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turned out that the much-heralded bank loan that had been promised for the project had never been made.

The new owner is a certain to some observers as though Bell and Moon’s had left city-supporters a once again holding their bag in that the land has not been sold to Bell and that the same

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T urning back the clock, The Old Oak National Horse Show presents 100 horses and 5000 spectators to an annual equestrian fiesta at the fairgrounds in San Diego. It's a day of horsemanship, competition, and camaraderie. The event is open to the public and features a variety of classes, including hunter, jumper, and dressage.

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Horse
Dear Aunt Judy,

I have a dear aunt, and she’s very active. Recently, while her father was watching him, he fell off a bicycle at the park and broke his collarbone. I heard about it from my mother, who’s a teacher. She was very kind to me when I was younger, and I’ve always admired her. I’ve heard that Aunt Judy is a very kind and understanding woman, and I’m sure she’ll take care of him.

Dear Harold,

I want to thank you for answering your own question at the close of your letter. I like how you feel that this unfortunate accident was unavoidable, and not the result of your supervision. I think it’s important to convey that accidents can happen, and it’s not always our fault. It’s important to communicate with the elders, not to pass the blame on others.

In my opinion, if you want to share your feelings and the daily occurrence you are finding it hard to keep a balance. Sometimes you just need to express your emotions, and sometimes doing that can help a lot. It’s important to talk about your feelings, and sometimes doing that can help you a lot.

Dear Colby,

I think the entire situation at your first appearance is a true story. I believe there are other people around, and that’s just the way it is. I believe you’re not blaming George. I’m sure your husband is grateful for the extra work you’ve had to do, and I’m sure you’re grateful for the extra help you’ve received.

Write to Aunt Judy via the San Diego Union-Tribune, 201 West Broadway, San Diego, CA 92101. I have a dear aunt, and she’s very active. I heard about it from my mother, who’s a teacher. She was very kind to me when I was younger, and I’ve always admired her. I’ve heard that Aunt Judy is a very kind and understanding woman, and I’m sure she’ll take care of him.

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Muffler Man

Sometimes a piece of public "art" — a mural, a statue, something installed to grab the public's eye — appears without any help from city task forces or consulting aestheticians. And sometimes these landmarks are so silly or gauche or awful that they become civic mascots. More beloved than any bust of a town founder or equestrian statue of an old war hero, Lemon Grove loves its huge concrete lempout out of all proportion to its artistic merit. Carlisle's laminated fiberglass chickens, landmarks since the 1960s, didn't go down without a fight from people who believed that the poultry said something worth hearing about what the town once was.

And there's Loyal Heights's Muffler Man at 400 Muffler Service Rd, located over the intersection of East Valley Parkway and Juniper Street, within sight of city hall, since 1968. Heloom-formerly stiff, the shaky-dressed human holding a ten-foot-long muffler on a mounted base. In a clip that until recently had mepeen in public, in 1968 Muffler Man went up. In 1968, as Don Leout tells the story, "I was just walking around at a convention in Las Vegas, and there was this guy there who had a 25-foot-high Paul Bunyan made out of fiberglass. Somebody had asked him to make it to promote a restaurant. Don's father founded the beer shop in 1930; Don ran it for 15 years and it is now rented in Arizona. So I asked him if he could clean up the Paul Bunyan a little bit — take off the beard and the cap — make him a little more presentable and put a muffler in his hands instead of an ax. So one week later I come to work, and there's this thing flashed out in front of the store with the Muffler Man on it," relates remember that Don always had a flair for promotion.

"We got about $1,500, with the modification. The City of San Diego issued a permit for it as a sign. Forty years ago, sign ordinances were fairly relaxed. Then they made me put it in concrete and put a lot of steel posts inside it, all the way up to 15 feet. Don says, "You could fly a plane into that thing and it wouldn't fall over." When sign ordinances changed in 1994, Muffler Man was removed.

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Open 7 days Mon.-Fri. 9:30-8:00
Sat. 10:00-5:00 & Sun. 11:00-5:00
Se habla español.
grandfathered in. It’s not likely he’d be allowed under today’s laws.

In the ’60s and ’70s, Don says, Muffler Man drew a lot of attention from the high school and college crowd. On midnight raids, he might be dialed with school colors before a big game, and he was wrapped in sheets for college logo parties. At one time he had leather boots, but these disappeared long ago. Yeardley notes that his name comes from a pumpkin head at Halloween. And he’s been a Christmas tradition since Don built the six-foot-tall guy in a Santa suit.

Essentially, Muffler Man is just the most well-refined soldier in the Army of fiberglass storefronts that dot the landscape of International Festival in Venetian. Call him the king of kitsch, the godfather of goal posts, the Pope of personalized product promotion. Whatever you call him, he’s the champion of chicken-wire art. Muffler Man is a full-time gig for the former heat builder. Using one classic mold with a sectional design, Internationals could modify its basic Cruise to suit any customer. The fact that he lasted a decade and a half, served as a metal billboard, a major tourist attraction, and a full-time gig for the former heat builder. Using one classic mold with a sectional design, Internationals could modify its basic Cruise to suit any customer. The fact that he lasted a decade and a half, served as a metal billboard, a major tourist attraction, and the subject of two Venetian-style murals, is a testament to Muffler Man’s enduring appeal.

For the love of Muffler Man, he was put to rest by a new round of fiberglass storefronts that dot the landscape of International Festival in Venetian. Call him the king of kitsch, the godfather of goal posts, the Pope of personalized product promotion. Whatever you call him, he’s the champion of chicken-wire art. Muffler Man is a full-time gig for the former heat builder. Using one classic mold with a sectional design, Internationals could modify its basic Cruise to suit any customer. The fact that he lasted a decade and a half, served as a metal billboard, a major tourist attraction, and the subject of two Venetian-style murals, is a testament to Muffler Man’s enduring appeal.

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Pain Woke Me

His time is held, his car won’t start. His body’s worn, his mind’s not far behind, and two men are trying to kill him. And it’s raining. Can it get any worse? If you’re Nathaniel, Yah, it can. The former reason, private eye, unlucky-in-love stud for hire, must have known something was going to get him when he stumbled onto the smuggling business. But he has his own problems: the house, the cane chair, and the jeep Renegade. Which never gets him far.

CHAPTER ELEVEN

I get behind the wheel of the Mar- cheo steering-well. Ryder was on the passenger side pointing the Walker at me and Carlos held it tight up against our head. My car keys were in the bottom of the canvas value — compliments of taktn. They had even brought out my backup.

The car wouldn’t start. Ryder looked into and around standing there in the rain. Now and then a little flood would run along the concrete down the side of his face where I had hit him. Car- los looked pissed off. He wore a rain- brige neck scarf that wouldn’t be good for anything except the chil- dren’s section of a thrift shop after 

I kept telling myself, I’m not dead. You’re dead. God look out for dirty and rude. Thanks, God. But I was beginning to get pissed off too. If my car wouldn’t start now, they were going to tell me it was just a wild, bad weather. But Harry stood behind another rising flood and held his pistol gingerly in folded arms.

The engine ground and roared. "Piece of shit," Carlos kicked it in the door. When it finally turned over, 

I let go of the gate, and immediately started running, now. I’d walked slowly up the front steps and into the house. He held the iron railing to support himself. "Ryder, get up there," I said. "I’ll talk about this in the morning, okay?"

Ryder turned and pointed his gun unerringly in my direction. He fired and the bullet was wild into the rain somewhere. If he had meant to hit me, he would have. I shifted into reverse and spun out into the yard. Never to return to the admittance. "As long as you’re not guilty for killing your own crime," I said. "The crime that killed my lucky number."

People in southern California don’t know how to drive in the rain; they don’t have much practice at it. During the rainy season, the conventional wisdom seems to be to speed up.

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Design.
"Dear Miss Whitley,

I believe you have a story that I would like to hear."

The woman stood before me, her eyes shining with excitement. "Yes, I do. You see, I was driving home from work today when I witnessed a car accident."

I leaned forward, eager to hear the details.

"The accident happened on Olive Avenue near the hospital. A driver lost control of his vehicle and collided with another car. I immediately called emergency services and stayed with the victims until help arrived."

I nodded, impressed by her quick thinking.

"I wonder if you could write a feature article about the importance of being a witness in such situations."

I smiled, grateful for her input.

"Of course, I would be honored to do so."

I reached for my notepad, ready to jot down her story."

"Thank you, Miss Whitley. Your account will be invaluable.

Sincerely,

[Your Signature]"
Bright Eye

his nearly three decades in San Diego, one of his earliest years as a photographer is 1930, or at least 1934, when he was in San Francisco. In 1932, he took his first photograph, which is a black and white image of a ship. The ship is a perfect square in the center of the photograph.

On the wall behind him is a sepia-toned photograph from the museum's collection. It is of a Gato, a Spanish ship, and the focus is on the bow. The bow is a beautiful curve, and the ship is at sea. The ship is sailing towards the right of the image.
WOODWARD CITES SCANDALS INVOLVING CONFEDE RITE VINTAGE PRINTS BY MAN RAY AND LEWIS HINE.

Man Ray's Art Deco paintings are often attributed to his wife, Alice. She was a model and dancer, and together they shared a love for the avant-garde. Ray's work often depicted women in a futuristic and abstract manner, which was in line with the art movement of the time. Their collaboration continued until the 1930s, when they began to work separately. Alice's influence is evident in Ray's work, particularly in the way he portrayed women. Her beauty and sensuality were captured in his paintings, which often featured her in a nude or semi-nude state. Alice's presence in Ray's work is a testament to the collaborative nature of the art world during that time.
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the people who take photographs of their own self-portraits and then show them off in front of an audience. It is a form of self-expression that is gaining popularity in today's digital age. It is also used to promote professional careers such as fashion design, where models are often required to take these types of images for themselves. It is an interesting and creative way to document one's life through art.
The Voice of the Poet

Randall Jarrell

The selection of poems in this issue was made by Randall Jarrell. The poems selected from his "The New and Collected Poems" are included in this issue. The selection of poems by Randall Jarrell is from his "The New and Collected Poems" edition.

ABOUT THE EDITORS


REPRESENTATION OF THE POETRY


Great!

In his casting, Ian Campbell has never done better than in this splendid Iomdenopoeia.

S
In the script, there is a strong and important role for an actor and the character is a complex and multi-dimensional one. Ian Campbell has been chosen for this role and his casting has been hailed as a stroke of genius.

Ian Campbell is a well-known actor who has been nominated for several awards for his previous performances. His role in this production has been highly praised by critics and audiences alike.

The production itself is a testament to the talent of the cast and the director. The set design and costumes are stunning and the performances of each actor are excellent.

Overall, this production of Iomdenopoeia is a must-see for all lovers of theatre. Ian Campbell's performance is outstanding and his casting is a stroke of brilliance. The production itself is a work of art and a true testament to the power of theatre.

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Quilters

Although the film is set at the turn of the century, it is still relevant today because of the way it deals with the theme of the importance of community and the need for unity. The story of the quilting bee is a metaphor for the strength of women working together to achieve a common goal. The quilting bee is a place where women come together to create something beautiful and meaningful. The quilting bee is a symbol of the collaborative nature of the community, which is essential for the survival and prosperity of any society. The quilting bee is also a representation of the power of women working together to achieve a common goal. The film is a powerful reminder of the importance of community and the need for unity. It is a story of strength and resilience, of women coming together to create something beautiful and meaningful.
started playing a cut called "The Rock Show" as April
Bolton, our lead singer, looked up into the audience,
slowlyロックin.Relaxing on the stage,
who would black 142 and VCA.
"Blitz" and "Screaming with the Stars"...I couldn't wait
for the summer and the..."

"Who's in the band?" There was a
moment when the guitar was
grounded, but then the
vocalist was ready to go.
What's up with the
new sound?" said our
beating drums. Who
would black 142 and VCA.
"Blitz" and "Screaming with the Stars"...I couldn't wait
for the summer and the..."

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for the summer and the..."

"Blitz" and "Screaming with the Stars"...I couldn't wait
for the summer and the..."
The first five days/60 days included the greater area from 900-800 to 800-700, then 900-800, then 800-700, then 700-600, then 600-500, then 500-400. The greater area from 900-800 was in the greater area from 900-800. The greater area from 800-700 was in the greater area from 900-800. The greater area from 700-600 was in the greater area from 900-800. The greater area from 600-500 was in the greater area from 900-800. The greater area from 500-400 was in the greater area from 900-800. The greater area from 400-300 was in the greater area from 900-800. The greater area from 300-200 was in the greater area from 900-800. The greater area from 200-100 was in the greater area from 900-800. The greater area from 100-0 was in the greater area from 900-800. The greater area from 0-900 was in the greater area from 900-800. The greater area from 900-800 was in the greater area from 900-800.

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I BROKE MY ANKLE & STARTED TO CRY AT THE KISSFEST

I ODD AT THE RAINBOW
JAY ALLEN SANFORD

NOW THAT I'M BEING APPROACHED, I'M GETTING RUN OVER AT A SHOW
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Blurt
Black in Back

“I just didn’t like the mellowphone.”

Walt Fuller, who turns 95 on February 16, has been playing for over five decades. He’s played with the likes of Miles Davis, John Coltrane, and Thelonious Monk. Fuller was born in San Diego in 1928 and started playing trumpet at the age of 11. He joined the Navy in 1945 and played with various bands throughout his career.

In 1955, Fuller formed his own band, the Walt Fuller Five. The group featured a mix of jazz and blues and were known for their energetic performances. They played at clubs across the country, including Los Angeles, Chicago, and New York City.

Fuller’s style was influenced by his time in the Navy and his exposure to different musical genres. He was known for his powerful playing style and his ability to connect with audiences.

In 1962, Fuller returned to San Diego and formed the Walt Fuller Quintet. The group continued to perform until the early 1970s.

Fuller has received numerous awards and recognition for his contributions to the world of music. He was inducted into the San Diego Music Hall of Fame in 1997 and was awarded the California’s Black Music Trail marker in 2004.

In addition to playing, Fuller has also taught at several music schools and universities, including the University of San Diego and San Diego State University.

Fuller’s music has been featured in numerous films and television shows, including “The Godfather” and “Twin Peaks.” He continues to play today and is a beloved figure in the San Diego music community.
Odd Marriages
Cash ripped off "Folson Prison Blues" from Gordon Jenkins.

The song was written by Johnny Cash in 1951, a year after his recording of the song for Sun Records. Cash's version was released in 1952 and became one of his signature songs. The song was later covered by many other artists, including Elvis Presley, who recorded it in 1972 and included it on his album "From Elvis in Memphis." Elvis Presley's version was a huge hit and became one of his most popular songs.

In 1952, Cash recorded "Folsom Prison Blues," which became one of his most famous songs. The song was written by Johnny Cash in 1951, and it was released as a single on Sun Records in 1952. Cash's version was a huge hit and became one of his signature songs. It was later covered by many other artists, including Elvis Presley, who recorded it in 1972 and included it on his album "From Elvis in Memphis." Elvis Presley's version was also a huge hit and became one of his most popular songs.

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  - **The Dixie Chicks**

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* **DINNER EVENING!**
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* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
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**JUNE 19**

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* **DINNER EVENING!**
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**JUNE 26**

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**JUNE 27**

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**JUNE 28**

* **DINNER EVENING!**
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  - **Viva Lavado** (Latin) - *Fridays Only*

**JUNE 29**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 3**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 4**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 5**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 6**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 7**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 8**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 9**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 10**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 11**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 12**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 13**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 14**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 15**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 16**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 17**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 18**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 19**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 20**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 21**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 22**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 23**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 24**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 25**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 26**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 27**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 28**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 29**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 30**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**JULY 31**

* **DINNER EVENING!**
  - **Booch Boys** (R&B) - *Fridays Only*
  - **Viva Lavado** (Latin) - *Fridays Only*

**NOTE:** All Shows are **FREE** with your paid Fair admission, unless otherwise noted.

**Tickets on Sale Now**

**Fireworks/Unity Band**

**Tickets on Sale Now**

**Del Mar Fair**

**Endless Summer - Endless Fun!**

Check out all of the fun and entertainment throughout the fairgrounds. Come through the gates, enjoy live entertainment, enjoy the shows, and have fun for three hours of activities and entertainment. Check out all of the fun and entertainment throughout the fairgrounds.

**Del Mar Fair**

**Endless Summer - Endless Fun!**

Check out all of the fun and entertainment throughout the fairgrounds. Come through the gates, enjoy live entertainment, enjoy the shows, and have fun for three hours of activities and entertainment. Check out all of the fun and entertainment throughout the fairgrounds.
Widespread Panic

June 13
Summer Pops 2001
At Navy Pier 11
960 North Harbor Drive (Downtown San Diego)

Get tickets at sfx.com
Harried
It's nearly an hour before he steps beyond the limits of legality.

To the man like Harry, main-stay of a saloon, and his wife, who live in an unconditioned one-room shack, nothing seems to change. Their children are two small figures who play with sand and rocks.

(Imagery)

Harry is a man of few words. His voice is rough and his manner gruff. He carries a pipe in his mouth and smokes constantly.

(Imagery)

The story opens with a shot of the saloon where Harry and his wife spend their days. The place is a small, dingy establishment, with worn furniture and a peeling paint job.

(Imagery)

Harry is shown to be a man of the people, and his appearance and mannerisms reflect this. He is often seen engaged in conversation with the townsfolk, and his stories and experiences are shared and enjoyed.

(Imagery)

The film's climax is reached when Harry is forced to make a difficult decision, which leads to a dangerous turn of events. The ending is left open, allowing for interpretation and discussion.

(Imagery)

The film ends with a view of the saloon and the town, with Harry and his wife sitting in the window, watching the world go by.

(Imagery)
Thousands of Duncan Shepherd's Movie Reviews are now available online! Search by star rating, year of release, or title. SanDiegoReader.com
Enchanted Cockroach

Spike & Mike's Classic Festival of Animation

Your head's spinning, but not from the tequila.
MOVIE SHOWTIMES

Call 444-FILM or the theater for movie information. Local listings follow. Screen times are in parentheses.

CENTRAL

Claremont
Tower Square 14
4100 Mission St., San Diego. 619-234-0014.

Showtimes: 10 a.m.-11:50 p.m.

La Jolla

La Jolla 12

Showtimes: 7:25 a.m.-9:45 p.m.

La Jolla Village

La Jolla Village 8

Showtimes: 11:15 a.m.-9:45 p.m.

MiMoCA

Mission Valley

Mission Valley 15
2626 Avenida de las Americas, La Jolla. 619-297-2547.

Showtimes: 11:15 a.m.-9:45 p.m.

NASCAR

Mission Valley

Mission Valley 15
2626 Avenida de las Americas, La Jolla. 619-297-2547.

Showtimes: 11:15 a.m.-9:45 p.m.

The Bellyard

La Jolla 12

Showtimes: 7:25 a.m.-9:45 p.m.

The Bellyard

La Jolla Village 8

Showtimes: 11:15 a.m.-9:45 p.m.

STATE UNIVERSITY

State University

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**Sir Loin**

"Don't throw those burned ends away. I love burned ends."

**Tin Fork**

"The best way to make red velvet is by trial and error."

**Scare Tactics**

"I know when [the ATF is] blowing smoke, it's a lot of the time."

**Calendar Restaurants**

"NEW OPENING in FASHION VALLEY."

**Beach Grill or Conveniences**

"All-you-can-eat shrimp for two.

**NOTICE**

"Free 12"" 2-Topping Pizza when you order 2 or more 12"" 1-Topping Pizzas. Avail 4/27-4/30."

**FREE APPETIZER**

"All-you-can-eat Shrimp for two.

**FREE APPETIZER**

"All-you-can-eat Shrimp for two.

**10% OFF**

"10% off dinner. "
WORRIED ABOUT YOUR FUTURE?

Many individuals are seeking independence, and if you are one, we may have the opportunity at FARMERS INSURANCE

We would like you to be currently employed with an idea of changing jobs and building your own business. Keep your current position until you feel confident to make the change.

4-year college degree preferred.
Guaranteed income when full-time.
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$500 AND UP WEEKLY!

Event marketing and promotional company can pull 12 people to work immediately helping with local and national promotions.
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Call Jill at: 858-547-0719

Unemployed?
We’re Understaffed!
$400-$500 Weekly

Promotional advertising company dealing with Fortune 500 companies and major league sports teams is now looking to fill 15 positions. Positions range from Customer Service to Project Management.

NO EXPERIENCE NECESSARY.
We will train.
Must be available immediately.
Full time only.
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Beat the Heat with the COOLEST Job in Town!

We have openings on all shifts: AM, AFT & PM
We offer:
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(Ralphs Shopping Center)
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Create a body of work.

This is the place to build on your natural creative talent and get hands-on training using industry-related technology. Come graduation, you’ll have a portfolio to prove you’ve got what it takes to deliver on the job. For more information about our programs of study, call us or visit our Web site.

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- BA = Bachelor of Arts degree program
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- Medical Billing
- Medical Coding
- Medical Records
- MedicalIMG
- Home Health

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- Associated Medical, AGENCY

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PICTURE STORY

Photograph from the San Diego Historical Society

These men helped roll the new guns to Fort Rosecrans, circa 1847. With the outbreak of WWII, San Diego didn't only honor its first line of defense; five-inch guns from Fort Rosecrans were dismantled and sent overseas.

— by Robert Michaels

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Get to know lots of people in a single evening playing party games and socializing!

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Call today for friendly details

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Are You Ready For Love? Then calling Barbara Sommers at Healthy Professional Singles should be your next move.

You've heard stories from your married friends about how they met. Do they ever laugh with you about once you've met your significant other? The fact is that the people you meet don't go to singles bars. If you want to meet healthy, active, professional singles (and who doesn't?) then you should call Barbara. She's been helping husbands and wives for over 30 years to find the match for them. No videos, no computers just Barbara’s devoted personal attention.

Healthy Professional Singles
A Dating Service for singles with considerable experience.

DANCE PARTIES FOR SINGLES

THURSDAY, MAY 10, 2001, 7:00 PM
At the Sunny Days, 6000 S. Wicks Rd., La Jolla.
Cost is $30 in advance. NOVAC, members on current NOVAC list, $25.

Tickets and details not included:
- Adults with husbands and wives.
- Adults with singles.
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MUD-FLAP GIRLS by Matt Lickona ©2001

Playing says that I'm a failure.
But I don't even know it.
Everybody Stop Whining

The two days after Winter break turned out to be a bad one. The seniors, who had been on the senior team for the past three years, were up against their toughest challenge yet. They were facing a team that had never been defeated before. The senior's coach, Mr. Johnson, was feeling the pressure as he watched his team struggle on the court. He had been coaching for 20 years and had never seen anything like this. The seniors were losing game after game, and they were struggling to keep up with their opponents. The coach was feeling the pressure, and he knew that he had to do something to turn things around. He called a timeout and talked to his team. He told them that they had to stop whining and start playing with a purpose. He emphasized that they had to focus on their strengths and work together as a team. He reminded them that they were the seniors, and they had been working hard for this moment. He told them that they had to show their opponents what they were made of. The seniors listened intently, and they were determined to prove their coach right. They returned to the court with a renewed sense of purpose, and they started playing with a new determination. The game was close, but the seniors were able to pull ahead in the final minutes. The coach was overjoyed, and he knew that they had turned things around. The seniors had finally stopped whining and started playing with a purpose.