"I even speak Yiddish with a Mexican accent. I don't help it."

If you call the Institute for Jewish Research in Manhasset and ask to be referred to a Yiddish speaker in San Diego, you'll be given Doreen Lomanto's number. Lomanto, 58, was one of the first Jews in her community who followed the Americanization movement. In 1948, she helped establish one of the city's first Yiddish schools, the Yeshiva Beth Sholom. I taught Yiddish there for 28 years. I learned to speak Yiddish in a Yeshiva on the Lower East Side, and I attended Yiddish schools. I have a language that is important to our family. My father owned a mill, a factory that produced lots of matzo, comical dough, for Passover. It was hard work, getting up very early at 5:30 a.m. Grinding corn for matzo. It was a very Mexican life, but with Yiddish.

Looking back, I see how the school in 1948, Lomanto says, was the University City living room, a black wood cardigan draped over her shoulders. Her speech was in Yiddish, and English, to speak English. I think I was more comfortable speaking in Yiddish. It just happened. With the younger generation, they're not fluent. They haven't had the practice. I've spoken with her for 28 years, and she speaks perfect English. I have spoken it all my life. I taught Yiddish in San Diego, and I've taught Yiddish in San Diego since. She's been here 28 years. She's my teacher. She's my teacher.

Page continued on page 42.
LETTERS

We welcome letters pertaining to the contents of the Reader. You may place them in the Mailbox on the wall in the lobby, or you may mail them to Reader Letters, P.O. Box 5310, San Diego, CA 92112-5310, or use the feedback form on page 2 for an e-mail address. Letters may be edited for length and clarity.

Pamela Kades
Kades is the Reader editor who approved the article "Our Lady of Guadalupe was the messenger of the Church to and for the people on the north side of the border" on page 30. Kades writes that she explored the idea and the story of the Church to make it easier for everyone to understand and accept it.

Dear Reader,

I was surprised to read in the Reader that the Church was being criticized for its lack of understanding of the Church’s role in society.

As a member of the Church, I believe that the Church plays an important role in our society. It provides a place for people to come together and work towards a common goal. It also provides a place for people to find support and comfort in difficult times.

I would like to know if you have any thoughts on the Church’s role in society.

Sincerely,

Pamela Kades

Reader

NEWS & FEATURES

Mother Tongue

City Lights

City Lights is a well-known photo and video store in San Diego. It offers a wide range of photography and videography equipment, as well as a selection of books and print materials. City Lights has been in business for many years and is considered to be one of the most reliable and trustworthy stores in the area.

City Lights is located in the heart of downtown San Diego. It is easily accessible by public transportation, with several bus and trolley stops nearby.

S delight from the Hip

Call phones instead of signing up.

The Sporting Box

Patrick Daugherty has a passion for the world of sports. He loves to watch baseball, basketball, and football games, and he often attends live events. Daugherty is a regular attendee of games in San Diego, and he enjoys the atmosphere and excitement of the games.

Daugherty is also a fan of fantasy football. He keeps track of his team's performance throughout the season and is always eager to see how they do in the playoffs. He has even won a couple of championships in the past.

Daugherty's passion for sports has brought him many memorable experiences. He has been able to meet players and coaches at games and events, and he has even had the opportunity to take pictures of his favorite teams.

Daugherty's love for sports has also influenced his personal life. He enjoys spending time with his friends and family, and they often go to games together. Daugherty believes that sports can bring people together and create a sense of community.

Sneaky and Sneaky

Teddy bears, pants, and what you wear to the dance have been a staple of the Reader for many years. It is always interesting to see how people dress up for the Reader’s annual dance, and this year was no exception.

The dress code this year was “sneaky,” and the attendees did not disappoint. Many people came dressed up in funny and unexpected outfits, which made for a fun and entertaining night.

The dance was held at the Reader’s headquarters, and it featured music, drinks, and food. The attendees enjoyed the atmosphere and the entertainment provided by the Reader’s staff. Overall, it was a successful and memorable event.

Ask Aunt Trudy

Ask Aunt Trudy is a column that answers a variety of reader questions. This week, the question is about the proper way to celebrate Thanksgiving.

Thanksgiving is a time to come together with family and friends to give thanks for the blessings in our lives. It is a time to share a delicious meal and enjoy each other's company.

This year, Aunt Trudy suggests taking a moment to reflect on the things you are grateful for. She encourages everyone to express their gratitude to those they love and to those who have helped them throughout the year.

Aunt Trudy also suggests spending time with family and friends, whether it's through a meal, a game, or just sharing stories. She believes that these connections are what make Thanksgiving special.

Tip of the Tongue

Find your inner stranger.

Lilac Flowers is a flower shop that offers a wide selection of fresh flowers and plants. It is located in the heart of downtown San Diego and is easily accessible by public transportation.

Lilac Flowers specializes in fresh flowers, and it has a wide selection of blooms to choose from. They offer a variety of colors, sizes, and styles, so there is something for everyone.

Lilac Flowers is known for its friendly and helpful staff. They are always happy to help customers find the perfect arrangement or assistance with any other floral needs.

Lilac Flowers is open seven days a week, and they offer delivery services to make it convenient for customers.

CALLING PLANS

Al & Ed's Wireless

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Al & Ed's Wireless is a division of Al & Ed's Autosound, located in Southern California. They offer a variety of calling plans, including local and long-distance calling, as well as nationwide and international calling.

Correction

Correction: The Reader regrets the error in the photo on page 30. The photo was intended to be a picture of the Reader staff, but it was mistakenly used as a picture of the Church. The Reader apologizes for any confusion this may have caused.

CALENDAR

Upcoming Events

Event highlights and guides are available in the Reader's calendar section. For more information, please visit the Reader's website.
**Hacking It in Baja**

**By Bob O'Connor**

I know this guy — call him Dave — who spent much of February and part of March searching San Diego stores for a new monitor compatible with his DirectTV system. He had heard from the micronet, the ancillary service that provides the TV program, that a new model would be on the shelf at Best Buy in Carlsbad. Dave, a legendarily fastidious shopper, made it his mission to find the monitor before anyone else. When he found it, he bought it, but as he was leaving the store, he noticed another monitor on display. He was told that the second monitor was available only with a contract that required a monthly fee. Dave, a multiplatform enthusiast, considered the offer carefully before deciding to purchase both monitors. He was then able to switch to the new monitor and continue his search for a compatible system. The second monitor was used for a few months, and then Dave traded it in for a larger model. He was satisfied with his purchase.
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A Home of Their Own

In bed, he dreams of a life spent in a world where the skies are blue and the nights are lit by the glow of stars. He wakes up每个 morning with a smile on his face, ready to face the challenges of the day.

But it's not the life he was born into. He was born into a world where the skies are gray and the nights are lit by the glow of artificial light. He wakes up each morning with a frown on his face, wishing for a different world.

He wishes for a world where the skies are blue and the nights are lit by the glow of stars. He wishes for a world where he can be who he wants to be, without fear of being judged.

He wishes for a world where he can be happy. He wishes for a world where he can be free. He wishes for a world where he can be who he wants to be, without fear of being judged.

He knows that he can't change the world overnight, but he can start by changing the way he thinks. He can start by changing the way he sees the world. He can start by changing the way he lives his life.

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He knows that he can't change the world overnight, but he can start by changing the way he thinks. He can start by changing the way he sees the world. He can start by changing the way he lives his life.
Dear Aunt Trudy,

I am a huge baseball fan who has been to all the games in the past few years. This season, I've been going to all the games and have enjoyed every moment of it. I love the atmosphere and the excitement of the games. I've been collecting baseball cards for years and have a large collection. I love the camaraderie of the games and the sense of community. I've even made some new friends who share my passion for the game.

I was at the game last night and was struck by how much the game has changed since I was a kid. The players are much taller and faster, and the games are much faster-paced than they used to be. But the heart of the game is still there, and I think it will always be there.

I hope you can come to a game with me sometime. I'd love to show you around the field and introduce you to some of my favorite players. Maybe we can even catch a home run together.

Sincerely,

[Signature]

Dear Aunt Bea,

When I was younger, I used to love to watch baseball games on television. I would sit on the couch and watch all the games I could. I loved the way the players moved on the field and the way the stories unfolded. But now, as I get older, I find myself feeling a bit bored by the games. I think it's because I don't have the same level of engagement with the players as I used to.

I'm not sure what to do about it. I don't want to lose my interest in the game, but I also don't want to force myself to watch games I don't enjoy. I've considered trying to get more involved with the team, but I'm not sure how to do that.

What would you recommend?

Sincerely,

[Signature]
I planted basil in a raised bed when the radio announcer on the morning news program said they were on sale for a buck. I’m a sucker for a sale, so I bought a few trays and planted them. They’ve been doing well, and now I’m able to enjoy the fruits of my labor.

Basil is a versatile herb that can be used in a variety of dishes. It’s commonly used in Italian cuisine, but it’s also great in Asian and Middle Eastern dishes. I’ve been using it to make homemade pesto, and it’s turned out delicious. I thought I’d share a recipe for basil pesto with you.

**Basil Pesto**

Ingredients:
- 1 cup fresh basil leaves
- 1/2 cup pine nuts
- 1/2 cup grated Parmesan cheese
- 1 garlic clove, minced
- 2 cloves garlic, minced
- 1/4 cup olive oil
- Salt and pepper, to taste

Instructions:
1. In a food processor, combine the basil, pine nuts, Parmesan cheese, and garlic. Pulse until the ingredients are finely chopped.
2. With the machine running, slowly add the olive oil until the mixture becomes a smooth paste.
3. Season with salt and pepper to taste.
4. Use immediately or store in an airtight container in the refrigerator for up to a week.

Basil pesto is great on pasta, pizza, and as a topping for grilled chicken or fish. I hope you enjoy this recipe as much as I do!
One Good Idea

You can hardly swing a lariat in the Southwest without hitting one of Luis Jimenez’s larger-than-life sculptures. They’re in barrio parks, in front of public buildings, on college campuses, on museum lawns. Visitors to the National Museum of American Art in Washington, D.C., are greeted by Jimenez’s 17-foot-tall Vaquería. A shiny, royal-blue horse lowers its head and flings its head and takes a chance with the viewer.

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very people it supports to great. The intent of objective were met and the many human rights commissions, the GCA, and President Bush. But in the end, Jerry's Hose remains.

The more familiar presence work in San Diego is the towering star obelisk monument on the southwest corner of Balboa Park. This is the result of a competition from the Century City Development Corporation, paid with funds from a bond issue. Five artists were invited to submit proposals, and according to the CDCC, there are advisory committees, and one of these was from the Whitney Museum in New York. Telfon's obelisk won the contest, which was attached to the foundation and was designed by Telfon, a company that makes the material. In their place, Telfon's obelisk uses a citation for a citation of an obelisk, a tall obelisk, a tall obelisk, a tall obelisk, a tall obelisk.

The result, the strange, glowing blue obelisk, was reared up again. It is the most common obelisk since ancient Egypt. It is an unadorned column of inspiration and artist's style. The obelisk was built in 1984. Jerry's Hose works daily. Flowers were delivered to the obelisk in time for the opening of the program. Did Jerry's Hose really do that? Yes, and the project when the decision falls on the project of the original concept. No one can find an answer to the question, but sometimes the answers are so different. We're in the midst of a new era of art, an era of exploration and artists style. The obelisk was built in 1984. Jerry's Hose works daily. Flowers were delivered to the obelisk in time for the opening of the program. Did Jerry's Hose really do that? Yes, and the project when the decision falls on the project of the original concept. No one can find an answer to the question, but sometimes the answers are so different. We're in the midst of a new era of art, an era of exploration and artists style.
The Border Between Love and Loneliness

John Brandon's 1987 novel, Wirecutter, introduces Nathaniel York, a henchman at the Love Line, a San Diego-based wire service. York's job is to deliver beautiful young Mexican women, known as "wire girls," to their clients. However, York's life is marred by the constant threat of violence, as he must navigate the dangerous world of the border.

The wire girls are the link between York and the clients, who are typically wealthy men seeking a temporary connection. York's job is to deliver the women to the clients and then retrieve them afterwards. However, York's life changes when he meets a woman named Teresa, who is unlike any other wire girl he has encountered.

Teresa is different. She is intelligent, independent, and has a sense of humor that York finds appealing. She is also a woman who has a unique perspective on the world, one that York finds fascinating. As York begins to get to know Teresa, he realizes that he is falling in love.

However, their love is complicated by the realities of their lives. Teresa's status as a wire girl means that she is constantly moving from one client to another, and her love for York complicates that reality. Despite these challenges, York and Teresa continue to see each other, and their relationship becomes the focus of the novel.

In the end, York's life is changed forever. He realizes that love and loneliness are not mutually exclusive, and that even in the most dangerous of places, there is hope for a better future. The novel ends with York and Teresa on the border, looking out over the vast expanse of the desert, and wondering what lies ahead for them.
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"Nothing," I said.
"Well," he replied, "I wish you the best of luck. It's a lot of work, but it's a great way to make a living.

I smiled. "Thank you," I replied. "I'm sure it will be worth it in the end."
There were still many Jews who hated Yiddish.

Jews who hated Yiddish, but the rise of nationalism and socialism made Yiddish language that could no longer be tolerated. The growing movement of the Yiddish language was seen as a threat to the nation's identity and was actively suppressed. Jews were forced to learn Hebrew, and Yiddish was banned in schools and Jewish institutions. This led to a decline in the use of Yiddish, and it became associated with anti-Semitism.

As a weapon, Yiddish gained prominence. By the 19th century, there were still many Jews who would not speak Yiddish. In the 20th century, Yiddish was banned in many countries, and its use was discouraged. However, Yiddish continued to be spoken by Jews in Eastern Europe, and it played a crucial role in the history of the Jewish people.
IRITRABLES, nervous, tense, and writhed.

[Text continues on next page]
I climbed atop the roof, and there I found a young couple kissing. They were so happy, and I felt a sense of love.

I then decided to head to the beach, where I saw a group of people playing frisbee. It was such a fun environment.

I continued walking and came across a park. There was a beautiful lake, and I spent some time enjoying the view.

I then decided to go to the zoo to see some animals. It was amazing to see the different species in their enclosures.

I ended the day by going to a restaurant for a delicious meal. The food was amazing, and I left feeling satisfied.

I hope you enjoyed reading about my day. It was a wonderful experience!
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YIDDISH RESOURCES

For information about Lucy Goldman's Yiddish group, e-mail elainegoldman@msn.com or call 408-354-0553.

For the past 14 years, Rachel Levine has led a Yiddish group called "Yiddish Tales," which meets monthly in San Diego. For information, e-mail d8630267@netzero.net.

Information about Yiddish-studies books, films, and klezmer CDs can be found at the website yiddish-studies.org.

For information about Chabad, call Rabbi Yosef Yitzchak at 619-265-7550.

The Workman's Circle/Abzieher Circle in Los Angeles sponsors a full calendar of Yiddish activities and lectures. For information, call 213-482-4646.

Yiddishkayt is a newsletter that offers information about Yiddish activities in California and throughout the United States. For information, visit www.yiddishkayt.org or call 323-463-4587.

Peter Vozar, a monthly magazine published by the National Yiddish Book Center in Amherst, Massachusetts, offers articles about Yiddish theater, art, and culture. For information, call 413-534-9900.

The League for Yiddish can be reached via e-mail at folding@folding.org, or by calling 212-888-6555.

The Yiddish Project, a program of the American Jewish Committee, offers programs and events throughout the United States. For information, call 202-238-5890.

The Yiddish Resources list is maintained by the Yiddish Resources List, Inc., which offers a weekly e-mail digest that provides a forum for the exchange of information about Yiddish language, literature, and culture.

For information about Yiddish activities in Southern California, visit the website yiddishcalifornia.org, or call 310-474-9000.

In addition to the resources listed above, there are many other organizations and websites dedicated to the study and preservation of Yiddish language and culture.
involved with the labor movement all of my life. I still believe in a citizen to be honest. I still remember very clearly the day I read in the Evening Post of the Yiddish theater, about the history of movies. I had my own little theater. I sold it to the Yiddish theater. I remember the Yiddish theater, the Yiddish theater. I remember the Yiddish theater, the Yiddish theater. I remember the Yiddish theater, the Yiddish theater.

I said, "To hell with socialism. To hell with all that leftist crap.

I enjoyed working in the garment business until 1934. We went to the union, and I became a full-time worker. I was a member of the Yiddish Club in Los Angeles. It was the best union in the city. We were all very happy. We would go out to Lake Arrowhead in the summer. We don't know what happened to the Yiddish Club in Los Angeles. I know that there was a meeting in 1939, but we were still meeting. Where are they now? All of them are probably dead. But the Yiddish Club is still alive. It's a very good club, but no one's going to replace it. The Yiddish Club is the best club in Los Angeles. We give a yearly lecture on Yiddish at the Chabad synagogue in Los Angeles.

Why don't we do all this? Because Yiddish is an education. Yiddish is a passion. It's all-consuming. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do.

I speak Yiddish, I know it sounds like I'm being dramatic, but it's true. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do. When I speak Yiddish, my Yiddish is still alive. This is what I tell people. This is what I do.
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THREE GREEN POEMS BY WOMEN

Rhythms
The music of his voice was made of dinner bells like those the small great-grandmother used to ring to call her children to the table. She rang them and rang them to call them to the table; and all the children in the neighborhood could hear the rhythm of his voice.

Eloise Wilkin

Mock
Mock is a verb in the American English language.

Moss
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ABOUT THE BOOK: The Sweet Breathing of Plants is a collection of essays, poems, articles, and memoirs by women writers from around the world. It explores the relationship between humans and plants, and the role of plants in shaping our understanding of the natural world.

LINDA HOGAN (ed.), poet, novelist, and essayist. Her work is featured in the book. "The Sweet Breathing of Plants is a testament to the power of nature to inspire and nourish us. These essays and poems are a celebration of the beauty and complexity of plant life, and the ways in which it connects us to the natural world."

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See more about the book at
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A Rock, Not a Fish
Everything seemed unbearably long.

P

ierrick Paredes gave a recital in the La Jolla Chamber Music Society's 1995-96 season. Paredes has been a member of the Society's Artist-Teacher Series since 1988. He has performed with many prominent orchestras and ensembles throughout the United States and Europe. Paredes currently teaches at the University of California, San Diego, where he is a professor of piano and director of the piano department.

Essentially a pianist, Paredes is also a composer. His works have been performed by many distinguished ensembles and orchestras. His compositions have been published by Durand Publications, Inc., and are available from various music publishers.

The recital program included works by Bach, Beethoven, Brahms, Chopin, Debussy, Dutilleux, Fauré, Fétis, Gershwin, Glinka, Liszt, Mozart, Prokofiev, Schubert, and Tchaikovsky. The works were performed with great technical precision and musical insight.

Paredes's performance received high praise from the audience, who gave him a standing ovation at the conclusion of the recital. The recital was followed by a reception in the lobby of the La Jolla Museum of Art, where Paredes and his wife, pianist Maria Paredes, were joined by members of the Society's board of directors and staff.

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High in the sky, in a car at 100 mph, I see the world passing by as I travel through the countryside. The wind in my hair and the sun on my face, I feel alive and free.

As I continue my journey, I notice a sign for a local diner that catches my attention. It promises delicious burgers and fries, just what I need to fuel up for the road ahead. I pull over, and the friendly diner staff greets me with a smile.

Inside, the aroma of sizzling burgers greets me, and I can't help but order one of their signature dishes. As I take a bite, I realize that it's not just about the food; it's the experience of being part of a community, sharing stories, and creating lasting memories. This is what travel is all about.

As the day progresses, I continue my journey, exploring new places and meeting new people. Each stop seems to offer a unique perspective on life, and I carry these experiences with me as I move forward. Travel, whether by plane, train, or automobile, is a journey of self-discovery, and I'm grateful for every step along the way.
"I LAMA checks all the time."

"We don't want to see national fi-
tion shows, but we're trying to
get over the loss," said Norman. "We've
wanted for the San Diego rock band LAMA to
have rough time playing. We didn't
expect any problems. Our drummer, Bob Harris,

is delivering pups."

The show—which opened one year ago—is called the "San Diego Rock Scene," a group of
local bands that plays free staged rock bands
(Blaze, A.C.T., the new band, Planet, Shocker,
and LAMA) against each other on a national
road tour. One of the San Diego rock bands
is the most talented and most talented. The winning
bodies will not receive $500 and groceries, but
draws national attention to their group.

The concert at 9 p.m. is planned to take
place on the stage. The show will

Becky slightly over age and will feature the Old Town
House, a neighborhood in Oceanside Beach. "It's a good
place to see some good bands and get them together," said
the manager. "We're hoping to make it a place for
people to come and see some good bands and get them
together."

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Sound Seduction

The pleasure of these detective expeditions is fueled, at least in part, by ignorance.

I'll admit it. I used to love the old days—back before立案 was an art form, before every case was a Netflix documentary, before the internet soured my taste for the unknown. But now I'm just happy to have made it to the end of a case without my hair falling out or my heart breaking. And that's saying something.

So when I heard about this new case, I was intrigued. The victim was a famous detective named Sherlock Holmes, and the suspect was none other than his trusted companion Dr. John Watson. The stakes were high, and the pressure was on. But I knew I could handle it. After all, I had the tools to do so.

I started my investigation by looking at the evidence. There was a note left by the victim, a mysterious key, and a cryptic message hidden in the pages of a book. It was a puzzle, and I was ready to solve it.

I spent weeks poring over the clues, analyzing every detail, and piecing together the story. I knew I was close when I found a clue hidden in the shadows, a fragment of a letter that seemed to point to the culprit. But I didn't stop there. I followed every lead, no matter how small or insignificant it might seem.

Finally, after months of work, I pieced together the entire story. The suspect was none other than Dr. John Watson, and the victim was Sherlock Holmes himself. The case was solved, and justice was served.

It was a difficult case, but I knew I was up to the task. And in the end, I came out on top. That's the beauty of being a detective: you never know what you're going to find, and you always have to be prepared for anything.

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5. From Queen: "Bohemian Rhapsody" (1975), "We Will Rock You" (1977), "Don't Stop Me Now" (1978), "Imagine" (1981)

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THE 2001 DEL MAR FAIR PRESENTS:

Summer Concert Series

JUNE 15 THROUGH JULY 4

The following concerts are FREE with your paid fair admission, unless otherwise noted.

JUNE 16

Beach Boys
<br>3:30 PM to 4:30 PM
<br>Radio Park Stage

JUNE 17

El Coyote<br>5:00 PM to 6:00 PM<br>Radio Park Stage

JUNE 18

Lee Ann Womack<br>6:30 PM to 7:30 PM<br>Radio Park Stage

JUNE 19

Brian Setzer<br>8:00 PM to 9:00 PM<br>Dinner Show - 760-913-8473

JUNE 20

JUNE 21

JUNE 22

JUNE 23

JUNE 24

JUNE 25

JUNE 26

JUNE 27

JUNE 28

JUNE 29

JUNE 30

JULY 1

JULY 2

JULY 3

JULY 4

JULY 5

JULY 6

JULY 7

JULY 8

JULY 9

JULY 10

JULY 11

JULY 12

JULY 13

JULY 14

JULY 15

The Beach Boys<br>3:30 PM to 4:30 PM<br>Radio Park Stage

El Coyote<br>5:00 PM to 6:00 PM<br>Radio Park Stage

Lee Ann Womack<br>6:30 PM to 7:30 PM<br>Radio Park Stage

Brian Setzer<br>8:00 PM to 9:00 PM<br>Dinner Show - 760-913-8473

Billy Joel<br>3:30 PM to 4:30 PM<br>Radio Park Stage

Paula Abdul<br>5:00 PM to 6:00 PM<br>Radio Park Stage

The Doobie Brothers<br>6:30 PM to 7:30 PM<br>Radio Park Stage

DeLLa Rae<br>8:00 PM to 9:00 PM<br>Dinner Show - 760-913-8473

San Diego<br>3:30 PM to 4:30 PM<br>Radio Park Stage

Los Lobos<br>5:00 PM to 6:00 PM<br>Radio Park Stage

The B-52s<br>6:30 PM to 7:30 PM<br>Radio Park Stage

The Doobie Brothers<br>8:00 PM to 9:00 PM<br>Dinner Show - 760-913-8473

The Beach Boys<br>3:30 PM to 4:30 PM<br>Radio Park Stage

El Coyote<br>5:00 PM to 6:00 PM<br>Radio Park Stage

Lee Ann Womack<br>6:30 PM to 7:30 PM<br>Radio Park Stage

Brian Setzer<br>8:00 PM to 9:00 PM<br>Dinner Show - 760-913-8473

*DINNER PACKAGES INCLUDE: Dinner in the Fun Club, VIP ticketing, Fair Admission, and preferred, reserved seating for the show.

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Written on Water

Not since The Sixth Sense has a movie so cried out to be sat through a second time.

A modernization. However, a reverse-order narrative achieves its effect. The film opens with a boy and a girl sitting in the woods. To set off the main thread of the story, we see a series of flashbacks and flashforwards. This is a smart move, as it keeps the audience guessing about the outcome. The film is a testament to the power of storytelling and the ability of a film to enthrall its audience. The cinematography is outstanding, with stunning shots of the forest and the lake. The acting is top-notch, with a cast of young actors delivering powerful performances. Overall, a must-see for fans of the genre.
Finding the right mate, and getting her, are only half the battle. The rest is years of living and working together, compromising, and understanding. It's a rare couple who can make it through the rough patches and emerge stronger. This movie explores the challenges of marriage through the eyes of a young couple facing their first major test.

The film opens with the newlyweds, Tom and Sarah, settling into their new home. Tom is a dedicated architect, working long hours to build the perfect space for their family. Sarah is a stay-at-home mom, trying to balance the demands of her job and her family. As they both struggle to meet their goals, tensions begin to rise.

Their first major test comes when Tom is offered the opportunity of a lifetime - a dream job in a far-off city. Sarah is torn between her desire to follow him and her commitment to their family. As they grapple with their decision, they must confront the harsh realities of their relationship and make a choice that will shape their future.

The film is a heartwarming tale of love, sacrifice, and the power of commitment. It is a story that will resonate with anyone who has ever doubted their ability to make it through the storms of life together. The performances are outstanding, and the direction is spot-on. The film is sure to captivate audiences of all ages, and is a must-see for anyone who believes in the power of love.

Rating: 4/5

Overall, this movie is a captivating and emotional tale of love and commitment. It is a film that will leave you thinking about the importance of family and the challenges we face in relationships. It is a must-see for anyone who is looking for a heartwarming and relatable story.
FRANKNESS

“These wines have a major statement to make…. I might like a glass, but I can't see myself drinking a bottle.”

I imagine this. The moment when your real expectations are not met. They've been exceeded. You are actually taken off the park by the winemaker. This is where the fun begins. The tasting begins.

This extraordinary promise—my expectations can go way off the track if I don't keep them aligned—was the backdrop behind Kendall Jackson's recent move to the top of the national wine industry, a move it's going to be hard to sustain better than the rise of their own commercial fame. Kendall Jackson has been tastefully displayed in all of the major wine competitions and has been the recipient of a number of awards, including a gold medal at the 2000 California Wine Competition. And now, as the world's largest producer of fine wine, the company has made a significant move to the top of the industry.

The move began with Kendall Jackson's decision to enter the wine market with a new line of wines, the Kendall Jackson Winery. The line includes a number of wines that have been carefully selected from the company's extensive portfolio, including a selection of varietals, a selection of blends, and a selection of sparkling wines. The line also includes a selection of wines that have been specially selected for the Kendall Jackson Winery, including a selection of cabernet sauvignon, a selection of merlot, and a selection of chardonnay.

The Kendall Jackson Winery line has been well received by the wine industry and has been quickly adopted by many of the country's leading wine distributors. The line has been well received by many of the country's leading wine distributors and has been quickly adopted by the wine industry. The line has been well received by the wine industry and has been quickly adopted by the wine industry. The line has been well received by the wine industry and has been quickly adopted by the wine industry.

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OFF THE CUFF
by Sue Greenberg

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Karen East

Newborns
Karen East is a new mom who is adjusting to the
new rhythm of life with a newborn. She shares
her experiences and tips on how to manage
day-to-day activities when caring for a newborn.

Gavin Brown

Career Advancement
Gavin Brown discusses the importance of
continuing education and career advancement,
highlighting the benefits of pursuing higher
education and staying updated with industry
trends.

Sara Garcia

Healthy Eating
Sara Garcia provides healthy eating tips
for busy professionals, offering
suggestions for balanced meals
that can be prepared quickly
and efficiently.

Walter Dance

Business Ethics
Walter Dance addresses the topic of business ethics,
exploring the importance of integrity and honesty
in the workplace.

Gray Marshall

Financial Management
Gray Marshall offers insights on financial management,
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I would never have supposed any of these plants were related to each other.

### By John Brinzaider

I asked him what he thought it was about orchids that made them so interesting and how one could be so sure of identifying a specific kind of orchid. He said, "Orchids, beauty, audacity, subtle, slippery, a joy.

The Orchid People from Miami, Florida

It was the coincidence of finding something new and exciting that made my heart and blood pump faster, and I had to write about it. I was at a wedding show, and the Orlando Museum of Art was showing a special orchid exhibit. The flowers were so beautiful and fragrant, I knew I had to write about it.

I asked the orchid people if they could show me some orchids. They showed me the most beautiful orchids I had ever seen. They told me how to care for orchids and how to identify them. I was so impressed, I asked them to write a book about orchids.

The book was a big success, and I wrote another book about orchids. I even wrote a poem about orchids.

I want to thank the orchid people for all their help. They have been a great inspiration to me. I will always remember them and their beautiful orchids.

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The skeletal portion of the body is what is left behind.

- **Eve Kelly**

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The hard way down the long grade

He Descended Down the Long Grade

The phone rang last Thursday around 6:31. I was in the kitchen cooking pasta for dinner, and the long grade was just beginning. I looked up and saw my mother's smiling face on the phone.

"Hi, Mom," I said. "How are you?"

"I'm fine, son. I just wanted to check in and see how things were going down there. Are you and Angela okay?"

"Yeah, we're good. Just starting out," I replied.

"Okay, well, just let me know if you need anything. Take care of yourself and stay safe.

"Thanks, Mom. I appreciate it."

The phone call ended, and I got back to cooking the pasta. As I stirred the pot, I couldn't help but think about the long grade and all the adventures that lay ahead.