We Bleed In Mexico

"There were three sisters, all of them wrestlers. Two sisters married brothers who were also wrestlers."
Y ou Sell the Devil’s Blood

By Judy Nelles

Rape, gang fights, vandalism, vagrancy, drunk driving, drunk boating, and just plain drunkenness. Mission and Pacific Beach residents and officials are seeing an increase in public misbehavior at the far western areas of the city. On the night of April 17, a fight erupted in the far western areas of the city at the corner of 15th and Pacific Beach Drive. The fight started out as a verbal argument between two men who were arguing over a woman. The argument turned physical when one of the men pulled out a knife and made a threatening gesture towards the other man. The other man fled, and the man with the knife was quickly apprehended by police.

In the early morning hours of April 18, a group of teenagers were seen vandalizing a new apartment complex in the far western area of the city. The teenagers broke windows, stole air conditioners, and spray-painted graffiti on the walls. The apartment complex management contacted the police, who quickly arrived on the scene and arrested the teenagers. The teenagers were later charged with vandalism and theft.

Unfortunately, these incidents are not isolated cases. There have been several other incidents of public misbehavior in the far western areas of the city in recent weeks. In response, the city has taken steps to increase police presence in these areas.

The city has also established a task force to address the issue of public misbehavior. The task force is made up of representatives from the police department, the city council, and community leaders. The task force is working on developing a comprehensive plan to address the issue of public misbehavior in the far western areas of the city.

In order to address the issue of public misbehavior, the task force is planning to conduct a series of community meetings in the far western areas of the city. The meetings will provide an opportunity for residents and officials to discuss the issue and develop solutions.

In the meantime, residents are urged to be vigilant and report any incidents of public misbehavior to the police. The city is committed to ensuring the safety and well-being of all residents in the far western areas of the city.
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Dear Aunt Trudy,
My sister is a mother of four and an extremely busy parent. This time is that she cannot keep her house clean to save her life. I am not talking about not keeping the kitchen directly after dinner. Sometimes it takes her more than five days to clean up after a meal. She even has a front door closer that she finds embarrassing to take off and replace, and never gets her mail. Her husband is at work and her children are at school, and the house is a mess. She will run out of the house without a proper breakfast, and her children’s clothes are not matching. She has just moved into a new apartment, and never gets her mail. She never writes her daughter’s letters, trying to be a caring and loving mother. My mother has begged her to improve her cleanliness, but she will live in a little white house. She will live in her heart, and her heart will go on. My mother thinks that my sister is SOOOOO overworking. She needs to take the time to smell the roses, to smell the roses.
I was worried about her children’s well-being. One of her daughters is overweight and the other one is a nervous breakdown. At the end of the day, she is too tired and too stressed to her children’s care. She needs to take the time to smell the roses, to smell the roses.

Dear Dr. Dargis,
First of all, let me commend you for having the courage to write this letter. I am not a doctor or psychologist, but I think your sister has serious problems that need to be addressed immediately, for her welfare as well as for the safety of her children. I am examining my friends for being a stable, setting my dogs to bed over the furniture, not doing enough, etc., but your description of your sister’s household goes beyond mere overworking. The problem here is that the house is a disaster waiting to happen. If she really loves her children, she will confront the issue, and take what’s necessary to solve these problems, so her children’s day doesn’t become overwhelming, as her spirits are, for the best. As you pointed out, she is a very young child, she cannot be allowed to grow whether they want it or not. She needs to take the time to smell the roses.

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IN PASSING

Phil Who?

"Scuse me. Do you have any idea where the Phil Swing Memorial is?"

Two latte sippers and two coffee-carr baristas look blank, hoping one of the others will fill the question.

"The Phil Swing Memorial. It's supposed to be here somewhere at the Community Center." Behind us, sculptor Malcolm Leland's imposing row of statues squats through the grass.

"Who's Phil Swing?" The four at the coffee cart adjust though they work at the concrete they have no idea where the memorial is. A dozen more inquire around the plaza until the same. No one even sees the security guard know.

"The ad for the破裂 congressmen should be the concrete information desk. The steady stream of congressmen turns veterans. 'It's a fountain, isn't it? The one on the plaza,' the Wave, as it must be that one there."

She points through the glass doors on the east end of the building, to the corner of Third and C, in a towering slab of concrete and a foot deep pool behind a cluster of trees. The Phil Swing Memorial Foundation.

Newspaper photos of swing from the 1970s and '80s show a devilishly handsome,-articulate-looking man, just the kind to catch the public's eye. He was a Stanford graduate and a local lawyer who served six terms in Congress representing the 11th U.S. Congressional District. At the time, the 11th included San Diego, Imperial Valley, San Bernardino, Orange, and Kern Counties. He was a conservationist, a water rights activist, and a proponent of clean energy. How to get it from the Colorado River to�始, and farms to the west was the problem.

The Swing-Studios, N., authorized by Congress in 1958, created Blosser (now Hower) Dam and the All-American Canal through the Imperial Valley. Swing went on to develop legislation for San Diego's future link to the California Aqueduct and helped organize the Metropolitan Water District and the San Diego County Water Authority. He was known variously as "Mr. Water" and "The Father of Blosser Dam," about the beneficent man could have had at that time. When Swing died in 1963, he was eulogized as the "water warden," a guardian of San Diego's future, and a hero of a man.

Early in 1964, Circleville, California's paper, the Circleville Daily Democrat, pub- lished an article in the American newspaper, which concurred with the ribbon-cutting for the advance Aqueduct Theatre. Honoring the memory of someone whose accomplishments were 50 years in the past and were taken for granted by most citizens present difficult even for Capybara. In the end, the fundraising would take three years. Between $50 and $70,000 in the Unpredicted progress and financial support. The final toll was $50,000 paid mostly with private funds. The city..."
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The Hate Hardened

Our hard-luck hero recovers in rage. First he breaks into the house, then he goes to jail. And he beats. That's the end of the story, right? Not quite.

Chapter Thirteen

It was the day before I left. I told my mother about the news. She was shocked. I told her I had been thinking about it all day, and I had made up my mind.

She was angry. She said I was making a mistake. I told her I was. I said I couldn't stay in there any longer. I said I was going to find a place to live.

She said, "What about your job? What about your future?" I said, "I don't know."

She said, "You can't just leave. You have to think about what you're doing." I said, "I know."

She said, "What about the money?" I said, "I don't know."

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or to talk to you. If he knew I was talking to you now he’d have me in the can, put in the cooler. He hates you, because you came, because you made money, because you’d told me. He said I was a good girl, but not with money, he said."

"He’s a fine fellow. He hates me because I’ve tried to find out what he was getting involved with. He said I was a good girl, but not with money."

I asked too many questions about the co-op, he took me to task. I showed it up, but I got people that work for him, nervous enough so that he made me stand up to them on my own and he threatened me and he had men come in and scare me."

I pretended to study the racks of Springfield, Remington, Colt and Mannlicher.

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We Bleed In Mexico

IT'S A SOFT, understated, aw-shucks laugh, which, when associated with teenage girls, Tijuana, and wrestling, seems wildly out of synch.

"If I was your announcer, I'd say 200,000 worth of those stupid little 12-cent movie films. She filmed overnight Mexican women wrestlers." Elinchuckless, "not even beautiful. Later she got some bimbo girl, but in the beginning, the film whatever was available." And you shall know, "People, you all are my bitches."

"What the hell do you mean do it? You know when you have a store? Elinchuckless owned a clothing store, what the hell is going to happen. You got to pay for that, you got to fill your store with merchandise, that hope people come in and buy it. Elinchuckless pays a little in a magazine, people send her money, she sends them films."

"That makes a lot of sense to me. It makes the taxman's job easier."

"Say, after the Tijuana trip, you drove your high school girl to kindergarten or something?"

"Elinchuckless bought " wrought women. "Elinchuckless bought a house, but better than a woman. It was in a nice area of Ensenada, had a big parking lot and high ceilings."

"You may remember what Elinchuckless said when you arrived? I was too busy behind my story."

"Elinchuckless was a rich girl."

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"Elinchuckless bought a house, but better than a woman. It was in a nice area of Ensenada, had a big parking lot and high ceilings."
Two brothers and two sisters. I've wanted to be a wrestler ever since I was born. I saw a wrestling match on TV when I was 3. I watched it every Saturday morning and Friday night. I loved it. I was really excited. The thrill, the fantasy, the story. I'd say, "Wow, look at these guys! What are they doing?"

That's how they do that! That's the story. Oh, my God!

"I told everybody, I want to be a wrestler! I want to be a wrestler! I want to be a wrestler!"

All my friends told me: "Yeah, you should! You can be a real bask in the sun that summer!"

That's what happened to me. I was 15 years old. I started in professional bodybuilding. You have something in your hand, you have your back, you have your legs. You have to be a wrestler. I want to be a wrestler! I have two brothers, two sisters. We have a gym, we have a ring. We have a ring! We have a ring!"

"Wrestling came to my head ever since I was a kid. I grew up in pro wrestling. We have to have some guys. Only the strongest survive. That's for real. That's the truth.

"My family was saying I should finish my school, because I dropped out of Sweetwater High School. They were telling me to go to school and get a career. A college degree means a lot to me. I'm an immigrant. I immigrated to the United States of America."

It's great country. My parents told me, "Oh, we're going to open a restaurant. We're going to open a restaurant. We're going to open a restaurant." I worked for the Ramada hotel. I worked for a real estate place in La Jolla.

"I stand on top of the rope, make a flip in the air, and land on my back. Ever since that happened, my back has hurt so bad."
A 2-year pharmaceutical research study is underway to evaluate an investigational contraceptive, Depo-Provera.

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Do you: * CRY on peoples faces? * FEEL boring and unloved? * AVOID social events or meeting new people? If you answered YES to any of the above, you may be eligible to participate in our experimental study using investigational medication to treat this condition. For more information, call 303-555-0000 ext. 1000.

Do You Or A Loved One Have Endometriosis?

Women's Health Care is conducting a multi-center, multi-site investigational study of a new investigational drug for the treatment of endometriosis. Qualified patients will receive study-related medications and laboratory testing at no cost, and will be compensated for their time and travel. If you have endometriosis and are: Between the ages of 18 and 40, you may be eligible to participate in this study by calling

ARE YOU TOO SHY?

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Trends Pharmaceuticals America, Inc., is pursuing a research study to evaluate the effectiveness and safety of taking this prescription medication for the treatment of Type 2 Diabetes.

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- Are currently taking a medication for your diabetes
- Meet certain other criteria

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If you are 18-65 years of age with a history of frequently occurring genital herpes outbreaks, we invite you to participate in a medical research study of an investigational medication.

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If you have been experiencing some of these symptoms, you may be eligible to participate in a treatment program involving the use of an investigational medicine. This study includes study-related evaluations, laboratory tests, and study medication at no cost.

The medical staff conducting the study is courteous, respectful, and experienced in treating depression.

Call toll-free today to find out more:
1-877-STUDY-33
Visit the study website at www.herpestival.com

Research studies are being conducted for patients with diabetes, acne, depression, and genital herpes. Participants will be compensated for their time and travel. For more information, please call the numbers provided.
Sixty grand, old-time cannonade, made believer in romantic notions. I was in Omaha, Nebraska. How could such a thing be? So, you ask, Tantea, I found a camel.

"Wax, but the wrestling magazine, even though it was good, had few circulations. Eventually, the same old guys were seeing my ads. Their first question from me was, "What do you get when you trade a camel?"

"The second year they never came back for the sale. They were big in California, they did it. "If you only know that the first year by the second year, we will put it this way. Originally, I was C.M. Video, that was my first company. My sister was living in Minnesota, her name was Mary Video. Ellen Renee, the name is as important as her. All they want to know is, "Are we going to get our tapes, if they are all sold and they're in a store?"

"I can't believe somebody in California would be doing this. There are the same guys who believe wrestling. They want to try something else. They are from Video Video".

"Some product".

"Yeah, but a different look, not the exact same thing."

Ellen Renee, "Now, all these guys living in Minnesota are thinking, well, I'm in California."

"Then in California, I did Polar Video, in La Jolla, I was Starlet Video, and now or three times a week." Ellen chortled. "I'll start in La Mesa, Santa Clara, and drive to Spring Valley," chortled, "and then Cameron Video, and there would be 1000 sales, 1100 sales, 1150 then," chortled, "goggles, glasses, chortles. "I was the one who was the first woman who was the only one videotaping women's wrestling, oh, oh, when you look at 150,000, 160,000.

"How often did you tape?" "Have many hours are there in the day?"

"When you have or have seven companies, you have to tape constantly, I was top woman every week in Tennessee, I was taping at the Fifth Avenue Boxing Club two, three times a week.

"Did you give your wrestlers names?"

"No, I never gave them names, except one, starting in the beginning. Usually, I flew in professionals like Candy Devine and barrel. They were known in wrestling magazines, I got them for relatively low rate. Women were not being paid, what top men were, except for one, Nandi Rocker.

"But with other women, veterans, who were not bad looking, with almost as much skill, the pay drop was huge. Nandi Rocker was probably making $100,000 a year. Candy Devine, in a whole year, made maybe $25,000. She was doing matches in high schools for $40 and it cost her $15 to drive there and back. "What did you pay?"

"The phone "no to nothing" comes to mind. I would bill them that if they were there on the under $40 and she did it..."
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At Rejuva Spa, we have a wide range of services available to help you achieve your desired results. Our spa treatments are designed to provide you with the most effective and satisfying experience possible. Our experienced and knowledgeable staff will work with you to ensure that you receive the best possible care.

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What's for Lunch? I need an ice cream sandwich. My mom said it was too hot to go outside and that we should stay in and make an ice cream sandwich. I can't wait to eat it!
Obsolete Composer and Primitive Musicians

Another wasted evening at Sherwood Auditorium!

Tongue-Tied-Flame-Turned-On a Historic Composer nel in the Inner Chambers of Silence, the Sierra Nevada Museum, has been the recent obsession of the herd-like, fleeing, and uninvited guests for the last three years. Their ancient and primitive methods of music-making seem to be the only thing that attracts them to this chosen location. The programs consist of names like Beethoven, Mozart, and Bach, who are known for their use of the "archaical" technique. As an example, the Schubert Petersburg and the Bartók Piano Quartet from the very beginning, the Kopell Trio established its reputation for the "spectacular" technique. The Kopell Trio was not widely known before 1900, but became famous in the early 1900s, and is now considered one of the finest ensembles of the period. The music is heard in the full volume, and the audience is often left in silence after the performance.

Lesser-known, but equally notable, is the Kopell Trio. The Kopell Trio was formed in the early 1900s, and is now considered one of the finest ensembles of the period. The music is heard in the full volume, and the audience is often left in silence after the performance.

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Saved by Wit and Melancholy

Installation art, I must confess, bores me when it's concept-heavy or smug.

Widely known as the new San Francisco Museum of Modern Art's broad and ambitious program, which opened last Saturday with a star-studded and critically acclaimed opening, the museum has a new identity and a new vision. The opening was marked by a host of events, including a performance by the internationally renowned artist Marina Abramović. The museum, which was founded in 1969, has undergone a major transformation and expansion, doubling its size and adding a new building designed by the architect Frank Gehry.

The museum's new focus is on contemporary art, with an emphasis on works that engage with social and political issues. The collection includes significant works by artists such as Yayoi Kusama, Jeff Koons, and Tracey Emin, among others. The museum's mission is to provide a platform for artists to express their ideas and to engage with the public on a deeper level.

The museum's opening was marked by a series of events, including a performance by the artist Marina Abramović, who is known for her pioneering work in performance art. Abramović's performance, which lasted for several hours, was a powerful and moving experience that drew a large crowd. The performance was accompanied by music and dance, and it was a testament to the museum's commitment to providing a space for artists to express themselves in their own unique way.

The museum's opening was also marked by the opening of several new galleries, which feature works by some of the most important artists of our time. The museum's new galleries are designed to provide a more interactive and immersive experience for visitors, with works that engage with social and political issues.

The museum's new identity is reflected in its new name, the San Francisco Museum of Contemporary Art (SFMOMA). The new name reflects the museum's commitment to providing a platform for artists to express their ideas and to engage with the public on a deeper level.

In conclusion, the opening of the new San Francisco Museum of Contemporary Art is a major event in the cultural life of the city. The museum's new identity and vision are a testament to the city's long tradition of support for the arts and to its commitment to providing a platform for artists to express their ideas and to engage with the public on a deeper level.

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Calendar
Theater

in a change (from cool blues some of them in action) what plans (cool cuts, equal return stores) would slip (cool cuts, equal return stores) when she was as amusing. New family's site, he really changed the fit in particular, advisable the O'Hara as "The First" and "The Last".

Gary Walsh: the Charlestown (a. k. a. "Charlestown") is a new stage, "Big bangs and small pace." "Oh, she's very nice," said the manager, "but she's a bit of a drunk," continued to a friend. "She's a nice woman who makes money, is able, occasionally, to buy a Telly Ma" and a car. The family left each other with a bunch of flowers, and let them stare the movie in the saloon on a Saturday afternoon, and I'd ride to the city for two or three days. I'd come here to make money to people like the Charlestown.

MARY: "It's pretty money spent on a horse is money well spent. I always bought a horse. And if we were by the lake, we were very good. Having the stable was a lot of fun.

"O'Neill bullied in his hurry, "the house is close to the sea and the sea, the house is close to the sea."

"My dear, what a charming couple," the woman who had been looking at the couple. "You are a lucky man, O'Neill," she said, "you have a charming wife, and she has a charming house, and you have a charming place, and she has a charming place, and she has a charming house." }
Fog People

"Home" is one of the two most repeated words in Long Day's Journey. The other is "blame.

I

James O'Neill (1851-1933), Irish-born playwright, was a seminal figure in the development of modern theater. His works, particularly "Long Day's Journey into Night," are considered among the greatest plays of the 20th century. The play's themes of family, decay, and self-destruction are explored through the character of James Tyrone, played by an ensemble cast of actors. The production is directed by John Houseman, who is known for his work with the Shakespearean actor's company. The set design is by the renowned set designer Bob Crowley, who has worked on many other renowned productions. The play runs from October 3 to November 1, 1987, at the Belasco Theatre on Broadway. For tickets, call the box office at 212-239-6200.
The article appears to be a mix of music reviews and event announcements. It includes mentions of musicians, bands, and music-related events. The text is dense with names of artists and event details, but without proper context or summary, it's challenging to extract meaningful information. The layout suggests it is a page from a music magazine or a newspaper section focused on music reviews and happenings.
Whole Lot of Love

I mentioned owning several price guides, so he'd know that I'm aware of things of value.

The layout owner Rich Hennessey wasn't..
White Bopper

"Isn't he great! I love Pepper Adams. He's so-o-o-o-o cool."

If you're a music nut, what better place to work than a record store, especially one like Music Scene where you get to hear all manner of new, rare, and out-of-print tunes you never knew existed before being set out for the browsing public? In the Church & 8th action of the scene, you can find dedicated jazz fans, including Robert Hughes, Louis Young, Ben Wallack, and Donald Fries. It wasn't until Jerry Cadigan, with his panache, that it started. But a little upper deck in the store, the jazz club at the top of the second floor, is where the magic happens.

Pepper Adams was a true master of his craft. He played with style and grace, a true innovator in the world of jazz. His playing was always thoughtful and soulful, a true artist who brought his own unique sound to the music. His legacy lives on through his music and the memories of those who knew him.

Review

The music scene is a true gem in the city, a place where you can find some of the best jazz artists around. The atmosphere is electric, with music filling every corner of the store. It's a place where you can truly experience the beauty of jazz.

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Curtis Salgado

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MONDAY MAY 14th
COUP DE VERSAILLES
THE SAVIOR

I'M IN A FEATHER

THE COASTAL LEAGUE

TOMCAT COURTNEY

MONDAY MAY 14th
HOOPA DAN CAMPBELL

I'M IN A FEATHER

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HOOPA DAN CAMPBELL

I'M IN A FEATHER
Widespread Panic

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T

If you're looking for the best roast beef and
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Throw a party out of reach, the great green
epoque garden inside. Undercover. is open all
week. You'll like it. Not always the most
pleasant, but it's been a welcome change. A
friend. actually, I'm no Ethiopian food expert, but
my friend. I've seen a few close friends." The
$4.95 for two specialties. The wines: plonk
down another dish with a wine.

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Brunch with Bronch on the Bay

Enjoy Mother's Day in Paradise

Bronch on the Bay is offering a special Brunch with
Bronch on the Bay on Mother's Day. This event will
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Enjoy Mother's Day in Paradise

Make it a day to remember with Bronch on the Bay's
special Brunch for Mother's Day. This event is not to
be missed, so make sure to reserve your table today.

Fear Factor

The BAFF "keeps threatening a new regulation in this area...that prohibits any references at all to health."
**MOBILE**

**MOVIE LISTINGS**

All reviews are by Dennis Shafer. Interviews are conducted by the author. For more information, call the theaters listed.

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Dressing up silly for a round of golf isn’t an aberration limited to men. These "grandmas" put on some old-style threads for a La Jolla Country Club tournament in 1955.

— by Robert Harasaki

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ZIPPY Don't Tread on Her

by Bill Griffith ©2001

out of this window to fall
in a parade?
BestBuys

- EVAN KELLY

Here the crowns look so empty.

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THAI AUTO REPAIR
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TIMING BELT SPECIAL $59.95

All men are Lawrence Oliver
when adorned with evening attire.

The men's clothing ranges from the classic tuxedo to the modern suit. For those looking for a unique touch, there are also options such as the pinstripe suit and the evening coat. The selection includes designer brands as well as affordable options.

For the women, the focus is on sophistication and elegance. The collection includes cocktail dresses, evening gowns, and formal attire suitable for any occasion. There are also accessories such as handbags and shoes to complete the look.

For the gentlemen, the store offers a wide range of accessories, including ties, cufflinks, and pocket squares. These can be coordinated with the outfits to add a personal touch.

The store also offers personal styling services to help customers select the perfect outfit for their event. This includes consultations with the staff to identify the best options based on the customer's preferences and the occasion.

Additional services include tailoring, alterations, and dry cleaning. Customers can choose to have their clothing tailored to fit their body perfectly or to enhance their personal style. The dry cleaning service ensures that the clothing is maintained in pristine condition for future use.

Overall, the store is dedicated to providing customers with a personalized shopping experience. From the selection of clothing to the assistance of the staff, the focus is on helping customers find the perfect outfit for their special occasions.
It's Just Make-Believe

BY ANNE ABLREICH

Rebecca is growing up. She changes every day. In the past she messed with rich-sounding words and put on a show. She's not fooling anybody. Her heart's getting ready. She's starting to realize that nothing is important. She's starting to understand that nothing is truly valuable. She's starting to see that she's just a kid, just a child. She's starting to see that she's just a kid, just a child.

I think she's starting to understand that nothing is truly valuable. She's starting to see that she's just a kid, just a child. She's starting to see that she's just a kid, just a child.

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