SAN DIEGO WEEKLY Reader

Just a Step Shoe Sh

kept telling him she was agnostic. I didn't know whether to laugh out loud or butt in and set him straight.

I kept quiet. When you're tagging along with another direct salesman and he's into his pitch, it's more or less gospel to keep your mouth shut, other than a "hi" to the prospect or a few brief and innocuous comments.

I can still see Jay trying to sell this young Navy wife a Bible, while she customer may feel he's being ganged to sell the short of their shot on Broadway. I guess it was word for a pitch, or presentation. You lay down large broadsides, up on, getting it from both sides. Then, too, the pitch is a show, a standup, and timing is everything. To talk over the rhythm of the pitch would be to break the timing of the pitchman. When I was a kid in the book hiz back in New York, I knew a couple of young

stock before hitting the big time. Jay was doing a laydown in the Chula Vista apartment of this newlywed Navy couple. It was maybe 20 years ago. The place was one of those furnished jobs that proliferated in the South Bay for the service aspiring actors rappin' slats — selling books door-to-door — until they got a short time. A "laydown" is another families that would likely be there only

You lay down large broadsides, plasticized papers flaunting a blaze of books that looked like fancy pastries, comelier as graphics than the drabber reality. One after the other they're drawn from the sales kit, dazzling the prospect with the idea that he's getting all these extras as some kind

(Story continued on page 36)

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Our Chico

I'm looking at the Reader right now and you've got a picture of Chico ("Picture Story," May 17). That's a rela tive of ours. He's my dad's cousin. He passed away about four years ago up in the San Francisco area. His sister owned Alioto's restaurant, right there in the famous restaurant row of San Francisco. Sal Corona

No-Good Gunn

Shame on the Reader for get-ting involved in the case of a thug like Kevin Gunn ("City Lights," May 17). In addition to Lights," May 17). In addition to pushing old men and women down and stealing from them, he attempted to rob an off-duty policeman. And just shortly before beginning a career pushing over old people, he was fired for theft from his job. Of course he denied that 100. Let's face it, some people are just not good people.

Name Withheld

Ugly Impact The May 17 letter from Gayle Falkenthal of the San Diego Convention Center continued their never-ending bragging their never-ending bragging of hay important they are and how much they contribute to the city in "economic impact." This phrase is not defined, simply because it is a made-up figure. Notably missing from the letter were the real dollar amounts that stem from the convention center. The city's budget shows the city expects to subsidize the convention center to the tune of \$5 million next year. But even \$5 million next year. But even more important, the city's budget for enticing convenis \$13,933,666. This is the sum is \$13,933,666. This is the sum that will be given to the Con-vention and Visitors Bureau. The annual report of the conreport of the convention center says it was responsible for \$7 million of transient occupancy tax last year. We can judge their "economic impact" for ourselves.

Mel Shapiro

Come To The

Lion's Den Re "We Bleed in Mexico," May 10. I've only been on the West Coast three months and West Coast three months and I moved here for one main reason, to pro wrestle. Not in a warehouse, but at a place known the world over: Ken Shamrock's Lion's Den. For those who have been under a rock for the past ten years

Ken Shamrock is the first King of Pancrase, Ultimate Super Fight Champion, former WWF I.C. champion, and the world's most dangerous mar world's most dangerous man. I'm giving some credit to the lucha libre. They have produced some of the best wrestlers in the industry. But without even a industry. But without even a mention [in the article] of the Lion's Den, I was shocked enough to write this letter. Mr. Daugherty, instead of poking around a warehouse, come down to the Lion's Den and see what the Rock is really cooking. cooking.

Eric Nyenhuis

Smear & Denigrate

Your "City Lights" jab at Padres President Larry Lucchino (May 10) is just another Reader attempt to smear and deni-grate, Your words: "Larry Lucchino has been bashing his adoptive home state of California." You cite an op-ed piece he wrote for a Denver newspaper pointing out that it is very difficult to build a project like the downtown ballpark in California. And you call this "bashing." Bullshit! What he wrote is true. For

What he wrote is true. For example: Pittsburgh voters turned down a new ballpark at the same time (November 1998) San Diego overwhelmingly ap-proved the downtown ball-park. Since then, Pittsburgh has-voted again and built their new ballpark, a park the Pitts-burgh Pirates are playing base-ball in now, while the San Diego park is at least 18 months from park is at least 18 months from completion if work restarts

Raoul Lowery Contreras

Imprudent Threats

I am struck by the provocative and frankly imprudent com-ments by Blind Melons' bar ments by Blind Melons' bar owner Scott Slaga (Justin Wolffs "You Sell the Devil's Blood," "City Lights," May 10). Mr. Slaga's thinly veiled threat that "people with power and money in the bar business in PB" will start a war to protect their economic interests re-flects a failure to appreciate that PB is primarily a com-munity of residents and not of liquor sellers. If he believes bar owners have been pushed too far, he is apparently not pres-cient enough to see how the liquor oversaturation in PB and the resulting public drunken-ness, vandalism, urine, and turation in PB and the resulting public drunken-ness, vandalism, urine, and vomit might (and should) pro-voke large numbers of otherwise quiet residents to action. Liquor-dependent busi-ness owners in PB have a his-

ness owners in PB have a fis-tory of abusing their priv-ileges, and many are not doing right by their community. If Mr. Slaga is correct that PB can't decide for itself what it wants to be, he may inad-vertently blaze the trail toward vertently blaze the trail toward a long-awaited-for new vision for the town by galvanizing PB residents to action against the bars. Name Withheld by Request Pacific Beach

Just a Step Ahead of a Shoe Shine

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tried studying computers for

a while. I was taking classes.

get a better job. But I was making so little money that I couldn't afford to continue the computer classes. So I kept on working. About a year and a half ago I decided that I was going to be serious about my poetry, that I was going to take myself seriously as a poet. It seemed to me that if a poet is truly a poet, then she should work as a poet. So, I stopped selling cosmetics. I gathered up my poems, and I found a

printer in Puebla who was villing to print them as a book. He wanted \$1000 to print 1000 copies. I'd saved up around \$300, and Mother Antonia gave me \$200. The printer in Puebla was willing to take my \$500 as a

down payment. He printed the books and sent them to me, and I immediately went out and started to sell them. As soon as I'd made \$300. I sent it to him. That's how's

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riers, and double-park behind our cars. It's way out of

Richard Peck, who lives

on his boat at the marina, has

represented the 500 live-

aboards at legal and media tion proceedings aimed at curbing the noise and the

other nuisances. "This is a community, like any other, and they've alienated us."

Peck said. "That's bad busi

ness." Peck explained that

Bob Heider, director of Safe

Streets Now! a group that has

a contract with the City of

San Diego to help commu-

nities and individuals abate

nuisance problems, suggested

that the two sides enter into

mediation with the San

Diego Mediation Center "We had a tentative agreement with the Medinas," Peck said. "We talked about three areas:

the excessive noise, safety in the marina environment, and

access to the parking lots

During the mediation, the is-

by the Medinas and the

sue of race was brought up

dance's promoter, Darrell

Braithwaite. It immediately

became a non-issue after

some discussion, and it did

not find its way into the

agreement. The agreement

was sent to all parties, but

they didn't sign theirs and we

didn't sign ours." Peck added, "There's no

evidence that this is racially

motivated. The race card has

always been played by Mr.

Medina and Mr. Braithwaite.

The fire investigator could

not find any evidence that

there was a racially motivated

fire upstairs. The issue is noise, and the fact that the restaurant, the way they run

it, is a nuisance. We have our cars keyed. They bring in

control."

long. By now, most of the

often of betrayal, disillusion, "I've gone to just about and mistrust ("I can't beall the universities in Tijuana, and many of the high schools and elementary you..." "I don't need any more false loves, decepschools. I stand or sit out tions..."). She says she now has a good boyfriend, front and sell my book. I sold out my first printing by one decent," and that ready sold all the second she's considering marriage. printing and have sold al most all of the third. I I'll decide." She says she is ore concerned with pub started coming to the mu-nicipal government building a couple of months ago. I thought it would be a good place because so many people come here all day

lishing her second book, Poems Born of the Heart, Vol "My plan is to just keep going, selling my poetry Maybe someday I'll get a lit

tle recognition, and I'll be

me. Many of the important people in city government rve bought my book." Lara's love poems speak

knows? I think that you just have to have faith in life. My past was very difficult, but it's the past. I've never been one to complain about things. Since I was a little girl I've understood that you just have to put one foot in front of the other and hope for the best. You can't let the past prevent You make mistakes. You fall. You get up. You try again. You have to be brave. I'll be here at the municipal government building for six more weeks. After that, I

poetry, I don't eat."

don't know. I'll find somewhere else. If I don't sell my

For all you able to start selling my songs. But the future, who boaters

levels were unreasonable, and they are," Olias said. "Regarding the reports about drugs and other crimes, we sent in undercover officers of several occasions and found nothing. Some live-aboards, who don't want to be named. have told me that perhaps some of the information be ing reported by other liveards has been exagger ated. We have tried to substantiate disorderly behavior, the abuse of alcohol and narcotics, drinking in vehicles and so forth - but nothing

Olias added, "Early on, we

Mr. Medina and his enourage and from the liveaboards - that they were raising issues not focused or the crime issue at hand. Ir this particular case, I could tell that if this was not han dled in a very fair, equitable way that people were going to start spinning information and pocket it into racial ma ters, and it was going to get worse for everybody. I made it quite clear to all our supervisors in a staff meeting around September that ther is the potential for the real issues in this case to be masked with race matters. I reminded them to judge this as a criminal investigation and to keep

the facts in mind." The live-aboards and the that the issue has nothing to do with race, only with the noise. Carol Pagliuso manwhose members live on boats in the marina. "They may shut off the alcohol at 2:00. ages Marina Cortez for Poole he said, "but that doesn't and Barnes. "The noise is a real nightmare." she told me. matter because all the kids are on drugs anyway. There "It goes to 4:00 in the mornare all kinds of things going ing. It isn't necessarily only a on in the parking lots. They problem for people who live lean against their cars and on their boats, it's a nuisano drink there because it's for anyone who wants to use cheaper. They do drugs, and boat on a Saturday we've had reports of prostinight. I know it sounds like tution. There have been sour grapes, but if you had a boat and wanted to use it on fights and threats against marina tenants. I mean, threats Saturday nights, you would to kill them. If you come e most unhappy. It will conhome on a Saturday night aftinue unless they go away or ter 10:00, you don't have a one puts contingencies chance to get a parking place. on the licenses and permits. They break down the gates to our lots, drive over the bar-

David Wood is the staff commodore of the Point Loma Yacht Club, some of Porta Pottis, but people don't find them. They urinate around the marina, and they smoke pot."

I spoke with several liveaboards who insisted on remaining anonymous. One man told me, "Atlantis has

its noise. It's always been a noise issue and never a racial issue. The music throbs all night. Late at night they'll turn up the music and say This is for all you boaters out there.' When the boaters

started complaining, the restaurant owners turned it into a race issue. They said we just didn't like all these Martians coming here. That's not it. I've never heard any body talk about race. Plus they alienate everyone

one thing if you could go up there and get a burger and sive fancy food"

pensive. I mean, it would be

"If there's any racism, it's focused toward us," another

live-aboard said "We've been intimidated by these blacks. I've been called a 'no-good white asshole.' But this has nothing to do with any group of people: it has to do with limits. They've created the atmosphere of danger."

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strings." A third live-aboard said, "I think they started the fire themselves, to burn some documents that would have been damaging to them. That's what everyone believes around here."

Bill Poole confirmed that the Medinas owe him money

the Medinas' charges of "They owe about six months racism, "That's all bullshit," he said. "They started with rent, and they never paid the \$200 a month to have their that stuff when they started trash hauled away," he said. having some problems. [Li-They also never paid their onel] says he has me on tape share of the taxes on the land saving racist stuff, and I told him to bring it in. Of course hold. They owe us between \$60,000 and \$70,000. It's he didn't. I'm not that stupid. been a pain in the neck, and I've been in business on the I think that they'll be leaving waterfront for 50 years and pretty quick - we served I don't care if they're big, purple, tan, or whatever they are. them with an eviction notice. If they're good customers They're supposed to be servand run a good business, it ing food, but they're only serving booze, which violates doesn't matter to me." the lease. They turned it into

I asked Lionel about the accusations that he and his wife had something to do with the fire "Well. I don't know who did it," he said. "I do know that there were sus-

picious people reported in the area at the time of the crime and they should have been questioned. Everyone in the area at the time should be a suspect. Those other accusations are ridiculous. We're not making anything up; they're the ones making things up. Of course, it's true that we're in financial trouble. I won't lie to you and say otherwise But Bill Poole and Bruce Barnes are paying people to put us out of business. Sure, we're in financial trouble, but who put us in that

position? Lionel also said that the marina residents are bitter that Atlantis doesn't cater to their tastes. "The live-aboards

complain that we charge \$2 for a drink," he said, "and the owners have always wanted me to cater to the hoaters" While the investigation

continues, the Medinas plan to continue hosting the Saturday-night event. Meanwhile, the live-aboards hope that the San Diego police vice unit, which administers Atlantis's liquor and cabaret licenses, will look into the restaurant's business practices or place noise conditions on its permits. Sergeant Michael Davis of the vice unit makes no promises either way. "Since the restaurant has hired promoters, it has ceased to function as a restaurant," he admitted, "It

has become a nightclub. We could make an argument for an audit to look into how business is being conducted there. On the other hand, the owner has a pretty compelling argument for why he's in the shape that he's in, and we're sensitive to that." But, Davis admitted, "There's no easy fix"

Captain Olias agrees with Davis on this point. "The noise issue has not been resolved," he said. "But I can say that we will be asking for certain conditions to be placed on his permits concerning the noise level. We're going to work with anybody and everybody to make this work





a juke-joint. I guess the food

didn't go over, so they got the

I asked Poole if he be-

music on Saturday nights."





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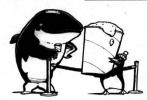








STRAIGHT.... THIP



ATTHEW A L

What's up with the beer rules at Sea World? I'm an annual pass holder and often like to sample those 4 oz. cups of beer at the Hospitality Center. My question is, why are you not allowed to walk around the park with those, but you can buy a 16 oz. cup at the concession stands and go anywhere you want, with the exception of bringing it into the Hospitality Center. Sounds to me like someone who made the rules sniffed a little too much of the Clydesdale manure or ate a raw

We wanted to go to the source to get this answer, so the elves have set up a beer stand and dog We wanted to go to the source to get this answer, so the elves have set up a beer stand and dog wash in front of the house to raise the admission money. Business has been pretty good, but we're still a couple of thousand short, so in the meantime we checked in with the park's official we're still a couple of thousand short, so in the meantime we checked in with the park's official at Sea World just reflects state law. It has to do with the kinds of alcohol licenses they have. Do you know how much paperwork there is between your amber waves of grain and a cold one in a cup? The road from a blue agave in Mexico to a tequal ashooter at your local Stagger Inn is paved with licenses, permits, agreements, decrees, scrolls, parchments, resolutions, pacts, treaties, authorizations, warranties, credentals, harters, permissions, and legal instruments.

treaties, authorizations, warranties, credentials, charters, permissions, and legal instruments. According the California Alcoholis Beverage Control, there are hundreds of different beetwine and alcohol licenses available, depending on where you are in the booze food chain.

Licensewies, all of Sea World is divided into two parts. The Hospitality Center itself has a Type 23 license that permits a small beer or wine manufacturer to distribute samples on the permisse. It's the kind of license as winery or a microbrewery would have for its tasting room, corporate decision. But it does say that the sample has to be consumed within the licensed property. If you wander outside the boundaries of the Hospitality Center with your four-ouncer, you could single-handedly bring down the park's free-beer concession.

The rest of Sea World (except the parking lot and adjacent public areas) has a regular beer, wine, and distilled spirits license. This means you can carry your concession-stand beer anywhere within the park's walls, as if you were in your local tastern. You can wadned over to distilled simples. You just can't go inside because the Hospitality Center isn't licensed for beer sales, just give-aways.

just give-aways.

But, hey-y-y-y-y, wait a minute. Isn't it illegal to give away alcohol in California? Bar But, hey-y-y-y-y, wait a minute. Inn't it illegal to give away alcohol in California? Bar owners can 'teven advertise two-for-one specials or buy-one-get-the-second-for-a-penny deals. They've already taken the ABC to court to try to get permission to hawk their product as if it were T-shuts or piture frames or pitzas. No deal, said the boxor policy. According to state cooksal ever T-shuts or piture frames or pitzas. No deal, said the boxor policy. According to state cooksal the crime of "promoting the intemperate use of alcohol." As it turns out, that's why a Type 23 license is issued only to a manufacturer. If you make the stuff, you can give it away. If you sell it, you can 't. Strangely enough, a retailer can legally advertise the usual \$5.00 tub-o'-margaritas at the discount price of \$2.50 per tub. For those of us living in the real world, this means you and your date are getting that forbidden two for-one deal, Go figure. Uh-oh, gotta split. The cleve are trying to how wax each.

From the "Shoulda Seen This One Coming" File

Matthew Alice: According to John Ayto's Dictionary of Word Origins, "buck" is derived from "buckskin," used as currency by early traders with Indians.

- Ignutus from Scripps Ranch

Last week we admitted that not even the IMF or Alan Greenspan Knows for sure why Americans call a dollar a buck or why the British call the pound sterling a quid. Like most words with obscure origins, "buck" drags around a slew of explanations too sensible to be true. I should have mentioned then that this buckskin story is one that pops up all over the place. Most of the And-core word-origin fatheads doubt that it's true, because trade in deer hide as currency ended sometime in the early 18th Century, and the word "buck" for "dollar" didn't appear until the mid-1800s. The connection's too remote, they figure. And about "quid," I believel said it was utterly parentless. Again 1 left out rumors of a family tree. Linda from San Diego writes that it in exchange for somethingledes of value. I Buckskin is the standard guess for the origin of "buck," then this is the standard guess for "quid." No proof; just speculation. Word-origin wonks' coin of the realm.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 61 or e-mail to heymatt@cs.com via the Internet.

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"No, you use the same point as when you

SportingBox By Patrick Daugherty

Throw-Throw-Throw. Catch-Catch-Catch.

They'll read the book and they'll look at the pictures and they'll struggle with trying to throw the balls up in the air. They'll find it very difficult to do."

find it very difficult to do."

Speaking is Larry Keough, a.k.a. Stu
Mulligan. Mr. Mulligan is, among other talents, a juggler. I've stopped by the South
Chula Vista Library to see his show, joining
six other adults and 25 children aged three

gnt. Mulligan is, I'd guess, 48, 49 years old, Mulligan is, I'd guess, 48, 49 years old, well over six feet tall, has an impish almost leprechaun face, and a lean, long body. Today, he wearing a purple shirt, black pants, black suspenders, topped off with a bowler hat. Bottom line: he looks like fun. After his performance we find a table and sit. I ask, "During the show you talked about juggling on a rope, juggling around the world, columns, shower..."

"Those are the different types of juggles. Shower is when you see the balls going in a circle. Casade is when you see the balls going in a circle. Casade is when you see the balls in an X formation."
"The juggling performance template is to begin with simplest stuff and with a display to the performance template is to begin with simplest stuff and with a display with the performance to the performance of the performance with the performance of the performance with th

of balls or clubs?"
"Consistency of the throw. Rings slice
through the air. Balls are more difficult to catch.
You're not sure of accuracy with balls. Rings
go straight up and come straight down."
"If I were to begin juggling, what would
I do first?" Maybe I saw a juggler on the
Tonielst Show when I churc' are no was the

Tonight Show when Johnny Carson was host To hight show when Johnny Carson was host.

"I like to teach using Hacky Sack balls.
I start with two. I show you how you throw
to one hand and then throw to the other
hand. It's playing catch with yourself. If people have a difficult time with two, I'll start

with one."

When was Carson last on TV? "Let's see, you throw a ball up, wait until it hits the high point of its arc, then throw another ball up?"

ball up?"
"Exactly. But, the key is keeping the balls consistently at the same height. That's the problem people have. The first ball will come out of their hand and go up and make a nice are. Usually, your left hand throws second, because that's the weaker hand and that ball usually goes way out or is short." Maybe it was the Ed Sullivan Show.

Maybe it was the Ed Sullivan Show.

"Let's say you're throwing three balls. You
throw one, then throw ball two as ball one
hits the apex. Would you use another part
of the arc to tell you when to throw ball

"No, you use the same point as when you throw two. With three, you're adding a ball, so your timing has to be faster, but not much. The key to doing three is learning how to do two. Two is just a throw-throw catch-catch. When you add the next ball, it's the same throw as throwing two, but now it's throw-throw-catch-catch."

"Where is the wall? Is it four balls, five balls? How many can you throw before you have to know what you're doing?" Maybe it wasn't the Ed Sullivan Show. Maybe the last juggler I saw was in a circus.

juggler I saw was in a circus.

"You start working with three catches, then you go to four catches and then you keep increasing your numbers. Now, you're doing that and it feels good, but all of a sudden you have to think about your next movement, I want to do the yo-yo. Now, I have to go from a cascade to columns, which is another juede."

another juggle."

When was the last time I went to a cir-When was the last time I went to a cir-cus? "How long would it take someone to be able to do what you do? Just juggling, not the singing or guitar work or jokes." "It could take a couple years. Five balls is a difficult juggle. I spent hours and hours

and hours getting that routine going, work-ing three, four days a week, three, four hours

The Vegas Line

NBA Proposition Bets L.A. Lakers vs. San Antonio Spurs Game 3 - Friday, May 25, 2001

otal Points Scored By:	Points	Over	Under
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obe Bryant	32 1/2	-110	-110
im Duncan	28 1/2	-120	Even
David Robinson	14 1/2	Even	-120

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Player		Odd
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Andre Agassi		6 to
Juan Carlos Ferrero		7 to
Lleyton Hewitt -		7 to
Alex Corretia		20 to
Carlo Moya*		20 to
Albert Portas		20 to
Marat Safin		20 to
Yevgeny Kafelnikov		25 to
Magnus Norman		25 to
Albert Costa		30 to
Sebastian Grosjean		30 to

a day. I was also working with other jugglers passing clubs. That's a whole other game." I think it was 1903 when the circus came to Abilene. Me and Dwight Eisenhower

to Abilene. Me and Dwight Eisenhower skipped school and... "How did you find juggling?"

"I had a little arts-and-crafts store, and some entertainers came over. One guy was doing the cascade. I was hooked.
"Over in Balboa Park there was a gym-nasium, and the Federal Building was right nasium, and the Federal Building was right next to it. Jugglers used to go there to practice. This was back in the late [70s, early 80s. All the jugglers in San Diego would get together and pass and throw." Mulligan is silent for a long moment. "The thing is, most people can juggle: I don't think it takes a whole to fullent; it takes a whole lot of talent; it takes a whole lot of talent; it takes a whole but of practice."

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Address: 4473 30th Street, Normal Heights, Year founded: 1977
Senior pastor: Father Datev Tatoulian
Congregation: 150 families

Staff: 1
Sunday school enrollment: 70
Annual budget: not available
Weekly giving: not available
Singles program: no
Diversity: predominately Armenian Dress: dressy-casual to dressy Services: Divine Liturgy, 10:00 a.m.

When I lived in Jerusalem, I went several times to the Museum of the Armenian Genocide in the Old City's Armenian Quarter. At the entr sat a woman making lace who always answered my questions about Armenian history. Inside the museum I stared at photos of the Turkish atrocities and, even more remarkable in their way, large color photos of Armenia. Pictures of a rocky wild-look-

of a rocky wild-look-ing countryside, of rivers, an intense blue sky. It was as though Arme-nians tempered history's enormity with love for their land. I remem bered the blue of the nian sky.
I was surprised last rivers and the Arme-

I was surprised last Sunday morning when I entered St. John Garabed Armenian Church in Normal Heights and saw again those same shades of blue — in paintings of the Crucifixion, in the collars and cuffs of the choir's robes, in the small panes of stained small panes of stained glass flanking the tall wooden altar. "Blue is wooden altar. "Blue is an important color in the Armenian Church," Father Datev Fatoulian later told me. "It sym-bolizes heaven." Founded in 1977, St. John Garabed is a new church in the

American portion of the Armenian diaspora. the Armenian diaspora, which first found its way to Boston at the end of the 19th Cen-

tury. But Armenians are an ancient people. In

content..... delivery

Liturgy ... Music

Poor to satisfactory

uury. But Armeniana are an ancient people. In 301 A.D., they were the very first — before Rome, before anyone else — to adopt Christianity as their national faith. They were pioneer outsiders. Their fate has in many ways mirrored the Jewebs experience. And so, as his mirrored the Jewebs experience. And so, as his bought what had once been Beth Iacob, the city's first Jeweb Orthodox synagogue.

There's a large circular pane of deep blue stained glass in the southern wall of St. John Garabed's sanctuary — the main body of the church. If you arrive early, before *Relatans*, the Divine Litungy, rich blue light fills the room, light. The words sung and spoken by the choir, and by Nishan Chadergian, the choir director and deacon who accompanies Father Tatouand deacon who accompanies Father Tatou-lian at the altar, are Old Armenian, incomprehensible to modern Armenians

During the two-hour liturgy, lights go out when everyone kneels to pray for the sick and the dead. Before Holy Eucharist, communi-

cants kneel in the center aisle and repeat cants kneel in the center assie and repeat aloud an act of contrition. There are no icons in St. John Garabed. A heavy velvet curtain separates the altar from the sanctuary. When Father Tatoulian celebrates the Great Entrance, when the "Spirit of Christ enters the ele-ments, the bread and wine," the curtain is closed. A soloist, Laurie Bacila, sings an ancient Armenian hymn — a minor-key melody. Semitic in inflection, more beautiful than any hymn I've heard in any other Chris

than any hymn I've heard in any other Chris-tian liturgy.

"Everyone has talents," Father Tatoulian told me. "The Roman Catholic Church has its great institutions. The Greek Orthodox have beautiful icons. And we, the Armenians, have

our music.

When Armenians have appeared in American literature, their physical beauty's been remarked upon. Father Tatoulian's silver hair shines above his gold vestments. Two years ago he had a heart transplant. ("And, thank God, I'm doing well, very well.") He is handsome. The

young women in his congregation have dark, long chestnut hair, fair skin, long eyelashes. The children are cherubic. They filled the first few rows of pews last Sun-day — the last Sunday of their Sunday-school emester. In his sermon Father Tatoulian urged them to excel in their studies. "You must be strong in your faith, in your liturgy. And in your regular school work. The important thing is The important thing is a strong Armenian Church and a strong Armenia. You must work hard, very hard. I must emphasize the importance of hard work. You must be

strong in your faith, in your education, and in your wallet."

In the social hall, after everyone had shared their coffee and sweets and gone to sweets and gone to spend the afternoon at the Sunday-school pic-nic, Father Tatoulian talked with me about the Armenian liturgy. "There are four or five

different styles. The content and order are the same. The melodies are different.

He spoke to me about the most beauti-He spoke to me about the most beautiful liturgy, written by the Armenian composer Komitas in the early 1910s. Komitas was a genius, he said, who purified and revolutionized Armenian music. Komitas, educated in Germany, drew his inspiration from Armenian folk music. "And in April 1915, he was in Con-

...no liturgy

"And in April 1915, he was in Con-stantinople when the Turks arrested him along with 300 other Armenian intellectuals and artists. The Turks were going to behead them all. Because Komitas had studied in Germany, the German government intervened, and he was spared. But the massacre made him inane. He spent the rest of his life in an asylum out-side Paris. He died in 1935."

Father Tatoulian cleared his throat. Tears

spilled from his eyes.
"That was the end of him. Komitas had been my mother's teacher."



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Dear Aunt Trudy,

My teenage daughter came home from a field trip to a well-to-do local high school angry and in tears. She demanded that I tell her why their school was so beautiful and in good repair, while her school is falling apart, needing new construction. Although I shocked my daughter, in the nicest way possible I told her about poverty. racism, the haves and have-nots. I also shocked myself by telling her the same thing my mother had told me years ago - that I had no desire to rock the boat, that I had spent almost a decade living and working where I was never truly accepted before moving back to my neighbor hood. Times are much rougher for my little girl. Happily, she's avoided all the pitfalls of "our part of town," drugs, gangs, pregnancy. Now she wants to transfer to a nicer school. I am suppor ive. She has good grades. Yet the cultural shock for her is what I fear. She's going to be hurt and puzzled much more by the attitudes in her new school than by her one-on-one talks with me. I thought things would be different now, I told my daughter. My mother told me that things were probably going to be fairer for my children. Yet they are not fair. Not really. And I wish I could have been more positive when talking to her, but I had to tell her the truth.

CONCERNED GOLDEN HILL MON

Dear Golden Mom,

What a thoughtful mother you are. And you've raised a brave and determined girl. My hat is off to the two of you. I printed your letter not because I have advice for you, but because it moved me. The dilemmas described in your letter cause you and many of us great heartache, but they are not just personal problems, they are sicknesses of our nation. hope people read your letter, put their heads together, and organize to work toward solutions. Unfortunately, even in what we might like to believe is an enlightened time, racism and inequality are still part of American life. Is there any way you can form a coalition of parents and teachers to lobby for better school funding, implementing multicultural curricula and addressing the social issues you so clear ly identify in your letter? You and your daughter have some important choices to make about her future. My inclination (but you and she know best) would be to let her transfer to the better-run, better-equipped school if that's what she wants. She sounds as if she'll be able, with your help, to handle "the cultural shock." Regardless of where she goes to school. I have every confidence that she's going to grow up to be someone who is an instrument for social change, a woman who makes a difference in the world.

Dear Aunt Trudy,

My husband is a dear, wonderful man who is chronically late to everything. Although compulsive about being on time myself, I have learned to endure this flaw of his, being mindful that I, too, must have a few exasperating quirks. He wants to get more exercise and ha suggested walks after work, which is a fabulous idea, as we are both overweight and it also gives us time to talk to each other. I told him as long as he's ready to go when I ge home from work. I am happy and eager to walk with him. I find that he always has "just one phone call to make or some other thing that keeps him from being ready to leave right away. I get up at 4:00 a.m., walk to work, often walk at lunch, and also walk home from work. By the time I get home I still have energy if we walk right away. but if I sit down, I start to wilt. Am I being inflexible to say, "I won't walk unless you're ready immediately, bub"? WAITING TO WALK IN NATIONAL CITY

Dear Waiting,

Over a nice dinner or a pitcher of cocktails, toss around ideas with your mate about how he can be ready for your daily strol on time. Could you get one of those lightweight cell phones and alert Mr. Slowpoke when vou're about 15 minutes away from your front door? (I can't believe I'm suggesting this after all the complaints I've gotten about cell phones, but the advice business is full of sur prises.) Or you could set an alarm clock (or an alarm on his watch) for whatever time you agree is best for him to start getting ready. When he hears it he knows it's no more phone calls or monkeying around. Rather, it's time to hit the road so you don't keel over while cooling your heels waiting for

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Are We There Yet?

One of San Diego's most visited landmarks, the gleaming granite memorial to Juan Rodriguez Cabrillo, was never intended to be here. The governor publicly accused state senator Ed Fletcher of stealing the statue — of sneaking it out of San Francisco and hiding it in San Diego. He was right, but the energetic bulldog Fletcher ignored him and continued to insist

> that San Diego was a better location. Civic groups had lobbied for a tribute to the "discoverer" of San Diego Bay since 1913, when the Cabrillo National Monument was dedicated. Given the explorer's controversial reputation, it's per-haps karmic that it would take some fast footwork and several decades to actually put a statue in

> In 1938 Portuguese sculptor Alvaro de Bráe carved a 12-foot tribute to Cabrillo, a gift presented by Portugal to the State of California. It was meant for display at the 1939 Golden Gate Exposition in San Francisco. When the expo closed, the governor said, the statue

would be moved to a park in Oakland. Depending on which story you believe, the sculpture either arrived too late or was left at customs in San Francisco because no one paid the import duty. In any event, by late 1939 the monolith was stored in the Bay Area garage of a prominent Portuguese matron. Senator Ed Fletcher got wind of it and assembled a posse to bring the statue to San Diego — a quick, cheap way to finally get the longdesired memorial.

Fletcher rammed a resolution through the state senate, saying Cabrillo should be moved to San Diego. The state assembly ignored the bill and never voted on it. But

armed with at least partial legislative support and a letter from the state director of parks, Fletcher and friends removed Cabrillo from the garage, transported him to the train station, and shipped him to San Diego in a special car arranged by Fletcher's friend E.J. Engle, president of the Santa Fe Railroad, Cabrillo was in San Diego before the gov ernor ever learned about the kidnapping. Fletcher later said he had deliberately moved the statue at night, on a weekend, when the state courts were not in session.

Once in town, the statue was trucked to the city storage yard at 20th and B Streets, where the city manager arranged for workmen to



construct a wooden enclosure to conceal it. Despite continued public name-calling and fist-shaking, the statue would not be moved back north. "Possession is nine points of the law," noted Fletcher. And possession under armed guard is even better By late 1940 Cabrillo was on display on Navy property, at Cañon and Harbor Drive on Point Loma, while proponents of Old Town, the Embarcadero, and Cabrillo National Monument argued about where he should finally rest. In 1949 the wandering Cabrillo was again hauled away and dedicated on his new site, next to the old Spanish lighthouse at the national monument.

The next 35 years were relatively uneventful, except for the

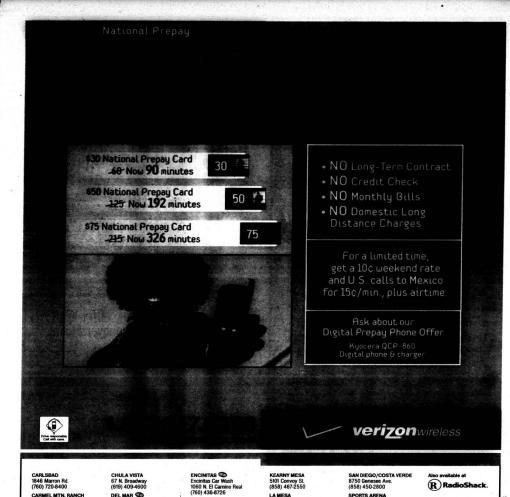


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weather. In 1985 a private donor offered \$100,000 to have the battered navigator replaced. A latex mold, then a plaster casting was made from the de Bráe original to use as a model, the casting was sent to Portugal, and sculptor Joao Char-ters de Almeida e Silva reproduced the figure in more durable stone. Finally the new, improved Cabrillo was shipped back to the U.S. and dedicated on yet another site, where it sits today, near the national monument's visitors' center. De Bráe's original sculp-

ture was moved five timessix if you count a brief stop on Imperial Avenue to have some cracks and transport damage repaired. And if a plan by Mayor Frank Cur-ran had prevailed, it would have been moved yet again in the 1960s. Curran's idea was to construct a huge replica of the statue and place it north of the preent visitors' center parking lot. According to plans drawn by local architects, a 75-foot precast concrete statue of Cabrillo would be mounted on a circular building with a 20-foot ceiling. De Bráe's original (now puny) Cabrillo would be oved into the rotunda. An elevator would take visitors to viewing platforms mounted atop a concrete shaft directly behind the statue, making the monu ment's total height 168 feet. The elevation of the pro posed site was 355 feet, so isitors would have a dizzying view of the city from more than 500 feet above sea level. Architects estimated construction costs at \$2 million, plus \$500 a year maintenance on the sculpture; the Federal Aviation Administration approved the plans: but Curran's behemoth died on the drawing board. - Linda Nevir

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Two of his bullets ricocheted much too near me. one of them biting into the dirt just beneath my boot heel.

Bullets on All Sides

With the help of young Pedro Luna, York has morphed into José Gato for the treacherous trek out of Tijuana. Retracing what he suspects is the route of the smuggled immigrants — and the transport of Juana and Herman Villez — he's deep inside the caverns and canyons of the border when shots are fired on the caravan of 50 pollos. York, con fused and disoriented, is as dependant on those behind him as what

CHAPTER SEVENTEEN

It was impossible to tell who was shooting at who. Even if I had had the vaguest idea where I was or what I might have been doing there, it still would have been impossible in that pitch blackness. Several sharp pops and two or three flashes from gun muzzles up ahead were followed by screams, echoes from the gunfire, the clicking of spent cartridges ing in hysterical Spanish. A pair of arms grabbed me from behind and

threw me into a bush Without thinking, I brought my knees up to my face, my heels protecting my balls. I tucked my chin into my chest and covered my head with my arms mashing my hat over my ears. Vaguely aware that I was wearing glasses, I wondered why. They seemed unfamiliar.

People seemed to be running everywhere. A man next to me was saying madre de dios over and over

Return gunfire sounded very close up ahead, a medium-caliber pistol.

The sound of scrambling feet and a body hitting the dirt next to mine caused me to look up. Someone was kneeling over me, his shape blotting out a few stars. "C'mon, José. Follow me." He tugged at my shirt, and I rose to follow him, though I didn't know why. It occurred to me that he had spoken Spanish, and that I understood hin

We ran several yards in the direction of the gunshots, which I



didn't think was such a good idea. Whoever it was who had called me José was still clutching the front of my shirt. I stopped and grabbed his wrist and squeezed it until he removed his hand. He whispered something at me in Spanish that danced just at the edges of my hearing or maybe my comprehension. I sensed him climbing an embankment to our

right. I could just make out that he was waving me up after him.

From behind us a new gun entered the chorus. It sounded like a cannon and echoed everywhere. This was some sort of nightmare. but I knew I wasn't sleeping. Peo ple were shouting again. A woman screamed. It wasn't fair. I was involved in some kind of battle in some war

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Two shotguns opened up to the left, and in the brief glare from the muzzles I could see that I was in the bottom of a canyon. A piece of earth exploded a foot away from me, and I clambered upward without thinking.

The next moment I was running over flat terrain following the man ahead of me. A pair of headlights appeared over the top of a rise about 100 yards in front of us. "La Migra!" the man ahead of me said. "Get down." He threw himself into a copse of stunted bushes, and I followed him. Sharp cactus dug into my legs and arms. I tried to draw myself up into as small doing this I felt the gun strapped above my ankle. My fingers closed over it,

and I started to remember what it was there for. It came back slowly, but not all of it. Before I could piece it together, I could hear the sharp-dull hacking of helicopter blades approaching very fast from the same direction the headlights were coming from.

Suddenly the mesa was bathed in the harsh sweep ing light of a search beam

on the chopper. "C'mon, José. Back down." The man, who sounded more like a boy got up and sprinted for the canyon once again. Gun shots were still coming from below, illuminating the pitch walls like flashes of subterranean lightning. He dis appeared over the edge just as the searchlight caugh him. I could see that he held a knife in his hands, and I emembered his name was Pedro. Everything was comslowly. I still didn't know

what the bell had happened and was still happening down there. For a minute entertained the idea of jus sitting where I was, Maybe the Border Patrol would take me, and I'd be charged with aiding and abetting Then again maybe they'd miss me. In either case the border cops weren't the bad

sedan that rocked to a halt in the light of a Ram Charger's floodlamp. A driver ed from the first vehicle and pulled a shotgun leg under the car and used the door for cover, playing the muzzle back and forth in my general direction. The

He called out to me in Spanish to throw down my gun and lie on the floor of the canyon.

guys. The bad guys were the ones shooting at people down in the canyon, and I didn't want to go back there.

More muffled shots echoed up and down the length of the sunken ambush gallery. The chopper played its light directly over me then passed. The pair of headlights had become four. The first vehicle was an aqua

from the car and pulled a pistol from the holster on his belt. He ran to the lip of the canyon and launched him self down as if he had a

Two men from the Ram Charger followed the first agent down into the canvon. Another man crouched at the edge with a loud hailer. Only two border cops

remained on the mesa, the drivers of the vehicles. The Ram Charger swung around and aimed its headlights down into the blackness just as the chopper swung by, much lower this time and played its beam up and down the floor of the small gorge. I was back in dark-

The gunfire had stopped momentarily. The guy with the loud hailer began to say something, which echoed incompr hensibly and was further garbled by another loud hailer on the chopper saying something else. Faintly I could hear, "¡Alto, por favor! ¡No les haremos dano!"

This was answered by three or four gunshots that sounded just the way they do in movies because they were echoing and ricocheting all over the place.

Pedro screamed, "José! I'm shot! José! Oh, chingado!" Without thinking about it as much as I should have I scrambled out of my bed of cholla cactus and broke into a crouching run in the direction of his voice. I held rny .32 too tightly and forced myself to relax my grip. I thumbed off the safety. No one seemed to notice me. I half slid and half

climbed my way down. Silence. The silence of a summer night in no man's

A groan several yards ahead of me gave me a bearing.

"José." He sounded hoarse.

A gun roared from behind. I heard the bullet whine past me, strike a rock, and spin off into the blackness.

From the loud hailer came the metallic voice of authority. In Spanish, it said, "Lay down your weapons There is nowhere for you to go. The canyon is sealed ahead of you and behind

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me and to the right. Flow many?"
As if to oblige, two shotgun reports deafened me. By the flare from the muzzles I could tell that they were directly beneath me and concealed behind a makeshift grave of piled rocks under a crude cruci-

concealed behind a makeshift grave of piled rocks under a crude crucifix. They were firing in the direction of the pinned agent's voice and that of Pedro Luna. Everything happened very fast. The pinned agent crouched over his boulder;

Everything happened very fast. The pinned agent crouched over his boulder; guessing that a pair of shot-guns, or maybe one double-barreled one, needed a few seconds to reload, he got off four rounds from his .357.1 wished he hadn't done that because two of

his bullets ricocheted much too near me, one of them bitting into the dirt just beneath my boot heel. The helicopter put in another appearance and bathed the whole scene in garish white light. The chopper hovered and skewered the two men behind the man-made rock break with a few thousand watts of brilliance. They were about ten feet from where I was.

One of them saw me.

The other one was aiming at the chopper. I pulled back the breach on my pistol and shot the guy who was about to shoot me. The gun jumped in my hand. I brought it back down, held it a little more firmly, and shot him again. He collapsed and rolled downhill a few feet. The agent behind the boukler jumped over and got off two rounds that didn't hit anything. It would have been hard.

n hard. In the light now, I could

see that the guys with the shotguns had a perfect field of fire in either direction but were protected by two rocky abutments. You would have to be directly across from them to do any good. I was directly across from them, more or less. The other shotgun wavered, try-

.357 round singing over my head from the agent whose life I had just swed. He called out to me in Spanish to throw down my gun and lie on the floor of the carryon. I threw my pistol where he could see it. In English I said, "Don't shoot. Your rounds are going all over

I pulled back the plastic far enough to show his pudgy face and the Tijuana Policia uniform he was wearing under a brown poncho.

ing to decide whether he should hit me, the chopper, or the agent. Before he could make up his mind, I shot him too. I emptied the clip into him. It looked like he was doing some epileptic break dance for a while, and then he didn't move at all.

For my trouble, I got a

the fucking place here, and you might hurt yourself."

He advanced toward me slowly, his gun leveled at my face more or less. The two other agents I took to be Richie and Steve clambered down after him and stepped into the light from the hovering chopper. "You speak English." "Sort of," I said. "I picked it up on the streets of Manhattan as a kid."

I felt deranged and wired and scared. I said some more things, but I don't remember what they were. Whatever I said, it didn't impress anybody. "I said, lay down on the dirt," someone repeated. I looked at his gun but didn't lie down. In a minute I was looking at three guns. "Fuck you," I said. "I've

been lying in dirt all night." None of this was supposed to happen. Hundreds of wirecutters come through these canyons every night of the goddamned week without getting shot at or busted. Why me? I'd learned to stop asking that question a long time ago, but it occurred to

me again. Sue me.

"I've got a friend," I said. "Over there. He's shot."
I pointed toward where I'd heard Pedro's voice.

And then I recognized

the agent who'd done the John Wayne flying leap into the canyon. The guy who was pinned. The guy whose ass I had just saved. He was the same pleasant-looking, short, mucled agent who had shown me around the detention center in San Ysidro earlier this summer. I couldn't remember his name.

He spoke first as Richie and Steve patted me down for more guns. "I know you from somewhere," he said.

"Yes," I nodded. I realized that I had lost my glasses and my hat at some point. "I'm a reporter. I talked to you a few months ago about catered dinners for busted illegals."

"Right." He was smiling now. "The bogus reporter. Who the hell are you, man? And what are you doing out here?"

We started walking back up the embankment. I found my hat in a bush and put it







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"You were looking for someone, right? Wasn't that it?" His name was Ybarra, I remembered that now. 'Yes," I said. "I still am.

What about my friend down there? He's just a kid." "Everybody's dead

down there. At least five I was being bent over the rear of the Ram Charger and handcuffed "You were

almost one of them," I pointed out. He looked away and

then back at me. "I know. Thanks" I sat on the edge of the van and watched border cops haul bodies up the

slope and put them in bags. They tied the bags to runners on the second chopper. "What happened down there?" I asked "Christ! I thought you

were going to tell me about

coming through with a bunch of pollos and all hell broke loose."

"You wanna tell me why you were entering the U.S. dressed like a taco benwasn't expecting a straight answer, but I gave him "I'm still trying to find

out what happened to a friend of mine who disappeared."

You know, I'm going to have to bust you. As far as I know you were smuggling aliens. Even if you weren't, you were aiding illegal entry. He wouldn't meet my

eves. I said, "You know what's going on in T.J. and up and down your turf, don't you? Kiliman? Morelos? a.k.a. Nabor, the acne-faced Lee Iaccoca of covotes?

"We know what's going on, and we're trying to do something about it, but... He trailed off. "Yeah, well, I was right

in the middle of it, and I figured that tomorrow or next week at this time I would know a hell of a lot more. I could fill you in Ybarra, if you let me walk I might have time to catch up to my pollero. If he's not in one of those bags. He was leading about 50 of us."

The agent who had handcuffed me heard what I had said and didn't like it. He started to push me into the wire cage in back of the van. "Shut up, asshole," he said, "You're not going anywhere."

"Leave him alone" Ybarra helped me back down "I want him to take a look at the bodies." As we walked he asked me, "Were you at the head of the line?

"Then most of the rest of them must have turned tail and run south when th shooting started." That made

> He led me over to the second chopper. Two men and another woman agent had just finished dragging a fifth corpse from the shadowed bracken of the canyon It was Pedro Luna. He had been shot in the stomach.

What happened, Ybarra? What the fuck hap pened down there?" Pedro's eyes were open, and I wanted to close them. "Take these off for a minute." I gestured at my handcuffs.

"There's some connection to Morelos in North County and I can place it for you if you give me a chance."

"I want to close his

"I'll do it."

"No. I want to do it. No offense, but he wouldn't want La Migra to close his eves. You know? Can you dig that?"

"All right" First he took the switchblade out of Pedro's hands, then he opened my cuffs. I placed my fingers over his eyes and gently moved them down. "Who was he?"Ybarra asked.

"A kid who wanted a

"I want you to come over here and see if you recognize any of the others."

At the chopper, Ybarra

shoot me if I hadn't done him first The fifth body belonged to the other guy with the shotgun. I knew him. "This was the guy who

garbage bags away from faces. The smelly old man

was lying there dead. He still smelled bad. "An old

collo. He was with us," I said

The next body was that of

the young girl's father, the Indian. "Him too." The

fourth body was one of the

guys with the shotguns who

I had killed. "Never saw him

threw the plastic bag over

his face, reminding myself

that he really was going to

down there." I pulled back the plastic far enough to show his pudgy face and the Tijuana policia uniform he was wearing under a brown poncho. "He's a Tijuana motorcycle cop, his

name is Manosa." I remembered him standing in front of the Azteca de Oro Hotel telling everyone to stand back. "I don't know what the hell he was doing here." "He was going to rob

you and your friends at gun point. It's a popular hobby with certain T.J. cops, or anybody who gets himself a uniform — it's not hard to do. Usually, the uniform is enough, and they don't

"Don't" I said 'Whattya mean, don't?"

through and let me catch up to them. There's some connection to Morelos in "That doesn't make sense," I said. "He was Bevilaqua's sidekick. Bevilaqua is a judiciale detec-tive down there on More-I know who Bevilagua "Well, then, what's the

"The deal is, maybe his

boss wasn't paying him enough. Figured he could pick up a few extra pesos out in the canvons. He probof large parties like yours and could just sit and wait,

los's payroll."

deal?

show his badge, and clean up without firing a shot. Maybe he had things worked out with a few covotes to split the proceeds. Looks like something went wrong. somebody got nervous of confused in the dark Couldn't have been you, could it? You and your lit-

"No. I didn't start shoot ing. I don't know what happened."

tle gun?'

"Neither do I, my friend."

"I could find out Ybarra. None of these guys is my coyote. And there was another guy down there shooting. He came up the rear, trailing our party. He had a .45 or something. Some kind of automatic cannon. They can't be far.

"We'll pick 'em up. They've got to come ou somewhere in Spring or Moody's Canyon, and we'll

"I mean, let 'em

North County, and I can place it for you, if you give me a chance. Clear the fuckin' canyons, give me a shot. I'll put the whole thing in your lap, with a little luck." Ybarra laughed. "You're

"So what? He looked at me a minute. "Maybe you're lucky

"Maybe." "Come here." I followed him into the

shadows behind more arriving vans. He handed me my glasses. One of the lenses was shattered. He also handed me my gun. "It's empty," he pointed out, "but it looks mean. Maybe it will do you some good." I didn't say anything. I had another clip taped to my leg. "You call me. Me. If you get any thing. Anything at all. What's left of your party will be running north along this canyon here, it's called Deadman's Canyon." He paused. "Then they'll either take the fork into Spring or Moody's TraveLodge. I doubt if they'll do that; there's too many of us around there and they know it. We'll block off Spring, make a show of it. They'll have to take Moody's and come up around Route 75 by the dump. You do the

"They said something about putting us up in some garages or motels or something." I tried to remember. Yeah, Moody's," We

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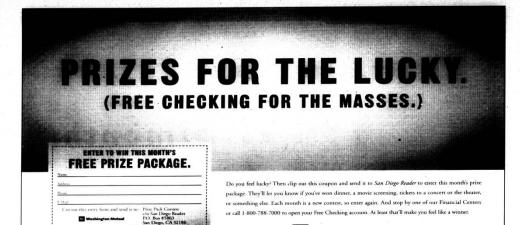
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now. "Go on. If we pick you up in the morning, lost, we'll bust you. You've got two Always go to the right. The minute you've got something solid, and I mean confucking-crete, you call me. Border Patrol, Brown's Field sector, Ybarra. I'll be there

> "Okay." I turned to go. "A name," he said.

"José Gato." "Original."

I ran down and away from the clamoring of radios, into the darker patch of night that was Deadman's Canyon. I seemed to be sliding into Hades. On the warm breeze I thought I heard Ybarra thank me

After I had run 100 yards up the canyon, I stopped and removed the other clip from my leg. I jacked it into place and closed my hand over it. There was still enough adrenaline pumping through me to jumpstart a 747. I stumbled a few time over rocks, cactus, and iunk. littered with the debris of

moving armies. I had to catch up with what was left of our party. The possibility that they had all turned back to Mexico occurred to me but I dismissed it I had a recollection of people rushing past me in the darkness, both ways. Some running toward the firefight and others away from it. The guy with the cannon had rushed up from the rear. He at least had to be out here somewhere. He couldn't have made his way back without being picked

Trying to pace myself so I wouldn't create a racket wheezing and panting, I tried to come up with a scenario for what had hap pened back there. I might never know for sure, but it probably went something like the way Ybarra had it figured. Manosa and at least one other guy were waiting to ambush the party, take any cash or valuables, and probably divide it up later with our coyote. It had to be that way because Manosa would have been meat on the streets of T.J. if he wasn't kicking back to

up by Ybarra and his Rough

Riders. Not now.

Morelos's people..Something had gone wrong, though. I couldn't get the idea out of my head that it had something to do with Pedro Pedro and his knife If he had pulled a knife on Manosa or his friend, one of them might have panicked and fired at him. Our covote would have been close enough to think they were actually shooting at him too and might have freaked,

VC ducked back into their tunnel and disappeared, so our outfit could move on. The guy - whose only name was Midnight as far as I knew - kept on running. I saw him throw his gun away and just keep on charging through the trees. I never saw him again unti his picture was in the paper receiving a medal from a VA hospital bed. That was a year later.

I don't know why I was

If he had pulled a knife on Manosa or his friend, one of them might have panicked and fired at him.

Once guns start going off, you never know how people will react. I've seen men run straight at enemy positions under fire, not out of heroism, but mindlessness. One guy even got decorated for valor after he charged a VC rabbit hole and scared the shit out of them. His gun was empty. strung out on smack, hadn't had any in three days. He was just flipping out. The

thinking about Midnight. Maybe I was trying not to Maybe Pedro had nothing to do with what had happened. Maybe I just wanted

to be mad at him. The canyon split in half, and I followed the right fork. I had to rest for a minute. I think I had just jogged a mile and my knee was throbbing. As I was staring up at the stars and wiping sweat from the palms

I heard the clicking of stones ahead of me. I listened again and heard muted fin snapping. Hugging the side tiously in the direction of 30 yards or so. I could make out figures moving hurriedly and quietly away from me. I ran after them.

The man closest to me pivoted when he heard me and drew a large, boxy pis tol from his jacket. He held it with two hands and pointed it at me. I raised my hands in the air. I was still palming the automatic. "Señor," I said, "Señor, please don't shoot. Mother of God, everyone is shooting guns Please. I was being guided through these arroyos of hell when someone shot my friend Ratteros maybe I escaped. I am lost. Don't shoot.

"Be quiet, Follow, quickly." He waved me forward with the gun and I shuffled past him. There was not light of any kind. yet my eyes were completely adjusted, and I could make out his face: bony and dark, eyes scanning behind him

replaced his .45, and I thought I could hear him curse as he ran to catch up with the column of pollo He pushed me forward harshly when I paused to put my gun in my pants and replace my glasses with the shattered lens. "Hijo de la gran puta," he repeated. "What a night!" He gave me a bony smile full of bac teeth.

I smiled back at him tentatively "Terrible." I said It was him, the guy with the cannon back there. The guy who had attached himself to the rear of our column way back on the soccer field. He didn't have his white cowboy hat, but I knew him from somewhere else too.

Wild Bill Tooth Decay. I was real happy to see - John Brizzolare

Next week: Back in the States

John Brizzolara's novels include Wirecutter and Empire's Horizon. In 1997 he received the National Conference Media Award for



Jay specialized in young service families. So did I, to a slightly lesser extent. So did a lot of local peddlers, like the photo-album salesmen and the whole-life insurance boys. Everyone was unusing on the big military tit. This market was young and relatively naïve. Sailors had regular employment and likely would have for at least a few years, and more often than not the parents were far away and so were not around to warn the kids about the evil, lying peddlers.

Or, those "snakes in the grass," as the mother of a newlywed I once sold described me in an angry call to the company that employed me.

It was embarrassing to sit in that living room and watch Jay make a jerk of himself. The guy was a hard worker and probably the most productive book salesman in San Diego at the time, which was the mid-to late '70s, early '80s. This one, though, I knew he wasn't going to close.

He had laid the Bible broadside on the floor. In tune with peddler practice going back generations, his technique was to get the prospect to make little affirmative decisions, to participate in the pitch, so that the big decision, the final "yes," would be easy, would continue the good feelings, the natural flow. Dozens, maybe hundreds of tomes have been penned by sales experts expounding upon this technique. "It comes in either the Catholic or King James version," Jay airily

"It comes in either the Catholic or King James version," Jay airily intoned, then waited a few seconds and pointed at the couple on the couch before him. "King James" he asked smilling. Get the idea? Get them to make an easy choice. It's a subliminal commitment, as the sales text-books would have it.

"Agnostic," the young wife replied, matter-of-fact. I could see in Jay's



face that he had never heard of this religion, but he wasn't going to let that inconsequential item break up his pitch.

He kind of waved his hand at her, smiling like a fool. "King James?" She looked at him like, oh boy, here's a guy selling encyclopedias and dictionaries and he doesn't have a clue. "Agnostic." she repeated, very quietly.

I started to wonder if she was double-meaning the word, telling him she was agnostic about the pitch. But she was

about the pitch. But she was only 19 or so, as was her husband, who sat there like a piece of furniture. I was counting the minutes before we could get the hell out.

Jay, though, tried one more time with his "King James" mantra, a little more forcefully, more flutter of the hand, trying to squeeze out a positive reply. No answer. Young Wife was silent now, withdrawn. Her husband followed her lead. Jay plugged on, sensing something amiss, but telling his tale until the stillborn deal ground him down and he packed his broadsides back into his kit. Outside, he laughed long and loud when I explained it to him.

After spending the better part of a lifetime selling encyclopedias and other items door-to-door or by appointment, I may have only war stories like this to show for it. Yeah, I made good money, at times. When I was 21, I was earning more than many people twice my age, driving a new car, partying every night, having a blast. Not bad, I thought, for a high school dropout. But the money probably is never the paramount thing for most direct, self-employed salesmen. The quick money, though, was a big item, the ability to earn more in a day than those in the workdayd world made

in a week. Since many commission salesmen were always, as Simon and Garfunkel sang, "one step ahead of the shoe shine, two steps away from the county line" and the bill collector and tax man as well, the fast-buck skills were essential.

But it was also the lifestyle, the independence, the free-as-a-bird feeling, the idea that you could go anywhere in the country or anywhere abroad where Americans lived and with your sales kit be making money from the first day you hit town. Heady stuff for a young, footloose guy who'd been shackled to a time clock. Most of us could have worked very successfully for some big corporation because we were, as they say, "self starters," self-rolling wheels who didn't need a kick in the ass to get to work and who had the balls to do what the soft corporate kind didn't. But our personalities were such that we couldn't fit the corporate pigeonholes, couldn't abide the petty rules and politics that go with it. And since we could work without the safety net of a guaranteed salary, we didn't have to abide the corporate bullshit. There was a certain pride in this, that we could live on our own terms and just about anywhere we wanted, by our wits and our ability to command center stage in a stranger's home, to make the pitch that brought the bucks. A knock on the door, and an hour later you're walking out with a contract for maybe \$500 worth of books, which most buyers of same would probably never use.

We called ourselves bookmen. Companies seeking encyclopedia salesmen would make "Bookman" the heading in their classified help-wanted ads. Sometimes we'd refer to ourselves as cyke peddlers, and to others we knew — or sometimes, to ourselves — as book bums. But we were all, generically, slat-rappers, door-pounders, at least when we first were getting started, before learning smarter and more effective ways to reach the prospect.

We didn't, though, call ourselves bookmen with females we were trying to impress. You found out fast that describing yourself as a selfemployed commission salesman rang no bells with the ladies and their latent but powerful nesting instincts, even with your bright new car parked outside the singles bar. We told them we were junior executives for a major publishing company.

We did feel we possessed more courage than the clock-punching bozos who traded freedom for a sure-thing paycheck. I knew a young manager back in New York who used to holler at the new recruits brought in by the blind want ads that he was looking for guys "with big brass balls." Even so, our courage had parameters, selse we would have traded our sales kits for Smith & Wessons and robbed banks. In fact, the young manager, who resembled Frank Sinatra in style and profile and who drove a new Jaguar usually decorated with a beautiful girl, later did get a gun and rob a liquor store. And got caught. But we all kind of respected him. He'd proved he had the brass balls he so admired.

When a salesman turns to crime, it's almost always of a less violent kind. I've heard of peddlers, once inside the house, picking up items of value when the customer's attention was diverted. Others, I understand, used their sales presentation to get inside a home, cased lit, and returned later to burglarize it, or passed the information on to a thieving firend. Five years or so into the business, I was making a pitch in a mobile home when the phone rang. I heard my prospect assure the caller I was OR; that I was legitimate. It seemed that two nights before, some guy posing as an encyclopedia salesman (or, shit, maybe he really was one) had talked his way inside a door and raped a woman. And the caller had seem me knocking on doors. I was lucky I wasn't detained on suspicion; instead, i walked

Speaking of trailer parks, these were the places to go to get lucky in ways other than sales deals. I was once out with a crew, a bunch of young salesmen working a large mobile-home complex in a rural area, when one of the guys came running after me. "Party going on two streets over," he shouted. He'd stumbled upon three young ladies bored with country living who were nice enough to invite us all in. We stayed the night, getting drunk and laid. And went to work as usual the next day. The other young bookmen and I would sometimes spend all night out messing around in New York City, or playing poker, and then go to work the next day without sleep. Recovery times are fast two decades into life.

out sleep. Recovery times are fast two decades into life.

Another time I was working a trailer park in tandem with a friend, married but always on the lookout to break the nuptial vows, his own and

others. This young woman with a four-month-old baby told us her husband was asleep in the bedroom. Then she leaned over, real slow like, to display each millimeter of her bursting bust. "He's got to go to work in a few hours, but come back tonight." She said she was interested and wanted to know more. My friend and I flipped a coin as to who would go back. He won. She couldn't get enough, he reported, but wouldn't stop talking about what a bastard her husband was. I visited the next night and she didn't seem surprised to see me, not asking where my friend was but still ripping into her mate. Between the sheets she got me to promise I'd get her a free set. She said she escaped her clod of a spouse by retreating into books. (And evidently also into casual sex with passing salesmen.) The company did sometimes sell salesmen repossessed sets, but they still were fairly expensive. Guilt rode on my ass for a while, and I later sent her a six-volume set of children's storybooks, which is more

When I was 21.

I was earning

more than people

twice my age,

driving a new

car, partying

every night,

having a blast.

stat-volume set of charlet's storyoooks, which is more than my friend did. The whole thing was depressing, failings of the flesh. You have to be "up" to perform — I mean as a salesman. On occasion through the years I've been gnawed by the dark hound of depression, a dangerous beast to a self-employed door-pounder often but one sale away from life on the street.

I knew a bookman who sold a set to a divorcée with a ten-year-old child. He dated her, and they got married soon after. Now I'm paying for the damn books,' he'd laugh. It's not that rare an occurrence. Some women are attracted to salesmen, but not necessarily because they're fast-talking and full of soothing lies. Socializing is part of the job, and listening to people—even more than talking—is essential. A good peddler is not the Charlie Loudmouth some may think but more an instant friend with psychotherapeutic skills.

friend with psychotherapeutic skills.

Of course, you can never lose sight of the objective.

Once, in the Midwest, I was surprised for a short second when the young marrieds tool me they would have to pray over the decision. I told them fine, thinking they would adjourn to an adjoining room. But they sank to their knees and asked me to join them in prayer. I thought this would last maybe 10 or 20 seconds, you know, like those perfunctory "graces" you hear at the dinner table of certain friends, but I felt I was kneeling there forever. I blinked open an eye to see what was happening, and they were still praying away. I instinctively felt that if God was taking this long to answer, He might need some help. I spoke up, softly but with enthusiasm. "Oh, yes. It would be a fine program for this couple and for their

It would be a fine program for this couple and for their future children Amen." Their prayer had apparently been answered in the same way because I wrote the order.

It's not completely correct to say that the empathy displayed by the salesman is fake. It's real at the time, although perhaps "real" in the same way that a professional actor feels he is the character he's portraying. I've listened to personal problems more than a few times, even when I knew I usan't going to close the order. And I've offered sympathetic counsel, Once, a broke young couple told me they were going to send money to one of those "work-at-home" rackets. I talked them out of it and also declined to sell them any books, because they obviously couldn't afford it. OK. I also knew they'd never pass muster with the credit department.

I knocked around the Midwest for a while, rollin' from city to city, town to town, rappin' slats, mowin product, havin' fun. In Cleveland I went out with a girl I met when selling cykes to her sister and brother: in-law. After our first date, I told her I had to go on the road for a while, company-business. I didn't want to get serious with her until I'd gotten paid on her sister's order: people presume too much when things get personal. Four months later I was back in Cleveland, living with her. She wanted me to stay, permanently, in that crummy burg, so I had to lie that the company needed me in the field to train new salesmen. For the couple of years the romance lasted, I had a place to stay whenever I hit Cleveland, until she realized that the saw about rolling stones and moss was true. Still, the salesman/farimer's daughter stories are exaggerated, I think. When you're out in the field, you have to keep your mind on work or there!

because I needed the money more than a glandular explosion. And so, I know, have other salesmen, probably since the sales game began. Because if you don't stay focused, you won't be for long, "Don't shit where you cat" was the way one slat-rapper put it. I took this crude advice

be no payday. I've passed

up obvious invitations

years later when pitching a newlywed pair in Claire mont. I was receiving all the positive responses as I proceeded through my presentation but did take note of certain gratuitous com ments from the husband to the effect that his wife had a great body and liked sex. It wasn't quite as open as that, but almost. They were seated on the sofa, facing me, as you always like to position the prospects. Midway through the pitch the attractive young bride's



legs began to open, slowly, like one of those creaking drawbridges on the East

Frankly, sex was the was sniffing money, not deal going, and if I screwed the bride, that would surely screw the deal. They'd maybe want the books for free, really free, like the lady in the trailer park. And nothing is really free. Likely her husband would also have wanted to watch.

and I'm too old-school for

that. Like a rube from the

sticks, I feigned ignorance

of the salacious invitations

and closed the deal, Driv

ing to the post office to

mail the order, I figured

that if it kicked out - can-

celed - I'd call and try to

ment, because the print encyclopedia game right now is just about where the buggy-whip industry was a century ago. Sure, there are still sundry peddlers (they prefer to call themselves "representatives") who sell in-home, like insurance salesmen and the construction addon people, and maybe even a few selling hard goods. Most of these work by appointment. It's all telemarketing now, or those camouflaged pyramid schemes known as multilevel marketing. The only true slat-rappers left are the Mormon and Jehovah's Witness canvassers, sell-

date the wife, to at least get

something for my time and effort. But it held up. I guess

more than the sex.

ing their own brand of I can recall when there

were around 15 Englishlanguage print sets marketed. Now, I understand. There are no door-to-door there are just three updated and published each year bookmen anymore, not ven any selling by appoint-(Americana, World Book and Book of Knowledge and a few (like Britannica and Compton's) that come out with a new edition every couple of years. Virtually all their sales now are to public and private libraries, although a few cyberphobic old farts or traditionalist parents may prefer to turn the pages of a Britannica or World Book. (We bookmen never con sidered the schoolmarmish direct-sales folks from World Book one of our kind and they most certainly returned the disdain. The WB salespeople believed superior to ours, but they too, would on occasion rur



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into problems with con sumer agencies for sugsting to parents that lit tle Johnny needed their product to do well in school.) Even the institutional sales of these print sets won't slice it much longer, not when the libraries get more computers and the current crop of cyberkiddies pack away the old folks to nursing homes.

pened to the millions of print encyclopedias sold door-to-door. Yellowing in attics and cellars, I'd guess. Save them long enough, though, and the may be collector's items. I still have an old Britannica from the 1950s, which I use now and then. It's easier to do that than to boot up the computer. And the old sets are relatively free of the politically correct mania that tends to distort history and biology.

I don't know what hap



the wake of WWII would Once, though, selling encyclopedias door-tohardly be authentic without a band of bookmen door was an integral part of the American landscape, and other slat-rappers a heritage of shoe leather marching over the manicured lawns. I saw written stitched to the national dream of a better life somewhere the phrase "as through education. The American as encyclopedia ticky-tacky Levittowns that Some cyke publisher crawled from the cities in

or other once put out a feel-good pamphlet as a morale booster for his front-line troops, pointing up the shapers of his-tory and culture who had in their youths peddled "subscription books." (At one time encyclopedias were sold by the individ-

ual volume — buy the first one and "subscribe" for the rest.) Napoleon was there. hawker of Diderot's materwork, the world's first encyclopedia. I think also Washington, or it could have been Lincoln. And a couple of 19th-century authors; Hawthorne may have been mentioned.

Not noted, and closer to our time, is that the father of lames Carville. Bill Clinton's close friend and chief campaign advi-sor, was a bookman. It figures: Carville himself i almost a caricature of a Southern con man of fact and fiction, mashing the aroma of magnolia with the smell of swindle I've known a few of them, oozing Old South charm to coax birds from trees. As a matter of fact, anyone who has spent more than a few years as an itinerant peddler would instantly rec ognize Clinton himself as

a top-of-the-line Dixieland hamboozler It's delicious the on-the-street evanescence of the encyclopedia salesman transmogrified to Carville and his good pal, taking that old bookman bullshit to the highest office in the land.

I knew a bookman from North Carolina, Clay Purcell, who had breezed into New York. He didn't much like the area (I think was hiding to avoid child-support payments) and used to tell us to give it up, "because ah just done sold the last order in New York." He thought the people cold and rude and claimed they let him past the door just to hear his Southern accent. Clay started out selling Bibles on Tobacco Road. He'd worn a turned-around colages from the Good Book



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derful sermon, Reverend Purcell, but we already got five Bibles.' The danger of allow

have 'em weepin', but wher

ah tried to get 'em to sigr up they'd say, 'That's a won

ing a trainee to speak even a word or two to a prospec was illustrated by Clay's story of the time he had taken a green pea (trainee) with him on an encyclopedia pitch. At one poin Clay spread out a broadside for a set of children's books and began to recite some of the stories and poems it contained. When ne read off one called "I Love Pussy," the havseed trainee piped up, "Me too!"

End of pitch. Another time he was trying to sell a school principal, with his family gathered and gaping at the pretty broadsides on the ving room floor. "Would you like to participate in the program?" asked Clay, going for the close. The school man looked at the bookman and drawled, "Quite frankly, Mr. Purcell, I don't believe I care to fuck with it right now." For years after. all who had heard Clay's story would mock-drawl about a lost deal, "Quite frankly, they didn't care to fuck with it right now."

I got into the business off a blind help-wanted ad in lower New York State where I'm originally from Under the consumeris hammer, a lot of newspa pers no longer accept blind vant ads, but in the mid '60s they were common place. "Public Relations," read the one I responded to. "No Experience Necessary - x dollars per week to those who qualify." I for get how much it was, but it amounted to three times what Learned as a 20-year old wage-slave on the low est rung of a nonunion warehouse. What I didn't know then was that to "qualify" for the supposed salary, I had to "place sets a week, sets of Collier's Encyclopedia, now defunct. (The P.F. Collier Company also owned the magazine of the same name.) I was so young and dumb I swal lowed it. If I'd known I had to sell encyclopedias door-to-door, I probably would have crapped and backed After two days of inten

sive classroom training and



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SOFAS & LOVE SEATS

a few days in the field watching experienced pros toss their nitches. I was oaded into a crew car and dropped off in a countrified suburb. That first night I got into the third slat I rapped, hardly knowing what I was doing. Uncork ing my canned pitch and

making millions of mistakes, I blundered into a deal, selling a middle-aged (or so he appeared to me) banker with a young family. Cripes, was I high.

I couldn't wait to get to work the next day. Running on that ancient sales elixir called enthusiasm, I

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did three laydowns the second night and wrote two orders, or "doubled," as we called it. I was enveloped in such a fog of elation I said something to one couple so idiotic it reddens my face today. This young mother had an infant she was holding, patting his back while

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I made my pitch. Eventually, the baby burped, which distracted me from my sales talk. "Must have been some-thing he ate," I offered. She looked at me as if I'd dropped from some tree, but they ended up buying. Maybe they just wanted to rid their home of a dan

I hit a dry spell the rest of the week, but with my three "placements," I figured I'd qualified for that the ad. I hadn't - one of my orders kicked out du ing the telephone verifi-

paycheck. It finally dawned that I was working on commission. As I said, young and dumb, but it topped hauling boxes around a warehouse. The commis sions amounted to about 15 percent to start, with a raise to 18 after ten orders, and to 20 once you became a field manager. Then you'd also receive a 5 percent override on your trainees orders. Because it was an impulse, or emotional, purchase, cancellations were always a problem, a negative factor countered by sales managers with the hoary pitchman bromide, "Throw enough shit up on the wall and some of it's gonna stick." Pounding doors on a

commission basis: something many would consider little more than a degrading stopgap, to earn enough to live until a real job came along. To tell the truth. I found it exhilarating, romantic even. Empowering, to use the modern buzz. A field manager would haul his neophyte crew to various suburbs where "pecker tracks" — signs of children, like toys or swings — abounded, and tell us he was dropping us into a "berry patch," with lots of orders ready to be plucked. ten at night and hopefully kits, we'd meet at the pickup spot, a bar, bowling alley, estaurant, or street cor ner. That a cluster of snotnosed kids spouting a prepackaged sales talk could go amongst strangers and in one night draw thousands of dollars from the area seemed to me then mysterious, magical. In a way, it still does. In four months I had

my own car and my own crew. Now it was I who taught the canned pitch to the green peas and gave the field training. Hundreds came through the doors of that Collier's office, and I would guess, multi-plying it nationwide, count-less thousands each year answered the blind ads. and that just for one

npany.

A lot of college kids were hired in the sum-mertime. I say "hired," but no one was actually an employee, Encyclopedia

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authorities that they in any way authorized the tall tales told by the peddlers tout ing their products. The college boys were expected to leave when school started. but the dropout rate of even the regular hires, those who stuck around a few deals, was high. I'd guess not more than one in a thousand who went through the training stayed long enough to legitimately call

himself a bookman. (There were hardly any female salespeople when I started out. The few women I'd heard of who peddled books freelance, independent of an office operation, were reputed to also be peddling something else on the side.)

Collier's was a company rich in Irishdescended Catholic executives. One, quite seriously, told me selling books was

"like the priesthood, Barry — many are called, but few are chosen." By that time. I'd been around long enough to guess that the "chosen" were those too dumb, too misfitted, or too lazy to secure what the world termed a real job. Even so, the hokey words made me feel pretty good. At least until the next blank week, when I'd have to borrow money to survive until the deals began

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rolling again. The presentation was dissimulative classic of the soft-sell. It had, I'd heard, been put together by a legendary Collier's executive back in the 1930s when he was a humble slat rapper. It was easy to teach. All the aspirant had to do was to memorize a couple front talk, the first few minutes of the pitch, and a little bit of the close. If he

got a laydown, he'd simply follow the cues provided by the broadsides and prospectuses, which were packed in the kit in the order they were to be pulled out. We weren't salesmen

of course. When someone opened the door to our rap, the pitch would begin like this: "Hi, I'm Barry Bridges, and we're contacting a few families in the area to get their opinion on this public relations work being done by Collier's. Don't worry, I'm not selling magazines (ha, ha) - or anything else. We're actually paying people for their opinion on this word-of-mouth advertising campaign." Snicker if you wish, but it got me past many thousands of doors. Our stand-alone briefcase full of broadsides - the kit - was placed discreetly off to the side until we got past the door. To rap a slat and say, "Hi, I'm selling encyclo pedias," would get the salesman nothing but injured eardrums from hearing all the doors slamming in his

The pitch was that the company was coming out with a new encyclopedia and wanted to get recom mendations in selected areas of the country to use in its advertising. "You know, folks, it's word-ofmouth advertising, the most effective kind there is. Naturally, the company is willing to pay for these — with the encyclopedia itself. But only to qualified families, those who would promise to write a testimonial letter and above all, who would genuinely use the books, now and in the future."

If the avarice and interest were there up front, you went into the meat of the pitch, showering them with the big broadsides and leafing through sample pages in the prospectus, demon-strating what a great and needed product it was And surprise, we'd further pay them for their help with this beautiful set of the Children's Classics, also a science library and a dic tionary or home medical books. As we'd draw each of the kit, we'd tell them the supposed retail price,

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always inflated, perhaps what the deluxe leatherbound products cost, but not the books with the cheaper binding that they would be getting. The "research service" let us really pump up the value of the package. This allowed them to send in 100 questions over a ten-year period and get "full reports on any produced a letter from a prestigious accounting firm that audited company books and had discovered it cost an average of \$8.53 to answer each query. "So, folks, that in itself is worth \$853, over the ten years." In fact, very few customers ever requested even one research report.

Repeating the words "ten years" was important. because the only mone tary thing we'd ask of our qualified families was to keep the set updated. This was done with big, thick annuals — another broadside - which were sent each year for ten years. All they paid was the shipping, handling, and bookkeeping, \$27.95 a year. (This was the late '60s; the price had escalated to nearly \$100 annually when I finally quit

the game in the mid-1980s.) Then we did the buildup, or the Chinese buildup, as we called it in those less sensitive years. With pen and pad we'd total the supposed retail value of everything, which would come out to something like \$3500. And then we'd write in the measly \$27.95 a year next to that hot-air value. Finally, we'd hand them a "release form" to sign, a printed card where they would promise to write a testimonial letter. Signing that made it easier a few minutes later to put their names on the sales contract.

You may think this pitch preposterous, maybe effective in a younger and more naïve America, but antiquated and ineffective today. If so, why do I, every other month, get a letter from one of my credit-card companies eager to reward me for being such a good customer with a free gift, usually some made-in-China crap like a calculator or clock. All I have to do is to pay \$3.99 for the shipping. Is it because I



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I damn well know the fou bucks pays for the crap and hipping and leaves a nice profit for the company? Effective pitches never die, they just eternally reincarnate.

The "conversion" and close wrapped up the pitch. "Well, folks, I knew you'd love the program, every-one does. Now before I ask you three questions to see if you qualify, let me point out one thing. Most people at this point ask us if they have to take ten years to pay for the program. No one wants to be on our books that long. And it's too long for us as well. So what we do is to give you this little coin bank, and you put 30 cents a day in it and send us \$10 at the end of each month. That way, in about two years the whole ten years of the program is taken care of. And for saving us all that bookkeeping, we reward you

And many customers would thank us for coming by.
Today's consumer advocates would probably believe we should have been shipped off to the slammer for blatant fraud. They may be right, but I ally believed the pitch when I first heard it in training class, and contin ued to believe it for months. I likely couldn't have sold it if I hadn't. After a time. the constant repetition validated it internally. Sure, there came a point when I knew it was all smoke. But I knew it objectively. and I wasn't selling objectively. It was a matter of making my living, pretty subjective stuff. Years later,

when I read Orwell's 1984.

I understood what the

author was talking about when he described "dou-

blethink." You know some

thing may not be "true

objectively, but you inter-

nalize and alter the facts

to fit the exigencies of the

a customer for signing up. Hell, the whole premise

was that we were doing them a favor. Some of us

had the chutzpah to con

gratulate the lucky family

on our way out the door.

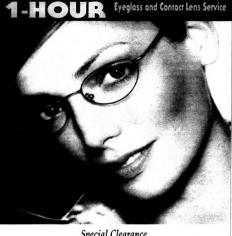
The print-encyclopedia game right now is just about where the buggy-whip industry was a century ago.

with "This was the conversion, the switch from ten years to two. I had a few hardheads and wiseasses over the years who insisted on the tenyear contract, but only a few Naturally there was no ten-year contract.

Now came more broadsides from the kit, a situation If I thought about it Bible and an atlas and, to any extent, I suppose I rationalized it this way: finally, something to put it all in, a bookcase. (The encyclopedias are benefibookcase was actually five cial in a home, but no one, walnut-finished boards, or almost no one, ever gets shipped unassembled. up one day to go out to buy them — they have to When Sears Roebuck marbe sold, the bookless must keted the American Peobe persuaded. It's said that ple's Encyclopedia in the 60s, they dazzled by conlife insurance is the same way, that most people don't guy calls them or knocks on their door. A few encyclopedia companies over the years tried to sell their product through depart-ment stores, as though they nformation taken, and the in three weeks. It was

failed miserably. So what I was doing





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verting from ten years to two with a terrific-looking coffee-table bookcase.) That was it, an hour to an hour and a half. The contract would be signed, credit down payment, usually the Delivery came by U.S. mail

were refrigerators or furniture. All such attempts We romanticized the product, the deal. All salespeople do, to varying degrees. And while the cus tomers were not getting the value they thought they

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were, they at least were get ting exactly what they paid for, which is more than can be said for many other scams, past and present.

But I didn't think about the ethics of the business to any great extent nor did the salesmen I knew. We didn't worry about it. Our customers felt good, and we were doing what we wanted to do. A college kid in my crew once said, "Well, it they're being gulled, at least they're being gulled for a good product." That summed it up for me, and what else was I supposed to do? Go back to hump ing warehouse crates?

in the early '70s I was in Northern California, the Oakland area, still in books. though I had also along the way sold baby furni ture, the Compact vacuum cleaner (known affection ately to its peddlers as "the little green pig"), home fire and burglar alarm systems. and yellow page advertis ing. These are the journeys made by most direct sales people: the better deal is just around the block

Tipped by another bookman, I had mostly given up cold canvassing and began to play the newlywed game. A couple of times a week I'd go to the county's vital statistics office to gather the names, addresses and other data of people who'd applied for a mar riage license. In those inno cent days, the local news-

when I could. All salesmen who need to get the prospect emotionally involved soon learn that only rarely can they break down the deliberative character of the pipe people

the East Coast I'd writter

and even the country's best

known classical guitarist

Pipe smokers I also avoided

up bankers, business

There was an unspoken gentleman's agreement among the pitchmen not to kill each other's order.

paper also carried that information. I'd take the name only if both parties were under 28 and the guy had a decent job. But not too good. Lawyers and accountants were out, ditto cops for the most part. though I'd occasionally hit one just for the challenge. I concentrated on the average Joe, even though on

In those days, the tele phone information oper ator would give an unlim ited supply of phone num bers. I'd call the newlys in late afternoon - "We're paying a few families in the area for their opinion on some advertising work Do you have a few min utes this evening?" - and three appointments, If I couldn't get a phone number, I might hit them cold.

I was selling for a small that published a few children's sets and got its encyclopedia, something called New Standard, from another publisher. There were a lot of little independent distributors around then, their ace in the hole being an ability to finance the paper. They hired freelance bookmen who had been through the wars with major companies and now wanted to work on their own, and for a generally higher commission than the majors would pay. The New Standard and the other small sets sold by these companies were not of the scope and quality of the majors. They were often referred to as "bastard" sets, even by those selling them. However, nicely done broadsides and a good prospectus could make any encyclopedia look better than it was.

I had a good relationship with this small company. They trusted me to the extent that they did not do the usual telephone versent me a check when they

received the orders, and I'd always hope I didn't get a refusal a "decline to accept" on the part of the customer. (This happened maybe 5 percent of the time.) When a bookman I'd known on the East Coas blew into town needing a connection, I set him up

stationing confederates a the other end of the wire After I'd been in Oakland about a year and a half, I opened an office and hired young guys and girls, a few of whom did pretty good. I wanted to ear more money, and the only practical way to do it was by running an office. But the hassle of constant hiring and training wore me down, as did the unpleasant task of bailing out the green peas when they ran into problems with police armed with the Green River law. A lot of small com munities throughout the country had ordinances called Green River, named after a burg in Wyoming that in the 1920s was the first to pass it. It required door-to-door salespeople to be licensed and registered, and that took time and money, so often the effect was to outlaw itinerant peddlers. Green River ordinances were promoted by local chambers of com-

merce, to keep the door-

pounders out and the

money in town. One nasty Green River burg in Solano County laid a \$300 fine on

one of my girls; I paid half

her boyfriend paid half.

Then she quit, threaten-

buying it. They were going

after the companies, no

the self-employed peddlers

no real money and were

A "tombstone" was a phony order, as if the salesman took names from tombstones and nut them on the contracts. They're also called "fence posts." The practice has been around as long as peddlers, part of the landscape of

with the company. For

I did not youch for this

guy's saintliness, they gave

him the same privilege; no

phone verification of the

orders. He was OK for

about six months, pro-

then I noticed he started

gaining weight, neglected

to shave, and generally dete-riorated. He had broken

up with his girlfriend. I

thought he'd come around

but when I got a call from

the New Jersey company

I knew he'd taken advan

tage of that small opening

he had: he'd written five

tombstones, got the money,

and skipped town.

ducing good business, and

ome reason, even though

direct sales. In some parts of the country, getting paid on bogus orders is known as "hanging paper." Even with a company that verified by phone, a paper hanger could pull it off by

lar was getting tough on direct salesmen with less than immaculate standards of truth-telling. It was logical it should be so. It was after all, the Golden State that birthed the so-called Suede Shoe phenomenon the legion of swindling salesmen who during the '40s and '50s descended upon new owners of tract homes with various scams many involving aluminun siding and home freezers. California was the first state to pass (around 1970. I think) the three-day recision clause for sales contracts written at the buver's residence. This allowed a purchaser to cancel the deal without penalty within three business days It was murder. Can cellations were always the

the companies had deep

California in particu

pockets.

burr under the saddle of

the freewheeling in-home

10 percent of the contract. He was to send this fee to the post office box, the check made out to a company I had set up locally for that purpose. I got away with it for a while, but eventually the New Jersey com pany found out and told me to knock it off. Also at this time. I discovered that the local Better Business Bureau had a "hot alert" out or me. It was time to move

Some may wonder why I didn't toss it and get one of those putative "rea iobs," Or, as we slat-rap ners would say of some one who didn't have the stomach to stay within our ranks, "sell socks at Sears. I'm not sure why I didn't change occupations. It was probably because I resented being forced out of the business by the long arm of the government, of which I'd never asked anything.

Sometimes I'd get sloshed with Jay, other times I'd close down some South Bay bar and then head for Tijuana to drink until dawn.

ing to sue me for the part peddler. One week I wrote they had to pay. I was sorry six orders and got paid or I'd sprung for even half the only two. Like many com mission people. I'd spen the money before I got it. early years of what one I experimented with various stratagems to cut the major cyke-company board chairman called "the Crunch." The Federal Trade number of kick-outs, with only minor success. I finally figured that if they wanted Commission was begin to cancel. I'd try to get paid ning to issue flurries of "cease and desist" orders at least something for my to the big book companies time. Taking advantage of the fact that my orders were for encouraging misrepresentation to consumers not phone-verified, I left They threatened fines and a card showing the New ometimes collected them. Jersey company's name but a local post office box The companies would hide behind their traditional address, which happened firewall, that they had no to be mine, "Should you control over what the inde folks have any questions pendent contractors said at all about this order, just in anyone's home. But the write to this address," I told vernment was no longer

customers. When someone wrote wanting to exercise his right to cancel, I wrote back stating he could certainly do so, for a "cancellation fee

And I didn't feel like sell

ing socks.
I had once taken a field trip to San Diego with one of the salesmen I'd hired and it seemed an interest ing and pleasant town, with lots of military. I had writ ten some military orders in Oakland, for sailors stationed at the Alameda naval base, and I'd noticed the cancellation rate was con siderably lower with them I supposed it was because the parents were far away

Around 1975, I moved to the South Bay San Diego County's marriage-license bureau at that time was or the corner of Broadway and Union. You could find me there two or three times a week, gathering names and addresses from a big book the clerks would hand to you upon request; information available to the public. There were even a few tables to sit down at to transcribe the vital info. **FREE MONEY**



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There were other sales men there as well, other bookmen and hawkers of whole-life policies copying the precious data into their notebooks. I had only a nodding acquaintance with them, the way I liked it ever since being used by one of the breed in Northern California to facilitate the sale of books to the dead. Then, too, some of these guys couldn't resist trying to hire you, to make the overrides, and I didn't want to listen to their pitch. Once, years before, while going door-to-door in a driving rain, this guy in a big Lincoln velled for me o come over. I knew what it was going to be about. I

mined salesman, he said. to be out working in that glop. Come to his next sales meeting, he urged; he'd give me a deal I couldn't refuse. It turned out to be a cookware deal. I went to the meeting and after a short pep talk, his salespeople started singing like a maniacal glee club their own words to famous fig songs, like Notre Dame's "Cheer, cheer for our grea cookware..." I pretended I had to hit the head and

got the hell out of there. Young enlisted men and their girlfriends who applied for marriage licenses had no idea of th parade of pitchmen who would soon be rapping at their doors or calling on the phone. They'd also receive a ton of mail from companies nationwide who'd purchased the mail ing list. I've been told that around ten years ago pri vacy concerns persuaded the county to discontinue passing out this raw information to all comers, which must have effectively ended

the newlywed game in San

Military couples (what I mostly worked, mixed in with a few prime young civilians, like maybe a gu in construction with a wife to-be who was a student). did have a lower cancella tion rate than civilians, but

these were door-pounders The Navy and Marin couples rarely had the reqally the first month. The oook companies required this but understood that the salesman would retain

any payments made in cash,

which sum would be

deducted from his com-

mission check. They also

knew that the salesman

would sometimes "front'

the order for those short of

cash. The companies treated

the down payment as the

customer's money. When

you fronted a deal you had

to go back on payday, the

among gentlemen, but shit,

I actually believed the pitch when I first heard it in training class, and continued to believe

it for months.

paranoia set in when one canceled. Although there was an unspoken gentleman's agreement among the pitchmen not to kill each other's order — else there would be a general bloodletting that no one would win - you really never knew. Unwritten accords may be effective the way to sell his policy. I had been told by Jay, my encyclopedia-selling

up your money. (And, ve me, if you got back to collect your front a few days late, they'd be broke again.) Once I went back to pick up a front, to hear the kid tell me he'd changed his mind, he didn't want the books. Sitting in his apartment was this insurance man I knew, a guy who also worked the newlys, averting his eyes from my gaze. I was certain he'd killed my order to pave

15th or the 30th, to pick

friend, that the insurance these guys sold to the newlys was crap. It was whole-life, which they presented not so much as insurance but as a savings plan. And a bad savings plan, at that. And that most of the young customers eventually stopped making the monthly payments, with nothing at all to show for their investment, except that the salesman got paid without chargeback after his commission had been

I went to the library to verify Jay's informatio and it panned out. Life insurance experts them selves were on record that it was a bad way to save and that if these customers wanted insurance - over and above what the military gave them - they'd be better off with term life insurance. I photocopied this information, and for about a year, when I didn't sell a deal or had a kick-out. I'd mail it to the couple. I hope it cost the insurance

I'd met lav late one rapped on my slats. I was living in one of the Royal Apartments in Chula Vista. part of a chain of cheaply furnished apartment houses. Most of them have been sold off, but in the '70s they were ubiquitous in the South Bay, catering mainly to the young mil itary personnel living off hase. I didn't like surprise knocks on the door; a cou ple of months before, a bill collector had somehow found me and a violent scene nearly ensued.

This guy was pretending to look at a note-book he held. "Hi, I'm conacting the military families who would be contin uing their education." Yeah, I told him, I'm stationed at North Island and will start school next month. Some thing impelled me to kid him along. I knew I wasn't in the age group he wanted, so I told him if he wasn't selling encyclopedias, I couldn't talk to him, because I'd been looking for a good set for some time. He eyed me, not knowing whether he had a mooch -

We made small talk. I

wished him well, and

thought that was the end

a super-easy sale - or if I was maybe a cop. When I continued that I didn't often eat in the field. want to take ten years to pay for it, he laughed. "Book He worked a "cardman, right?" Right, I said

three or four times, wanting to know how I worked. who I worked for, telling me his MO, laying on the gos-sip. I found out he knew just about every slat-rapper i the county: he just liked to shoot the shit and party with the pitchmen. And maybe try to hire them for his own current deal, to glom the overrides.

of it. But lay came back

Like me and the other bookmen, he wore a sport shoes while working. Ties and jackets were out they screamed "salesman" to those who opened the rapped slats. Jay always car ried a bottle of mouthwash in his car. He went to work earlier than I did and would

ing" system in the South Bay, one he claimed to have invented. He was irritated with himself for having shared the method with

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his album and insurance buddies, who now competed with him for the best locations. He would mark out 30 or 40 apartment houses with the highest

obviously not military, he'd ask if he had the Lanson res idence or some other made up name, then apologize and leave. It was effective and Jay put a lot of hours

into it, working much

harder than I ever did with the newlys. In today's dol-

lars, Jay was earning maybe

\$60,000 a year. A lot more

than I, as I tended to goof

off when I had a couple of

The bookcase was actually five walnut-finished boards.

shipped unassembled.

concentration of transient military people. He'd check the places every few weeks, penciling in each new nam on the mailbox. He had the name and the fact that they'd just arrived, valuable weaponry for a slat rapper. He'd hit the door and if it had what he wanted — young military, even if single - he'd try to get in and go into his pitch. If it was someone older or a road trip to the military bases in Central and North ern California and wrote 22 orders, an exceptionally good month for me. After getting paid, I screwed around in Mexico for

almost three weeks. Some direct salesmer may scoff at 60 grand a year, and if you read the want ads today, that may look like chicken feed. Bu for an independent encyclopedia freelancer it was excellent. You could earn more, often a lot more, if wanted to assume the headache of hiring and training a crew and living on the overrides. lay was acquainted with a guy in La Iolla who ran a couple of

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good weeks. I once made

crews of girls and earned serious money. And, said lay, never paid a dime of taxes in his life. "He was just never on the books. He couldn't be traced."

Income taxes loomed a perpetual problem for self-employed salesmen Nothing was ever deducted from our commission checks, and some peddlers never paid. Unless they hit the big income brackets and bought fancy cars or a home, they'd get away with it. It was almost an underground economy. knew salesmen who ped dled under phony names and Social Security num bers, working it for a while and then switching iden tities. The bastard book





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companies, and even some of the majors, knew this was occurring but went along. That the orders were genuine was all they cared about. Jay had problems with taxes, and I also dropped out of the tax system for a few years. Because salesmen can take a lot of deductions and because wasn't a superhigh earner, I never had to pay much tax and usually none at all. But one year I didn't feel like digging up the records (I'd just moved and they were in storage), so I let it go, and

without repercussions.

It didn't surprise me that the bookman from La Jolla was making money with female sales persor nel "Bookwomen" doesn't

was now a reality that they ere virtually the only new hires. I knew a fella in ran several all-female crews out of an office in Hay ward. Women were sur posed to be more loyal and easier to control, and they'd work for a lower commis The guy I knew was finance ing his own contracts, using one of the small, bastare encyclopedia sets and get ting his other books from wholesalers. The girl who one of his male lieutenants told me, was rewarded by being allowed to spend the night with the boss. I had little doubt it was true. The girls I saw in his office resembled those Charlie

Manson had gathered about him. But sending young women out at night o pound strange door had its own dangers. A girl

As a kid I'd been busted a few times for violating the Green River laws and spent a night in a local jail ecause I'd refused to pay

He eyed me, not knowing whether he had a mooch -

a super-easy sale — or if

I was maybe a cop

major encyclopedia publishers (as an independent agent, of course) was raped and murdered in East San Diego about 20 years ago.

a \$25 fine (I had a hun dred hidden in my car but didn't want to cooperate with chamber of commerce extortion). There were other dangers. In some parts of

San Diego, I didn't know whether to lock my car or leave it open in case I needed a quick getaway. One dark night in a lonely area of Spring Valley I fought off two angry, snapping dogs, parrying their thrusts with the kit while slowly backing up to my car. But only once did I encounter ever the threat of violence from a customer. That was in El Cajon. I used to like going to East County, or even North County to hit the military newlys, because despite the greater cost and time it took to reach them, they were often moochier not having been already pounded by Jay and his friends

I was throwing a pitch at this Navy guy when in

and her boyfriend, a mouthy little Italian guy with a New York accent Generally, parents walking in on a pitch is a signal to pack up and leave, as the case is forthwith hopeless. But I'd been getting such a positive response from the couple that I figured I'd plug along a few Mom and Friend would

No such luck Boyfriend laid into me almost immediately "This is just a bunch of shit you're talkin', mister." I asked the couple if they wanted me to conue. They nodded but didn't ask Boyfriend to butt out. After a few more vulgar interjections, I packed

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him he had to watch out for Mom's boyfriend, I laughed pissed, I couldn't hit my other appointments that

Jay had a more terrifying experience. He went back to pick up his front money from a young Marine (There weren' many of them in the South Bay, but a few who were stationed at the recruit depot lived there.) The kid put a bayonet to his neck and told him he wanted the contract he'd signed

torn up. Of course, Jay did not have the contract. It had been mailed to the company the day it was signed. The Marine held the knife to Jay's neck while he wrote out a statement that the contract was nul and void. A new twist on the recision clause.

After selling a while in San Diego. I learned to avoid hitting the door of Marines older than 20 Much older than that, it seemed the Corps had their brains completely fucked over. Especially the drill

instructors. The few I pitched the-Corps sex joke or insult, before I wised up sat there as she frosted out and forced wrapped drum-tight, eyemy early and empty-handed ing me like a cobra eyes its prev. I half expected them jump up and scream, "OK, asshole, gimme 50 pushups." And their spouses

seemed totally intimidated

Once though, it was a

Marine wife who cost me

the order. She was likewise

in the Corps, and I asked,

innocently, because I'd heard

it somewhere, if it were so

that lady Marines were called

WHAMs. This must have

been some kind of inside

The SEALs were also spicious of anyone outside their elite circle, but regular Navy kids were, by and large, great to work with. A young Navy guy from a farm state, just mar ried to his high school sweetheart and living in San Diego on an E-3's paycheck, was almost always a sure order. Sometimes I would throw in an extra book, like a nice volume

on nature, and pay for it myself (\$5 or \$6 whole sale) to make the deal bet

Navy wives were dif. ferent from the cowed Marine women. Even physically different. It's a generalization, but the Marin wives seemed to be built slimmer, while the spouses of the sailors often tender to excess poundage. All the salesmen noticed this, and we'd wonder if it was because they'd do nothing but eat while their mater were deployed to the western Pacific, or Westpac. Eat or cheat, we'd comment about the Westpac wid ows, and while a few of them did the latter (sometimes with a peddler), most seemed to prefer the plate.

'Could you excuse us?

she asked. "I want to talk

to my husband privately.

Sure, I replied, and began

to fill out the contract while

she took him into another

room. He was dead meat.

They returned from their

chat and his fingers almost

froze signing up for the

deal, but he gamely made

it through. And the order

verified, as I knew it would

apparently aware that young recruits were being visited

by the direct-sales fraternity. In those days, if an

enlistee defaulted on his

payment, the collection

departments of the com-

pany would write directly

o his commanding offi-

cer (from information on

the contract) and often the

kid's pay would be gar-

nished. All in the interest

of keeping good relations

with the civilian merchants.

(One book-company

Navy higher-ups were

see he wasn't interested and would have tossed m out fast if not for his bride. He demurred at the close, and was she ever upset

last Army.) But the Navy some-If a Marine wife times struck back. Jay wanted the books but showed me a homemade hubby didn't, there was no comic book - given to sale. In the jolly Navy, it him by a sailor living in was reversed. One newlyone of his favorite apartwed wife loved the proment houses - put out gram, really wanted the books I was showing. knew I had her, but I could

that as a general rule, the

Air Force personnel had

the best pay record, Navy

next, then Marines, and

idea where he'd be after he got out. But because I wrote a generally high-quality (i.e., good-paying) order, the outfit I was then working for, in Chicago (which was once the center of the encyclopedia-publishing world), took just about anything I turned in.

The kid did not make a down payment, so I had to front the order myself.

He talked of the old times in Europe, the cars, the girls, the yachts, the \$5000 watches.

by a legal officer at the Naval Training Center and distributed to the enlisted ranks. The none-too-flattering illustrations depicted the book, album, and whole-life pitchmen and their manifold lies and fallacies. The comic book didn't have any effect on me; I just avoided for a few months contacting anyone who might have been

A few of the Navy people could give the pitchmen a lesson in the art of the con. I sold one such. living in a big complex in Pacific Beach. He had only six months left on his enlist ment, and most companies would not accept that business, as they'd have no

The company a few days later told me the order had canceled and they'd sent back the down payment to the customer, at his request. As they assumed I got the down in cash and kept it, they would deduct the amount from my next check In other words the kid had stolen my money and thought there was nothing I could do about

Well, wrong, barnacle breath. Sweeter than honey is how old Homer described revenge, and I have a sweet tooth. I had one key advantage: I knew where he lived; did not know my address. And each car at his complex had its own assigned numbered spot

Late one night I drove over and spilled bright red paint on the hood of his shiny gray car. He'd need my pilfered front money, and a lot more, to restore his vehi cle's luster. Despite the noble effort

of the NTC legal officer, at

least some of the big brass

at the San Diego naval bases were complicit in setting up lower-rank personnel to be pitched by an encyclopedia peddler. There was this middle-aged guy who lived here, I'll call him Troy, who worked for one of the major cyke publishers. He was tight, very tight, with some of the admirals and other high-ranking officers. I know he put on lav-But he was burned out.

ish Christmas parties for them at his fine home, but if there were other quid pro quos - as we all suspected - I don't know of them. Troy had a deal the

new enlistees into the mess

hall or some other suffi-

ciently large area, to be

ALLERGIES slat-rapping street peddler would kill for. He had free and full access to the bases and ships. Once a month or so, he'd have the commanding officer herd the

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treatment drugs and 12

who undergo

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treated to a book pitch. bases I don't know. Nice The price would be lower work if you can get it. than we'd charge, but only because the package was smaller, to fit the limited budget of an E-1 or E-2.

Shortly after Jay dragged me into his circle from m self-constructed cocoon or "cave," as he called one's dwelling, he asked me to help him move from Pine Valley to Bonita. He liked country living; also pricey sports cars, entertainmen systems, all those near American toys. But despite his good income, he couldn't afford them, could never quite get enough

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Troy could, and did, write

20, 30, 40 orders at one

time. It's called a mass pre-

sentation, and I'd heard

that elite insiders at the

American military bases

in Europe and Asia engaged

in the same lucrative prac-

tice. Just how these pitch-

men achieved access to the

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Reader Matches Success Story

LOOKING FOR A NICE GIRL. I'm 32, 6', edu-

Anita Richards: I had been answering ads for a while but the experience was dismal People tended to misrepresent

John Klecker: In San Diego it seems like everybody has a million hobbies and three percent body fat.

Anita: John's was the only ad I answered that week. I liked it because of the wide age range. He wasn't locked into thinking that certain ages had certain interests. And he didn't try to describe himself. Physical attraction is chemistry, and

attraction is chemistry, and you can't put that in an ad. John: I didn't really want a John: I didn't really water a huge response because I wasn't interested in serial conquests. I just wanted one individual for a long-term relationship.

Anita: We met at Claire de Lune (coffeehouse) and talked for about four and a half hours.

John: We started talking every John: We started talking every day, at least twice a day. This was towards the end of April. Shortly after that I joined a band called Mercury Legion. It was just a whim. Anita was really supportive, which surprised me. Every single girl I've ever dated has been repulsed by my music.

Anita: I think it's terrific when Anita: I think it's terrific when somebody has a passion for something. And in my heart of hearts, I've always wanted to e involved with a musician. And not only is John a

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musician, but he loves my dog and cat, which is important!

John: I proposed at the John: I proposed at the Incubus concert on October 21, after I had had a few beverages. Anita didn't take me seriously, so I said, 'O.K. I'll ask you again tomorrow at 8:47 a.m.' And that's exactly what happened.

Anita: It was the second wedding for both of us. We decided to elope. We went to the Justice of the Peace in Kearny Mesa. People say that's so impersonal, but it was secondly of the personal of the personal

could focus just on each other.

John: Even though there was just the two of us and this lady just the two of us and this la in a robe, we sat there crying

Anita: Afterwards we went for a long walk along the beach at Torrey Pines and then we went home and barbecued steaks. John played guitar. For us, it was just right.



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to let the horse get popped. To move from the ntains to the South Bay, he obtained a big camper by telling a dealer he was interested in buying it, but could he have it for half a day so his invalid wife could see it and take a drive? He used the vehicle to help move his stuff and later apologized to the dealer that his wife didn't like it. To a professional salesman, the turn of the world is a series of hustles, and if one can save you the cost of a rental, of course ting a job in one of the less you go for it. While I helped pack

his belongings, and with layout of earshot his wife happily offered nasty revelations about her mate. I can't remember most of

them; one of the less damning tidbits was that Jay his feet. I didn't want to hear this stuff, but it wasn't a surprise that a bookman's family wouldn't be an Ozzie and Harriet clone. Jay was a rather morose

ort when not working, but in the field he put on the words. The Americana, a superfriendly, folksy persona, as though drav a mask over his face. Sud A young Navy guy from a farm denly, he'd be smiling and waving at everyone, peo ple coming and going from state, just married to his high the apartment house he was carding, even I think the dogs and trees. Many school sweetheart and living in salesmen psyche them selves up to get into a proper work mode, but Jay's act San Diego on an E-3's paycheck, was a trifle bizarre because he didn't really like his profession. He'd periodically was almost always a sure order. take classes at junior col leges with some distant nope of becoming a teacher. which he mostly sold, was mas when he needed the He'd even half joke about "The Ameriskaner" mockmoney he sold them all selling socks at Sears, geting the way one of his custhrough ads in the

tomers pronounced it. The

was "World Booook," a par-

onormal sales positions, idea of education he prowith a guaranteed check moted through his sales and regular hours. But the talk was "smedgimacation." as in, "Yeah, they just wanted fast, easy-to-earn money was the sugar that always to get some more smedgimacation." World Book

at home at night drinking cheap wine, he'd ridicule the business and the customers. The names of the various sets he'd sold at ne time or another came in for special treatment. The New Standard was "New Scrotum," and he'd cackle each time he uttered

ody of the way he imagand electrons in your nerined Filipinos pronounced the name of the encyclovous system are snapping and bubbling. When the pedia they much preferred. "Eef eet eesn't World night is over, oh man, it's hard to come down. We knew a local bookman who Booook, we don't want eet,' he'd mock, then he'd laugh used pot to unzip his and pour more wine. He synapses. Sometimes I'd had four or five sets in his get sloshed with Jay; other times I'd close down some home, prizes for sales contests he'd won. One Christ-South Bay bar and then head for Tijuana to drink until dawn. But mostly I'd

tick down by lying in my cave, reading until three, four, five in the morning, rarely rising before noon. I asked Jay if he'd ever seen Death of a Salesman. "No, and I don't want to," he replied. I doubt he was familiar with the theme; the title told him all he needed to know, and he didn't care to be further reminded of the downs of the slat-rapping profes-sions. We did, though, go to see the documentary Salesman, about Bible peddlers traveling the counnewspaper. When I knew Jay, he

try, selling scripture through church-generated leads. lay seemed edgy watching the film and interjected loud, deprecating comments throughout. But his private doubts

day, always pushing, often Sundays as well. Once, he worked Christmas Day. spreading the broadsides ong the decorated trees and the gift wrappings and came up with a deal. I had long ago lost that kind of fire; I worked with people, and well enough, and paradoxical to some partly so I could avoid what Sartre called hell, i.e., other people. In sales, I controlled the interaction. We followed my script, and I could usually keep everyone on the same page. Even so, the never-ending pitch sometimes made me feel I was

now and then. I have the impression that all freelance salespeople - working on commission and miles from the home office - are dis located, out of joint, in some way or another. I once hit this newly, a 24-year-old construction worker from Imperial Beach who had married a gal with two kids. It was

running down a cosmic

treadmill, and to maintain

a semblance of sanity,

had to break off and loaf

an easy sale; the fella was his disciplined work habits the personification of The guy was out there every Hiram Mooch. He had a "No Solicitors" sign on his door. We pitchmen loved to see those; it told us that the dweller inside had low sales resistance and would be easy if we could but get him to open the door. Sure enough, this down-home guy virtually yanked the contract from the kit to sign up. He told me that a months before he'd bought a Bible package from a canvasser, and a while later the peddler came back, hitting him with a sob story, probably fictitious, and "borrowing

\$300. "Good of bighearted

Tom," my mooch said, ruefully, knowing he was easy, knowing he'd been had by some losing scumbag, but not really sorry for the way Tom may have been a credulous mooch, but I think now he was the winner and we who sold him or stole from him the losers. There were other

morally botched charac ters who moved in and out of the book business in San Diego. Allen was a guy in his late 50s who'd been through the mill. In the 1960s he had a storefront on Broadway where he sold a cheap album/Bible deal to passing sailors. He stationed a young woman on the sidewalk to cajole the swabbies inside, where Aller would launch his pitch (The lady was also in the Navy, earning a few extra dollars by working the side-

"I get along by pooping out a

few orders a week," he told us.

walk. Allen later married

He ran for a while a book deal owned by a friend of his from Orange County, a guy who had conned a prominent California bank

sion in Chicago with a to finance a bastard encyclopedia distributorship plaque outside: THE and then immediately HOUSE THAT BOOKS defaulted on the loan. (A BUILT. Not satisfied with number of entrepreneurs normal profits, he'd add got rich setting up their an extra coupon to the payment book — this in the days before computers, when bills were paid off with coupons. Only one in ten customers caught the fraud, and these he'd

into putting up a large sum

own small book compa

nies, usually by living lean

while financing the first

few hundred deals. A lot

of them, though, like Allen's

friend, could be described

as Horatio Algers from

year," he explained.) Allen and a handful of other peddlers would sometimes travel the coun-

Hell. One guy built a man-

soothe by shipping them an

extra premium, like a book

of children's Bible stories

The extra coupon "pays

try with a "dump it" deal. They'd buy wholesale cheap and often counterfeit junk like watches or ovenware. print up and paste fancy price tags on the stuff, and go to small businesses with this pitch: "We were selling this at the county fair tha just closed, and it's just not worth it to us to ship it back for restocking at the warehouse. You can see that it sold for \$150, bu the boss said to dump it so we're giving it away for only \$39." Some of these guys were making \$500 a day, or more, tax-free. It had its downs too, like the danger of a bust on Green River, or even worse, for

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got boozed almost every

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and you get wound up

while prospecting and

pitching. It's a hunt, it's

survival; all the neurons

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Allen later got into another kind of book busi ness - bookmaking, in Mission Valley. Made good money, too, until the inevitable bust. Sometime after that he was busted by God and for all I know is now rapping slats in a fiery netherworld.

The really depressing characters were the old bookmen, those in their late 50s, early or mid-60s These were harbingers of our future, much as we'd deny it to ourselves. One, who'd made mass pitches to the military in Europe and made big bucks, con-vinced me to drive him to Camp Pendleton so he could perform his patented magic. We'd split the deals 50-50. He lived with lived on, that is to say a woman in Spring Valley and wanted to help her with the expenses. He talked of the old times in Europe,

the cars, the girls, the yachts, the \$5000 watches. But he was burned out, hollow within, total toast. He couldn't get himself together to talk to anyone in authority at the base, much less assemble a group of enlistees. He did suc ceed in talking me out of enough to buy himself a bottle. I had no use for this kind of inner collapse. If you can't cut it anymore, loser, pitch yourself into the deep.

lay had a few of these ancients attach to him. On was a courtly-looking guy who lived in Ensenada with his Mexican wife and many kids. Ted would come north a few times a year, when he sorely needed the bucks. and stay for a month of so. He still had a few pitches left in him, evidently. Once, when lay was on the outs with his wife, he shared a motel room with Ted, who would "come down" from vork with a quart of tequila. "Barry, when this guy gets drunk he starts reciting poetry, like an actor. You never heard anything like

it. I can't remember the poem, but it was long and told a hell of a story." From Jay's description, I surmised it was "The Face on the Barroom Floor."

Another elderly burnout called himself Old Dad Jay never had one of those, old fake a few dollars until he could write a deal or two. Which he did. A deal or two or three, and not much more. It came to an end when one of his deals kicked out and Old Dad went back to the customer blotto threatened him and

and I think advanced the

In the 1960s he had a storefront

on Broadway where he sold a cheap album/Bible deal

to passing sailors.

mer tried to get to Jay through sympathy, stirring up bogus emotions. Old Dad was living with a widow in North County and driving her car. He'd already wrecked it once: Old Dad, of course, was an old lush. Jay was always looking to make overrides off whomever he could

the police were called.

The book business was ideal for hustlers looking to land bigger fish, who sought to establish a false identity for nefarious purposes like credit-card fraud lay was working for a big outfit, Grolier, at one time, selling their flagship product, the Americana, through

a small space at the Ward store in Mission Valley. I think the store may have gotten a percentage of each set sold, but I'm not sure. They had a "Free Drawing" display at the store, to win the set I don't know if anyone actually "won." It was strictly for lead generation.

Jay got me to sell a few deals from this store system, but not for long. It wasn't my thing, and I didn't want anyone making overrides on me. That's like saying that you play the game better than I, and I would never admit it, true or not. A guy named Paul —

that's what he called himself - was Jay's most successful hire. Paul was always there, hitting the leads, manning the display, answering the phone. Especially answering the phone. Eventually, he confessed to Jay why he was there: to set up a false identity, to go along with who knows many he'd already used. He had it all neatly so a number of times The few bucks he earned peddling books was just earnes money, a necessity for the

A year or so after the store deal closed down, I saw a picture of Paul in the paper. There would be no cruise this time, except to the slammer. They'd caught him trying to leave town in a hurry, after a local news show broadcast an alert on him. His wife explained to had found a credit card while out of work and just fell into

temptation. He'd never do it again, she promise

There were other, less adventurous, more workaday door-pounders in the area. In the South Bay they hung around places like limmy's Restaurant on Third in Chula Vista and the

Butcher Shop on Broad-way or the coffee shop of a favor to his sister. Fina companies rarely bought contracts for direct sales. National City bowling alley

Jay at one time had One guy had a deal lay eally envied: his brother in-law was a manager for sales. If you can get enough orders this way, you can, a local finance company once past the balance point, and bought the paper from his bookman relative as a live on the incoming pay

ments while writing m business, snowballin sperity. It's hare to start up because you not missions coming in, you also have to pay cash up front for the products. He'd done it for a while, before

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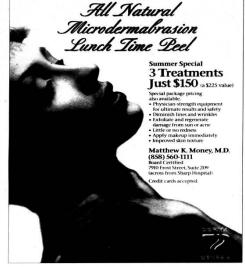
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it up and gave Jay a copy.

He was using his employ-

ment with the book com-

pany to get credit ratings.

misstating how many years he'd been there and how

much he earned. When the

calls came to verify, he'd

firm. (He'd taken lay into

his confidence because he

could not always be at the

phone, and Jay did in fact

ssist. Overrides are over

rides.) I recall that Paul

said he always claimed he

was retired 20-year mili-

tary, to fill in the blanks

for a lot of missing time.

The credit-card compa-

nies, Paul stated, did not

bunch of credit cards, he'd

make some purchases, pay

them off fast, and get reg-

ular boosts in his credit

ered him a supergood cus-

tomer, he became their

nightmare. He and his wife

would then draw big cash

advances, buy expensive

jewelry, and take first-cabin

world cruises. They'd done

its. When they consid

After he'd gotten a

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finance-company brother in-law earned a lot more on his deals than we did, prob-

ably around 50 percent, some 15 percent better than we were doing. He'd buy the books himself and keep all the profit, except for the financing discount, "I get along by pooping out a few orders a week," he told us Later, Jay said that he could

have gone a lifetime without having to hear such a disgusting statement. "He 'pooped out' a few a week. Pooped out!" "I think lay would have loved that kind of deal, poopy or not. I know I would have.

The album men were

always at these hangouts. One of them seemed to have both wife and tax problems and regularly mouned about it He worked a carding system for the albums. As Jay described it, the pitch was all "beautiful memories,"

sometimes a cheap camera as a converter. I don't remember much crossover between the album guys and the bookmen. They seemed contemptuous of each other's deals.

lay got out of the book business in the mid-'80s,

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I think. He had a few successful self-employed deals and finally swallowed the corporate bit and sold socks at Sears — grabbed one of those "real jobs." I'm sure he did great, but I don't know, as I've not seen him

in years. I got out of the biz a few years after Jay, going into institutional sales. More structured, but still on commission. At least I don't have to worry Nobody's left. Not that old rigmarole still flour disabled friend of mine

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I'd want to hobnoh with them if they were. But the ishes. The wife of an elderly, saw a "free drawing" in a one of those electric scoot-

won and would receive the item free, if he qualified. A home visit would be necessary to ascertain that. The salesman came out. and unfortunately my friend didn't qualify, because he didn't have \$5000 for the scooter. He did get a call a few days later from the manager, who said they'd give him a \$500 discount if they could use his image in their advertising. I was surprised they didn't offer him some deluxe canes as a bonus.

ers. She entered the draw-

ing and my friend got a

call a while later. He had

America has an ambiva lent attitude toward its salesmen. On the one hand, we revel in being called "a nation

of salesmen" and we adore the freewheeling and entrepreneurial spirit. But we also hold "peddler" synymous with snake. burn. and loser, and our shorthand for a deceitful lowlife is "used-car salesman."

Success, I think, defines the salesmen we salute. A Ross Perot who gains a fortune can capitalize on the American fascination with rags-to-riches sagas to achieve public or political approval. But the underclass peddlers, the Willy Lomans, are deemed pathetic, born losers beyond redemption. Speaking for myself, the true sales stars are those with the intelligence to know when the game is up and a graceful exit required

who comprehend the dif-ference between being persistent and being a noisy pest. Likewise, those who ssess the spirit, the class that can't be taught in a classroom, to put principle above the commission check. One bookman l knew back Fast had made his pitch and sat on a ho seat while the prospects agonized at length over hether to sign up. Finally they decided not to. The bookman packed his kit, left, and was about to drive away when the pitchee came rushing out the door to the car. "Hey, we decided we wanted it," he told the salesman. Found money for most of us, but this slatrapper had honor, "Too

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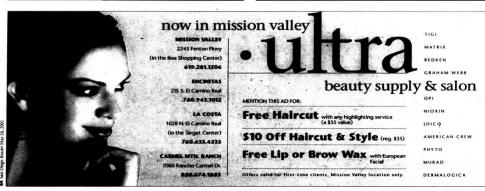
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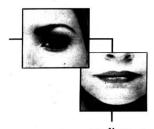
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One group that in gen eral lacks that quality, despite their often pious demeanor and pretense of being pillars of society, are the real estate hawkers, the bottom dwellers of our hustling breed. They'll falsify the universe to secure a listing or a sale and never seem to know when to back off. If caught in a logical trap or outright lie the sales. man with most of his mind still intact gets out and heads for the next lead or the next door. Not the property people, who delight in pitching long, slow curves, obvious even to dullards. They apparently want you to congratulate them for getting up close

breathe their bullshit directly into your nostrils.

à bookman, all of them. were pretty much spent as they came in: easy money runs fast. But remembrances of how some of the money was earned still float in the canals of memory. When I first started working on my own, away from offices and crews. I pitched a couple maybe in their 30s or 40s, with a Down's syndrom baby. The mother grabbed at different parts of my sale talk, how this set of books or that service would help her son later on. Dad sa quietly on the couch, in obvious pain, but forbear ing, allowing his wife to chatter on. If he had taker me aside and told me this

immediately packed and left. I wish he had done so. The dollars I made as But neither of us wanted to

break into the mother's dream. It was an easy but sad - sale.

In San Diego there was

He had a "No Solicitors" sign on his door. We pitchmen loved

to see those; it told us that

the dweller inside had low

sales resistance.

the E-3 who bought the package to send back to his rural high school, I guess to show them that he had finally made it big. And the couple who would buy only if I took in trade their

good resale value, unlike the bastard sets most of the freelance bookmen ped-

dled. However, 1 remem

ber a woman in East San

Diego who bought my bas-

tard set because it had a

small picture of and some

thing about her idol. Elvis

Presley. She nearly came to

12-year-old World Book,

for \$50 off the price. I did,

and sold it through a news-

paper ad for \$75. WB had

the street poetry of commerce. It was show busi ness, with all the exagger ations that implies. We were paid for our performance, but we also paid a price unnaturally revying ourselves up to convince the suburbanite with mortgage unending that he was worth our time, that he was important enough to be worth a fine set of books in exchange for his opinion. It all seemed like a worthwhile trade-off

And, when you're young, it's fun. It's carefree. I've heard it said that direct sales on commission is a young man's business. If so, Lelected to put maturity on a long hold

tears when she saw the few Elvis paragraphs in the

Maybe, too, we encap sulated a young country a spray or two of the Amer ican spirit. One of the college kids who rode in my crew years back, for a com pany called Richards, made up this little ditty that he'd sing to amuse us as we drove to some berry patch.

> pany And we're giv ing away books for Don't you try to run away

'Cause you're gonna get books today We will seek you out and

find you As easy as one, two, three, Don't look back, we're right behind you We're the Richards

"As American as encyclo pedia salesmen." Well, maybe we were. What's more Amer ican than "free"? -

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LETTERS

I Salute You

I Salute You
Your May 3 article ("Bright
Eye") highlighting the Museum
of Photographic Arts was a
most enjoyable story. Surely
Mr. Ollman deserves more
than to be called a "small captain" though. His vision has
built a major landmark that
will forever grow and conwill forever grow and contribute to the art of photo graphy and the careers of aspiring artists. MoPA is certainly one of the gems that

makes Balboa Park such a magical place. And it's one of the least expensive. Thank you for your leadership, Mr. Ollman. I salute you. General. David Bogardus Fresno

Bersin's Obvious Ambition

I found the part of Mr. Ludlow's April 19 letter (on your Stal-lings-Moores-ballpark cor-ruption article) which referred to questionable practices by School Superintendent Alar Bersin very interesting. witnessed Friend-of-Bill Mr witnessed Friend-of-Bill Mr. Bersin's questionable ethics

when he ruled from his cloistered office on the top floor of San Diego's Federal Courthouse as the Democratic Party's appointed U.S.

I got federal court civil jury verdicts against 22 officers of the San Diego Electricians' Union of 1992 for stealing golden parachute pensions and then charged all of them with wrongdoing before the U.S. Department of Labor's Criminal Division. The DOI investigated and presented Bersin with requests for their indictments (similar such indictments put wrongdoing

Teamsters Union officials in jail in San Francisco), but Bersin inexplicably (then) refused to prosecute.

But Alan Bersin's ambition

to be San Diego's Democratic Party kingmaker has now Bersin-backed candidates are running for city council. School board candidate Julie Dubick, lawyer for a firm publick, lawyer for a firm representing developers con-stantly "contributing" to the city council but who disin-genuously ran as "a housewife and mother" to try to unseat incumbent Frances O'Neill Zimmerman, was the appointed

secretary of the Federal Court Disciplinary Committee when Bersin was U.S. Attorney, and Democrat-appointed Judge Judith Keep "presided" over that "don't-rock-our-boat"

Bersin has big political ambitions and probably did not want to offend Big Labor (it contributes millions to Democrat candidates) by jailing their local flunkies in 1992, but he is now misusi tax dollars (needed by ove worked teachers who spend their own money on school supplies in overcrowded class .rooms) by eliminating teachers

aides. Instead, he appointed more highly paid "bureau-crats" who have no hands-on classrooms (calling them "Instructional Leaders," "Peer Coaches," "Work-Shop Consultants"), whom he can move around at will (evading the "bid" system) but who will be loyal to him personally as future campaign workers, trained

within our school system. Lawrence Moore

Duncan's Wrong Thriller
Duncan Shepherd has, as usual.

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pior is a mental process of a mind trying to understand itself and achieve resolution. These are the most private thoughts of one mind. There is resolution to this process in this movie when this mind How many times have you done or felt something you wished you had not done or finally throws away the symbolic keys (or rather, they just disappear) of the author-itarian figure and the released mind goes on its way. This last act ends the process. felt and sometimes intermin ably reviewed the event or feeling trying to understand it, trying to change it or trying to figure out what else you None of the characters are could have done. This movie real. They are symbols of some internal facet of this is such a process. Every character, event, location is a repre-centation of some facet of a mind The movie does not

many of them, the mind is revising as the mind tries to understand. Think of the notes the main character writes or tattoos as the mind's way of recording dreams. A very closely related process is trying to remember a dream while you are in it. In real life we can write on a piece of paper. That cannot be done in the dream/real life transition.

This is a very difficult movie simply because the viewer is given no reference to in. The viewer is three of some mind that has a problem to resolve. This movie

is what an old acquaintance is what an old acquaintance used to call a postmortem. The mind, therefore this movie, is running and re-running and revising its thoughts trying to get the resolution. Another reason the movie is difficult is reason the movie is difficult is because it is an exposure to how our mind works. We get very nervous when the confi-dential workings of our mind are exposed even if we don't consciously know what the

workings are. All Duncan could see was what were superficial devices. He is worried about the cut on the lip. He thinks this movie is a set of tricks with a strange narrative technique. He calls it a thriller. Wrong. One hint here, Duncan, is to look up the title of the movie in the dictionary. Then you may understand.

For years I have wondered why the Reader protects Duncan. All one has to do is read the letters to the editor read the letters to the editor for years past to understand it's not the quality, or lack thereof, of his reviews but there must be something much deeper and personal to his sur-vival. Now, the Reader should note that Duncan is not the note that Duncan is not the only game in town. There is a website, movies.com, which gives reviews from periodicals all over the country. These are much more accurate and give me a much better chance of knowing what a movie is about before I spend money to see it. If I want to find out

about a movie, I read reviews elsewhere. When I want to indulge in a cult happening, I read Duncan.

Bob Shepard La Mesa

Know-Nothing Wise I recently read your article on Tupelo (April 19), and I was shocked to find a bad review. snocked to find a bad review.
Obviously your reviewer
knows nothing about food. I
no longer live in San Diego,
but I visit quite often and
Tupelo has been a bright spot
in a city with marginal food.
Also, aren't martini bars a very '90s thing? Your reviewer needs to step into the millen-

Tim Merziotis

Too Cruel

What is up with Naomi Wise and foie gras? Does she ever eat anywhere they don't serve the stuff? Doesn't she know how that stuff is made — by force-feeding animals with a metal pipe? I'm no member of PETA — I eat meat, wear leather — but some things are just too cruel. Name Withheld

Dreadful Names
Did 1 miss something the last
two weeks? Did Mr. Shepherd take the day off? Is it Ms. Wise's turn to be tarred and feathered? I'm saddened to see this dreadful name-calling, especially after one's restaurant is critiqued. Perhaps Messrs.

Slovatizki and Cohn should try a little harder to improve instead of defending their mediocre, generic little rest-

Fleece Art

Kudos to Linda Nevin for "Horrors" ("In Passing," April 26). The committees that select this type of "art" try so hard to be trendsetting that they are frequently swindled by artist/charlatans. The market value only shows E.E. Dixon

Crap Enablers

Scripps sculpture should have been titled "Gulliver Takes a Dump!" It's quite apparent that Mr. Tucker was artist ically constipated prior to his inspirational bowel movement. As for the artistic elite that enable this crap, it merely reinforces the old adage that some ideas are so absurd only in intellectual can appreciate

Compassionate

han that portrayed by Mr. than that portrayed by Mr. Levin (Letters, April 19). There is a free hearing clinic that is coordinated by San Diego City Schools for chil-dren, preschool age through high school. These students rally have chronic hearing problems causing academi inderachievement, and they have no medical coverage

These clinics would not be possible if not for four San-Diego ENT, specialists who volunteer their time each month. They diagnose, provide care, and may even see them in their private office for follow-up. In addition, each year they provide free surgery for these students with the Marca Outreach Clinic 1 feel. Mercy Outreach Clinic. I feel,

sionate, patient, and have

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Albright Diet
Dilemma
I have a few comments to
make about Anne Albright's

HEALTH AND BEAUTY

column ("Kid Stuff") of April 19 where she describes her struggle with Weight Watchers. One has to under-Watchers. One has to under-stand that Weight Watchers is not a diet but rather a healthy plan that helps change one's attitude toward food. Anne apparently feels deprived when she prepares cheeseburgers and "golden Tater Tots" for her husband and three of the children while she "glances" at her bowl of couscous with chicken and stir-fried vege-tables. Her glance sends the message to the children that her meal is "yucky" and, of course, everyone feels sorry course, everyone feels sorry course, everyone feels sorry (Event Highlight); there is an

to Get Kids to Eat Great and Love It. Her point is that parents can be role models by eating well and can create healthy eating habits which are of long-term benefit. What better time to have Anne pre-pare her stir-fry meal for the whole family and eat her meal

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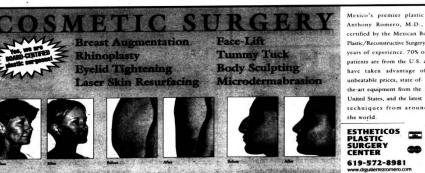




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Despicable Albright same way if it were the actions of a pro-abortion/ choice advocate, although I As a parent who doesn't waste what little daily reading time I have slogging through inane babble, I missed the column think most would have mor common sense than to squeeze out five children in ten years in a grossly overpopulated world, let alone drag them to Ms. Albright wrote regarding taking her five kids (ten years old or younger) to an anti-abortion/choice prayer vigil. In my opinion, if she did per-petrate this act of legal child abuse, it is despicable and reprehensible. I would feel the something they are not old enough to understand in the

proper context.
This selfish and egotistical desire to carbon copy our-selves through our progeny, rather than letting them learn their own lessons and form their own opinions - with our guidance and support— is very disconcerting to those of us who believe we are care-takers of our kid(s), not bene-volent dictators, at best. The

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who were born unwanted or cast aside by people who couldn't or wouldn't take care of them. After having one child, we opened our home to a baby (left in the hospital, crack running through her veins) and her big sister (aban-doned, and in and out of Polinski and short-term foste care). We could have pumped out and programmed more lily-white babies to look and act like us but chose to do act like us but chose to do what few prayer-vigil types would even consider: stop having babies and attempt to provide a loving home for children less fortunate, through no fault of their own. If Ms. Albright believes

Polinski Center is full of kids

there is a God that actually answers prayers and feels she must include her kids in her fanatical pursuits, I implore her to bundle up all five little cookie-cutter Albright spawn in the SUV or minivan and head down to Polinski, because apparently God isn't paying too much attention over there. I wonder if she even knows

Anthony T. Tucker

Bring Back Derf

I love the Reader, but lately I have been noticing that "The City" cartoon by Derf has not been in it. I see all of the other cartoons, but not "The City." In my opinion, "The City" is

one of the most intellig one of the most intelligen and funny cartoons around. wish it was published ever week, but it seems to appea very sporadically. Please brin back Derf on a regular basis! Name Withhele

More Iulius, Please

publishing "Julius Knipl' lately. The Julius Knipl fan club misses him. I just returne the Guardian publishes him on a regular basis. Let's get with it and have more Julius.





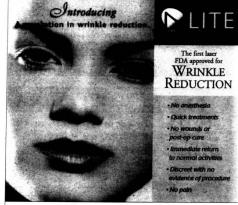
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Calendar

Emotional Cockroach Dance

Butoh Performance

Ithough a butoh performance can be slow-paced, the training for it is strenuous," said Kathleen Pierce, a butoh student for three years. "You have to be able to hold positions. So you do a kind of tai chi. You get pushed to your physical limit. By the time I reach the creative By the time I reach the creative exploration, my hair and clothes are sopping wet. It's butoh boot camp." Pierce was speaking on the day

before she was to meet the plane of he butoh teacher, Diego Piñón, who was oming to San Diego from his home in Mexico City, as he does several times a Pierce herself performed a couple of weeks ago. "Three of us

LOCAL EVENTS

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presented a show at Southwestern actually got paid, and were very excited by that. That came out of our working with Diego."
For their piece "Windsong," they

wore butoh's traditional white body wore butoh's traditional white body paint, along with what Pierce described as "almost prom dresses," except that the skirts were plastic. "That gave a shimmery quality to the movement," Pierce said. "The tops were white lycra and bare-shouldered. And yet another and bare-snouldered. And yet another woman did a piece wearing ballet tights and leotard, with a sweater pulled down over them. She sat at a little table with a lit candle and cup of coffee. It was called Missing. She expressed profound loneliness, even though there wasn't a lot

page 135 If you have experienced butch in If you have experienced button in the past, you may not want to repeat it. Even Pinon's San Diego-based manager. Charlene Penner, admits that some of it resembles what you might encounter on a psychiatric ward. "That can be buttoh," a psychiatric ward. "That can be buton, said Penner, who performed with Pierce at Southwestern, "but that's not Diego's

> Butoh originated in Tokyo in 1959 with a now-famous performance durin which a dancer simulated sex with a chicken. Japanese culture was suitably shocked, as *butoh*'s co-originators, Kazuo Ohno and Tatsumi Hajikata, had intended. It wasn't shock for shock's

"Butoh was called 'Dance of "Butoh was called 'Dance of Darkness' or 'Crippled Dance,' "said Pierce. "It originated after the bombings of Hiroshima and Nagasaki, when the artistic community was searching for

ways to express their horror."

Rounded backs, stooped shoulders, ed limbs, crossed eyes, and open









mouths became some of butoh's trademarks. Painfully intimate emotions trademarks. Painfully infurnate emotions were routinely expressed in mimed stories. Movements could be hypnotically slow or manic and agitated. Musical accompaniments were anything

a dancer chose, or nothing at all. "Butoh is an art form in which everyone finds their own story and follows their own path," said Pierce. follows their own path, 'said Pierce.
"Having a teacher is common, but
ultimately it's a very individual
expression. Even today butoh is still
underground as an art form in Japan. It's more popular in Germany than

It's more popular in Germany than Japan. Culturally, Germans are very open to it. Many people around the world have taken in butoh and adapted it."

The San Francisco strain, she noted, is called "mo-bu"—modern butoh. It's other a more theartical than spiritual experience for the audience. She recalled a performance where dancers. dressed as cockroaches, fought over a dressed as cockroaches, fought over a dessert with women in the traditional white body paint, while men with blackened faces sang opera. "Diego remains true to traditional butoh," said Pierce of Piñón's Mexican

adaptation. "It doesn't have to be flashy. I've found that the most profound piritual exchange between performer

spiritual exchange between performer and audience can take place with the least amount of flash."
"The Mexican strain is unique to him," she added. "When I watch him, I can see an Aztec Indian hunched in front of a fire." Yet she also described a butoh performance by Piñón that consisted of him carrying a huge ouquet of flowers on his back while bouquet of flowers on his back while trailing a "very rich, vivid ribbon" that was attached to his wrist. "With this ribbon falling slowly behind him, he crossed the whole stage." According to Pierce, the piece was about Pinon's enressed sexuality

On Saturday and Sunday the 44-On Saturday and Sunday the 44-year-old Piñon will incorporate into his performance elements that some people may interpret as drag. For a piece called *Broken Nostalgy* he will wear two costumes: one is something from his mother's closet: the other is a lapanese mother's closet; the other is a Japanese kimono that he received as a gift during his last trip to Japan to study with butoh co-originator Ohno. He will also wear a Japanese woman's wig.

The musical accompaniment will

range from recorded marimba to a

Japanese aria.
"Younger dancers struggle with butoh, because they still want to look beautiful," said Pierce, who is 53, "I danced for many years when I was younger. When I came back to dance in danced for many years when I was younger. When I came back to dance in my late 40s, I started with ballet, then moved on to modern, then began butoh Butoh is not so much about how high you leap. It's more about what you're communicating to the audience Baryshnikov, you know, switched from ballet to modern, because it held more possibilities for him as he aged. Kazuo Ohno gave a butoh performance in New York about a year ago." This year Ohno

Diego Piñón, Butoh Mexicano Ritual Dance Saturday, May 26, at 8:00 p.m. Sunday, May 27, at 7:00 p.m. City Heights Urban Village Performance Annex 3795 Fairmont Avenue \$17 (\$20 at the door): nts \$10 (\$12 at the 619-429-7444 or 760-789-2053

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The Bullfights Return to Tiju Downtown Bullring at 4:30 p.m. on Sunday, May 27. The bullring is lo-cated on Boulevard Agua Caliente. For information, dial 619-428-9517.

Vivaldi's Classic "Gloria" is on the program when the Orchestra of Baja California performs at 7 p.m. on Wednesday, May 30, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). Cal 011-52-66-87-9600 for additional in-formation. (1)JUANA)

"Dolphins" is screens Tuesdays through Fridays at 2, 4, 6, and 8 p.m., with additional screenings at noon on Saturday and Sunday, at the Om-Music from Argentina may be heard riday and Saturday, May 25 and 26 on Saurday and Sunday, at the Om-nimax Theater in the Tijuana Cul-tural Center. Join in the Three-D Ma-nia Tuesdays through Fridays at 3, 5, 7, and 9 p.m., as well as at 11 a.m. it 9 p.m. each night, at El Lugar del Nopal (at Callejón 5 de Maye #1328). For information, call 011-52-66-85-1264. (TUUANA)

7, and 9 p.fm, as well as at 11 a.m. and 1 p.m. on weekends. The center is located at Pasco de los Héroes and Mina Street in the Zona Rio, For more information, call 011-52-66-87-9600, (TIJIANA) The Founding of the San Miguel Archangel Mission is celebrated when the Fiestas de la Misión takes place on Saturday and Sunday, May 26 and 27, at the University of

OUTDOORS

Baia California. Activities begin a 10 a.m. on the university camp include arts and crafts, a photogra phy exhibit, ballet folklorico, an pay exhibit, ballet folklorico, and condeo competition. Organizers also slan the reenactment of the arrival of the Spanish conquerors and Do-ninican monks at the site where the mission (now adobe ruins) was built, text to the campus. Admission is

5120

5117

5113

5119

. 5114 . 5100 . 5111

ree, Call 800-310-9687 for more in-

Ready to Ridel The 2001 Tecate Light Cup mountain bike ride takes place on Saturday and Sunday, May 26 and 27. Call 619-461-2124 or 619-422 3098 for details. (ROSARITO BEACH)

Classical Music may be heard when the Lutece Quartet presents a con-cert on Saturday, May 26, at 8:30 p.m., at the Tijuana Cultural Center. Find the center at Pasco de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. (TIJJANA)

A Concert is planned by Francisco (Boulevard Insurgentes 17017). Call 011-52-66-21-3940 for more details.

so I can turn my back on all those pasts

LETTER TO MY BOOK

(from Recollections of My Life as a Woman)

"I now know there is an arcane lerusalen which is the only busines of the third half of life.

what I want is that you be the channel thru which I pour the juice of my experience into the world —

I want you to hold w/out conflict the horror the terror the joy the exstasis, laughter ,

to honor the human flesh of long gone ones

Thru you I would like to savor my life w/out giving the lie to the ugliness & pain. I want you to be my memory so I don't have to remember anymore

I want to stop telling all those same old stories I want to stop telling all those same one according because you have them I want to use you to make some sense of my life in the world

I need to turn my face in another direction want you as that special cabinet where I put my jewels

before I walk naked to another place.

And by the way, if you can supply the basics

or become a movie so I can travel the world send my youngest daughter to art school

buy a house where I can set up an alchemy lab

I know that's the guise in which you presented yrself

I won't say no.

that "Baby, I'll give you the world" line

but it's enough if you'll be my Vulcan mind-meld others can tast

the juice of that music, that lust w/out mortal fear

when we were all still human not more, not less

varieties can be seen along the medi-ans of Interstate 8 in east El Cajon and along Interstates 5 and 15 in parts of North County, Oleander's

Wild Rose, a California native, is wild Rose, a California native, is starting to bloom in San Diego County's foothills and mountains. In moist, lowland areas and along small watercourses, wild rose shows off small, floressemt-pink flowers. By June and July, the rose bloom will reach the Laguna and Cuyamaca Mountains, where the plant grows in

Grunion Are Running, observe the nocturnal habits of marine life on the beaches of La Iolla when the Birch Aquarium-Museum hosts grunion run activities on Friday, May 25,

toxic characteristics are well known: all parts of it are poisonous if

abundance in shady locales

from 10:30 p.m. to 12:30 a.m. The evening begins with a presentation featuring bioluminescence and the lifestyle of various beach-dwelling marine animals, including grunion, and then moves down to the beach to

The fee is \$12 for adults, \$8 for children 7-13. Call 858-534-7336 for reservations and directions. (LA JOLLA) Boots and Paws, take a ranger-led interpretive walk with your dog and learn about the importance of dog care when in Mission Trails Regional Park on Saturday, May 26, at 8 a.m. Bring water for yourself and your ca nine pal, along with a bag to pick up after said best friend, Find the park at One Father Junipero Serra Trail; 619-668-3275. Free. (MISSION GORGE)

Family Holiday Hike, take a one- to two-mile hike with the kids and look

for animal tracks in San Dieguito River Park on Saturday, May 26, from 9 to 11 a.m. Call 858-674-2275 x5 for directions and reservations.

ree. (RANCHO BERNARDO)

Trekking the Refuges, view the mi Trekking the Refuges, view the mi-gratory waterfowl and shorebirds and wildflowers of the Otay/Sweet-water National Wildliffe Refuge when the series hosted by the Chula Vista Nature Center continues on Satur-day, May 26, at 8:30 a.m. Free. To make the required reservations and obtain directions, call 619-409-5903. (SOUTH BMY)

Bizarre Trees, cacti, and succulents star when Offshoot Tours-hosts its monthly hour-long guided stroll to May 26, at 10 a.m., starting from the park's visitors' center. Free, 619-235-1100, (BALBOA PARK)

> To place your ad in the Wedding Guide,

See Wildflowers and Nati-Plants - and learn their uses when naturalist Linda King leads when naturalist Linda King leads moderately paced two-mile natur walk in Los Peñasquitos Canyon Preserve Sunday, May 27, at 9 a.m. Mee in the upper level of the Mercy Roai parking-staging area, at the junction of Mercy and Black Mountain Roads 619-484-3219. Free. (MRR MESA) Attention, Ballroom Dancers! En-joy the big-band sounds of the Swing-

joy the big-band sounds of the Swing-time Orchestra at the Kimball Senior Center on the fourth Saturday of each month, including May 26, from 1 to 4 p.m. The first hour features dance instruction by Russ Maples. Find the center at 1221 D Avenue. Admission is 35. Call 019-336-6760 for informa-tion. OWNOMAL CITY

An Oriental Dance master class is be

ne offered by "the Queen of Orienta

Dance," Elena Lentini of New York

City, on Tuesday, May 29, at

6:30 p.m., at the Arabic Dance Academy (1837-A South Coast High-way). The fee is \$25. To reserve a spot, call 760-757-4470. (OCEANSIDE)

FII M

Come About for a Movie before the

eries on the deck of the Star of Indi

series on the deck of the Star of India continues with Joan Fontaine, Ar-turo de Cordoba, and Basil Rathbone in Frenchmus'. Creek on Friday and Saturday, May 25 and 26. This 1944 Ocar-winning movie is based on the novel by Daphne du Maurier. Gates open a 27:30 p.m., with the movie commencing at dusk. The film is projected onto a special sail after in the control of the properties of the control of the movement of the properties of the control of the control of the properties of the control of th

neral: \$8 for children 12 and u

general; 38 for children 12 and un-der, seniors, and museum members. To make reservations, call 619-234-9153. The ship is located at 1306 North Harbor Drive, along the Em-barcadero: (DOWNTOWN)

Underground at Gelato Vero, take in an evening of underground film and music when Irwin presents clos-

ets crushes confusion and sex, an ex-

ind lesbian youths, on Friday

and testian youtns, on Friday, May 25, at 9 p.m. Also on tap: a solo performance by Rob Crow (of Pinshek, Thingy, and other bands). Find Gelato Vero Caffe at 3735 India Street (at Washington). Admission is free. For information, call 619-295-9269, (MDTOWN)

Sundance Festival Grand Jury Prize

Winner Three Seasons, directed by Tony Bui, weaves together several stories from the "new Vietnam,"

stories from the "new Vietnam," from the perspective of natives who've missed out on the "benefits" of Western reforms. See the film, star-ring Harvey Kietel and Don Duong, when it's shown for the Sunday Mati-nee on May 27, 2 p.m., at the San Diego Public Library (820 E Street). Free, 619-236-5800, (DOWNTOWN)

Inaugurate the New San Diego Inde-pendent Media Center during a party planned on Sunday. May 27, at the

World Beat Center (2100 Park Boul

vard). The event includes screenings of Free America — Trade Bush and Storm from the Mountain. The sug-gested donation is \$15. For informa-tion, call 619-233-5002. (BALBOA PARK)

Un for a "Pixilated Romantic Com

edy"? If you answered yes, head ou

to see The Tao of Steve when it

reens for the Film Forum on Tues

day, May 29, at 6 p.m., at the San Diego Public Library (820 E Street). For information, call 619-236-5800. Free. (DOWNTOWN)

The Vietnamese Film Cyclo, di-rected by Tran Anh Hug, relates the story of a teenaged cyclo (bicycle-taxi) driver and his beautiful sister and their inexorable drift into Ho

nental documentary about gar

The Crescent Moon comes back he western evening sky next wee aintly visible close to the horizon early twilight on Wednesda May 23), just below starlike Jupite Thursday, the fatter crescent moor stands well above Jupiter and just let of the dim planet Mercury.

Pin on a Flog and see Veterans Pa with Walkabout adventurers no with Walkabout adventurers nex Thursday, May 31. Join up with th group at 9:45 a.m. around 1480 Fiftl Street for the jaunt. Free. 619-231 7463. (IMPERIAL BEACH)

DANCE

Live Middle-Eastern Music per formed on oud and percussion wi be provided when Aleia, Desiree, De vorah, and Theresa perform at Clair de Lune Coffeehouse on Frida May 25, at 8 p.m. Admis donation. Find the coffeehou 2906 University Avenue, 619-688 9845, (NORTH PARK)

Contratiempo" is being pres by flamenco master Antonio Vargas May 25 and 26 at the Star Theater (402 North Coast Highway). Perfor mances begin at 8 p.m. on Saturday and Sunday, with a children's mati-nee at 2 p.m. on Saturday. Tickets are \$25 and \$35. Call 760-721-9983 for

Dance Jam! These "free-form bare Dance Jami: These tree-form bare foot boogies" take place every Friday, including the 25th, from 9 p.m. to midnight, at the San Diego Center for the Moving Arts. Admission is \$5 before 9:30 p.m., \$7 after. Find the center at \$255 Fifth Avenue: 619-298-2687, (MILCREST)

Mexican Roots Meet the Japanese Aesthetic, Diego Pinon presents Bu-Aesthetic, Diego Pinon presents B toh Mexicano Ritual Dance May 26 and 27 at the Weingart/City Heights Library Performance Annex. Prinon's newest work, Broken Nor-tage, is in bound of Yoshito Kazua and 94 year-old Kazua Ohno, one of the creators of bunk, the dance form that evolved in Japan after the bomb-ings of Hiroshima and Nagasaki. The first of two precess, Dazaki. The strategies of the first of the first of the "how life schoices have deformed our structure, destroyed our beauty, and May 26 and 27 at the Weingart/Cit

structure, destroyed our beauty, ar limited our path of evolution." Bri ken Nostalgy is set to Japanese, Mex-ican, and techno music, looking to nostalgia as a myste Performances be

"nostalgia as a mystery."
Performances begin at 8 p.m. on
Saturday and at 7 p.m. on Sunday. Find
the annex at 3795 Fairmount Avenue.
Tickets are \$17 in advance, \$20 at the
door. For reservations, call 619-4297444 or 760-789-2053. (CIY HEIGHTS)

beginning on Saturday. May 26, at the Champion Ballroom (3580 Fifth Avenue). Classes are offered in Lindy , introduction to swing, and Lind asics. All ages are welcome, and (HILLCREST) Meditation in Motion, sufi dancin

Hey, There's Jimi on the East Wall!
A summer outdoor film festival
themed "Reflection of the '60s" at the
San Diego Museum of Art begins next

Thursday, May 31, with a screening of Monterey Pop. D.A. Pennebaker's 1969 film documents the concert that kicked off the Summer of Love (1967), with performances by Jimi Hendrix, the Who, Jefferson Airplane, Janis Joplin, and many others. The free screening begins at dusk on the museum's east wall. For information. dial 619-696-1966. (BALBOA PARK)

Reuben H. Fleet Science Center, did Reuben H. Heet Science Center, did you know the ear e 50,000 known caves in the U.S., and every state has at least one! Journey into Amazing Gures squeezes into some of the earth's allen, hidden realms, guided by two cavers seeking these often un-explored frontiers. The latest MacGillivray Freeman Films offer-ing follow: "extreme scientifications of the Hazel Barton and Nancy Aulenbach as they seek organisms that might hold new medical applications.

He doesn't know how to swim or ice skate, but Michael Jordan has

wild places belo inspire our culture and adventur ocations include San Diego, Big Sur Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's. For ticket prices and showtimes. call 619-238-1233, (BALBOA PARK)

LECTURES

"The Intimate Conversations and Composers' have been divulged by Jacquelyne Silver at the Athenaeum Music and Arts Library. The series concludes tonight, Thursday, May 24, at 7:30 p.m. Participants learn about the intrigues and inti-macies of famous composers and macies of famous composers how their ideas, ideals, and idio crasies reflect in their music; Silver

crasies reflect in their music; Silver also plays their repertoire. Admission is \$17. Find the Athenaeum at 1008 Wall Street. Call 858-845-8872 for the recommended reservations. (LA JOLLA)

What's a Longevity Stick? Find out when Sandi Trocinski from the Norwhen Sandi Trocinski from the Nor-man Center demonstrates exercise for flexibility and to "improve your breathing" for the Senior Savvy class on Friday, May 25, at 1 p.m., at Elderhelp (4069 30th Street). Free. Call 619-284-9281 for information.

Bring Your Floor Plans and que tions when remodeling designer and office space planner Mary Hopf dis-cusses "Art and Feng Shui in Your Home and Work Environment" from 1 to 4 p.m. on Saturday, May 26, at the Images of Nature Gallery (7916 Girard Avenue). Free 858-551-9553. (LA JOLLA)

838-551-9959, (A. JOLLA)
What Are "Chaker-Tuned Crystal
Singing Bowlet' Find out when "vibrational healer and recording artiss"
Elivia Melodey presents her "Healing with Sound" workshop at 10 a.m.
on Saturday, May 26, at the Integrative Therapy Center (1907 South Eacondido Boulevard). The fee is \$20.
condido Boulevard). The fee is \$20. For information, call 760-918-6688

"Planetary Threads — Seeing Gen-erational Patterns Through Astrology" is the subject when astrologer Lynn Bell conducts a two-day workshop for the National Council for Geocosmic Research on May 26 and 27, at the Kearny Mesa Parks and Recreation Center (3170 Armstrong). Bell is said to be "known for her family theraon Saturday and 12:30 to 4:30 p.m. on Sunday. The fee for nonmembers is \$50, and single-day rates are avail-able. 619-589-1774. (KEARNY MESA)

Everything You Always Wanted to Know About Vegetarianism...head to the Ocean Beach Recreation Center on Saturday, May 26, when "Veg tarianism Made Easy" is pres ctarianism Made Easy" is presented from 11 a.m. to 2 p.m. Learn how to shop and dine as a vegetarian, "easy menu planning," and how to alter recipes. The \$5 admission fee in-cludes recipes, fact sheets, and food tasting. Find the center at 4726 Santa Monica Avenue, 619-583-9522. (OCEAN BEACH)

The Nature Conservancy is the topic when Scott Morrison speaks for the Lake Hodges Native Plant Club on

Tuesday, May 29. The group meets 2 p.m. in the upstairs seminar room of the Rancho Bernardo Library (1711 Bernardo Center Drive). Free 760-741-0829. (RANCHO BERNARDO)

"Bolivia, Then and Now" is the topic when Jean Meadowcroft speaks for the World Affairs Council of San for the World Affairs Council of San Diego on Tuesday, May 29, at 10:05 a.m., in the second-floor salon at La Vida del Mar (850 Del Mar Downs Road). Meadowcroft was a Peace Corps volunteer in Bolivia and then lived in the country during her 21-year career with the U.S. Agency for International Development. Adfor International Development. Ad-mission is free. Call 858-487-4635 for information. (SOLANA BEACH)

Basic Internet Training in Spanish for Spanish speakers is planned on Tuesday, May 29, at 2:30 p.m., at the San Diego Public Library (820 E Street). Free. To reserve a spot, call 619-238-6621. (DOWNTOWN)

"Is Putin the Chairman of Russia's Oligarchat* Find out Peter Red-daway's opinion when he speaks for the World Affairs. Council on Wednesday, May 30, at the San Diego Hilton Resort (1775 East Mis-sion Bay Drive), Reddaway is a Rus-sion Bay Drive, Reddaway is a Ceorge Washington University. The programs starts at 7 pm. fol-lowing a reception at 6.00 pm. The 6 et 8.10 for penetial memory in Oligarche?" Find out Peter Rec

walk-ins." Call 619-325-8200 for information, (MISSION BAY)

"Labor Politics in Five Small Open Democracies: Australia, Chile, New Zealand, Uruguay, and Ireland" will be

Nicholls for the Center for Iberian and Latin American Studies (CILAS) ker Series 2001 next Thur Speaker Series 2001 18.... May 31. The program begins at 3 p.m.

The Interactive Museum Installation Pockets Full of Memories will b discussed by George Legrady — a professor of digital media at UC Santa Barbara — at 7 p.m. next Thursday, May 31, at the Center for Research in Computing and the Arts (CRCA). The informal presentation

the recent design decisions, te



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All Cakes Made From Scratch For All Occasi

Looking For The Perfect Rehearsal Dinner Venue? Hit Rock Bottom! Dine under st in our open-air loft or reserve our banquet room for your private party. Rock Bottom, 619-231-7006 . . 5236

Lindy Hop Swing Instructor Emily

and their inexorable drift into rio Chi Minh City's criminal under-world. The 1997 flick screens at 7 p.m. on Wednesday, May 30, for the World Cinema film series at the San Diego Museum of Art. Tickets are 57 general. For information, call 619-696-1966. (BALBOA PARI) will be led by Toni Michael o May 26 (and the fourth Saturday o each month), at 7:30 p.m., at the Firs alist Church (3777 42n

Fly 4standby.com Fly 4 Cheap!

LOCAL EVENTS

project, which is at the Centre

mpidou.
Find the CRCA in the main event hall in building #408 on the campus of UCSD. Free. Call 858-534-4383 for further informa-tion and directions. (LA JOLLA)

Principles of Estate Planning and how to set up a trust are among the topics when attorney Mark L. Miller conducts an educational seminar on Wills and Trusts" next Thursda May 31, at 6 p.m., in the audito at the San Diego Public Library (820 E. Street). Free. 619-236-5894. (DOWNTOWN)

IN PERSON

Fresh from the Cover of the Los Angeles Times "Book Review," Gerald Nicosia discusses his critically ac claimed book Home to War: A His

May 25, 8 n.m. at D.G. Wills Book ue). For inform on, call 858-456-1800. (LA JOLLA

The busy author stays in the nty for an appearance at Barne Noble slated for Saturday 26, at 2 p.m. Find this booksto Memorial Days, war stories provide

rvation planned at the Oce Public Library on Friday, May 25 from 1:30 to 4 p.m. There will be testimonials" from several U.S. mi tary veterans, a poetry reading by Fiffany Thompson of the Pacific Coast Players, and Suzan E. Hagstrom, author of the nonfiction book, Sara's Children: The Destruc-tion of Chmielnik, will explain how Allied soldiers contributed to the sur-Allied soldiers contributed to the survival of five siblings in Nazi Germany's concentration camps. Free. Find the library at 330 North Coast Highway. For information, call 760-435-5586. (OCEANSIDE)

On the "real" Memorial Day -

Wedneiday, May 30, at 6 p.m. — Hagstrom will be joined by U.S. Army Air Force veteran Frank L. Burger at Bay Books. Burger will speak about his experiences as a Ger-man prisoner of war during World War II, and Hagstrom will sign and discuss Sara's Onlikero. Find the shop at 1029 Orange Avenue and by call-ing 619-435-0070. Free. (CORONADO)

Singer Songwriter Randy Phillips Slager Songwriter Randy Phillips plans a concert in celebration the 25th anniversary of Oceansong Musica Del Mar on Friday, May 25, at 8 p.m. Phillips will be joined by guitarists Peter Sprague and Fred Benedetti and bassist Kevin Hensey, Phillips slets treleage is Full Moon's Daughter. Tickets are \$10. Find the shop at 1438 Camino del Mar, For reservations, call 858-755-764. (pp. 5-440). 7664. (DEL MAR)

An Open Poetry Reading hosted by Poetry Unlimited Art and Music is scheduled for Friday, May 25, at 6:30 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. 858-552-1658. (LA JOLLA)

"Catch a Rising Super Star," time for the tenth annual talent competi-tion showcase hosted by the La Iolla Stage Company on Saturday, May 26, at 7:30 p.m., in Sherwood Auditorium (at the Museum of Con-temporary Art, La Jolla, 700 Prospect Street). Tickets are \$15 general, \$8 for children under 16. For reserva-tions, call 619-459-7773. (IA JOLIA)

tions, call 619-459-7773, (A. DOLLA)

Preaß Sounds, the spring Fresh
Sound Music Series at Spruce Street
Forum concludes for the reason with
concerts on May 26 and 27. Contrabass soloist and composer Stefano
Scodaniblob, halling from Macerata,
Italy, performs on Saturday, at 8 p.m.
School Duys — whose music is
inspired by the "free jazz" period of
many sized music, that deadcood in

improvised music that developed in the 1960s but draws upon "more contemporary ideas about music as

An Afternoon of War Stories is An Atternoon of War Stories is promised when Commander Hamil-ton "One-Slug" McWhorter and Jay A. Stout sign and discuss their book. The First Hellcat Ace, at 4 p.m. DOOK. The First Helical Ace, at 4 p.m. on Saturday, May 26, at 4 p.m., at Borders Books and Music (11160 Rancho Carmel Drive). McWhorter earned his Wings of Gold in 1942 and trained as a fighter pilot in the F4F Wildcat. Free. Call 858-618-1814 for details. (CARMEL MOUNTAM)

"Samoan Style in Oceanside" is currently on exhibit at the Oceanside Public Library (330 North Coast Highway). In conjunction with the exhibit, the First Samoan Congrega-tional Christian Church of Ocean-side/Vista plans a performance of "spiritual sounds" at 2 p.m. on Sat-

(OCEANSIDE)
What's a Chapman Stick? Find out when Emmett Chapman performs on his eponymous creation at 8 p.m. on his eponymous creation at 8 on Saturday, May 26, in the A Costa College Theatre. He'll be joined by stick players Tom Griesgraber and his band Agent 22 and Greg Howard. General admission is \$10. Find the campus at One Barnard Drive; call 760-795-6815 for reservaions. (OCEANSIDE)

Spring Pops, the 75 volunteer musi-cians of the Coastal Communities Concert Band and the Coastal Com-munities Youth Honor Band present their spring "pops" concert at 2:30 p.m. on Sunday, May 27, at the 2:30 p.m. on Sunday, May 27, at the Carlsbad Community Church (at Jefferson and Pine Streets). Tickets are \$10 general. For information, call 760-591-0212. (CARLSBAD)

Thrills and Mystery, authors Bar-bara Seranella (Unfinished Business) and Philip Reed (The Marquis de Fraud) will sign and discuss their books at 2:30 p.m. on Sunday, May 27, at Mysterious Galay Books (705) Clairemont Mess Boulevard). Free, Call 858-268-4747 for more in-

sacred tunes — may be enjoye when Ascension Catholic Paris when Ascension Catholic Parisi (11292 Caliermont Meas Boulevard hosts a benefit concert for the Su Columba Tate-Montgomery, at 3 p.m. Per formers Peter Rubskawa and Dolore Tate will be joined by friends for the concert. The requested donation is \$5 for adults, \$2.50 for children. For more information, call 858-467 9930. (THEROSANTA)

A Wide Variety of Musical St

including pop, contemporary sacred tunes — may be en

Magical Romance and Rodgers as Magical Romance and Redgers und Hammerstein Songs are promised in the musical Cinderelia, being pre-sented at San Diego S Civic Theatre Broadway singer and actress Earth Kitt stars as the fairy godmother, with Jamie-Lynn Sigler (of The So-pranes) as Cinderell and Paolo Montalban as the Prince. The curtain rises at 7 pm. Tues-day through Friday, May 29-June 1,

and at 1 and 6 p.m. on Sunda June 3. Tickets range from \$24 to \$62, available by calling 619-570 1100 and through Ticketmaste (619-220-TIXS). Because these as Kids' Night on Broadway programs children up to 18 are free with as adult who has paid full-price. The theater is located at 202 C Street

terz Times, the hand Return to One performs for the Jazz Live concert hosted by KSDS Jazz 88 on Tuesday, May 29, at 8 p.m., in the San Dieg and C Streets). Free. The concert wil also be broadcast live on the station 619-234-1062. (DOWNTOWN)

New Creation is the senior high New Creation is the senior high youth choir from the Porterfield Memorial United Methodist Church in Albany, Georgia. This year's one-hour program, entitled "Redeemer, Savior, Friend," is a musical drama telling the story of Jesus' love through music. Interested? Enjoy the concert on Wednesday, May 30, at 7:30 p.m., at St. Paul's United Methodist Church Concert (700 D Avenue). The suggested donation i \$5. For reservations, call 619-282 4603. (CORONADO)

An All-Star Group of Musicians, namely, Jazz Xpress, plans a concert on Thursday, May 31, at 7 p.m., at the Salvation Army Church (1011 East Main Street). The band is made up of students from West Hills High School, Mt. Miguel High, Grossmont High, and Hillsdale Middle School, led by Stan Lawrence. The suggester donation is \$5. For information, cal 619-447-2477. (EL CAJON)

The Game of Life will be introduced when author Annette Segal discusses and signs her book. The Game of

DESERT

Soft Summer Nights \$275

Truth, at 7 p.m. next Thursday, May 31, at Barnes and Noble Book store in Hazard Center (7610 Haz ard Center Drive). Free. 619-220 Concert Planist and "Stage Per

side the Beth Jacob Synagogue, 4855 College Avenue). Admission is \$5 for nonmembers. For reservations, call 619-583-3300. (COLLEGE GROVE)

The Youth Choir from the Christ United Methodist Church of Jackson, Mississippi hits town for a concert of "music of the church" next Thurs-day, May 31, 7 p.m., at Christ United Methodist Church (3295 Meade Av-619-284-9205 (NORMAL HEIGHTS)

SPORTS

The Pads Are Back in Town for a s ries against the Arizona Diamond-backs in Qualcomm Stadium Thurs-day through Sunday, May 24-27, at tively. The Houston Astros hit the 'O for games Tuesday through Thursday May 29-31, at 7:05, 7:05, and 2:05 p.m. Tickets range from \$5 to \$26 available by calling 619-297-237, and through Ticketmaster (619-220 TIXS). The games are broadcast it English on KOGO-AM (600) and it 619-280-INFO, (MISSION VALLEY

Inland Biking, join San Diego Bicycle May 26, for a 48-mile ride including May 26, for a 48-mile rise including Rancho Santa Fe, Escondido, an Poway. The biking begins at 845 a.m at Doyle Park (8175 Regents Road a Nobel Drive). Bring money for lunch 619-291-3594. (UNIVERSITY CITY)

Join the Roadrunners, the 17th annual Bonita 5000 — featuring a 5 run/walk (7:30 a.m.) and 1k kids' fur run (8:30 a.m.) — is hosted by th Bonita Road Runners on Saturday May 26, at Rohr Park, Race-day reg

istration starts at 6 a.m.
To reach the park, take I-805 to E Street/Bonita Road exit; follow Bonita Road approximately 3.5 miles. Turn left at Central Avenue, go one block, turn left on Sweetwater Road and fol-

How 'hout Those Rombers? The racing at Cajon Speedway on Satur-day, May 26, includes bombers sportsman, street, pony stock cars, and MCRA competition. The first race starts at 6:45 p.m., with qualifying runs starting at 5:15 p.m.

The 3/8-mile track is located next to Gillespie Field. Take 1-8 to Highway 67, and use the Bradley exit.

Drive left for two blocks to Wing Street, then right one block to the rack entrance. Adult admission: \$1 est side) and \$9 (east side); \$3 for

those 6 to 12; free for kids under 6 with an adult. For information, call 619-448-8900. (EL CAJON) of exceptional beauty." Parnell stops for water and flora and fauna

ntification. How can you resist that? The adventure begins at 8:30 a.m. in the main parking lot (on La Honda Drive). Call 760-839-4680 for more information. Free. (ESCONDIDO)

Adventures in the Ocean are promised when guide and naturalist Matt Wickey leads an outing on Sat-urday, May 26, beginning at 9 a.m., at La Jolla Shores. The 565 fee ins a 2.5-hour kayak tour, snorki ing, and kayak surfing, as well as all 619-523-2137. (LA JOLLA

Sunday, May 27. This 35-miler for tes starts at 9 a.m. in the parking lot at Harvest Ranch Mark (at Manchester and Encinitas Boule vard) and boasts "a different and in teresting route." Free, 760-918-0799

The Proud and the Beautiful, the 8 a.m. to 9:30 p.m. daily. Adm ns? Call 909-699-6400 for answers. (DEL MAR)

Horsin' Around, the June

Fern Street Fun, the 11th annua

lisolay through Saturday, June 2 ut call 858-450 1443 or 619-455 SPECIAL 3214 for space availability and reser

ter's Western Days, running May 25-27. On Friday, the carnival opens at 5-30 p.m., with the Rhythmi Wran-glers performing western swing at 8 p.m. On Saturday, the day begins with

formers and select kid performer

from the organization's "After-School Circus Skills Program."

Night" is slated for Friday, May 25, from 6 to 10 pm.; tickets range from 665 to 5150 and include a catered dinner and circus performance. Catch the circus at Park Boule-vard and Presidents Way. The fun begins at 2 and 8 p.m. on Saturday and Sunday, May 26 and 27; and at 1 and 4 p.m. on Memorial Day, Mon-day, May 28 (with performances continuing line 1.3). Tickets are \$10.

continuing June 1-3). Tickets are \$10 for adults, \$5 for those 12 and un-

der, available through Arts Tix and at

the gate. For more information, call 619-235-9756. (BALBOA PARK)

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a pancake breakfast at the Valley

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Center Library (7 a.m.). The pa begins at 10 a.m. (at Valley Ce Road and Cole Grade) with flo questrian units, and high school narching bands. At noon, the Community Hall grounds host a "cou fair" with food, game booths, co boy stunt shows, live entertainmen eral, free for those under 11).

Champagne Brunch

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Trum \$ 199

The Lions Club plans a pancake breakfast from 8 a.m. to noon on Sun-day, and the carnival opens again at 10 a.m. 760-749-8472. (WALLEY CENTER)

An African Art Trunk Show — with Zulu dolls, jewelry, and "exotic trea-sures" — is promised on Saturday, May 26, from 10 a.m. to 5:30 p.m., at Byzantium (2607 Congress Street). Free. 619–497-1848. (OLD TOWN)

Free, 619–497-1848, (0.0.1 Town)
Buds 'n Blooms, the annual floral fi-cest in Balboa Park runs through the month of May, celebrating the botanical wealth and beauty of the park. Each weekend promises lec-tures and plant shows.

Or 'Glorius', Carlic Day' environce on Saurous, Carlic Day' environce on Saurous, Carlic Day' environce on Saurous, May 26, from 11 a.m. to 5 p.m. on the Prado pelestrian walkway. There will be garlic cooking demonstra-

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tions, tips on cooking, history of gar-lic, and more. For information, call 619-239-0512. (BALBOA PARK)

619-239-0512. (BALGON PARK)

Exotic, Colorful, and easy to
grow...all of these words may be
used to describe bromeliads. The
Bromeliad Study Group holds is annual plant show and sale on May 26
and 27 in room 101 of the Casa del
Prado. Organizers plan planting and
mounting demonstrations, advice,
and plants for tale.

Show home are 10 a.m. 10.4 a.m.

Show home are 10 a.m. 10.4 a.m. Show hours are 10 a.m. to 4 p.m

on Saturday, 11 a.m. to 4 p.m. or Sunday, Admission is free, 858-565 4911. (BALBOA PARK)

4911. (BALBOA PARK)
"Honoring Mother Earth," if's the
theme for the powwow planned on
May 26 and 27 in Wells Park (1153 E.
Madison Avenue). All dancers and
drums are welcome, and there will
be Native American dancing, Attecdancing, carts, and food, Powwow
hours are 10 a.m. to 10 p.m. on Satuurday and noon to 6 n.m. on Sunarday and noon to 6 p.m. on Sur day. For information, call 858-621 6748 or 619-447-4136. Admission is free. (EL CAJON

200

· Concerts

Tollare (800) 745-7221

Autos on the Grass, the fourth an-nual Mercedes-Benz of Escondido Run for the Arts Car Show starts and at the event. (JULIAN) 9 a.m. and concludes at 3 p.m. o Picture This, everything photo

Find Menghini at 1150 Julian Orchards Drive. For space availabil-

· Wine Tours

9 a.m. and concludes at 3 p.m. on Staturdys, May 20, at Grape Day Park (on North Broadway) and on the great lawn at the California Center for the Arts, Escondido. The wintage, antique, hor rod, and custom car and models of cars and motorcycles. There will be live entertainment, children's activities, and vendors' booths. Admission is free for specta-tors. For information, dial 760-839-4155. (ISCONDO) Pleture This, everything photographic — from wintage to more requipment — is on offer during the Bargain Camera Show on Sunday, May 27, from 10 a.m. to 2 p.m., at the Al Bahr Shrine Temple (5440 Kearny Mesa Road). General adfinision is 54; students and seniors, 33, children under 12 and active military free. For information, call 310-578-7446. (EMERW MESA) 4155. (ESCONDIDO) Food from 27 Nations is on offer

4155. (ESCONDOO)

Tank and Barrel Samples may be enjoyed when Menghini Winery houst a spring barrel tasting on Sunday, May 27, from 2 to 5 pm. San Diego County Vinther's Association wineries will offer the aforementationed samples and "new but as yet unreleased wines," along with feitive foods. Patricipating wineries include foods. Patricipating wineries include foods. Patricipating wineries include foods. Patricipating wineries. Find Menghini at 1150 Iulian. Food from 27 Nations is on offer when the International Cortages of the House of Pacific Relations pre-sents its 22nd annual food fair from 10 am. to 4 p.m. on Sunday, May 27. Native costumes, ethnic music, songs, and dancing will be featured. Admission is free. 619-234-0739. (BALBOA PARK)

A French Riviera-Influenced 1812 Home was chosen for this year's San Diego Historical Society's 28th an-nual Showcase. The home was the first house designed by architec-

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framhered the Better But of 150 Cham-

ity and reservations, call 760-765-2072. Tickets are \$25 in advance, \$30 William Templeton Johnson a studying at the Ecôle des Beaux A in Paris. Fourteen designers h transformed the 15 indoor and of

transformed the 15 indoor and ou door design spaces in this 1912 tw level home, working in "a stylistica correct color palette."

The showcase is open throug Monday, May 28. Hours are 10 a. to 3 p.m. Tuesday through Thurs day, with hours extended to 8 p.m. on Thursday; 10 a.m. to 4 p.m. or Saturday and Sunday. Tickets ar \$20. For more information, cal 619-533-7355.

619-533-7355. Now for the rules: No people L der eight years old will be admitt no photographs may be taken, a your shoes must be flat. (LA JOLLA)

Street Rods star for the 11th annix sary San Diego Stadium Auto Swa on Monday, May 28, 6 a.m. to 2 p.m et Qualcomm Stadium. View vehicle on display and for sale, along wi "acres of parts and accessories." / mission is \$5 general, kids under free. 858-484-9342. (MISSION VALLE

Pollane Bread Imported from Paris is included when French Ac nt offers French wine and o astings each Thursday and Frid from 3 to 7:30 p.m. The \$10 fee cludes three red wines and thr white wines with a selection cheeses and the aforemention pain. Find the shop in Renaissa Fowne Centre, 8935 Towne Cer Drive; 858-320-0050, (LA JOLLA)

FOR KIDS

How Does Your Garden Grow! Players perform through Sunda May 27, at the Marie Hitchcock Pup pet Theater. Next up: The Woarie of a Dream by Millie Patterson Weaver's Tales May 30 throug



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June 3. Performances begin at 10 and 11:30 a.m. Wednesday through Fri-day and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the

Aerospace Center; 619-685-5045. Regular admission is \$3 for adults, \$2 for children under 12. (BALBOA PARK) The Lovable Pigs Toot and Puddle The Lowanse Figs. 1004 alor utoout will join visitors to the pajama party planned on Friday, May 25, at 7 p.m., at Borders Books and Music, Participants will hear stories and create pig crafts. Find the store at 1072 Camino del Rio North. Free. Call 619-295-2201 for space availability and reservations. (MSSION VALLEY)

Meet the Mischievous Peter Rabbit when he visits Barnes and Noble Book-store for stories at 12:30 p.m. on Satur-day, May 26. Find the shop at 7610 Haz-ard Center Drive, Free, Call

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Children's Classics" at L'As

Del Mar Garden Amphitheater of Saturday, May 26, at 11 a.m. T

program includes The Big Brag, R

2 [858] 581-9411 First Class

through June. "Rice and Honey" was mounted to raise awareness of the decade-long civil war that rages in Huff and Puff and get ready for fun when the San Diego Actors Theatre presents The Three Little Pigs for their country and includes over to pieces of art and a documentary file

with interviews of the artists.

"Van Gogh Living," designed
and created by students in Seonaid
McArthur's class at Mesa College, is
a life-sized, three-dimensional replica
of Vincent Van Gogh's painting of
his bedroom in Arles, France. The punzel, poetry, and songs. Call 619-268-4494 for information. Find L'Auberge at 1540 Camino Del Mar. Admission is \$4 per person. (DEL MAR) Children's Museum of San Diego, "The Children of Light" features viexhibit includes interactive activities focusing on color, mood, perspec-tive, and art history. Visitors are enbrant paintings on glass exploring "the rich realm of color" by artist Stephen Wagner. During the recep tion, an art activity will be conducte tion, an art activity will be conducted, and the artist will talk about his work. The exhibit, on view through July, provides experiences for children to learn about color and its uses. A traveling exhibit of children's artwork from Sri Lanka is on exhibit

couraged to paint on the walld Enjoy the exhibit through August. All kinds of fruis planned when "Stroke of Noon. — A Cinderella Ball' akes place on Saturday, May 26, from noon to 2 p.m., celebrating the arrival of "Cinderella" (at the San Diego Civic Theatre May 29 through June 3). Organizers plan storytelling, workshops, and more. Children are renouraged to attend as their favorite encouraged to attend as their favorite encouraged to attend as their favorite fairytale prince or princess. The magic password: say "Radio Disney" and you'll be admitted free.

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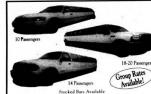
i, 6 nights hotel, air from San Diego, transfers (airport/hotel), 5 ★ hotel accommodations. From \$1,140 plus tax (based on DBI, occupancy).

The nine students who have been declared California Arts Scholars will be honored when the San Diego County Arts Scholars Awards ceremony is held at the museum next Thursday, May 31, from 5 to 7 p.m.

The theme for the mi The theme for the museum in 2001 is "One Puzzle, Many Pieces: Building Community Through Cul-tural Awareness." Continuing exhibits include "The Book Stop." "Improv Theater," and "Cora's Rainhouse." Avenue. Dial 619-233-8792 for addi-tional details. (DOWNTOWN)

Seaside Stories, listen to Su late 5 Sevie B. Seanorse: A late of a Proud Papa during an event for kids four through kindergarten at 9:30 a.m. on Saturday, May 26, at the Birch Aquarium-Museum. Partici-pants will make a craft and learn how seahorses are born and how they eat, swim, and hide from enemies.

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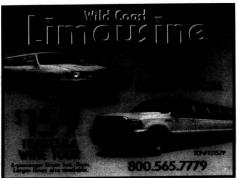
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The fee is \$18 (with adult free).

Theater Arts Workshops for chil-dren four to nine years old are con-ducted by the San Diego Actors The-atre on the fourth Saturday of every month, including May 26, at L'Auberge Del Mar Garden Amphitheater (1540 Camino Del Mar). Workshops run from noon to

Slippery and Slimy, explore the world of marine algae — if you're in grades one through three — during "Weedy Wonders" offered at the Birch Aquarium-Museum on Satur day, May 26, at 9:30 a.m. Activities include seaweed snack sampling (say that fast!), learning to press seaweed, and "unique crafts." The fee is \$18. and "unique crafts." The fee is \$18. Find the aquarium at 2300 Expedi-tion Way. For the required reserva-tions, call 858-534-7336. (LA JOLLA)

Los Cuentos en español, a Spanish story time and activity is planned on Sunday, May 27, at noon, at Borders Books and Music (11160 Rancho Carmel Drive). Free, Call 858-618-1814 for information. (CARMEL MOUNTAIN)

All Aboard! The San Diego Model Railroad Museum celebrates Family Circus Day on Sunday, May 27, from

I to 4 p.m., with clowns, face painting, balloons, arts and crafts, and circus trains running on the layouts. Activi-ties are included in regular museum admission (55 general, \$3 seniors, children under 15 free). The museum is downstairs in the Casa de Balboa building, 619-696-0199, (BALBOA PARK)

building, 619-696-0199, (BALDON PARO)
What Should You Do When a Dog
Says Hellof Learn how to be safe
around dogs big and small when the
First Friends (for kids two to four
years old) meet at Helen Woodward
Animal Center (6525 Calle del
Nido), Tuesday through Friday,
May 29, through June 1, at 10 a.m.
The fee is \$10. Call 858-756-4117 x318 to register. (RANCHO SANTA FE)

Children's Discovery Museum of North County, animals are amazing architects, with abilities to burrow,

You stood upon a majestic overlook where giraffe, zebra and kudu roamed

free in the savanna below. Your child was frozen by a cheetah's stare. You

were a passenger on an exotic safari train. Your family gathered for lunch in

a thatched-roof village. No, you weren't in Africa, but now Africa is in you.

weave, sculpt, and shape. "Animals as Architects" introduces visitors to these skilled workers who work with-out blueprints, tape-measures, or T-squares. Life-sized models of an African termite mound and a paper ovated children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103; 760-720-0737. (CARLSBAD) wasp nest are on view, along with op portunities to hunt for hidden mole

and make and take spider web rub-bings. Enjoy the exhibit through

Sunday, September 9.

The "The World of Sound," offers instruments from a variety of
cultures and activities focusing on
the science of sound, sound waves,
and how sound travels. The museum

and now sound travets. The museum is designed as an educational envi-ronment through art, science, and social activities for children 2

through 12. Look for a medieval cas-tle, magic mirror, mini-city, and ren-

Go to a Magical Land of Toys when a cast of 80 toy soldiers, dancing animals, and puppets of the PiCompany Youth Theatre present a musical Phoschie in the Potitier Family Arts and Culture Complex at the Learness Family Jewish Community Learness Family Jewish Community May 31 through June 3. Performances begin at 7 p.m.. Thursday, 8 p.m. on Saturday, and 11 and 4 p.m. on Sunday, Tickets range frem \$5 to \$25, Call 858-362-1346 for reservations, LA POLL 1346 for rese

Cold-Blooded Critters, learn how reptiles are different from mammals, and discover some estuary species with the Junior Rangers at the Ti-juana River Estuarine Reserve next

Hours

Join the Club, Elmo and Zoe start a Join the Clab. Elmo and Zoe stars a special friendship (oth — but only moniters with orange or red far need apply — and then realize that the del adage "the more the merrie" is true in Art' le French, the new Seame in Art' le French, the new Seame Sports Arena. The message if you've got friends, you can do anything. Performance begin at 7 p.m. on Thursday, at 10:30 a.m. 2, and 20:30 p.m. on Saturetay, and at 1 and 20:30 p.m. on Saturetay, and at 1 and 43 is, variable the calling 10:92 c.m.



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MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in and memorabilis of easty settlers in the area and is run by the Spring Val-ley Historical Society. The home, built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kumeyaay In-dians camped more than 1000 years ago beside the spring that later gave the area its name. For tamer, call 639-469-1480 for more information. ISPRING VALLEY.

California Surf Museum, "Early California Surfriders, 1900-1940" honors Doc John Heath Ball, the first honoro Doc John Heath Ball, the first surf documentarian, telling the stories of those pioneering surfers in photographs by Ball and test. Many other artifacts have never been on other artifacts have never been on public display before.

The museum features surfing artifacts and memorabilis — out of the surface of the s

ocated at 223 North Coast Highway 760-721-6876. (OCEANSIDE)

Chule Vista Nature Center, an in-Chule Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bioscanner to view animals macro-conscielle uses. Wentroops for scopically, use a Wentzscope for

PRIME

found in the "Sweetwater Soup," and

found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons," Tides, and the San Diego Boy" exhibit. At other exhibits, visitors can get sharks and rays, see burrowing owks and migratory briefs, and enjoy the zerophytic gardens. Visitors meet a shuttle bus at the Bayfront E. Street Truley Station on Green and Computer Street and Boy Boulevast. For more details, call 619-422-2481, CHULA VISIA).

COMULA VISTA)

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history-makers in the computer industry. Some of the over 200 historic computing machines and calculators date back to the 1890s.

1890s. Interested in restoring and pro-gramming historic computer equip-ment? The museum hosts workshops for volunteers on Saturdays from 0 a.m. to 2 p.m. (at 6156 Mission

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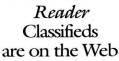
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ley). Call for registration and space

availability.
Find the museum on the grounds
of Coleman College, 7380 Parkway
Drive; 619-465-8226. (LA MESA)

Drive; 619-465-8226, (A MESA)
Heritage Walk, Museum, the museum includes the restored Victorian
House, the city's original Santa Fe
Train Depot, a railroad car with
model train, working blacksmith
shop, and a barn. Find Heritage Walk
in Grape Day Park, at 321 North
Broadway; 760-743-8207. (SSOMDOO)

Broadway, 760-743-8207, (#5000600) Flying Leatherneck Museum, the-museum is dedicated to the Marine Corps who provided air support, from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters cur-rently in use. Static displays of a va-riety of aircraft are included, along the property of the control of the property of the control of the con-trol of the concated in building T-2002, at Marine Corps Air Station Miramar. For in-formation, call 858-693-1723.



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was born in 1934 in New York City. She grew up in Brooklyn in an Italian-American family, and only by heroic effort was she able to break away and follow through on her commitment to become a poet, first made when she was still high school student at the pres tigious Hunter College High Di Prima, from 1951 to '53, attended Swarthmore Col-

Viking/Penguin, 2001; 423 pages; \$29.95

FROM THE DUST JACKET: Dian

li Prima's memoir recalls the first hree decades of her life. Di Prima

was born in 1934 in New York

the museum at 413 Market Street

Di Prima, from 1951 to '53, attended Swarthmore Col-lege, leaving without a degree to immerse herself in Manha-tan's early 1950s Bohemia. In that Bohemia, di Prima emerged as a major force, becoming a much-published poet, an influ-ential editor, and a single mother at a time when to be a single mother was to be a scarlet woman. Recollections of My Life as a Woman records the early years of the Beat movement, o both coasts, and introduces readers to still-young Merce Cur

ningham, Audre Lorde, Frank O'Hara, Franz Kline, Jim Dine, Michael McClure, LeRoi Jones a.k.a. Amari Baraka (who fathered one of di Prima's five children), and many others. In 1968 di Prima moved to San Francisco, where she has lived for most of the last 30-plus years.

A CONVERSATION WITH THE AUTHOR: I asked Ms. di Prima, who, on the day that we talked was at home in San Fran-cisco, how she happened to become a writer. She said, "I was an inveterate reader from the time I was very young because that's invelorate reader from the time I was very young because that's what there was that you could do if you were a girl. You didn't go out to play! I was reading my way through the philosophy section at the library. And at some point—I'm reading that and reading fiction—I came upon a quote from Keats, and I went looking for this person, this poet. I hadn't read any poorty; except, I guess, there were a couple of children's anthologies around the house, but not much.

"Once I started reading the poets, it seemed to me there Once I started reading the poets, it seemed to me there was no reason why you would do this stuff with philosophy if you could do it in poetry, because in poetry, you had the leeway to hold many contradictory opinions, whereas with the philosophy I was reading, you couldn't. In other words, you could contain a paradox in a poem. Everybody was trying so hard to be logical and consistent in the philosophers that this was very attractions. tive to me. It was like my bottom line was I wanted to talk about and know more about why we're here and what things meant. A lot of teenagers feel like that

A lot of teenagers feel like that.

"But for me poetry was an invitation to do it wholeheartedly and not have to hold to the laws of logic, while I could
already see they were spurious. They didn't really work. We were trapped by them, by the laws of reason. So that was part of it. The beauty of poetry was another thing. And for a while I was reading it, and one day one of the most important things that ever hit me was that you don't have to take a distant and admiring stance about something you love, but you can do it. You can be

centrating on the utilitarian and dec-orative artistry of crafts workers from ancient cultures. A mural by Mona

Mills depicting ancient Teotihuacan in its days of glory is now on exhibit,

Find the museum on the Cuva-

resulting from the artist's ext resuming from the artist's extensive study of this ancient." City of the Gods" that was once home to 200,000 people in central Mexico. The museum also features wings dedicated to natural history, archae-ology, education, anthropology, and fine art.

een Fourth and Fifth Avenues).

619-237-1492, (GASLAMP OLIARTER)

Heritage of the Americas Museum

that yourself. Sort of like the difference bets that yoursel. Sort of me the difference between saying. Insepreson is a great painter, or saying, T want to pick up a paint-brush, or saying. This person is a great poet, or saying, T m going to do this. I'm going to write poetry. So that hit me when I was about 1.4. I started, then, writing every day."

When Ma. di Prima was a young woman, I said, there had not yet been the proliferation of MFA programs. There was not

rofessionalization of poetry.
"No, there was not. And whatever they were teaching, which "No, there was not. And wnatever une, need wouldn't get a wasn't very much, were writing classes, but you couldn't get a wasn I very much, were writing classes, but you couldn't get a degree in writing, you'd get the degree in literature. But most of what they were teaching. I knew that that wasn't where I wanted to go. If I had streed in school, what I had really wanted was to study the classics, to read Greek and Latin. But I wound up, because of the scholarship system, with a scholarship to do physics and math. In any case, neither of those was a writing thing, And and math. in any case, neither of those was a writing thing. And I never thought I really wanted to study with other writers any-way—that wasn't part of what I thought. I thought I wanted to be a writer and find my own way."

Wasn't that the more usual way then?

"Yes, it was what people did, I think, in any of the arts. You could go to school in dance or painting. Even in painting, though,

mostly you found your own way. You studied with some par ticular teacher, if you liked their style or their work, but it wa treally that the arts were something you invented yourself. And we never thought of them as careers. It was a way of life. And we all thought it was good to have some craft or something you could do for a living."

au thought it was good to have some craft or something you could do for a living."

For women, I said, "typing,"
"Right, typing, and then later I got into printing and type-setting. But it was always you had something else you could do, something that brought in the money, and you never expe

maca College campus, 12110 Cuya-maca College Drive West. 619-670-5194. (RANCHO SAN DIEGO)

John DeWitt Historic Museum and Library, operated by the Alpine His-torical Society, it is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. On exhibit are In-dian artifacts from the Kingery fam-ily. The museum is open on the last Saturday and Sunday of every month

John DeWitt Historic Muse

Ms. di Prima could not remember how she met poet Frank
O'Hara but guessed that she met him at a party. He was, she said,

Museum of Music Making, the mu seum celebrates its first anniversary with the addition of LEO, the Live Electronic Orchestra, into the gallery exhibit of modern inventions repre-senting innovations in music mak-ing during the 1970s and 1980s. The LEO is composed of a wide array of synthesizer and organ technology and encased in a clear plexiglass frame. Innovator and musician Don Lewis, a pioneer of MIDI (musical instrument digital interface), created the LEO to remotely control all the

single instrument. The museum's five major exindustry. Find the museum in the corporate headquarters of the NAMM — International Music Products Association, at 5790 Ar mada Drive. For hours and other is formation, call 877-551-9976

sounds his organs produced from a

mp Museum of Historic San first maps and photographs of Old Town and "New Town," early mili-tary history, the naval disaster in 1923 at Point Honda, and more. Find Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the

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a wonderful, wonderful man. Fit was incredible. Not that many years older than me, but to me, very much a big brother. That's how I thought of him. When he died, I wrote a poem, and I called it, 'You, my big brother, brought me up.' my big brother, brought me up.
There was a way where he was a
guide through the maze of the different art worlds in New York for
me. I spent a lot of time in his living room, on and off. We were pretty close. And he gave me the fee ing that he appreciated my sense of

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Ing that the appreciated my sense or under the appreciated his. We had a similar kind of with thing going.

And there was a kind of way that he mirrored back to me a sense of myself as the artist. I remember dropping in there one day when I had been out tooking for a temporary job. And how when

you're doing that, you sort of lose your sense of yourself as the artist for the moment, but he just put everything beds to gether. DP Prima writes about her passionate affair with LeRoi Jones. I asked if, over the years, after the birth of their daughter, she and Jones continued to see each other.

Continued to see each other.

On and off. At first. And then when he moved up to Harlem I didn't see him all that much. He was, for a while, doing a black nationalist thing. And then when that was over, we would find ourselves at the same readings in Europe or something like that again. But he lives in the east and we live in the west. I haven't seen him that much. We were just at our daughter's wedding, a year ago, in L.A."

When Beat writers and artists and their wives from the West Coast began to visit the East Coast, di Prima noted that the West Coast wives, unlike those on the East Coast, seemed to have lives apart from their domestic routines. I asked her about this.

"It was very clear-cut to me. I could see it right away. And also how much I didn't really fit in the East was clear from the also how much I didn't really fit in the East was clear from the first time I came West. That feeling of — I don't know how to say it — that I was an exotic when I was in the East. My clothes were too colorful. My whole way was too flamboyant, too influ-enced by the romantics. And out here in the West, that was okay. In the East people were nice enough to me, but they treated me like some strange plant that had gotten there from New Guinea

Did Ms. di Prima think that part of her exoticism arose out

Did Ms. di Prima think that part of her exoticism arose out of her Italian background? "I don't know. That could be part of it. But my nature is just emotional, loud, flamboyant. Part of that could be Italian, yes. But a lot of it is also the intellectual part, the romantic bent. You know, my first real teachers as writers were the romantic poets. They were terribly looked down on when I was young. They were They were terribly looked down on when I was young. I ney were still looked down on even in the 1980s, when I was teaching in college. I decided to do a bunch of lectures on Shelley, and I gave three of them. But people were quite amazed that there was any-thing interesting to say about Shelley. Because to many people thing interesting to say about Sheltey. Because to many people the romantics are still not quite right. I don't know what its. They're not dassical enough. In Nietzsche's terms, they're not Apollo people, they're Dionysus people.

"And," I said, "Dionysus people are not cool."

"No, they're definitely not cool."

"You," I said to Ms. di Prima, "as a young woman, were so

"Yes, but in terms of how I chose to live, there was always the romantic side. The fact that you chose by your heart, you chose

the romantic side. In each trad you cross by your passion by your passion, was not very cool."

"But," I said, "you kept your passion to yourself. You were so much like a guy in that way."

"Yeah, you kept it to yourself, but you didn't abandon it. You never abandoned it. In other words, you never did what your head told you was the logical best thing to do. You still went

with your passion. And it took me a long time to grow up b for such a long time I felt that was the ultimate justification that's where your heart told you to go. And sometimes that led me into situations that were difficult or maybe that hurt some-Ts where your mean too. Job you go.
into situations that were difficult or maybe that hurt some.
Now I would weigh those things. Especially if it would be rmful to anybody else. But then, just the justification of what your passions led you to was sufficient; if it was what yo your heart, therefore it was your destiny. We believed a lot in detiny. I think. About Recollections of My Life as a Woman, Ms. di Prima

said, "I wrote a poem about the book [see page 72] and what I was hoping for with the book. Part of it was I wanted to give that time and that life to others. By giving it away, you don't have to hold it anymore in consciousness. It becomes part of the public domain. So there's a way I wanted to give this away.
"When I started the book I wanted to write something that

When I started the book I wanted to write sometining that was funny and lighthearted, which was, jueus, so, not entirely how it's turned out. I also wanted to write about some of the mistakes I made by buying into myths of what a woman should be. So, that's how I started. But then, as I went on, I realized what I really wanted to do wat to give away all these juicy experiences, had ones and fun ones both. I wanted to give them away to other people so I could travel lighter at the end of my life

ple so I could travel lighter at the end of my life.

"Also, I wanted young women who wanted to be artists to have some of this stuff spelled out. I wanted to invite them to look at their own world and hang on to their own artistic dreams. To this day, women have the habit of allowing men's projections, other people's projections, other women's projections on us, to define us. Even if we don't believe them, we allow them to extend the study of the projection nally define us. So that it's hard to know who you are and to go forward with that in your work and to not let those projection take you over. It's very tricky for women. So I'm really concerned about all the young artists, but especially the young women artists I want them to be as strong as possible."

- Judith Moore

and general store, and a school room and general store, and a school room are part of the newly renovated mu-seum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 619-748-3700 or 619-486-3064. Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in custence), wagons, antique exhibits, and arti-facts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Eshibit is dedicated to Tibbs a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Rare documents, historical eshibits, books, photographs, and a recent'h library are also part of the complex. Find it all at 645 Main Street. For more information, call 760-789-7644. (RAMONA)

San Diego Aerospace Museum, fre war," the Korean War was fought be-tween 1950 and 1953, with 39,000

fort. The permanent exhibit "Air War Korea: Return to MiG Alley" features the MiG-15 and F-86 Sabre fighters, a J-47 engine, pilot imager war artifacts, war era model air planes, period films, and other his-

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red fish blue fish, UCSD's percussion ensemble, presents a concert tonight, Thursday, May 24. Tickets are 55 general. The music begins at 8 p.m. in UCSD's Mandeville Auditorium. Call 858-534-5404 for more information. (LA JOLLA)

Connoisseur Series, the San Diego Symphony Orchestra led by conduc-tor Jung-Ho Pak presents season fi-nale concerts May 25-27. The pro-gram includes the premiere of David Ward-Steinman's "Millennium Dances," and the La Jolla Symphony joins the orchestra for Carl Orff's

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The Instruments Include Psaltery The Instruments Include Psaltery, guitarra, recorders, percussion, harp, and flutes and bones when the Go Inards medieval ensemble presents 13th- and 14th-Century music on Saturday, May 26, 8 p.m., at D.G. Wills Books (7461 Girard Avenue). The performers are Geoffery Aural. David Brewer, David Parish-Whit-taker, and Janet Parish-Whittaker. Admission is free. For more details. call 858-456-1800. (LA JOLLA)

Saturday Night Chamber Music, the series concludes for the season is stated for May 26, when Nadis Sh-pachenko performs works by Scar-natti, Beethowen, Debussy, Kirchner, Chopin, and Scriabin. The concert begins at 8 pm. at the Carmel Valley Library (3919 Towngate Drive). The suggested donation is \$10 gentation is \$10 genta-lor information, call 858-792-2492. An offering will be received, 619-298-7261. (MIDTOWN)

"Cantos de Amor" may be heard when soprano Jessica Cooper and pi-anist Scott Nicholas present selec-tions by Granados, Scarlatti, Barber, and Wolf at St. John's Episcopal Church (760 First Avenue). The program begins at 7:30 p.m. on Sunday, May 27. For information, call 619-422-4141. (CHULA VISTA) "Coronation Mass," following the

619-422-4141. (CHULA VISTA)

A Memorial Dey Weekend Patrietic Concert is promised when organist Jared Jacobsen presents a
recital in the Spreckels Organ Pavilion on Sunday, May 27, at 2 p.m. For
more information, call 619-7028138. Free. (BALBOA PARN)

Graduate Students present their re termedia work when the CSEP Fo rum takes place on Tuesday, May 29, at 8 p.m., in studio A at UCSD. Free. Call 858-534-4830 for directions and information. (LA JOLLA)

on Wednesday, May 30, at 8 p.m. Admission is free. 858-534-4830. (IA JOLIA)

Undergraduate Honors Composers Marcia Scott and Michelle Lou plan recital next Thursday, May 31, a 6 p.m., in Erickson Hall at UCSD' Mandeville Center. For more informa-tion, call 858-534-4830. Free. (LA JOLIA

LISTINGS

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"Coronation Mass." following the final evensor gof the season at 5 p.m. on Sunday, May 27, at Saint Paul's Cathedral, the men's and girls' St. Cecilia Choir will present their spring concert, featuring Mozaris' "Coro-nation Mass," with soloists and or-chestra. Find the cathedral at 2728 Sixth Avenue (at Fifth and Nutmeg).

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GALLERIES

Abstract Landscape Paintings b arl Provder are on exhibit, along with water-media work by Miki Oden, at the La Iolla Art Association Oden, at the La Jolla Art Association. Meet the artiss during a reception planned in their honor on Sunday, May 27, at 3 p.m. Regular gallery hours are noon to 4:30 p.m. daily. Call 858-459-3001 for details. The show concludes on Sunday, June 3. (IA JOLIA)

"Consequences" features paintings by Roberto Rosique; the exhibit opens with a reception at 6 p.m. next Thursday, May 31, at Gallery Eclipse. Rosique's work is said to "focus on worldwide problems associated with international borders."

View the show through lune at

View the show through June at 162 South Rancho Santa Fe Road, A-162 South Rancho Santa Fe Road, A-60. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday and Sun-day. For more information, call 760-634-3265. (ENCINITAS)

ART MUSEUMS

California Center for the Arts Mu-Art Inspired by Hot Rods, Lowriders, and American Car Culture," The 14 featured artists use a variety of media to interpret America's ongo-ing love affair with the automobile. Examples of customized cars are also on view in the exhibition, which con-tinues through Sunday, May 27. Find the center at 340 North Es-condido Boulevard (at Valley Park-

way): 760-738-4120 (ESCONDI

way); 720-738-4120. (ESCORDO)
Mingel International Museum of Falk Art, objects of daily use, ritual, and ecremony from the many cultures of findia—tertiles, terra cottas kitser—are inclused in "Villagel india — Art of Compassion and Devotion — Selections from the Permanent Collection," on view through May, Sartis superfed from the cell ing share part of the gallery with a larger-than-life-traced clay Arysman Larger-than-life-traced clay Arysman makeh figures created by the people of Mithials (in the state of Bihas).

of Mithila (in the state of B of Mithila (in the state of Binar).

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, an overview of some of the current tendencies defining art are offered in "Eureka: New Art from the Bay Area." The broad cultural and stylistic diversity of the Bay works, as well as its site-specific in-stallations. All of the featured artists are recipients of Eureka Fellowships, awarded annually by the Fleish-hacker Foundation. The show promises paintings, photographs, drawings, installations, and video works by 11 artists and a collabora-

Books, Bytes, and Mortar is an exhibition of blueprints, models, and enderings for the new main librar

projects.

Both exhibitions close on Tugsday, June 19. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001, (DOWNTOWN) Museum of Contemporary Art, La Iolla. "Skeet McAuley: The Garden

of Golf' features a series of large scale panoramic photographs of gol course landscapes taken at architect-designed golf courses in San Diego County. The photographs are said to illustrate the diverse golf landscapes of the region." Scout the courses through Monday, September 3. Find the museum at 700 Prospect Street. 858-454-3541. (IA JOLIA)

Museum of Photographic Arts, the intertwining pursuits of collecting the world through the photography and collecting the world through the photographic and moving image is examined in "Inside Out: 30 Years of Collecting — The Eastman House Collection." In its seven sections, the exhibition in the collection of the property of the photography of the pho

hibit through Sunday, June 17, at 704 Pier View Way. For further informa-tion, call 760-721-2787. (OCEANSIDE)

tions including exploration, tourism, news reporting, science, and art photography. The exhibit closes on Sunday, July 22.

"Beyond the Camera: Digital Photography by Students at High Tech High" is on exhibit from Friday through Sunday, May 25-27. The eight-week program for ninth and tenth grad students was designed to enhance their understanding of the

visual arts.

Find the museum in the Casa de
Balboa building, at 1649 El Prado.
For information, call 619-238-7559.
(BALBOA PARK)

Oceanside Museum of Art, the whimsy and pathos of the circus en-vironment is interpreted with paint-ings, fabric, illustrations, and text in "DeLoss McGraw — The Circus "DéLoss McGraw — The Circus Loosely: In Response to Bertoit Brecht, Kurt Weill, and John High-kin." In the show, the "circus becomes a metaphor for the world; image, that meet the eye. The center of the exhibition houses a series of illustrations for McGraw's artist's book of the Brecht poem The Children's Crusade, chronicity the tragedy of \$5 war orphans seeking high through Sunday, June 12, at 704.

Tokyo) is captured in "Japanese Woodblock Prints and the Floating World of Eds." revealing the Hifestyle and fashionable dress off Kahuki acdiversity of time, place, and culture among the components of the exhibition, all present graphic images that promoted popular entertainments by imparting a sense of their spirit and experience. The show concludes on Sunday, August 2.

Sunday, August 2.

Was at the forefront of the renaissance of lithography, when artists be-gan to stretch the medium beyond the limits of creativity and technical production as defined by commerce. Working in Paris, Belleroche was well acquainted with the latest artis-San Diego Museum of Art, the pop-ular advertisements of three pleasure-driven cultural environments are ex-amined in "High Societies," opening on Saturday, May 26. The exhibit of

lithographs drawn from the mu-seum's permanent collection. through Sunday, May 27.

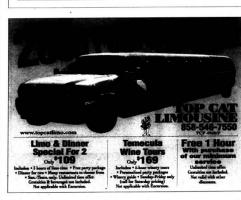
The museum's collection of Sunuay, July a. This show presents the story of the mischievous antics of the child-god Krishna and introduces the Indian religious concept of *ila* (play). The exhibit is the first in a series of rotations introducing visitors to the cast of characters in South

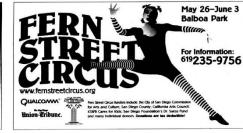
For additional information, call 619-232-7931. (BALBOA PARK

Timkee Maseum of Art, the first American exhibition focusing on the Italian view painter who created im-ages of the grandest public spaces in Venice nearly 300 years ago is cur-rently on display. "Luca Carlevariis: Views of Venice" brings together paintings from public and private collections in the U.S. and Europe. including eight Carlevarijs works and comparative paintings by Gaspare Vanvitelli and Canaletto. The show is anchored by Carlevarijs's Piazetta at

anchored by Carlevarijs's Piazetta ar Venica, a large oil on permanent dis-play at the museum. See the show through Friday, August 31. The museum's permanent col-lection includes European masters. 19th-Century American paintings, and Russian icons. For informatien. daid 193-239-5348. (BALDO PAPIN)







fers a collaboration between three of the museum's curatorial depart-ments: American art, European art, and Asian art. The largest section of the exhibition, "Psychedelic Rock Posters of the Haight-Ashbury," is drawn from the collection of Paul

Prince and focuses on work by Victo

Mouse, Alton Kelly, and Rick Grit

Mouse, Alton Kelly, and Rick Grif-fin, "from whose collective efforts flowered a psychedelic renaissance in American graphic art." "Toulouse-Lautree and the Cabarets of Mont-martre" features the complete set of 31 Toulouse-Lautree posters. The images vibrate with the energy of the famous red-light district where such renowned Parisian cabarets as the

famous red-light district where such renowned Parisian cabarets as the Moulin Rouge flourished in the 1890s. The colorful world of the "floating world of Edo" (modern-day

Tokyo) is captured in "Japanese



5 ome years ago, a friend of mine, of nihilis-tic bent, fell in love and said he'd rewrite the wedding ceremony. Gad, people thought, if Mike has his say, look out, matrimony! He'd been married before — so had his bride,

Kate — and it was not a pleasant

Kate — and it was not a pleasant sight. Guests tiptoed into the chapel, expecting not the festive sclemming of a wedding but a gir.

Bridesmaids dressed for the Day of the Dead, death knells for wedding bells. To our surprise, Mike didn't change a word. He added four. After the minister saked him if he wowd to low, norm. Debo honor, cherish his bride, in sickness and in health. forsaking all others — you know the litany — the minister turned to her and shouted, "Boy —

The longest-running off-Broadway musical revue, I Love You, You're Perfect, Now Change, satirizes "sex, love, dating, and marriage." It starts with youth and ends with old age, moving from with youth and ends with old age, moving from the cusp of despair (song called "Single Man Drought"), to a marriage ("Wedding Vows"), to senior singles meeting at a funeral ("I Can Live with That"). Directed with flair by Sam Wood-house and choreographed with seamless fluidity by lavier Velasco, the San Diego Rep's version is

by laviey veasou, inc. san Diego nep s version is a lighthearted, albeit lightweight, crowd-pleaser. It's Rose Ritz's first dating-video session. Guy says to relax, and she knows she should treat the camera like rose-colored glasses, but Rose is new to the scene, and newly divorced, and can't help but open up about her life and her kids — oops, buildn't be negative them. shouldn't have mentioned them — and her age — oops, number two — and why her husband left her (for an older woman), and by the time she's done. Rose makes a video so honest and human

done, Rose makes a video so honest and human she can kiss the dating service, and the males who subscribe to it, goodbye. As if she hasn't magnified her problems enough, for the Rep, Rose (Genna Ambatielos) sits with her back to the audience. She speaks into screen, maybe ten times her actual size

institutional orange jumpsuit and permanent game face, who's serving seven consecutive life sentences. He shouts at the couple, "You think it's funny I'm nearly 50 with no soul mate?" Later, he summarizes his indelicate advice on marriage:

"Ya gotta compromise a little, ya dickheads!" Most of the show's 18 vi-

MOST OF the Show's 18 vignettes are generic I-can-relateto-that stuff, the characters little
more than their situations: either lagging behind,
or too far ahead, of love's eight ball. Some of the show's most interesting moments cut against the norm. Deborah Van Valkenburgh, excellent in the Rep's recent Beauty Queen of Leenane, croor the kep's recent Beauty Queen of Leenane, croons a country ditty in three-quarter time, "Always a Bridesmaid." Her closet's got a "rainbow" of dresses from previous ceremonies, but no shiny white one — and maybe that ain't such a bad

Through quiet insistence, expressing his talents without fanfare. Steve Gunderson has become a local headliner. He's a fixture at the Globe's an a local headliner. He's a fixture at the Globe's an-nual How the Grinch Stole Christmas, and his singing and acting enriched the Fritz's recent Sweeney Todd. Gunderson doesn't have marquee looks — even wears a scruffy beard for 1 Love You - but can convince you every person he plays is real. This includes a sensitivity-challenged plays is real. I his includes a sensitivity-challenged stud ("Why? 'Cause I'm a Guy"), a father adopting his child's language ("The Baby Song"), and that vein-flexing San Quentin convict determined to show a hesitant couple that marriage isn't a life sentence.

Look. Woman comes up to you, dressed to the nines, offers you the world, and beyond, and then calls herself "Alexa Vere de Vere" — her last name calls herself "Alexa Vere de Vere" — her last name meaning something like "truth of truth." You believe her? Doth not her name protest too much? As if her name weren't clue enough, back-ground music for the North Coast Rep's As Bees

in Honey Drown's a dead giveaway: "The Fool on the Hill." "Another One Bites the Dust."



I Love You, You're Perfect, Now Change, book and lyrics by Joe DiPietro, music by Jimmy Roberts
San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, downtown
Directed by Sam Woodhouse; cast, Genna Ambaticles, Steve Gunderson, Robert Townsend, Deborah Van

Directed by Sam Woodnouse; cast, Genna Ambatieis, Steve Gunderion, Robert I ownstend, Deborah V Valkenburgh, semis design, Guilat Geane Herrone, castumes, Melanie Wantick (ghting, Terror Norton; sound, Told M. Reischman; choreography, Javier Velasco; music direction, Don LeMaster Palying through June 10; Tecody through Thouday, and Sunday, at 200 pm. Friday and Saturday 7:30 p.m. Matinee Saturday (and Sunday, June 10) at 2:00 p.m. For information call 619-544-1000.

As Bees in Honey Drown, by Douglas Carter Beane
North Coast Reportory Theatre, 987 D Lomas Santa Fe Drive, Solanu Beach
Directed by Partick ARCHFdes cast, Karole Forman, Andy Fulletion, Rick Stevens. Greg Tankersky, Laura
Beaanich, Josas Watson; scenic design, Marry Burnett; contumes, Shelly Williams, lighting, Karin Filijam; sound,

Playing through June 10; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. For information call

success." She speaks like a spillway, in glamorese. Names drop (in one cluster: "David Bowie, Iman, Morris Kaden, the Duke of Chichester, etc ") She has plans "up my Gucci sleeve." She wines and dines the wide-eyed, after a while on their credi

cards.

Waving her cigarette holder like a magic wand,
Alexa promises infinite abundance. She also
teaches a great lesson: why, she asks, did you write that novel, or paint that painting? Was it an end in itself? Or did you do it for the trappings: fame, armadas of lowers, fast cars, tall tabloid tales? She gives each budding artist a sobering glimpse of

what Tennessee Williams experienced after Glas. Menagerie became such a hit — and success almost extinguished his creative fires

Give her a weekend and Alexa can disillusion young, sidetracked artists. But she's the work of art. She makes illusions out of real life. Most sting operations last what, 2, 5 minutes? The actual ting in the Newman/Redford movie is maybe 15. Doing flawless work, Alexa sustains illusion: for two whole days, then leaves her horses necl

Okay, she'll get her comeuppance. After all, her parasitic methods and goal — "fame without

Claderella Broadway-San Diego (formerly the San Diego Playgoers) presents Rodgers and Hammerstein II's mu-sical version of the famous love

STORY.

SAN DIEGO CIVIC THEATRE, TUESDAY,
MAY 29, THROUGH JUNE 3; TUESDAY
THROUGH SATURDAY AT 7:00 P.M. SUN-

DAY AT 6:00 P.M. MATINEE SAT

8:00 P.M. FOR INFORMATION CALL 619-280-5177

ble brews when a man can't afford

DAVE & BUSTERS, 2931 CAMINO DEL

RIO NORTH, SAN DIEGO, THROUGH JUNE 16; SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-280-7115.

Daughters Octad-One Productions, Inc., pre-

JON BOULEVARD, LA MESA, OPEN-ENDED RUN: FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619:561-8673.

Eve's Tail

Due to popular demand, for one evening only Laura Bozanich is reprising her one-woman show, which was one of the biggest hits

of last year's Edinburgh Fringe of last year's Edinburgh Fringe Festival. Every guy she dates, Eve swears, dumps her and comes out of the closet. But Eve, too, is a shut-in. She represses her desires for fear her late father, who died when she was a child, won't ap-prove. ("Is he watching always?") Then she decides to change her

his and his wife's payments

Karole Foreman, Andy Fullerton, Jessa Watson in As Bees in Honey Drown

smarmy side. But not before she spins chimeras and instructs the innocent, and not before Karole Foreman dazzles North Karole Foreman dazzles North Coast Rep audiences as Alexa. Talking and moving past the speed of sound, Foreman's a speed of sound, Foreman 8 a marvel of style, sophistication, and charm. Like the other char-acters, performed by a talented NCRT ensemble, you will believe Foreman even when you know you shouldn't.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given to, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, 24 millioner. Ask at the box and the military. Ask at the box

Antigone
Newly founded LeapFrog Productions presents Sophocles' mighty tragedy of protest. Like the original version, the production's performed in an amphitheater, and the actors wear masks. Drew Larsen directed. Admission is free MiraCosta College. San Eliio cam-Larsen directed. Admission is Tree. MiraCosta College, San Eliji campus amphitheater, Friday, May 25, through June 14; Thursday through Saturday at 8:00 p.m. (Note: there will be no performance on Friday, June 8.) For information call 760-439-5322.

As Bees in Honey Drown

AS BEES IN HOME DYNAM
REVIEWED this issue.
NORTH COAST, REPERTORY THEATRE.
THROUGH JUNE 10; THURSDAY
THROUGH JUNE 10; THURSDAY
THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. Blithe Spirit Mira Mesa Theatre Guild presents

Noel Coward's comedy about a séance that's too successful. Sharon

Chalk It Up to Murder In HIT Productions newest mys tery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Spikehorn k Hank Anderson, as people have long believed, or was it someone

clise?
TYLER'S TASTE OF TEXAS, 7868 EL CAION BOULEVARD, LA MESA, OPENENDED RUN; SATURDAY AT 7:00 P.M.
FOR INFORMATION CALL 619:561-8673.

ways. Dorothy went to Oz, Alice to Wonderland, and Eve visits. Self-Improvement Valhalls, where the gurus really practice what they preach. Like the "Depressed Chef," who cries even when not cooking onions. Or a fortune-teller who could borrify the Uils, Or Dr. Gender, who teaches "How to Make Love All Improvement of the Cheffel Che Day Long'YES!" — including a session on how to masturbate ter - and who has a worldcase of penis envy. Bozanich slips case of penis envy. Bozanich slips from one gonzo scenario to an-other in a montage that recalls the great Firesign Theatre comedy group (after a while, she leaves "reality"; are we watching late-night TV, or are we live, watching sperm trying to storm a coy egg!). Throughout the hour-long piece, Bozanich moves, dances, creates

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATWIY CENTRE, 4718 32NO SECOND FRIDAY OF EVERY MONTH AT ivid characters, and charms with Country Club Capers
Murder Mystery Players, Inc., "hits
the fairway with laughter and bul-lets." The club's golf and tennis
pros blackmail members, but troudouble gifts, as a performer and a writer. This is a very, very funny

Fern Street Circus

Fern Street Circus
San Diego's Popular circus presents
a new variety show, its 11th annual
residency in Balbou Park, which
includes acrobatics, aerial performance, and Anetta Lucero, fourtime world champion in
wirel-aport gymnastics.
BAJ DOA PAINE, PAIN BOULEVARID AND
PRESSIDENTS WW, FROMY, WAY P.
FROM WAY P.
FRO Octad-One Productions, Inc., pre-sents John Morgan Evani's com-edy-drama about a four-generation Italian family that stays bound to gether "Jong after the last tears are wiped away." Wayne Alan Erreca directed.

OCTAD-ONE PRODUCTIONS, THROUGH JUNE 10: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT DAY AT 8 P.M. MATINEE SATURDAY, MAY 26; SUNDAY, MAY 27; AND SATUR MAY 26: SUNDAY, MAY 27; AND SATUR-DAY, JUNE 2, AT 2 P.M. MONDAY, MAY 28, AND SUNDAY, JUNE 3, 1 AND 4 P.M. FOR INFORMATION CALL (619) 235-9756.

Death Rides the Stage
HIT Productions new interactive
comedy-mystery, written by Beth
and Scott McNellen, is set in Texas:
"You survived a stampede, Lucy
Tyler is looking for your underwear...and there's a dead body in
the next room.
TLEFS TASTE OF TEXAS. 7868 EL CA-Forever Plaid
The four harmonizers in search of

plaid sport coats are in their new record, with their 1500 new record, with their 1500th consecutive performance). Joseph Campbell urged everyone to "fol-low your bliss." Even if the tight harmonies of '50s' guy groups' aren't your particular bliss (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaids fol-low theirs with verve. They dare low theirs with verve. They dare to be square. They croon in lieu of having a life but put life into the greaten hist of Your Hit Parade (which crowned the most popular in off the airweval). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the production with the aim of endearing everything to very parts. Table by a mean and permits himself the occabusiness. The set a purgatory where the Plaids got stuck is aw-fully drab for such a perky show, though Jane Reisman's savey lighting knows when to tweak the brightners. (Note: the Plaids have moved downtown, to Back-stage at the Aubergine, which of-fers brunch, lunch and dinner packages). Worth a try.

BACKSTAGE AT THE AUBERGINE, AUBERGINE RESTAURANT, 500 FOURTH AVENUE (FOURTH AND ISLAND), DOWN TOWN, THROUGH JUNE 22; TUESDAY IGH FRIDAY AT 8:00 P.M. SATU DAY AT 5:00 P.M. AND 8:00 P.M. SUN AY AT 2:00 P.M. AND 7:30 P.M. MAT NEE THURSDAY AT 2:00 P.M.

The Goddess of Flowers
The Carisbad Playreaders present
local author Thelma Virata de Castro's drama about a young Filipino-American woman's struggle
to find her identity "amidst the ions of poverty, famil myths, and a fatherless home. Robert Dahey directed. MCDONALD MORI PERFORMING A CENTER, TUESDAY, MAY 29, AT 7:30 P.M. FOR INFORMATION CALL

Grace and Glorie Grace and Glorie
Pine Hills Lodge & Dinner Theater
stages Tom Ziegler's "sentimental
odd-couple" cornedy about
90-year-old Grace and her young

Harvey
Mary Chase's popular comedy
about Elwood P. Dowd and his
best friend, an invisible six-foot
one-inch rabbit, plays through this
weekend at the ECC.
EDUCATIONAL CULTURAL COMPLEX
THROUGH MAY 26, FIRDAY AND SATURDAY AT 7.00 P.M. I Love You, You're Perfect,

I Love You, You're Perfect,
Now Change
Reviewed this issue.
SAN DEGO REPERTORY THEATRE.
THROUGH JUNE 10: TUESDAY AND SUN
DAY AT 7:00 P.M. WEDNESDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE SUNDAY AT 2:00 P.M.

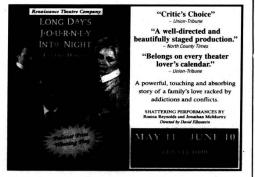
Joey and Maria's
Comedy Italian Wedding
The Culy Theater hosts "not-so-ordinary interactive dinner theater,"
as Joey and Maria tie the knot.
CULY HIATER, 338 WEST SEVENIHAV.
ENUE, DOWNTOWN, OPPLENDED RUN.
SATURDAY AT 7:30 P.M. FOR MOYOMA TION CALL 800-944-JOEY

Joey and Maria's
25th Anniversary Party
Dillstar Productions presents a sequel to its interactive dinner theater show Joey and Maria's Cornely
Italian Wedding.
CULY THEATER, 338 WEST SEVENIH. DOWNTOWN, OPEN-ENDED RUN, FRIDA AT 7:30 P.M. FOR INFORMATION CALL

Joined at the Head
On-Stage Playhouse stages Catherine Butterfield's drama about friendship and self-awakening.
ON-STAGE PLAYHOUSE, THROUGH DAY AT 8:00 P.M. MATINEE SUNDAY AT

Long Day's Journey Into Night The Renaissance Theater Company stages only the classic classics. Last May, its inaugural production of Waiting for Code vasa one of 2000's finest. The RTC followed it, a year later, to the day, with Europe O'Neill's masterpiece. Like Shake-speare, Long Day's Journey is an inch or two from being infinite.

the camera, which projects her face onto a large Cons and grifters swear all they do is lead the horse to water; thirst prompts the horse to drink. Alexa pursues young phenom artists, "in the breathing period between critical and financial In another scene, called "Scared Straight (to the Altar)," a couple has trepidations about the Mystery Café Celebrates 11 Years Entertaining Audiences ALL NEW SHOW! MYSTERY Shotgun Wedding **Anniversacy** CATE Just The Facts 8 pm, Fri. & Sat. \$42.50-\$46.50 Price includes 4-course meal and show. Birthday & nniversary Packages Including cast photo, T-shirt, and special drink. oup rates (10 or more) Reservations: (619) 544-1600 "A GREAT WAY TO SPEND AN EVENING" — United Trial
"ENTICING AUDIENCE PARTICIPATION" — S.D. Doi: Tree Buy Tickets Online





things one would wish otherwi-this is a respectable mounting drama that dives headlong to aters - fear to tread. Marty Bur ett's stained-wood set sides with Mary's assessment of her hus-band's frugality. Creaky rattan oand struggaity. Cleaky ration wickerwork shouts "cheapskate" long before she does, Jeanne Reith Waterman's costumes, for the men, come off a 1912 rack. For Mary, especially when entwined in Karin Filijan's wraithlike lighting, flowing silks make a spectral im-

in the play, when Melpomene should rule the stage). David Elenstein's direction gives the production much-needed humor. But it needs more fire. "We were a close family." O'Neill wrote. "too close." The four Tyrones are like pression. Rosina Reynolds, long a San Diego mainstay, does some of her best work, ever, as Mary, the most alone of the four Tyrones (watch her yes; they seem to see through time and space). As the brothers, Jamie and Edmund, Brendan Ford and Sean Robert Cox are capable, though could be much more sibling with each other (few brothers, in theater, have spinning coins, one side says love the other, hate. Some of the show's highest moments come when the coins spin. The script (few brothers, in theater, have fought more openly for their mother's affection). As James, Jonathan McMurtyr has one of theater's most enviable roles. His opening-night performance, however, was a split between in themoment acting and an urge to mug and grumble for laughter, relying on cheps actorly treks much like Eugene O'Neill's father the cuse the audience for comordy, late when the coins spin. In escript, however, offers many more op-portunities for bipolar conver-gence. The production's definitely worth seeing and could grow a great deal during its run. Critic's Pick. LYCEUM SPACE THEATRE, THROUGH

JUNE 10; TUESDAY THROUGH THURS-DAY, AND SUNDAY, AT 7:00 P.M. FRI-

Sherri Parker Lee

THE

EVE ENSLER SPREAD THE WORD

STARTS TUESDAY FOR ONE WEEK ONLY! SPRECKELS THEATRE ~ May 29 - June 3 ticketmaster Call 619-220-TIXS

Starla Benford **Sharon Gless**

but in methods (and madries) I'ecoronedy, making up furny stuff on
the spot, it difficult enough. Years
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fre main the same. Improvisations

National Comedy Theatre ComedySportz changed its name but its methods (and madness) re pathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing parts of the contest; people acknowledged fail-ure, abundantly, then forgot it. It made for a lively, often quite funny, evening. And Gary Kramer inny, evening. And Gary Kramer one talented comedian.

Worth a try. STREET, MISSION HILLS, OPEN ENDED RUN: FRIDAY AT 8:00 P.M. SATURDAY AT 7 30 P.M. AND 9:45 P.M. FOR INFOR MATION CALL 619-295-4996

minimalist meditation on the meaning of life. Michael Greif di

Party
Quentin Crisp Theatre presents
David Dillon's comedy about a
party in which seven gay male
friends play a variation on Truth or
Dare. Nic Arnzen directed the play,
which has already been performed
coast-to-coast-COAST-TO-COAST.
QUENTIN CRISP THEATRE, THURSDAY,
MAY 24, THROUGH JUNE 30; THURSDAY
THROUGH SUNDAY AT 8:00 P.M. MATI

NEE SUNDAY AT 3:00 P.M.

Lone Day's Journey into Night

Psycho Beach Party Surfers can blame Gidget for to-day's crowded waves. Before the movie came out, around 1960, American International beach flicks, and if they could, well...Charles Busch's Psycho Beach Party fires satirical potshot at the phenomenon. Gidget is a 16-year-old named Chicklet. She wants Kanaka (Kahuna in the move) to teach her to surf, while others dance and frolic as if tied to invisible hula hosps, Busch adds a difference, however: Chicklet's psyche has more personalities than Shores Beach has surfers. And one of them, a dominatrix named Anne Bowman, just might be the invidious entity compelled, by a ferith authinkable to a those by wants Kanaka (Kahuna in the fetish unthinkable, to shave h man hair. Busch also shows that beneath the blaring sounds and colors of beach movies — which were 3-D without the glasses — there's more diversity than meets the eye. Diversionary Theatre of-fers a fun, practically reverential, take on the material: bright sherbe colors, baakethal is steed bechieve mye, actors lip-synching to music using a control of the properties of nan hair. Busch also shows that out surreal. The show could use tightening around the edges, but the ensemble exudes energy, and two performances stand out. David McBean's Chicklet is, at various points, Sandra Dee or Rocky Horne's Frank N. Furter, extreme innocence, then experience beyond the been there's and done that's. Michael Dougha Hummel, as Chicket's caregorically insane characteristics of the control nary. Compared to what Hummel does, Joan Crawford, you'll pardor the expression, is a day at the

OVERSIONARY THEATRE THROUGH JUNE 23; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

The Physician in Spite of

Himself
Theatre de Poche stages Molière's
comedy about "a cunning wife, a
rebellious daughter, a lover, a
none-too-smart valet, and a dictatorial father." Paul Sullivan di-

rg. ICOSTA COLLEGE (OCEANSIDE CAM-MIRACOSTA COLLEGE (OCEANSIDE CI-PUS), LITTLE THEATER, ROOM 3601, FRIDAY, MAY 25, AND SATURDAY, MAY 26, AT 7:30 P.M. FOR INFORMA-TION CALL 760-724-2463.

Although her Bible tells her tha

ham envisions a huge, 16-block
"Legacy Quill" that would function
like a family abum. The quilt
would tell the history not of great
cvents, but of the women coming
west between 1850 and 1900. By
the end of Molly Newman and Barbar a Damashek's musical tribute, a.
30. by 30-foge quilt, and the servithe end of Mody Newman and Bar-50. by 30-foot quilt, and the stories in tella, prove imperiabels, Imag-ine the opposite of *Innosmo Dove* ing into surcharted territory, Alling everyhing that amonys them, Quil-territoria at how women lived, and the Migaispip, It weaves music, dance, and narration into a theatri-cal tapestry. The Lamb's Players means, Quilts serve as blankels, shands, even conducte, and 20 years of calcio becomes a red, flowing would be the story of the con-position of the con-traction of the con-position of the con-traction of the con-position of the con-position of the con-traction of the con-position of the con-traction of the con-position of the con-traction of the con-c river. From Carrie Sefek's rustic, wooden planks sea and feanne Reth Waterman's excellent costumes— and qualts— to fokent Smyth's aircetion and a fine emember usit, or the season of the season of the season of the season have traditionally signored. (Note: Due to popular demand, Lamb's has extended the run of this show.)

LAMB S. PLAVESS THEATING, THROUGH AND ZONE TO THE SEASON OF THE SEASON

Shear Madness
Mystery dinner theater minus the
meal. The longest-running nonmusical in American theater history is set in a unisex hair salon in
Mission Hillis. In an upstairs
apartment, someone stabs erstwhile painsit-vidus Isabel Czerney
with dipping shears. Whodunist
forming as for on second base, unmiked, at Qualcomm Stadium—
overkills every word, gesture, and Shear Madness overkills every word, gesture, and joke. Then in a volte face, the joke. Then in a volte face, the house lights come up, and the audience becomes the detective. The show's core, and obviously the cause of its longevity, lies in the give- and-take between cast and audience. During the interrogation the actors become re-actors. They ad lib and trounce hecklers, they have a lib and trounce hecklers. Although many ad libs sound scripted ("You don't have a but Arthough many ad his souths
left How do you cut?"), the cast,
especially Rick Measls as top cop
Nick O'Brein, a is in best in this
format. Share Madhens began in
and malaprop of one character get
labeled a "genital liar"), the play
derives humof from topical and
malaprop from topical and
references need updating (when
was the last time you equated
Sandy Duncen with When
Thirat). The show this itself as
no more. But some local references — negative remarks about
Labeside and Paradhe Hills, for
tions about the anything, fora-long thin minder behind the production.

THEATRE IN OLD TOWN, OPEN-ENDED
RIN: TUESDAY THROUGH SATURDAY AT
B:00 P.M. SUNDAY AT 7:00 P.M. SATURDAY AND SUNDAY AT 5:00 P.M. Shotgun Wedding Annivers or, Who Wants to Murder a

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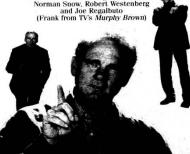
Let's get this straight: Basil and Petals Wilcox-Smythe will renew their wedding vows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, coswho invited Brenda Socrates, cos-metics mogul and Petals's worst enemy (or is she?), to the festivi-ties? And Basil and Petals's strange son and his pal Maricella...what is that all about? Not to mention Jof

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"Best Bet"

est people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty? This guy's all-pro). fer hair an orangish red not Mars — Diane Thrasher's a scream as Petals, who never met a situation she didn't yearn to con-trol, Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep the show rolling, even when the script fulls. script lulls. Worth a try.

Sisters in Bondage: A Night of One-Acts The San Diego Asian American Repertory Theatre presents a night "where rosaries and whips are optional...but open minds are not": Bondage, by David Henry Hwang; and Sister Mary Ignatius Explains . All for You, by Christopher Du-

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Sold Out Stephen Storc's new murder-mys tery-musical is "a daring dressing-room farce, rated PG17." Store wrote, composed, and directed the

THEATRIX, 155 EAST GRAND AVENUE.

comedy and Family Feud. Improv naking up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the au dience awarding points to the v ning team. Purists might balk a the odiousness of comparisons, Theatresports' "game show" is a hoot. The 90-minute evening or 3-minute evening uses nats. The show I caught had "Team Sports" — two pairs of players competed, taking sugges-tions from the audience; and "Gotions from the audience and "Go-tilla Theatre"—free "directors" invented scenes, using the other four a-autors. The winner got a ba-nars, the loser a "forfeit." Some at-tempts went nowhere (I repeat im-prox is tought; I did it in my, as-linkinght reveals, callow south). Others made amazing beists and turns. The group is talented emough (and know when to blackout best) to make the hits mor quent than the misses. Their guru, Keith Johnstone, has wr one of the few brilliant books (Im pro) I've ever read about making theater. And they put his pearls to

ood use. Their motto: "R good use. Their motto: Reinember, when it's not funny, it's art.'
Worth a try. EHEARSAL ROOM THEATRE, MAR

OWN FRIDAYS AT 8:00 P.M. FOR III HORTON GRAND THEATRE 444 FOURTH Tom Walker
South Coast Repertory Theatre
presents the West Coast premies
of John Strand's folk-inspired ta
about a man who bargains with
devil and gets the better of himor does he? UCSD's Kyle Donne
directed.

directed.
SOUTH COAST REPERTORY THEATRE. HURSDAY THROUGH SUNDAY AT 7:45 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hor ton Grand Theatre hosts a reprise rformers. Hugh Butte he day. While patrons sip one of candinavian Blizzard," o plays '70s tunes on the piano: H

psays 708 tunes on the psano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the '708. The trio used to be Maxwell. Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face sear-ing course from their medical programs. ing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Pland. There's also the Forever Pland problem: the three comedians are far too tal-ented to play inept characters. One's a wir at the piano. An-other's a first-rate mime, and the third's a crackerjack magician. The trio's so talented, when the plot has them complain of difficulti vercome, you wish they'd quit

trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the origi-nal cast members have been replaced). Worth a try.

AVENUE, GASLAMP QUARTER, SAN DIEGO. OPENENDED RUN: WEDNESDA AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00, AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND

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SPRECKELS THEATRE, TUESDAY MAY 29, THROUGH JUNE 3: TUESDA THROUGH FRIDAY AT 8:00 P.M. SATUR-DAY AT 5:00 P.M. AND 9:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Vita & Virginia

he Globe Theatres present Eileen Atkins's adaptation of the corr spondence between Virginia Woolf and Vita Sackville-West, Karen and Vita Sackville-West, Nateri Carpenter directed. Cassius Carter Centre Stage, si Mon Edison Centre for the Per Forming Arts, Saturday, May 26, THROUGH BUY 1: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND

SUNDAY AT 2:00 P.M. Weit Until Dark

Weit Until Dark
PATH Theater presents Frederick
Knott's thriller about Suy, a blind
woman stalked in her own apartment "by a bliler bent on slencing
blind since birth, plays the woman.
Christopher Persinger directed.
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and lovers. WELK RESORT THEATRE, THROUGH JUNE 9: TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M.

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"I will not reveal my sources," said Mike Halloran about how he illegally got to air a copy of a new Butthole Surfers song that

won't be released until August

[lead singer] Gibby Haynes for many years.... Sometimes [bootlegged versions] come

"I've had connections with

straight from managers.

members or roadies

Sometimes you get it from

radio stations in other citie

Sometimes it's from band

Against the wishes of the BH Surfers' record label, Halloran played "Dracula in

"On Monday afternoor

[Surf Dog Records president]

Monday, May 13 and 14.

Dave Kaplan congratulated me for being back on the radio," said Halloran, who launched a modern rock format on KFSD (92.1 FM) May 1. "Then he politely as me to stop playing the record because it does

have a release date. The whole album isn't even finished. Kaplan is the principal

owner of Encinitas-base

Surfdog Records, which

releases product by Spruns

Capitol, now record under a

joint agreement with Surfdog and Hollywood Records.

Surfdog signed the BH Surfers almost two years ago after the Austin band left Capitol.

station on the map, Halloran

is trying to be the first to play

new music, even if it isn't

supposed to be aired.

the inside track

can also infuriate the

92.1 HOPES TO FRAME 'CEASE AND DESIST recording. Halloran agreed to Monkey, Gary Hoey, and Dan Hicks. The BH Surfers, who put out four albums for

playing "Dracula."
"It doesn't do anybody any Hollywood Records served Halloran with a "cease-and 92.1 played "Dracula" again

"As far as your in

MUSIC SCENE

it means everything if you can be the first to play a song. It all tions. We wer the first to get a

entire Depeche Mode record, and we played i in its entirety last Thursday." But while it may help the image of a radio station to play a

song before anybody else, it rights to that

Kaplan's demand and stopped

good if you can't buy it in the stores." But just to make sure, desist" order May 16. Further legal action was threatened if

92.1 played "Dracula" again before its official release. Halloran said he stopped playing it because it was the right thing to do. Cease-anddesist orders, he says, are

worthless. "Legally they don' hold water." Halloran said he has violated cease-and-desist

did it with Pearl Jam's

Femmes...the list goes on."

Jim Richards oversees FM

programming for Clear Channel Stations in San Diego, including 91X, which is 92.1's direct competitor.

"If any radio station

order, the owner of that record

could fight to the fullest exten

of the law " But he admits he

can recall only once when a record label followed through

"I am unaware of any

on legal action.

ignores a cease-and-desis

'Yield'...Violent

When asked if Halloran "He told me he wanted to get a cease-and-desist so he could frame it.... You can draw your "Who cares about the

[legal action] except one cas in Cleveland. I think it was back in the early '90s. It

'November Rain' by Guns 'N

involved the leak of

Butthole Surfers," asked one radio insider about Halloran's coup. "They aren't a major artist. That's like saying you have an unreleased copy of the new Hootie and the Blowfish. No, that's not even a good example. Hootie and the Blowfish used to be hot. The Butthole Surfers have never been a major artist. The Depeche Mode, that matters But until the station starts marketing itself and building a real audience, the leaks don't

matter anyway."
Hollywood Records
president Bob Cavallo d respond to a request for

comment. - Ken Leighton

"Their sounds of hate and their neo-Nazi music is being heard right here in San

Diego," a breathy Carol LeBeau read for a promo about an upcoming Channel 10 piece on the 11 o'clock news, May 14. Reporter Mark Matthews then launched into a story anchored by footage of William Pierce, who Matthew said "owns Resistance Records, the biggest wh racist music label in the country.... Pierce is a grea

admirer of Adolf Hitler. In his Channel 10 story Matthews never said that Matthews never said that Pierce is actually based thousands of miles away, but in an interview a few days later, Matthews said his TV report did in fact show the Hillsborough, North Carolina, address for Resistance Records "You can find it on Records. "You can find it on the Internet," Matthews reported, perhaps to justify the broadcasting of the Resistance Records address, which amounts to free advertising for

the company. Matthews also admitted Matthews also admitted that the interview with Pierce was made by Channel 10's Charleston affiliate. What Matthews did

uncover was that Taang! Records in Mission Beach sold him a CD by a band called Screwdriver, which now records for Resistance. The Screwdriver CD Matthews

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bought was released before the band signed with Resistance. "Although the manager [of Taang!] insists he's not pandering to neo-Nazis, the lyrics are unmistakably racist," Matthews said in his report,

in his report. Matthews report that he had discovered an online distributor of racist music, David Kuehn a local P.O. box Matthews couldn't get hi or anyone else to talk about the mail-order

company called Vinland Records. When I point out to Matthews that LeBeau's line about local neo-Nazis seemed a bit misleading, he responded, "I don't think you can judge the story from the billboard [tease

[department] is who you want to talk to about that."
"I really don't want to have

that stuff in my store," said Curtis, who owns Taang! and who added that the ewdriver CD he carried was screwdriver CD he carried was recorded back when the band was known more as an indie punk band than as a band who

records for Resistance.

"He just basically wanted to know about a connection with Timothy McVeigh. We

TAANG! OWNER SAYS CHANNEL 10 CLUELESS

did have a Screwdriver record

crew| came into our store and

carry any of that Resistance shit. They [the Channel 10

saw the Lemonheads' 'Hate

to carry everything from Bo Diddley to the Mishts. Taang carries over 20,000 titles. If you start censoring stuff, you're only going to have Celine Dion and Barry Manilow. "[Matthews] just went



Ken Leighton

anything about the music. All he wanted to do was find abou I personally do not agree with any right-wing politics at all, but I think if you have an underground store you have

the Misfits Taangl carries over

you expect? He probably had a day to get something in to Channel 10, right?"

Saturday, May 12, were \$40 ach There each. There was a great lineup of DJs (Paul Oakenfold, Dave Ralph, Josh Wink), so I bit the bullet and bought two tickets. With Ticketmaster

LOOKING FOR HATE IN ALL charges and

Sports Arena Sports Arena fees, the total came to \$106. The scene inside the Sports Arena was split up into three areas. The main area down on the floor had two DJs, a small room to the side of the main area had another DI, and two DJs were set up in the outer corridor on opposite ends of

in the outer corridor featured DJs who were effectively spinning for the men's and women's bathrooms. The outer corridor at the Sports Arena is no more than 50 feet wide, so the sound was loud and terrible, and there was little room to move around Sitting on the toilet probably would have been the best place to listen.
Inside the main area, there

are two DJs spinning at opposite ends of the floor,

separated by only a curtain. When I moved to the floor check it out, I realized that I could hear both DJs at the same time along with the DJs up in the corridor. It kind of sounded like a crowded Sizzler restaurant with 50 conversations going on at the

conversations going on at the same time.

Even though the local news described the event as a "rave," the electronic music festival was a professional production with security guards, undercover cops (which was reported on the TV news prior to the show), and vendors to the show), and vendors selling dance culture clothing

seaing dance culture clothing and paraphernalia (glow sticks, pacifiers, and more). The throng consisted of pleasant young kids mixed in with a bunch of bare-chested Marines and wannabe gang members.
We were pushed, shoved, and
accosted by people who were
looking to start trouble. A
couple of times, I had people

row signs at me. "This is like a Pop Warner high school dance," my girlfriend said because there were so many young boys with

were so many young boys with displaced anger. Earlier, a guy behind me in line told me he was waiting for his "Red Bull to kick in." After an hour of this

nonsense, we left. I couldn't nonsense, we left. I couldn't tell you who I saw perform that night. There was no schedule or anything. I know about one DJ who showed up to spin and was told that he would be playing in front of

the men's bathroom. He left without spinning. — Jason Weesne

CD reviews The Crowded

reCorD's
The mind is a strange thing
(y'know?), and the Crowded
Train's "Third Eye Open"
reminds me in a STRANGE
WAY of Eric Burdon & the

WAY of Eric Burdon & the Animals' "Warm San Franciscan Nights": "I swear this on my soul tonight...you'll never be sold to capitalists and fascists, who do not value life...paying attention to the pattern of the calculated walk, thus being prepared for any calculated walk, thus being prepared for any onalaught...271 community civilian prototypes walking their robotic dogs at night, taking air samples, photographs, digital audio's what the gendeman ssys. I walking the samples, the samples being the samples, the samples place the samples the samples place the samples the samples

"Sleepin' on a Sunday, lyin' in your bed...nothing can top it, or even come close...chicken necks, what close...Chicken necks, what heck, why should I get out of bed for that...or my new hat?" It would be more like that. — Richard Meltzer

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93.3

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e're waiting for the sun to go down. The firewood's propped. Women and children sit in camp chair eating their burgers and beans, looking out across the valley. Paul Cucero jokks up a couple of gourds. Boys and young men gather around him. Behind them, the sun disappears, strikes a match. The dried grass flares or ange. Soon the sticks catch, then the logs. Cuero starts shaking his gourd. The young men join him, sitting down in sitting down in

gourd. The young men join him, sitting down in a long line of chairs facing the fire. Cuero waits

gourd. The young men jonn hum, stiting down in a long line of chairs facing the fire. Cuero waits a long time, then he starts singing. "Hoy, oh, way. This is bird stong." It talk about the sun going down, at the beginning," says Cuero. The first time it ever went down — the first time it ever got dark, the first time the stars came out... It talks about all the things that were going to happen to us. Like a prophecy." The Campo reservation of Kumeyaay Indians is only around 500 strong and has not yet become the like their cashio cousts. Yet some songs survived. Cuero says there are different heings travel through the sky. They look down and see Yuma as they go by. Then it talks about going down through here to Baja and coming up the coast back over the mountains and to the desert." As old people have died off, whole cycles of song have been forgotten. "Talke brid," asys Cuero. "One of our edders who taught me, Mr. George Hide, told su they used to sing bird," a sory Cuero. "One of our edders who taught me, Mr. George Hide, told su they used to sing bird continuously."

Hide, told us they used to sing bird continuously from when the sun goes down until three o'clock the next day. The entire cycle could take three the next day. The entire cycle could take three days. There were that many songs. Now we only have enough songs to sing from the sun going down to maybe 10:00 p.m. Today there are no more than 300 of those bird songs left."

This is bird they're singing now. "It tells how there were two creators," says Cuero later. "One

died. One gave the people three choices. People and animals were the same back then. He said, 'You can either live forever, die, and come back, 'You can either live forever, die, and come back, or die and that'il be it.' So they all fought about what we're going to do, and one of the animals came and said, 'What's wrong with you? Let's just die and that'il be it.' Then the creator said, Okay, I will be the first to go. I will show you the way." We see him as something like Jesus Christ,

but you can't mention his name. Only in song. So it happened. Then a year went by, and they wanted to have a memorial. Another ceremony. But nobody knew how to sing and dance. So they went and asked the lizard, because he was one of

the old ones. He said, Well, we could go for the [creator's] brother. He's out in the ocean. He's past the Coronado Islands. Actually at that time there were

no Coronado Islands. Our people talk about the no Coronado Islands. Our people talk about the geological change as it happened in San Diego. The San Diego Bay used to be a big valley. A lot of people lived there." (According to Pat Abbott, professor of geology at SDSU, the San Diego Bay valley theory is entirely feasible. "Between 9000 and 13,000 years ago, ice-age sea levels were be-tween 50 feet and 400 feet lower, leaving San Diego Bay a valley, and land could have stretched out to the Coronado Islands.") Cuero continues, out to the Coronado Islands.") Cuere continued, "When the second creator is finally found, he comes out of the ocean... in the form of a giant snake. They build a huge house for him. And fi-nally he curled up into it. But they were afraid. Somebody threw fire. The house burned. He exploded. He went into the people's throats. And

that's how we learned how to sing."

It's 10:30 p.m. Over three hours. Everybody

It's 10:30 p.m. Over three hours. Everybody is up there singing and dancing.

"Since I was old enough to know, I loved the songs," says Curo," and I said I wanted to learn. I just loved it. My mother and father told an elder—George Hide. So every chance I got, when he came around and sang, I'd go and sing with him. When he passed sawy, i started learning him. When he passed sawy, is started learning to the control of the same and the same around a sa

always available."

Cure on 3 %, started passing the songs on to
the reservation's youngsters. "I said, 'Do you want
to learn it?' We started out with four songs. Two
about how the sun's going down, one about how
out. I gave them a tage. I said, 'Here's a sape, listen to it.' I didn't think they would, to tell you the
ruth. But a bout three to four days later, they
knew those songs. I was surprised. I said, 'That's
good. 'Then I day, 'This is a song I like,' and
learned it! And we kept doing that until there was



a time when I couldn't sing, because somebody in my family had passed away. This was 1998. Our custom is you don't sing for a year. So I said, "I m going to make one tape for you guys, and it's all songs that are hard to play." They're double-step and three-step songs. And they're harder to play with a gourd. So I made CD soft i— a friend of mine had a CD burner.... Sometimes these kids would have a party and they'd be playing that CD— of our traditional songs. I was, like, "Wowt"

"The hones!" calls someone. Kids are collect.

"The bonesi" alls someone. Kids are collecting blankets and jackets. The Kumeyaay' all-night gambling game of Ornat' or Prôm as the Spanish dubbed it) is about to begin. At the fire, every-body clusters around two rows of four people stitting opposite each other.
"Coimé." says Freddy" Fozzy" Castello. He's pointing to Curro. Paul's the coime — referee. The Curro leans over from where he sito between, for which the black each with a leather lanyard tied to one end. As soon as they get them, Fozzy, who's 15 and team capatian, and his brother ticd to one end. As soon as they get them, Fozzy, who's 15 and this brother foseph, 13, and the two others, Darren, 11, and Devon, 10, start fumbling with the sticks under a jacket that is spread over the knees of the two middle team members. The other two lean in and stick their hands under it, and they squirrel the bones around under the jacket, deciding by touches and looks which of the team members.

The other side is silent, watching every move The chants are taunts from the team hiding the bones. Fozzy says they say things like, "We're going to win," "You suck," "We'll take your women." The chants are to distract the watching team, which has to guess which of eight hands holds how many white bones and how many black

seph.
Usually there'd be some money on the line. Usually there'd be some money on the unc-cambing is an ancient custom among Kumeyaay. But tonight they're just practicing for a tourna-ment tomorrow up at Santa Yasbel. Since Cuero started this, he's developed is: or seven teams. And mostly they practice friday nights. Eight from the heart. That's why our team doesn't win a be "" An hour later, the bones have changed hands

four times. So have the songs.

"Music has power that's unspeakable," says
Cuero. "Look at Wovoka, a shaman for the Paiute Music has power that's unspeakable," says Cuero, "Look at Wovoka a shaman for the Paute Cuero. Took at Wovoka shaman for the Paute danced the Ghost Dance for four nights or until you couldn't sing anymore, the white people would go away and the country would be ours again. The buffalo would come back; everything would go back to what it was. That spread like wildfire throughout the tribes. And the government of the country of the country







Tantrum Titan

Richter first surfaced in the West during the 1950s with the cultural thaw under Khrushchev.

you're looking for a thrill, check out these compilations of assorted piano works played by the great Russian pianist Sviatoslav Richter available on the Philips and Deutsche Gramophon labels. They're out of this world. Now, if your regular fare is Puff Daddy, and you're not in the mood for a big stretch as listening pleasure goes, advance to the next page. But if you love classical piano and don't know of Richter's work,

you're in for a treat.

Those whose regular fare is classical piano played by 20th-century masters of the instrument will no doubt opine, "Duh, where have you been all these years, Mr. Silly?"
To which I can only scratch my nose and look at the ground. Although I'd beard of the work. you're in for a treat. though I'd heard of the name — which I confused with the eminent which I confused with the eminent German conductor Hans Richter — I had no inkling of the range, virtuosity, intelligence, and force of the Russian, born in 1915 to parents who were both pianists. My first acquaintance with him, as discussed in

My first acquaintance with him, as discussed in last week's review, was in his playing of Debusys's "Estampes," a piece that requires extraordinary touch, all timber and changing glight. Arrists like Gieseking, the greatest master of Debusys, plays the works of other composers, some superbly, like the muss of Beethoven, Mozart. Schubert, and Brahms, but excels in none of them or much as to does with Debuse and his Gilbert on the first of the property of the AUGUST KLEINZAHLER so much as he does with Debussy and his fellow

so much as he does with Debussy and his fellow "impressionists" composer Ravel.

It is difficult to contemplate any composer that Richter cannot play to perfection, and his Debussy, his Ravel too, are nearly as convincing as Giesch-ings. But I have never so enjoyed anyone's Bach, Becthoven, Mussorgsky, Liszt, or Prokofiev either, and all involve different pannists kells, a range of and all involve different pannists kells, a range of skills highly unusual, if not unique, to find in on-

Richter was one of several great Soviet pianists whose work first surfaced in the West during the 1950s with the cultural thaw under Khrushchev. The first of that generation to visit the U.S. was the great Beethoven interpreter Emil Gilels, who came to the U.S. in 1955 and blew everyone away with his version of Tchaikovsky's "First Concerto." It was the beginning of nearly 20 American tours, and he wa

beginning of nearly 20 American tours, and he was accorded enormous, well deserved famfare, to which Gilds responded, "Wait until you hear Richtert" Sviatoday Richter at lest appeared on the American stage in 1960, billed by the great impresario Sol Hurok as "the Painst of the Contury." On this occasion, the hyperbole may have been justified. His tour leased 12 weeks and in the stage of the s berg, a true piano connoisseur, wrote, "Certainly it was the most wrote, "Certainly it was the most unparalleled triumph that this writer has ever observed." Unlike Gilels, who was a flamboyant show-man, giving the audience the full Slavic spectacle, Richter was grim,

focused, intense, granitic in demeanor, and known to

granitic in demeanor, and known to run from the stage directly after the performance, whether to wild applause or indifferent, polite clapping.

Many found him at the very least odd, probably crazy, and he certainly had his eccentricities as so eccentricities, as so

nany instrumental virtuosi do, not

LATIN ROCK

many instrumental virtuosi do, not least paints. Among them was a pho-bia about traveling. Unlike Gilels, who adored playing in New York, Kichter had no particular enthusism for play-ing in America and much preferred the Continent, especially Hungary, where the listening public takes its music very seriously. One of the very finest of Hungarian pianists, Zoltan Kocsis, came to know him well and to revere hun. He dads I find Richter hum well and to revere hun. He dads I find Richter when the serious of the control of the control of the travel of the control of the control of the travel of the control of the travel of travel travel of travel trave nim well and to rever him. He didn't hind Kichter at all mad (perhaps because Hungarians are often crazy themselves) but a "normal person with fan-tastic abilities, that's why they think him mad." He also found Richter, who obviously felt comfortable with the younger musician, to be talkative, opin-

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ionated, and very funny. Kocsis observed, among other things, that Richter practiced tireleasly, and when one of his practice sessions was interrupted in Paris by a neighbor who was trying to have a snooze, Richter became so incensed that he ripped off his own spectacles and began jumping up and down on them, sweating for minutes in Russian before storming off to the Moulin Rouge. It seems Richter lowed the Moulin Rouge.

and would use any excuse to com to Paris in order to visit his fa-

worste haunt.

By the age of 8, Sviatoslav
Richter was already showing an
interest in opera, which took precedence over the piano lessons administered by a Czech pupil of administered by a Czech pupil of this father, who was descended from a German family of traveling musicians. The young Richter was allowed to develop at his own pace and in his town fashion, for which we owe his parents a great debt. By age 16 he was repétiture u/haul gather to be a rehearsal planist)

at the Odessa Opera House and two years later was at the Odessa Opera Fouse and two years later was given the assignment of chief assistant conductor. At age 22 he joined the master class of Henrich Neuhaus at the Moscow Conservatory, at which point his friends now included Gilels, the cellists Rostropovich, and Prokofice, who was later to entrust the premiere of his Sixth Sonata, Op. 82, to the

young conservatory student. In 1945 Richter won the USSR Mu-1945 Richter won the USSR Mu-sic competition but remained a mystery in the West, something of a legend; one heard reports about him from other celebrated pianists like Van Cliburn, who first heard Richter play in Moscow in 1958. Several significant observa

tions can be made about Richter He was essentially self-taught. Though the son of an accom-plished musician he was given little formal instruction as a Hans Richter

outh. His talent was allowed to emerge naturally. His earliest ambitions were as a composer and con-ductor. His teacher Neuhaus judged his new pupil in 1937 to be "already a complete artist." Neuhaus's in 1937 to be "already a complete artist." Neuhaus's next observation was more significant still: he dis-cussed the judgment and restraint which he brought to his prodigious technique and observed further his ability to construct a piece "so that it seemed to lie before him like an immense landscape, revealed to the eye at a single glance." In all Richter's per-

redefining

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LATIN FUSION

formances he has an ability to take in the structural design and complexity of the pice as a whoke and locate its emotional center before applying his formidable technique to its execution. A remarkable tension exists in Richter's playing between emotion and control.

Another quality worth noting is Richter's phenomenal memory. He had well over 100 concerts committed to memory, and on his committed to memory, and the head of his players and h formances he has an ability to take in the structura

powers, the rough patches have been culled. On the In Memoriam disc, Richter plays a pristine sampling from Bach's "Well-Tempered Clavier," a live performance in Italy. I have never heard Bach played performance in italy. Thave never neare Bach played so hypnotically. Regrettably, someone in the audi-ence is in the throes of a tubercular fit throughout. (The poor bastard should have been dragged out of the hall and put out of his misery.) It is maddening, but the playing is matchless and suggests the kind of discipline and concentration Richter was cele-brated for. On the Philips Great Pianists compilation, brated for. On the Philips Great Plaints compilation, from a famous live performance in Sofia in 1988, his version of Mussorgsky's old chestmut "Pictures at an Exhibition" wild change your idea of that picce forever. The sound isn't wonderful but adequate in the fortissimo passages. It is a remarkable performance, asi his performance on disc Zof Prokofiev's "Sonata No. 6," from 1961. But if you pick up only one CD. I recommend The Essential Richter: The one CD, I recommend The Essential Richter: The Philosopher on Philips, on which he plays two Beethoven sonatas, Bach and Mozart funtasius, a Chopin Polomaise, Shostakovich's "Prefude and Fugue in A flat, Op. 87 No. 1.7," and Schumann's "Novellete in F, Op. 21 No. 1." It is an extraordi-nary program, well recorded and magnificent throughout. A real treasure.

Sviatoslav Richter — Great Piunists of the 20th Century (Philips 459 946-2) Sviatoslav Richter, In Memorium: Legendary Recording 1959-65 (Deutsche Gramophon 457 668-2) The Essential Richter: The Philosopher (Philips 454 107)

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Bob Log III, the Immortal Loe County Kilbers, and Gesoline: The Cashaf, Faldy, Jane 1, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

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Styx (582), Bad Company (545), Billy Squlor (525), and Joe Stark: Coors Amphithente, Tuesday, June 5, 2050 Entertainment Circle, Chaila Vista. 619-220-8497.

Putricle Barber (712): The Cesbah, Tuesday, June 5, 8:30 p.m., 2501 Kettner Boulevard, midhown. 619-232-4355 or 619-220-8497.

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o17-27-3030.
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Lake Treet and the Incredible Moses Lerey (102): Belly Up Tovern, Seturday, June 2, 9:15 p.m., 143 South Cedius Avenue, Salana Beach. 858-481-8140 or 619-2208497.

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or 619-231-4343.

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Chi-Lites (990), the lestruders, the
Personders, and the Delfenics:
Hamphey's Concerts by the Boy, Sunday,
June 3, 6:30 p.m., 2741 Shelter Island
Drive, Shelter Island, 619-220-8497 or
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Keeney Loggies (557): Visios Cisino Concerts in the Pork, Tuesdey, June 5, and Wednesday, June 6, 8 p.m., 5005 Willows Road, Ajaine. 619-720-8497 or 619-445-5400.

Los Van Van /931/ ord Quetzel /543/: Belly Up Tovern, Thursday, June 7, 8 p.m., 143 South Cedros Avenue, Solono Beech. 858-481-8140 or 619-220-8497.

Bestern Rooster: The Cashon, Thursday, June 7, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

Dee Dee Ramene: Droom Sheet, Friday, June 8, 2228 Bacon Sheet, Ocean Beach. 619-222-8131 or 619-220-8497. Bobby Caldwell: Humphrey's Coccerts by the Boy, Fridoy, June 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Big Sandy & His Fty-Rite Boys /343/ and the Basterd Sons of Johanny Cash /761): The Casbah, Friday, June 8, 8:30 p.m., 2501 Kettner Bastevard, midrown. 619-232-4355.

Rob Lamothe: Java Joe's Coffeehouse, Friday, June 8, 1956 Bacon Street, Ocean Beach, 619-523-0356.

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The Afre-Culum AB-Sters (879): East County Performing Arts Center, Friday, June 15, 7:30 p.m., 210 East Main Street, B Cajon. 619-440-2277 or 619-220-8497.

Darryl Perpese: Jove Joe's Coffeehous Saturday, June 16, 1956 Bacon Street, Ocean Beach, 619-523-0356.

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Saturday DEEP HOUSE Sunday DownTempo

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Seturday, June 2,
as we celebrate
inner's, Heather's, and
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Party! Weer your sleaziest, most outrageous costumes

outrageous costumes and enjoy: • \$2^{to} Tetley's English Ale Drafts • \$2^{to} Jägermeister Shots • Prizes for best costumes 3844 Mission Boulevard 858.488.2340



XED ON College Hight • Live Bends Reggae • Hip-Hop • Dance \$3 U-Call-Its • \$2 Pints FRIDAY - MAY 25 Soul Shakedown
Regar Featuring Quino of Big Mountain

SATURDAY • MAY 26 Citison X Funkonstoin

SUNDAY • MAY 27
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featuring
WIDE
(on main suge)
Sarts at 7:00 pm
Bikini Contest • \$300 Prize

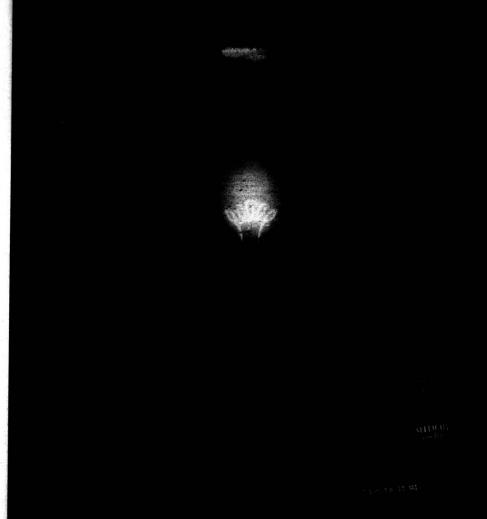
MONDAY • MAY 28 Wick with special guest Hard Reggae

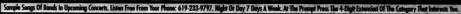
Hard Reggee
TUESDAY • MAY 29
Tuesday Toe
53 Long Islands
WEDNESDAY • MAY 30
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Hip-Hop • Reggee
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Press the the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the mext prempt, press the 3-skipt code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



Lee Am Wenneck: Del Mor feingrounds, Monday, June 18, 2260 Jimmy Durante Boulevard, Del Mor. 858-755-1161 or 619-220-8497.

Paul Slauon (810) and Brian Wilson (615): Coors Amphitheotre, Tuesday, June 19, 7:30 p.m., 2050 Entertainment Gricle, Chula Vista. 619-220-8497.

"Brism Setzer '68 Comeback Special" /612± Del Mar Fairgrounds, Tuesday, June 19, 7260 limmy Dusete Boulevand, Del Mar. 858-755-1161 or 619-720-8497.

HERE:

Shelter bland. 619-220-8497 or 619-523-1010.

The Cult /536/, Monster Magnet, and Stabiling Westward: Open Ar Thethe, Tuesday, June 19, SDSU campus, College Area. 619-220-8497.

Rick Brown (672) and Acoustic Alchemy (834): Humphrey's Concerts by the Boy, Wednesday, June 20, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Metallio Colo (476): Del Mar Fairgrounds, Wednesdey, June 20, 2260 Jimmy Duronte Boslevand, Del Mar. 858-755-1161 or 619-220-8497.

Term Jennes [561]: Del Mor Foisgrounds, Thursdoy, June 21, 2260 Jimmy Durante Boulevard, Del Mor. 858-755-1161 or 619-220-8497.

The Bungles (603) and the Continental Driffers (614): Humphrey's Concerts by the Bary, Thursday, June 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Guided By Voices /120 ± 4th & B, Thursday, June 21, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

**A Tribute to the Beatles* with Am Wilson (al Heart), Alem Pursons, John Earlwistle (the Wilso, and Todd Rundgree: Humpbray's Concert by the Bay, Friday, James 22, 7:30 p.m., 2241 Shelter Island Dive. Shelter Island. 619-722-010.

Laurie Lovets /987): Java Joe's Coffeehouse, Friday, June 22, 1956 Bocon Street, Ocean Beach. 619-523-0356.

Haru, Sugarcalt, the Apax Thusay, the Judiess Thusay [1152] and Turko [491]. Volcon Suga: Agusti 51, Burgain Mirele, the Develope, Esham, Machen, Paspor, the Line, Tournall Beach, and Esser/Sugar-Coors Apphilhents (parking left, Wederszky, June 27, 2050 Estartainme Grib, Oals Vice. 619-220-8477. Ottmor Liebert & Lune Height (#226): Humphrey's Concerts by the Bay, Sunday, June 24, 7:30 p.m., 2241 Shelhir Island Drive, Shelher Island. 619-220-8497 or 619-523-1010.

The Bostnets: 4th & B, Sunday, June 24, 345 B Street, downtown. 619-220-8497 or 619-231-4343. Control Visit, 6:19-220-4497.
G3 with Joe Sentrianal (SBB) Steve Ved (SPP), and John Petrosch: Humphrey's Concerts by the Bay, Thursday, Jane 38, 7:30 p.m., 2241 Saeber Island Drive, Shebte Island. 619-220-8497 or 619-523-1010. Backman-Terner Overditve: Del Hor Feigrounds, Mondey, June 25, 7:30 p.m., 2260 Simmy Durante Boulmand, Del Hor. 858-755-1161 or 619-220-8497.

Kompy Rogers (799): Del Mor Fairgrounds, Phorsday, June 28, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Timi McGraner (804) and Kenany Cheaney: Coos Amphilheotre, Tuesday, June 26, 2050 Entertainment Cacle, Choice Visto. 619-220-8497. REO Speedwagen /562½ Veijrs Cesino Concerts in the Plati, Wednesday, Jane 27, 8 p.m., 5005 Willows Road, Alpine, 619-220-8497 or 619-445-5400.

Mark. Chesautt /790): Del Nor Faigrounds, Fridoy, June 29, 2260 Jimmy Durante Boulevand, Del Mar. 858-755-1161 or 619-220-8497. America (598) and Jesse Cellin Young & Sens: Humphrey's Concerts to the Boy, Friday, June 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.

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"Rendel [1 David Grier /897 t Java Joe's Caffeehouse, Friday, June 29, 1956 Bacon Street, Ocean Beach. 619-523-0356.

Joy Eden Harrison (719), Grog Tunnen, and Steve Tunnens lave Joe's Coffeebose, Saturday, June 30, 1956 Boson Street, Ocean Beach. 619-523-0356.

Phorcyde /356; 4th & B, Sunday, July 1, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

And Difference (337); Copley Sympl Holl, Monday, July 2, 750 8 Street, downtown, A19-720-8497 KC & the Sensition Band (619): Del Mar Fairgrounds, Menday, July 2, 2260 Jenny Durente Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

The Wallfarware (475) and Glea Phillips (346): Humphrey's Concests by the Boy, Lusday, July 3, 7:30 p.m., 7241 Shelter Island Ditre, Shelter Island. 619-220-8497 or 619-522-1010.

Dwight Youkum (803): Del Mar Faignands, Tuesley, July 3, 2260 Immy Durante Baulevard, Del Mar. 858-755-1161 or 619-2208497.

John Lee Hooker /954/ and Joan Osberge /468): Humphey's Coccess by the Boy, Thunday, July 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Counting Crows (465): Humphory Concerts by the Boy, Friday, July 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Puter White (714) and Steve Cole: Humphrey's Concerts by the Boy, Sunday, July 8, 7 p.m., 2241 Shalter Island Drive, Shelter Island. 619-720-8497 or 619-523-1010.

Sumples Startis (854) and Jose Stamps Humpton's General by the log Router, My 7 yr. m. 2211 Stable Island Shen, Shahe Island, 619-220-0479 of 19522-010. Day Fuestings (4597) on Eurola Stable Shen (1952) Stable Shen (1952) In State Shen (1952) Stable Island (1952) Stable Shen (1952) Stable (1

Troy Americale (of Plásh): Open Air Hester, Wednesdoy, July 11, 7 p.m., SISU campus, College Arec. 619-220-8497.

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Chosep Teleb. (4537) and Hummony
Billing: Hamphony's Cancerts by the Say,
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Shother Island Drive, Shother Island.
619-220-8497 or 619-523-1010.

"Gullers & Sexes" locating Juli Golnis, Craig Chaquien (651); Juli Kanibowa, and Warran Hill (717); https://dx.doi.org/10.100/j.juli Juli 13. 8 p.m. 2241 Shalter bland Dove, Shalter bland, 619:2208497 or 619:523-1010.

Robe McEstire (800), Martine McBride (801), Sere Evens, Jamie O'Heel, and Carolyn Down Johnson: Cocs Amphilhostes, Solveley, July 14, 2050 Entertainment Circle, Chale Visto, 619-220-8497.

John Tesh /991 j. Humphrey's Concerts by the Bay, Sunday, July 15, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.



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San Dego. 619-270-9447.
The Buena Visto Gold Club
Inchang Brachim Ferrer (720) and
Rubbin Genzilless Humphrey's Concert
by the Boy, Toesdoy, July 17, 230 p.m.
2241 Shelter Island Brine, Shelter Island
619-220-8497 or 619-523-1010.

Godsmack, the Defrences /2073, Puddle of Modd, and CXY: Sen Diego Sports Arene, Friday, July 20, 3500 Sports Arene Boulevard, Sen Diego. 619-220-8497.

The Young Dubliners (438) and the O'Brien Brothers (829): Humphrey's Concerts by the Boy, Friday, July 20, 7:30 p.m., 2241 Shelter Island Drive,

Shelter Island, 619-220-8497 or 619-523-1010.

Daryl Hall & John Outes (451) and the Average White Band (455): humptory's Concent by the Boy, Tuesday, July 24, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220:8497 or 619:523:1010.

Pontera (213), Slayer (243), Static-X (496), Marbid Angel, and Skrape (515): Cax Jenn, Saturlay, July 21, SDSU compus, College Ivas. 619-220-8497.

Alen Jackson (764) and Gary Alleus: Cooss Amphitheethe, Fridey, July 27, 2050 Entertainment Circle, Chule Vista. 619-220-8497. Green Day /362/ and the Living End /499½ Coox Amphitheetre, Sunday, July 22, 2050 Entertainment Circle, Cluda Visto, 619-220-8497. Vists, 619-270-8497.
Lyke Lowest E. His Largue
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the Parts, Sandrés, Jah 72, and Mondey,
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Jahy 23, 8 jm., 5005 Willows Rood,
Jahne, 619-220-8470 or 619-445-5400.
Dome Reall (721) and Jesse CookIntervalves of concert by the Boy,
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2741 Sabelt Saind Olive, Sabet Island.
619-220-8497 or 619-523-1010.

Potty Loveless /794£ Humphrey's Concerts by the Boy, Fridoy, July 27, 7-30 p.m., 7241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Everdeor, American HI-fi (412), the Mayfield Four, and Flick: UCSD hice Centre Bellsoom, Saturday, July 28, UCSD campus, La Jole, 856-534-8497 or 619-220-8497.

The Covrboy Junkies (425): Hunghrey's Concerts by the Boy, Sunday, July 29, 7:30 p.m., 2241 Shetter Island Drive, Shelter Island. 619:220-8497 or 619:523-1010

The Indigo Girls /876 E Humphrey's Concerts by the Say, Monday, July 30, and Iuesday, July 31, 7:30 p.m., 2241 Shelm Island Girle, Shelm Island, 619:220-8497 or 619-523-1010.

John Mellencamp /514 Jr. Open Air Theotre, Tuesday, July 31, SBSU compus, College Area. 619-220-8497.

Mary Chapin Carpenter /793/ and Steve Earle & the Dukes: Humphrey's Concerts by the Boy. Wednesday, July 25, 7 p. m., 2241 Sheher Island Dine, Sheher Island: 619-220-8497 or 619-523-1010. Sade: Coors Amphitheotre, Thursday, July 26, 2050 Entertainment Circle, Chula Visto. 619-220-8497. Boney James /722): Humphrey's Concerts by the Bay, Wednesday, August 1, 8 p.m., 2241 Shelter Island Drive,

Hiroshima /446/ and Diame Schwer /626/: Humphrey's Concerts by the Bay, Thursday, July 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Shelter Island. 619-220-8497 or 619-523-1010.

The Rippingtons (659) and Keike Motsel (675): Humphrey's Concerts by the Boy, Sunday, Jugant 5, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Neville Brothers (407) and Steel Pulse (757): Humphrey's Concerts by the Boy, Manday, August 6, 7 p.m., 2241 Shelter Island. 619-220-8497 or 619-523-1010.

Islam. 619-720-8497 or 619-73-1010.

The Moody Blues /566/5 Yiego Cosino Concerts in the Park, Tuesday, August 7, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-445-5400.

Streez & Forch /664/ ord Willie & Labo /665/: Humphrey's Concerts by the Boy, Tuesdoy, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619:220-8497 or 619:523-1010. Michoel Fronks /726/ and Devid Benoit /417/: Humphrey's Concerts by the Boy, Thursdoy, August 9, 7 p.m., 2241 Shelter Island Brive, Shelter Island. 619:220-8497 or 619-523-1010.

Brad Paisley (795): Humphrey's Concerts by the Bey, Friday, August 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island: 619:220:8497 or 619:523-1010.

Tower of Power /922: Humphrey's Concerts by the Boy, Friday, August 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010. Barenaked Ladies (480) and the Proclaimers: Coors Amphitheotre, Monday, August 13, 2050 Entertainmen Circle, Chula Vista. 619-220-8497.

Boz Scoggs /424) gad Gerrin Benfledd: humphrey's Concerts by the Boy, Toesday, Jugust 14, and Wednesdey, August 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Aerosmith (509) and Feel (365): Coors Amphitheetre, Thursday, August 16, 2050 Erhenaument Circle, Chulo Visto. 619-220-8497.

619-220-8497.

Olivia Hewton-John: Humphrey's Concerts by the Boy, Thursday, August 16, 8 p.m., 2741 Shelter Island Drine, Shelter Island. 619-220-8497 or 619-523-1010.

Jewel (895): Humphrey's Concest by the Boy, Sondey, August 19, and Manday, August 20, 7:30 p.m., 7241 Shelher bland Drive, Shelher Island. 619-220-8497 or 619-523-1010.

619523-1010.
Lee Ritenoer (727) and Jonestons Beules (899), "A Tribute to Bob Marley," seh Goradd Abrigat (728) on Parti Austin: Hunghays Gooseth by the Boy, Needay, August 21, 7:30 p.m., 7241 Shabes Islan Drive, Shahe Island, 619-729-8497 or 619-523-1010.

Erykah Bode /975): Humphrey's Concerts by the Bay, Wednesday, Jugust 22, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island: 619-220-8497 or 619-523-1010.

Konses (415): Humphrey's Concerts by the Boy, Fridey, August 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Air Supply (403) and Christopher Cress (405): Hemphrey's Concerts by the Bay, Sunday, August 26, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Wynome (796): Humphrey's Concerts by the Bey, Mondoy, August 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

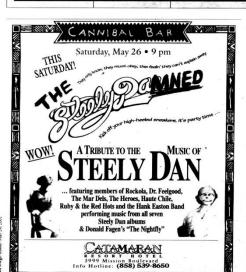
Rey Charles (949): Humphrey's Concents by the Bay, Tuesday, August 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

David Sonbern (641) and Joe Somple: Humphrey's Concerts by the Boy, Webredey, August 29, 7 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

SEPTEMBER

Ringo Sterr & His All-Sterr Band fecturing Shella E., Reger Hedgson, Howard Jeess, Ian Heater, Greg Lake, and Mark Rivers: Open Air Theorie, Sanday, September 2, 50531 compus, College Area. 619-220-8497.

Trishe Yearwood (798): Humphrey's Concerts by the Boy, Tuesdey, September 4, and Wednesdey, September 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.









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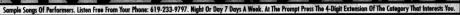
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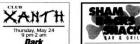
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Secret Secret **Lucky Strike** Lawrence Arms Cadillac Blindside 5th Wheel Reflected (Germany) Bling Homegrown · Pivit Before Dawn

Saturday, June 2 Alkaline Trio Friday, May 25
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with Dis
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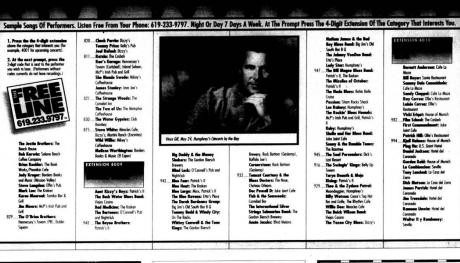


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Auticians Sturday, June 2. In Room 1: the Shapeshifters, Mission Infinite, and Earth Passengers, with Dis Bob One and Fingaz, Room 2: DIs Peacernaker and Kinetic, Club Nanth, 4225 30th Street (at El Cajon Boulevard), North Park, 619-584: 2720, www.clubxanth.com.

Club Drink: Thursdays, DJ Shawn Temple and guests spin hip-hop, funk, and more. No cover with Reader ad. Plan B, 945 Garnet Avenue, Pacific Beach. 858-483-9921.

Beach, 858-483-9921.
Chab '80s Thurndays, DIs Bryan
Pollard, Kart Heilige, Miss Katie,
Richard D. Todd, and Zero Out spin
the best of '80s massis, new wave,
synthpop, and new romantic 21 and
up. Shootterz, 3815-30th Street, San
Diego, 619-534-0544, info line,
619-465-5827.

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Chab Hollywood: Fridays, house and trance with Dis Anthony Musters and Dino. Sundays, hip-hop. Riskls, and reggie with Dis Stytch, Asiatik, and Silly Kinght, free before 10 p.m. Hollywood Star, 1320 Fifth Avenue (between A and Ash), downtown. e19-232-2102.

Club 911: Fridays and Saturdays, top 40, hip-hop, house, and trance. 2000-capacity multi-level venue: 18 and up. Red Mill Entertainment Complex, 1340 Broadway, El Cajon. 619-441-1800.

Club Retro: Tuesdays, DJ Dementia and Esoterica spin the best of '80s and '90s new wave, synthyop, industrial dance, and more. The Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233. www.synthelubs.com.

619-903-7480. Clah Troplec DJs Stiffy, Dizzy D, and Kool T spin hip-hop, Latin, old school, and regale. Fridays, Jammin' 290 night with Billy Blast and TI. Saturdays, North County's Partry Epicenter, Sunday, May 27, Jammin' 290 night Memorial Day Weckend Jam. 740 Nordahl Road, San Marcos. 760-737-7402.

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B Street, downtown. 619-231-4343.
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Cosmic Bowle Saturdays, the whole bowling alley used with two sound systems. On Jam cone, resident DI K-Factor; 53 cover, 21 and up. The Artec Bowl (the Turquoise Room), 4356–30th Street, North Park. 619-220-48944.

www.mcrgeliforndmissis.com.

Darkwave Garden: Fourth Saturday of every month, Dls Dragon, Todd, and Tyler spin gothic, pop, and darkwave. 21 and up. 9 p.m. to 2 a.m., the Hole, 2820 Lytton Street, Loma Portal, 619-226-9019; info line, 619-465-5827, www.klubs.com.

dfb: Mondays, '70s hip-hop and house, Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 858-881-8140, Wednesdays, Neimans, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131.

Dragon Lounger First and third Friday of every month, breaks and drum 'n' bass. Brick By Brick, 1130



BY RICHARD MELTZER

Buenos Avenue, Bay Park. 619-687-5779; info line, 619-220-4944. www.mergelifeandmusic.com.

Echo: Fridays, international, national, and local DIs spinning house music; 21 and up. 9 p.m. to 2 a.m., the Hole, 2820 Lytton Street, Loma Portal. 619-226-9019.

Sistemo Socialanilikole, contrabbassista compositore, é natio a Macental nel 1956. Ha suonato nel maggiori festival di musici positivi quali publica suonato nel maggiori festival di musici positivi quali bassotti. Denatoni, Estrada, Fernemough, Frith, Gioboler, Griesy, Scialano, Xenasia, contribuendo negli anni 300 a strumento solista nel repetrorio contemporano. Da ricordere a questo proposito i a maritona musiciale di qualitto cer non atto-a forma en 1957.— Che lo lin a video portigio.

nista, come esseutore di 28 brani per contrabbasso solo di 25 autoñ contemporanei. Il you trust the word of dead people, 'specially those whose main tongue was English, check out what John Cage hapt to say about the biokie: "Stefano Scodanibble is amazing." haven't heard better do ble bass playing than Scodanibbio's I was just Scodanibbio's. I was just amazed. And I bink everyone who heard him was not act and the second was a second with the second was a secon

STEFANO SCODANIBBIO

o:EFANO SCODANIBBIO, Spruce Street Forum, Saturday, May 28, 8 p.m. 619-295-0301. 815, 820.

Jolt'n Joe's: DJ events every Thursday. Two locations: 717 N. Escondido Boulevard, Escondido, 760-743-7665; 8076 La Mesa Boulevard, La Mesa, 619-466-2591.

619-228-9019.
The Flame: Sundays, Fiesta Latina
Night, DJ Frost spins bumbu,
merengue, salsa, and cumbia.
Mondays, Spin Out, amateur night, all
DJs welcome, 9 p.m., no cover, 3780
Park Boulevard, San Diego.
619-295-4163. Liquid: DJs spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown. 619-979-9999. www.metropolisproductions.com. House Call: DJ Chad Fortin. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Live Wire: Tuesdays, Two-Wheel Ice House Young Adult Dance Clubs DJ Johnny Johnson and Monique spin hip-hop, R&B, and booty bass. Dance Tuesdays, DJs spin vintage punk, glarn, and primitive rock 'n' roll. Sci-fi biker flicks on two screens. Plenty of cycle- and scooter-only parking.

jungle on the patio. Fridays, Jammin' 290 night with Shawn B. Saturdays, the Saturday Night Bomb, Sunday, May 27, Jammin' 290 night Memorial Day Weckend Jam featuring Shawn B. All ages, high school ID required for admittance. 775 Metcalf Street, Escondido: 760-741-127e. Wednesdays, DJ Ratstar cuts up funk, hip-hop, and jazz grooves. Kung fu and anime vids on two screens. Both events no cover. 210 El Cajon Boulevard, North Park. 619-291-7450.

Boulevard, North Park, 619-291-7450 Karmat Thursdays, hip-hop from 9 p.m. to 2 a.m., house until 4 a.m. Club Montage, 2018 Hancock Street, midtonn, 619-284-2990, seventialmentage, or the street of the Luminah Tuesdays, Dls Tom King, Brendan Cabill, and Cybian spin industrial and optibe. Kickers, 308 University Avenue, Hilkrest. 619-491-0400.

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Metal Works: Every Tuesday and first
Saturday of the month, Dis Mannan
MacLir and Tyler Viscerine. All realms
of metal. Military and college Dis free
Viscerine, St. School, School, School, School, School,
Worter, 5215, Adobe Falls (1-8, exit
Waring Road), 619-858-8888; info
line, 619-465-5827, www.klubs.com.

Nelmanu Saturdays, Club Carousel, disco, funk, house, and hip-hop, sundays, rost en opanol in Room I, salta and mercrague in Conting world-famous guest Dis and resident DI Dolbeau synchronized to hot public sounds. hundreds of beautifully sounds. hundreds of beautifully sounds. hundreds of beautifully sounds. hundreds of beautifully key and the contingues of the contingues of key decident of the contingues of the key decident of the contingues of the vedencedays, 4th, nonstop hip-hop, Neimans, 500 Caribbad Village Drive. Caribbad. 760 - 720-413.

Olé Madrid: Fridays, Club Aura, house, hip-hop, and trance. Saturda 100% Pure Olé, global sounds. 751 Fifth Avenue, downtown. 619-557-0146.









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619-475-731.

Project Cathedral: Fourth Sunday of each month, multimedia ambient experience, 6 p.m. to 11 p.m. St. Paul's Cathedral, Fifth Avenue at Nutneg, Banker's Hill. Info line, 619-220-4944.

www.mergelifeandmusic.com.

Rich's: 1051 University Avenue Hillcrest. Call club for nightly information, 619-497-4588.

Sabbat: Saturdays, DJs Eric Hart, Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave. Dark electro, gothic, darkwave, industrial, and fetish. Shooterz, 3815 30th Street, San Diego. 619-574-0744

Saturday Night Fever: Two levels, three rooms, five bars. DJs Ryan Somers, Matty A., and Vinny. Saturdays, Cames Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Sevilla: Fridays and Saturdays, Latin-Euro House with DJs Valo and Guerrero: 555 Fourth Avenue, downtown. 619-233-5979.

mambo. Fridays and Saturdays, rarr Mix, old school to current dance hits Four Points Hotel, Sheraton San Diego, 8110 Aero Drive, San Diego. 858-277-8888, x7038. 858-277-8888, x7038.

Studio 64: Fridays, hard and progressive house music with a separate hip-hop room. Three floors and five rooms, with three separate smoking patios. International guest DJ superstars weekly, 9 pm. to 4 a.m. Club Montage, 2028 Hancock Street, midrown. 619-294-9590, www.srh.com.

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Technocality Fridays, local and national DJs spin all genres of electronic and digital dance music.

Club Xanth, 4225 30th Street (at El Cajon Boulevard), North Park.

619-584-2720. www.clubxanth.com.

Turntable Lounger Wednesdays, turntabalism, hip-hop, and reggae with DJ Bojo, Argonaut, Crass, Marq, Resonance, and Jo-ill. Club Vortex, 5215 Adobe Falls (1-8, exit Waring Road). 619-858-8888.

BY DAVE GOOD

Tom Petty and the Heartbreakers moved to Los Angeles from Gaineaville, Florida, in the early '70s. When their self-titled debut of two and three-minute organ- and guitar-fed nock-ers was released in 1976. It gathered dust for months. Power-touring in Europe sparked Petty's reputation and forced Anneitan radio to put 'Breakdown' into rotation. A private and unsessimming musician.

A private and unassuming musician, Petty early on displayed activist tendencies. He protested to the point of personal bankruptsy after his contract and copyrights were sold off when MCA bought out ABC, the Heartbreakers' original label. Then, he with-held *Hard Promises*, forcing MCA to sall it at a lower "workingman friends" price.

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Throughout a 25-plus year career that has seen associations with Bob Dylan, Roy Orbison, Bob Dylan, Roy Orbison, George Harrison, and more, Petty has remained the 'writer, developing ordinary characters and following them into trouble, sin, and redemption. Petty's songs are a bit like carefully wrapped creasil volumes about the giver. For example, when his long-term marriage ran out of gas, the split provided material for last An odd fact: nowhere

An odd fact nowhere in the Relining Stone Illustrated History of Rock and Reli, 1950-1980 (Random House, 1980) do Tom Petty and the Heathbreakers get a mention; it is a rare mistake, as if the multiplatinum-selling, multi-Grammy award winners never existed. But perhaps in a way the omission defines Petty's long career; he is not a full-blown rock legend,

TOM PETTY

but he's close.
(To hear a sample of **Tom Petty**, call 619-233-9797, wait for the prompt, then punch in ext. 4581.)

TOM PETTY, Open Air Theatre, Wednes-day, May 30, 7:30 p.m. 619-220-8497. 881.75.

Military and college IDs free before 10 p.m.; 21 and up. Club Vortex, 5215 Adobe Falls (I-8, exit Waring Road): 619-858-8888; info line, 619-465-5827. www.klubs.com.

619-465-3827, www.lablac.cm.
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www.theundergroundlounge.com. Underworld: Sundays, DJs Beyan Pollard, Cybian, DeKay, and Lucifudge. Alternative, industrial, noise, EBM, fetish, and darkwave.

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North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop. jazz. Saturday and Wednesday, the New Breed Band, pop.

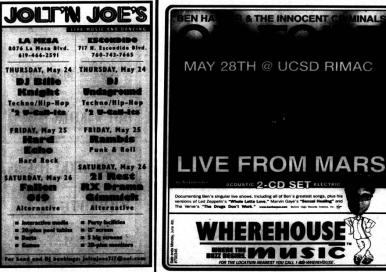
Wednesday, the New Breed Band, pop. The Beach Homes, 2330 South Highway 101, Cardiff, 760-733-1321. Performances begin at 7 pm, except Sunday, 500 pm. Thursday, Rick Ros, Suzz, Friday, Tiro du Jour, 1822. Saturday, the Justin Brothers, acoustic, Sunday, 3 O'Elock Shadow, wring, blues, and jazz. Wednesday, Semisi e Pilabbla, regol

Riboflavin', Friday, 5:30 pm, the Swin King, 9:15 pm, Common Sense and World Anthem, reggae. Saturday, 9:15 pm, Goldish with the Bumpin Ugites, funk. Sunday, Primo, Latin jazz. Wednesday, 9 pm, Critters Buggin' with High Vibe Galactic.

Big Jim's Old South Bar B Q, 190
North Coast Highway 101, Encinits
Saturday, noon to 6 pm, the Derek
Bordeaux Group with Nathan James
the Bad Boy Blues Band, '60s-style
R&B.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 760-729-2989. Friday and Saturday, Point Blank, classic rock.







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619-220-TIXS

Brian Koehler, ethno-progressive

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 769-744-1332. Friday, the Strange Woods, Celtic folk. Saturday, Glennfinian, folk.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-2733 Friday and Saturday, Nitro Express,

The Flying Bridge, 1105 North Coast Highway, Oceanside, 760-722-1151. Friday, 8 pm, Camille's Ca-Motion.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday. Liquid Blue, pop rock. lennessey's Tavern (Carlsbad), 2777 oosevelt Street, Carlsbad. 760-729-

J. Taylor's of Del Mar, 1540 Carmino Del Mar, Del Mar. 858-793-6460. Sunday, 6 pm to 9 pm, the Mike Wofford/Holly Hofmann Jazz Quartet.

Joh'n Joe's, 717 North Escondido Boulevard, Escondido, 760-743-7665. Friday, Rambis, punk. Saturday, 21 Rest, RX Drama, and Gimmick, alternative.

Moore & the Witchdoctors, rock. Friday, Blue Heat. Saturday, Bad Medicine, Wednesday, Bill Magre.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are from 7 pm to 10 pm. Friday, Mike Cea, jazz duo. Saturday, Rick Ross, jazz.

Martini Ranch, 485 South Coast Highway (at "D" Street), Encinitas. 760-943-9101. Thursday, Earthride. Tuesday, 8 pm, the David Patrone Quartet, jazz. Wednesday, Steve White

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido, 760-489-8890. Thursday and Monday. Dixieland jazz. Friday, the Two of Us. Saturday, the Music Brothers.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 858-486-5540. Music is accountic/folly unless otherwise noted. acoustic/folk unless otherwise noted. Thursday and Sunday, open mike. Friday, She Blonde Swede. Saturday. Wild Willie, Pat Brady, and Jean Berry. Tuesday, the Brady Egon Group. Wednesday, the Mark Benjamin Band.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff, 760-943-7924. Friday, 7:30 pm to 10:30 pm, Willie Dec, R&B. Saturday, 7:30 pm to 10:30 pm, Steve White, acoustic blues. Sunday, 10 am to 1 pm, Jordano, Flamenco.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Lasley, South American sazz, Friday, 7:30 pm to 10:30 pm, Rick Ross, jazz.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131. Thursday, 6:30 pm, in the carousel, the Cradit Union, big-band

5NTTE

BY WILLIAM CRAIN

Retails is a band spearheaded by the New York-by-way-of-Louisville, Kentucky, duo of Cynthia Lynn Relsce and Tara Jano O'Nell.

O'Nell was in the band Rodan and starred (along with a bunch of other Louisville indier pck scenesters and D.C. welrdos the Make-Lip) in an enjoyable, very low budget movie called Half-Cocked. Like a lot of Louisville bands, Rodan fol-

lowed the example of Slint. That means lots lowed the example of Sint. That means lots of quiet parts followed by sudden, dramatic shifts to loud parts. Like a lot of American indie rockers, O'Neil soon landed on a new idea: If quiet parts make the song more intense, why not stay quiet all the time? This approach has informed some of the most interesting music in indie cricles over the past few years. Retsin doesn't mach the level of intensity of. Say, Cait Power, but that's a good thing: I can't listen to Cat Power for long without get-ting freaked out. Instead, Retsin veers

Instead, Retain veers between the vegue output, the folky, the rocklike, and quasi-poo. Through I sail, there's a nussettling feeling that things acen't what they seem. Often, cannot be come to the common the common the common that are the common very quiet rock 'n' roll. A weird guitar effect might kick in and make you wonder what was in

guitar effect might kick in and make you wonder what was in your dru.

In the young all attraction, though, it is the vocal harmonies. O'Nell and Nelson each have fairly type-act, lary intel erok voices. But tops the property of the prope

swing, Friday, the Revelations. Sunday, El Jardin.

Et Jardin.

Nooshin's Cafe & Grille, 996 North
Coast Highway 101, Leucadia.
760-436-5558. Saturday, 10 am to
1 pm, Jordano. 7 pm to 10 pm, live
music. Sunday, 10 am to 1 pm, easy
listening music.

The Pine Hills Lodge, 2960 La Posada Way, Julian. 760-765-1100. Sunday, 6:30 pm, the Hank Williams Sr. Tribute Show featuring Jack Johnson,

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm

to 10 pm. Sonny & the Rumble Tones,

Stucks. Rhythm Cafe, 4321C Oceanside Boulevard, Oceanside. 760-631-4466. Thursday, Patri Zlaket and friends. Friday, the Wayne Johnson Band, jazz. Saturday, Billy Waston, blues. Sunday, 12:30 pm, the Duncan Moore Trio, jazz. 3:30 pm. Lite the Night, jazz.

The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Friday and arnona. 760-760. aturday, 66ne9, classic rock. Wednesday, 5 pm to 8 pm, Dixieland

858-792-1553. Saturday, 4 pm to 6 pm, 5 O'Clock Shadow, swing, bli jazz. Sunday, 11 am to 2 pm, Bob Karwin, acoustic pop.

Surf N'Saddle, 123 West Plaza Stre (Lomas Santa Fe and Highway 101) Solana Beach. 858-755-9474. Friday Solar Monk, original alternative. Saturday, Bone, rock.

Tom Giblins, 640 Grand Avenue, Carlsbad. 760-729-7234. Live Irish nusic nightly

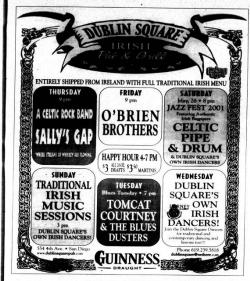
Tomiko Bar & Grill, 87 Encinitas Boulevard, Encinitas. 760-633-3587 Friday, 7:30 pm to 9:30 pm. Andy Villas-Boss, Brazilian iazz.

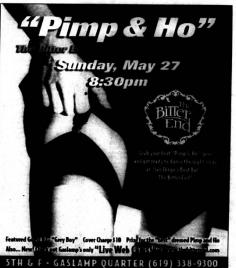
Tuscanny's, 6981 El Camino Real, Carlsbad. 760-929-8111. Friday, 7 pm to 11 pm, Camille's Ca-Motion. Valentino's 11828 Rancho Bernardo Road, Rancho Bernardo, 858-451-

3200. Friday, 6:30 pm and Saturday, 6 pm, Donnie Finnelle and Company East, Jazz.

Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Music is







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*Canne Bar and Grill, 3 105 Ocean
Front Wilk, Mission Bach, 858-4881780. Friday, he B-Side Players,
Emaue, and the Genetic Engine.
Saturday, all Cub for information.
Sunday, Silghthy Stoopul, Agent 51, the
Mrs Moh, and Frank Duddy,
alternative/rock, Monday, 4 pm to
8 pm. Crusial, regges. Wednesday,
Project 86, Stawscure, and Living
Sacrifice, alternative. Cannibal Bar, at the Catamara: Hotel. 1999 Mission Boulevard,

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, Torncat Courtney and the Blues Dusters, blues.

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The following concerts are FREE with your paid Fair admission, unless otherwise noted.

El Coyote Dias de la Familia "Te Sone" – "Un Besit

Quartet. Wednesday, 7 pm to 10 pm, Dejablu, jazz.

Dejablas, jazz.

Dream Street, 2228 Bacon Street,
Ocean Beach. 619-222-4131. All
shows start at 8 pm. Thursday, the
Shirgiveits, Just a Joka, and Screamir
Seames, punk. Friday, Michael Sweet.
Bone, Fron Sharpens Iron, and Kamala,
alternative/rock. Sauteday, 18 Back
Thought Experiment, Malachi Crunch,
and Inflict. heavyigrove. Saudon, 16
Gomange Invasion. Monday, G. Sput
Tuesday, Josias Do Santos.

Saturday, the O'Brien Brothers, folk.
Java Jea's Coffeebbauss, 1956 Bacon
Street, Occan Beach, 619-523-0356.
Music is acoustic/folk unless
otherwise noted. Priday, Pete Case,
acoustic folk. Saturday, Gregory Page,
alternative, CD-release party. Sunday,
James Strafes.

Friday, 10 pm, the Voice of Reason, alternative/rock.

Hennessey's Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday, N'ocean, rock. Saturday, the O'Brien Brothers, folk.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for

information.

Shooters Bar and Gelll, Radisson
Hotel, 3299 Holiday Court, La Jolla,
Bas-423-5300. Thursday, Friday and
Saturday, Jeak Pollack, plant, Tureday
and Saturday, Jeak Pollack, plant, Tureday
and John State Court Agent Court
Pacific Beach, 858-273-9734.
Thursday, call Edit For information,
Friday, Let 13 and guests. Saturday,
Supramisologic alternative/rock,
Supramisologic alternative/rock
right.

"Whaterian, 1212 Beon Street, Ocean

night.
Wilastons, 1921 Bacon Street, Ocean
Beach, 619-222-6822. Thursday,
Superminologic, alternative, Friday,
Soulcracker and the Fla Flas,
alternative. Saturday, Freestyle and the
Wise Monkey Orchestra. Sanday, the
Shelltown Horns and the Wise Monkey
Orchestra, asid jazz, groove. Monday,
the Electric Waste Band, rock. Tuesday, Clyde's Ride, funk. Wednesday, the Revelations, reggae

San Diego

Anthony's Star of the Sea. 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday. 5:30 pm. the laime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 858-539-7779. Departs 6-30 pm. Friday, B Natural, pop. Saturday, the Nude Blues.

The Blue Agave, 6608 Mission Gorge Road, San Diego. 619-521-3194. Call club for information.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8 pm, Jucy Kruger, folk.

Jucy Kruger, folk.

Brick by Breick, 1130 Buenos Avenue,
Bay Park, 619-275-LIVE, Music is
alternative/rock unless otherwise
noted. Thursday, call club for
information. Friday, the Angel
Saturday, Forné Baker, of the Carbolio,
Scientific Experimentalist, and David
Lovering, Tuesday, Being With Maple.
Delaca, and Vitting Partific.
Wednesday, Brick Bath, Anyone, Acid
Nine, and Jantonaue.

Club Bombey, 3175 India Street, downtown. 619-296-6789. Priday, 6 pm to 8 pm, the Water Gypsies, foll Spin to Spin, the Water Oppins, tout.

San Diego, 619-229-9800. Thursday and Saturday, Steve Langdon, acoustic pop rock. Friday, Seamus & the Pockets.

Pockets.

Epicentre, 8450 Mira Mesa
Boulevard, Mira Mesa. 858-271-4000.

Music is alternative/rock. Saturday.
Dogwood, NIV, the Deal, and Wrecking
Ball. Monday, Lucky Strike, Lawrence
Arms, Cadillac Blindside, and 5th
Wheel.

Wheel.

Etta's Flace, 6179 University Avenue
(at College and University). 619-3826730. Friday, 9 pm., Footloose, rock
and roll. Saturday, 9 pm. Southbound
5, rock. Sunday, 4 pm to 8 pm. the
Blue Rawns, blues. Wednesday, 8 pm,
the Johnny VooDoo Band, blues.

The Gordon Biersch Brewery, 5010
Mission Center Road, San Diego.
619-688-1120. Music is blues/swing
unless otherwise noted. Friday, White
Conwell & the Tone Kings. Saturday,
Big Daddy & the Money Shakers.
Sunday, the International Silver String

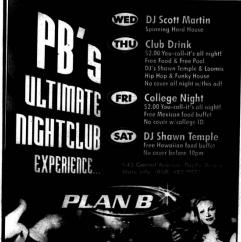
Submarine Band.
Hamphury A, Half Moon Inn, 2241
Shelter Island Drive. Shelter Island.
Oi-124-157. The Backstage Lounger
Thursday, 8:30 pm, Fev Sels, rock.
Friday, 9:30 pm, Fev Sels, rock.
Friday, 9:30 pm, English Christopher
Sels, 19:30 pm, 19:

The Imperial House, Sox Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Seat McVicker, dance music.

MCVICEP, GAICE MUSIC.
The Inn Sultes, 2223 El Cajon
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3

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ved scaling is available for all tree shows (\$19.50 with Foir admission), all other seats are the with pold admissi-for the latest information. Acts subject to change. Takosts are a solar through Tabistmanster or the Faisgrounds Box to 8 pm. For facter outlier formation, or to charge facters by phone, call: (6) 19220-8497 or online of www.def



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alternative.

Kelly's Pub, 6344 El Cajon Boulevard,
College Area. 619-286-0400.

Thursday, the Marinators, pop. Friday,
Evans, acoustic. Saturday, live music.

Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, 9 pm, the Shakrups. Saturday, the Neon Beat.

La Doke Vita Tratorria, 2010 Clairemont Drive, San Diego. 619-279-3462. Friday, 8 pm. guitar and vocals. Sunday, 6 pm, jazz. Wednesday, 6:30 pm, Italian opera.

Live Wire, 2103 El Cajon Boulevard, Hillcrest. 619-291-7450. Saturday, Kill Me Tomorrow and White Fakon,

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances be

at 7 pm. Thursday, Cool Blue, blue and jazz. Friday, Romy Kaye, jazz. Saturday, Blue Largo, blues.

Monzu on Prospect, 1250 Prospect Street, La Jolla. 858-454-5218. Thursday, the Mikole Kaar Band, Jazz. Friday, the Barfly Trio, Jazz. Saturday, Latin A Go-Co, Latin Jazz.

The Nees, 530 University Avenue (at Fifth Avenue & 1-163), Hillcrest. 619-291-177. Thursday, John Waybrant, rock. Friday, Kevin Reid, eelectic cabaret. Saturday, Jesus Bus, Plamenco guijar and vocals. Wednesday, Tomcat Courtney & the Blues Dustres, blues.

O'Conneil's Pub and Nightchub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Blind Luck, blues, rock. Saturday, the Bartones.

Ollie's Restaurant, 10789 Tierrasar Boulevard, San Diego. 858-560-667 Thursday, Patrick Hill, Friday and Saturday, Ray and Lainie Correa. Wednesday, Ray Correa, solo piano.

Wednesday, Ray Correa, soito piano.

The Ould Sod, 3373 Adams Avenue,
Normal Heights. 619-284-6594.
Friday, Lisa Campbell, folk. Tuesday,
Irish jam session. Wednesday, the
Hatchet Brothers, alternative.

Online

Club

Coupons!

The following nightclubs have valuable coupons in the Music Section of the Reader's Web site. a indicates North County.

Blind Melons 2 for 1 cover

Blue Agave \$2 cocktail

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Club Hollywood 1/2 off regular cover

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O La Costa 2 for 1 admission

Martini Ranch 1/2 off martini

Moondoggies \$1 off cover

P.B. Bar & Grill 2 for 1 entrée

Patricks II 2 for 1 cover

Sevilla \$2 off cover

Tio Leo's Lounge \$1 off club admission

Tsunami Beach Club \$2 off VIP admission

Winstons 2 for 1 cover

SanDiegoReader.com

For information on advertising your club online, call the Reader's Display Advertising Department

at 619-235-3000.

Sham Rocks Shack 1/2 off cheeseburger combo

O McCabe's Beach Club \$2 off admission

Second Wind Navajó No cover

Champions Loung

'Canes \$1 discount Saturday

Croce's Free cover with dinner Dream Street \$1 off cover

4th & B 2 free comedy tickets

Neimans \$2 off Tuesday admission

Juke Joint Cafe Free admission Thursdays



Eek-A-Mouse, May 26, "Reggae at the Bay" Downtown

Blarney Stone Pub, 502 Fifth Avenue downtown, 619-233-8519. Thursday through Sunday, and Wednesday, Steve Brewer, acoustic.

The Casbah, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music is alternative/rock unless otherwise noted. Thursday. Retsin, Karla (Ida),

noted. Thursday, Retsin, Karla (Ida), and the Album Leaf. Friday, the Dragons, the Furious IV, the Malakas, and Vena Cava. Saturday, No Knife. Film School, the and/ors. and Buellton Sunday, Irowvire. Tuesday, Słowcoath Dewey Defeats Truman, and La Cerca.

Buffalo Joe's, 600 Fifth Avenue, downtown, 619-236-1616. Thurs Swerve and Suntower, alternative. Friday, the 802 All-Stars. Saturday

The Playhouse, 4746 El Cajon Boulevard, San Diego. 619-284-8802. Call club for information.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego, 858-571 0796. Friday and Saturday, the Big Idea, tock and roll.

Ristorante La Dolce Vita, 1231 Prospect Street, La Jolla 858-454-2524. Thursday, 6:30 pm, Italian opera. Sunday, 6:30 pm, guitar and vocals.

Nestorante Michelangelo, 2806 Shelter Island Drive, Shelter Island. 619-224-9478. Thursday, open mike hosted by Yukon Jack. Friday and Saturday, 7:30 pm. the George Farres. Band, blues, Sazz. Wednesday, Jazz.

Sante, 7811 Herschel, La Jolla. 858-454-1315: Thursday, 7 pm ti 11 pm, Dean Paul Ratzman, jazz. Friday and Saturday, Bill Beyer.

Second Wind, 8515 Navajo Road, San Carlos, 619-465-1730. Music starts at 9 pm. Friday and Saturday. Pure Flow, classic rock.

GASLAMP

Thursday, May 24

L.A.

GUNS

Friday, June I

Natural

Selection

801 4th Avenue

Street), College Area. 619-463-2263 Friday, Passion, funk. Saturday. the Zen Does.

Tio Leo's Lounge, 5302 Napu Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Hor Rod. Lincoln and Et Holliters. Friday, Michelle Bliss Band, Plane, Animal 32, and Flavor 8. Saturday, Aces Wild and the Wide Band, rock.

Hard Rock

LIVE

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, A Paymer, contemporary.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Ouartet.

Venus Rox, 7200 El Cajon Boulevard (near SDSU), San Diego. 619-501-8368. Thursday through Sunday, and Wednesday. 9 pm to 2 am, live alternative, punk, heavy metal, and

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Friday May 25 . 10 pm

Voice

DJ Theron

Sunday May 27

Friday, June I

Jenny

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909 Prospect St LA JOLLA Info: 858-454-5101

Reason

rock.

Creac's Jasz Bar, 802 Fifth Avenue, downtown, 619-233-4355. Thursday, the David Parrock Quartet, jazz. Friday, Hollis Gentry's Non, Jazz. Friday, Hollis Gentry's Non, OM, Sazurday, Hollis Gentry's Non, OM, Fuhre, Prims, and Lee Press-On or the Nails Sunday, call club for information. Monday, Glae Fisher con Alma, jazz. Tuesday, the Shap Meyers Quartet, jazz. Wednesday, the Jorg Cambrero Quinter, Latin jazz.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-Fifth Avenue, downtown. 619-233-4355. Thursday, Billy Watson, blues Friday, the Durados and the Goman Invasion. Saturday, Lee Press-On &

Irwasion, Saturday, Lee Prass-On & the Nails, nen-swing, Sunday, the Steepwallers, rockability, Monday, the Efebronics, jazz, awing.

Dick's Last Researt, 455 Fourth Avenue, downtown, 618-231-910.

Bands start at 8 pm. Thirtaday, Private high-energy dance. Saturday, Losif, rock, Sunday, Heru's Oliva, rock, Monday, the Sunday, Heru's Oliva, rock, Wonday, the Sunday Persaudiers. Tuesday, Night Suffi, classic rock, Wednesday, Private Domania.

Private Domain.

Dizzy's, 344 Seventh Avenue,
downtown, 838-270-7467. Thursday,
8 pm, Steve White, Chuck Perrin, Jeff
Berkley, Joe Rajfed, and more, tribute
to Bob Dylan, Sunday, 3 pm to 5 pm,
the Yazoo Ciry Blues, Tim Maglione,
and Joey Carano, blues and jazz.

Dublin Square, 554 Fourth Avenue Gaslamp, 619-239-5818. Friday, the O'Brien Brothers, Irish folk. Saturda Celtic music. Sunday, open tradition The Field, 544 Fifth Avenu

downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.

Pio's Cucine Italiano, 801 Fifth Avenue, downtown, 619-234-346. Friday and Saturday, 7:30 pm to 11:30 pm, Jerry Melnick, jazz and contemporary piano.

Borders moment no. 523

You just saw Fisher open for Duncan Sheik on Tues., May 22, at the Belly Up Tavern.



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Earl Thomas & the Jezebelles

stages

HOODO









4th & B, 345 B Street, downtown. 619-231-4343. Saturday, call club for information. Wednesday, 8 pm, Tesla, Plate, and Dama, alternative.

Plate, and Dame, alternative.

Himmy Levi's, 6-72 Fifth Avenue
(corner of Fifth and G), downtown.
19-595-0123. Thursday, NRG.
Friday, Atomic Groove. Saturday, 8cm
to 10 pm., Jazzoneg featuring Tim.
Regio Smith and Person of pr. Timer,
iazz. Tuesday, 6 pm to 10 pm.
Milleminium, Jazz. funk. RRB.
Wednedday, 7:30 pm., Higher Ground,
pop.

uke Joint Cafe, 327 Fourth Avenue lowntown. 619-232-SOUL. Friday.

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SATIN

KIKI

No Cover!

1 pm, First Commandment.

LBo's, 1125 Sixth Avenue, downtown.
619-231-1969. Music is jazz. Friday.
7 pm to 9 pm, the Gibert Castellanes
Hammond B-3 Trio, Latin jazz.
Saturday, 7 pm to 9 pm, the Cynthia
Hammond Trio. Sunday, 11 am to
2 pm, the Rob Thorsen Trio.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, 9 pm, the David Patrone Quartet, jazz.

Quartet, jazz.

Patrick II, 428 F Street, downtown.
619-233-3077. Music in blote unless otherwise noted. Thursday, the Bill Magne Blots Band. Friday, the Missile of Cathern Saturday, Bayus Brothers, Booken's Bloth Flower Booken's Bloth Response Brothers. Wechnerday, Aunt Kizay's Boyz.

Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Thursday, Whitey Conwell & the Tone Kings, blues.

NAVAJO

Friday and Saturday, May 25 & 26 • 9 pm

Karaoke Sunday-Thursday • 9 pm at Navajo Wednesday & Thursday • 9 pm at Pacific Beach

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Friday, DJ Spencer Bery, Saturday, noon to 3 pm, Quiet Storm, 3 pm to 6 pm, Conventione, 6 pm to 8 pm, the Lillian Falumer Quartet, Jazz & blues. Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Flanoman.

The Butcher Shop, 556 Broadway. Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday. 8 pm to midnight, Danny Lopez, contemporary. Sevilla, 555 Fourth Averue, downtown. 619-233-5979. Music is Latin. Thursday, Primo. Tuesday, Walter II y Rumbaney. Wednesday, La Combined on Combined Combined on Contermporary.

Cafe La Maze, 1441 Highland
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featuring Sandy Chappel, Sammy
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U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121, Grant Grill: Friday and Saturday, 9 pm. Jaine Valle and Equinos, Latin jazz. Hotel Lobby: Friday and Saturday, 2 pm to 5 pm. Ping Hu, classical harpist and pianist.

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classic rock.

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Balcocak & Story Thursday, Sunday,
Balcocak & Story Thursday, Sunday,
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8.13 pm, Jean Ba, Flamenco guitarist.
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Also, Friday and Saturday, 8.30 pm to
12-20 am, Jeaner
Partne, Sunday through Wedeneday,
Flamenco and Partney Sunday Story

Marchael S

South Bay/Coronado

4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7 pm, Joe Tarrantino, jazz piano. Friday, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm, Carrie Landsgaard and Joe Tarrantino, contemporary.

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Island Saloon, 104 Orange Avenue, Coronado, 619-435-3456. Thursday, blues jam. Friday, Jumpstart, rock and blues. Saturday, Ron's Garage,

McP's Irish Pub and Gelll, 1107
Orange Avenue, Coronado. 619-4355280. Thursday, the Offbrats, rock, blues. Friday, the Mixe. Saturday, the Rockin' Blues Hounds. Sunday, Jim Moore, folk. Monday and Tuesday, Serve Brewer, folk. Wednesday, Ran's

East County

Borders Books & Music, 159 Parkway Plaza, El Cajon. 619-593-5119. Saturday, 8 pm, Melissa Worthington, folk.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon. 619-443-







The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283, Friday, 7:30 pm, the Ray Barrie 12-Piece Big Band featuring Jo Dark.





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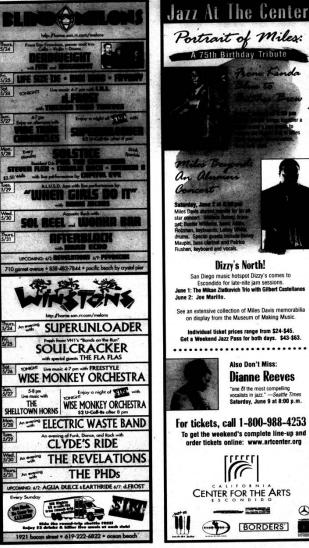


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Casino Cantonese

Some people come to California for the cheese, if you believe the ads. I went to a casino for the fish. What prompts a nongamble to head for Sycuani? The urge struck a few months earlier: At the Caldang's Chinese New Year party, the Sycuanistic Chinese New Year party, the Sycuanistic Chinese Cheese Chinese Cheese Chinese Cheese Chinese Cheese Chinese Cheese Chinese Chines I envisioned the sort of establishment that Chi

Ienvisioned the sort of establishment that Chinese call a "Gold Cup restaurant," is high-class menu aimed at Asian high-rollers grandly spending their winnings at the dinner table. How could I resist."

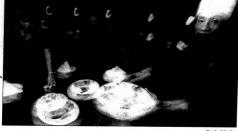
The Thornas Guida depicts the unincorporated stretch east of El Cajon as a featureless blank, colored the yellow of desert dirt — a typical look for reservation land, too often useless for anything but a casting. Boy, was that a wrong impression! Minima casting, Boy, was that a wrong impression! Minima casting. Boy was that a wrong interest. reservation land, too often useless for anything but a casino. Boy, was that a wrong impression! Min-utes after we exited the freeway and headed east on a winding two-lane, we found ourselves in sweet, rolling country of horse corrals, rugged rocks, green hills. As the land opened wider, the casino came into

nills. As the land opened wider, the casino came into view — a multi-pastel heap of blocks like a vast McDonald's play-place for grownups, with fountains spurting hinder and you and friendly uniformed staffers opening the doors (to make sure no one under 18 gets inside).

The interior was a perpetual twilight in a mammoth video acrade, with not a single clock in view. The pop-rock on the vague, distant sound system was drowned out by the planking, ponging, system was drowned out by the planking, ponging, first most process of the properties of th hange machine at the Laundromat.

change macrine at the Laundromat.

We left the slots to go roaming, riding a long escalator up alongside a tall, flamboyant fountain. After viewing the ground-floor slots and players from the scenic overlook, we wandered around more gaming rooms and began our tour of the restaurants. There are six eateries in all, including the lightweight Bingo Snack Bar, the Sunshine Deli, and the Turf Club (which is only open during tele-vised horse races). The three serious restaurants



huddle next to each other downstairs on the south wall of the front (smoking) section, where most of the slots are. Along with Pearls of the Sea, there's Wachena Falls Cafe, featuring USDA certified primegrade Black Angus steaks plus pastas and fish, and there's Paipa's Oasis, the buffet room (see "Tin

one I picked up at New Year's and now includes a number of old-fashioned "Chinese-American" dishes. Gone, alas, is the abalone, along with all its rarefied companions — the management quickly realized that high rollers are seldom high eaters

there's Paipa's Oasis, the buffer mount (see "Tin Fort"). We ramible drivough the Pai Gow room, where a skinny, bent Chinese octogenarian had at yof good-looking Chinese food perched on the chair next to him. Between plays, he'd a charge of good-looking Chinese food perched on the chair next to him. Between plays, he'd a charge of good-looking Chinese food perched on the chair next to him. Between plays, he'd a charge of good-looking Chinese fare, the quality of the broad had not contain the charge of the point of the p plenty of scallions

2260 Otay Lakes Rd., Suite 101 lake Village Ctr. So. • (619) 216-3900

nd switched over to an affordable bill of fare. Hap-

and switched over to an attordable bill of tare. Hap-pily, the live-fish tank lives on, and so does the Peking duck. The room is comfortable, mainly fur-nished with booths and banquettes, and has a sushi bar on one side (which we didn't try). Above all, the restaurant is quiet, a serene refuge from the

pienty of scallions.

The appetizer list centers on the usual "pupu platter" fried stuff. Our two selections were the low point of our dinner. Pan-fried dumplings (pot

Pearls of the Sea

uan Casino, 5469 Dehesa Road, El Cajon; HOURS: Lunch daily, 11:00 a.m.-5:00 p.m., din-

ner, Sunday-Thursday 5:00 p.m.-midnigh veekends to 2:00 a.m.

weekends to 200 a.m.
PRICES: Appetizers \$3-\$8, entrées \$7-\$28,
"family dinners" about \$11 per person.
ATMOSPHERE: Refined Hong Kong versions of Chinese classics in a quiet room with a casual

casino crowd.

NEED TO KNOW: I-8 east, exit at El Cajon Boulevard, follow signs to Sycama (about six miles ast of Granite Hills). Valet parking 82 in front of the casino; free parking in back lots with mini-bus shuttles to the front door. No alcohol in entire casino, no smoking in restaurants. No MSG used, Separate sushi bar. Reserve for weekends, holidays, or large groups. If you want food served

leisurely in courses, tell the server when ordering WHAT THE STARS MEAN: (None) Poor to satisfactory * Good ** Very Good ** Excellent *** Extraordinary

Ratings reflect the reviewer's reaction to food ambiance, and service with price taken into onsideration. Menu listings and prices are

Hundreds of past reviews are available online from the Reader at www.SanDiegoReader.com

stickers) had thin skins with nicely crisped under-sides, but their filling was a nebbishy puree. Misnomered "tempura" shrimp were deep-fried in a bouncy, cornstarchy batter reminiscent of Chi-nese breakfast-crullers, thick and a little oily. The rice-vinegar solution and a grainy, incendiary red pepper sauce

Then the hits started coming. Our first course





was a plump fellow that we'd met at the tank and invited to be the guest of honor at our table. Mr. Sculpin (a.k.a. cabezón) was an ugly, warty, mottled-red cus tomer with the sharp, pointy buck teeth of Max Schreck, the vampire in Nosferatu. We opted to have him steamed, the best way to test the chef's mettle and

lored dark suit and immaculate white cotton gloves — emerged from the kitchen with a knife to carve and serve, never getting even a spot of grease on those gloves. Well, at Sycuan the fish's quality.
As soon as we finished our courses, the whole sculpin arrived sprawled on a platter, sensitively bathed in a bit of light broth — stock, light soy, a touch they don't stand rigorously on eremony — we experienced a mini-version of the ritual. Our server didn't wear gloves, but she did do the honors graciously. First, she cut partway through litof Chinese rice wine — and strewn with scallion shreds and cilantro leaves. This pure, clean tle white "Peking buns" (abou reatment, typical of Hong Kons cooking, brings out a fish's essence. The sculpin's flesh was mild but rich, moistly tender and flavorful. Fish are priced by the size of small burger buns and dressed them with Hoisin and dressed them with riosin sauce and scallion shreds. Into the slits she inserted slices of the duck skin and then served each of us one of these celestial "sand-wiches." The buns were light and slightly sweet. The crackweight here, at \$12 per pound (Maine lobster goes for \$18).
Our ²¹2 pounder, feeding four
(plus leftovers for two more)
came to \$27 — less than the cost and slightly sweet. The crack-ling-crisp duck skin, with its sweet glaze, had only a micron or two of fat remaining on the underside. The next course was the duck meat, redolent of star anise, arriving from the kitchen hacked into bony chunks rather than careed. came to \$27 — less than the cost of a similar-sized iced perch at Ralphs and about the same price as a quarter-pound fillet (liter-ally one-tenth the size) at many fancy establishments with less finesse in the treatment. Had we referred, we could have had than carved. preferred, we could have had the fish pan-fried — another good Hong Kong-y choice — or deep-fried. If you order your fish fried, be sure to specify which

version you prefer; otherwise, the kitchen will default to the

deep-fryer. Then came half a Peking duck, the best I've had since my last meal at Spring Deer Restau-rant in Kowloon (H.K.), which specializes in this dish. The duck service at Spring Deer was highly traditional: One server wheeled out a cart bearing the mahogany gold quacker, then anothe stern woman in a strictly tai ored dark suit and immaculate

three — merely three — veg-etable dishes on the menu, choy sum with black mushrooms in a viscous, dark-brown garlic sauce. The kitchen is inured to feeding people who want to eat and run right back to the tables, and the ingredients in this stir-fry showed signs of haste. The leaves of the greens were ten-der but the stalks were still tough going, while the dried shiitakes, rushed to the wok after too brief a soak, were still chewy. Left to languish while we enjoyed other the mushrooms had fully rehy the mushrooms had fully rehy-drated in their sauce. (If you wonder why Chinese restau-rants don't use fresh shiitakes, now that they're readily available here, it's because dried mush rooms are a more traditional

Sizzline beef fillet with black pepper sauce was brought to a tableside serving stand and siz-zled right there, along with sliced

onions, on a hot iron platter (This is much, much better than (This is much, much better than having it sizzled right on the table, where the scalding juices are liable to spatter your face.) The meat was tenderest tenderloin, still rosy in the center, sauwith enough crushed pepper to be exciting but not overwhelm-ing. The light sauce itself was thickened by heat, with no cornthickened by heat, with no com-starch to turn it gluey. In fact, the only dish we tried where cornstarch played a significant role was one of the

rses, by the end of dinner solid bet.

ingredient.)

The menu features noodles in various styles —
pan-fried noodles Hong Kong
style, lo mein (thin yellow noodles), mein chow (not the crisp-fried American-style chow mein, but soft white noodles),

chow fon (rice noodles), and pancit, thin Filipino rice-stick noodles. We chose the last, gar-nished with seafood, because it's so unusual to find pancit on a Chinese menu. This was an crinese menu. I nis was an exuberant version — grilled strips of bell pepper gave a glamorous smoky flavor, matched by the lush nuttines matched by the lush nuttiness of toasted sesame oil. The seafoods and vegetables in the harmonious mix were so many and so harmonious that to men-tion them one by one would be like dismantling a conc (Well, there were shrimp, scal

lops, bean sprouts, snow peas...) On weekends, there are Chinese desserts such as red Chinese desserts such as red bean pudding. Lucky for us, it was a weeknight, so we weren't even tempted. We'd had a geneven tempted. We'd had a gen-uine banquet, including many of the top dishes in the house, for a pre-tip price of just \$23 per person. I just wish the restau-rant were in town — but for folks on the east side, Sycuan's just a quick hop. And remem-ber, nobody's forcing you to camble; the food at Pearls is a gamble; the food at Pearls is a

ABOUT PEARLS OF THE SEA

All the restaurants at Sycuan opened last November 15, the day the casino opened its new extension. To some in East County, they've evidently become a dining destination. become a dining destination.

"On the weekends, we get enormous numbers of people coming
to the Sunday brunch buffet,"
said Rachel Olson of Sycuan's
management staff. Wakena Falls,

which serves candlelight dinwhich serves candidated the ners, was especially popular on Valentine's Day, she added. Currently, the management is considering adding regular live musical performances during dinner, but they're only vaguely contemplating serving alcoholic beverages in the restaurants in the far future. "We've just never had a need to serve alcohol," says Olson. Instead, the eater-ies and the free vending machines throughout the casino offer soft drinks from Pepsi Cola Cor-poration, which holds the

At Pearls of the Sea, the primary chef is "Mr. Henry," Henry Lam. A native of Hong Kong I am is accustomed to cooking for the tourist trade. In Hong Kong, he worked for a major catering company as well as at several restaurants and on cruise lines. Cooking for a casino clientele, though, presents spe-cial problems. "I used to work at a Chinese restaurant that was a little different from here," he says. "There, we were concerned about the decoration, the presentation. Here, the custom like to get their food very, very fast — 'Hurry up, hurry up, we ton't care about that! Just put it on a dish, I want to go!' They cat half their food and then run out. But we have to do what the customer needs." Still, if you request that your meal be served course by course, Chinese banouet-style. Lam would be thrilled

tomers focused on play, not food — also led to the shift from a menu with many high-priced Hong Kong delicacies to a sim-pler one of standard Cantonese pler one of standard Cantonese and Szechwan stir-fries and noodles. "On the old menu we had a very expensive dessert, the sweet bird's nest soup," says Lam. "The cost for one portio of bird's nest was \$88 - so very of bird's nest was \$88 — so very, very few people here wanted it. In the big Las Vegas casinos, lots of people want it." (Bird's nest is expensive because of the raw ingredient — the saliva of sea swallows who nest on steep cliffs swanows who nest on steep chins at the edge of the South China Sea. Labor costs for gathering the nests are, understandably, stratospheric.)

The restaurant maintain its live-fish tanks because many Asian customers will only order fish if they can view it and choos is. "I think over 60 percent of our customers are Asian," says Lam. "The Asian people pre-fer the live fish. The American fer the live fish. The American customers prefer the live lob sters and crab." Asians usuall order the fish steamed or pan-fried — "We just put a little bit of oil in the wok to fry it. Amer-ican customers like it deep-fried. But even when we use the fryer. if we put a little cornstarch o the fish, it takes up a lot less oil, fewer calories." Mr. Lam hopes to open his own restau-rant someday. I told him to forget about Vegas, open it ir my neighborhood. Thankfully his well-trained kitchen crew will still serve fine Hong Kong cooking at Sycuan.

RESTAURANTS

Vacuum Cuisine

"The more you eat, the less we have to put away."

FORK

t's 4:15 p.m. outside Ruth's Chris Steak House on North Harbor Drive. And, no, I'm not even dreaming of going in there. Got a much bet-ter deal going, And here it comes. A big luxurious Royal West tour bus.

"Sycuan?"
"That's us! Hop aboard."
Leo the driver closes the door behind me.
"Feeling lucky tonight?" says

the Sycuan gal Rita.

called Sycuan and told them I ED BE
wanted to come out but was, uh,
carless. "Oh, no problem!" said the lady. Turns ED BEDFORD out they have buses going to Sycuan every day, from all over the county. You pay \$10 for the ride, but — here's the deal — they give it back to you once you get there, in redeemable gambling

Truth is, I was coming for the food. Buddy of mine said the buffet was, well, not cheap, okay? About \$12. But you can spend the whole night eat-

Forty-five minutes later, in the middle of oper fields and hills, we pull into this Arabian Nights-looking palace. Purple, orange, blue, gold, green, Ali Baba arches, Egyptian columns with ld leaves sprouting from the top. On the bus I got lucky: Rita held a drawing for

ree bingo passes (it's usually \$10). My number bus ticket was one of two winners. "Go with tosie, Ed. She'll show you how to get in," says Rita.

As we get down from the bus, a woman hands

each of us two \$5.00 gambling tokens.
So, into the palace! Ka-ching ka-ching. Up
the escalator by the giant waterfall and into the
bingo hall. Rosie and I join up with Booker and
Ruth. "I've never played himso before." "I've never played bingo before," I confess.
"Don't worry," says Rosie. "Just
watch the screens and listen to the

call

Ha! Two hours later I'm a shivering, exhausted wreck. This is hard labor! One mental lapse and you're so far behind you never catch up. "I-20, O-63, B-17."

catch up. 71-20. C-63. B-17."1
from going to eat. Want to join me?" "Uh-uh,
honey," says Rosie. "I'm here to make money,"
I pass a food concession. Huh. Fish and
chips, \$5. Hamburgers, \$2.50. But I didn't come
all the way out here for burgers. I go downstairs to the cashier and change those two \$5 chips back into money, then make my wa through the blackiack tables and slot machithrough the blackpack tables and slot machines to —ah! "paipa's Oasis. Buffet, \$11.95." You pass under two huge elephant tusks into a loe Versus the Volcano-style place with a fountain tower gurgling in the center and walls painted like we were all cruising above the clouds at

I lay down 12 Washingtons, "What's the best way to do this?" I ask. "Well, sir." says the cashie

way to do this?" I ask. "Well, sir," says the cashier, "way I see it, it's either a lot of a little, or a little of a lot. Your decision."

A hostess takes me to a green marble table, I plop into a nice solid varnished wood chair with,

like, carpet-bag cushioning. Classy. Solid stain-less knives and forks. Cloth napkins. I ask for a Coke (there's no alcohol at Sycuan, but sodas are free) and head for the food. Big U-shaped tables with more in the middle. "Ethnic on the right, American on the left," says Claire, one of the helpers. I decide on the vacuum-cleaner approach

helpers. I decide on the vacuum-cteaner approach.
Start at the nearest table and...
Course One: Dozen pink peel-n-cat shrimp.
Add tomato-based sauce, lemon, roll and butter.
Dee-licious. In fact there's a guy opposite eating a foot-high pile of the things

Course Two: Filipino pancit with crabmeat, wontons, and pork egg rolls. Great with soy, red

Course Three: Sushi. California rolls with

Course Three Sushi. California rolls with green mustard and soy.

Course Four: Slight hold-up. The clam bowl is empty. I ask the cheft file's got any more. Noo-start of the course four starting pile into the chaffing dish. I'm disable a steaming pile into the chaffing dish. I'm disable cheef and Jimmy Pomier, help my conscience. "The more you eat," letter says, 'the less we have to put away."

So, heek. Where were wel Ah, yes. Course sender: Tast's coucled in a butter suce. Nice and the rought. Tast's could ris a butter suce. Nice and the rought. Tast's course to the rought. Tast's course in a butter suce. Nice and the rought. Tast's course in a butter suce. Nice and the rought. Tast's course in a butter suce. Nice and the rought. Tast's course in a butter suce. Nice and the rought. Tast's course in a butter suce. Nice and the rought. Tast's course in the rought. Tast's cou

tender. Tasty.

Course Five: Clams à la pasta. Deelish Course Six: Baked cod in orange basil sauce.

We troop down and out into fresh night coun try air.
"Win anything?" says Rita.
"Uh, no," I say. "But I gained a lot."

Ooh. Great sauce. Chef Eckert says it's an "OJ re-duction with heavy cream, fresh basil, and orange

Course Seven: Let's get serious. I head for the meat station. Lord. Black Angus certified prime rib. The guy carves me a nice bloody chunk from the middle. Add horseradish sauce. Add

rseradish and sour cream mix. Add au jus. Add ashed red potatoes. Add some turkey and can-

died vam with marshmallow. Sit down. Chow

down. Addicted.

From here on it gets blurry. Think I did the herb-baked chicken, Waldorf salad, a little beef stew — cooked with Worcestershire sauce and A I sauce — macaroni, carrots, corn. Rain-checked the port kinn with copins. That was hard. Segued the port kinn with copins. That was hard. Segued the port kinn with copins. That for subsery; cobbler, strawberry cheescake, low-left frozen pogurt, strawberry cheescake, strawberry ch

brownies, coffee.

Uh-oh. The loudspeaker. "Buses will be de-parting..." Like Cinderella, time to leave the ball. I I tumber back upstairs to the bringo hall. "Well, kiss my grite!" says Rosie. "You missed the ex-citement. That guy four places down just won 5000" Still, it makes our row feel lucky.

37

EGG

PRIME

down. Addicted.

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Profess: Ally you and ta buffel bunds, 5895, dinner buffel, 511-95. Sunday branch, 511-95. Changing menu includes ped in cut shrings, puncti with culmosts, sush, claims, road lainh, prime rib, netely, herb-baled chicken, you'ge rece, poll him, Agour paste, Walterly salids, pear in demberry sobject, received reviewery described visits and pear in the strategic dinner, 400 pen to 1000 pm. Monday to Thursday; Profess and Sarinday, full 1109 pm. demberry demons, 1000 pm. to 1000 pm. Monday to Thursday; Profess and Sarinday and Sarinday full 1109 pm. to 1000 pm. Monday to Thursday; Busses: Syxima Canis bose! (Sar cuter daily)

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Resurrection

"He made wine and stuck it underneath his house in five-gallon water jugs.

n 1971, the Ramona Coordinating Council published a mimeographed "Short History of Ramona" (by permission of Rollin W. Pierce, which included the following passage: "Rummaging among a wallet of old family papers recently, I found the original real extate booset sheet which brought to Ramona a dozen buyers and bomeseekers from my lows home.

nomescekers from my lowa home county, an exact copy of which 'Ramona

" 'Santa Maria Rancho, San MATTHEW LICKONA

"Santa Maria Rancho, San Diego County, California "The Gem Ranche [sic] of San Diego County "Finest Vineyard Soil in Southern California "...The soil is that rich red loam so highly prized by the winemakers of Napa and Sonoma Counties | even then, we were measuring ourselves against our northern neighbors]. irrigation is here needed for vines, deciduous

"This was imprinted and mailed over the United States in 1886–87."

United States in 1886–87."

About a century later, roofing contractor John Schwaesdall arrived in Ramona from San Diego, seduced by the area while helping to build a house there for his father in 1976. "I ended up telling my wife, 'For half the price of a home [in San Diego], we can build what we want there.' We Diegol, we can build what we want there. We lived there for a couple of years, then I got divorced. *Intent on building another house, he bought a parcel of bare land near his father's home. He then bought an adjacent parcel as well, his one planted with — among other things—50-year-old grape viries. *Some Tokay and Thompson's Seedless and Ladyfingers.

Schwaesdall had made wine years before, as a teenager. "My dad was making beer, so I wanted to try to make wine. I just took a bunch of grapes, squeezed them, and put them in a big jar with a balloon on it to keep air from getting in and spoil-ing it. It naturally fermented, but it was junk wine." Confronted with these ancient vines, he found the old interest revived and set about mak-

found the old interest revived and set about making wine from the fruit. But Thompson's and Ladyfingers do not make great wine, and Schwaeddail soon found himself asking around Ramona for a fruit source, somebody who grew wine grapes.

What he four propose had

though at least a few people had believed the booster flyer and tried

believed the booster flyer and tried their hand at growing wine grapes — most of the region's vineyards had long since been abandoned. Then, in 1988, he found his man in Ernie Pasturini, whose vineyard on Old Julian Highway was planted to 50-year-old Grenache, Carignan, and Mourewde (once, known domentically such his books in fine-callon and stuck it underneath his house in five-gallon and stuck it underneath his house in five-gallon water jugs. I bought some Gernache from him, and he said, 'Oh, you've got to try this Mataro. The Portugues love it; they make a nice wine.' So, he gave me a hundred pounds, and I made five gallons of wine. I really liked it, so I got cuttings from his vineyard and planted my own vineyard with it in 1990." (Mr. Pasturmi has since passed with it in 1990." (Mr. Pasturmi has since passed away, but his vines have continued to produce, serving as the source for Menghini Winery's Trin

ity wine.)
When he built his home, beginning in 1990, he endowed it with a 1500-square-foot cellar, which was naturally cooled by the surrounding soil to a wine-friendly 55-60 degrees. He always intended to make wine down there; besides the Pasturini cuttings, he had planted some 300 vines of various varieties, mostly things he liked to drink: White Riesling, Gewürztraminer, Chardon nay, Chenin Blanc. (Experience taught him to veer away from some of these relatively cold-

weather grapes; he now grows roughly four acres of Petite Sirah, Syrah, Merlot, Sauvi-gnon Blanc, Zinfandel, Cabernet, Chardonnay, Muscat Canelli, and time as an apprentice to Mike Menghini in Julian. He sold his excess fruit to Orfila Vineyards After some of his-ama-teur efforts garnered awards at the Del Mar Fair, he began to think of turning his hobby into a business. In 1998,

Schwaesdall Winery

opened its doors along-side Route 67 just south of Ramona.

Often, small wineries fall into two categories —
mom-and-pop businesses, which struggle every
month to keep afloat, and pleasant experiments
for those who have made their fortunes elsewhere. for those who have made their fortunes elsewhere. Schwaesdall falls somewhere in between. He still works in the roofing business — the tasting room is open only on weekends — so it will not mean is open only on weekends — so it will not mean inancial ruin if the winery falls. On the other hand, he is just about the only employee at the winery, and he hasn't retired from his day job. "I guess if a guy was to go and borrow money and to it [that way], there's no way he could do it. I just did it over a period of time — I put a few thousand dollars a year into the business. I did a lot

sand dollars a year into the business. I did a lot of stuff myself, and Ji thelpedJ that I owned the property. I just thought I'd give it a shot. If it didn't work, at least I could say I did it." So far, it is working. Business is steadily im-proving. Schwaesdall shares Shadow Mountain Vineyards proprietor Alex McGeary's enthusi-asm for the idea of letting other people in the area grow grapes that he can purchase. "We have a fellow who planted two and a half acres of Syrah over in Highland Valley," he reports



net. We've got different varietals all over; I'd say we've got at least ten acres planted that I know of. I'm working with a guy up in Santa Ysabel who wants to put in a one-acre experimental vineyard - me and another guy are going to vineyard — me and another guy are going to pay for its. Supposedly, he's going to give us the land least-free for five years, and the water, and we're going to put in the labor and the fruit. If it does well, he's talking about planting— he's got a thousand acres up there." That the acreage is grassland might preemt a problem, but Schwesdall still seems excited by the possibility. Ramona is going to be a great area," he predicts.

he predicts.
For now, he is buying fruit from more estab-ished sources — Chardonnay from Temecula, Carignan from the McCormick ranch in Pauma Valley — and thinking of the future. He plans on expanding past his current 600-easy produc-tion and wants to build a garage to house his equipment. Recently, he planted Ruby Cabernet and Barbera along his from Kenec the canes were and Barbera along his from Kenec the canes were taken from old experimental vineyards around Ra-mona. "I've kind of brought [some of those old vineyards] to life," he says.

3 OFF ANY PIZZA

ALL-YOU-CAN-EAT SPAGHETTI

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IL STRANO

2555 Morena Blvd. • San Diego • 619-275-2555 ross from Jackin-the-Box on the corner of Ingulf & Morena Bl Hours: Mon-Fri. 11:30 am-9:30 pm, Sat. noon-10 pm Offers expire 5/31/01.

RESTAURANT LISTINGS

The Reader's Guide to Renaurants are recommended listings writed listings writed by our reviewers (Ed Bedford, Ambrose Martin, Mars Nash, Eleanor Widner, Naomi Wise), Individual creaturants Will appear once or cataurants will appear once or a month. A complete searchable list is available online at SanDiegoReader.com.

Price estimates are based on the lastest information available for a The Reader's Guide to Resta

mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call-restaurants in advance for

NORTH COASTAL

CAFE SEVILLA CARLSBAD 3050 Pio average competence. Music will warm your blood. Lunch Monday through Friday. Dinner nightly, to midnight Fri-day and Saturday. Moderate to expensive. — E.W.

CALYPSO CAFE 576 North Highway 101, Encinitas, 760-632-8252. Located on the border of Leucadia and somewhat difficult to find, this lively cafe serves

to moderate. — E.W.

DEL MAR PLZZZ 3.11 15th Street,
Lel Mar XSS-481-8088. Frou've head
houst, dreamed about, or were merelysurious about New York puzza, the best
hould practitioner is now in Del Mar
complete with New York manners. The
total practitioner are good, but the pizza
in a legate by itself. The accret less in
the ovariable as well as cannots for
dessert. Open daily, Inexpensive. —
E.W.

EPAZOTE SOUTHWEST RESTAU FPAZOTE SOUTHWEST RESTAL.

RANT 1595 Canimo Del Mar, Del Mar
RANT 1595 Canimo Del Mar, Del Mar
Rasa, Del Mar, 858-259-9966. Patron
troupently call this establishment the
New York Stock Exchange because of
stopheness, young crowd, and
stopheness, cool dishes include
southwestern-style tapas and spitmosted items. Sunday forunch all acres
sever restaurant of Cilaritors. Severe restaurant of Cilaritors.

Mary Stocked Open dalsy
todecate to expensive. — E. W.

J. TAYLOR'S L'Auberge Del Mar Ho tel. 1540 Camino del Mar, Del Mar 88-259-1515. Early evening dinners (0) to 6:00 p.m. nightly, offer a well prepared bargain-priced four-cours

KIM'S RESTAURANT 745 First Street KIM'S RESTAURANT 743 First Street, Strike 103, Lumbery and Shopping Center. Encuntas, 760-942-4816, for low contents, 760-942-4816, for low contents, 760-942-4816, for low contents, 760-942-4816, for low contents, 760-942, for low conten

prinier to expensive. — E.W.

LE RANGOU 260 bb Mar Right,
Road, Del Mar, 888-298-81 88. Nouvielle Vistransers cuitier is prapare
here that's fresh, light, deficate but the
should order three entries for salatshould order three entries for salatfactory meal. Sough are outstanding
and the imperal rolls, lemon gran
shicken, soft-shelled craft, vegrarian
beer. The wine list includes 40 litera.
Fast service and aershelfs surroundings.
Closed Monday, Lunch Tuesday for Fird
days dinner Tuesday to Sunday. Inexprivate on moderate. — E.W.

NEIMANS 300 Carlsbad Village Drive (corner of Carlsbad Boulevard), Carlsbad, 760-729-4131. The peaked room has been refurbished and

NORTH INLAND

expensive. — E.W.

PARIOLI ITALIAN BISTRO 647

South Highway 101, Solana Beach,
858-755-2525, Italian dishes from every section of Italy are prepared with
loving care in time-honored tradition.
Specialties are risotto, ravioli, leg of
lamb, duck breast, fresh fish. Charmins atmosphere with fireplace. Onen

ing atmosphere with fireplace. Open daily. Moderate. — E.W.

ng atmospares with inspace, Open PSSCS DELICACIES OF THE SEA La Costa Spa, 2100 Costa Del Mar. Road, Carlabad, 760-438-911. This long-established and still-excellent restaurant is located at the pay instead restaurant is located at the pay instead a gougeous room one flight down from Maine lobster, bloster thermidos, and Dover sole. Abalone and Maryland off offections. Open nightly for dis-ner. Expensive. J. W.

RUTH'S CIRICS STEAKHOUSE, DEL
MAR 1138.2 EL Camino Real (exit
Carmel Valley Rood). Del Mar,
tander Valley Rood). Del Mar,
talkey Rood Steaker, See Lander Rood
almon platter, Oustanding deserts,
large enough for two or more. For
vator upstains, Not an only as downtown. All vegetables à le carte. Dise
early during racing season. Open
420 p.m. Saturday and Sunday. Very
expensive. — E-W.

expensive. — E.W.
TOM GIBLIN'S IRISH PUB AND
RESTAURANT 640-A. Grand Avenur,
Carlsbad., 760-729-724. A Up for Irish
rather than American dishes. Recommended are the stew, shepherd's pie,
and fish and chips. Boxty dishes added
to the menu. A brown bread, haked on
the premises, is available for takeout
daily. Inexpensive. — E.W.

VILLAGE MILL BREAD COMPANY

12845 El Camino Real, Carmel Valle (Del Mar Heights), 858-794-4994. Six teen varieties of bread, all fine for sand

HOW FRIDAY

SATURDAY

\$250 Wells

§2 Beers

150 GRAND CAFE 150 West Grand, Escondido, 760-738-6868. The new wheth brings vision and expertise to the menu as well as gorgeous presentation. Best bets portobello mushroom in puff pastry, crusted pork loin, steamed salmon. Romantic patio and interior. Closed Sunday, Moderate to expensive. — E.W. PACIFICA DEL MAR 1555 Camin del Mar, Del Mar Plaza, Del Mar 858-792-0476. Select the fresh fish pre pared in the simplest manner and you'll do fine here. The setting and view re-main delightful and the service excel-

"barbecued" baby back ribs and a prime of plate. The latest twict on these dishes is "Cajus" assonning. But the decent grow (grilled pressed ground lamb and beer), souvlakia (kebaba), dolimades, propista, and good goosy-parakspira, Athough the saided dress-source of the produced, you for a strength of the produced, you get a lot of wholesome food for little money. Lunch and early dinner daily, inexpensive.—A W. cific Theatres and Sportmart in Carmel Mountain Plaza (close to Rancho Bernardo) off I-15, 858-675-2225. The

CHICKEN PLUS GREEK 309 West Mission, Escondido, 760-480-1348. FISH HOUSE VERA CRUZ 360 Via Vera Cruz, San Marcos, 760-744-7346. This family-style restaurant serves

seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from

THE FORTUNE COOKIE 16425 THE FORTUNE COOKE 16425 Bernardo (S58-451-8958, Since its 1992 opening, the luster of this handsome, once-ambitious Chinese restaurant has somewhat faded in the face of local preferences: Chef Vang's creative Chi-nese menu has devolved into the corn-starch-heavy Szechwanes and Cast-nones-American crowd-pleasers

Restaurant coupons and menus at SanDiegoReader.com

Restaurants with underlined offers have coupons on the Reader website. Once online you may select by cuisine or area. O indicates at least one North County location

Anthony's Fish Grotto Ashoka 50% off lunch or dinner Atoll at the Catamaran

Aunt Emma's Pancakes Free kids' meal Bahia Cafe Prime rib buffet \$12.95
Beach Grill of Coronado \$1 off breakfast entrée

O Big Jim's Bar-B-Q Free pork or chicken sandwich Black Angus Prime rib dinner for 2 \$32 Blue Crab \$10 off Sunday brunch for 2 Blumbergs Deli 1/2 off entrée
The Boathouse 2 for 1 lunch or brunch

Bollicine Free dinner entrée Bombay Exotic Cuisine of India Brians' American Eatery Brockton Villa

Broken Yolk Cafe \$2 off breakfast or lunch Buffalo loe's 2 for 1 din

O Calypso Cafe 50% off dinner
Canes \$1 Bloody Mary
Cappy's Coffee House Gourmet meal \$5.95

Casa Machado Casa Picante Free dessert Casa Sanchez Free appetizer
Chateau Orleans 2 for 1 Calun/Creole entrée

Chiba Japanese Food & Sushi Dick's Last Resort D'Lish Xpress 1/2 off dinner

Dublin Square Fargo's Bar-B-Q 50% off entrée

Fifth & Hawthorn Free dessert Firehouse Beach Cafe 50% off dinner Forever Fondue
French Gourmet 50% off dinner

Galoka Free dessert with dinner Ginza-Sushi Sushi dinner for two \$14.95 The Good Egg Goody's Steakhouse 20% off entrée

Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Grant Grill

Greek Village Free saganaki

Hajji Baba 50% off dinner Hard Rock Cafe Free dessert Henry's Pub

Hollywood Star Grille 50% off 2nd entrée Hornblower Cruises \$5 off dinner or brunch II Strano

lamar Restaurant & Lounge Japasta 50% off entrée Jewel Box Bar & Grill 2 for 1 menu item Juke Joint Cafe Complimentar Karl Strauss Brewery Restaurants

Ki's 20% off dinner La Dolce Vita 30% off wine Lahaina Beach House \$1 off appetizer Las Cascadas Lips Restaurant - 50% off dinner Lotus Thai Maloney's Tayern OMarrakesh \$10 off Moroccan cuisine Mezzogiorno Free pizza entrée OMikko 50% off sushi Montanas

Kenny R's Memphis Style RRO

Moondoggies O New Wharf Bar & Restaurant 50% off entrée

94th Aero Squadron Octopus Garden Olé Madrid 50% off entrée

Pacific Beach Bar & Grill Palomino Restaurant Rotisseria & Bar Free pizza Pampas Argentine Grill Free appetizer

© Passage to India 50% off dinner Pasta Espresso \$4.50 pasta Raw Mana \$5 off hip-hop sushi

Rock Bottom Free appetizer © Roma Mia Lobster or steak for 2 \$49.95 San Diego Artisan Bakers
San Luis Rey Downs
2 for 1 dinner

Sanfilippo's Pizza or lasagne for 2 \$10.99 Saska's Buy 1 dinner, get 1 free

Seau's Restaurant © Sevilla \$7 off Paella Valencian

Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entrée O Star of India 50% off entrée Su Casa 25% off entire check

The Surfside 1/2-price appetizer Sweet-N-Sugar Free 10% off any purchase Takeya Japanese 1/2 off éntrée

Taste of Europe Taste of Italy 1/2 off entrée

Taste of Thai Thai Cafe

Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Free dessert
Todai 10% off lunch or dinner

Torreyana Grille Try Thai Cafe

Uno Chicago Bar & Grill Free appetizer O Wild Note Cafe Yacht Club

Complimentary <u>Boutaine</u>

















RESTAURANTS

favored by the RB golf-and-tennis set. Climpses of high skill remain, in the greasless beef egg rolls and the sub-line soups. Venturesome "regulars who know how to order can probably still get excellent meals, including del-cacies that have vanished from the cur-rent menu. The long, smart wine list has minimal mark-ups, and there's a rare fror the genre) array of serious deserts. Moderate. — N.W.

dements. Monderate. — N.W.

MILLE FEURES 2009 Pasco Delicias,
Rando Sausia de, São 796. 1983. One el

Bertand Hagis de saustifica de manderate
Bertand Hagis de saustifica room selection de la contraction de la sorbitant even at the bottom. Lunch eckdays, dinner nightly. Reservations must. Very, very expensive. — E.W.

a must. Very, very expensive. — E.W. MING COURT 12750 Carmel Country Road (Country Plaza Shopping Center). North City West (adjacent to Del Mar), 858-793-2933. Elegance describes the interior of this restaurant.

ONAMI JAPANESE RESTAURANT

Buy one entrée and get the second entrée of equ

Dinner specials served after 4 pm

Great burgers Mexican food

and steaks. Try our beach brew

RANCHO VALENCIA 5921 Valencia Circle, Rancho Santa Fe, 858-756-1123. The dining room and surrounding grounds are gorgeous, the meals beau-

tifully prepared. Great place to take a guest to lunch. Best bets, fresh fish. All California cuisine dishes have Mediter-ranean influence. Open daily. Expensive. — E.W.

SAN DIEGO ARTISAN BAKERS (SS) SAN DIEGO ARTISAN BAKERS 153 Outh Excondido, 760-740-5903. The grains are ground daily forthis wonderful Euro-pean-19th bread. Every bread has dense consistency and an amazing crust. Among the best bets are the baguette. the sourfough with Greek olives, and the country sourdough. Recipes come from France, Italy, and Germany, Open Monday through Saturday. Inexpensive. — E.W.

sive. — E.W.

LA TAPATIA 340 West Grand Avenue,
Excondido, 740-747-8282. Take a walk
to the mild side at this family owned favorite, in business since the 1930s, You'll
find standard Mexican fare in a comfortable dining room or, in good weather,
a lovely, arbor-like stone-walled patio.
The most celebrated dish is the 'cheese
crep', a large is cottast, covered one third
in ground beef, one-third in bord chunka,
and one-third in beans, with cheese, avand one-third in beans, with cheese, avand one-third in beans, with cheese, av-ocado purer, and sour cream over all. Many preparations (grilled seafoods, etc.) are healthy, and vegges taste fresh. Sea-sonings are father detuned, but there's a sail-shaker and a lively salsa on the table. Moderate. — N.W.

BARBARELA 2171 Avenida de la Playa, La Jolla Shores, 858-454-7273. Duni mus kin levly bastor hat offers sandwiches, soup, pizza, entrees. Evely atmosphere, Bibs slad and Max's pizza outstanding. Arrive early or late to avoid awit for tables. Open dialy, funch and dinner, Inexpensive to moderate. E. W.

THE BIRD ROCK CAFE 5656 La Jolla THE BIRD ROCK CAFE 586-6 to folla Boulevard, 585-51-4090. Don't must this small cafe that serves delightful food. Disher are divided into unall, range chicken, tuna, riontto, crab caker, or slad. Unpertentions but not or slad. Unpertentions but or slad. Unpertentions but days Moderate to expensive. — E.W. CAFE [APEROD 980 University Cen-ter Lane, Aventure complex, 585-400-3355. The decor a smaking.

Grill

619-437-6087

7 am-9 pm Daily

and the Pacific Ilan food— with as-terior to the control of the c

DONOVAN'S STEAK AND CHOP DONOVAN'S STRAK AND CHOP
HOUSE (140 La Jolla Village Drive,
858-450-6666. Very noisy room and
distracted service tend to make the experience more stressful than relaxing,
Average steaks and chops, though
nothing memorable Popular "in" spot.
Closed Sunday Dinner, Monday
through Saturday, Expensive. — E.W. HOPSI BISTRO AND BREWERY
H353 La Jollas Village Drive (next to
Macy's, University Towne Centre),
885-887-667-7 HopsI serves the best
food of any brewery in San Diego. The
same menu is served continuously
from lunch to closing, Best dishes are
spit roasted chicken and penne with
salmon and shrimp. All beers are
breved on the premise. Open daily for
lunch and dinner. Moderate. — E.W. HOPSI BISTRO AND BREWERY

MAITRE D' 5523 La Jolla Boulevard, 858-456-2111. Two separate dining 858-456-2111. Two separate dining rooms, an elegant ambiance, and the presence of the owner himself (for merly with the Plaza Hotel in New York) contribute to a fine dining experience with faultless service. The half-lobster appetizer is a house specialty, and the rack of lamb or fresh fish resolvents more standing. Excellent place. Monday. Dinners only, Tuesday through Saturday. Expensive. — E.W.

PANDA COUNTRY 4150 Regents
Park Row #190, University Towne
Centre, 838-552-1345. Gorgeous surroundings and stunning presentations
carry the day here. The extensive menu
does particularly well with its 11 appetizers and its 30 seafood and fish dishes

expensive. — E.W.
THE PANNIKIN CAFE 7467 Girard
Avenue, 834-454-353. The outdoor
setting are is almost always crowded
with tea and coffee drinkers who sun
themselves, read, or chat. Light meals,
including breakfast (steamed eggs,
including breakfast of steamed eggs,
sun belates) and sandwickses,
soup, salads, as well as beverages and
weekfast serviced. It is a well-known
hangout and always crowded. Open
dally, Incapensive. — E.W.

days, Inexpensive. — E.W.

ROY'S 8670 Genesee (Costa Verde
Center, across from UTC),
858-455-1616. Our own noisy outpost
of top Hawaii chef Roy Yamaguchi's
ver-expanding chain has elements of Seld-85: 16.1. Use one motor composi-verse of the composition of the composition of the composition of the composition of both 'nop their and 'chain' about it. Use the composition of the composition of both 'no composition of both 'no composition of the comp

and hope for a table far from the rau-cum bar. Very expensive. — N.W. SADAFo1) Peul Street, 888-551 6643. You werry — done formal finture and paintings, and the crep pink table linemal stream error a tokard or the insensal stream error a tokard or the paintings, and the crep pink table linemal stream error a tokard or line and stream error a tokard or it, butter and a large sliced raw onion. Eating bread with onion makes you hanger, say the Persians. Then try skeeps of whiteen or ground filter skeeps of whiteen or ground filter skeeps of whiteen or ground filter pole (rice, dried betreits, and chicken).

50% OFF

DINNER
THESDAY-THURSDAY

Buy one entrie at regular price and receive the second entrie for half price. Done on only, 19th gratuaty added, Not called with any other often Engages (MA).

Spectacular Ocean View Overlooking La Jolla Cove.

Award-Winning Menu.

Wine and Microbrewed Bee Brockton Villa Restaurant

Open: Mon. 8 am-3 pm Tucs. Sun. 8 am-9 pm

10 A 10 A

great finale. Nonspecials and evening meals cost more, but at any price, this is real Persian food, with typical riotous herbage and sybaritic spicing. Inex-pensive to moderate. — E.B.

pensive to moderate. — E.B.

SKY ROOM Top floor of La Valencia
Hotel, 1132 Prospect Street,
858-454-0771. The stunning ocean
view offers three essentials for a memorable evening: privacy, intimacy, and
the ability to talk without the inter--the ability to talk without the inter-ruption of noise. The food is a feast to the eyes as well as the palate. Best bets: abalone and scallop steak appetizer, the daily soup, diver scallops, and lobster. Dinner only, with two seatings on weekends. Very expensive. — E.W.

Dinner only, with two seating on weekends. Very expensive. — E.W.

STAR OF INDIA (LA DOLLA) (DO Propect Sirest, 858-59-3035. The inall-you-can-eat buffer lunch or the Statuturday and Sounday champage brouch. The tembers chicken and lumb disher are outstanding, and vegetable specialties are recommended. Somewhat the control of the status of the

TAPENADE 7612 Fay Avenue, 858-551-7500. Surely one of the best restaurants in the county, you'll find superb, utterly assured French cooking superh, utterly assured French cooking by famed chef-owner Jean-Michel Diot. This is the modern style of French cuitine, light and clean to let every in-gredient shine, unmusked by heavy sauxes. Each dish in perfect. Pork ten-derion, Muscovy duck, foig grax, and the fresh fish are small triumphs. Worth every penny. Lunch Tuesday through Fraday, dinner, Tuesday through Sunday, dinner, Tuesday through Sunday, dinner, Tuesday through Sunday.

CLAIREMONT & KEARNY MESA

THE GOOD EGG 7947 Balboa Avenue, Kearny Mesa, 898-565-4244. The menu offers omelets, gourmet pan cakes, waffles, and several different kinds of frittatas. Freshly squeezed frail juices are available, and for lunch three are burgers, salads, and a long let on andwiches. Good value here O'pen aparthesis of the control of proximately 6:30 a.m. to 2:00 p.m. In expensive. — E.W.

HIDEYOSHI JAPANESE RESTAU HAPPY HOUR

TRY-THAI-CAFE

HALF OFF

APPETIZERS

& BEVERAGES

LUNCH SPECIALS

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FAMOUS LOBSTER IS BACK!

mont Meas Boulevard, Kenny Meas. 883-899-999, A delightful restaurant shopping center. Fire such bar, and unusual appetiers. A feast named worth ordering Visually and gastronomically a treat. Closed Sunday. Lunch, Menday Huwagh Friday, Inc. Medical Programmer of the Company o

rean food, such as traditional mandoc (beef) dumplings, garjang backban, or raw crab, and poolfows, a steak tartare worth risking. Make a meal from enor-mous appetizers like gul bosam (raw oys-ters, pork, and cabbage leaves). Open daily, Inexpensive to moderate. — M.N.

daily. Inexpensive to moderate. — M.N. NEW SIANGEM 4681 Corroy Street. Claircmont Meas. 558-569-4833. New Shanghai is busy friendly, and draws a mostly Chinese clientele, because their Chinese food isn't "Americanized." Whatever your gastronomic politics, try the generous plateful of dry braised alrimy, the "de-fatted port shoulder." the host tripe, and the ingenious red bean paracke dissers. In temperative to moderate. — Adv.

SORRENTINO'S 4724 Clairemon

THAI HOUSE CUISINE 4225 Convo-Street. Kearny Mesa, 858-278-1800 Not to be confused with Thai House in Point Loma, this attractive and well

That boat filter with scattoot. The ap-petizer prepared from ground shrimp and chicken is a delight. Closed Sun day. Open Monday through Saturday for lunch and dinner. Inexpensive to low moderate. — E.W.

TROPICAL STAR 6163 Balboa Ave

nue, 858-874-7827. A modest café an grocery offers Puerto Rican and Lati American food and groceries. Ver

11/3-lb. Special Lobster 12.95 Giant Lobster 111/lb. Dungeness Crab 18/lb. Live Fish 110/lb.

Every Tuesday & Thursday Orchestra Ballroom Dancing 7-9:30 pm • \$5 cover Call for info on other nights. LUCKY STAR

THE BEACHES

BALEEN Paradise Point Resort, 1404 ALLERN Nexulus Point Beart, 164
Vaccion Road off Regulanus, Mission Berg 188-699-650, Take a quick
off Pordish Standen ever meior resistanta.
Wilminscal tropical decor features
delicers, pecking from the paintings
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pr rather steep at the bottom end with bet-ter values farther up the range. Reser-vations recommended. Very expensive

THE BELGIAN LION 2265 Bacon THE BELGIAN LON 2265 Bacond, Street fat W. Point Lona Bouleand, Ocean Beach, 619-223-2709, On May is 76, 2001, chef owner Don Coulous is retiring and closing the restaurant. Neighbor Ed Moor of Thee Bungalow will take over the space, J So. Belgian - food fans, this your last Lone to savor the dishes you know and love honest onion soup, escargost, bin is sorred cream, cassoulet... Expensive.—N. W.

CHATEAU ORLEANS 926 Ture Il dinners include house satau, a s stuffed pastry, and popovers, nenu offers blackened prime rib, fish étouffée, and Cajun-style en, fish, and pasta, Very large por-

come only, Low moderate to expensive.

CRONO'S 706 Learn Armon, Pacific Reach, 1854 483-1607. This mixel coats in the coat for coat for coats of co

QWIIGS BAR & GRILL 5083 Santa

SASKA'S 3768 Mission Boulevard, Mission Beach, 858-488-7311. Saska's is the perfect spot for insomniacs. Hearty breakfasts, which can include

SUSHI OTA 4:59 Minsion Bay Drive (at Busher Hill), 184-270-570; What becomes along dome I'd in Boot, the Societies along dome I'd in Boot, the Societies along dome I'd in Boot, the Societies Andrews and disciplined crack. Ight verse, and disciplined crack. Ight verse, and disciplined crack halon, look left, and pull into the Mahon, look left, and pull into the Mahon, look left, and pull into the part of the Societies and the Societies and the Societies and Soc

THE VENETIAN 3663 Voltaire Street, Loma Portal, 619-223-8197. For bar-Loma Portal, 619-223-8197. For bargian hunters who like vast portions and home-style Italian cooking, try this family restaurant. The pizza is marvelous. For entrées, try shrimp scampji over linugine or eggplant parmigiana. One dining room is partially outdoors. Complete menu to go. Reservations taken for parties of six or more. Lunch weekdays, dinner nightly. Inexpensive (pasta, pizza) to moderate. — E.W.

(pasta, pizza) to moderate. — E. w., WORLD FAMOUS 711 Pacific Beach Drive, Pacific Beach, 858–272-3100. Lo-cated directly on the boardwalk with an unobstructed view, this casual restaurant offers patio or indoor din-ing. Food preparation is straightfor-

ward — nothing fancy, but fresh, wholesome, and offering large portions. Thirty spetters available in the bar. Combination dinners with steak and seafood are expensive. Brunch is served Saturdy and Sunday to 300 p.m. Breadfast, lunch, and dinner daily, inexpensive to expensive. — £ W.

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE COYOTE 2661 San Diego war, Cod Town, 619-291-4695, Cafe come, Cod Town, 619-291-4695, Cafe came and with Southwest influences, Bast best à la cart are black bean chile, quesadilla with pappay relish, carne asade, carnitas, and Mangarita chicken, asade, carnitas, and Mangarita chicken, and camerican disher. Young adults gather here, Open daily, breakfast, lunch, and dinner. Insepensive. — E-W.

FAIROUZ CAFE AND GALLERY FAIROUZ CAFE AND GALLERY
3166 Midway Drive, 619-225-0308. Seek out this family-owned-and-opersed creaturant for wonderful Lebanese
read resturant for wonderful Lebanese
artist, dipplays his paintings on the dining room walls. The extensive menu offers excellent lamb, stuffed grape leaves,
and a wide selection of exotic vegetarunderful and the seek of the seek of the seek of the seek
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hours, this cafe will prepar an autonshing Lebanese feat at flow cost. Open
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JACK AND GIULIO'S ITALIAN RESTAURANT 2391 San Diego Ave-

\$7.95. Call for hours. Open daily. Lunch Monday through Saturday, din-ner nightly. Brunch Sunday. Moderate to expensive. — E.W. ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 619-469-3157. Here's a

CLAIM FUNPERS 300 Grossmorth control of the CLAIM FUNPERS 300 Grossmorth Center Drive (across from Montgomery Ward). La Meta, 12 Meta, 12 Meta, 13 Meta, 14 Meta, 15 Meta, 16 Meta, 16

RAMON'S SMOKE HOUSE B.B.O. 17:30 Alpine Boilevard, Suite 110, Alpine, 619-445-1008. You're 2000 feet up here, and the mountain air sharp-ens your appetite. The smell of mesquite wood burning under fresh-cut beef rib is beyond resistance. The



3768 Mission Boulevard • Mission Beach ough 5/31/01. Not valid with any other offer or special:

SHRIMP • CALAMARI • MUSSELS • FISH • CHICKEN • VEGETARIAN CURRY - PEANUT SAUCES - EGGPLANT - TOFU - DESSERT ■ LUNCH \$5.50 • DINNER \$6.99 ■

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^{\$}2 Off Menu Entrée or **Any Lunch or Dinner**

moderate. — E.W.

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risotto can be risky. Entrées are mainly simple grilled or rotisseried meats and fish, but the nightly specials are where chef losh McGinnis gets to strut his stuff. Service is warm and well-informed. Lunch weekdays, dinner nightly. Moderate (pastas) to expensive. — N.W.

STATE COLLEGE

Salmon à la Borgia 67.50 \$9.95

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RODEO BAR AND GRILL 10109 Maine Avenue, Lakeside, 619-390-7996. Agnes and Ildikor are the two blue-eyed Hunggirian-born sis-ters who run this only-in-Lakeside in-strution. It's a low, red, grapevine-cov-ered onetime produce barn near the rodeo grounds. A dirt parking lot hides under the trees, and an old freezer door nodes grounds, our spaceage on manufact the trees, and and the recer code which has decor straight out of Dodge City. The menus has booked as the side feature big straks, while the side feature big straks, while the side offers hargin proced sandwisher like grilled barbecord best with free, quarter pounder with steak fries, bursteen of the straight of the straight

SAN DIEGO

LAO & CHINESE CUISINE 4212 Na

per, cilantro, onions, fresh mint, and ground toasted rice. This dish is earthy and wild, spectacular. Other tasty dishes include papaya pog-pog salad (papaya, chilis, and tomato), tom yum soup, and pho and pad si-ver noodle dishes. Inexpensive. — M.N.

LUCKY STAR SLAPOOD RESTAU-BART 7983 548 borest, comes of Uni-versity in K.-Mart Shepping Mall. Land Start Shepping Mall. Menderin ment unto 225 felbes, not to mention the dim sum hunches from rowing cars bearing goodles. The lung-room is perfect for large parties (call be missed are lobuster dishes, steamed whole fish, Dungeness crab in special sauce, and freg legs. Open daily, hunch and dinner. In expensive to upper

and dimer. Inexpensive to upper
ABASANO 36-7, 50% Seere (at Landia), North Park, 619-729-4000, in hist
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LAO & CHINESE CUISINE 4212 Na-tional Avenue, Logan Heights, 619-263-0914. This relaturant is a sim-ple place, large and spare around formica tables, that serves uncompli-cated, home style Lao cuisine. I highly recommend the lark, a spixy salad with poached mineed bert, chiaken, or pork and seasoned with lime since, hot per-per, ciliature, outions, firth mint; and Closed Tuesdays. Inexpensive. — E.B.

PHOENICIA 3381 Adams Avenue,
Normal Heights, 619-282-4120. To
find this tiny restaurant — the longestrunning eatery on Adams Avenue
look for a window featuring a cedar
tree, an American flag, and the word



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619-503-5060: www.tamer.sd.com.

The fare here is Eirrean (which proves were status to the control of the control of

ADAMS AYENUE GRILL 2201 Adams Avenue, University Heights, 619-298-8440. The frequently-chang-ing menu tries to embrace several di-parate styles, and can't quite get its arms around any of them. The dishes are of-ten ambitious a few soar, but many fai-ter due to flaws in conception, execu-tions of the control of the control of the second of the control of the control of the total control of the control of the control to start due to the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of t pensive. — E.B. PERIN RESTAURANT 2877 University Avenue. North Park, ob/295-2610. This old-time Chinse eatery was founded in 1931 by an imigrant from Canton; his grandchildren now run it and it's hardy-changed no 70 years. You'll find red-tasseled hanging lanterns with translucent pictures of singhierd, mother-of-pearl will decorations, and big sushinered booths. The forch is Gold Rush erra needs a elections with enough weetness to stand up to terms featuring Asian spice — where are the Rieslingh Stall, refriedliness, 1900 and orange walls, plenty of smiles amid the baule. Sough exceeved beath attention, and ouncetimes exceeved beath attention, and ouncetime stages and reasted buttermst squash sough and reasted buttermst squash sough edicisions, dark and complex. The generous, marveloses lavenades infrased instantion—pusues to smill a spoonful before slipping in between your lips. Inext.

BERTRAND AT MISTER A'S 2550 Fifth Avenue, 12th floor, 619-239-1377. Bertrand Hug of Mille Fleurs has ren-ovated Mister A's. It's like a royal tree-house — open, airy, with gorgeous

UPTOWN

expensive. — E.W.

BIG CITY BAGBLS 1010 University

Avenue, Hilkerest, 619-574-7878. The

big attraction consists of about nine va
ricties of light cream cheese vegetable,

sun-dried tomato, strawberry, and cin
namon walnut raisin. Lunch specials

available. Open daily. — E.W.

available. Open daily. — E.W.
BOMBAY EXDTC CUISINK ØF INDIA 3975 Fifth Avenue, Hilkcrest Camas complex, 619–298–3155. Don't miss the degant food, the lowely setformer proprietors of Monoson. You accept the former proprietors of Monoson. You accept This Indian resturant is a blessing to our community, All-you-can-edbuffel lunch 37.98 daily. Open daily, lunch and dinner. Incepensive to upper moderate. — E.W.

other and states. Active to tap and a states. Active to tap corner of Janiper), 63 + 696-607. Home-style Russian, Ukrainian, and Polish specialties here include excellent borschit, good chicken Kiev, stuffed cabbage (also available vegetarian dimplings), and an all-you-care ellowing the states of the states o

ICHIBAN 1449 University Avenue, 619-299-7203. Is this Paris or Tokyo?

At night, the cafe outside glows like a

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and views. It's expensive — appetiziers \$12 to \$22. But the food, service, and amosphere are first-sate. Should you want to show off the city to visitors, this is the place. The food is American with French and Mediterranean influence Copies for bunch, Monday through Federal production of the composition of the copies of the c

41 MOV21 hmm A simple neighborho-satali har offering magnisative role. as-one to districtively associated that the with washed just here in the control of the with washed just here in a district of the old-smokes harmed. For a firmly-st dismar, "The Ultimate Boat" (servi two or more) is an encyclopedia studie, gross, associed appetiters, val in the control of the temporal also gas the top of a satisfying bowl of alsoly-adors (moodle sough with an outon-two-sters) and the control of the temporal also gas the top of a satisfying bowl of alsoly-adors (moodle sough with an outon-two-tage).

Hawthorn, 619-544-6940. Excellent, very fresh fish and sestlood dinners are to be found here. The price of the entre includes soap or salad, Best but commer, which ensists of our courses found to the commer which ensists of our courses (with a choice of entresh plus a bottle of wine. Als care choices are available, too. This restaurant is often frequented by actors and writers, which can add

broth. Inexpensive to moderate. — NJ MANDARIN DYNASTY 1436 University Avenue, Hillicered, 619-780-8890, specifiedly place to order a feasur for a slap, party (give at least four hours notice Bamport disher include caseroles only charged the sample of their include caseroles only chicken, and shrimp in Chinnes usin. New vegetariam means wish over terms remained in the control of "Best French Restaurant"

-Union-Tribune Readers' Poll

pensive. — E.W.
THE MISSION NORTH PARK AND
CITY BAKERY 2801-2805 Universin
Avenue, 619-220-8992. The two wininers are breakfasts and the adjoining
bakery, especially for its Russian pecan
bread and cinnamon rolls. Lunch and
dinner offer California food with Asia.
and Latino influences. Lots of items usder \$10.00. Open daily. Inexpensi-moderate. — E.W.

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Please call for reservations. Order one discord receive 510 of the second disease. One coup pur couple, meximum three coupens per party MARRAKESH

E.W.

E.Z.RAP§ 461 Pirk Boulevard, University Height, 619-62-1052. This stylish little Mexican restaurant on a tony stretch of Pirk Boulevard is proof or tony stretch of Pirk Boulevard is proof or tonstal and you'll know what we mean, with their generous mounts of pirk, with their generous mounts of pirk, with their generous mounts of pirk, proposed to the proposed of the proposed of the pirk of the

DOWNTOWN

A LA CARTE ON SIXTH AVENUE A LA CARTE ON SIXTH AVENUE
221 Sixth Avenue, 619-544-1661. This take-out emporium serves delicious
sandwiches, soups, and small entrees for amazingly low prices. Best best are
sandwiches; rocat beef, meat loaf, egg
salad, and salmon. The soup plus half,
sunderstands and salmon. The soup plus half,
weekdays 1100 a.m. to 600 p.m. Inexpensive. — E.W.

expensive. — E.W.
AUBBRGINE SOO Fourth Avenue (at Island), Galamp, 619–323, 8100; Island), Galamp, 619–323, 8100; was aubregrocestic, om. You'll think you've stepped into a chic Manhartan upper club, but the gorgeous young are sweet and skillful. The fare is a purple of the control of the c

Entrée Specials Sautéed Calf's Liver

\$11.95 with onions

Braised Lamb Shank *13.95

Includes soup or salad. Must present ad.

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LUNCH
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Moderately priced.

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dictably; and the menu needs updat-ing to accurately map what you'll find on the plate. Safest choices are grilled meats (especially the succulent pork, slab) and wok dishes. Slightly dressy, noisy weekends with loud live music. Moderate to expensive. — N.W.

Moderate to expensive. — N.W. BELLA LUNA 748 Fifth Avenue. Gaslamp, 619-239-3222. The chef brings expertise in Italian regional cooking. When available, try shrimp slad, crepe suffed with salmon, and daily intotto dishes. All breads baked on premises. Best bets are grilled half chacken or daily fresh fish. Inexpensive to expensive. — E.W.

THE MARMY TOWNS 02 Fish A very low of the Collamby, 619–255–451). This very low collamby, 619–255–451). This vector (Gaslamp), 619–255–451). This vector fine the collamby, 619–255–451). This vector fine the first collamby, 619–619. The collamby of the co

BLUE POINT COASTAL CUISINE
505 Fifth Avenue (at Market),
619-233-6623. Very classy atmosphere
and menu — mostly fish and
seafood — to match. You can eat appetizers at the bar, but best bets are
nightly fish entries or usak and cratocakes served with lots of organic vegetables. A wekome addition to down-

THE FISH MARKET (SAN DIEGO)

town. Dinner only, from 5:00 p.m. Expensive. — E.W.

Egencian — E-V/.

LE COMAL 2-S5 Imperial Avenue,
Sherman Heights, 619-231-9023. No
border compromises here — just great
homs-cooking from Michosam, Guerhoms-cooking from Michosam, Guerhoms-cooking from Michosam, Guerton State of the Compromise midel two tortillas) and have a
glass of Nuez (a refreshing walnut
glass of Nuez (a refreshing walnut
COMOCT SERSYAL BANT AND LAZZ

drink). Inexpensive. — E.R.

CROCE'S BESTAURANT AND IAZZ
BAR 802. Fifth Avenue, downtown,
619-233-4355; fyou enjoy premises
with doors open to the street and
nightly jazz in the adjoining room, ry
Croce's. The chef preparse excellent
propertiers, pastas, saided, and entries.
Menus change seasonally. Outdoor as
well as indoor sering. Nightly jazz.
Dinner only. Moderate to expensive.
— E.W.

THE FIELD IRISH FUB AND
RESTAURANT 344 Fifth Avenue,
Gaslamp, 619-229-9840. This spiried,
colorful saleon, physically transported
delicious Irish music live most nights,
and also attempts serious Irish cook,
and with a surface of the sale of the sale
growth some successes. Forget their
dired out correct berf and cabbage
with some successes. Forget their
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rather overcooks seafood, and try the
lovely, herb-rich Irish stew, or the
boxty, jestors copes rodied around your boxty, potato crees rolled around your choice from a variety of fillings (salmon, beef, etc.). Or start the day here with a huge, carnivorous Irish breakfast. Open daily, Low moderate.

— N.W.

WINE 'N' DINE

FOR TWO 165

619-232-3474. The Fish Market's sushiber is one of the best, and least known, in town. Despite its lack of popularity, it's tough to get a seat here. The place is small. But persevere and you can enjoy their fresh, clean-tasting raw seafood, like yellowtail sashimi or highly reccomended oysters. This sushibar is a place for aushi purists. Moderate. — M.N.

LE FONTAINBLEAU Westgate Hotel, 1055 Second Avenue, 619-238-1818. Best bets: wild salmon, beef tenderloin, rack of lamb; seared scallops and ravioli with wild mushrooms for appetiz-

Expensive. — E.W.

LA GRAN TAPA 611 B Street,
619-234-8272. Here is a good spot for
a light meal, especially before or after a
cultural event. Tapas, Spanish appetizers, are prepared hot or cold, and the
seafood, such as shrimp in sherry sauce seafood, such as shrimp in sherry sauce and fresh octopus, is always fine. Try tortilla española (cold potato and egg "pie") and paella. Lively, casual atmos-phere. Open Monday through Satur-day. Inexpensive to expensive. — E. W.

GREYSTONE STEAK HOUSE 658

HUFFMAN'S BAR-B-QUE 5039 Im-perial Avenue, 619-264-3115. This cafe has a huge multigenerational follow

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sing Some familia — check out their will photon, in which fairs Jackson and Muhammed All are just two — and Muhammed All are just two — and some not so faminous. The big draw is food. Try their gravy-smoothered fried food. Try their gravy-smoothered fried food. Try their gravy-smoothered fried foods the state of the state of the state of the chicken served with collarly graven, yel-chicken served with collarly graven, yel-rored grambon, this with crash, shrings, links, ham, and chicken. Other fine east, pound rich type, yellow several stay, but not and dimner, to 3 a.m. weekends. Ince-tant of the state of the state of the state of the Adl. S.TRAINS OLD COLL IMMA

pensive. — E.B.

KARL STRAUSS' OLD COLUMBIA
BREWERY AND GRILL 1157
Columbia Street (between B and C
Streets), 619-234-2739. The star attractions here are the ales and beers
brewed on the premises. Up to a dozen
beers may be available. Food includes beers may be available. Food includes burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering, but it is fun. Lunch and dinner daily. Inexpensive to low moderate. Branch at 9675 Scran-ton Road. Sorrento Valley, 858-587-2739. Call for hours. — E.W.

MORTON'S OF CHICAGO 285 J Street, 619-696-3369. This famous Chicago steakhouse is swanky, in a manly way: dark, clubby, luxurious, and louche. You go to Morton's for great teak. Their Nebersaka heef is appe-oid meticalously grilled to your po-cifications. You can get a one-and-salf-or three-pound porter-house, which will be juicy, marbied with fia-torful fit. You can also get good fish at Morton's. The big, golden salmon fil-ter fakes to the fork and in moist, act to buttery. The princy h is cut as des are to the properties of the properties of the Hot Chocolate Case is exceptional. But go for the steak. Expensive. — M.N. E. DOMA ADVI. DEL INDERNO.

in for the stable. Experience — M.N.
EL PORLANTIO, DE IMPERIO DE I pensive. — E.B.

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ian steak house works. No instruction here, other than try the fishadis, slow-coaked black bears and pork, and forgis, manics, meal with onions and bacon, which flaradisanto we to eater a stop the fishadis. The grill delivers all you can ap pork, then chicken, then beet, with the skirt steak and 'top sirkin oup' be-ing the tastiest. If you survive the real parade, this the sumptuous fruit tables, and then same a few flaradism out the and then same a few flaradism out. and then snag a few Brazilian choco-lates. Moderate. — M.N.

lates. Moderate. — M.N.
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creates great crunchy sandwiches. Try
the Brie Fantasy (chicken breast,
roasted marinated papers, double
iack cheese. Even the vaggie sandwich
sack cheese. Even the vaggie sandwich
squishes with buckious eggplant, and
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lino's wife is Austrian and makes great
Vienness-style coffee. Inexpensive. —
ER

E.B.

CHAMELEON 1301 Orange Avenue (at 8 Sterel), Coronado, 619-847-1214. You can escaye the Charge Avenue basile to mescaye the Charge Avenue basile to where the kitchen specializes in treating good ingenderate well and simply. The taxo of papers researed than, For entrees, you have your choice of seven pleasant sauce to accompany most fish or tender to the contract of the contr chives and fresh tomatoes, a sootning balm after a stressful day. The adjoining Lizard Lounge is louder and darker.

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werfour addiction. Interpretive. — E.R. MCDON'S 10: E shi Street. Nicional Chy, 649-746-671: A bistoric, spreading for with a devere, melow family and the street. A single for with a devere, melow family asset pulse for the street, and the street proposition of the st

MIGUEL'S COCINA 1351 Orange Avenue, Coronado: 619-437-4237. (Also 2912 Shelter Island Drive, 619-224-2401.) Cached inside the

the nearby Del. The prime-time wait for a table may be worth. If you're in a gringe, Met. mood. aspecially if so gringe Met. mood. aspecially if cooking the properties of the

Lunch and dinner. Moderate. — N.W. YEW 557 Orning Avenue, Coronado. 619-435-6917. You may have to get over the (pelling you're intruding on a private club here, but boy, is it worth (£ One, everybody has a story. Two, the "public is welcome" lanches are home-cooking at gramine Korean War prices. Mondays and Wednesdays, it's burg-Mondays and Wednesdays, it's burg-ers. Tuesdays and Thursdays are "Guess What!" days — typically, en-chilada casserole, baked chicken or spaghetti, or a fried rice dish that's full of good things. Two really tasty occa-sionals are liver with mashed potato and onions or chicken fried steak with friending. and onions or chicken fried steak with fried rice. First and third Friday nights of the month, outsiders are invited to join the weekly fish fry from 6:00 to 7:30 p.m. Check out the photos and memorabilia from wars fought from Siberia to Vietnam. Lunch weekdays. Inexpensive. — E.B.

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near Azteca hotel, Tijuana. and you if find 22 wattresses and cooks serving you on the street, stirring huge steaming pots of soup, foot-high clay pots simmering with frijoles, and dark brown ceramic bowls of meat simmer-

ings on the flames. This ine TT, if event-ing the flames general choice includes hand absumulate (amodels beef) or con-tillade ere (beef with), politic or made, the control of the control of the con-cornia (porth), all around \$81, including sound, desarer, and pleasant culture or control of the control of the con-putation of the control of the con-trol of the control of the

9:00 p.m. Inexpensive. — E.W.
CEN ANOS 1407 lood Maria Velazco.
634-7262. Surely one of the best and
634-7262. Surely one of the best and
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634-7262. Surely one of President Lincoln.
634

A SCOMBION TO THE PROFESSION OF THE PROFESSION O

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MOVIE LISTINGS

Along Came a Bibble — Effective kalaup thriller, even if some of in effect is achieved by cheating, And even if, tone, it achieved by cheating, And even if, tone, it achieved by cheating, And even if, tone in the control of the con Along Came a Spider — Effective

an's, or the penny-pinching movie oducer's, Julia Roberts — is a step down om Ashley Judd as the sidekick, but in rom Asticy Judi as the sidekick, but in ompensation she requires less currying nd cossetting. In Lee Tamahori (Once Wei Varriors, The Edge), the movie has a defici frector than Gary Fleder. And Jerry indoorship ministers made in

★★ (CARMEL MOUNTAIN 14: CINEMA STAR 13: LA JOLLA 12: OCEANSIDE 16: PALM

NICOLE KIDMAN

PROMENADE 24: PARKWAY PLAZA 18: RANCHO

Amores Perron — The Traffic route to "complexity" three interlocked storylines under one umbrella. All of them, set alike index one traffic and the set alike dogs and varying degrees of carefully thereto. The one point of interestation shared by all three in the high velocity care collision that opens the action and that recurs three more times. Item three points of sieves.

EWAN MCGREGOR

different junctures in each of the stories The first and lengthiest of these, treating dogfights, stickups, sibling rivalry, and intrafamilial infidelity, is so unrelenting harsh, brutal, ugly, squalid, etc., that first time filmmaker Alejandro Gonzalez.

Inarritu was all but guaranteed to be branded "passionate." His disinclination hold the camera steady — his surrender instead to forms of cinematic palsy and paroxysm — tends to confirm his fervo. The color, even though equally suitable.

to be boiling away before our very eyes, as if the screen were a Presto electric griddle. The stylistic ties will persist throughout. Next comes the shortest, neatest, most selfcontained story, with the least spillover into contained story, with the least spillover into its two neighbors, an irons, lattle ancedote about the transformation of a love nest into a rats' nest. The pet posch's disappearance down a hole in the floor, his antra-cable whimperings in the dark, and the random prying-up of floorboards in search of him, have a Poe-like flavor of nightmare. But an

bring up Buñuel, even in a Spanish-language film. The third and tallest of the tales concerns a homeless hitman with a wide streak of sentimentality for the wife and daughter he fire the bind in his past life as a teacher, and for his surrounding pack of stray dogs. None of the three is very engaging, and none gims much by their merger — besides bills. (The and a half hours' worth.) But you can see why the filmmaker has been fikened to Tarantine a less daunting benchmark than, say, care for the surrounding the control of the

Angel Eyes - Romantic thriller with

Angel Eyes — Romantis briller with Jennifer Loyar and Im Cariverd, directed by Luis Mandoki. COMMEN STAR 133, DEL MART HOLLANDS R. FINNISTAS S. FASHION VALLEY SE, GORSONOT CENTRE (FLO MELLAY SE, MASSON VALLEY 20, COLOMISTOR S. P. MELLAY PROMENSE 22, ANDROX PLAZA 18, TO DERIVER SECTION OF THE SECTION OF THE PROMENSE 22, ANDROX PLAZA 18, TO DERIVE SCHOOL SECTION OF THE DERIVER SCHOOL SECTION OF THE DEPORT NO. SCHOOL PROSE OF THE TOWN SQUAME 14, LIA HORTON PLAZA 14, TOWN SQUAME 1

Blow — The biography of George Iung (don't best yourself up it you've never heard of him is insat another boring drug story; the east, breezy path of a working (asa Masachusetts white boy, not to mention montage-happy and golde older steven path, to 500 million as a cosain enterpreneur, and then his wift and chiping more due. The factual basis of the land overfeller make it image, not less borring the path of the control of the contr boring: the plodding motivational spadework of childhood flashbacks in crubbed-raw color (the young Jung: "Ar scrubbed-raw color (the young Inng: 'A we goma be poor' 'Laub (Jon'); ever wanna be poor' 'Li the remedial history lessons in first person voice, over 1' Coa-exploded on the American culture like at atomic bomb'; the inherent rein on the imagination. But drug movies in general whether concentrating on pushers, users (less constricting) corps seem soundows.

er May 24, 2001

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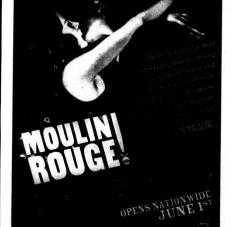
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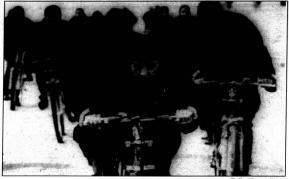


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would have to be the unexamined faith in their fascination, Johnny Depp, Pendope Cruz, Franka Pistente, Ray Liotta, Rachel Griffiths, Paul Reubens, directed by Ted Demme. 2001. • JEASHOW WALEY IS: LA JOLA 12: MISSION WALEY 20: OCCANSIOL 16: PAIM PROMEMED 24: RANCHO DEL REY 16: UA HORTOW PLAZA 14).

Bridgel Jones's Diary — Sharon Maguire spike and was visualization of the unfunns one moved by Helen Fielding, down the plight of the average, tower thirty, down the plight of the average is seen that the plant of the same and overamsking "singleton" wuntan its and overamsking "singleton" wuntan its and overamsking "singleton" wuntan its least—of male "fischweis." Attempts to proportions are totally wasted, although the actual fisicsoffs that erupt (not in the book) between romantic visal give us a good, despressing, deglarineering fertiline until the haskingsyld dow motions crash Bridget Jones's Diary - Sharon viewjount on this masculine pastime — up until the has kneyd slow-motion crash through a plate glass window. The rivally-demands no compromise on the part of the heroine, inasmuch as nice gay Colin Firth to aller, arguably better looking financially better looking financially better lowing better human being (i.e., professional humanitarian), than shithed Hugh Grant; and he even times out a assist for and he even times out a assist for and he even times out a assist for the size of humanitarian), than shitheel Hugh Grant, and he even turns out, against first impressions of Heathcliffan gloom, to have a better series of humor in the bargain. The clausafer's name of Davy, furthermore, Land Carlon and Parket Management and pool of common sentiments, might have railled the troops. The boiling off of many of those sentiments on screen.



however, tends to expose the thinness of the incidents. We appear to be witness to the enturery of the enturers of the enturer

for herself alone. With Germma Jones, Jim Broadl ent. 2001.

**M (CARMEL MOUNTAIN 14; CINERAMA 6: ENCINITAS 8: FASHION VALLEY 18; GROSSMONI CENTER: LA JOLLA 12; MISSION VALLEY 20; PALM PROMEMOLE 24; PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: TOWN

SQUARE 14: UA HORTON PLAZA 14)

Chocolat — Another art-nouse tood unu-na agnostic chocolate: maker opens her Little Shop of Temptations during the Lenten fast. Director Lasse Hallstrom follows his discreet pro-choice propaganda (The Cider House Rules) with a smug.

complacent, liberal-minded broadside against the smugness, complacency, and narrow-mindedness of a French-Catholis, rowing and a free from the provincial village or our 1995. The muley unreality, some do French accents some don't; Juliert Binoche does one naturally; Johnny Depp does an Irish. With Lena, Olin, Alfred Molina, Carris-Anne Moss, Jud. Dench, Peter Stormare. 2000.

Jan Standard, 18, U. A. 1907.

The Day I Became a Woman — Three-part Iranian feminist film written by Mohsen Makhmalbaf (Gabbeh) and

The Dish — Parochial Australian comedy, more innocuous than funny, but pleasant enough in any case, centered around the Parkes Radio Telescope — a 210-foot dish "in the middle of a sheep paddox!" — and its vital role in the first NASA moonshot. Are the Aussies up to the challenge, or are they a bunch of "dickheads" out of their they a bunch of "dickhedad" out of their league! Two big crises.—a power outage and a gale-force wind — test their mettle. Director Rob Sisth, torn between poking fun and taking pride, inspires no more confidence than the well-meaning fumblers on screen. Sam Nell, Kevin Harrington, Torn Long, Parisk Warburton, Geneview Mody, 2000. * OA NULA VILAGE)

Drivan — The pretty girls and prettier boys of the glamorous world of "open-wheel racing." Verjed talk. careening camerawork, screeching rock songs, Will beyond Stallow (who also wrote the Warrens Stay Falsonth, Ginn Eershon, Cristian de la Purche, and Burt Reynolds, directed by Renny Harlin, 2001.

**CAMMEL MONITOR 1, GORGAM 9718 GROSSMONT (INCLEY) COMPANDED 1, D. GALLON 1, GORGAM 1

Exit Woundo — Steven Seagal fighting age, weight, and dirty Detroit cops. Putting up no resistance to wretched excess, mindlessness, and egomania. With DMX, Anthony Anderson, Isaiah Washington, and Tom Arnold; directed by Andrzej Barthowiak. 2011.

• (GASLAMP 15: VOGUE)

SWEETWATER 9: TOWN SQUARE 14)

A Fietful of Dollars — The initial Clint Eastwood-Sergio Leone collaboration, its sardonic storyline lifted from Kurosawa's Yojimbo and re-located in a comic-book Italian version of the American West. (Not

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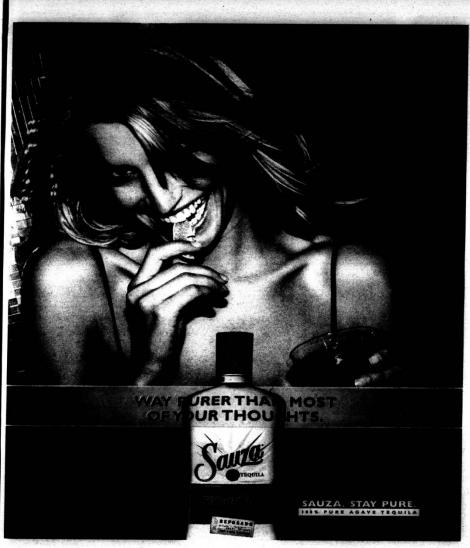






100





For a Faw Dollars More — Second in the line of Sergio Leone-Clin Estatwood syaphett Western. Lee' Van Cleef meters the equation as a black fooded genius of gunmanhip named flright Eyes, or Beady Less, nursing a markish reverge motive. This is supposed to add interest to the continuing, sortfich between Clint Lee's Clint Clint (Volote), but it also very link; in fact, 1968. ★ 04.9, 5/25 1940/05/12 12.

Freddy Got Fingered - MTV jeste Freddy Dot Fingered — MTV jester Tom Green spreads his wings, directing humself in the role of the idiot offspring of Rp Torn imaching facial hair; kiding up the gross our gauntlet (umbitical-cord sickes, paraplegic S&M jokes, chailing a horsplatting debate as to which he has less of — talent or taste? Some of his humor is oddly realistic or realistically odd indeveloped, unpolished, unsharable but that doesn't tip the debate one way or the other. With Julie Hagerty, Marisa Coughlin, Harland Williams, and a cameo by the filmmaker's mate, Drew Barrymore

The Golden Bowl — James Ivory's adaptation of the Henry James novel, with Nick Nolte, Uma Thurman, Kate Beckinsale, and Jeremy Northam.

The Good, the Bad, and the Ugly -Very, very, very long Sergio Leone spaghetti Western — long on carnage and bone-crunches, long on plot twists and yellowy scenery, long on inarticulate grunts and hoarse dubbing. Clint Eastwood, Lee Van Cleef, and Eli Wallach loosely personify! respective qualities listed in the title. 1969.

Himalaya — Shot in Nepal, Eric Valli's dramatization of vanishing Tibetan cultural

Joe Dirt — David Spade's "white-trash idiot" books all right in the externals: the metal-band T-shirts, the haircut "like Jane Fonda in Klute." But his creamy-nougat center seems dictated by Adam Sandler's Seivers of Success (Sandler, indeed, is one Secrets of Success (Sandler, indeed, is one of the executive producers); and the hot blonde in blue-jean cutoffs (Brittany Daniel: she would be a Brittany), the equal of any of Jerry Lewis: Jeading Jadies in her unreasoning devotion to the hero, stands as

respective qualities install : ★ (KEN, 5/28 THROUGH 31)

■ (GASLAMP 15: PALM PROMENADE 24: SANTEE

A Knight's Talo — The Dirk Ages lightened up: a rock and rold sungrack (Queen, Bows, Bill Coulters), a spontaneous cruption of dixes datasing a sourt. A Nike inspira, on a suit of armor, a Mademontic cover get for a law mademont of the country of

's failure of

Sonsamon, Mark Addy, Alan Tudyk, Laura Fraser, and Rufus Sewell: written and directed by Heina Helgaland. 2001. 96 (CAMBEL MOUNTAIN 16: CHEMA STAN 13: INCRIMENSAM, 6) Ed. WAR HIGHLAND 6: INCRIMENSAM 6: PARISON WALLY 16: GALANY 6: GALANY 6: MEROSSMONI CENTER 7: LA COSTA 6: LA DULA 12: MAZING CENTER 7: LA COSTA 6: LA DULA 12: MESSON WALLY 50: COCKAMENGE 16: PAM

The Luzhin Defence — John Turturro plays a chess master, Emily Watson a socialite, in Marleen Gorris's rendition of a (LA JOLLA VILLAGE)

Momento — A tale of recenge told in revers. To put it like that is not to suggest the movin gose literally in revers motion, with people valking backwards and saying 'Oleh' instead of 'Hello, 'although that fact is the method of the opening scene; a Polaroid snapshor gets sucked back into the camers, and a spent cartridge jumps up 'Datroid snapshor its snitul public backwards in time. After that, the scenes (in morrial forward motion) are arranged in omenal forward motion) are arranged in backwards in time. After that, the scenes (in normal forward motion) are arranged in opposite order of occurrence, a bat reminiscent of the screen adaptation of Harnde Thinte's play, Bermyale, on the carlie View. One big difference between this and those is that Mementa is a thriller, not a cleationship thing, Knowing how it all turns out would appear to be more crypling. Yet appearance, as we all know, can be decreining. Another big difference is the state of the screen can be decreining. Another big difference is the state of the screen can be decreining. Another big difference is the state of the screen can be decreining. Another big difference is the screen can be considered to the screen can be decreining. Another big difference is the screen can be decreined. tighter time frame, with each of the scene-ending at the precipies point—with perhaps a scend of two of repetitive overlap— a scend of two of repetitive overlap— with the precipies of the precipies of the perhaps of the precipies of the precip tighter time frame, with each of the scene



nght before the finish. This narrative schinging proves to be a true test of your powers of concentrations a good thing in and of inself. You have to pay close attention. And you have to do what the same of the provided of ight before the finish. This narrative equel, strange to say, is not unimaginable.)
I hangs together. It does its job. It can have
to further application. But this is a work of
kiton, not a kitchen implement, and in
hat department ingenuity counts much

more than utility. Guy Pearce, Carrie Anno Moss, Joe Pantoliano; written and directed by Christopher Nolan. 2001. *** (FLOWER HILL CNEMAS. GROSSMONT TROLLEY, HILLOREST CHEMAS. LA JOLLA VILLAGE)

OCEANSIDE 16: PALM PROMENADE 24. PARKWAY PLAZA 18: POWAY 10: RAMONA TWIN RANCHO DEL REY 16; SANTEE DRIVE IN: SOUTH

BAY DRIVE IN; SWEETWATER 9, TOWN SQUARE 14: UA HORTON PLAZA 14)

grooming routine with a tin of pomade has to be Dapper Dan brand, not Fop), HARRY has critics cheering and audiences on the edge of their seats!

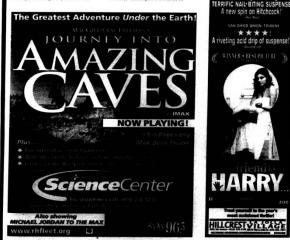
A new spin on Hitchcock!

++++1

IILLCREST VILLEAG

whose subsequent quest to get in touch with the Common Man lands him on a Southern chain gang.) While the humor is as broad as the Coen brothers ever have

"Harry is as good as it gets! TERRIFIC NAIL BITING SUSPENSE!



getting a sort of razor-stropping motion going with the comb, is an clustration at in going with the comb, is and clustration at in concepts, in cluster and the relable in a Coem movie. But the revelation in the cast the writer-director of it per (e.g.) and sometime bit galaxyr. Tim Bake Nedous, cross-cent stagedly, as the shorest of the cross-cent stagedly, as the shorest of the trio, from the solidest thematis, link to the Coem brothers previous effort, Ledowsk in spite of the proposalerance of the co-dense centre of the conference of all, it is not necessary for a combe. Homer," about three chain-gang fugitives in Depression-era Mississippi. (The title, should you need reminding, comes from Preston Sturges's Sullivan's Travels: the proposed title for a "meaningful" film by a fertactory Hollywood contract director. allowed (i.e., Raising Arizona), it is equally as bright and as funny. No one in American et al.), it is not necessary for a comedy about stupidity to be stupid itself. Not

in the hearts of men, and for unparalleled villation in the person of duster dressed, tobacco spitting Hems Fonda. The Intiliant samesavork is by Tomion Delli Colli, whose color-sense appears to have come from extensive training in alchemy. With Charles Bromson, Jason Robards. Claudia Cardinale, 1960.

set - of Ring Lardner. With John Goodman, Holly Hunter. 2000.

Once Upon a Time in the West — The

somewhat abridged — but plenty long as is —Amerikan version of Sergio Leone's syrawling epic Western. It goes in, in a big way, for slow buildups and stretch outs for prolonged and perspity agonies, for grizzle and gime, for cyricism about the larceny in the hearts of ment, and for unparalleled in the hearts of ment, and for unparalleled and general processing the processing the



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Police - French policier, more real than Maigret, more real than Castang, more real even than real. There are lengthy passages of transcript-style dialogue, the sort of of transcript style dialogue, the sort of thing that dries up sooner on screen and becomes much harder to follow than on the printed page. But perhaps the illusion of reality is enhanced somehow by our feeling of being a little loat, as well as by the camera's jock-ying and jostiling for a better were. The air of authoritisty does not quite extend to, so breathe coxpgra into, the most original area of the firm the friendly after original area of the firm the friendly after the properties of the properties of the properties of lawyers, bookers, books and their multi-lawyers, bookers, books and their multi-lawyers, bookers, books and their multiwho are all at war during the workday With Gerard Depardiess, Sophie Marceau Richard Anconina, and Sandrine Bonnaire; directed by Maurice Pialat. 1986.



VEETWATER 9: TOWN SQUARE 14: UA HORTON

Someone Like You — Desperately cute

unlucky in-love career girl (Ashley Judd: is she trying to be cute, too, when she twice pronounces "realtor" as "real a 'tor"?) who develops a "New Cow Theory, whereby, men are posited to be like bulls in their boredom with prior sexual partners: "neosphiliacs." The heedlesily happy ending, would handle.

Spy Eldo — Cartoonish espionage caper, aimed at a younger age group than usual for holder followingser (From Dark 1991 Sile Association of the March 1991 Si

The Tallor of Panassas — Verezu director John Boorman's treatment of "Igida" up now by John le Carre. Nother the director nor the original movelut fas in the latest of the director nor the original movelut fas models and their unabsting stabs at in here are not some huntrini of ya they are day-old-champage fast. Still, it seems quite firing, because the some stable of the some some stable of the director of the

arrogance and tacky visceracks. There is a passe trendiness about this — somewhere in the neighborhood of The President's Analyst and Casinos Boyole. But the susceptibility to fection, the paramoid credulity in particular of cloak- and-dager types, and the human toil of the pay "game," are more durable. With Groffery Ruth, Jamile Lee Guris, Brendan Gelecon. March 1984 (Dicchards.)

The Tao of Stove — Yet another little film to come out of the Sundance festival film to come out of the Sundance festival with big ideas, or big head. It undeniably had a concept to start with, pretty well "Based on a story by Duncan North. Based "Based on a story by Duncan North. Based on on an idea by Duncan North. Based on Duncan North." North is one of three credited screenwirters, together with director Jenniphr Goodman (asters), and the sky Geret Goodman (sisters), and day Geret Goodman (sisters), and overweight underschiever (except when it comes to bagging women) who, with his bouseful of fellow idlers, has erected a "Boundard of the control of the start of the control of control contro philosophy of self-justification around the Platonic ideal of "Steve" — "the Platonis ideal of "Steve" — "the prototopical cool American male" (e.g., Steve McQueen), the antithesis of "Stu." This much, given its provenance, has an inevitable ring of reality to it, and Donal rine with the solit, expensively fleshes out the boncept, so that it grows into a character, a performance, a person. Wastime notwithstanding, however, he remains the small center of a little film. What takes shape around him is not so much a "story" as a chastening rebuttal, a sermonizing object lesson, a motherly reprimand, a feminist reprisal. Or in short, Ms. Right

SANTEE

Santee Drive In

SOUTH BAY

CHULA VISTA



"Don Giovanni slept with thousands of women because he was afraid he wouldn't be loved by ane." For every line that jumps off the screen (to his doctor. "I'll have the occasional pack-a-day"), there are dozens more that le lifeless on the page, overly written and virtually unspeakable. A couple of catchy tunes provide life-support for a

minute or two, but it's never a good sign when a movie's highpoints are off-screen ★ (SAN DIEGO PUBLIC LIBRARY, 5/28, 6 P.M.

Town and Country — What begins passable Woody Allen knockoff, all the

to the old-time jazz accompaniment, increasingly silly and labored as it wic its social sphere to Mississippi and Idaho Star-studded cast (Warren Beatty, Diane Keaton, Goldie Hawn, Garry Shandling, Nastassja Kinski, Andie MacDowell, Jenna Elfman, Charlton Heston) and gleaming cinematography (William Fraker) and nothing underneath. Directed by Peter Chelsom, 2001, H (ENCINITAS 8: GASLAMP 15; LA JOLLA 12)

Traffic — Steven Soderbergh holds forth for two and a half hours on the illicit drug trade. One hears that the narrative is complex," but only in the strictly numerical sense of "consisting of two or more related parts" (courteey of Webster's New World Dirtmany): Three parts, to be absolutely each. The first deals with a since the parts of the parts, to be the parts of dope dealer, and the third with the newly appointed feloral flary care (Mischael Douglas) whose own adolescent daughter is herself inoncality. Irragically, melodramatically, and mawkishly hooked on drugs. Only the moral ambiguity of the Tijuana cop, or maybe the general ambiguity of the morticement in Mischo. However, the state of the properties of the properties of the properties of the properties of the properties. The deeper sense. The controlled by the documentary-style camera work (jerky pansa) was written from a real real former and the properties of the pro pans, a wavering frame), are individually on the level of a TV movie. Or old episode on the level of a TV movic. Or old episode of Hawaii Fire. O's Emither lesseriing the complexity of the design is Soderhergh's decorated excision to color-code each plot stame to be complexed to the control of the color code code each plot stame to be completed to the code of the c cutting-edge postmodern glossy fashior

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT Town Square 14

Night's Tale (PG)

DOWNTOWN

Gaslamp 15
701 Fifth Avenue (619-232-0400) :
- Amores Perros (R) Fri.-Mon. (135) 5-40.
845; Tue.-Thu. (125) 5-40) 8-45; The Brothers
Tue.-Thu. (150) 4-35, 7:30, 9-45;
Tue.-Thu. (150) 4-35, 7:30, 9-45; Crocodile Tim.: Thu. (1:50, 4:53) 7:30, 9:45; Crocodile
Dundee in los Angeles (PG) Fri.-Thu. (2:10)
P7(10, Crouching Tiger, Hidden Dragon
(PG-13) Fri.-Mon. (1:25) 4:50, 7:50, 10:20;
PTim.: Thu. (1:25, 4:50) 7:50, 10:20; Driven
(PG-13) Fri.-Mon. (2:25) 5:15, 8:10, 10:30;
ETIM.: Thu. (1:25, 6:50) 8:10, 10:30; Exit

Wounds (N) Fri.-Mon. (1:20) 4:15, 7:20, 9:25;
Wounds (N) Fri.-Mon. (1:20) 4:15, 7:20, 9:25; Mira Mesa Stadium 18
107.33 Westview Parkway (858-635-7700)
Call theater for program information

MISSION VALLEY

breakers (PG; 1)1 Fri. Mon. 4.25, 9.50, Tur. This (42.5) 9.50, In the Mood for Low This (42.5) 9.50, In the Mood for Mo

UA Horton Plaza 14

457 Hornon Plans (619-444-FILM)
O Brother, Where Art Thou? (PG-13); Traffic (R), Shree (PG); Angel Eyes (R); A
Knight's Tale (PG-13); The Mummy Returns (PG-13); Bridget Jones's Diary (R);
Along Came a Spider (R); Blow (R); Chocolat (PG-15)

with the voices of Mike Myers, Cameron Diaz, Eddie Murphy, John Lithgow. Commet. Moutann 14. CORNA STAR 13. CINCERMA 6: DEL MAR HORILANDS R. ENCHITAS B. FARRING VALLEY 1B. FLOWER HILL CHICAGS, GALEY 6: GROSSMORT CENTER, T. LA COSTA 6: LA JOLAL 12: MISSION VALLEY 20.

LA JOLLA

Cove

Garden Cabaret University Towne Centre Mall (619-295-4221) Closed for the season

La Jolla 12 La Jolla 12
Se57 Villa La Jolia Drive (858-558-2234)
Pearl Harbor (PG-13); Shrek (PG); Angel
Eyes (R); A Knight's Tale (PG-13); The
Mummy Returns (PG-13); Town and Country (R); Bridget Jones's Dlary (R); Along
Came a Spider (R); Blow (R)

Came a Spider (II; Blow (II) L. Jolla Village Cinemas 18.57 Villa La Jolla Village Cinemas 8657 Villa La Jolla Drive (188-48-731) The Dish (Fed. 19) Fr.-Thu. (218) 5-30; Hi-malays (Nos Execul) Fr.-Thu. (208) 6-40; 19.00 Sh. Thu. (190-10) 6-40;

MIRA MESA

- amount valley 18
2017 Frum Road (285-558-226.)
Pearl Harbor (PG-13); Shrek (PG); Angel
Eyes (R); A Knight's Tale (PG-13); The
Mummy Returns (PG-13); Driven (PG-13);
Bridget Jones's Diary (R); Along Came a
Spider (R); Blow (R); Spy Kids (PG); Chocolat (PG-13)

Hazard Center

250 Hazard Center Drive (19-24):7777)
A Knight's Tal (FG-13) Fr. 1255 (495)
505, 1005, Sat. Sun. 1245, 405, 705, 1005
505, 1005, Sat. Sun. 1245, 405, 705, 1005
505, 1005, Sat. Sun. 1245, 405, 1015
504, Sun. 12410, 240 (515) 745, 1015, 504, 501, 504
504, Tal. 1240, 240 (515) 745, 1015, 504
504, Tal. 1240, 240 (515) 745, 1015, 504
504, Tal. 1240, 240 (515) 745, 1015, 504
606, Tal. 1250, 610) 7210, 1010, Featl
Harbor (FG-13) Fr. 11-00, 1250, 300, 400
500, 800, Sat. Sun. 1100, 1250, 300, 400 7:00, 8:00; Sat.-Sun. 11:00, 12:00, 3:00, 4:00, 7:00, 8:00; Mon.-Thu. 11:00, 12:00, 3:00 (4:00) 7:00, 8:00; Shrek (PG) Fri. 12:00, 12:30, 2:15, 2:45 (4:40, 5:10) 7:00, 7:30, 9:30, 10:00; Sat.-Sun. 12:00, 12:30, 2:15, 2:45, 4:40, 5:10, 7:00, 7:30, 9:30, 10:00; Mon.-Thu. 12:00, 12:30, 2:15, 2:45 (4:40, 5:10, 7:30, 7:30, 9:30, 10:00)

Mission Valley 20 1640 Camino Del Rio North (858-558-262) Pearl Harbor (PG-13); Shrek (PG): Angel Eyes (R): The Mummy Returns (PG-13); A Knight's Tale (PG-13); Bridget Jones's Di-ary (R): Blow (R): Traffic

STATE UNIVERSITY

STATE UNIVERSITY
Clinerana S. Theatres
\$331 University Areas (619-287-8990)
\$4.15, 728, 1608, Tou- Thu (1205, 500) Ex.0
\$4.15, 728, 1608, Tou- Thu (145, 41) Ex.0
\$4.15, 8.00, The Munmuy Returns (176-11)
\$5.10, 8.00, 1.00,

Tue.-Thu. (1:35, 3:30, 5:40) 7:50; Spy Kids (PG) Fri.-Mon. (12:30, 2:40); Tue.-Thu. (2:15,

UPTOWN

Museum of Photographic Arts 1649 El Prado, Balbon Park (619-238-7559 The Wages of Fear, Thursday, 7 p.m., and Friday, 9:15 p.m.; Police, Friday, 7 p.m.; Shoah, Part 1, Tuesday and Wednesday, 7

Reuben H. Fleet Science Cepter 1875 El Prudo, Bellea Park (619-236-1233) Michael Jordan: To The Max; Journey Int Amazing Caves; Wild California

EAST COUNTY

EL CAJON

Pearlessing Plansa 18 405 Parkway Plans (619-401-3456) A Knighter Tadie (PG-13) Fri. Thu. (12-45, 115, 350, 4:20) 7:00, 7:30, 10:00, 10:30, Along Came a Spliner (R) Fri. Thu. (12-15, 22-5) 6:50, 9-40; Angul Spus (R) Fri. Thu. (12-25, 12-25, 3:55, 8:30) 4:55, 7:25, 9:20, 10:25, Beld-

get Jones's Diary (R) Fri.-Thu. (12:20, 2:50, 5:10) 7:35, 9:55; Driven (PG-13) Fri. (1:05, 5:107-258, 9:55; Driven (FG-13) Fri. (1:05. 429) 7:05; 10:00 Sat. Sun. (4:25) 7:05; 10:00. Mon.-This. (1:05. 4:25) 7:05; 10:00. The 10:20, 11:00. 3:00. 4:00. 4:00. 4:00. 4:00. 9:45; 10:00. 11:00. 4:00. 4:00. 4:00. 4:00. 9:45; 10:10. 11:00. 12:00. 10:00. 4:00. 9:45; 10:10. 11:00. 12:00. 10:00. 4:00. 9:45; 10:10. 11:00. 12:00. 10:00. 4:00. 9:45; 10:10. 11:00. 12:00. 10:00. 10:00. 10:00. 3:00. 3:00. 4:00. 4:00. 4:00. 10:00. 2:00. 2:00. 3:00. 3:45, 4:15, 4:45, 5:15) 6:05, 6:00.

Rancho San Diego Stadium 15 2951 Iamacha Road (619-660-3460)

LA MESA

Grossmont Center 10 Theatres Grossmoot Center 10 Theodres Grossmoot Supplier Center (14%-65-7100) A Knight's Tale (16%-13) Fr. Thu. 159, 216 Theodresia Charles (14%-65-710) Fr. Thu. 159, 210 Th. Mano. (130) Gaz, 2710, 9-30 Thu. Thu. (130, 420) 710, 9-30 Bridget Jones's Days Thu. (130, 430) 710, 9-30 Bridget Jones's Days Thu. (120, 435, 531) 73, 549, 571 The Mutmany Returns (16°, 13) Fr. Mon. (120, 20) 415, 315, 745, 740, 895, 100 Thu. 150, 150, 745, 1094, 1314, Mon. (1200, 240) 440, 750, 746, 1094, 1314, Mon. (1200, 240) 750, 746, 1094, 1314, Mon. (1200, 240) 750, 754, 1094, 1314, Mon. (1200, 240) 750, 250, 1094, 5814, 1094, 1094, 1094, 1194, Thu. Thu. (100, 220, 230, 440, 549) 715, 800, 9-20, 1094, 5815, 715, 800, 280, 1094, 750, 750, 1094, 5814, 1094, 549) 715, 800, 9-20, 1094, 549, 5715, 800, 280, 1094, 750, 750, 1094, 5814, 1094, 549) 715, 800, 9-20, 1094, 549, 549, 715, 800, 280, 1094,

8:00, 2-20, 10-15 Crossmooth Trolling B Chaneman 8255 Felicher Parkway (619-64-6491) A Rolgiel's Talle (1-61) Fri.-Mon. (1-20) 8-20, 7-25, 10-15 Ten.-Thu. (1-55, 5-60) Red. 8-20, 7-25, 10-15 Ten.-Thu. (1-55, 5-60) Red. 8-20, 7-26, 10-16 Ten.-Thu. (1-56, 5-60) Red. 8-20, 7-20, 10-16 Ten.-Thu. (1-56, 5-60) Red. 8-20, 7-20, 10-16 Ten.-Thu. (1-50) 9-20, 9-20, 7-20, 10-16 Ten.-Thu. (1-50) 9-20, 10-16 Ten.-Thu. (1-20) 7-20, 10-16 Ten.-Thu. (1-20) 9-20, 10-20, 7-20, 10-20, Ten.-Thu. (1-20) 9-20, 10-20, Ten.-Thu. (1-20) 8-20, 10-20, 10-20, 10-20, Ten.-Thu. (1-20) 8-20, 10-20, 10-20, Ten.-Thu. (1-20) 8-20

CHULA VISTA
Palm Promenade 24
770 Democry Road, San Diego (858-558-2042)
Pearl Harbor (PG-31) Sheek (PG); Angel
Eyer (R): A Knight's Tale (PG-33): The
Mummy Returns (PG-33) Driven (PG-33)
Joe Diff (PG-13): Bridget Jones's Diary (R
Amores Perros (R): Along Came a Spider
(R): Blow (R): Spy Kids (PG) (8), Blow (R), Say 1664 FCD:

Rancho Del Rey 164 FCD:

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(2)25 Fcm BONSALL

Vogue 226 Third Avenue (619-425-1436)

IMPERIAL BEACH

South Bay Drive In 2170 Coronado (619-423-2/2/) Shrek (PG) and Spy Kids (PG); Angel Eyes (R) and Driven (PG-13); A Knight's Tale (PG-13) and The Mummy Returns (PG-13)

NATIONAL CITY

Harbor Drive In 32nd and D (619-477-1392) Exit Wounds (R); Call theater for second fea-

Sweetwater 9 Theatres 1920 Sweetwater Road (619-474-8571) A Knight's Tale (PG-13) Fri.-Mon. (1:30) 4.20, 7.45, 16.15, Tue-Thu, (1.00, 5.20) 8.30, 16.20, 16.3

NORTH INLAND

BONSALL

Galaxy 6

Highway 76 and Mission Road (740-945-8784)

Khojjah'r Tale (PC-11) Pri. Sun. (10-45, 145, 465) 7245, 10-45, Mos. Thu. (10-45, 145, 465) 7245, 10-45, Mos. Thu. (10-45, 145, 465) 726, 11-45, 460, 720, 10-45, Mos. Thu. (10-10-11), 46, 407, 720, 10-20, 720, Pearl Harris, Mon. Thu. (10-30, 11-5, 400) 730, Pearl Harris, Mon. Thu. (10-30, 11-5, 400) 730, 930, 4000

FIG. 13 Pri. T. Sun. (10-30, 10-30, 40-30)

300, 400) 700, 800, Shriet (PG) Pri. Sun. (10-10, 11-5) 10-10, 10-10 (10:15, 11:15, 12:30, 1:30, 2:45, 3:45) 5:00, 6:00, 7:15, 8:15, 9:30, 10:30; Mon.-Thu. (10:15, 11:15, 12:30, 1:30, 2:45, 3:45) 5:00, 6:00, 7:15, 8:15

CARLSBAD

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A Size (

CARMEL MOUNTAIN

Carmel Mountain 12 11620 Carmel Mountain Road (858-674-9770) A Knight's Tale (PG-13) Fri. Sun. 1:00, 2:15, 4:20, 5:10, 7:15, 8:05, 10:15, 10:09, Mon. Thu. 1:00, 2:15, 4:20, 5:10, 7:15, 8:05, 10:05, Angel Eyes (R) Fri. Sun. (12:45, 3:20) 5:40, 8:15, 10:50; Mon. (12:45, 3:20) 5:30, 7:50, 10:05;

Tac., Thu. (130, 150) 783, 945, Bridget Jones's Diary (II; Fr. Sun. 1220, 1540) 550, 850, 1045; Min (Fr. Sun. 1220, 1540) 550, 1045; Min (Fr. Sun. 1220, 1540) 550, 1045; Min (Fr. Sun. 1220, 1640) 550, 1050; Tac. Thu (Fr. Sun. 1710, 1410, 550) 860, 1050; Min (Fr. Sun. 1710, 1410, 5410, 540) 660, 1000, 1110, 1000; Min (Fr. Sun. 1710, 5410, 500), 1710, 17

ESCONDIDO

Carousel Cinema 6 1868 East Valley Parkway (760-480-4666) Call theater for program information

POWAY

Poway 10 Cinemas 13475 Poway Road (858-646-9423) A Knight's Tale (PG-13) Fri-Sun. 10:15, 1:15, 4:30, 7:90, 10:30; Mon.-Thu. 10:15, 1:15, 4:30, 7:30; Bridget Jones's Diary (R) Fri-Thu. 10:20, 3:15, 7:45; Crocodile Dundee in Los Angeles (PG) Fri.-Sun. 1:45, 6:15, 10:45; Mon.-Thu. 1:45, 6:15; **Driven** (PG-13) Fri.-Thu. 12:45, 5:15; **The Mummy Returns** Fri.-Thu. 1245, 515. The Munmay Returns (Fc-13) Fri.-5un. 1000, 150, 415, 715, 1615, 1645, 145, 445, 745, 1045, Mon.-Thu. 1000, 415, 715, 1655, 145, 445, 745, Pari Huber (Fc-13) Fri.-5un. 1205, 400, 300, 800, 1100, 300, 700, 54rek (Fc) Fri.-5un. 1115, 1193, 345, 600, 815, 1015, 1030, 1250, 245, 500, 715, 920, Mon.-Thu. 1115, 120, 345, 600, 815, 1015, 1230, 245, 500.

RAMONA

Ramona Twin Cinemas 626 Main Street (760-789-3422) The Mummy Returns (PG-13); Shrek (PG

SAN MARCOS

San Marcos Stadium 18 Cinemas West San Marcos Boulevard at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL

ENCINITAS

3:15 (5:10) 7:45; Thu. 1:05, 3:15 (5:10); **Town and Country** (R) Fri.-Sun. 1:25, 5:00, 7:30, 10:05; Mon. 1:25, 5:00, 7:30; Tue. -Thu. 1:25 (5:00) 7:30 La Paloma 471 South Coast Highway (760-436-7469) Crouching Tiger, Hidden Dragon (PG-13) Fri. Sat. 9:15: Mon. Tue. 645, 9:15; Wed. 6:30: Thu. 6:45, 9:15 Del Mar Highlands 8 Del Mar Highlands 8 (no.1420)

A Knight Safe (No.13) in San (16.9),
130. 497 7-39, 19.93, 19.11, 19.93, 11.00, 19.11, 19. OCEANSIDE

Cinema Star Mission Marketplace 13

Marketplace 13
Solloge Boulevard and Mission Avenue
700-306-1790)
A Knight's Tale (PG-13) Fri.-Sun. 10:40,
12:30, 1:40, 3:30, 4:45, 6:30, 7:50, 9:30, 10:45,

The Wages of Fear - H-G Clouzet's "existential" adventure yarn, originally released in the U.S. at 105 minutes in the mid-Fifties, had forty-three minutes





of a fire in the nearby oil fields, and another fifteen minutes till four down-and-out expatriates are rounded up to drive two expatrates are rounded up to drive two trucks of nitroplycerine over treacherous back roads. Which means that most of the recovered footage is devoted just to setting up an atmosphere of spit-in-your-face, Zola-esque naturalism. (Clouzot, however, relaxes the naturalism for the soft-focus shots of his wife, Vera.) Which means, in addition, that you can see for yourself why

an American importer, with persuas and priorities than "existentialism," might have chosen to cut through to the main order of business. The movie isn't really good enough to support much

enough to support much sanctimoniousnes. The sequence on the "corrugated" road is well timed, evén though it violates its own logic. And the maneuvering of the trucks on a hillside platform of rotted wood is intensified to such degree as spoils you for the upcoming boulder in the road and pool of petrol. As one of the cast members somewhere remarks: "It's too much." In truth, it's almost silly. The disintegration of Charles





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RTS. 5/24. 7 P.M., AND 5/25. 9:15 P.M.)

affair between an unworldly schoolteacher and a shady lady, with Peter McDonald and Flora Montgomery, directed by Kieron

The Widow of Saint-Pierre — Fact-based historical nugget, set on a French-Canadian island off Newfoundland in the mid-19th Century, about the rehabilitation of the islanders to save him from the

With a Priend Like Harry — Fine French thriller centered around the self-anointed 'liberather' or a filterably harried family man. Admittedly the movie is slow to the boiling point, and in truth never really rises above a simmer. Any impatience with it, however, would be a reflection more on Hollywood brainwashing than on filtmasker Dominik Mell's control of fillmmaker Dominik Moll's control of tension. It's true enough that he observes no regular schedule of thrills, fills no standard quota of them, and in any event favors the *frissen* over the electroshock. But all of that is just tangible evidence of fabled "French taste." With Sergi Lopez, Laurent Lucas, Mathilde Seigner, Sophie

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Downtown. The deadline is 6 pm Monday. check the box for your preferred billing method. check the box for your preferred billing method.

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21. Deadly poisor

21. Deadly poison
22. Aleut abodes
23. Talented
24. Juice ingredient?
25. Foul-smelling
28. Ulna, e.g.
29. Senate floor vote
32. Not looking well
33. Pavarotti piece
34. Oaze

34. Oze
35. Book group pick by
someone who hasn't had
good luck with antiques
38. Overnight hiking trip
necessity

THE READER PUZZLE

List"

10. Piercing pain

14. Rainy day rarity

15. La ___ (Milan opera house)

16. Kind of plate

17. Book group pick by an NRA opponent

20. Dress or skirt border

21. Dressly prosing

38. Overnight hiking trip
necessity
necessity
40. Madame Curic
41. Annoy
42. Like a bug in rug
42. Like a bug in rug
43. Well-chewed bits
65. "Summer of Sam" actor
65. "Summer of Sam" actor
69. Between suprano and tenor
65. Rep. Hutchisson
53. Book group pick by an early
Native American
59. Cleric's residence
59. Cleric's residence
59. Monopoly card
59. Monopoly card
60. Alan who guest
61. Alan who guest
61. Alan who guest
63. Has years
64. The Cleric's trip
64. Alan who guest
64. Alan who guest
65. Alan who guest
65. Alan who guest
65. Alan who guest
65. Like The Cleric's trip
66. Alan who guest
66. Alan who guest
66. Alan who guest
67. Alan who guest
67. Alan who guest
68. The Cleric's trip
68. Alan who guest
68. Alan who g

. Ump's call . PSAT, for one

3. PSAT, for one
4. Ma'am's partner
5. Person in the news in 1963
6. Part of an act
7. Collard green
8. 100%
9. Of sound mind
10. Commandment word

11. Pamplona runne

MASSAGE

13. Porgy's mate
18. On the decline
19. Watch amorously
23. Ain't right?
24. "There you have it!"
25. LaBelle or LuPone
26. Playbill distributer

author Rick
29. Thirst (for)
30. Goosebump-raising
31. More inclined
33. _____ of (in conflict with)

36. Forever and ever, e.g. 37. Diallo who was shot 41

47. 1996 candidate Bob 48. Valentine's Day gift

49. Valentine's Day g 49. Stridex target 50. First victim 51. Started litigation 52. Film dog 54. Polish off 55. Wharton deg.

Down

1. Great Salt Lake locale

BULES OF THE GAME

RULES OF THE GAME.

1. The prize for solving the Reader Parks will be a Reader Taken.

Parks will be a Reader Taken Russel Contest must be received by the Reader Gadersed to Reader Parks. (D. Box 900 m.m.) which was been deadersed to Reader Russel, P.O. Box 900 m.m. Weldenseldy, vis days following the issue date.

2. All entires must be accompanied by 3.48 emisses, must be accompanied by 3.48 emisses, must be accompanied by 4.58 emisses, and a consideration of the indiges will be final and activating. We've only got five prizes that they decision of the judges will be final and activating. We've only got five prizes more than five winners, we'll have a leatery.

lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

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 N. Staeffler, San Diego
 Jim Trent, San Diego
 Mike Mistretta, San Diego
 Jim Oberle, San Diego

by David Levinson Wilk

S = 2 58

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rt Smith, at San Diego's 1915 expo. Amore important historically than the pigeon attack on Art Smith is Glenn H. Curtiss, who built the airplane Smith pretends to fly (thus angering the birds?).

Curtiss got in the books for making the

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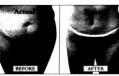
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To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hea them, so have pen and paper ready Your mailbox will expire at midnight

The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today ons accepted.

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changes in your ad copy or mailbox recording Call (619) 235-2415 and renew your mailbox any time Thursday

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responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

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PHILCREST, \$600 plus deposit, includes utilities. Luxury, uptown-district condo. Pri-vate master surficibath, walk-in closet. Se-cure parking, butk-ris, washer/dyeer, pool, gym, jacuzzi. 619-235-2415, x11776. MILLOREST, \$6/25, Rening large bedroom with large closet Quet sale. Pool, sauris, laundry facilities, garne room. Call Max of Raquel. 619-692-0551 or 619-75-6551, 2rcbt@max.com. 619-235-2415, x232-10

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LA JOLLA. \$950. Huge home on carryon Washer/dryer, pool table, firepface, ocean view, community pool/jacuzzi Large master bedoom has own bath, pri-vate patio. Credit check required. Call 858-456-1132 Scott. 619-291-1531, 619-235-2415, x25759 helicites 1, \$500, 1/2 unities, deposit 2 bedroom, 1 bath, old-style wood floors, high ceilings, targe livingtdining rooms, kitchen, Small par? Nonsmokingdrinking preferred, 619-235-2415, x14065. 858-456-1132

J. Polla, 3800/morat, plus utilities. De-porat 1 large bedroom available in 3 bedroom house 1 block to beach, washerdiyer. No snokinghets. 858-456-5275.

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Ward your own bathroom? Room available in suriny, bright, spacious 2 bed-room, 2 bath apartment. Quest respitor, bod, walkable to everything. John, 85-361-035. 558-361-0042

KRAINY MESA, \$350 includes utilities. Nansmaking male preferred. A bedroom, 2-1/2 bath house. Cable. No kitcher privileges. Quiet resphilorhood. 858-277-2660. LA COSTA, \$675. Share 5 bedroom whouse. Hoom with balcony and bath. No smoking. Available immediately. 769.

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LA JOLLA,VITC. SPOCimonth, 1/2 utitines, 3 bedroom townhome. Share with female owner. Seeking female nonemoker. Washerddyer, covered parking, Great to-Layout Seeking, female upon the seeking female up

and more. Available June. 619-235-2415, x14376.

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LA BIBLA, 2400 no.buling uithers and cable. Disposit required. Room in house. Soa. Femilies preferred. Normorker. Small poil Or. Close to SDSU, 619-668-1764.
LA BIBLA, 1882, 1890, 179 clister story available. 2 bedroom, living room, bath, back yard, kitcher access. Washer/dryer. Femalic preferred. 619-500-2654. bath, back yers.

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LIMOA, YISTA, YUMB, \$405, LI utilities, \$150 deposit. Female. No smoking, drugs or pers. Share houge in quest reiiphosrhood Near beasches, shopping and freeways. 656-560-671, 619-235-2415, 367-01.

9972, 619-235-2415, x12207 *

BIRA MESA, \$475/month, \$60 utilities.

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MIMA NESA, \$475, 173 utities, Roommate wanted, maiorfemaie nonsmoker Home, new refrigerator, washer/dryer, share kitchen, bath, close to shopping/feoways 619-275-1826 or 885-549-3105.

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mission vALEX/USS, 5550, utilities, deposit, Garage voluded, 2 bedroom, 2 betr appartment. Washer/dryer on premises. Nonsmoking/pets. Available 91. Confermation by 5/0. 619-497-1866. 619-235-2415, x16300. otti-csb-2415, x16500. https://doi.org/10.0000/ MSSION VALLEY, \$700, 1/2 ubities, 2 bedroom, 2 bath, pool, sicuzzi, patio, dining and living room, Brand newl Just built. Nooramoker 631-696-7151, Laura, britistinga@aci.com.

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NORTH PARK \$325, 1/2 ubities, deposit required. Excellent area, 2 bedroom, 1

bath spartment. Small: quaer deniples: use of the part of the part

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OCEAN BEACH, 550 Chos stillines Seeking female to share large home Family
ocen, fireplace, laundry, varid, ceien
view. Nee neightforfroot, 150 pate/smol.
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OCEAN BEACH, POINT LOBER, 35000
Large 5 bedroom house, 1 room available. Ocean, 600, bay views 19-poport reolay, 1019-203-8407.
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day, 619-223-8497.
OCEAN SEACH, \$510/month. Roommate wanted to share 2 bedroom, 1 bath apartment. Close to beach. Available 6/15. Female preferred. Call 619-226-1976.

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903-6609 BEACH, \$400/month, #2 utilities, \$325 deposit, Male/female. Own room in 2 bedroom, 1 bath apartment on Revers along the bay. Available 6/2, 619-235-2415, x20143. zs6-2415, x30143, ROWN POINT, \$600/ month, 1/2 utilities, \$500 deposit. Room for rent in 2 bedroom, 2 bath apartment. No dogs. Call Alex, 858-581-1697, 619-235-2415, x14020.

PACIFIC BEACK. \$650/month plus utili-ties. Large home. Seeking female to share with 2 others. Washerdryer, 2 fee-places. Norsmoker. Cuset neighborhood, great location. 619-235-2415, x23707. great location 619-235-2415, x23707.

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255-2415, x13877

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PACIFIC BRACH, \$650 plus deposit. Fe-maio preferred. Ricom available in 3 bed-room condo. 2 blocks from bay. Fire-place, garage, dishwasher, washer/dryer, 3984 Lamont. 858-483-0544, 619-235-2415, v17453.

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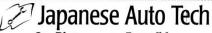
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THEYY S-10 BLAZER, 1981

It's true, I do look like "the cute Beatle" in his prime. By John Brizzolara

It is happy hour on Friday night in San Diego. All over town bartenders in crisp white shirts or slovenly Metallica T-shirts or loose and guady Hawaiian jobs are placing cocketal napkins with the tastful logos of the Sheraton or Humphery's before their clients and taking their orders for express marri-nic, cosmopolitans, and flaming-Ta-manian-garter-belts-on-the-beach. manian-garter-belts-on-the-beach. Some are placing cocktail napkins with bathroom and boob gags in front of the regulars and have their J&B and Cokes ready before they even hit the barstool. Some of us are doing our laundry in

What drew me back to my old laundry haunt at 30th and Red laundry haunt at 30th and Redwood was getting my eyeglasses soldered at Pro-Mec Optical down the street and three items of clothing that needed a wash when the glasses were done. It is 6:30 in the evening and I'd

It is 6:30 in the evening and I'd rather be doing something else. So would everyone here, no doubt. There aren't many of us: the losers without dates; the married (or girlfriended), whipped into this chore; and Thomas, the softspoken Thai gentleman to whom it is ustomary to wash both his and his customary to wash both ins and his wife's clothing on Friday nights while she works. This frees up their Saturday and Sunday for more leisure and amus-ing activities. I never found out where Thomas or his wife works, what they do on weekends, or much else. The man from Bangkok is polite and serene but not a man to chat just to hear his teeth rumba. In fact, I discovered that a man armed with a camera and a tape recorder

will find few people who want publicity while shunting their dirty laundry from machine to machine.

I count only six of us as happy hour is nearing the finish line at 7 pm. All guys. Five of them don't want to talk to me at all. I am forced to remember living in this neighborhood for years among crackheds and fugitives from warrants, trivial or otherwise, malt-liquor bikers (whose bikes were forever "down"); and even murderers, like the kid webb- Kim, who took the life of nine-year-old Amanda Gaecke and dumped her body two blocks from here. If I am making Jorn's Park sound aleasy and dangerous, sorry. It was, but it seems to be changing. The house next door on Redwood, for example, used to look like something along Tobaco Roda with a dart lawar and guys with multiple tattoos and thing along Tobaco Roda with a dart lawar and guys with multiple tattoos and "Free Bird" until they pusked on the porch, as and insteaming to Lynyrd Shynyrd's "Free Bird" until they pusked on the porch as and insteaming to have a law. I little brown, but, hey, I know how it is. The place has window boxes with nicely blooming peonics, I think, and an impressive bank of roses and gardenias form ooming peonies, I think, and an impressive bank of roses and gardenias for

blooming peonies, I think, and an impressive bank of roses and gardenias form a hedge to the east of the property.

I have time to observe these things while my wash cycles in one of the 30-some washers, soon to join one of the 40-some dryers. In the 75-cent wash are three items: a pair of underwear, a sweatshirt, and a T-shirt I bought in Tijuana. I just had to get the T.

1 Juana. 1 just nad to get the T.

I was walking along Revolución when a barker called out to me, "Hey, Paul
McCarthy!" Huh? He was pointing at a pretty good T-shirt, black and rose with
a portrait of a famous Beatle, not Paul.

"Paul McCarthy?" I stopped and grinned. "I love Paul McCarthy! Do you one with his little son, Yono?" I chuckled to myself. What's the Spanish word

'No, just Paul McCarthy. You look just like him." It's true, I do look like "the cute Beatle" in his prime, though some say I resemble "the quiet Beatle' in middle age. I bought the shirt, and now I'm washing it for the first time won-

in mixed age. I bought in the shirt, and now I m washing it for the first time won-ering if the rubber face of the Fab Four member will resemble one of those dried apple dolls when I fish it out of the dryer. You don't get the story on the underwear, but the gray sweatshirt has been stained with lamb-shank grease through three washings. This, the result of spilling the stuff out of a Syrofonic nontainer after a delicious to go dinner with basmati rice and salad from King Shish-Kabob at Sixth and F downtown. Happy hour is over in most of the town as I place my stuff in a dryer, another 75 cents. Thomas and I talk a little bit about the traffic in Bangkok and

how horrible it is "Worse than I. A ?" Lack him "In L.A. is much better. In Bangkok you car stand still. You betta off walk-

LAUNDRAMAT LAUNDRY CLEATER YOUR DHERE

ing." That's pretty much it for the conversation. The Asian lady working behind the dry-cleaning counter won't talk to me either, though she smiles and is perfectly charming. She says her English isn't good enough, but it seem fine to me. I ask if Lan take her picture and she giggles and points to the braces, shakes her head. She won't even tell me her name. She just works there, she list me. My guess is she havil interested in plugging Redwood Laundramat

I study the gumball machines, machines that dispense Britney Spears stick study me gumodii mika.nine, hika.nines shat otiyehe sentiney spears stake, ets, the video games like "Bust-AMove" and "Halley's Comei, "from which issues a progressively maddening Wagnerian/Star Wats rip-off—an electronic martial 20-bar theme that sounds like it is being played on a digital potato pipe. Other dispensers provide Skittles, MSMs," Chick'e Tabs." and temporary tattoos of Powerput Grist that all look like Betty Boop, whose copyrighted image, Limage.

ine, must have expired.

The sun is going down over more desirable parts of town on the other side of Balboa Park as I check and find my stuff to be dry

or nanoa rans as i check and find my stuff to be dry.

The greace stains are still fittere. Crimeny? You could put this stuff in your
crankcase — but I'll order the same meal again from King, to be sure. The
underwear is a little gray, but who cares. The famous Beatle's visuage has survived perfectly, unlike the man himself. Here he is, unshrunken and fresh as a
summer ever the late Mr. John Lemon.

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Privacy wasn't a problem on the one-acre lot that I grew up on. A thick curtain of mature evergreen trees marked the property line and hid us from view. Even that wasn't necessary for privacy, with the nearest neighbor's abo at least a half acre into their lot. But here a least a half acre into their lot. But here at y house in California on its postage-stamp t, my neighbors can practically join in on ir breakfast conversation. I can live with that, as long as they can't look in the windows and see the mess. A redwood fence on one side and a cedar fence on the

one side and a cedar fence other prevent that. But the cedar fence is falling apart and I've been wanting a fence put in out front. Right now, my kids can only play in the backyard while the backyard while the larger, unenclosed front yard remains unused because of the danger of the street. I want to maximize the play space

on the property by fencing it in.

Patrick offered to put up a chain-link
fence for me. "Cheap and easy," he said, "could
do it in a few hours." I turned him down —
heard that line too many times and, besides,

thing, information console, privacy glass, new Michelin tires, 102,000 freeway miles, excellent, burgundy \$7900 856-577,0308. FEP GRAND CHEROKEE Laredo, 1998. V-6, air conditioning, power everything, CD, cassette, surroof, 381, 1 owner, new brakes, new tires. \$17,500 best, 619-463, 3414, pager, 858-493-6590.

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My neighbors can practically join in on our breakfast

conversation

I favor the look of a wooden picket fence. That idea won't be very practical, I discovered upon speaking with Dan Huff-man, owner of Huffy's Fence Company.

you are only allowed a 42-inch-high fence by city code. From the front of your home back, you allowed up to six feet high. Some cities require that you have the fence

back from the sidewalk so far. Each individual city's code and ordinance is

What are the most commonly

what are the most commonly used wooden fences? "There's what they call dog-eared cedar fence boards or dog-eared red-wood fence boards, and those are the wood fence boards, and those are the most common types that are used these days. You see them all the time, they are 1 by 6 by 6, or 1 by 8 by 6. The first number is the thickness, the second number is the width of the board, and the third number is the height. So you say 1 by 6 by 6, you mean 1 inch

by 6 inches by 6 feet. Those are the common fences these days. I'd say at least nine out of ten customers are going with steel posts and then we use a wood-to-steel bracket. That's then we use a wood-to-steel bracket. That's the smart way to do it. There is almost always the same problem when it comes to fence repair — termite damage. The posts are rot-ten right at the base where it meets the ground. And if it is real old, the two by fours -

the horizontal braces - will be rotted out. So people are going with the steel posts, which will last your and my life-

How long should you expect your fence to last? "I'd say 10 to 15 years depending on the fac tors. When you first installed the fence, did you stain it? Paint it? Did you treat it with a

Did you treat it with a
Thompson's water seal?
[Thompson's Water Seal Ultra
Waterproofer is \$13.95 for a gallon
2 at Home Depot. If you did any of these,
you are going to get an extra five to ten years

Is stain better than paint? "Neither one is better, but if you do one.

then you are going to throw years of life onto your fence."

your fence."

I prefer wooden fences, but what about chain-link fencing?

"That is an individual judgment call. For backyards, people are going for the wood fences simply because it gives you privacy.

With the front yard, it all depends. If you go to the lower financial bracket, you'll see a lot of chain-link in their front yard. In a middle-class neighborhood, you're going to see little block walls with wrought iron, so it's all in what you can afford. Chain-link is the cheapest by far, it runs about \$6 to \$7 a foot, is about \$16 a foot, ornamental iron runs \$18 and \$16 a foot, ornamental iron
runs \$18 and up a foot, and block wall is over
\$30 a foot. Something to keep in mind, though,
is that fence contractors don't do block walls.
Their license doesn't cover block walls, it only
covers wood, chain-link, iron, and new vinyl."

What do you charge? "I go by a \$250 minimum to send a crew

out. If the job takes a half day, then
I have to charge around
\$350-\$400 plus wood and
parts, and a full day is
about \$500-\$600 plus -12

wood and parts. Each job is a little bit differexisting 100-foot fence, set and nail boards in

Paul Drapeau of Aanco Fence Co. gave a Paul Drapeau of Aanco Fence Co. gave a \$15-\$25 per foot estimate for the removal of a 100-foot fence and installation of a cedar or redwood dog-eared fence.

1. Dog-eared fence with steel post

2. Installation of a fence

3. Dan Huffman

cylinder, power steering/brakes, red with grey leather, super clean, very reliable, looks great, CD player, \$3300/best, 858-

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BY ANNE ALBRIGHT

I'm Not Going to Fold Laundry on Mother's Day

had a hard time waking up on Mother's Day. I'd been up until 12:30 a.m. folding laundry. With five children aged eight and younger, we generate a lot of dirty younger, we generate a lot of dirty clothes. Every week, I start the laundry on Thursday. I do a cou-ple of loads of darks and a load of brights in between driving Rebecca, Angela, and Lucy to school, run-Angela, and Lucy to school, run-ning errands, or meeting a girl-friend and her kids at a park for tunch. When I remove each load from the dryer, I lay the clothes flat and smooth out the wrinkles. I carry the piles of unfolded laun-dry into the living room and lay them on the couch. Friday, I finish the brights and wash the medi

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the whites. By Saturday night, unfolded piles cover both living room couches. Every now and then, my husband Jack will book at the leaundry plets with a juncticed eye. "I be a proper to be a control of the country of

watch TV. Istarted folding about 10:30. I placed each item into the appropriate pile. Rebecca shirts, Angela pants, Lucy dresses, Johnny pajamas, Benjamin socks. By the time finished, I had a patchwork of various-sized piles plus the clothes that needed to be put on hangers. At midnight, I sat on a stool between the Couch and the coffee table corting the whites five different sizes of the cable corting the whites five different sizes of the cable corting the whites five different sizes of the cable corting the white six five different sizes of the cable corting the white six five different sizes of the cable corting and the cable of t on the computer. He surveyed the landscape of folded clothes. "Why don't you finish this tomor-

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Jack installed in our downstairs hallway. The rest of the laundry I packed into two oversized laundry baskets. Jack carried them upstairs. We each put away our own clothes. "I'll put the kids' clothes away later," I told him. We fell into bed a little after 12:30. I have

we ten into bed a nittle after 12:30. I have vague memories of getting up to nurse Ben around 1:30. Angela called out and needed to go to the bathroom at 4:30. At 5:30, Ben wocke again. I brought Ben into Jack's and my bed and nursed him back to Sep. At 6:30. I heard the rustle of tissue paper and felt something being thrust into work fee.

my face.
"Happy Mother's Day, Mommy."
Istruggled to open one eye. Angela, who is six, stood beside the bed. She smiled a sleepy, angelic smile." It made this at school for you," she explained and poked my cheek with the corner

"Just a minute, sweetie," I croaked. My other yew wouldn't open. Iffet a thought floben drugged. Ben lolled across my body where he'd fallen asleep nursing. "Til open your present in just a minute."

Theard Rebecca, who is eight, thump down the hall followed by four-year-old Lucy, Johnny lay curled up beside Jack on the other side of the best I closed my eye and chirtled into a dream about deviation to the Grand Canone.

driving to the Grand Canyon.

otoda combine. Why con I you must nus tomory. Jack said.

**Recause tomorrow's Mother's Day," I answered. "I'm not going to fold laundry on Mother's Day," "Min-him, Justy eme a minute." "While I inched Ben off my belly, the girls are disingned "Lappy Mother's Day to you."

to the tune of the Happy Birthday song. Ben's eyes popped open. He smiled. Johnny rolled over and gargled. "Pappy Mudder's Day." The girk and gargled. "Papp Mudder's Day." The left my hair. "Happy Mother's Day, sweetie." I sat up halfway and propoed myself against the headboard with a few pillows. I took the package from Angela's hands. Ne'd hand-col-ored the wrapping paper, hearts and flowers and removed the paper to reveal a picture of a peri-removed the paper to reveal a picture of a periremoved the paper to reveal a picture of a per fect rose colored with markers and glitter glu-

fect rose colored with markers and glitter glue and an eggshell mosaic of a nature scene. "These are beautiful, Angela," I told her. "Did you make them yourself?" I told her. "Colored the rose picture. And I put the eggshells on the other picture all by myself." A few eggshells fell onto the comforter. "I can't believe it. They're so beautiful."

suggestated and poked my cheek with the corner conductive splanned and poked my cheek with the corner splanned and poked my cheek with the corner splanned and the splanned with the splanned me the practage next splanned and the splanned me the splann ment." She'd written up the results of the interview and attached a photo of the two of

> cle" out loud. Jack and I laughed at the funn parts. When I came to the end, "Reported with love by Rebecca Elizabeth Albright," I "Are you crying, Mom?" Angela asked. "Yes, I am," I answered.

us taken when she was a baby. I read the "art

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