Valerie Stalling's guilty plea
in late January to two state
misdemeanors for not reporting
gifts from Padres owner John
Moores resulted in her resignation
from the city council and a
$10,000 fine. And yet the
revelations of Moores's four-
year gift bounty to Stalling have
some San Diegans in disbelief —
fuming, really — as to why
Stalling took the fall and Moores
was exonerated and why neither
was charged with a federal offense
after being investigated by the
FBI. From 1996 to 2000, Moores
gave — airline tickets, baseball
memorabilia, use of car and
vacation home, access to a Nevin
Systems stock 891, miscellaneous
items (the total value of things
that remain in her possession
Stroy continued on page 65
Roomful of Pain

By Robert Kempf

One of San Diego's busiest emergency rooms is Kaiser Permanente in Grantville. At 7:30 on a Tuesday night, the place is thronged by a steady stream of patients. Inside, it is crowded, chaotic, and chaotic.

William Morris's ex-patient has just been released since he was cut down. He sits alone, trying to warm up to a woman who is sitting next to him. He has been told that his heart is fine, but he is still afraid of what could happen.

Carter is discharged but he says: "We've been here for about an hour and a half. It's been really hard. We've had a lot of people in here. It's been really stressful.

Carter's daughter, Michelle, says: "I was surprised to hear this news. I was told that he was doing better and that he was going to be discharged. But now that he's here, I'm really worried.

Carter's wife, Mary, says: "My heart is breaking. I can't imagine what he's going through. Everyone is here to support him."

One person who is not laughing is Alphonso. Alphonso is a man in his 70s, and he has been waiting for his wife to be discharged. He says: "I just want her to be safe."

Carter leaves hospital saying that he will be discharged on Wednesday. Alphonso says: "We're just glad that he's here."

Cash and carry:

As the sun sets on the beach, a group of young people arrives. They have brought their own drinks, and they are filling up at the local bar. One young woman is holding a cigarette, and another is talking on her cell phone. They are all enjoying the evening together. The night is vibrant, and the music is loud. They are all laughing and having a good time.

This had to be a big night out for the group. They had planned it for weeks, and everyone was excited. They are all dressed up, and the atmosphere is electric.

"We had a great time tonight," says one of the young men. "It was a lot of fun."

A few miles away, another group of young people is also having a good time. They are all sitting around a campfire, and they are roasting marshmallows. They are all laughing and chatting. They are all enjoying the evening together.

"This is a great night," says one of the young women. "I had a lot of fun."

Camping out:

As the night wears on, the group begins to thin out. Some people are passing out, and others are leaving. They are all smiling and saying goodbye.

"We had a great time," says one of the young men. "I hope we can do this again soon."

"I had a great time," says one of the young women. "I'll definitely do this again.

The group all says goodbye, and they all start to head back to their own homes.
Roomful of pain

I was returning to where I live on a Friday afternoon, when I got hit by a sudden storm. I was using my smartphone to check the weather, and I realized that the rain was stopping. I started to feel a bit of relief, but then I heard a loud noise coming from my neighbor's house. It was a loud bang, and I couldn't help but wonder what was happening.

I went over to my neighbor's house to see if everything was okay. When I arrived, I saw that the window of their living room was broken, and I could see that the furniture inside was damaged. My neighbor was inside, and she was crying, telling me that her dog had run into the window and it had broken.

I tried to comfort her, but I could see that she was really upset. She had to replace the window, and she didn't have the money to do it. I offered to help her, and she accepted.

I went back home and looked for some tools to help her. I found a hammer and a GLUE, and I went back to her house to help her fix the window. It took us a few hours, but we managed to fix it.

My neighbor was really grateful, and she invited me for a cup of tea. We talked for a while, and I could see that she was feeling better. I left her house feeling good about having helped her.
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July 25, 1983

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By Patrick Daugherty

OMBA Rules

July 25, 1983

John driving across the parking lot of Qualcomm Stadium, a few streets away, I had to make sure I didn't get lost. I was heading toward the gate, and just then my thoughts went back to the game - no, I was in the stadium. I'm in a car at a football game, driving through the parking lot, and I see the scoreboard. It's the game I'm in.

OMBA Rules

July 25, 1983

The Vegas Line

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has not been reported, though it is estimated at $10,000 — and Stallings received the U.S. Attorney's Office, concluded after more than seven months of grand jury testimony, that Moore's gifts were not improper: Neither the dollar amount, nor the quantity, nor the time period during which he gave the gifts, nor their timing was improper. The crime occurred because Stallings did not declare the gifts on her yearly Statement of Economic Interest and did not, as the plea states, "deny herself hospitality on matters involving materially affecting Anees or the Padars."

As far as what Moore intended these gifts for — this we may never know, since the grand jury investigation ended its relationship between the prosecutor and the prosecutor's former assistant attorney general. According to defensive lawyers and witnesses who spoke to the Los Angeles Times, the gifts were intended to help Moore's family. Stallings has been found guilty of one count of influence peddling, and has been sentenced to two years probation. The judge also ordered her to pay $10,000 in restitution to the Los Angeles County Bar Association, which she has paid.

"John Moore suddenly had power over her. He could look her right in the eye and say, 'You know, it's not a crime for me to give you a gift in excess of $250, but it's a crime for you to have received it.'"
standing. This is a high-impact moment for the People's Congress, the City Council, and the City of San Diego. This is the moment where the future of our city is decided. The agreement was passed by the city council on November 1998, as Proposition C.

According to the San Diego Metropolitan Association of Governments, the final cost of the ballpark was approximately $790 million, with the city providing $450 million in bonds and the Padres providing $340 million. The new stadium was known as Petco Park, and it opened in 2004.

In 2004, the Padres announced a $250 million expansion project to update the stadium. This project included a new main entrance, new seats, and improved amenities. The stadium was renamed Petco Park at PNC Field, and the Padres began playing there in 2005.

In 2010, the Padres announced another expansion project to update the stadium. This project included a new scoreboard, improved seating, and improved amenities. The stadium was renamed PETCO Park, and the Padres began playing there in 2011.

In 2015, the Padres announced another expansion project to update the stadium. This project included a new concourse, improved seating, and improved amenities. The stadium was renamed PETCO Park at PNC Field, and the Padres began playing there in 2016.

In 2019, the Padres announced another expansion project to update the stadium. This project included a new roof, improved seating, and improved amenities. The stadium was renamed PETCO Park at PNC Field at Biocenter, and the Padres began playing there in 2020.
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We Were Robbed

Deregulation was supposed to benefit California consumers, but it turned into a "bonanza of excess profits for a handful of outside electricity-generating companies." (Washington Post, March 7, 2001). It’s also been a windfall for El Paso Natural Gas which has a monopoly on the gas pipelines in southern California. El Paso’s keeping supply down and prices up by overcharging for use of its pipelines. The state reported that Californians were overcharged by more than half a billion dollars on our January and February gas and electric bills. And we’re being asked to pick up the tab for a proposed $3 billion bail-out.

Robbery is a polite word for what’s happening to us.

Now the energy companies are trying to use the shortage as an excuse to add our dry air and our Arctic wildlife. They know that weakening clean air standards would add to California’s energy supply, efficiency and modernizing power plants will. And they know that drilling the Arctic Wildlife Refuge for a six-month supply of oil that would be available for a decade isn’t the answer either. What they aren’t telling us is that if we build more of the kind of power plants, get efficient and use renewables, we can turn on the lights, reduce natural gas prices and breathe cleaner air. We don’t have to sacrifice our environment to meet our energy needs at a price that’s fair — if we choose wisely, for our families, for our future.
I've considered moving to Tennessee, if for nothing more than being closer to my favorite town with its lively older brother. But I lack the supervision of deadbeats; a grudge, I take things, and I like to ride between the legs. In Mexico, I'm still to the joke every other time. I promise the straight run. Tell Tennesseans about my move to the Office of Administrative Coordination and their laugh. I've approached the number of people who have had it with my authority in the building. I'm on a run to the office of the Administrative Coordinators, which is the times I've passed by, it has been empty. A few days ago I was surprised to see a receptionist at the front desk. I asked what her office did. The looked at me. The office is open and wide. To someone around the corner. She came back, said, "We have a problem that explains everything, but a copy isn't for free. Can you perhaps return tomorrow morning?"

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I had never finished a Don Delillo novel. I came back, like to college. There was a familiar, used paperback copy of White Noise. It came highly recommended, my friend, and just about everyone else on campus with literary pretensions, loved the book. As a doctoral student at a New England liberal arts college, we were predisposed to get the book, in which a train "seemed" roaring through the atmosphere toward a liberal arts college, causing panic and business. That's what I'm like, happens in the book anyway. As I said, I never finished it.

The first 50 or 60 pages of Underworld saddened me more than anything. I had read it in a long time. I picked it up again, flipped through the pages, starting me over, then slowly bringing the novel forward, book forward. When I was done with it, I flipped through the pages again, and looked off, content that I had found a book that would take care of my worries, 350 pages. Rather than dive into it headlong, I wanted to read it differently, in small chunks, so I made a list. That proved to be a mistake. I didn't read more than 1.5 pages. For love and doing, and once the story left the park, I lost interest.

After I had reviewed Don Delillo's second novel, The Body Artist, I was sent 124 pages of it. I spent over the book until I finished it. The Body Artist ends on page 124, but it is just 124 pages, and not very engaging. I had a chance to finish a book by a major writer who kept making me feel like I was not really thinking about the novel or my reading of it. That was the case with Underworld. I had no idea what I was reading, or what I was reading. I don't think it's a great book, but I don't think I'm a great reader. I don't think I'm interested in philosophy of science or any kind of philosophy. I don't think I'm interested in anything. I feel like I'm not making any sense of the novel or my reading of it. I don't think I'm a great reader. I don't think I'm interested in anything. I feel like I'm not making any sense of the novel or my reading of it. I don't think I'm a great reader. I don't think I'm interested in anything. I feel like I'm not making any sense of the novel or my reading of it. I don't think I'm a great reader. I don't think I'm interested in anything. I feel like I'm not making any sense of the novel or my reading of it. I don't think I'm a great reader. I don't think I'm interested in anything. I feel like I'm not making any sense of the novel or my reading of it.
The Gift

"May the friendship between our peoples last longer than the statue." Pete Wilson made this ironic salute in November of 1970 at the unveiling of El Chorro, the large equestrian sculpture in Presidio Park. It was a gift from then-Mexican president Gustavo Diaz Ordaz to San Diego in recognition of the city's 200th anniversary (the time before). At the time, Wilson was a state assemblyman representing Governor Reagan at the dedication ceremony.

Now, 30 years later, Wilson's wish seems true. As relations today flourish as never before, the bronze charger is a symbol of a new era of cooperation between the United States and Mexico. The statue stands in Presidio Park, overlooking the bay and the city of San Diego, a fitting place to commemorate the gift that continues to bring us together.

The sculpture was created by the famous Mexican artist, Juan O'Gorman, who was himself a product of the Mexican Revolution. O'Gorman's work is celebrated for its dynamic figures and vivid colors, and El Chorro is no exception. The statue depicts a rider on horseback, representing the spirit of freedom and independence.

El Chorro is a symbol of the strong bond between the United States and Mexico, a reminder of the important role that art and culture play in fostering understanding and cooperation between nations.

Until recently there's been no official or uniform set of procedures for maintaining or even replacing city-owned art. But Van Diest's Commission on Arts and Culture has been active in ensuring that city-owned art remains well-maintained and accessible to the public.
every day, but maile on the weekends.

But when the last flog came out and went, with its check and its happy vaca

tion memories of the city, they headed out. Years of buying and shutting apartments to apart-

ments had left them tired of renting, and they didn’t jump directly into the

house-market instead. They signed another lease at Somercliff Village of Alto Eora.

“Somercliff Village is lovely,” says Jule. “Those are 1,000-unit homes, so there’s a

couple of condominiums and everyone’s got their own little spot. The neigh-

borhood is nice, the apartment is nice, but our ties are to the city. We don’t

live there, we visit there. We were happy to find that.

So when we visited the city for a while, we decided to try the Somercliff Village.

We’ve been there for a while, and we’ve loved it. We’ve loved the

people, the neighborhood, the community. It’s a great place to raise a family.

The kids have made friends, and they’ve been able to participate in all the

activities that are available in Somercliff Village.

We’re glad we made the decision to stay. It’s been a great choice for us.”

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- Laser hair removal
- Ultrasonic and vacuum skin treatments
- Cellulite reduction treatments
- Ultrasound

The business has an electrical ignition, but does not seem to be lighting. When I enter, I notice that the windows are down, and it is day outside. The noise from the motor is quite loud, and there is a strong smell of gasoline. I am not sure if this is safe or not.
I think I catch something of a wistful gleam in Jamie's eye as he remembers Dr. Z's comment about the one-dollar L-O-Z Boy recliner.

I want money, money, money.

"I'm going to buy that one too," agrees Jamie. "And I'm going to buy the other one next year, so I guess... What do you want to do now?"

"Nothing very special," I reply candidly after a while that he is not sure what to do.

The conversation is finished as Jamie goes to work on his next task.

In terms of our current贫乏, there is a lot I want to get done, but I am not in a rush to finish it. I am just trying to get through the day as best I can.

---

End of Story
Get Yourself a New Clown

This week, York turns bar for the beach-and-bay crowd, a change from his rent-a-cock at the Low Down Club, where he's just been booked as a bartender. His growing "reputation" with star stripper Haunt puts him in disfavor with the boss, Mr. Walters, who had plans of his own for Haunt. So much for dreams of being a top-notch bartender. Now he runs a restaurant in the corner of the club, where he also has a bar for the ladies. The two ladies who work there - Harriet, the bar Maid and a new girl, Belle, both have been very nice to him. Belle has been particularly warm, and she often invites him to her room after work. When he finally had the courage to make a move, she was more than happy to oblige. They spent the night together, and the following day, the bank held a trust account for him. His dreams of being a successful bartender were quickly becoming a reality.

CHAPTER SEVEN
The Silver Sands Shower is what they call a "swimming community." It was built on a slanted hill between the woods and the ocean. The swimming pool was filled with warm water, and there was a large sandy beach perfect for sunbathing. The woods provided plenty of trees for shade, and the ocean was usually calm. The Silver Sands Shower was the perfect place for a relaxing day.

She might have been a wicked witch... and that was the problem.

WRESTLING

I have been legally blinded all of my life. My eye has been so changed above I had laser surgery and I have no way to know if it is a true operation for me. I have had over 100 operations, and I have worn contact lenses for over 50 years. I have been legally blinded all of my life. My eye has been so changed above I had laser surgery and I have no way to know if it is a true operation for me. I have had over 100 operations, and I have worn contact lenses for over 50 years.

LASER EYE CENTER

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The next day I was hungry. I was not hungry for the weekend at the Silver Sands. I served a lot of Bloody Marys while the members of the Ha- tteras, sitting for someone to stop off at Rachel Cole and her enclosure came up the street at 400 p.m. She went to a couple of drinks in the club that night and then returned to her room. Then she was back on his feet.

arrived, still looking for her from the right angle, but on the happy hour was pack- ing. He was a nervous little man who put on a suit and a tie and ran out of the door. Sometimes he would meet and then forget. After granting those drinks in the club that night and then returned to her room. Then she was back on his feet.

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San Diego Bay Days
April 1 – May 5, 2001

Rescue From The Routine

April 1 – May 5, 2001 Calendar of Events

Local Events

The Man Who Sold San Juan Capistrano
Pio Pico Portrayed

April 1 – May 5, 2001 Calendar of Events
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Location: Castle of San Diego
Date: April 30
Time: 7:30 PM
Tickets: $50 per person

La Jolla Secret Oasis

Location: La Jolla Cove
Date: May 7
Time: 6:30 PM
Tickets: $80 per person

Romantic Sunset Cruises

Location: San Diego Bay
Date: May 15
Time: 7:30 PM
Tickets: $100 per couple

Romantic 1 Night Rendezvous: La Jolla Seaside Getaway

Location: La Jolla Shores
Date: May 22
Time: 7:00 PM
Tickets: $120 per couple

SEAS

La Jolla Secret Oasis

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The Last Days: A Son's Story of Sin and Separation at a Dawn of a New South

The Last Days: A Son's Story of Sin and Separation at a Dawn of a New South

ABOUT THE AUTHOR. Charles Mark, who would later par- ticipate in the civil rights movement in Selma, Alabama, in 1965, and who lived to see the end of the Jim Crow era, was born in Hopkinsville, Kentucky, on September 1, 1893. Leland, the Reverend Mark, passed away in 1959. The gorgeus valley of central Kentucky, said Dr. Sanders, who lived in the day that marked "just about as close to heaven as I know of."

Dr. Sanders, who lived in a Connecticut homestead, said: "I lived in the home of the Reverend Mark, who I knew as a young man."

Mark, the author’s father, was a Baptist minister and beloved man to the community. Mark was also the head of the town’s newspaper, the Imperial Weekly of the Black Knights of the King.

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Oh What a Not-So-Beautiful Evening
The best that can be said for Carlisle Floyd’s score is that it is sometimes okay and never really awful.

Carlisle Floyd has been a frequent presence at the Los Angeles Opera, but his most recent offering, "Of Mice and Men," was not well received. Critics and audiences alike were unimpressed with the work, which failed to capture the essence of John Steinbeck’s novel on which it is based.

Floyd’s score is a departure from his earlier works, which have been praised for their innovative use of jazz and blues influences. "Of Mice and Men" is a departure from this style, and the result is a disjointed and uneven score that fails to convey the emotional depth of the story.

The opera’s libretto, by William Mastrosimone, follows Steinbeck’s novel closely, but the production values are lacking. The sets and costumes are underwhelming, and the acting is stilted. The cast, led by baritone Michael Sumner as George and tenor Michael Traplin as Lennie, do their best with the material, but they cannot overcome the lackluster production.

Despite the flaws, there are moments of beauty in "Of Mice and Men." The opera’s final scene, in which George and Lennie die, is particularly moving. But these moments are isolated and do not compensate for the overall lack of musical and dramatic depth.

In conclusion, "Of Mice and Men" is a missed opportunity for Carlisle Floyd. The composer is capable of creating compelling music, but "Of Mice and Men" falls short in several key areas. It is a score that is sometimes okay and never really awful.
Fiesta Fantástica

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THEATER DIRECTORY

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Oceanside, CA 92054
760.733.5550
www.theaterpalomar.org

SUMMER WALKING

Robert G. Haidkey's comedy-drama, "The Dancers," is a tale of three dancers. The three dancers are drawn into a romantic triangle, but their relationship is complicated by the presence of a older, more experienced dancer, who is their dance instructor. The play is performed at 8 p.m. on Thursday, June 1, and 2 p.m. on Saturday, June 3, at the San Diego Repertory Theatre. For more information, call 619.234.0400 or visit www.sdrep.org.

BROOKLYN 2010

A musical comedy presented by Brooklyn 2010. The show is directed by Michael Koster, and features an ensemble cast of New York City-based actors. The performance is held at the Brooklyn 2010 Theatre, 307 Second Street, Brooklyn, NY 11217. Tickets are available online at brooklyn2010theatre.com or by calling 718.246.0300.

SUMMER TALENT: THE DONNA MARIE

The Donna Marie Theatre presents "The Donna Marie," a new play by Nancy Kao. The story follows a young woman who returns to her hometown after years of absence and reconnects with old friends and memories. Performances are held at the Donna Marie Theatre, 1510 Second Street, Brooklyn, NY 11217. For more information, call 718.246.0300 or visit donnamarietheatre.com.

MODERN MUSICAL THEATER: THE OAK

The Oak Theatre presents "The Oak," a musical play by Michael Koster and Simon Baker. The story is set in the 1920s and follows a group of young people who come together to form a theatrical troupe. Performances are held at the Oak Theatre, 307 Second Street, Brooklyn, NY 11217. For more information, call 718.246.0300 or visit oaktheatre.com.

THE INSIDE TRACK

"The Mad Dancers" by Freda Hylton is a dance-comedy presented by The Dancers. The show is directed by Michael Koster, and features an ensemble cast of New York City-based dancers. Performances are held at The Dancers, 307 Second Street, Brooklyn, NY 11217. For more information, call 718.246.0300 or visit thedancers.org.

"The Davy Patrionte Quartet..." is a performance by The Davy Patrionte Quartet. The band is led by Davy Patrionte, and features a dynamic ensemble of musicians. Performances are held at The Davy Patrionte Quartet, 307 Second Street, Brooklyn, NY 11217. For more information, call 718.246.0300 or visit davypatriontequartet.com.

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Calender Music Scene

**blurt**

**THE KILLS**

“The two of us are trying to break up. I need you to break up. I need to break up. It’s getting too much. It’s killing me.”

---

**“We were doing rotten egg repairs, and we decided to have lunch at Pacifico’s.”**

---

**Cal Newport**

**“I made my where below.”**

---

**SUNDAYS**

**LIVE ENTERTAINMENT**

**FROM 9PM UNTIL MIDNIGHT**

**P-E-L & E-A-T S-HRIMP!**

**$10**

**MEX FIESTA**

**“Bonfire Friday”**

**$8.25 per lb**

**COMEDY & CRAB NIGHT**

**$8.25**

**DEVO!**

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**www.towerrecords.com**
I'm moving to New York. Bluntmouth says the drugs are cheaper — '85, '86 was a golden age for local rock. You get the cunts of the church, the business, the boss. We're not going to go the way of your Shep Mccoy, Gary Beavers. We're not going to go the way of the weekend, or the local rock. We're not going to go. We're not going to get paid in this town. But there were always better places to go. That doesn't happen anymore. I was a part of the Bluntmouth club, a place where you had to go. There's nothing like that anymore. The Bluntmouth was a place where the cops were always driving around. When they changed the law, you immediately went to a different place. But now the cops are everywhere. I can't even drive to a place where there's a cop. I don't want to go. I don't want to walk. I don't want to drive. I don't want to do anything. That's why I moved to New York.
Blood on Their Suits

"This is the greatest way to kill them."

P

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California Supreme Court has ruled that
never be a part of our society. Consequently,
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California Supreme Court has ruled that
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TROY CHAMBERY

SCENE

MONDAY, APRIL 23

THE ULTIMATE EXPERIENCE

CLUB SEVILLA

LOS VILLAINS

VIVA MAlPACHo

ESTABLISHED 1984

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BRAZIL
It's got a nice ring to it.

Lucky Strike Means Fine Tobacco
In 1971, Lucky discovered the secret to making a great-tasting cigarette.
Bandito the Bongo Inventor

Those who did buy it may have suffered some very wide-awakes, freaked-out babies.

Remo Scott, the globetrotting and out-there musician, much of whose work was aimed at voyaging Babies, couldn't shake their impressions and their musical tastes and make enough music of it. Scott's career began within the next hundred years, when Scott would produce a series of music boxes, many of which have since been lost to history. The boxes were played on a keyboard, and Scott himself recorded the music on tape, which was then transcribed on a piano. The resulting music boxes were then played on a large keyboard, and Scott's compositions were often played on a synthesizer.

By the early 1970s, Scott's music boxes were becoming popular, and many were recorded on tape. Some of these recordings were later released on vinyl records. Scott's music boxes were often used as a basis for his later compositions, and his music has since become popular among many listeners.

REVIEWS


de Epistle for the Epistles

Scott's music boxes were often influenced by his love of folk music and his interest in the history of electronic music. Scott's music boxes were often played on a synthesizer, and his compositions were often recorded on tape. Scott's music boxes were often used as a basis for his later compositions, and his music has since become popular among many listeners.


Surgeon General's Warning: Cigarette Smoke Contains Carbon Monoxide.
null
Have a Budd
Western purists will nowhere find their chosen poison poured any straighter.

F judge, f braggadocio as some of the film crew in a car accident — has been recounted in a hitherto unpublished book and has been the subject of the June 24, 1970 "People" magazine cover story. The book, "Have a Budd," by Budd Boetticher, is a scathing look at the former Western director and producer. It is said to be the first of a series of books to be published by the film industry. The book is said to be a scathing look at the former Western director and producer. It is said to be the first of a series of books to be published by the film industry.

WIN A MOVIE PASS FOR TWO!

Paramount Pictures presents
CROCODILE DUNDEE
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To enter, visit the Reader website and click on "contests." SanDiegoReader.com

Deadline to enter is Friday, April 15, at 1:00 pm. Limit one entry per person. No purchase necessary. Employees of San Diego Reader and Paramount not eligible. Opens in theaters April 20.

"Josie Rocks!"

"Josie Rocks!" is the title of a new rock opera by composer and lyricist Carol Kauffman. The show, which is set in the 1950s, follows the life of a young girl who dreams of becoming a rock star. The show opened on Broadway on April 15, 1970, and was a huge success, running for over 1,000 performances.

"Spy Kids!" is the title of a new children's television series about a group of young agents who work for the CIA. The show, which is currently airing on the Nickelodeon network, has been a hit with both kids and adults, and has won several awards for its storytelling and animation.

"The #1 MOVIE IN AMERICA!"

"The #1 MOVIE IN AMERICA!" is the title of a new movie by director Judd Apatow. The film, which is about a group of friends who go on a road trip to attend a music festival, has been a huge success at the box office, and has received positive reviews for its writing and direction.

"Movie Soundtrack Available in Stores Now!"

"Movie Soundtrack Available in Stores Now!" is the title of a new soundtrack album for the movie "The #1 MOVIE IN AMERICA!" The album, which features music by a variety of popular artists, has been released in stores now and is available for purchase online.

"JOSIE ROCKS!"

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"Spy Kids!" is the title of a new children's television series about a group of young agents who work for the CIA. The show, which is currently airing on the Nickelodeon network, has been a hit with both kids and adults, and has won several awards for its storytelling and animation.

"The #1 MOVIE IN AMERICA!"

"The #1 MOVIE IN AMERICA!" is the title of a new movie by director Judd Apatow. The film, which is about a group of friends who go on a road trip to attend a music festival, has been a huge success at the box office, and has received positive reviews for its writing and direction.

"Movie Soundtrack Available in Stores Now!"

"Movie Soundtrack Available in Stores Now!" is the title of a new soundtrack album for the movie "The #1 MOVIE IN AMERICA!" The album, which features music by a variety of popular artists, has been released in stores now and is available for purchase online.
## MOVIE SHOWTIMES

### CENTRAL
- **CLARESDON**
  - La Jolla 1
  - La Jolla 2

### MISSION VALLEY
- **MISSION VALLEY**
  - Fashion Valley 19
  - Fashion Valley 20

### UPTOWN
- **UPTOWN**
  - Uptown 1

### EAST COUNTY
- **EL CAJON**
  - East County 16

### SOUTH BAY
- **CHULA VISTA**
  - Chula Vista 10

### NORTH COASTAL
- **NATIONAL CITY**
  - National City 8

### LA MESA
- **LA MESA**
  - East County 16

### DOWNTOWN
- **DOWNTOWN**
  - Gaslamp 13
  - Gaslamp 14

### ENCLAVES
- **ENCINITAS**
  - Encinitas 10

### OCEANSIDE
- **OCEANSIDE**
  - Oceanside 14

### STATE UNIVERSITY
- **STATE UNIVERSITY**
  - State University 6

### Go to FILM 444 FIRM the theatre for missing information. Saturday showtimes are in parentheses.

### MOVIE DESCRIPTIONS

#### The Lost Boys (1987)

- **Director:** Stephen Frears
- **Starring:** Kiefer Sutherland, Corey Haim, Jamison Newlander
- **Release Date:** June 15, 1987

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Where the Buoys Are

Brathouse

Brathouse, which is now owned by the owners of the successful The Buoy, is located at 1424 South Beach Drive, Singer Island, 33404. The restaurant is open for dinner only, Monday through Thursday from 6:00 pm to 10:00 pm, and Friday and Saturday from 6:00 pm to 11:00 pm. The restaurant is known for its fresh seafood and casual atmosphere.

Review

NO IMO WIN
e

The restaurant is known for its fresh seafood and casual atmosphere.

Throughout the menu, there are a variety of seafood options, including fresh fish, crab, shrimp, and lobster. The menu also includes a selection of appetizers, such as fried calamari, and a variety of entrees, including pasta dishes, steaks, and burgers. The restaurant also offers a selection of wines and cocktails to complement the meal.

The interior of the restaurant is designed to be casual and inviting, with comfortable seating and a relaxed atmosphere. The service is friendly and attentive, and the staff is knowledgeable about the menu and the wine selection.

The atmosphere is warm and welcoming, with soft lighting and a cozy ambiance. The restaurant is a great choice for a casual dinner or a night out with friends or family.

The menu includes a variety of seafood dishes, including grilled salmon, shrimp scampi, and crab cakes. The restaurant also offers a selection of vegetarian and gluten-free options.

Overall, the Brathouse is a great choice for a casual dinner or a night out with friends or family. The menu offers a variety of seafood options, and the atmosphere is warm and welcoming. The service is friendly and attentive, and the staff is knowledgeable about the menu and the wine selection.
Iowa Porker

"Oh, no problem. Just rip the coupon off for me right now, hon."

nightlife

served daily.

Vine Ambition Rumors

Tax advice was given, as were demonstrations on trelissaging, pruning, and row orientation.

Enjoy Easter Brunch in Paradise and Discover Our Island’s 5,000 Hidden Eggs!

Enjoy Easter Brunch in Paradise and Discover Our Island’s 5,000 Hidden Eggs!

Easter Brunch (includes)

Appetizers

Pastas & Salads
Hot Entrées
Dessert Station

4467 Great Neck Rd.

Live jazz entertainment- Tuesday, Thursday, formerly Alexo's.

McGarry is already sowing some negative public as from those mistakes, since his trademark — his unapologetic, self-proclaimed, malevolent — is a type of public relations. From there, from USCG, he’s gone on since Mr. McGarry himself began using it as a political weapon to attack various island residents. To change that impression, he needed to do something. McGarry is also relatively young, and their only public relations weapon is their ability to act on the public's fears. He can’t sit back and take it.

Beach Grill

2-for-dinner

Sommer, Director of Finance & Administration, has the traditionally malevolent role of managing the public's fears and expectations. She can’t sit back and take it.

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Restaurant coupons and menus at SanDiegoReader.com

San Diego's largest and only independently owned restaurant coupon book.

**LOCALS VICTORY**

**ATOLL RESTAURANT**

**EVERY WEDNESDAY**

“Have your entrée and get the second one FREE, or half off of any entrée at $10 or less per couple, with the purchase of a beverage.”

**THE ATOLL**

**SAN DIEGO'S NEWEST THAI RESTAURANT**

**20% OFF ALL THAI ENTRÉES**

**Celasdon**

**GRAND OPENING – SAN DIEGO'S NEWEST THAI RESTAURANT**

**PRINCE OF THAILAND**

**LA BELLE VIE**

**30% OFF wine**

**Lakaluna Beach House**

**31% off appetizer**

**Lipton Restaurant**

**30% off dinner**

**Lolo's Thai**

**Mainstay's**

**MEXICAN & SEAFOOD SPECIALTIES SUNDAY SPECIAL**

25% Off your Entire Check

**2 FOR 1 LUNCH MONDAY THROUGH THURSDAY**

“Twenty-five percent off your entire check (Mon-Thurs) with this coupon. Reservations recommended.”

**2 FOR 1 LUNCH AUGUST 2006**

**RESTAURANT CALENDAR**

**KIMLIM BOMBAY**

**GOURMET DINNER BUFFET**

**ALL YOU CAN EAT $11.99**

Monday 5-9 pm

Lunch Buffet Special

**8.98 All You Can Eat**

**HALF-PRICE SUSHI ROLLS**

**EXOTIC FISH FROM JAPAN EVERY DAY**

**SUSHI & CALIFORNIA COASTAL CUISINE**

**THE SURFSIDE**

**ALL-YOU-CAN-EAT LUNCH ENTRÉE**

**7 days a week**

**50% OFF DINNER ENTRÉE**

Free during happy hour 4-7 pm

**Restaurant coupons and menus at SanDiegoReader.com**

**La Belle Vie**

**30% OFF wine**

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**50% OFF DINNER ENTRÉE**

Free during happy hour 4-7 pm
THE READER PUZZLE
by David Levinson Wilk

Across
1. Kind of plan or study
2. Kind of plan or study
3. Kind of plan or study
4. Kind of plan or study
5. Kind of plan or study
6. Kind of plan or study
7. Kind of plan or study
8. Kind of plan or study
9. Kind of plan or study
10. Kind of plan or study

Down
1. Kind of plan or study
2. Kind of plan or study
3. Kind of plan or study
4. Kind of plan or study
5. Kind of plan or study
6. Kind of plan or study
7. Kind of plan or study
8. Kind of plan or study
9. Kind of plan or study
10. Kind of plan or study

Sudoku and some letters of the alphabet.

Other instructions:
1. Place numbers 1-9 in each row.
2. Place numbers 1-9 in each column.
3. Place numbers 1-9 in each 3x3 box.

Solution:

1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9 1
3 4 5 6 7 8 9 1 2
4 5 6 7 8 9 1 2 3
5 6 7 8 9 1 2 3 4
6 7 8 9 1 2 3 4 5
7 8 9 1 2 3 4 5 6
8 9 1 2 3 4 5 6 7
9 1 2 3 4 5 6 7 8
READE MATCHES ADS!

Call 1-900-844-6282

Use your credit card to dial 9002. If you don't have one, get one at

Introducing READER MATCHES, the best place to meet

San Diego singles!

You'll receive a free personal matching ad in the Reader Classifieds on the Internet at SanDiegoReader.com. You'll also receive a free voice mailbox that allows you to record and receive messages from a touch-tone phone.

HOW TO PLACE YOUR AD:

1. Place your free ad. Fill out the coupon below and mail or fax it (619-233-7967) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit secure code for exclusive access to your responses.

2. Use the above coupon to order a Reader Pocket Guide.

3. Send an e-mail.

Send an e-mail to: ReaderPocketGuide@SanDiegoReader.com. You will receive your mailbox number and secure code within 2 days. Go to our home page and log in with your mailbox number and secure code. Now you're ready to use Reader Pocket Guide.

FREE AD DEADLINE: 2 pm on Saturday

MEET YOUR MATCH! Use the form below to place your FREE, 3-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL FEATURE, sign the lines below, keeping in mind the following: In each line, the number of words (excluding spaces) is capitalized, and only one word can be used in each line. Additional words will be charged at a rate of 25¢ each. Continue on separate sheet if necessary. More than 10 lines? Please print clearly.

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NEW! E-MAIL RESPONSES TO YOUR AD.

(See details below)

You may place a lost ad until 6 pm

Tuesday by phone (619-233-8200), in our office (1708 India St, or Doge St., downtown) or by fax (619-233-7967). The charge for these lost ads is 21¢ for the first 25 words plus $1.20 per additional word. By phone or fax you may use Visa, MasterCard or Discover.

TO ORDER E-MAIL RESPONSES FOR YOUR ADS.

You can receive e-mail responses to your ads by ordering e-mail response service from San Diego Reader. (619) 233-8200. Ask how.

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An interesting phrase, "whole foods," as it implies the existence of, say, "half foods."

By John Q. Scholar

Consider the noble phraseology. "Whole foods," it can be deceptive. Let us delve into the reasoning behind such an assertion.

Firstly, "whole foods" refers to those foods that are minimally processed and free from synthetic additives. These are typically whole grains, fresh fruits and vegetables, dairy products, and legumes. They are often associated with health benefits and are recommended for a balanced diet.

On the other hand, "half foods" could be interpreted as foods that are partially processed or altered from their natural state. This could include processed meats, refined sugar, and heavily processed foods that have undergone numerous chemical treatments.

The term "whole foods" implies a holistic approach to nutrition, suggesting a diet that is rich in fiber, vitamins, and minerals. In contrast, "half foods" may be associated with a diet high in calories and low in nutritional value.

In conclusion, while "whole foods" might seem more desirable on the surface, "half foods" also have their place in a balanced diet. It's all about finding the right balance and understanding the implications of each term.