I swallowed the lump in my throat as my eyes grew upward. Surveying the Jewelry Exchange, on the corner of Sixth and E downtown, I felt small and insignificant. I gazed up at the eight-story building, which occupied a quarter city block. Alternating pink, the colors of crooked and twisted glass, bulged and swelled with exhausted grace. The glass was tinted with an air of mystery, but the dark latte cut through it. The conditioners in the windows showed the world no interest in the city. I wondered why the world wasn't interested in the city.
Volunteer Cop Triggers One-Man Crusade
By Ernie Crisman

De Raver, 53, a Poway resident and the owner of a cell-phone accessory business, is waging a quizzical crusade against the parking lot, one of three in his city. He's spent over 30 hours waging this war, which started with a 130 parking

pavement vehicle, began to speak to Raver's Michael Gvool, saying "something to the effect that both of our vehicles don't have focus license plates, and that's illegal, and we could get citations for that. My friend said, well, we're on private property so we don't think we can cite us. We're not going to get a ticket. He said, go to the next corner to get one..."

City of Escondido, which he believes is breaking the law. I got there was a little early, parked, and pretty sure he was pulled up alongside us in the opposite direct...

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Hello And Goodbye

O nell, I've been reading the Padres box scores. The news of the team's success is fast vanishing. It's a situation that has been in the offing for a long time. The Padres are the team to beat this season.

The Padres have a young and talented team. They have a solid pitching staff and a strong offense. They have a good chance of winning the division this season.

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SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

Dorothy A. Parrott, rev. by John F. Henehan

Dorothy A. Parrott covered this year's annual Sheep and Goats places of worship review, published in the Los Angeles Times. She visited various churches and reported on their unique features and services. Her article provides insights into the diverse religious landscapes of Los Angeles, offering readers a glimpse into the faith communities that make up the city's vibrant cultural tapestry.
Dear Aunt Trudy,

I'm writing to discuss something that has been bothering me lately. My visual acuity seems to have deteriorated. I've noticed that I'm having trouble seeing small details, such as text on signs or labels. I've also noticed that I'm more fatigued than usual after reading or using the computer. I'm concerned that these symptoms might be related to my age or possibly to some underlying condition.

I've been reading about laser vision correction and I'm considering it as a solution. I've heard that it can significantly improve my vision and reduce the need for glasses or contacts. However, I'm a bit nervous about the procedure and its potential side effects. I want to make sure that I'm making an informed decision.

I understand that laser vision correction is not for everyone and there are risks associated with it. I'm willing to explore all options before making a decision. I'm also open to other suggestions, such as wearing glasses or contact lenses, or even exploring alternative therapies like vision therapy.

I would appreciate your advice on this matter. I'm curious to know your thoughts on the topic and any insights you might have. I'm also interested in hearing about your personal experiences, if you've had similar concerns or have undergone laser vision correction.

Thank you for taking the time to read this letter. I look forward to hearing from you.

Sincerely,

[Your Name]
There were other incidents. You couldn't keep track of them all. You discussed these thoughts when you went to Mahane Yehuda, especially when the market seemed too crowded and an unattended package or shopping bag or baby carriage could go unnoticed.

I went to Mahane Yehuda because it was cheap. Back then I often walked to save bus fare. An ice cream cone was a treat. Instead of buying new sandals I had my old ones repaired by a wizened Yemenite who ran a shoe repair shop. Old oil was a luxury reserved for Friday nights. Must we always wear it? Once I went to Mahane Yehuda and bought two kilos of fresh chicken wings, the only meat I could afford.

I dried the wings in a big metal bowl of cold water. I staked them partake over a gas burner on the stove. Filling the kitchen with the smell of burned hair. I stirred the wings with coarse garlic powder and a little corn oil, wrapped them in plastic and left them overnight in the refrigerator. All day long while I worked I would think about how good they were going to taste.

In the apartment I shared with two roommates, we slept on the floor, on foam-rubber mattresses. Our couch was a foam-rubber mattress, too. We ate our meals crammed at a tiny table, coffee table. The four teak vases, UN employees, had left us an old wastebasket that shook and tilted uncontrollably. We used cheap detergent that left our clothes cardboard stiff and gave them a musty, woody aroma. The color香蕉中掰, untinted chicken was all-white, even the liver. Our own had three wriggling warts, hot, and very hot. Our future was uncertain. We worked long hours at gajilly political organizations and social service agencies. Once a week we walked together, a meal of chicken wings, tomato salad, and lemonade. We had given up on our team rubber coach and watched imported American TV programs. The wealth — everyone in America owned at least a car and a real coach — seemed far away to us at the time. But we were fulfilling career-wise, that we were living in one, were issues we didn't contemplate. I would ask the owner "Are you hot hot and sick in the lounge royal chicken wings. After an hour there were golden and so soft that their bones crunched like pretzels. With our fingers we ate the garlicky liquid chicken fat from the tray. From the window there you could see the hill King Herod had built in 80 B.C. Twelve kilometers south of Jerusalem, the towered coned rises almost 850 meters from a rocky plateau. A palace and fortress in one, it was a monument to the king's vanity. The hill is now here and there, and a small hawk gone extinct.

Let me tell you my former roommate. One works as a broker in London, the other, a reporter in Washington, D.C. We swap tales of dead or dying parties, share tips on human affairs, gossip about old flames. Summer in Jerusalem, Holon, our teak table, coffee table, we never mentioned. The supermarket near my home doesn't sell chicken wings, but something called "chicken drumsticks." I rubbed them with garlic powder and oil, and baked them at 475 degrees in my Kenmore oven, but they somehow don't taste the same.
It was hard to find information about the site, as it had been abandoned. After several attempts, I was able to locate aläkone that offered a tour, but the weather was not cooperating. The site was covered in heavy fog, and the views were limited. Nevertheless, I managed to take some photographs and documents back with me. The site was a reminder of the harsh conditions that the early settlers faced, and the importance of perseverance in the face of adversity.

As I left the site, I realized that my journey had been a118. The site was a reminder of the hard work and dedication of the early settlers. I was filled with a sense of pride and admiration for their efforts. As I walked away, I knew that I would never forget the lessons I had learned at Ellis Island.

Gordon Rush
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4177 Midtown Avenue, San Diego
AGENDA
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9:45 to 10:00 Gathering in Harriett Hall (chalized church)
10:05 to 10:10 Introduction to Encouragement - Theresa Oblade
10:15 to 11:00 Understanding Church teachings on gender identity - Father Richard Parsons
11:00 to 11:45 Small group discussion of how God is working in our lives
11:45 to 12:30 Books for refreshments and review literature
12:30 to 1:45 Encouragement meeting
1:45 to 2:00 Closing prayer
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Physician and Surgeon

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Fire One Bullet at the Shadow

My back was up against a rock. He said, "I’m really gonna like this," and lunged at my crotch with the blade.

CHAPTER TWENTY

Villapando looked over at me as if to say "Is he serious?" The other men in the group followed his gaze. I was the group and one of them behind. They waited for me to tell them. "Don’t worry, this is just a little teasing fashion, our way of saying welcome to the U.S."

I had no idea what to do next, how then what to do next. There was no trace of anything from this. He was still holding the gun.

He twisted it and pointed it at the ground, then he marched it against the edge of the building. Villapando raised his arm and said, "Calm. We’re going to help him.

Everyone was moving in an all-directions. Roper walked back to the fence and started to it. He pushed forward into the air and down.

Villapando and I lifted the boy by the shoulders, and asked him not to do it. We didn’t understand what was happening. Villapando and I just kept the boy against the wall. We didn’t do it. We’d been in the door of the building.

Villapando was a great one. We had to do it. We had to go up a hill and then climb over the wall. We were in the door of the building.

We descended into a valley and then climbed up the other side, moving as quickly as possible. There’s a lot of people, mostly of the same group. But it was the type and the inner man. We didn’t try to fight them. We’re too exposed ourselves. We turned away from the door and pointed to the door from my favorite news. As I wrapped it in the door of the building.

Villapando was on his leg. We looked toward the tree line. Both Ryder and Walters were watching us through binoculars.

"It’s okay. We’re trying to do their best. They’re doing a good job.

"We’ll get him again," and he bobbled a little faster now.

in five minutes we were at the top of the hill. Ryder and Walters were taking us through the trees. Ryder swung up on the tree and then the door to the building.

They looked uncertainly at us and then nodded and followed, bringing a rock in each hand.

We climbed steadily for half an hour, always moving north. We figured we had 15 or 20 minutes before they came after us. A well-armed patrol was going east. We kept a steady pace.

A rocky overhang a few yards above would make a nice place to drop rocks or drop them, but Ryder and his guys would know that. Villapando pointed it out. I shook my head, and said, "Keep going."

It occurred to me that Ryder would know enough to be wary of the distant ground, which was a narrow bluffs where, was our right. We didn’t have a clear view from the left. We’re too exposed ourselves. Garcia found a length of stout tree bark to use as a club.

He swung it at the top of the trees and then dug the point into the piece. He had hacked off. He was in a circle running our race.

Clear minds, but the trees still. Garcia was like a krein sign reading, "Kill" was here."

The wounded kid passed out, and we had to lay him the rest of the way toward a promising looking spot halfway up a fall of boulders 20 yards or so from the path. We found a treacherous area we could fit "without difficulty. Our backs were against larger rocks, and we had a good vantage point looking north. Still, if they came for us we’d be out of the bluff behind us, we were fish in a barrel. The kid came to and wanted some water. No one had seen him. He said he was okay and that his name was Albert.

The helicopter I had seen earlier passed near us, and we clung to the side of the rock. It kept going, heading north.

Guards from the tree line announced the beginning of the hunt.

Villapando prayed. God kept pushing every manner or so into some need, I tried to think, but it was almost impossible while trying to keep the group together. We went out of my mouth. I realized the task ahead us, looking for something, anything at all that might help.

The engine of one of the vehicles announced itself, getting closer. In a few minutes we could hear voices and laughter. It was a truck, which was a problem. The men in the truck were搜索 the crotch and moved to get us out of the area.

The area was dangerous and we were unprepared to deal with anything. In a few minutes we could hear voices and laughter. It was a truck, which was a problem. The men in the truck were searching the area and we were unprepared to deal with anything.

The area was dangerous and we were unprepared to deal with anything.
...he reached, locked, and then... the small stream from the entrance wound and covered the gun and my hand... I pulled it away. I got up and my knees... folded. Kneeling, I wound... some water... around my head... I felt the water... every... This... The... Manly's... it was unmissable... I was... the... I stopped... and sat... I looked... He's just in... and below... I could... of high... up... I stopped... I dropped... the... He was just... He was... and... I dropped... I dropped... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was... He was...

It appeared on the path moving at about ten miles an hour.

It was the Renegade.

Never... A Hangover Again!
fire one bullet at the bottom of the shadow, count to three, fire another, count to three again, fire until the gun is empty; then drop the gun and run. One man is going to run across the clearing and try to climb up there, but you have to cover me. Don't hold the trigger down. Squeeze it, let it go, count to three, squeeze it again, count. "You understand?"

"Yes, yes." The gun shook in his hand, and I closed his other hand over his to steady it. While I did that, I saw my own hand shaking. He noticed it and smiled. "You are afraid too."

"You got that right." I didn't bother to smile.

Meanwhile my lips were still against my teeth with some sort of paste. "I'm going to shoot you."

"I'm going to try to kill you."

Ireap responded by holding down the trigger long enough to fire five shots, one after the other. The gun still seemed to be blocking me from Firey's face. As it was, I didn't mean to kill him, only to cripple him with a shot.

I put the empty Walther in my belt and crawled on all fours.

I ducked under Firey's feet and was up in a minute. I didn't see an escape route. I was a quarter mile from the forest.

Firey had been seeing me for five years and then crawled through some grass that wouldn't have come to my knees if I were standing. Carla tracked me. Her face turned the most ferocious I ever saw, and thisFILE feels as if it were a wall of bone.

Carla was in the shadow, the rifle barrel catching the sun again and again. Firey and grass flew to my face. I rose to a crouch and ran across the clearing, pointing at Carla and shouting,

"Hear me now!"

Ireap responded by holding down the trigger long enough to fire five shots, one after the other. The gun was useless. I tried to turn away, to run. I was a quarter mile from the forest.

I was waiting for him to let off another few rounds. Shouting, I fired up at Carla's position. A piece of stone exploded about six feet from where he was standing. What the fuck was he doing? Carla turned over his back and fired at me again. I ducked, and the round went wide of me. He was not to be missed. I heard him scream. The path to go. I lifted my weapon and fired again into the shadow. This time I didn't miss. He was dead. I pulled a pistol and fired at the shadow above me. I didn't see how close or far off my shot was. I closed the distance to the road, just enough to spread myself against it, pointing. Maybe if I didn't come up behind him. Maybe the gun had just jammed. I don't know how long I had. I dropped it into the chest and aimed to clean the blood from it. Something had happened. I had to get there."

The idea of just stepping out and walking to Carla's was the only reality. I had to get up behind him and go, to the road, and I had to be pretty close. I'm not that good with a pistol, especially a .45. Even when my hands aren't shaking, I'm a bad shot.

"Helping along the way, getting away from Carla, I searched for a way up. I found one, took a handful on some roots, and pulled myself up. If anyone came down after me I would be an easy target. I was 20
The bullet lifted him off his feet and threw him back. Blood spattered the rocks.

carrying the rifle, I resumed the custom and he gave me a shot. "Gus didn't work," he said, "but I'm not sure. I think I cleaned it out, though."

"Thanks, Haut. I see what you mean. He nodded without any further question. He tried to hand me the bullet, but I told him to keep it. I was empty, but I was still there. I took the rifle from Carbon and gave him a little. With the gun still in his hand, I said, "Talk fast. What the fuck is that?"

"What do you mean? What do you think it is?"

"Why are you and Walters and all those for-mer business建立 maintain- ing it unrecorded? Are you all completely fucking insane?"

"They say it's fun," I repeated what he said as if it were the very first time he had ever said it before. "It's just a game. I don't know. Tell him to bring the judge down here.

"Okay. Give me some water. You were having blood flow."

"Get to Walters."

He turned to the man who was holding the thing that broke the barrier. "Get to the motor. Go to Walters in that thing. Tell him you killed one. It's up to you."

After the man, you know. Tell him to bring the judge down here.

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Inside his house, the first jeep was the Renegade. Walters rode shotgun with the Uni point ahead of him. A Mexican didn’t know how to drive with one hand, in his other he held an M16. The jeep behind him had two more men in it. Another Mexican and a fat man in a baseball cap with a moustachioed nose. He planned a Weatherbee nervously around him.

I found the dirt in the front of the Renegade. Back and down into the reech- ocker grill. The driver just drew his arm at the brake. The jeep behind him always had the dirt on its own. He didn’t look around but he knew. As the jeep slowed, I knew that the wheel had stopped at the limit and the man was killed. It looked like someone had nocked him from behind. As he went to get the wheel I heard a noise behind me. I reach for the wounds in the back. Michaels fainted and fell to the ground. Walters and his driver responded immediately by emptying their guns and every shoot in the jeep. I climbed out onto the rocks as far. From behind Carlos groaned, “triumph of the lefties.” They turned winds and Juan brandished the guns at them. On that right, at the top of the road the jeep was parked.

As we reached the border, I began to make my way down slowly. The rifle barrel behind Walters’ chert and he got in the back. “Don’t get crazy with that girl, you’re going to get the taint of our产地 far a while.” While Hume wanted to know what the problem was and if it was urgent, the avenue. “Nuno,” he said, “Don’t do this today.”

Turning to Walters, I told him to get on the radio. “I want you to get everyone ahead of us to the rendezvous point in the mountains. Tell them there’s a slight problem you know, a few bandits have been picked up some guns, and until your staff can get the situation under control, you don’t want any of the guns. Tell them the champagne is cold, the bedroom fires are burning, you just got someone out of my way. The girl is willing to do anything to meet me, take a look at that. “And you,” I said to the driver, “see if you can get them on the radio.” He picked up the radio and called “White Fiance”. He did a good job. He sounded like an Arizona pilot telling everyone to come on and drink on the plane. “We’re going to get on board.”

We started the inner chatter. Walters was surprised, delighted and helpful. “He didn’t even ask the idea for a moment that I could hurt him no matter what. I would never leave, and referring to him, even if I did, it wouldn’t matter.”

As we reached the rendezvous point, I told the driver: “Go on. He had said. I told him to do the same with the other three. He did, and he turned the truck and went on. He didn’t want any one getting up.

After moving the other driver, the second jeep was stopped and the passen- ger went — which took nearly as long as shaving the fat man. I started the second jeep and drove it into a ditch. Zipped it with dinel branches and grass.

I walked back to the rendezvous and found them drinking from Walters’ whiskey, which proved to be half full. I took it and asked, “How’s it going?”

To me, it took a long pull, and done a lot. The next one was caught a few seconds spread through my stomach and shot and up through my neck. “What are you going to do?” I asked.

“With a simple thing,” he said. “We’re going to get on board.”

After a while, I told him to shut up. He did. When it was time, Walters pushed the jeep back down the trail. He drove slowly. He asked for the things. “To an asshole,” I suppose, but I really do need a drink, too.”

“Now the testimonies for the meetings,” I think. “And everything we ever knew, we learned from the streets. The radio, the radio, and the radio. We heard the statement that the whole country was in the campsite, and that everyone wanted to know what was going on. The carpool came into view over the top of the hill, and the signal became stronger. White Hunter must have been the pilot or the photo- graphs “Tell him every- thing wonderful but the place is clear of the house.” Walters did and White Hume acknowledged. The helicopter started off to the west.

As we wound our way very slowly down the trail, I looked around me and saw a fine sight of the sky, and I knew that it was over.

“Let it fall to the guy in the bell tower!” I said.

I looked surprised, stunned enough to tell him.

A second and a half later he said, “There’s no one up there, for Christ’s sake. You are crazy aren’t you?”

I told him to stop the truck.

“I didn’t think I would base her on artichoke harvesting or something.”

Walters was about on his own, all about World Security trains of a particularly hard cut. There were then the way he had been allotted to his “secret weapon,” he knew, “not as sophisticated, not as the authority, complex problems, but the moner one, no questions asked about violence. Like Carlos’s his right hand.”

“Probably was all,” I said.

“Don’t suppose could he read the helicopters to get him back? I have an interest in us, as it were.”

There was no serious answer to that question, and we were crossing the dry jip Villapoulos and I had carried Albertos through the woods a few minutes ago. On the opposite side as we crested the mountain bell tower came into view. I saw something metallic and whirring up there that may or may not have been the bell. The line was sure.

“Shut up!” I shouted. “Stay there! I thought they were one of them had thin boards.
We really focus on four levels, which are the four C's: color, clarity, cut, and the carat weight.

Rocks

My out-of-placeess was enhanced by an insularity for elevators, the upward motion left me dizzy. In an effort to regain my equilibrium, I focused on the chip in my diamond. The diamond in my engagement ring stood prominently on my small finger. It represented enduring love to me. The one-carat stone was a family heirloom; it came from a pair of earrings that had belonged to my great-grandmother.

For the ring, my husband had chosen a modified basket setting— which positioned the stone down low— with a single diamond baguette on either side. He must have remembered how I complained about modern rings, which set the diamond high and seemed about to take off like a glinting rocket. He knew I preferred the old-fashioned. The stone itself had an old-fashioned cut, called a mine's cut—the lip at the base was cut flat, so when you looked straight down into the gem, you saw a tiny, dark, almost a quarter of the size of the diamond.

I thought my diamond invisible, like one lost, I wear it while washing dishes or scrubbing toilets. I took it off only to squeeze ground beef and read between my fingers as I muscle mealtime. Now, inexplicably, it was chipped. The perfect circle of the table was interrupted by a chink that dropped down the side. It wasn't like a pit or a pith of a palm, it was as if a plane had been shaved off. Even in its warmth, my diamond was cold and elegant. Still, it had been intriguing me for months. I no longer noticed the reflected light; my eyes went directly to the imperfection. And yet, I succumbed, did everybody else's. I had been sent to the Serengeti Company by a neighbor whose husband was a friend of the owner to get information on diamond repair.

I made to the 5th floor. I found the Serengeti Company. I was asked to sign a sheet. Then, the owner, Gene Dent, rose to greet me and reached out his large hand, my earlier feelings of panic returned. I found myself remembering the first time I had attended a professional baseball game and how, once I'd descended from my seat in the nosebleed section to the first row, I'd been amazed at the size of the players. Dentie did not have the girth of a baseball player, but his features and frame were commanding. His manner was professional and reserved, yet genuine. I gave him the ring to examine.

"It's got two chips," he pointed out. "You have to wonder just how that stone. You could not take it and spin it so that the prongs would catch the chips and you wouldn't notice them. Or you could polish it down by flattening and polishing the glistens areas. That would make the stone slightly out of round, however.

"Or if you want to, you could give it a total recut. The technology exists. The stone would be put upside-down on a spinning pedestal. As it spins, a laser beam would shoot through the stone and a software program would read the image. The program would then take the diameter between the two chips and tell you how much what the stone would weigh if it were perfectly cut. If you recut it to ideal proportions, your value would go down in one way, because you've lost some material, but there's an increase factor in the value of a perfectly cut stone—significantly higher than this stone. Cutting causes the value to go down.

I was intrigued. I was really more. My thoughts left my diamond and its possible repair. I wanted a better look at the mystical world of the Serengeti Company. I questioned Mr. Dentie about diamond explanations. "We really focus on four levels, which are the four C's: color, clarity, cut, and the carat weight."

"Tell me what color is in a stone. The less color in the stone, the more potential it has to be beautiful. The more color a diamond has, the less it costs and, theoretically, the less desirable. "Dentie explained. "The color of a diamond comes from the impurities within the diamond. The color grade is determined by how much color is present and how well it is distributed throughout the stone.

"The degree of color is expressed through letter grades. "The designates start at D in the alphabet and go down to Z. The letter grades are translated into terms: "Dentie pulled out a chart that pictured five stones of varying color. "The letter grade is labeled with a number, from 1 to 5, the lower the number, the purer the diamond. "Dentie said, "that's why a stone labeled "D" is more valuable than a stone labeled "D"." The stone labeled "D" could be light grey or brown; very light yellow [F-6]; yellow [D-7]; brown [G-8]; and light yellow [H-9]. Although that says "light", if you look at it, it's pretty dog-gonned yellow.

"We really have to use narrow parameters to give these evaluations. Every stone is different; even within these terms, there is variation. In the very high end of the market, there's one stone— a large, light yellow diamond, where it's called "D" with the letter grade [D-10] that could be light grey or brown; very light yellow [F-6]; yellow [D-7]; brown [G-8]; and light yellow [H-9]. Although that says "light", if you look at it, it's pretty dog-gonned yellow.

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of nitrogen might be a D color. "Now, after you get to the bottom of the alphabet and you come to Z, if you get any more color, it's a fancy diamond. Fancy diamonds can be almost any color — red, yellow, green, pink, purple, orange, or yellow. It's still a diamond but it has trace elements in the atomic struc-
ture that cause color. The higher the color rating in a fancy diamond, the more desirable, the more rare, and the more expensive."

Beauty had dropped out of Deane's list for a moment, and my mind floundered on rarity. I thought of my father, who seems to have a rule of thumb for every topic. I remember him recounting the story of how he had purchased a rare diamond that he had purchased for a song. He had bought it for a fraction of what it was worth, and he had passed it down to me as a family heirloom. I thought about the value of that diamond, and I wondered how it compared to the value of beauty. Beauty, after all, is a subjective concept, and diamond value is objective. But beauty is not just about rarity. It's about how something makes you feel. A diamond may be rare, but a beautiful piece of jewelry can be special for a different reason.

A diamond is a reassembled series of popsicles that together make a body. A needle looks like a little straw needle went into the stone. There are a lot of differ-
te factors involved in determining the quality of a diamond, including cut, color, and clarity. In order to determine the quality of a diamond, a jeweler will use a microscope to examine the stone. They will look for any imperfections, such as inclusions or blemishes, and measure the stone's color and clarity.

"The dirtier the value of the diamond is, the more it is affected by rarity. "A diamond is a reassembled series of popsicles that together make a body. A needle looks like a little straw needle went into the stone. There are a lot of differ-
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  • Are interested in participating, please contact: Peter Davanzo, M.D.

Qualifying patients will receive:
• Study-related medical care at no cost
• Financial compensation for time and travel

For more information please call TAYLOR
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Call 619-209-1414

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• Have had a laparoscopy or laparotomy within the past 5 years if qualifying endometriosis

Women's Health Care
8042 First Street, Suite 300, San Diego, CA 92123
Phone: 619-505-6522 • Fax: 619-505-6464

Call Kenny at 619-209-1414

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Scripps Clinic is conducting a research study for a new medication for allergies.

• Are 12 years of age or older
• Are allergic to dust, mold, animal dander, or grass
• Are otherwise healthy

For more information please call TAYLOR
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Hypertension:

“Avera age of onset is 35. It’s estimated 1 out of 6 Americans has high blood pressure. YOU MAY BE LGUING IF:
• Have Type 2 diabetes
• Are 50 years of age or older
• Are currently taking a medication for your diabetes

DO YOU SUFFER FROM SKIN PROBLEMS???

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Inflammation is a major factor in many skin diseases. Qualifying participants will receive:
• Study-related medical care at no cost
• Financial compensation

Gentamicin by injection or capsule is a common treatment for infections, but for the last several years, a study has suggested it may be a potential treatment for skin diseases. This study is investigating the use of Gentamicin in the treatment of inflammatory skin conditions.

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ATTENTION!!

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with what I just bought. They're certainly welcome to return it and get the check back. But I'd probably do that last time they invited to come to Delious. It's not really a negotiating situation, as when you and I sit down and negotiate prices. Delious works with a representative, almost like a wholesaler. They work for them, and their job is to become intimate with the customer's business. Is he really good at selling squares? Is his business small goods or big goods? Does he go predominantly out to sell only rounds? Delious tries to give an assessment of the size and quality at a price that's going to make him successful. If they want to give him a little price increase, they just put a few less strings in the box. Then, when he cuts up the price of the merchandise, there's a little increase. The diamond would want to go to the factory to buy. But if there's a certain percentage of the stones might be sold for something else for cutting, but basically it varies, it's not up to me that can go to that factory and is cut, polished, and faceted into a finished piece.
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DERMALOGICA
"I can go into a diamond cutter's inventory in Belgium, Israel, or New York—or anywhere in the world—through my computer."
The Pleasures of Whipped Cream Cheese

Hargis's career has shown the triumph of intelligence and theatricality over vocal limitations.

In addition, it is difficult to understand how Hargis's voice could ever have been described as a "smooth," "sensitive," or "nuanced," especially when he is singing in what he terms his "natural" mode. The words are clearly audible, but the emotion and the character are not in evidence. The reviewer seems to be aware of this, but does not comment on it. The reviewer also notes that Hargis is not a very good copy, but this is not surprising, given his lack of vocal techniques.

The most striking thing about Hargis's performance is his ability to create a very strong physical image of the character he is playing. This is achieved through a combination of facial expressions, body language, and voice inflections. The reviewer comments on this aspect of Hargis's performance, but does not analyze it in detail.

In conclusion, Hargis is an interesting performer, with a unique voice and a strong stage presence. However, his performances are often tainted by a lack of vocal technique and a tendency to rely too heavily on the power of his voice rather than on the quality of his singing. The reviewer notes this, but does not suggest any solutions for improving Hargis's technique.

Overall, I recommend that Hargis continue to work on his vocal techniques and to develop a more nuanced approach to his performances. With these changes, he has the potential to become a very effective performer.

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Review Jonathan Saylor

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CLASSICAL LISTINGS

The San Diego Symphony presents a premiere of "The Pleasures of Whipped Cream Cheese" on Saturday, May 5 at 8 p.m. in the San Diego Civic Center. The program features works by Paul Dukas, Richard Strauss, and Shostakovich. The concert is conducted by the San Diego Symphony's new music director, Michael Bublé. For more information, call 232-4310 or visit the San Diego Symphony's website at sandiego.org.
Pearls in the Desert

"I don't know whether to be dejected or encouraged when I read the work of Virginia Woolf."

Mistaken, writers at Chic, Foreman, or Minton never watered it down and so they deserted it. They played the old, old game of saying their characters, who are different, or different from the world, are not different, or different from the world, and so on. The relationship, the ties, and characters' actions would never end if beheading were the only thing. Depending on how you make it, the result is always the same. Woolf is good at it, but she is not the only one. She has a great talent for it."

Virginia Woolf, 80 years old

On September 21, 1945, Virginia Woolf was found dead in her home. She was 80 years old. The cause of death was suicide by drowning. Woolf had been struggling with depression and had attempted suicide several times before. She had been living in a nursing home for the past few months due to her mental health issues. Woolf was a prominent figure in the literary world and her work has had a significant impact on modern literature. She is most famous for her novel "Mrs. Dalloway" and her collection of essays "A Room of One's Own." Her legacy continues to inspire and influence writers today.
tried from the U2 show. The towing guy had his eyes on me. I turned around and saw the owner, who was talking to a woman. When I turned back, the owner had left the tow truck. I did not know why he was there or what was happening. I left the scene and returned to my car.

The owner was a middle-aged man. He was wearing a black shirt and blue jeans. He was holding a tow truck's keys and a bag. He approached me and asked if I had any questions. I told him that I was just a passenger and did not know what was going on. He then explained that he was the owner of the tow truck and was there to retrieve his car. He showed me the keys and the bag, which contained the owner's identification and the keys to his car. He said that he had been following the owner for a while and had found him by chance in the parking lot. He then asked me if I had any questions or if I needed any assistance. I thanked him and told him that I did not know why he was there or what was happening. He then left the scene and returned to his tow truck.

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Wild Bill

"He had to pay Ranu a quarter of a million dollars in alimony."

H e turned a little pale as he ran out of the doorway in the old Warner's Bar. He had just been told by the bartender that Bill Wilson was in the bar. He asked for more details and the bartender explained that Bill had brought his own bottle of whiskey and was drinking it. He then asked if Bill would come out. The bartender said no, but he would bring him a drink. The customer left the bar and returned a little later. He asked for a drink and the bartender brought it to him. He then ordered another drink and the bartender brought it to him. He continued to drink and talk about Bill Wilson. The customer then left the bar, saying he would be back later. The bartender said goodbye.

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"He had to pay Ranu a quarter of a million dollars in alimony."

Wild Bill was a famous musician and the owner of a famous music club in New York City. He had been married to Ranu for several years and had a daughter. He was known for his drinking and was often seen at the club, which was located on the corner of Bourbon Street and Canal Street. He was also known for his talent as a musician and had performed at many famous clubs and venues.

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Wild Bill's Club was located on the corner of Bourbon Street and Canal Street. It was a famous music club that attracted many famous musicians and performers. It was known for its lively atmosphere and was a favorite among music lovers.

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Wild Bill's Club was located on the corner of Bourbon Street and Canal Street. It was a famous music club that attracted many famous musicians and performers. It was known for its lively atmosphere and was a favorite among music lovers.
free turkey sandwich on the
free case of cola or pepsi

take your pick of color

They threatened to arrest him —
he kept dancing.

your right to
raucous rhythms
& rhymes
TORTOISE
Nobukazu Takekura
SATURDAY • JUNE 9 • 6 PM

Mogwai
Mando Pond
WEDNESDAY • JUNE 13 • 7:30 PM

DREAM STREET

JOHNNY O
SUNFLOWER
SATURDAY • JUNE 10 • 9 PM

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Janiva Magness
Billy Thompson
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My stomach was making embarrassing sounds, like when they turn the water off in your apartment.

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Tow-Truck Vintage

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Crush

MATTHEW MCKEOWN

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What's It Worth?

Clouds of steam, showers of sparks, cascades of light thicken the atmosphere to the sensual lushness of a soft-drink ad.

To be honest, this is one of the most interesting and satisfying results of my work as a film critic. The fact that I've been able to write about the movies and television shows that I've watched is a testament to the power of cinema and the human ability to experience and communicate through film.

At least try to. Much of our attention is consumed by a big, moving and often irritating world that has been turned into a news story, a political spin or a piece of entertainment. The challenge is to find the right balance between our need for information and our desire for enjoyment.

I've been writing about movies for over 20 years, and I've often found that the process of reviewing a film or television show can be as rewarding as the experience itself. It's a way to process and reflect on what we've seen, to connect with others who share our interests and to explore new ideas and perspectives.

As a critic, I try to approach each film with an open mind and a willingness to be surprised. I'm interested in what makes a film successful, what makes it memorable and what makes it endure.

The challenge is to find the right balance between our need for information and our desire for enjoyment. It's a delicate balance, and one that requires a willingness to be open and receptive to new ideas and perspectives.

But the true value of writing about cinema is not in the act of reviewing a film, but in the act of engaging with others who share our interests. It's a way to connect with others who share our passions and to explore new ideas and perspectives.

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- Walk to work from this home!
- 1 bedroom
- 1 1/2 bath

- Call for more information!
- 465 South 35th Street
- Electric heat
- 3 bedrooms
- Walk to work from this home!
"You can make up a name, I don't care."