A Seat, Legs, Back, And Often Arms, Designed To Accommodate One Person

Some positions are easy to grasp — chocolate, the sea, or Marc Rebillet movies. Others are more elusive, harder to explain. I'm afraid the love of chairs falls into the latter category. It's the seamless lines, the curve of the back, the outline of the arms, the carved details that mark luxury, status, history, and art. Played verbal volleyball on the phone trying to get an appointment with someone to talk about the subject.

I'm doing an article on chairs, and I was wondering if anyone had a favorite or knew of a good one. The pieces I am most interested in are those that are the most common forms of furniture, but when you think about what it is to sit, the chair takes on a new dimension and depth. From chairs we survey, ponder, decide, consult, stretch, recline, breathe, relax, think, smile, and watch TV. As children we play musical chairs, you hear when you are without one.

Chairs are the most anthropomorphic of our everyday tools. They have legs, seats, bottoms, backs, arms, feet, and more. They even wear shoes.

In general terms, a chair consists of legs, usually three, a seat or bottom, and a back. But an infinite number of variations are possible. Some have armrests, one, two, or three legs, and two or more splats — the uprights, wooden, vertical support of the back — and the splat may be painted or carved.

Story continued on page 4.
El Cajon Craves Starbucks

By Enrico Grima

It’s still not La Jolla. The buildings along Main Street between Magnolia and Avocado in downtown El Cajon form a hedgehog of 20th-century architectural styles, from an early-century boarded-sail, post and beam warehouse to 1960’s ranch houses. Many facades have new paint. Signs vary widely in size and style. One in a retail space, including the infamous former Carl Store’s sporting goods store, stands vacant.

But after five years under the downtown El Cajon Community Management District, this block of the commuter-friendly local East County Regional Center, looks wonderful to long-time residents and business owners such as Mike Treston, owner of Main Street, a vintage musical instrument shop, who remembers what was there before. “When I opened one shop in this area in 1984, I ran into problems with violations. I was selling music and equipment. If I was not careful, I could have been closed down. I had to be careful with the noise levels and the way I stored the equipment.”

The downtown El Cajon Community Management District has been in place for five years, and during that time, the area has undergone significant changes. The community management district was established in 1989 to address concerns about noise and other issues that were affecting the downtown area. Since its inception, the district has worked to improve the quality of life in the downtown area by implementing policies that promote the development of mixed-use buildings, commercial and residential areas, and public parks.

The downtown El Cajon Community Management District has been successful in attracting new businesses to the area. In addition to Mike Treston’s vintage musical instrument shop, there are several other businesses that have opened in the area since the establishment of the district. These businesses include restaurants, cafes, and retail stores. The district has also worked to improve the appearance of the area by implementing policies that promote the use of public art and public amenities.

In conclusion, the downtown El Cajon Community Management District has been successful in improving the quality of life in the downtown area. The district has implemented policies that promote the development of mixed-use buildings, commercial and residential areas, and public parks. These policies have attracted new businesses to the area, and the district has worked to improve the appearance of the area by implementing policies that promote the use of public art and public amenities. The downtown El Cajon Community Management District is an example of how a community management district can improve the quality of life in a downtown area.
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Soy milk

Soy milk is good for you.

Breast milk. They looked at the behavior of rat pups given doses of 20 milligrams estrogen per liter, the same amount as milk, versus 25 and 50 per liter and compared them. In the groups given the two larger amounts of estrogen, the dopamine in their brains was reduced by 95% when tested in adolescence. They also suffered some other disorders in inhibiting repetitive behaviors.

Cronk’s research confirms it. He’s with Cronk. He’s finding that there is a link between what happens in the womb and what happens with adolescence. "It’s not all that unusual, so we all know about the myth of the truth of the crack babies. We know that with the babies of mothers who smoke pot, they remain depressed. We see some changes in adolescence that are similar from brain damage, dopamine, and so on and on. What is interesting in the researchers are the girls were treated with estrogen formula are about 10 milligrams, whereas it was 30 in 1980. It would be that if the mother is deficient in calcium and iron during pregnancy, the amount of estrogen taken into the brain is vastly increased, because there is no estrogen taken into the brain. So this is consistent with the findings of the researchers. Once we take a closer look, we see that the researchers are consistent with the findings of the researchers.

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SportingBox
By Patrick Dougherty

Mr. Opportunity Is Looking
For A Place To Stay

Reef's not stay away from the hard-core sports
stuff, but then, I don't often read Aigua's
NOTE: OPPORTUNITY like he does. Since
he's a new subscriber to the magazine, he
hasn't had much to catch up on, and that's
why he's been reading it all the time.

Now, I realize that you are not the only
people who enjoy sports, but there are two
kinds of sports fans: those who are
interested in the games and those who
are interested in the financial side of
them.

On those occasions when we are forced
to publish an article, we will try to
include some other sports fans.

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Dear Aunt Judy,

You say that you feel extremely stressed out and I want to help you. However, I don't think I can do anything about it. It seems that you are feeling very overwhelmed and I don't know how to help you.

Dear Aunt Judy,

I'm glad to hear that you are going to see a therapist. It's important to talk things over with someone who can give you professional advice.

Dear Aunt Judy,

I think it's important to talk to your friends about your concerns. They can be a great source of support.

Dear Aunt Judy,

I'm really glad to hear that you are getting help. It's important to take care of your mental health.

Dear Aunt Judy,

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Dear Aunt Judy,
A Seat, Legs, Back, and Often Arms, Designed To Accommodate One Person

The pierced splat of a Chippendale, when topped by carving reminiscent of a pagoda, means the chair is not an early-18th-century piece.

(Story continued from page 1)

Fancier styles may have aprons (or skirts), the decorative horizontal support just below the seat rail, and one of 17 different stretchers, or no stretcher.

A stretcher is a crossbar that joins two of the legs for support. This visible undercarriage adds decoration and/or function to a chair. If the stretchers are a simple box type at a low height, the front piece can make an easy footrest. Regency chairs in Vogue at the time of George IV, have graceful outward-sloping saber legs with no stretchers.

The form and function of a chair are about support. Each piece adds to the function. You might assume all four legs are the same length. Look again. Chances are the back legs extend the full height of the chair, forming the side supports for the back. Above the seat, they're called stiles. The top, or crest, rail is mounted atop the stiles. The splat goes into the bottom of the crest rail and the top of the seat rail, adding strength and balance.

Lathes, invented in the 19th Century, elevated the art of furniture making through a new process called "turning." While the lathe turned the wood, the craftsman used a hand tool to make the piece round.

Early furniture making was the craft of joining together wood, shortened to "joinery." Chair makers were called "turners and joiners."

Antique chairs are held together with pegs or mortise and tenons, not nails or screws. The joints had to be as perfect as a human could make them, or a few years of sitting would rock them apart.

Just as with the burls, in chair making every movement has a meaning, or I should say, every style of every piece has a meaning. For instance, the pierced splat of a Chippendale, when topped by carving reminiscent of a pagoda, means the chair...
is not an early 18th-century piece but a later one influenced by what is called "chinoiserie," or "in the Chinese taste." I always thought the pagoda was a Japanese motif, but it doesn't matter. In its time before political correctness, oriental was oriental. Because there were different variations of each part of a chair exist in a single example, interpreting a chair can be tricky.

What kinds of chairs are valued and preserved, bought and sold, in San Diego? Where can you find them, and where can you take one to a chair for repair? Where do you buy them? What are they worth? Are there any good books on the subject?

I started a little research project, and here is what I found.

**The Chinese Room**

The Chinese Room is a part of the private collection of Mr. and Mrs. Henry E. Huntington, who founded The Huntington Library, Art Collections, and Botanical Gardens in San Marino, California. The Chinese Room contains a collection of Chinese furniture, including chairs, that was acquired by Mr. Huntington during his travels in China in the early 20th century. The room is open to the public and is a popular destination for visitors to The Huntington Library.

**The Japanese Room**

The Japanese Room is another part of the private collection of Mr. and Mrs. Henry E. Huntington. The room contains a collection of Japanese furniture, including chairs, that was also acquired by Mr. Huntington during his travels in Japan in the early 20th century. The room is open to the public and is a popular destination for visitors to The Huntington Library.

**The Asian Art Collection**

The Asian Art Collection at The Huntington Library contains a variety of objects from Asia, including Chinese and Japanese ceramics, metalwork, textiles, and lacquerware. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The Pacific Islands Collection**

The Pacific Islands Collection at The Huntington Library contains a variety of objects from the Pacific Islands, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The South Pacific Collection**

The South Pacific Collection at The Huntington Library contains a variety of objects from the South Pacific, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The African Art Collection**

The African Art Collection at The Huntington Library contains a variety of objects from Africa, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The Native American Art Collection**

The Native American Art Collection at The Huntington Library contains a variety of objects from the Native American tribes, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The Islamic Art Collection**

The Islamic Art Collection at The Huntington Library contains a variety of objects from the Islamic world, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.

**The European Art Collection**

The European Art Collection at The Huntington Library contains a variety of objects from Europe, including, but not limited to, art objects, decorative art, and textiles. The collection is open to the public and is a popular destination for visitors to The Huntington Library.
get him by the nostrils and start gumming; that even you..." 

"Se a crack like this one is in the back, people might consider it a good thing because it means the wood is dead," I said. 

He laughed at my overactive imagination. "You can tell me more after you've seen our completely different opinions." 

"How about someone who's not sitting on something?" Thaddeus laughed. 

"Some of the new stuff will show and crack because it's new wood, not properly seasoned. Even the old antiques, when they come out of the southern China or Southeast Asia, it's very humid. They come out here and they shrink and crack because of the change in humidity. So even the old antiques are susceptible." 

"The best thing to do is use the wood and treat the people you are burning from. Trust the feeling you get from them because anyone in the business can't be false. I don't care who they are." 

His caption still rang, I went from dark to light, stepping back onto the street. I parked about a block off Boulder. The street was lined with shops from commercial to residential, and I wasn't sure. Parking a couple of small houses separated between businesses, I noticed one with a wooden sign. The house was small like its neighbors, but there was a few feet tall in front and to the right of the house, a few feet tall in front and to the right of the house. The house was small like its neighbors, but there was a few feet tall in front and to the right of the house. I found it touching, a glimpse of a gracious living. 

The House of Hair was on University, the largest building. Wide, flat, with windows, the terrace, the garden, the street corner, let the people know they were in, the house. I explained my mission. "I need to talk to the Fromantes. She's the only person I know that even knows close to being an expert on antique hair." 

Driving past the on the 8th in the afternoon, the only thing I learned on that road was a fall San Diego was the quality of light. The late afternoon sun was thin and best in November. It was like driving into a painting by Constable. Not a force to be reckoned against in August — in November, you want. 

Construction on a short pier had backed up the Point Loma traffic. The opening lane was traffic. A hardy black cat for three lights, and water pushed from somewhere off my path. Finding the right house near by, finding a place to park, walking the sidewalk, on a side street and walked back. 

The house was lovely, gracious two-story stone with a red tile roof and an alfresco room. Built in the 1970s or 1980s, it was stylish, with old vegetation. I didn't know what I was looking at; I expected a chair to be a lot like — maybe to be seen in the house. When Jean Fromante opened the door, I was mildly surprised. She was small and trim with brown eyes and a hospitality, white T-shirt and a black leather vest with a colorful scarf. Her hair was black, and her blouse was on did the same by the side of the house. I used to manage the house. I found the antique store we were both about 17, then I taught classes on historical perspectives. We studied antiquities and the decor, the arts, and the students came to my house. I think it was very successful because nobody in San Diego did anything like that. The decor was a mix of all the students. It could include paintings, rugs, glass, tapistry, and silver. The students were collectors and many local antique dealers. I would do two-hour lectures with good preparation. It wouldn't be too much, at least I had a
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A free booklet called "How To Buy A Home in San Diego" has been released showing you step-by-step all you need to know about buying a home in San Diego County. In it, you'll discover:

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Reflections

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Don't miss this limited time opportunity to purchase select Danger Island and recreational kayaks and Danger canoes at the special prices listed below:

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Software Included

Reflections

Reflections

 Whip cracking reveals how to buy a home in San Diego. The booklet contains tips on finding the best home mortgage rates, how to make a strong "cash offer," one simple strategy to make owners happy to sell for $5,000 less, the five questions to ask your mortgage lender before signing anything, and how to buy a home in this crazy market. The buyers may surprise you—even shock you—and save you thousands of dollars and get you the home you want. To have the free booklet sent to you by mail, call (800)680-7730.
mined. It becomes a de-
corous term in the worst sense of the word—antique. Mickey Mouse watches, antique this, and antique that. It doesn’t mean any-
thing anymore. So people ask me: ‘What do I do?’ I describe it as ‘a pe-
ople work on projects with me.’ I’m still making projects, but if you want to do them by hand, because there’s no
power involved in making it. All the wood was brought to the family house, man. It’s expensive for that rea-
son; it takes time. In America, we aban-
oned the whole woodworking trade after the First World War. We gave up car-
nicrafting. I want to keep it alive. It’s been a family business, but it’s not just a family business. A lot
of great carpenters, we know how to do that stuff, but hand working furni-
ture—It’s different.”

“$5 OFF Body Piercing
FREE PIERCING
$25 TATTOO PIERCING
$50 TATTOO PIERCING

Spanish
Italian
French

Empire dress, the whole
back, curving stones con-
fines. A new cut, a new
look, a new suit, a new
clothing. A new style, a new
fashion, a new taste.”

The wood reaches a point where
you can’t do that anymore. So I’ve kept it for 15 years in the attic, which I’ve
and I detest. Someday I’ll find the right buyer and I’ll be able to put the right fab-
ric on it.”

“They come out here and
they shrink and crack be-
because of the change in
humidity.”

It is 1080F in there, but
the heat is not so bad. It’s
ample. It’s a good place for
mercury. Inside, it was
reminded of the 50’s-reacted
comet with Aunt Bev pro-
vided Meg to Madeline
L’Engle’s A Week in Time.
Ontario down stepped
around me without being
noted by me. As a new point, I
were trying to associate
with those ancient Greek and
Roman republics and dav-
ccs.”

Patrick showed me a
room on the second floor
that almost exactly what
my room is in pictures of Pat-
rick’s bedroom. He wanted
to show me the shelf where
the base of the floor was,
and then he showed me
how the legs of the fur-
ture are made. Then
of one must be careful if
the wood is taken out of
the house. If it’s left out
and then it dries out, it
will split and crack.

The wood is cut down and
stripped. A little bit of
wood is put on the base, and
then they pull it all back. It
turns apart the frame. The
wood comes back into fas-
tion. It’s a new cut, a new
look, a new suit, a new
clothing. A new style, a new
fashion, a new taste.”

The wood is cut down and
stripped. A little bit of
wood is put on the base, and
then they pull it all back. It
turns apart the frame. The

emblem of the year marks
the beginning of the year.

The wood is cut down and
stripped. A little bit of
wood is put on the base, and
then they pull it all back. It
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emblem of the year marks
the beginning of the year.
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Reader Matches Success Story

Sandy Geller: My name's Sandy Geller. I work at the American Judo Association. I was a judo athlete for 13 years, and I had worn the black belt.

Jim Brown: I'm Jim Brown. I'm a writer, and I'm a writer and a photographer. I've been writing for 13 years, and I've written many articles and books.

Sandy: One thing that surprised me about this check was that the woman who wrote it had a very strong business... and was really good at getting around.

Jim: One of the things I've been doing is helping people get their stories out, and I've been doing it for about 13 years. I've written about 13 books, and I've been doing it for about 13 years.

Sandy: I was such a fan of yours, I decided to write a check to you.

Jim: I was such a fan of yours, I decided to write a check to you.

Sandy: I was such a fan of yours, I decided to write a check to you.

Jim: I was such a fan of yours, I decided to write a check to you.

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Jim: I was such a fan of yours, I decided to write a check to you.

Sandy: I was such a fan of yours, I decided to write a check to you.

Jim: I was such a fan of yours, I decided to write a check to you.

Sandy: I was such a fan of yours, I decided to write a check to you.
that were in common use which are not generally found in libraries.

The new addition to the library is a collection of rare and valuable works, including several by the famous author, John Smith. The collection is open to the public and is available for viewing upon request. The library is located on the first floor of the building, and is open from 9 a.m. to 5 p.m. daily.
I want to see those things made through the right people to take care of them." As I was leaving, I noticed a kiosk, black and white photograph en the wall by the front door. I was the choir gathering of old people with facial hair and someone had frozen to have their picture taken in front of a general store much like in the middle of nowhere. This gathering of people in the middle of nowhere was a gentleman's art. It was a photo as familiar and as easy to digest as American Gothic.

"We know about these things," but it was done to help us. We knew about the tree in the middle of nowhere. This gathering of people was the only one for miles, unless there were stones behind the photographs.

As I was leaving, I noticed a kiosk, black and white photograph en the wall by the front door. I was the choir gathering of old people with facial hair and someone had frozen to have their picture taken in front of a general store much like in the middle of nowhere. This gathering of people in the middle of nowhere was a gentleman's art. It was a photo as familiar and as easy to digest as American Gothic.

"We know about these things," but it was done to help us. We knew about the tree in the middle of nowhere. This gathering of people was the only one for miles, unless there were stones behind the photographs.

"You know that town over there?" the man asked. I said, "Yes." He said, "Well, there's a man there who paints this kind of thing." He said, "You know, that's just a small thing, but it's something." He pointed out a gentleman who was identified as the great-grandfather of the town. He died in 1960 and was married to a woman, and he got his energy for working and using wood. I asked about the town, and he said, "That town is a town that has been around for a long time. There are a lot of old people there, and they have the same kind of energy. They have the same kind of work ethic. They work hard. They have the same kind of dedication. They have the same kind of respect for the land." The town is a town that has been around for a long time. There are a lot of old people there, and they have the same kind of energy. They have the same kind of work ethic. They work hard. They have the same kind of dedication. They have the same kind of respect for the land.
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When she sat down, the leather made vulgar noises and we were both reduced to 12-year-olds giggling.

Genuinely uncomfortable pitch so you don't tire too long.

We saw up to the concept of sitting on an electric or direct showroom in San Diego because there's no lack of furniture everywhere. The reason of the 1981chinal many of the better furniture showrooms' do, and that's what happens when economic conditions improve.

At this point, Cindy's husband made a brief appearance for introduc-
tions. After meeting her, I wondered if they really knew how to frame a decision to move to Southern Cali-
ifornia. We looked the models for beams on the upper end of the side. They were both tall, attractive, and had southern California vitally about them that was again.

slightly high leverage, which is the custom design in the final frame due to a production company's all-wooded frame, but they don't have as many finishes. No less expensive. The finishes aren't top-notch, but it's price point. You know, no one really body can afford a $1,200 dining chair.

They're either not or something.

She laughed. "Yes, exactly. Food on the table is an important thing."

On the other end of the scale, when you're getting people in boxes like this one, she laughed, "the errors, we only have certain items. A budget to do the whole thing.

Cindy assured me that any kind of chair can be produced, even one I designed.

This is a huger, modern effect. (Cindy) laid her hand on the side of the chair to demonstrate the showroom. "It's a mix of an exposed wood frame finished in dark mahogany-walnut, cherry, oak, or any antique staining. The cushions may be covered with fabric, or leather. Whatever you choose takes up or down in the style scale—a platinum chair can take it to the high point, or it can be given a more masculine treatment with leather and a mahogany trim, which is usually the favorite in any room.

"But hand-carved, hardwood frame is more likely from Spain or Italy. We don't have to go all the way to the wood because of the finish, it's more likely a routed wood. The frame is sent to the manufacturer for finishing—a stain or a wash—and then the chair is cushioned and covered with the chosen fabric. Many of these hand-carved chairs are quite masculine copies of early French designs updated to be fashionable today."

"A wood frame adds accent, stands out. Look-
ing deeply at one, the idea is to see what you're actually spending money on. We buy them from a source in San Fran-
cisco as a regional market place. We buy one that's a kind, unusual piece, and it really comes down to you because a small store just can't buy production, production, and production.

"Showrooms are very popular in the design scene. In great rooms, on a media room, you may be dealing with a 1950s house in the kitchen, a fireplace, and a large window that gives a great view. With that, you can sit and sing.

"Developers build houses and must not be afraid to think about furniture placement. Here are all these beautiful rooms with minimal wall space, and you must think about what to add to the scene. Because they're not large enough to do that. To add a dining room, you can use something in the room. This concept that tried in the early 19th Cen-
tury. Difference here is that this is a little more detail on the back. They're skinny. But if you're sitting there, they need to be as nice in the way they blend with the wall.

Before you start your shopping, you want to know to what extent you are going to be sitting.
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Wouldn't it be lovely to rise and really shine? My clinic can make that happen with permanent makeup. Performed by the best artists with complete medical safety, permanent makeup is waterproof and cannot be removed. For a complimentary consultation and learn how to wake up beautifully.

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Local Events

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Calendar

Microscopic Maritime

A Precious Collection of Tiny Yachts

The term "microscopic" is usually associated with things that are small, but this term can also be applied to other aspects of life. The microchip, for example, is a tiny but crucial component in modern technology. Similarly, the term "marine" is often associated with the ocean, but it can also refer to something that is nautical or related to the sea. The combination of these two terms in the title of this event suggests a collection of small models or art that are related to marine life or nautical themes. It sounds like an interesting event for those who are interested in miniature art or maritime history.
Play in our Water Park!
Camp by the River!

SENGME OAKS WATER PARK

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Earn entry forms from 10:00 am - 8:00 pm, June 15 - June 28 by playing bingo (with your admission), dining at one of our three major restaurants, playing slots (entries distributed every two hours), winning a slot jackpot ($250 or more), purchasing an off-track betting program, signing up for Club Sycuan, or playing in our card room (entries distributed every two hours).

At Sycuan, we make winning money fun and easy! See you at Sycuan.

Grab your beads, it's Carnival time at Sycuan! Come celebrate the grand opening of our new casino expansion, with the fun kicking off on Friday, June 15 and continuing through June 28 with live entertainment every day.

You want more? We have more!

Sycuan now has 2,000 of your favorite vegas-style slot machines, and we're giving away $2,000 a day, every day, from June 25 - 27. And on Thursday, June 28, don't miss your chance to win cash or a Carnival Cruise to the Mexican Riviera valued at $4,500.

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3rd of June Bingo at 6:30 pm. Entries must be in by 6:00 pm, June 25, 26 and 27.
Meet the vendors and win great Door Prizes. For more information, call 818-670-0222, ext. 491.

COME OUT AND CELEBRATE!
**Calendar Local Events**

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**ADLER STREET THEATRE**

**San Diego Teatro-Playhouse**

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Reader Classifieds are on the Web.

San Diego Reader.com
A Guide to Unexpected San Diego and Beyond: By Jerry Schud

Roan-O-Rama

Roan-O-Rama is a place of unexpected discovery. A stroll through Roan-O-Rama reveals the hidden treasures of San Diego and beyond. Whether you're looking for a quiet place to relax or an adventure waiting to happen, Roan-O-Rama has something for everyone. Walk through the picturesque rows of trees, breathe in the fresh ocean air, and let your imagination run wild. Roan-O-Rama is more than just a place; it's an experience. So come and explore Roan-O-Rama, where unexpected is the norm.

Roan-O-Rama

San Diego Cantor Museum

San Diego Cantor Museum celebrates the artistry and culture of the Jewish community through a diverse collection of artworks, including paintings, sculptures, and textiles. The museum features rotating exhibits and educational programs, providing visitors with an in-depth understanding of Jewish history and culture. Located in San Diego, the museum is open Tuesdays through Sundays from 10 am to 5 pm. Admission is free.

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ATTEND A FREE CLASS

CASTING

Join us for a free class and learn about the exciting opportunities available. Whether you're looking to break into the entertainment industry or simply want to explore new passions, this class is perfect for you.

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5-Day Mindfulness Retreat in San Diego by Meditation Masters.

DANCE WITH ME

DANCE WITH ME ACADEMY

DANCE WITH ME ACADEMY is an exciting dance studio that offers a variety of classes, including salsa, tango, ballroom, and more. Located in San Diego, the academy is open daily, and classes are available for all ages and skill levels. Whether you're a beginner or an experienced dancer, DANCE WITH ME ACADEMY has something for you.

Instant Airtime

Instant Airtime By San Diego's #1 DJ 87.7 The Jump

Innovative and versatile DANCE WITH ME ACADEMY

Here at DANCE WITH ME ACADEMY, we believe in offering an innovative and versatile dance experience. Our classes are designed to cater to all levels of experience, from beginner to advanced. Whether you're looking to improve your dance skills or simply want to have fun, DANCE WITH ME ACADEMY has something for you.

San Diego Jazz Festival

San Diego Jazz Festival is an annual celebration of jazz music held in downtown San Diego. The festival features live performances by some of the world's best jazz musicians, as well as workshops, jam sessions, and other events. Whether you're a jazz enthusiast or just looking for a fun night out, San Diego Jazz Festival is not to be missed.

San Diego Opera

San Diego Opera is one of the premier opera companies in the United States, and its productions are widely recognized for their excellence. The opera's repertoire includes a diverse range of operas, from classic works to modern masterpieces. Whether you're a seasoned opera goer or new to the genre, San Diego Opera is sure to offer something for everyone.

San Diego Opera presents:

The Cause of the American Revolution... too fast... too driven... too intense...

The San Diego Opera presents "The Cause of the American Revolution... too fast... too driven... too intense..." at the Embarcadero Marina Park North Amphitheatre. This production is based on the true story of the American Revolution and features an all-star cast, including Tony Award-winning performers. Don't miss this thrilling and thought-provoking opera experience.
Vulgar Illiterate

“Of I had been a man, I could have been an actress!”

S

Davido, South Coast Rep’s artistic director, has been quoted as saying, “If I had been a man, I could have been an actress.” This statement was made during a recent interview with the San Diego Reader, where Davido was asked about his career path in the performing arts. He went on to explain that, as a woman, he felt limited in his options compared to his male counterparts. Davido further stated that, had he been a man, he would have pursued acting as his primary career choice.

Despite his initial disappointment with his gender, Davido has since found success as a director, producer, and writer. He has directed several acclaimed productions in San Diego and beyond, and his work has been recognized with numerous awards.

In his free time, Davido enjoys reading books and attending theatre performances. He is an avid supporter of the arts and is frequently seen at local events, where he can be seen dressed in sharp suits and high heels.

Davido’s story is a testament to the power of determination and the importance of pursuing one’s passions, regardless of societal constraints. His success serves as an inspiration to many, and he continues to push boundaries and challenge traditional gender roles in the world of theatre.
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SEVILLA

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want the kids,” said Peter Manson, who's a parent. “But we're not against parents. We're a family run business, and we support and respect all parents. It comes down to the quality of the music.”

Manson’s Club Manager, Mario Mendoza, is still open to the idea of having an open mic night at the club. “I think it’s a great idea,” he said. “It would give our patrons a chance to showcase their talent. We currently have an open mic night every Thursday, and we’ve had a lot of positive feedback from our customers.”

Mendoza added that he believes an open mic night would be a good addition to the club’s existing offerings. “It’s a great way to bring people together and create a community atmosphere. We’re always looking for ways to improve our business and attract new customers.”

For more information about the proposed changes to the club’s programming, please contact Mario Mendoza at mario@myclubs.com or call 555-1234 Ext 4567.

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**Arizona State University Program**

The Arizona State University Program offers a wide range of music courses, including music theory, history, and composition. Students can choose from a variety of electives, including music entrepreneurship and music production.

**ASU Music Department**

The ASU Music Department is located in Tempe, Arizona, and offers a comprehensive curriculum that prepares students for careers in the music industry. The department includes programs in music education, music performance, and music industry management.

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**Community Event**

The community is invited to join us on May 25th for a free concert featuring local musicians. The event will take place at the Tempe Center for the Arts. For more information, please visit www.tempecenterforthearts.com.
Root Beat

“When a dreamer is going full out, everything inside the system is corroborating it. You can’t really explain the experience, you can only describe what happened afterward.”

—Bob Dylan

From the May 29, 2001, edition of the San Diego Union-Tribune
Calendar
MUSIC SCENE

"We've been abroad on business, and it's pretty tough," he says. "I like it. I'm not sure why. We're the only African-American band in this part of the world, and we need help." She would like to make a name for herself in the music business, she explains. "We've got a lot to prove, and we're just getting started." She would like to collaborate with other musicians and learn from them. "I need to find a way to get more exposure to our music," she says. "I need to find a way to get people to listen to our music."
Organ of Liquors

Debussy was a delicate eater... Satie loved sweets... Ravel was mad for spiced.

Since I have recently discussed the piano works of Erik Satie, Satie Debussy, and Ravel, I thought it might be interesting to focus on their relationship with food. Debussys and Ravel, two of the greatest French composers of the 20th century, were both known for their love of food. Debussy, for example, was a great lover of sweets, and was known to put up a great deal of his time and energy into perfecting his recipes. Ravel, on the other hand, was a fan of spices, and would often experiment with new combinations of spices in his cooking. Both composers were also known for their love of food, and would often be seen in local restaurants, trying out new dishes and experimenting with new flavors.

Satie, 13 years younger than Debussy, had the same habit of putting up much to his cooking. He was a great lover of sweets, and was known to put up a great deal of his time and energy into perfecting his recipes. Ravel, on the other hand, was a fan of spices, and would often experiment with new combinations of spices in his cooking. Both composers were also known for their love of food, and would often be seen in local restaurants, trying out new dishes and experimenting with new flavors.

Of Debussy, Randall would also say, but he also a lasagna aficionado in Texas.

For Debussy, the music was the meal, and I had prepared something, but by nature was different. He was a fan of spices, and would often experiment with new combinations of spices in his cooking. Both composers were also known for their love of food, and would often be seen in local restaurants, trying out new dishes and experimenting with new flavors.

Of Randall, we could say, but also a lasagna aficionado in Texas.

For Debussy, the music was the meal, and I had prepared something, but by nature was different. He was a fan of spices, and would often experiment with new combinations of spices in his cooking. Both composers were also known for their love of food, and would often be seen in local restaurants, trying out new dishes and experimenting with new flavors.
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The old rules just went up in smoke.

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No additives in our tobacco does NOT mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.
Summertime season tickets available for purchase. Contact 619-255-9797 for details.

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**The Flux**

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Great times.

Great drinks.

Great unanswerable beer.

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Celtic Pipe & Drum & Irish Dancers

Traditional Irish Jam Session

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Dublin Square's own Irish Dancers with 80's & 90's hits

**GETTING THE BEST AUTHENTIC IRISH-AMERICAN FOOD & DRINK**

Free Tasty Dessert

With purchase of entrée

**GUINNESS**

---

**The Perfect Day**

**MARKETING**

**40 YEARS OF SURF MAGAZINE**

Sponsored by the finest in surf magazine since 1958. "The Perfect Day" the music from 40 years of Surfer Magazine. This is the definitive surf collection, with artists from Dick Dale and The Del-Tones to Jimi Hendrix and many more. It's the theme music to the classic film "The Endless Summer". It's just $12.98 on CD or $10.98 on tape. For now, make sure you don't miss the limited edition "wat surf" version for $12.48 on tape.
### Online Club Coupons!

The following clubs have some great coupons in the Music Section of the Reader's Web site.

<table>
<thead>
<tr>
<th>Club/Location</th>
<th>Coupon Offer</th>
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<tbody>
<tr>
<td>Blind Merton's</td>
<td>1/2 off cover</td>
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<tr>
<td>Blue Agave</td>
<td>Buy 1, Get 1 Free on Margaritas</td>
</tr>
<tr>
<td>Martini Ranch</td>
<td>1/2 off regular menu</td>
</tr>
<tr>
<td>California Dreamin'</td>
<td>Free cover with dinner</td>
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<tr>
<td>Cancun</td>
<td>Free cover with dinner</td>
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<tr>
<td>Chalino's</td>
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<tr>
<td>Champions Lounge</td>
<td>Free cover with dinner</td>
</tr>
<tr>
<td>South Bay/Coronado</td>
<td>Free cover with dinner</td>
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<tr>
<td>San Diego Airport</td>
<td>Free cover with dinner</td>
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For more information or to redeem these coupons, visit the Reader's Web site.

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## India Palace

**Address:**
7123 Girard Avenue, Suite 200, La Jolla, CA 92037
**Phone:** (858) 454-0060

**Menu:**
- **Appetizers:**
  - Spicy vegetable samosa
  - Vegetable pakora

- **Main Courses:**
  - Chicken Tikka Masala
  - Chana masala
  - Chicken or lamb vindaloo

- **Desserts:**
  - Fresh fruit salad
  - Gulab jamun

**Prices:**
-均价: $10-20 per person

**Specials:**
- Daily specials
- Happy hour

**Reservations:**
Recommended for groups

**Parking:**
On-site parking

**Surroundings:**
Casual, intimate setting

**Service:**
Excellent

**Noise Level:**
Moderate

**Accepts:**
Cash, major credit cards

**Notes:**
Vegetarian options available

---

## What's New

**Review:**
The new menu at India Palace offers a variety of Indian dishes that are sure to please.

**Plan 1:**
- Chicken Tikka Masala
- Chana masala
- Chicken or lamb vindaloo

**Plan 2:**
- Fresh fruit salad
- Gulab jamun

**Total:**
- $20-30 per person

**Conclusion:**
India Palace is a great choice for a casual dinner with friends or family.

---

### Get a Little Messy This Summer!

**Promotion:**
- Free messy sundae with any purchase

**Details:**
- Limited time only

**Restrictions:**
- Valid at participating locations only

**Contact:**
For more information, call (888) 566-7711 or visit [www.sammies.com](http://www.sammies.com).

---

### Bar Sign

**Message:**
- "I'll Take Navrattan"

**Details:**
- Spicy vegetable samosa
- Vegetable pakora

**Price:**
- $15

---

### Music Scene

**Upcoming Events:**
- Various music and comedy events
- Check website for more details

**Contact:**
For information, call (619) 227-3000.
Quiet-Kid Secret

"Watered-down wine... It has a very calming effect on the young."

M. Chaim Loev, owner of The Quiet-Kid Inn in the California Wine Country, said that the inn has successfully used this method to help children behave better. He explained that the children enjoy the wine, which is made with a special blend of herbs and spices, and that it has a calming effect on their behavior. The inn is known for its quiet environment and is a popular destination for families with young children.

Calendrier

NORTH COASTAL

La Bonne Auberge, Ragged Point, CA (707) 677-2333

La Bonne Auberge is a charming restaurant located in the heart of the Sonoma Valley. The menu features a variety of French dishes, including escargots, coq au vin, and cassoulet. The restaurant also has a extensive wine list, with a focus on local wines. La Bonne Auberge is open for dinner Tuesday through Saturday, and brunch on Sunday.

Restaurant Listings

French Lessons

Casa Sanchez

French Lessons is a restaurant located in the heart of the French Quarter in New Orleans. The menu features a variety of French dishes, including escargots, coq au vin, and cassoulet. The restaurant also has a extensive wine list, with a focus on local wines. French Lessons is open for dinner Tuesday through Saturday, and brunch on Sunday.

Crush

Crush is a restaurant located in the heart of the French Quarter in New Orleans. The menu features a variety of French dishes, including escargots, coq au vin, and cassoulet. The restaurant also has a extensive wine list, with a focus on local wines. Crush is open for dinner Tuesday through Saturday, and brunch on Sunday.

The Atoll Restaurant

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Restaurant coupons and menus at SanDiegoReader.com

Sponsored by SanDiegoReader.com

SanDiegoReader.com offers coupons and menus from restaurants in San Diego. Visit their website to browse the available deals and find the best options for your next meal out.

50% off at a new restaurant

2 for $30 at a new restaurant

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Peace Disturbed

He is incongruously smaller than the man he terrorizes, a yipping terror facing down a drooling Saint Bernard.

No matter the improvements film noir underwent in its heyday, it was never smooth or clear the throat and speak a little louder about things. But it did serve as a private look at the Tinseltown passions of the Thirties if ever there was a point of view to be taken as a recommendation. The possibilities today are even greater than the original double feature with the same name given over to second-string actors. Nothing could be more divergent.

The big difference, obviously, between Dassin's films and other of Hitchcock's—heights of the art—is that when it is cine it actually warrants. The same is true of the Beef-shaped smoke ring handed by the burs. A definite "classy" dimension of the London cinem.-court of the Savoy and the Cannes du Club international is not to be missed.

Once stung, never shy.

Win a Movie Pass for Two!

Touchstone Pictures presents crazy/beautiful

To enter, visit the Reader website and click on "contests." SanDiegoReader.com

Deadline to enter is Friday, June 22, at 1:00 pm.

Limit one entry per person. No purchase necessary.

Opens in theatres June 29.
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<tr>
<th>Title</th>
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<tr>
<td>Harry</td>
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<td>Good</td>
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<td>The Wider the Summer</td>
<td>4.0</td>
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**Calendar**

- **Movie**
  - Title: The Wider the Summer
  - Rating: 4.0
  - Review: Excellent

- **Movie**
  - Title: Road Home
  - Rating: 3.0
  - Review: Average

- **Movie**
  - Title: Sexy Beast
  - Rating: 2.5
  - Review: Mediocre

- **Movie**
  - Title: The Narrow Valley
  - Rating: 4.5
  - Review: Excellent

**Advertisement**

- Advertisement for the movie "ROAD HOME" with a note that it is "EXCELLENT" and should not be missed.

**Other Content**

- Various articles and advertisements related to movies and events.
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For more info please call:
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by David Levinson Wilk
Turkey races, San Diego County Fair in Del Mar, 1948. That year, San Diego County generated nearly $1.2 million in revenue from poultry production. Avocados made the most money for county farmers (just over $5.5 million).

— Robert Himmel
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White Robes,
Warm Whirlpools

Last Saturday, I stopped by after shopping downtown at the usual stores. I saw a beautiful robe that caught my eye. It was a warm, cozy, and comfortable looking robe. I picked it up and it felt like turning into a dream. The material was so soft, and it looked like it would keep me warm.

I decided to take it home and try it on. I put it on and felt like I was in heaven. The smell of the robe was so soothing, and it felt like I was in a bubble bath. I couldn't help but think about how much I needed something like this in my life.

I decided to change into the robe and take a relaxing bath. I put some candles on the counter and lit them. The scent of the scented candles mixed with the smell of the robe made the room feel like a spa.

I sat in the bath and closed my eyes. I felt like I was in a different world. The robe kept me warm and cozy, and the bath was the perfect way to relax.

I decided to take a picture of myself in the robe. I felt so happy and comfortable. I sent the picture to my friends and they loved it.

I couldn't help but think about how much I needed something like this in my life. I decided to buy the robe and keep it as a gift for myself.

I'm so glad I bought the robe. It's my new favorite thing. I can't wait to wear it again.

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Yes, I'm happy and I'm glad I bought the robe. It's my new favorite thing. I can't wait to wear it again.

I'm so glad I bought the robe. It's my new favorite thing. I can't wait to wear it again.