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LETTERS

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Why No Real Goth?

Why No Real Goth?

"Leave Me Alone: San Diego's
Goths' (February 8) was one of
the best articles 1 have read
on goth subculture because it
did not mock the people interviewed as many other articles
have done in the past, But,
where was the diversity? Why
no real mention of San Diego's
true gothic club? Soil' Sababat?
What about local stores that
sell goth clothnig? Chaos-As sell goth clothing? Chaos-A-Go-Go? Octaviana? Hell, even Hot Topic?

A Local Goth Amazing Wolff

Not being a fan of goth, I want to comment on how the article by Justin Wolff "Leave Me Alone" (February 8) impressed me. I was immediately in-trigued and as I read on even trigued and as I read on even more so. I usually get the Reader for places to go or the movie section and skip over the articles after reading one or two sentences. His writing ability is amazing. I will look for his name on a novel in the future. Stephanic Yarrigle

Great Cat Fight

Great Cat Fight
Reyour story ("City Lights,"
February 8) about Stere Kelley
and Shelta Davis Lawrence
(also known as Sheels on Planet
Earthi was like watching a
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High anyone who bury either
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Light State Common of the Common of the Common of the
Her to try and sell "vulnerability" is a bugh. Ask her her to try and sell vulner-ability" is a laugh. Ask her how she met good of Larry. Her grief was assuaged only by her fortune. Keeping a by her fortune. Keeping a straight face at Afrington was the greatest act of her career. Geez, I wonder why Kelley tar-geted Ms. Davio out of all the gone out with Hs motto is simple. The is short, make as much as you can. The furny thing is that he's never really cared about connervative sleak-too breed, cultivate, and even celebrate human beings like this when so many people here and around the world help those in need!

Name Withheld

I just wanted to call in regard to Ken Leighton's article in "Blurt" (February 8) about the Rooster House and Scolari's Office, I am the person that booked every single show that has gone on down there just about. I did the first show two years ago with Freedom for Saturn and Tourettes Lautrec. and I've done every one since then. I bring the PA down; I then, I bring the PA, down. I provide security. I do everything that needs to be done to run those shows effectively. There's already too many people going three, Also, our strength of the provided the provided that the provided security of the p

Get Your Facts

Straight

Resents Simple-

Ben Johnson

Resents SimpleMinded
I resent the sumple minded.
I resent the sumple minded.
I resent the sumple minded.
I resent the sumple minded of people
who are convinced amone
homeless is lazy and irresponsable ("Haves and HaveNote," February 1). Or a person
with substance-abuse and
minded one-serfits-all attitude is usually held by an individual from a well-connected
family with assets and income
in the higher end astegory with
learn of affordable housing.
Stereotypes of homeless
are a one-size-fits-all mentality which doesn't take intoconsideration the individual
fundational minded and the serunfortunate enough to end
up on the street.
Personal responsibility is a

on the street.

Personal responsibility is a two-way street. How about some editorial responsibility which doesn't vent hostility against people who cannot defend themselves or explain their circumstances to your satisfaction? Kenneth E. Dunn

Spring Valley

Chin-Up Situation If Bonnie and Clyde's situa-tion ("Haves and Have-Nots," February 1) isn't a reason for birth control. I don't know what is. Whatever happened to folks having that chin-up to folks having that chm-up-satisfaction that comes from knowing they can pay their own bills before they even think of having kids. The anti-birth-control people probably would vay. "Oh. God will pay the bills."

That article ought to be on the reading list of high schools. This is what can happen with your life if you don't develop diversified inter-curated any pay.

Reader

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Sports and Fitness... Wedding Guide

In borose's in Botth With polls showing segang publis support for a caspoor funded downtown basefull stadium, the own calling for higher taxes. Ever since 1988, when workers were told the \$550 million plus protect would go per furself, fire fulfixed maintar, repeatedly hammered home by Dimon Trimon editorial and steep with the state of the s

You have to develop new sources of revenue. For starters, I don'think that you can look at the existing moome streams of the city which has historically been a pretty thrifty place, and expect to fine the kind of money that would be required to create the same kinds which has industrials been a jointly furthy back, and expect to make in the same level, of amenius has buy so that the laudents. He added. However, there are ways to do these new larger libraries in the older areas, there are ways to do additional parks: How? As conding to Madagan, rates taxes, including a steep bide in the work of the laudents of

Un-Gorda new money Quadcommic brein Jacobs was the only San Diegan to contribute to Al Gere's presidental recount but found from the sale of the ledger, with contributions to George and the ledger, with contributions to George of the ledger, with contributions to George and the ledger of the ledger, with contribution to George and the later Franklin Laboratory of the ledger of

osting anti-armor chemical energy penetrators." Antonio is Qual-omnis chief technical officer. Late last month he unloaded a block control with the mind of their Label are mobile for influenced a most, of a visit with the mind of their label and their label

Low society Fx-Rancho Santa Fe resident and porno Low society (s. Janaho Santa Fe rosdent and pormaging, Mely page properture Stephen Cohern back an infe most. Let seat a soleral padge in San lose ordered lim stripped in Section Internet domain name, which had been beinging in a Section Internet domain name, which had been beinging in a beautiful page of the same padge to appear in court for bury law been ordered by the same padge to appear in court for thomshop his most at a requirement to produce offshore assets worth at least \$2.5 million. That's the amount the court raide is due for Kremen, a May Arca enterpreneur from whom the sudge tound Cohen rose reported to be living in Mexico I and inspection of the Section appeals and the court has appeared and the Section appeals and the section appeals and the section of the sec

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Big Ears for Freedom

Ry Justin Wolff

n the hot frequencies, the 800 megahertz band, one can hear all kinds of terrible things. Good people and bad people alike

victimized by neighbors, lovers, drunk drivers, dogs, drugs, al-cohol. On a Monday night in mid-December, I listened to a range of misfortune — from in-convenience to tragedy.

Theard a dispatcher hail her officers, calling them to a "crit-ical" situation. A young man, who had been mixing narcotics, Theard a road worker complain to his dispatcher about a flat tire on his truck. "Where in the hell," he wondered, "am I back to the trainer that morn-ing. Should be wait for backup?



going to find a 130 psi tire at

nt: Theard a policeman and dispatcher argue over what word best described a piece of evi-dence. "So it's a little plastic bag?" the dispatcher asked. "No," the policeman said angrily. "It's a Baggie. I said

I heard an EMT describing an overdose victim as suffering from palpitations and pale, dry skin that was "cool to the I heard an EMT explain to a

had a hammer in hand and was mad. An officer and the dis-

patcher worried that his dog — make that K-9 — had been sent

Little did I know what a Pandora's box that package was. Over the next several weeks that Bearcat taught me a lot about

I read the operating guide a dozen times. I read the Police

cause she had just been released guide's arcane passages on ra-dio technology. I learned about from a treatment program. She was lethargic and also "cool to cycles, frequencies, and wave engths. I learned about Hein-I heard about the length and depth of the facial lacerations suffered by a man in a domestic

orling the same of TV, on mute.

Several weeks before a wellpolice scanner. It came in a box that had Kaczynski written all

physicist and pioneer in the study of radio waves, which travel at the speed of light. They travel at the speed of light. They addate out from a transmitting antenna at 186,000 miles per second. Hormore that the radio second beautiful and the second beautiful and the small bands — entertainment broadcasting, television, shipping at sea, short wave broadcast, amateur, arts right, CB, and sameteur, arts right, CB, and are took two small parts of the radio spectrum, which attends from about 1.05 UMIR; to 20,000MIR; to 8 youtent introduction to radio for beginning the entire spectrum of the spectrum of the control of the spectrum of dress. Square and heavy. I opened it outside. It was a Uniden Bearcat BC3000XLT. twin-turbo, 400-channel, 20dial for tuning the entire spec-trum "would be miles long." I read about simplex, semi-diplex, and full-duplex system wick, discone, and beam anter wise, discone, and bear after nac. I studied the section on "strange sounds" intermedia lation, harmonics, spurious sig-nals, false signals, and white

noise.

I fancied myself a learned, Lansed mosel a learned, expert amateur — a "ham". I went straight to the "800s," where most public safety agenthese broadcast. I picked something up right away; some gang members were lovering around a liquor store. The owner had called the cops, Just when they arrived at the scene and were about to confront the alleged thugs, I lost the signal. My scan ner went flying. A new voice ner went hying. A new voice came up. It was an EMT. He told his dispatcher the ambulance would get the old man who just suffered a heart attack to the hospital in five — then I heard

Electronic Trees Rattle Spring Valley

CITYLIGHTS

By Ernie Grimm

n its December 2 issue, the East County Californian reported that the Spring Valley Planning Group and Design Review

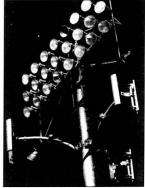
Valley Planning Grot loard "will not allow zoned re-sidential property to be infiltrated with farms of take palm rec-containing fixed antenna ste-tuder the headline," Antennas Disguised as Falm Trees Pro-labitied in Spring Valley Resi-dential Areas, the story, in the "Speulight on Spring Valley" col-tumn, went on to describe a meeting at which the planning group "denied" an AF&T pro-posal to build a 41-foot faux palm-tree antenna at 9149 Rosedale Drive in a residential area zoned for a 25-foot height

But the proposed faux xed yet. In fact, the Spring Vallev Planning Group doesn't have an ax to swing on the matter, nor any other matter it considers, "We are a recom mending body," explains plan-ning group member John Ferguson, "so we can only recom mend these things to th mend these things to the County Department of Plan-ning and Land Use, and we also can make recommendations to the Planning Commission and the Board of Supervisors." Ferguson says he and the test of the planning group op-posed the antenna idea on two

pp and Design Review grounds, "There was one tech-nical reason," he says, "and one philosophical reason. The tech-nical reason is that the height of the antenna proposed some what exceeds the height al-lowed in that zone. But even if that had not been there, I think-we still would have come to the same conclusion for a philosame conclusion for a philo sophical reason. There is so much of Spring Valley where you see people trying to do technical applications on resi-dentially zoned property. And we, as a matter of policy, simply want to jump on all occasion of commercial uses creeping into residentially zoned area Our position is you really shouldn't have any commercial uses on residential property. Spring Valley has a number of Spring Valley has a number of people — sometimes within the law but mostly outside of the law — interfering with the ability of their neighbors to enjoy their properties because they are doing commercial things on residentially zoned property.

The antenna, according to

The antenna, according to Brent Olson, owner of the prop-erty, is for fixed wireless service for 200 homes in the immedi-ate area. "TV, 1981, phone lines,"



this his more we don't want an

he explains. (When contacted to comment on the exact nature of the anterna, Ganni and Asso-ciates, the local contractor seat-ing to build it for VLSI, referred their associate, Mark Imman, who in Turn referred Crag Benedetto of ARS1, who could not be reached by deadline! Olson was surpressed when contacted for comment on the planning group's 'denial' of the anterna process' proposed for the panning group's centar from antenna project proposed for his property. He hadri head about it. "I though! I was cooked," he said. Later he contacted the county, who he says told him that, despite the planning group's negative recommenda-tion, his permit had not been defined at that level. Informa-tion obtained from the County Department of Planning and Land Use in Kearny Mesa con-

firmed that the application was still under consideration. Ferguson, asked if the county always follows the plan

unit there is those the plan image group's recommendations, laughed and said, 'Oh no' Some things are a close to rubber hings are a close to rubber the plan and the plan and the plan and the track record varies quite a bit sometimes they will take everything we way on their word and the recommendation made by the planning group regards the recommendation made by the planning group regards adopted by the county and about 40 percent dealing with major-use permit. Tergason explains. As and impact, like the development of a lew acres, Something that maybe brings a shole in the planning as the planning as when the planning as the planning as the planning as when the planning as the planning as when the planning as when the planning as when the planning as when the planning as the planning as when the planning as the planning as the planning as when the planning as the pl instance. These antennas, by the way, are done on minor-use

permis. The face palm (ree an tenna which would only cover a tenna which would only cover a tenna which was a tenna which which was a tenna which which was

pending."
What makes Olson's special is its location in a low density residential area. Almost all of the existing antennae and apthe existing antennae and ap-proved applications of and in dustrial property positions. Ferguon says. The way Spring Valley is ound, there's a trulk ferguon says. The way Spring Valley is ound, there's a trulk trad property strong in the right places for antennas. So we have been unusual among country planning group in having fewer density residented Joines. The serry first one was about four months ago we had a conduct that it was right most one or the property of the property of the contract residented Joines. The That group shad is I arry Aguilla, who places the antenna sexia as number two on the sexiae as number two on the behind low income housing concerns in the La Press areas of Spring Valley. It's an immedia-ties of the property of the property of the content of the property of the treatment of the property of the property of the property of the property of the behind low income housing concerns in the La Press areas of Spring Valley. It's an immedia-ties of the property of the pr proved applications for ante

Aguilar would like to see the Spring Valley Planning Group move toward establishing a tough official stance on new "Right now," he says, "we're ad dressing them case by case, but we're starting to see the need for a policy. We really want the

this because we don't want an termas in our residential ateas. Other than being taller than residential zone height limits generally allow, Aguilar cites noise, traffic, and health as other areas of concern with regard to the antennae. On noise and traffic, he says, "the equipment them have air-conditioning nine 24/7. Plus, the companie have access to these things 24/7. In the case of my next door park. They fill up their parking park. They fill up their parking in front of their house and on the street and in their garage and alongside where this an terna is going to be. Where are these trucks going to park, in front of my driveway? I don't want to live next to a building

problems. We II find out 20 years from now whether the sears from now whether they decornor, John Ferguson, who's a physics), doesn't buy into the health worries. Thi satisfied there isn't any health risk," he says, and I totally debunk the radiation hazardadea But vari every single physicist I we ever himoun it won mentioned that worry to them, would have to Langson to a chair to keep from talling down langhing. We not plain don't behave at a possible." Leggion, dopying short of advocating a total moration of advocating a total moration as a total moration of the contraction of the Language of the contraction of the con-tact of the contraction of the con-case the above predicts that the



running 24/7 and has the pes-sibility of someone showing upsignal and a diesel engine tha

that I skipped the Police Call

section on trunking and that my BC3000XLT is an old, worthless scanner. It's not a so-

alled trunk-tracker; all I'll ever

CITY LIGHTS

CITY LIGHTS

Big ears

outstand from page 4

Spanish.

Any real ham already knows

pick up with it are teasers—suppers of action. Frustrated, 1, 1

made some phone calls. The
consensus was clear! was an idea of the consensus was clear! was an idea of the consensus was clear to was an idea.

made some phone calls. The consensus was clear: I was an idiot and knew nothing about police scanning. I needed to go to school.

So I arranged a meeting on

school.
So I arranged a meeting on
December 19 with Roger
Williams, proprietor of the Mud

Shack, a scanner retail store just east of San Diego State University. Williams has another Mud Shack in Las Vegas, where he lives, but he visits San Diego occasionally to spend time in the

local store.

The Mud Shack is located in a small, humdrum mall on El Cajon Boulevard. It's clut-

tered with scanners — the latest trunk-trackers and dinosaurs from the early days of scanning — and all kinds of radio equipment. Antennae, microphones, and wires hang from hooks in the walls and lie loose in boxes. The store has been open for "about 25 years," Williams said, and is a police

hangout. A coffeemaker sits on a picnic table at the front of the store, and periodically people of come in off the street to grab a c. c.p. Williams drinks coffee ge constantly.

constantly.
"Mud," he explained, "is
Navy coffee."

treet to grab a

frinks coffee

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Nutning

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SPORTS ARENA 3740 Rosecrans Street (619) 682-3800 VISTA 2070 Hacienda Drive (760) 758-9494 scanner, a curious, garrulous man willing to share what he

knows, which is quite a bit. He jumps from subject to subject,

for figure skating, his fondness

caling in about an hour hi

Big ears

for Michelle Kwan, and that he

is a family man, a straight shooter, and an amateur art col-lector. The old ham culture, he

ures me, is out there. It's

Even if a little exasperated

teacher. He explained to me that

almost all public-safety radio

systems in the country made the switch to trunking several years ago. (The San Diego Police De-partment made the change in 1993.) Before trunking, simple crystal radios could tune in to

the limited number of frequen-cies available for public-service

Trunking permits a large

trunked system, a single con-versation jumps automatically from frequency to frequency like a dozen airplanes circling and sharing three runways. Williams said. Trunking was a ntil the arrival of the trunk tracker, which, to put it simpl natically moves the use

number of frequencies. In a

ong to the new talk frequenc Mud Shack does not hav the capability of releasing all the San Diego police codes to the general public," Williams said. "Media access, of course,

ecessary." While Williams and I were

White Williams and I were claim, as women entered the store. She was about 60 and wide he leved in Coronado. She needed a new battery for her multi-trades, or nor bowelf, incoming the contribute of the said. "Historia to claim the said "Historia to claim." The radio at right is so terrible; she said. "Historia to claim can be said." Historia to claim can be said. This to to be said must during the day, but would rather lister to a scanner at right than star ethic ceiling. Sometimes I wake up in the might have the ceiling. Sometimes I wake up in the might have the ceiling. Sometimes I wake up in the radio of the said was case; but nothing about what happens affect the artes!

ter the arrest."
"It's odd," she said, "but I. can't hear anything in Coron-ado even though I live there. I only hear stuff happening across the bay, safely away from

Today, in yet another move to stay ahead of the hobbyists to stay afteed of the hobbysists and entimals sho tue scanners, some police departments are switching to digital communities with the state of the s

oncerned that police departents will use digital system editorial that appeared in th November 27 issue of Editor of Publisher magazine warned

I was stucens who have no in terest in sitting by a scanner list tening for the 10-18' urgent 'sig and readire society's critical in terest in ensuring that news or gainstations have the foods to gainstations have the foods to be a superiority of the state of the s themselves to the dangers of se-cret and unaccountable law en-forcement. No mere technol-ogy switch justifies trading away liberty."
Pat Drummy, communica-

tions manager for the San Diego police, told me on De-cember 20 that the department

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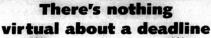
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Continuing Ed LEARNING FOR A LIFETIME

CITY LIGHTS

has no intention of hiding communications from the public —"quite the opposite," he says — and isn't planning on ugrading to digital. "When the digital systems become reliable and stable, we'll change to one," he says. "But we're not comfortable with what's out there, and we with what's out there, and we would want to be because it would cost between \$6 [mil-lion] and \$8 million to convert Those who have the new sys tems do a lot of tinkering, so we'll stick with our archaic tem until we find something

My investigation into the say investigation into into scanning subculture turned up some odd, paranoid individu-als, but no one who seems too worried about losing access to police chatter. One man I spoke to about scanning demanded that I identify him only as a Weshington commonstration. "Washington communications expert with close ties to the expert with close ties to the current and incoming admin-istrations. He wants to remain anonymous because "the cli-mate in Washington is so werld." He told mel was luck to be speaking with him at all, as he was about to leave for Hanoi. This raised my hopes that he was about to work some vast radio conspracy to me.

me.

The police are always trying to find ways to hide information from the public. To
said. "But the metals has a
dequate access to the San Diege
analog system at this time, aimthe civilian sector does not
need to know everything thatoing on Civilians don't nee o hear a bank robbery i progress and get any idea about how to rob a bank. Peo ple don't like to be left out, but I believe we have an obligation

Electronic trees

munications services that are developing, Ferguson sess, and there is certainly a need and a demand for them. And it's diffi-cult to provide for them other than with local antennas. The problem, among other things, is each of the different companies attention to set in its own. is attempting to set up its own antenna. And the proliferation of services is going to probable end-up producing at least ter-times the number of existing antennas in our area, perhap etition for local telephone cus tomers, we have cell phones have all different types of , and we have at least half . dozen companies in each area of service. Well, when you coun up the number of antenna coming at us, it's a very high-impact thing overall. "We would like — and I

know other planning groups would like — the county to tackle this as a countywide is sue. That's the job of the county

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STRAIGHT THE HIP



You industrious multitaker, Keith, Whadda gov, The only thing worse than listening to 100 woints playing.

Wind Beneath My Wings. 'Is listening to it in both ears. I applied your stamins. Of course, there are too to dways to get incure through you profine. (If it sailed width, muse on hold. There's a whole turnes through your players must be profit in the profit of the profit in the profit of the profit in the profit of the profit in the profit in the profit of the profit in the profit of the profit in the profit of the profit in the profit in the profit of the profit in the profit of the profit in the profit i

by your kid's garage band.

Union Bank and Blue Cross aren't so cheap or stupid that they'd pick option one. Options two and three are out of the question, based on the odds of the programming being identical. So that leaves us with number four, which we like to call the Big Mac option, or the Cantonese-food option: one us with number load, within we use to cau the big was option, or the Camonecensor option, certains source with pipelines to various outlets, providing an identical experience, no matter where you are. Muzak is one of the sellers of such licensed programming. It's broadcast specifically for MOH use by subscribers (retail outlets, fitness centers, etc.). It's just one more reason why peace and quiet is such a rare commodity. That and the new gas-pump TV. What's next'

Question.
My foss was not happy with my performance and went ahoad and canned me. Apparently he dadn't approache me rolling in late each day, but hey, sleep is important to me. The official notification he handed in was on a piece of ivery paper, and this got me wondering, where did the term' getting the pink slep" come from?

"Fired" is easier. Again American, 1890s, a short form of the already-popular term "fired out, Fired The cuties Again American, 1990s, a short form of the already-popular term fired out," as in occted with fost form somepakes out in ent wanted. Then fired me out of the bard ast inject, "can metaphors are at the source, of course, "Canned I've a logger movery. Meaning fired," if slong produce, "can a selection as an in some bard to can add the superior source, and the street as at the source, and the selection and the source and the selection and the s

When m four-view-day for in transfer to ready come timents on which, to examine reported. When the long dark in When I know anyone called Zog. He's been along elected the Zog winch he's been also to talk. Refer, it was "Dark ten there, you if a time Zog," or satisfy he that My one-year-old dangther used to have an magnitude with the called broadle Cody that the played with and talk dangther used to have an magnitude with the called with their called broadle Cody that the played with and talk day the was alone. If I do what it the call with their called with t

— Low, the net Calm down, Mom. Your kids are dead on average, according to most research by child psychologists. Percentage of kids who have maginars friends around \$0. Typical age of onset, three or four. Typical age when the po a says or at least are for tiskel about anymore inner or the Dicks know they ries to flesh or that you hold their invisible hands when you cross the street. It was a chair and plate at the during table or that you hold their invisible hands when you cross the street. It was invent them for companionability (Cody), to help deal with new first situations or kid type fear. "Agg), see may be just for fin. Beet old all, a mingapary friend on the given any qualities you list desires (Agg), see may be just for fin. Beet old all, a mingapary friend on the given any qualities you list does have been a problem when a child a fantary list takes over his real life or when this "firend" seems more harmful than quely and bengs, A kid vin sugnations in a king of woode. If a farther kingout with Zegy and Cody than or to my can fantassing with grown up imaginary friends in an intermed chat troon.

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SportingBox By Patrick Daugherty

For Love Or Money

S unday wrapped up the 2001 Table Tennis National Team Trials. The trials were held at the Balboa Park Activity Center, down the street from the Zoo. The top five men and five women finishers will represent the United States at the world championships in Osaka, as the world championships in Osaka, nis world, this event is a very big deal and the nation's best players are here. The 31.620 square-foot activity center opened last year and is a generous site for the trials, although, saddy, stand six feet from inhumanely quick players who roar around Butterfly tables, smashing and returning Nittaku balls.

smashing and returning Nittaku balls. Said balls can travel 100 mph. Time passes. I notice a slender Ori-ental woman sitting at the front desk, ental woman sitting at the front desk dressed in jogging attire, working on a laptop computer. There is a sweetness about her that draws me in. Later, I in Gao, 32, the number-one ranked woman in the United States and 1999 Plan Amer-ican Women's Singles & Team Gold-bles Silver Medalist, 1991 World Women's Doubles Champion, 2000 U.S. Women's Singles, Doubles, and Mixed Poubles Champion, There's Mixed Poubles Champion, There's here, and the states of the states of the states of the here.

"I was born in China and start "I was born in China and start playing table tennis when I was fiv because of my father. In the beginni-he gave me a lot of courage. He'd s. 'This guy over here is a world champic He can have a lot of stuff. You become

He can have a lot of stuff. You become a world champion and you can have this and you can have that. 'A lot of people in Cham live for parent.' He took me to a special school. 'At that age, you don't think too much. My parents tell me to do this and you do that. You have no choice too house something you'd like to do. Then, the control of the contro

eight years. "If I would have stayed in China,

"If I would have stayed in China. You don't need to worry about any ting, they will give you everything, they will give you everything.
Okay, you played and you gave me cerepthing. You have to be a word champion. Olympic champion they would be the world. The world have the world with the world.
When I played for China I didn't like table tennis as a sport; it was a lot of pressure I was playing for the county and the Chinese were number one.

in the world. If you lost the world cham-pionships, that means you lost for the whole country and the country lost. A lot of pressure and a lot of competi-tion, because China has a lot of Fing-Pong players, and everybody wants to "We got a salary. It was just like a job. At the time, I thought, Okay, you have no choice, this is your job, you have no choice, this is your job, you have not do it. We practiced six days a week, five, as hours a day But in China, ing up, and you get old. I was 25 and fel like, I should go, I should go, even though I was still good. "Learne there because of my husband. He's Chinese, le's from Taiwan We'met played for the Chinese team, and he went there to watch. My friend intro-

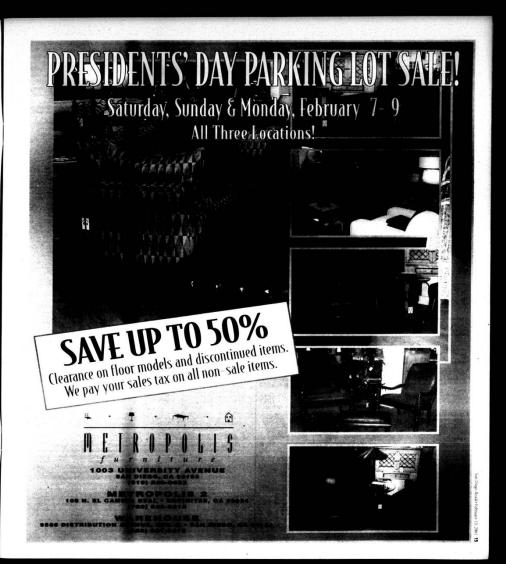
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duced us and then, after a year, we got married. That when I moved to the US. I didn't want to quit my table tenns because I spent a lot of time—since I. I didn't want to quit my table tenns because I spent a lot of time—since I was table tenns or husband. I those husband.

"I didn't play for three years and then I think, My god. I miss table tenns! I play now for Inn. I started playing again in 90. Now I play maybe once a week, tak's all, because I have job. I work every day in a law office. I'm a legal —My style? Every part of the game.

The Sporting Box solicits your comments





SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: nondenominational Address: 11010 Boulevard Salinas Year founded locally: 1980 Senior pastor: Fermin Garcia Congregation size: 5000 Staff: 16 full-time, 500 volunteers Church school enrollment: 400

Church school enrollment 400
Annual budget not available
Weekly giving: not available
Singles program: yes
Diversity: Hispanic
Dress: dressy casual to dressy
Services: Friday, 7:00 p.m.: Sunday, 8:30 a.m.,
10:45 a.m., 5:00 p.m.

Amistad Cristians. Tijuans's largest evangelical chrurch, meets in what was once a well-known boxing arena. Bought and refurbished by Amistad Cristians in 1983, the tall begie building sits on Boulevard Salmas, just across the street from Large and Cristians in 1985, the tall begie building sits of the control of the control of the control of the control of the building's bright white interior. With TV-studio intensity, overhead banks of halogen lights illuminate the pedium and bandstand in the church lodby, a large backlespedighes, Sum inh language Christian in the language Christia

Liturgy . Music

vorks of John Wesle and the selected wri ings of lames Dobson, Tim LaHaye, and Charles Colson, Amis tad Cristiana has 5000

Senior pastor Fer-min Garcia started the church in 1980 with only four people. Born and raised in Sonora, Mex-ico, he attended fibble College in San Antonio, Texas. His parents, he explains, weren't con-verted by anyone, but came to Protestantism on their own, after read-ing the Bulks. It is came to Protestantism on their own, after read-ing the Bible. Before coming to Tijuana, Pa-tor Garcia did mission-ary work in Panama, Nicaragua, El Salvador, and Arizona. "That Amistad Cristiana has

grown so big," he says, "is proof of what God grown os big," he says, "is proud of what food and the beginning of last Standy', 1618's in service, ten young gift in long white dresses, ten young gift in long white dresses, blue vests, and white ballet shippers stood in a big-empty area before the poclaum. They held lambournes decorated with multicolorer shoot in a big-empty area before the poclaum. They held in the beginning of the stood of the bourness of the stood of the bourness of the stood of the bourness of the stood of

above us.

The hymn-singing lasted for at least 30 minutes and was punctuated by periods of prayer and speaking in tongues. People at Amistad Cristians hold their hands in the air the way American charismatics do, and at one point 1 noticed a woman instructing a group of small

children to practice holding their hands in the

air while they sang.

Jerry Witt, a young American missionary
who was raised in Mexico, and whose father,
30 years ago, was murdered in Zacatecas for spreading the Gospel," delivered the morning's message. He told us that there was a great "mis-sionary rivalry" going on today in Mexico, that even Muslims were proselytizing the Mexican

social rivary going for foldar in the election mercicle.

"According to my research," he said, "there medium rivary to provide the mention regions people in Mexico. These mine million people represent Mexico. These mine million people represent mercicle mention people represent mercicle representation people are morty il filterate and live in extreme poverty. Some even live in caves seventy-four present have no public education, and only past first goale. On average, these people have fulle access to the Gospel, and these are people leaves untransport on treach, and the people leaves commanded us to reach, still practice human scriftce last vear, four indigenous group petitioned the Mexican government for permission and sevent metals. And in this answert mutuals. And in this sancert mutual hes

this ancient ritual their ned to sacrifice four

tion. But when I later left Amistad Cristiana. three children spit on me from the window of their second-floor Sun-day school classroom. I felt like filing a peti-tion of my own with the

day school casorsom. It fell the filling a pertiMexican government.)

Pastor West prosecoled in ask the core
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Dear Aunt Trudy, I am 15 years old, and I feel a bit weird writing to you, but I don't know who to go to for an answer. I just started high school, ninth grade, and everything is different. I know all about the changing body stuff I also know about sex. One of my friends went all the way when we were in fifth grade, and she told me about it, like, really about it, not the stuff my parents told me or the stuff they tell us in school. My ques tion, though, is because I have not gotten my period vet. Ever. It seems like everyone I know has, and now that I am in high school, I am scared about not getting it. Like there is something really weird about me. Is there anything I can do to make it happen?

Dear Freshperson.

Sweetie, the thing to do is go get a check-up. No big deal. I see no sense in working about this any longer. You just started high school, and there are about a million more amusing and fun uses of your mental energy than feeling bad about this. I hate to think of you trudging to your locker and going to football games and hanging out with your friends or making yourself a sun-dae with lots of whipped cream at nome with this constantly preying on your mind. Find a doc-tor you feel comfortable with, and let them make sure everything's okay. Fretting about not having your period is sometimes enough to delay it. Wondering and waiting and feeling that everyone else who's remotely your age and female has already crossed this threshold is very hard on you. Get yourself to the doctor so you can free your mind to think about your classes and friends and where you might want to go to college and stuff you're really excited about learning and your bright future.

Dear Aunt Trudy,

I am a vegetarian and I seem to be hopelessly attract ed to meat eaters. Is it unreasonable to expect my dates to see the light and go vegetarian? I canno imagine ever living with someone who cooked meat n my house. This factor seems to end relationship before they go anywhere. MEATLESS IN HILLCREST

Dear Meatless,

George Bernard Shaw was a staunch, proud vegetarian from the age of 25 on, so much so that he wouldn't even allow his cook to cash checks at the local butcher shop. He once wrote, "Mv hearse will be followed not by mourning coaches but by herds of oxen, sheep, swine, flocks of poultry and a small traveling aquarium of live fish, all wearing white scarves in honor of the man who perished rather than eat his fellow creatures." Shaw died at 95, vigorous and witty to the last. If you feel that eating meat is truly

be able to admire someone who consumed flesh, then you will have to quit dating carnivores once and for all. Resolve to seek potential amours only via vegetarian restaurants, vegan retreats, health-food stores, whole-earth organizations and publications, etc. It's probably foolish to think that you're going to meet some dashing bacon-cheese burger-chomping babe or dude and that your love will CONVERT THEM. They're going to give up filet mignon, veal scallopini, tandoori chicken, Reuben sandwiches dripping with Thousand Island dressing, clam chowder, five-alarm chili con came, and shrimp tacos San Felipe the ones with avocado and little grilled onions, spritzed with time juice) pour vous. Right. And what if you get involved with someone like hat, and he or she gives up meat for a little while for your sake but then after you're really entangled they "backslide"? What will you do when you're hopelessly in love with them, to the point where you want to use their toothbrush instead of yours, and their handwriting has begun to look like holy script to you and then you start finding sparenb hones hidden in the trash under the usual heaps of potato and carrot

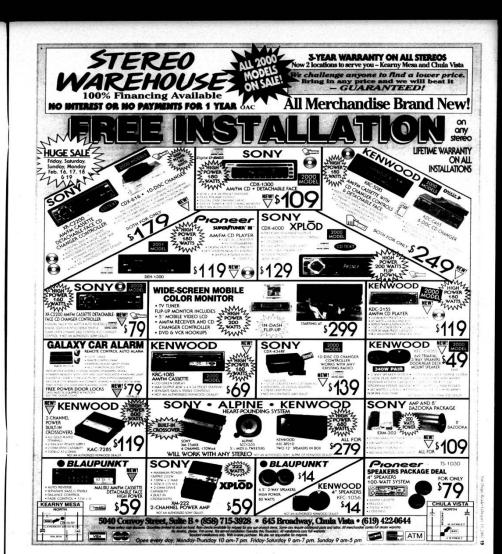
immoral, and that you would never

It's time to pippoint the true source and depth of your meat repugnance. If it's just the idea of someone cooking meat in, and thus sullying, the same vessels you use to stir fry your organic kale, then you could consider (if you fall for another bone-gnawer) keeping a kind of kosher house - having two eparate sets of dishes for food clean (like macaroni and cheese and unclean (like lamb stew). But if gusting barbarians, and you feel that "lins that munch chicken and dumplings shall never touch mine then I suggest you cleave only unto herbivores like yourself from this

peelings?

Write to Aunt Trudy c/o the

San Diego Reader, P.O. Box 85803 San Diego CA 92186-5803; call her at (619) 235-3000, ext. 413; fax her a (619) 881-2401; or e-mail to trudv@clreader.com



esterday a friend from Jerusalem called to worry aloud about the election. Like most Israelis, she admires neither Barak cold and wet. While she talked, my mind wandered. (I didn't want to think about Barak and Sharon.) My friend's cramped apartment is a few blocks from Independence

Cardamom

Park, which I could picture, carob trees and cypress dripping with rain. Jerusalem sits at 2900 feet above sea level. Storm clouds can seem very low. Among the first Hebrew words I learned in Jerusalem were botz, shilul, and alimoot, "mud," "puddle," and "violence."

During the Intifada, I'd walk through the Arab Quarter in the Old City to the Western Wall to pray. In the summer, Jerusalem was so dry that the air smelled of nothing. But in winter when it rained, the Arab Quarter's market, or sluck, smelled back from the Western Wall, I would stop at a cafe outside Damascus Gate. The cafe

having me at one of his tables. He served by MAX NASH me small gilt-edged glasses of coffee spiced with cardamom. From my table, I could see donkeys, the occasional camel, and, across the street, dozens of Arab taxis. With the right papers, you could take one of these an arrangement necessarily entails, and the to Amman, Jordan, or even as far as Baghdad.

Damascus Gate, the crowds streaming in and out of the gate, the warm cafe, the taxis and the destinations they suggested. are all encoded for me in cardamom, espe cially cardamom with coffee. The combi nation must be very old. In the Seventh Century, Arabs started cultivating coffee, and as early as 400 A.D., cardamom was being bought and sold

along the Mediterranean Sea. A relative of ginger, cardamom has a bright, clean, distinctive aroma, cit rusy and a little like tus. Cardamom seeds when chewed are bit

In Israel, when cultural distinctions between Arab and non-might be an interest Arab are maintained, coffee with cardamom

of a Jewish woman who's fallen in love with an Arab man. These stories are fraught with the frustrations and disappointments such woman always mentions that she makes coffee with cardamom for her lover. These stories, in general, don't end well.

Damascus Gate, built by Suleiman the Magnificent in 1538, is the largest and most beautiful of the Old City's seven gates. A Roman road to Damascus once led from the gate, but the road now leads to East Jerusalem's central bus station. Close to the station I once shared coffee with a young Palestinian who edited

a strident but not the American Colony Hotel, an after-work hangout for the foreign press corps. The young man could talk about politics withcliches. I thought his

e friendship to cultivate. He invited me to come to his office for is considered Arab. Every year or so one of coffee, and so I went the next day, in the the Israeli tabloids runs a confessional story - late afternoon, walking past Damascus Gate

and the central bus station. I walked up a cold flight of stone stairs to the newspa-per's empty offices. Outside, it started to rain I found the young man sitting at a desk, reading a copy of the Chicago Tribune. He'd studied in Chicago and spoke English with a flawless American accent. He got up. shook my hand, and began making coffee on an old enameled hotplate. In a cautious

way, we began talking about peace.

I don't remember which of us was first to anger the other. He'd set the coffee tray on the desk, and sharing coffee was such a normal thing for two people to do. I think I mentioned that several lews had recently been stabbed at or near Damascus Gate. I think he asked if I had a "sentimental" attachment to Israel. I wanted to hit him. daratical newspaper.

He probably wanted to hit me, too. Mid-We'd met at a party at

dle East peace didn't hinge on our behavfor but we both wanted to show that we were civilized. Our coffee grew cold. We stood abruptly and made false promises to see each other again. He got my coat, and where his hand had touched my collar it smelled of coffee and cardamom. I was all the way down the stairs when he called me back.

"There are crazy people out there," h said, gesturing to the street. He paused and looked as though he was debating what he was about to say. "Don't get hurt. I want you to be careful."

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the publisher of WaySouth: A Journal of Southern Thought (www.waysouth.com) - an online magazine of essays, news, commentary, fiction, and poetry — makes a proclamation at her website. The material, she says, may be written from "a Southern perspective," but it's "provocative and innovative, warm and informative - not just a agnolia-inclined collection of geographically bur dened clichés, or another tired call for Faulkner or O'Connor-related academic yammering.

She adds, "We do what we do because we understand that the South is changing fast; we hope to be able to see and understand our own cultural transitions through our writing — and send our thoughts out to a global audience deeply interested n reading all they can about Southern culture." To drive her point home, the publisher argues that the "Southern perspective" has outgrown the barriers that once confined it. "Our perspectives come from writers in cities and in small towns," she writes. "We live in nice neighborhoods, so-so apartments, and trailers in the woods. We are white. We are black. We are men, and we are women."

What she fails to recognize is that WaySouth forsakes its objective. For one, her manifesto adopts a familiar Southern tone. It's defensive, and it tries to distance the project from the history and the chetypes that will always mark the region. She refuses to let her site read like an apologia for the crimes of past generations — she wants to focus the most habitual tactic of Southern writers, which is to emphasize rather than conceal the South's dif-ference. "What we at WaySouth share," she writes,



"is an ability to think for ourselves

Even the publisher's name underscores the irony of her stated purpose. While not quite as overstated as the names of O'Connor's characters in her story "Good Country People" — Mrs. Hopewell, her tenants Mr. and Mrs. Freeman, and the Bible salesman Manly Pointer - the publisher's name, Grayson Hurst Daughters, is massive, stately, and symbolic, like those used by the authors she casually dismisses. Her name also brings to mind the genealogical obsessions typical of Southern pro tagonists. In fact: WaySouth contains the same paradoxes as a good O'Connor story. The magazine, according to Daughters, wants to transcend the burdensome ideologies embodied in Southern stories and language while remaining devoted to their perspective. O'Connor walked a similarly precarious edge, but where her subtlety worked, WaySouth's fails. O'Connor was a devout Catholic whose sto-

ries are remarkable for their barrenness and what one author, Patrick Galloway, calls their "pockets of random, mindless cruelty." She managed to believe in God and absurdity. WaySouth, by contrast, claims to believe in a new South but uses all the trappings of an old one.

What else can we make of the essay posted at the site titled "Filthy Yankee Scum," by Jeff Berry? "I'll probably pay for this," Berry writes, "but I'm going to write it anyway. I mean, it doesn't appear that anyone else is going to do it, and it needs to be done, even if it makes me look like some kind of bucktoothed idiot. But I don't care how it makes me look. I'm going to write it anyway: I don't like Yan

hafe 'em. It's not a Biblical bate, mind you. That

would be un-Christian. In fact, I pretty No, it's more of a lack of fondness for Yankees.

much hate 'em... and it has to do with the

incessant migration of It's more of a lack the obnoxious little pukes

from all points north into of fondness."

my beautiful city of Atlanta, Georgia, where they have made traffic mis-erable and injected their ornery, humorless lifestyle into the bloodstream of my native town. I do not like them. Hate is probably too strong a word, but I certainly don't like 'em."

Berry justifies his loathing by stating his oppo sition to the public display of Confederate symbols He writes, "I believe that every Confederate memorial on the lawn of every county courthouse should



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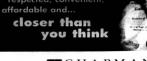
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be crushed and melted into nails to be used in the con-tinued rebuilding of the South." But if the essays and poems posted to the site tell us anything it's that the authors prefer eulogizing the old South to imagining a reconstructed one. Essays and stories here nave titles like "Devil Music," "Pork Chops (South of Broad)," "Political Back-roads," "Fishin' and Giggin"; some poem titles are "Gator Land," "Turkey in the Pine Straw," "God on a Cin-derblock," and "We Lived Near the River, You See' ("The curtain descends in her eyes/ and she's gone again/ to the weathered home / miles and decades away / when she was a young girl / with beaus

Most of the fiction at WaySouth comes from the languid, sippin'-whiskey-ongrandaddy's-porch school. The story "Unimportant Deaths," by Jared Hegwood, opens with an invocation to the lazy, hot day: "Door swings open. The girls behind the ounter don't acknowledge the sound. It's an every-minute thing in fast food. Byron. Pee Wee, and I walk in, dirty and for lunch, so we walked across the street to the vellow and red place, already empty. watch the girls move while at unding behind Per Wee as he orders. The girls are slow it's close to ten, and they're as tired as we. A different tired, though," And this from a story by David Mikell: "Coming home cocky from schoolboy shenanigans fit to beat the band Horgot myself and sassed the pustular scab currently masquerading as 'head of the

the no-Faulkner policy. Southerners, of course should not abandon their history. The South can stay the South and still be loved by non-Southerners. Only nostalgia is most poignant when expressed as a private. lonesome sensation; when exploited by nativists, it looks cheap and ugly. In her song "Car Wheels on a Gravel Road," Lucinda Williams describes the South in a mov ing way ("Child in the back-seat, about four or five years /Lookin' out the window / Little bit of dirt mixed with tears"). She remembers it through the eyes of a single child, someone young enough like Huck, to give old stories new blood.

household." So much for



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York Mitchell is my father. The word carries Victorian associations of formality and patriarchy. "Father" is an ancient oak tree offering shelter against an uncertain world. For me, "mother" is a word with more active associations. It is the wind passing among the oak's deciduous leaves, a river of green air that combs life through that tree's stolid presence. A father is only a little less special than mom. (Our first word, after all, is usually a cry meant for her.) Peggy Mitchell is my mother. My brothers and I have always called her "Murr," a child's slurring of "mother" that is pronounced like "purr." I called her "Murr" that evening in March in front of the Greyhound bus depot.



It was not quite seven, the sun was descending beyond Broadway on the further edge of the blue bay, and she was dou ble-parked. Anxious about the traffic, she'd left the truck run-ning while I buzzed her cheek, jumped out, and pulled my suitcase from the back. Standing near the front of the truck, I said something that she, her foot on the gas and prepared to leave, did not hear. "What?" she asked, looking at me through the windshield

She yanked up on the hand brake to halt the truck's slight

Whatever I'd just said was forgotten. The wide gyre of my thoughts was instantly reduced to just one ridiculous imag that surely would have been funny if it were not that the half ton truck was on my foot. "Murr," I said, framing my words carefully, "the truck is on my foot." Comprehension did no come to her at once

"What?" she said again "Murr —!" my voice wrenched tighter, the volume upped

so that I was close to yelling, "the truck is on my foot The mocha brown 1962 Corvair truck was snub-nosed with an automatic transmission and motor in the rear. It fea tured two panels, one at the back and another that dropped open on the passenger side. At the time, the advertising cam-paign made much of this second panel. Television ads featured an elephant climbing into the bed where, as I recall, it trumpeted. It felt like the truck was holding an elephant no

She got the message. With panic breaking apart her features in chunks like a sugar cube dissolving in hot water, she said, "What do I do?" Her voice was low, the tone almost conversational, but her gaze was bright and unfocused like a drunk's, and her mouth was an anxious smea

"Drive forward," I said. "Take your foot off the brake and drive forward.



"Okay," she said. "Okay." Popping the hand brake and gripping the steering wheel, she leaned forward and pressed her chest against the wheel as if this gesture might help to propel the truck. Then she laid her foot lightly on the gas. The gine gently revved, and there was a slow forward mo more than a couple of inches slight but noticeable dip as it rolled off my foot and onto blacktop. She groaned. "Is it off?"

I wiggled my toes inside my sneaker. The toes worked fine and from what I could see at that darkening hour my sneaker showed only a faint smudge of the tire tread. (At the age of 20, I was almost as worried about my white sneakers as I was about crushed bones.)

"It's okay," I said. Switching my suitcase from one hand to the other, I stepped onto the sidewalk. "See, I can walk. It's fine." I had reached the door to the bus terminal with its logo of a lean silhouetted greyhound when she came to her senses. "Go to a doctor!" She was leaning across the seat and calling through the passenger window. "As soon as you get to school, go to the doctor! Do you hear me?"

I yelled back a promise and then, waving, disappeared into

the terminal where I gave in to the urge to limp. Standing in line to board the 12-hour nondirect bus to San Francisco with a stop in Oakland, my foot was hot and my toes fel splayed and flattened out like cookie dough. Dropping to one knee I slipped off the shoe and inspected the sock for blood. There was none. The foot showed no swelling or discoloration, so I decided to forget about it. After all, mind is said to triver discomforted), and in my case it was easy because I had something important to mull over My father had said he loved me. More than 36 years after the events of that day, it is this announcement that leaves me slightly breathless and hurts in a way my foot never did.

What child understands his parents? I liked to watch mine dressed up and leaving for parties. I knew they made a handsome couple. Both had shapely hands and wide, bright smiles; my father's hair was inky black then and my mother's complexion, now much paler, was more the color called but terscotch. I took in, intoxicated, the different and specific smells they left on their respective pillows. My knowledge of my parents was sensual, as objects onto which my attention sometimes lighted. This was also the way I knew myself, as a

material body down upon which I gazed, as a face I met in mirrors, as a voice that did not sound like my own on tape record-ings. In other words, acquaintance with my parents and mysel being a sensual thing of sight, sound, and smell, it can be said that I hardly knew us at all. Only later was I able to appreci-ate mood and motivation, how individual personality and cultural convention, and perhaps even something like bio-logical predisposition, combined to make my parents and me what we were. My father was, I think, unusual in that he did not swear or drink or gamble. He liked to maintain control. If I now understand that my father loved me in a way that was actually quite tender and that he had deep affections, I know also that he learned well how to hide — if not deny — his feelings

My mother was better at the yin-yang of emotional rela tionships. An outgoing woman, she expressed naturally the softer sentiments of affection and caring. As an African-Amer ican wife and mother, she found resources needed to support her man and keep her family safe and intact. I cannot re ber my mother ever saying that she loved me, but (unlike with my father) I knew that she did. I'd made for her a necklace of navy beans that I'd softened with boiling, strung together with needle and thread, then dipped into red paint and left in the sun to dry. The next morning, Mother's Day, she wore my neck lace to church. The day was bright and hot and the ename paint ran, ruining the blouse and staining red her flesh, but she spoke only of how beautiful people said her necklace was. It was my mother who nursed me through a case of the mump When the swelling descended from my throat to my chest, Dr lackson, the family physician, worried that if the swelling continued to descend I might be rendered sterile. I was too young to understand the word, but when he left, Murr looked at me with a fierceness that tore through the fog of my fever. "The doctor says you must get well," she said. "The swelling must stop." I remember how odd this order felt, my mother talking to me but throwing her voice like a ventriloquist into my future. Perhaps it was from there that the healing came, for the next day the swelling had stopped and the fever was bro-ken. That was my mother. She knew me before I knew myself and spoke to a future for which I as yet had no name. She was down on her hands and knees, altogether engaged with me in the mess of my life. She was strict and beat me, and when I got too big for that, she'd ground me; yet when my father tried to teach me how to drive and we both were absolutely nuts after just ten minutes, she got in the car, spoke sooth ingly, and easily put me through maneuvers so that I got my license in time for the senior prom. She was stricter than my father, but she was also farseeing and chose to support me when I wanted to go away to college. She made mistakes but said the important thing between people was to always be able to talk, "just talk about it," she said. She was an exceptional woman who cooked and cleaned and shopped and bathed

Generations

and watched over the sick, yet I regarded both her tasks and her concerns for me as unexceptional, as just wha a mother always did. My thoughts reflect the assump tions of a society in which it is the good opinion of the the male gaze — that

My mother was a jazz fan. Her mother, Florence Hawkins, sang onstage (her signature piece was "My Man Bill"), and her showgirl aunt, Caroline Snowden, was a name star in the earliest moments of black cinema. Murr never performed onstage, but she had an excellent ear and distinct tastes, and like so much else in her life, she domesticated her musical gifts to fit circumstances. For example on Sat-urdays, the day we cut the lawns at the apartments and worked around the house. brothers and me by yelling out a hearty "All right! Hit the

deck!" This kind of wake-up call was like being drenched in cold water, and we left our mother played it differently. When she got up, and on her way into the kitchen to make our breakfast, she'd set a longplay 33 on the stereo set. It might be Oscar Peterson or Ahmad Jamal on the piano. perhaps Stuff Smith with his fiddle, André Previn or Cal Tiader: she even had Dave teen minutes of cool jazz as a backdrop to the sounds of a newly forming day, and by the time she came into our rooms to quietly announce that it was time to get up, we were ready.

get short shrift. Burdened with unrealistic expectations even in a pro-feminist age they are held responsible for their children's happiness and for the social and emotional well-being of their fam-



ily. Mothers are idealized like the Virgin Mary and bashed like the Philip Roth character in Portnov's Complaint According to Freud, when we are reduced to primary

process thinking - the think ng of young children. I admit being baffled when I imagine my mother as a 16-year old, the age at which she met my father (and only a little

older when she married him).

It is easier to think of him as a man (he was 21 years old and had already served years in the service), but she was it was not unusual for a young woman to go directly from her father's house to her hus band's, from daughter to wife and mother without a break This was the rapid transit o many young women of the

She never finished high school. She was a housewife and mother (jobs outside the house for black women were mostly confined to domeswhen my father was on leave she said. "he had only to look at me and I got pregnant Certainly, time and again, he'd sail away on the USS Prairie after a six-week leave and she'd make an appoint ment of the Navy Hospital At the time, birth control and twice, after an exchange

went for an abortion in Tijuana. The first time she went alone; later, when my grandfather learned that she meant to go a second time, he went with her. Not all homes have stars

but in ours that role went to my father. He had the meaty in fashion, the kind that helped make young Ernest Hemingway famous and Clark Gable a matinee idol His natural aura of reserve and me by the fact that for most of my childhood he was awa at sea. My mother didn' think of herself as good-looking, though she had a nice figure and liked to say she had plenty of personality Her children knew her to be fun and inventive and, when seeded, to show an iron will. retired and brought to a close more than a quarter century of military service. Up unti

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that time my parents had each other. After more the 20 years of marriage, and five sons, the man who came was a stranger to the woman, just as she was to him.

Ann Richards, treasure of Texas, was keynote speaker National Convention. Noting the fact that in 160 years nly two women had made the keynote address, she compared the situation of women to the partnering role played by Ginger Rogers. "After all, Ginger Rogers did everything that Fred Astaire did. She just did it backwards and in high heels." Coming years after the women's movement expressed, were defensive The right to parity had to be explained. At about this same time, long after my parents a rare moment of pessimism

"It's still a man's world, isn't it?" she said, shaking her head.

afternoon, and my father was sitting on the bed dressed for his night job in his custodian uniform a tan short-sleeved shirt and khaki trousers. He was holding the papers I'd brought for him to sign. His lunch was packed and his dinner was on the table, the pungent odors of fried liver and onions hanging in the air. My mother was there. standing wedged in between the bed and the wall where mustard-colored sunlight cut at a diagonal across her chest. The bedroom was a small and cramped affair in The air was thick with spring

pollen, and charged. Later, on the Greyhound bus heading north, my foot no longer throbbing, I reflected on the scene. Parents, we are told, must be prepared for the time when their children leave the nest. The transition sounds benign the move into independence can be a most violent act tha world, into a new day, and into his own historical time As this happens, the parents are put on notice that their

Though it was 1965 what we know of "the '60s' another seven years or so

Midcentury culture, complacent and forward-look unquestioned here. Hard work and some luck had secured for my parents and their children a middle-class life. Unfortunately, the values underpinning that

squelch, some of the best was, of course, nothing wrong with my father smoking pipe or my mother wanting a Chevrolet station wagor that she wore a Vogue-pat tern Chanel suit to my brother's wedding or that we

did not eat wat front porch. The Ozzie and Harriet lifestyle that much of the nation embraced often masked a despair that few were willing to speak of. (The Greatest Generation were

artists.) I did not know then

that all social mobility

whether up or down, comes with a price.

"I love you," my father said, and added, "and I don't want you to go."
So many years later

can still recall how those ten words sent a sweet pulse flooding through my body

went hot and prickly all over from an emb keen it scalded. I knew ho much this declaration had cost my father. It was Easter the University of California at Berkeley where I was in my junior year. I had brought papers for my parents to sign



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ving my plan to become a Peace Corps volunteer between my father and me went better when my mothe her to show him the papers and smooth the way

"He's going to be upset, she warned, glancing at the papers before folding and depositing them in the deep pocket of her cottor

I was afraid of my father This may be hard to explain given that between my par ints he was the softer touch and that he was by nature the more accommodating. However, his agreeableness stemmed from a disinclina tion to undergo prolonged confrontation and stress, the rearing. While he lacked the cussedness as well as the patience required to go one on-one with kids, the color spectrum of his feelings was much narrower than my mother's. He was gentle and could be generous, yet unlike my mother, he kept you guessing as to where he really sullen, but they seemed to me vaguely censorious. Slow

talking, with keen powers of tion, he was as cau ous as a cat. His undo the spoken word. The delib erate pacing, flattened inflec-tions, and simple architecture of his sentences, like his

thoughts, had been planted, taken root, and bloomed on the farm in which he was raised in Jefferson County, six miles outside of Birmingham Alahama "There's mor han one way to skin a cat,' he liked to say, "and you can catch more with sugar than with salt." Fortunately, most social discourse turns on ritual banality, a trading back and forth of received opinions and truisms, the con versational equivalent of treading water. Most of us, most of the time, are no required to speak with feeling or to say much that mat ters. My father generally got along fine

Nothing more was said of those papers after I gave them to my mother, and tension (all the more distressing for being unspoken) grew as days passed and my Easter break wound down. Finally it was after three in the afternoon of my last day home That evening Murr was driving me to the bus depot and was heading back north. Putting his dinner on the table, she announced, "Your

tum of their bedroom eminding myself that all that I wanted was to join the Peace Corps, and what was wrong with that? Among my friends the recently formed volun teer program was big news The campus coordinator described would-be volunteers as elite ambassador: addressing an ideal of world brotherhood, young men and women supporting mem-bers of the Third World in their struggle for self-reliance. I could not imagine how my father might seriously oppose it. The Peace Corps eve Camelot-time, of John F. Kennedy, the recently slain president. With my mother's support, I was sure it was a done deal. Still I was on pins

"Close the door," he said from his place on the bed. My heart leaped to my throat. Knowing that his meal was on the table and going cold, that he liked to leave for his job promptly at 4:00, I'd fig-

father wants to see you."

I entered the inner sance

take long. Now I wondered what was about to be sai that should not be overheard André, meanwhile, hac hopped on their bikes and ere far out of sight and wel beyond hearing) I was about to close the door when my mother slipped into the roon and took her place between the door and turned back to I'd prepared myself for being grilled on the Peace

Corps. I'd be reminded of my horror of inconvenience of roughing it. So what? I'd changed! And besides, even if I hadn't, I was just three months shy of my 21st hirth day, of being a man, officially speaking, and while patience vas never my strong point I looked at the papers in my father's hands and knew ! needed only to bide my time n the end, if he refused to sign them, in 90 days I'd do it

He laid the papers out on the bed. "What is this

"The papers? They're for the Peace Corps. I want

to be a volunteer, and they'll pay me, at least at the end they will. It's kind of complicated...

He cut me short. "Yes, understand," he said, and said nothing more. For the reticent, silence

is an opportunity to return to their quiet center, to root themselves. As for me, the top of my head was flying off If only Louid have turned to my mother and pleaded. "Say something! Say any thing!" but the strength of our alliance came from its being unspoken: we were a secret team. Which made her silence all the more devastating, for it meant (or so I read it) that having presente him with the papers, having supposedly gone to bat for me having in effect done all that she could do, finally even she was defeated. Five hundred miles away the Oakland Black Panthers, sporting black leather, berets cocked to the side, and firearms, were putting forth the proposion that if you were not part of the solution you were part of the problem. I was young and as dumb as a shoe — in

other words, a perfect can-

didate for this kind of either

at it then, in her failure to grease the wheels, to use metaphor, my mother had become like my father, a cor in them. Well, so be it, I told myself. What did it matter

Sure. I love my par-

ents." That would have been my answer if you'd asked me at the time. But I did not low ing as a barrier between me and what I wanted to do with my life. Who can love tha I have never hated my parents, but at the mome despised them (a rather crueler sentiment). Could not that they were trying to kill what was big in me, what was meant for great things (The Peace Corps was just the beginning of what I was certain was destined to be an incredible life.) Silently, I wed that they would no destroy what was best in me I would not let them. Did I hate my parents? No, they

"I love you," my father said then, "and I don't want you to go."

My cars rang. My checks

hurned I was a windless kite mumbling something, I gath ered up my papers and left

Later I stuck those official documents from Wash-ington in between the seats at the back near the toilet of friends later asked about my plans for the Peace Corps. I made a sour face to hide my fierce joy and said, "My father doesn't want me to go.

Today Peggy Mitchell, 79. resides at a live-in facility in Oceanside. There her medicine is dispensed three cleaned, her laundry is done and her visitors are asked to sign in at the front desk. She enjoys going out, walking around a shopping center of moving through a depart ment store. She still enjoys movies, though she does not know the young actors and thinks films are not made as well as they once were. Because most of her meals taken at the facility, a treat is to have lunch at a restaurant. She has little sense of hang around with her, how

she used to give parties that her friends talked about for weeks afterward. No longer does she remember that she

side was crispy and the soft meat inside was flaky and fell away from tiny pale bones. On special Sundays she made chicken and dumplings the drumstick meat tender the dumplings so light and smooth they were like dessert. At the end of the meal, she

that she scooped onto thick portions of golden peach cobbler, the syrup running "Really?" she will say,

At my last birthday she wrote down my name with a note to call me, then forgot to whom the name belonged. Unlike in the Corvair-truck commercial, there was no elephant standing on the truck bed the evening my mother drove over my foot, and today there is no creature standing in place where recollection now seeps and is lost. My father is 86, and while his memory loss is not so extreme, if I were to ask him, he would not recall that

glistening onto the plate.

determined to keep me from joining the Peace Corps. ever, I think I know

I was a dangerous kid. I crashed bikes and broke furniture, I cut myself and stubbed toes. I caught myself in zippers, bit my tongue and later sliced it through the middle when I chomped down on a jawbreaker that

as a high school senior, I that at the time had no name somehow I discovered that I felt better by staring into the oven. Late at night when

the early morning before any-

one was awake. I'd slip into

the kitchen, pull up a chair

in front of the Hotpoint,

open the oven door, and stare

into its dark interior. That

hole was nearly a living thing.

for its breath was always a

little warm. It was a thing of

feeling and emotion, capable

of getting blazing hot and

then turning so cool that I

could lay my bare hand

tain sexuality. I asked to go

SHE KNEW ME BEFORE I KNEW MYSELF AND SPOKE TO A FUTURE FOR WHICH I AS YET HAD NO NAME

roke into two pieces, one with a razor-sharp edge that impaled me. I nearly destroyed the kitchen heating aerose cans of spray paint and blew off the yellow-and-green metal awning over the patio when I collected dead fronds from our banana tree, doused them with gasoline, and threw on a match. When I was 14 and in an agony of uncer-

ing my mother rose early and came upon me in the kitchen. She quickly retreated, and not lone after my father called "Is anything the ma ter?" He set aside the

newspaper. George Leonard, author and cultural critic, says "sui-cide" was one of three taboo words before the '60s. No one used it. (The other two words were "cancer" and "homosexual." My mother was later to bring personal meaning to the first word. I would bring the same to the econd.) My father may thu have put aside his newspaper but not his inhibitions. He

not hurt me. Its blackness

was an aspect of infinitude

and so it seemed almost to

have a soul; and the gas gaug

was a benign force for good

for cooking, could also be used as a tool for death. As

a teenager, suicide seemed

to me a gentle, sweet thing morning sleep that extends

and extends, forever, and

you. Staring into the oven, I

found all this exceedingly

omforting. Then one morn

'suicide." Nor could I.

"No, nothing is wrong." I believed I was saying the truth when, in fact, it was lack of vocabulary, no word to describe my unhappy

the stove." He picked up his newspaper and went back to the sports page.

I was not an easy child to raise, but the times were easier ones in which to raise difficult children. Under my parents' roof and the strictures set in the San Diego of the trouble I could get into Teenagers fought less with there was less to fight about designer clothes and R-rated movies didn't exist. Mary Pipher writes in Reviving Ophelia of the consens bout proper behavior. "Grown-ups agreed about rules and enforced them. Teenagers weren't exposed to an alternative value sys tem and they rebelled in milder ways - with ducktails tight skirts, and rock and roll trouble teenagers were, but



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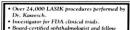
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have the strained faces and the anxious conversations that parents of teenagers have from home, at college, I mem orized incendiary bits fron Sigmund Freud and Kar Marx. I bought in to Chair nan Mao's Cultural Revo lution, joined the Sexual Free dom League, and took LSD in the form of high-quality blotter acid. Returning home to sleepy San Diego, eager to show off, I spouted communist theories and sup ported socialist values I'd read about; I spoke of incest taboos and the Oedipus com plex, talked about the fre love I'd never experienced, and extolled the merits of hallucinogens. My poor par ents can only have awaited my visits with the worried ques

On that March after noon 36 years ago "What next?" had materialized before them - a vision in a golden and-black African dashiki, hair viciously teased into a thick, wiry 'fro gleam ing like a helmet because of the Afro Sheen, hair tha encircled a scowling head ike a storm cloud. Through

delight, my parents were rec-ognizably aghast. After all had they not raised their children to be polite, hardworkir members of society? Wasn't kinky hair a vestige of African ancestry and, as such, shameful thing, to be sheared down to an inch of its ugly life? Had I forgotten that it was impolite as well as perhaps dangerous for me, a young black man, to make a spectacle of myself? Who had taken their nice Negro son and replaced him with this self dramatizing Watusi warrior? It is hard to imagine

today the electrifying impact meane who looked like me had back then. The toothsome kid who won the Christian Fellowship Award from Our Lady of Angels, who had grown into the clean-cut aduate of Saint Augustine High School on Nutmeg Street, that guy had been spir-ited away and in his place was a hairy and angry young man who demanded to be called black — a term whit were scared to use and blacks sere affronted by After all. one wanted to be. Today

some of this may be ascribed

ted by fashion, but when I announced that I needed my parents' signature to depart rs in West Africa son - already lost to them disappear in fact. To lose me to "Mother Africa" was to lose me twice — and this time perhaps for good.

> Them that's not shall lose So the Bible said And it still is new

Nothing more eloquently speaks of my parents' epoch and the forces that ruled their dreams and staggered their waking hours than Billie Holiday's rendition of "God Bless the Child." By the time my father came home to stay my mother had stopped col lecting vocalists, but Lady Day's voice still held in our home, tainting the air and faint like an echo.

Mama may have, Papa may But God bless the child

That's got his own

what they had wagered their lives on to achieve, and had. They had their own. Contrarily, while my childhood dreams were rage-filled; and if my antagonism seemed disproportionate to the little suffering I'd actually expe rienced, it was a fair reck oning of what a sensitive kie felt in the face of the grief him. My fury was profound My father may have told me that he loved me, but it is likely that it was my mothe who put him up to it. "Tell him what you feel"; and knowing he needed help there

Thirty-six years ago thi would have sounded odd People, it must be remen bered, were not always under orders to tell each other how they felt. Not so long ago, such discussions (except under rare circumstance and among the most intimate of relations) were considered rude. One wa expected to know how oth ers felt, with rules of dis

Master, and line

she may have given him his lines: "Tell him you don't

want him to go, tell him that

you love him."

to meet those expectations A principle of distinction guided these rules. For examter half a century ago?

A book published in 1897 that influenced child ole, children addressed adults by their last names, adults called children by their first. rearing practices through out much of the last centur was Diseases of Infancy and Nuns dressed in habits, men wore fedoras, and women Childhood by Dr. Emmett Holt. In it, the Victorian pedislipped on white gloves to go shopping. College was not so much a job requirement atrician admonished moth ers to set the rules early and not indulge their babies as a rite of passage, and retire ment brought rest and honor Some children cry to be in the community instead of held, some to be carried, some to be rocked, some for paunchy, gray-haired men and women roaming the countryside in RVs plastered a light in the nursery, some for a rubber nipple or some with stickers announcing other thing to suck. The extent "I'm spending my children's to which this kind of crying may be indulged in, even b inheritance." Today whether dressed in Ralph Lauren, Donna Karan, or Kmart, very young infants, is sur prising, and it explains much of the crying of early childcasual dress is the rule, even n the workplace where the hood. The fact that the cry ceases immediately when the boxboy and the boss are called child gets what it wants is by their first names. Not so ong ago the young were critdiagnostic of the cry from habit. The only successful icized for wanting to grow up too quickly; by contrast, treatment of such cases is to today it seems that everyone allow the child to 'cry it out once or twice and then the wants to grow down to some where between the ages of habit is broken." Holt writes 16 and 28. Moisturizers, hair that on admission to the hos pital very young infants aln dves, cosmetic surgery, Stair invariably cry a great deal for promise to extend the hakyon the first two days. But in London's Babies' Hospital, when days of youth into our golden

rules to take such childre from their cribs and hold them to quiet their cryins give no further trouble. Mothwere forbidden to quie the infants by taking them up, and after two or three days' discipline the crying ceased and peace and order were again restored."

The tough lessons found in Holt's book were widely ascribed to by the time me mother became a parent. Dr Benjamin Spock's gentler guide to child care was first made public in 1946, two years after I was born; but even if my mother had known of those principles, she'd have ignored them. A free thinker n many ways, when it came to child rearing, she took

pride in being of the old chool. Accordingly, my brothers and I were forced to we'd be fed when we demanded it and picked up when we cried, but then one fateful day when we were old enough to stand on our own and hold onto the wooden make sure his family had a slats of our cribs, we'd cry

out for our mother, then squall our lungs raw, our faces contorted in rage, then despair; and still she would not come. We wanted out of the crib, to be picked up to be held and made to feel safe, and in the end when the person who had the power to make all this happen refused to come, we would into anxious, angry sleep.

then our young wills were broken at the same time we'd have learned one of the ess tial governing rules of the universe: Do not expect to get what you want. A father's job was to

roof over its head and food on the table: a mother kept the meals. The children's job was to be seen and not heard Respecting the rules was the name of the game; over oming frustration with patience and diligent attention was how the game was played. Instead of "love. terms like "respect," "obe dience," and "responsibilgot most of the airplay Codes change, of course, and

ow we allow that what w what we feel but helps create the feeling itself. Our remarks are deemed as important for us to say as for others to hear. By failing to name our feelings, so we currently hold, do we not lose the feel-ing itself? As I stop saying " love you," do I actually and

less loving person? When my father left his home, joining the migration of Southern blacks into the country's Northern urban centers, the dreadful image of a body hanging from a tree cast its long shadow over that exodus, a fearful banshee that hurried that race of men and women forward.

and do I generally become a

sent only recorded lynch ings, "and one can me the spring afternoon in 1965 guess how widespread the enomenon actually was he loved me, there were 4742 As opposition mounted in American men, women, and the 1920s and 1930s, the number of reported lynch lynched in this country. The ings declined, but more sub tle forms of brutality evolved with lynchers continuing to terrorize and murder black occurred in the South, with people, "but now select conittees might be assigned to abduct, torture, and kill vic father's state of Alabama Further masking the reali ties behind the data was the phenomenon of 'legal lynchings,' whereby officials conited in advance to a sham ourt trial followed promptly Lynching, 1909-1950, these by the prisoner's execution.

Between 1882 (when reliable

when my father told me tha

hildren who had been

3446 — were black. Most o

these torture-murders

Mississippi (539 deaths) first

followed by Georgia (492)

ranked fourth with 299 deaths

While these numbers are a

reminder of the recent real

ity of black life, according to

the NAACP Crusade Against

hensive because they repre

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trange fruit Blood on the leaves and blood at the root Black body swinging in the Southern breeze trange fruit hanging fron

the poplar trees. Pastoral scene of the gal Lant South. The bulging eyes and the twisted mouth, Seent of magnolia sweet and fresh. And the sudden smell of

burning flesh! Strange Fruit," written by

Lewis Allan, a white man became in 1939 one of Bil-

Brokaw, 1.2 million blacks were in uniform during World War II, "almost 10 per cent of America's black population at the time. On posts. the white troops got into brand-new barracks with central heating while the black troops were stuck in World War I barracks heated by coal stoves." In the military, blacks were mostly confined to the

for transportation outfits lie Holiday's signature songs According to Tom

Brokaw reminds the reader World War II: German and Italian prisoners were often shipped to remote places in the American West to await the end of the war, with me comforts than they would have had at home. German OWs were allowed to go to the PX when blacks were not One black ex-serviceman recalled a white officer saying. "If you boys don't behave we'll have those German guard you."

"Things are a thou times better," my father says today and leaves it at that In the Navy he rose the the ranks to become a chie petty officer, then retired and started over, working for the county as a custodian. By the time he'd served 20 years there, he was a supervisor Methodical and hardworking, goaded on by the mem ory of the economic uncertainty of his childhood, he had a mulish drive not jus to survive but to do well. It was not easy. He is living

> they were having built. In 1965, changing a dia per or earing for a sick child job. Roles were clearly defined and discussion about them was thought unnecessary.

that divvied up things so that

women got all the feelings

and men got all the brains.

Under midcentury patri-

the degree he failed to pro

vide for his family. The apart-

ment in which my parent

were staying, for example,

and in which I had my

extraordinary moment tha

March afternoon, was one

of several they owned. They'd moved there after having

sold their home on Keeler

Avenue, near National City

and while awaiting the com-

pletion of the La Mesa house

archy, a man lost favor to

that what is not useful for Men were not expected to understand why women evolutionary survival drops wanted to talk, or what they away. Like so many of his had to talk about. "Com plain! Complain! Complain!" with a passion for economic security. All the rest was railed the TV comedian Jackie sheared clean away, like a Gleason on The Honey mooners. He was speaking torpedo with its lines honed all the better, aerodynamifor the men of his age. "One cally speaking, to hit its tar of these days, Alice," he promised, making a fist, "pow! get. York Mitchell's maturity matched the time and Right in the kisser. the cultural consciousness

His home might be his castle, but my father's real life was meant to happen, and matter, elsewhere, beyond the moat. In the South he'd learned that a black man does not make himself noticed Day in and day out, he went about his business, saved for a rainy day, and made no waves. As with many men, for my father the playing and watching and talking of sports was the means and often extent of his personal manto-man connection. Women were another matter: He was a charmer. They liked him and he liked them.

Children ordain their parents with the power of myths. For me, my mother was the sun, bright and expan-sive, warm and demanding: life seemed to thrive in her

heartbeat from the inside out. Her rhythms were once my whole world. As for my mysterious and distant.

I love you and I don't want you to go.

In the end there was a depth of sentiment in that statement so much more vast than the words themselve that if we'd had a name to call it, we would not have dared to use it, for lurking just beyond that apartment's stucco walls lav a world that despised us and, worse, had successfully lured us into despising ourselves. Uttered the face of the reality o white racism and self-fulfill ing prophecies for which selfrubbed out the distinction between father and son. He was one black man speaking to another, a brother to

How odd, then, that it should be my plans to go to Africa that sent my parents scrambling for the language of that homeland, which is to say a way of speaking of roots, a language of begin nings. As American citizens, they had been taught to fear and abjure their history, to view Africa as backward and bestial, a dusty landscape where cannibals cooked in ing pygmies scrambled for er in the underbrush. It was different for me: Africa was a promise. I wanted to to there to teach English, but expected that I'd also be learning a language I'd never spoken here, the language of truly belonging. Ditching my plans for the Peace Corps. I cturned to Berkeley and threw myself into demon strations against the war in

Meanwhile, my parents moved into their trophs

Located on a private road new for from Ciranch-style structure was cut ato the side of a La Mes color toned to match the nassive boulders amo which it had been set. Inside my mother hung origina nia artists. She had drapes made with a wide natural weave that left the windows and the view beyond, as a focal point. A chandelier of royal blue Venetian glass was hung from the cathedral ceiling over the staircase. Out

side, at the foot of the drive way, she planted a purple This was the third house flowering jacaranda tree with a great umbrella of filigreed my parents owned. Their leaves. My father took care of the rest, bathing the three acre site in rosebushes, birds of-paradise, ice plant, and fern. Close to the house, he planted orange, pear, and

been a one-bedroom Craftsman iewel with built-ins made of teak that gave the house especially during the heat of summer, a deliciously swee fragrance. They bought it in the late 1930s for \$2000. By the time the youngest, Andre, was born, the family had brother York left for a career in the Army and I took a Greyhound bus off to col-

lege. With two of their chiln gone, my mother went looking for a new place to live. This last home would and "the big house," and later, after my mother left it, just "Dad's house." The completed structure would have moved to Keeler Avenue. It three bedrooms, two baths, a living room and dining room, kitchen, game room with a pool table, and den. My father, living alone in his Sar Simeon, would add a TV room where he would spend most of his time viewing sports events on a set the size of a wall

Your father and I were good business partners. Murr liked to say. It was she who first saw there was money to be made in San Diego quite literally in the land itself She quickly grew to love every

market - from first locating a site to watching the concrete poured for the foundation, the door frames set. into place. She was expert in reading architectural blueprints and said during a reflective mood, before she was about to undergo her first surgery for cancer, that if she could have been any thing, she'd have liked to





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I do not remember when they cut off her breast, but I ward that the doctors decided to remove the other. Today according to recent stati tics, one woman in eight is diagnosed with breast cance Every 3 minutes a woman is diagnosed; every 12 minutes a woman dies. Such statistics were unavailable when my mother underwent surgery The words "breast" and "can cer" were generally left unspe ken, the prognosis was widely regarded as poor. Under that blanket of silence and uncer imagine my mother as a dead

brutal, and the second one was worse. They merge in my memory as one gruesom event. To make sure they'd got everything — especially the second time — the surgical team cut deep into my

wondered if we might lose her, and that was when men ory most keenly played back scenes of the past, of the shy girl raised (as were all wellraised girls) to be retiring and to defer to a man. But functioning for so many years as a single parent with sons raise, she allowed that part of herself to show that was willful and curious, the part that delighted in adventure. In 1952, for example, after my father purchased a new Buick Roadmaster, then returned to sea leaving her a set of keys delivered with the injunction that he expected to see the car parked where he'd left it when he returned to hear her tell it; she looked at that car in front of the house, and she looked at it.

"I stared at that automobile so long until finally I couldn't stand it anymore." Shè was about to dis-

AS AN AFRICAN-AMERICAN WIFE AND MOTHER, SHE FOUND RESOURCES NEEDED TO SUPPORT HER MAN AND KEEP HER FAMILY SAFE AND INTACT.

mother's side and into the muscle of her arm. She could not speak when I went to visit her, barely grunt. A machine had been set up a her bed, with plastic tubes stuck deep in her side, draining fluid. Her lips were parched, her complexion was pasty yellow, her eyes had no light. Dad lifted a glass vith a straw to her lips and she took in a little water. Her uncombed hair stood u against the back of her head a black slander laid against the white pillow. The top of her hospital gown lay flat like a napkin, a desecration that

overed her ravaged chest. Besides her breasts, over the next years Murr lost a cal cord and her thyroid gland. She underwent so many minor surgeries and painful, intrusive examinations that I lost count. My father was gifted with good health while my mother's medical record grew as thick as several telephone direc

"We're going to the

Saturday evening. Clutching the keys, she behind the wheel. York, the oldest, got to ride shot gun. I piled in the back with five-year-old Marcus. "Sit back and lock the

We jammed down the plastic knob then waited, no one uttering a peep as she found the right key, inserted it, and turned on the ignition. The straight-eight motor turned over, a sleeping giant come to life, and then the great thing moved, slowly drifting away from the safety of the curb. Murr made a careful left onto 19th Stree and another cautious left onto Imperial Avenue head-

ing east. It was getting dark "You need your lights." York said. While the car was he'd sat in the front seat for hours, twisting the indolent







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mileage.
"Where are they?" She back up, gripping the wheel." Over there!" He pointed to her left. She found the knob and pulled out and two tunnels of light streamed forth: We were on our way. We arrived without inci-

dent in front of the movie theater. Murr was short and the car's deep seats made it difficult to see well over their tops as she tried to back into a spot. "Go back more!" York aid. He and I did our par in helping her maneuver close to the curb. "No. you're still too far away!" we warned. Having had no lessons in parallel parking and in a car without power steering, Murr used both hands, pulling sharply down on the steer ing wheel. It was barely mov ing. York joined her, then I leaned over the front seat over her right shoulder, and turred down on the wheel oo. Laughing, she paused once or twice to catch her breath. Finally we heard the squeal of the whitewall rub ber bruising against the curb.

The lights behind the efreshment stand twinkled. The smell of popcorn and roasted peanuts warmed in their shells was intoxicating. We had no money for refreshments and didn't at all mind: being here was enough. Just beyond the heavy drapes that separated the foyer from the theater, the floor suddenly canted and our feet sank into the dark carpet. We'd never seen anything as black as the inside of the theater, nothing as huge as the figures mov ing on the screen. "Here! she hissed, holding onto Mar cus. I grabbed at her, so did York, Later Murr went down o the Department of Motor Vehicles and brought home the booklet to study in orde to get her license, but at th moment her thoughts, like ours, were held to the magic occurring on the screen. That theater has lone since gone from Imperial Avenue. It was called the Victory.

Under conditions ampli fied by race and gender, m mother grew up with only one option (which is to sa no option at all): Get Mar ried. Accordingly, Margaret



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Nell Hawkins did what was expected, and managed things better, perhaps, than was expected. In The Second Sex, mone de Beauvoir puts forth the argument that it is in adolescence that girls realize that men have the power and that the young woman's only power comes from con senting to become submis sive adored objects. According to Beauvoir, women do not suffer from the penis envy Freud postulated, but om power envy. "Girls stop being and start seeming. Girls become "female imper sonators" who fit their whole selves into small, crowded spaces. Vibrant, confident girls become shy, doubting oung women. Girls stop

2 pair

do I want?" and start thinking, "What must I do to please others?" The gap between girls' true selves and cultura prescriptions for what is properly female creates enormou problems. As a young girl in The Story of an African Farm, Olive Schreiner writes, "The world tells us what we are to be and shapes us by the end it sets before us. To men it says work. To us, it says seem. The less a woman has in her head the lighter she is for arrying." This "indoctrina tion into the code of good ness," argue the authors of Tox Good for Her Own Good, is essentially unchanged since the '50s. The rules remain attractive, be a lady, be

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relationships work, and be competent without compilation. In a 1952 better to his giffirend, author Jack Rer. Outset On the Road was to sound the characteristic of the Road was to sound the characteristic of the Road was to sound the compound of the minor characters women were limited to playing in contemporary American life. Women live only circumscribed lives, he wrote denied the possibility of adventure, "they have only misaderus like abortion."

Just as on the Greyhound bus heading north, on a long journey there comes a point at which one feels as if one is floating. Space and time, which change on a journey (and are our measure of it),

long journey it is the munwhile the most glorious visto enthrall. Ho-hum, we yawr and span a Kodak moment On a long journey, time no longer ticks away in small regular units, but for long periods doesn't seem to mov at all, because we are in a floating mode. Then some thing happens (nothing in itself perhaps that is espe denly time falls away like great cleaved mountains of ing heap into freezing water where slowly, as brittle as glass and as sturdy as steel these jagged clefts trundle slowly toward the sea, them-selves already the sea. A life is lived like that, and so is a marriage. "The sea in its sur rendering finds its continu ing," wrote Marianne Moore,

temporaneous event of movement and sustained flotation. My mother left my father

at work. With the help of her oldest girlfriend, Rebecca into suitcases and fled dowr under the tree she'd planted the jacaranda where its flow ers were falling. She wanted to sell the house that was meant to serve as a symbol of achievement, that emptying place which became for her more a sepulcher where her dying marriage had finally been laid to rest But Shawn and André, the two youngest children, were still living at home, and my father argued he and Murr should keep the house for the children's sake. When she got into her car and hur tled down the hill, my mother was fleeing not just a marriag but the "ever after" fable America had put forth to its Greatest Generation. Eliza

beth Hardwick writes in her essay "Seduction and Betrayal" that her betrayed heroine "is

that her betrayed heroine "is never under the illusion that love or sex confers rights upon human beings...however, the truth hits her sharply, like vision or revelation when the time comes. Affections are not things and persons never can become possessions, matters of ownership."

soon, matters or towlerstup, by mother had a dream about growing old with rather. Whenever she saw an elderly couple sitting in a restaurant, smilling and talking to spetch, or perhaps walking the same of the s





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love without hardening the edges with irony or cutting out its integrity with soapy and than 80 years ago, black enter tainers (as reflections of black folks, generally) were forced into dehumanized minstre postures, grotesque contor-tions in which they were denied the expression of ten der regard. The effects of this prohibition may be seen today n familial relations in the denced by hip-hop and rap music. Replete with misog ynist sentiments and angry sexual encounters, in these popular musical genres, women are routinely referred to as " 'ho's," to be used and discarded the way the men are This music — in which " 'ho'

rhymes with "dough" - tops the pop charts and is perfect for our cynical age. But my mother fell in love with my father at a more benign time She had to learn that love does not always find a way

"Your father is a Taurus and I'm an Aries." Murr said. when she looked to astrol ogy for an answer for why her marriage was going bad. "Taurus and Aries are an impossible match." My father ent about his business guided by a numb resolve for which men are famous. while my mother, stuck with relational urges, understood that she was unhappy, strug gled to understand why, and thought such knowledge would itself make a difference

longer," suggested Margaret Mead, the anthropologist. Asked why increasing num bers of marriages were fail

ing, Mead, herself a multiple divorcée, said the answer las not in a lapsed morality or the rise of feminism, but rather in the extended life span, A century before, Mead said, people could expect to lose their mates several times over — wives to disease and childbirth, husbands to war and the dangerous condi-Mead theorized in 1970 that Americans with their extended life spans and enhanced expectations about the quality of their lives, were no longer so willing to compromise or to set aside their dreams. Marriage, as an instiwhere she'd pop something into the oven and have it or

tution, was no longer keep ing pace with the changes of

While Mead helped to set the climate in which a stigma is no longer auto matically attached to divorce. an actual marriage on the rocks is not a pretty sight My father withdrew further into himself while my mothe struggled. Sometimes in the morning, with my father gone and my younger broth ers on their way to school. she'd jump in the car and head up 101, reaching L.A sometime before 11:00. Then she would drive around win dow shopping for a couple of hours grab a sandwich and head back to San Diego.

brothers returned. "I loved doing that," she

aid, laughing. But this game of hers failed to address the eality of a marriage going bad. They'd tried counse ing and trial separations, and when they got back together always after a while "the walls would start pressing in." When this happened, she'd drive up 101 until she found a motel, pay for a day's stay then slip into the room, draw the drapes, lie on the bed, and look up at the ceiling.

My father was not as unhappy. He found ways to take his mind off things. He smoked his pipe, puttered. and played golf two or three times a week. A game, usually 18 holes, takes a little

e than four hours to com plete. Often my father played 36 holes. He practiced putting eled to tournaments, where he often won. My mother sense of isolation increased

when she was made a golf widow. The shadow of racism however, fell over the gold green as certainly as it fell arly everywhere else in the United States, "Between 1934 and 1961," writes David Owen in a recent edition of the New Yorker dedicated to sports "the constitution of the Pro-fessional Golfers Association of America — the direct pro

onstitution until it was forced

to do so by the Attorney Gen

eral of California, who threat

ened to ban tour events in

that state and to encourage

decessor of the modern P.G./ Tour - explicitly limited that organization's mem rship to 'Professional golfers of the Caucasian race.' The Caucasian-only clause wa not some esoteric historica artifact: the rule merely for dways been followed.... The P.G.A. methodically fough efforts by black players to overturn or circumvent the rule, and it didn't amend it

do the same. The pressure for change did not come from the white pros of that era; the vast majority of those were happy with their world the way it was.

"We could only play at the municipal courses," my father says today. "None of the private golf courses like in Tijuana or Chula Vista would allow us. I'm still not sure blacks are welcome to play in La Jolla." Unlike my father, my

mother did not have something in which to lose herself. until she started looking for the La Mesa home. A new home! At first she looked for a place near the ocean, Point Loma and La Jolla, but my father was as keery about mov ing there as real estate agents were uncomfortable about representing them. At that estate agents kept blacks and other "undesirables" from moving into certain neighborhoods by maintaining ntlemen's agreement (Murr later, briefly, worked undercover for the govern ment, visiting real estate agents and taping their conversa tions for infractions of U.S.

fair housing practices.) Somehow Si Casady, owner/editor of the El Cajon Valley News, and his wife Virginia heard that my mother was looking to buy a home. Liberal Democrats active in support of civil rights, the Casady offered to sell a three-acre site they owned near their own home. The land was bought, the big house was built and furnished, then the family moved in

There is a joke about a ing couple on their wed ding day. The groom looks over at his bride and sees rored in her adoring gaze We are sure to live happily ever after, he tells himself, if only my wife never change Meanwhile, the young bride taking in her handsome hus band, notices that he is not really looking at her, not truly seeing her; and she, too, make a secret wish: We are sure to live happily ever after if he will only change. Years pass, and one day husband and wife happen to look up at each other at the same time. The man can find nothing in thi woman, this stranger, who was once his young and ador

so much. As for the woman. critical and successful five looking at her husband, she notes that he hasn't changed year remission period, with no new signs of recurrent at all! Marriage had become malignancy, she came t difficult for both my parents account her life as a gift, a but my mother took it harder. precious thing returned to She had stuck it out for 34 her and for which she was responsible. Now just over years, held in place by girl hood dreams and an adult 50 years old, with cancer hay wareness of what financia ing radicalized her life, a new burdens would follow if she found religious faith helped give direction to the changes left with her children. Per haps in the end and more than anything, it was cancer that fired her decision to

leave. In the course of the

On April 17, 1971, at the Civic Theatre on B Street, Shawn Mitchell underwent

was 17 years old, and his commitment to "accept lesus Christ as my savior affect the entire family. Not long after moving into an apartment in the Grossmont area where she could be close to her youngest sons, Mur also underwent a conversion, embraced the born spirit of a new convert, joined pilgrimage-tour to usalem. When Shawn and

André, her voungest, were

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always hers, alone.

Returning to the United States from the Middle East, she searched for a while until she found a perfect two-bedroom apartment in Oceanside that she imagined never leaving. It was from here that she later moved into a resi-

nosed with Alzheimer's Meanwhile, my father was doing well on his own. He cooked for himself and

took care of the bills. He did

not seem to mind rumbling around in that large house,

ing the addition) displacing the home's original play of airy horizontals with a sense of greater solidity. His home my parents would pass out of middle age trailing behind

its new boxy lines (follow

tion for a single color. My mother fell in love with purplc. "Anything purple, and in any shade." she crowed. She had her 1994 Toyota Camry custom-painted lavender lution took him to blue. He chose a baby blue for the liv

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ing room carpet. He bought a dark blue Toyota half-ton truck, and his new Buick Riv iera was dark blue too. He had the honey-colored house repainted sky blue.

He took care of himself. successfully monitoring his diabetes and facing a serious his essay "Why Men Are Difwrites that "higher levels of blacks, some researchers

believe, may well be related

to blacks' higher testosterone

levels." While these higher levels are what help biologically determine sex. Solli about testosterone. "It can lead to a certain kind of male glory; it may lead to valor or boldness or impulsive roman ticism. But it also presages a

niquely male kind of doom The cockerel with the bright est comb is often the most attractive and the most testos teroned, but it is also the ost vulnerable to parasites It is as if it has sacrificed quantity of life for intensity of

experience, and this trade-

off is a deeply male one. The argument (perhap

reductive) for the role player by testosterone is matched by the (perhaps equally reductive) argument for the role of menopause, into which my mother passed. Menopausal women are freed iects of their own lives. ording to Margaret Mead, who found that in cultures all over the world, postmenopausal women become more confident, self-directed, such women regain their

RESEARCH STUDIES

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able, she said, "to close the door to my own home and enjoy the quiet." She sewed and went to movies, and more and more she becam active in the church, Nev Venture Christian Fellow ship in Oceanside, that he son. Shawn, founder and pastor, was leading to national prominence. Dad, no longer able to enjoy the option of sit ove, was thrown into the heated cauldron of direct experience. When my apar

RESEARCH STUDIES

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ment in New York suffered minor damage from a fire, for example, he hopped on a flight and the next day was strolling through Greenwich Village in his shirtsleeves as if he were in La Mesa. And when I told him I was gay, he said, gently, "Yes, but you're also my son, and that's what's important." My parents saw one another on holidays and spoke sometimes on the teleness concerns, and their sense of responsibility to their children overrode an occasional antipathy.

"I wish I'd had more It was Mother's Day,

nostalgic. Gone was the memry of the thousands of meal she'd cooked, the tons of clothes she'd washed, the sleepless nights she'd spent watching a fever go down the teenage pranks she'd wit-nessed. Half a century before,

when women did not have

access to birth control, my

mother had twice visited an

abortionist in Tijuana. The

room into which she had been ushered, the operating

table and the stirrups into

the bleeding afterward and the unspoken threat of death through infection or

hemorrhaging - now all

this was forgotten.

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Do You Have Acne?

which she'd fit, the pain and

2000, and my mother was

maturely a little more than a year before York. Soon found to be developmentally disabled and suffering with cerebral palsy, the doctors urged my parents to make him a ward of the state. Their suggestion was a commor one at the time. "Forget about him," they said, "go abou your lives, have more children." Duke was duly housed in a facility in San Bernardino County while in San Diego my parents followed the physicians' advice. They went about their lives and had more children. They never spoke of Duke (at least not in front of us), but they also never forgot him. For decades

this was their secret. Not long ago I came across his whereabouts through a letter sent from a ifornia. Shortly afterward. drove there and visited him When Leonfided this to Mur a little later, she grinned with pleasure. Because no one was ure how my father would take the news. I didn't tell

"Yes, I wish I'd had more children," she said.

him of that visit nor of where we were going when York and his wife Thelma and York was not my par ents' first child. That boy was Murr and I, strapped into their SUV, found ourselves Duke, and he was born precarried along the flow of traffic moving north up I-5. Mother looked absently out upon the flashing scar of cars. Did she remember those hus ried visits to Los Angeles, or the times when she checked into some anonymous mote off the freeway for the chance to collapse on the bed in the darkened room and stare up at the ceiling? "No, I don't remem

ber," she said, shaking her

For her 79th birthday, Murr had said she wanted to see her firstborn child. (She'd spoken of visiting him, but she clearly did not enjoy talking about him, and it was unclear how many times she'd seen him over the years.)

By the time I met Duke he had trouble walking and was generally confined to a wheelchair. He bore the family resemblance of thick eyebrows and a well-shaped mouth, but his sunny, guile less smile and buoyant dispointed to myself: "Brother.

I said. I pointed to him and said, "Brother."

"Brother," he repeated,

his voice was a raspy bari-tone that skittered around like jelly beans falling to the

picture on the cover of a Fea thin black woman sits sur-rounded by six middle-aged her right. He was her first child.

supplemented by the state took in her first couple of McElrov never had chilboys. Within a year, she had

dren of her own. "I loved children," she said in the interview. "I always wanted o do what my mother had done - care for children. In 1948 she read a newspa-per story saying Pacific State Hospital (now Lanterman Developmental Center) in Pomona was looking for people willing to care for dis abled children. She arranged her home in Ontario and,

six: one was blind, three were listed as nonverbal, the oth ers were "mentally retarded, now referred to as "developmentally delayed." Over the years, McElroy took her charges on cruises and crosscountry trips in a motor

home. She vacationed with

them in Mexico and Hawaii

The Inland Regional Center was honoring McEl-I'd first met Duke in Ontario at the McElroy house, roy with a plaque listing her a warren of rooms cluttered

the disabled, McElroy, who large family. Now he'd been turned 88 in October 1997 relocated to a care facility in had been diagnosed with nearby Corona. It was a pri-Alzheimer's disease and no vate home on a quiet street. longer had a license to run But it had a lonely institu care facility. The center had tional feel, with a long couch planned to find new home that was set in front of the TV for the men but decided and tables with legs that folded against breaking them up. under.

"Morn dead!" barked Duke, seeing me and eagerly turning away from the TV

McElroy had died in 1999 from complications that followed from her Alzheimer's

runs the headline under a tures section of the Monday September 8, 1997, issue of Sun. In the photograph, a

HEALTH AND BEAUTY

International Laser HAIR TRANSPLANT Surgery Center Open House

men Willa McElroy offers

a pleased, almost bemused

countenance. The men

(African-American, Mexi-

can, and white) range in age

from 49 to 59. They are smil-

ing, their gazes are youth-fully fresh and uncensored

and at odds with their gray

and receding hairlines. The

lead reads, "Willa McElroy

87, cares for six active, mid-dle-aged, developmentally

disabled men she has raised

since they were toddlers." Duke sits in a wheelchair on

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McElroy, they said, really w

too much like family.

their mom, and they "were

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ing to myself.

Brother," he said, smiling. Emotions ran like water across his face. His eyes lit up with pleasure. He'd rec ognized me.

York was standing behind me. He'd been about a year old when he was pho

tographed with Duke, not long before Duke was inst tutionalized. York was now 60. "Brother." I pointed to York. "Brother," I repeated. Duke said, "Brother," and smiled. Thelma came close and said hello. Murr had hung back until now. I

brought her close.
"Mom dead," he said, looking at her. Murr bent close. She

took his hand and looked at it briefly, tenderly.
"Mom dead," he repeated, his gaze dimming,

Of the six men whom Duke had grown up with only Rodriguez Doroteo had been relocated with him. Doroteo now appeared from one of the bedrooms. A gen tle, waiflike man, he does not speak and does not like to be touched. He stood pro tectively close to Duke "Yes," Murr said to

"Mom dead. She had met McElrov when she'd visited Duke.

HEALTH AND BEAUTY

"I'm sorry," she said now good Duke looked. We all We ate ice cream. The

as we stood to leave. It was

return soon that he smiled.

On the ride home, someone

agnitude of the event this meeting after so many Tom Brokaw writes, "It was wars - had left all of us a lit the last generation in which, tle stunned and at a loss for words. York presented Duke broadly speaking, marriage with a Padres cap and was a commitment and divorce was not an option. promised to return to cele brate his next birthday in October. We hugged him good-bye. Duke looked sad

"Newly married couples didn't have an oppor-tunity to adjust slowly to the complexities of suddenly sharing a life....They were separated, often for years. Husbands were living in an intensely male environment, trying to deal with the stresses and dangers of war, while young wives were left at home, staying with relatives or liv ing alone in strange cities,

vorking when they could or caring for a child conceived before the father shipped out and born while he was away

Strains placed on these relationships were severe "Dear John" letters. Couples reunited after the war wer they did not know the per son they'd agreed to spend the rest of their lives with. Often they simply bit the bullet and plowed into the prosperou postwar '50s aiming to make

the best of things.
In Will Our Love Last? author Sam Hamburg explains how compatibility is essential to lasting love and that the marriage relation



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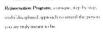
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ship is formed from three dimensions of compatibil-ity. He lists these dimensions as the (1) practical (manag ing the practical decisions of daily life) (2) sexual (sharing sexual attraction, interests, etc.), and (3) wavelength (agreeing that "If my partner were of the same sex as I am that person would be one of my very best friends"). A marriage works, suggests Hamburg, according to the number of dimensions in which the partners are compatible. The ideal marriage. of course, is one in which

the partners are compatible on all three dimensions; and when partners are not compatible on any of the three dimensions, according to Hamburg, there is no way successful marriage. American marriages are two

"The largest number of dimensional marriages of one combination or another," he writes. "These marriages can range from workable and OK to tempestuous but happy. Many of these marstay intact; many oth

My parents had a two dimensional marriage in which the "wavelength component" was missing. They had married young and, in the course of raising a family, had worked together suc cessfully as parents and busi ness partners. Then their chil dren grew up and they, mid-dle-aged and installed in their home that was quickly grow ing too large for them, we reed to look at each other A marriage that lasts more than 30 years and sends into the world a number of children cannot be said to be a failure. The fact that it did not last is simply another thing. Aside from question of right or wrong, of blam or of fault, my parents ulti mately took in the sad real ity that they had grown into people who did not laugh at the same jokes, value exp nce in the same ways hold to the same lifestyle visions that would take their into their old age. At the core of their dilemma was a prob lem to which the Baby Boomers were at that moment addressing themselves, on that they'd witnessed in the world of their parents. Tom Brokaw's Greatest General ion: the failure of parity Carol Groneman, writing or the history of women's se

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stand that the discussion of parity occurred with the dawning of the Enlightenment and its debates about the equality of all men. Groneman argues that in the interests of preserving the status quo, the medical establishment and the legal estab

lishment sought arguments unfitness for parity with mer and did so by means of a conception of femininity that imprisoned the woman as the domestic angel whose only longings were for motherhood and submissive

By the time she was admitted to the Alzheimer care facility, my mother could no longer be counted on to take her medication (some of which was helping her suc-cessfully fight bone cancer). My father, meanwhile, not

him and washed his clothes only took good care of him he went over to André's horne self, saw to the house, and maintained the property he and my mother still owned, and cut his lawn and colected his mail. As André go but he was able to serve as a thinner and the cancer spread full-time caregiver for his and his struggle to live showed more plainly on his drawn voungest son, André, when he came home to fight kidfeatures. Dad tried to coax ney cancer. Dad cooked for him with special delicacies full of butter and cream. He left the house only for his regular golf game each week nd then rushed home to fix André's lunch and make sure he ate. When he was diag nosed, André was 42, exactly half my father's age. My father found the regimen weary

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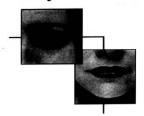
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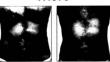
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ing, and after five months, little was left of his great reserves of strength. But it was in that same fifth month, in October 1998, that André died

More than 20 years before, my mother had left the big house, returning to cel-ebrate holidays with the family and briefly to care for my father when he underwent his prostate operation; now with André, her youngest child, she was back. "He's so cold," she said, pulling up the blanket as his body grew cool. She held his hand. "He's so cold." Dad led us in "Steal Away," an old spiritual whose complete words only he knew. We sang the chorus and wer

as André stopped breathing Wrecked with grief stunned that it was the youngest who had left first we each set about repairing our lives. Dad had journeyed with André, going as far as he was able, over to the other side, and so for him the road back from there was longe and more difficult. He said that at one point he con templated suicide. As for me I was so out of my mind tha when a friend urged me to get a dog ("A dog will help you get over your pain," she said, "and teach you compassion"), I did as she suggested because I could not think of anything

Bodhi was a two-year old female dachshund, known less formally as a wiener dog How was I to know that holding her, and feeding her, and taking her for walks would save me? When André died. I felt a yawning emptiness so profound that if I'd been sitting in the old Victory The-atre and someone had yelled "Fire!" I could not have moved to save myself. I was drowning in a sea of grief and rage and dazed incom-prehension when Bodhi sidled up to me at the National City kennel and sat, regarding me. I took her home, where she did nothing so miraculous as make the sea of my grief recede; instead, she followed her natural instincts which, with her keen sense of smell, were to sniff the air, point herself toward the unseen shore, and start paddling. clung to her tail, and though she was a small creature she took my weight and in time she brought us to a place where the sea was less deep, no longer over my head. Then I found that I could stand

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SER

A few months after I got Bodhi, my father was given a puppy, a black puffball no arger than the palm of his hand. He named him Floyd and whisked him off to the veterinarian whenever he seemed the least under the weather. He bought puppy toys and fed him various and choice, dry and wet dog foods. Even before he was fully housebroken, Floyd was allowed to sleep in my father

bed. Just looking at the puppy he seemed to glow. I can't remember when I'd seen him so happy, and that worried

"Dad, suppose some thing happens to Floyd?" I said, speaking by phone Suppose he gets run over or someone takes him." "What are you talking

"I don't want anything to happen to him," I said.

"I'm afraid of what it would do to you."

Over the years, my father's hair had turned white. and he'd taken to dragging his right leg a little. Sudden emotion infected his voice

HEALTH AND BEAUTY

"But what can I do?" he asked. "I just wanted you to know and to take special care I did not want my father

o suffer anymore. Our roles had been reversed with my job, now, I thought, to pro-tect him. But I said none of this. Instead, that afternoor on the phone I went on to talk about politics. Bodhi was on my lap and while I petted her, we talked about her too — how she was eating and the veterinarian bills teeth than the dental tech nician charged to clean mine. When my father and I talked on the phone, we usually

kept to topics certain not to ersial (the weather was always a safe bet). Nov we were talking about one thing and another, our conversation ranging all over the place. At each new juncture, however, he'd preface his remarks with "Now I'm not sure how you feel about this..." While he apologized in advance in case his views vere at odds with mine, the calm-yielding weight of the dog in my lap somehow transferred itself to me. When ever Dad signaled a place where he thought we would disagree, I found myself urging him to go on. "Don' worry "I said. "I want to hear

We did see a few things differently, but he was keer ing himself apace of curren events and his ideas were generous and, I thought, well thought out. He'd always been gentle and. I think smart; now I heard the wis-dom. I asked myself why had I not noticed before and why did he feel the need to cush ion his remarks, to cover himself? Had I become what e'd once long ago seemed to me, someone to fear

The '60s had sent Raby Boomers out into the streets We sat at counters for civil rights and burned draft cards and flags to demonstrate against the Vietnam War. Women burned bras, syn bolic of their rejection of sex ual inequality, filed suits, and won the right to reproduc tive choice. Gay men, rou

nitched battles following a lay down my arms? Bar in New York City: Gav

Pride was thus born. Our anthem was "Question

Authority," and somewhere

in the midst of the heady

seemed to be ours, some of

us got stuck at an awkward

point in our development.

The truth is that many of us

did not, for a very long time,

grow up. Unlike our parents.

to try out new ways of being.

to travel. Sex was freer and

the incidence of unwanted

ration married later and

became new parents at an

age when members of the

Greatest Generation were grandparents. Brokaw: "In

the nineties, young men and

their twenties to find them

selves, to explore the options

of life. Their grandparents

at the same age found them

selves in a hurry." Oddly

enough, allowed to remain

kids for so long, Baby

Boomers let ourselves be

overtaken by the underside

of the adolescent mind, the

one that cherishes obscure

hurts. We became defined

not by our passions but by our

hatreds. (Certain trends in

have supported us in this.) The

that children are little rebels

who must be made to lay down their arms. I was 55

psychological counseling may

omen often talk of using

pregnancies lower. My gen-

ve had the leisure to explore

experience of power that

Not long after visiting Duke, my mother found that the facility in which she was staying had been sold and that new cost-cutting measures meant fewer staff to clean rooms, to insure tha residents took their medicine or to cover the front desk. The quality of care dimin ished at the same time that for dinner, Murr was served white bread soaked in gravy with some peas on the side The meals had not been good for a long time, but this was the straw, as they say, tha broke the camel's back. She wanted to move and said it so often that we were forced to take her seriously. We pleted, and not far from when she was staying. Shawn toured it with her and found the building was nicely appointed. the residents' rooms were large, the full staff was friendly. the meals looked good nd the fees were a little less But Murr was familiar with the other facility and had friends there. Would she be willing to go through that period of disruption, of uncer-tainty and discomfort that a move would entail? Years before, friends cautioned against leaving her husband and home and the security both offered, and she had rolled her Bette Davis eyes and said. "Money doesn' if she were willing to move she rolled her eyes again and laughed and said, "Of course, why not?" To be admitted to the new facility, how

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Murr had to undergo tests to measure how far her Alzheimer's had advanced Tests showed no changes in cognitive functioning since her first diagnosis seven years e. "We conclude from this," said the physician, "that

and short of it was, my mother

did not have Alzheimer's

disease.
"Are you happy in your

delighted that a full-size refrig-

erator was installed in her room. She no longer cooked

and had little need for it, but

she loved having it there. "What do you think I

"You can use it as a bookcase," I said, and looked

inside. On one shelf sat a sin

gle orange, so different from

the refrigerators of my youth.

For years. Murr would bring

food - fresh vegetables and

meats and loaves of bread and giant jars of mayonnaise

and jelly. I did not ask if she

remembered when she used to shop at the commissary

near National City and what

she used to buy, because

knew that she would say no

L'experience her loss of men

ory as somehow a betraya

of my own, and it hurts, "Just

treat me right while I'm here.

she used to say. "When I'm

gone. I don't care what you do with the body."
"My mother was inno

cent," writes Martin Amis

"Then experience came, and

ve always wondered how

My mother has also got

en her innocence back. Hers

has come with the years

decades in which she has

ingested powerful prescrip

tion drugs that have kept he

her of portions of her men

ory and numbing her affect

tive life, her emotions. Sh

laughs easily, and she cries and she is easily made anx

ious, yet the spectrum of feel

ing itself has been narrowed

of transparent bubble wrap

alive at the cost of depriving

she experienced it. And ther she got her innocence back

she did it.

ome boxes and bags o

should do with it?"

"Oh, very!" She was

her original diagnosis was incorrect." Loss of memory could be accounted for by age; she'd had dementia at the time, but this may have ROBERT A. SHUMWAY MD. FACS been due to mismanagement of her medication. The long



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DERMALOGICA

years old, and on the tele phone with my father, I knew myself to be still the rebel, tinely pilloried as "sissies," knocked out cops during the the antiauthoritarian child of the '60s. Would I never

PHYTO

Robert B. Pollack, M.D., FA.C.S. PLASTIC AND COSMETIC SURGERY Certified American Board of Plastic Surger Certified American Board of Surgery Member of the American Society of Plastic and Reconstructive Supreum • Tumescent Liposculpture Facelifts • Breast Enhancement • Laser Hair Removal • Tummy Tucks 6719 Alvarado Road, Suite 304 San Diego, CA 92120 (619) 582-9005

The sun is in eclipse.
At 86, York Mitchell has watched all but one of his Navy friends and many of his golf buddies die. Tom Brokaw writes of the aging of the Greatest Generation "The sad reality is that they are dying at an ever faster

pace. They're in the mortality years now, in their seventies and eighties, and the Department of Veterans Affairs estimates that abou thirty-two thousand World War II vets die every month. In the conversation with

my father about Floyd, Dad

announced that he did not want to live past the time when he could take care of himself. "I'll be ready to go then." I'd never before heard him speak this way. "Well, I better get off the phone," he

"Good-bye, Dad," I said.

"It was good talking to you." I eventually made it to Africa, though it was not the

taken to imagine that the grammar and vocabulary of belonging were to be found in Mother Africa. We belong Ivory Coast and I went as a tourist, not as a Peace Corps to no place as much as we belong to a time. When he ends a mes volunteer. And I at last have mastered what I'd always expected to, the language of sage he leaves on my answer ing machine, Dad says, "This belonging. But I was mis-

close a conversation on the phone, he says, "Thanks for calling." He remains an oddly formal man, uncomfortable in the expression of deep feeling. But on the phone that afternoon, he clearly said, ending the conversation, "I

is your father," and when we

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love you," and all of a sudden a single heartbeat separated this, his second decla-ration, from the first he'd made so many years before kitchen, with Floyd playing at his feet. At his back, through the glass doors, the Laguna

blue and sad in the far dis tance. When visitors depart, he likes to step onto the deck as they descend the hill. When

waves from there, on the deck of his sky-colored house if the sun is shining he looks blurred and already a part

He hung up right after he said I love you, before I could say, "I love you too, Dad, and I don't want you to go." With the years I have become more like him. I am my father's son. I didn't call him back.

BEFORE

At the bottom of the drive, a left takes you under the jacaranda tree that my mother planted. Through its scrim of lacy leaves and purple blooms, you can see my father gather up Floyd and disappear inside, closing the glass door behind him. This

ritual of farewell is a self-con scious bit of drama initiated. use it to speak of him, a means of recall, one gesture that perhaps may hold him back from the oblivion of forgotten. Betrayal by lapsed mem ory is a more fearful undo

ing than death: Forgotten is ver to have been. But he need not worry. Neither he nor my mother nor any of those of their time, the Great est Generation, will be forgotten.

No one is. — Jangchup Phelgyal

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Where Will The

prohibited almost everywhere n Southern California except Rowdies Go? in Southern California except on beaches remote from resi-dences, the question of "Where will the rowdies go" is a natural one. That's part of our point. Since most of the in-land parks, plus the more accessible La Jolla beaches, have been made alcohol-free in recent years, and you can't I'd like to compliment Justin Wolff for a reasonably balanced article ("City Lights," February I) on the proposed al-cohol ban, particularly since I refused to talk to him oneon-one. His extensive quotes of remarks I made at the have been made alcohol-free in recent years, and you can't drink on the beach in LA. or Orange Counties, more and more they are concentrating by far the most beach are of the three communities. Second, every residential unit in Mussion Beach is within a hundred yards of the sand, so a hundred yards of the sand, so the sand the sand that the sand Ocean Beach Town Council

occar for the state of the stat tinction at the meeting itself.

I would like to add a few thoughts about the situation that gave rise to the article. First, I can understand why Pacific Beach and Ocean Beach are concerned about the pos-sibility of making Mission Beach beaches alcohol-free.

Since, as your article points out, beach alcohol consumption is

the class warfare types in O.B.

em to think. In fact, ov

half the residential units in

And, wasn't it O.B. who rejected

ssion Beach are rentals

drink in public, there are still a number of places in San Diego where this is possible, including Balboa Park and Mission Bay Park. Some in-land public parks also still

Mission Bay Park, Some inproperty of the Control of the Control

The Control of the Control

The Control of the Control

and I, too, would like to have that romantic but currently illegal "glass of wine to watch

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a boardwalk? Meanwhile, the sion Beach boardwalk is being widened, so just who is it that wants their community for only themselves As for a lack of places to

I am far from a tectotaler

prohibited on the beach). I'd also like to be able to play my stereo as loud as I want, hire a band for special occasions and not get shut down by the cops, walk my dog any time of the day or night and not have to clean up after him, ride my motor-cycle on the beach at low tide, surf or swim anywhere along the beach, not just in desig-nated areas. Unfortunately, when an activity begins to im-pact public safety, sanitation, and order in a community, the natives get upset. That's what's happening in Mission Beach.

Bill Bradshaw Mission Beach

Justin, Pack

Your Bags Please tell Justin Wolff to pack his bags and head north to Canada as fast as possible ("Sightseer," February 1). He is a loser and a sorry excuse for an American. Republicans do not tuck their tail between their legs and run north like draft-dodging Democrats. J hope he is packing his bags now. James Jason Coulston

You Owe Me A Retraction

I was extremely upset and disappointed when I read your "Blurt" column last week (February 1). My pic-

ture was featured quite leggin the column, with the caption "Candye Kane" spot a video for you." I read the article about the San Diego Songwriters Guld, an organization of the San Diego Songwriters Guld, an organization of the San Diego Songwriter Guld, an organization of the San Diego Songwriter Guld, and the San Diego Songwriter and the San Diego San

do with your article or choice of photo.

I used my songwriting and my music as a way to free myself from the exploitation of the sex business, and am saddened that the Reader and Mr. Sanford would exploit me and my past further, withou or even the knowledge of the Songwriters Guild. My music has been used in many major

been proud to be acknow-ledged as a songwriter in your column. I would have also

colum. I would have also agreed to discuss how song-agreed to discuss how song-writing emancipated me from my pornographic past and how it can empower anyone to depart the property of the Instead your writer chose to depart em and midead your readers in a pathetic attempt to sensitionalize your column. responsibility for this action, even though you jeopardized the security of my minor children by making it seem wideo work. I think you owe me and the Songwriters Guild an apology and a retraction. It to do and certainly did not of any certainly did not of any certainly did not of the columns of the did not consider the columns of the property of the columns of the the

was an utterly tasteless thing to do and certainly did not help the Songwriters Guild, nor myself, nor the San Diego music scene. You should be ashamed!

Candye Kane

Wonderful Palmer

I thoroughly enjoyed the article "Murder in Mission Valley" (January 25) by Bar-bara Palmer, as well as her previous article on Mount Hope Cemetery ("Out of This World at Mt. Hope," October 26). Please print more of Dr. Palmer's work. It's wonderful.

ever.

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Calendar

Snowbirds Love Mouse Meat

Hawk-Spotting in the Backcountry

hey're the same thing as those people in Winnebagos from Washington and British Columbia," Fred Sproul says of the migratory raptors who live and hunt in the grasslands around Ramona at this time of year. "You know — snowbirds." But the real birds' travel sonowhords. But the real briefs travel plana aren't as regular as those of the metaphorical retirees. "Depending on what the winters are like up north, each year down here is a listed different." Rain, rodents, and the relative habits of hawks and other brish of prey, according to Sproul, a biologist. Although it seems as if we've been having a drought, be says it has rained enough to that the graces are the property of the state of the property of the state of the property of the dependent of viewing activity on Sundays, when he and other members of the Wildlide and the property of the work of the most exciting hawk watches we've of the

the most exerting nawk watches we it had, ever. The first place we stopped, there were two golden eagles flying around and some red-tailed hawks chasing them, and about 40 of us

ooking over this way and that way, and

the excitement was at such a high pitch,

the trip.

While golden eagles are migratory

United

over much of the western United States, the eagles of Ramona happen to

be year-round residents, says Sproul.
"They have to move out of places like
Nevada and Utah. However, the golden
eagles we have here are a special case."

we could hardly get going on the rest of

page 71 Art Museums & Galleries page 73

Local Events

page 55

Theater page 74

Pop Music page 78 Movies

page 103

Restaurants page 111 Two pairs have occupied the grasslands for some time. "And there's a pretty sharp dividing line between the two couples. If one pair goes into the other pair's territory, it gets chased out right away."

Many tour-goers bring binoculars

to watch activities that may be as far as a mile away. Others have spotting scopes and can often be counted on to share them. These are short-range

share them. These are short-range telescopes with 20- to 30- power lenses. Not infrequently, the group witnesses a rodent getting swooped down on and scooped up by talons. "Yes, indeed! We have got some stories, of eagles especially, because they're so cagles especially, because they're so cach prey and fight over it, and then something else comes along and steals it."

But the Wildlife Research Institute But the Wildlife Research Institute isn't sponsoring these hawk watches purely for participants' enjoyment, says Sproul, who, along with the other members of the conservation group, wants to "get the word out" that the raptors are threatened.

He names the ferruginous hawk as one of Ramona's winter residents that's "a potentially threatened bird," describing it as "beautiful, very lightdescribing it as beautiful, very light-colored, with very long wings, elegant to see." The burrowing owl is another. "It's a little owl that burrows in gopher holes or squirrel holes. They're only eight inches tall, and they're out in the

eight in hes tall, and they're out in the daytime, which is unusual, compared to most owls. They're very cute, and a lot of the most their surface and the con-trol of the control of the con-trol of the control of the con-trol of their surface. The con-trol of their surface and their surface and the con-trol of their surface and their surface and

to see both the bedroom and the kitchen." There has been activity in at least one raging rais bedroom lately. We've see that, we know they 're building a nest and having amorous intentions. One pair is definitely building a nest and having amorous intentions. One pair is definitely building a nest and the pair one of the pair of the pair and the pair of the pair of the pair and the pair of the cagles is something that Sundary groups may likely winness. As Sproud describes it, gottom for feed with the pair of the pair gottom from the pair of the pair of the pair gottom from the pair of the pair of the pair gottom from the pair of the pair of the pair of the pair gottom from the pair of the pair of the pair of the pair of the gottom from the pair of the

gets on the female's back, and there's some tail twitching. Then the male flies off — he takes a bit of a flight — and the female does, too. They sort of straighten out their feathers. We're not sure exactly what its purpose is. Some people joke that the male goes off and



and a control of the control of the

- Jeanne Schinto

The Wildlife Research Institute's Hawk Watch 2001 Sunday, February 18 & 25, 9:00 a.m. to noon

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A "Concern for Kids" Concert is planned by renowned classical pianist Gustavo Romero at 7 p.m. next Thursday, February 22, at the Grand Hotel (in Plaza Caliente, Boulevard Agua Caliente #4558). Takets are \$20; transportation is available from San Yudro. For reservations and infor-mation, call 858-279-9690. (IUJANA)

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Luplans, whose spits, purple constraints without four clusters adomt more stress when the constraint and more spits and the constraint and the constraints of the constraints of the constraints, well as possible and the constraints, well as possible and the constraints of the con

"Three-D Mania" opens at the Om-nimax Theater in the Tijuana Cul-Hummingbirds are beginning to swarm over San Diego County's back-yard gardens, scrub-covered coastal hillsides, and the warm Anza-Borrego Desert. Red monkey flower (which is Desert. Red monkey flower (which is just beginning to bloom in this sea-son of late rain) is a favorite source of nectar near the coast, while red-blo-somed chuparosa and ocotillo nor-mally play the same role in the desert.

Keep an eye out for the male hum-mingbird's mating "dance," which in-volves soaring ascents followed by dramatic downward dives.

OUTDOORS

partition as an "evening star" when it ap-pears brightest from Earth. Firem now un-ital about mid-March, Venus hovers con-spicuously over the western horizon for a couple of hours after sunset. By tale March. Venus passes nearly between Earth and the sun By mid-April, Venus reappears as an "morning star" in the out at dawn. Lupines, whose spiky, purple (some-times vellow) flower clusters adorn at dawn.

"Window Shop" in Daley Ranch
when naturalist Will leads a leisurely
2.5- mie stroll on Friday. February 16.
Imagine a food, drug. Jothing, and
building supply store all in one. Meet the group at 9 a.m. in the main parking lot on La Honda Drive with water and häining boots. 700–839–4680. Free. No pets. (ESCONGIOO)

Normally Elusive Species — such as common goldeneve, surf scoter, Brant goose, little blue heron, and redary 17, from 8 a.m. to noon. Meet the ary 17, from 8 a.m. to noon, Meet the trip leader at the corner of 8th Street and Boulevard Avenue. Bring a scope, and expect considerable hiking of a moderately strenuous nature. For ad-ditional information, call 619-280-7710. Free, (IMPERAL BEACH)

Owl Proof, meet some live owls, and then search the wilds of Blue Sky Ecological Reserve for more with a docent at 5:30 p.m. on Saturday, February 17. Find the park on Espola Road, one-half mile north of Lake

Poway Road. For information, call 858-679-5469. Free. (POWAY)

Learn the Basics of wilderness sur-vival when Conniry's Native Skills and Wilderness School conducts a class at 1 p.m. on Saturday, Febru-ary 17, in Felicita Park (742 Clarence Lane). Free. To make the

Arbor Day, Offshoot Tours offers its Arbor Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, February 17, at 10 a.m., starting from the park's vis-itors' center. Free, Dial 619-235-112 for additional details. (BALBOA PARK)

tor additional detaits; (BALBOA PARIS) Local Wildlife Needs Yeu, Wildlife Assist, an organization dedicated to rescuing wild animals in trouble, plans an orientation at 2 pm. on Sat-urday, February 17, at the Mission Trails Regional Park visitors' center (One Father Junipero Serra Trail). Learn to Truck Animals and dis-

Learn to Track Animals and discover their natural environments when Uli Burgin, a member of the Friends 'Tracking Team, Leads a tracking walk on Saturday, the Ebruary 17, in Loss Penasquitos Cariyon Preserve. The walk starts at 7.20 a.m. at the Ranch House in the preserve. To reach the spot, take Caryonside Park Drive off Black Mountain Road and follow the signs

Free, 2000,000.

Head Wack, 2001, the Wildlife Be-searth Institute hous a field try in Ra-round's uneage greated on Sounder, to the Committee of the Committee of the golden eagles, follows, and heads, among other histo, some week have banding will be part of the experience field gasled (vito shore them). Meer the group at 9 a.m. one book north of the junction of High Solo, north of High So

So Much to See, So Little Time, plan

Tree Heights can be easily measured this week if the sun shines at midday. On or near Sunday, February 18, at or very near 12 noon, the sun as seen

Even if you lack measuring tape, you

DANCE

Multi-Talented Artist Sha Sha Highy is said to approach dance through the medium of sculpture. She studied for one year in Japan, five

Higby presents performances at 8 p.m. on Thursday and Friday, February 15 and 16, in the Perfor-mance Lab (D-10) at Palomar Col-lege. Tickets are \$15 general. Find the campus at 1140 West Mission Road; 760-744-1150 x2453. (SAN MAPCOS)

760:744-1150 x2453; (saw MAROCS)
Diable Dancing, head to the California Certer for the Arts. Excondide
on Fridag, February 16, when the Diablo Ballet performs. This East Bay,
company is known for "bold, original chorecography"; the program features. No Title, Apolle, and If, and
Wast You Thind. Takkets range from
\$18 to 533. Find the certer at 340.
North Excondido Boulevard (at Val.)

.

Continental Contras, head to the contradance planned on Friday, February 16, with calling by Martha Wild and music by the Continental Drifters, at Trinity United Methodist Driffers, at Trinity United Methodist Church (3030 Thorn Street). The dancing starts at 8 p.m., following beginners' instruction at 7:45 p.m. Call 760-436-4030 for information. Admission: 56. Wear soft soled shoes, (NORTH PARK)

Are These Guys Acrobatic Mimes or Dancers! You make the call when of physicality and invention for \$25 (general). Call 858-534-8497 for in

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FILM

The Documentary Films of (now) local filmmaker Wolfgang Hastert local filmmaker Wolfgang Hastert are being showcased at the Museum of Photographic Arts. The Queer Reverse of lames Balgood and Falourd Hopper — The Silent Witness screen at 7 and 9 p.m. on Thursday and Fri-day, February 15 and 16. Admission

7.50. Each year. The Picture Man Each year, the Ficture stam-shelby Lee Adams, returns to the places of his childhood home in the Appalachian mountains to photo graph striking family portraits Hastert's film follows Shelby's foot along with Hastert when P'n fure Mar-screens at 8 p.m. on Saturday, Febru-ary 17. Tickets are \$20 general. For more information, call 619-238 7559, (BALBOA PARK)

Enter Stories and Worlds during the 11th annual San Dego fewsh Film Fedival, boasting more than 30 for tures, documentaries, and short sub-sects from around the world. Screen-ings take place at the AMC La folla theaters (La folla Village Sparse, 855? Villa La Jolla Drive) through Febru Villa La Jolla Drive) through Febru-ary 22; screenings are planned at the Hazard Center theaters on Febru-ary 17 and 18. General admission is \$8.50 for nonmembers. For titles, de-tails, and reservations, call 858-362. 1348. (LA JOLLA, MISSION VALLEY)

Nearly 20,000 European Jews Ea-caped the Nazis by fleeing to Shang-hai, China, between 1938 and 1941; because Shanghai did not require en-try papers, it became a safe haven.

Peri of Lair Resert, directed by Joan Crossman and Paul Rendy, reveals the memories of four survivors through a collage of rare fifth footage. See the fifth when it screens for the Independent Fifth Society at Palama. Theat (47) South Coast Highway 1011. USD visiting professor look highway 1011. USD visiting professor flow flow the professor flow flow capture freed the experience, and he'll be on hand to discuss his experience. Each star 87 of the experience.

details. (DCD00165)

"Positives Tears., Colg War Fears:
American Culture and Folitis. 1985.
1980" — this film and discussion series continues on Sunday, Febru
yar Js., with Teamers and former
yar. Js., with Teamers and former
the following discussion will be
moderated by SISMU's Henry
Lanvan. The secenting begins at
2 pm. at the San Hopp Boldin, 11
bran, 1850! Street: Fee 419–246
2000. Debries College.

S800, (DOMPOLONG)

Movie Night at Granger Muss, Hall
is set for similar, Lebruary 18, be
ginning at 6 p.m. On tage. The General, with misseal as comparament,
starring Buster Keaton, and The Oxcurrence and Orth reck Buste, written
by Ambrook Berree, Tickers are 55
to independent of 10 (2000) (2000).

The UNICEF Film Suffer Lattle Ch

"Frame by Frame: Building Com-munities Through Cinema" is the theme for a film and discussion series planned at the San Diego Publis. It bray. The series continues with Mabo: Life of an Island Man, de

scribed as "a gripping story about heroism in the face of impossible odds." tracing the life of one man and his struggle for Aboriginal land rights. The 1997 film was directed by Trevor Graham in Australia. The screening begins at 0 p.m. on Wolfowsday. Erbuary 21, at the

619-236-5821. (CITY HEIGHTS)

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LECTURES

The Internet Is About to Undergo The Internet is About to Undergo a profound transition, according to Larry Smarr, director of the Califor in Institute for Telecommunica-tions and Information Technology, Get Smarr's views on "The Impact of Planetary Grid Computing on the Arts" when the speaks at 6 p.m. tonight. Thursday, Jebruary 15, at UCSD's Center for Recearch in Computing and the Arts.

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The event will be held in the main event hall in building #408 on the campus of UCSD and is free and open to the public; call 858-534-4383 for information and directions. (LA JOLIA)

Local Sculptor Kitty Cantrell will ex-Hear the talk at 1 p.m. at the Rancho Bernardo Public Library (17110 Bernardo Center Drive). The meeting is open to the public. For information, is open to the public. For information, call 619-469-0732. (RANCHO BERNARDO)

Ancient People Found Oracles in dreams, chance encounters, and even words overheard in crowds. Diane Skafte presents "When Oracles Speak: Exploring Traditions of Sa-

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cred Guidance" for the Friends of Jung at 7:30 p.m. on Friday, Febru-ary 16, at the Alliant University/Cal-ifornia School of Professional Psy-chology (6160 Cornerstone Court East). Admission is \$12 for nonmembers. For more details, dial 858-587-4651, (MIRA MESA)

InSite2000 Artist Talks conclude InSHe2000 Artist Talks conclude when San Diego-based artist Roman de Salvo speaks about his "game-sta-tion" installment in a tourist arcade in Tijuana's Pasaje Gomez market at in Tijuana's Pasaje Gomez market at 7:30 p.m. on Friday, February 16, at the Athenaeum Music and Arts Li-brary (1008 Wall Street), 858-454-5872, Free, IIA JOLIA)

"Impossible Railroad: Carrizo ary 16. The program begins at 7:30 p.m. in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Free, 619-299-1744 x1040. (BALBOA PARIS)

619-299-1744 (100), OMADON FORM)
Take a Visual Tour of Ricardo
Legoretta's South Chula Vista Li-brary led by architect Catherme
Herba for the Frends of San Diego
Architecture on Saturday, Febru-ary 17, at 10 am. Find the fibrary 13, 74 Orange Avenue. For informa-tion, call 619-287 (1995) A 53 dona-tion or requested, iOMEA VISTA)

\$504 \$491

\$358

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Remodeling Designer and office space planner Mary Hopf divulges information on "Art and Feng Shui in Your Home and Work Environ-

ment at 1 p.m. on Saturday, Febru-ary 17, at the Images of Nature Gallery (7916 Girard Avenue). Bring floor plans and remodeling ideas. 858-551-9553. (IA JOLIA)

Red Wine, One Step at a Time, an stroduction to home winemaking is lanned by Lum Eisenman at 11 a.m. n Saturday, February 17, at Belle on Saturday, February 17, at Belle Marie Winery (26312 Mesa Rosk Road). Participants will learn about winemaking processes, fermenta-tions, equipment, and more. The 525 fee includes wine tasting. Call 260-796-7557 to register. (ESCONDIO)

760 796-7557 to register, ISSCONGIO)
Examine Gounod's Faurd during the
opera preview addressing the muse,
drama, and history of this upcoming.
San Diego Opera production. The
talk features wis all music specialst
fon Shaher at 10 am. on Saturday,
February 17, at the Carlshad Gity Library (1775 Duve Lane). Free,
260-484-2920. (CARSBAO)

The ACLU and the Boy Scouts are The ACLU and the Boy Scouts are on the roster when Dale Kelly Bankhead from the local ACLU presents "The Case Against Discrimination." The ACLU Suit Against the floy Scouts" at 1 p.m. on Sunday, February 18. The talk takes place in the banquet room on the first floor of the UCSD Medical Center (200 West Arbor Street). Free. 619-298-2282.

"New Cloths for the New Millen-nium" provide the subject when Jack Lenor Larson speaks at 7 p.m. on Monday, February 19, at the Minger International Museum of World

Folk Art. Expect to hear tales of Lar Folk Art. Expect to hear tales of Lar-son's "adventures as a finder and keeper of the decorative, primitive, design, and folk arts." Admission is \$25; call 619-239-0003 x116 for ions. (BALBOA PARK) I Started Out as a Child...do bette than that after Marc Van Buskirk die

than that after Marc Van Buskirk dis-cusses his most recent book, Immor-tailing Your Life: A Fun and Simple Way to Write Your Autobiography, for the San Diego Writers/Editors Guild. Get the scoop at 6:30 p.m. on Monday, February 19, at the Joyce Heave Commission (13.10 Viz.

Plant a Seed, when the San Diego

will examine "Children's Gardens -Planting the Seeds of Knowledge." Deschler is associate principal at Vista Square School, instructing teachers on how to use the garden as a teaching tool. The talk commences at 7:15 p.m. tool. The talk commences at 7:15 p.m. in room 101 of the Casa del Prado. Free, 619-232-5762, (BALBOA PARK)

What's the History of lewish migra-tion and life in China? H. Eric

War II and the civil war with th War II and the civil war with the Communists in the late '405 — for the World Affairs Council of San Diego on Tuesday, February 20, 10:05 a.m., in the second-floor salon at La Vida del Mar (850 Del Mar Downs Road), Admission to 'The Jews of China' is free. Call 858-487-4635 for information, 600.494 EM201 "The Growing Threat of Islamic

60.55 for information, SGAAM BEADO.

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Acclaimed Composer and Musician Don Byron leads a workshop or 12:30 p.m. and then presents the lest ture-performance. "The Musics of



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mill Cook

Art In the Afternoon, the series hosted by the Timken Museum of Art promises British art historian Ann Gore presenting "Grand Tour Pictures and the English Country House" next Thursday, February 22, at 1:30 p.m. Free. 619-531-9636. (BALBOA PAPR)

"The Growing Threat of Islamic Fundamentalism" is the subject when Sanford Lakoff, from UCSD's department of political science, speaks for the lecture series hosted by Congregation Shir. Ami next Thursday, February 22. The talk or gins at 7:09 p.m. at the Carlsbad Gir Library (1778 Dove Lane). Free, For information, dial 760 476 3671. CARLSBAD)

Changes in the Treatment of Black Soldiers over the years is the tops: at the Oceanude Mission Branch Library next Thursday, February 22, at 7 p.m. Each of the six speakers will present

Ask About

"Telling the Truth" is the theme for the sixth annual Writer's Symposium by the Sea, running February 22-24 in Crill Performance Hall on the campus of Point Loma Nazarene

Known for Recontextualizing com

monplace objects such as chairs, ta-bles, and cabinets so they take on new meaning, artist and furniture maker Roy McMakin will present a

University. The event gets underway with a talk by best-selling author Ray Bradbury next Thursday, at 7 p.m. Bradbury is the creator of Fahrenheit 451, Dandelion Wine, and many other books. Tickets are \$15. On Friday, February 23, events

On Friday, February 23, events continue with talks by Atlantic Monthly national editor James Fallows (9 a.m.; \$10), former Orange Country Register reporter Roberta Ahmanson (10:30 a.m.; \$10), and Literary Publicity author Joseph Marisk (1 p.m.; \$10).

A parale converse to discuss legal and safety issues facing nouralists 49 a.m. on Sturday, February 24.

IN PERSON "Me and My Girl" is the next production for the students of the Cor

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www.popularlimo.com Lyents began with comerchy the M. Lawrence Wring Quartet on Lo-day and Saturday, Jebruary 16 and 17. The group of young Canadians well perform Shostakovsh's "Third Quartet" and the "Krentzer Sonida (Quartet No. 17" by Janack Alsoon the program: Saim Rivers (saw) phone), Bub Muses (pera uswun), and Jonas Hellborg thosyguitar) per forming jazz missis.

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niv 23% ktos. (ECONTONNO)

Fresh Sound, avant garde star pyamest Matthew Shipp will be issued.
by William Father (tase) and Gerald.
Cleaver (drums) for a concert for the
Fresh Sounds series, at the SpringStreet Forum on Friday, February 16.
Taketh are S20 general.
The series continues with a performance by DeromierTanguar
Usane on Wednesdas, February 24.
Those Shortest based ministers are no (1-740-438-7680) 1-800-357-6802 natorming.com · Palomar Airport, Carlebed

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the ninth annual Kuumba Fest, run ming February 16-18 at the Evecum Theater in Horton Plaza. The festival promises a celebration of African American art, nituss, song, dance, and sulture.

The theme of opening night is "lourney of the Beautiful One: Night of Positive Images," with a ceremony honoring community members and

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guests include opera singer and Broadway performer Timothy Blevins and West African dancer Alseny Soumah of the Ballet Merveilles D'Afrique. Tickets are \$15.

Saturday's events run from 11 a.m. to midnight, featuring hip-hop, youth performances, plays, spo-ken word presentations, fashion show, and much more. Admission ranges from fee to \$15, depending months a first.

poin the activity.

Anthony T. Browder, founder of se Institute of Karmic Guidance.

Science Fiction Author (and former Barnes and Noble bookseller) Cody Goodfellow signs and discusses his first novel, Radiant Dawn, at 7-30 p.m. on Friday, February 16, at Barnes and Noble Bookstore in

Bilingual Singer and Composer fuanita Ulloa plans a family concert of Mexican rancheras and original bilingual songs at 2 p.m. on Satur-day, February 17, at Edumate (2231) Morena Boulevardi. The mezzo-so-"A Tribute to African-American Music: A Night at the Apollo" is planned in honor of Black History Month by comedian, singer, and impersonator limmy. Lovett Jr. on Friday, February 16, 418 Pp.m. at the Makolm X Library (5148 Market Street, at Euclid). Free Call 619-527-3405 for details. (ENCANTO) @

Native American Flutist Bill Neal Netive American Flutist Bill Neal plans a concert at 7:30 p.m. on Sat-urday, February 17, in the commu-nity room at the Oceanside Public Library (3:30 North Coast Highway). Tickets are \$6. For inforpation, call 760-435-5570. (OCEANSIDE)

prano will perform songs from her CDs Canta Conmigo and Mujeres-Free. For more information, call 619-275-7117. (BAY PARK)

from Voice of the Goddess — described as an "epic novel" set in 1600 B.C. in the Minoan culture of ancient Crete — at 4 p.m. on Sunday, February 18, at Esmeralda Books and Coffee (1555 Camino del Mar). Free. Call 858-755-2707 for information.

Call 838-72-2-0-m

The busy Hand will visit Barnes
and Noble Bookstore (1040 North El
Camino Real) for the same purposes
at 7 p.m. on Wednesday, February 21.
Free, 760-943-6400. (ESCINITAS)

Jazz That Swings, the jarm session and band performance hosted by the Jazz Artists Guild runs from 1:00 to 5:30 p.m. on Sunday, February 18, at the Muss.suns Union Local 325 (1717 Morean Boulevard). The featured ensemble for this month is Pat Lotan ensemble for this month is Pat Dana and Friends, Musicians are invited to bring their instruments to sam, the MC is Cynthia Hammond. Admis-sion: \$8 for nonmembers: \$5 for first timers. 760-721-8251, @MYPMPNI

Traditions when Lunasa performs at 7:50 p.m. on Sunday, February 18, in UCSD's Mandeville Auditorium. The group is described as "young, fresh, and progressive yet steeped in

the rhythms and textures of tradi-tional Irish music." Tickets are \$15 general. Call 858-534-8497 for infor-mation and reservations; tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

Christian Music Singer, songwriter, and storyteller Fernando Ortega plans a concert at 7 p.m. on Sunday. February 18, at the Solana Beach rian Church (120 Ste

SOUAN BEACH:
Seagate Jazz, a solo performance is planned by jazz plannis Bill Mass for the series hosted by Seagate Conserts on Sunday, February 18, at the San Dieguito United Methodsic Church (170 Calle Magdalena). The prolific performer is a native Californian now residing in New York City, Tick-

County Coastal Sterra Club meets at 7 p.m. on Tuesday, February 20. Hear the talk in the auditorium at the Aviara Oaks Elementary School (6900 Ambrosia Lane). For informa-tion, call 760-632-1961. (CARLSBAD)

Center Drive | Free, Call 619-667-2870

What Are American Attitudes To-ward Money? Find out when Davis Brancaccio, host of public radio.' Marketplace program, shares the find-ings be recounts in Sepannalering Aim-lensly: Head to Borders Books and Mu Camino del Rio North and by calling 619-295-2201. Free, MISSION VALLEY

Street). Ensemble members include lack Wheaton (piano), Bert Turet-zky (bass), Pete DeLuke (saxophone and clarinet), and Pitt Warner (drums). Free. Call 858-454-5872 for information. (LA JOLLA)

for information. (LA MESA)

Jaan and Swing provise the folder when removed (and now local) violinist Mark O'Connor presents the first of a four part series of concerts at 7 p.m. on Tuesday, February 20, at the same part of the first of a four particular of Art. The series will trace the use and prodifferation of the desired particular of the series will trace the use and prodifferation of the action of the production of the series of the lazer and using erea, O'Conner will be similarly the production of the production of

Performer and Poet Kimberly Dark is the featured reader for Poetic Brew on Tuesday, February 20, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike readings preups begin at 7:30 p.m. Free, 619-688. 9845, (NORTH PARK)

Q: Who Was the Only Woman to Lead the Black Panther Party? The

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Arts and Culture Complex at the Lawrence Family Jewish Community Centre (42)8 Executive Drive). Performances begin at 7 p.m. Thursday, February 22 (and March 1), and 2 p.m. on Saturday, February 24 (and March 3), and 2 p.m. on Saturday, February 25 (and March 4), Tickets range from 55 to 525. Call 858-M2. 1348 for reservations. (AA 2021.6). appearance on Wednesday, February 21, at the Institute of Americas at UCSD. Brown currently works with Mothers Advocating Juvenile Justice. the II discuss her work and her forth-coming book, New Age Racium and the Condemnation of "Little B," at 7:30 p.m. Free. Call 858-822-0074 for information. (JA SULA)

Experience Spoken Word and Mu-sic when poet and performance artist History Month at 6 p.m. on Wednes-day, February 21, at the Oak Park Li-brary (2902 54th Street). Guests will also hear African music and artifacts. Free. 619-527-3406. (OAR PARK)

The Art of Spoken Word will be demonstrated when the African-American Writers and Artists, Inc., "celebrate the trials and tribulations of A Staged Version of the MGM Film Singin' in the Rain is being presented by 60 youths of the 1*Company Youth Theatre, in the Potiker Family SPORTS

wand More Hoops, the San WildFire hosts the Chicago

THIS WEEKEND!

FRIDAY, FEB. 16

SATURDAY. FEB. 17

Jahsun Edmonds celebrates Black History Month with a performance from his CD Catabasis at 3 p.m. next Thursday, February 22, at the SDSU Bookstore, Free, 619-594-7528.

Journalist Ion Cohen, a leading AIDS reporter, details how the force inside and outside the world of say ease; have hindered the search for an AIDS vaccine in Shora in the Dark Cohen signs and discusses his book at 7 pm next Thursday, Februare 22, at Jameralds Books and Coffee 1355 Lamino del Mari. Free. Call SSR 753-2701 for details. DOIL MMI.

February 15 and 16, and the Detroit Dogs next Thursday, February 22. All of these games begin at 7 p.m. at the San Diego Sports Arena. Tickets are 50 to 58 general admission, with \$25 loge seats and \$50 courtside. Call



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SPECIAL







Rev It Up and Gel More than 500 new vehicles have rolled into the San Diego Convention Center for the 2001 San Diego International Auto Show, continuing through February 18. Thirty-eight domestic will showcase their new lineups, and there is a "Million-Dublar Exotic Vehicle Display," PT Cruiser display, and On-Star Display.

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FROM THE DUST IACKET: "As water given sugar sweetens, given salt grows salty, /we become our Given Sugar, Given Salt, her fifth and most expansive volume of poems to date. In this luminous and authoritative new collection Hirshfield presents an ever-deep ening and altering comprehension of human existence in poems utterly

of human existence in poems utterly wrote in the property of t

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SQUANDERING

Elsten and Learn, radio station May 27. For information, call EFSD FM (92.1) brings back Nan (6) 619-232-7636.

The Jubilee National Christian Art Show and sale — celebrating Chris-tian art in all fine art media — con-tinues at the Fallbrook Art and Cul-tural Center (103 South Main). The jurior was Morgan Weistling. View

mation, dial 760-728-0700. Viewing hours are 10 a.m. to 4 p.m. daily

tence. Through the breadth and honed beauty of her contemplations, and in the deep usefulness readers ascribe to her work in their own lives, Hirshfield has found a place distinctively her

ABOUT THE AUTHOR: lane Hirshfield is the author of four previous collections of poetry: Alaw, of Gravity and Angels, The Otto-ber Palaca, and The Lives of the Heart, as well as a book of essays, Nime Gates: Entering the Mind of Poetry: She also edited and cottans-lated two poetry anthologies. Recipient of the Poetry Center Book Award, the Bay Area Book Award, the Commonwealth Club Orange.

California's Poetry Medal, and fellowships from the Guggenheim and Rockefeller Foundations, Hirshfield currently teaches in Ben-nington College's MFA Writing Seminars. Her work has appeared

in such publications as Best American Poems, The Preheart Prize Anthology, The Atlantic Monthly, The Nation, The New Yorker, and The New Republic, as well as many literary periodicals. She lives in the

WHY SHOULD YOU READ THESE POEMS? Harold Bloom in

WHYSHOULD YOU READ THESE POEMS Handd Bloom in Monoi Roduland Why write: "Try begins at its trongest, teaches who we to lake to ourselves, a their than to others. The solitary reader may be a warship bewell, but more than the enisyment of soli-erade" is that only deep, constant reading fully establishes and aga-read "is that only deep, constant reading fully establishes and aga-read "is that only deep, constant reading fully establishes and superisting the solitary of the solitary of the solitary of the solitary out be to others? I remember always the admonstran of the specified, most home of the solitary of the solitary of the who will be for me? And if I am for myself only, then what an I? And if not now, when?"

A CONVERSATION WITH THE AUTHOR: Anyone who's read

Authentic Memorabilia from the 1963 March on Washington— where Martin Luther King Ir. deliv-ered his famous. 'I Have a Dream' speech— is on view through Febru-ary in the Learning Resource Center

nam, outrons, and a sense of collages commissioned especially for the event. Free. View the exhibit Mon day through Saturday. Find the cam-pus at 8800 Grossmont College Drive; 619-644-7355. Ct. CAJON.

Jane Hirshfield's will realize that horses show up in many of her poems. In this newest collection, in "Dream Notebook" there is the line: "Cloudbellies of horses drinking at sunset."

In "Red Berries," there's this:

Our one breath follows another like spotted horses, no two

Black manes and white manes, they gallop. Piebald and skewbald, eyes flashing sorrow, they too will pass.

"Linnacan Problem" offers:

Rhyme is merely a fraction; assonance consonance, tune meaonly themselves. Perhaps it is like the problem of horse and rider. Easy to have a horse with no rider, impossible to have

a rider without, grazing somewhere nearby, a horse And in "Habit," the poem arrives at a terrifying conclusion

There the beloved red sweater. bright tangle of necklace, earnings of amber. Each confirming: I chose these, I.

And we, its good horse, Opening our mouths at even the sight of the bit.

I asked Ms. Hirshfield, "From where do these horses come?"

a touring exhibit on view through Thursday, March 29, on the second-floor corridor gallery at the San Diego Public Library (RIO E Street). The ex-hibit highlights the life of Eddy, whose accomplishments during the

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"I was one of those children who wanted to be a horse — who drow boxes, dreamed horses, set up image to large over in my bed-from. Since I was raised in New York, City, there was almost no reality behind it — though I think my adoration began with a simulate pony ride on the way to lone. Beach when I was bur or fee. For some years now? I've had an actual ongoing relationships with a simulate pony ride pages, and the since it is the winged horse of postry. But when I think about why horses, in particular among all possible estimates, come up so often in my postrys. But when I think about why horses, in particular among all possible estimates, come up so often in my postry, and ther care not a few fish as well, but that's another subject. What I can speculate is this horse are far les odomestic than dogs and the more in a world of connection and communication than cate, they also consent, for mysterional communication than cate and the consent of the mysterion consent. human realms. Because they are different from us, there can be an idluminating upon in that gap; Lasky, and role test important, horses are crotituse of very pure passions. They live in the moment, and become the production of t

The hide going on without me, flensed, vat-dipped, beaten to pliable smoothness

I'd never seen "flense," which Merriam-Webster's Collegiate Di

The Diversity of SD's Population is reflected by the 250 authors parties

rently on exhibit at the Oceanside Public Library (300 North Coast Highway). The document re-pho-tography exhibition. Solu O.Le Liu-tua: A Tribute to American Samoan ArLand Cultural Traditions. features

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"The Rainbow Fish" and other sto-res by Marcus Pfister will be read-during story time commencing at 11-90 a.m. on Saturday, Jebruary 17, at Barney and Noble Bookstore (10755 Westspew Parkwas), Free Lor

tionary defines as "to strip (as a whale) of blubber or skin." I'm curi-ous in prose or poems, but particularly in poems, about unusual words. I asked Ms. Hirshfield if she remembered where she found

To the advise young writers that it's a poet's job to know everything. You can't tell where the next image or metaphor you may need will come from, and to a poet has to have an amy different realins of reference as he or she can, rathing about like hower than the state of the s

I don't know when or where I karned it, but I must have some-there been reading about the turning of animal skins not leather — what we call them once they've been put to our uses rather than curing a cow or often dark who know, maybe that will as some point be just the image I need.¹.

"In the poor, Seep," I asked, "Do you remember where you found the word 'dataal' and when' And could you talk about that wonderful sound in the last two verse of Sleep?".

information, call 858 681 3166 (MIRA MI SA)

"In asking these two questions, you've already answered the first—data!" was another one of those pocketed pebbles, hunted for and the state of the properties of the properti See a Story, representatives from the Albance for Language and Literacy

Reader Matches are on the Web

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Tracy Hogg

Hereon worked with more than the mounted bales over the property of the proper

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(outsmod from page 63) at the same time. And those parts are made of meaning, but they are also made of sesunds, and sounds, and sounds, and the falling are also made of sesunds, and sounds, and the falling than the one before."

"Coald you." Jased, "asy sounding about why there's so much about sleep and dreams in the poems in Green Suger. Green Sulf-ort instance, of course! Selep' and then, too, 'Waking Fith Morning!

"Ye just been reading Borges's lectures. This Craft of Veras, and he describes the metaphor of life being felt as a dream as one of the dozen truly fundamental understandings that human beings have developed over the millermas. Contemplating that trope—have developed over the millermas. Contemplating that trope—in the sulf-order in the page 18 at true one?" — is almost tressible to me, because it makes pale in one breath both the palphéte reality office and su ture transif a frue one: — is almost irressiture to fine, receased in these pu-pable in one breath both the palpable reality of life and its utter tran-sience. The Japanese poets I loved early, and later translated, were also entranced by the question of dream and its many resonances — Ono no Komachi, for instance, says in one poem, 'Is this love real-ity or a dream? I cannot know, when both reality and dreams exist ity or a dream? Lannot know, when both reality and dreams exist without reality existing. The Japanese poets' images and investigations, as much as anything, introduced me to the study of Zen. There is, too, the way dream, like poetry, gives entrance to the interior currents of the psyche we might otherwise fail to know. Eve kept a dream notebook, like the one described in one poem, on and off since I was 18, and I tend, rather radically perhaps, to think that an experience known through a dream is of no lesser weight or consequence than one known in the waking world. The poem 'Blue Window' probably has some of that concept in it, describing a woman with breast cancer in the refuge of her imaginative life in sleep. I do warn writing students that writing about dreams can be truly dreadful, especially if it is the abstract idea being evoked and

mirror, mini city, and children's marketplace. Find the museum at 900 Carlsbad Village Drive, suite 103, 260-720-0737, (CARLSBAD)

Seaside Stories, losten to Maryus Pitster's Raimbow Fish and the Big Blue Whale during an event tor kids Josia through kindergarten at 9-40 am on Saturdas, 17, at the Birch Aquarium Museum Partsi.

The fee is \$18 (with adult free) The fee is \$18 (with adult free). The aquarium is located at 2,900 free) pedition. Way (off. North Torrey Pures Road, south of La Jolla Shores Purse). For the required reservations, (all 858-534-7336, it & JOLA).

"In 'Clock," "I asked Ms. Hirshfeld, "do you remember where you found the word 'gruss' and when! Can you describe the effect, if any, this word had on you when you fish heard/ass' it? "I'm you will not not a word in the standard of each as very funny, anyone who has cither taught at or attended the Squaw Valley Art of the Wild or Poetry writing conferences and deten ablies with the naturalist in-residence, Dowd Lakes, Yor after year. David takes people out at six in the morning and teaches year, and the standard will be supposed to the supposed to th irst year that several alert poets near a nim use n, occasion imply, an irresistible word. It is, by the way, the term for granite that is slowly crumbling into small particles, like very coarse sand as leaf litter becomes 'duff' on the forest floor, granite rock become 'gruss.' If you look hard, you can begin to see the word popping up here and there among poets, not just in my book. It took me years, though, from filing away the challenge to writing the poem

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in which the word gruss turned out to be needed. And the magazine that first published the poem thought it a typo, and queried me, did I mean 'grast' Which would, in truth, also have made a fine end to the line. But you also asked, how did I feel when I first heard it, and since I was indeed one of the first group that David led out, I heard it with virginal ears, and felt a shiver something like

heard it, and since I was indeed one of the first group that David led out, I heard in with virginal ear, and felst absers comething like what I imagine an Italian pig feels when she eatches the scent of a ruffle buried and the renot of an oak. A combination of excitening to the with the early of the company of the comp

SHEW SAND

require the ravishing, technical beau-ties, the hoof meeting word-ground. But most often my relationship to delicious words is more as I've been describing — sometimes a poem will summon a word out of the storewill summon a word out of the store-house for its qualities of flint or berry, other times I will recognize a word and keep it somehow on hand, as I did with 'gruss,' or in an earlier book, with the term 'bonnarding. That feels a bit like when, a few times in a life, you recognize

a particular person on first meet-ing and think, 'Oh, I will have a love-affair with that one someday if I can.' Then the chance either arises later on or it doesn't, but you don't try to make it happen, you are simply aware and extra alert whenever that person is nearby." "The poem "Ink" left me with questions:

Like all liquids, it is sister to chaos and time

It is also like the aurochs

of ancient Europe, reentering the world with reluctance — at the threshold, marks of the scoring horns, their curls, tip-blots, and scratchings.

Explore "Animal Senses" when the San Diego Natural History Museum and Tecolote Nature Center host "Science Wiz" classes on Sunday, February 18. Participants will learn

ecompanying adult meet from 10 to 11:30 a.m.; those in grades one through there gather from 12:30 to 2:30 p.m. The fee is \$15 for non-members. The center is found at \$180. Tecolore Road, for reservations, call 619-232-3821 s 203. GLAMMOND.

high spirited mouse Lilly will be at White Rabbit Children's Books for

tile." I saked Ms. Hirabidid about "aurocha."

"I think I read about the aurocha and the attempt to breed that extinct animal back into existence years ago in a newsparartice. I was facsinated by the story but didn't at the time the time came that I was writing. Ink: I had the idea for the tanza about the auroch but had completely forgatien the name. I had to ask my 'information pool friends,' as I think of them, for help—and was terribly relieved when the sound of the word fit the poem, which at that point had the place held poem, low help—and was terribly relieved when the sound of the word fit the poem, which at that point had the place held poem, low help—and was terrible relieved with the sound of the word had been about the word of the poem. I would have had to change the stanza, I support, or do without:

In "link" I said that I found moself wondering if the initial statement about biquads in accurate I lasked Ms. Hirabidid. "Avrall had so and time" What does in mon-to-swire to such a sound with the state of the swiret to show poems do begin in me—especially of the kind that comes not from some strong personal crusimstance or sorrow, but with the speaking voice of the poem tistef calling not attention, but it happens with some regularity. Then, just like you, I had the think about it for a bit. Was it true? And answering that question. I tow's that again? led to the extrapolation and story-time events on Sunday, Febru ary 18, 2 p.m. Find the shop at 7755 Grard Avenue; 858-454-5518. Free For children three and older, 0.8 JOUA

Balloony Fun, head to the preschool story and staff time set for Tuesday. February 20, at 10:30 a.m., at Barnes and Noble Bookstore. Participants will be at Where 1 to Balloom Co² by

Mountain Road, 858 674 1055. Free

"Aurochs" was another of those words I'd never seen and whose meaning I did not know. According to Merriam-Webster's Colle-giate Dictionary, an aurochs is "an extinct large long-horned wild

ox (Bos primigenius) of Europe that is the ancestor of domestic cat-tle." I asked Ms. Hirshfield about "aurochs."
"I think I read about the aurochs and the attempt to breed

\$10. Call BSB 756-4117 s VIS to rejuster (BANCHO SANTA FE)

Most of the Crickets in Swampswal low Fond are happy, but one cricket struggles with a problem in I Wish I Were a Batterfly, by James Howe, I's ten to the story when it's read for story Time events on Wednesday.

attempted explication that completes the first stanza - 'Like

attempted explication that completes the first stanza — 'Like all liquids', it is sister to chaes and time!' wanting always / to love itself in another, / washe only a wanting always / to love itself in another, / washe only man is something like the Liquids do not stay in place unless something holds them there. Liquids do not stay in place unless something holds them there is a something the standard of the s

- Iudith Moore

What's a Tidal Cycle? I carn the

Between Lives



not the actual dreams we have while sleeping. I think this is the first of my books in which the subject has broken out into the open, and most of the dreams in this book, I think, are real ones. As for the prevalence of sleep as well as dreams in this collection, perhaps that

prevaence or seep as well as dreams in this conductor, pernago that subject came up because I was emerging from a long drought when I began to write these poems — a period of extended insomnia and also of extended innovning. Jan still amazed and grateful when I sleep well.

Toward the middle of the long poem, "Clock," Hirshfield

Even the clock of blue, uprisen granite

carries within it ,the cooling clock of its own erosion to gruss.





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POEMS BY IANE HIRSHFIELD

Leather There are times I feel myself cow stripped of her leather

The hide going on without me, flensed, vat-dipped, beaten to pliable smoothness

What remains— awkward, vaguely aware that something is missing, but what?— continues its looking outward, evenly breathes.

Muscled unjacketed egg. Impossible butcher's diagram walking. Beginning to graze.

Rebus
You work with what you are given:

the risk lay of greet,
the black clay of stubbornness going on after.
Clay that tastes of care or carelessness,
clay that smells of the bottoms of rivers or dust.

the area and is run by the Spring Val-ley. Historical Society. The home, built in 1864 was registered as a Na-tional Historic Landmark in 1962, and is on a spot where Kumeyaay In-dians camped more than 1000 sear-age beside the spring that later gave the area in name. The miseium is found at 1969 Merimors Line, call

ach word is a dish you have caten or left on the table.

There are honeys so bitter mu one would willingly choose to take them. The clay takes them; honey of weariness, honey of vanity, honey of cruelty, fear.

MUSEUMS

Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum

when will I learn to read it plainly, slowly, uncolored by hope or desire? Not to understand it, only to see.

this one a ladder, that one an anvil or cup.

Always She Reads the Same Translation Always she reads the same translation, and so over decades not one comma alters.

Though she has had the poem

619 469 1480 for more information.

California Surf Museum, "Early California Surfriders, 1900-1940" honors los, John Heath Ball, the first surf documentarian, telling the sto-ries of those pioneering surfers in photographs by Ball and text. Many of the photographs surfboards, and

other artifacts have never near to-public display before.

The museum features surfing ar-tifacts and memorabilia— such as surfiscards and clothing— of local legends. Phil Edwards, John T.L.F. Richards, and Peter Johnson, and that was cool megastar from Llawai.

or in the end, three words of it, just three — is the gaze of a first lover on the body. is an arc-welder's cutting torch showering sparks.

No hon's sudden tooth tearing the core. it is the tooth of a rat griawing. It eats slowing and she lives, moving a little.

Like the two hands of a person arranging the blankets and pillow just so before sleeping, settling the one day in order to enter the next.

Like an Ant Carrying Her Bits of Leaf or Sand Like an ant carrying her bits of leaf or sand the poem carries its words. Moving one, then another, into place.

Chule Vista Nature Center, an in teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na

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beloved art forms. An exhibit of 64 qualty and quilted items is on exhibit through Saturday, March 31. The show features quilts seen between 1880 and the present, with a large number from the 1920s and 1930s.

MITTE STATE STATES STAT

ART SUPPLIES

Computer Museum of America, the museum includes an educational ex-ludit covering the history of data pro-cessing and the contributions of po-neers, and history makers in the Interested in restoring and pro-

burrowing owls and migrators birds, and enjoy the xerophysis, gardens. Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot

of E. Street and Bay Boulevard. For more details, call 619-422-2481. (OHDLA VISTA)

POEMS (CONTINUED)

but the ant could not explain this: Something in a poem is certain where its words belong, but the poet could not explain this.

The world changes or does not change by these labors; the goode peeled open gives off its cold seem or does not. But that is no concern of the ant s. of the poem's.

Interested in resturing and pro-gramming historic computer equip-ment? The miseum bosts workshops for volunteers on Saturdays from 10 a.m. to 2 p.m. (at 6156 Mission Corge Road, suite H. in Mission Val-ley). Call for registration and space and shales. RHINO ART CO.

Heritage Walk Museum, quilting is one of America's oldest and most

If fastening and unfastening are its nature, it doesn't care about its nature.

It likes the caress of two fingers against its dightly thickened edges. It likes the scent and heat of the proximate body. The exhilaration of the washing is its wild pleasure.

Amoralist, sensualist, dependent of cotton thread, its sleep is curled like a cat to a patch of sun, calico and round.

No snap, no knot, no polyester braided loggle. It rests on its red checked shift in screne disregard.

Nor do old dreams of passion disturb it, though once it wandered the ten thousand grasses with the music fragrance caught in its nostrils; though once it followed:—it disl. I tell you—that wind for miles:

Flying Leatherneck Museum, the museum is dedicated to the Marine Corps who provided air support, from the propeller driven lighters and hombers of the 1940s to the modern jets and belicopters cur

cated in building T-2002, at Marine Corps Air Station Miramar. For in-formation, call 858-693-1723. (MIRAMAR)

Gaslamp Museum of Historic San

Heritage of the Americas Museum,

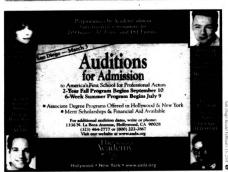
John DeWitt Historic Museum and Library, operated by the Alpine His

Nichols, She was the first doctor in Alpine and the first female doctor in the East County. On exhibit are In-dian artifacts from the Kingery fam-sly. The museum is open on the last saturday and Sunday of every month from 2 to 4 p.m., at 2416 Tavern Road. For information, call 619 659 8740, (ADNE)

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San Diego Model Railroad Mu

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

The field of bear Travel reads of the Commission of the Commission of Co

tive American, Spanish, and Mexican periods of San Diego's histor and contains Spanish Colonial fur-nishings, art, and artifacts. It's lo-cated at the site of the West Coast' first European settlement, found a 2727 Presido Drive, 619-297-3258 (PRESIDO PARIG Stephen Birch Aquarium-Museu

These are quite different kinds of music, and they require different performance strategies. The Latin motets and Masses of the period — repre-Latin motets and Masses of the period — repre-sented here by works of Cristóbal de Morales and Tomás Luis de Victoria — continued the style of Burgundian polyphony, with its intricate weav-ing of vocal lines, its pervasive imitation among the parts, its symbolism in the setting of words.

ing of vocal lines, its pervases imitation among the parts, its symbolium in the setting of words, the parts its symbolium in the setting of words, the parts is symbolium in the setting of words, the parts with the purpose of which make was to enhance the synthesia and emotional effect of Carbolic faint, on the compositional techniques, amond effect endeather than the compositional techniques, amond entertainment (in this highest sense). The language was the expression of the compositional techniques, amond entertainment (in this highest sense). The language was the examples of the compositions of several title, generally grand often deeply affecting convenee of luna Vasquer on this program, with their melancholy uniniations on the convolations and suffering of the lower Vasquer's 'Open merous, quinde not here'') is a typical example of the tops collected of the parts of the p The aquatium is located at 2308 Expedition Way (off North Torre) Pines Road, with of La folla Shore Drives. For more information, cal 619-534 FISH, ILA (OLLA)

The Problem

of Numbers

The purpose of Victoria's music is to throw the light of eternity on human affairs.

The San Diego Early Muis Costory, with its usual acumen, brought to town an early-music group few afficionates had heard of but one that already has to be counted among the committee of the control of of the control

passion without boundary-breaking extremes, their beautifully balanced ensemble tone, and the remarkable quality of their individual voice: It even permitted them to anticipate the pi ous fervor of the liturgical works to come, for Flecha's ensalada (the comic name — "salad" —

ous fervor of the liturgical works to come, for Flecha's orialization the comic same — 'saida' — Recha's orialization of the surface a romp for fans of military action, is actually an allogory of the Church Militant batting the enemies of the faith, a theme especially dear to the Spannards in this period just after the measure. 'It a Gierra' becomes solemn and turns to latin to declare "this is the victory our faith conquers the world.'

The Concord Ensemble: infinitely flexible in The Concord Ensemble: infinitely flexible in productors, down moving setting latine's attention, imparted such intensity to these words and their productors, down moving setting late a carful list-time could perceive the chilling revelation of Spanish Catholic fantations and intolerance than the superficially similar piece by Visquez's French contemporary, Clemen lanequin ("La Basialle"), which brilliantly uses many of the same picture-equivalence to the Specifical Uniterplaced works on their program, most notably the Vicineric and the program in the program and the program in the pro

toria Mass "Dum complerentur," the Concord Ensemble confronted a prob-lem that had been irrelevant to their performance of the Flecha and Vásquez pieces: the controversal issue of the size of the ensemble in such perforsize of the ensemble in such perfor-nance. With a group of six singers, the individual timbres (and even per-sonalities) of the musicans are fully perceptible. The singers of the Con-cord Ensemble possess fine, highly and the singers of the Con-cord Ensemble possess fine, highly for example, the two countertenors who that the superand of their type of vocal production, but their timbres are a differ-tenancerful and operate (I think of David Danick or Andreas Scholl, for exam-ple); Cora's is a lovely, caressing instrument of unique purity and ex-pressiveness. The two tenors, Daniel Carthers and N. Lincoln Hanks, have small group, all there voices (and those of bartione Sumer Thompson and bass Kutt-Owen Richards as Well were bass Kurt-Owen Richards as well) wer

as to recognize the interpretive habits peculiar to each of the singers. That proved a positive benefit for the secular pieces, which came across as exceptionally lively and human be-

the secular pieces, which came acros-secular pieces, which came acros-secular pieces which was a substituted and so present as persons. But what about the Victoria Mass? The singing, as throughout the concert, was splendid supple, shapely, full of ap-propriate emotion, and utterly clear in tisk and the properties of the properties of the All devotes of the great Spanish composer must have been grateful to hear his must sung with such skill and such heart. But, because of the size of the ememble, there was an analytical quality to the presentation of the music, an inadvertent perience it is meant to evoke, and there was slow an inevitable focus on the individual voices and on the persons using them. Victoria's music, however, is impressed — Victoria's music, however, is impressed — Without and the propose is characteristics and islooperasies of the believers are subsumed in a universal faith. Its purpose is chrowed legis or to more those when the propose is controlled and the proposed to those the proposed and the proposed controlled and the proposed of the proposed and the proposed of the proposed and the proposed of the proposed to the proposed to the proposed pro

in a universal faith. Its purpose is to throw the light of eternity on human affairs. You do not have to

completely exposed; one quickly learned to identify their sounds, as well

be Catholis, (not to speak of Renaissance Catholis,) to undergo this illumination: the art transcendist sideologis, But the ideologis is central to the art, so that it must be given its due for the art to achieve the intended effect. And we cannot fully identify the intended effect. And we cannot fully identify part of our consciousness is unavoidably aware, at every moment. Of Paul Flight or N. Lincola Hanks. If one considers the current early-music vocalementally who perform Victoria idenomizatify, one will realize how are among them are groups with one woite on a part, like the Connord In-with Catholic Christ Church Cathedral (34) — the norm these days is at least two voices on a part, and some-times three or more. The Gabrieli Consort numbers 20; the Cardinall's Musick 15; Mixolydian 14; the Tallis Scholars, the Oxford Camerata, and La Capella Reial de Catalunya 12. Among



boates American rathroads with "the higged permanent operating model rathroad and nov train exhibit." The insecurious holds few sade model and totals of the Southwest, an interactive too train and a refurbished no too train and a refurbished not too train and a refurbished not have suffered as a refurbished to the terminal pallers with a Lornel O gauge exhibit. There is a multimode presentation on rathroading, an operating rathroad complete signal, and interpretive dis-criptive view pallers and invested rathroad-ing the pallers of the pallers with rathroading and invested rathroad-ing the pallers of the pallers

Serra Museum. Treasures Uncovered Trade and Exchange at the San Diggo Presidio Teatures artifacts re-covered from the Presidio archaeo

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In particular, the use of countertenors, nowdays quite widespread in the early-music field, calls urgenity for such a disappearance of the individual in the group, for the quarter of the purpent and colorful that its distinctiveness needs taming. The general protocol for groups concerned with historically authentic choral sound is all-male choirs (with boys singing treble and allo), and a mixture of men and women in the intermedial and women in the intermedial constitution.

First Lesson

ate-size groups (usually with female sopranos, and countertenors — or countertenors and women together — singing the alto line). In contrast, the Concord Ensemble's way of addressing the issue — one voice on a part, with two highly individual countertenors — did dividual countertenors — did not strike me as quite what this music deserves, however skill-ful and beautiful the singing

was.

After the Victoria, the group offered as an encore a little work so stunning that it deserves mention. This was the short oass (ne is indeed the bass in the group's Dorian recording of the same program); no one thought to inform the audience that his place had been taken mention. This was the short motet Crux fidelis, attributed (though doubtfully so) to King João IV of Portugal, a passion-ate votary of music. Only two indisputable works of this mueone else. The perfo mance of the Missa "Dum complerentur" omitted the en-tire Credo, again without letting the audience know that this indisputable works of this mus-cian-king have come down to us, both of them demonstrat-ing that even in the middle of the 17th Century João re-mained under the spell of the "stile antico," which had dom-inated Catholic music in the previous century, before the generation of Monteverdi. Whoever wrote Crux fidelis was the audience know that this mass even possessed a Credo (an extra eight minutes, on a program whose musical portion lasted just over an hour, would not have taxed either the singers or the audience). The pleasant little spoken introductions to the various works also tacitly passed over barrium.

evidently an admirer of Palest-rina, whose style (in his block-chord passages) it dosely imitates. It is a ravishing plece, and its flawlessly poised and in-tense performance left the audience transfixed. I should note some odd ret-icences on the part of these singers in their St. James con-

CLASSICAL singers in their St. James con-cert. The printed program announced Daniel Cole as the LISTINGS bass (he is indeed the bass in

HOW TO SEND US YOUR LISTING! Contributions must be received by 5 in Fields the week prior to publishmen for corrected by 5 in Fields the week complete description of the creat, studing the date, time, out, the precise address where it is to be ladd (including neighborhood), a comiant and a phone manner for public information to READER CLASSICAL MUSIC Des 8500). Son Dept CA 92160. Of fair to information of information of the date of the information of the contribution of the contrib

ololing on the cents section.

An "Escercit Music Festives" is promosed when MUZIKI basis there seekends of colours combining to the colours of the colours

The Visiting Artist Series at San Diego State University begins with a concert by the Raphael Trio on Fri-

sumption of the additional countertenor line in the mass's Agnus Dei. (By the way, even with musicians as versatile as these, there is no way six singers can perform seven-part coun-terpoint, which is what Victoria tay, February 16, at 7 p.m., in Smith Recital Hall. This season, the ensem-Recital Hall. This season, the ensemble is presenting the world premiere of a work for mezzo-soprano and piano trio by the Vermont-based composer Su Lian Tan. Tickets are \$15 general. Call 619-594-6060 for reservations. (506U)

Pipe Organ Concert, Charles Krig-baum of Hamden, Connecticut, professor emeritus at Yale University, plans a concert on Friday, Febru-ary 16, 7:30 p.m., at the First Church of Christ Scientist (8262 Allison Avenue, at Palm). Free. For information, call 619-422-8201. (LA MESA)

4637 for reservations. (IA JOLIA)

Music at Trinity, head to Trinity
Episcopal Church on Sunday, Febru
ary 18, when choral evensong is ofberated by the Cathedral Chorister
from Saint Paul's Cathedral in Sar
Diego at 5 p.m. Evensong will be foll
lowed by a brief recital featuring th
Choristers. Find the church at 841
Chestinut Street (at Nithh Avenue) An Aging Phillosopher makes a pact with Mephistopheles in Gounod's most popular opera, Faust, the next production for the San Diego Opera. In exchange for his soul Faust re-ceives youth and worldly pleasures; In Honor of Black History Mon

guest organist Jared Jacobsen per forms in the Spreckels Organ Pavil ion on Sunday, February 18, a 2 p.m. Dial 619-702-8138 for infor

The requested donation is \$8. Fin the church at 1475 Catalina Boule vard (at Chatsworth); 619-223-639 (POINT LOMA)

mation. Free, (MARIOA PARIO).
The Pleasure of Your Componing.
Chamber Musik Series, continues with a concert by classical guisaria.
Diego Corriente on Tuesday, Febru ary 20. Expect to bear popular selections from the repertoire and other composations. "which have been un institubly neglected." The music be ginns at 7 pm at the Srippo Mariana Ranch Fublic Liberary (1009) Seripp Lake Irvers, The required domains and the series of the by Linda Browsky and conducted by Richard Bonyinge — at 7 pm. on Sat-urday and Tuesday, February 17 and 20; at 8 pm. on Friday, February 23; at 2 pm. on Sunday, February 25; and at 7 pm. on Wednesday, February 28. Tickets range from 512 to 533. See the opera at San Diego Crisic The-atter, 202 C. Street, For reservations, dial 619-232-7636, (DOWNTOWN) use 019-232-7856. (DOWNTOWN)
Appring (Musical) Artists will be
competing in the Seagate Concerts.
"Young Artist Competition," slated
for Saturday, February 17, at the San
Dieguisto United Methodate Church
(170 Calle Magdalena). Auditions are
free and open to the public, For information, call 760-436-8744. (DXCNRIAS)

Works from the 20th Century including Ravel's "Chansons Mada casses," the "Sonatina" b Gubaidulina, and "Kathinka" Gesang" by Stockhausen — may b heard when flutist Joanna Demer

Partake of Two Major Multimed Works when Sonor presents a co-cert on Wednesday, February 2 8 p.m., in UCSD's Mandeville Aud torium. Listen for Jean-Baptiste Ba ensembles, three conductors, and video; as well as Finnish composer Kajja Sarrisho's "Graal Theatre" and solo percussion piece with electron-ics "Six Japanese Gardens." Sonor is the resident contempo-

Sonor is the resident contemporary music ensemble at UCSD. Featured performers include cellib Charles Curtic, violinist Janos Ne gyesy, percussionist Steven Schlege and conductors Harvey Solliest, and Colin Charles Services Harve Solliest, and Colin Charles and Conductors Harvey Solliest, and Colin Charles and Control of the Charles and Charles are 510 general, parking permits are 53. Dals 858–534–4850 for details (LA Sol.A).

Dedicated to High-Caliber, in: Dedicated to High-Caliber, innova-tive, and entertaining programs, the 40-member San Diego Wind En-semble plans a concert at 8 pm. on Wednesday, February 21, in Crill Performance Hall on the campus of Point Loma Nazarene University (3900 Lomaland Drive). Admission is free For information, call 619-220-8984, (70MT LOMA)

Calendar

Music and Art with Lave, the ar-nual fundraiser for the La Jolla Syn phony and Chorns, is slated for Sur day, February 18, at 2 p.m., at th Institute of the Americas on the UCSD campus (10111 North Torre Pines Road). Expect a classical musi concert and art suction. Tickets as 340, 3100, and 5190. Dala 858–354 6437 for reservations, (14 ROLA)

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 pm. Friday the week-point to publication for consideration. Do not phone, Send a complete description of the event-including the date, time, cost, the previse address where it is to be held (uncluding neighborhood, it, contact cluding neighborhood), a contact one number, and a phone number icluding area code) for public formation to READER ART, Box 15803, San Diego CA 92186. Or fax o 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

GALLERIES

Moroccan Artist Chaoui exhibits "Mysticism and Light" through Sun-day, March 11, at Galleria Jan (786). Girard Avenue, suite 201). The artist will be on hand when the show of

"Silent Echoese Original Works in Multiple Mediums" opens at the Lil-lian Berkley Collection Gallery with a reception at 5 p.m. on Saturday, Jebruary 17. The show leatures sulp-Carlos Torres and third generation Californian Gary Mayers Enjoy the exhibit through Saturday, March 10. Find the gallery at 128 East

Schlesier and Roberta Kowasch Mar-tin are exhibiting their works through February at the Michael Collins Gallery of Fine Art (143 West Grand Avenue). Meet these two National League of American Peri Women artists during a American Pen Women artists during a reception at the gallery in their bonor on Saturday, February 17, at 5:30 p.m. For information and reservations, dial 760-432-0017. (ESCONDIO)

ART MUSEUMS

and lowrider culture for impiration are examined in 'Castomized' Art Inspired by Bot Rods, Lowellers, and American American American American Castomized and American American Castomized C

manent Collection," on view through May. Saris suspended from the ceil-ing-thare part of the gallers with a larger than-life sized clay Anymar horse, along with life sized papier

Museum of Contemporary Art, Downtown, surveying the depth and range of the museum's holdings.

cently seen. This opportunity con-cludes on Tuesday, February 20. Find the museum at 1001 Ket-tner Boulevard (at Broadway), de

Museum of Contemporary Art, Ia Jolia, the growing practice among artists to investigate the built environment and create artisoric that does use fit into the clearly defined categories. fit into the clearly defined antegories at an all-design is demonstrated in "Against Design," a traveling exhibi-tion on view through Sundon, May 26. The "against" in the exhibit's trift-out is nor this discreb influenced by design. Most of the included pieces in view viewer interaction and draw on significant developments in modern and contemporary art, notably min-rualism and formation. "Contemporary Collectors, XVI"

Contemporary Collectors have pur-chased nearly 40 works for the mu-seum since 1985 — which piece will make the cut this year? The year's harvest includes pieces by Solomon Huerta, Martin Kersels, and Cindy Sherman. Check the possibilities

Oceanside Museum of Art, the art work of 36 contemporary artists in

San Diego Museum of Art, an Security of the development of American Impressions from the Late 1886s to the early 20th Certific vi-utility of the American Impressions Abroad and all Home Paintings from the Collection of the Metropolitan Museum of Art. The exhibition, on view through Sunday, April 22, high lights the vibrant interpretations of modern left in Europe and the United

arriets, including Mary Cassart, John Singer Sargent, and Childe Hassart. The museum's permanent collec-tion of Assan art has been re-installed in the Assan Court. "Asia Crossroads: Selections from the Permanent Col

cultures. The links were forged in the name of religion and trade and were made by way of the "olk routes" and the sealance connecting East Asia. Southeast Asia, and South Asia. The innocum's permanent collection includes haban Renaissance.

Timken Museum of Art, There I's

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up. Tiosedos \$49.99 & up. Beid

planned by the McLin/Campbell duo at 5 p.m. on Sunday, February 18, at All Souls' Episcopal Church. The husband-and-wife team of Katie McLin and Andrew Campbell will perform compositions by Vivaldi, Beach, Dvořák, Copland, and others.

California Center for the Arts Mu-seum, the artists who have defined the imagery and attitude of American car culture as well as the contemporary

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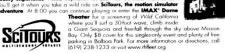
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Symbiotic Neurotics

"You can't kick a cow in Leenane without someone holding a grudge 20 years.'

one holding a grudge 20 years." Grudges also fester inside the cottage. Why, for example, is Mag's left hand so red? She says Maureen scorched

Mag skift hand so rell She says Mauren scon-hed it on the store. But come on, Mag's so self-cen-tered she probably made that up. She sin? Lecture's 'beauly queen,' but she rules the cost-tage. And will do anything to perpetuate her regin. Lecture's 'beauly queen,' but she removed to the control of the control of the control of the neurotise. Each derive pleasure from offend-ing—moutly passive, though not always—the hother. Into this doed in futerlooking purcoses am-bies Pato Doodey, He's admirted Mauren for aga-and, he says, finally got the courage to declare standing the control of the control of the period of the control of the speak for himself, unmediated, he and Mauren might find love. But then McDonagh wouldn't have a play, When others speak for Pato, or mul-fle his words, grudges energe. Leenane, it turns the speak of the speak of the properties of One of McDonaghy many gifts as a play-

The San Diego Rep's opening inglip performance of The Boarty Opening I centary many of the Boarty Opening I centary phenomena. One moment the audience exploded with dept, delighted laughter. Seconds later—same play, sanfe stage—the could hear as pin drop.

Done well, Martin McDon-agh's 1996 daram is equal parts and stage of the could hear as pin drop.

Done well, Martin McDon-agh's 1996 daram is equal parts and some stage of the could hear as pin drop.

Done well, Martin McDon-agh's 1996 daram is equal parts and pin drop.

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Done well, Martin McDon-agh's 1996 daram is equal parts and phindering and 28 Marce house, the Rep production in vitil undo new deli, transis with his, and the Rep's, finest work ever, we're in the roats the past 20 years. Mag into in a roating that the Rep's production, with the past 20 years. Mag into in a roating that the Rep's production with the past 20 years. Mag into in a roating that the Rep's production with the past 20 years. Mag into in a roating that the Rep's production with the past 20 years production and a West free heads of the past 20 years and the Rep's production with the past 20 years prediction, with the past 20 years prediction with the past Friedrich looked as if he was playing for reviews

Freders, hooked as if he was playing for review, the show, out the show.

In the show, on the show, Occard Lemans, and you should, watch how Douglas Roberts. Pater reaches for Maureen— so tentative, such yearning—and tell me Pato's just a one-night stander. And wasth Frieidla Allen's Nat, To use Shakespear's phrace, Mag as 'great-stard' months. There's a light in there, and hurt. And as you watch Debrad N and Vallendurgh's astonishing performance as Maureen, try to have one reaction without fighting off its opposite. It's easy to tell her judgits 'is become so imparation, but whose left her judgits' is become so imparation, but whose left her judgits' is become so imparation, but whose man after my own heart.

Neil LaBute's Bash: latterday plays creeps up be-hind you, taps your shoulder, and brings news you didn't expect to hear. At UCSD's production, scenic designer Paul Eric Pape drapes the audi-

Get Down to The REP for a



The Beauty Queen of Leenane, by Martin McDonagh San Diego Repertory Theatre, Event Space, 29 Horton Plaza, downlin Directed by Sam Woodhouse; out, Pricella Allen, Peter Friedrich, Den

Playing through March 4; Tuesday and Sunday at 7:00 p.m. Wednesday through Saturday at 8:00 p.m. Mattney Sunday at 2:00 p.m. For information call 6:19-544-1000.

Bash: latterday plays, by Nol Laibue
Mandell Weiss Forum Studio, (UN)
Directed by Lew Waters; and Link Mo. Binan Syambati, Emily Dinabue, Zina Camblin, semi-aloige,
Paul In Pape, containes, Laim Matthew and George O'Brinn, lighting deeps, Salasian 1sa
Playing through February 17: Thandsa through Santiae at 1881 p.m.

ence in darkness. The play has three one-acts. The curtain pulls up and to the sides, framing the speakers with squares or rectingles. It's like listening to living portraits at an art gallers, And with the state of the state

betrayed Medea, she murdered their children.

betrayed Medea, she mudered their children. The 'young man' (David Kim) in Act One is no Agamemon, though what he says links him with the ancient Greek general. He's a traveling saleman with something to onless. He can't go saleman with something to onless. He can't go saleman with something to onless. He can't go worman' Zim Canathin to onless as Medea: like vengeance to a police tape recorder. Act Two has two speakers: Bostom College students celebrating the with anniversary, of their riginal relationship, with a "oad trap" to MYC. When the looks like Marie Ommond share the stage but count with appeared to different parties. Sue, for whom life glimmers, speaks formula her pic-

"#REP

Hit

Musical!

ture's so positive the could have made it up without ever taking the taip. John, with locker-room bravado, recalls a homophobic hate crime. All four speakers don't distinguish between large and small. They talk about murder and the weather in the same, cerily rational voice, as if no boundaries exist between via leave and 'ordinary' living, Archive the large and 'ordinary' living, Archive the large About the noily have the large About the noily and the same and 'ordinary' living, Archive the large About the noily have been large and 'ordinary' living, Archive have About the noily and the same and 'ordinary' living, Archive have have About the noily and the same and 'ordinary' living, Archive have have About the noily and the same and th above the law? About the only sign of a conscience comes from their need to talk, but then like a mole crawling under a rug — the telling frees them to believe that "life goes on."

The adage goes that "acting is reacting." But what if you're doing a long monologue? All four actors do quality work, in part because director Les Wapart because director Les Wa-ters turned their monologues into conversations. They react to us, to our reactions. This blurs the boundary between stage and audience and, in ef-fect, makes us accomplices in their deeds.

THEATER LISTINGS

Bash Reviewed this issue, MANDELL WEISS STUDIO, UCSD, THROUGH FEBRUARY 17, THURSDAY THROUGH SATURDAY AT 8:00 P M

The Beauty Queen of Leenane Reviewed this issue. SAN DIEGO REPERTORY THEATRE

Bosoms and Neglect
South Coast Repertory Theare
stages John Ganet's early somely
about two psychiatric patients
when the dator is out. David
Chambers directed.
SOUTH COAST REPUBLISHED
HIROGOOD FERRILLING TO THEATHE,
HIROGOOD SOUTH AT 75 5 PM MAIN
PET STRUMENT AND SUMMEN AT
20 STRUMENT AND SUMEN AT
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Comedy Codependents

month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716-32NO STREET LOUST NORTH OF ADAMS AV ENUE, NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 PM FOR INFORMATION CALL 619-280-5177.

Consect/Spots.

Improvisational correly, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnston thought if the more exciting if done competitively. He got the idea from per oversting; "where Terrible Turks mangied defrocided Priests, while muns and dash yided maints, and grammer portra, and rehade of Johnstone's Departs, and rehade of Johnstone's Theatre-Sports (artistic director Gary Kramer says the two compart like.

The Devil's River

The Devil's River
Sledgehammer Theatre stages
Kirsten Brandt's "envemble creation" about the mythical Trickter
Covote, who breaks the River into
four directions, "towing with the
four ifed abopts of the American
persons." Brandt directed.
SELEGGHAMMER THEATRE, THOUGH
MARCH 11, DRUBSHAY THOUGH SAT.

MARCH 11, DRUBSHAY THOUGH SAT. URDAY AT 8 OO P M. SUNDAY AT 7 OO P.M. Diary of a Lost Mind
The Fault Line Theatre stages
Ness Hill psychological drama:
The ullimate oil has arrived in
1980s L.A. Can a renegade vampier
sayer and an L.A. cop save
markind?" Matt loyse directed.
her Fault Just healthe, belongin
FEBRUARY 24, TRIDAY AND SATURDAY
41 800 P.M.

AT 8 OO P.M.

resembles mere an affectic event and an accepted on the control of MARQUIS THEATER, 3737 INDIA STREET, MISSION HILLS, OPEN ENDED RUN, FRIDAY AT 8, CO P.M. SATURDAY AT 7, 30 P.M. AND 9-45 P.M. FOR INFOR-MATION CALL 619-295-4999.

Contract: Death! Murder Mystery Players, Inc., pre

The Fantaticks
Patio Playbouse Community Theatte presents the longest-running
off Broadwar mussa (41) years and
counting). Mary Bright directed.
ATRIC THROCGE MARICH 4 FIRDAY AND
AMERICAN AT 8 DO P.M. MATINE SIN
DAY AT 2 OO P.M.
DAY AT 2 OO P.M. Murder Mystery Players, Inc., pre-sent a dinner theater/mysters about a weaselly business exec whose reign of sleare is about to end. Frances Palmer directed.

Crumbs from the Table of Joy

Fences
Scripps Rain.h. Theatre stages An
Scripps Rain.h. Theatre stages An
gost Wilson's Publizer Prize with
ining draina about a food followin
tipe basefull placer, after his
placing dass are done.
SCRIPPS RAIDED THEATER THOUGHER
MARCH 1 FIRIDAY MAD SATURDAY AT
ROOP M. MATINET SCALDAY AT
2 00 P.M. F.O.B.

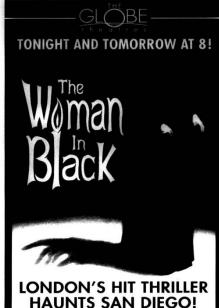
Death Rides the Stage

sided; Learus blazing toward the sun won't earn a plaque in Ander-son's hall of champions. To make such a sketchy least work requires the magic of theater. The North Coast Rep's production, however, is littles in every aspect — direc-tion, bushed, lump-in-threat act ing, design — and casts a bland veneer over the Defring Gravity's flaws. Better to nair flob Defan's

You survived a stampede, Lucy Tyler is looking for your under year, and there's a dead body in West. And there's a dead roomy in the next footh." TYLER'S TASTE OF TEXAS, 7868 EL CA JON BOULEVARD, LA MESA, OPEN ENDER BUN, SATURBOAY AT 7 OUP M FOR INTORMATION CALL 619:561.8673 Defying Gravity
It's too bad you can't channel surf in a theater. Case in point: Jane Anderson's shallow drama has no intermission, so you can't leave, and its 90, almost endless minutes using the counterpoint of collage, pits stereotypes against facts, myth against actualities, and old ghosts against new ones. The play's set in and its 90, damast endless minutes begin afternative sevenory. Toug for the prost of section of the prost of section of the prost of th against new ones. The play's set in the back room of a Torrance restaurant, 1978, but it's also a hy-perscape where Steve dances like John Travolta and Fa Mu Lan (Maxine Hong Kingston's "woman warrior") faces Gwan Gong (adopted god of the first Chines-Americans). Directed by Andy Lowe and Kim Miller, the produ limitations (Monet, the makers of Chartres Cathedral, a bartendress with a fear of heights). One reason the play's so shallow is it's so one-sided; Icarus blazing toward the

quite good. Andy Lowe s funny/alpey Dale; Anne Tran's quiet, mighty Grace; and Robert Dahey's excellent Steve, at once Clark Kent and Superman. Critic's Jul. HIROSHI MCDONALD MORE PERFORM MIC ARTS CENTER. 3010 JUNETE STREET. SOUTH PARK. PHOODA TERRUARY 12 FROM AND SATURDA AT 8 DOE M. SUNDAY AT 7 DOE M. IT INFORMATION, CALL 1888 508 2278.

a new space. And the acting, even amid some opening-night jitters, is quite good: Andy Lowe's funny/slippery Dale; Anne Tran's







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DAY AT 5:00 PM. AND R OO PM. SUN
DAY AT 5:00 PM. AND FOO PM. MAIL
NEE THURSDAY AT 2:00 PM.

The Hasty Heart

How the Other Half Loves PATH Theatre stages Alan Ayck-bourn's inventive fair,e about thre couples, two living rooms (on the same set), and a dining room in Lamplighters Community Theat presents John Patrick's drama comedy about five wounded En

CORRESON.

PATH THEATRE, THURSDAY,
TERROLARY 15, THROUGH MARCH 11
THURSDAY THROUGH SATURDAY AT
IS OO P M MATINEE SUNDAY AT
2 OO P M

glish soldiers, in WWII, and the ar-rival of a Scottish patient. E. Duane Weekly directed. LAMPLIGHTERS COMMUNITY THEATRE, THROUGH MARIOT 4, FRIDAY AND SAT-URDAY (AND THURSDAY, FEBRUARY 15) AT 8 00 P.M. MATINEE SUNDAY AT 2 00 P.M.

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Fory and Maria's 25th Anniversary Party Diblast Princip to the sequent to its interactive dimer the activation on its interactive dimer the activation for any Maria's Comedy Indian Worklang Court Treatment Seamens SEST SEXPORT Dibbliotows, own ENDED BOW, FINDAY AT 7:30 PM 100 INFORMATION CALL BOOMS AND TO THE PRINCIPAL CONTRACT OF THE PRINCIPAL CONTRACT OF THE PARTY OF THE PRINCIPAL CONTRACT OF THE PRINCI NO ONE THOUGHT IT WOULD LAST! JoeV Maria's 25th Anniversary Party s happened to this usacky couple after 25 years of marriage... If you welding, then you had better not miss the 25th anniversary.

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2 OO P. M.

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wild," in a dimen theater who
dunnt starring Sophie Tyler and
Grante Hardery Sophie Tyler and
Grante Hardery Commercia
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ENDED BUR, PERDA 417 30 PM FOR
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DAY, AT 1 45 P.M.

Romance/Romance
Mossingly at the Avo presents a minimal about love today and in the 1991 is entire. Kaths Brom has bee shreeted
Assirt Assessor Honorcat
Himoran in Financial Himoran
Assirt Assessor Honorcat
Himoran in South Matines Sin
1983 ALZERPM

DAYA 2 (1973) M. Sheer Maddress Mysters admire theater minus the mod. The longest running nominus and in American theater bistory extens a mises have also also as the manufacture of the model of the longest softened with the property of the point the case — performing as of on sevend base, unmiked, at every word, getting, and wise. Then Quakomm Stadium — overkills every word, gesture, and joke. Then in a volte face, the house lights come up, and the audience be comes the detective. The show's core, and obviously the cause of its core, and obviously the cause of its longevity, lies in the give and take between cast and audience. During the interrogation the actors be-come re-actors. They ad lib and trounce hecklers. Although many

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d libs sound scripted ("You don' lave a butler? How do you cat?"), name should be "Talent") keep th show rolling, even when the script have a butler! How do you cail", the east, especially Rick Meads as top op Nick O'Brien, is at its best in this format. Shew Madlens being no Hy37. Along with physical cornely and malargengs (one character gets labeled a" gental late"), acting the labeled a" gental late"), acting the labeled a" gental late"), acting loss of the labeled a gental late", or a consideration, which was the last time you equated Dan Routenbowski with undiscretions of Sandy Duncan with Wheet Thim!). The dawn of its and no more. But some local reference and no more. But some local reference. lulls. Worth a try.

Simply Heavenly
To celebrate Black History Month,
Community Actors Theatre stages
a cornedy about "love, disappoint-ment, thrills, and chills." Jennie
Hamilton directed.
COMMUNITY ACTORS. TORAT MO.
COMMUNITY ACTORS. TORAT MO. SATURDAY AT 8:00 P.M. MATINEE SUN

Six Tarantules: The Finalists Six Tarentrales: The Fleathest The Flay's the Thing Productions presents the ten finalists in an origi-nal ten-minute play contest, which received 187 entries from the U.S., Canada, and England. David Kebo and Nina Agostine directed. LAMPLIGHTERS COMMANIFY THEATHE, SUMGMY, FERRIAMY 18, ALT 7 OP PM. PATIO PLAYDEGE, SUMONY, FERRIAMY 25, ALT 7 OP PM.

Shotgun Wedding Anniversa or, Who Wants to Murder a or, Whe Wests to Marder a Multi-aillhousel. Basil and Multi-aillhousel. Basil and Perlah Wilco. Supplies ull renew present and the properties of the present anniversar? Hey, call me dark but do then even the cash other? And who mutted Brend. Secarties, con-meters regul and Perlahs worst covern jour o whell, to the lessiver with the present and the present and the present and the present and the formal present and the present and the ail about? Not to mention for feer and Sperin, below boultained event confinitions (Petals likes them are ween, the "Grind" A. Tu-ler and Sperin, device the present out of the kinds of which the proposes are down, a storm's out.

and no more. But some local references — negative remarks about Lakeside and Paradise Hills, for ex-

Lakeside and Paradise Hills, for ex-ample — raise nagging questions about the anything for a-laugh mindset behind the production. Worth a try. THEATHE IN OLD TOWN, OPEN ENDED RUN, TUESDAY THROUGH SATURDAY AT 800 P.M. SUNDAY AT 7:00 P.M. SATUR DAY AND SUNDAY AT 5:00 P.M. SATUR DAY AND SUNDAY AT 5:00 P.M.

phones are down, a storm's out side, and they're suspects in a mul-tiple hormoide. Each has enough motivation to make you question not who — but who didn't — dun

not who — but who duln't — dun nt. Mystery Cate Dinner Theatre's latest has a relatively loose script and a cast adept at comedy and runging ad libs. James Pasacrella, one of the funniest people in San Diego, again reggis supreme in multiple roles (audiences be warned. Think you're witty! This

Mystery Cafe C

Theatresports
A cross between improvisational comedy and Family Feud. Improv. making up a funny scene as you go along, is tough enough. Add competitive scene making, with the au making up a funny scene as you go along, in tough rough, Add competitive scene making, with the air map tensive scene making, with the air map tensive may be also at the administration particles of comparisons, but Theatreeposts' Sgame show' as a hoot. The '00 minute evening uses samon formats. The show's Laughp also as the competition of the competitio nama, the lower a "forfert." Some at-tempts went nowhere CI repeat im-prov is tough; I slid it in my, as-hindight reveals, sallow youth). Others made amazing twists and turns. The group is talented enough (and know when to black out best I or make the hist more frequent than the misses. Their frequent than the moses. They gorus, Keth Johnstone, has written one of the few brilliant books (I'm pro) I've ever read about making theater. And they put his pearls to good use: They motto: "Remoniber, when it's not funny, it's art." Worth a try.
QUINIW CIRSP PLAYHOUSE, WIDNES DAY AT 800 P.M. TON BROMMATION CALL 519 468 5100M.

warned. Think you're with? This goy's all prof. Her hair an orangish red not found in nature — maybe on Mars — Diane Brassher's a scream as Petals, who never met a straation she didn't yearn to con trol. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle



Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Horton Grand Theatre hosts a reprise of this comedy about three incept perform-ers. Hugh Buttermutt's done his lounge act at the Triple Espresso Coffeehouse 20 wears to the day.

Tree!

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audiences!

here to celebrate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butternut, and Bean, a comedy group that never went far. They're "losers," they admit, but not They're "losers," they admit but not "ordinary" ones. And bey, their re-union could help them face searing souses from their mediscree pasts. A formulais, story line? Yep, Straight trom Forcer Pland There's also the Forcer Pland problem; the three co-medians are far too talented to play inept characters. One's a white at the

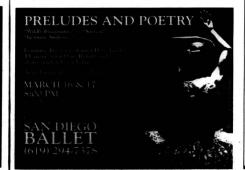
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piano. Another's a first-rate minne, and the third's a crackerjack magi-cian. The trie's so statement, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the original and members have been replaced; current performers air Dane Stauffer, Scott Cervice, and Danner. Daniels). Worth a try.

HORTON GRAND THEATRE, A44 FOURTH AVENUE, GASLAMP QUARTER, SAN DEGO, OPEN ENDED RUN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 6:00 P.M. AND 9:00 P.M. SATURDAY AT 5:00, AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMA TION CALL 619:234:9583.

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Uncle Vanya Lamb's Players Theatre stages An-ton Chekhov's drama about "smol dering passion, vain celebrity, and middle-age angst." Robert Smyth directed.

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In London's West End Invstery about Arthur Kipps's attempt to courses," aghostly even!" From his past, Patrisk Garland directed, our Guode Hearth, Sander Gerson Chinter for the Personance arts, Householder States and Householder States and Albert States and Householder States and Albert States and Householder States and 2.00 P.M

DAY AT 8:00 P.M. SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Wireless City
Michael Mution and Peter Gach's
installation piece, performed by
Eveoke Danse Theatre and Pales
mar College, is a "sensurround
music/theater/performance carnival." You aren't a traditional andiense member. You can move about
and become a citizen, humbarded.

eight MTV videos at once, or at promises that the "Great Conver-

promises that the "Great Conver-gence" of humanity and technology is at hand. People will become pure machines and prends trivity, the god of Wireless City's techno fass of state, will remain at 100%. The production is its theme. Things move so quickly your experience is de-centered. You can't take every thing in. There are so many stimuli — the list of credits for

download sequences, video work, flash movies, etc. is extensive— that at times they almost defeat the show's purpose by creating a drone (and, as the show becomes more linear, it nudges toward the repeti-tive). Better excess than timidity, though, And the entire company sociation maximum intensity for 20. sustains maximum intensity for 70 minutes, doing, in effect, a dance of denial. Down with the human, down with your fears and reserva

down with your fears and reserva-tions, up with the machine. The overall effect's a kind of homeopa-thy. In the end you want to scream — or at least I did — "I ud-dites unite: we have nothing to lose

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nothing to do here, so why not start a band?"

the inside track

has given the world more than its share of bands. "You can maybe hang or at the mall, or smoke a joint and get stupid." Like two other Poway bands — blink-182 and Unwritten Law—Agent 51 has landed a recording contract.

"I sent a copy of our record to Adeline

our record to Adelin Records. That's the label started by Billy ireen Day. I got a call from Billy Joe January 8. He asked

me if we would be interested in rereleasing our CD | Just Keep Runnin on Adeline I told him, 'Hell, Adeline I told him, 'Hell, yeah.'"
Armes, guitarist Eric Davis, bassit Greg Schneider, and drummer Mike Levinson flew up to San Francisco to sign the deal last weekend. Armstrong uses Adeline to release material by his side project Pinhead Gunpowder. Adeline also releases music. Adeline also releases music. background. I like the Beatles, AC/DC, Rancid, the

Army and the Influents and by Dillinger 4 from Minnesota, Armes isn't afraid to admit he likes Green Day. "I'm not ashamed of it at

pop-punk band on the planet is influenced by them, but no

one will admit it... We don't come from a pure punk

all. I think just about every

Acroc, Raincid, the Ramones."

Armes remembers his first gig in the summer of '94.

"My first show ever was with Korn at SOMA. All I

remember was the singer John was puking on the side of the stage, holding a set of bagpipes. I think a couple of people died at that show. One overdosed on heroin and the

overdosed on heroin and the other had cardiac arrest."
He said the Agent 51/blink-182 connection goes way back.
"I went to [Poway] high school with Tom [DeLonge, blink-182 guitarist]. I actually bought blink's first garage-

woife for us. We went out in the streets and passed out flyers. Mark [Hoppus] gas the property of the property of the masks to his far base. He quie possibly got us the win." Agent 51 won the grand prize package, including a drumsticks, an amplifier, a guitar, and a bass. "When you win use in the running for a possible recording contract with SpinRecords.com. But they went out of business midway with heir "recording."

helped Agent 51 win a band contest sponsored by the Ernie Ball music equipment company. Ernie Ball sponsors a local band stage at the Van's Warp Tour. All of those bands can participate in the contest that is held after the Warp Tour.

"People vote for you online. If you get the most

reopie vote for you online. If you get the most votes, you win. We e-mailed anybody and everybody to vote for us. We went out in

with their "recording contract" commitment

"We don't owe Agent 51 a deal if they already have one," explains Curt Mangen, director of sales for Ernie Ball. He explains that although Agent 51 won the online Agent 51 won the online popularity contest and the prize package, the recording contract will be given to a band selected by a panel of three Ernie Ball employees. He said Agent 51 was one of

recorded demo for five bucks. We opened up for them when they were just known as blink and we were known as Openfast. We've been to blink shows when there were just ten finalist bands who are under consideration for the record deal. Mangen said he still does not know which independent label will be independent label w selected to fulfill the four people in the audience. Armes said blink-182 bassist Mark Hoppus remain loyal to Agent 51. Hoppus helped Agent 51 win a band

ent, but he did say that Ernie Ball will help pay for the project.
"We will be involved in some sort of financial

arrangement," he said. Mangen said for the fifth year in a row Ernie Ball will sponsor a local band stage at each stop of the Warp Tour. And he said there will be a And he said there will be a "best of "contest, similar to the one won by Agent 51. But a record deal will probably not be a prize. "Not in light of what happened to us last year with SpinRecords.com," Mangen admits.

Spinkecoruston,
admits.
"We won because we had
our amps turned up to
eleven," jokes Armes. "You
have to play your guitar like
you're having sex with it."

— Ken Leighton

"We could have taken it to the next level," said musician/graphic artist Grant Reinero about a local record label he cofounded record label he cofounded called Wrenched. "Except for the fact of one major hindrance — we aligned ourselves with a local label

ourselves with a called Cargo."

Reinero, 28, admits he is his caree Reinero, 28, admits he is happy with the way his career has gone since Wrenched folded. His company, Inside Out Graphics, has created CD and poster artwork for the Universal, Capitol, and Warner Bros. labels. Locally he has worked with Black he has worked with Black Market (started by Shepard Fairey) on its "Obey Giant"

artwork appears on CDs by local bands, including the and/ors, the Album Leaf, and the upcoming Tourettes Lautrec CD.

"I have all these plans to



even have the time for that."

But he said his efforts to make it as a record company owner were torpedoed b

owner were torpedoed by Cargo.
"Who knows where I would be if Cargo didn't screw me over. At one time it was my dream to run a really awesome record label where the bands were as excited as me to be a part of the mussindustry."

The Wrenched label was founded by Reinero and two

The Wrenched label was founded by Reinero and two of his bandmates to issue CDs and 12-inch vinity records by their own band Spanakorzo and by fellow local bands Shortwave Channel, Interstate 10, Calabash Case, and Boilermaker

"I approached [Cargo owner] Eric [Goodis] to sign us to a P&D deal. That stands for press and distribution. That means they handle the manufacturing and distribution and we pay for the recording and create the artwork....We split the profit after they recoup their costs." Reinero said that from 1997 through 1999, Cargo released recordings in both

the CD and zinyl format by four of the Wrenched bands. "And then it came time to collect," said Reinero. "Every six months we were supposed to receive a statement as to how many records were sold. It was in our contract. Every time we called Cargo, we were told nothing had been sold, or we hadn't reached the amount to cover expenses. amount to cover expenses. We never got any kind of a statement.
"Around this time all

[our] bands were touring would see that the majori the mom-and-pop record stores across the country ha received copies [of albums]. We knew that it was getting out there. It felt good. But once we got home, we were told we hadn't even sold told we hadn't even sold enough to recoup costs of recording, or any band expenses. That led to the demise of Wrenched becaus we weren't generating any revenue." Reinero claims bitching about Cargo isn't new or

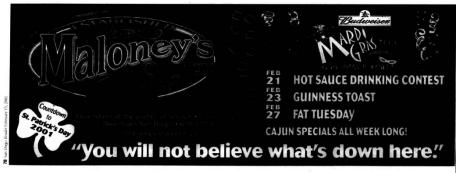
about Cargo isn't new or

about Cargo isn't new or umssual.

Tive heard a lot of discontent by a lot of different discontent by a lot of different between the control of the popular. He was tipped off that Cargo had run out of shelf space, and they were going to dump hundreds of copies of his CD into the Dumpster. He fished through the trash Dumpster to retrieve copies of his own CD.

Someone told me that they were getting rid of exces stock and that Fishwife [albums] were part of it," sai Fishwife cofounder Gar Wood. Fishwife existed from 1988-92 and released two vinyl albums in the early '90 on Headhunter/Cargo. 'So I went down and grabbed son boxes out of the trash. I thin





the reason for that [the dumping] is they didn't want any returns that hadn't sold. A lot of stores can send back records that don't sell as returns and get money back. I don't think that's unusual for record companies to do that. But he admits Fishwife could have assed the records. The store was the sell of the sell "As far as I know.

statements were given to [Wrenched partner] Brian Cook," said Goodis. He claims that Wrenched actually owes Cargo for CDs that were taken by Wrenched and its artists. "They owe us a fortune. They took way more product than their sales ever ustified. If [Reinero] wants a tatement, just tell him to giv me a 24-hour notice, and h can come by and pick it up. I wouldn't know how to reach

dealings with Wrenched on his behalf were handled by a former employee who is no longer with Cargo. "He's a diesel mechanic now." (

"The only [Wrenched band] that sold well was Boilermaker," said Goodis "The others didn't sell all that well."

Although Reinero said he has been trying for years, it took me just ten minutes to get Wrenched sales figures from Goodis: Boilermaker, 1524 units;

Shortwave
Channel, 112
Calabash Case,
389, Interstate 10, 349.
Goodst said Carps spent
artists and that he "recouped
\$22,000 or \$32,000," not including \$3,500, be said
Wrenched still ower Carps.
Wrenched still ower Carps.
Genero. There is no way for the know for sair what the real numbers are.
Brain Cook well
unavailable for comment.

Wen Leighton

person," said Van Halen bass virtuoso Michael Anthony, who slipped into a La Jolla art gallery a couple o weeks ago. Unbeknownst to passersby along La Jolla's main drag or young couples sipping their chai on the sidewalk, the legendary bassist known for his hard-rock style

"I look shorter in

along with his working-class looks and attitude, was hanging out amongst the art patrons right next door to Starbucks on Prospect Street. Inside the gallery, twice a year, and I

append con the cover of Surfer magazine numerous times. Now in his late 40s, Lasen operates galleries all over the world dedicated exclusively to operate galleries all over the world dedicated exclusively to underwater landscapes, but sloo abstracts and nuds. His images are literated in appreci, including backpacks, diving gear, and beach towels. Over the years, Lasen and Anthony care included as allent auction that raised money for the USOB Burn Center See Lions of the See Lions of the See Lions. Anthony has Anthony has ASSIST GETS DOLPHIN GUITAR ASSIST GITS DOLPHIN GUITAR
Anthony, who was joined by
his wife, signed a few
autographs and received a
hand-painted guitar from
Christian Lassen. "It's
something that I will probably
use in the studio and yhen we
go out live this year, guitar is a
five-string Yamha electric
bass that Lassen meticulously
hand-painted with a blacklight underwater illustration
of blue dolphins amidut a

celestial background. The fret board is interspersed with planets and stars, and the headstock features a dolphi wimming among the tuning

Said Lassen, whose paintings reportedly ommand as much as \$140,000, "I hope it's not going to be one of the ones he smashes into the drum kit." years ago in Maui. He was a big fan of Van Halen," said Anthony, who lives in the Glendora area. "My wife and I go to Hawaii, like, once or

painting," Lassen is a well-known '80s surfer who appeared on the cover of Surfe

Anthony has been in the studio with Lassen, and he provided backound vocals on ne of Lassen's CDs. Talk of a new Van Halen album has been circulating for some time now. No one seems to know who will be the lead singer when that tour happens. Anthony would only confirm that the singer is "really well known."

popular." Shistypho is the name of

The Kernel draws well at the Boulevard, their flagship

"Our first album went wood," said Jeff Kerrigan, drummer of the Kernel. "We three, including bassist Steve Roth, hail from East County. "They call us home-baked crackers," said Kerrigan. The Kernel appears March 10 at Dream Street in Ocean

wood," and Jeff Kerngan, drummer of the Kernel. We have put no money in advertising, said guitarist Jeff Lapp. "Advertising said guitarist Jeff Lapp. "Advertising six Myl." you get the same sound money is backing it. Therefore, you don't hear something that's original and creative... A lot of local control of the same set twice in four years." The Kernel materials and the same set twice in four years. The Kernel materials and banter in their live shows. "We are like a random CD player," and Kerrigan. "A lot of people aft us what type of people aft us what type of people aft us what type of "Shistypho." That's a word we made up. It means eelectic... That is ... why we're not

"We consider Durmal a techno, hardware driven hand," any Cha Mann of the all-krybourd progressive not for the cutting edge of electronics." He says keeping up with advances in technology is more important than landing advances in technology is more important than landing the control of the

Me and quite a few other local players I know got this mass-delivered fax from a compan called TelProducts... [It wa o bizarre. I had to read it twice and then I figured it nust be a joke." The mass-circulated ad

- Ken Leight

ontains a sales pitch for "Europe's Top-Selling Cellular Headset," though no manufacturer or brand na is mentioned aside from a reference to its "sleek and lightweight Italian design." The highlighted text inspiri Mann's double-take reads

SOUTHERN COMPORT

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Main Room I

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TONIGHT!

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Enter a King & Oueen costume contest, Hot Licks Hot Souce drinking contest and Hurricane Tasting!

King & Queen costume contest winners get to ride in the Mardi Gras Parade on February 27.

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PRE-MARDI GRAS EVENTS

IN THE GASLAMP OUARTER

Restaurant/Club Time Date Roekin' Baja Lobster Martini Raneh 7:00 p.m. 310 Fifth Ave. February 18 9:00 p.m. 528 F Street February 19 5:00 p.m. Rock Bottom Brewery 410 G Street 618 Fifth Ave. February 20 7:00 p.m. Henry's Pub The Bitter End 770 Fifth Ave. 9:00 p.m. 731 Fifth Ave. February 21 7:00 p.m. Redfish Maloney's 777 Fifth Ave. 9:00 p.m. Tsunami Beach Club 802 Sixth Ave. 11:00 p.m. The Field February 22 7:00 p.m. 9:00 p.m. Buffelo Joe's

11:00 p.m. The Blue Tuttoo 5:00 p.m. Dick's Last Resort

February 23 ebruory 24 7:00 p.m. 11:00 p.m. February 25 9:00 p.m. Seville February 26 6:00 p.m. Dakota/Club 66

For details, call the Gasi

600 Fifth Ave. 835 Fifth Ave. 345 Fifth Ave. Beyou Ber & Grill 329 Market St. 901 Fifth Ave.

544 Fifth Ave. 1 Finels! 555 Fourth Ave. Brazilian Dancers

901 Fifth Ave. 💆 Tusting

ation at (619) 233-5227 or visit www. mose @ Marie III (23) 1050 Marie II part

200

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Mordi Gros is funded in port by the City of San Diego



"We use cordless headsets onstage, and any band needs cell phone service on the road, but I thought, 'Is this any way to sell a product announcing right away that it has some sort of cancer

The top curry on a list of headert advantages reads, "Laws forcing headest use to start soon," and another says, "Not available in stores." They probably thought the headert, and the coulaw nature a lot of musicians have," Mann offers. "Like the product they're selling, is so underground, stores are afraid to carry it and maybe against using or elling libe headers). Then it says, "Avoid cancer exposure," so I Avoid cancer exposure,' so I ast had to find out what kind

of toxic equipment they w trying to sell me." Mann says he called TelProducts' 800 number claimed they couldn't provide product details, only take orders. "They offered to pass information, and I got a call rom a guy, I think - he said 'Marty something' — saying he'd been told I was in the

Violities Oother for Ganging Che

Chenny Picker

Meni and Womeni Clothing & Bicerso

ingerie & Vintage Stockings

Shoes, Purses & Eyewear

Vintage Western Wear

Vintage Clothing

market for a 'quantity purchase,' which I never said. I mentioned the mistake, and he seemed pissed that I was wasting his time. At first, all he basically did was confirm the headset price, \$49.95." ("A \$115.00 value," reads the

they were brand new and jus starting up, so this raised my bullshit antennae a little higher. He was talking about all the products and services they have, even though all I'd asked about was the headset When I asked what brands they carry, he said, 'We don' concentrate on any specific company line or category' and that most of their stuff is and that most of their stuff is cloned equipment, lookalikes. That explains why they're not in stores and probably why they're so concerned about how the law affects [these

products]."
A look at the firm's website, TelProducts.com confirms the brand-name avoidance. "Scouring the avoidance. "Scouring the world for unique communication products or services is the main focus of the company," reads one FAQ page. There are some items by makers like Sony and Nextell, usually offered as pieces of multi-item packages that include no-name sories or which require the purchase of service ong-distance access, air etc.) from TelProduct A free Qualcomm QCP 2760 phone is offered to customers who sign up for programs

OVERHEARD IN SAN DIFFO: KETTNER BLUD. 2/10 WE HAD ALL-AGE LANK SHOWS AT VELVET, ADBANGERS BALL, SOMA RAVES. "When I told him I was a total techno rat but I never heard of TelProducts, he said

> UP, WILLYA? beginning at \$49.99, though the company claims, "There is no contract, only a service is no contract, only a service agreement. The agreement is for two years and, if you were to break it, you would only be liable for the cost of the phone, which would be \$100.00.5.
>
> The flyer's cancer reference recurs under the banner "Get a FREE internet ready cellular phone and for your protection, receive our

JUST SHUT

your protection, receive our radiation shield for only \$14.95." The pitch continues with "Take no chances! Reduce exposure to cell phone radiation. Dr. Hardell Sweden) found left side umors in left side cell phone users and...recommended cell phone users take steps to minimize exposure," with attribution given to ABC News' 20/20 (10/20/99).

TelProducts.com presently does not manufacture," reads another

pays more for your used musici

FAQ, "however, they provide design enhancements and changes for the Verbink we can be of greater service to the consumers if we can maintain our independence mechandine guality, they claim, "Before any product reaches the TellProducts.com commerchandine guality, they claim, "Before any product reaches the TellProducts.com and tested for up to a year." "What does that mean, 'up to' a year,' "Aman points out. "That could mean one longest they'll test something. Since they admit they just Jaunched the company in they include the company in the product of the selling has been tested that

- lay Allen Sanford

es 3 & 4 hands)

CD review: Gregory Page, And I Look Up Is Gregory Corso dead

KASH FOR YOUR KRAP!

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(sometimes 3 & 4 hand

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Dying, (Cancer.)
Dying, (Cancer.)
Dared he was glad to
fine he was big big to the
BDEP, em Morphille ED
BDEP, em Morphille
BDEP

record greatest of the Gregs (as well as Sandiego's greatest living purveyor of acousto-electric sensitive-person

music), GREGORY PAGE Okay? And to celebrate the, uh. coronation, let us spin Greg Page Rex's current release. This disc is warm, fuzzy, and

Reader

Classifieds

are on the Web

JAY ALLEN SANFORD

And hey — while still online — be sure to check El Kingo's web page: http://www.gregorypage.com. It's a royal "trip"! — Richard Meltzer

Correction: The CD It's Time for Us Now, which is part of the Real Women project, is available at www.RighteousRideRecords.co

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FLEREUE STO EWEN real. Real as only true mammals can BE, and that thymes with "G," and that stands for Greg. If your local apothecary or disc emporium is fresh out of copies, you can order from http://javajoes.org/cgi-bin/thatsanorder_LE at the low-low price of 15 bones (a steal). 0 5

> LIFESTYLE AFICIONADO

WARREN CHRISTIANSON

Those who go to the Aero Club know Warren's friendly face. He's the one behind the bar who creates the finest cocktails in Southern California. "Every time I work, someone walks through the door and makes my night," he says. A true golf fanatic, Warren's part-time job last year was caddying for a major pro tour.

THE HOLE 2820 Lytton St. (619) 226-9019 This bar has a fabrand delicious drinks. LIRRS CLUB

-SURF & SADDLE 123 W. Plaza St. (858) 755-9474 You can't beat its So location.

PACIFIC PLEASURE

3365 India St. (819) 297-7211
This low-key hangout is for the truly hip, with beer and wine and bartenders who are kind. Select your favorite ale from twenty taps to choose from. Need to create a wibe for your gang? Select a song from the excelsic collection on the kikehox.

JUKE JOINT CAFE

AFRO CLUR

0 -@--63--6-

All venues are age restricted to those 21 years of age or older. THE PENNANT

THE PLANHOUSE

THE CASBAN

-6-

2893 Mission Blvd., Mission Beach (858) 488-1671 South of Belmont Park, The Pennant has a spacious upstairs patio with a fabulous view of the Pacific Ocean and San Diego Bay, Downstairs, the bar is ideal for the people who love TV sports action.

IRE PLANUALE

4746 El Cajon Bhvd. (19) 294-8902

It's Friday night and you're feeling a little rowdy, so get if of that pen-tue year and head down to The Psyhouse. Have a delicious drink and listen to the loudest in-you-face punk, mettal and rock bands. The music may be on the edge but the bar is filled with friendly people who will make

2501 Kettner Blvd. (619) 232-4355

2801 Kettner Blvd. (619) 232-4355
The Casbah is the pariest spot where rock lovers can hear it live and loud. The sound system kicks and the slub is big enough to see an over-the-top show, yet email enough for bonds to interact with their fans. Pley billiards and video games in the back room and order a drink from the bar to keep ya cool. Ah, life is good at The Casbah!

4 4 4 0

THE LAMPLIGHTER 817 W. Washington St. (619) 296-3624 You're in for a night of karaoke

THE HOREY BEE HIYE 1065 14th St. (619) 702-6010 Isn't it time you stopped in for a pint?

· CACHE What make CAMEL Turkis Pick up a pack at one of the

0 49 4

URBAN

ONYX ROOM

OVER THE BORDER

NIGHTLIFE

382 Fifth Ave., Downtown (619) 235-6699 This is the Gaslamp's best-kept secret. The only clue to its entrance is a set of stairs descending from the sidewalk. The lounge is immaculately kept, ambient and sleek. Candelight and tasteful décor provides the backdrop for well-dressed people eliging luscious cocktails. Stop

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uno venue for live rock are Espanol. Party
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PLEASURES OF THE CASBAH



Please Don't Call the Police

"It's a relief they're gone."

don; "Frank Omiarks says of the Guiter Center employees who left the following notice on his donorter January 6." Dear neighbor, are finally moving. This is a win, win for both of us. I humbly apologize for all the inconveniences you have experienced over the years. Toddy Though we are peaking as fast as we care, this effort may take us into the late hours. Please bear with us. I am asking that you please don't shut to keep the noise down. Remember once we're used to keep the noise down. Remember one we're start with the control of the cont out, we're out. No more customers or employ-ees taking your limited parking spaces, etc.
"Your tolerance with us has been tremendous

ces taking your limited parking spaces, etc.

Your tolerance with us has been tremendous

"Sincerely, Don L'Etoole, store manager."

In less than 24 hours, Guitar Center ended

months of speculation. Their removal of 35 millino of inventory from the College Area store on

years) and heading cost to a new location near

Grossmont Center, at 8333 Murray Drive, leaves

behind a disgrantifed neighborhood whose residents say they will not miss the store. The

lay the Guitar Center Corporation and has been

put on the market at a price of \$852,000, ac
conding to director of real estate Robert Stanand.

The new location (23,000 square feet) has been

obtained on a lease agreement. Stanand says in

company intends to sublease as much as 8000

square feet of the space.

"It's a relief they're game," Clurile Smith says, staring at the empty building from his home on Aragon Drive. "This whole street was plugged with cart every day until 9 o'clock at night. Several of the neighbors have had red zones painted on their driveways, so they can get in and out. My wife refused to pull in the driveway if there was a can be displayed by the displayed with the problem. The real nuisance was coming out every day and seeing the street covered with trash. Most of they could be considered with the problem. The real nuisance was coming out every day and seeing the street covered with trash. Most of they could be considered with the problem. The real nuisance was coming out every day and seeing the street covered with trash. Most of they could be considered with the problem. The real nuisance was coming out every day and seeing the street covered with trash. Most of the problem is the problem of the problem of the problem of the problem. The real nuisance was coming out every day and seeing the street was plugged to the problem. The real nuisance was coming out every day and seeing the street was plugged to the problem. The real nuisance was coming out every day and seeing the street was plugged to the problem. The real nuisance was coming out every day and seeing the street was a can be day to the problem. The real nuisance was coming out every day and seeing the street was a can be described by the problem. The real nuisance was coming out every day and seeing the street was a can be described by the problem. The real nuisance was coming out every day and the problem of the problem. The real nuisance was coming out every day and the problem of the problem. The real nuisance was coming out every day and the problem of the problem. The real nuisance was coming out every day and the problem of the problem. The real nuisance was coming out every day and the problem of the proble guy to steam clean their sidewalk once a week. He would come out with a high-pressure hose and blow the trash out into the street while cleaning stains off the sidewalk. I asked him, "Why don't you pick the trash up?" He said, "They don't pay

you pick the trash up." He said, "They don't pay me to pick the trash up."

As time went on, Smith became more demonstrative. "One day, I went and raked all the stuff against the front door. I was pissed. The mantage of the stuff of the st

winning burgers!



a matter of how they want to relate to the neighborhood."
"All we wanted was a cooperative relationship," says Leigh Kretschmar, who lives across the street from Smith and Omiate. "We asked things like. "Could you just pick up trash one might a week? Could you ask that your employees park further away from the store!" est part of the store o

bottles, and a series of a publicits store managers who did nothing, who did nothing who did nothing who did nothing the state of the stable state of the state of the stable stable state of the stable stab

my face and shouted. 'Why can't I park here? I'm my tace and shouted, why can I park nere! I m just going in there [Guitar Center] for five min-utes!' Others would come in and act like they were gettin' an estimate and ask, 'Is it all right if I leave my car here for a minute while I run over

The problem, Dee says, is that his business The problem. Dec says, is that his business presents also foll farminable materials in the present problem. It is a support to the problem of the manufacture of the unwanted traffic made the area unsafe. "You get one cardess person with a cigarette — I just on't let proble get that close to the building." Dec hired a touring company to patrol the airc. "One time! droves be her and there were five or set tow trucks in my parking lot. I guess that happens when they get an irate person. They all kinds swarm and protect the driver."

Dec gg dar a traft person. They all kinds swarm and protect the driver.

Dec gg dar to the driver.

The problem of the problem of the problem of the first person when they are not person when they give in the problem. They all kinds swarm and protect the driver.

The problem of the problem of the problem of the problem of the problem. The problem of the problem of the problem of the problem of the problem. The problem of the problem of the problem of the problem of the problem. The problem of the pro generates a lot of flammable material. "We have

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itable. But in this neighborhood, it just didn't fit."

Customer traffic was over-whelming at all times, "admits store manager Don L'Etoile, who took the helm early last summer. With residences and business so close together, you're bound to have conflict. You really don't have control over what the customers do

> "He said, 'They don't pay me to pick the trash up."

unfortunate I couldn't do

unfortunate I couldn't de more to help the neighbor hood out. Overall, the neighbor were very tolerant.* In recent years—but es-fet the neighborhood in 1998—Gustar Center had be-come the high-profile anchor houses that had accumu-lated along BI Caon Boulevard east of College Avenue. Own-res of the smaller shops whose that Center traffic now face an uncertain fatur area. "Soutar Center traffic now face as uncertain fatur area." South of the profile of the profile of the south of the college of the south of the south of the neighborhood." In addition to Guitar Cen-ter, Lillo rattle of the near

ter. Lillo rattles off the name of three other music businesses on the same block that have

of mice only music values of the control of the con

But for L'Etoile, the move could not have come soon enough. He admits anticipat-ing the decision from the day he took the job. "Ninety per-cent of the problems will be instantly resolved in the new

location," he says.

Though the moving crew
worked well into the night, area residents honored L'E toile's request for patience. The toile's request for patience. The work was completed without incident. "We just wanted to finish what we had to do. I knew they [the neighbors] were uptight with us. They probably popped a bottle of champagne when the last truck drove off."



Live Cuban Music Bance classes 8:30 pm

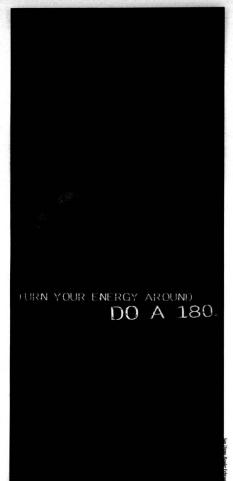
New serving dinne until midnight Wednesday Saturda



619.858.8888







Car Manufacturer's Flute

Japan has been force-fed Western culture, both high and low.

ast week I discussed the process by which we put together music collections as young adults; how many of the decisions we made were extramusicall—bear no relationship to what we enjoy musically or are moved by. As kids, we're inventing our-

selves, bestowing on our bewildered, anxious, unformed selves, bestowing on our bevoldered, anaious, unformed bevoldered, anaious, unformed bevoldered, anaious, unformed discussed how some of the arbitrary or off-the-chart music we purchased becomes, in spite of our younger selves, a wonderful accident, one that led us to mutation of the planner some and shadukashiris, at this point, some decades later, obscure to me I did not be the substant for the Japanees some and shadukashiris, at this point, some decades later, obscure to me I did not be not the substant of the planner of the substant of the substant

I was interested in going. But I enjoyed the music as well. And continue to, over three decades later. Allow me to recommend it to you.

as well. And continue to, over three decades later. Allow in to recommend it to you. Allow in the recommend it to you. Allow in the recommend it to you are the state of the s

CALIFORNIA EXPRESS

memory serves, from the movie Sayonara, starting Marlon Brando, Red Buttons, and a demure Japanese woman or two.

The sound of the shakuhachi is more unlikely to turn up in a Hot-control of the shakuhachi is not be to the shakuhachi player is usually depicted as and cloga, with something like a lampshade over his head. The instrument itself is made of barbaco and is an irreduced in a significant of the showhole. As compared with other end-blown flutes from various cultures, the shakuhachi has an

7-2:4:45

ous cultures, the shakuhachi has an uncharacteristically wide bore that is in-REVIEW
AUGUST KLEINZAHLER

AUGUST KLEINZAHLER

Western flute. And if one could play a reasonably

convincing version of "Mary Had a Little Lamb" on the koto, it would sound very far out, if recogniz-able at all, on the shakuhuchi. Also, though primitive in design (or because of it), to master the instrument requires extreme

Traditionally, the kore and the shakshach played large roles in the warious forms of Japanese "classical" music sid wided into two types, one that accompanies to divided into two types, one that accompanies singing (a horribed laftar) and the purely instrumental. The oldest known form of vocal known is usualled Kaminta, a group of short pocent set to music and sung in a particular order, the contract of the Tyth Centrally went the souther of the Tyth Centrally went the shakshach shakshach and the instruments, like the shakshach in the present games as its chief soluhand the present games as sticked only the present games as the chief when the present games as the chief when the present games as sticked only the present games as the chief when the present games and the present games as the p

shakuhachi.
Japanese art, in general, engages as its chief sub-ject nature and its evanescence, both of which reflect the religious influences of Shinto and Bud-dhism. For instance, on the Soul of Koto disc, the third track, "Midaro," describes the snow blown

by the wind in the forest. Another describes scenes of autumn in Kyoto, and another, flower-view-ing at Daigo in Kyoto. The scales and development of the individual pieces will be alien but not unattractive to the first-time listener. In design,

unattractive to the first-time listener. In design, it may appea broken-up into a series of discreet, unrelated figures as opposed to a flowing, continuously developed musical idea or motif, but one needn't be a musicologist specializing in traditional Japanese music to be affected by the expressive case of the control of the properties of the properti pacities of the instrument or, what seems to our Western ears, the cotic beauty of the compositions. Not is this auditory that is a subject to the property of the property of

superior product. It is not an easy thing for the American to understand the Japanese; we are wholly opposite. Just as they are among the most homogeneous of

Monera Makis most homogeneous of peoples, we are among comes out of these facts. Japan continues to this day to have the most developed and refined transport of the facts. Japan continues to this day to have the most developed and refined transport of the facts. The facts of th

and film, but also in music. Two extraordinary Japanese composers, both born in 1930, who came to maturity as musical personalities after the war, strongly influenced by the Western tradition and especially is 20th-century innovations—Debussy, Stravinsky, Messaien — are Minoru Miki and Toru Takemitsu.

Miki's music, though



Tadao Sawai, Iris of Time - Virtueso Kete

(Camerata 32CM-92) The Soul of the Koto (Lyrichord LYRCC 7218) Chikurai, Five Pieces for Shakuhachi (Camerata 300 M-303)

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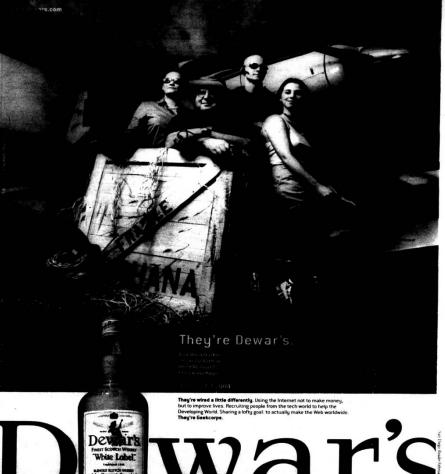
MINUS 5 (PETER BUCKIREM) **NEBULA · ZEKE**

(Camerata 300 M-303)
Teizo Matsumara, Poem (Camerata 30 CM-55)
Minoru Miki, Selected Works II
(Camerata 30 CM-35)
Minoru Miki, Selected Works IV











Sharara Calvia and Bug Guts (848): Belly Up Tovern, tonight, Thursday, February 15, 8 p.m., 143 South Cadros Avenue, Solone Beach. 858-481-8140 or 619-220-8497.

Silly Midnight, Dully Vardon (779), and Turnstyle: The Casbalt, Innight, Thursday, February 15, 8:30 p.m., 2501 Kettner Boulevord, midtown, 619-232-4355.

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Joney Long /953 t Vers DesmCather Stow Room, Friday, February 16, 8 p.m., 5000 Willows Rood, Alpine. 619-445-5400 or 619-220-8497.

Eve 6 (458), Vast, and American Ni-Rt. The Epicente, Folloy, February 16 8450 Miro Mesa Boulevard, Miro Mesa 858-271-4000.

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Seulcracker /306 & Wirston's, Setunday, February 17, 1921 Bocon Street, Ocean Beach, 619-222-6822.

The Heville Brothers /494/ and See Faley /958): 4th & B. Sunday, February 18, 345 B Steet, downtown. 619-220-8497 or 619-231-4343.

619-220-8497 or 619-231-4343.

Toddy Maryon & the Pistoles, the Deere Johns, and the Besterd Sees of Johnny Cash /7611-2 the Cashe, Sunday, February 18, 8:30 p.m., 2501 fatter Bodevard, midroun.
619-232-4355.

Lonese: Mandeville Auditorium, Sunday, February 18, 7:30 p.m., UCSD compos, Lo Jolio. 858-534-8497 or 619-220-8497

"Tweatieth Amusel Bob Marley Day Colobration" with Bussey Waller [742], Jody Mawatt, Marcia Griffiths, Don Carles, Shongay [286], Capleton, Toots & the Maytals, Motebaruka [755].

KI-mani Marley, Buje Bustes (750), and more. San Diago Sports Areas, Manday, February 19, 1 p.m., 3500 Sports Area Boulevard, Diago, 619-224-4171; information, 619-230-1190, ext. 2.

"Ground Central Allsters Tear 2001" tentring EDO.G. Aceyolene, J.U.I.C.E., Zhen 1, and the Masterminds: Canes Bor and Gril, luesday, #atonay 70, 3105 Ocean Front Wolk, Mission Beach, 858-488-1780.

Work, Misson Block, 8:54-458-1780.

The Heapy Della, Electrecrypt, and Dirty Angels: The Cashoh, Tursday, February 20, 8:30 p.m., 2501 Earnier Boulevard, midrown. 619-232-4355.

George Cliston & the P-Fork Allsters: 4th & B, Wednesday, February 21, 7:30 p.m., 345 8 Sever, downtown. 619-220-8497 or 619-231-4343.

Jean Derome and Pierre Tempeny: Spruce Street Forum, Wednesday, Februar 21, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

The Kruger Brothers: Dizzy's, Wednesday, February 21, 8 p.m., 344 Severth Avenue, downtown RSR-776-7467

David J., the Incredible Messes Lerey (102), and Adam the Glab The (asbah, Thursday, February 22, 8:30 p.m. 2501 Kathuer Socievand, michowe. 619-7324-355 or 619-720-8497.

"Jezz Plane IV" series with the Bobo Steamen Tries Athenoeum Music and Arts Ibrary, Thursday, February 22, 7:30 p.m., 1008 Well Sneet, Iz Jole. 858-454-5872.

Statuty Stoopid (352) SX-10 (552) the Plants Junkees (287), and Morwer: "Cones for and fall, Feldey, Felhousy (3, 3105 Ocean Farst Walk, Miscali Book, 858-4881780 or 619-220-8497.

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The Goverds: Brok by Brok, Schindoy, February 24, 1130 Buenos Avenue, Boy Park, 619-270-8497 or 619-275-5483

midtown, 619:232-4355.
Cindy Lee Berryhill (854) and Joy Eden Harrison (719): Dizzy's Schuldy, February (4:8 p.m., 364 Seventi Avenue, downtown 8582707-245.

Kathy Mattee /778 t Powsy (enter for the Penforming Am., Soturbly, February 24, two shows, 4 p.m. and 8 p.m., 15498 t-gole Road, Powsy, 858/480505.

R&D, Lest /511 L and Leafte: The (esbah, Monday, February 26, 8:30 p.m., 2501 Lettice Boulevard, midtown 619-732-4355

George Wisston (776± Collorno Center for the Arts, Tuesdoy, February 27, 7:30 p.m., 340 North Exceeded Boulevard, Exceeded 800 988 4253 or 619:220-8497.

Girls Against Boys /277/, Antolex, and Drop Science: The (urboh, Wednesday, February 78, 8.30 p.m., 2501 Eather Businverf, indition. 619.232.4355 or 619.720.8497

MARCH

Unified Theory /443/and Loveligh Shine: Brick by Brick, Thursday, March 1, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-720-8497 or 619-275-5483.

miltoan. 619-737-4355.

"The Rewport Folk Festival" with Nead Girlfith & the Bise Moon Orchestra, Redway Grawell, ord Gay Clark: (followine Garte for the Am, Fidoy, March 7, 8 p.m., 340 North Isocado Soulevent, Isocadoo Soulevent, Isocadoo Soulevent, Isocadoo Soulevent, Isocadoo Soulevent, 1500-849.

The Young Fresh Fellows (292), the Minus S, and Droo Church: The Cesbah, Fridey, Mach 2, 8:30 p.m., 2501 Ketter Boulevard, midtown 6:19-732-4355 or 6:19-220-8497

Common Sense / 736 h Connibol Bu, Friday, March 7, Cotamoron Resert Hotel, 3999 Missan Boulevard, Pocific Beach, 858-539-8650.

The Young Dubliners (438): Belly Up Towen, Fndoy, March 2, and Saturday, March 3, 9 15 p.m., 143 South Cedros Avenue, Solono Beach. 858-481 8140 or 619-220-8497

Deke Dickerson & His Ecco-Feeics, the Trader Park Commons, and the

The Resembergs /610:t Brick by Brick, Monday, March 5, 1130 Bueros, Adenue, Boy Brisk, 619-270-8497 or 619-275-5483

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Cutthrouts 09, Tori Cobrus, and Drunk Horse: The Cosbot, Sunday, Month 11, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-237-4355. Stephen Melitanes & the Jicks: Cones Bor and Gell, Wednesdoy, March 14, 7 p.m., 3105 Ocean Front Wolk, Mission Beach, 838-488-1780 or 619-220-8497.

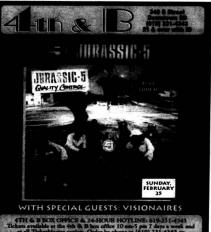
The Backstreet Boys: San Diego Areno, Saturday, March 17, 3500 Sports

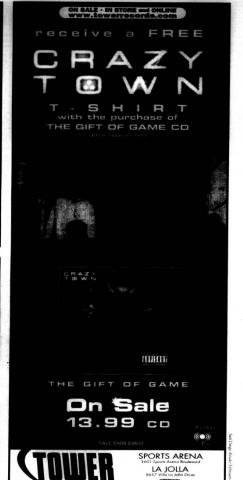
The Dropkick Metaltys (481). Reach the Sky (477), the Swingin' Utters (291), and Lars Fredrichson & the Basterds: "Cores Bor and Gall, Wednesday, April 4, 3105 Occup Front Walk, Masson Beach, 858-458-1780. Bela Flock and the Flocktones: Speckels Theorie; Enday, April 13, 121 Broadway, downtown, 619-235-9500 or 619-720-8497.

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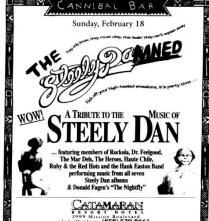
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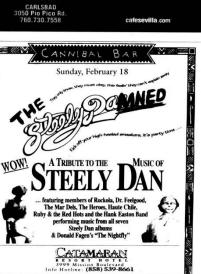
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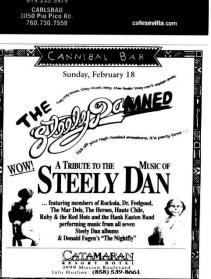
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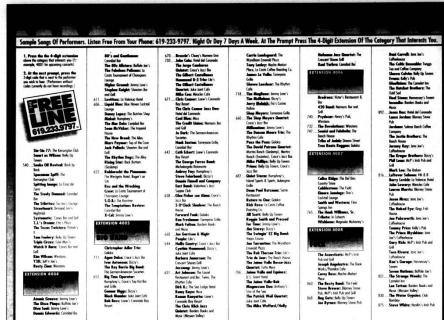
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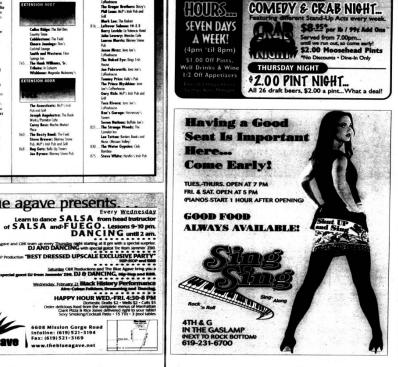
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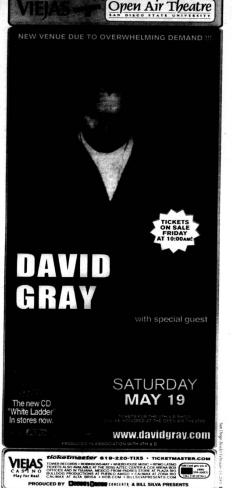
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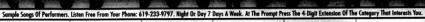
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Beruch Brewery, Humphrey's, Jose
Soe's Coffeehouse
Condye Koner: Tio Leo's Lounge
Red Lance Patrick's II

Johnny Long: Veics Cosino Bill Magee: North County Sport Mama's Boys: Rock Bottom



No. Julie and the Blox Catts:
O'Lorod's his and Hightish
The Offinants: Ref's hish his
and Gill
Flestop Parkins: Windows
Tim Quine & Venus Blectric
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The Soul Persuaders: Dick's Lost Resort
Todd Stadenon and the Fat
Tosses: Ris House
Thee & the Zydece Patrol:

Bely Up Toven
The Tone Kings: the Gordon
Biersch Brevery
920 Jonny Viou and the Blue
Allsters: Patrick's II

MUSIC SCENE

DANCE CLUBS

Restauser
Petrick Hill: Olle's Restauser
Hilpserbareal: Bick by Bick
Light Holmes: House of Munich
Honey Bucket: Blind Malors
Play Hu: U.S. Gent Hotel
In 2 the Milz: Neimors Bor and

Coronado Josias Dos Santos: "Cones Bar

Gordon Wold: House of Munich Koke Loca: Buffalo Joe's La Combinacion: Seville Fran LaCoste: The Westgate Notel Tomy Lencioni: Le Cesa del

Restauent
Cubem Explosione: Geloke
Dreamer: Dream Street
B Jardine: Neimons für und Gell
Vickl Ertgete: House of Munich
Fage Brustle: "Canes Bor and Grill
Karren Geoergiae: The Westgote

Las Saliteres: 4th & B Marz: 'Cones Bor and Grill Orqueste Primo Salsa: 'Croses Bor and Grill James Parrisk: Hotel del Granado

mattown. 619-596-6798.
Chab *Bab 198 Fayar Pollard, Kurt Hedige, Miss Katte, Richard D. Todd, and Zero Oats spin the best of 800, matric, new wave, synthpop, and new romantic; 21 and up, free before 10:30 p.m. with college or military ID. Thurndays, Shooterz, 3615-30th Street, San Diego, 619-465-5827.

Club Max: Wednesdays, Dance Party with DJ Kenny. Thursdays, the Hot Spot presented by the Union, DIs Gil, the Good Dr. Brian Feavoerth, and K.J. Rockwell. Saturdays, DJ Chris and Row with dance and techno. Doublettee

Club 911: Top 40, hip hop, house, and transe. New 2000+ capacity multi-level venue; 18 and up. Fridays and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon, 619-441-1800.

Broadway, Escapin, 67

Club Tongue & Groover Fridays, alternating Dls spin hip-hop, dance hall reggee, dirty South, old school, and dance. Call club line for information and directions.

County Engine (1) Striffy, Diazy D, and Kool T spin dirty South, West Coast/East Coast hip-hop, regger, and R&B. Fridays, Jammin '290 might with Billy Blast and Tl. Seturdays, North County's Party Epicenter, Sunday, February 18, Jammin '290 Presidents' Day users bolden sem '20 Nordals'

Dackwave Gardene DJs Dragon, and Tyler spin gothic, pop, and darkwave: 21 and up. Wednesda and fourth Saturday of every mo 9 p.m. to 2 am. The Hole, 2820 Lytton Street, Point Lorna. 619-465-5827; www.klubs.com.

619-463-5827; www.klubs.com.
DEEPt DIs Synths, Wall Krawler, and MC Skyler Mic and special guests spis jungle and drum 'n' bass, 21 and up. Thursdays, the Rhythm Lounge, 3041 Midway Drive, Midway District, 619-912-3103.

The Flame: Mondays, "Spin Out, amateur night, all DIs welcome.

Avenue, Pacific Beach, 856, 483, 784, Lee House Young Adult Dancel Club. 101 Johnny Johnson and Mornque spin-tips hops, R8B, and boory bass. Dance to transe, progressive house, and single on the patic. Findary, Junmini 290 right with Shawe B. Saturdays. 201 dabl hise for music format Sunday, February 18, Jammini 200 sunday, February 1 neach. 800-22-2700. Metaburekis 115h Mannair MacLir and Tyler Viscerine. All realism of metal. Military and college IIIs free before 10 p.m., 21 and up. Mondays, Brisk Brisk, 1130 Buzmoi Avenue, Bay Park, 619-275-5488; general information, 619-465-5827, www.klubs.com. Ole Madrid: Fridays, Club Aura, Dls Matt Spencer, Tasya, Scooter, and guests spin house, hip hop, and trance. Saturdays, Mecca with Dls los

Onyx Rooms Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699. www.metropoliproductans.com. Live Wire: Tuendays, Two Wheel Torsdays, Dis spin visttage pank, glam, and primitive rock in redi. Sci. fi baker flicks on two screens. Plents of cycle—and scooter only parking. Wednesdays, JR Renday cuts up fund-wing the rediscovery of the rediscovery of rediscovery of the rediscovery of the red amore vide on conversion for the cents no over 2 (19) EL Caso. Boulevard, North Park. 619–291, 750.

Plum Crazy II: Wednesdays, A House, trance and house with I Woo, no cover before 10 p.m. Thursdays, the Reggae Session the Ranta Duo, no cover, starts. the Raita Diac, no. core, start 9 pm. Fridays, Abrev the Lie hip-hop, R&B, and rare grow 19 f. two and 19 Engens, start 9 pm. Ladars free before 10 p. Saturdays, Mags. Night Unit, school, R&B, hip-hop, and all Di Som Sarille, starts at 9 pm. Sundays, Sundays, Sunda, hip-hop, do and R&B with DJ Manni. All: and up. 2511 SweetWafer Ross, Bonta, 619-475-7315.

Project Cathedral: Fourth Sunda cash month, 6 p.m. to 11 p.m., St Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. Into line, 619-220-4944; www.mergelifeandmuss.com.

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Calendar MUSIC SCENE

Saturnays, Meez, DIs spin hip-hop, rare groove, roots reggae, and soul 3048 Midway Drive, Sports Arena. 619-224-4835.

Rich's: 1051 University Avenua Hillcrest. Call club for nightly information, 619–197, 4588.

Subbatt DIs Fra. Hart, Mars, Briseland, and Adam Atom. Dark electris, pothis, darkwave, industrial, and fetish Saturifass, Suborters, 815 90th Street, San Diego, 619-574-0744.

San (1993), 619-534-0144.
Sevillar Mondays, rock en enjunel.
Tuesdays, Wednesdays, and
Thursdays, Club Saba Fridays and
Saturdays, high energy Euro-Latin
Nightichi Sundays, Club Brazal. 555
Fourth Avenue, downtown.
619-233-3979.

The Silver Room: Wednesdays, Mr. T's Caje, R&B, hip-hop, and reggae. Thursdays, Df. Kam, trance. Fridays, Noble and Darkide productions first and third Fridays, downtempo hip-hop; second and fourth Fridays, drum in bass. Saturdays, DJ. Bille Knight and Oldenday to the production of the production

Studio 645 Fridays, hard and progressive house mass, with a separate hip hop room. Three floors, for room with three separate sunsking pation. International guest 13 uperstars weekly, 9 pm. in 64 a.m. 64 h Montage, 2028 Hansonk Street.

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Trenchtown: (1)s 800 One and Dash Eye spin danichall reggae and hip-hop, two separate rooms. Fridays, Nermans, 300 Carlsbad Village Drive, Carlsbad, 760-729-4151.

Tsunami: Wednesdays, '80s. Thursdays through Saturdays, '80s, hap hop dance, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown, 619-231-9981.

The Underground Lounge DI Suchamo and international guests spin deep house muss. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego, Information, 619-998-5993; 619-252-SOUL.

619-998-5993; 619-225-2014.
Underworld: Diy Bryun Pollard.
Cyban, Drkay, and Lucfudge.
Alternative, industrial, noise, EIM,
terish, and darkweer. Military and
college IDs five before 10 p.m., 21 an
y-Sundays, Cub Vortex, 5213
Adobe Falls (1-8, exit Waring Road),
19-3-8-8 SBRS, general information,
119-465-5827, www.klubs.com.

Venue: 18 and up. 136 spin transe, techno, house, hip-hop, party mix, and angle. Open Wednesday through Sounday, 9 pm. to 2 a.m. 7200 El. Gaon Boulevard, 6 officer Area, For nightly information, 619-501 VENUS, were serim-parties on.

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BY DAVE GOOD

armor Att. Dut then Celloton as the Forgotten Man. Never mind that he pops up in adult and never mind that he pops up in adult and treated the of the TOs. Man. And the Celloton are not end could be provided by the Celloton on his face — in the sast and cheap wastelland that is maintire rock and the provided by the Celloton no his declored his maintire rock and blowwoods south the unit that become as Refla and po noted when the composer deconstructed south of the composer deconstructed south of

and fire, calling them Earth, Hot Air, and her fire.

In the early '50's, Clinton cut and straightened hair for a living, in the back room of his Jersey barber shop, he organized a femptations-sound doo-wop quartet called the Parliaments, 8y 1967 they had a minor hit, but then Clinton put them through a psychedelic reorganization specified in the programments of t

Jimi Hendin and the fank of James Brown, 3y Stone, Kool and the James Brown, 3y Stone, Kool and the Credit of James J



North County LOCAL MUSIC

The Alley, 421 Grand Avenue, Carisbad, 760–434–1173 Performances are from 9 pm to

The Asylum Niteclub, 680 West San Mary or Books and Co.

Belly Up Tavern, 143 South Cedros Averuse, Solana Beach, 836–881–9022 Thursday, 8 pm., Shasen Cofern with Bug Guts, Friday, 913 pm., fill Scott and Mike Phillips, Saturday, Deep Emman Bankent with the law Research

Band, rock and soul, Sunday, 7 pm, Primo, Latin jazz, Tuesday, 8:30 pm, Tom Foolery, How's Kelly, and Smart as Wilson, rock Wednesday, Zydeco Bluez Patrol, blues.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside, 760-757. BUBS, Saturday, Crackhood Lenny, rock.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, live rock and roll.

Hennessey's Tavern, 2777 Roose Street, Carlibad, 760-729-6951. Thursday, 9 pm to midmids.

In Caboots, 2237 El Camino Real, Oceanside, 760-435-2220, Sunday, ti pm, the Hank Williams Se. Tribut featuring lack Johnson, country.

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La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 760-767-5323 Fox Den: Thursday, and Sunday through Wednesday, 7 pm to 11 pm, Tony Lensims: Friday and Saturday, Spitting Image, classic rock.

La Costa Tournament of Champi Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday, Roz and the Wrecking Crow, pop, dance. Saturd the Fabulous Pelicans, pop rock. Martini Ranch, 485 South Coast Highway (at "D" Street L. Encinities 760-943-9101. Tuesday, 8 pm, the Havid Patrime Quarter, 1822. Wednesday, the Chadwicks.

McCabe's Beach Club, 1145 South

Cate study or information.

Neimann Bar and Gelll, 500 Carlobal.

Village Drive, Carlobal. 760-729.

4151. Humsday, 6:30 pm, in the
catoused, the Cradit Union, big band
some, Fredry, 420 Send, regional.

Sample, 120, 420 Send, regional.

Sunday, 11 Jackin, Latti risak.

Tursday, 10:2 the Mix, techno.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos 760 744 4120 Friday, Bill Marcy, Blurs

The Old Southwest Bar & Grill, 114 Fast Mission Road, Fallbrook, 260-742-0305, Friday, 9 pm. the Rev Burd, classic rock.

The Raintree, 755 Raintree Drive, Carlshad, 760-931-1122, Friday, 6-pn to 10 pm, \$40 R., contemporary Saturday, 50 pm to 8-80 pm, Carl Robinson, soft ras &

Robinson, soft res. k.
The Roadhouse, 2102 Main Street,
Barmona, 240-288 (244), Friday and
Saturday, 8.50 pm, live res.k. and roll,
Surf N'Saddle, 123 Weet Plana Street,
Usinas Santa Fe and Highway 101;
Softina Band, 85% 255-9472, Friday,
Carties and B.C. Frant, ros.k. Saturday,
the Journ Bacca Band. Wednesday,
open make.

Twins, 937 South Coast Highway 101, Encinitiss 760-635 1962 Saturday, 7 pm to 10 pm, Art Johnson, Lazz. Valentino*11828 Rancho Bernard Road, Rancho Bernardo, 858-451-3200, Friday, o. 30 pm and Saurday 6 pm. Donnie Finnelle and Compan

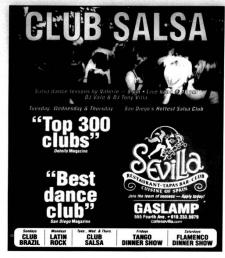
Beaches

Beaches
Mind Melons, 710 Garriet Avenius,
Paschs, Beach, 838-881, 7844.
Diarrelas, Bonch, 838-881, 7844.
Diarrelas, Boncy Minet and Blow Up
Berry, alternative Friday, Guinar
Shorty with Endersteand the
Laucheriaders, blues, Statieta's, 151
Laucheriaders, blues, Statieta's, 152
Sanday and Monday, call child for
information, Toursday, fig. fill.
Machage Otto and Nienth Stronger, rock
Machage Otto and Nienth Stronger, rock

Making Otto and Ninth Stranger, resk. Canes Bar and Gill, 110 (Near Front Walk, Mission Heak, 183-488 1700 Missi, is cold-alternative. Frieldy, Jona Lio, Sarlos, Egy Brail, Strattelly, Founce Color Strateg, Color Strattelly, Founce (Now Front and Incidence of Marx, Sunday, Malache Cunsh, the Albar, 190-40 of Barden, and Sairt Farts, Monday, Shao, Fifth Work, and Sairt Farts, Monday, Shao, Fifth Strattelly, Marx Cly and Driver, and Gard Strattelly, Marx Cly and Driver, and Sairt Strattelly, Marx Cly and Driver, and Sairt Strattelly, Marx Cly and Driver, and the Matterman, Vendersday, Fountiers, Hampfel, Shao Cly and Driver, and Market Brain.

and Watch It Burn.

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Mission Beach, 858–488-1081.
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Friday, 9 pm, the Mar Dels, pop.
Saturday, 80°, and Gentlemen, pop
Sunday, the Steely Dunned. Tuesd.
Hank Easten and Kenv Yarboo, jazz
Wednesday, 9 pm, Psydecar, regge
funk.









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Barbara Jones (1982). The American December of the American Construction o

Galoka, 5060 La Jolla Boulevard, La Jolla 804-551-8610. Thursday, Return to One Friday, Formard Funk.
Starrday, True Roots Reggies Sunday, call club for information. Tuesday, Christopher Adler True Wednesday.
Calban Explosion.

Caban Explosion.

Jeve Joe's Coffenhouse, 1956 Biscon Street, Oxean Beach, 195–52, 0356.

Thursday, Joseph More, Towa Retriew, and Dam Carroll, acousts, 16th.

Friday, For Pelwoworth and Ferrory, Kastrolla, Stortday, Eve Selts, rock. Sunday, the Prince Mysheim. Monday.

Wender's open mike night.

The Sea Lodge Hotel, 8110 Camino

Shooters Bar and Grill, Radisson

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Ray, 858-490, V880, Friday, 8 pm. Brohent, erggan.

Biodem. (1992).
Winton, 1993. Basin Street, Ocean Seach is 19-222-6822. Thorodor, Ken Wilson, Participal Spirition, and King Wilson, Participal Spirition, and King John Fridder, the Revealment, regard Standards, April 10-7 pm. Park Life. 8-pm. Sulerasker, alternative, Sundars, 4-pm to 7 pm. the Solidison Honday, the 4-pm to 7 pm. the Solidison Honday, the Electric Water Band (seek. Tuenday, the Union Party Agre, rock.

San Diego

Anthony's Star of the Sea, 1860 North Harbor Drive, Nan Diego 159-232 7408. Thursday and Friday, 5-80 ppr. the Jaine Valle Bob Magnasson Dao, Brazilian Latin 1427

Aubergine Grille, 500 Fourth Ave. Galamp 619-232-8100. Friday and Saturday, Quart Storm, 1272 and blues. Monday through Sunday, 7 pm. live pamo(yo, als)

The Blue Agave, 2008 Mission Gorge Road, San Diego, 619-521, 5194, Call July for information.



BY RICHARD MELTZER

Brick by Brick. 1130 Burnos Avenue. Bar Park, 619-275-LIVE. Music is alternativerious unless otherwises noted. Thursday, Julia Fordham with Arry Correla. Firlday, Hiperboral and Beatish. Saturday, Seventrain. Tall. Violent Monday, Call Calls for molermation. Wednesday, Ventureyez.

Music is alternative rock. Thursday, Courn 13, Osker, the Deviates, and the PIRR Street Comp. Friday, Eve 6, took, saturday, Agent 51, Counterfit, Larger Floan Ette, Fresh Off the Boot, One Frisk Mind, and Allon.

The messas piles of the state o

know what the hell you're doing.

Toots Thielemans is a 78-year-old Belgian-born harmonica player and whistler. Whistler? Everybody whistles. But Toots is a professional whistler...on.
For those who like pigeonholes, the genre is JAZZ, and Toots blows and

The Kensington Club, 4079 Adams Avenur, Kensington, 619-284-2848. Friday, Sin-Sin 77 and Rotator Saturday, Spaceman Spiff.

Saturday, Spaceman Spiff.

Kings Flah House, 825 Carnino de la Reina, Mission Valley, 619-574-1230.
Friday, the Jizz Wailer, classic rock.
Saturday, the Naked Eyr, folk rock.

Michelangelo Ristorante, 2806 Shelter Island Drive, Shelter Island. 619-224-9478. Friday, the George Forres Band, blues, jazz. Wednesday

O'Conneil's Pub and Nightclub, 1310 Morena Boulevard, Hav Park.

VIDEO -



Ollie's Restaurant, 10789 Tierrasan Boulevard, San Diego, 858-560-6627 Thursday, Patrick Hill. Friday and Saturday, Ray and Laime Correa Wednesday, Ray Correa, 500 paine.

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873, Friday and Saturday, Pointive Approach, classic rock, swing.

9 pm. Friday and Saturday, Full Xposure, classic rock and roll.

Sham Recks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area, 619-663-2263, Friday, Hospia, rock, Saturday, Kevin Campbell, alternative rock.

Campbell, alternative rock.
The Lan's Lomman, S302 Najas Street (at Morens Boulevard), Bay Park.
619-542-1662. Thurnday, Het Rad Lincola, rockability, Friday, McCherasa Strutt, Scotch Gereen, Irish Brothers, and guests. Wednesday, the Stilentos and James Invested, rock.

and James Introd., rock.

Top of the Cove, 1216 Prospect
Avenue, La Jolla, 838-454-7779.
Friday and Saturday, 7:30 pm, Marv
Paymer, contemporary.
Troy's Greek Restinement, 10450
Friars Road, San Diego, 619-281-7741.
Friday and Saturday, Tony Seraci and
Sadir Hisolo, Greek and international
vocals.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 838-597-1188. Wednesday. 5:30 pm to 9:30 pm. the Jaime Valle Bossa-Jazz Quartet.

The Zomble Lounge, 3519 El Cajon Boulevard, North Park. 619-284-DEAD. Call club for information.

Downtown

Rosie O'Grady's, 1402 Adams Avenue, Normal Heights, 619-284 Tees, Friday and Saturday, live roci and roll

Blanney Stone Puls, 502 Fifth Avenue, downtown, 619-233-8519; Thursday through Sundey, and Wednesday, Saree Brewer, acoustic.

Bufflesh Jee's 600 Fifth Avenue, downtown, 619-236-1616; Thursday, fee Seven Matman, Cellic rock, Frieds, vib. Dave Seven Matman, Withing Conwell.

Nings, Studiesh, Feder Low. Tuesday, fee Dave Tuesday, Feder Low. Tuesday, Feld Rod Indiana, Cellic Low. Tuesday, Cellic Low. Tuesday, Feld Rod Indiana, Cellic Rod Indi Sante, 7811 Herschel, La Iolla 858-454-1315. Thursday, 7 pm to 11 pm, *Dean Paul Bottoman*, sez-Friday and Saturday, *Bill Beyer*.

Second Wind, 8515 Navajo Road, Sa

Hent:
Charg's Numero Ums, 1975 Main
Street, downstreen. 619-214-6937.
Street, downstreen. 619-214-6937.
Street, downstreen. 619-214-6937.
Street, Jama Ban, 802 Fifth Avenue,
Anne Street, Street, Street, Street,
Friday, Agen Dukts, Latin jazz.
Stanteday, Prinn, Latin jazz. Sondery,
Agen Dukts, Latin jazz.
Stanteday, Prinn, Latin jazz.
Stanteday, Prinn, Latin jazz.
Stanteday, Prinn, Latin jazz.
Stanteday, Prinn, Latin jazz.
Turaskay, the Stype Meyers Quarter,
jazz. Wednesday, the Jonge Camberos
Quainta, Latin jaz.

Town.

Didd's Last Resert, 345 Fourth
Avenue, downtown, 619-231-9100,
Avenue, downtown, 619-231-9100,
Sands start at 8 pm. Thursday, Private
Domain, rock and roll, Friday, the
Siers Brethers, rock, Statutagly, Sourie
Blitne 6 the Tiki Terchers, blues.
Sunday, Herac Clive, rock and roll.
Monday, the Suid Persuaders, Tuesday,
the Ideas, rock. Wednesday, Private
Domain. Disay's, 344 Seventh Avenue, downtown, 858-270-7467, Friday, downtown, 858-270-7467, Friday, Crathia Harmond with, him Storey, jazz, Friday, Steve Frierbend, Ivar Antonson, Gunnar Biggs, and Tim McMehon. Saturday, Gilbert Castellamo, Latin jazz, Wednesday, the Kruger Borkers, acoustic, bango.

The Pield, 544 Fifth Avenue, downtown: 619-323-9840, Sunday, 5 pm to 9 pm. Cabblettone and the Boxty Rend, Irish music. Ple's Cachas Italiana, 801 Fifth Avenue, downtown. 619-234-3467. Friday and Saturday, 7:30 pm to 11:30 pm, Jerry Melnick, jazz and contemporary piano.

4th & B, 345 B Street, downtown. 619-231-4343. Priday, 9 pm, Leftover Salmon. Box Set, and the Damn Dirty Apes, rock. Saturday, call club for information. Sunday, the Neville

and Presed for Time, jazz. Tuesday, 6 pm to 10 pm, Millennium, jazz. funk, R&B. Wednesday, 7:30 pm, Higher Ground, pop.

Breitlers with Sate Foley, Wednesday, George Clinton & the F-Fanal, Allaters, Hard Black Clad, 10 Fourth Avenue, Gasteny, 619-613-ROCK, Friddyn, Gropey Fage with loss Sanata & the Gropey Fage with loss Sanata & the Immy Lear's, 627-18th Avenue (corner of Fifth and Cl, doemtoors, 618-959-0123, Thursday, 945 pm, X-62, Pope, dance, Friday, 945 pm, 624-pp, dance, Friday, 945 pm, 524-pp, dance, Friday, 945 pm, 524-pp, dance, Friday, 945 pm, 524-pp, dance, Friday, 945-pm, 524-pp, dance, Friday, 945-pm, 524-pp, dance, Friday, 945-pm, 520-pp, 524-pp, dance, Friday, 945-pm, 520-pp, 524-pp, dance, Friday, 945-pm, 520-pp, 524-pp, 624-pm, 524-pm, 524-pp, 524-pp, 624-pp, 624-pm, 524-pp, 524-pp, 624-pp, 624-pp, 62 Puber Joint Cofe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursde the Gilbert Castellanus Quartet, Latin iazz. Priday, the Patrick Weil Quartet, iazz. Saturday, Black Mombo, Latin iazz. Sunday, Shelle, blues. Wednetday. Cynthia Hammand, jazz.

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McCabe's Beach Club \$2 off admission Moondoggies \$1 off cover

Neimans \$2 off Tuesday admission P.B. Bar & Grill 2 for 1 entrée

Patricks II 2 for 1 cover Second Wind Navajo No cover Sevilla \$2 off cover

Sham Rocks Shack 1/2 off cheeseburger combo Tio Leo's Lounge \$1 off club admission

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MUSIC SCENE

Allstars, Sunday, 1 pm to 3 pm, gospel

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The Laurel Restauress and Bar, 505
Laurel Street (corner of Fifth and
Laurel), downtown, 619-239-2222.
Sunday and Monday, 7 pm to 9 pm,
Art foliume, 132
Lilo's, 1125 Saith Avenue, downtown,
619-231-1999, Music is pazz. Friday,
619-231-1999, Music is pazz. Friday,
7 pm to 9 pm, 166 Earnes or Night Popits,
1922, Sunday, 11 am to 2 pm, the RelThorsen Tries.

Martini Ranch, 528 F Street, downtown, 619-235-6100. Wednesday, 9 pm, the David Patrone Quartet, jazz.

Quartet, jazz.

Patrick's II. 428 F Street, downtown.
619-233-3077. Music is blues unless otherwise noted: Thursday, Jonny
Visu and the Blue Allistars. Friday.
Taryn Donath and Mojo Ribinars.
Friday, Family Style. Sunday, Blue
Four. Monday, Red Lame. Tuesday, the
Texas Twisters, rockabilly.
Wednesday, the Shalie.

Princess Pub & Grille, 1665 India Street, San Diego, 619-702-3021. Friday and Saturday, live rock and roll.

Rock Bottom, 401 G Street, Gaslamp 619-231-7000. Thursday, Mame's Boys, blues. Friday and Saturday, Ruang Star, pop. dance. Roger's on 5th, 835 Fifth Avenue, downtown: 619-702-0444. Thursda and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Planorman.

Sevilla, S5 Fourth Avenue, downtown, 619-233-5979, Music is Latin. Thursday and Tuesday, Walter Il y Orquesta Rumbuney. Wednesday, La Combination.

La Combination.

U.S. Grant Hotel, 326 Broadway,
downtown, 619-232-3121, Grant
Grill: Friday and Saturday, 9 pm,
Jame Valle and Equinos, Latin jazz,
Hotel Lobby: Friday and
Saturday, 2 pm to 5 pm, Ping Hu,
classical barpist and pamist.

slastical harpist and paranis.
The Westigne Blonel, 1055 Second
Avenue, downtown, 619-238-1818. Le
Forniainebleau Riomer. Tuesday,
through Friday, 11-30 pm to 2 pm.
Robberch the Phanoman.
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The Robberc

Georgeo, piano and vocals.
The Wyndhum Euserald Plaza, 400
West Broadway, downtrown, 619-239
4500. The Sichear Lounger Thursday
and Wednesday, 5 pm to 7 pm, Joe
Tarrantine, jazz piano. Friday, 5 pm
to 9 pm, and Saturday, 6 pm
to 9 pm, and Saturday, 6 pm
Tarrantine, contemporary.

South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar, festuring Sandy Chappel, Summy Canonizado, and Burnett Anderson. Di-mond Jim's Nightclub, 773 Thir Avenue, Chula Vista. 619-585-7323. Friday and Saturday. Streetheart, classic rock and roll.

classic rock and roll.

Hotel del Caremodo, 150 Orange
Avenue, Coronado, 619-435-6611.

Ribecock & Stery: Thursday, Sunday,
and Wednesday, 5 pm to 9 pm, alto,
relay and Statuday, 4.50 pm to 9 pm, diorelay and Statuday, 4.50 pm to 12:20 am. Barbas Jumerans, 18:20

Almo, Barbas Jumerans, 19:30 pm to 12:20 am. Barbas Jumerans, 19:30

Statuday, 3-010 pm to 12:20 am. Jumer

Statuday, 3-010 pm to 12:20 pm to 12:20 am. Jumer

Statuday, 3-010 pm to

Janie's Cocktalls, 656 E Street, Chula Vista, 619-420-9951. Friday and Saturday, Point Blank, rock. Loru's Caronado Bay Resort, 4000 Coronado Bay Road, Coronado. 619-424-4000. Cays Lounge: Saturday, Cath Eckers. Chris Conner, and Bob Boss, jazz.

Boss, jazz.
Azzura Point: Friday and
Saturday, 6:30 pm to 11 pm, Kemass
Kenyatta, solo piano.

Kerysiths, solo piano.
McP's Irish Pub and Grill, 1107
Orange Avenue, Goronado. 619-4352520. Thursday, Ilig Giry Shaman,
Islan. Friday, Cospe de Ville, blues.
Saturday, the Offloots; rosk, Sunday,
Phil Lean, folk, Monday, the
Acousticats, Tuesday, Stev Brower,
acoustic, Wednesday, Gary Rich, folk.

Over the Border, 3008 Main Street, Chula Vista. 619-427-5889. Thursda and Friday, Tercera Cuerda, Latin. Wednesday, Liquido, Spanish rock.

East County

Quiet

Storm

Mighty Mo

Rodgers

Friday and Saturday, Liquid Blue, pop

On the Rocks, 518 East Main Street El Cajon, 619-579-3537, Friday, call club for information, Saturday, Big



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It is not something that can be passed along, with little lost, in the office lunchroom the following day.

MONKEYBONE

FEBRUARY 23 ONLY IN THEATRES

Wong, though the capacity for appre

Lunchroom the following day.

Laws about time. After years of promise, I above of brilliance, and the state of the promise of the state itual thermos of take-out noodles

Equally quiet types, equally well-mannered, equally alone a lot, and equally conscious of what the neigh-bors might think, Mr. Chow and Mrs. Chan come gradually to know one an-other, and come to realize (clue by clue) that their respective mates are having an affair: Mrs. Chow has the

Calendar

didn't get it from Mr. Chow, who con-versely has the same tie as Mr. Chan, and didn't get it for himself. What are they going to do about it? Confront their mates? Have an affair of their own? Stay quiet and well-mannered? (For historical research or a refresher

by the director of The World of Suzu Meet. In addition to a history lesson, it will provide useful co-ordinates in the subgenre of sociological soap opera.) This is not, needless to add, a major story; it is common as dirt. But



FROM THE DIRECTOR OF "THE NIGHTMARE BEFORE CHRISTMAS" WIN A MOVIE Pass for Two!

MONKEYBONE

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ANDIEGOREADER.COM Calendar MOVIES

What lifts it to that height is the What lifts it to that height is the not so simple fact that it's conceived, strategized, executed exclusively as a piece of ciremea, an object crafted for the senses, a thing that makes its apprece of ciremea, an object crafted for the senses, a thing that makes its appreceding the control of the control

tike randomness and informatity, people caught in their surroundings, from disadvantageous angles, at odd moments, not people in a conveniently cleared-out space, in front of a docile backdrop, in positions of total dom-ination, like your average movie stars You could go on to say that the people are often only partially seen — from behind, in three-quarters profile, through forests of obstruction (slats, bars, window shades, door rames), or are seen only in passing. as if from the corner of the eve. You ould say that we never see the faces of the cheating mates at all. Even in a nose-to-nose dialogue between the

her. You could try to say that this sort of thing expresses and preserves the mystery of people ("Do you really know your wife?"), the hiddenness of their personalities, the unknown re-cesses of their hearts, their bottled-up emotions and muzzled thoughts, the parts of them inaccessible to a camera (Or to a prying neighborly eye.) You could say all that and more, but sooner or later you would have to get around

could say at that aith more, that sooter to telling your listeners to go see for themselves. Words can't convey, You could do worse than to parror a line of Mrs. Chan's. "You notice things of the could do worse than to parror a line of Mrs. Chan's." To motive things in the could be fair to say that, among the things hidden in the film, it is not always, clear exactly where we are or asy, too, that that fits in with the them say, too, that that fits in with the three to the words of the unknown and the unknowable. And the device of role playing, where they have the could be supported by the cheeted on spouses improvise by the cheeted on spouses improvise volving their cheating mates, has the protection of the control of the control

Bulletin board: Friday begins the long-overduc local debut of the late Krzyszto Kiesłowski s Decologue (1988-89), ten hour-long films in illustration of the andments. The layout of the cycle at the Ken Cinema - two it stallments trotted out in tandem for a period of three days apiece, or two days for the final pair — reminds me why I'm so thin in TV miniseries: I

can't make the commitment. The can't make the commitment. The knowledge that each of the ten can stand on its own should help relieve some of the pressure. I've been hear-ing about this work (an "undeniable masterwork" according to the program note) for a long time now, and I'd be beside myself with excitement if I were more excited by Kieslowski's later work. Or if it were not already out

on video.

The Independent Film Society.

362-1348 and 362-1365.

MOVIE LISTINGS

All retriess are by Dunian Shipherd, Priorities are indicated by one to five stars and antipathies by the black spat. Unrated moves are for new unreceived.

Before Night Falls - Julian Schnabel's Before Night Falls — Johan Schnabel's second film is blue he Buspara, an a conventional, elebatory busps on an unconventional, solebatory busps on an the homosecoal Culton author Remaldo Arena. We take up his stery in his lemale dominated, hiddhood the box lays his hear against a tree trush, stroking if gazing at a company of the properties of the properties of his home properties of the properties of the follow him through the Revolution (both Communica and Sexual), into replicial Communist and Sexual), into political distavor ("People who make art are dangerous to any dictatorship"), prison, and finally exile in New York City, where he



arrives in time for the AIDS plague. (His writing predictably has little place on screen only a couple of brief "readings.") Jasser Bardem acts his heart out, but it's not easy to match him up to his ostensible age, much less to his younger predecessor in the role. Nor is it easy simply to understand his. Nor is it case simply to understand his English, Scan Penn shows up foolshib in a strase harted, gold toothed, greacepanted cames o'l' Tabla see brodders. Ze ode one, he won dee rabbles''s, and then Johnny Depp to his with more camese; at ransecular prisoner and, in the next moment, a sadistic prisoner guard. The comenta, haplaght is a bristal escape attempt in a hot air bolloon. 2000.

Bally Elliot — Flutly and forgettable bir of uplift about an unlikely lad in Margaret Thatcher's England, who drops out of the local boxing club, drops in on the all girl ballet class that convenes in the same girl, and proves himself froit to the untrained. and proves nimeer and to the untrained eve, which might concede his potential as a slog dancer, but rather to his chain smoking matrouly teacher) "good enough" at age eleven to audition for the Royal Ballet of coal-town grit. Julie Walters, Gary Lewis. 2000.

Blue — Full original title, Three Colors, Blue it's part of a trilogy, completed by the remaining colors of the French Itag, Rod and White), Blue is certainly the color of the dawn when the heroine's husband, a world-renowned classical composer, is alled in an auto accident. And elsewhere there's a great load of this table, with the remaining in the color that the color of the color o auto ac denti. And closobhere there's a great is deal of blue light, a "blue room," a blue glass mobile, a blue westmening pool, a blue switer, and a blue out transitional desise. The widow, in addition to seeing all this blue, periodically bear amplified burst of of their horizontal ways and director Krzystrid Kickowski, who had bear some line fails of the little flines he the same camera conscious ventility the brus their dashed for this little flines he was the same camera conscious ventility the position of the same camera conscious ventility that the same camera conscious ventility the position of the same camera conscious ventility that the same camera c

the same canter a consumer among up to the canter canter a consumer among the troops and transport of the provides the spectator with more than consistent datasets with more than constituted datasets the provides of the provides of the little provides the spectator there is nine seene, with very precore sounds and uplasts of the heroising pering of the right — but the mosel is went serviced their plast — but the mosel is went serviced when the starts hearing her missi and wenty for blue light and there is wenty to be the light and there is supported hearters in their separate loades. Emmanufic Rivas long ago date of Herodoma, Marchae Leas serval follows \$4.000.215.

Cast Away — Robert Zemeckis, so soon after the frolicsome R&R of What Lies Beneath, returns to his post-Gump

pretentiousness. Not so much in what he has to say (an Optimists' Club bumper sticker: "Who knows what the tide could bring?"), but in the lengths he will go to say it. Two hours and twenty minutes of lengths, give or take. Half an hour for extablishment of take. Half an hour for establishment of "character" (a time-obsessed, pager-regulated, cellphone-toting, globe-trotting, fedix executive played by Tom Hanks, or joverst Gump on bennies), and then well lower an hour of radimentary. Robinson over an hour of radimentary. Robinson it muse-isims fifthing with a pointed stick, drinking from leaves, cracking cocomits with a neck a recype for rapid boredom). Getter the hero make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the make his way hock to the lower than the lowe effore the hero mides his way back to militation a wiser and sadder man, with rill plenty of time to put his learning into its permitted to the properties of the properties o

WICHARD MOUNTAIN, CINDMA STAR 11, DE-MAR HIGHLANDS: FASHION NALEY 18, DE-URDISSANDT CENTER: LA JOLLA 12: MISSION ALELY 20, COLASSIOL 16, PAIM PROMERANCE 24: PARRIMAY PLAZA 18, POWAY 10: HANCHO DEL REV 16: SWEETMARTE 9, FOWAY SQUARE 14, UR HOPFON PLAZA 14; WIEGAND

Chocolat — Another art house food film: an agnostic chocolate maker opens her Lattle Shop of Temptations during the Tenten fast. Director Lasse Hallstrain billows his discreet pro-choice propaganda The Collet Hause Rules's with a smug. complacent, liberal minded broadside. simplement, Beeral minded broadbole quantifich managers, complicatives, and prostructured by the production of the pro-treatment of the production of the pro-treatment of the production of the pro-treatment of the production of the pro-duction of the pro-treatment of the production of the pro-treatment of the pro-tr

Crouching Tiger, Hidden Dragon one Lees homenage to the marrial arts large, so this heritage, especially relays to the plendrous period pieces of King Hu, is a plendrous period pieces of King Hu, is a control bore. The softwares the sets, the corers, the wide is seen photography, the corers, the wide is seen photography, the corers, the wide is seen photography. The stature leading lady, the China do, the corers are beautiful. The talky scope, the model of the core and although following that the best may be a supplied to the core and although following the first marriage and the properties are usual or more women from a supplied and the core for sealed make something. here. And although, Ride with the board may be a been and although, Ride with the board may be a been and a beautiful may be a be a beautiful may be a beautiful may

ommandments, presented two per day. 19, 2/16 THROUGH 3/1)

(CAUDALL MOUNTAIN; CHEMAN STAN 13; CINERAMA 6; DEL MAR HICPLANDS; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 22; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY

The Emperor's New Groove

The Emperor's New Occose—
Ammated adventure about a self-alwarbed South American monach. David Spade.
South American monach, David Spade.
South American monach of Lived Spade.
Made in the Little day Dinney while —
between South Spade and Spade and the Little day Dinney when you not the latter day ackerated production on the latter day ackerated production—
on the latter day ackerated production—
interest and on the American Spade and the Spade and the Spade and the Spade and Spade

Finding Forester—Cas Van Sunt. recetting to the vent of Good Will Husting, goes all out and anjumby don't be twiced to be seen of Good Will Husting, goes all out and anjumby don't be twiced by the se corts, surface) with the tall take of another southful genius, a black high, school athier and close literator (difficent necounter Rob Henry) shot finds a renture in an iras die old rechoel (sean Camery) shot that show the same of the short of th in an itaskible old recluse (Sean Connery) shut misde a Bronx brownstone—the author of "the great 20th century novel" before he sank into premature silence. (The greans of Hunting, Matt Damon, puts in a cameo appearance near the end.) Sentimental drivel, rising (logether with your grape to a suspenseless perordained.) our gorge) to a suspenseless preordamen showdown against a prep-school pedant. F

A story of

premature

reincamation.

DOWN

PO 13 ments promote of

25 A STALA VALLAGE BY, SECURITY SECURIT

RBythes. 2000.

● (FASHION VALLEY 18: GALAXY 6: LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE 16: PARKWAY PLAZA 18)

Hammibal — Reviewed next tous. With Anthony Hopkins, Iudiane Moore, Ray Lotts, Giancarlo Gammis, and Gary Olfman, director by Ridles Societ, ■ CAMMI, MODATAN, CHAMA STAR 13, COMPANA, EDISON, STAR STAR STAR STAR CONTRACT, CONTRACT CONTRACT, CONT

Head over Heads—Is the safe gas in the apartment across the was a Mr. Right or a years halfer? Will four fashion model rosemates be an help or finding out? All har romains, courely, with appliab of "gross out humor" for modernits. It lives or dies on the personal appeal of a start-a, blatant Julia Roberts impersonator (Monica Patter) and a cut ack Seam Research blatant Julia Roberts impersonator (Monica) Porter) and a sur tark Koanu Reeves (Freddie Prinze, Jr.). In other words, it dies long, lingering, excrustating death. Director Mark Waters, who strove so hard to be offbeat in The House of Five, strices here just to blend in with the brass marching band.

The Howars of Mich. — Tasteful, artiful, generally faithful wratment of the Edith Wahrston most. If in naturally lacks the Wahrston most. If in naturally lacks the artiful graph of the Edith Wahrston have the State of the Stat

shadows through the translucent cloth to suggest a boat and a bay beyond the deck chairs on center-stage), there is abvays ample imagination to compensate. Abvass, ample imagination to compensate collision, that is, in matters visual. Storvelling is another matter. The trages control of the total cloth the stage of the stage of the total and thousand and too spoided to write to any less than a wealth one, to here topad sharply toward the trage, sade and ways from the cours, and the become away from the cours, and the become away from the coins, and the heroine registers more purels as you find that as equa accomplie. This can be attributed in large-port to the absence of the author's tart time of vine and the substitution of the filminades' solorous reinperament. Davies has adapted the novel himself—a tail order







AMC A JOLA 12 CHARGE MARKED TAX WITH THE PLANT AND A STATE AND A S

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of transition, to say meding of breathing from, between one dialogue and the eart, with the prime with the prim

In the Mood for Love - Reversed this osue. With Tony Leung and Maggie Lheung, written and directed by Wong Kar

*** TONE FROM 2/161

Maleon Summer of 12, Italian Style A bow's first crash one a hip swriging, bead turning Stollan was option. The summer stolland was option delight, but sateless, teditions, and altimately percentions. With Monica Hellins and Giuseppe Sulfans, written and directed by Giuseppe Tomatore. 2000.

• ECOL. 19900EGR 2/15, LA KOLLA VILLAGE. 19000 2/160 FROM 2/16)

Miss Congoniality — Miss Ingratiation, for sure. Sandra Bullock (who produced, 100) plays a one-of-the-guys FBI agent who



Bratt, Candice Bergen, Ernie Hudson; directed by Donald Petrie, 2000. ■ ICINEMA STAR 13: TASHRON VALLEY 18: PAEM PROMINADE 24: PARKHAY PAZA 18: RANCHO DEL REY 16: WEGAND PLAZA:

O Brother, Where Art Thou? - A road O Brothes, Where Art Thou? — A road somety, "Date of pure The Odroys by I found;" about three chain gain bigitives in Home?, "about three chain gain bigitives in Home?, "about drive need reminding, comes from Person Studies". Transfer the proposed into the armoningful film by a reflactory thillwood southers direction." The three chains gain; While the humon Southern shain shail so that the state of the southern shail s as funny. No one in American sinema; past of present, writes fastier, tangier dialogue than loel and I than Coen; and the script is studded with well turned gags that could stand alongside any textbook samples from

the pages of Presion Starges, Jules Furthman, Ben Hocht, The misot fightives Furthman, Ben Hocht, The misot fightives better inventibility into a whop put your form the president form of the president form of the president form for yours. Trush, "The besigned leading succertainty better for yours Trush," the besigned heading ancertainty profits form of the president form of the form of the president form of the form of the president form of the displace. Also comparable to Henduskey. In the displace of the president form of the president form of the displace of the president form of th metamorphous of Tim Robbins therein, is the lossening, up and warming up of George Chones into a flexible and a palatable actor, flourishing in the part of Ulyses (you see?) Everett McGill, lond of the four dellar, as opposed to four-letter, word ("bifurcated," "rusticated," "rancor," "paraligm"), and hypersornitive about his hart every waking moment ("My hait") is

the first thing from his lips when startled from deep) — even to the point of the point of the point of the point of the lips (aboved). And his grounding resident for the point of the point of the point of the lips (aboved). And his grounding resident to the point of the point of the point of the text of the point of the point of the point of the second of the exappers, in of course an old in the case in the world resident of the point of God) and sometime his player, from Blaic Actions, whose expressions of open mouthed and come yeld engaging, as the mouthed and come yeld engaging, as the mouthed and come yeld engaging, as the monotone and the common department of the present of the common department of the present of the common department of the

The Pinigin — Sion and Theory Americanization of an egiphoid detective moved by Friedrich Dierremunt. Like a los of actors stored directors. Seen From it stored to the stored directors and the stored and stored and works them stagger around under it while. Most of them — Bernico Del Toro. Parisca Charkons, Makery Rourle, Vinesca Sam Sheprad, Lois Smith, Harry Dean Samton — have to hold up their midwhall burden for little longer than an Ohmpus-chanton — have the midwhall burden for little longer than an Ohmpus-chanton— have then also in Part Cannary Gaude, in permitted to pace himself, in not compelled to care in the great and compelled to care in the great and the properties of the properties the properties of the properties the properties the properties the properties the properties the properties sace of a shill set killer long after his retriement and long after the case in officially closed. The director's wirk, Robin Weight Penn, girk be second most screen time, and makes something substantiol of a source of, long-to-to-to-discount of the second most screen time, and makes something substantiol of a source of, long-to-to-to-discount of the second time, and makes something substantion flowers and the state of the state o

Quille — A middle brow mulling of the issues of free expression and censorship, with the Marquis de Sade as the bone of

Recess: School's Out — Animard teature, from the Disney studies, about is hosh-hidden at odds with the Prinsipal, directed by Chock Sheetz. CINEMS 5188 13: DEL MART HOSH-ADD. SAMEDIN NALEY 20. DECAMSIDE 16: PARIMAN PRAZA 18: POWNY 10: RINCHOOL BEY 16: US HORFON PLAZA 14; WIEGAND PLAZA, FROM 27:16: FILMS SERIES Parts 1649 El Prado, Balbar Part 619 2340 7550 / Dial F for Film Red — Last of Krzysztof Karslowski Last or KEPS-VIOT Kieskowski? A tribogs of film named after the colors of the French flag flast as well, so he announced, of his entire carrer, unless he should disso over the Jamaican flag). And insoffiently different from the preceding pair. Hyperintens, self-cornicious, straining, arty. The new cast of sharacters, driven by the director's. conscious, straining, arry. The new cast of productions, straining, arry. The new cast of providence on chance and consideracy, here little latitude to behave like ordinary broadcasters on the one placed by on the configuration of the confi Salurday, February 17 * 8.00 pm ED ASNER IM PERSON The Pector Ida " (for or sale today) 200 6 500 m (for pm to the pector)

reward for the viewer's commitment and indurance, Joaquin Phoenix, Billie Whitelaw, 2000.

• FLOWER HILL CINEMAS, HILLOREST CINEMAS

Recess: School's Out - Animated

the prize in a Cracker lack box. 1994.

Save the Last Dance — Feel good publish for teens, about a motherless small



tions girl who goes to live with her jazzman dad (we hear he's "purity good." Brought not for conserbed and who transfers into an order her and with transfers into an order her and with transfers into an order her and with the state of the

Saving Bilverman — Stremouds lowbrow antics around the attempts of two postadolescent losers to resule a third loser (and fellow member of a Neil Djamond, tribute band from domination by a ball-busting beauty. With Steve Zahn, Lak Blas, J Lason Bigg, Armada Pett, and a camee by Neil Diamond, directed by Dennis Dugan. 2001

PLAZA 18: POWAY 10: RANCHO DEL REY 16: SANTEE DRIVE IN: SWEETWATER 9: TOWN SQUARE 14)

Eshadow of the Vamples — A one side movie — a seeming fun idea — placed tomptle and ponderously. The idea is that Mas Shreek, the sadacerous vampure of the sadacerous vampure of competent and large and that has pressone employment experience with Mas Renhardis', Reith Masabbaters was only a correctory. What fulls some or most of the fune what as a do in the moves, as the office with the sadacerous of the control of the fune what as a do in the moves as the office on white as a do in the moves as the office on when it is do in the moves as the office on when it is do in the move as the office on when it is do in the move as the office on when it is do in the move as the office of assumes and encourages the moviegoer ignorance of film history, (i.) it strips Murnau, never mind Schrock, of his originality and demotes him to a increoriginality and demotes but to a mere documentaria, and (J) he spligated by John Malkowski, (Or as Valo Sare, a commendable sample on Safi, Warhol*, Distanta, coollaged at one pount to part it "Ex one to fining armore." Nevertheless there scrations of seenes from the [692] heart of safi are unumantaria, carrier, and the period detail of the when there for talking he is not seened detail of the when there for talking he is not seened. the period detail of the sheaf direct of talkin his actors through a take is highly credible, and the much lauded performance of Willem Datose as the bloodstucker is justy as well as lastvoirous, given the caveat that he is following a path cleared by both Schreck and in Weiner Herone's disease here is



goes undercover as a beauty contestant. The character howls in protest, it's the actress who worms and wherefiles. Michael Caine has his moments as the gap ypgmalion who makes her over. So does William Shatner as the pageant's over the hill TV bost. Those moments are brief and few. With Benjamin





red cherries in the slot machine, and so on. The ending ties up the three films in such manner as will feel rewarding to anyone who has run the entire race and who also is the sort of person prone to feel rewarded by



FROM THE DIRECTOR OF "BIG DADDY SAVING SILVERMAN JASONBIGGS STEVEZHIN JACKBLACK AMANDAPET

| Control | Cont EDWARDS ON MAS UNDER MAR MERCANDS & ET Cammin Real Del Mar Progetts 619/255-6610 The first region is the first region in the fi





OCEANSIDE 16: RANCHO DEL REY 16: WEGAND

Sweet November — Pat O'Connor's re-do of a 1968 romantic comedy-drama, with Charlize Theron in the Sandy Dennis role; to starring Keatul Reves, (CARMEL MOUNTAIN, CINEMA STAR 13, DEL MAR

SQUARE 14, UA HORTON PLAZA 14, FROM 2/16

(What in God's name were those Russkies (What in God's name were those Russkies-thinking)? The doormeday scenario pubes so right up to the dizzying brink, albeit with a fifting security state held to use waste, see so, the factuality of the event furns out not be held down supprese at much as it holds down dramatic excess and rampant magnation, a fair enough trade with At the same time, though, it tes these events in the trivializing proving or in production.

"impressionism" and celebrity look alike contests. There seems to be no way around this, short of solely dramatting historica, events prior to the advent of felevision.) Bruce Corenwood and Steven Calip, starting with the inverted bird's nest and flooping forelock atop their individual heads, are reasonable facilities of JFK and Briker's reasonable facilities of JFK and Briker's Robert McNamusz, Michael Erimen's Adults Stevenson are, mercfuller and the starting of the start more than can be said for "among others.)

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ionism" and celebrity look-alike

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

CENTRAL

CLAIREMONT Town Square 14 box Clairemont Drive (858-224-1234)
Cast Away (P. (3.1) Fr. (12.55, 3.58)-2.00,
(0.11) Sat. Mon. (12.30, 3.90) 7-05, 10-10,
five. Thu. (1.00, 3.85) 7-00, 9-35, Chocolat.
10.11 (1.1) Fr. (1.150) 4.25, 7-10, 9-40, Sat. More 1.90, 4.25, 7-20, 9-55, Tuc. Thu. (1.50, 4.25)

Fig. Mon. (2,20) SOS, SOS, SOS, 930.

Fine The U. 20, SOS, SOS, SOS, 930.

Fine The U. 20, SOS, SOS, SOS, SOS, 940.

Fine The U. 20, SOS, SOS, SOS, SOS, 940.

Fine The U. 20, SOS, SOS, SOS, SOS, 940.

Left Refund (1): 1,1370. The U. 201.

Fine U. 200.

F LANGE AND ADDRESS OF THE ACCESS OF THE ACCES

LA JOLLA Cove 77.40 (aread Average (RSN 459-5404) in the Mood for Love (PG) Fr. 4-40, 7:00, 9:20; Srt. 4-Mon. 2:20, 4-40, 7:00, 9:20; Tuc. Thu. 4-40, 7:00, 9:20

Closed for the season

Garden Cabaret

Contro Mail (6/9-293-4237)

DOWNTOWN

To Gaslamp 15 (1972) 4800 (197

La Jolla Village Cinemas

Chocolat 19, 13 151 Sat. Mon. 11 100 1.45, Luc Thu 11 45 14 60, of Mirth 19, 14 12 12 Nat. Mon. 17 (10) 1 45 (10) 1 10 (10

Mira Mesa Stadium 18

MIRA MESA

MISSION VALLEY

Hazard Center
2500 Hazard Center
2500 Hazard Center Drew (n/9/29)/2522/
Down to Earth (PG. 13); Sweet November
(PG. 13); Hannibal (R); Saving Silverman
(PG. 13); The Wedding Planner (N. 13);
Traffic (R); Snatch (R) Traffic (R): Snatch (R)

Mission Valley 20

India Camune Del Rio North (R)8-558-226.

Indiff cames by the North KNS VSS 2202.
Down to Earth (N. 13). Recess School's
Out (G.). Sweet November (Nr. 13). HanniJan (R.). Saving Silverman (Nr. 13). HanniJan (R.). Saving Silverman (Nr. 13). HanniJan (R.). Saving Silverman (Nr. 14). Wedding Flanner (Nr. 13). Sav the Last Dance
(Nr. 13). Double Take (Nr. 13). Traffic (R).
Finding Formeter (Nr. 13). Cat Last Dance
(Nr. 13). Chocolat (Nr. 13). What Women
Watt (Nr. 13). Chocolat (Nr. 13). What Women

STATE UNIVERSITY

Closed for the season.

La Jolla 12
8657 Villa Ia Iolla Drive (858-558-2244)
Down to Earth (PC-13), Recess: School's
Out (0), Sweet November (PG-13), HanniBall (8), Saving Silveman (PG-13), Head
over Heels: The Wedding Planner (PG-13), Finding Forester (PC-13), Crouching Tiger,
Hidden Dragon (PG-13), Traffic (R); Cast
Away (PG-13), Snatch (R)

9 (d) Saving Silverman (9) (13) In (2.1) (0) (13) Silver Mon (2.0) (14) (2.6) (9) (1.15) (9) (1.16)

Ken Ken Blue, White, and Red, Thursday, The Deca-logue, Parts 1 & B I Not Based, Fr. 4, 91, 700, 9-90, Sat. Son., 200, 4-90, 7-00, 9-90. The Decalogue: Parts III & IV (Not Bated), Mon. 2:00, 4:30, 7:00, 9:30, Tire: Wed. 4:30, 7:00 9:30, The Decalogue: Parts V & VI : Not Rated: Thu. 4:30, 7:00, 9:30

UPTOWN

UPTOWN
Hillcrest Cremens
1997 (200)
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Museum of Photographic Arts

The Queer Revertes of James Bidgood.
The Queer Revertes of James Bidgood.
The Queer Revertes of James Bidgood.
Thursday and I risday, 2 and 9 p.m. Edward.
Hopper — The Silent Witness. Thursday
and Irisday, 7 and 9 p.m. The Picture Man.
Satinday, 8 p.m. Betty Boop carroons. Satinday and Sanday, 8 p.m. and 5 p.m. Reuben H. Fleet Science Center

EAST COUNTY

EL CAJON Parkway Plaza 18

Parkway Plaza 18
OF Purkwin Plaza (19-20). (3/in)
Down to Earth (Pc. 1): Recess. School's
Down to Earth (Pc. 1): Recess. School's
Like Saving Sthemman (Pc. 1): Recess. School's
Valentine (8): Head over Recht. The Weddong Planner (1-1): Sugar and Spitch.
(Pc. 1-2): Finding Forester (Pc. 1): Traffic
(Pc. 1-2): The Emperor's New Groove (C)
(Pc. 1-3): The Emperor's New Groove (C)

Rancho San Diego Stadium 15

Antitrust 190-110 Mon Thu Mon. Thu 1200, 030, 700.

Chocolat 19, 11 Mon. Thu 130, 417.

n to Crouching Tiger, Hidden Dragon

10 Mon. Thu 110, 410, 710, 10, 11 Pt. 13 Mon. Thu 1:10, 4:10, 7:10, 10:10.

Double Take 193, 17 Mon. Thu 1:34, 7:00, 6:00, 7:00, 9:00, 7:00, 9:00, 7:00, 9:00, 7:00, 9:00, 7:00, 9:00, 7:00, 9:00, 7:00, 7:00, 9:00, 7:17 The Family Man. Pt. 1:10, 9:00, 9:00, 7:17 The Family Man. Pt. 1:10, 1:10, 1:10, 1:10, 9:00,

LA MESA

Grossmont Center 10 Theatres \(\sigma \) (00 Grossmant Center Drive (619-465-7)00/ Crouching Tiger, Hidden Dragon (FG-14) \(\text{Tr} \), (1.50) (4.80, 7)25, (0.00) (84) (Mon. (11.10)

ASSV 126 for Packson (4) 9-46-1801 Cast Away (10-11) Fr. Mon. (200) 513-815 Ter. Thu. (200, 515) 815 Chocol 518-815 Ter. Thu. (200, 515) 815 Chocol 518-Ter. Thu. (145) 4-201 700, 9-25. The Cho-10-19 Fr. Mon. (145) 4-201 700, 9-25. The Cho-110-19 Fr. Sect. (100) 4-20. 725 1301 Mon. Thu. (120, 140) Frieding For-rester (9c. 13) Fr. Sec. (100) 4-20. 725 1301 Mon. Thu. (120, 140) Frieding For-Frieding For
Frieding For
Fri

FullWest Science Soderbergh holds forth for two and a half hours on the illied drug trade. One hear that the marrative investal come of "consisting of two or more related acress of "consisting of two or more related factories". Outsteep of Webber? Now Webber? Now Webber how Webber how that factories are the subsidiary to the consistency of the subsidiary that the subsidiary of the consistency of the subsidiary that the subsidiary of the factories of the subsidiary that the subsidiary of the factories of the subsidiary of the factories only on the subsidiary of the factories of of the facto

a wavering frame), are individually on the level of a IV movie. Or old episode of Hawaii Five-O. Further lessening the somplexity of the design is Soderbergh's decorative decision to color-code each plot strand: the czar's section, whether in his omoggy haze. Or to say it another way, instead of giving his movie a unifying vision," he gives it a variety of different

Santee Drive In

(1990 Winshad: Armset (619-348-341)
Sweet November and Saving Silverman,
Hannibal (R) and Valentine (R)

CHULA VISTA
Plain Promenada 24
#I known Road, Nata Prog. 400 set. 200
Nove to Earth VI. 10 Beees School's
half II. Swing Silverman Ro. 100
November 100 set. 100 set. 100 set. 100 set. 100 set. 100
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Hannon Del Rey 16 Sept 16 Sept

Vogue
226 16/Avenue (6/9/42% J.4.66)
Dudo, Where's My Car? (196/13) Fn. Thu.
4 to, 10:00, The Emperor's New Groove (G.
Fn. Thu. 12:30, 6:10, Vertical Limit (PG-13)
In. Thu. 20, 07:45

IMPERIAL REACH

NATIONAL CITY Harbor Drive In 2nd and D (619-477-1392) Crouching Tiger, Hidden Dragon and The Emperor's New Groove

South Bay Drive In 2170 Coronado (619-423-2727) Call theater for program information

SANTEE

SOUTH BAY

Rancho Del Rey 16

CHULA VISTA

"looks" -- just what you might want for a

Sweetwater 9 Theatres

recommended as a sort of freshman surve course — War on Drugs 101 — if still on the level of a TV movie. Catherine Zeta Jones, Dennis Quaid, Miguel Ferrer, Amy Freing, 2000. **CARMEL MOUNTAIN. CHEMA STAR 13.

HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12: MISSION VALLEY 20, DCEANSIDE 16, PALM PROMENADE 24, PARHWAY PIAZA 18; POWAY 10, RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14)

Jamie Blanks.
(CARMEL MOUNTAIN: CINEMA STAR 13;
(CARMEL MOUNTAIN: CINEMA STAR 13;
GROSSMONT CENTER: MISSION VALLEY 20;
OCEANSIDE 16: PALM PROMADOL 24; PARINNAY
PLAZA 18; RANCHO DEL REY 16; SANTEE

Vertical Link.

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Tager, Hooder, to age.

150, 500, 26, 26, 100 N Double Take 1911, 51

150, 500, 26, 26, 100 N Double Take 1911, 51

Emperor's New Croove (13 Mon. The 18 Mon. St.), 52, 52

Emperor's New Croove (13 Mon. The 18 M

Carousel Cinema 6

POWAY

NORTH INLAND

Galaxy 6 Recess School's Out. Sweet November Crouching Tiger, Hidden Dragon. Hannibal Traffic O Brother, Where Art Thou? Finding Forrester

CARLSBAD

BONSALL

La Costa 6 Cinemas

CARMEL MOUNTAIN

Carmel Mountain 12
11:00 Carmel Mountain 13:05:05:45:47:77
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7.35, 10.30, Hannibal (R. Fr. Thu, 110, 2.35, 13.35, 13.45, 13.55, 10.35

Succeivate 2 Theatres

Children and Children 2017

Children and Children 2017

Strain Mont (188), 355/17 (20, 355),

Strain Mont (188), 355/17 (20 ESCONDIDO

Poway 10 Cinemas

Poway 10 Cinemas 1912 | From Read (Science 912) | Cast Away 19, 13, 16 Sun 10 15, 14 5, 14

RAMONA

Ramona Twin Cinemas

6/26 Main Street 1760-789-34221

Hannibad (R) Fri. 7:00, 9-30, Sai. 1:00, 7:00,

9/30, Sain. Mon. 190, 7:00, Tue. Thu. 7:00,

Recess: School's Out (G) Fri. 7:00, 9-30, Sai.

1:00, 1:30, 7:00, 9-30, Sain. Mon. 1:00, 1:30,

2:00; Tue. Thu. 7:00

SAN MARCOS

San Marcos Stadium 18 Cinemas

Mon. Thu. 11:05, 21.
Pledge 18: Mon. Thu. 12:00, 2:00, 5:00.
10:20, Save the Last Dance (Pt. 13)
10:20, Save the Last Dance (Pt. 14)
10:20, Save the Last Dance (Pt. 15)
10:20 OCEANSIDE Cinema Star Mission Marketplace 13

NORTH COASTAL

Del Mar Highlands 8 1,580 114 armini Real (8.8 626 91.9).
Billy Elliot (R. Fri Alon, 10.15, 8.15, 8.15).
Fin. This (15, 8.15) Cast Away 18, 19, 115, 5.16, 5.16, 10.10, 1

DEL MAR

Flower Hill Cinemas 24/0 Via Ite La Valle (838-646-9425) Crouching Tiger, Hidden Dragon (PG 13) Fr. Sun. 1015, 115, 415, 715, 10-15, Mon 1015, 115, 415, 715, Tuc. Thu. 115, 415, 215; Quills (R) Fr. Sun. 1000, 100, 400, 2-00, 10:00; Mon. 10:00, 1:00, 4:00, 7:00;

Tor. Thu. 1:00, 4:00, 7:00, Traffic (R) ENCINITAS

La Palorna
4.7 (South Court Hydroux 107 - 247 (South Court Hydroux 107 - 247 (South Court Hydroux 107 - 247 (South Hydrou

Wiegand Plaza 8

Down to Earth (Fig. 1). Recess School's Out (Fig. 1) Head over Heels The Wedding Planner (Fig. 1). Miss Congeniality (Fig. 1). Cast Away (Fig. 1). Snatch (Fig. 1).

Conferna State Mission
Marketpiner 1: Marketpiner 2:

Cast Away Profession (1995)

Cast Away Profession

Last Dance State of Sugar and Spice 19 15

Oceanside 16

The Wedding Planner — Romantic comic piffle in which the control-freak title comic pitfle in which the control-freak title character breaks the cardinal rule of her profession and tumbles for a would-be groom. In these circumstances, lennifer Lopez is able to switch on all her charms and Eoper is able to switch our all her charms and whose without worming whether his is validing her thanker (a someth is validing her thanker (a someth is validing her thanker (a someth is validing her thanker). The control of the co



What Women Wart — The battle of the sees, rigged for the distaff side. A male charvinist ad exe. (Mel Gibson, cranked up a few notches) receives a pol to destrictly and, miraculously, the consequent power to hear women's thoughts. After a bumpy period of adjustment, he settles comfortably

found power for his own advantage, scoring, major points with the women around him for his elementary insights into their psyche. Eventually he makes the log to the insight that women are people, too. Long, draggy, serious minded, middly embarrassing, comedy. With Helen Hunt, Marisa Tomes,

Kieslowski's trilogy of films titled after colors of the French flag. Each tale is

haidresser who, unable to consummate his narriage, is given the boot by his French wife the humbations pile up fast and this li-bridshi on his shoulder; paking in a pulsi-jestroom, a confiscated ATM card, on and on), and who returns alone to his native country, intent on winning back his wife

You Can Count on Mo — A rarefied chamber piece for a small-town single mong her pensive little boy, her nomadic no account brother (their parents, as we're shown in a childhood prologue, were killed in an auto accident, and there's no indication of who filled that role indication of who their that read assed afterwards), her soft mannered hard assed new boss at the bank, and a rekindled indecisive lover. The complaint of the brother about his hometown— its smallness and narrowness—could easily be The residents of the Golden Hill-South Park neigh-borhood have been starving for a sit-down dinner The residents of the Golden Hill-South Park neigh-shrhood have been staring for ast Idown diment restaurant — something more claborate than the properties of the properties of the properties of the LTT Club's code, "mo yourell steads Mambo's has heard the call and filled the need. It's big, neight, clean, and good looking, with a colorial supply, clean, and good looking, with a colorial supply, clean, and coloring the properties of the verapratural without straining artworks on the verapratural without properties of the properties of tall wooders gate. As soon as it announced its pre-cise in the neighborhood by nightly ite music (Luban, or jazz, or Cuban jazz). Mambo's im-mediately synuted lines out the door in weekend with the properties of the properties of the properties ceven without serving alcohol. (By the time you cad this, their beer and wine license should be in the mail.) orallines and natronness—could easily be unread against the move as a whole. But something the save at another point, under the unread against the move as a whole designation—the lowered interportant his life may be in the overall scheme of things, at deep man—that to him and on those or important at least to him and on those move's defense. We they severe get close to him, too, and get another. Determine to the move of th laughs co-owner Michael Huesca.
The restaurant is the pet project of Huesca,
who arrived from Spain's Castile some 25 years
ago, and his partner Mitchell Lorenzo, a Miamiborn Cuban. Each of them has had about 15 years' age, and us partner solution tureline, a statum special content of the content of

persnickety bank manager deficient in People Skillyr, Rory Culkin, Jon Tenney 2000. ★★ (HELICREST CINEMAS)

Calendar

Calle Ocho on Fern Street

Cuban cuisine is neither familiar nor exotis, just distinctive. It's much closer to Spanish than to Mexican food. Generous with gafar and onions. In the control of the carbot season of the Carbot season of the Carbot season a natural reliance on tropical foodstuffs—starchy vager of maturity, sweet peppers, sour seed for color, and tropical fruits. One key condiment is mojo, a blend of tart citrus juices, garlis, and onions, used a both a maninade and a succe in numerous Cuban dishes.

Those Boaron make Mumi International my the control of the control of the color of the

har nor exotis, of Spanish than and the standard of the contents of my purse are invariably in anothed with near just and money, such that exist with the rest with the rest with the rest in the standard with th

MI WISE hood is mainly residential. At dimer, the pork arrives must the bread, as an entire of shredded roast meat. You'd better understand before you order, the pork of the port of the

Mambo's

1946 Fern out Grape : South Park

HOURSE Wednesder Fedals Jones, I. 1200.

200 Jun, June et al. 1200 June 1200

WHAT THE STARS MEAN:

| (None) | Prior to satisfactors:
| Good |
| ** Very Good |
| *** | Ixellent |
| *** | Ixtraordmay

ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com.

milled corn flour). The tamal comes with a re-freshing condiment of mixed red pepers dressed in lemon juice. Also on the plate are two versions of fired plantains—slices of starchy green ones fired in batter (marquitus) and weet, melting lengths of ripe plantains fried without batter. And of course they are yuccas free. "French fires," made from stiftchy, bland cassava root. You get a

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....... San Diego Reader



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THE DECALOGUE

Calendar RESTAURANTS

it. An appetizer that's not usu-ally on the combination is pappa [sic] rellena, two eightball-sized ioes stuffed with a rather bland madillo (ground beef hash), ightly crumbed and cooked to

highty crumbed and cooked to a golden tan. a golden tan. a golden tan. A tamekin of butter that's been pounded with gath, and shives complements the soft, saarm Cuban bread. Dinners start with a small salad—shred ded lettuce with a light house made lemon vinagette. Or you can opt for a much larger a lacarte salad that proves to be one of the best dishes in the bouse. The ensalada Mammbr is a heapy of shreddle lettuce, road a heapy of shreddle lettuce, road a heapy of shreddle lettuce, road a sheep of shreddle lettuce, road.

onions, multicolored peppers, sliced tomatoes, and warm chunks of mango, some of them firm and almost tart, others sweet and slickety-soft. (Griller shrimp with mango salsa is also A side of raw veggies, a mound of fluffy white rice, and a separate mini-casserole of earthy. soupy, soothing black beans

well salted and well done (of course), topped with raw, sweet onions that soak up the tangy marinade. You get a serious steak knife with this, which you'll need, since the meat is you'll need, since the meat is chewy, lean, gristly around the edges — and delicious enough to justify the sawing. Carrying a subtler trace of mojo marinade is the leckin asado, salty shredded roast pork (the stuff of those sandwisches), cooked rather dry in Mambo's rendition. The rapsuricia ("old clothes"), bracked shredded skirt steak, is richly easoned but rather tough, more

You can't go wrong with the arroz con pollo, fall-apart chicken legs in tomato-soaked rice dotted with green peas. A sice dotted with green peas. A similar but spicer stace sowthe camarone enchilados, a combination of medium and cockatal shrimp, cooked in a sile? "Creditation of the sile; a south of sugar, and just enough hot peperto make its presence known. A choice vegetarian option is of eillena, a meuties version of Eastern Europeal the Michael Condition of the State of Eastern Europeal the Michael Condition of the State of Eastern Europeal the Michael Condition of the State of Eastern Europeal and July State of Eastern Europeal Eastern Europeal and July State of Eastern European Eu

the cabbage rolls are the

Century.)
Until the liquor license comes through, what's to drink? The most interesting beverage is probably Iron Beer, a Cuban version of root beer. It's uncarbonated, with a mild, dark, fruits dessert, there's a choice of flan

in childed heavy cream. Luscious bust not oversweet, it's a perfect ending for a Cuban meal.

Mambo's is still in its require infancy, very much in their beer-wine license, the owners plan to install a small bar, and to accommodate the crowds (and no doubt drawpest or create a second pation) and their beer with the cream of the still of their pect to create a second pation of the still of their pect to create a second pation. The hoping that in this surge of expansion, they'll also confidence in the still of lower to enjoy Cuba's executing array of fish and seafood preparations the youth the three basis shring delice on the curtain of the still of juicy oxtail stew, and the unique ragout created by the island's original Taino inhab-itants, ajiaco. San Diegans are starved for these tastes — just don't know it yet.













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Calendar

Hamburger Mary herself comes at you in a Stetson, wild red hair, big blue eyes, a plump butt, and cowboy boots.

Camp on a Bun

ce. Somehow, to keep her from going nuts in the machine, Carla spent the time visualizing the scene that she'd noticed through the orthopedic's win dow in Hillcrest, Hamburger Mary's palm frond

dow in Hilbrest: Hamburger Mary's patin trond and palaps paties. The most turn around Prices. They're pushing it, Eight dollar burgers, seven dollar sandwiches. But, I've got to admit, the place has attinosphere. All the actions con the poties, mider facilities and white time bethes. Staties "Sparrows each chiras and white time bethes. Staties" Sparrows each chiras splishing.

about in a both in the gording and footnomers the short of the strength of the

men, somen's stround somen.

This is a gir place, "wis Holly, the server.
Our bosses are gas. Their started it for gar peofor to gather aff the everyone, comes. Ferrome's
welcome. I'm not gar, and I've been working here
more of pround. Nine sear's Seen of the law been
here from the start. That fiels you something, bear
I when I began helping out. I'm not finding my
moring board exams, but who wants to leave.
The started course, but who wants to leave.
The started course is the search of the started of the
deep dearly my good of the finding of the
one in San Deeps Holly was the some flavithe most.

trupical feel. It's more free-squitted than the others up in place like Oregon and Scattle, up in place like Oregon and Scattle. The points to the 'I'm Socool Buel' burger in the milder 'She points to the 'I'm Socool Buel' burger in the milder of the oregon to the oregon to the oregon to the oregon between the special points of the oregon between the oregon to the oregon between the oregon to the oregon t

My my. How the rich live. Lzip back up to the top of the list. The Maryburger, "Our humble be-ginner," it says. "Charbroiled ground beef with Thousand bland dressing, \$6.50." Lorder that, with Hawaiian bread instead of a

Thousand Stand dressing, So.50.

Torder that, with Hawaiian broad instead of a live of the control of the contr







A Gift From the Emperor

"It's agricultural history, it's human history. It's using agriculture to figure out what people did.'

It's using agriculture to figure out what people did.

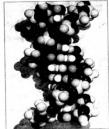
As seek frequently to Davis puresons the properties of the proper

looking at loss and lots of those sequences and by surveying how they vary in a lot of different gases with the sequence of the sequence of the sequence of the sequence of markers that are useful. "Sea and other genetics around the globe have identified meanly offerent sequences," but for identify a number of markers that are useful." Sea and other genetics around the globe have identified nearly 200 such markers, but for identified for early 200 such markers, but for identified of the other marker regions, you take that end of one of those marker regions, you take that end of one of those marker regions, you take that entire sequence at a cash end of sequence at each end of sequence at each end of sequences and the sequence of the sequence

the beginning and the end of the marker. They'll recognize it.

Mercolit and compare then use a DNS styre these machine to explose the "primed" marker than the properties of the primed that they are the primed that they are the primed that they are the properties of their so that with a measurable quantity of just that site. The DNS preces will there imagina according to their size, and because this lattle visit work to approximate the properties of the properties will then imagina according to their size, and because this lattle visit work trapped also become the properties of the

gol. The came they we gone foodliterout to action in the color of the for marker 32 has been blown up, as she explains.



This porticular ISS, marker produces two bundes is predicted to both between gropes have their a fortunescenes in pairs, sits like humans define representation on the other state of their and the marker found on one thromeosome and this is the form of that same marker on the other state of their state. Samington Blans also had the 21th other other one was 21th I two looks at Calernet Samington to that some marker we come the Calernet Fann, and the 21th from the Samington Blans.*

Marker after marker, the Calernet Samington Blans. Samington Blans also had been supported by the state of the samington of the parentage, since it is known how likely it is that each marker all locar through out they had been the samington of the parentage, since it is known how likely it is that each marker all locar through out they have been supported by the samington being probably about one in a billion. *

RESTAURANT LISTINGS

latest information available for a mid-range entrie. Inexpensive: helow \$10: moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call restaurants in advance for

NORTH COASTAL

CALIFORNIA BISTRO Four Seasons CALIFORNIA PIZZA KITCHEN (1)

THE ENCINITAS CAFE 331 South

THE FISH MARKET (DEL MAR) (-)

skillet. Go ahead, have one apiece— for once you don't have to be ashamed of your peasant's appetite. IL FORNAIO CUCINA ITALIANA

LA ESPECIAL NORTE 664 N. High

SAMURAI JAPANESE RESTAU-RANT 979 Lomas Santa de Drive, Lo-

Open daily. Moderate to expensive.

SCALINI \$500 Visidela Valle, Del Mar.

858-259-9944. A handsome diming room offers northern Italian spessalines with at least ten pasta dishes. All incommunes with at least ten pasta dishes. All incommunes with a least ten protection memory which in radiudes fresh fish and wallood, are tempting and well prepared.

TRATTORIA POSITANO (CARDIFF BY THE SEA)

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NORTH INLAND

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5 @ Anthony's Atoll at the Bahia Cate Cucinari

take loir

Lips Re

A Gift From the Emperor

"It's agricultural history, it's human history. It's using agriculture to figure out what people did."

as week_1 recounted UC Dust professor

to grade Meredish's efforts to uncover the

tourgand Zinnaded. Those efforts took her

up-and down the coast of Croatstoon as search that

see that buttered up-only an unament garpe and

Plaza Mali, the wise and, shall Zins

seems to have his themid. Mered

seems to have his themid. Mered

merit. "With Caberned Sawayano

or Pinnt Noar or Chardonnay."

MatTHEW LICKONA

MatTHEW LICKONA

Meredish tells me that the

within the variety — [so they can] make more complex wines, they know where to go: to France. With Zinfandel, they didn't know where to go: they were always stuck with what they had here, which was a fairly narrow sample of what probably exists in [Zinfandel's] home-land," given the clonal variety within other "There are some clones of Primitive which is identical in variety with Zintandel] that ome of our producers find pretty interesting,"

Besides variety for complexity's sake, there is also the possibility of easier farming. Zinfandel growers, long frustrated with the varietal's large

process used to determine plant patrimony is much the same as that used for humans. She beprocess used to determine plant partitions is much his same as that used for humans. She's much his same as a that used for humans She's from loff tissue, which contains less pelvasech rades and phenoids. Such compounds "tust made at harder to purity. We want pure 1984; we can't work with an containation at all." One you've say specific site unthe 1984 that you know is variable." Turther, 'you know the forms that exist, and you know how lade, those forms at e to see any of the properties of the process of the p

looking at lots and lots of those sequences and by surveying how they vary in a lot of different gape with the lot of l

end of one of those marker regions, you take that entire sequence and try to find a stretch of that sequence you think is going to work well in a polymerized chain reaction experiment. So, you find a little string of IDNA that's usually about 20 bases long at each end," send the data off to a company that deals in DNA synthesis, and, presto they send back DNA primers, homologous to each end of the marker. These primers "enable you to target that site in the DNA." Because they match the beginning and the end of the marker, "they'll

the beginning and the cuto of the market. The cognitive if a company then use a 10NA synthesis machine to replicate the "primed" market "hundress" of millions of times, so that you end up with a measurable quantity of just that site. The 19NA press are placed in an electrophoretic gel, through which a charge is passed. The 19NA press are placed with the proposed of the site, and because this little site you've to agree the detected as a datable hand. The site in one warety versus another can vary altitle bit in size, so that's sky you get bands at different positions in the gd.— because they've gone to different locations in the gd. the gel."

Meredith shows me a poster put out by Food

Meredith shows me a poster put out by Food & Wine magazine back in 1997, when she and a colleague showed that Cabernet Sauvignon was the offspring of Cabernet Franc and Sauvignon Blam. The centerpiece is a series of black and white images, all similar three vertical columns, cach crossed by two numbered dark bands. The column on the left is labeled Cabernet Franc, the column on the left is labeled Cabernet Franc, the one on the right is Sauvignon Blanc, and Caber-net Sauvignon stands in the middle. Each series of three illustrates the appearance of a given marker in each of the three varieties. The series for marker 32 has been blown up, as she explains.



this particular DNA marker produces two onds, it produces two bands because grapes have eir chromosomes in pairs, just like humans do, its represents the form of the marker found on ite chromosome and this is the form of the one chromosome and this is the form of that same marker on the other chromosome. We call them 206 and 216 [on the Cabernet Franc] be cause it relates to their size. Sauvignon Blanc also had the 216, but the other one was 210. If we look at Cabernet Sauvignon for that same marker, we see that it has a 210 and a 206. So, it got the 206 from the Cabernet Franc and the 210 from the

Marker after marker, the Cabernet Sauvignon Marker after marker, the Cabernet Sussignon aboays has one hand marking the Cabernet Frans, and one band marking the Cabernet Frans, and one band marking the Sussignon Blanc. Each marker match increases the statistical probability of the parentage, since it is known how likely it is that each marker will occur through out the range of varieties. You end up with the probability that Cabernet Frans, and Sussignon Blanc are not the parents of Cabernet Sussignon being probably shout one in a billion.

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NORTH COASTAL

CALIFORNIA BISTRO Four Season Resort Aviara, 7100 Four Season Point, Carlshad, 700-603-600. On Wednesday night, an all you can cat French buffet is available for \$25 (bev-grage not included). It's more Califor-ina cusine than French, but there's los of fresh food and the beautiful luxuri

Moderate to expensive.

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South Highway 101. Suite 601,
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pood family restaurant where you can
be your children and grandchildren
to your children
to your child

THE FISH MARKET (DEL MAR) 640

or de la Valle, Del Mar, 858-755-2277 com the moment of opens anti-closing, here's scarcels a bill. The reason, lots of tresh food, on the run service, and a

GEORGE'S #41 South Highway 101. I maintan, 760-942-9549. Inexpensive breakfast and lunch only, seven days I spect to wait in line weekend and hol-iday mornings. This cafe is a great place

skillet. Go ahead, have one apiece — for once you don't have to be ashamed

of your peasant's appetite.

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Spen daily. Sinderate to experience. SCALINI 3790 Va de la Valle, Del Mar, 858-259-9944. A handsome drining room offers northern Italian speculities with at least ten pasta disches. All items on menu, which includes fresh fish and

TOMIKO JAPANESE RESTAURANT

WHEN IN ROME 1108 South High wis 101. I maintas, 7rd 944-1771. The

NORTH INLAND

ANTHONY'S RANCHO BERNARDO tends to be less frantic than town branches. Good fish, seafood salads, broiled fish ice. Open daily for lunch an Low to expenses.

ASHOKA THE GREAT 4423 Mark

BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boulevard, Suite 118, 858-893-3663. Try this fine Vietnamese cafe run by an energetis, woman named Trang, Over

B. BIZCOCHO Rancho Bernardo Inn. 17550 Bernardo Calas Drive, Rancho Bernardo, 858-873-8500 or 858-487-1611. Rack of lamb and fresh salmon are memorable. Located on a golf course, this a la carte dining room produces some of the best meals in North County, All-you can eat buffer brunch Sunday. Open nightly for din-ner. Expensive.

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ISLAND BOY GRILLE 10066 Pacific

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Restaurants with underlined offers have coupons on the Reader website. Once online you may select restaurants by cuisine and by area.

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Broken Yolk Cafe \$2 off breakfast or lunch Buffalo Joe's 2 for 1 dinner © Calypso Café 50% off dinner

'Canes S1 Bloody Mary Casa Picante Free dessert Casa Sanchez Free appetizer
Chateau Orleans 2 for 1 Cajun/Creole entrée

Chiba Japanese Food & Sushi Cucina Fresca Free appetize DeLuca's Cucina Italiana \$10 off dinner

D'Lish Xpress 1/2 off dinner Fifth & Hawthorn Free dessert Firehouse Beach Cafe 50% off dinner

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French Gourmet 50% off dinner Ginza-Sushi Sushi dinner for two \$14.95

The Good Foo Trie Good Egg Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Grant Grill © Greek Village Free saganaki

Haiii Baba 50% off entrée

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lamar Restaurant & Lounge Japasta 50% off entrée Jewel Box Bar & Grill 2 for 1 menu item Juke Joint Cafe Complimentary dessert Karl Strauss Brewery Restaurants Kenny's B's Memphis Style BBQ

Lahaina Beach House \$1 off appetizer Las Cascadas Lips Restaurant 50% off dinner

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Mirage Coffee Company 2 for 1 espresso Moondoggies O Neimans

O New Wharf Bar & Restaurant 94th Aero Squadron Octopus Garden

Pacific Beach Bar & Grill

Palomino Restaurant Rotisseria & Bar Free pizza Pampas Argentine Grill Free appetizer

The Parrot Grill O Passage to India 50% off dinner Pasta Espresso \$4.50 pasta PB. Thai Cafe 10% off entire bill

O Pizza Nova 32 off entrée Raw Mana \$5 off sushi Rock Bottom Free appetizer

© Roma Mia Lobster or steak for 2 \$49.95

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O Tio Leo's Free dessert Torrevanna Grille

O Wild Note Cafe

o indicates at least one North County location

B.Y.O.B. Bring Your Own Binoculars! Free Latte Brockton Villa Restaurant















spaghetti and relax with the locals. Check out the Bay of Naples trompe Ford, which owner Bob painted from a pacture on a place mat. It's all so cory you don't care that this restaurant was once the cooler room of a turkey farm.

LA JOLLA

ALTONSO'S OF LA JOLLA

binations are all generous and well pre-pared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange juice and entire carden of freshly ground Kona coffee, as well as specially coffee drinks. Open daily, breakfast and lunch, from \$50 am. to 2.50 p.m. Low.

MANHATTAN OF LA JOLLA 7766

MEDITERRANEAN ROOM La Valen-

OCIAN KITCHEN 525 La billa Bonica ad 8 sector (see 11 feebla den Sundam and Cambridge restain out omtain no MSC, not are there

starches in the sauces. Very lively code, in the importance of the conting with many unique recipes. The dimere menn is available from opening to desing. The remains one of our death of the conting the continue of the cont

ing. Low to moderate.

PLOSO 828 Prospect Street, La Jolla.
858-551-3232. Except for the small dining space (nine tables inside, five ourside) this Meascan cafe offers delights: authentic well-prepared gournet cook.

Maine lobiter steamed to order. Excel-lent value for the money. Friday night only. Expensive.

THE WHALING BAR La Valencia Ho-tel, 1132 Prospect Street. 885-84-071. Now open after extensive renovation with an expanded menu. They offer their usual specialies, including paella. Open daily for lunch and dinner. Moderate to expensive.

CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 1.235
Morrea. Boulevard. Bay Pirk.
19/275-411. This low-priced Cubus
cafe provides authentic specialities of
which the best are thredded before
usue, roust pork with yucca and morsio,
chicken and rice, and top urion. Cubus
style. Select the soup over the salad, and
centrees are severed with Bala, beans,
be saint to pour them over the most
well service, uncertention but clear
would service, uncertention but clear

BALBOA TOFU HOUSE to to Com

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DINNER COMBOS

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MIRA MESA 10787 Camino R 858-695-1461

DEL MAR/CARMEL VALLEY

510 Valley Center Dr 858-350-1468

vorful, healthy foods. We highly recommend, the seemings soups (beef, pork, seefood, or mulatroom), with rawegg drop you drop yourself, and side of tasty fresh kimchee. Deliver yourself from sorrowfully generic foreign food — Balboa Todu House serves vivid ethnic food. Open dally, Low.

nic food. Open daily. Low.

BISTRO YANG 4705-C. Clairemon'
Drive, Clairemon Town Square,
619-485-6802. Aside restaurant Foruner Cookie, this riegant batte will
charm gournet Choose food lovers with
its sturried salmon, sea bass. Yang
chicker, spec speng online, sea obass. Yang
chicker, spec speng online, sea obass.

Open daily lunch and othore. Moderate
Open daily lunch and othore. Moderate

LORNA'S ITALIAN KITCHEN 394 Governor Drive, Vons shopping center University City, 619-452-0661. Twent-pasta dishes are prepared here, all from scratch, as well as hot sandwiches an-

a prize. Its ability to satisfy all that is not, sweet, and wonderful can't be dusoft, sweet, and wonderful can't be dupayed paracket, the Swedish paracket, and the flapiachs are from the original
rectaurant to Orogoo. Conselves that
the parackets, coffee is served with
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100 pm. Love.

PAMPAS ARGENTINE GRILL, 8000
Area Drive al Montgomery Field.
858-278-9971. Agrentine favorities.

Pampas Argentine favorities.

Pampas Argent

THE BEACHES

THE BELGIAN LION 2265 Bacon THE BELGIAN LION 2255 Bacon Street I at W. Point Lown Boulevard), Ocean Brach, 619-225-2700, Fattly expensive but not dressy. Belowed of spensive but not dressy. Belowed or ent. this comfortable O.B. firsture offers no rearing innovations but evokes a comfortable pair from traditionalists who like their dimens well-domestic acted inflhough the prices may elicit a difficult of the proposed of the prices of Fernich Belgian battre classics, including bounest orients outpressed, fight

BLUE BAY CAPE 3780 Ingraham Street, Pacific Beach, 858-581-0200. The cuisine here tends to be somewhat claborate, so order the simplest items, especially fish. Beautiful surroundings, excellent service, and first-rate desserts.

to moderate.

CUCINA PRESCA 1851 Bacon Sereet.

Ocean Reach, 101-224-4990 or

101-224-491. Drev's agood place for

101-224-4900 or

101-224-491. Drev's agood place for

lasagar Borentine is especially good

and so are the charde ridnes. At least

tree clubes evaluble. Open to hunch

nightly, fore to moderate.

THE FEMENT 5040 Cans Sereet. Fe
cities Beach, 862-27-2988. Half into

fore fish and chips, saleds, and fish

sandwishes. Same mems lunch and

danner. Open daily 1100 a.m. to

[100] pm. 1000.

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 858-488-1725. This pleasant, airy dining room serves French food with California influence; It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily, Moderate.

KARINYA THAI RESTAURANT

moderate.
LOTSA PASTA 17:0: Garnet Avenue,
Pasifis, Bach, R8:8 Mt 0:77. This fampasifis, Bach, R8:8 Mt 0:77. This fampit fallain American restaurant seats
160 people. It offers a memu where you
sauces (12 pastas, 18 sauces). Best besttimer specialities with dimeric salad
\$4.95. Only restaurant to offer ampainfrom the move Big Ngklyt. Open
daily, lanch and dinner. Low to lowmoderate.

the Mission of CAPE AND COPPEE
HUSDS 799 Mission Boolevard at Sin
tox Place. Mission Boolevard at Sin
tox Place. Mission Beach.
838 488-9000. Gostrone and Latino
1909. Oststanding are cinnamon-french toxic, blackberry banana pandace, and roas beef hash with roselace, and roas beef hash with roselace, and roas mention, available for
lack out. Open daily 2 00 a.m. to
V00 pm. Ince.

MIDWAY, MISSION VALLEY

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META'S LATIN AMERICAN

RESTAUBANT 1928 Tviggs 1st

Compress, diagonal on Rockin Plant

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Lunch and diames. Moderate, Simpling, the

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cre" way of cooking them.

CAFF PACIFICA 2414 San Diego Avenue. Cold Town, 619-291-6666. Suption standards always prevail here.

The cooking is clean to the patter and burst
any with richans, for appetierer Duning with richans, for appetierer Duning with richans, for appetierer Duning with predamany. For entires, daily freds
in therdomany. For entires, daily freds
in therdomany. For entires, daily freds
in themselves, patter. Everything is
memorable. Not to be missed. Dinner

publy. Upper moderate to expensive

PREGO RISTORANTE 1370 Frazer

ROBAL HAZING CHITER, MISSON VAIIEY,

PREGO RISTORANTE 13/0 Frazer Road, Harard Centre, Mission Valley, 619-294-4700. The Italian menso offers about 50 dishers, some Italian Californian style, others are regional cooking. The diring room is glitzy with an open historia, box of buzz and ex-centern. Interesting dishes here are comment, Interesting dishes here are chops, and chicken breast. Same menu from opening to closing. Open daily-Moderate to expensive.

EAST COUNTY &

ANTHONY'S LA MESA 9/30 Morray Drives, La Mesa, 6/3/4-6/3-0/68. The removated noise holed about 300; the menu is the same from opening to close the same state of the same state of the fish and sealood in batter are stall avail able. However, many new sealond sall able However, many new sealond sall able Thouverer, many new sealond sall abled. The cating early in the week, at an early hour to avoid a long wait. Noise and correded but located on a during Continuous service. Lose to ex-pensive.

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ANTONIO'S HACIENDA 700
N. Johnson (comer of Arnele), El Cajon, 619-442-9827. Fine place for children, parents. The food is not regional or gournet, but standard ferm are fresh, generous in size, and inexpensive. Sopaipillas, a deep fried confection served with honey, are complimentary with med. Open daily, lunch, dinner, and Sunday brunch low.

ASMADA DESTAUDANT (AVAILA) ASMARA RESTAURANT 44/31[Cap. to 10 Boulevard, East San Diop. 6/13/56.3 5666. Try this Abyasmian I thiopian restaurant. The men united to beef, Limb, shaken, and veg calable, and the food is very spec. No utensils are offered. You pick up the food with merca, a spongy trend. Try the sambusus, chis ken with hard bouled on the control of the control of

Open daily for frunh and dinner. Livin D. P. A. RINN S. Marcalo Filar, p. 690 Al. variable Road, State: College area, p. 192 So. 1921. Surely the bott general relativistics on the Same for the file of the secondarial, and to are the 110 sand wis these capes tall the connect best. The student and shopped liver castly real Mother's Excellent breakfasts and out Mother's Excellent breakfasts and out and file of the student and shopped liver castly the student and bottom of the students of the

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PRO HOCACALI 4/12s University Avenue, Cala Hoghes, 897-286-220. This place into fallmorrous, but there's an ease about it we like, and the kirchen of dependable, counterful; good. Trynocolic support the light, intrincate base good of rice nosolles may on the light, intrincate base good of rice nosolles sand pering rolls with payer delipping, sause. The shaden is themse gas with the appearance of the light intrincate base in the light intrincate base in the light intrincate host of the light intrincate ho

still has its own hunch of local characters, and you'll find some in this place. Sit flown in one of the leatherette booths, heck out the bider signs like "Harley 'arking Only. All Others Will Be

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up to Berre, prometer the "Lakeside Swugger." SHMOOZERS KOSHER DAIRY RESTAURANT 6366 H Cajon Boule-vard, 619-583-1636. Inexpensive. Closed Fridays and Saturdays until one lows after Saturdays until Cribedos Jewish restaurant owners have to de-whither they'll serve dairy or meat

shrimp and gravy ("kortsiw bahat sai kho"). If in doubt, ask for Kathy, who speaks Chinese, Khmer, Lao — and Implish.

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This new addition to an old neighborhood proves change can be good, deteering intelligent, inventive cuisine.

Salds are well prepared, as in the swory
monked duck appetier with cheesebread pudding. These preparations foltow the convention of contrasts in sophisticated cuisine— were vs. salty,
out vs. cranely, but vs. cold—as do

set vs. cranely, but vs. cold—as do soft vs. crunchy, hot vs. cold — as do the entress. From the complexity of grilled salmon over pea greens, baby lettuces, sticky rice, and jecama slaw, to the tradition of famb loin, Kensing-ton Grill proves a talented, hard work-ing kitchen. Open for dinner nightly, Moderate.

ADAMS AVENUE GEILL 2001 Adams Avenue. University Heights of 19-208. 4840. The other-owner produces first rate costine at low process of the control of the cost of

moderate.

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Home-style cooking from Tuscany,
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night place to fill up, near the Gaslamp but without Gaslamp prices. Several make this into a real live outdoor cafe in a few years, but it's already green into one cold evening, munching lev-side on a cold evening, munching lev-side on a cold evening, munching lev-teripe toup), or just a large burrior tripe toup), or just a large burrior tripe toup), or just a large burrior terific with our meads. Also extra terific with our meads. Also extra justification of the cold of the cold of gordia with organishes on top. Late we will make for great evendropping. VESLVIG GORDMENT 1025; El Gajen VESLVIG GORDMENT 2025; El Gajen

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UPTOWN

lunsh and dinner. Low to moderate.
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cooked at major Furopean hotels and
the food is outstanding. You won't go
wrong with any of the pastas, and you
may order small portions in combina-

Henry's Pub

Opto days on most own Vashington, Musican Hills, 619-360-600. Heat Washington, Musican Hills, 619-360-600. Heapmans, open seem days, there made, he prepared for surprises. The given when ones, or the prepared for surprises. The given when ones, overtraining his district, This neighborhood favories is convenient of the from event startight count of Cohern, For Sunday burnsh, it's a too superior when "Musican Hills" counter of the from the "Musican Hills" counter of the form the "Musican Hills" charry, and tarragen, with diffield Hot-Imadiaes sauced and the "Coddfish, Omdel" (Canadian bacon with sauced accord).

GULF COAST GRILL 4130 Park

GUIF COAST GRILL 4 130 Faris Rodicards 40 St 2-244 Arisants broaden Rodicards 40 St 2-244 Arisants broaden Rent Better, pred "in eat shromp, New Coltans Barberon Ashring, New Tool Better Better Rodicards and Rodicards 40 St 2-44 S

Moderate to expensive.

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in a seductive chiphotic cream sauce, and entritées of spice, sweet-sour layered "jerk" chicken or the signature "Skirts On Fire." miraculously tender gilled skirt steak imbund with a picaste marinade. Deserts by Sharon Bristof follow the housestyle—sky-high, ornate, complex. MISSION HILLS CAFE 808 WE Washington. Mission Hills.

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1421 University Avenue, Hillerest,
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harbecter salmon, rols, and skewered
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nightly Low to upper moderate.

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(at Mourt Etne, ni Uberly Pak Plaza)
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fired pizzas adds to the festivities. First courses, such as polenta, salads with filet mignon, and salads with seafood, are first-rate. Recipes are from Pied-mont, in northern Italy. Outdoor seat-ing. Open daily, lunch and dinner. A few expensive dishes but mostly

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and dinner, Low to moderate.

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Street, 619-696-8747. You'll find the
Estet Creole and Cajun food bere, prepared in authentic style. The mem offress crawfish, ambalaya, soft shell crab,
duck, trout, and many other ravishing
goodies. Open for lunch and dinner
daily. Sunday champagne brunch.
Moderate.

CANDIBAS Cambragate remainded.

CANDIBAS Cambrag. 141: Third Avenue.

Gallamp. 162: 202-4455.
Experimer, reservations absented, slight had represent the control of the con

frequises, we see the first as a mushroom), and a signature dish of luscious stuffed Maine lobster. Meat lovers will also enjoy several dishes, including a thick yeal chop with a rosemary-spiked update of traditional mole sauce. traditional mole suice.

DAKOTA GRILL AND SPIRITS 901
Fifth Avende, 619–234
5594. If you enjoy bathecued ribs, rotisseric chicken,
or roasted garls, you'll have a field dayhere. You can dine upstairs and look
down on Fifth Avenue, or you can dine

Calde the discontinuous.

DOBSON'S 950- Birondway Circle-downtown, 619-233-6771. Disc eguadate downtown reconstructive the coldensity of the color of the col

expensive.

HARBOR HOUSE 831 W, Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. First and seafood predominate but chicken, and seafood predominate but chicken, dairing room seata 250, so don't expect utimary. Preparations are wholesome but not original. Open daily, Moderate to expensive.

the repenter.

LETS CAFF 7.8 Fifth Avenue, 619-239-1621. Interpentative, Open 600 am 10:709 m, sever days, The old am 10:709 m, sever days, The old am 10:709 m, sever days, The old am 10:700 m, sever days, The old macram and ange flower soop again too, offering suurages, rags, bathrowns, and all the coffer you want. Unde Lee stated 40 wers aspir, sarship, and compared to the old am 10:700 m, sever days and macram and sever days per sever days and macram and sever days and sever days and the old sever days and the sever da

Lily, who runs it cool does Once Lee.

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Plaza, downtown, 619-238-5440. This

new resturant at the top of Horton

plaza is staffed by professionals, and

the food is very very good. We suggest

the calaman plate, and the rotiverie
roasted chicken or prok are both moist

and delicious. Their monkfish is a

and delicious. Their monkfish is a

for dessert. There is an elegant home-yness to Napa Valley Grille, a comfort-ing, satisfying dining experience. Moderate to expensive.

Moderate to expensive.

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to only in case is not pit to steps from the
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Diego, from hamburger and fissin's to
fish and chips to a teripsh in che to
a chicken and chosen burrito that's
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cheaper than a trolley ticket.

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Expensive.

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Oya 425-513. Perkatashumho ohy
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Coronado, 619-435-4545. Casual
atmosphere and fine pizzas, pasta
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Same mean lunch and dinner. Remember this cafe if you're visiting
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University of Baga Caldoma caleteria, 2800 Tecnidogia, weiver, I quasi2800 Tecnidogia, weiver, I quasiTonka), Inespensive. This caleteria on
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days do see have are time to hang out
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This last Fidar, we were hanging

Tout, talking about role playing,
watching moves on my home the-ater system, downloading album

picture covers for my two ggs worth
of music on my computer. We Mueller College of Holistic Studies

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 Having good indgment
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 Film with a bleak setting

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2. Average
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6. Practice, like a trade

Practice, like a triale
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RULES OF THE GAME I The price for solving the Reader-Pairle will be a Reader 1 short.

2 All entries in the Reader-Pairle contest must be received by the Reader-date State Pairle, PO. Box 8500.5 xm Dispos. 5 v2 (16), 6001.16.

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Photograph from the San Diego Historical Society



oseph McCarthy (center) at La Jolla's Hotel Del Charro, 1954. The lady on the left, his wife - "Mrs. Joseph McCarthy," according to the Evening Tribune photoassignment sheet. In the leopard-skin suit is a "Mrs. Robert Vogeler."

J. Edgar Hoover and Clyde Tolson got their

photo snapped at the hotel that same day, the assignment sheet indicates. But there's a scribble through their identification line, and if the Union-Tribune Publishing Company did donate that image to the historical society, it hasn't turned up yet.

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HONDA ACCORD LXI.

HONDA CIVIC SI HATCHBACK

All three young people are exceedingly polite and call me "Mr. Brizzolara" until I beg them not to. By John Brizzolara

I have known Catherine Greene for en years. She is a librarian at the mair

branch downtown and has helped me research countless articles, essays, novel material, San Diego history, etc. When it comes to history and literature.
Greene is your woman.
Recently she invited me over to
her house on Friday night and I accepted.

her house on Fixlay night and I accepted. Greene is a private person and protective of her family. She lives on a few of the protective of her family, she lives on a beginning to the protection of her family she lives on the protection of the pro place with some sort of stuffed fish over the mantel. The activity in the and TV area just off of it, the upstair bedrooms, and the patio where I can moke and where many of the more seri

ous family conversations take place. The only family member absent it the moment. But we have Clint, 13, who looks like a shorter Dashiell Hammett without a moustache; Polly, 16, precocious and pretty; and Art ("just

Att's, 22, tattoocd, handsome, and dangerous looking, yet as nice a fellow as you would care to meet. Att is a friend of Polly's, in between apartments, like me, and s skaving at Chee Catherine's in the interim. He has taken Clint under meaning and the state of the

Greene has this to say about what could be described as a multiringed cir

cus at any given time - not just Friday nights: "A couple of years ago the sit uation was such that one of the kids was in elementary school, one was in mid usation was such flat one of the kids was in elementary school, one was in mid-dle-school, and one in high school. So it was three different generations, in a way replace; from the flat of way replace; for the flat of the



self trading headaches for heartaches. What was a missince and redious and draming before mosk ereps you awake a right. It's controlorable demanding. I try and do a really good job and that phrase. Tim doing the best Lain, well, none of us knows what the best ween do to. But you feel compelled to do a great deal and you don't know where the great deal ends. See the second of the second of the second of the second of the second second of the second to the second of the second of the second of the second of the with cracked spines and thumbed pages. I heard Polly thanking her mother incredy for making her read when she was young and Mom reply that she never dad any such thing. This was the extent of conflict I witnessed over the weekend.

Polly's gone, Art's out, Catherine retires to her room late Friday might to read, worry, or sleep. Clint dozes off on the couch in front of the television which, he says, he likes to have on while sleeping. I get what must be Polly old bedroom, since the shelves are stuffed exclusively with books about horses. The bed is like a large crib, ironically suitable for an infantile 50 year old. A Lehill in that crib, reading a historical novel, I wonder if Art is right when he says this isn't a normal household. I wouldn't know. I haven't lived the fam ily life in 16 years. All I know is that for the moment I'm surrounded by warmt and life and if there is any unhappiness here it is in proportion, undisguised and dealt with as best as can be hoped for. I have a flecting urge to be adopted.

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-EVE KELLY

Pasta is a staple in my family's diet. The kids — small surprise — especially enjoy spaghetti. My husband Patrick likes it too, and spagnett. My nusband Patrick likes it too, and we cat it at least once a week. Sometimes I can get away with little experiments — spaghetti carbonara, spaghetti with shrimp in a kemonbutter sauce — but moully, the kids want something red on their pasta. Ketchup would be acceptable. Patrick, on the other hand, prefers omemade sauce, a taste he acquired in child sod. His mother a while back related this holder the standard and the standard and the standard and the same and

Eager to preserve mari-tal harmony, Patrick has agreed to the compromise of canned sauce (canned being cheaper than jarred) twice a month, homemade sauce twice a month. My part in the marital symphony was month. My part in the martial symphony was to find a tip-top cannel state. On a bustling Saturday, I elbowed my war through asi gro-cry stores: Whole Foods, Trader foe's, Ralphs, Albertson's, Food 4 Less, and Henry's. Late Saturday aftermoon, I wearily lugged my load of 12 different sauces (plus a load of French bread for dipping) into the house. The beautifully thick ridges of sauce clung to my spoon as I slipped the grainy-not-gritty sample into my mouth.

were high — I remembered Muir Glen's canned tomatoe had been rated #1 by my cooking maga orange and red clay; the exture, thick and heart by the dark, complex flavors, but was then cast our by a green flavor

sweetness as I chewed. It too was preservative-free, with nearly half the sodium at 160 mg

and 20 calories.
The color of the Trader loe's organic tomato sauce (\$1.09 for 15 oz.) — red tinged with brown — fit somewhere between the previ-ous two, as did the color of most of the sauces that followed. The flavor of stewed tomatoes was pervasive yet pleasant and homey. The

amonth sauce's moderate thickness allowed it voide down my horat, giving my bay? Doabries and 310 mg of sodium. No mention of preservatives was made on the can. (Most of the sauces carried the same 20-calorie paymond). The New Organics Co. (31.9 for 14.5 or 14.5 oth sauce's moderate thickness allowed it

pepper gave my tong a slight tickle. Most the smooth sauce slic

lower sodjum — 220 mg. No men-tor of precentaries on the can, but the shelf-talker at the store sald twas kosher. Ralpho (3,5) for 8 or.) and Microtron (5,3) for 8 or.) reminded me of thick gravy. The Ralpho had the store of the store of the store of the store ung, since it had less sodium than most at 260 mg. Albertson's week tomated flower and sour attentate was at least not plagued by Ralpho-stsyll flower, or though the afthe some softuni and preservative status.

The brand-name sauces that we sturped down next were all duds. The Contadina (\$.39 for 8 oz. at Ralphs) and the Del Monte (\$.39 for 8 oz. at Ralphs) were a diabetic's night mare — both severely flawed due to their syrupy sweetness and tomato-soup aftertaste. Contadina, while lower in sodium at 280 mg and calories at 15, lacked any body whatso-

ever, being more like water than sauce. The the spoon; it fell like a light syrup. The sodium came in at 340 mg, calories at 15.

As for the "tomato experts" at Hunt's (\$.39

As for the "tomato experts" at Hun's (\$3.90 or 8 oz. at Ralphs), they produced a sauce whose flavor was of salt, salt, and salt, followed by a bitter, unripe aftertaste. It rang in with the highest sodium count of the might at 380 mg. It proved thicker than the others because of added tomato fiber. No mention of prescriations on these sources of the salt of the sa

of added fomato fiber. No mention of preservatives on the actives on the actives on the actives of the actives of the actives of the active actives of the active a

brands Sedium count is 26 mg. Rewite brand sedium, Sewhen brand vatures. We favorite of the certaing was the Muir Glen chunky, Parisk liked the New Organiss Co. Trakel be's and Whele Foods Store Brands one mid for third place. The Commission of t

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coupled so bard he threw up. I took him to the doctor. The har bronchiolistic caused by 185\".

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dered and then grew calm.
"Poor Ben." Two-year-old Johnny, who take him to the doctor tomorrow."

I was right. Saturday, I spent the day driv-ing from our home in San Marcos to our pedi-

"Yes, he will, sweethe." Lanswered stood besiden in the examining monit, reached up and patted Ben's foot. "Ben'get a shot."

"That's right, sweetic, "I replained to "Trais right, sweetic, "I replained to "Arrivains of Sien in Finemans, then to Serpey a similar Ben's ought a lattle and smiled lower training from the strain's office on Finemans, then to Serpey a similar Ben's ought a lattle and smiled back."

BY ANNE ALBRIGHT

ap hursday morning, Ben woka up hot. Not burning hot, just hot enough for me to know he had a fever. "What's the mat ter, honey boy?" I asked, lifting him out of his crib. As I held

my tour-and-a-halt-month-ole

coughed a big, wet cough that shook his body and rumbled

through his chest. He coughed some more while I carried him ownstairs. He coughed unti-

his sweet, round face turned red and his eves watered. When Ben had finished cough

vear-old Rebecca saked as she pulled on her shoes for school. "Mm-hmm," I answered. Ben has been sick for a long time. He started coughing three weeks ago. Some mornings, Ben

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