

SAN DIEGO WEEKLY
Reader
VOLUME 37 / NUMBER 24
JUNE 28, 2007

Hooky Raids

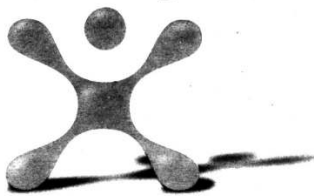
What the School District Doesn't Say About Low Attendance

Story begins on page 28

Start Your Own Bank - See Page 20

FREE Ericsson phone with FM radio headset & 5 movie rentals good at **BLOCKBUSTER®** when you donate \$20 to Special Olympics through Cingular Wireless.

With an offer like that, we can all be winners!



Authorized Dealer of
cingular
WIRELESS

OFFICIAL PARTNER



BLOCKBUSTER

350 Anytime Minutes for just \$35!

RATE	MINUTES	FEATURES
\$35	350	UNLIMITED NIGHTS & WEEKENDS & FREE DOMESTIC LONG DISTANCE

Select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights & Weekends
- Free Domestic Long Distance
- Plus get Unlimited Mobile to Mobile Calling on ANY plan for just \$9.99 per month.

Al & Ed's Wireless™
A DIVISION OF, AND LOCATED IN AL & ED'S AUTOSOUND

FREE*
Ericsson A2218z
and portable handsfree
FM radio headset

*with donation

39 LOCATIONS IN
SOUTHERN CALIFORNIA
CALL 1-800-353-1212

CARMEL MTH RANCH 11608 Carmel Mtn. Rd. 858-475-2000 ENCINITAS 258-C No. El Camino Real 760-434-4000 ESCOBIDO 1144 West Volney Hwy. 760-737-9600 KEARNEY MESA 8252 Clairmont Mesa Blvd 858-974-8600 LA MESA 2208 Jackson Dr. 619-449-2500 MIRAMAR 5784 Miramar Rd. 858-450-1900 SANTEE 9747 Mission George Rd. 619-596-7100 SPORTS ARENA 3740 Rosecrans 619-482-3800 VISTA 2070 Holladay Dr. 760-758-9494

Offer available from 6/1/01 - 7/31/01. Credit approval and activation of service on 1 or 2 year contract for eligible Cingular calling plans \$150 early termination fee, \$36 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER® store. The movie rental card has the approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular contract or Cingular bill) and a copy of your receipt is required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rules and certain other restrictions apply for rental at BLOCKBUSTER®. Movie rentals expire on 12/15/01. Limit one rental per week per account, not valid in combination with any other offer or discount, etc. Five free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/15/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Feature use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is \$0.45. Nights and Weekends option applies to airtime for voice calls originated in our CANN/WA/D network. Excludes applicable long distance charges. Nights: 9:00 pm through 6:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile to Mobile™ Calling applies to incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CANN/WA/D network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CANN/WA/D network, calls to voice mail. Wireless (not available in all areas), and call forwarding calls. Certain other restrictions apply. Although service is available at authorized agents, equipment availability, discounts and prices may vary by location. Offer cannot be combined with any other promotions, rebates or special offers. Sales tax applies to full retail value of the unactivated phone. The address of Special Olympics is 1325 G Street, N.W., Ste. 500, Washington DC 20005. Service subject to availability. Cingular Wireless is an Official Partner of Special Olympics USA. For more information on Special Olympics, please visit www.specialolympics.org. BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. All rights reserved. ©2001 Blockbuster Inc. Ericsson and the Ericsson name are registered trademarks. Cingular Wireless and the graphic icon are service marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Nonviolent Chairs

Finally a cover story I could read and enjoy from beginning to end ("A Seat, Legs, Back, and Often Arms," June 21). The fascinating world of chairs — who would have thought so!

After all the violence and gore stories, this was a step in the right direction.

I learned something that I never gave much thought to. It was well researched and written and I applauded the author and I look forward to more of the same.

How about tables?
Anna-Marie Glowak
La Jolla

CORRECTION

In the June 21 story "A Seat, Legs, Back, and Often Arms," an antique store was incorrectly called Ruth's Antiques. The name of the business is Antiques and Stuff for Hire.

Undiminished Respect

The tone of "Sister Hero" from your June 14 issue unfairly portrayed the Filipino-American community as spending too much of their free time on beauty pageants, which, of course, is farthest from the truth. It was a plain put-down of the thousands of law-abiding, productive American citizens of Filipino ancestry in this great region.

As to the location of the bust of Philippine national hero Jose Rizal, Romeo Marquez had gotten carried away bad-mouthing its location. The truth of the matter is, in the Philippines the monument of the great hero could be found in many towns and villages in front of bus stations, at entrances to a marketplace, and other similar sites, yet his spirit and the respect that people have for him remain undiminished.

Greg Alabado
Chula Vista

Filipino Bust Embarrassment

I applaud Romeo Marquez for his dead-on assessment of San Diego's Filipino community ("Sister Hero," June 14). As a native San Diegan of Filipino heritage, I am proud of my ethnic heritage but, at the same time, disillusioned by the petty, self-centered, and often ignorant attitudes of

many Filipino community "leaders." I especially agree with Mr. Marquez's feelings that the bust of Jose Rizal, the American ideal of a Filipino George Washington located in front of a fish market, is both an embarrassment and nothing more than an attempt to attract more customers to that market. Perhaps Filipinos will someday understand that our value to our community at large and to our own people lies not in beauty contests or how many worthless organizations Filipinos can create, but in becoming a cohesive, unified group. Only then will real political power be attainable. I hope Jose Filipinos will finally abandon the self-defeating attitude of regionalism and realize that along with the financial power that Filipinos in this country have attained, a unified Filipino community will be more of a force, both politically and culturally.

Reuben Felizardo
Oray Mesa

Where Is Marquez?

The title of your piece, "Sister Hero" (June 14), reflects on Romeo Marquez and not on our national hero Dr. Jose Rizal. I just wonder how come I haven't seen *Diario Veritas* lately, and what paper is Romeo Marquez editing or does he even belong to? You only publish his own version of the truth. There are many issues that Filipino-Americans are engaged in and acting on that benefit our entire community. Focusing on the negative side of one aspect is a disservice.

Manny Ramirez
Chula Vista

Bust Cringe

It was exhilarating to read your cover story "Sister Hero" by M.G. Stephens (June 14). Finally I have the answer! Being Filipino-American by choice and having been a San Diego resident for 43 years, I cringe every time I happen to pass the bust of Jose Rizal in front of the fish market in National City. I knew I could not be alone on this question of why a bust of a Filipino national hero was in front of a fish market. Thank you, Romeo Marquez, for clearing the cobwebs of my curiosity.

Like Romeo Marquez, I wear a ponytail, much longer and much grayer and I think I can be considered an odd Filipino, maybe one of the many who speak in another voice. By the way, I live in the Claremont area where Filipinos are spread out far and wide.

As the founder and executive director of the Philippine Cultural Heritage Museum (without walls), I advocate in promoting what is our heritage. My exhibition, "Rite of Passage — Filipino," has been at the Museum of Man for two and a half years now and is still there. During the opening reception, I did not

Reader

NEWS & FEATURES

City Lights

Pat Nelson covers the peso's wild ride; and City Lights shorts..... 4
San Diegans tackle injustice at Harvard..... 5

Straight From the Hip

Matthew Alice explains how to break into the bank biz..... 20

The Sporting Box

Patrick Daugherty's Fourth of July guide to fun and festivities..... 22

Sheep and Goats

They pray for biotech in La Jolla. By Abe Opincar..... 24

Ask Aunt Trudy

How to handle a finicky eater and a life-insurance salesman..... 26

Hooky Raids

Why truants get hammered. By Matt Potter..... 28

Tip of My Tongue

Poverty pests. By Max Nash..... 34

Sightsaer

The Webucation war heats up. By Justin Wolff..... 35

Swing the Boom

Smaller cranes are whipper. By Matthew Lickson..... 37

Tenor Under Construction

A young father finds his voice. By Ernie Grimm..... 41

Off The Cuff

..... 149

Puzzle

..... 151

Picture Story

..... 163

T.G.I.F.

John Brizolara crashes a Star Party..... 185

Best Buys

Show some foot skin..... 187

Kid Stuff

Rebecca, CEO of Albright, Inc..... 189

CALENDAR

Events Highlight and Guide

Pretend you fought the Civil War..... 57

Reading

Mandy Afel: *Essence and Alchemy*..... 66

Room-O-Rama

Trailmaster Schad traverses an elfin forest to reach an oasis..... 70

Classical Music Review and Guide

Jonathan Saville reviews a production of Hildegard of Bingen's *The Battalion of the Virtues* at USD..... 72

Art Museum and Gallery Guide

Jeff Smith reviews *The Collected Works of Billy the Kid*..... 75

Pop Music

Ira Lus swings with perfection..... 86
Rich, white John Hammond sings good blues..... 90

Restaurant Reviews and Guide

Naomi Wise runs across a food fad's birth..... 117
Our Frugal Tongue hears gossip about royal Lao life..... 119

Movie Review and Guide

Steven Spielberg returns to science fiction in *A.I.* Duncan Shepherd follows..... 126

JUNE 28, 2001 SANDIEGOREADER.COM



ADVERTISING

Classified Ads

- Antiques & Collectibles.....179
- Bicycles.....178
- Business Opportunities.....148
- Career Training.....147
- Cars.....186
- Car Parts & Accessories.....189
- Car Services.....185
- Computers.....177
- Computers/Support.....154
- Employment Agencies.....146
- Employment Services.....147
- For Sale.....179
- Garage Sales.....190
- Health & Fitness.....153
- Help Wanted.....136
- Lessons.....150
- Massage.....150
- Matches.....156
- Motorcycles.....185
- Music.....172
- Notices.....160
- Parent Resources.....153
- Personals.....156
- Pets.....177
- Photo.....177
- Real Estate.....163
- Health & Fitness.....153
- Rentals, Commercial.....163
- Rentals, Residential.....163
- Rental Services.....163
- Roommates.....163
- Roommate Services.....163
- Services Directory.....159
- Sports.....174
- Stage Notes.....154
- Travel & Getaways.....155
- Wanted.....179
- Wedding/Party Guide.....153

Display Ads

- Automotive.....175
- Career Training.....147
- Getaways.....58
- Great Escapes.....155
- Health and Beauty.....46
- Help Wanted.....137
- Instruction.....155
- Music.....172
- Rentals.....168
- Research Studies.....160
- Sports and Fitness.....174
- Wedding Guide.....73

An archive of City Lights stories can now be searched on the Internet at www.SanDiegoReader.com

Blue surfing The Canadian navy has suspended one of its top commanders after he admitted he'd looked at Internet porn sites last April while surfing the Web during service in San Diego. **Eric Lerhe**, 52, chief of Canada's Pacific fleet, told superiors that he had downloaded photos of naked women with his navy-issue laptop computer while off duty in his private officers' quarters here. He voluntarily admitted the porn perusal after he was ordered to sit in judgment of one of his sailors accused of a similar offense. "There was the strong possibility that I would be the presiding officer, that is, the judge," Lerhe said in a statement. "I pondered this, then informed my superior...that I had also contravened Department of National Defense rules for computer use." As a result of the admission, Lerhe was accused of "conduct to the prejudice of good order and discipline." He could face a court martial and dishonorable discharge. The bust made headlines all over Canada last week, pleasing some feminists. "It's dangerous for women to be supervised by someone who looks at those kinds of websites," **Genevieve Glatstein**, director of the Ontario-based advocacy group Women Against Violence Against Women, told the *Boston Globe*. But Lerhe has his defenders. "Winston Churchill once attributed the brilliant performance of the Royal Navy in the 18th Century to 'rum, buggery, and the lash,'" **A. Peter Ruderman** of Toronto wrote in a letter to the editor. "In today's lace-pants Navy, an officer can't even peruse a Web version of *Playboy* in his off-hours."

Power politics The *Sacramento Bee* reports that **Steve Peace**, the state senator from Chula Vista blamed for that 1996 utility deregulation bill, is making big money out of the ensuing power shortage. His media company, Four Square Productions, whose clients have included SDG&E and other power companies, has made a video offering tips on how to cope with blackouts this summer. "I'm not prohibited to be involved," Peace told the paper. "I could be if I chose to be. But the responsibility and applicable element is disclosure. I have always met and will continue to meet the requirements for full public disclosure." During his campaign last year, San Diego city councilman **Jim Madaffer** told reporters that he went bankrupt in the 1990s because of a financial squeeze resulting from the premature birth of his twin sons. This week he was scheduled to bring the children to the Biotech 2001 convention, where "he will tell how modern medical technology saved the lives of his twin boys, who were born ten weeks prematurely," says a news release issued by ex-Susan Golding aide **MaryAnne Pintar**. "He will share this personal story to call attention to the life-saving and life-changing work being done by biomedical companies."

Cloudy futures A Kansas City school run by the School Future Research Institute, a Kansas Valley-based nonprofit heavily backed by billionaire Wal Mart her and Bonta resident **John Walton**, has had its charter revoked. In an attempt to save money, the foundation failed to apply for a school occupancy permit, instead telling building officials that its building, a former convent, would be used as a church, reports the *Kansas City Star*. After renovations were completed, the job never passed city inspection, according to documents reviewed by the newspaper. Those were the major factors in rejection of the school's charter by the Central Missouri State University, the school's official sponsor. **Eugene Ruffin**, who until recently ran the foundation, told the paper that the state "wasn't forthcoming. It was attempting to continue the school year in the understanding that certain permits needed to be gotten. We were in San Diego, and we were relying on people in Kansas City to deal with things there. But I'm not trying to pass off responsibility." Ruffin has also run into controversy in Sacramento, where another charter school foundation he is connected with, Good Schools for All, was accused of failing to perform criminal background checks on its employees. According to its tax returns, the Walton Family Foundation of Little Rock, Arkansas, has contributed \$8,433,920 to the School Future Research Foundation.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 446, or fax your tip to 619-235-3096.

Married to the Peso

By Abe Opincar

In Mexico City in June of 1994, Pat Nelson took a friend, a Mexican financial consultant, to lunch. "My friend said to me, 'Pat, in '92 and '93 the Mexican government issued short-term bonds that yield 14 to 16 percent.' He went on to explain that foreign banks and institutional investors like Merrill Lynch had bought an astronomical amount of these bonds. The problem was that many of the bonds were about to come due.

time I got back, all the colleges and universities were filled. This Tex-Mex guy who worked with me in Japan had mentioned something about Mexico City College. It'd been approved by the Veterans Administration. I went down to Mexico City and enrolled. I really didn't have any intentions of staying. I ended up spending the next 53 years in Mexico. I guess you could say it was my karma."

In addition to having her tuition paid, Nelson received a \$50 monthly stipend from the Veterans Administration. She supplemented her income by teaching English, mostly in Veracruz. When

and the Forty Thieves. It was understood, it was taken for granted, that Aleman and his cabinet would skim the cream of the Mexican economy for themselves. It was known that they would use their position to become very rich. The Mexican economy has always been unstable and corrupt. The Mexican economy was always going to be a source of news.

"During the Korean War, early '51 to late '53, I was called back into active duty and went again to Mexico. When I returned to Mexico, I was very ill. My doctor told me that, between living in Mexico and Japan, I had five



Pat Nelson

Mexico was going to have to pay up. Mexico didn't have the money.

"My friend said, 'No one's written about this. Do you want to write about it?' And I said of course I'd write about it, as long as he provided me with all the documentation. He did. I went back to my office at the *News*, the English-language paper I was working at back then, and I wrote about the short-term bonds in my column, about their coming due. Some months later, the Mexican government announced it was loosening its control of the peso. Everything fell apart. We ac-

the joke.

"The '95 devaluation destroyed the Mexican middle class. The short-term bonds story was the biggest story I ever broke."

Nelson, born in Oklahoma, the daughter of a traveling salesman who sold "milk equipment, cream separators, that sort of thing," grew up all over the Midwest. After serving in the Army Air Corps during the U.S. occupation of Japan, Nelson returned to the States hoping to attend college on the G.I. Bill.

"I'd wanted to go to Berkeley or Kenyon. By the

she could, she worked on her degree.

"I'd wanted to study political science, but for a number of reasons I wound up studying economics. Developmental economics. We didn't get much classical or neoclassical economics until I was doing graduate work. I heard a fellow student say the name Keynes. I didn't know who it was. So I went to the library, hit the books, and educated myself. It turns out that studying economics was wise. When I went to Mexico in 1948, President Aleman was in power. The Mexicans referred to him as Aleman

different parasites and two kinds of amoebas. He gave me medication and told me I should go to Veracruz to recuperate. It took me a long time to recover. Life in Veracruz was easy. Tennis in the morning. Fishing in the afternoon. I knew I had to get back to Mexico City. So I sat down and wrote three analysis pieces about the Mexican economy. At that time, the government was trying to move heavy industry — principally the auto industry, which was just about the only heavy industry — out of Mexico City. Ford. General

continued on page 6

San Diegans Spike Harvard Hypocrisy

By Justin Wolff

On April 18, a group of 52 Harvard students and alumni stormed into the university's main administration building, Massachusetts Hall, and staged a dramatic three-week sit-in. The protest was part of a national living-wage campaign run by student groups and unions that seek higher and more secure wages for underpaid staffers. Out of 13,000 Harvard employees, about 400 personnel, mostly janitors, dining-hall workers, and security guards, earn less than \$10.25 an hour — what the students deem a living wage. Also on the table was outsourcing. Harvard's practice of hiring temporary workers from subcontractors. The university employs several hundred outsourced workers, who earn even less than the underpaid full-time staff.

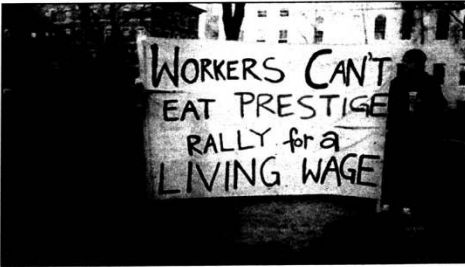
The occupation ended on



Anna Falicov



Brent Zettel



Protest banner



Supporters outside Massachusetts Hall

May 21 issue. *The New Yorker* ran a short piece by Philip Gourevitch about the occupation. Gourevitch's essay featured interviews with two Harvard students from San Diego, Brent Zettel and Anna Falicov, both of whom

participated in the occupation. Brent, a 22-year-old government major, grew up in Poway and attended Poway High School; Anna, a 20-year-old urban studies major, is from Mission Hills and graduated from Point Loma High School. I spoke with Brent and Anna on June 4 and asked them about the occupation.

What were your impressions when you first got to Harvard? Was it what you had expected?

Anna: Everything about Boston and Harvard is different than San Diego. **Brent:** Amen. I would totally second that.

Anna: The kids here tend to be a lot more ambitious than the kids in my high school, and there's just an attitude of busyness. Everybody's busy and there's a lot of anxiety in the air. The pace of life is just speeded up. **Brent:** When I come home people comment on how fast I walk.

Anna: It was hard to adjust to, but it was exciting. I wasn't associated with any activist groups the first year I was here, though I did some social-service-type things. As time went on, I began to realize that there were a lot of internal problems here at



Supporters meeting

Harvard and that the only people who were going to do anything about it were students, so I became more involved, initially in the Harvard antisweatshop campaign.

So were you politically aware before you started school, or did you learn activism once you got there?

Anna: Because of my family background and just who I am, I was always

pretty aware of what was going on and concerned about social-justice issues.

Brent: Definitely somewhere along the road in high school I kind of became a socially minded person. Philip Gourevitch mentioned that I was a punk kid or whatever. And I was, in high school. Being around the counterculture and those sort of influences makes your life sort of inherently political, you know

continued on page 10

Hurry! Special Ends July 4



Join for
only
\$1
a day

on a one club, limited term membership. Pay a one-time processing fee and you're in. Minimum 90 day membership, maximum 1 year membership with this offer.

Our Lowest Holiday Price Ever!

1-800-204-2400



19 San Diego area locations
Balboa: 858.292.7079
Bonita Sport: 619.656.0018
Carlsbad: 760.439.4404
Chula Vista: 619.425.6600
El Cajon: 619.442.0293
Encinitas: 760.634.2760
Escondido Sport: 760.233.1024

Temecula: 909.694.8394
Hillcrest: 619.683.2424
La Mesa: 619.697.1212
Miramar: 858.693.3500
Point Loma: 619.224.2902
Santee Sport: 619.258.3658
Stadium: 619.281.5543

UTC: 858.457.3930
Rancho Bernardo: 858.485.7177
Rancho Penasquitos Sport: 858.538.4400
San Marcos: 760.591.7700
Grossmont Center Sport: 619.667.7607

www.24HourFitness.com



No other discounts can be used with this offer. Must be at least 18 years old, or 12 with parent. Incentives may be offered for enrolling in other memberships. Facilities and amenities may vary per location. Not all clubs open 24 hours every day. Promotion available at participating 24 Hour Fitness locations only. Offer may not be available at Sporting Clubs by 24 Hour Fitness. Offer must be activated by 7/4/01. See club for complete details.

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Married to the peso

continued from page 6

an English-language paper that'd been established in 1950. They said they couldn't use the stories but that they did have a job for a reporter in the society pages. Me? Writing for the society pages? I wanted to write about economics. I took my stories to the *Mexico City Times*, and they bought them. This was in the fall of 1983. I've been writing about the Mexican economy ever since.

"Mexico City was an interesting place to work in. At one time or another, everyone passed through. You met people at cocktail parties. Virginia Hill, Bugsy Siegel's old girlfriend, lived in Mexico City. She had a fabulous apartment on Melchior Ocampo Street. She cut quite a swath through Mexico City's social scene. You met other people. You'd show up at a party and there'd be William Holden. Or you'd see Anthony Quinn walking down the street. For a while, Mexico City was the place to be. Of course, Acapulco was where most of the very famous would hang out.

"And there was always economic news. During the 1970s there was this huge push to develop the oil industry and there were all these petrodollars flowing into the country. It was a crazy time. An insane time. We were all living in a kind of unreality. Even secretaries were traveling, going off to places like India. We all participated in the unreality. In 1976, there was a devaluation, and we lived with the currency's instability for some time. Of course, there were rumors. In Mexico, there are always rumors. At the end of the 1970s, we knew the price of oil was dropping. Mexico was going to have to drop its prices but didn't want to. Rumors were rife that there was going to be another devaluation. By August 1981, the rumors got rife and rife. President Zedillo made his famous quote; he said he would 'defend the peso the way a dog defends its bone.' The next day, all over central Mexico City, you saw people wearing little buttons that had a picture of a dog with a bone in its mouth.

"In February 1982, Presi-

dent Portillo announced, 'There would not be a devaluation.' And of course the minute he said that, everyone in Mexico knew that there was going to be a devaluation. All over the country you had bank managers telling

their clients to pull their money out of the banks. This infuriated Portillo and led to his nationalizing the banks. Another disaster.

"I remember when he announced it. It was September 1, 1982. The president's State

of the Union address. I was sitting in my office, listening to the English-language news. The way these addresses usually went was that, the night before, translators would stay up until all hours, meticulously translating the presi-

dent's speech into English, French, what have you. Listening to the English announcer, I could tell he didn't have a prepared translation, which was very odd. I was confused. He had to ad lib. I was writing for an economics

newsletter at that time, and we were going to press that afternoon. A friend who wrote for AP called me and said, 'Hold off. This is going to be big. No one has a translation of the president's speech.' Sure enough, three

EL CAJON PUBLIC AUTO AUCTION

GATES OPEN TO GENERAL PUBLIC AT NO CHARGE!

100's of top-quality cars, trucks, vans, SUVs, foreign and domestic, will be auctioned to the public! Row after row, all priced to go!

Every
Saturday
Gates open at
10 am.
Auction begins at
12 NOON SHARP!

INDOORS • RAIN OR SHINE!
Save Up To
60% Off!
Car Dealer Prices

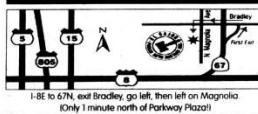
Wednesday
Gates open at
5 pm.
Auction begins at
6 PM SHARP!

Changing
the way
San Diego
buys quality
used vehicles.
Eliminate the
middleman!

ALL CARS HAVE CLEAN TITLE AND HAVE PASSED SMOG. PRICES OF RECENTLY SOLD CARS* LOOK AND COMPARE!

- | | |
|-----------------------------------|------------------------------|
| '99 Dodge Caravan \$6800! | '93 Toyota Camry \$4000! |
| '94 Mitsubishi Mirage \$1500! | '94 Isuzu Rodeo \$3700! |
| '95 Ford Windstar 7-Pass. \$4800! | '89 Volvo 740 GLE \$1700! |
| '95 Nissan Allima \$3500! | '90 Nissan Maxima \$2500! |
| '94 Honda Civic \$2600! | '96 Pontiac Grand Am \$2500! |
| '88 Honda Civic \$1500! | '93 Buick Regal \$1500! |
| '92 VW Jetta \$2500! | '93 Mazda MX-6 \$3000! |
| '92 Nissan Stanza \$1500! | |

NEW SHIPMENTS ARRIVE DAILY!



**1360 N. Magnolia Ave.
El Cajon, CA 92020**
For More Information Call
619-441-8000 or
Toll-Free 877-534-4459



*Tax, license, doc, smog, auction fee and registration fee not included in bidding price. Cash deposit of minimum \$500 or 25% of bidding price, whichever is greater, required from the highest bidder.



CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

quarters of the way through his speech, President Portillo announced he was nationalizing the banks. Everyone was stunned. I heard, but don't know, that the head of Banco de Mexico, the country's central bank, fainted.

"By the late '80s, we were already starting to talk about the Colombia-ization of Mexico. I remember visiting friends in the city of Oaxaca at that time, and they would point out homes to me and say, 'This one belongs to such-and-such drug lord. That home belongs to another.' You really started to become aware of crime right after the big devaluation in 1995. It wiped out so much of Mexico's middle class. It left so many people desperate. In April 1995, a friend of mine in Mexico City went grocery shopping. She'd brought a bit, and as she was putting it into the trunk of her car, she was approached by a well-dressed, good-looking man with a gun. He told my friend, 'I'm sorry, but I'm going to have to take your car.' My friend took a taxi home and just as

she was about to call the insurance company, she got a phone call from the man who robbed her. He told her where she could find her car. He said, 'I have to apologize. I've never done this before in my life. I've lost my job. I have no money to buy food for my children. The only reason I robbed you was that you had more groceries than anyone else in the parking lot.' Immediately after the '95 devaluation, people started hiring bodyguards. They started having bullet-proof glass installed in their cars.

"Mexico City isn't easy to live in, especially not for someone my age. I decided that I'd like to move up to the border, or to San Diego, Mexico, to be closer to my family. I have family in San Diego. When I got here, earlier this year, I was shocked by the rents. So, I found a place in Tijuana, a little house, out near the racetrack. It seems I can't get away from Mexico, even if I try.

"I guess, deep down, I'd find life in the U.S. too boring — too, too staid. I was able to witness great changes

in Mexico. The urbanization of the country has, of course, been tremendous. But there's been what you'd call 'rising expectations.' There's been too much exposure now to movies, television. People have seen, and have an idea, of a different way of life; a more stable, more prosperous way of life. They see that it might be within their grasp. I never thought that in my lifetime I'd see a bloodless revolution in Mexico. The PRI was so entrenched. But a bloodless revolution has happened. Now it's up to President Fox to see just how far he can carry it through.

"After I moved up here I thought I was through with the Mexican economy. I'd written about it enough. But the News has asked me to start writing a column of economic analysis that will run three times a week. I have no doubt that I'll have plenty of material. Which is why I suppose I stay in Mexico. On one side of the border, everything's predictable. You step one foot into Mexico, and everything's interesting." ■

Harvard hypocrisy

(continued from page 5)

what I mean? Being in the subculture, I looked around at the hypocrisy of society. Punks are a subculture, people who have removed themselves from society because they're fed up with it. So that was a huge influence on me.

Can you give me a little background on the living-wage campaign? I presume that this wasn't the first action.

Anna: It began about three years ago when students started talking to workers. I mean, there's always been a relationship, but I think some socially minded students started to look especially at the janitors on campus and realized that they were carrying wages that were just completely inappropriate, considering the cost of living in this area. This was in conjunction with a bunch of living-wage campaigns across the country, like in Los An-

geles. Cambridge also had a living-wage ordinance that sets a certain wage for city workers and for all major contractors with the city. Harvard being the largest employer in Cambridge, it seemed sort of outrageous that Harvard wouldn't also adopt a living-wage ordinance.

— and a bit wealthier...

Anna: ...and with a lot more resources than the city. So that's when the campaign really began, and there were a lot of different areas that the campaign worked in. The first real task was to educate the student body about what was happening, and then to educate the community and faculty. And then also of course to deal with the administration and to let them know our concerns. We put on rallies and did a lot of leafleting. We also had a campaign to target the Harvard Corporation members — a group of 12 white men who make all the decisions for our univer-

sity in very secretive ways. A lot of students don't really know about them.

Brent: All of a sudden it was apparent that if you looked at the structure of the university there's this other body, this corporation over here. There was pretty good evidence that, you know, they hold — if not all the power — a lot of the strings that control the money and the resources. I wouldn't want to characterize any one administrator as a tool of the strings that control the money and the resources.

Anna: — oh no, of course not.

Brent: But really it was apparent that there was this major force back there.

(continued on page 14)

Built for Ice.
THE NEW COOLER BOX

Who needs coolers? Coors Light™ earned an entirely new cooler box. Dependable coolers built for ice will keep your refreshments cold longer. Dependable coolers built for ice will keep your refreshments cold longer. Dependable coolers built for ice will keep your refreshments cold longer.

Coors Light

It's Here! Unlimited FREE Night & Weekend Minutes and FREE UNLIMITED DOMESTIC LONG DISTANCE!

NO MORE 390

350 Anytime Minutes for just \$35!*

RATE	INCLUDED MINUTES	PLUS
\$35	350	UNLIMITED NIGHTS AND WEEKENDS AND FREE UNLIMITED DOMESTIC LONG DISTANCE

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights and Weekends
- Free Unlimited Domestic Long Distance

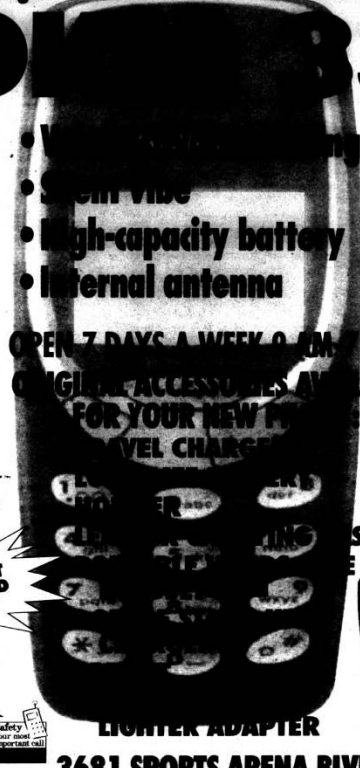
FREE 5 Movie Rentals good at BLOCKBUSTER®

Pacific Bell Wireless is now Authorized Agent of **cingular WIRELESS**

UNLIMITED FREE NIGHT & WEEKEND MINUTES!

150 BONUS ANYTIME MINUTES EVERY MONTH FREE!

(Select Your most important call)



FAMILYTALK™ SHARE PLAN — GET ONE, TWO, THREE OR 4 NOKIA 3390 PHONES!™

4 INDIVIDUAL PHONE NUMBERS! ONE CALLING PLAN!

\$16.99 per person per month*

UNLIMITED FREE NIGHTS & WEEKENDS OR 150 BONUS ANYTIME MINUTES EVERY MONTH*

FREE DOMESTIC LONG DISTANCE*

From anywhere in California and Nevada on Home Rate 300 or above

INTERACTIVE MESSAGING*

Mobile-to-Mobile, Text Messages, E-mail, News, Web Messaging, Sports Scores, Stock Quotes, and more.

So habla español!

3681 SPORTS ARENA BLVD.
Unbeatable Deals! Across from the Sports Arena, next to Tower Records
San Diego's #1 Superstore: (619) 221-8111 • (619) 299-4455
www.premierwirelesservice.com

*Offer available from 8/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$150 early termination fee. \$35 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$50 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at a participating BLOCKBUSTER. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular or Cingular 360) and a copy of your receipt are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership rules and certain other restrictions apply for rental at BLOCKBUSTER. Movie rentals expire on 12/31/01. Limit one rental per wireless number per account, not valid for combination with any other offer or discount, etc. Free five movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/31/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Failure use charges apply (U.S. — airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rates in 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANYWAD network. Excludes applicable long distance charges. Nights 3 pm through 6:00 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile™ M2M™ Calling applies to airtime for incoming or outgoing calls to or from a Cingular PCS subscriber enrolled in the M2M plan to or from another Cingular PCS subscriber. M2M subscriber must be within our CANYWAD network to take advantage of the M2M minutes. Excludes applicable long distance charges, calls while roaming out of our CANYWAD network, calls to voice mail, and call forwarding calls. If the called party does not have M2M option, called party's package minutes will be reduced or called party will incur an airtime charge. M2M may be terminated at the end of the contract term. Consult other conditions and restrictions; see contract for details. Call store for price of all original accessory products available for Nokia, Motorola and Ericsson. *Call store for pricing on Nokia 3390 phones.

It's Here! Unlimited FREE Night & Weekend Minutes and Unlimited Domestic Long Distance

MOTOROLA V-PHONES!

350 ANYTIME MINUTES FOR JUST \$35!*

Rate	Included Minutes	Plus
\$35	350	Unlimited Nights and Weekends and Free Unlimited Domestic Long Distance

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights & Weekends
- Free Unlimited Domestic Long Distance

FREE 5 movie rentals good at Blockbuster*

Pacific Bell Wireless is now Authorized Agent of



150 BONUS ANYTIME MINUTES EVERY MONTH FREE!

UNLIMITED FREE NIGHT & WEEKEND MINUTES

• Web Ready

• V-Phone

• Motorola V-Phone

• Free Headset

• Double Stand-Up Charger

• Rapid Charge Lighter Adapter

• Cingular Wireless Calling Plans:

• Home Rate 150

• Home Rate 300

• Home Rate 500

• Home Rate 750

• Home Rate 1200

• Home Rate 1900

• Home Rate 3000

Home Rate 150	\$29.99/mo.	150 min.	Text & Web Messaging	15¢/min.
Home Rate 300	\$39.99/mo.	300 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED
Home Rate 500	\$49.99/mo.	500 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED
Home Rate 750	\$69.99/mo.	750 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED
Home Rate 1200	\$99.99/mo.	1,200 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED
Home Rate 1900	\$149.99/mo.	1,900 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED
Home Rate 3000	\$199.99/mo.	3,000 min.	Text & Web Messaging	Free Domestic Long Distance INCLUDED

www.premierwirelesservice.com

So hablo español

*Offer available from 6/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$36 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at participating BLOCKBUSTER® store. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular contract or Cingular bill) and a copy of your receipt are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership sales and certain other restrictions apply for rental at BLOCKBUSTER®. Movie rentals expire on 12/31/01. Limit one rental per week per account not in combination with any other offer or discount, etc. Five free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/15/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Features use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANV/WAD network. Excludes applicable long distance charges. Nights: 9 pm through 6:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile (MTM) Calling applies to airtime for incoming or outgoing calls. All or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CANV/WAD network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CANV/WAD network, calls to voice mail, Wifidre (where available), and call forwarding calls. If the called party does not have MTM option, called party's package minutes will be reduced or called party will incur an airtime charge. MTM may be terminated at the end of the contract term. Certain other conditions and restrictions apply; see contract for details. Call the store for the prices of all original accessory products available for Nokia, Motorola and Ericsson. *Call store for pricing on Motorola V-Phones.

It's Here! Unlimited FREE Night & Weekend Minutes and Unlimited Domestic Long Distance

FREE ON ANY 1-YEAR CONTRACT*

350 ANYTIME MINUTES FOR JUST \$35!*

Rate	Included Minutes	Plus
\$35	350	Unlimited Nights and Weekends and Free Unlimited Domestic Long Distance

Donate \$20 to Special Olympics through Cingular Wireless and select our \$35 Special Olympics rate plan and get:

- 350 Anytime Minutes
- Unlimited Nights & Weekends
- Free Unlimited Domestic Long Distance

FREE 5 movie rentals good at Blockbuster*

Pacific Bell Wireless is now Authorized Agent of



150 BONUS ANYTIME MINUTES EVERY MONTH FREE!

UNLIMITED FREE NIGHT & WEEKEND MINUTES

FamilyTalk™ SHARE PLAN - GET ONE, TWO, THREE OR

4 FREE PHONES!

4 INDIVIDUAL PHONE NUMBERS! ONE CALLING PLAN!

JUST \$16.99 per person per month*

UNLIMITED FREE NIGHTS & WEEKENDS

OR 150 BONUS ANYTIME MINUTES EVERY MONTH*

FREE DOMESTIC LONG DISTANCE*

From anywhere in California and Nevada on Home Rate 300 or above

INTERACTIVE MESSAGING*

Mobile-to-Mobile, Text Messages, E-mail, News, Web Messaging, Sports Scores, Stock Quotes, and More.

Mobile-to-Mobile, Text Messages, E-mail, News, Web Messaging, Sports Scores, Stock Quotes, and More.



- NOKIA 8290
- NOKIA 8890
- NOKIA 3390
- MOTOROLA V-PHONE

Call store for prices.



FEATURES AVAILABLE FOR YOUR NEW PHONE*:

- Travel Charger
- Long-Life Battery
- Holster
- Leather Carrying Case
- Portable Hands-Free Headset
- Double Stand-Up Charger
- Car Kit
- Rapid Charge Lighter Adapter

3601 Sports Arena Blvd.

UNBEATABLE DEALS! Across from the Sports Arena, next to Tower Records
San Diego's #1 Superstore: (619) 221-8111 • (619) 299-4455

www.premierwirelesservice.com

So hablo español

*Offer available from 6/1/01-7/31/01. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. \$36 activation fee. Donation required for service and equipment offer unless prohibited by law. 100% of \$20 donation goes to Special Olympics. Consult your tax advisor for tax deductibility. With a one-time \$20 non-refundable donation to Special Olympics and a completed mail-in redemption form, a customer will receive a movie rental card good for 5 free movie rentals at participating BLOCKBUSTER® store. The movie rental card has an approximate retail value of \$20. Value depends upon customer use and store location. Customer must fill out and mail in one form per wireless number. A copy of the proof of purchase (Cingular contract or Cingular bill) and a copy of your receipt are required for each envelope. Offer good while supplies last. Limit one movie rental card per Cingular Wireless phone number. Membership sales and certain other restrictions apply for rental at BLOCKBUSTER®. Movie rentals expire on 12/31/01. Limit one rental per week per account not in combination with any other offer or discount, etc. Five free movie rentals offer fulfilled via mail-in redemption form by Cingular requiring valid proof of purchase on or before 8/15/01. Redemption must be postmarked by 8/31/01. Offer not redeemable for cash or credit. Features use charges apply (i.e. -airtime and long distance). Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Additional per minute rate is 45¢. Nights and Weekends option applies to airtime for voice calls originated in our CANV/WAD network. Excludes applicable long distance charges. Nights: 9 pm through 6:59 am. Weekends: Saturday 12:01 am through Sunday 11:59 pm. Mobile-to-Mobile (MTM) Calling applies to airtime for incoming or outgoing calls. All or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within our CANV/WAD network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CANV/WAD network, calls to voice mail, Wifidre (where available), and call forwarding calls. If the called party does not have MTM option, called party's package minutes will be reduced or called party will incur an airtime charge. MTM may be terminated at the end of the contract term. Certain other conditions and restrictions apply; see contract for details. Call the store for the prices of all original accessory products available for Nokia, Motorola and Ericsson. *Call store for pricing on Motorola V-Phones.

Harvard hypocisy

(continued from page 10)

ers needed more museum passes and ESL classes.

So they preempted you with this false solution?

Anna: And then, of course, after we objected they could say, "Well, we've looked at this issue seriously; there's nothing more we can do."

Brent: Yeah, and I just got an e-mail asking me to volunteer to teach the ESL classes. I thought, wasn't Harvard supposed to be doing that? Wasn't that the one thing they did say they were going to do?

Can you characterize the specific nature of the living wage problem at Harvard in particular?

Anna: Well, one thing that has been happening a lot on our campus is outsourcing to private firms, whereas before, the majority of university employees were directly employed by Harvard and Harvard was directly re-

sponsible for their wages and benefits. Harvard has been cutting corners, basically, by hiring these firms that provide dining and janitorial services, but what outsourcing really does is slash benefits and cut wages.

So that's been a major problem here. It also deteriorates the workers' sense of pride and community. A lot of outsourced workers speak about feeling like part of a gigantic machine and feeling removed from the world — or the poorest workers.

Brent: If you want the essence of inequality here it is, What it's about is bringing home an issue like poverty that's totally vague and daunting to deal with. It's right here, and how can we fix it? I mean, these are people that we live with day in and day out, and they perform the services that make this university work for us.

It sounds like the Harvard campaign is taking a national and international problem — the effects of globalization on employment — and making it a grassroots issue.

Anna: Definitely. Because of globalization, service wages are going down across the country and that's why there are living-wage campaigns and justice for janitors campaigns popping up everywhere. I feel like one of the reasons this grabbed the attention of the national media so much is that it is on a small level exemplifying problems across the nation. You've got the most prosperous place in the world — or university in the world — and the poorest workers.

Brent: And another thing is that it totally undermines the job security of university employees. That's the other failing — workers here see all this outsourcing and they wonder if they're strong enough or if they're going to be next. Especially for the non-unionized workers.

So what then led to the decision to occupy Massachusetts Hall? I mean, I went to college and I held up signs and placards, but how do you make the decision to take that next step?

Anna: Very painfully. There was really a sense that we had exhausted all the other means of taking action and getting people's attention. At the same time, there was a lot of uncertainty and fear about what would happen on campus if we took what we perceived as a radical action. A lot of people who just don't understand the power structures at this university thought this would be really inefficient, and we weren't sure ourselves whether this would accomplish anything. I didn't think we would get anything close to a living wage.

But how did you actually make the decision? Was there a raising of hands?

Brent: All the decisions are made by consensus by anyone who comes to the meetings.

So April 18 comes around, and how does it work logistically? Did a bunch of you just gather in front of Massachusetts Hall?

Brent: Oh, no; it was way

more cloak-and-dagger than that. It was ridiculous. We were like some SWAT team for justice. There's a dorm called Matthews right next door to Massachusetts Hall that we occupied. We all met in the basement there. All the people who were going to sit in were divided into three groups, and each group had a half-hour period when they were supposed to dribble in through different doors and then gradually coalesce in the basement. When we were all ready to go, we sent two people to Massachusetts Hall, just regular folks with regular-sized backpacks. The purpose was to make sure that everything was okay. We were so afraid that they had already been tipped off that we were doing this and that the police were ready for us. So the scouts went in to talk to the secretary and pretended to make appointments, but really they were making sure the entire National Guard wasn't in there.

Anna: I honestly thought they would be there. I was sure I was going home in ten minutes.

Brent: Yeah, I didn't even tell my parents about it until a couple of days before. Anyway, once the scouts saw it was good, they came to the door and gave a signal, which we saw from the basement. We lined up and in complete silence just charged through the front door. And we had to because they have a button at the front desk that will close the front door, but we all got in before they closed it.

Anna: And we had a strategy for securing different spaces. We had a blueprint of the building and had decided who would block certain doors. Our initial hope was to get President Rudenstein's office, and that was part of what I was supposed to do, but I saw the door slam right in front of me. We did secure some good office space though.

Brent: Yeah, we got the treasury of the corporation's office.

Anna: Which was so symbolic.

Did the day-to-day administration that usually goes on in

(continued on page 16)

805 Company Clairmont Mesa Blvd. 163
 15 El Cajon Blvd. 4th Wintonia College Ave.

5100 CLAYMONT MESA BLVD., STE. A • (619) 594-0000
 4551 EL CAJON BLVD. • SAN DIEGO • (619) 297-4422

AUTOMERGE (U)
 Add Remote Keyless Entry
 This is 2-Car Operation in
 Your Existing Power-Lock System
\$99
 INSTALLED

Remote-Controlled Car Alarm
 • Shock sensor • 115v horn
 • Alarm • 115v horn
 • Remote open • 115v horn
\$129
 INSTALLED

Car Alarm with Starter Kill
 • 115v horn • 115v horn
 • 115v horn • 115v horn
 • 115v horn • 115v horn
\$159
 INSTALLED

With New Code-Steering Technology
 • Parking light flash • 115v horn
 • 115v horn • 115v horn
 • 115v horn • 115v horn
\$179
 INSTALLED

VIPER • Sub-Steering Based
 • 115v horn • 115v horn
 • 115v horn • 115v horn
 • 115v horn • 115v horn
\$199
 INSTALLED

249
 • 115v horn • 115v horn
 • 115v horn • 115v horn
 • 115v horn • 115v horn
\$249
 INSTALLED

WINDOW TINT SUPER SALE \$99

REAR 3 WINDOWS • ALL IMPORT CARS

17" CHROME WHEEL SUPER SALE \$499

BLAUPUNKT • 2-Way 6.5" Speakers
\$138

Infinity • Kappa Speaker Blowout!
 Up to 50% off Top-of-the-Line Speakers

MODEL	DESCRIPTION	LIST	COST	% OFF
62.11	6.5" • 2-WAY	\$169	\$84.50	50%
572.1	5.75" • 2-WAY	\$169	\$84.50	50%
60.2c	5.25" separates	\$129	\$64.50	50%
60.2c	6.5" separates	\$149	\$74.50	50%
100.1	10" woofer	\$209	\$104.50	50%
100.1	12" woofer	\$229	\$114.50	50%
120.1	12" tweeter	\$129	\$64.50	50%

polk audio • Top-of-the-Line Quality Speakers
 BLOWOUT-UP TO 50% OFF

SIZE	POWER	SUGG. RETAIL	OUR PRICE	SAVE
5.25" 2-WAY	100 watts	\$99	\$59 PER PRL.	40%
5.75" 2-WAY	120 watts	\$109	\$59 PER PRL.	46%
6.5" 2-WAY	180 watts	\$129	\$59 PER PRL.	50%
6.5" 2-WAY Tweeter Set	180 watts	\$249	\$129 PER PRL.	48%

Kenwood • 160-watt AMFM Detachable-Face Cassette Player and 6-Disc Changer
\$199

BLAUPUNKT • 160-watt AMFM Detachable-Face CD Player Including Two 2-Way Speakers
\$99

Kenwood • 180-watt AMFM Detachable-Face CD Player
\$119

MX • 300-watt 10" Woofer in a Deep Bass Plexiglas Bandpass Enclosure
\$89

Lightning Audio • Get Thundering Bass from a Lightning Audio
 300-watt Amp with Crossover and an 1X Woofer in a Deep Bass Bandpass Plexiglas Box
\$179

BLAUPUNKT • 2-Way 6.5" Speakers
\$138

polk audio • New Top-of-the-Line Component Set
\$59

OVER 40% OFF LIST
 World Famous Zeus 400
\$219

H/Forecs. Amps
 Zeus 600
\$298

Auto Loans NOW!!

LATE-MODEL VEHICLES NOW AVAILABLE FOR DELIVERY

A.P.R. FROM ONLY 1.9% ON APPROVED CREDIT



95% GET APPROVED TODAY!



ARE YOU CURRENTLY EMPLOYED?

Just fill out this coupon and mail or fax us, and we will contact you when we have preapproved your loan.

Name _____ City _____ State _____ Zip _____
 Address _____
 Home phone _____ Work phone _____
 Driver's lic. # _____ Social security # _____
 Signature _____

OVER 175 NEW & USED CARS, TRUCKS & SUVs

24-HOUR CREDIT APPROVAL

1-800-276-0163

15-MINUTE APPROVAL BY PHONE

CALL NOW!
 ASK FOR "DR. D"

RICHARDSON
 Pontiac Buick GMC
 San Diego's Best Kept Secret.

I authorize Richardson Pontiac Buick GMC and Auto Loan Now to investigate my credit for the purpose of obtaining an auto loan.
 MAIL TO: 13811 Poway Rd., Poway, CA 92064 or FAX TO: 619-479-8886

Harvard hypocrisy

Continued from page 11
 Massachusetts Hall continue, or was your purpose to try to shut down the building?

Anna: Um, we weren't sure at the beginning what we wanted to do.

Brent: That was something that was always reevaluated. Where was this action most effective? Was it effective in halting the actual operations of the university, or was it effective for being a symbolic rallying point? In the beginning, our purpose was to deliver a shock.

Anna: Over time we realized that our presence in the building was more significant than anything else. Blocking university work wasn't helpful at all, so we allowed the secretaries to come in and tried to keep the area clean for them.

Did people come and go during the occupation? Did either of you ever leave?

Anna: Well, we didn't, but

there were students who had to leave. But no one was allowed to come back in.

Brent: And there were a lot of people supporting us from the outside. There were almost 100 tents out front all across the yard. It was beautiful.

What did you do? How did you kill the time? Did you talk about the issues? Did you play chess?

Brent: Well, some people played chess. No, very few played chess.

Brent: It was our office and we were a functioning group. When they didn't immediately haul us out, we all tried to recover emotionally and settle in. The next morning, when they still hadn't come in to work, we started calling the media, doing outreach, and organizing.

And meanwhile the administrators in the building are just stepping over you?

Brent: There were secretaries.

not administrators. The high-level administrators were happy to make their secretaries trip over us.

Anna: And that was somewhat of a problem when we wanted to have meetings and talk about more confidential things. There were also policemen in the building. We did have a conference area where we could meet, and we met about three times a day to talk about where we were in the negotiations and about how we were feeling.

Brent: Yeah, this wasn't like nine-to-five. We would get up at the crack of dawn and try to clean things up and have things out of the way for the secretaries. We tried to make things presentable.

And people were bringing you food?

Anna: Yeah, it was fantastic. It was such a tangible sign of support. We got food from all over — restaurants and children bringing cookies...

Brent: Oh man, the amount of cookies I ate in the first four days...

I'm really intrigued by the organizing that went on. You're having these meetings in a conference room, and I would assume that some people took on leadership roles. You're all working for social justice, but was there ever an ironic moment when you saw your own organization give in to despotism of some sort?

Brent: Maybe at some point, but I wouldn't say it was despotism. There were definitely ironic moments when some people said, "Wow, that person is definitely a leader."

Anna: And we were very conscious of that and made efforts to rotate facilitators in the meetings so that everyone had a chance to develop certain skills and to lead the conversation. And also we made sure everyone was on the same level of education about the campaign so that we could all speak to the media.

So was it what you expected?

Brent: It exceeded my expectations in every possible way. I could never have imagined the energy, or the

commitment, or the support that the community gave to us. None of us dreamed that we would be in there for that long.

Anna: I think I was moved to tears every day. I was just feeling so glad that people showed up and rallied around a cause that is worthwhile. Here it's pretty easy to feel disillusioned, and people seem to be so individualistic and so self-driven. It was amazing to see people take time out of their day to sing to us.

And I heard that professors came to lecture through the windows.

Anna: I got two lectures from professors who came to speak just to me, and that meant the world to me.

What was the endgame?

Anna: We basically had to concede that decision to our negotiators, who were the ones in contact with the administration and who had to decide when we got the best possible agreement.

These were living-wage campaigners?

Anna: No, they were from the AFL-CIO.

Brent: They were very supportive. They thought that what was going on here was a major thing on a national level. I think what it represented, as a coalition between workers and students, appealed to them. So they offered to negotiate for us, which was so crucial because there was a really weird dynamic that had built up around this thing. The administration let us stay in the building but wouldn't meet us face-to-face. So the AFL-CIO allowed the administration to negotiate without dealing with the students.

So who had the upper hand?

Anna: We definitely had the power; we were a nuisance and they wanted us out. Commencement was coming; the tent city was ruining the lawn. And the media presence was growing. They couldn't wait us out anymore.

SOUNDMAX

1925 EL CAJON BLVD., SAN DIEGO
 MON.-SAT. 9 AM-7 PM
 (619) 582-5888/5877

Serving San Diego Since 1991 • Sale Ends July 5

SOUNDMAX

3154 MAIN ST., SAN DIEGO • (619) 231-0202
 corner of 32nd & Main St., next to Church's Chicken
 MON.-SAT. 9 AM-7 PM

EXPERT WINDOW TINTING

starting at **\$55**
 Lifetime guarantee

PYTHON

Two 2-channel remotes • Remote panic
 Dual-stage shock sensor
 Flashing LED • Anti-scan
 Lifetime warranty
 \$2,500 anti-theft guarantee

STARTING AT **\$199**

CLIFFORD

Starter kill • Shock sensor
 Flashing LED
 Keyless entry option
 Lifetime warranty

\$199 INSTALLED*

ALARM SPECIAL

Two 2-button, 2-channel remotes
 Passive/active arming choice
 Door entry cover
 Flashing LED status
 Remote panic car finder

INSTALLED

2 DOORS: **\$89 INSTALLED***
 4 DOORS: **\$169 INSTALLED***

ADD POWER DOOR LOCKS

with switch or alarm interface

2 DOORS: **\$89 INSTALLED***
 4 DOORS: **\$169 INSTALLED***

ADD POWER WINDOWS

at a fraction of the dealer price.

polkaudio

Dynamic balance component

STARTING AT **\$699 COMPLETE SET**

FREE INSTALLATION

ON ANY STEREO PURCHASE

SOME CARS MAY REQUIRE EXTRA PARTS & LABOR. NO CARRY-OUTS ON ADVERTISED MERCHANDISE.

ADD A CD Changer

with a direct interface to your factory head unit for \$100. less than the dealer!

JVC

AM/FM Cassette with 12-disc CD Changer
 160 w/high power, detachable face. RCA inputs, variable speed modes.

\$199

JL AUDIO

All JL factory custom boxes on sale!

STARTING AT **\$169**

SONY SPECIAL

20 w/high power, detachable face.
 AM/FM CD, 3-beam laser pickup (won't skip), RCA preout, dynamic bass control

\$138

SONY 10-CD CHANGER/PACKAGE

• Connects to any existing stereo
 • Super suspension
 • No overlapping

\$138

TV IN YOUR CAR!

In-Dash Flip-Up Pop-Out Monitor

Watch local TV. On-screen channel display, high power, Audio, CD changer included.

\$699

THE BEST IN CAR AUDIO, SECURITY, AND CUSTOM INSTALLATION

3-IN-1 RADIO, CASSETTE & CD

ALPINE
 KENWOOD JVC
 Fit perfectly in most GMs, Chrysler, & Toyotas.

Your choice from **\$229**

MB QUARTI BLOWOUT

INCLUDES FREE INSTALLATION

5/1" coax \$129 installed • 6/1" coax \$159 installed
 6/1" component w/crossover \$199 installed
 6/1" component w/crossover \$219 installed

Call for best price — too low to quote!

BLAUPUNKT • JL AUDIO • CLIFFORD • Polkaudio • ALPINE • KENWOOD • MB

Wireless Choice: Your One-Stop Phone Shop!

4 networks to choose from. All phones include leather case, car adapter & hands-free headset.

Phones National PCS

Nokia V2297
 • Built-in game
 • Keyboard lock
 • Security mode

FREE

5170, 5185, 5190

LG Joy (CDMA version available)
 • Desktop charger
 • Vibrate mode
 • Lithium battery
 NO TAXI

FREE

Out the Door!

LG 2300
 • Lithium battery
 • Phone book
 • Desk charger
 • Vibrate alert

FREE

Out the Door!

Phones Clear Choice Digital

Motorola V2297
 Talkabout
 FREE
 Out the Door!

Nokia 7190
 • Data cable ready

\$79.99

Ericsson T18
 FREE
 Out the Door!
 No Tax!

Many Ericsson models in stock. Call for details.

Plans

PCS National 1200 minutes **\$34.99** per month
 Includes 200 peak/1000 off-peak minutes, with free nationwide long distance and roaming (PCS digital service area).

PCS National 2000 minutes **\$49.99** per month
 Includes 400 peak/1600 off-peak minutes with free nationwide long distance and U.S. roaming (from PCS digital service area).

PCS National 2500 minutes **\$49.99** per month
 Includes 400 peak/2100 off-peak minutes.

FREE VOICE MAIL • FREE CALLER ID • NUMERIC MESSAGE • FREE FEATURES (CALL WAITING, CALL FORWARDING & CONFERENCE CALLING)

DETAIL BILLING • FREE VOICE MAIL • FREE CALLER ID • NUMERIC MESSAGE • FREE FEATURES (CALL WAITING, CALL FORWARDING & CONFERENCE CALLING)

Plans

Clear Choice 150 anytime minutes **\$29.99** per month

Clear Choice 300 anytime minutes **\$39.99** per month
 FREE LONG DISTANCE

Clear Choice 1200 anytime minutes **\$99.99** per month
 FREE LONG DISTANCE

ADD A CHOICE: FREE UNLIMITED MOBILE-TO-MOBILE OR UNLIMITED NIGHTS & WEEKENDS OR 150 ANYTIME MINUTES

PLANS INCLUDE: FREE VOICE MAIL • FREE CALLER ID • MSM MESSAGING • LONG DISTANCE FROM HOME AREA* • FREE CALL WAITING & CONFERENCE CALLING

Unhappy with your service? **\$150 REBATE!**

With activation of your phone on plan. *20% TV or higher.

Phones Dual-Mode

Audiovox 130
 • Scratch pad
 • Desk charger
 • One-touch dial
 • Vibrate alert

FREE

Model 135 \$19*

Audiovox 4500
 • Voice-activated phone book
 • Vibrate alert
 • More!

\$199

Hyundai 110
 • FREE out the door
 • FREE ACTIVATION
 • Leather case and car adapter

StarTAC 7860 \$69.99
 Voder \$259.99
 PCS Voder \$199.99

Phones Standard TDMA Digital

Nokia 8260
 • Super compact
 • Long-life battery

\$99

Motorola 2297
 • 9 ring choices
 • 2 colorful phone covers
 • Many more features!

FREE

Charmice Motorola StarTAC 7790
 FREE
with tax incl.

Plans

270 Minutes **\$19.99** per month

INCLUDES: 20 MINUTES PEAK, 250 MINUTES WEEKEND
 INCLUDES: FREE USA LONG DISTANCE FROM HOME AREA AND FREE ROAMING IN 5 STATES!
 INCLUDES: • FREE VOICE MAIL • FREE CALLING FEATURES (all calling, call forwarding, conference calling)
 • FREE CALLER ID • FREE CAR CHARGER • FREE LEATHER CASE

1700 Minutes! **\$34.99** per month

Plus Free USA Long Distance (in home area) AND Free 5-State Roaming
 INCLUDES: • FREE VOICE MAIL • FREE CALLER ID • FREE CALLING FEATURES (all calling, call forwarding, conference calling) • FREE HANDS-FREE HEADSET • FREE CAR CHARGER • FREE LEATHER CASE

1950 Minutes! **\$49.99** per month

Plus Free USA Long Distance (in home area) AND Free 5-State Roaming

Ask about other plans!
Activation fees apply for Computer and Smart PCS plans. *Adaptor sold. • needed, on some models.

*Please see store for complete details on 100+ choices in phones. Not all phones listed compatible with all plans. Based on 1-year service agreement. Some restrictions apply. Sales tax due on retail value of free phones unless otherwise specified.

Plans

1450 TOTAL MINUTES **\$29.99**
 FREE California LONG DISTANCE (from home area)
 450 Peak, 1000 Non-Peak

1600 TOTAL MINUTES **\$39.99**
 FREE California LONG DISTANCE (from home area)
 600 Peak, 1000 Non-Peak

2000 TOTAL MINUTES **\$69.99**
 FREE California LONG DISTANCE (from home area)
 1000 Peak, 1000 Non-Peak

INCLUDES: • CALL FORWARDING • CALL WAITING • CALLER ID • CONFERENCE CALLING/3-WAY CALLING • VOICE MAIL

PLUS \$50 CREDIT ON 1ST MONTH'S BILL!
(TDMA PLANS)

FROM I-8:
 Exit San World Dr.
 to Morena Blvd.
 Go south.

FROM I-15:
 Exit Morena Blvd.
 Go north. We're on the left.

1114 Morena Blvd.
619-276-9300
 or countywide toll-free
877-SAN-DIEGO

FREE DELIVERY

Authorized Master Agent
 Open 7 days: Mon-Fri. 9:30-8:00
 Sat. 10:00-5:00 • Sun. 11:00-5:00
 Se habla español.

Harvard hypocrisy

continued from page 16
We could decide when we wanted to leave; it was just a matter of when we were going to get the most.

Who won this thing? I know the administration agreed to form a committee with a diverse group of people from the

university community.

Anna: We won. A month before the occupation this was a closed issue, and we forced them to reopen it. The administration does not have a history of being forced to do things. The broad representation on the committee is unprecedented.
Brent: Yeah, that's a big deal around here.

Anna: To have a dining-hall worker across the table from a right-winger is amazing. And even better than the committee was the promise to place a moratorium on outsourcing until the committee could look at it more closely as a practice.
Brent: They were planning on outsourcing for janitors over the summer, and now that's not going to happen.

Anna: And beyond the committee and all that stuff, the SEIU 254 [janitor's union] grew enormously. Suddenly they got organized, and that was exactly what we wanted to see. They began rallying and doing some direct action on their own. We had a lot of discussion about what is victory and when have we won. We weren't sure what was happening with the negotia-

tions, so when we found out we were excited.

University president Neil Rudenstine was quoted the day after the agreement as saying that the university remains committed to a "humane and principled concern for its workers." Do you think that's true today?

Anna: It's so hard to tell what

their motivations are. I don't want to be too cynical and say that they're not caring at all, but their labor policies in the past were not too glorious.
Brent: It's a tough thing. I want to believe that. Everyone's a human being, and I'm sure that on some level they care about what goes on here, but I've sat up late at night many times trying to figure out what the hell drives them. They fought us tooth and nail over every possible little thing.
Anna: You can never forget that this group is called the Harvard Corporation. It's pretty indicative of their mentality, which is always to reduce the cost of labor.

At the same time, Paul Grogan, a university spokesman, boasted to the New York Times, "We have not agreed to a living wage." What do you make of that?

Anna: I think language is really important here. They could never use the words "living wage"; it would be too much of a defeat. But if you look at what's happening with the contracts, most people will get a living wage, and the committee probably will come up with a wage around \$10.25.

Brent: Whatever they want to call it, if people can survive off the money they get here, that's what's important. ■

FREE LEGAL GUIDE

CALL 619-233-9797 NIGHT OR DAY 7 DAYS A WEEK

AT THE PROMPT PRESS THE 4 DIGIT EXTENSION OF THE CATEGORY THAT INTERESTS YOU OR VISIT OUR WEBSITE: SANDIEGORREADER.COM/LEGAL

EXTENSION 1000 ■ PERSONAL INJURY

Sponsored by
Julia Haas, Esq.
Haas & Damiani
Auntie Place
601 East Broadway
Suite 190, San Diego
619-254-0881

- 70 AUTO ACCIDENTS
- 71 MOTORCYCLE/BIKE/PEDESTRIAN ACCIDENTS
- 72 WRONGFUL DEATH
- 73 SLEEP AND FALL ACCIDENTS
- 76 PRODUCT DEFECT LIABILITY
- 77 PROFESSIONAL NEGLIGENCE

EXTENSION 1010 ■ SOCIAL SECURITY & DISABILITY

Sponsored by
Anthony J. Delellis
& Associates
1749 Howe Court North
Suite 110, San Diego
619-278-4900
www.aedllaw.com

- 20 OVERVIEW OF SOCIAL SECURITY
- 21 FILING A CLAIM
- 22 RETIREMENT BENEFITS
- 23 SURVIVORSHIP BENEFITS
- 24 LUMP SUM DEATH BENEFITS
- 25 FAMILY RELATIONSHIPS
- 26 DISABILITY BENEFITS
- 27 HIV AS A DISABILITY

EXTENSION 1011 ■ REAL ESTATE LAW

- 10 EJECTMENT
- 11 EJECTMENT IN COMMON
- 12 EASEMENTS
- 13 NEGATIVE EASEMENTS
- 14 ADVERSE POSSESSION
- 15 DIVYING AN OWNERSHIP
- 16 THE DEED
- 17 COMMUNITY PROPERTY

EXTENSION 1001 ■ INSURANCE LAW

Sponsored by
The Law Office of Robert Bruce Arnold
2220 La Jolla Village Drive
San Diego
619-253-1096
www.rba-law.com

- 40 INSURANCE BAD FAITH
- 41 DUTIES OF INSURANCE CO.
- 42 FIRST PARTY CLAIMS/HEALTH/UM/IRM/AUTO/PROPERTY
- 43 TIME LIMITS
- 44 DROUGHTS WITH INSURANCE CO.
- 45 DEPT. OF INSURANCE HELP LINE
- 46 DO I NEED AN ATTORNEY?

EXTENSION 1002 ■ BANKRUPTCY/CREDIT LAW

Sponsored by
Deborah L. Raymond
501 Marine Avenue
Suite 209
San Diego
619-251-5539

- 30 WHAT IS CHAPTER 7 BANKRUPTCY?
- 31 WHAT IS CHAPTER 11 BANKRUPTCY?
- 32 CAN I KEEP MY PROPERTIES?
- 33 DISCHARGING TAXES
- 34 CREDITOR HARASSMENT
- 35 INACCURATE CREDIT REPORTING
- 36 CAN MY CREDIT BE CORRECTED?
- 37 MY RIGHTS AS A CREDITOR

EXTENSION 1003 ■ CRIMINAL LAW

Sponsored by
Douglas Holbrook
Holbrook & Bloomfield
4229 Camino del Rio S.
San Diego, CA
619-232-2020

- 10 WHEN DO I NEED AN ATTORNEY?
- 11 WHAT IF I'M WILFULLY ACCUSED?
- 12 SHOULD I ANSWER QUESTIONS?
- 13 MUST I SUBMIT TO A SEARCH?
- 14 COULD I RESIST AN ARREST?
- 15 WHAT IF I FAIL TO APPEAR?
- 16 CAN MY RECORDS BE CLEARED?
- 17 ALCOHOL, DRUGS & OTHER HIGH CRIMES

EXTENSION 1020 ■ IMMIGRATION

Sponsored by
John A. Quisen
5111 North Park Ridge
1420 Kettner Blvd.
Suite 415, San Diego
619-253-6661
Fax: 619-253-9283

- 35 WANT TO BE LEGAL
- 31 SPOUSES & CHILDREN
- 32 BUSINESS VISAS
- 33 EMPLOYMENT VISAS
- 34 INTERNATIONAL STUDENTS
- 35 CHANGING & EXTENDING VISAS
- 36 VISA DENIALS & DEPORTATION

EXTENSION 1005 ■ FAMILY LAW

Sponsored by
William M. Henrich
A Limited Term Office
Law Office
1420 Kettner Blvd., Suite 415
San Diego, CA
619-253-6661

- 60 DIVORCE - AN OVERVIEW
- 61 WHAT WILL IT COST?
- 62 CHILD SUPPORT - HOW MUCH?
- 63 CHOOSING A PARALEGAL
- 64 MILITARY FAMILY ISSUES
- 65 PREPARING FOR DIVORCE
- 66 MEDIATION AND THERAPY
- 67 WILLS AND TRUSTS

EXTENSION 1007 ■ TENANT/LANDLORD

Sponsored by
The Law Offices of Joel C. Golden
1615 La Jolla Village Drive
San Diego, CA
619-246-8449

- 70 SEXUAL HARASSMENT
- 71 DISCRIMINATION
- 72 WRONGFUL TERMINATION
- 73 EXECUTIVE TERMINATION
- 74 WHISTLEBLOWER-RETALIATION
- 75 FRAUD AGAINST THE U.S. GOVERNMENT (FALSE CLAIMS ACT)
- 76 LEGAL FEES

EXTENSION 1021 ■ MEDICAL MALPRACTICE LAW

Sponsored by
Alan F. Davis, Esq.
Attorney at Law
2535 Camino del Rio S.
Suite 209, San Diego
619-298-8922

- 40 WHAT IS MEDICAL, HOSPITAL OR DENTAL MALPRACTICE?
- 41 NURSING HOME NEGLIGENCE
- 42 STATUTES OF LIMITATION
- 43 DO I HAVE A GOOD CASE?
- 44 BIRTH INJURIES, MALPRACTICE & CHILDREN
- 45 WHAT IS INVOLVED IN A LAWSUIT?

EXTENSION 1004 ■ WORKERS' COMPENSATION

Sponsored by
The Law Office of Gerald D. Brody & Associates
1105 Camino del Rio S.
Suite 411, San Diego
619-228-9800

- 50 YOUR WORK-RELATED INJURY
- 51 WORKERS' COMP BENEFITS
- 54 THIRD-PARTY ACCIDENTS
- 55 ON-SITE WORKING CONDITIONS
- 56 WOUNDS/PURCHASING
- 57 HARBOR & LONGSHOREMAN'S ACT

EXTENSION 1016 ■ SEXUAL HARASSMENT/WRONGFUL TERMINATION

Sponsored by
The Law Offices of Joel C. Golden
1615 La Jolla Village Drive
San Diego, CA
619-246-8449

- 70 SEXUAL HARASSMENT
- 71 DISCRIMINATION
- 72 WRONGFUL TERMINATION
- 73 EXECUTIVE TERMINATION
- 74 WHISTLEBLOWER-RETALIATION
- 75 FRAUD AGAINST THE U.S. GOVERNMENT (FALSE CLAIMS ACT)
- 76 LEGAL FEES

The attorney and law firm who print this information are not responsible for any information that does not address all legal situations. We do not intend to replace legal counsel. It is provided free, although calls from outside areas may incur call charges on our telephone bill.

Plus Sizes
NEW & RESALE
New Swimwear Available

Great Curves
2810 Lynton Street, S.D.
619-224-9174
Tues-Sat. 10:30 am-6 pm
Sun. 11 am-5 pm
Visa/MC

Burlington Coat Factory:
Stop selling canine fur!
Topped, padded, or abbreviated. No fur lining.
sklman@burlington.com
Paid for by Last Chance for Animals - 415-382-1924

FREE! FREE! FREE!

MOTOROLA V2297 -T30A
FREE!

NOKIA 5170/5165/5190
FREE!

MOTOROLA StarTAC 7760 - Dual mode
FREE!

LG 330/2300
FREE!

NOKIA 3350
FREE!

MOTOROLA TALKABOUT -T30A
FREE!

ERICSSON T28 WORLD UNIVERSAL PHONE
• Voice activated
• Offers call
\$39

NOKIA 8290
8260/8890
also in stock!
Call for prices.

MOTOROLA VADER V8160 - Dual mode
\$229

Many other phones available to choose from. Not all phones compatible with all plans. See store for details.

FREE HANDS-FREE • FREE LEATHER CASE
FREE CIGARETTE ADAPTER FOR ALL PHONES

GT RATE PLANS

- \$29⁹⁹/month. **1450** minutes
450 peak/1000 off-peak
- \$39⁹⁹/month. **1600** minutes
600 peak/1000 off-peak
- \$49⁹⁹/month. **1800** minutes
800 peak/1000 off-peak
- \$69⁹⁹/month. **2000** minutes
1000 peak/1000 off-peak

Free roaming in CA, NV, AZ and 18 free long distance from home area throughout CA, voice mail, caller ID, call waiting, call forwarding, conference calling, higher minute plans available.

VERIZON RATE PLANS

- \$19⁹⁹/month. **270** minutes
20 peak/250 off-peak. **FREE** long distance*
- \$29⁹⁹/month. **620** minutes
120 peak/250 mobile-to-mobile
250 off-peak. **FREE** long distance*
- \$34⁹⁹/month. **1700** minutes
200 peak/500 night & weekend
1000 mobile-to-mobile. **FREE** long distance*

FREE U.S. long distance in home area. FREE 5-state roaming. FREE calling features including voice mail, caller ID, call waiting, call forwarding, conference calling. *Need more minutes? Higher plans available.

Please see store for complete list of compatible phones for each plan.

TRADE-INS ACCEPTED! **UP TO \$180 CASH REBATE**

PREPAID CELLULAR. NO CREDIT CHECK. NO CONTRACT. ASK US ABOUT NEW NATIONAL PREPAID WITH UP TO 50% MORE MINUTES!

PAYLESS CELLULAR & PAGERS MCI WORLD COM

9225 MIRA MESA BLVD., SUITE 103 • (619) 693-7371 • MON-FRI. 11 AM-7 PM • SAT. 11 AM-6 PM
On the corner of Mira Mesa Blvd. & Black Mountain Rd., behind Smile Dental Care.

*Prices are based on minimum one-year service contract. Early termination fee applies. Long distance on Verizon plans under MCI's carrier only. Activation fee to create account. Some restrictions apply. Offers subject to change at any time and region. © 2001. For more info, please contact the store. *Activation required for service and equipment other plans prohibited by law. 100% of 2000 minutes given in Special Offerings. Consult your store for details. With a one-time \$20 non-refundable activation for Special Offerings.

Doctors Know Who the Best Doctors Are.

This is Why So Many Have Chosen Dr. Motwani for their own LASIK.

ALPHA LASER CENTER
MANOJ V. MOTWANI, MD

Simply the Best
•Advanced Technology •Personal Physician Care
•Professionalism •Ethics

Laser Eye Surgeon for the San Diego Padres
•Trains and Certifies other surgeons to use the Nidek Laser
•Thousands of LASIK procedures performed
•Fellow of the American Academy of Ophthalmology
•Member of the International Society of Refractive Surgery & The American Society of Cataract and Refractive Surgeons

Alpha Laser Center Point Loma 1-877-SEE-ALPHA
www.seealpha.com

© 2001 MCI WorldCom. All rights reserved.

AT&T authorized dealer

ZERO ACTIVATION FEE
\$50 TO \$100 CREDIT

- FREE UNLIMITED MOBILE WEB
- FREE TEXT MESSAGING
- FREE VOICE MAIL
- FREE CALLER ID
- FREE CALL FORWARDING
- FREE CONFERENCE CALLING

- FREE**
- CAR CHARGER
 - LEATHER CASE
 - HOME CHARGER
 - HANDS-FREE
 - VIBRATING BATTERY
 - FACEPLATE*

WOW PARTNER PLAN
"2 FREE PHONES"
1500 MIN. PLUS
UNLIMITED MOBILE-TO-MOBILE

\$29.99 750 MIN.

ONE FREE PHONE

\$39.99 400 MIN.
\$49.99 600 MIN.
\$69.99 800 MIN.

CHOOSE 2 OPTIONS

1 1000 MIN. PLUS WEEKENDS

2 200 MIN. ANY TIME

3 FREE NATIONWIDE LONG DISTANCE

FREE CALIFORNIA LONG DISTANCE!

FREE ROAMING IN 4 STATES HOME CALLING AREA (CALIFORNIA)

FREE NATIONWIDE LONG DISTANCE

FREE NOKIA 5185

- TDMA in mode
- Weight less than 1 oz
- 30 ringing tones
- Calendar
- 8 day standby battery
- 300 entries & numbers
- Alarm clock, calendar, etc.
- Exchangeable faceplate

FREE MOTOROLA V2387

- TDMA in mode
- 2 way text messaging
- Calendar phone with
- 99 names & numbers
- One touch messaging key

FREE ERICSSON RE282K

- TDMA in mode
- 38 different tone rings
- Text mode
- 2 way text messaging
- High power antenna

\$19.99 NOKIA 1160

- TDMA in mode
- 1/2 inch red port to connect with computer
- 8 day standby battery
- Calendar, calendar alarm clock
- Weight 6.1 oz

\$39.99 Panasonic ER-T2020AS

- TDMA in mode
- Weight 3.3 oz
- 4 tones left
- Speaker phone built in for hands-free operation
- Send and receive text messages
- Color status on the air features

\$69.99 NOKIA 3820

- TDMA in mode
- Weight 3.3 oz
- 4 tones left
- Web 8 level messaging capabilities
- 8 day standby battery

WIRELESS WORLD

NEXT DOOR TO ROOT WORLD
3175 MIDWAY DR., SUITE M
(619) 223.3358 • (619) 223.3434



STRAIGHT FROM THE HIP



Hey, Matthew: How do you start a bank? It looks like a nice gig. Banks are well-lit businesses with polite staff and (usually) docile customers. Judging from the nice locations, expensive furniture, and money they have for advertising, banking seems to be reasonably profitable too. But why can't I find anything about how to start a bank? My bookstore, which has no hint on the subject of forming your own financial institution. Do I have to belong to the yacht club, or can I simply money on down to some government office with bad parking, fill out an application, get my permit, rent a storefront, and pop up a Mike's Bank sign?

Theoretically, you can just money down, grab an ap, and let 'er rip, Mike. But more realistically, answer this question: \$500 is how much I spent on (a) my newest pair of shoes, or (b) my newest car. There's nothing in the law that says you need \$500 shoes to start a bank, but it wouldn't hurt if you hung out with that crowd, folks who own their own taxidos and may not know how much a loaf of bread costs but do know the going rate for a chauffeur. After that, the paperwork isn't so bad.

To obtain a charter for a new bank in California, all you have to do is submit an application package to the Department of Financial Institutions, wait for their okay, then start selling stock. Unfortunately, that application package has to convince the banking commission that (1) you and your fellow board members have the business and banking savvy to make the plan work; (2) California must have your new bank to serve some unmet need in the financial marketplace; and (3) you have the ability to raise anywhere from \$ or 6 to maybe \$10 million to capitalize Mike's Bank.

So, were you planning to put your brother-in-law on the board, just as soon as he gets out of prison? Is your major financial experience three summers as a checker at Pic-N-Save? Does your business plan involve competing for customers with Wells Fargo? When you open your wallet, do moths fly out? I don't mean to stifle a man's ambitions. If you look at the law, it's really not so hard to submit an ap, and it only takes three months or so to get a thumbs up. But you'd better have your financial ducks in a row, and they'd better be wealthy and experienced ducks. Especially since it's unusual for any new bank to start showing a profit before the third year in business.

Mr. Alce: This may sound off the wall, but here goes. How does one go about securing a marijuana user and grower cart? I read all about these people and have yet to see any advertisement. Anyways, I've talked to people at the VA hospital, and of course, no comment. Maybe you can help.

If you're talking about the proposed California statewide ID card for users of medical marijuana, the bill is not yet law. (San Francisco has its own local ID program in place.) I'm sure you'll hear about it if and when it's confirmed. Senator John Vasconcelos introduced SB187, the "Medical Marijuana Bill," in the state senate a few months ago. It's his fourth or fifth try at getting the legislature to pass it. The bill hopes to put control of medical marijuana under the state health department and formalize some of the rather fuzzy effects of Prop 215, which legalized therapeutic pot in the first place.

As SB187 is currently worded, a person with a prescription from a doctor for clinical cannabis can present the order to his or her county health department and be issued an ID card similar to a driver's license. The bill also requires the state to determine how the plant can be grown and distributed and how much each person is entitled to. As things stand now, even with a prescription from a doctor (obviously not a federally employed VA doctor...), you're left on your own to find a supplier or to grow your own, though what quantities are legal is not defined.

A recent Supreme Court decision virtually guarantees that cannabis clubs will either disappear or keep very low profiles in the future. A club in Oakland challenged federal distribution laws on the basis of "medical necessity," but it lost. The state bill is supported by law enforcement and district attorneys who claim it will clarify the law and make their jobs easier. It's opposed by groups such as the American Medical Marijuana Association, which fears the bureaucrats will mishandle it and that it's just a chance to generate a list of people that could fall into the hands of the feds.

So far the bill has passed the state senate. From the San Diego area, Dede Alpert was the only senator voting for it. Batin and Hayes (who also represents Parris) voted no. Morrow and Peace didn't cast a vote. If you have strong feelings about 187, now's the time to contact your assembly representative, since the bill has to be voted on there before mid-July.

Got a question you need answered? Get it straight from the hip. Write to Matthew Allice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to armymatt@cs.com via the Internet.

STEREO WAREHOUSE
100% Financing Available
NO INTEREST OR NO PAYMENTS FOR 1 YEAR SAC

FREE INSTALLATION on any stereo

ALL 2001 MODELS ON SALE!

5-YEAR WARRANTY ON ALL STEREO'S
Now 2 locations to serve you - Kearny Mesa and Chula Vista
We challenge anyone to find a lower price. Bring in any price and we'll beat it. - GUARANTEED!

HUGE SALE
Friday, Saturday, Sunday, Monday
June 29, 30 & July 1, 2
Closed July 4

SONY
KDC-2165
DIGITAL D-9485
CDX-L250 AM/FM CD
\$95

KENWOOD
KRC-616 10-DISC CHANGER
\$179

Pioneer
AM/FM CD PLAYER
\$129

KENWOOD
KRC-600S AM/FM CD PLAYER
\$109

SONY XPLD
CDX-L550X
\$139

WIDE-SCREEN MOBILE COLOR MONITOR
• TV TUNER
• FLIP-UP MONITOR INCLUDES:
• 5" MOBILE VIDEO LCD
• AM/FM RECEIVER AND CD CHANGER CONTROLLER
• DVD & VCR HOOKUPS
\$299

SONY
KRC-108S AM/FM CASSETTE
\$69

KENWOOD
KRC-600S
\$49

SONY
KRC-8910
\$139

SONY
ALPINE
\$279

BLAUPUNKT
MALIBU AM/FM CASSETTE
\$59

SONY
XPLD
\$59

BLAUPUNKT
KFC-105A
\$14

Pioneer
SPEAKERS PACKAGE DEAL
\$89

CHULA VISTA

SUPER SALE! WELCOME TO THE FUTURE CAR STEREO, SECURITY, VIDEO & ACCESSORIES FREE INSTALL WEEK!

FROM 25-70% OFF!

JVC Cassette \$59

- 100 watts max
- AM/FM tuner
- 400 MHz power

CASSETTE & CD PLAYER COMBINATIONS

Clarion CD \$109

- Det. face CD player
- 50 watts max
- AM/FM tuner
- 400 MHz power

Kenwood RF \$129

- 50 disc auto CD changer
- 180 watts max
- AM/FM tuner
- 400 MHz power

Alpine Cassette \$199

- Det. face cassette
- 50 watts max
- AM/FM tuner
- 400 MHz power

CASSETTE & CD PLAYER SPECIALS

Alpine Combo \$279

- Det. face cassette
- 50 watts max
- AM/FM tuner
- 400 MHz power

Famous Brand! \$99

- 50 disc auto CD changer
- 180 watts max
- AM/FM tuner
- 400 MHz power

Rockford Fosgate Amp \$89

- 2 channel bridgeable
- 200 watts peak power
- 400 MHz power

AMPLIFIER & SPEAKER COMBOS

Closeout Special \$99

- 200 watt amp
- 6.5" x 2 way speakers

Rockford Fosgate Combo \$149

- 200 watt amp
- Built-in 6-way crossover
- Set of 4 component speakers

Alpine/Eclipse Combo \$229

- 200 watt Alpine amp
- 2 channel stereo 400W 12" tweeter
- 400 MHz power

500 Watts BONE-SHAKING SYSTEMS BASS! \$229

- Det. face CD player
- 2 channel amp
- Set of 10" subwoofers

800 Watts \$299

- Det. face CD with remote
- 200 watt amp
- 4 channel amp
- Set of 10" subwoofers

1200 Watts \$499

- Det. face CD player with remote
- 2 channel 400 watt amp
- 4 channel 800 watt amp
- Set of component speakers
- Pair of 10" subwoofers

3000 Watts \$599

- Pair of 4 channel 800-watt amps
- Built-in dual cooling fan
- Built-in 6-way crossover
- Set of 4 component speakers
- Two 10" or 12" subwoofers

Alarm System II \$79

- 2 button 1 channel remote
- 4 digit code parking cap
- Remote panic

ALARM SYSTEMS

Alarm System III \$119

- Anti-code grabber
- 3 button remote
- Electronic shock sensor
- 4 digit code parking cap
- LED indicator
- Remote entry

CAR TV, VIDEO & SECURITY

Color TFT Monitor \$129

- Starting from

DVD Player \$249

- Starting from

Rear Headrest Monitor \$99

- Starting from

Dash Flip-up Screen \$199

- Starting from

6445 EL CAJON BOULEVARD • 619-583-5561

Prices reflect cash discount. No carry-over on ad items. While supplies last. Not responsible for misprints.

CASH • CHECK • VISA • MASTERCARD • DISCOVER • AMERICAN EXPRESS

SportingBox By Patrick Daugherty

Get Right For The 4th

Just note that the 4th of July is coming upon us. July 4th is the date to rejoice and reflect upon...reflect upon...a manifesto written by the richest, red-headed white guy then living on the North American continent. His screed was subsequently amended and approved by a roomful of other rich white guys, said amended screed announcing (to the profane) found disinterested or civilizations the world over) the political independence of property-owning white men living within 30 miles of the above-mentioned continent's Atlantic seacoast, excluding Florida and everything north of what is now the state of Maine.

This is Clayton Laws (Clay) Kirby birth day week! It's an annual seven-day celebration in memory of his birth on June 25, 1948. Clayton was born in Washington, DC, and 21 years later, was a pitcher for the San Diego Padres. Fittingly, and, by the way, this is so like Clayton, he earned a spot on the Padres' roster just as the team began its inaugural season in 1969. Clayton lost 20 games that year and died on October 11, 1991. You can find him today, buried in Arlington, Virginia, just down the road from the Arlington Burger King. Been nice knowing you, Clayton!

Well, no longer. Nevermore. Or, perhaps two, of the following praiseworthy events before you commence serious drinking in prep for the big night of fireworks on San Diego Bay. Ready?

1. Guys and gals! Spend this weekend in Luling, Texas, for the Watermelon Thump and World Champion Seed Spitting Contest. As you probably know, Luling "is conveniently located along the San Marcos River at the crossroads of U.S. 80 and 183, Texas 80 and 86, just north of Interstate 10." And while you're there, don't forget to shop for decorated oil pumpjacks. Great for the coffee table. Can you say, "CONVERSATION PIECE!"?

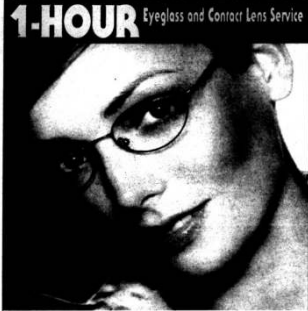
2. June 27, McQuade Budweiser Softball Tournament. The extravaganza will be held in Bismarck and McQuade, North Dakota. How's that for hands-across-the-border action! Four hundred softball teams from throughout the United States of America will put on the largest slow-pitch softball tournament north of the Hermosillo, Texas, toxic waste dump. Live bands, grand parade, Venetian sailboat parade, stage shows, arts and crafts shows, classic car show, carnival, exotic animal petting zoo, volleyball tournaments, beauty pageant, and tent rent.

3. July 1, Hug A Cowboy Day. Raymond, Alberta, Department of Canada. Country music, western dancing, watch a cowboy movie, cheer for the guy in the white hat, and, darn it, hug a cowboy. Don't overlook story time at the Raymond Library, 10:30 a.m. to 10:45 a.m. every Wednesday.

4. July 3, Ducktona 500 at Sheboygan Falls, Wisconsin. Plastic duck race in the town lagoon. Pancake breakfast. 4-H auction. Dance to the music of special guest band Die, You Balloon Faced, Soul Sucking Parasite.

But, there's a whole lot more to the 4th of July than attending sporting events, no matter how magical those occasions may be. There is the living memory of those athletic heroes who went before us, enriching our lives and the lives of our offspring unto the end of life as we know it. Gentlemen, remove your hats.

The Sporting Box solicits your comments via the Internet: sportbox@netcom.com



1-HOUR Eyeglass and Contact Lens Service

Special Clearance

Most Frames in Stock

Now Only \$29!

(Reg. up to \$200) Includes many famous designer brands. Must be purchased at the time of exam or with purchase of lenses. Offer good through August 1, 2001.

Clear and Colored \$89

3 pair
2 pair B&L
3 mps. PPL lenses
2 week colors

Disposable Contacts \$99

6 pair 3 mos. supply
Cooper Frequency
Includes exam, care kit and follow-up

Assignment Disposable Soft Contacts \$189

6 pair Cooper Frequency
6 mos. supply
Includes exam, care kit and follow-up

We Will Beat Any Competitor's Price!

We'll beat our competitors' ads by 10%.

LASIK VISION CORRECTION

FOR NEARSIGHTEDNESS
FARSIGHTEDNESS
ASTIGMATISM • READING GLASSES

Which procedure is best for you?

Call today for a consultation.

PACIFIC BEACH
858-274-3777
By Eddie Benish, O.D.
Successor to Dr. Michael Satterlee, O.D.
Mission Bay Professional Bldg.
7160 Balboa Ave., Suite 1

SPORTS ARENA
619-224-2973
By Robert Benish, O.D.
3445 Midway Drive, Suite 1
Walk-in patients welcome

Prices effective through 8/1/01
Must present ad at time of service.
No other discounts apply

ZERO ACTIVATION FEE

NOKIA 5190 \$69

- 3 to 5 hr talk time
- Up to 7 days standby time
- Games, calculator, alarm clock

MOTOROLA V2282 FREE

- 3 to 5 hr talk time
- 5-day standby time
- Internet-ready Web browser
- 56 kbps radio

ERICSSON A2218Z FREE

- Flip-locks
- Full graphic display
- Voice activated
- Custom ring tones

NOKIA 8290/3390 \$69

- Voice dialing
- Under 2 sec. startup
- 300-number phone book

CHOOSE A PLAN PLUS ANY OPTION INCLUDES

\$29**	150 MIN.	UNLIMITED NIGHTS & WEEKENDS OR UNLIMITED MOBILE-TO-MOBILE OR 150 ANYTIME MINUTES	FREE vibrating battery FREE hands-free car charger FREE leather case FREE belt clip FREE facelplate
\$39**	300 MIN.		
\$49**	500 MIN.		
\$69**	750 MIN.		
\$99**	1200 MIN.		

FAMILY PLANS NOW AVAILABLE

FREE DOMESTIC LONG DISTANCE! On 300 or higher. FREE CALLER ID, VOICE MAIL/PAGING, CALL WAITING & CONFERENCE CALLING.

FREE Motorola 2297, Nokia 5165, Motorola 7797, Nokia 8260

\$50 BILL CREDIT

\$29**	1480 MIN.	NIGHTS AND WEEKENDS BEGIN AFTER 7 PM FREE ROAMING IN 4 STATES \$-YEAR CONTRACT FREE CAR CHARGER FREE BILT CLIP FREE HANDS-FREE
\$39**	1600 MIN.	
\$49**	1800 MIN.	
\$69**	2000 MIN.	

\$100 CASH BACK BONUS**

SAMSUNG 411 FREE

- Dual-mode
- Voice activated
- Video call alert

MOTOROLA ST 7860 FREE

- Web-ready
- Video call alert
- Indigo display

AUDIOVOX 3300 \$49

- Dual-mode
- Voice
- Alarm clock
- Sleep timer

SAMSUNG SCH-850 \$29

- Dual-mode
- Voice activated
- Video call alert
- Calendar & text browser

WORLDWIDE PLANS

WIRELESS ONE DIFFERENCE!

ALL PHONES INCLUDE:

wirelessOne 619.692.4466

3780 Mansack St., Suite A
Riverside, CA 92504
Across From Koffey's Swing Meet Rear Entrance
Offers expire 7/31/01

cingular
WIRELESS

NUMBER ONE IN
CUSTOMER SERVICE!
**WIRELESS
WHEREHOUSE**

945 WEST VALLEY PARKWAY, ESCONDIDO • 760-747-2700
(Just east of I-15, next to Music Trader)



FREE
With activation

- Nokia 5190
- High-capacity battery
- Handgrip telephone
- Large LCD screen
- Free hands-free



FREE
With activation

- Ericsson T28z
- Lithium ion battery
- Voice activated
- Vibra call
- Free hands-free



\$19
With activation

- Nokia 3390
- Vibra call
- Screen saver
- Voice activated



One \$20 donation to Special Olympics gets you these great deals!

- FREE** Ericsson A2128z
- FREE** Ericsson portable hands-free FM radio headset

350 MINUTES for only \$35/MONTH
With a \$20 donation to Special Olympics
• All minutes include long distance • Unlimited nights & weekends
NO CREDIT • NO PROBLEM

**PAGER
WHEREHOUSE**

760-747-2700

Motorola Talkabout® T900
Personal Interactive Communicator (PIC)

Messaging Unplugged

- Easy Access** Send messages and info with other PICs and even exchange Internet e-mail!

• Get the Buzz Breaking headlines, entertainment and sports updates* bring you the latest action.

- So Simple** Lighted QWERTY keyboard, 4-line display screen and simple menu options for easy navigation.

• Dependable Too Confirmed Message Memory helps to ensure you don't miss a message.

- Flex™ Protocol Technology** Improves page reliability and extends battery life.

*Network and subscription dependent feature. Not available in all areas.



**SAVE \$80
\$99.99**

Activation required. See store for details. Requires one year service agreement.

SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

Denomination: Lutheran (Missouri Synod)
Address: 9595 La Jolla Shores Drive, La Jolla, 92037-4531
Year founded: 1951
Annual budget: \$200,000
Weekly giving: \$4,000
Singles program: no
Diversity: mostly white, some Asian
Dress: casual to dressy
Services: Sunday, 10:15 a.m.

Last Sunday, while Ukrainian Orthodox leaders snubbed John Paul II, Reverend Brian Hooper sat in his office at University Lutheran Church in La Jolla and told me how he and many Lutherans hoped for greater "ecumenical cooperation" between the Lutheran and Roman Catholic Churches.

I asked Reverend Hooper if he ever used incense in his liturgy. "Yes," he said. "During feast days."

University Lutheran belongs to the Missouri Synod, I asked Reverend Hooper about incense because the liturgy he celebrates is High Church. Most of the hymns predate the 20th Century, and the few contemporary ones are ineffective. Last Sunday the congregation even sang Psalm 22. My only quibble was that it's difficult to sing, with a straight face, phrases like "Save my life from the power of the dog." (Not to mention, "Save me from the lion's mouth, my wretched body from the horns of wild bulls.") Dog-power and bulls' horns notwithstanding, Reverend Hooper has a fine voice for plainsong, which he uses often in his liturgy. His congregation — a mix of older people and young couples with small children — smiles when he sings. Standing in the church's cool white nave, dressed in shift dresses or pressed slacks, they chant the liturgy by heart.

However, the lector for the Second Reading introduced Galatians 3:23-29 like this: "For Paul, baptism is a powerful bond that unites people in faith. Those who are baptized experience a radical equality that removes distinctions based on race, social class, or gender."

Radical equality, race, social class, and gender are not Missouri Synod watchwords. I wondered what was up. When Reverend Hooper gave his sermon, I had a hunch.

Based on his remarks on Luke 8:26-39, the famous incident in which Jesus casts demons into swine, Reverend Hooper asked us to ponder what God had in store for us. (For those unfamiliar with the story: Jesus crosses the Galilee and visits a Gentile village near Gergesa,

a Syrian town, where he encounters an unusual gentleman.) Reverend Hooper described Jesus' journey as "crossing to the other side of the tracks. I mean, lake." By visiting the "land of the Gentiles," Reverend Hooper said, Jesus was venturing into what was "unclean and undesirable."

Perhaps, this is a narrative into which Jews are shoehorned as callous self-regarding elite. I could argue that Gergesa was, as one source put it, known to Romans as "one of the proudest cities of Syria." I could argue that Jews, then occupied by Rome, were not an "elite," that the "other side of the tracks" was the west side of the Galilee. But to argue these points is to undermine a centuries-old reliable story, the centuries-old interpretation of a reliable story.

It was a beautiful Sunday morning. Through University Lutheran's arched windows, a breeze blew the smell of star jasmine and the sea. University Lutheran is near UCSD, an institution that conducts the same biotech research that thousands downtown were protesting last Sunday. For all the morning's modern sense of moment (Reverend Hooper did, in fact, pray for biotech scientists), and for all the ecumenical spirit (University Lutheran has its own space with a Roman Catholic group), and despite the Second Reading's predatory cautions against racial, social, or gender discrimination, Reverend Hooper's sermon indulged some time-worn notions of Gentile and Jew.

These days, evangelical Christians want only one thing from Jesus conversion. They don't see Jews as convenient object lessons in how the world went wrong. Liberal Protestants, however, at times use Jews as examples of the judgment and exclusionist. The tendency is so deep-seated they're unaware of it. At the close of his sermon, Reverend Hooper asked us, when seeing people whose eyes looked different from our own, we indulged "stereotypes"; if, on appearance alone, we decided how another might think.

When I spoke with Reverend Hooper after the service, he said he preferred to think of himself as part of the "reforming movement within the Church Catholic." The lectionary's remarks before the Second Reading care, he said, from the "Revised Common Lectionary," an ecumenical document composed by members of the liturgical churches. He said University Lutheran was involved in "berceurment training." He said he thought of his church as a place where intellectuals would feel comfortable, where no question about faith was "unaskable." He said he above all thought of his church as a place where "all would feel welcome."

—Abe Opinar



University Lutheran Church La Jolla

Sermon	
content	★★★★
delivery	★★★★
liturgy	★★★★
music	★★★★
congregational	★★★★
choir	no choir
snacks	★★★★
flowers	no flowers
architecture	★★★★
friendliness	★★★★
good to satisfactory	(none)
poor
very good
excellent
extraordinary

CONTACT LENSES
\$89

EXAM PLUS 4 PAIR EW CONTACT LENSES \$119
SPECIAL 1 PAIR COLORED OPAQUE LENSES \$159
15% OFF ANY COMPLETE PAIR OF GLASSES
EYE EXAM AND GLASSES \$89

IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!
"UP TO 80% OF PATIENTS REFERRED"

DR. ROBERT M. HOWARD, OPTOMETRIST
EYECARE PLUS

ONE HOUR SERVICE/EYEGLASSES IN ONE HOUR (MOST CASES)
7841 BALBOA AVENUE, SUITE 201 • (858) 278-EYES
CALL 24 HOURS FOR APPOINTMENT
PARKING IN REAR • (BETWEEN 163 AND 816, 1/2 MILE FROM MERCURY-BENZ OF SAN DIEGO)
OPEN MONDAY THROUGH SATURDAY
SPECIALS NOT VALID WITH ANY OTHER OFFERS OR INSURANCE.

Affordable Health Insurance

CalFarm \$40 Co-Pay Plan A features:
• 90 Office Visit Co-Pay
• Choice of Doctors
• Prescription Drug Card with Co-Pays
• Choice of Hospitals - Adult Preventive Care

Monthly Cost \$40 A Plan		
AGE	MEMBER	SPOUSE
1-19	\$9.15	N/A
18-29	49.48	\$6.11
30-39	68.80	\$6.00
40-44	98.33	71.65
45-49	107.92	76.53
50-54	163.62	125.58
55-59	183.67	139.62
60-64	213.26	161.95
CHILDREN OVER 18 MEMBER \$3.00		

California Healthquote Insurance Services
CalFarm Insurance
800-788-4678 Cal Lic #0C84228



\$400 off laser vision correction

Our experienced, board-certified ophthalmologists have been performing refractive surgery for over 15 years. We are not a surgery mill. Our surgeons will see you for your initial consultation, perform your surgery, and see you for up to 12 months of unlimited follow-up visits. Don't risk your eyesight to the inexperienced. R

35% off Glasses
We will beat any competitive price!
\$10 off any product or service
Blepharoplasty \$400 off*
Computer Glasses
20% Off Contact Lens Fitting Exam

WEST COAST EYECARE
Special offers on our website
To be automatically connected to the nearest eye care center, please call 1-800-346-eyes
College Area/La Mesa 619-697-4600
Escondido/Vista 619-447-5055
San Diego 619-440-5400
Alpine 619-445-2687
Escondido/Vista 619-785-5872
South Bay 619-470-2700
Alpine 619-445-2687
Escondido/Vista 619-785-5872
South Bay 619-470-2700
Alpine 619-445-2687
Escondido/Vista 619-785-5872
South Bay 619-470-2700

SAVE ON ELECTRIC BILLS. USE MORE CANDLES-MAKES GOOD SCENTS...



SUMMER SPECIAL: BUY 3 CANDLES, GET ONE FREE

Any scent, same size. One per customer. With this ad. Expires July 31, 2001.

Candle & Gift Factory Outlet

3603 CAMINO DEL RIO WEST • 619-295-1863
(Rovercross exit off I-15 West)
Monday-Thursday 10-7, Friday & Saturday 10-8, Sunday 10-5



Dear Aunt Trudy,

I have three sons. The oldest and youngest boys will eat practically anything. But lately my middle son, who is eight, has gotten so picky I'm a little alarmed. He will decline to consume only one kind of hot dog (meaning one particular brand), saltine crackers, and canned corn. That's it. No other food. He will drink only Coke or water. If I try to substitute another brand of hot dog he can tell, somehow, by the taste or smell, and he refuses to eat it. Lots of kids go through periods when they're funny about food, but he has kept this up for a month now. When I tell him it's not healthy for him not to eat fruit or other vegetables besides corn and that he should drink milk, etc., because he's a growing kid and all, he says, with tears in his eyes, that any other food besides the aforementioned trio of items "makes me throw up." He seems genuinely fearful that other foods will make him ill. I cannot figure out where he got this idea, and he doesn't seem to be able to enlighten me. He won't even eat cake or ice cream at birthday parties, which I think is really weird. I've never seen a kid turn down sweets unless they're sick. Besides this state of affairs being inconvenient and embarrassing, I'm starting to worry about his health. What should I do? Ignore this, confident he'll grow out of it? Punish him? Or? I'm sick of fighting with him about this.

HARRIED LA MESA MOM

Dear Mom,

Definitely call your pediatrician for advice. If what she says isn't helpful, or doesn't sound right, or doesn't work, call a few of your friends to get their kids' doctors' numbers and consult them. You need some smart, concerned assistance here. I think you're right to be concerned. I hope junior abandons this peculiar diet *tout de suite*. It can be so hard to tell the difference between when a kid really needs you to take action and when they're just struggling, as we all periodically do, with the vagaries of being human, and the difficulty will pass. Have you sat down and really talked to your son about this? An eight-year-old can be old enough to reason with. Meals are so often the site of intense parent-child power struggles. Try telling him that in order to get his preferred food he has to take just one bite, just the tiniest taste of something else. If you can get that going, you can increase the amount very gradually, every few days, from one bite to two, and so on. Then you could gently and kindly point out how glad you are that these little nibbles of other things are NOT making him sick, that he's a healthy

boy who can eat many foods, and that you're proud of him for tasting them. Good luck and feel free to write again if things don't improve soon.

Dear Aunt Trudy,

My brother-in-law sells life insurance. In order to meet his quota last year he needed to sell just one more policy. I don't want life insurance, but he offered to pay for one in my name with the understanding that I could cancel it next year, before the payment would come due again. For some reason he insisted that the forms had to say that I live and work with my parents, neither of which is true. I didn't want to be part of this extra fraud, so I refused to go along and did not sign up for the policy. Now he is blaming me because he says he lost a "sizeable bonus." He brings it up every time I call over there to talk to my nieces and nephews. He's pretty surly, and my sister is trying to make me feel like a leusee, too. Should I have just done what he wanted in the name of peace?

UNINSURED IN MISSION BAY

Dear Uninsured,

What kind of questionable character has your sister gone and married? The closet detective in me smells a rat, especially since he offered no plausible explanation for wanting you to misrepresent the facts. Why are so many lies necessary for this deal to go through? I know it can be hard to make a living, but involving family members in shady contracts isn't the answer. I'm with you 100 percent. Next, your brother-in-law will be sulking that you're such an unhelpful meanie because you won't let him hide stolen gains at your house for a couple of weeks. The fact that your sister and her husband are trying to badger you into committing fraud tells you a very unpleasant truth about them. Steer clear.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 5803, San Diego, CA 92166-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@wreader.com

CLASSIC CHARIOTS

Your volume dealer with over 100 select late-model SUVs and cars priced below retail for quick sale!

Quick financing! All types of credit. As low as 7.9% APR!*



1996 4Runner
Auto. A/C, low miles. STK #2005
\$11,888

1998 Jeep Grand Cherokee
Leather, CD, loaded. STK #1980
\$12,888

'95 Ford Escort STK #1697-1 \$3,888	'92 Isuzu Rodeo 6-cylinder STK #1954 \$5,888	'94 Honda Del Sol STK #1860 \$6,888
'95 Nissan Pathfinder SE Loaded! STK #2005 \$9,888	'95 Ford Explorer Loaded! STK #2015 \$9,888	'96 VW Jetta STK #2086 \$9,888
'96 Nissan Quest Dual A/C, loaded! STK #1851 \$10,888	'96 Toyota RAV4 STK #1924 \$10,888	'97 Mazda Miata A/C, loaded! STK #2023 \$10,888
'95 Toyota 4Runner STK #1850 \$11,888	'95 Mitsubishi Montero Leather, loaded! STK #2006 \$11,888	'98 Toyota 4Runner Loaded! STK #2065 \$14,888

Extensive inventory! Call for information on more vehicles in stock.
5130 Kearney Mesa Road
858-694-8100 • www.classicchariot.com
*OAC

MIDWAY JEEP-CHRYSLER MOVE-IN SPECIALS



2001 CHRYSLER 300M
\$4,500 SAVINGS FROM MSRP

'00 Chevy Metro LS1 \$7,995 #707798	'99 Honda Civic EX \$10,995 #076626	'99 Ford Escort ZX2 \$8,995 #135209	'99 Nissan Altimo GXE \$12,995 #804512
'96 Kia Sephia \$4,995 #257286	'97 Dodge Stratus \$8,995 #559909	'98 Ford Escort Automatic \$7,995 #139077	'99 Kia Sportage 4x4 \$11,995 #589984

MSRP \$31,430
Midway Discount -2,000
SELLING PRICE \$29,430
Factory Rebate -2,500
Net to you \$26,930

4 at this price. #699616, #699614, #699613, #699617. Plus fees.

5-STAR DEALER WE'RE BETTER-WE'LL PROVE IT!

777 CAMINO DEL RIO SOUTH
619-224-4151
www.midwayjeep.com

Contact Lens Problems?

The Answer Or Your Money-Back!

Daily Wear Contacts \$89 Includes Exam	Disposable Contacts \$119 Includes Exam
ColorBlends Disposable Lenses \$58* Includes Exam	Astigmatism (Toric) Disposable Lenses \$198 Includes Exam

NO COST LASIK CONSULTATION
We Have Over 10 Years Experience In Refractive Surgery Management
Expires 7/31/01

CALL FOR AN APPOINTMENT
ARENA EYEWORKS OPTOMETRY
619) 224-2879
Michael Goldsmid, O.D. F.A.A.O.
3750 Sports Arena Blvd. • Suite 9
Between Red Lobster and Men's Fashion Boutiq
areneyeworks.com

WE FINANCE EVERYONE!

SONY CDX-1250 CD PLAYER \$98 INSTALLED	Pioneer DEH-3100 \$128 INSTALLED	JVC KD-S670 \$148 INSTALLED
SONY CDX-C500X \$138 INSTALLED	SONY CDX-444 BY 10-DISC CHANGER \$138 INSTALLED	SONY CDX-M610 \$258 INSTALLED
KOSS MS5588 6-DISC CHANGER/CASSETTE COMBO \$128 INSTALLED	Pioneer COMBO \$178 INSTALLED	SONY CD CHANGER COMBO XR-C200 & CDX636 \$188 INSTALLED

WEEKLY SPECIAL
\$98 INSTALLED

MOBILE VIDEO SYSTEM

BLAUPUNKT BK 430 CASSETTE PLAYER \$58 INSTALLED	ENTERTAIN YOUR KIDS ON LONG TRIPS! \$298	BLAUPUNKT AM/FM CD PLAYER \$108 INSTALLED
SONY XR-CA300 \$78 INSTALLED	IBL BASS PACKAGE \$178 INSTALLED	50% OFF JBL SPEAKERS \$14 INSTALLED

FREE WINDOW TINTING
\$178 INSTALLED

FREE INSTALLATION!
In one visit (standard installation). 7 days a week. Lifetime warranty on all installations. Quality Work. Great Service. Menus.

ENFORCER ALARM!
\$88 INSTALLED

MICRO ALARM EXPOSITION 30M
\$128 INSTALLED

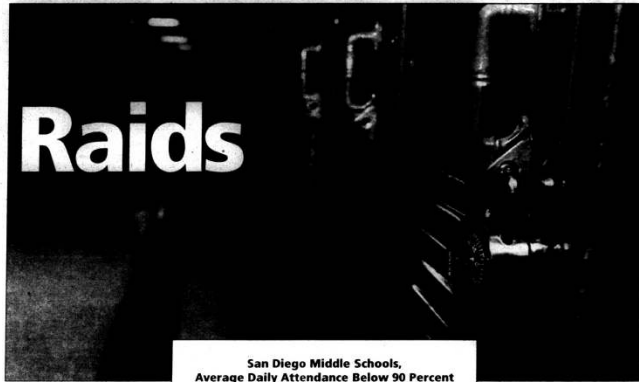
FREE CAR SECURITY
\$198 INSTALLED

SAN DIEGO AUTO STEREO OUTLET
2710 Garnet Ave. • Pacific Beach • (619) 561-2434

COVER PHOTOGRAPH BY JOE KLEIN

Hooky Raids

What the School District Doesn't Say About Low Attendance



WITH BOB AM BIRNBOLOM

On the morning of June 7, at least 25 police officers, social workers, and prosecutors, accompanied by a horde of television and print reporters, rolled out of a police substation in one of the poorest parts of San Diego. Fanning out across the neighborhoods of Paradise Hills, Grant Hill, City Heights, and elsewhere, the carefully orchestrated raid targeted 20 hapless parents who had failed to show up in court to answer for their children's truancy. This raid was staged by the office of Casey Gwinn, San Diego's politically ambitious city attorney, with the cooperation of the San Diego Unified School District. Hours later, six mothers were behind bars at county jail, and their children were parked, at least temporarily, with relatives or county social workers.

It was the first time in recent memory that such draconian measures have been taken to deal with what has long been one of the dirty little secrets of San Diego pub-

lic schools: closely held statistics show that average daily attendance rates at many schools have been plunging for the last three years, and the trend shows no sign of abating. Yet, just weeks before Gwinn's office and San Diego police rounded

School	1998-99	1999-00	2000-01
Roosevelt	89.00	88.19	88.21
Clark	89.80	91.61	89.06
Kroc	91.17	92.39	89.56

up parents from some of San Diego's poorest neighborhoods, the school district quietly abolished its so-

called "Targeted Truancy and Public Safety Program," a four-year-long effort to get to the root of the les-

tering problem of absences. Staffers in the office will not talk for the record, but some inside the district claim that the \$250,000 used to run the program was needed to balance a badly out of kilter school-district budget.

"FREE Booklet Reveals How To Buy A Home In San Diego"

A free guide called "How To Buy A Home In San Diego" has been released showing you step-by-step all you need to know about buying a home in San Diego County.

- In it, you'll discover...
- Tips on finding a home and getting the best home mortgage rates
 - How to make a strong "cash offer"—even if you're getting a loan
 - One simple strategy to make owners happy to sell you their home for \$1,000s less
 - The 5 questions to ask your mortgage lender... before you sign anything
 - How to buy a home in this crazy market

These insider tips may surprise you—even shock you—and save you thousands of dollars and get you the home you want.

To have your guide sent to you FREE by mail, just call (800)800-7730 24-hrs and leave your mailing address after the free recorded message. Call now!

...Or go to: www.SearchSDHomes.com

Holy Cow! They're Coming Downtown! Horton Square Farmers Market



Locally Grown Seasonal Fruits and Vegetables

JUICY ORANGES • GRAPEFRUIT • TOMATOES
STRAWBERRIES • SWEET CORN • SWEET ONIONS • HERBS
CHERRIES • CARROTS • CANTALOUPE • MELONS • AVOCADOS
GOURMET BABY VEGGIES • LETTUCE • PLANTS • FLOWERS

Right off the farmer's truck at a certified Farmers Market! Here's your chance to ask the grower questions about your vegetables and flowers.

Downtown • HORTON SQUARE behind 225 Broadway
Pacific Beach • THE PROMENADE Mission Blvd. between Reed & Pacific Beach Dr.
Thursdays 11:00 am-1 pm Saturdays 8:00 am-noon

Coronado • Ferry Landing Marketplace
Ferry & B Streets • Tuesdays 2:30-6 pm

LAYAWAY & TRADE-IN SALE

Platt, Singer, BabyLock, Janome-New Home, Brother, Elna, Viking, White, Bernina, and more! Some of these machines were sold on layaway and never picked up and must be liquidated now. Sold for balance only, with terms available. (Sorry, no further layaways.)

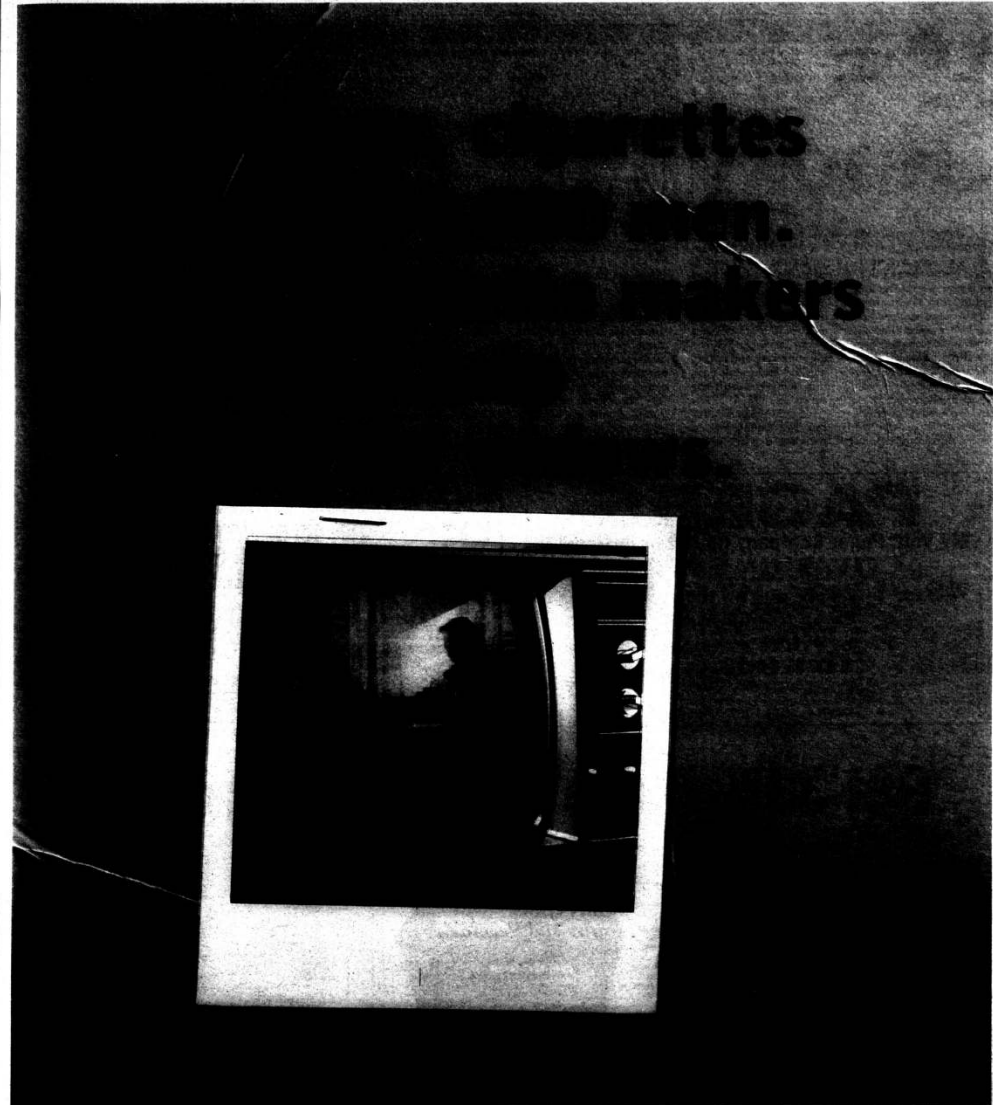


Looking for a top-of-the-line sewing machine? Check with us before you buy. You may save hundreds of dollars!

Machines	Were	Balance
PF470 Computer Top-of-the-Line	\$3699	\$2499
PF475 Thread Overlock	\$1999	\$699
PF470 Many Decorative Designs	\$599	\$230
PF470 Many 18 Functions	\$399	\$160
PF470 Many 21 Designs, German Made	\$699	\$390
BABYLOCK ESE Top-of-the-Line	\$4399	\$1800
BABYLOCK Computer with Alphabet	\$1069	\$560
BABYLOCK Blind Stitch	\$699	\$380
BABYLOCK Imagine - Overlock Self-Threading	\$1499	\$799
BABYLOCK 650 Overlock 2, 3, 4 Thread	\$699	\$290
SINGER XL1000	\$4595	\$2490
OVERLOCKS Over 50 Different Overlock Brands	Starting at \$399	
*BROTHER Automatics (1)	\$399	\$99
*BROTHER 5000 Top-of-the-Line Embroidery	\$4399	\$1800
JANOME 9000 Computerized w/Disks	\$3799	\$1699
JANOME Automatic w/One-Step Buttonhole	\$599	\$240
JANOME Imager	\$799	\$290
*JANOME 9900 Computerized Top-of-the-Line	\$3940	\$1400
JANOME Memory Craft Computer 5-Thread	\$2399	\$1100
*ELNA Carina Electronic	\$1199	\$450
*ELNA 3005 (in Box)	\$899	\$400
*ELNA 9000 Top-of-the-Line	\$2999	\$850
ELNA Air Electronics (3)	\$1199	\$299
VINGHO 550 Automatic	\$1499	\$590
ELMITS by Elna	\$499	\$139

Terms available • Most credit cards accepted
All machines without * are new in stock with factory warranty. One-time sale. Top 100 machines to list - up to 150 different models to choose from, even lower than the lowest advertised price. Top-of-the-line machines, overlocks with cover stitch. Sewing Machines are from Germany and sewers from 2000.

SALE STARTS THURSDAY, JUNE 28.



San Diego Reader/June 28, 2001 29

San Diego High Schools, Average Daily Attendance Below 90 Percent

School	1998-99	1999-00	2000-01
Compers	85.77	84.68	81.96
San Diego	80.80	90.36	87.29
Hoover	87.95	89.14	87.37
Clairemont	85.20	87.77	87.66
Kearny	89.37	90.34	88.17
Lincoln	87.41	84.67	89.14
Point Loma	91.52	91.24	89.90
Madison	89.72	89.61	88.97

San Diego Elementary Schools, Average Daily Attendance Below 90 Percent

School	1998-99	1999-00	2000-01
Fletcher	84.43	93.12	83.92
Cubberly	92.09	94	86.42
Dana	92.31	87.85	86.45
Florence	91.45	92.42	88.96
Perkins	91.02	89.69	88.97
Sequoia	91.06	94.51	89.08
Horton	92.09	91.69	89.21
North Park	85.60	95.58	89.21
Dairland	92.12	94.21	89.21
Fulton	95.01	92.85	89.56
Emerson	90.02	91.03	89.85

San Diego High Schools, Highest Average Daily Attendance

School	1998-99	1999-00	2000-01
Mira Mesa	95.10	94.79	95.23
Scrpps Ranch	94.04	93.92	94.02
La Jolla	95.53	93.06	93.67
University City	93.03	93.11	93.29
Henry	91.75	94.31	92.47
SCPA	92.49	111.55	91.89
Mission Bay	91.54	91.28	91.86
Serra	92.24	91.90	91.82
Morse	93.24	92.97	91.05

Though the public has not been made privy to the disastrous attendance numbers, school-district officials have been huddling behind closed doors, worried because the attendance fall-off translates into a big drop in the cash payments the district receives from the state. The amount of money is pegged to average daily attendance rates, and the decline in this year's ADA could cost the San Diego district millions of dollars.

That's the real inspiration, for the Gwinn-led raid. Others say that San Diego police have lately become interested in using anti-truancy actions as a way to deal with newly rising crime rates and forcing juvenile delinquents back into school and off the streets.

San Diego police officers are active attendees at the school district's School Attendance Review Board (SARB), which decides which parents are to be issued citations, and have gone so far as to host SARB meetings at the city's four police substations, giving the group a tougher, pro-law enforcement cast.

The school-attendance numbers look bad across the board, but worse at the district's traditionally poorer neighborhoods, led by high schools like San Diego (87.29 percent), Hoover (87.37), Clairemont (87.66), Kearny (88.17), and Lincoln (89.14). The problem isn't limited to students at the poverty level. Attendance at both Point Loma and Clairemont High Schools is also below the 90 percent level. Nor are the district's elementary

schools immune from the trend. Fletcher (83.92 percent), Cubberly (86.42 percent), and Dana (86.45 percent) are all found at the bottom of the list.

By comparison, schools in Orange County, Sacramento, and across the nation regularly boast attendance rates in the mid-90s. High schools in Fullerton and Sacramento report rates of 97 percent. Even states generally regarded as educational backwaters regularly post high rates, and some of America's worst inner-city schools have been doing better than San Diego. For instance, East St. Louis, a slum-ridden Illinois city across the Mississippi River from St. Louis, Missouri, has a rate of 87.6 percent. St. Louis itself reports a rate of 89.3 percent. Public school attendance in Pittsburgh, Pennsylvania, is at 88 percent. At Oak Ridge High in

PAGERS
Did Your Pager Company Go Out of Business?
ACTIVATION SPECIAL
\$45 for 1 Year or \$10 for 2 Months
FREE VOICE MAIL
Pager Prices starting at \$9.95
CUTTING EDGE COMMUNICATIONS
7128 Miramar Road #7 (behind Wendy's) • 619-689-8442 • www.pagerhelp.com
Open Mon-Fri: 10 am-6 pm, Sat: 11 am-3 pm

NEW & USED FITNESS EQUIPMENT
RECUMBENTS • TREADMILLS • CYCLES • STEPPERS • ELLIPTICALS • GYMS • WEIGHTS • BENCHES

4th OF JULY STOREWIDE SUPERSALE!

UP TO 25% OFF

TRU Treadmills
• Super silent & smooth
• Heart rate control
• Ultra Durable
• Lifetime warranty

Recumbent Cycles
• Gym quality
• Silent & smooth
• Magnetic resistance
• Lifetime warranty

Cycles 20+ models to choose!

FITNESS DIRECT INC.
7590 MIRAMAR RD. (1/2 mi. east of the precinct)
858-653-3600
www.FitnessDirect.com
Hours: M-F 9-7 SAT. 10-6 • SUN. 11-5

Get 33% More Out Of Your Battery
The new Longevity Study concludes:
ACDelco Professional Batteries last 33% longer than other automotive batteries.*
*On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.

ACDelco Professional

Track Side Auto & Repair
1060 Colorado Ave., Suite B
Chula Vista
619-427-1077

Lee Rollins Firestone
5760 Miramar Road
San Diego
858-457-3133

Auto Corral #2
2040 Vineyard
Escondido
760-738-2677

Petty's Auto Service
11641 Iberia Place
Rancho Bernardo
858-566-4124

GET HIGH-SPEED INTERNET ACCESS.

\$44.95/month.

RIDICULOUS DELAYS NOT INCLUDED.

95/month
unlimited Internet usage
30-day money-back guarantee

CALL 1-800-811-RICO, VISIT WWW.WWC.COM

Ricochet GS wireless modem. \$99.
High-speed Internet access without the hassle.
Works with a PC, Mac, desktop or laptop.

Ricochet services are offered by **WWW wireless WebConnect**

Available at:

FIVE ELECTRONICS
9825 Shorecrest Blvd.
San Diego 1-858-514-4500

LAPOSTOLLE USA
7878 Clairemont Mesa Blvd.
San Diego 1-858-278-7760

Computer Circulation Center
9350 Clairemont Mesa Blvd., Ste. C
San Diego 1-858-541-1153

COMPUSA
Encinitas Superstore
1048 N. El Camino Real
Encinitas 1-760-436-6334
San Diego Superstore
4240 Kearny Mesa Rd., Ste. 115
San Diego 1-858-560-4300

San Marcos Superstore
2086 Marland Rd.
Indian Rock Shopping Center II
San Marcos 1-760-737-6700

La Mesa Superstore
8401 Fletcher Pkwy.
Grossmont Trolley Center
La Mesa 1-619-967-3877

Escondido
9224 Mission Center, Ste. 101
San Diego 1-619-497-2886

STAPLES
1880 Camino de la Reina Park
San Diego 1-619-725-0770

1518 Sweetwater Rd.
National City
1-619-474-0067

1352 W. Valley Pkwy.
Escondido
1-760-781-3830

1650 Garnet Ave.
San Clemente
1-848-492-2633

4240 Kearny Mesa Rd.,
Suite 120
Kearny Mesa
1-619-523-8005

Lemon Grove
3418 College Ave.
San Diego
1-619-286-1882

93 Calle de Induicias
San Clemente
1-858-481-7151

Glass House Square
3146B Sports Arena Blvd.
San Diego
1-619-823-0048

Pacific Coast Plaza
2150 Vista Way
Oceanside
1-760-754-5110

681 San Rodolfo Dr.
Solana Beach
1-858-481-7151

Sorrento Court Shopping Center
8420 Scranton Rd.
Mira Mesa
1-619-823-0048

The Courtyard at Carmel Mt. Ranch
11160 Rancho Carmel Dr.
Carmel Mt. Ranch
1-858-675-0426

two steps ahead

Offer good through July 15, 2001. Requires new service activation in the San Diego geographical service area. \$99 hardware offer limited to external modems, while supplies last. Next day delivery available on orders received by 3 p.m. EST. An additional charge. Service not available in all areas. Check Ricochet coverage chart for network coverage in your area. Actual speeds may vary. Downstream data transfer speed may be less than 128 Kbps; upstream data transfer speed limited to 64 Kbps. Other charges, taxes and surcharges may apply. Subject to terms of service agreement. ©2001 Metronet, Inc. All rights reserved. Metronet, Ricochet and the Ricochet logo are trademarks of Metronet, Inc. CompUSA is a registered trademark of CompUSA Management Company. Wireless WebConnect and the Wireless WebConnect logo are trademarks of Wireless WebConnect, Inc. All other trademarks are the property of their respective holders.

Tennessee, attendance stands at 92 percent. At Jordan High, in Durham, North Carolina, it is 95 percent.

Opinions differ among experts about what level of average daily attendance signifies a true educational crisis, but it is generally agreed that San Diego has fallen into the danger zone. "Really bad attendance is 78 percent," says David Kopperud, a specialist with the California Department of Education. "Anytime you are anywhere near the 70s you are heading for big trouble and the 80s certainly aren't that great either." One of the worst school districts in California, Kopperud says, is Los Angeles Unified, where attendance regularly hovers slightly below 80 percent. "They lose \$34 million a year" in state attendance payments, he notes. "You want to have a goal of being over 96 percent; that's good. If you're under that,

you really need to work."

Paradoxically, says Kopperud, efforts to boost school test results often tempt school officials into discouraging disadvantaged pupils from attending school. "There are districts right now where the main focus is on test scores. And there's kind of an irony that happens here. These kids with poor attendance, a lot of principals hesitate to try to get them back into school because these kids are not going to bring up their test scores. And a lot of these principals feel that they're being really measured by how well their students score on tests.

"Well, if they go out and they collect all the kids that have awful attendance and bring them into their school, what's going to happen to their test scores? Their test scores are going to go down. So there's been a lot of talk about maybe



Casey Givins

one of the ways we ought to judge schools is not just by their tests but also by their attendance. And the problem with that is you have some communities where attendance is naturally higher, where it's almost

a given you're going to have 98 percent attendance, and there are others where it's miserable."

The discrepancy between San Diego haves and have-nots is made clear in the geographically differing

attendance rates of its schools. Though no San Diego Unified high schools meet Kopperud's ideal 96 percent, Mira Mesa High, which has consistently hovered around 95 percent, comes close. Then comes Scripps Ranch at 94 percent, and La Jolla at 93.67. A few elementary schools, like Birney, with 98.84 percent, and Johnson, at 96.54 percent, actually exceed the state guidelines. Most in the southern part of the district, however, fall woefully short, in some cases a full ten points below their northern peers.

Kopperud argues that spending money on social programs and counselors often results in dramatic attendance improvement, but he admits that when budget reductions are made, those same services are likely to be the first to go, such as is now the case in San Diego. "A lot of districts, when they

have to cut back services, well, where do they cut them back? They cut them back from attendance supervisors, from counselors, from school nurses, from school psychologists, from social workers.

"Because a lot of the philosophy out there is, that's not instruction, and our primary obligation is to provide a teacher and curriculum, and this other stuff is secondary." And so when they have to decide where they are going to cut, that's often where they cut, from student support services.

"But those student support services are critical in some school districts because the kids have non-academic barriers to success, and until you do something to alleviate the non-academic barriers to success, you are never going to go as far as you could academically."

Kopperud points to Sacramento for what he

calls a shining example of success. "They went from having three student-outreach workers to having 29 student-outreach workers. Their actual attendance improved in all grade levels. In kindergarten through 6th grade it was 93.69 percent, and it went to 94.9 percent. In 7th through 8th grades, it was 91.90 and it improved to 93.76. And in 9th through 12th it went from 89.25 to 90.95."

San Diego Unified's four-year-old Targeted Truancy and Public Safety Program was a similar attempt to deal with student absenteeism using various social services. But it was quietly dismantled this spring. Originally funded by a state grant, the district had assumed full financial responsibility for the \$250,000 program this year. According to a school-district source, who requested not to be named, the program had been doing well, but administrators were not supportive and needed the money elsewhere.

"The targeted truancy program was one that provided intensive services to

parents and kids," says the source. "They made a lot of home visits. For example, one parent had a huge tumor on her neck, and it was cancerous, and the parent didn't have any insurance. So they found doctors to do the surgery for free, and it helped and benefited that parent."

"Just recently they helped somebody locate housing and helped them move into that housing. We've had families that had been living in the back of U-Haul vans that they've been working with to try to get housing. If a child has some placement issues in schools, they would help with that, to make sure that the child is in the appropriate place for education."

"They provided intensive services where they were given these families weekly and sometimes daily. We had one case where a counselor who was assigned to the kid would meet them every morning on the corner and pick them up and take them to school. So he would get to school six weeks straight and then try to ease them into taking public trans-

National and California Daily Attendance Examples	
City	Average Daily Attendance
East St. Louis, Illinois	87.6
Pittsburgh Public Schools, Pennsylvania	88.0
St. Louis City, Missouri	89.3
Lancaster, California	89.5
Hillside High, Durham, North Carolina	90.0
Southern High, Durham, North Carolina	92.0
Oak Ridge High, Knoxville, Tennessee	92.0
Jordan High, Durham, North Carolina	95.0
Houston High, Texas	93.4
Buena Park High, California	93.7
Simi Valley High, California	94.5
Fullerton Union, Fullerton, California	94.6
La Habra High, California	95.1
Sunny Hills High, Fullerton, California	96.9
Laguna Creek High School, Sacramento, California	96.9

portation. Now that's all gone."

Program staffers, already reeling from the loss of their jobs, were taken back by the district's sudden truancy sweep, says this source. "These no idea where that came from. When you are dealing with complex issues, you have to deal with what those issues are. Just having a sweep is not going to make that go away. I have not heard anything about the attendance rates falling —

I'm in the dark on those numbers — but I wouldn't be surprised. Right now, we're starting to get more referrals of cases into the school-attendance review board. We're getting a lot more of those cases, so it wouldn't surprise me that attendance rates are down."

No one at the district, according to the source, was privy to the details of the truancy raid, not even the staff of the school-attendance review board. "We

weren't involved in that. The only thing I know was that the city attorney looked at bench warrants, and they decided they wanted to have a bench-warrant sweep, so I learned about it the day before it was going to happen. I don't know what motivated them to do it."

"I would guess, we've had a lot of changes in our district. Those may have some impact on students and whether or not they continue school or not. There is a lot of stress on them. I don't know how many kids are going to summer school, and all those things, and whether or not they are showing up. Those are things we are going to have to go and look at."

"But look, if the kid doesn't have shoes and they don't have clothes, then you gotta get shoes and clothes if that's the issue that's keeping them from school. If they don't have food, then you gotta figure out how to help them be able to have food. If it's transportation, then you gotta deal with the transportation issue."

"If there is a cultural issue — as we find sometimes when we look at immigrants coming into the country and the child becoming more Americanized, and the child not speaking the language of the parent or not wanting to follow traditional values that the parent might have — that causes some conflict, and so you have to deal with those conflicts."

"If the issues are with drugs and alcohol in the home, then you have to deal with that, whether that's the parent or the kid. We've had families where illness was an issue, where depression was an issue, or where the parent is dying of AIDS or some other disease, and the child is afraid to leave that parent to go to school because they don't know if that parent is going to be there when they get back. That means you need to deal with hospice and try and get some other agencies involved. So I think it's a lot of collaboration with many community agencies. I don't think the schools can do it all themselves."

— Matt Potter

\$5 OFF BODY PIERCING

• Piercing
• Tattoos
• Body Art
• Permanent Makeup
• Eyebrow Threading
• Waxing
• Hair Styling
• Nail Services
• Spa Packages

Ocean Beach • 4944 Newport Ave. • 619-223-1771
Monday-Saturday 10am-9pm • Sunday 12pm-6pm • Closed on Sundays
We take all major credit cards and cash.

Language World

SPANISH ITALIAN FRENCH

\$50 OFF
\$150 OFF
\$300 OFF

3741 India Street
I-5 at Washington St. exit

TEACHERS STUDENTS BOTH!

9-4 WEEK

INVESTMENT

50% OFF

150% OFF

300% OFF

Buy a pager, get a free phone!

ALL PRICES INCLUDE ACTIVATION, TWO MONTHS' FREE SERVICE, TWO YEARS' FREE VOICE MAIL, UNLIMITED PAGING, AND SOUTHERN CALIFORNIA, PHOENIX AND LAS VEGAS COVERAGE. Some restrictions apply.

MOTOROLA BRUNO PLUS = 16 memories = 22 messages = 10 musical alerts = 3 alarms **\$28.99**

RPN-300 One of the smallest pagers! = 16 memories = 3 alarms **\$37.99**

MOTOROLA BRUNO PLUS = 16 memories = Alarm = Time & date stamp = 10 musical alerts = 3 alarms **\$39.99**

MOTOROLA L2950 = 40 memories = 40 messages = 10 musical alerts = 3 alarms **\$48.99**

FREE PHONE!
NOKIA 5190 Unlimited nights, 8 weekends OR unlimited mobile-to-mobile. Some restrictions apply.

NOKIA 8290 **\$64.99**

PREPAID CELLULAR
= No credit record
= Bad credit welcome
= No deposit

\$49.99 per month
Unlimited local calls
Unlimited long distance
Some restrictions apply.

FREE PAGER!
APOLLO One of the smallest pagers! = 16 memories = 3 alarms = 10 musical alerts = Time & date stamp = Coverage in CA, AZ, NV, OR and WA **\$69.99**

Price includes activation, 2 years of voice mail and one full year of service.

ACTIVATE YOUR PRE-OWNED PAGER
One year airtime prepaid, two years' free voice mail and free activation.

PAGEME
Includes 2 month's service, two years' free voice mail and free activation.
2 YEARS' FREE VOICE MAIL ON ANY ACTIVATION!

5597-B CLAIREMONT MESA BLVD. IN MADISON SQUARE SHOPPING CENTER • 658/268-9898
Monday thru Friday 10:00 am to 6:00 pm • Saturday 11:00 am to 4:00 pm • Visa • MasterCard • American Express • Discover • New customers only. Must present ad. Offers expire 7/5/01.

The ice cream man's got nothing on this.

FRAPPUCCINO® Coffee at its coolest.™

STARBUCKS

tip of my TONGUE

To be from a lower-middle-class family is to understand what cockroaches can inspire. Their antennae are tiny semaphores signaling a past you've tried to overcome.

As children, both my parents had on occasion gone hungry. And there were ancestral memories: rural Balkan poverty, cupboards bare, knee-deep mud. If my

Cockroach

mother saw a roach, she dragged pots and pans from shelves. She scoured. She dined. She spent hours inspecting all packaged food. She scrubbed canned goods with hot soapy water. My father was no better. After we went to bed he would sit in the kitchen with the lights out, smoking a cigar, waiting for the "son of a bitch to come out." He relied on an element of surprise. Late into the night my father would flick on the kitchen light. "I know you're in here," my father grumbled. "I'm not going to let you wipe your dirty feet on my food."

Now at night, the first four hours after lights out, I become my father. I, with my container of insect killer, stand between my kitchen and chaos. *Periplaneta ful-*

nosa. The "dusky brown cockroach."

When the weather started to warm, I noticed a few loitering near the back door. They were on reconnaissance. A few weeks later I found one crawling herky-jerky across my bedroom floor, the wall-to-wall carpet snagging its bristly black legs. The next week I found two cockroaches making their way down the hallway leading from the back door to my kitchen.

Of the 3000 cockroach species, only ten hang around humans. The rest lead desperate lives in forests, jungles, and swamps. Some decades ago a colony of brown roaches made its home in the bar at Columbia University's faculty club. Sophomore Joseph Kunkel tended the bar while working on a biology degree.

"It was a good suburbanite from Long Island," Kunkel remembers. "I'd never seen a cockroach before in my life. So when I saw the little fellows swarming all over the bar, I was naturally fascinated. I took some home to see if I could cultivate them. They were easy to raise. I became interested in their feeding and molting pat-

terns. I asked a professor for an incubator, and he gave me one. Later, I got a little space for my cockroach research. Eventually, I was the only senior at Columbia that had his own lab. I did my entire dissertation on the synchronization of roach feeding and molting. I found that if you starved a colony, then fed them all at the same time, you could control when they molted. I'm what you might call the father of cockroach feeding synchronization."

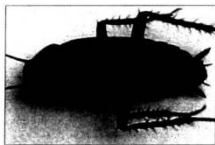
Now a professor at the University of Massachusetts, Kunkel studies lobsters, "dis-tant cousins of the cockroach," and enjoys a reputation as America's foremost cockroach authority.

"I'm more interested in studying them than in killing them. But of course, killing them is what everyone wants to talk about. Fear of them is something that's learned. It's not an innate response. They've never been identified as a vector for any specific disease. Let's face it, they're homebodies. They find a place, settle in. They don't like to roam around.

Flies, on the other hand, are peripatetic. They're all over the place. They can actually bring disease into your home. The only bacteria or viruses that cockroaches have on them are the ones already present in your house.

"I'm not saying it's good to have them around. Many people are allergic to roach feces. When they inhale it, it can trigger an asthma attack. Also, to be blunt, roaches shit on whatever they're eating. So you really don't want them eating your food. And in large enough numbers, roaches have a smell, a putrid oily smell. In fact, each species has its own distinct unpleasant odor. If you were familiar with enough roach species, you could identify them by smell. In a lab setting, where you're growing large quantities of roaches, these smells can be pretty strong.

"I admit I was once revolted by roaches. Early in my career I went to a conference at Tulane University. It was summer and at night, as you walked down the sidewalk, cockroaches would fit around in front of you. I was staying in student housing, in a room, and there were cockroaches crawling on the ceiling. All night long I tried to sleep, and all night long these roaches flew down from the ceiling and landed on my face and head. And, even for me, it was revolting to have roaches crawl around on my face and head."



response. They've never been identified as a vector for any specific disease. Let's face it, they're homebodies. They find a place, settle in. They don't like to roam around.

SIGHTSEER

For Quacks and Losers



From www.fathom.com

The webucation wars are heating up. In an effort to compete with the increasing number of private and university-sponsored online education programs, Columbia University recently recruited history luminary Simon Schama to offer a course on Fathom ([fathom.com](http://www.fathom.com)), its Internet-based curriculum. Set up by Columbia and 13 partners, Fathom offers "learning and professional development" online. The member institutions include Cambridge University Press, the British Library, the New York Public Library, the University of Chicago, the University of Michigan, the American Film Institute, and Woods Hole Oceanographic Institution. Fathom, the site claims, is "the premier destination for authenticated knowledge and online learning."

This summer, hundreds of people will take part in an e-seminar prepared by Schama titled "Liberty and Slavery in the Early British Empire." In order to appeal to people on both sides of the Atlantic, the course will consider the slave trade in Britain and the irony of its survival in the United States after the American Revolution. In early May, London's *Guardian* reported, "Like

to make it." Fathom does appear committed. It offers an array of lectures, interviews, articles, performances, and exhibits by faculty, researchers, and curators from all the member institutions.

Some of its content is available for free, though most of the courses require tuition. Other offerings include "Gandhi and the World," "History of Jazz," "History of California," and "Speech: The Individual and Society."

Fathom's favorite offering is its Forum, an interactive course that allows members to follow along with a panel of experts as they tackle weighty issues. What the Forum sells is relevance; it promises to stay current by assembling authorities to mull over whatever is

"It's going to be a long, hard road. This is not for the faint of heart — only those with commitment are going to make it."

WANTED
USED
BUY **Levi's** **SELL**
We pay up to \$12 for 501 men's blue.
We also pay top dollar for 505, 517, 550, 560... Corls, jackets, Big E, and Red Lines.
INDIGO WAY Recommended
338-0173 BEST PLACES
437 Market (in the Locking between 4th & 5th Avenues)
www.indigoway.net

LOW CARB & sugar-free
PRODUCTS
Featuring **CARBO LIFE** and **KETO**
CHECK OUT OUR LOW PRICES!
Rockie's
Frozen Yogurt
Corner of Mesa College Dr. & Linda Vista Rd.
Call for today's flavors: (858) 268-0991

NOKIA
Authorized Wireless Phone Repair
FREE ESTIMATES
STREETNOYZ
AUTO SOUND & SECURITY
3450-A KURTZ ST. • (818) 280-1747

Package includes:
• Free pager
• Free activation
• Free tri-state coverage
• Free one year of maintenance
• Free one year of voice mail
• One entire year of airtime
• Guaranteed lowest price

Complete One-Year Pager Package Only
\$58.05 New customers only.

Text Messaging Available for \$14.95/month
Private 800 #s now available for your pager!

(800)USA-BEEP
4853 Convoy Street • (858) 974-0500
Se habla español

• Great deals on cellular phones and cellular accessories
• Take advantage of our prepaid cellular phone package
• No credit check
• No contract
• No deposit
• No monthly bill

4TH OF JULY WEEKEND
5-DAY SALE! THIS SATURDAY thru WEDNESDAY (JULY 4)
Save up to 50% STOREWIDE
FLOOR MODELS • LAMPS • ACCESSORIES • ART
OPEN JULY 4

SOFAS STARTING AT 499
POWER SOFAS STARTING AT 699
SLEEPERS STARTING AT 499

We are the factory!
Pick a style over 1000 to choose from
Pick a fabric over 3200 to choose from
We make it, we ship it, you save \$\$\$!

SOFAS, SECTIONALS, SLIPCOVERS & MORE

LEGENDS HOME FURNISHINGS
FACTORY SHOWROOMS
8290 MIRAMAR ROAD 1858.695.2767
1634 UNIVERSITY AVENUE 1619.692.3131
www.legendshomefurniture.com

PUBLIC NOTICE

PUBLIC HOURS: MONDAY-FRIDAY 10 AM-7 PM
SATURDAY & SUNDAY 10 AM-5 PM

SOFAS & LOVE SEATS

\$298
Wider Variety
DELUXE SOFA & LOVE SEAT

\$398
OTHER COLORS AVAILABLE
FREE LAYAWAY PLAN
Must See It to Believe It!

\$498
FREE 90 DAYS
Some as cash
Why Buy Elsewhere?

BEDROOM GALLERY

ALL OTHER SERVICES

\$198 ALL PIECES

WHITE WASHED BEDROOM ALL S. \$248
BLACK LACQUER BEDROOM ALL S. \$278

BRAND NAMES

Orthopedic Mattresses Available
Styles on Display
Sold in Sets
\$28 STANDARD FIRM

MATTRESS SALE
IMMEDIATE DELIVERY
AVAILABLE FOR ALL IN STOCK!

\$49 SUPER FIRM

\$69 EXTRA SUPER FIRM DELUXE

ATLAS WHOLESALE FURNITURE

4780 Mission Gorge Pl. • C. D. E. San Diego, CA 92120
(619) 582-1038

in the news, thus avoiding the seeming triviality of more traditional courses, like "Postmodern Theory for the Art Historian" or "Ancient Erotics." The current Forum, for instance, ponders the death penalty. Considering the Timothy McVeigh fiasco, or the recent decision by the United States Supreme Court to deny Texas permission to execute Johnny Paul Penry — a mentally retarded man convicted in 1979 of the brutal rape and murder of Pamela Carpenter — the issue is certainly a salient one. The Forum moderator asks the panelists questions such as, *Why does the United States enforce the death penalty at a time when many other countries in the world have abandoned capital punishment?* And, *Will the United States still be executing people in 2015?*

Good questions. But I worry what impact this increasing fetishization of relevance (not to mention the fusion of education with the Internet, still a very profitable industry) will have on teaching the humanities. When it comes to education, relevance is a vastly over-valued commodity. In today's economy, where a well-schooled graduate without a beefy salary is considered a quack or a loser, our colleges feel pressure to write curriculums that systematically teach practical, sensible skills. Webucation serves these ends; it answers to efficiency and pragmatism. It says: here's the information — now get on with it.

What's lost in the process is the liberal arts education, or the kind of learning that comes from teaching by example rather than rote drill. This sort of teaching depends in large part on irrelevance, which we should not confuse with preciousness or caginess. Irrelevance, rather, is one antidote to the notion that secondary education must impart facts and information, a notion that, if adopted across the board, will mark the end of liberal learning. Such a philosophy reverts back to 19th-century standards of education and forsakes what should be the primary mission in college classrooms, to guide students toward the liberating and empowering practice of critical thinking — that is, a broad, attentive, inquisitive,

and intuitive thinking. Such thinking cannot be demonstrated in an Internet classroom, where students merely read a professor's lectures. The best teachers leave their lecture notes on the podium and stroll out before the class to exhibit the reward of scholasticship, which is an ebullient and spontaneous talk. What

better way to learn that ideas when we call it elitist, because enthusiasm doesn't discriminate. Teaching isn't about heroics, but spectacle plays a role. A warm, awkward, restless body remains the only medium through which these lessons can flow. ■

— Justin Wolff

HUGE DISCOUNTS!

Teak furniture direct from the factory at wholesale prices!

UP TO 75% OFF RETAIL • PLUS FREE DELIVERY

Best value in town! Ascot is proud to deliver impressive quality at the most reasonable price possible.



ASCOT TEAK

7190 Miramar Road, Suites 103-105 • 858-695-0371
(1 block west of the Pyramid between I-805 and I-15)
www.ascotteak.com

The Very Best Way To Buy & Sell Furniture

Take Your Furniture Home Today.

Gently Used • Model Homes • New Liquidations • Estates

Terri's Consign & Design FURNISHINGS.



ENCINITAS
201 S. El Camino Real, Ste. D
(760) 635-0730 • Fax: (760) 634-3055

SAN DIEGO
1855 Hancock Street
(619) 491-0700 • Fax: (619) 491-0789

Store Hours: Mon-Fri, 10 am to 7 pm
Sat, 10 am to 6 pm Sun, 12 to 5 pm

SWING THE BOOM

THE SAN DIEGO SKYLINE rumbles toward heaven, ponderous monoliths surmounted by the spindly tower cranes that serve as both heralds and midwives. Market Street, between Harbor and Fifth Avenue, braces itself for the much-anticipated influx of retiring baby boomers, whole blocks leveling and sinking before sending up piled masses of luxury condominiums, some complete with space for restaurants and retail. Five projects are either advertised or under construction between State and Third avenue: City Walk on the north side between State and Union, Renaissance to the north between Front and First, Horizons just across the street to the south, Marina Place just west of Horizons, and finally, 235 on Market, a relatively modest (one-third of a block) structure going up between Second and Third.

Of these, Horizons is the nearest completion. The signs that enticed passersby to consider relocating to the complex's twin towers — "211 Luxurious Condominiums and Townhome Residences. 1-2 bedroom plus den, 1036-2918 square feet" — are down now. Down also are the two tower cranes that stood alongside them for over a year — one raised just higher than the other to avoid boom collisions as they traced their expansive arcs in the sky.

Before the cranes came down, I wanted to be up in one of them, connected to the ground not by the enormous solidity of the building but by the slender skeleton of steel that clung to its side. I wanted to sit in the tiny, glassed-in box tucked under the crux of boom and shaft and look — now down, now out, my gaze following the perpendicular that seems to stretch out past the point of credulity. (The diagonal between the two sections of the crane stood empty; there was no brace where I imagined a brace should be.) I wanted to see structural chunks rise against the backdrop of the Gaslamp, the convention center, the Coronado Bridge.

But before I could sit in the box, I had to ascend to

der. If I fell, a clamp would lock around the cable, leaving me dangling but safe. A lady at a desk smiled and rocked from side to side, warning me about the crane's tendency to sway in the wind. My feet felt heavier still.

The crane I was to visit stood 280 feet high; 180 feet of my ascent was taken care of by the elevator that ran up the outside of the unfinished building. Then, on the 18th floor, a rudimentary walkway — plywood floor and round metal railings — provided access to the crane tower.

I walked across, stepped inside the frame within a frame that surrounded the ladder, latched onto the cable, and looked straight up at the remaining hundred feet. The metal

"Typically, the tension on the bolts is quite high. It can be anywhere from 3000 to 4500 foot-pounds of torque."



Troy Pinkerton in tower crane

the box. As I approached the site, my eyes turned tourist-style toward the heights, I made what started as an observation and then grew into a full-blown realization, the sort that made my feet feel just a little bit heavier — there was no elevator to the box. There was only a ladder, running up the interior of the crane's four-sided frame. I was going to have to climb.

Inside one of Roel Construction's onsite trailers, I was given a hard hat and a harness that would connect me to the cable that runs alongside the ladder.

direction, the view directly under me would never encompass more than a hundred feet. I reminded myself that crane operator Troy Pinkerton did what I was about to do every day without incident (but, then again, he had the advantage of doing it every day, making a habit of it) and started climbing.

As my body traveled up — slowly, half-time, letting one hand catch up with the other instead of reaching over it for the next rung, my grip too tight on the narrow steel cylinders so that my fingers started to ache from exertion, my camera bag catching on the frame, jerking me back as I lifted myself up — my thoughts traveled down. What exactly was holding this thing up? Surely the column was too narrow to

WEDDING RINGS
Repairs Diamond Custom
California

soft contacts
INCLUDES EXAM & FOLLOW-UP
Daily or extended wear • Bausch & Lomb Optima PW • Select powers
2 pair **\$81** complete
FREE Soft Case For
EYE EXAM & GLASSES
Includes Metal Frames S.V. Plastic • Rx Restrictions **\$97**
DR. PHILLIP LEVY, O.D.
5020-B BALTIMORE DRIVE • LA MESA
1-800-555-3939

Summer Tour 2001

Friday, June 29-Sunday, July 1

A special Birkenstock® truck loaded with over 2,000 pairs of sandals, clogs, and shoes is coming to San Diego.

Up to 80% off selected styles!

Don't miss this rare opportunity to purchase Birkenstock® footwear at incredible savings.

JAY'S BIRKENSTOCK. 858-272-9980
925 Grand Ave. • Pacific Beach

BIRKENSTOCK

©2001 Birkenstock Footprint Sandals, Inc. All Rights Reserved.

UNLIMITED CALLING
CHAT ALL YOU WANT!
 FAMILYTALK™ SHARE PLAN - GET ONE, TWO, THREE OR
4 FREE PHONES!
 4 INDIVIDUAL PHONE NUMBERS!
 ONE CALLING PLAN!
\$16.99
 per person per month

JUST
 Now, up to four people can share minutes on one rate plan when you sign up for Cingular® Wireless Service. Simply stop into San Diego's #1 Premier Wireless Superstore. Sign up for service on a Cingular Home Calling Plan and add up to three people for an additional \$16.99 per person, per month, and we'll give you up to FOUR FREE PCS phones. Plus, if you act now, we'll include FREE Unlimited Night & Weekend Minutes or 150 bonus Anytime Minutes. Cingular Home Calling Plans start as low as \$29.99 a month.

World's Thinnest Cell Phone
Ericsson T28Z
FREE*
 • Voice-activated dialing
 • Silent vibrate
 • Thin lithium-ion battery
 • Ultra thin/ultra light - under 3 ounces

'29" 150 MIN. UNLIMITED NIGHTS & WEEKENDS*
'39" 300 MIN. UNLIMITED NIGHTS & WEEKENDS*
'49" 500 MIN. UNLIMITED NIGHTS & WEEKENDS*
'69" 750 MIN. UNLIMITED NIGHTS & WEEKENDS*
'99" 1200 MIN. UNLIMITED NIGHTS & WEEKENDS*
'149" 1900 MIN. UNLIMITED NIGHTS & WEEKENDS*
'199" 3000 MIN. UNLIMITED NIGHTS & WEEKENDS*

(619) 299-4455
(619) 221-8111
 www.premierwirelesservice.com
 San Diego's #1 State-of-the-Art Superstore
 3681 Sports Arena Blvd.

[directly across the street from the Sports Arena and next to Tower Records]
 *NEW SERVICE ACTIVATION REQUIRED. SEE STORE FOR DETAILS.
 Sports Arena's state-of-the-art superstore
So habla español!
cingular WIRELESS

your boom back over." Even after you master the crane's movements, there is the wind to contend with. "The wind blows these cranes pretty good — it catches all the landing in the boom, and it'll blow this thing pretty fast, as fast as you want it to swing. That's part of the trick to tower cranes is learning how the crane coasts. Instead of keeping it swinging, you coast into your load, and if you know where the wind's coming from, you can just coast to the next pick. It'll coast pretty good — like going downhill in a car. It's amazing how this much weight just pulls around with the wind. The owner of the cranes wants us to shut the crane down [if the wind gets to] 30 miles per hour, so we don't wreck the swing motors. Also, at 30, it really gets pretty much out of control. But the highest it gets around here is 20, 25."

He delivered what looked like a chest of tools to a blue-helmeted electrician who eased it to its precise destination via an eight-foot guide rope dangling from the bottom of the load. I was impressed with Pinkerton's precision; the electrician didn't have to do much maneuvering.

We stepped over the tower to the cabin onto the back side of the boom, which housed the motor, the cable winch, and the counterweights — six 7000-pound concrete blocks hanging side by side. Here, strung over the tower top and descending to both sides of the boom, I found my missing diagonal: narrow pendant bars, held together by pins, strengthening the boom to the point where it can make a 22,000-pound pick. We were free there — metal rails stood at waist height and a steel mesh floor supported us, but no solid surface blocked our view in any direction. Troy returned to the box and circled the crane, giving me a panoramic view of downtown, Point Loma, Coronado. The winch whirled into life; the boom shivered slightly. They ought to sell tickets, I thought. "I like the country," said Pinkerton, "but it ain't bad coming down here, working, and then going home."
 — Matthew Lickona

Inventory Clearance on All Theatrical and Lighting Merchandise in Stock!

40% OFF
 Expires 6/30/01

SAN DIEGO STAGE & LIGHTING

2030 El Cajon Boulevard (near Texas Street)
 619-299-2300
 www.sdstagelighting.com • www.setstuff.com

- Staging
- Lighting instruments
- Tapes ■ Pouches
- Globes
- Camera accessories
- Rigging hardware
- Electrical distribution
- Gels ■ Paints
- Dimmers ■ Gobos
- Fog machines
- Books

20% Off All Rentals
 Up to \$200

Free setstuff.com t-shirt with purchase

SAN DIEGO NewsNotes

Will the State Let This One Slip By?
 Another Ritual Abortion at Durrant's Clinic
 Will the State let this one slip by? The abortion procedure was performed at Durrant's Clinic in San Diego on Tuesday, June 12, 2001. The procedure was performed on a woman who was 12 weeks pregnant. The procedure was performed by Dr. Durrant. The procedure was performed at Durrant's Clinic in San Diego. The procedure was performed on a woman who was 12 weeks pregnant. The procedure was performed by Dr. Durrant. The procedure was performed at Durrant's Clinic in San Diego.

Free Subscription.

Just visit our website:
 www.sdnewsnotes.com

SOFT CONTACTS

Daily or Extended Wear **\$59**

INCLUDES ALL:
 Exam, follow-ups, care kit, 1 pair Bausch & Lomb Optima FW lenses. (No substitution!)
Upgrade to 3 Pair \$98
Disposables \$98.00
 Exam, care kit, follow-ups, & 7 pair (2 boxes) of lenses. Includes most 2-week spherical lens types.
20/20 Special \$20 \$20 OFF OFF
 Englewood Exam Frame & Lenses
 No other offers apply. Same visit only. With ad only. Expires 7/1/01.

YES We carry a wide selection of SUNGLASSES at KILLER PRICES! LIMITED TIME OFFERS!

DR. NICK SELBY, O.D. & DR. TED MECKLENBORG, O.D.
 9516 Miramar Road • (858) 566-4110 • 9516 Miramar Road
 VISA DISCOVER MASTERCARD AMEX ATM

Tenor Under Construction

My opera career

up to a year and a half ago consisted of an appearance as a monkey in a Cal State Los Angeles production of *The Magic Flute* when I was 10 and as a Paris street urchin in *La bohème* at UCLA's Royce Hall when I was 14. At least in the latter, I got to sing. My older brother Stephen, a bari-

tone, sang leads in both productions.

During high school, my interest in opera fell to zero, but it shot back up during my senior year of college. A *Three Tenors* CD — the first one, recorded in Rome, 1990 — floated around the dormitory that year. I can't remember who owned it, but it converted a lot of rock listeners into opera fans. Walk through the dorm at any time of day and you'd hear José Carreras crying his way through "Il lamento di Federico" from Cilea's *L'arlesiana* or Luciano Pavarotti singing his trademark "Nessun dorma" from *Turandot* by Puccini. For guys who grew up on three-chord rock, this was powerful stuff.

All through college I was embroiled in a relationship with a girl named Mary. When things between Mary and me went well, nothing expressed my love and happiness like "Recondita armonia" from *Tosca* by Puccini. When things with Mary weren't good, only "E lucevan le stelle" (also from *Tosca*) or "Il lamento" captured my despair. By comparison, the expressions of emotion in the rock music I had listened to seemed trite.

Prior to falling in love with opera, I sang, but always in choirs and always in the bass section. But as I listened to and sang along with tenor arias, I discovered I could hit high notes, though it wasn't a pretty sound and it wasn't good for my voice box. After wailing through an aria or two, my throat would feel as if there were a pair of hands around it, squeezing it to half its normal size.

In 1997, Mary and I, married for two years, bought a house in Rolando, and one of the first furnishings we bought was a spinet piano, so Mary could practice. I photocopied tenor arias from the downtown library's huge collection of scores and brought them home for Mary to play and me to sing. I learned "Vesti la giubba" from *Pagliacci* — think of a crying clown and a Circuit City commercial. I tried to learn "La donna è mobile" from Verdi's *Rigoletto* but couldn't hit the B natural at the end. I copied "Una furtiva lagrima" from Donizetti's *Elixir of Love* but found it too difficult. That convinced me to quit trying arias, and I moved to

more modest Italian songs, such as "O sole mio." I concentrated on breathing and supporting the sound with the stomach — something I'd heard that opera singers do — to produce volume and vibrato. Other than that, I had no clue what I was doing. Still, I improved to the point where I started to sing at family parties. After Thanksgiving dinner, 1998, I sang an Italian song by Monteverdi, and my brother Stephen, who sings opera and teaches voice in the L.A. area, looked surprised. "I think you're a tenor," he said, "maybe even a dramatic tenor. Come over for a lesson tomorrow."

At the lesson, Stephen took me through scales to test my range. He called to his wife, an operatic soprano, after one set. "Laura, that was a D over high C."

Not being able to read music, I didn't know what "D over high C" meant, but it felt very high. After the lesson, Stephen said he thought I could become a dramatic tenor, but I would need to see him at least once a week, twice a week if possible. Problem was, he lived in Pasadena, I lived in San Diego. After that lesson, I didn't have another until October 1999.

A friend who was singing in the San Diego Opera Chorus gave me the number of his former teacher, Daniel Hendrick. "He's a tenor too," my friend said. "He has sung all over the country and around the world."

I called, scheduled a lesson, and a week later showed up at Hendrick's La Mesa home-studio, which, it turned out, was only a couple of miles from my house. "Come on in," said Hendrick, a tall, massive man of 42 with reddish blond hair and a scruffy beard. He motioned me toward a chair and sat himself down in front of an ancient spinet. "Now, why are you here?"

The broadness of the question took me off guard. "Well...I'm here to develop my potential as a dramatic



The author

Place in the top four or five in your district and you go to the regionals and win some cash.

spinet piano, so Mary could practice. I photocopied tenor arias from the downtown library's huge collection of scores and brought them home for Mary to play and me to sing. I learned "Vesti la giubba" from *Pagliacci* — think of a crying clown and a Circuit City commercial. I tried to learn "La donna è mobile" from Verdi's *Rigoletto* but couldn't hit the B natural at the end. I copied "Una furtiva lagrima" from Donizetti's *Elixir of Love* but found it too difficult. That convinced me to quit trying arias, and I moved to

tenor." A quick smile flickered across Hendrick's face. "A dramatic tenor, eh? Let's see about that. Did you bring any music?"

I handed him my three-ring binder of sheet music. He flipped through it and finally settled on "O sole mio." "Let's sing," he said, beginning to play in a chord-heavy, thumbless style that made me appreciate my wife's skill. "Che bella cosa..."

I started singing the Italian words, which meant nothing to me. After the final climactic high note, Hendrick stopped playing and sat silent for a slow minute. "You're definitely a tenor,"

he finally said. "I don't know about dramatic tenor, but we'll figure that out later. Your voice is very advanced, especially for someone who hasn't formally studied. You seem very comfortable with the high notes, and you have a strong low range as well. Having that natural high range is a big advantage. It



Author with Daniel Hendrick

puts you ahead of the curve. Learning to sing the high notes is more than half the work for most tenors. You already have the high range, but you want to sing those high notes in a thin head voice. What you need to learn, if you want to be a dramatic tenor, is how to connect that high head voice

to the rest of your body to give the high notes a more masculine, more dramatic character."

He turned to the keyboard. "We can do a few things right away to help you make that connection and to open up even more top range. To be a dramatic tenor, you're going to have

to use all four resonators: head, mouth, throat, and chest."

With that, Hendrick put me through several vocal exercises employing the long-O sound: *To home I go... Blow blow blow blow blow...* and others. He started low and took me to the upper limits of my vocal

range. Every few moments he interjected, "Relax your jaw" or "Feel it in all four resonators."

After 15 minutes he stopped and asked how I felt. My exhausted throat managed a hoarse "Okay." "I'm having you sing long O because you want to go to an AH sound when you get high, which is shutting down all but your head voice."

He started again, this time yelling at me to think down, bear down, as I sang up high, instead of standing up on my tippy toes and craning my neck like a pelican swallowing a mackerel. I followed his orders and was surprised at the result.

An A natural, which I'd previously considered my upper limit, popped out clear, bright, and loud and felt easier than it ever had. Hendrick didn't stop there. He took me to the B flat, which felt and sounded good, to B natural, which was okay, and on up to high C, which

I hit, though not comfortably. Hendrick stopped and raised his hand for a high five.

"Feel that?" he asked as I slapped him some skin. I nodded and realized it was the first time I'd ever thought of singing in terms of feeling it and not hearing it. I wasn't just singing a note—I was creating it with technique, albeit the rudiments of technique. The difference was akin to learning to shoot a basketball as opposed to just chucking it at the hoop.

"Now let's try 'O sole mio' again," Hendrick said. I sang through it, trying to replace my old singing habits with my new technique. It felt new and exciting and a little difficult. At the end, my throat felt as if I'd been cheering for three hours at a football game. Still, he said, "You already sound better."

I flopped into the chair next to the piano and rubbed my throat. "I think if you come once a week," he con-

tinued, "we could enter you into the Met auditions next year."

"Met" is short for the Metropolitan Opera in New York City, the premier opera company in the country and probably the world. Its auditions are like a nationwide opera tournament. Place in the top four or five in your district and you go to the regionals and win some cash. Win your region and you go to New York to compete in the national semi-finals, from which ten finalists emerge to sing in the grand finals concert on the stage of the Met. Win that and you've got \$15,000 and a name in opera.

I wrote out a check for \$40, gave it to Hendrick, and drove the three miles west on University to my house imagining myself singing one of my favorite arias, "Recondita armonia" perhaps, or maybe "Vesti la giubba" on the Met stage. But, as I turned the key in my front door, the cynic within me scoffed. "Boy, Ernie, he sure hooked you into a year's worth of \$40 lessons with that Met auditions line." I didn't care. Forty dollars a week seemed a small price to pay for such a dream. The next Monday night, 8:00 p.m., I showed up at Hendrick's again. "What did you work on since last time?"

"Uhhhh...nothing

really!" "Listen to any tenors? You need to be listening to tenors."

"Yes," I answered, "I listened to José Cura." But it had been for only 20 minutes or so in the car. I was getting the feeling that Hendrick expected homework out of me, that showing up for a lesson once a week wasn't going to be good enough. That thought ran through my head in the split second before Hendrick started putting me through vocal warm-ups using a long-O sound. After two or three high notes, he stopped me. "You still want to go from an alic, long O to an AW sound up high," he said. "This is what you're doing."

He sang a scale in which the O sound—as in *boat*—gradually opened up toward a yellich AW—as in *height*—near the high end of the scale. "Hear that? That's an exaggerated version of what you're doing. I'm really surprised you can hit those high notes in such an open position. But even though you're hitting the



Janie Press

notes, singing them open like that will wear you out and you'll never make it through a dramatic aria, let alone a whole opera."

He turned to the key-

board. "This is what we're going to do to help you break that habit." He sang an octave scale starting on AW and changing to O at the top of the scale and back into AW

at the bottom. "You do it now."

This exercise went on in various forms for the next 45 minutes. I worked on closing AW to O, O to U as in *boat*, long A as in *hay*, to ER as in *earth*, and long I as in *isle*, to short I as in *it*. Finally, he stopped me and flipped my binder of music to "O sole mio." I summoned enough strength to sing through it, and as I approached each high note, Hendrick held up a hand with the thumb and forefinger forming a circle to signify closing the vowel. I did my best, though it felt foreign. I had urged me to lift my chin up and belt out the high notes. Hendrick guessed what I was thinking. "I know this feels weird,"

he said when I finished the song, "but you already sound better singing this way, and in the long run, if you learn the technique, you're going to be able to sing the big stuff that you'll sing at auditions. La flet," he reached into a pile of music books sitting next to his piano and pulled out an anthology of

tenor arias, "we should pick a few arias for you to learn now. If you know five arias really well, you can go to an audition and make the judges think you're an accomplished singer, when they're really the only five you know."

He scanned the table of contents and made pencil marks next to "Recondita armonia," "E lucevan le stelle," "Una furtiva lagrima," and "La fleur que tu m'avais jetée" from *Carmen* by Bizet. After looking for a fifth, he decided to pick one later and sent me home with instructions to practice closing vowels and listen to more tenors. The rest of that week I drove around town listening to the same two arias over and over again; the late Jussi Björling singing "La fleur" and José Cura doing "Recondita armonia." Through it wasn't the first time I had listened to either singer, it was the first time I heard them from the standpoint of what they were doing physically to produce the sound. With Cura, in particular, I could hear an UH sound underlying all

RESEARCH STUDIES

DO YOU HAVE WRINKLES AROUND THE EYES? (CROW'S FEET)

If you are female, have wrinkles around your eyes, are post-menopausal, and are not on any hormone replacement therapy, call us to find out if you qualify to be part of an investigational research study at our site. The study includes study-related evaluation, laboratory tests, and study medication at no charge. Participants will receive up to \$450 for completion.

Skin Surgery Medical Group, Inc.
(858) 292-8641

CHRONIC LOW BACK PAIN?

VAMCSD ARE CONDUCTING A RESEARCH STUDY USING AN INVESTIGATIONAL DRUG FOR LOW BACK PAIN PROBLEMS.

WE ARE LOOKING FOR:	BENEFITS:
• Men and women	• Back exam
• Ages 18-65	• Medical evaluations
• In good health except for low back pain	• Lab assessments
	• Pain assessment

FOR MORE INFORMATION, CALL US AT 858-292-8641 OR PRINCIPAL INVESTIGATOR, DR. YERGENSON, 3410 UC SAN DIEGO SAN DIEGO, CA 92161. STUDY COORDINATOR, DR. JEFFREY G. HARRIS, 3410 UC SAN DIEGO, CA 92161.

Do you have Warts?

If you have warts, call us to find out if you qualify to be part of our research study of an investigational gel. The study includes free evaluation, laboratory tests, and study medication. Participants will receive up to \$200 for completion.

Skin Surgery Medical Group, Inc.
(858) 292-8641

IRRITABLE, nervous, tense, and worried?

If you often have these feelings, you may be suffering from Generalized Anxiety Disorder.

Check for anxiety symptoms online: www.anxietyquest.com

Volunteers are needed to test an investigational medication for Generalized Anxiety Disorder.

FEIGHNER RESEARCH INSTITUTE
Call for information: 858.554.0100 or 877.FQR-INFO

Do you suffer from migraines?

Migraine?

The pain of a migraine headache is usually moderate to severe and can disrupt your normal activities. It may be located on one side of your head and feel as though it is "throbbing" or "pulsating." You may also experience nausea, vomiting or sensitivity to light or sound.

Migraine headaches are more common in women. Study to determine percent of women migraine sufferers report some relationship to their menstrual periods. The category of migraine is called menstrual migraines. It occurs regularly each month during a woman's period.

If you are a woman 18 years or older and have a history of menstrually associated migraines, you may qualify to participate in a clinical research study for this condition.

Study-related services typically include:

- Study medication
- Laboratory tests
- Electrocardiograms (ECGs)
- Blood chemistry
- Travel reimbursement

Study related services are provided at no cost to study participants.

Feighner Research Institute
858-554-0100 or 877.FQR-INFO (toll-free)
Conducting Quality Clinical Trials Since 1973

RESEARCH STUDIES

ASTHMA...

Are you currently using any of the following INHALERS: Flovent, Beclovent, Vancort, Azmacort, Aerobid, Pulmicort? Do you also use: Ventolin, Proventil, Combivent, Maxair, Serevent, Alupent, or Brethate? Have you been a nonsmoker for at least one year? Or have you taken ORAL STEROIDS (like prednisone) to treat your asthma?

OR... Are you taking ORAL STEROIDS (like prednisone) to treat your asthma? You may be eligible to participate in our clinical research trials. We are looking at an investigational steroid inhaler. Qualified participants will receive:

At No Cost
• Study medication • Compensation up to \$740 for participating in multiple trials (Some appointments must begin by 8 am.)

CLINICAL RESEARCH CENTER OF CALIFORNIA
858-483-3737
(Participants will be seen in our Hillcrest office.)

Do you have asthma?

Are you ready to help yourself & others?

Would you volunteer for a research study?

Great! Then we need you for a research study on an investigational medication for the treatment of asthma!

TO QUALIFY:

- ✓ You must be 12 to 65 years old
- ✓ You must be using inhaled steroids such as Flovent, Azmacort, Pulmicort, Vancort, Aerobid, etc.
- ✓ You must be an ex-smoker for at least 1 full year
- ✓ You must participate for 14 weeks and 9 office visits. There is no cost to you for your participation and you will be compensated for your time and travel at the end of the study.

Call Donna at (619) 220-2555
E-mail: donna@allergyassociates.net

The Research Center

6386 Alvarado Court, Suite 210
San Diego, CA 92120
Web site: www.allergyassociates.com
Dr. Bruce M. Pressner, Board-Certified Allergist & Staff

Tossing and turning?

DIFFICULTY FALLING ASLEEP?

You may qualify for a study of an over-the-counter herbal medication for sleeplessness.

- Free study-related physical examination and psychological screening.
- Financial compensation.

Pacific Sleep Medicine Services
Centers located in La Jolla and Los Angeles
877-SLEEP-AL • 858-638-9364

his notes, no matter what the vowel sound was. It seemed to me that this UH sound powered his singing, made it ring in his stomach and chest as well as in his head, and unified his high, medium, and low ranges. I started to imitate it and, for the first time, hit the B flat at the end of "Recondita" without it sounding like yelling or making me choke and cough.

That weekend, we celebrated my mom's 70th birthday at my brother Danny's house in Ojai. After dinner, my brother Stephen went to the piano and accompanied the various singers in the family. A couple of nieces sang, and then I walked up to the piano, handed Stephen my binder full of music, and told him I wanted to sing "Recondita armonia."

"You're crazy," he said. I took my place in the crook of the piano, and as he played the long, slow intro, he said to the family members gathered in Danny's living room, "I take no responsibility for this."



Author auditioning for the San Diego Opera Chorus

When I started to sing, I looked across the room, over the heads of my family. I didn't want to make eye contact with someone and have it cause an onrush of nerves. My B flat came out fine, a little short, and I finished the aria to applause and cries of "Bravo!" I looked down to see my opera-loving Aunt Azilda crying. To her left, my wife was also crying. "That was fabulous!"

Stephen yelled, "Where did that come from?" For the next six months I went to my lesson every week. In between, I sang at home, memorized my arias and a few other songs, and listened to tenors. My wife and kids fluctuated between enthusiasm and tolerance for my constant singing. My wife shushed me if the baby was sleeping, and my four-year-old, Evelyn, and three-year-old, Augustine, sometimes covered their ears and yelled, "Too loud! Too loud!"

At weekly lessons, Hendrick continued to drill me on closing vowels and gradually introduced other concepts. One was energy. "This is what you do," he said at one lesson and he sang a phrase from "O sole mio," beginning strong and clear and tapering off to lifeless singing. "You've got to energize the whole phrase," he told me, "and even continue the energy for a split second after you stop the sound. Otherwise, the whole piece will suffer."

Phrasing was another issue. "You can't stress every

syllable of every word the same way. It makes the piece sound dull to the audience," he explained. "Take 'Recondita,' for example. You need to stress the syllables the way an Italian speaking the words would: re-CON-di-TAR-mo-NI-a. But you've still got to keep the energy going through every syllable."

Hendrick also taught me a theory of vocal training he was developing based on what he called the ER resonator, or ER position. The idea, which he derived from listening to the great tenors past and present, is that vowels sung in the same throat position as the sound ER are naturally closed and possess a ringing, resonant quality.

In the winter and spring of 2000, I attended the San Diego Opera's productions of *Il trovatore*, *Don Giovanni*, and *La bohème* and an idea hit me. I'd try out for the opera chorus for the 2001 season. I called the San Diego Opera's office and a receptionist explained that the first round of auditions was done by tape. She took

my address and sent a letter a week later saying that I needed to record two classical pieces, in two different languages, at least one of them an operatic aria, and send the tape to the San Diego Opera, attention of chorus master Timothy Todd Simmons, by the end of June.

I told Hendrick about it at my next voice lesson. He scratched his scraggly beard in thought for a minute. "What two pieces do you think you can do?"

"I was thinking 'Recondita' and 'La fleur.'"

He scratched his sparse beard some more. "Recondita will work," he said, "but I don't know about 'La fleur.' Your French stinks." There was no denying it, my French was terrible. I could hardly pronounce the first four words of the aria. "No matter how beautifully you sing it," Hendrick lamented, "whoever is listening to the tape won't be able to forgive your French."

The problem was, that was the only non-Italian classical piece I knew. "What else do you have in here?" Hendrick flipped through my collection of sheet music. Everything he found was either in Italian or not a classical piece. "What about this?" he said, tapping a photocopied version of a Schubert serenade I had forgotten about. I knew the tune because I had heard my brother Danny sing it many times. I didn't know the text and I had sung very little in German, maybe three pieces in 15 years of choral singing.

But Hendrick started playing and I found the German easier to read and pronounce. There were only a few rules to memorize, stiller for example, should be pro-

nounced SHTEEL-en, not STEEL-en, and w's are, of course, pronounced like v's. "This will work," Hendrick declared after running me through it a couple of times. "It fits your voice, and your German is much better than your French."

For the next three weeks, I practiced the Schubert serenade along with "Recondita armonia." Though I had the serenade nearly memorized and both Hendrick and my wife said I sounded good singing it, I didn't feel confident. Then it hit me in the car one Monday on the way home from work. "Panis Angelicus, stupid!"

I'd known Franck's "Panis Angelicus" for years and had sung it at my brother-in-law's wedding just a few months earlier. The Latin presented no problem. I'd studied it in high school and college, and three-quarters of all the choral pieces I had sung in my life had been in Latin. I dug the sheet music out of our piano bench and took it to Hendrick's that night. "This will be fine," he said, before helping me fine-tune it a little.

"No, that was just a warm-up." Some warm-up, I thought to myself as she started to play. I sang through the aria one more time. It didn't feel as good as the first. Prim rewound and played the tape for me, and again I thought it wasn't as good as the first. "What do you think?" she asked. I didn't know how to answer her and shrugged my shoulders. "I think it's definitely good enough to get you a second audition," she offered, "which is all they're really looking for out of this tape."

So I nodded my approval and spread the four sheets of music for "Panis Angelicus" across the music stand. That piece went

well, and after a quick replay, Janie handed me the tape. Later that day, I dropped it off, along with a job application, résumé, and headshot at the San Diego Opera's 18th-floor offices across the concourse from the Civic Theatre.

The next day I received a letter on San Diego Opera letterhead. The first two lines read, "Thank you for submitting your audition tape for the San Diego Opera Chorus. I would very much like to hear you in person at the callback auditions."

When the excitement subsided, I read on. At the callback auditions, which would be at the Mission Hills United Church of Christ in the last week of July and first week of August, I would need to sing two classical pieces from memory, which would be the same pieces I'd sung on my audition tape. The letter also stated that a week before my audition I would receive some music. "You will be expected to prepare this and sing it for the audition."

The music arrived six days before my audition date. There were two opera choral pieces — one from Mozart's *Magic Flute*, one from Gounod's *Faust* — plus part of the "Liberia me" from the Verdi Requiem. The accompanying letter said I was to prepare all three pieces and I would be asked to sing one of them. Reading from the sheet music would be allowed, the letter went on to say. That was no consolation as I can't

find out if you qualify to be part of a research study of an investigational drug at our site. The study includes study-related evaluation, laboratory tests, and study medication at no charge. Participants will receive up to \$160 for completion.

Qualified participants will receive:

- Study-related medical care at no cost
- Study-related medication
- Financial compensation for time and travel

To learn more about this research study, please call Pacific Sleep Medicine Services La Jolla • 877/SLEEP-ALL • 858/638-9364



Judges at San Diego Opera Chorus audition (Timothy Todd Simmons, center)

read music and the pieces looked difficult. "Who the hell am I kidding?" I asked my wife. She didn't answer. "I'll never be able to learn these in a week."

I felt even more despair when Mary, who does read music, took the music from me, glanced through it, and

shook her head. "I don't think I can play all of these for you," she said, "not unless we had a lot of free time to work on them." With three young children and another on the way, we never had free time until the kids were in bed. And then we couldn't sing or play the piano for

fear of waking them. While Mary went back to cooking dinner, I glanced over the music and felt the despair mount. Finally, she broke the silence of my self-pity. "Why don't you call Janie Prim and ask if she can record the three pieces? Then you won't need me to help

you practice." Judging by Janie's reaction to my request, it was one she'd heard before. "I'll play your part of each piece at three-quarter tempo with some of the accompaniment," she told me, "then I'll play them up to tempo with only the accompaniment."

The next day I picked up the tape from Janie, and every night for the rest of the week, I'd put the kids to sleep, then play the tape softly over and over at the three-quarter tempo. When I had my parts down, I practiced them at full speed. I visited Hendrick twice that week as well. He stressed accuracy in the three pieces the opera sent. "The chorus master is going to be thinking, 'How hard is this guy going to make me work?' He'll take a guy with a lesser voice over you if he thinks he won't have to work as hard with him."

Finally, the night came.

RESEARCH STUDIES

bipolar disorder

A new medical research study will look at an investigational drug to determine if it is safe and effective in treating adults with bipolar disorder (manic-depressive disorder). Study participants may receive at no charge the following study-related benefits: inpatient hospitalization; the option of receiving up to 8-10 months of continual medical care; professional mental health assessment; physical examination and laboratory services.

For more information please call
INNOVATIONS IN BEHAVIORAL HEALTH
 - 619-209-4340 -

ATTENTION!!

Are you currently diagnosed with one of the following psychiatric disorders?

- Schizophrenia • Schizoaffective Disorder
- Major Depression • Bipolar Disorder

You may qualify to try an investigational medication while participating in a research study and be reimbursed up to \$2700.00.

No cost for study medication and study related psychiatric care.

CALL (858) 566-8222 FOR MORE INFORMATION.
 The California Neuropsychopharmacology
 Clinical Research Institute, LLC
 CNRI, LLC

Do you have TYPE 2 DIABETES?

Takeda Pharmaceuticals America, Inc., is sponsoring a research study to evaluate the effectiveness and safety of three prescription medications together for the treatment of Type 2 Diabetes.

YOU MAY BE ELIGIBLE IF YOU:

- Have Type 2 Diabetes • Are 18 years of age or older
- Are currently taking a medication for your diabetes

IF ELIGIBLE, YOU WILL RECEIVE FREE STUDY-RELATED:

- Physical examinations • Office visits • Laboratory tests • Electrocardiogram
- Dietary and diabetes consultation • Diabetes medications

To learn more about the diabetes research study, please call
Diabetes and Endocrine Associates • 858-622-7212
 9850 Genesee Avenue, Suite 415, La Jolla

Do you have Acne?



Skin Surgery Medical Group Inc.
 (858) 292-8641

If you have Acne, call us to find out if you qualify to be part of a research study of an investigational drug at our site. The study includes study-related evaluation, laboratory tests, and study medication at no charge. Participants will receive up to \$160 for completion.

My First Computer

Write us about your first computer. 1000 words maximum. We may publish it as part of a cover story later this year. Please include name, address, and phone so we can contact you. Deadline: September 15. Mail to: Rex Copleston, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 Or e-mail a text-only version to: feedback@sreader.com

Do you work

- Night shifts?
- Rotating shifts?

Do you have difficulty staying awake when working night shifts? Are you practically falling asleep on the drive home? Are you having difficulty sleeping during the day?

Pacific Sleep Medicine Services is currently in need of participants for a clinical research study involving an investigational medication for adults who experience excessive sleepiness associated with night shift work.

- Financial compensation for time and travel

To learn more about this research study, please call
Pacific Sleep Medicine Services
 La Jolla • 877/SLEEP-ALL • 858/638-9364

Pediatric Research Study

- Does your infant suffer from:
- Runny Nose (Allergic Rhinitis)
 - Hives (Urticaria)
 - Rash (Atopic Dermatitis)

Or has your infant been treated with an antihistamine in the past?

Infants must be 6 to 11 months of age.

PEDIATRIC SUBJECTS WILL RECEIVE AT NO COST:

- Study-related physical exams
- Study medication • Travel allowance

Call today for an appointment:
 858-271-1151

Gary A. Cohen, M.D.

I had all five pieces down pat. We got a baby-sitter and my wife accompanied me to the church. It's a Mission Revival-style building with ornate exterior light fixtures and wood-framed, arched windows. There was a warm-up room available, but I had warmed up in the car, so my wife and I wandered in the courtyard for 20 minutes.

As my 7:40 audition time neared, a man called for me. I followed him down a long hall to a chair near a door. On the other side, inside the church itself, a tenor was singing the *Faust* piece. He was doing a good job of it. Soon he was done

and coming out the door. I got up and walked in. Just inside, to the left, Jamie Prim sat at a grand piano. To the right, under the heavy open beams of the church, 20 rows of pews sat empty, except for the three judges, two-thirds of the way to the back. Mary walked down the side aisle to the rear of the church, while Jamie motioned for me to stand in the middle of the raised sanctuary. "Hello, Ernest," said Timothy Todd Simmons, the opera chorus master. "What are you going to sing for us?"

"I'm going to start with 'Recondita armonia' from *Tosca*, and then I'll sing 'Pais

Angelicus."

"By Franck?" he asked.

"Yes."

"Maybe we'll only have you do one verse of 'Recondita armonia,'" he suggested from the back. "Which would you like to do?"

The question caught me off guard. I had never thought of the aria as having verses. Prim sensed my confusion and offered, "Why don't we start at..." but I couldn't hear the end of her suggestion.

"Where?" I asked.

Afraid she was flustering me further, she said, "Let's just start at the beginning," and she started to play. I took one look at my

wife's smiling face before fixing my gaze on the balcony above her and starting the aria. It was the biggest room I had ever sung solo in. I was expecting to be stopped at wherever the end of the first verse was, but the request never came.

Next, Simmons had me sing one verse of "Pais Angelicus" and then asked me to sing the "Libera me" from the Verdi Requiem. For that, I moved to the podium near the piano and spread out my music. With a nod from me, Prim began the quick-paced piece. I sang through it, the judges thanked me, and I gathered up my music to leave. As I walked by the

piano, Prim leaned over and whispered, "You sang very well."

August passed and I heard no word from the opera. One Monday in early September I received a call from Simmons. "A man called me," he said, "who is casting a production of *Master Class*. He needs a tenor and I thought of you."

"Thank you," I replied, flattered and a little confused. "But I haven't even heard from the opera yet as to whether I'll be singing in the chorus next year, and if so, whether this play would conflict with it..."

Simmons chuckled. "We'll be sending you a con-

tract this week."

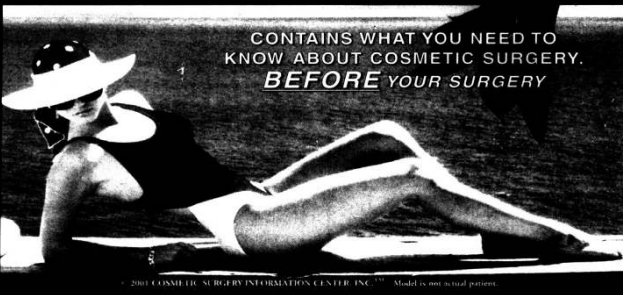
He left me with a name, Gordon Cantiello, and a phone number. When I called the number, a friendly voice greeted me, "Francis Parker High School." Gordon Cantiello turned out to be the theater department head at Francis Parker.

He described *Master Class*, which would run three nights ending October 14. "It's a story about Maria Callas," he explained, "after her singing career is over. She's working with young singers. You'll be a tenor named Tony Candolini. You have about three pages of dialogue with Maria and then you sing an aria. How

HEALTH AND BEAUTY

"FREE" COSMETIC SURGERY INFORMATION PAK™

CONTAINS WHAT YOU NEED TO KNOW ABOUT COSMETIC SURGERY BEFORE YOUR SURGERY



NO COST OR OBLIGATION CALL 1-800-535-0380

FREE INFO PAK INCLUDES:

- 216 Before & After Photos Of Procedures
- Dr. Referrals / Brochures / Expert Advice
- Surgery Pricing Guides
- Recovery Process & Back To Work Time
- Checking Out Doctors Board Certification
- 25 Questions To Ask Your Doctor
- How To Finance Your Surgery / Low Payments

SPONSORED BY: THE COSMETIC SURGERY INFORMATION CENTER™

A Non-profit Public Benefit Organization providing information, education and assistance to the public since 1985

Laser Hair Removal

Change your image and life with the latest in laser hair removal. Technology that removes your unwanted hair with merely a flash!

\$99 Per 1/2 hour. Unlimited body parts.



To schedule a complimentary consultation, please call: Aesthetic Laser Medical Centers 1-888-846-5273

LA JOLLA • OCEANSIDE • IRVINE

Please visit our website at: www.aestheticlasercenters.com

Laser Vein Removal

Remove Leg Veins Facial Telangiectasias Spider Veins \$99 Per area 2" in diam.

Photo Facial LASER SKIN TONING

Wrinkle Reduction No Redness No Downtime \$199

Microdermabrasion

Exfoliate & Regenerate Diminish Acne Scars & Minor Imperfections \$99 Per treatment



\$50 OFF First Epilight treatment With ad. Expires 7/12/01.

HAIRY BACK? We can help!

"Epilight" Laser Free Electrolysis For permanent reduction of unwanted hair. Call for FREE consultation. 15-minute treatment* (\$30 value). No obligation. *1st time clients. With ad. Expires 7/12/01.

Board certified • 22 years' experience in hair removal. Specializing in problem cases and sensitive skin. Electrolysis, sugaring (waxing) and all other forms of hair removal. All female staff. 3262 HOLIDAY CT. #201 • 858-558-0888 (Off La Jolla Village Dr. just west of I-5) MasterCard • Visa

REDUCE YOUR WRINKLES!



LATEST ANTI-OXIDANT TREATMENT KIT

Includes: Therapy A Serum, Therapy C Serum, Antioxidant Complex Serum, Eye Repair Serum PLUS FREE Moisturizing Mask

WRINKLE RELAXATION WITH BOTOX Administered by physician. Call for pricing.

CELEX C QUARTZ MASK FIRMS SOFTENS REJUVENATES \$80 Special Reg. \$125

HEALING HANDS

SPECIALISTS IN ALL SKIN TYPES

Dedicated to the Complete Revitalization of Body and Spirit in a Tranquil Environment. CALIFORNIA CERTIFIED LICENSED AESTHETICIANS 7850 UNIVERSITY AVENUE, L.A. MESA, CA 91041 619.465.SKIN(7546) PREPAID SPA SPECIALS AVAILABLE

much acting experience do you have?"

I gave the only answer possible, "Absolutely none." Silence. "None."

"Well," Cantiello said, "we can work with that, as long as you can sing the aria."

That night, at my voice lesson, I told Hendrick the double good news. "Fantastic," he said. "Your voice is already starting to work for you."

I asked him why he thought Simmons recommended me for the play. "The tenor in that play happens to sing 'Recondita armonia,'" he said.

A few days later, I received my San Diego Opera contract. It offered chorus parts in three operas — *Faust*, *Aida*, and *Idomeneo* — as well as a spot in the tenor section for the Verdi Requiem. The work would pay about \$24 an hour, pending union negotiations. Elated, I signed the contract and sent it back.

I also met with Gordon Cantiello, a man of medium stature with a round, pleasant face and short, dark hair. He gave me a script for *Master Class* and I began studying it. Cantiello's clear, unimposing directing style put me at ease at the subsequent twice-weekly 7:30 a.m. rehearsals.

On Tuesday, September 26, Simmons sent an omnibus e-mail to all San Diego Opera chorists titled "URGENT DEADLINE: San Diego Met Auditions."

The Met's San Diego County District, Simmons's letter explained, was in danger of being folded into another district. Orange County's or maybe Riverside's, due to low participation. To avoid this fate, Joan Henkelman, the Met's San Diego representative, urged all eligible singers to compete in the 2000 district auditions on October 14. "She must receive your completed application, birth certificate, 8x10 glossy, and \$20.00 nonrefundable application fee on or before Saturday, SEPTEMBER 30th."

Simmons's e-mail reminded me that the bait that hooked me on studying voice in the first place was the Met auditions. I decided to go for it. It would mean having to sing the auditions and my final *Master Class*



Make A Big Splash This Summer!

Does your mirror reflect features you would like to improve? Cosmetic surgery provides you with just that opportunity. For more than 30 years, plastic surgeon Dr. William Taylor has helped people like you achieve beautiful new looks. Call today for a private consultation.

WE'VE MOVED!

Hillcrest Medical Center, 4033 Third Ave., Suite 204

Beautiful breasts • Fantastic face-lifts Nice new noses • Legendary liposuction Microdermabrasion • Excellent ears Luscious lips • Much more!

AMERICAN SOCIETY OF PLASTIC SURGEONS

COSMETIC SURGICAL ARTS WILLIAM G. TAYLOR, M.D., F.A.C.S. Certified, American Board of Plastic Surgery 293-3191 Financing available

performance on the same day. But with the auditions from 1:00 to 4:00 in the afternoon and the play at 7:30, I would have plenty of time. Plus, I knew the Met allowed singers to compete in four years' auditions. If I bombed, I still had three more tries. I called Hendrick and asked if he thought it was a good idea. He hesitated. "Do you think you're ready?" he asked.

"Sure." I didn't sound convincing.

"What would your five arias be?" he asked. The Met audition format requires participants to prepare five operatic arias with at least two languages represented. Each singer chooses one and is asked by the judges to sing one of the remaining four.

"I know 'Recondita,' 'E lucevan le stelle,' 'La fleur,' and 'Una furtiva.'"

"That's only four," he said. "How about 'La donna è mobile'?"

Hendrick paused again. "You don't have the words memorized."

"I almost do," I protested. "And I've got two weeks to get them down."

"Well..." he relented, "if you want to try, go ahead. But I'd prefer to have you a little better prepared."

"You get four tries," I reminded him. "At the worst, it will be good audition experience."

"Okay, then," he said, "but you should get over here to see me as many times as possible in the next two weeks."

That last suggestion turned out to be impossible because my Master Class rehearsals became more frequent and switched from morning to evening as open-

ing night approached. We managed only one lesson. Hendrick ran me through all five of my arias, three of which I hadn't sung in weeks. "Well, you sound better than you did a few months ago," he admitted.

Then he started to talk strategy. "Most of the guys

"The chorus master is going to be thinking, 'How hard is this guy going to make me work?'"

there," he explained, "probably all of them, are going to have more experience than you do, more technique, more polish. What you'll have going for you is raw talent. I'll guarantee you that no one there will have better high notes than you have. So what I want you to do is sing everything pretty

straight, don't try too much, don't move around on the stage too much. Just stand straight and sing. Let the judges hear your natural vocal talent. They'll be able to recognize it. They might even send you to the next round based on your raw talent. If that happens, then

you'll come back here and we'll work hard on shaping these arias for presentation."

Performance week came, and I still hadn't memorized the lyrics to "La donna è mobile." And there wasn't much time to do so either. Aside from the usual constraints of work and kids, there was the play at Fran-

cis Parker. There were full-dress rehearsals Monday through Wednesday nights and performances Thursday and Friday nights. To make matters worse, I cracked on my high note during final dress rehearsal.

I hadn't been nervous until that happened. But my wonderful wife comforted me through it. As I lay fretting, my face buried in my pillow, she scratched the back of my neck just the way I like it and murmured in my ear, "You're tired, honey. You've been working too hard. You've got a lot of things going on, and you're exhausted. Get a good night's sleep and you'll be fine tomorrow night."

She was right. Everything went well on opening night. The lights shielded the audience from my view, and it was easy to put them out of my mind. I got a few

good laughs from my dialogue, and I sang through my aria without a problem. Friday night, other than a little dialogue mix-up, which my cast mate and I covered, went well too.

Saturday, Met audition day, dawned, and I still didn't know the words to "La donna è mobile." I got out my tenor anthology and studied them. "Don't sing, don't sing," Mary told me every time I sang the words. "You're going to tire out your voice."

"I have to sing," I snapped. "I can't learn the words without hearing the tune."

"Then put on a recording of it," she responded.

The intelligence of the suggestion left me with nothing to say. I found a Luciano Pavarotti CD with the aria and played it over and over until it was noon and time to shower and dress. My

HEALTH AND BEAUTY

A NEW SHAPE FOR SUMMER!

◆ BREAST AUGMENTATION (through the navel - no scars)

◆ LIPOSCULPTURE

COMPLIMENTARY CONSULTATIONS

858.587.2640

ROBERT A. SHUMWAY, MD, FACS

LASER HAIR REMOVAL
NEW...most effective IPL Laser System...
TREATS ALL AREAS OF THE BODY

MICRODERMABRASION
• Fine Wrinkles • Age Spots
• Scars • Sun-Damaged Skin
• Stretch Marks • Acne/Oily Skin

SPECIAL PEELS
• Blue Peel • Glycolic Peel • Retin-A Peel

1-800-211-4247
COSMETIC SURGERY CENTER
S. Khan, M.D., F.A.C.S.

now in mission valley

ultra
beauty supply & salon

MISSION VALLEY
2245 Fenton Pkwy
(in the Ikea Shopping Center)
619.281.1206

ENCINITAS
215 S. El Camino Real
760.943.1012

LA COSTA
1028 N. El Camino Real
(in the Target Center)
760.633.4533

CARMEL MTN. RANCH
11160 Rancho Carmel Dr.
858.674.1883

TIGI
MATRIX
REDKEN
GRAHAM WEBB
OPI
NIOXIN
JOICO
AMERICAN CREW
PHYTO
MURAD
DERMALOGICA

MENTION THIS AD FOR:
Free Haircut with any highlighting service (a \$35 value)
\$10 Off Haircut & Style (reg. \$35)
Free Lip or Brow Wax with European Facial

Offers valid for first-time clients, Mission Valley location only.

Commitment • Understanding • Integrity

MEMBER OF THE AMERICAN ORTHODONTIC SOCIETY, I.A.A., CDA AND SDCDS

4510 EXECUTIVE DRIVE, SUITE 100
(near University Towne Centre)

858.552.8888

Call today for your FREE consultation and learn about the latest in modern dentistry.

Breast Augmentation
\$3,499

FREE MICROPEEL
When you book your consultation before July 31, 2001 (\$150 value)

ESTHER'S PLASMA SURGERY CENTER
Board Certified Plastic Surgeon

audition time, Joan Henkelman had told me earlier that week, was 1:40, but she suggested I be there half an hour early to check in and warm up.

Our baby-sitter arrived, and Mary, our college-age niece Brigid, and I set off for USD's Shiley Theater. By coincidence, the auditions turned out to be just down the street from Francis Parker, where I would sing that night.

I checked in at the reception desk around 1:15 and was directed to a small warm-up room down a hall to the left of the theater. Through the wall, I could hear a soprano singing "Caro nome," from *Rigoletto* by Verdi. That reminded me of the *Rigoletto* aria I might be asked to sing. "La donna è mobile." I recited the words to myself and mused up a passage. That caused a flock of butterflies to start fluttering in my stomach. Nervousness made me sing too hard, and my throat felt tight. Mary, who was with me, could hear it in my voice and forbade me to sing any further.

When 1:30 arrived, I left the warm-up room and walked down the long hall to the backstage door. Mary left me with a good-luck kiss and took a seat in the theater. When I reached the door, I could hear a baritone doing a good job with a piece I guessed to be Mozart. I looked at the program and learned the baritone's name was Gregorio Gonzalez, singer number eight. I found my name after number ten, immediately following the first intermission. A few minutes later, during the interval, I was called backstage, where I met Janie Prim, the official accompanist for the event. After greeting me, she glanced toward one of my hands, then the other. "Where's your music, Ernie?" she asked.

"My music." Because I had listed the arias I would be singing on the audition application I turned in the previous week, I assumed I wouldn't have to supply music for the accompanist. "I didn't know I'd need it."

"I can't play without music," Prim said. "Daniel should have told you you'd need to bring music. I'm going to give him a hard time about this."

Permanent*

LASER HAIR REMOVAL

Call regarding \$99 introductory special

State-of-the-art COHERENT Diode Laser technology can permanently remove all unwanted hair, so you won't have to shave, wax or pluck again! FDA approved for permanent hair reduction. Curious why our results are better? Ask us why.

FAST • COMFORTABLE AFFORDABLE FOR MEN AND WOMEN

LIGHT Sheer™
DIODE LASER SYSTEM

Experience... Excellence... Unsurpassed Results!

SAN DIEGO LASER CENTER
6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)
1-888-SD LASER (888-75-2737)
www.sandiegolasercenter.com

State-of-the-Art
LASER SKIN REJUVENATION

With NO Downtime!

Newly approved laser treatment can remove:

- Wrinkles
- Acne Scars/Large Pores
- Lines
- Blackly Sun Damage
- Red Veins
- Rough Texture
- STRETCH MARKS
- Virtually all signs of aging

COOL TOUCH
WHEEL FACIAL FOTO

Fast, Comfortable, Affordable
For men and women.

Our results are unsurpassed... ask us why!

www.sandiegolasercenter.com

6386 Alvarado Court, Suite 201 (Near Alvarado Hospital)
LASER
888-752-2737

Just then, Joan Henkelman, a small, elegant lady of around 65, walked up and Prim explained the problem to her. "Do you have the music at home, Ernie?" Henkelman asked.

"Yes."
"Go home and get it and we'll move you back in the program."

I took off down the hallway and before I reached the end remembered that I had brought some of my music with me so I could do last-minute cramming on "La donna è mobile." I ducked into the theater, found Mary, and got the book from her. It had three of the five pieces. I lacked only the two Tosca arias, "Recondita armonia" and "E lucevan le stelle."

I sprinted, in suit, tie, and dress shoes, out of the

theater to my car. I sped off through the campus and picked up Interstate 8 east at Morena Boulevard, but before I reached 163, a thought came to me. "Ernie, you lost the book with the Tosca arias in it three weeks ago." I started to panic but then remembered McEvoy's music store in Banker's Hill.

Praying it would be open, I veered off onto 163 south and raced to McEvoy's Fifth Avenue location. Thanking God it was open, I parked crookedly at the curb, ran into the empty store, and told the lone clerk what I needed. She found it in half a minute. I paid the 20 or so bucks, and dashed back to USD, reciting "La donna è mobile" the whole way.

I found a closer parking spot this time and ran

back into the Shiley Theater building with my two tenor anthologies under my arm. I met Prim and Henkelman in the hall near the backstage door. They explained that, while I was gone, it was decided I would sing just before the second intermission. "It means you'll have to sing right after

The Met audition format requires participants to prepare five operatic arias with at least two languages represented.

another tenor, which is usually something I try to avoid," Henkelman said. "But it was the least disruptive spot to put you in. It wouldn't be fair to the rest of the singers to put you in the middle of a segment."

I said the plan sounded good and thanked them for accommodating me. I wandered down the hall, catch-

ing my breath, and paced back and forth listening to the singers. Then I noticed that a door to the theater had a sizable keyhole. I peered through and saw soprano Kathleen Halm onstage singing "Porgi, amor" from Mozart's *Marriage of Figaro*. Her rich, powerful voice filled the big

hall. And, as far as I could tell looking through a keyhole, she had a confident, attractive stage presence to match her voice.

"I can't compete with that," I thought as the audience applauded Halm with vigor. After Halm, tenor Garrett Harris went onstage. I knew I would sing next so I worked my way backstage.

There I met Prim again. Harris had brought his own accompanist, and Prim was taking a break. I gave her my music books, and she earmarked the pages of my five arias.

From behind the curtain, I could hear the audience applaud Harris, then get up from their seats for the second intermission. The MC, a tall older man, walked out to the microphone and said, "Ladies and gentlemen, could you please return to your seats. We have one more singer before intermission."

His announcement was met with an audible groan from the seat-weary crowd. "Great," I thought, "now I've got to sing to a hostile crowd!"

"Our next singer is singer number ten, Ernest Pinamonti Grimm."

I walked around the stage curtain, past the grand piano, and out to center stage. I looked up and around

GET IN SHAPE WITHOUT THE EFFORT!



- Cellulite Reduction • Weight Loss
- Slimming & Contouring
- Stomach Reduction
- Pre-/Post-Liposuction Treatments
- Thighs • Buttocks • Love Handles



FREE CELLULITE REDUCTION SESSION

(Reg. \$45) With purchase of package plan. Or \$25 for trial.

EMS TRIAL SESSION \$10

(Reg. \$25) Will apply toward purchase of package plan.

Package plans available. **Mission Valley • 619-282-0001** Se habla español.

FACIAL TONING

This is not a medical procedure and does not involve any injection or breaking of the skin.

- Tightening & toning
- Facial firming
- Reduction of fine lines & wrinkles
- Collagen enhancement
- Improved elasticity

FREE COLLAGEN APPLICATION!

\$45 Trial session.

(Reg. \$80) Package plans available.

MICRO-DERMAPRASION SKIN RESURFACING

Improve the look of your skin.

Includes free peel, full facial and skin care products.

- Chemical peel \$50 off
- Glycolic peel \$10 off
- European facial \$10 off

BODY EXFOLIATION & REJUVENATION

for younger-looking skin

- Treats sun-damaged skin
- Dark spots
- Chest, arms, legs, back • Total body

Dermal Cosmetic and Rejuvenation

6171 MISSION GORGE ROAD, SUITE 110 • 619-282-0155 Se habla español.

Wake up with your makeup



Wouldn't it be lovely to rise and *really* shine? MPI clinic can make that happen with permanent makeup. Performed by the best artists with complete medical safety, permanent eyeliner, eyebrows and lipcolor can make mornings a pleasure. Call MPI for a complimentary consultation and learn how to wake up beautifully.

858.452.2909
www.mpiclinic.com

MPI
Cosmetic
Permanent
Ink

HEALTH AND BEAUTY

Laser Removal of SPIDER VEINS From Your FACE or LEGS

Are you tired of hiding those unsightly spider veins on your face and legs?

If, instead of laser technology can erase your unsightly spider veins completely.

FAST • COMFORTABLE • AFFORDABLE For men and women.

Our results are unsurpassed! Ask us why.

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)
1-888-59 LASER
www.laserremoval.com • 888-732-3737

Laser Removal of RED VEINS

Rescue • Treat • Remove • Retain

Are you tired of hiding red veins, rosacea or birthmarks?

If, instead of laser technology can remove all your red or brown spots as well as rosacea completely.

FAST • COMFORTABLE • AFFORDABLE For men and women.

Our results are unsurpassed! Ask us why.

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)
1-888-59 LASER
www.laserremoval.com • 888-732-3737

Laser Removal of BROWN SPOTS

Rescue • Treat • Remove • Retain

Are you tired of hiding brown spots, freckles or sun damage?

If, instead of laser technology can remove all your brown spots, freckles or sun damage completely.

FAST • SAFE • AFFORDABLE For men and women.

Our results are unsurpassed! Ask us why.

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)
1-888-59 LASER
www.laserremoval.com • 888-732-3737

COSMETIC SURGERY

You, we, BOARD-CERTIFIED plastic surgeons!

Breast Augmentation **Face-Lift**
Rhinoplasty **Tummy Tuck**
EyeLid Tightening **Body Sculpting**
Laser Skin Resurfacing **Microdermabrasion**

Before After Before After Before After

Mexico's premier plastic surgeon, Anthony Romero, M.D., FACS, is certified by the Mexican Board of Plastic/Reconstructive Surgery with years of experience. 70% of his patients are from the U.S. and have taken advantage of unbeatable prices, state-of-the-art equipment from the United States, and the latest techniques from around the world.

ESTHETICOS PLASTIC SURGERY CENTER

619-572-8981
www.drjuterromero.com

Excellence in Plastic Surgery



Our goal is to provide a pleasant and rewarding experience for every one of our patients.

Free Seminar

"Face, Skincare & Body Contouring" Before & after slides, question & answer session with the doctors.

Call to reserve your space.

Thursday, July 12 • 6:30 pm



Wendell M. Smoot III, M.D.
John D. Smoot, M.D.
Johan Brahme, M.D.

40 years of combined plastic surgery experience

Plastic, Reconstructive & Cosmetic Surgery

9850 Genesee Avenue, Ste. 300, La Jolla
858.587.9850

AMERICAN SOCIETY OF PLASTIC SURGEONS

furtiva lagrima' from *The Elcitr of Love* by Donizetti."

I wasn't thrilled with their choice. First of all, it meant I had spent all morning obsessing over "La donna è mobile" for naught. Second, I thought it the weakest of my five arias, and third, I hadn't sung it in front of anyone, other than Hendrick a few days earlier, in four months. I had been hoping for "La fleur que tu m'avis jete" from *Carmen*, but the tenor before me had sung it and they probably didn't want to hear it again.

My worries were justified when I tried to sing pianissimo on the third to last note, only to wobble and nearly crack twice. I bowed in acceptance of my modest applause, waited for the judges' "thank you," and walked off.

Backstage, Henkelman hooked her arm through mine and walked me down the hall toward the lobby. "You have a beautiful voice, my dear," she patted my arm, "you only lack experience. I'll see you back here next year."

In the lobby, I met my wife and niece. Mary beamed with pride as I walked up. "You sounded great," she said. "And really big," she added with a touch of surprise in her voice.

Mary, Bridget, and I watched the final 8 — out of a total of 26 — singers, all of whom impressed me with their polish and presentation, things I lacked almost entirely. "Sally!" whispered to Mary, "I think I've got as much raw voice as any of them." Except Kathleen Halm," she replied.

The judges agreed with Mary. Halm took first prize in the competition: \$1000 and advancement to the regionals in L.A. I didn't win second (\$750), third (\$500), fourth (\$300), or any of the three encouragement awards (\$250 each) either. I did win one of two district auditor awards, which meant I would go to Los Angeles for the three-day regionals with the singers who advanced, but only to watch.

On the way down the street to Francis Parker, Mary reached over and scratched the back of my neck just the way I like it. "I'm very proud of you, honey," she said. ■

— Ernie Grimm

LETTERS

continued from page 3

see any supposed Filipino leaders of the community, nor has it been covered by any local Filipino-oriented newspaper although they were sent packaged invitations. *Diario Veritas* was the only one there for me. I guess the event was not the regular maintainer of the beauty-queen venue. Amnosity is not on my mind toward them, rationalizing that they have their agenda and I have mine.

I wonder how many Filipinos in National City will have the chance to read the article. It seems to me that the *Reader* is not distributed in that area. Nevertheless, if there will be a few who read the article, I hope that this article will give the supposed community leaders a jolt if not a kick on their behinds.

José R. Morales Jr., Multi-Disciplinary Artist Executive Director Philippine Cultural Heritage Museum

Why Is Marquez Poor?
Your cover story on the Fili-

pino sinister hero ("Sinister Hero," June 14) was entertaining; but it would have been more credible if you asked your subject the following questions:

(1) If Mr. Marquez is that good, why is he so poor in this land of plenty and opportunity? (Remember that he sent flamboyantly pictured as driving a beat-up air-conditioned 1986 Nissan Sentra.)

(2) If his newspaper is the best, why is it defunct (by his admission, its last issue was November 2000) when his "inferior" rivals are flourishing and their pages bulging

with ads? This is true even for the newspaper that has been editorless since he was fired in 1998.

(3) As a self-anointed crusader, did he not just waste eight years of his life here because he has not changed things in the community one bit by his posturing?

(4) Would he be accepted as the "Moses" to lead the wayward (by his standards) Filipinos to the promised land as an individual with dubious background and character and with no positive evidence of the material success that he disclaims?

(5) Finally, if we agree that he is the best Filipino writer/reporter/publisher in San Diego, will you hire him to be a member of the *Reader* staff?

Philip Pinpin
Former Editorial Board Chairman
Philippine Malabay News
Current Columnist
The Filipino Press

Secret Revolutionary Society

"Sinister Hero," the top story of the *Reader's* June 14 issue, was of particular interest to us

because the protagonist, Romeo Marquez, is well known to us.

Romeo Marquez is to us a combination of Andres Bonifacio, mentioned in your article, and Marcelo H. del Pilar, who was not.

Andres Bonifacio, "The Great Plebeian," was a great Filipino patriot, a revolutionary against the cruelty of the Spanish. Inspired by José Rizal and other writers in 1894, he formed a secret revolutionary society, the Katipunan. The Katipunan then began the revolt driving the Spanish government from the Phil-

HEALTH AND BEAUTY

UNDO YOUR TATTOO

MEDICAL LASER TREATMENT CENTER SPECIALIZING IN LASER REMOVAL OF:

- Tattoos • Broken Red Facial Capillaries

CALL FOR CONSULTATION:
858.272.2021

www.tattoo.com

BOARD CERTIFIED

- American Society for Laser Medicine & Surgery, Inc.
- International Society Cosmetic Laser Surgery
- San Diego Dermatology Association • Laser Institute of America

TATTOO REMOVAL LASER CLINIC

DE ANZA VIEW MEDICAL CENTER

3737 Mirafra Avenue, Suite B-111 • Mission Bay • San Diego

Open Wednesday thru Sunday, Closed Monday & Tuesday, By appointment only.

Visit • MED • AMEX • Discover



Permanent Eyebrows Special

\$175 Reg. \$450
Ask for Jocelyn.

Permanent Lipliner Special

\$175 Reg. \$450
Ask for Alicia.

Free Areola Reimposition for Cancer Survivors
Free Lipliner and Full Mouth for Cleft Palate

Beauty Forever

619-466-3386

permanent hair removal

NO TWEEZERS.
NO RAZORS.
NO STUBBLE.
EVER.

Epilight and Electrolysis:
for a permanent (yes,
permanent) solution.

FREE ELECTROLYSIS

15 minutes free.

First-time clients only.

Expires 7/12/01.

■ Foto Facial™ ■ Epilight ■ Electrolysis ■ Precision Peel™

■ Microdermabrasion ■ Biomedical Skin Care

■ European Facials ■ Waxing

REJUVA SPA

COMPLETE HAIR REMOVAL & SKIN CARE CENTER

Affiliated with Center for Cosmetic Surgery

3023 Bunker Hill St. #204 • 858.274.8888



MARK E. GOLD, MD, FACS PLASTIC SURGERY

- Breast Augmentation
- Tummy Tuck
- Tumescant Liposuction
- Face-Lift

A compassionate physician, dedicated to doing the right procedure for you.

State-accredited facility.
Patient financing available.

858-451-3060
16486 Bernardo Center Drive
Suite C-150 (in Rancho Bernardo)



ppines forever.

Romeo Marquez, as Bonifacio, attempts to revolt against what he perceives as the mundane in our local Filipino papers. Romeo wants to get to the essence of the Filipino existence.

Romeo Marquez also resembles Marcelo H. del Pilar.

Pilar, another Filipino patriot of the 1890s, stirred a revolutionary spirit in his countrymen by his revolutionary journalistic writings in "Diario Tagalog" and "La Solidaridad." Romeo Marquez, with a similar purpose, writes excellently in his *Diario Veritas*, a revolutionary newspaper.

Romeo misses the benefits of the beauty pageant in the Filipino community.

Attended primarily by those expatriates over the age of 40, including Romeo's parent, they provide social activity in which they visit old friends and make new ones. The activity nearly always includes food and dancing for the fun-loving and family-oriented Filipino.

As he states, the contests are not about beauty and brains, but for the purpose of raising money. The money in turn is then used to pay for the rental of the hall, the dance band, and the food. For many in their 60s, 70s, and 80s, it is their only social activity.

Jimmie and Eleanor Sober Bonita

Filipino Lessons

I enjoyed the article by M.G. Stephens entitled "Sinister Hero" contained in the June 14 issue. As a student of Filipino culture and language, I was able to draw many parallels between my own learnings and the observation of the author. I also wanted to comment that I do not fully agree with the statement contained in the article, "Unity is not the Filipino way." Although this ethnic group may not be viewed as being as organized as others, the Filipino appreciation for family (both nuclear and extended) and core moral values far exceeds that of other groups. It is my opinion that American culture would be well served to learn from and adopt the deeply rooted Filipino reverence for family and community. To further illustrate this point, one only has to understand a commonly used Tagalog word for family, *Mag-anak*. The words also mean "the children." The dual meaning of this term basically signifies the fact that children and extended family are one of the most important aspects of Filipino life. In other words, there cannot be a family without focus on children. Our own American culture could learn an important lesson from this focus, especially in the wake of recent tragic events involving our local youth.

Filipinos have much to celebrate and they exude pride in everything they do, from

SHUMWAY INSTITUTE

ROBERT A. SHUMWAY MD, FACS



A New Shape For Summer!
• Breast Augmentation (through the navel - no scars)
• Liposculpture

- Customized Face Lifts
- Breast Augmentation (through the navel - no visible scars)
- Tumescant Liposculpture
- Laser Skin Resurfacing
- Eyelid Beautification
- Nose Reshaping
- Lip Enhancement
- Botox/Collagen/Fascian

Aesthetic Services

- BioMedic™ Micropeels and Products
- Customized Treatments

COMPLIMENTARY CONSULTATION

858.587.2640

www.shumwayinstitute.com
9834 Genesee Avenue, Suite 225
Scripps Hospital Campus, La Jolla

FINANCING

Thinning Hair?

Hair transplanted with our new technology grows forever!

Get 2,500 transplanted hairs for \$2,500!
Call for a free consultation. (619) 422-4247

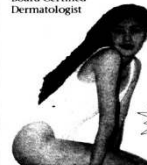
Microscope-Assisted Follicular-Complex Technology
Affordable • Quality

TOLL-FREE: 1.888.412.HAIR www.OxfordHairInstitute.com

Dr. Eugene Nowak
Board-Certified Dermatologist

New Body Contouring!

Tumescant LipoSculpture
N-Lite Rejuvenation Laser
Laser Tattoo Removal
Laser Vein Treatments
Safest Micro Euro-Peel
Medicated Beauty Creams
Hair and Nail Treatments
Laser Hair Removal! www.cosdoc.com
Call Now: 619-420-1840 for a free consultation.
Hablamos Español



N-Lite Laser Available

cooking to the arts. I have learned much from San Diego's Filipino community and invite other San Diegans to learn more about the many positive aspects of Filipino culture. Although I agree that the memorial to Jose Rizal is in an awkward place, at least the memorial exists. I am an avid reader of *Diario Veritas* and applaud the efforts of Mr.

Marquez. Thanks for an informative article that served to both provoke thought and educate.

Bill McGowan
Rancho San Diego

Chief's Sad Omelet
The following is my opinion of the article you recently published on Chief Brewster ("City Lights," June 14).

I was a seasonal lifeguard for 12 years (1985 to 1997). To give full disclosure and also not to sound like sour grapes, I did apply twice for a permanent position and was rejected. I considered myself a strong lifeguard, but I did not make the cut as a permanent. I write only because my time as a lifeguard was a good part of my life, and lately some news of my old comrades saddens me.

The picture painted of the chief by his "omelet" is accurate. Chief Brewster took the helm of the service at a time when there were huge technological advances in all aspects of society in general. Emergency communications and

equipment improved drastically from the beginning of his reign to the present. Much like Al Gore and the invention of the Internet, the chief seemed to take credit for all the new advances. Some of the chief's loyalist supervisors still like to point to trucks the chief was using in the early 1980s and say that it was thanks to the chief we have new ones. Again, this has as much to do with the Nissan and Ford salesmen as it does with the chief. Of course lifeguards are not going to be driving the same trucks they were in the early '80s or using the same old Motorola radios they used then. Just like the police, fire, etc. got new equip-

ment, so did the Lifeguard Service. Of course the chief took credit and his lackeys gave him credit. The chief apparently takes credit for a worldwide resurgence in lifeguarding. He fails to credit David Haselhoff and Pamela Anderson, who probably brought the service more attention both good and bad than he ever could. I believe that service could have advanced under the management of any of the lieutenants at the time of Brewster's promotion to chief. The advances might have moved slightly slower, but the end result would have been the same — with a lot less bad blood and the legacy of brutality.

When I first started, most supervisors took the chief's reign to the captain (the old chief's title). Some of my supervisors during those early years were not only excellent watermen, but fair-minded men and women, dispensing discipline, but also encouraging us to be the best. They were individuals, in a position that should allow that. Brewster took the helm and many of those supervisors left. Many seasonal supervisors chose to demote to regular full-time guards because they did not want to "pimp" their crew (the term pimping was real popular in the service at this period). The replacement supervisors seemed to simply enforce his edicts, paying lip service to the requests of their crew.

There were a handful of sergeants who still fought for their crew. Of course, they were doomed to never reach the level of lieutenant. The environment turned into one where you were forced to watch your back. Evil? Maybe. But more likely just an abrasive top-down management style. A little humility and less grandstanding could have gone a long way. The chief could have taken a lesson on leadership and public relations from ex-police chief Sanders, who from all appearances seemed an effective leader without the ego.

On a purely stylistic criti-

que, I never understood the chief's penchant for the business suit and how he while on patrol at the beach. Not very 10-8. Was he an administrator or a lifeguard? Dress appropriately for your detail.

As far as a replacement, the chief makes it sound like you need some sort of super human to replace him. It seems the chief lost sight of the fact that his position was an administrative one. It would be nice to get a candidate in-house. The fact is, many of the supervisors simply did his bidding and therefore have lost the rank and file's trust, as well as their own souls. In my opinion, the middle level of management should be bypassed for consideration as replacement of the chief. I suggest they look to the regular permanents as well as qual-

ified seasonals. Both have not been tainted by the present situation and would be able to understand the unique needs of this particular service.

Your article does not address the abrupt departure the chief has made. His adamant assertion that he is leaving on his own accord makes me think there is more to the picture. That is for another day, I guess.

Ultimately, my memories of my years as a seasonal lifeguard will always be fond ones. Great personalities and lifesavers filled the ranks, not monotone water cops. I had the opportunity to work with some great people and learn from the best. Big Wave, B.O., O'Hare, R.T., etc. I just hope that a new era is starting for the service. An era where independents can unite to

perform a job that most consider rewarding and even fun.

P.A. Navarro
Banker's Hill

Lifeguard Saves Sparky
I was saddened to hear about the suffering our lifeguards have been subject to at the hands of B. Chris Brewster cracking his pompous authority whip at them for several years ("City Lights," June 14). Even more disturbed to find that Brewster had a team of tyrants backing him up, intimidating the very guys and gals we depend on to save our lives in emergency

situations out on the ocean and on the beaches. The power of influence is a funny thing. Well directed, this can create and perpetuate wonderful, helpful things in a society. However, the abuse of power can, and does, cause a danger to all, as stated in the "City Lights" article. I was furious to know that this man can, and did, actually practice ethnic discrimination (among other forms of oppression) depicted in the testimonials of former lifeguards. There is no room in America or this world, for that matter, for bigotry and prejudice! Thank-

goodness he has now resigned, hopefully allowing our "beach guardians" to heal themselves of the terrible pressures they were forced to work under. I could rant and rave all day about the unfairness of this nasty situation; however, this letter is to commend the Lifeguard Service.

I recently moved to San Diego from Albuquerque with my small terrier Sparky, my dearest friend and traveling companion. One Sunday in March, a few weeks after our arrival, he was viciously attacked by a rottweiler. In an instant, Bruce, the rottweiler,

just nabbed him like a coyote on a jackrabbit and began ravaging him, attempting to tear him to shreds. Luckily Bruce's owner was near enough to help me stop the action. Bruce had a grip on Sparky's ear and a piece of his neck. Lock-jawed onto him, the rottweiler attempted to pull and drag little Sparky away (sometimes shaking him out of my grip) and possibly eat him, right before my very eyes. This is where the good citizens of San Diego, and one off-duty lifeguard in particular, came into play. Chris (off-duty lifeguard)

HEALTH AND BEAUTY

MICRODERMABRASION
New Skin in 45 minutes

Microdermabrasion is the most natural way to quickly and safely rejuvenate the look of your skin by reducing or removing:

- Blotchy, Dull Skin • Fine Lines
- Wrinkles • Roughness
- Sun Damage • Scars
- Excessive Skin Oil

Call regarding: • Hyperpigmentation

\$69 Performed under direct supervision of Board-Certified Facial Plastic Surgeons.

For men and women.

Experiences... Confidence... Our results are unsurpassed... ask us why!

6386 Alvarado Court, Ste. 201 (Near Alvarado Hospital)
1-888-SD LASER
www.sandiegolaser.com • 888-757-2727



"PhotoFacial™"
IPL Laser System

\$150 Off
Initial Series. With this ad.

The ultimate treatment for:

- Rosacea (facial redness)
- Spider Veins
- Pigmentation
- Sun-Damaged Skin
- Fine Lines & Wrinkles

Cosmetic Surgery Center
Free consultation: 858-277-5600
S. Khan, M.D., F.A.C.S., Board-Certified Surgeon
First physician in the Greater San Diego area to be PhotoFacial certified.

BEAUTIFUL BREAST AUGMENTATION

Consider a technique that leaves no scar on the breast! Safe and effective, it leaves only a small, barely noticeable scar high in each armpit. Many women who have breast augmentation can't wait to tell you how they can only know for sure, you owe it to yourself. Call now for the possibility by calling for a consultation.

CALL FOR SPECIAL SUMMER PRICING!
Limited to the first 15 new patients.

SILICONE IMPLANTS AVAILABLE FOR SELECTED PATIENTS

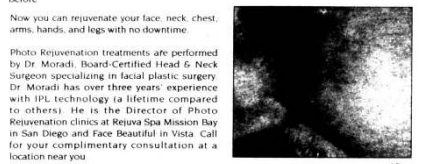
Call Now: 858-622-1177

Deniz J. Gocken, M.D.
9850 Genesee Avenue, Suite 355, La Jolla, CA 92037
Staff Surgeon, Scripps Memorial Hospital, La Jolla
Certified, American Board of Plastic Surgery
Financing Available/Visa and MasterCard Accepted/Hablaso Español

NOT QUITE READY FOR LASER?
Photorejuvenation is the answer!

REJUVA SPA PHOTO REJUVENATION CLINIC
CERTIFIED FOTOFACIAL™ AND EPIFACIAL™
Using IPL and Vascular-HR • Two convenient locations.

Photo Rejuvenation utilizes intense pulses of filtered light to gradually and gently remove broken capillaries, brown-spots, rosacea, red face enlarged pores, and fine wrinkles. It will stimulate collagen production leading to younger and smoother skin. A 30 minute treatment performed in the office allows immediate return to work and your daily activities.



Before
Now you can rejuvenate your face, neck, chest, arms, hands, and legs with no downtime.

Photo Rejuvenation treatments are performed by Dr. Moradi, Board-Certified Head & Neck Surgeon specializing in facial plastic surgery. Dr. Moradi has over three years' experience with IPL technology (a lifetime compared to others). He is the Director of Photo Rejuvenation clinics at Rejuva Spa Mission Bay in San Diego and Face Beautiful in Vista. Call for your complimentary consultation at a location near you.

REJUVA SPA • 858 274 8888 • 3023 Bunker Hill Street #204 • San Diego
FACE BEAUTIFUL • 760 726 6451 • 2023 Vista Way, Suite F • Vista

MICRODERMABRASION PEELS
4 for \$300

Ayurvedic Facials • Spa Manicure & Pedicure

WORLD SPA
1037 Friar Road (Just off I-15)
619-624-0506

NOSE CLOSED? SNORING?

Are you one of the many who suffer from:

- Nasal obstruction and mouth breathing?
- Sinus infections and congestion?
- Facial pressure and fullness?
- Sneezing and post-nasal drip?

If so, State-of-the-Art Laser Technology can relieve your symptoms and allow you to breathe freely again. Laser Technology is Fast, Painless, and Affordable!

SAN DIEGO LASER & SINUS CENTER
Near Alvarado Hospital/SDSU
6386 Alvarado Court, Suite 201, San Diego
1-888-73-LASER (1-888-735-2737)
www.sandiegolasercenter.com

Laser Hair Removal
PERMANENT • SAFE • AFFORDABLE

We will beat any advertised price!

FDA-approved Nd:YAG laser

Any Face Region, Underarms, Simple Bikini **\$99**

No time limits. We make no treatment area size restrictions.

Free Consultation & Test Patch

SKIN WELLNESS MEDICAL CENTER
1947 Cable St., O.B. • www.dermad.com
(619) 233-1652 / 233-7164

The ultimate treatment for smooth skin

derma peel
Microdermabrasion

- Skin Renewal
- Adult Acne
- Sun Damage
- Fine Lines

Quick, no discomfort and very effective.
Only \$65
With this ad. Expires 7-12-01.

We also offer:

- Facials
- Glycolic Peels
- Beta Lift Peels
- Sun Damage Treatments

Advanced Dermatology and Laser Institute
4655 Cass Street #406
Pacific Beach
858-273-5423

Now In Ramon!

Sculpt Away Ugly Fat From Your Stomach, Hips and Thighs!
Timescent liposuction body sculpting

BEFORE (actual patient) AFTER BEFORE (actual patient) AFTER

- Less bruising and virtually no blood loss • Applicable to all body areas with excellent results
- No loss of work (back in 2-3 days) • Very affordably done without hospital or anesthesia fees

Botox \$200 • Laser Hair Removal \$79

Ask about our other services, including:

- Facial & spider vein treatment
- Lunch hour mega peel
- Laser hair removal
- Elimination of wrinkles around eyes (Botox treatment)
- Cellulite reduction treatments (Cellulaze)
- Collagen injections (no downtime)
- Fotofacial™ (non-invasive skin & tissue tightening)
- Chemical peels
- SunSpectra 2000 (instant eye for relaxation, protection and anti-aging)
- Facials, peels, waxing, and a full line of skin care products

West County Vein & Liposculpture
Board-Certified Surgeon
8881 Fletcher Parkway, Suite 241, La Mesa - 619-697-1325
www.bestbody.cc - Financing Available

and his dog Maddie went beyond the call of duty to help save Sparky's life. As we tried every means short of an ax to get Bruce to let go, somehow in the frenzy we got the choke chain back onto the monster, and, with Chris's help, choked Bruce till he lost his grip. Chris drove me to Criticare in Del Mar, the closest emergency animal hospital open on Sundays. Bruce's owner followed and paid for the medical treatment received. Chris (his last name I didn't get) waited until I could contact my boyfriend to pick us up after treatment.

I have yet to personally thank him for his incredible bravery and time spent helping us. During the healing time at Sparky's bedside I often thought of what I could do to commend this young man for this heroic escapade. Hopefully you will print this letter, where all of San Diego can be informed of the character of one lifeguard who well deserves respect and honor, in his workplace and in society.

Potter Hits Nail
Matt Potter hit the nail on the

head in the June 14 issue ("City Lights") when he stated that the city is suddenly in a hurry to build a bridge across the San Diego River southwest of the stadium. This project includes the NFL Experience site for the 2003 Super Bowl here. The NFL Experience would result in the loss of highly endangered habitat beside it on the San Diego River floodplain in the middle of flood season and would eliminate the widely used youth skate park near the stadium. This could be avoided by locating the Experience one and a half miles west

on Friars Road, identified in the EIR as property that is an alternate option. The proposed site is only slightly closer. The city's repeated mantra in support of the bridge is that it would relieve traffic congestion and is a "critical link" called for by the Mission Valley Plan. After review of the Mission Valley Plan and the environmental impact report, I found that the Mission Valley Plan does not call this bridge "essential," as the city claims; rather it refers to it on a map of "proposed roads." This same map states that such projects should be built if future traffic studies show the need. Traffic studies do not show the need for this bridge. The EIR states, "Existing roadways would accommodate build-out of the Mission Valley community at an acceptable level of service both with or without the bridge." At one key corner, traffic would have 17-second delays as a result of the bridge and lesser delays at many other locations.

The EIR notes the wildlife impacts of the bridge: "An increase in fragmentation and corresponding increase in edge habitat could have substantial adverse effects to local wildlife. The deleterious effects that it would relieve traffic congestion and is a 'critical link' called for by the Mission Valley Plan. After review of the Mission Valley Plan and the environmental impact report, I found that the Mission Valley Plan does not call this bridge 'essential,' as the city claims; rather it refers to it on a map of 'proposed roads.' This same map states that such projects should be built if future traffic studies show the need. Traffic studies do not show the need for this bridge. The EIR states, 'Existing roadways would accommodate build-out of the Mission Valley community at an acceptable level of service both with or without the bridge.' At one key corner, traffic would have 17-second delays as a result of the bridge and lesser delays at many other locations.

And, while I thought Decker's story was well-told, insightful, and appropriately reverential, I was disappointed that the woman using Winston was allowed to have her name withheld. Since lawsuits — and their allegations — are matters of public record, I don't understand why this person was afforded anonymity. After all, if Winston isn't around to defend himself, his accusers should at least have to reveal themselves.

Brian McMahon
Normal Heights

Zippy Times Two
Wow! Spent the evening catching up on a little light reading and going through the reams of old newspapers, magazines, and Readers piled up on the living room floor and as I get to the May 24 issue of your publication, pages 175 and 179. There it is! "ZIPPY" times two! Two "ZIPPYs" for the price of none! Betcha nobody even noticed.

Dan Chusid
Scripps Ranch

Calendar

Secession

Civil War Reenactment and Encampment

I call myself "Terry Ann" rather than "Terry" during reenactments," says Terry Holloway of Escondido. "Terry" wasn't a common woman's name during the Civil War era. It was much more often a man's name.

Holloway is a member of the Southern California Reenactors League and an organizer of a reenactment scheduled for this weekend. "A good number" of female reenactors disguise themselves as men and participate in the battles, she says. "They find that for them the soldier's part is the most interesting one to play. Most of them try to conceal the fact that they are women, just as they would have done back then. But my role at the

military — a very patriotic dress." Reenactors invent all sorts of personae and activities, depending upon their talents, fantasies, and personal circumstances, says the 47-year-old high school special-education teacher. The surgically inclined may want to saw limbs. Photographers may want to shoot pictures rather than guns, à la Mathew Brady. The displaced citizenry slot can work out nicely for parents. "An infant was brought to a recent reenactment," Holloway recalls. "It's a family hobby, so children come, too. During the war, there were families who had to leave home, because battles were being fought close by. And in order to find safety, they might stay at the army's camp, because that would have afforded them some protection."

Like regular actors, reenactors use props. "Many soldiers will carry a haversack, and some will unpack the contents for you or already have it laid out on their bedroll. And inside they will have what would most likely have been found in someone's haversack at that time — things like a pocket testament, hand-carved pipe, leather pouch of tobacco, some wooden matches, a daguerreotype of a loved one, money, a letter from home. And they'll use the items to tell you about themselves."

California isn't considered an ideal place for reenactments, being limited by its lack of authentic battlefields and often by its flat terrain. One option is to settle for recreating a generic battle. This Saturday and Sunday, however, in North County, some 200 participants will reenact scenes from Gettysburg, complete with cavalry.

"The event falls on Gettysburg's anniversary (July 1-3, 1863)," Holloway notes. "That's one reason why it was chosen. The second scenario on Saturday, for example, will be the portion of the battle known as Little Round Top, and we'll use the little hill that's at the site to our advantage. We'll have the Union soldiers up on the hill, and the Confederates will try to take over that position."

How does a reenactor decide which side to be on? "If you like very military, regimental, regular army strictness, then you may want to be a reenactor for the North. And if you are a more individualist kind of person, you may want to be for the South." Only Southerners, after all, can legitimately whoop the infamous rebel yell, invented in 1819 by Stonewall Jackson at the First Battle of Manassas



Civil War reenactors

(called Bull Run by Yankees). Holloway has a foot in both camps, literally. "I belong to the 10th Georgia Volunteer Infantry. But I also belong to the 6th U.S. Regulars, which was stationed in San Diego in the beginning of the Civil War and then got transferred to Washington, D.C. I began reenacting with the [latter] group, and my 19-year-old son, Eric, still reenacts with them. But my 17-year-old son, Ryan, reenacts with the 10th Georgia, because we do this for the love of history, rather than any political motivation."

This weekend's reenactment is expected to draw a crowd of 3000 spectators. The noise may surprise first-timers. "There are several artillery batteries. Oh, yes, it's very loud. In fact, people who have never been to a reenactment don't realize that the sound and shock of the artillery will set

off their car alarms." So as not to spoil the 19th-century illusion, cars will be parked off-site. People will be alerted to the battlefield in hay wagons.

— Jeanne Schinto

A Civil War Reenactment and Encampment
Saturday and Sunday, June 30 and July 1
10:00 a.m. to 5:00 p.m.
Live battles: Saturday, 11:00 a.m., 3:00 p.m.; Sunday, 11:00 a.m., 2:00 p.m.
Rancho Guajome Adobe
2210 North Santa Fe Vista Park at Antique Gas & Steam Engine Museum, 2240 North Santa Fe.
56, adults; \$2, children 5 to 12
760-724-0882, 760-727-7607
www.10thgeorgia.org

Local Events
page 57

Classical Music
page 72

Art Museums & Galleries
page 74

Theater
page 75

Pop Music
page 81

Restaurants
page 117

Movies
page 126

LOCAL EVENTS

were at the time. As part of the Georgia Hospital and Relief Association I will look after the generals" — i.e., Robert E. Lee and Ulysses S. Grant — "and I will see to the physical welfare of the soldiers."

If you've read *Confederates in the Attic*, Tony Horwitz's best-seller of a few years ago, your impression may be that all reenactors are compelled to be so-called "hard core," smearing their beards with bacon grease and starving themselves gaunt. But Holloway says reenactors decide for themselves how far and in what direction they want to go in the name of authenticity. Holloway, for her part, designed her own period-correct dress — brown with black stripes on the sleeves and across the bust and hemline. "It's a style worn by big supporters of the



Terry Holloway (far left)

HEALTH AND BEAUTY

International Laser HAIR TRANSPLANT Surgery Center

If you're looking for the best surgeon...
• Dr. Khan has pioneered depth control and the expansion technique.
• The expansion technique provides amazing natural density in one procedure.

...Dr. Khan has 26 years' experience in hair transplantation.
800-211-HAIR (4247)

Also offering corrective surgery for prior transplants.
S. Khan, M.D., F.A.C.S., Board-Certified Surgeon
www.naturalhairtransplant.com

"Open House" June 26, 4-8 pm RSVP



OVERWEIGHT? FRUSTRATED?

Lose 7 lbs. THIS week*
with our easy, specialized and proven programs. Kenacel, Mendol and other programs available. (Individual weight loss may vary)

"I lost 157 lbs. and loved it so much I decided to work here. (Call me, I'd be more than happy to talk to you about it)." Angela

Free physician consultation
Wellness & Longevity Center
(858) 450-1700
George Weiss, M.D., 70 years' experience
Board-Certified Weight Loss Specialist
*Individual weight loss may vary.



WHITER SMILE IN JUST 1 HOUR.

BEFORE AFTER

• Eliminates the buildup of tartarum trays and whitening solutions.
• Softens light-treated teeth whitening in only 1 hour.
• Will never go back to old shade!
• Quick and painless procedure!

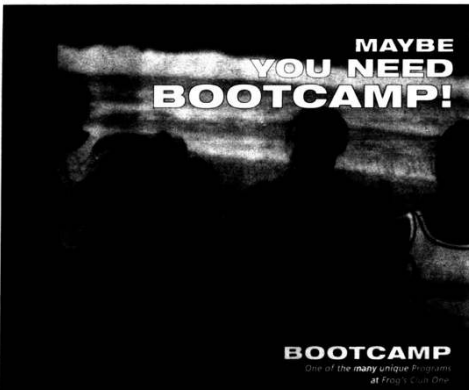
Totally natural-looking sculptured crowns.

• Does not have the side effects of Laser Treatment •

MEGA FAMILY DENTAL • Dr. Davoudi
5450C Carmel Mesa Blvd. • 958-034-789

MAYBE YOU NEED BOOTCAMP!

One of the many unique programs at Frog's Club One



HERE, YOU'LL FIND MORE AND MORE...JUST LIKE YOU WHO BALANCE A BUSY LIFE WITH A SERIOUS COMMITMENT TO HEALTH.

PREVIEW pass
Bring this coupon to Frog's Club One and see how we can get you started on the road to a longer, healthier life.

FROG'S ClubOne
TOLL FREE 1-866-822-6621
www.FROGClubOne.com

MISSION BEACH AT BELMONT PARK • RANCHO SAN DIEGO • MISSION VALLEY
CARMEL MESA PARK • ENCINITAS • SOLANA BEACH • LONG BEACH

Calendar LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR

GETAWAYS

LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to **READER EVENTS**, Box 60831, San Diego, CA 92166-0831.

SWEET AND SIMPLE WEDDINGS PERFORMED

LIVE OAK SPRINGS RESORT

Champagne Brunch Package for Two \$129

Sweetheart Package for Two \$199

Reservations in Five Hours (619) 766-4288

1000 sq. ft. of Live Oak Springs, 2 miles off I-8

Includes: Champagne, brunch, dinner, and massage.

BAJA

"Diferencias Repetidas," an exhibit of paintings by Alfredo Mojica focusing on the Mayo Yoreme culture from the state of Simons, opens on Friday, June 29, at 7 p.m., at the Tijuanita Cultural Center (Pasos de los Héroes and Mina Street, Zona Río). For more information, call 011-52-66-87-9600. (TIJUANA)

Ballooning Special \$59.00

ALSO AVAILABLE FAA Flight Instruction

Gift Certificate Available

(619) 523-0616

Artists Resocializations, individuals and artists from all disciplines — hailing from San Francisco, Los Angeles, San Diego, and Mexico — are taking part in Artists Resocializations. The collaborating/exhibiting artists present a diverse range of visual and performing art on Saturday, June 30, from 7 p.m. until midnight, at the Galeria Santini Gallery (26 miles south of the border at kilometer 40 on the free road). Admission is a suggested \$5 donation. For more information, call 310-621-2531. (ROSARIO BEACH)

Amateur Cooks and Professional Chefs bring their best pasta recipes to the third annual **Enxada Pasta Fair**, slated for Sunday, July 1, from 10 p.m. to 1 p.m., on First Street between Blanc and Riveroll. The \$10 tickets include three food samples and three drink samples. Entertainment includes music and traditional Mexican ball folkloro. For more information, call 811-52-61-76-1901. (ENSENADA)

The Metadors in Tijuana's Downtown Bullring on Sunday, July 1, include Antonio Barrera, Alfredo Gutierrez, and Cesar Castañeda. The bullfighting gets underway at 4:30 p.m. Find the bullring on Boulevard Agua Caliente. For information, dial 619-428-9517. (TIJUANA)

The Play Puma y Cona will be presented by actors Susana Alexander, Enrique Becker, Ernesto Godoy, Amara Villafuerte, and Aracelia Chavira at the Tijuana Cultural Center. The curtain rises at 7 and 9:30 p.m. on Tuesday, July 3. Tickets are \$28.

U.S. Find the center at Pasos de los Héroes and Mina Street in the Zona Río 011-52-66-87-9600. (TIJUANA)

Mexico's National and Regional Arts, crafts, and products are celebrated in Rosario Fair 2001, continuing through Sunday, July 29. In addition to carnival rides, there is live music planned in the Patroque, Voladores de Papantla, and Teatro del Pueblo venues.

U.S. Find the center at Pasos de los Héroes and Mina Street in the Zona Río 011-52-66-87-9600. (TIJUANA)

Colorful Pango along San Diego's coastline lingers, despite the lack of rainfall and warmer, drier days. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach and La Jolla you'll find oleander and hibiscus blooming in many shades and colorful bougainvillea creeping over garden walls. Look for the magnificent clusters of red flowers adorning the crowns of the flame acacia tree (red-flowering gum) trees.

June Bugs are emerging as summer's warmth is finally upon us. The green June beetle, only one of some 300 species of scarab beetles found in Southern California, flashes a metallic green underbelly as it buzzes about erratically. The mature scarab

Bying about have spent at least a year underground in larval form munching at the roots of lawns or your favorite ornamental plants.

Thunder from the fireworks displays. This and every July 4 is astronomically notable for the fact that it marks Earth's aphelion — the time when our planet lies farthest from the sun (94.5 million miles). In January, Earth is at almost insignificant degrees closer to the sun than it is now. On account of this minor irregularity, Northern Hemisphere summers tend to be slightly cooler than they otherwise would be. At the same time, the Southern Hemisphere, which experiences winter during our "summer" months, has winters that tend to be slightly cooler as well.

Bying about have spent at least a year underground in larval form munching at the roots of lawns or your favorite ornamental plants.

Take a Butterfly and Insect Walk with entomologist Mike Klein at Chula Vista Nature Center on Saturday, June 30, from 11 a.m. to 1 p.m. Free. For reservations, call 619-409-3903. (CIENA VISTA)

Del Prowl, an event looking for birds of the night in Mission Trails Regional Park on Saturday, June 30, at 8 p.m., at the visitors' center (One Fisher Jumpers Serra Trail). Bring a flashlight and binoculars. For information, call 619-921-6064 for information. (ESCONDIDO)

Del Prowl, an event looking for birds of the night in Mission Trails Regional Park on Saturday, June 30, at 8 p.m., at the visitors' center (One Fisher Jumpers Serra Trail). Bring a flashlight and binoculars. For information, call 619-921-6064 for information. (ESCONDIDO)

Recruiting Wild Animals in Trouble is the job of Wildlife Assistants, with an orientation planned at 2 p.m. on Saturday, June 30, at the Escondido Public Library (239 South Katina Street). Participants are involved in all aspects of the work. Free. Call 619-921-6064 for information. (ESCONDIDO)

Recruiting Wild Animals in Trouble is the job of Wildlife Assistants, with an orientation planned at 2 p.m. on Saturday, June 30, at the Escondido Public Library (239 South Katina Street). Participants are involved in all aspects of the work. Free. Call 619-921-6064 for information. (ESCONDIDO)

See Wildflowers and Native Plants — and learn their uses — when naturalist Linda King leads a moderately paced two-mile nature walk in Los Peñasquitos Canyon Preserve Saturday, June 30, at 9 a.m. Meet in the upper level of the Mercy Road parking-staging area, at the junction of Mering and Black Mountain Roads. Free. Call 619-444-3219. Free. (SAN DIEGO)

See Wildflowers and Native Plants — and learn their uses — when naturalist Linda King leads a moderately paced two-mile nature walk in Los Peñasquitos Canyon Preserve Saturday, June 30, at 9 a.m. Meet in the upper level of the Mercy Road parking-staging area, at the junction of Mering and Black Mountain Roads. Free. Call 619-444-3219. Free. (SAN DIEGO)

One-Day WildHeron Experience is promoted by Susan and Tom from Backyard Tourist on Saturday, June 30, from 8:30 a.m. to 4 p.m. Expect to "determine needs versus wants" during the workshop, with basic survival skills on top, as well. Wear hiking shoes and a hat, and bring back lunch and water. Free. Find Backyard Tourist at 12061

Honolulu \$69.00 7 NIGHTS from \$20.00

Cancun \$75.00 7 NIGHTS from \$20.00

Los Cabos \$89.00 7 NIGHTS from \$47.50

Maui \$89.00 7 NIGHTS from \$47.50

Las Vegas \$49.00 7 NIGHTS from \$20.00

First Class TRAVEL

OUTDOORS

Elderberry, two species of which range over most of San Diego County, is in full bloom this time. The fat topped, creamy white blossoms of this large shrub or small tree can be seen in the natural canyon areas such as Tecolote Canyon and Los Peñasquitos Canyon Preserve, as well as in the more mountainous foothills and mountains. The elderberry's tiny fruits, which ripen in late summer, have traditionally been used for various drinks and preserves.

THE ADVENTURE TRAVEL

7 Horton Plaza San Diego, CA 92101 619.544.0800

London.....\$671
Paris.....\$847
Frankfurt.....\$982
Brussels.....\$935
Amsterdam.....\$912
San Jose, C.R.....\$589
Rio de Janeiro.....\$794

4475 Mission Blvd., 858.270.1750

STA TRAVEL

STUDENT TRAVEL

Change YOUR World!

London.....\$671
Paris.....\$847
Frankfurt.....\$982
Brussels.....\$935
Amsterdam.....\$912
San Jose, C.R.....\$589
Rio de Janeiro.....\$794

4475 Mission Blvd., 858.270.1750

STA TRAVEL

619-235-8200 TO PLACE AN AD

LOGO

SanDiegoReader.com/escapes

MOUNTAINS

Family Vacation Home in Big Bear Lake

Above Idyllwild 6200!

Individual Log Cabin!

Happy Bears Save Money & Energy!

Summer Weekends 2 nights and pay for 5!

Summer Weekend 2 for \$1

Summer Weekend 2 for \$1

Grin & Big Bear!

Save On Your Utility Bill!

Idyllwild From \$49!

Closer To The Stars Than L.A.

Julian's Butterfield B&B Unique 2 Nite Package!

Go Back In Time! Visit Julian, 1898

Slice Of Montana In The Heart Of Alpine!

Romeo & Juliet Cupid's Castle Awaits!

Casa Tropicana B&B At The San Clemente Pier!

Hook Up To The Stagecoach! Cool Big Bear Midweek Rates

Adventures Wild! Idaho Rafting & Kayaking

The Secret Is Out! Romantic Stone Lodges

Big Bear Lake Cabins From \$89

Enclintas Romantic Getaway!

Casa Tropicana B&B At The San Clemente Pier!

Rafting Whitewater Rafting Whitewater Rafting Whitewater

Rosario Beach Hotel Summer Family Fun!

Blue Pacific Experience! Boardwalk Bungalows

Romantic 1 Nite Rendezvous!

Leucadia Seaside Getaway

Kern River Tours Whitewater Rafting Mild To Wild!

\$10 Catalina Getaway! Roundtrip Cruise For 2

"Make Your Dreams Come True" With A Blue Hawaii Vacation 800-315-1812

Palm Springs Condo Rentals Walk To Palm Canyon Drive

3 Days Wine & Dine! \$275 Summer Nights Romantic Getaway Package!

Villa Famous Theme Rooms \$115 And A Free Gift!

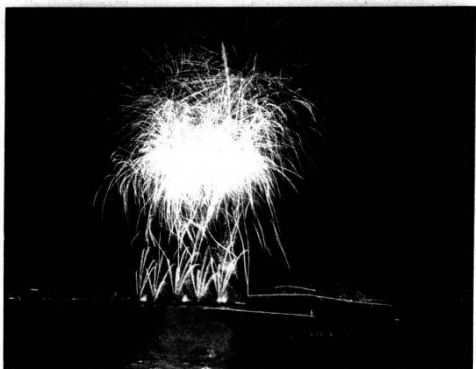
Historic Desert Inn Borrego Springs

Solana Beach Romantic Escape...Pay Only Room Tax

Golf Packages \$199-\$399

Family Mudjet Resort

Cabo San Lucas 4 Nights-\$239 Per Person!



4TH OF JULY FIREWORKS ON THE BAY

The best way to enjoy the 4th of July fireworks is on a fun three hour Dinner Dance Cruise aboard a Hornblower yacht!

Hornblower Cruises & Events also offers:
 • Nightly Dinner Dance Cruises • Sunday Brunch Cruises • Two Hour Harbor Tours • Special Occasions Company Picnics • Weddings & Receptions



HORNBLOWER
 CRUISES & EVENTS
 SAN DIEGO
 1066 N. Harbor Drive
 619-686-8715
 www.hornblower.com

SAN DIEGO BERKELEY LAKE TAHOE MARINA DEL REY NEWPORT BEACH SAN FRANCISCO

SANDIEGOREADER.COM Calendar LOCAL EVENTS

the Atonement Lutheran Church (7250 Ekstrom Avenue). Child care is available by reservation (at least 24 hours in advance). Free. 858-278-5556. (CLAREMONT)

What's Assemblage? Get the fine points on this technique when artist Helen S. Barber Garcia gives the demonstration for the San Diegoalt Art Guild meeting next Thursday, July 5, at 1:30 p.m., in the Eckle Room at Quail Botanical Gardens (2300 Quail Gardens Drive). Free. 760-942-3646. (ENCINITAS)

IN PERSON

"Tacos de Todo," the Taco Shop Poets are back, with a poetry, music, and dance series continuing tonight, Thursday, June 28, at Valentines (844 Market Street). Join the group "in this exercise in community as we eat" at 8:30 p.m. The grand idea "to sing, dance, recite, and do whatever comes to mind so that we remind ourselves that we are not machines." Huzzah! Admission is free. Questions? Call 619-575-5124 or 619-640-5460 for answers. (UNIVERSITY HEIGHTS)

Hands-On Healing. Richard Gordon visits Bender Beck and Mimi on Friday, June 29, to sign and discuss Quantum Touch: The Power to Heal, at 7 p.m. Find Bender at 1100 Rancho Carmel Drive and by dialing 858-618-1814. Free. (CARMEL MOUNTAINS)

An Open Poetry Reading hosted by Poetry Unlimited Art and Music is scheduled for Friday, June 29, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. 858-552-1658. (LA JOLLA)

Frida in English and Spanish, the Hispanic Theater of San Diego presents *Frida Kahlo from Hell to Glory* on June 29 and 30, at 8 p.m., at the Weingarten Heights Library Performance Annex (5795 Fairmount Avenue). Friday's performance is in English, and the Spanish version is slated for Saturday. Free. For information, call 619-641-6100. (CITY HEIGHTS)

"Americana Highlights" are promised when Westwind Brass and Friends present a concert on Friday, June 29, at 8 p.m., in Point Loma Park (on Catalina Boulevard, adjacent to the fire station). Twelve brass musicians will entertain with works including an "American Salute," "Battle Hymn of the Republic," an "American Revolutionary War Medley," popular selections from Broadway and Hollywood, and a salute to the armed forces. Bring lawn chairs and picnics. Free. (POINT LOMA)

The fifth annual Lake Murray Music, Food and Picnic is slated for Wednesday, July 4, from 2 to 4 p.m. Westwind Brass — performing from 2 to 4 p.m. — plans a program paying tribute to many facets of the American musical identity. Listen for selections by Scott Joplin, Aaron Copland, George Gershwin, Duke Ellington, George M. Cohan, Miller, and another salute to the armed forces. Admission is free. Find Lake Murray Community Park near Murray Park Drive. For more information, call 619-758-1508. (LA MESA)

Summertime, and Music's Everywhere. Free concerts proliferate at this time of year. The 16th annual TGIF Jazz in the Parks series continues with smooth jazz by Doc Powell on Friday, June 29. The concert begins at 6 p.m. in Stagecoach Park (3420 Camino de los Cochinos, at La Costa Avenue and Rancho Santa Fe Road). Shuttle service is available. 760-434-2964. (CARLSBAD)

"TWO THUMBS
 California's #1 Bridal

BRIDAL BAZAAR

"Everything you need to plan the perfect wedding"

Sunday • July 15 • 10-11 AM
 San Diego Convention Center

\$2 OFF ADMISSION

On donate this \$2 to Susan G. Komen Breast Cancer Foundation

BRIDAL BAZAAR
 Sunday, July 15 • 10-11 AM
 San Diego Convention Center

Call 619-444-1111 for more information

San Diego Reader/June 28, 2001

Calendar LOCAL EVENTS

Wildcat Canyon Road, call 619-443-2399 to register. (LAMESGO)
Nature Hike, local naturalist Clint Powell leads nature hikes around Lake Cuyamaca the first Sunday of every month, including July 1, at 1 p.m. With over 30 years of study in the area, he'll explain the lake's history and the mountain ecosystem, including birds, plants, and animals. The three-hour hike covers about 3.5 miles. Bring binoculars if you have them.

The hike is free, but there is a \$6-per-car-day-use fee. The Lake Cuyamaca Recreation and Park District center is at 15027 Highway 79. Call 788-581-9904 or 619-447-8123 for details. (JALIAN)

Go Birding, a docent-led bird walk is offered at the Tijuana River National Estuarine Reserve on Sunday, July 1, at 3 p.m., at the visitors' center (361 Caspian Way). For reservations, call 619-575-3613. Free. Bring binoculars and field guides if you have them. (METHA, BEACH)

Moonlight Serenade, tune in to the sounds of evening when naturalist

Larry Allen Tovar leads a moderate three-mile hike along the Boulder Loop trail in Daley Ranch next Thursday, July 5. Bring a flashlight. The outing starts at 7:30 p.m. in the main parking lot (on La Honda Drive), with water and hiking boots. For details, dial 760-839-4600. Free. No pets. (ESCONDIDO)

DANCE

Dance Jazz These "free-form bare-foot boogies" take place every Friday, including the 29th, from 9 p.m. to midnight, at the San Diego Center for the Moving Arts. Admission is \$5 before 9:30 p.m., \$7 after. Find the

center at 3255 Fifth Avenue; 619-296-2687. (PALMIST)
Arabic Entertainment is promoted when Morvanna and Walid Asaf, along with Raha El Anwar, perform on Saturday, June 30, at the Sultan Restaurant (1145 Avocado Avenue). Expect two folkloric shows and "a featured oriental dance" with Asaf on percussion. As DJ, Asaf will perform and play favorite Arabic songs during the evening. For information, call 760-757-4470 or 619-447-3474. (IL CAJON)

Have a Swing! Good Time when the Rocket Swing Dance Club convenes from 9 p.m. to midnight on Tuesday, July 2 (and every Tuesday), at the Portuguese Hall (2818 Avenida de Portugal, just off Rosecrans). Spe-

cial dance workshops begin run from 8 to 9 p.m. (\$5). Beginners' swing dance lessons start at 9:30 p.m., with DJ mixing music for a variety of dancing styles from 9 p.m. The cover is \$6. For information, call 619-291-3775. (POINT LOMA)

FILM

"Reflection of the Yeh," it's the theme for the summer outdoor film festival continuing at the San Diego Museum of Art tonight, Thursday, June 28, with *Yeh Han's (Life of the Back Legend)*, wherein Pete Townshend, Mick Jagger, and Eric Clapton wax poetic about the celebrated guitarist. Jack Nicholson, Peter Fonda, and Dennis Hopper (who directed) are amongst the attractions in 1969's *Easy Rider*, hitting the wall next Thursday, July 5.

The free screenings begin at dusk on the museum's east wall. For information, dial 619-696-1966. (BALBOA PARK)

Black Music Movies have been shown during Black Music Month at the Malcolm X Library (3146 Market Street, at Balboa). The series concludes with the classic *Black Orpheus* on Saturday, June 30, at 2 p.m. It's the Afro-Brazilian retelling of the legend of Orpheus and Eurydice directed by Marcel Camus in 1958. Free. For information, call 619-527-3405. (DUCANTO)

Whimsical Magical Realism is on offer in *Surrey Night*, a film exploring

what Vincent Van Gogh might do if he returned to life in modern-day Los Angeles, a century after his death. Will Vincent be paid? Find out when the 2003 movie is shown for the Sunday Matinee on July 1, at 2 p.m., at the San Diego Public Library, 820 E Street. Free. Call 619-236-5800 for details. (DOWNTOWN)

Up for a Compassive Love Story! Julio Medina's meditation on identity, *Tierra (Earth)*, screens for the Film Forum on Monday, July 2. In the film, Carmelo Gomez plays a fug fug fug fug with schizophrenic tendencies called to a region in southern Spain plagued by blood lice. It's Spanish with English subtitles. The event begins at 6 p.m., at the San Diego Public Library (820 E Street). 619-236-5800. Free. (DOWNTOWN)

A Brazilian Opera House's Audience is the focus of Sharon Lockhart's *Tatso Amansao*. Lockhart cast the Brazilian audience in proportion to demographic, statistical surveys of the city of Manaus, Brazil, and provides a minimal score sung by the Choral de Amansao.

Interested? Catch the film when it screens at 6 p.m. next Thursday, July 5, at the Museum of Contemporary Art, La Jolla (700 Prospect Street). *Tatso* will be followed by Lockhart's *Goshogosh* at 7 p.m. The screenings are included in regular museum admission. 858-434-3541. (LA JOLLA)

Benches II: Fleet Science Center, travel back in time in China: *The Panda Adventure*. The film is set in

1936, based on the true story of Ruth Harkness, an independent woman who traveled to the forests of China to follow in her late husband's footsteps and achieve his dream of being the first live giant panda to America. See this film through the end of the year.

Did you know there are 50,000 known caves in the U.S., and every state has at least one? *Journey into Amazing Caves* squeezes into some of the earth's alien, hidden realms, guided by two cavers seeking those often unexplored frontiers. The latest MacGillivray Freeman Films offering follows "extreme scientists" Hazel Barton and Nancy Aulenbach as they seek organisms that might hold new medical applications.

He doesn't know how to swim

or ice skate, but Michael Jordan has often been called the greatest athlete of the 20th Century. The "real-life story" of Michael Jordan is presented in *Michael Jordan: The Man*. Expect a "larger-than-life tribute to a larger-than-life figure." See the film through summer.

For ticket prices and showtimes, call 619-238-1253. (BALBOA PARK)

LECTURES

Master Instructor Masako Bailey leads a class in Paintex Art and Japanese ink painting on Saturday, June 30, from 10:30 a.m. to 1 p.m., at the Japanese Friendship Garden. The fee for nonmembers is \$10. To register, call 619-232-2721. (BALBOA PARK)

Home Sweet (Own) Home, learn the facts of home ownership when the San Diego Neighborhood Housing Service offers a program to educate potential first-time homebuyers on Saturday, June 30, 10 a.m. to 1:30 p.m. at 220 Euclid Avenue. Participants learn about good credit, budgeting, maintaining a home, and more. Free. For reservations, call 619-229-3370. (SAN DIEGO)

Interested in Personal Uses of Mythological Perspectives? Storyteller, psychologist, and writer Jonathan Young — who assisted Joseph Campbell at many seminars — is in town for seminars from 10 a.m. to 5 p.m. on June 30 and July 1.

On Saturday, Young examines "The Wisdom of Mythic Stories," he'll focus on "The Psychology of Creativity" on Sunday. Events take place in Camino Hall room 108 at the University of San Diego (5998 Alcalá Park). The fee ranges from \$95 to \$125. For information and reservations, dial 805-487-7171. (SAN DIEGO)

Super Saturday Seminar, head to Foothills Adult Center when Judy Collins presents "Conquering Clutter and Procrastination" on Saturday, June 30, at 12:30 p.m. Participants will learn 14 clutter and 15 procrastination solutions. Admission is \$20, plus a \$5 materials fee. To reserve a spot, call 619-466-0622. Find the center at 1500 Melody Lane. (IL CAJON)

Make a Good Poem (providing you pre-register in time) when the Matti Washington Gourd and Baker Guild meets at noon on Sunday, July 1, at

Art Talk, head to the Center for the Arts, Escondido on Sunday, July 1, at 1 p.m., when San Diego gallery owner David Zupf discusses various works in the "Recent Acquisitions" exhibition and artist Doris Bittar talks about her work. In the San's Blood, one of the featured works in the show. Find the center at 340 North Escondido Boulevard; 760-839-4120. The talk is included in regular museum admission. (ESCONDIDO)

Make a Good Poem (providing you pre-register in time) when the Matti Washington Gourd and Baker Guild meets at noon on Sunday, July 1, at

Quail Botanical Gardens (230 Quail Gardens Drive). Bring a basket of gourd project to work on if you don't want to take the mini-workshop. Free. To reserve a spot, call 760-743-3710. For other information, dial 858-292-9219. (ENCINITAS)

Guest Writer Martin Raskler delivers "How to Write Your Own Grant" on Monday, July 2, at 7 p.m. at Barnes and Noble Bookstore (1075 Westview Parkway). Free. Call 858-684-3166 for details. (MIRA MAR)

"Absent Parents: How Kids Cope" is the subject when Phil Deming speaks for the ongoing "Be a Better Parent" series on Tuesday, July 3, 7 p.m., at

GETAWAYS

American Limousine



Toll-free (800) 745-7221

- Nights on the Town
- Las Vegas Tours
- Concerts
- Wine Tours
- Weekday Discount

Complimentary Bar
No Gimmicks, Just Great Service!

Complimentary Getaway for 2 Catalina Island
Round-trip cruise for two + 2 days/1 night hotel accommodations + 2 Catalina city or glass-bottom boat tours.

OR **LAS VEGAS**
3 days/2 nights accommodations. Roundtrip airfare included. Plus bonus gift.

For couples who complete a 2-hour timeshare presentation near you. Trip is good for 1 year. Taxes not included. Minimum household income of \$50,000/year to qualify. No obligation to purchase anything.

Call toll-free for details/7 days 8 a.m.-8 p.m.: **888-573-0388, ext. 35**

Relax... or play hard



Naked.

DE ANZA SPRINGS RESORT
1951 Carrizo George Road, Jacumba
619-766-4301
www.deanzasprings.com
stay@deanzasprings.com

SUNSET TOUR PACKAGE

\$119.99 per person
\$199.99 per person

Monday-Wednesday Sat. & Sun. Holidays

- Approximately 1 hour or 4 miles + Certificate
- Champagne picnic
- Digital photo

800-558-5828

San Diego's Most Fun Balloon Company
P.O. Box 3158, Del Mar, CA 92014
www.sunballoon.com

Fun! Air Combat Biplane Tours Warbird Flights

Private just \$49 per person for 2

1.5 hour flight
2.5 hour flight
3.5 hour flight

Not included: Air Conditioned, Fuel, Landing Fees, Pilot, Insurance, Ground Transportation, Ground Transportation, Ground Transportation, Ground Transportation

(760) 238-7400 1-800-357-6002

Check credit in US. \$2,000 happy customer. Shuttle only used. FAA approved. No fee. No obligation. One day to be issued.

RENT A HARLEY

Save \$10 with this ad!

HARLEY-DAVIDSON AUTHORIZED RENTALS

- Full line of current model Harleys
- Best prices in town with custom rates & tours
- Open 7 days a week
- 24-hour roadside service
- Minutes from the airport

New Location
3655 Camino del Rio East
San Diego

TOLL-FREE 877-888-8888 619-232-8822
FAX 619-232-8822

La Jolla Sea Caves Tour!

Escape the bustle from La Jolla shores to the mystic Sea Caves. A fun and exciting "off the coast" experience. Every Sunday through Labor Day.

ADRENALINE WATERSPORTS
3761 Mission Blvd. • (858) 488-2528

This summer KIDS RULE!
At the Rosarito Beach Hotel
Half your age is your discount.

Rates start at \$119/339.
2 kids under 12 stay & eat free.
Valid until Sept. 2, 2001

DAILY: Piñata Party, Arts and Crafts, Dancing Pool and Beach Activities

Reserve now: 1-866-ROSARITO
www.rosaritobeachhotel.com

TOP CAT LIMOUSINE

Limo & Dinner Special For 2 Only \$109
Includes: 3 hours of limo time + Free party package + Dinner for two + Many restaurants to choose from + Sun-Thurs. only. Unlimited time offer. Gratuities & beverages not included.

Tomecua Wine Tours Only \$169
Includes: 5-hour winery tours + Personalized party packages + Winery guide + Sunday-Friday only (call for Saturday pricing)

Free 1 Hour with purchase of our minimum service
Unlimited time offer.
Gratuities not included. Not valid with other discounts.

858-546-7550

Check Out These Rates... Find Something For Less?
Call Us, We'll Beat The Competition By 10% Or Your Limousine Service Will Be FREE!!!!

Los Angeles Office Opening July 2001

Tomecua Wine Tour, 6 Hours	\$189
3-Hour Limo, Good Any Day!	\$99
6-Hour Limo, Concert Special	\$199
Kids Birthday Limo w/Decor	\$119
Limo Service to LAX	\$175
4-Hour Wedding Special, 10 Pass	\$199
To/From The Gastamp District	From \$89
Lion King Limo (10 Hours)	\$339
Gastamp Bar Hopping Limo Special	\$149
14- Passenger 180" Stretch Limo, 3 Hrs.	\$169
Free Beverages - Free Decorations	Always!

Toll Free From Anywhere In San Diego! (800) 572-8703
Restrictions Apply On Offers. Call For Details & Info.

Wild Coast Limousine

1-800-SKYDIVE

Limousine at the Prado

with dinner under the stars

1549 EL PRADO AT BALBOA PARK

Calendar LOCAL EVENTS

the Atoneum Lutheran Church (7250 Eckstrom Avenue). Child care is available by reservation (at least 24 hours in advance). Free. 858-278-5556. (CLARENCE)

What's Assemblage? Get the fine points on this technique when artist Helen Schaefer Garcia gives the demonstration for the San Diego Art Guild meeting next Thursday, July 5, at 1:30 p.m., in the Eckle Room at Quail Botanical Gardens (2330 Quail Gardens Drive). Free. 760-942-3638. (ENCINITAS)

IN PERSON

"Tacos de Todo," the Taco Shop Pops are back with a poetry, music, and dance series concluding tonight, Thursday, June 28, at Valentine's (644 Market Street). Join the group "in this exercise in community as a verb" at 6:30 p.m. The grand idea "to sing, dance, recite, and do whatever comes to mind so that we remind ourselves that we are not machines." Huzzah! Admission is free. Questions? Call 619-575-5124 or 619-640-5460 for answers. (UNIVERSITY HEIGHTS)

Books-On-Binding. Richard Gordon visits Borders Books and Music on Friday, June 29, to sign and discuss *Quantum Touch: The Power to Heal*, at 7 p.m. Find Borders at 11160 Rancho Carmel Drive and by dialing 858-618-1814. Free. (SAN DIEGO)

An Open Poetry Reading hosted by Poetry Unlimited Art and Music is scheduled for Friday, June 29, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. 858-552-1658. (LA JOLLA)

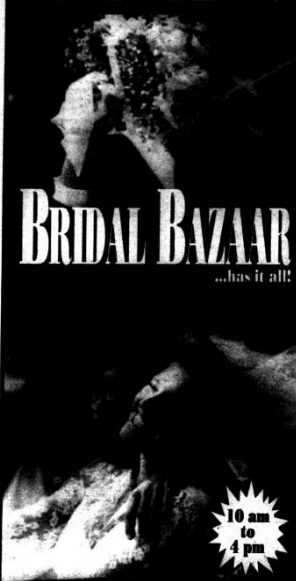
Frida in English and Spanish. The Hispanic Theater of San Diego presents *Frida Kahlo from Hell to Glory* on June 29 and 30, at 8 p.m., at the Westgate City Heights Library Performance Annex (3795 Fairmount Avenue). Friday's performance is in English, and the Spanish version is slated for Saturday. Free. For information, call 619-611-6100. (CITY HEIGHTS)

"Americana Highlights" are promoted when Westwind Brass and friends present a concert on Friday, June 29, at 6 p.m., in Point Loma Park (on Catalina Boulevard, adjacent to the fire station). Twelve brass musicians will entertain with works including an "American Salute," "Battle Hymn of the Republic," an "American Revolutionary War Medley," popular selections from Broadway and Hollywood, and a salute to the armed forces. Bring lawn chairs and picnics. Free. (POINT LOMA)

The fifth annual Lake Murray Music Fest and Picnic is slated for Wednesday, July 4, from 2 to 4 p.m., Westwind Brass—performing from 2 to 4 p.m.—plans a program paying tribute to many facets of the American musical identity. Listen for selections by Scott Joplin, Aaron Copland, George Gershwin, Duke Ellington, George M. Cohan, Miller and another salute to the armed forces. Admission is free. Find Lake Murray Community Park near Murray Park Drive. For more information, call 619-758-1508. (LA MESA)

Summerfest, and More! Everywhere, free concerts proliferate at this time of year. The 16th annual TGIF jazz in the Parks series continues with smooth jazz by Doc Powell on Friday, June 29. The concert begins at 6 p.m. in Stagwood Park (3420 Camino de los Cochinos, at La Costa Avenue and Rancho Santa Fe Road). Shuttle service is available. 760-434-2904. (CARLSBAD)

"TWO THUMBS UP" California's #1 Bridal Show!



BRIDAL BAZAAR

10 am to 4 pm

"Everything you need to plan the perfect wedding!"

Sunday • July 15
San Diego Concourse

\$2 OFF
ADMISSION

BRIDAL BAZAAR
Sunday, July 15 • 10 am - 4 pm
San Diego Concourse • 1630 La Jolla Village Drive

The Concerts on the Green series at Prospect Promenade on Main Street continues with swing music by Big Time Operator on Friday, June 29, at 5:30 p.m. 619-401-8858. (EL CAJON)

The Summer Celebration at Village Hillcrest promises entertainment by Strictly A Cappella on Friday, June 29, at 6 p.m. The Disco Duo performs on Saturday, June 30, at 4 p.m. Find the center at 3955 Fifth Avenue (between Washington and University). 619-286-4021. (HILLCREST)

The OceanSide Sounds in the Park 2001 Concert Series boasts a concert of blues by Bobly and the Red Hots on Saturday, June 30, at 5 p.m., in Rancho del Oro Park (at College Boulevard and Avenida Empressa). 760-435-5570. (OCEANSIDE)

The "Summer Sounds 2001" concert series features music by the U.S. Air Force Southwest Band on Saturday, June 30, at 5 p.m., at Club Vista Community Park (1060 East-Lake Parkway). 619-421-3111. (CHULA VISTA)

Undecided performers on Saturday, June 30, at 2 p.m., for the annual summer concert series at Club Vista Center (at Fifth Avenue and H Street). 619-427-6700. (CHULA VISTA)

The La Jolla Concerts by the Sea continue when the Keamy Music Concert Band presents patriotic songs and summer favorites (followed by fireworks) on Wednesday, July 4, at 7 p.m., in Scripps Park (at the foot of Girard Avenue). Dial 858-454-1600 for more details. (LA JOLLA)

Mystery Author Rick Kiordan signs his book *The Devil Went Down to Austin* at 2:30 p.m. on Saturday, June 30, at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLARENCE)

Cosmo-Metal With a Kick of Reality is promised when David F. Escobedo and Josh Flemming present their "exotic summer comedy" entitled "Lland Them" Saturday through Tuesday, June 30 through July 3, at Dory's Place (344 Seventh Avenue). The show portrays over two dozen animal and human characters. Performances begin at 8 p.m. except on Sundays, when the fun starts at 7:30 p.m. Tickets are \$15. For information, call 760-489-9381. (COWTON)

Author Joel Vorensky presents his book *I Dare to Stand With Companionate Love* at noon on Saturday, June 30, during the psychic fair planned at Phoenix Psyche Books (282 North El Camino Real, suite G & H). Free. 760-436-7740. (ENCINITAS)

And the Winners Are... the San Diego Writers' Cooperative second annual Writing Contest Awards Ceremony is slated for Saturday, June 30. The reading and ceremony starts at 4 p.m. at Borders Books and Music (1072 Camino del Rio North). Winners will be awarded cash prizes and read their winning pieces. Free. For more information, call 858-810-2466. (MISSION VALLEY)

Solve a Mysterious Crime and enjoy a collection of pop songs when the Generations choral group pre-

sents "Mystery at the Quarter Rest Retirement Home" on Sunday, July 1. The spring concert begins at 2 p.m. at Christ Lutheran Church (4761 Casa Street). For more information, call 619-462-2889. Admission is free. (PACIFIC BEACH)

Patriotic Tunes and other band favorites are on tap when the United States Marine Corps Band performs on Sunday, July 1, at 4 p.m., at the Rancho Bernardo Presbyterian Community Church (17019 Pomerado Road). Bring picnic and blankets or lawn chairs. Free. Call 858-487-0811 for information. (RANCHO BERNARDO)

She Reviews Books for the Phoenix Tribune and on Sunday, July 1, Betty Webb will visit Mysterious Galaxy Books to discuss the "agony and ecstasy of choosing books for review"

along with signing her new mystery novel *Next a Dance Band* performs at galaxy at 7051 Clairemont Mesa Boulevard; 858-268-4747. Free. (CLARENCE)

"Salute to the Hollywood Musical" is planned by pianist Richard Clavier on Sunday, July 1, at 2 p.m., in Schulman Auditorium at the Carlsbad City Library (1775 Dove Lane). The presentation includes commentary, film clips, and piano performances. Tickets are \$25. For information and space availability, call 760-434-2881. (CARLSBAD)

Shugras Pan, the featured band is Down the Road when the San Diego North County Bluegrass and Folk Club gathers on Tuesday, July 3, at 7 p.m., at Round Table Pizza (1161 East Washington Street, at AFB). Eric

and Linda Starnett (a.k.a. We Are Not a Dance Band) performs at Twilight in the Park Summer Concert series continues with entertainment by the City Guard Band on Tuesday, July 3. Appropriately, the Marine Corps Band of San Diego performs on Wednesday, July 4, and the San Diego Youth Swing Band takes the stage next Thursday, July 5. All of the concerts run from 6:15 to 7:15 p.m. in the Spreckels Organ Pavilion. Free. 619-239-0512. The series concludes on August 30. (MISSION VALLEY)

Ontario Fireworks Are Promised when performance artist and author Kip Fulbeck reads from his work at 7 p.m. on both Wednesday and

Today, you discovered one of the last Northern white rhinos in existence. You stood upon a majestic overlook where giraffe, zebra and kudu roamed free in the savanna below. Your child was frozen by a cheetah's stare. You were a passenger on an exotic safari train. Your family gathered for lunch in a thatched-roof village. No, you weren't in Africa, but now Africa is in you.

Online Club Coupons!

The following nightclubs have valuable coupons in the Music Section of the Reader's Web site. * indicates North County.

- Blind Melons **2 for 1 cover**
- Blue Agave **\$2 cocktail**
- Brick By Brick **2 for 1 admission**
- California Express **Buy 1 card, second free**
- VIP Card
- 'Canes **\$1 discount Saturday**
- Cannibal Bar **\$2 off admission**
- Club Hollywood **1/2 off regular cover**
- Croce's **Free cover with dinner**
- Dream Street **\$1 off cover**
- 4th & B **2 free comedy tickets**
- Joji'n Joe's **1 hour free pool**
- Juke Joint Cafe **Free admission Thursdays**
- La Costa **2 for 1 admission**
- Champions Lounge
- Martini Ranch **1/2 off martini**
- McCabe's Beach Club **\$2 off admission**
- Moondoggies **\$1 off cover**
- Neimans **\$2 off Tuesday admission**
- P.B. Bar & Grill **2 for 1 entrée**
- Patrick's II **2 for 1 cover**
- Second Wind Navajo **No cover**
- Sevilla **\$2 off cover**
- Sham Rocks Shack **1/2 off cheeseburger combo**
- Tio Leo's Lounge **\$1 off club admission**
- Tsunami Beach Club **\$2 off VIP admission**
- Winstons **2 for 1 cover**

SanDiegoReader.com
For information on advertising your club online, call the Reader's Display Advertising Department at 619-235-3000.

4TH OF JULY FIREWORKS ON THE BAY

The best way to enjoy the 4th of July fireworks is on a fun three hour Dinner Dance Cruise aboard a Hornblower yacht!

Hornblower Cruises & Events also offers:
• Nightly Dinner Dance Cruises • Sunday Brunch Cruises • Two Hour Harbor Tours • Special Occasions Company Picnics • Weddings & Receptions



HORNBLOWER
SAN DIEGO
1066 N. Harbor Drive
619-686-8715
www.hornblower.com

Calendar
LOCAL EVENTS

Thursday, July 4 and 5, at the Hiroshi McDonald Mori Performing Arts Center. Fulbeck is said to undertake "whatever it takes to move, to provoke, to inform." He'll also sign copies of his newly published book, *Paper Builders*.

The center is located at 3010 Juyne Street. Tickets are \$10 general, \$8 for students/seniors/military. For reservations, call 888-568-2278. (SOUTH PARK)

SPORTS

The Boys in the Basement! The San Diego Padres host the Los Angeles Dodgers in Qualcomm Stadium June 28, July 1, at 7:05 p.m. Thursday through Saturday and at 2 p.m. on Sunday. The home series continues when the Colorado Rockies arrive for games Tuesday through Thursday, July 5-7, at 6:05, 6:05, and 2:05 p.m., respectively.

Tickets range from \$5 to \$226, available by calling 619-297-2273 and through Ticketmaster (619-220-TIXS). The games are broadcast in English on KOGO-AM (600) and in Spanish on station KURS-AM (1040). For additional details, dial 619-280-INFO. (MISSION VALLEY)

Hey, How About a Destruction Derby? It's on tap at Cajon Speedway on Saturday, June 30, along with competition in sportsman, Grand American Modified, bomber, and pony stock divisions. The first race starts at 6:45 p.m., with qualifying runs starting at 5:15 p.m.

The 3/8-mile track is located next to Gillespie Field. Take I-8 to Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission \$8 (west side) and \$9 (east side); \$3 for those 6 to 12; free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON)

Spiriti vs. Power. The San Diego Spirit of the Women's United Soccer Association hosts the New York Power on Saturday, June 30. The match begins at 4 p.m. in Torero Stadium, on the campus of the University of San Diego, at 5998 Alcalá Park. Tickets range from \$10 to \$25, available by calling 677-476-2237 or Ticketmaster (619-220-TIXS). Matches are televised on Cox Channel 4. (UMCA VISTA)

Slide into Home Plate at Qualcomm Stadium! The Race for the Pentium with the San Diego Padres 4-mile run/walk planned on Saturday, June 30, starts at 8 a.m. in Qualcomm Stadium; the race finishes at home plate. Race-day registration starts at 6:30 a.m. Participants receive a ticket to the July 4 Padres vs. Rockies game. For information, call 858-792-2900. (MISSION VALLEY)

Take the Plunge, learn the basics of snorkeling and experience local marine life "face-to-face mask" when the Birch Aquarium-Museum hosts a beginning snorkeling class on Saturday, June 30, at 9 a.m. No previous experience necessary; participants are required to bring their own snorkeling gear. The fee is \$25 for those 10 and up. For more information and the required reservations, call 858-534-7336. (MISSION BAY)

Bonnet Blast, join San Diego Bicycle Touring Society riders for an adventure on the lowland route on Sunday, July 1. The hard 80-mile ride starts at 8:45 a.m. in Doyle Park (8175 Regents Road). Bring money for food. For more details, dial 619-583-8547. (LA JOLLA)

Polo Times, the San Diego Polo Club hosts the Pacific Classic Finals and Amateur Classic League Finals on Sunday, July 1. Preliminary matches begin at 1:30 p.m., the featured polo match at 3 p.m. The traditional half-time divot-stomp starts at 4 p.m., when guests are invited to take the field and replace the divots.

General admission is \$5. The club meets at 14555 El Camino Real. For information and reservations, call 858-481-9217. (MISSION BAY)
North to South and Back Again, ride to Loma Point Vista Seafoods for lunch with Knickerbiker bicyclists on Sunday, July 1. This 35-mile ride for intermediates commences at 9 a.m. at Wells Fargo Bank (Via de la Valle and San Andreas Drive). 858-549-4092. (DEL MAR)

Head to the Island when the 27th annual Coronado Independence Day 15K run and 5K run/walk takes place on Wednesday, July 4, starting at 7 a.m. in Tidelands Park (adjacent to the Coronado Bay Bridge). Registration begins at 5:30 a.m. For information, call 619-298-7400. (CORONADO)

Watch the Fireworks from the Water during an event planned on Wednesday, July 4. The event includes a four-hour guided kayak tour of Mission Bay, starting at 6 p.m. at Mission Bay Sports Center (1010 Santa Clara Place). The \$75 fee includes snacks, water, and kayak rental. For reservations, call 858-551-9510. (MISSION BAY)

Run or Ride in Scripps Ranch, the 24th annual Scripps Ranch 10K and 2-mile run is slated for Wednesday, July 4, at 7 a.m. (day-of-event registration starts at 6 a.m.). The racing starts at Scripps Lake and Red Cedar (near Menzies Ranch School).

On the same day, the 15th annual Scripps Ranch Bike Ride starts at Hilbert Street and Scripps Ranch Boulevard (across from Scripps Ranch High School) and finishes at Hoyt Park. The 56-mile ride starts at 7 a.m., the 28-mile route riders start at 7:30 a.m., and the 12-mile ride starts at 8 a.m. For information on either event, call 619-485-8453. (SCRIPPS RANCH)

Full Moon Puddle, enjoy an introduction to kayaking and take a scenic nighttime tour of Mission Bay during an adventure planned by the San Diego Natural History Museum on

Thursday, July 5, from 7 to 10 p.m. Paddlers will look for sea lions, bird watch, and view fireworks. The non-member fee is \$65. To reserve a spot, call 619-232-3821 x203. (MISSION BAY)

SPECIAL

Hot Summer Nights are in full swing in Fallbrook, with the next event on Friday, June 29, themed "Fourth Night." Organizers plan "family fun up and down the street" from 6 to 8 p.m., along with drumming at Rainbow Designs (125 South Main Street). Admission is free. 760-723-1899. (FALLBROOK)

Summer Star Party, view celestial objects through the 21-inch Butler telescope at SDSU's Mount Laguna Observatory and see a slide show in the auditorium at sunset on Friday and Saturday nights through August 31. Staff members are on hand to answer questions, and visitors are encouraged to bring binoculars for "sky tours."

Tickets are required for admission and are available free from the U.S. Forest Service visitor information office on Sunrise Highway in Mount Laguna. They are distributed on a first-come basis for viewing the same evening (for space availability, call 619-473-8547).

To reach the observatory from San Diego, take I-8 to the Sunrise Highway exit (Highway 51); drive northeast on Sunrise Highway about nine miles to Morris Ranch Road.

Turn east onto Morris Ranch Road for about one-quarter of a mile to the observatory's visitors' parking lot. Bring a sweater or jacket and flashlight. For further information, call 619-594-1415. (MISSION BAY)

Bring No Home Bigger Than a Dresser Drawn Four accredited appraisers will offer oral appraisals from noon to 3 p.m. on Friday, June 29, at the Escondido Jolyne Senior Center (210 Park Avenue). The fee is \$10 per item. To make the suggested reservations, call 760-741-2942. (ESCONDIDO)

Doggie Dineout Beach Blanket Brawl! The San Diego Humane Society invites friendly dogs and their humans to the Doggie Cafe planned on Friday, June 29, at 6 p.m. Participants socialize in a cafe setting and help teach canines calm behavior around other dogs, people, and food. Find the society at 887 Sherman Street. The fee is \$5 per person. Call 619-299-7012 x251 to reserve a spot. (UMCA VISTA)

"Nature's Masterful Mimics, Pivng Flowers, or Simply Butterflies and Blossoms" is the theme when the Julian Woman's Club hosts its annual quilt show Friday, June 29, through Wednesday, July 4, in the Julian Town Hall. Hours: 10 a.m. to 5 p.m. Admission is by donation. 760-765-0141. (JULIAN)

Bring Your Hidden Treasures when the 2001 Club's Antique Roadshow Tour rolls into the area on Saturday, June 30. Events begin at 8 a.m. at the San Diego Convention Center

DANCE for \$20
for 4 weeks*
Classes Start Week of June 25

MONDAY: Hip-Hop Performance Team
TUESDAY: Argentine Tango • Ballroom Dance*
Hustle (70s dancing)*

WEDNESDAY: Jitterbug & Swing*
THURSDAY: Disco Hustle Team • Swing Team
FRIDAY: Salsa* • West Coast Swing*
SATURDAY: Bolero • Argentine Tango
Quickstep • Lindy Hop

1ST & 3RD SATURDAYS: Ballroom Dance
2ND SATURDAY: Theme Dance
4TH SATURDAY: Latin/Salsa

Swing Specialist!

DANCES - 4 Saturday dances monthly • Jitterbug/Swing dance every Sunday
PATITE WELLS' DANCETIME CENTER
1255 West Mission Blvd. (619) 275-8333
pwel@ctrs.com www.dancetime.com
*With this ad, first time student. Introductory classes. Expires 7/31/01.

ADVANCE TICKETS
TRIP TICKETS

JEWEL
Aug. 19 & 30

858-581-1000 • 1-800-776-8497
4025 Bolboa Ave. • MC • VISA • AMEX • DSC • DISC
E-mail: staff@Advancetickets.com
All Concerts and Events Nationwide!
Order Online: www.AdvanceTickets.com

PADRES (All Games)

PARAROTTI 6/30
WALLFLOWERS 7/3
REBA MCGENTIRE 7/14
BUBBA VISTA SOCIAL CLUB 7/17
DIANA KRALL 7/20 & 21
DYLE LOVETT 7/23
R. KELLY 7/26
SADE 7/28
ALAN JACKSON 7/27
JOHN McLENNAN 7/31

MOODY BLUES 8/7
DEPECHE MODE 8/11
DENNIS MILLER 8/12
AEROSMITH 8/16
JOURNEY 8/18
ERYKAN BADU 8/20
STEVE NICKS 8/24
DESTINY'S CHILD 8/29
PAT BENAAR 8/13
BIG BAD VOODOO DANCE 9/1
JANET JACKSON 9/28
LION KING L.A.

WE CARRY ALL HUMPHREYS' SHOWS

LEARN

the Heart of Peace

Sri Chinmoy

With award-winning author, artist and spiritual teacher

"Your works for peace are works of love."
-Mother Teresa, Nobel Peace Laureate

First Friday of Every Month
Cox Cable Channel 4: 9:30 am • Time Warner Channel 12: 8:30 am
July 6, August 3, September 7, October 5, November 2 and December 7
(If you're at work or away, tape the show and watch it later.)
For additional information, please call 1-800-759-3885.

Class 1 Sat, 10 am - 12 pm
Class 2 Sat, July 29 at 8:30 pm
Class 3 Sat, Aug 5 at 8:30 pm
Class 4 Sat, July 5, 12 at 8:30 pm
Class 5 Sat, July 12 at 8:30 pm

Special offer! All book, Soul Searcher in Super Value!
All classes are held at the Sri Chinmoy Center, 1255 West Mission Blvd., San Diego, CA 92103. Advance booking is required. For more information, call 619-275-8333.

It's got a nice ring to it.

Lucky Strike

Lucky Strike Means Fine Tobacco

In 1871, Lucky discovered the secret to making a great tasting cigarette.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

READING

Essence and Alchemy

North Point Press, 2001; 272 pages; \$25

FROM THE DUST JACKET: For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their histories.

Mandy Afel

Essence and Alchemy resurrects the social and meta-

physical legacy that is entwined with the evolution of perfume, from the dramas of the epic trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Afel traces scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume composition, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum *solve et coagula* (dissolve and combine) and is itself aesthetically and spiritually transforming.

ABOUT THE AUTHOR: Mandy Afel, a Berkeley therapist and perfumer, was born in 1948 in Detroit, Michigan. In a recent interview, Afel said, "My mother was a housewife, my father had been a musician and then after he married was a manufacturer's representative for garden and hardware items. They had my older sister and me late in life, and my father had had a whole career as a musician before they had me." Afel grew up in Detroit and graduated from Liggett High School, the same school, she said, where Gilma Radner went. Afel did her undergraduate and graduate work at the University of Michigan, majoring in English and psychology for her B.A. and in counseling for her M.A.

Asked how she got to California, Afel laughed and said, "I got married. He came out here for law school and then several years later we separated." Except for a short time when Afel worked on Brian Jones's biography and lived in Joshua Tree with Scottish rock singer Donovan Leitch and his wife, she's

lived her entire adult life in Berkeley.

Afel, founder of Afeliter, creates one-of-a-kind perfumes for individuals and private labels and is also a counselor who specializes in working with artists and writers. Asked how she came to this specialty, she said, "I was always interested in creativity and creative people. I tended in my reading toward journals and diaries and first-person accounts of people who wrote and painted. I began specializing in writers and artists, not that I don't see doctors and lawyers. But I was always interested in people who had a creative life." Although busy as a perfumer, Afel has maintained her practice. "I always did more than one thing. But I keep doing that and keep doing perfume." Afel also offers courses in fragrance and perfume-making. She teaches perfumery at Esalen Institute at Big Sur; the title of this course is "Perfumery: Essence and Alchemy." (The class description includes: "This experiential workshop is designed for all who wish to understand the world of scent and through it discover aspects of creativity and spiritual growth. No experience or special skills are necessary. The workshop will employ meditation and hands-on participation with essential oils. Participants will learn to create a solid perfume, like the unguents of old.")

Afel is author of *Death of a Rolling Stone: The Brian Jones Story: The Story of Your Life: Becoming the Author of Your Experience*, and, with Robin Lakoff, is coauthor of *When Talk Is Not Cheap — Oh, How to Find the Right Therapist When You Don't Know Where to Begin*.

A CONVERSATION WITH THE AUTHOR: On the afternoon that we talked I asked Afel how she happened to go from counseling writers and artists to stirring up perfumes.

"I got into perfume because when I finished my last book, *The Story of Your Life*, I wanted to write a novel. I wanted the main character to have an interesting occupation. And I thought about her being a perfumer. So I went to an aromatherapy place and took a one-time class on natural perfumes. I made a perfume in that class. It was really, I think, considered very special. And I went on from that class and started a perfume business based on that perfume and my ideas about perfume. And I just became, in that period of time, impassioned. All I wanted to do was to think about and to read about perfume. I became obsessed with finding perfume books and finding out information about the materials used to make perfumes. I had this feeling that I was finding stuff that had never been put together. And many of the people who wrote the books were really excellent."

You write, I said, that many perfumers were self-taught. "Yes, which I have a real affinity toward. I like that whole way. I think I'm not a person who necessarily depends upon a school and degrees for any kind of academic achievement. I love when people set out on their own passionate interest to learn about things, and here were these people, a whole group of them, who did this. I loved it."

I asked what Afel used in her first perfume. She laughed. "I put in a lot of stuff. I look at it now and I think, *Whoa, that was bold*. I put in odd and strong stuff."

Once Afel had made that first perfume, she was hooked. "I began to read about perfume," she said. "I got all the books and I read, and I got more and more oils. With a best friend I started a company, making all natural perfumes. She was more of the business part of it, and I created everything in it. And then there was a parting of ways, putting it mildly, and I went

on to form my own company. I do custom perfume and teaching and make one-of-a-kind scents."

Did Afel think that she had a particularly good nose. She did not think so. "I remember scents, I think about them, in some kind of way, like a palette, but it isn't as though I smell so much better than anyone else out there. I do notice I smell more — if it's a bad smell, I'll inhale it. I just want to smell things. Even if something smells bad, I'll reflexively breathe it in."

"Like a dog." "Yes, like a dog. I just want to smell what's going on. I garden for scent. I always have."

Afel writes that the physiological configuration of the sense of smell "is a reminder of the primacy it once had for our predecessors, who walked on all fours with their noses close to the ground — and to one another's behinds." I said that I was pleased that she wrote about this business of animals sniffing each other's "private parts."

About sexuality and fragrance, Afel writes, "Scent and sexuality go together like peanut butter and jelly." When we talked, Afel said that in thinking about scent, she wanted to take into account "what people really smell like. Even their sexual odors. I think if you're in love with someone, and you're intimate with them, the way that they smell is profound. Just the smell of the skin. The sex chapter of my book has an argument about what makes a smell sexy, the covering up and masking of the human body, or the enhancement of it. I found that fascinating."

A reader will find in the book's back pages not only a fabulous bibliography that lists books about scent and alchemy and perfume but also lists of suppliers of a perfumer's various needs, everything from bottles and stoppers to the building blocks of

the perfumes themselves. I said that when I read the bibliography and studied these lists, I felt in the presence of Afel's obsession with scent.

"Everything," she said, "about the bottles, the labels, the boxes, the people, the books, it's all a universe of beauty and sensuality. But in the perfume community, there is a lot of secrecy, so that it's kind of unusual that I give the sources, because it's really hard to find much of the stuff. I really wanted to break into this world and discover. I wanted this world of scents and fragrance-making to become, if it could, like cooking and gardening, where people are very educated and very smart about their choices. They know the difference between various lettuces, for instance, or herbs, and with perfumery, I felt that I would like to provide a guide that would help beginning perfumers get to know the different kinds of orange they can get — bitter orange or tangerine or mandarin or blood orange or sweet orange or whatever." Afel added, "As for the bibliography, I just could not get enough of those books. And the truth is, each one of them had something to say that the others don't. You read one and you find a little tidbit that you wouldn't find"

(continued on page 8)

(111 West Harbor Drive). Ticket-holders may bring two items for an oral evaluation by appraisers from prominent auction houses. Admission is free, but tickets must be ordered in advance by calling 877-262-9575 or through Ticketmaster (619-220-TICK). Tickets will not be available at the door. **Don't Forget Your Lawn Chair** when the Caribid Fiesta del Barrio 2001 barbecue takes place on Saturday, June 30, from noon to 6 p.m., in Holiday Park (at Pine Avenue and Pio Pico Drive). Music will be pro-

vided by the Blazers and DJ GH. Ticket-holders are \$12 general, \$5 for children, helping to fund Fiesta del Barrio. 760-434-2191. (CARLSBAD)

Exotic, Colorful, and easy to grow... all of these words may be used to describe bromeliads. The Bromeliad Study Group holds its annual plant show and sale on June 30 from 10 a.m. to 5 p.m. at the Casa del Prado. Organizers plan planting and mounting demonstrations, advice, and plants for sale.

Show hours are 10 a.m. to 5 p.m. on Saturday, 10 a.m. to 4 p.m. on

Sunday. Admission is free. For more information, call 858-277-1030 or 619-692-1771. (SAN DIEGO)

Meet President Lincoln and General Grant and **Lee during Independence Day** festivities planned from 10 a.m. to 5 p.m. on Saturday and Sunday, June 30 and July 1, at Rancho Guadalupe Adobe (2210 North Santa Fe). A Civil War Reenactment and Encampment with 200 "Revolutionaries" is planned, along with demonstrations by blacksmiths, woodworkers, basket weavers, and spinners and candlemaking for chil-

dren. Live battles will be fought at 11 a.m. and 2 p.m. on Sunday. Tickets are \$6 for adults, \$2 for those 5-12, and free for kids under 5. For information, call 760-724-4082 or 760-727-7607. (VISTA)

Happy Third of July! Independence Day celebrations at the Barona Indian Reservation Recreation Center are set for Tuesday, July 3, with the "Great American Picnic" from 5 to 10 p.m., and fireworks at 9 p.m. The picnic promises live music, rides, food (for sale), and more. Admission

is free. Find the center at 1095 Wildcat Canyon Road. For information, call 619-585-5882. Free. (OCEAN BEACH, CHULA VISTA)

The Fourth of July events in Coronado include the 52nd annual Independence Day Parade, stepping off at 10 a.m. from Orange Avenue and First Street. U.S. Navy air, land and sea demonstrations start at 9 p.m. with fireworks beginning at 9 p.m. The fireworks start at 9 p.m. with the firework's first at 9 p.m. For information, call 760-437-8788. (CORONADO)

formation and shuttle service points, call 619-585-5882. Free. (OCEAN BEACH, CHULA VISTA)

er than July 3). Events in Grape Park beginning at 2 p.m. include performances by the Fern Street Car Fabulous Ultraruns, bison riding, and old-fashioned games of contests. Information, call 760-765-1224. (JULIEN)

A carnival starts at 1 p.m. and fireworks begin at 9 p.m. on the 4th for the Memorial Community Park Celebrations. Find the park at 2902 Marcy Avenue (at 29th Street and Oceanview Boulevard). 619-233-1122. (ODDINGTON)

Oceanside offers its Freedom Days and Parade on July 4, with festivities in the Oceanside Amphitheater (200 North the Strand) from 10 a.m. onward, with fireworks beginning at 9 p.m. on the Oceanside Pier. 760-754-4312. (OCEANSIDE)

Games, contests, live music, craft demonstrations, entertainment, and tours are promised for the Old Fashioned Fourth of July Fiesta, running from 11:30 a.m. to 10 p.m. on the 4th in Old Town. Organizers plan old-fashioned games, hay rides, pony rides, and more. Admission is free. Call 619-293-0117 or 619-220-5422. (OLD TOWN)

"Endless Summer — Endless Fun," it's the theme for this year's Del Mar Fair, continuing through Wednesday, July 4, at the Del Mar Fairgrounds. Scope out over 100,000 entries in more than 3000 categories in numerous competitions and exhibits, including fine arts, livestock, children's art, gems and minerals, and home arts. Enjoy the fun zone with rides and games, see commercial exhibits at a variety of food, take part in a contest (bubble gum blowing, pie eating, and many more), and concerts.

Games open daily at 10 a.m.; exhibit buildings close at 10 p.m. Sunday through Thursday and at 11 p.m. Friday and Saturdays (midnight on July 4). The fun zone closes down at approximately midnight each night. Admission is \$9.50 general, \$6.50 seniors, \$4.50 kids 6 to 12, free for those 5 and under. For more information, call 858-793-5555 or 858-753-1161. (DEL MAR)

ISN'T YOUR THREE-DAY WEEKEND WORTH 3 STARS?

a guidebook for locals by locals
over 500 star-rated reviews
restaurants, lodgings, weekend getaways

BEST PLACES

★ NSYNC 7/16

Pavarotti 8/30

Depeche Mode 8/11

ALL EVENTS
GREAT SEATS
LOWEST PRICES
HELPFUL
EMERGENCY SERVICE

MAZE 7/16 • REBA 7/16 • SUGAR RAY 7/16
SADE 7/16 • AEROSMITH 8/16
STEVE NICKS 8/16 • BLINK-182 8/16
JANET JACKSON 8/16 • LION KING (A. All dates)

BUY PRIME TICKETS, LLC
658-944-5600
www.buyprimetickets.com

Also available:
■ Rey Anzoltosa 7/11
■ Steve 7/15
■ Vicente Fernandez 7/15
■ Pontero 7/21
■ Green Day 7/22
■ Alton Johnson 7/27
■ Eagles 7/28
■ Dokki
■ 3 Doors Down 7/28
■ Lynyrd Skynyrd 7/31
■ J. Mellencamp 7/31
■ Wolfgang 8/5
■ Moody Blues 8/7
■ Chicago 9/18
■ P.D'ERES

FREE GIFT

Chad Kroeger and Limp Bizkit. Dates subject to change. © 2001 NSYNC

CELEBRATING 21 YEARS IN BUSINESS

PHOENIX PHYRE BOOKS

PSYCHIC FAIR

June 29, 30 & July 1

Free Admission • Readings \$15

Friday 12-7 pm
Sat. & Sun. 10-6 pm

Psychics • Tarot • Astrology
Lectures • Palmistry • Mystics
Numerology • Channeling
Angels • Graphology • Massage
Healing • Aura Photography
Book Signings • Artisan Displays

Call for Free Newsletter!

PHOENIX PHYRE
WORLD IMPORTS & BOOKS
282 N. El Camino Real • Encinitas
3 Bldg. N. of Encinitas Blvd., East of I-5
(760) 436-7740
www.phoenixpyre.com

FrontPage! Save \$12

How to Build Cutting-Edge Web Sites With Ease? Use Front Page & Osborne Books
And Save 20%!

FrontPage 2002 Developer's Guide by Jennett 0072132590 \$59.99 \$47.99

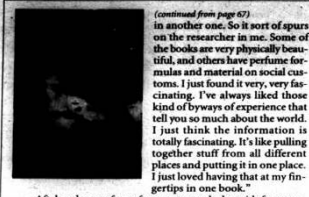
How To Do Everything with FrontPage 2002 by Plotkin 0072133643 \$24.99 \$19.99

FrontPage 2002: The Complete Reference by Poulsen 0072132221 \$49.99 \$39.99

Locally Owned and Trusted
Committed to Serving San Diego
Free Shipping in San Diego County

booksmatter.com
(658) 279-4990
4245 La Jolla Village Plaza, Suite 100 • San Diego, CA 92161 • Phone: One Stop It • Use of Barnes on Memory Check? Done

San Diego Technical Books, Inc.



(Continued from page 67)

in another one. So it sort of spins on the researcher in me. Some of the books are very physically beautiful, and others have perfume formulas and material on social customs. I just found it very, very fascinating. I've always liked that kind of byways of experience that tell you so much about the world. I just think the information is totally fascinating. It's like pulling together stuff from all different places and putting it in one place. I just loved having that at my fingertips in one book."

Afel makes perfume for women and, she said, for a surprising number of men. When she creates a custom perfume, the consultants with the client. She occasionally does her consultation for creation of the scent over the telephone. "But usually they come to me or I go to them. I have a very extensive and large collection of oils and we go through them and they smell them and they help rank them, and then I make a perfume for them. And it is an extraordinary experience for many people, because as they inhale the scents, they always get memories — always, always, always. From their childhood or whatever. Very rich and very deep and very moving. There's nothing that brings back a memory or a time or carries so much with it as scent."

People who come to her for a custom perfume discover that roses, for instance, do not all smell the same. "When I do

a perfume, I will have the person smell all the different roses. They can smell Indian rose, they can smell Moroccan, Bulgarian, Russian, and so on. And they all smell different. So you get this sense of the richness of the natural world. And it's just an extraordinary experience. And when the different roses go into the perfume, they don't smell remarkably different, but you have that experience of choosing that and working with that."

I said that, for me, certain scents and aromas — lavender and rose and baking bread especially — were good ghosts in a room. Afel knew what I meant by "good ghosts" and said, "Yes, there's a sense that they are — that's why they're called spirits, that's why I have that whole chapter titled 'Aromatics and the Gods.' Fragrance is kind of there and not there. So in that way it partakes of the imagination and intuition."

Afel over the past few years has collected fragrance-making materials. I asked, "Is your kitchen filled with beakers and stirrers?"

"Yes, I love getting this stuff. I must say, I have various bottles filled with all colors of essential oils. The color aspect of it was a problem in the earliest period of perfume. But handkerchiefs perfumes, which were some of the earliest perfumes, were supposed to be colorless because you put them on a handkerchief, and you didn't want them to stain. So these wonderfully rich-hued essential oils were considered a negative. And I think a lot of commercial perfume is very lightly hued. But you've got these rich, intense, deep brown vanillas and deep turquoise lavender concretes and royal-blue chamomile. And then the very bright orange, blood orange, and so on. And they mix together and they make these lovely colors. And just to see them all out on a table, with the light shining through

them, is just extraordinary."

Afel writes, "We classify perfume notes into top, middle and base notes according to their relative volatility, or the speed and velocity with which they diffuse into the air. Or we can look at this quality from the opposite perspective and say they are grouped according to their relative tenacity, which refers to the length of time they remain fragrant on the skin before it fades away entirely. Base notes are the deepest, most mysterious and oldest of all perfume ingredients." I asked, about vetiver which typically is used as the base note in certain fragrances, "Do vetiver have a sort of grassy smell?"

"Yes. Vetiver is this green, grassy, earthy, deep, compact smell. When recently I taught the class at Esalen, I had a guy in my class, a retired chemical engineer from Maui. And he hated vetiver. It was in my starter perfume set that I gave to students. And Vetiver has this very strong, green scent. And it's very, very old, and it's very profound. And very diluted, it has this magic; it's extraordinary. Some of the things, straight out of the bottle, are very intense, very complicated, and then as they're diluted they magically change. And they're amazing."

I said that I liked Esterline's Alliage, which, someone told me, had vetiver among its base notes. Afel offered to let it up for me. "I have a book," she said, "that breaks down what is in everything. Here's Alliage — want me to tell you what's in it? I said that, yes, I did, and Afel read, "Base notes are oakmusk, myrrh, and, yes, vetiver. Then in the middle, they say jasmine, rosewood, pine, and thyme, and the top is green peach and citrus oil, which could be a bergamot." — Judith Mo

to American Samoan Art and Cultural Traditions" features 51 prints by Samoan youth from the area and 12 black and white images created by artist Leland Forrester. View the exhibition through the summer. For details, call 760-435-5635 or 760-966-4420. (OCCEANSIDE)

FOR KIDS

Marvonne Maurine, litter to stories by Maurice Sendak at Barnes and

Noble Bookstore today, Thursday, June 28, at 10 a.m. The store is located at 10755 Westview Parkway. Free. Call 858-684-3166 for details. (MIRA MESA)

Sample The Hot Day Machine when Tom Lewis's Puppets perform through Sunday, July 1, at the Marie Hitchcock Puppet Theater. Next, the Puppet Playhouse Players present the Irish folk tale *Gobalun* July 4-8. Performances begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1 and 2:30 p.m. on Saturday and Sunday.

is \$37. To register, call 619-232-3821 x203. (MISSION GARDENS)

Leave an Artistic Mark and learn about fingerprint drawing when Bookstar hosts an event based on Ed Emberley's *Fingerprint Drawing Books* on Saturday, June 30, at 11 a.m. Bookstar Costa Verde, 8650 Genesee Avenue. 858-457-7561. Free. (LA JOLLA)

Bring the Kids on a fun hike in San Diego River Park on Saturday, June 30. Participants will learn about the flora and fauna of the area on this

THE COMEDY STORE

Friday & Saturday
June 29 & 30 8 & 10:30 pm
"The Arabian Knights"

Naz Jobrani
and
Ahmed Ahmed
and
Aron Kader

With
the Hollywood Comedy Store on Sunset Strip
GEORGE CARLIN LIVE - ALL JUNE
325-856-8225

Wednesday - Thursday - 8 pm
"The Best of Sam Hoggart"

Call for reservations & information: (619) 466-0710
916 Pearl Street - La Jolla
Now booking private parties up to 200 people
Must be 21 - All shows 2-drink minimum

Limousine Specials

Limousine Wine Tour

6 Hours \$199

Includes complimentary bottle of champagne. Good anytime.

Avanti Limousine
619-296-9962 • Toll-free 877-488-9092

Subject to availability. Some reservations may apply. ©1999 Avanti

PER HOUR

- Concerts (LA + SD)
- Birthdays
- Anniversaries

Call for details.

ALLEGRO DANCE STUDIO

All Levels of Salsa, Nightclub & Ballroom!

Mon. SALSA (all levels) Stephen Gallardo
Tue. CHA-CHA, W. SWING Don Seiderstrom
Wed. SALSA (all levels) Sandra Rivera
Thurs. SALSA (all levels) Salvador Rivera
FRI. DANCE PARTY Music variety DJ

SALSA DANCE PARTY every 1st Saturday of the month (7:30-9:30 Lesson, 9:30-12 Open Dance)

Sat. SALSA Dance Practice 14 pm
NIGHTCLUB Dance Party \$2 Entrance
Free with this ad.

All dance classes are 15\$/person for 4 weeks.
\$5 OFF for NEW STUDENTS

9400 Activity Rd., Suite A - Off Miramar Rd.

Limousine Wine Tour

6 Hours \$199

Includes complimentary bottle of champagne. Good anytime.

Avanti Limousine
619-296-9962 • Toll-free 877-488-9092

Subject to availability. Some reservations may apply. ©1999 Avanti

ALLEGRO DANCE STUDIO

All Levels of Salsa, Nightclub & Ballroom!

Mon. SALSA (all levels) Stephen Gallardo
Tue. CHA-CHA, W. SWING Don Seiderstrom
Wed. SALSA (all levels) Sandra Rivera
Thurs. SALSA (all levels) Salvador Rivera
FRI. DANCE PARTY Music variety DJ

SALSA DANCE PARTY every 1st Saturday of the month (7:30-9:30 Lesson, 9:30-12 Open Dance)

Sat. SALSA Dance Practice 14 pm
NIGHTCLUB Dance Party \$2 Entrance
Free with this ad.

All dance classes are 15\$/person for 4 weeks.
\$5 OFF for NEW STUDENTS

9400 Activity Rd., Suite A - Off Miramar Rd.

New Years Resolutions 2001

- Lose Weight
- Stop Smoking
- Exercise More
- Buy a new home
- Find a new job
- Attend 2 or more Spirit games this summer!

Have you been good with keeping your 2001 resolutions? Here is your 2nd chance!

NEW YORK POWER VS. LOS ANGELES

June 30th @ 4 pm
USD Torero Stadium

FREE Official Spirit Uniform Patch & Spirit Multimedia CD to the first 2,000 fans!

MUSEUMS

(Art museums are listed in Reader's Guide to Art.)

Antique Gun and Steam Engine museum, the museum's active club locating, collecting, documenting and preserving historical steam, and horse-powered equipment related not only to agriculture but to the general development of America. The collection is made equipment used in lumbering, iron, millings, and construction. In addition, the museum a blacksmith and woodturning country kitchen and an antique saw mill, and 1/2-scale steam engine. For further details call 760-941-1791. (MIRAMAR)

Bonita Museum and Cultural Arts Center, the museum's history of the Sweetwater Valley the mid-1800s, with historical

photographs, artifacts, tools, and farming implements; the district's 1953 fire engine and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita Road. Dial 619-267-5141 for additional information. (MIRAMAR)

Chinese Historical Society and Museum, traditional Chinese sitters known as gu-qin are on view through July at the museum. These instruments — described as symbols of oriental culture — were reproduced by Xueheng Huang based on historical documents.

The museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. Find the museum at 404 Third Avenue (at J Street); 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum the museum features glimpses of Chula Vista's past; exhibits feature lemon packing crates, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otter Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-0916. (CHULA VISTA)

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (MIRAMAR)

George White and Ann Gunn Marston Homes, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architect William Hebbard and Irving Gill, the Marston home is in keeping with the early 20th-century American Arts and Crafts movement, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue. 619-298-3142. (HILCREST)

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World exhibits are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-0099. (MIRAMAR)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 20 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIRAMAR)

Personage Museum of Lenses Green, the human fascination with the wheel and its possibilities for speed and convenience are traced in "Kids and Motion: Wheel Toys and Machines 1900-2001," through a variety of vintage toys and models. Among the objects on display are a 1950s pedal tractor and go-cart, a 1960 Honda mini-bike, a restored 1940s model airplane, toys and models dating from the '20s and '30s, a 1920s Harley motorcycle, early versions of skateboards and metal shoe skates, and the current scooters and skateboard.

Ongoing exhibits include "The Treganza Family in Lenton, Green," and "Popeye, Freddie Shins, and Linton Green Men: The Ace Drive-In Movie Theatre," a display of drive-in movie memorabilia. All of these exhibitions through Tuesday, July 31. Find

BORDERS

BOOKS • MUSIC • MOVIES • CAFE

EL CAJON

Have you been to San Diego's newest Borders bookstore? Stop in, relax, kick back, read a book, listen to some music, have an iced coffee. It's nice and cool inside. The electricity is on us.

30% OFF BORDERS BESTSELLERS

NET NOVICH

Jarret Evanovich
Seven Up

Leap of Faith

Danielle Steel

Seabiscuit

Laura Hillenbrand

CDs & SOUNDTRACKS

Great selection, low prices.

Edwin McCain

Tomb Raider

Moulin Rouge

Edwin McCain

See our ad in Music Scene for July's "Live Music Series."

DVDs

Selected titles on sale.

Crouching Tiger, Hidden Dragon

Cast Away

O Brother, Where Art Thou?

Free weekly events. Bargain books always 30%-75% off.

Available at all locations.

BORDERS

El Cajon
159 Parkway Plaza • (619) 593-5119

Carmel Mountain
11160 Rancho Carmel Dr. • (858) 618-1814

Mission Valley
1072 Camino del Rio N. • (619) 295-2201

Calendar LOCAL EVENTS

the museum at 7715 Church Street, 619-460-4333. (BALBOA PARK)

Rebecca H. Fleet Science Center, "ExploraZone 2," the newest round of exhibits from the Exploratorium in San Francisco, boasts more than 30 exhibits designed to make science, math, and technology engaging and fun. These interactive exhibits involve learning about hearing, speaking, seeing, color, electricity, and magnetism and continue on display through June 2002.

The new and permanent "Try-Science" exhibit at the museum showcases the Internet site www.try-science.org, allowing kids to experience science by performing experiments, making observations, designing, building and testing their own ideas.

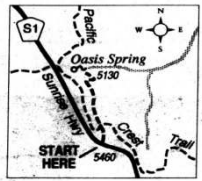
Ongoing exhibitions include "Technology," "About Faces," and "Skygazes." The permanent exhibits present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For further information, call 619-238-1233. (BALBOA PARK)

San Diego Archeological Center, "gentle fun" is peeked at archeologists of the future in "The Archeology of Arts and Culture." What will

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond* By Jerry Schad

A more restful place could scarcely be imagined. A warm breeze from the desert below wafts up the shady canyon, mingling with it the scent of sage and bay laurel. A lone bigleaf maple tree shimmers in the sunlight. A sparkling stream gushes out of the ground and begins a headlong rush toward the dry



desert sands a half mile below. "Oasis" is a perfectly apt description of this idyllic spot tucked into the east face of the Laguna Mountains.

Oasis Spring lies only 200 yards from Sunrise Highway but about 300 feet lower in elevation. The best way to reach it is by way of a gradually descending dirt road from the south. This gated road intersects Sunrise Highway at mile 28.7, but parking is very limited here. An east-side turnout at mile 26.5 offers more room. Just below this turnout, you may pick up the Pacific Crest Trail and follow it north. After about 300 yards, the PCT dips into a shallow ravine and briefly joins the road to Oasis Spring. Stay on the road and continue descending through an aspen forest of mossy mountain mahogany.

Curving left, the road leaves the ravine and briefly traverses the abrupt face of the Laguna escarpment. From the tip of the road there's a dramatic view of Storm Canyon and the distant alluvial fans and barren peaks of the desert.



Bay laurel, Oasis Springs

From the dirt road's end, a narrow trail descends on tight switchbacks through a thick growth of live oak and bay laurel to reach an old pumphouse. Nearby is the aforementioned bigleaf maple tree. This particular specimen was evidently planted here. The natural range of the bigleaf maple within the Pacific coast states extends no farther south than the Santa Ana and San Bernardino Mountains.

archaeologists find in the year 3001 when excavating "America's Finest City"? See the exhibit through Saturday, June 30. Find the center in the Kent Carnation Project, at 334 11th Avenue (at I Street). Call 619-239-

1868 for further information. (DOWNTOWN)

San Diego Automotive Museum, vacation, migration, and the cars that ruled the road in the Golden State are examined in "California, Here

We Come!" The most rustic road included in the exhibit is the Old Plank Road, originally built in 1912 of wooden planks nailed to crossties. The primitive road carried drivers across a six-mile stretch of sand

dunes between Yuma and San Diego. Other featured highways include El Camino Real, Pacific Coast Highway, and Historic 101. Make this trip through Sunday, September 23. More than 80 automobiles and

motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl, 619-231-2886. (BALBOA PARK)

San Diego Historical Society Museum, "Out of Our Youth II: Curatorial Curio" features artifacts from the society's collections of fine art, decorative arts, furniture, textiles, tools, instruments, photographs, architectural drawings, documents, and ephemera. The exhibition changes periodically through Sunday, September 2, drawing from the society's stored collection of over 17,000 objects.

The role of photojournalists and photographers in preserving the San Diego region's eccentricities is commemorated in the ongoing "Weird San Diego: Capturing the Public's Eye — Photographs from the Collection that Startle, Surprise, Amuse, and Confuse." Along with nearly 200 photographs, "Weird San Diego" features museum artifacts, costumes, and documentary evidence showing an often unseen San Diego. Curator Gregory L. Williams is also attempting to "show how historic data evolves. An image that looked serious 50 or 100 years ago can now appear absurd, poignant, or funny."

The museum is located in the Casa de Balboa building, 619-232-0203. (BALBOA PARK)

San Diego Hall of Champions, the museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131

Pan American Flag, Call 619-234-2344 for information. (BALBOA PARK)

San Diego Maritime Museum, examples of ships from the 14th-Century Dutch Masters and Their Legacy," on exhibit through Tuesday, September 11. The lasting influence of these masters over the missing centuries of European art is reflected in the other art included in the exhibition.

"Titanic" offers an enthralling romp through history and Hollywood, with a look at the real life of the prince who inspired the fiction, the movies, and the romanticized perceptions of the first mariners. The exhibit includes an actual cufflink owned by pirate Charles Gibbs, who was hung in 1831 for his deeds, as well as a three-painted skull believed to be the skull of Blackbeard himself, and original paintings by Don Mateo. Movie memorabilia includes the original coat worn by Erol Flynn in Captain Jack, along with costumes for Bert Lancaster and Charlton Heston, prop cannons and pistols, a display of characters from Muppet Treasure Island, and small statues from which the robotic inhabitants of the Pirates of the Caribbean ride at Disneyland were created. Enjoy the

show through August.

Rare original paintings by Willem van de Velde the Younger, Backhuysen, and Puccelli are featured in "Art of the Sea: 17th-Century Dutch Masters and Their Legacy," on exhibit through Tuesday, September 11. The lasting influence of these masters over the missing centuries of European art is reflected in the other art included in the exhibition.

Stated remains reveal fascinating stories from the past in "The Bones Don't Lie: Stories from the Grave," on view through January 27, 2002. The exhibit explores everything from bone recovery and identification techniques to uncovering evidence of nutrition, disease, and trauma, to the use of skull and bone imagery in popular culture. The exhibition includes hands-on learning and interactive displays.

Ancient Egyptian royalty and commoners are contrasted in the Chalcid's Discovery Center. The exhibit depicts life in Egypt more than 3500 years ago and includes a reproduction of a tomb, complete with a mummy (replica) of an Egyptian prince.

For more information, dial 619-239-2001. (BALBOA PARK)

San Diego Railroad Museum, over 80 pieces of vintage railroad equipment are collected here. Among the pieces: five antique steam locomotives, a number of small switchers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Korea, and a variety of passenger cars.

The museum also offers train adventures through San Diego's backcountry. Miller Creek trains depart every Saturday and Sunday from the Cargo Depot at 11 a.m. and 2:30 p.m. Find the

San Diego Museum of Man, spiritual paintings, vivid sequin banners, and

paper-maché, wood, and iron sculptures are included in "Wooden Spirits in Haitian Art." The exhibit features a variety of objects relating to the voodoo religion, which evolved from a mixture of African religious and Roman Catholicism. See the show through Sunday, January 27, 2002.

The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboat, the tuna fishing industry, and the military. The museum first consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Melus. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodworkers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the San barcade at the corner of North Harbor Drive and Ash Street; 619-234-9133. (DOWNTOWN)

San Diego Museum of Man, spiritual paintings, vivid sequin banners, and

musician Jesse Shepard, serves as both a historical boat museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (DOWNTOWN)

William Heath Davis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, the house is a well-preserved example of a pre-framed lumber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Guided walking tours focusing on the history and architecture of the Gaslamp Quarter depart the museum each Saturday at 11 a.m. Find the museum at 410 Island Avenue (at Fourth Avenue); 619-233-4693. (GASLAMP QUARTER)

DANCE WITH ME
Summer Special
2 Private Lessons and 1 Group Class for \$35
Regularly \$120. Offer expires 7/31/01.

- Salsa • Swing • Hip-Hop • Ballroom • Tango • Latin
- Small groups • Singles and couples welcome
- Two dance floors • 18 professional instructors

DANCE WITH ME ACADEMY
1020 8th Avenue 619-231-2387
Downtown between Symphony Hall and Library
Open 7 days; M-F 10 am-9 pm.
Sat/Sun by appointment.

PLUS-SIZE MODELS WANTED

to train for TV commercials, magazines, films, fashion shows and trade shows.

NO EXPERIENCE NECESSARY
MARIALANA COOK, a leading N.Y. PLUS model, will conduct FREE personal interviews and auditions for the internationally affiliated Barbizon Modeling School & Agency in San Diego.

Sunday, July 1
Radisson Hotel Mission Valley
By reservation only — call now
(619) 296-6366

California, Here We Come!

From El Camino Real to Route 66, Old Highway 101 to the Old Plank Road, join the San Diego Automotive Museum on a road trip unlike any other.

OPEN DAILY IN BALBOA PARK
619-231-AUTO
www.sdautomuseum.org

SKYDIVE San Diego

Call (619) 232-0000

LARGEST CLIMBING GYM IN SOUTHERN CALIFORNIA!

Summer Camp
4 Sessions Available. Call for info.

BONRAI SHOE DEMO
This... July 31 Call for info.

2-FOR-1 INTRODUCTORY LESSON \$28 Advance Reservations Required

MILITARY SUNDAYS 50% OFF DAY PASS
Excludes lessons. Call for details.

9580 Distribution Ave. • San Diego • 858-584-7572
www.verticalshoes.com

ARE YOU A GOOD SPORT?

Get involved in the sports you love with other active, healthy singles! Enjoy a wide variety of at least 10 events each week covering every sport and social activity imaginable!

Athletic Singles Association! 2 Locations!

Info line (858) 546-7350 S.D. Office (858) 530-2114 N. County Office (760) 434-4700

Call today for friendly details!
One Month Money-back Guarantee!
Get our calendar on-line! www.athleticsingles.com

Soul Music

It's hard enough for a modern audience to grasp the allegorical mode altogether.

The reputation of Hildegard von Bingen, the multitalented 12th-century German Benedictine abbess, has been an indisputable beneficiary of the woman's movement (intellectual branch). Hildegard — administrator of a monastery, confessor, hagiographer, natural scientist, mystic, poet, composer — was certainly not unknown to medieval scholars of the 19th and earlier 20th centuries. There were editions and occasional articles. In 1931, Max Manitius's massive survey of medieval Latin literature devoted nine admiring pages to her but scarcely treated her as a major figure. Other general works on medieval literature tended to give her a few sentences, if they mentioned her at all. Studies of medieval mysticism found far less to say about her than about Richard of Saint Victor, Mechtild of Magdeburg, or Julian of Norwich. As late as the 1960s, standard books on medieval music ignored her entirely.

Then, in the '70s, her importance in all her numerous fields of activity was radically reevaluated, to a large extent (though not exclusively) through the work of feminists. Today there is a large and growing literature on her biographies, scholarly studies, new critical editions, even a (bad) novel. Her musical compositions have been widely performed and recorded. The 900th anniversary of her birth (she was born in 1098) was celebrated with conferences and performances; hordes of devotees made a pilgrimage to Bingen. Some scholars now speak of Hildegard in the same breath with Dante. Among the general public (if they know anything about the Middle Ages at all), hers is probably a more familiar name than Dante or Chaucer or Saint Bernard, not to speak of Wolfman von Eschenbach or Guillaume de Lorris.

Some of this enthusiasm no doubt arises from feminist support for any prominent woman, or the conviction by New Age religionists — who pay no attention to Hildegard's Catholicism — that she is speaking their own muddled language. But, even from a judicious intellectual and aesthetic point of view, there can be no doubt that Hildegard is someone to be reckoned with, and that her

"rediscovery" has revealed a medieval mind of authentic value. Local aficionados of early music can therefore be grateful to Marianne Plau of the University of San Diego music department for arranging a week of concerts, symposia, and workshops focusing on Hildegard's accomplishments. Herself a distinguished Hildegard scholar, Plau chose to bring here one of the best groups performing this music, the German ensemble named after one of Hildegard's most remarkable compositions, *Ordo virtutum*. *Ordo virtutum* — "The Play of the Virtues," though it might also be appropriately translated as "The Battalion of the Virtues" — is the first known medieval Morality play (a drama using allegorical figures to represent the moral and spiritual struggles of an individual Christian); and since Hildegard set most of her text to music, it is also an early example of opera. The plot is simple and basic: Anima (the soul), on her way to blessedness, is induced by the Devil to indulge in the sensual pleasures of this world. But the Virtues — the soul's own virtues, as inculcated by Catholic faith — defeat the Devil, rescue Anima, and bring her back to the path of God. The story is a didactic exposition of Christian doctrine, but it is also profoundly dramatic.

Hildegard's Latin text is vivid and eloquent, although a far cry from classical Latin. Her music, monophonic (that is, sung as a single vocal line) in the manner of Gregorian chant, is expressive and beautiful — particularly beautiful when sung by the ravishing female voices of Ensemble Ordo Virtutum, in the lyrical and often intensely expressive style promoted by the group's leader, Stefan Morent. Most striking of all, here and in Hildegard's other vocal works, is the intimate connection of words and music, which enhances the effect of a unified spiritual drama.

If one regarded the performance in USD's Founder's Hall from a theatrical perspective, however, there was in many respects an insufficient realization of Hildegard's dramatic invention. The setting was appropriate enough, with the polychrome altarpiece of the hall forming a backdrop to the white-robed figures moving around in the elevated chancel (a stark Romanesque back-

ground would have served better than the Renaissance style of the altarpiece, but at least the religion was the right one). Some of the action was sufficiently dramatized: Anima's discarding of her raiment of blessedness as she falls into sin, her remorseful fainting into the arms of the Virtues who sustain her, her symbolic reclothing when she has returned to the fold. But director Morent's basic concept repeatedly diluted the drama, in favor of a more purely lyrical and instructional presentation.

There are two versions of *Ordo virtutum* — a longer, powerfully dramatic version, and what is most probably an earlier draft, written before the author fully appreciated the literary possibilities of the new form she was moving toward. It was the shorter version — the one appended to Hildegard's collection of mystical relations, *Scivias* — that Morent chose, unlike the early-music ensemble *Sequentia*, which performs the longer one.

It is true that much of the first half of the longer version consists of a static pageant, in which the numerous Virtues introduce themselves and are praised by each other. But it is only in this version that one becomes fully aware that abbess Hildegard's concern is not only with the struggles of the Christian soul in general, but also — and more specifically — with the spiritual struggles of the nuns under her wing, the very nuns who would have performed the work. Special prominence is given to the moral traits required of those who have chosen the life of the convent: humility (treated as the Virtues' queen), patience, obedience without rebelliousness, discipline, simplicity of lifestyle, rejection of the world, modesty, virginity. This emphasis — scarcely evident in the shorter version — humanizes the character of Anima and her dramatic situation, making both less abstract, and offering opportunities for a higher degree of emotional realism in the staging.

The combat with the Devil is also far more dramatic in the longer version. His pointed criticism of virginity as contrary to God's command to be fruitful and to multiply does not appear in the shorter version, although the lingering regret at not having children must have been one of the poignant psychological problems Hildegard needed to deal with among many of her nuns. In contradiction to all the other characters, Hildegard wrote no music for the Devil;



Hildegard von Bingen, *Ordo virtutum* Ensemble Ordo Virtutum Founder's Hall, University of San Diego

he speaks, indeed he shouts, and his lack of musical expression makes him seem an even more formidable opponent, untouched by the heavenly exaltation that music symbolized for Hildegard. Even in the text that Morent used, the Devil could be a dramatic presence. But instead of casting this role so that a single actor would embody the force of evil temptation, Morent distributed the Devil's dialogue among several different members of the cast, all of them also taking the roles of the Virtues. The essential spiritual and dramatic structure of the story — the soul caught between the forces of good and evil — was thereby unnecessarily weakened.

In addition, the director supplemented the already relatively undramatic shorter version of *Ordo virtutum* with various excerpts from Hildegard's nondramatic writings (something the author surely never intended). These themati-

ILLUSTRATION BY CHARLES FORT

cally well-chosen passages were — as always with Hildegard — captivating, full of vigorous language and imagery. But this was telling, rather than showing, and further dramatized the presentation. Moreover, the interspersed passages were once again delivered by various members of the cast, who passed along the lines from one to the other, so that the opportunity to give Hildegard herself a dramatic presence on stage was intentionally avoided. The director's anti-dramatic bias manifested itself in virtually everything he did and everything he didn't do.

It was therefore not surprising that he also introduced extensive spoken-English translations into the staged performance, sometimes preceding and sometimes opening after the lines sung in Latin. One understands the desire to make the audience understand things, but it would not be easy to think of a procedure more destructive of dramatic momentum than this one. And here, too, many different cast members participated in speaking the translations of the texts sung by someone else, further diffusing the sense of individual character. It's hard enough for a modern audience to grasp the allegorical mode altogether; but for a Morality play to function as theater we at least ought to perceive Humility (for example) as an individual, rather than as a collectivity.

One final criticism of what was in many ways a misguided production: it was a serious mistake to have each of the ensemble's members regularly accompany her singing with a set of stylized gestures interpreting the text. These gestures, Morent's program notes told us, were adapted from those used in monasteries at times when vocal speech is forbidden. At first, I viewed them with curiosity. It was interesting to see the word "Dens" translated into a triangle formed by the fingers of both hands, a graphic statement of Trinitarian doctrine. But the device quickly went stale, becoming an irritating and superfluous fluttering of the hands that one tried not to look at. How crude the gestural language was, in comparison with Hildegard's sophisticated words and music! How unnecessary it was! How completely ungrounded in any historical evidence (why, after all, would the nuns sing in Hilde-

gard's play employ a set of gestures, inducing a rare feeling of serene, otherworldly joy, it fills Hildegard's definition of music's purpose, to raise the spirit to a perception of divine truth. I jumped at the chance to actually see Ensemble Ordo Virtutum's production of the singers' part. There was little room left for the authentic gestural language of theater: the economical but telling movement of the hands that underlines an idea or emotion or reveals a character's state of mind.

Musically, I was not in the least disappointed. Most of the singers were different from those on the recording, yet they were equally wonderful. But the staging, instead of enhancing my experience of Hildegard's great work, diminished it. For all his musical intelligence and sensitivity, and for all his learning, Stefan Morent seemed to misunderstand the very nature of Hildegard's music. There were other mystics in her century and afterward, just as fervent and

just as illuminated. Christian dramatizations of Biblical events had been around for a couple of hundred years. The idea of the soul's tergiversations between God and Satan was (and is) basic Christianity. Allegory was a common mode of medieval discourse, coming into its richest flowering in the 12th Century. But Hildegard of Bingen, without precedent and totally on her own, invented a wholly new genre, the Morality play (indeed, the song Morality play), and she started the genre off with a bang! A production that disguises that achievement does not do justice to its author.

On a lighter note, Hildegard von Bingen has by now become such a popular presence that (it's reported by an informed source) children chant a song about her during recess at parochial schools:

"I'm Hildegard of Bingen, I'm happy, so I'm singin', I'm lots of fun To be a nun. The bells are always ringin'."

The tune, I believe, is not by Hildegard. ■

CLASSICAL LISTINGS

HOW TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, costs, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85603, San Diego, CA 92186-0603. Or fax to 619-581-2401. You may also submit information online at

www.sandiegoballet.com by clicking on the events section.

Celebrating 100th Season, Luciano Pavarotti plans a concert on Saturday, June 30, at 7 p.m., at the San Diego Sports Arena (3500 Sports Arena Boulevard). Pavarotti will be accompanied by tenor Marcos Lubiano for an organ concert in the Spreckels Organ Pavilion on Sunday, July 1. The music starts at 2 p.m. For more information, call 619-702-8138. Free. (BALBOA PARK)

The 14th International Summer Organ Festival continues when organist David Pickman presents more "music on the lighter side" on Monday, July 2. The music begins at 7:30 p.m. in Spreckels Organ Pavilion. Call 619-702-8138 for more details. Free. (BALBOA PARK)

FREE DANCE LESSON

Salsa, Cha-Cha, Swing, Ballroom, Latin, Wedding

Get on the path to becoming a good dancer this summer by taking advantage of this special offer! This offer is limited to the first 100 people! Your satisfaction is absolutely guaranteed.

To schedule your first lesson... call (619) 379-2200, (619) 239-7911 or visit us online www.absolutelydancesport.com

Learn to Dance!

• Latin • Ballroom • Swing

Gift Certificates Available

3 Ballrooms
10 Certified Instructors

FUN • FITNESS • FRIENDS
Singles and couples welcome. Private classes and dances.

Arthur Murray

CLAIROMONT MESA • 8303 Clairemont Mesa Blvd • 858/499-0180
ESCONDIDO • 3310 Felicita • 760/747-0684
www.sandiegobalroom.com

SADE July 26

JANET JACKSON September 26

AEROSMITH August 18

ATLAS TICKETS

INSTANT AIRGASM!

BALEON RIDES 50% OFF!

Balloon Rides 50% Off!

See our website at www.balloonrides.com

Wedding Guide

Looking For The Perfect Rehearsal Dinner Venue?
The Rock Bottom! Dive under stars in our open-air loft or reserve our banquet room for your private party. Rock Bottom, 688-025-004 • 626

Planning Tips

- Bakers 6105
- Bridal Attire 6105
- Bridal Shows 6120
- Caterers 6104
- Ceremony Sites 6108
- Clergy 6112
- Consultants 6118
- Dance Lessons 6117
- Decorations 6110
- Disc Jockeys 6110
- Florists 6101
- Formal Wear 6109
- Gift Registries 6116
- Health & Beauty 6118
- Honeymoon 6115
- Invitations 6114
- Jewelers 6100
- Limos & Valet 6111
- Musicians 6108
- Photographers 6100
- Reception Sites 6107

Villa Breeze - Celebrate With Art & Nature!
Dive under stars. A unique site with all your needs taken care of. Create the perfect day. Weddings & more! Photography: 858-656-7306 • 626

All Colors Made From Scratch For An Occasion!
The most beautiful and delicious wedding cakes! Many cake flavors to choose from. 619-236-0192. Duran, The Cake Lady... 6215

Michael's Flower Shop
Fresh Floral Bridal Bouquets \$50.50! Bridal Bunches, 2 Bridesmaid Bunches, 2 Corsages. Your 1st wedding day for all your wedding needs! Bridal gown purchase or rental. Vals \$35.95 & up. Tuxedos \$45.99 & up. Bridal flower preservation. Colors \$1.50/piece. Invitations \$69.99/100 & up. Photography \$895. Limos \$89/hour (5-hr min). Wedding videography \$899. Disc jockey \$375 for 4 hours. Specialty items & more! www.michaelsflowers.com 619-438-5644 or 877-267-3027 • 619

Free! The Perfect Wedding Guide Of San Diego!
Everything you need to plan the perfect wedding. Over 150 pages, wedding professionals, prices, free planner! 1-888-622-5685 • 619

Don't Let The "Frenzy" In Fresh Gourmet Seize You!
From simple hors d'oeuvres and cakes to elaborate buffets or sit-down receptions, our experienced staff will plan a menu that will please your guests and wow your wallet. Visit www.freshgourmet.com or contact us at 1-800-925-1984 x125. Free color tasting. \$60 Reception. P.S. Serving San Diego since 1975. • 619

THEATER

rarely advance the plot or develop character. And the piece, overall, is both strained and listless.

Ondaatje's works build like falling leaves that create unforeseen patterns (he does it in *The English Patient* and, a personal favorite, *Coming Through Slaughter*, where New Orleans cornet player Buddy Bolden's improvised life gives birth to jazz). Ondaatje lets his reader make connections, or discover that the need to connect, as in his *Anil's Ghost*, can betray.

The Playhouse's hybrid form mirrors this approach, but lacks the mystery of the original, and the set pieces — songs and stories — often become unintended show-stoppers. Activity ceases, conversations halt, and the show has to start again, from scratch.

These fits and starts frustrate, in part, because a subtlety hints at itself throughout, asking: who can theater do that film can't? Codirector Des McAnuff has made several movies, and *Collected Works* feels like a renewed exploration of a live medium. Except for a *Crouching Tiger, Flying Billy* effect, *Collected Works* resists filmic formulas. Imagine John Chisum, as played by John Whisman in the movie *Chisum*, doing four pages of text about in-breeding dogs. Or Billy envisioning his end ("the eyes bright scales (watch) bullet claws coming at me like women fingers"). Movie audiences, subject to the Squirem Factor, would much rather see that end, drawn out and demotic.

Trouble is, a movie with music about William Bonney haunts this production. In Sam Peckinpah's dusty, cynical *Pat Garrett and Billy the Kid* (1973), the '60s are over. Shadows diminish. When it shines, the sun's

too bright. Peckinpah — with an eye toward Vietnam! — turns the "code of the West" into primitive power tactics. The only poetry is in Bob Dylan's tough, elegiac score, but it has no "poetic" touch. Billy's "Knockin' on Heaven's Door," and when he goes, Dylan sings, darkness will reign.

For all its violence — loud, *Shane*-loud guns — *Collected Works* feels earlier than *Pat Garrett*. As if unearthed from the '60s, *Works* plays like a peyote-laced reverie about a liberated boy done wrong by society. *Garrett's* from the '70s burial ground of illusions. And though Peckinpah allegedly edited the movie through a vodka haze, *Collected Works* suffers from comparisons with *Garrett*. It feels like a retreat from life in Lincoln County, New Mexico, in 1880-1881.

Shawn Hatoy's Billy has got so many factual errors, it's as if the Playhouse's research stopped at 1970. Billy was right-handed (he told John Jones he was "not so good" with his left). "Sometimes I hit, but if I was in a Jackpot, I'd use my right!" Billy never drank, though Hatoy slurps whiskey. When Billy breaks into song it feels odd — due to the songs he sings — but that part's accurate. Billy was "Head Man" in a minstrel troupe at Morrill's Opera House in Silver City, Arizona. Hatoy is a game performer, but he's far too chunky for Billy's five-foot, seven-inch, 135-pound frame.

Hatoy's performance, and the production in general, favors Billy the Poet over Billy the Killer, thus losing necessary tension between the two that keeps fascination alive.

Another chunky performer haunts the show. *Collected Works* feels both dated and derivative. In effect, it raises the same questions about violence as *The Sopranos*. Like Tony Soprano, Billy acts on impulse without hesitation. There's no membrane between the will and



the way (people say they watch *The Sopranos* for the acting... yeah, right. I suspect they watch it, in part, for the permanent way Tony's crew solves problems). For a sense of *Collected Works*, imagine Tony Soprano halting a scene, coming downstage, and singing, "Forget your troubles, c'mon, just whack 'em."

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All in the Timing
Palomar College stages David Ives's award-winning, poetic comedies. David Boyd directed.
HOWARD BRUCE THEATRE, PALOMAR COLLEGE. FRIDAY, JUNE 29, THROUGH JULY 15; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

An Act of Murder
In *Murder Mystery Players'* new interactive dinner theater show,

people are dying to get into Phillip Marlowe's new Hollywood drama, *Compromiser*.
DAVE & BUSTER'S, 2931 CAMELO DEL NORTE, SAN DIEGO, THROUGH AUGUST 4; SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-280-1115.

Art
In a breakout movie, Serge buys an Antrioz painting from his '70s period for 200,000 Francs. The unframed four-by-four canvas is all white. Although Serge sees diagonal stripes and a horizontal thing, his walls have more interesting inlaid and ridges. Yet the painting is art. Or is it? The sun-painting triggers discussions with his friends Marc (a conservative) and Yvan (a middle-of-the-roader who prefers obsequiousness to assertion). Anger and accusations escalate. Lifelong friendships unravel. Yasmina Reza's work isn't a play, per se. It's a theatrical jigsaw. Although director Joseph Hardy has the actors almost too one-note — which makes their characters appear, at times, like shallow, bickering jerks — the Globe's production serves the play, especially the comedy. Joe Regalbuto makes Yvan the most human of the trio. He turns a two-page monologue, a cacophony of cries, into an aria. Robert Westbrook's Marc and Norman Snow's Serge perform as deliberate opposites — Marc the Phallicist naysayer; Snow defending his right through-line (Freud has done her

more effective if they cut against type, on occasion. After a while you want to side with Serge for having taken a stand against Marc, who has major control issues, even if Serge is chin-deep in quiksand. *Works* is a joy.

OLD GLOBE THEATRE, SIMON EDISON CENTER FOR THE PERFORMING ARTS. THROUGH JULY 1; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

The Beard of Aves
Who really wrote Shakespeare's plays? Amy Freed's comedy spoofs the centuries-old debate. Edward de Vere (the most mentioned claimant) can't produce his own work because aristocrats don't associate with actors. So he hires provincial Will Shalkeeper to front — an Elizabethan connotation of "beard" — for him. Proximity to de Vere and the London stage makes the lad to grow, turning others' plots into dramatic literature. Though she spoofs, Freed's probably accurate about how Shakespeare's act evolved. Freed also has linguistic accuracy; characters speak minted Elizabethan prose. It's also hilarious, and a bit of a mess. The play covers Shakespeare's life from around 1589 to his death. Other than suggest how his art matured, the chronological approach lacks a dramatic through-line (Freud has done her

homework but tries to honor all of it). The episodic play lurches forward. Some need abridgement. Some, especially those in which Queen Elizabeth appears, are dead zones: too formal, too one-note, no surprises. For Freed, however, revision may be where the fun starts. When her *Providence* premiered at South Coast last year, it was brilliant and blessed. She polished and honed it so well the comedy about a dysfunctional family, became a finalist for the Pulitzer Prize.

SOUTH COAST REPERTORY THEATRE, MAIN STAGE. THROUGH JULY 1; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Boogie Nights
Theater Noir has extended the run of its musical revue, conceived, directed, and choreographed by Obba Babalundun. She polished and honed it so well the comedy about a dysfunctional family, became a finalist for the Pulitzer Prize.

SOUTH COAST REPERTORY THEATRE, MAIN STAGE. THROUGH JULY 1; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Boomers
Class in session: Intro to Baby Boomers. Born between 1946 and 1964, they're the largest generation in history, they're writing the book on "self-obsession," and one turns 50 every seven seconds. Kerry Meade and Yvonne Eggington's sardonic musical walks down all manner of memory lanes: historical, sociological, even televisual (at one point the cast blazes through TV theme songs, and little explosions of recognition ignite in the audience). The show alternates effectively between nostalgia and hard looks at them (IFK, Vietnam, and now. Backed by a hot four-piece band, the seven-person cast sings mad songs. It's as if your time-machine is casual surfing. Just as you remember one, the cast is doing another. The result, waves, at times rages, of memories. Directed by Meade, the bristly paced production spots accurate period costumes by Jeanne Roth Wasserma, a set composed of countless looms (from golden arches to Alfred E. "What, Me Worry?" Newman, of *Mad* magazine) by Mike Buckley, and a strong cast (including many alumni from the original production). For actual Baby Boomers, the show also includes advice for

Now Extended Through August 5th!

"It's Seinfeld set to music!"
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and lyrics by Joe DiPietro
Music by Jimmy Roberts
Directed by Sam Woodhouse

San Diego Playbill "Billie Award" for Best Ensemble

"The four performers are absolutely outstanding, endlessly talented and appealing...completely irresistible." — Pat Launer, KPSS

"The perfect date play" — San Diego Union-Tribune

"Lovers of musical theatre cast should not let [I Love You...] slip away!" — Village News

"I Love You... is one of the most comedy-packed shows playing!" — San Diego Playbill

UNDER 30? TIX ONLY \$10
(Must purchase at box office with valid ID)

GET DOWN TO THE REP

SAN DIEGO REPERTORY THEATRE

CALL 619-544-1000

GROUPS SAVE BIG! CALL 619-231-3586 x617

Central Ticket Office
sandiegorep.com

overcoming the "Big Chill syndrome." It's lively, it's funny, and it could run forever.

Word # 679.
LAMB'S PLAYERS THEATRE, THROUGH JULY 29; TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Ballshot Crummond
Five Hills Lodge & Dinner Theatre presents Ron House's parody of low-budget '30s detective movies. When "Ecstatic villain" Dr. Von Bruno and his evil mistress "kidnap Professor Fenton, Crummond comes to the rescue.

PINE HILLS LODGE & DINNERS THEATRE, THROUGH AUGUST 11; FRIDAY AND SATURDAY, DINNER AT 6:30 P.M., CURTAIN AT 8:00 P.M.

The Chairs
"At certain moments," Eugene Ionesco wrote, "the world appears to be emptied of meaning; reality seems unreal." To illustrate his point, Ionesco has an old man and woman, living in a lighthouse, invite a board of guests to hear the man's message to the world. The foghorn is real. As are the sounds of boats, the searaching, and the chain the guests sit in. We just don't see the people. Are they real but somehow unreal? Though written 40 years ago, *Sloghammer* Theatre makes *The Chairs* our contemporary. The questions it raises are still with us, and it's theatricality — as more and more chairs appear, the stage becomes both fuller and emptier — still captivates. Director Jonathan Silverstein has encouraged sharp performers from Tim West, as the Creator, Dana Hooley, as the Old Woman (one of the world's most enduring, independent beings), and newcomer David Heidam as the meaning "full" less Old Man. The production's strong script, but could improve if the actors varied their verbal attack. They both lines throughout. Ionesco labeled *The Chairs* a "tragic farce," which calls for fleet deliveries and a lightness of tone. He isn't frontal. He prefers to come up behind you, tap you on the shoulder and, when you turn around, he was never there.

Word # 679.
SLEIGHBAMMER THEATRE, THROUGH JULY 1; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Chalk It Up to Murder
In HIT Productions' newest mystery dinner theater show, Texas Ranger Slate Montana must find the truth. Old Bunch Spokhorns kill Hank Anderson, as people have long believed, or was it someone else?

TYLER'S TASTE OF TEXAS, 7808 EL CAJON BOULEVARD, LA MESA, OPENED MON. SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-9673.

The Collected Works of Billy the Kid
Reviewed this issue.
LA JOLLA PLAYHOUSE, MANDEL WEISS CENTER FOR THE PERFORMING ARTS. THROUGH JULY 25; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Comedy Condo Partners
The Improv comedy troupe performs the first Friday of every month in the Creativity Center in Normal Heights.
CREATIVITY CENTRE, 4718 32ND STREET (LAST NORTH OF ADAMS AVENUE), NORMAL HEIGHTS. FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-266-9177.

THE GLOBE THEATRES

FINAL WEEK! MUST CLOSE JULY 1!
"Excellent! A hilarious portrait of friendship!"
—North County Times

"Critic's Choice! Joe Regalbuto from TV's Murphy Brown is funny and memorable!"
—San Diego Union Tribune

BY YASMINA REZA
OLD GLOBE THEATRE

MUST CLOSE JULY 1! LAST WEEK!
"Guided by the Globe's new associate artistic director Karen Carpenter, the show boasts savvy invention and theatricality!"
—San Diego Reader

BY EILEEN ATKINS
CASSIUS CARTER CENTRE STAGE

vita and virginia

TWELFTH NIGHT
BY WILLIAM SHAKESPEARE

TICKETS START AT JUST \$18!

JULY 1 - AUG. 11
LOWELL DAVIES FESTIVAL THEATRE

Globe Artistic Director Jack O'Brien directs this classic romantic comedy, beautifully set outdoors in Balboa Park.

Da

BY HUGH LEONARD
JULY 15 - AUG. 25
CASSIUS CARTER CENTRE STAGE

A heart-warming, Irish comedy directed by Richard Seer.
(Old Wicked Songs)

CALL (619) 239-2255

www.theglobe theatres.org

THE SOPRANO'S LAST SUPPER

June 28-30 & July 1, 5-7 • 8

CCT presents SUMMER SEASON 2001

From the producers of **Joey & Maria's COMEDY ITALIAN WEDDING**

Dilator Productions presents an ALL NEW SHOW!
THE SOPRANO'S LAST SUPPER

(An interactive spoof based on the hit HBO series)

Come join the Mob. "Take out" the wife, in-laws, friends, the whole gang. Enjoy some illegal gambling, dinner, dancing and good, old Mobster FUN! Witness the secret meeting of the "Mafia Commissioner." Select new members and "get made" into the Family.

"You got a problem with that? Falgoutabonisti!"

"So funny it's a crime" — Boston Herald
"A real Mob bit!" — Press Enterprise
"A hilarious group of actors" — CBS

Every Friday at **Only Theater's Downtown**
Tickets: 1-800-944-5639

Calendar THEATER

Death Kides the Stage
HIT Productions new interactive comedy-mystery, written by Beth and Scott McVey, is set in Texas: "You survived a stampede. Lucy Tyler is looking for your underwear... and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7808 E. CAJON BOULEVARD, LA MESA. OPEN-ENDED RUN. FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619.561.8673.

Fault Line Comedies
The Fault Line Players present *Love Letters Lost* by Deborah Falkman. Off Broadway, by Ted Falagan and Sherlock Holmes in the Legion of Darkness, by Falagan. THE FAULT LINE THEATRE. FRIDAY, JUNE 29, THROUGH JULY 16. FRIDAY AND SATURDAY AT 8:00 P.M.

The Food Chain
Posas Performing Arts Company stages Nicky Silver's comedy about

a revolved and her missing groom. Jonathan Sachs directed. **POWAS PERFORMING ARTS COMPANY**, THROUGH JULY 15. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Forever Plaid
The four harmonizers in search of comedy spot costs are in their fourth year (they recently set a new record, with their 1500th consecutive performance). Joseph Camp-ward, and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7808 E. CAJON BOULEVARD, LA MESA. OPEN-ENDED RUN. FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619.561.8673.

Happy Hour
Mystery Cafe Entertainment presents Tina St. Marie's comedy about three siblings who must reconcile differences after their father dies. Directed by the production designer who directed the original New York version. Directed the production with the aim of making everything to everyone. Terry O'Donnell plays an indelible piano and permits himself the oc-

casional piece of always funny business. The set a purgatory where the Plaid got stuck in a wifely drab for such a party show, though Jane Reisman's navy lighting knows when to twack the brighteners. (Note: The Plaid have moved downtown, to Backstage at the Aubergine, which offers brunch, lunch and dinner packages.)
Worth a try.

The Great Experiment
Mira Mesa Theater Guild presents the world premiere of "Yak-cadoff's" drama, "a journey with Socrates and his students into the heart of modern man."
MIRA MESA THEATER GUILD, THROUGH JULY 21. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Frida: From Hell to Glory
The Hispanic Theatre of San Diego presents Jesus Sierra Oliva's new drama about the life of Frida Kahlo with Diego Rivera, in Spanish, on June 29, and in English on June 30.
CITY HEIGHTS PERFORMANCE ANEXA, 3750 FARMINGTON AVENUE, SAN DIEGO. FRIDAY, JUNE 29, AND SATURDAY, JUNE 30, AT 8:00 P.M. FOR INFORMATION CALL 858.276.6139.

A Party Thing Happened on the Way to the Forum
Moonlight Amphitheatre opens its 2001 summer season with the popular comedy about life and love when to twack the brighteners. (Note: The Plaid have moved downtown, to Backstage at the Aubergine, which offers brunch, lunch and dinner packages.)
Worth a try.

The Great Experiment
Mira Mesa Theater Guild presents the world premiere of "Yak-cadoff's" drama, "a journey with Socrates and his students into the heart of modern man."
MIRA MESA THEATER GUILD, THROUGH JULY 21. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Happy Hour
Mystery Cafe Entertainment presents Tina St. Marie's comedy about three siblings who must reconcile differences after their father dies. Directed by the production designer who directed the original New York version. Directed the production with the aim of making everything to everyone. Terry O'Donnell plays an indelible piano and permits himself the oc-

I Love You, You're Perfect, Now Change
The longest-running off-Broadway musical revue satirizes "sex, love, dating, and marriage." It starts with youth and ends with old age, moving from the cup of despair (song called "Single Man Drought"), to a marriage ("Wedding Vows"), to senior single meeting at a funeral ("I Can Live With That"). Directed with flare by Sam Woodhouse and choreographed with seamless fluidity by Jerro Velasco and backed up by the odd but effective combination of piano and violin, the San Diego Rep's version is a light-hearted, albeit lightweight, crowd-pleaser (they should move the show next door, to the Spectrum Space, and run it all summer). Most of the show's 18 vignettes are generic. I can relate to that stuff, and the characters are little more than their situations, either lagging behind, or too far ahead, of love's eight ball. Some of the show's most interesting moments cut against the norm, as when Deborah Van Valkenburgh crosses a country ditty in three-quarter time, "Always a Bridesmaid," and concludes, maybe it ain't such a bad thing. Through quiet insistence, expressing his talents without fanfare, Steve Anderson has become a local headliner. He doesn't have marquee looks, even wears a scruffy beard for the show, but he can convince you every person he plays is real. This includes a sardonic, challenged stand-up ("Why? Cause I'm a Guy"), a father adopting his child's language, and a vein-beating San Quentin convict determined to show a hesitant couple that marriage isn't a life sentence. (Note: due to popular demand, the Rep has extended the show's run.)

The Great Experiment
Mira Mesa Theater Guild presents the world premiere of "Yak-cadoff's" drama, "a journey with Socrates and his students into the heart of modern man."
MIRA MESA THEATER GUILD, THROUGH JULY 21. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Happy Hour
Mystery Cafe Entertainment presents Tina St. Marie's comedy about three siblings who must reconcile differences after their father dies. Directed by the production designer who directed the original New York version. Directed the production with the aim of making everything to everyone. Terry O'Donnell plays an indelible piano and permits himself the oc-

Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH AUGUST 5. THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:30 P.M. AND SUNDAY AT 3:00 P.M. THROUGH JULY 8. JULY 14 THROUGH AUGUST 5. WEDNESDAY AT 7:00 P.M. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Joy and Maria's Comedy Italian Wedding
The Culy Theater hosts "not-so-ordinary interactive dinner theater," as Joy and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH AVENUE, DOWNTOWN. OPEN-ENDED RUN. SATURDAY AT 7:30 P.M. FOR INFORMATION CALL 800.944.JOY.

Joy and Maria's 25th Anniversary Party
Dillard Productions presents a sequel to its interactive dinner theater show *Joy and Maria's Comedy Italian Wedding*. (Note: the show plays one Friday a month.) CULY THEATER, 338 WEST SEVENTH AVENUE, DOWNTOWN. OPEN-ENDED RUN. FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 800.944.JOY.

Late-Nite Catechism
She's back! For one week only, Lane Norris reprises her role as Sister, a half-drill-sergeant, half-compassionate being, who tells couples in the audience they're sitting too close together ("Leave room for the Holy Spirit") and compares purgatory to being grounded ("only instead of being your phone priviledges, you're territorial"). She's substituting Father Murphy's adult catechism class — it being his poker night — and, along with an encyclopedic knowledge of Catholicism, has a remarkable rapport with audiences... but buckle

Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH AUGUST 5. THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:30 P.M. AND SUNDAY AT 3:00 P.M. THROUGH JULY 8. JULY 14 THROUGH AUGUST 5. WEDNESDAY AT 7:00 P.M. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH AUGUST 5. THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:30 P.M. AND SUNDAY AT 3:00 P.M. THROUGH JULY 8. JULY 14 THROUGH AUGUST 5. WEDNESDAY AT 7:00 P.M. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

National Comedy Theatre
ComedySports changed its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Robinson thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terrible Turks mangled defrocked Friends, while mums and dads yelled insults and grannies waved their handbags"). National Comedy Theatre, an offshoot of Robinson's TheatreSports (artistic director Gary Kramer says the two compare like "Tugly and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on AC-

Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH AUGUST 5. THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:30 P.M. AND SUNDAY AT 3:00 P.M. THROUGH JULY 8. JULY 14 THROUGH AUGUST 5. WEDNESDAY AT 7:00 P.M. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH AUGUST 5. THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:30 P.M. AND SUNDAY AT 3:00 P.M. THROUGH JULY 8. JULY 14 THROUGH AUGUST 5. WEDNESDAY AT 7:00 P.M. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

MYSTERY GOLF GOLF
Just The Facts:
Performs weekends at the Imperial House Restaurant 8 pm, Fri. & Sat. \$42.50-\$46.50
Price includes alcoholic meal and show.
Birthdays & Anniversary Packages
Including cash prizes, cake, and special drink.
Group rates (10 or more)
Reservations: (619) 544-1600
Buy Tickets Online www.mysterycafe.net
We now provide corporate team building events! www.teambuilding.com

Mystery Cafe Celebrates 12 Years Entertaining Audiences ALL NEW SHOW!
Shotgun Wedding Anniversary
or "Who Wants to Murder a Multimillionaire?"
Written by Charles Wesley
Directed by Michael Art Walford
What happens after 25 (than-blissful) years? For Paul (just ask the groom) Petals has nuptials and instead finds herself family fortune is at stake. Help her solve this hilarious mystery comedy. Come role-act!
"A GREAT WAY TO SPEND AN EVENING!" —*Union Tribune*
"ENTICING AUDIENCE PARTICIPATION!" —*S.D. Daily Transcript*
The Quality Inn, Point Loma. OPEN-ENDED RUN. FRIDAY AND SATURDAY. DINNER AT 7:00 P.M. CURTAIN AT 8:15 P.M. FOR INFORMATION CALL 619.523.5656.

BITCHY BINGO
Every WEDNESDAY
KIKI • TRIXIE • ANGELICA
AND DINING WITH THE DIVAS
Every THURSDAY
When the Stars Come Out
Have Dinner With
CHER • DIANA ROSS
LIZA MINELLI
MICHAEL JACKSON
SADE
You Never Know Who Will Drop By

BITCHY BINGO
Every WEDNESDAY
KIKI • TRIXIE • ANGELICA
AND DINING WITH THE DIVAS
Every THURSDAY
When the Stars Come Out
Have Dinner With
CHER • DIANA ROSS
LIZA MINELLI
MICHAEL JACKSON
SADE
You Never Know Who Will Drop By
At Hollywood Star Restaurant & Night Club 1320 Fifth Ave. Downtown • (619) 278-1717 www.girls-nite-out.com

San Diego's Own Girls Nite Out Show
Las Vegas-Style Dance Revue
Great for Birthdays Parties & Special Occasions
Friday and Saturday Nights (Reservations are suggested.) Showtime 8:00 pm Doors open at 5:00 pm • Dinner Package Available Must be 21 years old

San Diego's Own Girls Nite Out Show
Las Vegas-Style Dance Revue
Great for Birthdays Parties & Special Occasions
Friday and Saturday Nights (Reservations are suggested.) Showtime 8:00 pm Doors open at 5:00 pm • Dinner Package Available Must be 21 years old
At Hollywood Star Restaurant & Night Club 1320 Fifth Ave. Downtown • (619) 278-1717 www.girls-nite-out.com

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Shear Madness
STREET, MISSION HILLS. OPEN-ENDED RUN. FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619.295.4999.

Summer Music Starlight. Just enjoy it.
Boys Meets Girl.
Open TODAY!
MEETS GIRL
June 28-July 8
8 shows only. Great seats still available. Musical Magic Under the Stars. Children 12 and under FREE. Get your tickets NOW!
STARLIGHT THEATRE
619.544.STAR (8277)
www.StarlightTheatre.org

Calendar THEATER

their wedding vows on their 25th anniversary? Hey, call me dafu, but do they even like each other? And who invited Brenda Secares, cosmetics mogul and Peta's strange...

triple homicide. Each has enough motivation to make you question not who — but who didn't — do it. Mystery Cafe Dinner Theater's latest has a relatively loose script and a cast adept at comedy and...

Work a try. MYSTERY CAFE, OPENED FOR FIVE DAYS AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-544-1600.

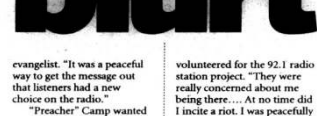
Renovation Project. THURSDAY, JULY 5, THROUGH JULY 8 THURSDAY AND FRIDAY AT 8:00 P.M. SUNDAY AT 3:30 P.M. AND 7:30 P.M. FOR INFORMATION CALL 760-469-9381.

What's a virgin? The Globe Theatres Stage Shake-speare's festive comedy about "norms, separated siblings, and cross-dressing lovers."

security guards evict Camp Ruggie, a 91X promotions assistant, did not comment. But 91X program director Bryan Shock did.

versions contain the same 14 songs listed on the jacket. The 15th song is not listed. The versions of the CD that contain "I Want to Pump a Dog" are marked with a sticker warning fans of offensive lyrics.

Calendar MUSIC SCENE



evangelist. "It was a peaceful way to get the message out that listeners had a new choice on the radio."



she did not want to comment on the matter. — Ken Leighton

Animal-Friendly Blink-182 appearance at the Center Warehouse. The band signed autographs for 1500 fans but would not speak to Channel 10 about the controversy.

North County Downtown dancing food sports live music. Sun Monday Tuesday Wednesday Thursday Friday Saturday Sunday w/ DJ Scott Martin nu jazz w/ DJ Monk & The David Patrone Quartet DJ Mark Lee Earth Ride Bands and DJ - 18h 5pm

THEATER DIRECTORY

- ACTORS ALLIANCE OF SAN DIEGO 921 5th Ave., San Diego 619-442-3900
ARTISTS 1630 Jamacha Blvd., Escondido 619-487-5000
ARIZONA AMERICAN REPERTORY THEATRE 1551 Holliston St., San Diego 619-544-5000
ARIZONA AMERICAN REPERTORY THEATRE 1551 Holliston St., San Diego 619-544-5000
BLUE TRUMPET THEATRE COMPANY 3470 Grand Ave., San Diego 619-579-1333

- LA DOLA PLATHEORE Marcell Weston Center, UCSD 8500 La Jolla Village Dr., San Diego 619-534-7771
LA STAGE COMPANY Pacific Subcenter 750 Neilson St., La Jolla 619-438-7771
LAMB'S PLAYERS THEATRE 1442 Orange Ave., Coronado 619-437-8666
LANE LIGHTS COMMUNITY THEATRE 3650 Elgin Ave., San Diego 619-544-5000

US AND THEM A POST-MODERN COMEDY WITH A KICK OF REALITY BY DAVID F. ESCOBEDO AND JOSH FLEMING
DIZZY'S • 344 7th Ave. June 30, July 1, 2 and 3 • 8 pm (Sunday at 7:30 pm)
The SUSHI Community Space • 320 11th Ave. July 5, 6 and 8 • 8 pm (Sunday at 3:30 and 7:30 pm)
http://hometimeand.com/Clayton/JD/show.html ORPHANS10 @ad.com 760-489-9381
Both in the Gaslamp Quarter San Diego
Clip this ad for \$20

...her and risk recommunication. And she proselytizes as well as yawns, which separates this show from, say, Christopher Durang's *Your Mary Ignatius Explains It All for You*. Both are very funny. Both revel in uncontrolled control behavior. Sister, however, emerges not as a Durangian psychopath, beneath a cherubic smile, but as an ardent, unattending practitioner of tough love.

Worth a try.

CALIFORNIA CENTER FOR THE PERFORMING ARTS, ESCONCODO. THROUGH JULY 11. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

MA'A'S'HE

The Coronado Playhouse presents Tim Kelly's stage adaptation of the popular novel/motion picture series. Leigh Scarritt directed.

CORONADO PLAYHOUSE. THROUGH JULY 22. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

National Comedy Theatre

ComedySports changed its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terri-lic Turks mangled defrocked Priests, while mums and dads yelled insults and grannies waved their handbags"). National Comedy Theatre, an offshoot of Johnstone's TheatreSports (artistic director Gary Kramer says the two compare like "rugby and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on Ac-

torTurf. The night I caught the show, three San Diego comedians played a "challenge game" against players from the San Jose franchise. Using suggestions from the audience, they played "Emotional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booted; quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian.

Worth a try.

MARQUIS THEATER, 3717 MIKE



Shear Madness

torTurf. The night I caught the show, three San Diego comedians played a "challenge game" against players from the San Jose franchise. Using suggestions from the audience, they played "Emotional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booted; quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian.

Worth a try.

MARQUIS THEATER, 3717 MIKE

tainment. To keep things that way, one of the guests is a priest. Well, half-priest and half-diva, whose rapid reactions garner at least half the evening's laughter. The party guests play a variation of Truth or Dare. They must express, or act out, whatever they're told, up to and including the Full Monty. David Dillon plays Ray, the priest, many isobars over the top, but it works. You expect sharp comebacks from him, and he never lets you down (as when he sings to Ricky Martin's mother, "Your son'll come out...tomorrow..."). Though their characters are paper-thin, the rest of the cast does sharp, accurate, funny ensemble work, thanks in large measure to Nic Aronson's direction. The uterus-incessant evening actually unfolds with the rhythms of a party. No mean feat.

Worth a try.

QUENTIN CRISP THEATRE. THROUGH JUNE 30. THURSDAY THROUGH SUNDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Passing Time at the Tin Pan Tavern

Patio Playhouse stages Richard Braunsell's "nostalgic musical vaudeville homage" of comedy, illusion and classic songs of the '40s and '50s."

Party

When seven gay men gather for a party in Kevin's San Diego apartment, young Andy commits a mortal sin. He asks "Barbara who?" David Dillon's lighter-than-air comedy—which has toured the world since opening in 1992—depicts an evening, it admits, "like an episode of *The Brady Bunch* on Fire Island." The show is deliberately "warm," angas free (no drinks, no heavy scenes or screamo-outs, and pretends to nothing more than en-

tertainment. To keep things that way, one of the guests is a priest. Well, half-priest and half-diva, whose rapid reactions garner at least half the evening's laughter. The party guests play a variation of Truth or Dare. They must express, or act out, whatever they're told, up to and including the Full Monty. David Dillon plays Ray, the priest, many isobars over the top, but it works. You expect sharp comebacks from him, and he never lets you down (as when he sings to Ricky Martin's mother, "Your son'll come out...tomorrow..."). Though their characters are paper-thin, the rest of the cast does sharp, accurate, funny ensemble work, thanks in large measure to Nic Aronson's direction. The uterus-incessant evening actually unfolds with the rhythms of a party. No mean feat.

Worth a try.

QUENTIN CRISP THEATRE. THROUGH JUNE 30. THURSDAY THROUGH SUNDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

tertainment. To keep things that way, one of the guests is a priest. Well, half-priest and half-diva, whose rapid reactions garner at least half the evening's laughter. The party guests play a variation of Truth or Dare. They must express, or act out, whatever they're told, up to and including the Full Monty. David Dillon plays Ray, the priest, many isobars over the top, but it works. You expect sharp comebacks from him, and he never lets you down (as when he sings to Ricky Martin's mother, "Your son'll come out...tomorrow..."). Though their characters are paper-thin, the rest of the cast does sharp, accurate, funny ensemble work, thanks in large measure to Nic Aronson's direction. The uterus-incessant evening actually unfolds with the rhythms of a party. No mean feat.

Worth a try.

QUENTIN CRISP THEATRE. THROUGH JUNE 30. THURSDAY THROUGH SUNDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

San Diego's Own Girls Nite Out Show

Las Vegas-Style Dance Revue

Great for Birthdays & Special Occasions!

Friday and Saturday Nights (Reservations are suggested.) Showtime 8:00 pm (Doors open at 5:30 pm) • Dinner Package Available. Must be 21 years old

At Hollywood Star Restaurant & Night Club
1320 Fifth Ave.
Downtown • (858) 278-1717
www.girls-nite-out.com

BOONERS

the musical revue of a generation

"Irresistible!"

-LA TIMES

A rollicking roller coaster ride through the biggest events and the greatest hits of the baby boom decades. THROUGH JULY 29TH

LAMB'S PLAYERS THEATRE
The Southwest's Only Year-Round All-in-One Theatre

619.437.0600

Summer. Music. Starlight. Just enjoy it.

Boy. Meets. Girl.

Opens TODAY!

ME AND MY GIRL

June 28-July 8

8 shows only. Great seats still available. Musical Magic Under the Stars. Children 12 and under FREE. Get your tickets NOW!

STARLIGHT THEATRE

619.544.STAR (7827)
www.StarlightTheatre.org

Calendar THEATER

their wedding vows on their 25th anniversary? Hey, call me daffy, but do they even like each other? And who invited Brenda Secares, cosmetics mogul and Petal's worst enemy (or is she?), to the festivities? And Basil and Petal's strange son and his pal Maricella... what is that all about? Not to mention Jeffrey and Sperm, behavior-boutfanned event coordinators (Petal likes theme events, like "Grief: A Funeral"). Turns out these folk aren't just ten kinds of whacko. The phones are down, a storm's outside, and they're suspects in a mul-

tiplic homicide. Each has enough motivation to make you question not who — but who didn't — do it. Mystery Cafe Dinner Theater's latest has a relatively loose script and a cast adept at comedy and zinging ad libs. James Pasacretti, one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty? This guy's all-pro). Her hair an orangish red not found in nature — maybe on Mary — Diane Theriot's scream as Petal, who never met a situation she didn't yearn to control. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verden (whose middle name should be "Talent") keep the show rolling, even when the script lulls.

Worth a try. **MYSTERY CAFE, OPENEDGED RUN, FRIDAY AND SATURDAY AT 8:00 P.M.** FOR INFORMATION CALL 619-544-1600.

The Soprano's Last Supper Dillard Productions presents an evening with the notorious Bartoreto family: "gambling, dinner, dancing, and good old mobster fun." **CLY THEATER, 338 SEVENTH AVENUE, DOWNTOWN, OPEN ENDED RUN, FRIDAY AT 7:30 P.M. NOTE: THE SHOW PLAYS TWO FRIDAYS PER MONTH. FOR INFORMATION CALL 800-944 JOEY.**

Theaterposts A cross between improvisational comedy and *Family Feud*. Improvs, making up a funny scene as you go along, is tough enough. Add competitive scene making, with the au-

dience awarding points to the winning team. Purists might balk at the oddness of comparisons, but Theaterposts' "game show" is a blast. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking suggestions from the audience, and "Gorilla Theater" — five "directors" invented scenes, using the other four as actors. You wish they'd quit trumping up the pseudo-drama and get on with this highly entertaining, if lightweight show. (Note: the original cast members have been replaced.)

Worth a try. **HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN ENDED RUN, WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 8:00 AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9563.**

Twelfth Night The Globe Theatres stage Shakespeare's festive comedy about "sisters, separated siblings, and cross-dressing lovers." Jack O'Brien directed.

LOWELL GAVES FESTIVAL THEATRE, 51 MONTEGOMERY AVENUE, FOR THE PERFORMING ARTS, BALBOA PARK, SATURDAY, JULY 7, THROUGH AUGUST 11, 8:00 P.M. THROUGH SUNDAY AT 8:00 P.M.

Us and Them David F. Escobedo and Josh Fleming's "exotic summer comedy" is about vagabonds for animals, for people, "for animals and people." **DIZZY'S, 344 SEVENTH AVENUE, SAN DIEGO, SATURDAY, JUNE 30, THROUGH JULY 3, SATURDAY, MONDAY, AND TUESDAY AT 6:00 P.M. SUNDAY AT 7:00 P.M. SUSHI COMMUNITY SPACE, 1010 W. WASH. ST., SAN DIEGO, 2:00 P.M.**

What's Wrong With This Picture The North Coast Repertory Theater presents Donald Margulies's comedy about Mort, grief-stricken since wife Shirley died. But did she? Carolyn Keith directed.

NORTH COAST REPERTORY THEATRE, THROUGH AUGUST 5, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M.

The Wizard of Oz Christian Community Theater opens its 22nd summer season with a multiplicity of presentations of the popular musical. Paul Russell directed.

HELIX AMMUNITION THEATRE, LA MESA, THROUGH AUGUST 11, THURSDAY THROUGH SATURDAY AT 8:00 P.M.

Calendar MUSIC SCENE

"I was walking around preaching against the evils of corporate rock," said Cameron Camp about his debut as a shopping center

by Clear Channel of Ruggie, a 91X promotions assistant, did not comment. But 91X program director Bryan Shock did.

"We had an agreement and a business arrangement with the Warehouse and we were supposed to have an exclusive [promotion arrangement with the event]," Shock said he stands by

rooting for the Padres who gets thrown out of Pac Bell Park [in San Francisco] because he's not rooting for the home team."

Halloran said 92.1 had the oral blessing of MCA Records. Shock said he understood that MCA gave the exclusive promotion rights to 91X. Lisa "Tristano, MCA's VP of alternative programming, could have settled this question, ...

"Find out why she said it was like her child was psychologically molested," reported Channel 10's weekend anchor Leonard Villarreal on Sunday, June 17's 11 o'clock report.

"One mom was listening to the lyrics of local band blink-182, and she did not like what she heard," said reporter Bianca de la Garza. "The East County mom said the song referred to bestiality... She was even more shocked when she discovered the track wasn't listed on the CD's cover."

Meanwhile, Jucker sold 349,846 units in its first seven days of release, allowing it to enter the *Billboard* album charts at number one.

The band was recently on the cover of *Cosmo* Girl.

humans having sex with animals," de la Garza said. The report aired the day of blink-182's in-store contain "I Want to Hump a Dog" are marked with a sticker warning fans of offensive lyrics.

animals, "de la Garza said. The report aired the day of blink-182's in-store contain "I Want to Hump a Dog" are marked with a sticker warning fans of offensive lyrics.

the inside track blurt

evangelist. "It was a peaceful way to get the message out that listeners had a new choice on the radio."

"Preacher" Camp wanted to spread the gospel of San Diego's new independent radio station 92.1, and he chose to tell some 1500 blink-182 fans who were lined up outside the Hazard Center Warehouse on Sunday, June 17. The fans were waiting to get CDs or posters signed by blink members Mark Tom and Travis. The only problem was that 91X, a station owned

volunteered for the 92.1 radio station project. "They were really concerned about being there... At no time did I incite a riot. I was peacefully assembling. They said I had to unconditionally leave the 92.1 program director Mike Halloran, said it came down to violating Camp's freedom of speech. "Ruggie" loesten who had the



GERRILLA RADIO

she did not want to comment on the matter. — Ken Leighton

The song "I Want to Hump a Dog" is one of three different bonus or "hidden" tracks that appear on three different versions of blink-182's new CD *Talk a Good Game*. It was referring to

THEATER DIRECTORY

- ACTORS ALLIANCE OF SAN DIEGO** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- ACTORS SOCIETY HOTELIER** 950 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- ARTS TIX** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- AMERICAN AMERICAN REPERTORY THEATRE** (Hollywood Blvd., Performing Arts Center) 6801 Hollywood Blvd., San Diego, CA 92104 (619) 594-1313
- BALBOA PARK THEATRE COMPANY** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CALIFORNIA CENTER FOR THE ARTS** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CENTRO CULTURAL DE LA RAZA** 200 Park Blvd., Balboa Park, San Diego, CA 92101 (619) 594-1313
- CHRISTIAN COMMUNITY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CIVIC THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CLAREMONT COMMUNITY PLAYERS** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- COMMUNITY ACTORS THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- COPLEY SYMPHONY HALL** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CORONADO PLAYHOUSE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- CLY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- DEPARTMENTAL THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- BASE COUNTY PERFORMING ARTS CENTER** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- EDUCATIONAL CULTURAL COMPLEX THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- ENCLAVE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- EVROKOR DANCE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- THE FALLBOON PLAYERS** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- THE FAULT LINE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- FERN STREET CIRCUIS** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- THE FRUIT THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- THE GLOBE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- GRANDSTREET THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- HORTON GRAND THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- LA JOLLA PLAYHOUSE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- LA JOLLA STAGE COMPANY** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- LAMBS PLAYERS THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- LAMPFRITS COMMUNITY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- LE VANDERBILT THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MARI HILBECK PUPPET THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MESA COLLEGE THEATRE COMPANY** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MIRACOSTA COLLEGE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MIRA MESA THEATRE-GUILD** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MINIST PRODUCTIONS** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MOONLIGHT AMPHITHEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- MYSTERY CAFE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- NATIONAL COMEDY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- NORTH COAST REPERTORY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- STARLIGHT MUSICAL THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- SOUTH COAST REPERTORY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- SUNSHINE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- SWEETHEART COMEDY THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- TEATRO MANGARA MAGICA** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- THE THEATRE IN OLD TOWN** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- TRUCK PERFORMING ARTS CENTER** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- UNIVERSITY OF CALIFORNIA, SAN DIEGO** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- UNIVERSITY OF SAN DIEGO** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- VANTAGE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- WELLS RESORT THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900
- WHITE HORSE THEATRE** 1001 La Jolla Village Dr., San Diego, CA 92161 (619) 441-3900

US and THEM

A POST-MODERN COMEDY WITH A KICK OF REALITY BY DAVID F. ESCOBEDO AND JOSE FLEMING

DIZZY'S • 344 7th Ave. June 30, July 1, 2 and 3-8 pm (Sunday at 7:30 pm)

The SUSHI Community Space • 320 11th Ave. July 5, 6 and 8-8 pm (Sunday at 3:30 and 7:30 pm)

http://hometown.aol.com/clawr/JDbshw.html

ORPHAN100@aol.com 760-489-9381

Both in the Gaslamp Quarter

Clip this ad for 2 for \$20

"An unrehearsed night of non-stop fun!"

• "A raucous good time atmosphere" — Santa Barbara Independent

• "Ingenious, funny... You have to see it!" — San Jose Mercury News

• "Fast-paced, funny and family friendly!" — San Diego Weekly

• "Brilliant...It's great fun for one and all!" — Hollywood Gazette

NOT NATIONAL THEATRE

Previously ComedySportz

San Diego's nationally acclaimed improvisational comedy show. Appropriate for all audiences! **Fridays at 8:00, Saturdays at 7:30 and 9:45, Adults \$11, Students, Seniors, Military \$9, \$17, Ind. State • 619-295-4999 • Reservations: www.nationalcomedy.com**

North County dancing food sports live music

Downtown sports live music

Sun :: Sunday w/ DJ Scott Martin
 Mon :: nu jazz w/ DJ Monk
 Tues :: The David Patrone Quartet
 Thurs :: Big Daddy & the Money Shakers
 Thur :: Earth Ride

July 4th - Bands and DJ - TBA 5pm

Happy Hour 4-7 pm Mon-Fri
 \$2 Domestic Drafts - \$5 House Martins
 \$2.50 Specialty Drafts, Wells & Wine
 4:05 P. Road HWY 101 (at O St.)
 Encinitas • For more info call 760.943.9101
 www.martiniencinitas.com

30 Hand Blended Martinis - 20 Draft Beers
 Watch All Your Favorite Sports on Our Screens

The David Patrone Quartet
 Big Daddy & the Money Shakers
 Earth Ride

Happy Hour 4-7 pm Mon-Fri
 \$2 Domestic Drafts - \$5 House Martins
 \$2.50 Specialty Drafts, Wells & Wine
 528 F Street - Corner of 5th and F
 Downtown • For more info call 619.235.6100
 www.sdmartmiranch.com

MARTINI Encinitas RANCH

MARTINI San Diego RANCH

Calendar
MUSIC SCENE
blur
CONTINUED

Cosmopolitan's teen magazine. Animals were not mentioned in the interview.
—Ken Leighton

"I had a cop pull me over once and threaten to give me a ticket for 'obscene signage,'" claims a woman who spent months driving around town in a... with hand-painted slogans expressing her hatred for San Diego radio stations. "Mary" (real name withheld by request) says, "I'm just so disgusted with the stations down here, so I painted things like 'Kill all DJs.' 'Class rock is for shitsheads.' 'I'll hear 'Stairway to Heaven' one more time, someone dies,' and 'Shut up and play the fucking music.'" The San Francisco native relocated to San Diego last year to take a "government-related job" and says the graffiti car was not the vehicle she drove to work. "My ex-husband left me this one, so I customized it and drove it around on weekends. Most of the time, people smiled and waved, gave me a thumbs-up,

or pulled right up alongside me to say, 'Yeah, right on.' There were a few times where I had to do some evasive maneuvers, though, to get away from someone honking and swearing at me. One guy actually tried to sideswipe me."
"When I got pulled over, it had nothing to do with my driving. The cop was just offended by the writing on my car. He said, 'That's inciteful language, and it could cause someone to get upset enough to do harm.' At that time, there was a billboard on University... right in front of us, with a photo of an aborted fetus, and this guy was saying that his okay, but me expressing my feelings... that's illegal. He ended up not giving me a ticket, but he told me he would if he saw my car again. At that point, I... painted the thing over. I'm thinking about making a pile of bumper stickers with the same slogans, though. I'll listen for those giveaway promotions, where a van shows up in a parking lot and hands out free crap. I'll show up, park next to the van, and hand out 'Kill all DJs' stickers."
—Jay Allen Sanford

"It was a big waste of legal fees," said one observer about Jewel's recent



JEWEL WINS HOLLOW VICTORY

industry ropes and then had Jewel fire Vainstein so mother Nedra could take over.

The ruling issued by labor commissioner David Gurley seems like a pre-lawsuit win for Jewel. But one observer maintains it was a hollow victory — the commission ruled that Vainstein did not have to repay any

management commissions from the five years she managed Jewel. Normally such pro-artist labor commission rulings mandate that the ex-managers repay the artist their commissions. Vainstein is still proceeding with her civil lawsuit against Jewel, which will be tried in an L.A. superior court.

Nedra Carroll and Jewel are based in Rancho Santa Fe, Vainstein lives in L.A. Vainstein played a central role in Jewel's career, and she made sound decisions with the projects she recommended for Jewel, guiding Jewel's meteoric rise," wrote Gurley in his decision. "The relationship proved very successful."

Vainstein managed Jewel when she played at local coffeehouses and helped guide her into a contract with Atlantic Records. "This [labor commission action] was filed in 1998," said the observer, who would not guess when the civil lawsuit would be resolved. "It took two and a half years for this [labor commission hearing] to run its course."

The observer said that the labor commission ruling doesn't necessarily mean that the civil lawsuit will follow in the pro-Jewel direction. "Labor commission rulings almost always go in favor of the artist. I don't think they ever found for a

manager. It's known as an 'artist's court.' It's well known that any client who wants to break a contract with their manager just takes it to a labor commission and they will win... In [labor commission hearings] it's all based on 'he said, she said.' You don't get away with that in real court."

Jewel pursued the labor commission hearing while Vainstein cited the civil lawsuit.

"I had an uncle that was at Pearl Harbor when it was bombed," says Warren Lovell, bandleader of Big Time Operator, "and my mom was actually bombed by B-29s," says Lovell. "She grew up in Japan and was on Kyushu when it was bombed by the U.S. in 1945."

Lovell's mother escaped harm because her father worked in the Japanese government, which afforded the family the advantage of a bomb shelter.

Their next-door neighbors did not have a bomb shelter, and she said because of the issue of Japanese pride they would not



NETO BANDLEADER AND THE FAM

METROPOLIS PRODUCTIONS PRESENTS
FREEDOM
ANNIVERSARY PARTY @ PLAN B
TUESDAY, JULY 3RD
MARRIS
J. INFEXUS
SCOTT MARTIN
JESSE
619.331.8841
PLAN B, 945 GARNET AVE, PACIFIC BEACH

— Tonight —
Thursday, June 28, at 8 pm
The Field
LIVE IRISH MUSIC
— A Faerie Deal —
2-for-1 Entree
Buy one entree and receive the second of equal or lesser value free (up to \$12.95 value). Must present coupon upon seating. Offer in only. Limit 2 coupons per table. Expires 7/1/01.
THE FIELD
AUTHENTIC IRISH PUB AND RESTAURANT
Traditional Irish Pub • Lunch, Dinner & Weekender Breakfast • Happy Hour
244 9th Avenue • Gallopway Quarter (between Market & Illinois) • 619-232-9840
100% Irish Owned & Operated • www.thefield.com

Buy • Sell • Trade • CDs, DVDs & VHS
WE PAY 50% MORE!
HOT NEW CD & DVD RELEASES!
Anthrax • Basement Jaxx • Brotha Lynch Hung
Jagged Edge • Karna & Albee • Trickz
Unbreakable (2 pk.) WS & Sp. Ed.
Dude, Where's My Car? • Dogma WS & Sp. Ed.
VHS/DVD • New Releases • Classics • Disney
1225 GARNET AVE • PACIFIC BEACH • (619) 232-2231
236 BROADWAY • CHULA VISTA • (619) 688-0018
MON-SAT 10 AM-9 PM • SUN 12-8 PM

The Ultimate Driving Machine® presents
Humphrey's CONCERTS BY THE BAY

FRIDAY!
America
with special guests **Jessie Colin Young & Sons**
Friday, June 29

TUESDAY!
The Wallflowers
with special guest **Glen Phillips**
Tuesday, July 3

JOHN LEE HOOKER
August 22, 1917-
June 21, 2001
You'll be missed!

John Lee Hooker/ JOE SHAW CANCELLED!
Thursday, July 5

august
Strunz & Farah
with special guests **Wile & Lobo**
Tuesday, August 7 • 7:30
Michael Franks/ David Benoit
Thursday, August 9 • 7:00
Brad Paisley
with special guests **The O'Brien Brothers**
Friday, August 10 • 7:30
Dennis Miller
with special guests **Garin Benfield**
and **Bob A.**
Friday, August 10 • 7:30
Boz Scaggs
with special guests **Olivia Newton-John**
and **Paula Poundstone**
Friday, August 10 • 7:30
Jewel
with special guests **Lee Ritenour & Jonathan Butler**
Saturday, August 11 • 8:00
Lee Ritenour & Jonathan Butler
with special guests **Eric Burdon & The Animals**
and **Bob Marley**
Saturday, August 11 • 8:00
George Carlin
with special guests **Kansas**
and **Air Supply/ Christopher Cross**
Sunday, August 12 • 7:30
Wynonna
with special guests **Ray Charles**
and **David Sanborn/ Joe Sample**
Monday, August 13 • 7:00
september
Tisha Yearwood
Tue. & Wed. September 4 & 5 • 8:00

september
Judy Collins, Roger McGuinn, Richie Havens, Janis Ian
with special guests **Richard Elliot**
and **Jonny Lang**
Thursday, September 7 • 7:30
Spyro Gyra
with special guests **Big Bad Voodoo Daddy**
and **Ladysmith Black Mambazo**
Friday, September 8 • 8:00
Ravi Shankar:
with special guests **Al Jarama**
and **Jim Brickman**
Saturday, September 9 • 8:00
The Temptations
with special guests **Gordon Lightfoot**
Sunday, September 10 • 7:30

Charge by phone (619) 220-TIXS 8497
ticketmaster
619-220-TIXS
CREDITCARD ONLY
RESERVE YOUR SEAT
NOW!
Tickets also available at Humphrey's Restaurant, Arts Tea, Third Street Market, Mission Camp Pedalers, (UCSD, SDSU), Concourse & Ritmo Latino.

2241 SHELTER ISLAND DRIVE

Calendar
MUSIC SCENE
blurt
continued

appears in the movie *Pearl Harbor*, though they don't play music in the movie. They were hired strictly on how they look.

Being in a movie is cool, but it's very boring work.... Each shot has to be duplicated, and there's this lady running around with a Polaroid [camera] making sure your hair hasn't changed."

Love's last, Walt, was in the U.S. Army and met his mother while serving in the Far East Network in the '50s (the entertainment division of the military). As his manager, she helped him put together a ten-piece country-swing band. "His whole band was Japanese, and they didn't speak English, so she pretty much was the go-between," says Lovell.

"I feel the Japanese were fairly but safely portrayed in the movie," says Lovell, who is half Japanese. "They didn't receive a lot of dialogue, and there was no character development.... The movie has a sugarcated version for export to Japan and

Europe...with a different ending being shot.... I thought it was funny to be half Japanese and leading a band for this movie," says Lovell. "I probably would have been shipped off to a noncritical area.... I think the director and casting people thought I was Italian or something."

The movie is being blasted by critics for its historical inaccuracies. Lovell, who considers himself a history buff, says he noticed some inconsistencies, but he's not ready to condemn it.

"It's a movie for one, it's not a documentary," says Lovell. "I can tell you [though] that if you were in the Army air corps in WWII, you did not go join the RAF [Royal Air Force].... Only civilians joined the RAF, and there were eight civilians that joined the Royal Air Force as the Eagle Squadron, and only one survived the war. And for him to go from that to Pearl Harbor to flying one of two P-40s that actually got off the ground is really a farce.... but if you want to see the real story on Pearl Harbor, watch the History Channel."

Russell Bauder
"We had two cell phones going, two regular phones, and we were working the Internet," said Brad Kim about his efforts to get good tickets for the Dave Matthews Band at Dodger Stadium the

OVERHEARD IN SAN DIEGO: THE BLUD.



minute Ticketmaster put them up on sale. "We ended up with shillbill tickets.... They were right behind home plate, so we thought they would be good. We get there and we find that they have this huge soundboard...that obstructed the view.... We couldn't see the stage. It's kind of ridiculous—you spend \$50 per ticket and you can't see the band."

Kim and his wife went to complain. "There was a line of 30-plus people waiting to talk to this [Ticketmaster] supervisor. There were people who had seats that didn't even exist. [The supervisor] was handing out tickets in a whole other section reserved just for people like us. That section wasn't bad, but by the time we get there we missed [opener] Macy Gray."

Ticketmaster spokesman Larry Solters said the issue of selling tickets that didn't exist was not Ticketmaster's fault. "We are given tickets to sell at an event by the promoter." He said last-minute changes with lighting towers or stage configuration can eliminate seats. "It is not unusual to relocate people because of changes to the concert setup. Sometimes the band mandates stage changes at the last minute."

Solters was not so forthcoming with answers about why Ticketmaster charges what it does and where that money goes. "That's proprietary information." I noted that it seemed strange that the Ticketmaster charge for the \$19.91 Green

Day tickets July 22 at the Coors Amphitheater was \$7.15, or 36 percent of the ticket charge. The Ticketmaster fee for Dave Matthews was an \$8 service charge for \$49.50 tickets. "Again, that's proprietary information. That's all in a contract with the venue and/or the promoter."

Ken Leighton
CD review: **Dozy 3**, *River of Fire, Burn like Rain, Spiff-Tone 009*
Highlights an astonishing instrumental, taken at breakneck speed, called "As Her Heart Raced Her Blood thru Her Veins" and another, only slightly less astonishing, called "As Her Heart Raced Her Blood thru Her Veins." Hot stuff! Were they named in the sequence

they were cut? Lowlight: a turgid remake of Thunderclap Newman's "Something in the Air," its vocal all but inaudible; ugliest CD cover in 213 years (what is that, mauve? taupe? puce?). Midlight: remake of "Peer Pressure" by the Screemers (too light and polite on the synthesizer surge-and-grind); a minute, exactly, of boy-girl stupidity called "Velveta" (sampling both Henry Rollins and Madonna).

Richard Melzer
CONTRIBUTORS
Jennifer Ball (editor), Rob Atkins, Russell Bauder, Kristen Collier, Ed Decker, Dave Gaud, Randy Hoffmann, Ken Leighton, Richard Melzer, Jay Allen Sanford, Pat Sherman, Ellen Zimmerman

Blurt
W/2 ROOMS ROOM/SHIP HOPE ROOM/CHOICE
10 PM-12 AM AFTERHOUS
FRIDAY JULY 29
DJ MEA
J-INFEXUS
FRIDAY JULY 30
EDDIE CHAPIN
FRIDAY JULY 31
RYAN SOMMERS
FRIDAY JULY 31
J-INFEXUS
FRIDAY JULY 20
MIJANGOS
FRIDAY JULY 20
RYAN SOMMERS
FRIDAY JULY 20
PUNAMA PARTY
THOMAS MICHAEL
FRIDAY JULY 20
RESERVATIONS
CALL (619) 920-5656
619-920-9200
NEWLY DESIGNED CLUB
SOUTH CALIF'S MOST RENOWNED FRIDAY NIGHT PARTY
METROPOLIS

TUESDAY, JULY 3
21+
GODFATHER
Plus special guests:
FAT BEAT SQUAD
BROTHERS FROM ANOTHER PLANET
WEDNESDAY, JULY 4
WATCH THE FIREWORKS FROM OUR ROOFTOP DECK
Followed by DJ & DANCING
BAR GRILL
3105 Ocean Front Walk, Mission Beach
Behind the roller coaster in Belmont Park
www.canebarandgrill.com • info: 650-480-1780

Since 1981
PATRICKS II
THE GASLAMP'S OLDEST BECOMES THE NEWEST!
THURSDAY June 28
No Cover
NIK SIMON BAND
"Sweet Six: It's the Blues"
FRIDAY June 29
No Cover
BILL MAGEE BLUES
"Old Pro - Blues All Night Long"
SATURDAY June 30
No Cover
JIMMY SWINGARD & THE WOODY KINGS
"Swingin' the Night Away"
SUNDAY July 1
No Cover
CLASSIC ROCKERS
"Rockin' the Night Away"
MONDAY July 2
No Cover
BLUES BROKERS
"If It Ain't Broken - It Ain't the Blues"
TUESDAY July 3
No Cover
BLUE FOUR
"It's the Blues"
WEDNESDAY July 4
No Cover
HAPPY INDEPENDENCE DAY!
NIK SIMON BAND
"Sweet Six: It's the Blues"
BLUES, SOUL, ROCK 'N' ROLL!
428 F Street • Across from Horton Plaza parking • (619) 233-3077

BUY NOW! **TICKETS ON SALE NOW!** SAVE \$5!
Buy now and save \$5! (Pre-lineup Announcement Special through July 23rd)
PURCHASE TICKETS ONLINE **www.street-scene.com** OR CALL **619-220-TIXS**

San Diego
Street Scene
2001
California's Largest Music Festival
SEPTEMBER 7, 8, 9
(The weekend after Labor Day)
Street Scene Hotline: 1-800-260-9985

Be a sponsor at **www.street-scene.com**
with advertising, poster information, and more... concert packets and more!

Turn On The Fun Ford VIEJAS CASINO Jose Cuervo 22nd CENTURY INSURANCE MGD SANUEL
SOUTHWEST AIRLINES PLJ SAN DIEGO METRO KPOP
7 KPOP
*Tickets purchased through Ticketmaster are subject to a slightly higher per ticket charge. All prices, bands, and times are subject to change without notice. All tickets are general admission. No refunds or exchanges.

Calendar
MUSIC SCENE

Hooked on Big Band Jazz

"There are very few players in the world who can circular breathe."

Ira B. Liss is six foot nine, linchback broad. He stands in the pulpit of the San Diego Unitarian Methodist church, finger-clicks the beat, and counts, "Ah-one; ah-two; ah-one, two, three, four!"

The piano plinks out the basic melody, then the entire phalanx of 13 trumpeters, trombonists, and saxophonists pummel us. The church isn't large.

Nearly two dozen guys in the Ira B. Liss Big Band Jazz Machine are blowing their horns (no women in the band yet), but they act like one, till one of them stands and takes a solo. The band mambos and cha-cha's, then swings low while a trumpeter crawls right up to those teeny-weeny top notes.

Liss says he's been listening to big-band music ever since he was a sophomore at Patrick Henry High School near La Mesa. "It happened in the early 1970s. Everyone was listening to the British beat, but I got hooked on big-band jazz. ... I was playing the baritone saxophone through high school, through college. ... it's the only instrument I have ever really concentrated on. It's big, so it requires a bit of physicality to play it, but I'm a big guy."

The whole idea for his own big band started 22 years ago when he was working in an Escondido music store. "I saw that kids weren't getting enough exposure to jazz. I told my boss what I felt. He said, 'You ought to start your own youth band.' So it started out as a summer program for kids to play big-band music, and I led the band. And the kids got older, and as more people saw the band, it became more of a community band. All the money we'd make on jobs we'd put into music and equipment that we needed."

"And then I decided to take it to a more professional level. Nine years into the band, then we started playing a lot of jobs and attracting better players and getting a more disciplined attitude. ... We have worked now for the last 11, 12 years as a professional band. We've done recordings. The

first CD was 1994 — *First Impressions*. It has been played all over the world. In the United States, it went on over 400 radio stations across the country. We've been reviewed in major publications. We've backed up singers — Harry Connick Sr., the Temptations, the Four Tops.

Peter Sprague, Charlie McPherson. Our second CD, *Everything Under the Sun*, which we cut last year, was nominated as Best Jazz CD in the San Diego Music Awards 2000."

Still, making money is a problem. A big band costs big bucks to run. "The fact that we're kind of a beach town can be difficult for a big band like us," says Liss. "I hate to say this, but in San Diego, we are not in a cultured area. ... For instance, a lot of people here misinterpret what big bands are. ... To me, nine pieces or ten pieces isn't a big band. Because to achieve the sound of a true big band you need five saxes, four trombones, four trumpets, and piano, bass, and drums to get the colors and the tonalities that really, really sound like a true big band."

Reality dictates that Liss has to keep the day job. He works for UCSD's music department as the facilities manager (which includes managing Manhattan Center and the Warren College music building). "Since the music business isn't happening right now a lot, I'm forced to do this. But that's okay. It makes you a little more broad-based."

He was exposed to music by his mother Eva, who allowed him to choose a saxophone as a kid so he wouldn't be overshadowed by his violin-playing sister.

"In a way it's a miracle my family is here at all." In turn-of-the-century Russia, Liss's great-uncle, Meyer Rakita, gathered up his parents and three sisters and brought them — from a place near Odessa on the Black Sea — to America. Then he returned to Russia to bring out more of his family. Only this time the authorities would not let them leave. When the Germans entered Odessa,



Ira Liss

they killed Meyer Rakita and his remaining family. "We're here because of my great-uncle," says Liss.

"When I was younger I had a very brief meeting with Stan Kenton," he says. "He said to me — and this was eight years before I even formed my first band — 'It's going to take guys like you to carry on the tradition when guys like me are gone.' Who'd have known those words would be so prophetic?"

Liss believes big bands may be the last of the human-powered bands, not dependent on electronics and automation. "There are so many skills that go into big-band playing," he says. "Some skills, like circular breathing — blowing into the horn while simultaneously breathing in through one's nose — are rare. With this ability, one can play a note or notes for a very long time because one doesn't need to stop to breathe."

"There are very, very, very few players in the world who can circular breathe. It's a technique that takes a very large amount of muscular control. Dizzy Gillespie could, when he was younger. So could Bill Watrous, the trombonist. He could

SUNDAYS

Club Sevilla

CLUB BRAZIL

DANCE LESSONS
LIVE BAND



GASLAMP 619.233.9929

redefining
Club
Sevilla

Sundays
CLUB BRAZIL

Samba Dance Contest
\$500 Cash Grand Prize
Quality Music
Amazing DJs

Mondays
LATIN ROCK

2 LIVE BANDS
DJ GUERRERO

Tuesdays
CLUB SALSA

7-3 LA COMBINACION
7-10 PRIMO
7-11 ORQ. 88
7-24 PRIMO
7-27 WALTER Y ORQ. RUMBA NE

Wednesdays
CLUB SALSA

7-4 4TH OF JULY PARTY
7-11 RITMO LATINO
7-19 SON Y CLAVE
7-25 TBA

Thursdays
CLUB SALSA

7-5 LA CONCIENCIA
7-12 WALTER Y ORQ. RUMBA NE
7-19 LA COMBINACION
7-26 RITMO LATINO

Fridays
LATIN EURO HOUSE

DJ VALO AMEZCUA

Saturdays
LATIN EURO HOUSE

DJ GUERRERO

cafesevilla.com

Starring FIRST ALL-FEMALE COUNTRY MUSIC FESTIVAL!

REBA and MARTINA MCBRIDE

Girls' Night Out!

with SARA EVANS and JAMIE O'NEAL

CAROLYN DAWN JOHNSON

SATURDAY JULY 14

GREEN DAY

TICKETS ONLY \$19.91

THE LIVING END

SUNDAY JULY 22

VICENTE & ALEJANDRO FERNANDEZ
SUNDAY JULY 15
SPECIAL GUEST: INDIA ARIE
THURSDAY JULY 26

ALAN JACKSON
FRIDAY JULY 27
SPECIAL GUEST: GARY ALLAN

LYNYRD SKYNYRD
MONDAY JULY 30
SPECIAL GUEST: TED NUGENT & SUNCHILD

WOTAPALAVA FEATURING PET SHOP BOYS & SOFT CELL & MORE
SUNDAY AUGUST 5

DEPECHE MODE
SATURDAY AUGUST 11
SPECIAL GUEST: POE

BARENAKED LADIES
MONDAY AUGUST 13
SPECIAL GUEST: THE PROCLAIMERS & SARAH HARMER

AEROSMITH
THURSDAY AUGUST 16
SPECIAL GUEST: FUEL

JOURNEY
SATURDAY AUGUST 18
SPECIAL GUESTS: PETER FRAMPTON & JOHN WAITE

STEVIE NICKS
FRIDAY AUGUST 24

BLINK-182
SATURDAY SEPTEMBER 15
SPECIAL GUEST: NEW FOUND GLORY & SUM 41

POISON

with special guests

WARRANT

QUIET RIOT

ENUFF Z'NUFF

OMG SALE SATURDAY AT 10:00AM!

FRIDAY AUGUST 17

COORS AMPHITHEATRE

Brought to you by COORS LIGHT. "Tap the Rockies"

AA, DOW CORONA, PAPER, SIRIUS, HOBBS.COM, HEATUP

619.220.7133 TICKETMASTER.COM • TOWER RECORDS • ROBINSONS-MAT

MEXICO AT BUILDGO PRODUCTIONS IN THE PUERTO ARIBO SHOPPING CENTER AND THE PALMIA STORE AND CALIMAI GROCERY STORE IN THE PLAZA RIO SHOPPING CENTER OR CALL 605-95-36

COORS AMPHITHEATRE INFO 619-673-3900 • FOR SHOW SALS INFORMATION CALL 619-671-1587

PRODUCED BY HOBBS CONCEPTS • HOBBS CONCEPTS.COM

BLIND BOYS
http://home.sanrr.com/melons

Thurs 6/28 **THE BIG POWER HOUR**
with **THE DIVERS**

Fri 6/29 **PRICE OF DOPE**
with special guest **E-WINE**

Sat 6/30 **HURRICONE JEMMY**
with special guest **THE DIVERS**

Sun 7/1 **RAISING SUN**
with special guest **THE DIVERS**

Mon 7/2 **SOLSTICE**
with special guest **THE DIVERS**

Tues 7/3 **STEVEN FLEET • CHARLIE BAKER • MURDER 4**
Spinning the Beat in Hip-Hop

Wed 7/4 **BOOM SHAKA**
An evening with **HAPPY 4TH OF JULY**

Thurs 7/5 **WHISKEY HOUR • 3 HITS HOUR**
with special guest **THE DIVERS**

UPCOMING: 7/10: **THE REVELATIONS** with **Latin Ragga**

710 garnet avenue • 658-483-7844 • Pacific beach by crystal pier

WINSTONS
http://home.sanrr.com/melons

Thurs 6/28 **THE PHDS**
Members of The Revelations, EWB & Spoonman Spill

Fri 6/29 **THE REVELATIONS**
with **Latin Ragga**

Sat 6/30 **BACKLIT**
Live music 4-7 pm with **SOULCRAGE**

Sun 7/1 **FREESTYLE**
Live music 4-7 pm with **SOUL**

Mon 7/2 **MOJO CREOLE**
National touring band

Tues 7/3 **GIANT PEOPLE**
with special guests **PORTHOUSE**

Wed 7/4 **THE GREYHOUNDS**
National touring Artists

Thurs 7/5 **LIQUID AMERICAN CULTURE**
An evening with **LIQUID AMERICAN CULTURE**

UPCOMING: 7/10: **LIMPERY'S MAGEE** 7/12: **LARRY 'True Austin, Texas'**

Every Sunday **5:30**
Live music 4-7 pm with **SOUL**

1921 bacon street • 619-222-6822 • ocean beach

Calendar
MUSIC SCENE

ity to perform at your peak. Sure, the best jazz musicians over many years were boozers and smokers. Their lives were brilliant, for sure, but not long." Lis is a giant guy. Playing the giant baritone sax was a natural fit for him. The sax, he says, "was used in classical music. People like Ravel, and Berlioz, Richard Strauss, and Prokofiev." But Adolphe Sax, the creator of the saxophone, apparently was thinking of woodwind bands who had to play on horseback when he patented the sax in 1846 in Paris. "Since it didn't point straight out like traditional reed instruments, reed players [could avoid] being killed by their horses rearing up and knocking their teeth out."

The use of mutes by the brass players in the band is a way to "create different tone color," says Lis.

The band uses everything from Harmon mutes, a metal plug that goes into the bell of the trumpet, to plumbers' plungers, just like the one in your bathroom. "You can create a growl with a plunger," he says. "One of the best trumpeters I ever heard play with a plunger was Clark Terry. He can talk and play. He'd mumble with it. They called him 'Mumble' because of it."

The most common mutes with trombone are a straight mute, a cup mute, and a bucket mute. "The straight makes for a very piercing but subdued sound, the cup just kind of mutes, and a bucket makes it sound like they're playing in a bucket of cotton. That's because the mute itself has some absorption material in it. It makes a unique, haunting sound."

"Sometimes [bands] have a couple of guys playing trumpet and a couple playing flugelhorn, which is another type of trumpet, with softer tones. Flugelhorn in combination with trumpets using mutes is wonderful. Or listen to 'March Indigo.' Trombones with buckets — they create a very lush, warm, muted sound."

His band doesn't follow all mute fashions. "Hats" were another flashy gimmick way back when," he says. "Glenn Miller would choreograph his players to give the audience visuals. The 'derby mute' was a real felt-lined mace, shaped round like a hat. It looked great, but we rarely use them."

The material an instrument is made from also creates different tonal qualities. "A lot of these 'brass' instruments are actually gold-plated, or silver-plated, or bronze. They plate them a lot of different ways to get various qualities of sound. Gold gives a rounder, warmer tone. Brass gives bright sounds, silver's halfway between bright and warm. There are even differ-

ent kinds of brass, which produce different qualities. Yellow or white brass, for instance. Yamaha's saxophones are generally a big, fat, louder sound, whereas Selmer saxophones are known for giving a warm, thicker sound. Selmer used to be made in Paris. Now they're made here in the States. I have a Selmer and a Yamaha. Overall, nothing can really beat a Selmer. Mine is older, late '60s. It's worth at least \$8000."

He's about to go back down to the church auditorium. The night's cooling down. "Does temperature affect the tuning?" I ask.

"Oh sure. Hot weather makes you play sharp. Colder, flat. We're constantly tuning. It has to do with physics. If you're in a concert hall and there's a lot of air-conditioning, all woodwinds will be affected. What a lot of concert-hall designers still don't realize is that you need zoned air. One zone for the audience, another for the performers. But at the time, you're self-adjusting, as you go. A lot is controlling your intonation, with your embouchure — the muscles in your mouth, the position of the mouthpiece in your mouth, and the pressure needed to blow the instrument, to keep it in pitch."

Doesn't he get tired of the swing rhythm that seems to dominate big bands, I wonder.

"Big bands are around because of the swing era, but that doesn't mean we only play swing. Big bands can play everything, man! When I was in high school I heard a crazy trumpet player named Don Ellis, who took music to extreme heights with his quarter-tone trumpet and his multimetered writing. He had one of the most incredible big bands that have ever been put together. It was all very experimental. They did a lot of things with strange rhythms that came out of Indian music, multimetered stuff — a bar of one meter, and the following bar in a completely different meter, different time signature. Say a bar of 4/4, then a bar of 5/4, and they'd follow one after the other. Dave Brubeck was also a pioneer in multimetered stuff. The piece everyone knows is 'Take Five,' one of the first jazz pieces that ever used the 5/4 meter. These guys broke predictable rhythm up."

He looks at his watch. "Gotta go. Second half. Got some new compositions in there. You want to hear 'Stravinsky on Acid'? Listen up!"

Not far behind him an elderly gent heads back to his seat. His name is Lee O'Connor. He used to play trombone in the Harry James band, from 1948 to 1951. His trombone is Lis's bass player. Told him about tonight's concert at his last appointment.

"This band," says O'Connor, "is great. It swings. It's perfection. Harry James had a very, very good band, but this band is dynamic." ■

THE BEST PARTY IN THE CASLAMPI
BUFFALO JOE'S

Thursday June 28 **TONIGHT!**
THE REUNION TOUR
FASTER PUSSYCAT
ALL ORIGINAL MEMBERS

Friday June 29 **JOIN**
LA GUNS **BULLET BOYS**

Friday June 29 **JOIN**
8:30pm FOR
THE BEST PARTY IN THE CASLAMPI
GIANT HAPPY HOUR PARTY!
4-9 pm
\$1.50 Domestic Drafts • \$2 Wells • \$2.50 Import Drafts
\$2 Wines • 1/2-price Select Appetizers • Giant Bar Menu
WIN PANTEA TIX • CASH • TONS OF PRIZES

7 pm to midnight **WANTS TO MEET SAN DIEGO'S SEXY SINGLES** (4-9)
to interview for our 3rd season! The hottest dating show on TV - weeknights @ 10:30 pm on KSWB Cable 5/Channel 69.

80z ALL-STARS plus DJ Jeff Barringer

DISCO PIMPS

Sunday July 1 **SPECIAL EVENT**
PAT TRAVERS
with special guests
SEVENTH FOLD

Monday July 2 **JOEY BOWEN**
1 DRAFT BEERS • 12 DRINK SPECIALS

CLUB PARALYSIS

Sunday July 3 **TROPICAL DREAMS, PRIMAL URGES**
LIVE MUSIC BY
SPACEMAN SPIFF
ADD JAZZ

600 FIFTH AVENUE • CASLAMPI
619-236-1616
www.buffalajoes.com

CAMEL TURKISH GOLD

GAMMEL
PLEASURES OF THE CASBAH

Be there as Camel brings the Casbah to life!

Join us for
CLUB MONTAGUE
JULY 4, 11PM
2028 Hancock St. 619-294-9590

TURKISH GOLD

Look for the Casbah tents at any one of the 7 Pleasures events to enter.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Calendar
MUSIC SCENE

Rich White Blues

Tom Waits does not have a good voice, or if he does he keeps it hid. He's got a mannerism, a tortured baritone rasp.

Another good piece of music came through my mail slot the other day. My luck seems to have improved in that regard, though I continue to get promotional packets with photos of four shaggy 24-year-old boys who should probably be in the garage working underneath an old Chevy instead of pretending to make music. The discs are rotten, and the names of the groups vie to be edgy or naughty or clever, or a combination thereof.

There's an awful lot of junk out there, so it's refreshing to run across a new release worth crowing about: John Hammond's *Wicked Grin*, in which he covers 13 Tom Waits songs. There's no particular reason why I should have enjoyed this disc as much as I did. I am not much of a Tom Waits fan and have written of his work rather dismissively in this column. I have not heard much of John Hammond, but what I have heard interested me not at all. He is primarily a white blues singer, and I have, in this column, written dismissively of white blues singers. So how come it's worth a listen?

Much of it has to do with Hammond's voice. He's got a good one, with a broad expressive range and a real gift for modulation, which is important with lyrics as involved and heavily weighted as Tom Waits'. Tom Waits does not have a good voice, or if he does he keeps it hid. He's got a mannerism, a tortured baritone rasp that is apparently designed to simulate cigarettes, whiskey, and hard luck in low places.

Actually, Waits was raised in suburban San Diego, like Frank Zappa, whom Waits would tour with for several years as the opening, and much unappreciated, act. Like many performers, he's invented a mythology around himself, part of which involves his voice. It seems, according to

Waits, that he had an Uncle Vernon who underwent a throat operation only to have a small pair of scissors left inside by a negligent surgeon. Some time after, at a Christmas dinner, Uncle Vernon coughed up the pair of scissors when he choked on a string bean, thus ruining his vocal chords but providing him with that tortured baritone rasp that young Tom came to admire.

Waits is a remarkable songwriter and superb musician. He overwrites more often than not, and as I've written here before, he revisits his make-believe seamy stage-set, allowing us no reprieve. It's all a bit unconvincing and a bore. Having said that, any number of these songs — with all their

mannerisms, the self-pity, the bluff hard-boiling — are very affecting, or can be, when they're sung properly.

Enter John Hammond. This would be John Hammond, the younger. The elder J.H., who may be familiar to some of you, was the celebrated record producer who helped introduce and

popularize Billie Holiday, Charlie Christian, Bob Dylan, and Bruce Springsteen, bringing the latter two into the Columbia fold where Hammond worked from 1933 on. Born into a wealthy family, Hammond used his own finances to subsidize jazz recordings by artists he believed in. He wrote on jazz and popular music for the *New York Times* and the *British Melody Maker*. He worked tirelessly for civil rights; it was his idea for the racially integrated Benny Goodman Trio.

The son got not only his father's name but also his ear, good looks, and, presumably, a bit of the family money. Some guys have all the luck. But John Hammond Jr. has talent to burn

as well, and I'm very impressed with his Atlantic collection *I Can Tell*, in which he covers blues standards by a host of great bluesmen. The recording is from 1967, and Hammond has along with him Robbie Robertson and Rick Danko of the Band, as well as Bill Wyman of the Rolling Stones, among other crack personnel like Duane Allman.

Hammond does as good a job as a rich, talented young white guy is going to do with classics like "Spoonful," "Smokestack Lightning," "Ferry Days and Ferry Nights," and "Shake for Me." Inevitably, he sounds like a white guy trying to sound like a black guy, but that's his shtick, and he does a whole of an impersonation. In fact, musically, some of the performances outpace the originals but have almost none of the emotional force of the original blues performers.

Which reminds me of a story my old friend Jim Edwards told me of a concert he went to in the mid- to late '60s in San Francisco where Howlin' Wolf, several of whose songs Hammond covers, was to be the warm-up act for some schlock psychedelic band like Blue Cheer or the Strawberry Alarm Clock. Turns out the Wolf didn't show, so the lead act went ahead with their interminable guitar solos cum feedback (you will, some of you, remember the drill). The hippie audience was slouched around on the floor in varying degrees of *son compoz mentis*-ness when there was a disturbance at the rear. It was late, after midnight. All of a sudden there was a giant black man, giant in height and girth, and a very ample black woman, perhaps Mrs. Wolf, walking over bodies, muttering, and making for the stage. Everybody cleared out of their way — Blue Cheer or whoever included. The Wolf plugged himself and Mrs. Wolf into the amplifier, and just the two of them, with guitar, harmonica, and vocals, changed the atmosphere in that room like no one but Howlin' Wolf could, but then the Wolf is another story.

I digress. John Hammond can't do that. It would take the LAPD TAC squad to accomplish what Mr. and Mrs. Wolf accomplished, but Hammond is a smart musician, and he knew

exactly where to go with Waits's music. Which was to strip down the arrangements and give them the blues treatment. Most of Waits's songs couldn't abide such treatment, but Hammond had the advantage of being able to choose among scores of Waits originals for his own purposes, and no matter what I may think of Waits's music or his performances of his own music, that's plenty of gold in them thar hills.

There's a fair bit of Bo Diddley at work in Hammond's interpretations of Waits, a dash of Muddy Waters, too, and a soupçon of this and that blues master. It works well because it moves the song material down the line briskly: Waits songs have a tendency to steep in their own juices, both from the overwrought arrangements and loaded, often *récherché*, lyrics.

As it turns out, Waits and Hammond met 25 years before this album (produced by Waits) was recorded. Waits had opened for Hammond at a gig in Arizona, and the two hit it off. Waits later wrote a tune, "No One Can Forgive Me but My Baby," for Hammond's first Pointblank release, *Got Love if You Want It*. Hammond, for his part, appeared on Waits's 1999 Grammy Award-winning release, *Mule Variations*.

There's a superb band on hand during this *Wicked Grin* recording that bears mentioning: Larry Taylor, formerly of Canned Heat, on upright bass; Augie Meyers (Sir Douglas Quintet) on keyboards; Steven Hodes (Fabulous Thunderbirds) on drums and percussion; and, perhaps the one true white blues great, Charlie Musselwhite, on mouth harp. Waits plays guitar on most of the cuts, and, to my surprise, an excellent guitarist. Everyone on board seems to be aware they're into a great groove, and it's evident to the listener right from the top. I should be delighted and surprised if another release half so good comes through my mail slot anytime soon. ■

John Hammond, *Wicked Grin* (Pointblank Records 72438 50764 2 8)
Tom Waits, *Heartattack and Vine* (Elektra 295-2)
Bo Diddley, *Hi Best* (RCA/Chees CHD 9373)
Howlin' Wolf, *His Best* (RCA/Chees CHD 9375)



John Hammond



Tom Waits

REVIEW
AUGUST KLEINZAHLER

\$2 Tuesdays

at



*2 Rolled Chicken Tacos

*2 José Cuervo Tradicional Premium

Every Tuesday 4:30-6:30 pm

1044 Wall Street, La Jolla • 858-551-7575

Humphreys
BY THE BAY
The Best Sound in Town

VOTED "BEST LIVE MUSIC CLUB"
2241 Shelter Island Drive • (619) 224-3577

Visit our Web site, www.humphreysbythebay.com

Every Friday & Saturday
San Diego's Hottest Dance Bands
FRIDAY, JUNE 29 • 9:30 PM
SATURDAY, JUNE 30 • 9:30 PM

DISCO & DANCE
Rising Star

Every Friday & Saturday
San Diego's Hottest Dance Bands
FRIDAY, JUNE 29 • 9:30 PM
SATURDAY, JUNE 30 • 9:30 PM

DISCO & DANCE
Five O'Clock Shadow

MONDAY, JULY 2
CLASSIC ROCK

TUESDAY, JULY 3
ROADHOUSE ROCK

WEDNESDAY, JULY 4 • ROCKY BLUES
Lady Star & The Austin Loose Band

DISCO & DANCE
Maikai

DISCO & DANCE
Brian Hughes
Covers: Cultural Connections

DISCO & DANCE
Patrick Yandall
JAZZ GUITARIST

DISCO & DANCE
HAPPY HOUR
MON.-FRI. • 4:30-6:30 PM
One Back Buffet Drink Specials

WICKED GRIN
THIS SATURDAY!

LUCKY

SATURDAY JUNE 30

WITH GUESTS
HOOBUSTANK & PRESSURE 4-5

TICKETS ARE ALSO AVAILABLE AT THE 'GAMES BOX OFFICE
3106 OCEANFRONT WALK, MISSION BEACH 858-486-1790 BEHIND THE ROLLER COASTER

MAZE
FEATURING FRANKIE BEVERLY

also starring
KEITH SWEAT

THIS SUNDAY!

SUNDAY JULY 1

WITH GUESTS
VIEJAS CONCEPTS AT **Open Air Theatre**

THIS MONDAY !!!

ani difranco

SPECIAL GUEST
SEKOU SUNDIATA

MONDAY JULY 2
COPELY SYMPHONY HALL

tracy
anastasio

July 11

Open Air Theatre
SAN DIEGO STATE UNIVERSITY

STATION

VIEJAS CONCEPTS AT **COX THEATRE**

SATURDAY JULY 21

TICKETS ARE ALSO AVAILABLE AT THE 'GAMES BOX OFFICE
3106 OCEANFRONT WALK, MISSION BEACH 858-486-1790 BEHIND THE ROLLER COASTER

Circle Jerks

ON SALE FRIDAY AT 10:00AM!

WITH GUESTS
U.S. BOMBS

WEDNESDAY AUGUST 1

TICKETS ARE ALSO AVAILABLE AT THE 'GAMES BOX OFFICE
3106 OCEANFRONT WALK, MISSION BEACH 858-486-1790 BEHIND THE ROLLER COASTER

TRICKY
BACK

ON SALE FRIDAY AT 10:00AM!

WICKED GRIN

SATURDAY AUGUST 11

PLUS SPECIAL GUEST

TICKETS ARE ALSO AVAILABLE AT THE 'GAMES BOX OFFICE
3106 OCEANFRONT WALK, MISSION BEACH 858-486-1790 BEHIND THE ROLLER COASTER

Gold Card gets you in. (800) 559-AMEX CALL FOR DETAILS

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.



1. Press the 4-digit extension above the category that interests you. (For example, 4000 for this week's concerts.)

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4000

CONCERTS

THURSDAY

63 w/ Joe Satriani (588), Steve Vai (592), and John Petrucci: Hampton's Concerts by the Bay, Thursday, June 28, 7 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Emmy Rogers (799): Del Mar Fairgrounds, Thursday, June 28, 2:40 p.m. 858-755-1161 or 619-220-8497.

"Peace Jam Anti-Violence Music Festival" featuring Rita Coolidge, Neilsen & Harris Band, Blue Suede Shoes (1993), Donnie L. Williams, Roy Sells (416), Peggy Linn, Ron Zomer, Jay Cohen Harrison (719), Cheryl Blinn, Mary Dolan (859), Cooper Williams, and Sue Palmer: 4th & B, Thursday, June 28, 3:45 p.m., downtown. 949-443-4200 or 619-231-4343. www.nrcf.org

Factor Poyser, L.A. Guns, and the Rubber Berys before Jan.: Thursday, June 28, 6:00 PM Avenue, Gaslamp. 619-236-1616.

FRIDAY

Mark Chesnut (790): Del Mar Fairgrounds, Friday, June 29, 2:20 p.m. Jimmy Duran Band, Del Mar. 858-755-1161 or 619-220-8497.

Amelie (598) and Jesse Collin Young & Sons: Thursday, June 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The New Pornographers, a.m. vibez, and Vic Santello: The Cabot, Friday, June 29, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355.

David Geier (897): Joe Job's, Colton Beach, Friday, June 29, 1:56 p.m. Ocean Beach. 619-523-0356.

EXTENSION 4001

CONCERTS

SATURDAY

Grand Funk Railroad (882): Del Mar Fairgrounds, Saturday, June 30, 2:20 p.m. Jimmy Duran Band, Del Mar. 858-755-1161 or 619-220-8497.

SUNDAY

Pharcyde (256): 4th & B, Sunday, July 1, 3:45 p.m., downtown. 619-220-8497 or 619-231-4343. www.nrcf.org

MONDAY

Aut Dirivono (257): Colby Symphony Hall, Monday, July 2, 7:50 p.m.

KC & The Sunshine Band (199): Del Mar Fairgrounds, Monday, July 2, 2:40 p.m. Jimmy Duran Band, Del Mar. 858-755-1161 or 619-220-8497.

TUESDAY

The Wallflowers (473) and Glen Phillips (248): Hampton's Concerts by the Bay, Tuesday, July 3, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

David Geier (897): Joe Job's, Colton Beach, Friday, June 29, 1:56 p.m. Ocean Beach. 619-523-0356.

David Geier (897): Joe Job's, Colton Beach, Friday, June 29, 1:56 p.m. Ocean Beach. 619-523-0356.

Patric White (714) and Steve Cole: Hampton's Concerts by the Bay, Sunday, July 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Emmy Rogers (799) and Joe Henry: Hampton's Concerts by the Bay, Monday, July 9, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Unravelled (725): The Cabot, Monday, July 9, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355 or 619-220-8497.

Don Fogarty (459) and Mark Samal (462): Hampton's Concerts by the Bay, Tuesday, July 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Road McManes (558): The Brick, and the McFarlane Streets (534): The Cabot, Tuesday, July 10, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355.

44 Double A: The Cabot, Friday, July 6, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355.

Trey Anastasio (174): Open Air Theatre, Wednesday, July 11, 7 p.m., SOSI campus, Colton Beach. 619-220-8497.

Clay Truitt (457) and Harmony Kirby: Hampton's Concerts by the Bay, Thursday, July 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Sophie B. Hawkins (581): Joe Job's, Colton Beach, Thursday, July 12, 1:43 p.m. Ocean Beach. 619-523-0356.

Eddie Palmato: 4th & B, Thursday, July 12, 3:45 p.m., downtown. 619-220-8497 or 619-231-4343.

"911's X-Fest 2001" featuring The Offspring (290), Social Distortion (614), Spring Heeled Jack (424), and more: Loos Amphitheatre, Friday, July 13, 7:00 p.m. Esplanade Park, Chula Vista. 619-471-3600 or 619-220-8497.

"Guitar & Sitar" featuring Jeff Gasky, Craig Chapman (451), Jeff Kunkin, and Warren Hill (777): Hampton's Concerts by the Bay, Friday, July 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Robert Walter's 20th Congress (892): The Cabot, Friday, July 13, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355.

Equipeer Hampton (887): Package Entertainment, Friday, July 13, and Saturday, July 14, 4:00 p.m. Post Road, Imperial. 858-753-4244.

Rainie McIntire (800), Marissa McBride (801) Live Event, Jamie O'Neal, and Carolyn Dawn Johnson: Coors Amphitheatre, Saturday, July 14, 8:00 p.m., 2501 Kettner Boulevard, midtown. 619-220-4355.

Sponsored by TOWER RECORDS • VIDEO • BOOKS

The Voodoo Lounge

FRIDAYS & SATURDAYS 10pm

a delicious stimulating night of pulsating beats & San Diego's best house, techno, & club music spun by the kawii goddesses gleg manth goddess & gleg

June 30th: special event

DANCE DRINK ON OUR VIBES ON THE ROOFTOP TERRACE

(CLUB LOCATED ON THE ROOF)

REDFISH

1111 Avenue Gaslamp (619) 233-7272
www.redfishbar.com

THE BEST PARTY IN THE GASLAMP!

BUFFALO JOE'S

Tonight! Thursday, June 28

THE REUNION TOUR

FASTER PUSSYCAT

ALL ORIGINAL MEMBERS

BULLET BOYS

L.A. GUNS

Friday, June 29

WANT TO BE ON TV?

WE'RE LOOKING FOR SAN DIEGO'S SEXIEST SINGLES to be on TV's hottest dating show - **weeknights @ 10-30 pm on KSDT, Ch. 5 / Channel 69.**

600 FIFTH AVENUE • GASLAMP
619-236-1616
www.buffalोजoes.com

JOLLYN JOE'S

LIVE MUSIC AND DANCING

LA MESA
0076 La Mesa Blvd.
619-466-2591

ESCONDIDO
717 N. Escondido Blvd.
760-743-7665

THURSDAY, June 28
DJ Mike
Techno/Hip-Hop
"2 U-Gait-Its"

FRIDAY, June 29
Jaegermeister
Spokesmodel
SI Off Jaeger Shotel
New Learning
Auntie the Best

SATURDAY, June 30
SI Off Jaeger Shotel
New Learning
Auntie the Best

THURSDAY, June 28
DJ Underground
Techno/Hip-Hop
"2 U-Gait-Its"

FRIDAY, June 29
Benefit Show
7 Bands
Mottis
Spokesmodel

SATURDAY, June 30
SI Off Jaeger Shotel
New Learning
Auntie the Best

(858) 498-1780
3105 Ocean Front Walk
IMPERIAL BEACH
www.casebarandgrill.com
Call to book the entire venue

619-239-7557
www.ticketmaster.com

BAR • GRILL

FOAM PARTY Friday, June 29

CKY • HOOBUSTANK Saturday, June 30

EARLY SHOW! **PRESSURE 4-5**

FOLLOWED BY SATURDAY NIGHT FEVER

Metropolis PRESENTS **2 LEVELS 3 ROOMS 5 BARS** DANCE FLOOR ROOFTOP BAR DUTCHING DIS SPARKING PRIMO

everybody (THAT SUBLIMINAL KID)

FEATURING: MOTION MAN TIGERS TEMPLE • WILLOW

WATCH THE FIREWORKS FROM OUR ROOFTOP DECK Friday, July 4

social comedy with emcees **CRASH DOWNS • VIVID • THE FACTOR ENGINE • FIVECROWN** Thursday, July 5

THURSDAY NIGHT **CBGB** (THURSDAY IS BY CLUB MEMBERS TRIBUTE) Friday, July 6

EXP (SHORT STORY REBORN TRIBUTE)

INNOCENT • THOUGHT EXPERIMENT 613 • MODESSA Monday, July 9

THE ABUSE • MIMSDICE MALACHI CRUNCH • CELSIUS Tuesday, July 10

MILENC0IN Monday, July 16

FURIOUS IV • F.O.J. • TOTAL CHAOS Monday, June 23

SOULCRACKER Monday, July 30

PHUNK JUNKIEZ

VOICE OF REASON • C24C

HAPPY HOUR M-F • 4-8 PM

10% OFF DINNER WITH ANY BEVERAGE AT THE BEACH

COME ENJOY OUR ROOFTOP DECK OVERLOOKING THE BEACH

PLENTY OF FREE PARKING

OPEN FOR LUNCH

(858) 498-1780
3105 Ocean Front Walk
IMPERIAL BEACH
www.casebarandgrill.com
Call to book the entire venue

619-239-7557
www.ticketmaster.com

Ole

852 fifth ave • gaslamp • 619-235-0NYX

hip music... old school cocktails

THURSDAYS

Duo-Phonic rare grooves & breaks

upcoming **July 12 spaceman spiff**

FRIDAYS

what's the secret **password?**

secret password? **dj jose amezcua**

visit us weekly: **www.theonyxroom.com**

for our **secret password for no line...no cover!**

SATURDAYS

vince delano open turntables rotating djs

SUNDAYS

summer industry nights

\$3 \$4 \$4
wells/drafts red apple sky drinks
red apple martini

TUESDAY JULY 3

special **rythmix**

dj mijangos

San On San Diego
"Best Bar in the Gaslamp 2000"
"Best Ambiance & Best Nightclub 2000"

751 fifth avenue
gaslamp san diego • 619.557.0146

www.theonyxroom.com

4th of July SALE

Buy any 2 CDs at regular price and get a 3rd CD at

50% OFF

Reg. price single CD

The 50% off CD must be of equal or lesser value than the lowest REGULARLY PRICED CD. This offer is good on single CDs 12.99 - 18.99 regular price. Classical or Opera CDs not included. Sale priced product not included. Cannot be combined with any other discount or offer.

All DVDs 1000s of VHS under

300 OFF

Reg. price 19.95 & higher



Celebrity CD plus NSYNC Gift Multitouch Computer Disc

with CD-ROM

POP MUSIC monthly



JANET JACKSON
All For You
SALE 14.99 CD
Features the single "Don't Be Boffy (Honey)" and "All For You."



LFO
Life Is Good
SALE 14.99 CD
One of the most creative musical groups on the scene.



TRAVIS
The Invisible Band
SALE 14.99 CD
See Travis on the *Late Show* with David Letterman July 10.



THE INCREDIBLE STRING BAND
Electric Pianos Radio
SALE 10.99 CD
An award-winning fusion of wacky sounds and melodies.



COREY HART
I'm Not On Stage
SALE 7.99 CD
Features the hit single "No One."



TANTRIC
Torture
SALE 14.99 CD
Tantrix ripples with beautiful melodies and exotic lyrics.



RAY CHARLES
Ray Charles
SALE 14.99 CD
Features the classic collection, "Duke of Soul, The Duke."



FIVE FOR FIGHTING
American Town
SALE 7.99 CD
Thoughtful and melodic pop songs. Features "Upstream (In Aish's Bay)".



DREAM
I Was All A Dream
SALE 14.99 CD
Features the hit "This Is Me." CD now on cassette.



CONTACT
Music From The Broadway Show
SALE 14.99 CD
2000 Tony Award Winner for Best Musical. On now on DVD.



MOBY
Mezzanine
SALE 14.99 CD
Features the award-winning single "180."



MEMPHIS PEARL HARBOR
SONGS THAT WON THE WAR
SALE 18.99 CD
Features historical hits of the Pearl Harbor era.



THE ROOTS
The Roots
SALE 14.99 CD
Features the hit "The Roots."



CHIEFTANS
Chieftans
SALE 14.99 CD
Features the hit "Chieftans."



THE ROOTS
The Roots
SALE 14.99 CD
Features the hit "The Roots."



NSYNC
Celebrity
SALE 14.99 CD
Features the hit "Celebrity."



THE ROOTS
The Roots
SALE 14.99 CD
Features the hit "The Roots."



THE ROOTS
The Roots
SALE 14.99 CD
Features the hit "The Roots."



TURN YOUR ENERGY AROUND
DO A 180

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797.
Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).
2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

FREE LINE
619.233.9797

Michael Franks (728) and **David Benoit (4172)** Humphrey's Concerts by the Bay, Thursday, August 7, 7 p.m., 2241 Shafter Island Drive, Shafter Island.

Brad Paisley (795) Humphrey's Concerts by the Bay, Friday, August 10, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

La Ley: Open Air Theatre, Friday, August 10, 5:50 p.m., Collegio Ave., 619-220-8497.

Paulinho (403) Pacheco Entertainment, Friday, August 10, and Saturday, August 11, 4:50 PM Palo Verde, Temecula, 952-224-554.

Patti LaBelle (906) Patti LaBelle Center, Friday, August 10, and Saturday, August 11, 5 miles east of 1915 on SR 16, North County Island. 760-510-5100 or 619-220-8497.

Pepechka (587) and **Fee (404)** Coors Amphitheatre, Saturday, August 11, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Kool & the Gang (945) Sogocor Concert Series, Saturday, August 11, Pae Plaza Amphitheatre, Oceanside. 760-429-6160 or 619-220-8497.

The Backstreet Boys (480) and **The Proclaimers** Coors Amphitheatre, Monday, August 12, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Real Speed (424) and **Garrett Bonifant** Humphrey's Concerts by the Bay, Tuesday, August 14, and Wednesday, August 15, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Aeromachus (509) and **Fuel (345)** Coors Amphitheatre, Thursday, August 16, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Oblivion Newtune-Jake Humphrey's Concerts by the Bay, Thursday, August 16, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Palomo, Warriner, and Quin Blue Coors Amphitheatre, Friday, August 17, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Journey (541), **Peter Frampton (542)**, and **John Wailes** Coors Amphitheatre, Saturday, August 18, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Jevel (952) Humphrey's Concerts by the Bay, Sunday, August 19, and Monday, August 20, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

The Gravy Train (578) Open Air Theatre, Thursday, August 21, 5:50 p.m., Collegio Ave., 619-220-8497.

Los Blanes (727) and **Los Amigos (899)** "A Tribute to Bob Marley," with **Conrad**

Allright (728) and **Patti Annetta** Humphrey's Concerts by the Bay, Tuesday, August 21, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Erykah Badu (952) Humphrey's Concerts by the Bay, Wednesday, August 22, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Kevin Miles (580) Coors Amphitheatre, Friday, August 24, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Air Supply (403) and **Christopher Cross (405)** Humphrey's Concerts by the Bay, Friday, August 24, 7 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Wyomen (786) Humphrey's Concerts by the Bay, Monday, August 27, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Ray Charles (949) Humphrey's Concerts by the Bay, Tuesday, August 28, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

David Sanborn (641) and **Joe Sample** Humphrey's Concerts by the Bay, Wednesday, August 29, 7 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Davey's Child (412) Coors Amphitheatre, Thursday, August 30, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

The String Cheese Incident (574) Summer Pops Series, Broadway Naval Pier, Thursday, August 30, 9:00 North Harbor Drive, downtown. 619-220-8497 or 619-220-8494.

Art Garfunkel (810) Summer Pops Series, Broadway Naval Pier, Friday, August 31, and Saturday, September 1, 9:00 North Harbor Drive, downtown. 619-220-8497 or 619-220-8494.

René Seaman (992) and **Alexandria Shalimar** Humphrey's Concerts by the Bay, Tuesday, September 25, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Joan Armatrading (628) and **112: Son Diego Sports Arena**, Wednesday, September 26, 8:00 Sports Arena Boulevard, San Diego. 619-220-8497.

Al Jarreau (323) Humphrey's Concerts by the Bay, Friday, September 16, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

The Palmer Sisters (415) Palo Verde Entertainment Center, Saturday, September 28, and Sunday, September 29, 5 miles east of 15 on SR 16, North County Island. 760-510-5100 or 619-220-8497.

October (827) Humphrey's Concerts by the Bay, Thursday, October 4, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Randy Travis (612) Vaino Coors Concerts in the Park, Thursday, October 11, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

The Temptations (921) Humphrey's Concerts by the Bay, Friday, October 12, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Gordon Lightfoot (904) Humphrey's Concerts by the Bay, Sunday, October 14, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

"Judy Collins" Williams-Ford with **Jack Collins**, **Roger McNamee (528)**, **Blade**, **Hovone (906)**, and **Justin Lee (421)** Humphrey's Concerts by the Bay, Wednesday, September 12, 7 p.m., 2241

Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Richard Elliot (654) and **Marc Anthony (786)** Humphrey's Concerts by the Bay, Wednesday, September 13, 7 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Pat Benatar (547) Vaino Coors Concerts in the Park, Thursday, September 13, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Kenny G (442) Vaino Coors Concerts in the Park, Friday, September 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Janey Lane (923) Humphrey's Concerts by the Bay, Friday, September 14, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Miki-D (12) **New Found Glory (204)** and **Seven 411** Coors Amphitheatre, Saturday, September 15, 20:50 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Rick Springfield (579) Vaino Coors Concerts in the Park, Saturday, September 16, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Chicago (818) Vaino Coors Concerts in the Park, Sunday, September 18, and Wednesday, September 19, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Sprea Eyes (697) and **Chris Barr** (489) Humphrey's Concerts by the Bay, Thursday, September 20, 7 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Big Bad Voodoo Daddy (477) Humphrey's Concerts by the Bay, Friday, September 21, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Ladyman Black Monkeys (761) and **The Blind Boys of Alabama (975)** Humphrey's Concerts by the Bay, Sunday, September 23, 7 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

René Seaman (992) and **Alexandria Shalimar** Humphrey's Concerts by the Bay, Tuesday, September 25, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Joan Armatrading (628) and **112: Son Diego Sports Arena**, Wednesday, September 26, 8:00 Sports Arena Boulevard, San Diego. 619-220-8497.

Al Jarreau (323) Humphrey's Concerts by the Bay, Friday, September 16, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

The Palmer Sisters (415) Palo Verde Entertainment Center, Saturday, September 28, and Sunday, September 29, 5 miles east of 15 on SR 16, North County Island. 760-510-5100 or 619-220-8497.

October (827) Humphrey's Concerts by the Bay, Thursday, October 4, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Randy Travis (612) Vaino Coors Concerts in the Park, Thursday, October 11, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

The Temptations (921) Humphrey's Concerts by the Bay, Friday, October 12, 8 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Gordon Lightfoot (904) Humphrey's Concerts by the Bay, Sunday, October 14, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island. 619-220-8497 or 619-523-1010.

Velours Rubber Roo Pool

Saturday July 7th

Go-Go's

SPEEDWAY

eventvibe.com

The 2001 Concert Series

VIEJAS CONCERTS IN THE PARK



Sunday, August 19, 7:30 pm

They're Back!

The Park at Viejas Outlet Center is going to fill your summer nights with fun. Tickets are on sale now through Ticketmaster and at the Viejas Gift Shop. All seats reserved. Free parking with valet available. For the complete 2001 Concerts in the Park calendar visit viejas.com

TICKETS ON SALE TOMORROW 10 AM

ticketmaster
619.238.1000
www.ticketmaster.com

Just off I-8 East at Willows Road • 619.445.5400 • viejas.com

Simple Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE
619.233.9797

1. Press the 4-digit extension above the category that interests you. (For example, 4002 for alternative rock.)

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4002
ALTERNATIVE

441. A.M. Vibes: The Cobain
The Abuse: Jeff's Joe's (via Mezz)
Against the Rest: Jeff's Joe's (via Mezz)
988. Albin Lard: The Cobain
All Time High: Epacante
The And/Ovs: The Cobain

Animal 32: Bob's Whiskey Dive
Boddy: Winston
Bodysync: Club South
Bodysync: The Cobain
The Black Heart Procession: The Cobain
Room Shakin': Blind Melons
Burlap: From Another
Planet: Coney Bar and Grill
Cinderella K: The Playhouse
City: Coney Bar and Grill
Cold Fusion: Back By Back
Conflict Theory: Epacante
The Crack Herder: Club South
Curtain: Back By Back
The Dams Personals: The Cobain
Deadhead: The Cobain
48 Hours: Epacante
Gallitalk: Coney Bar and Grill
Hard Rock Cafe (Goldamp), Coney Bar and Grill
FBIK Aggressor: Dream Street
Firestorm: Dream Street
Gallitalk: Coney Bar and Grill
Headbanger: Coney Bar and Grill
Herrington: Blind Melons
I Am: Coney Bar and Grill
102. The Incredible Moses Leroy: 48 H.R.
258. The Cobain Heart: The Cobain

356. Jivejive: The Cobain
Junkie: Galska
Kally Lash Goes to Japan: Club South
Ligher: Dream Street
Louise Gals: Epacante
Lucky 7: Epacante
Mandate: Holly Up Tavern
Madeline: Dream Street
Mation Man: Coney Bar and Grill
Meredith Platts: 4th & B
233. The Neighbors: The Cobain
The New Paragonthers: The Cobain
Notice: Jeff's Joe's (via Mezz)
Now Loading: Jeff's Joe's (via Mezz)
Off By One: Epacante
Ogre: Dream Street
Overs: Holly Up Tavern
Parlor Theory: Epacante
The Phrydis: 4th & B
Pleasure Ride: The Cobain
Pressors 4-5: Coney Bar and Grill
Front of Border: Jeff's Joe's (via Mezz)
356. Riot Gals: Jeff's Joe's (via Mezz)
VirtuBite: The Kensington Club
Via Satellite: The Cobain
Wiflow: Coney Bar and Grill
Joe's Broken Heart: The Cobain

7 Hills: Jeff's Joe's (via Mezz)
Safety Orange: Dream Street
Sasha Green: Jeff's Joe's (via Mezz)
Serial Carnage: Holly Up Tavern
The Serious PW: Epacante
Seventratic: Back By Back
Slap on Sam: Club South
Slade: Back By Back
Slampchester: Jeff's Joe's (via Mezz)
306. Sanderbar: Winston
Soldiers & Snakes: Back By Back
Sweater: Holly Up Tavern
3 Place Scandal: Epacante
Tall: Back By Back
Teacher's Pet: The Cobain
The Technomusic Circus: Club South
Tiger's Temple: Coney Bar and Grill
236. Titled: The Cobain, Jeff's Joe's (via Mezz)
The Treasures: Road Rock Cafe (via Mezz)
Twin Drivers: Blind Melons
Twist Deal Fables: Back By Back
356. Uter: The Cobain, Jeff's Joe's (via Mezz)
Via Satellite: The Cobain
Wiflow: Coney Bar and Grill
Galska

EXTENSION 4003
ROCK

Sponsored by
BLIND MELONS

Ahead Time: On the Rocks
460. Baywalk: MFP's Irish Pub and Grill
The Big Idea: Pat Joey's
485. The Blazers: To Lee's Lounge
Blind Rage: Back By Back
The Blueprint: The Cobain
Blue Spring: Dream Street
498. The Joey Brown Band: Road Rock Cafe (via Mezz), Dick's Last Repeat, Buffalo Joe's
The Bulker Boys: Buffalo Joe's
The Bumper: Uglies: Road Rock Cafe (via Mezz)
114. Classic Rockers: Punk's B
Deadhead: The Playhouse
Dumper Party: Dream Street
The Destroyers: Holly Up Tavern
Duke: Dream Street
EKP: Dream Street
EJ Jarden: Nemesis Bar and Grill
Foster Pussy: Buffalo Joe's
5. Five O'Clock Shadow: Nemesis
The Greyhounds: Winston

547. Hot Rod Lincoln: Humphrey's, To Lee's Lounge
L.A. Gals: Buffalo Joe's
The Late Edition: Dick's World
Laser Eyes: Diamond Jim's Nightclub
534. McPherson Struts: The Playhouse
High Croaker: Winston
404. Jeff Moore & the Witchockers: Coney Bar and Grill, The Kitchen
M'acorn: Nemesis's Tavern (via Mezz)
The Moon Beets: The Kensington Club
The New Standard: Road Rock Cafe (via Mezz)
The Morse: Surf N' Saddle
Patty Cade: Back By Back
Particulate: Winston
489. Private Dominic: Dick's Last Repeat
The Revenge: Bob's Whiskey Dive
The Reaction: Back By Back
The Rhythm Methods: Coney Bar and Grill
Rockade: Coney Bar
The Rock Heads: Island Sports & Sports
Roses O'Connell: Phil and Nightlife
Same Tactics: Back By Back
Eve Sells: Connell Bar, 4th & B, Humphrey's
410. Selmer Gales: Second Wind

Call The Reader At 619-235-3000 x261 To Include Your Music In Soundboard.

Now Available at **BEST BUY**



At the core of this debut is a collection of strong, charismatic songs that explore the classic themes of lost love, the demise of rock and the Second Coming.



Available at San Diego Best Buy Locations

El Cajon
149 Fletcher Parkway
619.401.6705

Mission Valley
5151 Mission Center Rd.
619.574.1076

Chula Vista
59 North Broadway Plaza
619.480.1187

Oceanside
2110 Vista Way
760.439.3190

Monday through Saturday 10 am-9 pm, Sunday 11 am-6 pm

BRICK BY BRICK

Under new ownership/management
1130 Buena Vista Ave. (off Morena Blvd.) 619-275-1716

JUNE 25
PETTY CASH
THE REACTION
BLIND RAGE
I ASTRONAUT

JUNE 29
SCARE TACTIC
COLD FUSION

JULY 3
CNOJ Enterprises presents
WHISKEY STARS
SPIDERS & SNAKES
TWIST DEAD FABLE
CUTTHROAT

JULY 7
Hopper & Harbors Metal
with Rock 100 presents
SLEDDO SEVENTRAIN
TALL

JULY 11
Hopper & Harbors Metal
with Rock 100 presents
MOKE
ZERO DAY

JULY 13
Happy 4th of July
"COLLISION
EXPERIMENT"
A Merge Multimedia Festival
Film, Sculpture, Music &
Art Performance

JULY 14
SUNNY D
KINETEK

720 "Dragon Lounge" • 81 Catastrophic • 88 M.O.D. • 818 Crash Palace

619-220-TIXS brickbybrick.com

CROCES

Coming Friday June 29
Maynard Ferguson
His Big Bop Nouveau Band
Call Now for Reservations
619-232-4192

FR 6:29 Maynard Ferguson • Primo
SAT 6:30 The Bellonics • Primo

LIVE MUSIC NIGHTLY—SEE LISTINGS
WWW.CROCES.COM
CORNER OF FIFTH & VALETT PARKING • 233-4355

2 happy hours
4-8 PM 10 PM-MIDNIGHT

2 dollar drinks
DOMESTIC BEER • WELL DRINKS • WINES

2 dollar bbq snacks

WITH ANY HAPPY HOUR DRINK PURCHASE
POPCORN SHRIMP BEEF STEAKS BBQ RIBS
BUFFALO WINGS PORK OR BEEF SANDWICHES

EVERY FRIDAY STARTING 7/13
LIVE JAZZ
5 PM TIL 8:30 PM

AT EMBASSY SUITES LA JOLLA
4550 LA JOLLA VILLAGE DR.
858-453-1126 FREE PARKING

WILLIAMS SYMPHONY ORCHESTRA
The SYMPHONIC Tour
An entire night of NL's
WILLIAMS SYMPHONIC
JULY 25TH 7:30PM

Summer Pops
AT SAN DIEGO

CALL 619.235.0804
FOR TICKETS
FOR GROUP SAVINGS CALL
619.235.0800 X210

Sponsored by
QUALCOMM

ticketmaster
619-220-TIXS

www.sandiegosymphony.com

Simple Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you. For example, 4001 for upcoming concerts.

2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.

FREE LINE
619.233.9797

Seventh Field: Buffalo Joe's
The Siers Brothers: Cambal Bar
434. The Sleepwalkers: Crook's Tap Bar and Grill
Squidheads: The Grubbin'
The Tall Dudes: On the Rocks
Pat Trevers: Buffalo Joe's
154. U2: Jones Dome, The Grubbin'
The Valentin Dance Party: Fogarty's Pub
Valent Jones and the July Snow: Educate: Olsen Rocks
Shack
Charles Washington's Giant People: Winston
Whiskey Steer: Head Rock Cafe
Gardenside, Brick by Brick
The Wide Band: Blind Melons
John Willie: Steam Street

EXTENSION 4004
Andrew's Family: Carvers, Heremey's Tavern (Carlsbad)

8 Mutual: Bobo Belle Case
DJ Miles: Rock Bottom (Gardenside)
The Disco Pimps: Buffalo Joe's
80's & Gentleman: Boer
Coco's
The 80's Allstars: Buffalo Joe's
Higher Ground: Jimmy Low's
Stephen Knight: Shooter Bar and Grill
406. Liquid Blue: Fogarty's Pub
Downy Lopez: The Anchor Shop
Mikah: Humphrey's, Vines
Cousins
The Marinerz: Kelly's Pub
Sean McVicker: The Impertinent House
Mystique: Jimmy Low's
The New Breed Band: The Why
Mary's Payson: Top of the Cove
Jack Paddock: Shooter Bar and Grill
432. The Rhythm Dogs: The Alley
Rising Stars: Humphrey's
Riddheads: The Pionomac
Rage's on 5th
Rex and the Wrecking Crew: Jimmy Low's
Saturday Night Fever: Carvers Bar and Grill
Stead Waves: The Boatmen
X-Cab: Jimmy Low's

EXTENSION 4005
NEW BAND

Christopher Adler Trio: Galski
Carol Ames: Redfish
The Bartly Trio: Mexico on Prospect Street
The Ray Barrie Big Band: The German-American Societies
The Ballades: Coco's Tap Bar and Grill

The Patrick Barragán Trio: Uke's
Big Time Operators: Coco's
Top Hat Bar and Grill
Black Monday: Jake Jant Cafe
The Blue Melons: The Beach House
The Boogie Woogie Duo: Big Jim's Old South Bar & Grill
470. Breaux's: Cheryl's Numero Uno
John Cate: Hotel del Coronado
The Jungs Cambaros
Oskate: Coco's Jazz Bar
The Gilbert Castellanos
Newman & 3: Tracy Uke's
The Gilbert Castellanos
Oskate: Jake Jant Cafe
Mika Coe: Science Beach Coffee Company
The Chris Carter Jazz Duo: Hotel del Coronado
Don Comar: Mocha Market
Paco: Expresso Coffee
Cool Blue: Mike, Mike Jant Cafe
The Credit Union: Nimitz Bar and Grill
480. Ju Dork: The German-American Societies
DejaVu: The Crescent Shores Club
Jesús Dos Santos: Dream Street
740. Juke: Blind Melons
The George Faros Band: Kensington Hotel/Motel
Dennis Fossel & Company
East: Valentin's Jazz Sopper
Club, The Red Hat
438. Glen Fisher on Almas: Coco's Jazz Bar
Myrae'd Ferguson: Coco's
Top Hat Bar and Grill
Forward Funk: Galski
Joe Governor: The Boyz Bar and Grill
Cynthia Hammond: Jake Jant Cafe

Brian Hughes: Humphrey's
Ivan Veyrags: Mexico on Prospect Street
Jazzman: Jimmy Low's
Rummy Reyes: Mike
The Gary Kirk Jazz
Oskate: Coyote Bar and Grill
Carric Landgraber: The Windham Festival Place
718. The Magicians: Jimmy Low's
Jerry Mahalik: Fie's Cuisine
Hula
The Jerry Mahalik Trio: Fie's Cuisine
The Shop Ringers Quartet: Coco's Jazz Bar
Mikamuse: Jimmy Low's
The David Mitchell Trio
460. The See Palmer Quartet: The Boyz Bar and Grill, Jake Jant Cafe
The David Patrone Quartet: Coco's Jazz Bar, Mocha Market
Cool Blue: Mike, Mike Jant Cafe
Ju Dork: The German-American Societies
DejaVu: The Crescent Shores Club
138. Price of Dope: Blind Melons
Prime: Seattle, Coco's Jazz Bar
740. Prophets: Winston
Down Fall Restaurant: Seattle Restaurant
Rick Rave: La Costa Coffee Roasting Co.
The San Diego Concert Jazz Band: The Red Hat
Ruggie Smith & Pressed for Time: Jimmy Low's
724. Supersonic Saffis: Mochadogues
Buffalo Joe's
Philip Sterling: Fie's Cuisine
George Streetman: Fie's Cuisine
Lafino

EXTENSION 4007
The Bestard Sons of Johnny
Cocle: Top Hat Bar, Belly Up
Tavern
Cobblestone: The Field
Coyote Room: Bar's Cocktail Lounge
Emerald River: The Del Deo
Country Store
Hill Country: Mopole
Muleway's
Honey Anandias: Elan Springs Inn
The Hank Williams Sr. Tribute: The Cook and Cheever Restaurant

EXTENSION 4008
FOLK
Kirtina Books: Borders Books and Music (Mission Valley)
880. Barkley Hart: The Rhythm Cafe
Cheryl's: 4th & B
860. The Beasty Band: The Field
Steve Brewer: Steady Stone Pub
Emma Carroll: Brewery Stone Tap
The Celtic Ensemble: Tappan Inn and Coffee Company
Ella Cookidge: 4th & B
Terry Cummings: The Uddal Sud
Mary Dolan: 4th & B
859. Round Drivels: 4th & B
European Union: The Book Works/Torranin Cafe
Kronos: Kelly's Pub
Fiction Bakery: Borders Books & Music (El Cajon)
The J. Harris Band: 4th & B
Stamp & Galski

EXTENSION 4009
SEA
The Bradens: Blind Melons
Cannon Season: Belly Up
Tavern
Crosby: Blind Melons
736. Earth Mike: Mocha Beach (Escondido)
Freestyle: Winston, Dream Street, Steam Rock, Shack
Hot Set Rabbit: Carvers
The Jerry McCann Band: Carvers Bar and Grill
The PIMP's: Winston
737. The Revelations: Winston
Sensit and Fehabate: The Beach House
747. Show Eye: Cambal Bar, Nimitz Bar and Grill
The Shacks of Mighty: Redfish
Stamp & Galski

EXTENSION 4010
Jazz
Joe Tarranelli: The Windham
Emerald Place
The Bob Thorne Trio: Uke's
Trio de Jazz: The Beach House
Upstream Growers: Boer Lopez's
The John Valle Brass-Jazz
Quartet: Tully Music
706. John Valle and Epianos: U.S. Coast Hotel
The John Valle-Bob
Mogenson Duo: Anthony's
Soy of the Sea
Chris Vancouver: The Boyz Bar and Grill
Andy Wilton-Boss: Tomika Bar & Grill
The Mike Wolford/Isaly
Hulman Jazz Quartet: on LaBarge, The Crescent Shores Club
432. Patrick Yamboli: Humphrey's

Get the Best Seat in the House For the Fourth!

WILLIAM D. EVANS
Boards at 7:30 PM.
Departs at 8:00 from the Bahia Resort Hotel.
Cruises until 12:30 AM.
• Light Hors d'oeuvres
• Music & Dancing
• No stops

Tickets must be purchased in person at the Bahia Café, Bahia Resort Hotel \$30 per person

BAHIA BELLE
Departs from the Bahia Resort Hotel at 6:30 PM.
Cruises between Bahia and Catamaran Resort Hotels.
Board at Bahia or Catamaran. (No stops 8:30-10:00 PM)
No advance tickets sold.
\$15 per person

Call for information
858.539.7635
BAHIA RESORT HOTEL
998 West Mission Bay Drive
You must be 21 or older with valid ID.
www.sternwheelers.com

EL TRI
IN CONCERT

Plus special guests
Javier Batiz
and **Grito Interno**

SAN DIEGO SPORTS Arena

Saturday, July 7 • 8pm

Call for information
858.539.7635
BAHIA RESORT HOTEL
998 West Mission Bay Drive
You must be 21 or older with valid ID.
www.sternwheelers.com

GODSMACK
www.godsmack.com

Fluent Martini spoken here.

Happy Hour 4-7pm, Everyday
Live Shows, Wednesdays & Thursdays
Booze at the Bottoms, Blues, Rockabilly
Dance the Night

DAFTONES

FRIDAY JULY 20

PUDDLE MUGG
CKY

5th and F St Gaslamp
1053

Get tickets at sfg.com

LA COSTA
TOURNAMENT OF CHAMPIONS NIGHTCLUB

Friday, June 29
ATOMIC GROOVE
RESIDE IN SAN MARCOS!
If no, \$94 OFF cover charge.

Saturday, June 30
BIG DADDY "O"
Dance Contest
DOORS OPEN AT 8:30 PM
*Cover charge
*Dine in one of our three restaurants
and admission is complimentary
*One of the largest dance floors
in San Diego
**For info and reservations
(760) 438-9111
CARS4U
2100 COSTA DEL MAR DR.

Kensington Club

Friday, June 29
BATTLE XIX
DJ Buddha vs. Jr. Mix Master
HighSchool Funk & Soul w/ No Cover

Saturday, June 30
NEON BEAT
DJ Dirty Headz
Serving up Funk and Beats of the 80s

Sunday, July 1 • No Cover
SUNDAY SOUL
DJ Buddha
Sponsoring Hip Hop, Funk & Soul

Tuesday, July 3
PUNK NIGHT
DJ Mike Boys

Wednesday, July 4
KAT'S CLUB
DJ El Gato • DJ Scotch and Funk

Friday, July 6
SQUARE CIRCLE

Saturday, July 7
LOVELIGHT SHINE
4079 Adams Ave.
next to the Kae Theatre
204-2668

EPICENTRE
all agents all the time!!!!

Thursday, June 28
All Time High
3 Piece Scandal
The Ruminants
Confit Theory
48 Hours

Saturday, June 30
Lucky 7
Parker Theory
Rufio
Off By One
Loose End

Friday, July 6
Agent Felix
Whoopee
Cushion
Fifth Wheel
Threestixy

8444 Mira Mesa Blvd. • 619.232.1499
www.epicentre200.com
SUPPORTED IN PART BY THE CITY OF SAN DIEGO
CONTRIBUTION FROM ARTS & CULTURE

TIVOLI BAR
Corona
thursdays
all-day-long!
\$2 Coronas
\$1 Beef Tacos
\$1 Chicken Tacos

Hard Hat
fridays
3-6 pm outrageous
beer specials

Pool
tournament
wednesdays and
sundays starting at
7 pm \$5 entry \$50 pot
\$1.50 pints all nie

All Week Long
1/4 lb cheeseburger
or grilled chicken,
fries and dom. pint \$5
w/micro pint-\$6

619.232.6754
505 6th Ave Gaslamp

Galoka
Jazz Scene
Restaurant & Gallery
(ALL SHOWS, NO COVER!)

Thursdays
WILLOW
Tortoise Culture

Fridays
JOSHIAH
Cutting Edge Lounge

Saturdays
STUMP 1
Hoots Beggars

Sundays
POETRY
Open Mic

Tuesdays
CHRISTOPHER ADLER TRIO

Wednesdays
FORWARD FUNK
Late Jazz/ Afro-beat

Late Night Dancers Fri. & Sat.
5662 La Jolla Blvd.
858.551.8610
Closed Mondays

SHAM SHACK
BAR & GRILL

FRIDAY • JUNE 29
FREE STYLE

SATURDAY • JUNE 30
VELVET JOANZ
& **THE JELLY BEAN EDUCATE**

SUNDAY THURSDAY • 9:30 PM CLOSE
KARAOKE with new best **TOH**
\$1 JELLY-O SHOOTERS

SUNDAYS & TUESDAYS
\$2 U-CALL-IT WELLS

MONDAYS & THURSDAYS
\$1 BOMBASTIC DRAFTS

FRIDAY • JULY 6
LOVE NIGEL

SATURDAY • JULY 7
GROVE

7 PM NIGHT HEAVEN 4th & D
OUR GRILL IS OPEN!
TUES-SAT 7 PM-MIDNIGHT!
THINK WHEN YOU DRINK
(619) 438-2263
7059 EL CAJON BLVD.
500 and 1/2 Main next to 7th St.

Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 5-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



- 719. Jay Edna Harrison: The Rhythm Cafe, 4th & B
- The Hatcher Brothers: The Ould Sod, The Kensington Club, The Leo's Lounge
- Jesse & James: Twigg's Tea and Coffee Company
- 892. Jesse Rice: Hotel del Coronado
- 823. Jack Johnson: 4th & B
- Jordan: Marilee Cafe
- The Justice Brothers: The Beach House
- Peggy Labe: 4th & B
- Mark Lee: The Kitchen
- Dave Lawrence: 4th & B
- John Lowery: Marilee Cafe, La Costa Coffee Roasting Co.

- Kate Maxwell: Tomiko Bar & Grill
- Lauren Morris: Blorney Stone Pub
- 829. The O'Brien Brothers: Harroway's Tavern (PR)
- Tommy Price: Harroway's Tavern (Cathedral), Kelly's Pub
- Big Sam's Garage: Island Sports & Sports, The Unten
- 893. Live Sander: 4th & B
- 871. The Strange Woods: The Cornish Inn
- Gene Warren: The Cornish Inn
- Mathew Williams: Berlin Books & Music (Central Mountain)
- 875. Steve White: Big Jim's Old South Bar B Q
- Copper Winick: 4th & B

- EXTENSION 4009
- The Amazing Horns: Horton Roth (Gardena)
- Big Daddy & the Honey Shakers: Martin Ranch (Gardena)
- 843. Blue Fae: Patrick's B
- Blue Large: Mixx
- Blues Brothers: Patrick's B
- The Bangin' Mean: The Gordon Beach Brewery



- David Gray, June 29, Joe Joe's Coffeehouse
- Brick Yard Jones: King's Fish House
- Whiskey Connell & the Tone Kings: Rock Bottom (Gardena)
- 910. Jimmy Harmon: Belly Up Tavern
- Copps de Ville: M.P.'s Irish Pub and Grill
- 932. Tamest Courtney & the Blues Distillers: Chichos Orlons
- Willie Dee: Marilee Cafe

- Mathew James: Big Jim's Old South Bar B Q
- Johnny B. Blues: Vegas Coast
- 929. Candy Kame: The Casper Cafe
- Lady Star and the Beethle
- Laurea Band: Harroway's Tavern
- The Lemon Tones: The Gordon Beach Brewery
- 947. The Bill Hedges Blues Band: Patrick's B
- Charlie Massachusetts: Belly Up Tavern
- The Muds Blues: Berlin Books & Music
- 894. Raging One: Blvd. Motors
- 921. Lou Rainey & the Midnight Players: Dizzy's
- The Shaker: Poppy's Sports Bar and Grill
- 913. Shaker: Juke Joint Cafe
- The WB Stone Band: Patrick's B
- South & the Rambles Tones: Santos Beach Coffee Company
- Seasideband V: M.P.'s Irish Pub and Grill
- Judge Tatum: O'Connell's Pub and Nightclub
- The Chris Torres Band: The Kitchen
- 917. Billy Watson: Big Jim's Old South Bar B Q, Coyne Bar and Grill, Belly Up Tavern
- 914. Jimmy Woodward & the Swings: King's Fish House

- EXTENSION 4010
- Bernard Anderson: Cafe La Moca
- 881. Bill Byers: Santa Restaurant
- Blondydeers: Nemeros Bar and Grill
- Sammy Duke Camacho: Cafe La Moca
- Sandy Clappert: Cafe La Moca
- The Chosen Few: Juke Joint Cafe
- Rory Carraw: Olla's Restaurant
- Ladine Carraw: Olla's Restaurant
- Michael O'Rourke: The Zebek Cafe
- Vicki Briggs: House of Munch
- Patrick Hill: Olla's Restaurant
- 944. Earl Hudson: House of Munch
- Pling Inc: U.S. Grant Hotel
- Daniel Anderson: Hotel del Coronado
- Gordon Kahl: House of Munch
- Tony Lombardi: La Costa del Zorro
- Dick Matson: La Costa del Zorro
- Manuelito: Nemeros Bar and Grill
- James Patrick: Hotel del Coronado
- The Bert Torres Band: Jamar's Restaurant and Lounge

Summer Pops

CHARLOTTE CHURCH
IN HER SAN DIEGO DEBUT
WEDNESDAY, JULY 18TH
7:30 PM
CALL 619.235.0804

JIMMY LOVE'S
DINING • DANCING • LIVE MUSIC

THURSDAY, JUNE 28
X-Cel
9:45 PM-1 AM

FRIDAY, JUNE 29
Mystique
9:45 PM-1:25 AM

SATURDAY, JUNE 30
ROZ & THE WRECKING CREW
9:45 PM-1:25 AM

Planning a special event?
Let Jimmy Love's help you out. From 10 to 500 guests. Let Jimmy Love's relieve the stress of planning your party with the perfect banquet facility, extraordinary contemporary American cuisine and live entertainment. It's second to none. Jimmy Love's is the place to be!

NOW FEATURING
FRIDAY EARLY DINNER JAZZ
LIVE MUSIC FROM 5:7:45 PM

Come Early for Dinner Saturdays!
Live Music from 8-8 pm
featuring The Lee Brown Perspective

SUNDAY, JULY 1
Jazzing around
Tim Maglione
8:10 PM

TUESDAY & WEDNESDAY, JULY 3 & 4
Reggie Smith
Pressed For Time Band
8:10 PM

Mystique

www.jimmyloves.com

SRH
Every Friday.....STUDIO 64
RESIDENT DJs
Jon Bishop, Paul P, Link D
La Yelle Dupree, Demon
Cira, Scooter, & Charlie Rock

June 29th
Dj Ikey
Chad Fortin

WEDNESDAY, JUNE 28
A Special Event Hosted By:
SRH, Paul P, Sparks, Minx & Matty A

STARS & STRIPES
Main Room

TIDY BOYS
Jon Bishop
Lavelle Dupree

BreakBeat Room
Adam Webb
Theron
Dionysus

Rooftop
Scooter
Matty A

619.233.9797

CANNIBAL BAR
Every Thursday • 7 pm
NO COVER

FISH AND THE SEAWEEDS
Friday, June 29 • 9 pm

SIERS BROTHERS
Saturday, June 30 • 9 pm
EVE SELIS

Wednesday, July 4th
THE BEST PLACE IN TOWN
TO SEE THE FIREWORKS!
MUSIC AT THE BEACH ALL DAY & NIGHT
Featuring: ROCKOLA 1-4 pm plus SHINE EYE 4:30 till the fireworks!

Friday, July 6:
VIVA SANTANA
Saturday, July 7
THE B-SIDE PLAYERS

HAPPY HOUR 7-9 pm Daily

CATAMARAN
RESORT HOTEL
3999 Mission Boulevard • Info Hotline: (858) 539-8650

EVERYTHING ABSOLUTELY EVERYTHING SHIPPED
FROM IRELAND, INCLUDING SOME OF THE BEST!

DUBLIN SQUARE
Barn Irish

IRISH PUB & GRILL
1111 La Jolla Village Drive, San Diego, CA 92161
(619) 521-1234

HAPPY HOUR 4-7 DAILY
MARTINI'S & 20 oz DRAFTS \$3.50
BUY 3 PINTS GET ONE 20oz PINT FREE

Traditional Irish & Modern Celtic Music
Every Tuesday-Thursday

Celtic Pipe & Drum & Irish Dancers
Saturdays 10:00-11:00

Traditional Irish Jam Session
Tuesdays 10:00-11:00

Nod/Aig-Celtic Singer & Harpist
Wednesdays 10:00-11:00

Little William & The Scorchers
Saturdays 10:00-11:00

Dublin Square's own Irish Dancers...with too!?!?!
weekend nights & special events all year

SERVING THE BEST AUTHENTIC HOME-MADE IRISH
FOOD CHEFED BY SHARLEN KENNY FROM DUBLIN

2 FOR 1 WITH PURCHASE OF ENTREE
OF EQUAL OR LESSER VALUE

FREE ENTREE

GUINNESS
DRAUGHT

San Diego Reader June 28, 2001 105

WEAR IT AGAIN SAM
CLASSIC FASHION
Vintage clothing
in Today's Music Scene

Visit us in our new location
in the heart of Hillcrest

3825 Fifth Avenue
619-299-0185

THURSDAY - SATURDAY

Pool Tables
Dart Boards
Hot Spot & Lanes
ATM & Credit Cards

SAN CARLOS
8515 Nevada Road
619-465-1236

Live Music and Dancing
This Weekend!
Live Cabo Sooling,
formerly Navajo live!

NAVJO

Friday & Saturday
June 29 & 30 • 9 pm
Serious Guise

Friday & Saturday
July 6 & 7 • 9 pm
Blind Luck

Special Night Tues., July 3 Serious Guise

Karaoke Sunday-Thursday • 9 pm at Navajo New
Wednesday & Thursday • 9 pm at Pacific Beach

Visit our other two locations:

PACIFIC BEACH NORTH PARK
1260 Garnet Avenue 2300 El Cajon Boulevard
858-270-8813 619-298-6008

HIPO HOP ISLAND

SUSHI SEAU'S

WEEKLY SPECIALS

Fridays • 9 pm • **Old School DJ - Keepin' It Real!**
Drinks Specials

Saturdays • 9 pm • **Live Music • Drink Specials**

Sundays • 9 pm • **Live Hawaiian sounds by Keoni**
SUSHI & DRINK SPECIALS

HAPPY HOUR NIGHTLY 5-7 PM

MLB Padres Headquarters
Downtown got you down?
Come to your HomeTown Place.

SEAU'S RESTAURANT

NO COVER • PLURTY OF HAZEL-JUNE PARTIES
1545 GARDEN DEL ESTO MOUNTAIN • 619-297-3888
[East end of Mission Valley Mall, next to Robinsons-May]
www.seaus.com

NOTE

BY RICHARD MELTZER

I would like to thank **Kenny Rogers** for graciously providing a guest response to my most recent detractor, Peter Oberg, author of the "Keith Jarrett is a genius" letter of some weeks ago.

"Genius?" writes Kenny. "If we're talking postwar jazz piano, any discussion of genius begins, and pretty much ends, with the trio of Bud Powell, Thelonious Monk, and Cecil Taylor. Okay, okay, we might also throw in Erno Rapee and Herbie Nichols, even (at his least) systematic, most 'personal' Lennie Tristano, and don't forget that other dead guy, Richard Grossman. It's a little premature to

inflict the Gword on Matthew Shipp, but hey, he's a corner.

Bill Evans has his partitions (though I'm certainly not one of them), and K.J. isn't even in his league. Sorry...on the hottest nights of his life, Keith Jarrett is barely more than a hack. I'd rather listen to Horace Silver...Sunny Clark...Jaki Byard. And though he had no real ivory chops, I'd rather spin a solo side by Sun Ra. Heck—I'll take Jimmy Rowles.

"What—the cat objects to your calling Jarrett's playing 'turgid'? Well, let's look it up: "excessively embellished in style or language; swollen; inflated; pompous." Hey, he's all of that—that's him to a goddamn T."

Thanks, Ken! That's tellin' him! (To hear a sample of **Kenny Rogers**, call 619-228-9797, wait for the prompt, then punch in ext. 4799)

KENNY ROGERS, Del Mar Fairgrounds, Thursday, June 28, 7:30 p.m., 888-785-1161 or 619-220-8497. Dinner packages

KENNY ROGERS

888.00; other reserved seating \$41.90; general admission \$28.00, includes Fair admission.

SANDIEGOCRAZERS.COM

Calendar
MUSIC SCENE

UNDERGROUND DANCE CLUBS

If you would like to have your underground dance club or event included, fax information to 619-661-3881, or email scot@scot.com, or call 619-252-8008 ext. 261, right in our day (9:00 p.m. Friday, the week prior to publication). The listings are free.

*Casual Daze: 101 Albany (2) at the San Diego Sports Arena, Saturdays;

and classic British dance music; 21 and up, Shooter, 3815 90th Street, San Diego, 619-220-8497.

Club Drink Thursdays, 101 Shaver Temple and guests spin hip-hop, funk, and more. No cover with Reader-Ad. Plan B, 945 Carver Avenue, Pacific Beach, 858-483-9921.

Club 90s Thursdays, 1111 Brown Potlatch, Kent Heide, Miss Kater, Richard D., Todd, and Zero Out spin the best of 90s music, new wave, synthpop, and new romantic; 21 and up, Shooter, 3815 90th Street, San Diego, 619-254-0744, info line.

Club Hollywood Fridays and Saturdays, true hip-hop and rare groove; Hollywood Star, 1320 Fifth Avenue, between A and ABN, downtown, 619-232-2102.

Club London Sundays, DJ Demotria and DJ Garin spin the best in new

and classic British dance music; 21 and up, Shooter, 3815 90th Street, San Diego, 619-220-8497.

Club 90s Thursdays, 1111 Brown Potlatch, Kent Heide, Miss Kater, Richard D., Todd, and Zero Out spin the best of 90s music, new wave, synthpop, and new romantic; 21 and up, Shooter, 3815 90th Street, San Diego, 619-254-0744, info line.

Club Hollywood Fridays and Saturdays, true hip-hop and rare groove; Hollywood Star, 1320 Fifth Avenue, between A and ABN, downtown, 619-232-2102.

Club London Sundays, DJ Demotria and DJ Garin spin the best in new

STRING CHEESE INCIDENTZ

JULY 30, 2001

Summer * Pops * 2001

160 NORTH HARBOR DRIVE, DOWNTOWN SAN DIEGO (Just past south of the Green Stop terminal)

Look for the String Cheese Incident's latest release, *Circle Inside*, in stores nationwide!
www.stringcheeseincident.com www.scifidelity.com

get tickets at sfx.com

619-226-7155 • 619-226-0881

888-559-AMX

TICKETS ON SALE NOW!
SAN DIEGO'S ONLY
Summer Pops
PRESENTED BY
Northwestern Mutual
AT NAVY PIER

OPERA'S GREATEST CHORUSES
July 20 & 21
Ian Campbell, Host

"STAND BY ME" AN EVENING WITH BEN E. KING
July 27 & 28

DISCO FEVER: THAT 70'S CONCERT WITH THELMA HOUSTON
August 3 & 4
Performance Sponsor

CIRQUE ORCHESTRA
August 10 & 11
Concert Sponsor

"PORGY & BESS" THE BEST OF GERSHWIN
August 17 & 18
Performance Sponsor

SATCHMO, DUKE AND CATS
August 24 & 25

ARI GARETT IN CONCERT
August 31 & September 1
Concert Sponsor

CHAIKOVSKY FINALE
September 7 & 8
Performance Sponsor

Special Concert!
CHARLOTTE CHURCH IN CONCERT
July 18

KOYO MA IN CONCERT!
September 9
Jung-Ho Park, Conductor

THE SYMPHONIC TOUR
World Premier
July 18
Sponsored by Qualcomm

Info on the pre-concert party and entertainment is at www.summerpops.com

CONCERTS BEGIN AT 7:30 AT NAVY PIER, 940 NORTH HARBOR DRIVE

FOR TICKETS CALL 619-235-0804

ADULT NIGHT SKATING
AT OUR NEWLY REMODELED ROLLERBLADE & ROLLERSKATE RINK

SKATEWORLD

BLADE & ROLLERSKATING EXCITEMENT
NOW EVERY TUESDAY
ADULT NIGHT 7:30-10:30 PM
ADULT LEARN-TO-SKATE CLINIC \$4

Conventional Quad & Blade • Every Tuesday 6:30-7:15 pm
or Adult Skate Clinic & Session \$8 or Adult Session ONLY \$2

No coupon or discount apply. Skate rental only.

DOUBLE DOLLAR WEEKENDS
The best and fourth weekend of every month—FRIDAY & SATURDAY EVENINGS ONLY

1st Session: 6:30-9 pm - Adm. \$2
2nd Session: 9:30-11 pm - Adm. \$2
or Both Sessions: 6:30-11 pm - Adm. \$4

ADULTS-ONLY NIGHT Come join the fun!

2 for 1
ADMISSION - ADULTS-ONLY NIGHT!
Valid Tuesday, July 3, 2001

SKATEWORLD

6907 LINDA VISTA RD. • (858) 560-9349
or further info: (858) 560-9278
@ blocks south of Genesee, 1 mile north of USD

BORDERS

Live Music Series

Free Concerts All Summer Long!

El Cajon
159 Parkway Plaza
(619) 595-1119
Saturdays • 8 pm

Carmel Mountain
11160 Rancho Carmel Dr.
(658) 618-1814
Fridays & Saturdays • 8 pm

Mission Valley
1072 Camino del Rio N.
(619) 295-2201
Fridays • 8 pm

July 7 Kimberlee
July 14 Kev
July 21 Elena
July 28 Javid

July 6 Kristi Martel
July 7 Candice Graham
July 13 Javid
July 14 Matt Nathanson

July 20 Bebe
July 21 Kimberlee
July 27 Andrew Hull
July 28 Sean Wiggin

BORDERS

All stores open till midnight Friday and Saturday.
www.borders.com

Next Weekend

JAMES DARREN-A SALUTE TO OLD BLUE EYES
July 6 & 7

BROADWAY ROCKS!
July 13 & 14

Performance Sponsor

QUALCOMM

FOR TICKETS CALL 619-235-0804

Wo Grant

Friday & Saturday, June 29 & 30
9 pm-1 am • No Cover

JAIME VALLE & BOLLINO

Live Shows: Sat. Hotel Lobby, High Tea 2.5 pm • Fri. & Sat. Pkg. H# 232-3121 • 326 Broadway • Downtown San Diego

Back By Popular Demand!

LAGUNA-AKT 3

OUTSIDE PATIO • DANCING
Happy Hour Mon.-Fri. 3:30-6:30 pm

"Best place to wing it for cocktails!"
San Diego Reader's Best

94. AERO SQUADRON
8885 Balboa Ave., San Diego (858) 560-6771

DREAM STREET

HAPPY HOUR BY THE BEACH!
Monday-Friday 4-7 pm
52 Wells & Domestic • Free Pool

DUKKAH BLUE SPRING JOHN WILDE
Friday, June 29
7-10 pm

MODESTO SAFETY ORANGE FIVECROWN LIGHTER
Saturday, July 1
7-10 pm

FILTH JUGGERNAUT OLGRA EXP
Friday, June 29
10-12 pm

DEEPER PURPLE
Friday, June 29
12-2 am

GOMANGO INVASION
Ocean Beach Local Night
7-10 pm

G-SPOT
Live Rock Band Bookings: www.gdproductions.net, 858-373-7713
2228 Bacon Street • Ocean Beach • 619.222.8131

NOTE

BY WILLIAM CRAIN

Carl Newman says that he decided to name his Canadian supergroup **The New Pornographers** because he wanted to be in a band with "new" in its name. Later, he says, he learned that televangelist Jimmy Swaggart had written a book titled *Music: The New Pornography*. That was the clincher. "I don't know what Swaggart meant, but in some ways, the new Pornographers' excellent album *Mass Romantic* is reminiscent of porn — and not just because its cover art shows a young couple going at it under the watchful eye of a mountain goat.

Like porn, all power pop is a sort of exercise in fantasy and suspension of disbelief: by its very nature, it's a sham. (No, you are



THE NEW PORNOGRAPHERS

SANDIEGO READER'S 2006 Calendar MUSIC SCENE

North County
The Alley, 421 Grand Avenue, Carlsbad, 760-418-1173. Performances until 9 pm to 11 pm. Thursdays and Fridays, the *Rotation* (Live, pop, jazz). Saturdays and Sundays, 96. *New Blvd Band* (pop).
The Rock House, 255 W. Sanity Highway 101, Cardiff, 760-753-1521. Performances begin at 7 pm, except Sundays, 9 pm. Thursdays, the *Blue Note* (live, jazz). Fridays, the *Blue Note* (live, jazz). Saturdays, the *Blue Note* (live, jazz).

not John Holmes. No, you are not the Beatles.) A blue movie never goes long without a sex scene. Mass Romantic never goes long without delivering a pop hook. And from its triumphant vocal choruses to its goofy synth lines, the hooks have an almost pornographic lack of subtlety. Finally, for the ultimate pop wet dream: Ray Davies of the Kinks joined the new Pornographers onstage during this year's South by Southwest music festival. Fortunately, you will still respect yourself after you've given in to the pleasures of *Mass Romantic*. For starters, the songs and musicianship are brilliant. An country chanteuse, **Neko Case** gets most of the attention, but the album features four singers, all of whom are great. (One of them, **Dan Bejar**, is not touring with the group.) And, unlike with the old pornographers, if you

GREAT SHOWS, NO CROWD!

Sony Music DVD

On Sale For Only \$14.99 Each!

RAGE AGAINST THE MACHINE Battle of Mexico City	STEVE RAY VAUGHAN Live From Austin, TX	JENNIFER LOPEZ Fender So Good	PEARL JAM Single Video Theory
DESTINY'S CHILD The Platinum's Of The West	CYPRUS HELL B&B Sessions	JAMES DYGLOR Live At The Beacon Theatre	CHARLOTTE CHURCH In Anticipation
BRUCE SPRINGSTEEN Blood Brothers	BLACK SABBATH The Last Session	OZZY OSBOURNE Destiny's Child	ALICE IN CHAINS MTV Unplugged
MARILYN CAREY #1	THE OFFSPRING — Back It Up	JAY Z — Black Album	THE NOTORIOUS B.I.G. — Ready to Die

DVDs ALSO ON SALE FROM SONY MUSIC

AEROSMITH — The Making Of Pump
TORY BENNETT — MTV Unplugged
ROCKY MARTIN — One Night Only Band Concert
THE OFFSPRING — Back It Up
JAY Z — Black Album
THE NOTORIOUS B.I.G. — Ready to Die

FREE \$20 GIFT CARD
when you use your ALL ACCESS V.I.P. PASS

Pick up your "V.I.P. Pass" today!
See stars for details.

WHEREHOUSE

WHERE THE BUZZ BEGINS. MUSIC

25 SAN DIEGO AREA STORE LOCATIONS TO SERVE YOU:
Carlsbad • Claremont-Mesa • Chula Vista • Del Mar • El Cajon • Encinitas • Escondido
Hazard Center • Hillcrest • Imperial Beach • La Jolla • La Mesa • Mira Mesa • Mission Viejo
National City • North County Fair • Oceanside • Pacific Beach • Plaza Bonita
Plaza Camino Real • Poway • San Diego-Campus • Sports Arena • Temecula • Vista

FOR THE LOCATION NEAREST YOU CALL 1-800-WHEREHOUSE.

The Filling Station Pub & Grill

9522 Miramar Rd. • (858) 578-0757
Northeast corner of Miramar Rd. and Black Mt. Rd.

Dancing • Pool • Darts
Karaoke • Food • Fun
Additional parking available behind the club.

Entertainment 7 Nights a Week • Call for latest line-up!

Thursday, June 28 • 9 p.m.
"NEW BREED"

Friday, June 29 • 9 p.m.
"POINT BLANK"

Saturday, June 30 • 9 p.m.
"RHYTHM DOGS"

Sun., Mon., Tues. & Wed.
Karaoke Night with KRAZY KARAOKE
Happy Hour -- "EVERY DAY!"
11 a.m. till 7 p.m.
\$2 WELL & DOMESTIC BEERS
COMPLIMENTARY APPETIZERS Mon-Fri 4-7 p.m.
FREE POOL on Sundays
Come by and "FILLER UP!"

PREMIER TICKETS

Aerosmith
August 16

6/3 June 28
Journey/Peter Frampton August 18
Jewel August 19 & 20
Gipsy Kings August 21
Erykah Badu August 22
Stevie Nicks August 24
Madonna Los Angeles September 9, 11, 13, 14
Blink-182 September 15
Chicago September 18 & 19
Janet Jackson September 26

Sade
July 26
Journey/Peter Frampton August 18
Jewel August 19 & 20
Gipsy Kings August 21
Erykah Badu August 22
Stevie Nicks August 24
Madonna Los Angeles September 9, 11, 13, 14
Blink-182 September 15
Chicago September 18 & 19
Janet Jackson September 26

N'Sync
July 16
Green Day July 22
Lyle Lovett July 22 & 23
Diana Krall July 22 & 23
Alan Jackson July 27
3 Doors Down July 28
Lynyrd Skynyrd July 30
John Mellencamp July 31
Depeche Mode August 11
Poison August 17

Barenaked Ladies
August 13
950 Hotel Circle North
Inside the Circle Theatre
619-295-7000
www.tandregis.com

For Tickets 858-481-8140 Voted San Diego's Best Live Music Club

Recorded Info 858-481-9022

Show times listed are for opening bands. Main act to follow. All shows are 21+.

The Derailers w/Bastard Sons of Johnny Cash 8:30pm • \$2	Common Sense w/guests Swerve 8:15pm • \$12 6:30 Billy Waters Blues Band	Charlie Musselwhite w/James Herman 8:15pm • \$12
Orquesta Primo Lessons @ 7:30 band @ 9 Free with your college ID \$5 w/o	Spotlight San Diego Serial Carpens Ours • Mindsize 8:30 • \$3	Joan Osborne w/guests 8:30pm • \$17
Reverend Horton Heat w/guests Bare Jr. 9:15pm • \$20	Israel Vibration w/The Revelations 9:00pm • \$20	Sophie B. Hawkins w/Lisa Sanders 8:30pm • \$12
Ben Folds w/guest Glen Phillips 8:30pm • \$17	Deep Banana Blackout w/Madcap Otis 9:00pm • \$10	

7/13 Goldfish • 7/19 Venice • 7/21 Transglobal Underground
7/26 & 7/27 Toots and the Maytals • 7/28 Julieta Venegas
8/1 O.A.R. • 8/2 Everton Blender • 8/6 The Roots • 8/12 Brian Setzer
'68 Comeback Special • 8/19 Buju Banton • 8/21 Yellowman
www.bellyup.com

Come enjoy live music in the Wild Note Cafe every Friday and Saturday night at 8:30

ticketmaster
619-220-7155
ROBINSONS-MAY / TOWER RECORDS
WHEREHOUSE MUSIC

To order tickets call the Belly Up after 12noon 858-481-8140. All shows are available from Belly Up or Ticketmaster 619-220-TIXS or online at Ticketmaster.com

BE SURE TO CHECK OUT OUR GREAT RESTAURANT BEFORE THE SHOW!

SANDIEGOREADER.COM
Calendar
MUSIC SCENE

Hennessey's Tavern (Carlsbad), 2777 Roosevelt Street, Carlsbad, 760-729-0911, Friday, Tommy Price acoustic, Saturday, Andrea Faust, pop rock.
Im 1 Abarge, 1340 Camino Del Mar, 1st Mar, 858-791-8460, Sunday, 6 pm to 9 pm, the Mike Wolford/Holly Holmanne Jazz Quartet.

Joli's Inn, 717 North Escondido Boulevard, Escondido, 760-743-7663, Friday, 7 Hills, Notte, and Slumpshout, Saturday, Matt Gun, Tishwell, and Scott Green.
The Kraken, 2331 Old Highway 101, Cardiff, 760-436-6483, Thursday, Jeff Moore & the Wickidactors, rock, Friday, Roni Gargu, Saturday, the Chris Torres Band, blues, rock, Sunday through Wednesday, club for information.
La Casa del Zorro, 3845 Yagui Pass Road, Borrego Springs, 760-767-5323, Fox Den, Thursday through Saturday,

and Wednesday, 7 pm to 11 pm, Tony Louren, Sunday and Monday, Dick Matson, piano/vocal.
La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 760-438-9111, Friday and Saturday, live pop music.
Marital Beach, 485 South Coast Highway at 75 Street, Encinitas, 760-943-0101, Thursday, Earth Ride, Linn, funk, reggae, Tuesday, 8 pm, the David Portone Quartet, jazz, Wednesday, club for information.

Miraclos Cafe, 1933 San Eljo Avenue, Carlsbad, 760-745-7024, Friday, 7:30 pm to 10:30 pm, John Lowery, folk, Saturday, 7:30 pm to 10:30 pm, Willie Jay, R&B, Sunday, 10 am to 1 pm, Jordana, Flamenco.
Mucho Marketplace, 1020 West San Marcos Boulevard, San Marcos, 760-744-2212, Friday, 7:30 pm to 10:30 pm, Dan Comm, folk.
Nedman Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-779-4111, Thursday, 6:30 pm, in the carport, the Credit Union Friday, One Eye, Sunday, El Jardin,

Wednesday, *Mulanam* and *Bloodsuckers*.
The Rainierz, 755 Rainierz Drive, Carlsbad, 760-911-1122, Friday, 6 pm to 10 pm, *Stef Wane*, contemporary.
Rhythm Cafe, 4212 Oceanwide Boulevard, Oceanside, 760-831-4466, Friday, 8 pm to 10 pm, Jay Eden, Harrison, acoustic blues, Saturday, 8 pm to 10 pm, Berkeley Here, folk.
Sure N' Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 858-755-8074, Friday and Saturday, the Norm, rock.

Tom Giblin's, 640 Grand Avenue, Carlsbad, 760-728-7234, Live Irish music nightly.
Tomble Bar & Grill, 877 Encinitas Boulevard, Encinitas, 760-613-3587, Friday, 7:30 pm to 8:30 pm, Andy Miller, blues, Brazilian jazz, Wednesday, 6:30 pm to 8:30 pm, Kat Wilson, blues, Brazilian jazz.
Valentine's, 11828 Rancho Bernardo Road, Rancho Bernardo, 858-451-1200, Friday, 6:30 pm to 10:30 pm, and Saturday, 6 pm to 10 pm, *Domino Friends* and *Company East*, jazz.

Beaches
Blind Melon, 710 Garnet Avenue, Pacific Beach, 858-482-7844, Thursday, the *Big Provisor* and *Two Twin Deacons*, Friday, *Prize of Dogwood & Vibe*, Saturday, *Horrific*, Jimmy, *Cinical*, and the *Brothers Sunday*, *Raging Sam* and the *Wide Band*, Wednesday, *Boom Shanka*.
Yazoo Bar and Grill, 105 Ocean Front Walk, Mission Beach, 858-488-1700, Music is rock/alternative unless otherwise noted, Saturday, C&W, *Headstank*, and *Pressure 4-5*, Monday, *Marion Man*, *Tiger Temple*, and *Willow*, Tuesday, *Coldfish*, the *Red Bull Squad*, and *Brothers from Another Planet*.

Canthal Bar, at the Catalonian Hotel, 1999 Mission Boulevard, Mission Beach, 858-488-1081, Thursday, 7 pm, *Fish & the Seaweed*, funk, blues, Friday, 9 pm, the *Sora Brothers*, rock and roll, Saturday, *Five Sets*, trashhouse rock, Wednesday, *Rokkita* and *Shore Eve*.
Chateau Orleans, 726 Turquoise Street, Pacific Beach, 858-488-6714, Thursday, 7 pm to 10 pm, *Tommy Courtney & the Blues Doctors*, blues, *Rokkita* and *Shore Eve*.

Dream Street, 2228 Bacon Street, Ocean Beach, 619-232-8131, All shows start at 8 pm. Music is alternative/rock unless otherwise noted. Thursday, *DuKaku*, *Blue Spirit*, and *John*, Friday, *Modesto*, *Satyr*, *Drango*, *Froystown*, and *Legion*, pop, alternative, Saturday, *Drango*, *Jogermart*, *Olga*, *F&P*, and *Decker Purple*, Sunday, *Freddie*, Tuesday, *Jonas Dos Santos*.
Galika, 362 La Jolla Boulevard, La Jolla, 858-510-0110, Thursday, Willow, Friday, Josh, Saturday, Shoopz, Tuesday, *Firecracker*, *Red Fire*, Wednesday, *Tommy & Tom*.

Hard Rock Cafe (La Jolla), 909 Prospect Street, La Jolla, 619-414-1100, Friday, 10 pm, the *Five Rivers Band*, rock, soul.
Hennessey's Tavern (PB), 4630 Mission Boulevard, Pacific Beach, 858-483-8847, Friday, N'acorn, rock, Saturday, the *Off-Brocs*, blues, folk.
MoonDoggies, 832 Garnet Avenue, Pacific Beach, 858-483-6550, Friday, *Spencer*, *Spiff*, jazz.
Pacific Beach Bar & Grill, 800 Garnet Avenue, Pacific Beach, 858-272-2728, Club Tremors, all club for information.
Shannon Bar and Grill, Holliston Hotel, 1249 Holliston Court, La Jolla, 858-451-5000, Thursday, Friday, and Saturday, Jack Pollock, piano, Tuesday and Wednesday, *Stephen Knight*.

Wastons, 1921 Bacon Street, Ocean Beach, 619-232-8822, Thursday, the *PH&P's*, Friday, *The Revolution*, Saturday, *Rockin' and Soulful*, Sunday, *Freddie* and *Psydoz*, Monday, *Miss Creek*, Tuesday, *Gary Washington's* *Grant People* and *Forrest*, Wednesday, the *Grubhouse*.
San Diego
Anthony's Star of the Sea, 1740 North Harbor Drive, San Diego, 619-252-7400, Thursday and Friday, 8:30 pm, the *Jamae Lyle Band*, *Magnum*, *Rockin' and Soulful*, and *Amberlize Griffin*, 50 Fourth Ave, Carlsbad, 619-242-8100, Friday, live Hawaiian, Saturday, 8:30 pm, the *Armed Melchior*, Two contemporary.

The Bahia Belle Cruise, the Bahia Hotel, 908 West Mission Bay Drive,

TONIGHT • THURSDAY
10 YEAR ANNIVERSARY SHOW
THE REDWINGS • TITWHEEL
RUN FOR YOUR F***ING LIFE
DEADPOD

MONDAY • JULY 2
COCKTAILS • LIVE MUSIC • 21+ W/ID
2001 KETNER BLVD • 252-4366

WEDNESDAY • JULY 3
UZ JSME DOMA
THE BLOODST • SQUATCHO

TUESDAY • JULY 2
JIVEWIRE
LIVE SET - TEACHERS PET
NO COVER • DOORS 8 PM

THURSDAY • JULY 3
SUPERSUCKERS
FLUF
STREETWALKIN'
CHEETAHS

FRIDAY • JULY 4
THE AMAZING CROWNS
DEADBOY
THE SADIES
44 DOUBLE D

SATURDAY • JULY 5
TEN POUND BROWN VAMP
BILLY MIDNIGHT

SUNDAY • JULY 6
THE JOHN DOE THING

MONDAY • JULY 7
UNWOUND

WEDNESDAY • JULY 11
IDLEWILD

SATURDAY • JULY 30
THE BLACK HEART PROCESSION
ALBUM LEAF • REPROGRAMMED

SUNDAY • JULY 7
PINEHURST KIDS
THE ANDYORS
JACK'S BROKEN HEART

www.casbahmusic.com

club hollywood
860 Garnet Ave Pacific Beach (858) 278-9276

Friday 12-1am
\$2 beers \$2.50 wells \$1.2 off appetizers

Saturday 12-2am
Hollywood star club and night club

Being San Diego's most popular gathering spot we specialize in having fun!

FRIDAY DEATH BAR & GRILL
860 Garnet Ave Pacific Beach (858) 278-9276

TUESDAY MEXICAN FIESTA
Live Entertainment 1/2 price Mexican Appetizers, \$1.25 Teacos & \$2.00 Mexican Beers & Margaritas!

WEDNESDAY CRAB & COMEDY NIGHT
Different Stand-Up Comedy acts weekly!
Crab Night \$8.95/1b seasoned, served with fries, corn on the cob, celery & carrot sticks, 7:00pm til we run out!

SUNDAY WILD ON HAWAII!
Every Sunday we transform Club Tremors into a Tropical Paradise with island sounds, Fire Throwers & Hawaiian Dancers!
\$2.00 Frozen Drinks & Hawaiian Appetizer!
Live Music courtesy of "THE DISCO PIMPS"

So what are you waiting for?

For the Best of Times!

4th & B
21 & older w/valid ID
BOX OFFICE OPEN
7 DAYS A WEEK
10 AM-5 PM
ALL SHOWS ON SALE
(UNLESS SPECIFIED)

TONIGHT! TONIGHT!
NICOLE BROWN FOUNDATION
"Peace Jam"
ANTI-VIOLENCE MUSIC FESTIVAL
Featuring **J. HARRIS BAND, EVE SELIS, LISA SANDERS & MORE...**
All proceeds will be donated to the foundation.

club ultra
10 pm live featuring **RICHARD "HUMPTY" VISSON**
CD RELEASE PARTY
ANTHONY MASTERS, BILLY BOY & J. INFELDS

Back By Popular Demand!
pharcyde
Special Guests
Natural Plans

JUST ADDED!
BIRTHDAY BASH!

JUST ADDED!
SNOOP DOGG & DR. DRE'S DJ

JUST ADDED!
INDEPENDENCE DAY GROOVE
Featuring **DJs spinning House-Trance music.**

AN EVENING OF COMEDY AND HYPNOSIS
PAUL LeBLANC
"THE BLACK BELT OF HYPNOSIS"
BUY ONE GET ONE FREE THIS WEEK ONLY!

LIVING LEGEND OF SALSA & LATIN JAZZ
EDDIE PALMIERI
SALSA ORCHESTRA
WITH **HERNAN OLIVERA**

RESERVED SEATING-DANCING

Performing his new hit single "There It Is"
GINUWINE

THE Return of the Original
MISSING PERSONS
DALE BOZZO
WARREN CUCURULLO
TERRY BOZZO
Hit Songs: "Wonder", "Walking in L.A." & "Destination Unknown"

WARREN ZEVEON & HIS BAND
The original "Werewolf of London"

FamilyTree Tour
Featuring **SLUM VILLAGE**
with a live 8-piece band

PHIFE DANG and JAROB
FORMERLY OF A TRIBE CALLED QUEST
& DJ **RASTA MOOT, DREXEL**, **TRAY TAY & MISTIC**

DARK STAR ORCHESTRA
"Re-Creating Actual Grateful Dead Concerts in Their Entirety"
www.darkstarorchestra.net

RAEKWON & GHOSTFACE KILLAH
(Members of Wu-Tang Clan)

BUY ONE TO (RAEKWON & GHOSTFACE) GET ONE FREE TO SLUM VILLAGE!

Check out our Web site and win free tickets online at www.4thandb.com

SAN DIEGO READERS
Calendar
MUSIC SCENE

Carroll, folk, Tuesday, Irish jam session.
The Blue Agave, 6608 Mission Gorge Road, San Diego, 619-521-3194. Call club for information.
Barbara Books and Music, 1072 Camino del Rio North, Mission Valley, 619-295-2201. Friday, 8 pm, *Kristin Bush*, folk.
Harney Stone Pub, 3617 Balboa Avenue, Claremont, 858-279-2033. Thursday, Lauren Morris, Celtic music. Friday and Saturday, *Emmon*

Friday, Cold Fusion and Sure Tactic, *Smokes, Two Dead Fable, and Cumbust*. Tuesday, *Siola, Sevenwin, and Tall*.
The Cash and Clover Restaurant, 3727 South Mission Road, Fallbrook, 728-2818. Sunday, 6 pm, *Hank Williams Sr. Tribute* featuring Jack Johnson, country.
Club Hollywood, 1720 Fifth Avenue, downtown, 619-232-2102. Call club for information.
Emo's Place, 619 University Avenue (at College and University), 619-582-

6730. Friday and Saturday, 9 pm, live rock. Sunday, 4 pm to 8 pm, live blues.
The Village Station, 9522 Miramar Road (corner of Black Mountain Road), San Diego, 619-578-0757. Thursday, Friday, and Saturday, live rock and roll.
The Garden Branch Brewery, 5010 Mission Center Road, San Diego, 619-488-1120. Music in blues/jazz unless otherwise noted. Friday, the *Loma Tamas*. Saturday, the *Bayou Men*. Sunday, the *Robb Herkel Band*.

Club South, 6179 University Avenue, San Diego, 619-584-2720. Friday, *Backyard, the Crank Heads, Kelly Leat, Goo by Japan, and Slip on Sam*. Saturday, the *Technomusic Circus*.
Egiphtone, 8450 Mira Mesa Boulevard, Mira Mesa, 658-271-4000. Music is alternative/rock. Thursday, *All Time High, 3 Piece Sunday, the Roommates, Conflict Theory, and 48 Hours*. Saturday, *Lucky 7, Parker Theory, Off By One, Rufus, and Loose End*.
Emo's Place, 619 University Avenue (at College and University), 619-582-

Emo's Place, 619 University Avenue (at College and University), 619-582-6730. Friday and Saturday, 9 pm, live rock. Sunday, 4 pm to 8 pm, live blues.
The Village Station, 9522 Miramar Road (corner of Black Mountain Road), San Diego, 619-578-0757. Thursday, Friday, and Saturday, live rock and roll.
The Garden Branch Brewery, 5010 Mission Center Road, San Diego, 619-488-1120. Music in blues/jazz unless otherwise noted. Friday, the *Loma Tamas*. Saturday, the *Bayou Men*. Sunday, the *Robb Herkel Band*.

Humphrey's Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 619-224-5577. The *Backstage Lounge*. Thursday, 5:30 pm, *Pamela Young*. Jazz guitarist. Friday, 9:30 pm, *Alan Papp*. Jazz. Saturday, 9:30 pm, *Ronyi Star*. Disco, dance. Sunday, 7:30 pm to 11:30 pm, *Steve Hays*. Monday, *Five O'Clock Show*. Tuesday, *Five O'Clock Show*. Wednesday, *Lady Star and the Buster's Loose Band*.
The Imperial Hotel, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, *Sean McVicker*, dance music.
The Inn Suite, 2223 El Cajon Boulevard, San Diego, 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the *San Diego Concert Jazz Band*.

Jama's Restaurant and Lounge, 7777 University Avenue, La Mesa, 619-469-7777. Thursday, Friday, Saturday, and Wednesday, the *Bert Torres Band*.
Jolt Joe's, 8076 La Mesa Boulevard, La Mesa, 619-466-2591. Friday, *New Learning and Against the Rez*. Saturday, *Proof of Heaven and the Abuse*.
Kelly's Pub, 6344 El Cajon Boulevard, College Area, 619-286-0400. Thursday, the *Morristones*, pop. Friday, *Evan*, acoustic. Saturday, live music. Wednesday, *Tommy Price*, acoustic.
The Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848. Friday, *Vorhild and the Fischer Brothers*, alternative. Saturday, the *Men*.
King's Pub House, 825 Camino De La Reina, Mission Valley, 619-574-1230. Friday, *Whiskey Connection* or the *Time Kings*. Blues. Saturday, *Brick Yard*.
Mike's, 3671 Fifth Avenue, Hillcrest, 619-299-6999. All performances begin at 7 pm. Thursday, *Coal Blue*, blues and jazz. Friday, *Home Key*, jazz. Saturday, *Blue Largo*, blues.
Manna on Prospect, 1250 Prospect Street, La Jolla, 854-5218. Thursday, the *Burly Trio*. Lounge jazz. Friday, *Inner Voyage*. Latin funk/jazz. Saturday, the *Daniel Patrone Quartet*, jazz.
O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park, 619-278-8571. Friday, *Home Key*. Saturday, the *Hoochie Coochie Men* with *Judge Taylor*.
Office's Restaurant, 10789 Tierrasanta Boulevard, San Diego, 658-560-6677. Thursday, *Patrick Hill*. Friday and Saturday, *Ray and Lennie Corral*. Wednesday, *Ray Corral*, solo piano.
The Odd Soul, 1913 Adams Avenue, Normal Heights, 619-284-6594. Friday, *Tommy Cannon*. Tuesday, *Iron Jam* session. Wednesday, the *Fischer Brothers*, folk.
Pai Joe's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday, the *Big Fish*, pop rock.
The Playhouse, 4746 El Cajon Boulevard, San Diego, 619-284-8802. Saturday, *Dwight McPherson Strain* and *Candereka K*, rock, punk.
Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego, 858-571-0796. Friday, call club for information. Saturday, the *Shake*, blues, rock.
Ristorante Michelangelo, 2806 Shelter Island Drive, Shelter Island, 619-224-9478. Friday, 8 pm, the *George Farres Band*, jazz. Saturday, 8 pm, jazz and blues music.
Santa, 7811 Hirschel, La Jolla, 858-454-1315. Thursday, 7 pm to 11 pm, *Dan Paul Butcher*, jazz. Friday and Saturday, *Bill Byer*.
Second Wind, 8515 Nevada Road, San Carlos, 619-465-1730. Music starts at 9 pm. Friday and Saturday, *Serous* guitar, rock.
Sham Rock's Shack, 7059 El Cajon Boulevard, College Area, 619-463-2363. Friday, *Free Style*. Saturday, *Velvet Juice* and the *Jelly Bean Education*.
The Tin Fish, 1706 Sixth Avenue, downtown, 619-238-3800. Sunday, 5 pm to 8 pm, *Dianne Finzi* and *Company East*.
The Van's Lounge, 5302 Naga Street (at Morena Boulevard), Bay Park, 619-524-1662. Thursday, *Ray Red*.
Yacht Club, 1902, *Barred Sons of John*.
Cash and the Fischer Brothers. Saturday, the *Blues*.

Hard Rock Cafe (Gaslamp), 801 Fourth Avenue, Gaslamp, 619-415-8000. Thursday, *Whiskey Shore*, the *Bumper L'gles*, the *Far West Squad*, and the *Pessers*, rock/alternative.
Harvey Stone, 4855 Executive Drive, La Jolla (Golden Triangle area), 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the *Jones Valley House Jazz Quartet*.
Twigg Tea and Coffee Company, 1996 Park Boulevard, University Heights, 619-296-0816. Thursday, 6:30 pm, *Jones* or *Collie*. Friday and Saturday, live folk/jazz music. Sunday, 4 pm, the *Collie Ensemble*.
Venue Rock, 7200 El Cajon Boulevard (near SIKU), San Diego, 619-501-4108. Thursday through Sunday, live alternative; punk, heavy metal, and pop/rock.
The Vortex, 3215 Adobe Falls Road, San Diego, 619-265-7198. Call club for information.
The Zodiac Cafe, 9158 A Fletcher Parkway, La Mesa, 619-466-8633. Friday and Saturday, live music. Tuesday, 8 pm to 10 pm, open mike hosted by *Michael F. Cooke*.

Hard Rock Cafe (Gaslamp), 801 Fourth Avenue, Gaslamp, 619-415-8000. Thursday, *Whiskey Shore*, the *Bumper L'gles*, the *Far West Squad*, and the *Pessers*, rock/alternative.
Harvey Stone, 4855 Executive Drive, La Jolla (Golden Triangle area), 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the *Jones Valley House Jazz Quartet*.
Twigg Tea and Coffee Company, 1996 Park Boulevard, University Heights, 619-296-0816. Thursday, 6:30 pm, *Jones* or *Collie*. Friday and Saturday, live folk/jazz music. Sunday, 4 pm, the *Collie Ensemble*.
Venue Rock, 7200 El Cajon Boulevard (near SIKU), San Diego, 619-501-4108. Thursday through Sunday, live alternative; punk, heavy metal, and pop/rock.
The Vortex, 3215 Adobe Falls Road, San Diego, 619-265-7198. Call club for information.
The Zodiac Cafe, 9158 A Fletcher Parkway, La Mesa, 619-466-8633. Friday and Saturday, live music. Tuesday, 8 pm to 10 pm, open mike hosted by *Michael F. Cooke*.

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-SOUL. Thursday, *Big Daddy & the Money Shakers*. Friday, *Coal Blue*. Also, Friday, 5 pm to 7 pm, the *Joe Fisher* Quartet, jazz. Saturday, *Black Mamba*. Sunday, 1 pm, the *Chorus Five*. 7 pm to 10 pm, *Shelie*, blues. Wednesday, 7 pm to 11 pm, *Cynthia Hammond*, jazz.
LaB's, 1125 Sixth Avenue, downtown, 619-231-1969. Music is jazz. Friday, 7 pm to 9 pm, the *Colbert Castellanos Hammond Band*. Two Saturdays, the *Pamela Bergstrom Trio*. Sunday, the *Robb Torres Trio*.
Martini Ranch, 528 F Street, downtown, 619-235-6100. Thursday, *Big Daddy & the Money Shakers*. Wednesday, 9 pm, the *Daniel Patrone Quartet*, jazz.
Patrick's II, 428 F Street, downtown, 619-233-3077. Music is blues unless otherwise noted. Thursday, the *Nik Simon Band*. Friday, the *Bill Mayer Woodard & the Swamp Kings*. Saturday, *Class Rockers*. Monday, *Blue Brokers*. Tuesday, *Blue Feet*. Wednesday, the *Nik Simon Band*.

Redfish, 731 Fifth Avenue, San Diego, 619-234-7226. Friday, the *Shocks of Mighty*, reggae. Saturday, *Carol Ames*, jazz, pop.
Rock Bottom, 401 C Street, Gaslamp, 619-231-7000. Thursday, *Whiskey Cornell & the Time Kings*, blues. Friday, *Of Miles*. Saturday, the *New Standard*, rock.
Roger's on 5th, 835 Fifth Avenue, downtown, 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also Friday and Wednesday, 7 pm to 11 pm, *Redbreast* the Pantheon.

Sevilla, 555 Fourth Avenue, downtown, 619-231-9979. Thursday, *Primo Latino*, jazz. Tuesday and Wednesday, *salva* music.
Tsunami Beach Club, 802 Sixth Avenue, Gaslamp, 619-231-5642. Call club for information.
U.S. Grant Hotel, 126 Broadway, downtown, 619-232-9111. Grant Grill. Friday and Saturday, 9 pm, *James Villa and Equiano*, Latin jazz. Hotel Lobby. Friday and Saturday, 2 pm to 5 pm, *Ping Hu*, classical harp and piano.

THE ENDLESS SUMMER



STARTS HERE!

2001 Del Mar Fair - Now through July 4



Surf Museum - Movie Screenings
California Car Culture
Rides and Attractions
Grandstand Concerts

Del Mar Fairgrounds
1-5 at Via de la Valle
Fair Info: 858-793-5555
www.delmarfair.com

Fourth of July

Be a part of the fabulous Fourth of July celebration at the Fair featuring the U.S. Navy Band at 7:30 p.m. on the Grandstand Stage with a tribute to the legendary Frank Sinatra by singer Jimmy Borges. The fireworks extravaganza is next at 9:00 p.m., then motorcycle daredevil Bubba Blackwell will attempt to set a new jump record, soaring over 22 vehicles!

an evening with

posby fills wash

live in concert

on sale saturday at 10am!

Friday, September 14

Summer Pops 2001

AT NAVY PIER

960 NORTH HARBOR DRIVE DOWNTOWN SAN DIEGO
(Two piers south of the Cruise Ship Terminal)

get tickets at sfx.com

800-559-AMEX

Leo's Lounge
 HAWAIIAN • COCKTAILS • LIVE MUSIC
 300 CARLETON VILLAGE DR.
 760-729-4131
 Thursday • June 18 • 9 pm
 Live Music: **THURSDAY Credit Union D ALL AGES F H & BOB ONE**
 Friday live reggae **SHINE EYE**
 SATURDAY Club Carousel **BATTLE ZONE**
 BREAK DANCE COMPETITION
 (11-11) Hip Hop (11-2) House
 SUNDAY El Jardin
 Salsa Rock en Espanol
 Saturday, June 19 • 9 pm
BLAZERS
 (Live Music from the County)
 Tuesday • July 3 • 7 pm
ZYDECO TUESDAYS
 SWING DANCE LESSONS
 4-8 PM SOUL, ROCK & TRUIS.
 LIP SYNCING
 HOT ROD LINCOLN
 12 INCH THE SPOT HITLER
 BISSY BLUE
 BOON SHAMBA
 WWW.LEOSLOUNGE.COM 619-222-7165

Four Points Hotel Sheraton
Thursdays Club CALIENTE!
 The House Salsa, Merengue & Cha Cha
DJ Charlie EL PESAO
 Dance lessons at 8:00
 by Papa Sergio Nuñez
Fridays Dirty Mix
 (Old school to newer school)
Saturdays Club CALIENTE!
 The House Salsa, Merengue & Cha Cha
DJs
 Juan KALIENTE MIX Serrano
 Alex EL HEAVY Ramirez
 Jose OLE VELAZQUEZ
 Dance lessons at 8:30
 by Raquel Gomez
 (Merengue Salsa & Reggae)
WED JULY 4th
MODULATION
 LIVE FUTURISTIC HOUSE
BLYNDSDYERS
 LIVE HIP HOP

Calendar MUSIC SCENE
 The Wyndham Emerald Plaza, 400 West Broadway, downtown. 6:30-2:30 4:00. The Salsab Lounge: Thursday and Wednesday, 5 pm to 7 pm, for DJ Charlie EL PESAO. Friday, 5 pm to 9 pm, and Saturday, 4 pm to 10 pm. Carré Landscaping & Co. Torrance, contemporary.
 The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 6:30-2:30 1:00. Friday, 5:30 pm to 8:30 pm. Quins, and French, reggae.
South Bay/Coronado
Cafe La Maza, 1441 Highland Avenue, National City. 6:18-4:24, 3:22. Friday and Saturday, piano bar, featuring Salsab, Merengue, Salsa, Compadre, and Burnett Anderson.
Di-wood Jim's Nightclub, 773 Third Avenue, Chula Vista. 6:18-9:00, 7:23. Friday and Saturday, Latin Faves, classic reggae.
Hotel del Coronado, 1550 Orange Avenue, Coronado. 6:18-4:35 6:11. Babcock: Thursday, Sunday, and Wednesday, 5 pm to 9 pm, also, Friday and Saturday, 4:30 pm to 8:15 pm. Javi Bas, Flamenco guitar. Also, Friday and Saturday, 8:30 pm to 12:30 am, Barbara Barone, jazz.
Palm Court: Thursday through Saturday, 5:30 pm to 12:30 am. Jerez Parrish: Sunday through Wednesday, 5:30 pm to 11:30 pm. Javi Bas: Also, Sunday, noon to 4 pm. Barbara Barone, jazz.
Prime of Wales: Thursday and Monday through Wednesday, 6:30 pm to 10:30 pm. Daniel Jackson: Friday and Saturday, 6:30 pm to 10:30 pm. Jim Tronolone: Sunday, 10:30 am to 2:30 pm, and 6:30 pm to 10:30 pm. The Club: Sunday Jazz Duo: 10:30 am to 11:30 pm. Javi Bas: Also, Sunday, noon to 4 pm. Barbara Barone, jazz.
The House of Munch, 230 Third Avenue, Chula Vista. 6:18-4:26, 5:12. Friday and Saturday, 9 pm. Gordon Kohl: April Holmes, de Vito: Reggae, European and ethnic, accordion.
Island Spices & Spices, 104 Orange Avenue, Coronado. 6:18-4:35-3:45. Thursday, 8 pm. Friday, the Rock House, Saturday, Ron's Garage, acoustic, rock.
Ma's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 6:18-4:35-3:20. Thursday, Southwood V. Blues, Friday, Beverly rock, Saturday, George de Vito, blues.
East County
Border's Books & Music, 159 Palms Plaza, El Cajon. 6:19-9:03, 1:19. Saturday, 8 pm. Fern From Bailey, acoustic, rock.
Dick's Nightclub, 762 Broadway, Lemon Grove. 6:19-6:09 6:34. Friday and Saturday, the Late Edition, rock.
Dick's Cack Lounge, 1313 Business Highway, El Cajon. 6:19-4:43-2:44. Friday and Saturday, Conite Moon, country.
Experience Coffee, 2963 A, Loma La Bamba Road, El Cajon. 6:19-6:20 6:30. Saturday, 7:00 to 9 pm. Fern From Bailey, rock.
Flans Springs Inn, 1505 Highway 80, El Cajon. 6:19-5:61-3:15. Friday and Saturday, Emma Leming, country.

Calendar MUSIC SCENE
 The German-American Society, 1017 South Mollison Avenue, El Cajon. 6:18-2:7:28. Friday, 7:30 pm. The Bay Barre 12 Piece Big Band featuring Jo Stark.
 Magnolia Mahoney's, 8861 Magnolia Avenue, Santee. 6:19-4:48.
 8550. Friday, Saturday, and Sunday, Hill Country.
 On the Rocks, 518 East Main Street, El Cajon. 6:19-5:79-3:57. Friday, the Tall Dudes, rock. Saturday, Alterra Time, classic rock.

Calendar MUSIC SCENE
 The Exchange is proud to present
Paul Collins
 The Nerves, The Beat
FREE IN-STORE CONCERT
 Saturday, June 30 • 3:00 pm
 Don't miss this once-in-a-lifetime FREE SHOW!
 Entertainment Exchange
 3401 Adams Ave. Suite E (Corner of JVA & Adams) 619-543-9500
 (For sale by owner) Hours: Mon.-Sat. 12-4 pm
 No one pays more for your sound music!

Cherry Pickers
 Vintage clothes for Swingin' Shows
 Men's & Women's
 Clothing & Accessories
 1970's - 1980's
 1170 Hill Street San Diego, CA 92103
 Tel: 619-594-6949 Fax: 619-594-6949

Zodiac Cafe & Hookah Bar 17 FLAVORS
 Serving Breakfast • Espresso • Sandwiches • Desserts • Pastries
Hondays - Poetry Night
Happy Hour
 Monday-Friday 3-5 pm • All coffee drinks half off
Live music weekends
Open mic Tuesday nights
 Open 7 days • 7 am-2 am
 9158 A Fletcher Parkway (next to Socalartworks)
 La Mesa
 619-466-9055
 (Must be 18 to enter Hookah)

The Best Dive Bar in San Diego
 - San Diego Magazine
Pool Shuffleboard
Happy Hour 11-7
Late Night Dining
Jewel Box
 305 16th St. Corner of 16th & Downtown • 619-230-8865

Bartending Academy
 1 to 2 week course
 Job Placement Assistance
 Call for information:
619-256-0600

Lou's Records
 434 North Coast Highway 101, Encinitas
 760-753-1362 • 1-888-LOUS REC (568-7732)
 www.lousrecords.com

Calendar RESTAURANTS

New Flavor Combination Discovered

Have you ever wondered how food fads start? For example, not too many years ago, "Buffalo wings" and pepper-seared ahi were wholly absent from menus and minds. We know who gets official credit for the wings (Mrs. Theresia Bellissima of Buffalo, New York), but who can name the inventor of the half-raw tuna? I've recently run across a wonderful flavor combination in San Diego that I've never encountered elsewhere: Chinese entrees sauced with fresh fruits. And in this case, I'm pretty sure that I've stumbled on the actual source: one of two rival restaurants in Escondido. While I can't vouch for either restaurant's claim to being first, it's a palatable invention. I very much liked the crispy pork in fruit sauce I ate for lunch at Tong's, a thoroughly pleasant restaurant. The next day I tried the same dish at China Bistro and this time went ape over the delicate syrup with its tropical innuendoes and its regatta of fresh pineapple, honeydew, and Golden Delicious chunks. I returned swiftly with my nose to see what else the chef could do. Creating an impromptu banquet, my gang and I ordered mainly from the "Chef's Specialties" section of the menu. Double Happiness lived up to its name, with tender shrimps and scallops robed in a light, subtle, brown garlic sauce. Thickened mainly by reduction in the hot wok, this refined sauce contained little or no cornstarch — and, oh so happily, suffused none of the goopiness that so often marks stir-fries by the numbers. I couldn't help but laugh with sheer joy when I tasted the irresistible Honey Walnut Crispy Shrimp, actually the best version of this dish I've ever encountered. Following tradition, the shrimps and the walnut meats wore a crackly sweet veneer of irresistible honey glaze. In Hong Kong, the trendy accompaniment for these sweet tidbits is a highly exotic dip — a blob of bottled mayo. Happily, the chef here has dumped the not-a-miracle whip and substituted a light, fresh-tasting fruit-based sauce that flatters the shrimp like wings flatter angels. Lover's Nest Dip was another improvement over an Asian none-dish. A flowerlike basket of layered wonton skins, lightly fried to a delicate crisp, cradled a delicate combination of beef, chicken, shrimp, and veggies (broccoli, mushrooms, baby corn). The probable model for the dish, which I kept running into in Kowloon a few years ago, had a "nest" made from deep-fried shoestring potatoes; filled with a beef stir-fry, the Kowloon



combination tasted like British food trying to pass for Chinese, or maybe vice versa. We took a little family-break at this point with half a Peking Duck, served with thin pancakes, and the house's lightened version of Hoisin sauce. Unfortunately, the server neglected to bring us the crackly duck skin to wrap inside the pancakes, and we were too occupied with all our cooling and sipping and chewing and chomping to demand it. The duck meat, though, was flawless, served in neat boneless slices scented with star anise. And now it was time for some spicy dishes. Dishes with hot pepper are marked on the menu with the customary chillicon, with the specification, "You may request mild or extra hot or not hot." The default is to *go* to spicy — just hot enough for a little nip — which was exactly right for most of my tabernacles. We loved Hot Braised Pork with Peanuts, its tender "dry-fried" pork slices coated lightly in cornstarch, with a modicum of faintly sweet brown sauce to barely coat the meat, and a scattering of peanuts knitting all the tastes together. A dish with a different sort of heat was Sliced Beef Steak with Black Pepper, a North County

REVIEW NAOMI WISE

China Bistro
 1330 East Valley Parkway, Suite M (Washington and Harding, across from Ralphs), Escondido; 760-741-0330
HOURS: Weekdays 11:00 am-9:30 p.m., weekends to 10:00 p.m.
PRICES: Appetizers \$5-\$10, entrees \$8-\$14, family-style dinners \$12-\$14 per person.
ATMOSPHERE: Inventive Szechwan-Mandarin specialties in a relaxing teahouse-like ambience.
WINE LIST: Very short wine list includes inexpensive Riesling and Gewurztraminer to complement spicy dishes. Full bar specializes in "umbrella drinks."
NEED TO KNOW: MSG omitted upon request. Average vegetarian choices. Lunches (mainly under \$8) include soup or eggroll, salad, noodles and rice, plus entrée. Service is incontinent.
WHAT THE STARS MEAN:
 (None) Poor to satisfactory
 ★ Good
 ★★ Very Good
 ★★★ Excellent
 ★★★★ Extraordinary
 Ratings reflect the reviewer's reaction to food, ambience, and service with price taken into consideration. Menu listings and prices are subject to change.
 Hundreds of past reviews are available online from the Reader at www.SanDiegoReader.com
 Every dish we sampled was distinctly different from the others: The "gratic brown sauce" was not the same as the "spicy brown sauce" or the "steak sauce" or the "chef's brown sauce." Similarly, there are at least three fruit sauces: The honey sauce doesn't taste quite the same as the "New Favorites Fruit Sauce" and I'm sure that the "green fruit sauce" in a dish called Emerald Shrimp would flout yet another flavor. This is the mark of a skilled and serious chef. Incidentally, this huge and satisfying feast for six, including

Scorch
 Delivers With His Debut CD
 "Pop With A Twist"
 ***** - Rock & Roll Marathon
 Listen Before You Buy!
 at all Music Traders & Amazon.com
 www.scorchlive.com

It's used, but in way better shape than Keith Richards.
 We have tons of used CD's, albums, tapes, DVD's and videos. All at healthy discounts.
Lou's Records
 434 North Coast Highway 101, Encinitas
 760-753-1362 • 1-888-LOUS REC (568-7732)
 www.lousrecords.com

The Best Dive Bar in San Diego
 - San Diego Magazine
Pool Shuffleboard
Happy Hour 11-7
Late Night Dining
Jewel Box
 305 16th St. Corner of 16th & Downtown • 619-230-8865

T.D. Hays. The best view just got brighter.
SAVE 20%
 on all breakfasts & lunches, including:
FRENCH TOAST COMBO
 served with 2 Eggs (any style), and our delicious Chicken Apple Sausage or Bacon. \$7.75
TURKEY BENEDICT
 Poached Eggs atop toasted English Muffins and sliced Smoked Turkey Breast, smothered in Hollandaise Sauce. \$8.95
BELGIAN FRUIT WAFFLE
 Topped with Bananas, Strawberries, or other daily fresh Fruit offerings. Topped with Whipped Cream & slice of Maple Syrup. \$8.95
Dinner for 2
 Two, thick 1/2 lb. Prime Rib slices (or substitute Fresh Salmon or Grilled Chicken)
 Soup or Garden Salad
 Choice of Baked Potato, Rice Pilaf, or Vegetables
 Freshly baked Sourdough Round
 One slice of Mile-High Mud Ice Cream Pie
just \$30
 (with this coupon - or take \$10 OFF any 2 dinner entrees!)
At the foot of Grand Avenue, Pacific Beach
 Now open weekends for Breakfast & Lunch
 T.D. Hays. Ample parking at the foot of Grand Avenue in Pacific Beach. Open nightly for dinner, and Saturday & Sunday from 9 a.m. - 2 p.m. Call 555-270-6850.

Calendar RESTAURANTS

div in the wild of industrial landscape...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...
LA JOLLA

LA JOLLA
AESP'S TABLES 800 Genesee Avenue...
AZUL LA JOLLA 1250 Prospect Street...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

Leaving ownership, personalized service...
Ded Mar location, 858-259-6600...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

LA JOLLA
AESP'S TABLES 800 Genesee Avenue...
AZUL LA JOLLA 1250 Prospect Street...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

and very Vietnamese. Try Mi Ga, a gentle rice noodle soup...
PHUONG TRANG 4170 Conway Street...
HUDSON BAY SEAFOOD 1403 Scott Street...
HUMPHREYS 2241 Shelter Island Drive...
SPORTSMEN'S SEAFOODS 1617 Quincea Road...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

stunning view and contemporary interior...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

through Sunday, dinner nightly...
SAM CHOI'S HAWAII AT THE RALI HAI 2230 Shelter Island Drive...
PHUONG TRANG 4170 Conway Street...
HUDSON BAY SEAFOOD 1403 Scott Street...
HUMPHREYS 2241 Shelter Island Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

stunning view and contemporary interior...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

through Sunday, dinner nightly...
SAM CHOI'S HAWAII AT THE RALI HAI 2230 Shelter Island Drive...
PHUONG TRANG 4170 Conway Street...
HUDSON BAY SEAFOOD 1403 Scott Street...
HUMPHREYS 2241 Shelter Island Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

stunning view and contemporary interior...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

through Sunday, dinner nightly...
SAM CHOI'S HAWAII AT THE RALI HAI 2230 Shelter Island Drive...
PHUONG TRANG 4170 Conway Street...
HUDSON BAY SEAFOOD 1403 Scott Street...
HUMPHREYS 2241 Shelter Island Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

stunning view and contemporary interior...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

through Sunday, dinner nightly...
SAM CHOI'S HAWAII AT THE RALI HAI 2230 Shelter Island Drive...
PHUONG TRANG 4170 Conway Street...
HUDSON BAY SEAFOOD 1403 Scott Street...
HUMPHREYS 2241 Shelter Island Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

stunning view and contemporary interior...
SANTO RESTORANTE 7811 Herschel Avenue...
CRESCENT SHORES GRILL 795 La Jolla Village Drive...
FOREVER PONDIE 1295 Prospect Street...
THE MARINE ROOM 2000 Spiniford Drive...

EMERALD CHINESE SEAFOOD RESTAURANT 1709 Conway Street...
TRAYTORIA ACQUILA 1298 Prospect Street...
HUS'S ZECHUAN CHINESE HAZARD Village, 9150 J-G...

CLAIREMONT & KEARNY MESA
PHIO TAU BAY RESTAURANT Full name...
GUAVA BEACH BAR AND GRILL name La Cañada...

50% OFF DINNER
TUESDAY-THURSDAY
Spectacular Ocean View
Overlooking La Jolla Cove.

2 for 1 Entrée
Buy One Entrée...
526 Thompson St.
858-488-6744

Free Breakfast*
Buy one breakfast, get one of equal or lesser value for free.
Don't forget our Happy Hour
Mon.-Fri. 4-8 pm
\$1.50 Domestic Bottled Beer
\$2.50 Glass of House Wine
New Patio Menu • Ask about specials!

San Diego's Best Dinner Deal
San Diego Magazine
Four-Course Dinner
Wine & Cheese
\$49.99 per couple

Now Open!
celadon Thai Restaurant
A Taste of Authentic Thai Cuisine
25% OFF ALL THAI ENTRÉES
DINE-IN • TAKE-OUT • CATERING • PARTIES

#10 Bombay
Gourmet Dinner Buffet
All You Can Eat \$198
Monday 5-9 pm
High selection of Indian specialties

1/2 OFF DINNER
ANY PASTA OR PIZZA
\$2 OFF ANY PASTA OR PIZZA
Buy only pasta or pizza & second of equal or lesser value

D'Lish xPRESS
D'Lish Gourmet
5252 Balboa Ave., Suite 1018
386 East H Street

O.D.

The questions, the issues, the possibilities sprout like mushrooms.

Short for Artificial Intelligence, the titular initials of *A.I.* would appear to want to serve as a reminder, if one were needed, that the filmmaker is the same as the one who gave us *E.T.*, Steven Spielberg. (The abbreviation, though more sensible than that for extraterrestrial, is not thrown around in the film itself.) Apart

from any marketing reasons to firm up a bond between the two, to set off some good vibrations, to get some commercial mono going — and there may well be cause for concern in that regard — *A.I.* has a genuine connection to *E.T.* through their shared genre. *A.I.* is a genuine, albeit distant, connection. The new film espies to a more intelligent level of science fiction, how ever artificial the intelligence may be.

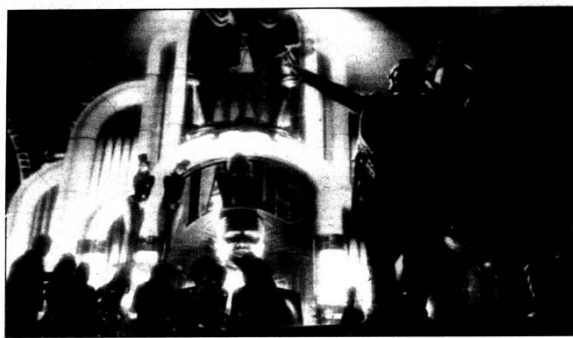
In that end, Steven Spielberg here may be referred to as S.S., with some unfortunate associations there, because the movie with two lectures. The first comes from a disembodied voice-over narrator, Sir Anthony Hopkins, who brings us up to speed on nature's development in global warming, the melting of the polar ice caps, the flood, the famine, the decimation

of the world's population, the necessity of implementing strict birth control, and the consequent rise of the robot as "so essential an economic link in the chain mail of society." The second is delivered in person by William Hurt, a robotics scientist whose thinking has kept ahead along emotional, not economic,

lines (but whose speech hesitates: "I propose," he at length comes to the point, "that we build a robot that can love." And he doesn't mean those old, hat technological advances on the porch-shop inflatable love doll, equipped with "sensuality simulators" and such. He means a robot — he evokes the preferred SF term of "android" — programmed to form sentimental attachments. He means, for starters, the first ever robot child, or "mecha child" (short for mechanical child). One bright student in attendance — a female, therefore a natural mature — raises a question about the responsibilities of the beloved human to turn the love. The scientist, clearly embracing his traditional SF role of playing God, answers the question with a question: "In the be-

ginning, didn't God create Adam to love Eve?" The upshot, after a skip of twenty months, is not Adam but a little far-flung along in the Bible, "David" (Haley Joel Oment, the sad-eyed cherub of *The Sandlot*), and for experimental purposes he is placed in the home of a young couple whose only

SanDiegoReader.com Calendar MOVIES



A.I.

gim, didn't God create Adam to love Eve?"

The upshot, after a skip of twenty months, is not Adam but a little far-flung along in the Bible, "David" (Haley Joel Oment, the sad-eyed cherub of *The Sandlot*), and for experimental purposes he is placed in the home of a young couple whose only

flesh-and-blood child lies in a coma on life-support. Once we get past the husband's gauzy heroic of bringing home the boy, too as a surprise gift ("I can't accept this! There is no substitute for your own child!"), the questions, the issues, the possibilities sprout like mushrooms. These, even if not actually articulated in the script (penned

by S.S. himself), are nevertheless legitimately aroused by it. For one, there's the matter of a novel approach to the Peter Pan theme: S.S. had taken the literal approach in his *Husk*, the boy who will never grow up — the first of several tie-ins, what's more, to classic Disney cartoons. Then, as a natural extension of that, there's the

matter of risk-free parenting, with the child arrested at the cutest and most adorable stage of development (to repeat: Haley Joel Oment), no long-range rearing required, no awkward-age rebellion down the line, a devotedness of almost canine dependability — in short, a sort of Stepford Kid. (Nice SF detail: an imprinting code of seven random words will "seal" the robot's affection, after which he cannot be passed along to new owners, but can only, when he has outlived his usefulness, be dismantled.) Then there's the matter, as a further extension, of isolating and highlighting the selfish element in parenthood, the possessive element, the ornamental element, the needy-greedy element. And then there's the matter of love as a commodity, a thing that can, after all (or at last), be bought — something you might have suspected S.S., that notorious big spender, of believing all along.

There are in truth so many issues, so many possibilities, that you could very well envision (as I did) a sort of multi-plotline SF soap opera in which different but identical Davids would be distributed to different households with different results. S.S., however, has something else in mind. The unexpected recovery of the comatose

boy — a stuffy, bratty, nasty little fellow, it turns out, rather like Freddie Bartholomew in *Captain Courageous* before he goes to sea — certainly helps to illuminate the upside of parenting a preprogrammed robot. (S.S. cannot be bothered to script any interactions between the parents and their biological child: real children, here as in life, are too much trouble.) I had already started to tote up some misgivings: the cloying animatronic talking teddy bear, who has too important a plot function to be simply snipped out; the milky, misty light in which much of the imagery is bathed; the muted strain of Kubrickian melancholy and withdrawal. (The project, from the tiny seed of a Brian Aldiss short story, was originally Kubrick's, and some sort of homage, together with some sort of acknowledgment, was in order: "An Amblin/Stanley Kubrick Production.") This last ingredient, redolent of the feelings of outer-space alienation in 2001, is intensified in John Williams's iron-fisted musical score (which will bloom eventually to symphonic dimensions, with passages, or "movements," of Shostakovichian terror and torment). Yet it seems somehow a little put-on, a little pretentious, a little presumptuous, a little — if you will — artificial. Like

Kobe Bryant's emulations of M.J.'s interview manner. (No, Kobe, you're not The Man. Then again, neither was Kubrick.) Even so, the movie held my attention fairly firmly for the first fifty minutes or so — first third, that would be — when it was doing (it seemed to me) the vital work of SF, and showing why some devotees prefer to think it stands for Speculative Fiction.

By the fadeout from Part I, the filmmaker will have established his second, and most explicit, most recurrent, allusion to Disney cartoons — the Pinocchio theme, the toy who wants to be made real. And just prior to the fade, he will have sneaked in yet a third — the business of taking the robot into the forest for disposal, like Snow White, but then soft-heartedly letting him go free. Part II turns into (what else?) a quest to find the Blue Fairy who can magically transform our Pinocchio and reunite him with his Mommy. It will take him — and here's where the big spender, unable to contain himself, reaches for his bankroll — into an underground society of discarded robots, scavenging the junk piles for missing body parts, and particularly into the company of a gigolo robot (satisfaction guaranteed); it will take him into captivity — a truly ghastly sequence — at the

Opening in thousands of hands this Independence Day.

CALL 1-800-574-9934 FOR A SOURCE NEAR YOU.

CHINA: THE PANDA IN IMAX

NOW PLAYING!

For showtimes call
(619) 238-1233

www.rhfeet.org

AMERICA'S #1 COMEDY! EDDIE MURPHY

CALL 1-800-574-9934 FOR A SOURCE NEAR YOU.

REESE WITHERSPOON
LEGALLY blonde
this summer go blonde!

WIN A MOVIE PASS FOR TWO!



LEGALLY blonde

To enter, visit the Reader website and click on "contests." SanDiegoReader.com

Deadline to enter is Thursday, July 5, at 1:00 pm.
Limit one entry per person. No purchase necessary.
Opens in theatres July 13.

TWO THUMBS UP!

THE MOST INCISIVE AND REALISTIC COMEDY OF MANNERS TO EMERGE FROM HOLLYWOOD IN QUITE A WHILE AND THAT'S SAYING A LOT!

A TERRIFIC COMEDY WITH SUPERB PERFORMANCES!

THE ANNIVERSARY PARTY

HILLCREST THEATRE

THE ANNIVERSARY PARTY

HILLCREST THEATRE

EXCLUSIVE ENGAGEMENT NOW PLAYING

LANCE CROUTHER WANDA SYKES AND CHRIS ROCK

Too cool for words

Pootie Tang

STARTS FRIDAY

Calendar MOVIES

hands of vigilantes astride roaring motorcycles outfitted with wolfish heads and electric fangs, led by a fundamentalist messiah in a hot-air balloon ("Purge yourselves of artificiality!"), who operates a demolition-derby-cum-rock-concert called the Flesh Fair; it will take him ("It is not without peril...we will have to journey...") to Rouge City, a Blade Runner-ish urban cesspool, and to a holographic Wizard of Oz by the name of Dr. Know (voice of Robin Williams, *Hook's* Peter Pan), who will direct him to "the end of the world where lions weep"; it will take him to a submerged Manhattan, 2000 years further into the future, face to face, if that's the word, with a new race of faceless androids, each one as delicate and spindly as a Giacometti bronze, as smooth and shiny as a Francis and James; and it will take him ultimately to a curious climax that attempts to combine warm-fuzzy and chilling-chafing Spielbergian bathos and Kubrickian bleakness. In the aftermath (or afterlife), you are apt to spend lost time wondering what S.S. was saying than wondering whether he realized what he was saying.

It is still possible, en route, to dig into your pockets and come up with compliments: that the director dares to be ridiculous; that he cares about the art of filmmaking; that the overt concern with matters of faith, dreams, and fairy tales would qualify this as one of his more "personal" works. What wags against all that—in addition to the fact that he never knows when to quit or even to let up—is the broad streak of academicism that threatens to overtake his reputation as a crowd-pleaser. (The back-to-back lectures at the outset are only hours' oeuvre.) Lately this tendency—the burden of living up to an Irving G. Thalberg Memorial Award, an AFI Lifetime Achievement Award, etc.—has found outlet in his guise as a history maven: *Schindler's List*, *Amistad*, *Saving Private Ryan*. But in *A.I.* the symptoms of wellbredness are those he shares with, or contracts from, his sometime collaborator George Lucas: the certainty that myth can be attained (along with universality, immortality, and other such benefits) by prescription, by recipe, by road map, the reliance on pastiche, on patchwork, on pattern, the belief that the copy, if produced with sufficient quality control and financial resource, will deliver the same goods as the original. Little wonder, then, that he should be drawn to the subject of robots: the apotheosis of simulation and artificiality. Any added interest in the movie, when viewed in that light, would be purely clinical.

Dusting for auctorial fingerprints... If Dominic Sena had directed *The Fast and the Furious* instead of *Swordfish*, and Michael Bay had directed *Swordfish* instead of *Pearl Harbor*, and Stephen Sommers had directed *Pearl Harbor* instead of *The Mummy Returns*, and Simon West had directed *The Mummy Returns* instead of *Lara Croft: Tomb Raider*, and Rob Cohen had directed *Lara Croft: Tomb Raider* instead of *The Fast and the Furious*, would it have made any difference whatsoever?

HAVE YOU EXPERIENCED THE YEAR'S MOST HONORED?

WINNER BEST ACTOR HARRY POTTER

HILLCREST VILLAGE

IT'S THE FILM OF THE SUMMER. MAYBE THE YEAR.

STARTS FRIDAY

THE ANNIVERSARY PARTY

THE ANNIVERSARY PARTY

A little off my beat... The current issue of *TV Guide*, in a sidebar to a feature on "The Women of ER," dispenses the tantalizing tidbit of Sherry Stringfield's imminent return to the show in the role of Dr. Susan Lewis. I couldn't care less about Sherry Stringfield, but her return raises the prospect (not in the mind of the *TV Guide* correspondent, though one would hope in the minds of the producers and scriptwriters) of a return, also, of Kathleen Wilhoite in the role of the doctor's no-account sister Chloé. On the first go-round, I seldom could bestir myself to sit through the posturings and histrionics of the rest of the cast in order to distill maybe a minute and a half of authenticities from Wilhoite. I now regret this, sometimes even tuning in to the re-runs in syndication in hopes of a sighting. I've reached the point of desperation where I'd be willing to tape the episodes and fast-forward to the bright spots.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for non-sensored. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

A.I.—Reviewed this issue. With Haley Joel Osment, Frances O'Connor, Jude Law, and William Hurt; written and directed by Steven Spielberg.

The Anniversary Party—Altman-esque ensemble piece co-written and co-directed by Jennifer Jason Leigh and Alan Cumming, who, in addition, play a newly reunited Hollywood couple, a fading star (Leigh) looking more like her father, Vic Morrow, with each passing year and a sexually ambivalent British novelist and movie film director (Real life mates Kevin Kline and Phoebe Cates, fictionalized as a recent Oscar recipient for Best Actor and a retired actress turned housewife (as opposed, in reality, to long ago for Supporting Actor and merely semi-retired), show up at the party with their two real children in tow: Jane Adams, looking as if she's in Day 54 of a hunger strike ("I've been taking pills to get my weight down since the baby"), makes a big splash as a total neurotic—so big a one that even when she's off screen you wonder why you're not still getting her. The next-door neighbors (Denis O'Hare and Mira Sorvino), with whom the anniversary couple have been engaged in a running feud over their dogs (Chris and Anouk, as themselves), throw in the guest list. Parker Posey is there as well, along with John C. Reilly, a radiant Jennifer Beals, a waxy Gwyneth Paltrow, and during the slow spots you can chew on such pertinent questions as why Beals has not had more of a career and why Paltrow has so much more. This is an exercise in Hollywood self-absorption, with a built-in alibi for displays of phronesis and neurasthenia, an entertainment for its random pithes offhand observations than for its inescapable climb toward emotional torments, psychological resolutions, personal tergoties, stage fireworks. Through it all, the one constant is the scummy, athenic, face powderly veneer of the digital-video image. 2001.

Atlanta: *The Lost Empire*—Imitation, Jules Verne adventure yarn, spun from the

Disney animation factory, about a pre-WWI expedition in search of the legendary sunken city. Slushily down (in a deliberate retro style) and swiftly paced, but slowed down eventually by moral-mystical-political-anthropological grandiosity. With the voices of Michael J. Fox, James Garner, Cree Summer, and Leonard Nimoy; directed by Gary Trousdale and Kirk Wise. 2001.

* (CARMEL MOUNTAIN, CHULA VISTA 10; CINEMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; FLOWER HILL 4; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD DRIVE IN; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN SIDE 15; PALM PROMENADE 24; PARKWAY

PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 18; SWEETWATER 9; TOWN SQUARE 14)

Baby Boy—Writer-director John Singleton looks at life in the inner city, with Tyrese Gibson, Snoop Dogg, and Ving Rhames. (CHULA VISTA 10; CINEMA 6; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; OCEAN SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Belle de Jour—One can easily get lost in the tricky business of signposting the episodes as "real" or "fantasy" in Buñuel's account of a frigid bourgeois housewife's

moonlighting at a swank Parisian brothel. (Sunlighting, actually: she's not Belle de Nuit.) The subtext for the original U.S. distributor came to his own dubious decisions, and switched to italics whenever he felt he was in the fantasy realm. The voices, of course, provide no such guidance. And not, in any other way, does Buñuel, directing in his most unflagging and understated manner, and bundling up coolly in the luxurious color images of Sacha Vartny. In a sense, whether "real" or "fantasy" hardly matters: it is wholly a Buñuel movie, and there are some marvelous moments in his fetishistic, underclothes-stuffing vein. The narrative becomes rather too facile, and too like the anecdotalism of gramml "studies," when it

capers from one screwball client to another at the brothel; but the total effect is nonetheless slippery, teasing, insinuating. With Catherine Deneuve, Genevieve Page, Jean Sorel, Pierre Clementi, Francisco Rabal. 1967. *** MUSEUM OF PHOTOGRAPHIC ARTS, 8/28, 7 P.M., AND 8/29, 9:15 P.M.

Big Eden—Overlong, overcast romantic comedy on the homosexual passions courting through a culturally diverse, tolerant, tight-knit Montana paradise ("Can't you see what a good job God did here?") the successful New York artist returned home to tend his ailing grandfather, the ex-Jock Adams for whom he has carried a torch since high school; the introverted in-

BREAK THE RULES

When it's real. When it's right. Don't let anything stand in your way.

KIRSTEN DUNST JAY HERNANDEZ

crazy/beautiful

STARTS FRIDAY

Calendar
MOVIES

Sexy Beant — A misleading title, except perhaps in tone, for a British caper picture that perches on or near the same edge as Guy Ritchie's *Snatch* and *Lock, Stock, and Two Smoking Barrels*. A gagster's gangster film. The big difference, however, between Jonathan Glazer's debut film and either of Ritchie's is — highly subjective criterion — that when it tries to be funny it actually succeeds. Not all the time. Not the heart-shaped smoke ring blown by the hero, a "definitely retired" denizen of the London underworld now living the life of Riley on the Costa del Sol, to his adored and worn-out wife, "Dirty Deedee." The former porn star. Not the Valentine card image of them floating above the lights of the city in a horizontal embrace. But regularly, judiciously. Unpredictably. The extended centerpiece of the movie, really the bulk of the movie, is the sharply written (when you can decipher the dialect) pop-over between this contented sloth and the former confederate who means to coax him out of retirement and won't take no for an answer. More specifically, the centerpiece of the movie is Ben Kingsley. Yes, there's eventually a caper, almost as an afterthought, and not the most watertight — we might say — of criminal schemes. It's quite wonderful how we can tell before his arrival, just from the throat-clutching effect of the name "Don Logan" on its speakers and hearers, that we're in for something without knowing what. It's even more wonderful how that something turns out to be so much more, and different, than we ever could have guessed. Devilish in demeanor (putting gutter and shavers down), but bedeviled himself below the surface (witness the fragmented talk to the mirror as he works himself into a lather), a veritable ambassador of merriness ("I won't let you be happy? Why should I?"), practically a force of nature and yet a precisely motivated and malevolent one, he is incongruously small than the man he terrorizes, a rapping terror facing down a slobbering Saint Bernard. All fat and hard where the other is bled and squishy, a prohibitive favorite in any near-down contest, and so thoroughly awful as to be thoroughly amusing. Ray Winstone,



Amanda Redman, Ian McShane, James Fox, 2001.

★★★ (HILLCREST CINEMAS)

Beant — This computer-animated twist on the Beauty-and-the-Beast theme — the chivalric quest of a lonely, touchy, Scots-accented ogre and his voluntere sidkick, a wisecracking and sane Sancho Panza, to rescue a martial-arts princess from a fire-breathing dragon and a Machiavellian bridegroom — is refreshingly clever, relentlessly ironic, relentlessly hip, or just plain rebellious. But when did abrasive and anachronistic smart-alecky become the accepted and dominant mode in film fantasy? Fantasy, like religion, requires at least a pretense of faith. DreamWorks might like to think they're tweaking the tradition of Disney's animated fairy tales (*Snow White* and *Pinochio*, among others, put in cameo appearances), but in truth they're in lock

step with Disney's *Aladdin*, *Hercules*, *Beauty and the Beast*, simply a few paces behind. With the voices of Mike Myers, Eddie Murphy, Cameron Diaz, and John Lithgow, co-directed by Andrew Adamson and Vicky Jensen, 2001.

★ CAMEL MOUNTAIN, CULIA VISTA 10; CIN ERAMA 8; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROESBENT CENTER, GROESBENT TROLLEY, HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE 9; SWEETWATER 9; TOWN SQUARE 14.

Bongatcher — A prim, proper, prissy musicologist, pissed off at again getting passed over for promotion, flies to the Appalachians to visit her schoolmarm sister, and discovers in those mountains a hidden

gold mine of folk music (this is in 1907) crying out to be documented. The music itself is agreeable and abundant (Iris DeMent singing from a front-porch rocker to a solo fiddle accompaniment is the peak), but the backwoods melodrama piles up to a laughable climax, and the coverage of it is oddly spotty (wouldn't you expect a reaction shot of the heroine if a barn-dance brawl breaks out at her feet or if her work goes up in flames before her eyes?), and the women's issue — not just inequities in the work place, but the Love That Dares Not Speak Its Name — are strictly rote. Janet McTeer, Aidan Quinn, Jane Adams, Pat Carroll, Emory Rossum, written and directed by Maggie Greenwald, 2001.

★ LA JOLLA VILLAGE, FROM 6/29

Swordfish — A deplorable high-tech, high-impact, high-explosive thriller, the opening lines of which — "You know, the problem with Hollywood is they make shit. Unbelievable, unremarkable shit" — apparently hope to summon up some preventative voodoo. Or hope at the very least to beat you to the punch. The movie at its outset fosters the image of an omnipotent, yfaristic, don't-you-wish-you-were-me crime lord, equally unafraid at blowing an innocent hostage into a million bits and at gunning down a U.S. Senator in cold blood (John Travolta, sporting a tobacco-juice dribble of a beard down his chin, seems no longer willing or able to play anything straight ever since *Pulp Fiction* and *Get Shorty* went to his head.) Then, after a rock-wrenching plot turn, and after a couple of gib rhetorical questions (no discus-

sion, please), it attempts to scrounge up some sympathy and support for him — at least among the idiot disciples of, let's say, Oliver North. But it is the scalped-tommed, swelling-shipped computer hacker (Hugh Jackman) who is the viewer's primary point of identification; and director Dominic Sena, showing the same moral scruples he showed in *Gene in Sixty Seconds*, would not feel quite right about involving him in these shenanigans without first furnishing him with a schmalzy motive: rescuing his daughter from her porno-star stepdad. Halle Berry, Don Cheadle, Vin Diesel, 2001.

★ FASHION VALLEY 18; GASLAMP 15; GROESBENT TROLLEY, HAZARD CENTER 7; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANVIEW 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14.

Under the Beant — A grown-up French film — for grown-ups and about them — on the subject of coping with loss. The loss, in this case, of a thick, slow, tired husband (Bruno Cremer) who, after twenty-five years of marriage, goes out for a swim on a seaside holiday and doesn't return. The coming attractions trailer was at some pains to give you the wrong idea of the film to give you an idea of a thriller. It's true that the police come into it ("Did he have any personal or professional reasons for disappearing?"), and it's true that the forsaken wife, a lecturer on Virginia Woolf at the university, does a bit of amateur detective work when a visit to her doctor reveals that her husband had visited the doctor shortly before his disappearance. But the essential device, or gimmick, of the film is that the husband continues to be a visible presence (as it were) even in his absence. This doesn't qualify it as a ghost story à la "Truly, Madly, Deeply," only as a romanticizing of mental aberration. For that, it can certainly be said to be cinematic — as well as for relieving Charlotte Rampling of any therapeutic responsibility beyond looking good. At fifty-five, she more than holds up her end of the bargain. Written and directed by François Ozon, 2000.

★★★ (COVE)

With a Friend Like Harry — Fine French thriller centered around the self-anointed "liberator" of a literally harried family man. Admittedly the movie is slow to the boiling point, and in truth never really rises above a simmer. Any impatience with it, however, would be a reflection more on Hollywood brainwashing than on filmmaker Dominik Moll's control of tension. It's true enough that he observes no regular schedule of thrills, fills no standard quota of them, and in any event favors the *frisson* over the electroshock. But all of that is just tangible evidence of fabled "French taste." With Sergi Lopez, Laurent Lucas, Mathilde Seigner, Sophie Gullennin, 2000.

★★★ (HILLCREST CINEMAS; LA JOLLA VILLAGE)



DRIVERS/COMM. Immediate openings for Heavy Commercial. Management potential. Multi-state operation. Drive own pickup/delivery and earn wage plus mileage. Must have valid Class "D" drivers license and 3 years commercial driving experience. **MAIL** must have class "D" driver's license. **RESIDENTS, DELIVERY.** Growing, vibrant company. Immediate openings for residential delivery drivers. Must be a minimum of 21 years of age and have a valid class "C" license. Must be able to handle 20-25 packages per run. **MANUFACTURING OPERATIONS.** A guaranteed salary plus shift pay. Training. Unlimited advancement opportunities. Fun. Friendly atmosphere. Good benefits. We have immediate openings for experienced and entry level applicants interested in drive and enjoy working with the public. Self-motivated, reliable individuals. Apply to Joe Ford, Monday-Friday, 8am-4pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

ENVIRONMENTAL SERVICE AIDES. Full-time positions. Flexible hours. Excellent benefits. Training provided. Apply in person. Tri-City Medical Center, 4002 Vista Way, Oceanside, CA 92058, or fax resume: 619-293-9061, 1400 Van. #1823-2636-EC.

EMPRESSO BAR/BOILERITE. Part-time position. Great salary. Full benefits. Training provided. Apply in person. Tri-City Medical Center, 4002 Vista Way, Oceanside, CA 92058, or fax resume: 619-293-9061, 1400 Van. #1823-2636-EC.

DRIVERS/HANDY MEN. Growing, vibrant company. Immediate openings for residential delivery drivers. Must be a minimum of 21 years of age and have a valid class "C" license. Must be able to handle 20-25 packages per run. **MANUFACTURING OPERATIONS.** A guaranteed salary plus shift pay. Training. Unlimited advancement opportunities. Fun. Friendly atmosphere. Good benefits. We have immediate openings for experienced and entry level applicants interested in drive and enjoy working with the public. Self-motivated, reliable individuals. Apply to Joe Ford, Monday-Friday, 8am-4pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

DRIVERS/HANDY MEN. Growing, vibrant company. Immediate openings for residential delivery drivers. Must be a minimum of 21 years of age and have a valid class "C" license. Must be able to handle 20-25 packages per run. **MANUFACTURING OPERATIONS.** A guaranteed salary plus shift pay. Training. Unlimited advancement opportunities. Fun. Friendly atmosphere. Good benefits. We have immediate openings for experienced and entry level applicants interested in drive and enjoy working with the public. Self-motivated, reliable individuals. Apply to Joe Ford, Monday-Friday, 8am-4pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL ADVISOR. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

FINANCIAL PLANNER/ANALYST. Must have strong MS Word and Excel, along with excellent verbal and written communication skills. \$14 hour week. Monday-Friday, 9:00am-5:00pm. Fax: 619-293-8061, 1400 Van. #1823-2636-EC.

HELP WANTED

HELP WANTED

HELP WANTED

HELP WANTED

HELP WANTED

Join the hands that heal the community... Tri-City Medical Center
Feeding career professionals for the following positions:
Environmental Services Aides: Previous housekeeping experience and high school diploma preferred. Must be able to speak, understand and read English.
Food Service Workers: Requires previous food handling experience, including numerical ability to measure liquid as called for in a liquid-restricted diet. Must be able to work with cleaning solutions and chemicals, and have proper knowledge of handling same.
 We offer a great paid time off and benefits package.
 Please apply in person or send your resume to:
Tri-City Medical Center
 Attn: Human Resources, 4002 Vista Way, Oceanside, CA 92056
 or fax resume: (760) 940-3675 or e-mail: Landt@ctmc.com

LIVE-INS - CNAs - HHAs EXPERIENCED CAREGIVERS
IMMEDIATE OPENINGS
 • Medical pay rates
 • Premium and dental benefits
 • 401(k) retirement plan
 • \$200 now-hire/referral bonus
 • Uniforms provided
 • In Home Support Services
SAN DIEGO 619-297-9601
NORTH COUNTY 760-471-7033

Teach English in Japan!
 AEON is one of the largest English conversation schools in Japan. We recruit enthusiastic individuals for our 270 branch schools located throughout Japan. BA/BS degree required. Japanese language ability not required. Recruitment is conducted weekly in Los Angeles. More information at www.aeon.com. To apply, send fax e-mail resume with one-page essay titled "Why I want to Live and Work in Japan": to recruiting@aen.com
AEON CORPORATION
 1960 E. Grand Ave., Ste. 550
 El Segundo, CA 90245
 Fax: 310-414-1616
www.aeon.com

Fundraising
 A national telemarketing firm specializing in fundraising for the Democratic Party and charities is currently hiring telemarketers for its San Diego center.
 15 years in business.
 Compensation and benefits include:
 • Full Time
 • Part Time (evening and Sunday shifts)
 • Medical and dental
 • Paid training
 • 401(k)
 • \$7/hour plus bonus
 • Regular raises
 • Convenient Mission Valley location
GORDON & SCHWENKMEYER INC.
 TELEMARKETING
 2221 Camino del Rio South, Suite 201
 San Diego, CA 92108
 Call for an interview: 619-497-6600

HELP WANTED

Vista Hill is a vital, multifaceted organization which offers a broad spectrum of behavioral health services. We offer an array of employment opportunities specific to education, prevention and treatment.
Immediate Openings:
CLASSROOM AIDES - 7:15 to 8:39/3hr. to start
 Hours: Mon-Fri, 7:30 am - 1pm • Locations: Alflies Gardens and Chula Vista
 Duties: Implement IEPs • Follow verbal and written task instruction with students and behavioral programs • Record behavior data.
COMMUNITY TRAINING SPECIALIST - 8:06 to 8:39/3hr. to start
 Hours: Mon, Wed, Fri, 8 am - 2pm and Tues, Thurs, 8 am - 3:15 pm
 Location: Mission College, La Mesa and Chula Vista
 Duties: Assist adult consumers in community • Conduct behavioral and instructional programs • Implement community schedule.
www.vistahill.com or call 619-497-7800
 All applications/resumes are accepted Monday-Friday 8:30 am - 4:30 pm at the Vista Hill Office: 4145 Devers Drive, San Diego, CA 92120 or email: recruiter@vistahill.com, 2nd Floor, San Diego, CA 92123. Fax: 619-516-9169 or email: recruiting@vistahill.com
 All Applications/Resumes must include job title, for a listing of all available positions, please see our website at: www.vistahill.org. EOE

Mission Bay
 Is currently accepting applications for these positions:
 • Market Clerk, Seasonal • Game Room Clerk, Seasonal
 • Hospitality Park Rangers/Gate Counter, Seasonal
 • Maintenance Worker 2, Full-Time with Benefits • Janitors, Seasonal
 • Site Cleaners, Seasonal • Shuttle Bus Driver, Seasonal
 Resort perks include:
FREE GOLF and FREE BOAT RENTALS!
 Please apply: Mon-Fri, 8 am noon - 1:15 pm,
 2211 Park Blvd., San Diego, CA 92109
JOBLINE: 858-581-4208 EOE

TERRA VISTA MANAGEMENT
Mission Bay
 Is currently accepting applications for these positions:
 • Market Clerk, Seasonal • Game Room Clerk, Seasonal
 • Hospitality Park Rangers/Gate Counter, Seasonal
 • Maintenance Worker 2, Full-Time with Benefits • Janitors, Seasonal
 • Site Cleaners, Seasonal • Shuttle Bus Driver, Seasonal
 Resort perks include:
FREE GOLF and FREE BOAT RENTALS!
 Please apply: Mon-Fri, 8 am noon - 1:15 pm,
 2211 Park Blvd., San Diego, CA 92109
JOBLINE: 858-581-4208 EOE

TERRA VISTA MANAGEMENT
Mission Bay
 Is currently accepting applications for these positions:
 • Market Clerk, Seasonal • Game Room Clerk, Seasonal
 • Hospitality Park Rangers/Gate Counter, Seasonal
 • Maintenance Worker 2, Full-Time with Benefits • Janitors, Seasonal
 • Site Cleaners, Seasonal • Shuttle Bus Driver, Seasonal
 Resort perks include:
FREE GOLF and FREE BOAT RENTALS!
 Please apply: Mon-Fri, 8 am noon - 1:15 pm,
 2211 Park Blvd., San Diego, CA 92109
JOBLINE: 858-581-4208 EOE

HELP WANTED

Is money the problem? Then we have the solution!
 Immediate openings on all shifts: **AM, AFTERNOON & PM**
 We offer:
 • Flexible schedules
 • \$9-\$14/hr. potential
 • Paid training
 • Weekly pay
 • Benefits and 401(k) available
 • Professional/friendly environment

BBB MEMBER SAN DIEGO
 We are looking for friendly, outgoing individuals to contact established customers on behalf of leading software, video, and financial corporations. Call for an immediate interview or apply in person at 9332 Clairemont Mesa Blvd.

(858) 292-6751, ext. 8026
www.dialamerica.com/sandiego

SUB COUNTER ATTENDANTS AND MANAGERS
 • Full- or Part-Time
 • Day & Evening Shifts
 • Flexible Scheduling
 • Competitive Wages
 • Free Employee Meals
 • Grease-Free Environment
 • Paid Vacations
 • Tuition Assistance
 Apply in person at:
MIRA MESA
 9460-B Mira Mesa Blvd.
 (Ralphs Center)
 858-578-9832
MISSION VALLEY
 5608 Mission Center Road
 (Ralphs Center)
 619-497-0971
 Management applicants, fax your résumé to:
619-688-9291

OWN YOUR OWN INSURANCE AGENCY (\$100,000+ per year!)

We teach you. Full- or part-time. Start part-time, keep present job and become full-time after training. Very little start-up capital required.

✓ Income while training
✓ Hands-on training
✓ Assistance with licensing

GMAC **THE HARTFORD**

OVER 80 COMPANIES! MORE BUSINESS THAN WE CAN HANDLE!

Call us today!
D.A. Insurance Brokers
Offices throughout San Diego, Orange & Riverside Counties
888-834-7279

TELEMARKETERS TOP PAY

10 Immediate Openings at North County Company!

- \$8/hour to start
- Earning potential \$46K-\$80K
- Reliable product

Excellent Opportunity!
Let Us Secure A Job For You!

Secure Staffing 10010 Maricopa Blvd. #180
San Marcos, CA 92068
www.securestaff.com

Call Mike or Greg at:
(760) 810-8888
Fax: (760) 810-8888
10010 Maricopa Blvd. #180
San Marcos, CA 92068

We print the San Diego Reader and Job Hunt.

Service Specialist.

If you're a bright, caring, conscientious, detail-oriented, positive team player who wants to help us exceed customer expectations, we want you!

No experience necessary.

Benefits include medical, 401(k), paid holidays and profit sharing.

Fax your resume to Richard at 760-744-5811, or e-mail to chrli@sd-print.com

San Dieguillo Printers

Area Sales - Don't Prejudge This!

- A career in the cemetery industry
- Commission sales
- Inexpensive product
- Bilingual a plus
- Realistically \$400-\$1,200 per week
- Full benefits package available
- Worldwide industry leader
- Inexpensive sales
- No experience necessary
- Reliable transportation a must
- Worldwide industry leader

We have three beautiful memorial parks, five new homes and one cemetery in San Diego County. These locations provide a perfect environment to begin a career that will impact families' lives for generations.

Give me 30 minutes to tell you more.

Open your mind and call
Phone: (619) 498-4613 Fax: (619) 420-8194
Robert Gordon

TELEMARKETING/TELE-SURVEY

Earn \$24,120 a year guaranteed! Private mortgage banker, since 1986, licensed in all states. Excellent benefits. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELEMARKETING

Software Sales. Make money selling software products. Full-time or part-time. No experience necessary. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELEMARKETING

Software Sales. Make money selling software products. Full-time or part-time. No experience necessary. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELEPHONE INTERVIEWERS

Bilingual English and Spanish. \$12.00/hour. No experience. No sales. Start your career in a search conducting nationwide telephone surveys and conducting nationwide telephone surveys. Full-time or part-time. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELEPHONE INTERVIEWERS

Bilingual English and Spanish. \$12.00/hour. No experience. No sales. Start your career in a search conducting nationwide telephone surveys and conducting nationwide telephone surveys. Full-time or part-time. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELESALES ASSISTANTS NEEDED

One to two per day. \$10.00/hour. No experience. No sales. Start your career in a search conducting nationwide telephone surveys and conducting nationwide telephone surveys. Full-time or part-time. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELESALES

Great starting salary. \$9 per hour. Top commissions (5% to 12%). Convenient beach-area location (by the Sports Arena). Opportunity to learn sales skills that will make you money forever.

TELESALES

Great starting salary. \$9 per hour. Top commissions (5% to 12%). Convenient beach-area location (by the Sports Arena). Opportunity to learn sales skills that will make you money forever.

TELESALES

Great starting salary. \$9 per hour. Top commissions (5% to 12%). Convenient beach-area location (by the Sports Arena). Opportunity to learn sales skills that will make you money forever.

WEST FINANCIAL STAFFING

Accounting & Finance Experts All Areas - All Levels

Temporary & Permanent Placement

- CFO/CFO
- Controllers
- Tax Accountants
- Staff Accountants
- Full-Charge Bookkeepers
- Accounting Managers
- Accountants Payable/Receivable
- Payroll Specialists
- And More

Call West Financial Staffing, the financial placement firm managed by C.P.A. Phone: (619) 702-7381 Fax: (619) 615-5389
www.westfinancialstaffing.com

SECURITY GUARDS

PATROL DRIVERS & SUPERVISORS

- Full- or Part-Time
- Flexible Schedules
- Growth Opportunities for Dependable, Career-Oriented Individuals
- Excellent Compensation
- Health Benefits Available
- Recruitment Bonus

We provide training, including Guard Card training & testing. Active phone number and reliable transportation required.

GMI GUARD MANAGEMENT INC.
Apply in person, Monday through Friday
(858) 244-1855
3475 S. Chesapeake Drive
San Diego, CA 92123

TELESALES

- Great starting salary (\$9 per hour)
- Top commissions (5% to 12%)
- Convenient beach-area location (by the Sports Arena)
- Opportunity to learn sales skills that will make you money forever

Long-term Reps earn \$60,000-\$124,000 per year.
7:30 am to 2:30 pm, Monday-Friday
Positive atmosphere, excellent training, benefits and bonuses!
Webb Sunrise (619) 220-7050

EARN \$1000 A WEEK TO START!

77-year-old international corporation is expanding.

- Our branch managers earned an average of \$74,000 in 2000
- Full training if selected • No investment or MLM
- Rapid advancement into management

We also have openings in the following positions:

- Outlet Manager • Assistant Manager
- Service Manager • Office Coordinator
- Sales Representative

EMPLOYMENT SERVICES

APPLINE EMPLOYMENT SERVICES

Call today to get your resume reviewed and your job search strategy refined. We have a large database of job openings in all areas. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

WEST FINANCIAL STAFFING

Accounting & Finance Experts All Areas - All Levels. Temporary & Permanent Placement.

Big \$\$\$ CASINO DEAL BARTEND

Best Job Placement • Lowest Tuition • Complete Financing Available • Best Instruction Shop and Compare! Call Now!

AAA ACADMY 858-560-MIXX (6449)
www.cardsandcocktails.com

WHY COLLEGE?

When you can strike I.T. rich! Get In - Get Out - Make \$

Take advantage of the labor shortage in the IT and Computer Technology fields!

IT Academy will help you jump into a high-paying career in only 6 months' time.

You're Guaranteed to Succeed!

- Specializing in Internet Technology for the future: Cisco: CCNA, CCNP, CCIE
- Microsoft
- Placement assistance
- Financial aid available
- Morning and evening classes to fit any schedule

Call the IT Academy to see if becoming an IT Professional is right for you.

Space limited.
1-800-920-1532

IT Career Academy

EMPLOYMENT SERVICES

APPLINE EMPLOYMENT SERVICES

Call today to get your resume reviewed and your job search strategy refined. We have a large database of job openings in all areas. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

WEST FINANCIAL STAFFING

Accounting & Finance Experts All Areas - All Levels. Temporary & Permanent Placement.

FREE JOB TRAINING

Union Jobs in: Construction, Customer Service, Hotel/Restaurant

Get PAID to learn! If you are interested, come to an orientation held every Monday at 10:00 am.

SD-Imperial Counties Labor Council
4265 Fairmount Ave., San Diego
(619) 584-5836

Computer Training Today For A Better Job Tomorrow!

Government Financial Aid, If Qualified

- Computer Networking
- Computer Systems Repair
- Computerized Office Skills

Microsoft CERTIFIED **Microsoft CERTIFIED** **MCSE**

Partner Technical Education Center

Day and Evening Classes • Job Placement Assistance
WIA, VA, Rehab, TRA

CEI COMPUTER EDUCATION INSSTITUTE
Serving So. Cal. Since 1990

800-206-0095
www.computer-education.com

Windows 2000, Microsoft, Linux, Java, etc.

Anahiem • Carson • Lake Forest • Los Angeles • Pomona
Riverside • San Diego • San Fernando Valley • San Marcos

CAREER TRAINING

TELEMARKETING/TELE-SURVEY

Earn \$24,120 a year guaranteed! Private mortgage banker, since 1986, licensed in all states. Excellent benefits. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

TELEMARKETING

Software Sales. Make money selling software products. Full-time or part-time. No experience necessary. Fax resume: 1-800-548-6212. Attention: Jim E-mail: jim@telemarketers.com. Call for more info: 800-558-5840.

Train Now for SUMMER BARTENDING JOBS

EARN \$100-\$250 DAILY!

Limited Space - Enroll Now!
Financing Available.
No Credit Check.

NATIONAL BARTENDERS SCHOOL
1-800-658-0159
www.nationalbartenders.com

Computer Training Today For A Better Job Tomorrow!

Government Financial Aid, If Qualified

- Computer Networking
- Computer Systems Repair
- Computerized Office Skills

Microsoft CERTIFIED **Microsoft CERTIFIED** **MCSE**

Partner Technical Education Center

Day and Evening Classes • Job Placement Assistance
WIA, VA, Rehab, TRA

CEI COMPUTER EDUCATION INSSTITUTE
Serving So. Cal. Since 1990

800-206-0095
www.computer-education.com

Windows 2000, Microsoft, Linux, Java, etc.

Anahiem • Carson • Lake Forest • Los Angeles • Pomona
Riverside • San Diego • San Fernando Valley • San Marcos

COMPUTER/INFORMATION TECHNOLOGY: **System Analyst** - When you view it, you get it - get out - make \$\$\$! Take advantage of the low average rate of 17 percent per year. Only a high tech career can succeed. Specializing in system technology. Call for more information. **TELECOM ENGINEER** - A career in system technology with a lot to offer. **COMPUTER SUPPORT SPECIALIST** - Call for more information. **TELECOM ENGINEER** - A career in system technology with a lot to offer. **COMPUTER SUPPORT SPECIALIST** - Call for more information.

FOC LICENSE - Weekend and tuition assistance. Associated Technical Colleges. 619-234-3181, 760-643-0500. **FOCUS OPTICS CERTIFICATION**, FOC Association. 2-woodward program. Associated Technical Colleges. 619-234-3181, 760-643-0500. **FREE JOB TRAINING** - Career Training, Customer Service, Hotel/Restaurant also looking for workers to work single shifts. Call for more information. **TELECOM ENGINEER** - A career in system technology with a lot to offer. **COMPUTER SUPPORT SPECIALIST** - Call for more information.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CRUISE HOTEL AIRLINE CAREERS - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work. **CRUISE HOTEL AIRLINE CAREERS** - Take your vacation to work.

CAREER TRAINING

A CAREER FROM THE HEART!

Study **Massage & Bodywork** at the International Professional School of Bodywork

- Beginner
- Massage Therapist
- Holistic Health Practitioner
- Acupuncturist, Backbones, Masters
- Continuing Education

Come by anytime or call at a free brochure
858.272.4142
1366 Humboldt Street, Pacific Beach

SUMMER CLASSES START JULY 9

NEWSCHOOL ARCHITECTURE DESIGN

NEW SCHOOL ARCHITECTURE DESIGN

NEW SCHOOL ARCHITECTURE DESIGN

NEW SCHOOL ARCHITECTURE DESIGN

NEW SCHOOL ARCHITECTURE DESIGN

BUSINESS OPPORTUNITIES

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

Looking for a great career change?

Register Now! Summer Online and San Diego Classes start July 9, 2001

SDUIS

Psychology Business Principles
June 8 - 9 & 10 June 15 - 17
How to Start Your Own Business
July 30-August 1
Clinical Counseling Skills
August 11-15
Assessment of Child Abuse
July 14, 15 & 28
Assessment of Partner Abuse
July 22, 28 & 29
Approaches to Performance
Enrichment with
Bruce Ogline, Ph.D. (online)
Advanced Applied Sport
Psychology with
Jim Bauman, Ph.D. (online)

SAN DIEGO UNIVERSITY FOR INTEGRATIVE STUDIES

CALL 858-638-1999

E-mail: sduis@sduis.edu
NEW Website: www.sduis.edu
5703 Oberlin Drive, Suite 208, San Diego, CA 92121
Tel: 858-638-1999
Online classes available

Make Your Career Move Now!

Massage Therapists

Other Additional Training

- Holistic Health Practitioner
- Pharmacy Technician

Financial Aid Available
All qualified students receive
Nationally Accredited
Job Placement Assistance

San Marcos Massage Clinic Now Open!

Come in for a complimentary massage.
Offer expires 7/23/01. Call for appointments, call 619-461-5353.

THE ACADEMY OF PROFESSIONAL CAREERS

1-800-400-1005

the clock is ticking, but... there's still time!

SUMMER CLASSES BEGIN JULY 9

To register for one of our accelerated programs in:

- Advertising
- graphic design
- media arts & animation
- multimedia & web design
- web page design

or register now for our certificate program in:

- web page design

Call toll free: 866.275.2422

or visit us on the web at www.artiststudio.com

Artist Studio California
Mesa Rim Road San Diego, CA 92121

TEAM UP WITH THE #1 CENTURY 21 FIRM IN SAN DIEGO!

START YOUR NEW CAREER NOW!

Century 21 Award

Get Your Real Estate License Through Us!

- * Tuition reimbursement * No experience necessary
- * Best training in the industry
- * Real Estate Academy * Personal training program

10 Locations Countywide

LIVE CLASSES BEGIN EVERY WEEK!

Call today to find out more!
800-480-5529

San Diego Herald/June 28, 2001

San Diego Herald/June 28, 2001

San Diego Herald/June 28, 2001

San Diego Herald/June 28, 2001

OFF THE CUFF by Sue Greenberg

What's your best summer memory?

Michael Jason Student Carlsbad	Debra Marcos Sales Los Angeles	Michelle Fish Artist Los Angeles	Roberta Shebert Designer Los Angeles
---	---	---	---

The first time going windsurfing... I had the best time there during the summer windsurfing camp. It was awesome. Now I do it every summer.

Eight years ago I went to Aspen for a week on my way out here from the East Coast. I had just been laid off from a job... I loved the freedom. I even went to a bugeye jumping.

Going camping with my sister in Palm Desert. You had the stars if you were up late, waking up in the morning you had the stillness and the sun just coming up. It was the boyishness of it all getting the tent up and beyond that with the adults. I really enjoyed that. I felt so free and relaxed, nothing around us. It was lovely.

About a year ago I went to Canada, and the mountains were the best thing during I'd ever seen. I love doing anything in the mountains — as a kid I went every year to Oregon with my family. Once we went from Jackson Hole, Wyoming, all the way up to Victoria, Canada, following the Rockies all the way. It's cold and it's a nice relief from Southern California. In Canada last year I got to play golf in the snow in July.

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

MicroFIT Career Seminar!

San Diego Herald/June 28, 2001

PHOTOGRAPHY BY SERVICES. Wedding, corporate events, parties, formal portraits, family, 1-312-312-0400. **PHOTOGRAPHY BY SERVICES.** Wedding, corporate events, parties, formal portraits, family, 1-312-312-0400. **PHOTOGRAPHY BY SERVICES.** Wedding, corporate events, parties, formal portraits, family, 1-312-312-0400.

CAREER TRAINING

WEDDING DRESS. 12-1/2" formal, white, tulle, lace, long train. Original \$1200. Sale \$400/week. Will email photos. **WEDDING DRESS.** 12-1/2" formal, white, tulle, lace, long train. Original \$1200. Sale \$400/week. Will email photos.

STAGE TONES

PLACE A FREE ONLINE AD by visiting us at www.pacificcollege.edu. **PLACE A FREE ONLINE AD** by visiting us at www.pacificcollege.edu.

Pacific College

Start Your New Career In Acupuncture Today!

- Acupuncture, herbolgy, clinical practice
- Full- or part-time/ or evening schedules
- Attend San Diego, Chicago or New York campus
- Massage certificate & national certification
- State licensure & programs certification
- Financial assistance available

Call today for a free catalog and application.

Pacific College of Oriental Medicine

(800) 729-0941 • www.wormed.edu
7445 Mission Valley Road #105, San Diego, CA 92108
Pacific College - Low cost, holistic care available to the public.
For an application, please call (619) 574-6932.

Get a legal job!

Get your Paralegal Certificate at USD.

- ABA approved since 1977
- Day and evening classes available
- Low tuition vs. campus
- Employment assistance
- Internships
- Loans for qualified students

For a FREE brochure call: (619) 260-4579
www.uscd.edu/paralegal/

Mueller College of Holistic Studies
Transforming lives through the art of touch

MASSAGE THERAPY + ACUPUNCTURE + HHP CERTIFICATION + 24 YEARS OF EXCELLENCE!

(619) 291-9811
www.muellercollegeofholistic.com
4607 Park Blvd., San Diego, CA 92116

Visit Our Hospitality Schools

Excellent training combined with job placement assistance

- Bartending 2 weeks, 40 hours total. Class 3 times, now \$199.
- Culinary & Bakery Call for information.

Excellent schooling Hands-on training Financing available
Call 619-283-0200 National School in Mission Valley
www.nationalschools.com

You can see your future from here.

BUSINESS Accounting, Administrative, Business Management
LEGAL COMPUTER Court Reporting, Paralegal, Legal Secretary, Computer Maintenance Tech. A., Web Design/Internet Tech.
MEDICAL Network Engineering, MCE, Eligibility, Phlebotomy, Anatomical, Clinical

• Associate Degrees & Diplomas
• Day & Evening Classes
• Financial Aid if qualified + Career Services
• Lifetime Refresher Courses + WASC Accredited

201 "A" Street, DownTown
7310 Miramar Rd. #300
1-800-734-GOAL (4423)
www.keley-jenny.com

Don't Settle For A Job... START A CAREER!

Medical Assisting • Medical Administrative Assistant

We also offer: Medical Insurance Billing/Coding • Home Health Aide/Nursing Aide • Patient Care Assistant/Technician • Phlebotomy (Visa campus only) • A.S. Degree in Nursing (RN)/Vocational Nursing

MARIC COLLEGE
San Diego, CA Vista, CA
1-800-575-2664 1-800-459-4050

• Day And Evening Classes
• Job Placement Assistance
• Financial Aid Available For Those Who Qualify
• Accredited Member, ACCSC

SDSU STRESSED???

Learn to Bear Up Under Unbearable Stress... One-day Workshop

Saturday, July 7 - 9 am - 1 pm
On the campus of SDSU

The Master of Arts in Health Services is offering a one-day workshop, "Being Up Under Unbearable Stress," given by Dr. Mill Richlin.

The workshop is free and open to the public, but seating is limited. Materials will be distributed to participants prior to the workshop.

Call 619-594-4226 to reserve your space.
For general information, write to: www.rohan.sdsu.edu/dept/male

ADVICE Do you have to keep on having your car repaired? Do you have to keep on having your car repaired? Do you have to keep on having your car repaired?

NOTICES

PLACE A FREE ONLINE AD by visiting us at www.pacificcollege.edu. **PLACE A FREE ONLINE AD** by visiting us at www.pacificcollege.edu.

ADVICE Do you have to keep on having your car repaired? Do you have to keep on having your car repaired? Do you have to keep on having your car repaired?

NOTICES

PLACE A FREE ONLINE AD by visiting us at www.pacificcollege.edu. **PLACE A FREE ONLINE AD** by visiting us at www.pacificcollege.edu.

ADVICE Do you have to keep on having your car repaired? Do you have to keep on having your car repaired? Do you have to keep on having your car repaired?

NOTICES

PLACE A FREE ONLINE AD by visiting us at www.pacificcollege.edu. **PLACE A FREE ONLINE AD** by visiting us at www.pacificcollege.edu.

New Career in 4 Weeks

State-approved Licensing/Certification Programs

Massage Certification 100-hour intensive begins June 28

Holistic Health 100-hour Certification

ASK ABOUT STUDENT LOANS

California Naturopathic College
1228 Camino Del Mar, Del Mar, California 92014
www.cnc.edu

INSPIRATION

FENCING HAS CLASS

Six days a week at The California Academy of Art

• Beginner Classes
• Advanced Training
• Coaching
• Swims & Dancers
• Instruction in: Traction, Balance, Posture, Footwork

At Orange Ave. in Newport Harbor
(619) 584-2478

Spanish

Learn daily SPANISH conversation through dialogues

• Private or small group
• Day or evening classes

Spanish Language Center
www.spanishlanguagecenter.com

Practical License & Certification Programs

- Nutrition
- Herbolgy
- Chiropractic Therapies
- Aromatherapy
- Energy Healing
- Counseling Skills

Holistic Health Practitioner (H.H.P.)
Chiropractic Therapies
Oriental Therapies
Energy Healing
Chiropractic
Herbal Therapies
Hawaiian Healing Arts

Our college offers the higher caliber teaching staff, the most comprehensive training, and self-directed course selection.

Free Monthly Health Presentations
Individual consultations - highly recommended
National Healing Institute of Naturopathy (NHII)
760-943-8465 • 800-559-HEAL (4325)

PERSONALS

PLACE A FREE ONLINE AD by visiting us at SanDiegoReader.com
BEHAVIOR AND VALUES WE VALUE: I miss everything about you.
FEEL: Meet me in August under the full moon. Kismet & Heptone.
INTEREST MATCHMAKING: Meet attractive single people. 16 and over computer matching. 100% success. 100% satisfaction. 100% compatibility. Plus 877-848-9563.
REMOVING: 100% success. 100% satisfaction. 100% compatibility. Plus 877-848-9563.
THANKS TO EVERYONE WHO allowed something to happen. I could do it because of you. That's what it is all about. I'm so grateful. Thanks. The stranger of you.
TO THE IRM KISSING BANG! It's the romance of you. I'm so grateful. Thanks. The stranger of you.
YOUR HOPE AND LOVE really excited me. You're beautiful. Love rules! Open me.

Call 1-900-844-6282
 \$1.99/minute [18+ only]. No collect or cell phone. Call and enter the number at the end of an ad to hear the advertiser's introduction and leave a message. The date in the ad is the last day to reply. The date will appear on your phone bill as "Charging".
Outside San Diego County
 Call 1-900-454-3370
 \$1.99/minute [18+ only]

Use your credit card
 No 500w access! If your phone is blocked or if you would simply prefer having Matches charges on your credit card, this option is for you. Call anytime day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as \$1.25/minute!
Call 1-800-360-9496 24 hours
 No refunds. You may also purchase at our office with cash or check only.

Send an e-mail
 Matches ad-age now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an "anonymous" e-mail for a nominal charge. You may also save your favorite ads and listen to intros online. Go to our home page: SanDiegoReader.com
 From this page, simply click on the "Matches" link.

MATCHES

SHARED INTERESTS

EARTH NITELITE PHOTOGRAPHY: Single photographers in Fort Lauderdale, Fla. and Sunnyvale, Calif. are seeking a woman who is artistic, creative, and has a good sense of humor. Call 800-999-9999.
FRIENDSHIP: As a woman, I'm looking for a man who is fun, outgoing, and has a good sense of humor. Call 800-999-9999.
FRIENDSHIP: 30 year old, Mexican, single, looking for a woman who is fun, outgoing, and has a good sense of humor. Call 800-999-9999.

MATCHES

WOMEN SEEKING MEN

LOVELY, FULL-FIGURED woman (29) with a great sense of humor and a good sense of humor. Call 800-999-9999.
HAPPY, CAREFREE woman (30) with a great sense of humor and a good sense of humor. Call 800-999-9999.
ATTRACTIVE, COMPARISONS: 40+ year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
BLUE EYES, SINGLE MILE, intelligent woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
FRIENDSHIP: Outgoing East County, 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
MINISTERS' VALUES: 40+ year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Available Thru

ORIGINAL PAMELA ANDERSON: (24) 5'10" intelligent, fun, successful, outgoing, single, ready to meet. Call 800-999-9999.
BEAUTIFUL BLACK FEMALE: I'm a show piece. Full-figured and sexy. Attractive, outgoing, intelligent, and ready to meet. Call 800-999-9999.
COASTAL BIKER LOVER: outgoing, fun, intelligent, and ready to meet. Call 800-999-9999.
LOYAL, DEPENDABLE, TALL, SEXY BLACK FEMALE: 30 year old, intelligent, fun, outgoing, and ready to meet. Call 800-999-9999.
PII, TAN, ATTRACTIVE, 8'7," 43 year old, intelligent, fun, outgoing, and ready to meet. Call 800-999-9999.
LOVELY, FULL-FIGURED, 30 year old, intelligent, fun, outgoing, and ready to meet. Call 800-999-9999.
ATTRACTIVE, COMPARISONS: 40+ year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
BLUE EYES, SINGLE MILE, intelligent woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
FRIENDSHIP: Outgoing East County, 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
MINISTERS' VALUES: 40+ year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Matched, confident, educated, humorous,

EXTRAORDINARY FRIENDSHIP: 30+ year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Pursue The Good Life!

GOING TO THE GYM: 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
GOING TO THE GYM: 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
GOING TO THE GYM: 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
GOING TO THE GYM: 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
GOING TO THE GYM: 30 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Matched, confident, educated, humorous,

ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Matched, confident, educated, humorous,

ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Matched, confident, educated, humorous,

ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

Matched, confident, educated, humorous,

ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.
ADVENTUROUS, 40 year old woman with a great sense of humor and a good sense of humor. Call 800-999-9999.

THE BEST OF singles dance party...
 ...happens every Tuesday night of the 94th Aero Squadron
 8885 Bobco Avenue 858-540-6771
 • Admission only \$10 [8 after 7:30 pm]
 • Free bar [10 after 10:00 pm]
 • Great crowds from 7:11 pm
 Barbara's Turning Point
 Event phone: 858-259-8186 • www.singleinmonteigom.com

Game Dating!
 ...happens every Tuesday night of the 94th Aero Squadron
 8885 Bobco Avenue 858-540-6771
 • Admission only \$10 [8 after 7:30 pm]
 • Free bar [10 after 10:00 pm]
 • Great crowds from 7:11 pm
 Barbara's Turning Point
 Event phone: 858-259-8186 • www.singleinmonteigom.com

30+ SINGLES PARTIES!
 SAT. NITES at 8pm-1am
ACAPULCO
 8998 Miramar Rd. • 858-578-6390
 COVER: \$10
 LADIES FREE \$4 BBO • MEN HALF OFF \$4 BBO
 MUST BRING AD
 DJ Handz playing your favorite dance music
 HORS D'OEUVRES • MET SINGLES • GAMES • DANCING
 760-SINGLES or www.SANDICOMPARTY.COM

FREE Dating or Selling Class
 Learn skills to overcome shyness
 Overcome rejection
 Approach anyone, anywhere
 Tuesdays in North County, 7-10 pm
 Saturdays in San Diego, 2-5 pm
To Reserve: 760-454-3566
 Offer expires 7/7/01. Must bring ID to workshop or he is \$29 per person. Coupon good for two people (\$50 value).

Matched, confident, educated, humorous,

MAYBE YOU'LL MEET THAT SPECIAL WOMAN AT YOUR GYM OR ON A BLIND DATE. AND MAYBE YOU'LL WIN THE LOTTERY.
 Let's be realistic. It's tough meeting women. Sure, there are some fabulous single ladies out there — bright, beautiful and ready to settle down — but where are they and how do you meet them?
 Well, we know to suggest a name — Debra Winkler
 Personal Search
 After work one night, before you go to the gym, why not come in and discuss with Debra or one of her associates what you're looking for in an ideal mate.
 It's all private and confidential with no cost or obligation.
Debra Winkler
 PERSONAL SEARCH
 San Diego 858-535-1555 • 949-760-6600 • 310-777-6900

Matched, confident, educated, humorous,

Matched, confident, educated, humorous,

Matched, confident, educated, humorous,

Matched, confident, educated, humorous,

Matched, confident, educated, humorous,

LA JOLLA/VTE. 1575, 12 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867. 619-254-6867.

LA JOLLA/VTE. 1622, 13 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

LA JOLLA/VTE. 1622, 13 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

LA JOLLA/UNIVERSITY CITY. 1575, 12 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

LA JOLLA/VTE. 1575, 12 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

LA JOLLA/VTE. 1575, 12 utilities, deposit \$2000, incl. 2nd bath. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

Call the free Roommate Hotline 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you **Discover Listings** before they're posted in the **Free Press**.

Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

SERVICES

\$5 off

30- to 45-MINUTE MASSAGE.

First time clients. With the ad rate \$14.00.

\$10 off

60-MINUTE MASSAGE.

First time clients. With the ad rate \$16.00.

Specializing in • Parasympathetic • Deep Tissue • Swedish • Sports • Therapeutic Massage

UNIQUE BODYWORKS AND SPA HOLISTIC HEALTH PRACTITIONER

8000 Camino del Rio East, #405, San Diego, CA 92108

Open Mon.-Sat. 9 am-10 pm, Fri. 9 am-6 pm

TEL: 40000487

3 TANS ONLY \$10*

Californian TAN TANNING CENTER

Open 7 days a week. Our very high performance systems offer the most advanced tanning available. Use Moisturizing, Deepening & Wrinkles Reducing systems only. *Open on Wednesdays with the ad. Ask us for your 71001.

Point Loma, Ocean Beach and Pacific Beach, West Mission Valley

8661 Mission Drive, Suite 105, San Diego, CA 92161
619-222-8777

UTC Area, La Jolla Town Center

1700 UTC Center, Suite 1122
San Diego, CA 92037
858-672-1122

Cherry Hill, Rancho Santa Fe

14250 San Diego Avenue, Suite 105
San Diego, CA 92037
858-509-0559

New Mesa

6715 Mesa Mesa Boulevard, Suite 105, San Diego, CA 92117
New in our Ruby, Total Tan™ system.

3 SUPER TANS \$20

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

Preventive Dentistry \$39

only \$150 per couple

Includes: complete orthodontic, x-rays, cleaning & whitening, flossing, hygienic & x-ray, 1-year massage each.

Individual opt. available.

Also available: Initial exam, prophylactic cleaning, x-rays, and gift certificates.

Californian Body Spa
619.273.4073

From 15¢ each to \$12.00 each
15¢ each to \$12.00 each

The Couple's Delight

Only \$150 per couple

Includes: complete orthodontic, x-rays, cleaning & whitening, flossing, hygienic & x-ray, 1-year massage each.

Individual opt. available.

Also available: Initial exam, prophylactic cleaning, x-rays, and gift certificates.

Californian Body Spa
619.273.4073

From 15¢ each to \$12.00 each
15¢ each to \$12.00 each

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

2 women/washer/dryer, microwave, gas, refrigerator, washer, dryer, walk-in closet, separate bedrooms. Walk to bus. Home. Fully furnished. Available 7/1. Call 619-254-6867.

one-hour massage \$45

• Highly skilled professional.

• Choice from 25 male or female HHP-certified therapists.

• Gift certificates available.

Jheral Beauty Center

975 Hornbeld, Suite E, P.B.
858-274-6989

Mon.-Sat. 10 am-10 pm
www.jheralbeauty.com • Tel: 97000420

RENTAL SERVICES

WWW.SOUTHWESTRENTALS.COM

APARTMENT SEARCH: Free apartment and rental search. Largest selection of available 1, 2, 3 bedrooms apartments. All prices. All areas. The easiest way to find an apartment. Call the location nearest you. Mission Valley, 910 618th St., North County, 760 275th St.



Escondido High School's class of 1929. Melvin Peet, who graduated a year earlier, recalled in 1998 the nature of Escondido High football.

Picture Story

Photograph from the San Diego Historical Society

Escondido High School's class of 1929. Melvin Peet, who graduated a year earlier, recalled in 1998 the nature of Escondido High football.

Get Your Body's Skin In Shape For Summer... Naturally!

Summer Specials

• Extreme Protein Massage for all types of skin.

• Body Contouring/Wrap (conditions tighten & tone. No heat wax).

• Body Wrapping (detoxifies skin, for men & women). \$129.

FAMIE All natural herbal products that work for women and men of all ages. No synthetic.

20% OFF With the ad (First time clients only).

KARIE HAYDEN Associate
90's Hornbeld #11
Pacific Beach
FAMIE INTERNATIONAL SKIN CARE PRODUCTS & SERVICES

Telemassage

Call 619-364-7100

FEATURES: • 1 minute greeting • 3 minute massage • 30 minute storage for 14 days • Receive simultaneous calls. Unlimited message-no add'l cost. Serving all of So. Calif. OPTIONS: • Paper notification • Automatic call forwarding from your home or business.

SCANNER, FILM, 35mm, Nikon LS 1000 2700sp for video and negative, 320x in-terface, excellent condition. Worldwide. Miramar, with 1025 call and cable. **\$999/used**. 604-423-2666.

SOFTWARE: 1024 disk. Low rate. High packaging. Microsoft/Money 2001. Microsoft/Excel 2000. Peachtree Accounting 8. QuickBooks 2000. Lotus/D5. Microsoft Access. Word/Excel upgrade. Corel Draw/Drawn/Smart. Japanese. Adobe PageMaker 6.0. \$19-900/480.

WANTED: Looking to hire a contract based website designer to establish a presence on the WWW. \$19-688-1337.

\$6 CLASSIFIEDS!

BY CICLES by visiting us at carbizline.com.

Automotive

BIKE RACKS, 2. Yama and Thule. Its various cars with or without gutters. 2. rack, holding 1500 each. \$19.99. 619-206-2172.

BIKE RACKS, 2. Yama and Thule. Its various cars with or without gutters. 2. rack, holding 1500 each. \$19.99. 619-206-2172.

BIKE RACKS, 2. Yama and Thule. Its various cars with or without gutters. 2. rack, holding 1500 each. \$19.99. 619-206-2172.

24-hour internet, phone or fax for private parties. Form on page 136.

LEONARD BURTON, 55cm, Ultrara. 5-point. 1000. \$199.00. 619-206-2172.

LEONARD BURTON, 55cm, Ultrara. 5-point. 1000. \$199.00. 619-206-2172.

EXPERT ADVICE... GREAT PRICE!

TRANSMISSIONS

CLUTCHES • AXLES
Automatics • Standards • 4-Wheel Drives

• Foreign
• Domestic
• Updates

FREE 21-Point Transmission Inspection Expires 7/19/01

TRANSMISSION SERVICE FROM \$39

Includes pan gasket, labor, fluid & screen cleaned. Disposable filter element extra if needed. Will equal to most 3-speed RWD cars. Call for special prices on FWD, C/D and all trucks. Expires 7/19/01

\$100 OFF Any Major Rebuild-Auto or Standard Not good for mesh. Expires 7/19/01

TRANSMISSION USA

12% Discounts Available for Seniors, Military & Students.

SPORTS ARENA (619) 523-1222

2904 Iygon St., San Diego

QUALITY AUTOMOTIVE SERVICE FOR OVER 50 YEARS!

Catalytic Converter \$119.95
Mufflers \$39.95

Computerized Front Alignment \$18.95

30,000 Mile \$179.95

Clutch Special \$195

Cooling System Special \$29.95

Air Conditioning Service \$19.95

Auto-Care Center

Cliff Brown Automotive

2400 Mira Estate Court, Miramar, CA 92029

WANTED

PLACE A FREE ONLINE AD by visiting us at carbizline.com.

ANTIQUE & COLLECTIBLES

PLACE A FREE ONLINE AD by visiting us at carbizline.com.

WANTED

PLACE A FREE ONLINE AD by visiting us at carbizline.com.

Supreme Paint & Body

Make Your Car Look Like New! Gift Certificates Available

✓ Chemically clean car's surface
✓ Machine sand car to remove most nicks and surfaces
✓ Hand-sand car for paint adhesion
✓ Highly-moist chems and solvents
✓ Primes no necessary
✓ Apply 3-4 coats of quality auto paint
✓ Written guarantee
✓ Yes, we do body work
✓ Free ride to home or office

1-800-448-3868

BEST DEALS ON BRAKES

the **Brake Shop**

MAINTENANCE TUNE-UP \$29.95

COOLING SYSTEM \$39.95

MAINTENANCE \$39.95

FREE TIRE ROTATION WITH ANY COMPLETE

30K, 60K, 90K MILE SERVICE \$179.95

JAPANESE ENGINES AND TRANSMISSIONS

HIGH QUALITY. LOW PRICES. QUALITY WORK.

Engines, transmissions and cylinder heads. New and used parts. Installation available.

K. WATANABE CORPORATION
9710 Distribution Ave., San Diego
858-536-1100

Monday-Friday 8 am-5 pm
Saturday 9 am-3 pm
VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Get 33% More Out Of Your Battery

The new Longevity Study concludes: ACDelco Professional Batteries last 33% longer than other automotive batteries.*

*On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.

Bruce's Auto Repair 6696 Miramar Rd., Suite M San Diego 858-587-8933

Battery Specialist 1056 East Main El Cajon 619-588-2122

Caledonia Automotive 763 West San Marcos Blvd., Suite 109 San Marcos 760-752-8693

Master Automotive 13955 Poway Rd., Suite B Poway 858-748-1500

\$6 CLASSIFIED!

24-hour Internet, phone or fax for private parties. Form on page 136.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers at affordable prices. Everything guaranteed. Delivery available. Same day. No checks, credit cards welcome. Certified Appliances, 2727 Adams Avenue, 919-280-9001.

APPLIANCES: Microwave and dual oven combination. 1.7kw. General Electric. Morgan, always new. \$650. W. McComb, 360 Duar oven, \$350. 858-5033-0383.

AQUARIUM: 300 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000. 300 gallon. 4.5kw. Heated, filtered, large. Quartz and cage. 2000. 300 gallon. 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

\$6 CLASSIFIED!

24-hour Internet, phone or fax for private parties. Form on page 136.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

\$6 CLASSIFIED!

24-hour Internet, phone or fax for private parties. Form on page 136.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

ARMCHairs: 2000 gallon, 4.5kw. Heated, filtered, large. Quartz and cage. 2000.

Attention, Volvo Owners!

Why pay more?

Get professional service from our certified mechanics and put the savings in your pocket!

5,000-Mile Interval Service \$48⁹⁵
Good for 180 and 190 new Volvos only.
5,000 - 15,000 - 25,000 - 35,000 - 45,000 - 55,000 - 65,000 and up

15% OFF Parts & Labor
Limited time only. Cannot be applied against any special order parts. See Dealership below.

Lube, Oil & Filter \$17⁰⁰ Special
Includes 20-point inspection, 4-quadrant gages, 10-tynder & Gerd addition! See Dealership below.

Major Service \$75 OFF
All models 2000s, 700s, 850s, 900s, 700 series, 80 series, and 90 series. Includes Fluid Filter. See dealerships below.

8029 Balboa Avenue.
Open Mon-Fri.
11 am-5 pm.
Visit our Web site at www.independentvolvo.com



Balboa Volvo
and foreign car specialists
858-279-2424

WINDOW TINTING \$39⁹⁵ OVER 12 YRS EXPERIENCE

Over 12 yrs experience. Quality window tinting. Lifetime warranty. Film removal available.

858-270-2340
CLASSIC SHEEPSKIN CARPET AT 15+ 2700 DUNE AVENUE, PACIFIC BEACH, CA 92025

858-581-2294
CLASSIC TINTING 1716 WISVA BEACH

WINDOW TINTING From \$49

Lifetime Warranty! Any Shade!

Includes one year service & voice mail.

AUDIOLAND
— CAR STEREO — PAGING — AUTO ALARMS — CELLULAR
6219 UNIVERSITY AVE. (NEAR COLLINGS AVE.)
619-287-1100

Miramar Radiator & Air Conditioning Repair
8448 Miramar Place 40 • (858) 457-2029

RADIATOR • AIR CONDITIONING • RADIATOR REPAIR • SERVICE \$19⁹⁵

- Out of car includes repair and fuel-out
- Diagnose & repair
- Check radiator cap & operation
- Pressure test for leaks, leaks, leaks
- Check system for leaks & leaks
- Check all belts & hoses
- 100% carcraft, trucks, and more equipment.

Open Mon-Fri 8 am-6 pm, Sat 9 am-5 pm, Sun 10 am-5 pm

SPECIALIZING IN JAPANESE VEHICLES

30K/60K/90K SUPER SERVICE
From \$129

BRAKE SERVICE \$39⁹⁵
From front or rear drums, pads. Semi-trucks \$15 extra.

TIMING BELTS \$54
Labor only

USED GUARANTEED MOTORS \$385
plus labor
From Japan • 30K miles

COMPLETE AXLES \$69⁹⁵
Starting at

USED GUARANTEED TRANSMISSIONS \$175
plus labor
From Japan

10% OFF STARTERS & ALTERNATORS WATER PUMPS • RADIATORS FRACK & PINIONS with this ad

We speak Japanese to your car!

Japanese Auto Tech
At Japanese Auto Tech we specialize in Japanese vehicles exclusively. This will save you both time and money because we have the expertise in diagnosis and repair your vehicle quickly and economically. We also use genuine factory parts, when possible, to make sure your car or truck runs just like new.

12-Month 12,000-Mile Complete Warranty • 100% • Parts & Labor!

San Diego 858-546-3363
6496 Miramar Rd.
(near I-15)

Escondido 760-730-8855
825 Androssen Dr. #55
(at Mission Rd.)

Factory-Scheduled Services
Per manufacturer's recommendation. Timing belt extra if required. Use premium parts to improve your performance.

- Change oil filter
- Adjust engine oil level
- Inspect all exposed belts
- Change fuel filter
- Check & adjust tire pressure
- Check & adjust wheel alignment
- Check & adjust front/rear brakes
- Check & adjust suspension
- Check & adjust steering
- Check & adjust fluid levels
- Check & adjust battery
- Check & adjust brakes
- Check & adjust headlights
- Check & adjust wipers
- Check & adjust horn
- Check & adjust mirrors
- Check & adjust door seals
- Check & adjust door hinges
- Check & adjust door locks
- Check & adjust door weatherstripping
- Check & adjust door trim
- Check & adjust door handles
- Check & adjust door latches
- Check & adjust door hinges
- Check & adjust door locks
- Check & adjust door weatherstripping
- Check & adjust door trim
- Check & adjust door handles
- Check & adjust door latches

CV Boots \$29⁹⁵
As low as \$29⁹⁵ each

Complete Axle \$89
plus labor

New Clutch \$189
Starting at

Brakes \$78⁹⁵
plus labor

Air Conditioning Service \$219⁹⁵
Check compressor, dryer, condenser, evaporator. Pump & re-charge. Most cars. Includes all Japanese vehicle only.

Timing Belts \$64
Labor only

60,000-mile replacement recommended. Old, cracked belts can break due to age and mileage.

CV Boots \$29⁹⁵
As low as \$29⁹⁵ each

Complete Axle \$89
plus labor

New Clutch \$189
Starting at

Brakes \$78⁹⁵
plus labor

Air Conditioning Service \$219⁹⁵
Check compressor, dryer, condenser, evaporator. Pump & re-charge. Most cars. Includes all Japanese vehicle only.

mrpoor.com

DON'T BUY A LEMON™

Diagnosis is critical!

For proper repair of your vehicle, we have been using professional auto inspections for over 12 years. We can spot problems quickly, which can save you money on labor and parts. We provide a lifetime warranty on workmanship and defective parts.

BRAKES \$99⁹⁹

Let us thoroughly inspect your vehicle. Most cars. With any other service.

FREE SAFETY INSPECTION AND TIRE ROTATION

Let us thoroughly inspect your vehicle. Most cars. With any other service.

FACTORY SCHEDULED SERVICES

WE USE PREMIUM PARTS TO IMPROVE YOUR PERFORMANCE

15K, 30K, 60K, 90K & 125K MAJOR SERVICE ALL IN ONE \$99⁹⁹

- Change oil filter
- Change oil
- Change spark plugs
- Change air filter
- Adjust cables
- Replace engine oil
- Adjust timing
- Adjust wheel
- Adjust tie-rod
- Adjust emergency brake
- Recharge battery
- Rotate tires
- Adjust tire air pressure

LOANER VEHICLES AVAILABLE - ALL SERVICES

FUEL INJECTION SERVICE \$249⁹⁵
and up

COMPLETE TRANSMISSION SERVICE \$49⁹⁵
and up

CLUTCH \$149⁹⁵
Starting at

CV BOOT AXLES \$49⁹⁵
plus labor

COOLING SYSTEM SERVICE \$24⁹⁵
plus labor

TIMING BELTS/DRIVE BELTS \$99⁹⁵
plus labor

COMPUTER WHEEL BALANCING \$19⁹⁵
plus labor

HEAD GASKET SPECIAL \$149⁹⁵
plus labor

ENGINES \$599
plus labor

USED GUARANTEED MOTORS \$385
plus labor
From Japan • 30K miles

USED GUARANTEED TRANSMISSIONS \$175
plus labor
From Japan

10% OFF STARTERS & ALTERNATORS WATER PUMPS • RADIATORS FRACK & PINIONS with this ad

MISSION GORGE & I-8
5803 Mission Gorge Rd., San Diego
619-516-9555
6:00-6:00 PM

FURNITURE. Living room tables, wing back chairs, entertainment centers, Queen Anne dining room set, cherry wood. Discounted items, lamps, artwork, lighting, more! Must see them in person! Call for list 619-438-6823.

FURNITURE, ARTWORKS. Many quality items, great living tables, but several interesting chairs, antique dining chair, wavy, and more! Home items, 619-296-7553.

FUTON AND BED DELIVERY. Wholesale prices, great service! Futons, 619-438-6823. Beds, 619-438-6823. Call for list.

FUTON COUCH/BED. Queen Anne, 619-438-6823. Call for list.

\$6 CLASSIFIEDS!

24-hour Internet, phone or fax for private parties. Form on page 136.

FUTON MANUFACTURER. Free delivery. We make them so easy, you'll want to make them too! Call for list 619-296-7553.

FUTON COUCH/BED. Queen Anne, 619-438-6823. Call for list.

FUTON AND BED DELIVERY. Wholesale prices, great service! Futons, 619-438-6823. Beds, 619-438-6823. Call for list.

GUERRINI. Natural Alessandro, excellent quality and color change, best one left, 8000 619-299-0066.

GLASS SHOWS. Wood frame, 2 pane panes, 619-795-6866, 619-795-4337.

HAIRING. Fender Super Stratoscope \$300 acoustic with case \$175. Furlong, 619-210-1000. 100 guitar with accessories, \$200. Motorcycle tire, 619-210-1000.

HOT TUB. Best steam & cover included. Call 608-740-0272 or 866-940-0873.

HOT TUB. Large hydrolic, 6' x 9', plastic cover, fanciest seats, heater, filter, cover, 1100 795-7700.

INSULATED BATH TUBS. Wash/Water electric, full size, \$250 for both. Men's mountain lake, 619-548 and 999-9999 with tubs, 1100 795-7700.

JEWELRY. Diamond ring, 1.5 carat, 2 rows, princess cut, stones, 20 carat to weight, \$250 color, desirable set, 401-266-0000.

LAWN BOWERS. Gas rotary with side cover, 619-438-6823. Call for list.

LAWN BOWERS. Gas rotary with side cover, 619-438-6823. Call for list.

LAWN BOWERS. Gas rotary with side cover, 619-438-6823. Call for list.

LAWN BOWERS. Gas rotary with side cover, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

MISCELLANEOUS. Solid pine dining table, 619-438-6823. Call for list.

P.S. MUELLER

by Pete Mueller ©2001



MUELLER

We're Open 7 Days a Week!
Our 1st priorities are honesty and your satisfaction!

30K, 60K, 90K, 120K Service \$159⁹⁵
We use only premium parts to enhance performance.

Smog Check \$15⁹⁵
Lowest price to pass Free test with our repair.

Oil Change \$8⁹⁵
Includes oil, oil filter, and oil pan.

Engine Leak? Coolant Leak? 10% off Parts & Labor

Engine Flush \$79⁹⁵
Includes an engine flush, extra oil, and 30 minutes of labor.

Transmission Flush \$69⁹⁵
Includes transmission fluid, extra oil, and 30 minutes of labor.

Air Special \$99⁹⁵ Tune-up \$19⁹⁵

Free Rotation & Balance \$39⁹⁵ Air Conditioning Service \$19⁹⁵

BALBOA AUTO CARE & TIRES
7731 Balboa Avenue, San Diego • 619-445-8550
New Colony Road & Escondido

Free Brake & Oil
Free Tire Rotation

LIFETIME WARRANTY ON SOME PARTS!
12-MONTH/120,000-MILE LIMITED WARRANTY!
We Will Beat Any Written Estimate!

30K • 60K • 90K SCHEDULED SERVICE
Use premium parts to enhance your car's performance.

30K • 60K • 90K Maintenance Tune-up \$139⁹⁵

BRAKES \$49⁹⁵

TUNE-UP \$24⁹⁵ SPECIAL

4-cyl. \$24.95 • 6-cyl. \$41.95
Includes plugs and adjustments. Additional parts, customer's choice.

AIR CONDITIONING SERVICE \$19
Must call from store.

OIL CHANGE \$13⁹⁵

PACIFIC AUTO SERVICE
(858) 457-1977
3440 Miramar Rd., Suite B

AAA-Approved Repair Center

FREE SHUTTLE SERVICE FREE TOWING

FREE 12-MONTH/120,000-MILE WARRANTY ON ALL REPAIRS

Also Servicing All Domestic, Japanese, and Exotic.

30K, 60K, 90K Maintenance Tune-up \$189⁹⁵
Includes oil, oil filter, and oil pan.

Brake Job 2-Wheel Special \$59

Complete Clutch Job \$129

Fuel Injection Service \$59

Timing Belt \$129

AUTOMAX IMPORT & DOMESTIC
FREE LOCAL SHUTTLE!

WHY PAY DEALER PRICES?
All work includes 12,000-mile/12-month warranty!

SMOG INSPECTION \$24⁹⁵

LEAKING HOSES? \$24⁹⁵

TIMING BELT SPECIAL \$59⁹⁵

OIL SERVICE and Rotate Tires plus Free Brake Inspection \$24⁹⁵

AUTOMAX AUTO DETAILING

• Engine Steam Cleaning
• Auto Detailing
• Window Tinting

Off. reg. price with this ad \$29⁹⁵

(858) 270-7600 • 7920 Damon Ave., Pacific Beach
Service hours: Mon-Fri 8:00 am-5:30 pm
www.automaximport.com

S.A.M.CO.
Scientific Automotive Maintenance Company, Inc.

AAA-Approved Repair Center

COMPUTERIZED ENGINE DIAGNOSTIC \$39⁹⁵

BUMPER-TO-BUMPER 30K/60K/90K Factory-scheduled Services \$99⁹⁵

TIMING BELT \$59⁹⁵

SMOG CHECK \$24⁷⁵

ECONO LUBE 'N' TUNE & BRAKES
Your Complete Automotive Service Center

DRIVE-THRU

LUBE, OIL & FILTER SPECIAL \$11.98

COOLING SYSTEM MAINTENANCE \$49.98

30/60/90 000 MILE SERVICE \$189.98

AIR CONDITIONING WORKING \$33.98

FREE BRAKE INSPECTION

\$20 OFF

\$33.98

PACIFIC BEACH (619) 481-6442 2924 Damon Ave.

Family Owned and Operated Since 1980

Brake Job Special \$49⁹⁵

Engine Diagnostic \$38

15K Service \$45⁹⁵

30K Service \$89⁹⁵

60K Service \$119⁹⁵

FREE TOWING & SHUTTLE

DEALERSHIP FACTORY-SCHEDULED SERVICES

15K SERVICE \$45⁹⁵

30K SERVICE \$89⁹⁵

60K SERVICE \$119⁹⁵

Computerized Alignment \$29⁹⁵

Axles Starting at \$89⁹⁵

Timing Belt Special \$59

CARS

HUNDREDS OF CARS aren't listed in this paper...

\$6 CLASSIFIEDS!

ACURA INTEGRA, 1990, Special Edition, 20,000 miles...

BMW 528i, 1992, convertible, 30K, auto, leather...

BUCAR 24-hour EMT, phone or fax for private parties...

BUICK WILDMAN, 1991, 3.3i V-6, automatic, 4 door...

CADILLAC FLEETWOOD, 1990, 306 original miles...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

CHEVY TRUCK, 1990, 306 original miles, excellent condition...

AUTOMOTIVE

ACURA & HONDA OWNERS. WHY PAY DEALER PRICES? WE'RE YOUR DEALER ALTERNATIVE!

HONDA, ACURA, TOYOTA, LEXUS, NISSAN, INFINITI. SAMCO TRANSMISSION & AXLE SPECIALIST

BestBuys. There, beneath my ankles, I'm willing to show a little skin. with a patterned, woven nylon strap and contoured tread bottom (\$28).

RADIATOR FLUSH \$24.95. FUEL INJECTOR CLEANING \$39.95. MUFFLER SPECIAL \$64.95.

SAN DIEGO SMOG & AUTO REPAIR CENTER. SMOG CHECK \$19.75. CLUTCH SPECIAL \$195.00.

Old Navy flip-flops. Karen Walters' manager at Karen's Island. \$2.99 to \$6.99 for women; prices ranged from \$2.99 to \$6.99 for men; I chose a

SMOG CHECK \$19.75. Plus certificate, most cars. THAO AUTO REPAIR. 3400 El Cajon Blvd.

30K-60K-90K SERVICE. Brakes Free inspection, inspect 4-wheel disc...

TOYOTA 4-RUNNER • TRUCK • LANDCRUISER. Don't take chances with your Toyota. Come to the specialists who really do specialize.

HYUNDAI ACCENT, 1999 3-door, 20K miles, transverse A/C, 1600 cc, 4-cyl. engine, air conditioning, radio, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$15,500. Call (619) 452-9899.

HYUNDAI EXCEL, 1994, 1600 cc, 4-cyl. engine, air conditioning, radio, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$15,000. Call (619) 452-9899.

HYUNDAI TRIBUNA, 2000, new, only 17K miles, 5-speed, 1600 cc, 4-cyl. engine, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$14,800. Call (619) 452-9899.

INFINITI I30, 1999, 1.8, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$15,995. Call (619) 452-9899.

INFINITI I35, 1999, 2.0, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$16,995. Call (619) 452-9899.

\$6 CLASSIFIEDS!

INFINITI Q45, 1993, 2.0T, 4-door, alloy wheels, air conditioning, alloy wheels, alloy wheels, alloy wheels. \$10,000. Call (619) 452-9899.

INFINITI I30, 1999, 1.8, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$15,995. Call (619) 452-9899.

INFINITI I35, 1999, 2.0, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$16,995. Call (619) 452-9899.

INFINITI Q45, 1996, V-8, auto, cruise, alloy wheels, air conditioning, alloy wheels, alloy wheels, alloy wheels. \$12,000. Call (619) 452-9899.

INFINITI I30, 1999, 1.8, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$15,995. Call (619) 452-9899.

INFINITI I35, 1999, 2.0, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$16,995. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2001, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$12,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2000, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,500. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 1999, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2001, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$12,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2000, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,500. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 1999, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,000. Call (619) 452-9899.

24-hour Internet, phone or fax for private parties. Form on page 136.

JEEP GRAND CHEROKEE LAREDO, 2001, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$12,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2000, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,500. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 1999, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2001, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$12,000. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 2000, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,500. Call (619) 452-9899.

JEEP GRAND CHEROKEE LAREDO, 1999, 4-door, air conditioning, alloy wheels, alloy wheels, alloy wheels, alloy wheels. \$11,000. Call (619) 452-9899.

ON TIME AUTO REPAIR SERVICE CENTERS

FOREIGN & DOMESTIC FULL MAINTENANCE REPAIR SERVICE

WE SERVICE FROM TWO LOCATIONS IN SAN DIEGO

2 SHOPS HAVE 20 TECHNICIANS & 3 SMOG MACHINES. NO APPOINTMENT NECESSARY! BEST IN TOWN!

We do Engine Overhaul • Brakes • Carburetors • Electrical • Shocks • Struts • Alignment • Balance • Smog • Radiators • Catalytic • Mufflers • Transmissions

1 ON TIME MIRAMAR

Smog & Repair
Tel: 858-452-9999 • Fax: 858-452-9899

Please call Vincent or Jenni
• 6670 Miramar Rd. #C
• 6660 Miramar Rd. #C
San Diego, CA 92121

2 ON TIME PRODUCTION

Smog • Repair • Tire • Alignment
Tel: 858-527-0099 • Fax: 858-527-0088

Please call Vinny.
(Miramar Area)
• 8676 Production Ave.
San Diego, CA 92121

SMOG CHECK
\$15.75

HEAD GASKET
From \$199

ON TIME MIRAMAR
Tel: 858-452-9999

FREE TOWING ON MAJOR JOBS
ONE DAY SERVICE FOR MOST REPAIR JOBS

ON TIME PRODUCTION
Tel: 858-527-0099

FREE TOWING ON MAJOR JOBS
ONE DAY SERVICE FOR MOST REPAIR JOBS

PRE-PURCHASE INSPECTION
\$29

SMOG CHECK
\$15.75

CV BOOT PREMIUM
\$35

FREE TOWING ON MAJOR JOBS
ONE DAY SERVICE FOR MOST REPAIR JOBS

SMOG CHECK
\$15.75

CV BOOT PREMIUM
\$35

FREE TOWING ON MAJOR JOBS
ONE DAY SERVICE FOR MOST REPAIR JOBS

SMOG CHECK
\$15.75

CV BOOT PREMIUM
\$35

FREE TOWING ON MAJOR JOBS
ONE DAY SERVICE FOR MOST REPAIR JOBS

ALL-SEASON WYNSTAR TIRES AND LEE TIRES 45,000-Mile Warranty

FREE 4-WHEEL ALIGNMENT with purchase of 4 tires.

115/70R14	\$19	115/70R13	\$19	115/70R12	\$19	115/70R11	\$19	115/70R10	\$19	115/70R9	\$19	115/70R8	\$19	115/70R7	\$19
115/70R14	\$25	115/70R13	\$25	115/70R12	\$25	115/70R11	\$25	115/70R10	\$25	115/70R9	\$25	115/70R8	\$25	115/70R7	\$25
115/70R14	\$35	115/70R13	\$35	115/70R12	\$35	115/70R11	\$35	115/70R10	\$35	115/70R9	\$35	115/70R8	\$35	115/70R7	\$35
115/70R14	\$45	115/70R13	\$45	115/70R12	\$45	115/70R11	\$45	115/70R10	\$45	115/70R9	\$45	115/70R8	\$45	115/70R7	\$45

WYNSTAR TIRES, LEE TIRES, 45,000-mile warranty.

kid stuff

BY ANNE ALBRIGHT

Room Carnival

Rebecca said, "You can have popcorn for the snack booth!" she asked on Wednesday. "Sure," I answered. "And soda?" "Sure." "Can we make sandwiches?" "Sure." Thursday, Rebecca asked me if I could buy doughnuts at the grocery store. "For what?" I asked. "For the 'Take a Doughnut on a String' booth." "The what?" "I saw it in a magazine," Rebecca explained. "You hang doughnuts on strings and people have to eat the doughnuts without using their hands." "Where are you going to hang the doughnuts?" "From the top bunk." "I pictured doughnuts all over Angela's bed." "If you promise to clean up, then yes."

Someday Rebecca will be president. At the very least, my eight-year-old daughter will one day steer the course of some Fortune 500 company or be the first female astronaut to explore Mars. I exaggerate. But Rebecca is motivated. She's organized. She gets an idea, figures out how to make the idea happen, then follows through. I admire and encourage her persistence, even when she drives me nuts.

Like Father's Day. The weekend before, my husband Jack and I took our five children to the local parish carnival. While I enjoyed a day at the spa with a girlfriend, Jack helped Rebecca and her younger siblings — Angela, Lucy, John, and Ben — to the annual St. Mark's Gran Fiesta. He slathered everyone with sunscreen, packed up the dupe bag, and made the short drive from our home in San Marcos to the parish parking lot. The older kids gaped at the rides. "It looks like the Del Mar Fair,"

Rebecca said. "You can have popcorn for the snack booth!" she asked on Wednesday. "Sure," I answered. "And soda?" "Sure." "Can we make sandwiches?" "Sure." Thursday, Rebecca asked me if I could buy doughnuts at the grocery store. "For what?" I asked. "For the 'Take a Doughnut on a String' booth." "The what?" "I saw it in a magazine," Rebecca explained. "You hang doughnuts on strings and people have to eat the doughnuts without using their hands." "Where are you going to hang the doughnuts?" "From the top bunk." "I pictured doughnuts all over Angela's bed." "If you promise to clean up, then yes."

"We're going to do a carnival in our bedroom with games and food and prizes. We're going to call it the Room Carnival. So if you hear talking about the 'R.C.' this week, you'll know what we're talking about." All that week, the girls planned the R.C. Every now and then, Rebecca would come to me

with a question. "Can we have popcorn for the snack booth?" she asked on Wednesday. "Sure," I answered. "And soda?" "Sure." "Can we make sandwiches?" "Sure." Thursday, Rebecca asked me if I could buy doughnuts at the grocery store. "For what?" I asked. "For the 'Take a Doughnut on a String' booth." "The what?" "I saw it in a magazine," Rebecca explained. "You hang doughnuts on strings and people have to eat the doughnuts without using their hands." "Where are you going to hang the doughnuts?" "From the top bunk." "I pictured doughnuts all over Angela's bed." "If you promise to clean up, then yes."

TEST ONLY

GUARANTEED LOWEST PRICE

Warranty & Financing

NEW CV JOINT \$145

Change \$1.49

T.T. HONDA AND ACURA SPECIALISTS

Minor Service \$95

Major Service \$185

Oil & Filter \$1.49

CV Boot \$49.95

Catch Job \$245

Timing Belt \$115

BEST TIRE BUY

GET PRICES, BRANDS & OTHER SIZES

AT METRIC UNITS

ALIGNMENT \$24.90

BRAKES \$39.90

WHEELS & TIRES \$49.90

WHEELS \$19.90

BEELT \$19.90

MONARCH \$19.90

GOODYEAR \$19.90

CV BOOT \$49.90

