IN PASSING

Water and Heaven

To help pay for San Diego's first publicly commissioned outdoor sculpture, a small bronze statue in honor of Ellen Scripps, the mayor asked schoolchildren to donate their pennies to the purchase fund.

Story continued on page 22
Surf's Up
By Justin Wolff

Two powerful forces have converged on the North County coast, and together they're stirring up some controversy. One is bigger, more powerful waves, and the other is the U.S. Army Corps of Engineers. The federal government has a long history of engineering solutions to the region's coastal problems. But this time, the waves seem to be winning the battle.

In early February, Nicolas Matshaha, a climate expert at Scripps Institution of Oceanography, reported that the ocean waves in the area had increased by about 20%. This was due to the El Niño weather pattern, which is known to boost wave energy. As a result, the local beaches have been experiencing more erosion than usual.

Another factor is the U.S. Army Corps of Engineers, which is responsible for maintaining the beaches. The corps has been facing budget cuts in recent years, making it harder to fund beach nourishment projects. In addition, some environmental groups are pushing for a more natural approach to coastal management, which could conflict with the corps' traditional engineering solutions.

The result is a battle between the waves and the corps, with each trying to outdo the other. The local community is divided on the issue, with some residents wanting to see their beaches protected at all costs, while others prefer a more hands-off approach.

The surge in wave energy poses a challenge to the corps, which has been a pioneer in coastal engineering for decades. However, it also presents an opportunity to learn more about the natural processes that shape our coasts. If the corps can find a way to incorporate these processes into their management plans, it could lead to a more sustainable approach to coastal protection.

Overall, the situation is complex and requires careful consideration. The local community, along with environmental groups and the corps, must work together to find a balanced solution that protects our beaches while preserving the natural processes that make them unique.
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SportsBox

By Patrick Shaffer

Better Than O.J. Simpson

Larry Woodard, uncharacteristically had missed the opening day of the baseball season last year. He's back and better than ever. His eyes are sharper, his vision is clearer, and he's ready to help you see the game as it was meant to be seen.

The Vegas Line

NFL Week 7 (Monday Night on ESPN)

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<th>Favorite</th>
<th>Underdog</th>
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<tbody>
<tr>
<td>San Diego Chargers -3</td>
<td>Las Vegas +3</td>
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SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

In the Mohave Valley of southern Nevada, a statue of Jesus sits in a hilly area near the town of Kingman. The statue is a popular tourist attraction and a symbol of faith for many who visit the area.

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IN PASSING

Water and Heaven

Now, 80 years later, the visual and performing arts in San Diego have a $10 million budget administered by the city’s Commission for Arts and Culture. Public funding of private tributes is rare. In place of this, the commission favors insinuating art into civic construction projects — fire stations, street medians, libraries, wastewater-treatment plants, parks, pump stations, roadside retaining walls — by dedicating a percentage of the building costs to art. They also provide matching funds to town councils with art plans for their neighborhoods.

With several projects in the works at any one time, it’s difficult to pick one favorite public art. But one recent example is the second Dairy Mart Road Bridge across the Elfin Forest near the wastewater-treatment plant in San Ysidro. The design commission was awarded to local sculptor Ellen Phillips. Phillips formulated the design for the first Dairy Mart bridge, farther to the west (from the same esthetic), Phillips worked with the contractor’s team and structural engineers to influence the overall design.

Not everyone was pleased to have to work with Phillips. It took some time to resolve a conflict involving the use of glass and steel. The designers wanted to use steel and glass, but Phillips preferred to use wood and metal. The designers finally compromised and used both materials.

The bridge is situated on a hillside and connects two areas of the city. It has two lanes, one for each direction of traffic. The bridge is located near a stream and is supported by concrete piers. The bridge is supported by concrete piers and is made of steel and glass.

Story continued from page 1

Cover photo of Dairy Mart Road Bridge (photograph by Susan McConville)
Research in San Diego

How to Do Genealogical Research in San Diego

Pedigree Chart

When working in archives around San Diego, I often overhear people tell librarians they are just beginning to research their family history and ask what sources are available. Many research sources exist locally, and to facilitate the process of compiling some of this into an article. What follows is a list of libraries, archives, historical societies, and government entities that have records, books, photos, manuscripts, or other items of genealogical interest.

Pedigree Chart

Before beginning your research, it would be good to follow two steps. The first is to fill out a pedigree chart like the one shown on page 28. The pedigree chart is valuable because, if original property, it provides a ready tool of what a researcher knows about the family and what he needs to find out. Above all, family history research is a study of people and it is not possible to begin unless you have some starting point. Many great grandparents, as before they died, you will have a chart ready for them.

On the pedigree chart, you will see boxes for individual names, and the box is numbered so that it can be seen on the chart. The best of all would be for a researcher to show the chart filled out with each person’s full name and the dates at places of birth, marriage, and death.

Write your name on line 1 of the chart. On line 2, place your father’s name, and on line 3, your mother’s name (middle name only). The name of your father’s father goes on line 4, and your mother’s mother on line 5. Place the names of your mother’s father’s wife by, and your father’s mother’s mother on line 6. Choose a nickname 11. If your great-grandparents on your father’s side, and on line 12 through 15, your great-grandparents are on your mother’s side. If you have birth, marriage, and death information for each individual on line 1 through 15, you have a chart prepared to help you find your family history research. The information you cannot fill out becomes the information you must discover through additional research.

Talk to Relatives

The second step is to talk to relatives about ancestors named in your pedigree chart. Contact any relatives who have information about your family and have kept the family papers. Record an interview with that person to get information that might never be available to anyone else if the person passed away or the area. Can never be sure how important this step is. For valuable family information, it is best to interview the person.

I will not get into the topics of adoption, as is complicated and depends upon state laws and the availability of records. Suffice it to say: adoptees are finding their birth families all the time, if necessary by using search services.

Research Sources in San Diego

When researching family in San Diego, it is a good idea to look for a library about local history. William S. Johnson. History of San Diego, 1989. This is an excellent history of the city and county and other community organizations.

Book on San Diego History

When researching family in San Diego, it is a good idea to look for a library about local history. William S. Johnson. History of San Diego, 1989. This is an excellent history of the city and county and other community organizations.

Famous Individuals in San Diego History

Some of the most important individuals who have lived in San Diego have written about their lives. These individuals have written books about their lives and their experiences in San Diego. Some of these books are available at the Lawrence Library, San Diego Historical Society, or other libraries in the San Diego area.

Pedigree charts are an important tool in genealogical research. They help researchers keep track of their family history and identify missing information. They are also useful for organizing research notes and information. By following these steps, researchers can create a complete and accurate pedigree chart that will help them uncover their family's past.
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**Study:**
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  - No aggressive, Panhysteretic, or nausea or other symptoms
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**Treatment:**
- **Duration:** 6 months
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A 3-month study is underway to evaluate an investigational drug for the treatment of bloating, nausea, and other symptoms.

**Inclusion criteria:**
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- No previous history of successful treatment
- No other medications

**Benefits:**
- Compensation for participation

**Contact:**
- For more information, please call the study center at 858-392-1900.

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**Sore, Scratchy Throat, Pain When Swallowing, Feverish?**

A major pharmaceutical company has sponsored a research study to evaluate the effects of a new medication for the treatment of throat and nasal infections.

**Eligibility:**
- Men and women, age 18 and older
- No previous history of successful treatment
- No other medications

**Benefits:**
- Compensation for participation

**Contact:**
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as the daily paper benefits in financial (not huge billions on the "P") and every W.
issue is 50% and 75% RE, respectively.
Perhaps the tide is now turning with the CDD, and we will
see some independent news get-
out to the public and for the
ne sneezer.

Steven Swenson
North Park

Big Flashlights Make No Tweak
The "tape" article (Feb-

urary 22, "If You Don't Like

You Don't Got It") is another

antly designed effort to keep

us out of the environment and

technology.

While maintaining a cer-

tain level of disinformation

or disinformation, remains

belligerent (regardless of

alternative, there is little doubt

that the current plan is to

conscript more people into

the Department of Defense

Operations (which is needlessly

renamed the National Guard) and

infiltrate and dominate the

country.

The article by Brian Cam-

pau is a good read. The author

presents the scenario that the

People's Republic of China

is a threat to the United States.

However, it is important to

remember that the People's

Republic of China is a country

that has been a leader in

reforming its economy and

improving the lives of its

citizens.

The author also mentions

the "chinese" who are

responsible for the "terrorist

attacks." This is not only

incorrect, but also

stereotyping.

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A CONVERSATION WITH THE AUTHOR: Bill Hayes was born in 1979 and raised in the East Bay area. In the fall of 1998, he took a bus trip to Washington, D.C. and wrote his first book of poetry, "As a Friend." He is currently working on his second book of poetry, "Sleep Demons," which is forthcoming from City Lights Books.

Bill Hayes: The idea for my second book of poetry came from a dream I had in March of 2008. In the dream, I was walking down a street in San Francisco and I came across a sign that said "Sleep Demons." I heard a voice saying "Sleep Demons, sleep demons," and I woke up feeling like I had been haunted.

Researcher: Can you explain how the process of writing poetry differs from writing fiction?

Bill Hayes: Writing poetry is a more visceral process. It's like trying to capture the essence of a moment or a feeling. With fiction, you have the opportunity to create a world and develop characters over a longer period of time. Poetry is more about capturing a single moment or emotion.

Researcher: What role do dreams play in your writing process?

Bill Hayes: Dreams are a source of inspiration for me. They can provide a starting point for a poem or a new idea for a piece of fiction. In the case of "Sleep Demons," the dream gave me the title and the idea for the book.

Researcher: How do you hope your readers will respond to "Sleep Demons"?

Bill Hayes: I hope that readers will find the poems in "Sleep Demons" to be evocative and thought-provoking. I want them to feel like they have entered a new world and encountered new ideas.

Researcher: What's next for you as a writer?

Bill Hayes: I am currently working on a new book of poetry. I am also planning to start a new project that involves collaboration with other artists.

Researcher: Thank you for speaking with us today.

Bill Hayes: Thank you.
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The La Jolla Chamber Music Society presents the world premiere of the Petren Piano Concerto No. 2. The concerto, composed in 1995, is written for a large orchestra and features a solo piano part that is both virtuosic and emotive. The piece is a tribute to the late pianist Vladimir Horowitz, known for his daring and innovative style.

INSOMNIA

The story is set in a world of dreams, where characters interact and explore different aspects of their subconscious minds. The show uses a variety of techniques, including dance, mime, and projection, to create a visually stunning and emotionally engaging experience. The performances are filled with surprises and unexpected twists, keeping the audience on the edge of their seats.

Review

JEAN JACQUES JÚRE

The reviews of INSOMNIA have been overwhelmingly positive. Critics have praised the show for its innovative use of projection and its emotional depth. Many have compared it to other famous dance works of the 20th century, such as Twyla Tharp's "Deuce," and have noted its relevance to contemporary issues like mental health and the power of dreams.

The performance of the Petren Piano Concerto No. 2 was met with critical acclaim. The soloist, a seasoned pianist, delivered a moving and technically flawless performance, highlighting the composer's unique voice and the orchestra's dynamic and expressive playing.

The event was organized by the La Jolla Chamber Music Society and took place in the newly renovated music hall. The venue was praised for its acoustics and atmosphere, providing an ideal setting for the performance.

The event was attended by a variety of guests, including music critics, enthusiasts, and aficionados. The atmosphere was electric, with a sense of excitement and anticipation palpable throughout the hall.

In conclusion, the world premiere of the Petren Piano Concerto No. 2 and the performance of INSOMNIA were both highly successful. The performances showcased the talent of the performers and highlighted the passion and dedication of the organizers. The events were truly memorable, leaving a lasting impression on all who attended.
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reader@chicagoreader.com.

"There'll always be
somebody second
best..." The Reader's
tip-off, Matty Boulle, fills us
in on the latest in that final
34.

blur

It was asked what the 2010 Nobel Peace Prize went to for
"for achieving, what?" says Cole.

"Core A.C. is generally perceived as social... but we've been known
to alter the meaning according to the..."

"There's nothing..." says Cole.

"core station".

"Core could be perceived..." says Cole.

"A recent study on... for ad

the inside track

I was asked about the..." says Cole.

"Core's..." says Cole.

"...the..." says Cole.

"It's all about..." says Cole.

"I was asked about..." says Cole.

"...it's all about..." says Cole.

"...it's all about..." says Cole.

"I was asked about..." says Cole.

"It's all about..." says Cole.

"...it's all about..." says Cole.

"I was asked about..." says Cole.

"It's all about..." says Cole.

"...it's all about..." says Cole.
**Calendar**

**Blurt**

**Youth**

**Feeling lucky?**

countdown to st. patrick’s day - saturday, march 17

**Maloney’s**

***Blurt***

MUSICAL SCENE

Blurt 157
March 17, 2001

**Feeling lucky?**

countdown to st. patrick’s day - saturday, march 17

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SATURDAY, MARCH 17TH
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(80's Music)

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Rock Hideaway
You can’t quite call him a singer, so he doesn’t either.

E nter the world of Luckie Clover. He’s a performer, a comedian, a musician, and a writer. Luckie Clover is an actor who has been involved in the music industry for over 30 years. He has worked with some of the biggest names in the business, including Barbra Streisand and Bette Midler. He has also written several successful plays and has a degree in film production from the University of Southern California.

The world of Luckie Clover is a unique one. He has been involved in the music industry for over 30 years, working with some of the biggest names in the business. He has written several successful plays and has a degree in film production from the University of Southern California.

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THE PSYCHEDELIC FURS
Fri, Apr 15
WILD CHILD
Fri, Apr 15
JIMMY VAUGHN
Fri, Apr 15
THE FAB FOUR
Fri, Apr 15
INDIGENOUS
Fri, Apr 15
JOHN MAYALL
Fri, Apr 15
COLIN HAY
Fri, Apr 15
TONY IOMMI
Fri, Apr 15
CATAMARAN
Fri, Apr 15
CANNIBAL BAR
Fri, Apr 15
ROSE ROYCE
Fri, Apr 15
THE PSYCHEDELIC FURS
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Fri, Apr 15
CANNIBAL BAR
Fri, Apr 15
ROSE ROYCE
Fri, Apr 15
Laid-Back but Razor Sharp

I met Taj Mahal 30 years ago. Ever since, I've been disappointed and had the crust to tell him so.

I've seen a radio person and a TV person, a television character who's promoted himself into a corporate image. But I've never seen a Taj Mahal. He's a character. He's a performer. He's a singer. He's a songwriter. He's a musician. He's an artist. He's a thinker. He's a doer. He's afirstName ever to do what he does. He's a genius. He's a master. He's a legend. He's a myth. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a legend. He's a work of art. He's a
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2PM-3PM "The Corner" with Bruce Bronson
3PM-4PM "The Corner" with Bruce Bronson
4PM-5PM "The Corner" with Bruce Bronson
5PM-6PM "The Corner" with Bruce Bronson
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Lee Ann Womack
Country—"Til the River Runs Dry"—4875 Avenida Encinas

**JUNE 16**

The Undisputed Truth
"Don't Stand There"—4875 Avenida Encinas

**JUNE 17**

**JUNE 18**

**JUNE 19**

**JUNE 20**

Brian Setzer
"Oldies But Goodies"—4875 Avenida Encinas

**JUNE 21**

Tom Jones
"No More Love"—6010 La Jolla Blvd.

**JUNE 22**

Natalie Cole
"Take Five"—6010 La Jolla Blvd.

Kenny Rogers
"Lady"—6010 La Jolla Blvd.

**JUNE 23**

Carrot Top
"Humor Is The Answer"—4875 Avenida Encinas

**JUNE 24**

Fireworks Navy Band
"American Spirit"—6010 La Jolla Blvd.

**JUNE 25**

**JUNE 26**

**JUNE 27**

**JUNE 28**

**JUNE 29**

**JUNE 30**

**JULY 1**

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Happy Hour 4-7 pm, Mon-Fri

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For Tickets

For Tickets

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MARCH 16 & 17 - 8PM
Sponsored By

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Family Festival
ST. PATRICK’S POPS
MARCH 18 - 2PM
A Celtic Celebration that will enthral audiences and is sure to be an exciting experience for the whole family.

LightBulb
VIVA ITALIAN!
MARCH 31 - 8PM
Music by Rossini, Beethoven, Puccini and Verdi will be complemented by the paintings of Michaelangelo. La Vinea and Bashi. Featured artists will include tenor Carlos Schillaci and Pacific Camerata.

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For information on advertising your club online, call the Reader’s Digital Advertising Department at 619-235-1050.
R O S A R Y & C O R N E L I A  
by Giggie Steens  •  Story
A novel about the life 
of a woman who married 
her best friend's
cousin, and their life together. 
April 10
7:30 p.m. • Manor's Hazard Center

FOOLISH POMEGRANATE TREE
by Peter Mandros  •  Greece
A novel about the
dilemma of a woman 
who must choose 
between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

A SHORT NIGHT!
A Night of Wonderful New Short Films!
by Peter Mandros  •  Greece
April 11
7:30 p.m. • Manxdale Auditorium

HAPPY END
by Christina Gläfström  •  Sweden
A novel about the 
dilemma of a woman 
who must choose 
between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

BOESMAN & LENA
by John Barry  •  France & South Africa
Angela Bassett & James Cossins star in a 
Canadian film about the life of a woman. 
April 10
7:30 p.m. • Manxdale Auditorium

CELEBRATING ANIMATING!
by Michael Groenendyke  •  France
April 12
7:30 p.m. • Manxdale Auditorium

DEMONS ON THE DOORSTEP
by Paul Giovanni  •  France
April 12
7:30 p.m. • Manxdale Auditorium

THE LIZARD DEFENCE
by César Trévy  •  France
April 12
7:30 p.m. • Manxdale Auditorium

The Lizard Defense is a French film about 
the life of a woman who must choose 
between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

L'AFFAIRE MARCORELLE
by Serge Le P Scott

A French film about 
the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

CALLE 54
by Fernando Trueba  •  Spain/France/Italy
A film about the life of a woman in 
the United States. 
April 10
7:30 p.m. • Manxdale Auditorium

A SHORT-ENDED AND
ONE OF THE REVOLUTIONARY VIEWS FROM THE FUTURE
by Ghislain Gomard

A film about the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

SANDSTORM
by Jagmohan  •  India
A film about the life of a woman who 
must choose between two men. 
April 10
7:30 p.m. • Manxdale Auditorium

HAPPY FUNERAL DIRECTOR
by Joni Jang  •  South Korea
A film about the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

FLYING LIZARDS
by Hong Kong
A film about the life of a woman who 
must choose between two men. 
April 10
7:30 p.m. • Manxdale Auditorium

FLICE, FELICE
by Peter Deiuren  •  Netherlands
A film about the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

SNEAK PREVIEW SATURDAY NIGHT
Saturday night
The funniest comedy of the year! Don't miss it!
Sienna Miller  •  Comedy

HEARTBREAKERS
by John Barry  •  France
A film about the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

THE INFIDEL
by Paul Giovanni  •  France
A film about the life of a woman who 
must choose between two men. 
April 10
7:30 p.m. • Manxdale Auditorium

THE LOVE STORY
by Jean-Pierre Léaud

A French film about the life of a woman who 
must choose between two men. 
April 10
8:30 p.m. • Manor's Hazard Center

THE PAINTING IS ON CANVAS ALMOSTขน
by Paul Giovanni  •  France
A film about the life of a woman who 
must choose between two men. 
April 10
7:30 p.m. • Manxdale Auditorium
"15 MINUTES IS EXCITING, UNFILTERED FURY."
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### MOVIE THEATERS

#### CENTRAL

<table>
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<tr>
<th>Theater</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td><strong>MI CASA</strong></td>
<td>3103 E. Main St., Clearwater, FL 33755</td>
<td>727-456-6800</td>
<td><a href="http://www.micasa.com">www.micasa.com</a></td>
</tr>
<tr>
<td><strong>MISSION VALLEY</strong></td>
<td>13303 NE 10th Place, Hallandale, FL 33009</td>
<td>954-491-1010</td>
<td><a href="http://www.missionvalleytheater.com">www.missionvalleytheater.com</a></td>
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<tr>
<td><strong>MISSION MALL</strong></td>
<td>2550 N. Federal Hwy., Fort Lauderdale, FL 33311</td>
<td>954-762-1700</td>
<td><a href="http://www.missionmalltheater.com">www.missionmalltheater.com</a></td>
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#### EAST COUNTY

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<tr>
<td><strong>EL CAJON</strong></td>
<td>2500 S.antee St., El Cajon, CA 92020</td>
<td>619-571-1000</td>
<td><a href="http://www.elcajontheater.com">www.elcajontheater.com</a></td>
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<tr>
<td><strong>CHULA VISTA</strong></td>
<td>1260 Mission Blvd., Chula Vista, CA 91910</td>
<td>619-422-1000</td>
<td><a href="http://www.chulavistatheater.com">www.chulavistatheater.com</a></td>
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#### SOUTH BAY

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<tr>
<td><strong>SANTEE</strong></td>
<td>4400 Santee Blvd., Santee, CA 92071</td>
<td>619-571-1000</td>
<td><a href="http://www.santeetheater.com">www.santeetheater.com</a></td>
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#### UPTOWN

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<td><strong>MISSION CENTER</strong></td>
<td>13303 NE 10th Place, Hallandale, FL 33009</td>
<td>954-491-1010</td>
<td><a href="http://www.missioncentertheater.com">www.missioncentertheater.com</a></td>
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<tr>
<td><strong>LA MESA</strong></td>
<td>1950 E. Mission Blvd., La Mesa, CA 91942</td>
<td>619-490-1000</td>
<td><a href="http://www.lamesatheater.com">www.lamesatheater.com</a></td>
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### IN-N-OUT THEATERS

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<th>Theater</th>
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<tr>
<td><strong>NEWPORT NEWS</strong></td>
<td>2701 S. Ocean Blvd., Newport News, VA 23606</td>
<td>757-825-1000</td>
<td><a href="http://www.newportnews.com">www.newportnews.com</a></td>
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### NORTH INLAND

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<tr>
<td><strong>BONEHALL</strong></td>
<td>1400 W. Valley Blvd., Glendale, CA 91203</td>
<td>818-241-1000</td>
<td><a href="http://www.bonehalltheater.com">www.bonehalltheater.com</a></td>
</tr>
<tr>
<td><strong>CARLSBAD</strong></td>
<td>6800 Avenida Encinas, Carlsbad, CA 92008</td>
<td>760-604-1000</td>
<td><a href="http://www.carlsbadtheater.com">www.carlsbadtheater.com</a></td>
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### IMPERIAL BEACH

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<tr>
<td><strong>CARAMEL MOUNTAIN</strong></td>
<td>1003 E. Mission Blvd., Imperial Beach, CA 91932</td>
<td>619-422-1000</td>
<td><a href="http://www.carmelmountaintheater.com">www.carmelmountaintheater.com</a></td>
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### RAMONA

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<tr>
<td><strong>RAMONA</strong></td>
<td>3000 Main St., Ramona, CA 92065</td>
<td>760-438-1000</td>
<td><a href="http://www.ramonatheater.com">www.ramonatheater.com</a></td>
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### NORTH COASTAL

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<th>Theater</th>
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<tr>
<td><strong>DELL MAR</strong></td>
<td>5555 Mission St., Oceanside, CA 92054</td>
<td>760-570-1000</td>
<td><a href="http://www.dellmartheater.com">www.dellmartheater.com</a></td>
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### ENCINITAS

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<tr>
<td><strong>ENCINITAS</strong></td>
<td>112 S. Coast Hwy., Encinitas, CA 92024</td>
<td>760-530-1000</td>
<td><a href="http://www.encinitastheater.com">www.encinitastheater.com</a></td>
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Calendar RESTAURANTS

At this point I never meant to make a restaurant review, but have come to realize that a new trendy Italian-Belgian, called "Lo!" opened up in the former "Lo! Bar" building on the corner of 7th and 21st. It has a cozy atmosphere, with dim lighting and soft background music. The menu features a variety of appetizers, main courses, and desserts. Highly recommended for a nice dinner out.


Begorah!
"Whalers' songs and chanties performed here."

In the past few years, the Seattle area has seen a rise in the popularity of "whalers' songs" and "chanties," traditional sea shanties performed by sailors on long voyages. The newly opened Begorah! restaurant in the heart of Seattle's waterfront district is dedicated to preserving this rich maritime culture by offering live performances of these classic songs. Enjoy a night out with a traditional meal and entertainment to cap off the evening.


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G
overnor Reagan and San Diego mayor Paul Vetter toasted the dedication of the Coronado Bridge Aug. 1, 1969. "The new bridge will be the same as the old bridge."

On the lighter side, the story before the dedication, "gave birth to a son before going taken across the span."

According to the U. S. Census, that was an act "far beyond anything I might do" in terms of a dedication.

Speaking of men in government, bridges, and the cycle of life, sharing the Union's front page with Reagan was Ted Kennedy's Chap- 

papa's little story: "Full Frosh, Asked In Kennedy's Crash."

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- What are the consequences?
- What are the risks?
- What are the rewards?
- What are the uncertainties?
- What are the limitations?
- What are the objectives?
- What are the opportunities?
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written in a clear and accessible style, making it suitable for readers
of all ages and backgrounds. The author, John B. Reeder, is a
researcher and writer with a strong interest in the field of animal
behavior. He has written extensively on this topic in various journals
and publications. The book is divided into several chapters, each
covering different aspects of animal care and behavior. The author
provides practical advice on how to care for your pets, including
feeding, grooming, and exercise recommendations. He also discusses
the importance of socialization and training in order to ensure a happy
and healthy lifestyle for your pets. Overall, "The Refrigerator Factory"
is a valuable resource for anyone looking to improve their understanding
of animal care and behavior. It is written in an engaging and informative
tone, and is sure to be a useful guide for pet owners of all levels.

A perfect-scorer advice wheeling around the Galapagos islands with an突出
and active wardrobe. This guidebook contains a wealth of information about
the flora, fauna, and culture of the Galapagos Islands. The author, John B. Reeder,
is a travel writer with extensive experience in the region. He provides practical
advice on how to plan and execute a successful trip to the Galapagos.

The book covers a wide range of topics, including information on the
local wildlife, the best places to stay and eat, and tips for
adventure sports such as scuba diving and kayaking. It also includes
recommendations for guided tours and other activities. The author
provides insights into the history and culture of the Galapagos,
including the role of Charles Darwin and his work on evolution.

Overall, "The Refrigerator Factory" is a comprehensive guidebook
for anyone interested in exploring the Galapagos Islands. It is written in an
engaging and informative tone and is sure to be a valuable resource for
travelers planning a trip to this unique and beautiful destination.

"I figure the more weight I'm pulling, the more money I make." - John B. Reeder