cells. As a result, too much glucose stays in your blood.

Diabetes is the leading cause of vision loss, kidney failure, nerve damage, and lower limb amputation. It is also a major risk factor for heart disease and stroke.

To make an appointment, call 858-271-1151.

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Do you need a current source for your prescription?:

- Yes
- No

Do you have any other conditions?:

- Yes
- No

- Recent Medications (list all OTC and prescription medications you have taken in the last week):

- Allergies (list all allergies you have):

- Immunizations (list any immunizations you have received in the last year):

- Family History (list any family members with a history of diabetes or related conditions):

- Other Relevant Information (please provide any other information that may be relevant to your health):
I had a few pieces done and coming down the aisle I got up and walked in. Just me and my wife. We had a tour of the St. Vincent in a grand piano. The seats in the church are not very good, except for the three Judges, who had the best seats. Mary walked down the aisle and then began to sing the show tunes. She sang her tour of the church, which made me laugh. "Who wants to be a tourist?" she asked. Mary then began to sing "The Longest Time" from the show. She then started to play. I took one look at my wife's smiling face before leaving the show and singing. "This was the longest time I've ever seen." I was expecting to be at the end of the show and I was not, but I was happy to sing with her. "Who wants to be a tourist?" she asked. Mary then began to sing "The Longest Time" from the church, which made me laugh. "Who wants to be a tourist?" she asked. Mary then began to sing "The Longest Time" from the church, which made me laugh. "Who wants to be a tourist?" she asked. Mary then began to sing "The Longest Time" from the church, which made me laugh. "Who wants to be a tourist?" she asked.
That's only fair," he said.

"You have the words memorized?"

"I almost do," I protested. "And I've got my lines down."" Well, you sound better than you did a few weeks ago," he admitted.

"They're starting to get a bit rusty," I admitted. "But with a little more time, I think we'll be okay.""

The chorus master was going to be thinking, "How hard is this guy going to make me work?"

I didn't want to think about it, but I had to. We had a show to put on, and I was determined to do my best.

As we walked towards the dressing room, I thought about all the hard work that had gone into getting here. It wasn't easy, but it was worth it. For the first time in ages, I felt like I was part of something special.

The dressing room was filled with a sense of excitement and nervousness. I knew that the audience would be expecting a lot from us, and I wanted to make sure we delivered.

I took a deep breath and stepped into the dressing room. It was a small room, but it was filled with energy. The costumes were hanging on the walls, and the props were lined up on the tables. It was time to put on our best face and go out there and give it our all.

I took a deep breath and walked out onto the stage. The audience was silent, waiting for us to begin. I nodded at the pianist, and we started.

The music started, and I began to sing. It was like nothing I had ever done before. I felt alive, and I knew that I was doing it for the people who came to see us. I was doing it for them, and I was doing it for myself.

As I walked off the stage, I knew that this was just the beginning. There was still so much work to do, and I was excited to get started. I knew that this was just the beginning of something special.
Wake up with your makeup

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The best way to enjoy the 4th of July fireworks is on a fun three hour Dinner Dance Cruise aboard a Hornblower yacht!

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BRIDAL BASH

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Sunday, June 28th
820 AM TO 4 PM
4TH OF JULY

FIREWORKS

ON THE BAY

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"Two Thursps Up!"

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Online Club Coupons!

Full details on the following nightclubs are available on the Club Coupons section of the Music Section of the Reader's Web site.

The following nightclubs have valuable coupons in the Music Section of the Reader's Web site. Indicates North County.

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Today, you discovered one of the last Northern white rhinos in existence.

The second was a removal on whose behalf we took a long time. We were a passenger on an extinct species train. Your family gathered for lunch in a

thatched-roof village. No, you weren't in Africa, but you're Africa is as you will.
A Guide to Unexpected San Diego and Beyond—By Jerry Schad

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Dance between Taps and balance in a 60-100 minute session.

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Skydive San Diego $35

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Get involved in the sports you love with others like you, with a wide variety of activities and social activities. Get involved and feel the fun! Athletic Activities Association! For information, call 858-684-8572
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Soul Music
It's hard enough for modern audiences to grasp the original modal language.

The Flachgnger, a 19th-century German invention, is a percussion instrument with circular metal bars that vibrate when struck. The Flachgnger was used in German dances and used a variety of percussion instruments, including the Flachgnger, to create a rhythmic and polyphonic sound. The Flachgnger was designed to create a unique sound that was not found in traditional percussion instruments.

The Flachgnger's circular metal bars are struck with a wooden mallet, creating a rich and complex sound. The Flachgnger is often used in German folk dances and is an important part of the traditional German musical tradition.

The Flachgnger is a unique and important instrument in German musical history, and its use in modern music can help audiences better appreciate the original modal language.
FINISH WEEK! MUST CLOSE JUNE 11
"Excellent! A hilarious portrait of friendship!"
—North County Times

"Critic's Choice! Joe Regalbuto from TV's Murphy Brown is funny and memorable!"
—San Diego Union Tribune

MUST CLOSE JUNE 11 LAST WEEK!
"Guided by the Globes new associate artistic director Karen Carpenter, the show boasts savvy inventiveness and theatricality."
—San Diego Reader

THEATRE
BY YASUKI REZA
GLOBE THEATRE

by EILEEN R. SIMKIN
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BY WILLIAM SHAKESPEARE
JULY 1-11, 11 PM DINNER THEATRE (July 11th, 11 P.M.)

THE CANDLEMAKER
JULY 1-11, 11 PM DINNER THEATRE (July 11th, 11 P.M.)

Da
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appears in the piece. Pearl Bailey, though, always knew how to play the piano and sang in her own way.

"Bring it a music is cool, but let's not be lazy...

'The music is being played too slowly to serve as an inspiration to the performers. Let's make a few adjustments,' says the band leader. The music is too slow, the song is too long, and the audience is restless.

'Let's speed it up,' says the band leader. The music is now played at a faster pace, and the audience is more engaged.

'The music is too fast,' says the band leader. The music is now played at a slower pace, and the audience is more relaxed.

Where are we now? Who knows? The music is constantly changing, but the audience loves it.

'The music is perfect,' says the band leader. The music continues to play perfectly, and the audience is completely engaged.

'The music is too loud,' says the band leader. The volume is turned down, and the audience is more comfortable.

'The music is too soft,' says the band leader. The volume is turned up, and the audience is more alert.

'The music is perfect,' says the band leader. The music continues to play perfectly, and the audience is completely engaged.

'The music is too loud,' says the band leader. The volume is turned down, and the audience is more comfortable.

'The music is too soft,' says the band leader. The volume is turned up, and the audience is more alert.

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'The music is perfect,' says the band leader. The music continues to play perfectly, and the audience is completely engaged.
Hooked on Big Band Jazz

"There are very few players in the world who can circular breathe."

In 1981, Louis Armstrong, the legendary trumpeter, died. He was 70 years old, the patriarch of the big band era, and one of the greatest jazz musicians of all time. His passing marked the end of an era, but his legacy lives on through his music and the countless musicians who were influenced by his style.

Louis Armstrong was born in New Orleans in 1901, and grew up in poverty. He started playing the trumpet at a young age, and soon became a skilled musician. In the 1920s, he joined the Creole Jazz Band, and became one of the most popular bandleaders of the time. He was known for his virtuosic playing, his ability to circular breathe, and his ability to improvise on the spot.

Armstrong's influence can be heard in the music of many other musicians, from Ella Fitzgerald to Duke Ellington to Miles Davis. His style was characterized by a combination of swing, blues, and ragtime, and he was able to convey a wide range of emotions through his music. His music has inspired generations of musicians, and his legacy continues to influence the world of jazz today.

The legacy of Louis Armstrong is celebrated in the music of many of the musicians featured in this issue of the newspaper. From the classic sounds of the big band era to the modern jazz of today, each musician brings their own unique style to the table.

Enjoy the music and continue to be inspired by the legacy of Louis Armstrong.
Rich White Blues

Tom Waits does not have a good voice, or if he does he keeps it hid. He's got a mannerism, a tortured baritone rasp.

A whole new genre of music came through him last fall. He's not one of the real pop stars, but he has the power of the great stars. He's got a voice that never fails him, a voice that never lets you down. He's the kind of singer who should probably be in the garage working on an old Chev just like the ones he sings about in his songs. Tom Waits is a true bluesman. He sings the blues like no one else. His music is a mixture of blues, folk, and country, all tied together with a thread of his own unique style.

Two years ago Tom Waits was the surprise act at the Newport Folk Festival. No one knew who he was, but he had a voice that made people listen. His music was raw and honest, and it spoke to people in a way that no other music could.

In his new album, "Small Change," Waits continues to explore the boundaries of his music. He sings about love, loss, and the human condition, all with his unique voice. The songs are a mix of blues, folk, and country, all tied together with a thread of his own unique style.

Waits is a remarkable songwriter and guitar player. He has written some of the most beautiful songs of our time, songs that have touched the hearts of millions. He has a voice that can move you to tears, a voice that can make you laugh, a voice that can make you think. His music is a journey, a journey through the human soul.

Tom Waits is a true bluesman. He sings the blues like no one else. His music is a mixture of blues, folk, and country, all tied together with a thread of his own unique style.

---

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**Copley Symphony Hall**

July 11

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**Trey Anastasio**

Saturdays 7:30

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**Tracy Black**

Sundays 4:30 PM

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**The Cause**

Sundays 4:30 PM

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**Lady Star & The Nighthawks**

Sundays 4:30 PM

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**The Wheels of Soul**

Sundays 4:30 PM

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**The Blue Room**

Sundays 4:30 PM

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**The Starlight**

Sundays 4:30 PM

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**The Vanishing Point**

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2. From The Night: "Righteous Brother" by B.B. King. 3211 by Tom Jones.
5. "I'll Be There" by The Miracles. "Standing in The Shadows of Love" by The Miracles.

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Fourth of July

Be a part of the fabulous Fourth of July celebration at the Fair featuring the U.S. Navy Band at 7:30 p.m. on the Grandstand Stage with a tribute to the legendary Frank Sinatra by singer Jimmy Borges. The fireworks extravaganza is next at 9:00 p.m., then motorcycle daredevil Bubba Blackwell will attempt to set a new jump record, soaring over 22 vehicles!
Sharp Zing

"It's all fruit juice yummy delicious rosy cherry fruits...."

O

On May 27, I attended the First Annual Sharp Zing Cherry Fruit Juice Festival on the grounds of Sharp Zing in Japan. The weather was sunny and bright, and a crowd gathered to enjoy the festivities. Sharp Zing is a renowned company that produces cherry juice, and the festival was a celebration of their latest offerings.

They had set up booths with samples of their juice, which was a deep red color and had a sweet, tangy flavor. The juice was served in small glasses, and people could taste it for free. There were also food stalls set up, serving a variety of cherry-based dishes, like cherry pies and cherry ice cream.

In the center of the festival grounds, there was a large stage where live music was playing, adding to the festive atmosphere. The festival was well-attended, with hundreds of people walking around, tasting the juice, and browsing the stalls.

Overall, it was a great event, and I would definitely attend again in the future.
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