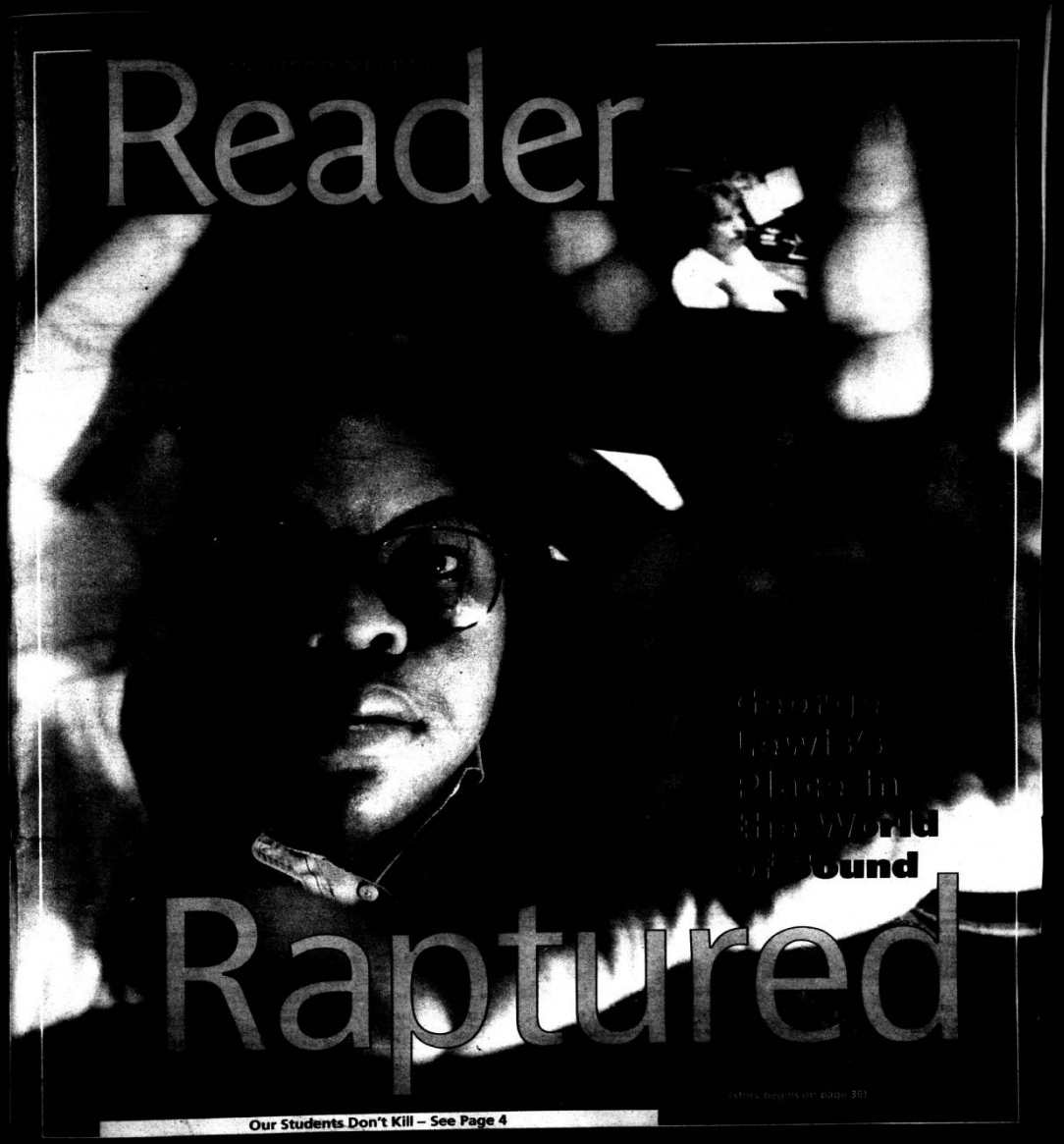
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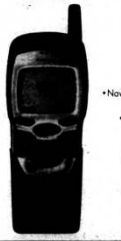

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No Worse Master

What a great exposé on the crowd around the Padres owner ("The John Moores Exemption," April 12). Only the *Reader* would have the moral fortitude to print about the moral turpitude of San Diego's Padres leadership and their "friends."

I am against capital punishment just for the above reason. The rich never get it or they receive presidential pardons and are beyond the law. O.J. Simpson would have been fried several times over had he been poor, and Moores isn't any different.

As the Spanish say, *El dinero es buen servidor, pero como amo, no lo hay peor.* "Money is a good servant, but as master, there's no worse."

J.P. Lopez
Claremont

Questions for Gwinn

"The John Moores Exemption" (April 12) quotes City Attorney Casey Gwinn saying, "There was no way I could have conducted an investigation of Valerie Stallings in a thorough way." He then states he referred the case to the district attorney. Gwinn should read the state law on the Political Reform Act, specifically Government Code 91001.5 — "In any case in which a district attorney could act as the civil or criminal prosecutor under the provisions of this title, the elected city attorney of any charter city may act as the civil or criminal prosecutor with respect to any violations of this title occurring within this city." But Gwinn did not want to prosecute a member of the city council, even though he was authorized to do so. In fact, neither did the district attorney, who was also authorized. That's why the FBI had to be brought in. Now the city council wants Gwinn to be legal counsel for their Ethics Commission. Will the Ethics Commission have to bring in the FBI?

Melvin Shapiro

No Optimism?

Moores and Stallings a tragedy? No optimism? Does Stallings ever gain employment, income, earnings, etc., again? Does Moores donate and build to help ever?

The *Reader* solves it again?

Name Withheld

Smarmy Stallings Payments

In his article about corruption, the ballpark, and contributions to Valerie Stallings, Thomas Larson wonders why the various prosecutors' offices never filed charges ("The John Moores Exemption," April 12). I would suggest that an inability to distinguish right from wrong is a prevailing cultural feature of San Diego voters and their public officials, and that's the way they want it. Does anyone remember how School Superintendent Alan Bersin used tax money to finance the campaign to increase public-school taxes? Where were our public prosecutors then? Why no charges against Mr. Bersin? Gee, is the fox guarding the henhouse? Given this environment, is it any wonder that children regularly exhibit the same dishonest traits as their public officials and go one step further by resorting to the kind of physical violence that guarantees media-induced cry-fests and mindless shrieks to "let the healing begin" — over and over again? After all, kids always try to push the boundaries, and they learn one thing from the democratic process: if I can't earn something for myself, I can always join up with an ignorant mob (an endlessly abundant resource) and take what I want by force through the process of voting.

Even without the smarmy payments to Stallings and others, the idea of funding a stadium for the Padres or authorizing tax-subsidized ticket purchases for Chargers games is obscene. Numerous economic studies show that nearly 100 percent of the publicly financed stadiums in the U.S. are a black hole for tax money, a net drain on the local economy, and result in a loss of high-paying jobs as money is diverted from its original intended purpose and is funneled into jobs for peanut and T-shirt vendors. Even if we ignore this fact, this use of tax money is bad to the bone. Just because 50 percent of voters (plus one) want something, does it make it right? Is it right to force a $20,000-a-year secretary to subsidize the likes of millionaires Junior Seau, Tony Gwynn, and the team owners? Try to remember your favorite sport hero next time you ruin your suspension on a Charger Chuckhole or Padre Pothole. But even if the recipients of these funds were poverty-stricken shepherds, stealing is wrong, even if it is done from inside a voting booth. Democracy always caters to the basest instincts of the lowest common denominator, and the so-called safeguards of the Constitution have done little to change that. Just think of your average belly-scratching couch potato. Then remember that 50 percent of the voters are even dumber than he is. Maybe

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An archive of City Lights stories can now be searched on the Internet at **www.sdreader.com**

Dirty business The Federal Communications Commission is using an old censorship case involving San Diego's KGB, now owned by Texas-based Clear Channel Communications, as an example of how not to run a radio station. Last week, the FCC released new guidelines regarding what it calls "Broadcast Indecency," citing two 1992 cases of dirty lyrics in songs aired on KGB that resulted in hefty fines. One song, entitled "Candy Rapper," included graphic lyrics that substituted the brand names of candy bars for various body parts and sexual acts. Among milder passages were ones such as "This little Twix had the Red Hots" and "She started to scream, 'O'Henry! O'Henry!' " The song ended with "Sure enough, nine months later, out popped a Baby Ruth." Concluded the government regulators, "While the passages arguably consist of double-entendre and indirect references, the language used in each passage was understandable and clearly capable of a specific sexual meaning and, because of the context, the sexual import was inescapable." In the case of the "Sit on My Face Song," the agency said, "The song was found to be actionably indecent despite the English accent and 'ambient noise,' because the lyrics were sufficiently understandable." The full and uncensored lyrics are available on the FCC's website. Meanwhile, a panel from the National Academy of Science is reported to be heading to San Diego next week to discuss pornography on the Internet ... London's *Express* newspaper is poking fun at the San Diego City Council's ban on use of the word "minority." "The preferred phrases for ethnic groups are 'brothers' or 'sisters' (it's still okay to be male or female) and there is considerable support for the idea. This is California, after all," jokes the paper's **Toby Moore**. "The council Rules Committee is to consider banning the word 'majority' at a meeting to be held next month." ... San Diego library development manager **William Sannwald** is running for president of the American Library Association. "I feel that school libraries are probably the most underserved group in the country," he recently told a group of librarians. "The San Diego Unified School District has seen a decline in service, and that puts pressure on the public library."

Cash and carry San Diego city manager **Mike Uberuaga** reports in his latest conflict-of-interest filing that he was given two tickets valued at $99 to a Chargers game by his neighbor, **Julie Breslau**. In exchange, the disclosure says, he gave Breslau three tickets to Disneyland worth $132. Uberuaga also reports getting a dinner worth $75 from Sempra Energy and two golf passes from the Century Club valued at $160 ... **Bjossa** the whale is finally heading for Sea World. Last month the 23-year-old orca, the last remaining whale at the Vancouver Aquarium, got a permit from the U.S. National Marine Fisheries Service to head south. The whale, captured off Iceland about 20 years ago, has been causing controversy ever since. After a public outcry in 1991, the animal was no longer required to perform tricks, reports the *Vancouver Sun*. That will change at Sea World, where Bjossa, said to be "selectively friendly" to people, is slated to become part of the show. The whale's late-night airlift from Vancouver is set for sometime between April 21 and April 28.



Bjossa

Rocky relationship San Diego County's **Rick Rockwell**, the middle-aged comedian whose career picked up a second wind when he appeared as the groom on the first and only episode of *Who Wants to Marry a Millionaire?* is getting yet another round of publicity in Canada. The *Vancouver Sun* reports that Rockwell had alleged that a man shoved him during an argument last summer over Rockwell's date in Vancouver's trendy Yaletown district. But charges were dropped last Thursday after Rockwell failed to show up in court to testify ... North County Republican congressman **Darrell Issa** has told the *Industry Standard* that he failed to get a choice committee assignment, and the reason may be that he has a safe seat and doesn't need to tap lobbyists for campaign cash as much as some of his peers. "Without disparaging any member, some of it may be the sexiness or the ability to raise funds that comes from it rather than a real interest in the issues."

Contributor: Matt Potter

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

Our Students Don't Kill

By Abe Opincar

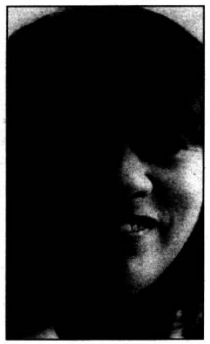
'We currently have 20 kids here who've committed homicides. We get about one a month. In every case except one, it was an armed assault, usually a robbery, involving money, drugs, or both. The one exceptional case involved a gay teenage boy who killed another young man out of jealousy. It was what you might call a crime of passion. As far as I know, we've never had a case in which a child killed someone for no apparent reason, or simply because he was angry with the world. We've never had a student at school kill a teacher or other students.



Luz María Félix



Luis Héctor Barajas



Ana María González

"But we do know that what happens in the United States affects us. Little by little, what happens up there gradually makes its way down here. After the shootings in San Diego, we're, of course, very worried."

Luz María Félix, a young and pretty woman with degrees in law and primary education, is the director of Tijuana's juvenile hall, a complex of white and blue buildings in a stretch of Zona Rio far from the city's center. At present there are 255 boys and 12 girls in Félix's care.

"Over the past two months, our population has doubled. Seventy percent of the kids have committed a violent crime, 80 percent have taken drugs. The big problem now is crystal meth, which the kids tell me is manufactured here in Tijuana. They steal to get money for drugs. Why are more kids committing violent crimes? We don't know. The majority of the kids tell me they started taking drugs to get their parents' attention."

An article in the local section of the April 1 edition of *Frontera* described how Tijuana educators, disturbed by the Santee shootings, were considering adopting a Scared Straight–type program in which troubled teens would be taken to prisons to get a good talking-to from inmates. "Such a program could be implemented in Tijuana," the article said. "But American and Mexican teenagers live in very different situations. American teenagers have access to weapons and have more liberty." The article concluded that perhaps the best means for preventing teenage violence was for parents to spend more time talking with their children.

A school in Tijuana is under the jurisdiction of either the federal, state, or municipal departments of education. There are, for example, state and federal high schools. Elementary and junior high schools are either state or municipal. No single entity oversees them all. To get an idea of what's going on in the city's schools requires talking to a number of administrators, like Luis Héctor Barajas, superintendent of the 1200 Tijuana elementary and junior high schools that belong to the State of Baja California's educational system.

"It's divorce. The disintegration of the family. The union of the mother and father staying together in order to raise and teach their children is crucial. If the family falls apart, there's no one to teach the children how to behave. If the parents don't teach them, they'll learn from outside, from the street, from television," Barajas answers when asked what he thinks causes incidents like the Santee shootings.

Tijuana's population is exploding. In the next year, says Barajas, the State of Baja will construct in the city 10 to 12 new elementary schools, 6 or 7 preschools, and 2 or 3 junior highs — more new schools than in any other city in Mexico. Each year, Barajas says, the school system he oversees requires 200 new teachers.

"So far, our biggest problems — thank God — are fights and graffiti. But since the shootings in San Diego, we've been concentrating on programs we have in place that teach basic democratic values. *Values* and responsibilities. We have one program that's three years old, 'Culture of Equality,' that stresses very simple, basic things about what it means to be a good citizen. Not to litter. Respecting traffic lights. You start with the basic aspects of what it means to be a responsible citizen.

"What happened in Santee has us all worried. We had an incident, a few months ago, in Ensenada. A junior high kid brought a gun to school in his backpack. He didn't intend to hurt anyone. He just wanted to show it to his friends. The gun accidentally went off. No one was hurt. This was a big deal for us. We don't have that sort of problem in our schools. What happened in Santee is

continued on page 6

I.B. Stands Up to Rehab Bully

By Bob Owens

The South Bay city that views itself as put-upon and perpetually disparaged looks as if it may have won the fight to bar the door to the Delancey Street Foundation, a rehabilitation program for the addicted. That organization's founder and president, Mimi Silbert, has not been talking to the press, but several of her contacts here have stated that she's received "threats of violence" in the uproar caused by Delancey Street's attempt to move to Imperial Beach. (Delancey has five locations nationwide.) Silbert recently left a voice-mail message for this writer stating that they were deciding whether or not to give up on Imperial Beach and mentioned that the experience there had been "a nightmare." The property is in escrow and may be heading toward a courtroom. The seller, Seaside Health Institute, operated a "sober living" facility in a section of the sprawling blue-and-white buildings.

IB claims a cantankerous citizenry. (Two different taverns on Seacoast Drive bill themselves as "the most southwesterly bar in the continental United States.") This town of around 30,000 has a history of citizen uprisings, against high-rise hotels and eminent-domain ploys by developers. The current mayor, Diane Rose, and several city councilmembers, rose to prominence as leaders of those protests. In a 1995 book, *Funkytowns USA*, author Mark Cramer, noting IB's politics and public hangouts, rated it 7th (just behind New Orleans, Venice Beach, and Berkeley) out of 46 funky areas. He also saluted it as a "refuge for misfits and nonconformists."

Some may think that nonconformists would welcome a project like Delancey Street. Senator Dianne Feinstein and State Senator Dede Alpert sent letters to IB officials urging acceptance of Delancey, and retired San Diego Superior Court judge Norbert Ehrenfreund helped find the site. As IBer Steve Shouse put it, while sipping a beer at the IB Forum, across the street from the property purchased by Delancey (on the northwest corner of Imperial Beach Boulevard and Seacoast Drive), "It really stinks that a retired San Diego judge is the one that found this place. Our mayor, Diane Rose, God bless her, isn't in a very high-falutin' position, just the mayor of Imperial Beach. I guarantee that this judge will have some kind of pull that she can't get. I guarantee they're going to finagle their way in there. They feel that Imperial Beach is a pushover." Shouse went on to say that "this little beach town that's on its way to bankruptcy" only has nine blocks of oceanfront and that Delancey Street would be "stealing income-producing property."

On the same side of the street as the proposed site and just a few dozen yards north, homeowner Randy Putland said of Delancey, "They may figure that their big bank-account lawyers are better than our lawyers, and they'll just bust down the door." Putland, a veteran of eminent-domain battles, said he attended a city council meeting on January 17 along with around 150 other residents, most opposed to Delancey. The matter was not on the agenda, and no representative of Delancey attended. "They could have figured they were going to get their lynching at the meeting and didn't bother to show up."

At that meeting 33 people spoke from the floor against Delancey Street locating in IB, and only 2 were in favor. It rankled some folk that one of those was Alison DaRosa, a nonresident, who is the travel editor of the *Union-Tribune*. One day after the gathering of the "antis" at the IB city council chambers, the *U-T* published an editorial, written by staffer Jim Gogek, that scolded Imperial Beach for not welcoming "one of the nation's most successful

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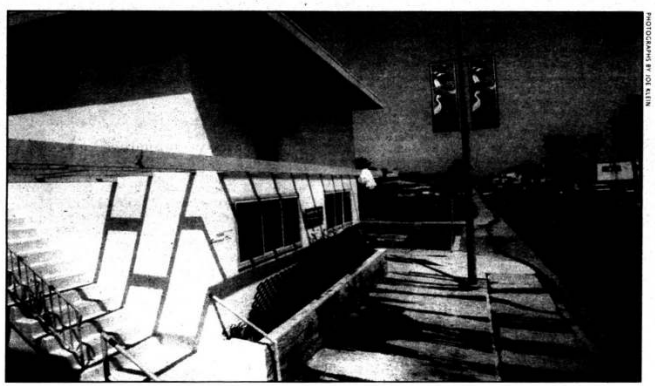


PHOTOGRAPHS BY JOE KLEIN

Proposed location for Delancey Street



Slater, Randy, and Chase Putland



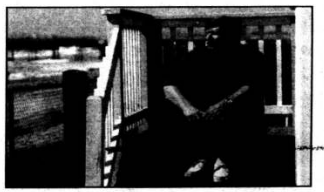
Arnold Hunsberger



Diane Rose



Judge Norbert Ehrenfreund



Tom Summers



Steve Shouse



Gayle Thorne

Students

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exactly what we don't want to become. That's precisely what we're working against."

Tijuana's educational system is unusual in that, like only two or three other cities in Mexico, its municipal government has a department of education. Ana Maria González, the department's head in Tijuana, keeps an eye on 10 elementary and 13 junior high schools. She's troubled by what she sees happening in San Diego, and she supports the controversial steps being taken by one of her principals to halt disorder.

"You can't really talk of violence *in* our schools, because it doesn't exist in the way it does in San Diego. Where we do have a problem is violence *around* the schools in some of the tougher neighborhoods. There are fights. Children have been attacked. Of course, what happens around a school has the potential to eventually get inside.

"One year ago, one of our best principals, Professor Francisco Aranda, who works at a school in a tough neighborhood, got tired of

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Students

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his school constantly being defaced with graffiti. So, he did something unprecedented in Tijuana — he had a metal detector installed and he started something called *Operación Mochila*, 'Operation Backpack.' The way it works is that students, under a teacher's supervision, search their classmates' backpacks when they come to school. They've found knives, Magic Markers, spray paint. It's been very effective. Professor Aranda has eliminated his graffiti problem 100 percent.

"Other schools would like to adopt the program, but it has its critics. There are some teachers who oppose it. They say *Operación Mochila* infringes the students' human rights, that it invades their privacy. I know that in America people are very protective of their rights, and we Mexicans are too. But I think there has to be a balance between an individual's rights and safety. We try very hard to make our schools safe. We won't admit a child to school unless the parents first meet with teachers and the principal. We want the parents to be involved. We want to know who the parents are. As far as I can tell, our parents support *Operación Mochila*. I personally would like all our schools to adopt the program.

"I'm not so worried about guns in our schools. I think the reason there are so many school shootings in the United States is the availability of guns. Here in Mexico, we can have guns in our homes, but it's far more regulated. A kid just can't go out and buy a gun if he wants one. Still, I don't want us to wait until we have a problem. We need to have programs like *Operación Mochila* so we don't ever have a shooting. If you saw Professor Aranda's school, you'd see what a good idea it is. You'd ask yourself, 'How does he manage to have such a clean and pretty school in such a tough neighborhood?'"

Rubén Vizcaíno is a *colegio de bachilleres*, a federal high school with an emphasis on humanities, in Tijuana's Paraiso district, a middle- to upper-middle-class area. The first thing you notice about the school is how quiet it is at break time and how well the teachers dress — suit and tie for the men, dresses or chic pantsuits for the women. Javier Santillán, who brought me to Rubén Vizcaíno, is superintendent of federal schools in Tijuana, Tecate, Rosarito, and Ensenada. In other words, he's in charge of 2 large federal *colegios de bachilleres* and, since private education is also supervised by the federal system, 16 private high schools. While we walk around the modest campus, he points to the kids.

"You'll notice that there aren't a lot of cliques, kids just standing around in small groups. There's a lot of interaction. Cliques, I understand, are a problem in American high schools. Here, we like to keep them busy with group activities. They don't have time for cliques. It's difficult for a kid to feel isolated. Also, all our kids wear uniforms. That gives them a sense of identity with their school, a sense of belonging. When they feel that they belong, they're protective of their school. It's their community. They don't want anything bad to happen in it. We haven't had a single violent incident in any of our schools. We want it to stay that way.

"If you'll notice, there's a guy standing in front of the school. He's a guard. Every school — federal, state, municipal — in Tijuana has at least one. They're private. Parents pay about $20 a year to have them on campus. They're not keeping the kids from doing something bad. They're protecting the schools from bad elements, from criminals. In the rougher neighborhoods, kids see the school as a refuge. If something bad happens, they run to the schools.

"We have problems in the schools I oversee. We have a problem with teen pregnancy. Every month or so, a girl gets pregnant. We're talking, however, about 10 girls a year out of a population of 10,000 students. We also have some problems with drugs. Not long ago in Rosarito, a student was found with a small quantity of marijuana. So, in September, we're going to start drug-testing all of our students. The principals and support staff, too, will all be tested."

Santillán tells me that his teachers make around $12,000 a year and that they often have as many as 45 kids per class. As he walks me toward the school's library, he almost apologizes — "Of course it's nothing like what you have at your high schools in San Diego." And the library is surprisingly small and bare. In Mexico, he explains, books are very expensive. The kids milling around us are all wearing their dark navy blue uniforms. Because it's a chilly day, the girls are allowed to wear long pants instead of their usual skirts.

Outside the library, a group runs around, taking up a collection for the Red Cross. The students, all in all, are a quiet crowd. Principal Jesús Osuna lectures a group about keeping the campus tidy. A poster in a stairwell explains the symptoms and prevention of tuberculosis. This must be, I think, the way American high schools were in the 1950s.

Santillán believes trouble in American schools results from a "culture of violence."

"Of course there's violence in Mexico," Santillán acknowledges. "But even our most violent citizens, like the drug cartels, kill for a reason. For enormous amounts of money. When I think about what happened at Columbine High School and what happened at the schools in San Diego, it seems to me that America has several problems. The proliferation of arms, of course. But also, it's lost its tradition of the strong father who's the family's moral leader. American parents have become less cautious, less careful about the influences on their children's lives. There's a culture of violence all around them. On television and in movies. It's all around. A few months ago in the *Union-Tribune* there was a remarkable picture. It was an aerial shot taken off the coast of La Jolla. A man was swimming in the water, and the water was very clear. What the photographer, who was in the air, could see, and what the man swimming could not, was that deep in the water beneath the man was a large school of sharks." ■

I.B.

continued from page 5

substance-abuse treatment and rehabilitation providers," since the town already had "plenty" of addicts and drug-related crime.

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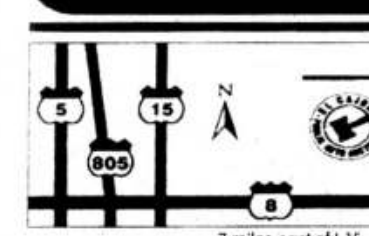

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Lorie Bragg Kerr, executive director of the IB Chamber of Commerce, went with a group to meet with Gogek, whom she described as "pretty nasty. I asked him, 'When did you come to Imperial Beach and have such a miserable experience?' Talk about character assassination. We've had so many years of being this downtrodden community, and the press, quite frankly, has never been a friend of Imperial Beach, especially the *Union-Tribune*. Sewage, biker bars, that's the stories they like, and it's so old. It's just not like that anymore." Bragg Kerr says that private developers and prospective purchasers of the seven-figure beachfront condos won't want to come if Delancey moved in. Although a member of her family is alive today due to drug intervention, she says, "His rehabilitation didn't take place in the center of a tourist zone. That's our playground out there."

Dave, in his 20s, who works at a small market on Seacoast, offers a different perspective, one that hearkens back to funkier times. "I lived here all my life, my mom lived here all her life. The way the people in power see it, low income goes hand-in-hand with crime and drugs, which isn't really true. They don't want transients in local motels. They say it takes away from the tourist business. That's a crock of shit. Why don't they just say they don't want them because they look bad?" Dave pays only $500 a month for his apartment, which is a block away from the property purchased by Delancey, which he views positively. "I don't mind anything that's going to help people. Whoever's running this town wants to make it look like Coronado. That's what I read in the local paper [*Imperial Beach Eagle and Times*], that they want to attract people here from Coronado and La Jolla." He points across Seacoast Drive to the artsy surfboards that front Pier Plaza. "We don't need that crap. And they want to put a big office building over here. When they've whoop-de-doed everything, the value will increase, and so will my rent. Everyone's scared around here. They need opposition, but we all have to work for a living; we don't have time to attend meetings. But they don't want ordinary people living in this town."

Gayle Thorne grew up in IB and lives in a rental unit a half block south of the now-famous property. Delancey Street, she states, has improved property values wherever they've opened, with a decrease in crime and drug-dealing. Thorne is a public defender for the county and says, "If you get a client accepted and placed in Delancey Street, that's the best you can do for anyone. They have the best reputation in the courts." Thorne suspects that the opposition is fueled by "people who may have financial interests in the zoning of the beach. The people who want to make money off Imperial Beach are the people who are going to oppose Delancey Street."

City officials, she claims, "want tax money so they won't be reabsorbed into the county, and they'll do anything to get it, even if they piss a lot of people off. IB wants tourists, but they got a fundamental problem: geography. Our geography dooms us, which I'm really happy about. Look at the map. IB's too out of the way. Tourists don't come to IB, there's nothing to see. But IB is the best-kept secret in the county. I like living on the beach and don't like to fight traffic, and I don't want it to be like Pacific Beach or OB. Some people want to paint everything pastel and give it all ceramic-tiled roofs so we can look like everyone else. But IB will never look like that. If Doug Manchester ever got his hands on IB, heaven help us. But Manchester won't toy with a place like this, because we don't have

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the traffic. You pull off I-5 and what do you see? A big shopping center and a 99 Cents store. The only thing we're next to is Mexico."

To Thorne, the "anti" campaign (the chamber of commerce organized a letter-writing drive to Mimi Silbert and other politicians) makes IB look "provincial and backward. They took a golden opportunity to improve that area and do something of value, and they just blew it. I guess the old image of IB might be accurate."

Mayor Rose doesn't totally disagree with Thorne about IB's relative isolation. "You don't get to Imperial Beach unless you mean to," Rose doesn't necessarily see the city as a major tourist destination, and she worries about keeping it affordable for low-income people. A while back IB did some market research and decided to sell itself as "classic Southern California, a beach-oriented community with a safe, small-town family atmosphere." City Manager Barry Johnson says that in the past few years the numbers are up for both tourism and businesses locating within the city and that the dope-dealing biker bars are gone. Thousands come from all over to see the Tijuana River Estuary and the annual sandcastle competition. As to whether IB is still a "funky" town, Johnson says, "Different folks are moving in and things change with time. IB's changed since that book was written. It still maintains its funky character, but the market has caught up with it."

"Everyone feels the town has turned the corner, and there's a heightened sensitivity," says Rose, referring to the anti-Delancey outcry. She notes that Mimi Silbert had once stated that a Delancey Street facility could only locate in a new area with the support of the residents. "There's no support in the community for it. We're not going to allow anyone to break the law. The Delancey Street project is not going to happen." Countering the *Union-Tribune* editorial that the facility would benefit the drug-sodden residents, Rose observes that Delancey is all self-help with no paid staff, so "They wouldn't have any counseling services [available] to my constituents at all." The issue, say Rose and Johnson, is that a facility like Delancey would violate the town's zoning laws. These state that most of the beachfront is for tourist-oriented businesses, like restaurants and shops, except that existing residences are grandfathered in. Work/rehab programs like Delancey don't qualify, says the city.

That argument doesn't wash with longtime resident and supporter of Delancey, Tom Summers, who knew some of the "sober living" people who had recently been evicted from the Seaside Health Institute so as to clear the way for the closing. Summers, a tugboat engineer, dismisses the sensitivity about the town's image. "In fact, I think there probably is a bit more drug use and crime in Imperial Beach than in other areas in the South Bay. And what I found so ironic is that a lot of these people [opposed to Delancey] were so vehemently opposed to eminent domain. And this also is, basically, a private-property issue. I'm looking at the little ploys of Rose and her minions — all they want is to stay away from disincorporation. It's a personal thing." As a homeowner he understands the difference between zoning codes and eminent domain, but he thinks a similar principle is at work. "It's the handiest thing to grab onto, that you're in violation of the code. It's subjective and arbitrary. If you get on the other side of the city council or the chamber of commerce, you'll find yourself getting a visit for code violations. They'll find out your gate doesn't swing right."

(City Attorney Lynn McDougal says that the disputed property is also not zoned to allow group living. "So you get down to the definition of group living." He defines it as taking meals together, having meetings, and having rules that govern all residents. This, he believes, is what Delancey does. A beachfront-restaurant owner who hired a few recovering addicts and allowed them to live on the premises would be in violation of code, says McDougal.)

Delancey Street's apparent decision to withdraw from Imperial Beach may replace one controversy with another. This centers around issues of disclosure at the time of sale of the property and whether there was deception on the part of the seller. (Or, for that matter, on the part of the city.) Delancey made a nonrefundable deposit of $150,000 on the property, and the owner, Seaside Health Institute, may not allow them to break the contract.

Judge Ehrenfreund admits that it was he who persuaded Mimi Silbert to come to San Diego; for a decade he's been seeking a location here for Delancey, which he terms "a world-class rehabilitation facility." There have been reports that Delancey wanted to locate at the old Naval Training Center but was turned down. Other sites were not deemed suitable by Delancey. But Ehrenfreund says that some county officials, like Sheriff Bill Kolender, favored Delancey Street. "I didn't foresee a storm that ugly or threatening," he says of the uprising, "but maybe we didn't consider Imperial Beach as separate from the county." (IB contracts with the Sheriff's Department for police services.) "I'm bitterly disappointed," adds Ehrenfreund. "My heart is broken over this thing. I had so much hope for Delancey Street coming to San Diego. It was my dream, and that dream may be shattered."

Ehrenfreund had a friend who was the attorney for the nonprofit Seaside Health Institute, who put him in touch with their three-man board of directors. One, Don Solomon,

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says, "This was a dream Judge Ehrenfreund had for quite a while. Our own program wasn't far along, so we decided to go ahead and sell."

The program Solomon referred to was the sober-living section in approximately 12 units of the 31 at the Seaside Health property. (The other units were occupied by regular tenants.) Roman Sanders and his wife, Kylah, were the last managers of the facility. There were, says Sanders, rules for all sober-living tenants, most of whom had been convicted of one criminal offense. They had to attend regular meetings and sign in and out when coming or going. If they violated the rules, their probation officer could be notified, and if they fell off the wagon they could be evicted. The Sanders took over last September, after the prior manager relapsed and was evicted.

The Seaside board of directors voted two to one to sell to Delancey Street. The dissenter was Arnold Hunsberger, who lives in Dulzura and who has an interest in dietary effects upon diseases and addictions. In 1975 his wife, Eydie Mae, published a book — still admired in some alternative-health circles — about how she cured herself of breast cancer with a natural diet. Hunsbeger believes addictions may be modified or eliminated by dietary changes, and he was hoping to build up the Seaside sober-living facility to the point where he could recruit volunteers for a medical study. "I'm on the board of the Oregon Institute of Science and Medicine, and they agreed to do the double-blind studies if I could get the volunteers."

Some critics of Delancey say they came to Imperial Beach "under cover of darkness," and Hunsberger agrees. "I don't think they did this the right way. I understand there were meetings the city had over this, and no representative of Delancey Street ever showed up." Hunsberger states there are other sober-living facilities in Imperial Beach and that he is hopeful of finding another building there to continue the work, with Roman Sanders and his wife as managers.

Sanders also wants to stay on in IB as manager of such a facility and is highly critical of Delancey. (His wife spoke out against them at the January city council meeting.) He was angered when Mimi Silbert announced to the press that the property was in disrepair. "We had just painted the place and made a lot of repairs. The units were in very good shape when she inspected them [sometime in November]." In fact, he says, the property received an award from a local civic beautification group. "She was saying that to show that the place needed her organization to save it." Sanders also believes there may have been some kind of alliance between the disgruntled former manager and Judge Ehrenfreund to create problems for Seaside and to facilitate the turnover to Delancey. (On the other hand, at least one IB political activist is convinced that Seaside was, from the beginning, a stalking horse for Delancey, that the entire enterprise was founded to set the stage for a shift to the foundation.)

Diane Rose first heard of the sale to Delancey around November, when she was tipped to it by local real estate agents. There is some dispute as to how much contact the city had with Delancey at the time and what was said, but Rose spoke with Silbert by phone in early January, after the property had entered into escrow. Rose says she offered at that time to help Delancey find another location in the county but that Silbert was adamant about staying in Imperial Beach. A local source who was in contact with Silbert afterward says that the Delancey president made an offer to Rose to build on the site anything the city wanted, a bed-and-breakfast or a first-class hotel. "Mimi made it clear that they would build whatever was necessary to make the city happy. Diane's reaction was, 'That's not good enough, that's not what we want. We don't want you, under any circumstance.'"

Rose denies any such conversation took place, only that she'd informed Silbert that San Diego city councilman Byron Wear had expressed to her an interest in finding a location for Delancey Street in his district. (A spokesman for Wear said that the councilman had visited the Delancey operation in San Francisco and came away very impressed, convinced a similar project in San Diego could act as a "catalyst of redevelopment. Byron would be very supportive of Delancey Street coming into the Midway District.") Rose and other city officials also suggested that Delancey Street's argument was not with Imperial Beach, but with the seller, Seaside Health Institute, and that they may have a good case for the return of their deposit.

Late last summer, city officials claim, they first became aware of sober-living units at the Seaside site, after several of those who had been evicted from the facility came to them to complain. The city then initiated an investigation, details of which seem murky. City Attorney McDougal could not say when the investigation began nor whom he talked to in pursuit of it. He maintains it's not a matter of public record and cannot say if the investigation has been concluded. (Diane Rose, though, states that the investigation did conclude and it was determined that what was occurring at Seaside "was not an allowed use.") Both Rose and McDougal say that the current manager of Seaside (Roman Sanders) and the Seaside board of directors had been notified that an investigation was in progress.

Sanders denies that he had ever been notified or had any contact with the city on the matter of the sober-living use of the prop-

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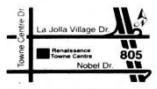

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CITY LIGHTS

I.B.

continued from page 16

erty. Don Solomon states that he's never heard anything from the city about an investigation. And Arnold Hunsberger recalls that when Seaside began two years ago, the city was notified that a section of the property would be used for sober living and that they expressed nothing other than pleasure that the building would be renovated. "As far as I'm concerned there was never any investigation. When we applied for a permit to make renovations [in October or November], they asked questions and we answered the questions, and that was the end of that. If they have some other things I'd certainly be interested. We'd told everyone what we were doing there. I don't think it was a violation of city codes. If it had been, they would have told me. I don't believe the city thought we were in violation of their code, or they would have notified us."

Independent confirmation of Hunsberger's claim may come from another Delancey opponent, Randy Putland, who lives next door to the property. About two years ago, he says, he saw some residents at the facility putting up a sign that read SEASIDE HEALTH INSTITUTE. Believing the sign did not belong in a residential neighborhood, he complained to the city, and a few weeks later they called back to tell him that the facility did not have a sign permit and that the use of the property was also improper. The sign came down, Putland recalls, but the use of the property — which he later discovered was for sober living — continued. He says that the city "absolutely" was aware of the situation two years ago; as to why they took no action at that time, he says, "I wish I had the answer."

Gayle Thorne, the lawyer who would welcome the Delancey project into her neighborhood, says that this issue "puts the city in a rather inconsistent position. And tenuous at best, legally. They're saying it's a land-use violation for Delancey to be there, but that can't be true if they knew there was a sober-living home there before. It would be no real change in use. You can't allow one and not the other." ■



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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

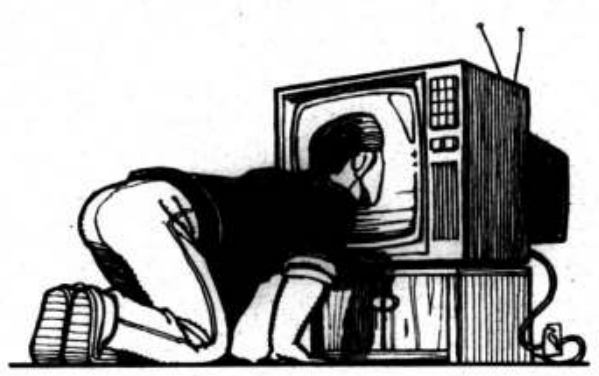

Illustration by Rick Geary

Matt:
Over the past year or so there have been some strange activities on my TV. A commercial comes on and at the top of the screen there is a web address. It was similar to closed captioning. If I don't change the channel, the address will remain after the commercials. If I change the channel and then switch back, it's gone. By the way, I'm cableless (airwave reception only). Are station employees playing games? Is someone hacking the transmission? Is my TV possessed?

— *Tim, the net*

Hey, Tim. My consulting engineer, Jim Beams, is a wizard. The best in the biz. He even climbs those big transmitter towers and jiggles the wires when his station's on the fritz. This'll be a cinch for him. Oh, wait a minute. He just checked in and says he needs details. Can you give me the channel you were watching? The URLs? Do you have closed captioning turned on?

Matt:
Maybe Channel 39. I don't use closed captioning. One of the URLs was a help wanted ad for a security guard job in Houston.

— *Tim*

Oh, man, still not enough details. Beams wants you to watch a lot of TV and give us time, date, channel, and commercial the next time this happens.

Matt:
Tonight I was eating dinner, listening to an Arrid Dry deodorant commercial on Channel 6. When the show started again, I looked up and there was "http://www.arrid.com" on the screen. I got a blank tape and recorded about 15 seconds of the show (Third Rock From the Sun), *but it didn't record the web address.*

— *Tim*

Great. Now we've got something to work with. We'll dial up Channel 6 and have them check their tape when the commercial airs again; and Beams can work it from his end. Oh, wait a minute. Late breaking news. Six says the commercial never re-aired. Beams wants to know the make, model, and year of your TV and VCR.

Matt:
TV: Toshiba Model CF27E30, date of manufacture 12-95. VCR: Sony Model SLV-775HF. What will you need to know next? Are you guys just jerking me around?

— *Tim*

Tut-tut. To achieve enlightenment takes time. What you call "jerking around" we call research. As it turns out, to give you a definitive answer, Mr. Beams would have to come to your house and screw around with your TV for a while. Then he'd insist on dinner and mileage money, which is against corporate policy here at Universal Alice, LLC. But we've carefully combined Jim Beams's musings with info from Gary Robson, techmaster of a website that tells you just about everything a person could want to know about captioning (*www.robson.org/gary*).

First of all, in addition to all the everyday junk you see on your TV screen, the picture transmission includes another bunch of junk, most of which you usually can't see. This particular junk is encoded in what's called the vertical blanking interval. Think of the VBI as a digital file cabinet with eight drawers: closed captioning 1 through 4, and text 1 through 4. Each drawer holds lots of individual file folders with coded instructions. This can include standard closed captioning, program guides, those annoying pop-up messages/commercials, stock quotes, Universal Coordinated Time, and junk that only an engineer could love, like network signal identifications and synchronizers and color test bars. Jim Beams tells me that the Phillips TV company has local stations insert a signal in their VBIs that activates circuitry in the Phillips TV in your family room, and the circuitry automatically adjusts your TV's innards for the sharpest picture. Different kinds of information go in different drawers and files.

If your TV is less than eight years old, it contains circuitry that can be instructed to open a particular drawer, take out a particular file, and follow the instructions inside the file. For example, when you click your remote to turn on standard closed captioning, it activates the closed-captioning decoder in your TV; when the decoder detects info in the closed-captioning file, the captions appear on your TV screen. Got it so far? Hope so. It only gets murkier.

So what are you seeing if it's not closed captioning? Gary Robson believes it's URLs that are in a special file in the text 2 drawer. A few years ago, the Web TV wizards came up with a way of inserting text into that file, usually a web address associated with a commercial. If you have your TV activated to detect information in the text 2 drawer and a commercial comes on that has a text 2 web address file, you'll see it on your screen, even if you don't have Web TV. Your VCR probably didn't record it because it doesn't recognize all data in all files in all drawers of the VBI, just some of it.

So as our experts see it, you do have the text 2 decoder activated in your TV. (Beams claims people sit on their remotes all the time, then call the station to complain about how their picture's doing odd things.) Or we can ignore all this and perform an exorcism.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to *heymatt@cts.com* via the Internet.



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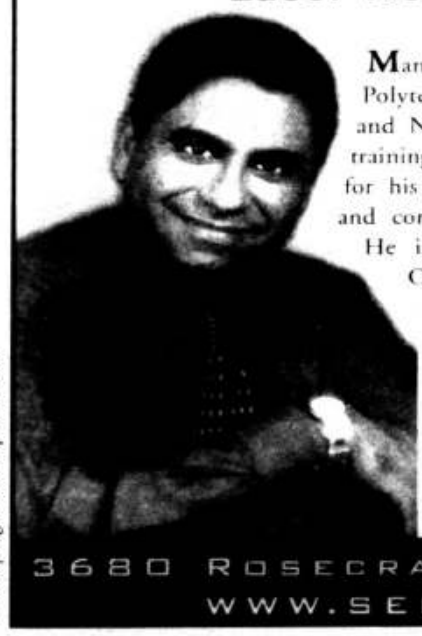

Manoj V. Motwani, M.D. attended Rensselaer Polytechnic Institute, Albany Medical College, and New York Medical College for his studies and training. He has been credited throughout his career for his surgical expertise, his high ethical standards, and commitment to advancing the state of the art. He is a member of the American Academy of Ophthalmology, the International Society of Refractive Surgery, and the American Medical Association. His commitment to LASIK includes being personally involved in all aspects of pre-operative and post-operative care, something that is almost completely lacking in most refractive surgery centers today.

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SportingBox By Patrick Daugherty

There's A Reason Why People Hate The Media

"The real story — the big story — is that NBC, one of the nation's Big Four networks, 50 years on the job, has chosen to desecrate not only a sport, but its sports division in the ever-sickening chase for revenue."

The above was written by Phil Mushnick of the *New York Post.* He was writing about the XFL. Not that Phil has any special insight into the XFL; you can read similar/identical sentiments in:

Sports Illustrated. Enjoy the February cover story entitled "Cheap Thrills."

Washington Post. Leonard Shapiro writes, "Shame on the network of the Olympics, Sarnoff and Garroway, Huntley and Brinkley, Gowdy and Costas for selling out to the dark side of gratuitous violence, tawdry titillation and lousy football, otherwise known as the XFL."

New York Times. Richard Sandomir writes, "The XFL is a wreck, a ruin-in-progress that the World Wrestling Federation and NBC will try to save, but will almost certainly fail."

Los Angeles Times. Mike Penner writes, "The X in XFL stood for Xceptionally Xaggerated Xpectations. Xtravagantly Xcruciating Xecution. Xcessively Xcitable Xperts Xuding Xasperation."

San Francisco Chronicle. Glenn Dickey writes, "The XFL is the worst role model in sports and the report that their television ratings are plummeting is good news."

This is the barest tip of a nationwide hand-wringing avalanche begun and maintained by sportswriters, especially those employed at the nation's most prestigious newspapers.

You've gotta wonder where these people live and what they do at night, because they're not watching television, the ultimate arbiter of our mother culture. Regard NBC, CBS, ABC, FOX, and UPN. Let us consider their sitcoms, specifically the ones aired during family hour (8:00 to 9:00 p.m.). How about the two gay guys sharing a laugh-filled apartment making penis jokes. Did last night's date have a big penis? Or was it a small penis? Was the penis excited? Was the penis limp? Joke, joke, joke, joke. The laugh track laughs, laughs, laughs.

Why, family hour is filled with boffo laughs. A turn around the dial will find fart jokes, lesbian jokes, potty jokes, lots and lots of fuck jokes, nose-picking jokes, blow-job jokes, tit jokes, butt jokes, menstrual jokes, masturbation jokes — hell, they're having a fine old time every night of the week on sitcom TV.

Yet, the above-mentioned sportswriters are shocked,—*shocked,* I tell you, because of a Saturday-night football game that occasionally shows women performing a watered-down bump and grind. Oh, and there's a football game.

Saints preserve us! We must purge the evil!

And so, sportswriters reamed the XFL. At first for too much pelvic movement and annoying announcers. Oh, and bad football too. Then, when XFL ratings tanked, that was the story week after week after week. Now, at season's end, we endure a stampede of columns built around the theme, "We are saved! The XFL is dead."

Actually, the XFL delivered what it said it would deliver, pretty good football. They made it clear from the git-go that they were not the NFL and would not compete against the NFL. At the end of Year 1, any XFL team would beat the best college team, and two or three XFL teams would play tough—maybe even beat—the bottom three or four teams in the NFL. That ain't bad.

Every game I've watched had a half-dozen or more spectacular plays, heart-stopping catches or runs or throws. And the quality of play is getting better every week. If you've got a jones for pro football, the XFL feeds it quite well, getting you to May, which is only a couple months shy of the other league's preseason.

Although the odds are high that you won't read this in a newspaper, attendance at XFL games is quite robust. New York/New Jersey averaged 28,000 fans a game, Orlando 25,000, Los Angeles 23,000, and San Francisco, 35,000. That, too, ain't bad.

Vince McMahon had most of it right. Produce pretty good football at a reasonable price, mike the players, coaches, get lots of cameras, try to give spectators a look at what sportswriters see. Now, what is wrong with that?

It's hard to be perfect the first time around. McMahon blew it with the cheerleaders and announcers, and he's admitted that. But you can see why he tried. If the shtick works once, it should work twice. He thought packaging the XFL like the WWF would bring over his enormous base of wrestling fans to the new league. If that's going to be the case, why not use the same announcers these fans already know? Well, why not?

It didn't work. Sportswriters pounced on the announcers, pounced on McMahon, pounced on the cheerleaders, pounced on the music, pounced on the quality of play long after it became what Vince promised in the beginning: pretty good football.

As to next year, the only thing certain is that the XFL won't be on NBC. But TNN and UPN are pleased; their ratings have improved and maybe that will be enough. Or maybe not.

McMahon has the product. The question is, does he have the money and will to carry on another two or three years, long enough for sportswriters to write, "The XFL breathes new life into..."

The Vegas Line

XFL Championship
[Home Team in CAPS]

Saturday, 5:00 p.m.

Favorite	Spread	Over/ Under	Underdog
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WBC/IBF Heavyweight Title
April 21, 2001, Johannesburg, South Africa

Favorite	Odds	Underdog	Odds
Lennox Lewis	-2000	Hasim Rahman	+1400

Fight Will Go 5 Full Rounds

Favorite	Odds	Underdog	Odds
Will go 5 rounds	-140	Will not go 5 rounds	Even

WBA Middleweight Title
May 12, 2001, New York

Favorite	Odds	Underdog	Odds
Felix Trinidad	-300	William Joppy	+220

Fight Will Go 12 Full Rounds

Favorite	Odds	Underdog	Odds
Will not go 12 rounds	-160	Will go 12 rounds	+120

The Minus (-) indicates the favorite. The Plus (+) indicates the underdog. Lennox Lewis is -2000 vs. Hasim Rahman +1400. If you wanted to wager on the favorite, Lewis, you would put up $2000 to win $1000. If you wanted to wager on the underdog, Rahman, you would put up $1000 to win $1400.

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com



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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

To believing Christians, Good Friday, the anniversary of the Crucifixion, concerns *Pascha staurosimon* (Passage to Death), and *Pascha anastasimon* (Passage to Life, i.e., the Resurrection). Leni Byrne, one of San Diego Hospice's 13 chaplains, works with men and women completing their *Pascha staurosimon.* On Good Friday, I went to Hillcrest to ask Byrne how she and these people understood the Passage to Life.

San Diego Hospice's 24 beds were full. Byrne explained that some were occupied by patients whose pain treatment needed adjusting, and once that was accomplished, would go home. All patients occupy large, bright, high-ceilinged rooms with garden views. A very thin and elderly man named Leo sat in a wheelchair in the hospice's lounge, surrounded by children playing with blocks. Leo was eating his lunch and was waiting, he said, for a visit from a friend who'd served with him in the Marine Corps.



LENI BYRNE

Byrne, a petite, direct, attractive, mother of five adult children, grew up in San Diego and attended Blessed Sacrament and Our Lady of Angels. She graduated from Mercy College of Nursing and, some years later, from an M.A. program in pastoral care and counseling at Boston College. She serves as a Roman Catholic chaplain with the Bishop's approval. The only Sacrament she may offer is Holy Communion. She's worked at San Diego Hospice for ten years.

"I felt a calling to serve in some branch of the ministry. At Boston College we studied Scripture, aspects of theology, and a lot of psychology. In the two years I was there, we had only one course on death and dying. Everything I've learned about those subjects, I've learned from the people here. I learned about death and dying on the job.

"I'm not here to serve only Roman Catholics. I'm here for people from many denominations and traditions, and for people with no religious background at all. My work is unique in that most of the people I see either come from no religious tradition, or have been hurt by a religious tradition and don't want anything more to do with it. The other patients, the ones who are religious, are usually seen by their own church pastor.

> "Their concept of God, their 'Our Father,' was formed by the authority figure in their home."

"Much of my work is reconciliation. Often, people who grew up in homes where they were abused have a difficult time coming to terms with death and questions about the afterlife. I know that for many people the most difficult Christian prayer is what we Catholics call the 'Our Father.' Their own fathers weren't kind. And perhaps they themselves haven't always been so kind in their own lives. Perhaps they've done wrong. Their concept of God, their 'Our Eather,' was formed by the authority figure in their home. They can't conceive of God as loving and forgiving. They want to talk. They want forgiveness. Much of my work is simply a matter of listening.

"I don't believe in death as a time for conversion. When people here ask me about God, or about the afterlife, they're really not so much trying to find out what I believe — although I'm willing to share it — as they are in articulating the questions for themselves. This is a very real personal journey. I try to help them to see and to hear their own fears about the unknown. My job is one of helping them understand what *they* believe. I try to accept people where their truth is. I start out by asking, 'What is it that's given you strength in difficult times in your life? The times of greatest loss? Of greatest sorrow? What was there for you? What spoke to your heart? What helped you?'

"People who've been hurt by their religious tradition want me to listen to what happened to them, too. So much of what I do involves listening. In many instances I listen and say, 'I'm very sorry the Church treated you in that way.' Or, 'I'm very sorry your pastor did that to you.'"

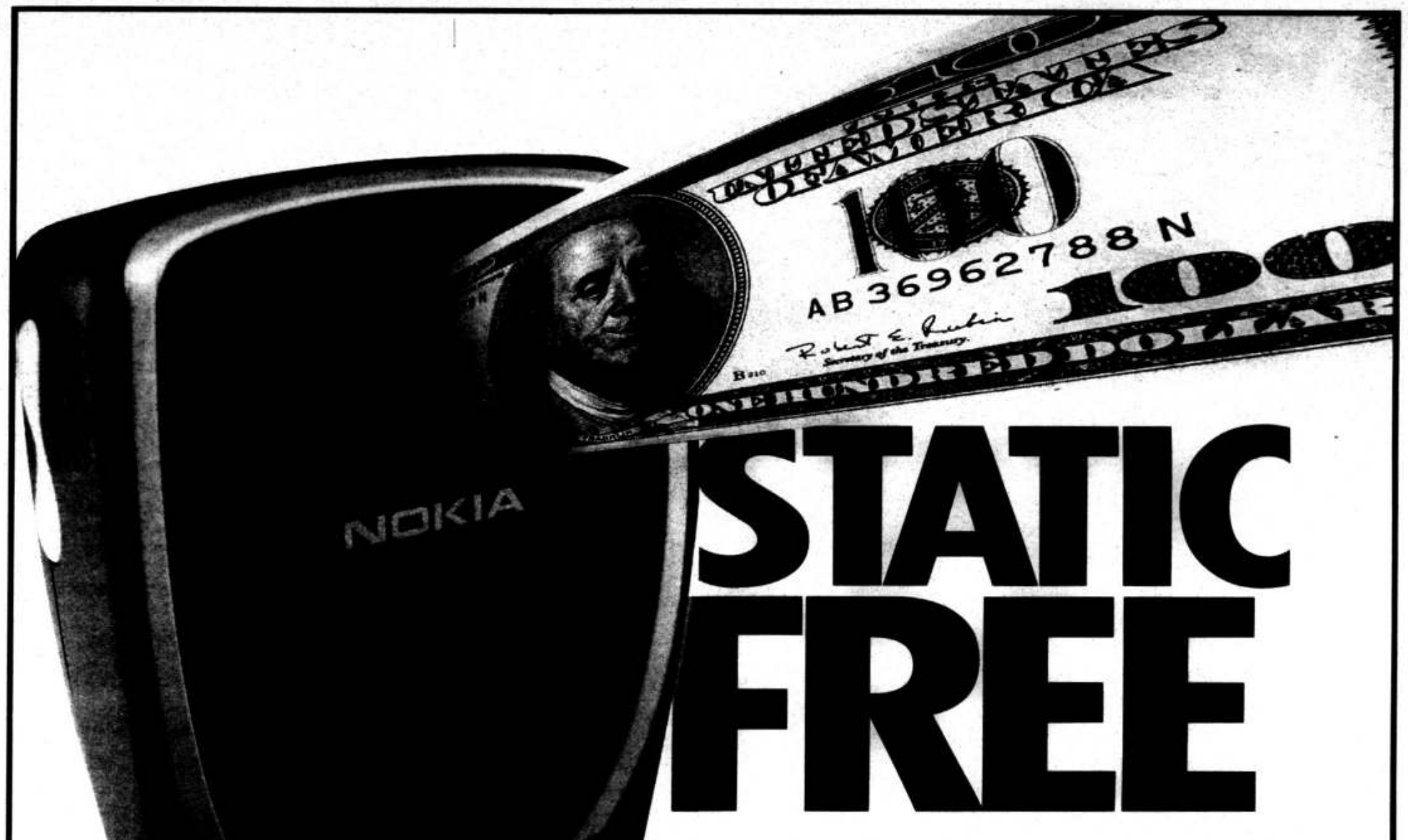
I asked Byrne what touched her most about the Passion. "The physical suffering," she said. She cleared her throat. "The degradations Jesus suffered. The being scourged. I always think about the Crown of Thorns. The thorns thrust into Jesus' scalp. I mean, the thought of anyone forced to endure that."

I asked Byrne if she, knowing it would bring absolute solace, would ever say to a dying person that, yes, in fact, there was an afterlife.

"I would never do that. I'd be very uncomfortable doing that. Even if it would bring comfort. But here at the hospice, I hear many things. Dying people tell me, 'My mother's in the room.' Or, 'Someone's offering me a hand, but I can't see their face.' I personally believe that those who've died come to help those who are dying. But my work isn't telling people what they should believe.

"Before I came here, I never thought about my own death. My work here has brought me peace, an acceptance of my own life and its suffering. Like Good Friday. I say that I'd be uncomfortable telling people, for solace, that there was in fact an afterlife. But it's because that I do believe, that I do believe in an afterlife, that I have the courage to walk with the people who are doing the actual suffering today. I go back to the wonderful message of the Resurrection. After all that sorrow, all that heartache. The word came back to the Disciples. That Jesus was alive. That all that Jesus had said was true."

— *Abe Opincar*



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Dear Aunt Trudy,

Our only daughter, aged 24, recently became engaged to a young man, aged 25, of a different race. My husband and I — believe me — do not object to the racial difference. We do, however, object to the relationship, and we dread the idea of his marrying into our family. His language is coarse and his grammar, terrible. Last weekend, in our home, we entertained his father and stepmother and his mother and her boyfriend. Their language was coarse and their grammar, terrible. Their table manners were rough. Perhaps out of nervousness, they drank to excess. His mother and father rehashed old problems, and a loud, raucous fight ensued. Our daughter wants to begin to plan a church wedding and a reception at our club. My husband and I admit to each other that we are so snobbish that we don't want this man or his family anywhere near our friends or the rest of our family. When we suggest to our daughter that perhaps she wait until she and her fiancé have been engaged a year to plan a wedding, she says that we disapprove because of his race. What can we do?

DISTRESSED IN DOWNTOWN

Dear Distressed,

You're facing a complex crossroads here, and a dangerous one.

1. Your daughter's engaged to a man you don't approve of.
2. She wants to tie the knot at your club, the very thought of which raises your blood pressure sky high.
3. You aren't thrilled with her young swain's family, either.
4. It sounds as if these two haven't known each other long and may be leaping prematurely into wedlock.

Can you sit down with your daughter and have a frank talk? Maybe one in an ongoing series of intimate chats? The point of your initial tête-à-tête is not to set her straight or lay down the law, strong as your feelings are. Rather, you're on a fact-finding mission. What does this precious young woman you wish only the very best for see in this man? How did they meet? When did she decide she wanted to spend the rest of her life with him? What are the many things about him she loves and admires? Let her know you respect her choices and judgment and that you want to learn to love Mr. Right too, but that you may need a little help. And make an effort to really get to know him. If he has good qualities — and most of us have a few lurking somewhere in our depths — give them every opportunity to emerge and win you over. If your darling is in love with this man, then surely, despite his superficial abrasiveness and his differences from people you are accustomed to, there must be a heart of gold in there somewhere. Mustn't there?

You can also let your daughter know, in a loving way, if this is how you feel, that while you want her to have everything in the world she desires, you'd feel remiss as parents if you didn't point out that rushing into marriage is unwise. What's the colossal hurry? You know she's in love and dazzled and excited, but where's the harm in getting to know each other better and making careful, well-considered plans for the future, which takes time?

In my view, you'd be within your rights if you told your offspring that you'd feel comfortable sponsoring this wedding in a year. This approach is risky, though. Miss Lovestruck may get angry and decide to go ahead without you. You could lose touch with your daughter for the short or long term. She is of age and may marry whom and when she likes. Even if she agrees to your suggestion, she could still be avid to marry this guy in a year, during which time you may not have grown any fonder of him. At that point you'd be honor-bound to underwrite this wedding despite your misgivings. I'm hoping your daughter will eventually agree to slow her mad dash to the altar. I'm also hoping that, given time, you'll begin to feel more warmly toward her intended. Unfortunately, there are no guarantees. You have to decide what's most important to you. I'm rooting for a little compromise on both sides. It would be terrible if you remained in a position where you felt you had to choose between your family pride and your daughter's happiness, and your daughter felt she had to choose between her lover and her parents. Best of luck to you and this eager couple. If they do marry, then to paraphrase Chaucer, I pray their conjugal life will be "such a bliss between them both that save the joy that lasts forevermore, there is none like it."

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to *trudy@sdreader.com*

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Wirecutter PART FIVE:

A Good Night for a Brush Fire



I tried to reason with him with a lamp in my hand. He had a .357, I had a lamp.



Ford Maverick

York needs the money: he took this gig, working for Rachel Cole — whose fading beauty only adds edge to her appetites — to compensate for cutting the other job loose. Who needs that yachting crowd's crap? It doesn't get him any closer to Juana or her brother Herman — or does it? Still no word from the Mexican beauty, which makes distractions and drugs his only options.

CHAPTER EIGHT

I smoked a joint as I drove northeast from Escondido on State Highway 18. I passed miles of orange groves, roadside beer bars, acres of avocado trees growing upright on the sides of sharply sloping hills, truckers' cafés, and mobile homes sprouting TV antennas like inverted roots. The joint took the edge off the coke I had snorted that afternoon while playing pool with some bikers in an Ocean Beach bar. I was singing along with the radio. It was oldies weekend on KFMB, and hits from the '60s kept on coming. I knew them all. Smokey Robinson and Marvin Gaye, Creedence Clearwater and Procol Harum, even the goddamned Monkees. There was nary a tune on which I sounded less than superb. My car had a huge dent in the right-front fender, one shoulder was bruised and numb, and I didn't know how either had come to pass, but the wind was hot and exhilarating, the night was young, and I was going to a party.

I glanced at the directions and the map that the blond tough guy had given me and put my foot to the floor. It was a long drive along hypnotic country mountain roads, and the Byrds were singing "Hey Mister Tambourine Man." A fine sweat had started soaking my white bartender shirt beneath my black vest. I was cool. I was fine. Yes indeed.

All in all, it hadn't been a bad week. I had gone on a tear for a few days with Dana, the singer and harmonica player with the blues band at Mandolin Wind. Dana was tall and gawky with Raggedy Ann–striped stockings, leather skirt, and a vodka-eroded voice. We did a lot of coke, and she let me sit in with the group on Sunday night. I even got some applause. She was a great drinking buddy, and she

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helped me forget everything, including my own name. I forgot if we made it or not, but it didn't matter. Dana took off for a gig in L.A., and I slept through the middle of the week before going out again. I forgot a lot, but not Juana Villez or the old man I'd gotten killed for nothing. I was working on it.

The Maverick started to wheeze at 2000 feet.

The Skylark Lounge, Fat City, the Low Down with some new guy at the door, Liz and Suzy telling me to go home. Funorama.

The Rolling Stones came on KFMB doing "Sympathy for the Devil." I didn't sing along, just sort of nodded superbly to the music and watched the world outside my windshield turn to scrub desert.

The '60s. For a lot of people they were bright, jangling guitars heralding the Age of Aquarius, incense and idealism, righteous causes and mystic crystal revelations. Some just slept through it all somehow, and for others it was all only fashion; but for a lot more of us — and it didn't matter what side of the world you were on — it was the realization that you just weren't adjusted to the modern world or thinking clearly about what was happening if you weren't wrenched out of your face. It was a crash course in the science of oblivion. A dress rehearsal for an apocalypse that didn't quite come off. It had been a dream, and when it was over it was 1958 again.



Custom golf cart

I passed a caravan of RVs going up the mountain.

I still had a little coke left. Liz's boyfriend wouldn't extend me any more credit, and I tried to reason with him with a lamp in my hand. He had a .357, I had a lamp. I don't remember leaving, but I seemed to have done it without getting shot.

I took another hit on the joint. Jimi Hendrix complained about manic depression from my dashboard. Strange things come to mind when I hear that song: euphoric nightmares from the war. An ugly nostalgia, but it was mine.

I skirted Los Coyotes Indian Reservation and began to climb the eastern rim of the Lake Henshaw basin toward Rachel Cole's estate. Tumbleweed flew across the one-lane blacktop on the Santa Ana wind. It would be a good night for a brush fire.

I could see the three-story Spanish mansion, the terra cotta–tiled roof, and the bell tower two miles from the front gate. There was no intercom or mailbox, no sign that said "The Coles" or "Happy Hacienda," just a soldered hatchwork of three-inch steel pipe on hinges that swung outward from a high cyclone fence crowned with barbed wire. A golf cart with a fringed top was parked at the end of the driveway, and two Mexican men wearing dark suits leaned against it. One of them held a piece of paper that was probably a guest list.

The closest one greeted me. "Good evening, sir."

"Yeah, good evening. The name's York. I'm the bartender."

He glanced at the paper. "Yes." He dropped the sir, I was the help. "Up the drive to the right of the fountain and around the side of the main building. You'll see the caterer's truck. Park there, go inside, and ask for Mr. Ryder."

"Thanks."

The grounds were neglected. Manzanita bushes and cholla cactus poked around boulders and the occasional stunted fir tree. As I headed up the drive, things got a little better. Rocks had been cleared to make a stone fence along the road, and cactus gardens gave way to a grove of cypress trees and a scorched lawn beyond. A tennis court overgrown with hibiscus came into view on my right. I could see that the net sagged in the middle of the cracked court. The fountain at the head of the driveway was a stone-carved figure of an Indian woman balancing a water urn on her head in the middle of a dry tiled basin.

The mansion was tiered with arched galleries on the first two floors made of stone and stucco. The third floor had leaded glass windows framed with dark old wood and walls that looked like real adobe crumbling in spots. The bell tower rose 50 feet from the roof on the north side of the building and had a bell in it. Scaffolding clung to the south side of the tower, and I could see where someone had been retiling the roof of the tower. The whole place had an air of half-hearted maintenance and grand decay. It looked like an abandoned set for a Zorro film or a spaghetti Western.

I pulled around the side and found the caterer's truck. I parked and killed the engine. The Rolling Stones died, echoing off the walls of another courtyard beyond the arched entranceway to the house. I got out of the car and realized how wrecked I was. I also realized that I had been smelling sulfur all the way up the driveway. It was carried on the Santa Ana from the hot springs that ran through these mountains. It gave the old mission an air of having died and gone over to the other side.

I grabbed my black necktie out of the back seat full of crumpled, slept-in clothes and twisted it around my neck. I walked through the arch and into the courtyard. Someone had installed a pool years ago, but now it was a scummy, algae-filled haven for oversized carp with gold, flaking scales. When Cole's bodyguard had told me that she had weird taste, he hadn't said it just to be clever.

I walked into a kitchen that had been renovated with tiles, stainless steel tables, a grill, a long oven with a dozen burners on the range, and a walk-in refrigerator. Three girls wearing red vests and aprons were laying out cracked crab on sterling trays, a cornucopia ice sculpture decked out with fruit and melon balls, wheels of cheese, chopped-liver molds, and fondue kits. I asked one of them for Mr. Ryder. They directed me through swinging doors and up a flight of stairs, and I found myself standing in a long room with a table draped with linen supporting a cande-

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labra that Liberace would have envied. Count Basie and Oscar Peterson came from concealed speakers somewhere. I approved. A bank of windows to the left looked out on Lost Valley, the Indian reservation, and the Lake Henshaw basin. I was checking out the art on the walls: portraits of conquistadors, the governor of California, one of Aldous Huxley, a Klee painting, a pen and ink of Marcel Proust, a woodcut of George Bernard Shaw, and an impressionistic acrylic of the strange, pale man I'd met at the yacht club with Rachel Cole.

"I don't know art, but I know what I like. That's an awesome portrait of Ian." It was the bodyguard. He crossed the room, extending his hand to me just like I was a white man and everything. He wore his hair blown back, showing his tan to good effect, a white tuxedo and, under that, a gun. A bigger one than he wore at the yacht club, maybe a long-nosed magnum. I didn't take his hand but pretended to study the portrait.

"It's a funny thing," I said, not shaking his hand, "I minored in fine art for two years, and I still can't figure out what I like or why." It sounded off-the-wall even to me.

"Yeah, well." He couldn't decide if I was needling him. "I'm Ryder. Sandy Ryder. The bar area's this way."

"Ah, of course, indeed, yessiree."

Ryder showed me to a living room with high-beamed ceilings, polished wood floors, and sparse antique furniture. The bar was hand-rubbed oak, sunken into a rust-carpeted well and framed with wine racks on two sides. There were no barstools, but it sported a fine brass rail that would have done any pub proud. Ryder gestured at the racks of French, German, Italian, even Algerian and Australian vintages. "Rachel's a wino." He chuckled.

I chuckled.

"I think...you know"—he pointed around the sink, the ice bin, the cases of Smirnoff, Red Label, and Jack Daniel's, the liters of soda — "you've got everything there." He fixed me again with that aren't-you-pathetic look. "Jesus, awesome outfit, Ace."

"Why, this old thing?" I touched my vest. "Why, Mr. Ryder, how you do carry on."

He looked at me as if I were a bent surfboard. "Uh, don't think about doing anything weird, here. Rachel might like you, but that doesn't buy you anything with me." Unconsciously he touched the bulge at his hip, grinning like one of the Beach Boys.

"You mean you'll shoot me?"

"Just set up and do the job, man. Okay?" He walked back across the dining room giving orders to a small legion of servants.

"Right. The job." I placed antique-colored highball and rock glasses on the bar, filled them with ice. I lit a cigarette and listened to cars arriving outside.

Rachel appeared while I was downing a tumbler of Jack Daniel's. She was accompanied by an underaged, pretty Mexican boy wearing a white linen jacket and bow tie. She wore black silk pants and silver high heels, a beige calfskin halter above her suntanned navel and muscled stomach. Draping her shoulders was a fringed peach shawl. Her hair was up, revealing a jawbone and neck that had fine, smooth lines unmarred by age. I looked for evidence of plastic surgery, but I didn't find any. Her eyes held the only indication of the years. They were gray-aqua, the color of an ocean filled with drowned men.

Three girls wearing red vests and aprons were laying out cracked crab on sterling trays.

She seemed surprised to see me. "Why, you're...oh, I remember now. I'm so sorry you came all this way, you'll be paid of course, but you can see I have a full staff after all. Eduardo, go on back there." She gestured for the boy to take my place. I didn't move. The boy looked back and forth for a minute between us and settled on a spot at the edge of the bar.

She looked at me. "I've forgotten your name, you'll have to forgive me. I was bored to distraction last weekend." She gestured vaguely all over the room. "I do appreciate your coming, though. Somehow I supposed you wouldn't." She smiled briefly and signaled to Ryder, who was conferring with another Mexican in a tuxedo with a pearl-handled .45 in his cummerbund. "Sandy, please write out a check for this man." She tried to look all dizzy and silly, but her type was never more dizzy or silly than a barracuda. "I had forgotten I asked him to come, you know me."

"The name is York. I drove for an hour and a half to get up here. I'll take cash for the gas money and that's all." I finished the whiskey and let the kid come back behind the bar.

Ryder stood looking foolish holding a checkbook and looking back and forth between us the way Eduardo had a moment ago.

Rachel said, "You're very proud. I remember now." She looked at me as if I'd shown her a card trick once. "Still, you must take a check for — what was it? — the full $100, or whatever I said...so I don't feel so badly. Please indulge me."

"It was 200, but I'll take 10 for gas unless you have an extra rumpus room you might have misplaced that needs a bartender. You never know, you being so silly and all. Of course, you could just invite me to the party. I'll put a lampshade on my head for the 200. You'll love it."

She threw back her head and forced a laugh as if she were practicing for the party. Her teeth were perfect.

Ryder walked across the room, putting away the checkbook in his jacket. "Rachel, this guy's big. Manny's out sick, and we

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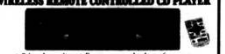

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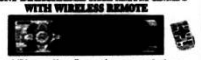

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could use somebody on the east road by the old garage and servant houses tonight."

"Oh fine. That's just fine. You two talk it over, will you? I really have to run. Oh my God, there are people arriving. They all make me nauseous, you know, but I must start looking delighted." She left in a swirl of peach shawl, her heels clacking on the varnished hardwood floors.

* * *

Ryder took me outside. He got in a black Jeep Renegade and told me to follow him in my car. I brought the bottle of Jack Daniel's with me and got in the Maverick. I ate his dust on the way up a gravelly road that climbed another 500 feet along a wire fence that enclosed nothing as far as I could see except more dust and gravel. I took my tie off and watched steam pour out of my radiator. The road ended at a promontory overlooking a ravine, Cole's estate below, and wooded mountains on three sides. Directly in front of us was a chain-link fence with a locked gate. Beyond that was an outbuilding that looked like a run-down apartment house over a five-car garage. The last rays of sunlight fled over the mountains far to the west beyond the Lake Henshaw basin, but the air didn't cool. Hot winds and the smell of sulfur springs collaborated with a sudden chorus of crickets and the decayed cocaine in my system to put my nerves on edge.

Ryder left the engine running on his Jeep and walked over to my car like a blond ghost in white evening dress. He tore off a name patch from a sheet of adhesive and placed it over the left tit on my vest. It said "Manny" and beneath it "Estate Security."

While I read it, Ryder told me, "Just sit up here and turn away anybody who comes up looking for a place to fuck or whatever. You know, if somebody drives up and feels like taking a moonlight stroll, just point 'em back down the road."

"Sure," I said. "Why?"

"Two hundred bucks, for one. For another, well, Rachel's an investor, you know, heavy duty. There's agricultural machinery in that building. You heard of industrial spies?"

I grunted.

"Well, it's an off chance, but certain characters she's invited tonight might like to see what's what in there." He jerked his head at the building beyond the gate. "There's nothing in there that makes any sense to me or you, but some of these guys might want to check it out and...I don't know, I guess if they saw the stuff it would mean something to them, and they'd try to develop something like it, and Rachel's edge would be jeopardized. Can you handle it?"

"Gosh, spies and stuff? I don't know."

"Here." He handed me a walkie-talkie. "Anything you can't handle, just call in. I'll come up."

"Don't I get a pearl-handled .45?"

"You wanna do it or not?"

I got out of the car and saluted. "They'll never get near those fucking milking machines. You can count on me."

"Yeah, well, just hang around and discourage the tourists. I'll radio up in a few hours."

He got in the Jeep and drove back down the mountain. I listened to the crickets for a while and drank whiskey. Peering down the road at the house, balconies and courtyards lit by torches in stained glass, I tried to make out the songs that the jazz combo was playing. Snatches of something by Sergio Mendes, something by Herb Alpert, and a song by Barry Manilow wafted sporadically up the mountain on vagrant back currents of wind. The crickets sounded more interesting. I looked at the gate and the building beyond and wondered how stupid I really looked.

Her hair was up, revealing a jawbone and neck that had fine smooth lines unmarred by age.

An hour went by, no one came up the road and I did some more coke. It kicked in like an icefall on the back of my head, giving me grand ideas. I took my flashlight out of the glove compartment, dug my old denim jacket out of the back seat, and tied the arms around my neck. I walked to the gate. There was no one around, but there had been recently. Large tire tracks, two sets of them in the dust, still hadn't been scattered by the Santa Anas. They might have been trucks moving farm machinery. I don't know why I cared, but I was bored and stoned and I resented being lied to.

I climbed the gate and then took my jacket, doubled it over, and spread it across a section of barbed wire large enough to grip. I swung my legs over one at a time and climbed down the other side leaving the jacket. The windows on the garage had been whitewashed over from the inside. The doors were locked. A set of stairs on one side led to the apartments on the second floor. There were three doors, presumably leading into three apartments. I pried open a dry-rotted shutter on the first of the windows and played the flashlight inside. The beam was weak, but I could see that all the walls had been knocked out, forming one long room. It was empty except for some graffiti on the walls that I couldn't make out and a stack of mattresses near the door.

I replaced the shutter and went back down the stairs, looking for a way into the garage. I moved the light along the walls, doors, and windows and found a rusted 55-gallon drum filled with trash. Inside were chicken bones, paper napkins, ten empty soda cans, oil-soaked rags, an empty can of STP, and a Kotex box filled with its used contents.

One of the small panels of whitewashed glass set at eye level on the garage doors was cracked at one corner. With the butt of the flashlight, I tapped out the small fragment and looked inside. Two identical panel trucks painted blue and white sat next to each other. On the sides were painted the name of a fertilizer company, Vita-Gro Farms. A workbench littered with tools lay against the opposite wall; above it hung hoses, saws, cans of paint. Three other spaces for vehicles sat empty except for a recent brownish stain on the cement, still wet, that could have been paint or blood. Maybe there was some kind of truth to what Ryder had told me after all. Maybe the trucks carried cow-shit synthesizers invented by some mad scientist on the rag.

I snapped off the flashlight and walked back to the fence, climbed over it, and got back in my car. I lit a cigarette and drank from the bottle, wondering again just what I was doing there. I turned the radio to KFMB and tried to stay awake.

Some party.

* * *

The walkie-talkie Ryder had given me woke me up. "You there, York? Answer me." It was Ryder's voice. I pressed the talk button. "Yeah. I'm here."

"Where've you been? Most of the guests are gone. You can head back down."

"Right."

"How'd it go?"

"Quiet."

"Come get your money."

I started the car, turned on the headlights, and tried to drive. I was seeing two trees for every one that was really there. I looked over at the seat next to me and saw that I had killed almost half a quart of the Jack Daniel's. It took forever to get back down driving like a blind little old lady.

The car got parked somewhere, and I walked through open French doors at the front of the mansion. Couples were mumbling good-nights and taking shawls or hats from a gray-haired, mustached Mexican woman in a maid's costume. I walked past her, staggering a little, and tried to see into the room that I found too bright after being out on the north 40 all night. Rachel Cole was seated in a sunken conversation pit off to the left. Her fingers played with the hair of some Hollywood starlet I had seen on television but whose name I couldn't remember. The starlet had her hand on Rachel's thigh. They were both listening to a man whose back was to me. Another man next to him nodded gravely. He was the Republican congressman from my district.

The man with his back to me wore a powder-blue leisure suit with puka shells around his neck. His hair was blond. He was saying, "...and it seems likely that the project may merit the kind of funding you're talking about." The voice was mellow, a low tenor, and belonged to E. Walters.

I pried open a dry-rotted shutter on the first of the windows and played the flashlight inside.

The congressman got up and shook his hand. "I know we can count on you, Gene. Rachel told me that you were the kind of guy who should get the inside track on what we're doing. It was a pleasure meeting you, and you'll be hearing from me."

Walters remained seated and shook his hand.

Gene? E. Walters. Eugene.

Rachel saw me standing in the middle of her living room trying to find my center of gravity. "Yes?" She arched her eyebrows and let go of the girl next to her. "Are you looking for Sandy?"

Walters and the congressman looked at me. "Jesus Christ!" Walters said. "What the hell is he doing here? Rachel, is this some amusing party game of yours?"

"You know him? I'm sure I had no idea. I found him at some tacky little South Bay yacht club and hired him for tonight."

Walters regained his composure, even smiled a little. "Well, as it happens, this young man used to work for me. Quite a coincidence. How are you, York?" He walked cautiously forward, extending a chubby little rabbit's hand with four rings on it that were too big. I let them hang in the air. "No need to be that way, my friend."

"Where's Juana?"

"Not that again." He ran his hand through his hair and tried to chuckle tiredly, but he was afraid.

Rachel seemed to sense it too and leaned forward on her seat, her eyes flashing, her teeth parted. She drank in the tension and the threat of ugliness in the room as if it were tonic to her bored nerves.

"Where's your big buddy, Walters?" I asked him. "Give him the night off?" My words slid into each other like a freeway pileup.

"You're a loser, my friend. Why don't you go sleep it off?"

He turned his back on me and I spun him around to face me.

I swung and hit him along the side of his left eye. His glasses flew across the room, and he went to the floor of the conversation pit, head first.

I went after him. The congressman tried to stop me and I pushed him aside. I lifted Walters by his lapels. "Get up," I said. "Where's Juana?"

Rachel clapped her hands. "Yes, get up, Gene, and tell us about this Juana."

I could see Ryder running toward me from across the room, but he was too late. Walters was out cold and I couldn't keep my knees locked under me anymore. I let go of Walters, but we both went down together. I heard Rachel Cole say, "Put him in the white room, I suppose." And then I didn't hear anything anymore. ■

— *John Brizzolara*

Next week: Waking up in the White Room.

John Brizzolara's novels include *Wirecutter* and *Empire's Horizon*. In 1997 he received the National Conference Media Award for Journalism.

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COVER PHOTO: GEORGE LEWIS
PHOTOGRAPH BY SANDY HUFFAKER, JR.

Raptured

George Lewis's Place in the World of Sound

"I wanted to give people an idea of what the sonic environment is like here," says Lewis.

At the Point Loma Wastewater Treatment Plant, bathed in a strange orange light, George Lewis guides a reporter through a gallery of sludge pipes. Later this afternoon, Lewis — the composer, trombonist-improviser, computer musician, and installation artist — will give a lecture on 12-tone music at UCSD, where he teaches. But for now here he is at Point Loma, notably conversant about San Diego's wastewater ways.

As one gets to know Lewis better, it becomes clear that he often thrusts himself into hybrid situations, where separate worlds meet and merge. More accurately, he often creates them. At Point Loma, for example, there are these pairings: city government and academia; engineering and art; effluent and ethereality. Sludge and sensibility. In fact, as he will later say, "The theme is hybridity." He uses this word repeatedly to characterize both his life and work over the course of his 48 years, the last decade of which he has spent in San Diego.

Hybridity hasn't been the easiest of paths. Or as he says, "It has its discontents." He isn't complaining. "If you're not prepared to accept it, get the hell out," he advises himself as much as anyone else who may try what he has done. "Because if you're not prepared to accept the problems that come with being mobile, with having a sort of non-fixed way, in which you're receiving multiple influences and acting in multiple ways, you're going to have a hard time."

When it's suggested that he appears to thrive on hybridity, considering his internationally extolled opus, he replies, "I would say that it's necessary, because of my curiosity. But at the same time I'm not going to claim that this is the route to instant success or easy psycho-social fun. I mean, you could have a lot of trouble. It's really a dangerous path. Because oftentimes you don't know, well, where's your actual home? As if you need that kind of centering. And if you did need it, you would lose yourself."

Curiosity certainly led him to Point Loma, where his latest computer-installation artwork was commissioned by the city, supported with grants, and created for the plant's visitors' center. Up and running since March of last year, the piece has "growing pains" from time to time, says Lewis, who has come out here this morning to fine-tune it, as well as to show me around.

The pipes run horizontally overhead, with their contents lettered unambiguously on their sides: "Primary Sludge," "Raw Sludge," "Digested Sludge." While the machines murmur, Lewis says, "This is kind of a quiet moment. Sometimes suddenly huge noises come out of nowhere." The plant runs cyclically, just like life, he explains. "One of the things I learned while working on the project is that they have rush hours around here — breakfast and dinner, when everybody is taking showers and using the dishwasher."

As we leave the pipe gallery and make our way to the visitors' center, Lewis points out the plant's digesters — eight huge cylindrical tanks. Each holds 2.5 to 3.5 million gallons of sludge. "They're like giant stomachs, extra stomachs," he says. "What happens in them is analogous to what happens in a real stomach."

Versed not only in the present system, Lewis has also researched the history of San Diego sewage. It hasn't always been so well-contained. Prior to 1900, it was going everywhere — "in the streets, out the windows." The situation was "equivalent to 15th-century Paris's," and something had to be done. In the 1940s, after the first modern system had been built, city boosters touted it as a reason for people to come live here. In the early 1960s, as real estate development boomed, the system was overtaxed. One temporary solution was to urge housewives to change their wash day to any but the traditional Monday and Saturday. Finally, in 1963, the Point Loma facility opened. In the late 1990s, a major upgrade of the plant took place, and a number of artists, including Lewis, were asked to create pieces of art.

While Lewis's contribution seems to take the form of an information kiosk, it's actually not an information kiosk at all. Instead, it's a critique of information kiosks — a commentary on their nature and function. This in turn embodies a critique of the way we get our information and ideas about anything, too often without question.

Called "Information Station No. 1," it consists of three video monitors, each of which is programmed to show a short loop of images, accompanied by four channels of sound. Embedded unobtrusively within it are two webcams capable of reading human body movements. If you sit in the seat and wave your hands, a show of sights and sounds is the intended result.



PHOTOGRAPH BY SANDY HUFFAKER, JR.

George Lewis at Information Station, Point Loma Wastewater Treatment Plant

I sit and wave at it tentatively. Moving images and sounds begin, including pictures of the deepest reaches of the plant and the noises of its machinery. "I wanted to give people an idea of what the sonic environment is like here," says Lewis. "Jesse says there's a kind of music to it." He refers to plant manager Jesse Pagliaro, who in one sequence of images is seated behind his desk being interviewed by Lewis. It's not just the sounds that remind Pagliaro of music. It's the way the whole structure works — its logic, its progression, from beginning to end.

Stay with the kiosk long enough and you'll grasp a few facts as they rush past, including headlines of scanned newspaper stories from Lewis's library research. But the point isn't to feed us knowledge; it's to show how we learn, or don't learn: the more passive we are, the less the com-

puter will deliver.

Lewis takes a turn in the seat, and I notice that his body movements induce the program to generate more sounds than I got from it. They're also louder and more sonically interesting. He has played the program like a piano, so to speak. But all he concedes, modestly, is "I have bigger hands."

* * *

Later that day, I am following Lewis down a couple of flights of stairs to another underground space, in the Mandeville building on the UCSD campus. "Musicians always end up in the basement," he says.



Bonnie Wright

The class is Music 114 — or 20th-Century Music. The room where it meets is a practice space, two stories high, overlooked by the windows of the music department's audio-control booth (recording happens here too). Initially, Music 114 was assigned a smaller space, but the class has grown so popular, with an enrollment of 100-plus this term, it had to be reassigned hastily.

"I've worked hard to build it up," says Lewis, comparing his role as teacher of this course to "being an evangelist": "I'm trolling for converts." Students needn't "throw away their CDs and become believers in the One True Music," however. "This is not *the* way. It's *one* of the ways — maybe one they haven't heard about before. But I don't require them to attend concerts. That sounds like traffic school. It just isn't generally how most people encounter music." Rather than force-feed, he wants to "whet their appetites." His plan is to "expand their understanding" of this music. He hopes former students tell others that it shouldn't be "perceived as a threat." He envisions sending "moles to Silicon Valley."

He also wants people to grasp its "relevance to everyday life" and offers his own life as an example. "I'm not expected to be a devotee of [Arnold] Schoenberg, given my color and ethnicity," says Lewis. But it was a revelation to him when, as a teenager growing up in a working-class family in Chicago, he discovered the European avant-garde composers. "It's always easy to tell the truth. Once they see that I'm up there telling the truth about this music and that it's about a life-changing experience — well, they want a life-changing experience too."

Lewis told me earlier, at Point Loma, that he would use "clock arithmetic" to explain the 12-tone system, one of the major revolutions in music, originated by Schoenberg in the early 20th Century, but which, Lewis acknowledges, is "still the most hated music in the world." With pink and purple chalk he draws a clock face on the board. Then he removes his sport jacket and puts his typed lecture on the music stand that he'll use for a podium. The class is attentive, anticipatory, if quiet, as he takes his seat on a high stool. This is only their second meeting with the professor, and they are still getting acquainted.

"I don't know how many of you have run across the name Stokely Carmichael in your travels," he begins in a casual, good-humored way. "He was one of the leaders of the Black Power movement of the 1960s and used to answer the telephone, 'Ready for the Revolution.' By bringing him up, I'm telling you that another kind of revolution is coming here."

Lewis gives some background, describing the status quo that 12-tone music dared to challenge. When Schoenberg invented the system that upended the basic organizational principle of Western music, he was living in Vienna and Berlin. That meant he had "Brahms here, Beethoven here, Mozart here." A master of facial expressions and dramatic gestures, Lewis makes big starbursts with his hands, as if affixing each name in the firmament.

Besides, the orderly, rational tonal system was working fine. "Why get rid of it?" But to Schoenberg's way of thinking, "It must have been like it seemed to Columbus — that a new system was needed." And so he explored new sounds.

Lewis's comfort in front of an audience is obvious. The ease derives from his far-famed career as an independent artist — "an itinerant musician," as he might say — beginning when he was in his 20s. Besides the recordings, of his own music and others', which number nearly 100, the concerts he has given are literally uncountable.

Most of those concerts have been abroad. His extensive European experience is the reason why he'll chuckle along at a French film clip, shown without subtitles at a faculty lunch-and-lecture series, and why at his own lecture today he mentions "a great French word" — *nager* — that he says well describes Schoenberg's methodology. He makes breast-stroke motions to give the class a hint at *nager's* translation before he says: "It means 'to swim.' It also means 'to be lost.' There's a third meaning too. It means 'to try to find something.' " In all three senses, Schoenberg *a nagé*. That is, Lewis says, Schoenberg used his intuition to write his music. The result was that it "scared" people; they'd been taught to distrust their own intuitions.

He goes into detail about Schoenberg's milieu. It seems there was much more at stake than mere diatonics. Old values were jettisoned by the musical dissolution. No wonder totalitarian regimes, prominently the Nazis, rising to power in Schoenberg's day, suppressed it.

At the chalkboard Lewis parses the clock face, covering it with more pink and purple notations and a list of words that Schoenberg invented to express his new ideas: the prime form, the retrograde form, the inversion form, and the retrograde inversion form. The students dutifully write in their notebooks.

They probably don't know yet that they won't be expected to regurgitate these terms on a test. As Lewis has told me, he wants them to spend most of their time listening to music, not memorizing. "The ones who really want to listen will envelop themselves in sound," he believes. "For the others, at least they got to experience a nonthreatening environment in which they can feel free to be challenged by new sonic ideas."



Hans Fjellestad

Prompted by Lewis, one of his two graduate-student assistants plays a piano chord. It rings throughout the room. Then the student goes on with it for some measures to a resolution. It's pleasant, melodic, musical business-as-usual pre-Schoenberg. "That felt good, didn't it?" Lewis asks. The class shyly concurs. "Well, all that feel-good shit is gone," he declares impishly. "You can forget about that."

He plays a compact-disc track — the opening of Schoenberg's *Variations for Orchestra* (1926–28). He calls attention to the melody, singing it. "Now get that in your head," he says, and replays it, then asks the class to hum it.

"I can't hear you," he imitates a drill sergeant, but softly, and they try again with more success.

"Okay, now check this out." He plays the second variation.

"See? The melody's in the background now. You'll be singing it in your next class," he predicts, then creates an imaginary exchange between a student humming Schoenberg and an inquisitive classmate: " 'What's that?' 'Schoenberg.' 'Oh! [Impressed.]' "

Lewis plays more of the piece, guiding the class's listening with his commentary. What at first seems murky becomes less so — at least it does for me. As the melody repeats, it turns itself this way and that, flexible as a cat. Like a cat, too, this music never smiles, although it's playful. It strikes

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me as a metaphor for the way an obsessive thought recurs, each time a little differently, as it tumbles around in your head.

Next Lewis introduces Schoenberg's student Alban Berg and his *Lyric Suite* (1925–26), which he characterizes as "jovial." As the music fills the room, it seems more confident than Schoenberg's, perhaps because Berg took steps taken first by his mentor. At times, it *does* seem "jovial." But all that feel-good shit *is* gone. And yet it's not discordant, despite what Lewis calls "the strong societal feeling" that *discordant* is exactly the word to describe it. To my ear, the correct description would be, simply, mixed-up — familiar things out of place. Music for the world of dreams. As Lewis says, these composers tried to allay their audiences' fears about this music by using the new system to compose in traditional Western forms. Apparently, then, their theme is hybridity too.



George Lewis

More listening is accompanied by more commentary from Lewis, who alternates between colloquialism and erudition. For example, when he introduces the third big name in 12-tone music — another Schoenberg protégé, Anton von Webern — he says of the first movement of his Symphony, Op. 21 (1928), "This is only a few minutes long, but it's a pretty hip few minutes," then goes on to discuss *Klangfarbenmelodie*, Webern-style — that is, his "extremes of register and range, wide intervallic leaps, sudden shifts in color, unusual timbres presented in isolation, and the idea of a very simple set of materials reworked to produce a variety of combinations."

As time runs short, noise comes from the hallway. Professors are dismissing classes early. Lewis asks a student to close more tightly this room's double doors. Webern's music needs quiet, he says. "Webern assumes a basis in silence. The silence is part of the music." And: "You can't be distracted; you have to give up to it."

When the real clock face on the wall announces the period's end, Lewis concludes with a flourish — a double-layered, throw-away line: "So now the next time you answer the phone, you can say, 'Ready for the revolution.' "

Not everyone leaves. A line of six or seven students forms at the front of the room, waiting to speak with Lewis. Apparently, Music 114's enrollment continues to grow. They are holding slips of paper, wanting to add the class to their schedules.

* * *

Lewis has been described as the music-department member who most involves himself with the city beyond the campus. Point Loma bears this out, as does his membership on the board of the San Diego Symphony. But hearing his music for the first time — say, *The Usual Turmoil* (1998), a compact disc of improvised duets featuring Lewis on trombone and San Francisco's Miya Masaoka on koto — one may want further proof of regional simpatico. (Less *usual* a musical pairing is hard to imagine, incidentally. Even Lewis says — albeit with pride — that trombone and koto are "two worlds that were probably never meant to meet.") While the citizens of Mandeville are known internationally as practitioners of experimental music, the citizens of San Diego proper are not known as the music's keenest proponents. I was also thinking of his peripatetic past.

"Is San Diego your base of operations?" I asked when I first met him, in January 2000. "Yes, of course," he replied. But when I asked next if San Diego was home, he said, "Oh, well, home and your base of operations are two different things. You could say there's a nomadic impulse at work here. I feel at home in Chicago, New York, Amsterdam, Paris, to a lesser extent London, and here in San Diego. More and more I would like to make this the base of operations. This is where my infrastructure is: my computer doodads, my network of friends — not that I'm completely comfortable with calling my friends part of my infrastructure."

He admitted, however, that San Diego could be considered an "odd" choice. ("The real question is, 'Is there life after New York?' ") "And I have yet to say those dreaded words, 'back East.' " But he sees "tremendous potential in the music and art scene here."

He mentioned Spruce Street Forum, the concert venue in Banker's Hill that showcases new and improvised music, and Trummerflora, the experimental- and improvised-music collective that plays at the Casbah in Middletown and at Galoka in La Jolla, among other places. "It's true that those spaces don't hold many people," he said. "One hundred or so at the most. And some people can't take it seriously if it isn't a stadium of 10,000 people. But I say if Lenin could do it with 5, you could do it with 20. The numbers aren't important."

When we met again, ten months later, I was still curious about how the experience of living in San Diego was influencing him, or not. I asked if the region's geography had discernibly affected his art.

"I'm not a person who understands space very well. For me space comes in two sizes, big and small. I love the landscape and the sense of it." But he said he continues to "think as an urban person," someone who is "used to large, intense urban areas."

He directed me to his "Chicago Dadagram," on *Changing with the Times* (1993). Its components are the poetry of Jerome Rothenberg; the piano teamwork of former UCSD graduate students Ruth Neville and Daniel Koppelman; and Lewis's trombone. The bridges of four cities are celebrated in lines by Rothenberg — Chicago, Paris, Amsterdam, and New York — all cities in which Lewis has lived over the past 20 years. And although ultimately he has found that there are "urban parts" of San Diego, he likened the country's sixth largest city to "a collection of small communities."

Perhaps to his own surprise, he increasingly enjoys that reality. "I've been on the beach at night in San Diego many times by myself and with others," he said to illustrate. "I would never do that in Miami Beach or in New York."

His particular community is the village area of La Jolla, near Bird Rock, or was. As we spoke in his office, he received a fax from a realtor. He was about to buy a house in North Park. (He moved in six weeks later.) It would be his first. "Bankers don't like to give these things [mortgages] to people with questionable incomes," he said, referring to his years of itinerancy. "My father beat me by two years, for different reasons. He bought his first house at age 46."

Then Lewis said something unexpected about San Diego. In terms of new-music audiences, there is a "refreshing lack of conventionality." He called San Diego a "tabula rasa" — a blank page. "Many traditional verities do not hold here," he has been pleased to note. "There is no conventional wisdom" about new music being "something to avoid." There aren't "many people here who say, 'We know what it is already and we don't like it.' Rather, they simply don't know what it is. They haven't made up their minds. The former is the really dangerous thing." In New York, by contrast, there was closemindedness. Between various kinds of music, he

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found "a drawing of battle lines." He detects no battle lines here. "Or if there are any, I feel free to ignore them."

* * *

(Rainsticks and percussion) ... In 1951 when we moved on 63rd street it was ninety percent white. They wouldn't let us in a tavern. Heck naw. Had to go all the way to Cottage Grove just to buy a beer. By the time you was five years old it was all black.

— Father speaking to son in George Lewis's text-and-sound composition, "Changing with the Times." Rainsticks played by Douglas Ewart, percussion by Peter Gonzales III. From *Changing with the Times* (1993)

If hybridity is one theme in the life and work of George Emanuel Lewis, fixed boundaries is another. This antagonistic idea entered immediately as he related his "origin myth."

"Let's see. The birth date: July 14th, 1952. Born and brought up on the South Side of Chicago — meaning I spent the formative years in Woodlawn." It's not a middle-class community. "At least, it wasn't when my parents moved in. They were part of one of the last waves of migration from the South — this huge migration of African-Americans — that came to Chicago in the late 1940s. You know, the Mason-Dixon line must have been like the border between East and West Germany — for African-Americans." In the years between his parents' arrival and the early 1960s, major demographic change took place in Woodlawn. "Suffice it to say that by the time I was growing up there it was all black."

Lewis's father worked in the post office — "in a clerk-type job." His mother "had various jobs, none of which exists anymore — clerical tasks, repetitive tasks, like filing. Today that stuff is done by computers."

The family, including Lewis's sister, Cheryl, born in 1958, lived in an apartment on 63rd Street — two rooms and a kitchen. "And since my parents both worked, oftentimes people in the building would babysit for me. They worked nights a lot, because that's what you could get. Sometimes you didn't see either parent for a while, because when you were asleep they worked, and then you went to school. But we eventually got synchronized, being home together."

Lewis considers one of his talents to be "seeing the potential in things." As he said, he sees the potential in San Diego. It's fortunate that a certain teacher saw the potential in him. Here is how he told the story:

"I went first to the public schools, which were run on a kind of apartheid principle. The theory was that schools in certain communities, meaning black communities, were overcrowded." One solution was split sessions rather than reassignments of students to white communities. "That would have, quote, destroyed the, quote, neighborhood-school principle. But the neighborhood-school principle was obviously being used as a pretext for segregation."

So for the first couple of years he went to school for only half a day.

Another hapless remedy for overcrowding was portable classrooms. "They took away the playground space and put up drafty trailers. And everyone was getting sick. And people wonder why those who came up through that system are angry — like they're not supposed to be. If you want to look for the source of a lot of the anger in black communities, you can take that as a cautionary tale. You can't treat people that way."

According to friends and family, Lewis was a very early reader. Some claim he read "spontaneously" at age two. Lewis himself would say only this: "Before I started school, I could already read books."

Middle-class schools can often accommodate precocity; private schools surely can, and they welcome it. Lewis's public-school system couldn't, and didn't. "It didn't jibe very well with the idea of the half-day concept." Teachers had trouble "containing" him. "And at the time in the black areas, if schools couldn't

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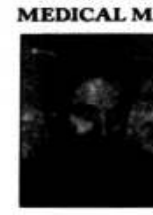

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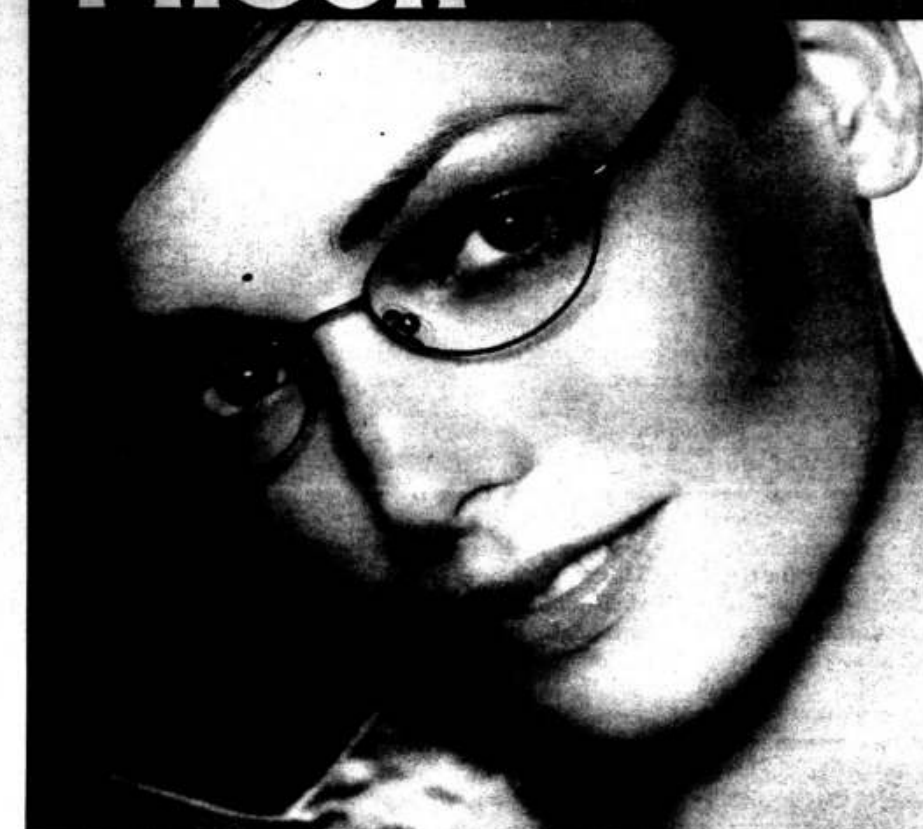

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"As my dad has it — and this is part of *his* origin myth — 'They made me take him to the school psychologist, because he was cutting up. They thought he was a behavior problem.' Well, the psychologist said, 'The kid's bored. Send him to a different class.' [A grade above.] But he could as easily have said, 'Just send him off to…wherever.' I was that close. And a lot of other kids went off that way. There's research — several books — particularly about what they did with boys. Oh, there are horror stories. Of course, some people ended up doing very well too." And Lewis might have become one of those successes. "But I got 'raptured out' of that system by a chance meeting."

"I had a second-grade teacher who went to my parents on her own initiative and said, 'You know, you have to get your son out of here, and this is how you're going to do it.' According to my parents, it wasn't a request; it was a demand. She said, 'You're going to do this,' and she wasn't going to take no for an answer."

Her solution was the Laboratory Schools of the University of Chicago — or the Lab School — the prestigious private K–12 system founded as an experiment in education by John Dewey in 1896. "And that's where I ended up, on this teacher's say-so — as a scholarship person, of course. My parents didn't have money for it."

He entered as a third-grader. "And it was obviously a different world. It was mostly whites, mostly kids with money" — children of professors and professionals. "It was the symbology of the Midway, if you know Chicago. If you live on 63rd Street and you have to go to the University of Chicago, which is only a few blocks away, you have to cross this huge park, which they built for one of the world's fairs. And when you cross the Midway, if you are a kid who grew up in what was the ghetto, you enter some fantasy world" with "books everywhere" and "a library." Also: "No one is fighting."

"So there's some sort of class divide. But as a kid I really didn't think about that very much. I'm a kid, right? I'm learning."

When the school's annual recruitment for music ensembles came along, chance was at work again. "You know, it's amazing. I often read stories about people who say, 'I always wanted to play the flute, ever since I was two.' " But for Lewis — who was to become one of the world's master trombonist-improvisers — it wasn't like that. As a child, he didn't even know what a trombone was. Nobody in his family played it or any instrument. "People loved music — that's a part of the culture." But it wasn't part of the culture to take music lessons.

Lewis attended one of the school's "little music fairs." "They brought in instruments, and you looked at them. And someone must have told my parents that lessons and being in an ensemble were possibilities for me." As Lewis recalled the exchange with his parents, "They said, 'Look. Do you want to do this?' And I said, 'I don't know. What am I supposed to do?' " He laughed a broad, deep laugh. (His laughter has many rich, sonic variations, and it regularly punctuates his speech.) " 'Well, you can play an instrument.' 'I know, but why should you do that?' "

It seems there was much more at stake than mere diatonics.

The answer he got "seemed to revolve around making friends." His parents were imagining themselves in his place, Lewis speculated. "Growing up in the South under segregation, coming to Chicago, and experiencing more of it, they were suddenly sending their kid into this completely different environment, which was another kind of segregation, where your minority, if you will, is much more on display. And there is a kind of danger there. And maybe they thought doing activities [like playing music] would better integrate me into that environment."

So he would be in the ensemble. But what would he play? "There was a discussion with my parents. I said, 'I don't really care which one I play. Which one do *you* think I should play?' 'Well, don't play the trumpet,' his dad or mother said. 'It ruins your lip. You can see that. I'll show you a picture of Louis Armstrong.' 'Oh, no, I don't want my lip to look like that.' "

"But other than that, it didn't seem there was a lot of choice. I guess when I saw the trombone, I said, 'Well, let's have this one.' "

He was eight or nine years old.

His parents did not buy him a trombone outright. The cost was $150. "I don't think that was a lot of money for a university professor. But it was for my parents." They rented to buy, at $5 a month.

The money came from his mother's pay, and it was she who elicited from her son a promise about practice. "She said, 'Well, look, you can have this thing, but you really have to use it.' And I promised to do that." But he found the promise difficult to keep: "You know, I didn't take to it like a duck to water." A tall, large-framed man, Lewis was not a big kid, and there aren't kid-size trombones. "There are small ones and big ones, but they're all the same length, because the resonating tube has to be the right length for certain notes." Even if he had been big, no kid is big enough to play the trombone, said Lewis.

There are ways around this anatomical dilemma. "Most trombone music for little kids' bands is written so they only have to reach out to the fifth or sixth position. It's not that far; most kids can do it. But they generally can't reach out to the seventh [last] position." As the child-trombonist gets a little older, and the music becomes more challenging, his or her reach is extended by a string. "You tie a string around your hand and tie the other end to the slide, and you get adept at throwing it out. Then one day you throw the slide out and it falls off," because you've grown. "And you have to shorten the string."

Learning to play was "frustrating," nonetheless. And because it was frustrating, it got "boring." And he "sort of stopped doing it." Or tried to. "There was this guilt. 'Oh, my mom's paying.' The guilt factor's pretty critical. I also remember my parents telling me, 'You know, the reason you're frustrated is because you don't play very well. And if you practiced, you'd play better and feel better about it.' "

Even so, he told them, " 'I'm tired of this, and I'd like to quit.' And they said, 'Well, you can quit. But before you quit, you should really learn how to play.' "

Of course, this was "a trick." Lewis kept practicing with the idea that he eventually would quit. Instead, at a certain point, he began to think, " 'Well, maybe this isn't so bad after all.' "

What happened next was that he became interested in the records his parents had around the house — by Lester Young and others he had previously thought were "pretty boring."

"I remember starting to play this music on the trombone on my own." At the same time, "all the lectures" he used to get from his father, "about that music and those musicians," began to get interesting too. The senior Lewis talked about hearing Lionel Hampton or Roland Hayes or Erskine Hawkins during his years in the Navy. "I don't think he actually knew any musicians, but it was clear both he and my mom had a lot of respect for people who were trying to be creative."

When Lewis was 12, the Lab School started a jazz band. "Remember, we're talking about 1964, and as a discipline jazz was only just coming into the schools — mostly colleges. You could

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look at this as an offshoot of the civil rights movement — increased cultural awareness and diversity, and the whole Black Power thing as well." But the adolescent Lewis wasn't aware of a connection between political change and changes in his extracurriculars. "It was, like, 'Hey, there's this band and let's try to do this music that we're interested in anyway.' "

Lewis's first music teacher was Frank Tirro. Author of standard jazz histories, Tirro later left the Lab School to become dean of the Yale Music School. "An extraordinarily patient teacher," he was, said Lewis, "a good musician too," who played the saxophone.

To run the jazz band the school hired another teacher, and Lewis took trombone lessons with him. "In a kind of foreshadowing, he had studied at Illinois Wesleyan University with someone who used to teach at UCSD." The teacher's name was Dean Hey, and *his* teacher at Illinois was John Silber. "John is a trombone player, who I replaced, in a way. His background is in anthropology and philosophy, and he's a brilliant emeritus professor. But we [in high school] didn't know any of that [about Silber *or* Hey]. All we knew was that here was this guy who was interested in jazz but who was also telling us about new music. His was an open conception about what music was. We didn't get a lot of dogma."

"Dean — Mr. Hey — brought into class [John Coltrane's] *Ascension* and we'd listen to that. I couldn't understand *Ascension* at all, and the discussions were very helpful, because sometimes you don't hear it. Music is a communal thing. *Forest Flower* by Charles Lloyd — someone brought that in. I brought in my Lester Young stuff."

After entering high school, Lewis continued to play in the band but eventually stopped taking trombone with Hey. Frustration wasn't the reason now; it was a new resolve to play the way he wanted to play. "It became a thing where I tried to work in a purely self-taught way." Lewis's autodidactism was, he said, "a high school version" of what older musicians did, those with neither money for lessons nor the tradition of taking them — those, from a previous generation, who we call "great" today. "You learned by yourself. You practiced with a record. You figured it out. You'd get help from somebody in the community who knew a little bit of this and you knew a little bit of something else. And you cobbled the information together."

His decision to stop the lessons was another sort of foreshadowing — "like I already knew what I wanted to do. I'm glad I got the grounding in traditional things. But I don't think I ever finished doing it… You never really finish doing it…"

At age 16, Lewis went to a concert by the Art Ensemble of Chicago. In an essay, "Singing Omar's Song: A (Re)construction of Great Black Music," he writes of hearing the group for the first time: "Neither my previous experience with an enlightened high school jazz band faculty nor my heavy turntable rotation of late Coltrane had prepared me for the onslaught of (I think it was) Joseph Jarman's body-painted arms attacking a vibraphone with mallets swishing dangerously close to my nose. I remember being so frightened that I seemed literally to faint. When I came to, it was to squeals and raspberries from the trumpet player (certainly Lester Bowie, in retrospect), which led to long drone sections in which somebody playing a bass (it must have been Malachi Favors) unwound long strings of melody, employing timbres of a kind I was too stunned to follow. All the while, somebody (probably Roscoe Mitchell) stayed a bit apart from the others, contentedly puttering about in a secret garden of percussion."

Another concert he attended as a teen featured experimental tenor saxophonist Fred Anderson. "I couldn't understand *anything* he was doing. And the way I discovered what he was doing was that I ended up playing with him" — and with the Art Ensemble too. "But all that was a few years in the future." At the time, he was asking himself, "What was this? Sitting there and these guys were playing, and there was hardly anyone there. Seems like there was hardly anyone there. 'What is this? Doesn't sound like Lester Young.' " His laughter bubbled up through the reverie. "Ah, it was crazy."

* * *

At college-application time, Lewis was called to the guidance office and told that his grades and scores gave him a good shot at the Ivy League. "I said, 'Well, that's pretty cool. Sign me up.' I wasn't oriented toward college. I was from a family where nobody had ever been." But he took the information home, telling his parents, " 'They said I could go to these places. You've heard of Yale, right? And Harvard?' And they said, 'Yeah, we've heard of them, but where's the money coming from?' And then it was pointed out that you could get scholarships."

Lewis's father proposed the idea that all colleges taught the same thing, so why not go to one close to home? "And there was a discussion about whether that was true. My feeling was that if those places would let me in, and if it wasn't going to cost that much, let's find out. I'll try it and see if it really is the same thing."

And so he entered Yale's class of '73.

When he arrived in New Haven, his major was pre-law. "You know, when you go to a place like Yale, everyone is after you to fulfill their dream." In his case, those other people's dreams did not include becoming a musician. "That would have been ridiculous. Their dream is to go into government, or make some money, or be a doctor or lawyer." Lewis initially thought along those lines too. "I didn't know anything about it. Nobody in my family knew any doctors or lawyers. It was like *The Beverly Hillbillies*. 'Pre-law? Yeah, sure. Sounds good.' "

He took political science courses, some of which he "actually liked," even though the department's focus was the containment of Communism and its stance was clashing with the anti–Vietnam War protests that peaked in a nationwide student strike that spring.

As a freshman and sophomore he took some music courses but found they had little to do with his experience. "They were designed more to transmit a set of already-existing values than to critique values or to create new ones. And I'm sure it worked out great for some people, but for me it didn't."

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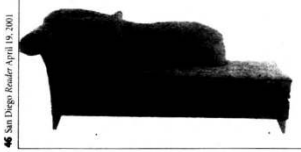



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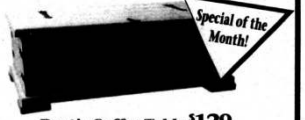

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In fact, after a couple of years of Yale, Lewis went home. "I had found that pre-law was too boring for words, and I just didn't do very well. So I left, actually."

His parents' reaction was complicated: they weren't happy, but their son wondered if they didn't have a "fatalistic" attitude toward his Ivy League experience. "Maybe they were uncomfortable with it. So my leaving could have been a relief. Remember, all this college stuff, this Yale, can be very distancing." They had never even seen the place. "Who has money for travel?"

Lewis got a job as a laborer on a slag heap at the Illinois Slag and Ballast Company in Chicago, where his twin uncles were supervisors. He wore a hard hat and in his wallet carried a union card from the United Steelworkers. His pay was $3.65 an hour. " 'Well, look, I'm going to do this for a year, then I'm going back,' " Lewis told his parents, who said," 'Oh, you'll never go back. Once you leave these kinds of things you don't go back.' And so I was officially a dropout."

He rode the bus to and from work; it left him off a few blocks from home. One day, he took a different bus and the route took him past an auditorium where he heard some musicians practicing. "It was pretty chance, pretty chance, pretty much total chance," said Lewis, who that afternoon met the men who were to be his greatest musical influence — and one of his greatest personal influences too.

"I walked in and said, 'Well, who are you?' 'We're boom-boom-boom.' 'Well, could I play with you guys?' 'Well, no you can't, because in order to play with us you have to be known as a musician.' Then someone else came in and said, 'Oh, let him play. Let's see what he's like.' So they said, 'Come to Saturday rehearsal, and bring your trombone.' And they called me up — they were very nice — and told me, 'There's no Saturday rehearsal, but we're having an event on Monday at this place called the Pumpkin Room. You should come if you like.' "

Lewis went to the Pumpkin Room. "And they let me play. Somebody said, 'We thought you were just going to come and listen.' I think it was Muhal who said, 'Well, if he's ready to play, let him play.' "

The reference is to Muhal Richard Abrams, cofounder of the Association for the Advancement of Creative Musicians. A collective founded in 1965, it is famous for its development and promotion of innovative African-American music and as the spawning ground for some of the world's best-known experimentalists — including George Lewis.

The group is famous, too, for its cooperative spirit. That's one reason why they were so generous to the 19-year-old who wandered into their rehearsal. As Lewis said, "I suppose if they hadn't liked my playing, they might have let me stay anyway, because this was the AACM, and they tried to nurture people. Even if I had been terrible, they would have said, 'Come to Saturday class.' " Since 1967, the association has run a free weekly school for all ages, ability levels, and forms ("from solos to operas").

Lewis says — albeit with pride — that trombone and koto are "two worlds that were probably never meant to meet."

But Lewis was far from terrible. Even if not yet a virtuoso, he impressed Abrams and the others with his potential for becoming one. "Right after we finished playing, Steve McCall, the drummer, said, 'There's a concert next week. Can you play in it?' And the concert had, like, Roscoe [Mitchell] and Joseph [Jarman], and Douglas Ewart, now a lifelong friend, and Malachi Favors." All members of the association, they were some of the very musicians Lewis had seen in concert as the Art Ensemble of Chicago. "I mean, who gets to play with people like that right away? Nobody. So that was incredible. Those were the people who brought me to realizations about all kinds of things. [Playing with them] is still the most significant experience that I've ever had. I felt totally nurtured and secured by these people."

Under their guidance, Lewis began to compose, learning at the Saturday classes, where only one rule prevailed: "If you gave a concert, it had to be your own music. It couldn't be anybody else's, I don't care whose it was. So if you didn't have any music you had to get some. You had to find out, 'Well, what do I like? What am I interested in? What's my direction? What do I think I'm doing?' " Those were ongoing questions and furnished a crucial, constant critique, which seems to carry on in Lewis's mind to this day.

Students also produced their own concerts and that way learned other important lessons. "Organizing audiences, making publicity — it prepared you for leadership and thinking for yourself."

Lewis learned more frankly political lessons too. "It wasn't just 'Oh, we're doing our music. It's good. We want to hear sounds.' " Their aim was assertion of their right as black artists to musical self-determination. They would not be told what music to play, or where they should play it, or how. "So later, when I encountered people who were trying to lay channeling experiences on me, I couldn't accept it. I mean, I didn't hear anybody saying to [white minimalist composer] La Monte Young: 'Look here, can't you play more than one note? I'm tired of this. Go back to playing the saxophone.' "

Although many of the collective's original members hadn't attended college, it was they who urged Lewis to return to Yale that fall. As he recalled, "They said, 'Okay, you had a good year and you had your job at the slag plant and all that. Now it's time to go back to school, but only if you have something you really want to accomplish there. So what are you interested in?' I think Muhal had given me a Nietzsche book. And I said, 'Well, this is pretty interesting stuff.' And Muhal said, 'Well, maybe you should study that when you get back.' 'Okay, I'll try that.' "

Lewis reentered Yale as a philosophy major. "It seemed to me the philosophy courses were something I could use, as tools for analysis and reflection. And I could do music, only under a different name — the Phenomenology of Music — instead of Symphony Class No. 3. And you could be creative with the process: you could write. So that became my area."

In his first two years at Yale, Lewis had made friends with another young musician, Anthony Davis. Upon his return, he galvanized this friendship with Davis, today the internationally known composer of the operas *X, The Life and Times of Malcolm X; Amistad;* and *Tania*, based on the abduction of Patricia Hearst; as well as the music for Tony Kushner's Pulitzer Prize–winning play, *Angels in America*. He is also, of late, a member of the UCSD music department — with an office directly next door to Lewis's.

Davis and others made the second half of his Yale experience much more fruitful than the first. During Lewis's hiatus, Davis's father, Charles, had been hired by Yale as professor of English and Afro-American Literature. Thereafter, Lewis would be invited to the Davis household for discussions about music and literature; he and Anthony would play music there; and they would listen to the music-making of the elder Davis, an accomplished amateur pianist.

"And then there was this Willie Ruff thing." The hornist and bassist who earned degrees from the Yale School of Music, Ruff joined the faculty in 1971. The following year, he instituted his "Conservatory Without Walls."

"He brought in [Charles] Mingus — you could meet him. And Max Roach — you could play with him. You could have dinner with Dizzy Gillespie." Other musicians who came to Yale at Ruff 's invitation — to give lectures and concerts and meet with students — were Duke Ellington, Eubie Blake, Mary Lou Williams, and Dave Brubeck.

But the most important musical personage Lewis encountered upon his return to New Haven wasn't affiliated with Yale. He was an associate of Abrams's, formerly from Chicago: (trumpeter and composer) Leo Smith (now called Wadada Leo Smith). "He was the most important one for me and for Anthony. Leo would come by the dorm and bring these funny-looking compositions. And we'd try to play them… But, like I told Anthony — you know, I made a lot of tapes of us in college — I promised him I would never play them for anyone." He laughed.

For Lewis's graduation, in '74, his parents borrowed money from friends to make the trip to New Haven. Lewis hasn't been back since. But he said, "I'll tell you one thing: I did meet George Bush [because of Yale]." Lewis was a member of the club: Skull and Bones. "I saw the inside of that." He emitted an explosive laugh. "I just wanted to put that in because there's a guy here [in San Diego] who regularly sends me e-mails about these conspiracy theories about Skull and Bones. And the Illuminati. And I said, 'Well, I guess I must be a member of the Illuminati.' " More explosive laughter. "All I remember is that we sat around and waved bones at each other."

* * *

Lewis's reputation as a musical phenom spread. After Count Basie heard him play, Lewis was invited to travel with Basie's orchestra, making the big-band sound. "This was the first itinerant experience I ever had, where you go on the road, you play out of town, and do all that kind of road stuff."

On a private tape Lewis can be heard playing Duke Ellington's "In a Mellotone" with Basie in Kokura, Japan. It was 1976, and the 24-year-old was the trombone soloist, just as Lester Young had been a sax soloist for Basie.

But big band wasn't the direction in which Lewis would take his musical life. Much more telling than his stunning performance on "In a Mellotone" is a composition he wrote that same year, "Hello/Goodbye," in which he blended two disparate sonic worlds to create a hybrid.

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concludes in a frantic, frenzied crescendo that merges both musical traditions.

The following year, Lewis recorded *The George Lewis Solo Trombone Record* (1977), compositions and improvisations. The piece called "Toneburst" is for three overdubbed trombones. To create it, he played one line of music; improvised with it; then dubbed a third line of sound over the previous two. The result is a musical conversation between various selves. They talk, sometimes squabble; they mull over things. Finally, they resolve. It's an appropriate form for one adept at crisscrossing Midways.

The Count Basie tour ended as the debut record was released. Soon enough, Lewis got another invitation, from the Art Ensemble, which was relocating to New York. "They had an opening because Lester Bowie couldn't make the gig. To be asked to fill it was an honor; it was also very scary. But it got me to New York as a musician. A lot of AACM people, of a certain generation, started making this move from Chicago between 1975 and 1977. When Muhal left, it signaled a changing of the guard." That it could happen smoothly is the beauty of the organization, Lewis said. "People thought Muhal was the dictator, but it was always a collective. And when people left they were replaced. There was structure and a framework. It had become an institution."

Lewis owned a car by then — a 1971 Ford Pinto. "It's a terrible car, with an unpredictable electrical system, but you could carry instruments and musicians. You just had to have jumper cables at the ready for the winter, because even if I could have afforded it, Triple A wasn't going to come into the black community to fix your car. I packed my stuff, and with AACM bassist Leonard Jones — and his bass — I drove it to Manhattan." He sold it after a few months, however; it was too expensive to maintain. "That was one of the many little dues-paying things you learned about New York."

He lived in the Manhattan Plaza, an apartment building well-known for its musician-and-artist residents: Charles Mingus, Dexter Gordon, and Tennessee Williams all lived there at one time or another. "So did a lot of people from the AACM. It's between 9th and 10th Avenues on West 43rd Street. That's Hell's Kitchen, near Times Square.

"They took away the playground space and put up drafty trailers. And everyone was getting sick."

Forty-something stories. A huge building. Very intense."

Music was divided into uptown and downtown — "of course." The uptown scene was personified by Harvey Sollberger, today conductor of the La Jolla Symphony and a UCSD professor. "And I was kind of downtown. I went to [Sollberger's] concerts: severe 12-tone stuff; it was very exciting to me. I loved it, and still do. But then there were the downtown people doing low infrastructure, experimental stuff. Post-Cage people. Improvisers."

Lewis played his trombone; he also began to give concerts of electronic music. To call him merely a trombonist during this or any other period would be like calling Laurie Anderson merely a violinist. Even so, some people refused to accept the full range of his aesthetic interests.

"[Jazz critics] wrote that black musicians were abandoning their culture. And I was Public Enemy Number One. They identified a certain kind of post-bebop music with the black musical tradition. And if you didn't want to do that, you were abandoning the tradition. In a way it was flattering, because they were saying, 'Well, this guy could do it but he doesn't want to.' It was often said that the people who were doing new music were doing it just because they couldn't do the regular music. And that was not true. But it was certainly a reassuring idea for people who thought it was true for any number of reasons."

In 1980, Lewis recorded *Homage to Charles Parker*, which must have displeased those critics. Lewis's tribute to "Bird" includes two extended works for mixed electro-acoustic quartet. The acoustic part consists of trombone by Lewis, piano by Anthony Davis, and sax by Douglas Ewart. The electronics are supplied by Richard Teitelbaum, the live-electronics musician and composer who is credited with introducing the Moog synthesizer to Europe in the 1960s.

During his Manhattan days, Lewis actually spent a lot of time doing concerts in Europe. "If you are an experimental musician living in New York at that time, basically you go to Europe to make enough money to pay your rent for a few months, and then you come back. You go back and forth, and back and forth." This experience, he said, puts him "on the same page with a lot of my colleagues at UCSD, whose music only gets played in Europe."

He traveled as lightly as possible. "You did one of these Have-Gun-Will-Travel–type things." At first, his musical luggage was only the trombone; then came the electronics, so he had that gear to bring too; then the computer music came along, which meant he also hauled "a box of computer goodies." He often set it up by himself. "And maybe it took a few hours. And maybe it took all day."

In New York Lewis met Anthony Braxton, the composer and multi-instrument improviser who was awarded a MacArthur "genius" grant some years ago. In 1966, Braxton had become a member of the Association for the Advancement of Creative Musicians, but he'd already left Chicago by the time Lewis joined the collective. It was Braxton who invited Lewis on a lengthy European tour.

Germany was the first stop. "And that was good, because I had taken German in high school, so I could speak the language." Another piece of luck for Lewis? Not unless having Lewis's character is luck. He had taken German at the Lab School "because most people were taking French."

"And I didn't get to France until a few years later and would have hated to learn German the way I had to learn French. French seems less complex, although there is more vocabulary. But the structure seems a little readier to deal with. German is a beautiful language, but the structure is a nightmare. That's probably what makes it beautiful."

When I pointed out to Lewis that German isn't often called a "beautiful" language, he defended it. "Oh, it is. It's amazing. It's so flexible. It's an improviser's language. You can create words that never existed before but that everybody can understand, because the vocabulary is all built up from [German] roots" — not Latin or Greek roots, as, say, English is.

In Germany, Lewis entered the wider world of improvised music beyond the circumscribed one in the United States — and was greeted by a much larger audience. "I began to see that people [in great numbers] in other parts of the world were listening to it, reading books about it, watching it on television. And you start to see, as generations before me did, how limited, rigid, and controlling the American media is. And you start to think about the excuses. 'Oh, it's not popular.' " But this was a popular audience. "So you start to question the whole basis of how sound and music are distributed, sold, and exchanged."

"[He also began to see] that there are definite lines of race, class, and gender in the musical world wherever you go. People say, 'Oh, there's no racism in music.' Well, as Ice-T used to say, 'You gotta be high to believe that.' " He told the story of being interviewed on German TV by Germany's Oprah Winfrey. Before the show, all was well, until the *schminken* (makeup) artists saw him: they didn't have any *schminken* for him.

* * *

Lewis began to create computer music, in New York in 1979, when most experimentalists used homemade equipment — "your own computer program; your own interfaces." If a power supply was needed, you made that too. That's when he learned the value of another type of lecture his father used to give him, about electronics.

"My dad studied to be an electronics technician but never actually got a job doing that." Whether because of discrimination, "one is never sure — that's the hard part about it: people always construct alternative explanations." The post office job was a good job, as any black person of that generation will tell you, said Lewis. "Security was the big issue. So I guess he did pretty well." Still, he had "a lot of pent-up interest" in oscilloscopes, resistors, and capacitors.

"Growing up in the South under segregation, coming to Chicago, and experiencing more of it, they were suddenly sending their kid into this completely different environment."

Lewis *père's* fascination with electronics prefigured that of Lewis *fils's*, and unwittingly prepped him for it too. While making his first forays into it, he found himself thinking, " 'Hmm, Ohm's law. Now, where the hell did I learn about that?' "

This quick study was, by then, music curator of the innovative creative arts space in New York called The Kitchen. The careers of Laurie Anderson, David Byrne, Philip Glass, Robert Mapplethorpe, and Cindy Sherman, to name only a few, have been fostered by The Kitchen. Recalling his two-year tenure, Lewis added these names to the list: "People like [video artist] Nam June Paik were showing up. And Eric Bogosian. You know *Talk Radio?* He put the dance program together; he started the whole thing. People like Bill T. Jones and Lucinda Childs started their early [dance] careers there."

As curator, Lewis chose the musicians who gave concerts. He pointedly invited "a diversity of people — a lot more black artists than they were used to having and in much more prominent positions."

The Kitchen arranged a European tour for many of its artists, including Lewis. "And while we were there, I visited IRCAM" — that is, the Institut de Recherche et Coordination Acoustique/Musique — the government-funded, arts-creation-and-research facility at the Pompidou Center in Paris, founded and run by Pierre Boulez. It's a place where, as Lewis described it, Catherine Deneuve was doing movies and Marcello Mastroianni would come by for a chat. "I saw [composer and UCSD music professor] Roger Reynolds. There was always a big UCSD/IRCAM mix. I started hearing about UCSD at that time, but it was not on the radar screen, because there was so much else to be on that screen."

Lewis was offered a work space by the institute. As he put it, someone "hatched a scheme to bring me over for a while. And in the summer of '82, I

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nipped off. It was supposed to be just that summer, but it ended up being three years."

He arrived in Paris with "pretty basic technical means — pretty primitive equipment, like my Apple II computer and my home-made interfaces." But he had a fairly clear idea of what he wanted to do.

Interactive work wasn't being much pursued yet by people doing "high-culture computer music," Lewis told me. He would have few if any models; nonetheless, interactive programs were his goal. Since then, nearly all his computer pieces have been improvised music between computers and people, with both entities improvising.

"You build the player part of the program first," he explained, "as good as you can make it. It plays lots of different kinds of music. It structures its own activity. It operates on its own and creates things by itself. That's the first step, and you could stop there, because you've already done a lot. I thought that one I made some years ago was pretty good. And I was traveling around, and who should I run into at the airport in Brussels but the Art Ensemble. You know, you always run into people on these European trips. And I said, 'Hey, guys, how you doing? Hey, Lester [Bowie], I want you to listen to this tape and tell me what you think.' And they listened to it and said, 'Well, who's that?' I said, 'Ah, success.' You know, because 'What's that?' was a much more common reaction. So 'Who's that?' was very good, because they didn't look at it as being, 'Oh, what's this weird thing George has done now?' but 'Who's this person playing?' "

It's not necessary, of course, for a computer to sound like anything that has ever been heard before. For Lewis, computer-music-making extends all of music's possibilities. "It becomes a very pure investigation of what music is about. That's the joy of it for me. That's also the frustration." He feels it even at present, he said. It's a frustration similar to what he felt while learning to play trombone, but it's more complicated than that. "You know there are possibilities you're not able to bring to bear." They consist of sounds you hear in your head and other sounds too. "A lot of it isn't a listening imagination. It's another imagination. It's more gestural — you don't know what the specific sounds are, but you know what the meaning of those sounds would be."

Lewis was delighted to meet neuroscientists studying "how we routinely infer the inner states of other people based on external actions, gestures, sounds."

The second part of this type of program is the "listener." "When you build that, you give the thing ears. So the computer's independence is guaranteed. And you can make it as independent as you like — deciding when it will listen to [the human player who is improvising with it] and under what conditions. And the human player will be able to tell when the computer is listening. Because that's what improvisers do. They're trained to analyze situations and make decisions." One of the challenges there is building into the program the ability to improvise differently with different people — just as human improvisers do.

Lewis completed one piece of computer music in Paris. Called "Rainbow Family," it was among the first interactive pieces the institute ever commissioned. He also finished a piece of computer-installation art, forerunner of the Point Loma project. Called "Kalimbascope," or *"Algorithme et Kalimba,"* it's a thumb piano interfaced to a computer system that allows a person interacting with it to make visuals and sound.

Despite his success, Lewis found the venerable institution a "difficult" place to be for a couple of reasons. "You have to remember the itinerant/institutional divide." That was one Midway he *didn't* traverse with ease (at least, until he crossed a similar one at UCSD). "There was a lot of pressure, because there's just so much to learn, and you're definitely in an extreme minority in several senses — language, culture, music, affinities." His penchant for hybridity was a problem too. "Performer, improviser, technologist, composer — those are mutually exclusive categories in the IRCAM world. If you do one, it's suspicious if you do any of the others. It wasn't part of the conception."

His studio in Paris "was in an out-of-the-way part of the building, which I liked, because other areas were high-risk political zones. And I increasingly wanted to be alone. You see, it was hard to blow me off, because I wasn't an unknown person. By the time I got to IRCAM, I had been on magazine covers — if you believe those kinds of things are important. [A lot of people there] didn't know who the hell they were. But you began to see it didn't matter, because the system favored certain ways of doing and didn't favor others."

Conceivably, in one imagined scenario, he might have "abandoned" everything else he was doing and become "more and more engrossed in that world." But it would have involved giving up part of himself. "And I did not welcome a major transformation of who I was, because it seemed to me that [its inhabitants] were not prepared to assimilate other histories. Contemporary music is a multinational field, but it's not a multicultural one. It's a celebration of European histories, opposed to an assimilation of African-American histories. In fact, African-American music is its great competitor. And it's constantly critiquing it, or denigrating it, or otherwise having problems with it. And so someone who comes from our world and yet knew enough of the other world — technically, culturally, or methodologically — was more of a threat than a promise. I upset a number of apple carts."

In the end, even if he had tried to become one of them, he didn't get the sense he was going to be accepted.

Amsterdam was the next stop, where he found "a very different group of people" at Steim, "a major center for the interactive approach," which was "more performance-art-oriented, improvisation-oriented" than Paris. "And I went there in '85 with another artist who had been working at IRCAM in an underground way, Joel Ryan, and Steim gave us a residency for a couple of years."

Voyager, Lewis's computer-music program, had been perfected by then. ("Voyager," on his latest compact disc, *Endless Shout* [2000], features a computer and Lewis on trombone improvising together.) "It was one of the first programs you could send out by itself, and it could do the whole concert, and you could listen to it." In Amsterdam, he added a live video. "It was built by a really smart young guy, Ray Edgar, who Joel Ryan and I trained to think like us. So he built a program that could do visuals in the same way that Voyager could do music. And we made a piece called *The Empty Chair*, about apartheid and political prisoners."

In the winter of 1987–1988, Lewis returned to New York, expecting to resume where he had left off. It wasn't to be. "I had a very bad year, where I had no money, because New York had changed." Everything had become more conservative, including the music scene.

"See, we had spent a lot of time making much more fluid the boundaries of different kinds of music. And in the five years I had been away, the boundaries had re-rigidified in the usual ways, and it was very boring. Musicians, particularly experimentalists, were under the gun in a lot of ways. [It seemed that] anyone who was black and doing experimental music was supposed to be doing a kind of jazz, with Wynton Marsalis as your boss. [People thought] he should be in control of all black artists and that he should decide when and how they should work."

So he left New York, having again been "ra[p]tured out" of a bad situation, with a gig at the School of the Art Institute of Chicago, where he was hired to teach installation art. "And around that time I met up with Bert [Turetzky] and talked about coming here."

* * *

"Playing with Bert often becomes a matter of finding, somewhere, a sound that he isn't playing at that moment, a sound that you can grab onto as a life preserver to save you from getting smoked right out of the room."

"It becomes a very pure investigation of what music is about. That's the joy of it for me."

— George Lewis, in the liner notes for *Conversations: George E. Lewis, Trombone, Bertram Turetzky, Contrabass* (1998)

You can learn a lot about improvisation by listening to Lewis and Turetzky's *Conversations*. You can learn a lot about friendship too. There they are, the two of them, talking, whispering, laughing, discussing, dueling, kibitzing — with their instruments. They're not making "a joyful noise" in the narrow sense, but it's joyful, nonetheless.

The revered UCSD senior professor Turetzky is credited with being among the people who, in Lewis's words, "put the bass on the map of new music." Turetzky is also "the person who brought me here," Lewis said. An invitation came to him from Turetzky and the music department to come out to San Diego for two weeks of teaching classes and meeting with people. He was offered and accepted an assistant professorship, beginning with the school year 1990–1991. A couple of years later, he received tenure and a full professorship.

Of the job, Lewis told me, "They work you pretty hard. It's a myth that university professors have it easy. They said a similar thing" — that government employees don't work hard — "about my dad at the post office."

Before Lewis's appointment at UCSD, he said, someone told him, " 'You'll be

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Top Cat Limousine
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1 free hour

teaching who you are and what you're researching.' " But he has found his task to be much more complex. "If you come here thinking, 'I'll just do my workshop thing' at the university level, you'll discover pretty quickly you can't do that. You can't just present yourself. You have to have a curriculum."

What is more, your curriculum cannot be oblivious to others'. "You have to know what the traffic will bear. There already are a lot of existing stories. You have to figure out how your story fits in. You can be hired by a university, but you must find your place to live within your department."

His "place" is a graduate program, Critical Studies/Experimental Practices, which he calls "an academic foothold for something that already exists in the outside world."

The UCSD catalog describes the program as an "exploration" of experimental, Western, and non-Western music-making, combined with a "critical examination" of music and musical ideas. It's even broader than that. It encourages "cross-fertilizations" of all sorts, hoping to attract those who may not fit conventional categories of "composer" or "performer" or "those whose work is not constrained by traditional disciplinary boundaries."

A music-making component is part of it. "[It] encompasses both compositional and performance activities. Experimental performance workshops incorporate improvisation and such diverse elements as new technologies, video, dance, visual, and theatrical components to make music in a multiplicity of ways."

The program, in short, consists of activities in which Lewis himself has been engaged all along, as an independent artist/scholar. It is, in another phrase of his, "a grass-roots initiative," designed to help students "do what I'm doing" — namely, realize their creative and intellectual "dreams."

Leading an advanced performance ensemble is another aspect of Lewis's responsibilities at UCSD. Auditions are open to all, not just music majors or minors. It's called Jazz Improvisation, and late one afternoon, I dropped in on a practice session — one of its first of the fall term. It was held in Mandeville's basement, in the same cavernous space where Music 114 meets.

The musicians sat in a circle, Lewis included, trombone on a stand next to him, its slide like a giant brass paper clip. The rest of the group consisted of another trombonist, two saxophonists, a bassist, guitarist, flutist, and vocalist. During the session, two drummers alternated with one another; two pianists did the same.

As I arrived, the pair of saxes was taking instruction from Lewis, whose persona was different from the one who had lectured on 12-tone music earlier in the week. This was his workshop self, the one who *could* just present himself and his three decades of music-making experience as they practiced a piece by Sonny Clark, "Blue Minor." An arrangement of it was recorded by Lewis, John Zorn, and Bill Frisell on *News for Lulu* (1988). But, as Lewis told them, "You can always personalize these jazz numbers, kind of like monogrammed shirts." That was what they were trying to do in the course of playing it a dozen times or more with the ever-affable Lewis.

"Here's what you all sound like," he said to the saxes. "You need to step back, man. It's not scherzo. Pretend it's Vivaldi. Try *not* to swing. Go for anti-swing. If you play it straight, without any swing, it'll sound like it is swinging. You'll be pulled into the orbit. Do you see what I'm saying?"

To the group, he said, "Let's play it a little slower, so they can get a feeling for it."

Then, when it was over, he addressed the saxes: "Everybody liked that. See?"

The group played it again, and again he spoke to the saxes, Doug and Gabriel: "You lost the force. This is what you're doing." He sings it. Then he plays it on his trombone. "Don't do that. Okay. Let's go."

They repeated it, and then Lewis returned to Doug and Gabriel: "Keep the rhythm, but lose the accents. You all are still in this direction." He sings it.

The duo tried it again, without the others, then Lewis asked them what their majors were.

"Music." "Psychology."

He was disappointed: what he needed was a science major, he said as he went to the chalkboard and explained to the saxes what he wanted in terms of square waves. "You're on the wrong duty cycle," he said, adding as he went back to his seat: "There's a self-esteem issue behind it. It's also a question of attitude. Just bite on the reed and go for it."

It was time for solos for each ensemble member. Afterward, Lewis said to Gabriel: "How come you swing on your solo, but you don't when you're playing the tune? Try to play the same way. Give us the laid-back Gabriel. The real Gabriel. That's the way it should be played. If you go with your personality, you're going to swing."

That was just a warm-up. The group proceeded to the main business of the nearly three-hour session, a piece they would play for the final-exam concert at term's end. It was Earle Brown's "Four Systems" (1954). "This is kind of a famous piece," said Lewis, but no one had heard of it *or* of Brown. They studied the odd-looking score. It had neither notes, nor sharps, nor flats. No key or tempo. No phrasing directions. No staffs or clefs. Only a series of lines, interrupted at irregular intervals.

"What does it look like?" Lewis asked. Someone replied, "A music-box thing." Someone else: "A player-piano roll."

Even more mystifying, Lewis informed them, they could read the musical Morse code from left *or* right; and from top to bottom *or* vice versa. "We don't all have to start at once either."

So they began, including Lewis, who made the first sound, a confident raspberry. Others followed, at random, creating patterns of sound. For me, as listener, I found it suspenseful, and fascinating as a revelation of the players' personalities, which appeared to range from adventurous to timorous.

After three or four minutes, they came to a more or less mutual conclusion. Lewis turned to one of the more timorous players — the student trombonist. "What's your method to deal with this?" he asked her.

"I was so scared, I didn't know what to do."

"But what did you do? And why did you do it?"

"I liked it kind of quiet. I wanted to play kind of quietly."

"You were making choices," Lewis observed. "So how did you decide when to play?"

Lewis's questioning was gentle, but the young woman couldn't come up with an answer. So he asked the vocalist, who had seemed to enjoy herself: "Why did you do anything? When you have that much freedom, why do anything? That's what you have to decide for yourself."

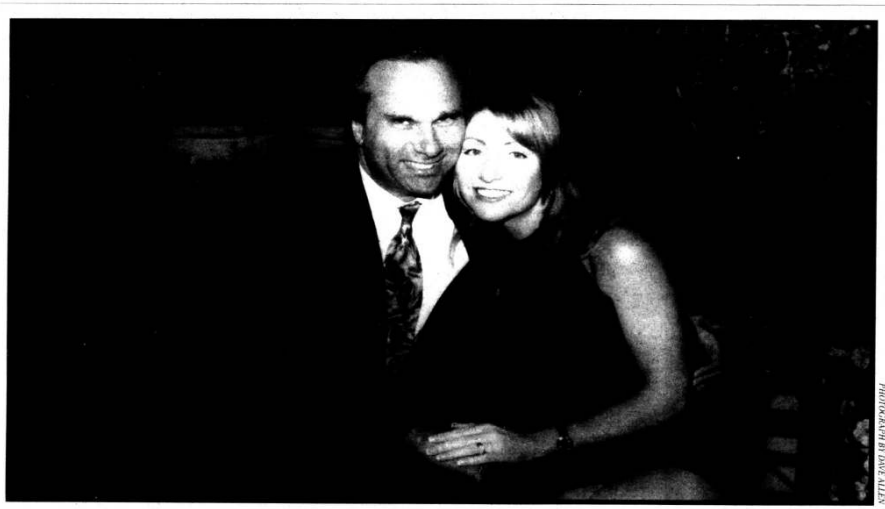
"I was kind of listening, but also doing whatever I wanted."

"You can look at it as a kind of lesson. But what do you think this lesson could be?"

"That nothing you play is wrong. And be sensitive to what you see and hear, and then to what you play and do."

"So there's a kind of community being created. Sounds pretty good."

The ensemble played it another time, without fur-



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Paul Mirowski: In retrospect, my ad does seem kind of pompous. But I once had a girlfriend who wouldn't wear any attractive clothes because she thought it was anti-feminist. In my ad, I decided to say exactly what I wanted instead of just "I'm O.K., you're O.K."

Monica Doyle: Paul's ad looked like a challenge. When I read it I thought, "Well, I've got at least three short black dresses in my closet. And I'm not afraid to wear them because of all the "guy" things I do like welding, shooting guns, riding motorcycles and flying planes.

Paul: There were quite a lot of responses to my ad. About 20, I guess. I went out with four women altogether. Monica was the last one.

Monica: It was the first time I ever looked at the [Reader Matches] ads. I was working at a new job in an advertising agency, and after three months of 18-hour days, I decided to get out and have some fun.

Paul: We met for a drink at Kiva Bar & Grill on a Sunday afternoon in November of 1996. Monica actually wore a short black dress.

Monica: It was around four o'clock, early enough to still be light. I had to promise my sister that I wouldn't meet him after dark, or get in his car, or meet him in a place that wasn't public.

Paul: We started talking about past relationships right away, which is exactly what you're not supposed to do.

Monica: In a manner of speaking, we both dumped our purses on the table right away. But these weren't sad stories. Paul had me laughing so hard I almost fell off my chair. I had only planned to have one drink with him, but we were having such a good time we walked over to Japengo for dinner. After dinner, Paul walked me to my car and gave me a goodnight kiss that was like dynamite.

Paul: When I got home, there was a message from Monica on my answering machine saying that she had a good time, but warning that we should "keep our thinking caps on." Soon after that, she read *The Rules* and pulled back even more. To break the barricades back down, I sent her a dozen roses at work.

Monica: And for the next two years, he sent roses to my office at least every other month.

Paul: We avoided the topic of marriage for quite a while, since both of us had been married before. But I was in a romantic mood last Christmas, and one thing led to another. Our wedding was on July 3, at the ZLAC Women's Rowing Club on Mission Bay. It was like a theatrical production. We had a fog machine, divas, groomsmen and bridesmaids with swords...

Monica: All those roses started a rush of [Reader Matches] ads at my office. Several women that I worked with started advertising. It's a good way to push the social envelope.



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ther guidance from Lewis. Everyone made more sounds. The result: it was louder, but the pattern was less discernible and therefore less interesting. It reminded me of eavesdropping on a conversation where everyone is talking at once.

"You know, this piece was played by the Budapest String Orchestra, and Earle didn't like it," Lewis told them. "And there could be a lot of reasons for that. There's an implied aesthetic in that. They made it sound like Brahms. You could make it sound like Brahms, or you could make it sound like Sonny Clark. The thing is that this piece is about awareness, not just about yourself. If I haven't heard from Jonathan in a while, I might wait for him to do something, and if he doesn't, well, I won't either. It [the score] looks like a printed roll or a punched metal roll for a music box, but it doesn't work that way. It's not press-on-regardless. You start to blend what you're playing into what someone else is playing." Ideally, he added, they should feel "empathy" and "trust" toward one another. When those feelings are present, "people come up with the right stuff." Finally: "It's sexual, man. Okay, let's give it a whirl."

They tried it a third time, doing more listening than playing. It was the quietest version — more thoughtful than the other two. More purposeful, less haphazard.

"The ultimate lesson is that you really don't need [the score]," Lewis said in sum. "It's about finding your place in the universe of sound."

From "Four Systems," they progressed to Coltrane's "26-2" and Dave Holland's "Four Winds." A workout. When practice ended, sax player Gabriel approached Lewis, who had more words of encouragement for him; then the two, teacher and student, looked at each other for a short, warm, wordless moment.

Someone else was waiting to speak with Lewis — one of the pianists, who presented him with a package of homemade sushi. He accepted it with a deep Asian-style bow, which she answered with a bow of her own.

As we walked along a campus path, Lewis greeted students, faculty, maintenance crews and was in turn greeted by them. It felt a little like being with the president of the class. "Hi, George," said the team at the coffee stand who fixed him a double espresso.

Settled back in his office, Lewis declared that eventually he would like the ensemble to do without scores. "I want them to generate the music themselves, like a garage band. After all, that's how young people create experimental music today, especially rock, which most of the students know. The idea is to make sure they see that there are no limits to music and that 'jazz' is just a word, not a set of rigid requirements. I try to help them with notation, orchestration, whatever they need. Newcomers to class tend to bring pieces from fake books, which I discourage. If they're going to engage with standards I'd rather they do a Latin version of Monk's 'Epistrophy,' or a hip-hop version of Coltrane's 'Countdown.' Actually, I have a feeling some are happy when I say no to fake books. They often assume I'm interested in standard repertoire played in a standard way. You can see them brighten when they find out I'm not."

He said he was not big on imposing discipline. He believes it will emerge because they want it to emerge — "when they know the reasons why you need discipline."

About 20 years ago, critic John Rockwell interviewed Lewis for *All-American Music: Composition in the Late Twentieth Century* (1983). "Instant composition" was what Lewis called improvisation at the time. He has since moved away from such glibness. "These days, when I hear that phrase, I think about all the hours of practice and study, all the experiences, how it took me my entire life to get to the point of being able to play. And so I don't see anything instant about it. As far as pedagogy is concerned, we find that the people who think of it in that way tend to be the weakest improvisers."

How one becomes a strong improviser is not an easy question to answer. "Most people in the world make music by improvising. So you can't really generalize without running into problems. There are an extraordinary number of traditions, and new ones are forming all the time. It's not the same thing to play a concert with John Zorn as to play one with the Art Ensemble. There's not a lot of overlap. Everyone has to be treated a little differently."

"Now, there is a 'field' of improvised music, which I think of as a hybrid. Those who inhabit it come from many backgrounds. Some come from the new, Western music virtuosity; others from African-American improvised musics — loosely stated, blues or jazz; others from rock or performance art. And some people have combination histories. I'm one. So where you start may not be where you end up."

"My initial forays were in jazz. But does that mean every time I pick up my horn to improvise it's a jazz event? That's a mobility issue. I mean, do we get to name what we're doing? This is hard to achieve, particularly for African-American artists."

Lewis would, however, say that beginners of all types tend to be concerned with what they're going to play, while more experienced improvisers are concerned with what they're going to encounter — "making predictions about the inner states of the people with whom they're playing on the basis of what they're hearing."

This is a very human process, as it turns out. A few years ago, at a conference sponsored by an art-science research center in Copenhagen, Lewis was delighted to meet neuroscientists studying "how we routinely infer the inner states of other people based on external actions, gestures, sounds." It's exactly what occupies Lewis and his improviser-associates.

"[Saxophonist and composer] Steve Lacy said — I heard him say it — and as Monk told him, 'When you make music, you want to make the other people sound good.' You are trying to let everyone have their say. This specifically comes out of the African-American tradition, because it's very clear that a group of people who were enslaved, and silenced, would create a music in which everybody got to say whatever they wanted."

Lewis sees an analogy in basketball. He referred me to Phil Jackson's book, *Sacred Hoops* (1999). "It had such a resonance for me, because basketball is an improvised form, like soccer, say. Or, it's much more improvised on an individual basis than, say, football, where you're in this phalanx and you're moving forward."

Jackson discusses "positionality" in *Sacred Hoops*, Lewis said. "So that if you're here and you have the ball, then you should know where other people are. You've got to pay attention to where everyone is. And everyone has to be involved. One person can't do the whole thing. Jackson gives the Michael Jordan example, where he would have the ball and everyone would stand around and watch him, and he would score 60 points, but the team would lose."

Lewis has seen similar situations among improvisers. "It happens when one person plays constantly and doesn't let anyone else play. Or is not sensitive to the context or how to shift the context. And people get locked out; they can't express themselves. Improvisation falls down. And so you [try to] create a situation that usually involves being a kind of role model. [You may even choose] not to make a sound. [In doing so] you're expressing trust in other people to take over. Michael Jordan didn't want to give the ball up because he didn't trust his teammates. I like to be in an environment where people leave space for everyone. And the first time you [let others in], they might blow it, but you gotta keep trusting them anyway."

Nonmusicians, or even nonimprovisers, may wonder how one practices for a concert of improvised music. I innocently wondered if "practice" might be a kind of cheating. I wanted to know specifically how he had prepared for his concert with the San Diego Symphony Orchestra in January 2000, when

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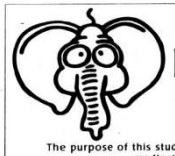

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he played an improvised solo for the premiere of *Frames(2)* by composer Rand Steiger, another UCSD colleague.

Lewis said, "The idea of the unstructured musical event is a convenient classical music fiction, designed as a critique of things like jazz." Even ordinary conversations, although they may seem "improvisatory," have a structure, he pointed out. "In the case of improvised music, if there is no prior agreement in, say, the form of a score, and if there is no common sense of culture, or common history — then the structure has to emerge from the activities and the people involved. Most of it is listening. The thing about improvised music is that it is an analytic form of listening before it is anything else."

(Lewis's improvisatory computer program, Voyager, works the same way; he built it to play not a set of prefabricated responses, but "its own plausible responses" to the human improviser who, in real time, is improvising with it.)

Contrary to another popular notion, practicing by improvisers is not often done in groups. "The guys in the Art Ensemble — Lester Bowie played in two million one-night concerts — all these guys, they had their backgrounds, right? So by the time they came on the scene, there had been about 70 years of different approaches to improvising in the African-American tradition. That's a huge storehouse. Then, around 1960 or 1970, comes a group of people who don't have that background and who claim they don't need it to improvise. Well, what are they going to draw from? Many of them got together in groups and never practiced anything improvisatory outside of the group context. That gave rise to the idea that the only way to practice improvised music was to get together and play. That's why it so surprises people to hear that the Art Ensemble or whomever didn't do that — because this conventional wisdom has been so widely propagated."

Practicing is "only one of the paths" for an improviser, anyway. Lewis also recommends "listening to music of all kinds, listening to expert or even inexpert talk, responding to various kinds of visual and performative art, being aware of what is happening in the sciences."

"The structure has to emerge from the activities and the people involved. Most of it is listening."

The next step "is making connections between the music and the rest of what you are experiencing. The critical-theory people call it 'rhizomatic' thinking. It's analogous to the giant anthills that run across millions and millions of acres. Your personal environment gets richer, and it gets more difficult to separate one element from another; the divisions seem arbitrary and limiting."

"If you extend that to dialogues with other people, then it becomes clear why musicians — at least those I was brought up with — always tell you to listen to everybody, or even to everything."

Self-consciousness, one would think, would be death to successful improvisation. "Was it Keith Jarrett who said he blanked his mind?" Lewis asked rhetorically. "Well, that's fine. He got good results. It worked for him. But it's not my way. I'm not blanking anything. I want everything I can bring to the process. For me [blanking] doesn't work; I want to be aware of all the possibilities or as many of them as I can. So this sense of self-consciousness is what you want."

Of those besides Jarrett who favor trances, Lewis said: "What I find about people in a trance is that you can't get their damned attention when you need it. They're too busy working on their trance."

Trances, finally, are "just a false hope," in Lewis's opinion. "Improvisation is work. Communication is work. Improvisation in front of an audience is a dialogue. You must respond. You can't just walk up there and play. That idea came along from the same people who believe you can only practice in groups."

For Steiger's *Frames(2)*, Lewis created what he calls a "constructed improvisation." "I made my own little graphic score — a graphic reduction, measure by measure. So I could look at it and say, 'Well, this is what's happening in the orchestra.' And that gave me a guidepost about what I should be doing. Now, that's the process of working on someone else's work. When I work on my own pieces, it depends on the context."

In the end, it's the improviser's responsibility "to decide how much prior structure will fit each situation. You don't come with a dogma about how it's supposed to go: 'It has to be completely free.' 'It has to be this or that.' In other words, part of my job is to make that decision. It's part of my art."

* * *

The rhythm takes me...
back to where music
began...to Africa.

— "North Star Boogaloo," for percussion and computer, by George Lewis. Percussion by Steven Schick; text and sampled voice by Quincy Troupe. From *Endless Shout* (2000)

Unlike some improvisers, Lewis isn't keen on improvising with poetry he's hearing for the first time. "I would rather read the poetry carefully and then construct something. I don't respond well in situations where I'm having to create something on the spot. Since the poet has spent all that time creating a work, I want to give a complementary effort. There seems to be more symmetry there."

Since meeting Quincy Troupe at UCSD, Lewis has created "settings" for three poems by the poet who teaches writing and African-American Literature at the university. "The View from Skates in Berkeley" can be found on Lewis's *Changing with the Times* (1993). It opens with a plaintive overture by Douglas Ewart on clarinet and Lewis on trombone — two synchronized swimmers of sound. When Troupe begins to speak his words — a reminiscence about a "shimmering, rare day" full of hope (..."because we were what we always thought we were" ... "we were strong, as we always knew we would be"...) — Lewis and Ewart are joined by Mary Oliver on viola, Peter Gonzales III on percussion, Jeannie Cheatham on piano, and the singing voice of Bernard Nixon.

In 1996, Lewis created "North Star Boogaloo," featuring Troupe's poem of the same name and a notated percussion part written for UCSD professor

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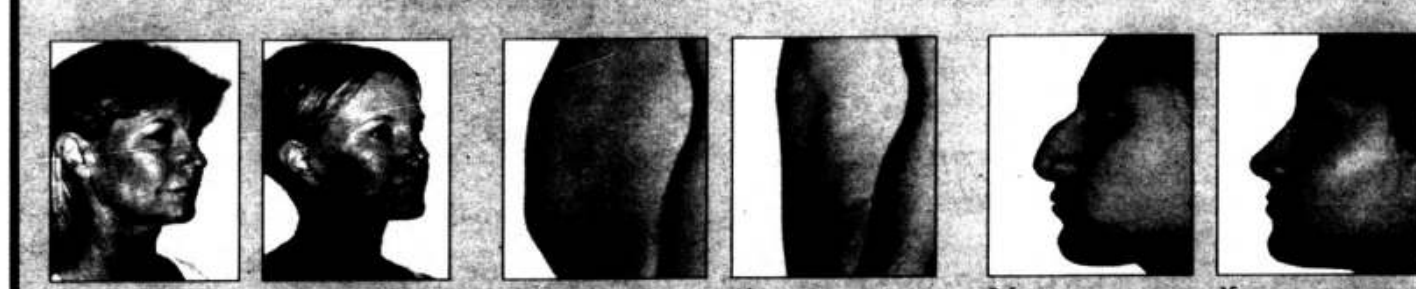

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of music and master percussionist Steven Schick.

"It's my way of examining the codes and practices of hip-hop," said Lewis — its "rhymes, rhythms, samples, beats, and breaks." At the same time, he wanted to "inject" those elements into the world of notated composition. "It's part of my ongoing issue with the so-called experimental music tradition and its inability to digest black histories." He thought Troupe's epic-like "Boogaloo," an extended narrative about African-American history and culture, would be "a well-chosen elixir."

He didn't set the whole poem to music. "I read it closely and realized I had to pick out fragments and yet try to retain the overall sense of the poem. Quincy let me do that, so I recorded a taped reading onto a digital sampler. It's basically the same kind of machine that rappers use. So what I had was a group of 'samples' of Quincy's voice that could be played by a keyboard or by a computer sequencer. I made a lot of other samples too — from TV sports, and from some of my own older released recordings." Indeed, an astute listener will hear bits of "Changing with the Times," among others. Also these: "I wanna be like Mike." A crowd cheering at a sporting event. A sports announcer saying, "He is amazing!" and "He's done it again!" and "A time-out is called!" A reel-to-reel tape recorder (or what sounds like one) periodically being rewound or fast-forwarded "through history's dice game," as Troupe would have it. And the name of a master percussionist from the past, Roy Haynes, repeated over and over.

The piece did not use regular hip-hop production techniques, Lewis explained. "I wanted the backing track to be slightly different every time; the computer would decide for itself what samples to use and when to play them." To get the computer to make such decisions, he wrote a program instead of using standard sequencers. "It's designed to mimic aspects of how Quincy does live readings — the repetition, sense of timing and drama. It was like part of the score — you can see from the source code when samples play, what kinds, which beat is being used, and so on. It runs for the entire length of the piece, and everything that Steve isn't playing is being played by the program — electronic drums, samples, Quincy's voice, etc."

"Was it Keith Jarrett who said he blanked his mind?" Lewis asked rhetorically. "Well, that's fine. He got good results."

The program worked well, but the triggers were balky and unreliable. "We were in a rush because the premiere was looming." In the end, he made a tape. "That turned out to be the right approach; otherwise, Steve would have had to take a computer and a bunch of gear with him to concerts. That would have limited where — and how often — he could play the piece. Also, I've done live computer-music concerts myself for 20 years, and the unexpected technical difficulty often occurs. If you're not a technician, you can't fix it, and bye-bye concert. I could fix it but wasn't always going to be there. Steve has since played the piece in New York, Poland, Israel, and elsewhere, for which I'm grateful and honored."

The hybridist Lewis accomplished something else by writing "Boogaloo" for super-drummer Schick. He had been wondering what would happen if Western-trained Schick "got dropped into" a non-Western music tradition.

"Western music is all about reaching up higher." He mimicked a classical pianist, lifting his hands from imaginary keys, and a ballet dancer, holding arms aloft. "African music and dance is rooted in the ground. When someone from that tradition takes a step, it's with the whole foot." And he demonstrated that too. So in order for Schick and others to play non-Western music they would have to "undergo some change in their physicality." That's exactly what Lewis wanted to happen to Schick. He was, in a sense, "writing for the body."

He did a similar thing when he asked pianist Sarah Cahill to perform his composition "Endless Shout" for his compact disc of the same name. "She doesn't come from the boogie-woogie world" — that is, the style of playing a short, sharply accented bass pattern with the left hand, while the right hand plays freely, using a variety of rhythms. The body style and gestures of the Berkeley-based Cahill, who plays both new and classical music, had to change when she played the boogie-woogie riffs in those four movements.

Lewis has also written a version of "Endless Shout" for "creative orchestra." It was performed in 1999 at the California Institute of the Arts, in Valencia, "mostly by UCSD people," when he accepted a CalArts/Alpert Award. Given to artists in dance, film/video, theater, visual arts, as well as music, the $50,000 prizes are funded by the Herb Alpert Foundation.

* * *

The energetic conductor of "Endless Shout" at CalArts that evening was Lewis himself. When he toured the piece with the Vancouver-based New Orchestra Workshop across Canada last summer, he conducted *and* played the trombone part. At one point on the tour, at the annual jazz festival in Guelph, Lewis, the unfixed star, also delivered academic lectures and conducted workshops.

Bonnie Wright, founding director of Spruce Street Forum, was on the tour with Lewis, working as his road manager. She had met him at UCSD while finishing her undergraduate degree in music and cultural studies. This was after raising three children and working a variety of jobs, mostly in retail and design. A native San Diegan — "second generation, actually" — she offered to show Lewis around when he arrived here.

"I wanted to show him things that I know and love about San Diego. We did things in the community as opposed to on the campus. We went to a non-symphony concert at Symphony Hall. We went to Point Loma, out to Cabrillo National Monument. All those years later the Point Loma project was right near there."

As Lewis was getting established as an academic, he had numerous concert commitments to fulfill around the world. (His concert schedule continues to be international but is somewhat less hectic now.) Wright was hired by Lewis as his "coordinator" — "the one who tried to make sure that things went smoothly."

She traveled with him. "I wanted to be involved with the music," she said. "And George, as you may have noticed, is this won-

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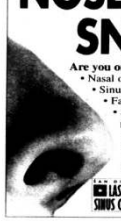

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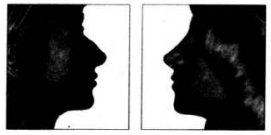

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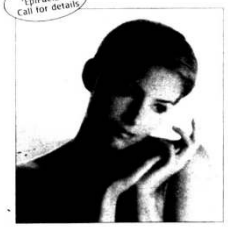

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derfully generous person — very inclusive." (This is true. In our conversations, Lewis mentioned name after name of collaborators and influences and glossed each of them. I've had to omit most; I hope it suffices to say that Lewis thinks, works, and lives rhizomatically.) "So it was fine that I would go along. The first place I went was New Orleans, when he played with his friends from the AACM. Then I went to the Beijing International Jazz Festival. Then to Amsterdam a couple of times. It was wonderful access for me, an opportunity to hear beautiful music and meet beautiful people. And everybody in the world loves George Lewis. There's no place he goes where he isn't well-known and well-loved."

Wright has worked on projects with Lewis in San Diego too. "Point Loma, for instance. I was the liaison between George and the city. There were lots of things to be taken care of, and I made sure that they were taken care of on time." (She has a cameo on one of the audio tracks as well: her voice is saying, "sludge, sludge, sludge...")

In 1995, after Wright finished her bachelor's degree and was nearly finished with her master's, she decided "to put my money where my mouth was." She established Spruce Street Forum as a nonprofit organization in a building she was bequeathed by her father. "I renovated it, leased one half to Margaret Porter Troupe [for an art gallery], took the other half for the concerts, and there you have it."

She credited Lewis with inspiring her to take this major step for herself and for the new music scene in San Diego. "I wouldn't be doing what I'm doing if it weren't for George. I mean, it's my thing, but George introduced me to the music.

"African music and dance is rooted in the ground. When someone from that tradition takes a step, it's with the whole foot."

There would be no Spruce Street Forum if it weren't for George Lewis."

Last fall, I attended the opener of Wright's six-concert Fresh Sound series. It was Trio 3 — saxophonist Oliver Lake, drummer Andrew Cyrille, and bass player Reggie Workman. The space was warmly lit, and the artwork of Blair Thornley was on its cream-colored walls. There was no stage or raised platform; 120 folding chairs were set up around a center. Large windows showed the scene to passersby on the street. At intermission and after the concert, audience members could join the musicians in the garden for wine and snacks.

Minutes before showtime, Wright was greeting arrivals at the door. The performance was sold out, and there was a line of hopefuls on a waiting list. Later, introducing these "grand masters of improvised music," this petite woman who exudes enormous efficiency was happy to announce that "everybody got in."

They wailed, to use the parlance, this group of three — Cyrille, "one of the master drummers of the modern jazz era" (Wright's phrase), who is also a composer; Workman, recipient of a 1999 Jazz Living Legend Award, who is best known for his work with Coltrane; and Lake, who was introduced by Workman as "the dynamo of our little aggregation."

Speaking for the trio, Workman praised Wright, "who brings real music to an audience like this."

Lewis had to miss it, having gone to Detroit for an American studies conference. ("Very rarely is American experimental music discussed in American Studies departments," said Lewis of his lecture topic for the weekend. "Hip-hop, yes. Reggae, yes. But not the desegregated version of the experimental tradition." He wanted to bring them "the music they ignore" and to pose the question, "Why must the experimental tradition be a white tradition? Just because it started out that way doesn't mean it has to end up that way — or really, if you think about it, it didn't even start out that way.")

But many of his friends were in the audience, including Anthony Davis. Former students too — among them, trombonist Michael Dessen, a composer-improviser whose Michael Dessen Quartet would play a debut concert of improvised music at Spruce Street Forum later in the season.

"I think he's a genius," Wright had said to me of Lewis in our brief conversation that evening. On the phone she elaborated: "Well, I don't know what the official definition is, but let me tell you, there's nothing that I bring up that he doesn't already know about. I've tried to find things! He remembers things, he knows things, and he sees the big picture. He's a true intellectual."

Hans Fjellestad — one of Lewis's first "serious" student improvisers at UCSD ("and still one of the best") — used the same word, unprompted: "I think he's a — I don't know if this is something you would want to print or whatever, because it might embarrass him, but I think he's a genius. One thing he's especially gifted at is negotiating between different worlds — the political world, the academic environment, his personal artistic visions, his collaborations with other artists, his teacher-student relationships. There are very few people who can do that."

Fjellestad, a pianist-keyboardist and improviser-composer, is a member of Trummerflora, the experimental- and improvised-music collective. The 32-year-old, who was born in San Diego, is also a video artist. ("It's the same kind of thing; it's just a different medium.") He owns a small video production company and directs and edits commercials, music videos, documentaries, and video art pieces. "A couple of years ago, George came out to a gig I was playing [at the Casbah], where I also presented some video pieces. He was interested in some of the video ideas and processes I was working with." Shortly after that, Lewis asked Fjellestad to work with him on the Point Loma project.

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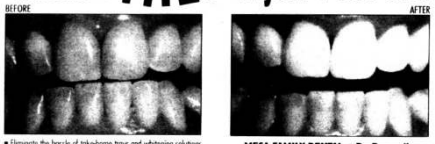

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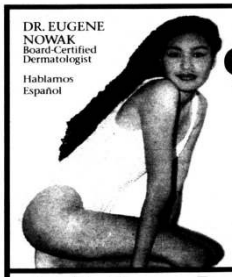

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simultaneous video streams, getting them to interact and play with each other in various ways, was "intense work in the edit suite," Fjellestad told me. "But the subject matter was fascinating. And being sequestered during post-production in a creative space with George Lewis was a rewarding experience."

His title was videographer/editor. "Essentially my job was to realize George's vision for visual material. We used some imagery from George's extensive library of video footage, which he had shot over the years, but the majority of material was shot at the plant and surrounding area. We spent many hours together in my studio culling this material and building the stories."

Fjellestad's cavelike studio is downtown, on 12th and G. "I prefer studios with no windows, because the natural light can screw up how I'm seeing the video. So it really does feel like you're dead to the world when you're in here for a long period."

Lewis, for his part, told me that he loved their 10- to 12-hour sessions. He also praised Fjellestad as an artist, in an e-mail: "I think Hans has managed to do exactly what he says — translate the improvisative sensibility to the video medium, but in a different way than the hand-held shaky stuff. He could go in any direction; perhaps his next project should be a DVD, where he could really get off on a video/music combination. That would get me to buy a DVD machine. His interdisciplinary sensibility was critical to the project's success."

He went on to plug Fjellestad's new compact disc: "Hans and his cohorts are doing amazing work now with the Trummerflora group. Get him to send you a copy of *Red Sauce Baby* — it's his best work to date, especially the sound-art stuff, but also the piano improvisations. He's trying to break the sound barrier."

Without knowledge of either the praise or the plug, Fjellestad said: "He promotes his students in an unpretentious and unassuming way. Personally he's just so damn generous, you know? He's just mentored me and taught me much and has always sort of been there for the little comment here or there, and then it'll sink in, so that later I'll say, 'Oh, I see.' "

* * *

Airplane sounds, didgeridoo drone. I am a traveler, and this is the last flight. I thread myself and my instrument between groups of passengers, all the way to a seat in the last row of the crowded airplane.

A balding fellow with a gin and tonic on his food tray stares with furtive curiosity, first at me, then at my saxophone case. "So, we're going to have some entertainment on this flight, huh?"

"Well, there's a movie, I think."

"No, it'd be great to have some live entertainment right here on the airplane."

Short pause. "Thank you for your interest in my music," I reply, "but I really have a lot of other work to do."

The balding fellow's brain-computer seems visibly to grapple with this apparently extraordinary statement as I settle into my too-narrow economy-class seat and remove the newspaper from my briefcase. I open the paper and almost immediately find an article captioned, "TV viewers think most successful black males are either entertainers or athletes." I close the paper and look up to find that above every second seat, a small television monitor is strategically positioned.

After a few minutes, with the support of another gin and tonic, Bob was ready to try again. Evidently, processing was now complete.

"So, you're a professional musician, huh?"

Quick, hide the computer and the VCR! The anthropologists are coming!

—"Airplane," text-and-sound composition by George Lewis. Didgeridoo played by Douglas Ewart, speaking voice by Bernard Nixon. From *Changing with the Times* (1993)

"I prefer studios with no windows, because the natural light can screw up how I'm seeing the video."

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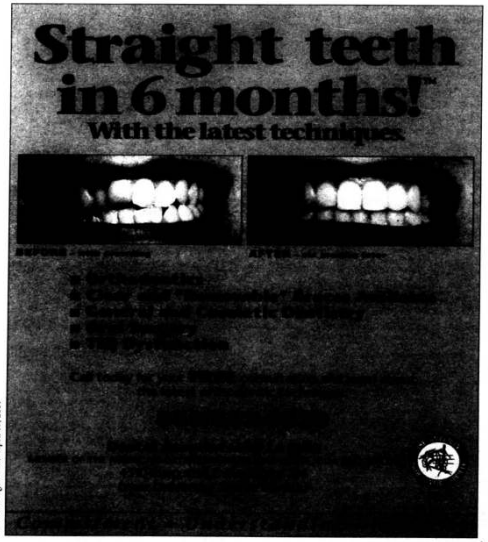

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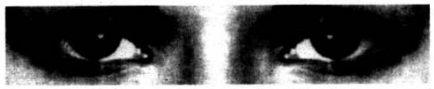

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When a photographer posed him for a shoot for an article that appeared in a university publication a couple of years ago, Lewis was annoyed by the suggested prop — his trombone. He made sure his computer got into the picture too. "The fundamental issue is mobility for the African-American artist," he averred recently. "I don't want to have to choose between the two, Cage and Bird, like a biracial child being asked to choose one parent over the other. I don't want to throw Coltrane out the door. I would call him the single biggest influence on me. But I also consider [electronic music pioneer Karlheinz] Stockhausen a big influence. I don't want to be forced to choose. If you succumb to the cultural police and stick your hands out [for the handcuffs], you lose your freedom. And the cultural police can come from any race or group."

Some of the people who know him only through, say, the Point Loma project, don't even know he is a musician of any sort. They think of him in broader terms. *George Lewis, Artist* is what the informational plaque on his artwork in the wastewater treatment plant's visitors' center says. That seems to be right. Although "music is the base" of what Lewis does, what interests him above all is "seeing the integration of things."

On his office door, there is an old photo of him playing trombone, his cheeks puffed. I suggested that at some point the instrument may be eliminated from the picture. He replied that the trombone "shouldn't go away because I'm consciously trying to get rid of it. It shouldn't be because it has become an albatross around my neck. It may just go away of its own accord."

Whatever happens, it seems to me that the instrument, taken up by Lewis so randomly at the Lab School's music fair 40 years ago, was a perfect choice, because it "speaks." It has a vocal quality. And an important part of what he does today is speak and write about music.

Among his latest works-in-progress is a book — a history of that all-important influence on him, the

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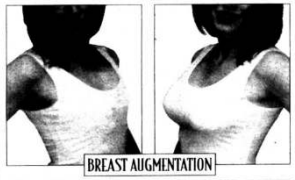
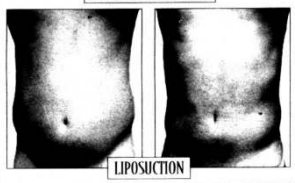


BREAST AUGMENTATION



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Association for the Advancement of Creative Musicians. Titled *Power Stronger Than Itself*, it will be published by the University of Chicago Press. He considers it "an autobiography of a collective," which he calls "one of the most important movements in music in the last half of the 20th Century." He believes, too, that "an insider" needed to write it. "The membership was not going to cooperate with someone from the outside."

To gather the material, he interviewed upwards of 100 people. Currently, he is weaving it into a coherent narrative. He hasn't succumbed to the temptation of focusing only on the famous personages. "That obviously works for other people, because there is a strong interest in taking the power to canonize. But the AACM is totally against that kind of thing. And so at some point you realize that everyone has to be served."

Nor does he have plans to take a leave of absence to complete it. "I could say, 'Well, look, I'll just get a grant and nip off for a year.' But so many other initiatives here at UCSD need to be nurtured. I was at least partially responsible for bringing many of these graduate students here. I can't just leave them for a long period of time. You know, Critical Studies/Experimental Practices is a new program. It needs someone who's kind of around. We're trying to build something here. At the same time, the AACM is my community even more than this one. So I'm trying to negotiate between them. The thing about the AACM is that the people who started it are dying — they're going away — and I would like them to see this before they go."

So he'll write it in "a paroxysm of frenzied activity," he said. "It will be just like all the other projects, very difficult, and I'll stay up late and will have to tell people I can't come out and play."

That may be, but the "nomadic impulse" is still at work in Lewis. On a recent break from university classes, he played a concert in New York and then, a week or so later, one in Seoul.

I attended the one on the Upper West Side of Manhattan. Held at the Society for Ethical Culture, it was sponsored by the New York chapter of the AACM. One of his two pieces, called "Ring Shout Ramble," was an improvisation, with Aaron Stewart on tenor sax, Miya Masaoka on koto, Thurman Barker on marimba, and Lewis on trombone. Strange bedfellows here, as sax and koto paired up for a duet, then trombone and marimba. The other pleasure of the evening was a 25-minute notated composition for string quartet. String quartet? Yes, but because it was a composition by the inimitable Lewis, it was hardly retro: it included a percussionist. Called "Signifying Riffs," it was played by the Meridian String Quartet and percussionist Matthew Gold, whose body had to assume an other-than-Western posture to deliver the rhythms, just as Schick's must for "North Star Boogaloo."

Beforehand and afterward, Lewis was in the back of the auditorium, hugging old friends, many of them prominent members of various musical worlds, including David Behrman, the composer, erstwhile record producer, and recognized dean of "humanized" electronic music. There were also grandmother sorts and children.

Several thousand miles later, Lewis e-mailed me from Korea, where he had gone to be part of Richard Teitelbaum's *Golem*, the interactive computer opera for which he was one of the first performers in the mid-1980s. "The piece has gone through many metamorphoses," he wrote. This performance would feature one of the great artists of the *p'ansori* folk narrative tradition — dramatic singing, accompanied by drumming on a small barrel. She is Ahn Sook-Sun.

Lewis acknowledged that "one of the interesting dynamics" — which is not to say "problems" — that he and the others faced was the language barrier: how to communicate musical ideas with Ahn. "Also, our musics and musical backgrounds are very different, especially when considering the electronics and video projections."

He wrote me again a few days later to say he had attended a traditional *p'ansori* performance by Ahn and had discovered something exciting — and useful. It was that *p'ansori* soloists are customarily urged on, with vocalizations. "*P'ansori* apparently originated as a kind of preaching ritual, and I saw that the audience was talking back to the performers — in rhythm — and the performers were talking to each other, just like at a bebop gig or an Afro-Christian church ritual. The newer improvised musics seem to do less of this, so I realized I had to shift gears and go back to the roots a bit."

During the performance of the Teitelbaum opera, Lewis encouraged Ahn as she sang. "I found that incorporating that element of dialogue — 'Go, baby' — into it was just what was needed. Once I started doing that, I think she felt much better about being part of something very different from what she normally does, and I felt like we were coming together as an ensemble. As she responded in kind during my solo, I felt that a bond and a rapport had been achieved. This is when you realize that social interaction may be one of the strongest mediating factors in producing musical structure in improvised music."

And although the language barrier remained unbroken, Lewis was elated to report, he and she were able to give each other high fives after the performance. ■

— *Jeanne Schinto*

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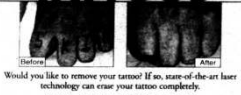

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LETTERS

continued from page 3

that's why democracy has given us everything from the murder of Socrates to the election of Adolph Hitler and the shameful spectacle by which Americans and San Diegans rob their neighbors to finance everything they don't want to pay for with their own money — including buses that drive around with no passengers, DARE programs that actually increase drug use among females, subsidized stadiums, and public schools that spit out conformist illiterate nitwits and criminals in roughly equal proportions.

So in answer to Thomas Larson's question, would we really have it any other way? Maybe H.L. Mencken was right: Americans deserve all the democracy they want — good and hard.

Lawrence Ludlow
University City

Adam Smith Vs. John Moores

On page 35 ("The John Moores Exemption," April 12), Aguirre explains the John Moores exemption as "We live in a society in which the law has been politicized, particularly at the law-enforcement level, and particularly in the district attorney's office: The district attorney and the city attorney have become political figures." But W.A. Williams in *The Roots of the Modern American Empire* explains it on page 451 thusly: "The first question is whether or not the INHERENT CHARACTER of the marketplace conception of reality sets limits on the nature of freedom. My answer to that question is Yes. Freedom as the liberty to compete in the marketplace — to 'truck, barter and exchange' as Adam Smith called it — is a limited and limiting conception of freedom.

"The second question is whether or not the OPERATION of the marketplace system limits the realization of freedom even within the limits established by its conception of freedom. My answer to that question is Yes. Action on the belief in the marketplace outlook generates the kind of domestic and international imperialism so perceptively foreseen — and candidly discussed — by Adam Smith himself." Thus, the true nature of our freedom from way back was seen as liberty to compete in the marketplace, not as freedom for the individual! And therefore, it is no wonder business predominates in our society and business leaders are above the law and can commit criminal acts which for a non-business citizen would land him or her in great difficulty if not jail. Some constitution, eh?

Don Stevens
Escondido

Marc Ryan Disdains Punk Bull

Re "Blood on Their Suits" (Pop Music, April 12).

I don't know what's more pathetic: a cow reaching maturity only to fall at the hands of a punker-slash-"matador" or a punker getting his rocks off by butchering unsuspecting farm animals, or, according to the article, cows.

Make no mistake about it, there is nothing beautiful, graceful, artistic, romantic, or most of all, punk rock about slaying animals for sport, even when it's done by one aging 1-once-was-a-famous-punker Joe Escalante, who boasts didactically that by thrusting the sword in "the right spot, it just feels like the animal pulls the sword in." And, he continues, if executed correctly, "You know you did it right, and the

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animal is going to die relatively painlessly." (Really?)

Oh, yeah, that's so punk rock...

What's more, the fact that our wanna-be matador has dueled 15 times, making two kills, and is still around to tell about it, clearly suggests that the odds favor the matador, duh, and that anyone, any dunce, even a weekend warrior, can, with a bit of "training," wield the cape 'n' sword and slay a bull (or was it a cow?) and, if need be, call it — pathetically — punk rock.

Oh, yeah, now that is punk rock...

Marc Ryan
La Jolla

Joe's Scary Future

Who is Joe Escalante kidding? (Pop Music, April 12) Bullfighting is equal opportunity. The bull has Vaseline put in its eyes to blur vision, cotton in its ears and nose to disorient it, and its horns filed down. Escalante thinks fishing is dominance of nature. What is bullfighting? Then in some idiotic display of macho they chop off parts of the poor animal as some sick souvenir, just like some sick soldiers did in Vietnam cutting off ears of their kills. The fact that people sit around and watch this shows just how sick people can be. Does anyone wonder why there is so much violence in society. Usually people start with animals, then progress to people, as history has shown of murderers. I wonder who Joe will progress to next.

Todd Gilbert

Snide High Priests

Re "Environment of Distrust," April 12.

In his article about the managed-care medical crisis, Jim Eichel left out the most critical element. The true cause of the hostility between medical providers and patients is the snide, condescending attitude of many doctors. These nauseatingly obnoxious assholes don't do good patient care because they are pissed off at the world. After having to spend their youth studying, society does not treat them like the High Priests they think they are. The truth is that they are arrogant creeps who have been hoisted by their own petard. They have priced themselves out of the market, and when their house of cards crumbled, these crybabies became glorified wage earners like the laymen they look down upon. Many doctors lack the following: the compassion of the nurse, the patience of the therapist, the imagination of the researcher, the genius of the medical technician/inventor, and the balls of the entrepreneur. I take fiendish delight in reminding the vainglorious scumbags that they still can't cure the common cold.

Ben Levin
San Carlos

I Was There!

I was astonished at your food critic Naomi Wise (April 12). I traveled to San Diego to visit my newly relocated grandkids and looked for an affordable grownup place to take them for lobster. I found such a place at the Boathouse on Harbor Island. My experience was so different than what Naomi had to say in her column; I had to tell someone. In her catty article, she talked about the other diners and said disparaging remarks: rugrats, deadheads, cackling California blondes, loud businessmen, to mention just a few. I was there! Someone should tell Naomi that diners are also her hopeful readers; and not only did she give the Boathouse an inaccurate mean-spirited review (in my opinion), she bashed the people whom she is trying to educate and inform. Naomi Wise is no lady and not a very good food writer at that. She might try writing fiction, or catty jokes for Joan Rivers. But if she was writing for Joan, she would get fired for not being funny and long-winded.

Kevin O'Gara

Bad Collegiate Tolls

In the April 12 issue (Letters), Chris Flescher from the College Area suggests using high tolls during rush-hour traffic to help reduce congestion and lesser tolls at other times. Being from the College Area, I would think that Flescher would be more sensitive to the commuter campus of SDSU.

College students for the most part have very little, if any, spare change for tolls, and many or most of them commute in the rush hours. Also, the huge number of service-industry, minimum- or near-minimum-wage persons are in these rush hours also and could not afford an additional expense for tolls.

Tolls planned for SR-125 are really based on the notion that it will be heavily used by commercial interests, using cross-border hauling, as well as those wealthy enough to own expensive new housing in Otay Mesa, Chula Vista, and new developments.

Freeways in California are there for a purpose; tollways were expressly avoided, and with good reason.

Brian L. Williams
El Cajon

Blameless Cat Death

You printed a letter of mine April 5 titled "Gangster Funeral for Fido," in which I commented on an article on pet cemeteries. I said that I had buried my daughter's cat. The cat was run over by some idiot on Christmas Day. On April 12 you have a letter published titled "Outdoor Cat Dangers." The letter writer says the driver who ran over the cat was not to blame. We know, from children who were outside and witnessed it, that the cat was just standing in the middle of the street — actually sunning itself on the warm blacktop, and this idiot came tearing up the street at 80, 90 miles an hour. There was blood spattered all over the street from one side to the other. As far as keeping cats in the house, that would be nice if everybody kept his cat in the house. I've seen a lot of neighborhood cats stalking birds in my yard and I chase them away. But the fact is, a lot of cats, if you try to confine them in the house, they just go crazy. We tried to do that at times — keep cats in the garage overnight. They would rip the screens out of the windows, they'd claw holes in the stucco walls, and I'm not exaggerating.

Name Withheld

Most Beautiful Article

I just finished reading the article in the *Reader* called "The Hidden Murphy Donors" (April 5). I think it's probably one of the finest articles that's ever been written by any newspaper, ever. Totally truthful. Of course, the sad side is to see that our new mayor for the city quite obviously has a questionable background, sad as it may be. But we thank you for the beautiful article.

Name Withheld

Pester City Traffic

Re "Traffic Spares No One" in the April 5 "City Lights": with the flick of a switch not only can surface street and, subsequently, freeway traffic be made easier to bear, but air pollution can be reduced, wear and tear on automobiles can be lessened, driver stress reduced, commute times shortened considerably, traffic noise reduced, and speeding curtailed drastically. How? By synchronizing all main surface-street traffic lights to the speed limit. This will allow a vehicle traveling at the speed limit to pass through intersections without interruption once it's in the slot, except when a street with higher traffic volume, that is, higher priority, is encountered. This is so simple and easy it's a no-brainer, and it will work to improve the quality of life in this city. The phone number of the San Diego City Traffic Department is 619-533-3126, and I urge all readers of the *Reader* to flood the department and city council members with calls and letters demanding that this change be made. Please call radio talk shows also, to gather support.

Gregory Baker

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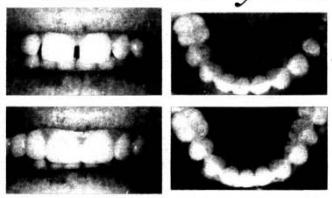

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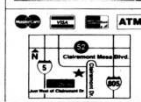

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Jews In The Guianas

"Mother Tongue" (March 29) deserves additions. As a cultural geographer/human ecologist, I have long been fascinated with language — particularly Yiddish, which makes a strong bid to be the most expressive of all idioms. While Zionists seem to have ignored this, there is a spot in the Diaspora in the opposite direction: the Jewish Autonomous Oblast, capital Birobizhan, 200,000-plus population in Siberia on the Amur River touching China. The official language, alone in the world, is Yiddish. We read that numbers of Eastern Europeans, poor Jews, Yiddish speakers, are migrating there. It has plentiful natural resources and a short growing season, like the colony in Alaska in the 1930s at Matanuska.

Nearly 50 years ago, studying for my doctorate in Mexico, D.F., I befriended the Golomb family. Berl had classes with me. The Golombs also had a school. Berl was a product of a kibbutz. I named my son after him. There I met a Diaspora connection who gave me his copies of the emigrating group who had planned to go to the Guianas, of all places. Having sailed to the area for bauxite, I too had once thought to move there, to escape McCarthyism. I went to Mexico on detour and along with many others returned to the U.S.A. Instead, we read about the Jonestown Colony. I assure you it was a perfect location. Actually the Guianas were by my trained reckoning the finest spot on the globe for Jewish settlement. And if Birobizhan had had even a fraction of world support that Israel had, it would have been more appropriate for Polish and Russian Jews to escape Hitler. Birobizhan is employing Chinese field hands and agricultural experts.

L. Bertrand Halsema
San Diego

Congratulations, Abe Opincar

The undersigned is the author of a recently published book entitled *You Can't Do Business (Or Most Anything Else) Without Yiddish*. My daughter, who lives in Solana Beach, read the article "Mother Tongue" in the issue of March 29 and sent the paper to me.

I wish to congratulate you on the in-depth coverage of the subject, particularly as it deals with the Yiddish-speaking community of San Diego. However, I did want to comment on the insert with regard to the Orthodox use of Yiddish generally, and Rabbi Fradkin in particular.

It is wonderful that Rabbi Fradkin speaks the language as well as he does and as a result his congregants derive pleasure out of hearing Yiddish spoken properly. It is true that the Orthodox use Yiddish as their everyday language and as a language of

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commerce. Unfortunately, this is not enough to guarantee the continuance of the language. Go back to the article and see how the author describes Yiddish secular life in the 1920s and '30s. Newspapers, theaters, summer camps, schools where children studied Sholem Aleichem, I.L. Peretz, Sholem Asch, I.J. Singer, and his brother Bashevis Singer. Poetry, literature, philosophy, all created in Yiddish because there was an audience to appreciate it.

The Orthodox may speak the language but create nothing and have never created anything in Yiddish because they cannot accept the creations of the secular Jewish world as part of their way of life. It is an interesting dichotomy but even the Orthodox will have to admit that Yiddish is no longer the language that it was. The publication of Chabad's *Farbrengen* (a celebration or a coming together) is now published in English and distributed with the English edition of the *Forward*.

It is for this reason that my book was written — for the purpose of showing how much Yiddish has been incorporated into English and how many Yiddish words can now be found in an English dictionary.

Nevertheless, it is a good article and Abe Opincar, the author, is to be congratulated.

Leon H. Gildin
Sedona, Arizona

Yiddish Joy

We would like to express our joy when we read in your publication the article "Mother Tongue" (March 29). It was great. Please give us more of this type of article.

Mamie and Milt Sorekin

Yiddish Thanks

I would like to thank you for the article "Mother Tongue" (March 29). It was excellent.

Gilda Wagman

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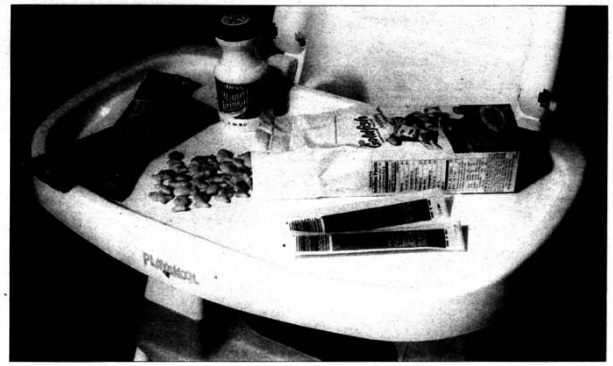
Do Sneaky Things with Vegetables

Get Kids to Eat Healthy Food and Love It



"It's the parents' job to offer the food. It's the child's job to decide what and how much of it they're going to eat," says Christine Wood, M.D. "If you say, 'You need to finish that' or, 'Eat all of that,' you're drawing battle lines, where generally the parents will lose. I tell parents, 'You can force it into the child's mouth, but you cannot force the child to swallow.' I've had kids spit the food right back out." Is this pediatrician, who practices in Encinitas, declaring the Clean Plate Club defunct? "One thing parents needs to recognize is their control, and they need to learn to assert it when necessary. But they also have to understand where that control ends."

LOCAL EVENTS

The 44-year-old Wood, who lives in Del Mar with her husband and son, has compiled her ideas about feeding children in *How to Get Kids to Eat Great & Love It!*"I got interested in nutrition on my own," she says. "It's not something we're highly educated about in medical school. I started thinking about it when I had my child 7½ years ago. I knew I wanted to create good eating habits for him. Now I've seen it work, so I wanted to share my ideas with other parents."

Historically, the sort of book Dr. Wood has written wasn't necessary. Fast foods didn't exist, and everybody was walking the proverbial ten miles to school. Wood feels feeding children today is an essential skill to be learned by every parent.

She offers guidelines, not edicts. "Your kid eats at the neighbors' house, and you can't worry about it. You have to live in real life. To say we never eat junk could be detrimental." You don't want to create forbidden fruits.



Dr. Christine Wood

One thing parents can control is timing — when food is offered. Don't offer snacks while children are watching TV or doing homework, Wood advises. Avoid giving handouts to fighting kids. Don't use food as a distraction. Instead of giving snacks to alleviate boredom or keeping your baby quiet, use toys or books. Avoid letting children snack in the car.

Parents can decide how much food to offer. Keep portions small. It's more likely, then, that plates will be cleaned. Estimated calorie intake for one- to three-year-olds is about 40 calories per inch of height, Wood notes. Don't worry about toddlers who get stuck on one food. "There is no harm in a 'food fad,' as long as it's nourishing." Pasta, fine; chocolate, not fine. If your child is a food faddist: "Do sneaky things with vegetables," like pulverize them and mix them with the favored food. Also: "Always place other choices on the plate with the food fad."

If your child begins a food strike, don't show your anxiety or concern. Stay neutral. As in other areas of behavior, ignoring it can often make it go away.

Do not coax or bribe children to eat. Neither punish nor reward. Here again, you risk drawing battle lines if you engage them this way.

Don't become a short-order cook. Limit food choices to two or three at mealtime. "I had one mother who knew her daughter would eat those fish-shaped crackers," Wood writes in her book. "If her baby refused a meal, she would offer those." Soon enough, the crackers were the child's staple. She had figured out that by refusing her meal, she would get what she really wanted.

Wood, who will lecture in Encinitas this week, stresses that parents must be role models. "This has to be a family thing. If the parents are eating junk, it's going to be hard for the kid not to." Parents should examine their own habits and change them, if necessary." She isn't above instilling guilt as a motivator. Though changes may be difficult to make, she wants parents to remember it's for the long-term health benefits of the child.

What Wood often tells parents, who are frustrated or overwhelmed, is to start by following just a few suggestions. Achieve some small successes, and move on to other goals.

If nutritional ideas are resisted by your children, Wood suggests asking your doctor to discuss them at your child's next visit. And if grandparents are often in charge at feeding times and ignore your wishes, bring them along, too. "Sometimes hearing it from an authority can have an impact."

"I love starting with families when their kids are really young," Wood says, "because it's just so much easier. You just don't have the TV on. It's not a habit. That's how we've done it in my home, and it's not even a question. But obviously when you're dealing with older kids, where habits have been formed, you have to regroup and redirect behavior."

Even if teens are taught and understand what constitutes good nutrition, Wood reminds parents that some adolescents will engage in "nutritional risk-taking." This is a relatively new way to rebel, it is suggested, and Wood agrees. "You know, teens are going to find it wherever they can."

— Jeanne Schinto

"How to Get Kids to Eat Great and Love It!"
Lecture by Dr. Christine Wood
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The Well Being
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Encinitas
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(includes Dr.Wood's book)
Info: 858-626-6944

Calendar
LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.*

BAJA

Dance Across the Border, the Tijuana Cultural Center is hosting an International Contemporary Dance Festival from April 19-29. Tonight, Thursday, April 19, Minerva Tapía's Company takes the stage; on Friday, April 20, see the Jorge Dominguez Company; Saturday, April 21, Lines Ballet performs; and on Sunday, April 22, it's time for the San Diego Dance Theater.

Wendy Rogers and Dancers take the stage on Monday, April 23; and Perelelo 32 performs on Tuesday, April 24. Mujeres en Ritual arrive for a show on Wednesday, April 25; and the week closes with Contempodanza on Thursday, April 26.

All of the performances begin at 8 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (TIJUANA)

Join 10,000 of Your Bicycling Buddies for the 15th annual spring Rosarito-Ensenada bike ride on Saturday, April 21. The 50-mile ride begins at 10:30 a.m. in front of the Festival Plaza Hotel and follows a scenic coastline route south before turning inland through the countryside. Registration is $25, with on-site registration running from 7:30 to 10:30 a.m. For information, call 619-583-3001. (ROSARITO BEACH)

"Three-D Mania" screens at the Omnimax Theater in the Tijuana Cultural Center Tuesdays through Fridays at 3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends. *Amazonas* continues, showing at 2, 4, 6, and 8 p.m., with additional screenings at noon on Saturday and Sunday.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (TIJUANA)

OUTDOORS

The Current Coastal Wildflower Bloom at Torrey Pines State Reserve is among the best ever. Carpets of many different kinds of wildflowers have appeared, especially along the Guy Fleming Trail, along the Beach Trail, and near Razor Point. This spectacular bloom may last for only another week.

Fremont Cottonwoods along the San Diego River in Mission Gorge are showing their best iridescent green foliage this month. The Old Mission Dam parking area on Father Junipero Serra Trail, off Mission Gorge Road (west of Santee), is a good place to begin a stroll along the riverbed. Be careful when scrambling around — rattlesnakes may be out and about this time of year.

The Black Oak, San Diego County's most handsome native deciduous tree, is sending out new leaves this week, painting the mountain slopes with shades of red, brown, and bright green. The newly emergent leaves are reddish brown in color, creating a pseudo-autumn color in the forest. After a week or two the unfolding leaves acquire a light green tint; after a month they're dark green. Black oaks are common throughout the upper elevations of the Palomar, Cuyamaca, and Laguna Mountains. Enjoy the show by exploring either the Fry Creek or Observatory Trails on Palomar Mountain. Both begin at the national-forest campground area two miles below Palomar Observatory.

Spring Gardens on Tour, the 13th annual installment of this tour of gardens in Poway and Rancho Bernardo hosted by the Lake Hodges Native Plant Club is slated for Friday, April 20, from 10 a.m. to 3 p.m. Tickets are $10. For ticket purchase locations and other information, call 760-741-0829. (RANCHO BERNARDO, POWAY)

See Spring Migrants, regular summer residents, and year-round residents during the Audubon Society outing to Old Mission Dam on Saturday, April 21, from 8 a.m. to noon. Possible sightings include yellow-breasted chat, lazuli bunting, rufous-crowned sparrow, least Bell's vireo, blue grosbeak, and many others.

Meet the group in the parking lot at Old Mission Dam in Mission Trails Regional Park. A drinking fountain and portable restroom are available. Expect hiking of a moderately strenuous nature. Call 619-280-7710 for further information on this free outing. Plan for hot weather, and bring drinking water, a field guide, and binoculars. (MISSION GORGE)

"Before and After," it's the theme for the Mission Hills Garden Club's 2001 Garden Walk, slated for Saturday, April 21. The self-guided tour of 25 gardens runs from 10 a.m. to 4 p.m. and begins at the Mission Hills Nursery (1525 Fort Stockton Drive).

Radio hosts and gardening experts Bruce and Sharon Asakawa will be on hand to sign their book, *Bruce and Sharon Asakawa's California Gardener's Guide,* at 2 p.m. Tickets to the tour are $10 in advance, or $15 at the gate. For more information, call 619-291-8800. (MISSION HILLS)

Discover the Diverse Ways the Kumeyaay Indians used plants for shelter, food, medicine, and clothing when naturalist/humorist Anita Milner leads a 2.5-mile discovery walk on the Ranch House trail in Daley Ranch on Saturday, April 21. Meet at 9 a.m. in the main parking lot (on La Honda Drive), with water and hiking boots. 760-839-4680. Free. No pets. (ESCONDIDO)

See a Variety of Habitats — chaparral, riparian, and coastal sage scrub — when volunteer naturalist Rick Landavazo leads a nature hike on Saturday, April 21, at 9 a.m., at Hellhole Canyon Open Space (19324 Santee Lane). Bring water and wear sturdy hiking shoes; binoculars are recommended. 619-475-3896. (VALLEY CENTER)

Love Your Mother, actually go outside and do something for the planet during Earth Day events scheduled on Saturday, April 21. The Torrey Pines State Reserve invites volunteers to help remove invasive exotic vegetation and maintain the trails from 8 a.m. to noon (register in the south beach parking lot of Torrey Pines State Reserve). Bring gardening gloves and wear sturdy shoes. Free. Call 858-755-2063 x306 for directions and information. (LA JOLLA)

Help create and develop three historic gardens at the Robinson Rose House in Old Town San Diego State Historic Park from 9 a.m. to 3 p.m. Bring gloves, hat, water, and gardening tools if possible. For information, call 619-220-5422. (OLD TOWN)

Volunteers will be removing litter and cleaning up at five different sites along Loma Alta Creek from 10 a.m. to 1 p.m. For information and locations, call 760-801-0042. (OCEANSIDE)

Know Your Wildlife, meet wildlife expert Krista Brown and her live possum during a program set for Saturday, April 21, at 2 p.m., at Felicita Park (742 Clarence Lane). Free. 858-694-3049. (ESCONDIDO)

Walk Among Cedars, Pines, and Oaks when the staff at William Heise Park leads a one-mile-long loop hike along the Cedar Trail on Saturday, April 21, at 9 a.m. Find the park at 4945 Heise Park Road; 858-694-3049. Free. (JULIAN)

Got Sense? Suzie Wilbur brings her "snake sense" program to Lake Jennings Park on Saturday, April 21, at 2 p.m. She'll discuss local snakes and their benefits. Find the park at 10108 Bass Road. Call 858-694-3049 for details. Free. (LAKESIDE)

Spy the Osprey Nesting Platform and learn about Lake Hodges' resident raptors during a four-mile hike planned on Saturday, April 21, in San Dieguito River Park, from 8 to 11:30 a.m. Call 858-674-2275 x5 to make the mandatory reservations and obtain directions. Free. (ESCONDIDO)

History Buff Alert, join the Friends of Goodan Ranch/Sycamore Canyon Open Space on a three-mile loop hike to visit historical sites, including a 1930s ranch compound on Saturday, April 21. Participants will also learn about life in the 1890s for a team that has studied the history of the canyon. Wear sturdy shoes and bring water. Meet at the parking lot at the end of Sycamore Canyon Road (off of Garden Road). Call 858-486-0919 to reserve a spot. Free. (POWAY)

Tree Time, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, April 21, at 10 a.m., starting from the park's visitors' center. Free. Dial 619-235-1121 for additional details. (BALBOA PARK)

Local Wildlife Needs You, Wildlife Assist, an organization dedicated to rescuing wild animals in trouble, plans an orientation at 2 p.m. on Saturday, April 21, at the Mission Trails Regional Park visitors' center (One Father Junipero Serra Trail). Participants are trained and equipped in all aspects of the work. 619-921-6044. (MISSION GORGE)

Learn to Track Mountain Lion, bobcat, and other native species with experienced trackers from the San Diego Tracking Team and then sign up for a wildlife-monitoring survey during a volunteer training workshop on Saturday, April 21, from 10 a.m. to 4 p.m., in Los Peñasquitos Canyon Preserve.

Meet at the Adobe Ranch House in the preserve. To reach the spot, take Canyonside Park Drive off Black Mountain Road and follow the signs to the ranch house. For information, call 858-672-1120. Free. (RANCHO PENASQUITOS)

Scope Out Fairy Shrimp, Tree Frogs, and vernal pools with naturalist Mike Kelly in Peñasquitos Canyon Preserve at 3 p.m. on Saturday, April 21. The mesa mint is up, and many native forbs are doing their flower thing. Participants will learn about this unique ecosystem and why so few remain. Space is limited, so call 858-566-6489 to reserve a spot. Free. (RANCHO PENSQUITOS)

The Lyrid Meteor Shower peaks this year on the moonless early morning of Sunday, April 22, with the best conditions occurring from 3 a.m. to 5 a.m. Usually this shower produces about 10 to 15 meteors per hour (as seen from areas far from city lights), but the rate for this shower reached an unexpected 80 per hour in 1982.

Earth Day at the Lagoon, a series of naturalist-led walks and talks are planned at the Buena Vista Lagoon on Sunday, April 22. Learn about birds at 1 p.m., plants at 2 p.m., and insects at 3 p.m. Find the Buena Vista Nature Center at 2202 South Coast Highway. For information, call 760-439-2473. Free. (OCEANSIDE)

Part of an Original Spanish Land Grant, the Rancho Jamul Ecological Reserve is a 3700-acre park harboring a landscape rich in nature and history. Explore the hillsides and creek bottoms looking for resident animals during an adult field trip planned by the San Diego Natural History Museum on Sunday, April 22, from 8 a.m. to 3 p.m. Call 619-232-3821 x203 for reservations. (BALBOA PARK)

See Murres, Boobies, Shearwaters, and petrels during a birding adventure to the Coronado Islands planned by the Chula Vista Nature Center on Sunday, April 22, from 10 a.m. to 4 p.m. Participants will hit the seas on *The Mustang* to look for all manner of birds and sea life. The $40 fee includes lunch. To make the necessary reservations, call 619-409-5903. (PACIFIC OCEAN)

Venus Made Its Exit from the evening sky late last month, reappearing early this month in the east at dawn. Now, as April closes, Saturn and Jupiter stand low over the west horizon at dusk, every day slipping closer to the setting sun. By late next month these two outer planets will have slipped behind the sun, only to reappear in the eastern sky at dawn by July. On Wednesday, April 25, the thin waxing crescent moon lies about midway between Saturn and Jupiter (the upper and brighter of the two). On Thursday, the fatter crescent moon lies above and to the left of Jupiter.

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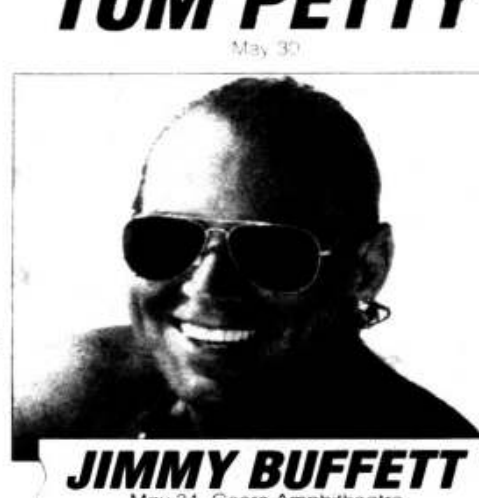
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Calendar

LOCAL EVENTS

DANCE

"Laberinto," described as "a journey into the intoxicating, tantalizing world of flamenco," is being presented by flamenco master Antonio Vargas and a cast of 15 artists on Friday, April 20, at 8 p.m., at the Lawrence Family Jewish Community Center (4126 Executive Drive). Tickets are $35 and $45. Call 858-362-1348 for information. (LA JOLLA)

Dance Jam! These "freeform barefoot boogies" take place every Friday, including the 20th, from 9 p.m. to midnight, at the San Diego Center for the Moving Arts. Admission is $5 before 9:30 p.m., $7 after. Find the center at 3255 Fifth Avenue; 619-298-2687. (HILLCREST)

Contradance, the calling is by Steve and Harry and the music will be made by the Continental Drifters during the contradance scheduled on Friday, April 20, at Trinity United Methodist Church (3030 Thorn Street) at 8 p.m., following beginners' instruction at 7:45 p.m. Admission: $6. Wear soft-soled shoes. 760-436-4030. (NORTH PARK)

Are You a Would-Be Dancer? Or interested in trying a new dance style? Head to MiraCosta College's Day of Dance on Saturday, April 21, in the Dance Studio in building 5100. Registration begins at 12:30 p.m.; with sessions at 1, 2, and 3:15 p.m., and participants may select from three different classes each session. Find the campus at One Barnard Drive. The $15 fee includes all three sessions. For information, call 760-757-2121 x6526 or x6816. (OCEANSIDE)

Swing, Salsa, Tango — You Decide, the monthly Full Moon Swango Dance is set for Saturday, April 21, at the Champion Ballroom (3580 Fifth Avenue). Swing-tango lessons and swing-salsa lessons start at 8:15 p.m., with dancing to DJ music from 9 to midnight in two ballrooms. Admission: $8. Call 858-603-3784 for information. (HILLCREST)

"A Celebration of Life" will be presented by Viji and Mikli Prakash and the Shakti Dance Company at 4:30 p.m. on Sunday, April 22, at the San Diego Museum of Art. The performance is preceded by a lecture and demonstration at 2 p.m., included in the $20 tickets. The performance is in conjunction with "Village India," on view at the Mingei International Museum. Call 619-696-1966 for reservations. (BALBOA PARK)

An African Dance Workshop is planned by master dancer Abdoulaye Camara from Guinea, West Africa, on Sunday, April 22, at 5 p.m., at Sushi Community Space (320 11th Avenue). The class for all levels of dancers features live drumming. The fee is $15. Call 858-793-0178 for information. (DOWNTOWN)

Time to Clog, the Raylin Cloggers Club meet every Sunday from 5 to 10 p.m. at the Recital Hall. Beginning through advanced lessons and dances are offered. The fee is $4 for nonmembers. 619-444-2166. (BALBOA PARK)

Traditional Irish Step Dancing will be performed by children from the Thornton Irish Dance Academy on Wednesday, April 25, at 7:30 p.m., at the Chula Vista Civic Center Library (365 F Street). Free. 619-691-5069. (CHULA VISTA)

A Preview of the University Dance Company's upcoming concerts is promised at noon on Wednesday, April 25, in Smith Recital Hall. For information, call 619-594-6060. Free. (SDSU)

Dancers, Gymnasts, and Actors make up the Los Angeles-based Diavolo Dance Theatre, which hits the stage at the East County Performing Arts Center for a performance next Thursday, April 26, at 7:30 p.m. Tickets are $16, $21, and $26. Find the center at 210 East Main Street. For reservations, call 619-440-2277 or Ticketmaster (619-220-TIXS). (EL CAJON)

FILM

Come About for a Movie Before the Mast, Matey! The Maritime Movies series on the deck of the *Star of India* continues with Robert Taylor, Stewart Granger, and Ann Blyth in *All the Brothers Were Valiant* on Friday and Saturday, April 20 and 21.

Gates open at 7 p.m., with the movie commencing at dusk. The film is projected onto a special sail aloft in the ship's rig, and a nautical cartoon precedes the feature. Tickets are $10 general; $8 for children 12 and under, seniors, and museum members. To make reservations, call 619-234-9153. The ship is located at 1306 North Harbor Drive, along the Embarcadero. (DOWNTOWN)

The Return of Spike and Mike, animated short films from around the world are showcased in Spike and Mike's 2001 Classic Festival of Animation, offered in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla. Each screening offers a variety of animation styles and techniques; the roster includes *Rejected, Father and Daughter* (two Academy Award nominees), *For the Birds, The Man with the Beautiful Eyes,* and *Metropopular,* among others. All 16 films are shown at each screening.

Screenings begin at 8 p.m. on Friday, April 20, and at 7 and 9:30 p.m. on Saturday, April 21. The festival is suitable for all ages. Tickets are $8 (available through Ticketmaster, 619-220-TIXS). Find the museum at 700 Prospect Street. For information, call 858-454-0267. (LA JOLLA)

The Rosa Parks of Gay Rights? It's how the *Los Angeles Times* described Dr. Evelyn Hooker, who undertook groundbreaking research in the 1950s to discover that homosexuals were not, by definition, sick. See *Changing Our Minds: The Story of Evelyn Hooker* when it's shown on Saturday, April 21, at 3 p.m., at the Women's History Reclamation Project (2323 Broadway, suite 107). Professor Lorna Lueker will give a presentation. For information, call 619-233-7963. (GOLDEN HILL)

The "Not-So-Silent Film Festival" hosted by the Teeny-Tiny Pit Orchestra for Silent Films continues on Saturday, April 21, at 11 a.m., in the Seuss Room at Geisel Library at UCSD.

The small novelty orchestra of toy instruments and orchestral noisemakers will provide live music and sound effects as classic silent films roll. Guests are encouraged to join the musicians in the pit for some sound effects solos. Play a real theremin — if you *dare!* In addition to the novelty instruments, members of all music families will be on hand for the audience to play with after the hour-long show.

Admission and parking are free. Dial 858-534-8074 for further information. (LA JOLLA)

Celebrate César! Award-winning films on César Chávez and the struggle of the Mexican-American worker have been featured in the César Chávez Film Festival, offered in conjunction with the new Chávez state holiday. Independent filmmaker Paul Espinosa introduces the films and speakers at each screening.

The festival concludes on Monday, April 23, at 7 p.m., with the documentary *Los Mineros,* chronicling the dramatic 30-year struggle for justice by Mexican-American copper miners in Arizona. Guest speaker Rosalinda González is professor of history at Southwestern College.

Screenings are offered in the Price Center Theatre at UCSD. Free. 619-284-9811. (LA JOLLA)

Up for a Beguiling Meditation on Love, coincidence, and mistaken identity? See Eric Rohmer's "sun-drenched farce" *Autumn Tale,* set in the Côte du Rhône of Southern France, when it's shown for Film Forum at 6 p.m. on Monday, April 23, at the San Diego Public Library (820 E Street). 619-236-5800. Free. In French with English subtitles. (DOWNTOWN)

Get Jazzed, the film series co-hosted by CSU San Marcos and the California Center for the Arts, Escondido continues with Woody Allen's 1999 offering, *The Sweet and Lowdown,* an exploration of 1930s jazz through the mock-biography of a jazz musician. Discussions are led by history professor Patricia Seleski.

The movie screens on Wednesday, April 25, at 6:30 p.m. Free. For more information, call 760-839-4190 or 760-750-4366. Find the center at 340 North Escondido Boulevard (at Valley Parkway). (ESCONDIDO)

See *Flamenco* when this 1997 film from Spain is screened at 7 p.m. on Wednesday, April 25, at the San Diego Museum of Art. Admission: $7 general. Call 619-696-1966 for information. (BALBOA PARK)

Reuben H. Fleet Science Center, did you know there are 50,000 known caves in the U.S., and every state has at least one? *Journey into Amazing Caves* squeezes into some of the earth's alien, hidden realms, guided by two cavers seeking these often unexplored frontiers. The latest MacGillivray Freeman Films offering follows "extreme scientists" Hazel Barton and Nancy Aulenbach as they seek organisms that might hold new medical applications.

He doesn't know how to swim or ice skate, but Michael Jordan has often been called the greatest athlete of the 20th Century. The "real-life story" of Michael Jordan is presented in *Michael Jordan to the Max.* Expect a "larger-than-life tribute to a larger-than-life figure." See the film through summer.

Journey to exotic places in *Wild California,* illustrating how the beauty and the majesty of the state's wild places help inspire our culture and adventuresome spirit. Shooting locations include San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's.

For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

LECTURES

"El Greco: Hispanic or Hellenic?" Ponder this question and its answer when Mona Palmer delivers the Docent Lecture at the San Diego Museum of Art on Friday, April 20, at 10 a.m. Palmer is a lecturer in the department of classics and humanities at SDSU. Admission is $10. For tickets, call 619-465-8084. (BALBOA PARK)

Mommy Dearest? When the Friends of Jung gather on Friday, April 20, Jungian analyst Katie Sanford will present "The Muddled Milk of Motherhood." The meeting starts at 7:30 p.m. at the Alliant University/California School of Professional Psychology (6160 Cornerstone Court East). Admission is $12 for nonmembers. For more details, dial 858-587-4651. (MIRA MESA)

The Big Borrego Back Yard, learn all about *Anza-Borrego A to Z: People, Places, and Things,* when author Di-

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The Wild West Comes to Del Mar
"Night of the Horse" CELEBRATION
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The Wild West will come alive with the music of the Comstock Cowboys, exciting equestrian performances by the Hole In The Wall Gang, the Riata Ranch Cowboy Girls, and marksman Phil Spangenberger.
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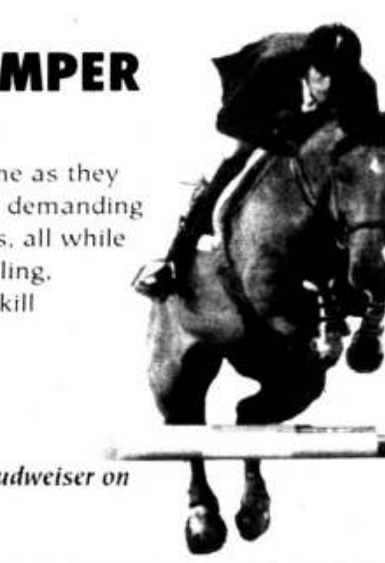
Don't miss the $75,000 Ford Trucks Grand Prix of Del Mar, presented by Budweiser on Saturday, May 5.



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Calendar
LOCAL EVENTS

ana Lindsay presents a slide-illustrated lecture for the Sierra Club on Friday, April 20. The program begins at 7:30 p.m. in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Free. 619-299-1744 x1040. (BALBOA PARK)

The busy Lindsay will present a slide-illustrated lecture on the Indi- ams of the Anza-Borrego region and their use of native plants at 7 p.m. on Tuesday, April 24, at the San Diego Natural History Museum. For information and reservations, call 619-232-3821 x203. (BALBOA PARK)

Avoid Tourist Pitfalls after Rick Steves presents "An Afternoon of European Travel" information on Saturday, April 21, at 1 p.m., at the California Center for the Arts, Escondido. His lectures include trip itineraries, hotel alternatives, railpass information, and more. Tickets: $20 general, $17 for KPBS members. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations. (ESCONDIDO)

A History of Crystal Pier will be presented during a slide-illustrated talk planned on Saturday, April 21, at 1 p.m., for the Pacific Beach Historical Society. Find the group in the Earl and Birdie Taylor Library (Pacific Beach Library; 4275 Cass Street). 858-272-6655. Free. (PACIFIC BEACH)

Magnificent Macaws, learn about the world of macaw ownership when the Parrot Education and Adoption Center presents a seminar at 12:30 p.m. on Saturday, April 21, at the Golden Hill Recreation Center (2600 Golf Course Drive). Admission is $10. For details, call 619-287-8200. (GOLDEN HILL)

Do Tell! Learn about "English Gardens with Drought-Tolerant Perennials" when Chris Wotruba, owner of Perennial Adventures, speaks on Saturday, April 21, at 9:30 a.m. at Cuyamaca College's Water Conservation Garden (12122 Cuyamaca College Drive West). Free. 619-660-0614. (EL CAJON)

"Adopting Children from China" is the topic when adoptive parents Janice Miller, Lan Barnes, and Janet Lunn speak for the U.S.-China Peoples' Friendship Association on Saturday, April 21, at 2 p.m. Learn about the local chapter of Families with Children from China in the meeting room of the Mira Mesa Library (8405 New Salem Street). Free. Call 858-578-0555 for details. (MIRA MESA)

"Small, Medium, Very Large: Three Budgets from $80,000 to Eternity" is the topic when architect Marc Tarasiuk presents a lecture for the Friends of San Diego Architecture at 9:30 a.m. on Saturday, April 21, at the Newschool of Architecture (1249 F Street). For information, call 619-287-0050 or 619-235-4100. A $3 donation is requested. (DOWNTOWN)

Master Composters will be on hand to conduct a composting workshop at the Escondido Community Garden on Saturday, April 21, at 8 a.m. Participants will hear how to build and maintain backyard compost piles and worm bins. Free. Find the garden just north of Highway 78 on Centre City Parkway; park in the park and ride lot. For information, call 760-839-4818. (ESCONDIDO)

Forensic Entomology, learn about the applications of insect data in determining the stages of decomposition and collect, process, and interpret the significance of insects and their relationship to decay at the San Diego Natural History Museum on Saturday, April 21, at 8:30 a.m. The fee for nonmembers is $29. To register, call 619-232-3821 x203. (BALBOA PARK)

Art Talk. Ruben Ortiz discusses his 1992 video *Custom Mambo*, exploring Chicano life along the Southern California border, on Sunday, April 22, at 1 p.m., in conjunction with "Customized: Art Inspired by Hot Rods, Lowriders, and American Car Culture," at the California Center for the Arts, Escondido (340 North Escondido Boulevard). 760-839-4120. The talk is included in regular museum admission. (ESCONDIDO)

"The Schizophrenia of the Law" is the topic when author and defense attorney Charles Sevilla speaks for the San Diego Association for Rational Inquiry on Sunday, April 22. The meeting begins at 7 p.m., in the Community Room at La Jolla Village Square (8657 Villa La Jolla Drive). $5. Dial 619-421-5844 for information. (LA JOLLA)

Water Reliability and Quality are the bailiwick of Gregory Quist, director of the Rincon del Diablo Municipal Water District. Learn how water districts are set up, how we get our water, and what we should be paying when Quist speaks for the Libertarian Supper Club on Sunday, April 22. The meeting starts at 7:30 p.m. at Coco's Restaurant (3955 Balboa Avenue). The fee for "Water: Why You Shouldn't Be Paying So Much" is $5. Call 858-759-8389 for information. (CLAIREMONT)

Free Lori! When the North County Forum gathers on Sunday, April 22, listen for information from Gail Taylor, national organizer for the Committee to Free Lori Berenson, the New York woman currently on trial for "treason against the fatherland" in Peru (Berenson has been imprisoned since 1995). The meeting begins at 2 p.m. at the Palomar Unitarian Universalist Fellowship (1600 Buena Vista Drive). All of the $5 admission donation will benefit the Committee to Free Lori. 760-758-2410. (VISTA)

Taylor will also speak at 11 a.m. on Monday, April 23, at the Thomas Jefferson School of Law (2121 San Diego Avenue). Free. For information, call 619-297-9700 x516. (OLD TOWN)

The Southern California Architecture of Richard S. Requa will be discussed by Requa historian Parker Jackson at 2 p.m. on Sunday, April 22, in Thornton Theatre at the San Diego Historical Society Museum. Admission: $15. Call 619-298-3142 for reservations. (BALBOA PARK)

Animal Sculptures are the subject when Sandicast founder and artist Sandra Brue speaks for the San Diego Collectibles Club on Sunday, April 22. The program starts at 1:30 p.m. at the John D. Spreckels Building (3858 Front Street, at University Avenue). Free. 619-275-2718. (HILLCREST)

"Following Trails, Leaving Tracks/Siguiendo Caminos, Dejando Huellas — this four-part bilingual reading and discussion series, hosted by Beatrice Pita, of Chicana/o authors with Latina/o, Mexican, Mexican-American, and Chicana/o [illegible] — begins on Sunday, April 22, at [illegible] p.m. [illegible]

"Diseases and Genetic Disorders" are the subject when Dr. [illegible] pathology professor Dr. Stephen Rose speaks for the North San Diego County Audubon Society on Monday, April 23, at the Scripps Memorial Hospital [illegible] p.m. [illegible]

available through library loan.

The discussion group meets at 6:30 p.m. in the Wangenheim Room at the San Diego Public Library, 8920 E Street. Free. To sign up, call 619-236-5817. (DOWNTOWN)

Can You Make a Withdrawl from the Seed Bank? Learn all about this new institution when San Diego Wild Animal Park conservation specialist Tom Hanscom and Joey Betzler share their knowledge for the Lake Hodges Native Plant Club on Monday, April 23. The group meets at 2 p.m. in the upstairs seminar room of the Rancho Bernardo Library (17110 Bernardo Center Drive). Free. 760-741-0829. (RANCHO BERNARDO)

Nicaraguan Presidential Candidate Dora Maria Tellez, who is also a member of the congress, will focus on "Nicaragua: Immigration and Society" at 7 p.m. on Monday, April 23, in the auditorium of the Manchester Conference Center at University of San Diego (5998 Alcala Park). The lecture will be in Spanish with simultaneous translation. Free. Call 619-260-4090 for information. (LINDA VISTA)

"The Task of Telling," it's the theme when Guatemalan poet Francisco Morales Santos and translator Ivan Linderot present a poetry reading and lecture at noon on Monday, April 23, at the San Diego Museum of Man. Santos said he'll offer a [illegible] of Guatemala's [illegible] Santos [illegible] Linderot [illegible] Spanish. [illegible]

bers). For details, dial 619-239-2001. (BALBOA PARK)

And Now for Something Completely Different, the subject is "Judaism and Sexuality" when Rabbi Jonathan Stein speaks for the ongoing lecture series hosted by Congregation Shir Ami on Monday, April 23. The talk begins at 7:30 p.m. at the Carlsbad City Library (1775 Dove Lane). Free. 760-476-3671. (CARLSBAD)

"The Art of the Early Christian and Byzantine World" is being explored by Tim Adams at the Athenaeum Music and Arts Library. The series concludes with a look at "Romanesque Painting and Sculpture and the Art of Islam" on Tuesday, April 24. Admission: $12. Find the Athenaeum at 1008 Wall Street. Call 858-454-5872 for reservations. (LA JOLLA)

The Indians of Anza-Borrego and their use of plants gathered in the desert and mountains provide the subject when Diana Lindsay, author of *Anza-Borrego A to Z: People, Places, and Things*, speaks and signs books on Tuesday, April 24, at 7 p.m., at the San Diego Natural History Museum. $5. To reserve a spot, dial 619-232-3821 x203. (BALBOA PARK)

"Diseases and Genetic Disorders" are the subject when Dr. [illegible] pathology professor Dr. Stephen Rose speaks for the North San Diego County Audubon Society on Monday, April 23, at the Scripps Memorial Hospital [illegible] p.m. [illegible]

Sagetsu School Arrangements will [illegible]

Chambers (1200 Carlsbad Village Drive). 760-723-0676. Free. (CARLSBAD)

Light Will Be Shed on the Battle of San Pasqual (from the 1846 Mexican War) when Brian Glenn focuses on the discovery of Mexican gunflints at the battle site for the San Diego Archaeological Society at 7:30 p.m. on Tuesday, April 24. Take in the lecture at the Los Peñasquitos Adobe Ranch House (northwest of the intersection of Black Mountain and Mercy Roads). Free. Call 619-229-0648 for details. (RANCHO PENASQUITOS)

Gotta Love Bats, when the Buena Vista Audubon Society meets on Wednesday, April 25, the speaker will be biologist and bat researcher Stephanie Remmington. Expect a slide-illustrated presentation, and meet a bat named Cocoa. Bring your binoculars to look for bats flying over the lagoon.

The program begins at 7:30 p.m. at the Buena Vista Nature Center, 2202 South Coast Highway. For information, call 760-439-2473. Free. (OCEANSIDE)

Baja California's Geologic History is the subject when Pat Abbott, author of *The Rise and Fall of San Diego: 150 Million Years of Historic Beautiful Sedimentary Rock*, speaks at 7 p.m. on Wednesday, April 25, at the San Diego Natural History Museum. Find the museum at Park Blvd. and [illegible] $5. [illegible]

Sagetsu School Arrangements will [illegible]

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Calendar
LOCAL EVENTS

Leahy when Ikebana International meets on Wednesday, April 25, at 10 a.m., in room 101 of Casa del Prado. The BBC *Great Collectors* production focusing on the private museum of the Hatayama family of Tokyo will be screened, 619-223-8879. Free. (BALBOA PARK)

"From North to South: Artists, Writers, and Scholars Speak" — the series continues when artists Andrea Torres and Danielle Michaelis speak about their photography and video work with the Voices Project for youths on Wednesday, April 25, at 6:30 p.m., in room 754 of the visual art department (750 building) at Southwestern College (900 Otay Lakes Road). Free. For information, call 619-421-6700 x5723. (CHULA VISTA)

"Hawaii's Endangered Songbirds" provide the focus when Alan Lieberman speaks for the Special Speakers series at the San Diego Zoo on Wednesday, April 25. Lieberman is director of the Hawaiian Endangered Bird Conservation Program and former curator at the San Diego Zoo.

The fee is $12 per talk, or $30 for all three in the series. For the required reservations, call 619-557-3969. The talk begins at 7 p.m. in the zoo's Otto Center Auditorium. (BALBOA PARK)

Thirteen Epic Paintings created between 1995 and 2000 are included in "Masami Teraoka: Tower of Babel," currently on exhibit in SDSU's University Art Gallery. **Assistant art history professor Hiroko Johnson** will present a slide-illustrated lecture entitled "Masami Teraoka and the Ukiyo-e Tradition" on Wednesday, April 25. The talk starts at 4:30 p.m. in room 412 of the School of Art, Design, and Art History. Free. Call 619-594-5171 for details. (SDSU)

Yummy! That's what most parents long to hear at mealtimes, so learn *How to Get Kids to Eat Great and Love It* when author Christine Wood speaks at 7 p.m. on Wednesday, April 25, at Well Being Encinitas (270 North El Camino Real). The fee is $25 per person, or $30 per couple. For registration, call 858-626-6944. (ENCINITAS)

Listen and Learn when Dave Hickey presents a lecture at 7 p.m. next Thursday, April 26, in the Seuss Room at Geisel Library at UCSD. Hickey is an art critic, art criticism and theory professor, and author of books including *Air Guitar: Essays on Art and Democracy* and *The Invisible Dragon: Four Essays on Beauty*. Free. For information, call 858-524-2303 or 858-534-3336. (LA JOLLA)

"Growing Up Where Hitler Lived: The Courage to Speak the Truth" provides the topic when Anna Rosmus speaks next Thursday, April 26, at 7:30 p.m., in the Casa Real Room of Aztec Center at San Diego State University. Her tale was the basis for the film *The Nasty Girl*. Free. 619-594-5338. (SDSU)

"Art Therapy" is the topic when artist and therapist Karla Leopold speaks next Thursday, April 26, at 7 p.m., at the Del Mar Art Center (1555 Camino Del Mar). Free. 858-481-1678. (DEL MAR)

IN PERSON

Author and professor Kathleen Jones will sign and discuss her *Between Danger and Love: The Limits of Choice*, at 4 p.m. today, Thursday, April 19, in room 2203 of the Malcolm Love Library at San Diego State University. Free. 619-594-7528. (SDSU)

Slam Champ, Raconteur, and Poet Jack Shafer plans a performance for No Borders tonight, Thursday, April 19. The appearance coincides with the publication of Shafer's first book, *There Is a Season*. Signups for open readings begin at 7 p.m., with the feature starting at 7:15 p.m.

Find No Borders inside Artgallery 999, found at 3822 Ray Street. The requested donation is $3. For information, dial 619-640-1963. (NORTH PARK)

This Is the End, Artists on the Cutting Edge IX, the "Cross Fertilizations" literary and music series at the Museum of Contemporary Art, La Jolla, concludes tonight, Thursday, April 19, at 7:30 p.m., with performances by poet and author Sapphire, author David Wong Louie, and multi-instrumentalist/composer/bandleader Henry Threadgill.

Tickets are $17 for nonmembers, available through Ticketmaster (619-220-TIXS). Find the museum at 700 Prospect Street. Call 858-454-3541 x444 for information. (LA JOLLA)

The Power of Judy, head to the Comedy Store when Judy Tenuta performs on Friday and Saturday, April 20 and 21, at the Comedy Store (916 Pearl Street). For tickets and showtimes, call 858-454-9176. (LA JOLLA)

Fox and the Red-Haired Girls, San Dieguito United Methodist Church is the site for two San Diego Folk Heritage concerts this weekend. On Friday, April 20, enjoy a performance by Northern England's Bob Fox, whose repertoire includes songs by balladeer Ewan McColl and the Beatles.

Traditional ballads, reels, jigs, and polkas are blended in music by Cailin Rua ("red-haired girl" in Gaelic). Redheaded ensemble members Maire McCurley (vocal and guitar) and Dawn McConnel (fiddle) may be heard on Saturday, April 21.

Both concerts begin at 7:30 p.m. Find the church at 170 Calle Magdalena. For reservations, call 858-566-4040. (ENCINITAS)

"Let Me Count the Ways," it's time for the Gay Men's Chorus of San Diego's spring concert, with performances scheduled for Friday and Saturday, April 20 and 21, at 8 p.m., at the University Christian Church (3900 Cleveland Avenue). The program includes singing, dancing, and poetry. Tickets: $20 in advance, $22 at the door. For reservations, dial 619-275-2787. (HILLCREST)

Mystery Author Mari Ulmer signs and discusses *Carreta de la Muerta* at 7 p.m. on Friday, April 20, at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. Call 858-268-4747 for information. (CLAIREMONT)

Where Do Street Corner Musicians Go at Night? Find out when the "Street Show" takes place at Sushi Performance Theater on Friday, April 20. The music begins at 7:30 p.m. The event, hosted by the Homeless Artists and Writers Coalition based at St. Vincent de Paul shelter. For information, call 619-233-8500 x1500. Sushi is located in the ReinCarnation Building, at 320 11th Avenue. Admission is by donation. (DOWNTOWN)

Fantasy Authors Margaret Weis and Tracy Hickman are visiting Waldenbooks on Friday, April 20, at 7 p.m., to discuss and sign *Dragons of a Lost Star*, the second novel in their "War of Souls" saga. Find the store at 639 Parkway Plaza: 619-593-9933. (EL CAJON)

"Neo-Zeitgeist Comedy without a net" and "improbable improvisation" is promised when "The Victor and Riley Hour" takes place on Friday, April 20, 8 p.m., at the Urban Grind Coffeehouse (3797 Park Boulevard). Donations accepted. 619-294-2920. (HILLCREST)

Stand-Up Comedy is promised on Saturday, April 21, at 8 p.m., at Casa Picante (10757 Woodside Avenue). Performers will include Mark Gross and Bryan Erwin. Tickets are $8 in advance, or $10 at the door. 619-258-5557. (SANTEE)

Earthspun 2001, head to the San Diego Natural History Museum for an event hosted by 911art on Saturday, April 21. Organizers hope to "raise money and awareness for the treatment of stormwater runoff with music, film, fashion, art, dance, and performance." Whew! Events — for those 21 and older — run from 9 p.m. to 2 a.m. Tickets are $20 in advance, $25 at the door. 619-889-5504. (BALBOA PARK)

The Darrell and Darren Show, head to Shiley Theatre at the University of San Diego on Saturday, April 21, when *Saturday Night Live*'s Darrell Hammond performs at 8 p.m. Hammond is known for his impressions of Bill Clinton, Al Gore, and Ted Koppel, among others. The show opens with a set by Los Angeles comedian Darren Carter.

Tickets are $10 general. Find USD at 5998 Alcalá Park; call 619-260-4600 x4901 for information. (LINDA VISTA)

"Music for the Queen" is promised when San Diego's gay and lesbian band, the Hillcrest Wind Ensemble, performs on Saturday, April 21, at 7 p.m., at the Center on Centre (3909 Centre Street). The program boasts classic and popular British band music including the "First Suite in E-Flat for Military Band" and the "Chester Overture for Band." Tickets are $5. For more information, call 619-692-2077 x122. (HILLCREST)

Surreal Poet and Visual Artist Ted Joans — described as an "engaging walking encyclopedia of American art and culture" — will read and sign his only published volume of poetry, *Teducation*, at 2 p.m. on Saturday, April 21, at the Porter Troupe Gallery. Joans will also talk about his work included in the "Poets Jazz Paint" exhibit. Admission is $10. Find the gallery at 301 Spruce Street; 619-291-9096. (HILLCREST)

A Spring Gospel Festival featuring the Martin Luther King Community Choir, Point Loma Nazarene University's Anointed Praise, and Excellent Praise is planned at 7 p.m. on Saturday, April 21, in Brown Chapel on the campus of Point Loma Nazarene University (3900 Lomaland Drive). Tickets are $5. For information, call 619-849-2200 or 619-697-6246. (POINT LOMA)

The Cowboy Swing Band New West performs for the Fallbrook Americana Music Series at 7:30 p.m. on Saturday, April 21, at the Hilltop Center (400 East College, at East Elder). Tickets are $10 general, $5 for those under 18. For information, call 760-723-7255. (FALLBROOK)

"Samoan Style in Oceanside" is currently on exhibit at the Oceanside Public Library (330 North Coast Highway). In conjunction with the exhibit, the San Luis Rey Parish Choir plans a performance at 2 p.m. on Saturday, April 21. Free. Call 760-721-2787 for details. (OCEANSIDE)

Supernatural Mystery Author Riley St. James will sign and discuss his books *Deception in the Rainshadows* and *In the Shadows of the MoonGlade* at noon on Saturday, April 21, at Waldenbooks (in Plaza Camino Real, 2525 El Camino Real; 760-729-1286). Free. (CARLSBAD)

Busy on Saturday? The author will also visit Waldenbooks in North County Fair on Sunday, April 22, at noon. Find this shop at 200 East Via Rancho Parkway; 760-746-4859. Free. (ESCONDIDO)

"When the Relatives Come" is theme when Clara Yen presents a concert for the Storytellers of San Diego on Saturday, April 21. Yen speaks in English and Mandarin to weave family lore with folk and fairy tales. The concert begins at 7:30 p.m. in the Manchester Conference Center on the campus of the University of San Diego (5998 Alcalá Park). The program is suitable for adults and children over 12. Tickets are $7. Dial 619-298-6363 for reservations. (LINDA VISTA)

Celebrate Earth Day when "issue-oriented artists" Danielle LoPresti and the Masses and Eveoke Dance Theatre join forces for a performance on Sunday, April 22, at 7:30 p.m., at Dizzy's Place (344 Seventh Avenue). All ages are welcome. Call 858-270-7467 for information. (DOWNTOWN)

Look Back, author Roger Showley and photographer George Jezek will discuss their book, *San Diego Then and Now*, and present a slide show on Sunday, April 22, at 7 p.m., at Upstart Crow (835 West Harbor Drive). Free. Call 619-232-4855 for information. (SEAPORT VILLAGE)

Happy "Multicultural Earth Day"! Head to the World Beat Center on Sunday, April 22, for music and events from 11 a.m. to 5 p.m. Participants include Crucial, Tribe of Judah, Cuban Explosion, and others. Admission is free. Find the center at 2100 Park Boulevard; call 619-230-1190 for more information. (BALBOA PARK)

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Calendar
LOCAL EVENTS

A Spring Choral Concert is planned on Sunday, April 22, at 3 p.m., in Smith Recital Hall at San Diego State University. Tickets are $8 general. Call 619-594-6031 or 619-594-6020 for information. (SDSU)

Hear Human Voices for a Change when Bluestocking Books & Bindery hosts "Turn Off the TV Week" events from Sunday, April 22, through Saturday, April 28. Readings are planned at 7 p.m. each night. Find the bookshop at 3817 Fifth Avenue; call 619-296-1424 for details. (HILLCREST)

Riffing on What's at Hand, Drought Buoy performs on Monday, April 23, at 7 p.m., at the California Center for the Arts, Escondido. Performances are described as "jazzed montages of performing arts," with Terry Sprague (dance), Brandon Cesmat (words and vocals), and Gunnar Biggs (bass). Free. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 760-750-4366 for information. (ESCONDIDO)

Moody, Sexy, and Suspenseful, these words have been used to describe T. Jefferson Parker's latest novel, *Silent Joe,* which he'll sign and discuss on Monday, April 23, at 7 p.m., at Esmeralda Books and Coffee (1555 Camino del Mar). Free. Call 858-755-2707 for information. (DEL MAR)

Xicanindio Poet and Activist Raul Salinas and poet/educator Rod Ricardo-Livingstone plan a poetry reading on Monday, April 23, at 7 p.m., at Casa del Libro (1735 University Avenue). Free. For more information, call 619-299-9331. (HILLCREST)

A Staged Reading of a new play about an actor playing Shylock in a controversial staging of Shakespeare's classic *Merchant of Venice* is planned by performer Ron Campbell on Monday, April 23, at 8 p.m., at the Lyceum Theatre in Horton Plaza. The play offers a theatrical exploration of the issues on one of the Bard's most provocative works. Tickets are $12. For reservations, call 619-544-1000. (DOWNTOWN)

Music of Latin America is highlighted during programs beginning at 6 and 7:30 p.m. on Monday, April 23, in Smith Recital Hall at San Diego State University. Tickets are $10 general. Call 619-594-6031 or 619-594-6020 for further information. (SDSU)

Poet and Performer Diem Jones, hailing from George Clinton and Parliament-Funkadelic, will read from his work for Poetic Brew on Tuesday, April 24, at Claire de Lune (2906 University Avenue). Reading signups start at 7 p.m. (chosen by lottery), and the featured readers begin at 8 p.m. Free. 619-688-9845. (NORTH PARK)

Experimental Literary Figure and UCSD Regents' Lecturer Harry Mathews will read from his work on Wednesday, April 25, at 4:30 p.m., at the UCSD Visual Arts Facility Performance Space (9500 Gilman Drive, off Russell Lane). The transcontinental author has published numerous novels, books of poetry, translations, and essays. Free. For information, call 858-534-4618. (LA JOLLA)

Living Writers Series, poet, novelist, essayist, and SDSU graduate Richard Katrovas, who is also known as a University of New Orleans professor, will read from his work at 7 p.m. on Wednesday, April 25, in room 2203 of SDSU's Malcolm A. Love Library. Katrovas is author of *Mystic Pig* and *The Republic of Burma Shave.* Free. Call 619-594-5318 for information. (SDSU)

Life in War-Torn El Salvador inspired Salvadoran author Sandra Benitez in the writing of *The Weight of All Things,* which she'll discuss and sign at Warwick's Bookstore at 7:30 p.m. on Wednesday, April 25. Find the shop at 7812 Girard Avenue and by calling 858-454-0347. Free. (LA JOLLA)

Author John Dorfman will discuss *What's Wrong With Dorfman?* at Barnes and Noble Bookstore in Grossmont Center at 7 p.m. on Wednesday, April 25. Find the shop at 5500 Grossmont Center Drive; 619-667-2870. Free. (LA MESA)

Mystery Author J.A. Jance signs and discusses *Birds of Prey* at Mysterious Galaxy Books on Wednesday, April 25, at 7 p.m. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by dialing 858-268-4747. Free. (CLAIREMONT)

Inspirational Author Dale Salwak will discuss and sign his book *Faith in the Family: Honoring and Strengthening Home and Spirit* at 7:30 p.m. on Wednesday, April 25, at Barnes and Noble Bookstore. Free. Find the store at 10755 Westview Parkway; 858-684-3166. (MIRA MESA)

Mystery Author Abigail Padgett will sign and discuss her new thriller, *The Last Blue Plate Special,* next Thursday, April 26, at 7 p.m., at Barnes and Noble (in Grossmont Center, 5500 Grossmont Center Drive). Free. Call 619-667-2870 for details. (LA MESA)

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STA TRAVEL

Walk, Run, Skate, or Bike during the event hosted by the Fifty-Plus Fitness Association on Saturday, April 21, starting at 8:15 a.m. in Fanuel Park (located on Pacific Beach Drive, at the south end of Fanuel Street, on Sail Bay). Participants travel approximately four miles in an hour, ending up with coffee or breakfast (bring money for the optional food). 619-273-5614 or 858-457-0602. (PACIFIC BEACH)

Somewhere, Over the Rainbow, join the Knickerbikers for a 32-mile adventure to Rainbow via Rice Canyon on Saturday, April 21. The bicycling starts at 9 a.m. (suitable for intermediates) at the Lawrence Welk Resort (park curbside, off of I-15 on Champagne Boulevard). Free. 619-464-3457. (ESCONDIDO)

No Hybrids! No Imitations Accepted! Head out on a Lake Hodges mountain bike ride with Sierra Club bicyclists on Saturday, April 21. The scenic ride promises dirt roads, single track trails, and good hills. Meet at 8:30 a.m. at the carpool lot behind McDonald's near the northeast corner of I-15 and Via Rancho Parkway. 858-826-4761. (ESCONDIDO)

Hoop Times, the San Diego Wild Fire hosts the Memphis Houn' Dogs on Saturday and Sunday, April 21 and 22, at 7 p.m. each night, at the San Diego Sports Arena. Tickets are $6 to $8 general admission, with $25 loge seats and $50 courtside. Call 619-542-1400 for information. (SPORTS ARENA)

Yeah, They're That Good! The San Diego Spirit of the Women's United Soccer Association hosts its season opener on Sunday, April 22, against the Philadelphia Charge. The team roster includes U.S. Women's National Team players Julie Foudy, Shannon MacMillan, and Joy Fawcett, as well as Swedish Internationals Ulrika Karlsson and Kristin Bengtsson.

The match begins at 7 p.m. in Torero Stadium, on the campus of the University of San Diego, at 5998 Alcalá Park. Tickets range from $10 to $25, available by calling 877-476-2237 or Ticketmaster (619-220-TIXS). Matches are televised on Cox Channel 4. (UNDA VISTA)

Enjoy the Coronado Coastline when the Darrell Ohlau Walk for Teen Mental Health takes place on Sunday, April 22, beginning at 8 a.m. The route extends from the U.S. Naval Base North Island to the Hotel del Coronado and back, and the path is described as "stroller friendly." Events begin at 8 a.m. For more details, call 858-277-9550 x750. (CORONADO)

Billiards "Drama and Excitement" are promised when the Women's Professional Billiard Association returns to Viejas Casino for the fifth annual Spring Classic tournament April 25-29. Top-ranked competitors will include Allison "The Duchess of Doom" Fisher, Vivian "The Texas Tornado" Villarreal, Jeanette "The Black Widow" Lee, and others.

Pro-am tournament play begins at 8 p.m. on Wednesday; professional tournament qualifying runs from 11:30 a.m. to 5 p.m. and 6 to 11:30 p.m. on Thursday and Friday and the final-round play from 1 to 7 p.m. on Sunday (April 29).

Day-play admission is $5, evenings are $7, and final-day play is $13; a four-day pass is offered for $45 (admission is free on April 25). Find the casino at 5000 Willows Road. For information, call 619-445-5400. (ALPINE)

SPECIAL

A Treatise on the Origins and organization of government and the rights of citizens is offered in Rousseau's book *The Social Contract.* A selection from the work will be discussed by the Del Mar Great Books Reading and Discussion Group on Friday, April 20, at 7 p.m., at Barnes and Noble Bookstore (in the Del Mar Highlands Town Center, 12835 El Camino Real). 858-756-4298. Free. (DEL MAR)

Seen the "New" 101? The relocated 101 Artists' Colony hosts a grand reopening party on Friday, April 20, from 5:30 to 8:30 p.m. Hear a commemorative poem written by one of the Full Moon Poets, music by the Encinitas School of Music, and an "all colonists" show entitled "New Beginnings." Free. You'll now find the Colony at 25 E Street; 760-632-9074. (ENCINITAS)

From Tin to Tiffany, over 300 antique dealers from the United States will be exhibiting at the Del Mar Antique Show and Sale, running April 20-22 at the Del Mar Fairgrounds. Organizers promise glass, crystal, jewelry, art, silver, furniture, and more. New this time: an antique and collectible identification booth; the charge is $5 per item.

Show hours are 11 a.m. to 8 p.m. on Friday and Saturday, 11 a.m. to 5 p.m. on Sunday. There will be glass, rug, porcelain, pottery, and jewelry repairs offered on site. Admission is $6, good for the duration of the show. For more information, call 760-943-7500. (DEL MAR)

"Talk del Talk Storytelling Festival: A Celebration of the Oral Tradition" is being offered during April by the Black Storytellers Association of San Diego and the Malcolm X Library. This festival offers a cross-cultural celebration and exploration of the art of storytelling, featuring Diane Ferlatte, Jacque Tabuka-Nunez, and Oplanga Pugh. Admission is free. These events take place at the Malcolm X Library, 5148 Market Street (at Euclid). For festival details, call 619-422-7053. (ENCANTO)

History Days, head to the Alpine Creek Shopping Center on Saturday and Sunday, April 21 and 22, for the Alpine Historical Society's "History Days" festivities. Organizers promise historical displays, storytelling, the Sheriff's Dixieland Band, Alpine Outlaws, and kids' activities.

Hours are 11 a.m. to 5 p.m. on Saturday and noon to 6 p.m. on Sunday. For information, call 619-445-2544. Find the center at 1347 Alpine Boulevard. Admission is free. (ALPINE)

"Todo el Poder y Todo el Pueblo al Poder" (All Power to the People) is the theme for the 31st anniversary celebrations of Chicano Park Day on April 21 in Chicano Park. Events on Saturday run from 10 a.m. to 5 p.m., with traditional music and dance, contemporary Latin jazz, *rock en español,* poetry, and visual arts. Classic lowriders will be displayed by the Amigos Car Club. Food and arts and crafts vendors will be on offer.

Find Chicano Park of I-5, at the Crosby Street exit, just under the San Diego-Coronado Bay Bridge. Admission is free. For information, call 619-563-4661. (BARRIO LOGAN)

Ranunculus Rainbows, the 50 acres of giant ranunculus flowers are blooming at the Flower Fields through early May. New this year is the All-American Rose Selection Garden, the Walk of Fame Garden, the Color Project, and theme gardens. Visitors may stroll on pathways through the fields from 10 a.m. to one hour before dusk daily.

National Volunteer Week and Orchid Festival events are set for Saturday and Sunday, April 21 and 22, from 10 a.m. to 6 p.m. each day. Over 30 S.D. nonprofit organizations will be exhibiting information and recruiting new members, and there will be musical entertainment.

Admission is $5 general, $4 for seniors, $3 for children 6 to 12, and free for those 5 and younger. Find the fields by taking the Palomar Airport Road exit from I-5, head east for two blocks, and turn left on Paseo del Norte Road. For information, call 760-930-9123. (CARLSBAD)

"Conversations with Einstein" by Niels Bohr provides the fodder when the Great Books Reading and Discussion Group meets on Saturday, April 21, at 2 p.m., in the second-floor meeting room at the San Diego Public Library (820 E Street). 858-755-8978. Free; newcomers are welcome. (DOWNTOWN)

World of Art in East County, the seventh annual Magnolia Festival of the Arts is set for Saturday and Sunday, April 21 and 22, from 10 a.m. to 6 p.m. each day, at the Viejas Outlet Center (5005 Willows Road). The juried art show includes work by over 50 artists and artisans, and there will be a kid's art booth and live music. Admission is free. For more information, call 619-440-6161. (ALPINE)

More Than 26 Restaurants will take part in the Taste of Uptown set for Saturday, April 21, from 11 a.m. to 3 p.m. Tickets are $18 in advance, or $20 on Saturday. The event includes a self-guided walking tour with shuttle stops to participating beaneries. For information and tickets, call 619-233-5008. (HILLCREST)

The Remote Pacific Islands of Micronesia are served by the Canvasback Mission's *White Holly* medical and dental mission ship. The 133-foot former Coast Guard cutter will be docked near the Maritime Museum (1306 North Harbor Drive) and open for public tours April 21 and 22 (and April 28-29). See the ship from noon to 4 p.m., for free. Wear flat, soft-soled shoes. For information, call 800-793-7245. (DOWNTOWN)

All Things Bamboo, over 100 different types of bamboo will be on offer when the American Bamboo Society presents a sale on Saturday, April 21, from 11 a.m. to 3 p.m., at Quail Botanical Gardens. Bamboo experts will be on hand to answer questions from 9 to 10:30 a.m., and rare plants will be auctioned at 10:30 a.m.

Find the gardens at 230 Quail Gardens Drive. Admission to the gardens is $5 for adults, 760-436-3036. (ENCINITAS)

Books to Good Homes, the Friends of the Encinitas Library Spring Book Sale is slated for Saturday, April 21, from 9 a.m. to 1 p.m. Find lots of "gently used books" in a variety of categories. Find the library at 540 Cornish Drive; 760-753-7376. (ENCINITAS)

The University Heights Library hosts a book sale on Saturday, April 21, 8 a.m. to 3 p.m. The library is found at 4193 Park Boulevard; 858-271-0628. (UNIVERSITY HEIGHTS)

Used books will also be on offer when the Brandeis University National Women's Committee hosts a sale from Wednesday through Sunday, April 25-29, 10 a.m. to 6 p.m., in

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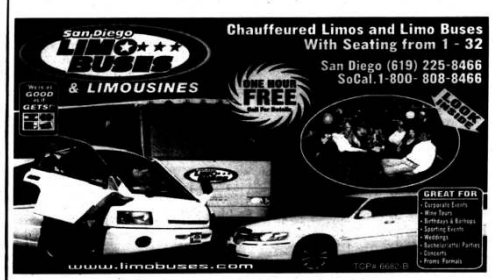

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front of Wal Mart (College Grove Shopping Center, 3412 College Avenue). A children's story time is planned on Saturdays and Sunday, April 28 and 29, at 2 p.m. 858-453-0172. (COLLEGE GROVE)

Living History, the Antique Gas and Steam Engine Museum hosts a Civil War reenactment and encampment on Saturday and Sunday, April 21 and 22, from 10 a.m. to 5 p.m. Visitors will see live cannon firing, authentic costumes, historical figures, battle tents, displays, demonstrations, and more. Battles begin each day at 11:30 a.m. and 1:30 p.m. Find the museum at 2040 North Santa Fe Avenue. Admission is $7 for adults, $4 for children under 12, and free for those under 5. For information, call 760-941-1791. (VISTA)

"Home Comings — Paintings from Hungary and the U.S." by David Kadas go on exhibit in the Price Center Library Lounge at UCSD beginning with a reception at 6 p.m. on Saturday, April 21. See the show through Saturday, May 12. For information, call 858-822-2068. (LA JOLLA)

You're Gonna Get Wet, there's a pool party planned at the Colina del Sol Pool on Saturday, April 21, from 1 to 3 p.m., and you're invited. In the ogsa, expect it water activities and races led by pool staff; out of the pool, there will be arts and crafts, games, and other fun. Admission is $2 general, $1.50 for children and seniors (children under eight must be accompanied by an adult). 619-235-1147. Find the pool at 4150 54th Place. (SOLA)

Celebrate National Wildlife Week when Project Wildlife and the Images of Nature Gallery join forces for a spring fling on Saturday, April 21, 10 a.m. to 4 p.m. You'll find educational presentations with live nonreleasable wild birds and mammals, along with wildlife photographs by Thomas Mangelsen. Find the gallery at 7916 Girard Avenue. For information, call 619-579-0869. (LA JOLLA)

Psychic Fun, a psychic fair and metaphysical conference is scheduled at Alexandra's BookStore from noon to 6 p.m., Saturday and Sunday, April 21 and 22. Tarot, palmistry, numerology, and other psychic arts will be featured; pay $20 per reading. The shop is located at 3545 Midway Drive, suite G; 619-298-3422. (SPORTS ARENA)

Unique Design and Creative Decor are evident in the three homes on display for the Coronado Island Home Tour hosted by the Coronado School of the Arts on Sunday, April 22, from 11 a.m. to 4 p.m. Tickets are $35. The tour begins on the campus, at 650 D Avenue. For details, call 858-274-9591. (CORONADO)

Earth Day, commemorate Earth Day with the festival planned on Sunday, April 22, from 10 a.m. to 5 p.m. in Balboa Park. There will be children's activities, booths, educational exhibits, and "earth friendly food and music." Admission is free. For information, call 858-496-8666. (BALBOA PARK)

For the Boys (and Girls) of Summer, the Everything Baseball Expo hits the Doubletree Hotel on Sunday, April 22, from 10 a.m. to 6 p.m. The show features baseball product exhibitors, memorabilia and card dealers, batting cages, a wiffleball stadium, and more. Find the hotel at 7450 Hazard Center Drive. Admission is $4 for adults, $2 for those under 18; free for anyone in full uniform. 858-272-7054. (MISSION VALLEY)

Avocados and Aircraft, visit the Fallbrook Airpark for the avocado festival and airport open house on Sunday, April 22, from 9 a.m. to 4 p.m. Expect antique aircraft displays, a radio controlled air show, experimental aircraft, rides, and stats displays. For information, call 858-495-8276. Free. (FALLBROOK)

"Wild Wild West!" It's the theme when the San Diego County Guide Dog Puppy Raisers gather for a fun day on Sunday, April 22, from 10 a.m. to 2 p.m., at South Ocean-side Elementary School (1806 South Horne Street). Over 50 puppies-in-training will be exposed to different environments as part of their socialization and training. Admission is free. For information, call 760-598-2919. (OCEANSIDE)

"Animal Whimsy: A Wildlife Garden" is the theme for the third annual exhibit at the Carlsbad Sculpture Garden. Among the nine participating artists are Italo Scanga, DeLoss McGraw, Roni Tatro, James Watts, and Lisa Schirmer. Find the garden behind the Carlsbad Arts Office (2955 Elmwood Avenue, next to the Cole Library). 760-434-2920. Viewing hours are 9 a.m. to 5 p.m. Monday through Friday through November. Free. (CARLSBAD)

"Samson Style in Oceanside" is currently on exhibit at the Oceanside Public Library (330 North Coast Highway). The documentary photography exhibition "Suhu O Le Tausia: A Tribute to American Samoan Art and Cultural Traditions" features 51 prints by Samoan youth from the area and 12 black-and-white images created by artist Leland Foerster. View the exhibition through April. 760-721-2787. (OCEANSIDE)

A Twist on "Looking in the Refrigerator," as part of ArtWalk 2001, 12 artists have been commissioned to paint the exteriors of old refrigerators, and the results are on exhibit through April at the Fashion Valley shopping center. The artists designed their iceboxes using colorful acrylics and mixed media in a variety of themes. At the conclusion of the exhibition, the fridges will be displayed at San Diego Lindbergh Field and then donated to San Diego-area schools. Viewing is free. 619-615-1090. (MISSION VALLEY)

FOR KIDS

"The Emperor's Nightingale" is on tap when the McIntire Players perform through Saturday, April 21, at the Marie Hitchcock Puppet Theater. The theater is dark on Earth Day (April 22). Next up: *Where the Zuzu Lives*, presented by the Jackie Kaufman Puppets April 25-27 (and April 29). Performances begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday.

Find the theater near the Aerospace Center; 619-685-3045. Regular admission is $3 for adults, $2 for children under 12. (BALBOA PARK)

A Musical Adaptation of *Anne of Green Gables* is being performed by the Encore Youth Theatre April 20-29 at the Avo Playhouse (303 East Vista Way). Performances begin at 7:30 p.m. on Fridays and Saturdays and at 2 p.m. on Sundays. Tickets are $10 general, $8 for seniors and students. For reservations, call 760-724-2110. (VISTA)

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

After a wet winter, the shallow ponds in Love Valley hold the shimmering, upside-down image of a classic California landscape: a weathered barn nestled at the far end of an Ireland-colored meadow, rounded foothills studded with oaks, and perhaps white cumulus clouds billowing over the dark, conifer-draped Palomar crest. By perhaps early May this year, the shallow ponds in the valley bottom will have nearly evaporated, leaving in their wake a colorful display of yellow tidy tips and other short-lived wildflowers.



Love Valley in a wet year

Love Valley is a little-known day-use destination near the foot of Palomar Mountain in the Cleveland National Forest. The starting point is easy to find, mile 3.3 on East Grade Road (3.3 miles north of Highway 76). Park in the large turnout on the south side of the road, walk around the locked vehicle gate, and continue over a low rise on the dirt road ahead.

As you descend, watch for three kinds of oak trees — black, coast, and Engelmann oaks. The 3600-foot elevation here is a bit too low for coniferous trees. As you curve south, Lake Henshaw comes into view, tucked into a corner of the large Valle de San Jose — which is a down-dropped basin along the Elsinore Fault. Gazing beyond the lake, you can discern where this fault passes through a gap in the mountains beyond. Out of range of your sight, the fault continues past Julian, descends Banner Grade, and strikes southeast into the Anza-Borrego Desert.

When you reach the edge of Love Valley at 0.8 mile, you can walk straight to the old barn (which, upon closer inspection, is made of unromantic and rusty corrugated metal), or veer left toward the ephemeral ponds on the valley floor. If you want to have a picnic lunch, choose a spot on the open meadow or beneath one of the spreading oaks. There are no facilities such as trash cans out there, so be sure to pack out whatever you pack in.

Meet the Bears, head to Barnes and Noble Bookstore for a story time boasting an appearance by the Berenstain Bears on Friday, April 20, at 7 p.m. Find the shop in Grossmont Center, 5500 Grossmont Center Drive. Call 619-667-2870 for information. Free. (LA MESA)

New and Used Children's Books will be offered for sale from 9:30 a.m. to 3:30 p.m. on Friday and Saturday, April 20 and 21, in the children's room (second floor) at the San Diego Public Library (820 E Street). Call 619-236-5838 for information. (DOWNTOWN)

See a Story, representatives from the Alliance for Language and Literacy for Deaf Children will be telling stories including *The Very Hungry Caterpillar* and *Friends* in sign language at 10:30 a.m. on Saturday, April 21, at Borders Books and Music (1072 Camino del Rio North). Free. 619-295-2730. (MISSION VALLEY)

Children's Museum of San Diego, Native American culture and art is being celebrated at the museum through April. Artist of the month Robert Freeman is a member of the Luiseño/Sioux tribe. His artwork, created in a variety of media, generally reflects his appreciation for the daily life of today's Indian people. Sharing "artist of the month" duties is conceptual artist James Luna, who combines his heritage as an Indian from the Luiseño/Diegueño tribe and his presence in American culture to drive his installation and performance art.

Celebrate Earth Day at the museum on Saturday, April 21, from 10 a.m. to 4 p.m., with recycled art-work on display, "environment based workshops," live birds, and more.

The theme for the museum in 2001 is "One Puzzle, Many Pieces: Building Community Through Cultural Awareness." Continuing exhibits include "The Book Stop," "Improv Theater," and "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN)

"Take a Closer Look: Snails, Shells, and More" is the theme for kids aged three and four (with an adult) planned at the Birch Aquarium-Museum on Saturday, April 21, at 9:30 a.m. Participants will use real scientific tools, sharpen their powers of observation, and "learn to think like scientists" while examining seashells and their resident animals.

The fee is $15 per child (chaperon admitted free). The aquarium is located at 2300 Expedition Way. For the required reservations, call 858-534-7336. (LA JOLLA)

Los Cuentos en Español, a Spanish story time is planned on Sunday, April 22, at noon, at Borders Books and Music (11160 Rancho Carmel Drive). Free. Call 858-618-1814 for information. (CARMEL MOUNTAIN)

Children's Discovery Museum of North County, commemorate the museum's seventh birthday during celebrations slated for Sunday, April 22, from 11 a.m. to 5 p.m. Expect spin art, sand creations, clowns, balloons, cake, and more.

"The World of Sound" offers instruments from a variety of cultures and activities focuging on the science of sound, sound waves, and how sound travels. The museum is designed as an educational environment through art, science, and social activities for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and renovated children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103; 760-720-0737. (CARLSBAD)

Stars of the Future perform for the Discovery Series hosted by the La Jolla Chamber Music Society. Next up: cellist Alexis Pia Gerlach and Noreen Cassidy-Polera plan a concert on Sunday, April 22. Listen for Haydn's "Divertimento," "Menuet," and "Allegro di molto"; the "Sonata in G Minor" by Rachmaninoff; J.S. Bach's "Sonata No. 3 in G Minor" and "Allegro"; "Seven Variations on 'Bie-Männern, welche liebe fühlen" (from *Die Zauberflöte*); and Piazolla's "Le Grand Tango."

The concert begins at 3 p.m. at Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are $15 for adults, $5 for students 6 to 18. For reservations, call 858-459-3728. (LA JOLLA)

She Was Not Afraid of Mice, and on Sunday, April 22, the plucky Parisienne Madeline will visit White Rabbit Children's Books for the story time beginning at 2 p.m. Find the shop at 7755 Girard Avenue; 858-454-3518. For children three and older. Free. (LA JOLLA)

Winged Things, learn about the habits, songs, and nests of birds like Anna's hummingbirds and California towhee — as well as some butterflies — during a class planned at Quail Botanical Gardens sponsored by the San Diego Natural History Museum on Sunday, April 22, from 10 a.m. to 2 p.m. Admission — $15 per adult, $8 per child — includes admission to the gardens (located at 230 Quail Gardens Drive). To register, call 619-232-3821 x203. (ENCINITAS)

This Bird's for You, examine feathers up close and do other "eggsciting" activities when the focus is on birds for the First Friends (for kids two to four years old) at the Helen Woodward Animal Center (6525 Calle del Nido), Tuesday through Friday, April 24-27, at 10 a.m. The fee is $10. Call 858-756-4117 x318 to register. (RANCHO SANTA FE)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791. (VISTA)

Bonita Museum and Cultural Center, learn about the "California Missions" in the exhibit on view through Saturday, May 5. The exhibition includes photographs of many of the missions taken by Richard Peña and models of the missions created by local schoolchildren.

The museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star-News*. Find the museum at 4035 Bonita Road. Dial 619-267-5141 for additional information. (BONITA)

Chinese Historical Society and Museum, pillows used in northern and southern China in the late 19th Century from the collection of Sally Leung are gathered in "Pillow Talk," on view through April. The museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at J Street); 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum the museum features glimpses of Chula Vista's past; exhibits feature lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (SANTEE)

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue; 619-298-3142. (HILLCREST)

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIDWAY)

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ASK THE DOCTOR

Neil Hirschenbein, M.D.
Menopause is easy to define -- the cessation of menses, officially for one year. However, many of the symptoms thought to be menopausal actually are perimenopausal and occur 5 to 10 years before periods stop. Furthermore, because of fluctuating hormone levels (puberty in reverse), the symptoms can be quite variable from one cycle to another. Because the range of symptoms is so diverse, many women don't make the connection with perimenopause and either suffer in silence or see one specialist after another looking for a cure.
Symptoms of perimenopause can include irregular periods; PMS symptoms, including bloating, cramps and breast tenderness; hot flashes and night sweats; insomnia and fatigue; heart palpitations; mood swings and irritability; migraine headaches; memory problems; brain fog, including inability to concentrate; dry, itchy, irritated skin; dry or thinning hair; brittle nails; weight gain, especially in the middle; vaginal dryness or itchiness; pain with intercourse; loss of interest in sex; vaginal and urinary tract infections; frequent urination or stress incontinence; and others.
In our seminar this month, I will discuss perimenopause and its diverse symptomology, its evaluation, and treatment with natural products. These include a new medical food designed specifically for perimenopause as well as natural hormone replacement. Additionally, since women in their perimenopausal years are very concerned with breast cancer, I will discuss some of the latest research on estrogen metabolites (good and bad estrogens), with simple tests for evaluation and treatment with natural products to lessen your chances of developing breast cancer.
This seminar is important for any woman experiencing these symptoms or who is approaching menopause. The seminar will be held in our UTC office on Wednesday, April 25, and in our East County office on Thursday, April 26. You may RSVP to Personal Physicians at 619-579-8681. Immediately press *0* for operator.
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READING

Comfort Me with Apples: More Adventures at the Table



Ruth Reichl

Random House, 2001; 302 pages; $24.95

ABOUT THE AUTHOR: Ruth Molly Reichl was born in 1948 in New York City and grew up there. "I know," she has said, "that I was born to cook. Even as a young child I would think, *What are the things that I like to do?* And those things were always reading and cooking." Reichl attended Hunter High School and College Marie de France in Montreal. She graduated from the University of Michigan in 1968 with a B.A. in sociology and in 1970 she received an M.A. in the history of art from the same university. She traveled in Europe for several years and then moved to Berkeley, where from 1973 to '77, she served in various capacities, from waitress to chef to owner, at the Swallow Restaurant, in its time one of the most avant-garde of Berkeley's cafes. In 1978 she began writing about food and restaurants for the now defunct and then adventurous and almost always interesting *New West* (later *California*) magazine. In 1984 Reichl became the *Los Angeles Times* restaurant critic; in 1990 she was named food editor. She left Los Angeles in 1993 to become the *New York Times*'s chief restaurant critic. She served the *Times* for six years, leaving in 1999 to become editor-in-chief of *Gourmet*. She lives in New York City with her husband, Michael Singer, a television news producer, and their son.

ABOUT THE BOOK: *Comfort Me with Apples* is the sequel to the first volume of Ruth Reichl's memoir, *Tender at the Bone*. At volume one's end, Reichl was living in a Berkeley commune with her husband of ten years, Doug, and working as a chef at the Swallow, a café near the University of California campus. *Comfort Me with Apples* opens in 1978. Reichl's life is changing. Doug's career as an installation sculptor more and more often keeps him far from home. Reichl has begun work as a freelance restaurant critic. The commune patriarch, Nick, when Reichl tells him she's going to become a restaurant critic, says, "You're going to spend your life telling spoiled, rich people where to eat too much obscene food!" "Something like that," answers Reichl.

No one in Reichl's old life was all that pleased with her taking up restaurant criticism. "But," writes Reichl, "I had finally found my true calling, and I was not prepared to turn it down. 'You were born to be a restaurant critic,' said the editor who gave me the job, and I felt that she was right. Food was my major passion; I had been feeding people since I was small. I had been a cook, a waitress, a kitchen manager; I had even written a cookbook. Now I understood that all along I had been training myself to be a restaurant critic.

"Appetite," Reichl concludes, "is not enough. And knowledge is not sufficient. You can be a decent critic if you know about food, but to be a really good one you need to know about life. It took the next few years to teach me that."

In *Comfort Me with Apples* Reichl recounts life lessons learned through love affairs, divorce, remarriage, adoption, the birth of her son. She introduces the reader to Colman Andrews, Les Blank, Bruce Aidells, Danny Kaye, Marion Cunningham, M.F.K. Fisher, Wolfgang Puck, and Alice Waters. At the end of each chapter, Reichl provides recipes, many that are not beyond the capacity of a cook with average skills.

A CONVERSATION WITH THE AUTHOR: For the two decades during which Reichl worked as a restaurant critic, most of her readers had no idea as to Reichl's appearance. Tall? Short? Dumpy? Svelte? Homely? Pretty? For the most part, Reichl, her dark curls hidden beneath a variety of wigs, wandered the world unrecognized. When she joined *Gourmet*, her photograph began to appear each month with the editor's letter. On the day that we talked, I asked Reichl if no longer being able to go about incognito had changed her life in any way. It hadn't, she said. "I live in a big city. People here don't notice you. So it doesn't feel all that different."

On the day that we talked, via telephone, Ms. Reichl was at her desk at *Gourmet*. I asked how she happened to write this book.

She didn't plan to write this book, she said. "I was in the studio reading the audio book for *Tender at the Bone*. When you read an audio book, you're in this glass booth and there are people outside the booth, listening. Reading the book took several days and when I finished, the people on the other side of the glass all said, 'You haven't told us what happens next.' So that night I got out of bed and in just a few minutes I had blocked out the chapters for this book."

Reichl writes about her affair with food critic and editor Colman Andrews. Reichl and Andrews met in 1978 when Andrews



was an editor at *New West* and Reichl was a freelance reviewer. Andrews now is editor of *Saveur*. In the first version of *Comfort Me with Apples*, said Reichl, "Colman had another name. And then, as I wrote, I thought, *This is ridiculous*. I didn't know how to handle it. So I called Colman and I said, 'Gee, I'm writing this book, and I can change your name or I can leave it.' He said, 'Can I read it?' and I said, 'No, but I can tell you what I'm writing about.' So he said, 'Let me think about it for a minute,' and he did and then he said, 'All right.' " Reichl said that writing as openly as she did, about Andrews and about her first husband, Don, who remains a close friend, she wanted to make sure she was fair to both men. "You don't," she said, "want to make yourself look good at the expense of other people."

When Reichl lived in her Berkeley commune, drove a broken-down car, had difficulty getting a credit card, did she ever imagine a life in which she would be the *New York Times* restaurant critic and *Gourmet*'s editor?

"Never, never, I still can't believe it. And, too, I feel I was so lucky because I came out of a Berkeley ideal that money is not important, but that it is important that you do what you think is right and what you think is worthwhile."

At the magazine, Reichl said, "I don't cook that much. But a lot of cooking goes on. There is cooking going on all day. We have eight test kitchens. Each cook has her own kitchen, and you don't casually step into one of the kitchens. It's not like you can go down there and eat lunch. But we do taste all day and the food gets eaten. We are now in a huge building, and all sorts of people from Conde Nast come to a huge table we have where we put food, and the food gets gobbled up instantly."

Being at *Gourmet*, I suggested, must not be all that different than being a part of the Berkeley commune, insofar as working with people is concerned.

Reichl agreed. "What I really love about this is that magazines are the last really collaborative work that is left to us. Magazine work, absolutely, is not done alone. Everything you do, everybody else has a piece of it, and it is exactly what I love about being here. It is absolutely great. I love the process of we-are-all-in-this-together. Love it."

In *Comfort Me with Apples*, Reichl recounts all manner of madcap adventures that she had during her 20s and early 30s. I asked if now that she was older, she likely would look askance at someone's behaving as she did as a younger woman. I gave as an example of a madcap adventure, Reichl, married still to her first husband, having taken off to Paris to meet Andrews.

"No, no," she said. " 'Pick up and go to Paris,' I would say, 'Go, go.' And I would say the same to my child. I want my child to have adventures, too. One of the proudest moments of my life was when I became food editor of the *Los Angeles Times*. When I first came, there was a woman who had worked there for a long time who just hated me and was very contentious. After about a year she came to me and said that she was quitting. She said, 'I want you to know that it doesn't have anything to do with you. No, it actually has everything to do with you, since working with you I suddenly realized that I have spent my whole life here, and if I don't get out now, I will spend the rest of my life here, never doing anything else. I look at you and realize that you did all these things, and I've got to go do them.' She quit and went around the world. And I was like, 'Yes, great.' I am still in touch with her, and she never regretted it. She went off to find out if there was something better than going into a nine-to-five job every day, and there was."

"How did Reichl account for the current and continuing popularity of home-making magazines?

"I think we are all hungry for home in some way. I think it is the same reason there are so many cooking shows on television. People have the sense that they have been robbed of a hearth, and they want that connection to cooking. My son is never happier than when we're all together at the house, and a bunch of kids are there, and I am baking cookies. That comfort you get from knowing that your parents are there comforts him. All of us — I think it is an animal need that we have, to be together at the hearth. People work so hard, and they don't eat meals together. We need that. I think that's part of why we do so much of what I call 'virtual cooking.' People go to bed and read cookbooks and magazines and imagine that they've cooked a meal because they've read about it."

Reichl has known Alice Waters, founder of Berkeley's Chez Panisse, for many years. "I admire her so much," said Reichl. "She is someone who has managed to be extraordinarily successful and never let it go to her head. I think she was and is completely admirable in a time when everybody else was taking the money and running. She has always known exactly what was important and never lost sight of it. She is absolutely obstinate about her principles and wanting the rest of the world to understand why we need sustainable agriculture. I think she is an amazing person. I also, personally, love her."

I asked if any of Reichl's old commune mates had come to visit her at *Gourmet*. They had, she said. "Several of them have been here. They find it extremely silly. Pleasing, too, but silly."

— *Judith Moore*

Parsonage Museum of Lemon Grove, the human fascination with the wheel and its possibilities for speed and convenience are traced in "Kids and Motion: Wheeled Toys and Vehicles 1900-2001," through a variety of vintage toys and vehicles. Among the objects on display are a 1950s pedal tractor and go-cart, a 1969 Honda mini-bike, a restored 1940s pedal airplane, toys and models dating from the '20s and '30s, a 1920s Harley motorcycle, early versions of skateboards and metal shoe-skates, and the current scooters and skateboards.

Ongoing exhibits include "The Treganza Family in Lemon Grove" and "Popcorn, Poodle Skirts, and Little Green Men: The Ace Drive-In Lives Again!," a display of drive-in movie memorabilia. All of these exhibits continue through Tuesday, July 31. Find the museum at 7715 Church Street; 619-460-4353. (LEMON GROVE)

Reuben H. Fleet Science Center, 80 exhibits designed to make science, math, and technology engaging and fun make up "ExploraZone," an exhibition originating at the Exploratorium in San Francisco. Each exhibit component seeks to stimulate better understanding of the relationship between art, science, math, and human perception — look for "Color Shadows," "Visible Effects for the Invisible," "Skillets," "Cold Metal," and more. This "ExploraZone" exhibition continues through Sunday, June 3.

Continuing exhibitions include "Contraptions from A to Z," "Technovation," "About Faces," and "Skyscapes." The permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For further information, call 619-238-1233. (BALBOA PARK)

San Diego Archaeological Center, "How old is it?" is the question archaeologists ask more than any other. Dating artifacts can tell when people lived or worked at a site, when a culture changed, or when new people or new ideas came into a region. Explore the many scientific and analytical approaches to dating objects in the archaeological record in "The Dating Game: Telling Time in Archaeology," on exhibit through Friday, April 27. Visitors learn about accelerator mass spectrometry, archaeomagnetic dating, dendrochronology, lichenometric dating, radiocarbon dating, stratigraphy, superposition, and typology.

Find the center in the ReinCarnation Project, at 334 11th Avenue (at J Street). Call 619-239-1868 for further information. (DOWNTOWN)

San Diego Hall of Champions, the museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK)

San Diego Railroad Museum, over 80 pieces of vintage railroad equipment are collected here. Among the pieces: five antique steam locomotives, seven large diesel electric locomotives, a number of small switchers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Korea, and a variety of passenger cars.

The museum also offers train adventures through San Diego's backcountry. Miller Creek trains depart every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 or 619-478-9937. (CAMPO)

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley.

The museum is found at 15808 San Pasqual Valley Road. Call 760-737-2201 for additional details. (ESCONDIDO)

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Does God play the piano?

REVIEW
JONATHAN SAVILLE

Murray Perahia's family name means (in Hebrew) "flower of God." That this wonderful pianist is a flower of God is something no member of the Symphony Hall audience could have doubted, as Perahia performed with the Academy of St. Martin in the Fields in a concert sponsored by the La Jolla Chamber Music Society.

This brings up a theological question. Does God need flowers like Perahia to perform music? Or could He do it Himself? To put a fine point on it, does God play the piano?

I suggest that He does not. A perfect divine being would necessarily play perfectly — that is, a performance by such a being would be the ideal reading of the work performed, the unique best way to play it. Using a similar argument, Leibniz reasoned that the universe we live in must be the best of all possible worlds, since God could not have created it at any lower level.

Here, however, the analogy breaks down. For any given piece of music, there is no best of all possible performances, even in theory. There is no fixed Platonic archetype of such a performance, dwelling as an idea in the mind of God. Instead, the music exists only in the performances of various individual musicians, imperfect mortal creatures, each with his own character, talents, training, insight, and life experience. A perfect being would no doubt give a very good performance, but it would join all the other very good performances in that ever-fluid space where musical scores emerge into sound. That is why God has left piano-playing to the flowers of the garden He has created, among whom Murray Perahia is an exemplary specimen.

Perahia's way with music is quite unlike that of (for example) Mikhail Pletnev, whom I wrote about some weeks ago. Pletnev is all innovation and daring, idiosyncrasy and risk-taking, a brilliant showman treading perilously on the edge and making listeners gasp when he does not fall over. He is, as I remarked then, the spiritual heir of Vladimir Horowitz. Perahia, in contrast, is the spiritual heir of pianists like Artur Rubinstein and Mieczyslaw Horszowski. Like them, he seems incapable of eccentricity. His playing does not startle with radical reinterpretations. Instead, it soothes the soul with the poised rightness of all its choices. Listening to Perahia play Mozart or Bach, as he did at Symphony Hall, you gradually forget about him, finding yourself drawn into what seems like the autonomous world of the music.

Perahia too seems immersed in that world, unconscious of self, indifferent to his surroundings, using his formidable technique almost invisibly, as nothing but a pathway toward the music. He also resembles Rubinstein and Horszowski in the limpid, floating quality of his tonal pianism (yet with the sound lucid and unblurred), in the shapeliness of his phrasing, in the delicate yet vigorous shadings of loud and soft that give the phrases their life, in the singing line, and in the ineffable sense of poetry that he infuses into his instrument's every utterance. And his repertoire is very much the same as theirs: the central keyboard composers of the classical and romantic traditions, of whom Perahia, like his great predecessors, has become a supremely eloquent interpreter.

Unlike Rubinstein or Horszowski (not to speak of Horowitz), but like a number of other pianists (such as Andras Schiff, or — in a big way — Pletnev himself), Perahia has also taken to conducting. Indeed, he began his career aiming to be a conductor. This aspect of his musicianship has impinged on the public consciousness chiefly through his recordings of the complete Mozart piano concertos, in which he conducted the English Chamber Orchestra from the keyboard, just as he did with Academy of St. Martin in the Fields here.

As the San Diego audience perceived, there is a minimalist quality to conducting in such circumstances. In his performances of the Mozart Concerto No. 27, K. 595, and the Bach G Minor Concerto, BWV 1058, Perahia gave the downbeat at the beginning, secured a precise cutoff at the end, and in between devoted himself mainly to playing the piano part, moving his head more emphatically than he would have done had he been playing solo, but otherwise leaving things pretty much up to the orchestra. I exaggerate, of course — he did use his hands to conduct the relatively rare orchestral passages when the piano is silent. But the precise and nuanced playing of the orchestra derived principally from rehearsal, from the inspiration of the pianist's presence, and from the exceptional expertise of the orchestral players.

Chamber orchestras, in fact, often play without a conductor, with the concertmaster taking on some of the conductor's duties. The Academy can certainly do this, as they demonstrated with the opening work on the program, the Overture to Handel's *Alcina*, played before Perahia came on stage. They kept together flawlessly, although I have to say that I found this performance rather lackluster, without the Handelian *brio*, and more or less directionless (in both senses of the word).

Things were altogether different in the program's final work, Haydn's Symphony No. 84 in E-flat, which Perahia conducted fully, even using a baton (with considerable aplomb). The advantages of having a conductor, and especially a conductor with such exceptional musical intelligence and instincts, were evident in this consistently graceful and energetic performance.

The Haydn work is heard less frequently than the other late Haydn symphonies. It is of high musical interest, but in certain ways less immediately attractive than many of the other "Paris" Symphonies or the "London" Symphonies that came afterward. Both the first and last movements are essentially monothematic. In each case, a single tune serves (in different keys) for first and second theme, a device that weakens the sense of dramatic contrast that Haydn himself had made such an important characteristic of sonata-form movements. Furthermore, the theme of the last movement — in its shape, pulse, and spirit — is remarkably like that of the opening movement. Consequently, there seems to be an awful lot of repetition in this symphony — or at least so it looks on paper.

Under Perahia's leadership, however, any potential impression of monotony was rendered nugatory by the conductor's long-range sense of structural movement, and by his ability to evoke from the orchestra a freshness of address each time one of the themes returned. In fact, he conducts very much the way he plays piano, with the same lively and nuanced sensibility expressing itself through the larger composite instrument. The slow movement of the Haydn evinced the famous Perahia poetry: it is really a marvelous composition, something I had not been fully aware of before.

Perahia's Mozart Concerto does not require special comment. It sounded to me almost identical with his recording, the virtues of which are well known. But his Bach deserves enthusiastic praise, since it is only in the last few years that Perahia has devoted a full measure of attention to that composer. His recent recordings of the English Suites and the Goldberg Variations are astonishing achievements, with their fully pianistic lyricism balanced by a profound yet unpedantic understanding of what Bach's music is about, how it shapes its ideas, and how its keyboard counterpoint serves structural and expressive purposes equally.

Perahia is now treating the Bach concertos with the same skill, as the audience at Symphony Hall can testify (he has been recording them as well). These performances do not efface those of other eminent keyboard performers, on piano or harpsichord (I think of Trevor Pinnock, Robert Levin, Vladimir Feltsman, Andrei Gavrilov, and Igor Kipnis), but they have joined them among my favorites. Perahia's Bach is the latest of the blooms on the plant, and one of its most fragrant. ■


ILLUSTRATION BY CHARLES POWELL

Murray Perahia

Academy of St. Martin in the Fields; Murray Perahia, pianist and conductor
Copley Symphony Hall (La Jolla Chamber Music Society)
Handel, Overture to Alcina; *Mozart, Piano Concerto No. 27 in B-flat, K. 595; Bach, Keyboard Concerto in G Minor, BWV 1058; Haydn, Symphony No. 84 in E-flat.*

CLASSICAL LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.*

A Percussion Concert is promised when Aiyun Huang performs in the Recital Hall at UCSD's Mandeville Center tonight, Thursday, April 19, at 8 p.m. For information, call 858-534-4830. Free. (LA JOLLA)

"Inspiring Stillness," settings of "Ave Maria" by Biebl and selections by Busto, Stravinsky, and other composers may be heard when the San Diego Chamber Chorale performs on April 20 and 21 at St. Andrews by-the-Sea (1050 Thomas Avenue). The Mesa College Vocal Ensemble will perform as well. Concerts begin at 8 p.m. on Friday and at 7:30 p.m. on Saturday. For information, call 619-388-2221. Free. (PACIFIC BEACH)

Improvisations and New Works may be heard when a Critical Studies/Experimental Practices Forum is offered at 8 p.m. on Friday, April 20, in the Recital Hall at UCSD's Mandeville Center. The students will present their recent performative, scholarly, and intermedia work. Free. Call 858-534-4830 for more information. (LA JOLLA)

To Save His Own Life During a Violent Sea Storm, the Greek war hero and king of Crete swears to Neptune that he will sacrifice the first man he sees on land if only the maritime god will save him. Tragically, the first man the king sets eyes upon is his son in Mozart's elegant and sumptuous *Idomeneo*, the current production for the San Diego Opera. The cast includes Scott Wyatt, mezzo Ruxandra Donose, and soprano Carol Vaness. The opera is sung in Italian with text projected above the stage.

Enjoy the production — conducted by Edoardo Müller and directed by Lotfi Mansouri — at 8 p.m. on Friday, April 20, and at 2 p.m. on Sunday, April 22. Tickets range from $33 to $124. See the opera at San Diego Civic Theatre, 202 C Street. For reservations, dial 619-232-7636. (DOWNTOWN)

Scenes from the Operas *The Marriage of Figaro* and *Don Giovanni*, and the musical *Guys and Dolls* are promised when Opera Workshop participants perform on April 20 and 21. Performances begin at 4 p.m. on Friday and at 8 p.m. on Saturday in Shiley Theatre at the University of San Diego. Tickets are $8 general. Find the campus at 5998 Alcalá Park; call 619-260-2280 for details. (LINDA VISTA)

Organist Kenneth Herman presents a recital for the pipe organ concert series at the First Church of Christ Scientist (8262 Allison Avenue, at Palm) at 7:30 p.m. on Friday, April 20. Free. For information, call 619-442-8201. (LA MESA)

Star Solo Violist Kim Kashkashian presents the final installment of the season in the Chamber Concert Series hosted by the Athenaeum Music and Arts Library on Saturday, April 21. Kashkashian, joined by pianist Tatavik Mokhatsian, plans a program including sonatas by J.S. Bach, the "Sonata No. 4" by Hindemith, "From Signs, Games, and Messages" by György Kurtág, and Rebecca Clarke's "Sonata."

The recital begins at 7:30 p.m. at 1008 Wall Street. For reservations, call 858-454-5872. Tickets are $20 for nonmembers. (LA JOLLA)

Brilliant Artistry and Technical Mastery are hallmarks of performances by the Emerson String Quartet. The ensemble hits the stage at UCSD's Mandeville Auditorium on Saturday, April 21, at 7:30 p.m., with a program boasting Haydn's "Quartet in G Minor No. 3," the "Quartet No. 14 in F-Sharp Major," Barber's "Adagio for String Quartet," and Beethoven's "Quartet in F Minor."

Tickets are $25 general. Call 858-534-8497 for information and reservations; tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

"Reflection," a senior dance concert by Brooke Bunnell, Amara Burke, and Heather Zornes-Almanza, may be enjoyed at 8 p.m. on Saturday and Sunday, April 21 and 22, in the Dance Studio Theatre (ENS-200) at San Diego State University. Selections include *Inner Mirror, Tightrope, Detached, Unpaid Work,* and *There Amongst the Dandelion*. Tickets are $7 general. For information, call 619-594-6824. (SDSU)

The "Not-So-Silent Film Festival" hosted by the Teeny-Tiny Pit Orchestra for Silent Films continues on Saturday, April 21, at 11 a.m., in the Seuss Room at Geisel Library at UCSD.

The small novelty orchestra of toy instruments and orchestral noisemakers will provide live music and sound effects as classic silent films roll. Guests are encouraged to join the musicians in the pit for some sound effects solos. Play a real theremin — if you *dare!* In addition to the novelty instruments, members of all music families will be on hand for the audience to play with after the hour-long show.

Admission and parking are free. Dial 858-534-8074 for further information. (LA JOLLA)

Organ Concert, guest organist Ty Woodward performs on Sunday, April 22, at 2 p.m., in the Spreckels Organ Pavilion. Call 619-702-8138 for additional details. Free. (BALBOA PARK)

Works by Scarlatti, Beethoven, Chopin, Ravel, Liszt, and Ginastera will be performed by pianist Bryan Verhoye at 2:30 p.m. on Sunday, April 22, in the third-floor auditorium at the San Diego Public Library (820 E Street). Free. 619-236-5810. (DOWNTOWN)

Stars of the Future perform for the Discovery Series hosted by the La Jolla Chamber Music Society. Next up: Cellist Alexis Pia Gerlach and Noreen Cassidy-Polera plan a concert on Sunday, April 22. Listen for Haydn's "Divertimento," "Menuet," and "Allegro di molto"; the "Sonata in G Minor" by Rachmaninoff; J.S. Bach's "Sonata No. 3 in G Minor" and "Allegro"; "Seven Variations on 'Bie Männern, welche liebe fühlen'" (from *Die Zauberflöte*); and Piazolla's "Le Grand Tango."

The concert begins at 3 p.m. at the Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are $15 for adults, $5 for students 6 to 18. For reservations, call 858-459-3728. (LA JOLLA)

Works by Debussy, Rossini, and Fauré may be heard when the San Diego State University Choirs and Wind Symphony perform on Sunday, April 22, at 3 p.m., in Smith Recital Hall. A large portion of the concert will be devoted to performing works of SDSU "Alumnus of the Year" Dale Jergenson, including his "Fanfare," "Symphony for Band," and "Friday's Child." Admission is $8 general. Call 619-594-6020 for further information. (SDSU)

The Easter Portions of Handel's classic "Messiah" will be presented by the La Jolla Symphony and Chorus on Sunday, April 22, at 4 p.m., at St. Elizabeth Seton Catholic Church (6628 Santa Isabel Street).

During this "Easter Messiah-Sing," conductor David Chase divides the audience into four sections based on individual vocal ranges: baritone, soprano, tenor, and alto. Members of the chorus are inter-





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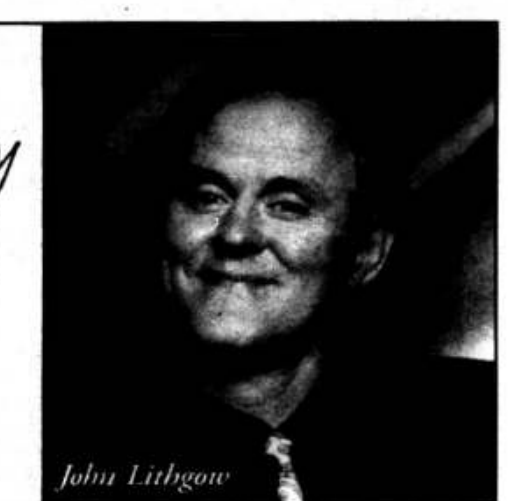
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spersed among community singers to assist in setting level and tempi. The entire group takes part in a brief rehearsal, and then the singers take part in a "rousing, joyous performance." Tickets are $12 for adults, $8 for students. For information, call 858-534-4637. (CARLSBAD)

"Vienna: City of Dreams," soprano Carol Neblett and tenor Daniel Hendrick join the San Diego Chamber Orchestra for concerts showcasing timeless classical works by Viennese composers. The program features selections from J. Strauss's "Die Fledermaus," the "Blue Danube Waltz," and other favorite waltzes and polkas; "Orchestral Songs" by R. Strauss; the "Adagietto" from Mahler's "Symphony No. 5"; selections from Schubert's ballet *Rosamunde*, selections from Mozart's *Marriage of Figaro*; and pieces from *The Merry Widow* and *Giuditta* by Lehar.

Enjoy the program on Sunday, April 22, at 7 p.m., at the California Center for the Arts, Escondido (340 North Escondido Boulevard); Monday, April 23, in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street); and finally on Tuesday, April 24, at the Fairbanks Ranch Country Club (15150 San Dieguito Road).

The concerts begin at 8 p.m. (except where noted). Tickets range from $10 to $50, depending upon the venue and seats available. Call 760-743-6402 x7 or 888-848-7326 for information and tickets for any of these performances. (ESCONDIDO, LA JOLLA, RANCHO SANTA FE)

Celebrate the Centennial of Composer Ernst Krenek with presentations and performances of Krenek's solo instrument literature on Monday, April 23, at 1 p.m., downstairs among the music stacks in the Geisel Library at UCSD. Participants include harpist Sylvia Re, cellist Charles Curtis, clarinetist Robert Zelickman, violist Karen Elaine Bakunin, oboist Scott Paulson, and guitarist Nicolas Ignacio Carvajal.

Krenek was considered the "godfather" of the UCSD music department as he selected the founding music faculty. The composer's widow, Gladys Krenek, will make a presentation, as will Thomas Nee and Wilbur Ogdon. The concert is free, parking is not. 858-534-8074. (LA JOLLA)

Red and Blue for Lunch, head to the San Diego Mini-Concert planned on Monday, April 23, when the UCSD percussion ensemble red fish blue fish performs. Morris Palter, Aiyun Huang, and Ivan Manzanilla will present classical and contemporary music for a variety of percussion instruments. The free concert begins at noon (bring your lunch) and lasts approximately 50 minutes in Lyceum Theatre at Horton Plaza. 858-587-8979. (DOWNTOWN)

A Festival of Early Music is being offered at the University of San Diego on April 24 and 26, in Founders Chapel. "Sound Impressions II: Medieval Spirituality" — described as "an interdisciplinary exploration of the spiritual, philosophical, scientific, and artists world of the 12th-Century composer and visionary Hildegard von Bingen" — begins at 7:30 p.m. on both Tuesday and Thursday. The Ensemble Ordo Virtutum from Germany will present von Bingen's musical play of vice and virtue, *Ordo Virtutum (Play of Divine Powers)*. Tickets for either concert are $12 general.

Members of the ensemble will participate in a workshop entitled "Playing and Singing Medieval Music" from 11 a.m. to 1 p.m. on Wednesday, April 25, in the French Parlor. Free.

The festival continues when the La Monica Early Music Ensemble presents "Sound Impressions III: Music of the Baroque" next Thursday, April 26, at 12:15 p.m., in the French Parlor. Admission is free.

Find USD at 5998 Alcala Park. For more information, call 619-260-2280. (LINDA VISTA)

"A History of the Violin in America" continues when "fiddle champion and classical virtuoso" Mark O'Connor presents "Composing and Improvisation" with guest performers on Tuesday, April 24, at 7 p.m., at the San Diego Museum of Art. The series traces the use and proliferation of the instrument from fiddle to classical violin. Tickets are $20 for non-members. For reservations, call 619-696-1966. (BALBOA PARK)

The Piano Series hosted by the La Jolla Chamber Music Society continues with a concert by American pianist Adam Neiman on Tuesday, April 24, in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla. The program features the "Sonata No. 31 in A-Flat Major" by Beethoven, Chopin's "Barcarolle in F-Sharp Major," and the Rachmaninoff "Piano Sonata No. 1 in D Minor."

Stan Walens will present a preconcert lecture at 7 p.m. The concert starts at 8 p.m. Find the museum at 700 Prospect Street. Tickets are $15, $25, and $45. For reservations, call 858-459-3728. (LA JOLLA)



The USD Department of Fine Arts presents
A Festival of Early Music: Hildegard von Bingen
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Performed by Germany's Ensemble Ordo Virtutum
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GALLERIES

Selected Work from over 200 Palomar College art and photography classes is on exhibit in the "Annual Student Art Exhibition" on view through Thursday, May 10, in the Boehm Gallery. The pieces were created in a variety of media. An art department open house and reception is set for Friday, April 20, at 5 p.m.

Gallery hours are 10 a.m. to 4 p.m. Tuesday, 10 a.m. to 7 p.m. Wednesday and Thursday, and 10 a.m. to 2 p.m. Friday and Saturday. Palomar College, 1140 West Mission Road; 760-744-1150 x2304. (SAN MARCOS)

"Gallery Artists 2001" opens at the David Zapf Gallery with a reception on Friday, April 20, at 6 p.m. The show features work by 20 gallery artists. Enjoy this art, created in a variety of media, through Saturday, May 19. Regular gallery hours are noon to 5 p.m. Thursday through Saturday, and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5004. (DOWNTOWN)

Celebrate 17 Years of ArtWalk and meet some of the participating artists when the Broker's Building Gallery hosts a reception at 6 p.m. on Friday, April 20. The gallery will be taking part in ArtWalk on April 28 and 29, from noon to 6 p.m. Find the gallery at 402 Market Street (at Fourth Avenue); 619-340-6316. (GASLAMP QUARTER)

"Mass Appeal," yes, it's time for the annual gallery group exhibition, boasting new work by 19 artists, at the R.B. Stevenson Gallery. Meet the artists when the gallery throws an opening party in their honor at 6 p.m. on Friday, April 20. Find the gallery in suite 103 at 2400 Kettner Boulevard. Gallery hours: 10 a.m. to 6 p.m. Tuesday through Saturday. 619-595-0558. Enjoy the show through Saturday, May 26. (DOWNTOWN)

The End of Obscurity! Musician David J — a founding member of the bands Bauhaus and Love and Rockets — exhibits "Collage, Drawings, Assemblage — 2001" at the Emporium Gallery beginning with a reception on Saturday, April 21, at 6 p.m. (and expect a "rare improvised ambient performance by the artist"). See the show through Saturday, May 19, inside Ducky Waddle's Emporium (414 North Coast Highway 101). Free. 760-632-0488. (LEUCADIA)

Bookish Delights, the art of books and their many and diverse forms are celebrated in an exhibit opening at the Next Door Gallery with a reception for the participating artists on Saturday, April 21, at 5 p.m. "Exploring the Diverse Spectrum of Book Arts" features books by more than 30 gallery artists and works by members of San Diego Book Arts.

View the art through Saturday, June 2, at 2963 Beech Street (between 30th and Dale Streets); 619-233-6679. Gallery hours are noon to 5 p.m. Wednesday through Sunday. (GOLDEN HILL)

"Portraiture Noir," "Life is contrastive, don't fear it," says Cynthia Gersten, whose photographic exhibit is on view through Saturday, May 5, at the North Park Studio Gallery (3803 Ray Street). Meet Gersten during a reception planned at 7 p.m. on Saturday, April 21.

For information, call 619-295-7346. Hours are 10 a.m. to 6 p.m. Tuesday through Friday, 10 a.m. to 3 p.m. Saturday. (NORTH PARK)

"Leaning West" — an exhibit by James Hubbell of drawings, watercolors, sculpture, stained glass, and jewelry — opens at the Santa Ysabel Art Gallery with a reception on Saturday, April 21, at 4 p.m. The title of the show takes its name from Hubbell's current enthusiasm for China, where his Yanti Pacific Rim Park project will be built. Enjoy the art through Sunday, June 17.

Regular gallery hours are 10 a.m. to 5 p.m. Wednesday through Sunday. The gallery is found at 30352 Highway 78 (at the junction with Highway 79); 760-765-1676. (SANTA YSABEL)

"Masters of the Moment" — juried this year by Edwin Wordell — continues through Friday, May 11, at the El Cajon Art Association Gallery. The reception and awards ceremony is slated for Sunday, April 22, at 2 p.m. Find the gallery at 1246 East Main Street; 619-588-8875. Hours are 11 a.m. to 4 p.m. Wednesday through Saturday. (EL CAJON)

Moved by the Creative Spirit, Gallery Nagdeo hosts the "Talmadge Art Show...on the move" on Sunday, April 22, from 10 a.m. to 4 p.m. Expect to see artwork created in a wide variety of media. The gallery is found within the San Diego Center for the Moving Arts, 3255 Fifth Avenue. For information and viewing hours, call 619-298-2687. (HILLCREST)

"Reflections" is the title for this year's annual student art show, featuring a reception for the artists at 11:30 a.m. next Thursday, April 26, in MiraCosta College's Kruglak Gallery. Art students select their best works from the past academic year for possible inclusion in this faculty-juried show. Approximately 150 pieces — in a wide variety of media — have been chosen for the exhibit, which runs through Tuesday, May 15.

The gallery is located in the student center; the campus is found at One Barnard Drive. Regular gallery hours are Monday through Thursday, 11 a.m. to 2 p.m., with additional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday. 760-795-6657. (OCEANSIDE)

ART MUSEUMS

California Center for the Arts Museum, the artists who have defined the imagery and attitude of American car culture as well as the contemporary artists who have drawn upon hot rod and lowrider culture for inspiration are examined in "Customized: Art Inspired by Hot Rods, Lowriders, and American Car Culture." The 14 featured artists use a variety of media to interpret America's ongoing love affair with the automobile. Examples of customized cars are also on view in the exhibition, which continues through Sunday, May 27.

Find the center at 340 North Escondido Boulevard (at Valley Parkway); 760-738-4120. (ESCONDIDO)

Mingei International Museum of Folk Art, objects of daily use, ritual, and ceremony from the many cultures of India — textiles, terra cottas and bronzes, adornment, toys, and kites — are included in "Village India — Art Of Compassion and Devotion — Selections from the Permanent Collection," on view through May. Saris suspended from the ceiling share part of the gallery with a larger-than-life-sized clay *Airavat* horse, along with life-sized papier-mâché figures created by the people of Mithila (in the state of Bihar).

Whimsical creations by a Hawaiian folk artist are gathered in "Crowning Glory — Contemporary Paper Hats by Moses," on display through Sunday, April 29. Moses created more than 250 hats from paper bags contributed by merchants in his Hawaiian neighborhood in a room of his local library during the 1980s. Although all of the hats are fashioned from brown paper bags, the *chapeaux* range in texture from a flannel-like appearance to a smooth, slick look.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, an overview of some of the current tendencies defining art are offered in "Eureka: New Art from the Bay Area." The broad cultural and stylistic diversity of the Bay Area's artistic talent is reflected in the exhibit's small- and large-scale works, as well as its site-specific installations. All of the featured artists are recipients of Eureka Fellowships.



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Art Festival and Show Preview
10 am-10 pm

Saturday, April 28
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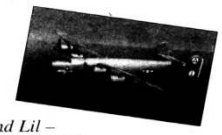

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awarded annually by the Fleishhacker Foundation. The show promises paintings, photographs, drawings, installations, and video works by 11 artists and a collaborative group.

"Books, Bytes, and Mortar" is an exhibition of blueprints, models, and renderings for the new main library and four upcoming branch library projects.

Both exhibitions close on Tuesday, June 19. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Photographic Arts, the intertwining pursuits of collecting photography and collecting the world through the photographic and moving image is examined in "Inside Out: 50 Years of Collecting — The Eastman House Collection." In its seven sections, the exhibition demonstrates how still and moving images have been informed by cultural and personal needs and aspirations including exploration, tourism, news reporting, science, and art photography. The exhibit closes on Sunday, July 29.

Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

San Diego Museum of Art, an overview of the development of American Impressionism from the late 1880s to the early 20th Century is offered in "American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan Museum of Art." The exhibition, on view through Sunday, April 22, highlights the vibrant interpretations of modern life in Europe and the United States created by American artists who embraced French Impressionism, featuring 89 canvases by 28 artists, including Mary Cassatt, John Singer Sargent, and Childe Hassam.

Albert Bellerocheˆ (1864-1944) was at the forefront of the renaissance of lithography, when artists began to stretch the medium beyond the limits of creativity and technical production as defined by commerce. Working in Paris, Bellerocheˆ was well acquainted with the latest artistic techniques and styles. See "The Real of Painting: The Lithographs of Albert Bellerocheˆ" with 40 lithographs drawn from the museum's permanent collection, through Sunday, May 27.

The museum's permanent collection of Asian art has been re-installed in the Asian Court. "Asia Crossroads: Selections from the Permanent Collection," continuing through June, draws from a broad range of the 4000-piece collection, examining the exchange of art and ideas among Asian cultures. The links were forged in the name of religion and trade and were made by way of the "silk routes" and the sealanes connecting East Asia, Southeast Asia, and South Asia.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-Century European paintings and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-7931. (BALBOA PARK)

Timken Museum of Art, the museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)

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Strange Flatness

Tom's seeing another woman who, he says, gives him "120 percent," not Beth's mere "75."

REVIEW
JEFF SMITH

Watch Gabe and Karen clear the table after dinner. In some marriages, husbands don't get up. In others, wives (and sometimes husbands) keep score, watching half-housebroken mates do the drill. Gabe and Karen enjoy it even when guests can't see them, as in the kitchen, where he scrapes plates with a smile as wide as hers.

To others, like dinner guest Beth, such easy harmony is accusatory. Why hasn't Beth's 12-year, two-child marriage to Tom remained as lovey-dovey? The two couples are best friends, with acres of things in common. Shouldn't their marriages have similar stabilities?

Not all comparisons are odious, though in relationships they're often lethal. Back when, at one of our local universities, two graduate students decided to divorce. Both were in Ph.D. programs — don't try this at home — and the grind ripped them apart. During their separation, each regaled fellow students about their newfound liberation. Life was vivid, different. They could have been telling the truth or putting a happy face on misery. In any event, the effect was epidemic. By the end of the school year, four other couples split up and one sought counseling.

Graduate school can be boot camp of the mind, and you could predict a flurry of separations. But the abandon-ship syndrome also exists outside of academia, as Donald Margulies shows in *Dinner with Friends,* which won the Pulitzer Prize for drama in 2000.

The title is no winner. Sounds like something you'd rather do at home. But Margulies — whose other works include *The Loman Family Picnic, Sight Unseen,* and *Collected Stories* — sees through the familiar and asks: when marriages around you are falling apart, what holds yours together? Also, given the divorce rate in this country, every adult American has probably experienced the counter-syndrome. When your close friends separate: Are you neutral? Take one side? Support both? Against each other?

The title's a misnomer. It should be dinner with Friend. Gabe and Karen, who write about food for a living, grilled lamb and pumpkin risotto. Beth's husband, Tom, never showed. After dessert, a lemon almond cake made with polenta, Beth tells why. Tom's seeing another woman who, he says, gives him "120 percent," not Beth's mere "75."

Tom is a scorekeeper. When he learns that Beth told all, he's furious. Now Gabe and Karen will side with her because she told them first.

Tom was right. Karen supports Beth and breaks off her lifelong friendship with him. Gabe wallows in a nether region, wondering how things came about, and at such speed. As with the graduate students abandoning ship, Tom and Beth bloom — or seem to — and Gabe and Karen ask if friends are knowable. Or are mates? Then they wonder if they're missing something out there in the Real World.

Margulies loves to question things people take for granted — and to find fissures in what look like solid surfaces. Most marriages, he suggests, are dances on ice. If the ice is thin, or the dancers aren't dexterous, down they go. But what inspires the dance? Does one lead, the other follow? Do both lead, or both follow? And what tune sustains their movement?

Margulies also suggests that with the years, the tune changes; that to grow, married couples



Kurt Rhoads, Isabel Keating in Dinner with Friends

Dinner with Friends, *by Donald Margulies*
Old Globe Theatre, *Simon Edison Centre for the Performing Arts, Balboa Park*
Directed by Leonard Foglia; *cast, Isabel Keating, Robert Pescovitz, Kurt Rhoads, Barbara Walsh; scenic design, Michael McGarty; costumes, David C. Woolard; lighting, David F. Segal; original music and sound, Peter Golub*
Playing through May 6: *Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:00 p.m. For information call 619-239-2255.*



An Open Appeal to Compassionless Mayor Murphy and the City Council

The San Diego Food Bank is an endangered species. Not only are 400 seniors being fed once a month downtown, the entire community, as was attested by many righteous ministers who went before you in collective begging. Hunger is alive and well for our children, who have the inalienable right to be fed. America is the food OPEC of the world.

For a mere $150,000 the Food Bank will continue on with God's given mission of feeding women, men and children. San Diegans: Petition, write, telephone and speak out at all future city council meetings.

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Calendar

THEATER

must readjust their steps, and that those who can't — or who cling to the old dance — will not last.

Although the play competes throughout, the Globe production has a strange flatness. Director Leonard Foglia and his designers favor surfaces over what could lie beneath. Thus Tom and Beth are the generic duo never meant to be. And Gabe and Karen are the functioning couple, almost impervious to assaults from without or within.

When *Dinner with Friends* premiered at the South Coast Repertory Theatre, in 1997, everything conspired against Gabe and Karen. He had moments of mental philandering; she had almost volatile insecurities. And Tom and Beth wavered between staying and leaving. At the Globe, they're 100 to 0 in favor of breaking up. At SCR, they were 60 "go"/40 "stay," and at least twice the 60 and the 40 changed sides.

Michael McCarty's sets for the Globe are idyllic, *House Beautiful* quality. The SCR set, also upper-middle class, was strewn with children's toys and magazines and daily-living detritus. The style was neo-hectic, and the actors moved as if mincing through a minefield.

For the Globe, Isabel Keating and Kurt Rhoads play Beth and Tom as deeply flawed, lesser beings whose neuroses will strangle their next relationships — in spite of their chipper talk — as they have the marriage. Although the script frets about their future, the production dismisses them, and their children, as lifelong catastrophes.

Robert Pescovitz and Barbara Walsh make Gabe and Karen angst-free yummies. They play no subtexts or tumultuous underbrimmings. It's as if they're in a sitcom, while everyone around them is doing Eugene O'Neill. When questions arise, Gabe just teases Karen out of thought.

This choice deadens the drama. Are Gabe and Karen just shallow? Is the unexamined marriage the one worth living? But then nothing's at stake, and the conclusion is foregone. *Dinner with Friends* won the Pulitzer because it's a gourmet feast of motives and subtextual unpinnings. Director Leonard Foglia and the Globe have reduced it to a burger — hold the pickles, hold the lettuce — fries, and a diet Coke, one calorie, caffeine free. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Chalk It Up to Murder
In HIT Productions newest mystery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Spikehorn kill Hank Anderson, or people have long believed, or was it someone else?
TYLER'S TASTE OF TEXAS, 7868 EL CAJON BOULEVARD, LA MESA. OPENENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

Comedy Codependents
The Improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights.
CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AVENUE), NORMAL HEIGHTS; FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

ComedySportz
Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terrible Turks mangled defrocked Priests, while mums and dads yelled insults, and grannies waved their handbags"). ComedySportz, an offshoot of Johnstone's TheatreSports (artistic director Gary Kramer says the two compare like "rugby with American football"), resembles more an athletic event than an improv. Teams wear uniforms and compete on AstroTurf. The night I caught the show, three San Diego comedians played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emotional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. San Jose won 27 to 22 in, as jock pundits say, a game closer than the score would indicate. Klunkers and groaners got booed; quick wit, rewarded (one of the most refreshing aspects of the contest; failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who refereed the match, wearing black and white-striped shirt and blowing a whistle, is one talented comedian.
Worth a try.
MARQUIS THEATER, 3717 INDIA STREET, MISSION HILLS. OPEN-ENDED RUN; FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619-295-4999.

Contract: Death!
Murder Mystery Players, Inc., present a dinner theater/mystery about a weasely business exec whose reign of sleaze is about to end. Frances Palmer directed.
DAVE & BUSTER'S, 2931 CAMINO DEL RIO SOUTH, SAN DIEGO. THROUGH APRIL 28; SATURDAY AT 8:00 P.M.

The Countess
This is a dreary piffle that takes an interesting subject, a perversity of innocence, and deadens it with juvenile melodrama. In 1853 John Ruskin, the art critic; his wife Effie; and the pre-Raphaelite painter John Everett Millais went to the Scottish Highlands. While Ruskin polished his lectures, Millais fell in love with Effie. Nothing happened. But to a 24/7 hypersensitive like Ruskin, attuned to every molecule of reality, something *must* have. *The Countess* has the makings. What isn't happening becomes the surprise, and the play dumps male and Victorian repression on poor Effie. But the script is pure formula. Gregory Murphy's characters are one-note, and the story devolves into clunky good versus evil. Murphy wouldn't recognize a nuance if it hit him in the word processor. The Globe production enhances the play's flaws. Director Brendon Fox encouraged such rectitude from Ruskin and his parents by Act two that they're laughable. Whatever drama the production's accumulated vanishes. Emma Roberts radiates as Effie. Regardless of how others see her, she's neither a countess nor insane. The production, however, undercuts her efforts. Roberts makes Effie multidimensional. Everyone else is one-dimensional, and if the villains are half as mad as they seem, how could Effie stay so sane?
CASSIUS CARTER CENTRE STAGE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS; THROUGH MAY 6; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

The Darkest Hour
Community Actors Theatre presents Charles George's drama about a young man two hours before his scheduled execution. Jennie Hamilton directed.
COMMUNITY ACTORS THEATRE, THROUGH APRIL 29; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Death Plays the Market
Murder Mystery Players, Inc., presents a "killer comedy" about Aloucious Snee. When he tells his investors they're flat broke, the market crashes, "all over his dead body."
DAVE & BUSTER'S, 2931 CAMINO DEL RIO NORTH, SAN DIEGO. THROUGH APRIL 28; SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-280-7115.

Death Rides the Stage
HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your underwear…and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7868 EL CAJON BOULEVARD, LA MESA. OPENENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-8673.

Dinner With Friends
Reviewed this issue.
OLD GLOBE THEATRE, THROUGH MAY 6; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Forever Plaid
The four harmonizers in search of plaid sport coats are in their *fourth* year (they recently set a new record, with their 1500th consecutive performance). Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of '50s "guy groups" aren't your particular bliss (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaids follow theirs with verve. They dare to be square. They croon in lieu of having a life but put life into the greatest hits of *Your Hit Parade* (which crowned the most popular songs of the '50s until Elvis drove it off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of updating everything to everyone. Terry O'Donnell plays an indefatigable piano and permits himself the occasional piece of always funny business. The set a purgatory where the Plaids got stuck is awfully drab for such a perky show, though Jane Reisman's savvy lighting knows when to tweak the brighteners. (Note: the Plaids have moved downtown, to Backstage at the Auberginе, which offers brunch, lunch and dinner packages.)@rating:Worth a try.
BACKSTAGE AT THE AUBERGINE, AUBERGINE RESTAURANT, 500 FOURTH AVENUE (FOURTH AND ISLAND), DOWNTOWN. OPEN-ENDED RUN; TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 2:00 P.M. AND 7:30 P.M. MATINEE THURSDAY AT 2:00 P.M.

Grace and Glorie
Pine Hills Lodge & Dinner Theater stages Tom Ziegler's "sentimental odd couple" comedy about 90-year-old Grace and her young hospice worker.
PINE HILLS LODGE & DINNER THEATER, THROUGH MAY 26; FRIDAY AND SATURDAY, DINNER AT 6:30 P.M., CURTAIN AT 8:00 P.M.

Joey and Maria's Comedy Italian Wedding
The Culy Theater hosts "not-so-ordinary interactive dinner theater," as Joey and Maria tie the knot.
CULY THEATER, 338 WEST SEVENTH AVENUE, DOWNTOWN. OPEN-ENDED RUN; SATURDAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY.

Joey and Maria's 25th Anniversary Party
Dillstar Productions presents a sequel to its interactive dinner theater show *Joey and Maria's Comedy Italian Wedding*.
CULY THEATER, 338 WEST SEVENTH, DOWNTOWN. OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY.

Kimberly Akimbo
The South Coast Repertory Theatre stages the world premiere of David Lindsay-Abaire's comedy about Kimberly. She's "16 going on 80, but the rest of her family can't seem to grow up." David Petrarca directed.
SOUTH COAST REPERTORY THEATRE, THROUGH MAY 13; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 1:45 P.M.

The Mad Dancers
The Rebbe, who may be the profound Chasidic master Rabbi Nachman of Breslov, seeks his heir. But the only qualified candidate lives 191 years in the future, in present-day San Francisco, and looks an unlikely prospect. Elliott Green, nebbish, word processes for IBM. His idea of bliss is eating a chocolate-covered croissant and reading the *Chronicle*. Is he the one?
Yehuda Hyman's world premiere theater piece tells stories within stories. Although he's settled for second-rate his entire life, Elliott reconnects with his Jewish heritage and lets go of substitutes for joy. *Mad Dancers* has an enormous canvas: it's a musical, several dramas, a comedy, a multicultural dance concert (though never as "mad" as one might expect), and it is ultimately after the ineffable. To get there, the text and production try to honor so many obligations the results are often mixed: lively moments and arresting images (like the book that, when opened, illumines the reader) and creative cul-de-sacs. There is much to recommend, but the script needs a stronger engine, driving it forward, and much more urgency. Though at times he appears too eager to entertain (and tucks the play's fascinating mysticism off to the side), director Todd Salovey has cast the show well, with the author playing Elliott, the remarkable John Campion playing an international cast of characters, and Chaz Mena brilliant in a cameo as the world's most passionate waiter.
Worth a try.
SAN DIEGO REPERTORY THEATRE, THROUGH APRIL 22; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Lipinsky Family San Diego Jewish Arts Festival: Shylock
For one evening only, as part of the Jewish Arts Festival, Ron Campbell (i.e., Bucky Fuller) performs a staged reading of a new play about an actor playing Shylock.
SAN DIEGO REPERTORY THEATRE, LYCEUM SPACE, MONDAY, APRIL 23, AT 8:00 P.M.

The Man of La Mancha
The North Coast Rep should cancel its season. They've mounted their best show ever, and it could run till all the *Forever Espressos* come home. When was the last time you heard a musical that wasn't miked? When was the last time you sat, at worst, six rows from the singers? Co-directors Sean Murray and Kathy Brombacher put Dale Wasserman's musical, based on Cervantes' *Don Quixote*, in NCRT's small, shallow space. This intimate approach — an "acoustic" staging" — in an age of pyrotechnics and Madonna-miked performers, comes as a revelation. Talent runs deep through cast and designers. When lit by Karin Filliian's masterful illuminations, for example, the stage pictures recall the great painters (El Greco, Velazquez, Murillo, and Zurbaran) of Spain's "century of gold." I saw Richard Kiley, the original Man of La Mancha, back when. But Sean Murray, NCRT's artistic director, brings more to a role he was born to play (think you're impervious to the schmaltz of "The Impossible Dream"? Hear him, and weep). Murray's is one of the most outstanding performances I've ever seen in San Diego. Kiley was terrific, but Murray is miraculous.
Critic's pick.
NORTH COAST REPERTORY THEATRE, THROUGH APRIL 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

The Merchant of Venice
Patio Playhouse stages an adapted version of Shakespeare's drama, in which "all that glitters is not gold" and in which the Bard narrates and plays a bit part.
PATIO PLAYHOUSE, FRIDAY, APRIL 20, THROUGH MAY 13; FRIDAY AND SATURDAY AT 7:30 P.M. MATINEE SUNDAY AT 2:00 P.M.

Muse Theatre Staged Reading Series: Up and Away and Sorrow
The Muse Theatre reads one-acts by Richard Markgraf and Rob Tyler. A discussion will follow each play.
MCDONALD MORI PERFORMING ARTS CENTER, TUESDAY, APRIL 24, AT 7:30 P.M. FOR INFORMATION CALL 619-239-2893.

One Act Misfits
North County Productions presents six one-act comedies: three by Christopher Durang, two by David Ives, and one by Courtney Baron. Fred Tracy directed.
SUNSHINE BROOKS THEATER, THROUGH APRIL 21; FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 760-736-1623.

Pump Boys and Dinettes
The Coronado Playhouse stages a musical set at a gas station and a diner on Highway 57, just this side of Smyrna. Leigh Scarritt directed and choreographed.
CORONADO PLAYHOUSE, THROUGH MAY 20; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Quilters
Although her Bible tells her that "women's work perishes with the using," Sandra McKendree Bonham envisions a huge, 16-block "Legacy Quilt" that would function like a family album. The quilt would tell the history not of great events, but of the women coming west between 1850 and 1900. By the end of Molly Newman and Barbara Damashek's musical tribute, a 30- by 30-foot quilt, and the stories


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Directed by Michael Ari Wellbart
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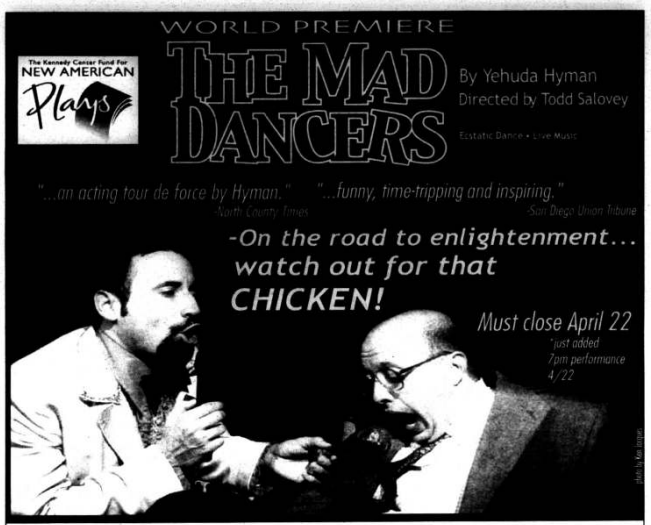
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it tells, prove imperishable. Imagine the opposite of *Lonesome Dove*. Instead of cattle robbers swaggering into uncharted territory, killing everything that annoys them, *Quilters* looks at how women lived, and died, and hung on, heading west of the Mississippi. It weaves music, dance, and narration into a theatrical tapestry. The Lamb's Players capture its spirit with minimalist means. Quilts serve as blankets, shawls, even cowhide, and 20 yards of calico becomes a red, flowing river. From Carrie Sefcik's rustic, wooden plank set and Jeanne Reith Waterman's excellent costumes — and quilts — to Robert Smyth's direction and a fine ensemble cast, the Lamb's production casts light on lives historians have traditionally ignored.
Worth a try.
LAMB'S PLAYERS THEATRE, THROUGH MAY 20; TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. SATURDAY AT 4:30 P.M., AND SUNDAY AT 2:00 P.M.

Roosters©Copy Southwestern College stages Milcha Sanchez-Scott's drama about "the problems besetting a Hispanic American family in the rural Southwest, and the growing conflict between a father and his rebellious son." Sandra Cortez directed.
MAYAN HALL THEATRE, SOUTHWESTERN COLLEGE, THURSDAY, APRIL 19, THROUGH APRIL 21; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

The Secret Room
IRAA Theatre presents an "interior sites project" about "rules, control, surveillance and punishment...the place where everything that ought to be hidden comes to light." The piece is set at a home in Normal Heights. Contact Sushi for the "secret address" at (619) 235-8468.
SUSHI COMMUNITY SPACE, THROUGH APRIL 22; THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Shear Madness
Mystery dinner theater minus the meal. The longest-running nonmusical in American theater history is set in a unisex hair salon in Mission Hills. In an upstairs apartment, someone stabs erstwhile pianist-diva Isabel Czerney with clipping shears. Whodunit? Up to this point the cast — performing as if on second base, unmiked, at Qualcomm Stadium — overkills every word, gesture, and joke. Then in a *volte face*, the house lights come up, and the audience becomes the detective. The show's core, and obviously the cause of its longevity, lies in the give-and-take between cast and audience. During the interrogation the actors become re-actors. They ad lib and trounce hecklers. Although many ad libs sound scripted ("You don't have a butler? How do you eat?"), the cast, especially Rick Meads as top cop Nick O'Brien, is at its best in this format. *Shear Madness* began in 1978. Along with physical comedy and malaprops (one character gets labeled a "genital liar"), the play derives humor from topical and local references. Several topical references need updating (when was the last time you equated Sandy Duncan with Wheat Thins?). The show bills itself as mindless fun. Much of it is, and no more. But some local references — negative remarks about Lakeside and Paradise Hills, for example — raise nagging questions about the anything-for-a-laugh mindset behind the production.
Worth a try.
THEATRE IN OLD TOWN, OPEN-ENDED RUN; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. SATURDAY AND SUNDAY AT 5:00 P.M.

Shotgun Wedding Anniversary, or, Who Wants to Murder a Multimillionaire?
Let's get this straight: Basil and Petals Wilcox Smythe will renew their wedding vows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, cosmetics mogul and Petals's worst enemy (or is she?), to the festivities? And Basil and Petals's strange son and his pal Maricella...what is *that* all about? Not to mention Joffrey and Sperus, behive-bouffanted event-coordinators (Petals likes theme events, like "Grief: A Funeral"). Turns out these folk aren't just ten kinds of whacko. The phones are down, a storm's outside, and they're suspects in a multiple homicide. Each has enough motivation to make you question not who — but who didn't — dun nit. Mystery Cafe/Dinner Theatre's latest has a relatively loose script and a cast adept at comedy and zinging ad libs. James Pascarella, one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty? This guy's all pro). Her hair an orangish red not found in nature — maybe on Mars — Diane Thrasher's a scream as Petals, who never met a situation she didn't yearn to control. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep the show rolling, even when the script lulls.
Worth a try.
MYSTERY CAFE, OPEN-ENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-542-1600.

Someone Waiting
Lamplighters Community Theatre presents Emlyn Williams's drama of murder and revenge. "where nothing is quite what it seems." Brent Stringfield directed.
LAMPLIGHTERS COMMUNITY THEATRE, THROUGH MAY 13; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.


Suburbia

South Pacific
MiraCosta Theatre presents the popular musical set in an island paradise during World War II. Eric Bishop directed.
MIRACOSTA COLLEGE THEATRE, THURSDAY, APRIL 19, THROUGH APRIL 29; THURSDAY THROUGH SATURDAY AT 7:30 P.M. MATINEE SUNDAY AT 2:00 P.M.

Steel Magnolias
PATH Theatre Company stages Robert Harling's comedy-drama, set at Truvy's Beauty Salon. Wayne J. Wynne directed.
PATH, THROUGH APRIL 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

subUrbia
Palomar College offers Eric Bogosian's "humorous dark play" set in the parking lot of a 7-Eleven. Michael Mufson directed.
PALOMAR COLLEGE, HOWARD BRUBECK THEATRE, FRIDAY, APRIL 20, THROUGH APRIL 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Sweeney Todd: The Demon Barber of Fleet Street
Last year Duane Daniels played a memorable Sweeney Todd, at the Fritz Theater, with a thousand-yard stare and a resonant voice. Daniels' Sweeney is back, his post-human single-mindedness even more ingrained. And, some of the best news in some time, the Fritz Theater is back! Their opening-night performance had missed cues and cumbersome pacing but sent a clear signal of the company's resurgence. The set, catwalks, stairs, and a large boskike centerpiece, gives the show size but arrests momentum. The cast, however, is stellar — some of the best singing voices in the city. Melinda Gilb shines once again as ditsy Mrs. Lovett, piebaker extraordinaire with an unrequited love for the serial-killing barber upstairs. Ruff Yeager's Judge Turpin proves that evil resides on both sides of the law. Steve Gouveia and Derek Travis Collard reprise their roles to good effect. And Kevin Browning and Rebecca Spear do an interesting thing. They play the young romantic leads, Anthony and Johanna, as young romantic leads. Anthony's an innocent, and Spear makes Johanna a giddy ingenue years from maturity. Ours is the Age of Attitude. To play them without any is a daring choice. And it works. They become comical and, given the antics of the adults around them, quite fragile.[Note: due to popular demand, the Fritz Theater has extended the run of this production].
Worth a try.
ST. CECILIA'S PLAYHOUSE, THROUGH APRIL 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 5:00 P.M. MONDAY AT 7:30 P.M.

Theatresports
A cross between improvisational comedy and *Family Feud*. Improv, making up a funny scene as you go along, is tough enough. Add competitive scene-making, with the audience awarding points to the winning team. Purists might balk at the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking suggestions from the audience; and "Gorilla Theatre" — five "directors" invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (1 repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black-out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (*Impro*) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art."
Worth a try.
QUENTIN CRISP PLAYHOUSE, WEDNESDAY AT 8:00 P.M. FOR INFORMATION CALL 619-465-SHOW.

Triple Espresso: A Highly Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre hosts a reprise of this comedy about three inept performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip one of the house blends — "Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" — Hugh plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. Straight from *Forever Plaid*. There's also the *Forever Plaid* problem: the three comedians are far too talented to play inept characters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician. The trio's so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the original cast members have been replaced).
Worth a try.
HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-ENDED RUN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00, AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9583.

UCSD New Play Festival
UCSD Theatre and Dance presents world-premiere productions of work by MFA playwrights: *Gorgeous Lies*, by Julia Edwards; *For the Perseverance of Plentitude*, by Laura Henry; *Black Umbrella* and *Smooth*, by Jeff Hirsch and Ken Weitzman; and *Knowing Cairo*, by Andrea Stolowitz.
UCSD, BUILDING #173, MANDELL WEISS FORUM STUDIO, AND GALBRAITH HALL 157 THEATRE, THROUGH SUNDAY, APRIL 29. FOR DATES, TIMES, AND SITES OF SPECIFIC PLAYS, CALL UCSD AT 858-534-4574.

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Hormonally Incorrect Productions presents Lisa Loomer's "surrealistic jaunt through time." Three women, from three different eras, meet in the waiting room of a doctor's office.
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West Side Story
The Welk Resort Theatre stages the Tony Award-winning musical tragedy about star-crossed gangs and lovers.
WELK RESORT THEATRE, THROUGH JUNE 9; TUESDAY AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SATURDAY, AT 1:45 P.M.

West Side Story
San Diego City College Performing Arts presents the musical — music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents — based on Shakespeare's *Romeo and Juliet*.
SAVILLE THEATRE, EAST VILLAGE CAMPUS OF SAN DIEGO CITY COLLEGE (15TH AND C STREETS). FRIDAY, APRIL 20, THROUGH MAY 6; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

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the inside track

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"If it wasn't for Living Colour getting back together, I doubt that any venue in San Diego would have us open for a national act."

Andrew Staicer is guitarist and founder of Brothers from Another Planet, San Diego's only known black rock band. All four original members of Living Colour — Vernon Reid, Corey Glover, Will Calhoun, and Doug Wimbish — are back on the road. The reunion gives the Brothers their first shared bill with a national headliner in their two-year history.

"The only time we get to play with a national act is when the national act is a black rock band. It happens to us all the time. No matter how much we've accomplished elsewhere, it's still hard for us to get any opportunities in San Diego."

BFAP have released three CDs. Staicer said his band had a great deal of success organizing its own shows at the Big Bear ski resort in December and February.

"I think a lot of [local talent buyers] like our music and enjoy our music, but they can't see the money-making value of a black rock band. Yet there's a million white rap-rock bands right now that get booked for shows ahead of us."

Case in point, says Staicer, is the Suzuki Rock 'n' Roll Marathon. Some 40 bands will be hired to appear at various stops along the June 3 foot race. According to one person involved with the production of the marathon, once you've played the event, you're a shoo-in to be asked back.



PHOTO/DAWN BY EVAN LORNE

SD NOT THE BROTHERS' PLANET

Not so with the Brothers from Another Planet.

"They told us they were changing the style so they couldn't use us this year," said Staicer. "But a band like Swerve will probably play the marathon."

"Sometimes we change it up a little bit," said Jackie Holland, talent coordinator for the marathon. "We didn't not ask them back because they were black," yet she added, "There was no specific reason [we didn't ask them back]."

When asked how many bands were not asked to return this year, Holland said. "I don't have the exact number. Maybe a couple."

And, yes, Swerve will be back.

"That validates my point," said Staicer. "I don't think Swerve has much of a following anymore. Yet the marathon has had them back all four years.... We can go out of town and have far greater success than we do here at home, with some exceptions like Mike at the Blvd. [on El Cajon Boulevard], who has always welcomed us, or [talent buyer] Steve Kader at 4th&B, who's been trying for over a year to find a national act for us to open for."

Kader admits that racism may be holding back Brothers from Another Planet. "I would say that might be true in San Diego." But he says it doesn't apply at 4th&B.

"I used to be in a band and manage a band," said Kader of his days with the B-Side Players. "Why should color be an issue? Good music is good music. Brothers from Another Planet kick butt. They do their work. A good band is a good band no matter what race or gender or creed or sexual preference."

The Brothers from Another Planet appear May 9 with Living Colour at 4th&B.

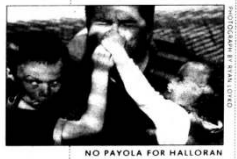
— *Ken Leighton*

Mike Halloran is back.

Five years after getting squeezed out of 91X (following its acquisition by Jacor/Clear Channel), the renegade programmer/DJ has a new radio home. In two weeks, classical station KFSD 92.1 will drop Beethoven and Bach and flip to alternative rock.

Currently employed by MP3.com, Halloran convinced KFSD owner Art Astor that his North County FM station could be more successful with modern rock.

It will be the fourth local frequency for Halloran. He first came to San Diego from Detroit in 1986 when 91X hired him as a nighttime DJ. After he left in 1996, he programmed KUPR 95.7 in 1997, then XHRM 92/5 in 1998.



PHOTO/DAWN BY EVAN LORNE

NO PAYOLA FOR HALLORAN

Halloran's detractors say that for all his industry experience, he had trouble delivering ratings, especially at 92/5.

"My last [quarterly Arbitron ratings] book at 91X was a 4.8. Their most recent rating was what, a 4.2?"

Halloran's last radio gig, in 1999, was at Y-107, which served L.A./Orange County. He said Y-107's alternative format was very successful in generating ad revenue despite the fact it had a third of the listeners of direct competitor KROQ, Los Angeles. He points out that both KUPR and 92/5 were taken over by bigger companies who had other programming plans.

"When I was at 91X, 25 percent of our current songs were by local artists. We played everything from Rocket From the Crypt, Buck-O-Nine, fluf, Inch, the Rugburns." Halloran says he was the first commercial programmer to play Jewel and blink-182.

The best thing about KFSD, says Halloran, is that it is not a Clear Channel station. Randy Michaels, Clear Channel CEO, recently unveiled a plan where his stations would get money directly from record companies to play their artists. That practice is legal as long as those stations inform their listeners.

"It smacks of payola," said Halloran. "That's not the spirit of what alternative is about. Alternative artists started with not very much money behind them. The Ramones didn't have a huge promotional budget. They got signed because they were a great live act.... Alternative is supposed to be about finding cool underground stuff like we did back in the day before Jacor and Clear Channel got here.... Bands should not have to worry about paying to get a record started on a radio station."

— *Ken Leighton*

"I wish I had more information on it," said Billy Bacon of the Forbidden Pigs. "They kind of kept us in the dark about it. We haven't got much response back."

While Ed McMahon's Next Big Star contest doesn't draw the same legal questions raised by his Publisher's Clearing House sweepstakes, the competition has still left a couple of local bands in the dark.

"I haven't been that successful in getting answers." But Bacon and the other local band (the Wide Band) who made it to the finals say they are confident that an answer is in the mail.

Bacon said his Tex-Mex trio played two free shows at Croce's in the preliminary rounds for the Next Big Star.

"It's one of those things that [owner] Ingrid [Croce] said we should do, so we did it."

Bacon said in January Croce's hosted two different preliminary rounds where six bands played each night. All bands played for free. Judges selected three bands from each night. The top six bands played at a semi-finals round in February.

"There were supposed to be three judges there, but they never said who they were," said Bacon. But the Pigs did get to meet McMahon.

"We got to meet the big guy. He seemed to enjoy our set."

Based on their live shows, the Pigs and the Wide Band advanced to website competition on *Nextbigstar.com*.

Bacon said based on online votes, a grand prize

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winner would be selected. "They said it was $5000 in cash and some other prizes from the sponsors."

The votes were to be tabulated by noon April 9.

"They were supposed to send us a letter," said lead singer Eric Gantz of the Wide Band. "I should get it in a couple of days. The winner of the on-line voting gets $5000."

Not exactly, said McMahon via telephone last week.

"The thing went to fruition," McMahon said incomprehensibly. "I mailed [the bands] a letter telling them the potential. We're gonna be a weekly series." McMahon said Next Big Star will be on a national network with 26 weekly segments.

"We are dotting the I's and crossing the T's," said McMahon, equally inscrutably. "We don't want to reveal what it is until it's all done. We've been negotiating for the past six weeks."

According to Bacon, the date on the website was changed to April 16. "But it said April 9 until April 9."

McMahon said the Next Big Star should hit the airwaves in August.

If Bacon doesn't get the cash, he still thinks it's a good deal.



BILLY BACON AND THE McMAHON CLAN

"Our angle is, even if we don't win, at least we can get on TV in front of a national audience," said Bacon.

McMahon said the finalists already selected would "more than likely" make it to the televised Next Big Star.

McMahon would not disclose which TV network would carry Next Big Star, but his son Lex, a law student at Cal Western, said it would be the Pax-TV network. (The Pax-TV network is a pro-Christian family cable network that is carried on all the local cable systems.)

"The winners are supposed to be flown down to the TV studios in Orlando," said Bacon. "I guess it's laid out [run] like *Star Search*."

Ingrid Croce referred questions about her club's involvement in Next Big Star to talent buyer Chris Miller, who did not return phone calls.

Meanwhile, the Pigs got some unexpected support in a political speech.

"The governor of Texas declared March 15 Doug Sahm Day," said Bacon. The Pigs' sixth CD, *Pig Latin*, was a tribute to the late Texan who founded the Sir Douglas Quintet and the Texas Tornadoes. The Tornadoes recorded Bacon's "Una Mas Cerveza." A state senator from Austin said that Sahm had a great musical legacy that was being carried on by bands like Billy Bacon and the Forbidden Pigs. "We ended up getting a gig out of it. We're playing for the Texas legislature…over Memorial Day Weekend."

The Forbidden Pigs appear at Etta's Place in the College Area tomorrow and April 27 at Croce's downtown.

— *Ken Leighton*

"Do you know how painful it is for a musician to actually sit down and have to learn that thing?"

Paul Kamanski calls "Wind beneath My Wings" "one of the most god-awful songs of all time."

The Bette Midler hit turned up on a list of the ten most requested pop tunes at funerals. The list also includes "My Way," "Candle in the Wind," and "Seasons in the Sun."

Kamanski has played only a couple of funerals. But some local musicians specialize at funeral gigs.

Tony Gril, 52, says he has been singing at funerals since he was 9.

Thanks to referrals from Merkley-Mitchell Mortuary, Gril makes a decent income from casket crooning.

"Wind beneath My Wings' is right up there at the top," says Gril. "It always gets an emotional response."

Gril said a memorial service performer can get $50 to $200 a gig. "It depends where you play. It's more in La Jolla than in other areas."

The singer/keyboard player has been accompanied by harps, flutes, and even brass.

"I play what the family wants. Some are looking for glory. They want the music to be very upbeat and joyous. The other kind of service is easygoing and soft. You don't want to go overboard there."

Although he's never performed at a Jewish service, Gril says he has performed at numerous Catholic and Protestant funerals.

"Over a period of time, the Catholic religion has changed dramatically. It used to be softy and somber. Now they focus more on glory." Gril said memorial services at nondenominational community churches are the most lively. Lutherans are the most sedate.

"We do the secular songs before or after the service if the family requests it."

For agnostic memorial services, says Gril, "They usually just want classical music. No hymns."

"I once played an original song because it fit the message of what needed to be said for that particular person," said singer/songwriter Dave Howard about a funeral he played. "My friend who passed away was the most inappropriate character you would ever meet. When he was in the Navy, he was on some liberty in Tijuana, and he burned down a whole city block. You don't play 'Wind beneath My Wings' for that memorial service." His friend died of a diabetic seizure at age 44.

"The best song for a funeral is 'Wabash Cannonball,'" said Kamanski. "It's a train song. It sends you off. It's gospel. At the end it goes: 'His earthly days are over and the curtain around him falls. We'll carry him on to glory on the Wabash Cannonball.'"



PHOTOGRAPH BY RYAN LONG

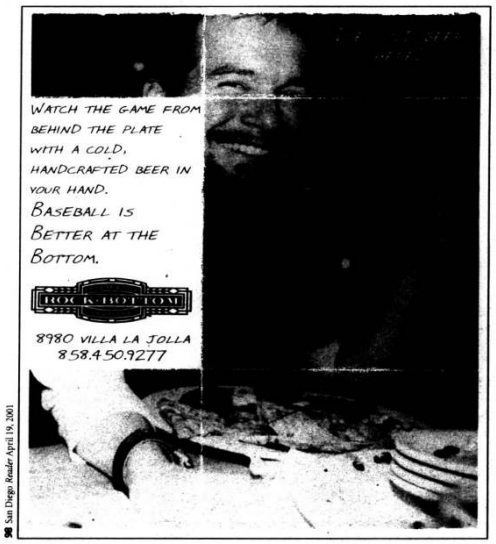
"MY WAY" BIG WITH COFFIN CROONERS

DJ Doug K said the movie *The Big Chill* has made the Rolling Stones' "You Can't Always Get What You Want" a favorite at wakes.

Vince from the Neptune Society (a company that cremates dead people and spreads their ashes over the sea) said musicians aren't used much on their boat services. "We usually just use a boom box."

— *Ken Leighton*

"At the Beatles concert here in San Diego in 1965, a girl runs up to me



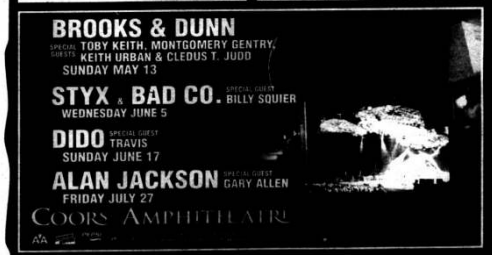














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backstage…and says, 'Could you take me back to meet John Lennon?' "

Jerry G. Bishop recalls sarcastically, "Well, I'd never heard *that* before."

After weeks of touring with the Beatles, he was protective of them. "I said, 'I'm not sure he'll let anyone in the dressing room after the concert.' She says, 'I'm Joan Baez.' So we went back to the dressing room after the concert, and I said [to Lennon], 'There's someone I want you to meet,' and he recognized Baez, even though her career was in the fledgling stages."



INTRODUCED LENNON TO BAEZ

In 1965 and '66, Bishop was one of a dozen "reporters" (actually, they all were DJs, including Murray the K) who traveled around the country with the Beatles on what was their second American tour.

Bishop's purpose was to file daily reports on network radio. They all began the same way: "This is Jerry G. on the Beatle Beat."

"Don't forget, this was right after Kennedy got shot," he says, "and there was a national malaise. And then suddenly, these four young, happy kids with these cute songs come along…and the world went crazy for them." After the tour wound down, Bishop threw his reel-to-reels into storage, where they gathered dust for decades. "Then Apple Records called; they said they were interested in purchasing some of those interviews. Up until that point," says Bishop, "I didn't know if I even owned them."

Bishop moved to San Diego in 1978. He hosted TV 8's morning magazine program *Sun Up San Diego* from 1978 to 1990; he also worked at KCBQ, a local AM powerhouse in 1979. Bishop now works afternoons on the air at KPOP-AM; he also owns and operates two Seaport Village restaurants.

In recent years, Bishop licensed some of his Beatle interviews to Apple for use in a Beatle video compilation and the book *The Beatles Anthology*.

"They didn't pay me that much," says Bishop. When the Beatles' album *One* hit number one on the charts a couple of years ago, Bishop realized, "I gotta do something." He edited all of his interviews with the Beatles into two 40-minute compilations, which he has since released on CD. Mr. Bishop formed his own company, Beatletalk (*www.beatletalk.net*), and fills orders for product himself. "If the first CD does well, then we'll put the second one out. It's two-thirds interviews with Lennon."

Did Bishop stay in touch with any of the Beatles?

"No," he says. "But they wrote me a really nice letter, and they all signed it." He still has the letter and says it might one day find itself on eBay. "I'll let my son take care of that."

— *Dave Good*

CD reviews: *Colonel Jeffrey Pumpernickel*, Off 1000

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With a concept so cumbersome, so unmanageable, that the concept has been farmed out to 14–15 bands, each handling one 14th or 15th — not the least of which is the offering by San Diego's Black Heart Procession, "One Hand Tore the Side."

Dig it: underwater ado, U.K. style…submersion and SUBMISSION…more etymologically and aquatically apropos than the Sex Pistols' "Submission."

Dig: whiny limey accents pay homage to not only a panoply of British nautica (Procol Harum's "Salty Dog," Effluvia's "Sargasso Stump," the Fall's "Wet Seahag Pee,"), but the fount of all post-18th century British opera per se, Benjamin Britten's *Peter Grimes*, which Brian Wilson ripped off for the Beach Boys' "Sloop John B"…you could check it out.

And while you're at it, check out Guided by Voices' twin contributions to this here op, "Titus and Strident Wet Nurse (Creating Jeffrey)" and "Reprise (Destroying Jeffrey)," each containing the hep line "Hot golden crown," simply the grooviest fleshtone-complected dong reference since "The snake was pale gold and shrunken and we were afraid to touch it"…hey, Jim Morrison said that.

— *Richard Meltzer*

CONTRIBUTORS
Jennifer Ball (editor), Rob Aikins, Russell Bauder, Kristen Collier, Ed Decker, Dave Good, Randy Hoffman, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Pat Sherman, Eilene Zimmerman

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Styx/Bad Company *June 5*
Kenny Loggins *June 5 & 6*

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The Bangles *June 23*
America *June 29*
Luciano Pavarotti *June 30*
"Ozz Fest" *June 30*
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Dan Fogelberg *July 10*

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EXTENSION 4000
CONCERTS

THURSDAY

The Toadies /320/, Enon, and **Diffuser:** 'Canes Bar and Grill, tonight, Thursday, April 19, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Paco de Lucia /883/: California Center for the Arts, tonight, Thursday, April 19, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988 4253 or 760-839 4100.

Jimmie Van Zant: Cannibal Bar, tonight, Thursday, April 19, 7:30 p.m., Catamaran Resort Hotel, 3999 Mission Boulevard, Pacific Beach. Information, 858-539-8661; tickets, 619-220-8497.

Deke Dickerson & His Ecco-Fonics, the Cheap Lois, and the **Scotch Greens:** The Casbah, tonight, Thursday, April 19, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

FRIDAY

Sprung Monkey /513/ and **G13:** 'Canes Bar and Grill, Friday, April 20, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Eric Sardinas /969/ and **Walter Trout & the Free Radicals:** 4th & B, Friday, April 20, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

The Champs /486/, Drunk Horse, and **Aspects of Physics:** The Casbah, Friday, April 20, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Li'l Bow Wows: Cox Arena, Friday, April 20, SDSU campus, College Area. 619-220-8497.

The Joey Bowen Band /498/: Belly Up Tavern, Friday, April 20, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Russel Hayden, Emily Wells, and **Anya Marina:** Java Joe's Coffeehouse, Friday, April 20, 1956 Bacon Street, Ocean Beach. 619-523-0356.

SATURDAY

Little Feat /435/: Cannibal Bar, Saturday, April 21, Catamaran Resort Hotel, 3999 Mission Boulevard, Pacific Beach. Information, 858-539-8661; tickets, 619-220-8497.

Lucy Kaplansky: Java Joe's Coffeehouse, Saturday, April 21, 9 p.m., 1956 Bacon Street, Ocean Beach. 619-523-0356.

Low /553/, Danielson Famile, and **lowdoudcover:** The Casbah, Saturday, April 21, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Train /555/ and **Bob Schneider:** 'Canes Bar and Grill, Saturday, April 21, 7 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Lost At Last: Belly Up Tavern, Saturday, April 21, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

The Preservation Hall Jazz Band /707/: East County Performing Arts Center, Saturday, April 21, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

SUNDAY

Kenny Wayne Shepherd and **Double Trouble:** 4th & B, Sunday, April 22, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Aly Bain and **Phil Cunningham:** Holy Trinity Episcopal Church, Sunday, April 22, 7:30 p.m., 2083 Sunset Cliffs Boulevard, Ocean Beach. 858-689-2266.

The Hot Club of Cowtown and **Trio:** The Casbah, Sunday, April 22, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

TUESDAY

Yngwie Malmsteen /515/, Lizzy Borden, and **Sirens Wail /535/:** 'Canes Bar and Grill, Tuesday, April 24, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Luciano /754/: Belly Up Tavern, Tuesday, April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

EXTENSION 4001
CONCERTS

APRIL

Jets to Brazil, New & Original, and the **Love Scene:** 'Canes Bar and Grill, Thursday, April 26, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Tristeza /300/ and **Smile /382/:** Belly Up Tavern, Thursday, April 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Mother Superior /584/, Whiskey Star, and **Seventrain:** Brick by Brick, Thursday, April 26, 1130 Buenos Avenue, Bay Park. 619-275-5483.

Prince: Cox Arena, Friday, April 27, SDSU campus, College Area. 619-220-8497.

Iggy Pop: 4th & B, Friday, April 27, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Pedro the Lion, the **and/ors,** and the **Mediums:** The Casbah, Friday, April 27, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Gregory Page /186/: Java Joe's Coffeehouse, Friday, April 27, 1956 Bacon Street, Ocean Beach. 619-523-0356.

"The Incredible Moses Leroy CD Release," Lovelight Shine, and **Teacher's Pet:** The Casbah, Saturday, April 28, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

The Dickies /211/, the **Cutthroats,** the **Barnyard Ballers /125/,** and **Uncalled For:** Brick by Brick, Saturday, April 28, 1130 Buenos Avenue, Bay Park. 619-220-8497 or 619-275-5483.

The Joel Rafael Band /856/ and **Lorin Rowan:** Java Joe's Coffeehouse, Saturday, April 28, 1956 Bacon Street, Ocean Beach. 619-523-0356.

Alvin Curran: Spruce Street Forum, Saturday, April 28, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

"The 28th Annual Adams Avenue Roots Festival": Bluegrass, Cajun, country blues, Celtic, country, folk, and more. Saturday, April 28, and Sunday, April 29, Adams Avenue (between 34th and 35th Streets), Normal Heights. 619-282-7329.

98 Degrees /615/: San Diego Sports Arena, Sunday, April 29, 3500 Sports Arena Boulevard, San Diego. 619-220-8497.

The Roots /267/: Belly Up Tavern, Sunday, April 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

MAY

The Sugar Hill Gang: Buffalo Joe's, Tuesday, May 1, 600 Fifth Avenue, Gaslamp. 619-236-1616.

Santa's Boyfriend, Sunsets & Landscapes, and **Callbox:** The Casbah, Tuesday, May 1, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Patti Page and the **Four Freshmen:** East County Performing Arts Center, Wednesday, May 2, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Philip Glass and **Foday Musa Suso:** Mandeville Auditorium, Wednesday, May 2, 7:30 p.m., UCSD campus, La Jolla. 858-534-8497 or 619-220-8497.

El Vez /839/: UCSD Price Center Ballroom, Thursday, May 3, 7:30 p.m., UCSD campus, La Jolla. 858-534-8497 or 619-220-8497.

Digital Underground /148/: Club Ritmo, Friday, May 4, UCSD campus, La Jolla. 619-220-8497.

Rocket from the Crypt /237/, International Noise Conspiracy, and **Explosion:** 'Canes Bar and Grill, Friday, May 4, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Natalie MacMaster /810/: East County Performing Arts Center, Friday, May 4, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Leni Stern: Dizzy's, Friday, May 4, 7 p.m., 344 Seventh Avenue, downtown. 858-270-7467.

Amilia k. Spicer: Java Joe's Coffeehouse, Friday, May 4, 1956 Bacon Street, Ocean Beach. 619-523-0356.

The B-Side Players /649/ and **Mambo Meshugana:** The Casbah, Saturday, May 5, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

"Music for Life" with **Berkley Hart /880/, Lisa Sanders /893/, Gregory Page /186/, Romy Kaye, Patrick Dennis, Loki Boy,** and more: Java Joe's Coffeehouse, Saturday, May 5, 1956 Bacon Street, Ocean Beach. 619-523-0356.

Hans Fjellestad /988/: Spruce Street Forum, Saturday, May 5, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

"A Benefit for Theresa Cruz" with **Tristeza /300/,** the **and/ors,** and **Aspects of Physics:** The Ché Cafe, Saturday, May 5, 7:30 p.m., UCSD campus, La Jolla. 858-534-2311.

Gary Numan /537/: 4th & B, Sunday, May 6, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

"Athenaeum Jazz" with **Sphere:** The Neurosciences Institute, Monday, May 7, 8 p.m., 10640 John Jay Hopkins Drive, La Jolla. 858-454-5872.

Living Colour: 4th & B, Wednesday, May 9, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

The Brothers Creeggan: The Casbah, Wednesday, May 9, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

The Living End and **Tsunami Bomb:** 'Canes Bar and Grill, Thursday, May 10, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Gene Loves Jezebel /484/: Dream Street, Friday, May 11, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Tommy Castro /938/: 4th & B, Friday, May 11, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Stuart Davis: Java Joe's Coffeehouse, Friday, May 11, 1956 Bacon Street, Ocean Beach. 619-523-0356.

The Marcus Roberts Trio: California Center for the Arts, Friday, May 11, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988 4253 or 760-839 4100.

Alejandro Sanz /619/: Cox Arena, Saturday, May 12, SDSU campus, College Area. 619-220-8497.

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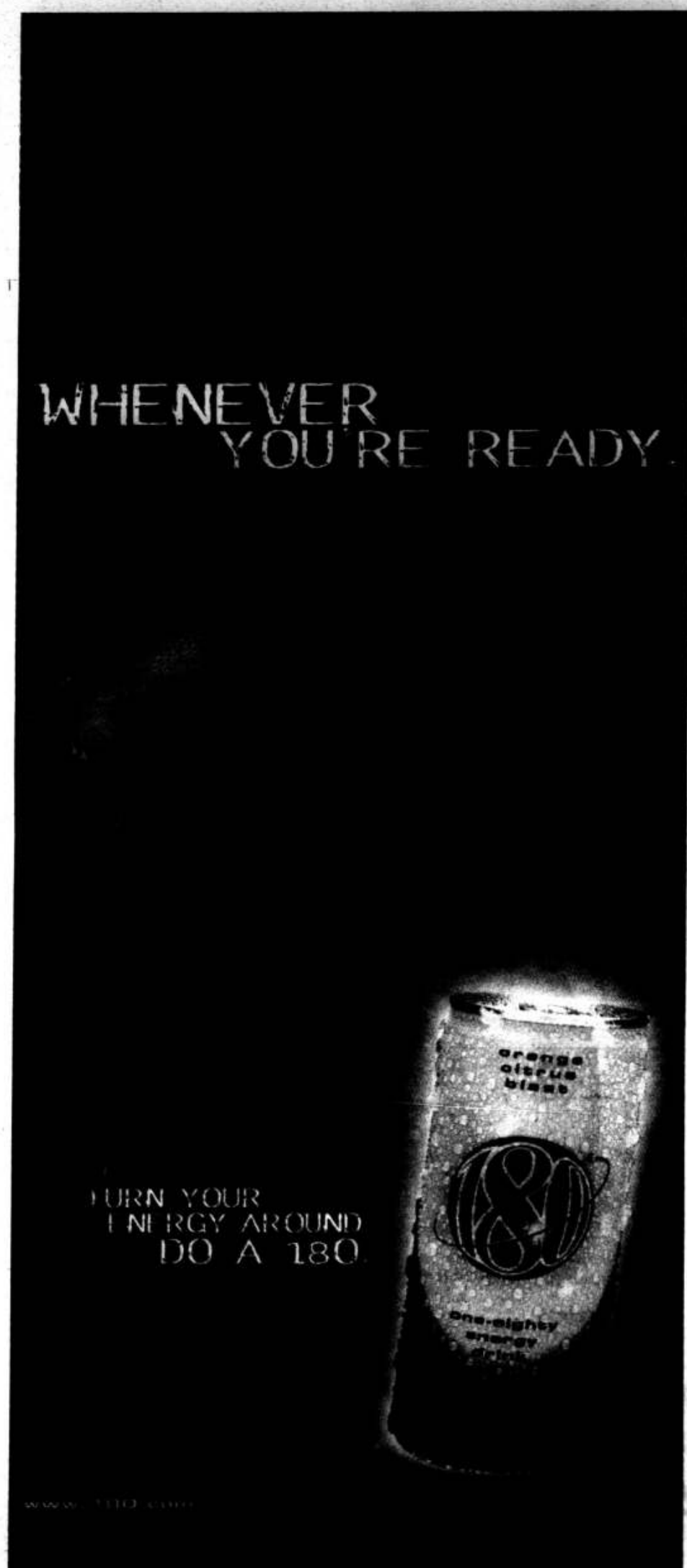

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Juliana Snapper and **Sean Griffin:** Spruce Street Forum, Saturday, May 12, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Brooks and Dunn /**781**/: Coors Amphitheatre, Sunday, May 13, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

"Athenaeum Jazz" with the **Chick Corea New Trio:** The Neurosciences Institute; Tuesday, May 15, two shows, 6 p.m. and 8:30 p.m., 10640 John Jay Hopkins Drive, La Jolla. 858-454-5872.

Big Bad Voodoo Daddy /**677**/: Viejas Casino Concerts in the Park, Wednesday, May 16, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Hank Williams III /**775**/ and **Flogging Molly** /**316**/: 4th & B, Wednesday, May 16, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

"Aztlan Fest 2001" with the **Voodoo Glow Skulls** /**105**/, **Resorte, Chencho Berrinches, Las 15 Letras,** the **Earthquake Institute, Emave, Dukkah, 5ta Madre, G13, Los Alex, Almalafa, Ohtli,** and the **Kung Fu Monkeys:** Fiesta Hall, Thursday, May 17, 1770 Palm Street, San Diego. 619-233-1129.

The B-52's /**491**/: Humphrey's Concerts by the Bay, Thursday, May 17, and Friday, May 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Paloma San Basilio: 4th & B, Friday, May 18, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

David Gray /**440**/: Open Air Theatre, Saturday, May 19, 8 p.m., SDSU campus, College Area. 619-220-8497.

Blues Traveler /**480**/: 4th & B, Monday, May 21, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Mark Knopfler /**533**/: Copley Symphony Hall, Monday, May 21, 750 B Street, downtown. 619-220-8497.

Duncan Sheik /**478**/ and **Fisher:** Belly Up Tavern, Tuesday, May 22, 8 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Jimmy Buffett /**580**/: Coors Amphitheatre, Thursday, May 24, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

Vince Gill /**792**/: Humphrey's Concerts by the Bay, Thursday, May 24, 7:30 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Frank Black & the Catholics /**554**/: Brick by Brick, Saturday, May 26, 1130 Buenos Avenue, Bay Park. 619-220-8497 or 619-275-5483.

Stefano Scodanibbio: Spruce Street Forum, Saturday, May 26, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

School Days featuring **Ken Vandermark, Jeb Bishop, Ingebrigt Haker-Flaten, Paal Nilssen-Love,** and **Kjell Nordeson:** Spruce Street Forum, Sunday, May 27, 301 Spruce Street, Banker's Hill. 619-295-0301.

Tom Petty & the Heartbreakers /**581**/: Open Air Theatre, Wednesday, May 30, SDSU campus, College Area. 619-220-8497.

Project 86, Living Sacrifice, and **Stavesacre:** 'Canes Bar and Grill, Wednesday, May 30, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

The Manhattan Transfer /**485**/: Humphrey's Concerts by the Bay, Wednesday, May 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tesla: 4th & B, Wednesday, May 30, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Tito Nieves & His Orchestra: 4th & B, Thursday, May 31, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

JUNE

Cappadonna: 4th & B, Sunday, June 3, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

"'70s Soul Jam" with the **Stylistics** /**620**/, the **Dramatics,** the **Chi-Lites** /**990**/, the **Intruders,** the **Persuaders,** and the **Delfonics:** Humphrey's Concerts by the Bay, Sunday, June 3, 6:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Styx /**582**/, **Bad Company** /**545**/, **Billy Squier,** and **Joe Stark:** Coors Amphitheatre, Tuesday, June 5, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

Kenny Loggins /**557**/: Viejas Casino Concerts in the Park, Tuesday, June 5, and Wednesday, June 6, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Bobby Caldwell: Humphrey's Concerts by the Bay, Friday, June 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tortoise: 'Canes Bar and Grill, Saturday, June 9, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Dianne Reeves: California Center for the Arts, Saturday, June 9, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988-4253 or 760-839-4100.

The Sons of Champlin and the **Tubes** /**585**/: Humphrey's Concerts by the Bay, Sunday, June 10, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Doobie Brothers /**586**/: Humphrey's Concerts by the Bay, Monday, June 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Spinal Tap: Humphrey's Concerts by the Bay, Tuesday, June 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Rod Stewart: San Diego Sports Arena, Wednesday, June 13, 3500 Sports Arena Boulevard, San Diego. 619-220-8497.

The Beach Boys /**560**/: Del Mar Fairgrounds, Friday, June 15, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Keb' Mo' /**941**/: Humphrey's Concerts by the Bay, Friday, June 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Alabina: 4th & B, Friday, June 15, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Afro-Cuban All-Stars /**879**/: East County Performing Arts Center, Friday, June 15, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Dido and **Travis:** Coors Amphitheatre, Sunday, June 17, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

Los Lobos /**587**/ and **Julieta Venegas** /**600**/: Humphrey's Concerts by the Bay, Sunday, June 17, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lee Ann Womack: Del Mar Fairgrounds, Monday, June 18, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

"Brian Setzer's '68 Comeback Special": Del Mar Fairgrounds, Tuesday, June 19, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Rick Braun /**672**/ and **Acoustic Alchemy:** Humphrey's Concerts by the Bay, Wednesday, June 20, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tom Jones /**561**/: Del Mar Fairgrounds, Thursday, June 21, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

The Bangles: Humphrey's Concerts by the Bay, Thursday, June 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"A Tribute to the Beatles" with **Ann Wilson** (of **Heart**), **Alan Parsons, John Entwistle** (the **Who**), and **Todd Rundgren:** Humphrey's Concerts by the Bay, Friday, June 22, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Natalie Cole /**476**/: Del Mar Fairgrounds, Friday, June 22, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Ottmar Liebert & Luna Negra /**826**/: Humphrey's Concerts by the Bay, Sunday, June 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

BTO: Del Mar Fairgrounds, Monday, June 25, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

REO Speedwagon /**562**/: Viejas Casino Concerts in the Park, Wednesday, June 27, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

"Vans Warped Tour '01" North Stage: **AFI, Fear** /**375**/, **Fenix TX, Good Charlotte, H2O** /**281**/, **Less Than Jake** /**132**/, **Me First and the Gimme Gimmes,** and **Rancid** /**163**/. South Stage: **311, Alien Ant Farm, Bouncing Souls, Kool Keith, New Found Glory** /**304**/, **Pennywise,** the **Ataris** /**474**/, and the **Vandals** /**100**/. "Second Stage" **Bodyjar,** the **Distillers, Hank Williams III** /**775**/, **Home Town Hero, Sugarcult,** the **Apex Theory,** the **Juliana Theory** /**113**/, and **Thrice.** Volcom Stage: **Agent 51, Bargain Music, Esham, Madcap, Pepper,** the **Line, Tsunami Bomb,** and **Userfriendly.** Coors Amphitheatre (parking lot), Wednesday, June 27, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

G3 with **Joe Satriani** /**588**/ and **Steve Vai** /**597**/: Humphrey's Concerts by the Bay, Thursday, June 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kenny Rogers /**799**/: Del Mar Fairgrounds, Thursday, June 28, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Mark Chesnutt /**790**/: Del Mar Fairgrounds, Friday, June 29, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

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Vince Gill
Thursday, May 24 • 7:00 & 9:00

The Manhattan Transfer
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'70s Soul Jam featuring Stylistics, Dramatics, Chi-Lites, Intruders, Persuaders and Delfonics
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Bobby Caldwell
Friday, June 8 • 8:00

Sons of Champlin/ The Tubes
Sunday, June 10 • 7:00

Doobie Brothers with guest TBA
Monday, June 11 • 7:30

Spiñal Tap
Tuesday, June 12 • 8:00

Sinbad
Thursday, June 14 • 8:00

Keb' Mo' with guest TBA
Friday, June 15 • 7:30

Los Lobos with special guest Julieta Venegas
Sunday, June 17 • 7:00

Rick Braun/ Acoustic Alchemy
Wednesday, June 20 • 7:00

The Bangles with guest TBA
Thursday, June 21 • 7:30

A Walk Down Abbey Road
A Tribute to the Beatles with Ann Wilson (Heart), Alan Parsons, John Entwistle (The Who), and Todd Rundgren
Friday, June 22 • 7:30

Ottmar Liebert & Luna Negra
Sunday, June 24 • 7:30

G3 featuring Joe Satriani and Steve Vai
Thursday, June 28 • 7:30

America with guest TBA
Friday, June 29 • 7:30

july

The Wallflowers with guest TBA
Tuesday, July 3 • 7:30

John Lee Hooker/ Joan Osborne
Thursday, July 5 • 7:30

july

Counting Crows with guest TBA — Sold Out
Friday, July 6 • 7

Peter White/ Steve Cole
Sunday, July 8 • 7:00

Emmylou Harris with special guest Joe Henry
Monday, July 9 • 7:00

Dan Fogelberg (Solo Acoustic) with special guest Karla Bonoff
Tuesday, July 10 • 7:30

The Chieftains with guest TBA
Wednesday, July 11 • 7:30

Cheap Trick with guest TBA
Thursday, July 12 • 7:30

Guitars & Saxes featuring Jeff Golub, Craig Chaquico, Jeff Kashiwa and Warren Hill
Friday, July 13 • 8:00

John Tesh
Sunday, July 15 • 7:30

Buena Vista Social Club — Sold Out featuring Ibrahim Ferrer and Rubén Gonzáles
Tuesday, July 17 • 7:30

Young Dubliners with special guests The O'Brien Brothers
Friday, July 20 • 7:30

Diana Krall
Sun. & Mon., July 22 & 23 • 8:00

Daryl Hall & John Oates with special guests Average White Band
Tuesday, July 24 • 7:00

Mary Chapin Carpenter/ Steve Earle & The Dukes
Wednesday, July 25 • 7:00

Hiroshima/ Diane Schuur
Thursday, July 26 • 7:30

Patty Loveless with guest TBA
Friday, July 27 • 7:30

Cowboy Junkies with guest TBA
Sunday, July 29 • 7:30

Indigo Girls with guest TBA
Mon. & Tues., July 30 & 31 • 7:30

august

Boney James
Wednesday, August 1 • 8:00

Berry, Bogguss & Dean featuring John Berry, Suzy Bogguss, and Billy Dean
Thursday, August 2 • 8:00

Tower of Power
Friday, August 3 • 8:00

Rippingtons/ Keiko Matsui
Sunday, August 5 • 7:00

Neville Brothers/ Steel Pulse
Monday, August 6 • 7:00

Strunz & Farah with special guests Willie & Lobo
Tuesday, August 7 • 7:30

Michael Franks/ David Benoit
Thursday, August 9 • 7:00

Brad Paisley with guest TBA
Friday, August 10 • 7:30

Dennis Miller — On Sale 4/28
Sunday, August 12 • 7:00 & 9:00

Boz Scaggs
Tues. & Wed., August 14 & 15 • 7:30

Olivia Newton-John
Thursday, August 16 • 8:00

Paula Poundstone
Friday, August 17 • 8:00

Jewel — On Sale 4/28 with guest TBA
Sunday & Monday, August 19 & 20 • 7:30

Lee Ritenour & Jonathan Butler with Gerald Albright & Patti Austin
A Tribute to Bob Marley
Tuesday, August 21 • 7:30

George Carlin
Thursday, August 23 • 6:30 & 9:00

Kansas with guest TBA
Friday, August 24 • 7:30

Air Supply/ Christopher Cross
Sunday, August 26 • 7:00

Wynonna with guest TBA
Monday, August 27 • 7:30

Ray Charles
Tuesday, August 28 • 8:00

David Sanborn/ Joe Sample
Wednesday, August 29 • 7:00

september

Trisha Yearwood
Tues. & Wed., September 4 & 5 • 8:00

Sergio Mendes & Brasil 2001 with guest TBA
Friday, September 7 • 7:30

Righteous Brothers
Sunday, September 9 • 7:30

Smokey Robinson
Tuesday, September 11 • 8:00

Judy Collins' Wildflower Festival with Judy Collins, Roger McGuinn, Richie Havens and Janis Ian
Wednesday, September 12 • 7:00

Richard Elliott with special guest Marc Antoine
Thursday, September 13 • 7:00

Spyro Gyra with special guest Chris Botti
Thursday, September 20 • 7:00

Ladysmith Black Mambazo with special guests The Blind Boys of Alabama
Sunday, September 23 • 7:00

Ravi Shankar: The Farewell Tour with special guest Anoushka Shankar
Tuesday, September 25 • 7:30

october

Jim Brickman
Thursday, October 4 • 8:00

The Temptations
Friday, October 12 • 8:00

Gordon Lightfoot
Sunday, October 14 • 7:30

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America /598/: Humphrey's Concerts by the Bay, Friday, June 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

JULY

Ani DiFranco: Copley Symphony Hall, Monday, July 2. 750 B Street, downtown. 619-220-8497.

The Wallflowers /475/: Humphrey's Concerts by the Bay, Tuesday, July 3, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

John Lee Hooker /954/ and **Joan Osborne /468/:** Humphrey's Concerts by the Bay, Thursday, July 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Counting Crows /465/: Humphrey's Concerts by the Bay, Friday, July 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Peter White /714/ and **Steve Cole:** Humphrey's Concerts by the Bay, Sunday, July 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Emmylou Harris /854/ and **Jon Henry:** Humphrey's Concerts by the Bay, Monday, July 9, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Dan Fogelberg /459/ and **Karla Bonoff /462:** Humphrey's Concerts by the Bay, Tuesday, July 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Chieftains /867: Humphrey's Concerts by the Bay, Wednesday, July 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Cheap Trick /457: Humphrey's Concerts by the Bay, Thursday, July 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

LeAnn Rimes /784: Viejas Casino Concerts in the Park, Friday, July 13, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

"Guitars & Sexes" featuring **Jeff Golub, Craig Chaquico, Jeff Kashiwa** and **Warren Hill /717:** Humphrey's Concerts by the Bay, Friday, July 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

John Tesh /991: Humphrey's Concerts by the Bay, Sunday, July 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

'NSYNC: Qualcomm Stadium, Monday, July 16. 3500 Sports Arena Boulevard, San Diego. 619-220-8497.

The Beene Vista Social Club featuring **Ibrahim Ferrer /720** and **Ruben Gonzales:** Humphrey's Concerts by the Bay, Tuesday, July 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Young Dubliners /438 and the **O'Brien Brothers /829:** Humphrey's Concerts by the Bay, Friday, July 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Pantera /213; Slayer /243; Static X, Morbid Angel, and **Skrapz:** Cox Arena, Saturday, July 21, SDSU campus, College Area. 619-220-8497.

Lyle Lovett & His Large Band: Viejas Casino Concerts in the Park, Sunday, July 22, and Monday, July 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Diana Krall /721: Humphrey's Concerts by the Bay, Sunday, July 22, and Monday, July 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Daryl Hall & John Oates /451 and the **Average White Band /455:** Humphrey's Concerts by the Bay, Tuesday, July 24, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Mary Chapin Carpenter /793 and **Steve Earle & the Dukes:** Humphrey's Concerts by the Bay, Wednesday, July 25, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Hiroshima /446 and **Diana Schwer /626:** Humphrey's Concerts by the Bay, Thursday, July 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Alan Jackson /764: Cox Arena, Friday, July 27. SDSU campus, College Area. 619-220-8497.

Patty Loveless /794: Humphrey's Concerts by the Bay, Friday, July 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Cowboy Junkies /425: Humphrey's Concerts by the Bay, Sunday, July 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Indigo Girls /876: Humphrey's Concerts by the Bay, Monday, July 30, and Tuesday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

AUGUST

Boney James /722: Humphrey's Concerts by the Bay, Wednesday, August 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tower of Power /922: Humphrey's Concerts by the Bay, Friday, August 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Rippingtons /659/ and **Keiko Matsui /675:** Humphrey's Concerts by the Bay, Sunday, August 5, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Neville Brothers and **Steel Pulse /757:** Humphrey's Concerts by the Bay, Monday, August 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Moody Blues /566: Viejas Casino Concerts in the Park, Tuesday, August 7, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Sirsaz & Farah and **Willie & Lobo:** Humphrey's Concerts by the Bay, Tuesday, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Michael Franks /726/ and **David Benoit /417:** Humphrey's Concerts by the Bay, Thursday, August 9, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Brad Paisley /795: Humphrey's Concerts by the Bay, Friday, August 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Boz Scaggs /424: Humphrey's Concerts by the Bay, Tuesday, August 14, and Wednesday, August 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Olivia Newton-John: Humphrey's Concerts by the Bay, Thursday, August 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Jewel: Humphrey's Concerts by the Bay, Sunday, August 19, and Monday, August 20, 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lee Ritenour /727/ and **Jonathan Butler /699; "A Tribute to Bob Marley,"** with **Gerald Albright /728/** and **Patti Austin:** Humphrey's Concerts by the Bay, Tuesday, August 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kansas /415: Humphrey's Concerts by the Bay, Friday, August 24, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Air Supply /403/ and **Christopher Cross /405:** Humphrey's Concerts by the Bay, Sunday, August 26, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Wynonna /796: Humphrey's Concerts by the Bay, Monday, August 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ray Charles /949: Humphrey's Concerts by the Bay, Tuesday, August 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

David Sanborn /641/ and **Joe Sample:** Humphrey's Concerts by the Bay, Wednesday, August 29, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

SEPTEMBER

Trisha Yearwood /798: Humphrey's Concerts by the Bay, Tuesday, September 4, and Wednesday, September 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lonestar /786: Viejas Casino Concerts in the Park, Thursday, September 6, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Sergio Mendes & Brasil 2001: Humphrey's Concerts by the Bay, Friday, September 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Righteous Brothers /400: Humphrey's Concerts by the Bay, Sunday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Judy Collins' Wildflower Festival" with **Judy Collins, Roger McGuinn /538; Richie Havens /900/** and **Janis Ian /621:** Humphrey's Concerts by the Bay, Wednesday, September 12, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Richard Elliott and **Marc Antoine /716:** Humphrey's Concerts by the Bay, Thursday, September 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Pat Benatar /567: Viejas Casino Concerts in the Park, Thursday, September 13, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Kenny G /662: Viejas Casino Concerts in the Park, Friday, September 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Rick Springfield /579: Viejas Casino Concerts in the Park, Sunday, September 16, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Chicago /618: Viejas Casino Concerts in the Park, Tuesday, September 18, and Wednesday, September 19, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

Spyro Gyra /665/ and **Chris Botti /689:** Humphrey's Concerts by the Bay, Thursday, September 20, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ladysmith Black Mambazo /961/ and the **Blind Boys of Alabama /967:** Humphrey's Concerts by the Bay, Sunday, September 23, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ravi Shankar /992/ and **Anoushka Shankar:** Humphrey's Concerts by the Bay, Tuesday, September 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

OCTOBER

Jim Brickman /827: Humphrey's Concerts by the Bay, Thursday, October 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Temptations /971: Humphrey's Concerts by the Bay, Friday, October 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Gordon Lightfoot: Humphrey's Concerts by the Bay, Sunday, October 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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1. **Press the the 4-digit extension** above the category that interests you (for example, 4002 for alternative rock).

2. **At the next prompt, press the** 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4002

Aspects of Physics: The Casbah
Backwards: Epicentre
Big Rig Deluxe: Tio Leo's Lounge
Big Dead: The Casbah
Blow Up Betty: Dream Street
397 **The Brothers from Another Planet:** Brick By Brick
Call Me Alice: Brick By Brick
Cary Aria: Epicentre
The Chodwicks: Martini Ranch (Encinitas)
The Chamber Strings: The Casbah
The Cheap Leis: The Casbah
Citrus: Martini Ranch (Encinitas)
Clusterfunk: Dream Street
Dummies: Brick By Brick
389 **...d.Frost:** Blind Melons, Winstons
Diffuser: 'Canes Bar and Grill
Down Inside: Dream Street
Dragon Lounge: Brick By Brick
Drunk Horse: The Casbah
Earl Grey: The Casbah
Enzo: 'Canes Bar and Grill
Evilotter: Surf N'Saddle
Fallout: Epicentre
Freestyle: Belly Up Tavern
Brian Kenny Fresno: Brick By Brick
G13: 'Canes Bar and Grill
273 **The Good Chino:** Henry's Pub
986 **Honey Bucket:** Tio Leo's Lounge, Winstons
Horsewaggled: Brick By Brick
Hot Wire: 'Canes Bar and Grill
Ivora: Dream Street
Jokers Wild: Tio Leo's Lounge
Brian Kenny: Brick By Brick
LSD: Dream Street
Ludwig: The Casbah
The Last Great Liar: Tio Leo's Lounge
Lizzy Borden: 'Canes Bar and Grill
Longfellow: Epicentre
Lost At Last: Belly Up Tavern
lowcheekrover: The Casbah
Malachi Crunch: Dream Street
The Mice: Epicentre
Mewer: 'Canes Bar and Grill
My Favorite Band: Epicentre
Mythe: Hennessey's Tavern
North Stranger: Winstons
The Ominous Sanpedo: Winstons
Pilotrun: The Casbah
Plump: Winstons
138 **The Price of Dope:** Winstons
Pseudopod: Winstons
Purim: Brick By Brick
Race Car: Epicentre
Rhoflavin: Effie's Pub, Belly Up Tavern
Ronnie and the Rhinestones: Tio Leo's Lounge
The S.O.Y.L. Project: 'Canes Bar and Grill
The Scotch Grooms: The Casbah
Screaming Sole Fights: Tio Leo's Lounge
Six Six 77: The Kensington Club
Sissy Deluxe: Dream Street
Smallstone: The Casbah
180 **Dick Smiley:** Tio Leo's Lounge
306 **Soulcracker:** Winstons
Spaceman Spiff: Winstons
Super Unbonded: Blind Melons
Judge Tutsun: Dream Street
433 **Tee-Bags:** 'Canes Bar and Grill
Ten Percent: Dream Street
320 **The Tomlins:** 'Canes Bar and Grill
555 **Trube:** 'Canes Bar and Grill
Turbo Dynamo: Dream Street, Winstons
Unsolicitor: The Casbah
VIII Fromb: Brick By Brick
Vorshlock: Surf N'Saddle, The Casbah
Vie Satellite: The Casbah
zeroskizzors: Dream Street

EXTENSION 4003

Sponsored by

asleep: Blind Melons
547 **Agent 22:** Blind Melons
Atomic Promise: Tuba Man's
442 **Billy Bacon & the Forbidden Pigs:** Effie's Place
Ballistic: Second Wind
The Blazers: Coco's Top Hat Bar and Grille
Buttonholes: Boo Coco's
498 **The Joey Bonna Band:** Baby Up Tavern, Winstons, Buffalo Joe's
Capitol Eyes: Blind Melons
486 **The Chimps:** The Casbah
Chaotic: Jonie's Cocktails
Crackhead Lenny: Bub's Whiskey Diva
DJ Underground: Jolt'n Joe's
The Damn Dirty Apes: Winstons
Dick Dahmnic and the Yacht Lizards: The Alley
The Dumpsey Project: Blind Melons
Duke Dickerson & His Ecco-Fonics: The Casbah
The Dirty Knobs: Cannibal Bar
Double Trouble: 4th & B
El Jardin: Hamms Bar and Grill
The Electric Waste Band: Winstons
The Danielson Familie: The Casbah
Footloose: Effie's Place
Full Xposure: Jolt'n Joe's
Gloucester: Blind Melons
461 **Horse's Olive:** Dick's Last Resort
Hoagie: Shaun Rocks Shack, Tuba Man's
The Hot Club of Cowtown: The Casbah
547 **Hot Rod Lincoln:** Tio Leo's Lounge, Buffalo Joe's
House Call: Blind Melons
Jumpstart: Island Saloon
Jungle Boogie: Rock Bottom (Gaslamp)
Kamasutra: Pal Joey's
The Krauze: Rock Bottom (Gaslamp)
Lafayette and the Loudebreakers: 4th & B
The Late Editions: Dirk's Nitclub
Lee Press-On & the Nails: Coco's Top Hat Bar and Grille
435 **Little Feat:** Cannibal Bar
Lodi: Dick's Last Resort
The Lobster Tank Divers: Fireplace 215
553 **Love:** The Casbah
Mackup Otis: Blind Melons
The Nighthawks: Corvers, Blind Melons
Point Blank: Jonie's Cocktails
Positive Approach: Pal Joey's
Power House: Corvers
489 **Private Dancer:** Dick's Last Resort
Rich Rank: Dream Street
Rockabe: Cannibal Bar
Rod & the Pistons: Rock Bottom (Gaslamp)
969 **Eric Sardinas:** 4th & B
Bob Schneider: 'Canes Bar and Grill
410 **Eve Selis:** Humphrey's
The Shinkeeps: The Kensington Club
Kenny Wayne Shepard: 4th & B

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535 **Sirens Wail:** 'Canes Bar and Grill
513 **Sprung Monkey:** 'Canes Bar and Grill
Street Heart: Fogerty's Night Club
The Sugar Hill Gang: Buffalo Joe's
This Side Up: Fannie's
Too Loose: Hard Rock Cafe (La Jolla)
The Chris Torres Band: The Kraken
The Trio: The Casbah
Walter Trout & the Free Radicals: 4th & B
Jimmie Van Zant: Cannibal Bar
The Vatican Dance Party: Dr. mand Jim's Nightclub, Fogerty's
Viva Santana: Humphrey's
Lizzie West: 4th & B
Where's Vera: The Roadhouse
515 **Yngwie Malmsteen:** 'Canes Bar and Grill

EXTENSION 4004 POP/TOP 40

B Natural: Bahia Belle Cruise
The Scott Carter Band: Dick's Last Resort
Diamond in the Rough: La Costa Coffee Roasting Co.
The Disco Pimps: Buffalo Joe's
80's & Gentlemen: Jolt'n Joe's, Jimmy Love's
The 80z Allstars: Buffalo Joe's
Higher Ground: Jimmy Love's
Stephen Knight: Shooters Bar and Grill
606 **Liquid Blue:** Rock Bottom
Danny Lopez: The Butcher Shop
Makai: Humphrey's, Viejas Casino
Sean McVicker: The Imperial House
Natural Selection: The Roadhouse
The New Breed Band: The Alley
Marv Paymer: Top of the Cove
Jack Pollack: Shooters Bar and Grill
The Rhythm Dogs: The Alley
Rising Star: Hard Rock Cafe (La Jolla)
Roz and the Wrecking Crew: Jimmy Love's
S.O.B.: The Raintree
Steel Dawn: Jolt'n Joe's
Y3K: Jolt'n Joe's

EXTENSION 4005 JAZZ/BIG BAND

Christopher Adler Trio: Galoka
The Barfly Trio: Monzu on Prospect Street
The Ray Barrie Big Band: The German-American Societies
649 **The B-Side Players:** The Kensington Club
703 **John Cain:** Hotel del Coronado
The Jorge Camberos Quintet: Croce's Jazz Bar
The Gilbert Castellanos Hammond B-3 Trio: Lilo's
The Gilbert Castellanos Quartet: Juke Joint Cafe, Dizzy's
671 **Chris Conner:** Dizzy's
The Chris Conner Jazz Duo: Hotel del Coronado
Cool Blue: Mixx, Juke Joint Cafe
The Credit Union: Neimans Bar and Grill
Cuban Explosion: Galoka
Jo Dark: The German-American Societies
Dejablu: The Crescent Shores Grill
Josias Dos Santos: Dream Street
Hank Easton: Cannibal Bar
642 **Cath Eckert:** Dizzy's
The George Farres Band: Ristorante Michaelangelo
638 **Glen Fisher con Alma:** Croce's Jazz Bar
5 O'Clock Shadow: The Beach House
Forward Funk: Galoka
644 **Hollis Gentry:** Croce's Jazz Bar
Cynthia Hammond: Juke Joint Cafe
Havalena: Winstons
Rick Helzer: Dizzy's
Jazzmag: Jimmy Love's
The Mikole Kaar Trio: Lilo's
Romy Kaye: Mixx
Carrie Landsgaard: The Wyndham Emerald Plaza
Tony Lasley: Mocha Market Place, Solana Beach Coffee Company, The Rhythm Cafe
Livin' Out Loud: Humphrey's
718 **Tim Maglione:** Jimmy Love's
Jerry Melnick: Fio's Cucina Italiana
660 **The Shep Meyers Quartet:** Croce's Jazz Bar
Millennium: Jimmy Love's
The Mix Mob: Winstons
Duncan Moore: Dizzy's
The Duncan Moore Trio: The Rhythm Cafe
Sue Palmer: Club Bombay
The David Patrone Quartet: Croce's Jazz Bar, Martini Ranch (Gaslamp), Martini Ranch (Encinitas), Monzu on Prospect Street
Primo: Sevilla, Croce's Jazz Bar, Belly Up Tavern
682 **Quiet Storm:** Humphrey's, Aubergine Grille
Dean Paul Ratzman: Sante Restaurant
Calvin Romance: Humphrey's
The Sean Rose Quartet: Jammers Java
Rick Ross: La Costa Coffee Roasting Co., The Rhythm Cafe
The San Diego Concert Jazz Band: The Inn Suites
Pat Shaw: Galoka
Reggie Smith and the Pressed for Time Band: Jimmy Love's
The Swingin' EZ Big Band: Viejas Casino
Joe Tarrantino: The Wyndham Emerald Plaza
The Rob Thorsen Trio: Lilo's
The Trio Consesus: Monzu on Prospect Street
Trio du Jour: The Beach House
The Jaime Valle Bossa-Jazz Quartet: Tutto Mare
706 **Jaime Valle and Equinox:** U.S. Grant Hotel
The Jaime Valle-Bob Magnusson Duo: Anthony's Star of the Sea
Andy Villas-Boas: Tomiko Bar & Grill
Willow: Galoka
The Mike Wofford/Holly Hofmann Jazz Quartet: The Crescent Shores Grill
Keni Yarbro: Cannibal Bar

EXTENSION 4006 REGGAE/SKA

Bredrenz: Victor's Restaurant & Bar
736 **Common Sense:** Buffalo Joe's
Crucial: Victor's Restaurant & Bar, Martini Ranch (Encinitas)
Damaru: Victor's Restaurant & Bar
G-Spot: Dream Street
The Gladiators: Victor's Restaurant & Bar
Jah Blood & Fire Angels: Victor's Restaurant & Bar
Josiah: Hennessey's Tavern
754 **Luciano:** Belly Up Tavern
740 **Psydecar:** Victor's Restaurant & Bar
Quino: Cannibal Bar
732 **The Revelations:** Neimans Bar and Grill, Victor's Restaurant & Bar, Buffalo Joe's
747 **Semisi and Fulabula:** The Beach House, Madeleine's Paradise
Tippa Irie: Neimans Bar and Grill
True Roots: Galoka

EXTENSION 4007 COUNTRY

Cactus: Flinn Springs Inn
Calico Ridge: Magnolia Mulvaney's
Cobblestone: The Field
Mike Dollins & the E Band: The Del Dios Country Store
Elmore Jennings: Don's Cocktail Lounge
The Hank Williams Sr. Tribute: In Cahoots

EXTENSION 4008 ACOUSTIC/FOLK

Eddie & Martha Adcock: Dizzy's
873 **Bruce Dale Betz:** Borders Books and Music
860 **The Boxty Band:** The Field
Joe Byrnes: Henfin's Irish Pub, Java Joe's Coffeehouse
Lisa Campbell: The Ould Sod
Dani Carroll: The Rhythm Cafe
The Celtic Ensemble: Twiggs Tea and Coffee Company
Lori Corey: Club Bombay
Tony Cummins: Blarney Stone Pub
Evans: Kelly's Pub
Brian Goodwin: Twiggs Tea and Coffee Company
The Hatchet Brothers: The Ould Sod
C.J. Hutchins: Java Joe's Coffeehouse
In4Rhythm: Mocha Market Place
892 **Jesus Bas:** Hotel del Coronado, The Nose
The Bishop Jones Band: Java Joe's Coffeehouse
Jordano: Miracles Cafe, Nooshin's Cafe & Grille
The Justin Brothers: The Beach House
Lucy Kaplanski: Java Joe's Coffeehouse
Steve Langdon: Effin's Pub
Mark Lee: The Kraken

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Saturday, April 21 • 9 pm
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Curt Bouterse
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Ballads & folksongs
The New Lost Melody Boys
Old Timey String Band
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Veteran S.D. Folk band
Rene Pena-Govea & Family
Traditional Mexican music
Pamela Baker Smith
Blues guitarist, songster
Leopold, Hawthorne & Foss
Old Timey
Larry Hanks
Old Timey Songster
Will Spires
Traditional musician songster
Johnny Walker
Yorkshire songster
Hank Bradley
Fiddle & bouzouki
Bob LeBeau
Folk songster
Robin Henkel
Blues songster, steel guitar
Steve White
Original songs, one man band
Strange Wood
Celtic folk song

Brian Pickering
Super flatpick guitarist
Mary McCaslin
Songwriter, guitarist
Kenny Hall & The Long Haul Band
Old timey master musician
Merritt Herring
Old timey Folk songster
S. D. Cajun Playboys
Louisiana Cajun
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King of the 12 string guitar
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folk, country songster
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830 **The Water Gypsies:** Belly Up Tavern
Emily Wells: Java Joe's Coffeehouse
875 **Steve White:** Miracles Cafe
Melissa Worthington: Java Joe's Coffeehouse

EXTENSION 4009
BLUES/SOUL

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948 **The Bayou Brothers:** Patrick's II
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The Blues Brokers: Viejas Casino, The Kraken
943 **Blue Four:** Patrick's II
Blue Largo: Patrick's II, Mixx



Lost At Last, April 21, Belly Up Tavern

The Blue Star Boys: Tio Leo's Lounge
963 **Buddy Blue:** Tio Leo's Lounge
Cocobilli: Patrick's II
Whitey Conwell & the Tone Kings: Henry's Pub, McP's Irish Pub and Grill, Buffalo Joe's
Coupe de Ville: Island Saloon
Tomcat Courtney & the Blues Dusters: The Nose, O'Connell's Pub and Nightclub, Chateau Orleans
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Delgado Brothers: Humphrey's
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Funk Allstars: Jimmy Love's
912 **Fuzzy & the Bluesmen:** Croce's Top Hat Bar and Grille, Henry's Pub
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945 **The Soul Persuaders:** Dick's Last Resort
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Bill Beyer: Sante Restaurant
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Vicki Erigat: House of Munich
Evangel & M.O.R.: Juke Joint Cafe
Dean Fraser: Belly Up Tavern
Mikey General: Belly Up Tavern
Karen Georgia: The Westgate Hotel
Patrick Hill: Ollie's Restaurant
994 **Kjell Holmes:** House of Munich
Ping Hu: U.S. Grant Hotel
Daniel Jackson: Hotel del Coronado
Junior Kelly: Belly Up Tavern
Gordon Kohl: House of Munich
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Tony Lencioni: La Casa del Zorro
Dick Matson: La Casa del Zorro
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Electric Java Junkies

D'Amico says that the heat led to the woman throwing up on the equipment.

SCENE
LIZ SWAIN

Santa Claus broke a microphone during a Christmas party at Harmony nightclub. A woman at the Pacific Beach Block Party threw up on the sound equipment. It's all in a day's (or night's) work for Spectrum Audio, the sound and light company founded seven years ago by Joe D'Amico. He's a musician and so are his seven employees.

Spectrum Audio provides sound and light at the Backstage Lounge at Humphrey's, the Barefoot Bar and Grill, and events ranging from a mayoral fund-raiser for Ron Roberts to a retirement ceremony aboard the U.S.S. *Constellation.*

D'Amico has played guitar for 32 years. He performed with bands for 21 years and worked sound jobs "here and there" for 20 years. He's belonged to the bands Clue, RPM, and the Flexies during the early 1980s. Touring took him as far north as Alaska. He grew tired of the road and enjoyed audio work, so D'Amico moved from the stage to the soundboard. D'Amico's early accounts included Circles, Taxi, and Nemesis.

When I ask if people will know these bands, he says, "Taxi is long gone. People probably won't know them. Nemesis is now Sledd."

Spectrum Audio's current clients include the Mar Dels, Ruby and the Red Hots, and the Volkswagen San Diego Blues Fest. D'Amico serves as technical director for the San Diego Blues Fest held in Embarcadero Park.

Spectrum Audio is located in Normal Heights. The business is housed in a garage-like room where D'Amico sits at a desk surrounded by equipment. His red Fender Stratocaster is on the wall. Microphone stands in the corner look like a flock of exclamation points. Behind D'Amico is the Yamaha M3000, the 40-channel mixing console that's seven feet long. "It's the bomb. It's everything any sound engineer would want," says D'Amico.

His inventory includes speakers, light trees, DJ equipment, strobe lights, a drum set, a smoke machine, and a bubble machine. D'Amico is joined by Steve Burgess and Dan Stiteler, among other employees.

Burgess, 43, has played guitar for 32 years. He belonged to the Toys during the 1980s and performed with Clue after D'Amico had moved on. The cd30-year-old Stiteler has played guitar for 17 years and is lead guitarist in Jam Sandwich.

On a warm Monday morning, D'Amico and his chiefs reflect on their work. D'Amico says that the heat probably led to the woman throwing up on the equipment. Santa, however, was probably tipsy when he dropped and broke the mike at Harmony. The now-closed club at Fifth and K was the setting for some memorable incidents.

"Randy Beckett's Rebel Train played," Stiteler recalls. "A woman was celebrating her birthday, a rather large woman in a rather short skirt. She got onstage and started licking the lead singer — that's when I turned off the lights. Another time, I saw a man strip to his underwear before his wife dragged him off."

D'Amico says, "Alcohol gets a hold of them, and they forget where they're at. I've seen people drink water from bud vases. We don't do many shows [now] that are rowdy."

Audiences, not musicians, provide challenges. "People come up and say, 'It's too loud' or 'I can't hear it.' You have to be very diplomatic," D'Amico says. "Everyone's got different ears. An 80-year-old man might say, 'It's too loud.' " Stiteler says he'll tell the guy, "I'll work on it." D'Amico continues, "Everyone has an opinion, and everyone's matters as long as it's not rude.



PHOTOGRAPH BY DAVE ALLEN

(Left to right) Dan Stiteler, Chris Brown, Steve Burgess, and Joe D'Amico

Wives of band members say, 'I can't hear my husband.' You've got to be nice and take the time to explain. Sometimes, they have a point." Sound engineers know they're doing their job when they don't hear from the musicians. "We understand the stress," says D'Amico. "You have to earn their trust. Most bands, if there are five members, we are the sixth."

Bands sometimes count on Spectrum Audio for more than just sound work. Stiteler has retrieved cameras and CD players. Burgess is sometimes called to sing backup vocals. "I sing high parts." He's also filled in as an emcee and DJ.

D'Amico worked sound ten years ago for Stone Temple Pilots, then known as Mighty Joe Young. He met up with the band last May at the Sports Arena Tower Records. Spectrum provided sound for the free signing concert at Tower Records of STP's *No. 4* CD. He says they have no band anecdotes because they were busy working. D'Amico also did live sound for Korn before they recorded their first album.

Spectrum Audio provided sound for the San Diego Lifeguard competition. They say they enjoy large events, like the August Newport Blues Festival. "It's like a car show. We get to show off our big guns," says D'Amico.

The crew worked the Suzuki Rock 'n' Roll Marathon. "We were up all night," says Stiteler. Spectrum Audio handled 11 of the 26 marathon stages. Locations included Mission Bay Park, Morena Boulevard, the 91X office on Pacific Highway, and the Naval Training Center.

Stiteler organizes the schedule, but how does the crew stay up all night?

"Coffee," replies Burgess.

"Pace yourself," says Stiteler.

D'Amico nods. "You get a little shaky, but you eat sensibly and drink water. Drugs will not be tolerated in this company." However, he admits some drugs are okay: "Nicotine and caffeine."

"Sounds like a song," says Burgess.

D'Amico and his employees talk about forming a band, and they've got the name already: "Who's Running the Sound?" ■

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Sexy Cheerful

They're both very talented and wear similar outfits, so perhaps they have a seamlessly wonderful relationship.

Bits and pieces: While visiting one of my favorite used book and music shops the other day (which is also a pitching-wedge distance from a store where I can purchase my beloved Sambal-Badjak), I heard playing a most interesting version of the Leslie Bricusse/Anthony Newley song "Candy Man." The song will be mordibly familiar to those who survived the late Sammy Davis, Jr.'s version long ago. The intro to the song was a sexual call and response of two women, half-breathing, half-cooing. Though in no way original (viz. Jane Birkin in "Je t'aime," etc.), this sort of thing still gets the reviewer's attention. The performers were two Japanese women, backed principally by a synthesizer, who call themselves Cibo Matto. Why, I have no idea. The style is affectless lower Manhattan art rock of the late '70s and '80s, which might still be going on, that's how with it I am.


Cibo Matto

In any event, it works. The sexual nature of the interpretation and the Japanese accent helps create a wide divide between the idiotic, saccharine lyrics and the amusing result. It's not easy to bring off a suggestive song without sounding like a drag queen. Other songs on the disc, *Viva! La Woman*, are salacious in a cheerfully gamy way but rather less charming than "Candy Man." Since I review almost nothing *au courant* in this column, I feel obliged to pass along Cibo Matto. Also, the lyrics, which are incomprehensible when sung but appear in the liner notes, are not without interest in their scrambled evocations, which I speculate might fall loosely into the category of post-adolescent anomie.

I'm not sure what or who is the prototype for this kind of sound. One could probably dig through a stack of *Village Voices* from the mid-'70s and come up with the answer, but if you're not serving a nine-year sentence in San Quentin, I can't imagine anyone undertaking that sort of investigation. Perhaps it starts with Andy Warhol and his Factory crowd and proceeds through Lou Reed and the Velvet Underground and Laurie Anderson. Reed and Anderson, incidentally, unless something's changed, are boyfriend and girlfriend, a development of recent years, I believe. I wonder if their arguments are affectless, among other things. They're both very talented and wear similar outfits, so perhaps they have a seamlessly wonderful relationship. I hope so. Reed is very uneven, but anybody who managed to write "A Walk on the Wild Side" is jake with me. I first heard it on an AM station in Victoria, British Columbia, when I was hitchhiking home from school one day. A tweedy old professor had picked me up and we were wending our way down Foul Bay Road when this remarkably smart, naughty song came out of nowhere. I knew what it was about, but I wondered if the station manager did. I wonder still. As for Laurie Anderson, I can't say enough about her *Big Science* album. It's 19 years old and as good as ever. Whenever I'm teaching I always play it for the students. With its narratives, repeated elements, and minimal musical accompaniment, it strikes me as very close, at least in concept, to what the ancient skalds had in mind when they performed their tales, punctuating or embellishing as they went along, by plucking the strings of a lyre or equivalent instrument.

REVIEW
AUGUST KLEINZAHLER


Lou Reed

Speaking of lower Manhattan, I checked in with my old friend Kirsch the other day. Turns out he didn't want to chat at any great length because he was frantically downloading from Napster before the judge put the kibosh on such things. Kirsch and I have been trading music and opinions since 1967, so I was interested in his take on it all. First, he said, he'd come to it late, thinking that it was about 14-year-olds and music for 14-year-olds. But upon realizing he could get into some very sophisticated jazz and classical coffers as well — as gleaning all sorts of tips from fellow cognoscenti — he was pulling out music as fast as he could.

Good luck to him, I say. He knows music, having played a bit of rhythm guitar in college and for a while afterwards, and he appreciates it. He's also one to bend your ear about his sound system, his B&E speakers, etc. You can make Kirsch's day by asking him what sort of speakers and amplifier you should buy. He can go on for days, and with considerable knowledge.

I told him, and I'll tell you, that I think Napster should be shut down and that downloading is unethical; not that such things are beneath me, I just don't own a computer and even if I did, I'm such a techno-dope that I couldn't figure out how. (But so is taping music unethical, and I did that like a son-of-a-gun for years.) I am not worried about Sony or Madonna; I'm more concerned about Wayne Shorter and the Emerson String Quartet. These performers, composers too, get royalties from discs sold, and a lot of these artists — most of them — aren't swimming in dollars. As a rule, artists don't have pension plans. Under the best of circumstances, the royalties from their music *are* their retirement income. It's no picnic working at being a serious artist in this country. You might want to chew on that one a while next time you're downloading.


Laurie Anderson

I see Nimbus Records and the Allegro Corporation have picked up Robert Parker's list of recordings. I've got a stack of them *chez moi* on a host of labels, including the BBC, the ABC (Australian Broadcasting Corp.), and Louisiana Red Hot Records. Parker is an interesting case. An Australian sound engineer and broadcaster, Parker has, over the past 30 years, been developing a process whereby he is able to extract high-quality sound from early mono 76 rpm records, which, in turn, he has been collecting since he was 12 years old. Collector and audiophile: probably a nut!

The system, now known as the OEDAR remastering process, works like this: First, Parker finds mint copies of the original records and then uses high-quality modern reproduction equipment to extract as much information as possible. The cleaned-up mono signal is then turned into a compatible stereo/Dolby Surround Sound format, suitable for conventional stereo equipment or home cinema Surround Sound. This is about as close as you're going to get to hearing what Louis Armstrong, Johnny Dodds, King Oliver, and McKinney's Cotton Pickers sounded like live. So for fans of early jazz, get out your wallets and survey your disposable income situation. ■

Cibo Matto, *Viva! La Woman* (Warner Bros. 9 45989-2)
Laurie Anderson, *Big Science* (Warner Bros. 3674-2)
Lou Reed, *Walk on the Wild Side: The Best of Lou Reed (RCA 3753-2-R)*

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Calendar
MUSIC SCENE

UNDERGROUND DANCE CLUBS

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Aztec Bowl: Thursdays, *Punk Rock Bowling*, DJ Staci spins vintage punk rock. Saturdays, *Cosmic Bowl*, various DJ events. The Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-283-3135; info line, 619-220-4944.

Club '80s: Thursdays, DJs Bryan Pollard, Kurt Heilige, Miss Katie, Richard D. Todd, and Zero Out spin the best of '80s music, new wave, synthpop, and new romantic; 21 and up. Shooters, 3815 30th Street, San Diego. 619-465-5827.

Club Elements: Closed for renovation. 1255 University Avenue, Hillcrest. 619-296-8160.

Club Hollywood: Fridays, house and trance with DJs Anthony Masters and Dino. Saturdays, call for DJ event. Hollywood Star, 1320 Fifth Avenue (between A and Ash), downtown. 619-232-2102.

Club Tropics: DJs Stiffy, Dizzy D, and Kool T spin hip-hop, Latin, old school, and reggae. Fridays, Jammin' Z90 night with Billy Blast and TJ. Saturdays, North County's Party Epicenter. Sunday, May 27, Jammin' Z90 night Memorial Day Weekend Jam. 740 Nordahl Road, San Marcos. 760-737-9402.

Club Ultra: Superstar guest DJs, balcony seating, smoking terrace, laser light show, 13,000 watts of sound and a "mastodonic" 7000 square foot dance floor. Saturdays, 4th & B, 345 B Street, downtown. 619-231-4343, *www.4thandb.com*.

Darkwave Garden: Wednesdays and fourth Saturday of every month, DJs Dragon, Todd, and Tyler spin gothic, pop, and darkwave; 21 and up. 9 p.m. to 2 a.m.; the Hole, 3820 Lytton Street, Loma Portal. 619-465-5827; *www.klubs.com*.

dfh: Mondays, '70s hip-hop and house. Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-8140; Wednesdays, Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Digital Groove: Wednesdays, DJ Thrasher mixing trance, house, and Euro techno music. Cannibal Bar, Catamaran Resort Hotel, 3999 Mission Boulevard, Pacific Beach. 858-539-8661.

Dragon Lounge: First and third Friday of every month, breaks and drum 'n' bass. Brick By Brick, 1130 Buenos Avenue, Bay Park. 619-687-5779; info line, 619-220-4944.

The Flame: Every Friday except the first of each month, *Therapy*; DJs Bryan Pollard, DMNR, and special weekly guests spin industrial, EBM, fetish, gothic, and darkwave. Sundays, *Fiesta Latina Night*, DJ Frost spins *bamba*, merengue, salsa, and *cumbia*. Mondays, *Spin Out, amateur night*, all DJs welcome, 9 p.m., no cover. The Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

House Cali: DJ Chad Fortin. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Ice House Young Adult Dance Club: DJ Johnny Johnson and Monique spin hip-hop, R&B, and booty bass. Dance to trance, progressive house, and jungle on the patio. Fridays, Jammin' Z90 night with Shawn B. Saturdays, the *Saturday Night Bomb*. Sunday, May 27, Jammin' Z90 night Memorial Day Weekend Jam featuring Shawn B. All ages, high school ID required for admittance. 775 Metcalf Street, Escondido. 760-741-1271.

Jolt'n Joe's: DJ events every Thursday. 717 N. Escondido Boulevard, Escondido. Call for event info, 760-743-7665.

Liquid: DJs spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown. 619-979-9999; *www.metropolisproductions.com*

Live Wire: Tuesdays, *Two-Wheel Tuesdays*, DJs spin vintage punk, glam, and primitive rock 'n' roll. Sci-fi biker flicks on two screens. Plenty of cycle- and scooter-only parking. Wednesdays, DJ Ratstar cuts up funk, hip-hop, and jazz grooves. Kung fu and anime vids on two screens. Both events no cover. Live Wire, 2103 El Cajon Boulevard, North Park. 619-291-7450.

Luminah: Tuesdays, DJs Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Neimans: Saturdays, *Club Carousel*, disco, funk, house, and hip-hop. Sundays, *rock en español* in Room 1, salsa and merengue in Room 2. Tuesdays, *Club Luna*, rotating world-famous guest DJs and resident DJ Dolbeau synchronized to hot pulsing sounds, hundreds of beautifully colored laser beams, liquid ceilings, laser aerials, and animations. Wednesdays, *dfh*, nonstop hip-hop. Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Olé Madrid: Fridays, *Club Aura*, house, hip-hop, and trance. Saturdays, *100% Pure Olé*, global sounds. 751 Fifth Avenue, downtown. 619-557-0146.

The Onyx Room: DJ events Wednesdays through Sundays, 852 Fifth Avenue, downtown. 619-235-6699, *www.theonyxroom.*

Plum Crazy II: Thursdays, *Reggae Session* with the Rasta Duo. Fridays, *Above the Clouds*, hip-hop, R&B, and rare groove with DJ Cisco and Enigma. Saturdays, *Magic Night Out*, old school, R&B, hip-hop, and salsa with DJ Sean Sarille. Sundays, *Sundae*, hip-hop, old school, and R&B with DJ Manni. All events 21 and up. 2511 Sweetwater Road, Bonita. 619-475-7313.

Project Cathedral: Fourth Sunday of each month, multimedia ambient experience, 6 p.m. to 11 p.m. St. Paul's Cathedral, Fifth Avenue at 919 Fourth Avenue, downtown. 619-979-9999; *www.metropolisproductions.com*

Rich'n: 1051 University Avenue, Hillcrest. Call club for nightly information, 619-497-4588.

Sabbat: Saturdays, DJs Eric Hart, Marc Bouland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Shooters, 3815 30th Street, San Diego. 619-574-0744.

Saturday Night Fever: It's back! Two levels, three rooms, five bars. DJs Kingsley and Ryan Somers. Saturdays, 'Canes Bar and Grill, 3105 Ocean - Front Walk, Mission Beach. 858-488-1780.

Seville: Tuesdays, Wednesdays, and Thursdays, *Club Salsa* with DJs Valo and Tony Villa. Fridays and Saturdays, *Latin Euro Dance Club* with DJs Valo and Guerrero. Sundays, *Club Brazil*. 555 Fourth Avenue, downtown. 619-233-9979, *www.cafesevilla.com*.

The Silver Room: Fridays, house. Saturdays, hip-hop, R&B, and dancehall. 756 Fifth Avenue, downtown. 619-233-2830.

Skies Lounge: Thursdays, *Club Caliente*, salsa, merengue, *cumbia*, and mambo. Fridays and Saturdays, *Party Mix*, Old School to current dance hits. Four Points Hotel, Sheraton San Diego, 8110 Aero Drive, San Diego. 858-277-8888.

Studio 64: Fridays, hard and progressive house music with a separate hip-hop room. Three floors and five rooms, with three separate smoking patios. International guest DJ superstars weekly. 9 p.m. to 4 a.m. Club Montage, 2028 Hancock Street, midtown. 619-294-9590; *www.sth.com*.

Therapy: DJs Bryan Pollard, DMNR, and special weekly guests spin industrial, EBM, fetish, gothic, and darkwave. First Friday of every month at Club Vortex, 5215 Adobe Falls (I-8, exit Waring Road), 619-858-8888; remaining Fridays at the Flame, 3780 Park Boulevard, San Diego, 619-295-4163. General information, 619-465-5827, *www.klubs.com*.

Turntable Lounge: Wednesdays, turntablism, hip-hop, and reggae with DJ Bojo, Argonaut, Crass, Marq, Resonance, and Jo-ill. Club Vortex, 5215 Adobe Falls (I-8, exit Waring Road). 619-858-8888.

The Underground Lounge: Thursdays, DJ Sachamo and international guests spin deep house music. The Juke Joint Cafe, 527 Fourth Avenue, San Diego. 619-232-SOUL, *www.jukejointcafe.com*.

Underworld: Sundays, DJs Bryan Pollard, Cybian, DeKay, and Lucifudge. Alternative, industrial, noise, EBM, fetish, and darkwave. Military and college IDs free before 10 p.m.; 21 and up. Club Vortex, 5215 Adobe Falls (I-8, exit Waring Road), 619-858-8888; general information, 619-465-5827, *www.klubs.com*.

Venus: 18 and up. DJs spin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday through Sunday, 9 p.m. to 2 a.m. 7200 El Cajon Boulevard, College Area. For nightly information, 619-501-VENUS, *www.venusparty.com*.



OF NOTE

BY WILLIAM CRAIN

There are a few things you need to know about the **Danielson Family**. Sometimes, they spell it "Famile." Either way, none of them are named Danielson, but several of them are named Smith. Their drummer is a teenager. They dress in the uniforms of doctors and nurses because, they say, their music heals people. And, oh yes, the music: They play some of the strangest songs you're likely to hear: tempo-shifting Middle Eastern–sounding hillbilly dirge Shaggslike rave-ups with a male singer prone to exclaiming in a squeaky falsetto: "Break it down now!" Did I mention their lyrics are explicitly Christian?

The Danielson Family won't save rock 'n' roll — they're too weird for that. But they could redeem Christian rock. Although some of the best early rock 'n' roll was created by people struggling between the desire to play the devil's music and the desire to serve the Lord, there's very little originality in Christian rock; it's just a Christianized version of secular music. (And in the case of crossover-success Creed, isn't cleaned-up grunge a contradiction in terms? No doubt, somewhere on the Christian music circuit, there's currently a Baptist Eminem — at least the homophobia will come naturally to him.)

The Danielson Family's music, on the other hand, is the work of some very peculiar minds. It does not aspire to conventional standards of songwriting or musicianship. It has not been run through church censors for scriptural correctness. It is extremely human — odd, a little disturbing, sometimes difficult to listen to, but never less than totally honest. Either that, or it's the best put-on that indie rock has come up with in years.

Low and **lowcloudcover** also perform.

DANIELSON FAMILE, The Casbah, Saturday, April 21, 8:30 p.m. 619-232-4355 or 619-220-8497. $8.

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Calendar
MUSIC SCENE

OF NOTE

BY DAVE GOOD

Say **Yngwie Malmsteen**'s name in a room full of guitarists and you are likely to hear adjectives like fast and difficult, arrogant and technical. Malmsteen, a Swede, is one of the earliest (if not the first) practitioners of a style of playing that would become a standard in metal, imitating neoclassical 32nd- and 64th-note fretboard runs with lots of harmonics, hammer-ons, and pull-offs — the basic fingering tricks of the stunt guitarist. Malmsteen is a bit of an institution in his own lifetime: there are websites that will chart out his most difficult solos and even offer to sell you his discarded gear.

Judging from a recent publicity photo, Malmsteen appears to be stuck in the '80s (shirtless with teased hair, cheetah jacket, and spandex britches), the period in which he attained most of his fame. A demo recorded at the age of 14 or so was enough to get Malmsteen a gig with Ron Keel's band Steeler in L.A.

Most American metalheads first heard Malmsteen in the early '80s, in the doomed two-album-band Alcatrazz. Malmsteen was said to have pushed musicians out of the spotlight and hogged their solos if he didn't like what they were playing. Post-Alcatrazz (he quit and was replaced by Steve Vai hours before the group's one San Diego appearance), Malmsteen went solo and cranked out some decent work with his band, Rising Force. The shredmeister lost momentum by the end of the decade, though, and recorded a number of commercial duds in the '90s.



Lizzy Borden and **Sirens Wail** open. *(To hear a sample of Yngwie Malmsteen, call 619-233-9797, wait for the prompt, then punch in ext. 4515.)*

YNGWIE MALMSTEEN, 'Canes Bar and Grill, Tuesday, April 24, 8 p.m. 858-488-1780. $15.

LOCAL MUSIC

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houts at 760-788-0329 or mail to Reader Music Scene, P.O. Box 85803, San Diego CA 92186-5803. Upcoming concerts, underground club listings, or performances that are not at a club should be directed to 619-235-3000, ext. 261, e-mailed to scotte@adnc.com, or faxed to 619-881-2401.

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, *the Rhythm Dogs*, pop, jazz. Saturday and Wednesday, *Dirk Debonair and the Yacht Lizards*.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. Performances begin at 7 pm, except Sunday, 5:00 pm. Thursday, *Carl Robinson*, soft rock. Friday, *Trio du Jour*, jazz. Saturday, *the Justin Brothers*, acoustic. Sunday, *5 O'Clock Shadow*, swing, blues, jazz. Wednesday, *Semisi & Fulabula*, reggae.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Friday, 5:30 pm, *Billy Watson*, blues, 9:15 pm, *the Joey Bowen Band* and guests. Saturday, 9:15 pm, *Lost At Last*. Sunday, 8:30 pm, *Primo*, Latin jazz. Tuesday, 9 pm, *Luciano* with *Junior Kelly, Mikey General*, and *Dean Fraser*. Wednesday, 8:30 pm, *the Water Gypsies, Riboflavin*, and *Freestyle*.

Boer Cross'n, 390 Grand Avenue, Carlsbad. 760-729-2989. Friday and Saturday, *Bottomline*, classic rock.

The Book Works/Pannikin Cafe, Flower Hill Mall. I-5 at Via de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, *Primasi*, Eastern European folk.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, *the Odeum Guitar Duo*. Saturday, 8 pm, *Bruce Dale Betts*, acoustic folk.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Thursday, *Crackhead Lenny*, rock. Friday and Saturday, call club for information.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 760-744-1332. Friday, *the Strange Woods*, Celtic folk. Saturday, *Gene Warren*, folk.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, *Power House*, rock. Saturday, *Nighthawk*, rock.

Firehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683. Friday, *the Lobster Tank Divers*.

Fogerty's Night Club, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, *Street Heart*.

Henifin's Irish Pub, 13314 Poway Road, Poway. 858-486-0764. Friday, *Joe Byrnes*, Irish folk.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, *Mylue*, alternative. Saturday, *Josah*, reggae.

In Cahoots, 2237 El Camino Real, Oceanside. 760-435-2220. Sunday, 6 pm, *the Hank Williams Sr. Tribute* featuring *Jack Johnson*, country.

Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942-JAVA. Saturday, *the Sean Rose Quartet*, jazz.

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Calendar

MUSIC SCENE

Jolt'n Joe's, 717 North Escondido Boulevard, Escondido. 760-743-7665. Friday and Saturday, *Steel Dawn.*

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, *Jeff Moore and the Witchdoctors.* Friday, *the Chris Torres Band,* rock. Saturday, *the Blues Brokers,* blues. Sunday and Tuesday, call club for information. Wednesday, *Bill Magee.*

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323. Fox Den. Thursday through Saturday, also, Tuesday and Wednesday, 7 pm to 11 pm, *Tony Lencioni.* Sunday and Monday, 7 pm to 11 pm, *Dick Matson,* piano, vocals.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are from 7 pm to 10 pm. Friday, *Rick Ross,* jazz. Saturday, *Diamond in the Rough,* contemporary.

Madeleine's Paradise, 1416 Encinitas Boulevard, Encinitas. 760-943-9997. Friday, 9 pm to midnight, *Semisi and Fulabula,* reggae.

Martini Ranch, 485 South Coast Highway (at D Street), Encinitas. 760-943-9101. Thursday, 9 pm, *Crucial,* reggae. Tuesday, 8 pm, *the David Patrone Quartet,* jazz. Wednesday, *the Chadwicks,* alternative.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 760-943-7924. Friday, 7:30 pm to 10:30 pm, *Steve White,* acoustic blues. Sunday, 10 am to 1 pm, *Jordano,* Flamenco.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, *Tony Lasley,* South American jazz. Friday, 7:30 pm to 10:30 pm, *In4Rhythm,* folk.

OF N!TE

BY RICHARD MELTZER

Now in their 28th year as a performing unit, **Lizzy Borden** are a so-called "noise band," if not exactly by their own designation. Not that they would deny it, mind you — noise as a station of sonic oompah certainly doesn't rankle *their* metamusical ass. It's simply that other things figure more prominently on their collective agenda: group improvisation with a heap of Unfinished Sixties Business factored in (the real-time-from-scratch multilayered equivalent of "Tomorrow Never Knows" or "I Am the Walrus," let's say)...Free Music in its grandest, and least superficial, sense (à la the denser moments of Ornette Coleman's *Free Jazz,* or the sparser moments of Sun Ra's *My Brother the Wind*)...a ritual fusing of any and all musics and non-musics at the level of the hum, the blap, the tink, the gurgle, the boom. By design as well as chance, every performance is an utterly NEW sonic event, one capable (some nights, anyway) of changing the way an audience will actually *hear*... y'know, forever.

Oh wait a minute...wait wait wait wait WAIT! I was thinking of SMEGMA, *not* Lizzy Borden.

Pardon my blooper — please! (I *hate* to make these mistakes.)

Yngwie Malmsteen and **Sirens Wail** also perform.



LIZZY BORDEN, 'Canes Bar and Grill, Tuesday, April 24, 8 p.m. 858-488-1780. $15.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, 6:30 pm, in the carousel, *the Cradit Union,* big-band swing. Friday, *Tippa Irie,* 10:30 pm, *the Revelations,* reggae. Sunday, *El Jardin.*

Nooshin's Cafe & Grille, 996 North Coast Highway 101, Leucadia. 760-436-5558. Thursday, 6:30 pm to 10 pm, *Pino DeFazio,* European music. Friday, 6:30, and Saturday, 10 am to 1 pm, *Jordano,* Flamenco. Sunday, 10 am to 1 pm, easy-listening music.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, *S.O.B.,* contemparary.

Rhythm Cafe, 4321C Oceanside Boulevard, Oceanside. 760-631-4466. Thursday, *Rick Ross,* jazz. Friday, *Tony Lasley,* South American jazz. Saturday, *Dani Carroll,* folk. Sunday, *the Duncan Moore Trio,* jazz.

The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Friday, *Where's Vera.* Saturday, *Natural Selection,* pop rock.

Solana Beach Coffee Company, 437 South Highway 101, Solana Beach. 858-792-1553. Sunday, 11 am to 1 pm, *Tony Lasley,* South American jazz.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Friday, *Evilotto,* alternative. Saturday, *Vertibird,* alternative.

Tom Giblins, 640 Grand Avenue, Carlsbad. 760-729-7234. Live Irish music nightly.

Tomiko Bar & Grill, 87 Encinitas Boulevard, Encinitas. 760-633-3587. Friday, 7:30 pm to 9:30 pm, *Andy Villas-Boas,* Brazilian jazz. Wednesday, 6:30 pm to 8:30 pm, *Karen Monreal,* classic/Flamenco guitar.

Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, *Madcap Otis* and *aeiou.* Friday, *Super Unleaded,* alternative. Saturday, *Glissando, Agent 22, d.Frost,* and *Capital Eye.* Sunday, *the Nighthawks* and *the Late Late Show.* Monday, call club for information. Tuesday, *the Buick Wilson Band,* blues. Wednesday, *the Dempsey Project,* rock.

'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Music is rock/alternative. Thursday, *the Toadies, Enon,* and *Diffuser.* Friday, *Sprung Monkey* and *G13.* Saturday, *Train* and *Bob Schneider.* Sunday, *the S.O.Y.L. Project.* Tuesday, *Yngwie Malmsteen, Lizzy Borden,* and *Sirens Wail.* Wednesday, *Hot Wire, Tea-Bag,* and *Mower.*

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Thursday, 6 pm, *Fish and the Seaweeds,* funk, blues, 7:30 pm, *Jimmie Van Zant.* Friday, *Quino.* Saturday, *Little Feat* with *Rockola.* Tuesday, 6 pm to 10 pm, *Hank Easton* and *Keni Yarbro,* jazz.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, *Tomcat Courtney and the Blues Dusters,* blues.

The Crescent Shores Grill (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Friday and Saturday, 8 pm to 11 pm, *the Mike Woffard/Holly Hofmann Jazz Quartet.* Tuesday, 7 pm to 10 pm, *Dejablu!* jazz, blues, soft hip-hop.

Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131. All shows start at 8 pm. Thursday, *Sissy Deluxe, Twin Dynamo,* and *Judge Tatum,* pop/alternative. Friday, *Blow Up Betty, Clusterfunk, Ten Percent,* and *Inora.* Saturday, *LSD, Malachi Crunch, zerosickzero,* and *Down Inside,* heavy/groove. Sunday, call club for information. Monday, *G-Spot.* Tuesday, *Josias Dos Santos.* Wednesday, *Rich Real.*

Galoka, 5662 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, *Willow* and guests. Friday, *Cuban Explosion.* Saturday, *True Roots.* Sunday, *Pat Shaw.* Tuesday, *Christopher Adler Trio.* Wednesday, *Forward Funk.*

Hard Rock Cafe, 909 Propect Street, La Jolla. 619-454-5101. Friday, *Too Loose,* hard rock and roll. Saturday, *Rising Star,* pop, dance music.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information.

Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 858-450-9277. Saturday, 9 pm, *Liquid Blue,* pop rock.

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, *Jack Pollack,* piano. Tuesday and Wednesday, *Stephen Knight.*

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay. 858-490-3380. Friday and Saturday, 6 pm, *the Gladiators, the Revelations, Psydecar, Crucial, Bredrenz, Damaru,* and *Jah Blood & Fire Angels,* reggae.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, *the Ominous Seapods* with *Pseudopod.* Friday, *the Price of Dope* and *Spaceman Spiff.* Saturday, *Twin Dynamo, Soulcracker, the Mix Mob,* and *Honey Bucket,* alternative/rock. Sunday, *Plump, d.Frost, Joey Bowen Band, the Shelltown Horns,* and *Havalena.* Monday, *the Electric Waste Band.* Tuesday, *the Damn Dirty Apes,* rock. Wednesday, *Ninth Stranger.*

San Diego

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Calendar
MUSIC SCENE

5:30 pm, *the Jaime Valle-Bob Magnusson Duo*, Brazilian-Latin jazz.

Auberge Grille, 500 Fourth Ave, Gaslamp. 619-232-8100. Friday and Saturday, 10 pm to 1:30 am, *Quiet Storm*, jazz and blues. Monday through Sunday, 7 pm, live piano/vocals.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 858-539-7778. Departs 6:30 pm. Friday, *B Natural*. Saturday, *the Nude Blues*.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 858-279-2033. Thursday, Friday, and Saturday, *Tony Cummins*, Irish folk. Sunday, 8 pm, open mike. Tuesday, Irish jam session. Wednesday, *the O'Brien Brothers*, Irish folk.

The Blue Agave, 6608 Mission Gorge Road, San Diego. 619-521-3194. Call club for information.

Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-275-LIVE. Music is alternative/rock unless otherwise noted. Thursday, *the Brothers from Another Planet*, *Call Me Alice*, and *Purim*. Friday and Saturday, call club for information. Tuesday, *Brian Kenny Fresno*, *VIII Fraud*, and *Hornswaggled*. Wednesday, *Daemos*.

Club Bombay, 3175 India Street, downtown. 619-296-6789. Friday, 6 pm, *Lori Corey*, folk. Saturday, *Sue Palmer*, jazz.

Effin's Pub, 6164 El Cajon Boulevard, San Diego. 619-229-9800. Thursday and Saturday, *Steve Langdon*, acoustic pop rock. Friday, *Riboflavin*, alternative.

Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000. Music is alternative/rock. Saturday, *Longfellow*, *Fallout*, *My Favorite Band*, *Race Car*, *Backwards*, *the Mice*, and *Cary Arse*.

Etta's Place, 6179 University Avenue (at College and University). 619-582-6730. Friday, 9 pm, *Billy Bacon & the Forbidden Pigs*, rockabilly. Saturday, 9 pm, *Footloose*, rock and roll. Sunday, 4 pm to 8 pm, *the Hoo Doo Blues*.

Henry's Pub, 618 Fifth Avenue, downtown. 619-238-2389. Thursday, *Whitey Conwell & the Tone Kings*, blues. Friday, *the Good China*, alternative. Wednesday, *Fuzzy & the Bluesmen*.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Backstage Lounge: Thursday, 9:30 pm, *Quiet Storm*, jazz and blues. Friday, 9:30 pm, *Makai*, pop. Saturday, 4 pm to 8 pm, *Delgado Brothers*, 9:30 pm, *Viva Santana*, classic rock. Sunday, 7:30 pm to 11:30 pm, *Livin' Out Loud*, jazz. Monday, 6:30 pm, *Calvin Romance*, solo piano. Tuesday, 8:30 pm, *Eve Solis*, rock and roll. Wednesday, 8:30 pm, *Ruby & the Red Hots*, swingin' blues.

The Imperial House, 305 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, *Sean McVicker*, dance music.

The Inn Suites, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with *the San Diego Concert Jazz Band*.

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Thursday, Friday, Saturday, and Wednesday, *the Bert Torres Band*.

Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa. 619-466-2591. Friday and Saturday, *Y3K*.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, *Evans*, acoustic. Saturday, live music. Wednesday, *Tommy Price*, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, *the Shakeups* and *Sin Sin 77*, rock/alternative. Saturday, *the B-Side Players*, Latin jazz.

La Dolce Vita Trattoria, 2010 Clairemont Drive, San Diego. 619-279-3462. Friday, 8 pm, guitar and vocals. Sunday, 6 pm, jazz. Wednesday, 6:30 pm, Italian opera.

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thursday, *Cool Blue*, blues and jazz. Friday, *Romy Kaye*. Saturday, *Blue Largo*, blues and jazz.

Moxxo on Prospect, 1250 Prospect Street, La Jolla. 858-454-5218. Thursday, *the Trio Consensus*, fusion jazz. Friday, *the David Patrone Quartet*. Saturday, *the Barfly Trio*, jazz.

The Nose, 530 University Avenue (at Fifth Avenue & I-163), Hillcrest. 619-291-1717. Friday, *Tomcat Courtney & the Blues Dusters*, blues. Saturday, *Jesus Bas*, Flamenco guitar and vocals.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, *Fish & the Seaweeds*, funk, blues. Saturday, *Tomcat Courtney & the Blues Dusters*.

Ollie's Restaurant, 10789 Tierrasanta Boulevard, San Diego. 858-560-6677. Thursday, *Patrick Hill*. Friday and Saturday, *Ray and Lainie Correa*. Wednesday, *Ray Correa*, solo piano.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594. Friday, *Lisa Campbell*, folk. Tuesday, Irish jam session. Wednesday, *the Hatchet Brothers*, alternative.

Pal Joey's, 5147 Waring Road, Allied Gardens. 619-286-7873. Friday, *Positive Approach*, classic rock. Saturday, *Kerosabe*, rock and roll.

The Playhouse, 4746 El Cajon Boulevard, San Diego. 619-284-8802. Call club for information.

Ristorante La Dolce Vita, 1231 Prospect Street, La Jolla. 858-454-2524. Thursday, 6:30 pm, Italian opera. Sunday, 6:30 pm, guitar and vocals.

Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday, 7 pm to 11 pm, *Dean Paul Ratzman*, jazz. Friday and Saturday, *Bill Beyer*.

Second Wind, 8515 Navajo Road, San Carlos. 619-465-1730. Music starts at 9 pm. Friday and Saturday, *Ballistic*, rock and roll.

Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263. Friday, *Hoopla*, rock. Saturday, call club for information.

Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, *the Blue Star Boys* and *Hot Rod Lincoln*, rockabilly. Friday, *Buddy Blue*, blues. Saturday, *the Last Great Liar*, *Honey Bucket*, *Dick Smiley*, and *Ronnie and the Rhinestones*. Wednesday, *Big Rig Deluxe* and *Screaming Solo Fights*.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, *Marv Fayner*, contemporary.

Tube Man's, 4693 30th Street, Normal Heights. 619-640-8822. Friday, *Atomic Promise* and *Hoopla*, rock.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, *the Jaime Valle Bossa Jazz Quartet*.

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University Heights. 619-296-0616. Music is acoustic/folk unless otherwise noted. Thursday, *Tim Mudd*. Friday, *Brian Goodwin* and *Linda Sargeant*. Saturday, *Terry Matsuoka*. Sunday, 4 pm to 6 pm, *the Celtic Ensemble*. Tuesday, 7 pm to 8:30 pm, *the Oaks Project*.

Venus Rex, 7200 El Cajon Boulevard (near SDSU), San Diego. 619-501-8368. Thursday through Sunday, and Wednesday, 9 pm to 2 am, live alternative, punk, heavy metal, and hip-hop.

The Vortex, 5215 Adobe Falls Road, San Diego. 619-265-7198. Call club for information.

The Zombie Lounge, 3519 El Cajon Boulevard, North Park. 619-284-DEAD. Call club for information.

Downtown

Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, *Common Sense*, reggae. Friday, *the 80z Allstars*, pop. Saturday, *the Disco Pimps*. Sunday, *Whitey Conwell & the Tone Kings*, blues. Monday, *Joey Bowen Band*. Tuesday, *Hot Rod Lincoln*. Wednesday, *the Revelations*.

The Casbah, 2501 Kettner Boulevard, midtown. 619-232-HELL. Music is alternative/rock unless otherwise noted. Thursday, *Deke Dickerson & His Ecco-Fonics*, *the Cheap Lets*, and *the Scotch Greens*. Friday, *the Champs*, *Drunk Horse*, and *Aspects of Physics*. Saturday, *Low*, *Danielson Famile*, and *lowcloudcover*. Sunday, *the Hot Club of Cowtown* and *the Trio*. Monday, *Uncalledfor*, *Ladweg*, and *Big Deal*. Tuesday, *the Chamber Strings*, *Pilotram*, and *Smallstone*. Wednesday, *Via Satellite*, *Vertibird*, and *Earl Grey*.

Croce's Jazz Bar, 802 Fifth Avenue, downtown. 619-233-4355. Thursday, *the David Patrone Quartet*, jazz. Friday, *Hollis Gentry's Neon*, jazz. Saturday, *Primo*, Latin jazz. Sunday, *Hollis Gentry*. Monday, *Glen Fisher con Alma*, jazz. Tuesday, *the Shep Meyers Quartet*, jazz. Wednesday, *the Jorge Camberos Quintet*, Latin jazz.

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Calendar
MUSIC SCENE

Dick's Last Resort, 345 Fourth Avenue, downtown. 619-231-9100. Bands start at 8 pm. Thursday, *Private Domain*, rock and roll. Friday, *the Scott Carter Band*. Saturday, *Loaf*, rock. Sunday, *Hera's Olive*, rock. Monday, *the Soul Persuaders*. Tuesday, *the Rockin' Blues Hounds*. Wednesday, *Private Domain*.

Dizzy's, 344 Seventh Avenue, downtown. 858-270-7467. Thursday, 8 pm, *Eddie & Martha Adcock*. Friday, 8:45 pm and 10:45 pm, *Cath Eckert, Rick Helzer, Chris Conner*, and *Duncan Moore*, jazz. Saturday, 8:45 pm and 10:30 pm, *the Gilbert Castellanos Quartet*, Latin jazz. Sunday, *Danielle LePrestí & the Masses*. Wednesday, *Mike Kenealy*.

The Field, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, *Cobblestone* and *the Boxty Band*, Irish music.

Flo's Cuchas Italiano, 801 Fifth Avenue, downtown. 619-234-3467. Friday and Saturday, 7:30 pm to 11:30 pm, *Jerry Melnick*, jazz and contemporary piano.

4th & B, 345 B Street, downtown. 619-231-4343. Friday, *Walter Trout & the Free Radicals, Lafayette and the Lease Breakers*, and *Eric Sardinas*. Sunday, 8 pm, *Kenny Wayne Shepard, Double Trouble*, and *Lizzie Wes*t.

Jimmy Love's, 672 Fifth Avenue, downtown. 619-595-0123. Thursday, *80s and Gentlemen*. Friday, *funk allstars*. Saturday, *Roz and the Wrecking Crew*. Sunday, *Jazzmag* featuring *Tim Magliano*. Monday, *Reggie Smith and the Pressed for Time Band*. Tuesday, *Millennium*. Wednesday, *Higher Ground*.

Jake Jakel Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday, *the Gilbert Castellanos Quartet*, Latin jazz. Friday, *Cool Blue*, jazz. Saturday, *Black Mambo*, jazz. Sunday, 1 pm, *Evangel & M.O.R.*, 7 pm to 10 pm, *Shelle*, blues. Wednesday, *Cynthia Hammond*, jazz.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, 9 pm, *the David Patrone Quartet*, jazz.

Patrick's II, 428 F Street, downtown. 619-233-3077. Music is blues unless otherwise noted. Thursday, *Blue Largo*. Friday, *the Bayou Brothers*. Saturday, *Teresa Russell* and *Cocobilli*. Sunday, *the Dancons*. Monday, *Aunt Kizzy's Boys*. Tuesday, *Jonny Viau & the Blue Allstars*. Wednesday, *Blue Four*.

Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Thursday, *Rod & the Pistons*. Friday, *the Kraze*. Saturday, *Jungle Boogie*.

Seville, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday and Wednesday, *Primo*. Tuesday, *Latin Fusion*.

Tommid Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE. Call club for information.

U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Grant Grill: Friday, 9 pm, *Jaime Valle and Equinox*, Latin jazz. Saturday, 9 pm, *the Bill Magee Blues Band*.
Hotel Lobby: Friday and Saturday, 2 pm to 5 pm, *Ping Hu*, classical harpist and pianist.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. Le Fontainebleau Room: Tuesday through Friday, 11:30 pm to 2 pm, *Sammy Pritt*.
Plaza Bar: Thursday and Friday, 7 pm, and Saturday, 8 pm, *Fran LaCosta*. Tuesday and Wednesday, 7 pm to 11 pm, *Karen Georgio*, piano and vocals.

The Wyndham Emerald Plaza, 400 West Broadway, downtown. 619-239-4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7 pm, *Joe Tarrantino*, jazz piano. Friday, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm, *Carrie Landgaard* and *Joe Tarrantino*, contemporary.

South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, *Danny Lopez*, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring *Sandy Chappel, Sammy Canonizado*, and *Burnett Anderson*.

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, *the Vatican Dance Party*.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-6611. Babcock & Story: Thursday, Sunday, and Wednesday, 5 pm to 9 pm, also, Friday and Saturday, 4:30 pm to 8:15 pm, *Jesus Bas*, flamenco guitarist. Also, Friday and Saturday, 8:30 pm to 12:30 am, *Barbara Jamerson*, jazz.
Palm Court: Thursday through Saturday, 5:30 pm to 12:30 am, *James Parrish*. Sunday through Wednesday, 5:30 pm to 11:30 pm, *John Cain*. Also, Sunday, noon to 4 pm, *Joey West*.
Prince of Wales: Thursday and Monday through Wednesday, 6:30 pm to 10:30 pm, *Daniel Jackson*. Friday and Saturday, 6:30 pm to 10:30 pm, *Jim Trousdale*. Sunday, 6:30 pm to 10:30 pm, *the Chris Conner Jazz Duo*.

The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, *Gordon Kohl, Kjell Holmes*, or *Vicki Erquet*, European and ethnic accordion.

Island Saloon, 104 Orange Avenue, Coronado. 619-435-3456. Thursday, blues jam. Friday, *Grape de Ville*, blues. Saturday, *Jumpstart*, classic rock.

Jane's Cocktails, 656 E Street, Chula Vista. 619-420-9951. Friday, *Point Blank*, classic rock. Saturday, *Classic*.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-5280. Thursday and Friday, *Stiletto*, blues, rock. Saturday, *Whitey Conwell & the Tones Kings*, blues. Sunday, *Jimmy Store*. Monday, *Gene Warren*, folk. Tuesday and Wednesday, *Ron's Garage*, acoustic.

East County

Dirk's Nitetub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, *the Late Edition*, rock and roll.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon. 619-443-2444. Friday and Saturday, *Elmore Jennings*, country.

Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. Friday and Saturday, *This Side Up*, classic rock.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 619-561-3015. Friday and Saturday, *Cactus*, country.

The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm, *the Ray Barrie 12-Piece Big Band* featuring *Jo Dark*.



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Count the Hours

An amputated leg is insufficient reason to bring up Buñuel.

REVIEW
DUNCAN SHEPHERD



Amores Perros

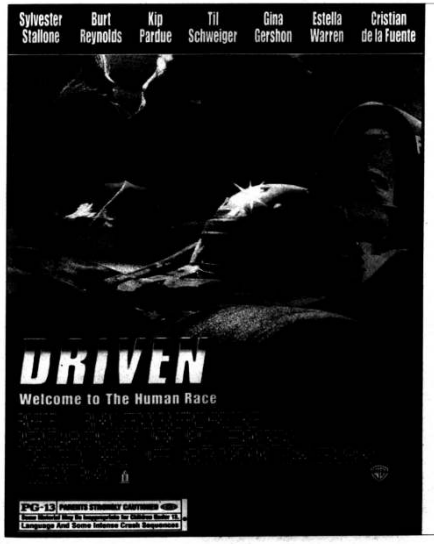
Two long ones, a shade over two and a half hours and a shade under three, respectively....

Amores Perros, the Mexican candidate for the Foreign Film Oscar (crushed under the wheels of the *Crouching Tiger* juggernaut), follows the *Traffic* route to "complexity": three interlocked storylines under one umbrella. All of them, set alike in Mexico City, have to do with one kind or another of love, and all of them involve dogs and varying degrees of cruelty thereto, but my years of high-school and college Spanish did not take me far enough to translate the title into *Love's a Bitch*, as the subtitler does. (*Amor Es Perros*, maybe?) The one point of intersection shared by all three storylines — reminiscent of a throwaway gag in Guy Ritchie's *Snatch* — is the high-velocity car collision that opens the action and that recurs three more times, from three points of view, at different junctures in each of the stories.

The first and lengthiest of these, treating of dogfights, stickups, sibling rivalry, and intrafamilial infidelity, is so unrelentingly harsh, brutal, ugly, squalid, etc., that first-time filmmaker Alejandro Gonzalez Inarritu was all but guaranteed to be branded "passionate." His disinclination to hold the camera steady — his surrender instead to forms of cinematic palsy and paroxysm — tends to confirm his fervor. The color, even though equally suitable for a designer-jeans ad in *Vanity Fair*, appears to be boiling away before our very eyes, as if the screen were a Presto electric griddle. The stylistic tics will persist throughout. Next comes the shortest, neatest, most self-contained story, with the least spillover into its two neighbors, an ironic little anecdote about the transformation of a love nest into a rats' nest. The pet pooch's disappearance down a hole in the floor, his untraceable whimperings in the dark, and the random prying-up of floorboards in search of him, have a Poe-like flavor of nightmare. But an amputated leg is insufficient reason for me to bring up Buñuel, even in a Spanish-language film. The third and tallest of the tales concerns a homeless hitman with a wide streak of sentimentality for the wife and daughter he left behind in his past life as a teacher, and for his surrounding pack of stray dogs. I can't say that any of the three really engaged me, or that they gained much by their merger — besides bulk. But I can see why some people compare the filmmaker to Tarantino (a less daunting benchmark than, say, Faulkner), and I have to like his chances of fielding offers from Hollywood. If that's a measure of success.

Yi Yi was last year's Best Foreign Film as selected by both the New York Film Critics Circle and the Los Angeles Film Critics Association, and Best Film, bar none, according to the National Society of Film Critics. Yeah, yeah. And not bad, according to me.

A very long movie of very small events, it starts with a wedding, ends with a funeral, and has a birth in the middle — the full cycle of life — in addition to an off-screen suicide attempt, an off-screen murder, and even an eleventh-hour touch of the supernatural. But to collapse it to those milestones is to make it sound more



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tumultuous than it feels. Most of it is taken up with the minutiae and mundanities of middle-class *Angst* as it afflicts the Jian clan in present-day Taipei (meaning McDonald's, N.Y. Bagels, etc.), and filmmaker Edward Yang fits a great deal of cultural information into his capacious frames — info on places of work, education, residence, leisure. Ozu, from a time and place a little removed, might come to mind now and then, but no one in an Ozu film was ever heard to say, "I'll cut off your dick and feed it to the pigs." That's the present day for you, and the illusion is abruptly dispelled.

There are plentiful polished little vignettes: a visiting Japanese businessman, during a break in negotiations, turning pirouettes on the terrace with a pigeon on his shoulder; or immediately adjacent to that, his Taiwanese counterpart half-singing the English lyrics to "Baby, It's You" in duet with an inaudible Walkman. And there are occasional well-developed whole scenes: the off-screen discovery of the would-be suicide while the spectator [illegible]

and "the origin of life," she passes across and into the ominous clouds on screen. Somehow, though, all of this does not begin to fill three hours. The film, always gently coaxing, is never really gripping. And although it's nothing against the film itself, I can't let a Taiwanese import slip into the Ken for a week without again mentioning that that country's leading filmmaker, Hou Hsiao-hsien, one of the three or four leading filmmakers in all the world, has yet to secure a local commercial booking for any of his films. Why is that? I could speculate, of course, that the moviegoing public would be apt to find the refined personal style of Hou to be more forbidding than the gooey humanism of Yang; but I would be speculating, in effect, that the public is incapable of seeing a movie as a movie. I might be more accepting of that proposition if people were permitted to decide for themselves.

The best of the few films I was able to catch at the San Diego International Film Festival, *Yi Yi* included, was *Felice Felice*, the first fictional effort of documentarist Peter Delpeut, who was already on my good side for his *Lyrical Nitrate*, a breathtaking compilation of found footage from the silent era (found, to be exact, in an Amsterdam attic), which was shown at the Ken some years back. *Felice Felice* traces the path of a [illegible] Dutchman — a professional photographer — around Japan at the [illegible] century [illegible] Each of the stops on his trek constitutes a separate and somewhat static

act in the drama — each one an intimate chamber piece for two or three players, with ever-changing accompanists to the lugubrious protagonist. The journeying between spots is illustrated with authentic antique photographs, a cost-cutting production expedient (no location shooting, no elaborate re-creation of period), but well justified by the hero's vocation. (A visit to the studio of his former apprentice is introduced with a *trompe l'oeil* painted backdrop of Mount Fuji: much preferable, for purposes of portraiture, to the cloud-shrouded real thing.) Then, too, these old photographs are full of intrinsic interest and beauty, immeasurably more so than any conceivable big-budget sets or computer-generated substitute. And they are now and then supplemented, within the live-action parts, by unearthed treasures along the way: a forgotten box of transparencies, ostensibly shot by the hero, to be viewed one by one against a bright light; and an album of geisha portraits comparable to Bellocq's famous images of Storyville prostitutes.

The still photos, without stretch or strain, come to symbolize stasis and permanence — a crucial touchstone in the hero's quest to regain his lost love, and a sharp contrast to the movement and advancement implicit in the then embryonic cinematic medium. Delpeut's own cinematography shows a deep appreciation of every face that passes before the camera, each one a vivid but fugitive portrait. The hero fails even to recognize his former [illegible] no longer the picture in

his mind's eye.) And the climactic meeting with the cast-off wife, now remarried to a tailor, brings the quest to a satisfying conclusion — popularly known as "closure." Life, so we see, is unlike a photograph. Life does not stand still. Life is change. (Or in the rueful refrain of the film itself: "Life is as it is.") And along with that resolution, as a bonus, comes a belated awakening to the natural, the inevitable, the irreversible transcendence of *moving* pictures over still ones: a toast to the dawn of cinema far more sophisticated and deeply felt than that in *Shadow Magic* (gooey humanism again), which likewise showed at the festival before it opened at the La Jolla Village last Friday. Three years old already, *Felice Felice* hasn't a ghost of a chance to earn a commercial release. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year, et cetera, and by rating, are available online at SanDiegoReader.com

Along Came a Spider — [illegible] mask could have fooled anyone for *two years* when it can't fool *us* for two seconds), the movie is not at all taxing to sit through — all the way through the cast credits in which one role is identified as "Potentially Evil Guy on Train." The only point of connection to the dreadful *Kiss the Girls* (1997) is to its one good point, the cogitative visage of Morgan Freeman, repeating his role as forensic psychologist Alex Cross, from the James Patterson series of detective novels. Some may feel that Monica Potter — the poor man's, or the penny-pinching movie producer's, Julia Roberts — is a step down from Ashley Judd as the sidekick, but in compensation she requires less currying and cosseting. In Lee Tamahori (*Once Were Warriors, The Edge*), the movie has a defter director than Gary Fleder. And Jerry Goldsmith's minatory music is unintrusively helpful. With Michael Wincott, Penelope Ann Miller, Michael Moriarty. 2001.
★★ (CARMEL MOUNTAIN 14; CINEMA STAR 13; CINERAMA 6; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

Amores Perros — Reviewed this issue. With Emilio Echevarría, Gael García Bernal, Goya Toledo, and Alvaro Guerrero; directed by Alejandro González Iñárritu.
★ (FASHION VALLEY 18; GASLAMP 15; LA JOLLA VILLAGE; PALM PROMENADE 24; [illegible])

Autumn Tale — [illegible] accept him as that until he has a permanent new girlfriend. With that in mind, but with a few loose screws in mind as well, she conspires to set him up with the mother of her casual new boyfriend (!), an impressively independent widow too busy in her vineyard to have any time to play the dating game. She is, from every angle, the film's central character. Her lifelong best friend — the contentedly married mother of the young woman currently planning her wedding — has her own matchmaking scheme for the vintner, no less screwy, founded as it is on an unauthorized Cyrano-esque ad in the Personals. What warrants special emphasis in all this is that the character of the professor, while still a generation younger than Rohmer, permits the filmmaker to address directly his besetting obsession. ("I'm not hooked on young girls," the man protests, but his prospective blind date has her own experience in these matters: "Men who like young girls do it all their lives.") And the winemaking motif permits him a metaphorical approach to the contrasting concept of "aging," and more precisely, "aging well." The point is underlined, at least for viewers who go way back with Rohmer, by casting in the role of the vintner the indelible Béatrice Romand, who was introduced as a mere slip of a teenager in *Claire's Knee*, and who has appeared in a handful of other Rohmers, ever more marginally, over the years. For good measure, the part of the best friend is played by Marie Rivière, who first appeared in a Rohmer, if not quite so youthfully nor quite so indelibly, twenty years past. These actresses and their present roles have nudged Rohmer towards an admission he has seemed reluctant to make: that people do grow old. And they still have lives to live. (Autumn is the fitting season to turn one's thoughts this direction.) Romand, let it be noted, is still a slender thing, still looks great in jeans, still has that winsome way of pursing her lips, still has that great tangled bush atop her head, buffeted by the breezes of the Rhône Valley. But she is not still a young thing. She has aged — well. Rohmer, so it would appear, has not stopped growing either. 1999.
★★★★ (SAN DIEGO PUBLIC LIBRARY, 4/23, 6 P.M.)

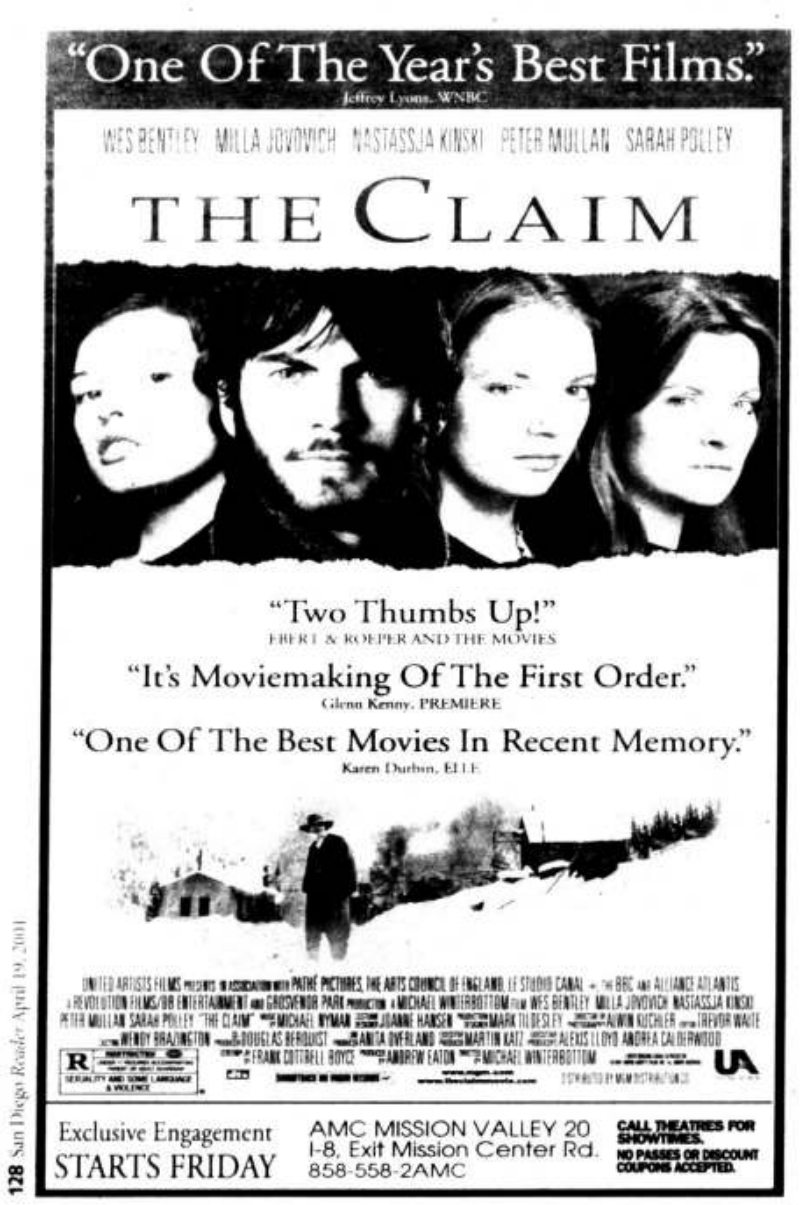
Beautiful Creatures — Studiously cold, hard, flip British thriller, an imitation-Coen kidnap plot, founded on a stupid premise, compounded by further stupidity. Director Bill Eagles exhibits some visual flair to go along with his absence of judgment. Susan Lynch, Rachel Weisz, Iain Glen, Maurice Roeves, Alex Norton. 2001.
● (HILLCREST CINEMAS, FROM 4/20)

Best in Show — Christopher Guest's gallery of caricatures of the people at and around the fictitious Mayflower Kennel Club Dog Show: funny, yet disappointing. Or in other words: not as funny as his *Waiting for Guffman*, and lavishly overpraised in the reviews. (It gives reviewers a chance to be funny, in turn, by passing along the jokes.) The so-called "mockumentary" technique, at least as practiced by Guest, is too inherently faulty to merit enthronement as a formula. The *de rigueur* interview bits, more convenience than necessity, are simply an easy way (a little akin to voice-over narration) to dispense information, tell jokes, etc., without the trouble of constructing serviceable scenes and situations. At the same time, or rather at different times, the hand-held camera is privy to behind-closed-doors activities to which no documentary film crew would ever gain access — and without the responsibility of selecting an angle, setting up a composition, etc. It is a technique that yields more excuses than results. The cast members — Eugene Levy, Catherine O'Hara, Michael McKean, John Michael Higgins, Michael Hitchcock, Parker Posey, Jennifer Coolidge, Jane Lynch, Bob Balaban, Fred Willard, Jim Piddock, Guest himself, several of whom were also in *Guffman* — are well in tune with the semi-improvisatory comic style, though not free from the occasional overreaching clinker. A special gold star, each, to O'Hara as a small-town Norwich owner whose extensive sexual history is forever catching up with her; to Willard as the ex-jock TV commentator whose speech is never preceded by thought (Joe Garagiola, on the Westminster telecasts, would be the obvious model); to Piddock as Willard's strait-laced British straight man; and to Guest for his Carolinian drawl and his loping gait alongside his prize bloodhound (but not for his out-of-character ventriloquism). The dogs themselves are accorded little room to roam, little space to stretch. That, too, is disappointing. 2000.
★★ (GASLAMP 15)

Billy Elliot — Fluffy and forgettable bit of uplift about an unlikely lad in Margaret Thatcher's England, who drops out of the local boxing club, drops in on the all-girl ballet class that convenes in the same gym, and proves himself (not to the untrained eye, which might concede his potential as a clog dancer, but rather to his chain-smoking matronly teacher) "good enough" at age eleven to audition for the Royal Ballet School. How nice. How very, very nice. The kid, Jamie Bell, is likably kidlike, and the smoothness of Stephen Daldry's direction is stopped short of slickness with a sprinkling of coal-town grit. Julie Walters, Gary Lewis. 2000.
★ (GASLAMP 15)

Blow — The biography of George Jung (don't beat yourself up if you've never heard of him) is just another boring drug story: the easy, breezy path of a working-class Massachusetts white boy, not to mention montage-happy and goldie-oldies-strewn path, to $60 million as a cocaine entrepreneur, and then his swift and edifying nose dive. The factual basis of the story, always a source of courage to the timid storyteller, makes it more, not less, boring: the plodding motivational spadework of childhood flashbacks in scrubbed-raw color (the young Jung: "Are we gonna be poor? 'Cause I don't ever wanna be poor"); the remedial history lessons in first-person voice-over ("Cocaine exploded on the American culture like an atomic bomb"); the inherent rein on the imagination. But drug movies in general, whether concentrating on pushers, users or (less constricting) cops, seem somehow to choke off imagination. The sameness of them can only be a symptom; the cause would have to be the unexamined faith in their fascination. Johnny Depp, Penelope Cruz, Franka Potente, Ray Liotta, Rachel Griffiths, Paul Reubens; directed by Ted Demme. 2001.
● (CARMEL MOUNTAIN 14; CINEMA STAR 13; FASHION VALLEY 18; FLOWER HILL CINEMAS; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY 8; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

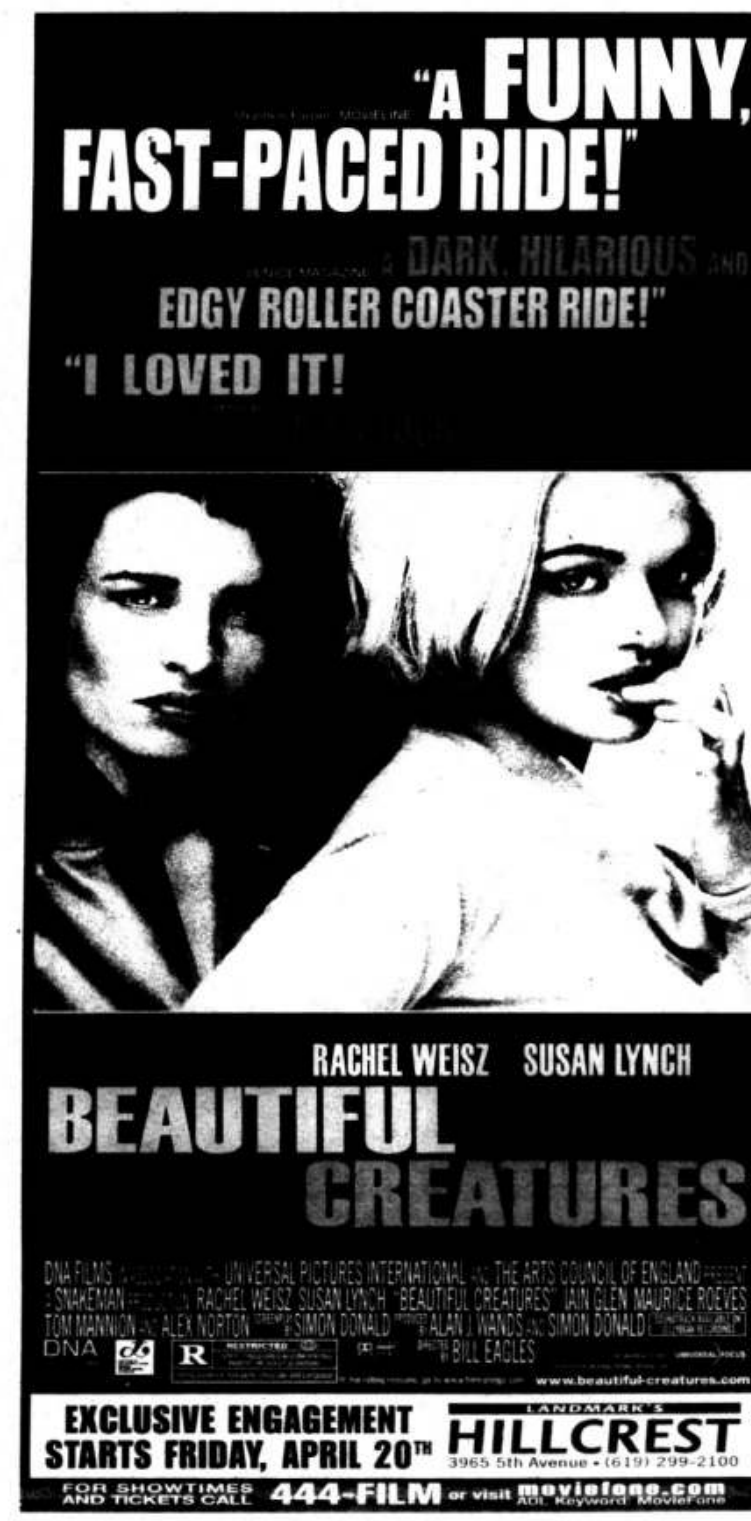
Bridget Jones's Diary — Sharon Maguire's pale and wan visualization of the unfunny non-novel by Helen Fielding, about the plight of the average, over-thirty, ever so slightly overweight, overdrinking, and oversmoking "singleton" woman in a world — or in a United Kingdom, at least — of male "fuckwits." Attempts to punch up the humor to big-screen proportions are totally wasted, although the actual fisticuffs that erupt (not in the book) between romantic rivals give us a good, disapproving, deglamorizing feminine viewpoint on this masculine pastime — up until the hackneyed slow-motion crash through a plate-glass window. The rivalry demands no compromise on the part of the heroine, inasmuch as nice-guy Colin Firth is taller, arguably better looking, financially better off, not to mention an all-around better human being (i.e., professional humanitarian), than shitheel Hugh Grant; and he even turns out, against first impressions of Heathcliffian gloom, to have a better sense of humor in the bargain. The character's name of Darcy, furthermore, drops a heavy hint, to the literate, of the Jane Austen fairy-tale destination. One can see why the book, paddling around as it was in a pool of common sentiments, might have rallied the troops. The boiling-off of many of those sentiments on screen, however, tends to expose the thinness of the incidents. We appear to be witness to the entirety of the relationship between the heroine and Darcy, and honestly there's not much to it. Which leaves the troops with less to rally round. Excepting, of course, Renée Zellweger (plus a few extra pounds, nowhere near Raging De Niro numbers), a very "revealing" actress, sending out second-by-second updates on the least little fluctuation of the emotional weather vane, expertly orchestrating the audience response. She prevents the character from becoming a generalized spokesperson for "singletons," and corners our sympathies for herself alone. With Gemma Jones, Jim Broadbent. 2001.
★ (CARMEL MOUNTAIN 14; CINEMA STAR 13; ENCINITAS 8; FASHION VALLEY 18; FLOWER HILL CINEMAS; GALAXY 6; GROSSMONT CENTER; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)











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Calendar

MOVIES

Cast Away — Robert Zemeckis, so soon after the frolicsome R&R of *What Lies Beneath*, returns to his post-*Gump* pretentiousness. Not so much in what he has to say (an Optimists' Club bumper sticker: "Who knows what the tide could bring?"), but in the lengths he will go to say it. Two hours and twenty minutes of length, give or take. Half an hour for establishment of "character" (a time-obsessed, pager-regulated, cellphone-toting, globe-trotting FedEx executive played by Tom Hanks, or Forrest Gump on bennies), and then well over an hour of rudimentary Robinson Crusoe-isms (fishing with a pointed stick, drinking from leaves, cracking coconuts with a rock: a recipe for rapid boredom), before the hero makes his way back to civilization a wiser and sadder man, with still plenty of time to put his learning into action. Everything in the movie takes longer than it needed to: no slave to the clock, Zemeckis. The spectacular plane crash perhaps seems worth it, but the test — in fact the plane crash included — is speedthrift self-indulgence. With Helen Hunt, Nick Searcy, Chris Noth, Lari White. 2000.
★ (VOGUE)

The Caveman's Valentine — An orthodox trashy murder mystery boasting, however, a most unorthodox detective: a ranting, psychotic, street person (Samuel L. Jackson) with a headful of dreadlocks and a well-stocked hideaway inside a rock formation in a public park. (Everyone on the street knows the Caveman by name and address, but no one touches his television.) The hero's paranoid delusions about a Big Brother atop the Chrysler Building go far beyond the allowable flaws of the American crime-solver (alcoholism, amnesia, blindness, what-have-you). We require our detectives at least to be rational. This one's deficiency in that department provides no added interest, only added irritation, to the case at hand: a tissue of contrivance and convenience from start to finish. The Caveman's daughter happens to be a cop. He himself happens to be a Juilliard dropout — a pianistic prodigy — and an old classmate happens to be buddies with the leading suspect in the case, a chi-chi homoerotic photographer (and walking cliché of the cruel sneering heartless artist: "All great art is born of suffering"). A yuppie philanthropist, touched by the panhandler's plea for a pencil and his use of it to jot down musical notes, welcomes him to a Steinway, a bathtub, and a suit of clothes in preparation for a glittering soirée at the photographer's country estate. There is no clue as to how, without a lift from his Juilliard chum, the Caveman is able to make repeated return trips to this remote spot. And we get precious few details, for that matter, of his hand-to-mouth daily life, certainly not enough of them to qualify the film as an acceptable character study in lieu of an acceptable detective story. Colm Feore, Ann Magnuson, Aunjanue Ellis; directed by Kasi Lemmons. 2001.
● (PARKWAY PLAZA 18)

Chocolat — Another art-house food film: an agnostic chocolate-maker opens her Little Shop of Temptations during the Lenten fast. Director Lasse Hallstrom follows his discreet pro-choice propaganda (*The Cider House Rules*) with a smug, complacent, liberal-minded broadside against the smugness, complacency, and narrow-mindedness of a French Catholic provincial village *circa* 1959. The motley international cast adds to the air of unreality: some do French accents; some don't; Juliette Binoche does one naturally; Johnny Depp does an Irish. With Lena Olin, Alfred Molina, Carrie-Anne Moss, Judi Dench, Peter Stormare. 2000.
★ (FASHION VALLEY 18; GROSSMONT TROLLEY 8; HAZARD CENTER 7; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; UA HORTON PLAZA 14)

The Claim — Thomas Hardy's *Mayor of Casterbridge* re-set in the California Gold Rush, with Wes Bentley, Milla Jovovich, Nastassia Kinski; directed by Michael Winterbottom.
(MISSION VALLEY 20; FROM 4/20)

Crocodile Dundee in Los Angeles — Thirteen years later, Paul Hogan returns in a second sequel as the Aussie adventurer; directed by Simon Wincer.
(CARMEL MOUNTAIN 14; CINEMA STAR 13; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; FROM 4/20)

Crouching Tiger, Hidden Dragon — Ang Lee's *hommage* to the martial-arts fairy tales of his heritage, especially perhaps to the splendrous period pieces of King Hu, is a beautiful bore. The costumes, the sets, the scenery, the wide-screen photography, the mature leading lady, the China-doll ingénue — beautiful. The talky script, the uninflected unpunctuated narrative line — a bore. And although *Ride with the Devil* may have proven that Lee can handle action, it did not prove he could make something credible and compelling of fight scenes in which the combatants go at it like Peter Pan. Nor does this one prove it. We might have hoped that the act of *hommage*, the ancient milieu, and the self-conscious mythicality would render the action more acceptable, more "aesthetic," than that of a John Woo burlesque. They only render it more remote, more effete, more affected and anemic. The effects of flying, spinning, dancing up walls, skipping across water, hovering in treetops, etc., are technically well done (yawn), and they sometimes, if only fleetingly, rise to the exalted plane of "dreamlike." "Soporific" would better describe the remainder of the times. Michelle Yeoh, Chow Yun Fat, Zhang Ziyi, Chang Chen. 2000.
★★ (GROSSMONT TROLLEY; HILLCREST CINEMAS; LA JOLLA 12; OCEANSIDE 16; PALM PROMENADE 24; TOWN SQUARE 14)

The Dish — Parochial Australian comedy, more innocuous than funny, but pleasant enough in any case, centered around the Parkes Radio Telescope — a 210-foot dish "in the middle of a sheep paddock" — and its vital role in the first NASA moonshot. Are the Aussies up to the challenge, or are they a bunch of "dickheads" out of their league? Two big crises — a power outage and a gale-force wind — test their mettle. Director Rob Sitch, torn between poking fun and taking pride, inspires no more confidence than the well-meaning fumblers on screen. Sam Neill, Kevin Harrington, Tom Long, Patrick Warburton, Genevieve Mody. 2000.
★ (HILLCREST CINEMAS; LA JOLLA VILLAGE; FROM 4/20)

Enemy at the Gates — The Battle of Stalingrad, reduced ridiculously to a personal "duel" between superstar snipers, a Russian peasant and a German aristocrat. ("It's the essence of the class struggle," opines the editor of a propaganda newsletter.) The telescopic shootouts are meticulously diagrammed, and there are several spectacular shots of aerial attacks, and Bob Hoskins's impersonation of Nikita Khrushchev is authentic at least as far as the bumps on his face. Uniform greeny-bluey-gray photography for frigid grimness. With Jude Law, Joseph Fiennes, Ed Harris, and Rachel Weisz; directed by Jean-Jacques Annaud. 2001.
★ (CARMEL MOUNTAIN 14; CINEMA STAR 13; FASHION VALLEY 18; GALAXY 6; GROSSMONT TROLLEY 8; HAZARD CENTER 7; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14)

Exit Wounds — Steven Seagal fighting age, weight, and dirty Detroit cops. Putting up no resistance to wretched excess, mindlessness, and egomania. With DMX, Anthony Anderson, Isaiah Washington, and Tom Arnold; directed by Andrzej Bartkowiak. 2001.
● (CINEMA STAR 13; GASLAMP 15; GROSSMONT TROLLEY; PALM PROMENADE 24; SOUTH BAY DRIVE IN; SWEETWATER 9)

Finding Forrester — Gus Van Sant, reverting to the vein of *Good Will Hunting*, goes all soft and squishy (don't be fooled by the scruffy surface) with the tall tale of another youthful genius, a black high-school athlete and closet litterateur (diffident newcomer Rob Brown) who finds a mentor in an irascible old recluse (Sean Connery) shut inside a Bronx brownstone — the author of "the great 20th-century novel" before he sank into premature silence. (The genius of *Hunting*, Matt Damon, puts in a cameo appearance near the end.) Sentimental drivel, rising (together with your gorge) to a suspenseless preordained showdown against a prep-school pedant, F. Murray Abraham. Anna Paquin, Busta Rhymes. 2000.
● (GASLAMP 15)

Freddy Gets Fingered — MTV personality Tom Green directs himself as a misfit at odds with his father, Rip Torn.
(CARMEL MOUNTAIN 14; CINEMA STAR 13; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 4/20)

Gladiator — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arena (not necessarily Circus Maximus). Throwback historical epic with all the modern amenities: overamplified digital sound, computer-generated sets, blue-rinsed and butter-basted photography, herky-jerky hallucinatory slow-motion, time-lapse clouds, music-video-style dream scenes, Jackson Pollock dribbles and sprays of gore — and no narrative facility whatever. With Russell Crowe, Joaquin Phoenix, Connie Nielsen, Richard Harris, Derek Jacobi, Djimon Hounsou, and Oliver Reed; directed by Ridley Scott. 2000.
● (GASLAMP 15)

Hannibal — Sequel to *The Silence of the Lambs*; long, slow, eventually revolting; less a fright film than an anguish film; somber, overinflated, operatic (it stresses the "grand" in Grand Guignol); no doubt a disappointment to people who actually wanted a sequel; of little interest to people who didn't. It could have been a lot worse. It could have taken as low a road as, or a lower one than, its predecessor. It could have tried to "top" it. There seems little sense, even so, in bringing back Anthony Hopkins in the part of Hannibal the Cannibal and then not letting him eat anyone (only letting him serve as gourmet chef). There's a little more sense in the filmmakers' apparent attitude of affection, admiration, and protectiveness towards him. That attitude is quite understandable if you think of him not as a man-eating maniac but as a Hollywood cash cow. Or cultural icon. Or grist for the joke-mill. Godzilla, after all, evolved into a stuffed toy, a plastic action figure, and Earth's savior. The Terminator, too, got reprogrammed as guardian angel and martyr. So let the revisionism commence. All of a sudden we are informed that Hannibal Lecter chows down only on "rude" people. A public service, practically. With Julianne Moore (taking over the part from Jodie Foster, who had the better sense to turn it down), Ray Liotta, Giancarlo Giannini, and an uncredited, unrecognizable Gary Oldman; directed by Ridley Scott. 2001.
★ (VOGUE)

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Heartbreakers — Witless, long-winded comedy about a mother-daughter team of con artists named Conners. That's a sample. The seven-inch semi-erect penis that gets broken off a statue, twice, is another and another and another. Miles of cleavage (if that's how it's measured), though the fifty-one-year-old Sigourney Weaver can't keep pace with twenty-one and top-heavy Jennifer Love Hewitt. Gene Hackman has the only amusing moments, in the part of a tobacco tycoon who's his own best customer and worst advertisement. With Ray Liotta, Jason Lee, Anne Bancroft; directed by David Mirkin. 2001.
● (CINEMA STAR 13; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY 8; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16)

In the Mood for Love — It was about time. After years of promise, flashes of brilliance, stretches of virtuosity — in *Days of Being Wild, Ashes of Time, Chungking Express, Fallen Angels, Happy Together* — Hong Kong's foremost fashioner of "art films," Wong Kar-wai, finally settles down and, in the popular phrase, puts it all together. Set in the early Sixties, the story of Mr. Chow and Mrs. Chan, quiet, well-mannered next-door neighbors whose spouses are having an affair, is not by any means a major story; it is common as dirt. But it is a major movie, a perfect match of subject and style. The camera, for openers, is always squeezing into tight, narrow, cramped spaces, taking people as it finds them, with a Degas-like randomness and informality: people caught in their surroundings, from disadvantageous angles, at odd moments, not people in a conveniently cleared-out space, in front of a docile backdrop, in positions of total domination, like your average movie stars. They are often only partially seen — from behind, in three-quarters profile, through forests of obstruction (slats, bars, window shades, doorframes), or are seen only in passing, as if from the corner of the eye. (We never see the faces of the cheating mates at all.) This sort of thing can be seen to express and preserve the mystery of people ("Do you really know your wife?"), the hiddenness of their personalities, the unknown recesses of their hearts, their bottled-up emotions and muzzled thoughts, the parts of them inaccessible to a camera. But to say so is inadequate. Words can't convey. You must see for yourself. It would be fair to say that, among the things hidden in the film, it is not always clear exactly where we are or what has taken place, but it is fair to say, too, that that fits in with the theme of the unknown and the unknowable. And the device of role-playing, whereby the cheated-on spouses improvise possible scenes (past or future) involving their cheating mates, has the potential to create some confusion. As does the nonsequential shuffle of scenes near the end. Of course it would not be a Wong Kar-wai film without some confusion. The great advance is that it's a Wong Kar-wai film without evidence of disintegration. Tony Leung, Maggie Cheung. 2000.
★★★★ (GASLAMP 15)

Joe Dirt — David Spade's "white-trash idiot" looks all right in the externals: the metal-band T-shirts, the haircut "like Jane Fonda in *Klute*." But his creamy-nougat center seems dictated by Adam Sandler's Secrets of Success (Sandler, indeed, is one of the executive producers); and the hot blonde in blue-jean cutoffs (Brittany Daniel: she *would* be a Brittany), the equal of any of Jerry Lewis's leading ladies in her unreasoning devotion to the hero, stands as a monument to the filmmakers' failure of imagination. With Dennis Miller, Christopher Walken, Fred Ward, Rosanna Arquette; directed by Dennie Gordon. 2001.
● (CARMEL MOUNTAIN 14; CINEMA STAR 13; CINERAMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; HAZARD CENTER 7; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14)

Josie and the Pussycats — Cheerfully corrupt, toothless satire on teenage consumerism and conformism, as dictated by subliminal messages in pop music. The movie is as much an accomplice as a commentator, with special prominence granted to Target, Revlon, Bounce, MTV, among innumerable others. The titular rock trio, wearing leopard ears and sounding a lot like the Go-Go's, are based on characters out of Archie Comics. Rachael Leigh Cook, Tara Reid, Rosario Dawson, Alan Cumming, Parker Posey; written and directed by Deborah Kaplan and Harry Elfont. 2001.
● (CARMEL MOUNTAIN 14; CINEMA STAR 13; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; HAZARD CENTER 7; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

Kingdom Come — Graceless comedy about the gathering of the Slocumb family to put Daddy Bud in the ground. The funeral parlor is named Depew's, and the lisping pastor breaks wind in the middle of his oration — just for instance. With LL Cool J, Vivica A. Fox, Jada Pinkett Smith, Anthony Anderson, Loretta Devine, and Whoopi Goldberg; directed by Doug McHenry. 2001.
● (CINEMA STAR 13; CINERAMA 6; FASHION VALLEY 18; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14)

Memento — A tale of revenge told in reverse. To put it like that is not to suggest the movie goes literally in reverse motion, with people walking backwards and saying "Olleh" instead of "Hello," although that in fact is the method of the opening scene: a Polaroid snapshot gets sucked back into the camera, and a spent cartridge jumps up into the chamber of a handgun. But this just gives the movie its initial push backwards in time. After that, the scenes (in normal forward motion) are arranged in opposite order of occurrence, a bit reminiscent of the screen adaptation of Harold Pinter's play, *Betrayal*, or the earlier Elizabeth Jane Howard novel, *The Long View*. One big difference between this and those is that *Memento* is a thriller, not a relationship thing. Knowing how it all turns out would appear to be more crippling. Yet appearances, as we all know, can be deceiving. Another big difference is that the action here is squeezed into a tighter time frame, with each of the scenes ending at the precise point — with perhaps a second or two of repetitive overlap — where the previous scene started. Events, in others words, have been broken up arbitrarily in mid-course, so that we join them *in medias res* and must wait until the ensuing scene to find out how we reached that point. Still another difference, slightly soiling the purity of the concept, is that the scenes are separated by black-and-white interpolations (for explanatory purposes, mostly) of indeterminate chronology, and there's a heavy dose of verbal recapitulation right before the finish. This narrative technique proves to be a true test of your powers of concentration: a good thing in and of itself. You have to pay close attention. And you have to do what the hero himself is unable to do: to remember what came before. The trick of the thing — the inspiration and justification for the ass-backwards order of procedure — is the hero's peculiar "condition," as he refers to it, whereby he is incapable of forming new memories ever since the head injury he sustained while his wife was getting raped and murdered. Admittedly the movie is something of a stunt, a sleight of hand. The reverse-order gimmick could only work in concert with the blank-memory gimmick: copycats beware. This is a one-of-a-kind whatchamacallit designed for one use only, one time only. (Though a reverse-order sequel, strange to say, is not unimaginable.) It hangs together. It does its job. It can have no further application. But this is a work of fiction, not a kitchen implement, and in that department ingenuity counts much more than utility. Guy Pearce, Carrie-Anne Moss, Joe Pantoliano; written and directed by Christopher Nolan. 2001.
★★★ (GROSSMONT TROLLEY; HILLCREST CINEMAS; LA JOLLA VILLAGE)

The Mexican — Trifling crime comedy slash road movie which for some reason, out of the truckloads of scripts dumped at their individual doorsteps, captured the fancy of both Julia Roberts and Brad Pitt. (Typical Roberts line, spoken to her abductor: "You know, you're a very sensitive person for a cold-blooded killer." Typical Pitt line, spoken to his mule: "You're such an ass.") Clearly this is a match made in talent-agent heaven. The attraction for the stars, on the other hand, can scarcely have been the opportunity to work with director Gore Verbinski, whose credits to date stretch only from *Mouse Hunt* to the Budweiser frogs: one kind of cartoon to another kind of toon. Still less can the attraction have [been] the opportunity to work with each [oth]er: the aforesaid road almost [imm]ediately comes to a fork, one prong to [Mexico] City, the other to South-of-the-Border. [Eve]n so, the proper complaint with the [mo]vie is not that Roberts and Pitt have but [one] scene together — she on the third-floor [bal]cony, he on the street below — before [the]y are split apart for the next hour and a [qua]rter. (When, to be precise, they again [com]e within shouting distance over the [tele]phone.) Quite the contrary, the proper [com]plaint would be that when you're not [loo]king at one of them, you're looking at the [oth]er: his or her ego, his or her vanity, his or [her] falsity. The sturdy James Gandolfini, [who] might have brought some ballast if he [had]n't been stunt-cast as a closet [ho]mosexual in addition to type-cast as a [hi]tman, can't help. 2001.
([G]ASLAMP 15; PALM PROMENADE 24)

[O B]rother, Where Art Thou? — A road [come]dy, "based upon *The Odyssey* by [Ho]mer," about three chain-gang fugitives in [Depr]ession-era Mississippi. (The title, [shou]ld you need reminding, comes from [Preston] Sturges's *Sullivan's Travels*: the [propo]sed title for a "meaningful" film by a [fac]tory Hollywood contract director. [Th]e subsequent quest to get in touch with [the Co]mmon Man lands him on a Southern [chain g]ang.) While the humor is as broad as [the Coen] brothers ever have allowed (i.e., [*Raising A*]*rizona*), it is equally as bright and [witty]. No one in American cinema, past [or prese]nt, writes tastier, tangier dialogue [than Joe]l and Ethan Coen, and the script is [stuffed] with well-turned gags that could [stand alo]ngside any textbook samples from [the work]s of Preston Sturges, Jules [Furthm]an, Ben Hecht. (The hitwit fugitives [stumble in]evitably into a whistle-stop ... [political] dispute. The rebellious one says, "I'm [votin'] for Yours Truly." The besieged leader [s]ays, "Well, I'm votin' for Yours Truly." [T]he swing voter, looking uncertainly [from o]ne to the other, puzzling out the [choice], says, "Okay, I'm with you ...") And the Coens show here, as they [did] already in *The Hudsucker Proxy*, that [if you t]ake the four-letter words out of their [vocabu]lary they will not be handicapped in [the co]ntest. Also comparable to *Hudsucker*, [or mo]re exactly comparable to the [meta]morphosis of Tim Robbins therein, is [the loo]sening-up and warming-up of [Geor]ge Clooney into a flexible and a [lik]able actor, flourishing in the part of [Ulyss]es (you see?) Everett McGill, fond of [fo]ur-dollar, as opposed to four-letter, [words] "bifurcated," "rusticated," "rancor," [para]digm"), and hypersensitive about his [hair e]very waking moment ("My hair!" is [the fir]st thing from his lips when startled [from] sleep) — even to the point of [borro]wing John Turturro's hairnet from *The [Big Le]bowski*. And his grooming routine [with] a tin of pomade (it has to be Dapper [Dan] brand, not Fop), getting a sort of razor-[strop]ping motion going with his comb, is as [ra]tional as it is elegant. Turturro, as the [thir]d of the escapees, is of course an old [ha]nd in a Coen movie. But the revelation [of the] cast is the writer-director (of *Eye of [God]*) and sometime bit-player, Tim Blake [Nelso]n, whose expressions of open-[mou]thed and cross-eyed stupidity, as the [dime]st of the trio, form the solidest [dram]atic link to the Coen brothers' previous [*The Big*] *Lebowski*. In spite of the [prepo]nderance of the evidence (the Farrelly [broth]ers, Adam Sandler, et al.), it is not [neces]sary for a comedy about stupidity to be [stupi]d itself. Not unless it is content to be [phon]y and hypocritical in the bargain. [The] Coens have become the keenest [obser]vers of American boobery since the [adven]ture — right around the time in which *[O Bro]ther* is set — of Ring Lardner. With [John] Goodman, Holly Hunter. 2000.
★★ (DEL MAR HIGHLANDS 8; LA COSTA 6; [UA HO]RTON PLAZA 14)

[Poké]mon 3 — Japanese animated sequel, [dubb]ed in English, featuring Pikachu, Pichu, [and n]ewcomers, directed by Kunihiko [Yuya]ma.
([CARM]EL MOUNTAIN 14; CINEMA STAR 13; [CINER]AMA 6; DEL MAR HIGHLANDS 8; FASHION [VALLE]Y 18; GALAXY 6; GROSSMONT TROLLEY 8; [MISSI]ON VALLEY 20; OCEANSIDE 16; PALM [PROM]ENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

Pollock — It seems a safe bet that Ed Harris would not have been interested in directing himself in the role of the leading light of American Action Painting (notwithstanding his uncanny resemblance to him from the eyebrows up) unless the painter were also a violent alcoholic who could be counted upon to pee in Peggy Guggenheim's fireplace, overturn the Thanksgiving-dinner table, and kill himself in a car wreck at age forty-four. In short: another tormented artist. For the uninitiated, the movie can be educational about the living and working conditions of a New York artist (the bathtub and shower curtain smack-dab in the kitchen of a Greenwich Village garret) *circa* 1941-56, and about the short span of years during which Jackson Pollock produced the kinds of paintings in everyone's mental slide-carousel. And, emboldened by the "action" in Action Painting, it does take some time to show the artist at work, albeit in montage-y sequences accompanied by an orchestra of Aaron Copland-esque sewing machines. The unconvincing moment of epiphany when the artist absent-mindedly discovers the drip technique that earned him the monicker of "Jack the Dripper" would probably have been better left behind closed doors. All it lacks is a mysterious monolith and the opening bars of *Also Sprach Zarathustra*. His wife and fellow painter Lee Krasner, in a Betty Page haircut, enters the studio after his first day's work and proclaims it a glance: "You've done it, Pollock. You've cracked it wide open!" Why, in a movie set in New York City, is Marcia Gay Harden the only cast member to adopt a pronounced local accent?) The movie is not bad on Pollock's streak of post-Hemingway machismo — drinking binges prominently included — and his jealous defense of his hard-won status, no matter how far past his prime, as if it were the Heavyweight Championship belt. Amy Madigan, Jeffrey Tambor, Jennifer Connelly. 2000.
★ (FLOWER HILL CINEMAS; HILLCREST CINEMAS; LA PALOMA, FROM 4/21)

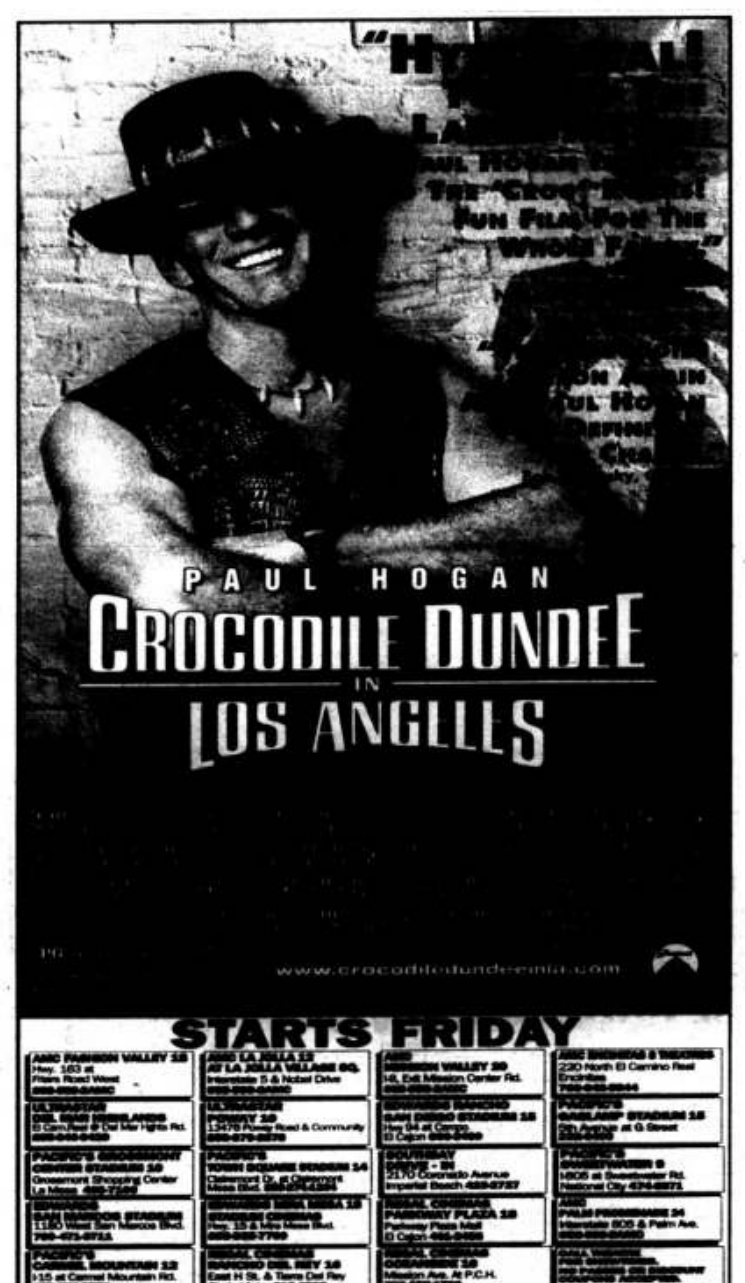
Requiem for a Dream — A grim-and-grimmer urban horror story, from a novel by Hubert Selby, Jr., about four drug dependents en route (in a final flurry of cross-cutting) to neatly synchronized rack and ruin. The downward spiral of your dime-a-dozen junkie needs more than new extremes of physical disgustingness — the gangrene, the two-way dildo — to revitalize it as a screen subject. (More, too, than old extremes: the vomit.) However, the diet-pill habit of the mother of one of the red-cent junkies — added on to her raging TV addiction — opens up a new avenue of investigation, with compelling new details, including most prominently a rumbling refrigerator such as might have been imagined by Edgar Allan Poe. Ellen Burstyn's all-stops-out performance is compelling as well. The title correctly forecasts a streak of mawkishness, although that, along with the hammering horror, is a little offset, even undermined, by the gimmicky, hippy direction of Darren Aronofsky, the *Pi* man, now equipped with feature resources and determined to tap them to the limit. The split screens, the fast motion, the fisheye lens, the rhythmical editing riffs, the just-kidding fantasies and hallucinations, the Spike Lee-style tracking shots behind or in front of floating zombies — all this (and more) injects a playfulness that slightly lightens, without quite altering, the mood. Jared Leto, Jennifer Connelly, Marlon Wayans. 2000.
★ (GASLAMP 15)

Shadow Magic — An enterprising Englander brings motion pictures to turn-of-the-century China (yes, the audience scatters at the sight of Lumière's oncoming train), opening the gates to traditional Eastern themes of Old vs. New, Commoner vs. Noble. Ann Hu's tribute to the pioneers is sweet, simple, even simple-minded, and ever so slow. Her simulations of primitive film can't match the charm, the beauty, the tone, the texture of the authentic clips. With Jared Harris, Xia Yu, Xing Yufei. 2001.
★ (LA JOLLA VILLAGE, THROUGH 4/19)

Shadow of the Vampire — A one-joke movie — a seeming fun idea — played torpidly and ponderously. The idea is that Max Schreck, the cadaverous vampire of F.W. Murnau's *Nosferatu*, was a bona fide vampire in real life and that his previous employment experience with Max Reinhardt's Berlin Staatstheater was only a cover story. What kills some or most of the fun is that (a) a lot of the movie, including even the vampire's introductory appearance on screen, is lost in darkness; (b) the idea assumes and encourages the moviegoer's ignorance of film history; (c) it strips Murnau, never mind Schreck, of his originality and demotes him to a mere













documentarist; and (d) he is played by John Malkovich. (Or as Udo Kier, a commendable vampire in *Andy Warhol's Dracula*, is obliged at one point to put it: "It's not so funny anymore.") Nevertheless: the re-creations of scenes from the 1922 horror classic are uncannily accurate, and the period detail of the silent director talking his actors through a take is highly credible, and the much-lauded performance of Willem Dafoe as the bloodsucker is lusty as well as lascivious, given the caveat that he is following a path cleared by both Schreck and, in Werner Herzog's slavish remake, Klaus Kinski. It should be he whose originality is in question. Written by Steven Katz; directed by E. Elias Merhige. 2000. ★ (GASLAMP 15)

Snatch — Guy Ritchie's mainstream rehash of his *Lock, Stock, and Two Smoking Barrels*, the same collection of "colorful" characters (Bullet-Tooth Tony, Franky Four Fingers, Boris the Blade, et al.), the same hectic crisscross of underworld factions, the same violent collision of these, and the same stylistic superficiality, flashiness, trendiness, and conformism that earmark this movie for the young. (Eternal pushovers for the superficial, the flashy, the trendy, the conformist.) There is one faintly amusing stretch when the director forgoes the time-saving device of crosscutting in favor of laboriously backing up and going over the same ground several times from different perspectives. And if the casting of Brad Pitt as an Irish gypsy (and, pursuing his calling in *Fight Club*, a bare-knuckle boxer) is a concession to the American market, it is a pretty fair joke to put in his mouth a dialect more unintelligible than any of those of the native Brits — a common barrier, customarily, for British exports to the U.S. With Benicio Del Toro, Dennis Farina, Vinnie Jones, Jason Statham. 2001. ★ (GASLAMP 15)

Someone Like You — Desperately cute romantic comedy revolving around an unlucky-in-love career girl (Ashley Judd: is she trying to be cute, too, when she twice pronounces "realtor" as "real-a-tor"?) who develops a "New Cow Theory," whereby men are posited to be like bulls in their boredom with prior sexual partners: "neophiliacs." The heedlessly happy ending could hardly be less persuasive. With Greg Kinnear, Hugh Jackman, Marisa Tomei, Ellen Barkin; directed by Tony Goldwyn. 2001.
● (CARMEL MOUNTAIN 14; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT TROLLEY 8; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14)

Spy Kids — Cartoonish espionage caper, aimed at a younger age group than usual for Robert Rodriguez (*From Dusk Till Dawn*, *Desperado*: cartoons themselves). Slick, sometimes eye-catching, but nothing to hold



Along Came a Spider

on to. With Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Alan Cumming. 2001.
● (CARMEL MOUNTAIN 14; CINEMA STAR 13; CINEMARK 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GASLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY 8; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SWEETWATER 9; TOWN SQUARE 14)

Sweet November — An altruistic free spirit, dying of Hodgkin's, teaches an ad-agency workaholic how to live: no wristwatch, no TV, etc. Pat O'Connor's re-do of a 1968 comedy-drama (at the height of Flower Power) is equally embarrassing in either mood. With Charlize Theron in the Sandy Dennis role, Keanu Reeves in the Anthony Newley. 2001.
● (HARBOR DRIVE IN)

The Tailor of Panama — Veteran director John Boorman's treatment of a "light" spy novel by John le Carré. Nea[t] the director nor the original novelist [i]s as co-screenwriter and executive produ[cer] is much noted for humor, and their unabating stabs at it here are not so m[uch] martini-dry as they are dar-dun-champ[agne] flat. Still, it seems quite fitting, even l[ike] overdue, that the intellectual's (the lik[e] of the Vietnam protester's) favorite spy novelist, the anti-Fleming, the heir to Graham Greene, should finally get aro[und] to casting James Bond (more or less) a principal villain: a bed-hopping, cigar-puffing, cocktail-swilling British agent, stained by a sex scandal and sent in d[isg]race to the tropical Siberia of Panama ("Casablanca without heroes"), where [he] redeems himself with his superiors th[rough] made-up tosh about a secret resistance movement and a pending sale of the [Pan]ama Canal to China. Filling the role with the cute screen Bond, Pierce Brosnan, completely [de]void of illusion, all the way to his insufferable arrogance and tacky wisecracks. Then[e] passé trendiness about this — somewh[at] the neighborhood of *The President's M[an]* and *Casino Royale*. But the underlying themes of our natural susceptibility to fiction, the paranoid credulity in para[ble] of cloak-and-dagger types, and the hea[vy] toll of the spy "game," are more dural[ly] With Geoffrey Rush, Jamie Lee Curtis, Brendan Gleeson, and Catherine McCormack. 2001.
★★ (ENCINITAS 8; FASHION VALLEY 18; [GR]HILL CINEMAS; GROSSMONT CENTER; LA [JO]VILLAGE; OCEANSIDE 16; PALM PROMENA[DE] UA HORTON PLAZA 14)

Traffic — Steven Soderbergh holds forth for two and a half hours on the illicit drug trade. One hears that the narrative is "complex," but only in the strictly numerical sense of "consisting of two or more related parts" (courtesy of *Webster's New World Dictionary*). Three parts, to be absolutely exact. The first deals with a morally ambiguous Tijuana cop (Benicio Del Toro), the second with two DEA agents (Don Cheadle, Luis Guzman, a couple of Soderbergh repertory players) in their efforts to safeguard an unwilling witness against a socially prominent San Diego dope dealer, and the third with the newly appointed federal drug czar (Michael Douglas) whose own adolescent daughter is herself ironically, tragically, melodramatically, and mawkishly hooked on drugs. Only the moral ambiguity of the Tijuana cop, or maybe the general ambiguity of law enforcement in Mexico, attains anything close to complexity in the deeper sense. The other two plot strands, unsuccessfully camouflaged by the documentary-style camerawork (jerky pans, wavering frame), are individually on the level of a TV movie. Or old episode of *Hawaii Five-O*. Further lessening the complexity of the design is Soderbergh's decorative decision to color-code each plot strand: the czar's section, whether in his hometown of Cincinnati or in the corridors of Washington, D.C., is tinted blue; the Tijuana cop's is all in yellow; and the DEA's is blanketed in a whitish brownish foggy smudgy haze. Or to say it another way, instead of giving his movie a unifying "vision," he gives it a variety of different "looks" — just what you might want for a cutting-edge postmodern glossy fashion magazine or hip, hot, new gossip show on the E! channel, but not for a hard-hitting, no-holds-barred exposé on the drug racket. There is, throughout the movie, a didactic interest in laying out How Things Work and How Things Are. And it can best be recommended as a sort of freshman survey course — War on Drugs 101 — if still on the level of a TV movie. Catherine Zeta-Jones, Dennis Quaid, Miguel Ferrer, Amy Irving. 2000.
★ (CARMEL MOUNTAIN; GROSSMONT TROLLEY 8; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; RANCHO DEL REY 16; UA HORTON PLAZA 14)



Yi Yi

What Women Want — The battle of the sexes, rigged for the distaff side. A male chauvinist ad exec (Mel Gibson, cranked up a few notches) receives a jolt of electricity and, miraculously, the consequent power to hear women's thoughts. After a bumpy period of adjustment, he settles comfortably into the role of enemy agent, using his new-found power for his own advantage, scoring major points with the women around him for his elementary insights into their psyche. Eventually he makes the leap to the insight that women are people, too. Long, draggy, serious-minded, mildly embarrassing comedy. With Helen Hunt, Marisa Tomei, Ashley Johnson, Lauren Holly, and Alan Alda; directed by Nancy Meyers. 2000.
★ (VOGUE)

The Widow of Saint-Pierre — Fact-based historical nugget, set on a French-Canadian island off Newfoundland in the mid-19th Century, about the rehabilitation of a condemned murderer and the efforts of the islanders to save him from the guillotine. Solemn, sanctimonious, and simplistic: the almost universal change of heart toward the murderer is swift, undermotivated, and undramatized beyond a single-handed act of heroism to stop a runaway house on-wheels — but he's already in good graces by then. Trendy unsteady camera; trite desaturated color. With Juliette Binoche, Daniel Auteuil, and Yugoslav director Emir Kusturica as the condemned; directed by Patrice Leconte. 2000.
● (COVE)

Yi Yi — Reviewed this issue. With Wu Nienjen, Issey Ogata, Elaine Jin, Kelly Lee, and Jonathan Chang; written and directed by Edward Yang.
★★ (KEN, 4/20 THROUGH 26)

You Can Count on Me — A rarefied chamber piece for a small-town single mom, her pensive little boy, her nomadic no-account brother (their parents, as we're shown in a childhood prologue, were killed in an auto accident, and there's no indication of who filled that role afterwards), her self-mastered hard-assed new boss at the bank, and a rekindled indecisive lover. The complaint of the brother about his hometown — its smallness and narrowness — could easily be turned against the movie as a whole. But something he says at another point, under an unwelcome grilling from the local clergyman — that however unimportant his life may be in the overall scheme of things, it is important at least to him and to those close to him — could be turned to the movie's defense. We the viewers get close to him, too, and get involved. The movie marks the directing debut of playwright Kenneth Lonergan (and, in a lighter mood, screenwriter on *Analyze This* and *The Adventures of Rocky and Bullwinkle*), who seems to enjoy the freedom on screen to compose in fragments instead of in Scenes and Acts, and who is prone to dump an unfair share of the workload onto his musical selections: Bach, Loretta Lynn, a whole heap of Steve Earle. Laura Linney (linked on the soundtrack with Loretta Lynn for no apparent reason except the sameness of their names) emerges as a kind of thespian Annie Oakley, quick on the trigger and a dead shot, challenging Meryl Streep's record for crammming the most acting into the smallest spaces. Mark Ruffalo, while well-versed in the ways of the slacker ("like totally, man"), is less persuasive as the barebrained brother, held back by his third generation Brandoisms or second-generation Erik Estradaisms, and, through no fault of his own, by his complete physical dissimilarity to Linney: darkly Mediterranean to her Nordic frost. With Matthew Broderick (dependably deft as the personickey bank manager deficient in People Skills), Rory Culkin, Jon Tenney. 2000.
★★ (UA HORTON PLAZA 14)

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14
4665 Clairemont Drive (858-274-1234)
Along Came a Spider (R) Fri.-Sun. (1:30) 4:50, 7:20, 9:55; Mon.-Thu. (1:30) 4:50, 7:10, 9:50
Bridget Jones's Diary (R) Fri.-Sun. (1:20, 3:55) 5:50, 8:10, 10:30; Mon.-Thu. (1:20, 3:30) 5:40, 7:50, 9:55
Crocodile Dundee in Los Angeles (PG) Fri.-Sun. (1:05, 3:20) 5:45, 8:15, 10:35; Mon.-Thu. (1:05, 3:20) 5:30, 7:40, 9:55
Crouching Tiger, Hidden Dragon (PG-13) Fri.-Sun. (1:45) 4:30, 7:05, 9:45; Mon.-Thu. (1:45, 4:30) 7:05, 9:45
Enemy at the Gates (R) Fri.-Sun. (1:40) 4:35, 7:30, 10:25; Mon.-Thu. (1:15, 4:00) 7:00, 9:55
Freddy Gets Fingered (R) Fri.-Sun. (1:15, 2:15, 3:30) 4:40, 5:40, 7:15, 8:00, 9:10, 10:15; Mon.-Thu. (1:15, 2:15, 3:30, 4:40, 5:40) 7:50, 8:00, 9:30
Joe Dirt (PG-13) Fri.-Sun. (1:25, 3:40) 5:55, 8:05, 10:20; Mon.-Thu. (1:25, 3:40, 5:45) 7:50, 9:45
Josie and the Pussycats (PG-13) Fri.-Sun. (1:10, 3:25) 5:35, 7:50, 10:10; Mon.-Thu. (1:10, 3:25, 5:35) 7:45, 10:00
Kingdom Come (PG) Fri.-Sun. (1:30, 3:45) 6:10, 8:25, 10:40; Mon.-Thu. (2:20, 4:40) 7:35, 10:00
Pokémon 3 (G) Fri.-Sun. (12:10) 4:25; Mon.-Thu. (12:10, 4:25)
Someone Like You (PG-13) Fri.-Thu. 7:40, 9:55
Spy Kids (PG) Fri.-Sun. (1:00, 2:00, 3:15) 4:15, 5:30, 6:20, 7:35, 8:20, 9:40; Mon.-Thu. (1:00, 2:00, 3:15, 4:15, 5:30) 6:20, 7:35, 9:40

DOWNTOWN

Gaslamp 15
701 Fifth Avenue (619-232-0400)
Amores Perros (R) Fri.-Sun. (1:55) 5:40, 8:45; Mon.-Thu. (1:55, 5:40) 8:45
Best in Show (PG-13) Fri.-Sun. 4:55, 9:40; Mon.-Thu. (4:55) 9:40
Billy Elliot (R) Fri.-Thu. (1:30) 7:15
The Brothers (R) Fri.-Sun. (1:45) 4:45, 7:30, 9:45; Mon.-Thu. (1:45, 4:45) 7:30, 9:45
Crocodile Dundee in Los Angeles (PG) Fri.-Sun. (2:20) 5:00, 7:40, 9:55; Mon.-Thu. (2:20, 5:00) 7:40, 9:55
Exit Wounds (R) Fri.-Sun. (1:20) 4:10, 7:20, 9:25; Mon.-Thu. (1:20, 4:10) 7:20, 9:25
Finding Forrester (PG-13) Fri.-Sat. 4:40, 10:10; Sun. 4:40; Mon.-Thu. (4:40); **Freddy Gets Fingered** (R) Fri.-Sat. 1:25, 2:10, 4:50, 5:35, 7:25, 8:20, 9:35, 10:25; Sun.-Thu. 1:25, 2:10, 4:50, 5:35, 7:25, 8:20, 9:35; **Gladiator** (R) Fri.-Sun. 4:35; Mon.-Thu. (4:35); **Heartbreakers** (PG-13) Fri.-Sun. (1:30) 4:25, 7:10, 9:50; Mon.-Thu. (1:30, 4:25) 7:10, 9:50; **In the Mood for Love** (PG) Fri.-Thu. (2:15) 7:50; **Joe Dirt** (PG-13) Fri.-Sat. (1:50, 2:25) 4:30, 5:30, 7:00, 8:10, 9:15, 10:15; Sun. (1:50, 2:25) 4:30, 5:30, 7:00, 8:10, 9:15; Mon. (1:50, 2:25, 5:30) 8:10, 9:15; Tue.-Thu. (1:50, 2:25, 4:30, 5:30) 7:00, 8:10, 9:15; **The Mexican** (R) Fri.-Thu. (1:40) 8:15; **Requiem for a Dream** (Not Rated) Fri.-Thu. (2:00) 7:35; **Shadow of the Vampire** (R) Fri.-Thu. 9:55; **Snatch** (R) Fri.-Sun. 4:20, 9:30; Mon.-Thu. (4:20) 9:30; **Spy Kids** (PG) Fri.-Sun. (1:35, 2:05) 4:15, 5:05, 7:05, 7:45, 9:10; Mon.-Thu. (1:35, 2:05, 4:15, 5:05) 7:05, 7:45, 9:10

UA Horton Plaza 14
457 Horton Plaza (619-444-FILM)
You Can Count on Me (R) **Josie and the Pussycats** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **Along Came a Spider** (R); **Blow** (R); **Just Visiting** (PG-13); **Pokémon 3**; **Someone Like You** (PG-13); **The Tailor of Panama** (R); **Tomcats** (R); **Enemy at the Gates** (R); **Chocolat** (PG-13); **Traffic** (R); **O Brother, Where Art Thou?** (PG-13)

LA JOLLA

Cove
7730 Girard Avenue (858-459-5404)
The Widow of Saint-Pierre (R) Fri. 4:35, 7:00, 9:25; Sat.-Sun. 2:10, 4:35, 7:00, 9:25; Mon.-Thu. 4:35, 7:00, 9:25

Garden Cabaret
University Towne Centre Mall (619-295-4221)
Closed for the season

La Jolla 12
8657 Villa La Jolla Drive (858-558-2274)
Freddy Gets Fingered (R); **Crocodile Dundee in Los Angeles** (PG); **Josie and the Pussycats** (PG-13); **Joe Dirt** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **Along Came a Spider** (R); **Blow** (R); **Spy Kids** (PG); **Someone Like You** (PG-13); **Heartbreakers** (PG-13); **Enemy at the Gates** (R); **Crouching Tiger, Hidden Dragon** (PG-13)

La Jolla Village Cinemas
8879 Villa La Jolla Drive (858-453-7831)
Amores Perros (R) Fri.-Thu. (1:30) 5:00, 8:15; **The Dish** (PG-13) Fri. (2:00) 4:35, 7:10, 9:50; Sat.-Sun. (11:10) 2:00, 4:35, 7:10, 9:50; Mon.-Thu. (2:00) 4:35, 7:10, 9:50; **Memento** (R) Fri. (1:50) 4:25, 7:00, 9:40; Sat.-Sun. (11:00) 1:50, 4:25, 7:00, 9:40; Mon.-Thu. (1:50) 4:25, 7:00, 9:40; **The Tailor of Panama** (R) Fri. (2:10) 4:45, 7:25, 10:00; Sat.-Sun. (11:20) 2:10, 4:45, 7:25, 10:00; Mon.-Thu. (2:10) 4:45, 7:25, 10:00

MIRA MESA

Mira Mesa Stadium 18
10735 Westview Parkway (858-635-7700)
Call theater for program information

MISSION VALLEY

Fashion Valley 18
7037 Friars Road (858-558-2262)
Freddy Gets Fingered (R); **Crocodile Dundee in Los Angeles** (PG); **Josie and the Pussycats** (PG-13); **Joe Dirt** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **The Tailor of Panama** (R); **Amores Perros** (R); **Along Came a Spider** (R); **Blow** (R); **Just Visiting** (PG-13); **Pokemon 3**; **Spy Kids** (PG); **Someone Like You** (PG-13); **Heartbreakers** (PG-13); **Enemy at the Gates** (R); **Chocolat** (PG-13)

Hazard Center
7510 Hazard Center Drive (619-291-7227)
Along Came a Spider (R) Fri. 12:10, 2:35, 5:05, 7:30, 9:55; Sat.-Sun. 12:10, 2:35, 5:05, 7:30, 9:55; Mon.-Thu. 12:10, 2:35, 5:05, 7:30, 9:55; **Amores Perros** (R) Fri.-Thu. 12:00, 3:30, 7:00, 10:15; **Blow** (R) Fri. 12:30 (4:35) 7:25, 10:10; Sat.-Sun. 12:30, 4:35, 7:25, 10:10; Mon.-Thu. 12:30 (4:35) 7:25, 10:10; **Bridget Jones's Diary** (R) Fri. 12:15, 2:30 (4:45) 7:15, 9:45; Sat.-Sun. 12:15, 2:30, 4:45, 7:15, 9:45; Mon.-Thu. 12:15, 2:30 (4:45) 7:15, 9:45; **Chocolat** (PG-13) Fri.-Thu. 2:15, 7:10; **Joe Dirt** (PG-13) Fri. 12:25, 2:40 (4:50) 7:20, 10:05; Sat.-Sun. 12:25, 2:40, 4:50, 7:20, 10:05; Mon.-Thu. 12:25, 2:40 (4:50) 7:20, 10:05; **Josie and the Pussycats** (PG-13) Fri. 12:20, 2:25 (4:30) 7:05, 9:40; Sat.-Sun. 12:20, 2:25, 4:30, 7:05, 9:40; Mon.-Thu. 12:20, 2:25 (4:30) 7:05, 9:40; **Someone Like You** (PG-13) Fri. 12:05 (5:00) 9:50; Sat.-Sun. 12:05, 5:00, 9:50; Mon.-Thu. 12:05 (5:00) 9:50

Mission Valley 20
1640 Camino Del Rio North (858-558-2262)
Freddy Gets Fingered (R); **Crocodile Dundee in Los Angeles** (PG); **The Claim**; **Josie and the Pussycats** (PG-13); **Joe Dirt** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **Along Came a Spider** (R); **Blow** (R); **Just Visiting** (PG-13); **Pokémon 3**; **Tomcats** (R); **Spy Kids** (PG); **Someone Like You** (PG-13); **The Brothers** (R); **Heartbreakers** (PG-13); **Enemy at the Gates** (R); **Traffic** (R)

STATE UNIVERSITY

Cinerama 6 Theatres
5831 University Avenue (619-287-8900)
Along Came a Spider (R) Fri.-Sat. (1:45) 4:20, 7:05, 9:25; Sun. (1:45) 4:20, 7:05, 9:20; Mon.-Thu. (1:30, 4:15) 7:05; **Freddy Gets Fingered** (R) Fri.-Sat. (1:15, 3:20) 5:25, 7:30, 9:40; Sun. (1:15, 3:20) 5:25, 7:30, 9:30; Mon.-Thu. (2:10, 4:45) 7:30; **Joe Dirt** (PG-13) Fri.-Sat. (2:15) 4:55, 7:45, 9:50; Sun. (2:15) 4:55, 7:45, 9:40; Mon.-Thu. (2:20, 4:55) 7:45; **Kingdom Come** (PG) Fri.-Sat. (1:30, 3:40) 5:50, 8:00, 10:10; Sun. (1:30, 3:40) 5:50, 8:00, 9:55; Mon.-Thu. (2:30, 5:05) 8:00; **Pokemon 3** (G) Fri.-Sat. (2:00) 4:35, 7:00, 9:05; Sun. (2:00) 4:35, 7:00, 9:00; Mon.-Thu. (2:00, 4:35) 7:00, 9:05; **Spy Kids** (PG) Fri.-Sat. (1:00, 3:05) 5:10, 7:15, 9:10; Sun. (1:00, 3:05) 5:10, 7:15, 9:10; Mon.-Thu. (1:50, 4:25) 7:15

Ken
4061 Adams Avenue (619-285-5909)
Kippur, Thursday. **Yi Yi** (Not Rated) Fri.-Wed. 4:45, 8:15; Sat.-Sun. 1:15, 4:45, 8:15; Mon.-Thu. 4:45, 8:15

UPTOWN

Hillcrest Cinemas
3965 Fifth Avenue (619-299-2100)
Beautiful Creatures (R) Fri. (2:15) 4:55, 7:30, 9:45; Sat.-Sun. (11:40) 2:15, 4:55, 7:30, 9:45; Mon.-Thu. (2:15) 4:55, 7:30, 9:45; **Crouching Tiger, Hidden Dragon** (PG-13) Fri. (2:00) 4:45, 7:40, 10:05; Sat.-Sun. (11:30) 2:00, 4:45, 7:40, 10:05; Mon.-Thu. (2:00) 4:45, 7:40, 10:05; **Memento** (R) Fri. (1:45) 4:20, 7:00, 9:40; Sat.-Sun. (11:05) 1:45, 4:20, 7:00, 9:40; Mon.-Thu. (1:45) 4:20, 7:00, 9:40; **Pollock** (R) Fri. (1:40) 4:30, 7:10, 9:50; Sat.-Sun. (11:00) 1:40, 4:30, 7:10, 9:50; Mon.-Thu. (1:40) 4:30, 7:10, 9:50

Museum of Photographic Arts
1649 El Prado, Balboa Park (619-238-7559)
The Killer Is Loose, Thursday, 7 p.m., and Sunday, 2 p.m.; **The Rise and Fall of Legs Diamond**, Thursday, 8:30 p.m., and Sunday, 3:30 p.m.; **The Tall T**, Tuesday and Wednesday, 7 p.m.; **Buchanan Rides Alone**, Tuesday and Wednesday, 8:30 p.m.

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Michael Jordan: To The Max; **Journey into Amazing Caves**; **Wild California**

EAST COUNTY

EL CAJON

Parkway Plaza 18
405 Parkway Plaza (619-401-3456)
Freddy Gets Fingered (R); **Crocodile Dundee in Los Angeles** (PG); **The Caveman's Valentine**; **Chocolat** (PG-13); **Josie and the Pussycats** (PG-13); **Joe Dirt** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **Along Came a Spider** (R); **Blow** (R); **Just Visiting** (PG-13); **Pokémon 3**; **Tomcats** (R); **Spy Kids** (PG); **Someone Like You** (PG-13); **Heartbreakers** (PG-13); **Enemy at the Gates** (R); **Traffic** (R); **O Brother, Where Art Thou?** (PG-13); **Crouching Tiger, Hidden Dragon** (PG-13)

SANTEE

Santee Drive In
10990 Woodside Avenue (619-448-7469)
Josie and the Pussycats and **Spy Kids**

Dirt and Tomcats

SOUTH BAY

CHULA VISTA

Palm Promenade 24
795 Tenney Road, San Diego (858-558-2262)
Freddy Gets Fingered (R); **Crocodile Dundee in Los Angeles** (PG); **Chocolat** (PG-13); **Josie and the Pussycats** (PG-13); **Joe Dirt** (PG-13); **Kingdom Come** (PG); **Bridget Jones's Diary** (R); **Amores Perros** (R); **Along Came a Spider** (R); **Blow** (R); **Just Visiting** (PG-13); **Pokémon 3**; **Tomcats** (R); **Spy Kids** (PG); **Someone Like You** (PG-13); **The Tailor of Panama** (R); **Heartbreakers** (PG-13); **Exit Wounds** (R); **Enemy at the Gates** (R); **The Mexican** (R); **Traffic** (R); **Crouching Tiger, Hidden Dragon** (PG-13)

Rancho Del Rey 16
2950 Jamacha Road (619-660-3460)
Call theater for program information

LA MESA

Grossmont Center 10 Theatres
Grossmont Shopping Center (619-465-3779)
Along Came a Spider (R) Fri.-Sun. 1:30, 4:15, 7:00, 9:45; Mon.-Thu. (1:30, 4:15) 7:00, 9:45; **Blow** (R) Fri.-Sun. (1:30, 4:30) 7:30, 10:10; Mon.-Thu. (1:55, 5:10) 7:45, 9:55; **Bridget Jones's Diary** (R) Fri.-Sun. 11:45, 2:15, 4:45, 7:15, 9:40; Mon.-Thu. (11:45, 2:15, 4:45, 7:15, 9:40; **Crocodile Dundee in Los Angeles** (PG) Fri.-Sun. (1:00, 3:15) 5:40, 8:00, 10:05; Mon.-Thu. (1:00, 3:15) 5:40, 8:00, 10:05; **Freddy Gets Fingered** (R) Fri.-Sun. 1:00, 7:30, 10:15; Mon.-Thu. (2:15, 5:00) 7:30, 10:15; **Joe Dirt** (PG-13) Fri.-Sun. (2:00, 4:30) 7:05, 9:25; Mon.-Thu. (2:00, 4:30) 7:05, 9:25; **Josie and the Pussycats** (PG-13) Fri.-Sun. (2:05, 4:45) 7:25, 9:55; Mon.-Thu. (2:05, 4:45) 7:25, 9:55; **Kingdom Come** (PG) Fri.-Sun. (1:05, 3:05) 5:15, 7:20, 9:30; Mon.-Thu. (1:05, 3:05) 5:15, 7:20, 9:30; **Tailor of Panama** (R) Fri.-Sun. (12:20) 2:50, 5:30, 8:10, 10:45; Mon.-Thu. (12:20, 4:45) 7:10, 9:45; **Tomcats** (R) Fri.-Sun. (1:25) 3:40, 7:55, 10:10; Mon.-Thu. (1:25, 3:40, 5:45) 7:55, 9:45; **Traffic** (R) Fri.-Sun. (12:45, 4:00) 7:00, 9:55; Mon.-Thu. (12:45, 4:00) 7:00, 9:55

Grossmont Trolley 8 Cinemas
8555 Fletcher Parkway (619-466-1401)
Blow (R) Fri.-Sun. (1:50) 4:20, 7:10, 9:55; Mon.-Thu. (1:50, 4:20) 7:10, 9:55; **Chocolat** (PG-13) Fri.-Sun. 4:40, 10:00; Mon.-Thu. (4:40) 10:00; **Crouching Tiger, Hidden Dragon** (PG-13) Fri.-Sun. (12:10) 4:55, 10:20; Mon.-Thu. (2:10, 4:55) 7:45, 10:20; **Exit Wounds** (R) Fri.-Sun. 5:30, 7:40, 9:50; Mon.-Thu. (5:30) 7:40, 9:50; **Heartbreakers** (PG-13) Fri.-Sun. 4:15, 10:10; Mon.-Thu. (4:15) 10:10; **Memento** (R) Fri.-Sun. 4:50, 7:30, 10:05; Mon.-Thu. (1:40, 4:50) 10:05; **Pokémon 3** (G) Fri.-Thu. (1:30) 5:00; **Someone Like You** (PG-13) Fri.-Thu. 7:50; **Spy Kids** (PG) Fri.-Sun. (1:00, 3:10) 7:20, 9:20; Mon.-Thu. (1:00, 3:10, 5:20) 9:20; **Traffic** (R) Fri.-Thu. (1:10) 7:00

NORTH INLAND

BONSALL

Galaxy 6
Highway 76 and Mission Road (760-941-8564)
Blow (R) Fri.-Sat. 5:15, 8:00, 10:45; Sun. Thu. 5:15, 8:00; **Bridget Jones's Diary** (R) Fri.-Sat. 1:45, 4:30, 7:15, 10:00; Sun.-Thu. 1:45, 4:30, 7:15, 10:00; **Exit Wounds** (R) Fri.-Sat. 1:15, 3:30, 5:45, 8:00, 10:15; Sun.-Thu. 1:15, 3:30, 5:45, 8:00, 10:15; **Josie and the Pussycats** (PG-13) Fri.-Sat. 1:15, 3:30, 5:45, 8:00, 10:15; Sun.-Thu. 1:15, 3:30, 5:45, 8:00, 10:15; **Pokémon 3** (G) Fri.-Sat. 1:30, 3:45, 6:00, 8:15; Sun.-Thu. 1:30, 3:45, 6:00, 8:15; **Someone Like You** (PG-13) Fri.-Sat. 1:00, 3:15, 5:30, 7:45, 10:00; Sun.-Thu. 1:00, 3:15, 5:30, 7:45, 10:00; **Spy Kids** (PG) Fri.-Sat. 1:00, 3:15, 5:30, 7:45, 10:00; Sun.-Thu. 1:00, 3:15, 5:30, 7:45, 10:00; **Traffic** (R) Fri.-Thu. 9:45

ESCONDIDO

Carousel Cinema 6
1868 East Valley Parkway (760-480-4666)
Call theater for program information

POWAY

Poway 10 Cinemas
13473 Poway Road (858-646-9425)
Along Came a Spider (R) Fri. 12:30, 3:00, 5:30, 8:00, 10:30; Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun. 10:00, 12:30, 3:00, 5:30, 8:00; Mon.-Thu. 12:30, 3:00, 5:30, 8:00; **Blow** (R) Fri. 1:30, 4:30, 7:15, 10:15; Sat. 10:45, 1:30, 4:30, 7:15, 10:15; Sun. 10:45, 1:30, 4:30, 7:15, 10:15; Mon.-Thu. 1:30, 4:30, 7:15; **Bridget Jones's Diary** (R) Fri. 12:30, 2:45, 5:00, 7:15, 9:30; Sat. 10:15, 12:30, 2:45, 5:00, 7:15, 9:30; Sun. 10:15, 12:30, 2:45, 5:00, 7:15, 9:30; Mon.-Thu. 12:30, 2:45, 5:00, 7:15; **Crocodile Dundee in Los Angeles** (PG) Fri. 12:15, 2:45, 5:15, 7:30, 10:00; Sat. 10:00, 12:15, 2:45, 5:15, 7:30, 10:00; Sun. 10:00, 12:15, 2:45, 5:15, 7:30, 10:00; Mon.-Thu. 12:15, 2:45, 5:15, 7:30; **Freddy Gets Fingered** (R) Fri. 1:15, 3:45, 6:00, 8:15; Sat. 10:30, 1:15, 3:45, 6:00, 8:15; Sun. 10:30, 1:15, 3:45, 6:00, 8:15; Mon.-Thu. 1:15, 3:45, 6:00, 8:15; **Josie and the Pussycats** (PG-13) Fri. 12:45, 3:15, 5:45, 8:15, 10:45; Sat. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Sun. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Mon.-Thu. 12:45, 3:15, 5:45, 8:15; **Pokémon 3** (G) Fri. 12:15, 2:30, 5:00, 7:45, 9:30; Sat.-Sun. 10:00, 12:15, 2:30, 5:00, 7:45, 9:30; Mon.-Thu. 12:15, 2:30, 5:00, 7:45; **Someone Like You** (PG-13) Fri.-Sat. 4:45, 7:00, 9:45; Sun. 4:45, 7:00, 9:30; Mon.-Thu. 4:45, 7:00; **Spy Kids** (PG) Fri. 1:00, 3:15, 5:30, 7:45; Sat.-Sun. 10:45, 1:00, 3:15, 5:30, 7:45; Mon.-Thu. 1:00, 3:15, 5:30, 7:45; **Traffic** (R) Fri.-Thu. 1:30, 4:15, 7:00, 9:45; Sat. 11:00, 1:30, 4:15, 7:00, 9:45; Sun. 11:00, 1:30, 4:15, 7:00, 9:45; Mon.-Thu. 1:30, 4:15, 7:00; **Someone Like You** (PG-13) Fri. 12:15, 2:45, 5:00, 7:15, 9:30; Sat. 10:00, 12:15, 2:45, 5:00, 7:15, 9:30; Sun. 10:00, 12:15, 2:45, 5:00, 7:15, 9:30; Mon.-Thu. 12:15, 2:45, 5:00, 7:15; **Spy Kids** (PG) Fri. 12:45, 3:15, 5:45, 8:15, 10:45; Sat. 11:00, 1:15, 3:45, 6:00, 8:15, 10:45; Sun. 11:00, 1:15, 3:45, 6:00, 8:15, 10:45; Mon.-Thu. 12:45, 3:15, 5:45, 8:15; **O Brother, Where Art Thou?** (PG-13) Fri.-Sat. 2:00, 4:45, 7:15, 10:00; Sun. 2:00, 4:45, 7:15, 9:30; Mon.-Thu. 2:00, 4:45, 7:15; **The Tailor of Panama** (R) Fri. 12:30, 3:00, 5:30, 8:00, 10:30; Sat. 10:45, 12:30, 3:00, 5:30, 8:00, 10:30; Sun. 10:45, 12:30, 3:00, 5:30, 8:00, 10:30; Mon.-Thu. 12:30, 3:00, 5:30, 8:00; **Tomcats** (R) Fri. 1:30, 4:30, 7:30, 10:30; Sat. 10:45, 1:30, 4:30, 7:30, 10:30; Sun. 10:45, 1:30, 4:30, 7:30, 10:30; Mon.-Thu. 1:30, 4:30, 7:30; **Bridget Jones's Diary** (R) Fri. 12:45, 3:15, 5:45, 8:15, 10:45; Sat. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Sun. 11:30, 1:45, 4:00, 6:15, 8:30, 10:45; Mon.-Thu. 12:45, 3:15, 5:45, 8:15; **Pollock** (R) Fri. 1:15, 4:15, 7:15, 10:15; Sat. 10:30, 1:15, 4:15, 7:15, 10:15; Sun. 10:30, 1:15, 4:15, 7:15, 10:15; Mon.-Thu. 1:15, 4:15, 7:15; **The Tailor of Panama** (R) Fri. 12:30, 3:00, 5:30, 8:00, 10:30; Sat. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Sun. 10:00, 12:30, 3:00, 5:30, 8:00, 10:30; Mon.-Thu. 12:30, 3:00, 5:30, 8:00

ENCINITAS

Encinitas 8
220 North El Camino Real (760-942-5544)
Freddy Gets Fingered, Crocodile Dundee in Los Angeles, **Josie and the Pussycats**, **Joe Dirt**, **Bridget Jones's Diary**, Heartbreakers, The Tailor of Panama, Spy Kids

La Paloma
237 South Coast Highway 101 (760-753-1625)
Pollock

Leaving Mississippi

When Tupelo was merely a gleam in restaurateur David Cohn's eye, Cohn intended it to specialize in Southern regional cuisine. But as every parent knows, you can't plan your children's personalities — sooner or later, kids develop minds of their own. Under its previous chef, Gerald Viverito, Tupelo's Southern theme grew ever more tenuous as the fit between the cook and the cooking-style grew increasingly strained. Early this winter, Viverito finally departed Tupelo to specialize in Northern Italian cuisine at Scalini in Del Mar.

His replacement is Nathan Slovatizki, a veteran of impressive kitchens in New York, San Francisco, and most recently Las Vegas, where he cooked at the acclaimed Aqua Restaurant in the Bellagio. Upon arrival at Tupelo, he expunged the last traces of the Deep South tilt. Instead, he steered the cooking toward that regionless, almost nationless upper-middle-California-Mediterranean-Pacific bistro genre that one encounters all over the West — especially in ski resorts and San Diego. The style was fresh and fashion-forward back when Wolfgang Puck sired it at Spago, but by now it has cloned its way to ubiquity: If food were movies, we'd find half our local plex screens dedicated to a perpetual Tom Cruise film festival. The specifics of Tupelo's menu change seasonally, but there's always an array of fairly simple steaks, chops, and poultry, an unpretentious pasta or two, and some more elaborate seafoods. Appetizers usually include a Puck-ish smoked salmon and crème fraiche pizza; other starters tend toward luxury, with truffle oil and foie gras lurking among the ingredients.

One thing hasn't changed: Popular bartender Shane is still whipping up his hundred-plus creative twists on the martini. At my first visit on a rare warm February evening, I tried an "OP Deep Blue Martini," with Absolut, blue curacao, fresh lemon juice, and an orange twist. It was intensely tart, a sensational hot-night quaff. Wine-drinkers also have a treat in store: A long, international list of wines is available in pours of three, six, or nine ounces; the short pours are an opportunity to really have fun devising flights to compare grapes, create horizontal tastings, or experiment to find "the perfect wine" for any dish you order. I found this so enchanting that I insisted that Matthew-the-Wine-Guy and Deirdre Lickona join us at Tupelo one evening and create us some flights of fancy.

The restaurant is a historic brick building, with a huge red brick oven way in back and walls lined with booths that are a roomy fit for a couple, if a tad tight for a foursome. The floors



PHOTOGRAPH BY JOE KLEIN

are bare and shiny, the walls (half brick, half plaster) are bedecked with large, high mirrors. Open rafters help keep the noise level bearable most nights. Outside, there's a fenced, heated patio with five or six metal tables, and al fresco dining here is more pleasant than at most Gaslamp restaurants because Dick's Last Resort is the next restaurant north, serving as the southernmost last stop of the hearty-partiers' Fifth Avenue stroll.

REVIEW
NAOMI WISE

Our favorite appetizer featured an unconventional, Aqua-style combination, sea scallops topped with small rounds of foie gras, with a semi-citrusy sweet-wine sauce filled with plump golden raisins and a mound of tart, shredded Granny Smith apples in the center of the plate. Foie gras and raisins are a classic match, and adding tender sea scallops proved clever. The closest rival for our favor was, in contrast, an enhancement of simple peasant fare: Potato and Spanish onion soup was earthy and creamy, with the tang of crème fraiche and the dark hint of a very discrete splash of white truffle oil — just enough to lend a special flavor, rather than a reek.

Several other starters attempted dizzying balancing acts and finally toppled. An "ahi" tartare had what tasted like mild-mannered hamachi (pink yellowfin) trying to pass for true ahi (red bluefin). The fish was swamped by the fiercer flavors of roasted sesame oil, pine nuts, and minced jalapeño — perhaps a ploy to distract the palate from the hamachi's weakness of character. The next plate embodied one of my pet peeves — a rare and delicate Atlantic species treated like some local trash fish. An innocent peekytoe crab had traveled all the way from Maine, only to find herself smothered in a bready, dry mixture resembling turkey stuffing and girdled into a pedestrian crab cake. This costly, cutely named crustacean is new to West Coast menus, and after two or three overwrought renditions at area restaurants, I still have no idea what it tastes like. Perhaps chefs should grant it a few years' grace period of simple garnishes to let diners discover its flavor.

In American bistros, entrées can be comedowns, since they're often less adventurous than the appetizers. A couple of elegant main courses at Tupelo bucked that trend. The yellowfin we'd encountered in the tartare was better served as a fillet surrounded by a bacon-thin translucent wrap of semi-crisp potato, accompanied by rich mashed Yukon Gold potatoes, silky newborn arugula leaves, and a bold and beautiful sauce of balsamic, soy, and caraway seeds — a fresh new taste to spruce up a mousy tuna. A medium-rare Muscovy duck breast was perched on a bed of spinach in a wine-dark pool of Bing cherry reduction, seasoned with the licoricey perfume of star anise.

Tupelo
★½

340 Fifth Avenue (K Street), Gaslamp; 619-231-3140; *www.cohnrestaurants.com*

HOURS: 4:00–10:00 p.m. nightly.
PRICES: Appetizers $7–$16, entrées $14–$34
ATMOSPHERE: Modern American bistro cuisine in a historic brick building.
WINE LIST: Full bar specializes in creative martinis. International range of wines at markups of about 250 percent retail, with bottles from low $20s to over $100. Numerous choices are offered in 3-ounce, 6-ounce, and 9-ounce pours; two Port flights and many dessert wines also available by the glass.
NEED TO KNOW: Noisy when crowded; live jazz for radio broadcast on Thursday nights is miked very loud. Heated, fenced street patio.
WHAT THE STARS MEAN:

(None)	Poor to satisfactory
★	Good
★★	Very Good
★★★	Excellent
★★★★	Extraordinary

Ratings are from zero to four stars and are weighted primarily on the basis of the food.

Hundreds of past reviews are available online from the *Reader* at *www.sdreader.com*

Alongside came a scallion-topped tower of portobello mushroom slices layered with tiny, transcendent turnips, marinated to taste like sweet-sour fruits of some unknown species. A tasting glass of velvety Côte Rotie was a perfect match for the sweet sauce and the beefy texture of the semi-wild duck.

No other entrée came close. Dayboat sea scallops kept poor company with slightly doughy ravioli filled with bland mashed potato and a "truffled pan sauce" exuding ruinous gusts of white truffle oil. (At least the pour of a steely New Zealand sauvignon blanc gave the funky fungus a run for its money.) Colorado lamb shanks, a cheap, tough cut (the equivalent of your calf muscle) were apparently baked rather than braised and emerged moist only on their fatty exteriors, while dull, dry, and crusty nearer the bone. With large-grained Israeli couscous, pearl onions, and caramelized orbs of Granny Smith sculpted to mimic the onions, the plate was grossly overpriced at $25. (I much preferred the honeyed shanks at Marrakesh — at $24 for a whole five-course dinner.)

Insurgent starches seized control of an entrée of do-nothing pork tenderloin medallions bedded atop a grainy, half-sweet potato-apple mash, with an underlayment of caramelized wine sauce. (Pork this bland, Deirdre observed to our general agreement, benefits from an overnighter in liquid brine.) The opposite problem besieged opakapaka, an oil-rich Hawaiian white fish with a lovely thin skin, which was lightly flour-coated and browned crisp. Although cooked right, this fine fish was served unadorned amid an incoherent melange of asparagus tips, baby fava beans, mandarin orange slices, and some spongy, tasteless white vegetable-matter that we finally identified as hearts of palm. We'd have preferred the orange piled atop the fish rather than awkwardly hanging out with the veggies. The problem was that the ingredients refused to interact with each other — they all sat there humming to themselves like tranked-out patients on a crisis ward.

Tupelo's wine list drives the inclusion of a cheese platter, which oddly appears on the appetizer menu as well as the dessert list. (Cheeses often make a predinner course at parties, but I've never seen them before as a restaurant starter; their more customary role is to accompany the last of the dinner wine.) By the divine ruling of caterers and French restaurants everywhere, a typical cheese platter should include a runny triple-creme (Brie, Explorateur, etc.); a goat or sheep cheese; and a blue or *bleu*. It can expand to add some firm-mild or firm-tangy cheeses, a washed-rind cheese, a really stinky cheese. Tupelo's platter skipped the requisite gooey and goaty samples (not to mention the optional stinky) and featured only mild firm varieties (two Cheddars, a blue, a wine-marinated cheese, a Petit Basque). Traditional it's not, but it's still a treat with wine.

If you want a soufflé for dessert, you have to order it 20 minutes ahead. We tried one combining chocolate and Earl Gray tea, with a strong Grand Marnier presence and a buttery but oddly pallid chocolate flavor. Perhaps because it sat on our table for several minutes (continuing to cook) before anybody brought us eating utensils, its texture proved more cakey than creamy. Tupelo also offers *profiteroles* (cream puffs), which have grown rare on restaurant menus. The three generous, perfect puffs were filled with ice cream of a premium brand none of us had heard of and a coffeelike flavor that we couldn't quite identify. It's a nice dessert to share. Other sweets here are mainly a lineup of the usual suspects.

The restaurants of the Gaslamp fall into two camps: those emphasizing food and those emphasizing drinking and partying — Vignola at one end of the spectrum, Dick's Last Resort at the other (with a few acrobats — such as Sevilla — juggling both functions adeptly). One of our visits to Tupelo fell on a Thursday, when a live jazz band plays, amplified to the point of defeating normal conversation. But that band had fans — many diners chose the tables closest to the bandstand and the bar. That may hint at Tupelo's future. The food is generally better than it was under the previous chef — when Slovatizki is good, he's very good — but the low thrill-ratio was disappointing. (Given the chef's strong background, I have no clue why so many dishes were unexciting.) Meanwhile, with the shift from a regional slant to a San Diego normal bistro menu, Tupelo's identity as an eating place is growing nebulous. Its personality seems to be drifting toward that of a civilized, grown-up Gaslamp drinking spot, driven by Shane's martinis and a rollicking wine list. ■

A NOTE ON THE WINES:
Some care has been taken in the selection of wines at Tupelo, and the by-the-glass list is well above average, boldly ranging beyond California's borders in its efforts to supply interesting choices. Glasses are available in three-ounce, six-ounce, and "the popular nine-ounce" pours. Because the list was engaging, it seemed best to go with the three-ouncers — small amounts of several less-familiar wines, rather than a gobletful of one safe bet.

Further promise was offered once the glasses arrived. The bowls were generous, curving upward and inward to concentrate the wines' aromas. Nestled in the base of the bowl, a three-ounce pour looked like an ideal quantity.

For the opening course, we stuck to the "Alternative White" selections: 1998 King Estate Pinot Grigio from Oregon, 1999 Smith-Madrone Riesling from California, and 1998 Pierre Sparr Gewurztraminer from Alsace. Only the Gewurztraminer offered any hope of standing up to the richness of the scallops and foie gras; it gave a gutsy performance, especially on the characteristically spicy nose. We had hoped to pair the Riesling, appley and crisp if light-bodied, against the tuna tartare, but even a touch of jalapeño put it out of commission. It fared better with the crab. The Pinot Grigio was the real surprise, displaying almost shocking amounts of tart green apple, a delightful contrast to the potato soup.

We kept to our "Alternative" course with the reds that accompanied our entrées, except for one enormous exception: the 1997 Franciscan Cabernet Sauvignon. We were punished for our return to the mainstream: Oak and cedar lorded it over whatever fruit flavor we could find. The alternatives proved more successful. A 1999 Kenwood Pinot Noir promised much on the deep, dark nose and served us well with the pork. The two-ounce pour of 1998 Valley of the Moon Zinfandel that Tupelo includes (in a less wondrous glass) with the lamb was brawny/prickly and slightly underconcentrated, but still tasty. A 1999 Qupe Syrah was the clear winner of the evening: smells of dirt and roots and black cherries, flavors of black licorice and white pepper, plenty of body and concentration, a great match for the lamb.

With our cheese, we tried the restaurant's flight of three vintage Ports. Thirty dollars bought us one ounce each of 1970 Warre, 1977 Dow's, and 1985 Graham; a delightful tour that eventually brought everyone around to the harmony and balance of 1970's grand old lady.

— *Matthew Lickona*

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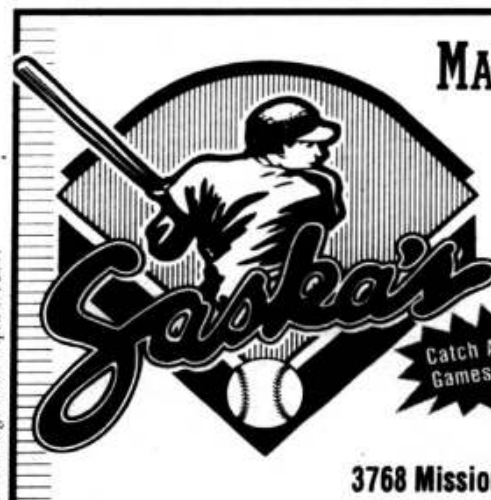

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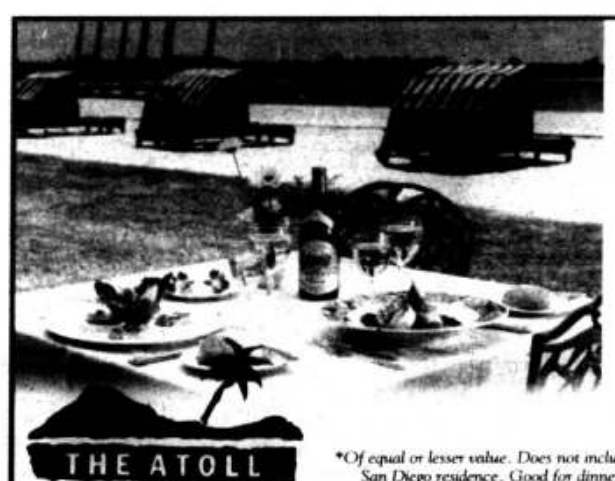

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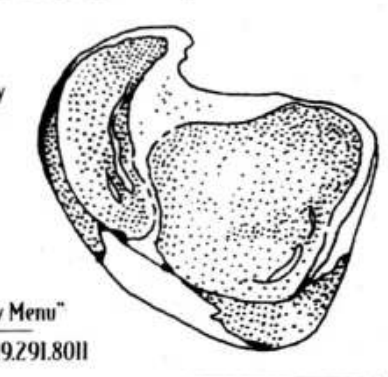
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Cuban Moons

"You get a break from all that burn you've got to put up with in Mexican food."

TIN FORK
ED BEDFORD

I'm eating old clothes, and, boy, are they delicious. That's what they call them in Cuba, anyway, according to my new buddy Rob. And he ought to know. His mom's Cuban. "It's shredded beef," he says. "Looks like shredded old rags. That's why they call it that. *Ropa vieja.*"

Rob and Kristine were eating at the next table when Carla and I came in. It's a low, white-walled place with jungle-green carpet, spectacular flowers, and arches between different bits, and a garden room with plants climbing round it outside. The entrance hallway is like a small museum. Collections of maracas from Cuban bands. Baseball souvenirs and signatures of Cuban players. War photos. MASH camps. "That is my husband," says a slim woman coming up. This is Maria Dolores, the Puerto Rican matriarch of the family that owns the place. She's talking about Andres, her Cuban husband, a dentist who served in U.S. forces at forward MASH camps in the Korean War.

"My father was there too," says Carla. "And I lived in Cuba — Guantanamo Bay. Navy brat. Never forget the moons, the warm nights."

So we sit down at a table next to this couple. Mainly because I want to see what it is they're eating. They have several dishes spread around their table. The first, Rob's, is the *ropa vieja*, shredded beef with rice and black beans. Kristine's plate has thin slabs of brown, sweet-smelling chicken breast with rice and a bowl of black beans. Grilled onions snake across the middle of the plate too. They also have one small plate stacked with what look like long, golden-fried sticks. "*Yuca frita,*" says Rob. "The yuca plant root. Manioc. Cassava. Tapioca. Cubans use it instead of potato. French fries, Cuban style."

Then on another plate they have slabs of fried, glistening-sweet banana slices. "Plantains," says Rob. "*Platano maduro*. Cubans like to mix up the sweet with the savory. We have it all together."

I see on the menu the *yuca frita*'s $2.25 and the plantains are $1.95.

Gabriela the server comes up. Brazilian. "Uh, I'll have what he's having," I say, looking at Rob's plate. "This?" she says. She points on the menu. "*Ropa vieja*. Shredded beef sautéed with onions, green peppers, and tomatoes in a delicate wine sauce, rice and black beans, $6.95." "Uh huh," I say. "And I'll have what she's having," says Carla. "Okay. *Pollo asado*," says Gabriela. "Grilled chicken breast, marinated in lemon and garlic with grilled onions, steamed rice, and black beans, $6.50. Anything else?"

"What they're having," says Carla. "*Platano maduro*," says Gabriela, writing it down, "and *yuca frita*..." "Hold it," says Carla. "When I was a kid in Guantanamo, we used to get served this yuca..." She scans the menu. "Yes! *Yuca con mojo*. Yuca with garlic oil. I hated it till I got used to it, then I loved it."

I see it's there in the à la carte section for $1.95. I'm gritting my teeth. We're up to 16 dollars already. But I also notice in the cooler cabinet they have all sorts of sodas I've never seen. Cuban-style "Maltas," "Inca Kola" from Peru. "Antarctica *guaraná* champagne" from Brazil, $1.00. It turns out the *guaraná* is a red tropical fruit loaded with caffeine. In the Amazon they chew the seeds to give them energy. So what the heck. "*Guaraná* champagne!" I say.

Rob says his mom came over from Cuba before Castro. She was a dancer. Copacabana–style. He says she's the best cook he knows. She does the *pierna de puerco asada*, a Caribbean-style roast pork with black beans and rice ($7.95 here) and the basic Cuban favorite *arroz con pollo*, chicken and rice with black beans and salad ($5.95 here).

Gabriela brings our meal. Four plates. It looks like a lot. It is a lot. The shredded beef is great, and you can taste the tang of a wine sauce, but the main thing that seems to make it "Cuban" is the black beans. Them and the yuca. The yuca bowl has three or four logs of the creamy, rooty stuff. You take a forkful, dripping with the garlic mix, and chew in. It tastes almost like potato, but not quite. Still I like it. Especially the garlic taste. Carla takes a bite. I'm waiting for her to say "Alas! Gitmo," or at least sigh. But no. "*G-aah,*" she says. "Guess I hate it again."

She loves her chicken, though now the Mexican in her is coming out. "I forgot. Caribbean doesn't do hot," she says.

"That's why I like it," says Kristine. "You get a break from all that burn you've got to put up with in Mexican food. This is kind of...richer."

That's the word. The rice, the meat, the sweet plantains — and the yuca — rich.

Lord. Maria Dolores has brought us each a delicious-looking round *postre* (dessert) called *alfajor havanas*. Inch-thick disks with cookies and caramel inside and chocolate or icing outside. She refuses to put them on the bill. And the thing I discover is they go just great with the can of *guaraná*, which tastes a bit like cider.

What a find! This is one of those places. A little piece of Almost Cuba. Almost Puerto Rico. Almost South America. You feel the tug of other cultures here. We're in no hurry to leave. "Gabriela!" I call. "Another can of Brazilian champagne!" ■

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Serendipitous Shank

"Now that NAFTA's in place, they wanted to have free import/export to get into the northern states."

Crush
MATTHEW LICKONA

In 1997, Mick Dragoo's children, who had grown up doing scut work in the family's tiny Napa winery, decided that it would be kind of fun to get back into the wine business. Though Dragoo and his wife Mary had long since left Napa (following a stint in the Arizona heat, they had returned west and built a home in Hidden Meadows, north of Escondido), he was intrigued. After a career as an oral surgeon, he had the resources: "We had saved for years for some [kind of] venture...an office complex or something. I got to thinking that [a winery] could be kind of fun — if we had the right location. It would have to be right near our home."

Enter a serendipitous slice. "I was hitting golf balls at [Thunderbird] driving range [alongside I-15] one day, and as usual, my golf balls never go straight, they go one way or the other." One particular ball headed west, and as his eyes followed it, they caught sight of a "dilapidated, messy weed patch" atop a hill on the opposite side of the freeway. "I thought, 'If we were ever going to build a winery, that would be the perfect location.' " Besides being close to home, the site was freeway close — always a plus in Southern California — and situated high enough to be both extremely visible and tastefully distanced from the traffic streaming past below. The Dragoos started poking around the property, eventually uncovering an ancient For Sale sign. He called; no offer had ever been made. He bought the land, cleared it, and set to work building his winery, serving as both designer and contractor.

Dragoo had the facility — Belle Marie Winery. Now he needed fruit. About five years earlier, Dragoo had toured Temecula's wineries, and by the end of the day, he had concluded that Joe Hart was producing the best wine in the valley. So, he recalls, "I simply went there and said, 'If you were going to start a winery in Southern California and you had a choice, where would you get your grapes?' " Hart suggested he take a look at the Guadalupe Valley in Baja California, in part for the number of varietals found there, and in part for the multiplicity of clones. "[Multiple clones] make a more balanced wine; when you blend different clones of the same varietal, you can get more nuances in the wine."

The idea of importing grapes from an entirely distinct region didn't faze Dragoo in the least. "We go where the fruit is. The only way you can keep in the premium wine business is to not worry about appellations or geography — worry about quality. We get our Chardonnay from Edna Valley up near San Luis Obispo, because that's where we got the grapes when we were up in Napa. It's just wonderful fruit; you can't grow it anyplace else. We can't get that good a Chardonnay in Baja either, so we don't. We get it up here."

Dragoo's reasoning flies in the face of a certain sensibility: that estate-grown wines are more consistently higher quality wines. When a wine is made from estate-grown grapes, consumers often feel safe making certain assumptions about the quality of the fruit, based on the location and reputation of the winery. They don't have to worry about cheap grapes being brought in from elsewhere to make the good wine go a little further. Higher-end wineries sometimes use "estate grown" as a sort of quality assurance, and over time, the term has come to be automatically associated with quality. The danger is that consumers will then assume the converse — that wines made from grapes that are not estate grown are of lesser quality. Dragoo isn't concerned. "Take the Napa Valley wines. How many of those wines are made [partly] from grapes other than Napa Valley grapes? Most. Not many, but most. You take any viticultural area, it's mostly set up with demographics; it's mostly set up with marketing in mind." If mighty Napa can outsource fruit without ill effect, then so can tiny San Diego.



Belle Marie Winery/Wine Haven as seen from I-15

And though he is a member of the San Diego County Vintner's Association, Dragoo does not feel obliged to take up the cause of "local fruit." "I don't mean to demean the fruit down here," he explains, "but it is not the quality for premium wines." I mention Orfila Vineyards, which produces several "premium" wines from local fruit. "There are little microvineyards," concedes Dragoo, "two to four acres, that are really quite good if you want to make just a little bit of wine. But if you want to make a larger quantity" — Belle Marie now produces about 2500 cases and is poised to expand to 8000 — "the larger vineyards just don't have the character to them."

He is currently making test wines from two such microvineyards, both located in Fallbrook. "These are vineyard owners that are both doing absolutely everything to put the quality into the fruit. Both are hillside vineyards; both have excellent rootstocks and clones. I've tasted some of the home wine made out of it, which gives me a pretty good idea of what the fruit is like. I'm a winemaker, so you can usually figure out defects in a wine and just put those aside [as] what happens if you don't have a facility. I think there's potential there." But for Dragoo, such vineyards are the exception; Baja is the rule.

Hart also gave Dragoo a name: Camillo Magoni, an Italian who has been working with wine in Mexico for the past 35 years and who is now the head winegrower at the Mexican giant L.A. Cetto. I am a little surprised to hear that Hart recommended Cetto. My experience with the winery, which produces over a million cases a year, has been that its product is tolerable but unremarkable — certainly not the best Mexico has to offer. "You're a hundred percent right there," agrees Dragoo. "If you try Cetto's wines at Cetto's winery, you're going to have, at best, average wines. But if you try Cetto's wines that are for export out of Mexico — to France, Italy, and England — you'll find some of the best wines you've ever tasted."

Their eventual meeting turned out to be beneficial to both parties. After trying the wines, Dragoo wanted Magoni's fruit. Magoni, for his part, was looking for a way into the U.S. market. "Now that NAFTA's in place, they wanted to have free import/export to get into the northern states." Magoni tasted some of the wines that Dragoo had produced from domestic grapes, "to make sure we wouldn't embarrass them, and [he] liked our wines very much." ■

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RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Ambrose Martin, Max Nash, Eleanor Widmer, Naomi Wise). Individual restaurants will appear once or twice a month. A complete searchable list is available online at **SanDiegoReader.com**.
Price estimates are based on the latest information available for a mid-range entrée. **Inexpensive:** *below $10;* **moderate:** *$10 to $19;* **expensive:** *$20 to $24;* **very expensive:** *more than $25. Please call restaurants in advance for reservations.*

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily. Moderate. — *F.W.*

CALIFORNIA PIZZA KITCHEN 437 South Highway 101, Suite 601, Solana Beach, 858-793-0999. Here's a good family restaurant where you can take your children and grandchildren for salads, pasta, pizza. There are 28 pizzas. The chicken tequila with spinach fettuccine is great as are vegetarian sandwiches. Same menu, lunch and dinner. Open daily. Inexpensive. Branches also in La Jolla Village Square, 3363 Nobel Drive, 858-457-4222; and Carmel Mountain Plaza, 11602 Carmel Mountain Road, 858-675-4424. — *F.W.*

THE ENCINITAS CAFE 531 South Highway 101, Encinitas, 760-632-0919. This American cafe serves breakfast from opening to closing. Egg dishes are served with biscuits and gravy. Sandwiches and salads for lunch; American entrées for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Inexpensive. — *F.W.*

THE FISH MARKET (DEL MAR) 640 Via de la Valle, Del Mar, 858-755-2277. From the moment it opens until closing, there's scarcely a lull. The reason: lots of fresh food, on-the-run service, and a choice of 15 to 20 fresh fish items, accompanied by sourdough bread, potatoes or rice, and coleslaw or cottage cheese. Fish is grilled over mesquite. Limited sushi menu available. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, lunch and dinner. Continuous service. Moderate to expensive. — *E.W.*

GEORGE'S 641 South Highway 101, Encinitas, 760-942-9549. Expect to wait in line weekend and holiday mornings. This cafe is a great place to take the kids. It's clean, light, airy, and out back they have a little tattan-bamboo eating area where you can catch the shock of the nearby train when it howls through at 60 miles an hour. Locals swear by George's "Encinitas Earthquake" (diced potatoes, ham, onions, two eggs over easy, and country gravy). But the Peasant Omelet to serve two, made with six eggs, potatoes, onions, mushrooms, cheeses, green pepper, tomatoes, plus bacon or ham or sausage or avocado, is the champ. It comes in its own heavy black cast-iron skillet. Go ahead, have one apiece — for once you don't have to be ashamed of your peasant's appetite. Breakfast and lunch only, seven days. Inexpensive. — *E.B.*

IL FORNAIO CUCINA ITALIANA 1555 Camino Del Mar, Del Mar Plaza, 858-755-8876. Il Fornaio offers a stunning unobstructed view and its outdoor and indoor seating are gorgeous. The grilled items tend to be uneven, but the stuffed focaccia, angel hair pasta, soups and salads are always good. Always crowded. Lunch and dinner daily. Moderate to low expensive. — *E.W.*

LA BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 760-436-3081. Boeuf Bourguignon, rack of lamb, frog legs (when in season), duck in peppercorn sauce, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. Dinners are à la carte. Charming room and sensitive wine list. Dinner Tuesday through Sunday. Moderate to expensive. — *E.W.*

LA ESPECIAL NORTE 664 N. Highway 101, Leucadia (1-5 to Encinitas Boulevard; turn right on 101), 760-942-1040. Specializes in Mexican dishes; 12 extraordinary soups prepared daily. Seek out this one. Inexpensive. — *E.W.*

NOBU JAPANESE RESTAURANT 315 South Highway 101, Solana Beach, 858-755-0113. The menu at this gourmet Japanese restaurant offers 100 sushi items, 20 stunning and unique appetizers, and a long list of entrées, including an eight-course feast and box dinners. Two dining rooms are available; the livelier is at the sushi bar. Especially on the weekends, arrive early to avoid waiting for a table. Open daily for lunch and dinner. Moderate to expensive. — *E.W.*

PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 858-792-9090. Surely the best French provincial restaurant in town, the food is exquisite. Favorites here are the fresh crab salad with avocado and tomato coulis; white fish, served any style; mushroom cappuccini soup; tarte tatin. Brisket of beef in barbecue sauce is outstanding, but you should call in advance for it. Dinner only. Lunch Wednesday through Friday. Serene atomsphere with excellent service. Upper moderate to expensive. — *E.W.*

POTATO SHACK CAFE 120 West I Street (off South Highway 101), Encinitas, 760-436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American fries, French fries, baked potatoes, potatoes in patties, and potatoes covered with various toppings. American fries are an all-you-can-eat treat. The omelets are also fine and so are the hotcakes. One hotcake covers an entire plate. Every item is fresh and interesting and it's a great place for children. Lots of fun. Arrive early weekends. Open daily. Inexpensive. — *E.W.*

SAMURAI JAPANESE RESTAURANT 979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solana Beach, 858-481-0032. This restaurant boasts "the largest California sushi bar," as well as a menu of over 100 items. The food is artistically prepared and presented, the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar, teppan room, or the central dining area, which provides capacious booths. Open daily. Moderate to expensive. — *E.W.*

SCALINI 3790 Via de la Valle, Del Mar, 858-259-9944. A handsome dining room offers northern Italian specialties with at least ten pasta dishes. All items on menu, which includes fresh fish and seafood, are tempting and well prepared. Imposing surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. High moderate to expensive. — *E.W.*

TOMIKO JAPANESE RESTAURANT 87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 760-633-3587. Good sushi bar, good service, some ocean view. Combination dinners popular here. Lunch, Monday through Friday; dinner nightly. Call for directions. Inexpensive to expensive. — *E.W.*

TRATTORIA POSITANO (CARDIFF-BY-THE-SEA) 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original recipes, in pastas; wonderful fresh fish, nightly specials; excellent lamb. Very loving management. A treasure. Same menu lunch and dinner. Call for hours and directions. Moderate to expensive. — *E.W.*

WHEN IN ROME 1108 South Highway 101, Encinitas, 760-944-1771. This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation; loving service. A winner. Open for dinner nightly. Moderate to expensive. — *E.W.*

NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Center Drive), Rancho Bernardo, 858-451-2070. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This relieves you of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good fish and chips, seafood salads, broiled fish. Fast service. Open daily for lunch and dinner. Inexpensive to expensive. — *E.W.*

ASHOKA THE GREAT 9474 Black Mountain Road (off Miramar Road), 858-695-9749. Seek out this splendid Indian restaurant. The setting is lovely, the service excellent, and the food first-rate. Don't overlook the tandoori dishes. Ten vegetable platters and six rice dishes are available for vegetarians. An all-you-can-eat lunch buffet is served daily. It's worth the drive to get this excellent food. Open daily, lunch and dinner. Inexpensive. — *E.W.*

BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boulevard, Suite 118, 858-693-3663. Try this fine Vietnamese cafe run by an energetic woman named Trang. Over 130 items on the menu. Especially solid weekends. Open daily for breakfast, lunch, and dinner. Same menu, continuous service. Inexpensive. — *E.W.*

CHIEU ANH VIETNAMESE CUISINE 16769 Bernardo Center Drive, Suite 10, Rancho Bernardo, 858-485-1231. Gourmet Vietnamese food is available here. Menu offers 60 items, many with French influences. Good bets are chicken crepe, fresh fish with lemon grass, tangy-and-sour soup, egg rolls, and filet mignon beef. Chiêu-Anh enhances the selection of fine dining rooms in Rancho Bernardo. Closed Monday. Open for lunch Tuesday through Friday; dinner Tuesday through Sunday. Inexpensive. — *E.W.*

FIRENZE TRATTORIA 162 South Rancho Santa Fe Road (exit Encinitas Boulevard, turn east to Rancho Santa Fe Road), 760-944-9000. This multiregional Italian restaurant offers one of the most romantic patios in existence. It also provides more food than any one person can finish. The 14 first courses, 14 pastas and rice, 10 fish dishes, and 10 meat and chicken dishes will give you plenty of choices. Select desserts made on premises. If you long for vast amounts of food, Firenze is for you. Lunch, Monday through Saturday; dinner nightly. Inexpensive to expensive. — *E.W.*

THE FRENCH MARKET GRILLE 15717 Bernardo Heights Parkway at Pomerado Road, Ralphs Shopping Center, Rancho Bernardo, 858-485-8055. Don't miss this small but chic French restaurant. The chef, originally from Paris, produces superb nouvelle cuisine. Menus change monthly, but when available be sure to order lamb shanks and coq au vin. Breakfast served Sunday; lunch and dinner served daily. Expensive. (Call for directions to the restaurant.) — *E.W.*

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sqrrento Mesa, 858-452-7708. If you've been searching for Hawaiian and South Pacific food, you'll love the cooking here. Best bets: Kalua pig, Kahuna shrimp, mahi mahi, lumpia. Open daily for lunch. Inexpensive. — *E.W.*

LUNGREN BROTHER'S PIZZA AND KARAOKE 29,000 Lilac Road, Valley Center, Escondido, 760-749-2346. This way-out-in-the-tules Italian restaurant is a great place to sing karaoke because 1) nobody knows you and 2) this is country. Just suck up your spaghetti and relax with the locals. Check out the Bay of Naples *trompe l'oeil*, which owner Bob painted from a picture on a place mat. It's all so cozy you don't care that this restaurant was once the cooler room of a turkey farm. The combo of spaghetti with eggplant parmigiana (around $6) is excellent, generous, and includes garlic bread, soup, or salad. Wash it down with the house's gutsy red wine. Other specialties include meatball sandwiches, lasagna with spaghetti, and mini pizzas. Inexpensive. — *E.B.*

RESTAURANT EUROPA 9379 Mira Mesa Boulevard, 858-693-3252. If you love German food or would like to try it, hasten to this restaurant. The new management retains the same high standards. Meatballs with potato salad, pork steak with red cabbage and noodles, rolled beef with potato pancake and sauerkraut are all mouthwatering. A separate bar room serves draft German beers and food specials (a two-foot weiner) to late hours. Closed Monday. Moderate. — *E.W.*

VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Rancho Bernardo, 858-451-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and fine entrées which include chicken Vesuvio and homemade cannelloni. A separate room holds a pizzeria. Lunch, Monday through Friday. Dinner nightly. Moderate. — *E.W.*

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 858-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is carne asada, and the quesadilla Mercedes (shrimp over a quesadilla) is outstanding. Extensive menu offers combination plates, chiles rellenos, *sopes*, and flautas. Open daily for lunch and dinner. Inexpensive to moderate. — *E.W.*

ASPEN MILLS BAKERY AND CAFE 1044 Wall Street Suite F, 858-551-5550. Formerly Woody's, Aspen Mills has the same menu with additional items. If you are an early riser, you can eat here as early as 6:00 a.m. Delightful room. Open daily, 6:30 a.m. to 3:30 p.m. — *E.W.*

COME ON IN! 1030 Torrey Pines Road, 858-551-1063. Delightful 30-seat restaurant in mini-mall serves excellent Euro-bistro food. Open for breakfast, lunch, and dinner. The dinners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or gnocchi in Bolognese sauce. Or select nightly soup plus salad. Closed Monday. Open 7:00 a.m. to 9:30 p.m. Tuesday through Friday; 8:00 a.m. to 9:30 p.m. Saturday and Sunday. Inexpensive to low moderate. — *E.W.*

GEORGE'S AT THE COVE 1250 Prospect Street, 858-454-4244. The always-excellent George's, with its first-rate fish and meat menu, boasts three dining levels on its ocean-view site. The first level is the fine dining room, with full menu and gourmet lunch and dinners. Above is the Café, and on top is the Terrace, which is romantic on balmy nights. The Café and Terrace offer identical menus: light meals for lunch, extensive menu for dinner. The Ocean View Room offers high quality California regional cuisine, with higher prices. Food is well prepared and their famous roasted chicken, bean, and broccoli soup is still on the menu. Incomparable service. Call for exact hours. Expensive, George's gourmet room; moderate to expensive, other rooms. — *E.W.*

HARRY'S COFFEE SHOP 7545 Girard Avenue, 858-454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to closing. The buttermilk pancakes, varieties of waffles made from scratch, and egg combinations are all generous and well prepared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange juice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Inexpensive. — *E.W.*

LA TERRAZZA 8008 Girard Avenue, 858-459-9750. This pleasant Italian café provides a loving and festive atmosphere. The pastas are delightful and so are the salads. Special dishes available with advance notice. A good place for casual dining. Same menu lunch and dinner except for nightly specials. Open daily for lunch and dinner. Closed Monday for lunch. Inexpensive to moderate. — *E.W.*

MANHATTAN OF LA JOLLA 7766 Fay Avenue, Empress Hotel, 858-459-0700. If you're searching for a restaurant that provides a sense of gaiety as well as good New York-style Italian food, then try Manhattan of La Jolla. Of the many tantalizing à la carte dishes, some of the best are rack of lamb, superb steaks, and "Seafood Mediterranean." Cannelloni is the best in San Diego. Very New York atmosphere. Lunch, Wednesday through Friday; dinner, nightly. Expensive. — *E.W.*

MEDITERRANEAN ROOM La Valencia Hotel, 1132 Prospect Street, 858-454-0771. The room has been redecorated at a cost of $1.2 million. It's dazzling. Dinner entrées range in price from $18.00 for potato dumpling to $26.00 — almost as steep as the Sky Room. Beautiful setting but the food preparation is uneven. Open daily, breakfast, lunch, dinner. Dinner, expensive. — *E.W.*

OCEAN KITCHEN 5525 La Jolla Boulevard, 858-459-3993. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open daily. Inexpensive to moderate. — *E.W.*

P.F. CHANG'S CHINA BISTRO 4340 La Jolla Village Drive, 858-458-9007. The decor and ambiance carry the weight here. Chinese food is only average. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to closing. Inexpensive to moderate. — *E.W.*

SHABU SHABU JIN SANG 7614 Fay Avenue, 858-456-4345. Shabu shabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrées, electric cookers, patient servers, and an eftotic appetizer list. Food is low calorie, low fat. Portions small, but aesthetic. Open nightly for dinner. Expensive. — *E.W.*

TORREYANA GRILL Hilton La Jolla Torrey Pines, 10950 Torrey Pines Road, La Jolla, 858-450-4571. Best seafood buffet in city, served Friday nights, 6:00 to 10:00 p.m. At least 21 items, most of them fresh seafood and fish plus New York cut beef and chicken. Price is $28.95; $10.95 for children. Add $10.00 for one and a quarter pound fresh Maine lobster steamed to order. Excellent value for the money. Friday night only. Expensive. — *E.W.*

THE WHALING BAR La Valencia Hotel, 1132 Prospect Street, 858-454-0771. Now open after extensive renovation with an expanded menu. They offer their usual specialties, including paella. Open daily for lunch and dinner. Moderate to expensive. — *E.W.*

CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 1235 Morena Boulevard, Bay Park, 619-275-4114. This low-priced Cuban café provides authentic specialties, of which the best are shredded beef in wine sauce, roast pork with yucca and *moros*, chicken and rice, and top sirloin, Cuban style. Select the soup over the salad, and if entrées are served with black beans, be sure to pour them over the main course instead of eating them separately. Swift service, unpretentious but clean premises. Excellent Cuban sandwiches (roast pork and baked ham served steaming hot) are available for lunch and dinner. Only Cuban sandwiches and Puerto Rican *pasteles* (prepared Fridays) in the city. Extensive line of Latin groceries next door at 1249 Morena Boulevard. Closed Sunday. Lunch Monday through Saturday. Dinner, Tuesday through Saturday. Reservations suggested. Moderate. — *E.W.*

BALBOA TOFU HOUSE 4646 Convoy, Clairemont, 619-576-6433. This stylish little Clairemont eatery is proof positive that our city has matured for its specialty ethnic foods. Balboa Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. I highly recommend the *soontofu* soups (beef, pork, seafood, or mushroom), with raw egg drop you drop yourself, and side of tasty fresh kimchee. Deliver yourself from sorrowfully generic foreign food — Balboa Tofu House serves vivid ethnic food. Open daily. Inexpensive. — *M.N.*

BISTRO YANG 4705-G Clairemont Drive, Clairemont Town Square, 619-483-6893. A sister restaurant to Fortune Cookie, this elegant bistro will charm gourmet Chinese food lovers with its curried salmon, sea bass, Yang's chicken, spicy spring rolls, and other delights. Standard dishes also available. Outstanding gourmet preparations. Open daily, lunch and dinner. Moderate. — *E.W.*

HUNGRY STICK 4664 Clairemont Mesa Boulevard, 619-272-1412. "Life's too short to drink cheap beer," says the sign. They must mean it. At Happy Hour (weekdays 4:00 to 7:00 p.m.), a 24-ounce glass of Guinness is as cheap as a Bud. Which is nice because it goes great with this pool bar's greatest hit: "San Diego's Famous 1/2 lb. Steerburger." The burger bun is crisp, the big slab of meat's crunchy-grilled, and the tomato and lettuce and raw onion are fresh. The small menu also includes chicken breast on a bun, patty melt, and hot wings. They boast 24 beers on tap, and, of course, dozens of giant-screen sports TVs. Open seven days, until late. Inexpensive. — *E.B.*

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Inexpensive to moderate. — *E.W.*

NIJIYA MARKET 3860 Convoy, Kearny Mesa, 858-268-3821. If you're not willing to sacrifice quality for convenience when eating fast food, try this Japanese market in Kearny Mesa. Nijiya Market offers prepared box lunches, or *bento*, that are pretty to look at, appetizing, and a real bargain. I suggest, however, passing by Nijiya's steam trays and heat lamps and going straight to the coolers, where you'll find delicious chicken cutlets, fresh sushi, and chilled noodles, as well as dessert delicacies like sweet bread roll filled with sweet bean paste. Inexpensive. — *M.N.*

THE ORIGINAL PANCAKE HOUSE 3906 Convoy, Kearny Mesa, 858-565-1740. If it hasn't already, the "apple pancake," which is really an enormous, puffy soufflé prepared with cinnamon sugar and apples, should win a prize. Its ability to satisfy all that is soft, sweet, and wonderful can't be duplicated anywhere. The recipes for the apple pancake, the Swedish pancakes, and the flapjacks are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whipping cream, and you'll need someone to help you out the door if you let your instincts go wild. Dream breakfast food includes fresh seasonal fruit with cream. Open daily, 7:00 a.m. to 3:00 p.m. Inexpensive. — *E.W.*

Restaurant coupons and menus at SanDiegoReader.com

Restaurants with underlined offers have coupons on the Reader website.
Once online you may select restaurants by cuisine and by area.

- ✪ Anthony's Fish Grotto
- Ashoka **50% off lunch or dinner**
- Atoll at the Catamaran
- Aubergine Grille
- Aunt Emma's Pancakes **Free kids' meal**
- Bahia Cafe **Prime rib buffet $12.95**
- Beach Grill of Coronado **$1 off breakfast entrée**
- ✪ Big Jim's Bar-B-Q
- Blue Crab **$10 off Sunday brunch for 2**
- The Boathouse **2 for 1 lunch or brunch**
- Bollicine **Free dinner entrée**
- Bombay Exotic Cuisine of India
- Brockton Villa
- Broken Yolk Cafe **$2 off breakfast or lunch**
- Buffalo Joe's **2 for 1 dinner**
- ✪ Calypso Café **50% off dinner**
- 'Canes **$1 Bloody Mary**
- Cappy's Coffee House **Gourmet sandwich, beverage, chips $5.95**
- Casa Picante **Free dessert**
- Casa Sanchez **Free appetizer**
- Chateau Orleans **2 for 1 Cajun/Creole entrée**
- Chiba Japanese Food & Sushi
- Dick's Last Resort
- D'Lish Xpress **1/2 off dinner**
- Fargo's Bar-B-Q **50% off entrée**
- Fifth & Hawthorn **Free dessert**
- Firehouse Beach Cafe **50% off dinner**
- Forever Fondue
- French Gourmet **50% off dinner**
- Galoka **Free dessert with dinner**
- Ginza-Sushi **Sushi dinner for two $14.95**
- The Good Egg
- Goody's Steakhouse **20% off entrée**
- Grangers & Ethiopian Cafe **2 Ethiopian entrées $15**
- Grant Grill
- ✪ Greek Village **Free saganaki**
- Hajji Baba **50% off dinner**
- Hard Rock Cafe **Free dessert**
- Henry's Pub
- Hollywood Star Grille **50% off 2nd entrée**
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- India Palace
- Jamar Restaurant & Lounge
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- Jewel Box Bar & Grill **2 for 1 menu item**
- Juke Joint Cafe **Complimentary dessert**
- Karl Strauss Brewery Restaurants
- Kenny B's Memphis Style BBQ
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- Las Cascadas
- Lips Restaurant **50% off dinner**
- Lotus Thai
- Maloney's Tavern
- ✪ Marrakesh **$10 off Moroccan cuisine**
- Mezzogiorno **Free pizza entrée**
- ✪ Mikko **50% off sushi**
- Montanas
- Mongoggies
- ✪ Neimans
- ✪ New Wharf Bar & Restaurant
- 94th Aero Squadron
- Octopus Garden
- Olé Madrid **50% off entrée**
- Pacific Beach Bar & Grill
- Palomino Restaurant Rotisseria & Bar **Free pizza**
- Pampas Argentine Grill **Free appetizer**
- The Parrot Grill
- ✪ Passage to India **50% off dinner**
- Pasta Espresso **$4.50 pasta**
- Raw Mana **$5 off sushi**
- Rock Bottom **Free appetizer**
- ✪ Roma Mia **Lobster or steak for 2 $49.95**
- ✪ San Luis Rey Downs **2 for 1 dinner**
- Sanfilippo's **Pizza or lasagne for 2 $10.99**
- Saska's **Buy 1 dinner, get 1 free**
- Seau's Restaurant
- ✪ Sevilla **$7 off Paella Valenciana**
- Shanghai **Mongolian BBQ dinner $8.50**
- Shelby's **$14 off dinner entrée**
- ✪ Star of India **50% off entrée**
- Su Casa **25% off entire check**
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- ✪ Taco Auctioneer
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- ✪ Taste of Europe
- Taste of Italy **Free entrée**
- ✪ Taste of Thai
- Thai Cafe
- Thai Chada **50% off entrée**
- Thai Foon **Free egg roll order**
- Thai Orchid Cuisine **2 for 1 dinner**
- ✪ Tio Leo's **Free dessert**
- Torreyana Grille
- ✪ Wild Note Cafe
- Yacht Club

✪ indicates at least one North County location.

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Calendar

RESTAURANTS

SEOUL B.B.Q. 4344 Convoy, Kearny Mesa, 619-505-0038. This Korean restaurant means sitting before a sizzling cast iron grill, sipping hot sake, the smell of grilled beef, grilled onions, and fresh garlic in the air. Try the "Korean B.B.Q." marinated short ribs (*tong galbi*) or thick marbled slices of sirloin (beef *gui*). You'll enjoy all the accompanying dishes that make the meal, like crunchy seaweed salads, radishes in garlicky tomato sauce, slow-cooked potatoes with soy sauce and jalapeño pepper. Feeling adventurous, go for the goat meat hot pot or Korean steak tartare (*yukhwoe*). This is sensual, elemental, hairy-chested food. — *M.N.*

THE BEACHES

ATLANTIS 1880 Harbor Island Drive, Harbor Island, 619-297-1673. This sprawling restaurant-bar-dancehall, with a pair of yachts perched by the front stairs, proves a charmer, with (can you imagine?) both a good view *and* honest California-Mediterranean cooking, featuring high-quality ingredients prepared simply and well. The relaxing setting resembles an ocean liner dining room, all polished woods, and etched glass with well-cushioned chairs and deep banquettes. The menu includes briny fresh oysters, organically grown salads, and flavorful local fish and excellent meats, cooked to order with well-chosen accompaniments. It's a great choice for frazzled worknights if you crave sophisticated home-style cooking but just can't face the kitchen. On Saturday nights, dances in another room draw a semi-dressy salt-and-pepper dinner crowd. Call about wheelchair access. Lunch, dinner seven days. Moderate (pastas, fish) to expensive. — *N.W.*

BLUE BAY CAFE 3780 Ingraham Street, Pacific Beach, 858-581-0200. The cuisine here tends to be somewhat elaborate, so order the simplest items, especially fish. Beautiful surroundings, excellent service, and first-rate desserts. Open nightly for dinner and Sunday brunch. Inexpensive to moderate. — *E.W.*

THE BOATHOUSE 2040 Harbor Island Drive, Harbor Island, 619-291-8011, *www.boathouserestaurant.com*. View-endowed, renovated and under new management since the turn of our century, the premises, which are near the airport, are permeated with a faint yeasty aroma reminiscent of "better" airport restaurants, an odor as freighted with disappointment as truck-stop coffee. In fact, the food resembles air-fare, complete with soggy veggies, gluey mashed potatoes, greasy rice pilaf, overcooked fish, and taste-free meat (including the bargain-special roast beef slab). Even the Maine lobster special (boiled, not steamed) lacks character, and comes (like the bread) with cheap salty butter. But if you're drawn irresistibly by the bay vistas, there are acceptable appetizers of seared ahi, oysters Rockefeller, teriyaki fish skewers, and, at Happy Hour, finger-food appetizers for which no dinner-forks are spared. The cut-price Happy Hour Margarita is no bargain, though — the wimpy mix is cut with too much ice. Perhaps that odd aroma is the scent of bean-counters working up a sweat. — *N.W.*

CHINA INN 877 Hornblend Street (between Garnet and Grand streets), Pacific Beach, 858-483-6680. At least 118 items appear on the menu, which offers Mandarin and Szechuan specialties and includes sweet-and-pungent shrimp, Mandarin pork rib, duck in orange sauce, and shrimp in garlic sauce. Simple setting; outstanding food. The dinner is always preferable when Andy Kam, the chef/owner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. — *E.W.*

CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 619-224-9490 or 619-224-9470. Here's a good place for very tasty Italian food at low cost. The lasagne Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch Tuesday through Friday. Dinner nightly. Inexpensive to moderate. — *E.W.*

THE FISHERY 5040 Cass Street, Pacific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Inexpensive. — *E.W.*

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 858-488-1725. This pleasant, airy dining room serves French food with California influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate. — *E.W.*

KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, 858-270-5050. The impressive menu boasts 80 items, of which 21 are appetizers. There's also a room with floor seating. Best bets here are firecracker shrimp, spicy fish cakes, stuffed chicken wings, and any item from the list of house specialties. Stunning presentation and excellent preparation. On weekends arrive early to avoid waiting for tables. Open daily. Inexpensive to moderate. — *E.W.*

LOTSA PASTA 1762 Garnet Avenue, Pacific Beach, 858-581-6777. This family Italian American restaurant seats 160 people. It offers a menu where you can select your own pasta and your own sauces (12 pastas, 18 sauces). Best bets: dinner specialties with dinner salad $8.95. Only restaurant to offer *timpano* (from the movie *Big Night*). Open daily, lunch and dinner. Inexpensive to low moderate. — *E.W.*

THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard at San Jose Place, Mission Beach, 858-488-9060. Gourmet and Latino breakfasts served in funky surroundings. Outstanding are cinnamon French toast, blackberry-banana pancakes, and roast beef hash with rosemary potatoes and eggs. Chino-Latino lunch items. All dishes plus fabulous bread, scones, muffins, available for take-out. Open daily 7:00 a.m. to 3:00 p.m. Inexpensive. — *E.W.*

MIDWAY, OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs (at Congress, diagonal to Rockin' Baja Lobster), Old Town; 619-295-2343. Lunch and dinner. Sampling the whole range of little-known cuisines from Guatemala down to Patagonia, Berta's lengthy menu reads like a culinary "pick hits" list of each country's best flavors, typically rendered with expertise and verve. Some outstanding dishes include sweet-savory Chilean *pastel de choclo* (a casserole of beef, chicken, and corn pudding) from Berta's homeland; spicy ceviche and subtle *seco de cordero* (citrus-flavored lamb stew) from Peru; earthy Guatemalan *chilemal* (cilantro-laden pork stew); aromatic beef curry from Trinidad, and a sensuous *vatapa* (seafood in coconut sauce) from Brazil's African-influenced Bahia coast. Vegetarians will find many meat-and-fowl-free options. Moderate. — *E.W.*

BLUE FIN GRILL 3770 Hancock, near Kurtz, 619-692-1410. This blue and white cinder-block place hides out near the parking lot of the Sports Arena. It's crowded on Swap Meet weekends, peaceful during the week. The inside is cheery blue, white, and woody, with a huge stuffed marlin on the wall. Try breakfast specials like hamburger steak with two eggs, home fries, and toast. Or nice light buttermilk hotcakes, two sausage links, and an egg. But the big draw is fresh Icelandic cod. You'll see the crew filleting the fish every morning for their lunchtime special: fish and chips and salad. Grandma, who started the Blue Fin over 30 years ago, created the "secret" way of cooking them. Breakfast and lunch only, closed Mondays. Inexpensive. — *E.B.*

CAFE PACIFICA 2414 San Diego Avenue, Old Town, 619-291-6666. Superior standards always prevail here. The cooking is clean to the palate and bursting with freshness. For appetizers: Dungeness crab cakes or mussels steamed in chardonnay. For entrées, daily fresh fish, lamb chops, pasta. Everything is memorable. Not to be missed. Dinner nightly. Upper moderate to expensive. — *E.W.*

HORSE AND COW BAR AND GRILL 2734 Lytton, Loma Portal, 619-224-6409. This hard-to-spot place "runs deep," like the customers it serves — submariners. Here is where the "Silent Service" lets off steam. Noisily. The H&C has probably the world's greatest collection of submarine memorabilia. Subs' banners, bells, lighters, even the deepest flush toilet in the world. (It belonged to the USS *Dolphin.*) The sub-like interior is dark, with walls painted camouflage blue-black. Snacks include mozzarella sticks, fried mushrooms, onion rings, chicken nuggets, and wings. If you're hungry, the flop-over-the-edge steaks and burgers with fries are generous. Not that it matters. What you're really digesting is the atmosphere. Open daily. Inexpensive to moderate. — *E.B.*

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 619-463-0368. The renovated room holds about 300; the menu is the same from opening to closing. Many of the traditional seafood salads and fish and seafood in batter are still available. However, many new seafood salads as well as fish dishes have been added. Try eating early in the week at an early hour to avoid a long wait. Noisy and crowded but located on a natural lake. Open daily, lunch and dinner. Continuous service. Inexpensive to expensive. — *E.W.*

ANTONIO'S HACIENDA 700 N. Johnson (corner of Arnele), El Cajon, 619-442-9827. Fine place for children, parents, grandparents. The food is not regional or gourmet, but standard items are fresh, generous in size, and inexpensive. Sopaipillas, a deep-fried confection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Inexpensive. — *E.W.*

D.Z. AKIN'S Alvarado Plaza, 6930 Alvarado Road, State College area, 619-265-0218. Surely the best Jewish delicatessen in San Diego. Soups are wonderful, and so are the 110 sandwiches, especially the corned beef. The *knishes* and chopped liver easily rival Mother's. Excellent breakfasts and outstanding, fully stocked bakery. Open daily, breakfast, lunch, and dinner. Inexpensive to moderate. — *E.W.*

J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 619-464-1915. This recently remodeled restaurant is a find for tasty, fresh, home-style Greek cooking. The marinated half-chicken, the moussaka, the *pastitsio*, and the *souvlaki* are authentically prepared, as are the hummus and ground beef and lamb. A Feast, for two people, includes moussaka, *pastitsio*, *dolmades*, gyros, pita, and Greek salad. Desserts — baklava, *kataifi*, and custard pie — are prepared on the premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday. Inexpensive. — *E.W.*

JIMMY'S 9635 Mission Gorge Road, Santee, 619-448-8994. We're at the end of the line here, the trolley's Orange Line. Feels like a safari. You walk back through the grass to the streets of Santee. Thank goodness for this family-friendly restaurant with good old-fashioned American food. Their six-page plastic menu tells all — forget your diet and dig into the breakfast "Eggs and Cakes" (two eggs, three pancakes), the "Touchdown" (two eggs, two hot cakes, four bacon or three link sausages), or the "Monte Cristo" hot sandwich (ham and turkey grilled on batter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Or later in the day, the New York strip and sirloin steaks with all the trimmings, and desserts like homemade cinnamon bread pudding with sultanas and whipped cream. Inexpensive, open three meals, seven days. — *E.B.*

JOHNNY B'S 4738 Fourth Street, La Mesa, 619-464-2465. This "Burgers and Brew" bar is a real 1950s place, with burgers to die for and good bar snacks, including a zesty jalapeño dip. Play pool, watch *West Wing*, hide from your ex on the smoker's patio out back. On Sundays (2:00 to 7:00 p.m. only), their 10 oz. New York steak, fries, beans, and salad is a must-eat at a rock-bottom price. Inexpensive. — *E.B.*

PHO HOACALI 4126 University Avenue, City Heights, 619-284-2620. This place isn't glamorous, but there's an ease about it I like. And the kitchen is dependable, *consistently* good. Try their complex, clean-tasting chicken noodle soup or the light, intricate *bungio*, a bowl of rice noodles and spring rolls with spicy dipping sauce. The chicken in lemon grass with hot pepper is also particularly good. Their menu lists 24 beverages, which are simple, but artfully made. I'm partial to their limeade. Pho Hoacali is a lesson in how the plainest ingredients, intelligently balanced, can produce something unforgettable. — *M.N.*

ROCKY MOUNTAIN FOOD JUNCTION 9330 Maine Avenue, Lakeside, 619-938-1511. Hollywood often uses this street as a location for its westerns. The low buildings with the high mountains behind make it perfect for shootouts and stagecoach scenes. Funny thing is, a lot's for real. Lakeside still has its own bunch of local characters, and you'll find some in this place. Sit down in one of the leatherette booths, check out the biker signs like "Harley Parking Only. All Others Will Be Crushed." Order the "Macho Man Breakfast" (three eggs, two bacon strips, two sausages, two pancakes, country potatoes or fries, and toast). Or the "Big Honkin' Omelet," (six eggs, ham, turkey, bacon, sausage, bell pepper, mushroom, tomato, onion, and country potatoes or French fries and toast). When you get up to leave, you learn what they mean by the "Lakeside Swagger." Inexpensive. — *E.B.*

SHMOOZERS KOSHER DAIRY RESTAURANT 6366 El Cajon Boulevard, 619-583-1636. Orthodox Jewish restaurant owners have to decide whether they'll serve dairy or meat products — can't do both. This eatery promises "all rennetless cheese, vegetarian food, no meat, no animal fat, certified Kosher 100%" — which also makes it a wonderful place for vegetarians and vegans to seek worry-free meals. The pizza with olives, green peppers, mushrooms, onions, and tomatoes has so much flavor, even carnivores don't miss the pepperoni. Ditto the baked and breaded eggplant Parmesan with marinara sauce and garlic bread. The cheese is kosher mozzarella, but for vegans who eat no animal products, "tofutti" cheese can substitute. Closed Fridays and Saturdays until one hour after Saturday sunset. Inexpensive. — *E.B.*

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and not exhaust the variety. Extensive vegetarian selection. Dishes may not arrive in the order you requested them, so relax and enjoy the surprise. Closed Monday. Open for lunch and dinner Tuesday through Sunday. Inexpensive. — *E.W.*

JYOTI BIHANGA 3351 Adams Avenue, Normal Heights, 619-282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room. Saturday brunch, all you can eat. Hours change often, so phone before you go there. Open daily. Inexpensive. — *E.W.*

KENSINGTON GRILL 4055 Adams Avenue, Kensington, 619-281-4014. This new addition to an old neighborhood proves change can be good, delivering intelligent, inventive cuisine. Salads are well prepared, as is the savory smoked duck appetizer with cheese-bread pudding. These preparations follow the convention of contrasts in sophisticated cuisine — sweet vs. salty, soft vs. crunchy, hot vs. cold — as do the entrées. From the complexity of grilled salmon over pea greens, baby lettuces, sticky rice, and jicama slaw, to the tradition of lamb loin, Kensington Grill proves a talented, hard-working kitchen. Open for dinner nightly. Moderate. — *M.N.*

TRIEU CHAU RESTAURANT 4653 University Avenue, City Heights, 619-280-4204. This is as near as you'll come to eating breakfast in Phnom Penh or lunch in Vientiane. Cambodians come in the morning to talk politics and play Cambodian chess. At lunch, Laotians replace them. Maps of "Kampuchea" decorate the walls, as well as long-distance telephone ads. The menu includes Chinese, Khmer, and Lao dishes. In the morning, ask for "*Djak Kvai coffay dok ko*" — fried bread with Cambodian coffee, the standard French-Khmer breakfast. Later in the day, you might try pan-fried noodles with broccoli and beef or shrimp and gravy ("*koitiow bahat sai kho*"). If in doubt, ask for Kathy, who speaks Chinese, Khmer, Lao — and English. Open 8:00 am to 8:00 pm, seven days. Inexpensive. — *E.B.*

VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Inexpensive to upper moderate. — *E.W.*

UPTOWN

ANTICO TOSCANO 1288 University Avenue, Hillcrest, 619-298-2768. Home-style cooking from Tuscany, unpretentious, filling, inexpensive. Good soups, salads, pastas. Open daily, lunch and dinner. Inexpensive to moderate. — *E.W.*

ARRIVEDERCI 3845 Fourth Avenue, Hillcrest, 619-299-6282. The chef has cooked at major European hotels and the food is outstanding. You won't go wrong with any of the pastas, and you may order small portions in combination. The appetizers and salads are also excellent. Chicken and shrimp fare well here. Modest physical plant, but it delivers in flavor and light preparations. Open daily for lunch and dinner. Inexpensive to moderate. — *E.W.*

CALIFORNIA CUISINE 1027 University Avenue, Hillcrest, 619-543-0790. This Hillcrest restaurant has been around forever, has a durable reputation and an established clientele. Perhaps the flawless waitstaff working their sleek, calm dining room is the reason why. The menu is sensible, but the preparations uneven. The appetizers are interesting, but don't live up to their promise. It is California Cuisine's classic entrées that endure despite their menu's excessive range. I recommend the New York steak or lamb loin, accompanied by one of their clever salads. If you appreciate life's finer things, California Cuisine is a place for a good meal. Moderate to expensive. — *M.N.*

THE GATHERING 902 West Washington, Mission Hills, 619-260-0400. Be prepared for surprises: the owner-bartender is a professional magician who enjoys entertaining his diners. This neighborhood favorite is comfortable and the oblong bar at the center of the room seems straight out of *Cheers*. For Sunday brunch, it's a toss-up between the "Mission Hills Omelet" (snow crab sautéed in butter, sherry, and tarragon, with dilled-Hollandaise sauce) and the "Goldfinch Omelet" (Canadian bacon with sautéed mushrooms, onions, and hollandaise sauce). Open seven days, three meals. Inexpensive. — *E.B.*

GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level interior, lots of spicy Cajun/Creole. Best bets, peel 'n' eat shrimp, New Orleans barbecue shrimp, New York strip steak, rainbow trout. Lunches and dinners daily; Sunday breakfast. Inexpensive to expensive. — *E.W.*

HAMBURGER MARY'S 308 University Avenue, 619-491-0400. All the action's on the patio, under ficus trees, ferns, the *palapa* bar, and white umbrellas. Bougainvillea bursts out of tables. Hamburger Mary's mural comes at you in a Stetson, wild red hair, big blue eyes, and a plump butt. Basically it's a gay rendezvous, but everybody's welcome. The burgers are way-big with funky titles, like the "I'm Sooo Bleu" burger with bacon and bleu cheese crumbles, or the "Two Tons Of Fun," a six-inch-high double-burger with mushrooms, bacon, lettuce, cheese, and onions. The kicker is they're all served between wickedly crisp, sweet slabs of golden Hawaiian bread. People have sold their grandmothers for less. Moderate. — *E.B.*

HOB NOB HILL 2271 First Avenue, Bankers Hill, 619-239-8176. This restaurant has always led a double life. For breakfast during the week it appeals to professionals who make deals and exchange news over endless cups of coffee. At night it serves old-fashioned meals: corned beef and cabbage, fried chicken, beef stew with dumplings, roast pork and lamb, sauerbraten. These specials are accompanied by choice of soup or salad, potatoes, vegetables, small individualized breads or muffins. However, the old-fashioned preparations are not low-calorie. Breakfast is served all day. Open daily, breakfast, lunch, and dinner. Dinner starts at 4:00 p.m. nightly. Inexpensive to moderate. — *E.W.*

IMPERIAL HOUSE 505 Kalmia Street, 619-234-3525. If you are close to Balboa Park, this is an excellent place for lunch. The special, which costs $8.95, includes soup or salad plus hot entrée. For dinner try steak, fresh fish, Anna potatoes. Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes dinner plus theater on Friday and Saturday. (Call for prices.) Closed Sunday. Lunch, Monday through Friday; dinner, Tuesday through Saturday; dinner theater, Friday and Saturday in separate room. Moderate to expensive. — *E.W.*

KEMO SABE 3958 Fifth Avenue (off University), Hillcrest, 619-220-6802; *www.kemosabesandiego.com*. Audacity is Chef Deborah Scott's culinary signature. In her cooking, Southeast Asia meets the Southwest, with Japanese touches and towering heaps of garnishes. All the edible frou-frou decorating the appetizers can wear you out, but most entrées are more focused and friendly. Good choices include a starter of mussels in a seductive *chilpotle* cream sauce, and entrées of spicy, sweet-sour layered "jerk" chicken or the signature "Skirts On Fire," a miraculously tender grilled skirt steak imbued with a *picante* marinade. Desserts by Sharon Bristol follow the housestyle — sky-high, ornate, complex. Prices moderate; casual atmosphere, very noisy. Heated patio. Reservations strongly advised. — *N.W.*

MISSION HILLS CAFE 808 West Washington, Mission Hills, 619-296-8010. Here's a good bargain restaurant for dinner. There are two dining rooms with the atmosphere of a casual neighborhood restaurant — nothing fancy, but good value for the money. Closed Monday. Open Tuesday through Sunday. Breakfast, lunch, and dinner. Breakfast items available until 4:00 p.m. Moderate. — *E.W.*

MIXX RESTAURANT 3671 Fifth Avenue (at Pennsylvania), Hillcrest; 619-299-6499. A meal here resembles an informal dinner party at the home of a good, well-traveled cook. Fitly, the dining room resembles a bohemian living room on steroids, with moody decor, rump-sprung Naugahyde banquettes, and witty paintings on the walls. The menu is an international hodgepodge of whatever chef-owner Deborah Helm fancies cooking: touristic Fisherman's Wharf crab-and-artichoke fondu in hollowed sourdough may cohabit with haute-Mex cremini mushroom quesadillas, "Indonesian" battered shrimp, or duck ragout with pasta sheets. Desserts (by Danielle Helm) carry through the "loving hands at home" theme — the most popular is a gooey peanut butter pie. A mainly California wine list is easy on both palate and wallet, with ample selections by the glass. Moderate. — *N.W.*

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcrest, 619-297-0722. At this Southwestern American cafe you can easily make a meal from the first courses plus one of several salads. Pasta dishes are good choices. Smoked or grilled items include barbecue salmon, ribs, and skewered lamb. Venison chili or steak sandwich always a good bet. Pleasant atmosphere. Excellent service. Open daily. Lunch Monday through Friday. Dinners nightly. Inexpensive to upper moderate. — *E.W.*

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Calendar

RESTAURANTS

ONO SUSHI AND PACIFIC SPICE 1236 University Avenue, Hillcrest, 619-298-0616. If you are searching for huge portions, fresh tasty food and reasonable prices, don't overlook this colorful Japanese/Pacific Rim café. Excellent specialty rolls, entrées, appetizers. Very crowded weekends; lively young crowd. Dinners nightly. Inexpensive to moderate. — *E.W.*

PARALLEL 33 741 West Washington Street, Mission Hills, 619-260-0033. China, Pakistan, Algeria, Morocco, et cetera — the 33rd parallel. This new ethno-blend restaurant in Mission Hills is a hit for their shrewd, thoughtful creativity. It's not just "fusion food." Try the mango and ahi appetizer, one of the best I've ever eaten. Entrées like grilled salmon atop lobster tabbouleh or steak strips over mashed potato and caramelized onion show that chef Amiko Gubbins, of Café Iapengo fame, thinks with her mouth. — *M.N.*

TRATTORIA POSITANO 142 University Avenue, Hillcrest, 619-294-6995. Sure to be one of your favorite restaurants, not only for hearty Italian food but also for loving atmosphere. Sixteen pasta dishes; many salads and entrées. A treat. Try seabass, salmon, any pasta. Lunch Monday through Friday; dinner nightly. Moderate to expensive. — *E.W.*

THE VEGETARIAN ZONE 2949 Fifth Avenue, 619-298-7302. The V-Zone's motto is "in harmony with the earth." So, sorry — no meat, no bleached white flour, white or brown sugar, or iceberg lettuce. On the other hand, you can be sure what you do eat is "free from chemical preservatives or dyes." Spinach mushroom lasagna and sesame mock chicken are — surprise! — great. Even desserts can be yummy, including a three-layer carrot cake and a cocomint pudding. Inexpensive. — *E.B.*

DOWNTOWN

ACQUA AL 2 322 Fifth Avenue, Gaslamp, 619-230-0382; *www.acquaal2.it*. Despite its monicker, this isn't a seafood trattoria, but a near-fishless branch of a restaurant in Florence that won success by eschewing the standard Florentine menu, while maintaining Tuscan purity of style. Chef-owner Martin Gonzales trained there, and serves as charming host of the local outpost. Best bets are the two dozen vegetarian pasta and rice dishes, particularly those made with fresh, aromatic porcini mushrooms, or try a sequential tasting of five pastas (chef's choice). "Tastings" of salads, cheeses and desserts are also offered. Mains are mainly rather plain, and need more flavorful meats to match their overseas cousins. Moderate (pasta) to expensive. — *N.W.*

ANTHONY'S FISH GROTTO 1360 North Harbor Drive (at Ash Street), 619-232-5103. For its fresh seafood salads, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the head of the class for stability of product, good-sized portions, time-honored preparation, and low cost. Open daily, lunch through dinner. Inexpensive to expensive. — *E.W.*

ATHENS MARKET 109 West F Street, 619-234-1955. Surely the finest Greek restaurant in San Diego, and it's ideal before or after a cultural event. Lentil soup, Greek appetizers, salads, chicken, fish, and lamb dishes are first-rate and so are the desserts. It's festive for late-night dining. Open for lunch Monday through Friday; dinner nightly, to 10:00 p.m. Friday and Saturday. Separate dining rooms for parties. Moderate to expensive. — *E.W.*

BANDAR FINE PERSIAN CUISINE 825 Fourth Avenue, Gaslamp, 619-238-0101. The best Persian food in the city is prepared here. It's sensuous, low fat, and a blessing to the sight as well as the palate. Try stuffed grape leaves, yogurt, eggplant, charbroiled filet mignon, lamb, or chicken. Order all three kinds of rice. Enchanting interior, wonderful service. Not to be missed. Open daily, same menu lunch and dinner. Inexpensive to moderate. — *E.W.*

BAYOU BAR AND GRILL 329 Market (Third Street), 619-696-8747. Bayou has the most expansive (and expensive) Louisiana-style menu in the Gaslamp. Their best dishes are terrific — for instance, their red beans and rice (the washday treat) is the area's sole authentic version, meaty and with a rich, deep heat. Eggplant dishes shine, too, as do seafood pastas and a huge pork chop with dressing. Alas, though, too many dishes are faux-Paul Prudhomme, with incoherent spicing and, at times, too much cayenne added too late in the cooking to cozy up to other flavors. Desserts are frankly, fabulously revisionist, including pecan pie and bread pudding half as heavy and twice and good as their Creole models. Reservations advisable. Moderate to expensive. — *N.W.*

CANDELAS 416 Third Avenue, Gaslamp, 619-702-4455. Don't look for tacos here: Chef Eduardo Baeza specializes in "*la nueva cocina Mexicana*," a luxurious, inventive update of traditional Mexican fare, combining French techniques and Latin ingredients into a sophisticated new cuisine that you've never tasted before but will want to taste again. In a romantic Spanish-style dining room with extremely gracious service, you'll find a menu that emphasizes seafood, including jumbo prawns flamed with three tequilas, sea bass with *huitlacoche* ("corn fungus," but think of it as a mushroom), and a signature dish of luscious stuffed Maine lobster. Meat-lovers will also enjoy several dishes, including a thick veal chop with a rosemary-spiked update of traditional *mole* sauce. Reservations advised, slightly dressy. Expensive. — *N.W.*

DAKOTA GRILL AND SPIRITS 901 Fifth Avenue, 619-234-5554. If you enjoy barbecued ribs, rotisserie chicken, or roasted garlic, you'll have a field day here. You can dine upstairs and look down on Fifth Avenue, or you can dine at street level. A simple but highly satisfying meal consists of spiced tamale soup plus Caesar salad. Open daily, lunch Monday through Friday; dinner nightly. Inexpensive to expensive. Nightclub, Club 66, downstairs. — *E.W.*

DOBSON'S 956 Broadway Circle, 619-231-6771. This reputable downtown restaurant offers class and comfort, geared for people who enjoy eating well. The food is good, often very good, as with chicken liver mousse pâté, Mediterranean blue mussels, culotte steak, and, when available, the crude but virtuous soft-shell crab. Their sweets, such as brownies and bananas Foster strudel, are hefty, louche, and cheap. Bring a date to the upstairs dining room. Dobson's is suave, its confidence infectious. Moderate to expensive. — *M.N.*

GRAND CENTRAL CAFE YMCA, 500 West Broadway, 619-234-2233. A nice Broadway surprise — who'd expect the "Y" to have terrific meals? But Grand Central tries hard. The breakfasts are big and filling, and the lunch chili with salad and cheese toast is a tasty bargain. So is the veggie-burger with fries, coleslaw, soup, or salad. Plus you can look down onto Broadway and check when your boss is returning to work. Breakfast/lunch weekdays, breakfast only weekends. Inexpensive. — *E.B.*

HARBOR HOUSE 831 W. Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate but chicken, pasta, and steak are also available. The dining room seats 250, so don't expect intimacy. Preparations are wholesome but not original. Open daily. Moderate to expensive. — *E.W.*

JUKE JOINT CAFE 327 Fourth Avenue (across from Cost Plus), 619-323-7685, *www.jukejointcafe.com*. This is the closest we've got to a good, funky jazz club in New Orleans' Uptown neighborhood (but the Gaslamp is lots safer). They call their cooking "West Coast Soul Food," but it's still mighty South Coast, too, including a just-about perfect filé gumbo, thick and rich, flavored with genuine Louisiana sausage. Good jambalaya, fried foods (try fried pickles and gizzards for a down-home treat), huge steaks, and live music for a hip crowd make this a tasty scene. Full bar. Reservations strongly advised. No cover charge with dinner. Moderate to expensive. — *N.W.*

KENNY B'S 624 E Street, (Sixth Avenue), Gaslamp, 619-235-6993. No flash-in-the-grill-pan backyard affair, Memphis-style barbecue is smoked "low and slow" until permeated with a sweet smell of hickory, then treated to a light, tangy sauce with a gentle kick. Kenny B's does it right, including the classic chopped pork sandwich topped with tart coleslaw, and brisket so tender it falls right to pieces. There's also non-Q Southern cookin', including a dozen savory side dishes. (This is one barbecue that can feed vegetarians.) Other features include a huge Sunday gospel brunch and a mannerly atmosphere in a handsome historic building. Moderate; loud live music most nights. — *N.W.*

NAPA VALLEY GRILLE 502 Horton Plaza, downtown, 619-238-5440. This new restaurant at the top of Horton Plaza is staffed by professionals, and the food is very, very good. I suggest the calamari plate, and the rotisserie-roasted chicken or pork are both moist and delicious. Their monkfish is a deeply satisfying Southern delight. Try the airy, sweet goat cheese cheesecake for dessert. There is an elegant homeyness to Napa Valley Grille, a comforting, satisfying dining experience. Moderate to expensive. — *M.N.*

OSTERIA PANEVINO 722 Fifth Avenue (Fifth and G), 619-595-7959. At this Tuscany-style Italian restaurant, the appetizers and pastas are as close to heaven as you can get, particularly the spinach ravioli and potato gnocchi in a four-cheese sauce. The stuffed foccacias are simply incredible, and the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive, wines rather high. — *E.W.*

POLLO AND PAPAS 531 C Street, 619-235-8954. Open for breakfast and lunch weekdays only, this café is a favorite pit stop for transit cops. Heck, it's only two steps from the Fifth Avenue trolley stop. James, the Korean-American chef-owner, makes sure the menu reflects all sides of San Diego, from hamburger and fixin's to fish and chips to a teriyaki rice bowl to a chicken and cheese burrito that's cheaper than a trolley ticket. Inexpensive. — *E.B.*

REDFISH 731 Fifth Avenue (Fifth and G), 619-234-7226, *www.redfishamerica.com/sandiego.html*. At this sprawling New Orleans-style restaurant/nightclub (one of a small national chain), the varied music playing over the speakers before showtime is consistently tasty. Alas, one can't say the same for the cooking, so order with care. Best dishes include a rich, smoky crawfish etouffée, interesting okra gumbo, and mainly-decent salads and appetizers. But authenticity and taste go blazes in a tomatoey jambalaya with the flavor of bottled spaghetti sauce, and in several dishes (BBQ shrimp, dirty rice, etc.) so fiercely spicy, the kitchen might be catering a frat hazing. Smartly (given this impetus to chug-a-lug), they make their tasty Hurricane cocktails a little weak. Moderate, plus evening cover charge. — *N.W.*

SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 619-687-6080. You'll get great fish here as well as free-range chicken, lobster, and beef. Try Arctic char, loin of tuna, swordfish. Side dishes tend to be elaborate. Dinners for 6 to 12 served at chef's table in the kitchen. Open daily. Expensive. — *E.W.*

SPICE HOUSE CAFE 1401 Ninth Street (at Ash), 619-239-8510. When your "head feels like an old potato" and your "tongue like a button hook" (to quote Kipling), Spice House's answer is their Hang-Over Omelet. We don't know if it's the Ortega chilies or Jack cheese or super tangy tomato sauce, but some guys swear they feel better for eating it. The place is a pleasant surprise jutting out into the top foliage of trees sprouting up from 163 — the view looks like a forest. Other excellent choices include Portuguese sausage with three eggs, paisano frittata with ham, tomatoes, mushrooms, and thick French toast topped with strawberries and whipped cream. Breakfast and lunch, seven days. Inexpensive. — *E.B.*

TRATTORIA PORTOBELLO 715 Fourth Avenue (at G), Gaslamp, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive. — *E.W.*

UNCLE'S CREOLE SOUL CAFE 815 C Street (at Eighth), 619-238-FOOD. This tiny blue and white cafe with a small street-patio in front offers a healthier version of Louisiana Creole and soul food, with pork products replaced by lean beef sausage. There are just a few entrées — a thin, tasty gumbo, well-balanced jambalaya, fried chicken wings in a savory batter, barbecued brisket sandwiches, and Creole spaghetti, plus Southern side dishes and a delicious cobbler for dessert. Lunches and early dinners (before 7:00 p.m. weeknights), no alcohol, no reservations. Due to catering operations, hours may vary unexpectedly, so call before you go. Inexpensive. — *N.W.*

SOUTH BAY & CORONADO

ANTHONY'S CHULA VISTA 215 West Bay Boulevard, Chula Vista, 619-425-4200. The only Anthony's to serve candlelight dinners nightly in the cocktail lounge. Regular Anthony's menu plus fresh fish market. Open daily, lunch and dinner. No reservations. Inexpensive to expensive. — *E.W.*

CHEZ LOMA 1132 Loma Avenue (at Orange), Coronado; 619-435-0661. The historic aura of this cute period bungalow remains seductive, but the "French" menu is mired in the more recent past, circa 1970. Lately, chef-owner Ken Irvine cooks like he's bored, and his kitchen is slumping into carelessness. Some appetizers are sprightly, but entrées can be indifferently executed with subpar ingredients — a cassoulet de mer (that Manhattan food-fad of the early 1980s) may pair undercooked white beans with overcooked seafood of questionable quality. Best bets are Irvine's "signature" dishes of salmon with a mild barbecue sauce and roast duck with a trio of formerly fashionable sauces. Veggie accompaniments (swampy reheated-tasting rice, limp carrots, soggy sugar-snaps) bear an eerie resemblance to Lean Cuisine. For dessert, avoid the nonce nightmare of a "chocolate martini" meant literally, a tooth-skinning mixture of tangy Absolut and cloying creme de cacao. Fairly expensive but not dressy. — *N.W.*

THE FAMILY HOUSE OF PANCAKES 562 Broadway, Chula Vista, 619-425-5133. Breakfast/lunch only, 6:00 a.m. to 2:00 p.m., seven days. This is a great place for three things: your family, your kids, and your appetite. The restaurant is famous for its "Grandma's" buckwheat pancakes, its banana-pecan pancake, and its rolled pancakes, oozing with berries and topped with cream and powdered sugar. Just try and survive their *8-12* egg omelet! Other good bets include a deluxe burger with french fries, tomatoes, and house sauce, and a grilled tuna sandwich with fries. Inexpensive. — *E.B.*

ISLAND PASTA 1202 Orange Avenue, Coronado, 619-435-4545. Casual atmosphere and fine pizzas, pasta dishes, and daily specials at low cost. Same menu lunch and dinner. Remember this café if you're visiting Coronado. Arrive early to avoid wait. Open daily. Lunch and dinner. Inexpensive. — *E.W.*

L'ESCALE Coronado Island Marriott Resort, 2000 Second Street, Coronado, 619-435-3000. This is the casual dining room that faces the pool at this first-rate hotel. Menus are constantly changing, so call to discover what type of cuisine is available. Jazz night on Friday and Saturday evening, with dinner specials. Open daily, breakfast, lunch, and dinner. Moderate to expensive. — *E.W.*

PRIMAVERA 932 Orange Avenue, Coronado, 619-435-0454. This standout in Coronado's culinary scene offers courtly charm and an impressive menu. Try their saffron risotto, clams bordelaise, or the delicious ossobuco, of which every detail is accomplished, admirable. For dessert, have one of their excellent espressos and the tiramisu or lemon ricotta cake. Primavera's accomplished staff takes unpretentious pride in their kitchen, the food and wine they serve, and rightfully so. Open daily. Expensive. — *M.N.*

SPIRO'S GYROS Ferry Landing, 1201 First Street, #4, Coronado, 619-435-1225. The food, the music, the view — are we outside Athens? Is this the Aegean? This inside-outside Greek café is located at the water's edge, and the heated patio has a spectacular view of San Diego, the bay, and the boat traffic. At sunset, sipping their excellent Greek wine (cheaper than their California), watch the sun set the city ablaze in gold. The prices keep Spiro's popular with the locals as well as tourists. Try the moussaka (eggplant casserole) or the souvlakia chicken, marinated in *tzatziki* sauce, served with tomatoes, onions, and pita bread. Open seven days. Inexpensive. — *E.B.*

STRETCH'S CAFE 943 Orange Avenue, Coronado, 619-435-8886. Stretch got his name in World War II when he was 6'1" and 135 pounds. Now he wants to get back to that — and he wants you to, too, so he serves strictly nuts and twigs. His menu includes veggie salad, chicken breast and beans over brown rice, or a plate frankly named "Steamed Veggies," featuring carrots, zucchini, broccoli, mushrooms, and melted cheese on brown rice. You'll come out feeling so proud that you resisted the greasy Slamburger at Danny's bar next door. Inexpensive. — *E.B.*

TOMATOES PLUS: A CALIFORNIA BISTRO 4346 Bonita Road, Bonita, 619-479-8494. Here's a low-cost California-cuisine restaurant with very friendly atmosphere, very good preparations for the money, and a menu that offers 15 entrée salads, 15 pasta entrées, and nightly specials. You can make a meal from chili or homemade soup served in a bowl made from bread, or any of the excellent salads. Pasta dishes arrive with soup or salad. The home-style soup is a knockout. Nonfat or low-fat oils used in cooking. Great fun. Open daily, breakfast, lunch, and dinner. Inexpensive. — *E.W.*

TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit number.)

BIRRIERIA GUANAJUATO Avenida Abraham González 102, Colonia Francisco Villa, 630-7070. At this clean, family-style restaurant high in the Tijuana hills, about three miles southwest of the border crossing, the food is in the style of Guanajuato (in central Mexico), and the menu consists solely of pot-roasted baby goat (*cabrito*) in a Mexican barbecue sauce and melted cheese pancakes (*gorditas*). It's authentic, tasty, fresh, and unbelievably affordable. Be sure to arrive early, since the food sometimes runs out. It's worth the out-of-the-way drive to enjoy these delicacies. Take the downtown off-ramp to Third Street and continue for exactly 11 blocks to H Street/Colón. Turn left (south) on H at the "Super-Lub" for one block, then turn right on 4th Street (Diaz Mirón/Rampa Altamira). Turn right again at the stop sign by the Pemex gas station. Go all the way up the hill (Rampa Altamira) and veer right after the large "Universidad de Tijuana" sign. A few feet further, turn left onto Avenida Paris and go four blocks until the street veers right into Calle Roma. One more block, turn left onto Avenida Londres, continue for three blocks, then turn right onto Emetrio González for one block. Turn left at the orange-painted dry cleaners and go uphill on Avenida Rio de la Plata to the top (about six blocks), where the road turns right onto Calle Manuel W. Gonzalez. Continue one block, then turn left at the Calimex market onto Avenida Abraham González. Go four more blocks and the restaurant is on the right side of the street. Open daily 8:00 a.m. to 8:00 p.m., inexpensive. — *N.W.*

CAFE LA ESPECIAL 718 Avenida Revolución, between Calle 3 and Calle 4, 685-6654. Robust tacos, enchiladas, *chiles rellenos*, tamales, egg dishes, and steak have been prepared at this unpretentious but good café for decades. La Especial is a favorite for families who want to eat at low cost. The stairway leading down to the dining room opens on Revolución, and the covered bazaar that extends beyond is a prime tourist attraction. Open Sunday through Thursday, 9:00 a.m. to 10:30 p.m. Friday and Saturday, 9:00 a.m. to 11:30 p.m. Inexpensive. — *E.W.*

EL FARO DE MAZATLAN 9542 Boulevard Sanchez Taboada, Plaza Financiera, Zona Rio, 684-8882, 684-2236, or 684-8883. This fish and seafood restaurant offers a gorgeous dining room, an extensive menu with English translations, and fresh fish and seafood items which include abalone, squid, crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cuisine will appeal to those who prefer simple preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexican rolls. Open daily, 10:00 a.m. to 11:00 p.m., same menu for lunch and dinner, continuous service. Moderate. — *E.W.*

LA FONDA ROBERTO'S La Sierra Motel, Old Road to Ensenada, Avenida Cuahutemoc #2800, 686-4687. Unusual regional specialties are found here. Beef tongue in sesame seed sauce, spicy shredded pork with artichoke seeds, two preparations of chicken, a half dozen of steak. Don't miss the soups or *chile en nogada*. Portions are small, so two people may order three entrées. Take Avenida Revolución all the way to Agua Caliente Blvd. At Calimax, make a right; go up two blocks and make a left. After one block, make another left. Roberto's is in the motel just after the road veers right. Closed Monday. Open Tuesday through Sunday 9:00 a.m. to 10 p.m. Inexpensive to moderate. — *E.W.*

UABC CAFETERIA 246 Autonomous University of Baja California cafeteria, 2580 Tecnologico Avenue, Tijuana, 607-1047 (for Tortas y Burritos Tonka). This cafeteria on the new campus near Tijuana's airport is always *abuzz* — the students set it alight. The difference from, say, SDSU? Everyone's well-dressed, with lots of ties and careful make-up (not on the same person, of course). Several concessions, including Tortas y Burritos Tonka, Armando's, and Panaderia Diego deliver cheap, standard Amero-Mexican. But come for the sound of 600 people like you, all chatting like crazy (in Spanish). Inexpensive. — *E.B.*

VALLARTA NATURAL 1252 Boulevard Agua Caliente, Tijuana, 686-1560. Vallarta Natural makes travel to Tijuana appetizing, serving only the healthiest, freshest ingredients. The kitchen makes its own bread and rolls, soy chorizo, vegetable stock, and gluten daily. Recommended are goblets of fresh juice, *caldo Tlalpeno* soup, *taquitos panzones* (soft tacos) filled with sautéed mushrooms or soy chorizo, tostadas, and especially *milanesa*. The *milanesa* is made from fresh gluten and is almost indistinguishable from veal. Breaded, fried, it is delicious. Cool, clean, pleasant atmosphere. Open daily. Inexpensive. — *M.N.*

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ADMINISTRATIVE ASSISTANT. Requires ability to multi-task and written/spoken communication skills. Must know Windows and word processing, be a team player. Fax resume to 619-696-8100.

ADMINISTRATIVE ASSISTANT I. UCSD Dining Services is seeking an experienced Administrative Assistant to work part time. 17 hours per week. Schedule to be arranged. Hiring salary of $11.94/hour. Must have strong customer service/communication skills and cash handling and data entry experience. Part time, no health benefits. Practically free meals provided. Position ends 12/31/01 with possibility of extension. Apply by visiting website: http://joblink.ucsd.edu/bulletin. For application packet, call 858-534-7853 or 858-534-7587. Or send your resume and supplemental materials, referencing Job #024242-B, to: UCSD Human Resources, 9500 Gilman Drive, Dept. 0967, La Jolla, CA 92093-0967. E-mail: resume@ucsd.edu. EOE/AA Employer. UCSD Campus.

ADMINISTRATIVE ASSISTANT needed for general office tasks. Full-time position, including weekend work. Great working environment in east Chula Vista. Must be people oriented. Call for more details, 619-661-6671.

ADMINISTRATIVE/STAFFING Assistant. Immediate full-/part-time opening. Seeking motivated, self-starter to assist project manager in sales/recruiting/marketing. Great opportunity to get into staffing industry. Must have excellent communication and customer service skills, independent, professional demeanor, basic knowledge of Internet function. Will train right individual. Pay depends on experience. Call Michael for more detail: 858-831-0088 or fax resume to 858-831-0077.

ADVERTISING. Promotional advertising company dealing with sports teams and recreational industries is now looking to fill 15 positions including: Customer Service Representatives, Public relations and Project Managers. No experience necessary. Will train. Must be available immediately for personal interview. Call Jill, 858-547-0889.

AGENCY MANAGER. Looking for financial independence? Look to Farmers Insurance Group, the nation's third largest auto and home, life and business insurer. At Farmers we're looking for college degreed individuals to fill our Agency Manager positions. No previous experience necessary. Financial assistance for the first two years. Complete training for your professional growth. Financial security in a stable industry. Equity in your own business. Unlimited earnings potential—$100K+ annually within 3-5 years. Immediate opportunities throughout San Diego. E-mail: Tom@district65.com or fax resume to 619-465-2946. Call 619-465-6071.

AIDE. Looking for strong male/female to help quadriplegic male, wheelchair bound. Morning, evening, and weekend hours. Call for further details, 619-698-2549.

AIDE/COMPANION for healthy executive, 60. Private bedroom in nice 3 bedroom Clairemont home. Full-time outside day job is fine. 858-576-3828.

AIDE/CAREGIVER. Average pay $80/day. Lots of benefits! Experienced. Full time, part time. Hourly and live-in. Bonus pay, extra pay for holidays! Christmas bonus. SHS. 619-582-7381.

AIDES-CAREGIVERS. Sign-on bonus, referral bonus. Paid weekly. Health Benefits. Live-in, hourly. 12 hour shifts. Affordable Home Care, Inc. 3900 5th Avenue, #140, San Diego, CA 92103. 619-297-8115.

APARTMENT MAINTENANCE. Escondido. Must be able to read, write, speak fluent English! Applicant must have knowledge and experience in plumbing, electrical wiring and appliance repair. Knowledge carpentry and dry wall a plus. This is a full-time, permanent position. Pick up application at 740 E. Mission Avenue, Escondido.

APARTMENT PROPERTY management. Join our stars. Need janitors, $9/hour. Maintenance technicians $14-$15/hour. Part-time managers. References, vehicle, tools, experience, benefits, bonus, more. Weekday drop-in for interviews, 3-5pm. 4909 Murphy Canyon Road, Room #515. Call 858-569-1212. Fax 858-569-1133.

APPOINTMENT SETTER. Part time/full time. Days/evenings. $9 hour, commission and bonus. Fortune 500 security company. Miramar. Call 1-800-988-2378.

APPOINTMENT SETTERS. We pay weekly, timely, honestly. Located in Miramar. Work Sunday-Thursday, 5pm-9pm. No selling. Call Wayne: 858-578-7914.

APPOINTMENT SETTERS. Now hiring! No selling involved. Make big money! Supplement your income, part time, evenings or weekends, will train, immediate openings, pm shift available, hourly/commission/bonus plus. Great work environment. Call today/start tomorrow, weekly pay. Gold Coast Design, Inc. Call Travis: 858-974-0054 or fax resume: 858-278-3859.

ARMED TRANSIT SECURITY and Couriers. Immediate openings. Full time. Competitive pay, great benefits. Good communication skills, neat appearance. Apply in person Monday-Friday, 9am-4pm: Heritage Security Services, attn: Cindy, 1260 Morena Boulevard #200, San Diego, 92110; online: www.heritagesecurity.com; fax: 619-275-7035; or call Cindy 619-275-7029.

ASSEMBLER, MEDICAL equipment. Pay depends upon experience. North County. E-mail: tracy@securestaff.com or call Secure Staffing at 760-510-6080.

ASSEMBLERS. Electro-mechanical, Mechanical and Production temp-to-hire, 1st and 2nd shifts. Must have experience and be reliable. Call Millennium Employment Services today! Fax: 858-292-2302. Phone: 858-292-2344.

ASSEMBLERS. 25 needed immediately for North County fiber optic company. 6 months experience or training, high school diploma, manual dexterity a must. 2nd shifts. $8-$9 hour plus great benefits. E-mail: tracy@securestaff.com or call, 760-510-6080.

ASSEMBLERS, AIRCRAFT Interior. Pay depends upon experience. North County. E-mail: tracy@securestaff.com or call Secure Staffing at 760-510-6080.

ASSEMBLERS. REMEC Microwave is currently seeking experienced MIC Assemblers to work in our Engineering Development organization. Candidates should have 3-5 years experience in one or more of the following. Must be able to read blue prints and have good communication skills. www.remec.com. E-mail: careers@remec.com, fax resume: 858-569-7111, or mail: REMEC, Inc., attn: HR/MIC, 9404 Chesapeake Drive, San Diego, CA 92123. EOE/AAP.

ASSEMBLERS. Full-/part-time positions with fast-growing motorcycle accessory manufacturer. Will train. Busy, progressive atmosphere. Apply at: 11423 B Woodside Avenue, Santee, 92071.

ASSEMBLY SERVICE TECHS and delivery positions available. Good pay and benefits. Apply today, start tomorrow. Advancement opportunities. No experience required. Local. Call toll free, 1-877-250-4791.

ASSEMBLY, GENERAL/electronic positions open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mberman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

ASSEMBLY/PRODUCTION, and Warehouse positions. Reliable, ready to work. Areas include Rancho Bernardo to South Bay. No fee. Apply in person: Westaff, 4411 Mercury Street, Suite 207, San Diego 92111 or call for appointment: 858-576-1001.

ASSISTANT MANAGERS. Signing bonus! Growing multiunit restaurant franchise. 16 units strong, is accepting applications for Assistant Managers in the San Diego area. $8-$9.50/hour. Bonus, incentive plan, medical/dental insurance. Management training program. Growth opportunities! Send one-page resume to: Burger King Restaurant Administration LLC, 8799 Balboa Avenue, #270, San Diego 92123. Attention: C. Swift. Call 858-268-8901, x109.

ASTROLOGERS/PSYCHICS/Counselors and Tarot Readers. Work from home, largest phone psychic line in country. Up to $15/hour plus bonus. Managers wanted. 760-731-7472.

AT-TECH. Offering exciting permanent and contract opportunities specializing in Engineering and IT. Call AppleOne, 858-530-9801 or visit us at www.at-tech.com.

ATHLETIC MARKETING. Work hard, play hard! 5 outgoing individuals needed to train immediately for San Diego market expansion. $60K annual potential. Call 858-430-6142.

ATTORNEY AIDE. Disabled female attorney needs part-time assistance (Tuesday and Thursday) to assist at desk. Hours are 8:15am-7pm. Duties include filing, occasional bookkeeping, assistance at court, good grammar and punctuation skills, knowledge of Microsoft Word 6.0, good handwriting and the ability to stand for long periods of time. Requires the ability to drive a van with an automatic transmission. Please send resume to: Human Resources, GCWF, 401 B Street, Suite 1700, San Diego, CA 92101. Fax to 619-236-1048. E-mail: mwalker@graycary.com.

AUTO DETAILERS NEEDED: Must be energetic, dependable and hardworking. Driver's license a plus. E-mail resumes to waxonwaxoff2@msn.com. Fax or call for an interview: 760-734-1377.

BABYSITTER needed for evenings from May 20 through June 1. References required. Call Victoria, 661-288-1999.

BAKERS. A La Francaise Bakery seeks Bakers, Baker Trainees, Packers, Delivery Drivers and Cleaners. We also need office entry and order help. Full-/part-time positions. Experience preferred but will train. Apply in person, 7835 Wilkerson Court.

BARISTA needed part time, Monday-Friday, for busy outdoor cart. Stadium area. Experience required. Reliable, responsible, self-disciplined. Hourly plus great tips. 619-822-5025.

BARISTA, experienced, for espresso cart in UTC inside lobby medical center. 11am-4:30pm, Monday-Friday, no weekends! $7 plus generous tips. Please call 858-467-0375 or 858-505-0383.

BARISTAS. Competitive pay plus tips for hardworking, enthusiastic Baristas with strong customer service skills. No experience necessary. Flexible hours, fun environment! Please fax resume: 619-296-8686 or apply at 3001 Beech Street, San Diego.

BARISTAS. Coffeehouse now hiring happy, outgoing people to staff La Costa Coffee Roasting. Wages plus benefits. Apply in person: 6965 El Camino Real, Suite 208, Carlsbad.

BICYCLE PAINTER. Work on vintage and state-of-the-art bicycles. Automotive or industrial painting experience, attention to detail, good work habits and skilled hands needed. Will learn color mixing, production and custom techniques. Vista location. Jim, 760-599-1015, x13.

BICYCLE TAXI DRIVERS. The Original Bikecab (nonmotorized). Full/part time. Male/female. Driver's license. Training Monday, Tuesday or Thursday, 12:15pm, 523 Island Avenue, Downtown. 619-595-0211.

BILINGUAL EXECUTIVE, Junior Administrative Assistant. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County, phone 760-431-4333, fax, 760-431-4334, e-mail, mberman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

BOAT MECHANIC. Repair and maintain a fleet of small power and sailboats. Experience a must. Mission Bay. Call to apply, Monday-Friday, 10am-5pm. 858-488-2582.

BOOKKEEPING. Accounts Payable, Accounts Receivable, Controllers, Data Entry, Payroll. All levels. Experience required. Temporary and permanent. Never a fee to the applicant. westfinancialstaffing.com. Call: 619-702-7301, or fax, 619-615-5389.

CAMP DIRECTORS. City of Encinitas summer day camp. $10/hour. Full time positions, weekdays. Must be 21 years old, with 1 year experience supervising children. To apply, call 760-633-2759.

CAMPAIGN 2001. Help re-elect Hispanic mayor of major US city. Experience high profile election. Learn political campaigning. Housing/expense allowance. Job opportunities for graduates. 773-539-3222. (AAN CAN)

CAREGIVER NEEDED for board and care home in Alpine. Experience needed. Full and part time available. $9.50 per hour. Call 619-445-3887.

CAREGIVER. Live-in. Speak english. Cook. Drive car. Housekeeping. $200/week. References. 619-225-8720.

CAREGIVERS. Full-and part-time positions available for caring individuals who want to make a difference in the lives of seniors—all shifts. No experience necessary, but candidates with dementia experience will receive extra compensation. We offer generous compensation and an uplifting atmosphere. Complete benefits package and 401(k) available. Silvergate Retirement Community, 1550 Security Place, San Marcos, CA 92069. Phone: 760-744-4484, fax: 760-471-4763.

CAREGIVERS. Lots of employee benefits! Average pay $80/day. Experienced. Hourly and live-in. Full time, part time. Bonus pay. Extra pay for holidays. Christmas bonus. SHS, 619-582-7381.

CAREGIVERS. 10th anniversary. New-hire bonus, referral bonus. Paid weekly. Direct deposit. Come in, fill out application and join us for refreshments! Monday-Friday, 10am-12pm/1:30-3:30pm. Affordable Home Care, Inc., 3900 5th Avenue, #140, San Diego, CA 92103. 619-297-8115.

CARPENTERS, PAINTERS, Handypersons needed for residential home improvements. Must have tools and truck. Experienced only need apply. Excellent pay and benefits. Painting contractors, licensed and insured contractors. Also needed: Journeyman Painters. Full-time work, must supply transportation and tools. Excellent pay, health plan and 401(k). Call Bill or Vera at 619-574-0111 or fax resume to 858-974-0011. Apply in person every Monday morning at 7:30am, ask for Briand. Gold Coast Design, Inc., 7667 Vickers Street, San Diego, CA 92111.

CASHIER for Carvin. Customer service and cash handling experience. Call 858-521-6027.

CASHIER. Part time, Friday, Saturday, Sunday evening hours, 5pm-9pm. Some experience required. Apply in person: NYPD Pizza, 6110 Friars Road, Mission Valley 92108. Call 619-296-0911.

CASHIERS. Mobil, 7153 Clairemont Mesa Boulevard and I-805. Full time/part time. Long term. Experience and references required. $7/up. 5:15am-1:45pm.

CASINO DEALING INSTRUCTOR. Experienced for part-time position. Fun job! Good money, extra perks! Academy of International Bartending and Casino Dealing. Call for interview, 858-560-6499.

CASINO. We're looking for a few good hands. Sycuan Casino is a leader in the gaming industry and we need to fill a variety of positions. Sycuan Casino provides a great work environment with exciting advancement opportunities. We offer competitive starting wages, a 401(k) plan, healthcare and much more. Available positions include: Accounting Clerk, Accounting Technician, Action Bingo Clerks, Audit Clerk, Bakers, Bus Person, Board Person, Buyer, Cash Cage Cashiers, Line Cooks, Payroll Clerk, Security Officer, Servers, Slots Attendants, Slots Floor Clerk, Slots Maintenance Supervisor, Slots Soft Counters, Staff Accountant, Sushi Makers, Uniform Attendant, Utility/Kitchen Help, Valet Attendants, Valet Host/Hostess, Valet Shuttle Driver. Interested applicants, apply in person at Sycuan's Human Resources Office Monday-Friday, 9am-11am and 1pm-4pm, or send resume to: Sycuan Casino, HR Department, 5485 Dehesa Road, El Cajon, CA 92019 Fax: 619-445-1806. Or visit us at www.sycuan.com.

CATERING EVENT MANAGERS, Chefs and Servers. Experience required. Ever wonder what's happening behind the scenes at glamorous parties? The French Gourmet, a leading San Diego caterer, is looking for personable people. www.TheFrenchGourmet.com. For more information, call 858-488-1725, x118.

SANDIEGOREADER.COM

CLASSIFIED ADS

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a credit card (619-235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The *Reader* will not be financially responsible for failure to run an ad or for errors in an-ad, except, if at fault, to the extent of the cost of the first insertion of the ad.

FREE ADS BY MAIL OR INTERNET

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on 3x5 cards or postcards and are limited to 25 words. Additional words cost 60¢ each. Ads must arrive at our PO Box by 7 am, Monday. Mail all ads to *Reader* Free Classifieds, PO Box 85803, San Diego CA 92186.

INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear *only* on the *Reader's* Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

$6 ADS BY INTERNET, PHONE, BY FAX OR IN PERSON

QUICK, EASY, AND CHEAP! $6 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for $6 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to SanDiegoReader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

BY FAX: Complete the form below, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is $16 for 25 words, plus 60¢ per extra word.

24-Hour Phone: (619) 233-9797, ext. 8055   24-Hour Fax: (619) 233-7907

Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME: DAYTIME PHONE:

☐ DISCOVER ☐ MasterCard ☐ VISA   CARD NUMBER: EXP. DATE:

CATEGORY: SIGNATURE:

This form is for $6 ads only.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

The *Reader* will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the ad.

We print the San Diego *Reader* and *Job Giant*.
We are looking for a

Service Specialist.

If you're a bright, caring, conscientious, detail-oriented, positive team player who wants to help us exceed customer expectations, we want you!
No experience necessary.

Benefits include medical, 401(k), paid holidays and profit sharing.

Fax your résumé to **Richard** at: **760-744-5811**, or e-mail to: **chrisl@sd-print.com**

SDP
San Dieguito Printers

ASSEMBLERS

$8-$9/hour

PLUS GREAT BENEFITS

25 Assemblers Needed Immediately for a North County Fiber Optics Company [2nd shift].

Requirements include:

- **Fiber optics experience $$$**
- **6 months' experience *or* training**
- **High school diploma**
- **Manual dexterity a MUST**

Let Us Secure A Job For You!

Secure Staffing Service

Call Mike or Greg at: (760) 510-6080
Fax: (760) 510-6085
1001 W. San Marcos Blvd. #180
San Marcos, CA 92069

LOAN OFFICER

- Guaranteed monthly base commensurate with experience
- Multi-state mortgage banker
- Excellent marketing, all leads provided
- Strong processing/closing support
- 3 openings – CFL Lender

Equity1 Lenders Group

A private mortgage banker since 1989.
Licensed in 7 states.
Member BBB.

To arrange an interview, call Jim after 11:00 am:

858-558-5455, ext. 340

or fax your résumé to:
800-549-6212

IMMEDIATE OPENINGS!

NO SALES

We do market research for research purposes only!
Our explosive growth requires new talent and we need YOU!
We are looking for OUTGOING and FRIENDLY people to do telephone interviews.

- $50 bonus
- Advancement opportunities
- Start at $8.50/hour
- Part-time
- Flexible scheduling
- Bonus program
- Medical benefits
- Credit union membership
- 401(k) plan
- Profit sharing
- Paid parking

Job Hotline: 619-243-8045
LUTH RESEARCH
www.luthresearch.com

SALESPEOPLE

Are You Interested In Making Money?

Join *Job Giant* and the San Diego *Reader*. *Job Giant* is the fastest-growing employment magazine in San Diego. The San Diego *Reader* is the fourth largest alternative newspaper in the United States.

As a Sales Executive you will be selling employment advertising to top companies in San Diego. You will enjoy helping these companies improve their staffing while the local economy is running at full throttle and unemployment is at an all-time low.

Benefits:

- Enjoy guaranteed income to start.
- Competitive commission and bonus plan.
- 100% medical, 100% matching 401(k) (capped).
- Work in Little Italy with free downtown parking.
- Excellent training and work atmosphere.

Tasks:

- Responsible for cold-calling small to large companies.
- Assisting customers with creative solutions to attract new employees.
- Defining customers' existing problems and needs.
- Coordinating advertising schedules with production and accounting.

Qualifications:

- Highly motivated, dynamic telesales professional.
- Proven track record in display or classified advertising a plus.
- Strong work ethic.

Send your résumé to:
San Diego *Reader* Personnel Department
P.O. Box 85803, San Diego, CA 92186-5803
Fax: (619) 231-0489
E-mail *(plain text only, no attachments or enclosures)*: cwalters@sdreader.com

CATERING. Event Supervisors, Event Staff, Delivery Staff, On-site Chefs/Cooks. Catering experience and valid driver's license required. Please call 858-271-8045, x375.

CHILD CARE/TUTORING. Seeking energetic individuals for in-home child care and tutoring positions with Kids Interactive Care Services. Experience required. Contact Kirsten at 858-453-4740.

CHILD CARE WORKER. All shifts available for residential treatment center. BA or 4 years experience necessary. Pay depends on experience. Call Angela, 619-421-6900, x480 or x289.

CHILD DEVELOPMENT Counselor. New Alternatives of San Diego County is seeking Child Development Counselors to work in a therapeutic setting with SED Children. Explore working with clients referred by the Department of Social Services and Probation. Counselors are responsible for the implementation of individual treatment plans, developing behavioral modification programs in addition to direct care and supervision of clients. Bachelor's degree in Social Services preferred. Entry level position starting at $7.50. Merit raises and promotions, $8-$13.50. Benefits after 90 days, medical and dental. 24 Hour Fitness membership. Fax resumes to New Alternatives, Inc., attention Terry, 619-421-7742.

CLERICAL. 30 openings, downtown San Diego. $9/hour to start. Downtown marketing firm servicing Fortune 500 clients has openings for Data Verification Specialist. Monday-Friday, day schedules. Must have good communication skills, typing and work ethic. No experience necessary. Company will train. Apply in person at Sedona Staffing, 7380 Clairemont Mesa Boulevard, #209, San Diego 92111. Fax resume to 858-268-9880 or call 858-268-9844.

CNA/CAREGIVER. Overloaded with work! Hourly/live-in positions. Free training program. Medical insurance after 6 months. 401(k) after 90 days. Uniforms provided. Competitive pay raises. $200 vacation bonus. Weekly pay, direct deposit. Weekend differential. Call AALL Care now! Lake San Marcos, 760-471-7032. San Diego, 619-297-9601.

CNA/CHILDCARE. New hire bonus! Work with the best and help those in need! Homemakers; CNAs; Childcare; Eldercare. Provide nonmedical, in-home help for seniors, children, and disabled. Competitive compensation, training, benefits, retirement plan. Flexible schedule. Locations throughout San Diego County. At Your Home Familycare. E-mail: familycare@ayhs.cncdsl.com. Call toll free: 1-877-903-JOBS.

COLLECTIONS and Customer Service positions in La Jolla and Sorrento Valley. Top salaries and benefits. Apply today, work tomorrow! Adecco, 9450 Scranton Road, #101, San Diego 92121. Call for interview, 858-554-0013.

COLLECTION OFFICER. Full-time career. Excellent wage and commissions for self-motivated with good command of English. Represent major insurance companies in recovering subrogation claims. Telemarketing or collection agency experience useful, but will train. Bilingual helpful. Sorrento Mesa. Fax resume: 858-824-9071, attention: HR. Or phone: 858-824-9070, x101.

COMMUNITY DIRECTORS, Leasing Consultants and Maintenance Technicians. ConAm Management has immediate openings. For details, access our website at www.ConAm.com or apply online. Apply in person Monday-Friday, 10am-4pm at 2330 First Avenue, Suite 202, San Diego, CA 92101. Pre-employment drug testing. Refer to ad #157. EOE.

COMMUNITY TRAINING Specialist. Assist adult consumers in communities. Responsible for conducting behavioral and instructional program implementing consumer schedules. Monday-Friday, 32-1/2 hours/week. Mission Gorge, La Mesa and Chula Vista. Salary $8.06-$8.39/hour plus benefits. Apply in person or fax resume to: Stein Education Center, Attention: HR, 6145 Decena Drive, San Diego, CA 92120. Fax to 619-281-0453. EOE.

CONSTRUCTION. Expanding pool construction company has career opportunities in all phases of construction: tile, coping, laborers, etc. Please call 858-391-3434.

CONSTRUCTION LABOR. $7.50-$10/hour. Drug-free workplace. Call 858-874-3334 or apply in person at 8199 Clairemont Mesa Boulevard, San Diego. Link Staffing Services.

CORPORATE RECEPTIONISTS. TriStaff Group in partnership with several local San Diego-based companies seeking professional, career-oriented Receptionists. Temp-to-hire. $10-$12/hour. Compter literate, customer service skills, 1-year experience, excellent phone manner. Call today for a same-day interview. TriStaff Group. www.tristaff.com; joni@tristaff.com, fax resume: 858-453-9632 or call: 858-597-4000.

COUNSELOR. Child Development Counselor needed. Full/part-time positions available in Point Loma area. BA preferred. Mail resume to: 3485 Kenyon Street, San Diego, CA, 92110, Attention: Robert, or fax resume: 619-523-0249.

COUNSELORS NEEDED to implement independent living skills in a residential program for our Transitional Living Program. Full and part time. Swing shift and overnight positions available only. Point Loma area. BA required. Fax resume: Attn: Lance, 619-523-0249.

COUNTER ATTENDANTS and Managers. Subway Sandwiches. Full or part time. Detail-oriented, good customer service skills. Day and evening shifts. Flexible hours. Free employee meals. Paid vacations. Tuition assistance. Wage commensurate with experience. Promotions from within. Apply in person. Mission Valley: 5608 Mission Center Road (Ralphs Shopping Center), 619-497-0971. Miramar: 9242 Miramar Road (next to Mayflower), 858-578-9205. Management applicants: fax your resume to: 619-688-9291.

COUNTER HELP. Full or part time. Upscale European cafe and bakery seeking fun, energetic Counter Help. Apply in person. Upper Crust, 5664 Mission Center Road, Ralphs Shopping Center, Mission Valley.

COUNTER/BARISTA. Busy Hillcrest cafe seeks friendly customer service-oriented persons. AM or PM. Full and part time. Apply in person: 4229 Front St. 619-297-9025.

COURIER/DELIVERY DRIVER. Immediate openings. Great growth opportunities. Will train. Drive own pickup/van and earn wage plus mileage or route available in company vehicle. Must have clean DMV. Management opportunities. Multilingual environment. Hesco Couriers. 24-hour jobline: 858-571-7398. 858-571-7395.

CUSTOMER SERVICE representatives. Paradise Galleries, an international marketing company of porcelain collectibles located in Sorrento Valley, has multiple part-time positions open. Excellent communication skills. Pay up to $12/hour with bonus. E-mail: [illegible] fax to ... sume to: 858-793-3425, or contact Esmeralda at 858-793-4000, x141.

CUSTOMER SERVICE. Full time. Excellent opportunities to work in a friendly and fun atmosphere. Must have excellent customer service and communication skills. Kelly Services, Deb: 858-550-1996.

CUSTOMER SERVICE. 100 immediate openings! Sprint to the leader in Customer Service! Inbound call center, $9-$11/hour to start! Order Verification Reps and Customer Care. Paid training. Full and part-time schedules. Full benefits after 90 days. www.sedonastaffing.com. Fax resume to 858-268-9880 or apply in person 7am-4pm: Sedona Staffing, 7380 Clairemont Mesa Boulevard, #209, San Diego. 858-268-9844.

CUSTOMER SERVICE REPS. Successful candidates will have at least 6 months call center experience. Various full time morning shifts available. Please call Heather, AppleOne, 858-490-6470 or fax resume to Heather's attention, 858-490-6484.

CUSTOMER SERVICE position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333; fax, 760-431-4334; e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077; fax, 858-513-7078; e-mail, lridenour@ultimatestaffing.com. Central, call 858-625-2025; fax, 858-625-2026; e-mail, jbandy@ultimatestaffing.com.

CUSTOMER SERVICE. Mail Boxes Etc. in Pacific Beach, the nation's leading shipping and postal business center, now hiring experienced Associates. Flexible hours and top pay up to $10 per hour plus bonus. Part time, full time with management opportunity. Fax resume to 858-488-8175 or e-mail to mbe3606@mbe.com. No phone calls.

CUSTOMER SERVICE. BS degree in the Life Sciences preferred. $13-$15/hour. Temp to hire. TriStaff Group. www.tristaff.com, alujan@tristaff.com, fax resume: 858-453-9632 or call: 858-597-4000.

CUSTOMER SERVICE Representatives needed for Oceanside, Carlsbad, Vista and San Marcos. South County positions also available. We offer tuition assistance, benefits, 401(k). Call Bill at 858-576-8017.

CUSTOMER SERVICE Representatives. The Auto Trader is seeking energetic individuals to answer phones and assist customers with placing their advertisement and scheduling appointments. Candidates must type 30wpm, have computer knowledge and excellent phone skills. Bilingual preferred. Apply at 3883 Ruffin Road or call 858-654-3301.

CUSTOMER SERVICE. National marketing organization has 7 immediate openings for customer service department. Updating client information. Must possess strong customer service skills. Monday-Friday, 6am-2:30pm, 2:45pm-7pm. $9.25-$10.25 plus benefits. 858-279-5565, x119.

DANCE INSTRUCTORS. "The opportunity is here." Dance With Me Academy is holding open auditions for dance instructors. If you think you have what it takes: personality, charisma and self-motivation, give us a call to schedule an appointment. Experience welcome but not necessary. 619-231-2387.

DATA ENTRY position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333; fax, 760-431-4334; e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077; fax, 858-513-7078; e-mail, lridenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

DEBT CONSULTANTS NEEDED. We will train you to become a financial professional. I must hire 10 new people. Leads provided, part time, $1K-$4K per month or full time, $2K-$10K per month. 619-497-4496.

DELI COUNTER ATTENDANTS. Subway. Full/part time. Long-term opportunity. Flexible day shifts. $7 hourly. References necessary. Apply in person: Mobil Station, 7153 Clairemont Mesa Boulevard, San Diego, CA 92111.

DELIVERY DRIVERS/HELPERS. Full-time position. Experienced, load/unload. Includes weekend hours. $7-$11 hour. Great benefits. Apply in person. Raphael's Party Rentals. 8606 Miramar Road. 858-689-9819.

DELIVERY DRIVER HELPER. Full-time. North County position. Experienced, load/unload. Includes weekend hours. $7-$8 hour. Great benefits. Apply in person: Raphael's Party Rentals, 8606 Miramar Road. 858-689-9819.

DEPUTY PROBATION Officer. San Diego County. Bachelor's degree, experience, good physical condition, no felony convictions or illicit drug usage. Bilingual persons encouraged to apply. Annual salary range: $37,980-$46,176. Open filing deadline. For application information in San Diego, National City, El Cajon and Vista, please call the department's job line: 858-514-8558.

DIRECTOR, RELIGIOUS PROGRAM, children/teens. Solana Beach Unitarian. 75%. $12-$14/hour. Requires experience with kids, comfort with liberal religions, excellent organization and communication. gmbrown6@home.com.

DISPATCHER. Ordinary people performing extraordinary jobs! 911 Emergency. Learn more about the exciting world of Law Enforcement Dispatching! Salary range: $28,766 to $42,224. The San Diego Sheriff's Department is seeking qualified individuals for work in emergency communications. Qualified individuals must be at least 18 years of age, be proficient in English, type 30wpm (certification required), pass medical and background check, work rotating shifts/holidays/weekends. EOE. www.sdsheriff.net or call our recruiting hotline for information on how to apply: 858-565-5566.

DRIVER, CLASS B. Airbrakes endorsement required. Pay starts at $9/hour. Clean DMV required. Drug-free workplace. Please call 858-874-3334 or apply in person at 8199 Clairemont Mesa Boulevard, San Diego. Link Staffing Services.

DRIVER, CLASS C. Pays up to $10/hour. Very familiar with San Diego County streets. Delivery Driver requiring lifting of 50lbs. Clean DMV. Drug-free workplace. Please call 858-874-3334 or apply in person at 8199 Clairemont Mesa Boulevard, San Diego. Link Staffing Services.

DRIVER. Full time. Class C. Ability to read map/lift boxes 50-70 lbs. and speak English. DMV report. $8-$10 hour. Miramar area. Call Pedro, 858-695-8501.

DRIVER. Part time. Floral delivery. 15-20 hours/week. Hiring now! Bring DMV printout. Molly Malloy's Floral Company, 424[illegible] Camino Del Rio North. 619-584-8984.

DRIVER/COURIER. Hesco Couriers has immediate openings for Delivery Drivers. Drive own pickup/van and earn wage plus mileage or route available in company vehicle. Must have clean DMV. 24-hour Jobline, 858-571-7398. 858-571-7395.

DRIVERS NEED immediately for large reprographics company. Drive our vehicles. Full benefits. Flexible hours. Apply Monday-Friday, 8am-5pm, Saturday 9am-1pm, 7584 Metropolitan Drive, San Diego. 619-297-8300.

DRIVERS NEEDED! Do you need extra cash? If so, then we need you to deliver Auto Trader Magazines. Fridays only! Must have own vehicle and insurance. Clean DMV required. Apply at 3883 Ruffin Road or call 858-654-3301.

DRIVERS WANTED! Full time, experienced with clean DMV. Need reliable vehicle to fast growing courier company. Knowledge of San Diego County a must. One week paid vacation after one year. Classic Courier, 1235 Hotel Circle South, San Diego, CA, 92108. Call 619-260-160[illegible] or fax resume to619-260-1623.

DRIVERS, DELIVERY. Growing wholesale bakery needs drivers for early morning deliveries. No experience necessary, will train. Full time, hourly pay plus bonuses, full medical, dental, vision. Must present clean DMV printout. Please apply in person at A La Francaise Bakery, 78[illegible] Wilkerson Court, San Diego.

DRIVERS. A guaranteed salary plus tips. Paid Training. Unlimited earning potential. Taxi Fiesta has immediate openings for qualified bilingual (Spanish/English) applicants who like to drive and enjoy working with the public. Self motivated. No lease required. Apply to Joe Ford, Monday-Friday, 8am-4pm. Taxi Fiesta, 1416 Market Street, San Diego or call for an interview: 619-239-8061, x400. Fax 619-234-3628. EOE.

DRIVERS. DAY AND NIGHT shifts. Experienced or inexperienced. We train. North County/San Diego City. North City Cab Company, 4896 Voltaire. Call 24 hours: 619-260-0100.

DRIVERS. Full and part time for our brand new vans and mini buses. Yellow Cab is the proud recipient of the MTDB's DART Flex Route contract. $7.50-$8 per hour. Call Joe Ford at 619-239-8061, x400. Fax resume to: Joe Ford, 619-234-3628, or e-mail: jford@driveu.com.

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Location: Mission Gorge, La Mesa and Chula Vista
Duties: Assist adult consumers in community • Conduct behavioral and instructional programs • Implement consumer schedule

Applications/resumes are accepted Monday-Friday 8:30 am-4:30 pm at the Stein Education Center 6145 Decena Drive, San Diego, CA 92120. Or at our corporate office: 9555 Chesapeake Drive 2nd Floor, San Diego, CA 92123. Fax 858-514-5195 or e-mail Hrdept@vistahill.org

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CHILD DEVELOPMENT COUNSELOR

New Alternatives of San Diego County is seeking Child Development Counselors to work in a therapeutic setting with SED children. Work with clients referred by the Departments of Social Services and Probation. Counselors are responsible for the implementation of individual treatment plans and developing behavioral modification programs in addition to direct care and supervision of clients. Bachelor's degree in Social Services preferred. Entry-level position starting at $7.50. Merit raises and promotions, $8-$13.50. Benefits after 90 days, medical and dental. 24 Hour Fitnessmembership.

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EDUCATIONAL SERVICES. Human services company needs valuable employees to provide educational support to children with autism, ages 2-5, in one-on-one setting. Experience with children referred. Local and regional travel required. La Mesa, Spring Valley, Carlsbad, and San Marcos. Average 12 hours/week. $9-$13 per hour. Fax resume to attn: HR, 858-695-2478.

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EXPERIENCED INSTRUCTORS to teach UNIX, Java, NT, Cisco, Oracle, Veritas classes for Copernicus Computer Services. 619-497-4874, x250. located in San Diego County. E-mail resume to: instructorjobs@transmart.com or fax: 619-291-3233.

FILE CLERKS to MIS Help Desk, various positions. Also Accounting and Legal positions. Visit us online at www.appleone.com (Administrative), www.novationlegal.com (Legal), www.actadv.com (Accounting), www.at-tech.com (Engineering/IT), or call 800-564-5644.

FINANCE. Collections counselors needed for full-time day/part-time evening positions. Locate and call customers with past-due accounts and determine/negotiate methods of obtaining payments. Ideal candidates will be experienced, however, will train qualified applicants. Contact our automated application system at 800-506-9181, access code 2050. Please allow 15-20 minutes uninterrupted time to complete the automated application process. EOE. www.household.com.

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FINANCIAL. 3 positions with a financial investment firm located south of Del Mar. Proxy Specialist: Direct hire: $32K-$34K. Receptionist: $10-$13 hourly. Administrative Assistant: Direct hire: $27-$30K. TriStaff Group. www.tristaff.com, alujan@tristaff.com; fax resume: 858-453-9632 or call: 858-597-4000.

FOOD SERVICE/HEALTHCARE. Great place to work! Great people, great customers, great benefits—right across from the ocean! Full-/part-time positions available: Activities Coordinator, Certified Nursing Assistant, Food Servers, Maintenance Person, Receptionist for Sales and Marketing Department. For an interview, please send resume to Casa de Manana, 849 Coast Boulevard, La Jolla, CA 92037. Fax 858-454-7537 or e-mail dmacpherson@internextgroup.org.

FOOD SERVICES. Senior Food Services Supervisor. UCSD Dining Services. 100% career with full benefits. Hiring salary range: $1692-$2029/month. Full salary range: $1692-$3042/month. Need strong team leader to run busy snack bar serving breakfast and lunch, Monday-Friday. Customer service, merchandising, cash handling, food prep skills required. Apply by visiting website: http://joblink.ucsd.edu/bulletin or calling 858-534-7853 for application packet. Or send your resume and supplemental materials, referencing Job #24231, to: UCSD Human Resources, 9500 Gilman Drive, Dept 0967, La Jolla, CA 92093-0967, or E-mail resume@ucsd.edu. EOE/AA Employer. UCSD Campus.

FUNDRAISING for the Democratic Party and national charities. Guaranteed hourly. Full or part time. Sunday-Friday, 12:30pm-9pm. Easy access to public transportation. 2221 Camino del Rio South, Suite 201, San Diego 92108. Gordon & Schwenkmeyer, 619-497-5600.

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HAIRSTYLISTS. Live Manikins is in search of creative, artistic people with following for upscale salon. Fun, environment! Please fax resume to 619-275-3125.

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HEALTHCARE. Full and part time. Flexible hours. Behavioral coaches needed to work with SED children and adolescents in homes and programs. Excellent salary with benefits. Must have a BA degree and 1 year of experience with SED population. Call 619-615-0701, or fax resume, attention: Director 619-615-0705.

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HOTEL FRONT DESK. Full time. Benefits. Customer service and computer experience required. Apply at Best Western Lamplighter Inn & Suites, 6474 El Cajon Boulevard. 619-582-3088 or fax resume, 619-582-6873.

HOTEL FRONT DESK. Full time. Benefits. Hotel and computer experience required. Apply Old Town Inn, 4444 Pacific Highway or fax resume, 619-296-0524.

HOTEL LA JOLLA now hiring Sales Assistant, Human Resource/Assistant, Server and Guest Services Agent. Excellent opportunity, competitive salaries/benefits. Apply in person, 7955 La Jolla Shores Drive or call, 858-551-3606.

HOTEL. Hyatt Regency La Jolla. Looking for a career that offers great benefits and a professional environment? The Hyatt is seeking qualified individuals for the following positions: Busperson, Front Desk Agent, Sales Administrative Assistant, Steward, Sushi Chef. If interested in management positions, please visit us at www.careers.hyatt.com to complete an online application. This website posts all management positions available within Hyatt Hotels Company. Job line: 858-552-6058. Apply in person, Monday, 1pm-4pm or Tuesday, 9am-noon: 3777 La Jolla Village Drive, San Diego, 92122 AA/EOE M/F/D/V

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HOTEL/MOTEL HOUSEKEEPER. Experienced preferred but not required. Benefits. College area. Apply in person at Aztec Budget Inn, 6050 El Cajon Blvd. or call 619-582-1414.

HOTEL/MOTEL FRONT DESK Clerk. 36 hours. Experience preferred but not required. Benefits. Apply at Point Loma Inn, 7103 Fenelon or call 619-222-4704. Fax resume: 619-222-4738

HOTEL/MOTEL SUPERVISING Housekeeper. Experience required. Bilingual. Benefits. College area. Apply at Best Western Lamplighter Inn & Suites, 6474 El Cajon Boulevard. 619-582-3088 or fax resume: 619-582-6873.

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LOAN OFFICER. Guaranteed monthly base, commensurate with experience. Private mortgage banker, since 1989, licensed in 7 states. Member BBB. Excellent marketing. All leads provided. Strong processing/closing support. 3 openings. Medical, dental, 401(k) when full time. Fax resume: 800-549-6212. To arrange interview, call Jim after 11am, Equity 1, 858-558-5455, x340.

LOAN OFFICER. Licensed. Leads, leads, leads! Progressive mortgage/realty in Hillcrest. Experienced or will train. Please fax resume to Primex Funding Group, 619-234-6866. Call 619-234-6766.

MACHINE OPERATOR/Mill, Lathe. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central call, 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

MACHINIST, CNC position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

MAID SERVICES. $500 signing bonus! No nights, weekends, holidays. A great job you'll love! Earn up to $300 weekly! Immediate openings. Paid training. Weekly paychecks. Great earning potential. Insured car required. Mileage paid. Merry Maids. South Coast/all south areas only. 619-336-1612, 619-226-2621.

MAILROOM ASSOCIATE. This new position will initially be responsible for helping design the mailroom and establish shipping procedures. Regular responsibilities include sorting all incoming mail and packages for distribution, shipping outgoing packages within company guidelines, and maintaining organization and inventory in the mailroom. Requires experience in a mailroom or receiving environment, basic MS Office, mathematical and alphabetizing skills and ability to understand and follow written directions from standardized forms. Knowledge of Fed-Ex and Airborne automated shipping systems a plus. At AMS, we acknowledge the talents and skills of our team members with competitive salaries and benefits, including health, dental and life insurance; 401(k); and an employee stock purchase plan. Please send your resume with salary history to: AMS, attn: HR/TM, 5880 Oberlin Drive, San Diego, CA 92121, fax, 858-450-3560, e-mail, amsjobs@advmkt.com. EOE.

MAINTENANCE, APARTMENT positions in North County and San Diego: Maintenance, Housekeeping, Maintenance positions for luxury apartments throughout San Diego. Must speak good English. Please call ISS Staffing, 619-338-4380.

MAINTENANCE MECHANIC. Experience in all phases of building and equipment maintenance. Biotech experience a plus. The institute offers a competitive salary and comprehensive benefits package. Send resume and salary history to: The Burnham Institute, attention: HR/PH, 10901 North Torrey Pines Road, La Jolla, CA 90237. E-mail: humanresources@burnham.org. EOE. www.burnham.org.

MANAGER, ACCOUNTING/LOGISTICS. Growing San Diego company seeks an energetic accounting professional looking for growth potential to assume the following responsibilities: AP/AR, Payroll Preparation, Inventory Maintenance. Working knowledge of Excel and other accounting software required. Competitive pay. Incentive compensation program. Fax resume in confidence to: 619-374-2944.

MANICURIST. La Jolla Shores. Full or part time. Excellent opportunity for right person. Call Charles for appointment, 858-459-2850.

MANICURISTS/PEDICURISTS. Live Mankins is in search of Manicurists and Pedicurists for upscale salon. Fun environment! Please fax resume to 619-275-3125.

MANUFACTURING. Unique opportunity. Entry level. Will train. Do you like to tinker? Do you have good hand dexterity? Are you mechanically inclined? Growth firm in medical technology seeks full-time employee for entry-level position. Duties include making and repairing pneumatic and graphite products. Careful attention to detail a must. Salary $1250 per month plus benefits. Please mail resume and a handwritten letter to: Daw Industries, HR/MT, 3830 Valley Center #705-216, San Diego, CA 92130. Fax: Attn: HR/MT, 858-457-5088.

MARKETING RESEARCH/Telephone Interviewers. No sales. Conduct nationwide telephone surveys and opinion polls! We train. $8/hour and up, depending on experience. Good communication skills, light math/spelling skills. Type 25wpm (we test). Kaiser Healthcare, 401(k). Full, part time. PM shifts, 7 days. Weekends encouraged. Near busline. Apply in person, Monday-Friday, 9am-4pm. Directions in Research, 8593 Aero Drive, San Diego 92123. Jobline: 858-707-6093 or 858-707-6094.

MARKETING SALES. Seeking 3-6 leaders for the following sales divisions: Group, Internet/Direct, small business sales. Flexible schedule. We will train. $2000-$7000 monthly plus residual income, benefits, personal website. Limited openings, call Mr. Arthur at 619-723-8779.

MARKETING, SPORTS-MINDED. Need 3-5 captains with excellent people skills to open SD area. Attitude above experience. Full and part time. More info, call Heather, 858-576-6420.

MARKETING. When you sell one of our legal plan memberships, we'll pay you $97. Sell 10 memberships and you get $970. Ray, 619-200-3222.

MARKETING. District Managers wanted to market a great, new, exciting product you will believe in. Don't deprive yourself from your independence and the things you deserve. Work your own hours and days. To heck with traffic. This will be your own business. Just do it. 858-795-3201.

MARKETING/SALES Associates needed. Looking for 5 goal oriented, teachable individuals with the desire to make $2000-$5000 per month. No experience necessary. Company training available. Flexible hours. Start today! Get paid tomorrow! Call Stephanie at 858-457-5653.

MARKETING/SALES. Get paid daily. Need leader to train and deploy a team to lead the expansion of a nationally recognized service provider in San Diego. Earn $3000 to $6000 per month. Call Tim, 888-279-1464.

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MASSAGE THERAPIST. Experienced, licensed Massage Therapists for Bodywork Emporium. Part time, flexible hours. Great pay! Employee discounts and we provide the clientele. Call James for interview massage, 760-942-9565.

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MODELING INSTRUCTOR. Live Mankins is in search of a creative, artistic individuals to teach modeling workshops. Top pay, fun environment! Please fax resume to 619-275-3125.

MOLD REPAIR/MAINTENANCE position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central call, 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

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OFFICE ASSISTANT. Filing, production, shipping/receiving, deliveries, sales support. Must be computer literate, customer-service skills, current driver's license. $9/hour. Growth potential. Fax resume, 858-458-3233 or e-mail, dawn@adroc.com.

OFFICE ASSISTANT. Part time, flexible, $10 per hour, address envelopes, general office duties. 10-15 hours per week. Call 858-270-2822.

OFFICE/GENERAL. New office needs to fill 15 positions immediately. No experience necessary, training provided. Earn up to $750/week, benefits. For interview call 858-292-9066.

PART TIME. The perfect second job! Are you searching for stable supplemental income? We offer flexible schedules, AM, afternoon and PM shifts. $9-$14/hour potential. Paid training. Weekly pay. Benefits, 401(k). Member Better Business Bureau. www.dialamerica.com/sandiego. Apply: 9332 Clairemont Mesa Boulevard, San Diego, 92123. For immediate interview, please call 858-292-6751, x9010.

PART TIME. Waiting for Godot? Why not wait with us? La Jolla Playhouse telemarketing Campaign 2001. 52 weeks. Hourly plus commissions, bonuses, comps. If you think you can do it, you can do it here. Lots of fun! Evenings, 5:30pm-9pm. 858-550-1020, x5007.

PART TIME. The Auto Trader is seeking energetic individuals to type ads from handwritten copy. Must be detailed oriented, be able to sit for long periods of time and be familiar with vehicle makes and models. Apply at: 3883 Ruffin Road or call 858-654-3301.

PART TIME. Driver. Floral business. Also floral designer, experienced only. Flexible hours. Part time/full time. Excellent pay! Bonus! Great opportunity! Call 619-222-5400 or 619-884-4672.

PART TIME. Spa-support person for wellness center to assist massage therapists with room setup, oil preparation, light maintenance and cleaning including dishwashing. Saturday and Sunday shifts, 8am-4pm. (Weekday early evenings also possible.) Apply in person, 7630 Fay Avenue, La Jolla, or fax: 858-551-0907.

PART-TIME TELEMARKETING. Calling families to host foreign students. Friendly and comfortable Clairemont office. Evenings/weekends. Great pay, good cause. Leave message. 858-274-1365.

PART-TIME TELEMARKETING. Flexible morning hours. No selling. $7-$12/hour. If you like to talk, why not get paid for it? No experience necessary. Call 858-278-7802.

PART-TIME Pet/House Sitters. Permanent. Mission Valley, South Bay, Cardiff, and Mira Mesa areas. Split shift plus holidays. Infrequent traveler, bonded, positive minded, ethical. Reliable car. 619-230-7117.

PART-TIME PRODUCTION Artist to make newspaper ads. Proficient in Quark, PhotoShop. Speed, accuracy vital. Work Wednesdays, sometimes more. Casual downtown office. Fax resume: 619-338-9314.

PARTS COUNTER PERSON. The Transportation Network has a position available in our parts department for a reliable, energetic individual with automotive and computer experience. Wages based on experience. Excellent benefits include medical, 401(k), paid holidays and paid vacation. Drug-free work place. Apply in person: Part Department, 639 13th Street, San Diego. EOE.

PARTS/COUNTER PERSON. Full time. Bilingual a plus. $9/hour to start. Flexible hours including Saturdays. El Cajon. Mason's Saw & Lawnmower, 619-442-9161.

PATROL DRIVERS and Security Supervisors. Full/part time. Flexible schedule. Growth opportunities. Phone/transportation required. Training and Guard Card testing. Excellent compensation. Health benefits available. Apply weekdays: GMI, 9475-B Chesapeake Drive, San Diego, CA 92123. 858-244-1851.

PET GROOMER/BRUSHER, BATHER. La Jolla. Full or part time. Experienced preferred. No wimps! 858-456-1552.

PET SITTERS, PART TIME. Central San Diego and North County, bonded, all shifts, weekends, holidays a must. Good car. Fax letter of interest/experience: 760-942-5780.

PET SITTERS. Part time. Must have reliable transportation and be bondable and available for drop-ins, overnight, weekdays, weekends, holidays. Nonsmokers. 619-583-0730.

PHONE CLOSERS. Part time/full time. Close prescreened customers for security systems. No outside appointments. Fortune 500 security company. Call 1-800-988-2378.

PICKERS/PACKERS. $8 starting. Full and part time for Vista company. E-mail: tracy@securestaff.com or call Secure Staffing at 760-510-6080.

POLITICAL CAREERS. Interested in political careers? Learn campaigning from professionals. Gain organization experience on high-profile elections through the Democrat Campaign Management Program. Housing/expense allowance. 773-539-3222. (AAN CAN)

PRINT PRESS OPERATORS. Positions for experienced Operators of Komori, Ryobi, Heidelberg, Hamada machines. Pay range is $14-$21, depending on experience. Drug-free workplace. Please call 858-874-3334 or apply in person at 8199 Clairemont Mesa Boulevard, San Diego. Link Staffing Services.

PROBATION CAREERS. Correctional Deputy Probation Officer I. U.S. Citizen or process of becoming a citizen, high school diploma or GED, 21 years, good physical condition, no illicit drug usage, no felony convictions. Bilingual men/women encouraged to apply. Salary: $27,518.40-$39,582.40 annually. Testing dates: 4/21/01, 5/19/01, or 6/23/01, 8am or 11:30am, County Administration Center, 1600 Pacific Highway, San Diego, CA 92101. Call for information: Job line, 858-514-8558.

PRODUCTION SUPERVISOR. Supervise 8 or more production employees in fiberglass manufacturing plant. Requires supervisory experience in production or construction and bilingual (Spanish/English). East County location. Drug-free workplace. Please call 858-874-3334 or apply in person at 8199 Clairemont Mesa Boulevard, San Diego. Link Staffing Services.

PROMOTER. Get into the music business by promoting bands like Radiohead and American Hi Fi. Contact Hi Frequency, www.findyourfrequency.com. Apply now! (AAN CAN)

PROMOTIONS/PEOPLE PERSON. Expanding company looking for 3-5 driven individuals to help with rapid expansion. Must be outgoing, highly motivated and above average. 858-496-0000.

PROMOTIONS MANAGER. Looking for a highly motivated individual to create, set up and follow through with ticket promotions for the San Diego Spirit, Women's Professional Soccer team. Excellent communication and customer service skills required. Full time. Year-round position. Position closes 4/23. No phone calls please. Fax resume and salary requirements to: 619-692-8144.

PROPERTY MANAGEMENT. North County and countywide career opportunities. I.S.S. seeks professional, career-minded individuals to groom for leasing and eventual management of multimillion $$$ luxury apartment communities. 619-338-4380.

PROXY SPECIALIST for Prestigious Investment Firm. College degree and at least 2 years experience within the Investment Management Industry. Proxy Processing or Trade Support Experience a plus. Fax resume, attention Karen, 858-490-6484.

QUALITY ANALYST/CONTROL Technician position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

RAIN GUTTER INSTALLERS and Estimators. Affordable Rain Gutters is now hiring experienced Installers and Estimators. Excellent pay. Call 619-222-7341.

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RECEPTIONISTS NEEDED urgently in Miramar area. Administrative, Customer Service, Technical, Accounting, Human Resources, Managerial positions open now. AtWork Staffing, www.atworkstaffing.com. Fax: 619-234-9678, or call 619-234-WORK.

RECEPTIONIST in Mira Mesa. Applicants must have at least 6 months experience answering multiple phone lines, ability to multitask and computer skills are a plus. $9-$12, depending on experience. For more details, call 858-578-4437.

RECEPTIONIST position open. Join the Ultimate Team! Call or e-mail the closest office for an immediate appointment. North County phone, 760-431-4333, fax, 760-431-4334, e-mail, mbierman@ultimatestaffing.com. Inland phone, 858-513-7077, fax, 858-513-7078, e-mail, lndenour@ultimatestaffing.com. Central, call 858-625-2025, fax, 858-625-2026, e-mail, jbandy@ultimatestaffing.com.

RECEPTIONIST, full/part time. Flexible schedule. Sundays a must. No experience necessary, will train. Fun, relaxing, friendly atmosphere. Please contact Brian or Carri at 619-660-5232.

RECEPTIONIST. Full time. Friendly personality with good communication and phone skills. Wanted for private fitness center front desk, near Sports Arena. Must work evenings and one weekend day. 619-223-5581.

RECEPTIONIST. Full time. Multiline phone system experience. Hours are 8:30am-5pm, Monday-Friday. Must have MS Office skills. Raphael's Party Rentals, 8606 Miramar Road. Fax: 858-689-8040, or call 858-689-9819.

RECEPTIONIST. Great place to work! Great people, great customers, great benefits—right across from the ocean! Full-time position available in our Sales and Marketing Department. For an interview, please send resume to Casa de Manana, 849 Coast Boulevard, La Jolla, CA 92037. Fax 858-454-7537 or e-mail dmacpherson@internextgroup.org.

RECEPTIONIST. $10-$11 hourly. Must be computer literate in Word and Excel, able to "see the big picture" in order to get the job done. Customer service oriented. College degree a plus. Great benefits. TOPS Staffing. Fax: 619-299-5681, www.topsstaffing.com, or call 619-299-8770.

RECEPTIONIST/Salon Coordinator needed for upscale hair salon in La Jolla. Full or part time. Excellent growth potential. Call Tommy at Atelier Salon, 858-454-9651.

RECEPTIONIST/DATA ENTRY for lively fashion shoe company. Full time with benefits. Must be computer literate. Excellent communication skills. Detailed oriented. Able to handle multiple tasks. Fax resume: 858-292-5532.

RECREATION. Camp Counselors for City of Encinitas summer day camp. $8/hour. Full-time positions, weekdays. Must be 18 years old, with 6 months experience supervising children. To apply, call 760-633-2759.

RECREATION POSITIONS. Mission Beach Watersports rental company has openings for Rental Stand Assistant Managers. We will train for permanent position. Call to apply. Monday-Friday, 10am-5pm, 858-488-2582.

RESEARCH INTERVIEWER. No selling! Opinion surveys for research purposes only. Paid training. Flexible schedules. Friendly, outgoing. Bilingual Spanish a plus. Start $8.50/hour. Type 20wpm, high school diploma, GED or equivalent work experience. Bonuses. Medical Discount Card. 401(k), profit sharing. Advancement opportunities. Paid parking. www.luthresearch.com. Apply in person Monday-Friday, 10am-2pm. Luth Research, 1365 Fourth Avenue, downtown San Diego 92101. For more information, please call our Jobline at 619-243-8045.

RESEARCH INTERVIEWERS, Part time. No sales. Day, evening and weekend shifts! $7-$8.50/hour. Excellent communication skills to interview business leaders and consumers across the U.S. Paid training. Paid vacation, 401(k). Type 20+wpm, professional speaking voice, be dependable. Will train. MDI Interviewing Services, 990 Lane Avenue, #110, Chula Vista 91914. 619-216-8400.

RESERVATION AGENTS, part time, needed in Kearny Mesa. Conduct outgoing calls to previous guests of this worldwide resort to invite them to visit the newest resort. Monday-Friday, 5-9pm only. Call Cheryl, AppleOne, 858-490-6470.

RESERVATIONIST. Reservations Processor needed for busy vacation rental firm. Must be detail-oriented and organized. 8am-5pm, Monday-Friday. Fax resume: 858-488-6775.

RESORT. Terra Vista Management, Mission Bay, a full-service destination resort, is now accepting applications for: Hospitality Park Rangers/Gate Control, Golf Course Marshal, Janitor, Market Clerks, Reservation Clerk, Registration Clerk, Shuttle Bus Driver, and Line Cook. Concert Stage Staff, part time, on call and Concert Hospitality Rangers, part time on call. Golf Course Marshal, part time, on call. Resort perks include free golf and free boat rentals! Please apply at 2211 Pacific Beach Drive, San Diego, 92109. Monday-Friday, 8am-noon or 1-5pm. EOE. Job line, 858-581-4208.

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RESTAURANT. Dublin Square Irish Pub and Grill is now hiring: Managers, Sous Chef, Line Cooks. Experience and P.O.S. knowledge required. Good salary, bonus and benefits. Apply: 554 4th Avenue, San Diego.

RESTAURANT MANAGER. Burger King. $28,000-$40,000 annual salary. Bonus, incentive plan. Medical/dental insurance. 8-week training program. Growth opportunities! Send one-page resume to: Restaurant Administration, LLC, 8799 Balboa Avenue #270, San Diego, 92123, attention: C. Swift. Call 858-268-8901, x109.

RESTAURANT. Downtown La Jolla's brand-new casual/elegant restaurant is looking for experienced candidates for the following positions: Host/Hostess, part time; Fine Dining Servers, full/part time; Bussers, part time; Dishwasher, full time; Cooks, full time; Bartenders, full time; Cocktail Servers, part time. We offer a very competitive salary and benefits package. Please send resume or apply in person: 910 Prospect Street, La Jolla, CA 92037. Fax: 858-454-5783. E-mail: jobs@thegrandecolonial.com.

RESTAURANT. Cafe looking for experienced wait staff and delivery drivers. Come join our friendly staff. Enjoy good pay with nights/weekends off. Call Ben: 858-452-0122.

RETAIL SALES. Are you a traveler? Sell travel gear 25-35 hours/week. $8/hour to start. Send your resume, fax to 619-544-0312 or e-mail joan@letravelstore.com. Le Travel Store, 745 Fourth Avenue, San Diego, 92101.

RETAIL SALES. One full-time position, sales and cashiering for busy swimwear shop. Employment references. Experience preferred, but will train. Must be motivated, with good customer service skills. Fax 858-488-4273 or call (7 days, 9am-1pm), 858-488-3056.

RETAIL SALES. Copy Club Murphy Canyon seeks experienced, friendly, professional, smiling copy consultants for sales/production in busy 24 hour copy center. Salary $8+/hour. Part and full time shifts. Great technology-driven work environment. Growth potential. Training and benefits. Call Nimish, 858-337-3557, or apply in person: 3737 Murphy Canyon Road, Suite C, San Diego, CA 92123.

RETAIL SALES. Madison Leather and Luggage, a beautiful upscale ladies' and men's accessory and travel boutique, has part-time openings in Del Mar and full-time positions in new Carlsbad store. Flexible scheduling. Enthusiastic environment. Competitive pay, excellent benefits. Fax resume to 858-259-4745 or call 858-259-7622.

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RETAIL. Burns Drugs in La Jolla. Call for availablepositions. Full and part time including weekends. Susan Scales, 858-459-4285.

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SECURITY OFFICERS. Guardsmark has full-and part-time positions available throughout the county. We offer: High starting wages at $7.25 minimum, paid vacation/holidays, 401(k), free medical/dental/vision, tuition assistance, free uniforms. Requirements: Reliable transportation, drug screen/background check, active phone number. No experience necessary. Call 858-613-8990 or 619-278-0734.

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TELEMARKETERS, part-time, professional, needed in Kearny Mesa. Prestigeous worldwide resort is currently hiring to work Monday-Friday, 5-9pm. Successful applicants will be dependable, professional and positive. Base plus commissions. Average representatives making $13-$18/hour. Call 858-490-6470 or fax resume/letter of interest to 858-490-6484.

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TELEPHONE SYSTEM TECHNICIAN. Leading communications company seeks experienced Key-Hybrid System Technician. We offer generous wages, great benefits, and a fun, professional atmosphere. Communications Plus, 1675 Morena Boulevard, Suite 100, San Diego. Please fax resume to 619-276-3131 or e-mail to drosenberg@communicationsplus.com.

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Bilingual persons encouraged to apply

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National City
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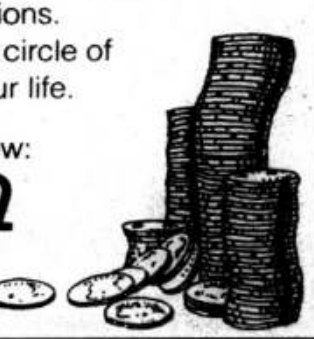

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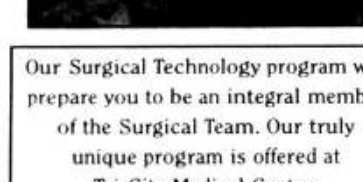

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OFF THE CUFF by Sue Greenberg

What's in your refrigerator?



Clyde Schenk
Jukebox Distributor
Lakeside

Milk, peanut butter and jelly, there's probably some Bud Light. Cool Whip for my granddaughter's pancakes in the morning. There's butter, some jam with the jelly, some fruit, like apples, pears, grapes — my granddaughter loves those — probably some leftover spaghetti that I took from dinner the other night.



Clyde O'Neill
Janitor
Hillcrest

Butter, two things of mayonnaise. Some eggs, some jelly. Some spaghetti in the freezer, some liver and some ice. Three cans of soda and some honey.



Omar Lowry
Bar Manager
City Heights

Leftovers — a noodle and beeftip thing from Friday. Beer, milk. All the condiments — mayonnaise, ketchup, pickles, mustard. Hot dogs. Some celery and onion. A couple of oranges.



Tonia Mahrling
Student/Nightclub Worker
Hillcrest

Leftovers from Arrivederci — gnocchi — Hong Kong's hot and sour soup. Lots of vegetables that I just cooked — brussels sprouts, carrots, cabbage, green beans. I always have peanut butter and jelly.



Rachel Ehlin
Temp/Hair Salon Assistant
Little Italy

I have gross vegetables from a party about a month ago that are still wrapped up — broccoli, carrots, asparagus, and jicama. I have disgusting stuff. Garlic bread from Friday. Rolled tacos. Nasty juice — we won't drink it. It's some kind of fruit punch my boyfriend bought.



Elissa Ehlin
Architect/Design Assistant
Little Italy

Up until last night I only had a bottle of dry vermouth and a jar of mayonnaise. But now I have whipped cream, maraschino cherries, ice cream, and pink lemonade.

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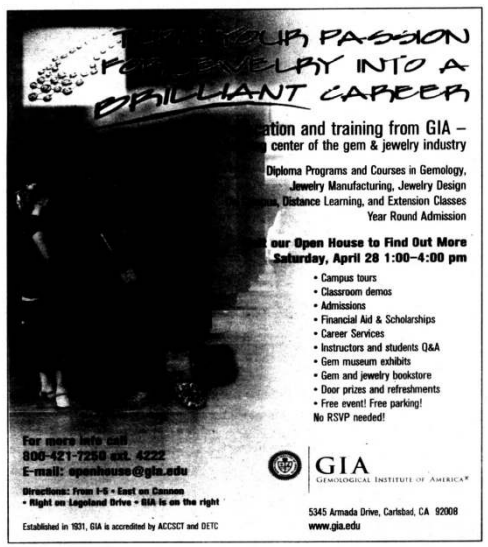

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THE READER PUZZLE

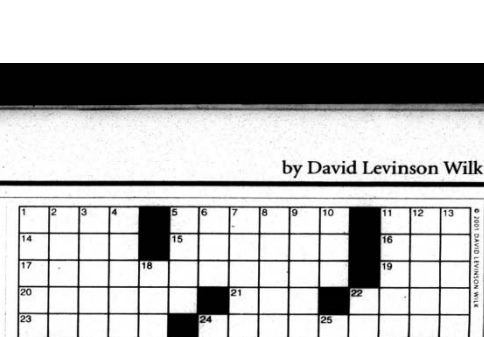
by David Levinson Wilk

Across

1. Pretentious
5. 1984 Cyndi Lauper song
11. Methane, e.g.
14. Zest
15. Five in Indiana
16. Not 'fore
17. "Yeah, right..."
18. Halloween scream
20. Make less constricted
21. Prideful one, astrologically
22. Ugly putdown
23. Word before sign or treaty
24. "Yeah, right..."
26. Kind of sale
28. Help Wanted inits.
29. "_____ Te Ching"
31. Georgetown player
33. Colorful amphibians
37. Thug
38. One in the immune system
41. Chelsea, to Roger Clinton
42. Borden bovine
43. "Othello" ensign
45. Spelling contest
46. Keyboard key
48. Fretted instruments
51. "Yeah, right..."
55. Netherlands cheese
58. Kind of enemy
59. Draw
60. More indigent
61. Suffix with social
62. "Yeah, right..."
64. Not a thing
65. Rip-roaring
66. Snitch
67. No. on a business card
68. 1995 Tim Roth film "Little _____"
69. Latina ladies: Abbr.

Downs

1. Really irritated
2. Unaided
3. Aussie animals
4. Tempt
5. Went 80 in a 55 m.p.h. zone
6. Fez or sombrero
7. E.P.A. concern
8. "John Brown's Body" poet
9. Cal Ripken, for one
10. San Diego's clock setting: Abbr.
11. Leigh's co-star in "Gone With the Wind"
12. In conflict with
13. Child's bedtime treat
18. Born and _____
22. "As Good As It Gets" actor Ulrich
24. Supermodel Campbell
25. New Rochelle college
27. Thanksgiving Day: Abbr.
29. With 62 Down, "My Generation" band
30. Yahoo! competitor
32. Texas A&M student
34. Internet gadabout
35. "Une, due, _____"
36. U-turn from NNW
38. Get rid of
39. Jacob's first wife
41. Go to waste
44. Climbs to the top
47. Was in hot water!
49. More than just interested
50. Lodges for the night
51. Have more than a dizzy spell
52. Clarinetist Shaw
53. One in the immune system
54. Chelsea, to Roger Clinton
56. "Touched By An Angel" actress Reese
57. Univalent radicals
60. Font measurement
62. See 29 Down
63. Raymond Chandler characters, in short



RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name and address.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

O	A	F	S		S	E	E	D		S	A	T	O	N
P	L	O	P		O	L	E	O		A	G	O	R	A
A	D	U	L	T	F	I	L	M		T	O	T	E	M
L	A	R	I	A	T		S	E	M	I	N	O	L	E
		T	R	I	M			O	N	E				
S	E	A	T		E	A	S	E	D		R	A	M	P
A	T	S	E	A		R	A	R	E	R		M	A	R
T	H	I	R	T	Y	I	N	O	L	D	R	O	M	E
A	N	D		M	A	N	E	D		A	E	R	I	E
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			E	B	B			D	E	A	R			
H	E	A	T	R	A	S	H		S	T	A	I	R	S
A	N	I	T	A		T	I	C	T	A	C	T	O	E
L	O	D	E	S		I	D	E	E		T	A	L	C
T	S	A	R	S		R	E	E	D		S	L	O	T

Solution to and winners of the *Reader* Puzzle for 4/12/01.

Of the 73 entrants, 73 were correct. The winners are:

1. Patricia A. Harnack, *Lakeside*
2. Earl Godenschwager, *San Diego*
3. Sonia Angel-Gardner, *Carlsbad*
4. K. Nyhus, *La Costa*
5. Robert Tucceri, *San Diego*

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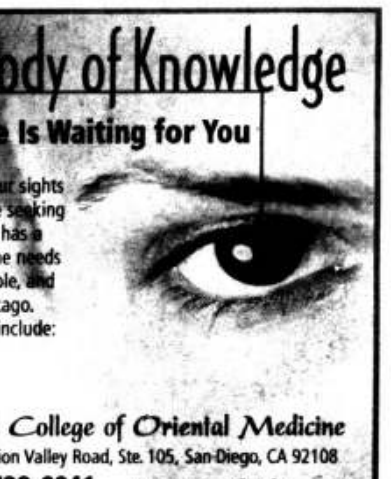

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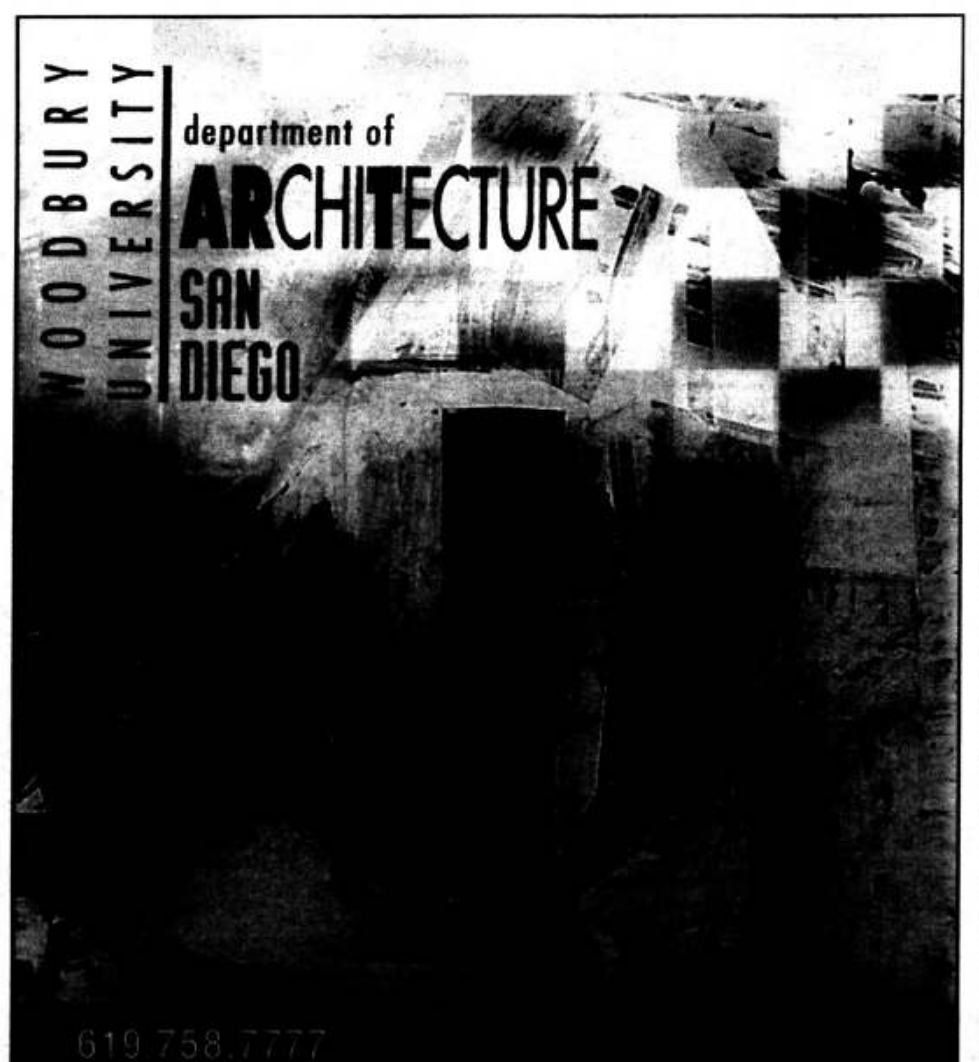

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CRIB, Bellini, white, with mattress, like new, $100. Girls' double bed mattress, white metal headboard, $75. Peg-Perego stroller, blue/white, $50. 858-726-2721.

FREE CHILDCARE through Neighborhood House Association: a nonprofit organization offering part day, am/pm, expansion home base. Head Start, ages 3-5. Call Crockett staff, 619-234-9002.

GYM, Little Tikes, large, with slide, for children 3-8 years old. $50. 619-437-8739.

MATERNITY INSURANCE. Are you pregnant? For low-cost, comprehensive maternity insurance, call AIM, sponsored by the State of California, services provided by local health plans. 858-492-4422, 800-433-2611.

SWING, Graco 3-speed battery operated. $35. 760-634-1471.

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WEDDING & PARTY GUIDE

PLANNING A WEDDING? Don't forget to check the Wedding Guide every week in the Calendar section of the Reader.

AFFORDABLE PHOTOGRAPHY. Married couple with over 30 years experience in wedding business teams up to cover your event. E-mail: brianhowa@aol.com. Call Brian or Valerie at 619-583-0411.

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BAND, "HOT PURSUIT." Weddings, corporate, private parties. High energy dance band, featuring sax player, female vocalist. Swing, jazz, rock, R&B, country, dance hits. 760-751-1876. www.HotPursuitMusic.com.

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MAKEUP ARTIST. Certified professional specializing in bridal and special occasion make-up. Mac artist, great rates, any location. Free consultation. Call Johnell, 619-249-6779.

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VOCALS/PIANIST for company events, parties, wedding, etc. Professional reasonable rates. Keyboard and amplification available. Contact Darryl at Conerstone Productions, 619-851-1525.

WEDDING DRESS, size 16 (size runs small), paid $450. Worn in January 1997. Has been dry cleaned and sealed to preserve. $100/best. 619-871-1743.

WEDDING DRESS, white, strapless, lace-up bustier, fits size 6-8, fabric rosettes hold up bustles, simple/elegant design, originally $900, now $400. 619-670-7760.

WEDDING DRESS, beautiful and elegant, with matching train and veil, size 8. 619-435-0132.

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ACTING WORKSHOP, FILM/TV. Serious actors-only! Hands-on training. Cold reading. Scene study. On-camera. Former LA casting director/acting coach, Barbara Balsz, 858-455-6225.

ACTORS NEEDED for student projects. Adult female, adult male, child. Also, actors, models needed for future video, photo productions. Bob, 1940 Pacific Beach Drive #P, San Diego, CA 92109.

ACTORS. IMAGES Teen Theater is currently seeking teen actors/actresses between the ages of 16-19 years of age to participate in an 11-month peer education theater program. Paid positions. www.planned.org. For information, call 619-683-7526.

ACTORS/MODELS, do you have an eye for talent? Management company seeks talent scouts. 1-800-715-8188.

ACTRESSES/MODELS. Sought by top photographer for possible Guess?-type ad campaign/poster. All types, ages and sizes. Exotic types, unusual faces, dancers, parts models. Commercial, fashion and editorial types also OK. Call for details, 619-226-5259.

AUDITIONS for performing improv-sketch comedy group Comedy Under Construction. Los Angeles-trained director looking for experienced performers. 858-551-1169.

AUDITIONS. Looking for overweight, older male to play drunk and lazy character for a talk show pilot in San Diego. For details, call 619-981-2131.

AUDITIONS. Female cheerleader-dance-type for talk show pilot. There may be deferred pay. AfterBar, PO Box 880845, San Diego, CA 92168, afterbar@aol.com.

AUDITIONS. Colo Productions casting for upcoming film, television, commercial projects and music videos. Call for appointment, 858-571-3716.

AUDITIONS. "Romeo and Juliet," North County Productions, 217 N. Coast Highway, Oceanside (at Brooks Theatre), Tuesday, 5/22, 7pm. Experienced should prepare a memorized, 2-minute, classical monologue. Limited/no acting experience, read from script. Bring resume/photo. Callbacks, 5/23, 7pm. Modest stipend offered for principal roles depending on experience. 760-736-1623; www.oceansidestage.com.

AUDITIONS. Improv comedy troupe Late Bloomers. Must be over 50. Call Summer, 619-647-4958.

AUDITIONS. Casting immediately for roles of Jimi Hendrix and Elvis for production of "Heaven Rocks." Call for appointment, 619-523-5656.

AUDITIONS. "MASH." Zany stage adaption of the TV show directed by Leigh Scarritt. Tuesday/Wednesday, 4/24-4/25, 7pm, at The Coronado Playhouse, 1775 Strand Way, Coronado. Cast: 15 males, 15 females (less with doubling). For information, call 619-435-4856.

AUDITIONS/VOICE/ACTING LESSONS. New York teacher opening San Diego studio. Now accepting students. All levels, styles of singing/acting. Extensive experience with damaged voices, accents. 619-234-7802.

AUDITIONS: Poway Performing Arts Company is holding auditions for Nicky Silver's bizarre comedy, "The Food Chain," directed by Jonathan Sachs, Monday and Tuesday, 4/30 and 5/1 at 7pm. Cold readings from script. Performs weekends, June 22-July 15. PowPAC, 13250 Poway Road. For information, leave message, 858-679-8085.

AUDITIONS: UCSD bio-pic on Countess Bathory. Casting female child, 8-10, black hair, pale complexion. Send headshot: GLAM, 1080 University Avenue, #H-207, San Diego, 92103.

COMEDY IMPROV WORKSHOP! Fun with your mind! Develop your comic/creative talents, spontaneity, intuition, ability to think on your feet. Beginner's class, 4/17. Intermediate-advanced, ongoing. Jacquie, 858-581-0050.

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HEADSHOTS WITH MAKEUP, $99. Talented to your needs. 30-4x6 glossy prints, 25 years experience. Member, BBB. Ba'IDa with name, $5 each. Kosmicki Photography, 619-583-2229.

HEADSHOTS. Commercial/theatrical. 16-year veteran photographer. 36 expressions, 15% off with mention of ad! Call Miguel at 619-291-7561.

HEADSHOTS/MODEL PORTFOLIO. Emphasis on expression, creative posing and lighting. Over 25 years experience. Ask for Adam. 619-589-9690.

HIP-HOP COMEDY WORKSHOP. Perform 3 times. Each workshop taught by Cal Gibson: member and instructor at the Harvey Lembeck Comedy Workshop in Los Angeles. 619-296-6996.

MARRIED STRIPPER. Ads apply for Mrs. California America Pageant. Celebrities, prizes and more. Winner will represent the state of California in Mrs. America pageant. 858-573-9875.

MODELING INSTRUCTOR. Live Monkeys is in search of a creative, artistic individuals to teach modeling workshops. Top pay, fun environment! Please fax resume to 619-275-3125.

MODELS WANTED. Photographer trying to build portfolio. Joe need door or supermodel of tomorrow. Need people to help me sharpen skills. Chris, 619-417-7366, barretto@home.com.

MODELS, FEMALE. Fashion, glamour, swimsuit. Shooter needs portfolio practice. Will trade picture for your time. 619-267-0279 or www.modelpicturetrades.homestead.com.

MODELS. Female figure, glamour, swimsuit needed for photographers portfolio. Trade quality photos for modeling time. Beginners welcome, serious only. Evenings best, leave message, 619-222-0940.

MODELS/ACTORS. Men, women, kids, seniors. TV commercials, photographers, films, extras, fashion shows, music videos. No portfolio or experience necessary. Since 1979. Creative Arts 858-650-3003.

NEW THEATER COMPANY accepting submissions from actors, directors, design; techs for upcoming inaugural season: anti-pulated start September, 2001. Actors send head shot/resume, all others send resume/letter of interest to Epic Rock Theatre Company, PO Box 161124, San Diego, CA 92176, attention: Robert May, Artistic Director.

OPERA NIGHTS. Finally happening starting today's 4/20. Great opera singers performing the best from operas and musicals. Guest artists welcome to perform Academy of Sound & Music. 1495 C Street at 15th 619-702-1495. lacardeur@home.com

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STAGE COMBAT. Recently relocated choreographer/teacher, MFA University of Arizona unarmed combat class begins late May. For information/rates, call Robert May, 619-965-2754.

VOICEOVER WORKSHOP, break into voiceover! Taught by voice actor/author James Alburger. Learn interpretation, character voices, etc. technique, more for radio/TV voiceacting.com; 858-484-0200.

YOUNG ART NEEDS YOU! "The Odd Couple," female version. San Diego High April 17, 18, 20, 21, 7pm. Tickets $4 at 14th and C Coffeehouse.

Counseling & Support Groups

A.D.D. is caused by a biochemical predisposition and is associated with depression, anxiety, PMS, poor workout performance, work dissatisfaction and not working up to full potential. For a free screening by an MD (G-44320) call the Attention Deficit Disorder Clinic at 858-485-6622.

ABUSE doesn't have to keep on hurting. Victims of abuse and violent crime can find relief through specialized counseling. Fees may be covered by state program; MFC-32978. Inner Solutions, 858-279-4879.

ARE YOU ALAD? Learn how to manage your anger constructively. Gain power, control, reduce conflict and improve your relationships. Classes begin soon. Mission Valley. Call Jay Schneider, LCSW 9573. 858 538-5567.

BETTER RELATIONSHIPS are possible. Experienced, caring therapist empowers individuals and couples to improve intimacy, communication and self-esteem. www.sandiegotherapist.org. Pamela Alexandra, MFT, MFC-33420 619-284-8755.

COUNSELING/DREAM WORK. Dream understanding. Help for difficult, recurring or strange dreams. Your dreams can help with many issues: transitions, relationships. $35/session minimum. Supportive counseling, art therapy, adjusted scale also. Paul Hartsuyker, MFT-15896 619 726-5750.

COUNSELING/THERAPY. Individuals, families, couples, children, adolescents. Highly skilled MFCC interns. Sliding scale as low as $35 a session. Relationships, depression, anxiety, loss/bereavement, parent and child problems, drug and alcohol concerns. (MFC 12245.) Center for Inner Work. 619-340-1775.

COUNSELING HELPS. Marla English, LCSW-18371 is a caring professional who will assist you through life's challenges. Depression, anxiety, loss, relationships, self-esteem, chronic illness can improve. Reasonable fees. 619 296-6810

COUNSELING/THERAPY. Overcome chronic feelings of guilt, inadequacy with professional assistance. Healing disturbing memories and hurts. Hypnotherapy. EMDR, CT-TFT. Jerry White; Psy.D., MFT. (MFC-12431) 619-463-1712

DEPRESSED? ANXIOUS? Relationship/career problems? There is help from someone you can really talk to. Clinical psychologist. Flexible fee/insurance. Eva Lee, Ph.D. PSY-6261. 619-297-7377.

FEMALE GROUP THERAPY designed for women's process education support group. Relationships, intimacy, self-esteem, childhood issues. Wednesday evenings. La Jolla. Dr. Theresa Crawford (PSY-9470). 858-459-0345.

GAY/BISEXUAL MEN, Supportive individual therapy. Depression, anxiety, confusion, addictions, spirituality, relationships. Married, "closeted" welcome. Sliding scale. Confidentiality assured. Insurance/PPOs. Mel Karmen, Ph.D. Lic-MFC-12709. 619-296-9442.

HEALING YOUR RELATIONSHIP to self and others. Bradshaw method. Individual/couple/group therapy. Arletis Gravely, Ph.D., MFT. MS-17350. Now in Encinitas. 760-944-7773

HYPNOTHERAPY. Amazing results! Release subconscious blocks that sabotage relationships, success, self-esteem, weight, performance, learning. Free screening, one session. Free consultation. Patricia Reece, MFT 858-459-1971 or 858-485-6622

INDIVIDUAL/GROUP THERAPY. By seasoned, licensed psychologist. Brainwave training in place of drug therapy. Office in Del Mar. Insurance accepted. Lic. PSY5643. Dr. Judy Phillips. 619-220-2525.

INTUITIVE COUNSELOR USING the holistic approach for life issues such as drugs, alcohol, sex and eating disorders. Individual or family therapy. Spiritual adjustments also available. 28 years experience in both the United States and Europe. Dr. Grete Wyche, Ph.D. Lic. 27608. E-mail: gurdsingh@yahoo.com. 619-685-7736

IS YOUR SEX LIFE HURTING the rest of your life? Is your sexual behavior affecting your relationships, self-esteem, health or finances? If so there is help. Call Sexual Recovery Association, and locate with an experienced professional in a confidential setting. Contact Jim Lui, LCSW. LCS-15259, at 858-679-1557.

JOHN BRADSHAW THERAPIST. Attic-aided/trained. Inner child work, EMDR. Adults from troubled families with difficult personal relationships, depression, compulsive behaviors, anxiety. Art Palmentier. Ph.D. (PSY-7926) 619-297-7436. www.Drartp.com

MALE GROUP MEMBER NEEDED. For mixed process/support group. Relationship difficulties, intimacy, self-esteem, childhood issues. Wednesday evenings. UTC area. Call Dr. Theresa Crawford, MFC, PSY-20261. 858-622-0632.

READY FOR LOVE/MARRIAGE group. Learn: "How Tos" of dating, meeting the right person, maintaining a relationship, marriage. Proven method Ginger Wishner, MFC 21882 858-454-8903.

THOUGHT FIELD THERAPY— Callahan techniques for treating phobias, anxieties, traumas. Inner Child Inner Parent course begins soon. Sheila Goodlove, TFT Diagnostician. Glenn Goodlove, LCSW-1450. Goodlove Counseling Center. (858) MFC-8975. www.goodlove-online.com

WOMEN'S SUPPORT GROUP. Explore relationship; gain better understanding of yourself and others. Women's Support groups are forming in Encinitas and Mission Bay. Rakefet Benderly, Ph.D. PSY-15064. Clinical psychologist. North County. 760-900-0866.

WOMEN'S RELATIONSHIP counseling. Do you give more than you receive? Communication, setting limits, about intimacy, sexual, premarital, marital counseling. Experienced, compassionate therapist. Dana Mendel, Ph.D. PSY-14172. 858-623-3252.

WOMEN'S SUPPORT GROUP. Co-Dependent by a licensed therapist. Lifestyle, body image, spiritual/emotional health discussed. No diet gimmicks. Just motivating, uplifting. Begins May 1. Low cost. For more information, call Lorna Hecht, MFC-36604. 619-838-4551.

YOUNG WOMEN'S SUPPORT group. Explore relationship, self-esteem and other personal issues in a safe, nurturing environment. Free initial consultation. Mark Sherman, LCSW. LCS-14106. 877-506-9632.

Notices

PLACE A FREE ONLINE AD by visiting us at SanDiegoReader.com

A.R.E./EDGAR CAYCE program: "The Mystical Kabalah." Sunday, 4/29. 2 presentations between Kabalia, Holy Bible. Cayce readings: 2834 North Park Way, 619-669-0331. 619-449-0984, aresandego@juno.com. or www.arepacificse.org

ADDICTION PROBLEMS? Women for Sobriety is a non-12 step self-help program meeting Monday, Wednesday, Saturday 10am. 549-3533 or www.womenforsobriety.org.

ADVANCED STUDY in Western Illumination, the single stream of initiatory teaching within all philosophy and religion. Refer to www.hermes-press.com/advindex.htm. For more information, 760-726-3923

ALCOHOL/SUBSTANCE support group (non-addictive). Specializing in Cognitive Career Early Detection Program for more information. 800-400-4927

FREE PSYCHIC reading/healing clinic. April 2, May 7, June 4, Mondays, 7:30pm, by students in Vessa's Clairvoyant Program. 4305 Gesner, #300. 858-715-9445.

GROUP MEDITATION. Free. Each week a different emphasis. Tuesdays, 7-8pm. East West Yoga Center 1356 Garnet Avenue, Pacific Beach. 619-687-7744.

HELP FOR YOUR LIFE. Call hope (recording changed daily; message Sundays). 858-277-2369. Informal Sunday service (observation balcony). 10am, Linda Vista Presbyterian Church, 2130 Ulric Street, San Diego.

HERPES AND COLD SORES. San Diego City HELP is a self-help support group. We offer support and accurate medical information. Call for recorded information, 619-491-1154.

HERPES. Singles Social Group. Join us for fun and friendship. No sex. Ages 21+. E-mail, info@herpeslife.com or telephone information. Not affiliated with SD City HELP.

INTERNET SURFING Social club at Community Church, 2088 Beryl Street, San Diego, 92109. Meets last Wednesday of each month at 7:30pm. For more information, go to: http://dmoz.org/Recreation/clubs/socialhypeclub

HYPNOSIS, DOUGLAS Take the inner journey. Work through subconscious obstacles; negative programming; self-sabotaging beliefs; bringing quick resolution to many issues. CHT Stan Poet Hypnosis, 858-212-1952.

INTERNATIONAL VOLUNTEERS to join the efforts to fight the spreading of AIDS in Africa. Visit my website, www.cctg.org, or call 530-487-4062.

MAYAN CALENDAR advanced development. Learn about the movement of time 13-, 14-and 20-day cycles. Free readings. North County, Mayan Magic. 858-350-1124 or mark@cornerstone.com

MEDITATION, Mondays, 7pm, Tuesdays, 7pm, Thursdays,, 7pm, Saturdays, 11:30am Sunday Center, 5059 Newport Avenue, Suite 303, Ocean Beach. 858-616-6306 or www.sandiegocenter.com

MEN, WOMEN MOVIE BUFFS, all ages, interested in watching a movie together every 2 weeks and discussing it afterwards (similar to book clubs). Call John, 619-401-3754 or 619-435-5527.

MUSIC TRIVIA BUFFS. Join Jukebox Jury, a social group for music enthusiasts. For more info and a qualifying "pop" quiz, call 858-974-3991.

OBSESSIVE COMPULSIVE Anonymous. Troubled by rituals? Join us! Wednesday! Our 12-step meeting can help. Ocean side and San Marcos. Call Peter, 760-720-0458 or Richard, 619-429-6007.

PATHWORK. A way of life. Spiritual discipline bringing spirituality and psychology. Please call for dates of open meetings. Lecture, Sunday morning, 11am. 858-793-1246.

PLANETARY SURVIVAL SCHOOL. Earth day says nothing about governments weather control. Don't look to the sky to slow ozone loss, but poison people. etc. 619-291-0383

RECOVERY, INC. sponsors free self-help groups for anxiety, depression, panic, phobias, obsessions, compulsions, anger, fears, other symptoms. Personal Call for meeting schedule. 619-275-0364

SUICIDE YOUR LIMITATIONS. Free introduction to a new patent pending technology called "Rational Inquiry." Come learn how you can benefit. Call for details. 619-729-9794.

SWAY THE KINDNESS of others by mentoring a child. Volunteer 1 hour a week before or after school! Call Mentor San Diego, where the future begins. 858-831-0434

RESTORATIVE JUSTICE Mediation Program is having a mediation training on 4/19 and 4/20, 5:30-9pm; 4/21 and 4/28, 8:30am-5pm, and 5/3, 6-9pm. Call Heather at 619-280-1993.

RETIRED AND SINGLE? Try San Diego Retired Singles group. Free sports, museum events, and membership. 619-239-4196.

REWARD FOR UNSOLVED mystery on hit and run, occured in Paradise Hills last year, 9/11/99. Call Detective Lozano, 858-495-7810 e-mail: Pelozano@yahoal.com.

SAMAJA YOGA MEDITATION. Discover the peace within. Meetings are always free. Saturdays at 10am: Inglewood Park. La Mesa. Information. 619-461-9520.

SAN DIEGO A.E.T. (Association for Cannabis Therapeutics). Nonprofit. Needs volunteers medical, administrative. A.C.T. in accordance with Proposition 215. 619-233-1100 x413 or edzepplin4206@aol.com

SCLERODERMA CHAPTER, April 21, 11am-1pm, Normal Park Community Church, 3702 29th Street, San Diego. Topic to be announced. Call Scleroderma, Crest, Raynaud's, or Systemic Sclerosis for information. 619-448-6301.

SEX AND/OR RELATIONSHIP problems? Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12-step fellowship. 619-685-7211; PO Box 3791, San Diego, 92163.

STUDY PAYS $80 to cohabitating couples who have been in a committed mental health treatment. Evening and weekend appointments. Sibyen, 619-497-6611.

TAI CHI/CHI GONG in Balboa Park. Saturday morning, 9am. Eucalyptus Grove near Sixth and Upas. Soft, smooth meditative movement. Beginners welcome. Free. 619-491-0052

THE EQUALIZER. Unfairly treated by a person, business, organization, agency? Fight back with letters and phone calls. I can help. Free! Confidential, recorded message. 619-364-6521

THELEMIC SCHOOL now accepting new students. Authentic teachings from an ancient mystical tradition 619-561-1135.

TOWNHOUSE, Clairemont Group, self-help program for parents troubled by drugs, alcohol, other problem behavior of their teenage (or adult) children, meets Mondays, 7pm. Balboa Avenue Church. 6555 Balboa Avenue. 858-277-3687.

VOLUNTEER IN AFRICA and Mexico. 1 year placements in human rights, journalism, health environment, sustainable community development. 202-625-7403, e-mail: vic-social@cgc.org. Web: www.volunteerinafrica.org

VOLUNTEER TO MENTOR. Be a role model to youth at risk, ages 10-17. 6 month commitment of 2-4 hours a week. Make a difference. Call Vanessa at Partners Mentorship Program, 619-584-5797.

VOLUNTEERS NEEDED. 7600 abused/neglected children need foster care in San Diego County. April is National Child Abuse Prevention Month. Dept. Social Appointed Special Advocate or Monitor. Information sessions monthly. Voices for Children, 858-569-2919. www.voices4children.com

VOLUNTEERS needed to sweep the Democratic campaign! Call Jeff, 619-442-4675; harrywatters2000@home.com or Beverly, 619-446-3670.

WOMEN MENTORS NEEDED. Motivated women for girls in formal role models. We've been at it 35 years. Contact the Lassen League, 619-469-9467.

WOMEN, ages 20-45, not using oral contraceptives, to participate in menstrual cycles, needed for UCSD research study using nonhormonal birth control. $500. Overnight stay. Payment to $500. 619-543-7363.

WWW.WILDMOONSYMPHONY.COM. Celebrate spring with a tribute to Jack Kerouac, Ed Sanders & Alaska Journals. Write Like a Lover! Join us for literary fun and frolic!

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ABANDONED BY YOUR AGENT? Cleveland, Baltimore, Kansas City $99. Seattle $79. Rome $264. Tokyo $324. London $299. One way based on a roundtrip. Restrictions apply. Call 858-268-7070 or contact us at www.travcoination.com

AIRLINE TICKETS on United. 3 tickets anywhere in Continental US, roundtrip, last minute, your name, most flights, $700 each or $2000 for all 3. 858-454-2680.

AIRLINE TICKET, roundtrip anywhere Southwest flies, fully transferable, good until October 2001. $260 cash only. 858-349-0900

AIRLINE TICKET, roundtrip on Southwest, fully transferable, virtually no restrictions, $300. Call after 5pm 858-361-2752

AIRLINE TICKETS, Southwest Airlines, 5 round trip tickets, $350 each and can sell separately. Fully transferable, valid immediately or anytime. Mark, anytime, 619-296-1182.

BIG BEAR LAKE. Cabins, condos ready to mountain biking, fishing, hiking. Enjoy your holidays here! All sizes and prices. Special vacation packages! Spencer Rentals. 800-237-3725.

CABO SAN LUCAS. Timeshare. Playa Grande Resort. Beachfront 1 bedroom, 2 person condo. Available June 16-23, 5 people maximum. $1000. 858-456-2098.

DRIVER. Teacher will drive your car to weekend area for the cost of gas. Will go pro or Michigan OK. John, 858-728-3258.

HAWAII, KAUAI, POIPU Beach. Oceanfront, water 15 feet, 1,2 bedroom condos. $135-$149 nightly. Surfing, snorkeling, golf, horseback riding. 949-494-9434.

SOAKIN' IN LOVE WITH YOU. Never going to let you go. What if there were no computer I'm frantic.

SING AND A RHYME FOR LOVE. Singing telegram by William. I'll sing a song of love and give a rose to that special someone. 619-972-1277

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Matches

SHARED INTERESTS

FRIENDSHIP. Sincere female, down to earth, energetic, 40s. Like outdoor activities, music, concerts, happy hours, coffeehouses, movies, hiking, liberal attitude. Sense of humor. Let's talk. (4/25) ☎50428

FRIENDSHIP. Male, 55, seeks women friends, age/race open. Indoor/outdoor activities. Love French culture. Entertain. Mission Valley (4/25) ☎50429

FRIENDSHIP. Let's go hiking, walking with our dogs. Ages 50s-60s. Or come yourself. Let's do it, have fun. Mr. Pacific Beach. (4/25) ☎50430

FRIENDSHIP. Searching for nice, nonsmoker, platonic girlfriends who have time to talk and hang out regularly. Movies, visiting at home, light exercising, shopping, music. 30-40s (4/25) ☎50432

FRIENDSHIP. Camaraderie, highly motivated, highly intelligent, self-starting, 40-50. Combining minds with like-minded, caring individuals aspiring self-empowerment/wisdom this incarnation. Game for Lassen League? ☎50469-9467

FRIENDSHIP. Female, 48, looking for platonic male friends, ages 45+, for sharing walks, talks, fishing, humor, travel. North County. (5/2) ☎50534

FRIENDSHIP. In search of fun, outgoing, personable and dependable friends. If you like to dance, socialize and travel, this ad is for you. Only serious! (5/2) ☎50535

FRIENDSHIP. Lots of energy. East Coaster looking for platonic female friends to go shopping, search out men, hiking, football. 25-40 years old, smoker. (5/2) ☎50536

FRIENDSHIP. I'm Rie, 19 years old, Japanese female. I'm looking for friends, talks, walks, movies, restaurant. I don't have friends. Please, if interested. (5/2) ☎50537

FRIENDSHIP. Happy hour or hiking. Interests: Margaritas, cultural foods, dining out, street fairs, concerts, rock 'n roll, humor, dancing, men. Me: 30s, honest. East County. (5/2) ☎50561

FRIENDSHIP. Outgoing, 40s, country girl seeking female to go, do, hang out with. Horses, camping, beach, lunch, talk, dancing, happy hour, guys, learn two-step (5/2) ☎50562

FRIENDSHIP. North County Coastal female loves cooking, animals, home, art, festivals, theater, time with friends, time alone. Prefer responsible, intelligent, humorous, musical or artistic. (5/2) ☎50563

MUSICIANS. Male guitarist (32) looking for a Beatles-lover vocalist to sit around and play Beatles tunes in an acoustic, fun and low-key situation. (5/2) ☎50538

MATCHES

WOMEN SEEKING MEN

KIND, SINCERE, HONEST man 5-3, financially secure, nice home, seeks warmhearted, nurturing woman who sees flowers, sunsets, mountains, sharing, for long-term relationship. (5/2) ☎50439

EASY-TO-LOVE, 6'10", 43, model-slim, long-legged, long red-haired, hazel eyed beauty. She's humorous, intelligent, unencumbered, gym-fit, professional... and seeking equivalent for adventure and love. (4/25) ☎49308

SINGLE MOM, 61, 5'7", brown/brown, thin. Love beaches, mountains, camping, someone to spend time with who enjoys life and people, emotionally stable. (5/2) ☎49364

SPRING FLOWER, BEAUTIFUL inside and out, fit, trim, witty, humorous, world traveler, positive, young 50s, redhead, nonsmoker. Let's enjoy nature and smell the flowers. (5/2) ☎49355

ATTRACTIVE, ROMANTIC LATINA, 45, 5'6", professional, compassionate. Enjoy sunsets, dancing, sports, grown children. Seeking Mexican, 5'10" + 40ish, hard-some, affectionate, adventurous, chivalrous, commitment minded. Family oriented (5/2) ☎49336

LET'S ROCK! BLUES AND nature loving, passionate, tall, slim, affectionate, pretty woman looking for a hard-working, fun-loving, outdoor, indoor adventure. Smoker OK. (4/25) ☎49296

MEXICAN, JESUS LOVER looking for a fiery, God-loving woman who is slender and petite. (4/25) ☎50462

INTUITIVE, POSITIVE, 42, 5'7", 170lbs., curvaceous, beautiful, inside/outside seeks loving, intuitive, positive, conscious, healthy man who's responsible, creative, humorous. Available for progressive, authentic relationship. (4/25) ☎49297

SUPER NICE GAL, tall, slim, fit, educated, caring, widow, enjoys outdoor/cultural activities, travel, seeks tall, honest gentleman, 60+, for friendship, quality relationship. (5/2) ☎49334

AFFECTIONATE, BLACK, 58, 129lbs., 5'6", sensitive, honest, cooking, theater weekend getaways, seeks 54+, tall, black, caring, humorous, monogamous likes pets, friendship, date, long-term relationship (5/2) ☎49365

SEEKING WHITE, ACTIVE, stable, caring mature, fun, 45-58 gentleman for long-term relationship. I am in late 40s, 120lbs., good looking, 5'1" brown/brown, stable. (5/2) ☎49325

VOLUPTUOUS, SEXY, passionate, warm-hearted, slender, attractive blonde desires affectionate, good kisser, positive employed, unmarried adventurer 38-48, to share endless possibilities. I'll return your call. (5/2) ☎49347

EYES OF BLUE, LOOKING for you 55+, active, secure, professional, white, witty gentleman, nonsmoker, no drugs, to be friends with lady of similar design. (5/2) ☎49359

ASIAN, ATTRACTIVE, EXOTIC, healthcare professional, sensual, nice legs/figure, 5'3", 110lbs., never married, nonsmoker, somewhere! Seeking healthy, financially stable, tall, fit, nonsmoker Caucasian professional, 33-50. (4/25) ☎49307

SCRIPPS RANCH BACHELOR wanted. I'm spicy, 43 and new to the neighborhood. Active, exciting, spiritual and sexy all rolled into one. Golf anyone? (4/25) ☎49288

FUN, CARING, SINGLE FEMALE, 35 years old, looking for someone to have fun with this summer, no commitments.

Blonde, 5'7", green eyes, 120lbs. (4/25) ☎49310

VISUAL AND LUDIC? Intellectually curious, pretty face/body/soul. Likes Canoeing on Lake Dixon, beaches. Seeking active, traveler, professional, long-term relationship, exciting (guar-anteed) relationship (5/2) ☎49336

NEED FRIENDLY, CARING, kind, allround nice guy, 45-60, to share 2-for-1 coupons. Me: 43, Pacific Beach, like surfing, beach, reading, movies, talking (4/25) ☎49098

ATTRACTIVE, FIT, BLONDE, 30s, seeks younger man to share dining, fine wines, dancing, travel, laughter and outdoors. Financially, emotionally secure. Good sense of humor. (5/2) ☎49336

HELLO! ARE YOU OUT THERE? Emotionally and financially secure? Handsome, articulate, highly intelligent, humorous, communicative, loyal, energetic, media-two? Like hand-holding, kisses, hugs? Call me! (5/2) ☎49329

ADVENTURESOME, PRETTY, fun-loving, spiritual woman loves travel, cycling, hiking, theater. Seeking active, 37-48 professional with positive outlook, kind heart in tights and family values. (5/9) ☎49361

SLENDER, PIXIEISH brunette, kind, happy 41, enjoys books, art, dance, the travel. Seeking bright, fit, nonsmoking companion with class, wit, imagination. Prefer shaven, stylish, unusual. (5/2) ☎49345

LET'S SHARE NATURE, outdoors, travel. Pretty blonde, 5'7", fit, nonsmoker, smart, sharp. You're tall professional, 40s, like music, dining, nightlife, concerts, dancing, romance, affectionate, fun. (5/2) ☎49337

21ST CENTURY LADY, young 50s, good looking, inside and out, fit, trim, non-smoker, witty, humorous, adventurous, travel, positive thinker. You have same qualities. (4/25) ☎49278

I'M A 64-YEAR-OLD WHITE female living in San Diego. I'm a substitute teacher, a professional writer and a student. (5/2) ☎49359

NEED SOMEONE TO LOVE YOU? I can do the job. I have love and tenderness for you. 56 large build, brunette, very romantic, nonsmoker. (4/25) ☎49277

DYNAMIC, ATTRACTIVE, witty, white lady, professional, seeks friendship with a fun, 50 large build, brunette, very romantic, nonsmoker. (4/25) ☎49277

DYNAMIC, ATTRACTIVE, witty, white lady, professional, seeks friendship with a fun, 50 large build, brunette, very romantic, nonsmoker. (4/25) ☎49277

PETITE, PRETTY WOMAN, 36, 5'5", 125lbs., looking for a handsome man that knows how to love, laugh and have fun. No smokers, light drinker OK. (5/2) ☎49357

GOOD-LOOKING, NICE-figured, fun-loving lady seeking mysterious relationship with 58+, tall, romantic, sexy, classy, playful, wanderlust soul. (5/2) ☎49334

ATTRACTIVE, TRIM, North County white female, 40s. Seeking sincere, attractive man in good shape, 43-53, nonsmoker for friendship, romance. Enjoy outdoors, dining, good conversation, dancing. (4/25) ☎49301

SEID OD DYED HAIR? Know what I want. Me: 28, 175lbs., blond, blue eyes, 6'2" seeking fun, even better personality, very open-minded, smoke OK. (4/25) ☎50458

HUGGER, KISSER OF TREES AND wind to. Those are my prayers. Where are you? Tall, responsible, mature 35-55, outgoing, athletic, available? Musician dinner, dancing lovely walks? (4/25) ☎49309

PROFESSIONAL, BLACK, committed Christian female, 43, seeking professional, committed Christian male, honest, sincere, likes humor, moves, plays, food, fellowship, outdoors, dogs, marriage minded (4/25) ☎49311

VERY SEXY AND ATTRACTIVE, athletic, educated, well-established fun lady (gets along with younger men), would like to meet someone for dating, dining, travel. (5/2) ☎49364

CLASSY CHRISTIAN BEAUTY, passionate but realistic, loving, vivacious, curvaceous, financially secure, self-confident, playful, positive, athletic, 50s, seeking high caliber, white professional, 30-45s. Encinitas. Believe (4/25) ☎49305

HELP ME! SINGLE, WHITE, full-figured mother, 27, attractive and outgoing, seeks white male, 25-35, who is ready to settle down and serious minded. (4/25) ☎49293

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EVERY PLACE MAY BE shrine of love, but temple of love is consciousness. Let's love there only disappointment. Love Sister Sage, Agama Ano.

HERPES MATCHMAKING. Meet attractive singles, 18 and over, compatibility matching. Strictly confidential. Established 1982. Women 50% of the men. Call compatibility Plus. 877-849-9563

HEY, KATHY. You're new in town. Castle, sorcerer, UCSD daughter. 2 moms in Oregon. Seaside Market, Carditt, Monday at noon. Respond here. John in Fallbrook.

OPEN MINDS ARE COOL! End hate, start tolerance! It'll be better than before, yesterday's gone. The future is equality. Open minds are cool!

PSYCHIC PREDICTIONS. Incredible! It tells you your future and unlock the secrets. 1-900-451-3666. x3258 ($3.99/minute. Must be 18+ years. Servu). 619-645-7635. www.servu.com

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MASSAGE CLASS. Saturday and Sunday, 9/21-4/22 at Bali Hai. Learn from hottest north of Ensenada $175. U.S. Instructor/spa owner. Phone Dean Tinney at 619-917-6099.

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Travel & Getaways

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ABANDONED BY YOUR AGENT? Cleveland, Baltimore, Kansas City $99. Seattle $79. Rome $264. Tokyo $324. London $299. One way based on a roundtrip. Restrictions apply. Call 858-268-7070 or contact us at www.travcoination.com

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AIRLINE TICKET, roundtrip on Southwest, fully transferable, virtually no restrictions, $300. Call after 5pm 858-361-2752

AIRLINE TICKETS, Southwest Airlines, 5 round trip tickets, $350 each and can sell separately. Fully transferable, valid immediately or anytime. Mark, anytime, 619-296-1182.

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HAWAII, KAUAI, POIPU Beach. Oceanfront, water 15 feet, 1,2 bedroom condos. $135-$149 nightly. Surfing, snorkeling, golf, horseback riding. 949-494-9434.

SOAKIN' IN LOVE WITH YOU. Never going to let you go. What if there were no computer I'm frantic.

SING AND A RHYME FOR LOVE. Singing telegram by William. I'll sing a song of love and give a rose to that special someone. 619-972-1277

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Matches

SHARED INTERESTS

FRIENDSHIP. Sincere female, down to earth, energetic, 40s. Like outdoor activities, music, concerts, happy hours, coffeehouses, movies, hiking, liberal attitude. Sense of humor. Let's talk. (4/25) ☎50428

FRIENDSHIP. Male, 55, seeks women friends, age/race open. Indoor/outdoor activities. Love French culture. Entertain. Mission Valley (4/25) ☎50429

FRIENDSHIP. Let's go hiking, walking with our dogs. Ages 50s-60s. Or come yourself. Let's do it, have fun. Mr. Pacific Beach. (4/25) ☎50430

FRIENDSHIP. Searching for nice, nonsmoker, platonic girlfriends who have time to talk and hang out regularly. Movies, visiting at home, light exercising, shopping

I AM BLACK, FULL-FIGURED, attractive, intelligent, fun loving. Looking for a long-term friendship with a sincere, sensitive, intelligent, cheerful man. Any ethnicity. (4/25) ☎49315

LIVING LIFE TO FULLEST— work, school, playing. Come join me. Tall, long curly hair, unconventional woman at 44 seeks playmate for potential long-term relationship. (5/2) ☎49349

TEACHER SEEKS techie/long-term relationship. Me: European-born/educated, very young 55 (looks late 30s), attractive, adventurous spirit. You: Well-educated professional, 50-63, nonsmoker. (4/25) ☎49306

GOAL: BALANCED, HAPPY home life. Divorced parent (son) pretty slender intelligent homeowner seeks 39+, professional, dad wanna-be with exceptional character, integrity, warmth. North Coastal. (4/25) ☎49075

Natural Beauty
Spanish/European, 42, 5'6", 120lbs. Kensington. Childless, self-empowered, poised/gentle/sensual presence. Freedom of choice, responds to life, experiencing it now. Seeking fit, groomed 40-50, financially secure, spiritual, sportaneous, frisky, radiant loves animals. Has meaningful friendships, ability to be silly without fear. (4/25) ☎49276

BLONDE BEAUTY, PETITE, sensual, fun, classy, warm, seeks honest, attractive, successful, fun, romantic man, 50s-60s. Share good times and quiet times, enjoy each other. life. (4/25) ☎49279

SEXY, AFFECTIONATE, 5'4" tall and slender. Seeking successful, intelligent, active, humorous, sincere gentleman with a great smile. Must not be intimidated by a beautiful woman. (4/25) ☎49345

HAPPY, SPONTANEOUS, sensuous, good natured, highly creative, caring, creative, well-proportioned 50+ desires well-educated, down-to-earth, honest, fun-loving, adventurous, affectionate, compassionate, communicative Cau-casian. (5/2) ☎49381

NEW IN TOWN, long curly hair, 5'5", 130lbs., energy born white, 42. Enjoy out doors, gym, simple lifestyle. Seeking attractive, happy, kind, passionate, employed mature, responsible. (5/2) ☎49343

EXOTIC, BRONZE, HAWAIIAN hula dancer, beauty queen, artist, model, gourmet cook, educated, high morals, never married, selectively seeking never married, quality, handsome, soul mate 37-53 (4/25) ☎49274

PRETTY, SWEET, SEXY, refined gal. Financially independent slim, world traveler seeking upbeat, confident, accomplished, educated, monogamous gentleman. 55-65 ft. Looking for love romance committed relationship. (4/25) ☎49283

LEO SEEKING AQUARIUS. Pretty, vivacious creative creative adventurous lady seeking 6+ husky, easygoing gentle man, professional for hiking, dancing, movies, jazz. Bass player, camping, romance. 48-58. (4/25) ☎49080

ACTIVE, WHITE, 30, natural beauty, seeks tall, earth loving/outdoor hiker type partner fit healthy, attractive. Seeking similar-minded, 28-39 with similar values, long-lasting love. (5/2) ☎49332

ATTRACTIVE, CLASSY BRUNETTE, 5'4", voluptuous vibrant educated, curvaceous blend of style, sophistication, sweetness, [illegible] seeks [illegible] for [illegible] Enjoy [illegible] [illegible] [illegible]

RESPONSIBLE, HONEST, listening skills, homeowner. Home Depot? Musician, truck, kids gone, integrity, real. 5'11", Latino. Seeking white female, 30-40. Petite, funny, caring, humble. Free, available. (4/25) ☎50362

SINGLE WHITE MALE seeks European/Asian beauty, 30-45, fit, spiritual, share love, laughter, life. I'm 40, will share photo, detailed bio upon request by e-mail (4/25) ☎50434

LOST MY HAIR, BUT NOT MY personality. Divorced white professional female, 48, 5'6", 150lbs, sincere, enthusiastic, romantic, nonsmoker, nondrinker. Love golf, movies, beach, travel (4/25) ☎50369

ATTRACTIVE, HI-OUT, green eyed, 37, 5'10", 170lbs. Educated, successful, fun, caring outdoor sports, dancing. Let's have fun. Looking for nice girl. See photo online (5/2) ☎50480

SINGLE WHITE MALE, 43, never married, likes humor, honesty, outdoors. You are 30-37, looking for long term relationship, and enjoy life. Click me! (5/2) ☎50480

SENIOR GENTLEMAN would like to meet lady for companionship and maybe more! Johnny. (4/25) ☎50361

YOU DESERVE A BREAK tonight. White male, 36, North County, late night walks on the beach, romance. Looking for friend, aggressive, alluring, controlling, sexy female. (4/25) ☎50404

LOOKING FOR YOU. Physically, mentally and emotionally fit male, young 49, easy-going, sense of humor, seeks attractive, fit woman, 30-50 years. North County (5/2) ☎50520

TRAGICALLY HIP MALE, seeking a partner in crime. Into the arts, nature, growth, tennis, yoga, KPBS, radio, X-Files, bikes, Gaslamp, chemistry, communication. 38, 44 petite, athletic. (5/2) ☎50553

JAPANESE-AMERICAN, degreed professional, 40, physical, athletic, 5'8", 142lbs, dynamic, financially/emotionally solid. Seeking honest, fit, artsy fartsy, open-minded, wifty Caucasian gal for energy. (5/2) ☎50518

GOOD COMMUNICATOR, sensual, warm, intelligent funny, responsible, accomplished. Also trim, toned, nice appearance, youthful early 50s. You 35 to 47, nice figure, chiclets. North County (4/25) ☎50360

HANDSOME HISPANIC, 44, young at heart, financially secure professional at Technorati, passionate, loving, intelligent, humorous, fun. 5'8", 160lbs, seeking woman with similar personality. (4/25) ☎50391

BLACK FEMALE. ATTRACTIVE, intelligent personable, fit, equal. Younger adventurous sought for travel by fall. Health conscious, 57, handsome, fun, athletic, communicative. Sean Connery look-a-like (40s) ☎50416

SEARCHING FOR RS. RIGHT - evolving spiritually (metaphysically) remedical, somewhat intellectual, socially responsible, minimally independent irrepressibly humorous, perfectly sensual, palpably particular, amorously astute, consentionally cute. (5/2) ☎50531

WARM, SUNNY, PASSIONATE Leo, 40, 6'2", muscular, Italian, seeks Libra, Scorpio, Sagittarius. You're feminine, slimmer, marriage minded, want chemistry, loyalty, intense caring, romance, non-smoker. (4/25) ☎50403

Del Mar Highlands

Youthful professional, slim, 56, attractive, educated, with sense of humor. Seeking open-minded, sensual and sometimes unconventional, 40 to 50, for long-term relationship. (5/2) ☎50508

ROMANTIC, FUN, ENGLISH GUY, tall, dark, handsome, very successful English man. 6'. 190lbs., 35, hazel eyes. Love movies, adventures, sunsets, laughing, exotic travel. Emotionally literate and willing to take risks. Seeking attractive, intelligent, sensual woman to pamper and to explore the world with (5/2) ☎50554

YOUNG 74, NEW TO AREA, holistic health mentalist, spiritually aware, widely traveled, romantic, empathetic, bilingual, marriage, sensual, sensitive, serious, compassionate, thoughtful, easygoing. Seeking soul mate (5/2) ☎50521

HANDSOME DEL MAR executive, 5'10", 170lbs (looks 40), fit, fun, secure, educated, seeks exceptionally attractive, very fit, unencumbered lady, 33- 47. No liberals. (5/2) ☎50512

BLACK FEMALE. ATTRACTIVE, intelligent personable, fit, equal. Younger adventurous sought for travel by fall. Health conscious, 57, handsome, fun, athletic, communicative. Sean Connery look-a-like (40s) ☎50416

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HANDSOME HISPANIC, 44, young at heart, financially secure professional at Technorati, passionate, loving, intelligent, humorous, fun. 5'8", 160lbs, seeking woman with similar personality. (4/25) ☎50391

MARRIAGE-MINDED, degreed, professional, romantic, loyal, humorous, attractive Caucasian, black hair, brown eyes, 40. Ladies, let me spoil you! (4/25) ☎50409

TALL, SOUTHERN CALIFORNIA native, 35, seeks tall, athletic, brown-eyed girl for fun. You must be honest, kind, love attention. Hurry! This offer expires soon! (4/25) ☎50346

83-YEARS-YOUNG widower seeks white female, 65-75. Dine out, plays, movies, short overnight trips companion, enjoy life at its fullest. Homeowner. 41 years San Diego (4/25) ☎50456

PROFESSOR AND CAT, tall, Nordic, nice guy, happily unmarried but incomplete, seeks educated, attractive, slender soul mate. Complete woman who understands the more maternal/conventional (5/2) ☎50482

KINDNESS, BRAINS, EDUCATION, Aristotle, trim, 40, mature, humanist/spirit, hardworking, seeks female/lady, 30-40, for long-term relationship. (5/2) ☎50474

SINGLE ASIAN MALE, 34, North County Coastal, active, professional, average looks. You: Romantic, sensational, open-minded, female professional. (4/25) ☎50439

HELPLESS ROMANTIC, TALL, white, muscular, drug free, seeking physically, mentally fit, special lady, 27-36, who appreciates intelligence, humor, integrity, sunsets and poetry. Long term. (4/25) ☎50449

HI, I'M LOOKING for casual relationship with possible long-term goals. I'm 36, athletic, good looking, 6'3", brown hair, green eyes, genuine, down to earth. (4/25) ☎50436

GENTLEMAN ENTREPRENEUR seeks free-spirited, fun, creative, loving-type who's very good emotional, physical shape. Past/present will E-mail in suitcase for easy travel (5/2) ☎50481

POWAY, ATTRACTIVE white male, 51, 9", 180lbs., long hair, fun, healthy, gentleman. Looking for total package: are you ready for romance, fun, love, truth? (5/2) ☎50490

MARRIAGE-MINDED, degreed, professional, romantic, loyal, humorous, attractive Caucasian, black hair, brown eyes, 40. Ladies, let me spoil you! (4/25) ☎50409

TALL, SOUTHERN CALIFORNIA native, 35, seeks tall, athletic, brown-eyed girl for fun. You must be honest, kind, love attention. Hurry! This offer expires soon! (4/25) ☎50346

WHITE GUY, LATE 40s, chunky, seeking woman addicted to life & love. Must enjoy lots of hugs and kisses. Smoker, nondrinker. Must drive. I'll be there. (5/2) ☎50497

FRIENDSHIP WANTED. 38, handsome, 5'10", 160lbs., dark hair, green eyes, communication, gaiety, variety, your star, all cherished. Not conservative or chauvinistic. Seeking trim 30s, strong, laughing mind. (5/2) ☎50482

DESIRE ASIAN, FIT, active Christian, never married, 25-35. Me: White, 43, active, in-shape Christian, musical, caring, compassion. Just desiring an Asian woman. Let's talk. (4/25) ☎50406

HANDSOME, TALL GENTLEMAN, 31, seeking white, 23-30 female that's attractive inside and out, honest, loyal, caring, for movies, dinners, walks on beach, relationship. (5/2) ☎50497

Time For Us

Handsome artist, 5'11", trim, very youthful 55, financially secure, excellent dancer, quick wit, easy smile, enjoys music, film, nature, stimulating conversation; seeks smart, slender woman for friendship, laughter and love. (4/25) ☎50464

SEEKING MISCHIEF, MAYHEM, earth trekking? Attractive, warm, very successful Jewish guy from Michigan seeks creative partner that loves adventure, rebel causes, music and yoga (5/2) ☎50503

DARK SEEKS LIGHT. Black professional, 43, 6'4", 200lbs., desires romantic, humorous, positive, spiritual, loving, child-at-heart white lady who's friend serious minded. (5/2) ☎50510

TAKE A CHANCE. Only the words in this ad are between what we both are looking for. Me? 54, honest and empathetic and you? (4/25) ☎50424

LONG-TERM, monogamous relationship desired by respectful, sensuous, romantic, attentive, handsome man to put me in my place. Please be strict, loving, demanding woman (4/25) ☎50459

JEWISH, SUCCESSFUL, KIND, great communicator loves to travel-fair and near, cultural events, activities. In search of mensch, similar mindset. For love (10/1) ☎50519

VERY LIKEABLE WHITE MALE, attractive, 5'8", 160lbs, loving and kind. Athletic, considerate, romantic, humorous. Cultured yet grounded. Seeking attractive, active woman for committed relationship. 45-55. (4/25) ☎50443

WOW!! Get on the phone. Young senior wants you. Searching for a fun, little wild sweetheart, curious, open, unconventional. I'm tall, Swedish, easygoing, 61ish. Hurry. (5/2) ☎50528

RUSSIAN SINGLE GUY, 37, 5'11", well built, very new in California, never married, looking female for marriage. (4/25) ☎50427

SEPARATE REALITY? Designer, 42, slim, attractive, eclectic brat seeks slim, irrepressibly insane adventuress, 25-38, for delicious evenings drenched in laughter, intrigue, Mozart, sensuality and tequila. (4/25) ☎50453

WHAT MAKES A RELATIONSHIP work? Is it activities, or is it just feeling that lifelong special connection? Me, 50 on 4/25, tall, slender. You? (4/25) ☎50400

5'10", 155lbs., NATIVE San Diego, enjoys outdoors, movies, plays, romance. Honest, dependable, sincere, fit, secure. Seeking female with similar interest who's confident, fit, loving, loyal (4/25) ☎50394

INSTANT DAD, HUSBAND; want commitment in a loving, loyal woman. Love kids, 40 white, independent with hair, good shape, able. Please be down to earth (4/25) ☎50423

OFF TO THE BEACH, watch the sunrise, ride roller coasters all day, go dancing all night. If you have the energy, let's get together! (4/25) ☎50436

SEARCHING FOR LONG, blond-haired, slim/medium, 5'2"-5'7", professional, provocative angel. I am 6', fit, loving, caring. We enjoy making each other feel important. (4/25) ☎50460

HISPANIC/ITALIAN MALE, 38, 5'7", athletic, funny, college student, interesting. You: Smart, enjoy romantic comedy movies, the beach, sunsets. 18-45, cute and fit. (5/2) ☎50519

ARE YOU AVAILABLE for this nutty guy, 6'4, 44 very successful, seeking black female or mixed, 30-46, for some nutty fun, dancing, candlelight dinners, or? (5/2) ☎50529

METAPHYSICAL, BLACK vegetarian male whose goal is to evolve to the spiritualization of conscious awareness and to attract a Black woman with the same ambition (4/25) ☎50446

I'M A 30-YEAR-OLD GUY who's looking for fun. I'm a fun-loving guy who loves to surprise and be surprised. (5/2) ☎50487

PRETTY, SLIM LADY SOUGHT by attractive Italian-American piano player/singer, 40. Professional or amateur singer preferred. Possible career opportunity as well. 28-42 years. (5/2) ☎50500

LOVE, HONOR, RESPECT and do what you say. 61', 46, 180lbs., strongly handsome, emotionally/financially secure. Seeking arrogant, thin-waisted, creative, demanding, intelligent, sublime female. (5/2) ☎50488

A SIMPLE MAN, I ENJOY staying at home yet also like drives on the weekend with no particular destination. I am conscientious, honest and perceptive. (4/25) ☎50377

BLOND, BLUE, WHITE, professional, 57', 150lbs., age 48, looks 38. Love humor, travel, nature walks, theater, dining. Seeking trim brunette, 32-47, nonsmoker, health conscious. (4/25) ☎50478

Searching For More Than A Spring Fling?

Thoughtful, compassionate, animal and nature lover. Attractive inside and out, white male, MA-degreed counselor, 5'7", 147lbs., youthful 49. Physically/socially fit, nonsmoker, healthy, stable, responsible homeowner. Creative, outgoing, articulate, quick-witted conversationalist and affectionate lifelong learner. Many diverse pursuits: Music, films, travel, outdoors, antiques, biking, motorcycling, oceans, notions and more! Seeking bright, expressive, attractive woman, mid-30s-50 (average weight), with similar interests, business attributes, benefits. To share interests, activities, each other. Hopefully, build a relationship beyond dating. Race, religion open (4/25) ☎50372

ALPHA MALE SEEKS Omega female. I'm bright, assertive, confident, fun, caring, 40s. You: 25-45, loving, giving, attractive, open, know what you want/need. Call me. (5/2) ☎50493

WANTED: CHOCOLATE on vanilla. Handsome, slim, financially secure engineer seeking black, sexy, curvaceous, open-minded lady, 30-47, for friendship, candlelight dinners, super fun lifestyle. (4/25) ☎50395

HOW DO YOU LIKE YOUR EGGS? Cozy mornings, outdoorsy afternoons, romantic evenings await degreed, humorous 50ish. Love to pamper you. Wine lover a plus. (5/2) ☎50467

WOMAN YOU WANTED. Need good, easygoing, tall, healthy travel partner? Me, too: 53, walker, bikes, runs, canoeists, dogs. Light drinker, nonsmoker. You're under 63. (5/2) ☎50471

MOVING UP. Handsome, intelligent, caring, warm and friendly dentist, 31. Enjoy good conversation, walks on the beach, movies, candlelight dinners. Open wheel Cat? (5/2) ☎50525

BLACK MALE, YOUNG LOOKING 50ish seeking financially secure, independent single female, race open, for the arts, candlelight dinners, dining, travel, jazz concerts and travel (4/25) ☎50444

WHITE MALE, 55, looking for white female for relationship. Enjoy movies, dining, walks, talks. Me: 5'11", 187lbs, brown hair, blue eyes, sincere, honest. Please call. (4/25) ☎50396

NORTH COUNTY DAD, HENOROUS, outgoing, loving, catholic, passionate. Hot tubs, sunsets, wine. Down to earth, honest, Portuguese, 40ish. Golf, skiing, Vegas. Searching for you. Call (5/2) ☎50442

LIFE-AFFIRMING, affectionate, spiritual, playful, grounded, 46-year-old male professional looking for kindred spirit 39 and younger. I'm 6', 170lbs., broad shoulders, brown/blue. (4/25) ☎50381

GOOD LISTENER, 49, INTO the simple things in life, gym, long walks and talks, holding hands. You: Fit counterpart, tired of being alone. (5/2) ☎50486

OCEANSIDE SCORPIO, 48, dad, passionate, giving. Seeking humorous, honest, loving, in shape hottie to spoil and be spoiled. Understanding, down to earth, no hang ups. (5/2) ☎50541

SEXY, SASSY, ATTRACTIVE, 35, green-eyed blonde, full of curves, passion, adventure, heart. Seeking 30-45, fit, attractive, dynamic, open-minded man for fun, hopefully love! (4/25) ☎49081

EXTREMELY LONELY, disabled white male, no bad habits, good morals. 45, 5'7". Seeking woman, 30-70, for friendship, possible marriage. Weight, race, income, height, religion unimportant. (5/2) ☎50524

Fun Texan, Music

Folk musician, financially secure, 6'2", 190lbs. Blues, classic rock, southern rock, some country, bluegrass, antiques, classic cars, passionate, nature lover, comedy, travel, time, communication, dance. (4/25) ☎50440

MELLOW, WHITE, seeks earthy friend/lover, romantic dating, cerebral, articulate, enjoy communication towards looks, age, unencumbered, 45- 5'11", clean cut, comfortable, formal to casual times. (5/2) ☎50523

IN SEARCH OF AN ATTRACTIVE, fun, interesting, adventurous lady, 24-36, to do a variety of things. I'm a professional. 34. Let's talk or info? (5/2) ☎50479

SENIOR GUY SEEKS GAL about 60ish. I'm retired, honest, open, thoughtful, considerate, plus golf, travel. You're attractive, curvy, honest, caring, like walks, movies, outdoors. (4/25) ☎50363

SUCCESSFUL, ATTRACTIVE gentleman seeks white or Latin female for monogamous relationship. I'm very selective. French and black mixture, very romantic and enjoy worldwide travel. (4/25) ☎50412

SEEKING TALL (6'8"+), slender white female who's looking for that someone special in her life. Me: 6'6", fit, 53. La Jolla area. (5/2) ☎50498

JAMES DEAN LOOKS, 29, blond, blue-eyed. Renaissance man with no baggage, multi-degreed, professional, into art, music, science, law, travel, looks are unimportant. 45- 5'11", clean cut, comfortable, formal to casual times. (5/2) ☎50523

**AFRICAN-AMERIC

JEWISH BABE, 49, 6'1", degree, net 30K, seeks babed-out, Judaic lady, 38 to 40, to marry, have child. No pretensions. Likes: Israel, gambling, Jesse Ventura, Mexico, karaoke, rollicking conversation, deep philosophy, romance. Some baggage acceptable. Sorry, no moms, herpes, cat lovers. (4/25) ☎50415.

CARDIVOROUS PAGAN, BALD, stout, 29 years, 5'10", hazel, brown, computer professional, enjoys music, movies, mountain biking, hiking, camping, travel. Seeking scuba buddy for serious relationship (4/25) ☎50370.

SENSUAL & SENSITIVE, thoughtful, playful, romantic, deeply passionate. very cute guy seeking extremely affectionate, compassionate, down to earth 30-40, slender, brown/brown, deeply passionate about love. (5/2) ☎50611.

NORTH COUNTY, WHITE, Mediterranean male, 5'9", 150lbs., athletic, educated, enjoys movies, beach, jazz, cooking and outdoors; seeks slim, white/asian female, 25-35, for friendship. (5/2) ☎50560.

IF EARTH IS A STAGE, I'm looking for the reading actress for "The Bridge Across Forever." "Mask In Hand" or "Decorum" or ? Call for interview! (4/25) ☎50418.

Nice Guy

Tall, handsome, talented, 41, brown hair/eyes, very fit, young looking. Seeking fit, pretty female who likes music, outdoors, workouts, travel, adventure. Animal lover a plus. (4/25) ☎50357.

ATTRACTIVE HONEST MALE, 60s, seeks playful, honest lady, good kisser, for exciting fun times, movies, music, short trips, walking. Age unimportant (4/25) ☎50390.

ALL I NEED IS LOVE. 35, male, professional cook, I like people, any kind companion for music, sports and traveling. I miss you (5/2) ☎50501.

PASSIONATE LOVE AFFAIR needed? Ready if you are! 38, handsome, professional, 6'0", 190, cool chick to settle with. Eclectic tastes, laid-back world view. Let's talk. (5/2) ☎50548.

ITALIAN/AMERICAN, 46, 6', 180lbs, athletic, attractive. Foreign films, arts, jazz, biking, tennis. Seeking single Asian female. 31-44, very attractive, athletic. North San Diego County (5/2) ☎50518.

SWEET GUY, TRAVELER, fun lover, 55 years, 5'7", 150lbs., looking for compliment to myself. Semiretired, cute, eclectic. Looking for same. Softball, tennis, scuba, ski. (4/25) ☎50417.

SPORTY, PROFESSIONAL, white male, 6'2", in great shape, seeks a sexy, slim, outgoing white female, 24-30, for some good times all over San Diego (4/25) ☎50385.

ATTRACTIVE, SELECTIVE, holistic professional, emotionally available, accomplished, white Ph.D. 6, nonsmoker spiritual, aware, financially independent, dream come true. Seeking sensitive, wholesome, emotionally available, 40s nonsmoker. (5/2) ☎50514.

LOVE TO SAIL. 46, 5'11", 170lbs, fit, fun, unique, handsome, easygoing, kind, sensitive Capricorn gentleman desires 30-50 cute, active, golf, tennis, adventurous, concerts, travel. (5/2) ☎50606.

TALL, BLUE, HANDSOME, single, 38, never been married, seeking single female, race unimportant, for dining, dancing, movies, gym, romantic evenings, who enjoys life. (5/2) ☎50607.

HANDSOME, SMART, STABLE, confident, unencumbered, successful. Del-Martian (approximately 6' 180lb), 45, Scandinavian-Irish, seeks slender, refined, educated, nurturing, Venusian (30-40), healthy, balanced, long term relationship and? (5/2) ☎50544.

HAPPY, SPONTANEOUS, sensuous, adventurous, affectionate 40s man, quick, sharp, savvy and handsome, outdoor enthusiast who loves travel, dining, art, theatre and classic cars. Freedom lover! (4/25) ☎50412.

HUMOROUS, FUN-LOVING, North County professional, fit, active, affectionate, seeks pretty, sensuous, proportionate nonsmoker, 52-63, for friendship, travel, romance, laughter, music, possible long-term relationship. (5/2) ☎50484.

SIZZLE AND ROMANCE! Playful, to professional, articulate, seriously funny guy desires petite sweetheart. You 30s-40s, kind, happy. Us: Spark and passion. Friendship, laughter, monogamy, adventure. (5/2) ☎50533.

Pretty Woman

In the movie his name is Edward. I'm a very successful businessman, athletic, generous, handsome, blue eyes, adventurous, world traveler with offices in Europe. Harley rider with a good sense of humor. I wrote the book on how to live life at its fullest. You are 29-43, very attractive, athletic, romantic, deeply passionate, sexy, comfortable in blue jeans or evening wear, able to travel, you enjoy auto racing, outdoor sports, movies, dining in or out. All calls answered (4/25) ☎50496.

WELL MAINTAINED, 42, 5'11", 166lbs., easygoing, athletic, childless, handsome, handy, investor. Enjoy dining, movies, animals, short trips. Please be thin and pretty with like interests. (5/2) ☎50522.

RENAISSANCE MAN MANQUE. Hi-tech career after graduate studies in literature, music. Love civilized pleasures but find them wasted without the right lady you can bring (4/25) ☎50407.

SUCCESSFUL 50, down with young child. Seeks attractive companion/partner, 25-35, healthy, fit and down to earth, to share the overwhelming joy of life. (5/2) ☎50549.

HOME CHAMP, 6'4", GOOD GUY and a love seat. What else is there? Me. A handsome, African-American, MBA. Seeking fit female. Race open. (4/25) ☎50442.

HANDSOME, SUCCESSFUL, executive, 5'10", trim, 5'10", blond, green eyes, clean, caring, considerate, romantic, seeks pretty lady, 40s+, for heart, happy, fun, exciting committed relationship. (5/2) ☎50469.

COASTAL! VETERINIAN, 45, 5'10", 150lbs. Financially solvent, homebody. Love nature/high tech, aloha spirit. Seeking large, mature, beauty wench to share life's nectar. (4/25) ☎50397.

LIVE AN ADVENTURE! Intelligent, handsome, very successful. True romantic seeks life partner. Passionate for sailing, skiing, scuba, more. Be my friend, my passion, my crew. (5/2) ☎50478.

BECOME MY COPARTNER. Divorced white professional. New bargain for us. 6', 190lbs., honest, good looking, healthy, handyman/jack, dependable. Love family/world travel. Seeking 35+, marriage. (4/25) ☎50421.

Roommates

ALLIED GARDENS. $350/month plus 1/2 utilities. Private bedroom and own bath in 2 bedroom apartment. Clean and quiet. Call 619-501-3773, 619-235-2415, x16156.

BALBOA PARK, (Near I-5) $450, includes utilities. Male preferred. Kitchen, laundry, cable, furnished, pool, maid, air conditioning. No smoking. $100 deposit. Call 619-262-9712, 619-235-2415, x31800.

BALBOA PARK/HILLCREST. $300. Room for rent, unfurnished. Private entry, utilities paid. Canyon side. Female only. 619-296-1973.

BAY PARK, MISSION BAY. Home $560 includes utilities, cable, washer/dryer, furnished. UCSD bay, buses, stores, restaurants. No drugs/smokers. Prefer male. $100 deposit. 619-276-2388.

BAY PARK. $480, includes gas, electric, water and cable. Large room for nonsmoker in trilevel, gym, washer/dryer. Quiet area. Circuit-de-sac. 858-272-1594.

BAY PARK/MISSION BAY. $600, 1/2 utilities. 2 bedroom, 1 bath condo, gated community. Walk to bay. All amenities. Washer/dryer, cable, pool, jacuzzi, balcony, great highway access. Dan, 619-379-2545.

BONITA. $400 plus utilities. Share beautiful spacious house. Basic phone, digital cable included, large patio, spacious backyard, full kitchen use, washer/dryer. Call 619-475-4629, 619-475-4568.

BONITA. $500, 1/3 utilities. Huge 4 bedroom home. Washer/dryer, pool, jacuzzi, fireplace. Near shopping, Southwestern College, parks, gym, great neighborhood. Available now. John, 619-656-5041, 619-235-2415, x27110.

BONITA/SPRING VALLEY. $325 includes utilities, DSL, cable. Quiet, safe, lakeside home. Small, indoor pet OK. Share kitchen, laundry, garden, bath with 2. Available 5/1. 619-267-6722.

CARDIFF. $725. 1/3 rent are yours. Seeking male or female. Private bath, yard, east wing of gorgeous ocean view home. Available 5/1. $1000 deposit. 760-942-7836, 619-235-2415, x15345.

CARDIFF. $575/month. Room available in 3 bedroom house. Nonsmoker. 1 mile from beach. Freeway close. Quiet neighborhood, yard, garage available. Nice location. 619-235-2415, x20621.

CARDIFF. $500 plus deposit, large room, 2 bedroom townhouse, close/beach, washer/dryer, pool, cable, smoking/short term OK, nondrinker, female preferred. Available now. 760-944-9623.

CARDIFF. Private room with bath. $625. Community living with privacy. Vegetarian kitchen, organic garden, jacuzzi, sauna, laundry, distilled water. Nonsmokers, no pets. 760-753-0321.

CARLSBAD. Rooms starting from $795 and up. Share large new house with ocean view & ocean privileges. Rent/own. Visit/register at www.jvrea.com. 760-931-9518.

CARLSBAD. $600 plus 1/2 utilities. Room-mate to share 3 bedroom, 2-1/2 bath new home. New carpet, hardwood floors. Own bath. Plenty closet space, storage, driveway parking, washer/dryer. No pets. Available now. 760-846-8360.

CARLSBAD. $475/month, 1/4 utilities plus deposit. Male preferred. Share spacious 4 bedroom, 3 bath house. Parking space and garage included. Seeking nonsmoker. 619-235-2415, x16129.

CARLSBAD. $700, 1/2 utilities. No smoking. Pets OK. Share 2 bedroom, 1 bath house, spacious, private. Washer/dryer, some storage. Near Downtown and beach. 760-774-0173, 619-235-2415, x12992.

CARMEL MOUNTAIN RANCH. $625 plus 1/3 utilities. Bedroom, office, own bathroom, all amenities, for 1 person. New 3000-square-foot home. Quiet, conversant location. 619-235-2415, x20657.

CARMEL MOUNTAIN RANCH. $590/month and $690/month, plus utilities. 2 rooms available for rent in new 4 bedroom house. Please call for appointment. 858-485-9123, 619-235-2415, x32404.

CARMEL VALLEY. $700. New 2 bedroom, 2 bath. Gym, jacuzzi, business center. View. Female nonsmoker. 619-954-6977.

CARMEL VALLEY/DEL MAR. $550, utilities paid except own phone. 2 bedroom, 2 bath condo. Washer/dryer, pool, jacuzzi, cable hookup. Beach 1 mile. 858-259-7306, 619-236-2415, x10152.

CHULA VISTA. $500/month, 1/2 utilities. Room to share with professional male. Quiet townhome. No smoking, no pets. 619-422-5618, 619-235-2415, x11325.

CLAIREMONT. $470/month, share utilities. Nonsmoking roommate wanted immediately. Nice, furnished, single room in beautiful cottage setting. Near bus lines, shopping centers, UTC, I-5/I-805 freeways. 619-235-2415, x29862.

CLAIREMONT. Huge, $350/month, 1/4 utilities plus $100 deposit. Use of washer/dryer and kitchen. No drugs or pets. Near Mesa College. 858-565-0501, 619-235-2415, x30077.

CLAIREMONT. $400/month plus $200 deposit. 4 bedroom, 2 bath house. Dishwasher, microwave, washer/dryer, two-car garage, close to all. Available 5/1. Female only. 619-235-2415, x29300.

CLAIREMONT. $450/month, 1/3 utilities, security deposit. Washer/dryer, garage, yard, clean and quiet. Nonsmoker, no pets. Available 6/1. 858-278-1060, 619-235-2415, x10075.

CLAIREMONT, MESA. $550 includes utilities and cable. 2 rooms, private bath, washer/dryer, pool, jacuzzi, very tropical setting. Near I-805. Male preferred. Nonsmoking, no pets. 619-235-2415, x15345.

CLAIREMONT. $500. 1/3 utilities, deposit. 3 bedroom, 2-1/2 bath. Fireplace, landscaped townhouse. Quiet community with pool. Seeking female. No pets or smoking. Available now. 858-278-0540, 619-235-2415, x21269.

CLAIREMONT. $450 plus utilities. Female to share large, 3 bedroom house in quiet neighborhood. Laundry, fireplace, patio and large bedroom. Nonsmoker, no pets. 619-370-3343, 858-581-1455.

CLAIREMONT. $450/month, 1/2 utilities, small deposit. Large room in duplex. Close to beach, shopping, freeways. Prefer female. Smoking OK. Available now. Paige Renae, 619-962-7818, 619-235-2415, x24356.

CLAIREMONT, NORTH. $540/month plus deposit. Master bedroom, private bath. Yard, pool, fireplace. Available now. 858-483-6447.

CLAIREMONT, NORTHWEST. $400, share utilities, deposit. 3 bedroom, 2 bath house. Dishwasher, laundry, fireplace, garage. Smoking outside. Female preferred. No pets. Available June 1. 619-571-4732.

HILLCREST. $750. 1/2 utilities. Share large house with private entrance, private bath. Share office. Laundry. Prefer male. Quiet street, plenty of parking. Close to everything. 619-235-2415, x26958.

HILLCREST. $500, first/last. 1/4 utilities. Large living room and kitchen, dishwasher, 2 baths, 1 tub, 1 shower, courtyard. No pets. David, 619-291-7688.

HILLCREST/BANKER'S HILL. $635/month, 1/3 utilities. $635 deposit over 2 months. Female preferred to share 3 bedroom house. Great location. Available 5/1. Call 619-994-7537.

HILLCREST/UNIVERSITY HEIGHTS. $595/month includes utilities. $595 deposit. Female only. Furnished/unfurnished. Laundry, large closet, private hall bath, share upstairs kitchen. Nonsmoker. 619-295-5197.

HILLCREST/MISSION HILLS. $475 plus utilities. Beautiful 2 bedroom, 1 bath apartment. Large living room and kitchen. Vegetarian kitchen. No drugs, smoking or pets. Available now. 619-235-2415, x11238.

HILLCREST/BANKER'S HILL. $650, 1/2 utilities. Master bedroom, top floor, trilevel townhome. Room is 15'x9', vaulted, 12' closet, furnished, own phone, bright, airy, storage. 619-297-6448, 619-235-2415, x18546.

IMPERIAL BEACH. $595, utilities included. Nice home, 4 blocks ocean, furnished room, total house access, washer/dryer, barbecue, patio. Private, secluded, quiet. Off-street parking. 619-423-3070.

JANUL. $450. Roommate wanted. Gated estate. Pool. Near La Mesa. 619-469-1993.

LA COSTA. $500. 1/2 utilities. $300 deposit. Looking for nonsmoking female with no pets. Master bedroom/own bathroom in 2 bedroom apartment. Sean, 760-448-2584.

LA COSTA. $650. 1/3 utilities. $325 deposit. Master bedroom with bath. Patio 2 car garage, park-like setting, pool, jacuzzi, tennis courts. Call 760-602-9775, 619-235-2415, x11770.

LA COSTA. $495 and $650, includes utilities. 2 rooms available in beautiful home. Great neighborhood, vegetarian kitchen. Some Pets OK. Sunset. Furnished/unfurnished. 760-901-7878.

LA JOLLA SHORES. $650. Room for rent in 4 bedroom house. 1 block to beach. Nonsmoker. 619-933-9995.

LA JOLLA VILLAGE. $950. House in heart of village. Dual master. Garage, backyard. Small pet OK. Very nice. Available immediately. Call anytime. 858-551-8407.

LA JOLLA. $350/month. Room to share clean, 3 bedroom, view, 11/2 bath apartment. Nonsmoker, no pets. Female preferred with 3 males. Female preferred. 858-454-7680.

LA JOLLA. $600. 1/4 utilities. Windansea Beach 2 blocks! Bedroom, share bath. Charming! Patios, trees, barbecue, fireplace, laundry, off-street parking, ocean-view deck. Available 4/18. 858-459-1544.

LA JOLLA. $600, 1/2 utilities, $600 deposit. Share 2 bedroom townhome near UCSD. Own bath. Washer/dryer, garage. No smoking, pets, drugs. Available 5/1. 619-543-6997, 619-235-2415, x30368.

LA JOLLA. $590. Own room, laundry, big backyard, jacuzzi, swimming pool, near UCSD. 858-622-0960, 858-456-9232.

LA JOLLA. $660/month. 2 blocks to beach. Terrific 3 bedroom, 2-1/2 bath house. Laundry room, fireplace, garage, view, gardener, storage. Call for information. 858-581-8839, 619-235-2415, x11315.

LA JOLLA. $796. Panoramic ocean views, 3 bedroom house, 2-car garage, own bath/backyard, cul-de-sac, very private on Mt. Soledad. Community pool/jacuzzi. 858-459-5716.

Call the free Roommate Hotline! 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you **hear listings before they're printed in the Reader.** Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

LA JOLLA. $960. Huge home on canyon. Washer/dryer, pool/ table, fireplace, ocean view, community pool/jacuzzi. Large master bedroom has own bath, private patio. Credit check required. Call 858-456-1102.

LA JOLLA/UTC. $600. 1/3 utilities. 3 bedroom/1-1/2 bath condo. Own 1/2 bath, all appliances. No smoking/drugs. Near UCSD shops. Available now. 858-459-6860.

LA JOLLA/MT. SOLEDAD. $710. New home. 1/3 utilities. Private phone/bath. Quiet setting, easy parking and laundry/dryer. Nonsmoker, no pets. Available 4/1. 858-270-0966.

LA JOLLA/UTC. $750/month plus 1/3 utilities. Master bedroom available. Washer/dryer in unit. Private, secure entrance. Tennis center in complex. Available 5/1. 619-235-2415, x26458.

LA JOLLA/UCSD. $700. 1/2 utilities. Beautiful, sunny 2 bedroom, share bath with father. Laundry, have dogs. 858-695-1258.

DEL MAR. $625. 1/3 utilities. Near beach/village. Seafhear surf. Unfurnished, quiet, sunny bedroom, patio, huge closet. Kitchen, washer/dryer. No pets, have cat. 619-236-2415, x26768.

DOWNTOWN, LITTLE ITALY. $475, 1/2 utilities. $325 deposit. Very cute 2 bedroom, 1 bath house. Small yard. Non-smoking, no pets. Female preferred. 619-235-2415, x25241.

EL CAJON. $500. 1/2 utilities, deposit, credit. Large furnished bedroom, bath, walk-in closet. Pool, jacuzzi. Cat. Washer/dryer in unit. Nonsmoking/drugs. 4/29/01 858-592-2156, 619-235-2415, x32567.

ENCINITAS. $525, utilities, first/last. Large 3 bedroom house. Golf course views, backyard, jacuzzi, private, separate entrance. Male preferred. Nonsmoking/drugs, pets. Available 5/1/01. 619-235-2415, x29873.

ENCINITAS. $675, 1/2 utilities. Share huge 2 bedroom duplex with 1 male. Large, nice yard. Near beach. Great neighborhood. Washer/dryer. Dog considered. Steve, 760-944-8478, 619-235-2415, x17584.

ENCINITAS. $475 plus $75 utilities, additional for 1-1/2 bedroom. Nice neighborhood. Close to schools. Available now. Female preferred. 760-634-4965.

ENCINITAS. $525 includes utilities. 2 bedroom. 1 bath house. Front/back yard. Ocean view, washer/dryer hookups. No smoking or drugs. Available now. 760-407-1837.

ENCINITAS/LEUCADIA. $800, 1/3 utilities deposit. Master suite bedroom. Quiet, private, garden setting. Fireplace, vaulted ceiling. Beaconis Beach 2 blocks! Washer/dryer. Pet OK. 619-379-9924, 619-235-2415, x17203.

ESCONDIDO. $450, split utilities. Private terrace, cable modem for computer. Share newly remodeled house. Pool, jacuzzi, washer/dryer, plenty of street parking. No smoking/drugs. 760-746-4965.

FASHION HILLS. $500. Includes utilities. Male/female to share 3 bedroom house, quiet area. No pets/smoking. Washer/dryer. Great freeway access. Chris, 858-552-7772, 619-235-2415, x16459.

FASHION VALLEY/USD. $550 and $400 includes utilities. Clean, quiet nonsmoker/dryer, parking, no smoking. TV, Road Runner Internet. Trolley/bus nearby, no pets. 619-296-9433.

GOLDEN HILL. $400/month. Small bedroom available in beautiful Victorian house. Use of kitchen, fireplace, garden. Friendly/quiet piano. Shared community. Nancy, 619-738-0769, 619-235-2415, x29362.

GOLDEN HILL. $510 plus utilities. Share 2 bedroom house. Washer/dryer. Hardwood floors. Available 5/1. Call Cindy. Large/inviting rooms, kitchen. 760-6254, 619-235-2415, x10881.

HILLCREST, FIRST AVENUE $530/month. Female to share 2 bedroom 2 bath condo. Washer/dryer, pool, jacuzzi, fireplace. Near shopping, Southwestern College, parks, gym, great neighborhood. Available now. John, 619-656-5041, 619-235-2415, x27110.

HILLCREST. $600/month. $600 deposit. 3 bedroom, 2 bath house. Washer/dryer, utilities plus $100 deposit. Use of washer/dryer and kitchen. No drugs or pets. Near Mesa College. 858-565-0501, 619-235-2415, x30077.

HILLCREST. $400/month plus $200 deposit. 4 bedroom, 2 bath house. Dishwasher, microwave, washer/dryer, two-car garage, close to all. Available 5/1. Female only. 619-235-2415, x29300.

HILLCREST. $450/month, 1/3 utilities, security deposit. Washer/dryer, garage, yard, clean and quiet. Nonsmoker, no pets. Available 6/1. 858-278-1060, 619-235-2415, x10075.

HILLCREST. $600. Lady to share harmonious health optimizing institute home. Master bedroom/bath. Ocean view, 10 minutes walk/Torrey Pines beach. Complimentary health program. 858-481-7751, 858-350-0333.

HILLCREST. $650. 1/3 utilities. Share 3 bedroom, 3 bath house. West of I-5, some ocean views, close to beach. No smoking or pets. 858-509-0369.

LA JOLLA. $960. Huge home on canyon. Washer/dryer, pool/ table, fireplace, ocean view, community pool/jacuzzi. Large master bedroom has own bath, private patio. Credit check required. Call 858-456-1102.

LA JOLLA/UTC. $600. 1/3 utilities. 3 bedroom/1-1/2 bath condo. Own 1/2 bath, all appliances. No smoking/drugs. Near UCSD shops. Available now. 858-459-6860.

LA JOLLA/MT. SOLEDAD. $710. New home. 1/3 utilities. Private phone/bath. Quiet setting, easy parking and laundry/dryer. Nonsmoker, no pets. Available 4/1. 858-270-0966.

LA JOLLA/UTC. $750/month plus 1/3 utilities. Master bedroom available. Washer/dryer in unit. Private, secure entrance. Tennis center in complex. Available 5/1. 619-235-2415, x26458.

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LA JOLLA. $660/month. 2 blocks to beach. Terrific 3 bedroom, 2-1/2 bath house. Laundry room, fireplace, garage, view, gardener, storage. Call for information. 858-581-8839, 619-235-2415, x11315.

LA JOLLA. $796. Panoramic ocean views, 3 bedroom house, 2-car garage, own bath/backyard, cul-de-sac, very private on Mt. Soledad. Community pool/jacuzzi. 858-459-5716.

LA JOLLA. $600. 1/4 utilities. Windansea Beach 2 blocks! Bedroom, share bath. Charming! Patios, trees, barbecue, fireplace, laundry, off-street parking, ocean-view deck. Available 4/18. 858-459-1544.

LA JOLLA. $600, 1/2 utilities, $600 deposit. Share 2 bedroom townhome near UCSD. Own bath. Washer/dryer, garage. No smoking, pets, drugs. Available 5/1. 619-543-6997, 619-235-2415, x30368.

LA JOLLA. $590. Own room, laundry, big backyard, jacuzzi, swimming pool, near UCSD. 858-622-0960, 858-456-9232

OCEAN BEACH/POINT LOMA. $450 and $550. 2 rooms for rent. Females preferred. Nonsmoking, no pets. Pool, jacuzzi, tennis. Beach 1 mile. Rooms available 4/15. 619-235-2415. x24570.

OCEAN BEACH. $500 plus utilities. Seeking female to share large home. Family room, fireplace, laundry, yard, ocean view. Nice neighborhood. No pets/smoking. Lease. 858-581-2622.

OCEAN BEACH/SUNSET CLIFFS. $590 plus utilities. Ocean view. Private bath/entrance. 2 blocks to beach. Beautifully remodeled. Laundry, parking. No pets/smoke. 4811 Santa Cruz. 619-223-5092.

OLD TOWN. $447.50, split utilities. Great location! Large 2 bedroom, 2 bath apartment. Garage, dishwasher, balcony, great downtown view. No pets. Start May. 858-254-4110, 619-235-2415, x29497

PACIFIC BEACH. 2 blocks from ocean and crystal pier, shared rooms in historic Dunaway building. Some availability for private rooms, second floor. 4507 Cass at Garnet. Walk to beach, restaurant, pubs, entertainment, etc. Passport/ ID required. 858-274-4325.

PACIFIC BEACH. $700 plus utilities. Share 3 bedroom, 2 bath home with owner and 2 black Labradors. Hardwood floors, fireplace, deluxe kitchen, laundry, awesome backyard. 619-235-2415, x17743.

PACIFIC BEACH. $450, 1/3 utilities, deposit. Private bedroom, shared bathroom in 3 bedroom, 2- 1/2 bath townhouse. Laundry, fireplace. Nonsmoker, no pets. Available 5/1. 619-235-2415, x28605.

PACIFIC BEACH. $600 including utilities plus deposit. Share 2 bedroom, 1 bath duplex. Yard, parking, 6 blocks from beach/bay. No pets. Available 5/1. 858-860-6423, 619-235-2415, x25219.

PACIFIC BEACH, NORTH. $675 plus utilities. Furnished house, 1 block to beach. Off-street parking, laundry, dining room. No pets. Prefer male, nonsmoker. Available immediately. 619-235-2415, x31155.

PACIFIC BEACH. $700, 1/2 utilities. Bedroom/den bath, 2 bedroom, 1 bath, fully furnished condo. 1724 Diamond Street. Off-street parking, washer/dryer. Blair, 858-342-4513, 619-235-2415, x17255.

PACIFIC BEACH, NORTH. $600/month. 2 bedroom, 1 bath duplex. Bayard and Chalcedony. Hardwood floors, large patio. Great neighborhood. Available 5/1. Call Josh, 858-270-8055, 619-235-2415, x14624.

PACIFIC BEACH/CROWN POINT. $400, 1/4 utilities. $160 deposit. 4 bedroom, 1 bath house, driveway, yard, female preferred, no smoking/pets, blocks to bay. 858-483-3742.

PACIFIC BEACH/LA JOLLA. $615-$715. Large 4 bedroom house. 2 rooms available 4/30/01. Huge garden, ocean views, washer/dryer, cable Internet connection. Awesome place/location! 619-235-2415, x23281.

PACIFIC BEACH. $790, 1/2 utilities. Large 2 plus bedroom townhouse, washer/dryer, garage, quiet, breezy, private, pool, hot tub, patio. Available 6/1. Female Sarah. 858-274-1785, 619-235-2415, x23448.

PACIFIC BEACH. $750, 1/2 utilities. Newer 3 bedroom, 3 bath condo, share with male. Large bedroom/bath. Great location, beach 7 blocks. Fireplace, laundry. 858-274-6803, 619-235-2415, x26221.

PACIFIC BEACH, NORTH. $525/month. Beautiful condo, skylights, rooftop deck, bay views, your own private bath. Close to beach/bay. Female only. Hurdlefast@yahoo.com or call 858-483-4255, 619-235-2415, x19180.

PACIFIC BEACH. $650/month. Room available 5/1. 2 bedroom, 2 full-bath apartment. Patio, fireplace, laundry, private parking. On Missouri Street. 619-723-7835, 619-235-2415, x25393.

PACIFIC BEACH. $575, 2 bedroom, 1-1/2 bath, 2 blocks from beach, female preferred, nonsmoker, no pets. Available 5/1. 858-829-2652.

PACIFIC BEACH. $485, plus deposit. Smaller room with deck. Newer 3 bedroom, 2-1/2 bath townhouse. Fireplace, garage, washer/dryer, near all. Female only. Available 5/1. 619-235-2415, x13936.

PACIFIC BEACH. $750 plus utilities. 3 bedroom magical house, 10,000-square-foot yard with pools, trees. Shabby chic design. Roommate needed to share half. Stephen, 619-235-2415, x15492.

PACIFIC BEACH. $500/month. Small bedroom in 3 bedroom, 2-1/2 bath apartment on corner of Missouri and Haines. Parking included. Nonsmoking/drugs. Beach 6 blocks. 619-235-2415, x13997.

PACIFIC BEACH. $575/month. Spacious 2 bedroom beach cottage. 3 blocks to beach. Barbecue area, good neighborhood. Male or female nonsmoker. Call Christie, 858-581-0317, 619-235-2415, x24421.

PACIFIC BEACH, NORTH/LA JOLLA. $650/month, utilities, laundry, pool included. Sunny, furnished, 2 bedroom, 2 bath condo. Ocean 1 block. Finished, deposit. 858-274-9770, 619-235-2415, x20974.

PACIFIC BEACH/CROWN POINT. $525, utilities plus deposit. Townhome near bay. Upstairs bedroom, vaulted ceilings, phone, fireplace, laundry, security. Seeking male nonsmoker. Available 4/1. 619-235-2415, x22781.

PACIFIC BEACH. $600/month. $300 deposit. Negotiable. 5 blocks from beach. Parking. 1347 Hornblend Street (in back). No pets. 760-535-7260.

PACIFIC BEACH, NORTH. $600. Private room in house, shared bath, large yard. 1 block from beach. Includes biweekly housekeeping. Call for more information. 619-300-4269.

PACIFIC BEACH/CROWN POINT. $550. Share cozy 3 bedroom house overlooking Mission Bay. Fireplace, large yard, washer/dryer. No smoking/drugs. Have cat. Male/female preferred. Daniel. 858-270-8963.

PACIFIC BEACH. $900/month. Female preferred to share 3 bedroom, 2 bath. 2-car garage, luxury townhome with ocean view. Share with one other. Washer/dryer. Large master bedroom with large bath plus share office/guest room. No smoking/pets. 858-274-3781.

POINT LOMA. $700. Bright room in beautiful 4 bedroom home. Own bathroom, own entrance. Beach 1 mile. Sorry, no dogs. Send e-mail to blb13@cornell.edu; 619-235-2415, x25997.

POINT LOMA. $850. Private entrance, bath and kitchenette. Pool, jacuzzi, view of bay. Maid, pool, gardener service. Available 5/15. Jason, 619-820-1932 (g-rore recording) 619-235-2415, x11816.

Call the free Roommate Hotline! 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This list **8-ear listings before they're printed in the Reader.** Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

POINT LOMA. $455/month plus $130 deposit. 3 bedroom, 2 males seeking third male. Available 5/1. If interested call Steve and John at 619-758-0543.

POINT LOMA/OCEAN BEACH. $750, 1/3 utilities. 4 bedroom, 3 bath house. Ocean view, jacuzzi, walk to beach, decks, big yard. Nonsmokers, no pets. 619-235-2415, x22597.

POINT LOMA. $700/month. 1 room, large closet. Large backyard... bay view, new kitchen, garage, large deck, hardwood floors. Nonsmoking, 3 bedroom house. Cameron, 619-224-5344, 619-235-2415, x10061.

POINT LOMA. $650 plus $350 deposit. Includes all utilities. 2 bedroom, 2 bath. Underground parking, nice view. No smoking. Available now. 619-523-0777.

POINT LOMA/OCEAN BEACH. $520/month. 1/3 utilities. Share large 3 bedroom, 2 bath house. Huge yard, garage. Non-smoking/drugs. Available now. Call Heather 619-222-8960, 619-235-2415, x12999.

POINT LOMA/OCEAN BEACH. $675/month. 3 blocks from Sunset Cliffs. Room with private entrance and own bath available. Female preferred. No pets. 619-235-2415, x24221.

POWAY. $500/month. 1/2 utilities. Country view townhouse with yard. Master bedroom and bathroom. No smoking, no pets. 5-month lease. 858-748-3963, 619-235-2415, x32665.

RANCHO BERNARDO. $650. 1/3 utilities. Very clean, neat, quiet, upscale townhome. Walk-in closet, private bath. Pool, spa, tennis, maid. Cheerful, bright. No smoking. 858-487-5264, 619-235-2415, x14994.

RANCHO BERNARDO. $625. Share condo. Private bedroom/bath. Includes utilities. Washer/dryer. Fitness room. No smoking, drugs, pets. Deposit required. Quiet and clean. 858-586-7716.

RANCHO PENASQUITOS. $500/month, 1/3 utilities. Share 2 bedroom, 2 bath. Vegetarian kitchen. Resort style apartment. Pool, jacuzzi, gym, washer/dryer, fireplace. Available 5/1. Call 619-384-7524, 619-235-2415, x25618.

RANCHO PENASQUITOS. $600, 1/2 utilities, deposit. Nonsmoking female seeks same. Own bath, air conditioning, laundry, parking, gym, pool. Near I-15/Hwy 56. Have cat. 858-780-0220, 619-235-2415, x31443.

RANCHO SAN DIEGO. $500/month. 1 bedroom, private bath in house. Kitchen/laundry facilities, pool, spa. Partially furnished. 619-697-5007.

SAN CARLOS. $575 plus deposit. Utilities/cable included. Furnished bedroom with large bath. Own phone. Secure, trilevel townhome. Nonsmoking/drugs. Washer/dryer, pool, jacuzzi. 619-287-9434, 619-235-2415, x19812.

SAN DIEGO/OAK PARK. $400/month plus 1/2 utilities. 15 minutes to Downtown. Share house/own bedroom and marble bath. No smoking/pets. 619-266-1166.

SAN MARCOS. $425, 1/3 utilities, security deposit. Enjoy tranquility! Bedroom in 3 bedroom, 2 bath house. Female preferred. Available 5/1. Nonsmoking, drugs, nondrinking preferred. 760-471-5464, 619-235-2415, x31737.

SAN MARCOS. $425/month, 1/3 utilities. House Near San Marcos University. Own phone line, cable in room. Use of whole house. Female nonsmoker preferred. 760-471-5464.

SAN MARCOS. $425, deposit for room in beautiful house, or $850 room plus office. Quiet neighborhood near CSUSM. Garage, kitchen, yard, jacuzzi. Female preferred. 619-296-4797.

SCRIPPS RANCH. $500/month. Share large townhouse. Private bedroom and bathroom. Pool, spa, washer/dryer. Quiet, safe neighborhood. 619-235-2415, x18648.

SCRIPPS RANCH. $575. Share 4 bedroom house. Nonsmoking male/female. No pets. Gourmet kitchen, 2 fireplaces, patio, laundry, large closet. 858-695-1931.

SCRIPPS RANCH. $625/month, 1/2 utilities. $500 deposit. Nonsmoking female wanted. Townhouse. Master bedroom. Vaulted ceiling, skylight, garage, pool, spa. Indoor cat OK. Available 5/1. 619-236-2415, x26324.

SIERRA MESA. $300/month plus 1/3 utilities. Own room in 3 bedroom house with pool. Available 5/1/01. Nonsmoker only. Call for more information. 858-571-6807.

SIERRA MESA. $400 plus 1/2 utilities. Female preferred to share 2 bedroom condo. Washer/dryer. Quiet area, near Mesa College and freeway. 858-569-6476.

SOLANA BEACH. $600. 1 room in 3 bedroom condo. Share bathroom and utilities. Washer/dryer, loft, patio, storage, garage, cable included, spa, pool, racquetball. 858-720-8337, 619-235-2415, x25555.

SOLANA BEACH. $850 plus 1/2 utilities, great location, 300 yards (private access) to beach, fully furnished, 2 closets, own bath, private balcony. Available immediately. 858-212-6626.

SOLANA BEACH. $600/month plus 1/3 utilities. West of freeway, close to beach. Room in large 3 bedroom house. Ocean view, deck. Available immediately! 619-235-2415, x26922.

SOLANA BEACH. $600. Male/female. Share 3 bedroom, 3 bath condo on beach. 1800 square feet. Private access. All amenities. Available 5/1. Mike/Elliott. 858-509-0575.

SOUTH SAN DIEGO. $325/month, $150 cleaning deposit. Large, sunny room for rent. Female preferred. Kitchen/laundry privileges. Utilities paid, except phone. Mrs. Negron, 619-423-2211.

TIERRASANTA. $312.50 plus 1/4 utilities. Seeking nonsmoking, male/female for large 4 bedroom home. Fireplace, laundry, back yard, fruit trees. Shared waterfront house.Available 5/1. 858-277-1447.

UNIVERSITY HEIGHTS. $550/month, $550 deposit. Share 3 bedroom, 1-1/2 bath house. Nonsmoker, no pets. Own phone line. Please leave message. 619-235-2415, x31155.

UNIVERSITY HEIGHTS. $400/month plus utilities. Share 2 bedroom, 2 bath, 2-car garage. Close to Mission Valley Center and SDSU. Easy commutes. 619-871-0964, 619-235-2415, x31448.

UNIVERSITY CITY. $400-$650. Room for rent. Share spacious 2-story house. Share utilities. Washer/dryer, all amenities. Male/female. No smoking/drugs. Call 858-587-4970.

USD/FASHION VALLEY/LINDA VISTA. $650 plus utilities, deposit. Newer 2 bedroom, 2 bath condo. Includes washer/dryer, parking, pool, jacuzzi for nonsmoking male. 858-627-9167, 619-235-2415, x26258.

UTC. $700, 1/2 utilities. Condo. Male/female. Own large unfurnished room with guest bathroom. Washer/dryer. Available 5/1. Vaulted ceilings. Nonsmoker/pets. Near UCSD. 858-622-9697.

VISTA/OCEANSIDE. $670. Share large home. Private bedroom/bath. Includes utilities. Washer/dryer. No smoking, drugs, pets. Clean, quiet. 858-565-8106.

WANTED. Female nonsmoker seeking home or condo to share with 1 other (own bath). Preferably in Del Mar or La Jolla. 858-793-7799.

WANTED: Female looking for female roommate to find 2 bedroom, 2 bath in Point Loma, Ocean Beach area by May 1. Have dog. 619-523-0204.

WANTED: Male to room, share or live-in art studio. $350+, private bath, entrance, washer/dryer, parking, secluded yard or property all places. 619-749-1413.

WANTED: Over $500/month. Seeking spacious room in shared house or cottage. North County coastal area. Clean, quiet. Need some storage space. Call Helge 858-720-9032, 619-235-2415, x20425.

WANTED: Tired of the expense of living alone? Want to find the perfect 2 bedroom? I do! Becca, 619-462-0285.

Roommate Services

HELP an INDIVIDUAL in their home in exchange for room/board. Low rent, shared housing also available. Home Share Connection, program of Elderhelp. 619-284-9281, x13 and x16.

ROOMMATES!! Need a roommate? Have a room to rent? www.RoommateAccess.com.

WWW.EASYROOMMATE.COM. Free to place an ad! Free to search. Easy to find. Hundreds of roommates. Save time and money! Immediate online results (some with photos).

Commercial Rentals

DOWNTOWN AREA. $99 and up. In the heart of the Gaslamp Quarter. Historical building, built in the 1890s. Artist studios 100-1000 square feet. Work space only. Nonresidential. Attractive glass front entry, high ceilings. Excellent neighborhood. Perfect for creative, small business. Call Hughes Management, 619-239-1639. To view photo, see website: www.sdreader.com/rent/1032.

NORTH PARK. Storage. 19x32. $450/month. 24-hour access. Near I-805. Very secure. 3929 Fairmount Street. 619-297-4860.

NORTH PARK. 1800-square-foot storefront. High ceilings. Busy area. $1500 per month. 2537 University Avenue. 858-272-9614.

PACIFIC BEACH. $1000. 975-square-foot private office. No shared walls. Lots of windows. Ample parking. Air conditioning. New carpet. 1-year lease minimum. 2168 Balboa. Torrey Pines Property Management, 858-454-4200, x105.

NORTH PARK. $695-$995. Office space. Freshly painted building in great location near library, post office, banks, etc. with easy freeway access and flexible terms. Gail, 619-297-3511.

PRIME LA JOLLA RETAIL space. Approximately 2451 square feet. 2 restrooms. Block from ocean. Ground floor location with potential. $1.50 per square foot plus triple net expenses. 858-454-3947, 858-456-5268.

GOLDEN HILL. Artist studio or office + charming home. Own entry and bath-

room. No kitchen or shower facility. Rent negotiable. No smoking. 619-290-1058.

LA MESA OFFICE SPACE. Executive suites. Approximately 200 square feet. $300. $300 deposit. Utilities paid. On-site parking. (800) Grossmont Blvd 619-465-9934.

OLD TOWN. Office for lease. 800 square feet, second floor, underground parking, elevator, computer network hardwired, security bars/gate, centrally located, great ocean breeze. Must see! Call 619-298-2402, josephlang@rbody.com.au.

MARKET AND 30TH STREET. Commercial yard near Downtown now available. $1500 per month for 1500 square feet. Close to I-5. Off-street parking available. 3194 Market Street. Rental special: $300 off first 3 months rent with 2-year lease. Call Flora, 619-296-5037, www.rentsandiego.com.

PACIFIC BEACH. Office for lease. 250 square feet. $345/month, utilities included. Off street parking. Easy access. 4845 Lamont Street, suite #A. 858-270-2100 x303.

MISSION GORGE and Princess View Business Office. 861 square feet. Furnished/unfurnished. Wired for computer network. Business ready. Security alarm. $630/month. 619-265-0733.

LA JOLLA OFFICE SPACE available. Second floor. Newly remodeled building. 7766 La Jolla Boulevard. Call for more information 858-454-3947.

OFFICE SPACE available in Hillcrest in health center. Available now. 619-297-1465.

POINT LOMA/OCEAN BEACH. $250 monthly rent. 2-car garage/storage space. Point Loma Avenue. 1 block to cafes. Lease message. 619-501-8176.

SECURE STORAGE FOR BOATS, autos, jet skis. Only $100/month. Call 858-270-1696.

LA MESA. 1000-3000-square-foot office suites. $.85/square foot. NNN. Orthodontic suite. $1,200/square foot. NNN. Ample parking. pride of ownership. close to I-8 and Fletcher Pkwy. 9272 Second Avenue. (619) Capri Boulevard. 619-469-6622.

CORONADO. Spacious loft in the historic Ferris building. $1750/month. Can be own space. Agent, 619-435-1603.

Rental Services

ALL PET-FRIENDLY RENTALS. All the time! Houses, apartments, condos. Keeping families together since 1997. 619-275-1378. www.petswelcome.com.

WWW.SOUTHWESTRENTALS.COM. Rental lists. Roommates, apartments, homes, condo listings throughout South-on California. Landlords/property managers list free. Rentals free guest search. Phone/fax. 310-706-3600, x1024.

APARTMENT FINDER. Free personalized rental service. Largest selection of San Diego apartments/condos/townhomes. All prices. All areas. The easiest way to find an apartment. Call the location nearest you. Mission Valley, 619-688-2311. North County, 760-757-7366.

Residential Rentals

ALPINE. Move-in special. 1/2 month's rent with 6-month lease! Remodeled 2 bedroom/1 bath, 2 bedroom/2 bath. Starting at $850/up. Newer creekside complex in peaceful country setting. Pets welcome. Resort style. OAC. Call for details. 619-445-0771.

BALBOA PARK. Park Inn. Monthly studio rentals with air conditioning and heating. Refrigerator. Microwave. Private bathrooms. Phone. Color cable TV. Maid service. Apply today. 1840 4th Avenue. www.parkinn.com or 619-236-1600.

BALBOA PARK. $2250. Large 3 bedroom, 2 bath newly built custom home. Approx. 1,150 feet living area. Beautifully landscaped, private patio, 1½ dog max. Brazilian hardwood floors, tile/slate kitchen, washer/dryer, security system, vaulted ceilings, skylights, sliding glass doors, 31 windows. New hardwood, tile carpeted floors. Much more. Pet OK. 619-740-6060.

BALBOA PARK. $800-$850. Studio. 1 bedroom. 1912 Victorian building. Spacious, character. See to appreciate! High ceilings, tall windows, hardwood/slate floors, pedestal sinks. Lightstary. Heart of downtown/runaway. Includes electricity. Parking. 619-233-5183.

BALBOA PARK, WEST. $650. Clean and well furnished studios, ready for you to move into today. Newer paint, flooring. Second Avenue. 619-235-0342.

BALBOA PARK. $750-$1050. Luxuriously remodeled 3 bedroom, 1 bath apartment features granite countertops. Gated complex with laundry facilities. Prime location across from Balboa Park. 2802-2820 Sixth Avenue. McKee Company, 619-291-1092 or 619-435-2700.

BALBOA PARK, EAST. $700. South Park, near Morley Field. Very large 1 bedroom apartment with balcony. New carpet, built-ins. Parking. Small, quiet complex in charming street. 619-548-4599.

BALBOA PARK. Open house. Saturday, 4/21, 11am-1pm. $790. 1 bedroom, 1 bath. Walk to park. Intercom entry. Tiles. Palmas Apartments, 3526 Park Boulevard. To preview call Maria, 619-297-0274.

BANKER'S HILL. $595 and up, studios. $725 and up, 1 bedrooms. Some utilities paid. Call today, 619-234-7572.

BANKER'S HILL. $750. Beautiful garden studio. Gated entry, barbecue, deck, laundry. Quiet building with an artisan's touch! $200 off first month! 126 West Maple. 619-234-1994.

BANKER'S HILL. $740. 1 bedroom apartment with hardwood floors, stove and refrigerator in a small, quiet complex. No pets. 1928 Third Avenue #4. Luis, 619-738-0766.

BANKER'S HILL. $825. 1 bedroom apartment homes. Great location. Gated, quiet community. Laundry on site. Appliances. Now. 3502 First Avenue. 619-296-1918.

BANKER'S HILL. $1295. Bay view! 2 bedroom, 2 bath. Free cable. Secured garage, storage. Fireplace. Many extras! Available now. Washer/dryer hookups. Annual lease. Top neighborhood. Call upon approval. Contact Mike or Carmen, 619-696-9130.

BANKER'S HILL/HILLCREST. $950. Private 1 bedroom, 1 bath cottage, hardwood floors. Stan, 619-294-7290.

BANKER'S HILL. 2 bedroom, $1150. Completely remodeled building. Garage parking. Pool. Near park. Downtown. No pets. Available now. 3972 Second Avenue. 619-702-5923.

BANKER'S HILL. $625-$750. Studio and 1 bedroom in the heart of Banker's Hill! Controlled access, laundry, no dogs. 1964 5th Avenue. 858-270-5500.

BANKER'S HILL. $1125. Gorgeous 2 bedroom, 1 bath in the heart of Banker's Hill, beautiful complex, laundry, gated. No dogs. 225 Kalmia. 619-544-1713.

BANKER'S HILL. $1995. 4 bedroom, 2-1/2 bath, 2 fireplaces, hardwood floors. Designed by Irving Gill. Fruit trees, central heat, patio, 2-car garage, washer/dryer, separate living, dining, formal, and office rooms. Perfect location. KLA, 619-683-7638.

BANKER'S HILL. $650. 1 bedroom. Full kitchen. Gated. Laundry on site. Available 4/21. 2642 Fifth Avenue. 619-982-9193.

BANKER'S HILL. $1475. Upper corner condo. 2 bedroom, 2 bath with bay view, pool, laundry, underground parking, balcony, eat-in kitchen. All appliances. 619-990-1741.

BANKER'S HILL $1250. Immaculate, upgraded 2 bedroom, 2 bath apartment. City view. Balcony. Two entry. Extra deep parking. No smoking. No pets, please. 2300 Front Street. 619-696-1569.

BANKER'S HILL/DOWNTOWN. $1150. 2 bedroom, 1 bath, upper apartment, just off 5th Avenue. Classic Spanish-style building completely remodeled with refinished hardwood floors, ceramic tile counters and fixtures, lighting. Great landscaping. 424-438 Fir Street. No dogs. Call, 619-297-3511.

BANKER'S HILL. $1150. 2 bedroom, 1 bath apartment, cottage style, hardwood floors. New appliances, landscaping, beautiful setting, garages available. No dogs. Have small pet. 619-297-3511.

BANKER'S HILL. $650/up. Lovely studios in charming building designed by Gill. Gas included. Laundry. Near bus. 619-236-0452.

BANKER'S HILL. $650-$775. Studio. Newly remodeled. Spacious. Gated. Laundry. Security building. Parking for 1 car. No pets. 1825 Fourth Avenue. Call for appointment. 619-231-6524, 858-459-9170.

BAY PARK. Studios, 1-2 bedroom apartments. Easy freeway access. Covered parking. Close to shopping, bus, restaurants and shopping. Newly remodeled. Lush landscaping. Heated pool and spa. 24-hour fitness center. Laundry facilities. Picnic area. Talk about value! Move-in special! Call Bay Park Apartments for specials. Available 1-bedroom 1-877-439-3047.

BAY PARK. $750. Darling 1 bedroom with yard and parking. Newer carpets, paint, stove, refrigerator. No dogs. Available now. 2055 Morena (near Milton Street). 858-539-4408.

BAY PARK. Upscale 2 bedroom 2 bath $1250. Panoramic sailboat views/terraces! Berber carpeting. Dishwasher. Laundry. Gated parking. Beach/freeway! Cats OK. 2805 Morena. 858-459-1544.

BAY PARK. $1950. 3 bedroom, 2 bath, canyon view, double garage with opener, laundry hookups. New carpet and paint, refrigerator, range, dishwasher, dining room. Fireplace, balcony, deck. No pets. Nonsmokers preferred. Open Sunday, 11am-3pm. 2502 Kingsley Street. 619-574-1536.

BONITA. $875-$1150. 1 and 2 bedroom. Pool. Patio. Tennis. Near shops and freeway. 3136 Bonita Road. 619-470-9621.

CARDIFF. $1550. 2 bedroom, 1-1/4 bath-room. 1000 square feet. Hardwood 1/2 of duplex. Nice yards and large patio. Quiet cul-de-sac in Park Place. Available June 1. Do no disturb occupants until open house April 22, 10am-4pm. 1551 Old Creek Court. 760-633-1073.

CARLSBAD. Remodeled. $750/up, studios. $850, 1 bedroom. Pool, jacuzzi, lots of storage. Walk to village! 760-720-9360.

CARLSBAD. Large 2 bedroom floor plans from $1400 including garage, washer/dryer. Fireplace. Roman tub and more! Ocean views! Minutes to beach, shopping! Low sun tanning, tennis courts, fax copy. Internet! No pets. Sea Gate Village. Buena Vista Lagoon. 6555 Santa Rosa. Photos, floor plans, map, website: www.sdrealtor.com/rent/1065.

CARLSBAD. $1080-$1425. Spacious 1 and 2 bedroom with a lush garden setting. 2 pools, spa and tennis courts. Inquire about security deposit special! Satisfaction guaranteed. Archstone Seascape. 760-438-8900.

CARLSBAD. From $975. Luxurious, newly renovated studios, 1, 2 and 3 bedroom apartment homes. Pool, jacuzzi, lots of street parking. Located in the Village of Carlsbad, just a short walk to beach and shopping. Fitness center and business center coming soon! Call for our guest discount! The Villas at Carlsbad, 760-729-4344.

CARLSBAD. $2200 per month. Close to beach! Walk to village! 3 bedroom, 2 bath fireplace, spa, patio, gardener fenced yard, will consider pets. Lucy Jackson lacrosse@krikine.com. 760-445-1897.

CARLSBAD. $700 off move-in special! Newly remodeled. $1025/up. 2 bedroom, 1 bath. 2 bedroom, 2 bath $1250. Near beach/downtown village. Patio, fireplace, laundry, swimming pool. Garage available. OAC. 760-729-2155.

CARLSBAD. $200 off move-in special! Newly remodeled! $1250. 2 bedroom, 2 bath. Pool jacuzzi, fireplace, vaulted ceilings. Close to beach/village. 2-car garage available for $200. On approved credit. 760-729-2155.

CARLSBAD. $2500/month. Brand new, immaculate 3 bedroom, 2-1/2 bath townhome. Beautiful hardwood floors. Clubhouse, pool, BBQ. Washer/dryer hookups. Guardian Property Management, 760-630-9340.

CARLSBAD/OCEANSIDE. $850. Walk to beach. 1 bedroom, 1 bath. Newer building. Bright, quiet 860 square feet. 1 bedroom apartment. New carpet. Garage available. No pets. 699 Eaton. 760-967-8121.

CARLSBAD/LA COSTA. Beautiful 4 bedroom, 4 bath. Ocean view. $2495. Deck, fireplace, 2-car garage, washer/dryer. 12 minutes to beach! $2650/mth. 760-931-1362.

CARMEL VALLEY. From $1300. Brand new luxury apartments. Only 3 left! 2 rooms. Immediate availability. Enjoy resort-style living with an array of services. Easy freeway access. Gated community. 24-hour activity programs, lighted tennis, business center, multipurpose media room, pool, spa. Garages available. Monarch at Carmel Valley. 858-793-4700.

CARMEL VALLEY. Move-in specials! $1120-$1590. 1, 2 bedrooms. Microwave. Washer/dryer available. Walk-in closets, closet doors. Carport with storage. Lush garden community. Cats welcome. Available now. 858-259-2990.

CARMEL VALLEY/DEL MAR HEIGHTS. Brand new gated community! From $1650/ 1+ den, 2, 3 bedroom apartment homes, attached garages. Washer/dryer. Refrigerator. Fireplace. Ceramic tiled entry. Pool. Spa. Tennis. Basketball. Racquetball. Volleyball. Clubhouse. Media room, library, business center. Signature Point. 858-523-0410. signaturepoint@sharfeldproperties.com. Photos, floor plans, map: www.sdreader.com/rent/1086.

CARMEL VALLEY. $1375/month plus deposits. Camino Villas. Luxury 2 bedroom, 2 bath condo. Washer/dryer, pool, spa, tennis, washer/dryer, air conditioning. 5 minutes to Del Mar beaches. 619-573-6247.

CARMEL VALLEY/SORRENTO VALLEY. $2500. 4 bedroom, 3 bath house with 3-car garage. Family room, large living room, 2 fireplaces. Laundry room. Garden view with large lot. 10857 Vista Del Agua Way. Available 5/1. In Sorrento Valley. 858-259-2132. 619-884-8451.

CARMEL VALLEY. $1550. Sunstream 2 bedroom, 2-1/2 bath. 2-master suites. 2-car garage. Available 5/4. 12175 Caminito Mira Del Mar. Agent, 858-755-1139.

CARMEL VALLEY. $1100. The Lakes. 1 bedroom, 1 bath plus loft. Available 4/24. 12205 Carmel Vista Road. Agent. 858-755-1139.

CASA DE ORO. $775-$975. Large 1 and 2 bedroom. Olympic size pool. In and out-door spa. Fitness center. Private ball court/patio. Carports available. Shadow Point. 9830 Dale Avenue. 619-466-1311.

CHULA VISTA. $2700. 4 bedroom, 2-1/2 bath. Big yard. Pool. Pets negotiable. 436 J Street. Frederick Pacific, 619-435-9442.

CHULA VISTA. $1450. New home. 2 bedroom, 2 bath, balcony, fireplace, community pool and spa. Indoor washer/dryer, new ranch location, 1 car garage. 619-232-1272.

CHULA VISTA. $895. Very large, newly remodeled 2 bedroom, 2 bath. Courtyard. Large pool. Sea breezes. 1420 Hilltop Drive. Maureen, 619-426-8251.

CHULA VISTA. $695/month. $150 deposit. 1 bedroom, fully furnished. 2 blocks from Chula Vista Center. Off-street parking. Laundry room. Lots of trees. 521 Park View. Office open daily (near Fifth and G). 619-420-5064.

CHULA VISTA. Completely furnished 1 bedroom Linen TV. Housewares. Phone. Utilities. Cable. Weekly housekeeping. Pool. Spa. Barbecue. Gardens. Parking. All included from $950 per month. The Traveler Inn & Suites. 235 Woodlawn Avenue. 619-427-9170 or 800-748-6998. E-mail: debbie@asnryder.com.

CITY HEIGHTS. $575. 1 bedroom. 1 bath. Like new! All utilities included. 4226 Wilson Avenue. #A. 619-279-2540.

CITY HEIGHTS/NORTH PARK. $795. Extremely clean. New paint. New carpet and vinyl. Spacious 1 bedroom, 1 bath. Refrigerator. Fenced patio. Wood paneling and built-in bookshelves. Off-street parking. Laundry room. 1 block below Adams with easy access to I-805. 858-695-1663.

CITY HEIGHTS/NORTH PARK. $600. 1 bedroom. Extremely clean. New paint. Laundry facilities. Beautiful pool. Parking. Easy access to I-15. Available now. 858-695-1663.

CITY HEIGHTS. $600. Unfurnished, nonsmoker, one bedroom house. Clean, new carpet, front yard. No pets. Available now. 619-284-2632.

CLAIREMONT/MISSION BAY. Starting as low as $765 for a 1 bedroom apartment to low $905 for a 2 bedroom apartment. Park like setting, pool/sun deck, spa, tennis courts, fitness center, recreation room, tot lots, laundry, small pet, central location. Garages available. 619-276-1186. Photos, floor plans, map, see website www.sdreader.com/rent/1070.

CLAIREMONT. $600 and up. 1 and 2 bedrooms. Looking for clean, quiet and homey? Our lovely complex is peaceful and quiet day and night! Walking to all your needs. Patios and courtyard. Garages available. 619-276-3222. For photo, floor plans, directions, see web site: www.sdreader.com/rent/1028.

CLAIREMONT AREA. Above Mission Bay. 1 and 2 bedrooms. Picture windows and upgraded kitchens. Olympic-size lap pool, tennis, gym room. Easy access to I-5 and popular shopping centers. Pets 50 pounds and under are welcome! Casa Bay Office. 619-275-4303. For photos and floor plans, see website: www.sdreader.com/rent/1031.

CLAIREMONT. $1625. 3 bedroom, 1 bath house. Laundry, and appliances. Attached garage. Canyon view. Gardener. No smoke/no pets. 858-273-4976.

CLAIREMONT. $1400/month. 3 bedroom, 2 bath townhouse. Garage, all appliances. Patio, pool, spa, clubhouse. Amenities. No pets. Available now. 858-485-8479.

CLAIREMONT. $700/1 Newly remodeled 4 bedroom house. Fenced yard. No pets. Canyon lot. Private 2-car garage. Fruit trees. 858-565-7294.

Services

The Couple's Deluxe
only $150.00 per couple
Includes:
candlelight aromatherapy Jacuzzi, champagne & strawberries, and 1-hour massage each.
Individual app. available.
Also available: herbal facials, pregnancy massage, reflexology, and gift certificates.
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CLAIREMONT. $785/month. 1 bedroom duplex, stove, refrigerator, garage, very large yard, will consider pet. Agent 619-223-2524.

CLAIREMONT. $1250. 3 bedroom, 1 bath house. Canyon lot on quiet cul-de-sac. Attached garage plus parking for RV/boat. Available 5/1. 619-275-3544.

CLAIREMONT. $2000. Newly remodeled 4 bedroom house. Fenced yard. No pets. Canyon lot. Private. 2-car garage, fruit trees. 858-565-7294.

CLAIREMONT. $1150. 2 bedroom duplex. New carpet. Remodeled kitchen. Washer/dryer. Garage. No pets. Available 4/21. 3328 Clairemont Drive. 858-453-9555 or 619-548-6308.

CLAIREMONT. 2 bedroom, 2 bath with awesome Mission Bay view. Split bedroom floorplan. Pool, spa, parking, light and bright (code #1) 619-296-2787.

CLAIREMONT. $825-$998. 1 bedroom, 1 bath and 2 bedroom, 2 bath. Beautiful grounds with sparkling pool. Walk to shopping. Great freeway access. Balboa Plaza Apartments. 6699 Beadnell Way. Bob and Estella, 858-292-9262.

COLLEGE AREA. 1 bedrooms starting at $665. Air conditioning, heating, pool. Gated access. Assigned parking. Two laundry rooms. Close to bus, stores, freeway, SDSU, and more! Aztec Pacific Apartments, 6663 Montezuma Rd. Call 619-286-2611. Office hours Thursday-Saturday, 9am-5pm. Photos, floor plan, map and directions see website: www.sdreader.com/rent/1042.

COLLEGE AREA. 3 bedroom, 2 bath, 2 bedroom, 1 bath apartments available. 5925 El Cajon Boulevard. Call agent at 619-286-1503, x121.

COLLEGE AREA. $795. Large, newly remodeled 2 bedroom, 1 bath, corner unit. New carpets, ceilings fans, verticals. Laundry on site. Nonsmoking. No pets. 4631 62nd Street. 619-574-1824.

COLLEGE AREA. Large 4 bedroom, 2-1/2 bath townhouse. Large, master bedroom with walk-in closet. 2-car garage, washer/dryer, pool. No pets. $2200. 6648 Reservoir Lane. Available June 1. 858-270-8112.

COLLEGE AREA. $775. Spacious 1 bedroom, 1 bath with central heat/air. Stove, refrigerator, dishwasher, microwave, fireplace. Intercom entry. Garages available. 4828 Art Street. 619-298-7724.

COLLEGE AREA. $825. Spacious, pleasant, 1 bedroom, unfurnished condo. Security building with elevator, covered gated parking, laundry hookups and/or facility in building. Pleasant view, quiet, jacuzzi. Available 5/5. Carol, 619-840-9676 or 858-481-8899.

COLLEGE AREA. $725. 1 bedroom. Newly remodeled. All utilities and cable included. Carport. On-site laundry. Near SDSU. EOH. 619-582-1414.

COLLEGE AREA. Available now! $775, huge 1 bedroom and $975, 2 bedroom. Newly remodeled with new carpet, dishwasher, air conditioning, built-in bookshelves, ceiling fans, walk-in closets, sun deck. Reserved covered parking. Laundry room. Bus stop in front of building. Park Collwood Apartments, 4501 Collwood Boulevard. 619-286-7092.

COLLEGE AREA. Clean 2 bedroom, 1-1/2 bath. 4-unit building. New paint. Parking. Rent discounted to $700 for prompt payment. No pets. 619-263-1262.

COLLEGE AREA. $700, $300 deposit. 1 bedroom. 1 bath. Pool, parking, laundry room, refrigerator, huge walk-in closet, balcony, computer lab on site. 619-508-9808.

COLLEGE AREA. $1750. 3 bedroom, 2 bath. Corner lot. 2-car garage. Many upgrades. AHP. 858-695-9400.

COLLEGE AREA. $900 rent. $500 deposit. 2 bedroom, 1 bath house with 1-car garage. No pets. Open Friday, 12pm-5pm, at 4245 College Avenue. 619-299-4024.

CORONADO CAYS. 3 bedroom, 3 bath. 2 fireplaces, hardwood floors, Berber carpet and marble flooring, patios with view. Minimum 1-year lease. 619-232-2200, x13.

CORONADO. San Diego's only bayfront apartment resort. Specials, furnished studios from $925. 1, 2 bedrooms also available. Pool. Spa. Training facility. Movie theater. Basketball. Volleyball. Indoor golf driving range. Tennis, tennis pro. Fabulous activities programs. Deposit $300. Coronado Bay Club. 1515 Second Street. EHO. www.coronadobayclub.com or call toll free 877-383-7587.

CORONADO. $1150. 2 bedroom, 1 bath. Only 1 block to the bay, courtyard, laundry, no dogs. 131 D Avenue. 858-270-5500.

CORTEZ HILL. $650-$850. Studios and 1 bedrooms. On-site laundry, close to everything. Available now! Call Gary, 619-239-6627.

DEL CERRO. $1950. Large 4 bedroom, 2-1/2 bath house. Garage. No pets. 7335 Margerum. 619-230-9005.

DEL CERRO. $995-$1050. Very large 2 bedroom. Pool. Patio. Near shops, bus and freeway. 5757 College Avenue. 619-286-1777.

DEL MAR HIGHLANDS. Lease specials! Beautiful grounds. Near shops, theaters, dining. Freeway access. Amenities: Air conditioning, patio, balcony, storage, pool, spa, covered parking. Washer/dryer. Big closets, refrigerator. 1 and 2 bedrooms from $1090. 13103 Kellam Court. 858-792-8787. For photos, floor plans, map, directions, see website www.sdreader.com/rent/1053.

DEL MAR HIGHLANDS. Handicap accessible 2 bedroom, 2 bath. $1370, lease special! Larger, handicap bathroom. Wider doors. Air conditioning. Patio. Washer/dryer in unit. Large closets. Covered, handicap-accessible parking. Pool. Spa. Freeway access. Near shops, theaters, dining. 13103 Kellam Court. 858-792-8787. Photos, floor plans; map, visit www.sdreader.com/rent/1053.

DEL MAR, EAST. Bright, clean 2 bedroom, 2 bath apartment. Ocean breezes. Washer/dryer, dishwasher, fireplace. All pets OK. $1700/month plus $1500 deposit. 214-476-9521/760-931-6588.

DEL MAR. $1600. Fully furnished and equipped, large 1 bedroom. West of I-5, close to shops and freeways. 858-523-0188 or 858-449-0259.

DEL MAR. $250 off move-in special! Newly remodeled. $875/up. Studios. All utilities included. Great location. Near beach. Minutes from racetrack, fairgrounds, restaurants. OAC. 858-755-1466.

DEL MAR. $1595/month or rent to own! West of I-5. 2 bedroom, 2 bathroom. Pets OK. Pool, spa, gated community. 13711 Mango Drive. Pictures at www.sandiegorealtor.com. Marie E. (Teri) Kohn, agent, 858-755-8580.

DEL MAR. Elegantly appointed 1 and 2 bedrooms. The Terraces at Del Mar offers stunning ocean views! Luxurious carpet and flooring, fitness center, fireplace, ceiling fans, pool, spa. Garages. Prestigiously located at 526 Camino del Mar. 858-755-4721.

DEL MAR. Furnished condo, $2,800/month, great ocean views, swimming pool. Also available unfurnished, long term, call for information. 858-794-7880.

DEL MAR. Luxury 1 and 2 bedrooms. Modern. Washer/dryer, gym, pool, spa, covered parking. Free rental service. Apartment Search, 858-569-7368; 619-688-2101.

DEL MAR. Quiet, spacious 2 bedroom apartment. Great ocean view, steps to beach, new appliances, 1-car garage, 2 balconies. Pets welcome. $1595/month. 858-523-9704.

DEL MAR. Remodeled. $1350. 1 bedroom, 1 bath with garage. Near beach. Quiet garden setting. Many amenities. 858-755-1466.

DEL MAR. Spectacular ocean view! 2 bedrooms, 2 full baths, penthouse apartment home. Just remodeled! 2200 square feet. Just a short walk to the beach. Everything is brand new inside! Ready to move in now. Must see! $2995. 710 Camino Del Mar. To schedule an appointment, call Kathy 619-296-9000, x236.

DEL MAR/CARMEL VALLEY. New, elegant apartment homes leasing. 1, 2, 3 bedrooms. Master suites. Fireplaces, washers/dryers. Gourmet kitchens, high-speed internet. Torrey Club. Fireside Lounge, theater, 24-hour resident business/computer center, pool, spa. Concierge. From $1440 with attached garage. Toll free, 1-877-335-4186. Floor plans: www.sdreader.com/rent/1088.

DEL MAR/CARMEL VALLEY. Luxury 1, 2, and 3 bedroom apartment homes. 1 month free on select apartments with a 12 month lease. $299 security deposit. Satisfaction guaranteed. Archstone Torrey Hills. 1-866-351-3095.

DEL MAR/CARMEL VALLEY. $1695. Like new fully furnished short-or long-term rental. 2 bedroom, 2 bath. Pool, spa, gated community. 3613 Bernwood Place, #90. Pictures at www.sandiegorealtor.com. Marie E. (Teri) Kohn, agent, 858-755-8580.

DEL MAR/SOLANA BEACH. 1, 2, 3 bedroom apartment homes. Starting $1045. Enjoy Solana Highlands' ocean breezes, spectacular sunsets and sandy beaches when you lease at our community. Minutes from the Del Mar Race track. Pet friendly. Call today, 858-755-7755. Photo, floor plans, map and directions, website www.sdreader.com/rent/1057.

DOWNTOWN, GASLAMP. Las Flores Hotel. Small, quiet. $105/week and up. Four-week minimum. Color TV with basic cable. Refrigerator. Safe and secure. Call 619-235-6820.

DOWNTOWN. Sunburst Apartments, 1640 Broadway. Luxury studios, available now. $700 monthly. $500 security deposit. Month to month only. Pet friendly, small pets only. Available for showing, Monday-Friday, 8:30am-4:30pm. First month bonus special: Bring copy of our home page and receive $200 off first months' rent. 619-696-7941. www.rentinsandiego.com.

DOWNTOWN, LITTLE ITALY. $725-$750. Spacious 1 bedroom, 1 bath with patio available now. 1 bedroom available 5/1. Fully renovated. Coin laundry. Assigned parking. 2435-1/2 Kettner Blvd. 619-234-9989, x15.

DOWNTOWN, EAST VILLAGE. $800. 1 bedroom apartments. Available 5/15. City views! Near City College. Walk to transportation, shopping. Utilities included. All new tile, vinyl. Microwave. Laundry facilities. Cats OK. Call 619-234-9989, x15.

DOWNTOWN, EL CORTEZ HILL. $925. Spacious 1 bedroom. 1948 Colonial brick large apartment. Hardwood floors. Shared security backyard. Extra closet. Laundry on site. 943 Date. Shown by appointment only. 858-459-9170; 619-300-1365.

DOWNTOWN, SOUTH HARBOR. $900. Live/work space. 1000 square feet. High ceilings, freestand claw-foot tub, private yard. Walk to downtown. Very unique. 1754 National Avenue. Shown by appointment, 619-232-8864.

DOWNTOWN. Charming 1 bedroom and studios from $550. Gaslamp District. Newly refurbished, quiet. No pets. Some views. Artist's space available downstairs! George, 619-234-8454.

DOWNTOWN. Near Gaslamp. Studio apartments. Private kitchen/bath, $500/up. Rooms, common kitchen/bath, $320-$450/month. Cable TV included. 701 7th/G. Arlington Apartments. 619-231-2385.

DOWNTOWN. $335-$450 month. Nice rooms with shared bathroom. Free cable. Near trolley, Gaslamp, shopping, restaurants. C Street Inn. 636 C Street. 619-234-4165.

DOWNTOWN. $335-$450 month. Classic rooms, historic hotel, best area. Shared bath down hall. Free cable. Near trolley. 1159 6th & B Street, Southern Hotel. 619-239-3808.

DOWNTOWN. $300-$475/month. Spacious rooms with view, beside trolley line. Community kitchen and bathroom. Parking available. 509 12th Avenue and Island. Palms Hotel. 619-231-0453.

DOWNTOWN. 2 bedroom, 2 bath, 1100 square feet, at the newly restored historic El Cortez. Great view of Balboa Park. Available 5/1. Pet friendly. 619-384-82[illegible]

DOWNTOWN. $1300. Live/work lofts! Near Gaslamp. High ceilings. Hardwood floors. Controlled access. Full kitchen/bath. Laundry. Must see! Pets OK. Available 4/1. 619-235-5601.

DOWNTOWN. Live at the historic El Cortez, San Diego's first skyscraper. Fully renovated. 1, 2 bedrooms and lofts now available. Starting at $1500. Pets accepted. Please call for appointment, 619-338-8338, x103.

DOWNTOWN. Finest selection of 1 and 2 bedrooms. Best amenities. Pool, spa, parking. Some with view. Serving all areas. For the best, call for free apartment search. 619-688-2101.

DOWNTOWN. Brand new, unattached studio cottage. Hardwood floor, new appliances. Quiet, downtown area. $700. Short term OK. No pets. 619-702-4034.

DOWNTOWN. Spectacular, remodeled 1 and 2 bedroom apartments. Microwave. New appliances, computer ready. Jacuzzi, gym. Underground parking. Pets OK. $800 plus. 229 16th Street. 619-232-7368.

DOWNTOWN. $600-$800. Gaslamp. New studios, new kitchenettes and baths. Air conditioned. Shown by appointment. 728 Market and 7th. Hughes Management, 619-239-1639.

DOWNTOWN. $725. 1 bedroom apartment. Fully refurbished. Tile kitchen and bath. Downtown views. Large storage space. 619-262-7669.

DOWNTOWN. $650/month. Studio. Indoor cat welcome. Hardwood floors plus built-ins. Ceramic bathrooms and kitchens. Clawfoot tubs. Appliances. Laundry facilities. Intercom system and gated. On site manager apartment #1. 830 12th Avenue. 619-236-9117.

DOWNTOWN. $425-$750. Enchanting studio, sleeper and 1 bedroom (no kitchen) available now, close to all, extra parking available. No dogs. 1244 10th Avenue. 619-544-1671.

DOWNTOWN. $600. Deposit $500. Studio apartments. Includes electricity, water, gas. Laundry on site. No pets. Avalon Apartments, 2100 block First Avenue. For information call 619-233-7332.

DOWNTOWN. $1100. 1 bedroom loft near Banker's Hill with amazing views, high ceilings, hardwood floors, berber carpet, floor-to-ceiling windows, large kitchen, washer/dryer on site, clawfoot tub, skylight. XILA, 619-683-7638.

DOWNTOWN. $1400. 701 Kettner Boulevard, #221. 1 bedroom downtown condo. Pool, Jacuzzi. Near all. Available May 8. A & J Property Management, 619-220-4840.

DOWNTOWN. Walk to Gaslamp/East Village. Small, 420-square-foot studio. $550/month. Urban living! Corner of 10th and Island Street. Available now. Call 619-233-7619.

DOWNTOWN. $435 and up. Furnished, single rooms for rent in historic residential hotel. Includes all utilities, television, microwave, refrigerator. On-site kitchen and laundry. 619-595-0078.

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DOWNTOWN. $2500. Huge live/work loft. 1-1/2 baths. Ideal location! A unique space. Hardwood floors. Large windows. Parking. 275 Island Avenue in the Gaslamp. 619-813-8160.

DOWNTOWN/LITTLE ITALY. Apartment manager needed. Light duties. Must work only at home. 24 unit building. No experience required. Rent reduced to $195 studio or $295, 1 bedroom. Fax resume, 858-547-1347.

DOWNTOWN/BANKER'S HILL. Brand new 2 bedroom, 1 bath, bay view, $1500. 2 bedroom, 2 bath, $1800. Large balcony, security parking, washer/dryer. Details, 619-255-0526.

DOWNTOWN/LITTLE ITALY. Brand new luxury loft, city/bay view, security parking, washer/dryer, closet space, refrigerator, microwave. From $1500. Open house Friday to Sunday, 11am-4pm. 1805 Columbia Street. 619-255-0526.

DOWNTOWN/LITTLE ITALY. Studio, utilities included, $750. Call Coronado Island Realty, 619-435-0145.

DOWNTOWN/CORTEZ HILL. Move-in specials! Up to $1800 off! Harbor, city views! Studio, 1, 2 luxury bedrooms. Near Gaslamp, Balboa Park, freeways. Dishwasher. Microwave. Balcony. Laundry. Tennis. Fitness, business center. Pool. Spa. Salon. Courtesy patrol. Controlled access, parking. Avalon at Cortez Hill, 1399 Ninth. Toll free, 1-877-439-3054. www.sdreader.com/rent/1085.

DOWNTOWN/CORTEZ HILL. $495 and up. Studios. Security building. Charming, quiet. Utilities paid. On-site laundry. No pets. Nice residential area. EOH. 619-233-7067.

DOWNTOWN/GASLAMP. Live/work lofts, 6th and Broadway. 1375 square feet, (10) 11' windows, 15' ceilings. Central heat/air, laundry, elevators, rooftop patio. Underground parking available. Sorry, no dogs. $1800. 619-239-3999.

DOWNTOWN/LITTLE ITALY. From $600. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Residential hotel with laundry. Near trolley/bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

DOWNTOWN/LITTLE ITALY. $900-$1850. Brand new live/work lofts. 5 uniquely designed, 12'-14' ceilings, high-speed Internet access, full-size designer kitchens/baths. Wood burning fireplaces. Open house 4/21, 10am-2pm. 619-236-9353.

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DOWNTOWN/MARINA DISTRICT. $990-$2085. Elegant studios, lofts, 1 and 2 bedrooms. Waterfront living at its best! Rooftop pool/spa. Spectacular views, concierge services. Archstone Harborview. Satisfaction guaranteed! To inquire about move-in special, call 619-696-6644.

DOWNTOWN/SHERMAN HEIGHTS. $695. New 1 bedroom, 1 bath apartment. Large closet. Deck. High ceilings, wood floors, deck, dishwasher, laundry hookups. 572 21st Street. 858-452-7115.

EAST SAN DIEGO. $550. 1 bedroom. Nice clean building. 3770 42nd Street. Agent, 619-260-1368.

EAST SAN DIEGO. $640. 1 bedroom. Upstairs. Small complex. Spacious. Parking. Laundry. No pets. 4862 Castle. 619-295-3737.

EAST SAN DIEGO. $575. Fully furnished efficiency. 1 bedroom/studios off quiet cul-de-sac. Pool, off-street parking. Laundry facilities. Low $150 security deposit. No SDG&E deposit or hookup fee required. 5101 Towle Court (near 52nd and University). Call 619-281-9451.

EAST SAN DIEGO. $825. 2 bedroom, 2 bath townhouse apartment. Stove, refrigerator, dishwasher, central heat/air, brand new carpet and flooring, off-street parking, laundry. 4265 Chamoune Avenue. Open house Saturday/Sunday, 4/21-4/22, 10am-2pm. Phillips Realty & Management, 619-291-6686, 619-249-2770.

EAST SAN DIEGO. $775. 2 bedroom, 1-1/2 bath. Large upper unit with balcony. Walk to shopping and more. Off-street parking. 4053 Wilson Avenue. To Preview call Maria, 619-297-0274.

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EL CAJON. $750. 2 bedroom, 1 bath. Available now. Small complex. Parking. Washer/dryer on site. New paint. Air conditioning. Pool. No pets. Coastal Choice Properties, 858-273-2835.

EL CAJON. Deluxe 1 and 2 bedrooms, $729 and up. Air conditioning, fireplace, great kitchens, pool, spa and more. No pets. 440 Chambers Street. 619-447-0213.

EL CAJON. $825. 2 bedroom, 2 bath apartment. Central heating/air, washer/dryer in unit, dishwasher, microwave, pool, vaulted ceilings. New carpet, flooring in kitchen/bath. 300 Roanoke Road. Open house Saturday/Sunday 4/21-4/22, 10am-1pm. Phillips Realty & Management, 619-401-2993, 619-249-2770.

EL CAJON. $700. 1 bedroom, 1 bath. Upstairs. Laundry facilities, off-street parking, new carpet/appliances. 1423 Peach. Phillips Realty & Management, 619-401-2993, 619-249-7770.

ENCINITAS. Torrey pines, hiking trails. Fireplace with brick hearth, built-in bookcase, new appliances, washer/dryer. Fitness center! Pets OK! Near I-5. Ranch Town Center, beach. 1 bedrooms starting from $1235. 1 bedroom with den from $1435. 2 bedroom, 2 bath from $1485. Canterwood, 1720 El Camino Real. 1-877-462-3042. Photos, floor plans, map, directions. Website: www.sdreader.com/rent/1052.

ENCINITAS. $895. Spacious 1 bedroom apartment. Attached to house. Everything new. Huge walk-in closet. Berber carpet. Large, private, fenced yard. Off-street parking. No pets/smokers. 858-755-0744.

ENCINITAS. Move-in special! 1/2 month's rent with 6-month lease. Newly remodeled. $1350. 2 bedroom, 2 bath. Quiet setting. Dishwasher, skylight, gym and many more amenities. On approved credit. 760-633-3382.

ENCINITAS. $1595. Ocean close! 2 master bedrooms, 2-1/2 baths. Full-size washer/dryer, refrigerator. Garage. 668 Westlake. Pictures at www.sandiegorealtor.com. Marie E. (Teri) Kohn, agent. 858-755-8580.

ENCINITAS. 1 bedroom/garage. $860. 185 Saxony Road, #301. No dogs. Near YMCA. Berber carpet, upgraded kitchen, sunny, close to shopping. Drive by first. 760-634-2047.

ENCINITAS. $1395. Spacious 2 bedroom, 1 bath townhouse. Great location. Quiet. Fireplace. Washer and dryer in rental. 1457 North Vulcan. Call Rick, 760-434-3595 or Sunrise Management, 858-571-1970.

ENCINITAS/LEUCADIA. $945. 1 bedroom patio. $1165, 2 bedroom, balcony, skylight. Sunny, private, airy. Quiet garden setting. Block to beach. Near shopping. Coaster. Easy freeway access. No pets. 1237 North Vulcan Avenue. 760-929-1950.

ENCINITAS/LEUCADIA. $1200. 2 bedroom, 2 bath. Enjoy cool breezes from this sunny unit. Laundry on premises, off-street parking. No smoking. No pets. 760-931-1012.

ESCONDIDO. From $720. 2 and 3 bedroom, 1 and 2 baths. A quiet, serene park-like setting with birds singing in the trees awaits you at Mission Village. The sparkling pools invite you to relax in this lovely setting. Our spacious apartments are heated and air conditioned for year-round comfort. Ceiling fans and fully equipped kitchens add to our resident's enjoyment. Visit our friendly community, you'll like what you see. Mission Village Apartments. 740-786 E. Mission Avenue, Escondido. Open Saturdays, 10am-3pm for your convenience. 760-747-3344.

FAIRMONT PARK. 2 bedroom, 1 bath house. Garage, appliances, upper/lower fenced backyard, fruit trees. Minutes to downtown/valley. No smoking/pets. $1125/$800. 858-538-1342.

FASHION VALLEY, WEST. Presidio Place, upscale resort living with pools, spas, tennis, 24 hour gate guards, underground parking. 1 huge master bedroom, 1-1/2 bath with fireplace/spacious patio. Western views to pool, spa and lush flowers and landscape. $1150. No pets! R A Properties. 619-298-5697.

FASHION VALLEY. $1300. 2 bedroom, 2 bath condo. Washer/dryer in unit, pool, jacuzzi, workout gym, covered parking, balcony. 619-497-1187.

FASHION VALLEY. $1395. 2 bedrooms, 1 bath, corner condo. Quiet and palatial. Italian tile. Cable, gated, 2 car parking. Tennis, pools, gorgeous landscaping. 619-543-9642, 619-316-9869.

FASHION VALLEY. $685/month. Studio condo in the Bluffs. Stove, refrigerator. Pool, tennis, jacuzzi, sauna, weight room. Water/cable paid. Underground security parking. Agent 619-223-2524.

FASHION VALLEY. $1500. 2 bedroom, 2 bath house. Full-size washer/dryer, garage, fireplace. 5653 Riley Street #105. 619-640-7530.

FASHION VALLEY. $1500. 3 bedroom, 2 bath condo. New carpet. Stove, refrigerator, dishwasher, microwave. Fireplace. Coin laundry. Garage. 5720 Lauretta. www.delsolpm.com or Del Sol Properties, 858-270-2071.

RALL Explained: the Reverse Causal Fallacy

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DEDUCTIBLES	AGE	PPO BASIC	PPO SAVER	PPO 2500	PPO 1500	PPO 1000	PPO 500
[illegible]	19-29	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	30-34	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	35-39	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	40-44	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	45-49	[illegible]	$90	[illegible]	[illegible]	[illegible]	[illegible]
	50-54	$69	[illegible]	[illegible]	$190	[illegible]	[illegible]
	55-59	$87	$143	[illegible]	$219	[illegible]	$299
	60-64	$87	$143	[illegible]	$219	[illegible]	$299
	65+	$112	$168	[illegible]	$254	[illegible]	[illegible]
SUBSCRIBER & SPOUSE	19-29	$49	$72	$84	$123	[illegible]	[illegible]
	30-34	$60	$96	$109	$160	[illegible]	[illegible]
	35-39	$66	$105	$121	$176	$216	$259
	40-44	$92	$158	$179	$250	$298	$335
	45-49	$101	$176	$199	$275	$330	$371
	50-54	$135	$240	$273	$371	$435	$488
	55-59	$170	$279	$318	$427	$507	$564
	60-64	$170	$279	$318	$427	$507	$564
	65+	$218	$328	$374	$496	$593	$653
SUBSCRIBER & CHILD	19-29	$42	$63	$73	$106	$140	$170
	30-34	$48	$75	$86	$124	$157	$192
	35-39	$51	$80	$92	$132	$168	$205
	40-44	$64	$107	$122	$170	$210	$244
	45-49	$69	$116	$132	$183	$226	$262
	50-54	$86	$149	$170	$232	$280	$322
	55-59	$104	$169	$193	$261	$317	$361
	60-64	$104	$169	$193	$261	$317	$361
	65+	$129	$194	$222	$296	$361	$407
FAMILY	19-29	$67	$99	$115	$166	$220	$264
	30-34	$78	$123	$140	$203	$253	$307
	35-39	$84	$132	$152	$219	$274	$332
	40-44	$110	$185	$210		$356	$408
	45-49	$119	$203	$230	$318	$388	$444
	50-54	$153	$267	$304	$414	$493	$561
	55-59	$188	$306	$349	$470	$565	$637
	60-64	$188	$306	$349	$470	$565	$637
	65+	$236	$355	$405	$538	$651	$726
SUBSCRIBER & CHILDREN	19-29	$53	$79	$91	$130	$173	$211
	30-34	$59	$91	$104	$149	$190	$233
	35-39	$62	$96	$110	$157	$201	$246
	40-44	$75	$123	$140	$195	$243	$285
	45-49	$80	$132	$150	$208	$259	$303
	50-54	$97	$166	$188	$257	$313	$363
	55-59	$115	$185	$211	$286	$350	$402
	60-64	$115	$185	$211		$350	$402
	65+	$140	$210	$240	$321	$394	$448
SINGLE CHILD	0-1	$45	$63	$72	$100	$149	$174
	1-18	$18	$27	$31	$43	$58	$73
2 CHILDREN	0-1	$57	$81	$93	$129	$186	$222
	1-18	$28	$42	$48	$67	$90	$113
3+ CHILDREN	0-1	$68	$97	$112	$155	$220	$266
	1-18	$41	$61	$70	$97	$131	$164

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RED MEAT

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FASHION VALLEY. $1000 rent $500 deposit 2 bedroom, 2 bath townhouse. Underground parking. No pets. 5550 Mildred #23. 619-682-4022

FASHION VALLEY. $1000 rent $500 deposit 2 bedroom, 2 bath apartment with 2-car garage. No pets. 1340 Eureka Street 619-298-5820

FASHION VALLEY. $850 rent $500 deposit Large 1 bedroom apartment with 1-car garage. No pets. 1330 Eureka Street #30. 619-298-5820.

GASLAMP. Historic elegance of the Old City Hall Building in the heart of the Gaslamp District. These live/work lofts have all of the amenities that would benefit any business or lifestyle. $1600 and up. 433 G Street. Call for further information. 619-235-6100

GOLDEN HILL $695. 1 bedroom, newly renovated unit. New carpet and flooring, gated complex. No pets. 1231 25th Street 619.702.1248

GOLDEN HILL. $1050/month. 2 bedroom, 1 bath bungalow. Clean with refinished hardwood floors, secure property. No dogs 619-992-9462, pager 619-256-1710

GOLDEN HILL NORTH. $725. 2 bedroom, 1 bath duplex apartment. Quiet area, patio, hardwood floors, basement storage. No pets. No washer/dryer hookup. Non-smoker. Call 858-274-5326

GOLDEN HILL. 1 bedroom cottage $700/month. Hardwood floors. Refrigerator and stove. Washer/dryer. No pets. 2567 1/2 B Street Dave 619-239-5458

GOLDEN HILL. $850. Charming 1940s style, 1 bedroom cottage. Hardwood floors. Walk in closet. Lush and secure courtyard. Call Ok. Call 619-230-9616

GOLDEN HILL $850. 2 bedroom, 2 bath condo. Fireplace, dishwasher, hookups. Private, overlooking greenbelt. Lush, secured grounds. Available 5/1. No dogs 3661 C Street #3. 619-297-9388

GOLDEN HILL. $1750/ 3 bedroom, 1 bath main house with guest cottage with bath. Hardwood floors. Refrigerator. Stove. Washer/dryer. Available now. Trident Pacific, 619-435-9442

GOLDEN HILL. $1500. Victorian house views skyline/Point Loma, deck. 2 bedroom 1 bath large room, large yard storage space, central heat, office fireplace 619-231-6579.

GOLDEN HILL. Dogs welcome! Completely remodeled with new tile, carpet, appliances, ceiling fans, mini blinds, patio, resident parking, dining rm. Close to downtown and major freeways. 1 bed $695, 2 bed $795. 619-296-7067

GOLDEN HILL. $995/month. 2 bedroom, 1 bath house, all new. Off-street parking. No pets 619-237-0036, 619-298-7669

GOLDEN HILL. $950. Refurbished 1 bed 1 bath duplex. Lease. 619-594-1064

GOLDEN HILL. $795. Huge 1 bedroom, 1 bath apartment. New carpet. Vintage Show. Washer/dryer hookups. Off-street parking. Walk-in closet. No pets. Agent 619-218-9553

GOLDEN HILL $925. 1000 square feet. Use as 1 or 2 bedroom. Wood floors, tall ceilings. Small pet. Safe Victorian-- colorful, artsy. Noise/energy. GLBT. 619-595-0010.

GOLDEN HILL $700. Charming, bright 1 bedroom, 1 bath. Ceiling fan, security apartment building. Laundry. No pets. 860-21st Street 858-452-7115.

GOLDEN HILL $750. Charming 1 bedroom plus cottage. Tub shower. Kitchen. Freshly painted. Fenced yard. No pets. New carpet. Wooden deck. Off-street parking. 858-453-7115

GOLDEN HILL. $695. Nice, large 1 bedroom, 1 bath, unfurnished apartment. New paint, tile, blinds, stove, refrigerator, dishwasher, patio, air conditioning, off-street parking, laundry. No pets. 2843 C Street #3. 619-294-1074

GOLDEN HILL $750. 2 bedroom, 1 bath Minutes to downtown. 1245 A Street. Apply at: 2399 Camino Del Rio South #102 619-297-0274

GOLDEN HILL. $1050/month. 2 bedroom, 1 bath bungalow. Clean with refinished hardwood floors, secure property. No dogs 619-992-9462, pager 619-256-1710

GOLDEN HILL NORTH. $725. 2 bedroom, 1 bath duplex apartment. Quiet area, patio, hardwood floors, basement storage. No pets. No washer/dryer hookup. Non-smoker Call 858-274-5326

GOLDEN HILL. $795 includes utilities. Private and cozy cottage with courtyard view. Newly remodeled with tiled kitchen, countertop and maple cabinets. Large bathroom, contemporary lighting and flooring. Nonsmoking, laundry. Close to Downtown. 619-239-3278

GOLDEN HILL. $850. Studio. Walk to Balboa Park. Quiet security building with sliding glass doors to your own private balcony/patio. Laundry room in building. Drive by 3140 Sixth Avenue, then call 619-447-6566.

HILLCREST. Spacious 1 bedroom, 1 bath apartment. $750/month. Lots of shelves, spacious closets, kitchen, tall ceilings. Get it while it's hot! 3941 1/2 4th, 619-299-1819

HILLCREST. 2 bedrooms, 1-1/2 baths. 1400+ square feet. Classic building, just restored. Washer/dryer, dishwasher, microwave, hardwood floors, formal dining. 1 car garage. $1995. Matt, 619-725-3642. weekends, 619-898-5414

HILLCREST. 5570 Cozy studio north of Washington. Fresh, fully interior painted. Sunny front unit. High ceilings. Cabin feel tucked mature setting. Cabin feel to downtown. On-site laundry. 2545 A Street Call Robert, 619-531-0826

GOLDEN HILL. $975/month. Renovated 1 bedroom house. Tiled floors, tiled kitchen and bath, private yard area for dog garage. 2677 1/2 C Street 619-231-6902

GOLDEN HILL. $650-$800. Airy building. Fully remodeled 1 bedroom apartments, some with offices. Lush landscaping, covered parking, laundry. Remodel almost completed. 3073-75 B Street. Available now. Call Kami: 760-749-6489 x2

GOLDEN HILL. $850 Large studio. Wood floors. Great light. Extremely quiet. Walk-in shower, washer, dryer. Off-street parking. Technical charm with new appeal. 3243 C Street 619-233-6763

GOLDEN HILL. $795. Huge 1 bedroom, 1 bath apartment. New carpet. Vintage Show. Washer/dryer hookups. Off-street parking. Walk-in closet. No pets. Agent 619-218-9553

GOLDEN HILL/DOWNTOWN. $1100. Classic Charmer. 1 bedroom plus den. Sunny upper in 1913 Victorian. High ceilings, wood floors, large dual-pane windows, tiled kitchen and bathroom, maple cabinetry, new appliances, deck, pet friendly, gated. Off-street parking and storage available. On-site laundry facilities. Available 5/1. 2042 F Street #6. 858-453-4510.

GOLDEN HILL. $775. Stylish contemporary 1 bedroom, 1 bath walk-in closet, private patio, air conditioning, dishwasher, new appliances, gated, quality pets. Includes water and gas. Garages available. 3041 C Street #6. Available 5/1 858-453-4510

GOLDEN HILL. $750. 1 bedroom cottage with detached garage. Hardwood floors. Lots of lights. Private patio. No dogs. Golden Hill Property Management. 619-294-9553

HILLCREST. $650-$750. Studio apartments. Quiet, charming building. No dogs. Roof garden. Laundry. Visit us at www.palomarapts.com 536 Maple Street. Call Mark or Susie. 619-232-1665.

HILLCREST. $830. 1930s 1 bedroom. Hardwood floors, large closet, clean and quiet indoor cat OK. Assigned, off street parking. Third and Washington. 619-226-1021

HILLCREST. $675. Studio. Walk to Balboa Park. Quiet security building with sliding glass doors to your own private balcony/patio. Laundry room in building. Drive by 3140 Sixth Avenue, then call 619-447-6566.

HILLCREST. Spacious 1 bedroom, 1 bath apartment. $750/month. Lots of shelves, spacious closets, kitchen, tall ceilings. Get it while it's hot! 3941 1/2 4th, 619-299-1819

HILLCREST. 2 bedrooms, 1-1/2 baths. 1400+ square feet. Classic building, just restored. Washer/dryer, dishwasher, microwave, hardwood floors, formal dining. 1 car garage. $1995. Matt, 619-725-3642. weekends, 619-898-5414

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GOLDEN HILL. $975/month. Renovated 1 bedroom house. Tiled floors, tiled kitchen and bath, private yard area for dog garage. 2677 1/2 C Street 619-231-6902

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GOLDEN HILL. $850 Large studio. Wood floors. Great light. Extremely quiet. Walk-in shower, washer, dryer. Off-street parking. Technical charm with new appeal. 3243 C Street 619-233-6763

GOLDEN HILL. $795. Huge 1 bedroom, 1 bath apartment. New carpet. Vintage Show. Washer/dryer hookups. Off-street parking. Walk-in closet. No pets. Agent 619-218-9553

HILLCREST. $1150/month. Unique, 2 story townhouse. Call webmaster Penie to cation. 2 gas fireplaces, 2 baths, whirlpool/jacuzzi tub, dishwasher, microwave, new appliances, laundry room. Gated. Private. Nonsmoking. $780 5th Avenue #F. 619-239-6828

HILLCREST. $900. Newer, 1 bedroom, 1 bath apartment. Dishwasher. Balcony. Near Mercy Hospital. Security gated entrance/parking. 4110 3rd Avenue. Call for viewing times. 619-574-0598

HILLCREST. $725, studio. $875, 1 bedroom. Private, laundry room, parking, pool. Sleepy Hollow Apartments. 4061 6th Avenue. Centre City Property Management. Call manager. 619-298-1059

HILLCREST. $825. Fabulous, large 1 bedroom, hardwood floors. Mint condition. Laundry. Charming garden. No pets. Nonsmoking. 3571 6th Avenue. Agent 619-696-8966

HILLCREST. $725. 1 bedroom, 1 bath. Spanish-style cottage. Stove, refrigerator. Nice, shared lawn area. 3761 Fourth www.delsolpm.com or Del Sol Properties. 858-270-9071

HILLCREST. $1000. 1 bedroom apartment. 2 baths. Available now. 3620 and 3628 First Avenue. Pet friendly with pet deposit. Move-in special. Bring a copy of our home page for $200 off first month's rent. Call for a showing appointment. 619-696-7941. www.rentinsandiego.com

HILLCREST. Open houses on Saturday/Sunday. April 21, 22 12-1pm. 4029 8th Avenue, large studio, ceramic tile flooring, parking $700. 2-3pm. 1345 26th Street, 2 bedroom, 2 bath whimsical carriage house. Garden. Park $1500. Also, apartments at Casa Grande Apartments, 1751 University Avenue. Monday-Friday. Noon-1pm. For photo, floor plans, directions, see website: www.sdreader.com/rent/1015

HILLCREST. $975. 2 bedroom, 1 bath. Security door. Laundry on site. Off street parking. Close to Balboa Park and freeways. 1033 Robinson Avenue Manager, 619-670-0317

HILLCREST. $950. 2 bedroom, 1 bath. Large unit. Walk to shopping and more. Gated entry and laundry. 3936 1/2 8th Avenue Eric 619-296-2069

HILLCREST. $925. 2 bedroom, 1 bath. Large unit. Intercom entry. Great freeway access and location. 4001 Dove Street 619-297-7437.

HILLCREST. $850. 2 bedroom, 2 bath apartment. Available 4/27. Parking, laundry. Quiet and clean property. No pets. 1268 Pennsylvania. Butler Property Management. 619-224-5858, x102

HILLCREST. Move-in special! $200 off first month's rent. 1 bedroom, 1 bath and 2 bedroom, 2 bath. Near medical facilities. Parking. Some with balcony. Off-street parking. 4043 First Avenue. Call Susan Management. 858-571-1970

HILLCREST/UPTOWN. $1075+up/ 2 bedrooms. Beautiful garden courtyard. Intercom entrance. Laundry facilities. Elevator. Recreation room. Parking. Hillcrest Towers. 1038 Robinson. No pets 619-295-9671

HILLCREST/MISSION HILLS. $2700. 2 bedroom, 3 bath house, 2400 square feet. Den. Secluded canyon. All appliances. Air conditioning, fireplace, 2-car garage, pool. 619-291-7002

HILLCREST/DOWNTOWN. $975-$1650. 1 and 2 bedrooms, 1 bath. Lease. Premier location! 1350 square feet. Hardwood floors. Laundry. Courtyard. Close to freeways, entertainment. 1 bath upgraded plus, Balboa Park. Walking distance to downtown. Garages available. Pets OK. Park Boulevard Apartments, 3525 Park Blvd. 619-692-0461. Photos, floor plans, directions: www.sdreader.com/rent/1087

HILLCREST/UNIVERSITY HEIGHTS. $1060. Sunny, spacious 2 bedroom, 1 bath. 1 large bedroom, 1 small bedroom. Washer/dryer, ceiling fan, yard/patio. Cox cable. $30/month. Nonsmokers. Call 619-787-3291

HILLCREST/UNIVERSITY HEIGHTS. $750, includes utilities! Charming 1 bedroom apartment in 1940s court. Hardwood floors, fan, storage closet, patio, laundry. No dog, nonsmoking. 619-291-0147

HILLCREST/UNIVERSITY HEIGHTS. $995. Attractive 2 bedroom in great location. Upstairs end unit. Spacious shared sun deck with some views. Nonsmoking. Long-term only. 858-492-8746 or 619-295-4482

HILLCREST/UNIVERSITY HEIGHTS. $895. 2 bedroom, 1 bath upper/lower apartments, 825 square feet. Bright, quiet courtyard. New tile, closets. Laundry. 4035, 4039-1/2 Alabama. 619-294-8737

IMPERIAL BEACH. $925. 3 bedroom, 1 bath. New paint/carpet, wood deck, big yard. Fruit trees. Available now. 481 Bonito. Trident Pacific. 619-435-9442

KENSINGTON. $1395/month. 1 bedroom loft in the heart of Kensington. Ideal live/work, air conditioning, washer/dryer. No pets. Call for appointment: 858-268-9994

KENSINGTON/NORMAL HEIGHTS. Must see! $825. 1 bedroom, 1 bath. Small, quiet red brick complex. End unit. Hardwood floors. Completely refurbished. New appliances. Controlled access. Off-street parking. Laundry facilities. Available now. 3402 Adams Avenue. 619-295-5601

KENSINGTON gem. $725. 1 bedroom, tropical, fireplace, dishwasher, microwave, vaulted, air conditioning, 2 parking, walk-in, sauna, gated complex like new. has it all! 619-297-7214

KENSINGTON. $795. Beautiful, upstairs 1 bedroom, very large, new paint/carpet/tile. Quiet, 5-unit complex. Laundry facilities. 1 year lease. Available 5/1. Small pet OK. 4421 Marlborough Dr. 619-296-8585

LA COSTA. Starting $1130. 1, 2 bedrooms. Reclaim your spot in the rolling hills of La Costa! Pool, Spa, Balcony/patios. New appliances, lighting, carpet. Tennis/basketball court. Washer/Dryer. Large pets welcome! Near Stagecoach Park. 25 million remodel! 3402 Calle Odessa. 1-877-465-6006. Photos, floor plans, more: www.sdreader.com/rent/1050

LA JOLLA BOHEMY, UTC. New premium neighborhood! Select homes: Pergo wood flooring, faux granite countertops, crown molding. New appliances. Cabinetry, chrome hardware. Resort-style amenities, jogging trail, pet friendly. 1 and 2 bedrooms from $1095. 9111 Towne Centre Drive. 858-452-7447. Photos, floor plans, more: website: www.sdreader.com/rent/1054.

LA JOLLA BACQUET CLUB. $1250. Large, luxury, 1 bedroom condos. Upgrades. Near La Jolla Shores. Tennis, pool, sauna, jacuzzi, gym, secured parking. No pets. 858-451-6185.

LA JOLLA. Summer rentals. 7/1-9/1. 2/3 bedrooms, by week or month. Completely furnished. Ocean Parking. 6455 La Jolla Blvd #296. www.delsolpm.com or Del Sol Properties. 858-270-9071

LA JOLLA. Starting $1425. Brand new 1, 2 bedroom apartment homes. Luxury business center. Sports club. 28-story water/mountain views. Pools, spas. Barbecue. Gated parking. Controlled entry. Walk-in closet. Washer/dryer. 9-12 ceilings. European-style kitchen cabinetry. Internet access. Alarm systems. Regents Park Place. 9053 Regents Road. 858-458-1411

LA JOLLA. Live in one of the city's historic destination buildings, center of downtown La Jolla. Private, secured access apartment hotel built in 1925, block from ocean, bus, retail and dining. Studios: starting from $950/month plus utilities. 619-645-8082. Cable ready. For photos, floor plans, website: www.sdreader.com/rent/1075.

LA JOLLA. Elegantly remodeled, upper studio. Popular complex near UCSD. Ocean view. Upgraded appliances. Large pool. Hot tub. Fitness center. $1100. Cathy Nakanote, realtor, 858-335-7945.

LA JOLLA. $1575. Woodlands West 2 bedrooms, 2-1/2 bath, 1100 square feet. Double garage. Fireplace. Tennis, pool. Available now. 481 Bonito. Trident Pacific. 619-435-9442

LA JOLLA/UTC. $1590. Bright, clean, 2 bedroom, corner unit with fireplace, storage, double garage. Washer, dryer, refrigerator, pool, spa. Walk to shopping. Manager, 619-459-0117

LA JOLLA/PACIFIC BEACH. $1995. 3 bedroom, 3 bath house. 2 blocks to ocean. Fireplace. Near shopping, bus. 5240 La Jolla Mesa Drive. 619-296-4191

LA JOLLA/UTC. 2 weeks free! Individual garages available. 1, 2 bedrooms from $1285. Great canyon views, resort-style amenities and several locations to community. New appliances, washers/dryers, patios/balconies, air conditioning. Near shopping, dining. freeways. Lucera. 7110 Moreira Drive. 858-452-2112. Photos, floor plans, map, website www.sdreader.com/rent/1048

LA JOLLA/UTC. 1 month free rent! Starting $975. Spacious studio, 1, 2, 3 bedroom apartment homes. Lease Centra/heating. Full size washer/dryer in condos. 4 spas. Fitness center, cardio theatre. Aerobics room. Business center with Internet access. Near freeways. Costa Verde Village. 8530 Costa Verde Blvd. 877-436-8327

LA JOLLA/UTC. Introducing premium living. Select homes: Pergo wood flooring, crown molding, new appliances, cabinetry with chrome hardware, faux granite countertops. Gated parking, resort style amenities, dry cleaners. Near beaches, shopping, freeways. Nobel Court. 8895 Towne Centre. 858-452-3622. Photos, floor plans, map. Website www.sdreader.com/rent/1037

LA JOLLA/UTC. Beautiful garden community in heart of UTC. Adult 2 bedroom starting $995. 2 bedrooms starting $1250. $99/move-in. Guaranteed credit. For move-in special, call 858-457-1881.

LA JOLLA/UTC. $1450. 2 bedroom, 1 bath. Cozy townhouse. Fireplace. Pets. Carport/patio. Dishwasher, refrigerator. Pool. Close to shops. 7837 Camino Huerta. Agent, 619-229-2540, 619-823-8427

LA JOLLA/VIRGINIA. $2200. 2 bedroom, 2 bath upstairs condo. Stove, refrigerator, dishwasher. Fireplace. Recently remodeled. Large balcony. Coin laundry. Pools. Jacuzzi. Weight room. Parking. 6455 La Jolla Blvd #296. www.delsolpm.com or Del Sol Properties. 858-270-9071

LA MESA $765. Beautiful 1 bedroom. Quiet, well maintained building. Pool, spa, air conditioning, private patio. Laundry. Walk-in closets. Assigned parking. No pets. 619-421-2777, x209

LA MESA. $1050. 2 bedroom, 1 bath townhouse. Large patio area. 4968 Bahama Drive. Agent 619-260-1368

LA MESA. $1145. 3 bedroom, 2 bath condo. Stove, refrigerator, dishwasher. Patio. Off-street parking spaces. Agent 619-223-2524

LA MESA. $1400 rent/ $1000 deposit. 3 bedroom, 2 bath house with carport. Nice yard. Laundry. No pets. 6960 Waite Drive 619-756-3731

LA MESA. $995 and up. Large 2 bedrooms, 2 bath. Quiet. 970 square feet. New appliances. Pool. Jacuzzi. Sauna. Parking. Air conditioning. Dishwasher. Laundry room on site. 4700 Williamsburg Lane. Manager, 619-466-7676

LA MESA. $1150. Large, spacious 2 bedroom, 2 bath apartment. Pool. Laundry room. On-site parking. Barbecue. 8600 Lemon Avenue. Manager, 619-466-1532

LA MESA. Heatherwood Garden Apartments. 1 bedrooms, $825/up. 2 bedrooms, $920/up. 3 bedroom, $1600. Heated pools, spa, pool and tennis. Sauna. Exercise room. Air conditioning. Lounge. Billiards. Patio or balconies. Sorry, no pets. 5333 Baltimore. Call now. 619-461-3541. For photos, floor plans and directions, www.sdreader.com/rent/1004

LA MESA. Spacious 1 and 2 bedroom, air-conditioned apartment homes. Close to lovely parks and shopping centers. Top quality, comfort and convenience at a price you can afford at Vista Arroya. Call us now at 619-697-3285. For photo, floor plans, map and directions, see website: www.sdreader.com/rent/1035

LA MESA. Specials on selected units! 1 bedroom, 1 baths from $760 and 2 bedroom, 1 1/2 baths from $930. Spectacular view in a quiet setting. Includes air conditioning, walk-in closet, pool and carports. Sorry, no pets. Contact Barbara, 619-460-7822

LA MESA. Villa Sangria Studio. $645. 1 bedroom, $795/up. Spacious resort style living. Air conditioning. Dishwasher. Patio or balcony. Covered parking available. Clubhouse, heated pool, spa, sauna. 9633 La Mesa Boulevard. 619-462-1633. For photo, floor plans, directions, see website: www.sdreader.com/rent/1002

LA MESA/MT. HELIX. Charming New Orleans-style, spacious 1, 2 and 3 bedrooms from $835. Completely gated private community. Lush landscaping. Small pet OK. 619-462-1212

LA MESA/MT. HELIX. $1500. Secluded, private executive home, 2 bedroom, 1 bath plus den. Slate floors, granite counters. Beautifully landscaped yard. Washer, dryer. 619-583-6263

LA MESA/SAN CARLOS. $875. Spacious 1 bedroom, 1 bath. Spacious 2 bedroom, 2 bath. Heated pools and jacuzzi. Fitness center. Beautiful clubhouse. Patio/balcony. Dishwasher and microwave. Lots of closet space. Summit Park Village. 8563 Lake Murray Blvd. 619-460-4673

LAKE MURRAY. Spacious, 2 bedroom, 2 bath condo. $1200. Covered parking plus extra space. Large closets. New kitchen. Dishwasher. Patio. Laundry. Pool. Spa. Bar becue. Lease/ message. 619-680-8757

LAKESIDE. From $800. Spacious 2, 3 bedroom apartment homes. Call for our weekly move-in specials. Minutes to Lakeside Golf Club, swimming pool. Air conditioning. Fireplaces. Carports. Ceiling fans. Dishwasher. Private patios/balconies. Laundry facilities. Carports. Wooded setting. 12905 Maplewine Street. (1-8 turn right) 619-390-8757. www.pacificapartments.com/lakeside.html

LAKESIDE. $1750. Large 3 bedroom, 2-1/2 bath, 2 fireplaces, private setting, awesome view. Attached 2-car garage, fruit trees. 619-334-5550

LEMON GROVE/LA MESA. $795. Spacious 2 bedroom with cabinets galore. New carpet. Laundry facilities. Freeway access. Agent, 619-298-7724

LEMON GROVE. $1400. 3 bedroom, 2 bath house. 4 bedrooms, 1-1/2 baths. Yard. 2-car garage, hookups. No dogs. Near Lemon Grove Academy. Coastline Centre Property Management. 619-296-6699

LEMON GROVE. $1400. 3 bedroom, 2 bath house. 2-car garage. pool. Water and pool service included. Agent 619-540-7536

LEUCADIA. $800. Large studio. 450 square feet with kitchen. $1200 deposit. Walk to beach. No smoking. Call 760-753-1360

LEUCADIA. $1050. 2 bedroom, 1 bath apartment. Available 5/6. 1427 Hermes. Agent, 858-756-1138

LINDA VISTA. Genesee Summit. Secluded, private. From $895-$1150. 2 and 3 bedroom apartments. Garages available. Spa, patio. Air conditioning. Laundry hookups. Central location, near all. No dogs. 2219 Judson Street. 858-576-0420. For photos, floor plans and map, see website: www.sdreader.com/rent/1043.

LINDA VISTA. $1100. 3 bedroom. Ground level duplex. Large yard. New paint/carpet. Stove. Refrigerator. Section 8 OK. Drive by 6391 Inman Street. 858-541-7852

LINDA VISTA/KEARNY MESA. $1090. 3 bedroom, 1 bath upstairs unit. Off-street parking, great location. Small complex. Close to shopping area. Available now. 5616 Mildred Street K & R Properties, 858-490-1600

MIDTOWN. $640. Cozy upstairs 1 bedroom apartment. New paint, carpet. No pets. 2041-1/2 Second Avenue between Grape and Hawthorne. Agent, 619-275-0980

MIRA MESA. $750. 1 bedroom. Downstairs. Air conditioning. Laundry. Parking. Near I-15 and shopping. No pets. 8767 Mira Mesa. 619-795-3737

MIRA MESA. 1 and 2 bedrooms. $859/ up. Overlayed? Relax! Super location, tropical, pool. No pets. 10142 Black Mountain Road. 858-566-1424, 858-569-1212. www.miramarapartments.com

MISSION BAY/BAY PARK. 1 bedroom from $695. 2 bedroom from $1150. Spacious, quiet. City convenience with a friendly feeling! Close to bay, freeway. Huge balconies/patios. 2 pools. Laundrys. Lush landscaping. Garages available. Garage. Cats OK. Villa Pacific. 2905 Claremont Drive. 619-276-1680. Photos, floor plans, website: www.sdreader.com/rent/1090.

MISSION BAY, EAST. $700. 1 bedroom with balcony. Close to bay. Small, beautiful complex. Parking, laundry, security. Cat OK. Available 4/30. 619-276-8816

MISSION BAY. $650. Spacious studio in gated complex. Great location. Parking. Laundry. No pets. 2821 Morena. Manager, 619-275-1352

MISSION BEACH. $745. Small 1 bedroom with garage. Includes utilities. Excellent condition. Near ocean and bay. 1405 Jamacia Court. Call for appointment. Shore Management. 858-274-3500

MISSION BEACH. $1050. 1 bedroom. Third floor unit. Security building. Laundry. Steps to beach/bay. Parking. Year round. No dogs! 3630 Bayside Lane Available now. 619-998-6604

MISSION BEACH. $1495. 2 bedroom, 2 bath. Large rooms, balcony, garage, breakfast bar. No pets. Available 5/8. 2964-D Mission Blvd. 858-483-3534

MISSION BEACH. $1700. 2 bedroom, 1 bath unit. Completely renovated. Ceramic tile floors. Large enclosed, fenced rear view. Available now. 3737 Strand Way #B. K & R Properties. 858-490-1600

MISSION HILLS. Starting at $975. 2 bedroom, 1 bath. Pets OK. 619-294-7572

MISSION HILLS. $1450. Large 2 bedroom, 1 bath condo. Fireplace. Air conditioning. Dishwasher. Refrigerator. Newer building. Intercom. Steps to Adams Avenue. 4675 Randolph. Agent, 619-992-7226, 619-282-3736

MISSION HILLS. $1600. Beautiful 2 bedroom, 2 baths, condo. Fireplace, new carpet, washer/dryer, covered parking. Available 5/1. 619-708-4203

MISSION HILLS. $995. 2 bedroom, 1 bath condo with view of golf course, fireplace, dishwasher, washer/dryer, garage. Pets allowed. Easy access. Close to shopping. 619-266-1645.

MISSION HILLS. Ask for move-in special! Spacious 1 bedroom, 1 baths from $900 and 2 bedroom, 2 baths from $1200 in the heart of Mission Valley. Amenities include air conditioning, patio/balcony, fitness room, pools and spas, tennis court and racquetball court. Sorry, no pets 619-563-1856.

MISSION VALLEY. $1300 and up. Awesome 2 bedroom, contemporary. Pool, spa, tennis, fitness room, some with washer/dryer. Resort like! Agent, 619-688-2101

MISSION VALLEY. $950. 2 bedroom, 2 bath. 1100-square-foot condo. Washer/dryer in unit, pool, sauna, jacuzzi, tennis. Near malls, beaches, downtown. Available 5/1/2001. 619-800-9647

MISSION VALLEY. $825/month. Nice 1 bedroom, 1 bathroom condo. Peaceful complex has 3 pools, jacuzzi and tennis courts. Sorry, no pets. 619-692-7606.

MISSION VALLEY. $795/$835. 1 bedroom, 1 bath condo. 3 pools, jacuzzi, tennis courts, gym and clubhouse. Very quiet complex Park like setting Available May 1. Call 619-813-2212

MISSION VALLEY. Fabulous, large 1 bedroom 1-1/2 bath fireplace. Includes all appliances. Washer/dryer. Gorgeous, private, lush grounds. Every amenity. 1 pool/spa. Carport with storage. $1100. 619-708-8005.

MISSION VALLEY. $1450. Beautiful 2 bedroom, 2 baths, condo. Fireplace, new carpet, washer/dryer, covered parking. Available 5/1. 619-708-4203

NORMAL HEIGHTS. $795. Deluxe 2 bedroom, 2 baths. Fireplace. Air conditioning. Dishwasher. Refrigerator. Newer building. Intercom. Steps to Adams Avenue. 4675 Randolph. Agent, 619-992-7226, 619-282-3736

NORMAL HEIGHTS/NORTH PARK. $605. Very large 1 bedroom apartment with a dishwasher, disposal, large closet, on site laundry room and off street parking. An indoor cat may be considered. No dogs will be allowed. Please leave a message at 619-506-8141

SLOW WAVE

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MISSION VALLEY. $1300. Large, bright and roomy studio. Centrally located. Includes refrigerator and paint/ cabinet. 619-296-7029

NATIONAL CITY. $450 and up. Large studios. 1 bedroom and 2 bedroom apartments. (All electric.) Quiet community. 2 story buildings conveniently located to all. Amenities include barbecue grills, recreation room. 2 pools, laundry room. For information 619-474-7800. For photos, see website: www.sdreader.com/rent/1041.

NATIONAL CITY. $630/month. 1 bedroom, fully furnished. Low $150 deposit. No SDG&E deposit or hookup required. 624 East 24th Street. Office open daily. 619-474-3787

NORMAL HEIGHTS. $795. Deluxe 2 bedroom, 2 baths. Fireplace. Air conditioning. Dishwasher. Refrigerator. Newer building. Intercom. Steps to Adams Avenue. 4675 Randolph. Agent, 619-992-7226, 619-282-3736

NORMAL HEIGHTS/NORTH PARK. $605. Very large 1 bedroom apartment with a dishwasher, disposal, large closet, on site laundry room and off street parking. An indoor cat may be considered. No dogs will be allowed. Please leave a message at 619-506-8141

OCEAN BEACH. $1195. 2 bedroom, 2 bath condo with view of golf course, fireplace, dishwasher, washer/dryer, garage. Pets allowed. Easy access. Close to shopping. 619-266-1645.

OCEAN BEACH. $1195. 2 bedroom, 2 bath condo with view of golf course, fireplace, dishwasher, washer/dryer, garage. Pets allowed. Easy access. Close to shopping. 619-266-1645.

OCEAN HILLS. $1650. 2 bedroom, 2 bath condo. Gated. Tandem parking. Washer/dryer in unit. Great location. Walk to Old Town. Agent, 619-204-9450

OCEAN HILLS, SOUTH. $650. Small 1 bedroom. New carpet, vinyl and paint. Very convenient to downtown. 519 W Juniper Street. Call for appointment. Shore Management. 858-274-3500.

OCEAN HILLS/HILLCREST. $1245. 2 bedroom, 2 bath master split. Elevator. Breakfast bar, dishwasher. Balcony. Parking. No dogs. 3782 First Avenue. 1 year lease. 619-795-1007

OCEAN HILLS/LA BASSET'S HILL. $750/ month. 1 bedroom. Indoor cat welcome! Hardwood floors. Quiet building, non-smoking and security gated with intercom. Laundry room. 2745 2nd Avenue 619-239-6828

OCEAN HILLS. $1095. 2 bedroom, 1 bath apartment. Spectacular view. Balconies. Laundry. Hardwood floors. No pets. Open house Sunday 4/22 12-2pm. 1874 Elsa Street. 619-464-1652

OCEAN HILLS. $795. 1 bedroom, 1 bath. Upstairs duplex. balcony, yard, off-street parking. No pets/smoking. Remodeled. storage 3610 Curlew #A. 619-298-3620. Available 5/10

OCEAN HILLS. $1350. Canyon setting. 3 bedroom, 1-1/2 bath townhouse. Secluded patio, laundry hookups, carport, front yard. Available now. 2726 Corvette Drive Street. 858-481-5127

OCEAN HILLS. Panoramic harbor/bay views. Elegant, spacious, Spanish 1100 square foot, fully equipped, 2 bedroom, 2 bath condo. Available now. $1700. 619-200-0406

OCEAN HILLS. $850. 1 bedroom. Spacious 1/2 bath townhome. Right on the San Diego River at Park Vista South. Beautifully remodeled. Available for lease until end of 2001. 619-223-5278

OCEAN HILLS. $1500. 2 bedroom, 2 bath condo. New carpet. New paint. Garage plus space. Washer/dryer. Pool and spa. fireplace. Great view! 619-540-4439 or 619-807-3830

OCEANSIDE. $995. 2 bedroom, 2 bath condo with view of golf course, fireplace, dishwasher, washer/dryer, garage. Pets allowed. Easy access. Close to shopping. 619-266-1645.

OCEANSIDE. Ask for move-in special! Spacious 1 bedroom, 1 baths from $900 and 2 bedroom, 2 baths from $1200 in the heart of Mission Valley. Amenities include air conditioning, patio/balcony, fitness room, pools and spas, tennis court and racquetball court. Sorry, no pets 619-563-1856.

OCEANSIDE. $1300 and up. Awesome 2 bedroom, contemporary. Pool, spa, tennis, fitness room, some with washer/dryer. Resort like! Agent, 619-688-2101

OCEANSIDE. $950. 2 bedroom, 2 bath. 1100-square-foot condo. Washer/dryer in unit, pool, sauna, jacuzzi, tennis. Near malls, beaches, downtown. Available 5/1/2001. 619-800-9647

OCEANSIDE. $825/month. Nice 1 bedroom, 1 bathroom condo. Peaceful complex has 3 pools, jacuzzi and tennis courts. Sorry, no pets. 619-692-7606.

OCEANSIDE. $795/$835. 1 bedroom, 1 bath condo. 3 pools, jacuzzi, tennis courts, gym and clubhouse. Very quiet complex Park like setting Available May 1. Call 619-813-2212

OCEANSIDE. Fabulous, large 1 bedroom 1-1/2 bath fireplace. Includes all appliances. Washer/dryer. Gorgeous, private, lush grounds. Every amenity. 1 pool/spa. Carport with storage. $1100. 619-708-8005.

OCEANSIDE. $1450. Beautiful 2 bedroom, 2 baths, condo. Fireplace, new carpet, washer/dryer, covered parking. Available 5/1. 619-708-4203

OCEANSIDE. $1600. Beautiful 2 bedroom, 2 baths condo with view of golf course, fireplace, dishwasher, washer/dryer, garage. Pets allowed. Easy access. Close to shopping. 619-266-1645.

**OCEANSIDE

P.S. MUELLER by Pete Mueller ©2001



NORMAL HEIGHTS. $595. 1 bedroom. Upstairs. Parking. Laundry. Walk-in closet. No pets. 4625 35th Street. 619-[illegible]-3737.

NORMAL HEIGHTS. $925. 2 bedroom, 1 bath, single family home. Spacious. Yard. All utilities paid. 4140 39th Street. 619-[illegible]-3737.

[illegible]AL HEIGHTS. [illegible] bedroom, 2 [illegible]. Lovely gated [illegible] with under[illegible]ound parking. [illegible]wave, air conditioning, dishwasher, [illegible]undry. No pets. 4526 Illinois Street. 619-260-3867.

NORMAL HEIGHTS. $795. 2 bedroom, 1 bath, downstairs. Enclosed patio, intercom gate, reserved parking. 4455 Cherokee Avenue. Drive by, then call 619-229-9060.

NORMAL HEIGHTS/NORTH PARK. $605. Very large, 1 bedroom apartment with a dishwasher, disposal, large closet, on-site laundry room, and off-street parking. An indoor cat may be considered, no dogs will be allowed. Please leave a message at 619-506-8141.

NORMAL HEIGHTS. 1 and 2 bedroom garden apartments. Laundry. Pool. Gated. Off-street parking. Near freeways/bus. Call 10am-4pm, Monday-Saturday. Apartments other areas! 619-283-4832.

NORMAL HEIGHTS. $560. Studio in quiet building. Some utilities included. Laundry. Great location. Nice place to live! 619-298-7724.

NORMAL HEIGHTS. $775. Lovely 2 bedroom, 1 bath apartment. Upstairs. New carpet. Extra storage. Laundry on site. Gated. Near Adams. Available 4/15. 619-298-7724.

NORMAL HEIGHTS. $900. 2 bedroom, 1 bath. Clean. Washer/dryer hook up. Deposit $800. No pets. Open house, 4/20, 4pm-6pm. Mission Gorge Realty. 619-229-0231.

NORMAL HEIGHTS. Cute, clean and well maintained 1 bedroom cottage. $600/month. $450 security deposit. Enjoy the convenience of this quiet neighborhood. 619-584-5904.

NORMAL HEIGHTS. $635. 1 bedroom. Lovely, gated community. Courtyard setting. Laundry. Parking. 4530 40th Street. 619-284-8575.

NORMAL HEIGHTS. $785. Large 2 bedroom, 1 bath apartment. Clean, quiet. No pets. Laundry on site. Joe, 9am-5pm. 619-282-4917.

NORMAL HEIGHTS or El Cajon. Cute one bedroom in duplex. New carpet, tile, paint and fixtures. $700 per month, $700 deposit. Pets OK. Call 619-297-4280.

NORMAL HEIGHTS. $1250. 2 bedroom, 1 bath house, family room, yard, washer/dryer hook-up. New paint and carpet. Pets OK. East Mountain View Drive. 619-857-0647.

NORMAL HEIGHTS. $685. Unfurnished 1 bedroom, 1 bath condo. Quiet. New carpet. Off-street parking. Laundry. 4632 38th Street #2. 619-284-3324.

NORMAL HEIGHTS. $650. 1 bedroom, 1 bath. New paint, new carpet, downstairs, assigned parking, laundry on site. No pets. Available now. 4639 Bancroft. Call 858-483-5111.

NORMAL HEIGHTS. $700. 1 bedroom, 1 bath. Upstairs, new paint, assigned parking. No pets. Available now. 4431 32nd Street. 858-483-5111.

NORMAL HEIGHTS. 1 bedroom, 1 bath, $650. New paint, assigned parking, laundry. No pets. Available now. 4670 34th Street. 858-483-5111.

NORMAL HEIGHTS. $650. 1 bedroom, 1 bath. New paint, laundry on site. No pets. Available now. 4620 Hawley. Call 858-483-5111.

NORMAL HEIGHTS. $775. 1 bedroom, 1 bath, downstairs, new paint. Quiet. No pets. Available May 17. 619-297-7359.

NORMAL HEIGHTS. $850. Large 2 bedroom, 1 bath. Quiet complex. Off-street parking. Air conditioning. New appliances and carpet. 4833 Kansas. Mark, 619-282-5757.

NORTH PARK. $600. Large 1 bedroom, 1 bath. Stove. Refrigerator. Nice neighborhood. Courtyard setting. 3952 Iowa, #6. Page Tom, 619-809-2673.

NORTH PARK. $675. 1 bedroom. Great location. 3918 Oregon. Agent, 619-260-1368.

NORTH PARK. $850. Deposit $900. One bedroom, front unit in duplex, private patio, quiet neighborhood, Felton and Thorn, no dogs, lease preferred. 619-501-7344.

NORTH PARK. From $725-$750. 1 bedroom upper, spacious apartments. Near library and post office. Great location. Newly remodeled. New landscaping. No dogs. Call Gail, 619-297-3511.

NORTH PARK. $1050. 2 bedroom 2 bath upper, spacious apartment. Great location. Newly romodeled. New landscaping. No dogs. Call Gail, 619-297-3511.

NORTH PARK. Live/work. $495-$1050. Newly remodeled, easy freeway access. Great village location. Walk to post office, banks, coffee shops, restaurants, etc. Space for living, business or both. Gail. 619-297-3511.

NORTH PARK. $875-$900. Extra large, 2 bedroom, 1 bath, off-street parking, pets negotiable. Total rehabilitation in and out. Move-in ready 5/20. 2922-1/2 Mississippi. Jim, 619-208-7347, or Mary, 619-518-8668.

NORTH PARK. $690. 1 bedroom units. Completely remodeled with recessed lighting, trim molding. Extremely nice and quiet. No pets, no smoke. 4077 32nd Street. Also, 1 bedroom, cozy cottage style, University Heights, $725. Hardwood floors. No pets, no smoke. 4452 Kansas Street. 619-281-3664; 858-571-5818. Agent, 619-686-8950.

NORTH PARK. $825. 2 bedroom, 1 bath. Upstairs. Gated. Intercom. Spacious. Small complex. No pets. 4360 Hamilton. 619-295-3737.

NORTH PARK. $725. 1 bedroom. Downstairs. Gated. Laundry. Parking. Spacious. No pets. 4185 Texas #4. 619-295-3737.

NORTH PARK/MORLEY FIELD. $750. Large 1 bedroom. Gated garden complex, pool, laundry facilites, off-street parking. Close to all. 3722 Alabama Street. 619-299-1699.

NORTH PARK. $975/month. 2 bedroom duplex, front and rear yard, laundry room, garage, no pets, cul-de-sac. Open house Sunday, 1pm-5pm. 2237 Commonwealth Avenue.

NORTH PARK. $675. Bright, clean 1 bedroom. Newly refinished hardwood floors. Laundry. No pets. Available now. Call for appointment, 619-283-6040.

NORTH PARK. $895/month. Super charming 1 bedroom, 1 bathroom courtyard cottage. Gorgeous, hardwood floors, original built-ins, laundry, garage. 4057 Mississippi. 858-254-5411.

NORTH PARK. $788. Deposit $700. 2 bedroom, 2 bath apartment. Clean. Fireplace. Dishwasher. Air conditioning. Gated. Laundry. Parking. No smoking. No pets. 4459 Arizona. 619-282-4054.

NORTH PARK/SOUTH PARK. $900/month. 2 bedroom, 1 bathroom duplex. Hardwood floors, washer/dryer in unit. Shared yard, no pets. 3020 Ivy Street. Available 5/1/01. 619-299-2909.

NORTH PARK. $725. 2 bedroom unfurnished apartment. Available now. 4079 Florida. A & J Property Management. 619-220-4840.

NORTH PARK. $625-$850. Large studio, 1 and 2 bedrooms, controlled access, courtyard, laundry, assigned off-street parking. 4611 Ohio Street. 619-624-0308.

NORTH PARK. $750. Large 1 bedroom, newly remodeled, laundry, gated. No dogs. 4027 Utah. 619-282-5096.

NORTH PARK. $1400. Charming 2 bedroom, 1 bath, hardwood floors, fireplace, refrigerator, washer/dryer. No smoking. Garage storage. Water, gardener paid. Open Sunday, 10am-3pm. 3767 Ray Street. 619-464-8285.

NORTH PARK. $575. 1 bedroom apartment. New carpet. Laundry on site. Stove. Refrigerator. Garden courtyard. Parking. Small complex. Security gate. 619-563-9727.

NORTH PARK. $825. Lovely, 2 bedroom, 1 bath duplex. Patio, yard, off-street, no pets. North of Adams Avenue. Quiet, palm tree-lined street. Remodeled. 619-397-7115.

NORTH PARK. $1400. 2 bedroom, 2 bath bright home in Hillcrest/Uptown. New carpet, washer/dryer, central heat/air, two parking spaces, pool, gym, beautiful landscape. 1260 Cleveland. XILA, 619-683-7638.

NORTH PARK. $795. 1 bedroom garden cottage in quiet neighborhood with hardwood floors and 1920's charm. Close to all. Cat OK. 4060 Hamilton. XILA, 619-683-7638.

NORTH PARK. $675. 1 bedroom. Bright upstairs unit. Hardwood floors, new tile. Small pet OK. Close to all. XILA, 619-683-7638.

NORTH PARK. $650. 1 bedroom duplex. Large kitchen. Bright. Quiet. 1920's charm. Close to all. 4109 Florida. XILA, 619-683-7638.

NORTH PARK. $1100. 2 bedroom in gated complex with garden landscaping, huge kitchen, hardwood floors, fully renovated, new appliances. Close to all. 4057 30th Street. XILA, 619-683-7638.

NORTH PARK. $1195. Immaculate 2 bedroom, 1 bath. Hardwood floors. Berber carpet. New kitchen. Patio. Washer/dryer. Off-street parking. No pets. Nonsmoker. 619-280-5559.

NORTH PARK/NORMAL HEIGHTS. 1 and 2 bedrooms available. For information please call 619-843-0711.

NORTH PARK. 2 bedroom, townhouse-style unit. Fireplace. Gated complex. Private garage. Newly remodeled. New appliances. Super clean. Light and bright. Private patio. 619-297-7368.

NORTH PARK. $775. 1 bedroom penthouse set above serene courtyard with trees, vines and flowers. Kitty is welcome! 3949 Kansas Street, #32. 619-223-5278.

NORTH PARK. $695. Luxury 1 bedroom, 1 bath. Microwave. Dishwasher. Refrigerator. New carpet. Laundry facilities. Off-street parking. No pets. Available 5/1. 4035 Utah Street. 619-683-5422.

NORTH PARK. 1 and 2 bedrooms, $782/up. Overtaxed! Relax! Hurry, call for deluxe choices. No pets. 10142 Black Mountain. 858-566-1424, 858-569-1212. www.weststarproperties.com.

NORTH PARK. $825. Spacious 2 bedroom duplex. Walk to Morley Field. No pets. Close to shopping and bus. 619-298-7724.

NORTH PARK. Gorgeous 2 bedroom, 2 bath in quaint, newer, small complex. Fireplace, all appliances, washer/dryer, garage. $1400/month. 619-238-8005.

NORTH PARK. $925. Large 2 bedroom, 2 bath. New paint, assigned parking, laundry. No pets. Available now. 4168 Iowa Street. 619-640-8186.

NORTH PARK. $675. Lower 1 bedroom with detached garage. Laundry room. No pets. 6-month lease. Near all. 4124 Texas. Centre City Property Management. 619-296-6699.

NORTH PARK. $850. 2 bedroom cottage. Quiet area. No pets. Utah and Meade. 619-298-9237.

NORTH PARK. $625-$875. Super studio, 1 and 2 bedroom apartments with on-site laundry. Available now! 4733 Utah Street. McKee Company, 619-435-2700.

NORTH PARK. $695. 1 bedroom, 1 bath apartment with on-site laundry and off-street parking. 4169 Alabama Street. McKee Company, 619-435-2700.

NORTH PARK. $695. 1 bedroom, 1 bath with fireplace. Laundry. Parking. Dishwasher. 3814 Arnold Avenue. McKee Company, 619-435-2700.

NORTH PARK. $625. 1 bedroom cottage. Stove, refrigerator. New carpet. Parking. Behind the Slip Inn. 4046-1/2 30th. www.delsolpm.com or Del Sol Properties, 858-270-2071.

NORTH PARK. $1150 rent. $500 deposit. Large 2 bedroom house with garage. Fireplace. Fenced patio. New carpet and tile. No pets. Open house Sunday April 22 from 11am to 5pm at 3818 Pershing Avenue. 619-299-4024.

NORTH PARK. $625-$765. 1 bedroom, 1 bath available 4/15. 2 bedroom, 1 bath available now. Small, gated complex. Laundry. Parking. No pets. 4175 Wabash Avenue. For appointments call Shari, 858-653-4960.

NORTH PARK. $950/month. 2 bedroom, 2 bath in quiet, established apartment community. Low $300 deposit. 4180 Louisiana Street. 619-688-3978.

NORTH PARK. $690. 1 bedroom duplex. Hardwood floors. Garage. Gardener/water paid. No pets. 4367 Ohio. 619-281-9595.

NORTH PARK. $750. 1 bedroom, 1 bath. Security building. Pool. Laundry on site. Close to shopping. 4111 Illinois Street. Fred, 619-284-2424.

NORTH PARK. $925. 2 bedroom, 1 bath duplex, new paint, backyard, washer and dryer hookup. No pets. Available now. 4719 Lincoln Avenue. 858-483-5111.

NORTH PARK. $975. 2 bedroom, 2 bath. Pool. Parking. Controlled access building. Clean and quiet. Dishwasher. Ceiling fan. Laundry rooms. Centrally located. Small pets OK. Available now. 4133 Kansas Street. Viewing by appointment only. Call between 8am-6pm. 619-640-0112.

NORTH PARK. $895. 1 bedroom, 1 bath apartments. Available 4/15. Being newly renovated. Newly painted. Very clean. Quiet. Off-street parking. Laundry room. No pets. 4477-4499 30th Street. Monday-Friday, call 8am-6pm. Viewing by appointment only. Cynthia, 619-255-7745.

NORTH PARK. $1025-$1200. 2 bedroom, 2 bath condo and 2 bedroom, 2-1/2 bath townhouse with fireplace. Washer/dryer hookups. Small storage off balcony. New tile, carpeting. Available 4/15. 3259 Bramson Place. Monday-Friday, call 8am-6pm. Viewing by appointment only. Cynthia, 619-255-7745.

OCEAN BEACH. $850-$1000, spacious 1 bedrooms. Beautiful beachfront! Ocean view. Also, 2 bedrooms, $1200-$1500. Serene, security garden building. Hardwood floors. Laundry. Unfurnished/well furnished. Garages available. 5085 Saratoga. 619-224-1748.

OCEAN BEACH. $845-$1295. 1 and 2 bedrooms available now. 700-1000 square feet. 2401 Seaside Street. Nimitz Pointe Apartments. No pets. 619-223-0254.

OCEAN BEACH. $710. 1 bedroom apartment. Upstairs. Gas heat and range. Breakfast bar. 4154 Udall. Available 5/5. No pets please. 619-226-7391.

OCEAN BEACH. $965/month. Completely remodeled 1 bedroom with new everything. Storage unit, off-street parking, small yard, laundry. Cats OK. 4821 Longbranch. Call 858-273-7208.

OCEAN BEACH. $1550/month. 2 bedroom, 1 bathroom, Mediterranean, gated apartment. Rare oceanfront, above cliffs, ocean view. Staircase to semiprivate beaches. Laundry. Available 5/1/01. 619-466-4396.

OCEAN BEACH. $775. Year lease. 1 bedroom, 1 bath, near beach and park. Parking, yard. Quiet complex. $500 deposit. No pets. 5031 Lotus. Agent, 619-225-8673.

OCEAN BEACH. $850. Deposit $850. Large 1 bedroom, 1 bath. Vaulted ceiling. Off-street parking. Laundry. Small complex. Newly refurbished. No pets. Available 5/1. 858-277-3321.

OCEAN BEACH. $1200. Large, 1 bedroom with garage, fireplace, sun room, porch, yard. Close to beach/park/freeway. No dogs. 4948 Muir. 619-222-8742.

OCEAN BEACH. $1300. Large 2 bedroom, 2 bath. Microwave. Dishwasher. Refrigerator. Stove. Laundry. Gated. Intercom. Underground parking. Newer modern building. 4457 Temecula Street. 619-223-1353.

OCEAN BEACH. $925. 2 bedroom, 1 bath and garage. New carpet and paint. Excellent condition. 4864 Santa Monica Avenue. Call for appointment. Shore Management. 858-274-3500.

OCEAN BEACH. $1950. Near beach. 3 bedroom, 2 bath house. Laundry, stove, refrigerator, fireplace, garage, large fenced yard. No pets. Available 5/1. 619-224-6782, 619-318-8417.

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OCEAN BEACH. $1400. 2 bedroom, 2 baths, with decks, walk to Dog Beach. One dog OK. Off-street parking available, fenced-in yard. 619-523-5871.

OCEAN BEACH. $800. 1 bedroom. Great location near beach. 858-571-1078.

OCEAN BEACH. $750. Remodeled 1 bedroom, 1 bath. Refrigerator included. 5066 Voltaire #4. Agent, 619-229-2540.

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OCEAN BEACH. $ 1800. 2 bedroom, 1 bath oceanfront condo. Beautiful, 180-degree ocean view from large, wrap-around deck. Very quiet complex. 949-589-2211.

OCEAN BEACH. $800. 1 bedroom apartment with garage! 3 blocks to beach! No pets. 4917 Saratoga. Sunset Pacific Realty, 619-222-4836, x40.

OCEAN BEACH. Nice 1 bedroom apartment in Sunset Cliffs location. Light carpet, patio. No pets, nonsmoker. $800/month. $800 deposit. Call 619-222-6058.

OCEAN BEACH/SUNSET CLIFFS. $1950 plus utilities. 3 bedroom, 3 bath. Ocean view. Beautifully remodeled. 2 blocks to beach. Laundry, parking. No pets/smoking. 4811 Santa Cruz. 619-223-5092.

OCEAN BEACH. $995. 2 bedroom, 1 bath, all-new bath, kitchen, windows, carpets. Really nice. Private yard, new microwave oven, refrigerator, off-street parking. No pets/smoking. 4316 Temecula. 619-221-0325.

OCEAN BEACH. $1500. New 2 bedroom, 1-1/2 bath townhome. Available now. Custom cabinetry, tile kitchen and baths. All appliances including washer, dryer. Yard, parking and storage included. High-speed Internet connection. No pets. 4857 Voltaire Street. McMillin Property Management, 619-224-5855, x105.

OCEAN BEACH. $1450. 2 bedroom, 2 bath townhome with gorgeous ocean views. Patio, fireplace. Next to cliffs. All appliances, including washer, dryer. 5070-5072 Del Monte. Butler Property Management, 619-224-5855, x102.

OCEAN BEACH. $1200. 2 bedroom, 1 bath upstairs unit. New carpet. Fresh paint. Laundry on site. Off-street parking. Steps to the beach. Available now. 4841 Del Monte Avenue #G. K & R Properties. 858-490-1600.

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OCEANSIDE. Convenient location, near beaches, bus lines, shops. Garages with remote. Vaulted ceilings, patio/balconies, washer/dryer, ceiling fans, walk-in closets. 2 pools, spas, tot lots. Cable. Cats welcome. 1 and 2 bedrooms from $950. For information call River Oaks, 1-888-836-3528. Photos, floor plans, map, directions. Website: www.sdreader.com/rent/1056.

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OCEANSIDE. $1350. 2 bedroom, 2-1/2 bath condo, fireplace, ocean view, pool, spa, air conditioner, washer/dryer hookups. Nonsmoking. No pets. 2809 Ocean Village Way. 760-753-1360.

OCEANSIDE. $1400. Mission Murray. 3 bedroom, 2 bath patio home with all appliances. Garage, pool, spa. 4738 Gardenia. Leasing Unlimited. 760-436-7273.

OCEANSIDE. $1750/month. 4 bedroom, 3 bathroom immaculate house. Park Lane Estates. Greenhouse window, gourmet kitchen, breakfast nook, 3-car garage, washer/dryer hook-ups. Guardian Property Management. 760-635-9340.

OCEANSIDE. $1800. 4 bedroom, 2-1/2 bathroom immaculate house. 2-car garage, washer/dryer hook-ups. Beautiful backyard. Nice neighborhood. Guardian Property Management. 760-635-9340.

OLD TOWN. $625-$650. Low $150 deposit. Fully furnished studios-alcoves on excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

PACIFIC BEACH/LA JOLLA. $875-$1450. Studios, 1, 2 bedroom apartments. 2 blocks to beach. Ocean/bay views. Courtyard. Assigned garage parking. Laundry. Controlled entry. Balconies. Pool. Spa. Exercise room. Dishwashers. Convenient to shopping, restaurants. La Jolla Pacific, 840 Turquoise Street. 858-488-4404. Photos, floor plans, map; see website: www.sdreader.com/rent/1066.

PACIFIC BEACH. Starting $975, 1 bedroom, 1 bath. Starting $1355, 2 bedroom, 2 bath. Pool, spa, sauna, gym, recreation room. Ask about garage. Views of Mission Bay! I-5, across from Mission Bay Golf Course. Pacific at Mission Bay, 2636 Grand. 858-272-7464. Photos, floor plans, directions, see website: www.sdreader.com/rent/1049.

PACIFIC BEACH. $750-$1495. Luxury studios, 1 and 2 bedrooms. Move-in specials on 1 bedrooms! TV theatre room. Aerobic classes. Fitness center. Continental breakfast. Just minutes from the beach/bay. 3866 Ingraham Street. baypointeapts@aol.com. 858-273-5525.

PACIFIC BEACH. $725. Downstairs studio. Lease. Large kitchen with eating area. New carpet, paint, flooring. Good condition! Full-size refrigerator/stove. Laundry facilities. Near beaches. Off-street parking. No pets. Available now. Drive by first, 1415 Grand, and then call for appointment, 858-232-3272.

PACIFIC BEACH. $2250. 3 bedroom, 3 bath townhouse. Quiet neighborhood. Private patio. 2 fireplaces. Wet bar. All appliances. 1932 Missouri, #1. Available now. Barry, 619-697-1660.

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PACIFIC BEACH. $875. Large 1 bedroom, 1 bath. Amenities, laundry, off-street parking, patio, quiet neighborhood. Available 5/5. 1537 Missouri Street #6. 619-224-0306.

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PACIFIC BEACH, NORTH. $995-$1025. 1 bedroom apartments. Intercom entry. Quiet luxury. Heated pool. Dishwasher. Patio. Self-cleaning oven. Tile floors. www.sandiegoapartments.com. Garage storage, $50. One year lease. 858-272-4398.

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PACIFIC BEACH. $895. Large 1 bedroom, 1 bath apartment. No pets. Nonsmoking. $895 deposit. Available 5/1/01. 4279 Everts Street. Prudential Dunn, Realtors. Fred Gibvanetti, 858-274-3866, x250.

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PACIFIC BEACH. $1400. 2 bedroom, 2 bath at The Plaza. Fireplace. Pool. Spa. Security. Covered parking. No pets. Laundry facilities. Available 5/1. 4600 Lamont Street. Call for appointment. 858-759-1141.

PACIFIC BEACH/CROWN POINT. $1265. Large 2 bedroom, 1 bath with tandem space. Downstairs unit. Patio. Newer refrigerator and stove. Recently refurbished. Near beaches. New paint. Dishwasher. Laundry facilities. Cat OK. 1-year lease. Available 5/10. First drive by 1955 Thomas, then call for appointment, 858-232-3272.

PACIFIC BEACH/CROWN POINT. $1425. 2 bedroom, 1 bath. Beautiful unit with garage and bay views. No pets. Available 5/7. 3854 Lamont. 858-483-3221.

PACIFIC BEACH. $1275-1375. 2 bedroom, 2 bath. Beautiful units. 5 blocks to beach and bay. Door entry control system. No pets. One available now, one available 5/15. 4445 Fanuel Street. 858-483-3221.

PACIFIC BEACH. $1300. 2 bedroom, 2 full bath apartment. 2 parking spaces, all appliances, laundry. Very quiet. Available 5/1. 1948 Emerald. 858-554-0400, 858-274-7524.

PACIFIC BEACH. $1550. $1000 deposit. 2 bedroom, 2 bath townhouse. Washer/dryer. Appliances. Fireplace. Patio. Balconies. Near bay. 1760 Diamond. No pets. Call 619-223-0254.

PACIFIC BEACH. $1300. Large 2 bedroom, 1 bath. 2 blocks from beach. Gas and water paid. Laundry, parking. No pets. Nonsmoking. 925 Thomas #4. 858-273-4559.

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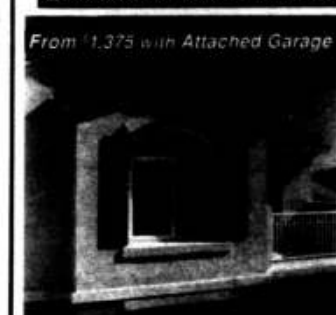

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PACIFIC BEACH. $925. Great 1 bedroom, only 1 block to the bay! Courtyard, off-street parking, no dogs. 1544-1/2 Pacific Beach Drive. 858-270-5500.

PACIFIC BEACH. $1650. 2 bedroom, 1 bath house. 1/2 block to bay. Washer/dryer in house, lots of storage, parking yard. No dogs. 1350 La Palma. 858-270-5500.

PACIFIC BEACH. $1395. Large 2 bedroom. 1 bath newly remodeled, courtyard. No dogs. 4758 Dawes. 858-270-5500.

PACIFIC BEACH. $1495. Large 2 bedroom, 1 bath with hardwood floors, small quiet complex, laundry. No dogs. 965-1/2 Opal. 858-270-5500.

PACIFIC BEACH, NORTH. $800. 1 bedroom. 1 bath. 3 blocks to beach. 4879 Cass Street. $800 deposit. Pets OK. Unfurnished. Close to shopping. 310-831-2579.

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PACIFIC BEACH. $1800. 2 bedroom, 1-1/2 bath house, plus extra large room with laundry hookups. New carpet and vinyl throughout. Fresh paint. Off-street parking. Private yard. No pets. Tommy Patrick Realty. 1733 Oliver Street. Available now. K & R Properties. 858-490-1600.

POINT LOMA. Point Loma Towers. 1 bedrooms, $810/up. City/bay views. Dishwasher. Disposal. Balcony. Air conditioning. Covered parking available. Pool. Spa. Exercise. Sundeck. Gym. Bicycle room. Laundry. No pets. Courtesy patrol. Friendly, attentive staff. Photos, floor plans, directions, visit www.sdreader.com/rent/1070. 3811 Marquette Place. 619-223-6677.

POINT LOMA. $2000. 3 bedroom, 2 bath with 2-car garage, view of city, bay, and Coronado, fireplace. 3231 Hill Street. 714-505-4286.

POINT LOMA/BAY AREA. $1800-$2100. 2 bedroom and 2-1/2 bath and 3 bedroom, 2-1/2 bath apartment. Large. Beautiful view. Nice kitchen. 1050 Scott Street. 619-987-5323.

POINT LOMA. $795-$850. 1 bedroom, 1 bath apartment homes available now. Pool. Gated. Laundry. Great location! Quiet, well-managed building. 2777 Nimitz Boulevard. 619-758-1495.

POINT LOMA. $1695. 3 bedroom, 2 bath 1800 square feet. Top floor. Central air. Huge deck with marina view. All amenities with washer/dryer. Very private. Great location! Quiet, well-managed building. 2777 Nimitz Boulevard. 619-758-1495.

POINT LOMA. $1150. Carriage house on great estate. 2 large bedrooms, 1 bath, washer/dryer, patio, two garage spaces, home/office, views, trees, park-like setting. This place has character. Leave message. 619-226-1852.

POINT LOMA. $895. 1 bedroom, downstairs, front unit. Gated. Fireplace. Lots amenities. Near naval station. No pets. 2633 Cadiz. 619-295-3737.

POINT LOMA. $685. Studio duplex, near Shelter Island, utilities paid. Off-street parking. Small yard. Agent, 619-223-2524.

POINT LOMA. $625. Large studio, bath, kitchen. Quiet building. Clean. Laundry on site. Assigned parking. Nonsmoking. Sorry, no pets. Manager, 619-226-1249.

POINT LOMA. Spacious apartments. 1 bedroom, $850. 2 bedroom, 1 bath, $1100. 2 bedroom, 2 bath, $1150. Beautiful courtyard with sparkling pool. Sorry, no pets. 619-224-1771.

POINT LOMA. Luxury 1 and 2 bedrooms from $865. Great area. Some views. Pool, spa, gym and more. Call Apartment Search, 619-688-2101.

POINT LOMA. $1195/month. Dog and or cat welcome! 2 bedroom, 1 bath. Quiet building. Hardwood floors. Ceramic bath rooms and kitchen. Appliances. Laundry room. Parking. Nonsmoking. 2218 Chatsworth Boulevard. 619-223-6004.

POINT LOMA. Park Point Loma. $1800. Spacious 3 bedroom, 2-1/2 bath corner townhome. Attached double garage. Fireplace. All appliances. 2476 Clermont Vendo. Pool/spa. 619-226-1677.

POINT LOMA. Remodeled studios. $675/up. Utilities included. Bayfront. Steps to Shelter Island, San Diego Yacht Club/Marina. Laundry, view, parking. 619-223-2221.

POINT LOMA. 2 bedroom, 1.5 bath townhouse with fireplace, patio, garage. $1400 a month. $1000 security deposit. Available 4/19/01. 858-349-0345.

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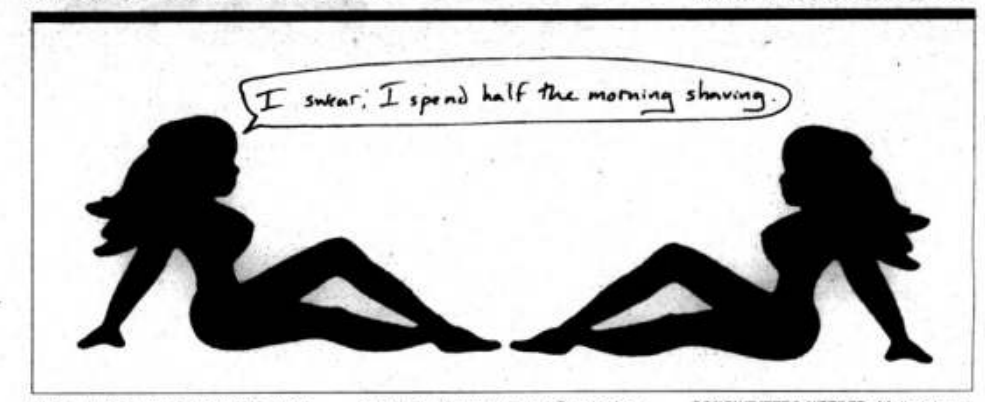

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TICKETS. 2 for Aida, Civic Theater, center orchestra, row C, on Tuesday, May 8, 7pm. $200. 619-479-1816.

TICKETS. LOWEST PRICES. *NSYNC, 98 Degrees, Mark Knopfler, B-52's, Jimmy Buffett, Tom Petty, Beatles Tribute, Counting Crows, Buena Vista Social Club, Diana Krall. Brian 619-920-8497.

TICKETS. Rod Stewart, lower level, great seats, face value plus surchargers. 619-682-7856.

TRUMPETER with creative edge sought by nontraditional jazz-groove trio. Recording CD and playing live soon. Dan, 619-255-7245 or John, pager, 619-601-3543.

TUNER, Yamaha T-60, AV-70 amplifier, CDC80 disc player, K-60 cassette deck, 2 YST-A speakers. All $595. 858-259-0202.

USED GEAR. Guitar Trader buys, sells and trades electric, acoustic and bass guitars, amps and accessories. Need cash? Check with us first or last. Guitar Trader, 7120 Clairemont Mesa Boulevard (at I-805). 858-565-8814.

VIOLIN, Ernst Roth copy of Joseph Guarnerius, concert quality tone, for an advanced student only, must play. $700. 619-543-8901.

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VIOLINS, $110, $80. Villas, $250. Cellos, 1/4- to full size, $225-$325. Includes cases, bows, rosin. New. Call Jack or Paul, 619-236-0902.

VOCALIST NEEDED by DB-Squared Originals, some covers. Influences: Zeppelin, SRV, Hendrix. We have experience, talent, CD. Play guitar a plus. Ben, 619-596-4904.

VOCALIST NEEDED, female, by songwriter for demo projects and possible collaboration. Mostly rock and country, some alternative and blues. Dedication and personality essential. CapnSpooky@aol.com.

VOCALIST WANTED for rock en Espanol cover band. Must be reliable, responsible and bilingual. We play: Caifanes, Soda Stereo, Mana, Police. Call for audition. 619-316-9480.

VOCALIST WANTED. Intense frontperson and aggressive vocals wanted for hardcore metal band. Influences: Pantera, Sepultura, Slipknot. Professionals only. 619-203-5230.

VOCALIST, FEMALE, needed. Ages 19-30, heavy metal guitarist, keyboardist and drummer also wanted. Will pay $10/hour. Leave message, 619-462-4019.

VOCALIST, experienced: albums, touring, lyrics, arrangement. Seeks heavy melodic rock band. Prefer 2 guitars. Professionals only. John, 619-758-9541.

VOCALIST. Lead vocalist with good range/stage presence wanted for working rock cover/original band. Instrumental ability a huge plus. Serious pros only. 619-387-7300, x9054.

VOCALIST/RHYTHM guitarist available. Former frontman for Injest looking for an experimental, alternative project. Have played most of San Diego's best venues. Mike, 858-488-7273.

VOCALIST/SONGWRITER, seeking ambitious band to join. Serious, energy, commitment. Influences: Slipknot, Korn, Samhain, Tool. Ready equipment! Jeep, 619-656-1097 or leechthrob@msn.com.

VOCALISTS WANTED. Multiplatinum record producer/manager auditioning new talent, 16-24. Georgetobin.com or toll-free, 877-623-1036.

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WANTED: Flute gathering dust? Broke, disabled, and temporarily unemployed. Rough times and need a hand, not a handout. Thank you. 619-248-0633.

WANTED: Old synthesizers, keyboards, drum machines, effect processor, guitar pedals, Fender amps. 760-599-0416.

WANTED: Records, 1950s-1970s, modern jazz, soul, R&B, soundtracks, Latin jazz and hip-hop. Must be clean and will buy entire collections. 619-542-0597.

WANTED: Records. Serious collector pays excellent prices. Especially looking for 1960s/1970s jazz, soul, obscure rock. Also, hip-hop, DJ collections, record pool stock, etc. 619-528-8833.

WANTED: Roland AX-1 keyboard controller. Black, must be in perfect condition and all accessories, wires and manuals included. Will pay $300. 619-582-4117.

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Sports

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ANCHOR CHAIN, new, 1/4" and 5/16" high tensile, $1.50 and $1.90 per foot. Ship's bell, 8" brass, $35. Pedestal compass, 6", old 1929, $65. 619-479-1470.

BACKPACK, Jansport Dhauligiri 2 external suspension frame, 5520 cubic inch, 6lbs. 3ozs., excellent shape, lifetime warranty, cost $200 new, asking $95/best. 760-598-3526.

BOAT, MOTOR, trailer, 14' Klamath aluminum, 25hp Mariner outboard, Hummingbird fish finder, current registration. $900/best. 619-233-8237.

CANOES, KAYAKS, accessories. Factory direct. Since 1969. Boat prices from $295. Blems and demos. SEDA kayaks. Free catalogue! Visit www.sedakayak.com or call 619-336-2444.

DART BOARD, electronic, Cricket Score Board, darts, feathers, $40. 858-45[illegible]-0512.

DIVE GEAR, BCDs, new Zeagle Tech (2 dives), $550. Cost $750. SeaQuest Dr[illegible] QD, $250. ScubaPro, Beginner BC, $4[illegible]. 858-635-5568.

FENCING INSTRUCTION. Kids and adults, boys and girls, instructions in foil, Epee and Saber. Call for information: 61[illegible]-331-7502; sdfencing@hotmail.com.

GOLF CLUB SETS, 3-9 MacGregor Ba[illegible] Sticks, 1 and 3 wood Taylor, PW, go[illegible] bags, complete sets, only $225/best. Excellent condition. Call 619-417-7072.

GOLF CLUBS. Callaway ladies' Big Bertha steelhead fairway woods 9 and 5, used, in excellent condition, $125 each. 619-276-3712.

GOLF CLUBS, King Cobra, latest high-tech large heads, graphite shafts by Greg Norman 1-3-5 metal woods, 3 through S[illegible] bag, and putter, $350. 619-276-8117.

GOLF CLUBS. Women's set, 1, 3, 5 [illegible] woods, 3-9, PW, putter, bag, $40. Women's set, 1, 3, 5, 10 woods, 6 irons, putter. 619-225-8277.

GOLF CLUBS. Callaway Big Bertha lefties, 3-9, wedges, putter, woods 3, 5, 11. Steel shaft. $499. Open Tuesday-Saturday 9am-6pm. Family Jewels, 1471 Garnet. 858-272-9700.

GOLF CLUBS, men's right-handed beginner set, includes bag, Spalding, $45. 619-258-6803.

GOLF CLUBS AND BAG, copper beryllium Inyx parallax irons, graphite shafts, woods and irons, includes putter, bag, etc. $159. 760-419-9573.

GOLF CLUBS WANTED. We pay cash for Callaway, Taylor Made, Ping, and other Prolines. New and used golf clubs and accessories for sale/trade. 858-490-0222, 619-667-9499.

GOLF SETS, professional right handed and left handed plus bag and cart. $85 each. 619-463-3317.

GOLF. 4 rounds at Carmel Valley Ranch in Carmel, California on the Monterey Peninsula. Peter Dye designed. $640 value for $175/best. 619-944-3300.

KAYAK DEMO DAY, Sunday, April 22, Dana Point, 10am-3pm. Join us and try Perception, Wilderness Systems, WaveSport kayaks. Choose from many models. Sit-ons, touring and whitewater. Windsport, 844 West Mission Bay Drive. 858-488-4642.

KAYAK NEW AND USED! Starting at $199! Free lesson, Sunday 10am. Great prices, service, selection. Block south of Mercoaster! 819 1/2 San Fernando, Mission Beach. 858-488-5599.

KAYAK SALE— 2 WEEK SALE! Save 10% on all in-stock kayaks and accessories with kayak purchase! Hurry in for best selection. Windsport, 844 West Mission Bay Drive. 858-488-4642.

KAYAK, Aquaterra, seats 2 and child, very stable, includes dolly, paddles, child's vest, smog exempt. Not on top model. $400/best. Demetra, Ken, 619-276-5507.

KAYAKS FOR SALE, USED. 40 kayaks available, many used in a recent kayak fishing tournament on Mission Bay. Singles and tandems, sit-on-top and sit inside, fishing and recreational, family kayaks at reasonable prices. San Diego Sailing Center, 858-488-0651. For photos and pricing details, see our website at www.kayaksandiego.com.

NFL! NHL! NBA! Call to find out latest scores!! Spreads! 1-900-677-5573, x3198 ($2.99/minute. Must be 18+ years. ServU: 619-645-8434.)

PADRE TICKETS, field level, section 25, 2 aisle seats, day and night games. Great seats, great location above third base. Asking face value. Ted, 619-283-2100.

PADRES TICKETS. Face value. Great seats. Plaza 25 (between home/third), row 9. Two seats/multiple games. $44 each per game. For available dates, 619-[illegible]-9600.

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POOL TABLE, absolutely gorgeous. Connelly full size slate table, burgundy wood finished, custom mirror/cue holder, hanging light, 5 cue sticks. $2300/best. Don, 858-483-6517.

POOL TABLE, 4x8, all accessories including ping pong table top and paddles. Good condition, perfectly level. $450. Eun, 619-444-5244.

POOL TABLE, in excellent shape, bar size, recently restored. Paid $1000, will take $700/best. Moving, need to get rid of it. 858-576-7149.

RACKS, Yakima Q towers, round bars, Jimson kit, locks, 2 surfboard pads, Q17 and Q35 clips. $270/best. bozo1904@yahoo.com or 858-483-9439.

SAILBOAT, 1975 Paceship PY23, 7.5hp outboard, 3 bags of sails, sleeps 4. Call for details. 760-809-9633.

SAILBOAT, Dreadnought 32 ketch, full keel, rig and finish interior, sails, masts, hardware, ground tackle, Volvo diesel (zero hours), 300-gallon tanks. $15,000. 619-276-468[illegible].

SCUBA GEAR WANTED. We buy regulators, tanks, BCs, and all your accessories. Cash or trade for other sports gear. We sell quality new and used dive gear. New BCs, $99.99, new silicone masks from $29.99. Fins, booties, gloves, more. Play It Again Sports. 858-490-0222. www.playitagainsd.com.

SCUBA WET SUIT, Body Glove women's, new, never used, cost $300 retail, sell $90. 619-226-2829.

SCUBA, SeaQuest equipment bags, 2 for "around style," sacrifice $75 each ($225 new). 1 backpack style, $55 ($150 new). TUSA knife, $30. All mint. 858-794-0683.

SCUBA. Buy, sell, trade, repair. Wet suits from $99.95. Scuba class in 4 days, $199.95. Sign up now. Class size limited. www.getwetscuba.com. Call 619-275-DIVE.

SKATEBOARD, vintage, 20-year-old Gordon & Smith, scoop nose, used about 6 months in college (1982). Tracker trucks, The Bird, Max-tite, etc., asking $180. 858-395-3905.

SKIS, cross country, Trak Portive T-1000, size 10-1/2 boots, missing one pole, used 5 times. Bought $150, sell $50/make offer. 619-291-4904.

SURF SHOP! Wide selections of longboards and eggs. Sweatshirts and Ts on sale. Leucadia Surfboards, 1354 N. Coast Hwy., Leucadia. 760-632-9700.

SURF SHOP. Assorted surfboards and eggs starting at $325. Wet suit tops, $65. Board shorts as low as $24.99. La Jolla Surf Shop, 2780 La Jolla Boulevard. 858-456-5954.

SURFBOARD, 6'4" Xanadu thruster, good condition, no major dings. $100. Curtis, 619-280-5764.

SURFBOARD, 6' swallowtail fish, good condition, complete with noseguard and leash, only $200. Medium O'Neill spring suit, only $35. Paul, 760-632-6344.

SURFBOARD, 6'3"x19.5"x2.5" thruster, less than 6 months old, excellent condition, perfect for the beginning-to-intermediate shortboarder. $200. 619-871-7081.

SURFBOARD, new 9'2" custom Murphy Classic, white opaque bottom with red tint deck, 8+6oz top with 8oz deck patch, 8+4oz bottom. $550. Jason, 619-297-7658.

SURFBOARDS WANTED! Get more cash for surfboards! Consignment/trade also. Skateboards, wet suits, boogie boards. Play It Again Sports, Pacific Beach, 858-490-0222. La Mesa, 619-667-9499. www.playitagainsd.com.

SURFBOARDS. 6'3" Wayne Lynch EVO, $300. 6'8" Fever II Channel Islands, $250. Both perfect condition. Tim, 858-530-8815 or 858-442-5957.

SURFBOARDS, 6'8" Wave Tool, $120. 7' Bing Bonzer, $150. 6'8" epoxy trifin, $120. 619-227-7873.

SURFBOARDS, 6'10" egg with FCS, excellent condition, $200. 6'2" squash tail thruster, excellent fin system and traction pad, also in great condition, $150. 619-523-0433.

SURFING/COASTAL HISTORICAL items including: old surfboards, skateboards, paipos, skimboards, old surf and skate magazines, brochures, decals, patches, records albums, etc. etc. "Not quite a museum... but more than a surf shop." The Longboard Grotto. 760-634-1920.

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TOTAL GYM PRO, Very good condition, video, mat and all accessories included. $66. 858-459-0914.

WANTED: Fishing tackle, pre-1980 old wood lures, reels, and miscellaneous tackle by Heddon, Winchester, Creek Chub, Pflueger, South Bend, to name a few. 858-565-1756.

WANTED: Old fishing tackle by avid collector, wood lures and reels with boxes a plus. Tru-Line rods, anything fishing-tackle related. 858-496-0033.

WAVE AND PADDLEBOARD, Abercrombie and Fitch inflatable, hardly used, great for Mission Bay summer fun, excellent shape. $35. 619-200-3736.

WET SUITS, FACTORY DIRECT. Full 3/2 superstretch from $99. Spring suits $69. Board shorts $20. www.olasusa.com. 858-569-6786.

WET SUITS. 1 for diving, 2 piece, velvet inside, for 165lbs., $50. 2 for barefoot waterskiing, $25. 619-364-6824.

WINDSURFER, 1998 F2 Axxis 267L, 4.5, 5.0 Neilpryde NR sails, $100. 6.3 Neil Pryde VX race, $55. 430 CK66 mast, $75. Other equipment. Chris, 619523-6146.

WINDSURFING DEMO DAY. Hilton sailing area. Sunday, April 22, 11am. Join us and Neil Pryde, Bic and JP. Windsport, 844 West Mission Bay Drive. 858-488-4642.

YAKIMA ROOF RACK, fits any car with rain gutters, 4 adjustable towers plus two 48" crossbars, not locking, very good condition. $75. 619-222-2978.

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AQUARIUMS, CRYSTAL BLUE. Inventory reduction sale going on now. Save up to 50%. Buy 2, get 1 free on fish. All aquariums, filters, gravel, tanks, stands, accessories, etc. Open 7 days. 1733 University (1/2 block west of Park). 619-220-8963.

AQUARIUMS. 100-gallon glass, freshwater, with stand, all accessories. $200. [illegible]

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Service may not require all services and parts listed.
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CAT. 2 years, black/white, short-haired male bundle of love. Tux is big friendly guy. All shots, neutered, leukemia/FIV negative, dewormed, no fleas. Needs own human. Donation. 619-236-0026.

CATS. 2-year-old males are packing their bags and they need new homes. Orange/white, black/white. They are very shy. All medical done, neutered. Donation. 619-236-0026.

CATS. Art deco black/white females, 7 months. Manx tabby female, 2 years. Gray Maine coon mix male, 2 years. Spayed/neutered. Free to loving home. 619-267-6722.

CATS. Sealpoint Himalayan brother and sister, adults, spayed/neutered, shots, FeLV tested negative, microchipped, and deeply loved. Tax-deductible donation required. 619-575-8834.

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DOG LOVERS: At home during the day? Would love the presence of a super sweet, quiet, very well-behaved senior citizen dog (but are not up to the commitment of ownership)? Then this is for you. Become Dakota's secure, loving daycare sitter — compensation available! Monday-Friday, 7am-6pm. No other animals. Dakota was a rescue, needs constant human presence due to separation anxiety. Her mom just moved here, works full time. Dakota is an ideal day companion: 40lbs, very clean, well mannered, extremely mellow and affectionate. Cell: 310-901-5098, pager: 310-682-1102 (and voice mail), e-mail: AASavery@aol.com.

DOG. "Sunny," Pekinese, neutered, 3 years, 20lbs., housebroken, buff and cream with dark brown, shots. $72. 619-466-0426.

DOG. Purebred red nose pitbull male, 1 year old, all shots, white and tan. Need good home. 619-246-3024.

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HORSE CORRALS AND MORE. (2) 24x24 horse corrals, (1) 12x24 corral, 2 shades, waterers and feeder. $1200. 760-633-7708.

KENNEL, large, tan Vari-Kennel with mat, for large dog, paid $130, sell $65. 619-696-7076.

KITTEN. Adorable tricolor spayed female free to loving home only. 619-295-7893.

LOST CAT. Black male. Arizona Street/El Cajon Blvd. 4/11/01. Left hind leg's injured, his tummy has been shaved for recent surgery. Reward. Donato. 619-299-8304.

PARROT, blue front Amazon, male, 1 year old, very friendly, hand fed. Please call for more information. Megan. 619-255-4767.

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WANTED: Jack Russell or fox terrier mix puppy. 760-732-1069.

WANTED: Male kitten, 6-10 weeks old. Please e-mail, jesepee@vistdo.com.

WANTED: Tabby kitten, orange and white or black and white. Brad. 619-295-0488.

WANTED: Young kitten for a good home. 619-224-7297.

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24-hour Internet, phone or fax for private parties. Form on page 146.

Photo

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COPY STAND/TABLE, Bencher Illuma Quarts, very professional, works well. Great shape. $400. 619-463-7292.

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MAMIYA 645S package, lenses, winder, tripods, etc. $6475. Norman. 2000 package, powerpack, strobes, softboxes, etc. $2129. Details at http://home.pacbell.net/twoalpha/, or 858-485-3242.

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NIKON 6006 body, Nikkor 28-85, Quantray QTB-7500A flash, battery pack holder and side flash bracket. Perfect condition. Must sell. $425. 858-518-9472.

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LAPTOP, Toshiba, Pentium 450MHz, 64MB RAM, CD-ROM, DVD, Windows98, carrying case and more. Used only for school papers. $1300/best. 619-280-7983.

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PUCH, 63cm, wide range 12-speed, no rust, very clean, asking $120. University City, evenings, 858-587-0272.

RAPHAEL GEMINIANI, old, large frame, bad condition, bent steel wheels, no saddle, hanging in garage for 20 years, $25. 858-277-9533.

ROAD BIKES. Kliens, 51cm and 61cm; Bianchis, 57cm and 59cm; Torpado, 62cm; Columbus, 57cm; Schwinn, 63cm; Quintana Roo, 53cm; Capo, 54cm; Team Fuji, 59cm. 760-434-5555.

ROOF RACK, Yakima, includes 66" crossbars (ideal for SUVs), 1A towers (fits roofs with raingutters), and SKS locks. Also, Lockjaw bike mount. $135 everything. 858-292-0687.

SCHWINN SUBURBAN, ladies' 10-speed, and 5-speed mountain bike, Specialized 17" frame, ladies' 12-speed Peugeot, all have new tires, $75 each. 858-581-9023.

SPECIALIZED STUMPJUMPER M4 Pro, 2001, brand new, never seen dirt, XT, XTR, S-Works, parts, $1900 retail, now $1550. 619-523-9649.

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STREET TANDEM, custom-built Rodriguez, 22/20, exotic frame, 45lbs., 18-speed, excellent condition, cost $2800 new, now $990. 619-233-4417.

TANDEM, new Burley Duet Softride, Shimano 105 STI, clipless pedals, garnet red, retail $2800, sell $2300. 760-431-0322.

TREK, road bike, 59cm, Trek 1220, excellent condition, purple with Avocet saddle. $190/best. 760-431-5666.

TRIATHLON/TRI BIKE, 53cm, KHS of True Temper tubing, 1995 model, Topline cranks, 8-speed, aero bars, Speedplay pedals, $285 firm. 858-270-4949.

WHEEL SET, Mavic-Hellium clincher, brand new, includes skewers and wheel bags. $375. Brad, 619-322-3333.

WHEELS, 2, with tires, 27x1-1/4, $15 each or both for $25. 619-222-4422.

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BOOKS, unwanted. Will haul away for free. 619-852-6044.

CLOWNS AND FACE PAINTER needed for the North Park Spring Festival, Sunday, 5/20/01. Call Karima at 619-229-2370 for more information.

COINS, US only, prefer before 1940. Cash paid by collector. 858-274-4711.

FISH, used fiberglass mounted big game fish, sailfish, marlin, swordfish, or anything of large size. I will remove and transport. Reasonable offers. 858-449-2760.

INDIAN ARROWHEADS. Must be authentic. Steve, 619-222-8562.

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MODEL KITS. Cash for your collection of unbuilt plastic model kits. 858-695-3708.

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VIBRA-SHAVER, new or used. 619-231-2806.

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COUCH, 80" long, and matching armchair. Both in good condition. $175/best. 619-293-0713.

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COUCH, good condition, with sleeper, beige, asking $90. 619-977-7298.

COUCH, LOVE SEAT, chair, burgundy and green pattern, comfortable, almost new. Paid $2000, sell $400/best. 760-633-1339.

COUCH, sectional, with sleeper and 2 built-in La-Z-Boys, $750. Washer and 2 dryers, $100 each. 2 bar stools, $50 each. John, 858-551-2861, johnvina@aol.co

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COUCH. Henredon L-shaped, 5-piece down, beige, sectional couch, excellent shape, $800. 619-260-1633.

DAY BEDS, 1 wood, 1 wrought iron, both excellent condition, both include trundle and 2 mattresses, originally cost $550, sell $185 each. Used for guests. 760-724-0285.

DENTAL COMPRESSOR, $200. Glider rocker, $100. Suburban bench seat, $300. 1969 Mini Trail, best offer. Between 8am-5pm. 858-453-8815.

DESK, beautiful, all wood, small walnut rolltop, $65. 760-749-4526.

DESK, drop-front secretary, 3 drawers, maple, $85. Coffee table, blond, 1950s, with 2 step tables, good condition, $100. 619-588-5956.

DESK, large L-shaped (left side), Bankers, teak wood, custom made, 3 small drawers, no file drawers, good condition. $180. 858-505-0333.

DESK, oak rolltop, excellent condition, sturdy, 60"Wx30"Dx44"H, with oak swivel chair. $250/best. 619-221-0252.

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DESK, very small with 4 drawers, made of pine, $50. 858-261-6830.

DESK, very small with 4 drawers, made of pine, $50. 858-361-6830.

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DESKS. Oak and walnut (standard, executive, secretarial). Chairs (executive, steno, side). Files, tables, credenzas. Low prices. Office Again, 5750 Kearny Villa Road, 858-268-9617, www.officeagain.com.

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DINING ROOM SET. Beautiful Southwestern set with 42x72" glass table top, white-washed legs. 6 gorgeous green/maroon cloth chairs. $425. Please call 858-486-1958.

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DINING TABLE/DESK, large, solid oak, 42"x64", sturdy, $50. Computer desk chair, wheels, tilts, swivels, raise/lower, $25. 619-296-1860.

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DRYER, Kenmore electric, white, used less than 12 months, excellent condition, $140/best. Can deliver for small fee. 619-466-0150 or 619-733-1445.

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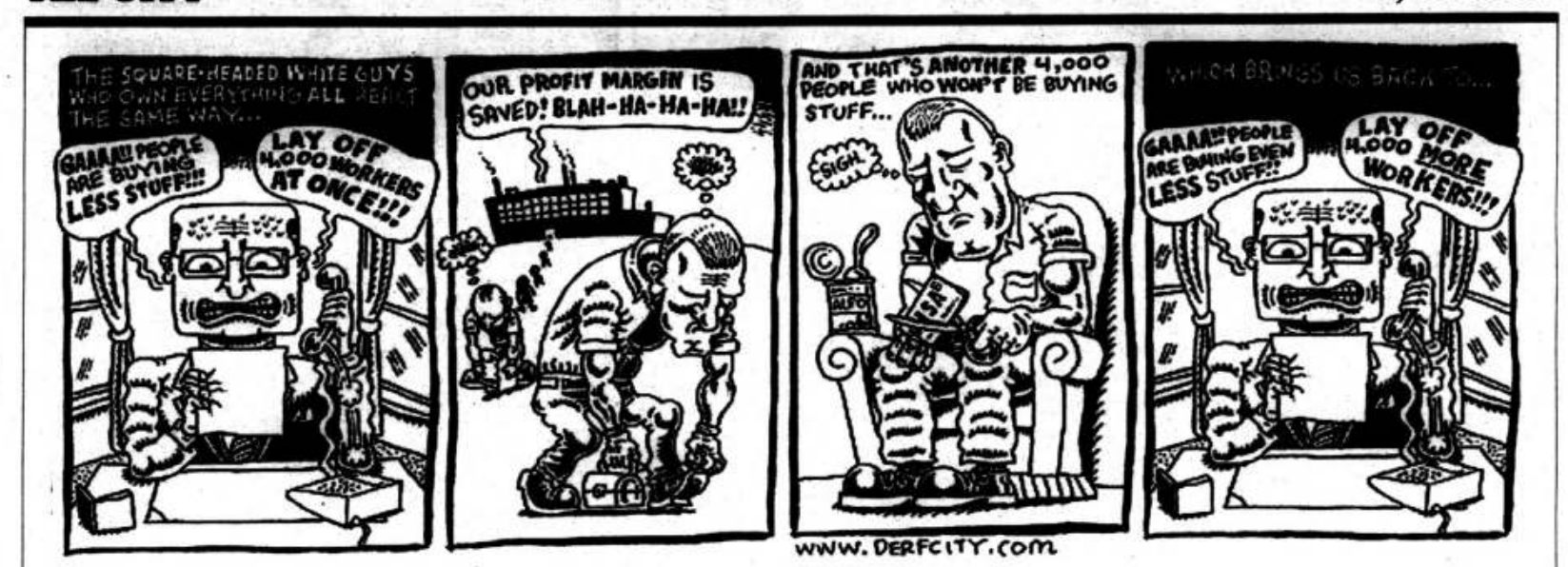

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MISCELLANEOUS. Entertainment center, $70. Gas dryer, $50. Coffee and 2 end tables, $30. Stroller, $35. Crib mattress, $50. Crib frame (needs screws), $10. 619-596-8853.

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MOVING SALE, in elevator building, all items less then 1 year old. Black leather couch, $250. Tall square wood grain kitchen table with 2 chairs, $100. Firm queen size bed with frame, $100. Coffee table with 2 end tables, $75. Beautiful glass entertainment center (54x24x22)with black metal supports, $200. Computer table, $50. Magnavox 32" TV, $200. Beige metal storage cabinet, $75. Sony 150Watts/channel mini stereo system with 50 CD changer, $175. Michael, 619-758-9390, leave message.

MOVING SALE. Leaving the country, selling queen sized mattress, 2 side tables, table, 2 bed side tables, swivel chair, kitchen items and more. 858-623-0575.

MOVING SALE. Must sell! Solid wood furniture: Dressers, office, futon sofa, Ikea table, kitchen things, microwaves, toaster, mirror, drape curtain, cameras, exerciser. 619-222-4848, www.morningsession.com/sale.

MOVING. La-Z-Boy recliner rocker, $70. Leather/steel armchairs, $85 both. Hardrock maple hutch, Ethan Allen look and quality, smaller, $225. More. 619-297-2004.

MOVING. Must sell. Pine table, 2 chairs, cherry dropleaf, nightstand, green white-washed sideboard, pine top, overstuffed chair, from $15-$65. Let's talk. 619-469-0674.

MOVING. Quality sofa, love seat, and chair, $995. Coffee and end tables, $135. Exercise bike, Tunturi, $65. 2 oak bar stools, $75. 858-274-6904.

MOVING. Refrigerator, washer/dryer, dishwasher, stove, microwave, TV/stand, stereo/stand, VCR, dresser, freezer, lamps, bikes, dining table, coffee end tables, file cabinets, records. 619-670-7821.

MOVING. Selling Ikea dresser (8 drawers), nightstand, desk, chair. Also, a full-length mirror and microwave. Jonathan, 619-692-1036.

MOVING. TVs, baby clothes, baby furniture, bedroom, living room set, dining room set, yard tools, appliances, bicycle, gym equipment. Evenings best, 858-693-1085.

NINTENDO 64, 3 games, really cheap. Hand-held TV. Full dremel kit with everything. Standing toolbox. Miscellaneous stuff. Jeff, 619-447-7102.

OFFICE FURNITURE. Desks, chairs, conference table, and much more, cheap. To view Monday to Friday, 9am-3pm, call 619-575-8200.

PAINT SPRAYER, commercial duty, Graco GH433, new 4hp engine, extra hoses and gun, equipment, ladders, drops, assorted hand tools, all or part. 858-274-5816.

PALM TREE, Canary Island, 2' trunk, $300. Clairemont backyard, easy access. You dig. 858-483-5785.

PALMS AND BAMBOO at below wholesale prices. Various-size lady palm (Raphis), Veichii, Fishtail, Kentia. Michael, Cardiff, 619-557-5081, x222.

PALMS, 3 king, 10' each, you dig and transport, $300 total. 858-549-4720.

PATIO TABLE, glass top, cushion seats, $200. Entertainment center, $100. Round display table, $100. Area rug, $10. Torchiere lamps, $20. Oak cabinet, $75. 858-812-0663.

POLICE SCANNER, Radio Shack model Pro 92, multitrunking, 500 channels. Also, 3 walkie talkies with headsets, 2-mile range. 619-697-0545.

POOL FILTER, Sta-Rite DE stainless steel, filters up to 42,000 gallons, includes new backwash unit and autochlorinator, no leaks or rust damage, excellent condition. $175. 760-945-0454.

POTTED PLANTS. 12-4pm, Saturday, Sunday. Handmade ceramics, bromiliads, talazias, cactus, succulents, African violets, fish tanks, golf clubs. Between Ivy, Juniper. 2254 Fifth Avenue, 619-544-9943.

PROM DRESS, white nylon with pink rose on pink sash, washable, never worn, size 9/10, first $20 takes. 858-277-3065.

PROM DRESSES (10), sizes 8, 9, 10/12, 13/14, $15-$50. Also, shoes, purses, wraps. Mink cape, waist length, excellent quality, $250. 619-296-9415.

RAILROAD FREIGHT CAR kits, HO model, all new, assorted (Athern, etc.), $2.99 and up. After 6pm, 619-448-4236.

RECLINER, excellent condition, plus rocker/swivel recliner in fair condition, both $125/best. 4 Enkei alloy wheels, 10x8, 4 lug, $125/best. 858-675-8000.

RECLINER, swivel armchair, double box spring, TV stand, Oriental figures in showcase, typewriter, end table, playpen, boys' bike, trampoline, ladies' jackets, dresses, 1950s chest of drawers. 858-270-0565.

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REFRIGERATOR, washer/dryer, all 3 years old. Refrigerator, $250/best. Washer/dryer, $300/best. Slate pool table, burgundy, $1500, refelted 3 months prior. Dennis, 858-483-6517.

REFRIGERATOR, 26.5 cubic feet, side by side, Whirlpool, almond, ice/water door, $495. 858-335-3367.

REFRIGERATOR, Amana, 2 door, energy saver, 18.2 cubic feet, frost-free, works excellently, ivory color, like new, $325. 858-483-9660 or cellular, 858-213-8009.

REFRIGERATOR, apartment size, 2 door, top freezer, clean, good condition, $99. 619-461-4553.

REFRIGERATOR, General Electric, frost-free, white, 14 cubic feet, new condition, $80. 760-945-6813.

REFRIGERATOR, General Electric, freezer on top, frost-free, white, great condition, $150. Maytag washer/dryer, gas, white, great condition, $200 both. Ladies' Schwinn 3-speed, $75. 619-225-8559.

REFRIGERATOR, Kenmore, 27 cubic feet, perfect condition, ice/water, drink door, white, $500/best. 619-659-5965.

REFRIGERATOR, works great, $50. 858-488-1062.

REFRIGERATOR, Roper, $145. Brown gas stove, $45. Leave message on voice mail, 619-222-7346.

REFRIGERATORS AND STOVES. Clean and guaranteed. From $135. Choose from over 100 appliances. Can deliver. Calwest Appliance Exchange, 619-846-0429.

REFRIGERATOR, 1950s era round top with deco style, chrome handles, hopefully excellent shape. 619-508-2710.

RING, sapphire, oval cut center stone, 1.5 karat and 2 teardrop side stones, 1 karat each, set in 14 karate yellow gold. $800. Interested, 619-884-7265.

ROCKER, like new, glider rocker with ottoman, oak finish, blue/burgundy cover, second zip on cover available. Selling for $75, bought $189. Donna, 619-461-8492.

RUG, MOROCCAN, hand knotted, super quality, 8x12, unused, $1200/best. 619-465-1173.

RUG, vintage zebra skin, large, fully lined, $500. Leave message, 858-457-4274.

SAFE, UL rated, TL15, 30"Wx25"Dx32"H, was used for jewelry, very good condition, $1900/best, cash. 858-279-5161.

SCREENS, Oriental, 2 available, 3 panels, white on black, 6'H, perfect condition, $50 each. Ron, 619-508-2688.

SEWING MACHINE, Featherweight, 32 bobbins, excellent case, $425. 619-422-6232.

SEXTANT, C. Plath Sextant of Hamburt, blackened brass frame, Bakelite handle, good condition, 4 index filters, 3 horizon filters includes case, slide rule, plotter. 760-419-9573.

SHELVING. Boltless steel racking, heavy duty, easy assembly, ideal for storage or garage, approximately 6'Hx3'Wx6'L, very good condition, 6 sets available, reasonable offer. Tony, 619-575-8510.

SHIRTS AND HATS, Budweiser Racing Team, less than half price. 760-942-5692.

SOFA AND LOVE SEAT, dark forest green leather, excellent condition, paid $3000, asking $1400. 760-635-8619.

SOFA AND LOVE SEAT, white with black and white pillows, very clean, $300/best. 858-586-6625.

SOFA AND LOVE SEAT, white faux leather, very soft and pillowy, modern style, excellent, $100 both. 619-590-2962.

SOFA BED, excellent condition, tan and brown, $100. 858-569-1189.

SOFA SET, beige leather, queen size sleeper sofa, love seat and matching ottoman. Excellent condition, must sell. $1200. 760-492-4564.

SOFA SLEEPER SECTIONAL, queen bed, off-white, excellent condition, easy to clean cushions, $300. 2 upholstered chairs, off-white, $150/pair. 619-575-7967.

SOFA, 7 piece. Cost $2700, will sell for $500. Jerry, 619-298-5994.

SOFA, cozy and overstuffed, from Robinson May, country style, neutral beige withy small checks, lots of cushions, hate to sell; moving. 619-318-8887.

SOFA, tan leather with sleeper bed, 6-1/2'W, decent shape, $150. Dave, 858-270-3333.

SOFA/MATTRESS LIQUIDATION. Factory must liquidate entire inventory! Top brand, 100% leather sofas from $498. Love seats from $398. Luxurious pillow top orthopedic mattresses. Designer fabric sets. This Friday, Saturday, Sunday only. Toll-free, 1-877-636-7632.

SPOTLIGHT, 1.5 million candlepower, 12 volt, with tripod legs, extra-large reflector, perfect condition, $99 new, asking $40. Steve, 858-571-3280.

TABLE SAW, Rigid, 10", used once, new $550, sell $350. Marty, 858-826-2683.

TABLE, oak, with 4 upholstered rolling chairs, comes with leaf, in great shape, but don't need it. Moving, need to sell ASAP. $50. Kevin, 619-999-8016.

TABLE, round maple with 4 chairs, $75. Hoover Power Drive vacuum, $45. Antique-style wood stand mirror, $25. Torchiere lamp, uses 100 watt, $8. 619-232-7417.

TABLE, small occasional, carved wood, removable tray on top, old and nice, $75. Leave message, 619-501-8879.

TABLES. Draft table, $30. Home office desk, metal frame, black wood top, $60. Side table, retro style, black formica top, triangular, handmade. $100/best. 858-495-9387.

TATTOO STARTER KIT, 2 guns, power supply, 30 needles, carrying case, $500. 619-850-7270.

TRAVEL REFRIGERATOR, cute, must see, holds about a six-pack, car adapter, can order a wall adapter for office use, $70. 858-616-5097.

TROPHIES, vintage 1960s bowling trophies, wood and gold, several styles and sizes, $10 each. 619-287-2650.

TV, 13" Emerson with remote, $20. VCR, $10. Icebox and stainless steel sink out of van camper, $13 each. 858-459-7870.

TV, 27" Sanyo, unused, $425. Quasar microwave, $187. Patio recliner lawn chair, $12. Patio large rectangular table, $30. 619-276-1348.

TV, 27" Sony with remote, $100. Microwave, $50. Lots of furniture priced to sell. 858-566-9396.

TV, 50" big screen, $100/best. Mountain bike, $50/best. Robert, 619-445-4671.

TV, 52", big screen, black, RCA, flat screen with picture in picture, 2 years new, works great and looks nice. $750. 619-297-4780.

TV, Sony 42" big screen rear projection set with matching pedestal, excellent condition, paid $1950, first $750 takes it. Kurt, 760-510-1068.

TV, Sony Trinitron, color, older model, works perfectly. Christine, 619-758-1505.

TV, Zenith Space Command 19" color, great color and picture, simulated wood grain cabinet. $60. 619-523-4234.

TV. Mitsubishi 25" stereo TV/monitor with composite input jacks in back and real manual controls in front panel, universal remote. $139 firm. 619-692-4169.

TVs. Moving. RCA 27" color, stereo, PIP, 680 comb filter, 6INP, $250 firm. 27", $125. 19", $100. 619-284-4904.

TYPEWRITER, electric portable with correction and spell check, perfect condition, with extra tape. $55. 619-462-8131.

VACUUM CLEANERS (USED). Over 25 to choose from. Bargains from $10 on up. All guaranteed. 3670 #B Clairemont Drive, near Balboa. 10am-5pm, Monday-Saturday. 858-483-0264.

VACUUM CLEANER, Hoover upright power drive, 1 year, perfect condition, onboard hose and tools. $50. 858-547-9573.

VACUUMS, upright. With attachments, $30. Without attachments, $20. Typewriter, $35. Microwave, $60. 858-271-7102.

VINTAGE ARCHITECTURAL. Open Monday-Saturday, 10am-4pm, 1861B Main, San Diego. Stock features salvage from Georgian mansion. Other salvage upcoming. Buy, sell, consignments. 619-239-7636.

WASHER/DRYER, General Electric, large capacity, with many features and options. Washer with small-load basket approximately 5-7 years old, runs well moving. $75 each. 619-226-0393.

WASHER/DRYER, Kenmore, heavy duty, super capacity, 6 months old, perfect condition (new), must sell, $550. 858-274-3128.

WASHER/DRYER, GE, 3 years new, heavy duty, extra large tubs, 10 cycle washer, 6 setting dryer. 619-501-4074.

WASHER/DRYER, Gibson, 3 years old. Good condition, $400/best. Ton, 858-672-0362.

WASHERS AND DRYERS! Large selection! Prices from $179. All guaranteed. Many colors. Delivery available. We do service too. Certified Appliances, 2727 Adams Avenue. 619-280-0601.

AFTERTHOUGHTS 2001

by Tyler Cole ©2001

When I go to McDonalds, I always ask for an order of fish fries. Fish fries aren't on the menu, so often the attendant asks if I desire a McFish. "No," I say, "I'd like an order of fish fries, but perhaps you know them better as *french* fries."



Then I explain that so-called "french fries" were invented by a sea-faring French tribe whose diet consisted solely of potatoes and fried sardines. One winter when the fish harvest was especially poor, a particularly industrious member of the tribe carved a sardine out of a potato and dropped it into a pot of heated oil. I've found that the attendant usually appreciates the fish fry's fascinating origins.

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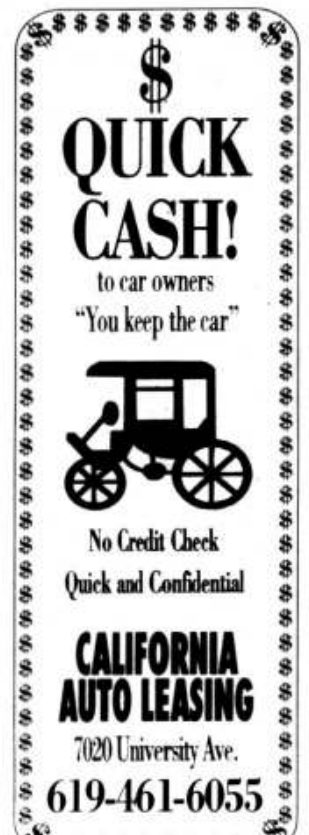





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WATCH, Seiko stainless steel, waterproof, with date, $75. 619-437-1488.

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WATERBED, California king, 6'W, no drawers, used fitted sheets and mattress cover, comforter, $200. 619-284-4054.

WINDOWS, 6040 aluminum single pane sliders, $15. Standard patio door, same, $20. 619-447-2992.

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HONDA CB900, 1982, custom, 1 owner, runs well, $850. 619-276-7100.

HONDA CR125, 1996, off road. La Mesa, 619-262-1447.

HONDA GOLDWING, 1982, 1100cc with saddle bags, etc. Clean, great shape. 40K miles, new brakes and tires. Must see to appreciate. $3400. 858-270-3154.

HONDA SHADOW ACE, 1995, 1100cc, 13.7K miles, showroom condition, windshield, garage kept, lots of extras, $5900/best. 858-274-3970.

HONDA VT750 ACE DELUXE, 1998, 2-tone copper and black, side brackets and bags, great cruiser, 1 owner, always garaged, mint condition, $4900/best. 760-940-5254.

KAWASAKI 750KZ, 1981, 14K miles, runs great, registration up to date, $900/best. George, 619-575-7710.

VESPA P200E, scooter, red, good mechanical condition, new tires and battery. Daily rider. $2200. 619-222-5763.

WANTED: Vespa or Lambretta scooter engines, whole scooters, parts or accessories. Interested in all types of projects. Need parts, will pay cash. Please call Robert, 619-295-9964.

YAMAHA FJ600, 1985, 24K miles, good first sport bike, easy to insure, just tuned, runs great, lots of new parts. $2500. Call for details, 619-280-4831.

YAMAHA FZR 600, 1991, black, just serviced, 17,500 miles. $1500/best. 858-490-4675.

YAMAHA RIVA, 200cc scooter, excellent condition, new battery, 1 owner, garaged. $1200. 619-807-9224.

YAMAHA Y2 400, 1999, great shape, super clean, $4000. Brian, 619-688-1067.

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ACURA INTEGRA RS, 1986, silver, 2 door, 5-speed, air conditioning, sunroof $1900/best. 619-595-0111, x457.

ACURA INTEGRA, 1991, 2 door, clean, automatic, power steering/windows, cruise, tinted windows. $4200. 619-804-9800.

ACURA LEGEND L, 1988, gold, 2 door, 5-speed, leather, sunroof, etc., $3950. 619-264-6682.

BMW 325e, 1985, 127K miles, clean, quick, smooth, 6 cylinder, 5-speed, power, leather, CD, sunroof, new tires, 1 owner, $3500. 619-665-5292.

BMW 325is, 1987, 2 door, 5-speed, BBS wheels, runs very strong, straight body, 210K miles. $1000. 619-596-4661.

BUICK CENTURY, 1991, 112K miles, gray, V-6, serviced every 3K miles, power everything, steering wheel stereo controls. $2800. 619-223-0627.

BUICK CENTURY CUSTOM, 2000, 4 door, V-6 3.1, low miles, every option. $13,995 plus tax/license. Zero down, $287/month, 72 months, 13.5% APR with approved credit, 10 minute approval by phone. Call Dr. D, 1-800-276-0163.

BUICK LESABRE LIMITED, 1984, great running car, cruises like a cheetah, minor passenger window fix needed, $1400. Mike, 858-496-1000, x21.

BUICK REGAL CUSTOM, 1991, 4 door, 3.8 liter, V-8, automatic, air conditioning, power steering/brakes, am/fm quad stereo cassette, power windows/locks, tilt cruise, runs great. 619-563-0779.

BUICK RIVIERA, 1984, runs great, just smogged/registered, $900. Lacy, 619-501-9350.

CHEVY 2500 SILVERADO, 1997, extra cab, long bed, V-8 457, automatic, 26K miles, white beauty, every option. Vin-261093. $18,995. Zero down, $389.39/month, 72 months, 13% APR with approved credit, 10 minute approval by phone. Call Dr. D, 1-800-276-0163.

CHEVY BERETTA, 1995, V-6, automatic, air conditioning, all power, am/fm stereo, antilock brakes, new brakes, 56K miles, LoJack theft recovery, records, great car, $5950. 619-659-0907.

CHEVY BLAZER, 1972, 4x4, super clean, red, air conditioning. No tires or rims. $5600/best. 619-504-3975.

CHEVY BLAZER, 1986, 4 wheel drive, many new parts, strong engine, current registration, needs some body work and TLC. $1200/best. 760-789-6879, e-mail, djdefiant303@yahoo.com.

CHEVY CAMARO, 1988, must sell, V-6 fuel injected, new CD, Cobra alarm, Eagle tires, large rear speakers, rebuilt engine, air conditioning, power steering, $2750. 619-469-9627.

CHEVY CAVALIER, 2000, only 10K miles! Only $11,995. Vin-267777. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

CHEVY CAVALIER, 2000, only 13K miles! Hurry! Only $11,995. Vin-424839. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151, www.midwayjeep.com.

CHEVY CAVALIER, 1994, automatic, air conditioning, am/fm cassette, power locks, 2 door, green. $2650, negotiable. Yasemin, 858-566-8505.

CHEVY CAVALIER, 2000, economical, 5-speed, air, power steering, am/fm stereo, spoiler, less than 5000 miles. Vin-379178. $10,995 plus tax/license. Zero down, $225.40/month, 13.5% APR with approved credit. 10 minute approval by phone. Call Dr. D, 1-800-276-0163.

CHEVY MALIBU, 1999, nice, one of a kind financing, save money. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

CHEVY METRO LSI, 2000, lots of extras! Only $8995. Vin-707798. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

CHEVY PICKUP, 1972, 3/4 ton, with shell, 360hp, workhorse, lots of new, no smog required, $2100/best. 760-967-0920.

CHEVY S-10 PICKUP, 2000, auto and more! Only $12,995. Vin-215852. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

CHEVY TRUCK, 1977, long bed, bad engine, nice body, toolbox, 6 cylinder, automatic, $600. 619-583-5122.

CHEVY Z-71 PICKUP, 1997, extra cab, loaded, one of a kind financing, save money. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

CHRYSLER CIRRUS LX, 1997, 4 door, 37K, beautiful dark green, like new, excellent condition. $11,000/best. 858-273-2052.

CHRYSLER NEW YORKER, 1990, burgundy. New paint, struts, brakes, carpet. Power brakes, steering, windows, locks, mirrors, cruise, leather, am/fm cassette, $3000. 619-423-4382.

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DODGE INTREPID, 1994, power everything, Sony CD, ABS, 86K miles, original owner, well maintained, immaculate condition, $1200 below Kelly Blue Book, drives smoothly, $5900/best. 760-758-2669.

DODGE INTREPID ES, 1995, 1995, well equipped! Only $7995. Vin-582917. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

DODGE NEON, 1995, 4 door, 67K miles, automatic, CD player, super clean, $4500/best. Call Amanda, 619-542-8518.

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FORD ESCORT GL, 1988, automatic, power steering/belts, am/fm cassette, tan. $1200/best. Max, 858-571-8707.

FORD ESCORT PONY, 1990, 115,000 miles, runs great, new tires and many new parts, all receipts. Pioneer stereo. $1800. 619-294-7792.

FORD ESCORT LX SPORT, 1994, economical transportation, original owner, very reliable, great mpg, air conditioning, power steering/brakes, 5-speed, exceedingly clean. Motivated. $3495/best. 760-744-4606.

FORD ESCORT, 1986, 4 door, automatic, power steering, air conditioning, alloy wheels, very clean throughout, new transmission, timing belt, water pump, battery, axle, brakes, $700. 619-561-1129.

FORD EXPEDITION, 1997. Save thousands, one of a kind financing. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

FORD EXPLORER XLT, 2000, save thousands, one of a kind financing. Only 8800 miles. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

FORD EXPLORER SPORT, 1998, don't miss this one! Only $11,995. Vin-D09383. Midway Jeep Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

FORD F-150, 1993, 4x4, V-8, automatic transmission, limited slip rear end, 77,450 miles, 1 owner. $8000. 858-274-6836.

FORD MUSTANG GT, 1993, 5-speed, supercharger, very fast, 88K miles, red/black interior, priced for immediate sale. $3300, below Blue Book. $4700. 619-448-8610.

FORD MUSTANG, 1987, blue, good condition, inside/out, new battery and alternator, 4 cylinder, 2 door, 165K miles, priced to sell. $1100/best. 858-571-7879. dmcaloose@sandiegozoo.org.

FORD PROBE LX, 1992, 6 cylinder, automatic, leather interior, air conditioning, new transmission, looks and runs great. $2750. 619-620-5580.

FORD RANGER XLT, 1996, X-cab, power everything, 4 cylinder, 5-speed, gold, 118K miles. $5100. 619-504-3975.

FORD RANGER XLT, 1990, long bed, only 25K miles on 1992 4 cylinder motor, new brakes, clutch, tires, more, 5-speed. Arizona plates, take to Arizona. $3500. 760-213-2043.

FORD TAURUS, 1990, all power, new brakes with warranty, new tires, oil changed every 3K miles, runs excellently, some body damage to trunk. $1400. 619-267-0532.

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GMC BUS, 1974, Detroit diesel engine, custom interior, great for touring band, must see to appreciate. A steal at $4500. 858-273-1849.

GMC SAFARI, 1999, like new. One of a kind financing, save money. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

GMC SAFARI SLE MINIVAN, 2000, 3 door, 7-8 passenger, dual air, alloys, 16.2K miles, options too many to list. Rare breed, hard to find kind. Vin-542658. $19,995 plus tax/license. Zero down, $409/month, 72 months, 13.5% APR with approved credit, 10 minute approval credit by phone. Call Dr. D, 1-800-276-0163.

GMC SIERRA SLE, 1996, wow! Only $11,995. Vin-501270. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

GMC YUKON SLT, 1999, sport utility, 4 door, 2-wheel drive, options too many to list. Vin-J786542. Buy for wholesale Kelly Book. $24,775 plus tax/license, zero down, $508/month, 72 months, 13.5% APR with approved credit. 10 minute approval by phone. Call now Dr. D, 1-800-276-0163.

HONDA ACCORD LX, 1994, 4-door sedan, automatic, cruise control, original owner, never in accident, excellent condition, asking $7950. 619-589-9002.

HONDA ACCORD EX, 1999, heather mist, ivory leather, CD, fully loaded, sunroof, garaged, like new, $2500 below Blue Book. $16,200. 858-259-1166.

HONDA ACCORD EX, 2000, 4 door, champagne, moonroof, gray leather interior, 18,500 miles. Great condition, like new. $19,500. 619-296-6391.

HONDA ACCORD LXI, 1988, 4 door, standard transmission, cruise control, excellent interior, new tires, new repairs, power options. Cameron, 619-224-8344.

HONDA CIVIC, 1987, 5 door, 4-wheel-drive wagon, gold, 6-speed, air conditioning, tint, 132K miles, unique SUV, 34mpg, great condition. $2500/best. Shawn, 858-672-3134.

HONDA CIVIC, 1988, hatchback, 150K miles, runs well, starts every time, asking $3000. Brock, 619-234-5252, x544.

HONDA ODYSSEY EX MINIVAN, 4 door, 2000, 26K miles, excellent condition, fully loaded with navigation, power package, CD changer, etc. $27,000. 858-623-1555, x121.

HYUNDAI ELANTRA GLS WAGON, 2000, immaculate! Only $10,995. Vin-170725. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

HYUNDAI EXCEL, 1991, runs well, 5-speed. $600. 619-670-5762.

JEEP CHEROKEE SPORT, 1998, 2 door, black with gray interior, 4 liter engine, 5-speed transmission, power steering, windows, locks. Yakima locking bike rack with equipment for surfboard. 72K. $13,500. Also: Mazda Miata, 1991, red, with cruise control, $4000/best. 619-544-0582.

JEEP GRAND CHEROKEE, 1998, white, Limited, 21K miles, leather, CD, LoJack, excellent condition. $21,400. Oceanside, call for appointment. 760-439-1553.

JEEP GRAND CHEROKEE LIMITED, 1996, V-8, SUV luxury! Only $14,995. Vin-347885. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

BestBuys

—EVE KELLY

I am thinking about hanging baskets for my cherry tomatoes — decorative and productive.

Sweat streamed down my face in the late summer's evening as I raced through the field in hot pursuit of my opponent in "capture the flag," plucking a cherry tomato from a vine in my father's fertile garden as I passed by. The sweet insides, warm from the long summer day, exploded between my teeth as I ran. Dad's cherry tomatoes were always my favorite crop when we were children. They made the perfect bite-size snacks.

With spring well under way, I have dreams of tomato plants heavy with fruit come summer. The problem, however, is our soil. We seem to be able to grow only geraniums and mounds of ivy in our yard. Vegetables have languished. I need an alternative in the battle and am thinking about hanging baskets for my cherry tomatoes — decorative and productive. But I need some professional skinny on cherry tomato plants.



"It's a weed," laughed Mark Mahady, a manager at Walter Andersen's Nursery in Point Loma. "Yes, they are a vine and they'll grow up and hang on to stuff and kind of grow everywhere — up a fence or wherever."

Will they work in hanging baskets?

"Yes," answered Mahady, "I don't see why they wouldn't work in any type of hanging basket."

What sort of care do they need?

"Sun and even moisture. Basically, they don't want to stay too wet and they don't want to dry out. They like to stay evenly moist. Use soil that drains well. Plant in early April. They can almost go year-round here, but as far as planting them, when the weather starts to warm up, when the nighttime temperatures and the soil temperatures warm up is a good time for planting."



Fausto Palafox, owner of Mission Hills Nursery, had some more detailed info on the tiny red fruit. "There are many varieties of smaller tomatoes," he told me. "There is one of the cherry's which is called the Sweet 100, a very productive cherry-type tomato. [Mission Hills Nursery charges **$1.49** for a single plant, **$2.99** for a six-pack.] Gardener's Delight [**$1.79** for a package of 20 seeds] is another name sometimes given to the true cherry. Another one in that similar selection is called the Sweetie [**$2.49** for a seed package that claims to produce 35 plants], and they are little bite-size tomatoes. They are typically found in the seed selection. Then there are ones called Currant [**$1.89** for a seed package]. They come in real big clusters of tiny red or yellow tomatoes. These are pea-sized tomatoes. We also carry Pear tomatoes. [Home Depot carries single plants for **$.94**.] They aren't round but are pear-shaped, about the size of a cherry, and they also come in red and yellow. Another type of tomato that is a little bit bigger than a typical cherry tomato but still small is a Patio tomato. [Mission Hills carries them in the seed package for **$2.69**, which claims to produce ten plants.] That's an upright, like a little shrub, versus a vine."

Are there different flavors?

"I think the yellows tend to have a different flavor as opposed to the red, but as a whole, they are very good eating."

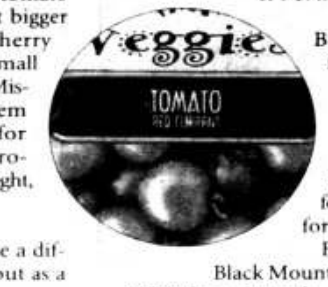
Would a hanging basket work for a tomato plant?

Palafox answered, "The Sweetie would work in a basket. The Sweet 100 would work too, but I would envision that it would be very long growing, whereas the Currant would probably stay more in the basket.

"I think you are going to need a minimum of a 10-inch basket if not maybe closer to a 12-inch basket so that you can hold enough moisture and growing medium to support it. Other than that, any style hanging basket will do."

On the way home from Mission Hills, I popped into Lowe's to check out their selection of hanging pots. They carry a wide variety of baskets, ranging from the cheapo **$2.97** sand-colored plastic variety to a decorative 14-inch metal wire hanging basket with Coco liner — kind of a straw thatch that holds the soil in — for **$11.94**. My favorite find in hanging pots was at Ikea. They sell a 12-inch terra cotta pot, some glazed bright blue, with a ribbed lip and a woven rope for the hanger. It's **$9.95**.

* * *



Buyer's Notes: Quite a few of the nurseries I called didn't carry cherry-tomato plants. Walter Andersen's sells cherry-tomato plants in four-inch pots for **$1.69** and in six-packs for **$2.99**.

Evergreen Nursery on Black Mountain Road sells them for **$1.99** for a six-pack.

Miracle Gro makes a fertilizer specifically for tomatoes. Mission Hills Nursery sells a 24-ounce box for **$5.99**. They also carry Whitney Farms 100-percent Natural Organic Vegetable Food for **$5.99** for a four-pound box.

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JEEP WAGONEER, 1984, rebuilt engine and transmission, you smog. $1000. Leave message, 619-758-9216.

JEEP WRANGLER, 1992, 6 cylinder, 5-speed, 59K miles, oversize tires, new rims. Chrome bumpers/grill, bikini top. Blue/black top. Excellent condition. $8900. 619-297-8422.

MAZDA 323LX, 1986, 4 door, silver, no crashes, some paint damage, 2nd owner, new radiator, high mileage. $1000/best. Leave message. 619-224-1044.

MAZDA MIATA MX-5, 1996, M edition, super clean, leather, loaded. 54,000 miles. $12,495. 858-945-1351.

MAZDA MX-6 LX, 1993, burgundy exterior, beige interior, power windows, sunroof, tape deck, nice rims. Looks great, good condition! 93K miles. $6800/best. 858-530-2627, jketneracheckfreeinvsvcs.com.

MAZDA PROTEGE DX, 1993, 4 door, automatic, am/fm cassette, air conditioning, white, 119K miles, $3000/best. Chevy Blazer, 1989, 2 door, automatic, air conditioning, $3500/best. 858-487-9675.

MAZDA SE CAB PLUS, 1997, pickup, B2300, 5-speed, air conditioning, power steering, payload package, bed liner, like new, $7900/best. Larry, 619-334-7112.

MAZDA, 1987, automatic, runs well, am/fm cassette, 4 door, new battery, 154K miles, current registration, blue, must sell, moving, $1700. Call after 10am, 619-236-1600, x306.

MERCEDES-BENZ 380SL, 1981, convertible, metallic blue, hardtop/softtop, great car, 150K miles, driven daily. $7450. 619-861-7920.

MERCEDES-BENZ 220 S, 1956, drives, registered, new clutch, pipe complete, drive a classic today. $1350. 619-282-4065.

MERCEDES-BENZ 300TD, 1983, 175K, cream exterior, tan interior, excellent condition, sunroof, viper security. $4000/best. 760-436-0320.

MERCEDES-BENZ 190E, 1984, sunroof, 4 door, 138K, dark blue, new paint, runs well. $3800/best. 858-273-2052.

MERCURY COUGAR, 1999, like new, one of a kind financing, save money. Nice cars, nice people. Ask for Rob or Jackie. 1-888-371-6340.

MERCURY GRAND MARQUIS, 1991, runs/looks excellent. Powerful V-8, original engine, 78Ks. Single owned. Power everything. Kelly Blue Book $5,500. Smogged. Must sell. $3,495. 619-886-4803.

MERCURY GRAND MARQUIS, 1991, 64,282 miles, runs well, as is, $4000/best. 619-293-7544.

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MERCURY SABLE, 1986, light blue, 4 door, great condition, must sell. $900. JC, 619-778-0545.

MGB, 1974-1/2, black, excellent condition with overdrive, rollbar, top cover, bra. Tonneau, Sony and more! Just invested $2400 in parts. $3500. Days, 619-532-1252; evenings, 619-561-5476.

MITSUBISHI 2000 ECLIPSE GT, V6, silver with black leather interior, loaded with every option offered, automatic transport shifting system, sunroof, infinity sound system, 858-395-6220; 858-549-1828.

MITSUBISHI 3000GT, 1997, 54,896 miles. Pearl white, 5-speed, alarm, CD, new tires, brakes and clutch. All records. Outstanding condition. $19,500/best. 619-449-5274.

MITSUBISHI GALANT ES, 1999, nicely equipped! Only $11,995. Vin-014887. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

MITSUBISHI ECLIPSE, 1991, GS turbo, runs and looks great, fast! Loaded, alarm, keyless entry, nice stereo/CD, black and white, 142K miles. $3850/best. 619-523-9649.

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NISSAN 200 SE COUPE, 1996, rare breed, raven black beauty, 5-speed, immaculate, spoiler and more. Vin-525642. $7999 sale price plus tax and license. Zero down, $189/month, 60 months, 13.5% APR with approved credit. 10 minute approval by phone. Call Dr. D, 1-800-276-0163.

NISSAN 240SX, 1993, gray, 2-door coupe, excellent condition, well maintained, 1 owner, 76K miles, $6500. 619-295-5339.

NISSAN 240SX, 1995, auto and much more! Only $9995. Vin-001800. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

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NISSAN FRONTIER XE, 1999, extra cab, absolutely gorgeous! Only #12,995. Vin-301521. Midway Jeep-Chrysler, 777 Camino del Rio S., Mission Valley, 619-224-4151; www.midwayjeep.com.

NISSAN MAXIMA GXE, 1999, excellent, V-6, automatic, 41,000 freeway miles, custom wheels, sound, cassette/CD, tint. $17,400. 619-227-0554.

NISSAN MAXIMA SE, 1991, black exterior, black interior, leather, very good condition, 100K miles, $5300/best. Photos available: 64roadster@home.com. Call 858-486-9432.

NISSAN PICKUP, 1984, needs engine work, good tires, camper shell, best offer. 760-480-1827.

NISSAN SENTRA XE, 1998, 4-wheel drive, 4 door with hatchback, 88,342 miles, very clean, $3800. 762-643-1332.

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kid stuff

BY ANNE ALBRIGHT

Gaping Maw

I'm hungry. Not I'm-starving-I-could-eat-everything-in-sight hungry. Just I-want-a-little-bit-more hungry. I'm on Weight Watchers for the fifth time in eight years. I always end up joining Weight Watchers after the birth of my children. Every time I have a baby, I gain 60 pounds. All the books say a healthy weight gain during pregnancy is about 25 to 30 pounds. I've tried not to gain so much. I've walked three miles five days a week up to the last trimester. I've limited my fat intake. My body, impervious to my attempts at moderation, behaves as though it's running some kind of computer program: Baby in womb, must store fat.

Six months after my oldest daughter Rebecca was born, I had only lost about 20 pounds. I joined Weight Watchers for the first time as an adult. I'd been a member once before during my senior year of high school. Every week, I carried Rebecca in her baby car seat into the Weight Watchers office in Kearny Mesa and stepped onto the electronic scale. The pounds came off. Slowly. I got to within ten pounds of my pre-Rebecca weight. Then I got pregnant with Angela.

This story repeated itself three more times following the births of Angela, Lucy, and Johnny. I got pregnant. I got fat. I had the baby. I lost the weight slowly with Weight Watchers.

After Ben was born last September, I indulged myself at Halloween, during Thanksgiving, and right through the holidays. "I can't lose weight now," I told myself as I shoved another chocolate-chip cookie into my gaping maw. "I'm nursing Ben full time." I gained weight. By the time January rolled around, I was rolling around at about 185 pounds. I tried to lose the weight by myself. I lost 5 pounds and put it right back on.

About six weeks ago, when Ben began eating solid food, I called the Weight Watchers 800 number. I found the meeting nearest our home in San Marcos. That Monday afternoon at 1:30 while Becky, our babysitter, watched the kids, I shuffled into the meeting room and filled out the Weight Watchers membership forms. Because the program had changed since the last time I belonged, I stayed around for the meeting and the 15-minute orientation afterward. I walked out of the orientation filled with resolve.

The first three weeks went well. The current Weight Watchers program assigns points to different types of food. Depending on your current weight, you get to eat a designated number of points each day. I lost ten pounds. I didn't mind too much fixing three separate meals every night for dinner: one for my husband Jack and the girls; one for Johnny, who is a picky eater; and one for me.

During my fourth week on the program, my dad died. My extended family came to town. We ate. We ate a lot. I struggled to stay within my daily point allotment. My weight loss slowed down. I got really hungry. One night at dinner, I frightened my children.

I had had a typical day. I got Rebecca and Angela off to school in the morning, did a few loads of laundry, and played with Lucy, Johnny, and Ben until lunchtime. I picked up Angela from kindergarten at noon, folded laundry, and took the kids for a walk in the early afternoon. At 3:30, I picked up Rebecca from third grade, then fixed everyone snacks and watched the kids ride their scooters in the cul-de-sac until 4:30 when Jack got home.

By 5:00, I was ravenous. While I fixed Jack and the girls cheeseburgers for dinner, I munched on baby carrots and celery sticks. I drank V-8 juice to try to fill up my achingly empty stomach. The kids played in the backyard. Jack cleaned the side yard. Ben bounced in his saucer in the middle of the kitchen floor. At 5:45, I called Jack and the kids in for dinner. They washed their hands and flopped down around the dining room table. At each place I set a plate heaped with a fresh, hot, homemade cheeseburger, golden Tater Tots, and a handful of cool, green grapes. The smell of the steaming burgers nearly made me swoon.

"What's Johnny having?" Jack asked.

"Do you want a cheeseburger?" I asked Johnny.

"Nope," Johnny answered.

"How about some Cheerios?"

"In a bowl with milk," Johnny said.

"And some grapes?"

"Okay."

Jack poured Johnny's Cheerios and put the bowl on the table. I set Ben in his high chair and began shoveling spoonfuls of squash into his drooling mouth. I glanced at the bowl I'd set at my own place. Atop a bed of couscous, boneless, skinless chicken breasts stir-fried with broccoli, carrots, and snow peas swam in a thin teriyaki sauce. Rebecca followed my glance and made a "yucky" face before she took a bite of cheeseburger.

I glared at her. "What's wrong, Mommy?" Rebecca asked.

"I'm angry," I said.

"Why?" Rebecca asked.

"Is it something I did?" Jack asked.

"No," I answered.

"What is it?" Angela looked worried.

"I'M SO-O-O-O-O-O-O-O-O HUNGRY," the words spilled out of me in an animalistic howl I hadn't intended. "I JUST WANT TO E-E-E-E-E-EAT."

Everyone stopped eating. Jack came down to the end of the table and took over with Ben. The girls stared at me.

"Sorry," I told them, wiping tears from my eyes.

"That's okay, Mommy," Rebecca said. "Can I help?"

"No thanks," I said after swallowing my first bite of chicken and broccoli. "I already feel a little better."

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is an organization which supports families who have lost a child. Meetings are the first Wednesday of each month, 7-9pm. Well Being Clinic, UTC. 619-583-1555.

American Parkinson's Disease Association
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CLAIREMONT NORTH. Huge multifamily garage sale. 7am-2pm. Saturday, 4/21. 5015 Rebel Road.

CLAIREMONT. Garage sale. Saturday/Sunday, 4/21-4/22. Numerous items. Housewares, clothing, miscellaneous. All clean. No junk. Watch for signs. 6308 Chandler (off Balboa).

CLAIREMONT. Garage sale. 8am. Saturday 4/21. We're cleaning out a storage facility and everything must go! 4611 Chateau Drive.

CLAIREMONT. Moving sale. 7am-2pm, 4/21 and 4/22. Full bed, freezer, refrigerator, washer, lawn and exercise equipment, stove, lots more. All must go. 35283 Ottawa Avenue.

CLAIREMONT. Garage sale. 8am-?. Saturday 4/21. Furniture, pool table, mens and women clothes, kitchenware, sporting goods and more. 3184 Old Heather Road, Fox Run area.

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COLLEGE AREA. Garage sale. 9am, Saturday, 4/21. Everything must go. Come one come all. 4921 63rd Street. 619-286-5866.

HILLCREST. Garage/alley sale. 8am-noon, Sunday, 4/22. Beanies, R&B albums, antiques. Low prices. Between Pennsylvania and Brookes behind 3614 Fourth Avenue.

KENSINGTON. Garage sale. Saturday 4/21, 8am-3pm. Multifamily. '50s vintage stove, refrigerator, household goods, electronics, sports equipment, everything. 4463 42nd Street.

KENSINGTON. Remodel sale. 8am-3pm. Saturday. Antique cabinet, Chippendale chairs, lamps, linens, clothes, household items, art, bike. 5209 Marlborough Drive.

LA MESA. Yard sale. 8am-1pm. Saturday 4/21. TVs, lawn mower, table set, camper shell, Nordic Gold clothing, etc. 4032 Violet Street (off Massachusetts).

LEMON GROVE. Moving sale 7am-5pm, 4/21 and 4/22. Furniture, baby stuff, computers, electronics, books, etc. 1820 Sonoma Lane, for information, call 619-405-0840.

LEMON GROVE. Huge yard sale. 8am-2pm, Saturday, 4/21. Craft supplies, fabric, antiques, household, clothes. 7715 Church Street.

LINDA VISTA. Garage/moving sale. 9am-5pm, Saturday/Sunday. 1222 River Glen Row. E-mail for inventory and directions, gpdm@aol.com.

LINDA VISTA. Garage sale. 8am. Saturday, 4/21. Multifamily electronics, household accessories, clothes, toys, books, pictures, collectibles. Too much to list. 1543 Minden Drive.

MISSION HILLS. Gigantic church rummage sale. 6-9pm, 5/4. 9am-1pm, 5/5. Big variety at low prices. 4070 Jackdaw Street.

MISSION HILLS. Moving sale. 8am-noon, 4/21-4/22. Dining table, $30. Marble coffee table, $30. Waterfall dresser with mirror, $65. Rattan love seat, $20. Miscellaneous items. 3330 Columbia by Sassafrass. 619-291-8672.

MISSION HILLS. Moving sale. 8am-1pm. 4/21 only. Furniture, books, apparel, jewelry, and more. 3508 Jackdaw Street.

NORTH PARK. Garage sale. 9am-1pm. Saturday, 4/21. Table/chairs, sofa sectional, mattress, household goods, etc. Alley behind McDonald's at Texas and El Cajon Boulevard.

NORTH PARK. Yard sale. 8am-noon, 4/21. 2 upright vacuums, 2 ironing boards, plants, leather office chairs, computer chair, '70s furniture, miscellaneous items. 4572 Utah Street.

NORTH PARK. Garage sale. 8am-noon. Saturday, 4/21. Starmaster, audio and synthesizer, vacuums, toys, mens and women clothes, pottery, kitchenware, computer stuff, more. 4368 Ohio Street.

OCEAN BEACH. Moving sale. 8am-noon. Sunday, 4/22. Sports equipment, longboard, golf clubs, baby items, kitchenware, miscellaneous. 2245 Etiwanda Street. 619-224-7015.

OCEAN BEACH. Yard sale. 9am-4pm. 4/21-4/22. Furniture, gym, TV, microwave, word processor, tools, extra-long twin bed, women's extra-large clothing. 5137 Muir Avenue.

PACIFIC BEACH, NORTH. Garage sale. 8:30am-11:10am, Saturday, 4/21. No early birds, please. 903 Agate Street, in front.

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SAN DIEGO. Garage sale. 7am-1pm. 4/21. Clothes, books, playpen, TV, furniture, and kitchen items. 4124 Texas Street (in the alley).

SAN DIEGO. Garage sale. 7am-noon, Saturday, 4/21. Queen bed, desks, appliances, art stuff, old 45s, miscellaneous. 4467 Del Mar Avenue. 619-501-3551.

SAN DIEGO. Garage sale. 7-9am, Saturday, 4/21. Miscellaneous items for sale. 4090 46th Street (92105).

SERRA MESA. Gigantic sale. 7am-3pm, Friday-Sunday, 4/20-4/22. Sunday, noon-3pm. TV, microwave, dishes, clothes, toys, furniture, much more. 3426 Stellar Drive.

SERRA MESA. Garage sale. 8am, Saturday, 4/21. Desk, coffee and end tables, bed, futon, lawn mowers, clothing, etc. 9350 Guild Avenue. 858-573-6172.

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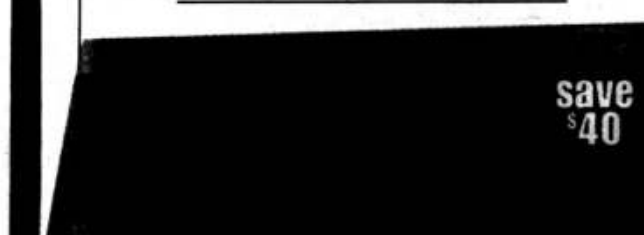

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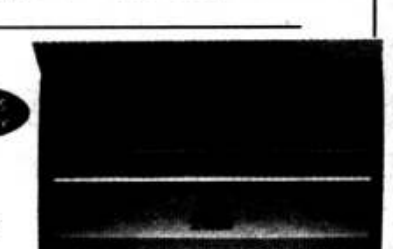

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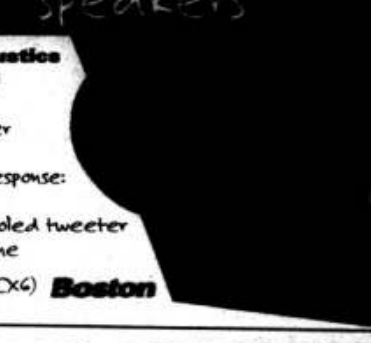

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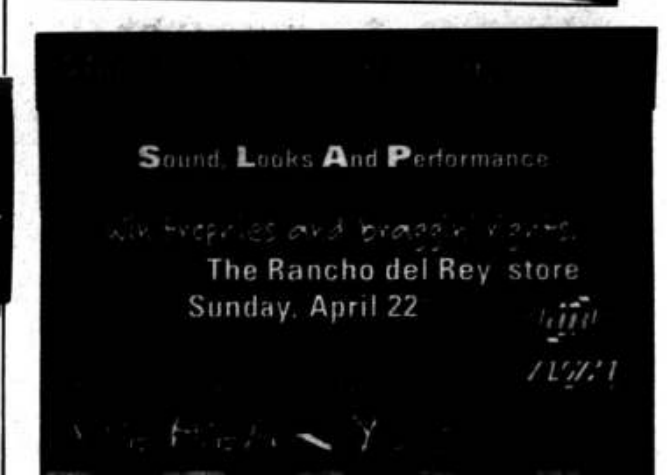

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