# reader



Leave Me Alone

U-T Cartoonist and Larry Lawrence Widow Fight Over Baby - See Page 4

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## LETTERS

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# Something Was

Something Was Broken In Me Regarding your article "Haves and Have-Nots" by Deirdre Lickona, February 1. Inough already. The woman in this article does not represent the real homeless typical woman in San Diese.

in San Diego.

For myself, I am a woman in my 40s living in a shelter.
When I read this article I wondered what the average San Diegan thinks of this homeless woman named

"Bonnie."

When I go apply for jobs,
I write down the shelter's
address. In fact, I just had an interview on February I. My interviewer asked, "Why is there this gap between 1998 and 2000?" I told him, "I was homeless, living on the streets because of my drug addiction." The interviewer nodded, made no big deal of this personal confession. I can only tell you that I am trying. When all is said and done,

Bonnie will be in for an un-pleasant surprise. Welfare reforms have begun. The two-year limit on receiving benefits has come and gone. Bonnie and other homeless

Bonnie and other homeless mothers are out of luck. Now here's what I don't get: Are the Bonnies and Clydes of San Diego responsible for all the social ills' Is the fact I am living at the shelter caus-ing the electrical crisis, lay-offs, and other signs of an impending recession? impending recession? Maybe so, maybe so. It

does all add up: my visits to UCSD Hospital, bills I never

paus.

paus. Interested in Bonnie',
pair. The foundation for the
life was rocky, unstable, and
stressful. What can I tell you,
from 1964 to 1978 I lived in
over 16 foster homes. Physical,
scuul abuse. I was four years
old when I was placed in my
old when I was placed in
fondled, punched, kicked in
these homes. I relate to Bonnie
because something was broken
in me before I relate to Bonnie
ber down in me
of the proper home.

H.M.

H.M. d. I was interested in Bonnie's

Why Homeless?

I had to comment on your cover story "Haves and Have-Nots" (February 1). Bonnie states she panhandled from

# 1:00 till 3:00 to make \$45 a day during the month she worked at McOmada\*. Later she states that she likes to make \$60 a day and that it panhandling but sometimes so interest and shalf hours. So basically she averages well. So basically she averages well. So basically she averages well should be shalf before the same shalf hours. So basically she averages well should be shalf before the same sh Reader

Puzzie

Kld Stuff

Roam-O-Rama

a downer

Theater Guide ..

Movie Guide

Pop Music

Reading

NEWS & FEATURES
City Lights
Emergency-room medicine is almost unbearable; and City Lights shorts
Foster kids drive Campo crazy
Straight From the Hip
Matthew Alice tackles the world's deadliest snakes
The Sporting Box
Patrick Daugherty runs away with the PGA circus
Sheep and Goats
A poor Tijuana enclave has a wealth of faith.  By Abe Opincar
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Inspecting cracks in a broken engagement
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Couscous in a sad neighborhood. By Max Nash
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An impromptu snow dance by the Albright kids ......

CALENDAR

Set aside your needless yeast anxiety ......

Alexandra Johnson: Leaving a Trace....

Classical Music Review and Guide

Art Museum and Gallery Guide

Tunes to teethe by......

Restaurant Reviews and Guide

Grunt, groan, then feast your eyes from atop Double Peak. By Trailmaster Schad.....

The Amadeus Trio offers a pleasant concert,

but Jonathan Saville finds their Tchaikovsky

Technological dread melodies.....

Our Frugal Tongue breakfasts ecumenically.....

Naomi Wise is sweet on Star of the Sea...

Zinfandel's strange family tree.....

**Events Highlight and Guide** 

I left my home this morning to take care of several things. I walked up to the trolley station. I was only, so I took station, it was only, so I took station. I was only so I took of Reader. I picked it up and Haves and Have-Nost was the title of the cover story (February I.). I begin to read the properties of the post of the properties of the properti

Neil Taylor

**Tears For Bonnie** 

it! And still "the as is at my breds."

There are proper ways for those people who want to the proper way to the those people who want to These things! think should have also been put in the story. I just hope that the story doesn't reflect on all home-less people because they aren't all Bonnies.

Rahima Hoffman Downtown

Puzzled And Offended After reading the article "Songs for Embarrassed Bodies"

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Manor, the lavish eight-bedroom mansion with 17 bathrooms on the Coronado beachront that Larry had built for Shelia. Then, in

with 17 bathrooms on the Coronado beach refer that Larry had but first Shela. Then, in spirit 18 see sor he'even suggested to Defendant that the could gove the child to him. the end obligation after britt. In the end, Kelley claims, Down conditioned the existence of her programs, on marriage lands to be conditioned the existence of her programs, on marriage that the program of the programs of the programs of the programs of the condition of th

Dopey An alligord thing dealer from San Diego is a sing as to contribute in a broadenice, Bhode Esland, Gelerá constr-tination of the single state of the single state of the constru-tion of the single state of the single state of the single state for single state of the single state of the single state of the Ballotine Public Manjarres, Brind, also known as Paul Meeto Bernd Manners, who has been fingered by a rat off sow Figliand dope dealers, find the turn staring spering arguments. In The process of this not related that the person being tried as rate fiction encleers and that it does not refer to the flesh and blood natural person standing before you." Ens Legs, he said, is "a creature of the law; an artificial being as opposed to a natural person

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



# **Cures on the Fly**

By Robert Kumpel

Once known as San Diego's "county hospital," UCSD Medical Center in Hillcrest is now a teaching hospital for one

emergency departments and two urgent cares — here and Thornton Hospital in La Jolla.

Thornton Hospital in La Jolla, We have a residency in emergency medicine, with six scidents y cot yrical out over scidents. We have a division of hi-perlastic, medicine, where we treat patients with desire, emergency and the bends. We have gene we and the bends. We have greater and the bends. We have considerable proposed several as medical thresholds services. As the proposed of the proposed of patients with task, emergence, and physican staff for an air medi-cal service.

A native of Brooklyn, Guy 49 is tall Jean and muscular He speaks in a soft, raspy voice with an East Coast accent. "I did my

residency in internal medicine here, joined the faculty of the

emergency medicine back in 1979, and I've been doing this

of the nation's most prestigious medical schools. As the old county hospital, it was known as the place where poor people tions. That includes running two the place where poor people went, its reputation was less destrable than nearby Mercy, a private Catholic hospital.



equals or exceeds that of any lo-cal hospital, but many of the poor and uninsured still find themselves there when there's nowhere else to go. This is espe-cially apparent in the emergency

Besides his regular hours in the ER, Guss is available twice a month on a 24-hour shift as a backup physician. 'It used to be a rare occurrence to be called in, but it has increased steadily. Now it occurs about balf of the time. According to Dr. David Guss, "We see about 110 patients a day. We're seeing about 39,000 pa-tients a year here. We also see about 19,000 patients a year at our Thornton facility." Guss is the director of UCSD's Depart-ment of Emergency Medicine.

hospitals are facing. "More patients, sicker patients, more acu-ity, and more complexity."

us, and more complexity.
Another increasing occurrence in the IR is the number of
ininsured patients who can't
make an appointment with a
family debox? [in owner-regist,
the word 'emergency' is misleading there's hove been a time
that everybody seen in an emergency that was life or limb
threatening. It's always been the
case that a minority of the patents rails for life a careers.

case that a minority of the pa-tients really fit that category. "Most of the patients that utilize emergency departments are a mixture of those with po-tentially life or limb-threatening injuries and those with new, acute medical problems that the patient feels needs immediate at tention. Over the last decade there's been an increase in the

nor problem, and therefore require elaborate evaluation and treatment. Unfortunately, there's treatment. Unfortunately, there's not a great deal we can do about that. But in general, the way our emergency department is set up most places are set up this way—the first person that you see is the triage nurse. Her i



# At-Risk Ranch **Rattles Campo**

By Ernie Grimm

n January of 1999, Alpine land developer Tom Dyke donated 627 acres on two parcels in East County's Campo area to store, a wellness center, a corpo-rate-retreat facility, dining hall,

St. Vincent de Paul. The chari-table organization immediately announced plans to build a announced plans to build a long-term residential foster-care facility. Right away, con-cern about the impact on the rural character of Campo be-gan to grow among the area's 1000 residents.

That concern was galvanized in charge of the project — pre-sented a graphic "conceptual plan" for PromiseLand Ranch at the Campo Community Center. Michael Thometz, head of a group opposed to the protect. describes the plan as "Disney

good proposed to a procejourn as Things
In had Se houses, he sayswhich would each hold eight
full had Se houses, he sayswhich would each hold eight
shidten. They re calling them
atomic. That means small house
come in the means a superfect each. There were administration buildings. Staff
housing. They had watered abllene fields, two or gipints points.
These will be superfect deep! Were in semi-ard
high desert out here. There's not
enough water for that kind of
thing. There was a low ropes
line, climbing tower, a skateboard and Rollerblade park,



library, computer lab, social dome, rec'hall, industrial arts



lion dollars building something and then realize that we've built it to the extent that we can't sup-port it with the water resources

we have out there The PromiseLand program Metzdorf envisions consists of onsite housing, schooling, and some vocational training for 250 children who would otherwise enter the foster-care system "They will not be from the juve nile justice system." Metzdori says. "I can't stress that enough. Child Protective Services want to get them between the family breaking down and the crime that often follows."

couple. "The term casita is a lit-itle misleading," Metzdorf explains, "because it makes you think of a little cabin, and they re

CITYLIGHTS

Method plans to make turn if yearthfactor a function of Promined and Ranch Turr of the program. The explans, "will in models families being alles to prose personan Parents will be allest occure up, maybe for a long seckend, and be with their children in the controlled setting of their personant parents of the program of

build a camp for 150 kids on the property as well as a retreat/con-terence center.

Though they worry about the "at-risk" children who will live on the ranch, not all MUD. members object to foster care it inclines quarter of the in-sent any tack three built to be within the parameter of easist-ing country oriming, which will consome of the projects one per four in order areas. Alsed whether bosined and will com-pare the projects one per three periods of the projects one per three periods and will com-pare the areas areas of the most the area around for rea-ting the period of the period periods of the periods of the treat certific for example—go-dential, so there will be some variance from the coning there. Pressed to assect in term explicitly and the project of the region of the periods of the per-turbation of the periods of the per-duction of the periods of the per-turbation of the per-turbation of the periods of the per-pendicular of the per-pendicular of the per-pendicular of the per-pendicular of the per-turbation of the per-pendicular of the per-pendicular of the per-pendicular of the per-turbation of the per-pendicular of the per-pendicular of the per-turbation of the per-turbation of the per-turbation of the per-pendicular of the per-turbation of the per-pendicular of the per-pendicular of the per-turbation of the per-pendicular of the per-pendicular of the per-turbation of the per-pe their neighborhood. But they do



tion because we haven't filed a major-use permit application Thometz complains that,

since the March 2000 meeting that's Metzdorf's answer when

since the Mark 2000 meeting-flash Metzdelt amover when ever I Fronte? and The Ball one meeting their totally design peared. The shad one meeting their totally design peared. The sars. They had a needeting the started about our totally designed to the same design of the same desi



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ures on

e fly

"We take them first come, first served, but that is sup-planted by medical needs. So you may be waiting for four

with chest pain, and if the triage nurse decides that could be a heart attack, which could kill

immediately, even if it mean taking someone else out of a room. That's often a source of frustration for patients who are waiting because they can't tell just by looking at someone how sick they are, and they think there's preferential treatment go-

erybody the same, regardless of race, religion, or economics. Most of the emergency departments in this town work with the same general ethic. We see the patient, we investigate what the problem is, and we take care of the medical problem. We really have blinders on with respect to the others invested.

But Guss acknowledges this egalitarian approach wasn't al-ways the case. "People were get-ining kicked around from hospital to hospital, sometimes egre-giously so, but that is not the standard of care in San Diego. You can go to any ER, tell them what your problem is, and they

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thing — be it a car dealership, buying clothes, or going to the grocery store, "If we have, in any

way, contributed to that bad ex

perience, which may be the case

in isolated circumstances, we'll apologize for it. We'll investigate the circumstances and its to

aword any experience. The running of the cover-shifting the ER same according to the control of the control of

the pneumonias, the exacerba-tion of asthma — and all that travels along with viral illnesses. That's been the case as far back as I can remember." Guiss's memors stretches back for 22 years of emergency-medicine experience. Two been doing this for a long time. I also The peak times in the ER are consistent but not always pre-dictable. "They're generally be-tween 10:00 and 11:00 a.m. up-until midnight. Days of the week have no reliable pattern. Mon-days tend to be busy. I wonder medicine experience. "I've been doing this for a long time. Lalso used to fly on the Life. Flight he-licopter as a physician crew member. I've seen a fair amount of very dramatic events. What present what they haven't re-solved on Monday — but that's makes emergency medicine very exciting and enthralling, but also very stressful, is that your not hard and fast. Holidays, fre exciting and enthriating, but also very stressful, is that you can't predict what's going to happen. At any given moment at any given time," he laughs, "anything quently the day of the holiday is not very busy, but the day after the holiday is. It's definitely vorse in the winter mor from December through Febru ary, because of viral illnesses and

can happen."
"Generally, there will be schedule patients and we do not

sheer volume of cases you have to manage and the severity of to those cases feels like it's going to tip you over the edge. It never does — or at least it hasn't yet, because I'm still here! And, by and large, still loving it." Like most doctors. Guss has one particular case that stands out. "When I was liying on the

child — in a car seat, properly restrained — was dead at the scene. The father was severe injured and required extensiaggressive therapy in the field We had to put in chest tubes IVs, intubate the patient — jus

imagine doing in the pre-hose pital areas was done to him. The somma was a little less in interest later the required a fair two of them were brought to two of them were brought to two of them were brought to accoming the same of them were brought to accoming the same of the same o

Brian Christie

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believes 'there's not enough new nurses coming into the field to match the attrition. 'Emergency medicine is a particularly challenging field. Nurses have a lot of responsibil-

ity - not to suggest that they don't in other areas - but they

don't in other areas — but they particularly have a lot in emer-gency medicine. They have to have a tremendous breadth of knowledge and very good judg-ment, because they're right under when a patient's condition can be changing from minute to minute. They need to know when to react and when not to and how to prioritize things. I to and how to prioritize things. I to

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upper-respiratory infections. People will come in for those as well as all the complications —

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

At-risk

hydrological studies, which have

The task force's next concern is the impact on local schools. "Campo elementary has three temporary buildings." Thometz says. Schools are very crowded. We can't get pinned down on whether PromiseLand is going

to have a school or not. Are the

going to start out having a

chool, or is it going to com-

seads I would like to have a shool one we get up and run run rung. But, seprending on the numbers of kids that we have numelately, we may have them takes the run beautiful the resources of the load. Thomete continues: There's aggants, question here about taxes. We have asked this question time and time again. Are sour gues young to put taxes with the proposition of the pr

Metzdorf responds that, as a nonprofit organization, "Prop-crty tax is something that we

would not be adding onto the tax base. But, when you consider

the amount of goods and ser-vices that we would be purchas-

ing in the local community with sales tax. I think we would be

different options, including nor-mal septic tanks and leach fields, self-composting toilets, and a small on-site sewage-treatment

ath, you're talking about

"I would like to see the "I would like to see the school on the ranch from the very beginning." Metadorf coun-ters." However, I don't want to lose the possibility of integrat-ing some of these kids into the system that exists our there al-ready. I would like to have a school one we exture and run-

The task force's pext concern

ranch

band survived with a significant, lifelong disability. They lost their child." His voice softens as he wipes his eye. "It makes me almost cry whenever I tell this story and think of the horror. Yet it was important to her, a month later, to search me out and thank me, even in the setting of all that mistery! I'll always remember that." # think they're going to have a low-cost facility here, and they're

low-cost facility here, and they re going to have a lot of money, a lot of revenue to use elsewhere." Though he concedes that PromiseLand will receive state oney - to the tune of \$3000 per child per month — Metz-dorf denies the ranch will make a profit. "The children that come us through Child Protective Services " Metzdorf explains will indeed have money available to whomever is supporting foster care. We will be eligible for

ever generate a surplus. We will probably be running at a modest deficit on Promiseland Ranch."

support the day-to-day opera-tion of what we're doing at the going to be generating a surplus so that we would be able to run San Diego or anyplace else, l'é be happy to show them a bud-get. There's no way we would

that money. I'm looking for the money that comes in to actually

The task force's biggest con-cern is whether PromiseLand

Ranch will destroy the rural says appropriate architectural design and building placement will preserve Campo's character.
"If we build something that ings to house them, will make Campo something he and other task force members never

Southwestern environment in its architecture," Metzdorf explains, something that does not make its own statement but instead blends into the landscape...by using woods, by using stone, [then] it really takes on the tex-ture, the feel of what's already there."

maintains the character of a

But Thometz isn't con-vinced. He thinks the influx of 250 foster-child residents, plus their accompanying caretakers administration, and the build-

where. My partner puts 40,000 where. My partner puts 40,000 to 50,000 miles a year on he car a going into town. The closest movie theater is in Alpine. The closest supermarket is in Alpine. The closest supermarket is in Alpine. The closest supermarket is in Alpine. You cope to certain searflies in return for certain benefits. What are the benefits Crystal-clear and the stars touch your nove, wide-upen spaces. It's quiet and peaceful. That he trust data-acter that not not us but the countrib is and bondle server in the countrib is an and bondle server in the countrib is an action of the cou

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waste tax. I trim we would be making a tremendous impact."

What about the sewage and wastewater generated on Promiseland Ranch? That's another task force concern. Metzdorf says he's still looking into 27 HIV AS A DISABILITY

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Thometz speculates his Campo neighborhood is turning host to a facility it would rather not have so that St. Vincent de Paul can bring in state foster-care moose — money it will use to fund projects in other parts of the county. This is a way to make a goddamn lost of money, he assers. It is going be a big-profil generates. It is going to money he are profil generates. It is going money he are profil generates. It is going to menth a may be a big-profil generate. S NEGATIVE EASEMENTS
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# STRAIGHT .... THE HIP



Dear Matthew and Alice.

After many hour of Animal Kingdom, Wild Planet, and all those other nature programs, I still have one unanswered question concerning positionius suikes. According to certain televised barrees, the back manulo of Africa is the world's doublest make. Others export the Australian force on the animals of Africa is the world's to doublest make. Others export the Australian force make, and some even so the ubquietous us raide to the winner. Week later! Insend that force of the animal times the animal times the animal times to be a fine the transition of the Society of the transition, and the force that the transition of the transition of the most animal value to know which and what the admit is proc. Place with the individual control of the transition of the society of the society

Many thanks for explaining who it's improvible to name the world's deadlised which the adding me to ignore that and name the world's deadlised world. Standings consider it a pointless debate and answays you left out a few artables, men in darks considered it a pointless debate and answays you left out a few artables, men individuals how much lost in innected into the wistim. Sea stakes have very toxis error but short debut men in a single to. Some wastes can even control the annuant of each injection.

For example, the standing of the s

clotting.)

Top stake in the subcutaneous LD-50 test is Australia's infant larger, a.k.s. the firect stake (0.05 mg/kg). Second is Australia's eathern brown make (0.05 mg/kg). Second is Australia's eathern brown make (0.05 mg/kg). Second is Australia's eathern brown make (0.05 mg/kg). Third browgh fifth Vorus sew-scaled (or saw-toethed) upon (or comes in 18h) (0.15), and the black mamba 240 (0.35). Of course the inland taipon lives far from human populations, so... The mamba is toward to the company of the comp

Whenever there's a movie about a woman having a baby at home, the person delivering the kid-will say. "I need lots of hot water." For what! I never see them working anything, and it's not like they have a blanch of surgeal instruments to steake.

If you're not biospitalized for surgery, I guess you could went your barriers make bracket and a nipple ring and a traze, at that surk you. But if you're in for something that involves an operating room (or could put you there, in the worst-case scenario, you really don't want are metal barriers and the more barriers. An OR is full of electrical equipment, notably an are that the state of the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, Go the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489 or e-mall to heymattlefst.com via the Internal

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# SportingBox By Patrick Daugherty

# Fore!

alf-hour to darkness, 75 degrees under a magenta sky, and a perfect sunset ends. I've been watching eventide's festivities from the 18th fairway. North Course, of the Torrey Pines Municipal Golf Course, home to this week's Buck Invitational.

week's Buick Invitational.

The PGA circus arrives tomorrow and the tournament begins Thursday. So, I've come to walk the course before it's locked down and patrolled by uniformed strangers who are paid to tell me where I can stand or sit or go to the

You've probably read that Torrey Pines "is the finest municipal golf course" in the land or read about its long tradition (completed in 1957, home to the Buick Invitational since read Boout its long trackton (completed in 1968), or its occanifon boles, or that the best players in golf have won here (Tiger Woods, Irme IBs, Phil McKelon, Arnold Palmer, Jack Sarine IBs, Phil Tander, Jack Sar

Places, BCA Earniles, and Caddies Only. 2 Trash, down to the size of a fingernal, has been picked up, office trailers hailed in, and spirit policy and the place of the place of the place of the granteest trailers hailed in and place of the Lamble post the "Walk of Fanne", past the learnment store golf shops to the back end of along bleck-het, tike a few more steps, turn right, the start of the place of the place of the place for the place of the place of the place of the surrounded on three sides by owned to place the bleck-het bild period plane. The is where the monty six have Astro Turk raperting, even ported plans. The is where the monty six bleck-the Bild period six place of the place of the bleck-the Bild period six places and the place of the bleck-the Bild period six places and the place of the least place of the place of the place of the place of the is would be fairned belong the place of the place of the low it would be furn to it here, in this inti-noicy, and washes be boys part out one, and the place of the place of

how it would be tun to sit here, in this inti-macy, and watch the boys putt out. My only company, sitting on the center bleacher's 7th row, is an alarmingly thin, mid-de-aged man wearing a black tie, disheveled blue blazer, blue slacks, and a wrinkled white shirt that is far too big for his slender frame. I say hello, followed by, "Seems a little lonely

say hello, followed by, seems a titue toney around here.\*

The man looks terrified. "I'm guarding the green. This son't my real job. I do this part time."

What is your real job."

"Substitute too her."

Or ourse. "How did you get started."

The man's expression morphs into a question."

man's expression morphs into a question k. "What was your first gig as a security

nty for the press box. Made sure nobody went in there that wann's supposed to. I was a combination table and security guard. Made sure nobody gave them any trouble.

"It was okey." There harthests pass. "I had dinner in the press box."

"What de have you guarded."

"Ye done Chargers games."

"Oh, yeah."

"Deal with a tot of drunks:

"Oh, yeah."

I can't bring that picture into focus. "What do you do with three or four men; real big, real drunk, real out-of-control?

"Call for more security. If they're really bad. we have a holding cell in the basemen

Still don't see it. "When I was a kid, I had a job in a rock 'n' roll bar as a bouncer. When the owner hired me, I told him, when appro-priate, I would look tall, I would scowl, even attempt an air of rage, but if he thought I was

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Los Angeles Xtreme	2 to
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Memphis Manux	5.60
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NY/N/Hitmen	6 to
San Francisco Demons	7 to
Bernergham Bolts	8 to
Chicago enforcers	12 to

going to get into a fight for five bucks an hour he was crazy. Did you ever fight football drunks? "Oh, yeah, I've had a few punch-outs." "Why?"

rere?
"Guarding the green, 2 p.m. to 10 p.m.
the tournament starts, they'll guard it 24 "What is it, exactly, that you're guard-

"People sneak in and dig up a patch of the green. They'll steal that or plants, anything at all." The man shrugs again. "I did this last "Hew do you pass the time? It's too dark

"Some of the corporate tents have televimark. "What was your first gg as a security gaard?" Ninety-eight World Series. I had security with the security security with the security security with the security security security security with the security security

> The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com

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SHAKING

# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic Address: 11490 Av. Aquiles Serdan, Colonia Libertad, 011-526-683-1348 Year founded locally: 1952

rear founded locally, 1952 Senior pastor Eather Enrique Magana López Congregation size: not available Staff: I Sunday school enrollment: not available Annual budget: not available Weekly giving: not available Singles program: no Diversity: Hispanic

Diversity: Hispanic Dress: casual to dressy Services: Sunday Mass, 7:00 a.m., 8:30 a.m., 10:00 a.m., noon, 1:30 p.m., 5:30 p.m., 7:00 p.m. Colonia Libertad, just north of the Timan

River, was known as one of the city's roughe neighborhoods. There are still pockets of payetty off the major streets. Where the play

sour took in condition of the condition of the condition of the state of the condition of the state of the condition of the c

Father Lopez performs baptisms every eight days, and last Sunday he baptized 15

infants, which was not, he said, an especially large number. Still, a minimum of 60 bap-tisms per month would explain why Divina Providencia's Sunday Masses are standingroom-only, and why Father Lopez seems good

Even when the babies' shricks drilled deep into my skull, Eather Lope's small enever looked strained. He seemed to enjoy the many Expisisms. And when he gave his housily, he came down among the pews and directly addressed the older children. He asked them if they'd ever gone fishing, if they knew how men used to fish in least day. He ceplained that baa history is a finish that which the same that the states that the contract their fish to the water's writer.

end of the Mass. Eather Topic led the con-gregation in a special decortion to Our Lady or could line, showed by the street in the function in the control of the control of the con-trol of the control of the control of the before Our Lady of Canadhape that the had-ted line up and wait for an entire kneeder. When I spoke with faither longs, he was-pressed for time. In addition to the seven sum to crosses at Internal Procedura, he cele-ter when I spoke with faither longs, he was-pressed for time. In addition to the seven sum to crosses at I town I frontednach, he cele-tration of the control of the con-trol of the

I stay very busy. When Hell Divina Providencia, I walked over to the unfinished futuristic church. The congregation was meeting in the undergound garage. Lasked a neighbor when they'd started building the church. "At least three years ago, the said." So they're building it united by hitle-I asked. "Oth, no. he said. "The progress has been very fed."

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### Dear Aunt Trudy.

My fiance and I broke up a year and a half ago. Now he's decided that because he bought me a nice birthday present and a box of Godiya chocolates at Easter. and because I didn't send him separate birthday and Christmas cards but simply wrote "Happy Birthday in his Xmas card, that he wants the engagement and wedding rings back so he can sell them. Since we broke up we've been semi-friendly, but I never led him on. I think he's tacky asking for the rings back and petty for basing his request on the card thing. I've asked all my girlfriends and have gotten different answers about how to handle this. I could seil the rings. I make about five times less money than he does. I entered that relationship open-heartedly and faithfully. We were engaged for four years and lived

together during that time TO KEEP OR NOT TO KEEP

It's difficult to make a recommendation because there are key pieces of information missing. Who ended the relationship and why? How come you're in possession of a wedding ring if you never actually got married? Why is your ex-fiance still plying you with fancy chocolates? The traditional solution to your dilemma is for you to return the rings. One of the most venerable etiquette books in our library, a fat, navy blue clothbound edition of Emily Post circa 1922 says, "If the engagement should be so unfortunate as to be broken off, the engagement ring and all other gifts of value must be returned." This has advan-tages. Your ties are cut with this man. It's the proverbial clean break. You take the high road. not profiting from a misbegotten engagement No one can call you a gold-digger. I'm not sure why you'd want to hang on to rings from a dude you're truly through with, and were never married to, anyway. You might do a little soul searching about that in some guiet moment. Give him one ring back and keep one, or sell both and split the money if you think that's what's fair. But wouldn't it be nice to be completely free of this guy, knowing you'd never taken a red cent from him? Or are you two still not done with each other, and this ring business is just an excuse to

Dear Aunt Trudy, I'm concerned about how my friends and siblings choose their partners for life. It's one thing to date a weirdo and move on. We've all had our share of kooks in the sack. But over the last year I've witnessed several people close to me tie the knot and quickly descend into hell. They don't know what hit them. In a time when it's customary to live together before marriage and figure out true compatibility, quite a few of my intimates threw themselves into hasty marriages to fill an emotional hole with little

knowledge of what they were getting into. Now their lives are headed in wretched directions, and they're acting like blindfolded crewmembers on the Death Ship. I want to pull up a speed-boot, throw them a life preserver, but know they wouldn't take it. They're proud and stubborn. The toll shows on their faces: they age five years every six months. It's the twilight zone of had narriages. Horrible to watch. I don't feel I can say anything without jeopar dizing my own relationships to these

## DISTURBED AND CONFUSED Dear Disturbed,

I know. I know. Marriage is not for everyone, and even people who may have a talent for it when they evolve a little more or find the right even one deeply candid glance at themselves and their so-called partners. Unfortunately, marriage is pressed on us from all sides as the ultimate desirable state, the dizzy norm of adult life. It takes all one's strength and gumption to resist this pressure. And postmodern folks still seem to think that this momen tous decision can be made quickly and whimsically, while naked, sweat-slick, and sated in the dark. or inebriated on gin fizzes and beach moonlight. No one ever says, Hold on there, eager ones, do you and your intended even agree on what love is? What it means? Have you demonstrated a real capacity Would you love this person even if their legs fell off? Will you adore them through their virile, ripe, and shapely phases, on into paunchy, grouchy, myopic old age? Is their soul that unquenchably luminous to you? Stick with your friends, and No doubt your store of life preservers, which are really your kind ess, understanding, and loyalty, will be needed during future typhoons.

# Write to Aunt Trudy c/o the

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here's a café in Paris on the Rue de Charonne where I ate two nights every week. A small middle-class place with tables too close and white paper napkins. The plastic menus were sticky, but the old-fashioned bar was made of real zinc. If you sat at one of the cafe's lace curtained windows, you had a view of the street, the life of the street, which in the early

# Couscous

vening was a view of men and women, office ton, chickpeas, onions, and turnips, all swimorkers mostly, making their way home from the Charonne metro station, one block away.

I went to this café because it bought its bread on a nearby bakery, one of few left in Paris that made good bread. The bakery had a trap if the broth, meat, and or in the floor, just behind the register, from has biguettes in the crook of his harry itled situates, sipped coffee, and obshecate sowner and with Diamal. r's nephew, who worked the bar and

oppressed in Algeria," he said. "We are second-class citizens." He told me that half of the 500,000 Algerians in France were Kabyles. He told me that couscous was a Berber, not Arabic, word. He told me how the cook made couscous by rubbing dampened semolina flour against the side of a bowl. When steamed, these hand-made granules, unlike machine-made couscous, were lighter and, said Djamal, "easier to digest.

I would start my meal with Bibb lettuce in a vinaigrette that I sopped with crusts of the café's good bread. Diamal made a little ceremony of setting before me a platter of raisinstudded couscous and beside it a bowl of mut-

ming in clear, pungent broth. On my plate I built a fluffy mound of couscous, ladled over warred a finger in the

in France, we all have to stick together." The French didn't distinguish between Algerian Di mal was a proud Kabyle. We are Kabyle and Algerian Arab, or between Arabs. Is never noticed. The planne commemorated me. I don't think he'll ever come back

Kabyles, and lews. "Ici, nous sommes tous des

étrangers." Here we are all foreigners.

The woman who ran the corner laundry was Serb. The greengrocer across the street was Moroccan. An East Indian family from Mauritius owned the neighborhood hardware store. In my building's foyer on the evening before Rosh Hashanah a neighbor whispered to me. Shanah tovah. "Happy New Year, in Hebrew. I must have looked surprised. "My wife thought don't have a place to go tomorrow night, you're welcome to eat with us."

Five minutes from my whispering neigh-bor was the Place Leon Blum, named after the vear tenure in 1936 roused hatred in France. A bit turther was the Marais, the "swamp," the city's ancient Jewish quarter Of the 50,000 lews who lived there before the

At the very tip of fle de la Cite, a tiny island in

tion I saw a mound of flowers before a plaque—that, with no warring. He was like a son to

the death of nine people who, in February 1962, were killed during a demonstration against the Algerian War. The police had charged a crowd of protestors who then tried to escape into the station. The dead were either trampled in the rush, or they were beaten by the police. It wasn't clear. It wasn't clear because at the time the Paris prefecture of police was Maurice Papon, a man who during the war had signed the warrants that sent 1560 French lews to

Papon had an unusual career. On the you were a Jew," he said, "I wasn't sure. If you night of October 17, 1961, he dispatched 10,000 police to central Paris to disperse Algerians demonstrating for Algeria's independence. "The police did what they had to do," Papon said at the time. What the police did at the time was kill 200 men and women, crushing the heads of some with paying stones, shoot-ing others at point-blank range. The police dumped bodies into the Scine, where they

clearly where Lonce lived. I see the narrow cul-

When I now look at a Paris map, I see



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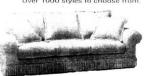
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SIGHTSEER

bucco, co-owner of Chaz's Sunset Cafe on Ocean Boulevard in Pacific Beach, was talking in an excited voice inflected with a Boston accent. His younger brother Chaz was milling around in his Red Sox hat. It was 8:00 a.m., and we were sip-

Clam Club

ning coffee and talking about clams. Pisser clams The pisser is a soft-shell claim native to the East Coast. It is found from the Arctic Ocean south to Cape Hatteras, North Carolina, Pisser is the clant's non-de guerre. When you touch he bulk of these clams come from low-salinity flats in New England and the Chesapeake Bay Trabucco, a self-described clam connoisseur, has taken it on himself to introduce the pisser

January 23. I thought I was back East. Pete Tra-

"I was born in Dorchester, Massachusetts," Trabusco explained, "I moved to Norton in the

clam to San Diego. He plans on doing this through his Real Pisser Clain Club and its associated web-site "www.pisser.claim.com", which will be up and



store in front of Crystal Pier in 1983. In 1986, so ind seafood. We were there for four years. In 1990, they wanted to expand the units on Crystal Pier, so we closed down."

At the time, Chaz's was housed in a trailer "When we closed," Trabucco remembered, "we attempted to sell the trailer. We kept it in storage for four years because I refused to give it away for nothing. When a lot became available in 1996 at 4535 Ocean Boulevard, Pete and Chaz moved the trailer into a new structure. Foday, the trailer is the kitchen at Char's Surset Cafe. which sells breakfast and lunch. In 1999, Chaz-

When we were on the prer." Trabucco recalled. I tried bringing to clams and lobsters

papers, but there was not enough response. The ould come in on a plane, and I would was 'em, clean 'em, and put out the ads, but nobod would show up. I would sell some, maybe a pounds, but I would be stuck with 70 pounds. had to do at least 100 pounds to justify the freie ou can't bring in just a few pounds

But Trabucco is trying again, and this time he has the power of the Internet behind his project. He announced the formation of the Re Pisser Clam Club and the launch of the site's January 10. "Eve got a deal with Ipswich Shelish Company," Trabucco explained. "They're or of the biggest back East. They've got 400 emplores. They've got places

in Cape Cod, in the city of Boston, and in Man Coast people worked out my freight understand what able to sell my clams to

real steamers restaurants for \$4.95 a are all about. pound. In the three

resistance. Little Necks at Albertson's are \$5 a is It you're buying cockles and cherrystones, the but you're not gonna get pisser clams. You're gonna get the big siphon and the big. these clams. But they do not sell soft, shell c They are really not interested in bringin

It takes 36 hours

100 pounds, and the restaurants don't want to pay a bigger price than they are for the clams they're getting locally. Plus, the customer don't know the difference So why go through the hassle?" Trabucco answered his

own question. "Well, they're not the same. All the East Coast people understand what real steamers and fried clams are all about. And they understand the real clam roll too. Pisser clams are what I grew up with and what people on the East Coast know as steamers. It is the best clam to steam When people have steam ers, they're having soft-shell clams. Steamers is kind of a generic name, but it's not as specific as pisser. As an example I always ask, 'Look, do you own a Jacuzzi or do you just own a hot tub?" clams for steamers, it's just not the same. We're talk-ing apples and oranges.

Being from Boston, Trabucco said, "we're tied into the Internet. We're signed up with both the Red Sox and the Celtics. We get e-mail two or three times a week about the teams. Look, this is as much about the new economy as it is about clams. On a recent trip back East I figured, Hey, what if I set a club up?' Then I know that I've got the customers that want clams. The key is e-mail. By getting them signed up to join the club, I can e-mail them when the clams are . And then they come and I will not be stuck with clams. Or at least what's left over I can sell here retail. A lot of people thought at first that Chaz's has gonna sell clams. We're not gonna sell clams in the beginning. As we get along into April and May and the summer, we'll sell clams on the weekends. ind they'll be a chalkboard item. If we got 'em, we sell 'em. If we don't got 'em, we don't sell 'em. They will be on the menu as steamer with real coleslaw for \$14.95 We will also sell them in clam baskets - fried clams 66.95 to \$7.95 — and as a fried clam roll on a toasted

hot-dog bun for \$6.95." The Real Pisser Clam Club has already caused a small stir. "Five minutes after they got the press

"Channel 8 responded. They called me and wanted to come and do a segment on the clam club. I told them that I don't have the clams in yet, but they said, 'That's okay, we'll come anyway o Geni Cavitt came over at 5:00 in the morning and started filming. They were here at Chaz's for two hours. Geni and the whole crew were superb. But Geni was slightly embarrassed saving 'pisser clam' on the air. She had just been down in Little Italy doing a bit on a master baker, so she felt she was on this hot run."

To join the club, individual clam lovers have to pay a \$50 annual fee (\$100 for restaurants), "When you join the club," Trabucco explained, "each time you have to buy a minimum of two pounds. Also, each time vou come we'll give you a recipe for cooking the clams That could be steamers, clams oregano, clams with truffles, or New England clam chowder. When you get the clams, you clean 'em then you clean 'em again wash 'em, scrub 'em. Then you throw them in that pot of boiling water - or gar lic, or beer, whatever you're they will open themselves up because they are looking for oxygen. So only cut those that open up. We will provide educational material about cleaning and cook-

tomer base for these clams." Membership also gets you a T-shirt Trabucco showed me a sketch of his lat-est T-shirt idea. "I love this," he said "Pisser Clams Almost as good as sex. Almost."

ing. We want to build a cus

The first clam party will be at Chaz's on Monday Call Pete Trabucco at 858-270-6980. Or bette yet, e-mail him at chazs pacheachsdowebty net .







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"Keep it real," he said as I walked out.

concrete paths, jumping, and twisting in midair, all on skateboards. It looks like fun.

But is it fun enough to induce a man of nearly 30, with a job and family, to risk injury and embarrassment? Last time I sat at that intersection, I decided to find out, but only if I could

The first thing I needed was a skateboard. I'd seen them at Big 5, but I suspected the ones they sold were the skate-board equivalent of the Yugo. Instead, I called the downtown skateboard shop Street Machine and told store owner and prodeater leng Obne my plan to try the Dobb Gold Skatabourd Dad

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"Great," he said with a French accent. "We've got a guy orking here who's a local there. I'm sure he'll be happy to show you the park."

He gave me the name of Tim Amerine, who would be working the next day. I called Amerine and told him my Robb Field plan. I said I needed a board and confessed that I had no idea what they cost these days. "We can get you set up," Amerine said, "for about \$90. The park requires helmets, knee pads, and elbow pads, but you can rent them there. How much skateboarding have you done?"

There was no point in lying. "Very little," I told him.

ion of "very little" would include these things.

Next day, I rode my bike down to Street Machine on the west side of Fifth Avenue, just south of Broadway. Tim Amer ine, a midsize man of 22 with close-cropped brown hair, intro duced himself from behind the counter of the narrow, wellappointed shop with wall racks full of boards, wheels, and trucks (the apparatuses that connect the wheels to the board) along with skateboarding clothing and shoes. Lasked what he recommended as an economical but adequate board for a 200-pound, 29-year-old man trying to learn to skate again. He pulled one off an upper shelf. It was black on the bottom with ne words "Street Machine" painted in large bold letters and "X-lrg" in small letters near the edge. Shiny metal trucks and white wheels were already in place. Black, gritty tape, similar to the type placed on stairs for grip, covered the top surface. Both ends of the board angled upward. "Try this," Amerine

and onto park benches or stair rails. I suspected Amerine's def-

board had a lot of lateral play in it. "Trucks are too loose." Amergave the nuts in the center of each truck four or five quarter turns before handing the board to me again. "Still too loose," he said as I tried the board a second time. "The board is touch

Amerine tightened the trucks further, then adjusted the wheels with the wrench so that they would spin freely but not jiggle. "That should do it," he said.

He leaned over the counter and glanced at my well-worn

I set it on the carpeted floor and climbed aboard. The ine said, motioning for me to hand him the board, which I did. He flipped it over on the counter and, with a small wrench, ing the wheels. If that happens while you're going, it makes

"And I fly forward..." "Exactly.

"Do I need shoes?"

basketball shoes. "Those will be fine."

I paid for the board, \$96.70 after tax, and Amerine and I

agreed to meet the next day, around 10:00 a.m., at the Robb Field Skateboard Park. "Keep it real," he said as I walked out.



"And that was 15 years ago.

It was still close to a lie. True, it was 15 years ago, but it vas a point-A-to-point-B, no-frills brand of skating. I never learned any tricks. I could never do that "ollie" thing, where





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I wasn't sure how to respond

and rode back to my office,

where the parking-lot atten-

dant Sean asked to see it I

gave it to him and he stood

on it for a minute and shook

his head. "When I was a kid,"

Sean, who is 38, said, "our

than this. And they had big-

ger wheels, and we used to cut

the front into a point." He skated off toward the other

end of the parking lot, turned,

and came back, "and our

trucks were much looser.

With that he tried a 360.

nearly fell, and turned the

board back over to me. "That's enough for me."

I took a few turns around

the lot on the board, pumping up to the high side, then coasting downhill to the other

end, where I made broad.

leaning turns around the attendant's hut. On one such

turn. I leaned too hard, the

I paid \$5 to get in; helmet and pads are free. The helmet

they loaned me - bigger

than a bookey belmet, smaller

than a football helmet — wa

a bit tight. "Biggest I got,"

said the man who gave it to me. The straps on the elbow

and knee pads had been tied

into knots by previous renters

rendering them too short for

boards were much narry

I took my new board

and stammered, "Right on.

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me to fasten. "The kids do that to make them shorter, the man in the office said as found some that hadn't been

on, my skateboard beneath me, I surveyed the layout of the skateboard park. Immediately in front of me, to the east side of the box office, two ramps led down into a sculpted concrete bowl. It to the far end, and 20 or so at its widest point. The bot-tom of the bowl was flat except for three concrete structures The first was a four-sided pyramid with the top cut way and replaced with a steel rail. In the middle of the bowl was a rounded hump, like a giant speed bump, and at the far end, in the deepest section, a sixsided, eight-foot-tall obelisk, each side rounded at the bottom, rose up from the floor.

To the porth of this band

kidney-shaped "pools," nin to ten feet deep, without obstacles. The half-dozen skaters on hand busily cris crossed the bottom of the street section, riding up high on the rounded walls bet turning and crossing the floor to try another trick on the opposite side. A couple of older guys worked the two pools, often flying up wel above rim level - "mad air. in skate speak. The speed at which they skated and the execution of their aeria maneuvers impressed me. I was starting to wonder what I was doing there, afraid I was just going to be in their way, when Amerine skated up to where I stood. "Is there anything I should know befor I try?" I asked him. "Any etiquette about staying out of

tion of the skate park, sat two

Amerine, dressed in baggy igans and yellow T-

plaid shirt over it, smiled. No. just keep an eye out for other skaters. They'll be watch ing for you too.

He started to move toward the ramp, and I threw in one more question. "If I fall, how should I do it?"

There's no one way to fall," he answered. "I just

were impressive.

# The speed at which all of them skated and the aerial maneuvers they executed

With that he tossed his oard out in front of him, hopped on it, rolled down entry ramp, jumped off the topless pyramid and down into the far end of the stree ourse. I swallowed and followed him down the ramp swerved right around th

banking wall, which I rode up at an angle. I was expectin turn, then roll down the wall and on down the course, the my board rolled straight up the wall, showed no inclin tion to turn, and started to roll backwards, the way it

had come up. Panicking I

jumped off, picked up my

board, and returned to the top

ine skated up again. I asked

him how to skate the bank

ing walls. "You just turn," he demonstrated, kicking up

the front of his board and

of the ramp on foot. Ame

I started down the ramp again, hit the same high-banking wall, rode up about halfway started heading back down the wall. But as the board again. I fell off in the direction of the wall, giving myself a healthy raspberry on my right calf. Peeling myself off ncrete, I chased my board all the way across the bottom of the bowl to the other side, while other, more talented skaters whizzed by

to slam the board back down

as the front wheels come off

Armed with this advice.

the ground."

My next two attempt to turn on the banked wall ended up in disaster as well. So I found Amerine talking to his bride, Vanessa, who was sitting on a bench out-

come up to the wall, then I complained, "every time I you turn on the wall. Your try to turn on a wall." nt foot should be ready

away from the wall as you turn." he explained

My fifth try to execute a simple turn on a wall, some thing even the few ten-year old boys in the park had no trouble with, succeeded. I side of the course. This time. I would have to make a turn to the left, which, since I skate right-foot-forward — "goofy s surfers and skaters call t — would be a back-side turn. Up the wall I rode, and when I kicked into my turn, my board went to the right as planned, but I kept going forward and slammed into the

I found Amerine again and asked him if there's anything different about turning o the back side. He shook his head. "No difference. It's iust not as natural as turning

As 11:00 a.m. approached









I had made several runs through the street course not trying too much. The skaters around me, 20 of them, didn't seem bothered w my ineptitude. They sim ply skated around me - no comments, no scornful glances that surfers refer to s "stink-eye." Perhaps it was due to the tattooed rebel look o many skaters exhibit, bu I'd expected to feel unwel ome — maybe experience often exude toward nonlo als. But there was none of it. Kevin Thatcher, publisher of the San Francisco-based skateboarding magazin Thrasher, spoke to me abou that, "Skaters do have much more of a come-one-come all attitude - the more the merrier and all of those clichés — despite the outer vibe," he said, "For the mos part, your average everyday skaters, and even guys at the pro levels, they're a bunch

sphalt being poured every day. There's plenty of skat ing terrain out there. It's not like surfing or skiing, where you've got to go searching for a wave or a slope and a weekend to do it. You drop off your porch, and you're

One skater I talked to at the park, 15, maybe 16 described the general mood at Robb Field, "It's usually pretty mellow here. You don't see a lot of tempers flaring. Sometimes, in the afternoo when there are a lot of kids around, it gets crowded, and guys will get frustrated and you will hear words. But if you come early, like this, every thing is cool." "And people will be able

to see you're a beginner, so they'll watch out for you." Amerine added. "The only time they'll get upset is if you get in their way. Even then it's just for a second."

It wasn't even that bad

when I was there. When I ated unaware into the path of one advanced-level skater. ausing him to hurtle off his oard onto the concrete floor he got up and blamed it on nself: "My fault, bro. An you okay?

According to Thatcher e camaraderie among skate-

and a cultural vibe with skate arding. And part of that is because skating is not for everybody. That's what glue the skaters together is tha it's a rough-and-tumble deal. Returning to the compar son with surfing. Thatcher added. "Surfers resist any contact with anybody else

When a surfer sees you pad

boarders goes beyond

# The skaters around me. 20 or so of them, didn't seem to be bothered by my ineptitude.

advanced skaters tolerating beginners and into the realm of solidarity. "Totally," he said, "because there's an us-against-the-world feeling. It's the last kind of rebel-spir ited outlaw activity that hasn't sold out. Surfing ... sold out. Snowboarding start at the beginning of the season, and you're a pro by April. There's

dline out at his break, he's thinking, 'Get out of the water, get in your car, and get the \* out!' With skaters, the vibe is, 'Hey, you're welcome because we're all skaters."

The last thing I wanted to learn before I left the skate park was how to "drop in" the bowl. Dropping in is when you start on the rim and skate down the side wall.

into the bowl. I asked Amer ine to show me. He took me to a section where the wall wasn't too steep and only four feet tall. "Hold the board with your back foot like this. He stepped on the tail end of his board, pinning it to the rim of the bowl so that the rest of the board hung out over the wall. "Then, you put your weight forward onto plunged down the wall to the floor of the bowl, turned,

and came back, "Give it a

I held the back end of the board in place with my left foot, took a deep breath. and stepped forward onto the overhanging board with my right foot. But, fearing I would fly forward ahead of my board and into the concrete floor, I didn't com mit enough of my weigh to the front foot and the board slipped forward, out from underneath me. I fell backward and ended up on

my side, scraping my rig orearm and thigh, "You got to get your weight our front foot," Ameri tructed, "or you're ge to fall off backward I

My second attempt in instant replay of the fir Watch me. Amerine p formed another perfect dre in Traid, loser attention weight shift this time a noticed that he was so forward that his head w was eager to put all of scieht forward in order oncrete as quickly as possib

On my third drop attempt I imitated his wei shift and was success though a little bit wobb or "sketchy," in skater ling "Youngali!" Amerine s skater word of praise up keep practicing it." .





Communications



# Leave Me Alone San Diego's Goths

She was tall, blond, and, like almost everyone there that night, dressed in jet black. What she shouted at

the — to be heard over the music — hurt, but only for a second, like a pinch.

I was vulnerable because I was not dressed in black. I didn't know what to wear to a Peter Murphy concert, so I dessed like I normally do, in blue corduroys, a tan suede cost, and brown shoes. Just a guy, though a little self-conscious that might. This was Peter Murphy after all, the former front man of the generable in the properties of the pro bending band Bauhaus, the group that in the early '80s almost single-handedly inspired the subculture we call goth, for lack of a better name. (Bauhaus's most memorable song is the eight-minute anthem "Bela 

Murphy opened the concert with a screening of his short film *The Grait*. He's credited as the "artiste" and his tormer gifffiend, Joanna Woodward, as the "director." The film premiered on Banhaus's 1980 US tour, and Murphy fain had been clamoring for screenings for years. He has described

The Grid as "a curious piece of memorabilia," a "handmade thing, made in the spirit of that whole period, where almost everyone was making art, some piece of creativity with no money, no technology.

indeed, for definitions of the prediction of the following for the following for the following f say: the temperamental eoth-

But the new Peter Murphy took the stage to the polite hoots and hollers of a cour-suscrowd. He wore only a little black — a velvet vest over a white shirt with French

to the crowd. He wire only a line back. — a verset vest over a white shirt with French cults. He looked elegant. He was a gentleman.

With you I'm in no danger," he murmured in one song.

He sang of "indigo eyes" and "red angel wings." He envisioned a peaceful, kind. world. He was sentimental, serious, and moral. Murphy's British gallantries and col-orlid bries and the crowd's pious ovations were not what I had expected. Perhaps goth is dead, I thought. Maybe it was merely a brief fashion 20 years ago that came and went like the portentous black bird in The Grid. Or perhaps goth is not what most people believe it to be. Maybe the media's depiction of this group is even more erroneous than its portraits of other eccentries, like punks or hippies.

I was pondering this and jotting down notes in a small pad when the woman in

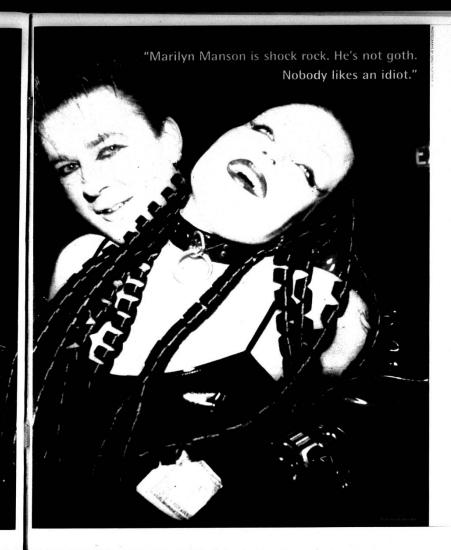
black jolted me from my reverie.
"What are you doing?" she yelled.

I'm interested in people who wear black clothes," I responded, She considered this for a moment, "You know," she said, "it's people like you who

have to find a symbol in everything that piss me off. Not everything has a meaning."

Well, black clothes have many. But maybe what she meant was that the implications of black clothes are so numerous and disparate that studying them and those who wear them for the reflection of a single leitmotif is an absurd enterprise. Fashion — what was until the '50s largely a game of subtle gestures has been overwhelmed by irony and we can no longer learn much from what people wear. Who trusts a white wedding dress any more? Carhartt, the line of rugged work clothes and what the author Alison Lurie might categorize as a "colloquial fashion," is now worn by privileged young people and not - to their solidarity and sympathy with

Please, I'm no prude anti-ironist. I prefer the playful over the literal, whether in one's sense of humor or dress. It's worth pointing out, however, that the dictum "clothes make the man" no longer means very much. This is especially so of black clothes, which though plain have wide-rang-ing utilitarian and ceremonial uses. Black



ness: we find them on ecclesiastical professionals, corporate executives, law offisartorial understatement has always been an effective gam bit of exaggerated self-expres sion, and so black clothes have been used to declare a variety of attitudes - such as cool unflappability and n-your-face aggression Without going into all the social, political, and reli gious connotations of the olor black, let's just say that black clothes have come to stand for almost every human emotion and posture. The black-clad man or woman is the preacher and the outlaw. He or she is the defender crat, the inspirational artiste; he or she is a fiend, a vam pire, a high school assassin, an erotic vixen. Black is as common behind the pulpit as it is on the concert stage Johnny Cash, the devout highwayman, is the Man in Black. Lou Reed, the skep-

tical urbanite, is the man in



Kym Kastos (center

Bob Dylan. He wears black,

Anne Hollander, who writes about costume as well as anyone, has remarked on the paradoxical signals broad cast by black clothes. In her 1978 book Seeing Through Clothes, she wrote, "The dia bolic character of black male

evening clothes retained its flavor well into the twentieth century.... It is the prope dress of the magician, of Dracula - even in the morning. In the first half of the twentieth century it was the popularly conceived cosme of sexual villainy, as the daytime version (black frock coat and striped pants)

costume of financial and political villainy."

In a 1996 review of John Harvey's book Men in Black, Hollander remarked that black clothes worn as the Puritans wore them denounced and atoned for the modern orld's vast accumulations of power, domain, and wealth. But at the same time, they were worn for author-

with power and virtue. Hol-lander writes, "Male authority - collective and indi vidual, spiritual and worldly - male cruelty and malice, male hypocrisy and depravity, as well as willing male surrender to impe onal duty; male self-disci pline and self-loathing, self effacement and self-impor tance; male chill and male zeal; male learning and scrupulous intellect, male good judgment and moral excellence, male physical beauty, strict commercial probity, and vast emotional depth have all seemed approblack clothing, right along toward death, real grief, and total despair."

When women have worn black, she writes, "they have often been laving claim to the larger dignity, graver sorrow, more legitimate power, stronger personal impact, more honorable humility, and more effec-

to be a goth, or as some call history of goth culture is by no means unambiguous. The word "goth" as we use it now gained currency in the '80s. Many music fans and critics trace the movement's origins back to the Batcave, the London club where the decor was reminiscent of '60s horror flicks. But underground, post-punk bands like Bauhaus, the Siouxsie and the Banshees had incorporated this aes-thetic before the Batcave was recognized as the center of the movement. Broadly speaking, the lyrics of these bands expressed themes of death, destruction, and dark ness, as well as the romantic themes of love and loss. looking: it continues to draw from what music critic Joshua Gunn calls a "limited modal repertoire. It emphasizes minor chords; sparse, minimalist rhythms;

we think about what it means







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A distinct fashion sprang from this music, Goth fans look - the pale faces; the corsets, ruffled shirts, and mourning jewelry - of the Victorian era, when sex and ergetic dance than they do today. One irony of Victoblack clothes worn by widows announced to the pub-lic both loss and arousal. "A widow." Lurie writes in The Language of Clothes, "espe cially a young one, was assumed to be in a state of heightened emotionality that made it easier for her to be taken advantage of. Her sup-posed willingness to be 'consoled' - to become a Merry Widow — was the subject of many low jokes."

are self-described aesthetes and are engaged, on an ama-So it's fair to say that teur level at the very least. the goth aesthetic and credo were present in Western culwith literary and art history. Today's goths, of course, are ture long before the '80s. not ancestors of the goths the Christian, Germanic

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tribes who attacked the Roman Empire beginning in the Third Century — but their roots go deeper than one might suspect. In fact, goths often cite their interest in history in order to distin-

brethren, fetishists (let's say sexual experimenters) and industrialists (the so-called rivetheads who listen to a music that is harder and, well, more industrial than their own).

Stephany Hurtt, 21, is

Velvet Rag, a new, locally run website devoted to the San Diego goth scene. "Goths," she told me in December, "are into roman-tic ideas, like Victorianism. The industrialist/rivetheads are into the new music, and the fetishists are more into cutting-edge fashion. It's just that we are stuck into the same scene."

Kym Kostos, editor-in-chief of the Velvet Rag, said, "Goths are unique individuals who think for them-selves and don't follow the 'norm' of what society believes that everyone should. We're writers, musicians, doctors, lawyers, teachers,

Kostos, 30, added, "I have a close and dear friend of mine who totally decks out in goth garb. If you ever met him, you would think he was the freakiest goth you had ever met. But you know

Yes, a brain surgeon. He works at Harvard doing that. It's sad, but it's reality.' Another local goth, 38-year-old Mike Jurke,

received a Ph.D. in physical anthropology from the University of Zurich six years ago. Jurke agrees that a regard for history sets goths apart. "I have to say that I believe the goth scene is on average more educated than most other scenes, largely due to the influx of college students who are somehow attracted to this dark mix of subculture and entertainment," he told me in December. "I welcome the dialectic discussion of the past in this circle as it promotes a broader view of reality and is certainly conducive to an openness for things out of the norm. To understand our-selves, the other, the world how it is, we have to explore



whom I met late last year







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only historical moment that informs the scene. The ambi tious historian may trace the genesis of the goth sub tury, when the English play vrights John Ford and Robert Burton popularized the notion of melancholythe condition of having too much black bile, which caused a disease character ized by sullen behavior and a propensity to anger and ciolent outbursts. The Grid or instance, picks up on th historical aspects of black ness, both sartorial and ps chological. In it Murphy plays a kind of Hamlet m we might call the first fully developed goth. To mourn for his father, Ham let wears what he calls the customary suits of solemn black." At one point, his his "inky cloak." Hamlet is melancholic, nocturnal, and, according to his father's murderer anyway, sufferfrom "unmanly grief." He contemplates skulls, not to mention suicide. Hamlet the literary critic Harold Bloom has written, is "a

Victorianism is not the

mous," and "splenetic." He "transcends maleness" and seeks a "wild freedom." His consciousness "is wider and more agile than divinity has

Prince Hamlet, Bloom concludes, "is the intellec-tual's intellectual: the nobility, and the disaster, of Western consciousness.... It can-not be overstated that Hamlet has no creed, whether social or religious.... What Hamlet does have is an enormous sense of his own ever ourgeoning inner self, which he suspects may be an abyss.

During a conversation at an IHOP in El Cajon, Carnell brings up Hamlet, Carnell is the moniker of the 40-year-old copublisher of Carpe Noctem, a locally published magazine of national repute that serves as a venue for goth writing, art, and interviews. Talking about the history of goth, he says. "If you look back at Joyce Dickinson — and Hamlet Yes, he was totally the first goth! Walking around in black dothes, talking to skulls, talking about should I kill



In The Grid, Murphy scrambles around, exploring Hamiet's psyche. Murphy wears black and broods like any good superstitious skep ic. The film's set, too ruined and avant-garde

These effects summon goth's most salient quality, which is that as a culture with its own fashion, music, and rhetoric, it displays equal

is a fundamental, albeit latent, aspect of American identity. During an election season one hears a great deal about the Founding Fathers and the ideals of the Constitution Political rhetoric can afford to be empty because all it's supposed to do is remind us of our national myths We're taught in school, for founded on republican virtues and the positivism of the Enlightenment. Thomas lefferson and George Washington combined the classical ideals of democracy and the rights of man with the new, pragmatic sci ences. They spoke of inevitability, the order of things, and natural law.

"The order of nature," lefferson said is "that individual happiness shall be inseparable from the practice of virtue." This clean myth was embodied in neoclassical architecture, such as that of our Capitol and the bust portraits of our first

presidents and generals. But from the beginning, many writers and artists wen

the suffering in the early colonies; the fire-and-ice sermons of the Puritar preachers; the hysteria and murder surrounding the 1692 Salem witch trials; and haunted, corrupting New England woods, Nathaniel Hawthorne, for one, was more attracted to the necromantic than the classicizing ains of American though In The Scarlet Letter, and in stories like "Young Goodman Brown," he plumbed Amer-

ican fears and neuroses describing "the mystery of the primeval forest" as "black and dense" and a "moral wilderness." Edgar Allan Poo ("Once upon a midnight dreary") lived a life as hor rifying and tragic as somof the ones he described in his tales, and his spirit course. through H.P. Lovecraft's "cosmic horror" and lives on today in science and van

pire fiction Though the goth mentality is shunned and insulted by many, it can be called neither new nor foreign Bloom says that Hamlet embodies all that is human

small, devious part of mankind. It's an implicit part of our cultural heritage that some choose to make explicit. Goth is more than fad; it's a long, elemental drama - like rap, for instance. Both can give rise to temporary fashions (boy bands for rap, Marilyn Manson for goth), but both are paradigms that will outlive whatever spins off from them

San Diego is home to a goth subculture. Some might terculture, but it's not. News eports and editorials labeled the Columbine killers, Dylan Klebold and Eric Harris, "Goths" and described them as outsiders who acted tragically on a grudge against normal people. For instance, in the months following the shooting, which took place on April 20, 1999, the Union-Tribune bandied about the word "goth" — sometimes in incomprehensible pas-

shooting, the U-T said that Klebold and Harris "both favored the all-black attire known as part of 'Goth,' the fashion of the mock-Gothic musical subculture known for a fascination with death " On May 11, 1999, the paper tried to describe how the shootings were affecting the country's youth: strongest reaction has come from self-labeled geeks, Goths

and assorted outsiders kids who identify with the killers' image as oddballs who were shunned and perhaps bullied." Thousands of similar descriptions in the media stereotyped a diverse group of people of all ages and promoted a public image of goths as under-ground agitators with a deadly plan.

The sudden rise and notorious image of Marilyn Manson is partly to blame understanding for the misunderstanding Klebold and Harris both lis

MotuHawaii

tened to Manson, a musician who plays with some of the trappings of goth. He is ghoulish, androgynous and angst-ridden. The New Yorker said recently that Manson "channeled the Mar quis de Sade by way of Alice Cooper," which suggests

that he is in fact what most local goths told me he is -

a poseur. The Velvet Rag's Heather Henderson, 20, who also goes by Miss Perkigoth, is sionate on this subject "Marilyn Manson," she told me during a Velvet Rag staff

meeting in December, "is shock rock. He's not goth. Nobody likes an idiot."

For many goths, Manson represents the consumption of their subture by the mainstream. He's doing to goth what some say Green Day did to punk

bing it down and mak ing it more palatable for the public, especially suburban youth. Stephany Hurtt told me in an e-mail. "Capitalists have realized that teenagers buy stuff, and now they are targeting alterna-tive youths. I think this is the main cause for goths

oming mainstream." Mike Jurke worries that goth is being overwhelmed the commercial success of techno music. "I perceive goth wave and romance as being a bit under pressure from the industrial scene, he told me. "They mix together quite well, but I see and hear more and more industrial/techno. My friends in Switzerland tell me that the goth scene there is almost entirely industrial and techno now. I hear a lot of German bands here in the States people dance to their songs without understanding the lyrics. I miss the good old romantic times with the



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Carnell says that the spirit of goth is being diluted to make it safe. "The same thing happened with the Universal Monster," he says, speaking about the Univeral Studio monsters -Frankenstein the Mummy ers. "They started out very cary and then they go farmed out to be with Abbott and Costello (in the 1948 film Abbott and Costello Meet

Frankenstein |. Why? Because

you slay the monster.

Well, clearly Marilyn Manson and the Columbine murders offer no clues as to the true nature of the goth mentality. Goths may inhabit a different social orbit than you or I, but they don't stand together in opposition to ything. The goth agenda. and I suspect we shouldn' even call it that, is decidedly political. There may be strains of anarchy and nihilism in goth culture, but most goths agree that such attitudes are rare and certainly don't amount to a



social program.

In comparison to, let's say, Deadheads - another group that came together around a musical innovation and then grew into something larger - goths are benign. Of course, there never was anything threat-ening about Deadheads, but they were, and still are, bound by a desire to impact their world, whether through radical or just plain liberal politics. Many activists attended Grateful Dead concerts to set up booths where they could distribute literature on causes ranging from human rights to organic farming. Though in the '80s and '90s, the Dead became increasingly mainstreamed and popular among young

people of all political stripes

for a brief time typical Dead-

head accoutrements, such

as tie-dyes, sandals, and ban-

dannas really did stand for shared philosophies that transcended a passion for a

ertain kind of music.

Above all else, and in place of any kind of political advocacy, goths treasur their privacy and their friend ships. I asked Jurke how their staunch secretiveness with their fondness for spec tacle. He responded in an e-mail, "Because they can.

Because they are actually shy and only feel comfortable as exhibitionists in a group setting of their peers. Because (in the punk tradition from which this scene derived) they say 'Fuck you!' to the world around them and don't want the world to see their innermost secrets Because they are mellow ple and just give in to the peer pressure to exhibit them-selves in order to be part of the group. Because their

goth scene doesn't have a

common 'agenda.' I find there people with ideas

rooted in anarchistic or

socialistic to conservative

and capitalistic views - the

whole spectrum.... The only

vidualized and expresses

itself via tattoos, piercings, and fashion statements. It

looks to me more like a (tem-

Merchant

Chip

sarial? I don't know. I suplover is in the scene and they just go along with him/her pose for some it's a thumb of the nose, for some it's but are actually very private people. Your pick." He added, "Engaging 'This is who I am.' Some are PTA members, some still take care of their grandmothers." in political discussions would defeat the purpose of hav-"Remember," he said ing fun and forgetting about the misery of everyday life wouldn't it?... For sure, the

"you're speaking about group of young people who have been in essence disen franchised. A lot of the young people are, like, 'What dif nce does it make?' The powers that be are the same people who are saving to them, 'Wipe that shit off your face.' So, they're going to respond by saying, 'If [politics] is part of your world, I don't want it.

a rather 'plain' life during

told me, "Is goth working

against anything? Is it adver

On this score, Carnell

So if all people who call themselves goths share any one thing - and Carnell

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and Jurke imply that they may not - it would be what Kym Kostos calls a "state of mind." I pressed her on this. and she replied, "Well, that's exactly what it is. I really wish that I could give you and everyone else the answer that you're looking for. But, there isn't just one. Goth is drama (good or bad), the style, the free-thinking mind. Goth is whatever you want it to be. People take it to the vith their hair and make-up, but it doesn't necessarily mean that because one person is wearing pale face, black eve-liner, has dyed their hair black, and is donning black attire that that person is more goth than the person wearing a T-shirt and shorts. You don't have to be decked out in 'real goth.' I'm goth 24 hours a day Determining the fea-

tures and nuances of this state of mind is, as my muse at the Peter Murphy concert implied, a Sisyphean task. For example, the FAQ document at the goth usener newsgroup alt.gothic.cyb-ergoth indicates just how proad the subject can be "Topics that relate to general cybergoth culture/lifestyle would make up the mair group's monitor writes, "but others that would be conrave/dance, 80s, industrial electronic, gothic, futurist cyberpunk, cypherpunk manga/anime/comics japan/j-pop, technology robotics, AI, computer programming cryptography and as video-gaming, television. music and movies.... I imag-ine it would be hard to find things that would be so obvi ously off-topic."

This much I can tell you, despite common perceptions regarding the scene, the goth mentality isn't defined by common views regarding fashion, music sex, religion, or politics. It's about the intersection of opposing philosophies and being content to let the oppositions rest

There are several outlets and places of congregation for San Diego goths. There are clubs, websites, bookstores, and Carpe Noctem. Kostos who has lived in San Diego all her life, told me a little



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here. "In high school," she said. "I used to listen to heavy who were punks. I liked to

th club around at the tim that I know about. Several vears later. SubNation arose and then we had a choic where to go. nian Dorrance runs

# "Some policemen showed up and asked us if we were worshipping Satan."

most was their independence. When I turned 18, my best friend Brian and I trekked down to the old SOMA that was located in downtown. It was the only

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SubNation, which is now a record label. Dorrance wouldn't talk with me about the goth scene in San Diego, but in 1995 he posted a his tory of SubNation at his web-site (www.subnation.com).

Plus supported any but the most popular artists." Sizes Dorrance opened Sub Nation on October 17, 1990. **NEW & RESALE** with his friend Tom Feeney Sizes 12-7X When Tom died I fell apart GREAT CLO Dorrance remembered. immediately decided to close 2810 Lytton Street, S.D. the club What I hadn't 619-224-9174 realized was that so many Tues -Sat 10:30 am-6 pm people had become part of SubNation and believed in Sun 11 am-5 pm Visa/MC



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"In a nutshell," he wrote

slang for a bunch of darkie

people we all knew...then it became a club...then it

became several clubs...then ere were a couple of local

bands...then it became a

record label...then it became

years that I lived in San

had mixed feelings about

the nightclubs that existed

I was pleased that many peo

ple ran alternative and/or

but I was also heartbroken

that there were no clubs any

where that played the dark

music dearest to my heart.

I avidly collected Gothic and Industrial music, but I was

aware of no institution that

Diego," Dorrance wrote, "I

"For the first several



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ed for how they looked or who they were And for many it was simply a place to go and hear reat original music. When announced the closing of the club. I was confronted on all sides with reactions ranging from sadness and pleading to outright hostility and disgust. Feeling emo-tionally battered at the time, I told everyone who asked that I would do one more SubNation night, and that if they wanted it so badly then they should show up

and make their opinion known. If I was to keep work-ing hard at SubNation, I since that night." vanted to know why and for whom. I was later to learn that the next several days were filled with many phon

each one spreading the word

"The original SubNation may have been many one of them. It had always been frequented by a cogroup of 75 diehard supporters and sometimes played host to over one hundred The next night that I opened the doors of SubNation, tw hundred and fifty people came from their homes, their crypts, and wherever else they had been hiding. Things for SubNation, and for me. have never been the same

SubNation lived on in several club ventures: The Catacomb in Escondido, Chain Reaction in central

San Diego, Dance Cramp Mass, and Empire. "Sub-Nation has always been structured around a tight set of principles," Dorrance wrote. "Rule number one: Expose great music." "Rule num

the original DJs at Sabbat which is still held each Sat urday night at Shooterz in Kostos remembers the

early days of the goth scene

in San Diego fondly. "I loved

listening to the music and

wearing all black," she told me. "At that time, I was

painting my face white and

applying my makeup to look

went on to become one of

# Goths do embrace the historical notion that death and melancholy are aphrodisiacs.

ber two: Play requests," "Rule number three: Expand, do not repeat." "Rule number four: Don't pass judgment on those around you." "Rule number five: The customer doesn't exist, we are all friends

ber the first time I went to SOMA... Back in 1988, it was a whole new experience for me. I had never felt more at home with a group of people before.... I remember my first outing with a group of goths. It was my first taste of being stereotyped as a goth. We went out to this empty field out in Proctor cars filled up with people dressed in black and nale face. Someone had taken out their speakers from their car and someone else had brought wood for a fire. If anyone is familiar with Proc

tor Valley, back in the '80s

it was nothing but an empty

field. There was this story

and the Banshees. I remem

tor Valley Monster. It was an urban legend, of course, bu t always added to the fun of the night.

"One night — my first night out there - we were all dancing around a bonfire rounded by a bunch of helicopters. Some policemen showed up and asked us if we were worshipping Satan We all laughed and said no I remember somebody turning the radio off. Bauhaus wa playing. The police then asked us a bunch of questions and then informed us that there was a prison break and that we should leave. But they kept looking at us weird. That was my first experience being a goth.









Currently besides Sab. bat, Therapy is one of San Diego's most popular goth happenings. Therapy is a club event that takes place three Friday nights a month at the Flame in Hillcrest. On the first Friday of each month. Club Vortex. off Varing Road in Del Cerro hosts Therapy. On the first Friday of last December, I put on my darkest clothes and headed out to Club Vortex shine the light of my curiosity on this obscure scene. That night I met Mike Jurke, the staff of the Velvet Rag, and Catia, who copublishes Carpe Noctem with what I first noticed when I walked in were several older guys in flannel shirts and

cowboy bats saddled up to the bar drinking American beer. They were unfazed by the crowd of goths and fetishists gathering in the attached club, which was slowly filling with the vapor from a smoke machine and the pulses of industrial music. mon in the taverns east of

from black-clad goths to fashionistas and fetishists in vinyl and PVC clothing. Despite the throbbing music and a woman dancing in a cage, the atmosphere was loose and amiable. A few people moved jerkily on the dance floor while small. chatty groups sat at tables or browsed Catía's conces-

sion stand. She was selling this group. One simply read "Atheist," another "Fight

glance at her stickers revealed the diversity of views among red and fuchsia - and a mild carnality.
At his website (www

klubs.com), Bryan Pollard, who started Therapy, says, "This klub is for everyone

The illustrator known as Creepy once did a piece for the Neck Brace Appreciation Klub, a group of neck-brace fetishists.

Grateful Dead Suck." The only apparent thing binding everyone together was a preference for dark clothes—though I saw some which includes straight-bigay and you must be openinded, and leave your att tude at home or don't bother to cum at all because we

The following night I ent to Club Sabbat, which had a harder, louder, and more licentious edge. But sex at Therapy is present less in the form of promiscuity than in a throbbing, basal eroticism. As the night's name implies, people gather here not to hook up, but to show and study the body. Beautiful and plain womer alike wear revealing bodices and corsets; men wear tight pants and expose tattoo and piercings. Bettie Page was the evening's mascot on the wall, Page tempted and beguiled in a medley of sexy burlesques. Page is an apt goth heroine not just use of her bangs, refusal for the repressed sexuality of her era — the '50s — but also because she refused to be pigeonholed by anyone, even her admirers. What many people didn't know about the pinup vixen was crushed when she barely missed being named vale-dictorian of her high school class, which cost her a four year scholarship at Vander-bilt University. As it turned out, she attended the Peabody College for Teachers in Nashville on a scholarship from that bastion of female ters of the American Revo lution On New Year's Fur in 1959, after her film career, Page had a religious experi

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at Sabbat. A new magazine, Gothic Beauty, which is published in Milwaukee, Wisconsin, recently emerged or specialty newsstands. The first issue had an article or Victorian mourning jewelry and a fashion spread featuring the model AurorA NatriX vamping in a vinyl vest and vinyl "mini" tutu. A disclaimer on the mast-head reads: "Any models appearing in sexual provoca-tive photographs are at least

18 years of age." The pages of Carpe Noctem are filled with sex-

art, interviews, and fiction. One ad, for Enigma Fash-ions, which is based in Chula Vista, shows a beautiful

work by artists like David Ho. Aaron Florez, and Chad

en. Carpe Noctem also

# "Goths are very into pomp and circumstance; they are very ceremonial."

woman in reverie in a cemetery; another, for the Los Angeles store Ape Leather, shows an enraged ape com-manding a harem of chained explore the sado-sexual fan tasy world mapped by the photographer Joel-Peter Witkin, famous for his stunning still-lifes of cadavers

issue features an interview as Creepy, who once did a piece for the Neck Brace Appreciation Klub, a group of neck-brace fetishists. The interview ran with a few illustrations, one of which is of a scantily clad house-wife — armed with a butcher knife and scalpel — posing on a floor littered with slaughtered mice. In the interview Creepy offered this thought on his Post-Talent Art Mo

ment: "If you've got flaw-

less technique but all you

and body parts. A recent

do is paint flowers or landscapes, that's great but I'd much rather be looking at a nine-year-old's rendition of naked lady licking raw clams off a cinder block. Carpe Noctem is not a

magazine intended to help fetishists get their rocks off. Catia and Carnell published in 1994, when they were liv ing in San Francisco. They have been releasing it irregularly ever since — after Sar in Idaho Falls, and since 1999 from El Caion. "We

inted to put something beautiful out there," Carnell told me. "I'm not Larr Flynt. We've always con sidered Carpe Noctem to be a love letter out to the world. We don't care if you love it. It's basically two people on into the wind.

Catia and Carnell are after a lot more than shock value. The magazine explores the intellectual and psychological underpinnings of what many people mis

takenly call perversion. A recent issue, for instance, featured a story by Andrew Vachss, the controversial author and attorney. Vachss. who lives in New York, has worked for almost 30 years as a lawyer and social worker helping delinquent and abused children. His story, titled "Escort Service." is about a man who orders an underage call girl to his hotel room. They talk, but he never

In another issue of Carte

The purpose of this study is to evaluate the effects of an investigational medication in the treatment of sinusitis. Qualifying volunteers will receive study related medical visits, procedures, and medication at no cost, as well as a patient stipend of up to \$250 for information call.

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touches her.

Noctern, from 1998, the cyberculture critic Mark Derv nterviewed the openly gay horror writer Clive Barker This was the first question

dramaturgy and gay sexuality as manifestations of the

# "We have a no-vampire policy when it comes to fiction."

RESEARCH STUDIES

of the conceptual threads running through your work is the intertwined nature of pleasure and pain. Queer

to use Paglia's pet adjective, of straight, bourgeois culture. Are you heartened by

theorists such as Leo Bersani

and pop intellectuals like

this vision of gay bacchanals and S&M clubs as sublime snakepits? Or should we b wary of this tendency to romanticize the gay demi monde as some sort of leathersex nightbreed? Poor Barker, he re

sponded as wisely as any one could to such a preten ious question: he pointed out that S&M "is a mass of con tradictions and paradoxes And so is goth's appropri ation of the trappings of fetishism. It's apparent, in the local scene anyway, that such 'necromancy" (this is a word Carnell heard a woman fro New Orleans use to describe goth sexuality) amounts to little more than a style. I don't suspect that local goths are hooking up any more

or less than local frat boys. "They may dress chear vounger goths, "but the reality is they might be saving it for marriage. But they look, dress, and dance erotically They're in a space where



# **Reader Matches Success Story**

GEM OF PRICELESS VALUE, beautiful, intelligent, elegant, good sense of humor. In search of romantic Prince Charming for storybook ending. No games.

Corinna Wirth-McCrary: 1 hadn't been dating for almost two years when my girlfriend said "You need to put an ad in the Reader, and if you don't, I'll do it for you." She gave me a deadline, so I knew she was serious.

Bren McCrary: I liked the Prince Charming aspect of Corinna's ad. I've always been a romantic. message. He sounded so sweet and I thought I recognized his name. I had worked with a man named Bren eight years before that

Bren: I was a controller at a Bren: I was a controller at a company that did business with the bank Corinna worked at. But I didn't remember her until 15 minutes into our first phone conversation.

Corinna: We talked on a Friday

Corinna: I advertised in April of 1997 and got about 40 responses. Brein was the second or third message. He sounded so sweet and gentlemanly things that he knew shoes for me and did all these gentlemanly things that he knew would "bag" me.

Bren: It was obvious from the Bren: It was obvious from the moment we met that there would be no awkwardness. I remember telling my brother that Corinna thinks just like me.

Corinna: On our second date we Corinna: On our second date we went to the Corvette Diner, ate burgers, and did the chicken dance. The next day was Cinco de Mayo. Bren brought over a bouquet of flowers, a bottle of tequila, and a can of mixed nuts. **Bren:** It seemed appropriate at the time.

Corinna: I'd been moonlighting as a wedding planner for several years when we met, and Bren encouraged me to open my own full-time business, which I did. It's called The Elegant Advantage.

Bren: We got engaged eight months after we met and, of course, we made all these grandiose wedding plans.

Do you have a Reader Matches "Success Story" to share?

small wedding in Del Mar on the cliffs overlooking the ocean. That

Bren: For our honeymoon we went to Maui, snorkeled, swam with the turtles and watched the sunset every day.

Corinna: Bren is the generous person I know and it's easy to make him laugh. He really is my Prince Charming.



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Catia told me a story mon misconception that goths are fetishists. "This

RESEARCH STUDIES

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MTV," she explained. "They

wanted to talk to me about

helping them put together

a show. They wanted to do

followed three goth kids

around - you know, totally

unscripted, reality TV. I told

them I was totally leery, that

I hated the whole Jenny Jones

mentality. So 1 explained

this to the producer and he

seemed to get it. Then he said, 'Well, this is part of

our sex series so they need

practices.' " Catía laughed

incredulously. "I was, like,

okay, I'll get right on help-

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ing you.

Stephany Hurtt of the Velvet Rag, said, "I think the sex thing has just recently become part of the scene with the inclusion of the fetishists. I don't think this makes the scene any mor promiscuous - maybe more dventurous. I have hung out in the gay scene quite bit, and there is definitely more sex going on in that scene. It's all about role playing; I think that is more rtant than the sex."

In a recent e-mail, Kyn Kostos explained to me her views regarding sex in the goth scene. "It doesn't really play a role," she wrote, "Up antil recently, I for one wasn't comfortable with myself and wearing 'fetish' wear. It was only this past January that I broke out of my 'traditional goth garb' (vel-vet dresses) and have been exploring the more 'goth fetish' side (wearing leather PVC, vinyl...). The reason why I say it doesn't play a role is because some people are more comfortable with their sexuality than others. Being a prerequisite. I know some

where you are in your personal life. Even though it [is deemed] an important part of our 'subculture,' it's not mean, look at the military,

have things to hide. We don't.... Accept it or not. There are a lot of people have 'open' relationships.

difference is that they do it

behind closed doors. They

"The obsession with (Christian) religion in America is only surpassed by the obsession with money."

they have a reputation of having a girl at every port and hanging out at strip clubs. And there are busi lunch watching strippers or cheating on their wives. The

Meaning: they can see other people on the side. A lot of people in society do that, but they do it in a sneaky fashion and behind closed On the subject of sex,

doubts "whether goths in San Diego are more promi cuous than the general pub lic." He also makes distinc tions between local goths he's lived. "I've been in the goth scene in Switzerland, in San Diego, and in Columbus Ohio," he explained to land is generally geared more underground neaning half secret get ers at varying loca tions. Drugs are consumed more openly and parties go on till sunrise. They are also much more into fetish of the type 'everything goes, including wild sex parties

Mike lurke told me that he

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Columbus is a rather small and older scene with some hard-core people that are also into fetishism, including whipping, candle wax, etc. San Diego I would characterize as rather lame and tame. Maybe the climate and the police-controlled city just don't cater to any thing else. It's a worry-free everybody's-welcome enviment that includes young and old, and even some mil itary people.

So what's left to bind goths together? It can't be that the word refers to a group of dilettante intellectuals who tend to wear black. That would describe every art history graduate student in the ountry, and not all of then are goths. That confou state of mind must have som tangible emblems. If we can't gauge someone's gothness sing their political philosophy or sexuality, then maybe religion can help.

The Cornerstone Music Festival in western Illinois is the largest venue for alter native Christian music and culture in the nation. According to the Christian Century in July 1999 in an article titled "Goths for Jesus," goths attend the festival in enormous numbers. The author pointed out that even if there are "serious incompatibilities between the cultural props and mean-ings of Goth (like its bleak turing and macabre fas cination with death) and the tianity," the goth "outlook is aligned with the Christia perspective in many ways each, for instance, "acknowl edges human fallenness and

On the surface, the comison seems fair; after all, the word "goth" comes from Gothic which refers to the and cathedral architecture in Europe during the medieval period (only later to an early mode of horror fiction). But the spiritual ity that we associate with

· Men and women

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the stone gargoyles and grotesques that adorned the façades of gothic cathedrals was totemic and alchemical. Without easy access to wandering scholastics and remote monasteries, papal authorities were unable to discourage heresies like paganism, gnosticism, sor-cery, and witchcraft — until the Inquisition. While not all goths are Wiccans or black magicians, maybe the common view of them as fonder

of less organized and more

cabalistic spiritual practices

holds some water. Any goth

formity is a large part of the

scene, which accounts for

all the strange names -

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Countess von Buhler (Southern California artist). Strigoaica (web San Diego's Vampire Athenaeum), and Vlad (Los Angeles goth musician). Per haps goths share, if not spe cific religious beliefs, a cer tain spiritual bent, a bias for the far out when it comes to dealing with the big questions

"I was raised very strict Catholic, and I had to go to Catholic schools and all that." Catia told me in a January

"And I was always some because it was crammed down my throat. When we started doing the magazine I was meeting people from a lot of different religious backgrounds. Most of the people I was meeting were not into Christianity at all

telephone conversation

not that they were Satanists either. I mean, if you're going to worship somebody, why worship somebody who advocates for eternal damna

RESEARCH STUDIES

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But for Catia, turning to goth was less of a revolu against her upbringing than it was a revelation. "I liked to wear darker clothing; I liked to read old literature I did, and still do, suffer from depression. It just sort of makes me happy feeling sad. Then I met other people like that who called themselves

be and was like 'Okay'" But both Kostos and Heather Henderson, Miss themselves political conser-

vatives. Neither believes the goth scene is especially nonconformist in spiritual terms son told me. "Although I do not attend Mass as regularly as I should, I do read the Bible daily, and try my best to lead a good life. There are many Christians of various

native religions are highly present as well. It seems to come from a general appre ciation and acceptance of an individual's spirituality. I experimented with Wicca and spent five years away fulfilled away from Chris tianity. That is my personal story. Others have different

> one is accepted.
> "As for being right wing," Henderson added, "I omfortable with my political views. I have goten some grief from left-wing but we agree to disagree... My conservative ideology cherishes the idea that gov ernment should stay out of ople's lives as much as pos responsibility does not conflict with goth at all; it ough to mesh perfectly with an alternative lifestyle because pushes a sense of choice

stories and beliefs, but every

and privacy."

Kostos said, "As for me, I believe there is a God, but I don't believe in organized religion. I grew up in the Catholic church, which is

a lot of flaws with it. I haven questioned them, but en't gone to the church and asked them about it, so I've pretty much turned away

to be free thinking and indevery organized, and I found endent. There was spiri-ality within them, but they did not believe in organized religion. They did not mix politics and religion, and I've found that the Catholic

attracted me to the goth scene the most was that grow-ing up in the Catholic church and in Catholic school I was told what to think and told ventured into the goth scene

of Mortuary Science in 1990. religion. Goths in general avoid the three things that bind other people together —

> As for Stephany, "Well, I am pagan," she told me, then added "but that doesn't

erant, even indifferent towards religion.... The have anything to do with the goth scene. I think this is another stereotype. I know goths that belong to many different faiths. It's not really When it is, it usually ends up in a big argument."
"I've been an atheist for

almost 30 years," Mike Jurke told me in an e-mail, "When I moved to the States, I felt for the first time in my life hreatened because of m atheism: the religious right promise keepers, Christian family-planning clinics, the general public who associ-ates atheism with communism. Satanism, and/or liv ing without morals/ethics, etc. ple were much "more tol

Carnell graduated from the San Francisco College

> politics, religion, and finan cial status

obsession with (Christian) religion in America is only surpassed by the obsession with money. Again, in the goth scene I find the tolerant environment I need to

though. feel comfortable. You prob-Carnell au estions whether

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everything in between. Nobody is proselytizing

ably find everything here, from the devout Christian

to Satan and vampire wor-shippers, from witches to

atheists like myself, and

der sometimes if you couldn't take some of these young people," he told me, "hose them down and put them in some preppy clothing and throw them in a bar and watch the same social

for a term that would sengoth. "We were bouncing around the term 'New Goth thought, that's so pretentions I'm a dork Hove this

stuff. I grew up on this stuff. theater called the lose The ater in San lose where I would go and see films every Sat urday with titles like Cannibal into a ton of death in my

life, and not just in my work

ents; granted, we're not Ozzie and Harriet." Carnell is the first to admit that spectacle and brayado, in the form of lay

ing claim to authority and prestige not necessarily enjoyed beyond the scene, i

RESEARCH STUDIES

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Muscle te

so from employing ine, men you may sinter from an answer groups accology. Research Program is conducting research with investigationa for anxiety disorders. Participants will be compensated \$25 for travel. To see if you qualify for a clinical evoluation and participation in this research, phase call (858) 622-6194.



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. All study related medication 4. Compensation for time and travel

a key element of being a goth. Though he does not hans out in the clubs, Carnell assumes the role of a scholas tic (in the medieval sense) in the local scene. He doesn't dictate any rules, but his edi torials and other writings in Carpe Noctem amount to a gospel of sorts. At IHOP, he mmarized that message for me Carnell sits at the same point on the spiritual spectrum as his wife. He's

Carnell graduated from the San Francisco College of Mortuary Science in 1990

and currently works as a funeral director in Oceanside He doesn't pretend that his magazine. "I have sat in the midst of utter despair and sadness," he told me. "I go through that every day of my life. We've always said

at Carpe Noctem that you of the light until you fully of the dark. It's all about bal ance for me. Why are peo ple's lives so fucked up? Why is America careening out of

are out of balance We're so get that there's a deeper... Why do we talk about death? Because if you don't understand that you're going to

"The same things that

are being sorted out in Carpe Noctem are the exact sa sonally looking into and get to talk to the people who created it. For us, it's not so calculated, though we have a no-vampire policy when

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ituality, Carnell said, "You'll hear a lot of Tm a pagan'; Tm a Wiccan'; 'I'm an atheist. The more spiritual will say, 'I'm a Buddhist'; 'I'm a Taoist,' " Perhaps realizing that he was close to a con

fession, Carnell backed off "Who the hell cares wha

I think as far as the big picture goes? Goths are ver into pomp and circumsta they are very ceremonial Why is it that people are necks? If you swallow that imagery of bringing the imagery of death closer and therefore demystify it, it's the same thing as religion. Because I surround myself with these trappings and this

imagery, I am vividly aware of death and dying — as I think most goths are. Whether they're wrestling

that death isn't something that just happens to you when you're old, I think in this subculture there is a sense So why am I going to care about what's going on in Florida? And that isn't nec-

essarily a bad thing. How

many people do you know

who were idealistic in college who are now pushing

Carnell naused, search ing for a final thought.
"Cat made a T-shirt from an old saying of mine 'If you're not enhancing my time, you're wasting it.'

Though everyone thought he was mad, that's all Ham to be bounded by traditional categories, even by geogra

phy. "Denmark's a prison." he told Rosencrantz, who Tis too narrow for your

for goths. The big questions — politics and religion - are too small for them. They prefer ironic ges tures, like borrowing from history to fashion an alternative credo. It doesn't mat ter whether it's reactionary

or progressive. For them,

God is indeed in the details

brocade-work, and offbeat art and music. J.C. Flügel, a psychologist who wrote about clothes, saw all clothing a neurotic, as trying to med ate between two irreconcilthe need for attention. For all their psychological and aes thetic posturing, for all thei provocative costumes and omantic melancholy (feigned or not), goths want nothing more than to be left alone.





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of a reporter to misrepresent a group by creating such a sen-sationalistic title. You do harm not only to the group you are covering but also to your

many readers.

The Real Women Project hopes to portray women realistically to mainstream society. This helps women of all different backgrounds, ages, and

sizes to celebrate their special characteristics rather than try to fit into the narrow defi-nition of beauty presented by the media. Your paper is a good example of the problem women face. Isst look at the beauty alterations and you'll see how you help support a neurotic and warped notion

of womanhood.

In all fairness and sense
of responsibility, I believe
you should write a follow-up
story on the Real Women
Project correcting the false
assumption of "songs for
embarrassed bodies." The

Angie Swartz Teacher, Hoover High

The writer did not title the story. — Editor

**Loves Motionless** 

Reader Your Vol. 30 No. 5, February 1

represents a tremendous break-through in journalism. I hated your old format, as the paper started sliding away as I tried to read it.

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E.J. Bondy

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TIGI

NIOXIN ioico

PHYTO

MURAD

Much Retter!

Loves Tidier Reader

Thank you for binding/stap-ling this Vol. 30/No. 5 February I sssue: It doesn't fall apart and shouldn't get all over the

Kevin

place. Keep up the good work. Name Withheld

### dless Potter Shock

Matt Potter has been running around town for 20 years searching for those really big scandals. Sometimes he finds one, and sometimes...well, there's always "City Lights."

As for his January 25 story ("I Don't Do Operational Stuff"), let's ignore the innuendo and occasional factual error (e.g., claiming Qualcomm was a spin-off of UCSD instead of Linkabit) and cut to the basics of academia and comomic development.

State legislators are sending some money south, as a way

to build some nice buildings at UCSD and maybe learn something about technology. Much of this work will be done by the School of Engito discover that such work will be coordinated with

outside businesses. Well, let's see. A good school

of engineering is offering an education to students who hope to get a job with... businesses. And the professor all do research to get pro motions — which in engi motions — which in engi-neering means applied research that someday will be used by...businesses. Now these businesses — in the middle of a huge short-

age of skilled high-tech labor — are forking over more than half the money for the center. And Potter is worried that maybe they might get some precious tech-nology in return. But if a business really wants crucial proprietary research, it will do it in-house. By its nature,

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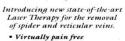
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relevant to immediate require-ments and more likely to leak

to competitors. Stanford has been doing this sort of cooperative research since Hewlett and Packard

since Hewlett and Packard, were students, and the result was Silicon Valley, UCSD can and must play this same role for San Diego.

Potter can continue hassling UCSD with public-records requests looking for conflicts of interest and self-dealing. But his time would be better spent on land deals and other areas where he actually knows something.

Joel West

Joel West Oceanside

Matt Potter responds: The long-standing financial nexus between Qualcomm and UCSD, as outlined in the story, is factual and well-documented.

# They Weren't

They Weren't Laundry Menments to Martine 'Newer Say Betreat' 'Crity Lights,' Incury 25). I was in Ktor i' - as 5-2 20d Battalion, 11th Martines, 1st Mardie HQ, early November 1950. I knew that Chinese Iyo Committed in the Chosin Reservoir area. That is why the infantry battalions of the 1st Marine Regiment in reserve were deployed in the Lat Marine Regiment in reserve were deployed in the and Sudament to protect a withdrawal route of the advancing 5th and 7th Marine regiments, if needed. Daily intelligence reports cited regiments if needed. Daily intelligence reports cited regiments if needed.

regiment and division numbervisil result as mult conserted
bridge south of Koto-ri that
the Chinese blew up — that if
it had not been replaced by an
aduminum span would have
division which and the
Chinese blew up — that if
it had not been replaced by an
aduminum span would have
division which and the
conservative of the conservative
the property of the
server been gled by people who
knew what they were doing
and had the power to execute
conditions; just like us, they
were not "laundry men."
I was in Korae from 6 Seprember 1936 to 2 October
scratch Life has a lot to do
with "luck."

III. Wenger

III. Wenger

III. Wenger

J.H. Wenger USMC Ret. Clairemont

# Understandably Critical

"As the helicopter rose from the ground, Colonel Faith ripped the medal from his parka with his gloved hand and threw it down in the

snow."
That's from the "Chosin That's from the "Chosin Reservoir" account in Combat Actions in Korea by Capt. Russell A. Gugeler, published by the Combat Forces Press, Washington, 1954, and copy-righted by the Association of the U.S. Army.

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9854 Genesce Avenue, Suite 225 Scripps Hospital Campus, La Jolla The book is based on historical records gathered by a team of Army officers in Korea as soon as possible after the comba actions occurred. It is comba testions occurred, and well written. I know of no other book like it describing actions in combat the combat the

# Terrific Last Parallel

Terrific Last Parallel Very good article on the Chosin Few by Bill Salisbury ("City Lights," January 25), 1 joined the Marines in '54, and all of the NCOs and officers were fresh from Korea. If Salisbury is interested, I recom-mend a few books. Breakent by Martin Russ (he also has a service book. Jawa Break) terrific book, Last Parallel, that will remind you of how you thought when you first joined the Navy). For con-trast, read The River and the Gaussite by S.J.A. Marshall about the left prong of the attack while the 1st Mardis was hit on the east coast, hook at those old gays, bless em all.

Gene Droin errific book. Last Parallel

### Nonnative Possum

Nonnative Possum 1 immensely enioyed the Murder in Mission Valley article linuary 23: The con-incheds and those of today lightlight advances in forensic science. I was surprised by the though suddened by reminder of the Anglo- Indian conflicts. I do have an observation duction description of Mission Valley's forener environment. The third paragraph states However, this species is not lowever, this species is not lowever. I his species is not lowever. I his species is not lowerer. His

"possum inhabited the land." However, this species is not native to our area. It was in-However, this species is not native to our area, it was in native to our area, it was in 1895 murder. The "San Diego Natural History Museum Bulletin" of 1927, number 80. Possum in San Diego County was in 1926 and in Mission Valley, although Bond in the 1926 and in Mission Valley, although Bond in the informs it was first taken in San Diego County in 1926 in La Puerta Valley, I assume Mission Valley, I are to the California Fish and Game Journal, where Ganders a naturalist at the museum, was La Puerta in 1926. Ingles's 1947 Mammads of California States the possum arrived in 1926. Ingles's 1947 Mammads of California States the possum arrived in the 1947 Mammads of Galfornia Attack the possum arrived in 1947 Mammads of North America informs us that the America informs us that the possum was released or es

at Los Angeles and Santa Clara

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Local medis have else-where portrayed the possum as native. For example, in articles about Project Wildlife. I urge the Reader to correct this misinformation. I am not a professional biologist; how-ever, I am a serious student of our local paleo environment. Tim Vasquez

Tim Vasque Retired Environment

### Born Naked

Born Naked
In response to the letter (Ianuary 25) sent by the chairperson of the City Heights
Area Planning Committee
regarding the January 11
City Lights' piece about new
schools dislocating people
from their homes. I would
like to add further comment. I live on the preferred site for the Central School project, and the residents of this site, the Central School project, and the residents of this site on the boundaries of this site were not informed properly of this project. I found out while shopping at Pic N Saw and the shop

preferred site and also should have been informed. My husband and I then started block until we found a person who had received a letter the school district sent ou regarding the project. Very few people received these letters even though the school district said thousands had been sent to all sites. There-

been sent to all sites. There-fore, word was spread person to person by the residents on the site. By the time word response time allotted by the school district's letter was almost up and we barrly got considerable to the site of the Lattended a City Heights Area Planning Committee meeting in December of 2000 that had the school project on about the night before it was held. At the meeting I voised opposition to the choice of the preferred site for this gotten from the school dis-gotten from the school disproject based on manning gotten from the school disreport, which among other things says the alternative site also being considered is environmentally superior to the preferred site. The alternative site has approximately 82 homes and apartments compared to 163 approximately

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I was told by one com mittee member that renter are not considered the same as home owners, that renters don't, basically, carry the same weight, I guess because we don't own our homes. The preferred site has more apart ments than the alternation born naked and bleed red when we're cut, so as far as can tell everyone is exactly the same and should be con-sidered equal no matter what in any situation. One person's comment does not represent

site, though the vote was not

for the Central Project both sites being considered will work and the school can be built. Why not choose the one that would be the least costly, displace fewer residents, remove less housing, would not have the noise problems from 1-15 freeway, still have access to the YMCA and the new park being built, and would cause less impact in general, according to the environmental impact report.

What is important is that

Pollution might also be considered. The environmental impact report was done before the freeway was completed and was only partially open. Housing is needed so badly at this point in time in our city, I wish that no housing be removed. (There is a new covered area with no struc-tures on it on 40th Street, for tures on it on 40th Street, for example. I don't Know if that's a workable area.) But if must happen, why not preserve as many structures as possible, whether it is apartments or house, because people need housing and people are what count in the long run.

Julee Vaughan
City Heights

The New Girl Naomi

and I think it's Naomi Wise who's the new girl. She never seems to get out of the Gas-lamp area. I know gasoline is expensive, but... Today she expensive, but... I duay and actually got as far north as Old Town — it's unbeliev-able! We have some new places. I live in Carlsbad-Occanside area, and there

Keep Cutting Edge
I read the online version of your
Reader from way up north in
Saskatchewan, where the wild
wind still blows (and boy does
it blow!). I have thoroughly
enjoyed your dining guides

and coupons, even though, they are totally irrelevant to my life here in Canada.

Why I'm writing is to Canada.

Why I'm writing is to Canada.

Why I'm writing is criding your 'O'N O'se' mile previews.
I started off reading them simply because I'm a huge Richard Melizer fan, but cover that the other two writers. Dave Good and William Crain, are pretty swell off.

But the raison d'dre for.

But the raison d'dre for.

But the raison d'dre for but hark you for running Meltzer's pieces. I always have a good belly laugh, sepecially that Elton John/hilly loel preview and the start of the control of the co

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show off his creative writing
skills, which frankly are very skills, which frankly are ve poor. We use this site for informational purposes, not for fictional entertainment.

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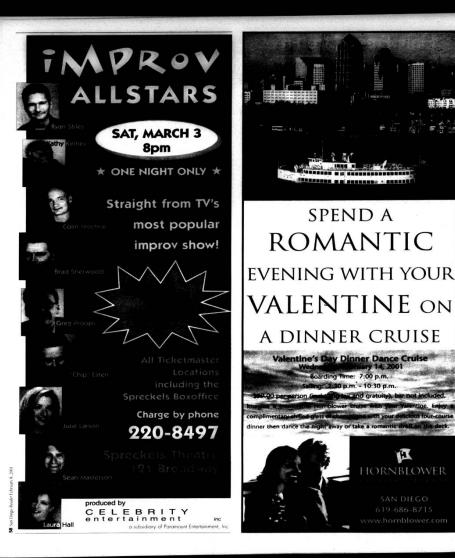
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# Calendar

# **Itinerant Loafers**

**Bread-Making Demonstration** 

i von troubling to read a recett biography of Biadarch David. This reporte learned bread basing about 20 years ago from David, the highly respected British food writer. That is, she learned from David's far-famed books, *Dayidh frond and Torot Coolery* tooks, *Dayidh frond and Torot Coolery Ethicher Table: The Authorica the Kitcher Table: The Authorica* the supply of Biadarch David reveals, that David had a sharp tongue and that he was a smoke. It's hard for excussed the sunel of cigarettes with that of some of David's remarks leaves a had taste as well.

LOCAL

EVENTS the peek behind the curtain into her

the peek behind the curtain into her private life is regretted.

Of course, it's unfair, Just because David was as complex as the rest of us doesn't mean she wasn't a good bread-baker — or a good writer about the process, the latter being a talent unto itself. r. Those who consult David will read

Pop Music

page **79** Movies page 106

Local Events page 59

Classical Music

& Galleries page 74

page 72

Restaurants page 113 community. The approach does have a couple of advantages. First, you don't have to admit to books you false starts or previous sins. Second, they don't get frustrated by the pace of your progress. But being an autodidact takes an independent streak.

ff you feel the lack

free and informative classes," the King Arthur website proclaims. "Produce the perfect baguette, mock braid, six-stranded braid, or epi in minute

braid, or epi in minutes."
Anticipating the skeptics and bread-baking failures in their midst, they go on: "Impossible, you say? Let us show you how. Beginners will leave feeling confident in tackling their new hobby, and even accomplished bakers will learn plenty of new tips and techniques."

will learn plenty of new tips and techniques." Shannon Zappala caplains the company's new concern for the bread-bakers and would be bread bakers of bakers and would be bread bakers of company headquarters in Norwich, Vermont, she says King Arthur is attempting to expand its market share in



the state. "We've been in Trader Joe's the state. "We've been in Trader Joe's year, We've been in Mrs. Gooch's with our white and whole wheat for three of four years. We just got into Ralphs, which is another 290 or so stores. It's giving us quite a bit more so stores, It's giving us quite a bit more so stores, It's giving us quite a bit more some people still hadn't heard of us, even though we feel file we've been there for quite a bit of time. We just meed to juck up more stores. These demonstrations will be concluded by sentor bading instruction of King Arthur, he began to bake in his grandmother's kitchen while growing up in Lowell, Massachusetts, Zappala skys.

says.

"He'll be teaching it straight, by hand, starting with the flour in the bag that you buy in the supermarket. He takes you from an empty bowl to a finished product that you'd put in the over, and quite a few shapes of the finished product, too."

It binings's safe. Sandy will be his

Jubinsky's wife, Sandy, will be his assistant. Two other company employees will be on hand. "They do

employees will be on hand. "They do the setting up and the meeting and greeting and that kind of thing." From San Diego, the foursome will travel north to Newport Beach, Sherman Oaks, Torrance, and Santa Barbara. "Typically they'll go into a state and do four days, usually Monday through Thursdays." says Zappala. "In this particular case, we had a request for Sherman Oaks." So they squeezed in the fifth som on the California item.

From California, they're scheduled

From California, they'e scheduled go to Texas, and then on to New York's Buffalo-Rochester-Syacuse area. They go from city to city, and is pretty tight and—fan., "she adds tentatively, and—fan.," she adds tentatively white they go to the present of baking bread. It's also disappointing to learn that there will be no actual cooking done at any of these demonstrations. The team stops short of demonstrations. The team stops short of demonstrations. The team stops short of the present of the present

"If people want the bread, they're going to have to go home and make it themselves," says Zappala as cheerily as possible.

Bread-baking Demonstration by King Arthur Flour's Michael Jubinsky Monday, February 12, Sweet dough: 10:00 a.m.-12 noon Rustic bread and sourdough: 7:00–9:00 p.m. Marriott Mission Valley Hotel 8757 Rio San Diego Drive Free Parking: \$2

No registration required Info: 800-777-4434 or

Those who consult David will read this settence. "It is adomatix among serious bakers that the tinuse the first state of the first state of the first state of the first state." She is also lattly right state of the first state. The sides make a certain sense. Those who cheat in that you will invariable be chastered, way will invariable be chastered, rise quickly and dramatically, the 'll have an unpleasant, "easy." state.

A slow rise is best.

Learning from books without a live. Learning from books without a live instance of the control of

A Photography Exhibition featur-ing work by Leticia Vierra is on view through March at the Tiguana Cul-tural Center. The center is found at Paseo de los Héroes and Mina Street in the Zona Ro. For further infor-mation, call 011-52-66-87-9600, (TIRADAM).

"The Extreme Zone" is screening at the Omnimas Theater in the Tipana Cultural Center, showing Tuesday through Fraday at 2.4, 6, and 8 p.m., with additional screenings at moon of Saturday and Sunday. Amazonas continues, with screenings starting at 5, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends. The center is by attel at Paseo de The center is located at Paseo de los Heroes and Mina Street in the

# 011 52 66 87-9600 (TUUANA) OUTDOORS

The Sun Strides North in February,

or west entrance. Hikers and

Jupiter and Saturn together stand high in the southern sky (almost straight up) at dusk these February evenings, attracting those having the evenings, attracting those having me use of a telescope and a sense of cu-riosity. Urimistakably bright Iupiter reveals its four bright Galikan satel lites (the moons discovered by lites (the moons discovered by Galileo) just barely to observers wielding binoculars and very clearly to those with small telescopes. Less prominent Saturn, to the west of Jupiter, has a ring system clearly dis-cernable to anyone with a telescope

Winter Migrants are settled into

most a minute cattier per day.

San Diego County's Waterfalls, revived by runoff and snownell from
January storms, should be at their
seasonal best during the next month
or two. Three of the most accessible
are Green Yalley Falls at Cuyamaca
Rancho State Park; the falls below the Rancho State Park; the falls below the first palm grove in Borrego Palm Canyon (Anza-Borrego Desert State Park); and the falls at the midpoint of Los Peñasquitos Canyon Preserve—

Dan Bylin plans a guided bird walk at 8 a.m. on Saturday, February 10, in the Black Mountain Open Space Park. Participants will explore the ra-tive chaparral and grassland habitats. No birding experience is necessary.

uralist Vesta on Friday, February 9. Meet the group at the La Honda Drive entrance at 8:30 a.m. Bring wa-ter and wear boots. 760-839-4680. Free. No pets. (ESCONDEDQ)

Friday Frolic on Flesta Island, take

from I-5, turn right on East Mission Bay Drive, and make an immediate left into the parking lot. Free. Call 619-231-7463 for further informa-

No birding experience is necessary. To reach the trailbead, take Black Mountain Road (in Bancho Penasquitos) north until the parent ment ends at barriades. Turnit and follow it approximately one mile to the park sign and paved entrance on the right; proxeed up to the park. In part of the park of the park miles of the park of the park Most. Free: (BANCHO PENASQUITOS)

Palm Walk, Offshoot Tours offers in-monthly hour-long guided stroll ex-ploring the structure, growth habits, and landscape value of puln trees in the park on Saturday, Jebenary 10, at 19 a.m., Jeginning at the visitors' cen-ter. Call 619 235-1121 for more in-

Migratory Birds and the native plants they depend upon are the fo-cus for a nature walk hosted by the San Eljio Lagoon Conservancy at 9 a.m. on Saturday, February 10. For directions, call 700-436-3944. Free. (CAROST BY THE SEA)

For the Birds, head out to Tecolote Canyon Open-Space Park on the second Saturday of each month, in-cluding February 10, for a one- to two-hour bird walk starting at 9-30 a.m. at the Tecolote Nature Center (5180 Tecolote Road). Bring mon yellowthroats. Free, 858-581 9961. (CLAIREMONT)

Birds and Bikes, ride the Bayshore Bikeway during the San Diego Bay Bird Festival in search of avian resi-dents and to discover bay inhabitants with environmental educator Ted with environmental educator Ted Godshalk and a U.S. Fish and Wildlife Service biologist on Satur-day. February 10, from 8 to 11:30 a.m. The tour begins at 13th Street in Imperial Beach with stops Street in Imperial Beach with stop at the biological study area on the Sil

Coastal Birds and Their Habitats when she leads walks for begibirders on the second Saturday of each month, including February 10, at 11 a.m., along the southern wildlife preserve (a.k.a. the flood-control channel). Bring your bino-ulars and drinkling water to the kiosk along the bike path on the south side of Sex World Drive. Free. 858-581-7603, (MSSON BAY)

Bring Work Gloves and Weeding Tools (if you've got them), and wear Audubon Society volunteers to re-move invasive plants at a nesting site for endangered California least terms at Mariner's Point on Saturday, February 10, from 9 a.m. to noon. Call 619-224-4591 to RSVP and for

Love the Lagoon, the Torrey Pine State Reserve invites volunteers State Reserve invites volunteers to help restore the critical habitat of Los Penasquitos Marsh Natural Preserve and Lagoon on the first Saturday and second Sunday of each month. The next work party convenes on Februnext work party convenes on Febru-ary 11, at 9 a.m., in the north beach parking lot off Carmel Valley Road. Bring gardening gloves and wear sturdy shoes. Free, Call 858-755-2063 DANCE

Hawk Watch 2001, the Wildlife Re-search Institute hosts a field trip in Ramona's unique grasslands on Sun-day, February 11. Possible sightings include golden eagles, falcons, and hawks, among other birds; some weeks hawk banding will be part of

Meet the group at 9 a.m. one block north of the junction of Highenock north of the junction of High-way 67 and Highland Valley Road, on Highland Valley Court, for more information, all 766-788-815.6 Free The field trips continue through February 25, IRAMORA) Do Son-

Do Some Weekday Birding when

those adventurous birders from the Audubbon Society head out from 8 to 11 a.m. on Wednesday, February 14. To som the group, meet across the street from 303 Casat Boulevard, past the Children's Posl and lifeguard station. Bring a scope, Free, For more in-formation, call 619-280-7710. (LA JOLIA)

"Dances of Love and Laughter" are

Dances of Love and Laughter are being presented by the San Diego Ballet February 9-11 at the Lyceum Theatre in Horton Plaza. There are three parts to the program: Arthur Marray's Dance Secrets, When We Have the Stars (Nat King Cole Song).

begin at 8 p.m. on Friday and Satur-day, with a 2:30 p.m. matinee on Sunday. For reservations, call 619-294-7378 or 619-235-8025.

Multi-Talented Artist Sha Sha in India, all of which have had a ma in India, all of which have had a ma-ior impact on both the visuals and drama of her work. Highly presents: "A Slow Dance of the Soull" at 7:30 p.m. on Friday and Saturday, February V and 10, at the San Diego Museum of Art Tackets are \$20 gen-eral. For reservations, dial 619-606-1966. (BAJDO BARN) The busy Highly also plans per-formance, at 8 m. on Hugsday.

College. Highy's intricate s

Street). The dancing starts at 8 p.m., following beginners' instruction at 7:45 p.m. Call 760-436-4030 for in-formation. Admission: \$6, Wear soft-soled shoes, (NORTH PARK)

Lune Coffechouse on Friday, Febru-ary 9, when Blanca, Cyrena, Desiree, and Wendy belly dance with John Bileziikian at 8 p.m. Admission: 55. Call 619-688-9845 for information. Find the coffechouse at 2906 Uni-versity Avenue. (NORTH PARK)

(Valentine) Tango Time, coupler and singles are invited to the "Valentino Valentine Tango" dance Road, suite 110). Lessons for begin-ners start at 7:30 p.m., followed by a buffet and dance. Tickets are \$10. Call 858-689-2422 for information. Gumbo Groupies Get Together or

join the Mardi Gras parade, and

Get Funky, on the second Saturda

'Dancin' Down San Diego Side walks" is being presented by the San Diego Dance Company at the Casa del Prado Theater. The show teatures

at olitection on emergo-group of a collection some cet on some cut the most familiar streets of sail Jogo. Thorographers, femilier Lason White and Kirliv Ward have contributed pieces. Performances are offered at 3 and 7 pm on Saturdas and al 3 pm on Saturdas and al 3 pm or Saturdas are 58; general admic some signal performance of the collection, all 619-702-1408. IBMIDO PARO.

### FILM

Celebrate with the Airmen, 11

and a short documentary video pro-lined by the U.S. Army, a question and arower period, and a screening of the HIIO movie Tuologie Armen tairing Denzel Washington.

Mariach when it a reem for the Film forum on Monday. February 12, at 6 p.m., at the San Dego Publis. Li brary (820 E. Street). In this grifty urban, fable, a wandering musician strolls into a dusty border town with his guitar, only to be mistaken for a birman. Victor Payan from Razafest moderates the discussion. 619–236-3800. Free. (DOWNTOWN)

for Your Love 288 Valentin Temecula Wine Tours \$169 Sunday-Thursday 5 hours. Includes complimentary \$40 Per Hour Thursday, Arty size firmo, Includes Pacific Elegance LIMOUSINES 858-488-6469

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### SEA

### **Encinitas Romantic Getaway!**

Armsett Reflexions on Avaiton His-tors," on Friday, February 9. The Juskeger Armen are the black pi lots, hombardners, surgapors, and support personnel trained during World War II.

The event promises reflections from several of the famed avaints, and a short documentary video pro-\$10 Catalina Getaway **Roundtrip Cruise For 2!** 

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inSite2000 film and video series on Monday, February 12, 8 p.m., at the San Diego Museum of Art. The files was directed by Jose Luis Martin, Itzel Martiner, and Sergio Brown. Also on the program: Arturo Rip-stein's El lugar sin limites (1977). Tickets are \$7 general, 619–544, 1482. (BALBOA PARI)

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One of Cinema's Greatest Artists, One of Claema's Greatest Artists. Robert Bresson, made only 1.1 dims. but they were of such quality that they secured the durator's inchoson in the grand pathboan 8x yarro of the continuing Robert Bresson Bettor spectice at the Sun Diego Maiseum of Arti, see the master's 1.1th Film. Arti, or the master's 1.1th Film. Wednesday, February 14. This per read price is set in the last stay of the quest for the Holy Grail, describing



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### LECTURES

"Un Americano a Roma," the 1954 film by Steno starring Alberto Sordi, screens for the Italian Film Series at 6-30 p.m. next Thursday, Febru-ary 15, at the Italian Community Center (1669 Columbia Street), Call

Reuben H. Fleet Science Center,

www.davalve.com! Head to the Carlshad City Library tonight. Thursday, February 8, when Im Thomes presents livasion of Privacy on the Internet<sup>2</sup> at 7 p.m. Thomes—author of Datoms—Con Games, Fraud. and Decret on the In-ternet—will arose quotient about privacy on the Internet and how to protect sourself. Feer. Find the It-bury at 1775 Dove Ling. 706-134 281. (260-1360).

Solutions and Sweets, Macy's Mis-sion Valley is hosting a variety of esents this week. Tonight. Thursday, February 8, at 6 p.m. HGTV's Katty Bartholomew discusses: Simple So-lutions' and how to change the look



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and feel of a room with simple alter-ations. The renowned Karen Krasne from Extraordinary Desserts will pre-sent a "Valentine's Dessert Cooking

Demonstration" at 1 p.m. on Satur-day, February 10.

Both talks are free. Find the store at 1555 Camino de la Reina. For in-

The "Mansions" in Which the Moon May Reside will be discussed when Dennis Harness discusses "Vedic Astrology" for the San Diego Astrological Society at 7:15 p.m. on Friday, February 9, at the loyce Beers Friday, February 9, at the loyce Beers Community Center (1230 Vermon) Street). Admission is \$12 for non-members (free for first-time viutors). 619-542-1733. ORLLCRE61;

6:19-542-1733. OBLEDREG 1
Techniques of Soft Sculpture and collage will be used in the creation of Mardi Gras masks when arrist Bettina Davis presents a demonstration for the Clairement Art Guiden Friaky. February 9: 40:90. am., at the Clairemont Recreation Center 1808 Clairemont Drivel. Free. 6:19-888-9324. (CLAREMONA)

"A Loop of Polith An Experience of India" is the subject when Gail Dixon dixcusses her travels in this mysterious country at 1 p.m. on Friday. February 9, for Senior Saxvy at El-der-Help (4069 30th Street). Free. For information, call 619-284-9281 x55. (NORTH PARIE)

Did Your Fearth Great Grandfa-ther Fight in the Revolutionary War Get the scoop on which records to search to find the answers when Na-tional Archives archivest Bill Distr scoop of the Company of the Company "Per-Federal Wars" for the San Origo Genelogical Society at 10 am on Saturday, February 10. Mark Miller Society on "Researching Your Cost of the Company of the St. Dun The group meets in the St. Dun

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stan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard. Call 619-579-6587 for information. The workshop fee is \$10. (SAN CARLOS) workshop fee is \$10. (SAN CARLOS)
The Care and Feeding of Bunjingi
trees will be demonstrated when
Cindy Read leady a bonasi class at
10:50 a.m. on Saturday, February 10,
at the Japanese Friendship Garden.
Beginners are welcome. The fee for
nonmembers is \$15. To register, call
e19-232-2721, (BALBOA PARK)

Elegant, Atmospheric Abstracti evoking ages past, landscape, memory are offered in "Maria memory are offered in "Marianne Saltiel: Recent Paintings and Draw-ings," on view through Wednesday, February 28, at the Earl and Birdie Taylor Library. Saltiel will discuss her approach to art and the exhibit at Whale Watch

2 p.m. on Saturday, February 10 Find the library at 4275 Cass Street 858-581-9934, Free, PACIFIC BEACH

Writing Nonfiction for Children is the subject when authors Lynda Pflueger and Alison Tibbitts speak for the Society of Children's Book Writers

Master Weaver and Tapestry Maker Audrey Cowan has collaborated with Audrey Cowan nas connected with artist Judy Chicago for the past 25 years. Cowan will discuss several Chicago projects she's been involved with — including the infarmous Dinner Party — at 3 p.m. on Saturday. February 10, for the Women's His-tory Reclamation Project. The sug-gested donation to "ludy Chicago: Art of a Woman, the History of Women' is 35. Find the project at 2323 Broad-way, suite 107. Call 619-233-7963 for details. (GOLDEN HEL)

To Speny, Drip, or Bubble, That Is the Question at hand when certified irrigation auditor losh Smehal ex-min or Smehal ex-ing system for gardener: lands, ape-at 9-10 a.m. or Saturdav, Febru ary 10, at Guyamaa college; Water Concreation Garden (12122 Cuva maca College Drive West).

Explore the Pun-African Connec-tion when Aduku Addae presents "Literature in Dub: The Reggie Re-bellion" at 4 p.m. on Saturday, February 10, at the Malcolm X Li-brary (5148 Market Street, at Euclid). Expect a tribute to the "unsuing cre-Expect a tribule to the "unsung creative artists who we made reggar the voice for progressive thought and so-cial conscience in international music." Free. For information, call 619-527-3405. (ENCANTO)

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door exercises and runs from 9 a.m. to 5 p.m. at the Adobe Ranch House at Los Penasquitos Campo Pe

at to Penasyutos Canyon Processe To reach the adobe, take Canyonode Park Drive off Black Mountain Road and follow the signs. The fee is \$15. To regester, call 760-942 1620, MANCHO PENASQUITOS) Mexican Painter Hugo Crosthwaite

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trons, data 619-394-3103, (2004).
"What's American About American Art?" The answer will be revealed during the Insight Gallery Talk on Sunday, February 11, at 2 p.m., at the San Diego Museum of Art. The lecture is included in regular museum admirssion. 619-696.
[1966, 1084, 1084, 1086].

"Eritrea Past and Present" is the

Color Pencil Techniques will be

Take "A Horticultural Tour of South Africa" when Robin Parer— owner of the Geraniaceae Nursery in Kentfield, California — presents a side-illustrated lecture for the San Diego Horticultural Society on Mon-

day, February 12. Parer is just back from a trip to South Africa. Plant experts will be on hand to answer questions during the plant fo-rum following the talk. The meeting takes place in the Sorfiside Bace Place at Del Mar on the Del Mar Fairgrounds. 760-630-7307. Free, (DEL MAR)

Bernardo Drive), 760-489-8842 Free (RANCHO BERNARDO)

Examine Gounod's Faust during the opera previews addressing the mu-sic, drama, and history of this up-

Meet the Masters, "American Im-pressionism" is the topic when William H. Gerdts, retired professor Find the Athenaeum at 1008 Wall Street. Call 858-454-5872 for infor-mation. (LA JOLLA) William H. Gerdts, retired professor of art history and impressionist art authority, speaks at the San Diego Museum of Art on Tuesday, Febru-ary 13, Talks begin at II. am. (517.50 for nonmembers, or 534 with lunch) and at 9:30 p.m. (520 for nonmem-bers). For reservations, call 619-696-(BALBOR PARK) Cure Your "Yeast Anxiety" when King Arthur Flour expert bread baker Michael Jubinsky hosts classes on Monday, February 12. focusing on sweet dough (10 a.m.) and rustic bread

The Computer Genealogy Group of the North San Diego County Ge-nealogical Society offers a "Return to the Basics of Computer Graphics" on Tuesday, February 13. The talk starts at 1:15 pm. in the Carlsbad City Council Chambers (1200 Carlsbad Village Drive), 858-481-8511. Free. (CARLSBAD) and sourdough (7 p.m.). The two-hour classes are free, and no registra-tion is required. Workshops are offered at the Marriott Mission Valley, 8757 Rio San Diego Drive. Call 800-827 She Tries to "Listen With Her

one tries to "Listen With Hei Eyes," and writing and literature professor Lynda Koolish pays atten-tion to "the self that someone else is revealing" in her photographs. Kool-ish will discuss her exhibit "The (CARSSRD)
Who Was the "Mitochondrial
Eve"? The "Science Matters' series
seeks to make science content more
accessible. UCSD biology professor
Christopher Wills examines. "The
Evolutionary History of the Hurnan
Species" at most on Tuesday, Febru
ary 13, in 2180 Bonner Hall, Listen
for information about the afterneers. ish will discuss her exhibit "The Weather of Changeland Clear Light" at noon on Monday, February 12, in room 102 of the Academic Hall at CSU-Sun Marcos, Free. The campus is found on Twin Oaks Valley Road: 760-750-4366, ISAN MARCOSI. for information about the aforemen-tioned Eve and when and where the first modern humans appeared. Free. 858-534-6164. (LA JOLLA)

858-534-6164, (A. JOLE)

"Law Made Public: Legal Research
Class for the Public: 'is the subject
when the law librarians at the San
Diego County Public: Law Library
conduct calcast 46 pm. on Tuesday,
February 13, (and February 24,
1 pm.). Participants will learn how
to find the law, look up cases, and

use the law library, Find the library at 1105 Front Street. The fee is \$5. Call 619-531-3900 to reserve a spot.

(DOMPOTOM)

Cultural Coffees, the series continues when Steven Kern presents "Discover the Artist: Giorgione," at 10 a.m. on Wednesday, February 14, at the San Diego Museum of Art. Kern is the curator of European art. Tickets are \$15 for nonmembers. 619-696-1966. (BALBOA PARK)

Takets are \$15 for nonnembers.

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IN PERSON

A Tribute to Pession, Ideas, and Notions About Surfing is presented Nationa About Guerring is pre-net by Ornage County artist Keth Glas-man in "Mavericka," who translates his work "through postmodern dance, live music, and poetry" at 8 p.m. from Thursday through Surfor-mance and Visual Art. Glasman will be joined by dancers and musicians in this exploration of "myth, spiritu-ality, and the cut of surf." ality, and the cult of surf.

ality, and the cult of surf." Tickets are \$10 general. Sushi is located in the ReinCarnation Build-ing, at 320 11th Avenue. 619-235-8468. (DOWNTOWN)

8468. (DOMYOWN)

Mape for Sumples when local author Jenniefe Brennan visits Barnes and Noble Bookstone 47 pm. on Finday, February 9, to discuss and sign her book. Tedewinds and Cocomits Brennan will host a Pacific Island Cooking sernina based on the book. Find the store in the Del Mar Highlands Tomo Genere, 1283 El Garter, 1283 El Lands Tomo Genere, 1283 El Garter, 1283 El Cannin, Real: 858-481-4038. Free, ICEL MAIN Hearts Are Wild when the Comedy Codependents present their annual

Valentine show at 8 p.m. on Friday, February 9, at the Creativity Centre (4716 32nd Street). The group de-pends upon suggestions from the au-dience to fuel their improv fun. 619-280-5177. Free. (NORMAL HEIGHTS)

"Me and My Girl" is the next pro-"Me and My Gid" is the next production for the students of the Coronado School of the Arts Musical There are Popartment. The curtain rises at 7 p.m. Priday and Sturday, February 9 and 10 (and February 15-17). Find the school on the campus of Coronado High School (650 Preserved, 37 general), Tickets are \$10 reserved, 37 general; call 619-522-8969 for reservations. (CORONADO)

vations.(COROMADO)

How Faw Wood You Go to find out how well you really know the person you love! This question is explored in Alan Jacobson's newest psychological thriller, The Hinsted. The arthor will sign and discuss the book at 7 p.m. on Friday, February 9, at 804-ers Books and Musst (1072 Camino del Rio North). 619-295-2201. Pree. (MISSON VALLEY).

Rancho Bernardo Novellat Judith Hand will sign Voice of the Goddess — described as an "epic novel" set in 1600 B.C. in the Minoan culture of ancient Crete — at noon

Waldenbooks in North County Fair (200 East Via Rancho Parkway). Free. For more information, call 760-746-4859. (ESCONDIDO)

Mystery Novellat Griffin Hart will sign and discuss Wyakin at 12:30 p.m. on Saturday, February 10, at Barnes and Noble Bookstore (7610 Hazard Center Drive). Free, Call 619-220-0175 for details. (MISSION VALLEY)

"Move Your Stuff and Change Your Life," says professional feng shui consultant and landscape archi-tect Karen Rauch Carter, who will discuss and sign her book at 7 p.m. on Saturday, February 10, at Barnes and Noble (11744 Carmel Mountain Road). Fee. Call 858-674-1055 for details. (CARMEL MOUNTAIN)

details. (CAMMIL MOUNTAIN)
Leablan Photographer Judy
Francesconi plans a booksigning and
talk on her work at 5 p.m. on Sunday. February 11, at Obelisk the
Bookstore (1029 University Avenue).
Her books Visual Somera and Stolen
Moments will be available. Call 619-297-4171 for details. Admission is free. (HILLCREST)

Broken Hearts Will Be Avenged when the annual "Reading of the

You are Cordially Invited To Attend

Anti-Valentines" takes place at 6:30 p.m. on Sunday, February 11, the Rendezvous Caffe (4644 College Avenue). For information, call 619-265-7287. Free. (505u)

619-265-7287. Free. (5050). Vibility Scholars and Poet Martha Rhodes — winner of the 2000 Green Rose Prize for Portry — plans a booksigning and reading at 7 pm. on Sunday. February 11, at the Blue Door Bookstore. Guests Steve Kowst (The Dumbeld Roshais) and Ruth Anderson Barrett (The Stripper in the Mojore) will also road and sign books. Find the Door at 3821 Pith Avenue. 619-296 8010. Free, unacticals.

19-29. 86.10. Free, peac. CRSS1)

"Second Standings at Sevene," the series presented by the San Dispation Performing Art's Association continues when the San Dispation Peac. Series are supported to the San Dispation of San Dispation Chairs are supported from the San Dispation Chairs are supported from the San Dispation Chairs are supported from the San Dispation Auditorium Auditorium at the Carlos the San Dispation Auditorium at the Carlos CRS Association of San Dispation CRS Association San Dispation CRS Association San Dispation San Dispation San Dispation San Dispation CRS Association San Dispation CRS Association CRS Association San Dispation San Dispation CRS Association San Dispation San Dispation CRS Association San Dispation San Dispation San Dispation San Dispation S

Songs of Love will highlight the program when the husband and wife team of merzo-soprano Nancy Jones-Johnson and bass-baritone Eugene Johnson sing at 4 pm. on Sunday, February 11, at the Torrey Pines Christian Church (18320 La Jolla Scotic Drive North). The 90-minute program unclude. "If Loved You." rogram includes "If I Loved You,"
"All I Ask of You," and the
"Habañera" from Carmen. Admission to "The Doctor and the Diva"
is free. 858-453-3550. (LA JOLIA)

is free, 588-453-3530, (A. RELA)
What Is "Burry Sicknass" In Wireless City, being presented by Evcoke
Dance Theatre and Palomar College,
it's "the stress that afflicts people as
they rush about trying to keep pace
with the constantly accelerating demands on their time." Audience
to prombers ener, Wielels City a mu.

mands on their time." Audience members enter Wirelos Cip; a mu-sic/theater/performance, and inter-mingle amongst the performance. Take in the show through Sunday, February 18, in the "Dairy-Aire" per formance space at the Rein/Carnation Project (320 11th Avenue). Tickets are 515 general, 50 touldents and seniors. For reservations and information, call 619-238-1135, goodenfower.













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# Calendar LOCAL EVENTS

Elana Peters will them guide partici-pants through the process of under-standing, planning, and managing the needs of older adults during an event planned at 2 pm. on Stunder, Petern planned at 2 pm. on Stunder, Petern Peters is the author of Hard Queenines, Simple Assuress. New Workshot & Take the Critic Out of Carrigoting, Find the store at 11744 Carried Mountain Road, and by calling 850 674 1095. Ferr (Johnell, Mostle)

ionvignery regerts: Life in War-Torn El Salvador in-spired Sandra Benitez in the writing of The Weight of All Things, which she'll sign and discuss at 7 p.m. on Tuesday, February 13, at Emeralda Books and Coffee (1555 Camino del Mar). Free, For further information, call 858-755-2707, (OEL-MAR)

A Valentine's Eve Tea is planned at Bookstar Costa Verde at 7:30 p.m. on Tuesday, February 13, with a

cruie Ann Collins (Protecting Jennie), Crystal Green (Beloved Buchelor Dail), and Christie Ridgway (This Perfect Kos), Find the shop at 8630 Genesee Avenue; 858-457-7561, Free (IA JOLIA)

signs his book The Other Circui De-pression at 230 p.m. on Tuesday, February 13, at Barnes and Noble Bookstore (10755 Westview Park-way). In the book, recovering addict Lewis discusses "family, work, love, drinking, therapy, and the human condition." Oyl Call 858-884-3106 for details. Free, (MBA MESA) Two Plays by Ellic Sten — Harriet Tuhman, a Woman Called Mose? and Frederick Douglass — will be pre-sented in association with the New Works Theatre at 3 p.m. on Sunday, February 11, at the Disciples Center (201 Fir Street). Admission is \$10 for adults, \$5 for children to 12. For information, call 619-232-6436. DOWNCOWO.

Poetic Brew, Michael Nieman reads from his work for the gathering on Tuesday, February 13, at 8 p.m., at Claire de Lune (1906 University Av-enue). Open-mike readings precede and follow the readings; sign-ups be-gin at 7.30 p.m. Free. 619-688-9845. 000RH 19809. (DOMOTONN)

Music from Bach to Gershwin and classes, rags; jazz, swing, and musical tunes may all be heard when the Sain Dhego Sasophone Quartet performs for the San Dhego Music Concert on Monday, February 12. The free concerting the property of the Concert of

Former CIA Analyst Francinc

Jazz Vacalist Marguerita Page will perform soap by great vocalities in-versely the production of the pro-train of the production of the pro-vious production of the pro-lated with the production of the pro-train of the production of the pro-train of the pro-train of the production of the pro-train of the pro-persion of the pro-train of the pro

Your Chance to Brush with

ns his book The Other Great De

What is a Socrates Cade Cautina Chris Phillips describes at a "ans-where one delives into meaningful spectroming." Phillips will sign copies of The Socrates Cade A Frich Taste of Philosophy and conduct one such cale at 6. 90 pm. on Monday, Febru-ary 12, ar Bay Books 1029 Orange Avenue). For details, call 619-435-6070. (CORONADO) Jam Session HIT on Wednesday, February 14, 6 to 8 pm. All forms of spoken word work are welcome. The guest hinst is Vanessa Anderson, and poet and author Quincy Troupe will put in an appearance. Free, Find the library at 5148 Market Street (at Eu-clid), 619-527-3405. (ESCANTO) Open Poetry, sign-ups begin at 7:30 p.m. and the open readings run from 8 to 10:30 p.m., on Mon-day, February 12, at Twigs Tra and Coffee (4590 Park Boulevard, at Madison), 619-296-0616, Free (JONNERSHY HEIGHTS)

The Good, the Sad, and the Ugly. Press and Bluestocking Books host a poetry reading on Valentine's Day, Wednesday, February 14, at 8 p.m. Open-mike opportunities follow the reading, Find the shop at 3817 Fifth Avenue; call 619-296-1424 for more formation. Free. (HILLCRES)

Who Hasn't Dreamed of chucking it all and heading across the border Tony Cohan and his wife did just 858-454-0347, (LA JOLLA)

### SPORTS

Heopal The San Drego WildFire hosts the Los Angles Stars for bas-tethall games today. Thursday, February 8, and Sunday, February 11. The Chicago Solviners are in town ory 15. All games begin at 7 pin. at the San Diego Sports Arens. Tickets are 5 to 18 general admission, with 123 log eviats and 550 courside. For more information. call 619-542-1400, (psoms Amena.

ice Hockey Hern, the San Diego Golls, host the Fresson Falcons on February 9, the Idaho Steelheads on February 9, the Idaho Steelheads on February 10, and the Fresson Falcons on February 13, at the San Diego Sports Arens. The games begin at 235 on Friday and at 290 p.m. on Saturday and Turedor, Teckets range from 515, variable by calling 619-224-4625. The games are broadcast on SISD I/AM TIDIO, (SEORIS AMEN)

Board and Brew, the Long Way, join the San Diego Bicycle Touring Society riders for lunch in Del Mar or saturday, February 10. The 50-milg-ride begins at 8:45 a.m. at Doyle Park (8175 Regents Road). Bring money-for lunch. Call 619-291-3594 for information. (LA JOLLA)

formation, IA. SALAI

Loop-de-Loop, circumnavigate the
San Diego Bay clockwise on your
trusty bicycle with the Knickerbikers
on Sunday, February 11. The 26-mile
side for noxice ridens starts at 10 a.m.
at the Country Administration Build
ing (at the corner of Grape Stread
Harbor Drive) and includes lunch ai
Harbor Drive) and includes lunch ai
Fresco and a ferry ride (bring money)
For information, dail 619-294-3941.
[DOWNTORNO.

of for youngsters.

Meet at John J. Hopkins Dr.
Lat Voight Road Hook for signs. T

Fitness and Fun, the Pardee Torre Pines 5k run/walk "Race for Knowledge" and children's 1-mile, halt mile, quarter mile, and diaper dast races are set for Sunday, February 11 Race day registration starts at 7 a.m. with racing starting from 8 to 10 a.m., at Del Mar Highlands. Evifurther information, call 858-450 6510. (CARMEL VALLEY)

### SPECIAL

Hey, Check Out That Aiyanar Horse Hey, Check Out That Ayarnar Horse, for Free! It's Museum Month here in San Diego, and 25 museums through out the county are offering half-price admission to the general publis through the month with a Robinsonsthrough the month with a Robinson-May Culture Card. Interested Obtain a Culture Card at any Robinsons-May counter (Imit: two per person). Each card grants up to four people half-price admission to participating mu-seums. (The aforementioned borse) on view at the Minge International Museum, 1584 DEGG COUNTY)

Explore "The Winter Sky" durin

How Sweet It In. .... chocolate fest at San Diego State Uni-versity is set for Friday, February 9, from 11 a.m. to 2 p.m., at East Com-mons. The "all you-can-eat choco-ing a costs \$2 in ad extravaganza" costs \$2 in ad-ce, or \$3 at the door. For ormation, call 619-594-7686.

Great Love Stories are the subject for strolling tours planned February 9-11 in the Gaslamp Dis-trict. "History of Love Valentine

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Tours' depart at 6:30 p.m. on Friday and Saturday and at 1 p.m. on Sun-day from the William Heath Davis House (410 Island Avenue, at Fourth Avenue). The fee is \$12. Call 619-233-4692 to make the required reservations. (GASLAMP QUARTER)

reservations, 6863.AMP QUARTER

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Merett. Expect unabloaping, decorating,

bone improvement and remodeling displays, a soling with cooking

shows, entertainment, and seminar
shows, burst and sun of Finday, 10 a.m. to 7 pm. on Sunday,

434, 10 a.m. to 7 pm. on Sunday,

Admission is free, I or information,

did and 164 2 rose possessiones.

Honor the Full Moon during a one hour Time of Silense group medi-tation planned at 7 p.m. on Friday, Lebruary 9, at the Taoist Sainchaury (4229 Park Boulevard, at Fl Caren Boulevard). These meditations are

Bird Lovers Are Flocking to the first

on Sandas, Call for reservations.
Saturdas's activities at the 'parallel Sandas's activities at the 'parallel Sandas's activities at the 'parallel Sandas's activities can from 8 a.m. to 'parallel Sandas's Estativities can from 8 a.m. to 'parallel Sandas's Sandas's

more. For more information and reservations for any of these events, call 619 691 1262 (ORGA VISTA IMPERIO AVENUE).

"On Evil" by Marmonodes as the subject when the Great Books Read-ing and Discussion Group fracts on Saturday, February 10, 2 p.m., in the second floor meeting room at the San Diego Public Library (82) I Mreett, 388, 755, 8928, Eric, new courts are welcome, (DOWATOWS)

"Samoan Style in Oceanside" opens

"Samon Style in Oceanide" open-with a reception of 1 pm. on Natur-day, Jerbuary 10, at the Oceanide Public Library 130 North Coast, 130 North Coast, 130 North Coast, First Simoan Congregational Charles Chor William Congregational Charles Chor Will perform, The documentary photography exhibition "Salu O Le Tantaza A substitution "Salu O Le Tantaza A right prints by Samony with from the sare and Calutral Traditions" features 31 prints by Samony with from the sare and 12 black and white mages created by a trial teland Forester. View the exhibition through April. 100 COMMISSION 100 Proceedings of the Commission of 100 COMMISSION 100 Proceedings of the Commission of the COMMISSION 100 Processing of the Commission of the Commission of the COMMISSION 100 Processing of the Commission of the Commission of the COMMISSION 100 Processing of the Commission of the Commission

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Some Are Survivors of the Escondido

day and 9 a.m. to 4 p.m. on Sunday at the Del Mar Hilton (15575 Jimmy Durante Boulevard). Admission is \$5 general, free for those under 12. Call 858-271-1714 for details. (DEL MAR)

Pletheads, Piptops, and Pairlanes, the fab Fords of the 'Sos and '60s star dur-ing the San Diego Stadium Auto Swap on Sunday, February 11, 6 a.m. to nesion is \$5 general, lods under 1.5 858-484-9342, Mission valley

Diego Convention Center for the 2001 San Diego International Auto Show, running February 14-18. Thirty eight domestic and import

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"Pictures at an Exhibition" is being performed by Torn Jensen's Puppets — for those five and older — through February II, at the Marie Hitchcock Puppet Theater. Next up. The Three Lattle Pigs will be presented by the McInitre Players February 14. rmances begin at 10 ar

Rev It Up and Go! More than 500

Who Is Crickwing and how does this character save the day in this new book by local author lanell Carnon! Find out when the tale is read during the story time at 11 a.m. on Saturday, Lebruary 10.

Wedding Guide

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OMSSON VALEY:

Carnival Concerts hosted by the San
Diego Chamber Orchestra begin for
the season at 4 p.m. on Saturday.
February 10, in the indoor activity
center at the Del Mar Fargounds.
The theme this week." Lions and Lol
lipops." The program a designed to
concurage Mad to "hear the color
timus all identities of their favorite
backeter." in excepts from Anne. and the San Diego Pantomime

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ing, stories, and refreshments is planned at Borders Books and Music at 3 p.m. on Saturday, February, 10-End the store at 1072 Camino del Rio North; call 619-293-2730 for space availability. Free: MSSION VALEY.



from noon to 4 p.m. Participants enjoy performances by renown performance artist Sha Sha Higby

per person. 88: 268-4494. (DEL MAR).
Play With Clay, children 4 through
12 years old are invited to make clay
pottery and learn about the skills or
carly Naive Americans with park
ranger lane Engleton in Felicia Park
range (Clarence Lane Free
RSB-094-3049) (ESCONDIDO) dial 619-231-1966, (BALBOA PARP

joyed when the San Diego Actors Theatre presents "Children's Clas-sics" at L'Auberge Del Mar Garden Amphitheater on Saturday, Febru-

Amphitheater on Saturday, Febru-ary 10. The program for this Valen-tine's Day celebration includes Little Red Riding Hood, Beauty and the Beast Part I, Valentine's Day poetry

and songs, and candy.

The fun begins at 11 a.m. at 1540
Carmino Del Mar. Admission is \$4
per person. 858-268-4494. (DEL MAR)

Make a Sweet Valentine Treat dur ing events planned for those six and older at 2 p.m. on Saturday and Sun-day, February 10 and 11, at the Zans-Brainy stores, Find Zany Brainys at

Birds and Bikes, rule the Bar shore Bikeway during the Nan Diego Bar Bird Festival in search of ayaar resi dents and to discover bay inhabitants

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directions. Free, (RANCHO BERNARD) are promised when the preschool sto-and craft time takes place at 10:90 a; on Tuesday, February 13, at Barn-and Noble Bookstore (11744 Carm-Mountain Road), Free, 858-674-105

Why Are Your Ears So Long? Fin

African-American Folktales will be

Beach Ecology, take a walk to the

Children's Museum of San Dieg-

continues. Last east rived librate continues. Last east rived librate surveys as the last was formed at the last librate surveys and the last librate from book sound: Anterior from book sound: Anterior from book sound: Anterior from last librate surveys and sugars for depart the object office 1 is \$1 th a called makinds outside differs and surveys of pupils, art. Continuing exhibits in the last librate and surveys of pupils, art. Continuing exhibits in the last librate and surveys of pupils, art. Continuing exhibits in the last librate and earlier and enterior of pupils art. Continuing 2 is a last librate l

MUSEUMS

Art museums are listed in the Free! The Perfect Wedding Guide Of San Diego!

Reader's Guide to Art.)

Antique Gas and Steam Engine
Museum, the museum's activities include locating, collecting, documenting, and preserving historical
gas's steam", and horse-powered
equipment related not only to agriculture, but to the general develop-

ment of America. The collection is made up of equipment used in hum-bering, mining, old rilling, and con-struction industries. In addition, the museum has a blackmith and wheelvright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2004 North Santa Fe Av-enue. For further details. call 760-941.1791, (1975).

Bonita Historical Museum, a lunar new year collection curated by Jack and Maggie Dodds is offered in "Asian Zodiac Year of the Snake," continuing through Saturday, Febru

ary 10.

The museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs; artifacts, tools and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the Chida Vota Sur News.

Chinese Historical Society and Mu-

Chula Vista Heritage Museum

A Guide to Unexpected San Diego and Beyond• By Jerry Schad

South of the spreading suburbs of San Marcos, a scruffy ridgeline scrapes the southern say. Toggapation maps not exceed the southern say to the southern say. Toggapation maps not exceed the southern say that th

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Roam-O-Rama

SAN MARCOS Cover Food

Found Once

P Laborator Park

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Start by crossing the dam of business are box on the total control of the control

George White and Anne Gunn
Marston House, the bistons how the biston below the biston house design to we keeping with the control of the control to the control to

are shown in the Hall of Nations or the fourth Tuesday of every month 619-538-4069. (BALBOA PARK)

Marine Corps Recruit Depot Mu-seum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, ve-lucles, weapons, and photographs hicles, weapons, and photograph depicting Marine Corps history. The museum is located in Building 26 a MCRD, just imade Gate 4, off Pacifi Highway, 619-524-6038, MOWAY.

Parsonage Museum of Lemo Grove, origoing exhibits include Popcorn, Possile Sharts, and Line Green Men. The Acc Drive in Lives Again," a display of drive in movie memorabilist, and "Leunin Grove The Rice of a California Loven," I and the museum at TTL's hard, Stress, 619–460, 4353, at Mos (6608).

exhibits designed to make science, math, and technology engaging and fun make up "ExploraZone," are schibition originating at the Ex-ploratorium in San Francisco, Each exhibit component seeks to stimi-late better understanding of the rela-





Creation Museum, a museum con





Feb. 17, 4.6 pm: THE BILL MAGEE **BLUES BAND** Feb. 24, 4:6 pm: LEN RAINEY

AND THE MIDNIGHT PLAYERS

979 102 

SEAPORT VILLAGE



San Diego Automotive Museum,

after

**BOOKSIGNING** 

& LECTURE

DESTINY
Case Studies of Life
Between Lives Special Appearance

mystery of life in the hereafter.

Little, Brown and Company, 2001; 242 pages; \$24.95

FROM THE DUST IACKET: Lean FROM THE DUST IACKET: Leav-ing a Trace reinvents journal keep-ing, showing readers how to leave a lasting piece of work about their lives for themselves or others. Whether you've kept journals for years or quit after only a few pages, this book will hely you start and keep journals successfully—as well as transform your material into longer projects or creative work.

Identifying ten key natterns hidden in all journals, Johnson offers ways to find the story hidden in all journals, Johnson offers ways to find the story underneath the surface of recorded fact. She will show you how to play detective to your days, find the "through line" in your life, and frame those stories for journals, family chronicles, or mem-oirs. Chapters brim with tips and techniques, including five ways to build a narrative. She also shows how, by giving the journal

to totals a narrative. She also shows now, or giving the potrials can move past add consciousness to productivity. Owen throughout the narrative are inspiring stories from famous writers and a cross section of private journal keepers a crisis or develop its contents into a significant piece of work. Johnson driebs her book into three parts—The Successial journals Practical Inspiration, "Transforming a Life Patterns and Mensing," (Consover Moving a Journal into Certaive Work."

ABOUT THE AUTHOR. Alexandra Johnson was born in 1953 in Northern California. She majored in history at the University of California alterheley, She has worked as a writer for virous publications, including the Christian Science Monitor and her writing has appeared in The New Yorke, The Nation, and The New York. Times Book Review. She teaches writing at Welleely College and He Harvard Extension School, where she won the fames E. Conway Award for distinguished teaching of writing, Johnson's first book, The Halden Writer: Danae and the Cearlier Life, won the PEN/I cand Yand Special Citation for nonfiction. Johnson lives in Medford, Massach hoests.

A CONVERSATION WITH THE AUTHOR: When Johnson moved into her Medford home, she was given a journal kept by Elizabeth Howe, who in 1895 had lived in Johnson's house. Howe Elizabeth Howe, who in 1895 had lived in Johnson's house. Howe was an unmarried music teacher. "A woman," writes Johnson, "who once climbed the same narrow flight of stairs each night and who looked out at our two pear trees still bearing fruit. A woman who wrote in her diary in 1895, plotting her life in sepia ink."

On the morning that we talked I said to Johnson that this story of the 1895 Howe dury made me wish that all homes came with

Norton, Triumph, Indian, BMW,

the 1942 ELC Harley, Developen Mi-trary Knucklehead (billed, as Mi-trary Knucklehead (billed, as Mi-trary Knucklehead (billed, as Mi-reginal 1899 Progeot tricyde, the olders known soil operating. More than 80 automobiles and motorcycles from horneless carriages for future prototypes are included in the museum's permanent collection. Find the museum is permanent collection. Find the museum mear the Starlight Bowl; 619–231–2886, (BALBOA PARK)

Bowle 61-231 - 2806. (BALIDA PAPE)

San Digge Historical Society Mo-terum, a doplay of formal portrain and informal photos illustrates the highly personal connection we share through the treasured images of loved ones and relatives in Taxes of San Diego 2009. Continuing through Smiday, March 18. The ex-dicate of the second of the contraction of the 1900 contributed to the Historical Society for inclasson. The show with provided of Mesa College Instary pro-tressor College O-Comme.

"Out of Our Vaults II: Curato-Out of Our Vaults II. Curato-rial Curios" features artifacts from the society's collections of fine art, decorative arts, furniture, textiles, tools, instruments, photographs, ar

chitectural drawings, documents, and ephemera. The exhibition changes periodically though Sunday, September 2, drawing from the so ciety's stored collection of over

000 objects. The role of photojournalists and The role of photojournalists and photographers in preserving the San Diego region's eccentricities is commemorated in the ongoing "Weird San Diego: Capturing the Public's Eye — Photographs from the Collection that Startle, Surprise, Amuse, and Confuse: "Along with nearly 200 photographs," Weird San Diego" features museum artifacts, costumes. photographs, Weird San Diego features museum artifacts, costumes, and documentary evidence showing an often unseen San Diego. Curator Gregory L. Williams is also attempt

The museum is located in the Casa de Balboa building: n19-232 6203. (BALBOA PARK)

San Diego Hall of Champions, the

profiled in the show "Bird Watching Tony Hawk in Flight." The exhibit includes action shots of this San Diego native by Thom Vollenwieder and J. Grant Bettain, artifacts, and video based on the "Tony Hawk Gi

2944 for information, (BALBOR PARK).

San Diego Maritiane Muesum, "Pi-rates!" offers an entertaining romp through history and Hollywood with a look at the real life of the pi-rates who inspired the fiction, the movies, and the romanti-keel per-ceptions of the foul mariners. The exhibit includes an actual custass-sumed by nieuer Charles (abbs. who-sumed by nieuer Charles (abbs. who-sumed by nieuer Charles (abbs. whoowned by pirate. Charles Gibbs, wh

diaries written by their former occupants.
"When we moved into this house," said John

"When we moved into this house," said Johnson, "arer we got to know one of the neighbors, he gave us the journal. Blizabeth Howe had kept the dary for almost a year. I was so excited to have approach of dary. But a mare, I will wenture to say, that Elizabeth Howe, when she wrote in this journal, found herself questioning whether her life mattered at all. It am sure that Elizabeth Howe asked herself. Why bother writing down about my dark and the said. I couldn't get enough of the cluste he had left about herself."

life! When in fact, I couldn't get enough of the clues she had left about herself.

The two books have been about dary-keeping and diaries or journals. I asked how she became interested in diaries and journals.

"Rice militions and militions of Americans. I gree up in a household where people words things down on the back of envelopes, or were writtened to the property of the pro ores, kep Journals as exercises for writing noves, tiese are Journals used as springboards into creative work. So I was haunted by the fact that there were all these voices. I think also when I knew that I was going to become a writer, when I knew that I wanted to be a writer, I began to ask myself.

One of the first writer/diarists who inspired Johnson was

Katherine Mansfield. "A scattering of odd-siz Katherine Mansfield. "A scattering of odd-sized, minantchen dorbooks, with page often crosshacked with corrections. Weeks, often months, were skipped between entries. Genocery lists, say, next to idea as for future projects, travel not were josted next to comments on marriage. Unset letters were stude in random the students of the s

project after project."

I was surprised by the figures Johnson cites in her book. "Ten million blank journals are sold annually in stationery stores alone. Two million in specialty stores. Thanks to sexer Jesswords and specialtzed software, an estimated four million scribblers keep

software, an estimated four million sembletes keep some forms of journal on a computer, the temperature of the figures might indicate that people also keep journals in other waws. "On paper sacks," often said, "on old sournal. The fastest growing group of journal keepers now are men. Because, I think, of the computer and ability to keep what they've swritten secret with a seasoword. Also, retirees increasingly are keeping journals. But even way before retires when the control of the said of th

I asked how Johnson explained the difference between diaries and journals.

A diary, she explained, "is thought of as a daily factual record; a journal, something kept more fiftfully and for deeper reflection." She added, "A diary is what I

did today; a journal what I felt about today."

In Leaving a Trace, lohnson notes that May Sarton, "who began her still bestselling Journal of a Solindad et 60, wrote daily yet called her diarie journals. Thoreau,
selling Journal of a Solindad et 60, wrote daily yet called her diarie journals. Thoreau,
cacounts in a single journal A Urginia Woodf, who used her as a water's sketchbook, called her journals diaries. Here's a helpful herey; call them both. Use the
words interchangebly, What does it matter as long as either does what it's supposed to allows you, as Woolf said, to net 'thin loose, drifting material of life."

But both words, 'journal' and' darry, 'lohnson said, 'come from the Latin
cessarily something that should be done daily so much as it is a clue to how to see
the daily word all around onced didferently.

I said that I had many friends who were habitual journal keepers. All of these
friends are hasy about in what they do their writing in the classes lohnson has
taught on journal keeping and among people she's met on book tours, did the find
"Many people," she said, "and I'm among them, love collecting notebooks.
But many people, and again I am among them, love collecting notebooks.
But many people, and again I am among them, love collecting notebooks.
But many people, and again I am among them though the shown that a
journal is not necessarily a hardbound book. A sournal can be a shopping bag filled
with scapes of paper, But 1 do think, so, that there are those people whice only on compute
serveryone to get something down, now. Don't scare about gammar, Get somestall think it doesn't matter. The man apoint of my book shath I want to encourage veryone to get something down, now. Don't scare about gammar, Get someor what they call them." Said Johnson. 'The important thing, to me, to that adary
or journal is a record of a life. Why journal keeping greatly and labour to round.

or what they call them," said Johnson, "the important thing, to me, is that a diary or journal is a record of a life. What journal-keeping really is all about is leaving a trace of life. These accounts are ways of saying, Somebody has been here, and this

is what they've done.

"The Cold War to the Present," "Sub-"The Cold War to the Present, "Sub-Base San Diego," and "How a Sub-marine Works." The show includes the submarine art collection. A View from the Periscope, and numerous artifacts. Lincluding, an actual

artifacts (including an actual lapanese torpedo). The museum features perma-nent exhibits documenting the his-tory of San Diego's waterfront and the building of the West Coard by sea, including exhibits concerning the old San Diego Coronado ferryboats, the

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LEARN TO MEDITATE

There are also mantical exhibits, ship-carpenters, model building, ships in bottles, woods arvers, and a complete research library. The museum is located at 1 too. North Harbor Drive, along the Em-barcadero at the corner of North

The museum also offers train ad-rentures through San Diego's back-country, Miller Creek trains depart every Sturday and Sunday from the Campo. Depot. at. 11. a.m., and 2.30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-395-3030 or 619-478, 9937, (CAMPO). San Pasqual Battlefield State His toric Park commenced

(on December 6, 1846) during time Mexican War between the U.S. Dra-gionic, bolstered by sailors and vol-unitees from San Diggo, and Cal-forma militia. A narrated slide, shin-screms throughout the day, tellin-wing time to the sailor of the sailor. screms throughout the day, telling the story of the war in Mexico and California. A self-gorded tour re-counts the exents of the battle and profiles the leaders of the forces and also describes the lives of the Indians

Villa Montezuma, built in 1887 for internationally celebrated author and musician lesse. She pard, serves as both a historical house museum and

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ary 25, featuring original and im-

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# Is the Music Good or Bad?

A competent, middle-of-the-road performance cannot pull off this trick.

've been lucky with the Tchaikovsky Piano Trio. My first experience of this immense piece of Romantic chamber music was the sensitional RCA recording by Rubinstein, Heifett, and Patigorsky. A performance of comparable splen-dor by Yefim Bronfman. Cho-Liang Lin, and Gary Hoff-man was one of the highlights of 1992's SummerFest (these artists

ecorded the work for Sony almost immediately afterward). Perhaps most stunning of all is the CD by Sviatoslav Richter Oleg Kagan, and Natalia Gutman (available or Oreg Kagan, and Natana Gutman (avanatio on the German label, Live Classics). And only last year, the Kalichstein-Laredo-Robinson Trio gave a glorious performance of the Tchaikovsky Trio as part of their concert for the La Jolla Chamber

In praising the KLR reading, I wrote rather

In praising the KLE reading. I wrote rather globy of mr. in this norm of the pregions of mr. in the norm of the pregions of mr. in the norm of the pregions of mr. in the state of Nikolas Rubinstein, its brillance and viscasity, its "marvedus set of vizations" in the second of the two movements of the norm duigence of a cryoady. In egrandiose writing for the piano again and again revealed itself as an in-tolerable series of empty cliches, most notably in those huge, formulaic arpeggios with which the piano so often punctuates statements by the two

The theme of the variations movement, I now realized, is the stupidest, dullest, most four-square thing one could imagine, with its six-note rhythmic pattern repeated over and over, to the point of stupefaction. And those "brilliant" variations

on. And those "brilliant" variations themselves turned out to be the sort of simple-minded stuff jokesters provide for us at Christ-mas ("Jingle Bells" recomposed in the style of Mozart, Wagner, Stravinsky, and the like). Tchaikovsky doesn' give us Wagner or Stravinsky, naturally, but we give as Wagner of Stravinsey, fauturally, our war a fugue! A waltz, a polonaise, a fugue...and what a fugue! It sounds like a final-examination exercise in a counterpoint class, with all the rules obeyed (more or less), and all the standard devices exploited, by someone to whom the spirit of fugue is an utterly foreign language, and whose notion of fugal shape and texture is the busybusy

of logger an unterly oregon tanguage, and smooth of the property of the busyboard in the third of the property of the property

this trick.
The Tchaikovsky Trio, in fact, is a very frag-The Tchatkovsky Tho, in fact, is a very trag-ile composition. It is always on the edge of being truly bad (this is so of much of Tchaikovsky's music). On the other hand, the composer's melodic sense, his balletic imagination (the sec-ond movement of the Trio would make a perfect classical ballet score), his capacity for bravura writing, his uninhibited motionalism, his unmistable style, his unique temperament (at once mushy and flamboyant)—these are cold way, they are wonderful. But it takes a Heifert, a Richter, a Gary Hoffman, to let us hear the wonders and to make us forget the schlock. Such large-scale, frey musicians were not to be found on the stage of Mandeville Audit The members of the Amadeus Tro—painsit Marian

Amadeus Trio — pianist Marian Hahn, violinist Timothy Baker, up to the rest of their program, however. They turned in a delight however. They turned in a delight fully vigorous and shapely performance of Haydn's E Mi nor Trio, Hob. XV:12. This, of nor Trio, 160. AV 12.1 lins of coverage and the coverage course, is a score without a

osition by Cassado. In fact, a number of years position by Cassado. In fact, a number of years ago the young Felix Fan played a solo cello work by Cassado in that same auditorium. But Solow was certainly correct in saying that music-lover's knowledge of Cassado as a composer was close to zero. The Amadeus players did us all a service by acquainting us with this charming Plano Trio, which they performed with suavity and verve.

Its major influences are Prench (Faure, Chausson) to adult the commons and (in the second).

son), to which the composer adds (in the second and third movements) all sorts of Spanish spice deriving from the recipes of Granados and Al-

CLASSICAL LISTINGS HOW TO SEND US YOUR LISTING: Contributions must

red by 5 p.m. Friday the week

tions, call 619-225-0004, (Downtown, Cancert in the Round, a concert is planned by guitarist Fred Bernedetti featuring "classical and contempo-rary music" for the family at 6 p.m. on Friday, Pebruary 9, at the 1a Mea-First United Methodist Church (4690 Palm Avenue). The suggested donation is 5. Dial 619-466-4163 for information. 8.A MESA)

German Guitarist Gerd Wueste (1216 Care Street). What's in stored: Listen for waltzes by Antonio Lauro, the "Sonata Opus 47" by Alberto Gi-nastera, "Bagatelles" by William Wal-ton, and works by Mexisan composer Manuel Ponce. The suggested dona-tion is \$10 to \$12. Questions! Dial 858-459-3459 for answers. (A. KALA)

A Valentine's Concert featuring classical music is planned by the Se-quoia Chamber Music Society Trio on Saturday, February 10, at 3.30 p.m., at the Palomar Unitarian salist Fellowship (1600 Buena Universität renovatip (1600 tuerta Vista Drive), Violiniat Daniel Svern, cellist Samuel Scott, and pianist Fontaine Laing will perform works by Beethoven, Brahms, and Haydn. The requested donation is \$7. For more information, dial 760-631-7055, (98518)

Limousine Specials

emecula water Thursday

bussy during a recital beginning at 8 p.m. on Saturday, February 10. in French Parlor (located in Founders Hall at the University of San Diego, 5998 Akalá Park). Tickets: \$8 gen

Works by Jongen, Furstenau, and

Guest Organist Ty Woodward plan a concert in the Spreckels Organ

mation. Free (IMAEDA PAMPI)
Few Nearly 40 Years the Munich
Chamber Orchestra has presented
concerts throughout Europe and
gamed Christoph Poppen as artisis,
and muss direction in 1955. The oil
Series hosted by the La Jolla Chamber Music Society on Monday,
February 12. The program features
free for the Chamber of the C

PER HOUR

and \$50. For reservations, call 858-459-3728. (LA JOLLA)

failed, and been summarily executed, a foreign prince in disguise named Calaf answers the riddles correctly— and operatic trouble ensues. More than 100 soloists, choristers, and mu-

A Concert of Chamber and Solo

Percussion" and the "Anvil Chorus" by David Lang: Palter will be joined by soprano Fiona Chatsein, contra-bassist Charon Rosner, and flutist Lisa Cella to perform two of George Crumb's "Madrigals." UCSD colleagues Steven Schick, Sylvia Re, and Geraldine Gaylean will aid Palter in a performance of Luciano Berio's quintessential chamber work "Cir.

quintessential chamber work "Cir-cles." Free, 858-534-3229, (LA JOLLA) A Valentine's Sofrée for Music Lovers is promised when violinist Janos Négyesy and friends perform a concert of romantic chamber works on Wednesday, February 14. The pro-gram includes "O Primaverra" for three sopranos and harpsikhord by Luzzascho Luzzaschi, "Suite Populaire Espagnole" for violoncello and piano by Mamode I-falla, "Requiebro" or violoncello and piano by Gaspar Cas-sado, the "Suite for Two Violine Mortalona Piano in G. Minor" by Maurice Moscolosski, and Robert Shumanin "Diano Quintet in E.Fall Major." The music Segins at 8 pm. in the Revital Hall at 12/SEV, Mandredle Centre Call 88/5 34/5 4016 for older

Music at Noon, the series continues with a faculty chamber music rectal next. Thursday, February 15, at 12:15 p.m., in French Parlot (in Founders Hall at the University of San Diegol. Free, USD is found at 5998 Alcala Park; 619-260-2280.



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Winter Pops ST. PATRICK'S POPS MARCH 16 & 17 · 8PM ..... USE

This Celtic Celebration will feature favorite Irish melodies from the Emerald Isle Special guests will include Irish tenor Don Laftus. narrator Mick Ward vustinus Wanda Law and the Liam Company. Also featured will be uilleann piper Eric Rigler whose and Brayebeart soundtracks

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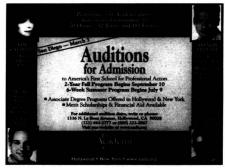
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béniz. There is nothing profound here, but Cas-sadó had an authentic talent for themati-invention, for memorable dramatic moments and for distinctive coloristic effects. His occa-

sional passing experiments in modernisti harmony were less successful, but not obtrusive

The Amadeus Trio did not discover an unknow master for us (although Cassadó was indisputable a great cellist), but in playing this work they of fered us an entertaining musical experience we

worth having.

(On another subject of criticism: I realize that

(On another supject of criticism: 1 reads of the UCSD is a public university, but couldn't they at least get the spelling of the cellist's name right, in the printed program? Not to speak of what they did to "violoncello.") ■

#### GALLERIES

The Artistic Tyros at the Del Mar

First Lesson

\$10°°

The Annual Valentine All-Artist

gallery is now found at 2807 Univer-sity Avenue and by calling 619 688-5969. (NORTH PARK)

Himmin, Isn't Saturday the 10th of February? Yes, it's time for Second Saturday Escondido events for cul-ture crawlers. The Second Saturday happenings — from 11 a.m. to 7 p.m. — are monthly self-guided 7 p.m.— are monthly self guided tours through Escondish's veptand-ing cultural district. Visitors are in vited to stroll through open galleries and studies and watch demonstra-tions. Maps and broschures are avail-able at the Escondish Municipal Gallery, 142 West Grand Avenue, 290–490. 4001. Free. (ISCONDIG)

He Specializes in Desert Scenes, and Borrego Springs artist Ron Ege land is exhibiting his work during February at the Olde Ramona Hotel Gallery. Meet the artist during a re-

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Arthur Murray

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Hale Avenue. Regular viewing hours are 1 to 5 p.m. Thursday through Saturday, and by appointment. Call 760-738-8337 for details. (ESCONDIO)

"Heart Throb," a glass and neon features creative and decorative works, along with functional pieces and wearable art relating to Valen-tine's Day. Meet the artists at the re-ception set for Wednesday, Febru-ary 14, at 6 p.m.

ary 14, at 6 p.m.
Find the gallery in the UCSD
Crafts Center Complex on the Revelle College campus (off Eucalytus
Grove Lane). Gallery hours are
10 a.m. to 5 p.m. Tuesday through
Friday and 10 a.m. to 2 p.m. on Saturdays. For details, call 858-5342021. (JA 4004).

2021. (IA JOLIA)
Fantastic Sculptural Costumes by
Sha Sha Fighy have been on exhibit
in Palomat College's Bochm Gallery,
and there's an artist's reception
planned next Thursday, February 15,
at 1:30 pm. The week long Sha Sha
Higby residency includes an artist's
side lecture (1:20 on February 15)
in the Performance Lab), the exhibition from display through 5-20-

Dance!

ary 16, a costume workshop (rebru-ary 12-14), and performances (February 15 and 16). Gallery hours are 10 a.m. to 4 p.m. Tuesday, 10 a.m. to 7 p.m. Wednesday and Thursday, and 10 a.m. to 2 p.m. Friday and Satur-day, Palomar College, 1140 West Mission Road; 760-744-1150 x2304. (SAN MARCOS)

Flowing Lines of Movement and Gesture are created by ceramic artist. Drug Smiler was recorded by ceramic artist. Drug Smiler with his hands and body, a seem in T.D. Smiler, "one exhibited at Smile Performance and body, a seem in T.D. Smiler," one exhibited a smiler of the Will Things Are, the dealers for his wask and moving subplurare are said to be." Intuitive responses to the createment of performance in American Common of Performance in Common o

#### ART MUSEUMS

California Center for the Arts Mu-seum, the artists who have defined the imagery and attitude of American car culture as well as the contempo-

condido Boulevard (at Valley Park-way); 760-738-4120. (ESCONDIDO) Mingei International Museum of Folk Art, objects of daily use, ritual.

nzes, adornment, toys, a are included in "Village I kites—are included in "Village India—Art of Compassion and Devotion—selections from the Per
manent Collection," on view through
May, Saris suspended from the celing-share part of the gallery with a
larger than life-sized clay Ayanara
horse, along with life-sized papier
makeh figures created by the people
of Mithila (in the state of Bihar).
The Milmeir is forested on the

of Mithila (in the state of Bihar).

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

studes on Tuesday, February 20.
Find the museum at 1001 Ket-treer Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the growing practice among artists to investigate the built environment and create artwork that does not fit into the clearly defined cartegories of art and design is demonstrated in "Against Design." at reaction arbibition on sees, though

COMBON

**Randy** 

Rick 🕍

and Claude Shires

Now booking private parties up to 200 people Must be 21 - All shows 2-drink minimum ASSESSED ASSESSEDA ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSEDA ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSEDA ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSEDA

Wednesdays & Thursdays - 8 pm
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Priday & Saturday, February 9 & 10 · 8 & 10:30 pm

exhibit's title means "alongside," n exacuts true means "alongside," nor in opposition to, it is art that is di-rectly influenced by design. Most of the included pieces invite viewer in teraction and draw on significant de velopments in modern and contem-porary art, notably minimalism and formalism.

mporary Collectors XVI lection of works that may be che for the group's 2001 acquisition. Contemporary Collectors have a chased nearly 40 works for the mu-seum since 1985 — which piece will make the cut this year? The year-harvest includes pieces by Solomon Huerta, Martin Kersels, and Cind-Sherman. Check the possibilities through Sunday, May 20. Find the museum at 700 Prospe-Street, 858-454, 3541, ILA (XLIA)

Museum of Photographic Arts, shot in a voyeuristic, grifty style, "Daudi-Moriyama: Stray Dog" is a personifi-cation of the artist, who likens himselt

Plexiglas, and drawings of industrial objects are used by the artist to con-struct spaces that seem visible from many perspectives but are "ulti-mately captured on film from the yond the two-dimensional layor

Devoid the two-dimensional layers of a photograph. Both shows conclude on Sunday April K. Find the museum in the Cas-de Balboa building, at 1649 El Prado-For information, call 649-238-7559 (BALBOA PARK)

Oceanside Museum of Art, the ar

View War, for adultional details, six San Diego Marcin et al. (2016). See Diego Marcin et al.

cultures. The links were forged in the name of religion and trade and were made by way of the "silk routes" and the sealants connecting East Asia Southeast Asia, and South Asia.

The museum's permanent conception of the sealants of the se



#### THEATER LISTINGS

Theater listings and commentary are by left Smith. Information is accurate according to material gives io, but it is always wise to phone the theater for any last minute changes and to inquire about ticket assalability. Many theaters offer

Dance presents Neil LaBute's drama, "equal parts comic and cruel," that explores "everyday evil." Les Waters directed. The Beauty Queen of Leenane
The San Diego Repertory Theate
Mages Martin McDonagh's "theater
noir melodrama" about a motherdaughter relationship from hell.
Sam Woodhouse directed.
SaN DEGO REPUTIORY THATRE, FR
DAY, FEBRUARY 9, THROUGH MARCH 4.



WEDNESDAY THROUGH SATURDAY 8:00 P.M. MATINEE SUNDAY (AND WEDNESDAY, FEBRUARY 21, AND WEDNESDAY, FEBRUARY 28) AT 2:00 P.M.

EE SATURDAY AND SUNDAY A Comedy Codependents

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATIVITY CENTRE, 4716-32ND
STRICE OUST NORTH OF ADAMS AV
ENUE, NORMAL REGISTS FREST OR
SECOND FRIDAY OF EVERY MONTH AT

ComedySportz

ComedySportz
Improvastional comedy, making
up funny stuff on the spot, is difficult enough. Years ago, however.
Keath Johnstone thought it'd be
more exciting if done competitively. He got the idea from proweestling, "where Terrible Turks
mangled defrosked Priests, while

mums and dads velled insults, and grannies waved their handbags"). ComedySportz, an offshoot of Johnstone's TheatreSports (artisti director Gary Kramer says the two

compare like "rugby with Ameri-can football"), resembles more ar athletic event than an improv.

athletis, event than an improve. Tearins wear uniforms and compete the show, three san begro council any planed a "challenge march" against places; from the San Iose Tranchine Using suggestions from the audience, they placed "I min timal by ompath". Shakeepoare, "Shakeepoare, "Shakeepoare, which and be smalled, "Shakeepoare, "Shakeepoare, which will be supported by the state of the with undges, smartling points to the best scene, San Iose won 27 to all some with the state of the state of short than the sort would und safe, kinnkers and grouners got the most reflexion, agrees to the time of the felting agrees to the time of treflexion agrees to the time of the time of the time of the time of treflexion agrees to the time of treflexion agrees to the time of the time of the time of the time of the time time.

bsoed, quick wit, remarded (one of the most refreshing aspects of the context failure is acknowledged, abundantly, then forgotten). It made for a lively, often quie funny exeming. And Gary Kramer, who referred the match, wearing black and white striped shirt and blow-ing a whistle, is one talented come-dian.

Worth a try.

MARQUIS THEATER, 3717 INDIA

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RIN. FRIDAY AT 8:00 P.M. SATURDAY

AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 619:295-4999

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Dr. E.B. Williams from 'Miss Records Gospel Artist' Roy Fegan from CBS's Touched by an Angel, Meteor Man & The Five Heartheuts

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one is entranced by a collage of curious life forms."

Tickets: \$20

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Defying Gravity
It's too bad too, can't channel surf
in a theater. Case in point: Jane
Anderson's shallow drama has no and will beam you with upful in the process. If you revelok how et explores set times—mear improvide, or in the place set times—mear improvide, or in hundaght——the place's you maller fall, sousden, and prouds cerebral. In order, Anderson grees us, a lot of people appring beyond human intuitions. Whome, the makers of the place set of heights). One resource the play's west dailies or it's see measured to the play's west dailies or it's see measured. Larans blazmig toward the work a selective test work requires the rugs of the test. The North Court Refry product time, however, to the play produce the rugs of the test. The North Court Refry production, however,

neer over the Defying Gravity's flaws. Better to play Bob Dylan's "Tangled Up in Blue," then some rousing choruses of "Climb Every Mountain," and ship us home, eage to essay impossible Grams. NORTH COAST REPERTORY THEATRE.

#### A Delicate Balance

statement "what are Iriends for?" into a burning question. What fol-lows is a mid. October Evening's Nightmare, as Albee miects an Ab-Nightmare, as Albee meets an Ab-urdist virus into conventional liv-ing room drama. When the play premiered, in 1966, some critics said that, without their illusion of ceutify, the characters were too "hollow." These were complaints. They were also Albee's point. A I Vehicute Balance is both absorbing. Johnste Balane's both abouting and artistically strange. To under-score their urge for reder, Albeet has Agness and Tobias speak a private so formal, it's the opposite of that logue. The South Coast Rep's production, in many wars first rate, suffers from stiffness (albeet for Martin Berson) Laoris contracts a total so a formal and agree and Tobias at times came of the statings young bilds be comes.



The Devil's River
Sledgehammer Theatre stages
Kirsten Brandt, "ensemble creation" about the mythical Trickster
Coyote, who breaks the River intofour directions, "toying with the
four ideal aspects of the American
persona." Brandt directed.

persona. Brandt directed.
SLEDGEHAMMER THEATRE, SUNDAY,
FEBRUARY 11, THROUGH MARCH 11.
THURSDAY THROUGH SATURDAY AT
8 OO P.M. SUNDAY AT 7 OO P.M.

ning drama about a Josh Gibson-type baseball player, after his play-ing days are done. SCIPPS RANCH THEATRE, FRIDAY, ELBRUARY 9, THROUGH MARCH 3: FRI DAY AND SATURDAY AT 8:00 P.M. MATI NEE SUNDAY AT 2:00 P.M. MATI NEE SUNDAY AT 2:00 P.M.

too shrill). On balance, however, and thanks to wonderful work by Kandro Chappell as Claire, each tick the play retains its factors tion. Such repression. Such unlived life. It recalls loosph Chaikin's observation: "In America many sept let live in their bodies like in abandoned houses, baunned with memories of when they were occurred."

Worth a tre

Diary of a Lost Mind The Fault Line Theatre stages Nessa Hill's psychological drama: "The ultimate eval has arrived in 1980s LA. Can a cenegade vampire dayer and an LA. cop save markind?" Matt Invice directed, the Fault Line Theatre, Hidda (FIRICARY A), HIROGICH (FIRICARY 24, (FIRICARY A), THROGICH (FIRICARY 24, (FIRICARY A), THROGICH (FIRICARY 24, (FIRICARY A), THROGICH (FIRICARY 24,

Patio Playbouse Community The arre presents the longest running off-Broadway musical (41 years and counting). Many Bright di-rected.

rected,
PATIO PLAYHOUSE COMMUNITY THE
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MARCH 4. FRIDAY AND SATURDAY AT
8:00 P.M. MATINEE SUNDAY AT
2:00 P.M.

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improvisational

comedy show.

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audiences!

Dahey's excellent Steve, at once Clark Kent and Superman. Crisic's pick. HIROSHI MCDONALD MORI PERFORM ING ARTS CENTER, 3010 JUNIPER STREET, SOUTH PARK, THROUGH

Forever Plaid

records, with their 150th, consecu-tive performance. Dooph Camp bell urged everyone to "follow your blook." Even it the right harmonism. The performance of the perf Town production with the aim of enderaing overstring to everyone. Terry O'Donnell plays an indefatigable pains and permits himself the occasional piece of always framer business. The set a purgatory where the Plash got stuck is are fully draft for such a perky show, though lane Keorman's savey lighting knows when to result the brightness. It would be brightness. It would be brightness. It would have not set downstrows, to flackstage at more sed downstrows, to flackstage and brunch, lunch and dinner pack brunch, lunch and dinner pack

F.O.B.
The Chinese Lion Dancers chased evil spirits from the Asian American Reperitory Theatr's new playing space (do they, um, make house calify) and, if the opening-night performance of David midication, is an indication. and Repetited Instalters are pro-tained to the opening might performance of David Instalt and the opening might performance of David help of the performance of David and a great to the plays came from real life. I Boang sax suppressed to doubted due with the coston and a class for the performance of the performance (F.P.O.R., i.e., Terch off the boar?). I Damp's date mere showed, and a slade of volumes owned of Harter thought a some weak perfect the much more entiretie? I C.R., which thought a some weak perfect the much more entiretie? I C.R., which thought a some weak perfect the much more entiretie? I C.R., which thought a some weak price the much more entireties? The plays sex in parts decreaving, agained facts in such a price of the performance of price services. The plays sex in price services and I c.N. Is a part of the performance of price performance of the performance personal period of the first Chimose-tics and list in Miller, the product combar—you don't associate with came yane. And the acting, even parts good Andria Lowe (aumyslappers) back arms I parts quart myslappers labor, and Robert and list in Miller, the product parts good Andria Lowe (aumyslappers) back arms I parts quart good. Andria I was quart good and andria and andria was provided to provide andria was provided to provided

The Hasty Heart Emplighters Commons's Thortic processes John Patrick's drains or control. John free wounded in John seithers in WWI, and the arrival of a Secretary patrion. F. Draine and the American Secretary patrion is Charles and Administration of the Commons of the Commons

The Holy Man

MATION CALL 619-298-7261 OR 619-262-6162 Joey and Maria's
Comedy Italian Wedding
The Culy Theater hosts "not-so ordinary interactive dinner theater,"
as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH, DOWNTOWN, OPEN-ENDED RUN; SATUR DAY AT 7:30 P.M. FOR INFORMATION CALL BOD 944-JOEY.

Joey and Maria's

25th Anniversary Party

Dillstar Productions presents a sequel-to its interactive dinner the ater show looy and Maria's Comods Italian Welding.

Italian Wedding. CULY THEATER, 338 WEST SEVENTH.

Mavericks
Sushi presents the "workshop premere" of keith Glassman's 'Inhote to the passion, ideas, and no tion shout surfing, translated through powernodern dance, live, "SUSH PRINGMANCE, NUMBER, THEREDAY, TERRILARY TI, AT 8 00 P. M.

Murder at the Vicarage The Coronado Playhouse stages Agatha Christie's mystery about the death of Colonel Protheroe, Ev the death of Colonel Protheroe, Ex-eryone's supper because ins one could stand the guy. Keith A. An-derson directed. CORONADO PLAYHOUSE, THROUGH MARCH 11. THURSDAY THROUGH SAT URDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M.

Murder on the Trail

"The Wild West was never this
wild," in a dimner theater whodunit starring Sophie Tyler and
Granite Hardjeise. Dinner includes barbecue or carlish.
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RON BOULEVARD, LA MESA, OFEN.
ENDED BON, PRION AT 73.0P IM FOR
INFORMATION CALL 619-561-8673.

Oklahomal
The Welk Recrit Theatre presents Rodges and Hammerstein Kind Agnes de Mille's I first collaboration. Songs include: "On Whater Commission of the Property of the Pringer on Top," and "Prople Will Ser We're in Lowe."
WILL HE SOOT THEATE, THOOGUS MARCH 31, TUSCON, THEISDAY, AND SATURE ON THEISDAY, AND SATURE DAY, AT 1.40 P.M.

Parlama Drive
Quentin Crisp Theatre hosts a onemoman show, written and performed by Devlin, about. Tan unbelievable dyslutctional street that
lieved on when she was young and
impressionable;
QUENTIN CRISP THATRE, THROUGH
PATRIBUARY 13, THROUGH AND AND AND AND AND AND AND AND AND
SATISTIAN AT 8 TOO P.M. SONGAY AT
7 OF P.M.

Romance/Romance
Moonlight at the Avo presents a
musical about love today and in
the 19th Century, Kathy Brom
backer directed.
AVO PLAYHOUSE, THROUGH

festival. For information on spe-cific plays and dates, call (619) 594-8887 or see the website: http://theatre.adsu.edu. SAN DEGO STATE UNIVERSITY DRAMA BUILDING: "ALL DAY" THURSDAY, FEBRUARY 8, THROUGH FEBRUARY 10.

BILLIDES ALL DAY THORNIAN TERROLLARS IN INCIDENT THE TERROLLARS IN INTERPRETABLE THE TERROLLARS IN INCIDENT THE TERROL

equated Dan Rostenkowski with indiscretion, or Sandy Duncan with Wheat Thins?). The show bills itself as mindless fun. Much of it is, and no more. But some local refer-ences — negative remarks about Lakeside and Paradise Hills, for ex-

8:00 P.M. SUNDAY AT 7:00 P.M. SATUR-DAY AND SUNDAY AT 5:00 P.M.

Shotgun Wedding Anniversary or, Who Wants to Murder a

Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew their wedding yows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brends Sociates, cos-metics mogul and Petals's worst enemy (or, is help!) to the ferties. metics mogul and Petals's worst enemy (or is she'), to the festive-ties? And Basil and Petals's strange son and his pal Maricella...what is that all about? Not to mention Jof-frey and Sperus, behive-bouffanted rrey and Sperus, behive-bouffanted event-coordinators (Petals likes theme events, like "Grief: A Fu-neral"). Turns out these folk aren't just ten kinds of whacko. The nerally. Turns out these folk servi-themse are devices, a storm's out-side, and they're suspects in a mul-tiple haminde. Each has enough themse are devices, and a storm of the not who — but who didn't — durn that Mystery Cale Dimore Theire's and a cast adept at comedy and ranging at this. James Pacarella, and a cast adept at comedy and ranging at the James Pacarella, and principal regions superior in multiple needs, caudieries be multiple needs, caudieries be for found in nature — movie of the property of the property of property of the property of the party all prot. Her hast an orangoly red not found in nature — movie of the property of the property of the party and prot. Her hast an orangoly red not found in nature — movie control of the property of the property of the party Mac Kurton. William to device the property of the property of the property of the property of the pro-tory and property of the property of the same should be "Talere! They the labels."

Community Actors Theatre stages a comedy about "love, disappoint-ment, thrills, and chills." Jennie Hamilton directed. Hamilton directed.
COMMUNITY ACTORS THEATRE,
THROUGH FEBRUARY 25: FRIDAY AND
SATURDAY AT 8:00 P.M. MATINEE SUN
DAY AT 3:00 P.M.

DAY AT 300 P.M.
Six Tarentulas: The Finalist.
The Flay's the Thing Brodustions:
The Flay's the Thing Brodustions:
The Flay's the Thing Brodustions:
The Flay of the Thing The Thing The Thing The Thing Thin

Talking With
OnStage Playhouse offers lane
Martin's series of compelling
monologues about women who
have accept their "imperfections."

Thatrespects
A Cross between improvisational
connedly and Family Fred Improv,
making up a furny scene asy oug
solong, is tough enough. Add competitive scene making, with the audence savinding points to the winthe edocuments of comparisons. but
The attresports "game above" in a
hoot. The 90-minute evening uses
various formats. The show I caught
had "Tram Sports" — two pairs of
players competed, taking suggestous from the sudgence, and "Gos

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Espresso Coffeehouse 20 years to the day. While patrons sip one of the house blends — "Grape," "Scandinavian Blizzard," or "Mokoko Cocca Mocha" — Hugh plays '70s tunes on the piano. He and his companions, here to cele-

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also the Forever Plaid problem: the three comedians are fat too tal-ented to play inept characters. Che's a whit at the piano. An other's a first-rate mime, and the third's a crackersisk magician. The trio's so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit tumpning us the posudo-drama

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SAN DIEGO REPERTORY THEATRE

Uncle Vanya Lamb's Players Theatre stages An-ton Chekbov's drama about "smo dering passion, vain celebrity, and middle-age angst." Robert Smyth

The Vagina Monologues Sledgehammer Theatre hosts the "V-Day Worldwide Initiative," which includes a reading of Eve Ensler's Vogina Monologues and

The Vagins Monologues
Students of UCSD perform Eve Ensler's Obie Award-winning play,
which "has marked a revolution in
women-affirmed theater, covering
a gamut of various women's issues
and human issues."
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MAY CERDIAGN 23, MEDIAGNAY
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MAY 15, MEDIAGNAY
MAY 16, MEDIAG

DAY, FEBRUARY 12, WEDNESDAY, FEBRUARY 14, AND SATURDAY, FEBRU ARY 17, AT 8:30 P.M.

Wireless City
Michael Mufson and Peter Gach's
installation piece, performed by
Eveoke Dance Theatre and Palo mar College, is a "sensurround mar College, is a "sensurround music/theatre/performance carni-val." You aren't a traditional audi-ence member. You can move about and become a citizen, bombarded by hype for a dehumanized, wire-less future. Strobes flicker, sights and sounds slam. It's like being in-eight MTV videos at once, or at technology's ultimate trade show.

tate, will remain at 100%. The production is its theme. Things move so quickly your experience is the centered. You can't take every de-centered. You can t take every thing in. There are so many stimuli — the list of credits for download sequences, video work, flash movies, etc. is extensive —

of denial. Down with the human, down with your fears and reserva tions, up with the machine. The overall effect's a kind of homeopi thy. In the end you want to thy. In the end you want to scream — or at least I did — "Luddites units: we have nothing to lose but our perfections!" Worth a try.

"DUMPY AIR" PERFORMANCE SPACE, REPICARMATION PROJECT, THROUGH

Twelfth Night UCSD Department of Drama pre-sents William Shakespeare's festiv comedy about an epidemic called the disease of Love, Jonathan Sil-

middle-age angst." Robert Smyth-directed.

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"There's a lot of very

the all-important role of deciding which promoters and which bands will be allowed to get involved with the new Kearny Mesa club. Called "the Serne," it is et to open next month at 7512 Clairemont Mesa Blvd. It is two blocks west of the former Bacchand, San Diego's 21-and-up live music

the inside track

Cynthia Morris is a music nightsnot that thrived in the deep roots in the rasta

culture. As a longtime member of the World Beat Productions team Morris used to help promote

Theater, Carpenter's Hall, SDSU's Open Air Theater, and the Starlight Bowl. Her new partner is Sean Brandes. He used to play in a reggae band called Jah Soldiers. Both Morris and

Soldiers. Both Morris and Brandes have dreadlocks. And both mean business. Morris and Brandes are launching San Diego's first all-ages live music venue since SOMA closed three years ago.

"We've done a lot of business together and just regular family stuff together, said Brandes about his ties with Morris, "I knew I could trust her with anything." He will trust Morris with Morris and Brandes have

THE SCENE - NEW ALL-AGES CLUB

onstruction of the new club, with stage, backstage area, conservations from, a box office, and bathrooms. The Scene is right next door to one of the band rehearsal facilities that Brandes owns. Called Universal Sound, it includes 69 practice rooms in four different locations.

ness is good, Brandes admits. "We have a 95 percent occupancy rate." after things like perimeter
Brandes originally was control. We're both parents. I
looking to launch the Scene at have a teenager. She doesn't

a building on Kurtz Street near the Sports Arena. Brandes said the landlord there told him he could

there told kim he could convert the 740° osquare-foot building to an all ages live music events. But after a spending about six months and more than \$10,000° in construction, brandes in \$10,000° going to try and get rid of that

It was November when it was clear the Kurtz Street sit was not going to happen. That's when he brought in Morris and started looking at the 6300-square-foot building that used to house a print shop, next door to his Kearny Mesa studios.

When the Scene is open Brandes said the club will have a capacity of 750 to 800

people. "The youth of San Diego

"The youth of San Diego are hungry for venues where they can get good mussk, where it's safe, and where they can really have a good time," said Morris. The Scene will be located next to a computer store, an insurance company, a video production unit, a tire store, and a Planned Parenthood facility. facility.
"We will have in-house

"We will have in-house security that we hire," said Morris. "When a promoter rents this building, we will have our own security to look after our interests and look

have any place to go, and I would really like to provide a fun, safe atmosphere. That to me is one of my main focuses in this."

Morris said she has
already been approached by

Calendar

already been approached by promoters.
"Our main interest at this point is to rent it out to other promoters," said Morris. "We have had many calls."
Brandes said the business offered by outside promoters is enough to pay the bills did well have outside promoters and nothing else, we'd be fine. But eventually we'd like to do our own shows."

Local bands will play the Scene, said Brandes "That's something we

really want to have happen. We deal with a hundred bands a month. It would be nice to have this other avenue. It would be nice to and get our own label going - Ken Leighton

by local and out-of-town bands who heard about Scolari's booming underground night. "It was a little scary at first, but we always liked the white trash

Black is the singer guitarist, and principal songwriter with the band the and/ors. Until last week he lived in the four-bedroom loft

above Scolari's that also served as his recording studio and practice room. "The and/ors needed a place to and/ors needed a place to practice after 10 pm. It just kind of spilled over into the bar. We loaded in down there and practiced. We first played for five or its pretty sauced people. The fact that there are live rock shows for younger people here is just a product the product because of the control of the "Rooster House" because of its front door decoration, has become ground zero for



THE ROOSTER HOUSE

"The Last of the Juanitas player from the Mites, and the bass player from Corrugated live there. We're one another. You get to hear the new song by your friend's band before you hear it onstage. It's been quite the turnstile."

"The brilliance of the Rooster House is that when bands came to town to play Scolari's, they could crash next door," said and/ors guitarist Lane Miller. "We get phone calls from all over the phone calls from all over the country for shows, said Black. 'Cherry Valence and Black 'Cherry Valence and Black 'Cherry Valence and bonds who came here from the common state of the common state of the common state. The common state of the common

hasn't been fucked with, because it's always free," said

But after two years at the Rooster House, Black har moved out. The and/ors which also include took off for a five-week

singer/bassist Araby Harrison and drummer Chris Wassell. national tour with the Jealous Sound and Death Cab for

Destruct
I note that the and/ors aren't as celebrated as other local bands.
"A lot of that has to do

A lot of that has to do with our early legacy," said Black, "We were a terrible band with some ramshackle lineups. We wallowed in







filler (formerly with 7 sychic Hearts), Wasse Crash Worship), and Jarrison (Jejune). Rlack said he isn't sur

where he will be based when the tour is over. He says he is an "ink monkey" for Black Market, the poster and design company headed by Shepard Black Market is moving

to L.A. It's cheaper to live in L.A., and that's where the entertainment dollar is." He said the move won't affect the and/ors. "L.A. is, like, two hours away. It's not that far. The and/ors appear Friday at the Casbah.

- Ken Leighton

"I extremely doubt that they have the experience when yet in the plane the part of the plane that they have the experience when yet in the part of the plane that they have been that three Clear Column of this personnel were that three Clear Column of this personnel were that they clear that when to told at mall stations in Bartow or and stations in Bartow or the professional three yould land as gin. Sm. Diego, the 16th largest market they could land as gin. Sm. Diego, the 16th largest market in the country.

That is no longer the case.

The State of the Promotions of the State of the

105 just handed promotions assistant Starr, receptionist Missi, and program assist on-air shifts

"Here we are doing remote [broadcasts], working the [control] board, doing newscasts from AP wires," said Navarro about his work at Palomar's student-operated KKSM (1320 AM). "I highly doubt if the secretary kn how to edit analog tape or if they even know what analog

they even know what analog tape is."
"Of course I know what analog tape is. As a producer! used to sphee tape all the time." says Misses. KFSNI is famed for giving many broadcasters their big break. Rock. 105 10 I Shanon I Selfer. 91X program direction (18918-71X, Sets 102), and Fox Sports Ne's Jeannie Zelasko all came out of Palomar's radio program.

wer phones and type and

12 years," said Missi, who opted to not disclose her last name. "I started at Q-106 when I was 18 years old." Missi worked as a phone

> ROCKS

MISSI KNOWS HOW TO SPLICE

made her mark at Clear Channel as a sidekick for the afternoon BC and Woods show and for her risque movie reviews that air 4 p.m. Fridays on Rock 105. "I have

radio program.
"Any DJ's dream here at

KKSM is to get on Rock 105," said Navarro. "They give [D] jobs] to secretaries who make appointments."
"I've worked in radio for

with some kind of contrived radio voice. They are speaking as humans to fellow humans. "This thing about running big stations from the hard drive is bush league," said Bill Hergonson, formerly of Clear Channel station RGB. "It fits in with the Clear Channel strong programming philosophy, which I call 'plastic bombastic."

screener/producer for a number of Q-106 DIs. She paid my dues enough to be on the air .... I was born and raised here. I'm not leaving. I

resent people who think that we're just some dumb bimbo stirting behind the deak wishing that someone would come up to us and asy. Hery, you want to be on the air! how the work of the work of the wish who we're with the work of the wish on a silver platter. We showed promise and we showed ladent. And people saw that in us. When I was in working at onlight stations. I was working at onlight stations. I was working at major-market stations.

lim Richards oversees Clear Channel's San Diego FM stations. He sees the addition of Missi, Starr, and len to the Rock 105 on-a lineup as a step in the right direction.

"Both Ien and Starr helped produce the [nighttime] 'Mikey' show. They all three have the knowledge of the music and the desire and the hunger to want to do well... They are all three real people. They aren't Dls... They aren't using tons of radio cliches with some kind of contrived

bombastic."

Another critic, who Another critic, who wished to be unnamed, complained that the three will pretape or "voice track" their shows, thereby allowing Clear Channel to save money on live DIs.

"Sometimes [the three] will be live and sometimes they will be voice-tracked." said Richards. "Either way it

Richards said he is tired of critics who complain

"I challenge any whiner or critic to avoid the third party and feel free to ask questions of me directly. They are clearly living in a world of wove-is-me mentality. They probably can't get a job in the real world of radio because their work ethic is below average or their talent level has necessitated them to sell cars."

- Ken Leighto

"The [Jimi] Hendrix
estate is pretty selective
about who handles their stuff
and how it's presented, but I
guess they respect what I do,"
says David Peck of his involvement with the new video and DVD release Experience, produced jointly by the guitarist's family-run company, Experience Hendrix, as well as MCA Records and Peck's Reelin' in

Records and Peck's Reelin' in the Years Productions. Experience is mostly composed of footage from an hour-long 1970 documentary filmed in England featuring filmed in England featuring British concert clips, an acoustic 'Hear My Train a-'Comin,' and interviews with friends, fans, and family members. New material members. New material profiles of the concert clips from 1990 (with Handrix playing Cream's 'Sunshine of Your Love' and a ten-minute jam on 'Red House') as well as live studio performance of Turple Haze' and 'The 1997, shortly before Hendrix made his American debut at Monterey.

onterey. The project marks Peck's first direct participation i commercial release featur

material from his archive o ver 10.000 rare performances. Past clients include VH1 and the Grammy Awards committee, and he's often hired to coordinate projects at the Rock 'n' Roll Hall of Fame in

sign an autograph for the daughter of the makeup lady.... Before they were due to go onstage, someone came into the green room and said, 'The Spice Girls are coming, so everyone has to get out now.'" "My connection to Experience was the accidenta result of me calling the Hendrix organization about [a company] who planned a big package release that included footage controlled by Redin' in the Years and some obviously unlicensed Avoiding eviction by

some obviously unlicensed Hendrix stuff. I talked to [the people at Experience] about pursuing a lawsuit with me and wasn't even thinking about a future relationship." Avoiding eviction by having a friend pretend to look for lost Keys ("I knew they wouldn't make the girls wait outside until we found wait outside until we found our keys"), he says four of the five easily agreed to sign the magazine. "The blonde though, Baby Spice, was wearing an all-white leather dress. She kind of sneered about a future relationship."
The Hendrix project would never have come about, Peck says, were it not for "the day I pissed off the Spice Girls in the [David] Letterman green om. That was the beginning The band was guesting on the show on the same night



CUSSING BABY SPICE

he was backstage in the New York TV studio at the invitation of his longtime friend, Letterman bandleader friend, Letterman bandleader Paul Shaffer. Peck, knowing his nine-year-old niece was a devoted fan of the quintet, bought a Vogue magazine featuring them on the cover that he hoped to have them all five autograph. "The studio was blocked off during rehearsal and nobody could get in, which is really unusual but was probably because they didn't want anyone to see [the Spice Girls] could

when I handed her the Vogue and I hear her yelling, 'Oh, hell...' the ink from the signatures made this big black smear, all the way from her pinkie and down her wrist! She was so [mad], trying to rub the smudge off while the other Spice Girls just glared at Immediately shuffled into a separate room, Peck laid out

a separate room, Peck laid out the magazine hoping the signature would dry quickly. "I said to a goy sitting on a chair. Hey, would you make sure nobedy loss anything on don't want it to get smudged." We started talking and he introduced himself — it was Chuck Leavell, from the Allman Strothers. I told him, 'Hey, I have some footage of you in I have some footage of you in Allmans I bet you've prever Allmans I bet you've never

The two became friends "That's where I went from just researching to actually representing clients who own rights and clearances." Rubbing celebrity

shoulders is now a regular part of Peck's job, and he says he's rarely starstruck, except perhaps when he crashed Bruce Springsteen's private

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Features: As Long As You're Loving Me

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my card. Paul McCartney asked for my card." Peck will be handing out business cards at the first public screening of the Experience video on February 9, at a release party being thrown in the Cannibal Bar at Mission Beach's Catamaran Resort, Guests Rockola, Eve Selis, Mike Keneally, and Jeff Snider are scheduled to serform all-Hendrix sets Attendees can win free copies of the video. Cover is \$8. doors open to the public at 8:30 p.m. Call 858-539-8650 for more information.
— Jay Allen Sanford

"David Cassidy came to see us and was sitting in room of the stage, basically being mobbed by fans while we played," says Warren Lovell, leader of the ten-piece ligi Time Operator, recalling their recent engagement at Las Vegas's Cassar's Palace. Big Time Operator's next CD

release, The Game, was inspired by the trip,

"We hung out with [Cassidy] on our breaks. It was kind of weird because you're used to seeing him as that 17-year-old kid on TV, and now he's got the little receding hairline going and everything."

receding hairline going and everything."

The Las Vegas booking started off grinly. 'Our drummer hurt his back the day before we left, and he actually couldn't feet his legs. We had to baby him... carry his drums for him and all that. But the minute he gets are the started of grinly couldn't feet his legs. We had to baby him... carry his drums for him and all that. But the minute he gets couple of quarters into a slot machine and he wims \$2500. That made him feel better."

Las Vegas werues treat.

Las Vegas venues treat bands differently from the in San Diego, he says. "You set up once and play the whole week. You stay in the

hotel, walk and there's day and play at night. We

nave to interact with any supervisors except for a sound person. We just had to show up on time and put on a show." Though not too good a

show. "We heard from a

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booking agent that we were drawing so many people away from the casino that they

there again in that venue." Recording The Game went

OVERHEARD IN SAN DIEBO: GASLAMP 2/2

in the spine (tiny plastic heads made to resemble the ten band members]. In keeping with that theme, we needed 5000 dice for *The Game*. The first company I found was on the Internet, but they said we

the Internet, but they aid we had to wait for a shipment from China.\* I to rell save he never considered abandoning enver considered abandoning was abandoned to the considered and winner for 'Beet Big Band' considered abandoning from 'Beet Big Band' considered and the same appearance in the upcoming film Pourl Harbor. They give to so in the website (www. legtmonpera. com/) of us on the set that we pretty much bootlegged with a digital course as we have abandonic and the same and th

the premier, but it's a the premier, but it's a
daunting task."
A release party for The
Game is planned to take place
at Humphrey's February 16.
— Jay Allen Sanford

CD review: Citrus, Eerie Elixir EP, Redemption Records red.025/Miltona Records mr08982 How odd: dual record

HE TOTALLY TELLS IT LINE IT IS

BUT HE GOT GOT NUTHIN TO SAT BUSTED. A WORTH HEARING.

How odd: dual record, crompanies, dual record, et. CD numbers. . I've never seen anything like that before. Four guys with a red filter standing around in the sagebrush, pretending to play. Are those the Vasquez Rocks behind them? (\*) a longage of the sagebrush pretending to play. Are those the Vasquez Rocks behind them? (\*) a longage of the sagebrush pretending them? (\*) and the sagebrush punkrock. \*81...well that so not, ut. and what's this one, U.2? Echo and the

TOWN JONAS S STUCARAGE Spa Bunnymen? The Teardrop ELECTRIC WASTE BAND Explodes? U2? — uh...already said that. ROOVY TUESDAYS" E DAMM DIRTY ARES DERIVATIVE ... derivativ Yup: it is derivative derivative, derivative --- PLUMP derivative, derivative

derivative, derivative, derivative, derivative,

JAY ALLEN SANFORD

derivative.
And kinda boring.
TWO RECORD
COMPANIES add up to no
better than THIS?
— Richard Meltze











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# **Tiny Bald Sexless** Albino

The air hums with their binary chant of "00100011100011."

ircless City — a cacophonic, Orwellian depiction of our future — where all humanity is connected to the main computer (except for those few living on the definant outskint). Life sounds grim, but the visual and aural stimulation of the joint Palomar College/Evcoke Dance Theatre production — which con-SCENE

tinues down at the Reincarnation Project on Tenth and J for the next two weeks — made a connection with the

The sights: A woman stapled on a cross with

audience.
The sights: A woman stapled on a cross with wire and cables sprawing from her belly like methods and cables sprawing from her belly like methods and the state of the capacity of the state of the capacity of the c

by the interest of corporations."

One way that Wireless City is different from most theatrical productions is that the audience s incorporated into the show. We are denizens of - free to move about the space, free to

examine, and touch us as well.

Such is the case with Orna (Cha Cha Cholaki), the troving bag lady, hunched over her big stick and covered in blankets, somehow resembling a walking sofa cushion. She roams the city rubbing, bumping, harassing anyone in her vicinity. (She trapped one poor soul into a corner and he had to be

CKER soul into a corner and ne mad to be rescued by his wife.) As with the present-day street waifs, our cy-burban bag lady instills guilt on the participants to the point where one begins to check one's pockate for corner change. ED DECKER

ets for spare change. Wireless City is broken down into five areas: There is the nucleus — Wireless City Corporation, the Domestic Area, the Dump, Club Touch, and NEXT (Neural, Enhanced Exo-

Corporation, the koments of the consequence of the

projected on the large overhead screen.
"The only...people who do not receive these
downloads are those whose bodies reject the actual technological devices - like rejecting a kidner implant — and are considered obsolete. They live in the Dump and are the Obsolete Resistance." The Dump is a junkyard, home to expired electronic hardware and the most disturbing character on the set. A tiny, active of the set. A tiny, and the set of the s tal wraith. So subtle was her performance — sometimes eerily moving only one whitewashed finger — that at first, many audience members

didn't even know she was there.

Club Touch is an area of this cyburba where hum man touch is still read to the still read to t Club Touch is an area

explains all this over his cell phone while he loads in equipment for the show. I ask Chris if he recognizes the irony of mak-ing this statement as he talks on a cell phone while standing on top of a moving computerized forklift. "Yes," he answers, "but the conversation that

Event: Wireless City
Venue: The Dairy-Aire performance space at the Reincarnation Project,

you and I are having now over this cell phone is harmless. [Cell phones are] useful as we go through day-to-day business."

Another paradox of the show's production is the amount of technology used to present this techno-omen: There are three sound systems, a





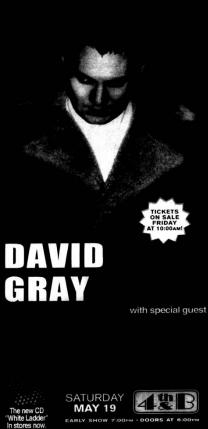


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MUSIC SCENE

# **No Kingston Trio** for Me. Pal

"That's right, mama. Ha ha."

en kids in their late teens assemble their then kids in their late teens assemble their music collections, there's more going on than accumulating tunes and perform-ers they enjoy. Part of it has to do with taking on an identity, such as clothing choice or mannerisms of

seentry, such as crotting choice or speech, posture, and routine. Much of this trying on and trying out is silly and soon dispensed with, like haby teeth, to be replaced with tastes and attitudes that are also silly but and artitudes that are also suly but more enduring. Regardless, some of these early experiments result in lifelong fascinations that nourish, instruct, and delight. Insofar as this

instruct, and delight. Insofar achies a music colum, let me retrict myself to those albums or discs by which not choose to define one's eff, quite often through accident, so that the state of the stat

ing, so I'll share them with you.

First of all, because most of us don't live in a vac rist of all, occasios most of us don't live in a vac-uum (or didn't 30 years ago when there weren't computers and video games), one is caught up in the zeitgeist. I need not belabor what the zeitgeist was n '67: the popular media have done that for me One's choices turn out to be variations of, or reac tions against, the "happening thing," Also, 17-year-old males are idiots, no matter their edu-cation or IQs. Therefore, their choices in areas like music tend to be random or foolish, usually predicated on a notion of what's cool, or at least not to be seen as uncool. There was tremendous confor-mity in the late '60s, and if, for instance, one wanted to make an impression on a guest of the opposite sex in whom one was interested, there were staples like

the Boales' Segoont Pepper album, or the most recent Stones' album — which, if I reall, was Flower
or leggent Ramparot both, Bob Uplan was already
a moister, with the great Blonde on Blonde having
come out in 66, follow World Patrindy was to follow
in 68, while during the intervening
eventure. In 1907 the only place
one could bear folk performers like
Leonard Cohen and Ioni Mitchell
(whose debut albums would come
evident in 1907 the only place
one could bear folk performers like
Leonard Cohen and Ioni Mitchell
(whose debut albums would come
ungs by July Collins, who was
unannily prescient. Motown ruled
in 67 on the dane foron along with
Atlantis, with Aretha's single 'I
charten in 67, also be revision of Otte.
Redding's 'Respect.' Redding's
plane would reads in December of
that your only a couple of miles from my dornitory
the darm and herorit in the radio-broak cater's woce.
David Friesd was "Leivesion Persoundity of the Vera.' Twogg was
the fabuur tage. Narba Stresmid

EW
SINZAHLER
SING THE STREET S

REVIEW AUGUST KLEINZAHLER Newark, and Detroit. Hair began its run on Broadway. Jann Wenner began publication of Rolling Stone. Burt Bacharach, with Hal David, composed "Walk on By" and "What the World Needs No

and "What the World Needs Now."

I read about Mississippi Feed McDowell in an art—stake in the New York Times. So I went down to Discount Records in Madison, Wisconsin, and bought his album, Delta Blues, now available from the same Arholote label as You Gotta Mowe, taking advantage of the success of the Rolling Stones' cover of the song. It was the sameter show the same through and the martest pice of the song. It was the sameters they confused that with the same through the song it was the sameters tipe of the song. It was the sameters tipe of unstical Luke.

that point to appreciate the blues singer, but I was intert on being cool, and he was very authentic at that point. No fixingsion Trio for me, pall, but I we been listening to Mississippi Fred and his bottleneck ever since. While at Discount I figured I d pick up some more "Nego" music, and I had decided that Billie Holding was cook for what reason at that single Holding was cook for what reason at that single my care to which made my day) and helped me find a wonderful Billie Holding was mish-mash of radio broadcasts, musik-mash of radio broadcasts, mish-mash of which was in New Orleans; entitled "Do You Know What II Means to Mish New Orleans," I re-member the lyrice:

The Mardi Gras's a memory Of Creole tunes that filled the air I dream of oleanders in June And I'm wishing I was there.

Then there was another one with Count Basic where

Some men like me 'cause I'm happy Some think I'm snappy Some think I'm funny Others think I got money, Some say, 'Billic, Baby, you built for speed...'

at which point Basie or one of the band members chimes in, "That's right, mama. Ha ha," I thought that was pretty cool. And I still think Bil-

The Beatniks were big in those days, and through them, I became interested in Eastern religions and later majored in Asian studies. So what to do about the music? Tony Scott's Music for Zen Meditation got

Scott's Mass for Zem Meditaturing of the Collins of Payment Intelligence and the Confederation of Payment Intelligence and recorded and should be a large wrooder fact led in terms Listening for in row, the Scott session is real New Age schlock, but in those days here wann New Age music. Sterpt, Manufey Tem, Meditation, with talles like "A Quivering Led, Adas the Wind," of "All Medit below the Temperature," was a Hill wellpaper sound, though that wasn't what the

Tue Agave

distinguished clarinetist probably had in mind. Another jazz album from that era that I bought, probably other jazz album from that en that I bought, probably because I liked the cover, has been reissued: Out of the Sterm, with the drummer Ed Thisgen leading a very good group, including Cadx Terry, Horbie Hancock, and Ron Carter. The first cut, exploring the overtones of a tuned drum, is pretty riveting. And the group does a good cover of the description of the control of the contr

theme from the movie Hatpro-1
also enjoyed as more what recondite collection of Buddhist meditation ritual music with the control of the collection of Buddhist meditation ritual music with the collection of the running just over 11 minutes, from the Blonde on Blonde disc. But they have never lost their grip on Blonde disc. But they have never lost their grip on me, and having played them again for this piece I find myself walking around and singing in my own tor-tured, ridiculous approximation of Dylan's voice, still as foolish as the 17-year-old who first bought the albums. Even a bit more so, I suspect.

Billie Holiday, More Billie Holiday

Joan Saez, Any Liu) Nowcongo y not Livian (Vanguard 793067-2) Shomyo Buddhist Ritual (Unesco D 8036) The Soul of the Koto (Lyrichord LYRCD 7218) Bob Dylan, Blende on Blonde (Columbia Coffs 841) Bob Dylan, John Weiley Harding (Columbia CK 9604)

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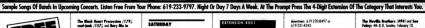
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DEEP: DJs Syndo, Wall Krawler, and
MC Skyler Mic and special guests spin jungle and drum 'n' bass; 21 and up.
Thursdays, the Rhythm Lounge, 3048 Midway Drive, Midway District, 619-912-3103.

Ice House Young Adult Dance Club: DJ Johnny Johnson and Monaque spin hip-hop, R&B, and booty bass. Dance



BY RICHARD MELTZER

Last month, it was my pleasure to interview Neil Sedaka on the set of Harry Potter and the HIV Dance Party, in which he plays the evil boldor Forstenwangler. Though acting is his primary vocation these days, his first love remains music, and eventually the discussion

appended...they're really bonded."
"Exactly. And for some reason, though it can't be considered nearly as hep, it segues perfectly into "Eyes of the World"—mainly 'cause it covers the same faux-hepster terrain. Buddhism for childred! — what could be more faux hep than that?"
"And then, of course, there's 'Orange Skies."

"And then, of course, there's 'Orange Skies.' " "Absolutely! 'Orange Skies' is the *ultimate* 'Crystal Ship' comparison



and R&B with Df Manni. All events 21 and up. 2511 Sweetwater Road, Bonita. 619-475-7313.

www.mergelifeandmuss.com.
The Rhythm Lounge: Wednesdays.
Ine. downtempo and house.
Thursdays. Deep. drum 'n' bass.
Saturdays. Secz. Dis spin hip-hop.
rare groove, roots reggae, and soul.
3048 Midway Drive, Sports Arena.
619–224-4835.

Saturdays, Shooters, 3815 30th Street, San Diego, 619-574-0744.

downtonen, 619-233-2330.

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www.erk.com.
Technismalle Gleom Techno-electronica ortiginal music with Blue Tech and Feather. Gircus fair, performance are, choreographed dancers, and more. Pedays, February 11:30 pm. Club Xanth. 422-30th at B Cajon Boulevard, North Park. 85-224-4333; www.trchnomaniacircus.com.

www.tochoomaniacircus.com.
Themapy. Dis Bryan Pollard, Crash,
DMPR, and apexal weekly guests spin inshatrial, EBM, fetula, politic, and
darkweer. Faris Friday of every month
at Clab Venez., 2515 Adobé Falls (1-8, ext. Warng, Road), 619 548-5865, remaining Fridays at the Flame, 3780
ext. Warng Road), 619 548-5865, ernealing Fridays at the Flame, 3780
ext. Warng Road, 619 648-6587, even Airbacom.
619-465-5827, www.kishcum.

The Underground Lenger D/ Sachame and international guests spic deep house music. Thursdays, the Jule Joint Cafe, 327 Fourth Avenue. San Diego. Information, 619-998-5993; 619-232-SOUL.

Venue: 18 and up. D[s spin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday thro Sunday, 9 pm. to 2 a.m. 7200 El Cajon Boulevard, College Area. Fo nightly information, 619-501-VEN www.venusparty.com.

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#### **North County**

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, it Rhythm Dogs, pop, jazz. Saturda Wednesday, the New Breed, pop. The Asylum Niteclub, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Call club for

Curvers, 11940 Bernardo Plaza Drive. Rancho Bernardo. 858: 500-2400. Friday, the MIV Blues Revue. Saturday, Andren's Fault, pop. Belly Up Taveren, 143 South Cedros Avenue, Solana Beach, 838, 481, 9022. Thursday, 830 pm., Jack Contanto & the Laint Combistion Ori hetera featuring Marilla, Friday, 915 pm. Seratch, Due Baw, and Schools of Thought, alternative, Starteday, 9, 15 pm., the Blue Ford Bassel and Biock Wilton Studies, Originals Prins, salisa, Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951 Friday, Hydroplane, rock. Saturday, Senso and Fulabula, reggae.

**SN**TE

The ballplayer Tim Plannery is a pleasant surprise. As a muscien, a folksinger of rinh surprise. As a muscien, a folksinger of rinh reaction to the surprise of the surprise o to history, the good old days of country liv-ing, a life that he may have only heard about. Nevertheless, Flannery finds his moorings in such distant memories: "I'll always know just

chops sitting around the family table after meals, listening to his elders strum and croon. But were it not for

BY DAVE GOOD

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Friday, Pure Flow Saturday, Detroit Underground

have actually listened to have calcularly listened to his CDY hard; a tought said this, I will agree that Flannery lives up to his reviews. Jackson Blowner Flannery lives by the his reviews. Jackson Blowner have been supported by the said of nice things about his work, with of Bruce work, with of Bruce the genre. Flannery's voice is a little too smooth, a little too cultured, a mide intellectual, but no matter—his hyrics are storing on diminishing values have been supported by the said of the who I am." he sings in "Pieces of the Past."
And if there is a singalong quality to his performance, it's because Flannery learned his

La Case del Zorro, 3845 Yaqui Pass Road, Borrigo Springs: 760-767-532 Fox Den: Thursday, and Sunday through Wednesday, 7 pm to 11 pm. Tony Lemons Friday and Saturday, the Clauses, jazz, dance.

Flannery's local celebrity (ten years with the Padres, I think), would I have actually listened to his CD? That's a tough

Martini Ranch, 485 South Ceast Highway (at "D" Street), Encinetas 260-943-9101, Tuesday, 8 pm, the David Patteme Quartet, jazz Wednesday, the Chadwicks, alternative.

McCabe's Beach Club, 1145 5 Tremont, Oceamide 760 439 Call club for information

(To hear a sample of **Tim Flannery**, call 619 233-9797, wait for the prompt, then purich in ext. 4828.)

TIM FLANNERY, San Dieguito United

carousel, the Crada Union, big. band-swing, Fridas, Conferentation. Saturday, call-club for information. Sunday, El Jardin Tuesday, Artistic Lasers.

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Surf N'Saddle, 123 West Plaza Street Lomas Santa Fe and Highway 101). Solara Beach. 858-755-9474. Friday. Surf Report, rock. Saturday. Venu. Curu, alternative rock. Wednesday.

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Torreypea Geffle (mide the fildron
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4571, Music is jazz unless orbervies
nortd. Weekinght performances are
from 6 pm to 9-30 pm, Sunday,
10-30 ant to 2 pm. Thursday and
Sunday, Nep Myers. Friday and
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9 pm, Rockola, Eve Schr Band, Jeff.
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Saturday, Zapp and Diva Sud, highcencip bank. Sunday, David Planiel
Kink Kromkler. Tuesday, Hank Easton,
Psydecur, reggae, funk.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858-488-6744. Thursday, Tomaat Courtney and the Blues Dusters, blues.

The Crescent Shores Grill (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla, 858-459-0541. Friday and Saturday, 8 pm to 11 pm, the Mike Woffard/Holly Hofmann Jazz Quartet. Wedfuesday, 7 pm to 10 pm, Barbara Jamerson, jazz.

Barbara Jamerson, jazz.

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shows start at 8 pm. Thursday,
Helman James, Spenial 20, Steel
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Jelland, and Glin, alternative Freday,
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Jelland, and German Legion, punis, Santolist,
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Life Hales Mr., Shorner. Ten Persent,
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Gdoka, 5662 La Jolla Boulevard, La
Jolla, 838-551-8610. Thursday, Blood
Relation Friday, Forward Finsk
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This Homse, 1132 Garnet Avenue,
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Thursday, Marthu's Kitchen, blues-Friday, the Nurab and Stank Drunk,
rock. Saturday, Spin Wheel and
Trifecta Sunday, Chris Kelly's open acoustic night.

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay 858-490-1380, Saturday, 8 pm (missional the Vibr Torbe, research

The Blue Agave, 6608 Mission Gorge Road, San Diego, 619-521-3194, Call slub for information. Club for information.

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Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego, 619-232-7408. Thorsday and Friday, 5:30 pm, the Jame Valle-Bob Magnisson Due, Brazilian-Latin jazz.

Aubergine Grille, 500 Fourth Ave. Gaslamp, 619-232 8100 Friday and Siturday, Owier Storm, iazz and blues Monday through Sunday, 7 pm. live piano/yocals.

Brick by Brick, 1130 Burons Avenue, Fav Park, 619-275-11VE. Music is diternative/rock unless otherwise noted. Thursday, Festerbik, Smart as Wilson, and Flying Blind. Friday, Amb Yos humby and Brech, Sturday, Mediens, Aus Cruz, and Idle. Tursday, Ligge of August. Wednesday, Moser.

The Cook and Cleaver Restaurant, 3757 South Mission Road, Fallbrook, 728-2818. Friday, Nitro Express.

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9 pm, Avalanche, rock, Saturday,
9 pm, and Sandey, 4 pm to 8 pm,
Lady Saer and the Bustin' Leone Blues
Band, Wednesday, 8 pm to 11 pm,
College Menage, rock.

Heary's Pub. 618 Fifth Avenue, downtown. 619-238-2389. Mon Martha's Kitchen, blues. Torsda James Harmon Band, blues. Wednesday, Psydecur, reggae.

Jolt's Joe's, 8076 La Mesa Boulevard, La Mesa, 619-466-2591. Friday and Saturday, This Sale Up, rock. Kelly's Pub, 6344 El Cajon Boulevai College Area, 619-286-0400. Friday, Evam, acoustic Saturday, live music Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848. Friday, Agua Duke, Latin jazz. Saturday, the Shake Ups.

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Ollie's Restaurant, 10789 Tierrasanta Boulevard, San Diego, 858-560-6677. Thurnday, Patrick Hill. Friday and Saturday, Ray and Laims Corros. Wednesday, Ray Corros, solo piano.

Pal Joey's, 5147 Waring Road, Allies Gardens, 619-286-7873, Friday and Saturday, the Big Idea, rock. Rosle O'Grady's, 3402 Adams Avenue, Normal Heights, 619-284 7666. Friday and Saturday, live rock

11 pm, Dean Paul Roteman, jazz Friday and Saturday, Bill Beyer.

Shom Rocks Shock, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area, 619-463-2263. Friday, Parme of Minal, rock. Saturday, the Chupus, rock.

trie Chujasa, rock.

The Low's Loungup, 5302. Napa Street
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191-522, 1462. Thurnday, the Shaliron
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Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area), 858-597 1188 Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Ouerfet.

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denomes de Armor. Latin (azz. roce's Top Hat Bar and Grille, 802 ith Averue, downtown 619-253-355. Thursday, Fuzzy and the lucimen. Friday, the Blazers, Ockabilly. Saturday, Candry Kone.

Dizzy's, 344 Seventh Avenue, diswritown, 858-270-7467, Friday, Zosia Saturday, Authory South & His Soul Reality, 1422, Suinday, 6 pm and 8 pm. Lea Hightower, Domain Moore, and Kevin Hennesy, The Field, 344 Fifth Avenue, downtown, 619–232, 9840. Sunday, 5 pm to 9 pm, Cobblestone and the Bexty Band, Irish music.

Beers' Bond, Irish muss: Fio's Cucina Italiano, 801 Fifth Avenue; downtown, 619-234-3467 Friday and Saturday, '50 pm to 11.50 pm, forey Melnick, sazz and contemporary piano. 4th & B, 43-81 Saturday, Maghetic filters, Sanday, 8pm, Bernion Wood, Bernial Hollowy, and Zion

Jimmy Love's, 672 Fifth Avenue

Juke Joint Cafe, 52 Lourth Avenue, Josephon Life 252, Schill, I. Hunsele Schilder E. gorethere (Fuerly), Life Life Life College (Fuerly), Statistics Life Life College (Fuerly), Statistics Life (Fuerly), Limitation Statistics Spatial Schilder Victorial Confession (Fuerly)

Kenny B's, 624 F Street, Donattown 610-255-6005 Saturday, 7-90 pm 56 13-30 pm, Fila Brown and the Leclotta Abstars, Sunday, 1 pm 66 Cpits, gropel

The Laurel Restaurant and Bar,

Art Johnson, 1822.

Life's, 1138 Soxth Avenue, dosconose, 1839, 531, 1860. Muss, is 1822. Friday.

I put to 8 pm, the John Page Saturday.

I put to 8 pm, the John Contillated Hammond IA-3 from all Holle Gentry, 1822. Sanday, 11 am to 2 pm, the John.

Quarter act.

Patrick's II, 428 F Street, downtown 639-233-507. Muss, or blane unless otherwise model. Plans dur. Blan. Large Friday, Plan Foot Stundov, Teresa Resoil Stundov, the Shake Monday, Red Lare Juesdov, the Baron Boothers, Wednesday, the Bill Mage Blane Bonders, Wednesday, the Bill Mage Blane Bend

Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday. Latin Fusion. Tuesday. Prims. Wednesday. Orquesta 8.8.

U.S. Grant Hotel, 326 Broadway

The Wyndham Emerald Plans, 400 West Broadway, downtown, 619-239 4500. The Sidebar Lounge: Thurday and Wednesday, 5 pm to 7 pm, Joe Tarantino, jazz piano. Friday, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm, Carry Landagaard and Joe South Bay/Coronado Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sainmy Canonizudo, and Burnett Anderson.

Di-mond Jim's Nightclub, 773 Three Avenue, Chula Vista, 619-583-7323. Friday and Saturday, the Shake, blues

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hive blues.

Rock Bottom, 401 G Street, Caskamp
619-241-7000. Thursday, White:
Conwell and the Tone King, blues.
Saturday, 802 Enough, pop.
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downtown, 619-702-0444. Thursday. and Saturday, 6 pm to 11 pm, also. Friday and Wednesday, 7 pm to

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Lerw's Coreando Bay Resort, 4000 Coronado Bay Road, Coronado. 619-424-4000. Cays Lounge: Saturday Cath Eckert. Chris Comer, and Bole Boss, 182. Azzura Point: Fralay and Saturday, 6:30 pm to 11 pm, Kemaia Kernatta, 800 paino.

McP's Irish Pub and Grill, 1107

**East County** 

Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619-469-6344. Friday and Saturday, Full Xposure, rock and

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee 619 448 8550. Friday, Saturday, and Sunday American Made, country.

Old Oak Inn., 1367 Dewey Place. Campo, 619-478-9924. Saturday, 8-30 pm., Notre Extrem., country On the Rocks, 518 East Main Street, El Cajon. 619 579 3537. Friday, Kemosube, rock. Saturday, the Groove Cats, rock, blues.



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#### MOVIE LISTINGS

All reviews are by Duncan Shepherd.
Provities are indicated by one to five star-and antipathies by the black spot. Urrated movies are for now unreviewed. Thousands of put reviews sorted alphabetically, by year of release and by rating, are available online at San DiegoReader com.

All the Pretty Horses - From the Cor-All the Prestly Horses — From the Cor-mas. McCarthy morel, a post WWII coubou movie, not quite a purebred Western, a li-te like The II la Le Gountry, A little includ-ing in that scope the scrumptious Penelope Cruz), but not a lok And it is, whatever its constitution, more than director Billy Bolt Thorston can chew. The opening stretch, in which a dispossessed Tesus rancher and in Eathful sideks drift across the Bills. on which a disposacion's least trainfer and Cardiar Charles from the work or a britism of Cardiar leiking for which or a britism of Cardiar leiking for the bridge spread policy language of the best of the cardiar leiking for leiking for the cardiar leiking for sourced as deadline.

second film is, like his Basquiat, a conven-tional, celebratory biopic on an unconven-tional, subcultural hero: this time the ho-mosexual Cuban author Reinaldo Arenas. We take up his story in his female-domi-nated childhood (the box lass his head). nated childhood (the boy lays his head against a tree trunk, stroking it, gazing at a group of masculine skinny-dippers), then follow him through the Revolution (both going the financiation states (processes, treat-communicate and Secutal), into political dis-fastion. "Proble who make an are disagration of the control of the control of the control of the states." Proble who make an are disagration of the control of the complete of the control of the complete of the control of the control of the complete of the control of the control of the complete of the control of the prison guard. The cinematic highlight is a byrical escape attempt in a hot air balloon ★ (HILLCREST CINEMAS)

Restal \$5000. Chrosophe Gueeks galleys of arradures of the people at and arradures of the people at and arrand the first times. Metallows: Nemder Sensel and Sensel arradured the first times. Metallows: Nemder Gueeks and Sensel arradured times as his warrang for Guilleman, and Javishi were praised in the reviews. (If give reviews each can be though some in term be possing and the people of the sensel are the dispersion of the sensel are the dispersion of the sensel are the sensel ar



documentars film crew would very gain a-crew—and without the repromobilist of se-crew—and without the repromobilist of se-tes. It is a technique that wides more ex-crementar technical to the second technique of the crew of the second technique of the second technique of the crew of the second technique of the second technique of the second technique of the second over reaching to the second over reaching thinker. A speed gold star, each, the second over the second over reaching thinker is speed to the second over reaching thinker. A speed gold star, each, the second over the second over reaching thinker. A speed gold star, each, the VI data as a sould soon November own such they my widther; this Williad as the ex-tension of the second over reaching thinker. The Williad as the ex-tension of the second over the sec

BIIIY Elikot — Fluffy and forgettable bit of upitit about an unlikely lad in Margaret Than her's trajland, who drops out of the local boxing, bub, drops in on the all girl and proces himself (not to the unstained exc. while implict concide his potential as a deplace, and it at table to this chairs much ing materials teacher) posed enough? at age eleven to auditors for the Royal Ballet.

★ (UA HORTON PLAZA 14)

Blue — Full original title: Three Colors:
Blue (it's part of a trilogy, completed by th
remaining colors of the French flag, Red
and White). Blue is critainly the color of
the dawn when the heroine's husband, a
world-renowned classical composer, is
killed in an auto accident. And elsewhere bild in an anto accident. Not developer there's a gene due of both gight, a "Not beer a great and of both gight, a "Not provided and the second and the seco is soon weeked when she starts nearing ner muss, and seeing her blue light. And there's an interesting ending that links together the separate characters in their separate locales. Erimanuelle Riva, long- ago star of Hirothima, Mon Ameur, has a small role as the herionic's mother. 1993. ★ (KEN. 2/14 ANO 15)

Cast Away — Robert Zemeckis, so soon after the frols some R&R of What Lee Room Research has past Camp preten in the Robert Lee Research Research has past Camp preten in the Lee Robert Lee

over an hour of radimentary Robinson Crause into Glading with a pointed sick, draining from leaves, cracking coornists of infining from leaves, cracking coornists of the control of the c

SQUART 14. ON SECTION PLAZA 14. WEGANO PLAZAS IN A SQUART 14. AND SQUART 14. AND

Chocolat — Another art house food film an agnostic chocolate maker opens her Lit-tle Shop of Temptations during the Lenten



fast. Director Lasse Hallstrom follows his discrete pro-choice prospanda (The Calcul-Hasse Rules) with a smag, complaceral, the calculated broadside against the smag. the calculated broadside against the smag. and the calculated broadside against the smag. the calculated broadside provincial stillage creas (1999). The modely international cast adds to the air of unreality some doe French accents; some don't, inderte fitnische does nor naturally, behany Dept does in frosh, or naturally, behany Dept does in frosh, Anne Moos, Judi Densh, Peter Stormare, 2000.

Anne Moss, Judi Dench, Peter Stormare.
2000.

†\*\* (CARNEL MOUNTAIN: CHEMA STAR 1.3: DEL MARI HORLANDS: FASHION VALLEY 1B:
GALAXY 6; GROSSMONT TROLLEY: LA COSTA 6.
LA JOLLA VILLAGE: LA PALOMA: MISSION VALLEY 3D: PALDM PROMENSOE 24: FOWNY 10.

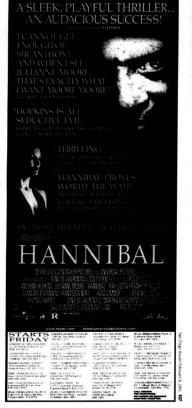
Crossching Tigge, Hidden Dragon — Ang Lee's hommage to the natrid-arts late of this heritage, especially replants to the splendinos period poeces of King Hu. State of this heritage, especially replants as extensy, the wide screen photographs, the natural realing lady, the China doll myence—beautiful The slids so rps; the on inflicted impromisented martier line——in the component of the state of the meaning of the state of the process of the state of the sta

lohn Was burleague. They only render in more remote, more effect, more affected and atenue. The effects of throug-sporning to the control of the control of the control between the control of the control of the new of the control of the control of the other control of the cont

have hoped that the act of homotage, the ancient milieu, and the self-corocious mythicality would render the action more acceptable, more "aesthetic," than that of a John Woo burlesque. They only render it may remove more different more effected.

The Emperor's New Groove — Animated adventure about a self abunibed. South American monach (David Spade, ir ritating even when only a voice) who is en lighteningly transformed into a litma. Made in the latter day Disney siyle — brassy, sassy, morphally 'modern' — and on the latter day a celerated production on the latter day. on the fatter day accelerated production schedule: thus the simplified graphics and limited cast of characters. With the voices of John Goodman, Eartha Kitt, and Patrick Warburton; directed by Mark Dindal. 2000







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# MOVIES

SION VALLEY 20; PALM PROMENADE 24; PARK

Finding Forrester — Gus Van Sant, reverting to the vein of Good Will Hunting. verting to the ven of Good Wall Hunting, goes all soft and squishy (don't be fooled by the scruffy surface) with the tall tale of an other youthful genus, a black high-school athlete and Loset literature (diffident new-comer Rob Brown) who finds a mentor in comer Rob Brown) who finds a mentor in an rascible old reviuse (Sean Connery) shut inside a Brona brownstone — the author of "the great 20th-century nove" before he sank into premature silence. (The genius of Huming Mart Damon, puts in a cames appearance near the end.) Sentimental drivel, rining (together with your gorge) to a suspenseless preordained shown against a prep-school pedant. F. Murray Abraham. Anna Paquin, Busta Rhyvins. 2000. Rhymes, 2000.

• (CARMEL MOUNTAIN: DEL MAR HIGHLANDS;

"THUMBS UP!"

SAVE

THE LAST

DANCE

PG-13 -----

FASHION VALLEY 18: GALAXY 6: GASLAMP 15: GROSSMONT TROLLEY; LA COSTA 6: LA JOLLA 12: MISSION VALLEY 20; OCEAN: SIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: TOWN SQUARE 14;

George Washington — A serious, even solemn, effort to do with the universal loss of innocence in a group of rural Southern "playmates, I'The precoious girl narrator sets or matches, the tone." When I look at my friends, I know there's goodness.")

Cruply photographed, stiffly acced, Written and directed by David Gordon Green. # (KEN, 2/9 THROUGH 13)

The GPT — It gives, first of all, a befly central role to the decreving and appreciative but not effision? Cell Blanchett — that of a widowed backwater Georgia fortune-teller ("I don't call myself that") with three young boys — and it gives vivid and well differentiated surrounding roles to the varyingly worthy Gowants (Bubis, Kenin Gerece, Filary Swand, Grig Kinmer, Katte Holtens, Guy Code, J. K. Simmons, Chikor Ross, Michael Ferra, and Jian Deckens (in

NACE 24 U. IN HORTON PLACE 140

\*\*Lamba, with a new director (Ribler's Sortin

da new Clause; (Hallance Monor), but

all new Clause; (Hallance Monor), but

(LAMBA, MOURTAN COREM STATE 32; CH

(LAMBA, MOURTAN COREM STATE 34; CH

(LAMBA, MOURTAN CO 

Hand over Heals - Is the oute guy in Head over Heads: 6 the cute guy in the apartment arms the was a Mr. Right or a psycho killer? Will four fashion model commarks be an help in finding out? Old hat romants consolv, with a splash of "guoss out humar" for modernits. It here or dies on the presental appeal of its stars, a blatant halis Roberts impervoisarie? (Minica Potter) and a cut cate Kenni Reese (Fred de Prinze, It.) In other words it dies a long, lingering, escruciating death. Directs Mark Waters, who strove so hard to be off beat in *The House of Yes*, strives here just to blend in with the brass marching band.

DIFFIGURE OF THE STATE OF THE

peccable as a thinestone mantrap). The cir-cuitous plot construction centers chiefly on the heroice's hazasament by a plailandering redrock wife-beater (to whom she's a "Sa-tan worthupper" and "no better than a lew or nigger") and her assistance of the soft-ing sheriff on a missing persons case, and the eventual convergence of these. The de-mands of the Southern Gothic Indiano. mands of the Southern Gothic tradition, the generic spokes story, and the generic detective story are nicely balanced — the generic ingestion effectively included and sporadic psychic visions, never a threat to sporadic psychic visions, never a threat to acceptly realized by fillimmaker's am Raimi and if any the later specific psychic visions, never a threat to accept the specific psychic visions, never a threat to accept the specific psychic visions, never a threat to accept the specific psychic visions, never a threat to accept the parallel psychia of the Raimi as an actor on A Simple Flavior trans inchanic and new parallel spatials of undermotivation and machine specific parallel profiles of undermotivation and moments of the profiles of the parallel spatials of undermotivation and moments of the profiles and the profiles of the parallel spatials of undermotivation and moments of the profiles o

overtricksiness. The shortcomings are nowhere so great as to cancel gratitude. 2000. 
\*\* (\*ndsHiDN VALLEY 18; LA JOLLA 12; MISSION VALLEY 20; OCEANSDE 16; PALM PROMENADE 24; UA HORTON PLAZA 14)

The Monass of Merch.— Tasterla article. Whateron novel. If it naturally lack the "Fernona" quality of Terrner Davie's as undergraphical work.— Distanct Your, Safet earns, him credit for having selected a first-rate proce of Interactive. And it does not extra place of the process of the process of Interactive and of these notices are proceed interactive. And of these notices are the process of Interactive. And of these notices are the process of Interactive and of the process of Interactive and Company and Interactive and

AND 9, 9 P.M.)

SWEETWATER 9: TOWN SQUARE 14: WEGAND PLAZA)

Heaven Can Walt — Not the earlier ver-sion of Warren Beatry's film of this title (that was Here Comes Mr. Jordan), but rather a sentimental stage comedy out of Central Europe, transplanted to Techni-color Hollywood by Ernst Lubitsch. And

color Hollywood by Erns Lubitsch. And very comfortably and prettily to It con-cerns a decased rout who demands admis-sion at the gates of Hell — and What's re-vealed of the hero's offense doesn't do much to support his case. But then, in the discreet world of Ernst Lubitsch, it needn't. Don Amech. Gene Tierney, Chain Coburn. Lind Cregur. 1943.

The House of Mirth — Tasteful, artful, generally faithful treatment of the Edith

boat and a bay beyond the dick chairs on centre-stage), there in always mape imagination to compensate Abusys, that is, a facility of the compensate of the compensate of the compensate of the flowary loving Lib Burst, too syntetic overtifeer a dull hashad and too upoided to write for any the compensate of the compens transition, to say nothing of breathing room, between one dalapage and the next, as that the grimmes of the heroine's statu, as that the grimmes of the heroine's statu, as the same of the same of the date of the same of th

The Invisible Circus — Small bore, with big ambitions, about a dark-eyed dark-haired high-school grad (the blandly pretty fordana Brewster) who follows the Euro-pean trail of her blue-eyed blond sister (Cameron Daz), accompanied on the

set in 1976, and the flashback action is six years earlier, but the sense of period seems based on hearsay and rumor. With Christo-pher Eccleston and Blythe Danner; written

Lios — One of those dark-side, erotic List— One of those dark wide, entire-solytes deals, as not I and Tager in Soud round with The Story of 3 (the SMM loves) which will be the smaller. The sexual round with the SMM loves are dealered as the sexual band. I have a sexual round a sub-hard. I have a sexual round a sub-hard. I have a sexual round a sub-let of the sexual round a sub-let of the sexual round a sub-plet of the sexual round and the sexual sexual round a sub-spective way to be in the sub-tions. It is sufficient to the sexual round loves and the sexual round as lown To-les (the sub-let). I will not supply the sub-let of the sexual round as lown Tol-y (the sub-ply sub-sexual round lown Toly (the sub-let).

Malona — Summer of '42, Italian Style. A boy's first crush; on a hip-swinging, head turning Stollan war widow. An ogler's de-light, but tasteless, redious, and ultimately pretentious. With Monica Bellacci and Giuseppe Sulfaro; written and directed by Giuseppe Tornatore. 2000. ■ (COVE).

\$7,000 has been mentioned with such fre-quency and insistence in conjuction with this title that one had begun to winder

"HILARIOUS!"

"FUNNIER THAN
'THERE'S SOMETHING ABOUT MARY'!"

"YOU'LL LAUGH YOUR @#\$ OFF!"

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whether it was a boast or an advance apology. Or a part of the title. Or a hig fib. Premanded the \$750 finger does not include
manable the \$750 finger does not include
the image the estable look of coveredwith volcation: and not strained through asieve and printed-on sandapper and destrivolcation; and not strained throughsieve and printed-on sandapper and degriffing up of the issualization the substiting. It revertheless looks like more movie
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vear-old director, Robert Rodriguez, 1995 • (SAN DIEGO PUBLIC LIBRARY, 2/12, 6 P.M.)

Mean of Homes. Clusters. 272 is a to a three of Homes. Clusters are considered and respectively. The clusters are considered and the part of search on that framework, we even hear a support of plan by plan from a shalmong game over the hear's blumeraude blumong game over the hear's blumeraude. Note moment when the smashed radius means up magazille repeated by the ratio of the states, and the here has not a burst that states, and the here has not a burst that preferred start. Sort moments undersaler with a Brustian sub. Great old drong units. And cluster consideration.

his usual engaging uncool enthusiasm. Robert De Niro, Charlize Theron, Aun-janue Ellis, Hal Holbrook; directed by George Tillman, Ir. 2000.

Miss Congoniality — Miss Ingratiation, for sure, Sandra Bullock (who produced, tor sure, sandra Bullock (who produced, too) plays a one-of-the-guys FBI agent who goes undercover as a beauty contestant. The character howls in protest; if s the ac-tress who worms and wheedles. Michael tress selio worms and wheedles. Mich Caine has his moments as the gay Psy Caine for his moments as the gas Psy-malion who makes her over. So does William Shatner as the pageant's over th-hill TV host. Those moments are brief an few. With Bernamin Bratt, Candisc Berge Ernic Hudson, directed by Donald Petric. 2000.

2000.

■ CIPICHA STAR 13. FASHION VALLEY 18.

GASLAMP 15. MESSION VALLEY 20. PALM PROM.

BYADE 24. PARKWAY PLAZA 18. POWAY 10. BAN.

CHO DEL REY 16. WIEGAND PLAZA.

GOOD, INY LO, WIGAME PLACE

O Strother, Where Art Thou? — A road cunice," That of upon The Chrisery be Homer, "Boot time chain gain fugitives in Depression or a Messauper, if the title, in the strong of the stron nucs' authorian, non Fecht. The intention ingitives enter inevitably into a who put you in charge dispute. The rebellions one says, "I'm votin' for Yours' Truly. "The be-suged leader responds, "Well, I'm votin' for Yours' Truly, too." The swing voter, looking invertainty from one to the other, purching out the politic, choice, says. Usas, I'm with you feller." And the Coern show I'm with you fellers." And the Coeris sho here, is they showed alreade in The Had-inker Proxy, that it cou take the four lette words out of their you distance they will not be harded appeal in the slightest. Most corn parable to Hadrinker, or interestacts con-Is hands apped in the digitals of Masserial Parallel for Hands and the edished themans had to the clean buttery present office, Jehows \$1, 1999; of the preparaderum or the evaluation of the edished with the property of the preparaderum of the edished with the edished with the edished with the edished to the edis

The Pledge — Slow and "heavy" Ameri-canization of an egghead detective novel by Friedrich Dürrenmart. Like a lot of actors-turned-director. Sean Penn is disposed to dump an emotional load on his actors and









8 BRITISH ACADEMY AWARD NOMINAHONS • 3 SAG ARGARD NOMINAHONS :



sphere. 2001. ★★ ICINEMA STAR 13: DEL MAR HIGHLANDS. GROSSMONT TROLLEY: LA JOLLA 12: MISSION VALLEY 20: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: UA HORTON PLAZA 14: WEGAND PLAZA)

Quille — A middle-brow mulling of the is-sues of free expression and censorship, with the Marquis de Sade as the bone of con-tention. (Pseucht day application warmly invited.) The movie does not try to deny literature's potential damage to weak minds — at least to the extent that a slob-



Head over Heel

tion, Caine the straight-faced,) And the case is rounded off with the facile revelati-that our guardian of morality will be only too happy to set aside principles in the in-terest of profits. Philip Kaufman's first e resident of the loony bin might misbering resident of the loony bin might mis-take a work of fiction for an instruction manual — though it does draw a veil of quaintness ("Venus mound," "pikestaff," and the like) over the grosser verbal ex-cesses of the Divine Marquis (if not totally movie in seven years, shot in a mossy, moldy blue-green, is right in line with the culturally sanctioned erotics of his Henry cesses of the Divine Marquis (if not totally trazy, at least pun-cray). It predictably makes great play of the real sadium of the new "alternat" of Charenton Assistim — at other than the Inquisition — as distinct from the Inquisition — as distinct from the maginary sadium of his most inflamous in-mate. (Geoffrey Rush and Michael Gaine play the Marquis and allernit, respectively, as it auditioning for the lead villain in a Victorian medical trans. Both the anapy opculturally sanctioned erotica of his Henry and Jane and The Unbearable Lightness of Beng, And a proof of his high-mindedness he holds back the necrophiliac fantasy— Kate Winslet supplying the body—as a Jast-minute reward for the vesset's com Red — Last of Krzysztof Kiesłowski's tril-ogy of films named after the colors of the French flag (last as well, so he announced, of his entire career, unless he should dis-cover the Jamaican flag). And insuffiently different from the preceding pair. Hyperinover the Inmiason flag), And insufficient versions of the Text and 1994. # (KEN. 2/14 AND 15)

Save the Last Dance — Feel good pablum for teens, about a motherless small-town girl who goes to live with her jazzman dad (we hear he's "pretty good," though not for ourselves) and who transfers into an not for ourselves) and who transfers into an inner-city school where a new black buyfriend revives her dreams of dancing, Iulia Silles, as distinct from her lower-body and long-shot double, shows no moves to qualify her for "Julliard" (as it is spelled on a placard in flashback), but she plays on our sympathies anyway through her pitful turned-down mouth and puckery baby face. She and her engaging co-star, Sear Patrick Thomas, can make you feel bett about it all, if not altogether good. Dire by Thomas Carter. 2001. by Thomas Carter, 2001. ★ (CNEMA STAR 13; DEL MAR HIGHLANDS; FASHION VALLEY 18; GASLAMP 15; GROSSM CENTER: MISSION VALLEY 20; OCEANSIDE 11 PALM PROMENADE 24; PARRWAY PLAZA 18; POWAY 10: RANCHO DEL REY 16: SWEETWATER 9)

Saving Silvorman — Steve Zahn and Jack Black try to prevent Jason Biggs from marrying Amanda Peet; directed by Dennis

THATTYING ATHERIDA .

DEGRAM CONTROL CHECKNAM C. CEL. MAR 
(LAWARDS ATASHEW) VALEY 18 CASLAND 12.

LOSSIAND 12.

CHECKNAM 18.

COSTA G. LA POLLA 12.

MISSION VALEY 20.

COLANSOE 16.

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THAT CONTROL THAT CONTROL THAT CONTROL

TOWN SQUARE 14. FROM 2.90

TOWN SQUARE 14. FROM 2.90

Shadow of the Vampire — A one joke movie — a seeming fun idea — played torpidly and ponderously. The idea is that Max Schreck, the cadaverous vampire of F.W. Murnau's Nosferatu, was a bona fide vampire in real life and that his previous employment experience with Max Reinvampire in real life and that his previous employment experience with Max Rein-hardi's Berlin Staatstheater was only a cover story. What kills some or most of the fun is that (a) a lot of the movie, including even the ampire's introductory appearance on screen, is lost in darkness, (b) the idea asscreen, as lost in darkness; (6) In the lora as-sumes and encourages the moviegor's sig-norance of film history; (c) it strips Mur-nau, never mind Schreck, of his originality and demotes him to a mere documentarist; and (d) he is played by John Malkovich. (Or as Udo Kier, a commendable vampire in Andy Wathol's Dracula, is obliged at one

point to put it: "It's not so funny any point to put it: "It's not so funny any-more.") Nevertheless: the re-creations of scenes from the 1922 horror classic are un-cannily accurate, and the period detail of the silent director talking his actors through a take is highly credible, and the more hand to see the control of the control of the more hand to see the control of the control of the conmuch-lauded performance of Willem Dafoe as the bloodsucker is lusty as well as lascivious, given the caveat that he is fol-lowing a path cleared by both Schreck and, in Werner Herzog's slavish remake, Klaur Kinski. It should be he whose originality in question. Written by Steven Katz: di-rected by E. Elias Merhige. 2000. # IHILLCREST CINEMAS: LA JOLLA VILLAGE)

\*\* ONLORS CHEMNO, IA ALLA VILLAGII

Bankha . Cap II Rubb's resistorean re
hash of his Lock, Nock, and Trus Smaling
Barrole, the same collection of "colorful"
characters (Bullet-Tooth Toon, Franky
Tooth Figures, Broth the Blade, et al., the
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Dennis Farina. Vinnie Jones, Jason Statham. 2001. # IDEL MAR HIGHLANDS. GASLAMP 15. GROSS

Mon. Thu. (1:30, 4:30) 7:20, 10:0 Brother, Where Art Thou? (PG-

SANTEE

SOUTH BAY

the most magical spectacle isn't the (talky SIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16: TOWN SQUARE 14: WIEGAND PLAZA:

Matter of Life and Doubt, Either way, one of a veritable epidemic of WWII time super-natural fantasies, centered around an RAF-pilot who escapes the dutches of death when his plane goes down. Ah, but has he gotten away for good? The early Techni-color achieves a high level of unreality, but

preachy) court session in Kingdom Com but rather the down-to-carth camera ob scura. With David Niven, Kim Hunter, Raymond Massey, Roger Livesey, so-directed by Michael Powell and Emeric Pressburger, 1946. \*\*\* MUSEUM OF PHOTOGRAPHIC ARTS, 2/8

State and Main — Hollywood film crew invades a sleepy little burg in rural Ver mont. (The watchword on the streets is "Go you Huskirs") Make no mistake. The

real invader, merciles as any Martian body statcher, is writer-director David Mantet, who complet all his obstaction, natives and allem sidile, to speak his own secret lan organ, with its Pitter-sque friethmer, esperi-gogas, with its Pitter-sque friethmer, esperi-femost roadile that natural born finarman, william 11. May speak it better than oth-ers. Yet the ship in a bottle prexision of Martin's confirmationly comes through re-duced that the ship is a bottle prexision of Martin's confirmationly comes through re-duced that the ship is a bottle prexision of the sactor families and standiles. Martin tidose actor families and standiles. Martin tidose to plenty of suspeptic comments on the actor fumbles and stumbles. Mainet dishes out plenty of waspish comments on the filmmaking fraternity ("What's an Associ-ate Producer credit?" It's what you give to your secretary instead of a raise"), though the tone remains coldbloodedly breezy the tone remains collibiosodally breeze even in the vicinity of statutory spa and its cover up. Rebecca Pidgeon and Philip Service to the state of the state of the state couple, as respectively, the local amateria couple, as respectively, the state and post of sherin fluids specified in antitival point of sherin fluids coupled to the state of post of sherin fluids specified in antitival point of sherin fluids on Sarah lessus Parker, this shells, CLERA Gregg, CLERA Up. 1991.

Sugar and Spice — High school sheet leaders branch out into bank tolbery, with Mera Suwar and James Marside, directed by Francine McDeugall.

GEMMA STAR JO DEL MAR HEGHLANDS, FASH ON VALLEY 18, CROSSMONT TROCKEY, MOSUM MALEY 20, CROSSMONT PROCEED, MARSING TO PART AND TO DEL MY LOS OF THE PROMET TO DEL MY COLOR OF THE PROMET TO DEL MY

Thirteen Days — Instructional, illustra-tive TV-style docudrama on the Cuban Missile Crisis, legitimately limited to the

point of view from the Oval Office, (What in God's name were those Russker think-ing!). The downdays sentance pushes us in the original production of the original production of the original production of the original production of the original production. In all the original production of the original production of the original production. A fair crossplit rade of the distribution of the original production. A fair crossplit rade of the distribution of the original production of the original production of the original production of the original production. The original production of the original production o ron" and scheburs look, alike contests. (There seems to be no soar around thus, short of solely dramatizing Instornal event prince to the above to delevision. Brace Geremissed and Stevent Culp, starting with the inverted build seed and flying for look atop their individual heads, are rea smaller fassimities of IPA and RFK — more than the sead for, among eithers. Dislam than a bestud for, among eithers. Dislam than a bestud for, among eithers. Dislam than a bestud for among eithers. Dislam than a bestud for among eithers. Dislam than a bestud for a more great extension of the top of the control of the control of the top of top of the top of top of the top of top of the top of top Islac's Robert McKamara, Mishael Jan man's Allah Sevenson, or, mercially brief, Sephane Romano's Laka, Sril, to outdo. Sephane Romano's Laka, Sril, to outdo. Learner of the Service of the Service and their structures the hubble of illu-tion same to to demogrape from the Lordon Learner of their structures of the hubble of illu-tions of the Service of the Service of illu-docs of help for other whose workage of the Service of the Institute of the Service of the Service of the subdames the daram for more presented it subdames the Service of the Service of the Service of the subdames the Service of the Service of the Service of the subdames the Service of the Service of the Service of the subdames the Service of the Service of the Service of the subdames the Service of the Service of the Service of the subdames the Service of the Servi words of wisdom, moral support, etc., to the tottering Adias reseason, for example, before his crow examination of the switer manthipiece in the U.N. General Assembly ("Stick it for em, Adias"), or to Bobby be fore his eleverith hour title a tere with the

Pri. 1 F. A. 15, 7 (0), 10 (0), Sat. 10 F., 11 S., 413, 7 (0), 10 (0), Sat. 10 F., 11 S., 413, 7 (0), 10 (0), Sat. 10 F., 11 S., 413, 7 (0), 10 F., 11 S., 12 S., 1

**MOVIE SHOWTIMES** 

or the theater for missing information. Bargain

# showtimes are in parenthesis.

#### CENTRAL CLAIREMONT

Town Square 14
Cost Survey Drive (SSS 274-124)
Cast Away (Kt. 1) Fin. Mon. (12% Syst)
Cast Away (Kt. 1) Fin. Mon. (12% Syst)
Chockell Fis. 130 Fin. Mon. (12% Syst)
Chockell Fis. 131 Fin. Sun. (12% Syst)
Chockell Fis. 131 Fin. Sun. (12% Syst)
Cost Mon. (12% A) (27% B) (20% Cost)
den Dragon (Kt. 131 Fin. Sun. (14% Syst)
Fin. The (14% A) (27% Syst)
Fin. The (14% A) (27% Syst)
Fin. Syst (14% A) Town Square 14

Local V. (18, 101 September 1997). The Conference of the Conferenc

### DOWNTOWN

Gaslamp 15
701 5th Avenue (6/19-232-0400)
All the Pertly Hooses (PG-13) Fri.-Sun. 4-45,
7-10, 10-10; Mon.-Thu. (4-45) 710, 10-10; Best
7-10, 10-10; Mon.-Thu. (4-45) 710, 10-10; Best
7-10, 10-10; Mon.-Thu. (4-45) 710, 10-10; Best
7-10, 10-10; Mon.-Thu. (2-10) Foulder
Take (PK-13) Fri.-Sun. (1205) 4-90, 70-9, 70-90;
Mon.-Thu. (2-95, 4-90) 7-05-90; Finding
Formester (PK-13) Fri.-Sun. (135, 2-20) 4-90,
9-70, 7-20, 8-40, 10-15; Mon.-Thu. (135, 2-20)
9-70, 7-20, 8-40, 10-15; Mon.-Thu. (135, 2-20)

 $\begin{array}{l} (PG\cdot 13); \mbox{ Traffic } (R); \mbox{ Cast Away } (PG\cdot 13); \\ \mbox{ The Pledge } (R); \mbox{ The Gift } (R); \mbox{ Snatch } (R) \end{array}$ 

4:30, 5:2017.40, 8:40, 10:15; **Head over Heels** (PG 13) Fri. Sar. (1:15, 2:25) 4:40, 5:50, 7:15, 9:25, 10:35; San. 11:15, 2:25) 4:40, 5:50, 7:15, 9:25; Mon. Thu. (1:25, 2:25, 4:40, 5:50) 7:15, 9:25; Left Behind (PG 13) Fri. Sun. (1:45) 15; 7:15, 9:15; Mon. 9:15; Mon. (1:45) Ion, Thu, (42:00-840, Miss Congeniality Wi.13) Fr. Sun 455, 945, Mon. Thu, (43:5) 45, Save the Last Dance [FG: 11] Fr. Sun 10, 250; 42:5, 40:7, 20, 82:0, 92:0, 82:0, John Thu, (130, 250, 42:5, 840) 7:20, 82:0, Saving Silverman (PG: 13) Fr. Sun 1:00, 03, 13; 435, 600, 200, 83:5, 45:0, 45:0, 03, 13; 435, 600, 200, 83:5, 45:0, 45:0, 03, 13; 45:0, 600, 200, 83:5, 45:0, 03:5, Mon. Thu, 200, 13; 43:5, 600, 700, 13; 9:35, Snatch (R.FF), Sun (14:0):115, 03:5, 9:35, Snatch (R.FF), Sun (14:0):115, 03:5, 03:5, 03:5, 03:5, 03:5, 03:5, 03:5, 03:5, 03:5, 9:30, Snatch (R.FF), Sun (14:0):115, 20:8, 9:0, 05:9, 9:0, Mon. Thu, (14:0, 14:1):70, 8:40.

MA Horton Plaza 14

275 Horton Plaza 14

275 Horton Plaza 1619-234-46611

Billy Elliot (81 Fr. Thu. 1130, 240, 4-35, 710, 9-55, Cast Away 1764-174 Fr. Thu. 1130, 5:30, 6:30, 9:0, Chocolat (96:17)

Fr. Thu. 1135, 215, 455, 7:30, 10:10; The 

#### LA JOLLA

Cove 77 50 Girard Avenue (858-459-5404) Malena (R) Fri. 4:45, 7:00, 9:15; Sat.-Sun. 2:30, 4:45, 7:00, 9:15; Mon.-Thu. 4:45, 7:00, 9:15

9:15

Garden Cabaret
University Towne Centre Mail (619-295-4221)
Closed for the season

Closed for the season.

La Jolia J. La Jolia Drive (858-538-2234)

8657 Villa La Jolia Drive (858-538-2234)

Hannibal (8), Saving Silverman (PG-13);

Valentine (R), Head over Heels; The Wedding Pfanner (PG-13); Finding Forrester (PG-15); Crouching Tiger, Hidden Dragon

La Jolla Village Cinemas

### MIRA MESA

#### MISSION VALLEY

(IGC.13) Fn. 120 (420) 7230, 100 (100)
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## STATE UNIVERSITY

STATE UNIVERSITY

(Glorama & Theatre 362, 500-00)

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Ken 400 / Adams Avenue (e19-283-5909) Lies, Thursday, Blue (R) Wed. Thu. 5-40; George Washington (No Rated) Fri. 5-50, 7-00, 9-00; Sat. Sun. 3-00, 5-00, 7-00, 9-00; Mon. Tur. 5-00, 7-00, 9-00, Red (R) Wed. Thu. 2-45 Welle (R) Wed. Thu. 2-45

#### UPTOWN

UPTOWN HILICREST CHEMPA 299-2100 Refore Right Falls (10 Fr. 12:20 S.S. 8.15 S. 6.15 S.

Museum of Photographic Arts
1649 El Prado, Balloo Park (619-238-7559)
A Matter of Life and Death. Thursday and
Priday, 7 p.m.: Heaven Can Walt. Thursday
and Friday, 9 p.m.: Felix the Cat carrisons.
Sturday and Sunday, 2 p.m. and 430 p.m.

#### FAST COUNTY EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456)

213, 10.25, Crouching Tiger, Hidden Dragon (RC-1) Fr. Thu. (12.10, 459) 72.5 Thu Co. (20.10, 459

Rancho San Diego Stadium 15 2951 Jamacha Roud (619-660-3460) Call theater for program information

# LA MESA

LA MESA
Grassmort Center 10 Theatres
3000 Grassmort Center Duri (16) 48:5 7(0)
Carl Away (10:11) Fis. Sun (11:3) 4(0).
Carl Away (10:11) Fis. Sun (11:3) 4(0).
Crocking Tiger, Hidden Dagger (10:13)
Crocking Tiger, Hidden Dagger (10:13)
Fis. Sun (10:04:05) 5(0). (10:10) Minn. Thu.
Fis. Sun (10:04:05) 5(0). (10:10) Minn. Thu.
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Fis. Widdling Fistorie (10:10).
Fis. Sun (10:10) 5(0).
Fis. Widdling Fistorie (10:10).
Fis. Sun (10:10).
Fi

Grossmont Trolley 8 Cinemas 8555 Fleicher Parkway (619-466-1401) Chorolat (PG-13) Fri. Sun. (145) 4:20, 7:00.

# Vogue 226 std Assession (ed. 94.25-14.66). Dude, Where's My Car? (191-13) Fr. Thu. 240, 745. The Emperor's New Groove (c.) Fr. Thu. 15-48, ed.0. Vertical Limit (191-14). Frz. Thu. 5-48, 9-15.

### IMPERIAL BEACH South Bay Drive In 2170 Coronado (619-423-2727) Call theater for program information

NATIONAL CITY

Harbor Drive In Und and D. National City (619-477-1392) Crouching Tiger, Hidden Dragon and The Emperor's New Groove

# Santee Drive In 10990 Woodside Avense, Santee 1039-486-74473 Hannibal IR and Valentine (R), Saving Sil-verman (PG-13) and The Wedding Planner (PG-13) Sweetwater 9 Theatres

CHULA VISTA

Sweetwater 2 Theatree
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Plain Promenade 24
701 International Continues (2012)
702 International Continues (2012)
703 International Continues (2012)
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704 International Continues (2012)
705 International Co 

### NORTH INLAND

BONSALL Galaxy 6
Highway 76 and Mission Road (760-945-8784)
Call theater for program information

La Costa 6 Cinemas 6941 El Camino Real (at Aviara/Alga), Cartsbad (760-599-8221)
Hannibal (R); Saving Silverman (PG-13);
Chocolat (PG-13): Finding Forrester

No. 11: Traffic IR: Cast Away (N): 11 CARMEL MOUNTAIN Carmel Mountain 12
110:20 Carmel Mountain Road 1858 6:34 9:70
Cast Away (No. 15) 17: Son. (1.10) 4:50.
- (25) (10,20 Mon. Thu 4:10) 4:30.
- (25) (10,20 Mon. Thu 4:10) 4:30.
- (25) (10,20 Mon. Thu 4:10) 4:30.
- (20) (10,5 Mon. Thu 4:10,4 Mon. 20) (10,5 Mon. Thu
15) (10,5 Mon. Thu

Crowding Figer, Midden Deggen 18, v. 18, v.

# ESCONDIDO

Carousel Cinema 6 1868 Ent Valley Parkway (200-480-466) Call theater for program information POWAY

#### Poway 10 Cinemas

Powery 10. Cinemas 1. (1475 Press print (2476 Aug. 1247).
Cast A ware [192. 1171 et 114. 1475 Aug. 1247 Au

12:45, 8:15, 5:45, 8:15, Sugar and Spice (ICC-11) Frt. 12:00, 2:00, 6:15; Sat. Sun. 10:00, 12:00, 2:00, 6:15; Sat. Sun. 10:00, 12:00, 2:00, 6:15; Mont. Thu. 12:00, 2:00, 6:15; Sat. Sun. 10:05, 11:15, 4:15, 7:15, 10:15; Sat. Sun. 10:15, 11:15, 4:15, 7:15, 10:15; Sat. Sun. 10:15, 11:15, 4:15, 7:15; Mont. Thu. 1:15, 4:15, 7:15; Vallentine (R); Frt. Sat. 4:00, 8:15, 10:10, Sun. Thu. 4:00, 8:15; The Wedding Planner (Vt. 11) Frt. 2:15, 2:45, 8:15, 7:45; IO:15 San. 1:10:00. Fri. 12 15, 245, 515, 745, 10 15 3 12 15, 245, 545, 745, 10 15, 5un 345, 515, 745, Mon. Thu. 12 15,

# RAMONA

Del Mar Highlands 8

Ramona Twin Cinemas n.b. Main Strict 1907 59 1423 Hannibal (R.L.) 100.9 50, Sur 100, 7.00, 9.00 Sun 100, 700, Main Thu 100, Head over Heels (W. 11) Fir 100, 9.90, Sur 100, 700, 9.90, Sun 1,000, 700, Men Thu 1200 La Paloma SAN MARCOS Wiegand Plaza 8

San Marcos Stadium 18 Cinemas West San Marcos Boulevard at (Not California Walk 1760-471-3711) Call theater for program information. (200 40.3 \cdot 1)

Hannibal (R), Valentine (R), Head over Heals. The Wedding Planner (19 + 13), Miss Congeniality (9 - 13), Cast Away (19 - 11), The Pledge (R), Snatch (R)

ENCINITAS

#### NORTH COASTAL DEL MAR

Flower Hill Cinemas 2430 Via De La Valle (858-646-9425) Crouching Tiger, Hidden Dragon (PG-13)

1,590+El Camino Real (838-ndo-9e,m) Cast Away (PG-13) Fri (15,415,715, 10,18,841,1015,115,415,715,1015,846 (015,135,415,715,Mon. Thi. 115,415, 715, Chocolat (93,116) Fri 17,4415,715, 10,18,881,10,30,115,415,715,10,18,846

Other heads and Around Sernia, Security, 1988, and 1988, Messan Avenue.

#### Oceanside 16

OCEANSIDE

\* # (CARMEL MOUNTAIN: CINEMA STAR 13:

Traffic — Steven Soderbergh holds forth for two and a half hours on the illicit drug trade. One hears that the narrative is "com plex." but only in the strictly numerical trade. One hears that the narrative is "complex," but only in the strictly numerical parts," country of Webrar's New Wed parts," (country of Webrar's New Wed parts," (country of Webrar's New Wed parts, "local top of the strictly outlaged by the documentary style camera-work (jerky pans, a wavering frame), are in dividually on the level of a TV movie. Or hold episode of Hawaii Five O. Further less enting the complexity of the design is Soder

bergh's decorative decision to color-code each plot strand: the cara's section, whether in his hometown of Crainmator in the coverdoor of Washington, D.C. is timed to the cara's constraint of the D.E.A's is histanced in a whitish brownish fogg smugge hare. Or to up it another we, instead of giving his movie a unifying "looks"—pix what you might warfe for a chiral godge postumeden gloops dashon magazine or hip, hot, new goody show on catting edge postumeden gloops dashon magazine or hip, hot, new goody show on the control of the proposition of the control of the control of the gracket. There is, throughout the movie, a deduction the control of the control of the gracket. There is, throughout the movie, a deduction that the control of the gracket. There is, throughout the movie, a deduction to holds barred expose of the Thup & Worketten and the control of the gracket. There is, throughout the movie, a deduction to holds barred expose of the gracket was the control of t

# (CAMMEL MOUNTAIN; CINEMA STAR 13; CN FRAMA 6; FASHON NALLEY 18; FLOWER HAL CINEMAS; GALAXY 6; GROSSMONT CENTER; HAZ ARD CENTER 7; LA COSTA 6; LA FOLKA 12; MS-SIGN VALLEY 20; OCEANSDE 18; PALM PROME-NADE 24; PARINWAY PLAZA 18; FOWAY 10; RANCHO DER, REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14)

Valentine — Four young women are stalled by a killer, with Dennie Richards. Journal Bornaus, Marie Shelton, Girtered by James Blanks.

Journal Blanks.

Journal

The Wedding Planner — Romants-comic piffle in which the control-freak title character breaks the cardinal rule of her profession and tumbles for a would-be groom. In these circumstances, lemifer Lope: is able to switch on all her charms Lopez is able to switch on all her charms and wiles without worrying whether she is violating her character (a woman over-looked by men) or sabotaging an otherwise cohesive artistic conception. With Matthew McConaughey, Bridgette Wilson-Sampras,

ther doubt. (Why the hard self' Why the hyperbole? What is there to hide?) It is food for thought, then, that the movie's single most exciting sequence is the one in which the studio fakery is most visually evident: the debarkation of the rescue team from an

unsteady helicopter muzzling up to a mour tain crag. Chris O'Donnell, Robin Tunney Scott Glenn, Bill Paxton, Ternuera Morri

Justin Chambers, and Alex Rocco; directed by Adam Shankman. 2001.

\* ICARMEL MOUNTAN: FASHION VALLEY 18: FLOWER HELL CINEMAS: GROSSMONT CENTER: HAZARO CENTER 7: LA JOLIA 12: MISSION VAL LEV 20; OCEANSIDE 16: PALM PROMENADE 24; PARRIWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SANTEE DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIE-

What Womon Want — The battle of the sexes, rigged for the distaff side. A male chauvinist ad exec (Mel Gibson, cranked up a few northes) receives a job of electricity and, miraculously, the consequent power to hear women's thoughts. After a bumpy period of adjustment, he settles comfortably riod of adjustment, he settles comfortably into the role of enemy agent, using his newfound power for his own adjustage, soor and many and the role of the role of

Vertical Date — Excur operation on the upper dispen of X2, where there survives of an aborted dimb are saided up in a bestimulen corease. The clock is a best of the survives of an aborted dimb are saided up in a bestimulen corease. The clock is a survives of an aborted dimb are saided up in a bestimulen corease. The clock is a survive survi White — Number two of Krzyutof Kies-lowski's trilogy of films titled after the col-lowski's trilogy of films titled after the col-lows of the French flag. Each tale is indepen-dent of the others, notwithstanding minor-points of intersection the theroide of films, Judicte Binns he, pokes her head apologisti-cally into a courtermon in Winz. This sec-ond one has to do with a Polish hardresser. and one has to do with a Foliah hardresser who, unable to consummate his marriage, a given the boot by his French wisk (the humblance has per fact and the kirch humblance) and per fact and the kirch humblance and the state of the state of

prosticness, the "unsexiness," of real estate is presumably part of the desired effect. The problem is that it's uncinematic; unsuited to the medium; unfollowable on screen. Zbigniew Zamachowski, Julie Delpy, 1994.

You Can Count on 160 — A rarefied chamber piece for a small town single mon, her pensies tilt boy, her nomadic stamber piece for a small town single mon, her pensies tilt boy, her nomadic stamber in a childhood produper, were kilder an anto acceleration of who filled that roke afterwards he man had been stamber to the brother about his home-bank, and a relational cineciaire lover. The complaint of the brother about his home-bank, and a relational plant in the morie as a whole. But something he way at another point, under an unvelocure gridling from portant his life may be in the overall scheme of things, it is important at least to him and to those close to him—could be respectively. him and to those close to him — could be turned to the move's deferme. We the view-turned to the move's deferme we then view to the country of the move the country of the

On Valentine's Day, the greatest kick is when you're at the office in the middle of a workday, and a delivery gay comes in with a huge bouquet for you. You put it on your desk where all your coworkers can see it. Then you find the card, reading. "Meet me at 8:00 at Star of the Sea — Your Secret Admirer."

terious trick of the atmosphere — lotus-essence pixie dust? — seems to make diners here leave their work at their worksites and their worries at the door. All the men turn into Cary Grant, all the women are Grace Kelly, and even their occasional children are happy and good.

happy and good.

The most romantic tables are on a small, dimly lighted sunken annex overlooking the water. If you The most romantic tables are on a small, dmly ignited unline a mane overlooking the water. If you ignited unline a mane overlooking the water. If you ignited unline a mean overlooking the water through the process of the state of the water through the panorams; on the state of the mean of the state of t

Valentine's Day

RESTAURANTS

Superstar

rainbow das. More wonderful yet, should you person, with a flood of lobster bisque is another seductive starter — slightly weet and very rich, with a flood of cream, a little and of chopped spiny lobster meat, and larger chunks in the broth. More ventureasters sowers may choose an audacous control of the starters of

Star of the Sea \*\*\*\delta^1/2 1360 North Harbor Drive (Ash Street), down town; 619-232-7408

HOURS: Bar opens 4:00, dinner 5:00 p.m.-10:00 p.m.

PRICE RANGE: Appetizers, \$9-\$18: Entrée

on seafood, in a chic, lively room with a bay view Slightly dressy but not formal. Considerate service WINE LIST: Long, international, and interesting with many affordable bottles at below average markups, some luxuries, and a handful of show-stoppers ('83 Chateau Petrus, \$750). Ample choices

e glass, poured generously or Valentine's Day, reserve immediately. Easy handicapped access from parking area, reque accessible table when reserving. Free parking at meters after 6:00 p.m., valet parking \$4. Live jazz Thursday nights.

the matching wine service, too. This is no chintzy tourist-class flight, but a first-class booking. These inspired pairings for each course are drawn from fine mid-priced bottles, usually including some exciting surprises, wines it just wouldn't occur to me to try. surprises, wines it just wouldn't occur to me to try. They're poured generously into large, shapely wine goblets that give the aromas room to play freely. This restaurant is, after all, the proud flagship of the Anthony's restaurant group, and nothing is stinted to increase your pleasure.

stinted to increase your pleasure.

The winter sampler menu begins with smoked salmon tartare, a meund of findy chopped cold-smoked fish capped with a tiny dollop of sevruga caviar, resting on a small, crisp, rosit style shredded-potato pancake (larger than "silver dollars" — perhaps dou-



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right, a handsome presentation and even better eating. The ahi, expertly seared medium-rare, is marine twin to prime-grade lew York steak, with hash-marks nd a touch of caramelization rom the grill. It's paired with a Pinot Noir sauce - a thrilling if lightly shocking combination I think of it as "The San Fran sco Treat," since it was invented there by George Morrone, open-ing chef at the renowned Aqua.) The sea bass is local baquetta The sea base is local baquietta from the Sea of Cortez — a "meaty" fish that's firm, sweet, and wherat in Moore (And un-sease have a sease of the sease have sea base, at's not been overfished forendagered status ) It's topped with widd imashrooms and sauced with a rish Port wine reduction with a rish Port wine reduction with a rish Port wine reduction of a mound of interne, sitely, per-fect residue, flecked with chinescand reduction of truffle oul. The wine? A light besider etcl, of courses there is the sease of the sease of the base of the sease of the sease of the base of the sease of the sease of the sease of the local sease of the sease of t

One of you is sailing à la carte? Those entrées are a alluring. Will it be caram pear chutney with vanilla bour bon sauce? Jumbo shrimp witl Stilton crust in a late ha émillon sauce? Grilled sea scal lops with porcini mushroo ravioli? A great beefsteak? (Al-though eight of the ten entrée should A great occurate. Our season of a grided and can choose an herbed filet mignon or a grilled Angue ribeye. I My partner fell book, line, and simker fish wrapped all around with slice to fancetia (cured but un-mooked Italian bacon). Sauced with Pinot Noir reduction, the case that proved to be a pure for cauliflower and potatores, sweet and cartly and complex of flower and cartly and complex of flower and cartly and complex of flower than the cartle of the

imagine it eloping to some trop-ical island with its frequent menu companion, tiramisu. Perhaps their neighbors in the next-door palapa will be chocolate decadence and molten chocolate cake And they will all carry on like the And they will all carry on like the people on Temptation Island and some time later give birth to little hot-fudge sundaes.)

The evening has been perfect. The food has been

fect. The food has been ravishing—each dish so smartly conceived, so flawlessly executed. The flavors were robust, their combinations bold yet sane, and the accompanying wines de-lightful. The servers have been wonderful, helpital but not obtusive. For a few silent moments before you go back out into the night, you mesh the fingers of your right hands and lock eyes together, granted grace by the Star of the Sea.

A few more Valentine's Day ro-mantic choices: Top of the Cove is putting on quite a spread for lovers, including oysters and caviar. The marvelous Tapenade in La Jolla has a special gender-specific pair of menus, "pour Monsieur" and "pour Madame" Monsieur" and "pour Madame" (but I'm sure chef Diot is far too sophistiated to be shocked should you indulge in cross-cating). Diot's protege, Patrick Ponsaty, is producing his own love feast at El Bizcocho, in Rancho Bernardo. Cafe Pacifica in Old Town is also spitting the sexs with alavish four-course 'Romeo and Juliet' menu (565 per person). J. Taylor's at L'Auberge Del Mar diers five tempting courses (565). Taylor's at L'Auberge Del Mar offers five tempting courses (565). Bird Rock Cafe in La Jolla (539), he Shores at Lolla's 5ea Lodge (539), and Terra in Hillerse (535) also have romantic chef tastings in store, And Candelas, the haute-mexican splurge restaurant in the Gaslamp, doesn't even need a special menur, all by itself it's romantic to the core. I could go

#### ABOUT THE CHEF

came to Anthony's a year and a half ago, right after the physical renovation of the restaurant was complete in June 1999. Many people still haven't aught on to the transformation. caught on to the fransformation.

"A lot of people in San Diego still think of the Star as a restaurant that it used to be, before it got remodeled — old and worn out." he says. His entry into the restau-

on and on, but I'm out of space (and breath).

His entry into the restau-iant beases we strykally pickers. "I started as a dishwasher in high shood, ned as a job." he recalls shood, ned as a job." he recalls owen she Hungy Hunter chain. Back then, in 1980, the whole kitchen was a bunch of white high school boys. A lot of the gas womed to be in the front of After a while I saked, and they put me to work as a cook. After working at some other places, fi-nally lipst a job at a restaurant that had a clied — a laby whom made

tion, and she recommended cooking school. If I could go to a

European school, even better.
"I went to La Varenne, Ann
Willan's school in Paris. My parents were kind enough to pay for
my education, so it was just a matter of signing up to get into the next program, 12 months the next program, 12 months later. Then I had to find a place to live in Paris. That was more dif-ficult. Living in Paris is not an

ficult. Living in Paris is not an easy thing.

"But cooking school is just a foundation. You've got alo to to a foundation. You've got alo to the school of the parish the paris back, and I did. Finally I became executive chef at one of their smaller hotels, Temecula Creek Inn. It was an opportunity for me to be in charge of the whole hotel, which was more of a challenge than just running a restaurant."
His current job is evidently

stuming a returnfall, evidently as restardated with the control of the control of

"Mike's thing is to make hat the guests feel like they're getting a good value and won't

be disappointed with what they're getting. The Plugas butter on the use two kinds of butter in the restaurant. We finish a lot of sauces with butter, and we use the Plugas for those dishes — Another vital dement in the Star's radiance works by Johnston's side." If want to mention that an integral part of what makes the custion. Another wital demention the Star's radiance works by Johnston's side." If want to mention that an integral part of what makes the custion. Another March 19 was not to make the place what it is."

The star of the Star

sources. "Star of the Sea is owne by Anthony's Seafood Group by Anthony's Sealood Group, and we have our own fish com-missary," Johnston says. "We don't own any boats anymore, but we purchase from people we've done business with all these years. We process the fish -we're like any other seafood com pany, but we only sell to ourselves, not to other restaurants. I think not to other restaurants. I think everything's line-caught. The specialty fish I procure from dif-ferent sources — Los Angeles, the Santa Monica Seafood Company, or I use the Internet. The oysters come from British Columbia, mainly, and Puget Sound, Washington, I'm very picky about my sea scallops. We

picky about my sea scaliops. We only use very high-quality large, dry packed scallops from Maine, more statement of the scale of the sc wants to enjoy a red wine. I'm a red-wine lover; I collect them and drink them. I don't wan people to get stuck in that rut of 'I'm having a piece of fish so I have to have Chardonnay,' I want

to make sure that I can have a piece of tune or salmon or even a plate of scallops that's going to be wonderful with a particular some huge monster Cabernet, but something che will pair up."

Last Cuche, Johnston took a week's paid sabbatical from the tions at Aqua, a world-class seafood restaurant in San Francisco. "My company wants me to spend one week a year going to a kitchen of smiland design to a kitchen of smiland design to

to a kitchen of similar design to ours. They pay for my travel ex-penses; all I have to do is to procure the opportunity. I've admired Aqua's menus for a while, and I just wrote a letter to them. I got a call back in ten days. I'm a Southern California kid, so I've never worked in a big city restaurant," he says. "Aqua is very intense, very fast paced, and nothing goes out unless it's perfect. There's a literal army back there to make sure that that happens — an army of incred-ibly skilled people who sacrifice a certain amount of wages just to be able to say that they worked in that kitchen. I spent five days in that kitchen. I spent five days working with those guys, mainly just stumbling all over mysell. I'm 32-but I'm and di man omit yet a spent of the spent of the

the sea scallops.
"Howe San Diego, I've grown
up here — but let's face it, the
clientele in this town is not that sophisticated and willing to try new things. My goal is, if I can expos normally wouldn't eat, and they walk out of here going 'Wow that makes my whole day."

brown chicken stock to yeal stock not long after I got back. We use it for salmon, for tuna, for the Pinot Noir sauce, and a little bit of it in the Madeira butter on

**I Was Married** to Blacky Messina

Sales tax included! That's a first.

was born in the back of a restaurant," says Kitty. "The Sicilian, New York, Lower East Side. Grew up in it. My parents ran it. Fanny Brice used to sneak in the back door. She was supposed to be slimming for the Ziegfeld Follies. But she had to have our parta. Remember het? Barbra Streisand played her in Funny Git!"

Steriand played her in Funny
She's telling his to a bunch of
Chula Vista Baptist pastors.
They've probably heard is a dozen
times. But that's okay. They've
years. And Kityi insists on sitting down and eating with them, the good hostess. Even though
sh'c Astholic to the core. Even though she's 83.

Taps, where's the potator Today, as always,
the 'Catholic to the core. Even though she's 83.

Taps, where's the potator Today, as always,
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Taps, where's the potator Today, as always,
the 'Catholic town of the core.
Taps, where's the potator Today, as always,
the 'Catholic T

So she married Tony Raso, who was just back So she married Tony Raso, who was just back, wounded, from the war. He had a dairy farm. But they dreamed of a restaurant. She and Tony came west and sank their life savings in a tiny little place with a kitchen and a counter they called La Bella Pizza Garden, because there was a garden out back. Tony still had to milk cows (at a

dairy just down on Third and Main) to make ends meet. They opened on October 19, 1955 That first day they brought in \$30.00. 'Course you wouldn't recognize it now. From the outside La Bella looks like an Italian farm-house, with bright green shutters,

maroon canopies, cream-colored walls, and red tile roofing. Geraniums sprout out above a green trellis at street level. A big sign

nums sprout out above a green per least a street level. A big sign side at street level. A big sign will be a be a beginning to the side of the side o

entrance to a passage.

So down the hall, and ka-boom! Two big din-

ing rooms. And beyond them a big kind of

sports-bar area. I go into the first, a room with fruitcake carpet and black Naugahyde seats and dark green Formica tables and pink-carpeted upper walls. Colored glass pictures and paintings of Venice and gondolas hang on the walls. Place ha a scattering of customers, mainly men, couple of commercial fishermen, a few retired folks, chomping on breakfasts and talking. You can hear louersations coming from the second dining room. Sounds like a business breakfast.
I'm looking at the menu. These prices! "Two

I'm looking at the menu. These prices? "Two country fresh eggs with buttered to ast and home-fried potatoes, \$2.50. Sales tax included." Sales tax included. Sales tax included that's affirs. "Fruit juice, two hot cakes with two strips of bacon or two links of sausage, \$3.00." "Three eggs, cheeco model with tosat and potatoes, \$3.25." They do the pancake thing too. "Three griddle cakes, \$2.25." Three slices of French toast are also \$2.25.

also \$2.25.

But I'm feeling greedy. It comes down to either the three-egg ham and cheese omelet with toast and potatoes (\$4.50) or Breakfast Special #3: mixed scrambled eggs with buttered toast

(34.50).

Miko comes up. She's wearing the black company T-shirt. "We deliver," it says, "anywhere it the USA... South of Division Street." I order the #3 and a coffee (\$1,00). Of course, the coffee is not just a cup, it's an urn. And when the scram-bled eggs come, they're not just a little yellow fulfy crumble. They're a man-size, plate-sure pile. Eggs, lots of ham, onions, iomato and potato chunks, and hefry slices of wheat toast holding it chunks, and hefry slices of whice a 12 counce. Tabasco. With splots of that all over it. I've got me a brosklas.

'Course prices are a little up from when w started," says Kitty. "Back then a 12-inch pizza co \$1.35. Now it's \$6.75. A torpedo was 65 cents Now it's \$3.25. Hey! Talking of torpedoes, locy go show him the train.

Joe leads me out to the hall. He points to a ca for reads me out to the half. He points to a ca-boose and wagons stopped in the street. "The Lemon Train used to come up the middle of Third Avenue here. Chula Vista was one big lemon grove back then. The engineer always stopped his train right outside here to pick up a torpedo

"Bring your family next time," says Kitty, back at the table, "You can't bear many the says Kitty, back Bring your family next time," says Kitty, back at the table. "You can't beat my dinner for four—antipasto, pizza, as much spaghetti as you want, pritcher of soda. 352.00."

Papa brings the squid lunch out for the pastors. Pastor Robbins closes his cyes. "Thank you, heavenly Father, for this food."

"He's not a Catholic," says Kitty, "but I forgive him." a

The Place: La Bella Pizza Garden, 23: Flind Avenue, Chula Vista (el? 426-8820)

Type of Feedd: Inhanchements 3.500, mixed scannibled ago with ham, memo, familier, pitators, tout, 
45:50, paghers with metaboliti, gaith beria, and soaper of sale, 50: Plays 13-invance" right mish pizza with 
machinorus, poperous and sawage, \$5:00. Isospin almore with graft berial and supp or saled, \$6:00 to 
MOMERS (2010 on 102 on 1, Monday) the Thrandsy (2011 2011 on 1-Place) and Statudy, \$8:00 on to 100 and 
Monday (2011 on 102 on 1, Monday) the Thrandsy (2011 2011 on 1-Place) and Statudy, \$8:00 on to 100 and 
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# **Monster's Pedigree**

"In places where grapes are grown traditionally, names are kind of an elusive thing."

that Zinfandel is "the American grape." I seem remember a face, beaming with American pride, informing me that there is no known Eu opean counterpart for this

wny, briary wine, no venerable

Burgundy to our upstart Pinot
Noir Such a statement stops short
of saying that Zinfandel sprang
from the good American earth su
genen, but it's an easy step for the
mind to take. Our grape, ours to

generis, but it's an easy step for the mind to take. Our grape, ours to mind to take Our grape, ourse to make the mind to take Our grape, ourse to the test of the mind to take Our grape. The test of the mind th here are many clones known within Pinot. Some are preferred in Champagne, some are preferred in Burgundy, some have a little more acid, some are a little sweeter. The grapes have just diverged

A SPECIAL VALENTINE'S DINNER

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don't know how it got there, but embedded | [by accumulated genetic variations], but because

by accumulated genetic variations |, but be ause they're all detroting from a common componion, they're all deriving from a common componion, they are all deriving from a common componion of the combination, we still call them the same variety. So too with Zinfandel/Primitivo. We have a collection at our Goldwiller research leads to the componion of the componi tion is the powerful, rustic A Mano Prin available locally for around seven dollars.)

But unlike Cabernet Sauvagenet, which we sup-pose to have come from Bordeaux, largely because we find it there, the "discovery" of Primitvo did not reveal the origin of Zinfandel. "There is written documentation of the grape coming in [from elsewhere]; it's quite well accepted in Italy that etsewhere); it's quite weit accepted in traity that Primitivo is not an Italian grape. And what fits to-gether with that is that, for about the last 40 years, people have noticed a similarity between Zinfan-del and a red wine produced along the Dalmatian coast of Croatia — Dubrovnik and points north. It's called Plavac Malii, it's their best red-wine grape, and it's considered indigenous." The Dal-matian coast is just across the Adriatic Sea from Southern Italy — home of Primi-tivo — "and there's some pretty good evidence that monks might have been the

two — and there's some pretty good come who took it over.

Meredith performed DNA finger-printing on some samples of Plavac Mali at Davis and found that it was not the same quested cutting directly from Croatia and found odd variations within the samples the received. "So, went to Croatia and found odd variations within the samples the received." So, went to Croatia myself. With the help of quite a few people. With the help of quite a few people. The received is soft to the vineyards along the coast and collected about 150 samples of Plavac Mali. Brought them bask, and DNA exactly the same as what we had at Davis — our collection was correct. "Plawac Mali is not Zinfandel. However, the investigation did not end there. Together with scientists in Croatia, Meredith has and has found that "Zinfandel is closely related to several of their varieties. In fact, it looks like it might be one of the patents of Plavac Mali." The grayer hat was buding in a collection, mislabeled as Plavac Mali. "My Croatian colleagues are trying to find out what it really is by going to some

as Plavac Mail. My Croatian concagues are try-ing to find out what it really is by going to some of the more remote growing areas: there are hun-dreds of islands off the Dalmatian coast, and they drees of islands off the Datmarian coast, and they all have vineyards on them." Of course, "in places where grapes are grown traditionally, names are kind of an elusive thing." Local names vary locally, "maybe it never had an official name. But it certainly has a genetic identity. Maybe we'll give it

"So, it seems that Zinfandel is an ancient Croa-"So, it seems that Zinlandel is an ancient Creating atgae, We have yet to find it in Creatia, and that could be... because it was lost, either to phyllosera or during the Communist era, when there was no money to be made [in wine] and a lot of vinecards, were abandoned. But its descendents are there — from the pedigree, we know it must have been there."

As for its arrival in the States, there is no evidence to support the romantic notion of hardy



Italian immigrants smuggling their beloved cut-tings of Primitive through customs as they immigrated to our fair country. The historian Charles Sullivan, in his book A Companion to Cal-ifornia Wine, Sattest flatly that "The vine was imported... by George Gabbs on Long Island, prob-ably in 1829. His source was the imperial nursery in Vienna." Explains Meredith, "During the Aus-tro-Huswaras empire, Emprest Fazzy Loyeth in Vienna." Explains Meredith, "During the Aus-tro-Hungarian empire, Emperor Franz Joseph wanted to have all the varieties grown within his empire at the summer palace outside of Vienna," where it was probably grown as a greenhouse grape. "That naturally would have included any of the

"That naturally would have included any of the fine red varieties grown along the Crotain coast."
Last Saturday, Lattended the ZAP (Zinfandel Advocates and Producers) tasting in San Franciscu—over. 200 winners showing their sources and the same street of the same street which was not a more controlled one with at man has wrought out of the Zinfandel grape — super-alcohols, tammy sweet, utilize artisted monsiter wines that sought to define the varietal somewhere far from the more restrained, more traditional and to me, the controlled of the contro

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EPAZOTE SOUTHWEST RESTAURANT 1555 Camino Del Mar, Del Mar
Plaza, Del Mar, 858-259-9966. Patrons
frequently call this establishment the
New York Stock Exchange because of

moderate.

NEIMANS 500 Carlob d Village Dree corner of Carlobad Boulevard, Carlobad, 760-79-4151. The peaked dining from has been refurbished and looks like a circular country into All you can eat buffet brain health all.

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Casa Picante Free dessert

Casa Sanchez Free appetizer Chateau Orleans 2 for 1 Cajun/Creole entrée Chiba Japanese Food & Sushi Cucina Fresca Free appetizer

Del uca's Cucina Italiana \$10 off dinner D'Lish Xpress 1/2 off dinner Fifth & Hawthorn Free desser Firehouse Beach Cafe 50% off dinner

O Greek Village Free saganaki

Hollywood Star Grille 50% off 2nd entrée

Hornblower Cruises SS off dinner or brunch

Jewel Box Bar & Grill 2 for 1 menu item

Juke Joint Cafe Complimentary dessert Karl Strauss Brewery Restaurants Kenny's B's Memphis Style BBQ

Lahaina Beach House \$1 off appetizer Las Cascadas Lips Restaurant 50% off dinner

Hajji Baba 50% off entrée Hard Rock Cafe Free dessert

Jamar Restaurant & Loumou

Forever Fondue
French Gourmet 50% off dinner
Galoka Free dessert with dinner Seafood Platter for two or Duck Breast or Oysters on the Half Shell or Wild Mushroom Timbale SECOND COURSE Ginza Sushi Sushi dinner for two \$14.95

Grant Grill

Henry's Pub

India Palace

Khyber Pass

The Good Egg Warmed Escarole

THE STATE OF Chateaubriand for two, wood roasted potatoes and wood roasted potatoes or Fresh Dover Sole sautéed scallops or Filet Mignon, bacon wrapped, potato gratin, port wine reduction

VALENTINE'S DAY DINNER MENU

FIRST COURSE

celebrates

Valentine's Day, February 14

4-11 pm Featuring a special Valentine's Day dinner menu

Reservations Accented:

(858)565-227

5255 Kearny Villa Rd. • San Diego Complimentary Valet Parking

Chocolate Platter for two or Crepe Suzette for two or Trio of Creme Brulee Coffee

VALENTINE COCKTAIL FOR THE LADIES

THE ROMANTIC GUITAR SOUNDS OF INTERNATIONAL RECORDING ARTIST "DIRK K."

500 FOURTH AVENUE IN THE GASLAMP

RESERVATIONS 619.232.8100

150. PER COUPLE - VALET PARKING - SEATING FROM 6 PM
TAX AND GRATUITY NOT INCLUDED

Maloney's Tavern

Mandarin Plaza 2 dinners for \$12.95 OMarrakesh \$10 off Moroccan cuisine Mezzogiorno

QMikko 50% off sushi

Mirage Coffee Company 2 for 1 espresso Moondoggies

O Neimans O New Wharf Bar & Restaurant

94th Aero Squadron Octopus Garden
Olé Madrid 50% off entrée

Pacific Beach Bar & Grill Palomino Euro Bistro **Free gourmet pizza** 

Pampas Argentine Grill Free appetizer The Parrot Grill OPassage to India 50% off dinner

Pasta Espresso \$4.50 pasta PB. Thai Cafe 10% off entire bill OPizza Nova 52 off entrée Raw Mana \$5 off sushi

Rock Bottom Free appetizer

O Roma Mia Lobster or steak for 2 \$49.95

O San Luis Rey Downs 2 for 1 dinne Sanfilippo's Pizza or lasagne for 2 \$10.49

Saska's Buy 1 dinner, get 1 free Sawaddy Thar 2 for 1 dinner Seau's Restaurant O Sevilla 57 off Paella Valencian

Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entree

O Star of India 50% off entire check The Surfside 1/2-price appetizer

Tamarindo O Taste of Europe

Thai Cafe

Thai Chada 50% off entrée Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Free dessert
Todai 20% discount for seniors

Torreyanna Grille Yacht Club

o indicates at least one North County location.

The Perfect Spot to Rendezvous with Your Valentine!

CRESCENT SHORE CREEK

· Rated in the top 5 nationally

· Award-winning recipes used

DAILY LUNCH

7 days a week

(858) 551-5133

Other locations include Santa Fe. New Mexico & St. Louis, Missouri

tablished and still-excellent restaurant is located at the spa itself, in a gorgeous room one flight down from the lobby. The menu includes fresh Maine lobster, lobster Thermidor, and Dover sole. Abalone and Maryland soft-shell crabs are seasonal. Please call for directions. Open nightly for dinner. Expensive.

RUTH'S CHRIS STEAKHOUSE, DEL MAR 11582 El Camino Real (exit Carmel Valley Road), Del Mar. 858-755-1454. First-rate appetizers, steaks, chops, lobster. You can make a meal from the crab cakes and smoked

day and Sunday. Very expensive.

SBICCA AMERICAN BISTRO 215

SHOULD BE SHOULD S

3:00 p.m. Moderate.
TOM GIBLIN'S IRISH PUB AND RESTAURANT 640-A Grand Avenue.
Carlibad, 760-792-724. Opt for Irish rather than American diishes. Recommended are the stew, shepherd's pie, and fish and chips. Bosty dishes added to the menu. A brown bread, baked on the premises, is available for takeout daily, Low.

daily, Low.

VIVACE Four Seasons Resort Aviara,
7100 Four Seasons Point, Carlsbad,
760-603-6099. The well-prepared food
is no more experience than the offerings
in any upscale San Diego restaurant,
but it's an experience to dine in such
harmons avroundines. Memos chance

ners only. Expensive.

WILD NOTE CAFE 143 South Cedros
Avenue, Solana Beach, 858-259-7310.
Located adjacent to the Belly Up Tavern,
this uniquely decorated room offers excellent salach, pasta, fresh fish, and burgers. The new chef adds luster to the new

NORTH INLAND

ATHENS MARKET CAFE 11640

Romantic

Candlelight

Valentine;

PISH HOUSE VERA CRUZ 360 Via Vera Crus, San Marcos, 760-744-7346. This family-style restaurant serves seafood and fresh fish that changes daily. Simple but honese preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday) Low to expensive.

THE FORTUNE COORE 16425 Bernardo Crette Drive, Rancho Bernardo, 884-61-8958. Moderate. Indicate the Company of the Company THE FORTUNE COOKIE 16425

and there's a rare (bor the general array of arterious diseases).

EARL STRAINS BREWERY GAR.

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brunch. Low to medium.

MILLE FLEURS 6009 Paseo Delicias,
Rancho Santa Fe. 858-756-3085.
There's no doubt that in Rancho Santa
Fe, this restaurant walks away with the
prizes. The a la carte menu, which
changes daily, provides exquisite appe.



Dinner, Henry's Pub

**NOW OPEN** Valentine Dinner Special IN LA JOLLA \$1495 per person India Palace

Dinner includes two glasses of champagne per couple. CUISINE OF INDIA

Appetizers: famous chicken salad, egg roll cream cheese wonton, fried shrimp, per-wrapped chicken, war wonton sour And choice of two entrées per couple And choice of two entriess per couple:

• Honey Chicken • Teriyaki Steak

• Romeo & Juliet

(shrimp sauted with gartic & Szvehuan sauce)

• The Lover's Nest

(shrimp, chicker and beef sauteed with Iresh vegetables)

. Royal availant by Tonat & Mobil Guides 1999 and 2000 The Love Boat
 Special California roll with various Nigiri



Fine Dining Nightly 5-10 pm Underground Parking Corner of Pearl and Girard

GINZA-SUSHI

All-You-Can-Eat and Drink
Il am-5 pm
Sunday Champagne
Sushi Buffet
\$1095\_Adults \$595\_Children With this ad.

JAPANESE CUISINE & SUSHI BAR 7510 Hazard Center Dr. • Mission Valley • (619) 297-8282 [above Wherehouse Records, mode Shanghai]

Great food is the key to a lover's heart... Unlock it with our special Valentine's Day menu.

Seduction... Begin by sharing our Oven-Roasted Dungeness Crab. Flirtation... Follow with Portabella Mushroom Soup or Caesar Salad. Romance... Choose Beef Tenderloin with a Port Demi-Glaze, Crab-Stuffed Prawns, Rotisserie Garlic Chicken or Pan-Seared Tuna. Finish with Chocolate-Dipped Strawberries ... Need we say more?

> WEDNESDAY, FEBRUARY 14 80 PER COUPLE



Iniversity Center Lane a 858.452.9000

age, Open for dinner nightly, Moderate, NGPS in STATE AND BREWEY ASS 1 at folls Village Driver from to Manay's. University Towns Centre's, 838-887-6677, Hopt: serves the best food of any heresy in San Dings. The same menu is served continuously from lunch to cloning. Best dinhes are upit-roasted chicken and penne with salmon and sharing. All beers are brewed on the premises, Open daily for lauch and dinner. Moderate:

ONAMI JAPANESE RESTAURANT
240 East Via Rancho Parkway, Escondido, North County Fair,
760-738-7522. One hundred sixty-foot
Japanese seafood buffet, hot Japanese Japanese seafood buffet, hot Japanese dishes, salads, desserts, all you can eat. Tons of fresh food. Seats 250. Open daily, lunch and dinner. Expensive. LANCID VALINCIA 902 VARIENCE
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WINE SELLAR AND BRASSERIE

MING COURT 12750 Carmel Country, Road (Country Plaza Shopping Cent-tre), North City West (adjacent to Del Mar), 858-793-2933. Elegance de-scribes the interior of this restaura. Some unousal preparations are cliantro hicken, pungert briring, three multi-nom delight, tangerine beef, and items on the Ming Gostr specially list. The on the Ming Gostr specially list.

BARBARELLA 2171 Avenula de la Plava. La folla Shores, La Iolla. 858-434-7573. Don't miss this foots bestro that ofters sandwiches, soup-paza, entres, Locky atmosphere. Bib

THE BIRD ROCK CAFE 1636 La Jolla

tood. Brobes are devoted onto worldreage below. In create, side, side,
or saidad. Unpretermous but worlddown John State of the side of

Low to moderate.

DONOYAN'S STEAK AND CHOP

HOUSE 4340 Ls folls village lative, Ls

Glda, 854-850 oode. Very noisy foom
and distracted service tend to make the
experience more stressful than relaxing. Average steaks and chops, though
mothing memorable. Populair "in 'spotmothing memorable. Populair "in 'spotthrough Sturiday. Expensive."

through Saturday, Expraise.

LA FONDA 5752: La Jolla Boulevard,
Bird Rock, 838-456-727; If you've vinried La Fonda Roberto's in Tiguatuyou'll enjoy these gourmet regional
Mexican dishes (no taxos, tostadas, or
enchiladas). Excellent crepes, cactus
salad, soups. Bese entrees, spicy lamb
wrapped in banana leaves, shrump in
two salas, files testaks, chile ern opada.
Romantic room with fountain. However, cooking tends to be uneven.

lunch and dinner. Moderate.

PANDA COUNTRY 4150 Regents Park
ROW #190, University Towne Centre.
858-552-1345. Gorgeous surroundings
and stunning presentations carry the
day here. The extensive menu does particularly well with its 11 appetizers and

daily. Low.

SKY ROOM Top floor of La Valencia
Hotel, 1132 Prospect Street, La Jolla,
858-454-0721. The stunning ocean
view offers three essentials for a mem-

CLAIREMONT & KEARNY MESA

THE GOOD EGG 7947 Balhoa Avenue, Kearny Mesa, 858-563-4244. The nue, Kearny Mesa, 858-565-4244. The menu offers omefets, gournert pan-cakes, waffles, and several different kinds of frittatas. Feeshly squeezed fruit juices are available, and for lunch there-are burgers, salads, and a long list of sandwiches. Good value here. Open ap-proximately 6-30 a.m. to 200 p.m. Low.

KOREA HOUSE 46.70 Convey Street.
Kearny Mesa. 858-560 0080. Korea
House offers floor scating or a table d
you want to barbe, ue your own food
The menu offers fine "down home."

THAI HOUSE CUISINE 4225 Convoy Street, Kearny Mesa, 858-278-1800. Not to be confused with Thai House in Point Lorns, this attractive and welf-decorated Thai restaurant serves fine gourrmet Thai specialties. Do try the Thai Boat filled with seafood. The ap-

moderate.
TROPICAL STAR 6163 Halboa Ave-nue, 858-874-7827. A modest cafe and grocery offer Puerto Rican and Latin American food and groceries. Very modest surroundings, good authentu-incepensor food. Closed Sunday, Same-menia all day Monday through Satur-day, Low.

#### THE BEACHES

BALEEN Paradise Point Resort, 1404 Vacation Road (off Ingraham), Mis-sion Bay: 858-490-6163, Very

ther up the range.

CHATEAU ORLEANS 9.26. Furquous
Street Plus the Beach, 8.98. 488 6544.
The interior of this Cammand New 3.9
Jeans restaurant has rarely broked but
ter. All dismers include house salad, a
Langer studied partie, and proposes a

SON STATE OF THE S

QWHGS BAR & GRILL 508 S Santa Monica Avenue, Ocean Beach, 619-222-1101. A splendid ocean view, a good suchs bar, sprightly salads, and tresh fish are the main attractions here.

RISTORANTE MICHELANGELO

to expensive.

SASKA'S 7:768 Mission Boulevard,
Mission Beach, 858-448, 7311, Saska's
is the perfect spot for insomation.
Hearts breakfasts, which include meat
and eggs, are served Sunday through
Thursday from 11:00 p.m. to 200 a.m. as
well. Saturday and Sunday brunches
dinner hour extends to 2:00 a.m. as
well. Saturday and Sunday brunches
for Messian pecsalies. Beach comber
atmosphere. Open daily. Breakfast lowdinner moderation.

SUSHI OTA 4529 Mission Bay Drive (at Bunker Hill), 858-270-5670

·Free your Mind, your inner basel-Will Follow.

bageLS Feed the Spirit (and taste pretty good, too)

Journey to your neighborhood einstein bros for vour

Ad, service, and atmos-rate. Should you want to city to visitors, this is the ser food is American with and Mediterranean influence for lunch, Monday through Fri-sightly for dinner. Very expensive.

CITY BAGELS 1010 University

Bable Open daily
MAN' EXOTTC CUISING OF IN4A 1972-Fifth Avenue, I fillcret Connax complex, 619-289-135; Dun's
van the elegant food, the lovely setting,
loving service, Owned by the forer proprietors of Monsoon. You will
did the food subtle and sophisticated
his Indian restaurant is a blessing for
au community, 41]-you-can-east buffer
tunch 37-98 daily. Open daily, lunch
and dimert. Low to upper modern.

CRAB FEAST \$ 1095 includes 1 to provide logs, French from and cuesar saled (Each additional posed St. Lip to 2 this per persons) ALL-U-CAN-EAT RIBS

600 Burcharto of \$995 includes Franch line, contrast feeling Stock STEAK DINNER

\*6\*5

**BUFFALO JOE'S** AMERICAN RESTAURANT & BAR 600 Fifth Avenue • Gaslemp 619.236.1616 www.buffatojes.com Specific die-in orly • No coxposi or shaing

PARIOLI ITALIAN BISTRO 647

The Perfect Spot to Rendezvous with Your Valentine!

CRES-INT SHORE CHELL

**NOW OPEN** India Palace CUISINE OF INDIA · Award winning recipes used \*In Uncle Ben's Rice Rated excellent by Zamit & Mobil Guides 1999 and 2000

> DAILY LUNCH BUFFET \$795

7 days a week

Underground Parking Corner of Pearl and Girard

(858) 551-5133 ( Hould you be our Other locations include Santu Fe, New Mexico

Open nightly for dinner. Expensive.

RUTH'S CHRIS STEAKHOUSE, DEL

MAR 11582 El Camino Real (exit
Carmel Valley Road), Del Mar,
858-755-1454. First-rate appetizers,
steaks, chops, lobster. You can make a
meal from the crab cakes and smoked

3/00 p.m. Moderate.

TOM GIBLIN'S IRISSH PUB AND

RESTAURANT 640-A Grand Avenue.
Carlsbad, 760-729-7234. Op for Irish
rather than American dishes. Recommended are the stew, shep-fird's pie,
and fish and chips. Boxty dishes added
to the menu. A brown bread, baked on
the premises, is available for takeout
daily. Low.

No. 603.5099. The mo-tion more expensive than the offerma-in on more expensive than the offerma-in any upscale San Drego restaurant, but at San experience to dien in such laxurous surroundings. Menin charge that the surroundings of the charge surroundings of the surroundings of the surroundings of the surroundings of the offer surroundings of the surroundings o

Open nightly, 5:30 to 10:30 p.m., din-ners only. Expensive.

WILD NOTE CAFE 143 South Codros Avenue. Solana Beach. 858-259-7310. Located adjacent to the Belly Up Tevern. this uniquely decorated room offers ex-cised to the second of the second of the control of the second of the second period of the second of the second of the menu. Loving and attentive service. Open daily, Low to low-moderate.

Romantic

Candlelight

ATHENS MARKET CAFE 11640

PISH HOUSE VERA CRUZ 360 Via Vera Cruz, San Marcos, 760-744-7346. This family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to expensive.

expensive.

THE FORTUNE COOKIE 16425\*
Bernardo, 858-451-8958. Moderate,
Since its 1920 opening, the latter of this
handsome, once-ambitious Chinese
restaurant has somewhat fadd in the
face of local preferences: Chef Yang's
creative Chinese menu has devolved
into the constarch heavy Szichuanesa
and Cantonose-American crowd-

am unter 1s are to the gentral array of oriented desarray.

KARL STRACKS BREWNEY GA.

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brunch. Low to medium.

MILLE FLEEDS 6009 Paseo Delicias,
Rancho Santa Fe, 858-758-3085.
There's no doubt that in Rancho Santa
Fe, this restaurant walks away with the
prizes. The a la carte menu, which
changes daily provides exquisite appetizers, soup, and entires. First-rate
eadlood dalshes and a sturning wine list.
Open daily, Lunch. Monday through
raday change nightly. Expensive.



Valentine; Dinner,

# Valentine Dinner Special \$1495 per person

Dinner includes two glasses of champagne per couple.

Appetizers: famous chicken salad, egg i cream choese wonton, fried shrimp, naoer-wrapped chicken, war wonton se

And choice of two entrées per couple:

• Honey Chicken • Teriyaki Steak

• Romeo & Juliet
(shrimp sautéed with garlic & Szechwan sauce)

(strimp stateed with garfa & Szechwan stace)

• The Lover Nest
(shrimp, chicken and beet sauteed with fresh vegetables)

• The Love Boat
(Special California roll with various Niguri sushi)



All-You-Can-Eat and Drink \$10FF II am-3 pm Sunday Champagne Sushi Buffer \$10<sup>95</sup> Adults \$5<sup>95</sup> Children With this ad.

GINZA-SUSHI

7510 Hazard Center Dr. • Mission Valley • (619) 297-8282 labox Wherehouse Records, inside Shanghail

## Great food is the key to a lover's heart... Unlock it with our special Valentine's Day menu.

Seduction... Begin by sharing our Oven-Roasted Dungeness Crab. Flirtation...., Follow with Portabella Mushroom Soup or Caesar Salad. Romance ... Choose Beef Stuffed Prawns, Rotisserie Garlic Chicken or Pan-Seared Tuna. Finish with Chocolate Dipped Strawberries ... Need we say more!

WEDNESDAY, FEBRUARY 14 80 PER COUPLE



8990 University Center Lane at The Aventine 858.452.9000 Valet parking with validation.
[Our regular menu will also be available.]

MING COURT 12790 Carmel Country
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RANCHO VALENCIA 5221 Valencia RANCHO VALENCIA 5221 Valencia Circle, Rancho Santa Fe, 838-756-1123. The dining room and surrounding grounds are gorgeous, the meals beauti-nably prepared Grest place to take a guest to lunch. Best best, fresh fish. All Cali-fornia cuaire dishes have Mediterranean influence. Open daily, Expensive.

influence. Open daily. Expensive.

SAN DIEGO ARTISAN BAKERS 1551

South Excondido floulevard. Excondido, 760-740-9963. The grains are ground daily for this wonderful European-wite breach. Every bread has demic consistency and an amazing crust. Among the best best are the baguette, the sourdough with Greek olives, and the country controloush. Recipies come WINE SELLAR AND BRASSERIE

9550 Waples Street #115. 858-450-9537. This is the sister restau-rant to Laurel, and the food is a delight to the palate. Lunch on Saturday served by itself or in conjunction with the winetasting. Call for directions and spe-tible, bours.

#### LA JOLLA

BARBARELLA 2171 Avenida de la idaca, La Jolla Shores, La Jolla,

THE BIRD ROCK CAFE 5656 La Jolla

THE BEID ROCK CATE with a fall in Beilder and Mark The State of State o

Open daily, Expensive.

DAILY'S 8915 Towne Centre Drive,
Renaissance. Towne Centre,
Renaissance. Towne Centre,
Res. 433-1142. The restaurant is owned
by a doctor who has devised a menu
hark sine fat, flow-calorie, low-sordum.
The dishes look and taste wonderful,
All stems available for takeout. Same
neenu lunch and dinner. Open daily,

DONOVAN'S STEAK AND CHOP HOUSE 4340 La Jolla Village Drive, La Jolla, 838-450-6666. Very noisy room and distracted service tend to make the experience more stressful than relax

experience more stressful than relax ing, Average steaks and hosps, though publing memorable, Pipqular in 'spec. Closed Sunday, Dimene, Monday through Stranday, Expensive. La FODMA 3751, La lodis Isolierard. La FODMA 3751, La lodis Isolierard. La FODMA 3751, La lodis Isolierard. La FODMA 5751, La lodis Isolierard. La FODMA 5751, La lodis Isolierard. Westland dithes In taos, totadas, or echoladas). Exercitor cepes, castin saida, sough, Best entries, esp lamb thou salass, fleet teatak, Johle en sugula. Romantic room with fourtain. How-ever, cooking treats to be unrevent.

age, Open for dinner nightly, Moderate, NOPSI INSTITUTE AND BREWERY 4353. La folia Village Drive Inest to Macy's, University Towne Centre, 858-587-6677. Hopt: serves the best look of any herever in San Diego. The same menu is served continuously from langh to closing, Best dishes are spit rousted chicken and penne with almon and shrings. All beers are brewed on the premises, Open daily for lauch and dinner. Moderate.

PANDA COUNTRY 4 (50° me) to a serior of the country of the country

daily, Low.

SKY ROOM Top floor of La Valencia
Hotel, 1132 Prinspect Street, La Jolla,
858-454-0771. The stunning ocean
view offers three essentials for a friemorable evening, privacy, intimacy, and

#### CLAIREMONT &

proximately 6:30 a.m. to 2500 pm. Low HIDEVOSHI JAPANESE RESTAU-RANT Hazard Village, 9340-B Claire mont Mesa Boulevard, Kearny Mesa, 858-569-9995. A delightful restaurant tucked away at the far end of a small shopping center. Fine sushi bar, and un-

NEW SHANGHAI 4081 Convoy NEW SHANGHAI 4081 Convoy Street. Clairemoni Messa. 858 on 115 New Shanghi is busy. 658 on 115

dessert. Low to moderate.

SORENTINO'S '424 Clairemont Mess
Boulevard, Diane Shopping Center,
858-483-1811. Though the main restaurant has closed, Sorrentino's deli continoes to offer superb pizzas and excellent
pastas. Open daily. Low to moderate.

THAI HOUSE CUISINE 2225 Convoy Street, Kearny Mea, S85-226-1800. Not to be confused with Thai House in Point Lones, this attractive and well-decorated Thai restaurant serves fine gourned Thai specialists. Du Peptine Propered From ground shared pourned Thai specialists. Du Peptine Propered from ground shared peritier prepared from ground shared yellow and which we have a delight. Closed Surfay Open Monday through Starday for Junch and dinner. Low to low moderate:

TROPICAL STAR 6163 Bilbou Avenue, 858-874-7827. A modest cafe and grocery offers Puerio Rican and Latin American food and groceries. Very modest surroundings; good authentic inexpensive food. Closed Sunday, Same menu all day Monday through Stur-

#### THE BEACHES

BALEEN Paradise Point Resort, 1404 Vacation Road (off Ingraham), Mis-sion Bay: 858-490-6363. Very expensive Reservations recommended. Take a quick trip to chic Miami at the local branch of Florida's famed new re-sort restaurant. Whimsical tropical

CHATEAU ORLEANS 926 Turquisor Street, Parific Beach, 858–488-6244. The roterum of third anumand Sow Or lears restaurant has tarcely looked by ter. All disners include house salid, a

RISTORANTE MICHELANGELO

SUSHI OTA 4529 Mission Bay Drive (at Bunker Hill), 858-270-5679



·Free your Mind, Your inner basel Will Follow.

bageLS Feed the Spirit (and taSte pretty good, too)

Journey to your neighborhood einstein bros for vour



mons likely to be present.

WORLD F AMOUST 711 Pacific Reach
Drive, Pacific Reach, 898-277-3100, Located directly on the board-walk with
creat-area of the process of the control of the conresultant offers patio or indoor directly of the conlines. Food preparation is straightforward — mething fancy, but fresh
the combination dimens with steal
times. Thirty appetrers available the
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gather here. Upon duly, herakteit, PARROUZ CAPE, AND GALLERY J16M Midway Drive, 619-725 0308. Seek out this faulty owned and opper duction of the property of

GRAND OPENING . SAN DIEGO'S ONLY

Featuring over 30 authentic Thai dishes including:

• Stir-fried Glass Noodles • Thai Peanut Chicken • Salt & Pepper Shrimp
• Curries (Red & Yellow) • Hot Basil Mussels • Tofu with Vegetables & Carli

THAI CAFE

ve. • 619-584-8028 # 4722 Claremont Mesa Bhd. • Voted Best Buffet 1999 by APPROVED

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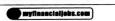
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\* at Oriver

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A rainy day, Just the rain comin' addown and listening to the rain, and watching the rain run down the street; maybe a fire in the fire-place. That would do. "

Tom Oliver
Tracher
Middown
The honer races would be the easset thing for me to call in sick
to the property of the color of the color
test the total the color of the color
to the summer, so I can get a lot of it
out of my system then. But every
once in a while there's a big race
with a big borse in it that I just can't
resist.

Linda Lawrence
Music Teacher
Point Loma

Waking up in the morning as I
Wusually do thinking about
playing hooky and just doing it!
Which is what I usually think about
doing anyway. I would enjoy just



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4. Takes initiative
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14. "\_\_a boy!"
15. Actress Singer
16. Seduce
17. Agree to, as in payment
19. Overturns
20. Food Network drama?
20. Food Network drama?
21. The state of the Hanged Man
artist

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28. TV's Brokaw and Snyder 29. Santa \_\_\_\_\_ 30. Word after note or ticket 33. Isolation suffix

33. Isolation suffix 34. Computer readouts, e.g. 35. Eden inhabitant 36. Most sharp 37. Type of sentence 38. "Yikes!"

8. "Yikes!"
9. Opp. of WNW
0. Pen point
3. In the manner of

3. In the manner of 5. Consist of 6. African fly 7. Rat race environm 9. Surround tightly 0. Kind of trombone

56. Army subdivision 57. Ovum 58. Maiden name 59. 365 days, to Enrique

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maybe 65. Barcelona, to Madrid 66. Guitarist Paul

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1. Put down, colloquially 
2. Verdi's Moor 
3. Equal in height 
4. Poe's middle name 
5. Pargo' director 
7. Russian or Japanese Warbeginning 
8. Raw 
9. "Out of Sight" actress 
10. 2. Down, e.g. 
12. Concealed 
13. Typesetter measurements.

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looks, intelligence and sense of humor that you personally can live with. That's the job of Debra and her hand-

That's the goo or season-picked associates.

They conduct an in-depth search on your behalf to arrange introductions that are personally right for you.

These arm't just date to pleasantly kill a season to be a season to be a season to be a season to be minded men selected to match your personal

nded men selected to match your persona-riteria in a partner.

Why not come in and discuss with us what you're looking for in an ideal mate. This meeting is private and confidential with no charge.

And it's just possible your cat may soon have company in the bedroom.

**READER MATCHES ADS!** Use your credit card Send an e-mail

Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to No 900# access? If your phone is blocked o if you would simply prefer having Matche charges on your credit card, this option is for you. Call anytime day or night to purchase a most ads by sending an "anonymous" e-mail for a nominal charge. You may also block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as \$1.25/minute save your favorite ads and listen to intro-

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No refunds. You may also purchase time at our office with cash or check only.

Call 1-800-360-9496 24 hours

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17 484/8 I AM NEW TO SAN DIEGO, Looking for a anjoy the sites, driving and the beautiful 1) 17 48407

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numor and a sheady gaze 35 arms (2014) TF48360 DANCE PARTHER NEEDED:

I AM A 43 YEARS OF AGE,

Come meet your Valentine Saturday, February 10 valentine's party MULLIGAN'S LOUNGE **DoubleTree Hotel Golf Resort** 

RANCHO PEÑASQUITOS
(JUST WEST OF I-15 AT CARMEL MTN. RD.)
COVER: '10. FREE PARKING.
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Infoline: 619/596-9777 www.SanDiegoSinglesSociety.net

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te. Active, sincere, therebessor in Le istinguished fun-loving professor in Le iola Catholic preferred. (2/14) \$\mathbf{TMSOS}\$ Names Fun— AT BOAT, 4-44 moto cycles. Note guy needs note get to hus with my hear 16-36, good looking, small like dogs. Hold on get (2/14) \$\mathbf{TMSOS}\$ LATIN BARCHIE MACHIEL, Tell, good LATIN BARCHIEL MACHIEL, Tell, good makes motessional, Hispanic, 31, 61.

LOVE TO PLEASE. Handsome, tatooed penced, while middle aged surfer looking for strong woman. Really know how to please they (2/21) TM-48406.

OME WHITE MALE, 41 6 1808

Cutgong fun Lou-12 4091 ACTIVE, 6'3", ATHLETIC, 1

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Tuesdays in North County, 7-10 pm Saturdays in San Diego, 2-5 pm



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Offer expires 2/17/01. Must bring this ad to workshop or fee is \$29 per person. Coupon good for two people (\$58 value).

Introducing READER MATCHES, the San Diego singles!

You'll receive a free personal matching ad in the Reader Classifieds and on the Internet at SanDiegoReader.com You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touch tone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send vou a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

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# NEW! E-MAIL **RESPONSES TO YOUR**

(See details below)

You may place a late ad until 6 pm Tuesday by phone (619-235-8200). in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

#### HOW TO USE YOUR VOICE MAILROX:

After you receive your mailbox number and private security code you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200,

#### MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly

PRINT CLEARLY: First 25 words are FREE	\$1.20/additional word.	Do not abbreviate words	Continue on a separate sheet if necessary.

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FREE AD DEADLINE: "am Saturday

Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fax: 619 233 7907

LATE AD DEADLINE: 5 pm Tucsday (Must include \$20 service fee.) Fax: (619) 233-7907 Phone: (619) 235-8200 Walk-in: 1703 India St. (at Date St.) downtown

We must have the following information. Please grant

Name Address City Phone (day)

NEW! Now you can also receive e-mail responses! Simple provide your address below. (Don't worry, your e-mail address will not be revealed.)

E-mail:

Choose One: Woman seeking a man Shared interests Man seeking a woman

Reader Matches Voice Mailbox Headlines \_\_\_\_\_x \$12 each line First 25 words of printed ad-Additional words x \$1.20 cach Late fee/walk in fee (for advice-eved after tree deadline: \$20

TOTAL

No cancellations. No retunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please till out the following:

Expiration date

Signature

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FIT, FUR, SUR. Cute semple white make serves serv, petite 25-32, white female for



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Call today for friendly details! Don't miss another active weekend

## **READER MATCHES ADS!**

Nice Guy

Tall, dark, hendecree, telented 40, brown haselyses, very Mr. young looking, seeking seeking seeking seeking between the seeking see

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#### Call 1-900-844-6282

introduction and leave a message. The date in the ad is the last day to reply. The charge will appear on your phone bill as "Dating Questions? 619-235-8200 x268

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Outside San Diego County Call 1-800-360-9496 24 hours

Call 1-900-454-3370 \$1.99/minute [18+ only]

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Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an "anonymous" e-mail for a nominal charge. You may also save your favorite ads and listen to intros online. Go to our home page

SanDiegoReader.com From this page, simply click on the "Matches" link

LOCKING FOR SECON WORKAN, LOCKING FOR SECON WORKAN, And Streak for diding good from time and second for second

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**Discerning Tastes** 

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HEY, LADIES OF CALIFOR turned on with a woman with thick black day brownied har, at races, 29-40, Me 43-64, dones (2/14) \$2,48337

ROOMMATES

ALLED CARDENS, \$350mer/m includes shifteds Fermale Furnished bedroom-hare bathroom Kilchen privileges astheridger Home with view Quint-sale neighborhood. No snoken or pets (19-25)-215, x 5692.

BALBO PAIN, \$250merth pais \$300 de-jent 50x00x0 2 bedroom 1 1/2 toth Pai.

BANKER'S HILL, FIRST AVE. 5700

Great location. Big yard. Have dogs. 619-276-0649; 619-235-2415. x29842

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oon after advertisers place eir ads, their spoken introduc ons go on the Roommate otline. This lets you hoo

235-2415

## Place your Reader roommate ad today and get responses tomorrow!

#### Call (619) 235-2415 day or night.

For just \$20 per week you receive:

A 25-word printed ad in the Reader

Use of a 24-hour voice mailbox service

check or cash. The cost is \$20. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

Write your 25-word

worksheel and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words. for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

Your print ad may not describe you or the person you are seeking.

The system dictates a mailbox number and security code.

To retrieve your messages call (619) 235:2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear The deadline for placing voice print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200 All voice mail ads will be placed on the them, so have pen and paper ready. Hotline within 24 hours. So call today! Your mailbox will expire at midnight Wednesday, six days after publication

7. Renew your mailbox and ad if you don't need to make any and ad if you don't need to make an changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday. through 6 pm Monday.

& Advertisers are

Mailun navment - Revitiv Boommate Line

Walk-in payment 1703 India (at Date).

For questions regarding Roommate ads. call (619) 235-8200, x265



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25-40 AGE GROUP 35-55 AGE GROUP

Captured Dreams

Large master bedroom with bath-2 closets. Apartment is fully-fur-1 Centrally located. Contact David. 99 9612, 619-235-2415, x22971. washer/dryer, garage, pool, tit room \$690 deposit Avail 19-890-5006

Leave message, Erc. 619-429-7023.

KEARNY MESA. \$510, 1/3 utilities. Bed-room with shared bath. Fernale nonsmok-ers only, no pets. Call 858-292-4711 619-235-2415, x13406

0 utilities, deposit 9 bedroom, 1 bath

LA JOLLA. \$600 \$650.

Daniel's Repair

Free Estimates!

LA JOLLA/UCSD. \$650, 1/2 utilities, de-posit. Own roombath in spacoous 2 bed-room: townhome: Hardwood floors, washer/fiyer, gallage, pool, spa, gym Norsmoker: 619-904-4419, 619-235-2415, x3152-4

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619-235-2415, x13469
LA POLLAVITIC, \$450month, \$50 utrines female to share 3 bedoom home in quiet regitorhood Ne smaking or pets. Available 2/15 Visconware 858-455-8404, 619-235-2415, x27292

LA JOLLA/UTC. \$600/month LA JOLLA/UTC. \$700 plus de

Nonsmoker: No pets: 619-463-4189

LA MEEA, \$395/month; \$200 deposit.
Own room and bath in home. Washinf,
diver, spa. Close to \$0\$0, near bus line.
Please call 619-463-8030, 619-235-2415.

cluded. Roomate wanted, share 3 room apartment. Private bathsphone. O taundry, ceretral air/heat. By trolley st 519-772-6881: 619-235-2415, x20316.

HIRA MESA, MIRAMAR COLLEGE, \$47 plus 1/4 ubities Room in a to pet ble private proce pool alouze for pet less nonstroking male. Bus. shops nearby 858-650-9617-619-235-2415

ing or pris 858-905-2785

MINA MESA/SORRENTO VALLEY, 3500.
7/2 Julies Female to share 2 bedrixon: 2 bath condo. Room turnished or unflur-sished Laundry, pool: No emcking or pots 619-205-2476, Act 1156

MISSION 8AY: 5500 plus deposit. 1/2 utities. Share 2 bedrixon: Female prisend. Close to buy and shopping. No.

mission HILLS, \$625, 1/3 unities, lat morth and \$500 deposit Room in 3 bed room, 1 bith house. Washer/drye-jacuzz, cable freplace, backyard, park or Available March 1, 619-807-7146.

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293-3917

MORTH PARK/MILLCREST, \$0-25 (m-cludes uhrimos), \$5000 deposet Share 2 bedroom. 2 bath condo Freeplace, washeriddyer No smokingdrugs We have a cat 619-205-3924.

HORTH PARK. \$500/month. 172 uhities plus deposit 1 bedroom in 2 bedroom. 1 bath house. Garage, freeplace, large 4415, 24493. 619-608-1329, 619-235.

HORTH PARK/MORLEY FIELD AREA, \$437.50(month, 1/2 unlines, \$400 deposit Share clean 2 bedroom, 2 bath apartment Seeking nonsmoking male roommate. No pets 619-260-1797, 819-235-2415, k16707.

PACIFIC BEACH, \$695. Female for stur-ing 2 bedroom beachfront. Sai Bay Ms sion Bay condo. Own bath, no pets 519-884-9055.

619-884-9855

PACIFIC BEACH/CROWN POINT, \$660

\$775 for private bath: 3 bedroom: 2 barn-home on bay. Washer/drive: def-washer teplace, high yarthpath, gardener in cluded 619-255-2415. x308-72.

PACIFIC BEACH, \$600. 1/3 pathes Lurury. 3 bedroom: 2 bath condo. Near beach and bay Landry, def-washer feetback.

2415, x11727.

PACIFIC BEACK, S460 plus disposit. Suriny room in 2 bedroom, 1 bath. All modern amenities. Freplace, washer/dryer, parking. Romanching, post, drugs. Fernale preferred. 2/5/01. 619-235-2415, x14026. PACIFIC BEACH, \$465/month, 1/3 unifies, \$400 deposit, 3 bedroom house, 4 blocks to beach, Available 3/1 Call 858-274-7835, 619-235-2415, x15215

PACIFIC SEACH, \$590, 1/2 utettes plus depoid 1 bedroom in 2 bedroom again ment 2 blocks to beach. Walk in closer Audable row. Chris. 858 274 6125, 619 235 2415, 43943.

PACIFIC BEACH, \$000 plus utilizes. Share? bedroom, 2 bath howbouse with hernale roommasis. Beach 2 brocks, parking, roommasis. Beach 2 brocks, parking. Available 31: 619-205-2415, x12456.

Available 31: 619-205-2415, x12456.

1/2 utilises. Share 2 bedroom, 2 bath house. 3 blocks to bay All amenties, storage, parking. Consider pet 619-235-2415, x1110.

pets. 808-681-9237

PACIFIC BLACK, NORTH, \$900. Bedrivon with bath, and prevate bascony, washerdaye freeplace. Non horse. Call 856-851-801. PACIFIC BLACK, \$642-801. Set 2 postport house Maximum 5-month; lease Available March 3-Peter norsensioning material materials. Auditor 1, shorter norsensioning materials.

post Share 2 bedroom 2 bath apa-ment Clean, quiet Beach 3 blocks 1 pets, no smoking Jason, leave messag 858-272-8689 619-205-2415, v2074e

PACIFIC BRACH, \$570/month, 1/3 utilities, \$500 deposit. Share sunny 3 bed room townhouse. Own bath, patro, parking Washer/dryer Female only. No pets. 858-581-9237. storage, parking, Corrollor pet, trithrough pet 1915, 41110.

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PACIFIC SEACH/CROWN POINT, \$775
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POINT LOBA, \$455, \$100 deposit Share 3 hedroom townhouse with 2 males. Prefer other male, 6 month lesse, Asia for John, Jott, lesse message, \$19.758-0947. POINT LOBA, OPERA BEACH, \$590/month, utilises recluded, \$566 deposit, 3 hedroom, home with gangles, selection bedroom, home with gangles, selection preferred. Available now Call Male, \$19.222-328. \*\*

CRIPPS RANCH, \$695

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ing, drugs, pets. Laundry, garage, cable, Insernet, 619-235-2415, x26940. Intervet. 619-205-2415, szcza40.

James VALLEY, 445/Cimord. 2 bedroom,
1 bash house. Washer/Syver, garage, large-yard, peis Ch. Hew steleno. 1, bush pursahed-including bedroom if needed. 619-846-746, 619-205-2415, 161144.

James VALLEY, Sigo, 1/3 usides plus depost. Room vi 3 Bedroom, 1-1/2 bash house. Male/tervals to share win 2 makes. No petul-includes: 619-327-3674.

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TIERRASANTA. \$850 plus 1/2 districts. Share with female. Broudful, horsely for exched theorer's board bedroom, walked closer. Envisite garder bedroom, walked closer. Envisite garder washerstroop pool spa. Female only No smoke, drugs-pits Julie \$56.561.713.

UNIVERSITY CITY. \$70 bedroom Spacrous 2

utc. \$575 plus utides. Share with 2 offi-ers. 2 bedroom plus loft. Resort style.

And I

Family Dentistry

SERVICES

community. Costa Verda Village. Please call David. 656-457-4300, 019-205-2415. VIII. 1980. 26.1. VIII. WANTED: Female nonsmoker seeking home or condo (own bath) to share with 1 other Preferably in Del Mar or La Jolia 8:59-793-7799 WANTED: Female seeking clean, quiet home. Have very well-mannered cat. Call. Vicki, 619-276-4253.

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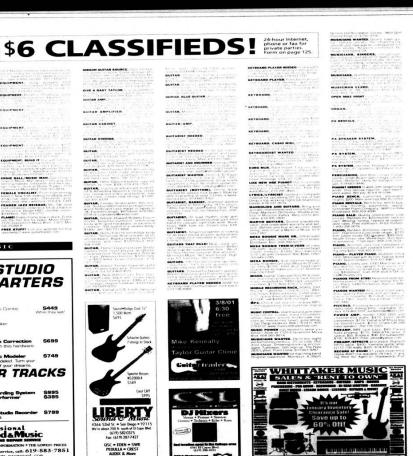
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As I've remarked several times, the most of the control of the con

When Sony came out with the When Sony came out with the Betamas, I remember thinking, As soon of I'm a rock star and filthy rich. I'm going to huy one of those things. Twenty-five years or so later, I have a modest collection of movies — millions of people do, but still rent them. Video chains are big business, huge corporations (I'm not suggesting this is

As soon as I'm a rock star and filthy rich, I'm going to buy a Betamax.

nees), and the mem and our independent stores seem to muddle along pretty well, probably with more longerity than the average restaurant.

At one of the independent stores, Vidoo Land A Ninth and Orange in Coro-nado, long lines down the entire length of the action/adventure aide are a com-taction of the control of the control of the control of the con-taking cash, and taking movies at the while, the past Friday night, were Mari-anic (Everybody knows me in Coronado, 1Hey, there's the video girll "1) and Ld. They moved over a hundred people and maybe twice as many videos up the the shelves rapidly, everything from Ernett Scared Stapid to The Madries of King George.



line and out the door in the hour lows there. Tapes and DVD, were stripped for the Gadines of long George.

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Carrie, our "watchdog," wouldn't come out of her doghouse for anything, except when it was pouring rain, and once when a skunk came to call. The yard reeked for seven days after the a stupid dog we had brought home from the pound. Six months later and after a dozen kids' allergic reactions. Carrier estrumed to the pound. That was the end of our pet-owning days, and we children were dewasted. Now my own kid. ses are clamoring for a dog or cat and I have ommenced the cost research. First query on the

I phoned up Grossmont Animal Hospi-

the dogs are in heat, pregnant, or obese, there is an additional charge for

"When you sterilize them, they are easier to train, they are happier at home, they don't want to jump the fence and run."

that. For males, if their testicles have not descended, meaning that they are not showing outside, there is an additional charge to retrieve them by making a second incision.

Thow long does it take.

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Bednarck continued, "Some people request a vascciomy, but in my opinion it is useless, because the reason you want to neuter them is usually for a behavioral problem, not strictly a sterdility problem. In doesn't change their behavior one isola by doing a vasectiony, loss sterilization and feet the animals?

Any complications with sterilization?
"Dogs in heat have very poor clotting so

you have to really be careful about clothing the incision because they ooze. So we usually send a pressure bandage home with those dogs that is removed four or five days later. Anestheticwise, most spays are in young, healthy animals and you almost never have a problem. One out of 1000 or 2000 may have a reaction to the anesthetic. But we are looking for it all the time, so we are prepared to deal with it."

Some other dog and cat sterilization prices:

MISSION GORGE ANIMAL HOSPITAL: Dog spays range from \$40 to \$95. Dog neuters range from \$30 to \$75, depending upon the animal's weight. Cat spays are \$30. Cat neuters are \$20. These prices include the anesthetic.

ABC VETERINARY GROUP in Kearmy Mesa: Cat spays are \$30. Cat neuterings \$20. Dog spays range from \$35 to \$65. Dog neutering ranges from \$30 to \$55. These prices include anostions.

MESA on Lackson Drive. Cat spays are \$39. Cat neutering is \$22. Dog neutering ranges from \$42 to \$77. accord-ing to weight. Dog spaying ranges from \$42 and \$83. Anesthesia is included.

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kid stuff

BY ANNE ALBRIGHT

### Twin Michelin Men in Screaming Blue and Red

I remember snow days. When I was a kid, we lived in Pinne I was a kid, we lived in Pinne Every couple of years, an especially cold winter storm bleve praying for snow and awakened to gav light and a host to be a constitute my beforem window contide my beforem and sixte and the property of the control of the continuous control of the continuous control of the contro

Bight after breakfast, we boundled up in an old dispersance between the state of th

money for those jaslets. They'll keep you warm.

I thought about the jackets a couple of weeks ago when my husband lack decided to take our four older children to the now. For the last not four older children to the now. For the last and Angela, aged six, that he would take them to the mountains to play in the Frow. The time cold storm left a foot and a half of snow in the local mountains. In our house in San Marcox, the cold storm left a foot and a half of snow in the local mountains. In our house in San Marcox, the cold mountains. In our house in San Marcox, the cold mountains. In our house it is san ware reports on the radio. When lack came home from work on a chilly Frieday right, the told the from work on a chilly Frieday right, the told the from work on a chilly Frieday right, the told the from work on a chilly Frieday right, the told the from work on a chilly Frieday right, the told the from work on a chilly Frieday right, the told the form work on a chilly Frieday right, the told the form work of the frieday of the fr

hott glove and hott. "These won't work." Jack hott disspired "Your hands will be viet and cald in ten minutes." Jack turned to me. "Maybe we should try a ski shop."

We paid for Angela's and Relecca's boots and piled beak is in the sun. A see minutes laire and piled beak is in the sun. A see minutes laire. Coat Factory while I sat in the dark car and nursed Ben. They emerged 20 minutes later and nursed Ben. They emerged 20 minutes later and beak gloves, but hats, and a pair of mittens for lobing. They come the see the see that they have been been beak gloves, but hats, and a pair of mittens for lobing. "It go out later and get boots for law," Jack After dimner, Jack and Lacy went to some more stores and found boots and some cheap more stores and found boots and some cheap more stores and found boots and some cheap control of the see that they are also seen that they are also seen the seen and the seen

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