Reader No One Ever Dances

Surprise! Roberts Donors Shift to Murphy – See Page



By all accounts, it was Dan Siskowic who conceived the idea of creating a place in cyberspace for the Mission Bay High School Class of 1975. Dan did this in January 2000. He and a few friends had organized 10- and 20-year reunions for the class, and the last time around they had located less than half of the 476 members. With another celebration looming, Dan thought the Internet might help them find more of their former schoolmates.

(story continued on page 36)



LETTERS We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San the Eastor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

Lights"). What has happened to customers like John Logan — pioneers of deregulation who decided to take advantage of switching options to support green power or get a reduction off the market price — is un-conscionable. There are an estimated 8000 folks in San Diego like John, who believed and clarity. Porn Mag Offer Diego like John, who believed the PUC's entreaties to switch Stands

PUC's Final Nail

I understand that it is ex-ceedingly difficult to flesh out

a complicated mess such as

the recent state of electricity in California, and therefore, would like to clarify som issues that were overlooked in Ernie Grimm's February 22

article "Green Trap" ("City

Lights") What has happened to

After the petty little whack job Jay Allen Sanford did on Candye Kane ("Blurt," Februenergy service providers and then got the shortest end of the deregulation stick by that same PUC. ary 1), it was a good thing he. didn't cover the story about The primary reason such customers have not received the retroactive credit back to June I and the same treatment the "girls" at Lips ("Drag's Not for Sissies," March 1). If he has a problem with biological women working in the "sex industry," those girls would as SDG&E's customers in terms as SDG&E's customers in terms of being under the rate cap is not due to SDG&E's billing system, as the article would lead one to believe. Rather, the original legislative bill have that poor misguided boy in a tizzy. I had the pleasure of hearing Miss Tootie sing at a Candye Kane performance and was delighted with Stephen Dobyns's intelligent that capped our rates did not include language that covered customers who had switched. and sensitive take on drag customers who had switched. Because of this oversight, it fell to the PUC to fill in the blanks. However, the PUC has abdicated its respons-ibility and driven the final queens. By the way, is Mr. Sanford still composing an apology to the extraordinarily talented Ms. Kane? My offer

of a subscription to the porn mag of his choice still stands if it will deter him from nail into the coffin of cus tomer choice through its inaction committing character assas-sination in the future. UCAN does not believe that the regulators will do the right thing. So, UCAN is work-Mr. Sanford — pride got your tongue, or can you take it like a man? ing in conjunction with State Senator Dede Alpert to extend

Antonia King the rate cap to those customers who switched to alternative who switched to alternative providers. In this way, the PUC's foot-dragging would be superseded. If you are in the same situation as John I Dug Your Words Thank you for being swart (Pop Music, March 1). I watched the Jazz (yea for Ken) series and thought I already knew that. You're right — it was made for a classroom and not for Logan, we suggest you contact the senator at (619) 645-3090 or senator alpert@sen.ca.gov to offer your support to SB 32. The full text of this bill is available on UCAN's webthe jazz heads. But someone had to do it, and at least he took on the race issue. It's about time someone other than black people brought it site at www.ucan.org. Jodi Beeb UCAN

up.

could watch Jazz.

Immigration Crime Anyway, Bobby Bradford Your February 22 "City Lights" article titled "If You Don't Run Anyway, Booby Bradford was my jazz teacher in junior college and I've been collect-ing for years, but Jazz did give me a knowledge of the white side of jazz. Even though jazz and swing are two different You Don't Get Hit" was very informative. That is, if you informative. That is, if you believe everything you read. I find it odd that not once did you mention that illegal immigration is a crime. It is a crime that all Border Patrol names, they were both created in the same place. So, Ken agents have taken an oath to defend against.

in the same place. So, Ken gets a little props for that. Yeah, I was disappointed too, but public television is made to educate and not to offend. You can't have ten programs tell the whole life Your article also fails to Your article also fails to mention the ruthless and cal-lous actions of the smugglers. These smugglers prey upon the hopes and desperations of these people and abandon them at the first sign of story of an art form which is still changing. I mean, what is all modern music, if not some form of jazz. I dug your words — thanks for giving another side to the Ken Burns (does everything trouble. Smugglers have the final decision how and where tinal decision how and where they will smuggle their human contraband into the United States. If it were not for the right) view. I hated both Civ War and Baseball. At least I heroic, lifesaving actions of April ed on page 52

Reader

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MARCH 8, 2001

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Naomi Wise dines amid Hawaiian Danish Modern.

The birth of Germany's cheap-sweet image ...

Our Frugal Tongue samples a monster-friendly burger







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CITYLIGHTS

An archive of City Lights stories can now be searched on the Internet



1

required by state law. According to the statement. filed on January 23, the day of her guilty plea. hied on January 23, the day of her guilty piea, Stallings sold between \$2000 and \$10,000 worth of stock in Neon Systems, the Moores-controlled company in which she first invested almost two years ago, in March 1999. It was the revelation that Stallings had been led to Neon and received

Valerie Stallings special treatment from Moores - who was seek where summing special treatment from Moores — who was seek ing subsidis from city taxpayers for the downtown hallpark — that set off the federal grand up in investigation leading to her downfall. In her disclosure, Stallings reports getting a telephone answering machine from Moores sometime "in or about 1999 or 2000," which she valued a \$53.86. No other Moores - teletal gifts are listed. Nor does the state-tion of the Moores - teletal gifts are listed. Nor does the state-tion of the Moores - teletal gifts are listed. Nor does the state-tion of the Moores - teletal gifts are listed. Nor does the state-tion of the Moores - teletal gifts are listed. Nor does the state-tion of the moore - teletal gifts are listed. Nor does the state-tion of the moore - teletal gifts are listed. Nor does the state-tion of the moore - teletal gifts are listed. Nor does the state-tion of the moore - teletal gifts are listed. Nor does the state-tion of the moore - teletal gifts are listed are stated are stated are stated at the state-tion of the moore - teletal gifts are listed are stated at the state-tion of the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state - teletal gifts are listed at the state-tion of the state - teletal gifts are listed at the state - tele ment mention any form of outside income. The ex-councilwoman does list a rental house on Frankfort Street said to be worth between does that a tential house on Pranktort Street said to be worth netween \$100,000 and \$1 million and a short on the residence from World Sa-ings in an amount greater than \$100,800 But she does not disclose the amount of rent she collected. Other gifts listed as having been neceived by Stallings include \$75 worth of tickets from gay activits **Nicole** Ranitzer-Marrey (listed on the form as Murray-Ranitize) to a tribute to ex-mayor Maureen O'Connor aide Ben Dillingham: \$167 in meals to ex-mayor Maureen U Connor ade Ben Dillingham; 316/a in reliast atomy La Jolla acteries Roppong, George's at Huxdred Adollar, Valen-ca from developer Barry McComic, a huxdred dollar's worth of tick-ets from businesswoman Lacy Goldman to an event at the Muser of Photographic Art honoring banker Murrey Gollinson, and \$170 in "imaugural gala dinner" tickets from the same museum.

Brought to you by ... A candidate for the Sixth District seat has been advertising his political exploits cour-tesy of San Diego County's official website. Steve



special election next month. "Nineteen ninety ight was an active and successful year for Steve. eight was an active and successful year for Steve;" according a Danon bio found on the county's site last week. "He took a leave of absence from his chief of staff duties to work with Campaign Strategies; Inc. where he successfully won both campaigns he consulted on: No on Proposition B (Rural Heritage Initiative) and Jerry Jessor B (Kural Heritage initiative) and perry Jessop for ludge. In addition to these two campaigns, Steve successfully managed Congressman Bil-bray's and Mayor Susan Golding's 1996 cam-pagins. Mayor Golding worn with the largest win-ning percentage in the history of San Diego [78.4]

t). Steve was part of the management team won Bilbray's '94 and Golding's '92 cam

Meanwhile, Peter Navarro, also a can



pign: Manwhile, Peter Navarro, also a cim-frae Namer didate in the Take. Ita been asking questions about the mosterious deal between the Pallex and the *Timo*. The hunct op in these guint C.². Tablication in the lask of the *Tim-Vision* scoreboards at Qualcomm Stadium. Under a year old agreement que driveshed through the city council, the Palere as and Othe space and off visibed through the city council, the Palere as and Othe space and seep the money, but no other terms have ever been revealed. In a mo to San Diego city manager Mike Uberuaga released to the memo to San Diego rity manager Mike Uberuaga released to the media, Navarro asks, "How much are the Patters charging the Chrisi-Tribune on a monthly basis for this signage? Did former City Man-ager lack McGrory lobby your office for permission to put up this sig-nage? Does the Christ-Tribune hold any equity position in the Patters or own property in the ballpark zone

Moores money The ballpark isn't the only project keeping Padres owner John Moores busy. According to documents filed with the county recorder on January 3 of this year, a limited-liability company related to the venture-capital mogul spent \$10.4 million on a 15-acre chunk of empty residential land near Brown Field on Otay Mesa. IMIR-Otay Multifamily. LLC financed the deal with a \$6.65 million rest-c-vary onutitanity, LLC financed the deal with a \$6.65 million loan from San Diego National Bank. Last August, the same lender provided \$17 million to finance the \$24.3 million purchase by Moores of San Diego Gas & Electric's eight blocks in the putative downtown ballpark district.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

CITYLIGHTS



and penalties.

Squirrel Advocate **Battles IRS**

By Jerry Moskal

DOLORES & WELTY.

Patrone

Respondent

making on the federal government doesn't seem to faze political activist

Dolores A. Welty of Leucadia. So, it was no surprise when she decided once again to take on a federal is riding on the outcome. Both chose the U.S. Tax Court in Washington, D.C., as the stage for the confrontation. Dolores Welty filed a peti-tion asking the court to overncy. The venues may differ but the objective is the same This time the stakes are much higher. She finds herself battling an Internal Revenue turn the IRS ruling, and her estranged husband filed two p-

Service order that could drain titions appealing IRS demands . UNDED STATES TAX COURT Ducker No BONER OF INTERNAL REVENUE

PLITINO hereity petitions for a redetermination of the definitionsy set forth by th mainsuper of Internal Revenue in the Notice of Deficiency (Internal Revenue Service anduit

DO.33 90-Day), duted August 28, 2000, and as the basis for her case alleges as follows

allens is AVENTSI LOLO IT LANDA Caldenia 12024.000 Petitioner's Social Sergera

Welty's petition to the IRS

her bank account of \$1.24 milfor \$2.38 million in back taxes her bank account of \$1.24 mil-lion. The agency claims she owes the money in back taxes and penalties for 1996. for \$2.38 million in back taxes and penalties for 1996–'97. She claims she is an inno-cent spouse and that her hus-Coupled to tax cases the IRS has filed against her estranged husband, Waldon R. "Randy" band is responsible for any tax deficiency. Surprisingly, Randy Welty, who owns T & A Video Welty, more than \$3.6 million an adult-video shop in Upland,

and Kona Bar & Grill restaucoalition of Native Americans rant and fields racehorses at in California; the Biodiversity tracks around Southern Cali-Legal Foundation; the National tracks around Southern Cali-fornia, agrees. "My wife has nothing to do with what I do," he said in a telephone interview. "We [he and the IRS] had a disagree-Endangered Species Network the Humane Society of the United States, and others in filing a lawsuit to protect various endangered species. ment over my racehorses. They Targets of the suit were In ment over my facehorses. They could see it's not a passive [ac-tivity]. We have racehorses. We have quite a few of them — 20 largets of the suit were in-terior Secretary Bruce Babbitt, Commerce Secretary William Daley, Jamie Clark, director of the U.S. Fish and Wildlife Ser-

CITY LIGHTS

to 30." While his estranged wife vice, and Roland A. Schmit was not available for comment, her tax attorney, Michael C. ten, assistant administrator of Cohen of Los Angeles, was. He expressed confidence that his client would be absolved of any obligation for the back taxes Service

The IRS determinations all relate to her husband's busiresacts while they were living apart, 'he said in a telephone interview, "It's all his doing, and that's it... She qualifies unstar cast of federal officials of failing to enforce the Endan-gered Species Act. The object of the environ-mentalists' affection were such der the innocent-spouse laws He noted that Congress species as the bald cagle, the three years ago enacted changes oastal California enatcatchei in the tax law to make inno cent-spouse claims easier to prove. He said Dolores Welty should have no trouble being

cleared of any obligation for back taxes or penalties oaquin kit fox. "Anybody can find themselves in a position where they need relief by those laws," he said. "We think she would have qualified under the old law, and she certainly will qualify under the new law." Dolores Welty, who was the ite near Olivenhain and El

site near Olivenhain and El Camino Real. The environmental activists bemoaned the fact that three of the acres of the land were home to the gnatcatcher, cur-rently on the endangered species list. As part of the pro-posal, the Atlanta, Georgia-based Home Depot offered to top vote-getter of six elected in 1992 to the 74th District Assembly Democratic Commit-tee (North County coastal and parts inland), is no stranger to the courtroom. In 1998, she joined the Spirit of the Sage Council of Pasadena, a 1000-member und on page

CITYLIGHTS

CITYLIGHTS

Forever **Money-Hungry**

By Matt Potter

and Mich

County never ends. Immediately after

election day last November, politicians of every stripe were out, hat in hand, collecting hundreds of thousands of dollars from a host with business pending before the city council. What makes the after-the-fact contributions of more than casual interest is the fact that several of the new counof wealthy donors who sought to influence the course of gov-ernment. In the city of San cilmembers made large pers Diego, financial-disclosure forms reveal that freshmen coun-cilmembers Jim Madaffer, Scott loans to their own campaigns. As of December 31, most of those or December 31, most of those loans were still unpaid, and so, as campaign contributions are collected, they go straight into the pockets of the successful can-didates. Since the loans are far Peters Brian Majenschein and Peters, Brian Matenschein, and Toni Atkins, along with Mayor Dick Murphy, used their newly minted incumbency to tap thou-sands of dollars in post-election from being paid off, the office-holders will most likely be contributions from city's hall fundraising well into the future, hitting up all manner of lobbyists and favor-seekers for contribu-tions to pay down their personal special-interest lobbyists In the nation's capital, of

In the nation's capital, of course, it was the same story, where officeholders and their political parties scrambled for post-election dollars. Sometimes the late money came from debt. After the election, Mayor Murphy told a reporter for the Union-Tribune that his victory

donors who are shy about showing their faces until the election over a better-financed for ing their faces until the election is over, for fear of causing voter backlash or creating an inconve-nient controversy for the candi-date. For instance, GOP condemonstrated that "politicians cannot buy an election in San Diego....Volunteers sending post-cards to their friends, knocking gressman Darvl Issa's \$1000 on doors and spreading the word post-election contributors inby word of mouth that is so luded Philip Morris Companies nuch more credible than a tele much more credible than a tele-vision ad." Though he was heav-ily outspent, Murphy did man-age to collect more than \$705,000. He also made personal d Microsoft. But the real post-election ac tion was at San Diego city hall, where most of the late money loans to his campaigns, owes money to campaign consultants, has come from developers, bankers contractors and others









cording to the mayor's cam-paign-finance disclosure state-ment. During the year leading up to the election, Murphy loaned his campaign \$50,000 in December 1999; \$25,000 in hall special interests in order to reduce his sizable deficit. Murphy's campaign closed out the year 2000 owing \$110,000 to a variety of campaign vendors, including Mur February 2000; and a final phy's campaign manager and now chief-of-staff John Kern \$22,500 on November 14, 2000 a week after the election. Only (\$10,000); Cynthia Vicknair's \$22,500 of that has been paid (\$10,000); Cynthia Vicknair's CynKat Communications (\$10,000); the Gemini Group of Williamsburg, Virginia (\$5000); Rachel Shira (\$5000); and camback or forgiven, according to the To pay off his campaign debts, records show, Murphy ha

Davies, who owns property

downtown and represents many wealthy investors, including the old-line Hunte family, raised

undreds of thousands of do lars for the multimillion

Roberts campaign. Yet on De-cember 20, Davies and his wife

Anne gave Murphy the maxi

\$250 each

mum personal contribution of

S200 each. Similarly, longtime Padres lobbyist Michel Anderson, who boasts a list of other clients in ad-dition to the baseball team — in-

cluding American Medical Re-sponse, Chabad Hebrew Academy, Lennar Communities, Moondoggies, and West Coast Cab Company — gave Mayor

ab Company — gave Mayo furphy \$250 on December 1

Before the election, Anderson

had been an early Roberts

backer, contributing \$250 in

April 1999, His name appeared

been working the city hall lob paign treasurer William Baber (\$5000). The balance, \$75,000. bying circuit. And not without irony, many of Murphy's new was owed to Murphy himself, ac donors were stalwart supporters of county supervisor Ron Roberts, Murphy's vanquished opponent in the mayoral race.







CITY LIGHTS

on numerous Roberts fundrais-

ing appeals. In the same vein, executives of Montgomery Watson, the multinational engineering com-pany that specializes in giant public works projects - such as sewer and water-treatment sewer and water-treatment plants — and which holds mil-lions of dollars in city contracts, were also early Roberts backers. Company engineer William Moser of Cardiff gave Roberts \$250 on December 3, 1999; engineer Mark Umphres gave \$100 the same date. Company vice president Harold Glaser, who president Harold Glaser, who lives in Temecula, gave Roberts \$250 on March 3, 2000. No Montgomery Watson employees are listed as giving to Murphy during the campaign. After the election, it was an-

Montgomery Watson engineer Thomas Bailey gave the Murphy campaign \$250. Engineer Umphres also kicked in \$250, as did engineer Moser. On De-cember 27, Glaser, the Montgomery Watson vice president, gave Murphy \$250, as did Mark Biggers, a Boulder, Colorado-based civil engineer employed by the company. Similarly, "public affairs" consultant Laurie Black, daughter in-law of the late Hotel Del

other story. On December 20.

Coronado mogul Larry Lawrence, gave \$250 on Novem-ber 17. During the campaign, she had backed Roberts with a \$250 contribution on May 12, 2000. And construction-company owner Peter Filanc of Rancho

red cockaded woodpecker, the red cockaded woodpecker, the northern spotted owl, the Santa Ana wooly star, steelhead trout, the desert tortoise, Mojave ground squirrel, and the San Before that, Dolores Welty also allied herself as a Batiqui also alled herself as a Batiqui-tos Lagoon Foundation mem-ber seven years ago to block the construction of the Home De-pot that now sits on a 10.5-acre

the National Marine Fisheries Service. The plaintiffs, including Dolores Welty, executive direc-tor of the Friends of Batiquitos Lagoon and cofounder of the California Environmental Law Project, accused the all star cast of federal officials of

CITY LIGHTS

IRS battle set aside several acres as open

space. Her petition challenging the IRS in tax court claimed that the IRS erred on a number

of fronts where she is con-cerned, including denying \$1.2

per eve

According to the petition,

million in business expenses and loss deductions claimed for the video store and the bar. and had \$1.27 million in re-1996 ceipts from the two. "Petitioner has acted rea-sonably and in good faith with respect to her 1996 income tax liability," her petition argued.

CITYLIGHTS CITY LIGHTS she and Randy Welty "have been separated and living apart continuously since March "T & A Video was an adult video business owned and op-erated exclusively by Randy," the petition said. "Petitione had no involvement in any as pect of this business.

LASER VISION

CORRECTION.

FREE Consultation!

CITY LIGHTS However, the petition con-ceded that she "participated in management to different degrees at different times" o the Kona Bar & Grill with the Kona Bar & Grill with Randy Welty. The petition said that Randy Welty "owned and operated a stable of racehorses," in which she was no a participant.

Financing

available

EDITOR Jim Holm SENIOR EDITOR An IRS spokeswoman said the agency does not comment on pending tax cases. The IRS notices of defi-ASSISTANT EDITORS

ued on page .

EDITORIAL ASSISTANTS Scott Ellis, Frank Glaser, Hecto Russ Lewis, Robert Mizrachi, J ciency were issued to the Welciency were issued to the vec-tys August 28, and the agency had 60 days to respond to Do-lores Welty's November 15 petition and Randy Welty's two

nne Albright, Ed Bedford, John Irizzolara, William Crain, Patrick Jaugherty, Jeannette De Wyze, W.S. 9 Piero, Stephen Dobyns, Doug DuBrul, James Eichel, Ernie Grimm, Dultral, James Elebel, Brenie Grimm, Mary Grimm, Sury Hagstrom, Lynne Hoots, August Kleinzahler, Thomas Larnon, Deirder Lickons, Mutthew Lickons, Thomas Las, Susan Luzzar Bill Marson, Laura McNeal, Richard Meltzer, Man Nash, Linda Nevin, Ab Opincar, Barbera Plimer, Iangchup Pheiggal, Rill Salisbury, Jonathan Swelle, Jerry Sahad, Jeanne Schinto, Duncan Shepherd, Jeff Smith, Laslie Urnalu, Neom Wise, Justin Wolff

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phy \$150.

IRS battle

November 17 petitions. On January 23, a judge granted an IRS motion extend-ing to April 16 the time the IRS had to answer the Dolore Welty petition. The IRS asked the court for the extra time the day before the judge granted

As for Randy Welty, the IRS generally reiterated its charges against him in answer to the petition he filed on January 18. If the Weltys and the agency fail to negotiate settlements, the cases could go to trial before a tax-court judge.

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CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS tractor on the stalled Padres ball-park, contributed \$150 to Mur-phy. During the campaign he had given Roberts \$500. David McKipley environmental ma Santa Fe had, along with his wife Francesca, given Roberts a total of \$750 through June of last year. On December 20, he gave Mur-McKinley, environmental man-ager for ISP Alginates, Inc., had given Roberts \$250 in March 2000. On December, 20, he gave Murphy \$150. On November 22, 1999,

That same day, many other David Krauth of Ramona, a members of the local building industry who had backed Roberts wrote checks for Mur-"transportation engineer" with Linscott, Law & Greenspan, had given Roberts \$100. On Decemphy. Richard Collins of Collin ber 20, 2000, David Krauth of th Plumbing, who had giver Roberts \$250 in April 1999, gave Murphy \$250. Thomas Johnson same address gave Murphy \$150 ugh his occupation, as listed on the Murphy report, had changed to "retired." Stephen Jensen, also of Ramona, gave Roberts a total of \$200 in late a vice president with Nielser Dillingham, which is co-con 1999. His occupation is listed as vice president of "SCST." Stephen Jensen of the same address gave \$150 to Murphy on December

OPEN

We also pay top dollar for 505, 517, 550, 560... (ords, jackets, Big E, and Red Lines

stands for Southern California Soils Testing. Another "retired" donor listed by Murphy is H. Page Howe of Carlsbad, who gave the campaign \$250 on December 22, 2000. Financial disclosure statements on file with the federal Se ments on file with the tederal Se-curities and Exchange Commis-sion list Howe as a "self-em-ployed investor," In a filing dated November 20, 2000, Howe is reported to be chairman of the board of Kwickweb.Com, Inc., a "development-stage company

20, 2000. Jensen is also listed on the Murphy report as retired. Howard Katz, listed on Roberts's report as president of SCST, was an early Roberts backer, having an early Koberts backer, having given \$150 in November 1999. On December 20, 2000, still listed as SCST president, he gave the same amount to Murphy. Public records show that SCST stands for Southern California

formed in 1999 "to develop res-idential financial analysis soft-ware for real estate brokers." That We are unable to predict when we will be able to generate prof-its from operations, and there plan was later abandoned, accan be no guarantees that we will pian was later abandoned, ac-cording to the filing, and in June 2000, the company formed In-ternet Properties Development, Inc., as "a wholly owned sub-sidiary to pursue the develop-ment and incubation of emergbe able to do so" be able to do so: As of last week, according to a news release from Internet Properties Development, the "re-tired" Howe was busy promot-ing Internet domain names for golfers. "We believe that golf rep-

ing Internet-based business, and going forward we intend to fo-cus on the development and ex-pansion of our Internet incuba-tor busines." resents a huge improvement over the existing options open to golfers and the golf industry." In addition to the former business." The filing also notes, "We Roberts contributors, Murphy have incurred operating losses since our inception and, as of September 30, 2000, had an acwas also able to draw in new con struction-industry donors who had given to neither candidat had given to neither candidate during the campaign. Alpine's John Benson, president of Squires-Belt Material Company, which records show sells stucco, drywall, and other construction nulated net loss of \$892,148. cumulated net loss of \$892,148. We have not generated any rev-enues to date, and we expect to incur operating losses until such time as we can conduct our op-erations in a profitable manner







CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS ironmental planner, Moons stociates (\$250); and Tor Johnson, a construction con tractor from Clayton, Californi (\$250). Henry Pizarro, of Sar Antonio, Texas, listed as retired also gave \$250 on December 27.

also gave \$250 on December 27. Steve Zapoticzny, in charge of local environmental and oc-cupational health issues for Kelco, contributed \$150. In 1996, Kelco, which harvests and proof Newland Commu Hunter, execu cesses kelp, agreed to pay a \$1.8 million fine to the U.S. Environwith Corky McMillin: Lenna Communities lobbyist Michel million fine to the U.S. Environ-mental Protection Administra-tion for air-pollution violations. At the time Zapoticzny said the company neither admitted nor denied the allegations. Anderson; developer James McMillan; Ernest Wright and

Pacific Beach's Karen Turk Pacific Beach's Karen Turk, wife of contractor Mike Turk, a onetime partner with Roger Hedgecock in various North Park condo projects, gave \$250 on November 14 and another \$250 a day later. La Jolla's Jeanette \$250 a day later. La Jolla's Peanette Webb gave \$250. James Ahern, a real estate broker from La Jolla, gave \$150 on November 17. Xingli Gan, listed as retired, gave \$200 on November 17. But Murphy wasn't San Diego's only newly elected offi-Diegos only newly elected offi-cial to hit the fundraising trail. Employees of Shea Homes, a residential-development com-pany based in Orange County, were the largest post-election contributors to fifth district city councilman Brian Majenscheir On December 8, Shea president Mark Brock and staffers Bradley Pontius, John Vance, and James Yoder each gave \$250. Shea is one of the largest home builders in Scripps Ranch and other neigh borhoods within Maienschein



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70 AUTO ACCIDENTS 71 MOTORCYCLE/TRUCK/PEDESTRIA ACCIDENTS

Price, a Del Mar developer, one-time stadium-board member, and boyfriend of county super-visor Pam Slater, gave \$250 on December 15 Maienschein's disclosure statement shows he lent his cam paign — which raised \$194,665 through December, 2000 — a to-tal of \$38,500.

Second District councilman Scott Peters made a personal loan 24 LUMP SUM DEATH BENEFITS Scott Peters made a personal toan of \$27,000 to his campaign on October 30, less than a week be-fore election day. On November 1, six days before the election, he made an \$8000 loan, and on De-26 DISABILITY BENEFITS 27 HIV AS A DISABILIT cember 29, he made yet anothe REAL ESTATE LAW loan of \$17,500. Total outstand 50 JOINT TENANCY 51 TENANCY IN COMMON ing campaign debts of the Peters campaign as of the end of the year were \$218,000, the bulk of C2 EASEMENTS which was owed to him person-ally. In early November, Peters told a Union-Tribune reporter 53 NEGATIVE EASEMENTS 54 ADVERSE POSSESSION 55 DIVIDING AN OWNERSHIP Số THE DEED

that he was forced to loan hi own money to the campaign be-cause his opponent had been en-dorsed by the building-industry lobby. "That's generally where money comes from in San Diego politics, so we've had to make up for that by kicking in our own nds. But the builders apparently

tion, they quickly jumped onto the Peters fundraising band-wagon, and Peters did not refuse their largess. Developer Morgan Dene Oliver and his wife each Debra Keough of EHW Manage-ment; Laurie M. McKinley of MNA Consulting; as well as developer attorneys John Ponder, Earl H. Maas III, and Ali M.M. gave \$250 on November 16, as did LaDonna Monsees, president On November 27 Bevir - New Beaudet, a vice president of Ch2M Hill, a large consulting land CEO Robert McCleod; David Poole, a civil engineer with Brookfield Homes; James firm specializing in toxi-

firm specializing in toxic cleanups, water treatment, and sewage systems, gave the cam-paign \$250, as did Ch2M Hill's Theodore Popowchak. Peters is the chairman of Mayor Dick Murphy's clean-water task tive vice presiden

force, which among other is-sues will grapple with the problem of runoff and treat-ment of effluent generated by new development. Over in the Seventh District.

INSURANCE LAW

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vocacy, Vernon Turley and Eu-

gene Luth of Luth & Turley Con-struction, John Hanson of Pa-cific Soils in Oceanside, William Dick of Project Design Consul-tants, consultant Jan Nunning Over in the Seventh District, Councilman Jim Madaffer was also busy collecting post-election campaign money. On December 7, Montgomery Watson's Harold Glaser and Mark Biggers gave \$250, as did Gordon McKenzie and Timothy England of Lagma Beach's Polygon Development, Audrey Doherty of Bendetin Ad-Devries, David Novak of Co s, and financial Communications, and financial advisor Cynthia Piazza. Less than two weeks later, on December 18, according to

Toni Atkins collected the small-est amount of post-election money. Donors included Gary Lass, a geologist employed by Geologic Associates of Riverside; James Silverwood of Affirmed Housing in Escondido; and Ira Snyder and Bryan Stirrat, of Bryan A. Stirrat & Associates. Madaffer's report, Yellow Cab's Susan Watson of El Cajon gave \$250, as did Kurt Chilcott of Small Business Finance Corp., Small Business Finance Corp., and Brenda Vaccariello of Bryan A. Stirrat & Associates HMKG. On December 27, Bar fill consultants.

bara Teemsma of Mission Val-ley Pipe and Supply and Kip Howard of Allegis Develop-

rioward of Allegis Develop-ment weighed in with \$250 contributions. Newly elected councilwoman Toni Atkins collected the small-





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Eyeqlass and Contact Lens Service 1-HOUR







For years I've heard stories of the Proctor Valley Monster. Proctor Valley is northeast of Otay Lakes. Some say it's a deranged cow and others say it's San Diego's version of Bigfoot. Can you shed some light on this truth or legend?

- Roger the Inquirer, the net

La Jolla has its Munchkins, Old Town has its ghosts, and East County has its Proctor Valley Monster.

La Jolla has its Munchkins, Old Town has its ghosts, and East County has its Proctor Valley Monster. The old PVM sense to be a testbook urban legend — or rural legend, in thic case. It has all the classic symptoms: teenagers, lovers' lane, mysterious deaths, and the clincher, "I never saw him, urby my neighbod's babysiter's saiter saw him." PVM stories go back at least to the '90s, probably earlier. One version involves two teens who get a fait ure while diving through Proctor Valley has at night. The gap pulls to the side of thing abethers in a scenging to the origon of the car. When capitric mode loads the test has the set thing abethers in a scenging on the origon of the car. When capitries and the next that the scraping sound was her dark's fingermalls. He's hanging by his for from at the bonch, with hig, a minal-like footprints around the car. A thinly disguised version of the time-honored hook-on-the-door-handle story. on-the-door-handle story What the Proctor Valley Monster looks like is a matter of debate. One person claims to have

what the rlock of same worker looks take to a name to become: One person taken so may seen a long rhym beast of some sort. In the 1790s, a local radio DJ organized a nightline monster hunt, he gathered thousands of teens in the area and later reported that they had seen something like an oddly built bovine. Ensuing publicity is probably responsible for the persistence of the "disarranged cow" story. But Bigfoot? Well, aside from the fact that every rural area seems to demand its own elusive,

But Bigfoot? Well, aside from the fact that every rural area seems to demand its own elusive, legendary humanoid, the Proter Valley Bigfoot story might be a combination of the PVM and Alpine's Zoobies. The Zoobie story also begins in the early 70s. A local prychiatrit who once lived in Alpine quite serously claims to have seen a Bigfoot-type creature in the hills near his house. The doctor has shield from publicity, asying the vanish write his own book on the events, but third-hand accounts any he described 14 e. or 7-foot tall, human and index volte. It is you can be a straight the start of a footprint 16 in other Park rangers and their investigation in the straight of the straight the straight of the strai

of Alpine. One investigator into Bigfoot phenomena notes that the nearby Viegas Indians nave a legend of a similar creature that guards its burial gounds. Until the doctor writes his book, this is about all we'll know. Whatever the Zoobies prove to be, the Proctor Valley Monster is undoubtedly just a scary fabrication. But maybe I shouldn't ary that. Well known urban legend expert jan Harold Brunvand ays myth-dochumbers are very unopolatel people. We don't want fathend experts polating goar fan-rong ways myth-dochumbers are very unopolatel people. We don't want fathend experts polating goar fan-rong ways the strategies and them. Consider this ancient urban legend, presented as fact in a number of contemporary books in the time of ancient Rome. It seems ag ynivented some kind of bendable, unbreakable giass. He showed it to Caesar, thinking he'd be showered with gold and maybe become saisstant emperor for coming up with something that would impreve everyone's life. Instead Caesar had him killed. Flexible giass would be more valuable than gold, was Caesar's reasoning the kingdom would be worthless: Substitute the 100 cmile per gallon carburctor for the giass and General Motors (in cahoots with the oil companies) for Caesar, and you have the popular 20th-centrur urban legend about the camburetor breakthrough that's being withwhelf form us by corporate greed. Cuess we're still as suspicious of big shots as we were a couple of thousand years ago.

Dear Matthew Alice Teremember a long time ago there used to be a big concrete teepee on top of a hill near Escondido. You could see it from all over. Can you find out who built it and why, and what ever happened to it?

- Wondering, Escondido

— Wondering, Excontado Okay, folks, now we're talking reality. There definitely was a big teepee on top of a hill in Excondido, and I have the pictures to prove it. And not that out-of-focus, half-a-mile-away Bigfoot stuff. In 1929 falsh sheepman Abram Houghtein bought a bunch of land between Excondido and San Pasqual, south of Highway 78 (near present-day Teepee Drive). For reasons he never made clear, reven to his family, he decided to build a huge teepee at the top of a hill. He and his sons did all the grading and construction; the finished product was 50 feet tall and 60 feet in diameter, a huge wood-franed concevered with pankly tarupper. They planted circus and avocado around it, but the nock market crash halted building before he could reinforce the structure with netsal and plater. The thing sat there, sunsed, for almost 50 years. Since the teepe was visible why it was there. Or market crash halted building before he was undalined, of course, and transpor-used it as a hangout. It deteriorated in the sun and wind and finally blew over in a storm in December of 1977.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or a small to homent/the/to: com via the Internet





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3:13

SportingBox By Patrick Daugherty

Best In The World

the national title. She's been All-This and All-That, and, on occasion, MVP of This and That. I spoke to her by way of cellular telephone as she was driving north on 1-5 toward Los continually forget what a spectacular vista this is until I get out here again. Here is the ARCO Training Center located on the back side of Chula Vista. The U.S. Olympic Com side of Chuia Vista. The U.S. Olympic Com-mittee spent S65 million putting this together and they got their money's worth. Regard, I50 pristine acres overlooking Otay Lake Reser-voir, athlete's dorms. offices, a restaurant-size kitchen, dining hall, gyms, top-of-the-line equipment for every purpose, facilities for track and field and cycling and field Angeles. "How did you get to the San Diego Spirit?" "I went to the WUSA combine in Florida

"I went to the WUSA combine in Florida hoping to get picked up. There were 200 girls there. The first day I played horrible, but after that I settled down and felt confident. By the third day I had a feeling I was going to play somewhere. I was doing really well. Then, San hockey and soccer and archery and rowing and Diego drafted me."

"How old were you when you knew you

hockey and soccer and archery and rowing and more and more and more. I've driven over the hill for three reasons. The San Diego Spirit is holding an invitational tryout for local players. The Spirit is a found-ing member of the brand-new Yomen's United Soccer Association (WUSA), the nation's first women's professional soccer league. Thave a vested interest in any sports franchise that sets readoms in the sets. "How old were you when you knew you were awfully good at soccer?" "Mom got me into it in '81. I had to play with guys, because no girls played. I was nine or ten when Mom put me in a soccer club, the Torrance United Waves. We played in tournaments and played year-round. Club players up shop in San Diego. Finally, there is Joe Greene, the San Diego have higher skills than you'll find in schools.

at any manager							
Finally, there is Joe Greene, the San Diego Spirit press officer. I have never met Joe Greene.	The Ver		line				
I have never spoken with loc Greene on the	The Ve	as l	une				
phone. Joe Greene is not standing next to me							
on the lower soccer field this afternoon, yet, I	XFL Week (5					
feel I know him. Joe and I have bonded because	[Home Tear	m in C	APS1				
of his countless-indeed, one might say, unremit-							
ting e-mails alerting me to interesting devel-				Over/			
opments in the ongoing San Diego Spirit soc-	Favorite		Spread	Under	Und	lerdo	8
cer-club story. Of course, Joe sends the same							-
e-mail to 100 other sportswriters, so, his mail	Saturday						
is not personal, but it is relentless. Saying that,	ORLANDO		3 1/2	32	Las 1	Vega	\$
I must own that over the past few months I	MEMPHIS		5 1/2	33	Chic	ago	
have become more and more fond of Joe's mis-							
sives. So, naturally, when I read Joe's latest	Sunday						
update about today's tryouts, I had to come.	SAN FRANC		7	32 1/2	NY/		
Before me, 20 young, strong women dressed	Los Angeles		3	34 1/2	BIRA	AING	HA
in shorts, tennis shoes, and T-shirts run drills							
on the training center's lush, exquisitely main-	Standings						
tained soccer field. I am talking with Aaron							
Heifetz, team director of communications and	XFL East	w	L.	XFL We	st	w	
player personnel. "What are you paying these							
people?"	Ortando	5	0	Los Ang		3	2
"I think salaries range from \$24,000 to	Birmingham	2	3	San Fran		3	2
\$80,000. The average is \$44,000."	NY/NY	1	4	Las Vega		3	2
Considering XFL quarterbacks receive	Chicago	1	4	Memphi	5	2	3
\$45,000, that's not bad. "Men's pro soccer has	100	137					
never caught on in this country. What makes	College coa		arely loo	k at high	i sche	ol se	oc-
you think women's soccer will be any differ- ent?"	cer players.						
	"A coll	ege c	oach sav	v you pla	iy in	a to	ur-
"It's a gamble, just like all pro-sports ven-	nament?"						
tures, but cable companies have invested 40	The N			oach saw	me	play	in

"It's a gamble, just like all proures, but cable companies have in The Notre Dame coach saw me play in a national tournament in Minnesota. I played for Notre Dame from '95 through '99. After col-lege, I still wanted to play soccer, so I had to go to Europe. I was lucky—a friend was play-ion there (Sacharakan a Corner and Sacharakan) million dollars. [WUSA investors include the CEOs of Cox Communications. Time Warner CEOS OF Cox Communications, I ime Warner Cable, Cox Enterprises, Corneast Corporation, and Discovery Communications.] We got the seed money. Now, it's a matter of seeing if we can make it work, if we can generate revenue from ticket sales and sponsorships." Heffetz nods toward the field, "These are local subing there [Saarbrucken, a German women's soccer club] and they needed American players. She called and asked if I wanted to play. I local players or players with local ties. The

ers. She called and asked if I wanted to play. I said yes; the pay started at \$50." "You must be in heaven now." "To be able to have this experience, to be in the first women's professional soccer league, to get paid for what I love to do — this is so league left open a couple spots on cach team's roster for local tryouts. At this point we're not looking at positions, but for the best all-around athlete." exciting." The cell phone crackles and drops, Shannon is gone.

I arrange to interview a player by phone, after practice. The player turns out to be Shan-Can we say "Best in the World"? WUSA Can we say. 'Best in the World'? WUSA players include members of the 1999 World Cup Championship team and the 2000 Olympic team. The Spirit's season opens April 22 at USD's Toreor Stadium. Tickets start at a very friendly \$10. Call 877-476-2237 and buy one. non Boxx, 23, a midfielder and third-round draft pick. Boxx was born in Fontana, Cali-fornia, graduated from South Torrance High School (Go Spartans!), attended Notre Dame, and was on the 1995 Notre Dame team that won

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com



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windows Chapultepec's Espiritu Santo is spectac-ular — tall and blinding white and modernist. Its entire entrance wall, some 40 feet high, is stained glass. A series of graduated arches form the sanctuary's interior, growing slightly smaller as they approach the altar. Built into the wall

directly behind the altar, a large rectangular Tabernacle made of beaten brass shines. The floor is gray and green marble. If you sneeze, the sound echoes and echoes.

.

The chapel is handsome. Blue and white The chapet is handsome. Blue and white tile floor. A simple altar. Light floods in from windows lining the long northern wall. Father Antonio Moreno, elderly, crabby, wearing a quilted vest over his clerical garb, celebrated at h Wednesday Mars

work, to relax, to take trips to resorts, go to the beach. That's not the point of Holy Week at all!" Listening to Father Moreno were mostly well turned-out women in inky black wool, or well turned-out women in inky black wool, or dense tweed, or long dark cashmere wraps. While he talked, I studied the Missal, a polem-ical version published in Mexico that offered foremult because the dense word bucket frequent lessons on the dangers posed by both wealth and Protestant



"I don't want to talk to The well-turned out women who'd attended Mass smiled

at me. Heavy rain fell. I wandered around. The church parking lo emptied A man stand emptied. A man stand-ing idly in the church office eyed me while I explained to the secre-tary that I wanted to speak with a priest. A little nervous, I used the word "pastor" instead of "priest." The idle man

couldn't answer any questions about the parish. There was a priest who could, but he was on vacation, and, no, no one was sure when he

vacation, and, no, no one was sure when he would be back. While it may be almost impossible for a rich man to enter the Kingdom of Heaven, it's no easier for a poor man to exit Chapul-tepec. The neighborhood's hilly, serpentine streets come to abrupt dead ends. No one walks in Chapultepec, yet there are no taxis, no buses. I wandered for an hour before I no buses. I wandered for an hour before I came across a squat woman in a bright blue windbreaker, a domestic from one of the large houses, who was on her way home. She led me up and down and around the winding streets, and finally to a hotel where I could take a taxi

- Abe Opincar

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Dear Aunt Trudy,

I teach at a community college. The other night at a school reception, I found myself standing next to a colleague who teaches in the same department I do. While I don't know Mr. S. well, he and I have been at the same faculty meetings (there are only nine people in our department) here at Anonymous unior College for years. A third person walked up, from another department, and introduced Mr. S. and I. As we were being introduced I murmured, "Thanks, but of course Mr. S. and I know each other," and smiled. Mr. S. stared at me blankly. He shook my hand and acted as though he'd never seen me before. "What'd you say your name was?" he asked I couldn't believe it. I was left standing there with my mouth open like a beached fish. I felt so insulted. Now whenever I see Mr. S. in the hallway or the faculty lounge I feel my cheeks redden and my stomach knot and want to run. It's been almost two months, but I'm as uncomfortable and embarrassec as if the "incident" happened yesterday. How can I get over this quick?

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You're not the one who should be blushing. What's Mr. S.'s problem? I can only speculate. Perhaps he was engulfed that fateful night by a tidal wave of alcoholic blackout. Maybe he's extremely vain and won't wear his eyeglasses outside of class, so everyone he meets is just some chattering smeared blur. It's as though he's always peering through a pair of warped, long-unwashed windows. Or he could be so nar cissistic that he doesn't really "see" other people. Trapped in some dark, ammonia-smelling bubble of solipsism and fear, he remains blocked off from the outside world. Of course, it's humiliating not to be recognized. When that happens one feels momentarily insane, snubbed, erased. Naturally, your first reaction in such a situation is often to take it personally, as though the one who claims not to know you is making an editorial comment on your personhood or lack thereof, something along the lines of: you are beneath notice. You are nothing in my sight. Cheer up. You are the same vibrant, competent, polite, credible being you were before this happened. Mr. S. is ill, in some private big or small way. You're blushing on his account. Can you lift yourself out of your pit of shame and begin to pity him?

Dear Aunt Trudy,

Midlife crisis has hit me square in the face, and I'm not taking it so well. All my life I embraced the notion of aging. I couldn't wait to be an older guy. Now that I am, I'm kind of disgusted by what it's like. I find it rmously difficult to make the transition from whatever I was - a spry fellow, a gentle tough guy,

an up 'n' comer, a new talent - to a very ordinary man, one who has picked up five or ten pounds, whose knees and back constantly ache, who can't get a pretty girl to look at him for more than a enth of a second. As far as the ladies go I was never considered a hot commodity. Maybe I was handsome in curious ways. I had weird-appeal. That was a century ago. Now I'm a total blob, one of the invisible. It's painful and tricky. Life is about being resilient, I say to myself. Surviving, I consult with myself all day long. Overcoming huge mental

hardships. My pleasures are probably similar to those who reside in rest homes: petting the friendly kitty, a hot meal, watching sports on television. I'm 43 approaching 83. Help. FADING FAST

IN MISSION BEACH

Dear Fading, Thanks for having the courage to

broach this scary topic. Our culture doesn't offer us many models for growing old gracefully, valuing the different phases of life equally, viewing ourselves as valuable wise, heroic, and fascinating as the birthdays pile up and decades pass. The message is unremitting that you are supposed to deal with growing older by pretending to be perpetually young, by attempting to counterfeit an earlier self, and by stumbling around wearing that earlier version of you like some pathetic, ill-fitting Halloween costume. You find yourself condemned to hide inside that costume for the rest of your life, no matter how baggy, constricted, or ridiculous it becomes. You sound like a wonder ful man, funny and sharp and introspective, with a sense of the absurd. As someone more than ten years your senior, I can share this secret: as you navigate the uncharted waters of your own later years, those qualities will serve as bright stars to chart your course by se qualities are among the lasting things, unlike athletic prowess and low hairline.

Write to Aunt Trudy c/o the

San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudv@sdreader.com

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tip of my TONGUE

ould you please bring some pow dered ginger?" poet Elizabeth Bishop wrote from her home in Brazil to poet James Mer-rill in early May 1970. "A bottle of Spice Islands ginger. I can get the roots here occasionally, but not the powdered " Bishop told Merrill that, like Victorian essayist Thomas Carlyle, her favorite food was gingerbread. Bishop

had more on Ginger her mind than

powdered ginger. Five days after sending her letter to Merrill, she wrote to a confidante in New York that her lover, a woman identified only as "X.Y.," had a "very bad breakdown" and was hospitalized. "I think in some strange way X.Y. wanted to be me - and so really was trying to kill me off, to have the house, etc., all for herself. I know this sounds wild - but many, many things she did prove it, and the few good friends we have (who were here on weekends) observed the same thing." March, she "produced

Bishop's previous lover, Lota, a Brazilian aristocrat, had died three years earlier, another victim of mania and bad nerves. Bishop spent 15 years with Lota. When not eking out perfect poems, she worked with Lota at perfecting their homes - a penthouse apartment

New

GET

tural showplace in the mountains outside the dren from her Amherst, Massachusetts, bed city. At that latitude, 20 degrees off the equa room, where, dressed in white, she scribbled tor, the same as Madagascar and Mozamher febrile poems. Dickinson's recipe reportbique, Bishop baked her gingerbread and in edly produced a "thick and chewy" gingerbread. She liked to leave crumbs of it in front general strove for coziness. "You ask me if it's arm at Christmas here," she wrote her Aunt of mouse holes. (An ambivalent gesture. Thomas

overlooking Rio's beaches and an architec-

feet high, dark red, waxy, with yellow blos-

an iced chestnut souf-

Grace in December 1958. "It has been the Carlyle's physician suggested that Carlyle died hottest November in 33 years - around 104 from indigestion caused by gingerbread.) degrees in Rio most of the time We do have a [Christmas] tree of sorts - a tropical plant amount of time making gingerbread could called graveta ---- that blooms on the rocks at perhaps be explained by Asian herbalists. They this time of year. It's a huge thing, six or eight claim that ginger's close relatives galanga and

soms at the tips, and shaped like a Christmas ger has a calming effect. "I felt a funeral in my tree, more or less. Any way, with candles it is very striking, and we usually send a boy up the cliffs to cut us the biggest one he can find " For Christmas that year. Bishon baked a ham and a chocolate cake. In

flé with fancy work in whipped cream. It looked she roamed. Boston, France, Spain, Morocco, almost professional, by lantern light at least." Nova Scotia, New York, Key West, Brazil, Emily Dickinson, too, loved gingerbread Seattle. When she met Lota in Rio, she said she'd and lowered baskets of it to neighborhood chilat last found a home. She said she was "in

SCASH PAIDS

by MAX NASH

That Bishop and Dickinson spent an odd

a look of agony."

heaven." Dickinson never wanted to leave her bedroom, much less get out of the house. Nuremberg has for many centuries been the world's gingerbread capital. In the very

old German fairy tale, Hansel and Gretel think they've at last found a home. For two starying children whose mother wanted them dead, could anything have been more inviting than a gingerbread house? Hansel ate the roof. Gretel nibbled the windowpanes. The eccentric owner didn't mind. She took the children inside and fed them a big meal of milk and pancakes with sugar, apples, and nuts. Afterward, she made two nice beds for them, decked in

turmeric are stimulants, but they believe ginwhite. Hansel and Gretel went to sleep, "thinking they were in heaven." In Questions of Travel, a book of poems brain," Dickinson wrot Bishop dedicated to Lota in 1965, she writes: in one poem. "I felt a "Think of the long trip home/ Should we have cleaving in my mind," she wrote in another. stayed at home and thought of here?/ Where should we be today? ... / Continent, city, coun-And in another, "I like try, society/ The choice is never wide and never When Bishop was free/ And here, or there...No. Should we have

a child her mother staved at home?/ Wherever that may be?' went crazy. Her father Not long before her death in 1979, Bishop died when she was quite settled in Boston, lectured at Harvard, refuryoung, Relatives raised bished yet another home. She wrote to a friend her. All her adult life, that she'd been busy baking a "wonderful lemon chess pie." She said she was anxious to visit the Bo on Arboretum in the spring. A spring she didn't live to see "All the lilacs will be in bloom there and it is heavenly





I magine a cruise ship with the style and elegance of a top-rated French resort with cuisine you'd be hard-presed to find outside of these trestaurants in Paris and then imagine the timeless grace of some of the most beautiful islands on earth. Put the two together — and you have an enigmatic blend that is irresistible. This is what cruising French Polynesia abadra Radisson Seven Seas Cruises' Paul Gauguin is all about: sophistication and simplicity in perfect harmony." So claims the Cruiseman at his website (www.cruiseman.com), which is accompa-

SIGHTSEER

Koach-Free

(www.cruiseman.com), which is accompanied by timy reggae beats. He invites you deeper into the fantasy by comparing Tahitian stars to the backdrop of a "Broadway musical by Rogers and Hammerstein" and South Pacific fragrances to the "best perfumeries in Paris." And for the coup de grace? Les Gauguines: a "troupe of beautiful Polynesian women, whose sole purpose is to entertain and pamper you on your seven-night French Polynesia cruise." You'll find them "waiting on the quay side in Papeete with garlands of fragrant orchids and winning smiles."

Check out the Signature Cruises site (www.signaturecruises.com/) for the ship profile. The Paul Gauguin: built in 1997, 18,800 tons, 513 feet, 71-foot beam, 320 passengers,



206 crew members, dinner from 7:00 to 9:00 p.m., no tipping required.

If only Gauguin himself had the opportunity to travel in such luxury. In September 1901, he did not, as some believe, sail to the Marquesas on a charming sailboat pushed along by Occanian winds. The artist steamed to the islands on a boiling-hot 554-ton freighter infested with ants and cockroaches and with no comfortable place to rest after a day's banter with scores of missionaries — onboard, as well, to learn how these distant islands might advance a career. One can only imagine with wat grace this ship — itself as big as an island — arrived in Fatu Hiva. This is how he got there. But why did he go? Why did Gauguin, poor and alone, die on a rugged island 8 degrees south of the equator? (Don't feel too soury for him: he was degenerate, not the islanders.) Though a visionary artist, Gauguin was not, with regards to his travels, a pioneer. By the time he arrived in the Marquesas, touring the South Seas had become a common gambit of Western writers and

artists after Herman Don't feel Melville and before Gauguin came Pierre too sorry for Loti, Robert Louis Stevenson, John Gauguin; he was La Farge, and Henry Adams, the historian. degenerate, Loti, a popular French

Loti, a popular French novelist, borrowed Melville's formula (a fanciful blend of fact and fiction) for his 1880

tancitu biend of tact and fiction) for his 1880 book Tahiit. The Marriage of Loti. Easy women, not surprisingly, were Loti's primary subject; he describes "Oceanian spells" cast by "young Tahitian women...with the heat...lying on the grassy bank."

In 1889, Stevenson settled permanently on Upolu, an island in the Samoan group, presumably in order to recover his health, though,





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according to Adams, n had actually lost it: "He seems never to rest, but perches like a parrot on every available projection, jumping from one to another." Adams toured the South Seas in 1890-'91 with his close friend La Farge, a well-respected American artist. The two made an odd couple traveling through Tahiti, Samoa, and Fiji: Adams grumbled about the difficult terrain and man-caters: La Farge, dressed like a dandy, bushwhacked in search of picturesque views and a Japanese servant followed along, lugging their luggage. According to the milies of art history Western artists go abroad seeking rejuvenation. The artist abroad, we are to believe, produces a more mmaculate art because he or she is free from the ourdens of everyday life, the distractions of technology, and the anxieties of competition Though pervasive in art history, this trope — of travel.

immersion or baptism, and consequent rebirth — is not a dependable equation. Gauguin told his friends and family that rebirth was precisely what he sought in the South Seas: "Barbarism...for me is a rejuvenation." While he wanted the public to believe that bourgeois materialism and Western corruption forced him to flee, Gauguin admitted that Loti was his inspiration; the novelist's descriptions of South Pacific geography - and of the pageantry and ceremony of its inhabitants, and the theatrical confusion, but ultimate physical gratification, attending the meeting of Westerners and islanders - seduced the painter's childish imagination.

À more urgent incentive for Gauguin, however, was the promise of financial reward — the very end he denounced as deplorably middle-class. Gauguin understood that an artisi's standing as avant-garde depended on a perceived originality, the attainment of which was casier the further away one was from the urban art market. When Tahiti

could no longer, the Mar-

quesas offered new landurged him not to worry, scapes, fresh bodies, exotic that his mission in the motifs, and vibrant col-South Seas was accomors, which satisfied the plished: "You enjoy the painter's search for origimmortality of the great inal material and, in Gau dead, you have passed into the history of art." And guin's words, pleased the stupid buying public." now that's not all: the Gauguin's letters from the painter's spirit lives on in South Seas are full of puga cruise ship. It sails the nacious protests about the South Seas - roach-free. reception of his art back I'm sure - offering fine home and his dire finan cuisine and a French spa. cial circumstances. He As Gauguin himself once wanted his absence to asked, in the title of his loom as large as his presmost famous painting, ence. Shortly before the Where are we going? - Justin Wolff artist's death, a friend



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Organ Donation

Shari Shipley's liver transplant did not just save her life, it changed it. Shipley is currently the community development manager for Lifesharing, a community service organization that coordinates organ donors, doctors, and recipients and encourages organ donations.

Shipley says her attitude about work changed after her transplant. "You learn what's important in your life and set new prioritics. I used to do the mar keting for the Bazaar del Mundo in Old Town. After my surgery. I started doing a lot of volunteer work. I got on the board of the San Diego Transplant Organi was ready. zation and the American Liver Foundation. I did some work in conjunction with Lifesharing, and when this

position came open, they asked me if I wanted it. Now cisco for a wedding, and the I go out and make presenday after the wedding we tations to educate the comwere sitting in the backyard,

of outreach projects for the African-American and Hispanic communities. I'm in charge of all public relations. Reluctant to share her age ("I'm in my 40s"), Ship ley had her liver transplant five years ago, after being diagnosed with hepatitis C Shipley had to carry a pager full-time, wait-

munity. We're starting a lot

ing for the call that an organ talking. My chair accidentally tipped over, and I hit some soft dirt. It was a gentle fall, "I have no idea how or where I got it. I went to San Fran-

but within the next two hours, the whole side of m body was bruised as if some one had severely beaten me When I was checked out they didn't know about hep atitis C vet, and it was called



'non-Aor B.' Luckily, Iwas at Scripps, and they were focusing on that, and within two or three weeks they told me that's what I had. They told me that I would prob ably need a transplant within seven to eight years. Shipley's health had to get worse to convince her

of the year when there might to go on the transplant list. be more accidents, so when For the next year or two I could tell I was getting worse I was very tired and I got ascites - that's where you stomach fills up with fluid Before, when they first told me, I still felt pretty good, and they thought the surgery would be much further in

I'd wake up, I'd wonder. Will today be the day that I go into the hospita? "Your life is on hold. It's like flying an airplane. circling the airport, and you haven't been given permis-sion to land, and you don't know when you're going to

the future. After a year, they

told me they wanted me to

get on the list, since it would

take about a year to get a

transplant. I was really lucky

then; I only had to wait seven months. At that time you

were in the hospital for two

weeks after your surgery;

week. The operation used

Like all transplant can-

to take ten hours, now it's

didates, Shipley had to carry

a pager full-time, waiting

for the call that an organ

was ready. "I was always

aware of certain days or times

down to six."

now you're out within a













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land. When my pager went off, I couldn't believe it! I was excited and afraid. It's one thing to be prepared, but it's another to actually be there. My surgery was at Scripps Green Hospital in La Jolla."

Shipley, a native San Diegan, was grateful that her family was here when she

needed them. "My father's still alive, and he was very supportive. My younge brother is a paramedic, and he was good to come home to! Attitude has a lot to do with getting through it, and friends and family are really helpful. You have to have a belief that everything's going to be all right." Recovery has been long but fruitful "The first year was really difficult, because you're taking 30 pills a day and they all have side effects — one of them gives you high blood pressure. I actually went to the Trans

plant Olympics a year after my transplant and ran a relay race. Today, I'd rate my health a perfect '10.' I have brain deaths a lot of energy - more energy than I ever had. "Before, the hepatitis

was taking all my energy. I've ran the San Diego Marathon. I exercise con stantly. Once you lose your health, you know what it's like not to have it, so when you get a second chance.

you've got to do what everyone should be doing." Many organ recipients come to know the story of

their donors and sometimes even meet their families. Ir Shipley's case, that was not possible, "All I know is that she was younger than me and a voung mother. She had a brain aneurysm " Most people unfamil-

iar with transplants don't realize the obstacles doctors and patients face in trying to recover organs. "It's important that people talk about their decision to be an organ donor with their families. The dot on the driver's license is not enough; unless your family consents, no organs will be recovered. Your family needs to know your decision. If your loved one dies in the hospital, someone will be approaching you either for organ tissue or cornea donations. So you should be prepared to face that question. Some people refuse and later are surprised to learn that the license had the donor

mark on it. Had they known,

they would have consented. son they are saying no is that they are not educated about The driver's license isn't always available when someit, and they haven't thought about it. So at the horrible one is dving. time when something hap-"Right now there are 74,000 people nationwide pens to them, they haven't waiting for organ transplants. "About 10,000 of those discussed it with their family, and [the family] are at a are in California; in San s and don't want to deal Diego there are 1500 canwith it right then. If it was didates. Last year we had 70 discussed, and they knew donors, and we were able to what their answer was, it save 220 lives - that's a far would be easier for them at cry from 1500. Every 18 minthat time. And virtually all utes another name is added of our donor families tell us to the list, nationwide. Ten within the first year that they

"Once you lose your health, you know

what it's like not to have it."

cent to say yes. The only rea-

to 12 people die every day are glad that they said yes. who are waiting for an organ It's a way of keeping their Most people think, People loved ones alive and helping die every day, so why is there other people." such a long waiting list? What There are several rea-

they don't realize is that in sons that people refuse to order to recover organs, consider being organ donors: most of them might seem meone has to be braindead, and brain death is not irrational. "There are a lot of a very common way to go. myths. One popular belief is Out of all deaths in Amerthat if you go into an emerica, only five percent are gency room with a donor dot on your license, the doc-"From that pool, we tors are going to sort of push only get one-half of one peryou aside and not take good

care of you in order to get

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your organs. That's a total myth because doctors take an oath to save people's lives. People also don't undertand that the physicians in the emergency rooms don't even know the transplant surgeons, so they're not on a daily call-to-call basis with each other. Everybody's watched Emergency on TV, and you know how television exaggerates the facts - well. you never see anyone on Emergency come through those doors with a doctor

"Another big myth is, 'My religion doesn't con-done it.' That's just not true. All the religions in the world support it. The only people who don't support it are the Gypsies. They believe that you need all your parts to

death. In fact, the Pope came

out last month and declared

that organ donation was an

act of love. Some people are

searching around to see if afraid that they won't be able to be viewed in an open-casthere is a donor dot on thei ket funeral Organ donation does not interfere with that in any way. It doesn't slow down the funeral arrangements either - they can still have it when they want to. "Some people think that they're too old and can't donate and that's just not wander around after your true You can donate corneas

up to age 80. A couple of

months ago, we actually had

a 72-year-old who donated

his liver. It was in good shape.

We like to encourage peo ple to just say yes and let the doctor decide. And doctors will talk with the family o a loved one and ask a lot of questions - including a

him on his skateboard. His medical history — before they decide to use an organ "I always tell people the story of Lance Atkins, Lance was a 14-year-old who heard me speak at Point Loma High School a year and a half ago. He went home and mother knew that he wanted told his mom that if any

thing ever happened, he

board fell over, and he didn't have a helmet on, so he suffered massive brain injuries When his parents, who were separated, were approached about organ donations, his father wouldn't even consider it, but his happen. It's not going to

to do it, so she agreed.

wanted to donate his organs

Unfortunately, six months

later, he had a skateboard-

ing accident - he was 'car

surfing' - letting a car pull

organ donor as common as registering to vote. People shouldn't think that just because they think about it something bad is going to rain." =

her -

Because of Lance's - and

seven lives. To know that

someone I've spoken to has

helped others like that makes

ple would consider being an

"It's my hope that peo

- Robert Kumpel

my job worthwhile

rosity they saved



Phone after: New one-year contract required on Digital Plus 200 Plan or above models may vary at agent and retailor locations. Calling the effect Subject to be commitment is \$419.88 per year, plus \$35 sign-up fee for phone offer. Sales tax calculated on unactivated phone price. Prove and/or headest prices and ar service agreement, price plans and promotions. "Get Started" \$15 per month access discount available for first 3 months on Digital Plus 200 Plan with are credit agreement, price plans and promotions. "Get Started" \$15 per month access discount available for first 3 months on Digital Plus 200 Plan with are credit agreement, price plans and promotions residence to publices saddress in local calling area. Usage rounded to next full minute. Unuscu Plant data: new onlysis consume topics or 200 parts to allow and the chapter of the charts of callular structures agreement, proceed many and and tables to callular structures agreement, proceed many and adversaries of a chart of the charges of t

"What is a writer but a schmuck with

an Underwood?" I am writing this on the nearly silent plastic keys of a Mac iBook. Gentle pressure on a milky white rectan-- Jack Warner

gle will connect a fragment of will and thought in the form of a Roman symbol to a solenoid connector and render it visible on a screen of pale light. Like a shadow, it will hold this symbol in cybernetic memory (as long as I want it to) next to the associated thought fragments I place to either side of it. This machine is about the size and weight of a good cutting board and a garish, flaming orange.

Tangerine, Mac calls it. It's a wondrous device, and it can do many things. I use it primarily as a typewriter; I suspect that's like owning

Remington's My Old Love

a Rolls-Royce and using it only to listen to the radio.

My Remington Noiseless is in the shop, miles away at El Cajon Typewriter, where, presumably, proprietor Ralph Borrelli is repairing its carriage cable at a leisurely pace. When he told me, "You gotta be in the mood to work on these things," I understood and told him to take his time. I never use it anymore anyway. No way however, will I let it go.

I'm not a poet. Maybe I should say that on the occasions when I checked to see. I discovered that I wasn't a very good one. Nonetheless, these attempts almost always involved the manual typewriter (or pen, of course) and never the word processor. Primarily it is a matter of the delete key that is so unsatisfying, indispensable as it is. In the process of poetry (and even in the most desultory journalism) there is a satisfaction in typing the wrong thing, choosing the wrong word, and then ripping it from the platen, wadding the paper into a ball, and tossing it. Hitting the delete button and watching your ill-chosen words fold themselves away into data heaven

lacks catharsis. David McCullough, his work I don't like the idea that technology might fail me. I don't like the idea that the torian, biographer, and essay ist, echoed my sense of it when he wrote, "I like the tactile part of it. I like rolling the paper and pushing the lever at the end of the line I like the bell that rings like an old train. It's a great piece of machinery [an old Roya]

pling up pages that don't

words aren't really on something." Studying the keyboard, one can't help wonder (sooner or later), why QWER-TYUIOP? The inscrutable arrangement of letters on the top shelf of them just beneath manual]. I even like crum the digits and/or SHIFT !@#\$%^&*()_+. This, of

examine one's toes at the same time.) Burgess does, of course, have many other interesting things to say about his love affair with the typewriter: "I do not have to

course, leads to Anthony Burgess, but then all things

do, sooner or later, since he

wrote on every conceivable subject. In his book (largely

of book reviews) But Do

Blondes Prefer Gentlemen? Homage to QWERT YUIOP

and Other Writings, it seems likely that I will find an expla-

nation for this strange order

of things that my fingers know, but I would be hard

pressed to recite if I weren't

The left hand

does about 57

percent of the typing, the right

only 43 percent.

actually looking at it. No

way could I tell you the order

of the next two rows. Even

thinking about it right now

slows me down. (One can-

not walk, let alone run, and

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make excuses for not being a literary penman (except in so far as they say that ypewriterese is a recognized and debased type of prose). Nobody is nowadays, and thralldom to Qwert Yuiop persists even when the writer graduates from the Neolithic echnology of the typewriter to the electronic mysteries of the word processor," But the answer to the raised question here is missing. Unusua for Burgess, gone on nov to writer's heaven, where, presumably, he does not

used toy building blocks for keys. These original type writers did have their keys in more or less alphabeti have to write about any cal order, which seemed to thing anymore make sense at the time. The No, I am driven to more one problem with this arcane source material for arrangement was that the the explanation here. I found early typists became so pro it at B. Dalton, remaindered ficient that the keys would jam up because they typed for \$3.99 A slim volume that delivers on the promise too fast. "To slow down the typof its title. The Book of Totalh

that belies the title: "Why

aren't typewriter or key-

board keys in alphabetical

. . .

order?

Useless Information: Over ists, the keys were arranged Two Hundred Explanation into a diabolically different for the Not-So-Important pattern. Sholes's first type Questions in Life, by Dor riter was designed for use Voorhees. Here is the entry with two fingers. Typists





oday. The left hand does Well Dyorak had an order about 57 percent of the typto supply the U.S. Navy with 2000 of these typewriters "The first practical type ing, the right only 43 percent writer was built in 1867 by The three weakest and least just as World War II was Cristopher Latham Sholes coordinated fingers, the two beginning. However, al E. Remington and Sons. pinkies and left ring finger. manufacturers devoted makers of guns in Ilion, Nev make far more than thei themselves to wartime pro Vork put a successful model share of strokes, and to type duction and the order was on the market in 1874. Some never filled. It never caught the most common words early typewriter models had one must move up and down on after the conclusion of The thing looks like some hastily

learned to use all ten fin-

gers with the rearranged key

pattern, which still survives

ten times.

"Why didn't this won-

lerful new design catch on?

"Today we have com-

puters and laser printers,

capable of processing and

printing umpteen words per

minute, but we can't use

our 21st-century technol

ogy to its fullest potential

because we cling to a 19th-

assembled Victorian-decoding device something Captain Nemo might have aboard the Nautilus. the war

between rows. Even with this difficult key arrangement, some typists are still capable of typing over 170 words per minute on man ual typewriters! You would think, in today's age of word proces sors and the elimination of carriage bars, that someon

century mentality when it would design a more efficomes to keyboards." cient keyboard to speed up I am looking at a photo from productivity and reduce typ ing fatigue and frustration the Americana Encyclope-"Actually, someone dia of an Italian machine already did. In 1936, August from 1857, the Cembale Dvorak researched and Scrivano. The thing looks designed a more suitable like some hastily assembled keyboard where 70 percent Victorian-decoding device. of the typing is done on one something Captain Nemo row (the home row), 57 per might have aboard the Nau cent of the typing done with tilus. The caption reads. the right hand, and th "This machine prints cap stronger fingers do more of ital letters and a few symbols the work. Studies showed and the keyboard is arranged that the overall finger move in alphabetical order." The ment with Dvorak's pattern keys indeed look like chil would be reduced by at least dren's spelling blocks. One

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can find is a photo of William Austin Burt's Typographer from 1829, which received the first significant U.S. ent for a writing machine It looks like a boxy telegraph dingus with a revolving key, a clock face with 16 Roman numerals indicating I know not what. If I were to guess at its purpose, I would say it was some kind of deto nating mechanism. All of these bear only dreamlike resemblance to what I am using now, though it is hard to say which con traption looks more unlikely or unreal. The machine itself is likely to pass into that realm of Jungian archetypes, linger symbolically long after the bell on the last carriage return fades from memory For me it is Freudian too I will forever associate my father with the typewriter. I once wrote, " Memories of my father always include one particular image, and that is of the family man after dinner, seated at the dining room table in what ever house we occupied a the time, leaning over a large black typewriter - a Rem ington or an Underwood, I

built in 1872 in Denmark

by Hans Hansen "... had

the type and the keylevers

mounted on a hemispher-

ical frame above the paper.

Another one looks evil: an

intellectual sadomasochis-

tic brain-implant gizmosomething from a Clive ing with peace, security, even Barker story. The earliest I sleep. It is one of those sound to me like dice in a velvet cup or the sound of a tele and the leisurely tones of a day afternoon, between pitches. A lull, a pause between life's curves: a time out, a moment of grace. This was explained to me once by my mother, who told me my father would often rock me to sleep in my bassinet ---with one foot - while typing and watching baseball. associations are not in short supply. Dashiell Hammett with a bottle of whiskey next to his machine, cigarette smoldering between his lips, battering out tough-guy genius. When I was 22 I met Hammett's longtime girlfriend, Lillian Helman. With cigarette dangling, hundled in a fur coat, she was about as gorgeous as Keith Richards. But when I pictured her naked beneath her mink coat, smoking and typing, I became aroused. Of course. I was 22 and could become aroused by gravity. And so it was with a certain awe that I entered El Cajon Typewriter on Main Street in El Cajon, cradling my antique in its dusty hardshell box. Ralph only needed

writers (even eroticizing them: women typing are immediately sexy) no doubt reveals a Freudian knot of hopeless neurosis. If so, it has its benevolent side. associate that muted clack vised baseball game crowd orts announcer on Sun-The usual romantic

long fascination with type

him tell me it is not for sale. tify its contents, "Remington Noiseless." I wa impressed; the case looked like a thousand other type writer cases to me. While he examined the snapped cable. I became engrossed with the varieties of ancient and relatively contempo rary typers. Proprietor Ralph Bor relli Ir's almost preternatural identification of a dusty and nondescript box (it could have been a sewing machine) is less surprising when one museum quality." considers he's been at this, at the same location, since the 1950s Borrelli is mumbling disparagingly into the workings of my Noiseless: I almost feel like apologizing for bringing in such a problem child. He insists, however, that he can repair it. I continue to stare at the typewriters in the display case, antiques of bizarre configuration. "I got a whole set of Olivers," he tells me when he sees what I am studying. "That's the Oliver number 3. I've also got the 5, 7, and I was eyeing an aqua/turquoise Olivetti manual exactly like one I used for years. 9 --- they didn't make even

case.

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int them typewritten." I numbers " The number 3 take a moment to imagine is dubbed "The Standard the number of digits it would Visible Writer "This strikes require to sum up. even me as odd also; does it imply roughly, the amount of gov an invisible writer? I cor ernment forms Borrelli is talking about. I'm way into sider asking but decide such an inquiry could easily be the six digits and guess, with mistaken for a stunid quesreasonable assurance, that tion. "This other thing you're millions, multimillions are looking at is a Hammond. not out of the question. 'That's why I got all these "Same company that makes the Hammond IBM balls and stuff. You'd be surprised." This last seems organ?" I venture. "No." Good thing I'm a reference to the demand for otherwise outdated. avoiding stupid questions. wonky curiosities, but I "These are all collectible I would imagine." This has believe him. The American military alone is a stalwart to be a safe assumption. "Oh, yeah, all of these bastion of the outdated, the are: the ones in the display seemingly pointless, and the wonkily curious - only "You sell a lot to peowith death often involved. ple who make a hobby of "What would you rec

ommend for a good portable collecting typewriters? typewriter?" I'm thinking "What good's the money? The money's gone of getting one, though I can't and you wish you had your really justify the need for i machine," Indeed, I was eve If I want to travel. I can take my laptop. Moving text, the ing an aqua/turquoise nual exactly like unsatisfying but indispensable delete key, and if I need one I used for years. I was a copy of some work I don't with nostalgia for have to hunt down carbon all the bad fiction I wrote paper - which is probably on the thing and asked Ralph, "How much?" Only to have sold where you can still buy



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think...the muted machinegun clacking signaled another article." The fact that I do for a living what he did, my life to look at the case to iden

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buggy whips - or go to Kinko's. It's just that I like them. It's pure sentiment or romanticism. "Any of these are good,"

Borrelli indicates shelves of Royals and Olivettis. The Olivetti is exactly the model I once owned; wrote some strange poetry on the thing (another example of imprac down in Mexico and a lot of tical sentiment; I could probcorrespondence. The books were done on an Apple IIc. on the Internet). I found I tell him this and he smiles, "Too antiseptic," he says, meaning the computer. "I had a guy come in here he'd been using a computer but just decided he was tired of looking at a screen." He sees me checking out another Victorian-looking black box with keys. "All of these are 100 years old or more." he

the first known patent for a typewriter was issued well over 100 years before Sholes and Gidden. It was in England in 1714 by Oueen Anne for Henry Mill. "It is not known how the machine worked or if it was ever built. My conversation with Borrelli ranges from the San Diego Symphony (he is not

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In my library reading

ably have found everything

tells me. "That one you're terribly impressed) to the pool hall down the block. looking at was the first Noise-. That was actually the which he also owns. A plaque brand name. Then they sold with his father's name sits it to Remington and Underabove the doorway to El wood." That was basically Caion Typewriter, and the the Christopher Sholes and conversation always gravitates to the writing machines

I don't have to hunt down carbon

"We used to have maybe 20 mechanics," he recalls. "The calculator mechanics thought they were the elite of mechanical repair. They wouldn't even talk to the typewriter mechanics. They felt they were far supe

rior " These days Borrelli retains a single mechanic who's been with him for vears. "He does my contracted outside work." "You know," Borrelli muses, "you might think it's all old people who come in.

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paper - which is probably sold

where you can still buy buggy whips.

But you'd be surprised at how many young people I get. It's like I say, the function has changed. People might want to do a quick note to themselves. You're never gonna take that away. There's a feel to it, you know

from my unconscious ("Note o myself, novel about white whale --- work in car chase" or my stomach ("Pick up chili on sale at Ralphs"), I know exactly where the information will be: in the platen.

CONTACTS

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between the military and gun manufacturers come up again. Smith, of Smit Corona, Borrelli tells me, i one and the same with Smith of Smith and Wesson. I am given pause by thi typewriter and billiard mogul. When he mentior ual typer. Of course, I may be out

young people and their new-found fascination with what of touch. As I sit here languishing in my La Jolla home might just be passing camp on the hill, fondling my ascot it occurs to me that I have and fingering my whimsical tangerine iBook. I pause seen many early 30s, 20-ish even teens in coffee shops (or now and then to print out in libraries feeding quarters a few yards of prose and into the IBM Selectric time make corrections with my quill. I catch sight of mysel and prose dispenser). In the coffee shops, they all seem in my Louis XVI gilt-framed to be smoking - Gaullo mirror and hardly recogor those clove things nize the literary figure I have become. This is partially maybe - many of them because of my prescription dressed in black. I find it difficult to imagine they are monocle (not mine, but plying these old, flat jobs or someone else's prescription even the typing equivalent and my eve-patch (trade of an upright piano, out of marks of my device and conomic necessity. One beloved by so many of you) can find an efficient-enough and partially because of the ord processor at a yard clouds of bookab smoke sale for peanuts - at least obscuring my den and burnfor the price of a good maning holes in my smoking jacket. The price of the jacket alone, even a few of its pearls

thing would be along the spelling out my name on my lapels, would feed a liblines of singing to the muse, eral-arts major for four years burning incense, slaughter ing a goat, all the way down t is possible I have mistaker to setting your coffee cup the romanticism of these young litterateurs for my perfectly centered in its time own refined sensibilities onored circle on the But I need my little rit wooden surface of the desk.

"The calculator mechanics thought

they were the elite of mechanical

repair. They wouldn't even talk

-to the typewriter mechanics."

uals as Flaubert claimed to I myself went through cerneed maşturbation (twice!) tain legal difficulties at one before sitting down to work time when my landlady Would-be scribblers often accused me of suspending hookers by their nipples ask which rituals the write may involve himself in before from the chandelier, their work is possible. This sort o

suffering to the page until they expired or I grew bored. Nonsense, of course, I was acquitted. They never proved a thing. It does bring to mind

genius at pinioning human

necessary for me to turn on Isaac Asimov's deadpan and the electric typewriter and quite serious response to a make sure my chair is common question. I imagarranged so I can reach the ine it was a hormone kevs scourged young man at a science-fiction convention, mov was as serious as can be, plagued with acne, who asked and the young hopeful would Asimov, from around his puzzle over this inscrutable Mr. Spock mask, "What do wisdom, like a Zen koan you do in order to start for a long time. writing?"

To which the good doctor replied, "What do you mean? "Well, do you do set-

ting-up exercises first, or sharpen all your pencils, or do a crossword puzzle -

John Brizzolara's novel include Wirecutter and Empire's Horizon. In 1997 he received the National Conference Media Award for Journalism

- John Brizzolard

you know, something to get

yourself into the mood." "Oh," Asimov said,

enlightened. "I see what you

mean The truth is that before I begin writing, it is always

I have no doubt Asi-

screams firing me on to EL CAJON BLVD. • SAN MON.-SAT. 9 AM-7 PM (619)582-5580/5577 4 MAIN ST. + SAN DIEGO + (619)231-020 Soundmax r of 32nd & Main St., next to Church's Cl MON,-SAT. 9 AM-7 PM San Diego Si INSTALL ON ANY STEREO PURCHASE LIFFORD'S PREMIER ALARM & WINDOW RADIO & CD CHANGER MILLENE AUDIO & VIDEO • Horn honk • lenit TINT SPECIAL \$1,499 \$300 flashing LED & door-Plus back 3 windows \$179 \$148 PHTHON A Pickford fosgale. tage shock sensor ng LED • Anti-scar IIIIIALPINE PACKAGE arance Sale Punch 2-channel amp with over 200 watts total power & built-in ADD POWER DOOR LOCKS face · AMFM CBEAL TARTING AT \$199 DOORS \$89 INSTALLED* \$388 BOOMS \$169 INSTALLED INCLUDES 3-YEAR MB QUARTI BLOWOUT INCLUDES FREE INSTALLATION 1/* component w/crossover 51/9 installed 51/% component w/crossover 51/9 installed ADD POWER WINDOWS PERFORMANCE PARTS \$124. ble face, AM/FN ALARM SPECIAL ٩ \$98 \$65 entry cove Buy any two JL Audio we 3-IN-1 RADIO, CASSETTE & CD SONY. 10-CD CHANGER/RF PACKAGE anasonic IN-DASH MOBILE Por IIIIAPNE **0**0 BANDPASS BOX Connects to any existing stereo OP41 VD/CD PLAYER KENWOOD JVC 0-W0...\$99 ea. 10-W3...\$179 ca. 2-W0...\$119 ea. 12-W3...\$199 ea. 10-W6...\$219 ea. Fits perfectly in me Chryslers, & To \$138 \$499 Your choice from \$229 THE BEST IN CAR AUDIO, SECURITY & CUSTOM INSTALLATION





I write memos to myself Our attention return all the time, usually on litto the display case. "The old tle vellow Post-It pads that Corona out of Groton, Net disappear beneath the kip York, went with L.C. Smith and you got Corona." We ple of press releases, bills and a thousand other little speculate on Remington and Post-It notes that are no Rand. Borrelli says, "I always longer relevant. Fortunately, remember it as Remington many of these dispatches of but there was a Remingtor Rand. I just don't know i urgency to myself are so inane it's no great loss. But there was a merger or what. I make up my mind ther "My father," I say, "I believ and there to get my Noisehe had a Remington Rand. less working or buy a nice But he had more than ontypewriter. The connectio

Smith Corona, have a little stand for it, and when I need to find these communique

So Dan, a mechanical engineer and a sophisticated computer user, found a family-reunion website that would work as a tool for spreading the word about the reunion. By the beginning of February, he'd set up a Mission Bay High School Class of 1975 site within *MyFamily.com*, and in the "News" section he posted a plea for help with finding people.

ed from page 1; cover photo of Reesa Huntridge by Sandy Huffaker, Jr.)

No One Rever Dances

MISSION BAY HIGH'S CLASS OF '75 MEETS ON THE WEB

Over the course of the next few weeks, some of the first items to trickle in were polished multiparagraph essays that read like job applications. Clindy C. weighed in from Vancouver to say she had married a Canadian and was raising two daughters, as well as studying to be a gemologist (after a ten-year career as executive director of the British Columbia Men's Field Hockey Association). Stephen Van R. detailed his status: happily married, with a five-year-old son, and working as a researcher at the University of Washington Center for AIDS Research near Seattle.

But less formal, more personal items also appeared. Debbie B. sent a recent, somewhat startling photo of herself surfing at South Mission Beach (startling because the slim-hipped, buxom, distant, silhouetted figure on the board suggested a woman in her early 20s, rather than her early 40s). Pacific Beach resident Dave Schultz, an avid photographer since his high school day, posted a comic image of two classmates dissecting a rat back in 1973. Dan Siskowic uploaded an article that had just appeared in the San Diego Union-Tribune about his son, Cameron, an outstanding football and basketball player at Clairing a soft-tissue sarcoma removed from his back. The article mentioned that Dan, too, had been fighting a cancer, melanoma, for two years and had recently finished a round of chemotherapy on February 18.

['] I aw no hint of illness when I met Dan. I had contacted him by e-mail and confided to him my interest in finding and following up on people who had gone to high school together 25 years ago, to learn something about the various paths they had taken. As a starting point, I'd checked around to see which local schools were having a 25-year reunion, and someone in the office at Mission Bay High had given me Dan's e-mail address.

"You have come to the right place," he shot back in reply to my message. A committee of four was planning the event, he told me. He urged me to visit the class's website and invited me to join an upcoming planning session at the Blue Collar Grill.

This modest neighborhood hangout occupies a little shopping center that overlooks Morena Boulevard a few blocks south of Costco. I found Dan and Phil Huffman at the bar. The two men were born one day apart. They met in the fourth grade at Kate Sessions Elementary School, where they formed a friendship that endured through the three years at Pacific Beach Middle School (seventh through ninth grades) and three years of high school.

In his senior year, Dan had been the co-captain of the football team, and at 43 he was still a superb athlete. "Anything he wants to do, he does it really well," one friend told me. "If you were to challenge him to...archery. Or hurling! He'd kick your assi nabout six weeks if you gave him a chance at it. "High school photos of Dan show him with thick, curly, light blond hair and the angelic features of a young boy. Today the hair has darkened to a rich copper, and the years have added a wille maturity to his features. His peers once judged him to have the Best Sense of Humor, and it seemed to me the quiet humor was still here.

Huffman appeared to be a more exuberant character. In high school he was "deathly skinny" and rather nerdy looking. "I was six foot four — same height I am today — but I weighed only 155 pounds." Filled out now, he looks fit and powerful. "I've had a lot of furnin life, basically." he told me. "I've been lucky. And I had a *lot* of furn in high school!"

Huffman worked on the staff of the *Taroga*, the school annual, and in his senior year he directed the yearbook's sports section. "I was always hanging around with the jocks any-

way, 'h er ceals,' 'They were all my buddles.'' But he didn't play any sports himself; he wasn't a natural athtet, he says, plus 'l used to work all he time.'' His ather was Ray Huffman, one of the city's most powerful apartment builders in the 1970s. Phil says he started working for his dad's construction company the summer he was 12, and he continued to do so each year through college. "And the day I turned 16, man, I was working after school. School would get out at two, and my brother and I would go work for two or three hours... All my buddles like Danny would

go down to Law Street Ibeach1 and meet all the girls. But 1 was working." This had its advantages, Huffman asys. "We made good money1 was rich, when 1 was a kidl". And he squeezed an active social life into his free time." Back then, it was patry-animal city. And 1 was an instigator of many of those parties. I remember all of us getting busted a couple of times in the 10th and 11th grades by cops and stuff like that for having beers and things. Not *busted* busted. Not thrown in jail, but cught drinking." It is status as head of the reunion committee could be traced to one of his most legendary bashes, he told me. The senior prom was scheduled to run from eight to mindinght." And my parents said, "You know what Let's have a party so we know where all the kids are: "So we had about 125 kids over at our brouse, with a champagne fountain." The celebrations lasted until six in the morning. When it later came time to elect an alumin president at the class's semior breakfast, "They said, 'Let's have Huffman! He throws awesome parties," " Phil recalls."

A few minutes later, Craig Manner joined us. Maner (who today works as an insurance agent) helped Huffman (who bocame a mortgage broker) plan the 10- and 20-year gatherings, along with Dan's wife. Liz (Liz Carson was one of the two class members judged back in 1975 to have had the Mons School Spirit and Dedication.) For the 10th reunion, the classmates staged a fancy party at the Hyatt Islandia. For the 20th, they moved to the San Diego Hilton. They cat us agerst deal because they had just remodeled, and we were one of the first groups in. We had they outdoor pavilion, and there were beautiful trees."

Huffman recalled. "It actually was awesome — way better than the 10th." After that event, Huffman, Mamer, and the Siskowics made it known they wanted someone else toplant he next reunion. But no one stepped forward, so early last year Huffman had called the Hilton to see about booking space there again. When he learned that the hotel

"Back then, it was party-animal







Craig Mamer Phillip Huffman

wanted a minimum of \$8000, he and Siskowic had decided to proceed with a scaled-down affair.

"We found a sucker to volunteer his house," Dan said

"We're going to party in the back yard," Huffman added. "That way we can cut the costs down, almost in half. We're hoping we'll get some more locals that way."

"We've budgeted \$25 [per person] for food," Dan said. "And we're going to buy our alcohol from Price Club and have a 200-CD player — " Phil continued.

"Minimal decorations! No DJ. No band," Mamer interjected. "We had a band for the tenth," Phil explained. "Then we went to

a DJ five years ago. But no one ever dances! That's one thing we found out." People are hungry to talk; all you need is background music.

After a while, John Wilding showed up, looking sleepy. The fourth member of the planning group and the "sucker" who would be opening his home to his ex-classrates, Wilding was voted the best-looking guy in his class, and his strong jawline, crinkly eyes, and dimpled smile would probably win a lot of votes today. "What are you guys talking about?" he queried the group.

We were on hair for a second," Phil retorted. "Impotence is just up." The men gulfawed. After a while, the talk turned to the major challenge before the organizers: trying to contact as many class members as possible. Dan announced that 116 of the 476 students had been located. "But they're the easy ones."

"I can remember what happened with the 10th and the 20th, and I think the same thing's happening here," Huffman said. "There's,

ity. And I was an instigator of many of those parties."



like, this core group of people who were active and . cared, and those people want to stay in contact. I vant to say it was the upper half of the class, the peo who were involved Maybe they were some of the top sports guys or some of the people on the year book staff. The social people." But many of the kids who were outside those harmed circles had bro ken all their ties with the

"There is a contingent. Dan agreed, "that definitely hated high school. I don't know if it's 30 percent." 'I think it was more

They managed to grad Geography also inthu

find people, according to local people. They kind of mebody. But the people who moved away - it's surprising. You talk to them and they haven't talked to anybody in ten years. They have new lives, and when you ask them if they can get

People in Hawaii. People in Washington." Huffman added in amazement that very few of their classmates went to college, "I don't even think was 25 percent of the kids." "That's about what I

would guess," Dan agreed erv few of them can. We're Wilding shook his head. "You think everytalking people in Australia. body's going to turn out to be a regular guy, regular house, regular job, regular wife and kids." Some of the members of the Class of '75 had done that or gone beyond it. The girl voted Most Likely to Suc ceed was now a prestigious



medical researcher. The boy who won that honor had risen to become a com mander in the Navy and appeared headed for higher anks. But at the same time Wilding commented that he knew at least three guys who were homeless. "Some live in trailers in El Cajon. I'm talking blue-collar guys There are a couple with

P.O. boxes and rural routes another from multiple scle And he [Dan] comes back rosis; another a suicide) yelling, 'We need e-mail Someone had scanned the addresses! entire program from God

This meeting took place the month before gradua year ago, almost to the day. I told the men I wanted ation. "As far as I'm con to interview various memcerned, that production of Godspell remains, to this bers of the class, as well as to follow the progress of day, one of the best plays the on-line reunion efforts. I've ever seen," Dan But other projects distracted Siskowic had appended. me until the beginning of "I even went back to see June. When I returned to the matinee. I can admit the website. I found it now, these many years later that as a self professed transformed. Beyond the first few tough guy who hadn't cried contributors, almost no since getting kicked in a

sensitive place during a one had turned in lengthy personal descriptions. Peo tenth grade summer pass ing league game, I was all ple instead had been post ing a plethora of photos but blubbering at the end to the site. At the beginof the play...hoping they ning of the summer, I wouldn't turn on the lights counted more than 150 too fast.' images of football games and athletic meets; photos from Senior Week and

Visitors to the site had quickly caught on to the idea of commenting not Grad Day and Sixth-Grade only on the photos but Camp and even elemenalso on each other's comtary school. Some folks ments, and I found lengthy had contributed current exchanges tacked under shots of themselves or their some images. Under a picture of a boy in a garish loved ones, but these constituted a minority. Some brown-and-orange plaid jacket and a white tie, taken of the pictures evoked the memory of classmates who at Pacific Beach Junior had died (one in a car crash; High's ninth-grade gradu-

ation, the following appears for example: spell, the musical presented

clip tie i ever wore

certificate?

specks at the reunion Reesa H.: So 70's It's not bad evesight just hard to see pictures. At Dan Siskowic: this is a least that's what I tell great picture. looks like myself. brandon is about 6'4" in ninth grade. i wish i had Ed responds that gray hair

kept the tie i wore to that is not likely, as my dad ceremony, it was a psydidn't turn grey/white chadelic multi-colored until he was in his late 4" wide number that i 60's. Specks are possible I now have trouble focuswore with a print shirt...something like ing on small print. Ves the what one would wear to pictures are hard to see. a 'clash' party. i'm pretty

to see a wrinkled up, grey

haired old man wearing

sure it was the first non-Brandon, the main sub ject of the picture, then by the way, does contributes, Boy, I wish I still had that jacket and anyone remember that someone had glued a tic not that the jacket would fit or anything. quarter on the steps on the left side of the stage Heidi, thanks for dig and many people stopped ging this one up! and tried to pick it up

I found that dozens of class as they went up for their mates had also discovered the website's "News" sec Several comments follow tion, where more themati in which the conversation conversations were unfold ing. Cynde L., an enthusiturns to identifying other individuals visible in the c participant since early photo, and Ed S. demurs March, had challenged her that his eyes are growing classmates to reveal the old. Reesa H. then retorts objects of their school-age hey ed, with all your getcrushes, and in some o ting old talk, are we going the 40 responses, you can



"It's downright embar

-72/73 was the best. If

"Dan, I couldn't agree

almost see the writer blush singles from the '70s (see ing. "I find that I am still page 42), a lively interhesitant to mention a few change ensued. names." Dan Siskowi admitted, adding, "Of rassing to be associated course, I have the added with that list," Dan had griped. "I think the era o pressure of being married to a 'childhood sweetheart (who still gets icalous). we play music at the (With characteristic open reunion from 'our time' it ness. Dan then provided should be from then 1975 represented the midpoint a thorough list of his love interests from 2nd through of a long slide downhill 11th grades.) culminating with disco in When Dan posted a 76/77 " list of the top 25 Billboard

with you more!" Mike L. chimed in. "I really don't want to hear any of this top ten list at our bash if we can help it. Maybe you and I can come up with some old discs to spin and a play list for the reunion. The subsequent recommendations triggered more comments, but I

to take their writers deeper.

to resurrect memories that

offer glimpses - even to an outsider - of the world

they shared as teenagers a

quarter-century ago. Con-

sider the following (some

Favorite/Worst Teachers

Cynde L. [responding to

a comment from Dan

about Mr. McGucken's

"unbelievabably boring

physics class]: Mr

Mcgucken was the one

with the scaley arms and

hit his ruler on the desks.

I had him for BOTH

PYSICS AND GEOME

TRY! He used to yell at

me for not understand

ing geometry. I don't

remember who it was,

but in physics, this guy

used to sit in the front

row and ALWAYS fell

asleep. Mr. McGucken

let me tie his shoelaces

together so when he hit

his ruler on the desk and he tried to get up he fell

down 1 know it sounds

always sleeping.

mean, but this guy was

Philonise W : Worst

teacher. Mr Horton

what edited) selections:

won't try to reproduce them here. In his recent book, Me Talk Pretty One Day, essavist David Sedaris includes a diatribe against computers in which he dis misses the much-touted virtues of e-mail, sneering that it "isn't real mail, but variation of the point less notes people used to pass in class." Plenty of the omments on the Class of 1975's website - brief exclamatory, and of little interest to anyone outside the writer and recipientdo suggest that medium They abound in the conversational threads about music, favorite TV shows teen idols, even streaking (at least two memorable incidents of which took place during the group's nior year)

But other topics seemed

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french, he was more interested in what they did in Paris and Mar sielle(sp?) on Saturday won't try

mejor)

Memory

Best High School

Cynde L.: Mine is going

to the hump |a grass

mound next to the Hiltor

on Mission Bay| befo

dances and drinking cold

duck, and going to my

parents boat with

Cindy N., April P., and

Marci M., drinking T

bird wine (hey it wa

cheap) and doing thing

that I will never let my

stepkids ever do on ou

and eating escargot that really teaching us the lan-guage. And what about his toupe? never in the same place twice and always a 5 o'clock shadow. He gave me the creeps. PBJr HIgh- Favorite was Mr Dickson world his tory- very funny man always had a joke and

tried to make it inter esting. Mr. Johnson' class on the other hand was a riot. He'd bring in the paper and read us to sleep. Then he's put on a film and fall asleep i the back of the class him eld while various dents would spend the time clinmbing out of the windows, smoking under the curtains and blowing the smoke ou the windows or sleeping themselves. I considered that class a rest hour and a joke. The worst teachers of that time spent a PB I can't rememebe thier names and as such

Laura O. Liust cotta say



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Liz and Dan, Grad Night, 1975

that being sent to the vice principal's office after being busted for smoking w/ kathy has to be one of the best when we were waiting to see [the disciplinarian], w got this idea that if w ust got on our hands and knees and crawled out.. just maybe the would forget the whole thing..right.. as we pre ceeded w/ extreme can tion we heard.".Miss O Miss S just here do vo

w 'how in the heck did I live through High School. Connie R.: How about the times we...used to go to the SD Interna tional Airport to "People Watch" - Part of the ritual was to create a kind of mental Home Movie for each other by guesstimating what kind of lives and conversations all these strangers were expe riencing.... It was a Comedy of course ... and how about the time that [fou other girls and she] ended up in Suzi's Mom's Country Squire(?)station Nagon at the Pacifica Drive-in watching the 'GROOVE TUBE'? Hav ing absolutly NO IDEA what the movie was going to be about -- closes

the fire

from the game to Pt. Loma Ferrel's in like 15

minutes. It is one of thos

things where you think

Heidi L.: Does anyone remember the "special brownies" someone used to bake and distribute the Capri |a condo

Crystal Pier] (when it was still being built), and [threw] a surfboard from As I recall, you were the the top and almost hit a security cop. I know it versations and all I could sounds sick, but it wa such a rush back then. remember being scared Groove Tube-I have out of my mind and then laughing our heads of that we didn't get caught Another favorite was grunion running. Whenevery the grunion ran, I always broke cur

Suzi M.: Oh My Gosh

Connie, I remember

those trips to the airport!

one making up the con-

do was laugh uncon

trollably. And as for the

never forgotten how

many times we saw that

movie under the same

conditions (#1%@!? really

coz' we'd have the

moley ove

awful!)

looking the beach near

few. How can I yell at my kids today, when was so had back then Speeding Stephen Van R.: My wildest ride in high school was in the passenger sea of David W.'s Jaguar ba reling down Soledad Mountain Road. With out informing me of hi decision he chose to use the slope of the road to achieve a very high speed in a relatively short period of time. Honorable mentio has to go to Ed S., when we drove back to hi house in his Vega after seeing the movie 'The

up Ingram to Beryl turned right (by Phil S.'s house). Turned left on Jewel right on Manmonth (by Liz's house) Made the U-turn up the

hill (By Michele S.' house) followed the road to the right then righ on Loring (by Eric H.'s house) and Left into my

lines he held

and Steve and I decided

to watch the main feature

(Gumball Rally) twice

so we were there fo

about 5 or 6 hours. My

battery was dead, we go

it jumped once but

stalled it and needed a

second jump. I had to

maintain engine rpm to

keep from stalling so the

best way was to go fast

It was about 2 am so ther

were no cars. I raced

down the alley behind

Mr. Frosty to Ingrhan



driveway where Los Alto starts and stalled as I pulled into my parking place. Mind you I neve slowed down made right turns from the left lane and some how we lived What a blast, Amazingly no cops either.

One day in the middle of June, I met with Dan and Liz Siskowic in the offices of Sevier-Siskowic Engineering, the con sulting engineering firm that Dan bought in 1995. We spent several minutes chatting about the website and the unpredictable ways in which it had developed. "It's taken on a life of its own," Dan marveled. "It's our virtual



reunion," Liz said

She was smiling, the

same wide, generous smile

I recognized from several

high school photos on the

website. Although she's

heavier today, Liz's big,

beautiful eves still light up

her face the way I imagine

they caught Dan's atten-

tion the summer before

11th grade. The two had

met years before, in 3rd

grade, but Dan admits he's

lost the recollection of that

event. "I wish I could go

back and remember what

I thought of her then," he

told me, a little wistful. Liz,

on the other hand, recalls

playing kickball in ele-

mentary school one day

and having the ball go dead.

"And Dan just quick put

his foot out and rolled the ball up his leg and caught it in his arm. And I went 'Whoa!' I am not athletic at all, so I was quite impressed with that." The two think they

started talking to each othe in junior high. "You kind of run into each other as you're walking home, that kind of thing. And then in high school we had lockers near each other." They dated and fell in love in their junior year, but at the end of it Liz flew off to Casablanca in Morocco to participate in a summer exchange program. "That was challenging," Dan says "Actually it was good in a way, because we got into writing letters to each other You say things in letters that you don't nor mally." The experience stood them in good stead after high school, they attest when they departed for separate colleges — Dan to study mechanical engi neering at UC Davis, and Liz to undertake art and psychology studies at Cal Lutheran University in Thousand Oaks. She later

dreamed about going to the Philippines on a Peace Corps-type mission with the Institute of Cultural Affairs, but when that fell through, Dan got a job with the firm he later bought. Four and six years later, their two sons were born. The younger boy is now an eighth grader at Marston Middle School while the older one is a Clairemont High School Looking back on their

Missouri. Of those years

Liz says their commitment

to each other "kind of cut

out the problems of dat-

ing." They each had college

friends, and they joined in

innumerable group activ

ities. But Liz says she and

Dan made a pact to call

each other if anything

demanded "that we pay

attention to each other

more and fight for our

positions." Still in love

when they finished their

studies, they married in

For a while, they

August 1980.

own high school years, Liz and Dan both suspect that their class was extraordi transferred to a college ir nary, Liz, for example, con





think your going?"...ah shucks.. it was a good try and we got 3 days off for our effort Ed S.: After football games there was a group of people that usually went to Ferrel's Ice Cream Parlor |on Gar net Avenue in Pacific Beach1, that was fun in

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satin stitches. We take trade

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itself. One time after a game at San Diegito High a group of us in Doug B's car (1 think) drow

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ting my pants since pro school (hard to see the movie at times through the 'Haze' being pro duced in the car, though).

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to all of us cheering fanat the football games They were so potent, w used to fall off the risers. Suzi M.: Okay, here's my ontribution to "Bes High School Memory it least one of them that I'm able to remember A group of kids and she all went up to the top of

trasts her experience with that of her sister, two years older. "She was in the Class of 1973, and it was a total dud! Very small events. Lot of dances got canceled. She says in the Class of 1974, school spirit and an appreciation for high school traditions like the yearbook began to reappear. Dan thinks something that fueled the change was the reversal of the school's athletic fortunes. Mission Bay had always been a surf school, he says, and horrible at traditional team sports. "We got killed in everything. Especially foot ball. The year before my sophomore year, the schoo went 0 and 9. My sopho more year, they were 0 and 9. When you're 0 and 9 every year, nobody goes the games. You're a laughingstock. Then all of a sudder

senior-class yearbook pho-

tos he had posted on the

website, I'd been struck by

faces. (No busing existed

in 1975. Last year, in con-

trast, only 32 percent of

the Mission Bay High

School students were

white.) Also startling is the

length of the boys' hair.

Less than three dozen have

cuts that would be con-

sidered standard today

About 75 appear distinctly

shaggy, and close to 100

sport locks that fall some-

where between the top of

their shoulders and the

the absence of nonwhit

in my junior and senior years, we went to the CII playoffs for, I think, the first time in the school's history." Dan credits several outstanding football coaches who were new to Mission Bay. The school also had just acquired a phenomenal band teacher and when this man made the move to Mission Bas from Morse High School a half dozen or so African American students transferred along with him **Besides** participating in the band, several of them also joined the football squad, adding their talent to that of Dan and his buddies'. With a winning team, "We actually had a legiti mate school pride," Dar says. "A lot of the school spirit has to do with the success of the sports team." I commented to Dan

that when I looked at the

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7128 Mirama

ng. Especially foot-	middle of their backs. Hair	Roberta Flack	Bee Gees
ie year before my	wasn't a battleground, the	8. Alone Again (Naturally)	21. Raindrops Keep
ore year, the school	Siskowics say, and neither,	Gilbert O'Sullivan	Fallin' on My Head
and 9. My sopho-	for the most part, was cloth-	9. Joy to the World	, B.J. Thomas
ar, they were 0 and	ing. Whereas members of	Three Dog Night	22. Do Ya Think I'm Sexy?
n vou're 0 and 9	her sister's class had been	10. Bridge Over	Rod Stewart
ear, nobody goes	required to kneel down (to	Troubled Water	23 Kiss You All Over
games. You're a	assess the lengths of their	Simon & Garfunkel	Exile
gstock.	skirts), "My class never	11. Best of My Love	24. Tie a Yellow Ribbon
ien all of a sudden	had to do that," Liz recalls.	Emotions	Round the Ole Oak Tree Dawn Featuring
unior and senior	The Siskowics offered	12. I'll Be There	Tony Orlando
e went to the CIF	other thoughtful analyses	The Jackson 5	25. American Pie —
for, 1 think, the	of differences and simi-	13. Silly Love Songs	Parts I & II
ne in the school's	larities between high school	Wings	Don McLean
" Dan credits sev-	kids today and 25 years		
standing football	ago. Kids today and 25 years	•	
who were new to	more aware of the world.		
Bay. The school	They have so much more	kids. We were in canyons	lowing out! So there's a
l just acquired a	information," they believe.	miles from home." He had	whole different tolerance
enal band teacher.	They cite their own reac-	another thought and voiced	level."
in this man made	tions when one of the	it with a hint of hesitation.	When I talked to Dave
e to Mission Bay	cheerleaders in their class	"I may be naive, but I	Schultz a few weeks later,
orse High School,	developed bone cancer, "It	don't think drugs are as	he chuckled at the way peo-
zen or so African-	wasn't the kind of thing	prevalent as they were when	ple were "all kind of tap
in students trans-	that we would even broach	we were in high school."	dancing around the issue
long with him.	the subject of talking to	"I think we're naive."	of drug use" on the web-
participating in	her about," Liz says. In	Liz said. "Our sons are	site. "When I was in high
i, several of them	contrast, when their son	really athletic and really	school, I never smoked
ned the football	got cancer, classmates over-	into their health "	pot. I never drank," he told
dding their talent	whelmed him with sup-	"But the zero toler-	me. "College is another
Dan and his bud-	port; some took off school	ance has helped," her hus-	story, of course. But not
th a winning team,	to accompany him to test-	band said.	in high school." However,
ually had a legiti-	ing and treatment sessions.	Liz agreed. "You don't	a number of his fellow Mis-
nool pride," Dan	"Another thing about	walk into the schools and	sion Bay High School class
lot of the school	our kids is that we've	find kids smoking pot in	members did indulge in
is to do with the	known where they were	the bathrooms. That	mind-altering substances,
f the sports team."	almost every second of	doesn't happen. But it did	Schultz recalled, "And now
mmented to Dan	their lives," Dan asserted.	when we were in junior	they're kind of seeing it
n I looked at the	"It's not like when we were	high. Oh my gosh! Just bil-	through a cloudy haze.
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2.	Night Fever Bee Gees	15.	Bad Girls Donna Summer
3.	Tonight's the Night (Gonna Be Alright) Rod Stewart	16.	It's Too Late Carole King
4.	Shadow Dancing Andy Gibb	17.	Killing Me Softly with His Song Roberta Flack
5.	Le Freak Chic	18.	One Bad Apple The Osmonds
6.	My Sharona The Knack	19.	I Just Want to Be Your Everything Andy Gibb
7.	The First Time Ever I Saw Your Face Roberta Flack	20.	Stayin' Alive Bee Gees
8	Alone Again (Naturally) Gilbert O'Sullivan	21	Raindrops Keep Fallin' on My Head B.J. Thomas
9	Joy to the World Three Dog Night	22	Do Ya Think I'm Sexy? Rod Stewart
10	Bridge Over Troubled Water Simon & Garfunke!	23	Kiss You All Over Exile
11	Best of My Love Emotions	24	Tie a Yellow Ribbon Round the Ole Oak Tree Dawn Featuring
12.	I'll Be There The Jackson 5		Tony Orlando
13.	Silly Love Songs Wings	25.	American Pie — Parts I & II Don McLean

> class ze in nces. now ng it aze. selor said, 'Sure, take what

> > SEL ADAMS - "Scrippe Pier

AZTEC GRAPHICS

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Nudge nudge, wink wink kind of thing. People don't want to talk about that. you want!' If that hadn't happened — I can't imag-ine. I probably wouldn't be It's not really PC anymore. sitting here today, having Back in high school. my own business and being Schultz had an elfin look as happy as I know how to that has faded but not altobe. I'd be some miserable mid-level bureaucrat." gether disappeared over time. Trim and quick mov-After high school Schultz says he went to San ing, he has a dapper mus-Diego State University "on

tache and a mischievous sense of humor. He lives the five-year plan." Withtoday in the same house out a clue as to a career in Crown Point that his path, he majored in indus parents occupied when he trial studies, "preparing was born and in which he myself to become a print grew up. He started his ing-technology or a phoschool career at Crown tography teacher." Once Point Elementary, but in out of college, however, fifth grade he was sent to he realized he wasn't cut out (the now-defunct) Martha for the classroom, "So Mis-Farnum Elementary School sion Bay [High School] in order to participate in came through for me one more time." In an occuthe gifted program there pational training class there This move "stigmatized my whole school career. he learned about the latest typesetting equipment The only difference he "Type was also a real pas could see between the gifted sion of mine"). He worked classes and his old ones for a series of printers and was the absence of his then landed a position in friends. Still, the brainy the graphics department

he says.

designation followed him of Home Federal Savings. all the way to high school, "It was kind of my dream, and it almost ruined his Schultz recalls, "Working life, he says. "I got the for a big, legitimate company. They had a lot of 'gifted' counselor. Mr Daley," a man who had no money to spend on equippatience for Schultz's desire ment. I had to wear a tie to take pictures. Photogto work. Wow!" raphy was "a skill, which At Home Federal, he was more of a dirty word. met his wife and married 'Oh my God! Work with her in 1985. He also dis your hands? What's wrong covered he didn't like the

with you?" " The counselor corporate world. So in told the boy that "maybe. 1987, armed with one of the just maybe, if we have room brand-new Macintosh during your senior year, computers and a primiyou can take one photogtive (by today's standards laser printer, he launched raphy class." In the interin he would have to enroll in his own graphic arts busi advanced academic classes. ness. It supports him today. Fate intervened. "I He works out of the home came to school one day. he inherited and remodeled and he was dead. He had just after his parents' deaths keeled over," Schultz recalls. Self-employment suits him "And the replacement counhe indicated. "I'm not good in groups. Never was in

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the Boy Scouts. Never belonged to a church. That's why I was a pho tographer at school." With a camera in hand, he moved through many spheres - but always on the outside, as an observer and documentarian, rathe than a participant.

While he enjoyed this, Schultz's overall memo ries of high school life sound grim. "I am a per-son who really loathes bureaucracy," he told me "And school was just the biggest bureaucracy. Peo ple were there because of tenure, not merit. I look back on it now and have this real disdain for the whole process. I had a couple of teachers who were great, who pointed me in the right direction. But the rest of them — you can



past this." " At the same time, "I He says when the tenwas tortured by my hormones, like a lot of guys ar reunion came around are," he continued. "Sev he shunned it. He figured enteen-year-old girls can "People would still be in their little groups. And the never know what it's like to be a 17-year-old guy. That's the best thing about jocks would still be the jocks. And the cute chicks

"After ten years, all of the women had had the

boob jobs and they looked wonderful!"

going past 40. My hor-

mones say, 'You're still a guy. But you can think

about things besides sex

now." " He had acne too,

and as a result, "I felt pretty

ugly. I was greasy and zitty

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would still be doing the cute-chick thing, and people would all still be in thei old roles. I said. 'I don't want any part of that! I'm glad to be ten years away from that!' At the 20-year mark however. Schultz relented

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"It was like we were all mups now, Most peo ple had kids. And it was really important to show up and prove that you were, in fact, a grownup and you'd gotten past that whole high school thing. Everybody was looking as good as they could look." He felt eager to learn what the most outstanding students had done with their lives. "A few of them had

become the doctors.

lawyers, and Indian chiefs

that you thought they would become " But he found it interesting to see that some of the higher achievers "had the same vulnerability as everybody else. Some were divorced One guy had developed adult-onset diabetes. Just normal stuff that happens to normal people but that's not supposed to happen to the beautiful people. And it did. Time is so great,' Schultz said, "because it levels everything." He says he also enjoyed the chance to catch up on the lives of people he hadn't seen in 20 years. "Some people came from thousands of miles away. One guy came from Tokyo," In fact, Schultz suggested, I might want to contact Chad

Patton. On a warm night in July, I called him in Japan to ask how he had wound up making his home there He laughed, Mission Bay High had had an active foreign-exchange-student program during his years there, and Patton said from it he'd gotten the idea of spending his senior year abroad. He'd been study ing German since junio high, and he assumed he would be sent to one of the German-speaking countries. But after being accepted, with his depar ture only a few weeks away he was informed that his home for the upcoming





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year would be Japan.

"Then I thought I would be going to Tokyo,' he said. But upon arrival he learned that his destination instead would be Niigata, a bustling city on the Japan Sea, far to the north of Tokyo, "The fastest train there took, like, six hours. It's very, very cold." Undismayed, Patton arrived, only to be told he would have to stay in a dormitory at the mission school he would be attending. At this he balked, "It was like a prison dormitory. I said, 'No way, He wound up being

placed with a family, and he says he can't remember anything else bothering him much. "I arrived

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the year not knowing anything about the Japanese culture worked to his advantage. "Everything was really new and interesting," When he finally returned to San Diego in

ing Japanese. I don't

He says it took about

remember having trouble.

three months for him to

be able to talk to people

He was "kind of" studying

Japanese at school, "but

more. I was just hanging

out with people." He thinks

the fact that he went into

mid-September of 1975. he felt he'd had a great

right around my 17th birthexperience - but one that mentioned another former student who had gradday," he said. "I guess at that had ended. Since it was me, you're pretty flexi too late to apply to a uniuated from Oxford Unible. It's funny, Now I can't versity, he signed up for versity and then gone on remember ever not speak

Wilding was voted the best-looking guy in his class, and his strong jawline, crinkly eyes, and dimpled smile would probably win a lot of votes today.

classes at Mesa Community to teach literature at Sophia University in Tokyo. She College. He says one day he visited one of his old urged Patton to consider studying there. "I hadn't Mission Bay High School English teachers, and she really planned to go to a

These discounts are in addition to advertisers' printed offers.

university in Japan," he agency. The agency wa says. "But that sounded looking for a copywrite interesting." He no longer remembers anything about the enrollment process except that it wasn't difficult. "Anyway I got in." At Sophia, he earned a degree in comparative culture, then returned to Niigata to teach at his old high school. A year and half later, he came back to company. San Diego and began to think about pursuing a State Department career. He was in the midst of applying for a diplomatic post when he got a call from Japan. An acquaintance had given some short stories written by Patton to another friend who was a

reative director at an ad

an occupation that to Patton sounded more inter gan for a new product. esting than the govern ment work. So he returne the world." to Tokyo and took the job Later he became chief copy writer at another agency and about 12 years ago he was hired back as the cre ative director at the first Last summer, he wa still there. Panasonic

their major client, Patto told me. "We do prett much mainly internationa advertising, meaning thing that cross borders. Fo example, anything the would run in, say, an all Europe edition of Timeo Ma . week or one of the in

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flight magazines. And then room to garden sounds we'll also develop the name great." and the logo and the slo His cross-cultural

moves appeared to have

That'll be sent out all over been effortless, I marveled and Patton agreed, "I may Never married. Pat be missing brain cells or ton told me that he lives in something, but for some Tokyo about eight miles reason, nothing fazed me." from his office. The auto-Attending Mission Bay mobile commute takes High School also was a about 90 minutes, he said, positive experience, he but "at least if you're in attests. It "wasn't really your school-spirit, rah-rah the car you can listen to kind of high school. It was the radio and drink your more of a laid-back, beach, coffee." He loved Tokyo

An arch rented from Abbey

Rents sheltered the bride and groom, and one of

Debbie's clients, a minister

whose hair she had done for many years, performed

the ceremony.

and had been very happy surfer's kind of school." He remembers lots of parliving there. Still, he confided, he had decided to ties. "A lot of times when start looking for a new the weather was good, we position somewhere on would just skip the last half the West Coast of the of the day's classes and go to the beach." United States. He thought the change would be pro-The ocean looms large fessionally challenging, in the memories of many "plus, as I get older, the California lifestyle really Class of 1975 members Many students surfed, and surfing defined the exisseems appealing. I'm into gardening recently, and tence of some, like Debthe idea of being able to bie B. The only memory come home while it's light of high school she could outside and have some dredge up for me was of sit

about a surfer girl going **News**Notes the Police

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ting out in the quad. "We all hung out in groups, like they do now," she said. "There were the cheer leaders and the real popular people...basically the jocks of the school. There were the nerds. And there were the surfers. That was us." Although Debbie only rode Boogie boards back in those days, "Basically I was a surfer girl," she said. "Loved to hang out on the beach, long blond hair, puka shells. Debbie still has the

long blond hair, and she finally learned to stand up on a board. But of all that happened to her between high school and now, "God you could write a book! she exclaimed. "To think that I went from the situ ation I was in to where I'm at now ---- it's like such a success story!" She has a girlish voice and it quavered a bit when she commented, "My childhood was really kind of harsh." In her early years, life had been "really, really terrible," she says, and although things had improved a bit by the time she reached high school. her troubles at home were sufficient to drive her into the arms of a guy who lived across the street. Debbie

says after she finished the

11th grade, she dropped

out of school and moved

to Oregon with him. "Now

I just look back and go,

What were you thinking

for me! You're talking

"What a culture shock

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up to Oregon and living with his cousins, who were hippies and growing pot in the back yard." Almost immediately, Debbie got pregnant, and her relationship with the baby's father soured. "He was a very, very jealous, violen man. Very. And what's interesting is that's what my childhood was all about - seeing that. I had sworn I would never [get involved with such a man], but I went right into it.

Because that's all I knew." When she was 21, she returned to San Diego. She was scrambling to find some way to support herself and her little girl, when her high school chum, Reesa Huntridge, urged Debbie to consider b ing a manicurist. Reesa's father owned five beauty salons, and Debbie could see herself working in that world. "But I thought, 'If I'm going to go to school, I'm going to go for the

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whole thing.' " So she got there was of cosmetic a loan and attended beauty college. When she got out, Debbie says she had

Wilding knew at

least three guys who were

she went to work at Reesa's agreed to apply color highlights (a process known as a "foil") to a longtime father's La Jolla Beach and Tennis Club salon. One of her earliest experiences client's hair. Although Deb-

RESEARCH STUDIES

homeless.

bie had never done this instruct her in the proper color-application tech-nique. She found she liked before, "I thought, 'Well, how hard can a foil be?' she recalls. "So I wove every the task, and over time she hair on her head from here got faster and faster at it. on up. I didn't take any Eventually, she started teaching classes in foil. "So sections out!" she says in a tone of horror. When the I went from the nightmare iob was done, the woman to the point where that now is my specialty," she says. "Highlight, lowlight, sported a perfect yellow circle. "It was a night I swore foils off: said I dimensional coloring." At would never do one again.' Primo's, the day spa in Debbie says only years later did she allow a col-Grossmont Center where she now works, "They call league at another spa to me the Foil Queen," Deb-

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bie said. "I know what I'm doing, and people come in and ask me questions. It's such a great feeling - after 21 years. And I've got some ery well known people. I do [radio personality] Cynthia Heath's hair. And [air traffic reporter] Diana Vin-

cent. She's 45 and just had twins! That was awesome. have Cindy Woods [another traffic reporter] I have people who travel to me from L.A. and Sar Francisco." She had become so busy. Debbie told me, that

in eight years. "I mean, literally. I've worked every week. But I love my work. And four years ago, her romantic life had also taker a storybook turn. Debbie's first daughter had grown up, but she'd

she hadn't had a vacation had a second daughter by another abusive man whom she had married and divorced. Raising this girl, working in the salon, and staying fit had become her life, "I was working out all the time at 24 Hour Fitness. I had, like, 16 per-

cent body fat." She says a handsome bodybuilder named Jack had caught her eve, but she imagined him to be in his 30s, childless and vain. "I'll never forget. On October 28, 1996, he came up to me and started talking. He'd

found out I was a hair stylist, and he was very adamant about getting my phone number." She couldn't understand the urgency; they each worked out at the gym several evenings a week. "Well, he called me the next day and

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right. Sure you do,' ' says. But he insisted he'd never forgotten the part down the middle of her long blond hair, her puka shell necklaces, the killer peanut-butter shakes she concocted. "And when he said that, I went, 'Oh, my God! You do remember me.' And he goes, 'Yeah, I B Do You Have Eye Allergies? Scripps Clinic is conducting research study for a new eyedrop for allergies.

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told me he was standing

at the beach, surfing." It

turned out that he was a

welder and had just

switched to working the

night shift. Had he not

obtained her number, she

would never have seen him

again, Debbie says. Much

more startling was her dis-

covery that he was a year

older than she. "He had

four children! He's a

grandpa! I'm a grand-

mother. It's such a wild

story, because I have met

my soul mate in this man!

We have everything in

covered that their paths

had crossed in high school

when she was 16 and he

was 17. "He went to Helix

and I went to Mission Bay.

But he had surfed at the

foot of Chalcedony Street

in Pacific Beach, and Deb-

ie had worked there in

the hamburger stand behind the San Diego Surf

Shop. When they discov-

ered this connection, Jack

claimed to remember Deb

bie. "And I'm, like, 'Yeah,

Debbie says they dis-

common. Everything.

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used to strut my chest, and Debbie's clients, a miniser whose hair she had done you didn't even notice.' Debbie and I talked for many years, performed out on the patio of her the ceremony. "All day long, you know what they rented house in La Mesa just two weeks after she kept calling me? Malibu and Jack had married. They Barbie!" Debbie said delighted. Her wedding had written their own vows she told me, and had incorphotos make it easy to see porated the lines. "I'm your why. Her hair is an elab-

Of those years, Liz says their commitment to each

problems of dating." surfer boy, and you'll always orate blond creation (transbe my surfer girl." The formed by her coworkers wedding took place outat the day spa), and her doors, at the cliffside overclassical white gown makes look known as the Wedding her look big-breasted and pinch-waisted. (She still Bowl, just south of the Children's Pool in La Jolla. vorks out twice a day, she An arch rented from Abbey told me.) Debbie's husband had Rents sheltered the bride and groom, and one of posted a couple of the wed-



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ding shots to the reunion website, and Debbie said she was looking forward to attending the upcom ing Class of 1975 parties But she herself hadn't had much contact with the on line reunion. Unlike Reesa her old chum, Debbi wasn't much of a computer user. Reesa, on the other

hand, might have visited the site more than anyone she told me the day I met with her. " 'Cause I was or it when Dan first started it. There were a few of us who got on and stayed constant.

A vivacious, down-to earth brunet. Reesa loved high school. "We were so lucky then!" she said. 'There wasn't the gang activity. You had you surfers." You had your hard-rockers and jocks and "vour rah-rah, pep-rally group of people which Dan was in. I was sort of

in-between. I liked everyto view with mixed emo tions. On the one hand, oody. It was nice because I didn't clique off with one "It gave me focus," she declares. "When you're specific group. I was friends with a lot of different peo that age, you really don't ple in different types of know what you want to be groups." As a result, for Reesa, "High school was a when you grow up. My parents were very, very warm and fuzzy feeling. successful. They did the High school was good. elite La Iolla clientele, and At the same time, she says she missed out on a lot. Her parents had decided early that Reesa's future

lay in their salons, an expec-

tation that she today seems

college instead of the high they could take me to school. "My dad wanted Europe for my training. I me to get right into it. went to all the Redken Today she says she's sorry academies. So I could afford he did that "because missed Senior Week, And to do all the extra stuff that made me really good." I think I would have been

Her parents also made

her attend summer school

every year, and by the time

she was a senior, she had

so many credits she only

had to attend early-morn ing classes for half a year.

During the second half.

she went to a local beauty

RESEARCH STUDIES





answer to rick, as if i had been paying attention so without hesitating. rick busted out with "crawdad"...the stunned look on mr kings face was priceless (not to mention just a little laughter from the class)."

Other topics demanded more serious reflection. One woman asked if her former classmates considered their years in high school to be the best day of their lives. This drew many perky responses ("The here and now is best!" "The best times in your life are yet to come") but darker notes also sounded.

Susi M: I love hearing all you say that currently you're happy, secure, and

clear about what you met my husband. Early 30's-kids, and all the fun really want. I am able to say that, too, thank good and joy that goes along ness, with two great kids, with that. But now I'm 9 and 10.... But I also experiencing a true test of must admit that the last my commitment and integrity, and I think that several years have been difficult, as my husband being 42 helps, because was diagnosed with I've had wonderful things fibromyalgia, and his proin my life, I've had friends fessional life has taken a who have lost children. 10-year tail spin. So, it's I've seen a lot of man been up to me to sup raiges break up, and I port the family, and I have a lot to be thankful would say that for some for with the things we do reason God chose now

this life lesson for us all have. In spite of his diagto present these difficult nosis we remain a close has given them the opportimes to me. My 20's were knit family and I haven't tunity to learn about what great, lived in Wyoming been faced with some of really is important, that they are lucky to have a HEALTH AND BEAUTY parent at home with hem, and have seen others far worse off. For me, so far I've met the challenge, earned myself a Introducing the first laser FDA approved for higher degree and found WRINKLE REDUCTION a decent job in a decent environment, and that > No anesthesia > Quick treatments > No wounds or post-op care LPL > Immediate return to normal activities Discreet, with no evidence of procedure No pain Marialyn Sardo, M.D., F.A.C.S. Board-Certified Plastic Su 9850 Genesee Avenue, 858.452.6226

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the challenges you has brought me a lot of describe, for example, self-satisfaction. I do look forward to my 50's and lim, in my kids never 60's as a time with less having enough nintendo, etc. because they know stress and worry that it's just not a poss On the topic of teenagers, bility. I'm thankful that

Mission Bay had always been a surf school

and horrible at traditional team sports.

respondents also bared their struggles. Someone I'll call Patty, who reported that she had returned to college and still had one more yea to go before becoming a dental hygienist, confessed to the group that her 21-year-old son "almost sent me to the grave when he was a teenager. He did not take advan-

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tage of my infinite wis-

dom, and therefor had to

learn his own lessons the

hard way! I worried for

him and about him so

intensly that I was ofter

beside myself. Lets see if

I can give you just a brief

peak into his teen years. Rolled a friends brand

new Mustang covertable

(5 kids in the car, no seat

away, except for Ashley

(my son) He went to jail

When the Police can

to the scene of the acci

dent they found that h

had an outstanding war

rent for an unservere

community service that

he was sentenced with

due to previously being busted for Pot (at school)

By the by In NV pot is

felony. He got a ticket

for jay walking and once

for riding a bike without

belts!) They all walked

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the hard way! He got suspended form school . many times for fighting and he barely graduated. I'm happy to say that he has pulled out of it and now is an upstanding adult living in San Diego and working for my brother, learning the hardwood floor business. My fourteen year old is **ROBERT A. SHUMWAY** a 4.0 and goes to church regularly, Is totally against MD, FACS drinking and drugs and has made a pledge of Celibacy until marriage. He is a great kid. He is in a straight edge punk band. For those of you unhip parents, that means no drugs or alcohol. Sometimes it doesn't matter what your parenting is, kids have their own idea and personalities (minds of their own) All you can do is teach them the best you know how and pray, pray, pray

Suzy M.: Wow [Patty].

that!! You could not be

isn't a morning or a night

or a day or a moment

that I'm not praying for the safety of my two. 1

really believe that God

gave us children to bring

is back close to Him

Our teens, as we did as

teens, break away by

devine design and that

literally tears our hearts

out. As they are break

ing away they do the most

rrational stuff, as we did.

And they honestly think hey are okay. I remem

ber looking my dad straight in the face and

thinking you are truely

the stupidist person I

know Today he is one

of the strongest, smartest

know. Who new!!!! Wow

have so much in com mon 25 unbelievable year

later. Whoever set up this

website, I applaud you!!

I wasn't able to attend the

main reunion party on Sat

urday, July 29, at John

Wilding's house or the post-reunion picnic at

Tecolote Park the follow-

ing day. Weeks before my

first meeting with the reunion committee, I had

made family travel plans for those dates that

Thanks!!!!

and greatest people I

who new we would all



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Scripps Hospital Campus, La Jolla FINANCING age to spend an hour or two at the pre-reunion mixer held at the Blue Collar Grill. Over the din of excited chatter, I had a lively conversation with the only African-American in the crowd, Milton Hines. "I

couldn't change. I did man-

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was the only black guy all the way through grade school and junior high," he told me. He'd grown up in the neighborhood. When a small group of other black students were bused in toward the end of his high school years, "I took major

league crap. Because they said. 'You here with all these white people. And you sound like these white peo ple," " Here Hines evoked an African-American accent that contrasted markedly with his standard American English cadences, "And I'm

Go away.' And they would say, 'Well, how do you get along with all these white people?' And I'm, like, Nobody cares! We're all here to get high, get laid. Surf.' ' Hines added that he

HEALTH AND BEAUTY

going, 'You know what? actually didn't surf. "There was nothing in the water I wanted. Everything I wanted was up on the boardwalk," he said. Besides chasing girls, he also loved riding his dirt bike. He ook few academic classes by his recollection. "I took

- San Diego

Dermatology

drama, public speaking. ran on the track team. didn't really have a whole lot of a school day." Upon graduation, he says he thought he was in love, so he got married (to the first of three wives) and joined the Navy. There he became



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an optical repairman and melanoma support group he had joined after disworked on fixing submarine periscopes and navigational equipment. But over the years, he also dabbled in Armed Forces radio and television work, his true calling. After being discharged in 1990 ("because they said I had something wrong with my feet"), he walked into the offices of radio station XTRA (Sports 690) and applied to work there as an unpaid intern. Hines says he toiled like a demon for five or six months, then eral smaller lesions. landed a full-time job. Today he's responsible for creating pro motional spots that tout the station's various programs. "It's an awe-some job! Things have vorked out for me," Hines said. "I like what I do. I like who I work for." Still a Pacific Beach resident. he added, "I like where I I regretted having to

section. "Thank you all for your continuing friend leave early that night and

In 1987, armed with one of the brand-new Macintosh computers and a primitive (by today's standards) laser printer, he launched his own graphic arts business.

miss out on the other ship, prayers, and support," he e-mailed the reunion reunion events. But I knew that fragments of the gathsite from Houston, directerings would be preserved ing friends who wanted to on the website. Upon my follow what was happen return. I found dozens of ing to him to yet another ebsite he had created for photos of the grinning, giddy partygoers, along with countless effusive writthat purpose. Over the next few days the drama played out. Dan described his meeting with ten comments, and even a brief video clip of two class members perform the oncologist. "What a character. He used to be a ing a blues riff on a piano and harmonica in the Wildparatrooper in the Israeli ings' living room. A week army. Now he just tries to later, Dan Siskowic posted kill tumors. He's been here a numerical summary of for thirty years now. The plan is to start the chemo the festivities. Among the highlights: the reunion treatment lan infusion directly into Dan's liver] committee had succeeded at finding 276 of the 476 as soon as we can get a new class members, 138 of baseline scan.... He is very whom still live in San Diego optimistic about my County, At the Saturday chances... At 4:00 p.m. on night party, 124 alumni August 16, Dan posted a quick message: "[B]eing and friends had shown up Dan did not use the nion website to announce admitted into hospital NOW...tomorrow the dreadful turn of events angiogram to insert catheter he was grappling with in the into hepatic artery...later week after the parties. He broke that news to the that night is chemo...next



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day is barfing and ct scan ... " The cancer center, MD Anderson, "was recently designated the best cancer center in the US (world?) and it is easy to see why. The patient care facilities and services are unbelievable. "As an aside, one of

my nurses looks exactly like Sandra Bullock [here Dan had created a hot link to a photo of the actress captioned "Nurse 'Melissa' "]... I'm not kid-

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by calling out 'Sandra' and

ding. I think she is undercover, doing research for her next movie, you know, getting into the role. She says she a extra-graduate student nurse suuuu uure. She kind of follows the other nurse around and does technical stuff like taking your temperature. Of course it's merely a coincidence that Sandra lives in nearby Austin hmmmmmmn. Tomor row, I will try to trick her

see what happens." exploits on the golf course, More messages fol a topic that provoked much lowed, as Dan received the hilarity and close to 80 comchemotherapy, struggled ments over the ensuing to rally from it, and returned weeks. The website visitors home to San Diego. Dur also chatted about the Survivor TV series, curfews, ing these days, the reunion pages erupted with wishes pets, cute comments made by their children, even Viaand pravers for Dan's complete recovery. But through gra. ("Ladies and gents, out late August and most even if your life between of September, other topics the sheets is going very well, also continued to engage and things were going just ducky at this address, this the former classmates. Someone kicked off a dis stuff will make it even betcussion of Phil Huffman's ter!" one male alumnus

HEALTH AND BEAUTY

enthused. "Fellas, you could

"There's some magic 'cut diamonds!' " In the months since about being in high school then, I've continued to together," is the way Rees expect that the website Huntridge explains the would wind down. But it group's coherence. "You're young. You feel like you're hasn't. Two weeks ago, I counted 60 members of immortal." All the members of Mission Bay High the class who had checked in within the previous two School's Class of 1975 now weeks. They've continued know they're not going to live forever, and Reesa says, to monitor Dan's ongoing cancer fight: they're "We're able to hold each also still talking about polother up during the diffiitics and bantering about cult times." - Jeannette De Wyze trivia and comforting each

other

continued from page 3 the Border Patrol, how many more lives would be lost? Immigrants founded our country, Operation Gatekeeper strengthens control of the

LETTERS

mistortune to be served. First came the cornbread muffins, looking rather pretty but tasting strongly of fish. Then came "Hush Your Mouth," an appetizer which was bland and indifferent at border by restricting the passage of illegal traffic and encourages was bland and indifferent at best. Our main courses con-sisted of the famed jambalaya, which reminded my Euro-pean friend of a third-rate paella, and the fried chicken, which was flavorless. I can't believe the *Reader's* reviewer when the sense senterwer of illegal traffic and encourages legal entry as the preferred method to enter the United States. In protecting our borders against unlawful activities, we improve national security and protect the immigration heritage that helped to form our nation. ate at the same restau Fernando Grijalva

the sumptuous meal described by the *Reader's* reviewer, I and a European guest were treated to some of the most dis-

gusting food I've ever had the misfortune to be served.

Travis Nixon

Meal Of Misfortune Voiceless Rural Residents As 20-year property owners in Campo, we are profoundly

versial project PromiseLand Ranch, proposed for our small backcountry town, in small backcountry town, in the article "At-Risk Ranch Rattles Campo" ("City Lights," February 8). Since we and our neighbors began raising concerns about this ill-conconcerns about this ill-con-ceived and gargantuan project a year and a half ago, we have moved from a sense of help-less despair that we could ever challenge the wealth and power of Saint Vincent de Paul to a fealure that mechane junt of Saint Vincent de Paul to a feeling that perhaps, just perhaps, common sense and a desire to protect San Diego's fragile backcountry would prevail. We now think it is becoming increasingly clear to the larger San Diego com-munity that putting such a huge institution in a remote

teful to the Reader and yo

ing the co

rural setting is simply a bad idea, for the environment and for foster children. The PromiseLand Ranch article, as reporter Ernie Grimm for exploring and publishing the well as others by Mr. Grimm has helped give a voice to rural San Diegans, who usually are excluded from the sometimes myopic decision-making pro-cess controlled by urban politics and power networking. Em-phanistic scattering to the source of the source of the phanistic scattering to the source of the source phasizing reasonable and responsible development that respects current zoning re-quirements in the back-country, along with making a commitment to protect our natural and historic heritage, will benefit all San Diegans, urban and ural urban and rural.

Brian and Susan Fallgren

Ignored Duncan

couldn't help replying to Duncan Shepherd's inept re-

Camp

view of Crouching Tiger, Hidden Dragon. I read the review before I went and fortunately I (as everyone should) ignored it. It was a wonderful movie. With ancient wisdom and virtue that went over Shepherd's head. Of course, if he could understand the spoken word it would have helped him to understand.

Pleasure Staples

Pleasure Staples I have been reading the Reader for 15 or 20 years. This is the first time that I've ever enjoyed it because you have finally stapled it together, and I want to thank you for that. What a pleasure, that it doesn't come all to pieces when you're trying to read it

Valerie Seal It is with a saturnine heart and lachrymal eyes that we

stui nave more work to do. I've spent the past ten-plus years enjoying your news-paper from my La-Z-Boy but have grown quite tired of the ink that rubs off on my hands, Baidaxiang shirt, and jeans. Please con shift using nonsmudging ink, like many newspapers now use. This, in my eyes, is of more concern than the mental state

of your movie critic...as has been so often and thoroughly discussed.

RIP, Richard Meltzer

Steve

Serra Mesa

Wants Smudge-Free

Okay, things are progressing, you're now two-thirds there;

the new cover and staples are great improvements, but you still have more work to do.

Reader

I am writing in response to the glowing praise given to the Juke Joint's food in the February 22 issue. Contrary to Laser Removal of SPIDER VEINS **NOSE CLOSED?** Laser Removal of 1 I O I O L **SNORING?** If so, state-o Are you one of the many who suffer from uction and mouth breathin Sinus infections and congestion?
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must announce the passing of Richard Meltzer, "rock journ-These anonymous messages These anonymous messages seem to be increasing. Will we soon get to the point where I'll rush to my *Render* to see if a real person has actually signed his name? However Richard Meltzer, "rock journ-alist." Though the news came as no surprise to his associate(s?), Rich having been a man on the edge, privately and profes-sionally (it was generally agreed that he made the cutting edge how blunt). ____ his essence was Shakespearean a letter might be, no matter how full of probe, no matter how full of pro-fundity or great recipes, I have no respect for "Name With-held." Their message is im-mediately diminished in my mind. If people cannot accept responsibility for their words. look blunt) - his essence way look blunt) — his essence was snatched away from this world too early, long before his observational powers came into the full flower of their fruition. the full flower of their fruition. And, though unqualified, God be praised, to remark on his personal life, it is clear to see that his professional life, at the time of his demise, needed some boning up on the basics, a few remedial reminders. a quick elance at they shouldn't expect them to be published. We're not talk ing whistleblowers or those in witness protection programs here. This is not expressing yourself. There is no self if reminders, a quick glance at here is no name. This is more like becoming invisible, punch-ing somebody in the chops and then running away. Person-ally I love seeing my name in 1. Too strained an attempt Too strained an attempt at hippess leads to self-parody;
 An excess of quotation marks, dashes, and commas indicates a burnout, one who can't even fill a capsule column with words; and
 "Well, fuck you too!"

print **Red Pen This** Column

3. "Well, luck you too!" no longer has any literary value. In technical terms, we call this "A horse that's been beaten the fuck to death." That's as far as we'll go I would just like to offer my services as a copy editor to y

body.

the

Helen McKenna

toward speaking ill of the dead. RIP, Richard Meltzer. You have a great posthumous future ahead of you. Mark Schimming Oceansi

the Rules.

Selfless Why do you print letters that ed "Name Withheld"

free of charge. You see, after reading Naomi Wise's latest Most people fall asleep after a big meal, but not Ms. Wise. Apparently all that food motireading Naomi Wise's latest opus (l lost count after 20 para-graphs), I just figured that you were short staffed in the editorial department. Every week, without fail, there's at big meal, but not Ms. Wise. Apparently all that food moti-vates her to push her word processor to the breaking point. Please, someone take a red pen to this column. Imagine all the money the *Reader* will save in least a page and a half of Naomi's not-so-insightful ruminations about a restaurant. I can only hope that her meals aren't as bland as her writing. newsprint and ink! Katie Musar





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San Diego International Film, Fistival Mach 30 · April 12 2001 April 7 March 30

OPENING NIGHT! WITH A FRIEND LIKE HARRY by Gilles Marchand • France Laurent Lucas & Sergei Lopez Special thanks to MIRAMAX!

March 31 HOUSE! Don't miss this one! by Julian Kemp • England with Freddie Jones & Kelly MacDonald

PURELY BELTER by Mark Herman (Little Voice) • England

April 1 MY MOTHER FRANK by Mark Lamprell • Australia

with Sam Neill & Sinéad Cusack L'AFFAIRE MARCORELLE by Serge Le Péron* France with Jean-Pierre Leaud & Irène Jacob

April 3 SONG OF TIBET by Fei Xie (Girl from Hunan) • China

SANDSTORM by Jagmohan • India

April 4

HAPPY FUNERAL DIRECTOR by Mun-il Jang • South Korea FELICE... FELICE... by Peter Delpeut • Netherlands

April 6 YI YI by Edward Yang • Taiwan 2000 Award for Best Director • Cannes

April 7 CALLE 54 by Fernando Trueba • Spain/France/Italy 700 p.m. • Mann's Hazard Center

DEVILS ON THE DOORSTEP by Wen Jiang • China 2000 Grand Jury Prize Winner • Cannes CALLE 54 by Fernando Trueba • Spain/France/Italy DEVILS ON THE DOORSTEP by Wen Jiang • China

2000 Grand Jury Prize Winner • Cannes April 8 1 LOVE YOU • Japan by Yutaka Osawa & Akihiro Yonaiyama

WANTED by Harald Sicheritz • Austria

THE BIG ANIMAL by Jerzy Stuhr • Poland

> April 10 ROSA & CORNELIA by Girgio Treves • Italy

FOOLISH POMEGRANATE TREE by Peter Mexaros • Hungary & Georgia or

or A SHORT NIGHT! A Night of Wonderful New Short Films! 7:00 p.m. • Mandeville Auditorium

April 11 HAPPY END by Christina Olofson • Sweden

BOESMAN & LENA by John Berry • France & South Africa

or CELEBRATING ANIMATING! Best New International Animation! 7:00 p.m. • Mandeville Auditorium

April 12 • CLOSING NIGHT THE LUZHIN DEFENCE by Marleen Gorris • France Secial thanks to Sony Pictures Classics

All films except as noted will be shown at Mann's Hazard Center in Mission Valley. First film: 7300 p.m. Second film: 9:30 p.m. On April 8, I Love You is at 5:00 p.m.

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Calendar

Love on the Lam

Book Signing/Discussion

When the story broke, author dout it the same way everybody else did. T read about it in the newspacer. Now Sasson will be an expert witness in the case to be heard in May by the Immigration and May by the Immigration May by the Immigration and May by the Immigration Same and the Immigration May be and the Immigratio

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Art Museums

& Galleries

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Restaurants

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see the American. Default net to describes Miriam's reaction to the prohibition. Over the next several months, she and Johnson exchanged some 100 love letters, with the help of a mall-store circh. Then, disguised in baggy, non-princes clothes and distribution of the second second second distribution. Meriam field to the United States with Johnson. On November 16, 1999, she married him. Muslims do not recognize their union as a valid marriage. "They recognize it as a crime," says Sassor and has writing several notbolicity set in

union as a valid marriage. "They keep U recognize it as crime," says Sasson, who lived in Saudi Arabia for 12 years and has written several potholiers set in the Islamic world. It is illegal for a Muslim womat to marry outside of her faith; royal-family members are

Mullim woman to mary outside of her the faith; royal-family members are

permitted only to marry among themselves. Tit's very taboo to do what Meriam has done. In fact, I know of only one other case, and that woman was forced to divorce and come home [from Europe]. If she hadn't, the Saudis would have killed all her relatives down to the last living nephew." Las Verse was the counle's

would have killed all her relatives down to the last living nephew." Las Vegas was the couple's wedding renue: Jaco Bell prepared the wedding feast. Johnson was demoted to present affice-demonstration of the second referred to as "a former Marine" in recern to est stores, such as those publicizing a TV movie about the case, *The Princes* and the Marine, which aired on NBC on February 18. How has Merian rested to her new conomic status as the wife of a Marine private? Sason, who met Merian last month when they both appeared on *Opial*, unbethered by it. "And I found that surprising. After I washed on et al." Those who saw the show may agree with Sason that Merian is "achingly young and very sweet." Alor, "a bit shy." But, the author says, that's

"achingly young and very sever." Also, "a bit shy," But, the author says, that's typical of Arab women. "If they aren't timd, they are callen and withdrawn." Or else they exued a cherciness that's "all take," the saids. "They would do anything for their husbands, trying to keep them happy to they will be take existence for everyone. My first freaction] would be, "Honey, I don't like the looks of you. Would you mind taking two or three more wives, so I don't have to see your ugly face every might"." Born in a small town in Alabana in 1947, means

publicities and him Mess and hondray anglish She will also talk about Meriaan's case. Sasson's testimory is designed to persuade the Immigration and Naturalization Service that Meriaan 's a valid wouldn't wouldn't wouldn't that Meriaan 's a valid benefattigent of the service that Meriaan 's a valid wouldn't wouldn't wouldn't that Meriaan 's a valid that wouldn't wouldn't wouldn't that Meriaan 's a valid that wouldn't wouldn't wouldn't wouldn't that Meriaan 's a valid that Meriaan 's a valid that wouldn't wouldn

Sasson convinced that the



Jason Jonnson and Meriam Al-Khunja, July 20

or someone very close to the family would kill Merain if she vent back. What he has done is such a stain against their honor, especially because now everybody knows about it. If it could have been kept a sceret, there is not the shame." As it stands, the entire country of Babrain fels it has been scorned. "And the only way that can be erazed is with Merain's blood." Merain doesn't hew any. New Merain doesn't hew any.

brothers. Otherwise, they would carry out the violence against her. "I don't know if her father would have the heart to do it or if it would be some other relative."

deriam³ relative.² If the United States were to rule in timony is Meriam³ favors Sasson says he doesn³ adde the gredict a runk of Anab women seeking does the state of the state of the second afford it, most arswell wouldn't want to leave their an homelands. "These women, most of family the state of the second afford it, most arbomelands. These women, most of family the second afford its second afford its second afford its second and homelands. These women, most of family the second afford its second afford affor sinton their large family unit. They'd he mirariab lerg'r very niterached. She does with that Arab wome would start speaking out to secure their own rights. They are forced into marriages, stoned, or drowned for miniture. We (Western women) are wrong, we right is or die trying. Me wrong we right is or die trying. Me start and the structure of the words are started western women "to lead the charge." — Jeanne Schinter Bod signing and discussion dith and started and the started started started and the started start

Book signing and discussion with Jean Sasson Monday, March 12, 7:30 p.m. Barnes & Noble, 10775 Westview Parkway Mira Mesa Free

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may be enjoyed on Friday, March 9, at the Tijuana Cultural Center. The anductor is Pablo Varela, the singe is Coral Macfarland. The music gins at 8 p.m. at Paseo de los Hé

The Mozart Binational Festival promises music by the Mainly Mozart Horn Trio at 8 p.m. tonight, Thursday, March 8, at the Multifloro ICBC (next to the Tijuana City Hall, in the Zona Rio). Tickets are \$16 U.S. and Mina Street in the Zona Rio 011-52-66-87-9600. (TJUANA) Swimming Contests are slated for Saturday and Sunday, March 10 and 11, at the Casino de Mexicali, 2001 Pino Suárez Street, Colonia Nueva. mation, call 011-52 For details, dial 011-52-65-53-5880 x114. (MEXICALI)

66-83-3922 (TUUANA) "UPO Baja 2001," with lectures by Sixto Paz Wells (from Peru) and Jaime Rodriguez (hailing from Ecuador), begin at 7 p.m. on Friday and Saturday, March 9 and U), at the Jai Alai Palace (on Avenida Revolu-ción), For tickets and information, all 01 1-52-66-84-9508 (TUANAN) x114. (MERCAU) **Builtights: Builtights!** Matadors Pablo Hermoso de Mendora, Rafael Ortega, and Fermin Espinora meet up with bulk at 6 pm. on Saturday. March 10, in Plaza Calaña. For tick-ets and program, call 011-52-65-57-3864. (MERCAU) Perfer to watch the corridae in Ti-mer C Hand to the Domensen Bull.

"AbstraXionismo eXpresso," an ex hibition of photography by Juan Ar a? Head to the Dow turo Brennan, opens on Friday ring at 3:30 p.m. on Sunday, March 11, when the matadors inturo Brennan, opens on Friday, March 9, at 7 p.m., at the Tijuana Cultural Center. Free. Find the cen-ter at Passo de los Héroes and Mina Street in the Zona Rio. Call Ol1-52-66-87-9600 for information. (TUUMM) clude Pablo Hermoso de Mendoza Uriel "El Zapata" Moreno, and César Castañeda. Find the bullring on Boulevard Agua Caliente. For infor-mation, dial 619-428-9517. (TUUANA)

A Fai

Mountain Biking State Champi-onshipa are set to take place in Cañón de Doña Petra on Sunday, March 11. For details, dial 011-52-66-23-9312. (ENSENADA)

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A Half Marathon is scheduled for Sunday, March 11, 8 a.m., starting and finishing at the Centro Civic (downtown). For additional infor mation, call 011-52-65-54-0017 MEXICALD

A Monologue Entitled Tengamos el Sexo en Paz by Margarita Gralia — examining sex, love, and feelings — may be seen at 7 and 9 p.m. on Mon-day and Tucsday, March 12 and 13, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río), Call 011-52-66-87-9600 for in formation. (TUUANA) Learn About the Life and Teach-

inga of the Quechua Indian Chamalú during a seminar planned at 7 p.m. on Monday. March 12, at the Casa de la Cultura (Avenida París #5, in Colonia Altamira). Free.

Seminars are also planned from 3 to 7 p.m. on March 13 and 14 at the Salon de Hotel Conquistador (in front of the twin towers on Boulevard Agua Caliente). Pay \$20 for Tuesday or Wednesday. For detail call 619-237-0407 or 011-52-66-3 day. For details, 8012. (TIJUANA)

secladed

The Drama Pecado en la Isla de las Cabras, acted by Alejandro Cama-cho, Blanca Sánchez, and Ana Cio-chetti, may be seen on Wednesday and Thursday, March 14 and 15, at

the Tijuana Cultural Center. The such sports as sailing, kite flying, and center is found at Paseo de los Héroes and Mina Street, in the Zona Río. Tickets are \$21 U.S. For inforhang-gliding. hang-giding. African Dalates are bursting into bloom around San Diego, especially along the freeware enhancement. The name refers to a wide variety of special bolonging to the granuse Arc-nis, Dimorphotese and Ostooper-mum, with flowers ranging in color from yellow, orange, and white to purple. These hardy ground covers require little water, except when in mation, call 011-52-66-87ns at the

"Three-D Mania" screens a Omnimax Theater in the Tij Cultural Center Tuesdays thr ays at 3, 5, 7, and 9 p.m., as well 11 a.m. and 2 as at 11 a.m. and 1 p.m. s, showing at 2, active growth and help to hold soil 4, 6, and 8 p.m., with addit ings at noon on Saturday and in place during heavy rains in piace ouring neary rans. Orransental Peach Trees, with ra-diant white and pink blossoms, are lighting up the manicured landscape around Sixth Avenue and Laurel Street in Balboa Park. These and other "stone fruit" trees, with and without edible fruits, belong to the Sunday. The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (TJUANA)

OUTDOORS genus Prunus. Several native Prunus species contribute to San Diego March Is the Proverbial Windy County's natural vegetation as well — among them, hollyleat March la the Proverbial Windy Month here in San Diego, as in most places. From midday to late after-noon, sun-warmed air expands and rises over the county's interior, draw-ing in an influx of cool air from the coast to replace it. These afternoon sea breezes will continue at peak strength until well into the summer, providing dependable conditions for cherry, choke cherry, desert almond and desert apricot. The desert apri cot, now blooming on the rocky hill sides of the Anza-Borrego Desert, a tracts swarms of bees with its sweet-smelling nectar. Full Moon tomorrow (Friday, wer the East County horizon aro

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6:10 p.m., just after the sun sets. Sat-urday evening's moon, one day past full, may be equally impressive as it clears the horizon an hour after sun-down. Subsequent full moorrises, during April through August, may well be obscured by the usual evening box chude near the coast — so eniov Soap, Rope, and water containers were created from yucca by Native Americans. Learn about this incred-ible plant and tour Mission Trails Regional Park during a workshop planned on Saturday, March 10. Meet at 10 a.m. at the visitors' cente (One Father Junipero Serra Trail) Free. To reserve a spot, call 619-668 3275. (MISSION GORGE) low clouds near the coast — so enjoy the show now.

the show how. Springtime Walk, birder extraordi-naire Claude Edwards leads a walk in Dos Picos County Park at 8 a.m. on Saturday, March 10. Wear comfort-able shoes and bring water. Find the park at 17953 Dos Picos Park Road. Free. 858-694-3049. (RAM0NA) Help Is Needed for a work party to tend California natives, weed native plant gardens and help remove inva-sive plants with the Friends of a Slough around the treat onds at this urban wetland on Sat Free: 838-694-3049 (RAMONA) Where Ia the 'Eril Algae' known (more correctly) as *Gaulerpa taxife isid* loin a hunt to find this algae — capable of forming a dense smother-ing blanket of growth — planned by marine biologiats in the tidepools south of Hospital Point on Saturday. March 10. Field guides and taxe-nomic keys will be provided for species identification. urday, March 10, from 9 a.m. to urday, March 10, from 9 a.m. to noon. Meet at the corner of West Point Loma Boulevard and Famosa Boulevard. 619-224-4591. Wear work clothes, and bring work gloves and tools if you have them. (POINT LOMA) History, Natural Features, and flowers are part of the fun when vol-unteer naturalist Dan Farrington eads a nature walk on Saturday Join the group at the green hut just south of the juncture of Coast March 10, at 10 a.m., at Lake Jen-nings Park (10108 Bass Road). Call 858-694-3049 for details. Free. Boulevard and Coast Boulevard South at 2:30 p.m. Wear old clothe (LAKESIDE)

Search the Skies with local as-tronomer Jeff Beers in Goodan Ranch/Sycamore Canyon on Satur-day, March 10 (postponed from and sneakers and be prepared to get wet! For additional details, call 619-665-3861. (LA JOLLA)



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reoruary due to rain). Guessis will meet at the parking lot at 5:30 p.m. in the parking lot at the end of Sycamore Canyon Road (off Garden Road), and then drive to the best location for an introductory lecture and use of telescopes. Call 858-486-1430 to make reservations. Free. Rain cancels. (POWAY) Paim Walk, Offshoot Tours offers its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of palm

February due to rain). Guests will

Four Live Birds of Prey will accom-pany Nancy Conney of Sky Hunters when she visits Buena Vista Nature Center at 2:30 p.m. on Sunday, March 11. There will also be nature-related activities for children. Find the center at 2202 South Coast High-way. For information, call 760-438-7422. (OCEMSIDE) trees in the park on Saturday March 10, at 10 a.m., beginning at the visitors' center. Call 619-235-1121 for more information. Free. (BALBOA PARK)

Migratory Birds and the native plants they depend upon are the fo-cus for a nature walk hosted by the San Elijo Lagoon Conservancy at 9 a.m. on Saturday, March 10. For Sunday Wildflower Stroll, spring is bursting out all over Daley Ranch, so join naturalist James Dillane for a walk along the easy 1.5-mile Chadirections, call 760-436-3944. This "Second Saturday Nature Walk at the Reserve" is free. (CARDIFF BY THE SEA) walk along the easy 1.5-mile Cha-parral Interpretive Trail on March 11 to'look for early spring widdlowers. The outing starts at 1 p.m. in the main parking lot (on La Honda Drive), 760-839-4680. Free. No pets. (ESCONDIDO) Reserve² is free. (CARDIF BY 746 SKA) **Birding the Marsh**, the Chula Vista Nature Center hosts a guided bird-watching hike around the Sweetwa ter Marsh. Saturday, March 10, at 8 a.m. For reservations and details about the starting point, call 619-409-5900. Prec. (CHULAVISTA)

Solana Beach Saunter, take a sevenmile walking tour of the lago beach area, and interesting neigh-borhoods of Solana Beach with How Does Weather Affect the Ter-

rain of our area? Preserve docent borhoods of Solana Beach with Walkabout adventurers on Sunday, March 11. The moderate-plus tour starts at 8:30 a.m. near Disielline (in the shopping center west of the Lo-mas Santa Fe exit off 1-5). Free. Call 619-231-7463 for information. (SOLANA BEACH) Linda and Jim plan a geology hike to Linda and Jim plan a geology hike to answer this and other questions on Volcan Mountain on Saturday, March 10, from 9:30 a.m. to 2 p.m. Hikers may stop at the mid-summit area or continue on to Volcan Sum-mit, resulting in either a 2.5- or 3.5-mile round trip.

DANCE

e round trip. To reach the trailhead, drive to Julian, and then take Farmer Road 2.2 miles; turn right on Wynola Road "Dancing With Chairs" is said to be the central image for Jean Isaacs's San Diego Dance Theatre's Spring and drive 100 yards. Turn left, back and drive 100 yards. Turn left, back onto the continuation of Farmer Road; proceed 100 yards and park on the shoulder of the paved road by the preserve sign on the right. 858-694-3049. Free. (JULIAN)

Beaches Past and Present, take a field trip hosted by the San Diego Natural History Museum on Satur-day, March 10, from noon to 4 p.m. Participants will observe the remains of sea animals washed up on a (mod ern) beach, then take a look at th ern) beach, then take a look at the ancestors of these critters in the cliffs. Nonmembers pay \$23 for per adult/child pair (open to those in grades two through six with a par-ent). Call 619-232-3821 x203 to reg-

For the Birds, head out to Tecolote For the Rirds, head out to Tecolote Caryon Open-Space Park on the sec-ond Saturday of each month, in-cluding March 10. for a one- to two-hour bird walk starting at 9:30 a.m. at the Tecolote Nature Center (5180 Tecolote Road), Bring water and binocular and wear comfortable aboes. Commonly seen species: refe discussion and vear comfortable shores to and common yel-lowthroats. Free, 858-581-9961. (CUMEMONT) (CLAIREMONT)

(CLAREMONT) Culture Seekers Beckoned to take part in a four-mile hike with docent Mike in San Dieguito River Park on Saturday, Mach 10, starting at 9 a.m. Participants will learn the history of the Kumeyaay Indians. Dial 858-674-2275 x5 to make the mandatory ons and obtain direction Free, (RANCHO BERNARDO

Free, (MNCHO BERWARDO) Constal Birds and Their Habitats are described by ranger Laura Nass when she leads walks for beginning birders on the second Saturday of each month, including March 10, at 11 a.m., along the southern wildlife preserve (a.k.a. the flood-control channel). Rieme wur binocullar and preserve (a.k.a. the flood-control channel). Bring your binoculars and drinking water to the kiosk along the bike path on the south side of Sea World Drive. Free. 858-581-7603.

2001 Repertory concerts. After two years of negotiations, Isaacs an-nounces the U.S. premiter of Euro-pean choreographer Rui Horti's Of-per Constant, danced by six dancers to the music of Les Tambours du Bronz. Objerv won the prestigious Pris Bagnoulet Choreography Award in France and has been performed over 200 times worldwide. Also on he novernue. Net's Snamedilerable An Occasional Octopus can be found in the tidepools at Swami's, along with extensive and tube worm colonies and crash. Explore the area with a naturalist during the tide-pooling expedition planned by the Birch Aquarium-Museum on Statu-day, March 10, at 3 pm. The fee is \$12 for adults, 36 for children to \$12 to radius, 36 for children to to make reservations, call \$36.534-7336. (DECHT/65) An Occasional Octopus can be the program: She's Snapped/Broke Suddenly, created by New York choreographer Monica Bill Barr Four Live Birds of Prey will accom-Rounding out the program is the Isaacs piece Phantom Limbs.

8 p.m., following beginners' instruc-tion at 7:45 p.m. Call 760-436-4030 for information. Admission: 44 Performances begin at 8 p.m. Performances begin at 8 p.m. Friday through Sunday, March 9-11 in the Don Powell Theatre at San Diego State University. Tickets an S18 general. For reservations, cal 619-594-6824. (SDSU) Traditional Irish Dance With a Contemporary Spin is offered by the Trinity Irish Dance Company, hit-

day, March 10. The troupe presents Traditional Indian Dance will be (ay, march 10. The troupe presents choreographed vignettes elevating traditional jügs and reeds. The dancing begins at 8 p.m. at 340 North Excondido Boulevard (at Valley Parkway). Tickets range from 515 to 545. For tickets, dial 800-988-4253. (ESCONDIO) rmed by Mallika Sarabhai or Friday, March 9, for the Mingei In ternational Museum in conjunctio with its exhibit "Village India. Sarabhai specializes in the Bharatanatyam and Kuchipudi tra-ditions of dance and also does con-



temporary dancing. The program be-gins at 7 p.m. in the auditorium at the San Diego Museum of Art. A re-ception follows. Tickets are \$15 for commembers. For reservations call

619,239,0003 x116 (Bai BOA PAP

Contradance, listen for music by the

Old Twine String Band and calling

by Steve and Harry on Friday, March 9, at Trinity United Methodist Church (3030 Thorn Street) at

or information. Admission: \$6 Vear soft-soled shoes. (NORTH PARK

ting the stage at the California Cen ter for the Arts, Escondido on Satur





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A heartfelt thanks to all who made us what we are & v Now's the best time to book for that Romantic Spring C. Come enjoy all the shops, restaurants & cool mounta Relax in the privacy of our picturesque 3 acre hills Walk an ongst our rook gardens, grab a book from our or pick a romantic spot under the old oak tree and re Butterfeld B&& 800 379 4202, sww butterfieldband

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An Ancient Korean Story, Eastern

Get Funky, on the second Saturday of every month, including March 10, swing to funk, hip-hop, disco, and rhythm and blues from 8 p.m. to and Western dance forms, and mu with Korean rhythms (composed a Westerner) all combine in Ba Woman, being presented by Ballet des Etoiles at 7:30 p.m. on Saturday, 1 a.m. at the Starlight Dance Studio (6506-H El Cajon Boulevard). Bedes Etoiles at 7:30 p.m. on Saturday, March 10, in Sherwood Auditorium (700 Prospect Street). The evening includes student repertoire. Tickets are \$15 for adults, \$5 for children. ginner and advanced lessons are of-fered. All ages are welcome. Cover: \$5. For information, call 619-287-9036. (SAN DIEGO) For information, call 619-222-2287. (IA JOLLA) Clogging Dance Classes for all levels of dancers are offered by the Quarter Note Cloggers on Monday nights, in-cluding March 12, from 6:30 to

Norwegian Dance Instructor Lee onernoit conducts two workshops on Saturday, March 10, at the Folk Dance Center. An advanced Albanian workshop starts at 4 p.m.; be ginners and intermediates convenrom 5 to 7 p.m. for instruction i nanian and Balkan dancing. The fee is \$6 per class, or pay \$8 for both

Beginning Square Dance Classes are being offered by the Single Spin-ners Square Dance Club on Tuesday, March 13, at 715 pm, at 0ur Sav-ior's Lutheran Church (4011 Ohio Street). Singles, couples, and youths (13+) are welcome. The fee is \$3 per her is so per class, or pay 88 for both. An international request party runs from 8 p.m. to midnight, with the aforementioned Lee Otterholt serving as special guest. Workshop attendees pay only \$2 to participate. Find the fun at 4569 30th Street: 619-281-5656, (NORMAL HEIGHT5) person per week. For more in tion, call 619-465-9205. Open er Zydecol Join the Bon Temps Social rollment continues on March 23

Club for a "Floating Gumbo Groupies Get-Together" with music

GETAWAYS

9 p.m., in the Recital Hall. The fee

tion, call 858-484-3573 or 858-874-3541. (BALBOA PARK)

nembers is \$4. For infe

SWFET AND SIMPLE WEDDINGS PERFORMED LIVE Оак PRINGS RESORT Berthdays & Honeymove Champagne Brunch. Package for Two \$129 Romantic Mountain Getan 1-room Jacuzzi and fireplace cabin www.liveoaksprings.co Sweetheart Package for (619)766-4288 Two \$199 In-room Jacuzzi and fireplace cabin Champagne brunch, dinner, and horseback riding or massage. 50 min. east of San Diego 2 miles aff L2



FILM

by Andre Thierry and Zydeco Magic on Saturday, March 10, in the Recital Hall. Beginning dance lessons start at 6:20 p.m., followed by dancing from 7 to 10:30 p.m. The cover is \$10. Call 858-496-6655 for details. The Eighth Annual San Diego Latino Film Festival continues through Sun-day, March 11, promising films and videos from around the U.S. and Latin America screening at the Mann Haz-ard Center 7 (7510 Hazard Center Drive). Featured films include Amores Drive), peakuree ninis include Amores Perros, Bread and Rones, Ave Maria, Ciudad de M, La Sondimbula, Todo et Poder, and Dearis Gota New Girfferied. Tickets are \$7.50 general, \$5.50 for stu-dents and seniors. For showtimes and other information, call 619–230-1938. (MSSGNV VALLY)

"Born in Flames," a film by Lizzy Borden, will be screened at 7 p.m. tonight, Thursday, March 8, at the World Beat Center (2100 Park Boulevard), Free. For information, call 619-230-1190. (BALBOA PARK)

K

Can of P2-04 That, because reveal "Alternate Futures" is a new film series planned at the Museum of Photographic Arts, showcasing "oth-erworldly experiences with some of the screen's finest science fiction cre-ations." Each evening begins with a Flash Gordon installment and then monoche menede and the split of the science of the science of the science of the science split of the science of the science of the science of the science split of the science of the science of the science split of the science science of the science of the science of the science split of the science science of the science of the science of the science science of the science science of the scie proceeds onto films such as Blade Runner (March 8 and 10), Metropo

Runner (March 8 and 10), Metropo-lis (March 11), and others. General admission is \$7.50. For more information, dial 619-238. 7559. The series continues through Sunday, April 15. (BALBOA PARK) The "Not-So-Silent Film Festival" hosted by the Teeny-Tiny Pit Or-chestra for Silent Films continues on

SAILING

31930 HIGHWAY 79 . WALNER SPRIN

screening is hosted by the Sierra Club; the suggested donation is \$5. For information, call 619-299-1741. Seuss Room at Geisel Library at Seuss Room at Geisel Library at UCSD. The small novelty orchestra of toy instruments and orchestral noise-makers will provide live music and sound effects as classic silent films roll. Guests are encouraged to join the musicians in the pit for some sound effects solos. Play a real Movies Return to the Avol Three of the best are promised during the Frank Capra Film Festival beginning on Tuesday, March 13, at 12:30 p.m.,

with a screening of It Happened One Night. This 1934 flick stars Clark Gable and Claudette Colbert. Find heremin — if you dare! In addition of all music families will be on hand for the audience to play with after the hour-long show. Admission and parking are free. Dial 858-534-8074 for further infor-

Saturday, March 10, at 11 a.m., in the

nation. (LA JOLLA) Love's Redemptive Powers and hard choices drive Solomon and Gaenor, a romance set in the Welsh valleys of 1911. The Jewish-and-gentile couple in question is played by Ioan Gruffudd and Nia Roberts. This 1999 film - in Welsh, Yiddish, and English — screens for the Film Fo

rum at 6 p.m. on Monday, March 12, at the San Diego Public Library (820 E Street). 619-236-5800. Free. (DOWNTOWN) Beacon of Hope, in 1997, 23-year-old Julia "Butterfly" Hill ascended a 180-foot-tall redwood tree known as "Luna" to protest the logging of Northern California's forests. The

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tree was her home for the next is tree was her home for the next two years. See Batterfly. Doug Wolens's film capturing the activity's experi-ences, when it screens at 7 p.m. on Monday, March 12, at the Carlsbad City Library (1775 Dove Lane). The

Gabie and Claudette Coldert. Find the Avo Playhouse at 303 East Vista Way. Tickets are \$4; pay \$10 for all three movies in the series. Call 760-724-2110 for reservations. (VISTA) 760-724-210 for Inservations, (visito) One of Clnesson, made only 13 films, but they were of such quality that they secured the director's inclusion in the grand pantheon. As part of the continuing Robert Bresson Retrospective at the San Diego Muse

Art, see the master's 12th film, The Devil, Probably (1977), on Wednesday, March 14. The film is described day, March 14. The film is described as a "prescient cry of despair against a world going to the devil." Tickets for nonmembers are 57. For information and reservations, call 619-696-1966. (BALDOA PARK) hrough March. through March. Capable of traveling up to 50 miles in a single day, wolves are still among the most misunderstood mammals in the contemporary bes-tiary. Learn what really goes on in the world of Walves in this IMAX film continuing at the theater through Thursday, March 15. "Frame by Frame: Building Com-munities Through Cinema" is the theme for a film and discussion series hosted by the San Diego Public Library. The series continues with O iento Do Senhor Napumoceni

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Whale Watching with Jada

lourney to exotic places in Wild California, illustrating how the beauty and the majesty of the state's (Napumoceno's Will), an epic farce based on work by Cape Verdean novelist Germano Almeida. The 1998 wild places help inspire our cultur novelist Germano Almeida. The 1998 film screens at 6 p.m. on Wednesday,

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Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's. Cali-fornia continues through March. For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK) Placente-Darroch will lead the dis-cussion. Free. 619-236-5800. "Toto a Colori," a 1952 film by Steno, screens for the Italian Film Se ries at 6:30 p.m. next Thursday March 15, at the Italian Community LECTURES Center (1669 Columbia Street). Cal 619-237-0601 for information. Ticl ets are \$2 for nonmembers. The file

March 14, at 820 E Street. Carolyn

The First Annual John Kennedy Toole Seminar on Comedy⁺ in J alard for today. Thursday, March 8, at 12:30 p.m., in room 2203 at San Dirgo State University's Love Li-brary. The featured speaker in Carr-mont College professor Michael Wy-att Harper, focusing on Toole's *Confederacy of Dunces*. Free. 619-594-6875, (SOSU) is in Italian, without English subtitles. (LITTLE ITALY) Reuben H. Fleet Science Cente Reuben H. Fleet Science Center, soar into space and experience life aboard the first long-term space sta-tion when Missien to Mir screens. Filmed in space by astronauts, this 40-minute tour of Russi's (errant) space station gives viewers a unique look inside the weightless home in space that has been occupied by in-ternational terms of scientist since 619-394-6873, (SDSU) "Barder Education Issues: Mexican Perspectives" may be heard when M.C. Lorence Too Gomer. Morin, nun-derscertary of public education of the federal government in Mexico, speaks at 12:15 p.m. today, Thurs-day, March,& in Salomon Hall (lo-cated in Maher Hall) at the Univer: ernational teams of scientists sin 1986. The film blends historic footage with live-action shots; see it

ety on Priday, March 9, 7:15 p.m., at the Joyce Beers Community Center (1230 Vermont Street). Do you "un-derstand the core dynamics" you bring into your current life' Admis-sion is \$12 for nonmembers (free for first-time visitors). 619-542-1733. (HILCREST) Colored Pencil Painting techniques will be demonstrated by Merle Whit-

619-260-4090. USD is found at 5998 Alcalá Park. (LINDA VISTA)

Alcall Park, (JINDA VIII) Hery, IrA Anne-Berrego Month, and the winteri centre at Anne-Berrego Denert State Park, fordings a series of related talks in celebration. On Fri-day, March 9, Jeans monor of the au-prising ways in which humans have interacted with the landscape of Anne-Borrego when Lawrence Hogue presents aidle allustratel lecture and reading at 7 pm. Hogue in the authors of Alt the Wild and Lowy Places. Al-mission is \$15 for nonsmehres. 70: 76: 76: 46. doi:10.00102.0914902.

Dejà Vu? Ulrich Bold focuses on

"Reincarnation, Karma, and Family" for the San Diego Astrological Soci-ety on Friday, March 9, 7:15 p.m., at

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ley when the Clairemont Art Guild meets on Friday, March 9, at 9:30 a.m., at the Clairemont Recreation Center (3608 Clairemont Drive). Free. 619-688-9324. (CLAIPEN

b19-088-9224 (CLARENOM) "Of Mized Marriages, Anti-semitism, and Canceled Carcers. Alma Mahler and Her Vienna" is the intriguing subject when Allesandra Comini speaks for the docent lecture series at the San Diego Museum of Art on Friday, March 9, 10 a.m. Ad-mission is 510. For Tickets, call 619-465-8084. (BALBOA PARK) culture. In China, "some of the art: reflect a technology far in advance of the Western world," according to ar-chaeologist Eugene Lutes, who plans chaecoogat Lagene Lutes, who pams a presentation examining "Chinese Arts Through the Ages" for the U.S.-China People's Friendship Associa-tion at 2 p.m. on Saturday, March 10, at Scripps Ranch Library (10301 Scripps Lake Drive). Free. Call 858-578-0555 for information. (SCR#PS RMCh)

619-665-8084, (BARGA PARG) Costumes and Drawings arc in-cluded in "Zandra Rhodes Making Magic in San Disgo/Costumes and Drawings," opening on Friday, March 9, at the Athenesum Music and Arts Library. She designed cos-tumes for the San Diego Open's asse-sion opener, The Magic Plane Rhodes plans a slide-illutaried lecture for horis and other works and accounts of her museum opening in 2002 in Lendon, during a lecture on Weinden, March 14, at 19 "Help, I've Lost My Census" is the "Help, Yee Lost My Census" is the topic when Naves Henotore gives in-formation on how to "find" those who are lost in census records and what role loretradition/gossip may have in locating missing individuals. She'll speak for the San Diego Genealogical Society at 10 a.m. on Saturday, March 10. At 1 p.m., Huebetter will focus on "The Perils and Pleasures of Climbing Your Family Tree." opening in 2002 in London, during a lecture on Wednesday, March 14, at 7:30 p.m. Admission is \$15, and

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HARLEY-DAVIDSON*

reservations are suggested. Find the Athenaeum at 1008 Wall Street. 858-454-5872. (LA JOLLA) The group meets in the \$t. Dun-stan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard. Call 619-588-0065 for information. Free. In All Countries, the arts can be viewed as a mirror of contemporary

SAN CARLOS What is the "Art of Viewing experimental opera Biospheria on Saturday, March 10, at 6:15 p.m., at UCSD's Center for Research in Computing and the Arts. Those "ex-ploring popular science and utopia" include Constance Penley, Hillel

Schwartz, Roy Walford, and Adrien

event hall in building #408 on the

campus of UCSD and is free and oper to the public; call 619-291-1015 for in formation and reservations. (LA JOLIA

The event will be held in the mai

ively about it." Meet at the Old

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What Is the "Art of Viewing Steneer TW haven't a due, but all will be revealed when Cindy Read conducts a "Suiseki Class" at 10:30 a.m. on Saturday, March 10, at 10-30 a.m. on Saturday, March 10,

River of Words, take your pen for a walk and "discover a fresh spring o words" in Mission Trails Regiona There's Liquid Gold in Them Thar Peelin's! Master gardener Tammy Tatum divulges "Composting Se-crets" at 9:30 a.m. on Saturday, Park when Julia Doughty leads rkshop at 10 a.m. on Saturda March 10. Participants will open u March 10, at Cuyamaca-College's Water Conservation Garden (12122 Cuyamaca College Drive West). Free. 619-660-0614. (EL CAUDN) their senses "to the beauty of the San Diego River watershed by writing Mission Dam at 10 a.m. To reserve a spot, call 619-668-3275. The fee is \$8.

"Cultivating Utopia" is the subject for a panel discussion planned in conjunction with the premiere of the



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What's the Process for creating ex-

otic animals and instruments using paved crystals, gold plating, enamel, and rhodium? Find out when J. De-March 12, at the El Cajon Art Associ vries explains the process for the cre-ation of the "Dazzling Jeweled ation Gallery (1246 Main Street, suite 113). Free. 619-588-8875. (EL CAJON) Miniatures" from the Oliver Weber Collection for the San Diego Col-lectibles Club on Sunday, March 11. The program starts at 1:30 p.m. at the John D. Spreckels Building (3858 Front Street, at University Avenue). Free. For information, call 760-788-9342. (HILLCREST)

Didieri Two, the didieridu is the tra Free, (RANCHO BERNARDO) Free. (BANCHO BERMARDO) "The Dileman of Juvenile Justice: Violence in Children" is the topic when the Brandeis University Na-tional Women's Committee presents a forum at 6 c45 p.m. on Monday, March 12, at Temple Adat Shalom (15905 Formedo Road), Speakers include Jeffra Becknell, Dr. Eve Drey-me, Bill Zudonder. Missiene Krawz ditional wind instrument of the Aus ditional wind instrument of the Aus-tralia Aboriginal peoples. If you al-ready have some competence playing the instrument, you're invited to a class planned by Sara O'hara and Laks greenspun at 11 arm. on Sun-day, March 11, at the World Beat Center (2100 Park Boulevard). The fee is \$12.50 (for those who didn't pay the full rate at class number one in February). Call 760-942-4169 to -register. iBABOA PAINS, fuss, Bill Kolender, Marioric Krau lim Waters, and Marti Emerald, Ad-

Imagine a Totally Beaded Shoe, and Imagine a Totally Beaded Shoe, and then head to the slide-illustrated lec-ture examining. "The Embellished Shoe" planned for the San Diego Creative Sitchery Gild on Monday. March 12, at 6:30 p.m., in Forum Hall (upstairs from Wells Fargo Bank Conservativ Towne Centre). In inc held this

GETAWAYS





shoe competition, with submissions ranging from combat boots to balle-rina shoes. Guests pay \$5. For details, dial 619-280-6068 or 760-753-7896. (LA JOLLA) Village Drive). 858-481-8511. Free. (CARLSBAD) Energy Policy, the environment, and the current energy environment, and

Energy Policy, the environment, and the current energy crisis provide the topic for a public forum planned at the University of San Diego on Wednesday, March 14. Consumer ad-Watercolorist Joan McKasson presents a demonstration of her tech-niques when the El Cajon Art Associ-Wednesday, March 14. Consumer ad-vocate Michael Shames is among the "noted authorities" on the panel. The event begins at 5:30 p.m. in Forum A of the Hahn University Center. Find the campus at 5998 Alcala Park. Free. 858-254-0912. (UNDA VISTA) ion meets at 10 a.m. on Monday,

113), Free. 619-588-8875. (E. CADON Resource Ecologist and Anza-Bor-rego Desert State Park ranger Mark Jogenson presents a sile abow and talk for the North County Sierra Club on Monday, March 12, at 7:30 p.m., at the Rancho Bernardo Joshyn Senior Center (19402 West Bernardo Drive). 760-489-8842. Eren andro DREMARDO. Biffs on the Rep, a new series of "freewheeling panel discussions in-volving scholars and thinkers from different disciplines sharing insight, commentary, and context" of the San

commentary, and context" of the San Diego Opers' 2001 season, gets un-derway on Wednesday, March 14, at the Museum Of Contemporary Art, Downtown. Opera education direc-tor Nick Revels will host the event, with dramaturge Dick Emmett fo-cusing on Cabd Sany Trne, beginning at 73-09 p.m. There Boulevands and the 1001 Ker-mere Boulevand Lastin at 1001 Ker-more information. Admission for momembers is 510. (COMMONE) nonmembers is \$10. (DOWNTOWN)

mission is \$12.50. For information, call 858-485-5076. (POWAY) "Taking Control of Your Com puter" is the subject when Dorothy Miller speaks for the computer ge-nealogy section of the North San Diego County Genealogical Society on Tuesday, March 13. The meeting starts at 1 p.m. in the Carlsbad City Council Chambers (1200 Carlsbad

Artisis on the Certifies Edge TC, the "Gross Fertilizations" literary and music series at the Macemon GC-transferrer of the Macemon TC-transferrer of Carlos (Control and the Certification (Control and States) conght. Thurshoft, March & The opening night rotater includes Beat Money Campbell (Roshort and Sta-ters, Singing in the Cameback Chari), and multi-instrumentatist Rear Money Campbell (Roshort and Sta-ters, Singing in the Cameback Chari), and multi-instrumentatist Rear Money Campbell (Roshort and States) Money Campbell (Roshort and States) States). The States States and States and States and States and states and the States and states and states and the States and references and 20 TDIXS). Find the macsum at 2000

220-TIXS). Find the museum at 700 Prospect Street. Call 858-454-3541 x444 for information. (LA JOLLA)

SDSU Alumaus and author Suzy Spafford visits the San Diego State University Bookstore at 11:30 a.m. today. Thursday. March 8. to sign her Little Suzy's Zoobooks. Free. For ormation, call 619-594-7528

IN PERSON "Subtle and Atmospheric Tales ac to Publishers Weekly) in autho Ivacinth Blue, Vreeland will discus her writing and show slides of Vermeer's art at 7 p.m. tonight. Thurs-day, March 8, at the Mission Hills Li orary (925 West Washington). Free Call 619-692-4910 for information.

used at this event with no transia-tion," Admission to "Veces Bilingues/Bilingual Voices" is free. Questions? Call 619-231-9210 for an-swers. (BARRIO LOGAN) "Internet Thought Leader" Aliza ian, described as a "passionate elist for the Internet," plans an rance at Sushi Performance appearance at Sushi Performance and Visual Art at 5:30 p.m. on Fri-day, March 9, presented by Tech-niquelle and WITI San Diego, Tick-ets to "An Evening With Aliza

Three "Code-Switching Poetic Di-

Three "Code-Switching Peet: Di-vam" — Eiba Roario Sanchez, Olga Angelina Carcia Echeverria, and Leti-cia Hermandez. Linares — will pre-sent their "female-empowering bilin gual verse" at 6 p.m. on Friday. March 9, in the Memorial Academy Auditorium (2080 logan Avenue). Organizers promise that "code-switching (SpanishEringlish) will be used at this event with no transla-tion." A dmission for "Vece"





1-800-357-680 Otest, largest in US, 65,000 harry sensions, Station unity must

Sherman, the Original Cybergrrrl[®] are \$25 general, benefiting the Girls Project, Sushi is located in the Rein-Laugh It Up when headliner Rob Kelly performs at Stage 1 Comedy Club on Friday and Saturday, March 9 tion Building, at 320 11th Avand 10, at 8 and 10:30 p.m. each night enue. To make the suggested reser-vations, call 760-295-7387. Find the club at 1041 Seventh Ave For tickets and reservations, cal 619-230-1107. (GASLAMP QUARTER) 119:200-1107 (Walking Quintley) In 35 Years of Touring, the Swingle Singers have given over 3000 concerts and hundreds of a cappella arrange-ments. The group presents a concert on Friday, March 9, at 7:30 pm, at the East County Performing Arts.

COMMONNO Sherman will also cruise over to Bordners Books and Music in 'her-very own classic RV" at 7 nm. on Tundony, March 13. She'll aign and discuts her newest book, cyber-gifthwork: Tips and Inspiration for the Professional You. Find the store at 1072 Camino del Rio North; call 619:395-2201 for information. Free. (MSSION VALLY) Center (210 East Main Street). Tick ets are \$16. \$21, and \$26, available b calling 619-440-2277 or Ticketman "Pinavspeak2: Celebrating Sister ter (619-220-TIXS). (EL CAJON) ter (619-220-TXS): (BL CA009) The Ceitic Folk Band Strange Woods performs for San Diego Folk Heritage at 7 p.m. on Saturday. March 10, in Templar's Hall in Old Poway Park (14134 Midland Road). The fourtome pays a broad range of folk songs—I-risk, Scottish, English. American, and original tumes. Tickets are \$10. Dial 828-566-4040 for reser-tions for the second second second second second second table Second Second Second Second Second Second The Second hood" is set for Friday, March 9 promising "an empowering night" of poetry, spoken word, stories, and sharing. The event seeks to "provide

anamg, the event sees to provide a space for Pinay expression, explor-ing the stories of Filipinas" young and old from a variety of back-grounds. The celebration begins at 7 p.m. at Bethune Elementary School (6835 Benjamin Holt Road). Free. Call 619-370-8022 for details. vations (POWAY) IENCANTO Popular Yiddish and Jewish Folk Melodies are promised when Second Avenue Klezmer performs on Friday, March 9, 1 p.m., at the College Av-

Carn

vations, POWN) Goopel Music may be enjoyed when the Goopel Choir of Christ the King Catholic Church presents a concert at 7 pm, on Saturday, March 10, at He All Soul's Piscopal Church. The choir, a multi-ethnic and intergen-erational group, will combine with a youth dance group for part of the program. The requested domains in 53 and the denset at L27.6 challen enue Senior Center (4855 Colleg Avenue). Tickets are \$3 for non members. Call 619-583-3300 for in formation. (COLLEGE GROVE) Set in San Diego, Barbara Field's new book, *The Deeper, the Bluer,* is "about the friendship between women, about mothers and daugh-

women, about mothers and daugh-ters, about celebration and loss," set in isan Diego. Field will read from her book at 8 par. on Friday. March 9, at Bluetocking Books 8 Binder (1817) Fifth Avenue, Free, Free, Dial 19/2/96-1424 for details, Bnuc268517 Busy on Friday Field will also sign and discuss her book next Dharday, Ahan B 5, at 7:30 pm, at Warwick's Bookstore (7812 Girard Avenue). For more information, call 858-454-0347. Free, (LA JOLLA)







on continues with a performance by the Continues with a performance by the Gary Bonner Singers at 6 p.m. on March 11. The 60-voice group presents a full range of choral music. An offer-ing will be received. Find the church at 4747 College Avenue; call 619-582-7222 for information. (COLLEGE GROVE)

B.Y.O.W. - that is, bring your own vords, or those of your favorit words, or those of your lavorite poet --- to share at Rendezvous Caffe on Sunday, March 11, at 6:30 p.m. Rendezvous for the poetic perfor-mances at 4644 College Avenue. 619-265-7287. Free. (SDSU)

"Second Sundays at Seven," the se-ries presented by the San Dieguito Performing Arts Association continues with a celebration of "Irish



A Guide to Unexpected San Diego and Beyond • By Jerry Schad



Jazzy, Turiya Mareya and friends Jazzy, Turiya Mareya and trienoss perform for the lazz Live concert hosted by KSDS Jazz 88 on Tuesday. March 13, at 8 p.m., in the San Digay. City College Theater (located at 14th and C Streets). Free. The concert will also be broadcast live on the station. 619-234-1062. (DOWNTOWN) Meet the Masters, actress Helena Hale presents "dramatic perfor-mances" portraying the indepen-dence and vision of Georgia O'Ke-effe and the trials and triumphs of sculptor Louise Nevelson for the Masters series at the San Diego Mu-seum of Art ton Tuesday, March 13, Events begin at 11 a.m. (\$17.50 for

Springtime" on March 11. Wanda Law and Ensemble return with singing, dancing, and music. Enjoy the concerts at 4 or 7 p.m. in Shul-

the concerts at 4 or 7 p.m. in Shul-man Auditorium at the Carlsbad City Library (1775 Dove Lane). Tickets are \$15 general, \$12 for seniors, \$8 for those 18 years and under. Dial 760-752-5078 for information. (CARLSBAD)

Music (1072 Camino del Rio North). Free. Questions? Call 619-295-2201 for answers. (MISSION VALLEY)

Thriller Author lames Patte Intriner Autors james Patterson signs and discusses his new series and the book First to Die, at 7:30 p.m. on Mon-day, March 12, at Borders Books and

(DOWNTOWN)



Meet the Masters, actress Helena nonmembers, or \$34 with lunch) and at 5:30 p.m. (\$20 for nonmem-bers). For reservations, call 619-696-1966. (BALBOA PARK)

Author Marica Reynolds signs Cap-ture the Rapture: How to Step Out of Your Head and into Your Life at 7 n.m. on Tuesday, March 13, at

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the deeply creased canyon containing Kitchen Creek. Look for a narrow side-path side of the casca

Atchen Creek, book for a narrow sidepath on the left. It splits into several branches. Stay generally left and wander down the ridgeline just south of the creek to the falls area. The dry, water-polished rock on either ides fair traction Beware of wet, slippery streaks on the rock A misstep here could lead to a long, bone crunching ride to the lowest pool.

> Waldenbooks Fashion Valley (7007 Friars Road). Free. 619-296-2537. (MISSION VALLEY) ets: \$5 general. For additional infor mation, call 858-534-4830. (LA JOLLA)

Jazz Ensembles Large and Small di-rected by Jimmy Cheatham perform at 8 p.m. on Wednesday, March 14, in UCSD's Mandeville Auditorium, Tick-

Baseball Is Here (Sort Of), spring training continues for the San Diego

Kitchen Creek Falls at dusi

SPORTS





games start at 1:05 p.m. On Tuesday, March 13, the Milwaukee Brewers neet the Pads at 1:05: and the team from the University of Houston takes on the Padres at 5:05 p.m. Games are broadcast in English on KOGO-AM (600) and in Spanish on station KURS-AM (1040). For de-tails, dial 619-280-INFO. Celebrity Hoops, the sixth annual Robert Griffith Celebrity B-Ball Slam

Padres with matches in Peoria against the Oakland Athletics on Fri-

day, March 9, and the Chicago White Sox on Sunday, March 11. These

Robert Griffith Celebrity B-Ball Slam is slated for Saturday, March 10, in the gymnasium at Mt. Miguel High School. Minnesota Viking and Mt. Miguel alumnus Robert Griffith re-Miguel alumnus Robert Griffith re-turns to play along with celebrity participants including Terance Mathia of the Atlanta Falcons Akii Smith and Tony McGee of the Cincinani Bengals: athletes Terrell Owens and Ryan McNeil; acros Du-ane Martin and Taba Campbell and many others. Tickets are \$10, avail-able through Ticketmaster (619-220-TIX5). (semBox VALEY)

Hill Climbs are planned by Sierra Club bicyclists on Saturday, March 10. Expect "hill work, lunch stop, 40 miles Expect nai work nultin stop, or males of riding, great views⁶ from Mission Hills, Mount Soledad, and La Jolla. The adventure begins at 8:30 a.m. in the north parking lot at Mission Bay visitors' center (at East Mission Bay Drive and Clairemont Drive). Bring money for lunch. For details, call

858-974-4871. (MISSION REACH) Get Your Kicks on Route 56, this Get Your Kicks on Route 56, this event promises a 5k run (8 km), 5k walk (8 a.m.), 1-mile kids' run (for those 7-12, 9 a.m.), and a (noncom-petitive) Scootathon (for youths 10 to 18 yean (ad. 720 a.m.), all on Sunday, March 11. The fun starts and finishes on Valley Centre Drive at El Camino Real. Day-of-event registration begins

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at 6 a.m. For more information, call 760-736-1001. (CARMEL VALLEY)

619-225-2890. (RAMONA)

3003 Corona

Peeling Puckshit The San Diego Guils host the Fresno Falcons on Tuesday, March 13, at 705 p.m., at the San Diego Sports Arena. Tickets range from 55 to 515, available by culling 619-2224-625. The games are broadcast on KSDO (AM 1130). 760-736-1001; QUMML VALLY) Ramona Rambling, travel certain "untrammeled East County roads" with the Knickerbikers on Sunday, March 11. This 43-mile bicycle out-ing features an out- and-back ride and lunch (at the Kountry Kitchen) and begins at 9 a.m. at Collice Park (on E Street, between 6th and 7th). Ering moment for Junch and tarche (SPORTS ARENA)

Bring money for lunch and snacks for the ride. For information, call SPECIAL

619-225-2890 (RAMONA) March Madness Miles, head to Ran-cho Bernardo Park on Sunday, March 11, for the third annual March Madness Miles event. The 10k trail runs start at 7:30 a.m. (men) and 7:45 a.m. (women); 5k trail runs be-Happy, Healthy Lifestyle! The Vi-tality Expo 2001 hits the Del Mar Fairgrounds March 9-11. Organizers plan golf workshops, longevity clin-ics, vendors offering all manner of gin at 8 a.m. and 8:10 a.m.; the 2-mile walk/run steps off at 8:30 a.m.; and the Munchkin Mile goods and services ("labor-saving de-vices, boats, camping gear, exercise

Saturday, March 10 • 10 am. La Jolla Library 7555 Draper Avenue, La Jolla

Otay Mesa Library

Never a charge - All are welcome (760) 747-2751

"Laugh Factory with Vicki Barbolak" (LA)

THIS WEEKEND!

KELLY

"Stand Up Stand Up (Comedy Central) "The Jim Breuer Show" (MTV)

"America's Most Wanted" (ABC)

MARCH 16 & 17

•Guest appearances on Howard Stern

THIS SATURDAY, MARCH 10

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MARINO EV JERSEY'S BAD BOY

"Tonight Show with Jay Leno" . "The Martin Short Show"

Caroline's Comedy Club (NYC)

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MARCH 9 . DOORS OPEN AT 8 PM

Mira Mesa Library

Meditation Art of Relaxation and Creativity Welcome to the spiritual journey of the soul perione of the Celestial Sound Current and vine Light will be offered by representatives of takar Singh. Explore your Higher Self through #Realization and discover the purpose of Ills.

gets underway at 9 a.m. Registration starts at 6 a.m. Find the park by taking 1-15 to Rancho Bernardo Road, and drive west two blocks turm north on West Bernardo Drive and continue for two miles. For more information, call 760-602-1011. (RANCHO BERNARDO) Show hours are noon to 8 p.m. on Friday, 10 a.m. to 8 p.m. on Sat-urday, and 1- a.m. to 6 p.m. on Sun-day. Admission is \$7 for adults, childay, Admission is 37 for addits, char-dren under 12 free; admission is free for seniors on Friday. For informa-tion, call 801-393-8404. (DEL MAR)

tion, call 801-393-8604, (DEL MA) March Histery Day is dated for Sat-urday, March 10, from 11 a.m. to 4 p.m. in Old Yorw San Diego State Historic Park, Park staff and volun-tics, demonitaring carfult from the 1800 including adobe making, can-the dipping, and cornhuak doll mak-ing. An authentic stagecoach will be difering rides around the plaza. Free For information, call 619-220-5422.

(D.D. TOWN) **I. Dub Thee...th.** USNS *Pomeroy...a* strategic sealift thip built for the U.S. Navy by the National Steel and Ship-building Company (NAASCO), will be launched at 9 s.m. on Saturday, March 10, and you're invited. At a length of 950 feet, these vessels are paid to be the Largest ships launched down a sliding ways in this country

MA

1041 7TH AVE.

619-230-1107

ondyny & C)

(CLAIREMONT)

and the largest ships that can fit through the Panama Canal. NAASCO's gate 6 — at 28th Street and Harbor Drive — will open at 8:30 a.m. Parking is limited, so consider taking the San Diego Trol-ley to the 28th Street Station, which is located directly across from NAASCO's entrance. For more tim-for the San San San San San San San San San (JOAN HEIGHTS) "Proclaim the Vision" is the theme

"Proclaim the Vision" is the theme for the 38th annual Religious Art Fee-rival hosted by St. Mark's Methodiat Church, beginning with an award ceremony at 2 p.m. on Sunday, March 11. This year's art jurcer is Joseph Nyin, with poetry judging by Jack Webb. The show is open for viewing Wednesdays through Satur days, noon to 2 p.m., through April 22. Find Sc. Mark's at 3502 Clairemont Divine; 858-273-1480.

in us in the Gaslam Inesday, March 14,

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nt Drive; 858-273-1480. The Porcelain Expo hosted by the Porcelain Artists of San Diego con-tinues through Wednesday, March 14, in Spanish Village's Gallery

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21. Artwork will be sale, and demon-strations of overglazing will be of-fered. For information, call 619-807-7677. Gallery hours are 11 a.m. to 4:30 p.m. daily. (BALBOA PARK) tua: A Tribute to American Samoan Art and Cultural Traditions" features 51 prints by Samoan youth from the area and 12 black-and-white images created by artist Leland Foerster. View the exhibition through April. 760-721-2787. (OCEANSIDE)

Ramunculus Rainbows, the 50 acres of giant ranunculus Robers are blooming at the Flower Fields through early May. New this year is the All-American Rose Selection Garden, the Walk of Fame Garden, FOR KIDS "By Kide for Kide," the eighth an-nual multicultural arts festival, con-tinues when the Golden Bough Cellic folk trio presents a family concert at 7 pm. tonight. Thursday, March & Public cents conclude with the mu-sical production "One by One" at 2 pm. on Stutuday, March 10. En-joy the performances in Schulman Auditoxium at Carlobad City Library. the Color Project, and theme gar the Color Project, and theme gar-dens. Visions may stroll on puthways through the fields from 10 a.m. too none hour before dusk daily. Admission is 35 general, 54 for seniors, 31 for children 6 to 12, and free for those five and younger. Find the fields by taking the Palomar Air-port Road exit from 1-5, head east for web blocks, and turn left on Pasco del Nerte Road. For information, call 670 000 1007, unter memory Auditorium ar Carisoad City Library 1775 Dove Lane. Admission is free For reservations, call 760-434-2902 (CARLSBAD) 760-930-9123. (CARLSBAD) "Samoan Style in Ocean alde" is cur rently on exhibit at the Oceanide is cur-rently on exhibit at the Oceanide Public Library (330 North Coast Highway). The documentary pho-tography exhibition "Sulu O Le Tau-

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The Magic of Ventriloquian and Puppetry combine in Pinocchio, be ing performed by comic-ventrilo quist Lynn Trimble through Sunday

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LEARN TO MEDITATE



March 11, at the Marie Hitchcock Puppet Theater. Next up: The Ore-gon Shadow Theater presents *Thum-belina* March 14-18 (call for special showtimes). Performances be 10 and 11:30 a.m. Wedr ough Friday and at 11 a.m., 1, and mrough Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find' the theater near the Aerospace Center; 619-685-5045. Regular admission is 53 for adults, 52 for children (11-2), free for those under two. (BALBOA PARK)

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1. 20

NOW ON TV! Call 619-284-0055 for a schedule.

The Thrill of the Orchestra, the San Diego Symphony offers another of its ongoing kids concerts this morn-ing, Thursday, March 8, at 11 a.m., in Copley Symphony Hall (750 B Street). The concerts are designed t teach children about classi as well as instruments played in an orchestra. Tickets are \$5 per person (children under three are not wel-come). 619-235-0800. (DOWNTOWN) Greative Art Experience Work-shops are planned for five consecu-tive Friday nights, beginning on March 9, at 7 p.m., at the Zany Brainy stores. The classes, targeted to Prainy stores. The classes, targeted to kids four through six years old, use different Crayola brand art materi-als. Free, Find the shops at 1530 Camino de la Reina (1619-2019-800). 10661 Westiver Parksay (1885-547-8700), and in Grossmont Center Drive (1614-666-6731). Call to reserve a spot. (104500) val.Ler, MRA MESA, LA MESA). Dr. Seuss's Oh the Places You'll Go

will be read during story time on Sat-urday, March 10, 11:30 a.m., at Barnes and Noble Bookstore (10755 West view Parkway). Free, For information, call 858-684-3166, (MBA MESA) Teddy Bear Tea, you and your tedd

e invited to a special tea party wit test Jesse Bear set for Saturda guest Jesse Bear sei im March 10, at 3:30 p.m., at Borders Books and Music (1072 Camino del Rio North). Expect to hear grea teddy bear stories and enjoy tea and snacks. Free, Call 619-295-2730 to make the required reservations (by March 9). (MISSION VALLEY)

March 91, IMESIGN VALLY) Wear Some Green for the St. Patrick's Day celebrations planned by the San Digo Aktors Theatre in their "Children's Classics" at L'Auberge Del Mar Carden Amphihicater on Del Mar Carden Amphihicater on clades Daniel O'Rourks, Green Egg and Ham, Roury and the Boar Part 3, peetry, and songs. The fun begins at L am. at 1540 Carnino Del Mar. Ad-mission os 54 per person. 838-268-4940, IOC Math



cratch. The fee is \$9; call 760-839-4119 to reserve a spot. The center is located at 340 North Escondido Boulevard (at Valley Parkway). (ESCONDIDO)

Brides register at www.BridalBazaar.com Take a Closer Look: Snails, Shells, and More" is the theme for kids aged three and four (with an adult) Information: 858-755-6601



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Calendar LOCAL EVENTS

planned at the Birch Aquarium Mu-seum on Saturday, March 10, at 9:00 a.m. Paricipants will use real scientific tools, sharpen their powers of observation, and "harn to think like scientists" while examining scahells and their resident animals. The fee is \$15 per child (shap-con admitted free). The squarium For the required reservations, call \$85-\$34-736. (a. ADLA)

858-534-7336. (LA JOLLA)

858-534-7336. (A. JOLA) Ahay, Mateyal The Missioula Chil-dren's Theater brings *Transure Island* to the California Center for the Arts, Escondido on Sunday, March 11, at 1 and 3:30 p.m. The tale follows young Jim Havkins on his adven-tures with Long John Silver and his pirate band. I Di Netter S9:50. Find the contex-t 10 Netter Institution (Society 1) and 1000 (Society 1) Netter S9:50. Find the context I Di Netter S9:50. Find the context

at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for information and reservations. (ESCONDIDO) Meet Your Orchestra, the mighty

brass section of the Orchestra of San Dieguito performs for the Seagate Concert series at 7 p.m. on Sunday, March 11, at the San Dieguito United Methodist Church. Listen for an-tiphonal brass music by Gabrieli and other composers; full brass ensem-ble music by Dukas and Susato; the

ble music by Dukas and Susato, the premiere of a selection by Lawrence Nash Groupe, music written espe-cially for the horn quarter: and fa-miliar brass quinter pieces. Tickets are \$14 general. For in-formation, call 760 440 8744. Find the church at 170 Calle Magdalena. (PROMTAS) Why Do Cats Mcow? Discover the

crets of a cat's paw and meet some iendly felines during the next First Friends classes for those two to four years old at the Helen Woodward Animal Center (6525 Calle del Nido) at 10 a.m. Tuesday through Friday, March 13-16. The fee is \$10. Call 858-756-4117 x318 to register. (RANCHO SANTA FE)

"The Toy Box" is being performed by Circus Chimera on Wednesday and Thursday, March 14 and 15, under a big top in a vacant lot on Dun bar Lane. Expect aerial contortion, juggling, tumbling, trapeze work, and more, "leaving no time for bore-dom." The circus is produced out of Hugo, Oklahoma. Performances belugo, Oklahoma. Performances be-in at 4:30 and 7:30 p.m. both days, ieneral admission is \$12 for adults, 6 for children, with reserved seats

available at higher rates. For reserva-tions, call 888-ONE-RING. (ALPINE) Childrev Cherrichte Ausser, Ausser, Childrev Cherrichten eine Sen Diege-namings und erbring auf gutherei, "Ceidberzing Artiss: Myth. Magis-ten Reitz Labek" community for and berger Labek" community for and bergers in their communities worth-gagers in their communities worth-day in everyday in ceredia in format-figures in their communities worth-aley in everyday in ceredia in format-figures in their communities worth-day in the origin persistent of the historic transmission of the second law persistent and persistent of the daily left of today's Indian persistent of the origin's Indian persistent of the second barrier of the second persistent of the second during "Percenam Prinzie workshops for the

"Freeman Prints" workshops for those four and older beginning at 10 a.m. Tuesday through Saturday,

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house." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. equipment related not only to agri equipment related not only to agri-culture, but to the general develop-ment of America. The collection is made up of equipment used in lum-bering mining, old drilling, and con-struction industries. In addition, the museum has a blackwinth and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Ay-MUSEUMS (Art museums are listed in the Reader's Guide to Art.) Antique Gas and Steam Engine enue. For further details, call 760-941-1791. (VISTA) Museum, the museum's activities in-clude locating, collecting, docu-menting and preserving historical gas-, steam-, and horse-powered Bonita Historical Museum, the mu eum highlights the history of the Sweetwater Valley from the mid ADVANCE TICKETS. TRIP TICKETS 뫭 2



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(SAVIE) George White and Anna Gunn Marston House, this historic home sits on five acres of Landscaped grounds with a formal English Ro-mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Heb-hard and Irving Gill, the Marston house design is in keeping with the

1800s, with historical photographs: artifacts, tools, and farming imple-ments; the district's 1953 fire engine; and bound copies back to the 1908 of the *Chula Visto Star News*. Find the museum at 4035 Boniza Road. Dial 619-267-5141 for additional in-formation. (#004Ta) Chinese Historical Society and Mu-seum, pillows used in northern and southern China in the late 19th Cen-tury from the collection of Sally Le-ung are gathered in "Pillow Talk," on

early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural ma-terials. The museum is located at 3525 Seventh Avenue; 619-298-3142 (HILLCREST)

House of Pacific Relations, Inter-national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every

month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on, the fourth Tuesday of every month. 619-538-4069, (BALBOA PARK)



ATLAS TICKETS : 222-7800

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ODIOINIAI
READING

Carson McCullers: A Life



FROM THE DUST JACKET: "Writing is my occupation," Car-son McCullers (1917-1967) often said. "I must do it. I have done it said. "I must do it. I have done it for so long." The beloved author of such classics as The Heart is a Lonely Hunter, The Member of the Wedding, and Reflections in a Golden Eve, McCullers began writ ing her first best-selling novel at

ing ner tirst best-seiting nove i at hernore Serreynow the age of 20.1 it was the start of a lifelong love affair with stories and language — and of the cre-ation of a body of work that continues to draw new genera-tions of readers. In Carom McCullers: A Life, losyane Savigneau gives us at

last a truly popular biography of one of America's greatest women novelists. Carson McCullers's life story rivals the plot of any of her novels. A brilliant, sensitive artist who had a painful

Marine Corps Recruit Depot Mubut Mu-budies, secapores, and photography adding, depicting Marine Corponistory. The musicum is located in Building 26 at seum, h

small-town childhood in the South and early international suc-cess, she was crippled by a mysterious disease in early adult-hood. A woman who composed the most romantic of letters, she struggled to find lasting happiness with her husband, Revers, whom she married twice. Carson works of the londiness of the human condition, and yet she surrounded herself with a constellation of with; always entrating celebrilies: Kather-ine Anne Porter, Tennessee Williams, Traman Capote, Richard Wright, John Huston, and Edward Albee, among others.

.

The first biographer to have the full cooperation of the cullers estate. Josvane Savigneau has uncovered the private The first biographer to have the full cooperation of the McCullers sature, Joyane Savingneau has uncovered the private Carson McCullers, a woman who never really grew up yet was always seductive, a woman whose candor and immense emo-tional needs sometimes overshadowed her great charm, gen-erosity, Joyalty, humor, and deep intelligence. Above all, Carson was life force, a person who needed to write and who did so despite great physical pain, up until the very end. Published to rave reviews in France in 1995 (as Carson McCullers: Un Coeur de jeune fille) this passionate biography is one that, according to L'Ex-press, "must be read...to measure the full extent of McCullers's suffering. torment and her determination to overcome he

ABOUT THE AUTHOR: Josyane Savigneau was born on Bastille Day in 1951 in a small town 300 kilometers southwest of Paris. She attended university near her home, in Poitiers, "And then, She attended university near her nome, in Pottlers, "And then, she said, "in the 1970s I spent two years in New York City. After the two years, I came back to France, to Paris, and went to school, studying journalism. I stayed in Paris, Since 1991, I have been editor of the book-review supplement to *Ic Alonde* and, since 1994, I and cultural editor – books, art, theater, cinema, and su on - of Le Monde. I have assistant editors for book, art, etcetera.

MCRD, just inside Gate 4, off Pacific

Parsonage Museum of Lemon

Savigneau also is author of Marguerite Yourcenar: Inventing a Life, which Edmund White praised as "surely the best biography to be written in French in several decades."

written in French in several decades." Savigneaa, who says that she "loves America," has spent con-siderable time in the United States, where, nowadays, she tends to visit twice each year. "In 1982 i pent six months in Denver because I had received a grant from the French American Foundation and was at *The Rocky Monitatin News*. In 1984, I spent the summer teaching at Middlebury College in Vermont. In 1988 I spent a month in Maine, working in Marguerite Yourcenar's house. In 1989 I spent a month at Harvard, again, working on Marguerite Yourcenar. In 1992 I spent three weeks in Austin, working at the University of is library where they have many Carson McCullers materials.

ABOUT THE BOOK: I had read, with interest and admiration Savigneau's biography of the writer, Marguerite Yourcenar, who was born in Brussels in 1903 and who died in Maine in 1987 (and whom Savigneau had met shortly before Yourcenar's death) whom Savgneau had met shortly before Yourcenar s death). Yourcenar perhaps is best known as author of *Memoirs of Hadrian* and *The Abyss*. Yourcenar, like many writers, did whai ti tökk ko keep at her writing tasks; what it took (and tasks) is not always seen by the world as admirable. Writers are not always "nice" people and yet Savigneau, without evading the facts of Yourcear's life, produced a sympathetic representation of this tough old bird. She has done the same with McCullers.

bird, she has done the same with McCullers. I had also read Virginia Spencer Carr's 1975 biography of Carson McCullers, *The Londy Hunter: A Biography of Carson McCullers, About all that 1 remembered from Carr's book is that Carr saw Carson as something of a selfish bitch, What else I recalled* from the Carr biography was that Carson drank a lot, she dróve her dipsomaniac hubby, Reeves McCullers, to more drink and even-

The Rise of a California Town," Find the museum at 7715 Church Street: 619–460-4353, (LEMON GROVE) Reuben H. Fleet Science Center, 30 eshibits designed to make science, math, and technology engaging and fun make up "ExploraZone," an ex-

tually, in Paris, in 1953, to suicide. She chased after women and wrote them goofy mash notes. One year at the writers' retreat, Yaddo, Car-son, in butch attire, chased particularly hard after the haughty and son, in butch attire, chased particularly hard after the haughty and eigenpty garbed Katherine Anne Porter, a gal who felt little sym-pathy for women-loving women. A nasty scene took place between the two writers, she disapproved Carson the person. Savigneau, however, has written about McCullers in the same way that she wrote about Yourcenar. In the introduction to

same way that she wrote about Yourcenar. In the introduction to Caron McCullers A Life, Swippen, writes wisk yabout the por-trayal of writers in biography: "Virginal Spencer Carr..seems to have interviewed every other writness to Caroon McCullers's existence — however minor or ephemeral. When she hereff was not fre to travel, she sent someone else to question people for har. Recollections were obtained from people who had met the American novelist only obtained from people who had met the American noveitati only in passing — such a Simone de Beauvoir, who vaguely remem-bered an evening spent with her in Paris. By now, most of the women and men who provided information to Carr have died. No work on Carson McCullers could possibly be done without Carr's incomparably precise text, containing scores of comments now impossible to collect. Nothing can be written without referring possible to collect. to those unique testimonials, which is to say that we cannot bu

to those unique testimonnais, which is to say that we cannot but pay homage to the research of Virginia Spenetra Cer. -"And yet, despite an appearance of neutrality often found in American biographies — never a conjecture on points that are obscure or unexplained but a piling up of details, particulars, and testimonials as if all were of equal importance — Virginia Spencer Carr's work creates a rather negative image of Carson McCullers The Lonely Hunter aims to be exhaustive, and it certainly come close, but its portrait is cold, painted by a woman apparently

novation." "About Faces." and "Styscapes." The permanent exhib-tions present a variety of hands-on exhibits illustrating scientific princi-ples. Explore the various methods of transmission and storage and re-trieval of information, such as laters. For further information, call 619-238-1233. MREMO FAMO; 619-238-1233. MREMO FAMO; hibition originating at the Exsloratorium in San Fran isco. Each exhibit component seeks to stimu late better understanding of the rela Late better understanding of the rela-tionship between art, science, math, and human perception — look for "Color Shadows," "Visible Effects for the Invisible," "Skillets," "Cold Metal," and more. This "Explo-raZone" exhibition continues through Sunday, June 3.

San Diego Archaeological Center, "How old is it?" is the question ar-chaeologists ask more than any Continuing exhibitions include "Contraptions from A to Z," "Tech-

unwilling to consider that a writer lives differently from people unvilling to consider that a writter tives differency from people who don't write, organizes her existence according to other cri-teria, feels different feelings, thipks other kinds of thoughts. A writter is not someone who on the one hand lowes, hates, rejoices, becomes outraged, or suffers and then writes in her free time. Not only is a writter's life partially refracted in factions (that is, after all, what keeps the biographical enterprise from being inane) but the need to write fastens itself onto, indeed molds, every living moment. It is if not by that standard at least from that per moment, it is at not by that standard at least from that perspec-tive that a writer's life must be judged. Virginia Spencer Carr shows little warmth — much less tenderness or compassion — for her subject, who, visibly, shocks her Puritainsm and moral-ism. Carson McCullers is too free with her passions and her words, too independent, and too adept at surviving come what may so that she can continue to write

A CONVERSATION WITH THE AUTHOR: I asked Savignea if McCullers, specifically, and American Southern writers, in ge eral, were popular in France. "In France, American Southern writers are of a great into

est. But maybe not mainly because they are Southerners, but est. But maybe not mainly because they are Southerners, but because they are great writes, especially Faultener. French tenagers who love literature always are likely to read McCuller's The Heart 16 A Lonef Hunter 1 did. And Bhecame fascinated by this strange person. 1 read Carson in French, of course. Then 1 read other books, see white may how the strate the dec Carson in Section books, are when the strate the dec Carson function of the course France asked me about a biography. I felt very excited and usid. Yes. Then, when 1 started to aver (for the biocaraby, Liread always) 'Yes.' Then, when I started to work for the biography, I read all the McCullers books in English.

I asked if McCullers's other work was available in French

other. Dating artifacts can tell when radiocarbon dating, stratigraphy, su radiocarboi dating, stratigraphy, su-perposition, and typology. Find the center in the ReinCar-nation Project, at 334 11th Avenue (at 1 Street), Call 619-239-1868 for further information. (DOWNTOWN) people lived or worked at a site, when ulture changed, or when new pe ple or new ideas came into a rej lore the many scientific and an al approaches to dating object the archaeological record in "The science of the science of in the archaeological record in "The Dating Game: Telling Time in Ar-chaeology," on exhibit through Fri-day, April 27. Visitors learn about ac-San Diego Automotive Museum, what does "family car" mean to you? what does "family car" mean to you "Vans, Sedans, and Wagons: A Trib ute to the Family Car" continue celerator mass spectrometry, archaeomagnetic dating, den-drochronology, lichenometic dating, through Monday, May 28, with ve-hicles from the Packard Woody to

nificant changes to their names I mentioned that Yourcenar "In France, American r mentioned that Yourcenar, even more than McCullers, changed facts of her life. What did Savigneau make of this altering by writers of their "real" lives? Southern writers are of great interest. But maybe not mainly "As far as Marguerite Yourcenar is concerned, she wanted to build her own image, or stature. She also wanted, I because they are or stature. She also wanted, I think, to play with the future biographers, trying to trap them. I found it very exciting to try to find what she wanted Southerners, but because they are great writers ."

"All of McCullers' books are available in French transla-tions, in several editions. Now there are new translations, also, because

many of the earlier ones were pretty bad." Carson McCullers, like many writers, not only wrote fic-

tion, she rewrote, or fictionalized, her own life, altering certain facts. Both Marguerite Yourcenar and McCullers even made sig-

to try to find what she wanted to hide. For example, the fact the was very depressed during the war, which makes her more human. But she did not want peo-ple to know that she could be depressed Tike verybody' A fat as the names are concerned — 'Carson' instead of 'Lula,' or Yourcenar' instead of Craymour,' think those two women in a way simply liked to create themselves." Savigneau does a superh job of re-creating McCullers's mil-20th-century South. She not only sketches the World War I and Depression or a settinus with meat accurace, but the also correction."

Depression era settings with great accuracy, but she also correctly continued on page 74.

More than 80 automobiles and notorcycles from horseless carriages o future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK) San Diego Historical Society Museum, a display of formal portrai and informal photos illustrates the and informal photos illustrates the highly personal connection we share through the treasured images of loved ones and relatives in "Faces of San Diego 2000," continuing

through Sunday, March 18. The ex-hibit features nearly 200 photographs dating from the 1890s through the 1990s contributed to the Historical Society for inclusion. The show is the project of Mesa College history pro-ference College Differences on the store of the store for the store of th "Out of Our Vaults II: Curato rial Curios" features artifacts from the society's collections of fine art decorative arts, furniture, textiles tools, instruments, photographs, ar-chitectural drawings, documents









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CARSON. MCCULLERS

not sure of what I was writing as far as my descriptions of the American South at that time we as in y descriptions of the American south at that time were con-cerned. When I heard the book was going to be translated into English I was afraid that I might have said stupid things that French readers would not have noticed and Americans were going to point out

nd from page 73) s the social life. I wondered (continued from page 73) portrays the social life. I wondered how she did this. Savigneau said that she was "scared about this part," adding, "I went there, but now it is so dif-ferent than when McCullers was

ferent than when McCullers was growing up there. Of course, I read. I read Faulkner, Tennessee Williams, Flannery O'Connor, Truman Capote, Eudora Welty, and some others, but still... I met Eudora

Welty in the late 1980s; I went to

Jackson to interview her. I read and met Richard Ford. But I was really

eatures museum artifacts, cos

Reeves McCullers served in France during World War II. Revers McCullers served in Frânce during World War II. After the war, he and Carsion traveled several times to France, and during their last spring and simmer together, they lived in a farmhouse in France. Carson, sind Savigieau, liked France but "did not speak French, except for a five basic words. Revers spoke much better. Revers, when he first came to France, liked the cour-try. It is liked the landscapes, way of living all the little cafes in the small villages, where men used to come after work and talk and drink and play cards. He wanted Carson to discover this countr with him. When they came, they liked the way writers and other

and ephemera. The exhibition photographs, "Weird San Diego" changes periodically though Sunday, September 2, drawing from the so-ciety's stored collection of over and documentary evidence showing .000 objects. The role of photojournalists and

and documentary evidence showing an often unseen San Diego. Curator Gregory L. Williams is also attempt-ing to "show how historic data evolves. An image that looked serious 50 or 100 years ago can now appear absurd, poignant, or funny." The museum is located in the Casa de Balboa building, 619-232-6203. mat.nos. Parks. The role of photojournalists and photographers in preserving the San Diego region's eccentricities is com-memorated in the ongoing "Weird San Diego: Capturing the Public's Eye — Photographs from the Col-lection that Startle, Surprise, Amuse, and Confuse." Along with nearly 200 6203. (RALBOA PARK



artists - at that time, in the late 1940s and the 1950s - met in cafés in Paris and cre ed a kind of con unity of artists. Both

cates in Paris and created a kind of community of artists, born Revers and Carson loved this way of living." I asked what sort of reviews Savigneau's McCullers biography received when it came out in France. Curious as to the Prench inter-est in the book, I also asked if the book received much publicity.

et an the book, I also asked if the book received much publicity. "My book part very good review. I went to several TV and radio programs, but the book was not a best-seller. It sold about 10,000 copies in hand cover, and in paperback, I do not know the number of copies that it sold. For the Marguerite Yourcenar biog-raphy in was 100000 copies in hand-cover, a lot for al iterary biog-raphy in france, and, again, I do not know what the paperback also were in France."

I said to Savigneau that I thought her treatment of McCullers's life far more sympathetic than that of Carr's. ee with you about Carr. Nonetheless, her book is good

"I agree with you about Carr. Nonetheless, her book is good and interesting. She did a great boly saw all the people whe could see; I think she had a great interest in Carnon. But, I think she took stans that had a great interest in Carnon. But, I think she took disliked Carnon and survived her said. She did not try to under-tough swith Carn. The course the made a very serious research. But, after reading her, the image one gets from Carnon is too nega-tive, from my point of view. But I might be mistaker, maybe she is right, although I do not think so and I hope not." Reverse, even before he mere did write anything of consequence, who fift that by such "craft 'attem and that has like with the demand-who fift that by such "craft 'attem and that has like with the demand."

who felt that he was the "real" talent and that his life with the demand ing Carson kept him from fulfilling that talent. These people,

San Diego Hall of Champions, the original coat worn by Errol Flynn ir - dedicated to promoting Captain Blood, along with costume for Burt Lancaster and Charlton H ecognizing, and preserving athlet for Burt Lancaster and Chartton He-ston, prop cannons and pistols, a dis-play of characters from Muppet Trea-sure Island, and small satuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Dis-neyland were created. An exhibit entitled "Submarines: - is located at 213 Pan American Plaza. Call 619-234 2544 for information. (BALBOA PARK San Diego Maritime Museum, rare original paintings by Willarts, van de Velde the Younger, Backhuysen, and Porcellis are featured in "Art of the "An archibit entitle" submarine. A Cranzy of Shar Service 's un offen play about the ferryboat Berkeley through the year. Free components make up the show: "The Dream" (earth history). WWW and WWII. "The Cold Wat to the Present," "Sub Base San Diego," and 'How a Sub-marine Works." The show includes the submaring at an offence a Sub-marine Works. The show includes the submaring at a offence of the entitlets including an actual pagnese torpolo. The museum features perma-onen cabibits documenting the his-Sea: 17th-Century Dutch Masters and Their Legacy," on exhibit through Sunday, May 13. The lasting influence of these masters ow ing influence of these masters over the ensuing three centuries of Euro-pean art is reflected in the other art included in the exhibition. "Firstest" offers an entertaining romp through history and Holly-wood, with a look at the real life of the pirates who inspired the fiction, the movies, and the romanticized perceptions of the foul mariners. The

nent exhibits docu nent exhibits documenting the his-tory of San Diego's waterfront and tory of San Diego's waterfront and the building of the WestCoast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the mili-tary. The museum fleet consists of the 1863 bark Star of India, the 1898

San Diego Museum of Man, skeletal remains reveal fascinating stories from the past in "The Bones Don't from the past in "The Bones Don't Lie: Stories from the Grave," on view through January 27, 2002. The ex-hibit explores everything from bone recovery and identification iech-niques to uncovering evidence of nu-trition, disease, and trauma, to the use of skull and bone imagery in popular culture. The exhibition in-cludes bondecon learning and inter-

Ancient Egyptian royalty and Ancient Egyptian royalty and commoners are contrasted in the renovated Children's Discovery Cen-ter. The 1500-square-foot exhibit de-picts life in Egypt more than 3500 years ago and includes a reproduc-



about Carson. What did Savigneau make of this? "Carr feels that as Carson is the writer, the creative person, he is the winner and Reeves the hoser, which is true in a way. But to me it is not a reason for demonizing Carson. In French there is another book about Carson, and it is kind of slove letter to Reeves. is another book about Carson, and it is kind of a love letter to Reeves. I think Reeves is a very interesting person. I have no contempt for him. I think he dreamt of being a writer but could not make it, and it was terrible for him. I feel sympathy for him, but it does not drive me to be hostile to Carson. They had a strange love sfory. Carson was probably much stronger than was he, although she was sick and looked weak, but she did not abuse or use him. I think, and be did not really abuse or use her, either." Savigneau was able to talk with Mary Mercer, Carson's psy-chiatrist. Mercer, ariser, had refused to speak about Carson with writers and researchers. I asked Savigneau how she happened to make contact with Mercer.

make contact with Mercer.

make contact with Mercer. "Floria Lasky is in charge of Carson's estate. She had not allowed Carr to quote anything from the McCullers papers that are in Austin. Lame to New York to see Floria Lasky. She knew my work on Yourcenar, and alse was touched that somebody from France had such an interest of Carson, and she gave me permis-sion to quote. She said that she would ask Mary Mercer to see me. sion to quote: She said that she would alk Mary Mercer to see me. Mary Mercer gives me an appointiment in front of Carson's house in Nyack, which was near Mercer's own house. She said that she did not want to be interviewed: Finally, though, she started to takk to me, and it was very interesting. But she did not want me to take notes or record anything. She said, 'I am a psychiatrist', I see you and I see you can memorize'. She appeared to me like a fascinat-ing the started to take the started to me like a fascinat-ing the started to take the started to take the started to take the started to take the started take the started to me like a fascinating person. Afterwards, we wrote sometimes to each other, then stopped. I wonder if she is still alive. I hope that she is - Judith Moor

San Francisco ferryboat Berkeley, and tion of a tomb, complete with a the 1904 Scottish steam vacht Medeo mummy (replica) of an Egyptian There are also nautical exhibits, ship carpenters, model building, ships in princess. For more information, dial 619-239-2001. (BALBOA PARK)

Carpenters, mode of outpung, sings in bottles, woodcarvers, and a complete research library. The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153, (DOWNTOWN) cludes hands-on learning and inter active displays

San Diego Railroad Museum, over 80 pieces of vintage railroad equip-ment are collected here. Among the pieces: five antique steam locomo-tives, seven large diesel electric locomotives, a number of small switchers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Kotrains during World War II and Ko-rea, and a variety of passenger cars. The museum also offers train ad-ventures through San Diego's back-country. Miller Creek trains depart every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 For information, call 619-595-3030 or 619-478-9937. (CAMPO)

or 619-428-9937. (CAMPO) San Pasqual Battlefield State His-ioric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolatered by sailors and vol-unteers from San Diego, and Cali-fornia militia. A narrated alide-show screens throughout the day, telling the story of the war in Mexico and Collector and the story of the war in Mexico and

the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road. Call 760-737-2201 for additional details. (ESCOMDIDO) Villa Montezuma, built in 1887 for internationally celebrated author and nusician lesse Shepard, serves as

musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (SHERMAN HEIGHTS)

(394TMAN HEARTS) William Heart Dhori House Ma-seum, aid to be the oldest surviving structure in the new town area of dewntown San Dego, the house is a vell: preserved example of a pre-benne shipped from the East Coast to California by hour around Cape Horn in 1890. Guided valking tours focusing on the hintory and architec-ture of the Gaalamp Quarter depart the measure mach Sturdog at 11 ano emu (e Fourth Avenue); 109-233-6922, 1005Aur QuartED) 4692. (GASLAMP OLIARTER

There is no way that any of these intended meanings can be communicated by the music itself.

There was assigns in the background of the St. Lawrence String Quarter's magnificent concert at Kadadwild wildforsim. The group originally icheduled in UCSD's Chamber Music Series had been the Goldback Kaplan-Cert Trich The untimely disting of the State Goldb had degreed the world be Collab had degreed the world be constructed the breach the the St. Lawrence.

Series did not find aufficiently attractive. As sub-stitute, they brought in the St. Lawrence, a chamber group of a different makeup, but one of similar high caliber. The audience's grief at the loss of a superb austician well known to San Diego music lovers was poignantly balanced by the in-spring performance of the youthful Canada-based spiring performance of the youthful Canada-based quartet. Nothing can bring David Golub back, but (and he himself would have rejoiced at it)

eat music-making continues. Among the many excellent young quartet Among the many excellent young quartets performing these days, the SL subverse chas pride of place for its brilliance and daring. How many any stage, for the matter, how ould offer a pro-gram consisting of three works virtually no one in the hall had ver encountered before? Knowl-edge of Schubert's early (O Minor Quartet, D. 173, is pretty much confised to people owning com-listent's String Quarter Mo. 2 in a recent (1999) work by 3 Greek-American Canadian composer work by a Greek-American-Canadian compose most of us have never heard of. And how ma concertogers, however broad their experies are aware that Camille Saint-Saëns wrote str quartets at all? (There are actually two of th both from the composer's later years; the St. Lawrence played No. 1 in E Minor, Opus 112.) One of the pleasures of chamber-music con-

One of the pleasures of chamber-music con-certs is familiarity with the repertoirs, for a core of standard masterpieces is programmed again and again by everybody. But there can also be great pleasure in hearing something news one's knowl-edge is broadened, one's listening skills are tested, and occasionally there is a revelation of something wonderful. Experiences of all these kinds charac terized the St. Lawrence concert at Mandeville. The Schubert G Minor Ouartet, it must be

Something New

Aground of the smagnificent litorium. The litorium and the states in invention, emo-tional depth, and individuality ovice, it in not scalaba Cerr REVIEW IONATHAN SAVILLE 0.137 was a considerable 0.137 was a considerable 0.137 was a considerable 0.137 was a considerable

SAVILE] D. 173 was a considerable achievement for an 18-year-old boy, demonstrating his mattery of the language of Haydn and Mozart, and already exhibiting something of his own personal manner. The Saint-Saint-Saint Superson and Saint have constituted a real discovery for those who had not heard in before. The composer's facilities have mainteen the before. The composer's facilities his music tends to glide over the listener's mind as over a highly polished dance floor, leaving not a footprint behind. Not to with this astonishingly intense work, which the SL Lawrence played with

a tooprint behind. Not so with this astonishingy intense work, which the St. Lawrence played with blazing concentration. The scherzo movement, in particular, has a relentless force that one doesn't usually associate with Saint-Saëns; the elegance usually associate with Saint-Seens; the elegance of the writing, so authoritatively idiomatic for the instruments, gives glimpses of a deep urgency and scriousness of intent, going far beyond mere dazzling entertainment. The Adagio, in the right hands, is one of the supreme Romantic slow

movements. Of course, one has to take into account the St. Lawrence's propensity to throw themselves, heart and soul (and - in the case of first violinheart and soul (and — in the case of first volin-ist Geoff Nutsill — body), into anything they play; they are so passionate, and so strong in their delineation of dynamic musical architecture, that it might be suspected that they were making the Saint-Saëns Quartet No. I sound better than it re-ally is. The fine recording of this work by the Miami Quartet, however, will belie any such sus-picion. (The Quartet No. 2 — written when the composer was 83! — is a lesser affair, more triv-ially Mendelssohnian.)

ually Mendelssonman.) The Hatzis Quartet No. 2 (subtitled "The Gathering") is the second unusual Canadian string quartet the St. Lawrence musicians have intro-duced to the Mandeville audience. In a memorable concert in the same series, a couple of years ago.

they played the wildly Expressionis-tic and theatrical Third Quarter by R. Murray Schafer, which required from and sometimes to shout sounds like "Ahl" and "Chool" while containing to bury them-selves with their instruments. Geoff Nutali, on that occasion, was unforgetably dressed in a pressive valid, on that occasion, was born in Texas). Nittalf appearation has be-comes more conventioned. At this transmitting appearance has be-comes more conventioned.

CLASSICAL MUSIC

Nettad's appearance has be-come mote conventional, At this latest concert, he weier a simple black upit and while shirt. Con-take the set of the set of the set if he was now less spectocular to look at, his playing — like that of his col-lengent, violinist Barry Shiftman, violist Howerr — remained overwhelmingly every moment orien its full exercisiv value

every moment given its full expressive value. Similarly, the Hatzis Quartet No. 2 is far less Sumilarly, the Hatzs Quartet No. 2 is far less given to fashionable experimentation than the Schafer Quartet No. 3. There was some shouting in the scherzo movement ("Hail" — as in kung fu combats), but the musicians remained in their seats throughout. Otherwise, what was striking seat throughout. Otherwise, what was striking about this very impressive composition was its debt to the string writing of Bartok: the aldes, the strike strike the strike strike strike the composition of the strike strike strike strike of Bartern European or Middle Eastern folk mu-sic. Happily about were any references to the heritage of Schoenberg and Webern, which dom-inated serious music during muscle of the scott half of the 20th Century. By allowing himself to a stelling attement about the purcose of music-stelling tatement about the purcose of musica telling statement about the purpose of music, its need to communicate with human beings, its herent concern with human feeling and hu

inherent concern with human teeling and hu-man experience. The various musical languages that inspire him sound exotic to Western ears, but they are immediately intelligible, and the atmo-sphere they engender surrounds the soul with sphere they engender surrounds the soul with motional meaning. Although it is impossible to imagine the Hatzia Quartet played more ardenily or more from within, it did seem rather overlong on a first hear-ing. The atmospheric effects are often extended beyond their capacity to stimulate the listener interest, and the mind begins to wand'r. But

St. Lawrence String Quartet Mandeville Auditorium (UCSD Chamber Music Sories) Schubert, Quartet in G Minor, D. 173; Hatzis, Quarte

No. 2 "The Gathering"; Saint-Saëns, Quartet No. 1 in E Minor, Opus 112.

concentrated structures of thought and feeling that one meets in Beethoven or Brahms (or Bartók) are nót, seemingly, what he is after. He we are forced to do when for evan nle we lis as we are forced to do when, for example, we us-ten to an Indian raga. The experience of this music might be quite different if one were listening to it at home, stretched out on a sofa, rather than stiffly upright in the formal setting of an ugb au-ditorium, and on uncomfortable Mandeville seats (when will they tear that awful place down).

(when will they tear that awful place down?). You may gather that I was moved and fasci-nated by Hatzis's gripping and beautiful music. I felt differently about his comments in the printed program. There we discover that the "fragments of musical experience which I have collected over may be intentional on the composer's part. The





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the years from diverse geo-graphical and chronological sources...are put together in a manner reflective of my ongoing manner reflective of my ongoing quest for a trans-national, trans-dogmatic view of the world and its inhabitants. The presence of heterogeneous stylistic classifier heterogeneous stylistic elements in this piece also acts as a form of exorcism against the absur dity of war and senseless violence." He intends particular reference to "the terrible war in Kosovo and the continuous mbings of Belgrade," and the work purportedly ends with "a prayer for a spiritual metamor-phosis to take place in the Balkans and turn this violent part of the world into a place of p and enlightenment." All this may have something

to do with the genesis of the music in the Hatzis Quartet, lections that we used to find in program notes by serialists and it is no doubt heartwarm trying to show what great mathematicians they were. ing to learn that he is against



war, nationalism, dogmatism, and the bombing of Belgrade (although the possible audi-ences for this music are unlikely CLASSICAL LISTINGS

LUSTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 you. Friday he week prior to publication for complete description of the event, including the data, time, cost, the precise address where it is to be held (including meighterhesid), a constart, and a phone number for public information to RRADER to need prompting in such di-rections). But there is no way that any of these intended meanings can be communi-cated by the music itself, without the communiwithout the composer standing at our side and telling us what it's really all about. The language of instrumental music is capable of a vast range of information to READER CLASSICAL MUSIC, Box 85803, expressiveness, and Hatzis expressiveness, and Hatzis makes stunning use of it. Nev-ertheless, that language simply cannot talk about the war in Kosovo or a trans-dogmatic view of the world (whatever San Diego CA 92186. Or fax to 619-881-2401. You may also submi

information online at www.SanDiegoReader.com by clicking on the events section. A Spring Concert — including Beethoven's "Symphony No. 8," the overture to "An Italian Girl in Althat means). Ultimately, that means). Ultimately, Hatzi's gabby and self-con-gratulatory program notes ("A Portrait of the Artist as Pro-found Humanitarian") are no more useful to an audience than the impenetrable blather about transformed pitch-col-leating the use used to find giers" by Rossini, and Elgar's "Sere-nade for Strings" — may be enjoyed when the New City Sinfonia performs at 7:30 p.m. on Friday, March 9. The at 7:30 p.m. on Finary, Hutter, and concert also features two young win-ners of the Music Teachers' Associa-tion Scholarship Competition. Enjoy the concert at the First Uni-tarian Universalist Church (4190 Front



Some Restrictions Apply. Driver's Gratuity Not Included

More of this choral music will be presented by the Northwestern Col-lege Choir on Sunday, March 11. 7 p.m., at the First Preshverian Church (320 Date Street, at Fourth Avenue). Free-will offering. For de-tails, call 619-232-7513. (DOWNTOWN) Symphonic Sounds in Sacred Spaces, the series continues when the San Diego Young Artists Symphony San Diego Young Artuss Symphony Orchestra presents concerts on March 9 and 10. Tarla Grau of the Deutsches Symphonie-Orchester Berlin Philharmonic jointhe of the Berlin Philharmonic jointhe orches-tra for Mozart's "Symphonie Con-

res for Mozart's "Symphonic Con-certante for Violin and Viola", the program also promises Mahler's "Symphonic Newment (Blumine)" and "Symphony Ne. 104 (the Lon-"Printer), the state of the the Holy Trinky Catholic Church (405 Bal-Ind") and at S. Gregory the Great Catholic Church (11451 Blue Opress Drive) of Statula, Beth Oncerts com-mence at S p.m. Offerings will be re-bried on the Construction Process (10)-445-5284. In Construction Process Playing a 1768 Gennaro Gagliano Violia, Jennie Choi presents "Choice Selections" with pianist Wonmin Kim for the Spring Concert Series hosted by the First Unitarian Uni-versalist Church on Saturday. 619-445-5284 /ELCAION SCREPS BANCH Sacred Choral Music, both a cap

UCSD

salist Church at 4190 Front Street Admission is a suggested \$10 dona-tion. For further information, call

619-298-4580. (HILLCREST) Awarded Accolades Aplenty, the Awarded Accolades Aplenty, the Miami String Quarter hits the stage at UCSD's Mandeville Auditorium for a concert on Saturday, March 10, at 7:30 p.m. Listen for Mendelssohn's "Quartet in D Minor No. 1," the "String Quartet" by Ulimann, and Beethoven's "Opus 59, No. 3." Tick-ets are 522 general. Call 858-534-5497 for information and reserva-tionen tricken area drea worlibble

tions: tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

otography.



Nash Groupe; music written espe cially for the horn quartet; and fa

Guest Organist Robert Plimpton visits his old stomping grounds to present a concert in the Spreckels Or-gan Pavilion on Sunday, March 11, at 2 p.m. Call 619-702-8138 for addi-tional details. Free. (BALBOA PARK)

Together for the First Time in SD Pianist and conductor Murray Per-ahia and the Academy of St. Martin in the Fields present a concert hosted by the La Jolla Chamber Music Soci-ety next Thursday, March 15, at 7 p.m., in Copley Symphony Hall 750 B Street)

The program boasts Handel's The program boasts itance: s "Overture to Alcina," the "Piano Concerto No. 27 in B-Flat Major" by Mozart, Bach's Keyboard Concerto No. 3," and Haydn's "Symphony No. 84 in E-Flat Major." Tickets are priced from 525 to \$175. For reserva-tions, call 858–459–3728. (DOWNTOWN)

"The Ides of March" provides the "The Ides of Marca provide theme when Westwind Brass performs at 7 p.m. next Thurs March 15, at the San Diego Mus of Art. Tickets are \$20 for no bers. Call 619-696-1966 for tions. (BALBOA PARK)



From the outside it looks like something assembled

terior that imitate tidal turbulence, and yet it's still a helf. Boople's works are stoutly present in space, but they're haunting, too, because while they are completely sculptural in purpose and ex-scution, a work! of use is coded into them. There's they are conjustic to the state of the state of the They are not, in other works design objects. They are not, in other works design objects. They are not, to hang an MoCA La Jolla's in-treetsing "Against" doesn't mean adversariali it refers to whatever diktor or contest or raids design print to whatever diktor or contest or raids design print

ciples. Most of the things were built to be

displayed, not used, and some have a smug self

awareness. They exploit commonplace things like a bathtub, bookshelves, cabinet, and cupboard.

And beanbag. Angela Bulloch's installation, Bean Bag Set, four colorful bags spread across a west-

facing gallery, suggests that the window opening on the Pacific is a viewing screen. When you sit,

the bags coddle and stupefy you - stupefied me,

to what

ever skirts or contests or raids design prin-

the structural music of the ladder, stacking and torquing it into sculptures that suggest, but don't resemble, a tree, shruhe, shruh, or tower. His recent motifs the basel which he transfigures into boxy forms with dynamic intervention. The recent of the spaces. One has a turbine-like in-teor that music lidel turbine into the recent of the toror that music lidel turbine into the recent of the reservent of the recent of the recent of the recent of the spaces. The space is the recent of t

REVIEW W.S. DI PIERO

hinged steamer trunk on wheels; o tools of daily life; bed, basin, shely tools of daily life: bed, basin, shelves, stove, table. It restores meaning to the cichés about unpack-ing a life and living out of a suitcase. Atelier Van Lieshout's *Tampa Skull* is a living space made from the inside out, the placement and dimen-sions of bunk, galley, and WC determining the 'external form. You can enter its submarine space

an issue, or tweaks expectations. We're asked to re-examine our assumptions about sculpture and design. The work has its own assumptions, one design. The work has its own assumptions, one being that an explanatory apparatus is necessary for us to "get" it. M.F.A. students, like graduate students in history or astrophysics, are trained to conceptualize their work, usually in terms of problems and relevance. "Against Design" could be subtiled "The New Academy." It comes pack-

Calendar

ART.

external torm. You can enter its submarine spaces and appreciate their expediency, comfort, and practicality. From the outside it looks like some-thing assembled from a gigantic Cootie kit. Nearly everything in the show is a little rhetor-ical event that constructs an argument, provokes on issue or theads asynchicity of Meria taked to



"Against Design" runs through Sunday, May 20. Museum of Contemporary Art, La Jolla, 700 Prospect Street. 858-654-3541. "Babrico Meder Tan Yang" remains on view through Sunday. Antil 8. Museum of Distancements: Arts Conte Solo-Solo (Section 2014) (Section

aged in explanatory verbiage, which is not a bad thing, unless we pretend that it's something of great consequence. Of her bean bag installation Bulloch says, "By adding my own constructions into these Kafkaesque superstructures [i.e. museums], their conditions become visible and therefore, changeable ... a platform for utopian projections, but it isn't utopia, because there is

projections, but it is it tuopia, because infere is no model for any general utopia." I hate being lectured to, so a little of this, for a viewer like me, goes a long way. Some things aren't interesting to look at until you're told what

they're meant to illustrate. Clay Ketter's Billy they re meant to illustrate. Clay Ketter's Billy-Bob, a set of nondescript IKEA Billy shelves, illustrates the difference between European and American behaviors and between standardiza-tion and customization. If a European needs additional shelves, he or she goes back to IKEA and buys more; an American goes to a lumber vard and buys a few 1 x 6s. Ketter assemble: standard IKEA parts into an idiosyncratic struc ture, making the work (he says) "a marriage between European standardized form, a social democratic ideal, and an American handyman





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to the novelty instruments, members of all music families will be on hand for the audience to play with after the hour-long show. Admission and parking are free. Dial 858-534-8074 for further infortion (IA KOLLA) Violin Students of János Négyesy and Päivikki Nykter gather for a con-cert in the Recital Hall at UCSD's Mandeville Center at 8 p.m. on Fri-day, March 9. Free. 858-534-4830. (IA JOLIA) The Vaughan Williams' Piece "Dona nobis pacem," a choral can "Dona nobis pacem," a choral can-tata voicing a powerful protest against the cruelty and futility of war, may be heard when the USD Symphony and University Choir present a concert on Saturday, March 10. Listen for in-strumental soloists featured in vari-ous concerto movements as well. The performance begins at 8 p.m. in Shi-ley Theatre at the University of San

sey 1 neatre at the University of Sar Diego (5998 Alcalá Park). Tickets are \$8 general. Call 619-260-2280 for de-tails. (LINDA VISTA) March 10, at 7:30 p.m. Choi is a Sar Diegan completing her master of music degree at the Juilliard School: bright conspecting attributes and music degree at the Juillard School; Kim is a graduate of the prestigious school and the Konservatorium far Music and Theater Bern. What will the talented duo play2 Listen for pieces by Bach, Mozart, Vitali, Brahms, and Debusy. Find the First Unitarian Univer-

tails (JNRA VISTA) ** A Celébration of Jevidah Musical Heritaga^{**} in being presented by Congregation helb BJ, the San Diego Centre for Jewich Caliture, and the san Diego Symphony on Sunday, March II, at Copley Symphony Hall. Renovned opera soprano Roberta Peters will perform arial as Yiddish and Hefwres electional. Peters will be-

and Hebrew selections. Peters will be accomparied by the orchestra, which will also perform instrumental works. The 120-voice's an Diego Master Chorale will present levish music from the Renaissance to the 20th Century. The concert begins at 4 p.m. Tickets range from 522 to 575. Final Opports Comptons, 1101 at 720 555.162.1148. for reservations. DOWNTOWN

"A World of Fantasy and Improv

The "Not-So-Silent Film Festival" hosted by the Teeny-Tiny Pit Or-chestra for Silent Films continues on Saturday. March 10, at 11 a.m., in the Seuss Room at Geisel Library at UCCP.

"A World of Pantasy and Improvi-sation" will be explored by harpsi-chordist Elaine Thornburgh during a concert set for Sunday. March 11, at 5 p.m., at the Timken Muscum of "Art. The program features works by Couperin, Frescobaldi, Froberger, Sweelinck, LS, Bach, W.F. Bach, and Scarlatti. The suggested donation is \$10, For more information, call \$10, For More muncher. 619-583-1385 (BALBOA PARK) Meet Your Orchestra, the might

Meet Your Orchestra, the mighty brass section of the Orchestra of San Dieguito performs for the Seagate Concert series at 7 p.m. on Sunday. March 11, at the San Dieguito United Methodist Church. Listen for an-tiphonal brass musics by Calorleil and other composers, full brass ensem-ble music by Dukas and Suasto, the premiere of a selection by Lawrence. GOOD

staty for the horn quartet; and fa miliar brass quintet pieces. Tickets are \$14 general. For in formation, call 760-436-8744. Find the church at 170 Calle Magdalena (PRONTAS)

from a gigantic Cootie kit. Boepple has been making objects derived from things of everyday use. He has used the structural music of the ladder, stacking and

anyway — and you glaze over as if in front of a TV set. The installation stirs up the issue of how commercial design, in creating ease, also blunts consciousness. Artfulness, too, plays its part. The bags are beautiful in their changes; each body leaves its signature depressions and wrinkles.

EW PIERO Vern pieces that might be used aren't meant for use. My fa-vorite is Andrea Zittel's A-Z 1994 Living Unit II. Closed, it looks like an elaborately

ed steamer trunk on wheels; open, it folds out of daily life; bed, basin, shelves, stove, table,

ANDIEGORIADER.CO ART

tendency to just do it." But if you write off this kind of the-oretical heavy lifting, as I'm tempted to do, you risk miss-ing a breakthrough event. Ketter, for instance, also made one of the most compellin pieces in the show, a glasse in stainless steel structure rich in sculptural feeling that leaves us wondering how we might wer it

If you want sculptural fire-works, you'll find them in the photographs of Béatrice Helg-Balboa Park's MoPA has mounted a mysteriously beaumounted a mysteriously beau-tiful retrospective of her work from the last ten years. Helg, who lives in Geneva, uses her studio as an industrial stage set — it look like a shipyard welding shed — where she deploys sheets of Plexiglas oxidized iron, mirrors, and other materials in suggestive relation to each other. The tex tures are extraordinary. The scrims can have a glassy trans parency, amber opacity, or marbled impenetrability. The images restore to us a sense of

the atomized solidity and the atomized solidity and porousness of physical reality. Helg never manipulates the image. She spends hours, some-times days, preparing her setups. (Her experience as a theatrical photographer is pretty evident.) When she's eady, she turns on strobe lights for an instant and makes the such that the setups exposure, such that the setups look like hierophantic sites sud-denly happened upon. She appropriates old architectural drawings and Renaissance per-spective drawings, photocopies them onto her materials, then edits them to her use. One image that incorporates drawi of a cone and a ball puts us side the nutshell universe of Cornell box. Labyrinthe 51 is an homage to Piranesi: a stair-

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case rising from a dais in one di-rection disappears into a wall; in another it leads to nowhere. Her 1993 image *Hom-mages I* is purely formalist and has to do entirely with patterns of relatedness: two triangula ron sheets fold out from each But its abet calls ancient calendric and stargazing instruments. Like most of her photographs, it prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including neighborhood). looks like an abandoned place of ritual. The mystery of Helg's work is that in pursuing strictly formalist ambitions, she also tormalist ambitions, she also implies a sense of the sacred in industrial settings, a sense of deteriorating factories and warehouses in the Underworld. time number, and a phone number of the number of information to REALIER AND, use 85803, San Diego CA 92186. Or fi to 619-881-2401. You may also submit information online at A few pictures feature white paper hanging from the ceiling, flattened or twisted in contrap-

Costumes and Drawings are in-cluded in "Zandra Rhodes: Meking Magic in Sin Diego/Costumes and Drawings" opening with a reception the Athenaeum Music and Arts Li-brary, Rhodes designed costumes for the San Diego Opera's season opener, The Magic Flute. View con-ceptual alectoses and photographs detailing the process by which a heired drawing. To provide a notterne unacaa

> 9 (LA JOLLA)

Girl 1998 Par Whit

www.SanDiegoReader.com by

dicking on the events section.

by each. The exhibition at the Flux They're purely formalist abstractions, but they're also haunted by use, as bedsheet, evening gown, or shroud. ART LISTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for

by each. The exhibition at the Flux Gallery opens with a reception for the artists at 6 p.m. on Friday, March 9, and closes on Friday, March 30. Find the gallery at 655 remth Av-enue (at G Street). Regular gallery hours are 1 to 5 p.m. Monday, Wednesday, and Saturday and by ap-pointment. For more information, dial 619-338-0884. (DOWNTOWN) After 26 Years of Teaching art at After 26 Years of Teaching art at MiraCosta College, Erik Gronborg retires this spring. Sculpture, Gron-borg is favorite medium, is the focus for "Firly Years with the Human Fig-ure," on view through Thursday, April 5, in MiraCosta College's Kruglak Gallery. The exhibit features about 50 figure sculptures, divided by decades of creation. Honor the artist during an opening recept set for Friday, March 9, at 6 p.m. The gallery is located in the stu

dent center; the campus is found at One Barnard Drive. Regular gallery hours are Monday through Thurs day, 11 a.m. to 2 p.m., with addi

100

tional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday. 760-795-6657. (OCEANSIDE) Beyond Fooling the Byo, Chicago-borr artist Aaron Bohrod's still life painting

GALLERIES

sic at 3 p.m. on Saturday, March 10. The exhibit showcases a wide range of artistic abilities and systes, from con-servative to the avant-gande. View the how through Friday, March 30. Regular hours are 11 a.m. to 5:30 p.m. Monday through Friday, pointment. Find the gallery at 437-federal Boulevard. For hours and information, dial 619-280-0190. (SAM DEGO)

More Than 20 Craftspeople are ex-hibiting work in a variety of media — including fiber, ceramics, metal wood, and enamel — when the Sar

Diego Allied Craftsmen show at th

Next Door Gallery through Saturd

Next Door Gallery through Saturday April 14. The exhibit gets underway during a reception for the artists at 5 p.m. on Saturday, March 10. The gallery is located at 2963 Beech Street (between 30th and Dale Streets) 619-233-6679. Gallery hours at noon to 5 p.m. Wednesday through Sunday. (GOLDEN HELL)

"Figurative and Abstract Expres-sions" created by the mother and daughter duo of Pamela Calore and Isabel Calore are on exhibit at the

Issuer Calore are on exhibit at h Rancho Buena Vista Adobe Gallern Meet the artists during a reception ou Saturday, March 10, at 3:30 p.m. Fins the gallery at 6:31 East Vista Wa's Gallery hours are 10 a.m. to 3 p.m. Wednesday through Sunday. Cal 760-639-6164 for information. (VSTA

"Moments of Truth." an exhibit fe

turing the art of African American women in San Diego, opens with a celebration and reception at 3 p.m. on Saturday, March 10, at the Women's History Reclamation Pro-ject. Featured artists include Tom Barros, Virginia Coffee, and Manuelia Brown, among others. See the show through Saturday, June 30. Women's History Reclamation

Women's History Reclamation Project, 2323 Broadway, suite 107 The suggested donation is \$5. Cal 619-233-7963 for details and view

Water Music in Color" — an e

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ing hours. (GOLDEN HILL)

turing the art of African Ame

Beyond Flowling the Byo, Okicgo-born stres Avern Ohord's still life junnings have been labeled rompe freek to the paintings created with grant realism are said to go why beyond technique, recognition during the Depression era, when he was accepted in the Associated American Artisti group. "Aaron Bohrod: Objects d'Art" Gallery during a reception at 5 pm. Statuday March 10, and contin-

pleted drawings. To provide a broader "Zandra Rhodes perspecues through Saturday, April 28. Reg-ular viewing hours are 11 a.m. to 5 p.m. Tuesday through Saturday; tive," the exhibit includes some of tive," the exhibit includes some of her couture designs and examples of her jewelry, eyeglasses, tiles, T-shitts, and orther artifacts. See this show through Starafay, April 21. Rhodes plans a lecture including sides of her opera designs and other works and accounts of her museum opening in 2002 in London during a lecture on Wendenday, March 14, at 7230 p.m. Admission in § 15, and executions of the sumemental ours are extended to 8 p.m. on Wednesday and 1 to 5 p.m. on Sun-day. Find the gallery at the Carlsbad City Library, 1775 Dove Lane; 760-602-2021. (CARLSBAD) Hmmm, Isn't Saturday the 10th of March? Yes, it's time for Second Sat-urday Eccondido events for culture crawlers. The Second Saturday hapervations are suggested. Find the Athenaeum at 1008 are monthly self-guided tours through Escondido's expanding cul-Wall Street. Viewing hours are 10 a.m. to 5:30 p.m. Tuesday through Saturday, Wednesday until 8:30 p.m. Dial 858:454-5872 for information. tural district. Visitors are invited to

stroll through open galleries and stu-dios and watch demonstrations. Maps and brochures are available at the Escondido Municipal Gallery, 142 West Grand Avenue; 760-480-4101. Free. (ESCONDIO) "Common Thread: Uncommon Drawings by Women Artists" brings together 11 artists whose work is uni-fied by the drawing medium and con-trasted by the subject matter chosen "Pushing the Boundaries" is the theme when Elizabeth Taft exhibits new mixed-media works through new mixed-media works through March at the Artists Gallery (7420 Gi-rard Avenue). Meet Taft during a re-ception in her honor set for Saturday. March 10, at 6 p.m. Regular hours are 10 a.m. to 5 p.m. Tuesday through Saturday. 858-459-5844. (IA JOLLA)

venue: 858-459-9433, (LA JOLLA)

"The World of Women" is examined in a Women's History Month exhibi-tion at the Mixed Media Art Gallery and Studio promising a reception with storytelling, poetry, and live mu-

Ceramic Works by Sayoko Becker go on exhibit at Gallery Alexander go on exhibit at Gallery Alexander with a reception for the artist at 4 p.m. on Saturday, March 10. Becker was born in Japan and stud-ied art illustration in Tokyo, work-ing as a graphic designer, window display artist, and textile designer be-fore moving to the U.S. Enjoy the show through Sunday, April 15, from 10 ann. to 6 pan. Mon-day through Saturday, 11 ann to 5 pan. Sunday, Field Header ar 325 Cinard

of paintings in watercolor, acrylic, and collage by Tom Shannon — is on view through March at the San Dieguito Art Guid's Offrack Gallery. Meet the artist/architect/pianist/construction project supervisor during a reception planned on Sunday, March 11, at p.m. The gallery is open daily fro a.m. to 6 p.m. in the old Encini train station, at 510 North Highwa 101; 760-942-3636. (ENCINITAS) "New Paintings and Drawings" Judy Pike are on exhibit through Fr ALCONTRACT)



annually by the Fleinbhacker Foun-dation. The show promises paintings, photographs, drawings, installations, and video works by 11 artists and a collaborative group. "Books, Bytes, and Mortar" is an exhibition of blueprints, models, and renderings for the new main library and four upcoming branch library projects. California Center for the Arts Muthe imagery and attitude of American car culture as well as the contempo projects. Both exhibitions close on Tuesary artists who have drawn upon hot

rary artists who have drawn upon hot rod and lowrider culture for inspira-tion are examined in "Customized: Art Inspired by Hot Rods, Lowrid-ers, and American Car Culture." The IA featured artists use a variety of media to interpret America's ongo-ing lowe affair with the automobile. Examples of customized cars are also day, June 19. Find the mu 1001 Kettner Boulevard (at Broad way), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the growing practice among artists to investigate the built environ-ment and create artwork that does not fit into the clearly defined categories of art and design is demonstrated in mples of customized cars are als riew in the exhibition, which con on view in the exhibition, which con-tinues through Sunday, May 27. Find the center at 340 North Es-condido Boulevard (at Valley Parkof art and design is demonstrated in "Against Design," a traveling exhibi-tion on view through Sunday, May 20. way); 760-738-4120, (ESCONDIDO Mingel International Museum of Folk Art, objects of daily use, ritual. The "against" in the exhibit's title Four Art, cojects of daily use, muai, and ceremony from the many cul-tures of India — textiles, terra cottas and bronzes, adornment, toys, and kites — are included in "Village In-dia — Art of Compassion and De-votion — Selections from the Per-manent Collection," on view through means "alongside," not in opposition to; it is art that is directly influenced by to; it is at that is directly influenced by design. Most of the included picces in-vite viewer interaction and draw on significant developments in modern and contemporary art, notably mini-malism and formalism. "Contemporary Collectors XVI" is an exhibition showcasing the se-lection of works that may be chosen

May Saris suspended from the ceil May, Suris suppended from the cell-ing share part of the gallery with a larger than life-sized clay Aiyamer horse, along with life-sized papier-mache figures created by the people of Mithia (in the state of blant). The Minge lis located on the square with the San Diego Museum of Art and the Timken Museum of Art, For additional information, call 01-239-003, BARDOR MMD. lection of works that may be chosen for the group's 2001 acquisition. The Contemporary Collectors have pur-chased nearly 40 works for the mu-seum since 1985 — which piece will make the cut this year? The year's harvest includes pieces by Solomon Huerta, Martin Kersels, and Cindy Sherman. Check the possibilities through Sunday, May 20. Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

Museum of Contemporary Art, Downtown, an overview of some of the current tendencies defining art





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music, an acute sense of light, and other elements to stretch her work beyond the two-dimensional layout of a photograph. Both shows c

Both shows conclude on Sunday, April 8. Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

Oceanside Museum of Art, the art work of 36 contemporary artists liv ing and working in San Diego unty is highlighted in the juried OMA Regional 2" exhibition. Juror Daon Bacigalupi, Erika Torri, and Daon Bacigaupi, Erika Torri, and John Haynes selected "50 provoca-tive works of art" for inclusion in the show, which may be seen through Sunday, April 8, at 704 Pier View Way. For additional details, dial 760-721-2787. (OCEANSIDE)

San Diego Museum of Art. an view of the development o American Impressionism from the late 1880s to the early 20th Century is late 1880s to the early 20th Century is offered in "American Impressionists Abroad and at Home Paintings from the Collection of the Metropolitan Museum of Art." The exhibition, on view through Sundar, April 22, high-lights the vibrant interpretations of modern high in Europe and the United States created by American United States created by American artists who embraced French Im sionism, featuring 39 canvases b 28 artists, including Mary Cassatt, John Singer Sargent, and Childe

Hassam. Albert Belleroche (1864-1944 Albert Belleroche (1864-1944) was at the forefront of the renais-sance of lithography, when artists be-gan to stretch the medium beyond the limits of creativity and technical production as defined by commerce. production as defined by commerce. Working in Paris, Belleroche was well acquainted with the latest artis-tic techniques and styles. See "The Rival of Painting The Lithographs of Albert Belleroche." with 40 lithographs drawn from the muthrough permanent in the museum's permanent collection through Sunday, May 27. The museum's permanent col lection of Asian art has been re-in stalled in the Asian Court. "Asi Crossroads: Selections from the Per inent Collection," conti through June, draws from a broad range of the 4000-pirec collection, examining the exchange of art and ideas among Anian cultures. The links were forged in the name of re-ways of the "bill routes" and the sealance connecting East Axia. South-east Axia, and Suth Axia. The museum's permanent col-lection includes Halan Remaissance ings. American art, 19th Certury Eas-topean paintung and sculpture, and through lune, draws from a broad

opean paintings and sculpture, and the Weisman Gallery of Contemps rary California Art. 619-232-793

Timken Museum of Art, the mu seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548, (BALBOA PARK)







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posto like Tintoretto angels.

Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture is organized by the Institute of Contemporary Art, Boston, and curated by Nora Donnelly Assistant Curator This exhibition is generously suprorted in part by Angelo Damante and (A) Mercedes-Benz of Escondido

Craig McDean. From the series I Love Pase Cars. 1998. Chromogenic print. Courtesy of the artist, New York MUSEUM, CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

NDIEGOREADES THEATER

Gold," which was also the Age of Cervantes, who died the same day as William Shakespeare:

ater), and to John Guth, NCRT's marketing ater), and to John Guth, NCK1's marketing director whose winning efforts as Sancho prove he's as talented onstage as off. I saw Richard Kiley, the original Man of La Mancha, back when, and he was terrific. But Sean Murray, NCRT's artistic director who has taken

Murray, NCRT's artistic director who has taken too long a hiatus from the stage, brings more too the role: he combines vigor with infirmity, his ancient eyes are eloquent, and his vioge anarcas. (Think you're impervious to the schmaltz of "The Impossible Dreme"? Hear his version, and weep.) Murray, who was born to play this role, gives one of the most outstanding performance I've seen in San Diego. Kiley was terrific, but Murray is

miraculou

objectified woman in musical the

Big Thoughts for Dullards

England's unknown hero's private life forever tarnished his public image.

he North Coast Repertory should cancel the rest of its season. It's mounted its best show ever — Dale Waserman's musical about Don Quixote, *The Man of La Mancha* — and it could run till all the *Forever Espressos* come home.

A musical? At North Coast REVIEW JEFF SMITH

A musical? At North Coast Rep's small, shallow space? Yes. And that's part of the wonder. When was the last time you wheard a musical that wasn't miked? When was the last time you sait, at worst, six rows from the per-formers? And when was the last time you watched emusical bitimering with aurorest which didn? a musical, brimming with nuances, that didn't try to paste you to the rear wall? You could call codirectors Sean Murray and Kathy Brombacher's codirectors Sean Murray and Kathy Brombacher's work an "acoustic staging," And in an era of py-rotechnical effects and Madonna-miked performers, this intimate, extremely personal ap-proach feels downright radical. Dostoevsky said Don Quixote is "the saddest

book ever written...for it is the story of disillusionment." Carlos Fuentes said when Quixot sallies forth, he "leaves the ordered world of the sallies forth, he "leaves the ordered world of the Middle Ages, solid as a castle," and enters the "brave new world of the Renaissance, where ev-erything is in doubt." Quixtot's crime! He prefers idealized illusions to reality. But is that a crime? The Doobie Brothers, who should always have the last word on such matters, opine that although

the last word on such matters, opine that although "The wise man has the power to reason away what a fool believes," nonetheless "what seems to be is always better than nothing." NCRT's appropriately earthy staging com-bines reality and illusion. You can choose to see what's there — raw, roughhoused life — or what Quixote sees instead: as he till saginist the shad-ows of windmills or finds a golden belmet in a chosen due Mary Biometri, fine set. Ithe due shaving dish. Marty Burnett's fine set, the dank common room" of a Spanish prison, drips with realistic detail, as do Shelly D. Williams's co realistic detail, as do shelly D. Williams cos-tumes. And when lit by Karin Fillijan's masterful Illuminations, the stage pictures recall the great spanish painters — El Greco, Velazquez, Murillo, and Zurbaran — of *el siglo de oro*, "the Age of



The Man of La Mancha, by Dale Wasserman, Mitch Leigh, and Joe Darion, based on Miguel de Cervantes'

The Denn of L Fearning 1 to Morth Coast Reperfect Theatre, 9470 Lumas Santa Fe Drive, Solana Bosch. Codinected by Kathy Brombacher and Sean Marreyr, cats San Murray, Sandy Campbell, John Guth, Im Chevick, Argel D Agastino Willen, Dagmar K. Fidel, Nasil, J Heramanek, Haral Imoto, Ralph Johnson, David Ballord, Carlos Marins Tom Vireiros, Joy Nicole Tandella serie dengs. Marry Burnett: coatures, Shelly Williams Ighing, San Fillings and Pere Habagen, Cheverguphy, Da Warry Burnett, coatures, Shelly 2500 pm. For information call 858-481-1055.

When Ron Choularton walks onstage as Alan Turing in Diversionary's *Breaking the Code*, he looks not like our play's protagonist but like an extra for some science movie. He wears a frum-

Breaking the Code, by High Whitemore Diversionary Theatre, 1645 Park Boulevard, University Heights Directed by Rosina Reymolds; cast, Ron Choularton, Nick Berry, Scott Coker, Jonathan Dunn-Rankin, Illium Frost, Iennige Proka, Benjamin Randle, Richard Stevens, Francisco C. Torres; scenis design, David Weiner; pled sport coat and slacks, a striped shirt he slept in, a diagonally striped tie that clashes with the shirt, a sweater-vest — rows of abacus-like dia-monds — and he hasn't buttoned the penultimate,

costumes. Liam O'Brien, lighting. Karin Fillian Playing through April 14: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. For information call 619-2:20-0097.

monds — and he hasn't buttoned the penultimate, from the bottom, button. If you didn't know who Alan Turing was — and England didn't — you would stereotype him as an absent-minded professor, head full of cosquietly, "If it hadn't been for me, we'd have lost the war." Yeah, right, you say? No. He's right. Germany had an unsinkable ship, the <u>Bis-</u> mic gizmos, an evanescent touch with reality, th marck, and an unbreakable code machine. The marek, and an unbreakable code machine. The Emigran had five rotors, each with an alphabet. Multiply 26 by 26 five times and you have the number of permutations the "polyalphabetical" machine could produce. Working for a team of British code breakers that included Ludwig Wittgenstein, Turing invented an "electronic kind of person you hope has a life but wouldn't kind of person you hope has a title but wouldn't bet on it (especially after you hear him stutter, or watch him gnaw his nails). You'd never guess that Turing (1912–1954) almost single-handedly invented the computer and broke Naar Germany's Enigma Code. In a pub, Choularton/Turing boasts

brain," one of the first computers, able to dis-tinguish among hundreds of millions of gibberish bits. Although the odds were 50,000 to 1 against it, the machine identified a pattern and broke the code, enabling the Allies to know the whereabouts of German U-boats, sink them, and take control of the Atlantic

"Best ambience

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anonymous. Not even his anonymous. Not even his mother knew what he did. And, in an irony so big you could sail the *Bismarck* through it, Engand's unknown h 's priva life forever tarnished his public image

opening night, when the cop made the charge, an audience member whispered "Oscar member whispered "Oscar Wilde," who was also jailed for his homosexuality). Thus the title for Hugh Whitemore's drama cuts two ways: Turing broke the Enigma Code and also England's code of "appro-Breaking the Code (1986) is more important than great. Whitemore has a compulsion to cover everything, briefly,

rather than dig in, and some of his static scenes do go on. Tur-ing was an elitist, and Whitemore writes like one.

parsing out meanings single-file, so all us dullards will catch across the Channel, Nick Berry across the Channel. Nick Berry doesn't play the cop, Mick Ross, as a fire-puking Nazi. Instead, Berry makes him a mildly in-Whitemore also writes by the numbers - Turing's mother is the generic Mom; his lady friend, Pat, the generic Girl Next Door. Directed by Rosina Reynolds, the Diversionary production leavens the text by refusing to stereotype White-man's detected this detector. sistent bureaucrat who lives in a profoundly inflexible, by-thebook world. Jonathan Dunn-Rankin and Rick Stevens, in terrific cameos, perform other variations on ad-ministrators: Dunn-Rankin

more's stencil-thin characters. (great to see him back onstage!) as an engaging eccentric; Stevens, a blank-eyed vulture

One of the play's themes: the British police are just as re-pressive as the SS troopers



intolerant of imprecision. David Frederick Weiner's set, however, includes whitewashed walls that are such an eyesore, Karin Fillijan's subtle, penum bral lighting battles them all night. Turing was obsessed with right and wrong, in particular those instances where the lines those instances where the lines blur. If the all-white set and gravish lighting are making a thematic comment, the pro-duction's look suffers from the

Ron Choularton played Tur-ing, must be ten years ago, at the North Coast Rep. He gave a The Beauty Queen of Leenane The San Diego Rep's opening-night performance of Martin McDonriveting, dynamic performance. As Turing warred against the hypocritical establishment, Choularton resembled a caged anshee. One of the thrills of banshee. One of the thruis of my job is to watch actors grow. Choularton plays a different Turing for Diversionary. A decade ago we watched an ac-tor playing a man. Now we see the man. Choularton climithe man. Chouarton elimi-nated external trappings. In this remarkable performance, he re-fuses to dazzle us or, one of the craft's bravest moves, even to make Turing sympathetic. This Turing roars inside, conflicted, impatient, almost inept socially: e just wants them - and us a let him be THEATER

LISTINGS

Theater listings and commentary are by leff Smith. Information is accurate according to material given us, but it is abays wise to phone the theater for any last-minute charges and to inquire about ticket vaniability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box offer.

AT 2:00 P.M

Arsenic and Old Lace Mesa College Theatre Company stages Joseph Kesselring's comedy about kindly to old men. APOLIAD THEATRE. MESA COLLEGE. THROUGH MARCH 11: FRIDAY AND SAT. URDAY AT 8:00 P.M. MATINEE SUNDAY

The San Diego Ray's opening-night performance of Warin McDon-agh's funny, grim (i.e., not for the squeamih) drame, produced one of theatr's most amazing phenom-ena: one moment the audience c-pitode with deep, delighted lungh-tery: acound later, you could hera a pin drop. Done well, Boury Queen is stored a start and the store of the stored a start and start of the stored which comes next. Directed by Sam Woodhow, the key production in't just done well. It is one of the Ray's best shows ever, You can also a nght in there, and nutl. And as you watch Deborah Van Valken-burgh's Tony Award-quality per-formance as Maureen, try to have one reaction without fighting off its opposite. Critic's pick. CHIE'S PICK. SAN DIEGO REPERTORY THEATRE. THROUGH MARCH 11: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AT 3:00 P.M. AND SUNDAY AT 2:00 P.M. inn't just done well, it is one of the Rey's best shows ever, You can sum up Maureen and her mother's relationship easily. Maureen, 40, has kissed two men in her lift. Her mother, Mag, any shat's two too many. They are symbiotic neu-rotics. Each derives pleasure from offending — mostly passive, though not always — the other. Into this den of interlocking neu-Biospheria Steven Ausbury and Anthony Steven Ausbury and Anthony Burr's multi-site, environmental opera is based on Biosphere 2, the self-contained ecosystem in Arti-zona. Admission is free. UCSD CAMUE, VARIOUS SITES, THURS DAY, MARCH B, THROUGH MARCH 18; THURSDAY THROUGH SUNDAY AT THURSDAY THROUGH SUNDAY AT 300 PM. FOR BNGTBMATION CALL 3:00 P.M. FOR INFORMATION CAL 619-238-2727 OR (858) 822-168 roses ambles Pato Dooley. If he could speak for himself, un ated. Pato and Maureen might find Breaking the Code ated. Pato and Maureen might fin low. Grudges emerge, however, when others speak for him. Every-thing about the Rep's production, with one fixable exception, is stel-lar. Robin Sanford Roberts's set— white washed stone walls, primi-tive interior—puts us in Ireland' County Galway, and the costumes must rank aromen the least flatter.

phrase, she is a "great-sized mon-ster of ingratitudes," but there's also a light in there, and hurt. And

EVARD, LA MESA, OPET

Reviewed this issue. DIVERSIONARY THEATRE, THROUGH APRIL 14: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. Chalk It Up to Murder Chaik It Up to Murder In HIT: Productions newest mys-tery dinner-theater show, Texas Ranger Slate Montana must find the truth. Did Butch Spikehorn kil Hank Anderson, as people have long believed, or was it someone else? st rank among the least flatte must rank among the least flatter-ing (thus most apt) actors wear. Mike Buckley's lighting includes some overhead. Traitoretto effects to live for. Although there are times, especially in the last scene, when Peter Friedrich clumbs over-the top as Ray. Pato's brother, the acting is superb. When you go to *Beauty Queen*, which how Douglas Roberts's Pato reaches for THER'S TASTE OF TEXAS 7060 EL CA ENDED RUN: SATURDAY AT 7:30 P.M. FOR INFORMATION CALL 619 561 867 **Comedy Codependents** Maureen - so tentative, such

The Improv comedy troupe per-forms the first Friday of every month at the Creativity Centre in Normal Heights. Maureen — so tentative, such yearning — and tell me he's a one-night-stander. And watch Priscilla Allen's Mag. To use Shakespeare's





Turing was "quite a big fish." In fact, "Win-ston [Churchill] thought the world of him." Yet, for security reasons, his heroics had to remain

Turing was gay. No one would have known if he hadn't mentioned it to a policeman during a routine burglary in-vestigation. Turing was charged with "gross indecency" (on

priate" sexual behavior

his drift.

NDIEGOREADER.CO Calendar THEATER

CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AV-ENUE), NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT B:00 P.M. FOR INFORMATION CALL 619-280-5177

ComedySportz Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however. Keith Johnstone thought it'd be more exciting if done competi-tively. He got the idea from pro-creating Cohere Terrible Turks more exciting if done competi-tively. He got the idea from pro-wrestling ("where Ternble Turks mangled derixed Priests, while mums and dads yelled insults, and grannies waved their handbags"). ComedySportz, an ofthoat of Johnstone's TheatreSports (artistic director Gary Kramer says the two compare like "rugby with Ameri-can foothall"), resembles more an abletic: event than an improv. Teams wear uniforms and compet-on AstroTurf. The night I caught the show, three San Diego comedians played a "challenge match ans played a "challenge match" against players from the San lose franchise. Using suggestions from the audience, they played "Emo-tional Sympathy." "Shakespeare," "Blind Line," and "Freeze Tag." with judges awarding points to the best scenes. San lose won 27 to 22 n. as jock pundits say, a game closer than the score would indi-cate. Klunbers and ensares not atte. Klunbers and ensares not cate. Klunkers and groaners got booed; quick wit, rewarded (one of bioeci, quick wir, rewarded (one of the most refreshing aspects of the contest: failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who

13 BALCONY RUSH

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Contract: Death!



refereed the match, wearing black and white-striped shirt and blow-ing a whistle, is one talented come

Worth a try.

MARQUIS THEATER, 3717 INDIA STREET, MISSION HILLS, DPEN-ENDED RUN: FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFOR MATION CALL 619:295:4999.

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Contract: Death! Murder Mystery Players, Inc., pre-sent a dinner theater/mystery about a weaselly business exec whose reign of sleaze is about to end. Frances Planner directed. Dave & nustER'S. 2031 CANNO DEL. NO SOUTH, SAN DEGO, THROUGH MARCH 10, SATURDAY AT 8:00 P.M.

Crumbs from the Table of Joy Crumbs from the lable of Joy Junn Nottage's quiet memory play — about young African-American Ernestine Crump's com-ing of age in white, 1954 Brooklyn — is a mite loose and thinky painted, in spots, but gathers feelings and meanings into a boun-teous harvest. In a way. Ernestine's new models — conversite forher teous harvest. In a way, Ernestine's nole models - superstrict father, Godfrey, and life-loving aunt Lily - resemble Scylla and Charybdis, the clashing racks Odysseus had to pass between, and which came to symbolize destruc-tive alternatives: pass one and you'll fall victim to the other. The play completes this anchorite/lib-retine symmetry when Godfrey superior advisor sources 1 direy marries a white woman. Like

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7

Jerome Robbins



The Boast Quere of Leman Chechwisi and ranks. Cruwth fore-grounds a basic dilemma, Emes-time's battles with a repressive emi-tion and the state of the state of the charma to the basicyound. But in Peruscida, works against him in Browkin, for example). All five cast members, directed by Seres South are making their Cohe Theatres At Codfrey, Physen Hicka performs a slow thav from ideological security to a floor trene with quertions. Lise Brinneau and Audra Alise Polic coast meshales from use nut endo-force a seprent method and a security to a floor trene with quertions. than the real deal and performs a revisionist take on "God's country lore that's visually interesting and force as a person, reveals acute sitivities in her efforts to mask

"HAUNTING?

OF THEATRE!

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obscure (one couple is actually growing backwards), and some of the needed retinking could focus on making the vague, on-stage do ings better reflect the highly sys-tematic notes. Vignettes depict cru-elly to wome, infantickie, and --and is spades -- murders of male Steighthammer's never third away Steighthammer's never third away feels valvular to offend, for instritic reasons. The show has them. As Ernestine, Melany Bell is them. As Ernestine, Melany Hell is special. No door in her narration door she solicit our sympathy — by fair or tricked up means. Ernestine found her way through clashing ex-tremes and hale invel. Bite Odynamics, to tell her tale. Winnin a try Cossiss Control Colmit STAEL So Commencement and the state. The state of the solid state of the Distance of the solid state of the solid State of the solid state of the solid state of the Distance of the solid state of the solid state of the Distance of the solid state of the solid state of the Distance of the solid state of the solid state of the Distance of the solid state of the solid state of the solid state of the Distance of the solid state of the solid state of the solid state of the Distance of the solid state of the soli feels calculated to offend, for inartistic reasons. The show has some quality work: Mike Duark's lighting enguist and illumines; Tim West gets comic mileage out of the Lawless Brothers, who have a repe-sensational in multiple roles — she's force, funny, fragile, and has ensational in multiple roles — she's force, funny, fragile, and has estimated and the show estimated and the show stational works for the roles and 200 8 4

Deeth Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in the next room." PLER'S IASTE OF TEXAS, 7868 EL CA ON DOIL DOIL 10 AUGED. OCC. MARCH 11: THURSDAY THROUGH SAT URDAY AT 8:00 P.M. SUNDAY AT JON BOULEVARD, LA MESA, OPE 7.00 P.M. ENDED RUN: FRIDDAY AT 7:30 P.M. FOR ION CALL 619-561-8673 The Devil's River Sledgehammer's new "ensemble creation" wants to "discover wha it is to be an American" — in 90 minutes. It's actually more con-cerned with American folklore

The Diviners The Full Circle Theatre Company presents Jim Leonard's drama about an alienated preacher and a mentally challenged boy who "di-vines" water. Walt Stewart di-LA JOLLA HIGH SCHOOL AUDITORIUN THROUGH MARCH 10; SATURDAY AND SUNDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

notes, however, the show's at times

GLÓBE

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lore that's visually interesting and emergized, yet sophomorically rc-ductive. It has strong moments, and a furing final scene in the Sen-ate, but thematically the piece feels incomplete, like a work-in-progress that needs much retinik-ing. (Did you know that the almighty dollar rules America, where sould get sch1) program. Network and the source of the source and the source of the source of the momentum retining where, in Na-tive American medicine where, like the probability of the source of the Eve's Tail Every guy she dates, Eve swears, dumps her and then comes out of the closet. But Eve, too, is a shutin. She represses her desires for fear her late father, who died when she was a child, won't approve ("is he watching...always?"). Then she de cides to change her ways. Dorothy went to Oz, Alice to Wonderland. Eve visits self-improvement Val-halla, where the gurus really pracsymbolic territories. Without the

tice what they preach: like the "De-pressed Chef," who cries even pressed Chef," who cries even when not cooking with onions, and a Fortune Teller who could horrify pit bulls, and Dr. Gender, who a Fortune Teller who could hority perhadric and the Condens set with perhadric and the Condens set with perhadric and the Condens set with perices of the Condens set with prices disp from one geness se-nars to a another in a monage that is a set of the Condens set with the condens group. After a while, she leaves "reality" behind. Are we watching late night TV, or are we low, watching settern tre to storm a covie egge Throughout the hour long condens at last weight Setter for the runge Fertival. Bozanich mores, dances, created with characteristic and charms with double gifts, as a prever, weight and period characteristic Worth a try. Worth a try.

PARK, THROUGH MARCH 10, FRIDAY AND SATURDAY AT 8 00 P M. FOR IN FORMATION CALL 858 613 0973

Fit to be Tied

Forever Plaid

North a try.

739

s loey and Maria tie the knot CULY THEATER, 338 WEST SEVENT OWNTOWN, OPEN ENDED RUN: SATU DAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY. NOTE: THROUGH APRIL 1. THE SHOW IS PERFORMED AT THE CLARION BAY HOTELL, 666 K STREET (CORNNER OF SIXTH AND K). DOWNTOWN. Joey and Maria's

Joey and Maria's 25th Anniversary Party Dillstar Productions presents a se-quel to its interactive dimer the ater show Joey and Maria's Consolp Indian Welding. CULY THEATER, 288 WEST SEVENTH, DOWNORM, OPENENCED RUN, FIDAN AT 7:30 P.M. YOR INFORMATION CALL 800 9443/0EV Latin Twist, A Musical Revue

The

by Ma

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same set), and a dining room in

PATH THEATRE, THROUGH MARCH 11

HURSDAY THROUGH SATURDAY AT

Joey and Maria's Comedy Italian Wedding The Culy Theater hosts "not-so-e dinary interactive dinner theater,

8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Fit to be Tied Quentin Crisp Theatre stages the West Coast premiere of Nicky Sil-ver's comedy about "fabulously wealthy but desperately lonely" At loc Smpson, Gayle Feldman di-rected Latin Twist, A Musical Revue with a Latin Feel Southwestern College presents Carlos Mendoza's supper club sive musical revue, with the de price and flavor of the 1940s." William Virchis directed, SouthwestTen COLLEGE, MARM PALL, THROUGH MARCH 10: THURSDI THROUGH SATURDAY AT 8:00 P.M. Tected, QUENTIN CRISP THEATRE, FRIDAY, MARCH 9, THROUGH APRIL 7, THURS DAY THROUGH SATURDAY AT 8:00 P M SUNDAY AT 7:00 P M.

Man of La Mancha

Forever Plaid The four harmonizers in search of plaid sport coats are in their fourth year (they recently set a new record, with their 1500th consecu-tive performance). Ioseph Camp-bell urged everyone to follow your bliss." Even if the tight harmonies of '500 'guyg gougs" aren't your particular bliss (In needed a quick fix of Oiis and Hendria after hear-ing them). were are to admit the Reviewed this issue. NoRTH COAST REPERTORY THEATRE. THROUGH ARRE 22: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Much Ado About Nothing Much Ade About Nothing South COAST REPErform PRESENTS SHARESPEAR'S COMEDY ABOUT BEAT RICE AND BRENCK, WHOSE ORIVIOUS LOVE FOR EACH OTHER IS IN DEEP DE-NAL. MARK NEUCRED DIRECTED. SOUTH COAST REPERFORM THEATER. ANN STAGE. THROUGH PRIME 1: TUES DAY THROUGH SATURDAY AT 8:00 P.M. fix of Otis and Hendris after hear-ing them), yoo've got to admit the Plaids follow theirs with verve. They dare to be square. They croon in lieu of having a life but put life into the greatest bits of Your Hitt Parale (which crowned the most popular songs of the '50s until Evis drove it off the airwaves). Stuart Ross, who concered, directed, and chockwares multice of the Old Town encodencies with the Old Town encodencies with the aim of SUNDAY AT 7:00 P.M. MATINEE SATU DAY AND SUNDAY AT 2:00 P.M.

Murder at the Vicarage

The Coronado Playhouse stages Agatha Christie's mystery about the death of Colonel Protheroe. Es eryone's suspect because no one could stand the guy. Keith A. An derson directed. Town production with the aim of endearing everything to everyone Terry O'Donnell plays an indefat Terry O'Donnell plays an indefati-gable pano and permits himself the occasional piece of always funny business. The set a purgatory where the Plauds got stuck is aw-fully drab for such a perfex show, though lame Resiman's says light-ing knows when to tweak the brighteners. Note: the Plauds have moved downtown, to Backstage at the Aubertone who had these. CORONADO PLAYHOUSE. THROUG MARCH 11: THURSDAY THROUGH SAT URDAY AT 8 00 P.M. SUNDAY AT 2 00 P.M.

Of Grapes and Nuts Mistit Productions pr

the Aubergine, which offers brunch, lunch and dinner pack-I John Steinbeck's Grap Wrath, originally presented by Chicago's Illegitimate Players in 1990), MISHT PRODUCTIONS, SUNSHINE BROOKS, 217 NORTH COAST HIGHWA OCEANNIDE, THROUGH MARCH 17, 19 DAY AND SATURDAY AT 6:00 P.M.

Worth a Dy. Backisstage at the Auterdine Auterlager, Instaurant, soo fourth avenue routent and islandbo, Down Town, she though thus, tuesday theories though but, tuesday theories though but, tuesday theories though and rough son Bak at 3 on PM. And 7 soo PM. San NETHURSDAY AT 2 OO PM. Oklahoma! The Welk Resort Theatre pres

Rodgers and Hammerstein's an Agnes de Mille's) first collabora fion. Songs include "Oh What a Hedda Gabler cautiful Morning," "The Surrey th the Fringe on Top," and "Ex-e Will Say We're in Love," ELK RESORT DIEATRE, THROUGH MiraCosta Theatre stages Ibsen s Mirat osta i neatre stages inseri s-ination ilamin alond a womani trapped in a male dominated world. Miry Lou Combar directed, MIRACOSTA THEATRE OCEANSIDE CAM PUS, THROUGH MARCH 11, THUREDAY THROUGH SAFURDAY AT 6:00 P.M. MARCH 31: TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUES DAY THROUGH THURSDAY, AND SATUR

MATINEE SUNDAY AT 2:00 P.M. DAY, AT 1:45 P.M. Old Times The Poway Performing Arts Com-pany presents Harold Pinter's drama about a conversation that leads to confrontation and a duel How the Other Half Loves PATH Theatre stages Alan Ayck-bourn's inventive farce about thre couples, two living rooms (on the



"CRITIC'S PICK"

- The San Diego Reader ... five stars written all over it."

- San Diego Jewish Times "CRITIC'S CHOICE"

- Union Tribune ... , it is one of the **REP's** best shows ever."

- Jeff Smith, The San Diego Reader

BeautyQueen

WORLD PREMIERE

ofLeenane









States States

Contraction of the

trouge becklers. Although man-

ad libs sound scripted ("You don' have a butler? How do you eat?").

the cast, especially Rick Meads a top cop Nick O'Brien, is at its best in this format. Sherr Madness be gan in 1978. Along with physical anode and malanear is

comedy and malaprops (one char acter gets labeled a "genital liar"), the play derives humor from topi cal and local references. Several

for a woman's "very soul." Michael Scahill directed. POWAY PERFORMING ARTS COMPANY. THROUGH MARCH 25; FRIDAY AND SAT URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

See How They Run Moonlight at the Avo stages Philip King's popular British farce. Don Ward directed.

avo playhouse. Thursday, MARCH 8. THROUGH MARCH 25: THURSDAY THROUGH SATURDAY AT 8:00 P M MATINEE SUNDAY AT 2:00 P M

Sheer Madness meal. The longest-running nonmu-sical in American theater history is set in a unisex hair salon in Mis

son Hills. In an upstairs apart sion Hills. In an upstairs apart-ment, someone stable strawhile pi-anist diva Isabel Gerney with clipping sheers. Whodunit? Up to this point the cast — performing as it on second base, unmiked, at Qualcorm Stadium — overfalls every word, gesture, and toke. Then in a vide next the house lights come up, and the audience be

omes the detective. The show's ore, and obviously the cause of its core, and obviously the cause of its longevity, lies in the give-and-take between cast and audience. During the interrogation the actors be come re-actors. They ad lib and



tonical references need undating

about the anything for a laugh

topical references need updating (when was the last time you equated Dan Rostenkowski with indiscretion, or Sandy Duncan with Wheat Think). The show bills itself as mindless fun. Much of it is, and no more. Unit some local refer-ences — negative remarks about Lakeside and Paradise Hills, for ex-ample — raise nagging questions indset behind the production Worth a try. THEATRE IN OLD TOWN, OPEN ENDED RUN: TUESDAY THROUGH SATURDAY AT B OO P.M. SUNDAY AT 7 OO P.M. SATUR DAY AND SUNDAY AT 5 OD P.M.

totgun Wedding Anniversary r, Who Wants to Murder a Jultimillionaire? et's get this straight: Basil and etals Wilcox-Smythe will renew their wedding yows on their 25th niversary? Hey, call me daft, bu

do they even like each other? And

how Holly and Jasper find love, "in spite of a basken fost, wayward tourists, and fancical advice from friends." Anette Spadafore di-And Basil and Potels's strange son and his pai Maricella. frey and Sperus, behive-bouff

frey and Sperus, behive-bouffantder event-coordinators (Petalä likes theme events, like "Grieff A Fu-neral"). Turna out these folk aren't just ten kinds of whacko. The phones are down, a storm 'a out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question on who — but who didn't — dun nit. Mystery Cafe Dinner Theatre's and a seat detail at compete and

and a cast adept at comedy and zinging ad-libs. James Pascarella one of the funniest people in Sai Diego, again reigns supreme in multiple roles (audiences be

multiple roles (audences be warned: Think you're witty: This guy's all you. Her hair an orangish red not found in nature — maybe on Mars — Dane Thrasher's a scream as Petals, who never met a situation she didn't years to con-trol. Gerry MacKinnon, William Fredrick, Ngram McLeod, and Crystal Verdon (whose middle name should be "Talene") ison the name should be "Talent") keep the show rolling, even when the script Worth a try. MYSTERY CAFE, OPEN ENDED RUN: FRI

play DAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619 544 1600 Six Characters in Search of an Author University of San Diego's MFA program stages Luigi Pirandello's drama about six abandoned char-acters. Kirk Jackson directed. UNIVERSITY OF SAN DIEGO, SACRED HEART HALL, THROUGH MARCH 10 HURSDAY THROUGH SATURDAY A

8:00 P.M. requent than the misses. Their Somewhere in Between OnState Playhouse presents Craig Pospisil's romantic comedy about guru, Keith Johnstone, has written one of the few brilliant books (Im pro) I've ever read about making

rected. ONSTAGE PLAYHOUSE, FRIDAY, MARCH 9, THROUGH AIREL 7; THURS-DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. A Texas Romance Octad-One Productions stages a comic drama, by Ellsworth Schave, about the time Garland Stein-holden asked permission to court Daisy. Wayne Alan Erreca directed

OCTAD ONE PRODUCTIONS, THROUGH APRIL 1: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. Theatresports

our as actors. The winner got a b-nana, the loser a "forfeit." Some a turns, the noter's interfact, some an tempts went nowhere (1 repeat im-prov is tough): I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black-out best) to make the hits more



theater. And they put his pearls to good use. Their motto: "Remem-ber, when it's not funny, it's art." They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. OUENTIN CRISP OF AVHOUSE WEDNIES Straight from Forever Plaid. There's also the Forever Plaid problem: the three comedians are far too tal-Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hor-ton Grand Theatte hosts a reprise of this comedy about three inept performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to be dru. While nytrone rings of ented to play inept characters. One's a whiz at the piano. An-other's a first-rate mime, and th third's a crackerjack magician.³ trio's so talented, when the plot them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, if the day. While patrons sip one of the house blends — "Grape," lightweight show (note: the orig nal cast members have been re-Scandinavian Blizzard," or placed; current performers are Dane Stauffer, Scott Cervine, and "Mokoko Cocoa Mocha" — Hugh Motoko Cacoa Motha — Hugn plays 70s tunes on the piano. He and his companions, here to cele-brate Hugh's anniversary, got stuck in the 70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. Duane Daniels). Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN ENDED RUN; WEDNESDAY

mas, comedy, tragedy (and farce) interwoven. The Lamb's production, directed by Robert Smyth, is tion, directed by Robert Smyth, is the opposite. It moves in straight lines. Actions are clear, motives uncomplicated, and people are in touch with their feelings — when, in Chekhov, finding true feelings is half the problem. Even David Mamet's crips, fluid translation can't jold this production beyond a stagey fluid of life. MARCH 18; TUESDAY THR DAY AT 7:30 P.M. FRIDAY AND SATUR DAY AT 8:00 P.M. SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

The Woman in Black Like the Ancient Mariner, Arthur Kipps must tell a story. When he Uncle Vany

AND THURSDAY AT 7:30 P.M. FRIDAY AT 6:00 P.M. AND 9:00 P.M. SATURDAY AT 5:00, AND 8:00 P.M. SUNDAY A 3:00 P.M. AND 7:00 P.M. FOR INFORMA TION CALL 619-234-9583.

Uncle Vanya The Lamb's Players Theatre's stag ing of Chekhov's "Scenes from Country Life" is dutiful, one-track. Country Life" is dufful, one-track, and never catches fire. One of Lamb's hallmarks is ensemble work, but here it's more a collec-tion of individuals who come in-read lines, and go off without cre-aring Chekhov's collective sense of angst and stuck in the mund tor-por. City folk — self-centered scholar's servicyabof and young wife Yelena — have infected Yanya and Yelena — have infected Yanya and Sonva's "working estate" with a virus of idleness. They've turne

time upside down: day is night, night day, and everyone's got tim to speculate, for once, about their fate (Astroy asks: "One hundred after us...will they think kindly of us?" Vanya was produced in 1897; we are "those who come after"). was a young solicitor, he visited Mrs. Drablow, a "rum" character who lived alone in a ren Chekhov wrote rich, painterly dra of England for 60 years. But was she alone? Or haunted by ghosts in some "hitherto unimag ned realm of consciousness"? Dark and of consciounces? Dark and stormy stuff, which Stephen Malla-traft's drama takes its sweet time to get to. Except for a single scream as load as thunder. The Woman in Black huff and puffs hat probably won't blow your house down. It's got the genre's cliches: door creak-ing open of its own accord, a grinding sound upstairs, the ubiq-uitious storm. And you know a soc-trai sownain in black. "with a spectral woman in black, "with a GH THUR vasted face," will appear from darkness. The only question is when? Along with splashy effects the Old Globe's production has two noteworthy features. Veteral actor Keith Baxter plays a gothic novel's worth of eccentrics. And,

once the play finally gets going, Mallatratt's descriptions are so vivid you could close your eyes, lis-ten, and not need the production at all. And there's the rub. The Globe delivers, technically. But the effect delivers, technically, But the effects upprage potential intimacy. And it's hard to shake the notion that the play would have been more inter-control of the second put ghosts and things that go bump behind the audience. The Old Globe's safely distant prosecution prevents the twofold tog of ghost take: getting scared stiff and acousing persistent suppriors that there might be audience that there might be and quotients, same torsion OLD GLOBE THEATRE, SIMON EDISO CENTRE FOR THE PERFORMING ARTS THROUGH MARCH 18: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDA' AND SUNDAY AT 2:00 P.M.

THEATER DIRECTORY

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"To turn to a black gwy and tell him he can't cook Cajun food on Sunday is That's what one



Network has access to 50 nightclubs across the country. The local "HoB" (as they write it) club, located in a former Woolworth store, will be owned and operated by parent company House of Blues Concerts. Many HoB clubs across the country feature a "Sunday Correl

feature a "Sunday Gospe Brunch."

"If you search for 'Sunday

Y

going to come after me for

businessperson said about the I you search for Sanday gospel brunch' on the Internet, there are hundreds of hits," said Brady. "Granted, the House of Blues does come on a lot but it's part inst with plight of Trey Brady, who has ed the luke loint Café for three years. Brady has received two letters from a San Antonio law firm that represents the House of up a lot, but it's not just with Blues. Brady has been told that it would be in his best that it would be in his best interest to stop using the phrase "gospel brunch" to describe his Sunday afternoon music-and-buffet

show. "I got the impress they may take some kind of legal action against me. I'm legal action against me. I'm attempting to get a trademark for a logo.... Their plan is to open a San Diego House of Blues on Sixth and Broadway by the summer or fall," said Brady. "This is one way to clear the decks and get me out of the sum: of the way." The Juke Joint Café hosta

The Juke Joint Café hosts different gospel groups each week. "It starts at 1 p.m. It is \$19.95 per person and that includes the music" as well as jambalaya, meatloaf, and The House of Blues Club

-

100



-1.4

But Kemble said his North

our music in any way, we would have been one

saying I have soul food and Southern cuisine? Thave every right to market what I do. If I don't use the term gospel brunch, what do I call it? Warner Bros. Records. He Warner Bros. Records. He said WB was interested in signing his band — but with strings attached. Grammy-nominated Switchfoot and rap-core POD scored national success on their terms: both local bands freely profess their pro-Christian beliefs in their wards

brunch, what do I call if? Would I put in the paper 'formerly known as gospel brunch? I would hope San Diego is large enough for two gospel brunches. The general public should have a choice." But Brady maintains the House of Blues conglomerate could squish him with litization. music. County-based Christian "melodic/atomic punk" band was offered a national could squish him with lifigation. "The House of Blues could spend \$100,000 on this issue alone. If it came down to a battle, I could lose by default. I don't have the resources they have. They could bury me. Before anybody knew, it. I'd be some contract with secular stipulations. "It didn't take us very long to decide it wasn't a good thing. We had been committed to serving Jesus. If we had stifled

anybody knew it, I'd be gone. I clearly don't have the resources to fight on their turf."

simple; no comment." Attorney Kirt O'Neill, with the firm of Akin, Gump, Strauss, Haeur & Feld, signed the letters to Brady. He did not respond to a request for

HOB THREATENS JUKE JOINT OVER "GOSPEL BRUNCH" legal maneuverings against the luke loint Café. "I told OVB *GOFFL BUNCH* htem. My argument is the House of Blues has been doing it longer than I have. bit a lot of people have been doing it houger than House of right to tell me I can't use the term? It's like House of Nases has adopted this American tradition of Southern cuisine and goopel exclusive keyper of this culture. What's next Are they going to come after me for [Brady] I would help him get gospel bands for his café for free." "They have and said. "We like it, but if you want to do something with as, you need to be more radio friendly and not be so blattant about your faith in Jeau." That's how Dogwood singer Josh Kemble recalls his band's interaction with

of those sellout bands that we The response from Ann Wills, director of publicity for House of Blues Entertainment, Inc., was "It's on times encode basins that we would have given us and/or God a bad name." When Kemble 23, helped launch Dogwood seven years ago, there were other bands who were mixing goopel and rock. But they had the metal-tion of the seven the seven to the seven the seven the Christian rock] scene it was all metal. We went more for the surflakate/punk sound. Also, we probably weren't lalented enough to play the things that meet people things that meet people the say we are punk at because people get the connotation of Mohawda and spikes and the whole New talk about not becoming. It 4th&B owner Bob Speth said he is well aware of HoB's -Ken Leighton

connotation of Mohawka and spikes and the whole New York and England thing. We've never even done that." He awys strying on message is the most ' important thing for punkers with Christ. "I know plenty of people who look dangerous, and they



CONVERSION #1 JOB WITH DOGWOOD Of the other Dogwood members, one is in real estate members, one is in real estate one is going to firefighter school, and one is a college student. Kemble works with students at the two continuation high schools in Vista through the nonprofit Pangea Foundation. He leads classes on computer repair. Kemble admits it can be a challenge to be a punk rock

"Sometimes it's hard to keep the discipline when I talk to them. It seems like I'm to them. It seems like I'm more of a peer to them.... One kid was a skater and he was in a band. He was going through a lot of problems, a lot of stuff at home. He had holes in his shoes. This kid couldn't afford new shoes, so couldn't afford new shoes, so I give him a pair. I get free shoes every six weeks from one of our sponsors. I put one of the free Bibles you find in hotel rooms in the (shoe) box with my card in case he wanted to talk. Because I don't dische che don't work directly for the



district, I have more liberty to talk about my faith. I can't go in and start talking about it, but if they start talking ito me, I can talk to them. We give Christianity. It's my number-one job as a Christian." When he gigs with Dogwood, Remble says sublicy count. There is a jot of bitterness out in the world due to fact that certain leadlers in the church have woronged people. Christian or not, people are Sometimes the leaders can get arrogant." have a really good ministry. They look scary, but they still get the point across that Jesus loves you. Many people can't understand that you can be Christian and be in a rock hand."

Sometimes the teaters can be arrogant." The point, he says, is to keep it simple. "We always give an invitation to people that they can come up and talk to us "for the show. We might



Friday with Sick of Change and Off the Record at Cathedral of the Valley in Escondido and again March 31 at the Epicentre with Noise Ratchet and Pound Foolish. —Ken Leighton

"Bando are readily comparishing hore," any Purin drammer lake Taurishien. "We'd only been here a cougle months and we had a headlining spit at Brick by Brick. One of the bands (on the bull) had been playing here a long time. They were quite upset that we were the last band to go on. They came out and show their drams. The start of the band been band don't help each other out here. Back home if you were

, March 26th.



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MUSIC SCENE continued

in a band, you were friends with all the other bands. I didn't expect the compe

thing." Still, Tauriainen said Still, Tauriainen said things are a lot better here than they were back home in Kenai, Alaska. "There's nothing to do in

Alaska," said lead singer Henry Haney. "There is no music scene at all.... There were a few places to play in Anchorage, but you couldn't get in unless you were over 21. Only two of us were over 21." Just as Vertibird had done

Just as Vertibird had done three years earlier, the six members of Purim decided last summer to flee the Land of the Midnight Sun and relocate to San Diego to make it is much successful to the it in music "We all wanted to get out

We all wanted to get out of the state, and we all wanted to play the same style of music," said Haney. "Everybody [in the band] has the same level of motivation.

Oil is the big business in Kenai, Alaska. "We worked all summer

ong to save up enough to take off. We all worked in oil fields, working 12-hour days,

punk bands that are moving out of Alaska. They are leaving as soon as they get out of high school or when they raise enough money." Purim appears March 22 at Dream Street in OB. —Ken Leighton seven days a week. We were painting the outside of oil seven aays a week. We wert painting the outside of oil-tanks. One had a four-acce roof, the biggest roof in all of Alaska. It's freezing cold in the winter. It gets below zero on a regular basis. We got winter jobs shoveling mow off of people's roofs... There are no malls in Kenai. There was a

bought a lot of CDs," said

is all original. "We want to represent

Screamin' Jay Hnoddes died in February of last year due to complications resulting from an aneurysm. He was 70. Before his death, Hawkins Kmart and a grocery store. The only thing to do every night was sit around and drink coffee." There are no local rock radio stations in Kenai. "We works at a coCD." sid

asked biographer Maral Nigolian to find his children, estranged over his lifetime. Haney. Some national touring Haney. Some national touring acts skip Alaska altogether. "Weird Al comes up there [to Anchorage]. Metallica, Megadeth, and Green Day made it up there. Marilyn

estranged over his lifetime. Hawkins estimated that there were 57 of them. With the aid of the Internet, Nigolian claims to have located and confirmed 33 of the singer's offspring. Local artist Buddy Blue wrote the song "57 Kids" because "it was so Jay," he says. "Actually, he claimed 75."

Manson came up once, but the show got shut down." Haney said they picked San Diego "at random...we were thinking about Portland, L.A., and Austin. We ended up with San Diago. Before Blue met Hawkins in 1994. As a journalist, Blue wrote about the singer, and eventually, he gigged with up with San Diego.... Before we left we bought a short bus from a retirement home. Four eventually, he greged with him. "I was signed to the same record company as Hawkins, which was Bizarre Planet Records. When it came time to do another Jay album, Bob [Duffy] hired me and my of us drove down in the bus Our drummer and his wife Our drummer and his wife and our DJ and his wife flew down." While Haney cites the Deftones, Slipknot, and Korn as inspiration, he said Purim

band and Mike Keneally, basically, to back him up Blue also contributed some of Blue also contributed some of the songs for Hawkins's album. "He was no part of normal. I say that in the fondest way possible, but he

was not a guy you could sit down and have a normal conversation with, because he's going to get around to talking about doo-doo...and everything else. He was extremely scatological. One of his most famous songs, says the former Beat Farmer, "is called 'Constraintion Nines." called 'Constipation Blues.' " Did they remain friends? "Never talked to him gain after that." Blue contributed his "57 weird. Kids" to the soundtrack of October Films' documentary Allen .

NIN' JAY AND POSSIBLY CREAN about the legendary R&B singer. (The film will air in the U.K. on the BBC's Channel

Four.) Blue and his band were also invited to perform at the first-ever Hawkins family hrst-ever Hawkins family reunion, organized by Hawkins's biographer and held February 12 at the House of Blues in LA. ABC PrimeTime Thursday taped the reunion for American



moment you strike the string, and the overtones are related notes that develop through fractional division of string vibration and sound vibration and sound wates...the 'voice' of an instrument is determined by the fundamental/overtone relationship. This is part of the reason why each guitar has a unique sound." This Zen-like focus on every detail of recording from conception to completion is

"They were all nuts too.... They looked like him, and they acted like him. There's a Mastering services are \$5 per song. Prices vary for commercial sound bites and website construction. Mobile g (for events like orchestral concerts, corporate presentations, etc.) start at \$500. MP3 audio samples can be downloaded that contain before and a final start of the start of the start start of the start o be downloaded that contain before-and-after samples showing off Zenmastering's work (as well as selections performed by Abbott Audio res Audio restoration service can salvage old noisy or damaged tapes and discs, redoing their contents onto new digital or analog masters by using the newest versions of remastering plug-ins like DeNoise and DeClick (from \$25 ner sone)

\$25 per song). Abbott answers questions Abbott answers questions about his research and experience in music composition, engineering, and guitar pickups. "It's up to you to decide if you're more fond of the magnetic/ soundhole pickup or under-saddle transducers," he writes. "Consider your playing and performance needs. If you're a flamenco or classical guitarist using nylon strings, a magnetic pickup isn't going to be very useful." More of be very useful." More of Abbott's insight into musical minutia is available by following a link to his posted essay "Zen and the Art of Acoustic Guitar Amplification."



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"We want to represent Alaska. The only one that's been noticed so far is Jewel. Nothing against Jewel, but there is more to Alaska than Jewel. We know about three Half a dozen of Screamin' Jay's alleged 57 children attended the reunion in L.A. feeling lucky? countdown to st. patrick's day – saturday, march 17





"Did you see what the '80s station did in Seattle?

They went into the toilet.

Reagan-era pop, the Point enjoyed immediate ratings

success. But a year later, the

to an '80s format. Both

owner of 94.9, would not

comment on how much it

spent on four months of TV

The latest Arib tron ratings for Novemb r throu January show that 94 9 has

fallen from a 2.4 ratings share

to 2.1 (18th place). The Mix

showed a slight increase to

been found. They are too

heavily laden with alternative

rather than mainstream hits

San Diego is the only market in the country with

ough

launched corresponding ad

Abbott uses Zenmastering's facilities for his own recording Produced and released through hythmi con Records, the labe he founded in 1998, his debut CD Unsung features 12 acoustic instrumentals. Glowing reviews appear on the site with quotes from magazines like Guitar World ("All he needs is his

World ("All he needs is his guitar to get his point across") and Guitar Player ("A direct comparison cludes me"). Online purchases can be made. A sample of the song "Two Monks Going. Nowhere," from Abbott's uscenting etill-antified. upcoming still-untitled ond album, is currently available on the site and downloadable in both MP3 and RealAudio formats. Another release is promised for March 2001 that features San Diego-based guitarists Dave Howard, lim Earn Larry Mitchell, and C.I. Hutchins. (Those with or who know of sites created in San Diego or that focus on local music are encouraged to forward info/URL links to

jas2669@aol.com. two '80s oldies stations. Meanwhile, an employee -Jav Allen Sanford



OVERHEARD IN SAN DIEGO: 4TH & B AFR They went into the toilet. That's what one insider said about the Point/KYPT in Seattle. After it flipped to TO ME - MAYRE I C FOR SALE. success. But a year later, the ratings have slumped: the Point fell by 37 percent in just one quarterly rating period. In November, two San Diego stations, KBZ7/B-94.9 and Mix 95.7/KMSX, switched campaigns. Another insider said Clear Channel spent \$100,000 on billboards pushing '80s music on the Mix. Jefferson Pilot,

of Califormula, the radi group that includes Z-90, Hot Country 99.3, and Radio Latina, said that owner Victor Diaz had admitted to his staff Diaz had admitted to his stat that he had spoken to Clear Channel about them taking over his stations. Clear Channel owns KGB Channel 9-3-3, Mix 95.7, wns KGB Rock 105, KOGO, KPOP, and

K-loy. Clear Channel co-ow showed a slight increase to a 2.5 rating and is in 14th place. Why the tepid response to all-80s pop? "It appears that the problem with '80s stations is Spanish language stations KLNV 106.5 FM and KLOV 102.9. Clear Channel also controls (but does not own) KSDO, 91X, XTRA Sports 690, the correct music mix has not and Magic 92.5. If Clear Channel took over the three Diaz stations, it

the three Diaz stations, it would own, co-own, or control 16 local stations. The current count of 13 stations connected to one company is unmatched in any other U.S. city.

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"Victor told us he met with them --- that they were just testing the water," said the employee. "But they were the employee. "But they were not able to agree on money. People ask to buy Victor's stations all the time." —Ken Leighton

CD review: Pinback, Ace Fu Records ACE007 "FILE UNDER: Sunbaked indie-pop goodness.' OK

OK. "R.I.Y.L.: Bedhead, Rex, Death Cab For Cutie." Um. Heh. I'm way out of the loop — what the hell does R.I.Y.L. mean? R.I.Y.L. mean? Reel in your luck? Replace in your life? Really independent youth-demographic longplayer? Radically indiscreet young

love? Phoo...hipster



SUN-BAKED PINBACH and builds colorful, varied and builds colorful, varied songs around it." Sounds about right. "The structures are kept fairly simple, as when an elliptical bass and drum rhythm backs a tag team

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-Richard Meltzer

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Boycotts Aren't Just for Grapes

"Their response was not to rescind the loyalty oath, but to change the bylaws."

SCENE

DAVE GOOD

and Performing Arts committees were disbanded and Performing Arts committees were disbanded (January 2000), a section of one of the original murals was painted over (#13 in the original mu-ral — considered controversial and the target of endless graffiti by gangs — was painted over on March 25, 2000, according to Vic-

were ignored, and when the founders came to protest the changes (the protest was held Friday, June 30; about 60 Latino artists and activists were there, in-cluding Carlos C. de Baca and David Rico), the police were called to roust them. But it is the mandatory signing of the oath

(entitled the "Affirmation of Conduct Values' (entitled the "Affirmation of Conduct Values" and written by the new board) by all Centro par-ticipants ("students, program participants, and parents") that causes many to question whether art, which often pushes limits, should be subject to this type of oath. "The question for me is, why was this document

drawn up?" asks former Centro performing arts curator and now artist-in-residence at UC River-

trative manager Nancy Rodriguez; and board vice chairman Aida Mancillas.

"We hate it when the rats run over our heads," Mancillas says, pointing upward to the rafters in the old building. She claims there was a 20-year ac-

Bela

tor Payan), venerable traditions (consensus and group discussion) were ignored, and when the

The provide the second second

in the round, converted water tank

in the round, converted water tank in Balboa Park, the one with the murals bright cnough to be seen from jetliners passing overhead. "It just seems, uh...it's a real rigid type of thing," he says about the oath. His speech falters while he searches for words to describe his feel-ings. "It trailly shouldn' apply to people that are in the arts, you know?"

in the arts, you know?" In the past year, the Centro Cultural has un-dergone changes that he says have forced him and his band out, even though Sanchez has been a member from the beginning. He was married there in 1974. "It was like a home, so you know, ou took care of it, and you cared about the thing that happened there.

Mr. Sanchez is not alone. Most of the found-Mr. Sanchez is not alone. Most of the found-ing activitist and artists from the early days are gone. Some of them have formed a boycott on the Centro to protest new management practices. Founded in 1970, the Centro has been called one of the nation's leading Hispanic cultural cen-

curator and now artist-in-residence at UC River-side, Eloisa de Leone. She says the new board is anti-artist. "Those issues (in the oath) have never been issues for the Centro until this current group of people that is in charge came along." The contract demands that participants con-duct themselves in a professional manner and one of the nation's leading Hispanic cultural cen-trers. In recent years, however, the Centro has alien into financial and organizational disrepair. Ac-cording to the *Los Angles' Times*, July 4, 2000, the Centro has become "incligible for grant money from the National Endowment for the Arts and the California Arts Council and [been] put on "probation" by the San Diego Circ Council, which doles out hotel-motel tax revenue to art groups." The Centro was on the brief of extinction duct themselves in a professional manner and tertain from using drugs and alcohol, smoking, stealing, vandalism, violence, and sexual harass-ment. Artists are asked at the time of signing to surrender rights to their intellectual properties and to have their work become official programs of the Centro Cultural, I are official programs of the Centro Cultural, I are official programs. am met by Viviana Enrique, a board member and the performing arts coordinator; new adminis-

The Centro was on the brink of extinction when the board of directors hired new manage ment a year and a half ago. (The board can reelect itself or elect new members — they are not se-lected by an outside committee.) Within six months of the new board's reign, the Visual Arts



ANDIEGOREADER.C. Calendar MUSIC SCENE

> As time went by, we found that local grassroots cumulation of trash and junk inside the property

As time went by, we found that local grassroots artists who were there at the founding of the Cen-tro...were basically leaving.²⁷ Mary Lou Valencia has been part of the Cen-tro since 1973. She served on the Centro's Arts Commission. I meet Valencia and her Dance Azteca partners one night at Chicano Park (in the Barrio under the Coronado Bridge on-ramp). She cumulation of trash and junk inside the property when they took over. The three are members (along with new board president Guadalupe Corona) of what has been referred to by one Centro expatri-ate as "the cabal, the Partnership of Four." They are the Centro's new leaders. In July of last year, Corona told Tony Perry of the LA. Times that Centro protestors were not used to seeing a that Centro protestors were not used to seeing a woman in a position of leadership. "It's pretty significant," Mancillas agrees, "and especially because here are gay women in charge here now. It's quite an adjustment for the Latino community, which tends to be not particularly empowering of women all the time... and it's not particularly progressive in terms of the gay and leabian population in their own familles." But one former board member agy that the tells me that she was exted from the Centro in spring of 2000 because the would not sign the oath. "We have to practice here now as a result of the eviction." She says that she was aked to be-come a program of the Centro Cultural." In the packet that we were given it was asted in here that they were going to make lesson plans, or units, to resell to the San Diego school dustrict out of the program that we created at the Centro." Valencia dum that the was todby Nochingeer that she could not bedrag to any outside organi-me, but this is sulf. America." Done the artist's work becomes a "program," the board now has overschip, de Lone caplain. "They could then tell artist where they could per-form, and anything the artists devolped...they tells me that she was evicted from the Centro in But one former board member says that the issues run deeper than gender or sex. "Everyone was enthusiastic about the new board and the new manager...and then...a number of problems arose," says Jorge Mariscal, an associate professor at UCSD, "ranging all the way from philosophical differences between the board and the commu-

form, and anything the artists developed...they would have to leave behind. What this current would have to leave bennal, what this current board is saying is that everything that was done in the past is wrong," she says, "and they want to clean things up financially, and they want to bring up the presentation standards. But so did the arts

inflexible management style the manager and the board president have." Mariscal left his position at the Centro a year ago." I would show up for meetings and find that this small group had already made decisions and that there was a total lack of democratic process....



nity to personal conflicts based on the kind of inflexible management style the manager and the









we did do was submit a docu-ment to the board citing the various ways this loyalty oath violated the bylaws. And their violated the bylaws. And their, response was not to rescind the loyalty oath," he says, "but to change the bylaws." "I think we've gone the dis-tance," Mancillas says, "and our feeling now is that people don't really want the dialogue. They want the Controh back exactly want the Centro back exactly the way that it was, and at this

> "There are gay women in charge here now."

point, we can't really do that. We can't make it what I and the board think can be a mul

the board think can be a mul-timilion -dolar organization and continue with the mission of the Centro." When I spoke a second time with Nancy Rodriguez, the de-nied that artists who wish to participate a the Centro were asked to sign an agreement rem-dering them a" program" of the Centro or that they were asked to relinquish intellectual rights to their artistic creations. "I don't know where they're get to their artistic creations. "I don't know where they're get-ting that information," she said after I gave her the names of the artists who told this to me. "That's incorrect. Artist's work stays the artist's work. The only this is if they have a Web page thing is if they have a Web page

thing is if they have a Web page and they're using the Centro logo — that's not cool." Valencia stands by her state-ment. "We were told explicitly...that their [the Cen-tro board's] intent was to develop curriculum to be sold to the city schools." Valencia chime that information is rub. claims that information is put lic information and that it is in a synopsis prepared by the Cen-tro's educational coordinator, Lynne Susholtz. Rodriguez characterizes

what is happening as being the result of a "lot of miscommunication." When I told her that Valen-

cia had accused her and Viviana cia had accused her and Vivana Enrique of being live-in lovers, Rodriguez did not deny this; she confirmed this. ("Are you and Viviana life partners?" I asked. "Yes, we are," she said.) When I then told her that Valencia accused Rodriguez of giving her lover all of the choice dance bookings, her answer was, "This is also incorrect. We refer most bookings out." Then she added that she still

gave Valencia referrals. Chunky Sanchez and other disaffected members have formed the Save Our Centro Coalition (www.geocities.com/ centrowatch). They say that the spirit of the Centro Cultural has been destroyed. In June of 2000, they sent a letter to Vic-toria Hamilton, executive director of the city's Commis sion for Arts and Culture asking for the resignation of Nancy Rodriguez. So far, the city has remained neutral.

DO A 180

Throat-Grabber Jazz

You may have discovered you prefer tenor sax to trumpet. And why the hell not?

ast week I wrote about the Ken Burns ten-part series *Jazz* and expressed my fervent wish that, whatever its pros and cons, the series would ignite an interest in jazz among the

series would ignice an interest in jazz among the young. If you are young and reading this or you are the parent of a youngster, I can make some helpful sugges-tions. I volunteer them as someone who is neither young nor has children, so factor that in as you like, but I shall blus-

In as you nee, out i shan bus-ter on, regardless. You might be acquainted with the apologetic old saw, "I don't know what's good or bad, I just know what I like." What-ever is to be said for such a rotion in the and - which notion in the end — which probably ain't much — it's an excellent point of departure for the newcomer to jazz. If you the newcomer to jazz. It you sat through all ten episodes of Jazz, you may have found some of the music appealing, some not. You might have enjoyed Dixieland or swing, Jack Teagar-

den or Charlie Parker, Ella Fitzgerald and Louis Armstrong's scat singing, Cecil Taylor or Artie Shaw. You may have discovered Shaw Tou may have discovered you prefer tenor sax to trumpet, that you prefer cool sax to Dix-icland, swing or bebop sax or that you've got a thing for stride pi-ano. And why the hell not? This is where AUGUST KLEINZAHLER

appreciation begins, with appetite and curiosity. So, what to do next? Here are a few sugges

So, what to do next! Here are a few sugges-tions. If you go to your local record store and visit the jazz section you will find: (1) the vari-ous jazz artists (when they are leading a group) in alphabetical order; (2) at the end of the 2's (Zorn, Zaiswind, Zeith, Zoller, et al.) you will come to a section alled Jazz Collections. In these bins you will find collections separated by in-struments, styles, eras., labels, occasions smooching, working out, smooching and working out, etc.), big band, Latin, girl bands, territory bands, avant-garde, swing, four-disc historics of jazz from its beginnings until now, you name it.

Sundays

CLUB BRAZIL | LATIN ROCK

If you have a particular fascination for an in-strument or a style, you II have a score of samples to wray your earns around. You II probably discover a tune or artist that grabs you by the throat and shakes you ally. **Good,** we're on our way now. First, keep your powder dry, don't go berserk and buy e-crything this artist recorded is not up your ally. Check out the liner notes — huge source — huge source

the liner notes — a huge source of information and often writor information and often writ-ten by people who know whereof they speak. Find out when the session you liked was recorded. Artists, like wines, have their vintages, and not all are alike, nor are all equally good. Check out the pers

Weldon "Jack" Teagarden

good. Check out the personnel on the song you like and which session the song comes from, because there is likely a CD-full of songs by this artist, with these sidemen, from that session. Some artists go years with particular lineups that you may find lovely. For instance, I always liked the Miles REVIEW

EW ENZAHLER Navis function environment environment elly on piano. There's a lot of that out there. In the course of listening to your original enthusiasm as leader, you may realize that his sidemen - whom

DJ Valo & DJ Tony Villa

DH

Mondays

realize that his sidement — whom you've come to love as well — have al-bums under their own leadership, like Chambers and Kelly. Sometimes they are better as sidemen than as leaders, which happens to be the case with Kelly and Chambers, or they never had a proper format to

show off their skills to advantage One can spend a lot of money chasing down one's enthusiasms, money that young people don't usually have. I am a great believer in used CDs. Unlike vinyl, they don't age and are about

a lot like Lester Young, who, it turns out, is re-ally the limit, but, turns out, Paul Quinichette sounds an awful lot like sounds an awful lot like Lester Young, and those Basie groups from the '50s are the limit, but wait a minute, have you heard the Basie sides from Decos in the late '30s? * Minit

MUSIC SCENE

two-thirds the price. Also, there are a variety of cheapo labels, not a few of them exports like Gi-ants of Jazz from Milan. The sound is great, they're under \$10, and you often get a good variety and

under 510, and you often get a good variety and quality of selection. Again: read the liner notes and guides to recorded jazz, such as the excellent Penguin Guide to Jazz on CD or The All Music Guide to Jazz.

turned up at the studio with a When I began collecting jazz in earnest years ago, I was much behoklen to the Rolling Stone Jazz Record Guide, which is now The Rolling Stone Jazz and Blues Record Guide, still edited by

and Blues Record Guide, still edited by the estimable John Swenson. That was a well-thumbed old book when I was done with it, let me tell you. And I learned a great deal. Among the things one learns is whom your particular en-thusiasm of the moment was most influenced by and, in some compila-tions, who has been most influenced by



mend a third way; there is always a third way! The radio is a great thing, much underrated, far superior to television, and free (but for one's elec-tric bill, which is not inconsiderable in this time of silly utilities, but c'mon). Different sorts of jazz shows on the radio or different shows on the

If you are a parent.

same jazz station feature different styles of jazz same jazz station feature ditterent stytes of jazz. The first jazz performers I heard, I heard first on the radio; often there's a DJ volust.ering useful information about who's playing, where, when, on what disc, etc. You'll discover that not only do you have favorite jazz artists but favorite jazz DJs, the best and wisest of whom have taste that re

the best and wisest of whom have taste that re-sembles your own! But they are more knowledgeable than you, thanks to sitting on theirrear ends for hours piles of CDs in order to prize office and de-mutic edition and deto jazz on CD or The All Music Guide to jazz. There is a treasure trave of information in these compendia and usually pretty respon-sible commentary on individual sessions — which are the best, which indifferent, which ones everyone surprise, edify, and de-light you. Readers of this column will know that many of my "discover-ies" are made in record shops. If the clerk or pro-

A COL Artic Shaw

shops. If the derk or pro-prietor is not too busy he'll let you know what that great tune with the drop-dead solo is play-ing at the moment; he might even recommend another similar session he thinks you might en-for we iarz ducation in a iov. I received much of my jazz education in a tions, who has been most influenced by your fave. Now you're really in trouble because you've comsecond-hand shop with a knowledgeable jazz menced upon a most slippery slope: you thought Stan Getz was the limit, but turns out he sounds

second-hand shop with a knowledgeable jazz-loving proprietor who was kind enough to indulge many of my questions. But a few cautionary reminders: Don't be a snob and pretend to dig what you don't under-stand. Your taste will develop over time until the day when you have some inkling of what you're day when you have some inkling of what you're taking about. Don't spend too much money, it's not necessary. If you have a great jazz CD, spend time with it jisten noi just to the leader but to the rhythm section; check out what the basa and drums are doing, how they interact with one an-other and the piano. The closer you listen to one tune, played over and over again, the more you'l learn, about jazz, and the more you learn, the more fno sou'l hower, Adv it's all about fin no? more fun vou'll have. And it's all about fun, no?

Don Schlitten, The Jazz World of Don Schlitten

(Prevue CD PR 1) Various artists, The Art of the Suscophone Ballad (Indigo IGC D 2090) Various artists, Kansus City — Hot Jazz 1926–1930 (Jazz Classics BBC CD 691)

(Jazz Classics BBC CD 691) Various artists, The Mosaic Sampler: Various Artists (Blue Note 7243 5 21052 2 9) Various artists, The Prestige Legacy: Vol. 1: The High Priests: Miles, Monk, Sonny & Trane (Prestige PRCD-24251-2)





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MUSIC SCENE

UNDERGROUND DANCE CLUBS

If you would like to have your underground dance club included, fax infournation to 619-881-2401, attention Scott Ellis, call 619-235-3000, ext. 261, or e-mail scotte@adnc.com, night or day by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Artice Bowk: Thursdays, Punk Rack Bowling with DJ Stacy and various bands, Saturdays, Commi Bowk, DJs spin future soul, polyrhythms, progressive world, and dancehall. The Artec Bowl (the Turquoise Room), 4356 30th Street, North Park, Info line, 619-220-1944.

Bliss: Saturdays, DJs Kazy, Sandman, Fingers, and Mantis. Below Buffalo Joc's, Fith and Market, downtown. 858-728-1489. The Bruss Rail: Tuesdays, Club Retro

The Breas Kall: Tureslays, Chab Retro. D) Dementia and Esoterica spin the best of 505 and 906 new wave, synthyspi, industrial dance, and more, www.cynthialab.com, Wedneidays, Aroania, Di Mantia and Toom Fitzgerald spin house, trance, and techno. Sundays, Nightfall, Di Deb and guests spin gothic, synthypop, EBM, undustrial, and feith. 3796. Fifth Avenue, Hillkeren, 619-298-2233.

Avenue, Hilkreit, 619-298-2255.
Club Bom-Bay: Thursdays, DJ Ramsey and weekly special guests spin house, techno, and disco. Fridays, Get Yoar Groove On with DJs spinning Top 40, hip-hop, and house. Call club for Saturday events. 3175 India Street, midtown. 619-296-6789.

8

special guests spin jungle and drum ' bass; 21 and up. The Rhythm Loungs



619.290-8100.
Club Gasoline: Thursdays, DJ Rite One and the Gasoline family plus a weekly guest spin trance, house, backbeat, and techno; 21 and up. Midnight to 4 a.m., Brick By Brick. Midnight to 4 a.m., Brick by D.s. 1130 Buenos Avenue, Bay Park. 619-687-5779.

Asylum: D/s spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

0.19-607-5779, Clob Maz Wednedays, Dance Party with DJ Kenny, Thuradays, the Hot Spot presented by the Union, DJs Gil, the Good Dr. Brian Forworth, and KJ. Nockwell. Statudays, DJ Christian dRon with dance and techno. Doubletree Mission Valley, 7450 Hazard Center Drive, 619-207-5466, std139. Clab 911; Frides and Senature and Center Drive, 619-207-5466, std139. Chief 017-277-0606, Ke157. Club 911: Fridays and Saturdays, top 40, hip-hop, house, and trance. 2000+ capacity multi-level venue; 18 and up. Red Mill Entertainment Complex. 1340 Broadway, El Cajon. 619-441-1800.

619-441-1800. Club Tropheter DJ Stiffy, Dizzy D, and Kool T spin dirry South, West Coast/East Coast hip-hop, reggee, and R&B. Fridays, Jammin '200 night with Billy Rkat and TJ. Saturdays, North Coanty's Party Epicenter, Sunday, May 27, Jammin 200 night Memorial Day Weehend Jam. '200 Nordahl Road, San Marcos. '60-737' 9402. Darkwave Garden: Wednesdays and fourth Saturday of every month. DIs

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sourth Saturday of every month. Dis Dragon, Todd, and Tyler spin gothic, pop, and darkwave; 21 and up. 9 p.m. to 2 a.m., The Hole, 2820 Lytton Street, Point Loma, 619-465-5827; www.fubs.com.

DEEP: Thursdays, DJs Syndo, Wall Krawler, and MC Skyler Mic and special quests spin jungle and drum 'n'

Clab Your Thursdays, Djs Bryan Hot Pollard, Kurt Heilige, Miss Katie, Richard D, Todds, and Zero Cout spin the best of '80s music, new wave, symthopo, and new romantic: 21 and up, free before 10:30 pim. with college or military 10: Shooters, 318: 50th Street, San Diego. 619-665-5827. Street, San Diego. 619-465-3827. Chub Elements: Thursdays, Transmission, trance. Fridays, Playhouse, house. Saturdays, Eler progressive and trance. 1255 University Avenue, Hilkrest. 619-296-8160.

BNDTE BY DAVE GOOD The British guitarist Ritchie Blackmore made a name for himself in the '80s, the decade

Dio had formed his band Dio, a winning venture, with guitarist Vivian Campbell, Vinny Apples, Jimmy Bain, and Claude Schnell on keyboards. Dio neyteented for fabs rock's metal per-formers; takent and rouge. Ing of many imitators, He had (and still has) the operatic power and sushad (and still has) the operatic power and sus-tain of a 500-pound tenor. My only complaint? Dio hasn't progressed much past the '80s in terms of a name for himself in the '80s, the decade of metal, with his improcable guidar work. He impacted many musicians and fans with his exciting ungert, and molodius soles. Black-metanion in the sole of the sole of the sole to the sole of the fandow, he no through a lot of solemers, and of them was the singer **Reames blaces Dis** before power of the hardrocking Eff before power of the hardrocking Eff before power gliadcharon, Later, Die frontid to times, in fact: he is said to have sounded

backyard, there was no indication that Dio and his wife are into satanic worship, ent times, in fact); he is said to have sparked new life into that franchise. By the mid-'80s. demonology, or the occult

3048 Midway Drive, Midway District. 619-912-3103. 919 Fourth Avenue, downtown. 619-979-9999; www.metropolisproductions.com. 619-912-3103. The Flame: Mondays, Spin Out, amateur night, all DJs welcome, 9 p.m., no cover. Sundays, Fiesta Latina Night, DJ Frost spins hamba, merengue, salsa, and cumbia. 3780 Park Boulevard, San Diego. 619-295-4163. www.metropolograductions.com. Live Wine: Tuesdays, Tuos-Whoel Tuesdays, Dis spin vintage punk, glam, and primitive rock 'n roll. Sci-fi blier flicks on two screens. Pienty of cycle-atochocoter-off) parking. Nup-bogshad juag growers, kung fu and anime vids on two screens. Both-events no cover. 2103 El Cajon Boulevard, North Park. 619-291-7450. House Call: DJ Chad Fortin. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Laminal: Dis Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400. Ice House Young Adult Dance Club:

Lee House Young Adult Dance Clube 19 Iohnny Iohnson and Monique spin hip-hop, R&B, and booty hass. Dance to trance, progressive house, and jungle on the patio. Fridays, Jammin' 290 night with Shawen B. Saturdays, the Sarnday Night Bomb Sunday. April 8. Jammin: 280 Spring Break Jam 2001. All ages, high school ID required for admittance. 735 Metcalf Street, Excondido. 766-741-1271. Margarita Rocks: Wednesday D) events. 959 Hornblend Street, Pacific Beach. 858-272-2780.

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2

4



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DIO, 4th & B, Friday, March 9, 8 p.m. 619-220-8497 or 619-231-4343. \$22, \$25.

cult classic. Starts at 9 p.m. inside Studio 54 (Rio Rita) next to Club 69, Revolución Avenue between 3rd and 4th Street, downtown Tijuana, Mexico. Information/booking, e-mail respekt@geroups.com. Over the Border: Saturdays, DJ Luis Armas spins Latin pop house alternating with rock en español by rock band Liquido. 3008 Main Street, Chula Vista. 619-427-5889. Chail Vinn, 619-627-5889. Phan Cruery II burdendryn, Arimiell Houn, tranze and houses with DI Woo, no cover before Ion, Thursdogs, M. *Reguet Source* with the Rata Dao, no circle to the Ion Distance of the Ion *Reguet Source* with the Rata Dao, no circle and the Source David Source prover with DI Calco and DI Engina, start at 9 m, addiss free before 10 p.m. Sandars, Magel Yalpit Calc. with DI Scan Sariali, starts at 9 p.m. Sandars, Sounder, hip-hop, old school, and Rab with D Name, All central 2 and regekt/@groups.com. Medal Works (D) Kannan MacLir and Tyler Vlacerine. All realms of metal. Millary and college 100 Free before 10 p.m.: 21 and up. Mondays. Heick By Drick. 1100 Buenos Avenue. Bay Park 619-275-5485; rever first Saturday of the month. Quality Inn, 2001 Nimitz Boulevard, Point Loma, 619-224-3655. General Info, 619-465-5827, www.klubs.com. 619-66-5827, www.klubs.com. Ole Madridt: Fridays, Club Aura, Dfs Matt Spencer, Taya, Scotter, and guests spin house, hip-hop, and trance. Saturdays, Mecca, Dfs Jose Amercua, Jason Videna, and Rags spi global sounds. 751 Fifth Avenue, downtown. 619-557-0146. Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown 619, 235, 6699

Doma, UTP-715. Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., 5t. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. Info line, 619-220-4944; www.mergilfoandmusic.com.







North Cou a 1051 University Avenu rest. Call club for nightly mation, 619-497-4588. The Asylum Nitechals, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Call club for

Salabah Sanardaye, DJs Bric Hart, Marc Brueland, and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetiah. Shooterz, 3815 30th Street, San Diego. 619-574-0744. The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321.

Seville: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil, 555 Fourth Avenue, downtown 619-233-5979.

619-233-3979. The Silver Reason Wednesdays, Mr. Ty Cofe, R&B, hip-hop, and regat. Thursdays, DI Kam, trance. Fridars, Noble and Darkside productions: first and third Fridars, downtmore Dip-hop; second and fourth Fridary, drum or baas. Sarurdays, DIs Bilke Knight and Orlando spin hip-hop, regate, and R&B. 756 Fifth Avenue, downtown. 619-233-2830.

6 (19-23)-2300. Smalls 64: Fridays, hard and progressive house music with a superate hip-hop room. Three Boors. five rooms with three sparate smoking pation. International goest DJ superstans weekly. 9 Jun. to 4 a.m. Club Montage, 2203 Hancock Street, newww.nh.com.

www.srh.com. Techano Tueodayn Live, full-color laser show synchronized to the newest in European and erotic techno featuring world famous Nu. DJ. Tuesdays. Neimans, 300 Carbbad Village Drive, Carlsbad. 760-729-4131.

Caribad. 760-729-4131. Therapy: DJs Pays Poliard, DMNR, and apocial weekly guest spin industrial. EMN, frish, gabhic, and darkwaye. First Friday of very month at Cub. Yortes, 2315 Adobe Falis (1-8, erain Waring Road), 619-458-8888. remaining Pridays at the Flamm, 5780 Park Boulevard, San Diego. 619-265-6102, General information, 619-265-6327, www.khika.com. Treachtowns Fridays, Djs Bob One and Dash Eye spin dancehall reggae and hip-hop, two separate rooms. Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Carisbad. 764-747-915-. Tsensenti: Wednesdays, '80s. Thursdays through Saturdays, '80s. hip-hop dance, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9981. Avenue, downtown. 619-231-9981. Ultra Saturdayn Superitar guest DJs, bakony seating, smoking terrsce. Iaser light show, 33,000 watts of sound and a "mastodonic" 7000 square foot dance floor. Saturdays, 4th & B, 345 B Street, downtown. 619-231-4343, www.eithandb.com.

severthandl.com The Underground Length Thursdey, DJ Schamo and International games pin dept 20 source international games pin dept 20 source 19 - 223 SOUL Underground Schamp, Die Byran Pollard, Gyben, Defer, and Lacitologe, Alemanier, Industrie Underground Schamp, Die Byran Pollard, Gyben, Defer, and Lacitologe, Alemanier, Industrie Ubilitary and oligie Die bee before 10 p.m.s. 21 and up. Cab Verter, 5315 Addre Fall (H. et al Waring Road). 619 468 4689, general lackanse. 619-65-3827, www.stude.com. Venues 18 and up. Dis spin trance. techno, house, hip-hop, party mix, and jungle. Open Wednesday through Sunday, 9 pm. to 2 a.m. 7200 EI Cajon Boulevard, College Area. For nightly information, 619-501-VENUS, www.venusparty.com.



Sunday, 5:00 pm. resurvey, Shadow, rwing, blues, jazz. Trio du Joir, jazz. Saturday Bear Cross's, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday, 80's and Gentlemen, pop. Avenue, Solana Beach. 858-481-9022. Belly Up Tawers, 143 South Cedi Avenue, Solana Beach. 858-481-9 Thursday, 9 pm, Jazz is Dead. Pci Musiq Szukchild, City High, and Kindred. Saturday and Sunday, 9:15 pm, the Samples with Chris DiCroce. Tuesday, 8:30 pm, Lame

The Beach Works/Persetlish Cafe, Flower Hill Mall, I-5 at Via de la Valle, Del Mar. 858-7355. Friday, 8 pm, the International Silver Strings Submarine Band, blues. vint Band, blues. Berders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, Fuzzy Raisin, alternative rock

Consider Inn., 887 San Marco levard, San Marcos. 760-744-2. Friday, the Strange Woods, G Saturday, Gene Warren, folk. Carvars, 11940 Bernardo Plaza Drive Rancho Bernardo, 858-566-2400. Priday, Night Hawk, rock. Saturday, the M4 Blues Revue.

Buth's Withday Dire, 301 Pier View Way, Occasside: 760-757-BUBS. Friday, Hudronlane, rock.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, 6 pm to 10 pm, Billy

Fah and the Serversh, funk, block Saturday, 5 pm to 5:30 pm, Billy Watews, 6 pm to 10 pm, The & the Zydeo Patrol, blues. Sunday, 2 pm to 4:30 pm, Bille Largo, 5 pm to 9 pm, Rohin Hendel, blues. Monday, 6 pm 10 pm, Little Chris & the Night Crawlers, blues. Wednesday, 6 pm to 10 pm, the Rhythm Method, classic rock. The Del Dies Country Store, 20154 Lake Drive, Escondido. 760-745-273 Friday and Saturday, Footloose, rock and roll

Watson, blues. Friday; 6 pm to 10; Fish and the Seaweak, funk, blues





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Fogerty's Pub, 1260 West Valley Parkway, Escondido, 760-480-0833 Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Y3K, rock and roll.

Henifin's Irish Pub, 13314 Poway Road, Poway. 858-486-0764. Friday, Heel Stone, Celtic folk.

Hennessy's Tavern, 2777 Roosevelt Street, Carisbad, 760-729-6951. Friday, Power House, rock. Saturday, Stiletto, rock, blues.

Jammers Jova, Johns. Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942-14VA. Friday, the Young Executives. Saturday, the Lemonade Stand Band, alternative.

Stand Band, alternative. The Kraken, 2531 Old Highway 101, Cardiff 760-436-6483. Thurday, Jeff Moore and the Withhelectors, rock, eff Moore and the Withhelectors, rock, eff Sunday, 2 pm to 7 pm, professional blues jam with the diata Brokers. Toesday, call club for information. Wednesday, Evidad, Hill Street Strangters, and the South Circus.

La Casa del Zorro, 3845 Yaqui Pass Springs, 760-767-5325 La Casa del Zorro, 3845 Yaqui Pass Road. Borrego Springs. 760-767-5323 Fox Den: Thursday through Saturday also, Tuesday and Wednesday. 7 pm to 11 pm, Tony Lencioni. Sunday and Monday. 7 pm to 11 pm. Dick Matsee piano, vocals.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa.

El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are from 7 pm to 10 pm. Friday. Diamond in the Rough, contemporary. Saturday, 5 O'Cleck Shudow, swing, blues, jazz. La Costa Tournament, whing other, Jair. La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carisbad. 760-438-9111. Friday and Saturday, live pop music.

Madeleine's Paradise, 1410 Encinitas Boulevard, Encinitas. 760-943-9997. Thursday, 8 pm to 11 pm, Nude Blues. Friday, 9 pm to midnight, Semisi and Fulabula, reggae.

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all ages! all the time!!!

Saturday, March 10 GOB • Swerve Camerica • Fifth Wheel

Fishy, March 16 Trite • One Track Mind Common Plight 7 Hills • Craxy Ben

Saturday, March 17

D.L

Lucky 7 • Furious IV One Less Junkie Five Star Degenerate

A Tributo to Wooser (TRA)

Cursive

Mower

Saturday, March 31 Dogwood

Martini Ranch, 485 South Coast Highway (at "D" Street), Encinitas. 760-943-9101. Thursday, Crucial, reggae. Friday, call club for information. Tuesday, 8 pm, the David Patrone Quarter, jazz. Wednesday, the Chadwicks.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Eacondido. 760-489-8890. Music is acoustic/folk unless otherwise stated. Thurmday, Bob Karwin and Thurmus. Saturday, Bill Mauer.

Mayes. Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 760-943-7924. Friday, 7:30 pm to 10:30 pm, *Lisa Campbell*, folk. Saturday, 7:30 pm to 10 pm, *Kathi Burg*, folk. Sunday, 10 am to 1 pm, live jazz.

Mocha Marketplace, 1020 West San Marcon Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, *Tony Lasley*, South American jazz. Friday, 7:30 pm to 10:30 pm, *Mike Cea*, jazz.

Mike Cea, jazz. Neimans Bar and Geill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, the Cradit Union. Friday, Tribe of Judah. Saturday, call club for information. Sunday, El Jardin, Tuesday and Wednesday, call club for information.

The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122, Friday, 6 pm to 10 pm, Breezin', jazz, pop. Saturday, 5:30 pm to 8:30 pm, Steve White, acoustic, blues.

The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Friday and Saturday, Where's Vera, rock and roll.

Solana Beach Coffee Company, 437 South Highway 101, Solana Beach. 858-792-1553. Sunday, 11 am to 1 pm, *Tany Lasley*, South American jazz.

rock. Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 858-755-9474, Friday Surf Report, rock. Saturday, A.M. Vibe and Red Planet, alternative.

Twins, 937 South Coast Highway 101, Encinitas. 760-635-1962. Saturday, 7 pm to 10 pm, Art Johnson, jazz. Lacoon Woody's Sports Bar & Grill, 2329 South Centre City Parkway, Escondido, 760-735-8599. Friday and Saturday, the Black Out Bros., rock. Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard.

Hotel, 3999 Mission Boulevard, Mission Beach, 858-488-1081. Thursday, call club for information. Friday, 9 pm, Eric Burdon & the New Animals, rock. Tuesday, Hank Easton and Keni Yarbro. Wednesday, call club for information.

The Crescent Shores Grill (atop the Hotel La Iolla), 7955 La Iolla Shores

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Beaches

Blad Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844. Thurnday, Med Cap Onis and Leadbelly's Groove, rock, Friday, the B-Sule Players, Latin jazz, and Jonas. Saturday, Megaroot, Rad Bones, Krave, and Life Size Lie. Sunday, Curtis Salgada and Jonny Yiau and the Blue

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Fridey, March 9, 2001

Featuring Ishmanol The Peacemarker \$5.00 / 9 PM Start

Saturday, March 10, 2001

Standy Land 1, 2007



Allstars. Monday, call club for information. Tuesday. Len Rainey and the Midnight Players, blues. Wednesday, the Chris Torres Band, rock Drive, La Jolla. 858-459-0541. Friday Drive, La Jolla. 838-459-0341. Friday and Saturday. 8 pm to 11 pm, the Mike Wolfned/Holf Hofmann Jazz Quartet. Wednesday, 7 pm to 10 pm, Barbara Jamerson, jazz. Barbara Jamerson, jazz. Dresma Streich, 2228 Hacon Stretet, Ocean Beach, 619-222.841, All shows start at 18 pm. Thursday, Open Wound, the Prins, and Plantein Guegos, rock. Prising, Chardrefond, Wide, Fains, alternativelycon, Sturiday, the Pains Alternativelycon, Sturiday, In-Pain Alternativelycon, Sturiday, In-Charbas, Seddi J. Loids, Biodemond La. rock. "Cance Bar and Gelli, 3105 Ocean Front Walle, Mission Beach, 853–885-1780. Music in rock/alternative. Thursday, Agent Owange, Mother Russia, and Hometawa Zaro. Friday and Saturday, call club for information. Wednesday, Stephen Maikmus & the Jinks with Creeper Lamen.

Gub to anormanon. Galoka, 5660 La Jolla Boulevard, La Jolla, 838-531-8610. Thursday. Willow. Friday, Forward Funk. Saturday. True Roots Reggue. Sunday. Future Shock. Tuesday, Christopher Adler Trio. Chateau Orleana, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday. Tomcat Courtney and the Blues Dusters, blues.

Hennessery's Tavern, 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday, N'acean, rock. Saturday, the O'Brien Brothers, folk.

O'CONNELL'S

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ational appeal of bluegrass. The Dillards, Byren Berline, Blue-grass Ito, Lightbouw, Highway 53, Down the Road, the Virtual Strangers, Clint Miller, Walt Richards, and Tom Cun-mingham also perform.

LAUREL CANYON RAMBLERS, East County Performing Arts Center, Sunday, March 11, 7:30 p.m. 619-440-2277 or 619-220-6497. 612.50.

Java Joe's Ceffechense, 1956 Bacon Street, Ocean Beach, 619-523-0356. Thursday, Sasan Werner, folk. Friday, Jeremy Kay and Anya Marina. Saturday, Jose Sinatra & the Troy Dante Inferno, acoustic, Sunday. Melisia Deugherty and Steve Harris. Monday, Wendy's open-mike night. Shooters Bar and Grill, Radis Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, Jack Pollack, piano. Tuesday and Wednesday, Stephen Knight. Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, Well Hung Figures. Friday Sugarfoot. Saturday, Red Channel. Monday, wenay a open-mike night La Valencia Hotel, 1132 Prospect Street, La Jolla, 858-454-0771. Thursday, and Sunday through Wednesday, 6 pm to 10 pm, Barry Levich, piano variety. Friday and Saturday, 7:30 pm, Leviticus. Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay, 858-490-3380. Friday, 9 pm, Color Bind, reggae. Saturday, 9 pm, Spaceman Spiff, rock. Moondoggies, 832 Garnet Avenue, Pacific Beach, 858-483-6550, Friday

Winstons, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, Jonas. Friday, Soukracker and the Color Red, alternative. Saturday, Hit the Wall, Lucas, and the B-Side Player Pacific Beach Ber & Grill, 860 Garnet Avenue, Pacific Beach, 858-272-7278. Club Tremors, call club for information. the Wall, Lucas, and the B-sude Play Sunday, Roxx and One Fluid Ounce. Monday, the Big Wu. Tuesday, the Last Exit Band. Wednesday, Myliye and Shocks the Mighty. The Sea Lodge Hotel, 8110 Camino Del Oro, La Jolla. 258-456-0600. The Shores. Friday, 7 pm to 10 pm, Dirk K., smooth jazz. Seturday, Bill Coleman, contemporary jazz guitar. San Diego

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday,

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Thursday + March 8 + 9 pm

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Seturciev - March 10 - 9 pm



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5:30 pm, the Jaime Valle-Bob Magnusson Dao, Brazilian-Latin jazz. Aubergine Gellie, 500 Fourth Ave, Gaslamp, 619-232-8100, Priday and Saturday, Quiet Storm, jazz and blues. Monday through Sunday, 7 pm, live pianolvocals. . The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 838, 539-7779. Departs 6:30 pm. Friday. B Network. Saturday, the Nude Blace. Marriary Steam Puth, 5617 Balboa Avenue, Claimemont, 858-279-2033. Thursday, Friday, and Saturday, *los Byrnes*, folk: Sanday, 8 pm, open mitz, Tueeday, Irish jam sessioa. AGENT mite: Tuestary, rimit jam kenasa. The Mita Agene, 6608 Mitasion Gorge Road, San Diego, 619-521-3194, Call chab for information. Backing Multi and Mitals, 1072 Comine del Río North, Mission Valley, 619-295-2201, Friday, 8 pm, Jerrey Toy, Memanire, (2) SPECAL GUESTS HOUSER DESSIN & MOMENTUM ZERO Jerenty Kay, disemutity, Indek by Huke, 1150 Decision Avenue, hay Park, 619-727-LIPK, Music is internative/rock-going, Lipped Foundation, the Demyory Poyter, Singy Delaw, and Foundation, Tommer, Panagata, Rienkow Man, and Chropica, Sainy Delaw, Saing and Morler Superior. Stunday and Monday, and Longinia. Stratedy, Schef Monday, and Longin Stunday and Monday. Schemers and the Evolution. Westernative, Camp de Evolution. HETTE THE CLASSIFED Epicentre, 8430 Mira Mesa Boulevard, Mira Mesa, 858-271-4000. Music is albernative/rock. Saturday, Swerve, GOB, Fifth Wheel, and Camerica. TEB , -Camerca. Bitha's Place, 6179 University Avenue (at College and University). 619-582-6730. Friday, 9 pm, 69%, retro funk. Saturday, 9 pm, Release the Hounds, blues, rock. Sanday, 4 pm to 8 pm, Lady Star & the Bustin' Loose Blues Dent Rend. The Genetics Haunch Harversy, 5010 Missica Carnier Rend, San Diago. 619-684-1128. Mathics in Markinstreining unders subscripter indeed, Helder, Tock 1970 Dudy of a Weldery Takan. Soundary, dar International Stars Strings Subscript Phills, 618 Milds, Arrame, dosametry: Bark, 618 Milds, Arrame, Hearty Phills, 618 Milds, Arrame, Hearty Phills, 618 Milds, Arrame, Hearty, Carnedl of the Trans Stars, Hearty, Carnedl of the Trans Stars, Hearty, San Stars, 619 Milds, Arrame, Hearty, San Stars, 619 Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, Milds, 619 Milds, 619 Milds, Milds, 619 Milds, Milds, 619 Milds, Milds, 619 Milds, JERRY -. 1000 BACILIT - VIND THE PICTURE ENGINE Heart Control of Control on Control of Control on Control of Control on Contr 12 -----No. 17 a. TIX The Inn Sulley, 223 El Cajor Boulevard, San Diego, 858-296-2101. Wednesday, 8 pm to 18 pm, workshop/concert with the San Diego Concert Jazz Band. -James's Restaurent and Loungs, 7777 University Assense, La Mesa. 619-669-7777, Thursday, Friday, Saturday, and Wednesday, the Bert Tortes Band. -----John Joe's, 8076 La Mesa Boulevan La Mesa, 619-465-2591. Thursday, Friday, and Saturday, call club for information. SWINGST UTTERS - NEACH THE SET - HERD IN Internation. College Area, 534 El Cajon Bouleverd, College Area, 537 255 2600. Friday, Jones, scouttic, Sannday, live munic. Westnesslay, Transky Price, scouttic. The Remote gene Colle, 6079 Adams Avenue, Remote gene College 4079 Adams Avenue, Remote gene 0. Safe 2464-Priday, the Conv. Dashke. 10" OFF DINNER PLENTY OF FREE PA Line Wire, 2103 El Cajon Boulevar Hillerest. 619-291-7450. Saturday. Tournte's Lautre and Corragated, alternative/rock. . X O'Cesseell's Pub and Nighechek, 1310 Morens Boulevard, Bay Park, 619-276-5637, Friday, Junior's Farm blues, Saturday, Tomcat Courtney as the Bluet Dusters, blues. 0



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ANDIEGOREADER.COM Calendar MUSIC SCENE

Ollie's Restaurant, 10789 Tierrasa Boulevard, San Diego, 858-560-667 Thursday, Patrick Hill, Friday and Saturday, Ray and Luinie Correa. Wednesday, Ray Correa, solo piano

The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594, Friday, Tony Cummins, Irish folk, Wednesday, the Hatchet Brothers, Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Quartet.

Iternative Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873, Friday and Saturday, Hot House, classic rock, swing, blues.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 858-571-0796. Friday and Saturday, live rock and roll.

Ristorante Michelangelo, 2806 Shelter Island. Drive, Shelter Island. 619-224-9478. Friday and Saturday 7:30 pm, the George Farres Band, blues, jazz. Wednesday, jazz.

Sante, 7811 Herschel, La Jolla. 838-454-1315. Thursday, 7 pm to 11 pm. Dean Paul Ratzman, fazz. Friday and Saturday, Bill Beyer.

Second Wind, 8515 Navajo Road, San Carlos, 619-465-1730, Music starts at 9 pm. Friday, Blind Luck, Saturday, Late Edition.

The Zombie Lounge, 3519 El Cajor Brockward, North Park, 619-284 Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area: 619-463-2263

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The University Club, 750 B Street, San Diego. 619-615-9170. Thursday Patrick Yandall, contemporary jazz.

The Zodiak Cafe, 9158 A Fletcher Parkway, La Mesa, 619-466-9055.

Tuesday, 8 pm to 10 pm, open mike hosted by Michael Elizando.

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of a careerist than Paul Westpriberg, say (but not much more)...in the end, just your prototypical sensi-tive slacker. Chances are you know him from his decade-plus with Pavement, and mebbe you've heard one or another of his post-Pavement CDs, but you prob y ain't heard ('cause it ain't out yet) Steenhen's contribution to Stephen's contribution to What is rock & roll (since 1975, say) if not the warrant to give full vent and voice to the slimy, messy elegance of your own ongoing youth-twitch, to do so without reference to any the "collaborative mock-British rock opera" Colonel Jeffrey twitch, to do so without reference to any specific youth-witch sitys elsee? Not every nocker, professional or un-, has feit comfort-able accepting the warrant — and such sheets do for damnsure exist and rule — but Stephen Matkmus is for fucksure in the front line of contempo-acceptors. A non-sheeter at heret, in principal, by natural inclination, someone who squanders his rock-complected seed on few official dotted honey of a track called

rock-complected seed on few official dotted lines, he is also neither sap nor simp, nor especially a careerist, though possibly more

Venus Rox, 7200 El Cajon Boulevard (near SDSU), San Diego. 619-501-8368. Thursday through Sunday, and Wednesday, live alternative, punk, heavy metal, and hip-hop. Downtown Blarney Stone Pub, 502 Fifth Avenue downtown, 619-233-8519. Thursday through Sunday, and Wednesday, Store Brever, acoustic. Stère Brever, acousse. Buffalo Joe⁴, 600 Fifth Avenue, downtown, 619 236-1616, Thursday, Eve Sels, Friday, the 802 Albitars, pop-Saturday, the Disco Pungs, Sunday, Whitey Conwell & the Tone Kings.

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Slaves, and Bluebird. Tursday, Arlo, Formula, and Petrol. Wednesday, Vena Cava, Lovelight Shine, and Candarella X.

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Pumpernickel, a

Chuey's Numero Uno, 1894 Main Street, downtown, 619-234-6937. Friday, Mani's Primo Sound.





SUNDAY, MARCH 1

Tim Maglione

Millennium Jazz/Funk/R&B

DAY, MARCH 13



and the La Iolla Allete 1 pm to 3 pm, gospel : The Local Restaures to ad Bar, 505 aurel Street (corner of Fifth and aurel), downtown. 619-239-2222. anday and Monday. 7 pm to 9 pm, nrf Johnson, jazz.

A start

Lilo*a, 1125 Sixth Avenue, downtown. 619-231-1969. Music is jazz. Priday, 7 pm to 9 pm, the Gilbert Castellanos Hammond B-3 Trio. Saturday. 7 pm to 9 pm, the Joe Marillo Trio, jazz. Sunday, 11 am to 2 pm, the Rob Thorsen Trio. tini Ranch, 528 F Street, dnesday, 9 pm. the David Patron

wartel, BZZ. atrick's II, 428 F Street, downtown 9:233-027. Music is blues unless herwise noted. Thursday, the Bill oger Blues Band. Friday, the Missile October. Saturday, Robert Thursa, naday, the Dacasons. Monday, Tim uinn & Vernas Electric, blues, seday, the Bayou Brothers, blues, eclanesday, Blue Largo.

ack Bottom, 401 G Street, Gasl. 9-231-7000. Thursday, Mama' 19. blues. Friday and Saturday, 19. sing Star, pop rock. Friday and Wednesday, 7 pm to 11 pm, Robberecht the Pianoman ger's on 5th, 835 Fifth Avenu wn. 619-702-0444. Thursday urday, 6 pm to 11 pm, also.

Sevilla, 555 Fourth Avenue downtown. 619-233-5979. Music is Latin. Thursday, Walter II y Rumbancy. Tuesday, Latin Fusion. Wednesday, Orquesta 8.8.

MART

Gaslamp Quarter...

Come and patcheter our Dispose party - Come and patcheter our Dispose party - Come of the come of the



Tsunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231 WAVE Call club for information. U.S. Grant Hotel, 326 Broadway downtown. 619-232-3121. Grant Grill: Friday. Bill Mager Blues Bar Saturday. 9 pm. Jaime Valle and

Equinox, Latin jazz. Hotel Lobby: Friday and Saturday, 2 pm to 5 pm, Ping Hu, classical harpist and pianist. The Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Le Fontainebleau Room: Tuesday

6Gig, Brick By Brick, March 10

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through Feider, 11:30 pm to 2 pm, Robbreacht the Phinoman. Plass Bar: Thursday and Friday, 7 pm, and Saturday, 8 pm, Fran LaCosta, Friday, Tuesday, and Wednesday, 3 pm to 7 pm, Robbreach de Pianoman, Allo, Tuesday and Wednesday, 7 pm to 11 pm, Karen Georgio, piano and vocals.

Island Sports & Spirits, 104 Orang Avenue, Coronado, 619-435-3456, Thursday, blues jam. Friday, Tim Quinn & Venue Electric, blues. Saturday, Medern Rhyshm Cafe La Maze, 1441 Highland Avenue. National City. 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Canonizado, and Burnett Andersor

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Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 019-424-4000, Cays Lounge: Friday. Tyler & Allen, sazz. Saturday, Cath Eckerf, Chris Conner, and Boh Boss. Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 619-585-7323, Friday and Saturday, *Steal Dawn*, classic rock.

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honey of a track called Biller Rach Intel (Quarran tind — Halucinations bus to 50 mot Allergian): too all dyou indust be goods. Into site by exposi-alt of you indust be goods. Though it probably lan't part of his basis cest list, will out. "Biller Rach" (or "Jeff Pumpi"), and I bet you get a rise out of him.



downtrown. 619-233-4555. Thursday the David Patrone Quarter, iazz. Friday, Hollin Gentry's Norn, jazz. Saturday, Prime, Lattin jazz. Sunday, Hollis Gentry, Monday, Glen Fisher con Alma, classic and Latin jazz. Tuesday, the Shep Meyers Quarter, jazz. Wednesday, the Jorge Camberos Quinter, Latin jazz. Revelations. The Cashab. 2501 Kettner Boulevard, militomi 619–232 HELL Munic is alternativericos, unless otherwsise noted. Thursday, Nebula, Zele, and he Biok Halos, Finday, Enatomos's Hart, Frank the Baptint, Pure Mill, and Cherner Pury. Startday, the Biok Hart Procession. Goldola Airbart, Berly pur, Caribrando JP, Tori Cobras, Bolls pur, Caribrando JP, Tori Cobras, Bons, Caribrando JP, Tori Cobras, Bons, and Handridi Turadue. Adva.





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Tuesday, Honie & the Blonfish. Humny Lever, 507 Ethh Avenue (corner of Fifth and Gi), downtrown. 109-959-0123. Thursday, Shakel II (Jp. Friday, Makai, Staurday, Rez and the Wrecking Creve: Sunday, 6 pm to 10 pm. Reggie Smith and Presad for Time. Jay: Tuesday, 6 pm to 10 pm. Millermum, jazz, Jank, R&B. Willerman, jazz, Jank, R&B.

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2444. Friday and Saturday, Gila Bend. DIEGOREADER.CO Calendar Fannie's, 9143 Campo Road, Spring Valley, 619-698-2204. Friday and Saturday, Wallstreet, rock and roll. MUSIC SCENE Flinn Springs Inn. 13505 Highway 80, El Cajon, 619-561-3015, Friday and Saturday, Elmore Jennings Azzura Point: Friday and Saturday, 6:30 pm to 11 pm. Kenna Kenyatta, solo piano.

East County

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Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 619-448 8550. Friday, Saturday, and Sunday Southern Edge, country. Over the Border, 3008 Main Street, Chula Vista. 619-427-5889. Thursday and Friday. *Tercera Cuerda*, Latin. Wednesday, *Liquido*, Spanish rock. On the Rocks, 518 East Main Street, El Cajon. 619-579-3537, Friday. Windy City, blues. Saturday, the Blue Bellies, blues.

Viejas Casino, 5000 Willows Road, Alpine (off Interstate 8), 619–445-5400, Friday, 8 pm, Blue Rockit, 10.15 pm, Ride & the Rod Hots. Dirk's Nightclub, 7662 Broadway. Lemon Grove, 619, 469, 6344, Friday and Saturday, the Big Idea, rock and



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THE BEST

ANDIEGOREADER.CO MOVIES MOVIE LISTINGS All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Before Hight Falls — Julian Schnabel's second film is, like his *Basquiat*, a conventional, celebratory biopic on an unconventional, subcultural hero: this time the homosexual Cuban author Reinaldo the homosexual Cuban author Reinaldo Arenas. We take up his totory in his female-dominated childhood (the boy lays his head against a tree trunk, struking it, gazing at a group of masculine skinny-dippers), then follow him through the Revolution (both Communist and Sexual), into political diarver ("Poel who make art area. And finally calle in New York City, where he

es in time for the AIDS plaque. (H

writing predictably has little place on scr only a couple of brief "readings.") Javier Bardem ack his heart out, but it's not easy to match him up to his obtained age, much less to his younger predecessor in the roke of the start of the start of the start of the English. Scan Penn shows up foolishly in a starw hanter, glob scotted, greazequinted acames ('T than see the brodder: Ze old core, the prison grant. The acamese a transverse prison grant. The chernit highlight is a lyrical escape attempt in a hot-air balloon. 2000. Bardem acts his heart out, but it's not easy * (HILLCREST CINEMAS)

Bast In Show — Christopher Guest's gallery of caricatures of the people at and around the fictious Maydower Kennel Chab Dog Showe funny, yet disappointing, or in obler words not as funny as his Waring for Guffman, and Lavihily overprased in the reviews. (It gives reviewers a chance to be funny, in turn, by passing along the jokes.) The so-called special gold star, each, to O'Hara as a small mockumentary" technique, at least as eracticed by Guest, is too inherently fault ent as a formula. The

A COLOR

*



whose speech is never preceded by thought (Joe Garagiola, on the Westminster relecants) would be the obvious model); to Pddock as Willard's strait-laced British straight man-and to Guest for his Carohinan drevla and his loping gait alongside his prize bloodhound (but not for his out of character ventriloquium). The dogs themselves are accorded little room to roam, little space to stretch. That, too, is

disappointing. 2000.

opped short of slickness with a sprinkling coal-town grit. Julie Walters, Gary Lewis.

Billy Elikot — Fluffy and forgettable bit of upfith about an unlikely lad in Margaret Thatcher's England, who drops out of the local bexing club, drops in on the all-girl ballet class that convenes in the same gym, and proves himself into the untrained eve, which might concede his potential as a clog dancer, but rather to his chain-smoking matronly teacher) "good enough" at age cleven to audition for the Royal Ballet School, How nice, How very, very nice, The kid, Jamie Bell, is likably kidlike, and the

2000. * (DEL MAR HIGHLANDS: UA HORTON PLAZA 14) Blade Runner - Two of the more socially conscious of cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or

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HURE, DRAK SANCY. 2000. ★ (FASHON VALLEY 18: GROSSMONT TROLLEY. MISSION VALLEY 20: OCEANSIDE 16: PAM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16: UA HORTON PLAZA 14: WEGAND PLAZA) Angele (A.D. 2019) that looks like Tokyo or Hong Kong goot to seed. The detective work is somewhat scamped, except for a good scene (celonig Antonion's Mow-Up) involving a computerized photo scamer and enlarger. And several nostingle throwbacks to Bogart's heyday simply misfire the hard-bolied, first-person narration (eliminated in the re-released "director's cut") is the Venetional the lations in the point leads bed The The Caveman's Valentine — A street person (Samuel L. Jackson) investigates a possible homicide; directed by Kasi Lemmons. Lemmons. (FASHION VALLEY 18, FROM 3/9) airdo and fashions on the female lead. Th sci-fi elements are more fully elaborated, but aren't always sure-fire either: the

Chocolat - Another art house food film an agnostic chocolate-maker opens her Little Shop of Temptations during the Lenten fast. Director Lasse Hallstrom follows his discreet pro-choice propaga



mist. With Harrison Ford, Rutger Hauer, and Sean Young; directed by Ridley Scott # IMUSEUM OF PHOTOGRAPHIC ARTS, 3/8 AND 10. 7 P.M.)

Blow Dry — British comedy about an industrial town hosting a hairdressing competition, with Alan Rickman, Natasha Richardson, and Rachel Griffiths, directed by Paddy Breathnach. (FASHON VALLEY 18: LA JOLA VILLAGE MISSION (FASHON VALLEY 18: LA JOLA VALLEY (FASHON VALLEY 18: LA JOLA VALLEY (FASHON VALLEY 18: LA JOLA VALLEY (FASHON VA VALLEY 20

Cast Away — Robert Zerachia so soon differentiation and the second second second linear and the second seco Crusoe-isms (fishing with a pointed sticl Cruses-isms (fining with a pointed stock drinking from leaves, cracking coconuts with a rock: a recipe for rapid boredom), before the hero makes his way back to civilization a wiser and sadder man, with still plenty of time to put his learning inte action. Everything in the movie takes lon, than it needed to: no slave to the clock. Zemeckis. The spectacular plane crash perhaps seems worth it, but the rest — in fact the plane crash included — is spendthrift self-indulgence. With Helen Hunt, Nick Searcy, Chris Noth, Lari White



(The Cider House Rules) with a smug, complacent, liberal-minded broadsid against the smugness, complacency, and narrow-mindedness of a French-Catholic provincial village *circa* 1959. The motley international cast adds to the air of unreality: some do French accents; some unreanly, some Gor Prefict accents, some don't; Juliete Binoche does one naturally; Johnny Depp does an Irish. With Lera Olin, Alfred Molina, Carrie-Anne Moss, Judi Dench, Peter Stormare. 2000. # (CARMEL MOUNTAIN: DEL MAR HIGHLANDS: FASHON VALLEY 18: GROSSMONT TROLLEY: HAZARD CENTER 7: LA COSTA 6: LA JOLLA VILLAGE: LA PALOMA: MISSION VALLEY 20: OCEANSIDE 18: POWAY 10: RANCHO DEL REY 16: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

Chundryang — Korran (Sik Lui of the (Sik Century, concerning the governor's son and the courtean's daughter. "You renew is not appennon. The energy is the class that divides us." The illustrational imagery is pertilly list in tones of peak, a period, salmon. But the imagery is notanched dominated, overriden, tampled down by a migning narrater who is sometimes seen in person, performing in a dominer scala allue before a live audience. dombies underscores the foldkine's clement, whosh the ascetanto reasond with "Shift" Chunhyang - Korean folk tale of the 18th prods the spectator to respond with a "Shh" instead of an "Ahh." Directed by Im Kwon

Crouching Tiger, Hidden Dragon — Ang Lee's hommage to the martial-arts fairy tales of his heritage, especially perhaps to the Tack. 2000 # (HILLCREST CINEMAS, FROM 3/9; KEN

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PROMENADE 24: TOWN SQUARE 14: FROM 3/9)

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splendrous period pieces of King Hu, is a beautiful bore. The costumes, the sets, the scenery, the wide-screen photography, the mature leading lady, the China-doll ingenue — beautiful. The talky script, the ingénue — beautiful. The talky scription uninflected unpunctuated narrative line — bore. And although Ride with the Devil may have proven that Lee can handle action, it did not prove he could make something

burlesque. They only render it more re more effete, more affected and anemic. Th more effete, more affected and anemic. The effects of flying, spinning, dancing up walls, skipping across water, hovering in treetops, etc., are technically well done (yawn), and they sometimes, if only fleetingly, rise to the exalted plane of "dreamlike." "Soporific" would better describe the remainder of the credible and compelling of fight scenes in which the combatants go at it like Peter Pan Nor does this one prove it. We might have





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times. Michelle Yeoh, Chow Yun Fat, Zhang Ziyi, Chang Chen. 2000. ★★ (CARME: MOUNTAIN; CINERAMA 6: FLOWER HILL CINEMAS; GALAXY 6: GROSSMONT CENTER; HILLCREST CINEMAS: LA COSTA 6: LA JOLLA 12: OCEANSIDE 16: PALM PROMENADE 24: PARK PLAZA 18: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14)

Down to Earth — Lifeless reincarnation on Here Comes Mr. Jordan (or, for a never generation, 1978: Howeve Con Wait). The gimmick is that the man we see as Chris Rock.— the man temporarily installed in another man's body.— is seen by everyone on screen as a porthy, gary-haired, middle-aged white gay. Surely the joke would have been the other way around a shufte gay. been the other way around: a while pay talking and scripping lice Chris Rock. But this is Rock's first starring vehicle, and he's not disposed to the paid. With Regins King and Chazz Palminteri, directed by Chris Weitz and Pall Weitz. 2001. © (CMMCM. MONTAR: CMMCM STAT 33. CMMMA 62, DAM FIGURADS TAT 33. CMMMA 62, DAM FIGURADS TAT 33. CMMMA 62, DAM FIGURADS TAT 33. CMMCM 24, PARSWAY FLAG. A STAT 34. CMMCM 24, PARSWAY RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; WIEGAND PLAZA)

The Emperator New Groove — Animated adventure about a self-absorbed South American monarch (David Spade, criticating even when only a voice) who is eveloptic transformed into a llama. Newsyn assignet here pails? "Interprete the pair of the second second second provide second second second second second conduction of the simplified graphics and limited cast of characters. With the voice of hom Covedname. Eartha Kitt, and Persi-A John Goodman, Eartha Kitt, and Patrick

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Warburton; directed by Mark Dindal. 2000. Pathlases – A screenplay by Ingnar Bergman placed into the directorial, or castedial, hands - for each his former actresses and off acreen lowers. Liv Ullman, Ullman, and the screen lowers, Liv Ullman, Ullman, and the screen lowers, Liv Ullman, Ullman, and plan background of the opening crofish, the absence of any music behind them, the prevailing color scheme of brown, beigt, andhen, and yellow, the general amborne of Scandiasvian screenty — all of School of Bergman, and of ocume the dialogue burrows traight down to, and "You WON'T FORGET This Movie!" "A Sheer ADRENALINE RUSH!" robert deniro edward burns

with spermanently in, the wormy rooty depths of intropection, amateur spythonalysis, del'exposure, and alf-flagfillion". We fish we were up against a "southing spectra of the spectra of the spectra spectra of the spectra of the spectra and on. The rare warred in mayers" hash: "Our affinity lay in our mixey". And on and on. The rare material may well be earningly, acklingly autobiographical. An aliand relevan identification these cortes as used relevant identification of the spectra and relevant identification of the spectra and relevant identification of the spectra overant fittend losephone, microregates a global' disaster's della Marianna Vogen a levantification of the spectra of the spectra bander adminished even of a Laurent Future, a berecouting the relevant future.

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Swedish film director (a man so unappetizing, even apart from his outbursts of domestic violence, that we cannot imagine what she sees in him) and her divorce from an internationally renowned symphony conductor ("Markus said sez, with me was better than conducting *Rite of Seringe*"). But the desree of fortual truth in *Seringe*". 15 Minutes — Serial-murder thriller with Robert De Niro, Edward Burns, and Kelsey Grammer, directed by John Herzfeld. (CAIMEL MOUNTAIN: CINERAMA 6; DEL MAR HIGHLANDS; FASHION VALLEY 18: FLOWER HILL CINEMAS: GALAXY 6: GROSS with me was better than conducting Rise of Sympo 7. But the dages of factual much in the tak hardly matters. Bergman will see through Bergman systems where the looks. And he will see the same old things. For what he had to say, he made more than enough films of his own. This one is a makehoitt and a setudinator, and at two and a half hours, a dreadial orded. With Lena dafter, Kinzel Hennkoon, Thomas Harmon. 2000. HAZARD CENTER 7: LA COSTA 6: LA IOLLA 12 ISSION VALLEY 20: OCEANSIDE 16: PALM MISSION VALLEY 20: OCCANSIDE 16: PALM PROMEINADE 24: PARKWAY PUZA 18: POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER B; TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA; FROM 3/9)

Finding Forrester — Gus Van Sant, reverting to the vein of Good Will Hunting, goes all soft and squishy (don't be fooled by the scruffy surface) with the tall tale of

another youthful genius, a black high-school athlete and closel interesteur (difficient mescenter: Role Neron) who finds a mentor mescenter: Role Nerony hot funds a mentor that inside a Boras horowshome — the author of "the grave 20th century new?" before he sawk into permature silvers. (The Servis et al. 20th century new?" Servis et al. 20th century new? Murray Abadum, Anas Paquin, Buas Murray Abadum, Anas Paquin, Buas Murray Abadum, Anas Paquin, Buas

Get Over It — High-school heartbreak with Kirsten Dunst and Ben Foster, directed

by Tommy O'Haver. COMMEL MOURTAIN: CHEMA STAR 13: CORRENA 6: EL MAR HORIANDS, FASHION VILLEY 18: CASLAME 15: CROSSMONT COTHER: LA DULA 12: MOSSION VILLEY 20: COCANSOE 16: PAILM PROMENADE 24: PARWAY FUAA 18: PROVENT 10: RANCHO DE LIREY 16: SWEETWATER 9: TOWN SQUARE 14: FROM 3/9)

Hannibel - Sequel to The Silence of the Hannibial — Sequel to The Silence of the Lambic long, show, eventually revolting, less a fright film than an anguish film; somber, overinflated, operatic (if stresses the "grand" in Grand Guignol); no doubt a disappointment to people who actually wanted a sequel; of little interest to people who didn't. It could have been a lot worse; It who didn't it could have been a lot worse; It

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one than, its predecessor. It could have tried to "top" a. There seems little sense, even so, in bringing back Anthony Hopkins in the part of Hannibal the Cannibal and then not letting him cat anyone (only letting him serve as gournet cheft). There's a little more sense in the filmmakers' apparent attitude of diffection admission and protectioneness. effection, admiration, and protectivenes owards him. That attitude is quite anderstandable if you think of him not as a understandable if you think of him not as a man-rating mainic but as a Hollwood cat cow. Or cultural icon. Or grist for the joke ull. Godrilla, after all, evolved into a stuffed toy, a plastic action figure, and Earth's savior. The Terminator too, got reprogrammed as guardian angel and marty. So let the revisionism commence. All of a sudden we are informed that Hammbal Letter chows down only on rude" people. A public service, practically. With Julianne Moore (taking over the part from Jodie Foster, who had the better sense to turn it down), Ray Liotta, Giancarlo to turn it down), Kay Liotta, Ciancarlo Giannini, and an uncredited, unrecognizable Gary Oldman; directed by Ridley Scott. 2001. « (CAMEL MOUNTAN: CINEMA STAR 13) CINERAM 6: DEE MAR HIGHLANDS: RASHON VALLEY 18. GALAY 6: GROSSMORT CENTER GROSSMONT TROLLEY; HAZARD CENTER 7. ROM 3/12: LA COSTA 6: LA KOLLA 12: MISSION VALLEY 20 OCEANSIDE 16 PALM PROMENADE 24; PARKWAY PLAZA 18: POWAY 10 RANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH BAY DRIVE IN: SWEETWATER 9; TOWN SQUARE 14: UA HORTON PLAZA 14. WIEGAND

The House of Mirth — Tasteful, artful, generally faithful treatment of the Edith Wharton novel. If it naturally lacks the "personal" quality of Terence Davies's autobiographical work — Distant Voices,



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orner-cutting (e.g., the completely tented-yacht deck, with only a few spidery in yacht deck, with only a few spikery shadows through the translucent (oth to suggest a boat and a bay beyond the deck dams on centre sugge), there is above that is, in matters sugge), there is above motifser matters. The transposed of the haury-hoving Ldy Bart, too spixele to settle the star is the transposed of the haury-hoving Ldy Bart, too spixele to settle or any low throu availably more, is hot set or any low through available on the set in post dampty to source the transpo-registers more purely as victim than an aquar transport of the subpect last tone set to bar. There of the subpect last tone part to the absence of the author's tart tone of voice and the substitution of the filmmaker's dolorous temperament. Davies has adapted the novel himself — a tall orde has adapted the novel himself — a tail order by any measure — and there is offen a lack of transition, to say nothing of breathing room, between one dialogue and the next, su that the grimness of the herorine's suituation and the desperation in her demeanor descend upon us at free fall speed. Wharcon's great achievement was, among other things, to make the course of the marrative seem both inevitable and necessary. Davies, working his way to a simpler and heavier-handed outcome. simpler and heavier-handed outcome, makes it seem nothing but a crying shame. Gillian Anderson, Eric Stoltz, Dan Aykroyd, Anthony LaPaglia, Laura Linney, Iodhi May Eleanor Bron, Elizabeth McGovern, 2000. ★★★ (GASLAMP 15)

In the Mood for Love - It was about ne. After years of promise, flashes of brilliance, stretches of virtuosity — in Days of Being Wild, Ashes of Time, Changking Still Lives and The Long Day Closes - it at



least earna him credit for having selected a first-rate piece of literature. And it does not disogether lack the "studio" quality of , in last great landmarks of sound-stage illusionium. Though there in never a feeting of pennary in the production, neither is there is feeting of actanciations display—a fine line to tread in a clear-eyed portrait of New York genility richt 10%. And wherever there is n

Express, Fallen Angels, Happy Together— Hong Kong's foremost fashioner of "art films," Wong fast weis, finally settles down and, in the popular phrase, puts it all together. Set in the early Sisties, the story in Mr. Chow and Mrs. Chan, quiet, well-mannered next-down regibbors whose spouses are having an affair, is not by any means a major tory; it is common as dirt,

mean a major story: It is common si drit-bili it is angine work, a perfect match of subject and style. The camera for operens, is abvers squeering into tight, narrow, cramped papers, kaking people as it finds informality: people caught in their surroundings. Itom disadvantageous angles information of the caught in their surroundings. Itom disadvantageous angles at old moments, postions of total domination, like your average movie stars, blockie backdoop, in positions of total domination, like your average movies tars, blockie backdoop, auteres profile, thoogh forests of obstruction (data, hars, windoor hades, doorfizmen), or are seen only in material shades, doorframes), or are seen only in shades, doornames), or are seen only in passing, as if from the correr of the eye. (We never see the faces of the cheating mates at all.). This sort of thing can be seen to express and preserve the mystery of people ("Do you really know your wife?"), the hiddenness of their personalities, the

One taste is

not enough!

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Curve of El Cal

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NEGAL COMPANY OCEANSIDE LA March APCH

enness of their personalities, the own recesses of their hearts, their bottled-up emotions and muzzled thoughts the parts of them inaccessible to a camera. But to say so is inadequate. Words can't convey. You must see for yourself. It would be fair to say that, among the things hidden



in the film, it is not always clear exactly where we are or what has taken place, bu is fair to say, too, that that fits in with the theme of the unknown and the unknowa theme of the unknown and the unknowabl And the device of role-playing, whereby the cheated-on spouses improvise possible scenes (past or future) involving their dame of cheating mates, has the potential to creat ome confusion. As does the nonsequentia some confusion. As does the nonsequential shuffle of scenes near the end. Of course it would not be a Wong Kar- wai film without some confusion. The great advance is that it's a Wong Kar-wai film without evidence of disintegration. Tony Leung, Maggie Cheung. 2006. **** (COVE)

Molona - Summer of '42, Italian Style, A oy's first crush: on a hip-swinging, head-arning Sicilian war widow. An ogler's delight, but tasteless, tedious, and ultimately pretentious. With Monica Bellucci and Giuseppe Sulfaro; written and directed by iuseppe Tornatore. 2000 . (GASLAMP 15) The Mexican — Gore Verbinski's comic thriller with Julia Roberts, Brad Pitt, and James Gandolfini. (CARMEL MOUNTAIN: CNEMA STAR 13: CINEMAMA 6; FASHON VALLEY 18; FLOWER HEL CINEMAS, GALAY 6; GASHAMP 15; GROSSMONT

CENTER: GROSSMONT TROLLEY: HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10:

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TALAND CONTENT

 State of the state of

PLAZA) one - A cartoonist in a coma

Monkeybone — A cartonist in a coma, whence he descends to dreamland along with his fictional creation. Monkeybone, a simian symbol of the idg or more simply, th sephsiticated: mostly relians and ugly (the sephsiticated: mostly relians and ugly (the sets, the animation. Monkeybone in particular); very rarely and very mildly (inny). With Brendan Frazer, Fridget Fonda Whoogi Goldberg, Rose McGowan, Chris Katana, directed by Henry Seike. 2001. # IMISSION VALLEY 20: OCEANSIDE 16: PALM ROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16; SWEETWATER 9; UA HORTON PI A7A 141

RANCHO DEL REY 16: SOUTH BAY DRIVE IN:

SWEETWATER 9: TOWN SOLIARE 14: WIEGAND

O Brother, Where Art There? — A road comedy, "based upon The Odyssey by Homer." about here chain gauge lightness in Depresation erz Mississippi. (The roke Presto Starges's Sulfivian' Través the proposed title for a "meaningful" film by a effective of the organization of the organization effective of Holywood contract director, whose subsequent quest to get in touch with the Common Man lands him on a Southerm chain gang.) While the humor is as broad as the Coen brothers ever have allowed (i.e., the Carb brothers ever have allowed (i.e., Sating Arizona), it is equally a bright and as funny. No one in American cinema, past or present, writes stater, tanger dialogue than joied and fithan Coens and the script's canadian and and and the state of t

too." The swing voter, looking uncertainly from one to the other, puzzling out the politic choice, says, "Okay, I'm with you politic choice, says. "Okar, I'm with you feller." \ And the Coens show here, as they showed already in *The Hudsucker Proxy*, the if you take the four letter words out of their the sliphest. Also comparable to Hudsucker or more exactly comparable to the Hudsucker metamorphosis of Tim Robbins therein, is the loosening up and warming up of George Chooney into a flexible and a palatable actor, flowarbhm (at the part of

Ulysses (you see?) Everett McGill, fond of Oryses (you see) Exercit Account, one of the four-dollar, as opposed to four-letter, word ("bifurcated," "rusticated," "rancor," "paradigm"), and hypersensitive about his hair every waking moment ("My hair!" is

5 ACADEMI Y AWARD Nominations

BEST

PICTURE

THE TODAY SHOW

IOYOUS!

ONE OF THE YEAR'S VERY

BEST FILMS!

REAL COMMAS

Strate and a series of

INCREASE ??

the first thing from his lips when susticd from slop) — even to the point of horowing lob Tourners's hairsform The Big Lelwiek. And his pooning routine with a tran of pomoto (A has to be Drayer with a tran of pomoto (A has to be Drayer stropping motion going with his comb, is as docustionia at is the degant. Turtures, as the second of the encapses, is of course an oil enlishe in a Course, But the revelution in the cast is the writer-director (of By of Gol and sometice the physics, "Tim Blake monthed and cross-pred stupidity, as the bound of the trick of the order of the second of the second document of the trick of the physics." slowest of the trio, form the solide thematic link to the Coen brothers' previou effort, Lebowski, In spite of the effort, Labowski. In spite of the preponderance of the evidence (the Farrelly brothers, Adam Sandler, et al.), it is not necessary for a comerky about stargishily to be unfinity and hypocritical in the bargain. The Coers have become the keenest observers of American boobery since the departure – right around the time in which O Bother is set — of King Lardner, With John Gaodiman, Holly Hunter, 2000. John Goodman, Holly Hunter, 2000. ★★★★ (CARMEL MOUNTAIN; FASHION VALLEY 18: GROSSMONT TROLLEY; LA JOLLA VILLAGE: OCEANSIDE 16: RANCHO DEL REY 16:

TOWN SQUARE 14: UA HORTON PLAZA 14) PI → Micro-budget independent film in high-contrast grainy black-and-white. It mght inspire acertain yearning for the bygone days when black-and-white was no more perverse an option than 2-10 pin preference to Coke. Even in those days, however, this particular image would have been deemed acceptable only for the duration of a dream sequence or an "experimental" short. (Or novedays, a segretimental" short. (Or novedays, a * (HILLCREST CINEMAS; LA JOLLA 12)

Quille - A middle-brow mulling of the

Guggenheim's fireplace, overturn the Thanksgiving-dinner table, and kill himse in a car wreck at age forty-four. In short: another tormessted artist. For the in a crewek at age farty-four. In about autorber termanister site, For the unionitation, Bar moofe car be colocational of other werk with the baseline and a sec-ence of the second second second second entermieth, Willage gravit (som 1814.56, and Jeckson Policek produced the kinds of paintings in eregyres' anomal diffe-caroual, And, ambödensd by the "action" show the acting at a second seco the arrist absent-mindedly discovers the drips technique that earned him the monicker of "Jack the Dripper" would probably have been better left behind cloed doors. All it lacks is a mysterious monolith and the opening bars of *lack Spinkel Zarathwatsa*. His wife and fellow painter Lee Kraaner, in a Betty Page haircut, enters the studio after his first day's work and proclaims at a glance. "You've done it, Pollock, You've cracked it wide open." (Why, in a movie set in New York City, is Marcia Gay Harden the only York City, is Marcia Gap Harden the only-cant member to adopt a pronounced local accent?) The movie is not bad on Pollock's streak of post-Hennigsay machinemo — drinking binges prominently included — and his jealoga defense dri his and wonn status, no matter how far past his prime, ais if a were the Harayweight Championship beh. Amy Madigan, leffterg Tambor, lennifer Connelly. 2000.

Requisem for a Dream — A grim-and-grimmer urban horror story, from a novel by Hubert Selby, Ir, about four drug dependents en route (in a final flurry of cross-cutting) to neatly synchronized rack and ruin. The downward spiral of your dime-a-dozen junkie needs more than new

issues of free expression and censorship, with the Marquis de Sade as the bone of warmly invited.) The movie does not try to

deep itersturé potential damage to sent minds — at locat to de ratest that a viobbering sesidere of the locary him might minds a way of a filtensing for an instruction manual — though it does dama a well of quintenses ("Years mound," "gluctust," et al. Divine Marquis (if can brand mound et a pun-ciany). It potentially maines pron play of the mait addam of the new "allowing" (C. Charrenton Arylinm — a max who appears P.O. d that he missed out on the Inquisiton — a distinct from the impliciton of his most information that the Markan addiment from the index of the Markan addiment for the out of the Markan and addiment. resoccively, and who the Markan and addiment. resoccively, and with the Markan and addiment. resoccively, and play the Marquis and alienist, respective as if auditioning for the lead villain in a Victorian melodrama: Rush the campy option, Caine the straight-faced.) And the case is rounded off with the facile revelatio case is rounded off with the facile revelation that our grantfaction of morality will be only too flippy to set aske principles in the interest of profiles. Philip Kadmans is firmally blue-green, is right in line with the culturally sunctioned crotica of his. Henry and lane and The Unbearable Liphmene of Being And as proof of his high-mindedness the holds back the necrophilias fantasy — Kate Winslet supplying the body — as a last minute —

reward for the viewer's cor itment and endurance. Joaquin Phoenix, Billio Whitelaw, 2000 (UA HORTON PLAZA 14)

extremes of physical disgustingness — the gangrene, the two-way dildo — to revitalize it as a screen subject. (More, too, than old extremes: the vomit.) However, the diet-pil



quite altering, the mood. Jared Let Jennifer Connelly, Marlon Wayans ans 2000 # (GASLAMP 15; KEN. 3/14 AND 15) Save the Last Dance - Feel-good

Sees the Last Bases — Fed-gaid pholom for tens, hood ran otherizes small-toon gait who goes to live with the rigazmo did we base he's privity good." Hough not for correly and who transfers into an boyfiend review her dreams of duacing. Julis Silae, as distinct from her lower-body boyfiend review her dreams of duacing. Julis dise, as distinct from her lower-body pland in glabad, shows no moves to qualify her for "Juliand" (as it is spelied on ar pland in flabad). Sho the plays on our turned-down mouth and puckery haly tace. She and her engaging co-sars, San Patrick She and her engaging co-star. Sean Patrick Thomas, can make you feel better about it all, if not altogether good. Directed by



NO PARTY OF DECOMPT

aic video or TV commercial.) The film music values or TV commercial.) The fifth also might misper averaning for a plot premise that would have up in reality to the CUM of a computer will not alone quality.) The attual plotline — the unifolowable quart of a pil popping, nore-bleeding parasoid recluse to locate the numerical unitaries (mission) and the quart taken by a Wall Street firm and a sect of levels abalists — make Franz Kalas seem by comparison a snappy a Mickley Spillane. With Sean unitary a Mickley Spillane. With Sean contention. (Present-day application SPECIAL SNEAK PREVIEW saturday night Sigourney Weaver Jennifer Love Hewitt and Gene Hackman written and directed by Darren Aronofsky 1998. heartBREAKeRS # (KEN, 3/14 AND 15) Pollock — It seems a safe bet that Ed Harris would not have been interested in directing himself in the role of the leading light of American Action Painting (notwithstanding his uncamp resemblance to him from the eyebrows up) unless the 25



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LAZA 18: SOUTH BAY DRIVE IN

Saving Silverman — Strenuously lowbrow antics around the attempts

lowbrow antics around the attempts of two postadolescent losers to rescue a third loser (and fellow member of a Neil Diamond ribute hand) from domination by a ballbusting beauty, With Steve Zahn, Jack Black, ison Biggs, Amanda Peet, and a cameo by Neil Diamond; directed by Dennis Dugar (FASHION VALLEY 18; GASLAMP 15; MISSION

VALLEY 20: OCEANSIDE 16 See Spot Run — Canine comedy with David Arquette, Michael Clarke Duncan, and Anthony Anderson, directed by John Whitesell. (CARMEL MOUNTAIN; CINEMA STAR 13; INERAMA 6: DEL MAR HIGHLANDS; FASHION VALLEY 18: GALAXY 6: GROSSMONT CENTER HAZARD CENTER 7: LA JOLLA 12: MISSION NAZARO CENTER 7: LA JOLA 12: MISSION VALLEY 20: OCENSIOE 16: PALM PROMENADE 24: PARIWAY PAZA 18: POWAY 10: RANCHO DER LEY 16: SANTEE DRIVE IN: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SQUARE 34: UA HORTON PLAZA 14: WIEGAND PLAZA)

Shadow of the Vampire — A one-joke

movie — a seeming fun idea — played torpidly and ponderously. The idea is that Max Schreck, the cadaverous vampire of F.W. Murnau's *Notferatu*, was a bona fide vampire in real life and that his previous

4:30, 7:25, 9:50; Mon. Thu. (1:35, 4:30)
 5:50; Saving Silverman (PG-11)
 Sun. 5:55, 10:10; Mon. Thu. (5:33) 10:10.

Cove 7780 Grand Avenue (858-459-5404) In the Mood for Love (PG) Fri. 4:40, 7:00, 9:20; Sat.-Sun, 2:20, 4:40, 7:00, 9:20; Mon.-Thu, 4:40, 7:00, 9:20

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

CENTRAL

CI AIREMONT Town Square 14

505, 8,26, Man, Thu, 1220, 5001 820, Get Over II (PG-13) Fin. Sun, 1235 440, 750, 454, Man, Thu, 1215, 4401 726, 945, The Alexan IB Fin. Sun, 515, 1012, Man, Thu, 1451 1010, The Mexican IB Fin. Sun, 516, 1012, Man, 1453 1010, The Mexican IB Fin. Sun, 240, 145, 440, 250, 517, 410, 540, 555, 720, 600, 950, 555, 720, 800, 900, 953, Requirem for a Dream (Nat Iland) Fin. Thu, 1201 723, Road to Redempine (PG) Fin. Sun, 1201 922, Steve the Last Dance (PG, 131) Fin. Sun, (13) 44, 90, 272, 920, Man, Thu, (12) Fin. Sun, (13) 440, 272, 529, Man, Thu, (12) Fin. Sun, (13) 440, 272, 529, Man, Thu, (12) Fin. Sun, Town Square 14 1655 Claremon Dim (1889/274-1234) 155 Minutes (10) Fri Sat, 1433, 1435, 7435, 10.93, San (1434) 423, 725 O ION Mon. Thus 1745, 4201 725, 1000 3000 Miles to Grace-land (18) San (135, 1030, Man. Thu, 7115, 9435 Chocolat (196-11) Fri San, 1200 1435, 710, 9335 Mon. Thu, 1200 4359, 710, 9455, Company Man (196-13) Fri, Sat, 1105, 1031 910, 7259, 9255, san, 1103, 5305 1510, 7230, 910, 7259, 9255, san, 1103, 5305 1510, 7230, 910, 7259, 9255, san, 1103, 5305 1510, 7230, Fri, Sun, 525, 10(10; Mon, Thu. (3:53) Shadow of the Vampire (R) Fri, Sun, 5(0, 7:40, 9:35; Mon, Thu. (2:25, 5:10) Fits Snatch (R) Fri, Sun, 11:45(4:15, Fits, Mon, Thu. (1:45, 4:15) 7:10, 9:00 UA Horton Plaza 14 0 (1) 0007001 (1446) 554 (2001) 155 (2001) 554 (2001) 554 (2001) 555 (2001) Crouching Tiger, Hidden Dragon 110 113) 415, 703, 10.05; Mon.-Thu. (115, 15) 705, 1040; The Mexican (R) Fri. Sat. 15, 705, 1040; The Mexican (R) Fri. Sat. 15, 710; 440, 640, 720, 915, 10(10) Sun. 5. 2-101 4 30, no. 0, 7:10, 9:15, 9:55;
 n. Thu: (1:35, 2:40, 4:30) no. 30, 7:10, 9:15;
 O Brother, Where Art Thou? (PG-13)
 5.41 (12:55, 3:15) 5:40, 8:00, 10:25; Sun. 12:55, 3:15) 7:15, 9:45; Mon. Thu. (12:55, 00, 5:05) 7:15, 9:45; **Recess: School's Out** G) Fri, Sun. (1:00, 3:00) 5:00; Mon. Thu. G) Fri. Sun. (1:00, 3:00) 5:00; Mon. Thu. 1:00, 3:00, 5:00): See Spot Run (PG) Fri. Sat. 1:10, 2:15, 3:20) 4:15, 5:30, 6:20, 8:30, 9:35; 1:30, 9:40; Mon. Thu. (1:10, 2:15, 3:20, 4:15 :30) 6:20, 7:35, 8:30, 9:40; Traffic (R) Fri. 5 LA JOLLA

(12:55, 3:55) 7:00, 10:15; Sun. (12:55, 3:55) 7:00, 10:10; Mon. Thu. (12:55, 3:55) 7:00, 10:00 DOWNTOWN

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 <t Garden Cabaret Closed for the season La Jolla 12 8657 Villa La Iolla Drive (858-558-2234) 8657 Villa La Jolla Drive (838-538-2234) Get Over II: 15 Minutes; The Mexican: See Spot Rum; Pollack; 3000 Miles to Graceland; Down to Earth; Hannibal; The Wedding Planner; Crouching Tiger, Hidden Dragon; Traffic; Snatch La Jolla Village Cinemas 8879 Villa La Jolla Drive (858-453-7831) Blow Dry (R) Fri. (2:15) 5:00, 7:20, 9:40;

1 100 0 1 Silling -

> employment experience with Max Reinhardt's Berlin Staatstheater w eater was only a over story. What kills some or most of the fun is that (a) a lot of the movie, including

Sat.-Sun. (11:80) 215, 500, 720, 940; Mon.-Thu, (21:9) 500, 720, 940; **Checolat** (P(-1)) Fr.(1:9) 540, 72, 90, 950; Sat.-Sun. (1:45) 430, 710, 950; **Company Man** (P(-1)) Fr.(1:95) 440, 700, 950; Sat.-Sun. (1:20) 135, 420, 700, 100, 951; Sat.-Sun. (1:20) 440, 700, 1000; Sat.-Sun. (1:20) 240, 740, 750, 1000; Sat.-Sun. (11:30) 240, 740, 750, 1000;

See Spot Run on screen, is lost in darkness; (b) the idea assumes and encourages the moviegoer's ignorance of film history, (c) it strips Murnau, never mind Schreck, of his tes him to a mere

the young. (Eternal pushovers for the superficial, the flashy, the trendy, the conformist.) There is one faintly amu

conformist.) There is one faintly amusing stretch when the director forgoes the time-saving device of crosscutting in favor of laboriously backing up and going over the same ground several times from different perspectives. And if the casting of Brad Pitt **MOVIE SHOWTIMES**

EAST COUNTY

EL CAJON

documentarist; and (d) he is played by John Malkovich. (Or as Udo Kier, a commendable wampier in Andy Warhol's Drazuk, is obliged at one point to put it "It's not so fumay anymore," Nevertheless: the re-creations of scenes from the 1922 horror classic are uncantily accurate, and the period detail of the allent director talkin is not not howands. It also is highly breef ble-

the period detail of the silent director talkin his actors through a take is highly credible, and the much-lauded performance of Willem Dafee as the bloodsucker is lasty as well as lascivious, given the caveat that he is following a path cleared by both Schreck and, in Werner Herzog's davidh termake, Klaus Kinski, the should be be whose originality is in question. Written by Steren Katz, directed by E. Elias Merking, 2000. # (OSLAMP 15, HELORIST CHEMAS,

UGH 3/8: MISSION VALLEY 20, FROM 3/9

Seatch — Guy Ritchie's mainstream rehash of his Lock, Stock, and Two Smoking Barreds the same collection of 'colorful' characters (Bullet-Tooth Tony, Franky Four Ingers, Boris the Bullet, et al.), the same hectic crisacross of underworld factions, the same violent collision of these, and the same stylastic superficiality, flashiness, trendiness, and conformite that carriark the sporie fo

EL CAJON Parkway Pisa (19 40) - (19 10) - (10 10) 463 Falvasy Fisa (19 40) - (19 10) - (10 10) 53 Matheway Fisa (19 40) - (19 10) - (10 10) 50 10) - (19

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Fashion Valley 18 OTE Frame load (SN-SN-2002) Get Over, It S Minutes: Company Man, Blow Dry, The Caveman's Valentine, The Mexican See Spot Rum. 3000 Miles to Grazeland. Down to Earth. Recess: School's Out. Sweet November: Hamiltal Saving Silverman. The Wedding Planner: Thirteen Days: Traffic: O Brother, Where Art Thou?, Miss Congeniality. Cast Away. Chocolat

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Mission Valley 20 Mission Valley 20

Ideo Camina Del Ria North (858-558-2262) Get Over It: 15 Minutes, Shadow of the Vampire, Biovo Dry; The Mexican, See Spot Run; 3000 Miles to Graceland; Monkey-bone; Down to Earth; Recess: School's Out; Sweet November, Hannibal; Saving Silver-man; The Weedding Plannes; Save the Last Dance; Traffic; Cast Away; Chocolat; Snatch STATE UNIVERSITY

STATE ONIVERSIT Clinerana 5 Theatres S81 University Avenue (619-287-8990) 15 Minutes (8) Pr.-Sat. (220) 04-57.75 1005; Sam. (200) 145; 726, 955; Mon. Thu. 1005; Sam. (200) 145; 726, 955; Mon. Thu. Pr.-Sat. (220) 2515; 800; 1015; Sat. (220) Pr.-Sat. (220) 2515; 800; 1015; Sat. (220) Pr.-Sat. (220) 2515; 800; 1015; 800; 1015; 800; Mon. Thu. (220, 501) 764; 846mid. (8) Pr.-Sat. (123) 415; 726; 955; San. (1115) 415; 726; 935; San. (113) 415; 726; 955; San. (113) 9:03 Pan. Roubon H., Flanck Science Canter 1975 B Product Rallwo Patt (197-204-123) Wild California (Nos React) Fr. 5as. 300, 7205; Sun. Thu. 300; Milason In Mir (Nor React) Fr. 120: 2004. 460, 660, 660, 544, 1100, 1200, 2004. 460, 660, 660, 544, 1101, 1200, 2004. 460, 960, 660, 544, 600; Thu. 1200, 2004. 460, 960, 540, 740, 600; Thu. 1200, 2004. 460, 960, 960, 540, React) Fr. 5as. 1200, 550, 900; Sun. Thu. 130, 550

The Mexican (R) Fri.-Sat. (1:45) 4:30, 7:20, 9:45; Sun. (1:45) 4:30, 7:20, 9:40; Mon.-Thu. (1:45, 4:30) 7:20; See Spot Run (PG) Fri.-Sat (2:15) 5:00, 7:15, 9:25; Sun. (2:15) 5:00, 7:15, 9:20; Mon.-Thu. (2:10, 4:50) 7:15

Ken 4067 Adams Avenue (619-283-5509) Chunhyang, Thurday, PI (R) Wed.-Thu. 7:15; Requiem for a Dream (Not Rated) Wed.-Thu. 505; 9:10; Sund and Fury (Not Rated) Fri. 5:15; 7:15; 9:15; Sat.-Sun, 1:15; 3:15; 9:15; 7:15; 9:15; Mon, Tue, 5:15; 7:15; 9:15

UPTOWN

Hillcrest Cinemas 1965 Fith Avrane (619-399-2100) Before Night Falls (Pt Fr. (200) 5-05, 8-05; Sat. San. (10-53) 2-00, 5-05, 8-05; Mon. Thu. (2-00) 5-05, 8-05; Chunhyang (1R) Fr. (15-0) (2-5; 7-10, 9-30) Sat. San. (11-115) 1-50, 4-25, 125, 710, 950, Mon. Thu. (150) 4:25, 710 Crouching Tiger, Hidden Dragon (P

Fr. (143) 430, 715, 1000, Sat. Sun. (1103) 145, 430, 715, 1000, Mon. Thu, (145) 430, 715, 1000, Pollock (R Fri, 1130) 415, 700, 945; Sat. Sun. (1013) 145, 415, 700, 945; Mon. Thu, (1014) 145, 700, 945; You Can. Court on Me (R) Fri, (215) 445, 730, 1005; Sat. Sun. (1130) 215, 445, 730, 1005; Mon.: Thu, (215) 445, 730, 1005; Stein, Their (215): e45, 750, 10030 Marcain of Photographic Arts 1978 / Photographic Arts 197

4(23) 7:20, 10:15; Sat.-Sun. (4):25 7:20, 10:15; Mon.-Thu. (12:50, 4:25) 7:20, 10:15; See 5; Run (PG) Fra.-Thu. (11:50, 2:30, 4:50) 7:10, 9:45; Sweet November (10:5-13) Fri.-Thu. 7:05, 10:20; Traffic (R) Fri.-Thu. (12:20, 34 7:00, 10:20; Traffic (R) Fri.-Thu. (12:20, 34 Fri.-Thu. (12:30, 4:50) 7:50, 9:40. Rancho San Diego Stadium 15 2951 Jamacha Road (619-660-3460) Call theater for program information

PG) Fri.-Thu. (11:55, 2:20, 4:40) 7:25 Save the Last Dance (PG-13) Fri. (1: 4:25) 7:20, 10:15; Sat.-Sun. (4:25) 7:20

LA MESA

Grossmont Center 10 Theatres 500 Grossmon Center 10 ar (81-85-700 500 Grossmon Center 10 ar (81-85-700 500 Grossmon Center 10 ar (81-85-700 455 Mon. Thu. (106, 413) 700, 435 (76-11) 47-56 and (106, 203) 736, 540 (76-11) 47-56 and (106, 203) 756, 550 (76-11) 47-56 and (106, 203) 756, 550 (76-11) 47-56 and (106, 203) 756, 550 (76-11) 47-56 and (203) 756, 750 (76-11) 47-56 and (203) 750, 710, 923 (76-11) 47-56 and (203) 550, 710, 923 (77-11) 47-56 and (203) 550, 710, 923 Grossmont Center 10 Theatres 5500 Grossmont Center Drive (619-465-7100)

Grossmont Trolley 8 Cinemas 8555 Fletcher Parkway (619-466-1401) Cast Away (PG-13) Fri-Sun. (200) 5:15,

as an Irish gypsy (and, pursuing his calling in Fight Club, a bare-knuckle boxer) is a concession to the American market, it is a VALLEY 20)

Solution and Gassier — See the Jew, See the Jew peddle his wares. See the Jew see the shikes. See the levies the shikes. See the shikes the shike shike shikes the Jew pet shiked in the teerk. Kisk the Jew, Kisk the Jew, Kisk the Jew, Amasohin's delight, set amid the gloom and grime of a Wellsh coal storm in 1911, many miller from the Wellsh coal storm of those Green Waa Wellshow the shift confided and Nia Marrison. 2000. (SAN DIEGO PUBLIC LIBRARY 3/12 6 P.M.

Sound and Fury - Josh Aronson's documentary on one family's struggle with a controversial treatment for deafness. (KEN, 3/9 THROUGH 13) Soylent Green --- From the heights of his Soytemt Green — From the heights of his cragger-mountain body. Charlton Heston gazes disgustedly upon what the world has come to (pea-soup smog, people living on starways, etc.) in this future - time detective story; and as in the first Apes movie he is left

ND 15, 9 20 P.M.

); Saving Silverman (PG-13) Fri.-Thu.), 10:05; The Wedding Planner (PG-13) Thu. 12:15.6:10

IMPERIAL BEACH South Bay Drive In

2170 Caronado (619-425-2727) The Mexican and Save the Last Dance: 15 Minutes and Hannibal: See Spot Run and The Wedding Planner

NORTH INLAND

BONSALL

NATIONAL CITY Harbor Drive In 32nd and D (619-427-1392)

7:20, 9:45: Road to Redemption (PG Call theater for program information Fri.-Sun. (1:20, 3:35) 5:45, 7 Mon.-Thu. (1:20, 3:35, 5:45 :50, 9:55; Sweetwater 9 Theatres 1920 Sweetwater Road (619-474-8571) 15 Minutes (R) Fri.-Sat. (2:10) 4:55, 7:40.

Santee Drive In 10990 Woodside Avenue (619-448-7447) 15 Minutes and Hannibal; See Spot Run and a second feature

SOUTH BAY

CHULA VISTA

SANTEE

CHULA VISIA Paim Promessão 24 770 Dennery Read, Sen Dago (58-536-2262) Get Over It 55 Minutes, Company Man, Spor Rom, 3000 Distribute Ne Craseland, Mon-keybone, Down to Eath Recess. School's Out. Sweet November: Isannibal: The Wed-ding Plannes, save the Last Dance. Double Take, Traffic, Crouching Tiger, Hidden Dragon, Cast Away

Rancho Del Rey 16 East H Street at Tierra Del Rey (619-216-4707 15 Minutes (R) Fri. Thu. (12:50, 463) 7:45, 10-40; 3000 Milles to Graceland (R) Fri. Thu. (12:05) 10:25; Cast Away (PG-13) Fri. Thu. (12:02, 3:35) 645, 9:55; Chocolat (GG-13) Fri. Thu. (12:00; 2:40, 5:15) 7:50.

105 - 139 - 147 - 128 - 128 - 238 - 239 - 238 - 1035 - 038 - 039 - 238 - 039 - 238 - 039 - 238 - 039 -

Vogue 226 Third Avenue (619-425-1436) Miss Congeniality (PG-13) Fri.-Thu. 2:15,



Strango Days — Apocalyptic science fiction, counting down the final days a hours and minutes to the turn of the millennium (a/ka 2K). The main gimmick — the main gaget — is a tot sensory recording and playback device advance on home video, an advance or virtual reality) whose chief function in the 973. K (MUSEUM OF PHOTOGRAPHIC ARTS: 3/14

movie is to permit us to see through the even of an unknown murderer and to view a hyberbolized version of the Rodney King. CARLSBAD

- is a total-

La Costa 6 Cinemas 599.8274 6941 El Camino Real (760-599-8224) 15 Minutes (R) Fri, Sat 12:00, 245, 5:30, 8:15, 10:45; Sun, Thu, 12:00, 2:45, 5:30, 8:15, Chocolat (PG-13) Fri, 1:00, 4:00, 7:00, 10:00, Sat, 10:00, 1:00, 4:00, 7:00, 10:00; Sun, 10:00, CARMEL MOUNTAIN

1920 Seventuar Real (181-87-1877) 1920 Seventuar Real (181-87-1877) 1920 Sevent (1910 Sev. 7-66, 1910 Network, Thue (1210, 500) 7-80, Crosscherg, Frage, Holden 1930, 1937) 7-80, Crosscherg, Frage, Holden 1930, 1937) 7-80, Dorme to Earth (196, 1-19) 1930, 1937) 7-80, Dorme to Earth (196, 1-19) 1930, 1935) 7-80, Dorme to Earth (196, 1-19) 1930, 1935) 7-80, Dorme to Earth (196, 1-19) 1930, 1

ESCONDIDO

Carousel Cinema 6 1868 East Valley Parkway (760-480-4666) Call theater for program information POWAY

8:00, 10:00; Sat. 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Sun 10:00, 12:00, 2:00, 4:00, 6:00, 8:00; Mon. Thu. 12:00, 2:00, 4:00, 6:00, 8:00; See Spot Run (PG) Fri. 12:45, 3:15, 5:45, 8:15, 10:30; Sat. 10:15, 12:45, 3:15, 5:45, 8:15, Mon. Thu. 12:45, 3:15, 5:45, 8:15

video. Angela Bassett is'a strong presence in a supporting role, but she can't hold her ground against the cye-fatiguing, ear-pounding, brain-damaging assaults of director Kathyn Bigelow, much less against the baton blows of the LAPD in the crass finale. Written by James Cameron and Jay Cocks; with Ralph Fiennes, Juliette Lewis, Tom Sizemore, Michael Wincott. 1995. Tom Sizemore, Michael Wincott. 1995. MUSEUM OF PHOTOGRAPHIC ARTS, 3/8 ND 10, 9:30 P.M.)

"impressionism" and celebrity look-alke contests. (There seems to be no way around this, short of solely dramating historical events prior to the abernet of television.) Bruce Greenwood and Steven Culay, straing forelock any their individual heads, are reasonable faciantics of JFX and RFK — more than can be said for, among others, more than can be said for a mong others, thrains 1 Addi Sevension, or a enerotidaly brief, Sephanie Romanov's lackies. Soll. to rolice again and again the reasonableness of Sweet November — An altruistic free spirit, dying of Hodgkin's, teaches an ad-agency workaholic how to live: no wristwatch, no TV, etc. Part O'Connor's re-do of a 1968 comedy-drama (at the height of notice again and again the reasonableness of the facsimile is to disengage from the characters and their situation: the bubble of Flower Power) is equally embarrassing in either mood. With Charlize Theron in the Sandy Dennis role, Keanu Reeves in the ny Newley. 2001. (CARMEL MOUNTAIN: CINEMA STAR 13: (LORMEL MOUNTINE CINEMA STAR 1.: FASHION VALLEY 18: MISSION VALLEY 20: OCEANSDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16: SWEETWATER 9: UA HORTON PLAZA 14)

character and their situation the bubble of liabition spring as slow and squeating leak. Nor does in help to enits a Presidential and the stress of the set of the set of the stress stress of the set of the set of the set of unbalance in the drama. Or more presidely at the drama of the set of the set of the set of the drama of the set of the set of the set of the drama of the set of the se Thirtoen Days — Instructional, illustrative TV-style docudrama on the Cuban Missile Crisis, legitimately limited to the point of view from the Oval Office. (What in God's name were those Russkies ted to hinking?) The doomsday scenario pushe tottering Adlai Stevenson, for example, before his cross-examination of the Soviet mouthpiece in the U.N. General Assembly ("Stick it to 'em, Adlai"), or to Bobby before his eleventh-hour tête-à-tête with the Soviet us right up to the dizzying brink, albeit with a lifeline securely attached to our waist: we know in advance we'll get pulled back. Even so, the factuality of the events turns out not

> Flower Hill Cinemas 24 W Via De La Valle (858-646-9425) ENCINITAS

to hold down suspense af much as it holds down dramatic excess and rampant imagination, a fair enough trade-off. At the same time, hough, it ties these events to the trivializing province of nightclub "impressionism" and celebrily lock-alike contents. (There seems to be no way around this shows of cable down strings historical.

La Paloma La Paloma Coast Highway 101

OCEANSIDE

March 8, 2001

1

471 South Coast Prigness, (760-436-5HOW) Chocolat: Rocky Horror Picture Show, Fri-day, midnight Sat. 10:15, 12:30, 245, 515, 8:00, 10:45, Sun, 10:15, 12:30, 245, 515, 8:06, Mon. Thu. 12:30, 245, 515, 8:00, Traffie (R) Fri. 145, 445, 7:45, 10:45, 5:16, 10:45, 145, 7:45, 10:45, Sun, 10:45, 1:45, 4:45, 7:45; Mon. Thu. 1:45, 4:45, 7:45; The Wedding Planner (PG-13) Fri. Sat. 6:00, 8:15, 10:30, Sun. Thu. 6:00, 8:15 Wiegand Plaza 8 220 North El Camino Real (760-942-5544) 15 Minutes: Chocolat: The Mexican: See Spot Run: Down to Earth: Recess: School's Out. Hannibal: Cast Away

RAMONA

Ramona Twin Cinemas 626 Main Street (760-789-3422) Call theater for program information

Cinema Star Mission Marketplace 13 Marketplace 13 431 College Boulevard (760-806-1790) 15 Minutes (R) Fri. Thu. 11:40, 1:00, 2:25, 4:00, 5:05, 7:00, 7:50, 9:50, 11:30; 3000 Miles

San Marcos Stadium 18 Cinemas Weig San Marcos Boulevard at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL DEL MAR

SAN MARCOS

Del Mar Highlands 8 Trame (x) PH:-184.12-90, 350, 700, 100, 101 Occeanside 16 401 Mission Armus (760-439-123) Get Over 11: 53 Minutes. The Mexican: Set SpoR Run; 3000 Miles to Graceland; Mon-leybone, Down to farth: Recess: School's Out.5 Weet November, Hannibal; Saving Silverman; Chocolait: Traffic; Grouching Tiger, Hidden Oragon; Cast Away; O Brother, Where Art Thou?

Del Alaz Highlands B 1996 If Carms (18) 4-69 -9420 1996 If Carms (18) 4-76 -9420 1997 If Carms (18) 4-76 -9420 1998 If Carms (18) 4-76 -9400 1990 If Carms (18) 4-76 -9400 If Carms (18) 4-76 -

Sat. 10:15, 12:45, 3:15, 5:45, 8:00, 10:15; Sun. 10:15, 12:45, 3:15, 5:45, 8:00; Mon. Thu. 12:45, 3:15, 5:45, 8:00; Sweet November (PG-13) Fri. Sat. 12:20, 5:30, 10:45; Sun. Thu. 12:30, 7 5:30; The Wedding Planner (PG-13) Fri. Sat. 6:00, 8:15, 10:30; Sun. Thu. 6:00, 8:15







MOVIES

envoy in Washington. And not just before it, but also during it: whistling a penetrating "Danny Boy" in the next room to stir the Irish blood. Directed by Roger Donaldson.

** (FASHION VALLEY 18: UA HORTON PLAZA 14

state Billing to Branchard — Cuaino beiters dispute an Dris impermators (including Kurt Russil, who had plenty of practice in john corporativ's most legical practice in the Charge.). Not for most legical biodedish that some of the Charge of the Charge data and the Charge. Not for the some of the Charge of the Charge of the Charge many systems in diversities and significant energy sensities, describing and significant energy sensities and significant energy sensities and significant energy sensities and sensities and significant energy sensities and sensities and sensities and and the sensities and the sensities and sensities and and the sensities and the sensities and sensities and and the sensities and the sensities and sensities and and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensities and the sensities and the sensities and and the sensiti sees and

tenstein. 2001. • (CINEMA STAR 13; FASHION VALLEY 18; GASLAMP 15: HAZARD CENTER 7, FROM 3/12; LA JOLLA 12; MISSION VALLEY 20; OCCANSIDE 16: PAUM PROMEMADE 24; PARKWAY

PLAZA 18; POWAY 10; RANCHO DEL REY 16; TOWN SQUARE 14)

Toom SQUME 14) **Teartin** — Sizen Sockriergh holds forth for two and half hours on the illiot drug made. One hear that the narrative is "complex", but only in the strictly sumerical meres of "consultant of two or more related processory). There parts, to be absolutely numbiguous Tjuana cop (Benicki Del Tero), the excoal with two DEA agent (Don Cheadle, Lais Gurmas, a couple of Cheadle, Lais Gurmas, a couple of cheats as exclutly prominent san Diago doge deater, and the full with the newly appointed Isdenia drug car (Michael Isoeff forsiss), regisary, medormanically, and markishly hooked ndrugs. Only the newl ambiguity of the on drugs. Only the moral ambiguity of the Tijuana cop, or maybe the general Tijuani cop, or maybe the general ambiguity of law enforcement in Mexico, attains anything close to complexity in the deeper sense. The other two pilot stands, unuaccessfully canouflayed by the awavering frame, are individually for men-level of a TV movie. Or old episode of Hawaii Five-O. Further lessening the complexity of the design is Soderbergh's deconstruct decision to color-code each plot

strand: the czar's section, whether in his hometown of Cincinnati or in the corridors strand: the car's section, whether in his beyreion of Circumstate in the location beyreion of Circumstate in the location of the location of the location of the listicated on the location of the location smarger has the location of the location of the smarger has the location of the location of the "single-listic of the location of the location of the "single-listic of the location of the location of the listic of the location of the location of the location of the listic of the location of the location of the listic of the location of the location of the location of the listic of the location of the location of the listic listic of the location of the location of the listic of the listic of the listic of the location of the listic of the listic of the location of the listic of the listic of the recommended as a sort of fromman survey to location of the listic of the listic of the listic listic, substate, substate, cells of the listic of th

E 16: PALM PROMENADE 24: PA PLAZA 18: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9; TOWN SQUARE 14: UA HORTON PLAZA 14)

War of the Worlds — The H.G. Wells story transformed into special-effects prytocharics and, saide from this technical expering, an all-over sense of imaccence. Jawring Gene Barry, directed by Byron Haskin, 1953. If it is automate an into a sense is the automate an into a sense were, 3/13, 630 P.M.)

indication of who filled that role afterwards), her soft-mannered hard-assed new boss at the bank, and a rekindled indecisive lover. The complaint of the brother about his hometown — its smallness and narrowness — could easily be the cardinal rule of tumbles for a would-be groom. In these circumstances, Jennife Lopez is able to switch on all her charm wiles without worrying whether she is violating her character (a woman overlooked by men) or sabotaging an numbers and narrowness — could easily be turned equitable movies as wholes. But comething the any at another point, under turned equitable theorem uninsented the integrapman — could be turned to the to the second second second second second doer to him — could be turned to the the second second second second second second the second second second second second second marks the directing debut of playweight Kenneth Lossenger (and), in a lighter mood, accesswrite on Analyse Thin and The second to second second second second second second accessing the second second second second second accessing the second second second second accessing the second second second second accessing the second turned against the movie as a whole. But by men) or sabotaging an obesive artistic conception. otherwise cohesive attistic conception. With Matthew McConsughy, Bridgette Wilson-Sampras, Justin Chambers, and Alex Rocco; directed by Adam Shankanan. 2001. W (county, Converse), FASHORI WALLY 18: anosaworr Contract, IA RULA 32: MISSION VALLY 20: PLAN INVESTIGATE 23: FARMINA RAY ALE RANCHO DEL REY 36: BOUTH BAY Gamer are in A percent plants 4: Bouth BAY

What Women Wand — The besits of the many singular for the shared sick. A male have singular size of the shared sick. A male have signal size of the shared size of the sixe and size of the size of the size of the sixe of the size of th I ILIA HORTON PLAZA 14 no fault of his own, by his complete physical dissimilarity to Linney: darkly Mediterranean to her Nordic frost. With Matthew Broderick (dependably deft as the peranickety bank manager deficient in People Skills), Rory Culkin, Jon Tenney.

You Can Count on Mo - A rarefied Yes Can Court on 100 — A farctise chamber piece for a small-town single mom, her pensive little boy, her nomadic no-account brother (their parents, as we're shown in a childhood prologue, were killed town of the solitont and there's no



ap. A complex and EBO TIC stor

2000. ★★ (HILLCREST CINEMAS)

MOODFor LOVE



Dole Poods aside, Roy Yamaguchi is the Big Kahuna of Hawaian cooking. He was one of a few pioneers — Jooy with Sam Choy and Peter Mer-riman — to envision laland cooking as a potentially first-dasc using. Before these check, where to Hawai neety tasted "local foods." Sure, they flocked to the erastr weekend huans staged at reorts. Modify-in their hotel dining rooms, gobbling iet-lagged Maine lobaters while purning the fabulous freah local fish encumbered by strange names like opaka-paka, shutomo, or ono. ("Ono" means" delicious; and when it's offered, the correct response is "On yet") "When Yamaguchi opened Boy's Restaurant in Holdulu in 1988, all that started to change. We Okinawan, his faber a militar man from

In Honolulu in 1988, all that started to change. Yamaguchi was raised in Tokyo. His mother was Okinawan, his father a military man from Maui (where Roy's grandfather owned a tavern). A graduate of the CIA (Culinary Institute of America), he apprenticed at West Hollywood's near-legendary shrine of French haute cuisine, near-tegendary shrine of French haute cusine, U'Ermitage. Wolfgang Puck had already begun to pioneer upscale "fusion cooking" in L.A., and Yamaguchi was eager to create his own "Euro-Asian" cusine combining French techniques with Japanese and Hawaiain ingredients. Even though Japanese and Hawaiian ingredients. Even though Hawaii was already the original tission kitchen, a melting pot of the lalanders' numerous Pacific Rim and European heritages, Roy's Restaurant near Koko Head became an instant sensation. A serious chef was finally treating Hawaii sheritage-foods seriously. Sobegan a retaurant empire: There are now branches of Roy's on four Hawaiian Islands and in Gaam, Talyay, Rorkad, New York, Envere, Pet-

in Guam, Tokyo, Florida, New York, Denver, Peb-ble Beach, San Francisco — and, now, La Jolla. Outback Steakhouse has provided financial back-ing for the expansion but plays no role in day-to-day operations, which work quite differently from most chain restaurants, including Outback itself. Unlike the typical chain's uniform menus and mass-ingredient purchasing, at each Roy's an exec-utive chef trained by Yamaguchi is fully in charge. The style is Yamaguchi's, the specifics are local. Here, the chef is David Abella, who headed the kitchen the chef is David Abella, who headed the kitchen at the Maui branch but also understands So-Cal local tastes. No matter what's on the menu in Maui, La Jollans will not be expected to eat poi or Spam. ("People from Rancho Bernardo would throw them at me," says Abella.)



The large-scale and ambitious decor of the LJ Roy's reminds me of Eero Saarinen's now-defunct TWA terminal at FK, but with the honeyed golds and browns of Danish Modern replacing Saari-nen's red-and-charcoal scheme. The shapes — all curves and windows, art-free and sparse — all curves in the seab-K/OC surveyst of diversity. also echo the early-'60s concept of modernity,

585

across the room. Should you find yourself on hold when you



RESTAURANTS

The King of Hawaii

with "Welcome back to Roy's." -Despite all this patent hospitality machin-ery, Roy's La Jolla hasn't sprung fully formed from Yamaguchi's head. Even though 16 of the staff phone for a reservation, you'll hear a recorded announcement touting the restaurant's "truly car-ing aloha-style service." What this actually means

Roy's

8670 Genesee (Costa Verde Center, across from UTC), La Jolla, 858-455-1616 HOURS: Monday-Thursday 5-10 p.m., week

ends to 10:30 p.m., Sunday to 9:30 p.m. PRICES: Menu changes daily. Appetizers aver-age \$8 (sampler for two, \$26), entrées average \$27, desserts about \$7. WINE LIST: Full bar and an ingenious wind

selection, well-described and appropriate to the food. Few bottles under \$35, most glasses fairly

ATMOSPHERE: Inventive Hawailan-style ATMOSPHERE: Inventive Hawailan-style fusion cuisine in a relaxed but lively ambiance. NEED TO KNOW: Reservations strongly sug-gested. (Drop-ins are seated at the bar, the patio, or the kitchen counter.) Noise-haters should request tables far from the bar. Valet parking 5(0, ample free parking in the mall. Special dietary requests accommodated, including veg

WHAT THE STARS MEAN:

THE STARS MEAN: (None) Poor to satisfactory ★ Good ★★ Very Good ★★★ Excellent ★★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

ndreds of past reviews are available online from the Reader at www.sdreader.com

members (in both the kitchen and the house members (in both the kitchen and the house) came from other Roy's restaurants, there were considerable differences between our first and second dinners — not just in the food but in the choreography. Providing a moment of alapsitch the first night, a long, tall houses, seating some guests, swept into the dinning room like a galleon in full sail and bumped into the back of a waitress bear-

Chipotle

GREAT NO MATTER HOW YOU SAY IT.

VILLA LA JOLLA & MODEL

March 8, 2001

R





ing a full tray of drinks. (Crash!) Eight days later, everyone's dance moves were smoother. The food also seemed to

improve considerably, or perhap we ordered better. The menu changes daily, but one item that's likely to continue is a pu-pu likely to continue is a pul-pu platter, dubbed "Cance for Two." We loved the crisp, lightly fried pot-stickers in their ultra-thin wrappers, with a delicate, gin-ger-scented filling and a citric sweet-sour ponzu sauce. Also excellent were "Thai lumpia," crisp little half-cigars of Filiping pring-roll wrappers, filled with savory mixture of minced, a savory mixture of minced marinated roast chicken, shi-itake shreds, and bean-threac noodles, with a slick of a black bean sweet-and-sour. Another hit was ahi poke — Hawaiian tuna tartare. Unlike most other local versions, this was real poke however gussied up. It consisted of chopped raw tuna mingled with a little soy, fine-chopped kukui nuts, a bit of lacy seaweed, and an un-Hawaiian waft of trendy white truffle oil; the mound was crowned with a mound was crowned with a wealth of crunchy bright-orange tobiko (flying fish) caviar and black goma (Japanese sesame seeds). At our return visit, we ordered full-size à la carte appetizers of these three favorite (although the poke wasn't on the evening's appetizer menu, it's always available on request). By always available on request). By their lonesomes, all three were somehow more vibrant than on the "canoe," with slightly bolder glazes and dips. Also occupying the sam

of scallion-mashed potatoes. And still it tasted like chicken breast of the sea. I remain conpler plate were a couple of vinced that halibut is an unfit disposable items. The minia stand-in for any better fish and ture crab "summer rolls" had that it only becomes palatable

little flavor, and the "shrimp sticks" — panko-battered fried prawns — were greaseless but unoriginal. At the second meal, we completed our appetizer assortment with a stacked-up sauce devised specifically to com-pensate for its handicaps, such as last week's halibut miracle at

On our return, we noticed macadamia-crusted halibut on salad of honestly vine-ripened tomatoes, baby spinach, and puffs of blue cheese. The tomathe menu, but we passed. We were about to try scallops in a puts of Dire cheese. The toma-toes provided a juicy blast of summer in the winter, and the mixture was dressed in a crisp-flavored light vinaigrette with citrus sauce when our waite informed us that all the scallops were gone, halibut would sub-stitute. We didn't order that, either. Our best dish was a splenjust a taste of honey. Main courses also improved

when drenched in some assertive

did "Kahana style" shutome (broad-nosed swordfish), a At our first visit, mahi mahi in At our first visit, mahi mahi in coconut rum vinaigrette, rec-ommended by our waiter, had a light, sweet sauce that lacked the power to enliven the rather flat-tasting fish-steak, which was cut such that its thin edges were (broad-nosed swordlish), a species as firm as regular sword-fish but moister and richer. Perfectly cooked, it came with a mild coconut-curry sauce and a lattice of lightly browned skinny overcooked while the thick cenrice noodles mixed with coconu shreds. Tiny dabs of something ter emerged moist and tender ter emerged moist and tender. A "combination" entrée featured two fish preparations, neither one inspirational. The grilled swordfish hunk was a fine, fresh sweet and fruity rode on top in sweet and fruity rode on top in amounts sufficient for enjoy-ment but not for identification. It was flavor-matchmaking at its best, where the ingredients are so happily married as to defy specimen that suffered a very burned bottom. It was swathed in a coconut-based cilantro curry attempts to parse them. An order attempts to parse them. An order of Chinese-spiced duck breast brought deep red medallions with a salty glaze of soy, sesame seeds, and a touch of honey, strewn with shreds of scallion in a coconut-based clantfo curry sauce imbued with enough cumin to pass for supermarket curry powder. The fillet lay atop a heavenly little puff of buttery pureed sweet potato spiked with cinnamon, whitgreens and riding a mount o bok choy leaves completed the bok choy leaves completed the arrangement. For the other fish, the kitchen ran out of walu (a.k.a. escolar) and (with our permission) substituted Alaskan halibut. Let-ting a lean, shallow water whitefish understudy for a fatty deepwater jack proved unwise. Dusted with chopped macadamias, surrounded

greens and riding a mount of browned sush rice sparked with red peppers, with a faint Indian-curry aroma from powdered a mutual-admiration society. One member of our party, though, cautiously chose griled medalions of lamb (actually rib chores from a wung rack) torget chops from a young rack) topped with poha berries, on mashed potatoes and a rich, dark au jus,

a plateful that proved both flaw-less and ordinary. We tried yet another combination plate and were disappointed again: A trio of stark naked "seared tiger prawns" impaled on a thin bamboo skewer

Ξ

bore no signs of searing but looked and tasted poached. Their platemate was a smallish square of blackened ahi. Roy's blackening and sorbets. A misnomered apple-mango "strudel" also must be ordered ahead. It proved to be a vertical apple pie with a thick crust and firm, cinnamon-dusted seasoning includes a little ground sandalwood, which lends an exotic aroma, and there was a apple chunks. (None of us detected any mango.) Its com-panion was a scoop of tart liliko pungent wasabi sauce accom paniment - but without poke seasonings, the tuna's flavor (passion fruit) ice cream. We seasonings, ine tuna s navor seemed as vague as a starlet's face before she's applied her mascara. Alongside was a small rectangle of moist jalapeño com-bread. For \$30, the plate seemed somewhat minimalist. As with were impressed by the architec-ture of a haupia Napoleon, with

the appetizer sampler, the com-bination entrées seem less than

bination entrées seen less than the sum of their parts. At any Hawaiian restau-rant, the reviewer feels duty-bound to try an umbrella drink. My chi-chi (think of it as a piña colada lite) was con genial but light indeed on the genial but fight indeed on the vodka. My friend's mai-tai seemed light on the rum. But Roy's wine list is a marvel, filled with unusual treasures, many of them bottled specifically for the restaurant from casks indi vidually chosen by the chain's intrepid wine buyer, Ron aso We fell head over eels for a bottling called "Loes s More," a blend of Pinot Gri Auslese, Chardonnay, Pinot Blanc, and Auxerois vinified by loachim Heger of Baden, Ger many. Big, fleshy, slightly sweet

many. Big, fleshy, signify sweet with tropical flavors and plenty of acidity to carry them, it was a knockout matchup for rich or spicy seafood. One of the best desserts must be ordered at least 20 minutes ahead: If you like chocolate lava cake, you'll love the choco late souffle served hot from the oven, soft and moist with a splas of dark-chocolate sauce poure in just at serving, mingling will a plate-glaze of raspberry sauce Alongside is a scoop of vanilla bean ice cream, housemade like

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BULLES

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Persimula Hotel. There Roy select bins to comback to lake charge of all the executive chefs of the growing enpire. "My which from San Diego, we've get a two-year-old son, and I wanned to plant at if the even opened a retatur-rant in San Diego. I could run ir," Abella says." I like the peo-ple in San Diego better than anywhere I've er ben. They're warmer, they're friendlier, they're warmer, they're friendlier, they're all the restaurant's ice creat Peninsula Hotel. Then Roy askee ture of a *haupia* Napoleon, with pineapple sorbet over a thin cookie, capping a layer of *hau-pia* (coconut pudding) on a bed of mixed fresh fruit. It's terrific all mushed together in each bite, but the pudding left a faint, chalky more open — not really 'laid back,' just much nicer than the back, just much nicer than the people in L.A. "The company has always given me a lot of freedom," he adds. "We're working chefs — Roy's worked on the line, I've

arch aftertaste In a little while, Roy's may un a little while, Roy's may well become a three-star restau-rant. Right now, the food can be marvelous but remains so always worked the line, i ve always worked the line, so now instead of being in charge of a lot of restaurants, l'm just in charge of this one here. They ve inconsistent that one needs to decode the menu's secrets to get given me tons of flexibility a meal that justifies the co I got to design this kitchen, love this kitchen. I have my own a meal that justifies the consid-erable price (figure \$60-\$75 per person for three courses with a mid-priced wine). Although remodeling is unlikely, I also wish they'd install a thicker carstyle, but most of my style is Roy-food. "Ifly in 75 percent of my fish from Hawaii. I cut every piece of fish myself; I'm very pet to dampen the uncomfortable noise level — and that they'd particular about the quality and the way it's handled. The menu stop hitting newbies with the changes every day. We change as few as 6 and as many as 14 items." In the future, Abella says, he hopes to offer regular "tasting menus" with paired

stop hitting newbies with the cheering-squad routine. The restaurant is already a success, filled with customers. With some fine-tuning, it may well become a top destination. ABOUT THE CHEF 'I started with Roy when I was "I started with Roy when I was 28 years old, almost 12 years ago," says executive chef David Abella. "I'd been a chef already, with all the components. I just needed some direction, and I went to work for Roy. You know went to work for Koy. You know he was and is on the cutting edge, creating a new style of food. My only goal is to be as good. That'll never happen, but..." Abella left Roy's for two

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business for a restaurant oper such a short time, and we'r very grateful that San Diego has accepted us. People will go to a restaurant because they know they're going to be taken care years to head the Felix Restau rant in Hong Kong's exquisite of and enjoy being there."

Sanfilippo's

wines

"My only interest is in doing

consistent food and in building

a permanent base of people that enjoy eating here. I'm a very customer-oriented chef. We want everyone at each table to

have a good meal and a good time. We have a lot of repeat

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Beast Burgers

Their national dish is sheep's heart, liver, and lungs minced up with suet, onions, oatmeal, and, uh, boiled in its own stomach.

came round the corner to this little sumi

Four truckers crowded the counter. They ordered

two "Nessy burgers" (\$4.35 each), a Polish sausage

Are sat belt orf?" yells Alistair. (He's a Scotsman.) "When I say jump, jump!" Sandy looks over the edge. She

esn't want to jump. But the coffee trailer they're wing flails behind them in the winds. It might wing that is benind them in the w ag them over. The road plunges wn toward the desert floor. This was 1987, and Alistair and hdy (she's Californian) wanted



thisn toour sen in an output of the und the county. Around the e. Around the world! They made it down to Borrego Springs. They up at the grapefruit festival there and started ring their "Scottish mince and toddies" (fries Uh, the locals didn't exactly rush to the

Uh, the locals didn't exactly rush to the counter, Figures 1 mean, Sottish cuisine? Their national dish is a sheer's heart, liver, and lungs minced up with suer, onions, ocutmeal, and, uh, soled in its own stomach. Haggis. Aargh! Sandy saw the problem too: "After Borrego. I ci di, 'Let's just de goed old American hurgers, out with a Sottish boang. Make them the near-st things out be big of' Aberdeen Angus burgers get in Scotland

This story comes up chatting with Sandy in ne helluva wind out here where 76 meets Old lighway 395, above the San Luis Rey River. Out-

two Nessy burgers: (54.55 each), a Poish suisage sandwich (33.75), and a "Hungry Trucker" break-fast (a half-pound Nessy burger with two fried eggs on top, 54.65). At the tables outside, more guys ast squelching into their burgers. Nessy burgers? Make that messy burgers.



It's the lady through the glass slide. I scan the menu. Eight items. I know, it's go-ing to be the Nessy burger, but I dash through the list just to be sure. Chicken breast sandwich, \$4.95. Furkey burger, \$4.35. Top sirloin steak sandwich. \$5.95

No contest. "I'll take the Nessy burger. Uh, is that fish or meat

at lish or meat?" "Say what?" "Nessy: is it a fish or...just kidding." "You and everyone else. With fries?" "Sure." I Look. Ulp. That's \$1.75 extra. "And coffee." Another 85 cents

I sit down at a table. Wind is buffeting up the stat down at a table, write is buttering up the valley from the occan. Brrr. It's cool, man. Really cool. Guy named Bob is cleaning up from his Nessy burger, "Good Good! This is up there with Fuddruckers." "Heard about this place on the CB

cooking smells with it. Love it! A back in 'Ginya," a guy says as he hops into his wagon. It's plastered with signs like "American By cross between a late-night diner and a French cafe. They even have a little library of Loch Ness mon-ster books for customers to read Birth, Southern by the Grace of God " He pulls birm, southern by the Grace of God. The pulls out. Ob wow, Now I see the view. Hilk, valleys, green avocado orchards, orange tree orchards, a river of traffic sweeping along Interstate 15 be-low, rows of hilltop cypress trees spiking the sky, preture-book clouds, even a little sun-backlit rain spritture-book clouds, even a little sun-backlit rain spritture-book clouds, even a little sun-backlit rain spritture-book clouds, even a little sun-backlit rain ule they chomp. "Course I shouldn't have stopped. I've only got an hour left on my rental car. But when I

tlement with a Mobil station, a huge dusty rest the million-dollar view? "Seventy-four!" My order. I grab it and make top for truckers, and the cute canopy and trailer amburger place, the car stopped itself. I was for the trestle in the sun. That's when Sandy

Huh. How often do you get to meet a gal who knows a guy who's met the Loch Ness monster Great excuse when I return the rental late. hongry. I got out and walked in under the canopy.

The Place: Nessy Burger, al 76 and Old Highway 393, near Pala Mesa Village (no phone Type of Food: Scottish American

Type of Food: Southin's American Prices: Hongrey: Tunker brockhatter that pound Neser barger with two trued egges, SL65, hum and egg with grilled tomates, Southiel with SL55, Neny hunger with noises, howeve, SL35, diaken breast sandwich, SL95, hum and egg southwich, SL55, Polish survage sandwich, SL75, chila, S295 Hours: 2004 and to 2004 print, Monlaws threagh Finders 2004 and is 4.000 print, Saturdays, Standays, "Cone Hours: 2004 and to 2004 print, Monlaws threagh Finders 2004 and is 4.000 print, Saturdays, Standays, "Cone Bus: No hus

appears with my coffee. She's blonde, with blue-green eyes, a purple top, and personality. "Got to hand it to the foreigner," she says. She means Alistair. "One day after the Borrego saga, we

were driving past here when he yelled out. 'There! Across from the truck stop! The perfect

spot: It took them a year and a half to get their Cal-trans and Health Department permits, but finally, in 1989, they lifted up the two flaps for business. And this time it worked. I'm crunching into the burger as she talks, It's

I'm crunching into the burger as she talks. It's a ten, she says her mon helped create the 'secret recipe' for the way they cook it on a 'seasoned grill.' It's high What's more, the half pound of meat's crisp and look, and rich. I'm eating fast, before the wind cools ceretything down, 'It's always a little brezer up here,' says Sandy. 'We used to have unbrellas, The number we lost if be

ing off thataway to Arizona would have paid fo

ing off thataway to Arizona would have paid for the canopy: "Bk-asys they got the Nessy idea be-cause Alistair came from near Losh Ness. "He was a gamekeper on an estate near Inverness. Like his father and grandfather: "Did he ever see the monster?" Lask. She nods. She's serious. "But when people ask hum volat it looked like you can't put hum down. It eutor folls

them, 'Horrible' Like my ex-mother-in-law



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by a Juscious but light lobster-

coconut sauce, the fillet was arranged over an agreeable heap



Heady Days for Fanatics

Wine drinkers were not lured up the scale of German wines, but jumped ship for Chardonnay.

A ccording to Dave Clark at Vintage Wines, the currently available 1999 isding vin-tage in Germany was remarkable in that it produced a great number of extremely ripe grapes. These grapes will in turn produce a great many heavy, rich, and often sweet wines.

Despite German wine's reputation for sweetness, these are not classi-Crush for sweetness, these are not classi-cally normal conditions. "In the old days, pre-WWII," explains Clark, "all the German wines were pretty dry, except from exceptional MATTHEW LICKONA vineyards and exceptional vintages. [An extremely ripe] vintage like '99

[An extremely ripe] vintage like '99 would come along, and people would not fight it. They probably would not even have tried to mar-ket a Kabinett, 'the least ripe of the Pradikat scale of wines. ather, they ran with the ripeness, and 'they made waved vinues which were highly prized, they knew that was only going to happen once ev-ery 10 or 15 years. But most wines were made dry. "After WWII, it's the old story: the only peo

"After WWII, it's the old story: the only peo-ple with money were the GIS. The wine business shifted, as all businesses do, to whomever had the money. The wines became much sweeter, to appeal to the [American] palate." Kirk Wile, editor and publisher of the online magazine Rieding Report, offers a slightly differ-ent take on the matter. "Germany is still recovering



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from that whole 'cheap and sweet' image they created for themselves in the '60s and '70s - bacreated for themselves in the '60s and '70s — ba-sically, postwar time, when they thought they were serving what the American market wanted. I was always blaming it on American GIs, [think-ing] they went over and drank all this cheap sweet stuff because they

were unsophisticated wine drinkers. After the war, the German economy was a disaster, so they did whatever they could to sell wine," tailoring it to the GIs' taste buds. "But the winemakers we talk

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Calendar

RESTAURANTS

that rinened so

2

4

to have a slightly different view: they say that back then, it wasn't really possible to make [poor qual ity] sweet wines, because they didn't have the ity is sweet wines, because they didn't have the technology to stop fermentation." thereby en-suring the presence of large amounts of unfermented sugar. "The only sweet wines they made were really botrytis wines," wines whose source grapes had been shriveled by noble rot and which were consequently so high in sugar that considerable quantities remained even after contact and run its course

termentation had run its course. "The GIs were drinking this stuff, and it was sweet, but it was really high-quality wine. It was meant to be sweet; it was made from really ma-ture, ripe fruit. After the war, they could buy the

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vine drinkers who wanted something more en wine drinkers who wanted something more en-gaging were notlured up the scale of German wines, but rather jumped ship for Chardonnay. Now, the pendulum has swung back the other way, and, says Wille, "you can't sell sweet wine in Germany, unless it's dessert wine. For the public over there, wine has to be trocken" - dry. Unfor over there, which has to be trocken? — dry. Unfor-tunately, it's just as possible to make lousy trocken wines as it is to make lousy sweet wines; all you have to do is ignore what the grapes tell you and contort them via technological manipulation to fit your personal notion of what the wine should be. Still, without reason. Clark tells me that often, once people begin to explore Riesling — its height and breadth of style and char-acter — they develop an intense devotion to the wine. Wille offers an account of this religious fervor." "Usually, we've und it happens most with Pinot toir and Riesling, and we think 's because those two varieties e the best at capturing the sique qualities of wherever cy're made. I think it's (partly e of the delicar

many wines in particular. It has just finished its first year of publication; the first issue may be downloaded for free from the magazine's website www.rieslingreport.com. cause off the delicacy of the apes, and the acidity is a key tor." For example, "the Mosel "gion of Germany] is domi-ted, by a real slatey soil. One neyard, the Wehlener-Son-RESTAURANT

LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewer, (El Boldond, Ambrose Martin, Maix Nash, Elanam Wullmer, Naow Wije), Indiodaal restaurants will appear once or twice a morth, A complete sourchable list is syntable endines at SamDiegoReader.com. Prise entimates are based on the est information available for mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very

expensive: more than \$25. Please call restaurants in advance for

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daily. Moderate. — E.W. CALIFORNA PIZA RITCHEN 43 South Highway 101. Suite 601. Solna Beach, 867-793-0999. Here's a good fumly restaurant where you can be your children and grandchildren pizzas. The chicken tregula with spirach fittuccen is gratet as are voge-tarian andwiches. Same menna, lunch and dimer. Open daily Low. Branches also in La Jolis Village Square, 304 No-Bo Urive, 834-874-9221; and Carmel

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accompanied by sourdough bread. dountain Plaza, 11602 Carmel Mou ain Road, 858-675-4424. — E.W. THE ENCINITAS CAFE 531 South lighway 101, Encinitas, This American café se opening to closing. Egg dishes are d with biscuits and gravy. Sand-

accompanie by sourdough oreas, potatos or rise, and coleabury or catage cheese. Fish is grilled over mesquite. Limited sushin menu available. Fine value, but not a place for the three C's: calm, conversation, and contempla-tion. Open daily, lunch and dinner. Continuous service. Moderate to expensive. — *E.W.* GEORGE'S 641 South Highway 101, Encinitas, 760-942-9949. Inexpensive, breakfast and lunch only, seven days. Expect to wait in line weekend and hol-

when it howls through at 60 miles an hour. Locals wear by George's "Encinita Earthquak" (diced pota-toes, ham, onions, two eggs over easy, and country gary). But the Peasant Omelet to serve two, made with use degs, potatoes, onions, mudatooms, cherese, green pepper, tomates, phus hours ar harm or susage or avocado, is back can iron wildler. Coa hend, how on a abits - for one you ado. These one apiece — for once you don't have to be ashamed of your peasant's ap petite. — E.B. iday mornings. This café is a great place iday mornings. This café is a great place to take the kids. It's clean, light, airy, and out back they have a little rattan-hamboo eating area where you can catch the shock of the nearby train petite. — E.B. IL FORNAIO CUCINA ITALIANA 1555 Camino Del Mar, Del Mar Plaza, 858-755-8876, Il Fornaio offers a stun-ning unobstructed view and its out-

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there are piently of producer's who do use yon right dry or sweet, and their numbers are growing. Im proved understanding of chemistry, sound technological advances, and a younger generation of quality-driven winemakers are combining with along run of good vintages to elevate German wine' image. And a reinvigorated Austrian wine industry s convincing people in this country that iesling ca excel as a dry (or at least drier) wine.



apricof there, more dark w fruits. [Riesling] really s the different places [from ich it originates], and also the sonality of the winemak The magazine itself, a bi-

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potatoes in patties, and potatoes cov-ered with various topping. American fries are also fine and so are the hot-cakes. One hotcake covers an entire plate. Every item is fresh and interest-plate. Every item is fresh and interest-point of fun, Arrive carly weekends. Open daily. Low. — E.W. including an eight-course feast and box dinners. Two dining rooms are avail-able; the livelier is at the sushi bar. Es-pecially on the weekends, arrive early to avoid waiting for a table. Open daily for lunch and dinner. Moderate to expensive. — E.W.

expensive. — E.W. **PAMPLEMOUSSE GRILLE** 514 Via de la Valle, Del Mar, 858-792-9000. Surely the best French provincial restu-arant in town, the food is exquisite. Fa-vorites here are the fresh crab salad with avocado and tomato coulis; white fish. SAMURAI JAPANESE RESTAU SAMURAI IAPANESE RESTAU-BANT 370 Doma Sunta Fe Drive, Lo-mas Santa Fe Pirza, Solana Beach, the Iagest California such bar, "as well as a menu of over 100 items. The food is artificalifornia such bar," as well as a menu of over 100 items. The food is artifically prepared and pre-sented, the such such such that, "and and appetizzers. Seating is available at the such bar, teppon room, or the con-tait during area, which provides capa-charab home. Open Californi 200 Via de la Valle. Del Mar. avocado and tomato coulis; white itsi, served any style; mushroom cappucini soup; tarte tatin. Brinket of beef in bar-becue sauce is outstanding, but you should call in advance for it. Dinner nightly. Lunch Wednesday through Friday. Serene atomsphere with excel-Friday. Serene atomsphere with excel-lent service. Upper moderate to expensive. - E.W.

POTATO SHACK CAFE 120 West 1 Street (off South Highway 101), Encini-tas, 760-436-1282, If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have Ameri-can fries, French fries, baked potatoes, expensive. — E.W. SCALINI 3790 Via de la Valle, Del Mar, 858-259-9944. A handsome dining room offers northern Italian special-ties with at least ten pasta dishes. All

na

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items on menu, which includes fresh fish and seafood, are tempting and well prepared. Imposing surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. High moderate to expensive. — LW.

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TOMIKO JAPANESE RESTAURANT TOMIKO JAPANESE RESTAURANT 87 Encinitas Boulevard, Encinitas, top of hill nest to Best Western, 60-633-3857. Good suth har, good service, some ocean view. Combina-tion dinners popular here. Lunch, Monday through Friday: dinner nightly. Call for directions. Low to expensive. — E.W.

expensive. — E.W. TRATTORRAFOSTANO (CARDIFF-BY-TIRE-SEA) 2171 sm Elijo Arenuz, Cardiff-by-the-Sea, 206-632-011. If you're tired of Italian retaurants, yout be revitalized by this one. Original recipes, kepartas, wonderful freh fuls, inghtly speciale, excellent lamb. Very loving management. A treasure. Sime menu lanch and dinner. Call for hours and directions. Moderate to expensive. — E.W.

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this excellent food. Open daily, h and dinner. Low. — E.W. NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Cen-ter Drive), Rancho Bernardo, 858-451-2070. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This re-lieves you of waiting around until your name is called. The dining room also tends to be less fruntic than the downtown branches. Good fish and chips, seafood salads, broiled fish. Fast serv-ice. Open daily for lunch and dinner. Low to expensive. — EW. Low to expensive. — E.W. ASHOKA THE GREAT 0474 Black Mountain Road (off Miramar Road), SSA-095-9789, Seek our thin splendid Indian restaurant. The sutting is lowely, the service excellent, and the load first-rate. Don't overloak the tandoori-dishes. Ten voyerlable platers and six rice dishes are available for vegetarians. An all-you-can-est lunch buffet is served daily. It's worth the drive to get

BOLSA VIETNAMESE CUISIN BOLSA VIETNAMESE CUISIN RESTAURANT 9225 Mira Mer Boulevard, Suite 118, 858-693-366 Try this fine Vietnames cafe run by a cnergetic woman named Trang. Ov 130 items on the menu. Especially joi weekends. Open daily for breakfas lunch, and dinner. Same menu, con tinuous service. Low. — E.W.

Immune service. Low. — E.W. CHERL-ANN VETRAMERS CUL SINE 1670 Remarks Center Drive Suite 10, Rancho Berandro 858-463-1231. Gournet Vitetamese food is available ther. Menn offen of izens, namy with French influence: usup, egg colls, and filt mignon beet Chies-sha rehances the selection of fine dinneg rooms in Bancho Bernardo Goost Mondry Copen for lund. Ture days Margan Friday, dimense Tuesda FIRENZE TRATTORIA 162 Sou

generous, and includes garlic bread, soup, or salad. Wash it down with the house's gutsy red wine. Other special-ties include meatball sandwiches, hereme with probability and wiches, Boulevard, turn east to Rancho Santa Fe Road), 760-944-9000. This multire-gional Italian restaurant offers one of gional Italian retraurant offers one of the most romaxinic pation in existence. It also provides more food than any one person can finish. The 14 first courses, 14 pattas and rice, 10 fish dishes, nal 10 meat and chicken dishes will give you plenty of choices. Select deserts made on premises. Hyou long for vast amounts of food, Firenze is for you. Lunch, Monday through Satur-day, dinner nightly. Low to expensive. -EW. lasagna with spaghetti, and mini piz zas. — E.B.

The -E.R **BESTAURANT IRUGOR** 9.379 Mirs Mess Boulevard, 858-693-3525. If you how German food or would like to try it, haten to this restaurant. The new bound of the second second second second days, rolled beef with postar bancaked post strak with red cabbage and non-dise, rolled beef with postar bancaked post strak with red cabbage and non-dise, rolled beef with postar bancaked and the second bancaked bancaked post strak with red cabbage and non-dise, rolled beef with postar bancaked days, rolled beef with postar bancaked days and the second bancaked and the second bancaked bancaked bancaked and the second bancaked bancaked bancaked bancaked and the second bancaked bancaked bancaked bancaked bancaked bancaked bancaked and the second bancaked ba — E.W. ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa, SS-452-7050 If you've been aearch-ing for Hawwiian and South Pacific food, you'll low the cooking here. Best best Kalua pig, Kahuna shrinop, mahi mahi, lumpia. Open daily for lunch. Low. — E.W.

Low. — E.W. LUNGERP BROTHER'S PIZZA AND KARAOKE 37,000 Like Koad, Vally-Center, Roconda, 760-749-3346. In capatine: This way out in the tuiler tuine broases in the second second second pathentian of relate with the locality significant and relate with the locality pathentian of relativity the locality pathentian of the locality path butcher-deli-diner. Enter turougs un-bulging deli, listen for the shouts and clatter of serving ladies. Look for the "Es ist Wunderbart" sign over the counter. Try German and American "Es int Wunderbert" sign over the counter. Try German and American diabes like Big John's all you-can-est bacon, port-link susuage, brawurst, or ham breakfast with three eggs, home fries, and toast. Or the susuage plate: bratwurst, knackwurst, and smoked Polish with German potato salad and traditional stuffed (abbage. Owner Big John is a heavyweight Olympic boxer

Monday, Moderate. — E.W. **TIP TOP MEATS** 6118 Paseo Del Norte, Carisbad, 760-438-2620. Inex-pensive. This geranium-splashed blue-and-white Bavarian chalet is more than a butcher's abop. It's a combination butcher-deli-diner. Enter through the

LA JOLLA ASPEN MILLS BAKERY AND CAPE 1044 Wall Street Suite P, 858-551-550. Formerfy Woodyn, Aspen Mills has the same menu with additional items. If you are an early tiser, you can eat here as early as 6-50 a.m. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m. — E.W.

EW. COME ON INI 1030 Torrey Pines Road, 858-551-1063, Delightful 30-seat restaurant in mini-mail serves excel-lent Euro-bistor food. Open for break-fast, lunch, and dinner. The dinners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh dishes, fresh fish. Try the daily fresh

VALINTINO'S 11828 Rancho Bernardo Rodo, New Mercado, Ran-cho Bernardo, 858-651-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior; apod salada and pastas, and fine entries which include chicken Veuvois and homemade camelloni. A separate room holds a pizzeria. Lunch, Monday through Friday. Dinner mightly. Moderate. — E.W.

fish or gnocchi in Bold fish or gnotchi in Bolognese sauce. Or select nightly soup plus salad. Closed Monday. Open 7:00 a.m. to 9:30 p.m. Tuesday through Friday. 8:00 a.m. to 9:30 p.m. Saturday and Sunday. Low to low moderate. — E.W.

GEORGE'S AT THE COVE 1250 Prospect Street, 858-454-4244. The al-ways-excellent George's, with its first-rate fish and meat menu, boasts three dinime leads on its come science it. The

squeezed orange juice and entire carafet of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Low. — E.W. 5:00 am. to 2:30 p.m. Low. — E.W. LA TRERAZZA 8006 Girza d'Arenue, 858-639-9750. This pleasant Italian café provides a loving and festive atmos-phere. The pastas are delightfil and to eranal adming. Special dishes available with advance notice. A good place for casual diming, Same menu lunch and dimner except for night yapecials. Open daily for lunch. Low to moderate. — E.W. vapresentities Corgers, which is higher disinglewhom is account size with the first level in the flate during room, with errors, always and the size of the size of the first level in the flate during room, with errors, always in the clift, and on top in the Ferrare, which is roomaric on the size of the size of the size of the period size of the size of the size of the lands, etc. With Room of the sign and the formous rounded chiefens, base, and period. Food is well prepared and their formous rounded chiefens, base, and comparable service. Call for react room, arrange Story 200, comparison, other Alaktr's Corperation Story 200, comparison of the size of the size

Bouleward, 838-439-3993. The dishest at this Mandarin and Cartonese restau-rant contain no MSG, nor are there starches in the sauces. Very lively cook-ing with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open daily. Low to moderate. — E.W. - E-W MANILATIAN OF LA JOLLA 7766 Fay Avenue, Empresa Hotel, 654-593-670, Hyno're saerhollig for a straint a straint a straint a straint Italian food, then try Manhattan of Italian food, then try Manhattan of Italian tood, then try Manhattan carte disten, some of the best are rash carte disten, some of the best are rash of lamb, upper bracks, and "Seafood Medinernzean," Cassello Vision Seafood Medinernzean, Cassello Vision Seafood Medinerus Vision Seafood Medinerus Vision Seafood Me

MEDITERRANEAN ROOM La Va-MEDITERRANEAN ROOM La Va-lencia Hotel, 1132 Prospect Street, 858-454-0771. The room has been re-decorated at a cost of \$1.2 million. It's dazzling. Dinner entrées range in price from \$18.00 for potato dumpling to

Daily, Don'to Host Science, and Strep 4540 La Jolla Village Drive, 858-658-9007. The decor and ambiance carry the weight here. Chinese food is only aver-age. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to clos-ing. Low to moderate. — E.W.

\$26.00 — almost as steep as the Sky Room. Beautiful setting but the food preparation is uneven. Open daily, breakfast, lunch, dinner. Dinner, expensive. — E.W.

OCEAN KITCHEN 5525 La Jolla Boulevard, 858-459-3993. The dishes

ing. Low to moderate. — E. W. **PLATT BISTORNTE** 2142 Aveniak de La Playa, La Jolla Shorer, 584-545-1389. This country-style has been been been been been been been moderate prices. Not-to-be-missed items are the daily soups, reitserie chicken and guile mashed postoso, revisio with lemon succe. Strucky and sunday 1 a Learte brunch offers 11 items, including pizz. Patio daming for all meak. Support service. Artive early

noms. — EW HARRY COMPRESIND 7545 Girard Arenne, S54-54-7381. This landmarks, cerred how assenting or a birakifans, serred how a sensing or a birakifans, erred how a birakifans, warring the burtermill parenous and well pre-pared. One of the few places where you an still get how atmend or cream of wheat, Harry's also serves freshly MAINA BEACH RANGE PEN FOR RAL 50% OFF THAT LUNCH mbo of spaghetti with eggplant OR DINNER" **Every Friday** "San Diego's Best Dinner Deal" Newly Remodeled Inside & Out! Original (hef from Celadon on 5th! (Designated Chef for the Queen and Princess of Thailand when in San Diego) Prime Rib Night! Four-Course Dinner THALFOON 1"Cut Slow-Roasted Prime Rib just \$9.95 With Wine \$46= 清 Lobster Night! 1-Pound Live Maine Lobster just \$9.95 Every Wednesday Appetizer: Gorgonzola Ravioli or Spring Rolls =
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a prize. Its ability to satur, soft, sweet, and wonderful can't be du-plicated anywhere. The recipes for the apple pancake, the Swedish pancakes, and the flapicks are from the original mount in Oregon. Omelets that Moderate to expensive. — E.W. PICOSO 128 Prospect Street, 858-501-323. Except for the small dim-ing space (nine tables inside, five out-side) this Mexican caff offen delights ubtentions: well-provide goardness (color tacos, all exciting, Protect soup/stree-weekends only, Nothing is American-ized. Don't miss this one. Closed Mon-day: Innch and dinner, Tuesday through Standay. Low to bow moderate **Competer Start Call 1**, Miton 1 a 1 offen and the flapjacks are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whip-ping cream, and you'll need someone to help you out the door if you let your instincts go wild. Dream breakfast food includes fresh seasonal fruit with cream. Open daily, 7:00 a.m. to 3:00 p.m. Low. — E.W. THE BEACHES FORREYANA GRILL Hilton La Jolla THE BELGIAN LION 2265 Bacos THE BELGIAN LION 2265 Bacon Street (at W. Point Loma Boulevard), Ocean Beach; 619-223-2700. Fairly expensive but not dressy. Beloved of local bohemians and their visiting par-ents, this comfortable O.B. fixture of-fers no roaring innovations but evokes a comfortable purr from traditionalists

TORREVANA GRILL Hilton La Jolia Torrey Pines. 10950 Torrey Pines. Boad. La Jolia, 838-430-4571. Best seafood buffet in city, severed Friday nights, 630 to 10500 p.m. At least 21 items, most of them fresh seafood and fish plus New York cut beef and chicken. Price is 28205, 51030 Fee chickien. Add 510.00 for one and a quarter pound fresh Maine lobster steamed to order. Exact-lent value for the money, Friday night only. Expensive. — E.W. only, Expensive, — E.W. THE WHALING BAR Ia Valencia Ho-tel, 1132 Propect Street, 858-454-0771. Now open after extensive renovation with an expanded menu. They offer their usual specialites, including paella. Open daily for lunch and dinner, Moderate to expensive. — E.W.

CLAIREMONT & KEARNY MESA

Open daily, Low. — M.N. BISTRO YANG 4705 45 Clairemont Drive, Clairemont Town Square, 194–883-6937, A siter restaurant to Fortune Cookie, this (elgant biarro will charm gournet Chinese food lowers with its surried salmon, sea bass, Yang's chicken, sigir ynping rolls, and other delights. Standard dishes also available.

delights. Standard dishes also available. Outstanding gourmet preparations. Open daily, lunch and dinner. Moderate. — E.W.

Moderate. --- E. W. HUNGRY STICK 4664 Clairemont

HUNGRY STICK 1646 Clairement Meas Bouleard, 169-22-1412. Inter-pensive Open seven days, and law seven days and the seven days and the says the sign. They must mean it. At Happy Hour (weekdays 400 to 7 pm.) as a Boul, Which is me because it goes as a Boul, Which is me because it goes as a Boul, Which is me because it goes "San Diego's Jamous 1/2. It. Steer burger." The burger bun is crosp, the gials of meas add lettuce and raw ension the tomato add lettuce and raw ension chicken breast on a bun, party melit.

and treat. The small menu also includes chicken breast on a bun, patty melt, and hot wings. They boast 24 beers on tap, and, of course, dozens of giant-screen sports TVs. - E.B.

LORNA'S ITALIAN KITCHEN 3945

Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty parts dishes are prepared here, all from

pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily, Low to moderate. — E.W.

pizzz. Fine place for families. Open dubly, low to moderate. — E.W. NIIITA MARKET MAG Convey, Karay Mea, MSS 48321 (Four) Convey, Karake (first prepared loss lands-te, or ligames market in Karym Moss. Nijves Market offers prepared loss lands-te, or titung, and a real harging. I suggest, howevere, passing by Nijve's team trays and hose languand jong arraight coust chicken cutters, fresh nuh, and clicklen nodes, so well as desert deliver access the averts bread roll filed with speetbeen pass. Longeniese. — MAS

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BLUE BAY CAFE 3780 Ingraham Street. Pacific Beach, 858-581-0200 BALBOA TOFU HOUSE 4646 Con PALBOA TOFU HOUSE 466 Can-try, Clairemon, 619-576-633, This stylial hithe Clairemont ratery is proof is specially enhibits. Tofu I ouse is a Korean restaurant serving in specially rotig oblives. Tavoriful you precially rotig oblives. Tavoriful womoto source (bert, ports, seaload, or numbroom), with rax eng drop you humbroc. Deliver yourself from sor-rowhile genetic from sor-toful from serves you'd mine food ToFTRO 14N-C 1975. CT Humman The cuisine here tends to be somewhat elaborate, so order the simplest items, especially fish. Beautiful surroundings,

THE ORIGINAL PANCAKE HOUSE 3906 Convoy, Kearny Mesa, 88-565-1740. If it hasn't already, the "apple pancake," which is really an enormous, putfy souffle prepared with cinnamon sugar and apples, should win a prize. Its ability to satisfy all that is soft, weet, and wonderful can't be du-dicated anyower. The series for the



tinuous service, lunch a to moderate. — E.W.



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excellent service, and first-rate desserts. Open nightly for dinner and Sunday brunch. Low to moderate. — E.W. CHINA INN 877 Hornblend Street (between Garnet and Grand streets), Pacific Beach, 858-483-6680. At least Pacific Beach, 858-483-6680. At least 118 items appear on the menu, which offers Mandarin and Srechuan special-ties and includes sweet and-pungent shrimp, Mandarin port nb, duck in or-ange sauce, shrimp in parlis sauce. Sim-ple setting: outtanding food. The dim-rer is always preferable when Andy Kam, the cheflowner, is there. Ark his advice about dishes. Open daily, con-tinuous service, lunch and dinner. Low to moderate: — E W

beam 80 items, of which 21 are appetiant. There's has a room which there items. There's has a room which there which, and any item from the last of the second second second second second second temporary and the second second second second weekends arrive any to avoid whith the second sec to moderate. — E.W. CUCINA FRESCA 1851 Bacon Street, Occan Beach, 619-224-924-9490 of 1619-224-926. Here's a good place for very tasty Italian food at low cost. The lasgner Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for funch Tuesday through Friday. Dinner ighthy, Low to moderate. — E.W.

MIDWAY OLD TOWN &

Lunch and dinner. Moderate. Sampling the whole range of little known cuisines from Guatemala down to cuisines from Guatemala down to Patagonia, Berta's lengthy menu reads like a culinary "pick hits" list of each country's best flavors, typically ren-dered with expertise and verve. Some outstanding dishes include sweet-sa-vory Chilean pastel de chocle (a casse-role of beef, chicken, and corn pud-tions' from Bertack komeland, anies

MISSION VALLEY BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs (at Congress, diagonal to Rockin' Baja Lobster), Old Town; 619-295-2343.

BLUE FIREWARD 21/70 1 incode, nore breaking and have been compared to the second days. This have and white calculate black days this have and white calculate black days this have and white calculate black days the second days and the second days and here worksholds, preached days and the here worksholds, preached days and on the wall. Try breakfast precisial like free, and tosato. On the glab butter, milk dottaken, two samage links, and indices of the transfer of the second days. The second days are also been also days and the second days and the second days. The second days are also days and the second days and the second days and the second days and the second days. The second days are also days and day Creft way of cooking them. — E.B. CAFE PACIFICA 2414 San Diego Ave-nue, Old Town, 619-291-6666. Supe-rior standards always prevail here. The cooking is clean to the palate and burst-ing with freshness. For appetizer:

Nu.

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rus-flavored lamb stew) from Peru; earthy Guatemalan *chilemal* (cilantro-laden pork stew); aromatic beef curry from Trinidad, and a sensuous watapa missed. Dinner nightly. Upper moderate to expensive. - E.W. moderate to expensive. — £.W. **PREGO BITCORATTE** 13:0 Frazee Road, Hazard Center, Mission Valley, el 3-284-4700. The Halain mean offers about 5:0 dishes, some Italian, cooking. The disting rooms ig sitty with an open kitchen, lots of buzz and ez-tement. Interesting dishes here are fettusceine with scampi, double port fettusceine with scampi, double port form opening to closing, Open end toom opening to closing, Open end both of the scampi, double port Moderate to expensive. — £.W. from Trinidad, and a sensuous vatapa (seafood in coconut sauce) from Brazil's African-influenced Bahia coast. Vegetarians will find many meat-and-fowl-free options. — E.W. BLUE FIN GRILL 3770 Hancock, near Kurtz, 619-692-1410. Inexpensive

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ANTIDINT'S LA MESA 95:00 Murry Drive, La Mesa, 619-453-0364, The renovated room holds about 300; the mem is the same from opening to des-ment is the same from opening to des-saleds and fish and seatood in batter est still available. However, many new seafood talks as well as fah dibes have well with the Houre to avoid a long wait. Noisy and crowded but located on a natural lake. Open daily, lunch and dimer. Continuous serves: Lovito ANTONION 2007 MACIENDE 2000 ANTHONY'S LA MESA 9530 Mur Dungeness crab cakes or mussels steamed in chardonnay. For entries, daily fresh fish, lamb chops, pasta. Ev-

ANTONIO'S HACIENDA 700 rything is memorable. Not to be



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A

jon, 619-442-9827. Fine place for chil-dren, parents, grandparents. The food is not regional or gournet, but stan-dard items are fresh, generous in size, and inexpensive. Sopaipillat, a deep-fried confection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Low. — E.W. JOHNNT B'S 4738 Fourth Street, La Mena, 619-661-2665, Interpensive. This "Burgers and Brev" bar is a real 1950a place, with burgers to die for and good bar snacks, including a zersty silaperto dip. Play pool, watch Wert Wing, hide from your ex on the smoker's patho out back. On Sundays (2200 to 7:00 p.m. on/), their 10 or. New York steak, fries, beans, and salad is a must-est at a rock-bottom orige. — E.B. bottom price. - E.B. PHO HOACALI 4126 Uni

Low. – E. W. DZ-AKINS Alvarado Plaza, 6930 Al-varado Road, State College area, 619-263-0218. Surely the best lewish delicatesen in San Diego. Soups are wonderful, and to are the 110 and-wiches, napecially the corned beef. The Unidea and chopped liver easily rival Mother's Excellent breakfasts and out-tanding. fully tocked bakery. Open daily, breakfast, harkh, and dinner. Low to moderate. – E. W. **PHO INDACAL 1** (12) University Ave-use. City Hegiss, 619-264-2620. This place inty glamorous, but there's an elementary set of the set of the set of the dependeds, consistently good. Try their complex, clean training chicken noodle with heip's dipping sauce. The chicken the set of the set of the set of the beverage, which are simply, but art beverage, which are simply, but art interes, can produce something unfor-merced, can produce something unfor-

to moderate. — E.W. H-K'S GREEX CAPE 77.49 University Avenue, La Meias, 614-646. 1913. This for the second second second second second for taray, refea, home style Coreck cosk-ing. The marinated half-chicken, the moustakk, paintins, adducted the sour-moustakk, paintins, downade, grouns, the hummus, and ground beef and the hummus, and ground beef and the hummus, and ground beef and moustakk, paintins, downade, grouns, haldway, katedy, and custard gire — are prepared on the premises, Takouts exhibits, Lunch and dinner, Monday nced, can produce son ettable — M N. ROCKY MOUNTAIN FOOD JUNC TION 3330 Maine Avenue, Lakeside, 619-338-1511. Inexpensive. Hollywood often uses this street as a location for its westerns. The low buildings with the high mountains behind make it perfect for shoot-outs and stage-oach scenes. Funny thing is, a lot's for real. Lakeside still has its own bunch of local characthrough Saturday. Closed Sunday. Tow. — E.W.

ters, and you'll find some in this place. Sit down in one of the leath-retter booths, check out the biker-sign like "Harley Parking Only. All Others Will Be Crushel." Order the "Macko Man Breakfast" (three eggs, two bacon Britps, two suages, two pancakes, country postore or fires, and tossi). Order: "Big Housho Ometer," (is agge-per, mukhroom, tomato, onion, and

country potatoes or French fries and toast). When you get up to leave, you learn what they mean by the "Lakeside Swagger." — E.B.

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and not exhaust the vari-ety. Extensive vegetarian selection. Dishes may not arrive in the order you Dathes may not arrive in the order you requested them, so relax and enjoy the surprise. Closed Monday. Open for lunch and dinner Tuesday through Sunday. Low. — E.W. IYOTI BIHANGA 3351 Adams Ave

nue, Normal Heights, 619-282-4116. Low cost, tasty, and fresh vegetarian dishes with international influences.

Avenue, Kristington, 619-231-4014, Nood Prove Change can be good. do-linering intelligent, inventive cuisine, Salda are well presend, as is the arrow stanked duck appetizer with Chees-tree and the same state of the same state of the philicated cuisine – were tw. sally, so the curver by two coils – as do the entrets. From the complexity of the trees from the complexity of the trees. How the coils – as the same state of the same state of the same state of the second philicates. Index of the same state of the same state of the same state of the same state. Index of the same state of TRIEU CHAU RESTAURANT 4653 University Avenue, City Heights 519-280-4204. Inexpensive. Oper 5:00 am to 8:00 pm, seven days. This is 8:00 am to 8:00 pm, seven days. This is as near as you'll come to eating break-fast in Phnom Penh or lunch in Vien-tiane. Cambodians come in the morn-ing to talk politics and play Cambodian to the com-hetes. At lunch, Laotians replace them. Maps of "Kampuchca" decorate the valls. as well as long-distance telephone ads. The menu includes Chinese, and the second seco

The mildly Indian ones include a di

The middly indian ones include a dif-ferent curry every other day. Soups, sal-ads, and nightly specials are good bets. Simple dining room. Saturday brunch, all you can eat. Hours change often, so

KENSINGTON GRILL 4055 Adams Avenue, Kensington, 619-281-4014. This new addition to an old neighbor-

phone before you go there Low. — E.W.





nightly. Low to moderate. — E.W. THE FISHERY 5040 Cass Street, Pa-cific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Low. — E.W.

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 858-488-1725. This pleasant, airy dining room serves French food with California influences. French food with California influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch 'are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate. — E.W.



RESTAURANTS

Khmer, and Lao dishes. In the morning, ask for "Dok Kwir offin 46k of-riced bread with Cambodian coffee. the standard French-Khmer breakfast. Later in the day, you might try pan-fried noodles with broccoli and befor-dring and grays? (Loritor behart asi ho^{-}). If in doubt, ask for Kathy, who peaks Chiners, Khmer, Lao — and English. — E.B.

English. — E.B. VESUVIG GOURNET 3025 EI Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the organizes huge and tempting. Open nightly for dinner. Low to upper moderate. — E.W.

UPTOWN

ADAMS AVENUE GRILL 2201 Adams University Heights. Avenue, University 619-298-8440. The chef-o e19-298-8440. The chef owner pro-duces first-itac usine at low prices with mammoth portions — it takes two people to finds one dah. Bett bett Thai staked or an walnut-terryaki chicken the ppt reast with mashed potatoes, from 1 pp. Monday through Frances from 1 pp. Monday through Frances from 1 pp. Monday through Frances day, branch and dimner, Low in moderate. — E.W.

ANTICO TOSCANO 1288 University Avenue, Hillcrest, 619-298-2768. Home-style cooking from Tuscany, unpretentious, filling, inexpensive Good soups, salads, pastas. Open daily, unch and dinner. Low to moderate. E.W.

E.W. ARRIVEDERCI 3443 Fourth Avenue, Hillerest, 619-299-6323. The chef has the lood is outstanding. You which and the lood is outstanding. You which and set of the set of the set of the set wrong with any of the partia combina-tion. The checkers and shake are also conclusions and stake are also there. Modets physical plant, but is de-liners in flaver and light preparations.





MONTANAS AMERICAN GRILL

1421 University Avenue, I 619-297-0722, At this Sout

American café you can easily make a meal from the first course plus one of several aladab. Pasta dishes are good choices. Smoked or grilled immi include lamb. Venisch of the same state of the lamb. Venisch chill or steak andwich always a good bet. Pleasant atmosphere. Excellent service. Open daily. Lunch Monday through Privaty. Dianners Andre State State State State State Monday through Privaty. Dianners Andre State St Open daily for lunch and dinner. Low to moderate. — E.W.

Open daily for lunch and dimer. Low to moderate. — 20: WWW Watch to the second GULF COAST GRILL 4130 Park Boulevard, 619-295-2244, Artistic two-Boulevard, 619-295-2244. Artistic two-level interior, lots of spicy Cajun/Cre-ole. Best bets, peel 'n' cat shrimp, New Orleans barbecue shrimp, New York strip steak, rainbow trout. Dinners only nightly, Low to expensive. — E.W.

thinks with her mouth. — M.N. **TRATTORE POSITANO** 142 University Avenue. HillCrest, 161-264-0655. Sure to be one of your favorite restaurants, not only for harry-titalian food but also for loving atmos-phere. Satteen pasta dibaes: many aid-aid and entrées. A treat. Ty seabass, salmon, any pasta. Lunch Monday through Friday: dinner nightly. Moderate to expensive. — E.W. KEMO SABE 3958 Fifth Avenue (off

DOWNTOWN

ANTHONY'S FISH GROTTO 1360 ATTHONY'S FISH GROTTO 1560 North Harbor Drive (at A& Street), 619-232-5103. For its fresh seafood sal-dar, its fish and chips, and it dually fresh fish specials, Anthony's still goes to the head of the class for stability of prod-uct, good-sized portions, time honored preparation, and low cost. Open daily, lauch, through dimner. Low to capendiz — Lev MISSION HILLS CAFE 808 West MISSION MILLS MARKED WITH 1912-206-2010. Here's a good bargain restaurant for dinner. There are two dinning rooms with the atmosphere of a casual neighborhood reitaurant — nothing fancy, but good value for the money. Closed Monday. Open Tues-day through Stunday. Breaktast, lunch, and dinner. Breaktast items available until 400 pm. Moderate. — £ W

expensive. — *E.W.* ATHENS MARKET 109 Weat F Street, e19-234.1955. Surely the finest Greek restaurant in San Diego, and it's ideal before or after a cultural event. Lond uop, Greek appritters, salad, schikken, son are the desserts. It's feitne for late-night dima, Quepen for lunch Monday through Friday; dimener anghly, to D00 pm, Friday; and Saturday, Sepa-rate dimag rooms for parties. Moderate on expensive. — *E.W.*

BANDAR FINE PERSIAN CUISINE 825 Fourth Avenue, Gaslamp, 619-238-0101. The best Persian food in the city is prepared here. It's sensu-ous, low fat, and a blessing to the sight as well as the palate. Try stuffed grape leaves, vogurt, eggplant, charbroiled filet mignon, lumb, or chicken. Order all three kinds of rice. Enchanting in all three kinds of rice. Enchanting in terior, wonderful service. Not to b missed. Open daily, same menu lunch and dinner. Low to moderate. — F W DAKOTA GRILL AND SPIRITS 90

Fifth Avenue, 619-234-5554. If you en-joy barbecued ribs, rotisserie chicken, or roasted garlic, you'll have a field day here. You can dine upstairs and look down on Fifth Avenue, or you can dine down on Fifth Avenue, or you can dine as street level. A simple but highly sat-isfying meal consists of spiced tamabe soup plus Caesar salad. Open daily, lunch Monday through Friday dinner nightly. Low to expensive. Nightclub. Club 66, downstairs. — E.W.



expensive. — M.N. NAPA VALLEY GRILLE 502 Horton Plaza, downtown, 619-238-5440. This new restaurant at the top of Horton Plaza is staffed by professionals, and the food is very, very good. I suggest the calamari plate, and the rotissriethe calamari plate, and the rotisserie-roasted chicken or pork are both moist and delicious. Their monkfish is a deeply satisfying Southern delight. Try the airy, sweet goat cheese cheeseake for dessert. There is an elegant home-yness to Napa Valley Grille, a comforn-ing, satisfying dining experience. Moderate to expensive. — M.N. POLLO AND PAPAS 531 C Street.

POLLO AND PAPAS 5311. Stretc: 619-235-8954. Inexpensive. Open for breakfast and lunch weekdays only, this cafe is a favorite pit stop for transit copa. Heck, it's only two steps from the Korean-American ch-d'owner, makps user the mean urrelicst all side of San Diego, from hamburger and fain's to the and chipse to terriski rule bowl to a chicken and shores burrito that's cheaper than at rolly vide. — *E.B.*

Cheaper than a trolley locket. — E.B. SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 619-687-6080, You'll get great fish here as well as free-range chicken, lobster, and beef. Try Arctic char, loin of tuna, sourcefish Edd of the trend to be alab. and beef. Try Arctic char, loin of tuna, swordfish, Side dishes tend to be elab-orate. Dinners for 6 to 12 served at chef's table in the kitchen. Open daily. Expensive. — E.W.

Chapterson — 4. With the second secon

TRATTORIA PORTOBELLO 715 Fourth A volta Polytopello 715 Fourth Avenue (at G), Gaslamp, 619-232-6440. The owners of Panewino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive. — E.W. UNCLE'S CREOLE SOUL CAFE 815C UNCLES CREDUE SOUL CAFE 815 C Street (at Fighth). 619-2385 FODD. This tiny blue and white cafe with a small street-patio in from offers a healthier version of Louisiant Creobe and soul food, with pork products re-part of the control of the strength of the gunds of the control of the strength of the purpose. We halanced ismblay, fried chicken wings in a savory batter, bar-

becued brinket sandwiches, and Creole spaghetti, plus Southern side dishes and delicious colberf for desser. Lunches and early dianters (before 7:00 p.m. weeknights), no alcohol, no reserva-tions. Due to catering operations, hours may vary unexpectedly, so call before you go. Inexpensive. — N.W.

TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Ti-juana; when calling in Tijuana use only the restaurant's seven-digit number.) CAPELA ISPECIAL 718 Avential Re-colucion, burven Calle 3 and Calle 4. 655-658. Jobos taxos, encluidad, diler referença tanales, eggi dibes, and pretentiona burge doi effo declarati-la Especial a sevorite for families who want to art al shou coll. The staturey on Revolucion, and the covered basars that attends beyond is a prime tourist a transfer. Open Sunday through Thorsday, 500 and the covered basars that attends beyond is a prime tourist attraction. Open Sunday through Thorsday, 500 and thorsday. 11:30 pn. Low. — E.W. ELARDO BHAZITLAT MASSI DAVID SOUTH BAY & CORONADO

THE FAMILY HOUSE OF PAN-THE FAMILY HOUSE OF PAR-CARES 55: Revelow; Chuk Yuata 619-625-5133, Breakfast/aunch only, 600 am. to: 200 pane, seven days. In things your family your kish, and your appetito: The relatance is famous for in "Grandma"' bucksheat puncks, its human spear family your kish, and your appetitor. The relatance is a seven of the seven of the seven of the seven of the and topped with cream and powerled square. Inst ty and unive their 8-12 erg comdet! Other good beti include i divue barger with fresh first, tomas tuna andreck with first. — L.8. ISLAND PART 120 Creame Forework

EL FARO DE MAZATLAN 9542 Boule ELFARO DE MAZATLAN 9542 Boule-vard Sancher Taboda, Plaze Tianciera, Zona Rio, 654-6882, 654-2236, or 654-6883. This finh and seafcod restau-rant offers a gorgeous dining room, an extensive menu with English transla-siogh, and fresh finh and seafcod items which include abalone, squid, crab, dams, shrimp, and lobster. The atmos-phere and acrevice are lowely, but the fish may be too dry. The style of cuisine will may be too dry. The style of cuisine will tuna sandwich with fires. — E.B. ISLAPP ASTA 1202 Orange Avenue, Coronado, 619-435-4545. Casual atmosphere and fine pitzas, pasta dishes, and daily specials at low cost. Same menu lunch and dinner. Re-member this café if you're visiting Coronado. Arrive early to avoid wait. Open daily. Lunch and dinner. Low. = F W. may be too dry. The style of cuisine wil appeal to those who prefer simple prepa-rations. The price of the main course in cludes an appetizer (fried fish plus ce-viche), sachood soup, and Mexican rolls Open daily, 10:00 a.m. to 11:00 p.m. same menu for lunch and dinner, con-tinuous service. Moderate. — *E.W.* EW L'ESCALE Coronado Island Marriott L'ESCALE Coronado Island Marriott Resort, 2005 Scond Street, Coronado, 619-435-3000. This is the casual diming room that facts the pool at this first-rate hotel. Menus are constantly chang-ing, so call to discover what type of cui-sine is available. Jazz night on Friday and Saurday evening, with dimine, and diminer. Moderate to expensive. — E.W. Linuous service. Moderate. — E.W. LA FONDA ROBERTO'S La Sierra Motel, Old Road to Ensenada. Avenida Cuahutemoc #2800, 686-6687. Unusual regional specialities are found here. Beet tongue in sesame seed sauce. spicy shredded pork with artichoke seeds, two shredded pork with artichoke seeds, two preparations of chicken, a half dozen o steak. Don't miss the soups or chile o noreada. Portions are small, so two per sognda: Portions are small, so two peo-ple may order three entrées. Take Avenida Revolución all the way to Agua Caliente Blvd. At Calimax, make a right: go up two blocks and make a left. After one block, make another left. Roberto's is in the mostle just after the road verses right. Closed Monday. Open Tuesday

time: Moderate to expensive. -E is SOUTH as A generation of the second secon which if your priors. -R.RSTEPCIFS CMF 240 Orange Aver-mue, Coronado, 619-433-8865. Incre-priories "stretch parts and the second stretch and promotion of the second stretch and the promotion of the second stretch and the second stretch mats and briegi. Either second stretch mats and b

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A few other people spoke at the rally that day. The local paper noted that by the time Fonda's turn came, "the audience of 3500 had decreased to some 2000 as students left to attend classes."

- by Robert Mizrachi

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AUTOMOTIVE



by Tyler Cole @2001

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Therefore, from this time forth and forevermore I shall dispense with these evil creations, and they shall be unto me as non-numbers. Subtractions of

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5. notified att, 1993, 120K miles, sun-power locks/doors, am/fm cas-ins great, highway miles, \$4250 roof, air, power locksrooc. sette, runs great, highway m neoptiable, 619-758-9110. and an onever idealizations methy case propagation (19 20 meth) and a second cose provide intervention (19 methy) and a second cose p Friday night may be the highlight of your week, but if you're too young or too old to stay up past ten o'clock, Friday afternoon can be just fine too. So it is at the Florence Riford Senior Cen ter (most Fridays) in La Jolla, where Penny Wilkes conducts a creative writ-ing workshop for seniors. The accent is on memories, poetry, and whimsy, an examination and celebration of life rather than a grim contemplation of the end.

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ORD WINDSTAR, 1995 nabla Espanol Anytm GMC JIMMY 5-15 4X, runs well Must sell 858-538-3848, 858-74 859-536-3648, 858-748-3807 NoNRA ACCORD LX, 1966, 1938; miles power eventhing, new alternator, smog check OK, nuns good \$1800/best Ask for Ken, 858-374-4415 NONDA ACCORD EX COUPE, 1998; black, gray interior, power everything

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Today's group is small and meets at the Chateau La Jolla, a senior residential hotel several blocks away rather than at the Riford Center. Wilkes is bring-

ing the workshop to the participants as it is hailing white bullets over the streets

it is naming white buildts over the streets of coastal San Diego. Present are facilitator Wilkes, Ruth Posner, 89, Rusty Swanson, 83, and Doris Sossner and René Saltoun, 76. Normally there are several more regu-lars, men too, like Paul and Al, but the

weather is savage for this part of the world and there is enough creativity to

a trip she took to India years ago. The

a trip she took to India years ago. The story is called "Monkeys." "At an early age I was endowed with the great fortune of being in India, the mysterious land of the great gurus, the Vedas, and the Upanishads. Also the land of dephants, cobras, makes, and monkeys." Saltoun saw plenty of cobras dancing before musicinans but could

dancing before musicians but could find no monkeys. She and her husband hired a taxi to drive them to "arid lands" outside of Delhi, said to be inhabited by

ared through 2002, \$17,000/best, 619-82-1626

go around for an hour or so go around for an hour or so. Saltoun is a clinical psychologist, born in Baghdad and raised in France. She volunteers at UCSD as a psychol-ogy or sociology instructor. She leads off with a piece she had written about As I listen to reflections on Swanson's childhood, I decide my memoirs should be titled "Confabulations."

By John Brizzolara

monkeys. She fed peanuts to a growing number of primates and ran danger-ously low when confronted by a hostile baboon. She eased away from the ani-al and fell into a dead faint. The story is written with a rich areas of place; the Indian heat can be felt and the baboon's rictus grin is visible. Ruth Pooner then reads a pice by an author who is not present. Esther Wag-ner. The story. 'It's a New World,' is about learning to use a computer in retine-nent, and the opening line is 'You can teach a dog new tricks.' The story closes with the line "I am in touch with the universe com."

Posner then reads verse of her own. "Try writing a poem, she said/ You mean like Byron or Yeats?/ The sublime, like John Donne or Keats?/ Or the earthy like like byron o'r fatb? / he subime, ike John Jonne o'r Keats? / o'r the eartby like Kjpling? ('o'r hall i'r ty toflow he muse o'p oerty: Euterpe, '' i'r san ode to her cat, Fulfy, ''r shall come down from lofty heights? Down to he nitty gritty / Wil Lee the light? /' worde this poern, a very sad tale /' m sure you'l beware of the fate of this cat, Fluffy...' I'r is Rusty Swanson's turn with a memoir of 1918 through the 1920s, "My

She brought her son Charlie, who was my age. I was assigned to take care of him. He was seven years old." Swanson turns to the other women and laughs, "I'm He was seven years old. Swanton turns to the other women and laughs, "I'm how Charles and "He's 73" swanton turns to the other women and laughs, "I'm how Charles and "He's 73" swanton's given age, her placement of the begin-ning of the story at 1918, and her cousin's age, "Charles, who was my age") don't all jibe, built if that in it the precogative of women of a certain age, whoit is At 1 listen to reflections on Swanton's childhood, I decide my memoirs should be titled "Confluctuations." It is more to the point than my previously imagined title, "Lust for Leisure."

title, "Lust for Leisure". In other than the point that in previously mitigates "It was the Roaring Twenties," Swanson reads: "My mother and my aunt were together constantly, and so were Charlie and I. Our parents left to shop and go by car to nearly Bay City, where there was a large department store that we did not have in our remail town. We were told that children were not allowed played tricks on them and one time exchanged others. Charling us, We offens and I wore his pants and shirt. That didn't faze them as they went directly into the house and doit's notice us at all. Cantaph pamibels due for taking off our dothes. "My mother and aunt would play the Victoria constantly and play the piano and dance. We had many friend-vising all night. It down sometimes, Grandpa would not allow them dancing on the lawn because they had worn it out and he had to reset and replant the grass.



Ruth Posner, Penny Wilkes, René Saltoun, and Rusty

"I remember one dress my mother brought me from the famous Bay City department store. It was blue and a kind of lavender color, and I can see it to this day. I remember wanting that dress and asking. 'Will you places save that dress for me until grow up?' It was all silk and beads, millions and millions of little blue and purple beads and it was longer than regular length and I fell in low with that dress. I would stall into my mother's closet sometimes just to touch it and dream of when I would wear it. 'tradowise' grademic and all he gris smok-ing. 'special eignretes: called Q. Bhis. A brand for victims of Th. Then there was the ray of asynctrization. Many movels were all and the cause was million."

the era of pasteurization. Many people were ill and the cause was milk. We had only canned milk for what seemed ages, and when the milk came I was spanked

only canned milk for what seemed ages, and when the milk came I was spanked for taking the forcen cream of the top of the bottle... it lookeds other mapping.... "Then the depression came. Many people were without food or money. Crandpa sund gree his wonderful acres and acres of beautiful agreet. "Qestables and food from Grandpa. He never charged anyone. Carrots, com., Grandpa wal peo-le had no more prior vegetables. But i wondered if they could have cars, why couldn't they buy vegetables?" Grandpa became a chief of police in the small Michigan town of East Tawas. Swanson remembers him in his uniform taking her and Charlie for ice cream Grandpa her muscum of our town, there are many memories and hotoprateba

on suituays. For the occause suit sara, who owned the store, was in how with Grandpa. In a muscum of our town, there are many memories and photographs of Grandpa. He was a character, memorialized with pictures and memories so he will never be forgotten." Penny Wilkes Communications: 858-459-8897.

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lot. I held him because I loved to

older siblings. Rebecca, Angela, Lucy, and John swarmed Ben the moment my husband Jack car-ried him in his car seat across the threshold. "Give him room to breathe," I called out over a cho-rus of "Can I hold him first?" I made all the kids wash their hands. They

I made all the kids wash their hands. They took turns sitting on the couch propped up with pillows holding their new baby borother. "Be sure to support his next," I admonished. When Johany, who is two and a half, held Ben, Jack sat beside the two boys to supervise. For the first month of his life, Ben slept beside me even pibly in bed Comatines Ben

beside me every night in bed. Sometimes Ber would start the night in bis bassinet. But when I rose in the middle of the night to nurse him, I always brought Ben back to bed with me. We faced each other, flim curled in the crook of my arm. I fell asleep and awoke with his soft fuzz head warm beneath my chin and his sweet baby smell in each breath I took During the days, Ben napped in his car seat

or nursed. He went everywhere I did. To the school to drop off the girls. To Target and Costco. On days when I had to run more than one errand, Ben got hungry and couldn't wait to eat until we got home. I crawled into the van's backseat and unbuckled him from his

van s backseat and unbuckled nim from his car seat. Johnny climbed into the front and pretended to drive. Lucy sat beside me and stroked the fine red hair on Ben's head. Ben snug-gled into me and gulped steadily until his body grew limp and his head lolled away from my feel the delicious weight of his newborn body nestled against my own. I also held Ben so I could protect him from his four

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breast, milk dripping from his pink mouth. On the days Becky, our babysitter, came to watch the kids, the girls and Johnny stayed your scooter after lunch. Ben twisted in my arms to look at Becky. He kept smiling. "I'm thinking about leaving Ben today." I told her. "He had some rice cereal

home. Ben went with me. Until last week. Wednesday, I had an appointment in San Diego. I thought about taking Ben. But the last few times I'd driven him to San Diego from our home in San Marcos he'd spent the last 20 minutes of the ride home shrieking uncontrollably. On Wednesday, Becky arrived at noon. Three days a week, Becky picks

Angela up at kindergarten and brings her home for lunch. Then Becky watches Angela and Johnny while I drop Lucy off at preschool and work or run errands. When Becky walked in the door with to the couch. Ben leaned toward her, and she lifted him out of my arms. He turned back to look down at me. "You'll be okay, little man." I stood up and kissed Ben's head. I dropped Lucy at school and drove to San Diego. I kept listening for Ben's gurgling in the backseat. As I walked up the stairs to my appointment, my arms felt vacant. I called Becky when I left the office building. "How's Angela, I was sitting on the living room couch holding Ben and reading a book to Johnny. Angela ran over and threw her arms around Ben. "Hello, sweetie boy," she crooned.

Ben gave Angela a big, drooly grin. "How was school, sweetic?" I asked Angela. "Good," she answered leaning over and giving me a hug, "I got invited to Andrew's birthday party."

"He's great," she answered. "He took a little nap. Then we all went for a walk. He rode in the stroller and was real happy." "Okay. I'm going to pick up Rebecca at school. Then I'll be home." "That's great." for me and threw his arms around my legs. "MOMMEEE," he exclaimed.

"I hat's great." Johnny jumped up off the couch and ran toward Becky. "Ducky," he began breathlessly. From the time he could speak, Johnny has called Becky "Ducky," "Mommy's readin' me a book. I wanna go ride my scooter out front." hugs. Becky stood up from the couch when I walked into the family room. She handed Ben to me. My arms didn't feel so empty. "Okay," Becky told Johnny as she lifted him into her arms and hugged him. "You can ride

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When I walked in the door, Johnny ran

Lucy and Angela followed. I got two more

"Hi, Becky," I looked over Angela's head.

and squash for lunch. He nursed about 15 min-

three or four hours. If he does get

refrigerator.

Ben doing?" I asked.

utes ago. He shouldn't be hungry again for

three or four hours. If he does get hungry, I've expressed some milk. It's in a bottle in the

Becky set Johnny down and walked over



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